1937-38
INTERNATIONAL
MOTION PICTURE ALMANAC



EDITED BY TERRY RAMSAYE

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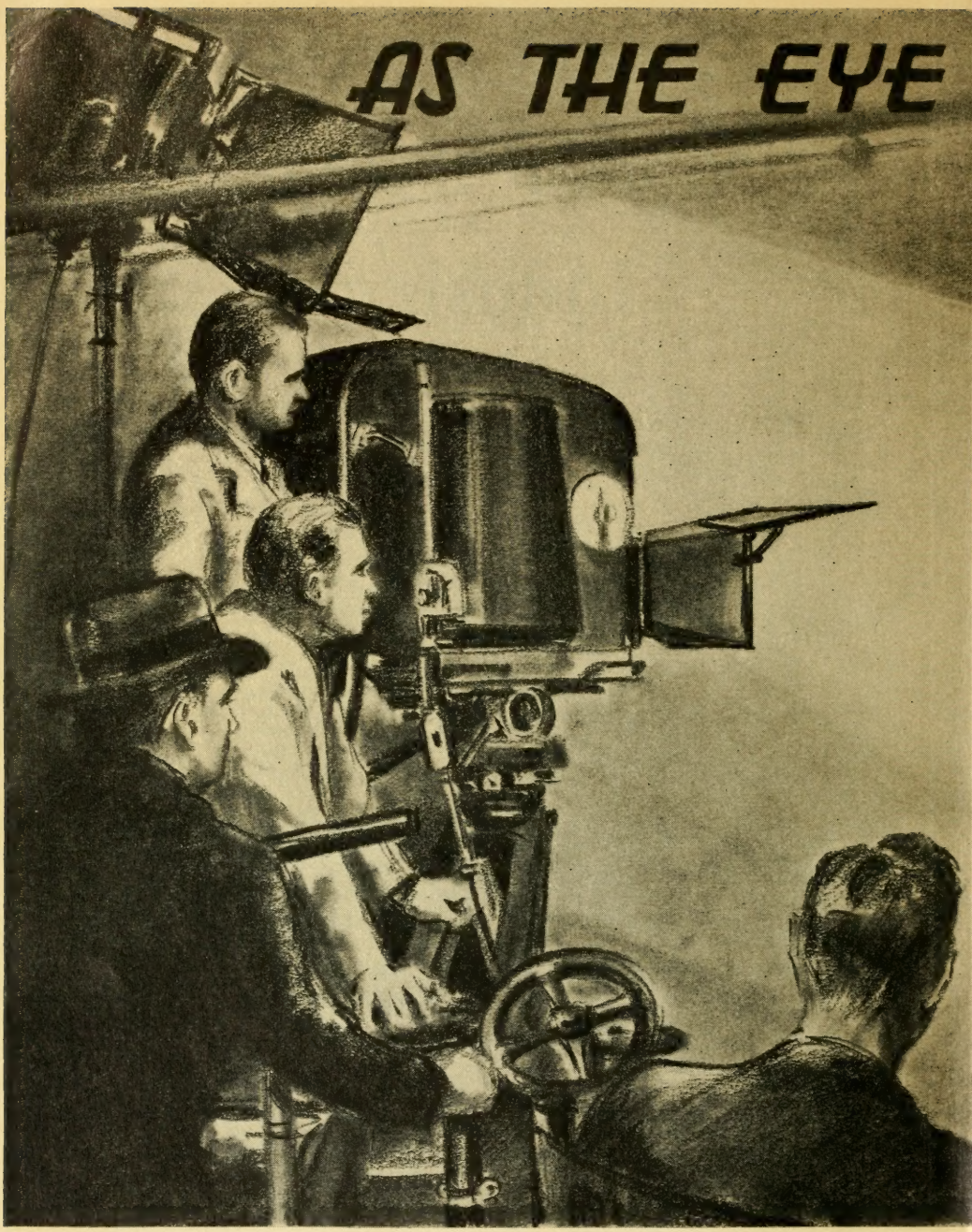
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DUPLICATING FILMS

1937-38
INTERNATIONAL
MOTION PICTURE ALMANAC



QUIGLEY PUBLISHING COMPANY | NEW YORK

GROWING with the years and the industry which it serves the International Motion Picture Almanac arrives again. The mounting stack of proofs as the Almanac closes for 1937-38 is thicker, heavier, laden with more imposing figures and longer rosters of nameworthy persons engaged in the art and works of the amusement screen. The "Who's Who" section this year presents names and biographical data to the unprecedented total of 15,000 persons.

Also the growing complexity of the structure of the motion picture and of its international relations is recorded, reflected, in these pages. The institution which we proudly called an industry twenty years ago is indeed a super industry today.

This Almanac represents the combined efforts and facilities of all of Quigley Publications, including Motion Picture Herald, Motion Picture Daily, Better Theatres, Teatro al Día and Fame, and a 'round the world staff with bureau offices in Hollywood, Chicago and London. It is dedicated to the service of all of those constructively interested in the motion picture.

MARTIN QUIGLEY
New York
July 1, 1937

TERRY RAMSAYE
editor

ERNEST A. ROVELSTAD
associate editor

INTERNATIONAL MOTION PICTURE ALMANAC

Published by The Quigley Publishing Company, publishers of Motion Picture Herald, Motion Picture Daily, Better Theatres, Teatro al Dia, and Fame—The Box Office Check-Up. Publication offices: Rockefeller Center, 1270 Sixth Avenue, New York. *Copyright, 1937, by The Quigley Publishing Company. Newspapers of general circulation may reproduce any material in this volume if proper credit is given International Motion Picture Almanac. Reproduction by all other publications without written permission is forbidden.*

Pertinent Statistics

Approximate attendance weekly in the United States	83,000,000 to 88,000,000
Approximate world attendance weekly	220,000,000
Gross annual admissions in the United States	$900,000,000 to $1,000,000,000
Average admission price	22c.
World capital investment in the industry	$2,650,000,000
Investment in the United States	$2,000,000,000
Studio capital investment	$100,000,000
Production cost for 1935-36	$135,000,000
Production volume in United States compared with world production	
Estimated by volume	65 per cent
Estimated by value	85 per cent
Estimated total employed in the industry in the United States	282,000
a. In production	28,000
b. In distribution	12,500
c. In theatres	241,000
Extras placed at Central Casting Corporation in Hollywood	268,436
Approximate annual Hollywood payroll	$85,800,000
Weekly payroll	$1,650,000
World annual advertising expenditure (latest survey)	$100,000,000
a. Expenditure in the United States	$70,000,000
aa. Newspapers, magazines, etc.	$58,000,000
bb. Billboards	$7,500,000
cc. Accessories	$5,000,000
b. Expenditures in other parts of the world	$30,000,000
Number of advertisements placed daily in various media	15,000
Total motion picture theatres in the United States	18,818
Total seating capacity	11,470,899
Theatres operating	16,258
Theatres dark at the end of 1936	2,560
Sound-equipped theatres (total)	17,915
Sound-equipped operating	16,258
Silent theatres (total)	903
Silent theatres operating	36
Silent theatres dark	867
Number of prints required on each feature	50 to 250
Average number of simultaneous daily runs per picture	200
Average playing dates to complete bookings	40
Average screening per print	200
General minimum bookings per picture	2,000
General maximum bookings per picture	10,000
Maximum capacity inside exchange storage vaults in cubic feet	750
Width of strip of positive film in inches	1¾
Thickness of strip of positive film in inches	.00575
Average number of film shipments per working year between exchange and theatre	15,000,000
Number of feet of film each of the 600 exchanges handles daily	285,120
Average weekly field distribution payroll	$530,000
Number of persons employed at all 600 exchanges	12,500
Average individual weekly salary in exchanges	$42.50
New theatres constructed from April, 1936 to June, 1937	465
Total spent in theatre construction, including remodeling, from 1929 to June, 1937	$424,914,000
In 1929	$163,559,000
In 1930	$97,580,000
In 1931 (approximated)	$45,000,000
In 1932	$17,500,000
In 1933	$13,500,000
In 1934 and to April 1935	$20,000,000
In 1935 to April 1936	$21,500,000
In 1936 to June, 1937	$46,275,000
Approximate amount of film manufactured and used annually, linear feet	2,000,000,000
Average ratio of population to seats in 93 cities over 100,000 population	8.9
Average ratio of population to seats exclusive of large cities	14.4

75 to 85 per cent of all adult admissions are purchased between 7:30 p.m. and 8:30 p.m.

Data from Department of Commerce, Motion Picture Producers and Distributors of America, Inc., Architectural Forum, and original sources.

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Where a Hollywood Million goes

An analysis of motion picture production costs and a discussion of the screen's relation to other industry

by Terry Ramsaye

THE Motion Picture is integrated with the whole of the industrial and economic structure of the world to a degree unparalleled by any other industry. The screen in making its representations all of life, places and peoples, not only goes everywhere but also reaches everywhere for the stuffs of which it is made.

¶ The motion picture flings back to the world the money collected from it, continuously in a flow of spending, as unending as the flow of production itself.

¶ The box offices are conspicuous, but the offices of the purchasing agents are not, so the motion picture is credited in popular fancy with having a great deal of money that has only passed through on its way back to commerce, industry, labor.

¶ Here are presented figures typical of the disbursements made when Hollywood makes a million dollar picture. The figures presented are abstractions in the sense that they represent no identifiable production. But rather, here is an average in reasonable approximation of the showing of costs sheets on a large array of Hollywood productions. The estimates of several of the accounting experts of both Hollywood and New York have been made components of the averages that make up this typical million. Here, on the following page, is how the million goes:

BUDGET: $1,000,000

Cast	$250,000.00
Extras, bits and characters	50,000.00
Director	100,000.00
Director Assistants	20,000.00
Cameraman and crew	15,000.00
Lights	20,000.00
Makeup, hairdressers and supplies	9,000.00
Teachers	2,000.00
Crew and labor	12,000.00
Story preparation	70,000.00
Story costs	50,000.00
Costumes and designers	20,000.00
Sets and art directors	125,000.00
Stills and photographs	4,000.00
Cutters	10,000.00
Film negative	10,000.00
Tests	12,000.00
Insurance	20,000.00
Sound—Engineering and negatives	31,000.00
Publicity, transportation, research, technical, miscellaneous	20,000.00
Indirect costs	150,000.00
TOTAL	$1,000,000.00

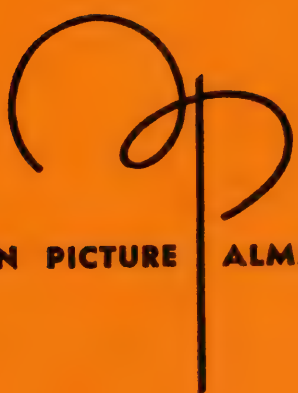
A COMPLETE analysis of the distribution of production expenditure of the motion picture million would find it all spread across the world map in terms of raw materials, labor and taxes. The largest single item, probably eighty per cent of the total, would ultimately be found in the pockets of labor. No matter how many millions Hollywood pays stars, for instance, all that money eventually is spent in the channels of trade for everything from ham and eggs to orchids and chinchilla. In this typical budget we find $250,000 for cast. Approximately $200,000 of that goes into star salaries that pay Federal income taxes up to or in excess of 50%, and so, considering the while also the high tax bracket items of executive salaries in the item of "indirect costs," we might well credit Uncle Sam with taking about ten per cent of the cost of the million dollar picture right off the top. And that is but the beginning of the tax items that contribute to screen costs.

¶ The motion picture contributes vastly to the building materials industry, with its large component of labor costs. Lumber of all sorts, metals, structural and electrical, glass, oils, paints, hardware, chemicals, electrical machinery, fabrics, plumbing, make-up materials, carbons, rubber and plaster are consumed by the train and shipload. It is estimated that picture making consumes nearly 40 per cent of the nation's total output of a certain class of synthetic and specially treated woods and wall boards. An indicative item is the consumption of old rope shredded for plaster reinforcement. A plant in San Pedro acquires all the second hand cordage of the vast shipping of the Pacific coast to make this material for the motion picture sets.

¶ Everywhere there is a factory chimney smoking there is something being made that will sell to the movie mills of Hollywood. Every payroll in the world has at least a trace of that Hollywood million.

¶ The motion picture collects its dollars in dimes and quarters and sends them away in millions.

who's who
• • •



International MOTION PICTURE ALMANAC

WHO THEY ARE: WHAT THEY DO

AALBY SISTERS: (See 1936-37 Motion Picture Almanac).

AAMATO, GUISEPPE: Producer. In 1937: "30 Secondi d'Amore" (30 Seconds of Love), E. J. A.

AARONSON, CHARLES S.: Editorial staff, Motion Picture Daily. b. New York City; e. public and high schools, Mt. Vernon, N. Y., and New York City; Columbia University (School of Journalism); m. Varied advertising experience, and newspaper work, last with New York Times on special assignments. Editorial department. Exhibitors Herald-World 1930, then Motion Picture Herald and present position.

AARONSON, SHIRLEY: (See 1936-37 Motion Picture Almanac).

ABBA, MARTA: Actress. b. Rome, Aug. 15, 1906; dark hair and eyes; hy. horseback riding, golf, fencing, tennis. Speaks French, English and German. "Il Cado del Giudice Haller" (1934 S.A.P.F.), "Teresa Confalonieri," 1935, Prod. Gallone.

ABBAS, HECHTOR: Actor. In 1935: "The Wandering Jew," Twickenham. In 1936: "Gypsy Melody," Associated British; "Rembrandt," U. A.

ABBOT, ANTHONY: Writer. In 1933: "Circus Queen Murder," Columbia. In 1936: collaborated on story of "The President's Mystery," Republic.

ABBOTT, AL: (See 1936-37 Motion Picture Almanac).

ABBOTT, BRIAN: Actor. In 1937: "Orphan of the Wilderness," British Empire Films.

ABBOTT, GEORGE: Director and writer. b. Salamanca, New York; e. Kearney Military Academy, Hamburg high school, University of Rochester; then to Harvard to take Professor Baker's English courses. He wrote a play entitled "Head of the Family," which was produced by the Harvard Dramatic Club, and "The Man in the Manhole," which won a prize offered by Keith's theatre. Through this he became superintendent of the theatre the following year, which was in 1913. In 1914 he went to New York to become an actor, and his first good part was that of the father of triplets in David Belasco's production, "Daddies." Then came parts in "Texas," "Zander the Great," "Hell Bent for Heaven," "White Desert," "Lazybones" and "Processional." During the run of "Processional," a play that James Gleason and he had written called "The Fall Guy" was produced and was a success. The next year he collaborated with Vincent Smith on "The Holy Terror" and played the lead. It was a failure, and that was his last part. From then on he directed and wrote. He directed the following plays: "Love 'Em and Leave 'Em," "Broadway," "Four Walls" and "Coquette" and wrote "Spread Eagle," "Jarnegan" and then directed "Chicago" and "Gentlemen of the Press," "Carnival Man," "The Bishop's Candle Sticks." Collaborated on story and dialogue "All Quiet on the Western Front," Universal. In 1931: collaborated on screen play "Secrets of a Secretary," Paramount. To Paramount Publix in 1930. Directed "Halfway to Heaven," "Manslaughter," "Sea God," "Why Bring That Up." In 1932: collaborated on story "Those We Love," World Wide. In 1933: "Lilly Turner," First National. In 1934: collaborated on stage play of "Heat Lightning," Warner; "Straight is the Way," MGM. In 1936: collaborated on play "Three Men on a Horse," W. B.

ABBOTT, M. J.: Executive. Script Analyst, RKO-Radio Pictures studios. b. Paterson, N. J., July 14, 1886. Formerly connected with the automobile, real estate and coal and iron industries. Served as captain in the American air force during the World War.

ABBOTT, RICHARD: Actor. In 1936: "Chatterbox," RKO.

ABBOTT, RUTH: (See 1936-37 Motion Picture Almanac).

ABDULLAH, ACHMED: Writer. Writes fiction, including magazine stories. In 1932: collaborated on story, "The Hatchet Man," Warner. In 1935: collaborated on screen play of "Lives of a Bengal Lancer," Paramount.

ABDULOV, O. N.: Player. In 1937: "Revolutionists," Amkino.

ABDY, HARRY: Actor. In 1937: "Orphan of the Wilderness," British Empire Films.

ABEL, DAVID: Cameraman. In 1933: "Rafter Romance," "Ann Vickers," RKO. In 1934: "Hips, Hips, Hooray," "This Man Is Mine," "Bachelor Bait," "Cockeyed Cavaliers," RKO. In 1935: "A Notorious Gentleman," Universal; "The Case of the Curious Bride," First National; "Top Hat," "I Dream Too Much," RKO. In 1936: "Follow the Fleet," "Swing Time," "Make Way for a Lady," RKO-Radio. In 1937: "History Is Made at Night," U. A.

ABEL, SYDNEY E.: On staff of RCA Manufacturing Co., Chicago. b. St. Paul, Minn., September 13, 1884; married; p. dec.; e. grammar school, college, law. Real estate. Became identified with motion picture industry in early days. Four years with Mutual Film Corporation as branch manager in Harrisburg, Wilkesbarre and Pittsburgh, Pa.; branch and division manager for Vitagraph, Lubin, Selig, Essanay, Inc., in Cleveland and Chicago for five years. From special representative to sales promotion manager and then foreign manager, Fox Film Corporation, for ten years. Next general sales manager of RCA Photophone, Inc. Resigned July, 1931, to join perfumery concern. Then in executive capacity with Phonovision, New York. Then own business at 745 Fifth Ave., New York City, and business manager, Juliet Barrett Rubles, producer. Joined RCA Manufacturing Co., Inc., Chicago.

ABEL, WALTER: Actor; b. St. Paul, Minn.; h. 5 feet, 10 inches; black hair and brown eyes; w. 170 pounds; e. high school, St. Paul. Graduated from American Academy of Dramatic Arts in 1917. Engaged by Henry Miller in touring company of "Come Out of the Kitchen." Became road, stock and vaudeville actor. Stage-managed tours of Mrs. Fiske and George Marion. Appeared in Guild production of Shaw's "Back to Methuselah." Played a season with Bonstelle Stock Company in Detroit, with Frank Morgan, Katharine Cornell, and Guthrie McClintic. Made Broadway debut in "A Square Peg," and appeared in many plays, including "When Ladies Meet," "The Sea Gull," and "Merrily We Roll Along." Has appeared with Francine Larrimore and Elsie Ferguson. Signed by RKO in 1935; "The Three Musketeers," RKO. In 1936: "Two in the Dark," "The Lady Consents," "The Witness Chair," "Second Wife," RKO-Radio; "Fury," "We Went to College," MGM. In 1937: "Green Light," W. B.

ABELES, EMMONS L.: (See 1936-37 Motion Picture Almanac).

ABELMAN, LESTER: Theatre Editor, Long Island Daily Press, Jamaica. b. New York City, N. Y., June

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

29, 1913; e. Boys High School, Brooklyn, N. Y., Seth Low Junior College of Columbia University, Columbia School of Journalism. Sermon reporter, New York Times; school reporter, New York Post; theatre editor, Long Island Daily Press.

ABPLANALP, EMMA MARGARET: Secretary, Chicago Film Board of Trade; b. Ridgeway, Pa.; p. Andrew and Elizabeth Abplanalp; e. high school.

ABRAHAM, PAUL: (See 1936-37 Motion Picture Almanac).

ABRAHAMS, DERWIN M.: Assistant director. In 1936: "Three on the Trail," "Hopalong Cassidy Returns," "Trail Dust," Paramount.

ABRAMS, LEO: New York Manager, Universal. b. April 16, 1895, Granville, N. Y.; e. Granville High School, New York University, one year. Started in March, 1917 with Universal; Dec. 6, 1927, manager, St. Louis Exchange; Aug. 25, 1928, manager, Kansas City Exchange; Dec., 1929, manager, Big U. President, New York Film Board of Trade.

ABRAMSON, LOUIS L.: Recording secretary, Allied Theatres of Illinois. b. Chicago, Ill., Nov. 10, 1909; h. 5 feet 6 inches; black hair and brown eyes; w. 135 pounds; p. non-professionals; e. E. Howland Grammar School and John Marshall High School; m. Anne Barr. Began film work with Chicago Film Board of Trade in 1922. In 1928 with Fox Film Corporation. In 1929 with Universal Exchange and in 1930 became recording secretary Allied Theatres of Illinois, Inc. Member Chicago Amusement Publicists Association (CAPA).

ACE, MR. AND MRS. GOODMAN: Comedians. In 1935: In Educational short product, as "Easy Aces"; RKO short product. In 1936: new series of "Easy Aces," RKO-Radio.

ACKERMAN, HOMER: (See 1936-37 Motion Picture Almanac).

ACKERMAN, JUDGE JOSEPH N.: (See 1936-37 Motion Picture Almanac).

ACKROYD, JACK: (See 1936-37 Motion Picture Almanac).

ACOSTA, ENRIQUE. Actor. In 1936: "A Message to Garcia," 20th Century-Fox.

ACOSTA, FRAZIER: (See 1936-37 Motion Picture Almanac).

ACRES, HARRY: (See 1936-37 Motion Picture Almanac).

ACUFF, EDDIE: Actor. b. Caruthersville, Mo.; h. 5 feet 10 inches; w. 170 pounds; brown eyes, dark hair On Broadway played in "Heat Lightning," "Yellow Jack," "Growing Pains," "Hide and Seek," "The Jayhawker." Pictures: "I Found Stella Parish," "Backfire," "The Petrified Forest," "Miss Pacific Fleet," "The Walking Dead," "Lawyer Woman," Warner. In 1935: "Shipmates Forever," FN. In 1936: "Boulder Dam," "The Law in Her Hands," "Jail Break," "The Case of the Velvet Claws," WB; "The Golden Arrow," FN; "Crash Donovan," U. In 1937: "The Black Legion," WB.

ADAIR, JACK: Actor. In 1935: "Peter Ibbetson," Paramount. In 1936: "Lady Be Careful," Paramount.

ADAIR, JEAN: (See 1936-37 Motion Picture Almanac).

ADAIR, JOHN: Actor. In 1936: "Muss 'Em Up," RKO.

ADAIR, ROBERT: Actor. b. San Francisco, Cal., January 3, 1900; h. 6 feet 1 inch; brown hair and eyes; w. 210 pounds; e. Harrow School, England, specializing in academic course; married; hy. swimming and tennis. Entered pictures in 1929 to play role of Captain Hardy in "Journey's End," Tiffany. Leading role in "Raffles," United Artists. In 1934: "Where Sinners Meet," RKO. In 1935: "The Crusades," "The Last Outpost," "Peter Ibbetson," Paramount; "The Girl Who Came Back," Chesterfield.

ADALBERT, MAX: (See 1936-37 Motion Picture Almanac).

ADAM, ALFRED: Actor. In 1936: "La Kermesse Heroique," American Tobis.

ADAMS, ALVIN A.: Advertising and exploitation department, Republic Pictures Corp.; b. New York City, Sept. 13, 1903. In advertising department Paramount-Publix Corporation 13 years. Press sheet editor, advertising layout and copy; assistant advertising manager one year. Was in advertising and exploitation department of United Artists three years.

ADAMS, BROOK: (See 1936-37 Motion Picture Almanac)

ADAMS, BYRON: Branch manager, WB, Memphis, Tenn. b. Clebourne, Texas, March 17, 1907; m. Jeannette Crouch; e. Hillsboro high school. Started in advertising department as poster clerk; became cashier, booker and salesman. From salesman was made branch manager in 1935.

ADAMS, CLAY: Assistant to Sol M. Wurtzel. m. Patty MacRobert.

ADAMS, CLEVE (DeWitt G. C.): General Manager and Vice-President, First Division Exchanges, Ohio; b. Chicago, Ill., September 5, 1884; married; e. public and high schools. Iron and steel business. Was salesman, special representative, branch manager, district manager personal representative of general manager and assistant general sales manager, all for Universal; division manager and general sales manager of short product for F.B.O.; manager, metropolitan New York, and general sales manager, west, RKO Radio Pictures.

ADAMS, EADIE: Actress. In 1936: "Sinner Take All," MGM.

ADAMS, EDESSA H. (MRS. HUBBELL J.): Vice-President and Motion Picture Chairman, Martha Washington Erie County Republican Club. b. Martin's Ferry, Ohio, Dec. 28, 1890; p. Joseph and Ella Hilton; e. Phelps Collegiate School for Girls, Columbus, Ohio, and Mary Baldwin College, Staunton, Va. Belongs to Buffalo City Federation, Western New York Federation, New York State Federation, League of Women Voters. Writes on "current movies" and motion picture guide for newspapers. Public relations medium between community and theatres, for presentation of better films. President South Buffalo Better Film Council. Address: 63 Ashton Place, Buffalo.

ADAMS, EDWARD L.: (See 1936-37 Motion Picture Almanac).

ADAMS, ERNIE S.: Actor. Appeared in (1929) "Stool Pigeons," Columbia; "One Splendid Hour," Excellent; "What a Night," Paramount; "The Storm" (1930), Universal. In 1933: "West of Singapore," "Breed of the Border," Monogram; "Secrets of Hollywood," produced by Lester F. Scott, Jr. In 1934: "Here Comes the Groom," Paramount. In 1935: "Men of the Hour," Columbia. In 1936: "Three on the Trail," "Hopalong Cassidy Returns," Paramount.

ADAMS, EUSTACE L.: Writer. In 1936: collaborated on story "Down to the Sea," Republic.

ADAMS, FRANK R.: Writer. b. Morrison, Ill., July 7, 1883; h. 5 feet, 8 inches: grey eyes and grey hair; w. 162 pounds; e. Ph. B., University of Chicago, married. Playwright, novelist, magazine contributor. Began 1915. "The Paige Mystery," World Film Company. In 1933, screen play, "Peg o' My Heart," MGM; in 1934: collaborated on screen play of "She Made Her Bed," Paramount; collaborated on "Sequoia," MGM. Has worked more than a score of features. With Paramount. In 1935: original screen play of "Love in Bloom," Paramount; collaborated on adaptation, "The Virginia Judge," Paramount. In 1937: story, "Outcast," Paramount.

ADAMS, JACK: (See 1936-37 Motion Picture Almanac).

ADAMS, JACK K.: President, Adams Film Exchanges, Inc.; b. Paris, Lamar County, Texas, March 16, 1887; married; e. high school; Texas Military Academy; Sam Houston Normal. Chief deputy tax collector, 2 years; court clerk, 2 years; banking, as assistant cashier and cashier with 4 banks, 11 years. Started in 1922 with Independent Film Service, as booker; then organized A. & R. Film Exchange, both Dallas, Texas; sold out in 1924 and bought out R. D. Lewis Film Co., Little Rock, Ark., changed name to Home State Film Co., handling for Arkansas only; early part of 1925 established office in Atlanta, Ga., to handle four Johnny Hines features only; in September, 1925, established offices in Dallas and Oklahoma City under name of Home Film Co. with headquarters in Dallas, Texas. Was president of company all the time. In 1925, Home State took over Southwestern Film Co., Independent Film Service and All Star Features; in 1926 took over Progressive Pictures; in 1927, Enterprise Film Co., liquidating each company. In 1929, stockholders of Home State decided to liquidate and he and Lowell Russell organized Allied Film Exchanges, Inc., with him as president and Russell as vice-

1935·36



THE KEYSTONE
OF YOUR FUTURE!

The season of 1935-36 marked the inauguration of 20th Century-Fox. Exhibitors hailed the new company, awaiting the fulfillment of its high promise!

(Turn page for 1936-37)

president. Sold controlling interest July 2, 1932, in Allied Film Exchanges to W. G. Underwood and C. C. Ezell. Organized Adams Film Exchanges in September, 1932.

ADAMS, JIMMY: (See 1936-37 Motion Picture Almanac).

ADAMS, LOWDEN: Actor. In 1936: "The Gentleman from Louisiana," Republic.

ADAMS, MARGARET: (See 1936-37 Motion Picture Almanac).

ADAMS, MARJORY, L.: Film Critic. Boston Globe, Boston, Mass.; b. Haverhill, Mass.; e. Barnard; Columbia School of Journalism.

ADAMS, RICHARD: Actor. In 1936: "The Song of the Gringo," GN.

ADAMS, ROBERT: Actor. In 1936: "The Song of Freedom," British Lion.

ADAMS, ROY W.: Exhibitor, Mason Theatre, Mason, Mich.; b. Reed City, Mich., Aug. 1, 1883; p. Wm. J. and Frances L. Adams; e. high school; widower. Was mail carrier. Has some stage experience. Managing theatres in Mason and Williamston, Mich., 18 years.

ADAMS, SAMUEL HOPKINS: Author. In 1934: Story, "It Happened One Night," Columbia. In 1935: Novel, "In Person," filmed by RKO. In 1936: wrote book, "The Gorgeous Hussy," MGM; collaborated on story, "The President's Mystery," Republic.

ADAMS, STELLA: (See 1936-37 Motion Picture Almanac).

ADAMS, TED: Actor. In 1936: "Three on the Trail," "Trail Dust," Paramount; "Border Caballero," Puritan.

ADAMS, VICTOR: Actor. In 1937: Appeared in "The Holy Terror," 20th Cent.-Fox.

ADAMSON, EWART: Writer. In 1935: adaptation and screen play, "Circumstantial Evidence," story and screen play, "The Girl Who Came Back," screen play, "False Pretenses," Chesterfield; collaborated on story, "Annie Oakley," RKO. In 1936: collaborated on story, and wrote screen play, "The Walking Dead," Warner; story and screen play, "Below the Deadline," "The Dark Hour," Chesterfield; "Let's Pretend We're Sweethearts," Rowland-Wagner; "Easy Money," Invincible.

ADAMSON, HAROLD: Song writer. In 1934 collaborated on music and lyrics of "Bottoms Up," Fox; collaborated on music and lyrics of "Strictly Dynamite," RKO. In 1935: collaborated on songs of "Folies Bergere," United Artists-20th Century; collaborated on music and lyrics, "Reckless," "Here Comes the Band," MGM; lyrics, "Escapade," MGM. In 1936: Special lyrics, "The Great Ziegfeld," "Susy," MGM; collaborated on music and lyrics, "Banjo on My Knee," 20th Cent.-Fox.

ADE, GEORGE: Writer. In 1934: Story, "The County Chairman," Fox. In 1935: Story idea, "Freshman Love," Warner.

ADELE, BLANCHE: (See 1936-37 Motion Picture Almanac).

ADELSTEIN, NATALIE: Assistant publicity director, Tec-Art Studios, Inc., of Cal., Hollywood, Cal.; b. Boston, Mass., May 22, 1912; p. William and Mirian Adelstein; e. graduate of Hollywood high school, one year at the University of California, Los Angeles; hobbies include horseback-riding, dancing, swimming, aquaplaning. Studied dancing at the Walter S. Wills Studio of stage dancing

ADLER, BEN: (See 1936-37 Motion Picture Almanac).

ADLER, BERT: Executive Secretary, Cinema Club in New York City. b. Brooklyn, N. Y.; married; e. public schools, Brooklyn, N. Y. Newspaper work, N. Y., Boston and Plainfield, N. J. Press rep. Thanhouser Co.; Exploitation director, Realart Picture Corp.; had longest surviving independent publicity agency, serving Warner Bros., United Artists, Fox, Fanchon and Marco as eastern representative, Universal and other large producers; also many independent producers and distributors, also productions in which he was individually interested (financially) such as "Port of Missing Girls," "Raider Emden," "Barefoot Boy," "Elephant Hunt," "Fighting the White Slave Traffic," "Hy Mayer Travelaughs." "Fighting for Fatherland." Served in publicity, motion picture section, of many Red Cross Drives; chairman, Stars' Committee Hoover Central Europe Relief Drive; publicity chairman, stage and screen division, Democratic National Committee, Frank D. Roosevelt campaign; managing editor, Movie Fan. Address: 425 Riverside Drive, N. Y. C.

ADLER, CHARLES: (See 1936-37 Motion Picture Almanac).

ADLER, FELIX: Writer. In 1936: Collaborated on screen play, "Our Relations," MGM. In 1937: Collaborated on screen play, "Way Out West," MGM.

ADLER, J. P.: Exhibitor. Adler Theatre Co., 208½ S. Central Ave., Marshfield, Wis.; b. Marshfield, Wis., September 28, 1887; married; e. local schools. Started at the age of eight years as captain of the bellboys with father. Had one night stand stage shows, and the traveling cinematograph shows showing one and two-reel subjects with calcium light apparatus. Circuit operates six theatres and is financially interested in five others.

ADLER, LARRY: (See 1936-37 Motion Picture Almanac).

ADLER, LOUIS: Composer. In 1936: Collaborated on music, "Sing, Baby, Sing," 20th Cent.-Fox.

ADLER, WILLIAM H.: Advertising and publicity department, Radio-Keith-Orpheum, Chicago, Los Angeles, Cal. and New York; b. Chicago, Ill., June 17, 1903; h. 6 feet; dark brown hair and brown eyes; w. 198 pounds; p. Carrie Kramer and David Adler, non-professionals; e. Hyde Park high school, Chicago, and University of Illinois and University of Chicago; not married; hy. gymnastics, swimming, canoeing and ice-skating. In 1924 he was a short subject booker for Fox Film Corporation, Chicago; in 1925 for Goodman and Harrison theatres Chicago; 1925 to 1928 in the advertising and publicity department of Lubiner and Trinz Theatres, Chicago; 1928-1929 Marks Bros. Theatres, Chicago, 1930-1931 Radio-Keith-Orpheum, Chicago and Los Angeles; and 1931-1932, RKO, New York.

ADLEY, HARRY: Executive. Managing director, Younger Publicity Services, Ltd., Younger Film Productions, Ltd. and National Film Corporation, Ltd., London. b. London, March 14, 1902.; m. Entered industry 1924, as producer of advertising films. Formed Younger Publicity Service in 1925, and the producing company in 1927; the latter claims to be the largest cartoon producing unit in England. In 1930 formed National Film Corp. to produce advertising and propaganda films. Chairman of publicity committee of Advertising and Industrial Film Association.

ADNES, HENRY: Actor. In 1936: "Where There's a Will," Gaumont-British.

ADRIAN: Designer. b. Naugatuck, Conn.; e. School for Applied and Fine Arts. Did stage designing for "Music Box Revues" then costumes for Valentino pictures. Joined Cecil B. DeMille, then MGM when DeMille joined. Gowns, 1933, "Made on Broadway," "Midnight Mary," "Storm at Daybreak," "The Stranger's Return," "Penthouse," "Stage Mother," "Bombshell," "Going Hollywood," MGM. In 1934: "Nana," United Artists-Goldwyn; "Men in White," "The Cat and the Fiddle," "Riptide," "What Every Woman Knows," "Forsaking All Others," "Operator 13," "The Painted Veil," conceived and executed fashion show for "Paris Interlude," "The Girl from Missouri," MGM. In 1935: "After Office Hours." "Reckless," "No More Ladies," "Anna Karenina," "China Seas," "Broadway Melody of 1936," "I Live My Life," MGM. In 1936: "Rose Marie," "Love on the Run," "Born to Dance," "Camille," "San Francisco"; collaborated on costume design, "Romeo and Juliet," MGM. In 1937: "The Last of Mrs. Cheyney," "Maytime," MGM.

ADRIAN, CHRISTINE: Actress. b. North Queensland, Australia, 1913. To England in 1929 and played leading parts in repertory in Coventry and London. Films include "Auld Lang Syne," "Emergency," "Love Deferred," "Womanhood."

ADRIAN, IRIS: Actress. r. n. Iris Adrian Hostetter. b. Los Angeles, May 29, 1913; h. 5 ft. 4; w. 116 pounds; red hair and blue-hazel eyes; p. Adrian and Flid Hostetter, professional; e. Santa Barbara Grammar School, Los Angeles, Miss Page's School for girls, and Hollywood High School. "Miss Lake Arrowhead" in beauty contest, 1929. In chorus of a Hollywood revue, then solo dancing part in Fred Waring's "Rah Rah Daze." Danced in New York in "The New Yorkers," Ziegfeld "Follies of 1931" and "Hotcha" and Hollywood Restaurant. Danced in London and Paris; returning to New York, danced with George Raft in tour of the East in 1934. First screen work in MGM two-reel color pictures. Then with Educational in Vanity Comedies, "Freshman's Goat," "Tearing to Go." Signed by Paramount. Arrived on coast October 15, 1934. In 1935: Appeared in "Rumba," "Stolen Harmony," Paramount. In 1936: "The Criminal Within," Chesterfield; "Our Relations," MGM.

1936-37



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AFTON, EFFIE: Actress. In 1936: "Here Comes Carter," WB.

AGAI, IRENE: Actress. b. Budapest, Hungary, Feb. 23, 1913; auburn hair and black eyes; w. 110 pounds; p. non-professionals; e. Girls High School, Stage Academy, Budapest; m. Istvan Szekely, film director. Appeared on stage in "Ritz 1919," "Schoolgirls in Uniform," G. B. Shaw plays and others. Appeared on screen in 1933 in "Aunt Iza"; in 1934: "Romance of Ida," "My Wife, the Miss," City production; "Wistaria," Patria production; "Cornflower," City production; "Emmy" Muveszfilm production, all made in Hungarian. In 1936: "Half Price Honeymoon," LUX Prod.

AGATE, MAY: Actress. b. Manchester, England, Dec. 29, 1892; h. 5 ft. 5 in.; w. 154 pounds; brown hair and hazel eyes; m. Wilfrid Grantham; p. Charles James Agate. Trained for stage with Sarah Bernhardt, and made first public appearance with her on Paris and London stage in 1912. Principal films: German version of "Murder" (BIP), 1930; "School for Scandal" (BIP), 1930; "French Leave" (B&D), 1930; "I Was a Spy" (Gaumont), 1933. "Are You a Mason?" (Twickenham), 1934, and "Whom the Gods Love," A.T.P., 1935.

AGNEW, FRANCES: Writer. b. Anniston, Ala. Wrote the following scenarios: "The Golden Princess," "Are Parents People," "Mannequin," "Joy Girl," Silk Legs," "Perfect Sap," "Soft Living," "Summer Bachelors," "None But the Brave," "Syncopation," "Rainbow Man" and many others. Member Dramatic Guild, New York.

AGNEW, JOSEPH E.: Plant engineer, permanent construction, Universal. b. Dunbar, Scotland, Sept. 27, 1889; h. 6 feet; w. 190 pounds; p. Margaret and Joseph, doctor; e. high school and attended college. Did engineering and construction work for Warner Brothers, U. S. Government, G. W. Power Co. and other plants.

AGNEW, NEIL: Vice President and General Sales Manager, Paramount. Joined Paramount as booker, Chicago, 1920. Later promoted as salesman, then sales manager. Branch manager, Milwaukee, 1923; October, 1923, branch manager, Chicago. Then district manager 1929. Western division manager, 1932. assistant general sales manager 1933, and May, 1934, general sales manager in charge of distribution, Paramount Pictures. In 1935: became vice-president of Paramount in charge of sales.

AGNEW, ROBERT: (See 1936-37 Motion Picture Almanac).

AGNINI, ARMANDO: (See 1936-37 Motion Picture Almanac).

AGUGLIA, MIMI: Actress. h. 5 feet, 3 inches; w. 105 pounds. Appeared on stage in "Madame X," "La Nemica," "Salome," the last-named in California, New York, Buenos Aires and Europe, and many other plays. On screen in "The Last Man On Earth," "My Second Wife," "Spring in Autumn" for Fox, and "Tres Amores," Sackin-Universal.

AGUILA, LUZ: Writer. In 1936: collaborated on Scenario, adaptation and dialogue, "Alla en el Rancho Grande" (There on the Big Ranch), Bustamente y de Fuentes, A. en P.

AGUILAR, ENRIQUE: Managing director, Hispano American Films, S. A. (Universal Pictures). b. Barcelona, Spain, May 25, 1905; e. high school at Jesuit's College, two years English University; married. Three years officer Spanish Mercantile Marine. Bank clerk two years. In 1923 with Universal Pictures, Valencia assistant manager. Beginning 1924, with Fox Films six years, from booker to assistant managing director. In 1930, with Paramount Films, six years branch manager, Barcelona. In 1935: Hispano American Films, Universal, starting as sales manager.

AHEARN, THOMAS J.: Writer. b. Dallas, Texas February 23, 1904; h. 5 feet, 10 inches; reddish brown hair and light gray eyes; w. 170 pounds; p. Mrs. E. Ahearn, of Dallas (father deceased), non-professionals; e. Dallas Academy, University of Dallas, Notre Dame and Yale 47 Workshop; received his stage training in Yale 47 Workshop and in Poli stock in New Haven, Conn.; not married; hy. tennis and handball. Stage experience in stock. Screen: Originals for Paramount. In 1937: collaborated on story, "Let's Make a Million," Paramount.

AHERN, DANNY: Writer. In 1933: Author, "Picture Snatcher," Warner. In 1936: adapted "Bulldog Edition," Republic.

AHERN, GLADYS: (See 1936-37 Motion Picture Almanac).

AHERN, WILL: (See 1936-37 Motion Picture Almanac).

AHERNE, BRIAN: Actor. b. King's Norton, Worcester England, May 2, 1902; h. 6 feet, 2 inches; brown hair and blue eyes. English stage and in British films since 1924. First came into prominence playing opposite Marlene Dietrich in "Song of Songs" for Paramount in 1933 Subsequently returned to England to play lead in "The Constant Nymph," 1933, Gaumont-British. In 1934: "The Fountain," RKO; "What Every Woman Knows," MGM. In 1935: appeared as Mercutio in Katharine Cornell's stage production of "Romeo and Juliet." In 1935: on screen in "I Live My Life," MGM. In 1936: "Sylvia Scarlett," RKO. On New York stage in Katharine Cornell's production, "Saint Joan." 1936: "Beloved Enemy," UA.

AHERNE, PAT: b. Ireland, 1901; 5 ft. 11 in.; dark hair, brown eyes. Brother of Brian. Played in a number of minor British talkers, more recently "City of Play" and "Oh, What a Duchess." In 1936: "Trouble Ahead," Atlantic.

AHN, PHILIP: Actor. In 1936: "The General Died at Dawn," Paramount; "Stowaway," 20th Cent.-Fox.

AHRENS, THEKLA: Actress. In 1937: "The Eternal Mask." Mayer-Burstyn.

AICHOLTZ, LAWRENCE: Music recorder. In 1935: "East of Java," "The Great Impersonation," "The Affair of Susan," "Fighting Youth," "His Night Out," "The Invisible Ray," "Magnificent Obsession," "Remember Last Night," "Three Kids and a Queen," "Werewolf of London," "The Raven," "Princess O'Hara," "Mister Dynamite," "Lady Tubbs," "It Happened in New York," "Diamond Jim," "Chinatown Squad." "The Bride of Frankenstein," "Alias Mary Dow," Universal.

AIKEN, JOSEPH: Sound technican. In 1933: "Adorable," "Paddy, the Next Best Thing," "Hoopla," all Fox. In 1934: "Carolina," Fox. In 1935: "One More Spring," "Doubting Thomas," "The Farmer Takes A Wife," Fox; "Way Down East," 20th Century-Fox; collaborated on "The Man Who Broke the Bank at Monte Carlo," 20th Century-Fox. In 1936: collaborated on "A Message to Garcia," "Under Two Flags," "Ramona," "Thank You, Jeeves!", "Lloyds of London," 20th Cent.-Fox. In 1937: collaborated on sound, "On the Avenue," 20th Cent.-Fox.

AIMOS, RAYMOND: Actor. In 1937: "Courrier-Sud" (Southern Mail), Pathe Consortium Cinema.

AINLEY, HENRY: Actor. In 1936. "As You Like It," 20th Cent.-Fox.

AINLEY, RICHARD: Actor. b. Stanmore, Middlesex, Eng., Dec. 22, 1910; h. 6 feet 2 inches, w. 164 pounds. brown hair, grey eyes. p. Sir Henry Ainley and Bettina von Hutten, f. professional. e. in Germany, France and Italy. Stage before pictures; hy. traveling. Films include "As You Like It" (New World), "Our Fighting Navy," "The Gang Show," "The Frog" (all Herbert Wilcox).

AINSLEE, MARION: Writer. b. Kansas City, Mo Was reporter and special writer on Kansas City and St. Louis papers. Wrote continuities for Louis B. Mayer, Frank Borzage; has titled many productions, including "Foreign Devils," "The Mysterious Lady," "The Single Standard," "Wild Orchids," "Wonder of Women," "The Bridge of San Luis Rey," "Our Dancing Daughters" and "Our Modern Maidens," "What Every Woman Knows," all for MGM.

AINSLEY, NORMAN: Actor. b. Edinburgh, Scotland. May 4, 1881; h. 5 ft. 7½ in.; w. 135 lbs.; married; e. Academy and Daniel Stewart's College, Edinburgh. Was on stage. Films include: 1930: "Scotland Yard." Fox. In 1932: "International House." Para. In 1933: "Horseplay," Univ. In 1936: "Notorious Sophie Lang," "Too Many Parents," Para.; "Modern Times," UA; "Drawing Roomers," RKO; "Tale of Two Cities," MGM; "Lost Horizon," Col.; "Sworn Enemy," "Libelled Lady," "Captains Courageous," MGM. In 1937: "Shall We Dance," RKO; "The Shadow," GN.

AINSWORTH, WILLIAM L.: President, Independent Theatres, Inc., and La Belle Theatre Corporation, National Exchange Bank Bldg., Fond du Lac, Wis. b. Stoughton, Wis., June 28, 1892; married; e. public schools and preparatory school. Teacher of music in Wisconsin School of Music, Madison. Traveled with bands and orchestras. Purchased Orpheum Theatre at Fond du Lac, 1915. Built Shawano Theatre, Shawano, Wis., in 1931. Built La Belle Theatre, Oconomowoc, Wis., in 1936. Past president of Association of Commerce, Rotary Club, City Park Board. Past District Deputy Grand Exalted Ruler,

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AKED, MURIEL: Actress. b. Bingley, Yorkshire, England, Nov. 9, 1887; brown hair, gray eyes; e. Caldecote Towers, England. On English stage since 1916, began with Liverpool Repertory Co.; after tour in the Orient, played in London since 1925. In "Bed and Breakfast," Gaumont; "The Middle Watch," B.I.P. In 1931: "Goodnight Vienna." In 1932: "Rome Express," Gaumont-British; "The Mayor's Nest," B. & D. In 1933, "The Good Companions," "Friday the Thirteenth," "The Night of the Party," (Gaumont-British); "No Funny Business," "Trouble," (B. & D.); "Autumn Crocus," (A.T.P.). In 1935: "Evensong," Gaumont. "Josser on the Farm," Fox-British. In 1936: "Public Nuisance No. 1," General Film Distributors (England). "Fame," B. & D.; "Royal Eagle," Quality; "Can You Hear Me, Mother" and "Don't Rush Me;" "Mr. Stringfellow Says No," ATP.

AKIMOFF, NICOLAI: Actor. In 1936: "Der Kampf," Amkino.

AKINS, ZOE: Writer. b. Missouri; e. Monticello Seminary and Hosmer Hall at St. Louis. She wrote stories and verses for magazines as Century, McClure's, Vanity Fair, Cosmopolitan and Metropolitan. Wrote the plays "Thou Desperate Pilot," "The Love Duel" and others. For the screen, "Anybody's Woman," "Sarah and Son," "The Right to Love," "The Greeks Had a Name for It," "Ladies Love Brutes," "Women Love Once," "Once a Lady," "Girls About Town," "Working Girls." Under contract to Paramount. In 1933: "Morning Glory," "Christopher Strong," RKO-Radio. In 1934: screen play, "Outcast Lady," MGM. In 1935: collaborated on screen play, "Lady of Secrets," Columbia; New York stage play, "The Old Maid." In 1936: collaborated on screen play and wrote dialogue, "Accused," UA; collaborated on screen play "Camille," MGM.

AKST, ALFRED: (See 1936-37 Motion Picture Almanac).

AKST, HARRY: Music composer. In 1933, music and lyrics, "Diplomaniacs," "Professional Sweetheart," Radio. In 1935: collaborated on sound, "Under the Pampas Moon," Fox; collaborated on music, "Paddy O'Day," 20th Century-Fox. In 1936: collaborated on music and lyrics, "The Music Goes 'Round," Columbia; "Star for a Night," "Can This Be Dixie?", 20th Cent.-Fox. In 1937: collaborated on music and lyrics, "The Holy Terror," 20th Cent.-Fox.

ALBA, MARIA: (See 1936-37 Motion Picture Almanac).

ALBERNI, LUIS: Actor. e. graduated from the University of Barcelona, Spain. On stage: "A Young Man's Fancy," "Strictly Dishonorable" and others. On screen in "Cock of the Air," "The Santa Fe Trail" (1930), Paramount; "Children of Dreams" (1930), Warner; in 1931: "Svengali," "The Mad Genius," "The Last Flight" and "I Like Your Nerve," Warner; "Sweepstakes," RKO Pathe; "Manhattan Parade," Warner; "I Surrender Dear," Mack Sennett. In 1933: "I Love That Man," Paramount; "The Sphinx," Monogram; "When Ladies Meet," MGM; "Trick for Trick" and "California Trail," Fox; "The Man from Monterey," Warner; "Above the Clouds," Columbia. In 1934: "I Believed in You," Fox; "One Night of Love," Columbia; "The Black Cat," Universal. In 1935: "Roberta," RKO; "The Gilded Lily," "Goin' to Town," Paramount; "The Winning Ticket," MGM; "Let's Live Tonight," Columbia; "In Caliente," F. N.; "The Gay Deception," "Music Is Magic," "Metropolitan," 20th Century-Fox; "Public Opinion," Invincible; "Manhattan Moon," Universal. In 1936: "Colleen," "Anthony Adverse," WB; "Dancing Pirate," RKO-Radio; "Ticket to Paradise," "Follow Your Heart," Rep.; "Hats Off," GN. In 1937: "Two Wise Maids," Rep.; "When You're in Love," Col.; "The King and the Chorus Girl," WB.

ALBERS, HANS: Actor. b. Hamburg, Germany; blond hair and blue eyes. Pictures include "Der blaue Engel," 1930. In 1931: "Drei Tage Liebe," "Bomben auf Monte Carlo," "Der Draufganger," "Der Sieger." In 1932: "Quick," "Der weisse Damon," "F.P.1 antwortet nicht." In 1933: "Heut kommts drauf an," "Ein Gewisser Herr Gran," "Fluchtlinge." In 1934: "Gold." In 1935: "Peer Gynt," "Variete"; "Henker, Frauen und Soldaten," Syndikat. In 1936: "Casanova."

ALBERT, EMMERICH: (See 1936-37 Motion Picture Almanac).

ALBERTAZZI, ALBERTO: Journalist. b. Castel S. Pietro Emilia, Italy, Aug. 23, 1909; p. Giovanni and Laura Tealdi; e. Doctor in Law, University of Rome; not married. Correspondent of Il Corriere Cinematofrafico, Vita Cinematografico, Kinema. Joined Cinema Italiano, Rome.

ALBERTI, FRITZ: Actor. "White Devil," UFA. In 1936: "Ein Liebesroman Im Hause Habsburg," Casino.

ALBERTINA RASCH DANCERS: In 1929: "The Hollywood Revue," MGM. In 1933 appeared in "Broadway to Hollywood"; dance direction, "Stage Mother," MGM. In 1935: Albertina Rasch staged "Lucky Star" ballet in "Broadway Melody of 1936," MGM. In 1936: "The King Steps Out," Col.

ALBERTSON, FRANK: Actor. b. Fergus Falls, Minn., February 2, 1909; e. Puyallup, Washington, and Hollywood high schools; h. 5 feet 9 inches; w. 145 pounds; dark brown hair and blue eyes. div. Virginia Shelley, former stage actress. Started in pictures in 1922 under James Cruze. Signed Fox contract in 1928. Parts in "Prep and Pep," "The Farmer's Daughter," "Salute" and "Words and Music" (1929), Fox; co-featured with Helen Twelvetrees in "Blue Skies"; "Son of the Gods" (1930), First National; "The Big Party" (1930), "Born Reckless" (1930), "Men Without Women" (1930), "So This Is London" (1930), "Wild Company" (1930), Fox; "Just Imagine" and "Connecticut Yankee," (1932-33) in Universal short comedies. Also in Universal serial, "Lost Special." "Cohens and Kellys in Hollywood," "King for a Night," Universal; "Ann Carver's Profession," "Dangerous Crossroads," Columbia; "Midshipman Jack," Radio; "Ever in My Heart," Warner. In 1934: "The Last Gentleman," United Artists-20th Century; "The Life of Vergie Winters," RKO. In 1935: "Doubting Thomas," Fox; "Alice Adams," RKO; "Waterfront Lady," Mascot; "Ah, Wilderness," MGM; "Personal Maid's Secret," Warner. In 1936: "The Farmer in the Dell," RKO; "Fury," MGM; MGM short product; "The Plainsman," Paramount.

ALBORN, AL: Assistant director, 1933, "Elmer, the Great," First National. In 1934: "Twenty Million Sweethearts," First National. In 1936: unit manager "God's Country and the Woman," WB.

ALBRECHT, DAN: Motion picture reviewer, Elkhart Truth, Elkhart, Ind.; b. Albion Ind., November 5, 1905; p. Ed and Ada Albrecht; e. University of Wisconsin (A. B.); married. With the Truth since graduation.

ALBRIGHT, BOB, "OKLAHOMA": (See 1936-37 Motion Picture Almanac).

ALBRIGHT, HARDIE: Actor. b. Charleroi, just outside of Pittsburgh, Pa., December 16, 1905; h. 5 feet 11 inches; light brown hair and blue eyes; w. 160 pounds; e. public schools of Pittsburgh and A. B. Carnegie Tech.; m. Martha Sleeper; hy. breeding of terrier dogs. Stage experience: "Twelfth Night," "The Cradle Song," "The Greeks Had a Word For It," and others. Under contract to Fox Film in February, 1931. (1931) "Heartbreak," "Hotel Continental," Tiffany. In 1933: "The Working Man," "The House on 56th Street," Warner; "Song of Songs," "Three-Cornered Moon," Paramount. In 1934: "Nana," United Artists; "The Ninth Guest," Columbia; "White Heat," J. D. Trop; "The Scarlet Letter," Majestic. In 1935: "Women Must Dress," "Sing Sing Nights," Monogram; "Calm Yourself," MGM; "Red Salute," UA-Reliance.

ALBRIGHT, WALLY, JR.: Actor. Appeared in 1929 in "The Case of Lena Smith," Paramount; "Thunder," "The Wonder of Women," MGM. In 1933: "Zoo in Budapest," Fox; "The Wrecker," Columbia. In 1934: "As the Earth Turns," Warner. In 1935: "Waterfront Lady," Mascot. In 1937: "Old Louisiana," Crescent.

ALCANIZ, LAUNA: Danseuse. b. Madrid, Spain; h. 5 feet, 2 inches; w. 108 pounds; brown hair, green eyes. Moved to New York when two years old; returned to Spain where she received her early education. Spent two years in a Havana convent. Went to New York vaudeville with father and mother. Danced at the Roxy Theatre, New York, and also heard over the radio; hy. outdoor sports. Appeared in Vitaphone short and signed a Fox Movietone contract.

ALCOTT, ARTHUR: Assistant director, British Lion

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

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20th CENTURY FOX

Film Corporation, London. b. London, July 26, 1894; married; e. Hampstead. In 1909 joined Andrews' Pictures, Ltd., an early British touring company which covered the United Kingdom from Plymouth to Inverness. Booking manager for G. B. Samuelson's Royal Film Agency, Birmingham, 1912-1915; in Royal Naval Air Service for duration of War; assistant director and studio manager, Worton Hall studios; loaned to Britannia Films in 1927 and stayed with them until 1931; directed twelve films for Samuelson; worked with late Edgar Wallace for British Lion and joined permanent staff in November, 1931.

ALCOVER: (See 1936-37 Motion Picture Almanac).

ALDA, MME. FRANCES: (See 1936-37 Motion Picture Almanac).

ALDEN, BETTY: (See 1936-37 Motion Picture Almanac).

ALDEN, ERIC: Actor. In 1936: "Little Lord Fauntleroy," UA.

ALDEN, JOHN: (See 1936-37 Motion Picture Almanac).

ALDEN, MARY: (See 1936-37 Motion Picture Almanac).

ALDERSON, ERVILLE: Actor. Appeared in "Fazil" (1928), Fox; "Speakeasy" (1929), Fox; "Guilty" (1930), Columbia; "The Bad Man" (1930), First National; "The Lash" (1930), First National; in 1931: "Too Many Cooks," Radio; "Arrowsmith," Samuel Goldwyn; "Shanghaied Love," Columbia; "Alias the Doctor," First National. In 1933: "To the Last Man," Paramount. In 1934: "Lazy River," MGM; "The Scarlet Empress," Paramount. In 1935: "Square Shooter," Columbia; "Woman Wanted," "Pursuit," MGM; "Public Opinion," Invincible; "The Virginia Judge," Paramount; "Seven Keys to Baldpate," RKO. In 1936: "Educating Father," "Career Woman," 20th Cent.-Fox; "Jungle Princess," Paramount.

ALDERSON, R. GARRY: Technical manager, Elstree Film Laboratories, A.B.P. studios. b. Kingston on Thames, Eng., Feb. 28, 1900. m., two children. e. Kingston grammar school. Served in Royal Navy Air Service and Royal Air Force as pilot in War. Joined trade in 1919 as cameraman to Barker Motion Photography. Later with Samuelson Film Productions, in laboratories, Olympic Film Laboratories, in charge of laboratory for Rex Ingram at Nice. To Elstree in 1928.

ALDINE, JIMMY: (See 1936-37 Motion Picture Almanac).

ALDRICH, MEEKA: (See 1936-37 Motion Picture Almanac).

ALERME: Actor. In 1936: "Pension Mimosas," Franco-American; "La Kermesse Heroique," American Tobis.

ALEXANDER, A. L.: Announcer, WMCA. b. Boston. Was official announcer for Paramount newsreel, and has narrated for many short subjects and feature pictures. Identified with "Street Forum," Station WMCA conducts the "Good Will Court."

ALEXANDER, ARTHUR: (See 1936-37 Motion Picture Almanac).

ALEXANDER, BEN: Actor. r. n. Nicholas Benton Alexander; b. Goldfield, Nev., May 26, 1911; h. 5 feet 10 inches; blond hair and blue eyes; w. 145 pounds; p. Beth and Nicholas Alexander; e. Hollywood high school and University of California; not married; hy. tennis, swimming and collecting guns. At 4, "Heart of the World." Under contract (1912-14) First National; 1923-4-5: "Penrod and Sam," "Boy of Mine," "Self-made Failure," "All Quiet on the Western Front" (1930), Universal; in 1931: "A Wise Child," MGM; "Many a Slip," Universal; "Are These Our Children?" Radio; "Mystery Ship," Pathe; "High Pressure," Warner. In 1933: "What Price Innocence?" Columbia; "This Day and Age," Paramount; "Stage Mother," MGM. In 1934: "Once to Every Woman," "The Most Precious Thing in Life," Columbia; "The Life of Vergie Winters," RKO. In 1935: "Grand Old Girl," RKO; "Annapolis Farewell," Paramount; "Born to Gamble," Liberty; "The Fire Trap," Empire. In 1936: "Hearts in Bondage," Republic.

ALEXANDER, ERNIE: Actor. In 1936: "Here Comes Trouble," 20th Century-Fox.

ALEXANDER, GEORG: Actor. b. Hanover, Germany. April 3, 1896; fair hair. r.n. Georg Alexender Ludecke. On stage. Films: "Mann Ohne Namen," 1925; "Liebeswalzer," 1930; "Der Liebesexpress," "Hurra, Ein Junge," 1931. In 1932: "Ein Biesschen Liebe fur Dich," "Moderne Mitgift," "Testament des Cornelius Gulden," "Wenn Liebe Mode Macht." In 1933: "Eine Frau wie Du," "Liebe muss verstanden sein," "Ist mein Mann nicht fabelhaft," "Der Zarewitsch," "Der Doppelganger." In 1934: "Zigeunerblut," "Blumenmadchen Vom Grand-Hotel," "Die englische Heirat." In 1935: "Der Alte und Der Junge Konig," "Alles Hort auf Mein Kommando," "Ein Falscher Funfziger," "Der Schlafwagenkontroller," UA; "Schloss in Flandern," "Ein Madelaus Guter Familie," "Ein Idealer Gatte," "Tanzmusik," "Der Vogelhandler," "Ein Teubelskerl," "Martha," "Skandal un dis Flederhaus," "Donaumelodien."

ALEXANDER, HARRY A.: Lansdowne Theatre, 683 Lansdowne Avenue, Toronto, Can.; b. Bristol, England, Aug. 4, 1884; married; e. Bristol, England; designer of gentlemen's clothing; originally had a circuit of four theatres; has been president of the MPTOA of Canada and a vice-president of Allied Exhibitors; opened his first theatre, the Popular, with 200 seats—kitchen chairs, in 1911, two years after arriving in Canada. 1937: operating Lansdowne Theatre only.

ALEXANDER, J. GRUBB: Writer. b. Scranton, Pa.; h. 5 feet 9 inches; brown hair and gray eyes; w. 150 pounds; p. Florence G. Alexander and Joseph Alexander, Jr., non professionals; e. Lafayette College, civil engineer degree; m. Elynor G. Ernst, non-professional. He wrote the book, lyrics and music for vaudeville acts and tabloid musicals, and also wrote the following stage plays: "Loot," "Wedlocked" and "It's All a Gamble." In pictures over eleven years as writer of originals and continuities for Paralta, Fox, Mayer, Goldwyn, Universal, Columbia, Metro, Warner Bros. and First National. He is now under contract to Warner Bros. Some of the silent pictures he has written are "Freedom of the Press," "Michigan Kid," "Chinese Parrot," "Man Who Laughs," "Lone Wolf Returns," "Thunderbolt" and "Belle of Broadway." Following are all-talking pictures: "The Gamblers," "Evidence," "General Crack" (dialogue and screen play) for Warner Bros.; "Sweet Kitty Bellairs," Warner Bros.; "A Notorious Affair," First National; dialogue and screen plays for: "Moby Dick," "Svengali," "Road to Singapore," "The Mad Genius," "Outward Bound," "The Hatchet Man" and "So Big."

ALEXANDER, JAMES H.: Manager, Republic Pictures Corporation, Pittsburgh, Pa.; b. Prospect, Butler County, Pa., Sept. 26, 1884; married; p. William H. and Edith, both deceased; e. high school and business colleges. Was bookkeeper for wholesale grocery companies for 10 years. Connected with film business 25 years. In 1912 joined Metro as bookkeeper and traveling auditor. Later served as office manager for First National in Pittsburgh, Pa. In 1920 entered independent ranks with Columbia Film Service and soon after purchased this company. Operated as Alexander Film Service until 1932, then obtained Monogram franchise for Pittsburgh territory.

ALEXANDER, JOHN: Actor. In 1936: "The Petrified Forest," Warner.

ALEXANDER, KATHARINE: Actress: Vitaphone No. 1056, "The Hard Guy." In 1933 appeared in "Should Ladies Behave?" MGM. In 1934: "Death Takes A Holiday," "Operator 13," "Barretts of Wimpole Street," "The Painted Veil," MGM. In 1935: "After Office Hours," MGM; "Cardinal Richelieu," UA-20th Century; "The Girl from Tenth Avenue," FN; "Alias Mary Dow," Universal; "Ginger," Fox. In 1936: "Moonlight Murder," "The Devil is a Sissy," MGM; "Sutter's Gold," Universal.

ALEXANDER, K. C.: Executive. Managing director, producer, Standard International Pictures, Ltd., London. b. Germany, June 9, 1910; not m.; e. in law, international law and economics. Trained for diplomatic service before entering pictures in Berlin, later Paris and London. In 1936, produced "Make Up," with Nils Asther, Alfred Zeisler directing.

ALEXANDER, LARRY: (See 1936-37 Motion Picture Almanac).

ALEXANDER, NORMAN: Writer. In 1936: prepared adaptation "Crime Over London," UA.

ALEXANDER, RICHARD: Actor. b. Dallas, Texas, November 18, 1902; e. in Dallas; h. 6 feet 3 inches; w. 225 pounds; brown hair, blue eyes; hy. handball and swimming. No stage experience. In 1929 appeared in "The Sin Sister," Fox; "The Viking," Metro-Goldwyn-Mayer; "The Godless Girl," Pathe; in 1930 in "City Girl," "Lone Star Ranger," Fox; Universal's "All Quiet on the Western Front," "See America Thirst" and "Are You There?" In 1934: "Sixteen Fathoms Deep," Monogram. In 1935: "She Gets Her Man," Universal; "The Big Broadcast of 1936," Paramount; "Freckles," RKO. In 1936: "Dangerous Waters," U; "Silly Billies," RKO; "Drift Fence," Paramount; "Wild Brian Kent," 20th Cent.-Fox. In 1937: "Outcast," Paramount.

ALEXANDER, ROSS: Actor. Died on Jan. 2, 1937.



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h. 6 feet 1¼ inches; brown hair and blue eyes; w. 160 pounds; hy. swimming, the theatre and soccer football. While still at school, studied and acted under Hugh William Towne in his little theatre in Rochester, N. Y. When 17 went to New York to study at the Packard Theatrical Agency. At 18 played juvenile role with Blanche Yurka in "Enter Madame." Stage plays are: "The Ladder," "Night Hostess," "Let Us Be Gay," "That's Gratitude," "After Tomorrow." Signed with Paramount, first picture "The Wiser Sex." In 1934: "Social Register," Columbia. "Flirtation Walk," First National. In 1935: "We're in the Money," "Going Highbrow," "A Midsummer Night's Dream," Warner; "Shipmates Forever," "Captain Blood," FN. In 1936: "Brides Are Like That," "I Married a Doctor," "Boulder Dam," "Hot Money" "China Clipper," "Here Comes Carter," WB. In 1937: "Ready, Willing and Able," WB.

ALEXANDER, J. DON: President, Alexander Film Co., Colorado Springs, Colo. b. St. Louis, Mo., Jan. 1, 1885; married; p. Don and Julia; e. high school. Was electrical engineer and contractor. Started with Alexander Films in 1919 in Spokane. At this time has contracts with about 6,500 theatres for the display of short length (minute movies) film advertisements. Completed nearly 100,000 campaigns with local and national advertisers in the last 18 years, including Chevrolet, Ford, RCA, Alka Seltzer, Westinghouse and others.

ALEXANDER, TAD: Actor; b. Lexington, Neb.; e. attending high school; hy. sports, music, chemistry. Appeared in 1933 in "The Stranger's Return," "Broadway to Hollywood," MGM; in "Tomorrow and Tomorrow," "Strange Interlude," "Rasputin," "Bureau of Missing Persons" (Warner), "Little Men" (Mascot); in 1934 "You Can't Buy Everything," MGM.

ALFORD, EDWIN H.: Movie critic, Phoenix and Times-Democrat, Muskogee, Okla.; b. Springfield, Mo., August 25, 1908; p. Mr. and Mrs. T. J. Alford. To Muskogee in spring of 1928, and has been engaged in both the editorial and art departments of the Phoenix and Times-Democrat.

ALFORD, J. E.: Exhibitor, State Theatre, McComb, Miss.; b. Mississippi, Jan. 28, 1880; p. Dr. and Mrs. J. T. Alford; e. college; married. Was druggist. Part owner and manager of theatres in McComb 24 years.

ALGIER, SIDNEY H.: Production manager and director; b. Shamokin, Pa., December 5, 1889; h. 5 feet 6½ inches; brown hair and eyes; w. 156 pounds; p. Elise and Allan Algier, non-professionals; e. Brookline high school; m. Wava Roberts, professional; hy. golf and all outdoor sports. Stage experience covered a period of about 10 years during which time he appeared in light opera; "The Princess Chio," in 1904; two seasons with "Babes in Toyland"; in the musical comedy, "The Tourists," in 1906; from 1907 to 1908 in "The Alaskan"; in 1909 "A Knight for a Day"; in burlesque from 1910 to 1911 and in vaudeville, 1911-14. Entered pictures in 1915 and played second comedy parts to Rube Miller in short reel subjects, writing them himself, editing and cutting same. Later he became assistant director and then production manager, which vocation he has been following to date. Also has co-directed and directed 17 productions. Business manager, MGM, 1921-26; manager for Tiffany Stahl until 1930. Formerly with Liberty Productions. Joined Allied Productions, supervising all production activities. Later with Paramount. In 1935: assistant director, "The Great Ziegfeld," MGM.

ALICOATE, CHARLES A.: On staff of The Film Daily. b. New York City, December 26, 1898; married and has two children, Mary Beverly and John Charles; hy. Swimming, fishing, travel and golf; e. public schools and St. Thomas College, St. Paul, Minn.

ALICOATE, JACK: Publisher, The Film Daily, New York City; b. Seattle, Wash., December 24, 1889; e. was graduated from Georgetown Law School (LL.B. in 1912); is married and has three children, Marshall Nellan Alicoate, Mary Patricia and Virginia Colleen. Wrote scenarios for one-reel pictures; became associated with the Washington Post as automobile editor, later on becoming the first motion picture editor of the same paper. He received his newspaper training on the Minneapolis Tribune, from there going to the Washington Herald. It was after this that he joined up with the Post. He wrote a play called "Extra," which played at the Longacre theatre, New York, and was responsible for the book of "When You Smile," a musical tidbit that played the Central theatre. He is chairman of the Film Golf Tournament Committee, and chairman of the Film Daily Relief Fund. Member A.M.P.A., Member of New York Athletic Club. Hobbies: travel and bridge.

ALLAIN, MARCEL: (See 1936-37 Motion Picture Almanac).

ALLAN, BRUCE: London Representative, The Quigley Publishing Co., Inc.; b. London, England. Film journalist and publicist. Editor "Kinematograph Weekly," 1925-1926. Earlier, director of publicity, Goldwyn Ltd., FBO Ltd. News editor, "Film Weekly," publicity representative to Rex Ingram at Nice.

ALLAN, EDGAR: Actor. In 1936: "The Mandarin Mystery," Republic.

ALLAN, ELIZABETH: Actress; b. Skegness, England, April 9, 1910; h. 5 feet 6 inches; brown hair, blue eyes; w. 116 pounds; p. Dr. William Alexander and Amelia Morris Allan; m. W. J. O'Bryan, press representative; e. Skegness Day School and Polam Hall, Darlington, and to Old Vic Theatre Training School on scholarship. Went on London stage in 1927; toured provinces with Sir Ben Greet in Shakespeare and stock companies; returned to West End. On screen: Was under contract to Julius Hagen at the Twickenham Studios. Released in 1932. Went under contract to MGM in Hollywood. Appeared in following in 1930: "Alibi," Twickenham; "The Rosary," W. P. Films; "Black Coffee," Twickenham. In 1931: "Reserved for Ladies," Paramount-British; "Rodney Steps in." "Chin-Chin-Chinaman," Twickenham; "Michael and Mary," Gainsborough. In 1932: "The Lodger," Twickenham; "Nine Till Six," ARP; "Mary Waters," B. I. P.; "The Chinese Puzzle," Twickenham; "Down Our Street" and "Insult," Paramount-British. In 1933, "The Lost Chord," Twickenham; "Looking Forward," "The Solitaire Man," MGM; "No Marriage Ties," "Ace of Aces," Radio. "Men in White," MGM; "The Mystery of Mr. X," "Outcast Lady," 1934. In 1935: "David Copperfield," "Mark of the Vampire," "Tale of Two Cities," MGM; "The Phantom Fiend," Olympic Pictures; "Java Head," First Division. In 1936: "A Woman Rebels," RKO-Radio; "Camille," MGM. In 1937: "Michael Strogoff," RKO-Radio.

ALLAN, HUGH: (See 1936-37 Motion Picture Almanac.)

ALLAN, MARGUERITE: Actress. In 1935: "Doctor's Orders," "Blossom Time," BIP. In 1937: "April Romance," MGM.

ALLEN, ADRIANNE: Actress. b. Manchester, England; blonde hair and blue eyes; w. 115 pounds; p. non-professionals; e. England, France and Germany, enrolled in the Royal Academy of Dramatic Art. m. Raymond Massey, English director, actor and producer. hy. Swimming. Stage experience: "Easy Virtue," "The Rat Trap," "Private Lives," "An American Tragedy," "The Stag," "Loose Ends," "The Woman Between," "Cynara" and others. On screen: "Merrily We Go to Hell" and "The Night of June 13" for Paramount. In 1935: "The Morals of Marcus," Twickenham. In 1936: on New York stage in "Pride and Prejudice."

ALLEN, ALICE: (See 1936-37 Motion Picture Almanac.)

ALLEN, AUSTEN: (See 1936-37 Motion Picture Almanac.)

ALLEN, C. W. "CHING": Branch manager, RKO Radio Pictures Inc., Jacksonville, Fla.; b. Kansas City, Aug. 8, 1900; e. Rosedale High School, Kansas City; married. Started with Vitagraph in 1918 as shipping clerk. Held booker, salesman, assistant manager and manager's positions up to 1925. In 1925 joined PDC as Kansas City branch manager. In 1927 with merger of PDC and Pathe becomes manager for Kansas City. In 1928 was Oklahoma City branch manager for Pathe. In 1930 Atlanta Pathe branch manager. In 1931 RKO branch manager for merged Pathe and RKO. In 1934 became Jacksonville RKO branch manager.

ALLEN, DAVE: (See 1936-37 Motion Picture Almanac.)

ALLEN, DON: (See 1936-37 Motion Picture Almanac.)

ALLEN, E. H.: General manager, Educational Studio. b. Philadelphia; married. Actor. In 1908 employed by the late Tom Ince as assistant director; assistant manager of Inceville; general manager for William S. Hart of Famous Players until 1921, when he joined Educational.

ALLEN, ELSIE: (See 1936-37 Motion Picture Almanac.)

ALLEN, FLORENCE: (See 1936-37 Motion Picture Almanac.)

ALLEN, FRED: Actor and radio performer. b. Boston, Mass., May 31, 1894; e. Boston University; m. Portland Hoffa, professional. Was in vaudeville. In shows including "Passing Show of 1922," "The Greenwich Village Follies," "The Little Show," "Three's A Crowd." Author of vaudeville acts, magazine articles, revue sketches. Writer, Paramount Astoria Studios. Author of shorts, Warner Brothers Eastern Studio. In 1935: "Thanks a Million." Twentieth Century-Fox. Broadcasts "Town Hall Tonight" program, NBC.

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ALLEN, FRED: Director: b. Petaluma, Cal., 1896; e. public schools, Los Angeles. Started in motion pictures in 1914 with Mack Sennett as film editor; then Thomas Ince; Harry Joe Brown Productions; Charles Rogers Productions, supervisor and director of Tom Keene Productions for RKO. Directed John Wayne's first Warner Brothers picture. Directed "Partners," RKO Pathe, 1932. Now free-lancing. Directed "The Mysterious Rider," Paramount. In 1935: film editor, "This Is The Life," 20th Century-Fox. In 1936: film editor, "Every Saturday Night," "Gentle Julia," "The Country Beyond," "Pepper," "Back to Nature," "Under Your Spell," 20th Cent.-Fox. In 1937: "Crack-Up," "Step Lively, Jeeves," 20th Cent.-Fox.

ALLEN, FREDERICK J.: Advertising and Publicity Manager, First National Film Distributors, Ltd., London. Entered industry in 1908. Spent two years in Canada and United States as representative for Lux Film, Paris; Ambrosio, Turin, and Cines, Rome. Was formerly publicity manager of Eclair Film Co. and Film Booking Offices, London.

ALLEN, HARRY: Actor. Appeared in "Adorable Cheat" (1929), Chesterfield; "In Old California" (1930), Audible Pictures; "Dawn Patrol" (1930), First National In 1934: "Bombay Mail," Universal. In 1935: "Anna Karenina," MGM. In 1936: "The White Angel," F.N.; "The White Legion," G.N.

ALLEN, HERVEY: Author. Wrote story "Anthony Adverse," filmed by Warner in 1936.

ALLEN, JACQUELINE: Actress. b. Texas; h. 5 feet, 2½ inches; blue eyes and blonde hair; w. 110 pounds; e. Calvert, Waco and Houston schools in Texas, and the Kidd Key Conservatory of Music in Houston. Signed by Warner.

ALLEN, JEAN: (See 1936-37 Motion Picture Almanac.)

ALLEN, JIMMIE: r. n. Murray McLean. Actor. b. Chicago, May 23, 1917; h. 5 ft. 7 in.; w. 130 lbs.; light brown hair and blue eyes; h. aviation; e. Northwestern University. Ten years in radio as juvenile star. In 1936 appeared in "The Sky Parade," Paramount.

ALLEN, J. H.: Actor. In 1935: "The Virginia Judge," Paramount. In 1936: "The Sky Parade," "Wedding Present," Paramount; "Charlie Chan at the Race Track," 20th Cent.-Fox.

ALLEN, JUDITH: Actress. b. New York City. On stage: "The Trial of Mary Dugan," "Skidding," "Interference," and others. In 1933 on screen: "This Day and Age," "Too Much Harmony," "Hell and High Water," "Thundering Herd," Paramount. "Marrying Widows," Tower. In 1934: "The Witching Hour," "She Loves Me Not," "The Old Fashioned Way," Paramount; "Bright Eyes," Fox; "Young and Beautiful," Mascot. In 1935: "Behind the Green Lights," Mascot; "The Healer," Monogram. In 1937: "Beware of Ladies," Republic

ALLEN, LEIGH: (See 1936-37 Motion Picture Almanac.)

ALLEN, LESTER: (See 1936-37 Motion Picture Almanac.)

ALLEN, MAUDE: Actress. In 1935: "The Cowboy Millionaire," Fox; "It's in the Air," MGM; "Whispering Smith Speaks," 20 Century-Fox. In 1936: "The Captain's Kid," WB. In 1937: "Secret Valley," 20th Century-Fox.

ALLEN, RICCA: (See 1936-37 Motion Picture Almanac.)

ALLEN, ROBERT: Actor; r. n. Ted Baer; b. Mount Vernon, New York, March 28, 1906; h. 5 feet, 11 inches; light-brown hair, blue eyes; w. 150 pounds; e. Mount Vernon public schools, Mount Vernon High School, Dartmouth College, 1929, Columbia University, University of Virginia; m. Evelyn Peirce; hy. sports and art. Drove truck, was laborer during vacations. After graduation from Dartmouth, was with Curtis Flying Service, banking, and art. Through the late Louis Warner received a First National contract, in 1926. Appeared in "Quarterback," "Reckless Hour," 1931, and "Big Business Girl." Appeared on stage, beginning 1931, in "The Greeks Had a Word for It," "Society Girl," "There's Always Juliet," "The Left Bank," "Church Mouse," "Holiday," "Criminal at Large," "Christopher Bean," "Second Mrs. Tanqueray," "Mona Vanna," and many others, chiefly in stock. Appeared in "Social Register" and "Race Track," 1934, Eastern-made films, and Universal serial, "Perils of Pauline." Signed by Columbia. In 1934: "White Lies," Columbia. In 1935 in "The Captain Hates the Sea," "The Revenge Rider," "Law Beyond the Range," "Death Flies East," "I'll Love You Always," "Air Fury," "Fighting Shadows," "Party Wire," "Love Me Forever," "Guard That Girl," "Crime and Punishment," Columbia. In 1936: "Craig's Wife," Col.

ALLEN, SAM: (See 1936-37 Motion Picture Almanac.)

ALLEN, THERESA: (See 1936-37 Motion Picture Almanac.)

ALLEN, VERA: (See 1936-37 Motion Picture Almanac.)

ALLENSON, VERA: (See 1936-37 Motion Picture Almanac.)

ALLER, JOSEPH: Laboratory manager. b. Dec. 5, 1884; h. 5 feet, 4 inches; brown hair and brown eyes; w. 135 pounds; e. technical school, New York; married. Was photographer. Laboratory manager, American Biograph Company, 1907-1913; D. W. Griffith, 1913-1918; Aller Laboratories, 1918-1921; Rothacker-Aller Laboratories, 1921-1926; Consolidated Film Laboratories, 1926-1935.

ALESSANDRINI: Director. In 1936: directed "Cavalry," United Artists.

ALLGEIER, SEPP: Cameraman. In 1933: "The Rebel," Univ. In 1935: location photography, "Escape Me Never," B&D.

ALLGOOD, SARA: Actress. In 1935: "The Passing of the Third Floor Back," Gaumont-British. In 1936: "It's Love Again," G.B.

ALLIGHAN, ARTHUR JAMES: Press manager, Columbia, London. b. London, June 25, 1899; m. Journalist and publicist. Sports critic Sunday Referee, contributor to Saturday Post, Evening Standard, London Opinion. Organized press publicity and presentation for British national advertisers and Dominion governments, specializing on fruit propaganda. Joined Columbia in present position in 1933.

ALLISON, VERA: Writer. In 1934: collaborated on adaptation of "The Lash," Radio-British. In 1935: collaborated on script of "Ten Minute Alibi," British Lion.

ALLISTER, CLAUD: Actor. r. n. Claud Palmer. b. London, Oct. 3, 1893; e. Feistead, Essex, specializing in Greek and Latin; m. Barbara Fay, professional; h. 5 feet, 10½ inches; w. 144 pounds; light brown hair, blue eyes; hy. swimming and horseback riding. Stage experience in London and New York City. Entered pictures in 1929. Appeared in stage play, "The Play's the Thing," and was selected by Bayard Veiller for the screen version of "The Trial of Mary Dugan." Played the role Algy in "Bulldog Drummond," Spoofy in "Three Live Ghosts," Duke Otto in "Monte Carlo," Lord Rumblesham in "Floradora Girl," Francis in "Czar of Broadway," Johnny Jason in "Captain Applejack," also in "Charming Sinners" (1929), "Slightly Scarlet" (1930), Paramount; "In the Next Room" (1930), First National; "Such Men Are Dangerous" (1930), Fox; "Reaching for the Moon" (1930), United Artists; in 1931: "Meet the Wife," Christie; "Papa Loves Mamma," Universal. Returned to London and appeared in "Two White Arms," Eric Hakim, and "Diamond Cut Diamond," also for Hakim. In 1932. "The Return of Raffles," Mansfield; (1932-33) "Private Wives," British Lion. (1933-34) "The Private Life of Henry VIII," London Films-United Artists. "Those Were the Days," 1934, BIP; and repeated his role of Algy in "The Return of Bulldog Drummond," 1934; "The Lady Is Willing," Columbia; "Private Life of Don Juan," London-United Artists. On stage in "The Gay Divorcee." "Happy Week End," "Mary Read." In 1935: "The Dark Angel," UA. In 1936: "Three Live Ghosts," MGM; "Dracula's Daughter," "Yellowstone Park," U. Stage play: "Meet My Sister." In 1937: "Bulldog Drummond at Bay," "Radio Parade of 1937," BIP.

ALLVINE, EARL: Executive. b. Kansas City; e. Journalism School, Kansas University; brother of Glendon Allvine. Entered business in Publix managers' school, New York. Then to New York Evening Post then to Fox newsreel as assistant news editor.

ALLVINE, GLENDON: Chairman, editorial board, Paramount Pictures, Inc. b. Kansas City, Kan. e. Received degrees of A.B. and LL.B. from University of Kansas and admitted to Kansas bar. On the Kansas City Star then to New York and on New York Tribune. Did publicity for musical comedy "Irene." Then publicity departments Famous Players-Lasky. For five years director of publicity, advertising and exploitation, Fox. Became assistant to Merian C. Cooper, producer for RKO Radio, and then RKO associate producer. Assistant on technicolor production, Pioneer Pictures, United Artists Studios.

ALLWYN, ASTRID: Actress. b. South Manchester, Conn.; h. 5 feet, 2½ inches; blonde hair and brown eyes; w. 117 pounds; e. public schools in Massachusetts, and studied voice; m. Robert Kent. Entered dramatic school in



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New York City, then obtained part in stage play, "Street Scene." Appeared in "Young Sinners," "Once in a Lifetime," and other Broadway productions. Accepted motion picture contract with MGM and went to Hollywood in July, 1931. After completing MGM contract, signed with Pathe, and appeared in "Lady With a Past" and "Love Affair." In 1933 in "He Couldn't Take It," in 1934 in "Beggars in Ermine," "Mystery Liner," all Monogram. Signed by Fox. In 1934 in "Servants' Entrance," "The White Parade," "One More Spring," all Fox. In 1935: "It's a Small World," Fox; "Accent on Youth," "Hands Across the Table," Paramount; "Way Down East," "Charlie Chan's Secret," 20th Century-Fox. In 1936: "It Had to Happen," "Star for a Night," Dimples," "Stowaway," 20th Cent.-Fox; "Follow the Fleet," RKO; "Flying Hostess," Univ. In 1937: "Woman Wise," 20h Cent.-Fox; "Murder Goes to College," Paramount.

ALLYSON, JUNE: Actress. In 1937: Vitaphone short product.

ALMIRAINTE, LUIGI: (See 1936-37 Motion Picture Almanac.)

ALMIRAINTE, S.: Actor. In 1936: "Milizia Territoriale." Nuovo Mondo.

ALPAR, GITTA: Actress. b. Budapest, Hungary, 1908; blond hair and blue eyes; p. non-professionals; e. Budapest High School of Music; div. Gustav Froehlich. Appeared in opera and operetta; made guest tours in Budapest, Berlin, Vienna, elsewhere on the Continent; stage plays include "The Dubarry" and "Ball at the Savoy."In films in 1932 in "Gitta Entdeckt Ihr Herz," in German, in Berlin. Left Germany. Appeared in "Ball at the Savoy," City Productions. German-language film made in Budapest, 1934. In 1935: "I Give My Heart," ABP.; "Guilty Melody," "Because of Love." On English stage in "Cochran's Show."

ALPER, MURRAY: Actor. In 1935: "Little Big Shot," Warner; "Seven Keys to Baldpate," RKO; "Navy Wife," 20th Century-Fox. In 1936: "Panic on the Air," Col.; "Two in Revolt," "Winterset," RKO-Radio; "High Tension," 20th Cent.-Fox; "Lady Be Careful," Para. In 1937: "Sea Devils," RKO-Radio; "23½ Hours Leave," GN.

ALPERSON, EDWARD L.: Executive. b. Omaha, Neb., 41 years ago; p. Mr. and Mrs. John Alperson; e. Central High School, Omaha. Was usher in Brandies Theatre, Omaha, at 13. In War after high school graduation. Shipping clerk in Fox exchange in 1919, then salesman. Salesman for First National, then branch manager. District manager, Preferred Pictures, 1923. In 1924, St. Louis branch manager, Universal. Branch manager with Warner Bros., then Middle West district manager, with headquarters in Kansas City. Supervised selling activities of Vitaphone. In 1929 assistant to Spyros Skouras in charge of buying, Warner theatre department, in New York. In 1931, general sales manager, Warners. In 1932 joined Skouras theatres in charge of buying. In May, 1936, elected president of Grand National Films, Inc., producing and distributing company.

ALSACE, GENE: Actor. In 1936: "Treachery Rides the Range," Warner.

ALSINA, JOSEPH: Independent Exhibitor. Operates Famous Theatres under name Alsina Brothers. A director of Gulf States Theatres Owners Association.

ALT, AL: (See 1936-37 Motion Picture Almanac.)

ALTER, LOU: Music composer. In 1933 collaborated on music "Take a Chance," Paramount. In 1935: collaborated on music and lyrics, "Going Highbrow," Warner; collaborated on music and lyrics, "The Rainmakers," RKO. In 1936: collaborated on songs, "The Trail of the Lonesome Pine," Paramount; collaborated on music and lyrics, "Rainbow on the River," RKO-Radio. In 1937: collaborated on music and lyrics "You Only Live Once," UA.

ALTHOUSE, CHARLES: Recording. In 1935: "Smart Girl," "Mary Burns, Fugitive," Paramount. In 1936: collaborated on sound "Straight from the Shoulder," Paramount.

ALTIMUS, HENRY: Writer. In 1936: collaborated on story "The Man Who Lived Twice," Columbia.

ALTINGEN, HEINZ: (See 1936-37 Motion Picture Almanac.)

ALTON, MAXINE: (See 1936-37 Motion Picture Almanac.)

ALTON, ROBERT: Dance director. In 1936, directed dances and ensembles, "Strike Me Pink," UA.

ALVARADO, DON: Actor. r. n. Jose Paige; b. Albuquerque, N. M., November 4, 1901; p. Marie Antoinette Alvarado and Candido Paige, non-professionals; e. Albuquerque high school; m. non-professional; hy. horseback riding and tennis. Has appeared in such pictures as "Loves of Carmen," with Dolores del Rio for Fox; in "Breakfast at Sunrise," with Constance Talmadge, and in "Drums of Love," a D. W. Griffith production for United Artists; (1928) "The Apache" and "Driftwood," Columbia; (1929) "The Bridge of San Luis Rey," Metro-Goldwyn-Mayer; (1930), "The Bad One," "Forever Yours," United Artists; "Captain Thunder," Warner Bros.; (1932-33) "Contraband," Hoiffberg. In 1933: "Black Beauty," Monogram; "Morning Glory," Radio. In 1934: "Once to Every Bachelor," Liberty. In 1935: "The Devil Is a Woman," Paramount; "I Live For Love," Warner. In 1936: "Rose of the Rancho," Paramount; "Spy 77," First Division. In 1937: "Nobody's Baby," MGM.

ALVAREZ, ALVARO D.: Director. La Opinion, Cindad Trujillo, formerly Santo Domingo, D R.; b. Santo Domingo, Aug. 12, 1892; p. Ramon and Mariana D. Alvarez; e. Maestro Normal School; has five children. Formerly school teacher and principal; member of the Superior Council of Customs; provincial councilman; member of the Board of Embellishment of the City of Santo Domingo. Congressman.

ALVAREZ, AUGUSTO: Publisher and exhibitor. Buenos Aires. b. Spain, Oct. 12, 1890; brown hair and dark eyes; e. high school graduate; married. Theatre owner and newspaperman. In 1914, founded the show-business paper, Excelsior, afterwards Film. Exhibitor at the Broadway, Select Lavalle and Rivadavia Palace theatres.

ALVAREZ, LOUIS: (See 1936-37 Motion Picture Almanac.)

ALVAREZ, MIAMI: (See 1936-37 Motion Picture Almanac.)

ALYN, GLEN: Actress. In 1937: in "Gypsy," W.B.

AMACHER, LOUIS: Branch Manager. 1909, entered pictures as film inspector and shipping clerk, Laemmle Film Service, Portland, Oregon. 1910-12, booker, Amalgamated Film Exchange, later became General Film, Portland. Opened small suburban theatre at which he maintained projectionists' school $35 a head. 1912-15, booker, Film Supply Company, Portland and Seattle. 1915-16, office manager, Metro, Seattle. Became interested in the state right concern of Schlaeffer Attractions. Salesman with World, and office manager, Goldwyn. 1921, branch manager, Associated Producers, Seattle. F. B. Warner Corporation, Wid Gunning, Inc., and American Realising successively, all in Seattle. Took over management of John Danz circuit. Salesman, Goldwyn-Cosmopolitan. Appointed branch manager, Portland, and has been with Goldwyn, Metro-Goldwyn and MGM in charge in Portland.

AMANN, BETTY: (See 1936-37 Motion Picture Almanac.)

AMBLER, A. G.: Recorder. In 1936: sound for "Living Dangerously," ABP. In 1937: "The Dominant Sex," ABP.

AMBROSE, RUTH and BILLY: Players. In 1936: in Vitaphone short product.

AMDUR, BENNETT: Operator of Garden Theatre, Pittsburgh, Pa., and interested in the Triangle Theatre, East Liberty, Pa.; b. Pittsburgh, Pa.; e. public schools, Central High School, University of Pittsburgh; not married. Started career as usher 24 years ago at Victoria Theatre, Pittsburgh, Pa. Became house manager four years later at Alhambra Theatre, East Liberty. Later in Mt. Oliver. For past 17 years at the Garden Theatre, Pittsburgh, Pa. Director, MPTO of Western Pa.

AMECHE, DON: Actor. b. Kenosha, Wis.; e. Columbia College and Univ. of Wisconsin; m. Honore Ameche and has two children. In 1936: "Sins of Man," "Ladies in Love," "One in a Million," "Ramona," 20th Cent.-Fox. In 1937: "Love Is News," "Love Under Fire," 20th Cent.-Fox.

AMENDT, RUDOLPH: (See 1936-37 Motion Picture Almanac.)

AMES, ADRIENNE: Actress. b. Fort Worth, Texas; h. 5 feet 5 inches; dark brown hair and blue eyes; w. 120 pounds; e. Fort Worth. Then moved to New York to study art; div. Stephen Ames; m. Bruce Cabot; hy. golfing and horseback riding. Screen appearances in "Girls About Town," "Husband's Holiday," "Two Kinds of Women," "Merrily We Go To Hell," "Guilty as Hell," "Twenty-



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four Hours," "The Road to Reno," "Sinners in the Sun" for Paramount; "The Death Kiss," World Wide. In 1933: "From Hell to Heaven," "A Bedtime Story," "Disgraced," Paramount: "The Avenger," Monogram. In 1934: "George White's Scandals," Fox; "You're Telling Me," Paramount. In 1935: "Abdul the Damned," BIP; "Black Sheep," Fox; "Gigolette," Select; "Woman Wanted," MGM; "Harmony Lane," Mascot.

AMES & ARNO: In 1936: Vitaphone short product.

AMES, FLOYD: (See 1936-37 Motion Picture Almanac.)

AMES, LEON: Actor. r. n. Leon Waycoff; also Leon Adams, other screen name; b. Portland, Ind., January 20, 1903; h. 5 feet, 11 inches; w. 170 pounds; blue eyes, blonde hair; e. graduated from the grammar and high schools at Delphi, Ind. On stage: "The Cat and the Canary," "Love 'Em and Leave 'Em," "Broadway" and others. On screen appeared in "Murders in the Rue Morgue" and "Stowaway," Universal; "Alimony Madness," Mayfair. In 1933: "The Man Who Dared," Fox; "Forgotten," Chesterfield; "Ship of Wanted Men," Showmen's Pictures. In 1935: "Strangers All," Radio; "Reckless," MGM; "Mutiny Ahead," Majestic.

AMES, LIONEL "MIKE": (See 1936-37 Motion Picture Almanac.)

AMES, ROSEMARY: Actress. b. Evanston, Ill.; h. 5 feet, 6 inches; w. 128 pounds; fair complexion; e. attended Roycemore School in Evanston; University School for Girls in Chicago; Mt. Vernon Seminary at Washington for four years; attended the Ely School in Connecticut; Mills College in Oakland, Cal. Studied at the Royal Academy of Dramatic Art in London. Appeared on English stage in "Late Night Final," the English title for "Five Star Final," and others. In films for Fox in 1934: "I Believed in You," "Such Women are Dangerous," "Pursued." In 1935: "Great Hotel Murder," "One More Spring," "Our Little Girl," Fox.

AMOS: Radio and screen comedian. r. n. Freeman F. Gosden. b. Richmond, Va., May 5, 1889; e. high school in Richmond and in private school, Atlanta, Ga.; married and has two children. Has held such positions as salesman and radio-electrician. First stage experience was in 1920 when he joined a booking company that staged amateur theatricals. This company brought him to Chicago in 1923. He was associated in this company with Charles J. Correll. In 1925 they did a sketch over radio station WEBH in Chicago and later in the same year were signed with WGN in Chicago as staff artists under the team name of Correll and Gosden. In January, 1926, they originated their first negro dialect. They went on the air with WGN as "Sam 'n' Henry" and continued with this act until 1928. They were then signed by WMAQ, the Chicago Daily News Station, to broadcast the same sketch and later changed the name to Amos 'n' Andy. In 1929 they signed with the National Broadcasting Company. In 1930 they went to Hollywood and made their first screen appearance for RKO in "Check and Double Check." Continued with broadcasts. In 1935: "The Big Broadcast of 1936," Paramount.

AMY, GEORGE: Film editor. In 1933: "Lady Killer," "Gold Diggers of 1933," "Footlight Parade," Warner. Directed, in collaboration with Busby Berkeley, "She Had to Say Yes," F.N. In 1934: "Wonder Bar," First National; "He Was Her Man," "Here Comes the Navy," Warner. In 1935: "Gold Diggers of 1935," "Captain Blood," FN; "Broadway Gondolier," Warner. In 1936: "Green Pastures," "Charge of the Light Brigade," WB.

ANDELIUS, MARGIT: Actress. In 1936: "Raggen—Det Ar Jag Det," Scandinavian Talking Pictures.

ANDER, CHARLOTTE: Actress. In 1936: "Ein Lied Geht Um Die Welt," Casino.

ANDERS, HUGO, Jr.: Laboratory Superintendent, Jam Handy Picture Service; b. Chicago, Ill., April 16, 1902; m. Esther Wickman, 1926; p. Hugo C. and Betty Anders; e. graduate, Austin High School, 1918; obtained a position with American Film Co. as laboratory assistant upon leaving school, 1918; joined Broadway Film Laboratories in 1922 as cameraman serving in that capacity until 1926; in fall, 1926, became laboratory foreman for Jam Handy Picture Service; elevated to laboratory superintendent in 1929. In 1934 transferred from Chicago to Detroit Sound Studio of Jam Handy Picture Service to take charge of motion picture laboratory.

ANDERSEN, H. VIGGO: Sunday editor, Hartford Courant, Hartford, Conn.; b. Hartford, Conn., Jan. 3, 1903; e. Grand View College, Des Moines, Ia., Trinity College, Hartford, University of Copenhagen, Denmark. Is married. Started work with the Des Moines Register, returned to Hartford and worked briefly in sports department of Courant. Then went abroad to study for three years. Returned to Courant as general assignment reporter; later became Promotion Manager, and subsequently assistant Sunday editor, then Sunday editor, which on this paper carries with it the motion picture editorship. Also edits the rotogravure section.

ANDERSEN, ROBERT: Actor. r. n. Harold Louis Andersen. b. Chicago, June 12, 1913; h. 6 ft. 2 in.; w. 182 pounds; blue eyes and brown hair; p. Bessie and G. N. Andersen, engineer. Worked as model. Under contract to Universal

ANDERSON, AGNES: Actress; b. Detroit, Mich.; e. public schools and in Europe. Acted in Little Theatres and stock companies. Appeared on stage in "Men in White." Signed by MGM after winning contest in Detroit. Played on screen in 1935 in "Vanessa—Her Love Story," MGM; "The Wedding Night," Goldwyn-UA. In 1936: "The Plot Thickens," RKO-Radio.

ANDERSON, ANDRE: Art director. In 1936: "The Beloved Vagabond," Columbia.

ANDERSON, BEAU: Actor. r. n. Beaudine Anderson. b. New York City, Nov. 23, 1920; h. 5 ft. 11 inches; brown hair and brown eyes. Appeared in "Beau Brummel," (Warners) (silent), "Penrod and Sam," (First National), "Mayor of Hell" (First National), "Sooky" and "Skippy" (Paramount), "Wild Boys of the Road," (First National), "No Greater Glory" (Columbia).

ANDERSON, DORIS: Writer. b. Chico, Cal., Nov. 14, 1897; h. 5 feet 8 inches; brown hair and eyes; w. 135 pounds; e. Oakland high school and the University of California; hy. writing. Has written scenarios on "Her Honor the Governor" in 1926; "Afraid to Love," "Kiss in a Taxi," "World at Her Feet," "Hula," "Ain't Love Funny?" and "Ten Modern Commandments" in 1927. Wrote "Wolf of Wall Street," "Three Sinners," "True to the Navy"; "Anybody's Woman," "Fast and Loose," Paramount. Scenario and dialogue, "The Marriage Playground" for Paramount. 1930-31: "Grumpy," Paramount; 'Men Call It Love," MGM; "The Gay Diplomat," RKO-Radio. In 1932: "Wild Girl," Fox; "Mata Hari," MGM. In 1934: wrote screen play of "Glamour," "Love Birds," co-author of screen play of "Uncertain Lady," "I Give My Love," Universal. In 1935: story and screen play, "Straight from the Heart," "Next Time We Love," Universal; collaborated on screen play, "Without Regret," Paramount. In 1936: collaborated on "And So They Were Married," Columbia.

ANDERSON, EDDIE: Actor. In 1935 appeared in: "Transient Lady," Universal. In 1936: "Green Pastures," "Three Men on a Horse," WB; "Rainbow on the River," RKO-Radio. In 1937: "Melody for Two," "White Bondage," WB.

ANDERSON, EDGAR: Assistant director. In 1934: "College Rhythm," "Mrs. Wiggs of the Cabbage Patch," "Death Takes a Holiday," "Murder at the Vanities," Paramount. In 1935: "Four Hours to Kill," "The Last Outpost," "Hands Across the Table," Paramount. In 1936: "13 Hours by Air," "Three Cheers for Love," "Lady Be Careful," "The Big Broadcast of 1937," Paramount. In 1937: "Swing High, Swing Low," Paramount.

ANDERSON, FREDDY: (See 1936-37 Motion Picture Almanac.)

ANDERSON, FREDERICK IRVING: Writer. In 1936: "The Return of Sophie Lang," Paramount.

ANDERSON, HOWARD: Special effects, "Thunder Over Mexico," Sol Lesser, 1933. In 1935: "Mary Burns, Fugitive," Paramount.

ANDERSON, JIMMY: Assistant director. In 1934: "Enchanted April," "Gridiron Flash," "The Richest Girl in the World," "Man of Two Worlds." "Strictly Dynamite," "Success at Any Price," "We're Rich Again," RKO-Radio. In 1935: "In Person," "Hooray for Love," "Star of Midnight," "A Dog of Flanders," RKO-Radio.

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

20th CENTURY FOX



BILL ROBINSON

THE KEYSTONE OF YOUR FUTURE

In 1936: "Mummy's Boy," "The Last Outlaw," "Special Investigator," "Yellow Dust," "We Who Are About to Die," RKO-Radio.

ANDERSON, DR. JOHN E.: Educator. b. Laramie, Wyo., June 13, 1893; p. John August and Julia (Wilhelmson) Anderson; m. Dorothea Lynde, Dec. 3, 1918; has five children; e. A.B., University of Wyoming, 1914 A.M., Harvard, 1915, Ph.D., 1917. Instructor in psychology, Yale, April-June, 1917, 1919-21, assistant professor, 1921-25. Director, Institute of Child Welfare, University of Minnesota, since 1925. Member Social Science Research Council 1929-32. American Psychol. Association. Fellow AAAS, American Association of University Professors and others. Club: Campus. Author of many books and scientific articles on psychology pertaining to the child. Was a director of Motion Picture Research Council. Home: 51 Barton Avenue SE, Minneapolis, Minn.

ANDERSON, JOHN MURRAY: Stage and Motion Picture Director. b. St. John's, Newfoundland, e. Royal Academy of Dramatic Art in London under Sir Herbert Beerbohm-Tree and singing under Sir Charles Santley; h. 5 feet, 10 inches, dark hair, gray-blue eyes; hy. autograph collecting and travel. Produced the first Greenwich Village Follies, and many subsequent Follies; also produced with Irving Berlin, "Music Box Revue" in 1924; produced "Jack and Jill," "What's in a Name," "Hello, Daddy," "Dearest Enemy," and "The League of Notions," which had a long run in London. From 1926 to 1928 he produced 57 unit presentation shows for Publix Circuit; signed a long term contract with Universal in 1930; directed "King of Jazz." Completed contract, stage director, Radio City Music Hall "Bow Bells" (London), 1932; "Fanfare" (London), 1933; "Ziegfeld Follies," "Life Begins at 8:40," "Thumbs Up" in 1934. In 1935: "Jumbo" and "Ziegfeld Follies." In 1936: The Fort Worth (Texas) Frontier Centennial. In 1937: "Home and Beauty," (London), Fort Worth "Fiesta."

ANDERSON, JUDITH: Actress. b. Adelaide, Australia. Stage experience in "Cobra," "The Dove," "Conquest," "Mourning Becomes Electra" and many others. Signed contract with 20th Century Pictures in July 1933 and appeared in "Blood Money." In the 1934-35 season returned to the New York stage in "Divided by Three" and "The Old Maid."

ANDERSON, LAWRENCE: Actor. b. London, England. 1893; h. 5 feet 10 inches, brown hair, blue eyes. English stage and screen actor, in silents since 1920. Recent British talkers include "Threads," "The Stickpin," (1933) British Lion: "Mayfair Girl" (1933), Warner-FN-British; "The Fire Raisers" (1933), Gaumont-British. In 1934: "The Night of the Party," GB Pictures; "Nell Gwyn," B & D Productions. In 1936: "Living Dangerously," ABP; "His Lordship," GB. In 1937: "O.H.M.S.," GB.

ANDERSON, LYNN: (See 1936-37 Motion Picture Almanac.)

ANDERSON, M. A.: Cameraman. In 1933: "Strange People," "Forgotten," "I Have Lived," "Dance, Girl, Dance," "Notorious But Nice," "By Appointment Only," "In the Money," "Murder on the Campus," Chesterfield. In 1934: "The Quitter," "In Love With Life," "Twin Husbands," Chesterfield. In 1935: "The World Accuses," "Sons of Steel," "Circumstantial Evidence," "The Girl Who Came Back," "Death from a Distance," "False Pretenses," Chesterfield; "The Ghost Walks," "Symphony of Living," "Public Opinion," Invincible. In 1936: "Ring Around the Moon," "The Criminal Within," Chesterfield; "Three of a Kind," "Easy Money," "It Couldn't Have Happened," Invincible.

ANDERSON, MAXWELL: Author. Born on December 15, 1888, Atlantic City, Pa.; e. North Dakota (B. A.) and Stanford (M. A.) Universities; m. Margaret Haskett. Taught school two years; on staff of New York Globe and The World, 1918-24. Is author of following plays: "What Price Glory" (with Lawrence Stallings) which Fox filmed 1927; "Saturday's Children" which First National screened under original title, 1929, and remade under title "Maybe It's Love," 1935; "Elizabeth the Queen"; "Both Your Houses" for which he was awarded Pulitzer Prize, 1933, and "Mary of Scotland" which Helen Hayes played in 1934-35. In 1930: collaborated on "All Quiet on the Western Front," Universal. In 1932: "Washington Merry-Go-Round," Columbia; screen play "Rain," United Artists. In 1934: collaborated on screen play of "Death Takes a Holiday," Paramount; "We Live Again," United Artists. In 1935: collaborated on screen play, "So Red the Rose," Paramount; stage play which was the basis of "Winterset," RKO-Radio.

ANDERSON, MILO LEON: Costume designer. b. Chicago, 1912. p. Mr. and Mrs. Alfred Anderson. e. Los Angeles public schools. h. 5 feet 9 inches; w. 150 pounds; blonde hair, blue eyes. hy. antique furniture and interior decoration. Designer, "The Kid from Spain," "Cynara," "Secrets," "The Masquerader," "Four Frightened People," "Hallelujah I'm a Bum," "Footlight Parade," "Goodbye Again," "Captain Blood," "Louis Pasteur," "Anthony Adverse," "Charge of the Light Brigade," "Front Page Woman," "Don't Bet on Blondes." "The Captain's Kid," "The Case of the Black Cat," "Sing Me a Love Song," "Fugitive in the Sky," "Smart Blonde," "The Great O'Malley," WB. In 1937: "Melody for Two," WB.

ANDERSON, MYRTLE: Actress. In 1936: "Green Pastures," WB.

ANDERSON, PHILIP: (See 1936-37 Motion Picture Almanac.)

ANDERSON, R. E.: Financial consultant. Princeton University (1903), civil engineer, studied at University of Glasgow, Sotland. Was connected for number of years with United States Navy Department at Washington in Bureau of Construction and Repair. Following this was assistant to general manager of Lake Torpedo Boat Company of Bridgeport, Conn., leaving that company to go with Augusta-Savannah Navigation Company, Augusta, Ga., as general manager. Was comptroller of Vitaphone Corporation, treasurer of R. Hoe and Company, Inc., makers of printing presses. During the war became associated with Winchester Repeating Arms Company of New Haven, Conn., as assistant to general superintendent, and was in turn industrial engineer, comptroller, treasurer and financial vice president. Also financial vice president of Simmons Hardware Company and president of Barney and Berry, Inc., skate manufacturers. Joined Electrical Research Products, Inc., in 1927, having charge of contractual and miscellaneous business activities in connection with talking motion pictures and in 1930 was named treasurer. Was president and director of Exhibitors Reliance Corp. In 1935: resigned from Electrical Research Products, Inc., and joined Paramount. In July, 1936 resigned as financial vice president of Paramount Pictures, Inc., and is a consultant with offices at 250 West 57th Street, New York.

ANDERSON, R. V.: Manager, Newsreel Department, Universal Pictures Company, Inc. b. Covington, Ga. Booker and branch manager, General Film Company, Atlanta. Later handled first 30 episode serial, "Diamond from the Sky," in eight Southern States. Then branch manager Pathe, Atlanta; Universal and Pathe, Charlotte. To New York as editor of "Pathe Sun." Joined International Newsreel as sales manager. Then with Columbia as Southern district manager; to Warner Brothers as editor of house organ, "Carry On." Joined Universal in September, 1932, as head of newsreel department.

ANDERSON, ROLAND: Art director. In 1933 together with Hans Dreier on "This Day and Age," Paramount. In 1934: art direction of "Four Frightened People," Paramount. In 1935: "Lives of a Bengal Lancer," "Hands Across the Table," Paramount. In 1936: associate art director, "Give Us This Night," "Till We Meet Again," "Yours for the Asking," "Lady Be Careful," "The Plainsman," Paramount.

ANDERSON, W. W.: Branch manager. b. Chicago, Ill., April 28, 1887; educated, grammar and high school, business college; married and has one son, dentist. Worked for father after leaving school, wholesale and retail groceries. Started as operator, 1906; opened theatre in Chicago, 1907, operating until 1913. Joined Pathe in 1913 as booker, then salesman, then assistant manager, all in Chicago office. Transferred to Atlanta as branch manager in 1920. Resigned in 1930; joined ERPI in January, 1930, resigned December. Joined Columbia, January, 1931. Branch manager, Columbia, 131 Walton Street, Atlanta.

ANDRA, FERN: Actress. r. n. Baroness Fern Andra Von Weichs; b. Chicago, Ill.; h. 5 feet 3 inches; brown hair and eyes; w. 110 pounds; p. Tad and Frank St. Clair; e. Switzerland and Berlin; m. Baron Von Weichs; h. traveling. Stage training, private training under Professor Reinhardt. Stage experience: "Earth Ghosts," "The Box of Pandora," "The Command to Love," all in Europe; "Grounds for Divorce," in German, for the German Theatre Guild, in Los Angeles. Screen experience: star with UFA in Berlin, Germany, from 1923-1928, appeared in "Queen Isabella," "Fedora," "Genuine." Appeared in London in "The Burgomeister of Stilemonde," co-starred with Sir John Martin Harvey, "Spangles," both for British Film Kraft; co-starred with Percy Marmont in "Introspection," British-made film for independent distribution. Appeared in United States in "The Lotus Lady," Audible; "Eyes of the World," United Artists.



DAVID BUTLER

—DIRECTOR—

BOX OFFICE CHAMPIONS

1929 SUNNY SIDE UP
(Among all time best films)
(Grossing $3,000,000)

1930 A CONNECTICUT YANKEE
(A Box Office Champion for year 1930-31)

1932 DELICIOUS
(A Box Office Champion for year 1932)

1932 BUSINESS AND PLEASURE
(A Box Office Champion for year 1932)

1934 HANDY ANDY
(A Champion for Aug., 1934)

1934 BRIGHT EYES
(A Champion for Dec., 1934)

1935 THE LITTLE COLONEL
(A Champion for Mar., 1935)

1935 DOUBTING THOMAS
(A Champion for June, 1935)

1936 THE LITTLEST REBEL
(A Champion for Jan., 1936)

1936 CAPTAIN JANUARY
(A Champion for April, 1936)

1936 PIGSKIN PARADE
(A Champion for Nov., 1936)

CURRENT PRODUCTION

ALI BABA GOES TO TOWN

STARRING EDDIE CANTOR

THE KEYSTONE OF YOUR FUTURE

ANDRE, ADRIENNE: Actress. In 1936: Vitaphone short product.

ANDRE, GWILI: Actress. b. Copenhagen, Denmark; h. 5 feet 6 inches; blue eyes and blonde hair; w. 110 pounds; e. private schools; hy. tennis, golf and gown designing. Has appeared in RKO Radio pictures. "The Roar of the Dragon," "Secrets of the French Police," "The Public Be Damned."

ANDRE, LONA: Actress. r. n. Launa Anderson; b. Nashville, Tenn., 20 years ago; h. 5 feet 3 inches; brown hair, blue eyes; w. 107 pounds. Chosen as one of fifteen Wampas Baby stars of 1932. Under contract to Paramount, appeared in "The Mysterious Rider," "The Girl in 419," "Her Bodyguard," "Pick Up," and in 1933: "The Woman Accused," "International House," "College Humor," "Take A Chance." In 1934: "Come on Marines," "Murder at the Vanities," Paramount. In 1935: "School for Girls," Liberty; "Custer's Last Stand," Stage and Screen serial. In 1936: "Our Relations," MGM.

ANDRE, MARVELLE: (See 1936-37 Motion Picture Almanac).

ANDRE, MONYA: (See 1936-37 Motion Picture Almanac.)

ANDRE, TOM: Assistant director. Studied medicine. Began as first aid and prop man at Warner Bros. Worked in planning department at First National and at Warner Bros.-First National. Became assistant director at 20th Century studio. Now with MGM. In 1935: "Shanghai," Paramount. In 1936: "Robin Hood of El Dorado," "Tough Guy," "Small Town Girl," "Sworn Enemy," "Love on the Run," MGM. In 1937: "Under Cover of Night," MGM.

ANDREIV, ANDRE: Art director, Topelitz Productions, London, England. b. St. Petersburg, Russia; married; e. Academy of Arts, St. Petersburg; studied interior decoration; in research department of Moscow Art Theatre before War; after revolution was attached to Reinhardt theatre in Berlin, and subsequently worked for Burgtheatre in Vienna and National Theatre of Prague; film career began in 1923 with "Raskolnikov"; then became art director of D. E. S. U., Berlin. Among his most successful films are "The Last Company," "Don Quixote," "Volga Volga." In 1935: "Loves of a Dictator" and "The Beloved Vagabond," Toeplitz Prod. In 1937: settings "Dark Journey," UA.

ANDREWS, ANDY: Actor. In 1937: "23½ Hours Leave," GN.

ANDREWS, CHAS.: Actor. In 1936: "Green Pastures," WB.

ANDREWS, DEL: Twenty years film editor, laboratory man, camera man, titler, scenarist, assistant director and director. b. St. Louis, Mo.; e. in St. Louis. Professional career began as direction man for Thomas H. Ince. Work includes: "Wild West Show," "Rawhide Kid," "Hero on Horseback," Universal; "The Racket," co-scenarist for Paramount; "The Galloping Fish," First National.

ANDREWS, ROBERT: Writer. In 1931: screen story "Three Girls Lost," Fox. In 1932: "If I Had a Million," Paramount. In 1935: collaborated on screen play, "Little Big Shot," screen play and original story, "I Love for Love," "The Walking Dead," WB. In 1936: collaborated on "Isle of Fury," "Jailbreak," WB; screen play "The Longest Night," MGM.

ANDREWS, STANLEY: Actor. In 1935 appeared in: "All the King's Horses," "Private Worlds," "People Will Talk," "The Crusades," "The Big Broadcast of 1936," "Nevada," "Wanderer of the Wasteland," "Drift Fence," Para.; "Escape From Devil's Island," Columbia. In 1936: "Wild Brian Kent," 20th Cent.-Fox; "Happy Go Lucky," Rep. In 1937: "John Meade's Woman," Para.; "The Devil's Playground," Col.; "The Man Who Found Himself," RKO-Radio; "Nancy Steele is Missing," 20th Cent.-Fox.

ANDREX: Player. In 1936: "The Loves of Toni," Metropolis-Tapernoux.

ANDRIOT, LUCIEN: Director of cinematography, RKO Radio Studio, Hollywood, Cal.; b. Paris, France, Nov. 19, 1897; e. Ecole Central, Paris; married. In pictures 19 years, in same capacity since the World War at Fox, MGM and RKO Radio. In 1934: "The Crime Doctor"; "Two Alone," "The Life of Vergie Winters," "Anne of Green Gables" (1934-35), RKO. In 1935: "Grand Old Girl," "Captain Hurricane," "Chasing Yesterday," "Hooray for Love," "The Return of Peter Grimm," "His Family Tree," RKO. In 1936: "The Case Against Mrs. Ames," Paramount; "The Gay Desperado," UA; "Charlie Chan at the Opera," 20th Cent.-Fox. In 1937: "On the Avenue," 20th Cent.-Fox.

ANDROIT, POUPEE: (See 1936-37 Motion Picture Alamanac.)

ANDRUS, LILLYAN: (See 1936-37 Motion Picture Almanac.)

ANDRUS, WINFIELD: Journalism. b. Asbury Park, N. J., March 23, 1908; e. Newark, N. J., and New York public schools, Columbia School of Business; married. Member of Film Daily editorial staff for many years, doing compilation work for Film Daily Year Book.

ANDY: Radio and screen comedian. r. n. Charles J. Correll. b. Peoria, Ill., February 3, 1880; e. high school; p. non-professionals. First stage experience was in 1918 when he joined a booking company that staged amateur theatricals. He stayed with this company until 1923 when the company went to Chicago. In 1920 Freeman F. Gosden joined the company. In 1925 the pair did a sketch over radio station WEBH in Chicago. Later in 1925 they signed with WGN as staff artists and remained in that capacity until January, 1926 when they originated their first Negro dialect. They were known on the air as Sam 'n' Henry and in 1928 went to radio Station WMAQ to broadcast the same sketch. In 1929 they were signed by the National Broadcasting Company and are now known as Amos 'n' Andy. In 1930 they were brought to Hollywood by RKO Pictures and made their first screen appearance in the all talking picture, "Check and Double Check." Continued broadcasts. In 1935: "The Big Broadcast of 1936," Paramount.

ANET, GENICA: (See 1936-37 Motion Picture Almanac.)

ANGEL, HEATHER: Actress. b. Oxford, England, Feb. 9, 1909; h. 5 feet 2 inches; dark hair and eyes; p. Prof. Andrea and Mrs. Angel, non-professionals; e. Christchurch College, Oxford; Wycombe Abbey School, m. Ralph Forbes, professional. Went on stage in 1926. Stage experience: "Leave it to Psmith," "Money Money," and others. Entered films in 1930, appearing in "City of Song," A.S.F.I. In 1931: "Hound of the Baskervilles," "A Night in Montmartre," Gainsborough; "Bill the Conqueror," B.I.P.; "Sookey." George King; "Frail Women, A.R.P. In 1932: "After Office Hours," B.I.P.; "Men of Steel," Langham. In 1933: "Berkeley Square," "Pilgrimage," "Charlie Chan's Greatest Case," "Orient Express," Fox; "Farewell to Love," Madison Pictures. In 1934: "Murder in Trinidad," "Springtime for Henry," Fox; "Romance in the Rain," Universal. In 1935: "The Mystery of Edwin Drood," "It Happened in New York," Universal; "The Informer," "The Three Musketeers," RKO; "Headline Woman," Mascot; "The Perfect Gentleman," MGM. In 1936: "The Last of the Mohicans," U.A.; "Daniel Boone," RKO-Radio; "The Bold Caballero," Republic. In 1937: "Bulldog Drummond Escapes," Para.

ANGELUS, BABE: (See 1936-37 Motion Picture Almanac.)

ANGELUS, MURIEL: Actress. b. London, 1912; blonde hair; hy. singing, piano playing, writing; e. London; m. John Stuart, actor. Career started at 12 in "Henry VIII," "The Vagabond King," "Sons o' Guns." On screen: "The Ringer," British Lion; "The Infamous Lady," New Era; "Red Aces," "Eve's Fall," P.D.C.; "Let's Love and Laugh," "My Wife's Family," B.I.P.; "Hindle Wakes," Gaumont-British; "Night Birds," "Bridegroom for Two," "Lloyd of the C. I. D.", Universal-British serial. Under contract to B.I.P. studios at Elstree. In 1935: "So You Won't Talk," Warner-FN. 1936-37: "Balalaika."

ANGST, RICHARD: Cameraman. In 1933 with Hans Schneeberger on "S. O. S. Iceberg," Universal. In 1937: collaborated on photography "Slalom," George Kraska.

ANNABELLA: Actress. b. Paris; blonde; e. schools of Paris, a lyceum, then girls' college outside of the capital; hy. dog and garden. Appeared in small parts at Joinville, then in Rene Clair's "Le Million." Played in "Soir de Rafle," "Paris-Mediterranee," "Mademoiselle Josette Ma Femme," Rene Clair's "14th of July" (1932). Played in "La Bataille"; in Berlin in "Barcarole d'Amour"; in England in "Maison de la Fleche"; in Vienna in "Gardez La Sourire," and in Budapest in "Marie, Legende Hongroise." In 1937: "Wings of the Morning," 20th Cent.-Fox.

ANSELL, BERNARD: Actor. In 1936: "The Song of Freedom," British Lion.

ANSELL, LOUIS K.: Ritz Theatre Co., 3147 S. Grand Blvd., St. Louis, Mo.; b. St. Louis, Oct. 8, 1892; married; e. public schools of St. Louis and one year Jones Commercial College. Was stenographer-secretary. Entered motion picture business in April, 1916, operating



KENNETH MACGOWAN

ASSOCIATE PRODUCER

1936-1937 PRODUCTIONS

KING OF BURLESQUE

HALF ANGEL

SINS OF MAN

TO MARY–WITH LOVE

LLOYDS OF LONDON

WAKE UP AND LIVE

THIS IS MY AFFAIR

CHICAGO

downtown 5c "grind" house. Acquired two other downtown properties. Sold out in 1924 and acquired through purchase of real estate closed theatre building and remodeled and opened it as a deluxe 7 day run neighborhood theatre, calling it the Ritz. Operates the Ritz, Varsity and Empress theatres in St. Louis. Member of the MPTO of St. Louis, Eastern Missouri and Southern Illinois.

ANSELMI, ROSINA: Actress. In 1935: "The Rich Uncle," Capitani; "Milizia Territoriale," Nuovo Mondo.

ANSTEY, EDGAR: Director of productions, March of Time, Ltd., London. b. Watford, Eng., Feb. 16, 1907. e. Watford grammar school, Birkbeck college (University of London). In Department of Scientific and Industrial Research of the British Civil Service. From 1930-34 with the Empire Marketing Board film unit, later Post Office film unit, producing "Uncharted Waters" for the Admiralty Survey of the Labrador Coast, "Eskimo Village," "Granton Trawler," "Six-Thirty Collection," all British "documentary" films. 1934-35: produced for Asiatic Petroleum Co. 1935: became independent producer of documentaries, making "Dinner Hour," "On the Way to Work," "Housing Problems," "Not Enough to Eat?" and others. Specializes in sociological subjects. Founder member of Associated Realist Film Producers in 1935. Joined March of Time in 1936.

ANTAMORO, CONTE GIULIO: (See 1936-37 Motion Picture Almanac.)

ANTHEIL, GEORGE: Composer. In 1936: wrote original music "The Plainsman," Paramount.

ANTHONY, C. L.: (See Dodie Smith.)

ANTHONY, EDWARD: Writer. "Bring 'Em Back Alive," Radio, 1932. In 1933: collaborated on story and screen play "The Big Cage," Universal. In 1934: collaborated on story "Wild Cargo," Van Beuren.

ANTHONY, EMMETT: (See 1936-37 Motion Picture Almanac.)

ANTHONY, JOHN: (See 1936-37 Motion Picture Almanac.)

ANTHONY, JOSEPH: Writer. b. New York City, April 9, 1897; p. Robert and Rose Friedman Anthony; e. A. B. Columbia, 1917; m. Rozsi Varady. In 1917 reporter Newark Evening News. Publicity manager, Harper and Bros., 1919-1920. London manager, Century Publishing Company, 1921-1923. Editor of Cosmopolitan Book Corporation, and Golden Book Magazine. Books include "Casanova Jones," "The Kindled Fires," "The Gang" and "The Golden Village." In 1935: collaborated on screen play, "Crime and Punishment," wrote "One Way Ticket." In 1936: "Lady of Secrets," "Meet Nero Wolfe," "And So They Were Married," Columbia; "Wedding Present," Paramount. In 1937: collaborated on story "A Doctor's Diary," Paramount.

ANTHONY, LON: Costume designer. In 1936: "They Met in a Taxi," "Craig's Wife," Col.; "Hats Off," GN.

ANTHONY, STUART: Story continuity and dialogue. "Police Court," Monogram. In 1931: screen story and screen play "Desert Vengeance," "The Fighting Sheriff," "Border Law," Columbia. 1932: "Strangers of the Evening," "Whistlin' Dan," "Lena Rivers," Tiffany; "Vanishing Frontier," Paramount; "McKenna of the Mounted," Columbia. In 1933: "State Trooper"; screen play, "The Whirlwind"; with Paul Perez on "Smoky," Fox; "Life in the Raw," "The Last Trail," Fox; "Silent Men," "End of the Trail," Columbia; "Love is Like That," Chesterfield. In 1934: Collaborated on screen play of "Frontier Marshal," "Ever Since Eve," "Pursued," "Charlie Chan in London," Fox; "Happy Landings," Monogram. In 1935: "Mutiny Ahead" and "Thunder in the Streets," screen play, "Motive for Revenge," Majestic; collaborated on screen play of "Charlie Chan in Paris," Fox; collaborated on screen play, "Nevada," screen play, "Wanderer of the Wasteland," "Drift Fence," Paramount; "Border Brigands," Universal. In 1936: "Straight from the Shoulders," "Girl of the Ozarks," "Desert Gold," "Border Flight," Paramount. In 1937: collaborated on screen play, "Arizona Mahoney," Paramount.

ANTHONY, WALTER: (See 1936-37 Motion Picture Almanac.)

ANTON, KARL: Director. In 1936: Letzte Rose," Casino.

ANTONOPLOS, PETER: Owner and operator of the Rivoli Theatre, East Pittsburgh, Pa., and Olympic Theatre, Turtle Creek, Pa.; b. Greece; married. Was in confectionery business. Opened Olympic Theatre, 329 Fifth Avenue, Pittsburgh, Pa., in 1908, and has been operator since. For past 16 years has been located in East Pittsburgh and Turtle Creek, Pa.

AOYAMA, YUKIO: Actor and writer. r. n. Masajiro Kaihatsu; b. Gifuken, Japan, March 15, 1888; h. 5 feet, 6 inches; black hair and dark brown eyes; w. 126 pounds; p. Mohei Kaihatsu; e. Japan and America. Was newspaper editor, stage actor, writer, director. In films since 1915. Appeared in "The Tiger Band," Warner Bros. serial, 1919; "Hari Kari," California Motion Picture Company, 1918; "The Bravest Way," Lasky, 1918; "Japanese Nightingale," Pathe, 1919; "Pidgin Island," MGM, 1917; "The Red Lantern," MGM, 1918; "The Gray Mouse," Fox, 1919; "The Terror Island," Lasky, 1919. Appeared in Ruth Roland serials, Kalem, Universal and other serials. Retired in 1921. Now proprietor of Oriental Costume Company, Hollywood.

APFEL, OSCAR C.: Actor. b. Cleveland, Ohio. Stage career: producer and director, Chicago Opera House, Detroit, Cleveland, Pittsburgh, Buffalo. On screen for World, Lasky, Fox, Selig, Arrow, Producers Security, Hodkinson, Metro, Oscar Opfel Productions, Truart, Action Pictures. Pictures include: "When Seconds Count," Rayart; "The Valley of Hunted Men," Action Pictures; "Code of the Country," Pathe; "Cheaters," Tiffany; "Hurdy Gurdy," Roach; the following in 1929: "Marianne," MGM; "Not Quite Decent," Fox; "True Heaven," Fox; "Halfway to Heaven," "Pick Up," "Madame Racketeer," Paramount; "Smiling Irish Eyes," First National; 1930 pictures include "Man Trouble," Fox; "Abraham Lincoln," United Artists. In 1933: "Story of Temple Drake," Paramount; "Tomorrow at Seven," "Emergency Call," "One Man's Journey," "Before Dawn," Radio; "Ladies Must Love," "Only Yesterday," "Beloved," Universal; "The Bowery," United Artists; "The World Changes," First National. In 1934: "Madame Spy," Universal; "The House of Rothschild," United Artists-20th Century; "Are We Civilized?," Raspin; "White Lies," Columbia. In 1935: "Death Flies East," Columbia; "The Nut Farm," Monogram; "Mary Jane's Pa," FN; "The Man on the Flying Trapeze," Paramount; "Cappy Ricks Returns," Republic; "O'Shaughnessey's Boy," MGM; "His Night Out," Universal; "Another Face," RKO; "The Fire Trap," Empire. In 1936: "Every Saturday Night," 20th Century-Fox; "Shadows of the Orient," Empire; "The Criminal Within," Chesterfield; "Hearts in Bondage," "Bulldog Edition," Rep.; "And Sudden Death," "Hollywood Boulevard," Para.; "We Who Are About to Die," "The Plot Thickens," RKO-Radio. In 1937: "Crack-Up," 20th Cent.-Fox; "History is Made at Night," UA; "Trouble in Morocco," Columbia.

APOLLON, DAVE and his Orchestra: In 1933 appeared in Vitaphone short product. In 1936-37: Vitaphone short product.

APPEL, SAM: Actor. In 1936: "Give Us This Night," Paramount.

APPLEBY, DOROTHY: Actress. Appeared in 1933 in "King of the Wild Horses," Columbia; "Trick for Trick," Fox. In 1934: "As the Earth Turns," Warner. In 1935: "School for Girls," Liberty; "Charlie Chan in Paris," Fox. In 1936: "Riff Raff," MGM; "North of Nome," Col. In 1937: "Paradise Express," Republic.

APPLEGATE, M. RICHARD: Pen name, Dick Applegate. Theatre editor, Mail-Tribune, Medford, Ore.; b. Klamath Falls, Ore., June 10, 1912; e. two years journalism in college. Spent some time traveling in U. S., Canada, and Mexico, and abroad, corresponding with the Mail-Tribune. Now on city desk and covering pictures, vaudeville, and amateur theatricals. Runs a "Screen Review" column twice weekly, and a "Stage Review" column twice monthly; also covers sports.

ARAMAYO, EPIFANIO: Publicity manager of United Artists, Buenos Aires. b. Buenos Aires, B. A., Argentina, July 31, 1900; e. high school graduate; not married. Publicity manager for Sociedad General Cinematografica, 1920-32. Became publicity manager for United Artists, 1933. During these years was newspaperman on El Exhibidor, showbusiness magazine, which he founded, and several other newspapers.

ARASHI, KANJURO: Actor. r. n. Teruichi Takahashi; b. Komatsubara, Tojiin, Kami-kyo-ku, Kyoto, Japan, June 13, 1903; h. 5 feet 5 inches; black hair and black eyes; w. 127 pounds; p. father; e. primary school; chief hobbies are driving, Japanese music. Was merchant's apprentice, then entered "kabuki" (classic drama) entertainment. Started screen career with Makino Production, then became affiliated with Japan League of Motion Pictures. Joined Toa Production, and since then with Shinko Cinema Company. On screen in "Koban-



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PRODUCTIONS

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IF YOU COULD
ONLY COOK

THE MOON'S
OUR HOME

THE CASE AGAINST
MRS. AMES

DIMPLES

STOWAWAY

THIS IS MY AFFAIR

BARBARA STANWYCK-ROBERT TAYLOR

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THE KEYSTONE OF YOUR FUTURE

Shigure," "Kurama Tengu," "Araki Matayemon," "Shichidai Daimyo," "Kuchibuye Fuku Bushi."

ARATA: Cameraman. In 1937: photographed "30 Secondi d'Amore" (30 Seconds of Love), E.J.A.

ARBENINA, STELLA: Actress. r. n. Baroness Meyendorff. b. Petrograd, Sept. 27, 1889. h. 5 ft. 5 ins., w. 136 pounds, brown hair, brown eyes; m.; hy., reading, riding. p. Non-pro., Robert and Mary Whishaw. e. Petrograd, privately, studied singing with Madame Slavina. Stage debut at Alexander theatre, Petrograd, 1918. Leads at Reinhardt theatre, Berlin, and in London West End theatres from 1923. Leads in German films by Murnau and others 1921-23. In London, lead opposite Matheson Lang in "The Secret Kingdom" in 1925, in "Monsieur le Duc" for Pathe-Natan. Talkers include, 1935: "What Happened Then" (BIP), 1937: "Merry Comes to Town" (Embassy).

ARCHAINBAUD, GEORGE: Director. b. Paris, France, May 7, 1890; h. 5 feet 11 inches; brown and gray hair and brown eyes; w. 182 pounds; p. Alice Archainbaud and Emile Chautard, step-father, professional; e. University of Paris; m. Katherine R. Johnston, non-professional; hy. piano and tennis. Played abroad with distinguished French stars; also assistant stage manager. Connected with screen for the past 19 years, and since 1915 directed. Started at World Film and directed Alice Brady, Ethel Clayton, Kitty Gordon, Milton Sills, Montague Love, then joined Selznick Pictures and directed Elaine Hammerstein, Corinne Griffith, Conway Tearle, Eugene O'Brien. Next joined Fox Films and later First National and directed Evelyn Brent, Doris Kenyon, Milton Sills, Mary Astor, Lloyd Hughes, Ben Lyon. Was with Tiffany-Stahl for two years and then with Columbia. With Radio since 1930. Directed "Framed," "Silver Horde," "Shooting Straight," "Men of Chance," "The Lost Squadron," "State's Attorney," "Thirteen Women," "Penguin Pool Murder." In 1933: "The Big Brain," "After Tonight." In 1934: "Keep 'Em Rolling," "Murder on the Blackboard," RKO-Radio. In 1935: "Thunder in the Night," Fox; "My Marriage," 20th Century-Fox; "The Return of Sophie Lang," "Hideaway Girl," Paramount.

ARCHANGELSKY, ALEXIS: In 1936: musical adaptation "Sins of Man," 20th Century-Fox.

ARCHER, A. P.: President, Amusement Enterprises, Inc., operating "Civic Theatres"; b. Denver, Col., June 29, 1898; e. elementary schools, Barnes Business College, Denver University, School of Commerce. Had war service in France. Was in distributing field for 12 years in various capacities ranging from shipping clerk to Western division manager for Educational Worldwide Pictures, with headquarters in Los Angeles. In 1933, with J. H. Dekker formed Amusement Enterprises, Inc. In 1936: Elected President, Theatre Owners and Managers Association of the Rocky Mountain Region.

ARCHER, PATRICIA: Actress. r. n. Margarite Andrus; b. Livingston, Mont., June 17, 1909; h. 5 feet 2 inches; light brown hair and brown eyes; w. 104 pounds; p. Kathryne Wright and Bert Andrus; e. Poly. high school, Long Beach, Cal.; not married; hy. swimming, dancing, books and music. With Fanchon and Marco on the West Coast and winner of a popularity contest. Appeared in Christie comedies; two years with Chic Sale on Movietone for Fox; also at Metropolitan with Harold Lloyd.

ARCHIBALD, FREDDIE: Actor. In 1936: "Hearts Divided," Warner-F.N.

ARCHIBALD, GEORGE J. P.: Director, secretary, United Artists Corporation, Ltd., London; United Artists (Export) Ltd., and The Crescent Theatres, Ltd. Has been in the industry for over twenty-three years.

ARCHIBALD, GILDA VARESI: Writer. In 1935: collaborated on story "Enter Madame," Paramount.

ARDELL, ALICE: Actress. In 1935: "Remember Last Night," Universal. In 1936: "Magnificent Obsession," Universal; "Wives Never Know," "Go West, Young Man," Paramount.

ARDELL, FRANKLYN: Actor. "Love, Honor and Oh Baby" (1933), Universal Comedies, first series. In 1934: "Palooka," U.A.-Reliance; "Looking for Trouble," United Artists-20th Century; "The Love Captive," Universal; "She Loves Me Not," Paramount. In 1935: "Mark of the Vampire," MGM; "Metropolitan," 20th Century-Fox.

ARDEN, NEAL: Artist and producer. r. n. Arthur Neal Aiston. b. London, Dec. 27, 1909. h. 5 ft. 10 in.; w. 140 pounds. Dark brown eyes, brown hair. hy. Golf, riding, rifle shooting, sculling. m. Helen Bordin. Father, Arthur Aiston, actor; mother, dancer. e. Royal Masonic School, Bushey, Eng. Optical student, trooper in British South Africa Mounted Police, tractor salesman in Rhodesia. Toured English variety halls with ventriloquial act, with Arthur Prince. Stage tours with "The Truth Game" and "Jonah and the Whale." Started on screen as commentator to Columbia's "Screen Snapshots" and "World of Sport," English versions. Produced for L. M. S. Film Unit, Alfa Films, Revelation Films and other companies making documentaries. Appeared in "Princess Charming," "In Town Tonight," and other films. Regularly in radio productions for British Broadcasting Corp.

AREHART, EARL C.: Exhibitor, Princess Theatre, Odebolt, Iowa; b. Willow Hill, Ill., May 3, 1888; e. high school; married. Was retail druggist. Owned and operated theatres at Laurel, Neb., Woonsocket, S. D., and Odebolt, Iowa.

ARGUELLES, CARLOS: General production manager, Cinematografica Latino Americana, S. A. (CLASA); b. Mexico City, Mexico, May 9, 1884; p. Spanish; e. National Mining School, Mexico City. Was builder and contractor. Began motion picture career with "Vamonos con Pancho Villa!", first production for Cinematografica Latino Americana, S. A. (CLASA).

ARGYLE, JOHN F.: Producer and managing director of Argyle British Prod., Ltd. b. Staffordshire, England, March 6, 1911; e. Oundle public school. Began career as assistant cameraman to Gainsborough Films at age of 17; then with BIP. Started making own films, first silent being completed at age of 18, wrote scenario, acted and directed; result was contract for six more silents and for Argyle Talking Pictures, Ltd., "Love's Old Sweet Song," "Song at Eventide," "Smiling Along," "Variety." In 1936: "Happy Days Are Here Again." In 1937: "Kathleen Mavourneen," BIP.

ARGYLE, PEARL: Actress. In 1936: "Things to Come," London Films-UA. Prima Ballerina at Sadler's Wells Theatre.

ARIAS, HENRY R.: Vice-president and treasurer, Modern Film Corp. b. Smyrna, Asia, Nov. 23, 1897; married; e. Europe, Columbia Univ. 1913-15 Exclusive features, 1915-17 Foursquare Pictures, 1917-24 F.B.O., now RKO, 1924-30 President, Classplay Pictures; also president, Magnus Film Corp., later American distributor for Tiffany, Gotham and Sterling Pictures.

ARLEDGE, JOHN: Actor. r. n. Johnson Lundy Arledge; b. Crockett, Texas, March 12, 1907; h. 5 feet 10½ inches; gray eyes and blond hair; w. 143 pounds; p. Mrs. Johnson Arledge, non-professional; e. University of Texas; hy. music. Stage experience: Vaudeville 2 years, stock, Belasco, Los Angeles, 2 plays. Entered films April, 1931, with Fox. Pictures include: "Young Sinners," "Daddy Long Legs," "Heartbreak," "Spider." In 1933: "Olsen's Big Moment," "Jimmy and Sally," Fox. In 1934: "Flirtation Walk," First National. In 1935: "Devil Dogs of the Air," Warner; "Mary Jane's Pa," "Shipmates Forever," FN; "Old Man Rhythm," "We're Only Human," RKO. In 1936: "You May Be Next," Col.; "Murder on the Bridle Path," "Two in Revolt," "Don't Turn 'Em Loose," "The Big Game," RKO-Radio.

ARLEN, HAROLD: Music. In 1936: "Strike Me Pink," UA; collaborated on music and lyrics "The Singing Kid," "Stage Struck," "Golddiggers of 1937," WB.

ARLEN, JUDITH: Actress. r. n. Laurette Rutherford. b. Hollywood, Cal., March 18, 1914, 956 Wilton Place; p. Pauline Daly, and Juan Gilberti, grand opera singers; her mother was also an actress with the old Lubin Company, under the name of Mary Lou Mansfield. She began a stage career at the age of four, playing child roles in stock and roadshow companies. She has been a specialty dancer for "Fanchon and Marco," and played two seasons in musical comedy, on the Orpheum circuit. She has played minor roles in a number of pictures, including C. B. DeMille's "Madam Satan," "No Greater Glory," and "What Price Innocence." In 1934 chosen Wampas Baby Star. In 1934: "Kiss and Make Up," Paramount.

ARLEN, RICHARD: Actor. b. Charlottesville, Va., Sept. 1, 1900; h. 5 feet 11 inches; medium brown hair and blue eyes; w. 150 pounds; p. Mary and James van Mattimore, non-professionals; e. high school in St. Paul, Minn., St. Thomas College and the University of Pennsylvania; no stage training; m. Jobyna Ralston, screen actress; hy. golfing, swimming, riding and tennis. Screen experience consists of appearance in the following Paramount productions: "In the Name of Love," "Behind the Front," "The Enchanted Hill," "Padlocked," "She's a Sheik," "Feel My Pulse," "Under the Tonto Rim," "The Sea God," "Touchdown," "Wayward," "Sky Bride"; (1932) "Guilty as Hell," "Island of Lost Souls," "Hot Saturday," Paramount; "The All-American," Universal; "Tiger Shark," First National; (1933) "College Humor," "Song of the Eagle," "Three-Cornered Moon,"



ROY DEL RUTH

Director

1936-1937

Releases

"BORN TO DANCE"
Metro-Goldwyn-Mayer

"PRIVATE NUMBER"
20th Century-Fox

"ON THE AVENUE"
20th Century-Fox

"BROADWAY MELODY OF 1937"
Metro-Goldwyn-Mayer

THE KEYSTONE OF YOUR FUTURE

"Golden Harvest," "Hell and High Water," "Alice in Wonderland," Paramount. In 1934: "She Made Her Bed," "Come On, Marines," "Ready for Love," Paramount; "Helldorado," Fox. In 1935: "Let 'Em Have It," UA-Reliance. In 1936: "Three Live Ghosts," MGM; "The Calling of Dan Matthews," "The Mine with the Iron Door," Col. In 1937: "Secret Valley," 20th Cent.-Fox; "The Silent Barrier," Gaumont-British.

ARLEN, JR., RICHARD: (See 1936-37 Motion Picture Almanac.)

ARLISS, FLORENCE: Actress. m. George Arliss. In "Disraeli" (1929): "The Millionaire" (1932); "The King's Vacation" (1933), all Warner. In 1934: "The House of Rothschild," United Artists-20th Century.

ARLISS, GEORGE: Actor. b. London, England, April 10, 1868. Started stage career very young, and formed an amateur dramatic society of his own. He was then acting with Mrs. Patrick Campbell. Discovered by George C. Tyler, American producer and taken to the U. S. with Mrs. Campbell on a planned four month American tour. This was in 1901 and he stayed in U. S. making appearances in "The Second Mrs. Tanqueray," "The Notorious Mrs. Ebbsmith"; then for David Belasco in "Darling of the Gods," opposite Blanche Bates. Leading member of Mrs. Fiske's notable Manhattan Company for several seasons, as Steyne in "Becky Sharp," Raoul Berton in "Leah Kleschna" and Brack in "Hedda Gabler." Also played in "The Devil," under Franz Molnar, and W. J. Locke's "Septimus," and his greatest success, "Disraeli." Also appeared in "Paganini," "Alexander Hamilton" and in the leading role of William Archer's "The Green Goddess." Was in John Galsworthy's "Old English" and his first Shakespearean role was that of Shylock in "The Merchant of Venice." Has appeared in the following pictures: "Disraeli" (1929), "The Green Goddess" (1930), "Old English" (1931); "Man Who Played God," "The Millionaire," "Alexander Hamilton"; (1932) "A Successful Calamity," all Warner; (1933) "The King's Vacation," "The Workman Man," "Voltaire," Warner. In 1934: "The House of Rothschild," "The Last Gentleman," 20th Century, United Artists. In 1935: "The Iron Duke," GB Pictures; "Cardinal Richelieu," 20th Century-United Artists; "Mister Hobo," "East Meets West," GB. In 1936: "Man of Affairs," Gaumont-British.

ARLISS, LESLIE: Writer. In 1933 collaborated on screen story, "Orders Is Orders," Gaumont-British. In 1934: collaborated on scenario, "Jack Ahoy," GB. In 1936: collaborated on adaptation, "Rhodes," collaborated on story, scenario and dialogue of "Where There's a Will," collaborated on story "Everybody Dance," Gaumont-British.

ARMBRISTER, CYRIL: (See 1936-37 Motion Picture Almanac.)

ARMETTA, HENRY: Actor. b. Palermo, Italy, July 4, 1888; h. 5 feet 5½ inches; grey-brown hair and hazel eyes; w. 185 pounds; e. Palermo; married and has three children. Was on stage. Appeared in 1929 in "Lady of the Pavement," United Artists; "Homesick," "Love, Live and Laugh" (1929), Fox; in 1930 in "A Lady to Love," MGM; "The Climax," "Little Accident," Universal; (1932-33) in Universal's short comedies. In 1933, "The Devil's Brother," MGM; "Cohens and Kellys in Trouble," "Her First Mate," Universal; "Too Much Harmony," Paramount; Radio and Universal short product; "Laughing at Life," Mascot. In 1934: "The Poor Rich," "Cross Country Cruise," "Gift of Gab," "The Man Who Reclaimed His Head," "Imitation of Life," "Let's Talk It Over," Universal; and Universal short product; "The Cat and the Fiddle," MGM; "Kiss and Make Up," Paramount. In 1935: Universal short product; "Night Life of the Gods," "Straight from the Heart," "Princess O'Hara," "Manhattan Moon," "Three Kids and a Queen," Universal; "After Office Hours," MGM; "Dinky," Warner Vitaphone short product. In 1936: "Magnificent Obsession," "The Magnificent Brute," "Two in a Crowd," Univ.; "Let's Sing Again," RKO-Radio; "The Poor Little Rich Girl," "The Crime of Dr. Forbes," 20th Cent.-Fox Home: 129 North Le Doux Drive, Beverly Hills, Cal.

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

ARMIDA: Actress. Born at Sonora, Mexico; h. 4 feet 11 inches; black hair and eyes; w. 90 pounds; e. Sonora, Mexico, and California. Discovered by Gus Edwards. Toured Orpheum Circuit. In 1929 entered pictures, some of which are: "International Revue," "La Mexicana" (MGM); "General Crack," "Under a Texas Moon," Warner Bros.; "Border Romance" (1930), Tiffany. In 1935: Vitaphone short product; "Under the Pampas Moon," Fox. In 1936: Vitaphone short product.

ARMINESE, VICTOR: Cameraman and lighting director. In 1936: "Accused," "Crime Over London," UA.

ARMITAGE, WALTER: (See 1936-37 Motion Picture Almanac.)

ARMONTEL: (See 1936-37 Motion Picture Almanac.)

ARMSTRONG, ANTHONY: Author. Wrote play, "Ten Minute Alibi," screened in 1935 by British Lion.

ARMSTRONG, JOHN: Designer. In 1933 designed costumes, "The Private Life of Henry VIII," United Artists. In 1934: "Catherine the Great," U.A.-London Films. In 1936: collaborated on costumes, "Things to Come," designed costumes, "The Man Who Could Work Miracles," "Rembrandt," UA; collaborated on costumes "As You Like It," 20th Cent.-Fox.

ARMSTRONG, JOHN (COUNT OSTROROG): Publicity. Was director advertising, publicity, Paramount Theatres, England, eight years. Won Honorable Mention twice in succession in Quigley Showmen's competitions. Received First Mention, the Silver Award (June, 1935), and the Quigley Grand Silver Award for best advertising and exploitation campaign in 1935. Each of his four entries won an honor. Named director of publicity, Radio Pictures, Ltd., London.

ARMSTRONG, LOUIS: Orchestra leader. In 1936: "Pennies from Heaven," Columbia.

ARMSTRONG, MARGARET: Actress. r. n. Winifred Margaret Atwell; b. Providence, R. I.; h. 5 feet, 8½ inches; auburn hair and green eyes; w. 148 pounds; hy. music. Acting for 22 years. Films include "Three Cornered Moon," "I've Got Your Number," "Walking Back Home," "Finishing School." In 1934: "Lightning Strikes Twice," "Anne of Green Gables," RKO; "She Loves Me Not," Paramount. In 1935: "College Scandal." Paramount; "Our Little Girl," Twentieth Century-Fox; "Annie Oakley," RKO. In 1936: "Chatterbox," "M'Liss," "Grand Jury," RKO-Radio.

ARMSTRONG, PAUL JR.: Writer. In 1932: collaborated on "Wild Girl," Fox. In 1934: story "Ever Since Eve," Fox. In 1936: collaborated on screen story "Return of Jimmy Valentine," Republic.

ARMSTRONG, ROBERT: Actor. b. Saginaw, Mich. November 20, 1896; h. 5 feet 10 inches; brown hair and eyes; w. 160 pounds; p. Mina and William Armstrong, non-professionals; e. Seattle high school and University of Washington law college, Seattle, Wash.; m. Ethel Kent, professional; hy. golf and squash. In his 10 years stage career he appeared in "Boys Will Be Boys," "Shavings," "Honey Girl," "The Man Who Came Back," "Sure Fire," "New Brooms," "Judy" and "Is Zat So." Among films: "War and Women," "Shady Lady," "Show People," Pathe; in 1930 in "Be Yourself," United Artists; "Dumbbells in Ermine," Warner Bros.; "Big Money," (1931) "Suicide Fleet," "Tip Off," RKO Pathe; "Paid," Metro; "Panama Flo," "Lost Squadron," (1932) "Is My Face Red?", "The Most Dangerous Game," RKO Radio; "Billion Dollar Scandal," Paramount. In 1933: "King Kong," "Blind Adventure," "Son of Kong," Radio; "I Love That Man," Paramount, "Above the Clouds," Columbia. In 1934: "Search for Beauty," "She Made Her Bed," Paramount; "Hell Cat" Columbia; "Kansas City Princess," Warner; "Palooka," UA-Reliance; "Manhattan Love Song," Monogram. In 1935: "Sweet Music," "Little Big Shot," Warner; "The Mystery Man," Monogram; "G Men," FN; "Gigolette," Select; "Remember Last Night," Universal. In 1936: "Dangerous Waters," Universal; "The Ex-Mrs. Bradford," "Without Orders," RKO-Radio; "Public Enemy's Wife," FN; "All American Chump," MGM. In 1937: "Nobody's Baby," MGM.

ARMSTRONG, SAM: (See 1936-37 Motion Picture Almanac.)

ARNAUD, LEO: Choral arrangements. In 1936: "Born to Dance," MGM.

ARNAUD, PIERRE: Producer. b. France, January 9,



MONTY BANKS

PRODUCING and DIRECTING

for

20th CENTURY-FOX

THE KEYSTONE OF YOUR FUTURE

1898; p. Michel and Eugenie Jaccachoury **Arnaud**; e. Board school in France. Entering the United States in 1915 as an "Aerialist" with Circus toured the U. S., Latin America and Canada, 1917 fell and fractured spine; later sang illustrated songs through Illinois, Michigan and Indiana. Toured the United States in vaudeville and musical comedies under own management. In 1920 with Eclair and Triangle Films as editor-cutter, specializing in foreign features for U. S. distribution. In 1921 formed Akra Pictures Corp. and when sound was introduced to the screen formed Conquest Pictures, produced a series of shorts for French market. Handled the synchronized version of the "Passion of Joan of Arc." Is president of Arnocinema Export Corp., distributing American films throughout the world. In 1935 produced on Broadway the drama "A "Roman Servant" played at the Longacre Theatre. 1936-37: Produced series entitled "Tales of the Tribes." Features "The Desert Strikes" and "The Battalion of Death."

ARNAUD, YVONNE: Actress. b. Bordeaux, Dec. 20 1895; medium height; dark brown hair; m. Hugh Machellan. Began musical career at age of 11; won first prize at Paris Conservatoire. Went to England to play in concert when 14 and after seeing a musical comedy, decided to go on the stage. Played stage roles in the talker versions of two light comedies, "Canaries Sometimes Sing" and "On Approval," B & D, 1930. "Cuckoo in the Nest," (1933), "Princess Charming," (1934), G-B, "Lady in Danger," (1935), G-B Pictures; "Improper Duchess" and "Stormy Weather." In 1936: "Gay Adventure."

ARNO, SIEGFRIED: (See 1936-37 Motion Picture Almanac.)

ARNOLD, BILLY: Actor. In 1936: "Grand Jury," RKO-Radio.

ARNOLD, DORIS: (See 1936-37 Motion Picture Almanac.)

ARNOLD, EDITH: (See 1936-37 Motion Picture Almanac.)

ARNOLD, EDWARD: Actor. b. New York, February 18, 1890; p. Mr. and Mrs. Charles Arnold. Stage experience in "The Jazz Singer," "The Nervous Wreck," "The Third Little Show," "Whistling in the Dark," and others. On screen: "Rasputin and the Empress," "The White Sister," "Whistling in the Dark," "Man of the Nile," MGM. In 1933: "Jennie Gerhardt," "Her Bodyguard," "I'm No Angel," Paramount; "The Barbarian," MGM; "Secret of the Blue Room," Universal; "Roman Scandals," United Artists. In 1934: "Madame Spy," "Million Dollar Ransom," Universal; "Thirty Day Princess," "The President Vanishes," Paramount; "Unknown Blonde," Majestic; "Wednesday's Child," RKO; "Sadie McKee," MGM. In 1935: "Diamond Jim Brady," Universal; "Cardinal Richelieu," 20th Century-United Artists; "The Glass Key," Paramount; "Remember Last Night," Universal; "Crime and Punishment," Columbia. In 1936: "Sutter's Gold," Univ; "Meet Nero Wolfe," Col.; "Come and Get It," U.A. In 1937: "John Meade's Woman," Para.. "Toast of New York." RKO.

ARNOLD, ELINOR V. (MRS.): Pen name, Eva. Dramatic Editor, Woonsocket Call, Woonsocket, R. I. b. Boston, Mass., November, 1886; p. John W. and Lydia (Roebuck) Mellor; e. Abbott Academy, Emerson College, Stanhope-Wheatcroft Brown University Extension courses; married and has children. Two years in repertoire and stock; three years in concert work; twenty-one years newspaper work; eighteen years in the editorial department, combining society and dramatic work.

ARNOLD, FRANZ: Writer. In 1936: story idea, "Public Nuisance No. 1," General Film Distributors (England); collaborated on play "The Interrupted Honeymoon," British Lion.

ARNOLD, JACK: (See 1936-37 Motion Picture Almanac.)

ARNOLD, JAMES: Actor. In 1937: "Strangers on Honeymoon," Gaumont-British.

ARNOLD, JOHN: Director of photography, MGM; b. New York City, November 16, 1888; married; e. public schools and Columbia Scientific Engineering course. Thomas Edison Co. in Engineering Department, Orange, N. J.; Biograph Co., World Film, Yankee, Atlas, Rex, Vitagraph, Ramo, Republic, B. O. Rolfe Co. With MGM since 1915. In 1935 elected chairman of the photographic section of the Academy's Technicians Branch. In 1936: re-elected president of American Society of Cinematographers.

ARNOLD, LESTER: (See 1936-37 Motion Picture Almanac.)

ARNOLD, NORMAN: Art director. In 1936: "The Interrupted Honeymoon," British Lion.

ARNOLD, WILFRED: (See 1936-37 Motion Picture Almanac.)

ARNOLD, WILLIAM: Actor. In 1934 appeared in: "In Love With Life," Chesterfield. In 1937: "Four Days Wonder," Universal.

ARNOUX, ROBERT: (See 1936-37 Motion Picture Almanac.)

ARNOW, MAXWELL: Casting director, Warner-First National Studios; b. New York, November 25, 1902; married; e. graduate New York University, school of law. Manager N. Y. office of Leo Morrison, Inc.; then talent scout for Warner Brothers in east from Jan. 1, 1932. Transferred to Coast as casting director, August, 1932.

ARNSPIGER, VARNEY CLYDE: Vice-president in charge of research and production, Erpi Picture Consultants, Inc. b. Grayson County, Texas, May 23, 1896; married; p. William David Arnspiger and Pearl McCoy; e. Austin College, Texas Christian, U. of Chicago, Columbia University, degrees, A.B., A.M., Ph.D.; superintendent of schools, Drumright, Oklahoma; while in this capacity developed program of cooperative industrial education; author, General Science Notebook, Individual Pupil Case History; direction of research leading to the production of educational talking pictures by Erpi Picture Consultants, Inc., including films utilized in the general courses at the University of Chicago; Author, Measuring the Effectiveness of Sound Pictures as Teaching Aids; Co-Author, The Educational Talking Picture, Modern Trends in Education; Lecturer, Teachers College, Columbia University.

ARNST, BOBBE: Actress. div. Johnnie Weissmuller. m. Robert Cavanaugh. Appeared in Vitaphone No. 913. In 1933: "Torch Singer," Paramount; "Wine, Women and Song," produced by I. E. Chadwick. In 1934: "Beloved," Universal.

ARNT, CHARLES E.: Actor. In 1934 appeared in "Ladies Should Listen," Paramount. In 1935: "Stolen Harmony," "Two for Tonight," Paramount. In 1936: "The Witness Chair," RKO; "And Sudden Death," Paramount. In 1937: "Swing High, Swing Low," Paramount.

ARREN, CHARLOTTE: Actress. In 1935: Vitaphone short product.

ARTAUD, ANTONIN: (See 1936-37 Motion Picture Almanac.)

ARTEGO, ARTIE: (See 1936-37 Motion Picture Almanac.)

ARTHUR, CHARLOTTE: Writer. In 1935: collaborated on screen story "Rescue Squad," Mayfair.

ARTHUR, GEORGE: Supervisor. In 1936: "Hideaway Girl," Paramount.

ARTHUR, GEORGE K.: Actor. r. n. George Brest; b. Aberdeen, Scotland, April 27, 1899; h. 5 feet 6 inches; brown hair and eyes; w. 140 pounds; p. Harriett Collins and George Brest, non-professionals; e. University of Rugby, England, stage training in Shakespearean drama; m.; hy. squash. Screen experience in such pictures as "Irene" with First National; and "The Boy Friend," "Rookies," "Circus Rookies," "All at Sea," "In Old Heidelberg," "China Bound," (1929) "Brotherly Love" and "The Last of Mrs. Cheyney," Metro-Goldwyn-Mayer; and in 1930 in "Chasing Rainbows." MGM-Six two-reel comedies (1930), RKO: in 1931: four two-reel comedies. Paramount: "The Show Off," "The House Breakers," Paramount; 6 recordings for Brunswick (1930-31). Additional comedies. In 1933: "Looking Forward," MGM. In 1934: "Riptide," MGM. In 1935: "Vanessa—Her Love Story," MGM.

ARTHUR, HARRY C., JR.: Theatre operator. For five years general manager of West Coast Theatres. President and general manager of Pacific North West Theatres. Subsequently this circuit was merged with West Coast Theatres, under Harold B. Franklin. Arthur assumed charge of all Southern California theatres in Fox West

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight



IRVING BERLIN

"ON THE AVENUE"

Coast. Subsequently to New York as general manager of all Fox theatres. Became operator of Fox New England Theatres. Went into business for himself in California and Arizona, in association with brothers, and vice-president of Fanchon and Marco, Inc., operating in Massachusetts, Missouri, Utah, Colorado and California, as well as Roxy Theatre, New York City.

ARTHUR, HENRY: Actor. r. n. Arthur H. Brown, Jr. b. Denver, Colo., Sept. 18, 1915; h. 6 ft.; w. 150 lbs.; e. Univ. of Colorado. Was dancer and master of ceremonies in various night clubs. Films include: "Thirteen hours by Air," "Border Flight," "Big Broadcast of 1937," Para.

ARTHUR, JEAN: Actress. b. New York City, b. Oct. 17, 1908. h. 5 feet 3 inches; medium brown hair and blue eyes; w. 110 pounds; p. non-professionals; e. New York City high school; m. Frank J. Ross; hy. swimming, riding and golfing. No stage experience. Screen experience: first, small parts for Fox, leading roles opposite Richard Dix in "Warming Up"; also appeared in "The Canary Murder Case," the two latter being Paramount pictures; (1929) "Brotherly Love," Metro-Goldwyn-Mayer; "The Green Murder Case," "Here Comes the Bandwagon," "The Mysterious Dr. Fu Manchu," "The Saturday Night Kid," "Sins of the Fathers," "Stairs of Sand," "Half Way to Heaven" (1929), "Paramount on Parade" (1930), "Return of Dr. Fu Manchu" (1930), "The Street of Chance" (1930), "Young Eagles" (1930), Paramount. In 1933: "Past of Mary Holmes," RKO. In 1934: After a brief New York stage appearance in "The Bride of Torozko" returned to films to play in: "Whirlpool," "The Defense Rests," "Most Precious Thing in Life," Columbia. In 1935: "The Whole Town's Talking," "Party Wire," Columbia; "Public Hero No. 1," MGM; "Diamond Jim," Universal; "Mr. Deeds Goes to Town," Col.; "The Ex-Mrs. Bradford," RKO. In 1936: "Adventure in Manhattan," "More Than a Secretary," Col.; "The Plainsman," Paramount. In 1937: "History Is Made at Night," UA.

ARTHUR, JOHN: (Jack) Manager. Uptown Theatre. Toronto. b. Glasgow, Scotland, June 10, 1889.

ARTHUR, JOHNNY: Actor. r.n. John Williams. b. Scottsdale, Pa.; h. 5 feet 8¼ inches; brown hair and eyes; w. 140 pounds; p. Matilda Hertzog and John Williams, non-professionals; e. Columbus, O., high school, and in college at Washington, D. C., 25 years' stage training. Three years in repertoire; two seasons with Tim Murphy, White Texas Steer; with the Polly Primrose company, and in such productions as "Before and After," "Paid in Full" (produced in London) "Ambitious Mrs. Alcock," "The Bridge," "Take My Advice," "Officer 666," "Just a Woman," "Fair and Warmer," "Up in Mabel's Room," "Ladies Night," "Girl in the Limousine," "Three Spoonfuls," "Some Baby," "Elsie," "The Whole Town's Talking," "I Love You," "The Butter and Egg Man" and "The Desert Song." Screen experience includes the following pictures: "On Trial," "The Monster," "Mile. Midnight," "The Unknown Purple," "The Desert Song" and "The Gamblers." Also appeared in two comedies. In 1929 in "Divorce Made Easy," Paramount; "Cheer Up and Smile," Fox; "Lover's Delight," Educational-Jack White; "Adam's Eve," Paramount-Christie; and in 1930 in "Personality," Columbia; "The Aviator," "She Couldn't Say No," Warner; "Going Wild," "Scrappily Married," "Down With Husbands," Paramount-Christie; Vitaphone No. 3972, "Paper Hanging," No. 4035, "Bridal Night," No. 3636, "Stimulation"; "It's a Wise Child," MGM. 1933: "Convention City," First National. In 1934: "Twenty Million Sweethearts," First National; "Many Happy Returns," Paramount. In 1935: "Traveling Saleslady," First National; "Doubting Thomas," Fox; "The Ghost Walks," Invincible; "It's in the Air," MGM; "The Bride Comes Home," Paramount; "Crime and Punishment," Columbia. In 1936: RKO short product; "The King Steps Out," Columbia; "Stage Struck," FN.

ARTHUR, JULIAN: Writer. r. n. Arthur Julian Zellner, b. Memphis, Tenn.; h. 4 feet 6¾ inches; brown hair and eyes; w. 150 pounds; p. Anna and David Zellner, non-professionals; e. Linden high school, Memphis, and Louisiana State University, Baton Rouge, La.; New York representative of Douglas Fairbanks and Mary Pickford.

ARTZ, WEBB. C.: Motion picture editor, United Press Association, New York; b. Wellington, Ohio, 1894; p. Mr. and Mrs. John C. Artz; e. prep and high school; m. Began 1912 with Cleveland Press; Cleveland News, Detroit Free Press, San Antonio News and Express, Houston Press.

ARZNER, DOROTHY: Director; b. San Francisco, Cal., Jan. 3, 1900. h. 5 feet 4 inches; brown hair and blue eyes; w. 116 pounds; e. Westlake School for Girls and the University of Southern California; not married. Miss Arzner impressed William DeMille by her interest in motion pictures when she visited the studio in 1920 and he obtained a position for her as stenographer in the scenario department. Later she became script clerk, film cutter for James Cruze, and then scenario writer. She has directed "Fashions for Women" starring Esther Ralston; "The Ten Modern Commandments" with Esther Ralston; "Get Your Man" with Clara Bow, and "Manhattan Cocktail" with Richard Arlen and Nancy Carroll; (1929) "Wild Party," "Anybody's Woman," "Sarah and Son" in 1930. "Honor Among Lovers," "Working Girls," "Paramount on Parade," in 1931. In 1932: "Merrily We Go to Hell." In 1933: "Christopher Strong." Radio. In 1934: "Nana," United Artists-Goldwyn. In 1936: "Craig's Wife," Columbia.

ASBURY, HERBERT: Writer. In 1934: collaborated on screen play "Among the Missing," "Name the Woman," Columbia. In 1935: collaborated on story and screen play "Fugitive Lady," Columbia; collaborated on "The Daring Young Man," Fox.

ASH, SAM: Actor. Appeared in "Unmasked" (1930), Artclass. In 1934: "Kiss and Make Up," Paramount. In 1935: "Four Hours to Kill," "Paris in Spring," Paramount. In 1936: "A Man Betrayed," Republic.

ASHBY, JOSEPH H.: Branch Manager. Manager for Pathe in Denver at the time RKO acquired the company. Now branch manager for RKO Radio in Denver.

ASHCRAFT, JAMES M.: Theatre manager; b. St. Georges, Del., July 22, 1879; h. 5 feet 10 inches; gray hair and eyes; w. 170 pounds; p. Mary Louisa Ashcraft; e. Philadelphia. Advance agent and company manager for various dramatic and musical shows; at various times publicity representative for D. W. Griffith, Inc., United Artists Corporation, Warner Bros.; for two years personal representative of D. W. Griffith; on July 8, 1929, he was appointed director of publicity for Sono-Art; now a theatre manager in Philadelphia.

ASHCROFT, PEGGY: Actress. b. Croydon, Surrey, England, Dec. 22, 1907; h. 5 feet, 4½ inches; w. 118 pounds; brown hair, grey eyes. m. Theodore Komisarjevsky. p. non-prof. e. Woodford School, Croydon and Central School of Speech Training and Dramatic Art, Albert Hall, London. Long stage career. In 1935: films include "Wandering Jew," Twickenham; "The Thirty-Nine Steps," Gaumont. In 1936: "Rhodes," GB.

ASHELBE, DETECTIVE: Writer. In 1937: Wrote novel and collaborated on adaptation of "Pepe Le Moko," Paris Film Production.

ASHER, ALVIN J.: Scenarist and publicity; b. Los Angeles, California, June 29, 1903; p. Chas. Asher; e. University of So. Calif., University of Pennsylvania. First engaged in advertising business. Then joined the publicity staff of West Coast Theatres, Inc., after it expanded; later did studio publicity work, alternating this with scenario writing.

ASHER, E. M.: Associate Producer, Universal. b. Susanville, Cal., Sept. 1, 1888; h. 5 ft. 7 in.; w. 145 lbs.; brown hair and eyes; p. Morris and Fanny; e. high school. Salesman, Sol Lesser Enterprises; manager, Turner-Daukin Exchanges. In 1933: "King for a Night" and "Only Yesterday." In 1934: "The Black Cat." "The Love Captive" and "Don't Bet on Love." In 1935: "Mr. Dynamite." Universal. In 1936: associate producer. "Magnificent Obsession," "Two in a Crowd," "Love Letters of a Star," Universal. In 1937: "Dracula's Daughter," "She's Dangerous," "Wings over Honolulu," "As Good As Married," "Dancing for Love," all Universal.

ASHER, IRVING: Managing director of Warner Bros.-First National Productions, Teddington, England, studios; b. San Francisco, Sept. 16, 1903; m. Laura La Plante; began career in pictures in 1919; took up present position in 1931.

ASHER, ROLAND HILLIARD: Writer. b. Los Angeles, Cal., August 2, 1897; h. 5 feet 11 inches; black hair and brown eyes; w. 180 pounds; p. Rosetta and Isadore Asher, non-professionals; e. Polytechnic high school and Pomona College; m. Eula Brooks, non-professional; hy. work. While on the stage he was a member of the old Burbank Stock Company, Los Angeles, and the Monazco theatre, Los Angeles. He appeared in "The Arab," by Edgar Selwyn, "The Escape," "Peg O' My Heart," and many others. Was with the Pantages circuit vaudeville in 1923. His screen experience commenced with being an assistant director for Al Santell for a period of six years. He then began to write for First National, such pictures as "No Place to Go," "Oh Kay," "The Wright Idea," "A Pair of Sixes" and "Syncopated Sue." He has also written the following: "The Black Blonde" and "Hobo." In 1933 handled dialogue, "Lucky Dog," Universal. In 1936: assistant director "Forgotten Faces," Paramount.



LEW POLLACK and SIDNEY MITCHELL



Music and Lyrics

"SING, BABY, SING"

"PIGSKIN PARADE"

"ONE IN A MILLION"

"SEVENTH HEAVEN"



ASHER, MAX: Actor. Appeared in "Kid's Clever" (1929), "Trigger Tricks" (1930), Universal; "Bag o' Tricks" (1931), series of shorts for Talking Picture Epics. In 1934: "Little Man, What Now?", Universal.

ASHLEY, HERB: Actor. In 1935: "Every Night at Eight," Paramount. In 1936: "King of Burlesque," 20th Century-Fox.

ASHLEY, IRIS: Actress. r. n. Iris Stafford Northcote; b. Greenstown, Ireland, Dec. 26, 1910; h. 5 feet 6 inches; fair hair and green eyes; p. Major and Mrs. Stafford Northcote, father with Royal Fusiliers; e. Ireland, then "Tilton House," Reading, "Heathercote," Boxhill, Sussex (England), then to finishing school, Paris. Studied elocution and qualified to teach. Lived in Paris one year; went to art schools. Studied architecture. On screen: 1930, "Clouds of Blue"; "Dying to Live," Stoll Productions. In 1931: "Poor Old Bill," BIP; "Love on Wheels," Gainsborough. In 1932: "The Lodger," Twickenham. In 1933: "The Song You Gave Me," "Heads We Go," BIP. In 1934: "The Carren Case," BIP; "Me and Marlborough," Gaumont British. In 1935: "The Student's Romance," "The DuBarry," "Royal Cavalcade," BIP; "I Give My Heart," Associated British Pictures. "Amazing Quest," UA. On stage, as well as in many other films.

ASHLEY, MARY: (See 1936-37 Motion Picture Almanac.)

ASHTON, HERBERT, JR.: (See 1936-37 Motion Picture Almanac.)

ASHTON, SYLVIA: (See 1936-37 Motion Picture Almanac.)

ASKAM, EARL: Actor. In 1936: appeared in "Empty Saddles," Universal; "Trail Dust," Paramount.

ASKAM, PERRY: Actor. b. Seattle, Wash., August 31, 1898; h. 6 feet 2 inches; brown hair and hazel eyes; w. 185 pounds; e. Santa Clara University, Santa Clara, Cal.; p. Helen Bergstorff and Oliver Perry Askam; m. nonprofessional. Has lived in New York, Los Angeles, Paris, Berlin and Milano. Stage career: in "Passing Show of 1921" at Shubert Winter Garden, New York; also "Blossom Time," "Pasing Show of 1923," "Castles in the Air," "Music Box Revue," "Desert Song" and "The New Moon." Entered pictures in 1930, appearing in "Sweet Kitty Bellairs," Warner Bros. In 1935: "The Crusades," Paramount.

ASPER, FERDINAND: (See 1936-37 Motion Picture Almanac.)

ASQUITH, ANTHONY: Director, various companies; b. London, 1902; p. the late Earl of Oxford and Lady Oxford; e. Winchester; Oxford University. After studying films in Hollywood returned to England as director in 1927. "Shooting Stars," "Underground," "A Cottage on Dartmoor," all silents. In 1931: "Tell England" and "Dance Pretty Lady," B.I.P. In 1933: "The Window Cleaner," "Marry Me," "The Lucky Number," Gaumont-British. In 1935: directed "Moscow Nights," Denham-UA. Joined Capitol.

ASQUITH, LADY CYNTHIA: Writer. In 1937: collaborated on scenario and dialogue "Dreaming Lips," UA.

ASTAIRE, FRED: Actor. r. n. Frederick Austerlitz. b. Omaha, Neb., 1900; e. private; m. Phyllis Baker Potter; p. Ann Geilus and Frederick E. Austerlitz, non-professional; h. 5 feet 9 inches; w. 140 pounds; brown hair, brown eyes. On stage in many plays with his sister, Adele. Appeared on stage in "Smiles," "The Bandwagon," "The Gay Divorcee" and others. In 1933 on screen, appeared in "Dancing Lady," MGM; "Flying Down to Rio," Radio. In 1934: "The Gay Divorcee"; in 1935: "Roberta," for which he also arranged dances, "Top Hat," all RKO. In 1936: "Follow the Fleet," "Swing Time." In 1937: "Shall We Dance," RKO.

ASTAIRE, MARIE: (See 1936-37 Motion Picture Almanac.)

ASTANGOV, M. F.: Actor. In 1937: "Prisoners," Amkino.

ASTELL, BETTY: Actress. b. England, May 23, 1912 h. 5 feet 2½ inches; blonde hair and blue eyes; e. won an acting scholarship at the age of 16, and after studying went on the stage. In stage, radio and television work and is author of several light broadcast sketches. Made screen debut with British Lion with whom she was under contract in 1932-33. Pictures include "Cleaning Up," "I'll Stick to You," "This Is the Life," "On the Air," "Digging Deep," "The Stickpin," "Strike It Rich," "Private Wives," British Lion. In 1935: "Strictly Illegal," GB.

ASTHER, NILS: Actor. b. Malmo, Sweden, January 17, 1901; h. 6 feet ½ inch; dark hair and eyes; w. 170 pounds; p. Hilda and Anton Asther; e. Lunel university and Royal Dramatic school; div. Vivian Duncan, professional; hy. horseback riding. Stage experience at the Royal Dramatic theatre in Sweden. Appeared in pictures in Germany later coming to the United States where he has appeared in "Sorrell and Son" for United Artists in 1927; in "Laugh, Clown, Laugh" (1927) and in "The Cossacks," "Our Dancing Daughters," "Cardboard Lover," and "Adrienne Lecouvreur," in 1928 for MGM. In 1929 "Dream of Love," "The Single Standard" and "Wild Orchids"; "The Sea Bat" (1930), MGM; (1933) "The Bitter Tea of General Yen," Columbia; "Storm at Daybreak," MGM; "The Right to Romance," "If I Were Free," Radio; "By Candlelight," Universal. In 1934: "Madame Spy," "The Love Captive," Universal; "The Crime Doctor," RKO. In 1935: "Abdul the Damned," BIP. In 1936: "The Marriage of Corbal," General Film.

ASTHOLZ, FRED: Associate art director. In 1935: "The Public Menace," "Escape From Devil's Island," "The Grand Exit," Universal.

ASTIFIER, M.: Cameraman. In 1935: collaborated on photography, "Soviet Russia Through the Eyes of an American," Imperial Pictures.

ASTOR, FRANK: Lecturer on child psychology, Bureau of Child Guidance, Board of Education, New York City; b. Decatur, Ill., March 9, 1892; married; e. a.b., a.m. and ph. d., based on work taken at University of Virginia and Johns Hopkins University, additional studies, Columbia University; formerly principal of teacher-training school; volunteer work: founder of the children's work of the National Board of Review of Motion Pictures and member of the executive and education committees.

ASTOR, GERTRUDE: Actress. b. Lakewood, Ohio, a suburb of Cleveland, 1906; h. 5 feet 7 inches; blond hair, blue eyes; w. 128 pounds; not married; hy. horseback riding, swimming, golf, dancing. Considered one of the best dressed women in Hollywod. Stage experience, when but 13 years of age she joined a stock company in which she appeared for two years, then returned to school. Screen experience in such pictures as "The Boy Friend," "The Doctor's Wife,," Vitaphone No. 4260; 8 Pathe comedies; Hal Roach; Laurel and Hardy's "Come Clean"; "Hell Bound," Tiffany; "Woman of Experience," RKO Pathe; Jimmy Gleason Comedies with Pathe. In 1933: "Ship of Wanted Men," Showmen's Pictures. "I Have Lived," produced by Chesterfield. "Wine, Women and Song," produced by I. E. Chadwick; "Carnival Lady," Hollywood Film Exchange. In 1935: "Northern Frontier," Ambassador; "Four Hours to Kill," Paramount; "Honeymoon Limited," Monogram; "She Gets Her Man," Universal. In 1936: "Empty Saddles," Universal.

ASTOR, MARY: r.n. Lucille Langhanke. Actress. b. Quincy, Ill., May 3, 1906; e. Kenwood Loring, Chicago; h. 5 feet 6 inches; m. Manuel Del Campo. Began with Tri-Art in two-reelers. Played in "Don Q," "Don Juan," "Beau Brummel," "Rough Riders," "Two Arabian Knights," "Dressed to Kill," "Dry Martini," "New Year's Eve," "Romance of the Underworld," "Woman from Hell," "Sin Ship," "Ladies Love Brutes" (1930), Paramount; "Holiday" (1930) Pathe; "The Steel Highway" (1930), Warner Bros.; (1932): "Lost Squadron," "Men of Chance," Radio; "Red Dust," MGM. In 1933: "The Little Giant," "The World Changes," "Convention City," First National; "Jennie Gerhardt," Paramount; "The Kennel Murder Case," Warner. In 1934: "Easy to Love," "The Case of the Howling Dog," "I Am a Thief," "Upperworld," Warner; "The Man with Two Faces," "Return of the Terror," First National. In 1935: "Red Hot Tires," "Dinky" and "Page Miss Glory," Warner; "Straight from the Heart," Universal; "Man of Iron," FN. In 1936: "Murder of Dr. Harrigan," FN; "And So They Were Married," "Trapped by Television," Columbia; "Dodsworth," UA.

ASTWOOD, AVIS: (See 1936-37 Motion Picture Almanac.)

ATALOV, V.: Player. In 1936: "Nightingale," Amkino.

ATCHLEY, HOOPER: Actor. b. Tennessee, 1887; h. 5 feet 11½ inches; brown hair and dark brown eyes; w. 165 pounds; e. Knoxville high school and University of Tennessee; m. Violet Yahar; hy. walking. Had 20 years stage experience; appeared in "Broadway," "White Cargo" and "Night Hawk." Has appeared on the screen in "Love at First Sight," "Santa Fe Trail," "Millie," "Men in Her Life," "Branded Men," "Sundown Trail," "Clearing the Range," "Arizona Terror." In 1933: "The Sphinx," Monogram; "Gambling Ship," Paramount; "Big Time or Bust," State Rights; "Gun Justice,"



LAURENCE SCHWAB

★

Associate Producer

★

SAMUEL G. ENGEL

ASSOCIATE
PRODUCER

UNDER CONTRACT TO



THE KEYSTONE OF YOUR FUTURE

Universal. In 1934: "Speed Wings," Columbia. In 1935: "Behind the Green Lights," Mascot. In 1936: "The "Return of Jimmy Valentine," "Hearts in Bondage," "Navy Born," Republic.

ATES, ROSCOE: Actor. b. Grange, Miss., January 20, 1895; h. 5 feet 7 inches; brown eyes and auburn hair; w. 145 pounds; p. M. E. Ates, non-professional; e. high school and music; m. Clara Callahan, one child; hy. riding, fishing, hunting and baseball. Had stage training in vaudeville, tabloid and repertory and 15 years stage experience. Entered pictures in 1930, and has appeared in such pictures as "South Sea Rose," "The Big House," "Caught Short," "Billy the Kid," "Love in the Rough," and "Cimarron," "Cracked Nuts," "Hold 'Em Jail," "Too Many Cooks," "Ladies of the Jury," RKO Radio. In 1933: "Past of Mary Holmes," "Cheyenne Kid," Radio; "Golden Harvest," "Alice in Wonderland," Paramount. In 1934: "She Made Her Bed," Paramount; "Merry Wives of Reno," Warner. In 1935: Vitaphone short product; "The People's Enemy," RKO. In 1936: "God's Country and the Woman," WB.

ATKINS, SEXTETTE, TOMMY: (See 1936-37 Motion Picture Almanac.)

ATKINS, THOMAS: Associate director. In 1933: "Midshipman Jack," Radio. In 1934: "Silver Streak." Radio. In 1935: "Mutiny Ahead," Majestic; unpublished story, "Hi, Gaucho," RKO-Radio.

ATKINSON, FRANK: Actor. b. Blackpool, England, March 19, 1893; h. 6 feet, w. 145 pounds; blond hair, blue eyes; e. Arnold House school, attended Rossall College, then left to enter the University of London to study chemistry. Gave up the idea of becoming a chemist and went into vaudeville; m. Jeanne D'Arcy, professional and has a boy, Peter; hy. flying. After the war played roles at Daly's London Theatre for three years, in both dramatic and musical productions. On screen: "Ladies Man," "Along Came Youth," "The Man from Yesterday," Paramount; "Ambassador Bill," "The Woman in Room 13," "Devil's Lottery," "Sherlock Holmes," Fox. In 1933: "Pleasure Cruise," Fox. In 1934: "The Great Defender," BIP. In 1936: "A Woman Alone," General Films.

ATKINSON, GEORGE A.: Managing editor of Era, London, England; b. Liverpool; married; before war, on editorial staff The Standard; editor "Cinema" and "Bioscope"; served in war in Salonica; associate editor of The Kinematograph Weekly; film correspondent of Daily Express and Sunday Express; first film critic of British Broadcasting Corporation; N.B.E.

ATKINSON, WILLIAM E.: Theatre Executive. b. Cheshire, England, March 22, 1880; married; e. public school and Royal Institute of Technology. Electrical business, engineer. In 1910 joined Kinemacolor Co. of America. After 1 year left motion picture industry for other work. 1913 became western division manager for Kinemacolor Co. of America; 1915 joined Metro Pictures Corp. as special field representative. Became successively business manager, manager of distribution, general manager, executive vice-president. In 1924, on amalgamation of Metro and Goldwyn became vice-president and general manager of that company. Resigned from Metro-Goldwyn-Mayer, 1925, and joined Roxy Theatres Corp. as vice-president and general manager. Sold interest in December, 1927, and retired. Returned to industry April, 1932, as president, Fox Theatres Corp. Resigned in 1933.

ATKYNS, NORMAN: Actor. r.n. same. b. Echuca, Victoria, Australia, Dec. 13, 1908; h. 5 feet 7 inches; w. 144 pounds; fair hair, blue eyes; unmarried; hy. photography; e. Melbourne Grammar School and Melbourne University. Studied law for two years and worked in a furniture warehouse and as a motor salesman before going on stage. Films: "Lorna Doone" (A. T. P., 1934), "Invitation to the Waltz," and "I Give My Heart" (B. I. P., 1935). "Soft Lights and Sweet Music" (British Lion. 1935), and "Amazing Quest of Mr. Ernest Bliss" (Garrett-Klement, 1936).

ATLAS, LEOPOLD L.: Writer. In 1934: wrote stage play which was the basis of "Wednesday's Child," RKO-Radio. In 1935: collaborated on screen play of "A Notorious Gentleman," Universal; collaborated on adaptation, "The Mystery of Edwin Drood," Universal.

ATORTHY, P.: Director. b. Calcutta, Jan. 1, 1893. h. 5 feet 9 inches; black hair, black eyes; hy. study of history. e. Calcutta University. Before entering pictures was a novelist. For New Theatres directed "Dena Paona" and "Mohabbat-Ke-Ansu" 1931; "Zinda Lash," "Punarjanma," "Chirakumar Sabha," "Subeh-Ka-Sitara" 1932; "Yahoodi-Ki-Larki," 1933; "Karwane Hayat," 1934. For Eastern Arts "Bharat Ki Beti" 1935. "Song of Life" for Kolhapur Cinetone.

ATTEBERRY, DUKE: Writer. In 1936: collaborated on "Rhythm on the Range," "Big Broadcast of 1937, Paramount.

ATTIWELL, KEN: Author, journalist. In 1937: novel "Reporter," filmed by Wainwright; novel "Sky Steward," basis of "Non-stop to New York," GB.

ATWATER, EDITH: Actress. In 1936: "We Went to College," MGM.

ATWATER, G. V.: Writer. In 1936: collaborated on screen play "Criminal Lawyer," RKO-Radio. In 1937: collaborated on adaptation of "The Man Who Found Himself," RKO-Radio.

ATWELL, BEN. H.: Resigned post of managing editor, Chicago Evening Journal, to join Oscar Hammerstein's operatic forces, London, 1911-12. With major grand opera organizations, including nine seasons as eastern representative and director of publicity of Chicago Civic Opera. Member and business manager of syndicate that brought Pavlowa and Mordkin and Ballet Russe to United States, and of syndicate presenting opera in Mexico and Ballet in South America. Partnership relations with Max Rabinoff and Fortune Gallo. Publicist for Morris Gest for "The Whip," "The Miracle," and other presentations, including Duse's farewell American tour. Publicist for New York run of "The Green Pastures" and business manager and publicist of initial transcontinental tour, 17 months. Publicist for Knickerbocker and Rialto theatres, S. L. Rothafel; the Capitol, for Major Edward Bowes; Eastman Theatre, Rochester, N. Y., and conducted special campaigns for Fox, Universal and United Artists. Member of AMPA, vice-president of Theatrical Press Representatives of America, Inc., member, New York Newspapermen's Club, Sable Island (British) Press Club, Chicago Press Club, N. Y. Motion Picture Club; Pacific Lodge, F. and A. M Hy. Scientific and salvage expedition. In February, 1936, resigned from Columbia Publicity for Cleveland Centennial Exposition. Handling shows for the Messrs. Shubert, notably the "Ziegfeld Follies."

ATWELL, ROY: Actor. In 1933 appeared in Universal short product. In 1936: "The Harvester," Republic.

ATWILL, LIONEL: Actor. b. Croydon, England, March 1, 1885; h. 5 feet 10½ inches; dark brown hair and gray eyes; w. 172 pounds; p. non-professionals; e. Mercers School in London; has an 18 year old son by an early marriage; hy. attending murder trials. Made stage debut in 1904, appearing in "The Walls of Jericho," "The Little Minister," "Hedda Gabler," and others. On screen: (1932), "Silent Witness," Fox; "Mystery of Wax Museum," Warner; In 1933: "The Sphinx," Monogram; "Song of Songs," Paramount; "The Solitaire Man", MGM; "Secret of the Blue Room," Universal. In 1934: "Nana," United Artists; "One More River," Universal; "Beggars in Ermine," Monogram; "The Firebird," Warners; "Stamboul Quest," MGM. In 1935: "The Devil Is a Woman," Paramount; "Mark of the Vampire," "The Murder Man," "Rendezvous," MGM; "Captain Blood," FN. In 1936: "Lady of Secrets," Col.; "Absolute Quiet," MGM; "Till We Meet Again," Paramount.

AUBREY, JIMMIE: Actor. b. Liverpool, England; h. 5 feet 6 inches; brown hair and blue eyes; w. 165 pounds; e. England. Stage career: Fred Karno's "Night in English Music Hall." Screen: Starlight Pathe comedies, Vitagraph, Selznick, Standard Cinema, FBO, Davis Pathe. Has appeared in such pictures as: "Wilful Youth," Peerless; "The Down Grade," Lumas; "The Tale of the Shirt," Universal; "When Seconds Count," "Gallant Fool," "Call of the Klondike," Rayart; "The China Slayer," Trinity; the drunk in "The Grade Parade," Pathe; "A Royal Flush" (1930), Pathe, Manhattan; "America or Bust" (1930), Pathe, Checker; "Two Fresh Eggs" (1930), Pathe, Folly. In 1933 appeared in "Picture Brides," Allied. In 1935: "Make a Million," Monogram. In 1936: "Aces and Eights," Puritan.

AUBREY, WILL: Actor. In 1936: Vitaphone short product.

AUBURN, DENNIS D.: (See 1936-37 Motion Picture Almanac.)

AUBURN, JOY: Actress. r. n. Alice McCormick; b. Chicago, Ill., Jan. 13, 1904; h. 5 feet 4 inches; auburn hair and dark brown eyes; w. 124 pounds; p. Lucy Kirk and Frank A. McCormick, non-professionals; e. Omaha, Neb., high school; not married. Stage experience, one year with Ziegfeld; also with Gus Edwards and Shubert shows. Screen experience of four years appearing in "Mother Knows Best," "Blondes Beware," "The Dog Wins," Tuxedo Comedy, "The Terrible People" and "Smile, Brother Smile."



EARL CARROLL

Associate Producer



GENE MARKEY

Associate Producer

▣

"ON THE AVENUE"

(Screen Play*)

▣

"WEE WILLIE WINKIE"

*In Collaboration

THE KEYSTONE OF YOUR FUTURE

AUER, JOHN H.: Director, Republic Studios. b. Budapest, Aug. 3, 1906; married; e. Commercial Academy, Vienna. At 19 was member of Budapest Stock Exchange. 1927, played in pictures in Berlin. 1928, assistant director at Universal and later director of foreign versions. 1930, signed by Paramount to produce and direct three pictures. In 1934: "Life for Another." "His Last Song," Mexico. In 1935: "The Crime of Dr. Crespi." "Frankie and Johnnie," Republic; "Major Bowes' Theatre of the Air," RKO-Radio. In 1936: "A Man Betrayed," Republic; "Major Bowes' Amateur Parade," RKO-Radio. President in charge of productions of Biograph Pictures Corp. 1936, signed by Republic.

AUER, MISCHA: Actor. b. St. Petersburg, Russia, November 17, 1905; e. in St. Petersburg and New York City, specializing in literature and art; not married; h. 6 feet 2 inches; w. 165 pounds; brown hair, brown eyes. Entered pictures in 1928. Was appearing in the stage play "Magda," when Frank Tuttle offered him a part in "Something Always Happens," starring Esther Ralston. Has appeared in "Marquis Preferred," "The Benson Murder Case," "Inside the Lines" and as the eccentric scientist in "Just Imagine." In 1933: "Infernal Machine," Fox; "Sucker Money," Hollywood; "Corruption," Imperial. "Tarzan the Fearless," Principal. "After Tonight," Radio. "Cradle Song," "Girl Without A Room," Paramount. In 1934: "The Crosby Case," Universal; "Wharf Angel," Paramount; "Bulldog Drummond Strikes Back," United Artists-20th Century; "Stamboul Quest," MGM. In 1935: "Lives of a Bengal Lancer," "The Crusades," Paramount; "Clive of India," UA-20th Century; "Mystery Woman," Fox; "Murder in the Fleet," MGM; "I Dream Too Much," "We're Only Human," RKO. In 1936: "Tough Guy," MGM; "The House of a Thousand Candles," Republic; "One Rainy Afternoon," "The Gay Desperado," UA; "Sons o' Guns," WB; "The Princess Comes Across," Para.; "My Man Godfrey," Universal; "Winterset," "That Girl from Paris," RKO-Radio. In 1937: "Three Smart Girls," Universal.

AUERBACH, GEORGE: Writer. In 1936: wrote "His Brother's Wife." MGM.

AUGER, EDWARD: Assistant Manager, Photophone Division, R. C. A. Manufacturing Co.; b. Dorchester, Mass., March 21, 1882; married; e. college; import and export, general merchandise; operated own circuit of theatres in Canada, also Film Exchanges from St. John, N. B., to Vancouver; general sales manager, Pathe; assistant general sales manager V.L.S.E.; managing director Fox Film, S. A. Continental Europe; managing director, Gaumont British of Canada; secretary and treasurer and general manager Motion Picture Products, Inc.

AUGUST, JOSEPH: Cameraman. In 1933: "Circus Queen Murder," "The Cocktail Hour," Columbia. "Master of Men," "A Man's Castle," Columbia. In 1934: "No Greater Glory," 'Sisters Under the Skin," "Twentieth Century," "Whirlpool," "Black Moon," Columbia. In 1935: "The Whole Town's Talking," "I'll Love You Always," "Death Flies East," "After the Dance," Columbia; "The Informer," RKO. In 1936: "Sylvia Scarlett," "Muss 'Em Up," "Mary of Scotland," "Grand Jury," RKO-Radio. In 1937: "The Plough and the Stars," "Soldier and the Lady," collaborated on photography "Sea Devils," RKO-Radio.

AULT, MARIE: Actress. r.n. Marie Cragg. b. Wigan, England, September 2, 1870; h. 5 feet 2 inches; brown hair and brown eyes; m. James Alexander Paterson; e. Wigan and Southport. On the stage since 1891. Joined a touring company. Made her first film in 1927, appearing in the following notable British silent productions: "Roses of Picardy," "Dawn," "Kitty," "Triumph of the Rat." Talkers include: "Down Stream," "Third Time Lucky," both 1930, Gainsborough; "The Speckled Band," 1930, B and D; "Little Fella," 1933, Warner-British; "Daughters of Today," "Money for Speed," 1933, Bernard Vorhaus. On stage (1937): "Jane Eyre."

AUSPITZER, MRS. RICHARD G.: Governor of New York Chapter, International Federation of Catholic Alumnae; Executive Board of Motion Picture Bureau, I.F.C.A.; Member of the Board of Directors and Executive of Camp Committee of Five Towns' Girl Scout Council; Member of the Board of Directors and of the Executive Board of the Family Service of the Five Towns. b. New York; married and has two children, Helen C., and Junior; p. Clara M. Covert and John Dougherty; e. convents. Member of Motion Picture Board of Review.

AUSTER, ISLIN E.: (See 1936-37 Motion Picture Almanac.)

AUSTIN, ALBERT: (See 1936-37 Motion Picture Almanac.)

AUSTIN, ANNA: Ruth St. Denis dancer; b. Louisville, Ky., October 14, 1908; p. J. R. and Ida Austin; e. Kentucky, Chicago, St. Louis. With Ruth St. Denis and Ted Shawn; Paramount Publix, Roxy and Ziegfeld Follies. On screen: "The Cheat," "Glorifying the American Girl" and shorts.

AUSTIN, ANNE: Author. b. Waco, Texas, Sept. 13, 1895; p. William Henry and Lula Alford Reamy; e. Baylor Academy, Baylor University, 1914; div. Stewart Edmund Book; has one daughter. Was stenographer, high school teacher; feature and fiction writer and dramatic critic, Waco Morning News, 1917, Kansas City Post, 1918-19. Editor People's Popular Monthly, Des Moines, Iowa, 1919; newspaper writer, Beaumont and Austin, Texas, 1919-22; managing editor, Screenland and Real Life, 1922-24. Fiction writer, N. E. A. Service, New York, 1926-30. Member Authors' League of America, Screen Writers' Guild. Author of "Jackson Street," "The Black Pigeon," "Daughters of Midas," "The Penny Princess," "Rival Wives," "Girl Alone," "The Avenging Parrot," "Murder Backstairs," "Murder at Bridge," "One Drop of Blood," "A Wicked Woman," screened in 1934 by MGM

AUSTIN, F. BRITTEN: Author. Story, "The Last Outpost," filmed in 1935 by Paramount.

AUSTIN, GENE: Singer. In 1934 appeared in "Sadie McKee," MGM. In 1935: RKO short product. In 1936: collaborated on music and lyrics, "Klondike Annie," Paramount.

AUSTIN, HAROLD: (See 1936-37 Motion Picture Almanac.)

AUSTIN, LESLIE: (See 1936-37 Motion Picture Almanac.)

AUSTIN, WILLIAM: Actor. b. Georgetown, British Guiana, South America; h. 6 feet 1 inch; brown hair and blue eyes; w. 170 pounds; p. Rosalie Ann Sarah and Charles Piercy Austin, non-professionals; e. Reading college, England. He received his stage training at the Little theatre and in Drama Shop productions; m. Dora Mae Howe, profesional; hy. golf, gardening and motoring. Appeared in stock in many plays. On screen: "Corsair," United Artists. In 1933: "The Private Life of Henry VIII," United Artists. "Alice in Wonderland," Paramount. Since return to England has appeared in several talkers, including "High Society" (1932), Warner-FN-British; "Don't Be a Dummy" (1933), Warner-FN-British; "Three Men in a Boat" (1933), A.R.P. In 1934: "Once to Every Bachelor," Liberty. In 1935: "Redheads on Parade," Fox; "The Goose and the Gander," Warner; "A Thousand Dollars a Minute," Republic.

AUSTIN, WILLIAM: Film editor. In 1936: "Secret Patrol," Columbia.

AUTEN, HAROLD: Distribution executive. b. England, August 22, 1891; e. England. Retired from sea and entered motion picture business in England, 1926, on production staff of New Era Films, Ltd., London. Produced "Q Ships," and others. In 1928 was appointed American representative for New Era Films, Ltd. In 1929, American representative for British Instructional Films and later general manager in America of BIP, Ltd. Resigned in 1931, becoming European representative of RKO Pathe. On merger between RKO Pathe and RKO Radio Pictures, returned to New York representing number of British and European producers. Now foreign manager. Great Union Theatres of Sydney, Australia, and associated companies. Member, Motion Picture Club; A. M. P. A.; British Commonwealth Club, New York; Savage Club, London. Address: 1540 Broadway, New York.

AUTRE, PIERRE: Paris representative of Quigley Publications; b. Paris, France, Jan. 6, 1906; e. Paris Lycees Voltaire and Louis le Grand; Paris University (Faculte des sciences) and High Optical Institute—graduated; Baccalaureate-License in Sciences and Engineer, Paris. Journalist with La Cinematographie Francaise since 1925; also technical writer; collaboration on other trade and general papers. Was advertising manager of Rex

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

MILTON H. FELD

ASSOCIATE PRODUCER

CHARLES S. BELDEN

WRITER

THE KEYSTONE OF YOUR FUTURE

theatre when opened in 1932. Now also general secretary and publicity director of specializing Cinema Edward VII, Paris, Quigley publications representative since 1932.

AUTREY, MAX MUNN: Portrait artist. b. Dallas, Texas, June 24, 1898; h. 6 feet ¼ inch; blue eyes and light hair; w. 172 pounds; e. Dallas high school, University of Texas; m. non-professional; hy. golf, archery, fishing and all sports. Photographed stage celebrities for many years. Special photographic artist in Hollywood for ten years, having photographed such personalities as: The Archduke of Rumania, H. R. H. Prince of Wales, Will Rogers. For nine years under contract to Fox Films as portrait artist in Hollywood. In 1936: portrait photographer, Charlie Chaplin's "Modern Times," UA.

AUTRY, GENE: Western singing actor, and song writer. b. Tioga, Texas, Sept. 29, 1907; p. Delbert and Nora Autry; e. high school, Tioga, Texas, 1925; married. Worked on a ranch in Oklahoma, on father's ranch until finished school, then worked for San Francisco Railway in Oklahoma. Entered radio in 1928, also started recording for Victor Company. Went to radio station WLS, and to N.B.C., Chicago, in 1930. Stayed four years. Entered motion pictures 1934. Films include "In Old Santa Fe," Mascot; "Phantom Empire" (serial), "Tumbling Tumbleweeds," "Melody Trail," "Sagebrush Troubadour," "Singing Vagabond," "Red River Valley," "Comin' Round the Mountain," "Galloping Minstrel," Republic. Songs written include "Silver Haired Daddy," "Ridin' the Range," "Cowboy's Heaven," "Echoes of the Trail," and many others. Writes songs for his pictures. In 1936: "Comin' Round the Mountain," "The Singing Cowboy," "Guns and Guitars," Republic.

AVALON BOYS: Players. In 1937: appeared in "Way Out West," "Nobody's Baby," MGM.

AVERY, A. M.: Branch Manager. Salesman, First National Pictures, Dallas, 1925-1928; assistant manager, Pathe, Dallas, 1928-29. Branch Manager, Pathe, Memphis, 1930; then with RKO Pathe in Dallas to November, 1931; Assistant Branch manager, RKO, Dallas to March, 1932. Branch manager, RKO, Omaha.

AVERY, STEPHEN MOREHOUSE: Writer. b. Webster Grove, Mo., Dec. 20, 1893; h. 5 feet, 8 inches; fair hair and blue eyes; w. 136 pounds; p. Charles M. and Jessie Zanders Avery; e. University of Missouri, 1915; hy. tennis, amateur films. Did flying in the war. Advertising, and much writing, principally magazine stories, for Collier's and others. Wrote "Wharf Angel," Paramount, "Pursuit of Happiness," Paramount, 1934. In 1935: "Our Little Girl," Fox, 1935; collaborated on original screen play, "The Gay Deception," 20th Century-Fox; story, "Annapolis Farewell," Paramount. In 1936: screen play "One Rainy Afternoon," United Artists. Collaborated on screen play "The Gorgeous Hussy," MGM.

AVILES, ADOLFO R.: Motion picture critic and radio commentator, Buenos Aires, Argentina; b. Buenos Aires, May 11, 1897; blond hair and blue eyes; e. high school; married; hy. music. Was music writer. Radio commentator on film stars and films. Critic for "El Diario," newspaper, and film columnist on "Maribel," "Aqui Esta," "Leoplon" and "Chabela" magazines.

AXT, WILLIAM, DR.: Music composer. In 1933 wrote musical score, "Reunion in Vienna," "Midnight Mary," "Storm at Daybreak," "Penthouse," "Broadway to Hollywood," MGM. In 1934: Musical score for "This Side of Heaven," "You Can't Buy Everything," "Men in White," "Lazy River," "The Thin Man," "Operator 13," MGM. In 1935: "The Murder Man," "Woman Wanted," "Pursuit," "O'Shaughnessey's Boy," "Rendezvous," "Whipsaw," "The Perfect Gentleman," MGM. In 1936: "Three Live Ghosts," "Tough Guy," "The Garden Murder Case," "Three Godfathers," "Petticoat Fever," "The Unguarded Hour," "Three Wise Guys," "We Went to College," "Suzy," "Piccadilly Jim," "Old Hutch," "Libeled Lady," "Mad Holiday," MGM. In 1937: "Under Cover of Night," "The Last of Mrs. Cheyney," MGM.

AXZELLE, VIOLET: (See 1936-37 Motion Picture Almanac.)

AYER, FREDERICK W.: Legitimate stage producer, born at Bangor, Maine; educated at Milton Academy, Milton, Mass.; Middlesex, Concord, Mass.; Harvard University. m. Enid Cooper, British stage actress. Has daughter, Margaret. Varied newspaper experience and four years on legitimate stage, as follows: stock, Milwaukee, two years; "Five Star Final," "Desire Under the Elms," "Salome," all on the London stage, and two British International Pictures productions, "Carnival" and "Innocents of Chicago." Joined Motion Picture Herald in January, 1933. Resigned to become stage producer. In 1936: with Robinson Smith produced "Parnell."

AYLESWORTH, ARTHUR: Actor. 1932-33 in Paramount one-reel acts. Appeared in "Babbitt," "I Am a Thief," "St. Louis Kid," "Gentlemen Are Born," "Six Day Bike Rider," "Dames," "The Secret Bride," Warrers. In 1934 in "Midnight Alibi," "The Dragon Murder Case," First National; "The Key," Warner. In 1935: "The Nitwits," RKO; "Men Without Names," "The Man on the Flying Trapeze," "The Big Broadcast of 1936," "The Virginia Judge," Paramount; "Escape From Devil's Island," Columbia. In 1936: "Rose of the Rancho," "Woman Trap," "Girl of the Ozarks," "The Arizona Raiders," Para.; "King of the Pecos," "The President's Mystery," Rep.; "To Mary—with Love," "Dimples," 20th Cent.-Fox.; "The Plot Thickens," RKO-Radio. In 1937: "Sandflow," U; "Marked Woman," WB.

AYLESWORTH, MERLIN HALL: Executive in Scripps-Howard newspapers. b. Cedar Rapids, Iowa, July 19, 1886; e. bachelor of literature, University of Denver, Colorado Agricultural College, University of Colorado, University of Wisconsin and Columbia University; Honorary LL.D. Drake University; m. Blanche Parrett; has two children; hy. golf. He was chief executive of National Broadcasting Company from inception in 1926 to 1935. Practiced law in Fort Collins, Col. In 1914 became chairman of the Colorado Public Utilities Commission, which position he held until 1918. At that time became head of the Utah Power and Light Company, in Salt Lake City. In 1919 went to New York with N. E. L. A. to reorganize that organization. Is a member of the Christian Church and belongs to several clubs and organizations, including Sigma Chi (Wisconsin), Deepdale Club, New York; Metropolitan Club; St. Andrew's Club. In 1937 resigned as vice-chairman of the board of National Broadcasting Company; chairman of board, RKO-Radio Pictures, Inc. Chairman of the board of directors, Keith-Albee-Orpheum.

AYLMER, FELIX: Actor. In 1935: "Doctor's Orders," British International; "The Wandering Jew," "She Shall Have Music," Twickenham; "The Divine Spark," GB. In 1936: "Nine Days a Queen," "Doomed Cargo," "Seven Sinners," GB; "Checkmate," Paramount; "The Improper Duchess," City; "The Clairvoyant" and "Jack of All Trades," Gainsborough; "As You Like It," 20th Cent.-Fox. In 1937: "The Man in the Mirror," "Vicar of Bray," Twickenham; "Sensation," Wardour Films; "The Mill on the Floss," National Provincial; "Dreaming Lips," UA.

AYNESWORTH, ALLAN: Actor. In 1931: "The Calendar." In 1934: "Love, Life and Laughter," ASP; "Just Smith," GB; "Little Friend," "Brewster's Millions"; "Iron Duke," GB. In 1937: "I Claudius," Korda.

AYRE, GEORGE: Publicity. Partner, S. A. W. Publicity Service, London. b. London, Oct. 31, 1896; unmarried. Has been actor—stage and screen, stage manager, sports journalist, publicity director for legitimate theatres. Publicity director, B. I. P., Elstree and Warner Brothers-First National, Teddington before joining S. A. W. Service.

AYRES, AGNES: Actress. b. Carbondale, Ill.; h. 5 feet 4 inches; blond hair and blue eyes; w. 110 pounds; e. private school in Chicago. Hobbies include riding, golf and horticulture. Many years screen experience and has appeared in such pictures as "The Sheik," "Forbidden Fruit," "The Ten Comanmdments," "The Son of the Sheik" and "The Lady of Victory," (1929) "The Donovan Affair," Columbia; "Broken Hearted," Trinity, and "Bye, Bye, Buddy," Columbia.

AYRES, LEW: Actor. b. Minneapolis, Minn., December 28, 1908; h. 5 feet, 9 inches; w. 150 pounds; dark brown hair and brown eyes; p. Lewis Ayres, non-professional; e. Lake Harriett high school, Minneapolis and University of Arizona; div. Lola Lane; m. Ginger Rogers; hy. music. Stage experience with Henry Halstead's orchestra and later Ray West's orchestra at the Cocoanut Grove at Los Angeles. He plays the banjo, guitar and piano. Went to Hollywood and signed a six months contract with Pathe, where he took part in one film. He then went to MGM where he took the role of the youthful lover in Greta Garbo's "The Kiss." Appeared in the role of Paul in "All Quiet on the Western Front," for Universal; in 1930 in "Doorway to Hell" (1930), Warner Bros.; "Common Clay" (1930). Fox; (1931-32), "Heaven on Earth," "Impatient Maiden," "Spirit of Notre Dame," "Night World," "Okay America," "Cross Country Cruise," Universal. In 1933: "Don't Bet on Love," Universal; "My Weakness," "State Fair," Fox. In 1934: "She Learned About Sailors," "Servants' Entrance," Fox, and "Let's Be Ritzy," Universal. In 1935: "Spring Tonic," "Lottery Lover," "Silk Hat Kid," Fox. In 1936: "The Leathernecks Have Landed"; directed "Hearts in Bondage," Republic; appeared in "Panic on the Air," "Shakedown," Columbia; appeared in "Lady Be Careful," "Murder with Pictures," Paramount.



WALTER FERRIS

SCREEN CREDITS FOR 1936*

"UNDER TWO FLAGS"
"LLOYDS OF LONDON"
"MAID OF SALEM"

CURRENT PRODUCTION
"HEIDI"*

*IN COLLABORATION

MAX GOLDEN

ASSOCIATE PRODUCER

THE JONES FAMIL

"EVERY SATURDAY NIGHT"
"EDUCATING FATHER"
"BACK TO NATURE"
"OFF TO THE RACES"
"LAUGHING AT TROUBLE"
"BIG BUSINESS"

THE KEYSTONE OF YOUR FUTURE

AZA, BERT: Managing director, Bert Aza, Ltd., artists' agents, London. For many years one of variety turn, Aza Trio. Joined Archie Pitt and Gracie Fields in 1916 and shortly started as agent. Personal manager for Gracie Fields 21 years, arranged her first film appearance.

AZAIS, PAUL: Actor. In 1936: "Pension Mimosas," Franco American.

B

BABB, MAURINE: Writer. In 1936: collaborated on story "Girl of the Ozarks," Paramount.

BABERSKE, ROBERT: Cameraman, UFA-Universum-Film Aktiengesellschaft; b. Berlin, Germany, May 1, 1900; married. Cameraman in silent films. Now chief cameraman, sound pictures. In 1932: "Das Abenteuer einer Schonen Frau," Witt; "Das Schone Abenteuer," "Es wird Schon Weider Besser," Ufa; "So Ein Madel Vergisst man Nicht," "Spione am Werk," "Das Lied Einer Nacht," Cine-Allianz. In 1933: "Kleine Angst vor Liebe," Ideal; "Brennendes Geheimnis," Tonal; "Kleines Madel," Tofa; "Schon ist Jeder Tag," Aafa. In 1934: "Hanneles Himmelfahrt," Aafa; "Gluckspilze," "Ich Heirate Meine Frau"; "Jede Frau hat Ein Geheimnis." Witt. In 1935: "Besuch am Abend," Patria.

BABILLE, E. J.: Assistant director. In 1936: "A Night at the Opera," MGM.

BABOCHKIN, BORIS: Actor. In 1933 appeared in "The Return of Nathan Becker," Worldkino. In 1935: "Chapayev," Lenfilm.

BACH, ERNST: Writer. In 1936: collaborated on play "The Interrupted Honeymoon." British Lion.

BACH, REGINALD: Actor. b. Shepperton, England, September 3, 1886. English actor and play director, London and New York. Appeared in British talkers, including "The Girl in the Night," Gainsborough; "The Hound of the Baskervilles," Gainsborough; "Let Me Explain, Dear," BIP; "Hobson's Choice," BIP; "The Scoop," B. & D.; "Jubilee Picture," BIP, and others. In 1936: "A Woman Alone," General Films.

BACH, WILLIAM ALFRED: Managing Director, Western Electric Company, Limited, London, England. b. Canada, November 21, 1891; married; e. Toronto Technical School and University of Toronto. Formerly mining engineering, Advertising Agency. Started with Universal Pictures Corporation, Canada, next with M. H. Hoffman, New York, then with W. W. Hodkinson Corporation. Joined Paramount and remained until 1925. Joined First National in Canada as general manager, and was transferred in 1926 as managing director of First National, England. 1928, with Electrical Research Products in London, England, as assistant managing director. Became president Audio Prod. upon its formation, 1933 to 1936. July, 1936, joined Western Electric Co., Ltd.

BACHMAN, LARRY: Writer. In 1935: collaborated on adaptation, "Jalna," RKO. In 1936: co-author of story "Speed," MGM; collaborated on story "They Wanted to Marry," RKO-Radio.

BACHMANN, J. G.: Producer; b. Russia, May 1, 1891; married and has three children, Lawrence, Dorothy and Lucille; e. New York City. Was formerly a certified public accountant. Entered picture business in 1916.

BACHRACH, ERNEST A.: Head of Still and Portrait Department, studio publicity, art director, Radio Pictures, RKO Studios; b. New York, October 20, 1896; married; e. high school, 2½ years Electrical Engineering. Research and transmission laboratory; Western Electric; aviation division U. S. Army; surgical instruments; F. A. Hardy Co. Still man, Paramount, illustrated titles. 2½ years, free lance. Returned to Paramount as still man (East Coast). Incorporated socalled action or "candid methods" in still photography in 1925 on "The Swan," Paramount. Next to West Coast with Paramount. FBO in 1929 in present capacity, which became the RKO Studio.

BACHRACH, JACQUES: Writer. In 1936: "Give Us This Night," Paramount.

BACLANOVA, OLGA: (See 1936-37 Motion Picture Almanac.)

BACON, IRVING: Actor. b. St. Joseph, Mo., September 6, 1893; e. Santa Clara college, San Jose, Cal.; married a non-professional; h. 6 feet; w. 155 pounds; light brown hair, blue eyes. Entered pictures in 1920 after a number of years on the stage. Played Slim in "Half Way to Heaven," Slim Breen in "Side Streets," Harry in "Street of Chance," and was in "Two Sisters," Rayart, in 1929; Dane and Arthur series, Darmour; Louise Fazenda series, Darmour; "No One Man," Paramount; "Union Depot," First National; "Alias the Bad Man," Tiffany; "Branded Men," Tiffany; "File 113," Allied. In 1933: "Private Detective 62," Warner; "Big Executive," "Lone Cowboy," Paramount. In 1934: "Miss Fane's Baby Is Stolen," "Six of a Kind," Paramount; "It Happened One Night," "The Hell Cat," Columbia; "No Ransom," Liberty. In 1935: "West of the Pecos," "Powder Smoke Range," RKO; "Private Worlds," "Goin' to Town," "The Glass Key," "The Virginia Judge," "Ship Cafe," "Two Fisted," Paramount; "It's a Small World," Fox; "Diamond Jim," "Manhattan Moon," Universal; "Bright Lights," FN. In 1936: "Petticoat Fever," MGM; "Earthworm Tractors," FN; "Drift Fence," "Hollywood Boulevard," "Lady Be Careful," "Murder with Pictures," "Wives Never Know," "Valiant is the Word for Carrie," "The Big Broadcast of 1937," "Hop-along Cassidy Returns," Paramount. In 1937: "Let's Make a Million," Paramount.

BACON, LLOYD: Director. b. San Jose, Cal., 1890; h. 5 feet 10 inches; brown hair and blue eyes; w. 170 pounds; e. California schools and the Santa Clara college; married; hy. all athletics, especially baseball, football, squash and golf. Stage experience in Oscar Wilde's "Salome," then leads with repertoire shows in Kansas City and one season in vaudeville. Also in Belasco stock company in Los Angeles in 1911 and played in the New York production of Oliver Morosco's "Cinderella Man." Started in pictures with Lloyd Hamilton comedies as heavy. In 1918 went with Chaplin to Mutual as actor, then joined Triangle comedies in 1919. Also served in the Navy during the World War. In 1921 became associated with Lloyd Hamilton as director and later went with Sennett. After three two-reelers with Universal he was signed by Warner Bros. Directed Al Jolson's "Singing Fool" for Warner Bros. and continued with this company in 1929. Has directed "Private Izzy Murphy," "White Flannels," "The Heart of Maryland," "A Sailor's Sweetheart," "Finger Prints," "Brass Knuckles," "Pay As You Enter," "Women They Talk About" and "Say It With Songs," starring Al Jolson. (1929): "So Long Letty," "Stark Mad," "No Defense," "Honky Tonk," "Other Tomorrow," "Moby Dick," "Office Wife," "Sit Tight," "Fifty Million Frenchmen," "Faithful," "She Couldn't Say No" and "A Notorious Affair," "Kept Husbands," "Gold Dust Gertie," "Honor of the Family." In 1932: "Manhattan Parade," "Fireman, Save My Child," "Famous Ferguson Case," "Miss Pinkerton," "The Crooner," "You Said a Mouthful," "Alias the Doctor," WB. In 1933: "Picture Snatcher," "Mary Stevens, M.D." WB. Co-directed "Footlight Parade," WB. "Son of a Sailor," "42nd Street," WB. In 1934: "Wonder Bar," "A Very Honorable Guy," "Six Day Bike Rider," FN; "He Was Her Man," "Here Comes the Navy," WB. In 1935: "Devil Dogs of the Air," "Broadway Gondolier," "In Caliente," "Frisco Kid," WB; "The Irish in Us," FN. In 1936: "Gold Diggers of 1937," "Cain and Mabel," "Sons o' Guns," WB. In 1937: "Marked Woman," WB.

BACON, MAI: Actress. r. n. Mary Hatey Bacon. b. Ilkley, Yorkshire, Eng., April 3, 1898; 5 ft. 8 in.; w. 168 pounds; chestnut hair, green eyes. Widowed in War. hy. Cooking and swimming. f. Court photographer. e. Elmshurst college and in Paris. Eighteen years in revue, musical comedy and pantomime. Films include: "The Good Companions" (GB, 1932), "Private Life of Henry the Ninth" (Hammer, 1934), "Keep Your Seats Please" (ABFD, 1936), "Chick" (B & D, 1936).

BADAL, A. V.: Producer. In 1936: "Ein Walzer Fuer Dich," 20th Cent.-Fox.

BADDELEY, ANGELA: Actress. b. London, England, July 4, 1904; h. 5 feet 3 inches; brunette. On London stage since 1915, then at 'Old Vic." Has acted continuously in the West End, on tour and in South Africa. Film appearances in "The Speckled Band," "The Ghost Train," 1932, BIP; "Arms and the Man," 1932, BIP; and "Those Were the Days," 1934, BIP.

BADER, DAVID A.: Executive and publicity, b. New York, 1900. Went to California, and from 1921 to 1924 handled press campaign of Baby Peggy and others in Hollywood. Went to London, where, with the late James V. Bryson, supervised campaigns for Baby Peggy features, "Hunchback of Notre Dame" and others. Returned to America, a year later, becoming personal representative of Carl Laemmle in domestic field. Covered America and Canada for Universal. In 1929 collaborated with John Drinkwater on "Life of Carl Laemmle." Returned to England as Mr. Laemmle's personal aide, with London office of Universal as European headquarters. Resigned



GEORGE MARSHALL

DIRECTOR

UNDER CONTRACT TO 20TH CENTURY-FOX

Jerry Cady

Writer—20th Century-Fox

THE KEYSTONE OF YOUR FUTURE

Universal post, 1935, and in February 1936 formed David A. Bader, Limited, of which he is managing director. Chairman and managing director of Personality Pictures, Ltd., in England and President of Personality Pictures in America. Late in 1936 formed Everest Pictures. Associate and colleague in all ventures is D. N. Watney, an Englishman.

BADGER, CLARENCE: (See 1936-37 Motion Picture Almanac.)

BADGLEY, FRANK C. (M. C.): Director, Canadian Government Motion Picture Bureau, Ottawa, Canada. b. Ottawa, Canada, January 1, 1895; p. C. W. and A. G. M. Badgley; e. private schools, high school, university (McGill, Montreal, Faculty of Applied Science); university student and journalist before 1914. He went overseas in 1914 with First Canadian Division; gassed and wounded, awarded Military Cross, November, 1916; staff captain, British War Mission to the United States till November, 1918. As an official of the British War Mission to the United States (1917-18) he had charge of the British Pictorial Service and of the British official war films and photographs in the United States. After armistice, he joined Selig and then Metro Pictures in publicity. To production staff of D. W. Griffith studios, Mamaroneck, N. Y., in 1919, and later became an actor, appearing with the late Robert Harron, with Lillian and Dorothy Gish, Richard Barthlemess, in Griffith and Real Art productions. Subsoquently he appeared in films with Marguerite Clark, Alice Brady, and other stars of that time. He is now a fellow of the Society of Motion Picture Engineers, and from 1930 to 1933 was a member of the board of governors of this society. Also a member of the Academy of Motion Picture Arts and Sciences, an associate of the Royal Photographic Society of Great Britain, a life member of the Projection Advisory Council of America, and other technical bodies in Canada and the United States. He has served on a number of Government commissions, investigating matters pertaining to the film industry, and acts as technical advisor to the Canadian Government. In 1935 was compiler, editor and production supervisor of Canada's official film history of the war, issued in ten reels under the title "Lest We Forget." In 1936 directed and supervised "Salute to Valour" released as a six-reel sound feature.

BAEHLER, FERNAND LOUIS (FRED), JR.: Editorial staff, Motion Picture Herald; b. New Orleans, La., Sept. 5, 1909; e. Pawling School, and Harvard University; not married. Was in advertising department of the New York Post. In 1933 joined editorial staff of Motion Picture Daily. To Herald, September, 1935.

BAER, FRED E.: Public relations counsel; owns and directs publicity service Fred Baer & Associates; also Ghostwriters Bureau; b. Belleville, Ill., Aug. 31, 1889; e. public schools in that city and preparatory school in St. Louis; graduate of the University of Illinois (1911); married and has three children. Has been active in motion picture publicity since 1919; served as correspondent for St. Louis newspapers; from 1911 to 1917 was reporter and editor on newspapers in St. Louis, Philadelphia, New York. With the 305th Infantry, 1917-1918; Universal Pictures Corporation 1919; Urban-Kineto, 1920; founded the publicity bureau now owned and directed by him in 1921. Member of Newspaper Club of New York; Illini Club of New York; 77th Division Association; Associated Motion Picture Advertisers. Lives in Mount Vernon, N. Y.

BAER, MAX: (See 1936-37 Motion Picture Almanac.)

BAEZ, ENRIQUE: General Manager, United Artists of Brazil. b. Jovellanos, Matanzas (Cuba), June 9, 1898. For two years was an exhibitor. In August, 1921, joined United Artists as booker. Later made branch manager of Cuban office. April, 1926, appointed general manager for Brazil.

BAGAR, ANDREJ: Player. In 1936: "Janosik." (French Motion Picture Corp.).

BAGGOT, KING: Director and actor. b. St. Louis, Mo.; h. 6 feet; brown hair and blue eyes; w. 185 pounds; e. Christian Brothers College, St. Louis. Stage career: actor in stock under Frohman and Shuberts; starred in "Violation." Screen career: eight years as a star, including such pictures as "Dwelling Place of Light," B. B. Hampton Productions; "The Cheater," "Lovely Mary," Metro. Played in over 300 pictures. "Moonlight Follies," "The Girl Who Knew All About Men," "Nobody's Fool," "Kissed," "Human Hearts," "Kentucky Derby," "The Love Letter," "Gossip," "The Town Scandal," "Crossed Wires," "Tornado," "Raffles," "Home Maker," "Perch of the Devil," "Down the Stretch," "Tumbleweeds," "House of Scandal." In 1934: "Beloved." Universal. In 1935: "She Gets Her Man," Universal.

BAGLEY, MAJOR G. O. T.: Technical advisor. In 1935: collaborated on "Lives of a Bengal Lancer," Paramount. In 1936: "Little Lord Fauntleroy," UA.

BAGNALL, GEORGE L.: Executive Studio Manager, Paramount. b. Mullingar, Ireland, May 24, 1896; h. 6 feet; brown hair, brown eyes; w. 160; e. public schools of Galway, Ireland, graduated from Exeter College; married and has two sons, Michael and George Lawson; hy. reading and golf. Went to Alberta, Canada, where he took his place as a public accountant and earned the degree of C.A. Served in the War for 4 years, after which he went to New York as a public accountant with the firm of Touche, Niven & Company. Next went to Atlanta, Georgia, as comptroller for Davison, Paxon & Stokes, affiliated with the R. H. Macy Company of New York. Joined Fox Film Corporation in October, 1928, as comptroller at the West Coast Studio and was placed in charge of all finances in June, 1930. In 1935 became studio treasurer of Paramount and in 1936 appointed executive studio manager.

BAHN, CHESTER B.: Editor The Film Daily, New York City. b. Liverpool, N. Y., Aug. 1, 1893; e. Weedsport and Syracuse schools; married, has four children. Entered newspaper field as a reporter on the Syracuse Journal, N.Y., 1912. Subsequently became state editor, field correspondent with Syracuse National Guard troops on Mexican border, assistant city editor, makeup editor, federal and state reporter, and dramatic and motion picture editor of the Journal. While with the Guard he was associate editor of the Rio Grande Rattler, field newspaper of the Sixth Division, U.S.A. Transferred to the Syracuse Telegram-American (Hearst) in 1922 as critic; later became columnist and chief editorial writer. Transferred to the Syracuse Herald as critic in 1925. Founded Cinema Critics Club in 1926 and Radio Movie Club in 1927, both pioneers in their respective fields. Other newspaper posts: bureau manager, International News Service; managing editor, Bahn News Service.

BAIER, WALTER A.: Lexington Theatre, Milwaukee; Fort Theatre, Fort Atkinson, Wisconsin; b. Milwaukee, Wis., April 26, 1893; married; e. public schools, high school, McDonald's College of Business; did law work and newspaper work 1911-13; 1913-15 roadshowing state rights pictures, 1915-28 operating independent film exchange. Opened first independent state rights exchange in Wisconsin in 1914; entered exhibition field in 1928.

BAIKOFF, ROBERT: Actor. In 1936: "Go West, Young Man," Paramount.

BAILEY, CARMEN: (See 1936-37 Motion Picture Almanac.)

BAILEY, GORDON: Actor. b. Birmingtan, England, July 26, 1876; h. 5 ft. 10 in.; w. 147 pounds; brown hair and brown eyes; hy. motoring and swimming. 35 years on legitimate stage, including three USA tours. Recent films: "The Queen's Affair," "Girls Please," (British and Dominions), "The Case for the Crown" (British and Dominions—Paramount), and "The Feathered Serpent" (Walton).

BAILEY, G. REX.: Assistant plant superintendent, RKO Studios. b. Bailleyton, Tenn., December 7, 1901; p. the late W. R. Bailey and Cora A. Bailey; e. high school at Greeneville, Tenn., and three years at Tusculum College at Greenville; married Fay Evans. He started in motion pictures as an extra. Obtained a position with Central Casting Corporation in 1926. Went to RKO as assistant casting director in September, 1927, and was promoted to casting director in February, 1928.

BAILEY, SHERWOOD, JR.: Actor. b. Long Beach, Cal.; August 6, 1923; red hair and freckles; p. non-professional. On the screen; "I Take This Woman" and "Bad Girl." Became the "bad boy" of the "Our Gang" comedies and was nicknamed "Spud." Under contract to Metro-Goldwyn-Mayer for "Our Gang" comedies. In 1934: "Beloved" Universal. In 1936: "Too Many Parents," Paramount; "The Devil Is a Sissy," MGM.

BAILEY, WARREN WORTH, II: Writer. b. Johnstown, Pa., Jan. 29, 1901; p. Warren Worth Bailey Sr. and Mrs. Georgia C. Bailey; e. Grade schools, Johnstown; high school, Johnstown and Washington, D. C., University of Michigan, 1924; George Washington University, married, no children. Early days spare time spent at father's newspaper learning cases, machines, presses, etc. Has worked in all departments of paper for past 18 years. Assumed editorial department duties in 1926; conducted two editorial page feature columns, book review section and movie department; now is at city editor's desk; art work and specialized job work, promotion work, etc., form sidelines and hobbies; playwriting is a hobby for Little Theatre use only. Formerly with Johnstown Evening Democrat, as city editor and motion picture editor.

BAILEY, WILLIAM NORTON: Actor. Appeared in

20th CENTURY FOX

GREGORY RATOFF

ACTOR SING BABY SING
UNDER YOUR SPELL
SEVENTH HEAVEN
CAFE METROPOLE

WRITER ORIGINAL STORIES
CAFE METROPOLE
YOU CAN'T TAKE EVERYTHING

DIRECTOR LANCER SPY

UNDER CONTRACT TO 20TH CENTURY-FOX



RALPH HAMMERAS

MINIATURES
: : AND : :
PROCESS

THE KEYSTONE OF YOUR FUTURE

"Waterfront" (1929). First National: "The Aviator" (1930). Warner Bros. In 1933: "The Lone Avenger." World Wide. In 1934-35: "Search for Beauty," Paramount; "George White's Scandals," Fox; "Thunder Mountain," 20th Century-Fox.

BAILEY & BARNUM: (See 1936-37 Motion Picture Almanac.)

BAILY, HARRY J.: Manager, Twentieth Century Fox Corp., Ltd., 110 Bond St., Toronto, Canada; b. Springfield, Ohio, June 25, 1894; married; e. grade school. Started with H. Leiber Co. in Indianapolis 24 years ago and when company was taken over by General Film Co., continued to work with General for eight years. Then with Mutual Company for three months. Became associated with Fox Film as booker, promoted to assistant manager and then manager, being in their employ for past 20 years.

BAILY, TOM W.: Publicity. b. East Orange, N. J., April 8, 1901; p. Mr. and Mrs. C. H. Baily; e. grammar and high schools in Seattle and San Francisco; m. Barbara Gurney, professional. Started as office boy in San Francisco Chronicle, where he rose to managing editorship. West Coast publicity and advertising director for Marcus Loew western circuit, and for Ackerman and Harris. Joined Paramount publicity as unit man in 1926, then staff editor and trailer man, then assistant to Arch Reeve. Assistant to Harold Hurley in production department; publicity director of Paramount's west coast studios for three years. Publicity director for Reliance and Edward Small. With Metro-Goldwyn-Mayer for one year and in March, 1937, made manager of Hollywood Studios of National Screen Service.

BAIN, FRED: Film editor. In 1933: "Riot Squad." Mayfair; "Marriage on Approval," Freuler. In 1936: "Headin' for the Rio Grande," GN. In 1937; "Arizona Day," GN.

BAINTER, FAY: Actress. b. Los Angeles, Cal., 1892; m. Commander Reginald Venables. Made her first appearance on the stage in 1909. She has played in many plays, among them "East Is West," "She Stoops to Conquer," "Jealousy," "Lysistrata," "The Admirable Crichton." In 1934 appeared in: "This Side of Heaven," MGM. During 1934-35, on stage in New York and toured in the stage play "Dodsworth," in support of Walter Huston. In 1937: "Soldier and the Lady," "Quality Street," RKO-Radio.

BAIRD, ETHEL: (See 1936-37 Motion Picture Almanac.)

BAIRD, MARGARET: (See 1936-37 Motion Picture Almanac.)

BAKALEINIKOFF: Musical director. In 1935: "Diamond Jim," "She Gets Her Man," Universal.

BAKER, A. F. "Peck": Manager, Electric Theatre, Kansas City, Kan. Pioneer exhibitor in Kansas. Became associated with Grubel Brothers as manager of the Electric in 1906, and has remained in that capacity since that time. Also was supervisor of Grubel houses in Joplin, Springfield, and St. Joseph, Mo. Exhibitor leader many years, and for one term president of Kansas-Missouri Theatre Association.

BAKER, BENNY: Actor. b. St. Joseph, Mo., May 5, 1907. Stage career in Omaha, Neb., in "Andy Gump Runs for Congress." Appeared in stock company operated by George Cukor in Rochester, N. Y. Became "stooge" for Lou Holtz. Character name of "Shawowski" originated at this time. Appeared at Hollywood and Palace Theatres in New York with Holtz. Played in "You Said It," musical comedy. Made short comedies with Holtz; "Speaking of Relations," MGM short. In 1934 in the Columbia feature, "The Hell Cat," in 1935 in "Love in Bloom," "College Scandal," "Annapolis Farewell," "The Big Broadcast of 1936," "Wanderer of the Wasteland," "Millions in the Air," Paramount; "Thanks a Million," 20th Century-Fox. In 1936: "Rose of the Rancho," "Give Us This Night," "Mind Your Own Business," Para.; "Drift Fence," "Lady Be Careful," "Murder with Pictures," "Rose Bowl," "Champagne Waltz," Para.; "Panic on the Air," Col.

BAKER, BETTY: (See 1936-37 Motion Picture Almanac.)

BAKER, COLLEY S.: Pen name, "C. S. B."; editor and columnist, Stroudsburg Record, Stroudsburg, Pa.; b. Washington County, Pa., January 16, 1890; p. Charles E. and Mary A. Baker; e. East Washington high school and Washington and Jefferson College (class of 1912); m. Marie E. Coyle of Indianapolis, Ind., has two children, Robert Charles, aged 17, and Colley S. Baker, Jr., aged 15. In addition to his editorial duties, he is writer of a column known as "Words Without Music by C. S. B.," consisting of current criticism and reviews of motion pictures and small town life. Was formerly on the staff of the Philadelphia North American, Tri-State News Bureau of Pittsburgh, Uniontown, Pa., also on Herald and Genius Washington (Pa.) Record while in college. Handled theatrical publicity and published theatre programs in Washington, Pa., in 1908-1909. Correspondent for New York, Philadelphia and Detroit publications.

BAKER, CONSUELO: (See 1936-37 Motion Picture Almanac.)

BAKER, DON: Organist. In 1936: appeared in Paramount short product.

BAKER, EDDIE: Actor, Writer. r.n. Edward King. b. Davis, W. Va., Nov. 17, 1897; e. Washington, Los Angeles; h. 6 feet 1½ inches; w. 225 pounds; brown hair, blue eyes; hy. hunting and fishing. Entered pictures in 1914 as a prop boy with Biograph Company for two years. Then signed with Universal for a year to appear in Joker Comedies with William Beaudine. After the war he reentered pictures as leading man in Gale Henry comedies, then with Christie and Special Pictures Corporation. Wrote and acted in comedies for Hal Roach for two and a half years, then with Christie for six years. "City Lights" with Charlie Chaplin, and with Charlotte Greenwood in a Christie production. In 1929 was in "All at Sea," MGM; assisted Mr. Robert C Bruce in making 18 Outdoor Talking Pictures; played in Slim Summerville series for Universal, "Monkey Business," 12 Nick Harris shorts, "City Sentinel," MGM. In 1934: "Elmer and Elsie," Paramount.

BAKER, FRANCIS WILLIAM: Managing director, Butcher's Film Service, Ltd., London; b. Hollesley, Suffolk, Nov. 25, 1877. Forsook dentistry and entered the industry in 1897, joining British Muto. and Biograph Syndicate. Overseas service in R.A.F., 1916-1919. Former president and present treasurer of Kinematograph Renters Society; former treasurer I.A.K.M. Appointed by Board of Trade member of advisory committee; Member, Council of C. T. Benevolent Fund; Member, consultative committee, B.B.F.C. Governor, British Film Institute. Founder Anima Lodge, 3634. Address: 175, Wardour Street, W.1, and Hollesley, London Road, Sutton, Surrey.

BAKER, FRANK: Actor. In 1935: "New Adventures of Tarzan," Burroughs-Tarzan Enterprises; "Fighting Youth," Universal. In 1936: "Mary of Scotland," RKO-Radio.

BAKER, GEORGE: (See 1936-37 Motion Picture Almanac.)

BAKER, GEORGE, S.: Manager, Newman Theatre, Paramount Publix, Kansas City, Mo.; b. Kansas City, Wyandotte County, Kansas, Jan. 27, 1905; p. A. F. Baker; e. St. Mary's Grade School, De LaSalle Preparatory School, Wyandotte County High School, Kansas City School of Law, Publix Theatres Managers' Training School. Was manager of contract department, water and light department, Kansas City, Kan., two years. Father has been operating Electric theatre, Kansas City, Kan., for about 28 years. During sophomore year in high school operated the 10th Street Theatre, Kansas City, Kan., at nights, Saturdays and Sundays. In 1926 attended the second class of the Publix Theatres managers training school, New York City; upon graduation assigned to Wm. P. Gray division, managing the Strand theatre in Brockton, Mass. In June, 1927, returned to the Electric theatre, Kansas City, Kan., as manager, remaining until February, 1929 rejoining Publix Kirby theatre in Houston, Texas. In May, 1929, transferred to Melba theatre, Dallas, Texas. August, 1929, to Newman theatre, Kansas City. June, 1930, transferred to Denver, to open the new Paramount theatre, remaining until June, 1931. Traveled from September, 1931, to June, 1932. In September, same year, rejoined Publix, in present position. Chief Barker of Variety Club, Tent No. 8, member of the Chamber of Commerce, Kansas City Athletic Club, Kiwanis Club, and President's Round Table of Kansas City, Mo.

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight



JOHN STONE

ASSOCIATE PRODUCER

"RAMONA"
"THE HOLY TERROR"
"PEPPER"
"UNDER YOUR SPELL"
"STEP LIVELY, JEEVES"
"ANGELS' HOLIDAY"
"WILD AND WOOLLY"
"THE GREAT HOSPITAL MYSTERY"
"CHARLIE CHAN AT THE RACE TRACK"
"CHARLIE CHAN AT THE OPERA"
"CHARLIE CHAN AT THE OLYMPICS"
"CHARLIE CHAN ON BROADWAY"

WILLIAM CONSELMAN

SCREEN PLAYS*

1936

"Private Number"
"On the Avenue"
"Pigskin Parade"
"Stowaway"
"Fifty Roads to Town"

20th CENTURY-FOX

* In Collaboration

THE KEYSTONE OF YOUR FUTURE

BAKER, GRAHAM: Writer. Under contract to Walter Wanger Productions.

BAKER, JUDD O.: Photophone research and development, RCA Manufacturing Co., Inc., Camden, N. J.; b. Guthrie, Okla., April 27, 1899; m. December 27, 1922; p. Wm. E. and Delcy R. Baker; e. B.S.E.E., Okla.: A. & M. College, 1923; M.S.E.E. Union College, 1929. Radio engineer, General Electric Co., Schenectady, N. Y., 1923-28. Design engineer, General Electric Co., 1928-29; assistant chief engineer, RCA Photophone, Inc., N. Y. C., 1929-32. Commercial engineering contacts, RCA Victor Co., Camden, N. J., February, 1932, to Nov. 26, 1932. With Photophone research and development, RCA Victor Co., Inc., Camden, N. J., Nov. 26, 1932-Jan. 1, 1935. With Photophone research and development, RCA Manufacturing Co., Inc., Camden, N. J., since Jan. 1, 1935.

BAKER, KENNY: Actor, singer. b. Monrovia, Cal., Sept. 30, 1912; h. 6 ft.; w. 161 pounds; brown hair and blue eyes; h. photography, sports; e. high school and college; married. Sang in cabarets. In 1936: "King of Burlesque," 20th Cent.-Fox. In 1937: "Turn Off the Moon," Paramount; "The King and the Chorus Girl," "Mr. Dodd Takes the Air," WB.

BAKER, LAWRENCE: (See 1936-37 Motion Picture Almanac.)

BAKER, LORIN: (See 1936-37 Motion Picture Almanac.)

BAKER, MELVILLE: Writer. b. Wellesley Hills, Mass., April 24, 1901; h. 5 feet 10 inches; dark brown hair and blue eyes; w. 130 pounds; p. Robert M. Baker and Minnie Pratt, father and non-professional; e. Berkshire school, Sheffield, Mass., Harvard University; m. Gladys F. Baker, non-professional. Adapted the following: "The Swan," for United Artists; "Fashions in Love" and "Darkened Rooms" for Paramount; also "One Romantic Night," "His Woman," Paramount. 1930-1931: "Reaching for the Moon." In 1932: "Downstairs," MGM. In 1933: "Zoo in Budapest," Fox. In 1934: collaborated on "Now and Forever," Paramount; collaborated on "The Age of Innocence," RKO-Radio. In 1935: collaborated on original of "The Gilded Lady," Paramount; "Mills of the Gods," Columbia; collaborated on original story "The Last Days of Pompeii," RKO. In 1936: screen play and dialogue "Next Time We Love," Universal; "Ladies in Love," 20th Century-Fox.

BAKER, NELLIE BLY: (See 1936-37 Motion Picture Almanac.)

BAKER, OPAL: (See 1936-37 Motion Picture Almanac.)

BAKER, SAM: (See 1936-37 Motion Picture Almanac.)

BAKER, THOMAS THORNE, F. Inst. P., A.M.I.E.E.: Research chemist; b. March 19, 1881; has been chief chemist and director of research of Imperial Dry Plate Co., London; has been associated with Dufaycolor since 1928.

BAKEWELL, WILLIAM: Actor. b. Hollywood, Cal., May 2, 1908; h. 5 feet 11 inches; brown hair and gray eyes; w. 144 pounds; p. Jean B. and William Bakewell, non-professionals; e. Harvard Military Academy, Los Angeles, Cal.; not married; hy. tennis, volley ball and swimming. No stage experience. Began screen experience in June 1925 by doing extra work. On screen: the role of Jimmy in "On With the Show," and juvenile lead in "The Gold Diggers," both Warner Brothers productions. "All Quiet on the Western Front," 1930, Universal; "Lummox" (1930), United Artists. In 1933: "Three-Cornered Moon," Paramount; "Straightway," Columbia. In 1934: "You Can't Buy Everything," MGM; "The Quitter," Chesterfield; "Speed Wings," "The Party's Over," Columbia. In 1935: "Laddie," "Strangers All," RKO; "Sons of Steel," Chesterfield. In 1935-36 on New York stage in "The Night of January 16th." In 1936: "Happiness C. O. D.," Chesterfield; "The Sea Spoilers," U. In 1937: "Quality Street," RKO-Radio; "Love," Fanchon Royer; "Dangerous Holiday," Republic; "Jungle Menace," Weiss-Columbia.

BALABAN, A. J.: Member of the well known Chicago theatre family and brother of Barney and John Balaban. For some time on voluntary retirement list. Went with family to Switzerland. Living at 6700 Franklin Avenue, Los Angeles, Cal.

BALABAN, BARNEY: President, Paramount Pictures, Inc. Theatre Circuit Executive. Elected president of Balaban and Katz, 1932. b. 50 years ago; married; has two boys, one girl; hy. saddle horses. Previously with Western Cold Storage Company. Pioneer exhibitor. 1908, entered exhibition with Sam Katz and brothers' circuit. Pioneered in refrigerated cooling systems in theatres.

BALABAN, HARRY: President, H. and E. Balaban Corporation; b. Chicago, Ill., July 23, 1903; e. University of Illinois, 1925; married. First National Pictures, 1925-1926. Employed by Balaban and Katz, 1926-1930; acquired Windsor and Dearborn theatres, Chicago, 1930; Adams theatre, Detroit, 1932; Commercial theatre, Chicago, 1932; Pickwick theatre, Park Ridge, Ill., 1932; E. A. R. Theatre, Chicago, 1934; Rose Theatre, Chicago, and Des Plaines Theatre, Des Plaines, Ill., 1935.

BALABAN, JOHN: Theatre executive. Brother of Barney and A. J. Balaban. For a limited time in 1932 was transferred from Chicago to New York where with Sam Dembow, Jr., he conducted operations of Publix Circuit. (1932) returned to Chicago in charge of operations of Balaban & Katz.

BALBONI, SILVANO: Technical director and cinematographer. e. Clemente Cardinali college near Rome, and University of California at Los Angeles; m. June Mathis, dec. Began as cameraman in 1910. Cameraman for many Italian productions before 1916, including "Last Days of Pompeii" and "Spartacus." Directed "The Life of Lord Kitchener," England, 1916. Served with photographic section of the Italian air force during the World War. Appointed King's Messenger to the naval attache of the Italian Embassy in London. Made several British films in 1920. Came to the United States in 1921, then to Hollywood, where he became chief cameraman for Clarence Brown. Did directing for First National and other studios. In 1935: technical director, "The Melody Lingers On," UA-Reliance.

BALCON, MICHAEL: Producer, MGM, British Studios, Ltd.; b. England, 1896. Entered industry as director of Victory Motion Pictures Co. and later formed Gainsborough Pictures of which he was managing director 12 years. On completion of the new Gaumont-British studios in Shepherds Bush, London, 1932, was appointed director of production for Gaumont-British and Gainsborough. Resigned in December, 1936, to join MGM.

BALCON, S. C.: Associate Producer, Metro-Goldwyn-Mayer British. b. Birmingham, England, April 12, 1891; married; Bachelor of Science of University of Birmingham; was in the army until he entered motion picture industry, first as renter; with Gainsborough Pictures as assistant director, then business manager, and finally production manager (1928); became production manager at GB 1932. Associate producer, 1935. Joined MGM British, 1937.

BALDERSTON, JOHN: Writer. Wrote play, and with Sonya Levien wrote screen play of "Berkeley Square," Fox. Wrote screen play, "The Mummy," adaptation, "Frankenstein." Adaption, continuity and dialogue, "Declasse," RKO; wrote stage play which was the basis of "Dracula," Universal; collaborated on "Berkeley Square," Fox; "The End of the World," screenplay, Paramount, 1934. Screenplay in collaboration, "Lives of a Bengal Lancer," 1935. "Vampires of Prague," dialogue in collaboration, MGM. "The Last of the Mohicans," treatment, Reliance. "Mystery of Edwin Drood," screen play, Universal, 1935. "The Bride of Frankenstein," Universal, 1935, story; collaborated on screen play, "Mad Love," "Mark of the Vampire," MGM; "Peter Ibbetson," Paramount. In 1936: adapted "The Amazing Quest," wrote original story and collaborated on screen play "Beloved Enemy," UA; collaborated on screen play "The Man Who Lived Again," GB.

BALDINGER, WILBUR H.: Columnist, Butler Eagle, Butler, Pa.; b. Spokane, Wash., November 30, 1906; p. Dr. A. H. Baldinger; e. Westminster College (A. B.) 1929. Associate editor of the Westminstrel, 1927-28; assistant in the business administration department, Westminster, 1928-29; travel and study in Europe, North Africa, South America; member of Theta Upsilon Omega fraternity. Has had varied experience in amateur theatricals and Little Theatre movements; author of one-

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

Robert Ellis and Helen Logan

1936-37

Charlie Chan Series

AT THE OLYMPICS
Screen Play

AT THE RACE TRACK
Screen Play

AT THE CIRCUS
Original Screen Play

Jones Family Series

BIG BUSINESS
Screen Play

OFF TO THE RACES
Original Screen Play

BACK TO NATURE
Original Screen Play

UNDER CONTRACT
TWENTIETH CENTURY-FOX FILM CORP.



JANE DARWELL

Personal Management
WALTER HERZBRUN

UNDER CONTRACT TO
20TH CENTURY-FOX

THE KEYSTONE OF YOUR FUTURE

act plays, sketches for amateur production; conductor since 1930 of "The Talk of the Town" and "The Passing Show" columns in The Eagle.

BALDRA, CHUCK: Actor. b. Albany, Ore.; h. 6 feet 2 inches; w. 177 pounds; hy. music. Roper in rodeos, and range rider in cattle countries. Did trick roping on stage for five years before entering pictures in 1920. In 1936: "The Lawless Nineties," Republic.

BALDUCCI, ANTONIO CLEMENTE: Exhibitor, Avon Theatre, Canastota, N. Y.; b. Canastota, Madison County, N. Y., March 10, 1909; p. Mr. and Mrs. Ralph Balducci; e. Canastota High School, Cornell law two years, Syracuse University studying Italian; m. Martha Irene Strong. Was Boy Scout organizer, student of archeology. Had orchestra, Silver Wings. Violinist; wrote on ethnology and archeology. Became manager of Avon theatre, Jan. 29, 1933.

BALDWIN, BEAU 50TH: Actor. In 1936: "Rhythm on the Range," Paramount.

BALDWIN, EARL W.: Supervisor, Warner. b. Newark, Jan. 11, 1903; h. 5 feet 11 inches; brown hair and eyes; w. 145 pounds; p. Ella M. and Edward J. Baldwin, non-professionals; e. West Orange (N. J.) high school and the American Institute of Banking in New York City; m. Mildred C. Lamb, professional; hy. golf, football and poker. Has written musical tabs, revues and sketches. Wrote screen plays for: "Sweet Mama," "Man Crazy," "Naughty Flirt," "Widow from Chicago," "College Lovers." French version of "Mask of Hollywood." Wrote screen play and dialogue for "The Mouthpiece," Warner; wrote titles for "The Broadway Melody," screen play of "Brotherly Love," continuity of "Broadminded," "All at Sea," French version of "Show Girl in Hollywood," and his original story, "Off to Buffalo," "The Tip-Off," "The Big Shot," RKO-Pathe. In 1932: "Central Park," "The Tenderfoot," "Dr. X," "The Crash," "The Mouthpiece," "Life Begins," Warner. In 1933: "Wild Boys of the Road," "Havana Widows," "Blondie Johnson," WB. In 1934: Wrote adaptation and screen play of "Wonder Bar," wrote screen play of "A Very Honorable Guy." First National; co-author of screen play of "Here Comes the Navy," and "Six Day Bike Rider," "Devil Dogs of the Air." In 1935: screen play, "Go Into Your Dance," "The Irish in Us"; supervisor, "Miss Pacific Fleet," Warner. In 1936: collaborated on "Cain and Mabel," Warner; associate producer "Gold Diggers of 1937," WB.

BALDWIN, JOAN: (See 1936-37 Motion Picture Almanac.)

BALDWIN, ROBERT: Actor. b. St. Louis; e. St. Louis University; h. 6 feet, w. 170 pounds; brown hair and eyes; hy. piano and sports. On stage in "Sailor Beware"; also played in band and sang in quartet. In 1936: "Mind Your Own Business," "The Girl from Scotland Yard," Paramount.

BALDWIN, ROSS J.: Tosa Theatre, 6823 W. North Avenue, Wauwatosa, Wis.; b. Cobden, Ill., Feb. 25, 1896; m. Dorothy Toepfer, has boy 14, and girl 12; p. Rev. W. J. Baldwin; e. graded school; started as errand boy at the old Laemmle Film Exchange in Chicago. At that time there were Carl and Louis Laemmle, Carl Lesserman, Julius Stern and Morris Hellman. Was offered an inspector's job at Anti-Trust Film Exchange and soon after he took it Mr. Laemmle bought Anti-Trust. Was promoted to Shipper. Then in 1911 or '12, being single and not living at home, he was asked to go to Milwaukee to take charge of the poster department of the Laemmle branch there. Mike Kahnn was booker and quit and he became the booker and continued until 1917 when he enlisted in the 32nd Division, Wisconsin. Returned and took over booker and assistant manager. George Levine was transferred to the home office and he was made manager. After having been with them about thirteen years he resigned. Then went with Pathe as assistant manager, booker, salesman, until they sold out to RKO. Before RKO took over Pathe, he had started to build a theatre. It was completed a month before the merger and he resigned, and has been operating the Tosa since. Is a member of the local I.T.P.A.

BALFOUR, BETTY: Producer and actress. b. March 27, 1903; h. 5 feet 2 inches; fair hair, blue eyes. Made first stage appearance at 11. Her films, many of which were made by her own producing unit, include: "Nothing Else Matters," "Squibs," "Wee MacGregor's Sweetheart," "Love Light and Laughter," "Satan's Sister," "Reveille," "Somebody's Darling," "The Sea Urchin," "Blinkeyes," "Cinders," "A Sister of Six," "A Little Bit of Fluff," "Champagne," "Paradise," "Daughter of the Regiment," "The Vagabond Queen, "Raise the Roof," "The Brat," "Paddy the Next Best Thing," all of them silent. Talkers 1934, Gaumont-British, "Evergreen," "My Old Dutch." In 1935: "Brown on Resolution," GB.

BALHOUS, KARL: (See 1936-37 Motion Picture Almanac.)

BALL, FRANK: Actor. In 1936: "The Fugitive Sheriff," Col.

BALL, LUCILLE: Actress. b. Butte, Mont., August 6, 1911; h. 5 feet, 6½ inches; blue eyes and blonde hair; w. 120 pounds; e. public schools of Jamestown, New York, and Chautauqua Musical Institute. Films include: "Hold That Girl," "Blood Money," "Bottoms Up," "Nana," "Bulldog Drummond," "Moulin Rouge," "Kid Millions," "Jealousy," "Fugitive Lady," "Men in the Night," "Roman Scandals." In 1935: "Roberta," "I Dream Too Much," RKO; "Carnival," Columbia. In 1936: "Chatterbox," "Follow the Fleet," "The Farmer in the Dell," "That Girl from Paris," RKO-Radio. In 1937: "Don't Tell the Wife," RKO-Radio.

BALL, WAYNE CHARLES: Branch manager, Columbia, Denver; b. Springfield, Neb., Feb. 29, 1904; married; p. mother, V. M. Ball; e. grade and high school. One year Union Pacific Railroad as clerk; one year American Tel. & Tel. and Western Electric as clerk, both in Omaha, Neb. Five years with Fox Film Corp., Omaha, Neb.; four years with Warner Brothers as branch manager, Salt Lake City; one year Electrical Research Products; one year district sales representative, Universal then branch manager, Salt Lake City. With Columbia since May, 1932.

BALLARD, ELMER: (See 1936-37 Motion Picture Almanac.)

BALLARD, FRED: Author. In 1937: wrote play "We're on the Jury," "When's Your Birthday?", RKO-Radio.

BALLARD, LUCIEN: Cameraman. b. Miami, Okla., May 6, 1908; e. University of Oklahoma and University of Pennsylvania. Assistant cameraman, assistant cutter, assistant director, and operative cameraman, Parmount, five years. Worked on "Morocco" and "The Devil Is a Woman." In 1935: cameraman. "Crime and Punishment," Columbia. In 1936: "The King Steps Out," "Craig's Wife," Col. In 1937: "I Promise to Pay," "The Devil's Playground," Col.

BALLARD, REX J.: Theatre editor, Times, Davenport, Iowa; b. Findlay, Ohio, September 7, 1893; p. Mr. and Mrs. P. H. Ballard; e. graduate, Kenyon College, Gambier, Ohio, 1916; married. In newspaper work since war and college continuously. On Findlay Morning Republican, Cleveland Plain Dealer, Sandusky Register, Joliet (Ill.) Times, and Davenport Times for sixteen years.

BALLENTINE, E. W.: With Somerset Importers, Ltd. e. high school and bachelor of law degree at college. He was in motion picture industry about eight years, first for FBO Pictures Corporation in Boston office and later serving in capacity of treasurer's representative for the same company. Four years ago resigned to accept position as manager of exchange operations for Pathe Exchange, Inc. remaining in this position until merger with RKO. Joined Somerset Importers, Ltd., N. Y. C.

BALLESTERO, ROSITA: (See 1936-37 Motion Picture Almanac.)

BALLEW, SMITH: Actor. b. Palestine, Texas; h. 6 ft., 5 in.; w. 175 pounds; brown hair and hazel eyes; e. University of Texas; married and has one daughter. Played in orchestra and sang. In 1936: "Palm Springs," Paramount, "Racing Lady," RKO-Radio.

BALLIN, MIREILLE: Actress. In 1937: "Pepe Le Moko," Paris Film Production.

BALLOU, MARIAN: Actress. Appeared in "Night Work," Pathe. In 1933: "Cradle Song," Paramount. In 1935: "The Melody Lingers On," UA-Reliance. In 1936: "Camille," MGM.

BALSHOFER, FRED J.: President and general manager, own independent concern; b. New York City, November 2, 1878; p. Christine and Gustave Balshofer; e. normal school, mechanical engineer, dramatic art; married, and has one child 11 years old. Over 27 years in the picture business. Started with Lubin of Philadelphia, as cameraman and laboratorian. In the year 1909 he was one of the organizers of New York Motion Picture Company (Bison), later known as 101 Bison; subsidiary companies, Keystone, Kay Bee Broncho; was vice president and general manager of those companies until 1913. Then he organized Ford Sterling Company, producing comedies, also the allied company releasing these pictures through Universal. With advent of talkers organized Radiotone Company, specializing in all-dialogue Spanish pictures.

BALSKY, ALEXANDER: (See 1936-37 Motion Picture Almanac.)

BALSLY, LEE D.: Advertising Sales manager for 20th Century-Fox Film Corporation. Started in motion picture business in 1910 as owner and manager of Aladdin theatre, Springfield, Mo. Later advertising manager for A. D. Flinton, distributor of Famous Players Pictures (Iowa, Kansas, Missouri and Nebraska). Became branch manager for Metro at Kansas City and it was during this connection that the Kansas City Film Board of Trade was organized with Balsly as secretary. Manager of the Liberty Theatre Kansas City, Mo. Then with Paramount. Manager of advertising accessories for Universal, 1927-28. Is member of AMPA.

BALTIMORE, DAVID M.: President, Moving Picture Theatre Managers Institute, Inc.; b. Elmira, N. Y., Aug. 28, 1892; married; p. A. and E. Baltimore; e. business and electrical training; graduate of Publix Managers Training School in 1926; trained as radio technician during War. In theatre business since 1908, filling minor capacities until 1912; 1912-15 film salesman, state rights owner; 1915-25 theatre owner and manager; 1926-27 preparing instructional material for training theatre managers; 1927 organized the Moving Picture Theatre Managers Institute, Inc.; 1928 to date educational director of Moving Picture Theatre Managers Institute; during this period has written forty text-books on every phase of theatre management, theatre advertising and theatre technics. These textbooks form basis of study at the Institute. Member of Society of Motion Picture Engineers.

BALTIN, WILL: Theatre editor, Daily Home News and The Sunday Times, New Brunswick, N. J.; b. New Brunswick, N. J., October 17, 1912; p. Mr. and Mrs. Julius Baltin; e. high school and extension college work. Entered journalism at twelve as printer's devil on weekly newspaper, then sports editor, desk work and theatre writing. Published own newspaper, Daily Tabloid, for few months. Joined the Daily Home News and the Sunday Times in 1929 as sports writer, but changed to theatrical writing. Became theatre editor in 1932. Has other than theatrical duties, including a gossip and radio column.

BAMBERGER, LEON J.: Sales Promotion Manager, RKO Radio Pictures, Inc. b. New York City, Dec. 22, 1892; business as booker, General Film Co., Indianapolis, then assistant branch manager Mutual Film Corporation, Indianapolis, then promoted to branch manager for Mutual in Buffalo. Resigned to become assistant manager of Chicago office of Kinemacolor Company. When this company went out of business, he became assistant general sales manager of World Film Corporation. In 1915 appointed sales promotion manager Vitagraph-Lubin-Selig-Essany, Inc.; 1917, manager contract department, Fox Film Corporation; 1919, manager contract department and sales promotion, United Picture Theatres of America, Inc. In January, 1921, joined the Famous Players Lasky Corporation as exploitation representative for the Minneapolis territory. In 1922, promoted to handle exploitation for all of Canada, headquarters in Toronto. 1923, promoted to assistant general manager of division of exploitation, moving into the home office. Upon disbanding of the exploitation force, he was made sales promotion manager for Paramount, remaining in that capacity, also editing company's house organ, until joining RKO in February, 1932.

BAMON, IRVING: (See 1936-37 Motion Picture Almanac.)

BANCROFT, GEORGE: Actor. b. Philadelphia, Pa., Sept. 30, 1882; h. 6 feet 2 inches; brown hair and eyes; w. 195 pounds; p. non-professionals; e. Tomes Institute, Port Deposit, Md., and United States Naval Academy; m. Octavia Brooke, ex-professional (now retired); hy. all outdoor sports. Upon leaving school he went to New York. Appeared in such stage successes as "The Trail of the Lonesome Pine," "Paid in Full," "Old Bill, M. P.," "Cinders" and many others. His first picture, "Driven," and his first picture for Paramount, "Code of the West," brought him to the attention of James Cruze who was casting for "The Pony Express." He was put under contract to Paramount and has been starred in such pictures as "The Show Down," "The Drag Net," "Docks of New York," and "The Wolf of Wall Street," "The Mighty" (1929), "Thunderbolt" (1929), "Ladies Love Brutes" (1930), "Paramount on Parade," "Rich Man's Folly": (1932) "Lady and Gent," "The World and The Flesh," Paramount. In 1933: "Blood Money," United Artists. In 1934: "Elmer and Elsie," Paramount. In 1936: "Hell Ship Morgan," "Mr. Deeds Goes to Town," Col.; "Wedding Present." In 1937: "A Doctor's Diary," "John Meade's Woman," Para.; "Racketeer in Exile." Col.

BANDINI, AUGUSTO: Actor. b. Rome, Italy, April 16, 1889; h. 5 feet, 6 inches; chestnut hair and chestnut brown eyes; w. 136½ pounds; married; p. mother, cinema artist; e. course in technical studies. Appeared in following: "Addio Giovinezza," "Quartiere Latino," "Figaro E La Sua Grande Giornata," "Il Viaggio Nell'Impossibile," "Maciste Imperatore," "Caporal Saetta," "Beatrice Cenci," "L Rifiuti Del Tevere," "La Cugina," "La Confessione," "Cinque A Zero," "L'Uomo Dell' Artiglio."

BANDO, KOHTARO: Actor. r. n. Kenjiro Honma; b. Tokyo, Japan, May 7, 1911; h. 5 feet 7 inches; black hair and black eyes; w. 124 pounds; e. Japan Players School; hy. reading, driving. Was stage actor. On screen in "Yonaoshi Daimyojin"; "Aniki," "Ikinokotta Shinsengumi," "Fuyuki Shinju," "Ketaguri Ondo," Shochiku pictures, and others.

BANDOUIN, R.: (See 1936-37 Motion Picture Almanac.)

BANFORD, WALTER EDWARD: Branch Manager, MGM, at St. Louis, Missouri; b. Brooklyn, N. Y.; e. Brooklyn High School and college; has 23 year old daughter. Was special representative for Mutual Films. With MGM 19 years. Opened Goldwyn office in Salt Lake, manager at Seattle, opened Portland office. District manager for Minneapolis, Kansas City, Denver, Omaha, Des Moines, and then St. Louis.

BANKHEAD, TALLULAH: Actress. b. Huntsville, Ala., Jan. 31, 1902, e. Mary Baldwin School, Staunton, Va., Convent of the Holy Cross in Washington, D. C., Fairmount School for Girls in Washington; hy. dancing, painting, swimming. First stage appearance at the age of 16 and a year later played Rose de Brissac in "Footloose" at the old Greenwich Village theatre; played in New York productions of "39 East," "Nice People," "Danger," "Her Temporary Husband" and "The Exciters." On the London stage for eight years, playing the lead in fifteen productions. Signed to a long term contract by Paramount in 1931 and brought to America: first picture, "Tarnished Lady," made under direction of George Cukor, also in "The Cheat," "My Sin," "Thunder Below," and "Devil and the Deep" for Paramount; (1932) "Faithless," MGM. (1933) "Forsaking All Others," stage; "Something Gay" (1935), stage.

BANKS, CHARLES: Chief technician, Regent and Associated Theatres, R. J. Kerridge direction, New Zealand; b. Reefton, New Zealand, July 25, 1891; p. Scottish; e. New Zealand State Examinations, Pitmans; married. Hydro-electric engineer; seven years New Zealand Government service, including telegraph and exchange. In 1906 associated with itinerant picture exhibitions before era of permanent picture houses; manufactured arcs and replaced these with forms of gas lighting then being used. Used at this time A.C. arcs from 230 volt through manufactured step-down transformers, but changed early to D.C. arcs. Was associated with Whitehouse, Montgomery's, Wests' Fuller-Hayward, and O'Brien circuits in executive capacity. For some years exhibitor. Has carried out extensive research in screens and illuminant. Amateur radio transmitter, phone station ZL-2-ML. Active and committee member, S.M.P.E.

BANKS, LESLIE: Actor. b. Liverpool, England, June 9, 1890; dark hair; e. Oxford University. Long stage experience acting and directing. Film experience began in Hollywood with RKO-Radio in 1932 in "The Most Dangerous Game," followed by "The Hounds of Zaroff," 1932, Universal. Film work in England includes: "Strange Evidence," 1933, London Film; "The Fire Raisers," 1933; "Night of the Party," 1933; and "Red Ensign," 1933, all Gaumont-British, following which he returned to Hollywood to play in "I Am Suzanne," 1934, Fox. On stage and screen in London. In 1935: "Sanders of the River," London Films; "Transatlantic Tunnel," GB. In 1936: "The Three Maxims," General; "Debt of Honour," British National. In 1937: "Fire Over England," UA-London Films; "Wings of the Morning," 20th Cent.-Fox; "Troopship."

BANKS, LIONEL: Associate art director. b. Salt Lake City, Utah, June 22, 1901; e. LDS University, Salt Lake City, University of Southern California, Los Angeles, B.S. in architecture. Practiced architecture, Salt Lake City. With Warner Bros. as director of permanent construction. With MGM as unit art director. With Columbia as assistant supervising art director. In 1935: "Public Hero No. 1," "One New York Night," MGM; "The Best Man Wins," "Let's Live Tonight," "The Whole Town's Talking," Columbia.

BANKS, MONTY: Associate Producer, 20th Century-Fox. r. n. Mario Bianchi; b. Italy, 1897. h. 5 feet 5 inches; p. Leopoldo Bianchi, composer and orchestra leader. To America and played comedy leads. In 1928 went to England to direct pictures; "Week-End Wives" (1928), "The Compulsory Husband" in 1929, and in 1932 in "Not So Quiet On the Western Front," and "Kiss Me

Sergeant," "Almost A Honeymoon," "Old Soldiers Never Die," "Tonight's the Night," "Money for Nothing," "My Wife's Family. In 1933: "Heads We Go," "You Made Me Love You," "The Charming Deceiver, "Leave It to Me," BIP. In 1935: "So You Won't Talk," Warner-FN-British. Directed: "The Church Mouse," Warners; "Eighteen Minutes," Vogue; "No Limit," ATP; "This Woman Is Mine," Paramount. In 1936: "Mind Your Seat" and co-starred in "Olympic Honeymoon," "Trouble Ahead," Atlantic.

BANKY, VILMA: (See 1936-37 Motion Picture Almanac.)

BANNERMAN, MARGARET: Actress. In 1934 appeared in "Over the Garden Wall," "The Great Defender," BIP. In 1935: "I Give My Heart," Associated British Pictures.

BANNISTER, HARRY: Actor. b. Holland, Mich.; h. 6 feet 1 inch; brown hair and blue eyes; e. University of Michigan; div. Ann Harding, professional, and has a baby daughter, Jane; hy. swimming, tennis and golf. Stage career began in Chicago with a road repertory company, and then played with stock companies in Chicago, then going to New York. He has made appearances in the following stage plays: "Zander the Great," "Czarina," "The Valley of Content," "The Bat," "Yellow," "Aloma of the South Seas," "Tenth Avenue," "Rivalry" and "White Cargo." During the summer of 1928 he had his own stock company at the Nixon theatre in Pittsburgh, Pa. Later he connected with the New York Theatre Guild and toured with a company in "Strange Interlude." When he went ot Los Angeles he made a screen test with his wife for Pathe, both were successful, and signed long term contracts. Their first production was "Her Private Affair."

BANNON, BONNIE: Actress. In 1936: "One in a Million," 20th Cent.-Fox.

BANTHIM, LARRY: (See 1936-37 Motion Picture Almanac.)

BANTON, TRAVIS: Costume designer. b. Waco, Texas, August 18, 1894; p. Margaret Jones and Rentfro Banton, non-professionals; e. Columbia university and the Art Students' League of Fine and Applied Arts, New York; not married; hy. work. Costume designer for Paramount. In 1934: "Nana," United Artists-Goldwyn; "The Great Flirtation," Paramount. In 1935: "The Devil Is a Woman," "The Golded Lily," "Rumba," "Goin' to Town," "The Crusades," "So Red the Rose," Paramount. In 1936: "Rose of the Rancho," "Desire," "The Princess Comes Across," "My American Wife," "Yours for the Asking," "Wives Never Know," "Valiant Is the Word for Carrie," Paramount; "Love Before Breakfast," Universal. In 1937: "Maid of Salem," "Swing High, Swing Low," Paramount.

BANYARD, BEATRICE: Actress and writer. Appeared in "The Voice of the City" (1930), MGM. In 1931: collaborated on "Reducing," MGM. In 1933: "What Price Innocence?" Columbia; collaborated on "Strictly Personal," "The Billion Dollar Scandal," Paramount. Wrote story, "Myrt and Marge," Universal.

BARA, LORI: (See 1936-37 Motion Picture Almanac.)

BARACH, NAT: Sales representative, National Screen Service. b. New York City, Feb. 7, 1891; e. New York public schools and New York University; graduate, NYU Law School; married. Was advertising salesman. Started with Box Office Attractions, now 20th Century-Fox, about 1912 in New York City. With Goldwyn in Pittsburgh and Cleveland. Was Warner district manager with headquarters in Cleveland. Joined National Screen Service five years

BARAL, ROBERT: National Broadcasting Company, Press Division. b. Fort Wayne; p. Mr. and Mrs. J. G. Baral; e. public schools and Indiana University. Variety, N. Y. staff, three years; Journal-Gazette, Fort Wayne; two summers in Hollywood on film assignments; RKO publicity on West Coast.

BARANCEY: (See 1936-37 Motion Picture Almanac.)

BARANY, BARONESS: Actress. In 1936: "Rembrandt," UA-London Films.

BARAVALLE, VICTOR: Music director; b. Italy; came to America when he was seven years old and at the age of nine gave a concert at the Academy of Music; this appearance was followed by a period of instruction in the Damrosch Conservatory. At 16 he was concert maestro for the Shuberts, and later became conductor. Conductor and musical director for Charles B. Dillingham, the Shuberts and Ziegfeld on such productions as "Sally," "Whoopee," "Rio Rita," Ziegfeld's "Follies," and "Maytime," as well as "Hit the Deck," "Street Girl." Was selected to head the musical department for Radio Pictures and personally directed and conducted all musical numbers for "Rio Rita," "Hit the Deck," "Street Girl," "The Cuckoos," "Dixiana" and many others. In 1935: Conducted orchestra, "Reckless," "The Flame Within," "Escapade," MGM. In 1936: musical director, "King of Burlesque," 20th Century-Fox; "Showboat," Universal.

BARBANO, LOUIS J.: Assistant Treasurer, Columbia Pictures Corp.; b. Alfiano Natta, Italy, July 31, 1891; married; e. public schools, Weehawken, N. J.; high school, Stamford, Conn.; Drake School, Jersey City, N. J.; Eagan School, Hoboken, N. J. With Bond & Goodwin and their successors, S. N. Bond & Co., bankers for 7 years. American Fuel Oil and Transportation Co. treasurer for 3 years. Then employed in confidential capacity by the Hamilton National Bank. Organizer and director of Sixth Avenue Bank of New York. Through these and other institutions as well as private banking firms, engaged actively in financing of production and distribution of motion pictures, principally in state rights field.

BARBIER, GEORGE W.: Actor. b. Philadelphia, Pa.; p. non-professionals; e. Philadelphia public schools and Croziers' Theological Seminary. In his 35-year career has played more than 750 roles. Stage experience: "Hunchback of Notre Dame," "The Pride of Jennice," "The Man Who Came Back," "The Beggar on Horseback," "Lady's Virtue," "Loose Ankles," "The Front Page," and "That's Gratitude." On screen, all for Paramount: "The Big Pond," "The Sap from Syracuse," "The Smiling Lieutenant," "24 Hours," "Girls About Town," "Touchdown," "No One Man," "Strangers in Love," "The Broken Wing," "One Hour With You," "The Strange Case of Clara Deane," "Million Dollar Legs," "Madame Racketeer," "The Phantom President" and "The Big Broadcast." In 1933: "Hello Everybody," "Mama Loves Papa," "Sunset Pass," "Under the Tonto Rim," "This Day and Age," "Tillie and Gus," Paramount. "Turn Back the Clock," MGM. "Love, Honor and Oh, Baby," Universal. In 1934: "Miss Fane's Baby Is Stolen," "Many Happy Returns," "Ladies Should Listen," "She Loves Me Not," "College Rhythm," "Elmer and Elsie," "The Notorious Sophie Lang," all Paramount; "Journal of a Crime," Warner; "The Merry Widow," MGM. In 1935: "McFadden's Flats," "Hold 'Em Yale," "The Crusades," "Here Comes Cookie," "Millions in the Air," Paramount; "Life Begins at 40," Fox; "Broadway Gondolier," Warner; "Old Man Rhythm," RKO. In 1936: "The Milky Way," "Preview Murder Mystery," Paramount; "Wife Versus Secretary," MGM; "The Princess Comes Across," "Spendthrift," "Early to Bed," "Three Married Men," Paramount. In 1937: "On the Avenue," 20th Cent.-Fox. "Waikiki Wedding," Para.

BARBOUR, JOYCE: Actress. In 1937: "A Woman Alone," GB.

BARCELATA, LORENZO: Actor. In 1936: "Alla en el Rancho Grande" (There on the Big Ranch), Bustamante y de Fuentes, A. en P.

BARCELONA, JOSEPH A.: Independent Exhibitor. b Baton Rouge, La.; is thirty-five years old, married and has three children. Started as rewinder when 14 years old, and successively usher, billposter, sign painter, stagehand, projectionist and manager. Operating independent theatres for eleven years. Owns and manages the Tivoli-Peoples-McKinley in Baton Rouge.

BARCENA, CATALINA: (See 1936-37 Motion Picture Almanac.)

BARCLAY, DON: Actor. b. Ashland, Oregon; hy. cartooning and flying. Cartooned for the Examiner for several years. Began theatrical career as a comedian; then burlesque; appeared in Ziegfeld's Follies and "Greenwich Village Follies." Signed to appear in Hal Roach comedies. In 1936: "Man Hunt," "Treachery Rides the Range," "Bengal Tiger," "Fugitive in the Sky," WB.

BARCLAY, ERIC: (See 1936-37 Motion Picture Almanac.)

BARCLAY, HELENE: (See 1936-37 Motion Picture Almanac.)

BARCLAY, JOAN: Actress. In 1936: "The Glory Trail," Crescent.

BARD, BEN: Actor. b. Milwaukee, Wis.; h. 5 feet 11 inches; black hair and brown eyes; w. 160 pounds; p. Ruth Glover and Soute Bard, non-professionals; e. high school in Chicago and Northwestern university; 25 years' stage training; m. Ruth Roland, professional; hy. golf, horses and hunting. Stage and screen experience. Entered pictures in 1925 and has appeared

in such pictures as "Love Makes 'Em Wild," "Two Girls Wanted," "Arizona Wildcat," "Seventh Heaven," "Come to My House," "Sandy," "Dressed to Kill," "Romance of the Underworld," "Love and the Devil," "Born Reckless (1930), Fox; "Night Work," Pathe; Vitaphone No. 2910, "The Champion Golfer," "The Bat Whispers," United Artists. Toured Fox and Paramount theatres for a year. In 1933 appeared in "Meet the Baron," MGM.

BARDELL, MARION: (See 1936-37 Motion Picture Almanac.)

BARDETTE, TREVOR: Actor. In 1937: "Borderland," Paramount; "White Bondage," WB.

BARE, RICHARD L.: Producer and director. b. Turlock, Calif. p. George L. and Marjorie I. Bare. e. University of Southern California. 6 ft. tall, weight. 170 lbs., dark hair, blue eyes. Produced and directed prize-winning film, "The Oval Portrait," for which he received the Paul Muni Award of 1934. Has produced "Cities of the Past," "West of the Rio Grande," "The Double Cross," among others. Started as cameraman, graduate of New York Institute of Photography. Now producing for Security Pictures Corporation, independent market.

BAREFORD, HAROLD S.: Legal department, Warner Bros.

BAREMORE, R. W.: Managing editor, Film Curb, New York, N. Y.; b. Cooperstown, N. Y., July 20, 1884; married. Motion picture editorial work with Associated Sunday Magazines, The Morning Telegraph, Exhibitor's Trade Review, The Film Daily Theatre Engineering and for the last five years managing editor of Film Curb.

BARHAM, TRACY: General Manager, Midhio-Southio Theatres Corporation; b. Madison Station, Miss., Feb. 17, 1893; p. John and Martha Barham; e. high school; married. Entered motion picture industry at age of 16, engaged in rewinding film at Theatre Film and Supply Company, afterwards General Film Company, and branch moved from Birmingham to Atlanta, Ga. Held every position in the film exchange, except bookkeeper. Became branch manager of Fox in Atlanta. From branch manager of Fox opened as independent exhibitor the Princess Theatre, Lakeland, Fla., which afterward was incorporated under the name S.B.T. Corporation, of which he was general manager, later developing into circuit of 13 theatres in Florida. When company failed, he became supervising district booker for Paramount Publix, 1929, for the Florida district, and thereafter was sent to Chicago and became buyer and booker for F. and M. Circuit, which Publix took over. From Chicago, went into New York office as divisional buyer and booker of the division of Southeastern States, and later Midwestern division. On receivership of Paramount, left the company and went with Warner Theatres as zone booker and buyer in Albany, New York. Left Warner in July, 1934, to take over theatres operated under Midhio-Southio Theatres Corporation.

BARI, LYNN: (See 1936-37 Motion Picture Almanac.)

BARING, NORAH: (See 1936-37 Motion Picture Almanac.

BARKAS, GEOFFREY: Director. b. Richmond, Surrey, England, Aug. 27, 1896. m.; hy. cricket, walking, pictures, e. City of London School. Was soldier and farmed in Canada. 1920-21, assistant cameraman at Universal City. 1921-23 first cameraman G.-B., Samuelson and Ideal in England. 1923-24, producer, scenarist, director and cameraman on short series "Secrets of Nature" for British Instructional and Canadian series "Tall Timber Tales." 1925, official cinematographer to Prince of Wales' tours in West and South Africa and South America. 1926, director and organizer of feature drama, "Palaver," in Northern Nigeria. Thereafter director or co-director of "The Somme," "Q. Ships," "Tell England." 1933-36 with Gaumont-British. Co-director, "Wings Over Everest," organizing and directing Indian flight scenes. Director of exterior scenes for "Rhodes of Africa" and "Soldiers Three," and was associate producer and organizer of the expeditions concerned. Organizer and director of the expedition that made the South African exteriors for "King Solomon's Mines."

BARKER, AMBROSE: (See 1936-37 Motion Picture Almanac.)

BARKER, PHILLIP: Actor. r. n. Jesse Barker. b. Greenville, S. C., June 4, 1912; h. 6 feet; light blond wavy hair and grayish-blue eyes; w. 165 pounds; e. Macon, Ga., and Theodora School for the Theatre, New York. Appeared in stock for four years. Appeared with Lenore Ulric in "Pagan Lady." Appeared with Ina Claire on Broadway in "Ode to Liberty." Tested by Walter Wanger and given contract. On screen in 1936 in "The Trail of the Lonesome Pine," and "Fatal Lady," Paramount.

BARKER, REGINALD: Director. b. Bothwell, Scotland, 1886; e. in Scotland and California; married; hy. all outdoor sports. Stage experience began by playing small parts in stock and Burbank theatres in Los Angeles. Also on tour and managed own company in Kansas City; with Walker Whiteside and Henry Miller in New York. Screen experience began with Ince in 1913 as director. He directed for Ince, Triangle, Universal, Poralta, Metro, Fox Goldwyn, Tiffany, MGM, First National, Artclass and directed Wm. S. Hart in his first film. Directed "The Bargain," "Hell Cat," "Turn of the Wheel," "Poverty of Riches," "Bonds of Love," "Great Divide," "Women Who Give," "Dixie Handicap," "Broken Barriers," "The White Desert," "Flaming Forest," "Body and Soul," "Frontiersmen," "The Storm," "Biff, Bang, Buddy," "When the Door Opened," "The Rainbow, "The Toilers," "New Orleans," "Hideout," "The Moonstone," the sound version of "The Great Divide," "Seven Keys to Baldpate" and "College Racketeers," Universal, 1930. In 1935: directed "Women Must Dress," "The Healer," Monogram; "Forbidden Heaven," Republic.

BARKLEY, LILLIAN: (See 1936-37 Motion Picture Almanac.)

BARLOW, REGINALD. Actor. b. Cambridge, Mass., h. 5 feet 10 inches; hazel eyes and brown hair; w. 175 pounds; p. Milt G. and Martha Barlow; father, professional; e. U.C.C., Toronto, Can.; Royal School of Infantry, Toronto, Can.; m. Bertha Merkel; hy. army. Over 40 years stage experience. Entered films temporarily in New York City, 1916, and permanently in Hollywood, 1931. Among his pictures: "Age of Consent," "Night Court," "World and the Flesh," "Washington Masquerade," "If I Had a Million," "Wet Parade," "Sinners in the Sun," "Mata Hari," "Horse Feathers," "Blessed Event," "I Am a Fugitive." In 1933: "His Private Secretary," Showmen's Pictures. "The Big Cage," "Grand Slam," "Flying Down to Rio," Radio. In 1934: "You Can't Buy Everything," MGM; "Half a Sinner," Universal. In 1935: "Cardinal Richelieu," UA-20th Century; "Strangers All," Radio; "The Bride of Frankenstein," Universal; "Mutiny Ahead," Majestic. In 1936: "Little Lord Fauntleroy," "The Last of the Mohicans," UA; "O'Malley of the Mounted," "Lloyds of London," 20th Cent.-Fox.

BARMA, SOSOR: Player. In 1936: "A Son of Mongolia." Amkino.

BARNABE, BRUNO: Actor. r.n. same. b. London, April 3, 1905; h. 6 feet; w. 168 pounds; dark brown hair, brown eyes; unmarried; hy. painting, writing, woodwork; p. non-professional. Studied art and architecture, won scholarship at Royal Academy of Dramatic Art and embarked on stage career. Films: "Escape Me Never" (1934), B. & D.; "Ball at Savoy" (1935), Stafford; "Dancing Boy" (1936), Stafford; "Paradise Hotel" (1936), Stafford. In 1937: "Dreaming Lips," UA; "London Melody," "Viennese Sunset," Wilcox; "Fire Over England," UA; "Landslide," Garrick; "Wake Up Famous," Stafford.

BARNARD, E. J. (Barney): Branch manager. b. Chicago; e. Calhoun, Chicago-Crane Tech., Chicago University; married. Paramount ad sales department, Chicago, 1923; manager, Indianapolis, 1925; Cincinnati, 1926; salesman, Paramount, Chicago, 1927-33; sales manager, Paramount, Chicago, 1933-36; branch manager Paramount, Indianapolis, July, 1936.

BARNARD, IVOR: Actor. b. London, England, June 13, 1887; dark hair and dark eyes. Stage, London and New York. Appearances in British talkers include, "The Skin Game," 1931, BIP; "The Good Companions" 1932. "Sleeping Car" 1933, "Waltz Time" 1933, all for Gaumont-British; "The Crime of Blorsoms," 1933, Paramount-British; "Illegal," Warner; "Waltz Time," Gaumont-British, 1933. In 1934: "Princess Charming," GB Pictures. In 1935: "Death at Broadcasting House," Phoenix Films; "The Wandering Jew," Twickenham; "The Roof," Twickenham; "Mr. Hobo," GB; "Behind the Mask," Rock. In 1936: "Foreign Affairs," Gainsborough; "The House of the Spaniard," Phoenix; "Secret Lives," Ealing; "The Mill on the Floss," Shepperton; "Farewell to Cinderella," Walton. In 1936: "Double Exposure," Triangle; "Storm in a Teacup," London Films.

BARNER, JOHN: (See 1936-37 Motion Picture Almanac.)

BARNES, AL: Film editor. In 1936: "It's Love Again," GB. In 1937: "Head Over Heels in Love," GB.

BARNES, BINNIE: Actress. b. London, March 25, 1908; h. 5 feet 5 inches; dark hair, brown eyes; m. Samuel Joseph; p. non-professional. Known on London musical comedy stage and was at one time partner to Tex McLeod in London cabaret. Appeared in stage version of "Cavalcade." After appearing in short films, was placed under contract to B.I.P. and in 1931 played in: "Love Lies," "Dr. Josser K.C." and "Out of the Blue." In 1932: "The Last Coupon." "Old Spanish Customers" and "Innocents of Chicago." Also played in Harry Lachman's "Down Our Street" (1931), Paramount-British. In 1933: "Counsel's Opinion's," "London Films; "Heads We Go," British International; "The Private Life of Henry VIII," London Films-U.A. In 1934: "There's Always Tomorrow," "One Exciting Adventure," Universal; "The Lady Is Willing," Columbia; "The Private Life of Don Juan," United Artists; "No Escape," Warner Bros., Ltd. In 1935: "Diamond Jim," Universal; "Rendezvous," MGM. In 1936: "Sutter's Gold," U; "Small Town Girl," MGM; "The Last of the Mohicans," UA; "The Magnificent Brute," U. In 1937: "Three Smart Girls," U.

BARNES, CARMEN: (See 1936-37 Motion Picture Almanac.)

BARNES, CHARLES E.: Writer. In 1935: screen story "The Ivory Handled Gun," Universal.

BARNES, EDDIE: (See 1936-37 Motion Picture Almanac.)

BARNES, FOREST: Writer. In 1935: collaborated on screen play "Valley of Wanted Men," Conn.

BARNES, GEORGE: Cameraman. div. Joan Blondell, actress. In 1933: "Goodbye Again," Warner; with Sol Polito on "Footlight Parade," Warner; "Havana Widows," First National. In 1934: "Massacre," First National; "Gambling Lady," "Smarty," Warner. In 1935: "Gold Diggers of 1935," "Traveling Saleslady," "In Caliente," "The Irish in Us," FN; "Broadway Gondolier," "I Live For Love," "Stars Over Broadway," Warner. In 1936: "The Singing Kid," "Cain and Mabel," WB. In 1937: "Marked Woman," WB.

BARNES, HOWARD: Film critic, New York Herald Tribune; b. London, Nov. 26, 1905; p. Earl and Anna Barnes; e. Yale University, A. B., also special work at Oxford and Sorbonne; married and has two children. Reporter in the World drama department and assistant to film critic. For the last ten years in drama department o Herald Tribune, theatrical reporter, assistant dramatic editor, assistant dramatic critic and substitute film critic. Since last August film critic.

BARNES, JANE: Actress. b. Mansfield, Mass.; h. 5 feet, 4½ inches; w. 107 pounds; brown hair, hazel eyes; e. public schools of Mansfield and Wykeham-Rice school for girls at Washington, Conn.; p. Clarence A. Barnes, Boston attorney. Joined Fox October 2, 1933. In 1934: "Such Women Are Dangerous," Fox. In 1935: "Your Uncle Dudley," 20th Century-Fox. In 1936-37: MGM short product. In 1937: "Man of the People," MGM.

BARNES, JOHN: Advertising representative, Quigley Publications, London. b. London, March 1, 1911. e. Bradfield College, Berkshire, Eng. Two years Stock Exchange, Wall Street, then song writing, composing and arranging. Joined Quigley Publications in 1936.

BARNES, ROBERT: Assistant director. Was a Diesel engineer. Started in property department at MGM. Became assistant director at MGM in 1927. Films include "Hell Divers," "Cossacks," "Should Ladies Behave?" and 15 dog stories. In 1934: "Hide Out," MGM. In 1935: "China Seas," "Mutiny on the Bounty," "O'Shaughnessy's Boy," MGM. In 1936: "Absolute Quiet," MGM.

BARNES, ROSAMOND: (See 1936-37 Motion Picture Almanac.)

BARNES, T. ROY: Actor. b. Lincolnshire, England, August 11, 1880; h. 5 feet 11½ inches; brown hair and blue eyes; w. 172 pounds; p. Charlotte Mitchell and Alfred Barnes, non-profesionals; m. Bessie Crawford, non-professional; hy. outdoor sports. Stage experience in "Katinka," "The Red Canary," "Over the River" and "The Passing Show." On the screen has appeared in "Scratch My Back," "So Long Letty," "See My Lawyer," "The Old Homestead," "The Great White Way," "Is Marriage a Failure?" and many other attractions. In "Dangerous Curves" (1929), Paramount; Mermaid Talking Comedies; "Carnival Revue," Pathe-Whoopee Comedies. Appeared with Bessie Crawford in vaudeville for years in "A Package of Smiles." In 1935: "Doubting Thomas," Fox; "Village Tale," RKO; "The Virginia Judge," Paramount.

BARNETT, A. T.: Died September 25, 1936. (See 1936-37 Motion Picture Almanac.)

BARNETT, GEORGE: President, Modern Film Corp. b. New York City, June 15, 1900; married; p. Anna and Henry Barnett; e. Texas University, 1920. Southwestern sales manager of H. B. Claflin Corp. President, Barnett Bros., Inc. (cotton goods). President, Modern Film Corp.

BARNETT, GRACE LEONE: Theatre and radio editor, Freeport Journal Standard, Freeport, Ill.; b. Rockford, Ill.; p. Mr. and Mrs. J. A. Barnett; e. Rockford College, postgraduate, University of Chicago. High school and junior college instructor in English, Latin and psychology; publicity writer for theatres; news staff writer.

BARNETT, VINCENT: Actor. b. Pittsburgh, Pa.; July 4, 1903; h. 5 feet 6 inches; brown hair and blue eyes; w. 160 pounds; p. Margaret and Luke Barnett, father professional; e. Duquesne University, Pittsburgh, Pa., and Carnegie Tech; m. Genevieve Meier, non-professional; hy. flying, riding, swimming and golf. Stage experience, 1927-28; comedian, Earl Carroll's "Vanities." On screen: "Scarface," United Artists. In 1933: "Made on Broadway," "The Prizefighter and the Lady," MGM; "Sunset Pass," "The Girl in 419," Paramount; Universal short product. In 1934-35: "Madame Spy," Universal; "The Ninth Guest," Columbia; "Air Maniacs," Educational; "The Affairs of Cellini," United Artists-20th Century; "Now I'll Tell," Fox; "The Secret Bride," Warner; "Thirty Day Princess," "She Loves Me Not," Paramount; "No Ransom," Liberty; "Registered Nurse," First National; also in Universal short products. In 1935: "Princess O'Hara," Universal; "Black Fury," First National; "Don't Bet on Blondes," Warner; "Silk Hat Kid," Fox; "Streamline Express," Mascot. In 1936: "Riff Raff," MGM; "The Rest Cure," Regal Prod.; "Dancing Feet," "Down to the Sea," Republic; "Yellow Cargo," GN.

BARNSTIJN, LOET C.: Managing director, Loet C. Barnstijn company. b. Enschede, Holland. Founded the Japansche Bioscoop (Japanese Theatre) in the Hague in 1910. Established a circuit with theatres in several towns. In 1920 founded H. A. P. Film, importing only American pictures such as Goldwyn, FN, Paramount and Fox. When United Artists was founded, became distributor and representative of this company. Now L. C. B. has several companies including two distributing companies, Standaard-films and Filmdistributie, the first having the Columbia release for Holland and the second the United Artists. Also producer. Made some Dutch films, and became first producer of a domestic sound-picture, "De Jantjes." In cooperation with Dutch Philips Manufactory, also founded Loetafoon, to sell the first Dutch sound-reproduction apparatus. Founded Filmstad, production centre, in Wassenaar, near the Hague.

BARNSTYN, JACK: Vice-President in charge of foreign sales, Grand National.

BARONDESS, BARBARA: Actress. In 1933 appeared in "Soldiers of the Storm," "When Strangers Marry," Columbia. "Hold Your Man," MGM. "Devil's Mate," Monogram. In 1934: "Eight Girls in a Boat," Paramount; "Unknown Blonde," Majestic; "Change of Heart," Fox. In 1935: "Diamond Jim," Universal. In 1936: "Easy Money," Invincible; "Lady Be Careful," Paramount; "The Plot Thickens," RKO-Radio.

BARR, MAURICE F.: Division manager, Saenger Theatres, Inc.; b. New Orleans, La., Oct. 11, 1892; e. Notre Dame School, Soule College; married. Was motion picture editor, New Orleans Item; manager, New Orleans Press Bureau, 1914-1915, manager, World Film Corporation at New Orleans. 1915-1916, manager, feature department, Universal Film Company at New Orleans. Since 1916 with Saenger Theatres, Inc., as director of publicity, theatre manager, city manager, division manager, including a year's location in Dallas (1932) as Southwestern division manager for Paramount-Publix with R. J. O'Donnell.

BARR, PAT: Actor. In 1936: "East Meets West," GB.

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - - married
div. - - - divorce	p. - - - - parents
e. - - education	pro. - professional
h. - - - - height	r.n. - - real name
hy. - - - hobby	w. - - - - weight

BARRAT, ROBERT: Actor. b. July 10, 1891, New York City; married; h. 6 feet; w. 190 pounds; brown hair, blue eyes; hy. singing. Played in the "Lilly Turner" show on Broadway. In films: "Heroes for Sale," "The Kennel Murder Case," "Wild Boys of the Road," "Dark Hazard," "Massacre," "Wonderbar," "Fog Over Frisco," "Friends of Mr. Sweeney," "Du Barry," "Dames," "Captain Blood." "Moonlight on the Prairie," "Fog Over Frisco," "Here Comes the Navy," Warner. In 1935: "While the Patient Slept," "Bordertown," "Devil Dogs of the Air," First National; "The Florentine Dagger," "Stranded," "Special Agent," "Dr. Socrates," Warner: "Village Tale," RKO; "Dressed to Thrill," Fox; "The Murder Man," MGM. In 1936: "Exclusive Story," MGM; "The Trail of the Lonesome Pine," Paramount; "The Country Doctor," 20th Century-Fox; "I Married a Doctor," "Sons O' Guns," "Draegerman Courage," "Charge of the Light Brigade," "God's Country and the Woman," WB. In 1937: "The Black Legion," WB; "Mary of Scotland," RKO-Radio; "The Last of the Mohicans," UA.

BARRATT, DONALD: Film editor. In 1935: "Hard Rock Harrigan," Fox. In 1936: "The Glory Trail," "Rebellion," Crescent. In 1937: "Battle of Greed," "Old Louisiana," Crescent.

BARRAUD, GEORGE: Actor. b. London; Dec. 17, 1893; h. 5 feet 11½ inches; brown hair and blue eyes. Went on stage in 1921; to New York in "Bulldog Drummond." Played in England, United States and Australia. Screen career in Hollywood and Britain. In: "Woman to Woman" (1929), Tiffany; "Peacock Alley" (1929), Tiffany; "Road to Paradise" (1930), First National; English pictures, 1931: "The Happy Ending," Gaumont; "Ebb Tide" and "Spring Cleaning," Paramount-British; "Return of Raffles" (1932), W. P. Films. "Daughters of Today" (1933), BIP. In 1934: "Stingaree," RKO. In 1935: Mystery Woman," Fox. In 1936: collaborated on dialogue "Accused," UA.

BARRETT, JUDITH: Actress. r. n. Lucille Kelly; b. Feb. 2, 1914, Arlington, Texas; h. 5 feet 2½ inches; w. 107 pounds; brown eyes and light brown hair; p. non-professional; e. public schools; studied dancing at Maurice Kussell School. Appeared in stage production of "Connecticut Yankee" in Los Angeles and through this signed contract with Al Christie. Appeared in "Cimarron." In stage productions "June Moon," "The Ragged Edge." Signed by Universal. Appeared in "Yellowstone," "Flying Hostess."

BARRETT, PAUL: Actor. In 1936: "Border Flight," Paramount.

BARRETT, SHEILA: Actress. In 1935: "Two Hearts in Harmony," Time Prod.-Associated British.

BARRETT, WILLIAM FRANCIS: President, Amerangio Corp., 226 W. 42nd St., New York City; b. Cork, Ireland, Sept. 17, 1885; married; e. Catholic University, Dublin, Ireland. Stocks, bonds, banking, 1907-12 operated film exchanges and 6 theatres in Toronto, Montreal, Hamilton, Canada; 1912-14 manager General Film Co., Toronto; 1914-16 manager Universal Film Exchange, Winnipeg, Man.; 1916-17 Eastern division manager, Mutual Film Co., Toronto; 1917-21 Canadian general manager, Vitagraph Inc.; 1921-23 Canadian general manager Fox; 1923-27 vice-president Artlee Pictures Corp., N. Y. C.; 1927-32 general sales manager Amerangio Corp., N. Y. C. 1932 president Amerangio Corp.

BARRETT, WILTON, AGNEW: Executive Secretary, National Board of Review of Motion Pictures; b. Philadelphia, Pa., Oct. 26, 1885; m. Frances W. Cahoone; p. Mary Quick and Wm. H. Barrett; e. Germantown Academy, 1905, University of Pennsylvania, 1909. Contributed to magazine field and field of poetry. Joined staff of National Board of Review of Motion Pictures shortly after its organization by the People's Institute in 1909. As review secretary organized review committee work of the National Board. During the war directed its activity in connection with cooperation with the Committee on Public Information. Commission on Training Camp Activities, Public Health Service. Organized and directed the Committee on Exceptional Photoplays of the National Board. Became executive secretary of the National Board and it National Motion Picture Council Department in 1923.

BARREY, JOHN REGINALD: Actor. Foreign parts specialist player; supervising and casting foreign scenes for British pictures. Technical advisor to GB, Toeplitz Productions, Warner Bros. b. Malta, June 24, 1903. Doctor of Sciences (Italian), Licencie en Droit (French), Degree of Social and Political Science (Spanish). Foreign news correspondent, film critic. First role for Ernst Lubitsch, MGM, subsequently Warner, Paramount, UA, London.

BARRIE, MONA: Actress. b. London, England, Dec. 18, 1909; e. convent graduate, Sydney, Australia; married. Was stage actress. Under management of J. C. Williamson, Ltd., Sydney, Australia, and London, England, appeared in "Hay Fever," "Let Us Be Gay," "Bitter Sweet," "Blue Roses," "Autumn Crocus," "While Parents Sleep" and other plays. Appeared on screen in "Sleepers East," Fox, 1933; "Carolina," Fox; "Charlie Chan in London," Fox; "I'll Fix It," Columbia; "Unwelcome Stranger" Columbia; "Mystery Woman," Fox; "Ladies Love Danger," Fox; "Storm Over the Andes," Universal; "The Melody Lingers On," UA-Reliance. In 1936: "King of Burlesque," "Here Comes Trouble," "A Message to Garcia," 20th Century Fox; "Love On The Run," MGM.

BARRIE, WENDY: Actress. b. Hong Kong, 1913; h. 5 feet 5 inches; red gold hair, blue eyes; hy. flying, motoring. On stage in "Wonder Bar." Signed a five-year contract with London Film Productions and played in "Wedding Rehearsal" (1932). In 1932: was lent to play in "Where Is This Lady," British Lion, and "The Barton Mystery," Paramount-British. 1933: "Cash," London Films; "The Private Life of Henry VIII," British Lion-United Artists; "It's a Boy," Gaumont-British. "Digging Deep" (1933), British Lion; "Give Her a Ring," "Freedom of the Seas" (1934), BIP. In 1935: "College Scandal," "The Big Broadcast of 1936," "Millions in the Air," Paramount; "It's a Small World," Fox. In 1936: "Love On a Bet," RKO; "Speed," MGM; "Ticket to Paradise," Republic; "Under Your Spell," 20th Century Fox.

BARRINGER, BARRY: Writer. r. n. A. B. Barringer; b. Mobile, Alabama, June 25, 1888; h. 5 feet 10 inches; brown hair and brown eyes; w. 178 pounds; e. Syracuse University; hy. swimming, sailing. Started screen experience as an actor opposite Dorothy Phillips, Mary Fuller and others of that period. With a background of ten years of newspaper work started writing for the screen. "One Glorious Day," "Submarine Eye," "Vengeance of the Deep," "Lightning Express," "Graft," "Convicted," "Murder at Dawn," "Auctioned Off," "Dance Hall Kisses," "Lena Rivers," "Lightning Flyer. In 1932: "Murder at Dawn," Big Four; "The Death Kiss," "Dynamite Ranch," World Wide; "Dude Ranger," Fox; wrote screen play of "What's Your Racket," Mayfair; "Midnight Patrol." Monogram; "Face On the Barroom Floor," Invincible; "Red Blood of Courage," Ambassador; "Daring Daughters," Capitol. In 1934 wrote adaptation of "Sixteen Fathoms Deep," Monogram; screen play, "Return of Chandu," Principal. In 1935: screen play, "Northern Frontier," "Timber War," "His Fighting Blood," Ambassador; "Valley of Wanted Men," Conn. In 1936: collaborated on screen play "Song of the Trail," Ambassador.

BARRINGER, MICHAEL: Writer. In 1933: "Frail Women," "In a Monastery Garden," Real Art; "Safe Proposition," "Murder in Covent Garden," Twickenham; "Inquest," New Era; "Third Gun," "House on the Moor," Wembley. In 1934: "Cleaning Up," "Great Stuff," "I'll Stick to You," "Strike it Rich," British Lion; "The Stickpin," "Marooned," Fox British; "Sometimes Good," Grafton; "Modern Daughter," Kraemer. In 1935: "Glimpse of Paradise," "Murder at Monte Carlo," "Full Circle," Warner British; "Passing Shadows," "Digging Deep," "Crazy People," British Lion; "Mademoiselle," Fox British; "A Fire has been Arranged," "The Last Witness," "Death on the Set," "Medicine Man," Twickenham; "Fame," B. & D. In 1936: "Jailbreak," Warner British; "When We Are Married," P.D.C.; "Yellow Sands," Elstree; collaborated on "Rhodes of Africa" and "The Great Barrier." Gaumont; "Millions," Wilcox; "Interrupted Honeymoon," "Fine Feathers," British Lion; collaborated on "Song of Freedom," Hammer. In 1937: "Man Who Made Diamonds," "Double or Quits," Warner British; "Last Rose of Summer," Julius Hagen.

BARRINGTON, DIANE: Actress. b. New York City; p. Erica Barrington, concert violinist; e. schools abroad and the Gardner school; h. 5 ft. 5 in.; w. 120 pounds; hazel eyes and brown hair. In 1937: "Don't Tell the Wife," RKO-Radio.

BARRIS, HARRY: Actor. "Two Plus Fours" (1930), Campus Comedies; "Spirit of Notre Dame" (1931), Universal. Since in a number of comedies. In 1935: "Every Night at Eight," Paramount. In 1936: "Showboat," "The Man I Marry," U.

BARRIST, DAVID: 1309 Vine Street, Philadelphia, Pa.; b. Oct. 5, 1891. Publisher for twelve years of motion picture trade journals, including The Exhibitor, N. Y. State Exhibitor, National Exhibitor, Brevity. Operated numerous theatres during past 21 years. Now

operating the Mayfair in West Philadelphia and the Ritz in North Philadelphia. Active in the United MPTO of Eastern Pennsylvania, Southern New Jersey and Delaware.

BARRON, CARTER TATE: Eastern Division Manager, Loew's, Inc. Theatres. b. Clarksville, Ga., Jan. 30, 1905; married and has one child, Carter, Jr.; p. Mr. and Mrs. D. J. Barron; e. B. S. & Commerce, Georgia Tech., 1927. Manager, Fairfax (Community) Theatre, Atlanta; then assistant manager's post at Capitol, Atlanta, under Universal management, June 26, 1927; then manager's post, Metropolitan, Atlanta, under ownership of the Dan Michalove, Bob Wilby and Sig Samuels, remaining there until August 1929; then manager's post at the new Loew's Capitol until August, 1930, when Loew took over Fox, giving up the Capitol. Remained at Fox until Feb. 1, 1932, as manager, then transferred to Washington to assume city manager's post for Loew's. Promoted to manager of Eastern Division, July 12, 1934, also retaining city manager's post.

BARRON, MARCUS: (See 1936-37 Motion Picture Almanac.)

BARRON, MARK: City editor and dramatic critic, Associated Press; b. Texas, May 29, 1905; m. Erin O'Brien-Moore, stage and screen actress. Co-author with Ward Morehouse and Willard Keefe of Play, "Gentlemen of the Press," produced in New York, 1928. Was with the Theatre Guild and also theatre columnist for Herald-Tribune before joining Associated Press as city editor, New York. In 1936 was on assignment in Ethiopia.

BARROWS, HENRY: (See 1936-37 Motion Picture Almanac.)

BARROWS, NICHOLAS: Writer. In 1932: collaborated on "Million Dollar Legs," Paramount. In 1934: collaborated on story of "Gridiron Flash," RKO. In 1936: collaborated on "A Son Comes Home," Paramount.

BARROWS, THAD. C.: Supervisor of Projection, Publix Metropolitan Theatre, Boston, Mass.; b. Boston, Mass., July 1, 1888; e. public school. Submarine Signal Co., Holtzer Cabot Electric Co. 1906-08 Howard Moving Picture Co.; 1908-14 Winthrop Hall Theatre Co.; 1914-24 Park Theatre Co.; 1924-25 Gordon Amusement Co. With Publix Metropolitan Theatre since 1925. President of Boston projectionists from 1916, re-elected at last meeting and voted a gold life membership card. President of the Projection Advisory Council since 1930. Member of Projection Practice Committee of the Society of Motion Picture Engineers. Member of the Academy of Motion Picture Arts and Sciences. During visit to England was made a member of the Guild of British Kinema Projectionists and Technicians, Ltd.

BARRY, DONALD: Actor. In 1936: "Night Waitress," RKO-Radio.

BARRY, FRANCIS T.: Assistant to general manager of Movietone News, Inc.; b. Brooklyn, N. Y.; e. Alexander Hamilton high school and private schools, New York City. In U. S. Army, 1917-19; then secretary to Frank Tilford, president of Park and Tilford; secretary to Louis Seibold, secretary to William Fox, then became assistant to general manager of the Movietone News, Inc., organization.

BARRY, GERALD: Actor. In 1936: "Everything Is Rhythm," ABFD; "It's You I Want," British Lion.

BARRY, HAROLD V.: Head of Construction Department, RKO-Radio Studios; e. Los Angeles. First film work for Lubin in 1913; then with D. W. Griffith; Douglas Fairbanks, Marshall Neilan, First National studios, Caddo Productions, and then with RKO Radio Studios.

BARRY, JOAN: Actress. B. England, Nov. 5, 1903; h. 5 feet 2 inches; golden hair, blue eyes; e. Royal Academy of Dramatic Art, London. First stage appearance in 1920. Played in many silent pictures including "The Happy Ending," Gaumont. Made introduction to talkers when she "doubled" her voice for Anny Ondrea, German star in "Blackmail" (1929), B.I.P. In 1931: "The Outsider," MGM-British; "Rich and Strange," B.I.P.; "The First Mrs. Fraser," Sterling Films; "Ebb Tide," "Man of Mayfair" (1932), Paramount-British. In 1932: "Sally Bishop," British-Lion; "Rome Express," Gaumont-British.

BARRY, LEON: (See 1936-37 Motion Picture Almanac.)

BARRY, PATRICIA: Actress. In 1936: "Showboat," U.

BARRY, PHYLLIS: Actress. In 1933 appeared in "Diplomaniacs," "Blind Adventure," Radio; "Marriage on Approval," Freuler. In 1934: "Long Lost Father," "Where Sinners Meet," RKO; "The Moonstone," Monogram. In 1936: "One Rainy Afternoon," UA. In 1937: "History Is Made at Night," UA.

BARRY, RICHARD: Writer. b. Eau Claire, Wis September 10, 1881; h. 5 feet 8 inches; grey hair and hazel eyes; w. 153 pounds; p. father was editor and publisher of newspapers; hy. his little theatre at Mamaroneck, New York, seating 180. Was correspondent for Collier's Weekly, the Century Magazine and Westminster Gazette during the Russo-Japanese war. In 1906 was traveling correspondent for McClure's magazine. From 1910 to 1914 was on the staff of Pearson's Magazine. Was also on the staff of the New York Times Sunday Magazine. Author of "The Pyre," "Brenda of the Woods," and many others. Wrote picture plays for D. W. Griffith and for the late Thomas Ince.

BARRY, TOM: (See 1936-37 Motion Picture Almanac.)

BARRY, WESLEY: Actor. b. Los Angeles, Cal.; h. 5 feet 6 inches; red hair and blue eyes; e. Los Angeles; married. Started screen career at 6 years of age with Marshall Neilan at the old Kalem Studios; in "Rebecca of Sunnybrook Farm"; "Daddy Long Legs." Also appeared in the independent picture, "Top Sergeant Mulligan," and in "The Unpardonable Sin." Marshall Neilan; "Male and Female," DeMille; "Stranger than Fiction," "Bits of Life," "Penrod," First National; "School Days," "Rags to Riches," "Heroes of the Street," "Printer's Devil," "Country Kid," "George Washington, Jr.," Warner Bros.; "Fighting Cub," Truart; "Midshipman," "In Old Kentucky," MGM; "Border Romance" (1930), "Sunny Skies" (1930), "Wild Geese," Tiffany. In 1934: "Enlighten Thy Daughter," Exploitation Pictures. In 1934: "The Life of Vergie Winters," RKO. In 1935: "Night Life of the Gods," Universal; "Men of the Hour," Columbia. In 1936: "Lady Be Careful," Paramount. In 1937: "The Plough and the Stars," RKO-Radio.

BARRY & WHITLEDGE: Actors. Vitaphone No. 941. In 1937: Universal short product.

BARRYE, EMILY: (See 1936-37 Motion Picture Almanac.)

BARRYMORE, ETHEL: (See 1936-37 Motion Picture Almanac.)

BARRYMORE, JOHN: Actor. r. n. John Blythe; divorced Dolores Costello, actress; have two children; m. Elaine Barrie; b. Philadelphia, Pa., February 15, 1882. p. Maurice Barrymore and Georgia Drew. Studied to be an artist but gave up after serving on New York newspapers. His stage career started in 1903 when he played in the following productions: "Magda," "Toddles," "The Fortune Hunter," "A Slice of Life," "The Affairs of Anatol," "A Thief in the Night," "The Yellow Ticket," "Justice," "Peter Ibbetson," "Redemption," "The Jest," "Richard Third," and characterization part of "Hamlet." Screen career includes "Raffles," "Here Comes the Bride," "Sherlock Holmes," "The Lotus Eaters," Dr. Jekyll and Mr. Hyde," "Beau Brummel," "The Sea Beast," "When a Man Loves," "Don Juan," "General Crack" and "The Man from Blankley's," the last two being Vitaphone productions, "Song of Songs" (1929), Warner Bros.; (1930), "Moby Dick," Warner; (1931-32), "Arsene Lupin," MGM; "Mad Genius," (Warner; (1932) "Bill of Divorcement," RKO Radio; "Grand Hotel," "Rasputin and the Empress," both MGM; (1933) "Reunion in Vienna," MGM; "Topaze," RKO Radio. "Long Lost Father," Radio; "Dinner at Eight," "Night Flight," MGM; "Counsellor-at-Law," Universal. In 1934: "Twentieth Century," Columbia. In 1936: "Romeo and Juliet," MGM. In 1937: "Maytime," MGM.

BARRYMORE, LIONEL: Actor. r. n. Lionel Blythe. b. Philadelphia, April 28, 1878; h. 6 feet; dark hair, blue eyes; w. 155 pounds; p. Georgia Drew and Maurice Barrymore. e. New York; hy. motion pictures. On the stage when an infant with parents. Starred in "The Copperhead," "The Jest," "Peter Ibbetson," "The Claw," and others. Screen experience consists of roles in "The Yellow Streak" for Metro in 1915; "The Copperhead" for Metro in 1920; "The Splendid Road" for First National in 1925; "The Barrier" and the "Temptress" for MGM in 1926; and "The Show," "The Thirteenth Hour" and "Love" in 1927. In 1929, "The River Woman," Gotham; "Alias Jimmy Valentine," "The Mysterious Island" and "West of Zanzibar," MGM; "Stark Mad," Warner; (1931-32), "Yellow Ticket," Fox; "Arsene Lupin," MGM; "Broken Lullaby," Paramount; (1932) "Grand Hotel," "Washington Masquerade," "Rasputin and the Empress," (1933) "Reunion in Vienna," MGM; "Sweepings," "One Man's Journey," RKO Radio; "Looking Forward," "Dinner at Eight," "The Stranger's Return," "Night Flight," "Should Ladies Behave?", "Her Sweetheart, Christopher Bean," MGM.

In 1934: "This Side of Heaven," "Treasure Island," "The Girl from Missouri," "David Copperfield," MGM; "Carolina," Fox. In 1935: "The Little Colonel," Fox; "Mark of the Vampire," "Public Hero No. 1," "Ah, Wilderness," MGM; "The Return of Peter Grimm," RKO-Radio. In 1936: "The Voice of Bugle Ann," "The Devil Doll," "The Gorgeous Hussy," "Camille," MGM; "The Road To Glory," 20th Century-Fox. In 1937: "A Family Affair," MGM.

BARSHA, LEON M.: Director, Columbia Pictures Corporation, Hollywood, Cal. b. Brooklyn, N. Y., Dec. 26, 1905; married; p. Esther and Samuel Barsha; e. high school. Tried unsuccessfully chicken raising, selling stenographic work. Started January 1924, as office boy, Universal; one month later advanced to assistant cutter; two years later to cutter. Left Universal six months later and worked at Tiffany-Stahl as assistant cutter for year and a half. Started at Columbia as film librarian seven years ago. November, 1936, became director.

BARSHAM, NELLIE G. (MRS. EDMUND M.): Chairman for Motion Pictures, Delaware State Federation of Women's Clubs; Wilmington Better Films Council; East Coast Preview Committee, cooperating with General Federation of Women's Clubs; b. Scott, New York; p. John and Lucy E. Gettig; e. New York; Windsor Academy, Ithaca College; Cornell University; married.

BARSKY, BUD: Associate executive producer, Warner Bros. b. Odessa, Russia, June 19, 1891; e. public school, Canada and New York; high school, New York; University of California, special courses; married. Became director of publicity for Associated Films, then general sales manager, Gotham Pictures. In 1916 organized Bud Barsky Production, for producing and distributing. Interrupted by the War, then resumed in 1920. In 1926 produced series of historical Tim McCoy westerns for MGM, and 1928 a series of Jack London sea stories, Tiffany, besides own productions. In 1930 general manager of productions, Columbia; in 1931, MGM. In 1934 resumed independent producing, then became associate executive producer, Warner.

BART, JEAN: Writer. In 1935: wrote stage play and collaborated on screen play "The Man Who Reclaimed His Head," Universal.

BARTELS, LOUIS JOHN: (See 1936-37 Motion Picture Almanac.)

BARTH, LUIS J. MOGLIA: Director, Argentina. b. Buenos Aires, B. A., Argentina, Feb. 12, 1903; blond hair and green eyes; e. university student; married. Brother connected with Fox Film in Argentina. In 1920 animated cartoons producer. In 1923, exploitation manager in Casa Valle. From 1925 to 1932, publicity manager in various film companies. Directed 14 silent feature films. In 1932 acted as director of "Tango," in 1933, "Dancing." In 1934: "Riachuelo"; 1935: "Picaflor"; 1936: "Amalie."

BARTH, S. R.: (See 1936-37 Motion Picture Almanac.)

BARTHELMESS, RICHARD: Actor. Full name, Richard Semler Barthelmess. b. New York City; May 9, 1897; h. 5 feet 9 inches; brown hair and eyes; w. 150 pounds; p. mother a professional after father's death; e. private and military schools, Trinity College, Hartford, Conn., and received his stage training as a child and also in college; hy. notably yachting, however, an all-around enjoyment of all athletics and appreciation of the arts, travel, study and reading. Working in a small Connecticut town a film company came on location and this interfered with the budding career of a business man. His first picture, in which he appeared as leading man, was "War Brides," but the first hit that attracted any attention was "Tol'able David." His portrayals of the Chinaman in Griffith's "Broken Blossoms" also attracted critical notice. Other First National pictures following "Tol'able David" were "Shore Leave," "The Beautiful City," "The Enchanted Cottage," "Classmates," "The Amateur Gentleman," "The White Black Sheep," "New Toys," "Soul Fire," "Just Suppose," "Ransom's Folly," "The Patent Leather Kid," "The Noose," "The Drop Kick," "The Wheel of Chance," "The Little Shepherd of Kingdom Come," "Out of the Ruins," and "Scarlet Seas." Appeared in 1929 in "Drag," "Weary River," "Young Nowheres," First National; "Song of Songs," Warner; in 1930 in "Dawn Patrol," "Son of the Gods," First National; (1931) "The Lash," "The Last Flight," (1932) "Alias the Doctor"; "Cabin in the Cotton," First National; (1933) "Central Airport," "Heroes for Sale," First National. In 1934: "Massacre," "Midnight Alibi," "A Modern Hero," First National. In 1935: "Four Hours to Kill," Paramount. In 1936 on the New York stage in "The Postman Always Rings Twice"; on screen "Spy of Napoleon," Twickenham.

BARTHOLOMEW, FREDDIE: Actor. b. London, March 28, 1924; e. by aunt, Millicent Bartholomew, Wiltshire, England. Recited and acted from the age of 3. Came to America with his aunt, and was given role of David as a boy in "David Copperfield," MGM. In 1935: "Anna Karenina," MGM. In 1936: "Professional Soldier," "Lloyds of London," 20th Century-Fox; "Little Lord Fauntleroy," UA; "The Devil Is a Sissy," MGM; 1937, "Captains Courageous," MGM.

BARTHORY, GISELLA: (See 1936-37 Almanac.)

BARTLAM, DOROTHY: Actress. b. Yorkshire, England, Nov. 8, 1908; h. 5 feet 2 inches; brown hair, dark eyes; hy. all sports. Trained as a dancer and began in cabaret in 1923; played in chorus; authoress of two novels. First big role in "A Little Bit of Fluff" (1927), B.I.P., silent; lead in "False Colours," an early talker. Since has appeared in "Not Quite a Lady" (1928), BIP; "The Flying Squad" (1929), British-Lion; "Immediate Possession" and "We Dine at Seven" (1930) Fox. In 1931: "The Ringer," British Lion; "Fascination," Regina Films; "Stranglehold," Henry Edward Productions; "The Love Race," "Tin Gods" and "Fires of Fate" in 1932, all BIP. 1933: "Up for the Derby," B. & D.; "Her Night Out," BIP; "Call Me Mame," Warner-British.

BARTLETT, AL L.: Sales Manager, Ramsey Productions, Inc. 1909-10 played western leads with Selig, Chicago, under direction of Francis Boggs. Directed and produced one of first all-Negro cast motion pictures, Atlanta, Ga., 1911-12. Identified with the industry ever since. Eight years, MGM, Pathe and Universal News cameraman.

BARTLETT, BENNIE: Actor. b. Independence, Kan., Aug. 16, 1927; p. F. A. Bartlett. Sings, dances, and has appeared on radio. In 1935: "Millions in the Air," Paramount. In 1936: "Sky Parade," "Timothy's Quest," "13 Hours By Air," "Princess Comes Across," "The Texas Rangers," Para.; "Three Married Men," Paramount; Paramount short product. In 1937: "Maid of Salem," Paramount; "Time Out for Romance," 20th Cent.-Fox.

BARTLETT, MICHAEL: Actor. b. North Oxford, Mass., August 25, 1903; h. 5 feet, 10½ inches; w. 163 pounds; black hair, blue-grey eyes; e. public schools of North Oxford; Hotchkiss Academy at Lakeville, Conn., and at Princeton University; graduated with an A.B. Degree. hy. collecting old books and old pieces of furniture. Went to Italy to study music and remained there for four years. Has a tenor voice. Appeared in Grand Opera. In May, 1930, signed Fox film contract. In 1935 appeared in "Love Me Forever," and "She Married Her Boss," Columbia. In 1936: "Follow Your Heart," Rep.

BARTLETT, SY: Writer. r. n. Sacha Baraniev. b. Nikolaiev, Russia, July 10, 1903; h. 5 ft. 11½ in., w. 157 lbs.; p. Lewis and Renee; e. attended college; div. Alice White. In 1933, story and dialogue, "The Big Brain," Radio. In 1935: collaborated on "Kansas City Princess," "Going Highbrow," WB. In 1936: collaborated on screen play, "Murder of Dr. Harrigan," "Boulder Dam," FN; collaborated on stories which were basis of "Under Your Spell," 20th Cent.-Fox.

BARTON, BUZZ: Actor. Appeared in 1929 in "Freckled Rascal" and "Little Savage," Radio Pictures; in "Canyon Hawks" (1930); (1931-32), "Cyclone Kid." "Human Targets." "Tangled Fortunes." Big 4. In many westerns. In 1935: "Powder Smoke Range," RKO. In 1936: "Riding Avenger," GN; "Romance Rides the Range," Spectrum.

BARTON, CHARLES: Director. b. Northern California, May 25, 1902; h. 5 feet, 2 inches; brown hair and eyes; w. 112 pounds; p. Charles and Nellie Barton, e. high school, Oakland, Cal.; married. On stage as comedian in road shows, stock companies and vaudeville, then appeared on screen in two-reel comedies. Became "prop" boy for James Cruze, then William Wellman, including work on "Wings." Appointed assistant director with Wellman company. After several years as assistant, was appointed director by Paramount. Directed "Wagon Wheels," "Vanishing Pioneer." In 1935: "Car 99," "Rocky Mountain Mystery," "The Last Outpost," (in collaboration), "Nevada," Paramount. In 1936: "Timothy's Quest," "Murder With Pictures." "And Sudden Death." "Rose Bowl," Paramount. In 1937: "The Crime Nobody Saw," Paramount.

BARTON, ED: Actor. In 1936: "Love Before Breakfast," Universal.

BARTON, FINIS: Player. In 1933 appeared in "Broken Dreams." Monogram. In 1935: "Becky Sharp," RKO-Pioneer. In 1936: "Secret Patrol," Columbia.

BARTON, JAMES: Actor. b. Gloucester, N. J., Nov. 1, 1890; p. James C. and Clara Barton, professionals; e while traveling with parents; hy. baseball, owning own park at Babylon, L. I. Family theatrical. At 2, appeared in "The Silver King," and at 4, in a burlesque sketch in Louisville. Toured with Dave Osmond. Worked for grandfather in repertoire in Virginia, then toured with Guy Johnson Stock Company. Appeared in New York in early twenties in burlesque for several years. Known for tap-dancing and "drunk" impersonation. Among shows in which he has appeared are "Passing Show of 1919," "The Rose of Stamboul," "The Last Waltz," "Dew Drop In," "Ziegfeld's Palm Beach Nights," "No Foolin'," and "Artists and Models," all musical. Took place of Henry Hull in "Tobacco Road" on June 18, 1934, remaining six months. Vitaphone act, "The Under Dog"; "The Pest," Universal, and other short subjects. In 1935: RKO Radio signed him and appeared in "Captain Hurricane," "His Family Tree." 1936-37 returned to lead in stage play "Tobacco Road."

BARTON, JOE: (See 1936-37 Motion Picture Almanac.)

BARTRAM & SAXTON: (See 1936-37 Motion Picture Almanac.)

BARTY, BILLY: Actor. b. Oct. 25, 1925; h. 39 inches; blond hair and blue eyes; w. 40 pounds. Started in motion pictures as a baby. Appeared in Mickey McGuire Comedies, 1929 to 1935, also in RKO and Columbia releases. Other films include "Daddy Long Legs," "Over the Hill," 1931, Fox, in 1933 in "Gold Diggers of 1933," "Footlight Parade," Warner; "Roman Scandals," United Artists; "Alice in Wonderland," Paramount. In 1935: "Midsummer Night's Dream," Warner.

BARTY, JACK: Actor-writer-director. b. London, 1889; h. 5 feet, 10½ inches; w. 200 pounds; brown hair, gray eyes; p. father, architect; e. graduated from St. Mary's College; hy. golf, horseback riding. Stage experience, vaudeville and appeared on stage in London, Australia and New York. Also appeared in several English films. Signed to actor-writer-director contract by Hal Roach.

BARUCH, SYDNEY NORTON: Inventor of Movietone device and active head of Sound Pictures, Inc., research engineer; b. Mamaroneck, N. Y., March 14, 1890; p. Sophia von Kitzinger and Joseph Baruch, nonprofessionals; e. Mamaroneck public and high schools, Cooper Union, special course in engineering and mathematics, University of California, special study lectures on electrical phenomena, 1911; California, Nevada and Stanford universities, 1913-17, doctor of science. Invented thermo relay and other devices for which he received gold medal award of international jury of scientists headed by Prof. Vladimir Karapetof of Cornell university and Dr. Steinmetz, 1915; invented the depth bomb used successfully in destruction of submarines during the World War, 1916. Chief research engineer, Federal Telegraph Company (now radio division of Postal Telegraph Company), builders of largest radio station in world; president, Public Service Corporation of California, 1919-20; chief research engineer, General Petroleum Company of America, 1921. Built first high power portable broadcast station from which Roxy broadcast on a trip through Canada over WEAF and affiliated stations CHCR, WKBK, WKBO, 6XT Calif., LY Bordeaux France, WBNY N. Y., 1925; director and controller United Broadcasting Chain of Radio Stations, 1928; member of Radio Conference, United States Department of Commerce; member Royal Society of London, Physical Society of London, American Institute of Radio Engineers, Scottish Rite Masons, Shriners. Lives at 601 West 110th Street, New York City.

BARUSCH, WALTER: Publicity director for theatrical accounts, and representative and correspondent of Quigley Publications. b. Philadelphia, Feb. 18, 1894; married; p. Morris and Amalia; e. high school. Newspaper reporter and makeup editor on San Francisco News; reporter Oakland Post-Enquirer; managing editor Oakland Daily Record; city editor Nevada State Journal, Reno; reporter San Francisco Examiner, San Francisco Bulletin. Has specialized in theatrical publicity, having handled publicity of 60 theatres in San Francisco Bay region past 14 years. 1922: publicity director, Herbert L. Rothchild Entertainments; 1923-24: publicity director and house manager, California Theatre, San Francisco. 1931: Northern California Campaign against daylight saving; 1925-30: Ackerman & Harris. Present accounts include Nasser Bros. Theatres, Capitol, President and Phil Frease Theatres.

BARY, GERARD: (See 1936-37 Motion Picture Almanac.)

BARY, JEAN: (See 1936-37 Motion Picture Almanac.)

BARY, REGINA: Actress. In 1935: "La Crise Est Finie," Nero Films.

BASEVI, JAMES: Special effects. In 1937: "History Is Made at Night," UA.

BASIL, NICHOLAS J.: Basil Bros. Theatres Circuit, main office, 1600 Genesee Street, Buffalo, N. Y.; b. Eastern Roumelia, Feb. 27, 1900; e. two years high school. Besides English, speaks, reads and writes Greek, Bulgarian and some French, two years Greek high school. Started in 1923 with Strand theatre which the Basil Bros. built. Eleven theatres in circuit, operated by four Basil Brothers individually in units, all under the general supervision management, all film buying and booking of Nicholas J.

BASKCOMB, A. W.: Actor. b. London, July 5, 1880; h. medium; blue eyes; m. Eugenie de Beaulieu; e. Christ's Hospital. Went on stage in 1896, character comedian and comedy player. Appeared in British talkers, 1932: "The Lodger," Twickenham Films; "The Midshipmaid," Gaumont-British; "The Good Companions." Out of pictures in 1933 due to illness.

BASKIN, ALICE HAINES: Pen name, Alice Calhoun Haines for published books, Star-News critic for newspaper work on the Pasadena Star-News, Pasadena, Cal.; b. New York City, N. Y.; p. Benjamin Reeve and Mary Hodges Haines; e. at home, because of delicate health as child; m James Noble Baskin, San Antonio, Texas. Began to write in her early teens. Contributed stories to St. Nicholas, Youth's Companion, etc. Wrote verse and magazine articles. Published books: "Pets," 1904; "Book of the Dog," 1904; "Japanese Child Life," 1905; "Boys and Girls," 1905; "According to Grandma," 1907; "Little Folk of Brittany," 1907; "Luck of the Dudley Grahams," 1907; "Cockadoodle Hill," 1909; "Partners for Fair," 1912; "Firecracker Jane" (novel), 1918; "Flower of the World," 1922 (novel. Dramatic critic of the Pasadena Star-News since 1921. Has written theatre and film articles for Film Spectator and other professional periodicals, and "Finder's Luck," three-act comedy, 1934.

BASQUETTE, LINA: (See 1936-37 Motion Picture Almanac.)

BASSERMAN, ALBERT: (See 1936-37 Motion Picture Almanac.)

BASSETT, BASIA: Costume designer. In 1936: "Mind Your Own Business," Paramount. In 1937: "Outcast Paramount.

BASSETT, SARA WARE: Writer. In 1935: novel "Captain Hurricane," RKO-Radio

BASSETT, VIRGINIA: Actress. In 1935: "Without Regret," "The Big Broadcast of 1936," Paramount.

BASSFORD, HOMER: Reviewer and special writer, Star-Times, St. Louis, Mo.; b. Missouri; has two children. Is writer of music, drama, cinema, politics, travel for newspapers and magazines. News letters from Europe, history, Mississippi and Missouri river subjects.

BASSOLI, RENATO: General Manager, Metro-Goldwyn-Mayer, Rome, Italy; b. Rome, Oct. 4, 1899; p. Carlo and Anna Fabiani Bassoli; e. commercial studies; married. Was in diplomatic service in Paris during Peace Conference. Representative of Italian Automobile Company. Manager of theatre circuit, Supercinema in Florence, Reinec in Parma, Umberto, Pisa and others; circuit owned by father. Entered MGM in 1924 and organized and managed Bologna and Florence agencies until November, 1933. Called to Rome and made sales manager. Remained in this position until Feb. 26, 1934, then was made general manager of the MGM Italian organization.

BATCHELLER, GEORGE RANDALL: President, Chesterfield Motion Picture Corp.; b. Providence, R. I.; married; p. George H. and Lilian V. Batcheller; e. Worcester Academy; Cushing Academy; Dartmouth. In 1936: produced "Missing Girls," Chesterfield.

BATEMAN, F. A.: Manager, Los Angeles branch, Republic. b. Pittsburgh, Dec. 25, 1898. Agent for National Supply Company, midwest. 1923-24 District manager, Pacific National Theatres. 1924-30 salesman, Los Angeles branch, Producers Distributing Corp., Pathe Exchanges, and RKO-Pathe Exchanges, Inc., in 1930. In April, 1936, salesman, Los Angeles branch of MGM. April 1, 1936, manager, Republic Pictures Corp. of California, Los Angeles branch.

BATES, A. S.: (See 1936-37 Motion Picture Almanac.)

BATES, GRANVILLE: Actor. b. Chicago, Ill.; h. 5 feet 10 inches; dark hair and eyes; w. 175 pounds; e. public schools; m. Josephine Weller, 1930; hy. sports and violin. Appeared on stage in plays including "Rain," "Merrily We Roll Along," "Come What May," "Lily Turner," "Twentieth Century," "Subway Express," "Once in a Lifetime," "Gentlemen of the Press," "Hit the Deck," "Sally, Irene and Mary," "The Sap from Syracuse," "Trick for Trick," and others. Appeared briefly in old silent pictures at Essanay studios, Chicago. Films include "The Smiling Lieutenant," Paramount; newspaper shorts at Warner studios; "Woman in the Dark," Radio. In 1934: "Midnight," Universal. In 1935: "Woman Wanted," "Pursuit," "O'Shaughnessey's Boy," MGM. In 1936: "Chatterbox," Radio; "Here Comes Trouble," 20th Century-Fox; "13 Hours by Air," "Poppy," "The Plainsman," Paramount; "Times Square Playboy," "The Captain's Kid," "Sing Me a Love Song," WB; "Beloved Enemy," UA. In 1937: "Green Light," WB; "Larceny on the Air," Rep.; "When's Your Birthday?", RKO-Radio; "Nancy Steele Is Missing," 20th Century-Fox. Is a member of the Lamb's Club, New York.

BATES, LES: (See 1936-37 Motion Picture Almanac.)

BATES, ROBERT S.: President and editor, Tribune-Republican, Meadville, Pa.; b. Meadville, Pa., July 19, 1910; p. Mrs. Walter Irving Bates; e. public schools; Allegheny College, B.S., 1931; married. Reporter for three years on Meadville Tribune-Republican. Succeeded father as managing editor of Tribune-Republican and Evening Republican papers on his death in May, 1934.

BATH, HUBERT: Music. In 1935: musical adaptation. "Strauss' Great Waltz," Tom Arnold.

BATIE, FRANKLIN: (See 1936-37 Motion Picture Almanac.)

BATSEL, MAX C.: Division Manager in charge of Photophone and Test Equipment Division of the Engineering Dept., RCA Mfg. Co., Inc., Camden, N. J.; b. Fulton, Ky., June 16, 1894; m. Beatrice French; p. William H. and Mattie Norman Batsel; e. public and high schools, Fulton, Ky.; University of Kentuky. Laboratory assistant, Bureau of Standards, 1916; Lt., Signal Corps, 1918-19; Engineer in charge of Radio Receiving Develop. & Design, Westinghouse Elec. & Mfg. Co., 1920. Chief engineer, RCA Photophone, 1929. Engineer in charge of Photophone and Applications Section, RCA Manufacturing Co., Inc., 1932. Then Engineer in charge of Photophone Development Section.

BATTEN, JOHN: (See 1936-37 Motion Picture Almanac.)

BATTERINI, CESARE: Actor. In 1936: "The Wedding March," Franco-American Sales.

BATTISTA, MIRIAM: (See 1936-37 Motion Picture Almanac.)

BATTLE, WARREN: (See 1936-37 Motion Picture Almanac.)

BAUCHENS, ANNE: Film editor. In 1934: "Cleopatra," "Menace," "One Hour Late," Paramount. In 1935: "The Crusades," Paramount. In 1936: "The Plainsman," Paramount.

BAUDIN, HENRY: (See 1936-37 Motion Picture Almanac.)

BAUER, HARRY: (See 1936-37 Motion Picture Almanac.)

BAUER, SIGFREDO: Sales manager for Paramount Films, Buenos Aires; b. San Salvador, San Salvador, Aug. 10, 1891; e. Bachelor of arts; married. Was exporter and importer. Connected with Max Glucksmann, then joined Paramount.

BAUGH, JAY B.: Pen name, JBB. Motion picture critic, Dodge City Daily Globe, Dodge City, Kan.; b Deerfield, Kan., August 15, 1903; p. Thomas E. and Nannie Baugh; e. college one year, following high school, and 17 years of newspaper experience; m. Viola A. Hirsh; has two sons, Gordon and Marion, and daughter, Janet. Son of a railroader, and a product of southwest Kansas.

BAUM, SHEPHERD Z.: (See 1935-36 Motion Picture Almanac.)

BAUM, VICKI: Author. b. Vienna, Austria, January 1898; e. Vienna High School of Music; m. Richard Lert. Writer of many stories and novels. Wrote play, "Grand Hotel," and novel "Tiptoes," screened as "The Night Is Young." Both were produced by MGM. "I Give My Love," Universal; "The Woman Accused," Paramount.

BAUMAN, ERIK: Music. In 1936: Raggen—Det Ar Jag Det," Scandinavian Talking Pictures.

BAUMAN, S.: Director. In 1936: "Raggen—Det Ar Jag Det," Scandinavian Talking Pictures.

BAUMATTRE, MARTHA: (See 1936-37 Motion Picture Almanac.)

BAUMEISTER, ERNEST: (See 1936-37 Almanac.)

BAUR, HARRY: Actor. Appeared in 1932 in "David Golder," Protex Trading. In 1935: "Moscow Nights," Denham-UA; "Le Cap Perdu," "Les Miserables," "Poil de Carotte," and many others.

BAVETTA, J. CARLO: Managing director, 20th Century-Fox, S. A.; b. New York, March 19, 1897; e. Columbia University. Was in Wall Street. With Fox 12 years; 10 years in Southern Europe. In 1935 became Argentine exchange manager.

BAWCOMB, JACK: Recording manager of Southern Music Co. Ltd., England. Former manager of special department, Associated Copyrights Ltd.

BAXLEY, JACK: Actor. Vitaphone No. 2768, "Neighbors." In 1935: "Our Little Girl," Fox.

BAXTER, A. BEVERLEY: Member of Parliament for Wood Green, London. b. Toronto, Canada, Jan. 8, 1891; m. Edith Letson. Chairman, Buckingham Film Productions, Ltd.; director, Trafalgar Film Productions, Ltd. Former editor-in-chief of the "Daily Express," London.

BAXTER, ALAN: Actor. b. East Cleveland, Ohio, 26 years ago; h. 5 feet 11 inches; light brown hair and brown eyes; p. father is vice-president of Cleveland Trust Company; e. Williams University, A.B. 1930, and post-graduate work in Professor Baker's 47 Workshop, Yale; hy. drawing, clay modeling, playwriting. Played with Group Theatre, then Theatre Guild. Spent summer at Theatre Group Camp, Lake George, New York, writing sketches, painting scenery, acting, and doing electrical work. Sketches he has written have appeared in "Life Begins at 8:40," "Calling All Stars," and "Thumbs Up." Appeared in "Gold Eagle Guy," with Group Theatre. On screen in 1935: "Mary Burns, Fugitive," Paramount. In 1936: "The Trail of the Lonesome Pine," "13 Hours by Air," "Big Brown Eyes," "The Case Against Mrs. Ames," Para.; "Parole," Universal.

BAXTER, DOUGLAS: In 1936: Technical adviser "Under Two Flags," 20th Century-Fox.

BAXTER, GEORGE: Actor. b. Paris, France, April 8, 1905; e. in Paris, London, St. Paul's Cathedral and Institute, Peekskill Military Institute, Peekskill, N. Y.; m. Anne Lewington Baxter, writer; h. 6 feet 1 inch; w. 175 pounds; brown hair, brown eyes; hy. swimming and auto racing. Went on the stage at 16 years of age at the Theatre Guild in New York. Appeared in many stage plays. First picture was "Marianne"; then the role of LeGrand with Loretta Young in "The Careless Age," First National, and as Tony with Ruth Chatterton in "The Right to Love," Paramount. In 1933: "Dinner at Eight," MGM. In 1934: "Thirty Day Princess," "The Great Flirtation," Paramount. In 1935: "Sing Sing Nights," Monogram.

BAXTER, JANE: Actress. r. n. Forde. b. Germany, Sept. 9, 1909; h. 5 feet 5 inches; light brown hair and gray eyes. On London stage since 1925. Started films with "Bed and Breakfast," Gaumont. Has since played in "Down River," Gaumont; "Two White Arms," 1931, Eric Hakim; "The Night of the Party," "The Constant Nymph," both 1933, Gaumont-British. In 1934: "The Double Event," Triumph; "Girls Please," B & D; "Blossom Time," BIP; "We Live Again," United Artists; "Enchanted April," RKO. In 1935: "Drake of England," BIP; "The Clairvoyant," GB. In 1936: "The Man Be-

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

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hind the Mask," MGM; "Dusty Ermine," J. H. Productions. In 1937: "April Romance," MGM.

BAXTER, JIMMY: Child actor. In 1935: "The Dark Angel," UA.

BAXTER, LANCE: Head of Fox Film Research department. e. military school and Ardingly College, England. Served 23 years in British Army, part of time on special service with Egyptian Army and Sudan Government. District Commissioner in the Sudan. First class Magistrate Sudan government. Awarded prize for higher Arabic. Government editor of Sudan Herald in English, Arabic and Greek. Headed Government Mission to Abyssinia 1913. Headed Government Mission to Arabia and Hedjaz 1919. Special Government research across Africa, Abyssinia to Senegal 1920-23. Active service in Sudan, Hedjaz, Darfur (Egypt). Active service World War 1914-18 in France, Italy, Egypt, Palestine. With Fox Film since 1925 as assistant art director and technical adviser including technical direction of "Cavalcade" and "Berkeley Square."

BAXTER, WARNER: Actor. b. Columbus, O., March 29, 1893; h. 5 feet 10¾ inches; dark hair and eyes; w. 150 pounds; e. Columbus, O.; m. Winifred Bryson, professional; hy. swimming, tennis and hunting. Stage experience in New York stock productions. On stage for more than eight years. Into films in 1922. In "The Runaway," "Aloma of the South Seas," "Mannequin," "Great Gatsby," "Miss Brewster's Millions," "Mismates," "Squaw Man," "Daddy Long Legs," "The Cisco Kid," "Surrender"; (1932) "Amateur Daddy," "Man About Town," "Six Hours to Live," Fox; (1933) "Dangerously Yours," "I Loved You Wednesday," "Paddy, The Next Best Thing," "As Husbands Go," Fox; "42nd Street," Warner; "Penthouse," MGM. 1934: "Stand Up and Cheer," "Such Women are Dangerous," "Grand Canary," Fox; "Broadway Bill," Columbia. In 1935: "One More Spring," "Under the Pampas Moon," Fox. In 1936: "King of Burlesque," "The Prisoner of Shark Island," "The Road To Glory," "To Mary—With Love," "White Hunter," 20th Century-Fox.

BAY, DOROTHY: (See 1936-37 Motion Picture Almanac.)

BAY, TOM: (See 1936-37 Motion Picture Almanac.)

BAYLIFF, W. LANE: Actor and producer, Australia. r. n. H. Lane Bayliff; b. London, England, April 6, 1870; h. 5 feet, 8 inches; grey hair and blue grey eyes; w. 143 pounds; married; hy. golf and reading; e. Winchester and Oxford. Was with Bank of England. On stage 44 years. Stage career: mostly in West End of London; in Drury Lane. Vaudeville, St. James, Princesses Royalty, Criterion theatres and others; four and a half years, producer and leading man, Liverpool Repertory theatre. Appeared on screen in "Damaged Goods," Samuelson, England; "The Shadow Between," Tottenham Pictures, England; "The Reef of Stars," African Films, Ltd.; "The Rushing Tide," Koala, Australia; all silent; "The Squatter's Daughter," "The Silence of Dean Maitland," Cinesound, Australia, both talkers. Played drama, musical comedy, pantomime and comedy. Produced for several managements in London, Provinces, Liverpool Repertory, S. African Theatres, Ltd. and various others. Broadcast, A.B.C., Australia.

BAYNES, CAPTAIN GEORGE McLEOD: Buying and handling special motion pictures. Address 250 West 57th Street, New York City. Formerly President, Eastern Service Studios, Inc. b. Canada. Owned and operated Kinogram newsreel.

BAYNES, SIDNEY: (See 1936-37 Motion Picture Almanac.)

BEACH, JOHN: Actor. In 1936: "Trail Dust," Paramount.

BEACH, RICHARD: Actor. In 1936: "The Mandarin Mystery," Rep. In 1937: "Join the Marines," Rep.

BEAHAN, CHARLES: Associated with Leland Hayward, Inc. m. Sidney Fox. Formerly story and production executive, Columbia, Universal, Fox, Cecil B. DeMille. Co-author. "One Night of Love," Columbia; "Night Court," MGM; "Society Girl," Fox; "Murder by the Clock," "Dangerous Nan McGrew," Paramount; "Ladies in Love," Chesterfield; "Sweet Surrender," Universal. Stage plays: "Jarnegan," "The Last Lover," "Hold Your Horses." Novels: "The Island God Forgot," "Night for a Lady."

BEAK, JOHN: Actor. In 1936: "King of the Pecos," Republic.

BEAKS, JEAN: (See 1936-37 Motion Picture Almanac.)

BEAL, DOROTHY: Gown designer. In 1936: "Great Guy," GN. In 1937: "23½ Hours Leave," GN.

BEAL, JOHN: Actor. r. n. J. Alexander Bliedung; b. Joplin, Mo., Aug. 13, 1909; h. 5 feet, 10 inches; brunette hair and brown eyes; w. 150 pounds; p. Mr. and Mrs. E. A. Bliedung; e. graduate of Wharton School, University of Pennsylvania; hy. drawing; married. On stage in "Another Language," "She Loves Me Not," "Wild Waves." On screen, 1933, in "Another Language," MGM; 1934, "Hat, Coat and Glove," "Little Minister," RKO; 1935, "Les Miserables," 20th Century; "Laddie," RKO; "Break of Hearts," RKO. On New York stage in "Russet Mantle," (1936). "M'Liss," "We Who Are About to Die," RKO-Radio. In 1937: "The Man Who Found Himself," RKO-Radio; "Border Cafe," RKO-Radio.

BEAL, MERLE N.: Reviewer. 26 E. 93rd Street, New York; b. Oakland, Cal., June 28, 1891; e. high school; married and has one child.

BEAL, SCOTT: Director. Married. Has 26 years' experience as actor, cameraman, prop boy and many other departments of motion picture industry. Assistant director for 12 years. Directed "Straight from the Heart." In 1934: assistant director "Imitation of Life," "There's Always Tomorrow," Universal. In 1935: assistant director. "Remember Last Night," "The Raven," Universal. In 1936: unit manager "Nobody's Fool," assistant director "My Man Godfrey," U.

BEALE, FRANK: (See 1936-37 Motion Picture Almanac.)

BEALE, JAMES R.: Branch Manager. Formerly with Pathe, Universal, and a salesman for Tiffany; was with Greater Features in 1929. In 1929 joined Columbia as salesman, and in 1930 was made Denver manager. In charge of Portland exchange since 1931.

BEALL, HARRY HAMMOND: Director of own bureau of publicity; b. Gallipolis, Ohio, February 22, 1889; h. 5 feet 8 inches, brown hair and eyes; w. 190 pounds; p. Lizzie Augusta Bayes and Basil Beall, non-professionals; e. Walnut Hills high school, Cincinnati, Ohio; San Diego and Redlands high school, Pomona college prep. school, Leland Stanford, Jr., University, University of Southern California; m. Betty Rush, feature writer. Was newspaper reporter, editor and publicity writer. Heads publicity bureau at 541 Lillian Way, Los Angeles, Cal.

BEAN, DONALD PRITCHETT: Manager, Publishing Division, The University of Chicago Press, Chicago, Ill. b. Farmer City, Ill., March 28, 1895; married; p. Frank R. Bean and Ada Pritchett Bean; e. University of Chicago, graduated March 1917, Ph.B. Interested in production of educational films for Motion Picture Division of University of Chicago Press.

BEAN, MARGARET: Motion picture editor, Spokesman-Review, Spokane, Washington. Was graduated from Smith College in 1913, member of the Smith College canteen unit and served overseas during the War. Returned to Spokane and became a member of the editorial staff of the Spokesman-Review. At present is motion picture editor and feature writer.

BEANS, ROBERT T.: City and dramatic editor, Intelligencer, Wheeling, W. Va.; b. Wheeling; married and has three children. Associated first with Wheeling Register, later with Intelligencer, Sistersville Daily Review, Wheeling Telegraph and for last ten years back with Intelligencer.

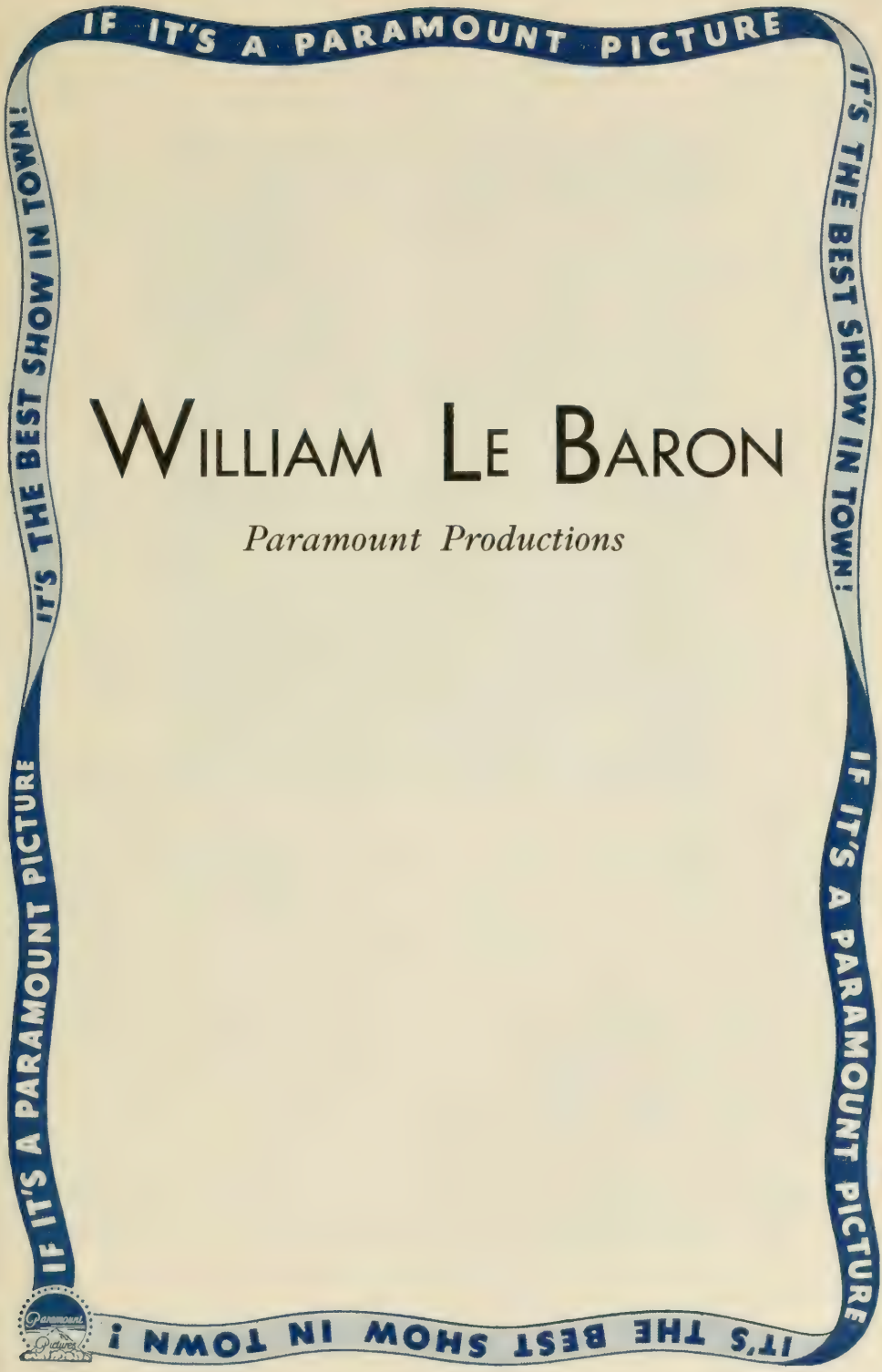
BEARD, DA. CHARLES E.: Historical research. Educator, Historian, formerly at Columbia University. In 1935: "Elizabeth of England," BIP.

BEARD, MATHEW "STYMIE": Actor. b. Los Angeles, Cal., January 1, 1925. Baby parts in "Hallelujah," with King Vidor; "Mamba," "Showboat," Mary Pickford's "My Best Girl," "Hearts in Dixie" and others. Signed 5-year contract with "Our Gang." In 1936: "Rainbow on the River," RKO-Radio.

BEATON, WELFORD: Editor and publisher of Hollywood Spectator. Born in Orillia, Ontario, Can., and educated in the public schools. Married. All his life in the newspaper business—reporter, editor, traveling correspondent, publisher. President of Pacific Ports, Inc., Seattle, Wash., in which he sold his interest in 1920, moving to Southern California. In March, 1926, he established Hollywood Spectator in Hollywood.

BEATTY, BUNNY: Actress. In 1935: "Becky Sharp," RKO-Pioneer.

BEATTY, CLYDE R.: Animal Trainer. b. Chillicothe, Ohio, June 10, 1905; h. 5 feet 5½ inches; blue-green eyes



William Le Baron

Paramount Productions

and brown hair; w. 145 pounds; e. Chillicothe grammar and high schools. World famous animal trainer. In 1921 was with Gollmer Brothers Circus presenting an act combining two leopards, two tigers and lions. In 1924 with John Robinson Circus and then with Hagenback-Wallace Shows, with an act of 20 animals. in 1927 a 600 pound lion leaped upon him and he was in the hospital for five weeks. In 1931 he made his debut at Madison Square Garden in New York with Ringling Brother-Barnum Bailey show, with an act of 44 wild animals. Had another accident with a lioness in 1932, which nearly caused his death, and another in 1933. Late in 1932 signed a Universal Pictures contract to appear with his animals in "The Big Cage" for that company, picture completed early 1933. In 1934 "The Lost Jungle," Mascot serial. In 1936: "Darkest Africa," Republic serial. 1937, in own circus.

BEATTY, ED. C.: President of the W. S. Butterfield Circuit. Operates theatres throughout Michigan. W. S. Butterfield Theatres, Inc., operates 80 theatres and Butterfield Michigan Theatres Co., operates 20 theatres. Associated with Butterfield since his entrance into exhibition.

BEATTY, LAURI: Actress. In 1934 appeared in "Nana," United Artists. In 1936: "Libeled Lady," MGM.

BEATTY, MAY: Actress. b. Christ Church, New Zealand, of Irish English parentage. Went on stage at age of 7 in her father's theatre. Has played in comedies, dramas and musical comedies, leading roles in Gilbert and Sullivan operas in Australia. In 1906 went to London. Later returned to Australia, playing leading roles in George M. Cohan's plays. Went to Hollywood and about one year ago was given featured role in "The Benson Murder Case," Paramount. Next appeared in "The Boudoir Diplomat," Universal; "Ex-Flame," Liberty. In 1934: "Horse Play," Universal. In 1935: "Night Life of the Gods," Universal; "Becky Sharp," RKO-Pioneer; "Mad Love," "Here Comes the Band," MGM; "The Girl Who Came Back," Chesterfield. In 1936: "Little Lord Fauntleroy," UA; "Showboat," U; "Private Number," "Lloyds of London," 20th Century-Fox. In 1937: "Four Days Wonder," U.

BEAUCHAMP, CLEM: Actor and assistant director. In 1933 appeared in "Story of Temple Drake," "International House," Paramount. In 1934: assistant director "Now and Forever," "Many Happy Returns," Paramount. In 1935: assistant director "Pursuit," MGM; assistant director, "We're Only Human," "The Lady Consents," RKO-Radio; "Car 99," Paramount. Won 1935 Academy Award for assistant direction of "Lives of a Bengal Lancer" with Paul Wing. In 1936: assistant director "Winterset," "The Ex-Mrs. Bradford," RKO-Radio; "The Last of the Mohicans," UA.

BEAUDINE, HAROLD: Director. b. New York City, Nov. 29, 1894. Entered pictures as a property boy for Biograph; served as production assistant on West Coast, mostly with short subject units, becoming assistant director; later director for Christie and has worked for nearly all short subject producers; directed a few features with Paramount-Christie, directing Jimmy Adams and Bobby Vernon comedies; directed many Educational comedies.

BEAUDINE, WILLIAM: Director. b. New York City, January 15, 1892; h. 6 feet 1½ inches; brown hair and blue eyes; w. 160 pounds; p. Ella Moran and William H. Beaudine, non-professionals; e. Morris high school, New York City; no stage training; m. Marguerite Fleischer, non-professional; hy. his four children, hunting and golf. Beaudine was with Biograph (1904-14); Kalem (1914-16); Universal (1916-17); Triangle (1917-18)); Christie (1918-22); Goldwyn (1922-23); Warner Brothers (1923-27); Universal (1927), and First National (1928). Directed "The Narrow Street," "Boy of Mine" and "Little Heroes" for Warner Brothers; "Penrod and Sam," "The Life of Riley," "Do Your Duty" and "Heart to Heart" for First National; "Little Annie Rooney" and "Sparrows," United Artists; "That's My Baby," "Hold That Lion" and "The Canadian" for Paramount; "Frisco Sally Levy" for Metro-Goldwyn-Mayer; and "Too Many Women," "The Irresistible Lover," "Give and Take" and "Home James" for Universal; "Exiles" with Madge Ballamy for Fox; (1929) "Fugitives," "Two Weeks Off," "Queen of Main Street," "Devil's Playground," "At Bay," "Dark Swan," "Father's Son," "Hard to Get," "Girl From Woolworth's," "Those Who Dance," "Wedding Rings," "Mad Parade," Paramount; "Penrod and Sam," "Lady Who Dared," "Road to Paradise," "Misbehaving Ladies," First National; "Men in Her Life" and "Three Wise Girls," Columbia; "Blonde Baby," Columbia. With Paramount directed "The Crime of the Century," "On Probation," and "Make Me a Star." In 1933: "Her Bodyguard," "Crime of the Century." In 1934: "The Old Fashioned Way," Paramount. In 1935: collaborated on adaptation and directed "Dandy Dick," BIP; directed, "So You Won't Talk," "Get Off My Foot," "Mr. Cohen Takes A Walk," Warner-FN British; "Boys Will Be Boys," "Where There's A Will," GB; "Windbag the Sailor," "Educated Evans," "Feather Your Nest." Directed "Two Hearts in Harmony," Time Prod.-Associated British.

BEAUMONT, DIANA: Actress; b. London, England, May 8, 1909; h. 5 feet, 5 inches; w. 119 pounds; blond hair and brown eyes; m. John Barter; hy. dancing, riding, swimming; parents non-professionals; e. Ursuline Convent, Wimbledon. Started on stage at age of 12 in "Peter Pan"; played in "The Constant Nymph," "While Parents Sleep," "Proscenium," "The Middle Watch." Pictures include leading role in "Alibi" (Twickenham, 1930) "While London Sleeps" (Twickenham), "The Old Man" (British Lion), "A Lucky Sweep," "Mannequin," (Twickenham), "Autumn Crocus," (ATP). In 1934: "A Real Bloke." In 1936: "Birds of a Feather," Baxter and Barter Production; "The Secret Voice," Paramount; "Cutie," British Lion. "Screen Struck," U.K. In plays "Love of Women" and "After October."

BEAUMONT, GERALD: Writer. In 1932: story "Winner Take All," Warner; "Fast Companions," "Information Kid," Universal. In 1933: collaborated on story "Frisco Jenny," Warner. In 1935: story, "Silk Hat Kid," Fox; "Swell Head," Columbia. In 1936: wrote story "The Great O'Malley," WB.

BEAUMONT, HARRY: Director. b. Abilene, Kan., Feb. 10, 1888. Director with Edison, Essanay, Goldwyn, Metro, Fox, MGM; entered the picture business in 1915 was actor and writer; directed "Skinner's Dress Suit," "Brown of Harvard," "Beau Brummel," "Main Street," "The Golddiggers," "Babbit," "Forbidden Hours," "Our Dancing Daughters," "A Single Man," "Broadway Melody," "Speedway," all for MGM; recent pictures include: "Floradora Girl," "Children of Pleasure," "Three French Girls," "Lord Byron of Broadway," "The Torch Song," and "Dance, Fools, Dance," "Our Blushing Brides," for MGM. In 1931: "Great Lover," "Laughing Sinners," MGM. In 1932: "Are You Listening?" "Unashamed," "Faithless," "West of Broadway," MGM. In 1933: "Made on Broadway," "When Ladies Meet," "Should Ladies Behave?" MGM. In 1934: "Murder in the Private Car," MGM; "Enchanted April," RKO-Radio. In 1936: "Rich and Reckless," "The Girl on the Front Page," U. In 1937: "When's Your Birthday?" RKO-Radio.

BEAUMONT, LUCY: Died April, 1937. (See 1936-37 Motion Picture Almanac.)

BEAVERS, LOUISE: Actress. b. Cincinnati, Ohio; e Pasadena high school, Pasadena, Cal.; h. 5 feet 4 inches; w. 189; black hair, black eyes; hy. tennis. Stage experience: singing in musical comedies. Entered pictures in 1924. Has played in "Gold Diggers," Warner Bros.; "Glad Rag Doll," "Barnum Was Right," Universal; "Coquette," United Artists; "Nix on Dames," Fox; "Back Pay," First National; "Party Husbands," First National; "Reckless Living," Universal; "Sundown Trail," RKO Pathe; "Annabell's Affairs," Fox; "Six Cylinder Love," Fox; "Good Sport," Fox; "Girls About Town," Paramount; "Ladies of the Big House," Paramount; "Old Man Minick," Warner. In 1933: "Girl Missing," Warner; "What Price Innocence?" Columbia; "Her Bodyguard," Paramount; "Bombshell," MGM; "Her Splendid Folly," Progressive; "Notorious But Nice," "In the Money," Chesterfield. 1934-35: "Imitation of Life," Universal; "I've Got Your Number," "Bedside," "The Merry Frinks," Warner; "Cheaters," Liberty. In 1935: "West of the Pecos," Radio; "Annapolis Farewell," Paramount. In 1936: "Bullets or Ballots," WB; "General Spanky," MGM; "Wives Never Know," Paramount; "Rainbow on the River," RKO-Radio. In 1937: "Make Way for Tomorow," Para.; "Wings Over Honolulu," "Love in a Bungalow," Universal.

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

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BECCA, GIUSEPPE: (See 1936-37 Motion Picture Almanac.)

BECHE, ROBERT M.: Associate producer, Republic. b. New York City, June 10, 1906; p. Jean and Martie Surdez Beche. Entered picture industry in 1925. Republic Studios since 1935.

BECHTEL, WILLIAM: (See 1936-37 Motion Picture Almanac.)

BECK, ARTHUR F.: Supervisor. In 1936: "Sky Parade," Paramount.

BECK, JAMES M.: Executive. b. Philadelphia, Pa., April 17, 1892; m. Hon. Clarissa Tennant; e. Princeton University; member of Executive Committee, Gramophone Co. ("His Master's Voice"), 1921-26; with Western Electric 1927; joined Hays organization in 1929. Became British representative of MPPDA. Resigned in 1937.

BECK, JOHN: Actor. Appeared in "Smiling Irish Eyes" (1929), First National. In 1934: "Spitfire," RKO. In 1936: "Hopalong Cassidy Returns," Paramount.

BECK, MARTIN: Vaudeville and theatre executive. b. Czechoslovakia. After a course in dramatic school in Vienna he came to America to accept his first job as an actor in a German stock company in New York. He interested the proprietor of a beer garden in Chicago in erecting a stage and put on an act. He engaged a soubrette and a comedian. The venture was so successful they invited him to conduct a music hall next door. From this successful experiment, he went to San Francisco in 1903 and conducted the first Orpheum Theatre which was the first of the many theatres of the Orpheum Circuit, which later became the Western wing of the far-flung Radio-Keith-Orpheum theatre system. To continue his association with the theatre after his retirement, eight years ago, he built the Martin Beck theatre in New York, deluxe legitimate theatre. On January 1, 1932, he joined RKO in an advisory capacity to make a survey of its interests. In March he became managing director of RKO vaudeville. Resigned from RKO, 1933.

BECK, RICHARD E.: Sales executive, The March of Time, Inc.; b. Chicago, Ill., June 23, 1905; married.

BECK, THOMAS: Actor. b. New York City; h. 6 feet; w. 168 pounds; p. father Baltimore business man; e. Baltimore public schools, Johns Hopkins University, Peabody Conservatory of Music, Baltimore, and Maryland Institute of Fine Arts; hy. sports. Appeared with "Barnstormers," Johns Hopkins dramatic organization. After receiving A.B. degree from college, joined "The Vagabonds," Baltimore Little Theatre group. Played parts in company which was called "University Players," 1932. Played summer stock at Magnolia, Mass., appearing in "Our Wife," "Gangway" and "The Mad Hopes." In New York in "Mademoiselle," then "Her Majesty the Widow." Again in Magnolia in "The Gioconda Smile," "Oliver Oliver" and "Love in a Black Hat." In 1935 on screen in "Life Begins at 40," "Charlie Chan in Paris," "Charlie Chan in Egypt," Fox; "Music is Magic," "My Marriage," 20th Century-Fox. In 1936: "Every Saturday Night," "Under Two Flags," "Charlie Chan at the Race Track," "White Fang," "Can This Be Dixie?", "Charlie Chan at the Opera," 20th Cent.-Fox. In 1937: "Crack Up," "Woman Wise," "Dead Yesterday," "Champagne Charlie," "Seventh Heaven," 20th Cent.-Fox: "Think Fast Mr. Muto," "The 13th Chair," MGM.

BECKETT, SCOTTY: Child Actor. b. Oakland, Cal., Oct. 4, 1929; h. 3 feet, 4 inches; w. 36 pounds. Is a member of "Our Gang," also has played in "Gallant Lady," "Stand Up and Cheer," "George White's Scandals," "I Am Suzanne," "Sailor Made Widow," and "Whom the Gods Destroy" (1934), Columbia. In 1935: "Pursuit," MGM; "Dante's Inferno," Fox; "I Dream Too Much," RKO. In 1936: "The Case Against Mrs. Ames," Paramount; "Anthony Adverse," "Charge of the Light Brigade," WB.

BECKHARD, ARTHUR J.: Producer and writer. m. Esther Dale, actress. Produced play, "Another Language," screened by MGM in 1933. In 1935: collaborated on screen play of "West Point of the Air," MGM; collaborated on screen play, "Curly Top," "Our Little Girl," Fox. In 1936: collaborated on screen play "Border Flight," "Sky Parade," Paramount.

BECKWAY, WILLIAM: Camerman. In 1936: collaborated on "Secret Patrol," Columbia.

BECKWITH, FRANK: Writer. In 1936: dialogue director "The Case of the Black Cat," WB.

BEDDOE, DON: (See 1936-37 Motion Picture Almanac.)

BEDFORD, BARBARA: Actress. b. Prairie du Chien, Wis.; e. Lake View, Wis.; h. 5 feet 4 inches; w. 130; dark brown hair, blue eyes; m. Has been in "The Haunted House," First National; "Heroic Lover," General Pictures; "The Broken Mask," "The Port of Missing Girls," "Marry the Girl," "Mockery," "A Man's Past," "The Girl from Gay Paree," "Brothers," "The Cavalier," "Smoke Bellew." In 1934: "Found Alive," Ideal Pictures. In 1935: "The World Accuses," "Circumstantial Evidence," Chesterfield; "The Keeper of the Bees," Monogram. In 1936: "Ring Around the Moon," Chesterfield; "The Mine With the Iron Door," Col.; "Easy Money," Invincible.

BEDINI-JACOBINI, ATTILIO: Administrative director of MGM, Italy; b. Rome, Italy, Jan. 11, 1901; p. Henry Bedini-Jacobini; e. two years university, engineering; married. With Universal, then MGM, Italy.

BEEBE, FORD I.: Writer and Director. b. Grand Rapids, Mich., Nov. 26, 1888; m. Kitty Delevanti; e. Albuquerque, New Mexico; Chicago. Write "Don Desperado," "Border Blackbirds," "The Boss of Rustler's Roost," "The Apache Raider," "The Bronco Buster," Pathe; "The Wagon Show," First National; "45 Calibre War," Pathe; 1930-31. "The Indians Are Coming," Universal; "Phantom of the West," Tec-Art; "King of the Wild," Tec-Art; "Alias the Bad Man," Tiffany. Worked on the Motion Picture News. Then became affiliated with Mascot as writer, doing originals, continuity and dialogue, also directing. In 1932 wrote and directed "Pride of the Legion." In 1933: Directed and wrote original story, "Laughing at Life," Mascot. In 1934 wrote "The Prescott Kid," "The Revenge Rider," Columbia; directed "Law Beyond the Range," Columbia. In 1935 wrote "Range Raiders" and "Fighting Shadows," "The Mysterious Avenger," "Cowboy Crusader," "Gun Law," "Justice of the Range," "Range War," Columbia; "The Man From Guntown," Puritan; "Tumbling Tumbleweeds," Republic. In 1936: directed "Stampede," Columbia; wrote screen play "Code of the Range," "The Gallant Defender," Col.; directed serial "Ace Drummond," Univ.

BEEBE, MARJORIE: Actress. b. Kansas City, Mo., October 9, 1909; h. 5 feet 3½ inches; red hair and green eyes; w. 125 pounds; p. May C. Breese and William Beebe, non-professionals; e. Northeast high at Kansas City and Belmont high at Los Angeles; no stage training; her hobbies include horses, swimming, books and acting. On the screen she appeared in two reel comedies for Universal and Fox, and in feature productions such as "Ankles Preferred," "Hills of Peril," "Colleen," "Rich but Honest," "Thief in the Dark," "Love Hungry," "The Farmer's Daughter," "Homesick"; and (1929). "Not Quite Decent" and "Speak Easy," Fox; "Hollywood Star" (1929), and in 1930 in "Bulls and Bears," "He Trumped Her Ace," "Uppercut O'Brien," "Match Play," "Honeymoon Zeppelin," "Radio Kisses," "Fat Wives for Thin," "Campus Crushes," "The Chumps," Educational, Mack Sennett Talking Pictures. In 1933: "One Year Later," Allied.

BEECHER, JANET: Actress. b. Jefferson City, Mo., 1887. In 1933 appeared in "Gallant Lady," UA—20th Century. In 1934: "The Last Gentleman," "The Mighty Barnum," United Artists-20th Century; "The President Vanishes," Paramount. In 1935: "Let's Live Tonight," Columbia; "Village Tale," RKO; "The Dark Angel," UA; "So Red the Rose," Paramount. In 1936: "Love Before Breakfast," Universal; "I'd Give My Life," Paramount; "The Longest Night," MGM.

BEECHER, SYLVIA: (See 1936-37 Motion Picture Almanac.)

BEECHER, LIEUT. W. J.: Technical advisor. In 1935: "Shipmates Forever," FN.

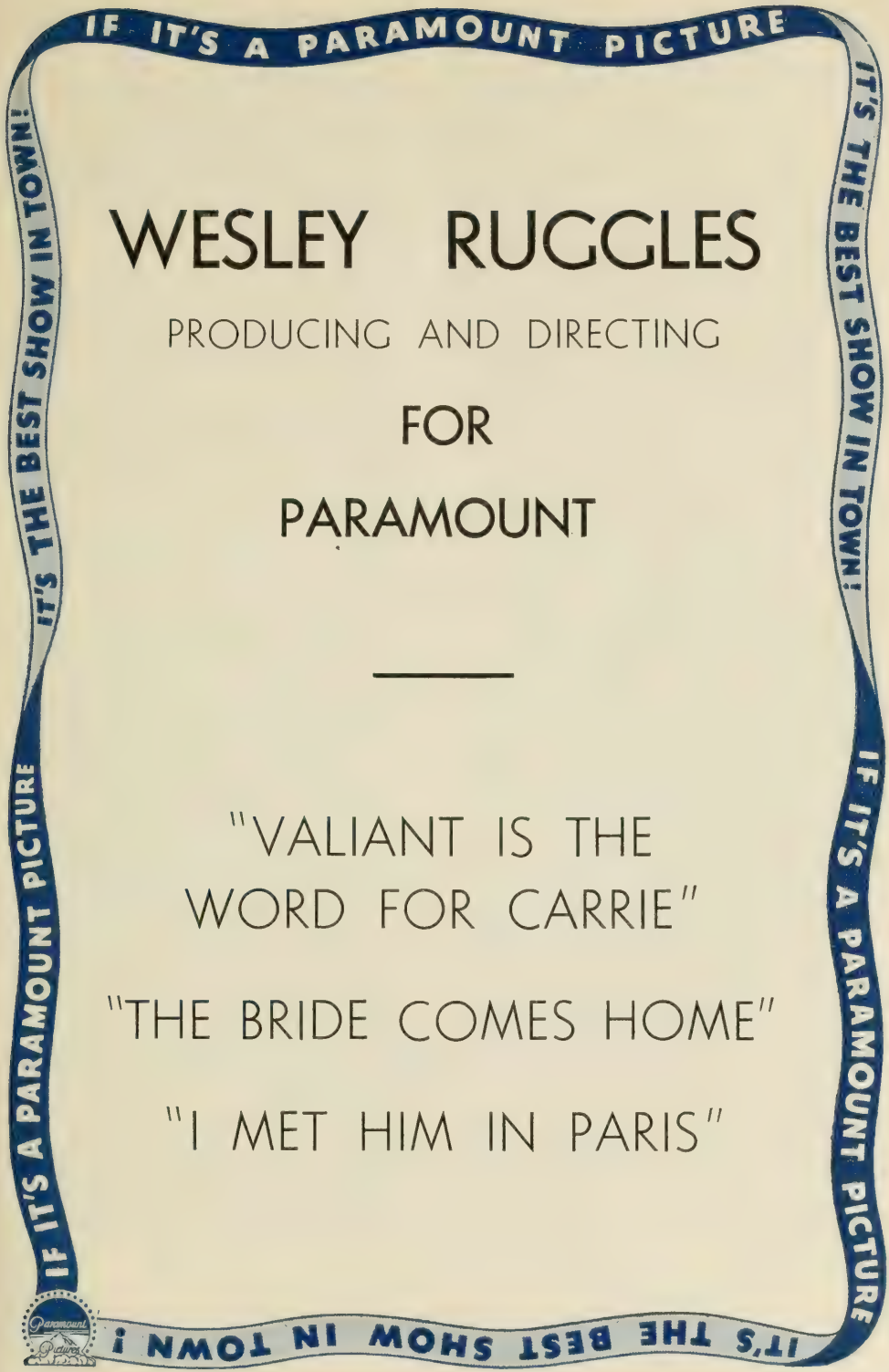
BEECROFT, CHESTER: Writer. Collaborated on story, "Three Kids and a Queen," filmed in 1935 by Universal.

BEE-HEE RUBYAE TROUPE: Players. In 1937: appeared in Vitaphone short product.

BEERS, J. MAXWELL: Editor, The Reporter, Elmira, N. Y.; b. Lindley, N. Y.; e. high school; married. Was state editor and motion picture editor, Elmira Star-Gazette; associate editor, motion picture and dramatic editor, Elmira Advertiser, until he purchased The Reporter. January 1, 1936, became mayor of Elmira.

BEERY, CAROL ANN: Child actress. Daughter of Wallace Beery. In 1935: "China Seas," MGM.

BEERY, NOAH: Actor. b. Kansas City, Mo., Jan. 17, 1884; h. 6 feet 1 inch; w. 235 pounds; black hair, brown


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"THE BRIDE COMES HOME"
"I MET HIM IN PARIS"

eyes; p. Noah Webster and Margaret Beery. He appeared in 1929 in "The Passion Song," Excellent; "Linda," First Division; "Careers," "The Isle of Lost Ships," "Four Feathers," Paramount; and in 1930 in "Bright Lights," "Murder Will Out," "Sin Flood," "Song of the Flame," "Way of All Men," First National; "Noah's Ark," "Under a Texas Moon," "Golden Dawn," "Big Boy," Warner Bros.; "Two O'Clock in the Morning," Bell; "False Feathers," "El Dorado; "In Line of Duty," Monogram; "Drifter," MGM-British; (1932) "The Kid From Spain," United Artists; "Out of Singapore," Goldsmith. In 1932-33 in Universal serial, "Heroes of the West"; "Sunset Pass," "To the Last Man," "She Done Him Wrong," "Laughing at Life," Mascot; "The Woman I Stole," Columbia. In 1935: "David Harum," Fox; "Kentucky Kernels," "Cock-eyed Cavalier," RKO; "Sweet Adeline," Warner; "Mystery Liner," Republic (Monogram); "King of the Damned," Gaumont-British. In 1936: "The Marriage of Corbal." General. In 1937: "Strangers on Honeymoon," GB.

BEERY, NOAH, JR.: b. New York City, Aug. 10, 1915; h. 5 feet 10 inches; brown hair and brown eyes; p. Mr. and Mrs. Noah Beery, father professional; e. Urban and Harvard Military Academies, and North Hollywood High Shool. Travelled with parents in stock company. Appeared in "Mark of Zorro," Douglas Fairbanks silent film, as a boy. On screen in 1929: "Father and Son," Gotham. In 1932: "Heroes of the West," and "Jungle Mystery," Universal serials. In 1934: "The Trail Beyond," Monogram. In 1935: "The Call of the Savage," "The Great Air Mystery," Universal serials, and "Stormy," Universal. In 1936: "Parole," serial "Ace Drummond," U. In 1937: "The Mighty Treve." "The Road Back," U.

BEERY, WALLACE: Actor. b. Kansas City, Mo., April 1, 1889; h. 6 feet 1 inch; brown hair and hazel eyes; w. 189 pounds; p. non-professionals; e. Kansas City high school and Chase School of Kansas City; m. Rita Gilman, professional; hy. flying, fishing and hunting. Joined Ringling's circus when but 16; then to New York where he sang in Henry Savage's musical shows in 1904; varied Savage shows with stock work in Kansas City during the summer. Joined Essanay in Chicago in 1913; then to Keystone and the next year with Universal. He then formed his own company which he took to Japan to make pictures. After the war he returned to work as a free lance villain; was signed by Paramount and has made many pictures for that company. Has appeared in "Stairs of Sand," "Behind the Door," "The Spanish Dancer," "The Devil's Cargo," "Adventure," "The Pony Express," "Behind the Front," "We're in the Navy Now," "Fireman, Save My Child." "Now We're in the Air," "Wife Savers," "Partners in Crime ' "The Big Killing," "Beggars of Life"; (1929) "Chinatown Nights," "The River of Romance," Paramount; and "The Big House" (1930); 1932: The Champ," "Hell Divers," MGM; "Grand Hotel," "Flesh," MGM; (1933) "Soviet," "Tugboat Annie," "Dinner at Eight," MGM; "The Bowery," United Artists. 1934: "Viva Villa," "Treasure Island," MGM; "The Mighty Barnum," United Artists 20th Century. In 1935: "West Point of the Air," "China Seas," "O'Shaughnessey's Boy," "Ah, Wilderness," MGM. In 1936: "A Message to Garcia," 20th Century-Fox; "Old Hutch," MGM.

BEETSON, FREDERICK W.: Secretary and Treasurer of the Association of Motion Picture Producers, Inc., 5504 Hollywood Blvd., Hollywood, Cal., the Pacific Coast Association maintained by producing members of the Hays organization. b. New York City. Early business experience in advertising agencies in the East and Middle West. Joined the MPPDA staff almost immediately upon the formation of that Association in 1922. Transferred to the Coast in 1923, was made the executive officer of the Hollywood organization which position he now holds. Lives in Beverly Hills, Cal.

BEGG, GORDON: Actor. r.n. same. b. Aberdeen, Scotland, Jan. 14, 1868; h. 5 feet 9 inches; w. 152 pounds; grey hair, blue eyes; married; hy. sport literature; p. non. pro; e. Aberdeen Grammar School. Stage before screen. Films: "Dangerous Ground," Paramount; "Say It with Diamonds," MGM; "Honours Easy," B. I. P.; "Stormy Weather," Gainsborough; "Marriage of Corbal," Capitol; "Spy of Napoleon," "Underneath the Arches," Twickenham; "Reverse Be My Lot," Columbia.

BEGGS, EUGENE WM.: Assistant Manager of the Commercial Engineering Department of Westinghouse Lamp Co., Bloomfield, N. J.; b. Roseville, N. J., July 20, 1898; married, 1927; p. Dr. and Mrs. Wm. F. Beggs; e. Cornell University, class of 1919, B. Chem. 1919-20 Mazda lamp design engineer; 1920-1926, design engineer on picture projection and high wattage Mazda lamps; 1926 to date, commercial engineer specializing on problems involving picture projection, studio lighting and photocell exciter Mazda lamps; contributor to S. M. P. E. With engineers of the Westinghouse Lamp Co., developed and introduced the biplane filament light source for projection lamps. In 1933 extended the use of this new source to spotlighting and studio lighting.

BEHARANO, JULIA: (See 1936-37 Motion Picture Almanac.)

BEHN, HARRY: Writer. b. McCade, Ariz., September 24, 1898; e. Harvard and Sweden. Entered pictures in 1925; wrote continuities for "The Big Parade," "The Crowd," "Hell's Angels," "The Frozen River," "White Silence"; scenario for "One Woman Idea." "The Sin Sister," Fox. In 1935: collaborated on screen play "The Secret of the Chateau," U.

BEHN-GRUND, FRIEDEL: Cameraman. b. Polzin, Germany, Aug. 26, 1906; e. different schools and private lessons. With different companies, principally UFA, Cine Allianz. First cameraman since 1923. Films include Kiepura-films, Cine Allianz; "Baron Neuhaus," UFA; "Englische Heirat," Cine Allianz; "8 Madels im Boot," "Music im Blut," Fanal; "Barcarole," "Adieu Les Beaux Jours," UFA; "Mein Herz ruft nach Dir," Cine-Allianz, 1934. In 1935: "Der Polizeibericht meldet," "Petersburger Nachte," Majestic.

BEHRMAN, S. N.: Writer. b. Worcester, Mass., June 9, 1893; h. 5 feet, 8½ inches; w. 140 pounds; black hair, slightly bald, brown eyes; father was a school teacher; e. public schools of Worcester, graduated from Harvard and Columbia University where he attained an M.A. degree. Became book reviewer for the New York Times. Wrote reviews and short stories for "Smart Set," "The Red Book" and other magazines. Wrote many plays which were published and produced. In 1930: "He Knew Women," RKO; "Lightnin," "The Sea Wolf," "Liliom," Fox. In 1931: "Surrender," "The Brat," "Daddy Long Legs," Fox. In 1932: "Tess of the Storm Country," "Rebecca of Sunnybrook Farm," Fox. In 1933 wrote dialogue, "My Lips Betray," "As Husbands Go," Fox; collaborated on "Hallelujah, I'm a Bum," United Artists; story "Brief Moment," Columbia; "Queen Christina," MGM. In 1935: dialogue adaptation, "Anna Karenina," MGM; collaborated on screen play, "A Tale of Two Cities," MGM; story "Biography of a Bachelor Girl," MGM; collaborated on screen play "Lottery Lover," Fox

BELA, NICHOLAS: Actor. b. Budapest, Hungary, July 18, 1900; e. in Budapest, Paris, Berlin and London; studied stage art; acting and directing at the Royal Academy of Dramatic Art; married a non-professional; h. 5 feet 10½ inches; w. 168 pounds; brown hair and brown eyes; hy. swimming, rowing, hunting and fencing. After being graduated from the Royal Academy he went on the legitimate stage in Budapest and has worked on the stage and in pictures in Berlin, Paris and London. Entered pictures in September, 1929. Has appeared in "Night Watch," "Adoration," "The Princess and the Plumber," "Little Caesar," "Such Men Are Dangerous" and "Dracula."

BELAIR, A. J.: Manager, Rialto Theatre, Wilmington, Del.

BELASCO, ARTHUR: (See 1936-37 Motion Picture Almanac.)

BELASCO, DAVID: Writer. In 1932: collaborated on story "The Hatchet Man," Warner; "The Son-Daughter," MGM; "Madame Butterfly," Paramount. In 1935: collaborated on "The Return of Peter Grimm." RKO-Radio.

BELASCO, JAY: Actor. In 1936: "Love Before Breakfast," Universal.

BELASCO, LEON: (See 1936-37 Motion Picture Almanac.)

BELDEN, CHARLES SPENCER: Writer. b. Montclair, N. J., April 21, 1904; h. 6 feet, 1 inch; brown hair and eyes; w. 170 pounds; p. Charles S. and Jean Ruff Belden; e. Brown and Yale Universities; married hy. tennis. Did newspaper work on Syracuse Post-Standard. Spent eight years in Europe as corresponden' for leading English papers and American press services

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

Films written include "Guilty Generation," Columbia. "Mystery of the Wax Museum," Warner; "The World Accuses," Chesterfield, 1934; "Fifteen Wives," "Fugitive Road," Invincible. In 1935: "Sons of Steel," screen play, "A Shot in the Dark," "Port of Lost Dreams," Chesterfield; story and screen play, "The Ghost Walks," "Symphony of Living," Invincible. In 1936: collaborated on dialogue "The Widow from Monte Carlo," "God's Country and the Woman," Warner; dialogue, "Murder of Dr. Harrigan," "San Quentin," FN; collaborated screen play, "Charlie Chan at the Opera," 20th Cent.-Fox. Original, "We've Had Our Moments," U.

BELGARD, ARNOLD: Writer. In 1934: collaborated on "The Captain Hates the Sea," Columbia. In 1935: collaborated on "Annapolis Farewell," "Paris in the Spring," Paramount.

BELL, ARNOLD: Actor. "O.H.M.S.," GB.

BELL, MAJOR CHARLES HUGH, O.B.E.: Managing director, Charles H. Bell and Co., Ltd., consulting engineers. After period as electrical engineer became consulting engineer for 14 years with Paramount (Europe); studio general manager, Paramount British Studios; chief technical engineer, KRS, England, two years.

BELL, CHESTER J.: Branch manager. b. Dunkirk, Ind., May 30, 1893; p. Mr. and Mrs. M. J. Bell; e. high school, business college, Valparaiso University, and University of Washington; married. In June, 1915, superintendent of stores department, Prest-O-Lite, Inc., Indianapolis, Ind. In army during the World War. Rejoined Prest-O-Lite, then assistant plant manager and superintendent of production and plant routing, Indianapolis. To Detroit, Mich., as branch manager of Presi-O-Lite Company. Joined Paramount Pictures as salesman, May, 1922, Detroit. After three years in Detroit, to Chicago for one year, then returned to Detroit for five years as salesman. Sales manager of Detroit office until Dec. 1, 1935. Dec. 1, 1935, to May 1, 1936, branch manager, Salt Lake City, Utah, Paramount. May 1, 1936, transferred to Denver.

BELL, EARL: Branch Manager. With Warner in Omaha from 1925 to 1929. Film buyer for Warner, home office, one year. From 1930 to 1932 was assistant theatre zone manager in Pittsburgh for Warner. Became manager of Warner exchange, Denver.

BELL, HANK: Actor. In 1935: "Westward Ho," Republic.

BELL, JAMES: Actor. In 1913 appeared in "Infernal Machine," Fox; "Storm at Daybreak," "Day of Reckoning," MGM; "Private Detective 62," Warner; "White Woman," Paramount.

BELL, MIRIAM: Amusement editor, Daily News, Miami, Fla.; b. Knightstown, Ind., July 9, 1912; p. R. L. and Edith Bell; e. Butler University, Indianapolis, Ind., 1928 to 1930, journalism. Amusements—screen, art, music, books and general reporting on Indianapolis News, August, 1930, to April, 1933. Advertising selling on Miami Daily News, November, 1933, to April, 1934. Amusements—films, night clubs, general reporting on Miami Daily News since 1934.

BELL, MONTA: Associate producer, writer, director. b. Washington, D. C., Feb. 5, 1891; h. 6 feet 3 inches; dark brown hair and blue eyes; w. 175 pounds; p. Ione and William Bell, non-professionals; e. Eastern high school and public schools; stock actor for two years; hy. theatre. Directed (1929) "Bellamy Trial." To Paramount Long Island studios in 1930 as associate producer. In 1932: "Downstairs," MGM. In 1933, wrote and directed "The Worst Woman in Paris?" Fox. In 1934 produced "Men in White," MGM. In 1935: produced "West Point of the Air," MGM.

BELL, NELSON B.: Dramatic and Motion Picture Editor, Washington Post, Washington, D. C. b. Valparaiso, Ind., October 27, 1890; p. Theron H. and Minnie B. Bell; e. public and high schools, Chicago University. Won Chicago Daily News gold medal contest and contracted writing fever, "like all Hoosiers!" Wrote first slang baseball stories ever published in the West Indies for the San Juan (Porto Rico) News. Moved to Washington as tariff expert for Interstate Commerce Commission, resigned to become assistant Sunday and dramatic editor of the Washington Post, resigning this in turn to become director of advertising and publicity for Moore Theatres Corp., and later Crandall Theatres (now Warner Bros.) in Washington territory. Returned to Washington Post in 1927 as motion picture editor and subsequently took over Sunday and rotogravure editorships. Now handling only legitimate theatre and motion pictures.

BELL, REX: Actor. r. n. George Francis Beldam; b. Chicago, October 16, 1906; h. 6 feet, light hair and blue eyes; w. 170 pounds; p. Daisy Bacon and George C. Beldam, non-professionals; e. Hollywood high school, and Iowa university; m. Clara Bow, professional; no stage training; hy. athletics of all kinds. Five years screen experience. Appeared in 1929 in series of westerns, "Joy Street," "Pleasure Crazed," "Salute," "They Had to See Paris," "Harmony at Home," "Lightnin'," "Battling With Buffalo Bill," "Forgotten Woman," "Law of the Sea"; (1932) Appeared in Monogram's "From Broadway to Cheyenne," "The Man From Arizona," "Arm of the Law," "Crashin' Broadway." In 1933: "Fighting Texans," "The Diamond Trail."

BELL, SPENCER: (See 1936-37 Motion Picture Almanac.)

BELL, TOM: Writer. In 1936: collaborated on "Kelly the Second," MGM.

BELL & COATES: (See 1936-37 Motion Picture Almanac.)

BELLAMY, FRANKLIN: Actor. b. Kwala Lumpur, Federated Malay Straits, March 7, 1886; m. Dorothy Tetley, actress; p. Henry F. and Laura Bellamy; e. Plymouth College, England. Was civil engineer; studied for the stage under the late Edmund Tearle and Sir Frank Benson. Has been an actor since 1918. Since 1927 played in following British films: "God's Clay" (1927), FN[1]; "Yellow Stockings" (1928), WP-Elder; "Wolves," B. & D. and "Power Over Men" (1929), British Filmcraft; "Night Birds," B.I.P., and "Mon. Gosse de Pere" (1930), Pathe-Cineroman, French. In 1931: "Above Rubies," United Artists, and "Murder on the Second Floor," Warner-FN-British. 1933: "It's a King," "The Little Damozel," B. & D. "The Barton Mystery," Paramount-British. In 1934: "The Camels Are Coming," GB. In 1935: "Experts Opinion," Paramount; "Street Singer," B & D. In 1936: "Fame," B & D; "Tuis'll Make You Whistle," Wilcox. In 1937: "Member of the Jury," Fox-British.

BELLAMY, MADGE: Actress. r. n. Margaret Philpott· b. Hillsboro, Texas, June 30, 1903; h. 5 feet 3 inches; auburn hair and brown eyes; w. 110 pounds; p. Annie Derden and William Bladsoe Philpott, non-profes.ionals; e. private tutor; div. Logan Metcalf; hy. literature, music and riding. Stage experience in "The Love Mill," "Pollyanna" and "Dear Brutus." Screen experience consists of roles in "The Iron Horse," "Lorna Doone," "Hail the Woman," "Bertha the Sewing Machine Girl," "Ankles Preferred," "Alimony," "Summer Bachelors" "Very Confidential," "The Telephone Girl," "Silk Legs," "Sandy," "Mother Knows Best," "The Play Girl," "Soft Living"; in 1929 "Fugitives," Fox; "Tonight at Twelve," Universal; "White Zombie," United "Ankles Preferred." "Alimony," "Summer Bachelors," "Riot Squad," Mayfair; "Gordon of Ghost City," Universal serial. Back with Fox. In 1934: "Charlie Chan in London," Fox. In 1935: "Great Hotel Murder," "The Daring Young Man," Fox.

BELLAMY, RALPH: Actor. b. Chicago, Ill., June 17, 1905; h. 6 feet ½ inch; light brown hair and blue eyes; w. 178 pounds; e. public schools of Chicago; m. Catherine Willard; hy. collecting old music boxes. Stage experience: "Holiday," "Coquette," and others. Screen experience in "The Secret Six," "The Magnificent Lie," "West of Broadway." Signed contract with Fox in September, 1931, and appeared in "Surrender," "Almost Married," "Disorderly Conduct," "Young America," "The Woman in Room 13," "Rebecca of Sunnybrook Farm," all for Fox. 1933: "Picture Snatcher," "The Narrow Corner," "Ever in My Heart." Warner: "Parole Girl," "Below the Sea," "Before Midnight," Columbia; "Headline Shooter," "Blind Adventure," "Flying Devils," "Ace of Aces," Radio. In 1934: "This Man Is Mine," "Spitfire," RKO; "The Crime of Helen Stanley," "Girl in Danger," "Once to Every Woman," "One Is Guilty," Columbia. In 1935: "The Wedding Night," United Artists; "Eight Bells," Columbia; "The Healer," Monogram; "Gigolette," Select; "Hands Across the Table," Paramount; "Navy Wife," 20th Century-Fox. In 1936: "Roaming Lady," "The Final Hour," Columbia; "Straight from the Shoulder," Paramount; "The Man Who Lived Twice," Col.; "Wild Brian Kent," 20th Cent.-Fox. In 1937: "Counterfeit Lady," "Let's Get Married," Col.

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

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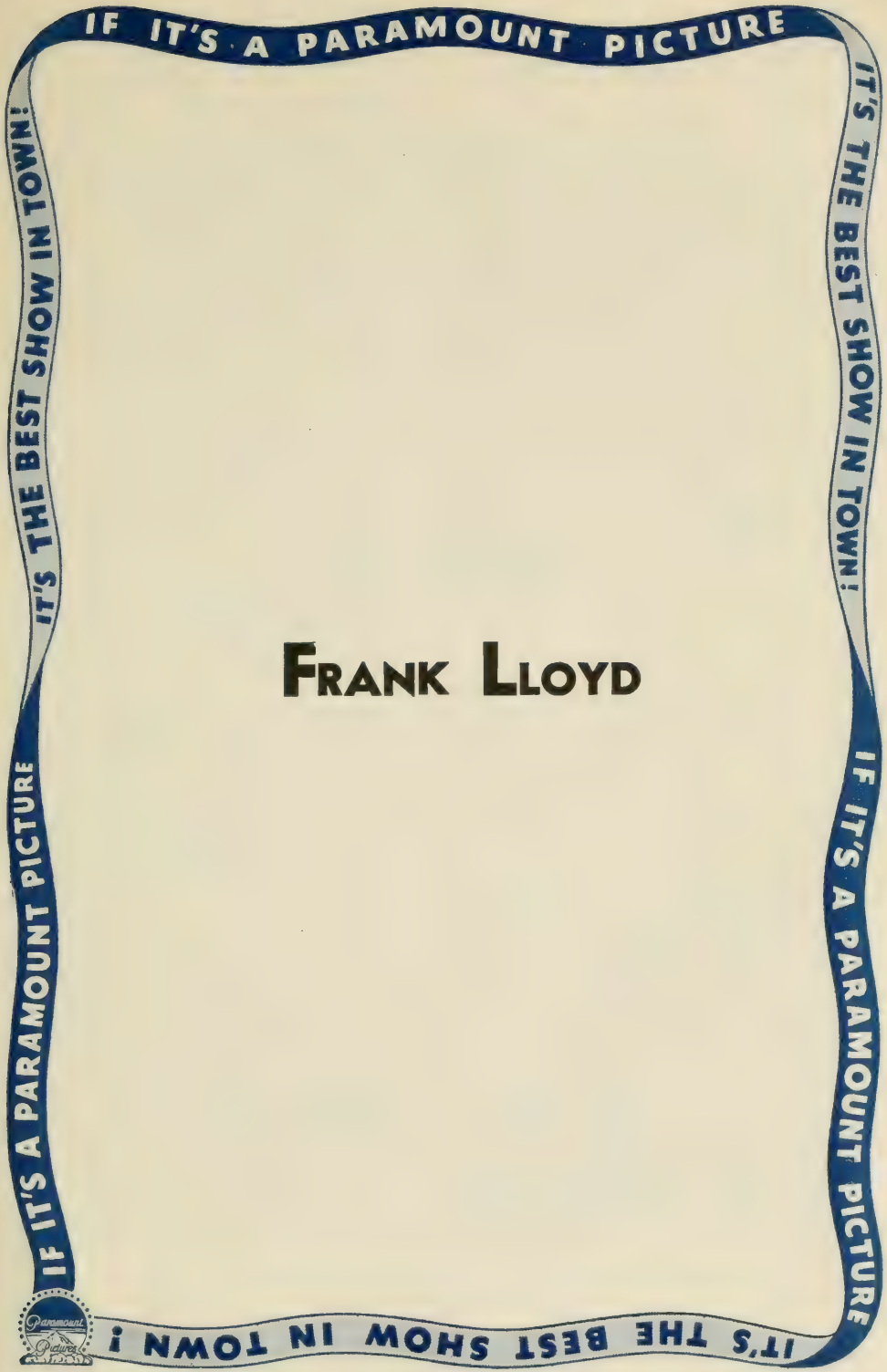
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OF 1937

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BELLEW, ANITA: (See 1936-37 Motion Pitcure Almanac.)

BELLEW, COSMO KYRLE: (See 1936-37 Motion Picture Almanac.)

BELLIS, GUY: Actor. In 1935: "Cardinal Richelieu," UA-20th Century.

BELLIS, W. MESSENGER: (See 1936-37 Motion Picture Almanac.)

BELLMAN, JACK: General manager, Republic Exchanges; b. Kiev, Russia, Sept. 11, 1890; e. elementary schools, Russia. Came to the United States in 1908. Entered the motion picture industry when he became a booker with Exhibitor's Film Exchange; stayed with this exchange for two years, when he became manager of the Royal Theatre at 23rd Street and Sixth Avenue; served in this capacity for four years, when he became manager of the Pioneer Film Exchange. At the time of its liquidation was its general manager. Started the Renown Exchange, and then left that to form Hollywood Pictures Corporation. Later acquired the franchise for distribution of Columbia Pictures in the New York territory, and was so successful that the business but not the name was acquired by Columbia, which started its own New York exchange with Jack Bellman in charge. Stayed with Columbia for several years, when he resigned to go back into Hollywood Pictures Corporation and independent distribution. In 1935 became general manager of Republic Exchanges, following merger of Hollywood Exchange and Majestic Exchange.

BELMONT, MRS. AUGUST: b. Wigan, Lancashire, Eng.; m. August Belmont Feb. 26, 1910; p. Charles and Madge (Carr) Robson; e. Graduate of St. Peter's Academy, S. I., N. Y., 1897. Debut as actress, California Theatre, San Francisco, 1897. Played in stock companies, San Francisco and Denver. Was Bonita in "Arizona." Headed cast in "She Stoops to Conquer," New Amsterdam Theatre, New York, 1905. In "The Dawn of Tomorrow," "Merely Mary Ann," and "Salomy Jane." Retired from stage, 1910. Member of National Executive Committee, A.R.C. Co-author of "In the Next Room" (play). Resigned presidency of Motion Picture Research Council in 1934. Address: 45 Cedar Street, New York.

BELMONT, BALDY: (See 1936-37 Motion Picture Almanac.)

BELMONT, GLADYS: (See 1936-37 Motion Picture Almanac.)

BELMORE, BERTHA: Actress; b. Manchester, England, Dec. 22, 1882; h. 5 ft. 8¾ in.; w. 160 pounds; brown hair and blue eyes; married; hy. golf and motoring; appeared on stage at 6 years old, and later toured from coast to coast in USA with Sir Philip Ben Greet's Shakespearean Players. In 1934 appeared in "Over the Garden Wall," "Give Her a Ring," BIP. 1935 films include "So You Won't Talk" (Warner), "You Never Can Tell" (BIP), "Give Me a Ring," BIP; "Are You a Mason," "In the Soup," Warners. In 1936: "Broken Blossoms," Twickenham.

BELMORE, DAISY: (See 1936-37 Motion Picture Almanac.)

BELMORE, LIONEL: Actor. Appeared in 1929 in "The Love Parade," Paramount; "From Headquarters," Warner Bros.; in 1930 in "Playing Around," First National; "Captain of the Guard," Universal. In 1933: "Warrior's Husband," Fox. In 1934: "I Am Suzanne," Fox; "Jane Eyre," Monogram. In 1935: "Vanessa, Her Love Story," "Bonnie Scotland," MGM; "Cardinal Richelieu," UA-20th Century; "Hitch Hike Lady," Republic. In 1936: "Little Lord Fauntleroy," "The Last of the Mohicans," UA; "Mary of Scotland," RKO-Radio. In 1937: "Maid of Salem," Paramount.

BELOCK, HARRY: (See 1936-37 Motion Picture Almanac.)

BELVILLE, RICHARD: (See 1936-37 Motion Picture Almanac.)

BEN-AMI, JACOB: (See 1936-37 Motion Picture Almanac.)

BENARD, RAY: Actor. Changed name to "Crash" Corrigan. b. Milwaukee, Wis., Feb. 14, 1909; e. Milwaukee and North Denver High School, Denver, Col. Became motion picture stunt man in 1933. Under contract to Republic. In 1934: "Mystery Ranch," Wm. Steiner. In 1935: "The Singing Vagabond," Republic. In 1936: "Darkest Africa," "The Undersea Kingdom," Republic.

BENCHLEY, ROBERT: Writer and actor. b. Worcester, Mass.; p. Charles Henry and Jane Benchley; e. Harvard, 1912, B. A.; m. Gertrude Darling, June 6, 1914, and has two boys. Was in advertising department of the Curtis Publishing Company in Philadelphia; did industrial personnel work in Boston. Became an associate editor of the New York Tribune Sunday magazine, then editor of the New York Tribune Graphic. Was secretary to the Aircraft Board in Washington during the last year of the war. Then managing editor of Vanity Fair, afterward conducting a column for the New York World. From 1920-1929 was dramatic editor of Life, then joined The New Yorker magazine as theatrical critic, retaining post ever since. Has appeared in the "Music Box Revue," made six humorous short subjects, and done much writing, reciting and recording, including monologues such as "The Life of the Polyp," "Sport Parade," RKO-Radio; "Sky Devils," United Artists. Appeared on screen in 1933: "Headline Shooter," "Rafter Romance," Radio; "Dancing Lady," MGM. In 1934: "Social Register," Columbia; collaborated on "The Gay Divorcee," RKO-Radio. In 1935: collaborated on screen play of "Murder on a Honeymoon," RKO; appeared in "China Seas," MGM. Under contract to MGM as writer, director and actor. Won Academy award for 1936 for MGM short comedy, "How to Sleep." In 1936: collaborated on "Dancing Pirate," RKO-Radio; RKO-Radio short product; appeared in "Piccadilly Jim," MGM; appeared in MGM short product. In 1937: Columbia and MGM short product.

BENDER, HARRY: (See 1936-37 Motion Picture Almanac.)

BENDOW, WILHELM: Actor. In 1936: appeared in "Ein Walzer Fuer Dich," 20th Cent.-Fox.

BENEDICT, BROOKS: Actor. Appeared in 1929 in "The Sophomore," Pathe; "Clear the Decks," Universal; and "The Street of Chance" (1930), Paramount. In 1933: "Cheating Blondes," Majestic; "Picture Brides," Allied. In 1935: "Murder on a Honeymoon," RKO. In 1936: "Follow the Fleet," RKO; "Early to Bed," Paramount.

BENEDICT, HOWARD: Director of studio publicity, RKO Radio Pictures, Hollywood. b. Baltimore, Md., June 10, 1902; e. Johns Hopkins University, 1923. Newspaper experience, Baltimore Sun, Baltimore American, Associated Press, United Press, International News Service. Publicity director for Max Gordon, Noel Coward, Sam H. Harris, and others. Joined RKO in March, 1935.

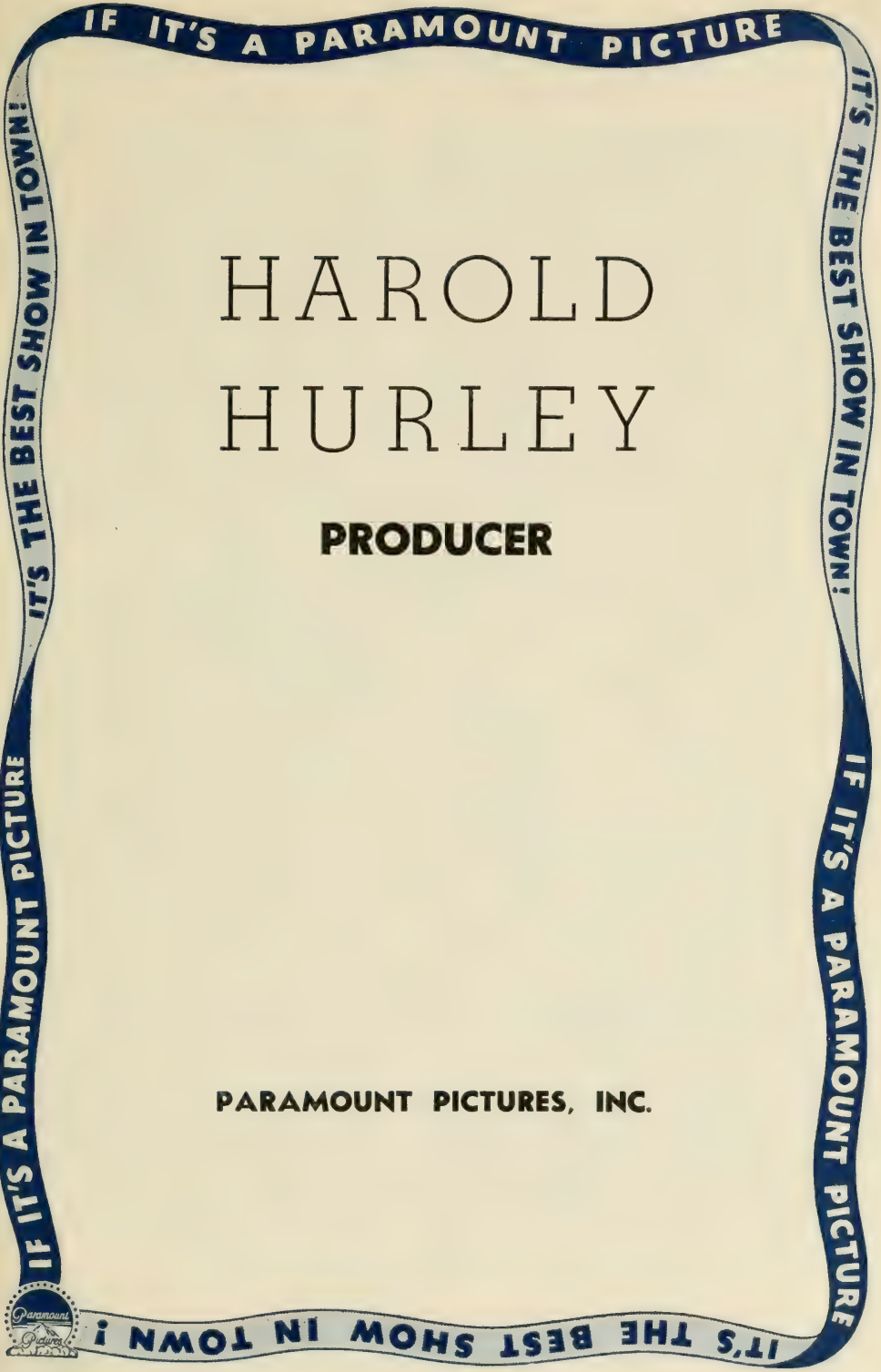
BENEDICT, KINGSLEY: (See 1936-37 Motion Picture Almanac.)

BENEDICT, WILLIAM: Actor. b. Haskell, Okla.; h. 5 feet, 6 inches; blond hair and blue-gray eyes; w. 114 pounds; p. mother; e. public schools of Tulsa, Okla., and Tulsa Central High School. Was office boy eight years before and after school. Sold newspapers in Denver, worked in Kansas wheatfields; in plumbing shop; six months in Portland doing odd jobs. In 1935: appeared in "$10 Raise," "Doubting Thomas," "Ladies Love Danger," Fox; "College Scandal," Paramount; "Silk Hat Kid," Fox; "Way Down East," "Show Them No Mercy," "Your Uncle Dudley," 20th Century-Fox; "Three Kids and a Queen," Universal. In 1936: "The Country Doctor," "Ramona," 20th Cent.-Fox; "The Witness Chair," "M'Liss," "They Wanted To Marry," RKO-Radio "Libeled Lady," MGM. In 1937: "That I May Live," 20th Cent.-Fox.

BENGE, WILSON: Actor. b. Greenwich, London; e. at Royal Naval College; h. 5 feet 9 inches; w. 156 pounds; hy. gardening. Went on the stage at the age of 17 as "Little Billee" in "Trilby." Played in stock for two years. At 21 was producing plays in England. Met Douglas Fairbanks and played in "Robin Hood." Then he went with Thomas H. Ince for several productions followed by an assignment at the old Goldwyn Studios. Appeared in "Ten Commandments," "The Road to Yesterday," "King of Kings," "Raffles," "Her Marriage Bed," starring Clara Bow; "A Most Immoral Lady" (1929). First National, "Bulldog Drummond" (1929), United Artists, and "Untamed" (1929), MGM; "Cynara," United Artists. In 1933: "Big Executive," Paramount; "By Appointment Only," Chesterfield. In 1934: "Twin Husbands," Chesterfield. In 1935: "Cardinal Richelieu," 20th Century; "The Ghost Walks," Invincible; "False Pretenses," Chesterfield. In 1936: "Dancing Feet," Republic; "The Criminal Within," Chesterfield.

BENGTSON, ERIC: Music. In 1935: "Swedenhielms," Scandinavian Talking Pictures.

BENHAM, ELSA: (See 1936-37 Motion Picture Almanac.)


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BENJAMIN, ARTHUR: Music. In 1937: arranged music "Wings of the Morning," 20th Cent.-Fox.

BENJAMIN, PAUL JONES: Production Manager. National Screen Service Corp.; b. Hamburg, Germany, Jan. 3, 1897; married. Associated with National Screen for a period of 17 years, vice president of Associated Motion Picture Advertisers during 1929. Served three years as treasurer of AMPA.

BENJAMIN, WILLIAM: Branch Manager, b. Aug. 2, 1890; married. Started about 1913 with Central Film Co. as salesman at Indianapolis; then went to Kansas City as salesman for Universal. About 1923 was sent to South America by Universal as branch and district manager in charge of practically all of Northern Brazil, with headquarters at Pernambuco, and with supervision as far south as Bahia. After a year in South America returned to U. S. and was in special sales capacity with Universal for about a year. Then became branch manager at Omaha for FBO, opened Des Moines branch for company, returned to Kansas City doing special work for RKO, later appointed Chicago branch manager. After leaving RKO became district manager for Columbia in Midwest Division; then Kansas City branch manager for Columbia. Branch manager, Universal, Kansas City, since April 25, 1932.

BENNET, SPENCER G.: Producer. Was an Arctic traveler, Hudson's Bay explorer, crack sculler of Sheepshead Bay Rowing Club, N. Y. Screen career: Played stunt and thrill parts, later became assistant director and director with Pathe, and has done many Allene Ray-Walter Miller Pathe serials; "The Man Without a Face," "Hawk of the Hills," "Melting Millions," "The Yellow Cameo," "The Terrible People" and "Marked Money." "Rogue of the Rio Grande," World Wide. In 1931 produced and directed Nick Harris, distributed by RKO Radio, and directed RKO's first serial, "The Last Frontier," and "Midnight Warning," Mayfair (1932). In 1933: "Justice Takes a Holiday," Mayfair. Directed Ken Maynard pictures, "The Cattle Thief," "Thundering Hoofs," Columbia. In 1934: directed "Badge of Honor," "Fighting Rookie," "The Oil Raider," "Night Alarm," "Ferocious Pal." In 1935: directed "Calling All Cars," "Rescue Squad," Mayfair; "Lawless Riders," "Western Courage," Columbia; "Get That Man," Empire. In 1936: "Avenging Waters," "Heroes on the Range," "The Unknown Ranger," Columbia.

BENNETT, BARBARA: (See 1936-37 Motion Picture Almanac.)

BENNETT, BILLIE: (See 1936-37 Motion Picture Almanac.)

BENNETT, BILLY: Actor. In 1935: "Radio Parade of 1935," British International Pictures. In 1936: "Soft Lights and Sweet Music," British Lion. In 1937: "Calling All Stars," British Lion.

BENNETT, CHARLES: Author. Wrote screen plays: "Blackmail," "Hawley's of the High Street," "House of Trent," "Secret of the Loch," "Deadlock," "Matinee Idol," "Night Mail," "Gay Love," "Warn London," "Two Way Street." In 1936: "The Thirty-Nine Steps," "The Woman Alone," "Secret Agent," "The Man Who Knew Too Much," "The Clairvoyant," "King of the Damned." In 1937: "A Shilling for Candles." "Shadow of the Wing." Author of "Blackmail." "The Last Hour." "Sensation." "House of Trent." "Matinee Idol." "Night Mail," "Secret of the Loch." "Two Way Street," "Mannequin," "Deadlock," "Paris Plane," "Number, Please." "Blue Smoke," "Partners, Please." In 1936: "The Man Who Knew Too Much," "The Clairvoyant." In 1937: "Shadow of the Wing." Plays include: "Blackmail." "The Return," "The Last Hour." "Sensation." "Big Business," "Page from a Diary," "Midnight."

BENNETT, CONSTANCE: Actress. b. New York, Oct. 22, 1905; h. 5 feet 4 inches; fair hair and blue eyes; w. 110 pounds; p. Richard Bennett, professional; e. Miss Shandor's school, Mrs. Merrill's school and Mme. Balsan's Finishing school, Paris; div. Philip Plant; m. Marquis de la Falaise de la Coudraye; hy. bridge, living in France and good books. No stage experience. Screen experience as follows: first role in "Cytharea" under Samuel Goldwyn; Pathe, "Into the Net" and a five-year contract with Pathe; Paramount, "Code of the West," "The Goose Hangs High"; First National, "My Son"; Warner Bros., "My Wife and I"; Universal, "The Goose Woman" and starring contract with Metro-Goldwyn in "Sally, Irene and Mary." The new Pathe contract followed a four-year absence from the screen. Since returning she has appeared in "Rich People" and "This Thing Called Love" for Pathe and in "Son of the Gods" for First National; and in 1930 "Three Faces East," Warner Bros.; "Common Clay," Fox; "Sin Takes a Holiday," "Lady With a Past," "Bought" and "Two Against the World," Warner; "Born to Love," "What Price Hollywood," "Lady With a Past," (1932) "Rockabye," RKO Radio; (1933) "Our Betters," "Bed of Roses," "After Tonight," RKO Radio; "Moulin Rouge," "Affairs of Cellini," United Artists-20th Century. In 1934: "Outcast Lady," MGM. In 1935: "After Office Hours," MGM. In 1936: "Everything Is Thunder," GB; "Ladies in Love," 20th Cent.-Fox.

BENNETT, DOROTHY: Writer. In 1936: collaborated on "Wives Never Know," Paramount.

BENNETT, ENID: (See 1936-37 Motion Picture Almanac.)

BENNETT, EVELYN: (See 1936-37 Motion Picture Almanac.)

BENNETT, FAITH: Actress. r.n. same. b. London, May 12, 1911; h. 5 feet 5½ inches; w. 122 pounds; fair hair, hazel eyes; m. Charles Bennett; hy. flying and writing; p. non-professional; e. high school. Stage before screen. Films: "Hawleys of the High Street," "Pride of the Force," "Love Nest," "Master and Man" (all B. I. P.), "Seeing Is Believing," Paramount-British; "Mannequin," Twickenham; "One Good Turn," Rock.

BENNETT, GERTRUDE: (See 1936-37 Motion Picture Almanac.)

BENNETT, HUGH: Film editor. In 1935: "Rumba," "The Glass Key," "Coronado," Paramount. In 1936: "Rancho," "And Sudden Death," "Lady Be Careful," Paramount. In 1937: "Maid of Salem," Paramount.

BENNETT, IRENE: Actress. r. n. Irene Horsley. b. Marshall, Okla., Dec. 17, 1913; h. 5 ft. 4 in.; w. 118 lbs.; brown hair and eyes; hy. sketching and writing; e. high school and college. Was a model. In 1936: appeared in "Lady Be Careful," "The Plainsman," "Easy to Take," "Straight from the Shoulder," "Wives Never Know," "Poppy," "Too Many Parents," "Hideaway Girl," "Sky Parade," Paramount.

BENNETT, JILL: (See 1936-37 Motion Picture Almanac.)

BENNETT, JOAN: Actress. b. Palisades, N. J., February 27, 1910; h. 5 feet 3 inches; golden blond hair and blue eyes; w. 110 pounds; e. private tutors, St. Margaret's Boarding School, Waterbury, Conn., and at a finishing school, L'Ermitage, Versailles, France; m. Gene Markey, playwright, March 16, 1932; has two daughters. On the stage in support of her father in "Jarnegan," then was given her first film role, that of Phyllis, in Ronald Colman's all-talking "Bulldog Drummond." Was then signed to a contract by the Art Cinema Corporation, United Artists' producers, and cast in the principal female role of "Three Live Ghosts." Appeared in 1929 in "Mississippi Gambler," Universal, and "Disraeli," Warner; in 1930 in "Crazy That Way," Fox; "Puttin' on the Ritz," United Artists; "Maybe It's Love," "Moby Dick," Warner Bros.; (1932), "Careless Lady," "She Wanted a Millionaire," Fox; "The Trial of Vivienne Ware," "Week Ends Only," "Me and My Gal," "Wild Girl," Fox. In 1933: "Arizona to Broadway," Fox; "Little Women," Radio. In 1934: "The Pursuit of Happiness," Paramount; "The Man Who Reclaimed His Head," Universal. In 1935: "Mississippi," "Private Worlds," "Two for Tonight," Paramount; "She Couldn't Take It," Columbia; "The Man Who Broke The Bank at Monte Carlo," 20th Century-Fox. In 1936: "13 Hours by Air," "Big Brown Eyes," "Wedding Present," Paramount; "Two in a Crowd," Universal.

BENNETT, JOSEPH: (See 1936-37 Motion Picture Almanac.)

BENNETT, LEILA: Actress. r. n. Mrs. Frank Keough; b. United States; h. 5 feet, 3 inches; brown hair and brown eyes; w. 112 pounds; p. mother; e. public school; married; hy. horse racing. Was in legitimate theatre, plays including "Thunder," "The First Year," (U. S. and London), "Chicken Feed," "It's A Wise Child," "Lightnin'," "Holy Terror," "The Wheel." Films include "Taxi," First National; "Dr. X," First National; "Emma," MGM; "Tiger Shark," First National; "Purchase Price," First National; "First Year," Fox; "Terror Abroad," Paramount; "Study in Scarlet," Fox-World Wide; "Sunset Pass," Paramount; "Wagon Wheels," Paramount; "Strictly Dynamite," RKO; "No Other Woman," RKO; "Mark of the Vampire," MGM; "Dames," First National; "Housewife," First National; "Once to Every Woman," Col.; "Unknown Blonde," Majestic. In 1936: "Fury," MGM.

BENNETT, MEL: Dramatic editor, Record, Stockton, Cal.; b. Stockton, Cal., July 28, 1905; p. Mrs. W. E.

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Spangler; e. Stockton High School, and College of the Pacific, A.B.; married and has one child. Was active in dramatics and journalism in college. Reported for Stockton Independent, 1923-1924. Reporter, state editor and dramatic editor of Stockton Record since 1925. Member Theta Alpha Phi, national honorary dramatic fraternity.

BENNETT, MICKEY: (See 1936-37 Motion Picture Almanac.)

BENNETT, RAFAEL: Actor. In 1937: appeared in "Battle of Greed," "Old Louisiana," Crescent.

BENNETT, RICHARD: Actor. b. Deacon's Mills, Ind., May 21, 1873; h. 5 feet 10½ inches; blue eyes and grey hair; w. 170 pounds; hy. Has three daughters, Constance, Joan and Barbara. Stage experience: "Charley's Aunt," "The Lion and the Mouse," "The Hypocrites," "Strongheart," "What Every Woman Knows," "The Barker," "Jarnegan," and others. On screen: "Damaged Goods," "The Home Towners," "Bought," "Arrowsmith," and "This Reckless Age." Was given long term contract by Paramount and a leading role in "Madame Racketeer," and "If I Had a Million," "The Song of Songs," Paramount; (1933) "The Woman Accused." "Big Executive," Paramount. In 1934: "Nana," United Artists-Goldwyn. In 1935: "This Woman Is Mine." Paramount.

BENNETT, RUSSELL: In 1936: musical arrangements "Showboat," Universal.

BENNETT, SPENCER GORDON: Director. In 1936: "Lawless Riders," "Heroes of the Range," "The Fugitive Sheriff," Columbia.

BENNISON, ANDREW: From the production field he became a scenario writer for Fox; scenarist for series of Imperial two-reel comedies and a number of Helen and Warren comedies and O'Henry's; "Publicity Madness," "Car Shy," "Non-Stop Bride"; dialogue for "Detectives Wanted" and "Words and Music"; story for "Chasing Through Europe"; screen version of "Let's Make Whoopee," "Let's Go Places," Fox. 1930-31, "On the Level" and "Men On Call" for Fox. In 1932 directed "This Sporting Age," Columbia. In 1933: Dialogue director, "When Strangers Marry," Columbia. In 1935: collaborated on "The Affairs of Susan," Universal.

BENNY, JACK: Actor and radio comedian. r. n. Jack Kubelsky; b. Chicago, Ill.; h. 5 feet 9 inches; blue eyes and dark brown hair; w. 150 pounds; e. public schools of Waukegan, Ill., and Chicago; hy. golf. Pictures include: "Hollywood Revue of 1929," MGM; "The Road Show," MGM; "The Medicine Man" (1930), Tiffany; "Bright Moments," Vitaphone; "The Song Writers Revue," Metro Movietone Act. In 1933: "Mr. Broadway," produced by Broadway-Hollywood Productions. In 1934: "Transatlantic Merry-Go-Round," United Artists. In 1935: "Broadway Melody of 1936," "It's in the Air," MGM. In 1936: "The Big Broadcast of 1937," "College Holiday," Paramount.

BENNY, JOE: Child actor. In 1935: Vitaphone short product.

BENOIT-LEVY, JEAN: Director. In 1935: co-directed "La Maternelle," John S. Tapernoux-Metropolis.

BENSON, ELAINE: Child actress, 14; fair hair; gray eyes; accomplished dancer; can speak French and German; hs. riding and reading; film debut made in BIP "Old Curiosity Shop," as Little Nell.

BENSON, JENNIE: Dramatic coach for studios. b. 1903; h. 5 feet 2 inches; brown hair and brown eyes; w. 125 pounds; p. non-professionals; e. University of California; hobby is doing creative writing. was radio character actress. Does coaching for studios. Films include "Sadie Thompson," United Artists; "Racketeer," Columbia; "The Country Doctor," Twentieth Century-Fox (1936); "Big Boy," Educational.

BENSON, RICHARD: Writer. In 1934: script, "My Heart is Calling," Gaumont-British. In 1935: collaborated on adaptation and dialogue, "The Divine Spark," collaborated on adaptation, "Car of Dreams," Gaumont-British.

BENSON, SYDNEY: Actor. In 1936: "The Song of Freedom," British Lion.

BENT, BUENA: Actress. In 1936: "The Amazing Quest," UA.

BENTLEY, ELDRED G.: Died June 16, 1936. (See 1936-37 Motion Picture Almanac.)

BENTLEY, IRENE: (See 1936-37 Motion Picture Almanac.)

BENTLEY, DR. MADISON: (See 1936-37 Motion Picture Almanac.)

BENTLEY, THOMAS: Director. Born in London, England; over 6 feet tall; e. Westminster School. After training as engineer, went into vaudeville as impersonator of Charles Dickens' characters, which led to direction of "Oliver Twist," Then, "David Copperfield," "Barnaby Rudge," "The Old Curiosity Shop," "The Chimes" and "Hard Times." Directed "The Silver Lining" and "Not Quite A Lady," B.I.P., silents. Then the talkers "The American Prisoner," "Compromising Daphne," "Young Woodley," "Hobson's Choice," "Keepers of Youth," "The Last Coupon" and "Sleepless Nights." In 1933: "The Scotland Yard Mystery," "The Great Defender," "Those Were the Days." In 1935: "The Old Curiosity Shop," BIP; supervising director, "Music Hath Charms," Associated British Pictures. Now director of Rialto Productions, Ltd. In 1936: "She Knew What She Wanted."

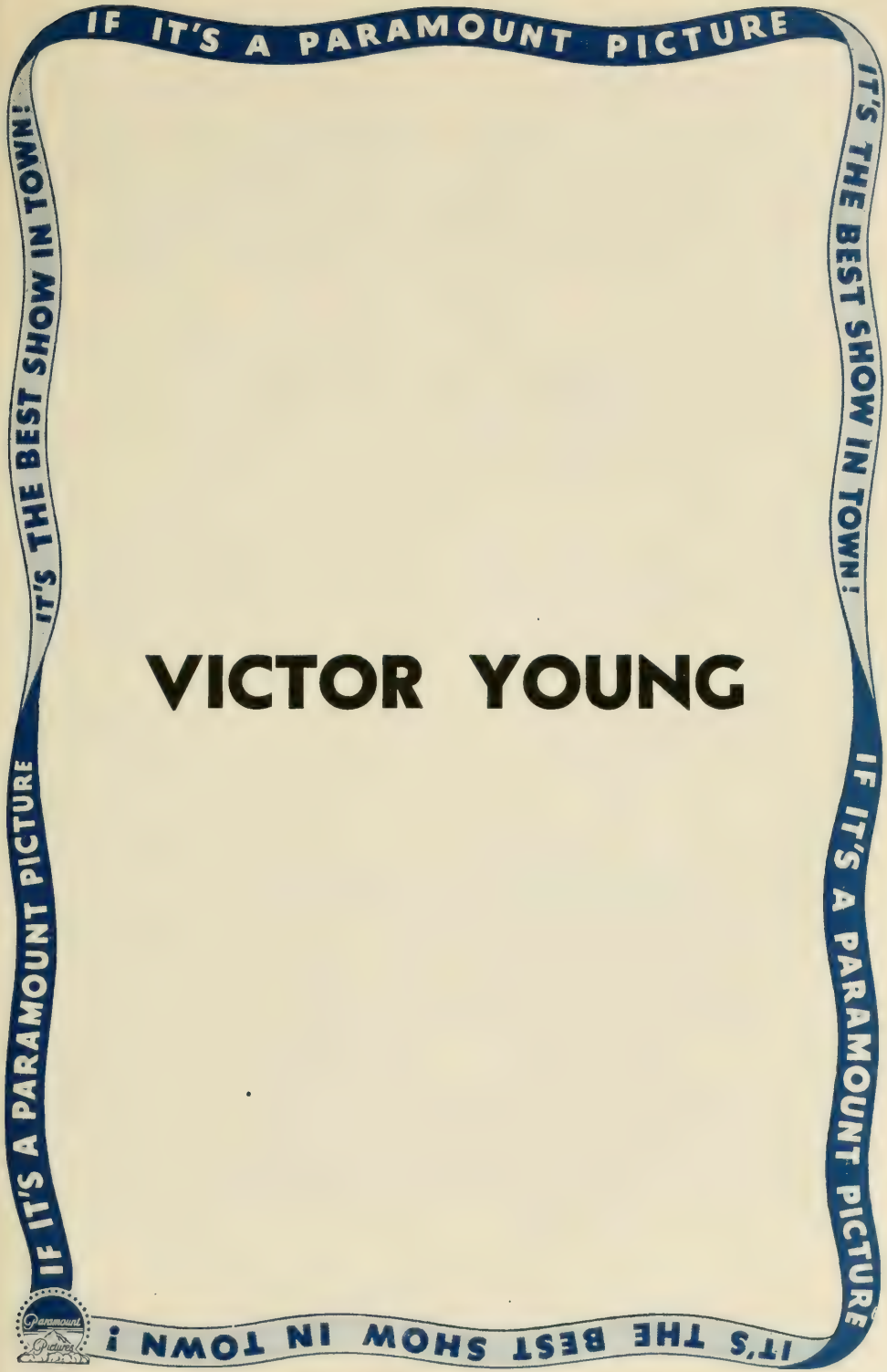
BENTON, DEAN: Actor. In 1934: "Return of Chandu," Principal. In 1935: "Hard Rock Harrigan," Fox; "Thunder Mountain," 20th Century-Fox.

BENTON, WILLIAM E.: Benton Circuit, 328 Broadway, Saratoga Springs, N. Y.; b. Saratoga Springs, N. Y., Aug. 6, 1891; married; p. Lewis W. and Mary G. Benton; e. high school, Columbia School of Mines and Legal Education. Attorney-at-law for eight years. Acquired, by purchase or construction, houses in following New York State cities and towns: Saratoga Springs, Ballston, Spa, Whitehall, Plattsburg, Mechanicville, Glen Falls, Granville, Cohoes. Is a director of the Saratoga National Bank, a Manager of Saratoga Hospital, vice-president of Eastman Business School; past president, Saratoga Springs Chamber of Commerce; director, Champlain Spinners, Inc.; president, Saratoga Springs Industries, Inc.

BERANGER, ANDRE: Director and actor. r. n. George Andre de Beranger; b. Sydney, Australia, March 27, 1895; h. 5 feet 10½ inches; brown hair and eyes; w. 150 pounds; education in Sydney and Paris; hy. literature music, painting, history, archaeology, ocean cruising and walking. Stage experience with the Walter Bentley players and contemporary companies in Australia at the age of 16; also "Othello," "School for Scandal," "Twelfth Night," "Sweet Lavender," "The Bells," "Beau Brummel," "For the King," "Hamlet," "Romeo and Juliet," "Julius Caesar," "Merchant of Venice," and Classic Repertoire (drama and comedy). Screen experience in D. W. Griffith's "Birth of a Nation," "Home Sweet Home," "Intolerance," and "Broken Blossoms"; in First National's "The Bright Shawl" and "Ashes of Vengeance" and in "The Bat"; with Douglas Fairbanks in "The Half Breed" and "The Good Bad Man"; in Universal's "Mixed Blood," "The Man in Blue," "A Woman's Faith"; PDC's "Beauty and the Bad Man," in Paramount's "Sandy," "Those Without Sin" and "The Eagle of the Sea," "Beau Brummel." He has appeared with Douglas Fairbanks in "Flirting with Fate" and "Manhattan Madness"; in First National's "Dulcy"; Paramount's "Are Parents People?", "Grounds for Divorce," "The Grand Duchess and the Waiter," "The Lady of the Harem," "Miss Brewster's Millions" and "Paradise for Two"; in Fox "Fig Leaves"; Ernst Lubitsch's "So This Is Paris"; in Universal's "The Small Bachelor," and in Warner Brothers' "If I Were Single," "Powder My Back" and "Beware of Bachelors." Also in the following talkers: Lloyd Bacon's "Stark-Made" for Warner Brothers-Vitaphone; Benjamin Glazer's "The Missing Man," for Pathe-Photophone; and Michael Curtiz' "Alimony Annie" for Warner Brothers-Vitaphone. In "Strange Cargo" (1929), Pathe. Has directed over twenty pictures in America, England and on the Continent. Appeared also in "Glad Rag Doll," Warner; "Lillies of the Field," First National; "Boudoir Diplomat," Universal; "Three Girls Lost," "Annabelle's Affairs," and Surrender," Fox; "Age for Love," United Artists; "Ladies of the Jury," RKO Radio. In 1933: Appeared in "Mama Loves Papa," Paramount. In 1934 appeared in "Kiss and Make Up," Paramount. In 1936: "Love Before Breakfast," Universal; "The Big Noise," "Hot Money," "King of Hockey," WB; "Walking on Air," RKO-Radio.

BERANGER, CLARA: Writer. r. n. Clara Strouse. b. Baltimore; e. Goucher College; m. William C. DeMille, director; they have one child; hy. likes to swim and fish. Newspaper and story writing, then entered films in 1913. Wrote scenario on "Miss Lulu Bett," "Grumpy," "Dr. Jekyll and Mr. Hyde"; also wrote "The Forbidden Woman," "Almost Human," "Little Adventuress," "Craig's Wife"; "Idle Rich," "This Mad World" for MGM. In 1934: Collaborated on screen play, "His Double Life," Paramount; "The Social Register," Columbia.

BERANGER, LYNN: (See 1936-37 Motion Picture Almanac.)


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BERCOVICI, MARIE M.: Author. Wrote play, "Strangers All," screened in 1935 by Radio.

BERESFORD, ANDREW: Actor. In 1936: "The Flying Doctor," 20th Cent.-Fox.

BERESFORD, HARRY: Actor. b. London, England and appeared on the London stage also on Broadway in "Boys Will Be Boys," "Michael and Mary" and others. On screen: "Dance Team," Fox; "Finn and Hattie," "Scandal Sheet," "Up Pops the Devil," "The Secret Call," "Forgotten Commandments," "The Sign of the Cross," Paramount. In 1933: "I Cover the Waterfront," United Artists.; "Dinner at Eight," "Night Flight," MGM; "Bureau of Missing Persons," "Ever in My Heart," "College Coach," Warner. In 1934: "Fashions of 1934, "First National; "The Merry Frinks." Warner. In 1935: "A Dog of Flanders," "Seven Keys to Baldpate," RKO; "David Copperfield," "Anna Karenina," MGM; "I'll Love You Always," Columbia; "Page Miss Glory," "I Found Stella Parish," Warner. In 1936: "Klondike Annie," Paramount; "Follow the Fleet," Paramount; "Grand Jury," RKO-Radio; "Postal Inspector," U; "In His Steps," GN.

BERG, DAVID: (See 1936-37 Motion Picture Almanac.)

BERG, HERBERT S.: Motion picture trade paper and radio contact for Paramount Pictures. b. New York City, October 25, 1903.; married; p. Morris H. and Bertha Berg; e. local public and high school and college. Did sales promotion with S. Stein & Company, woolen company. Started with Warner Bros., later joined Fox in exploitation department. After leaving Fox, joined Tiffany in publicity and left to become associated with Ufa. Joined The Film Daily and then to Columbia. Had been with United Artists in 1929 in the publicity department. Rejoined United Artists in 1933. Elected treasurer of AMPA for 1935-36. Joined Paramount in 1936.

BERGEN, CONSTANCE: Actress. In 1936: "Wives Never Know," Paramount.

BERGEN, EDGAR JOHN: Actor and Ventriloquist. 1755 Arthur Avenue, Chicago, Ill.; b. Chicago, Ill., Feb. 16, 1903; h. 5 feet, 8 inches; blond hair and blue eyes; w. 135 pounds; e. Lakeview High School, Chicago and Northwestern University. Member of Delta Upsilon Fraternity; Society of American Magicians; International Alliance of Motion Picture Photographers, local 44; Friars Club; University Club, Evanston, Ill. Began stage work with Red Path Chatauqua with a program of ventriloquism, magic and cartoons, after which he wrote the ventriloquial sketch, "The Operation," which he played over the Keith-Orpheum Circuit, also in England. In 1930, was a featured player in Rolfe's Revue in Stockholm, Sweden, where he presented his comedy sketch in Swedish. Wrote and played in following Warner Brothers Vitaphone Varieties: 'The Operation." "Office Scandal," "Donkey Business," "The Eyes Have It." "Free and Easy," "Africa Speaks English." In 1934· "Pure Feud," Vitaphone short. In 1935: Vitaphone short product. In 1937: Appeared regularly on Rudy Vallee's radio broadcasts.

BERGER, LUDWIG: (See 1936-37 Motion Picture Almanac.)

BERGER, MARY: Motion picture editor, Herald-Star, Steubenville, Ohio; b. Petrograd, Russia, September 10, 1907; p. Mr. and Mrs. Earl Berger; e. attended Kent State College and Columbia University. Seven years of motion picture and theatre columns. Has been with Herald-Star 11 years, including a six months' stay in 1926 on the Marion Star, former Harding paper. Also held positions of federal court reporter, society editor and feature writer on Herald-Star. Started the first theatre column and theatre page on the Herald-Star.

BERGER, RALPH: Art director. In 1935: "Stormy," "His Night Out," "Fighting Youth," Universal. In 1936: "I'd Give My Life," Paramount; "Empty Saddles," U. In 1937: "Sandflow," U; "Along Came Love," Paramount.

BERGER, RUDOLPH: Resident Manager, MGM, Washington. Was state righter in Philadelphia. In 1913 with George Kleine as salesman, out of Philadelphia. Opened office in Washington and returned to Philadelphia three years later. Following the War opened branch office for Associated Producers in Washington. After acquisition of company by First National, assumed management of New York exchange of American Releasing Corp. In 1924 joined Goldwyn Pictures as Charlotte manager; Washington branch manager, MGM, since 1925.

BERGERE, VALERIE (Mrs. Herbert Warren): Actress. b. Alsace, Lorraine, Feb. 2, 1875; h. 5 ft. 3 in.; w. 133 lbs.; brown hair and eyes; married; p. Fran and Valerie Bergere. Played in legitimate plays, musical comedy. In 1937: "The Singing Marine," Warner; "Mrs. America," RKO-Radio.

BERGERMAN, MARK STANLEY: Production supervisor. b. Pueblo, Col., August 27, 1903; e. grammar and high schools of Colorado and at San Diego, and later followed a course in law at the University of Chicago; m. Rosabelle Laemmle and has two children, Carol and Stanley, Jr.; hy. Golf, tennis, swimming and yachting. Entered the film business in 1929, producing for Universal Pictures. Produced more than 100 short subjects. Among his pictures are "The Unexpected Father," "Cohens and Kellys in Hollywood," "The Mummy," "My Pal The King," "Rider of Death Valley," "First to Fight," "Famous Plays of Notre Dame," "Football Forty Years Ago," "Just Pals." In 1933, supervised "Moonlight and Pretzels," Universal. In 1934 produced "Countess of Monte Cristo," "I Like It That Way," Universal. Resigned in 1935. In 1935: produced "Chinatown Squad," "Lady Tubbs," "Manhattan Moon," Universal.

BERGLUND, BJORN: (See 1936-37 Motion Picture Almanac.)

BERGMAN, HENRY: Actor and assistant director. In 1936: appeared in, and assisted on direction, Charlie Chaplin's "Modern Times," UA.

BERGMAN, HJALMAR: (See 1936-37 Motion Picture Almanac.)

BERGMAN, INGRID: (See 1936-37 Motion Picture Almanac.)

BERGMAN, STINA: (See 1936-37 Motion Picture Almanac.)

BERGMAN, TEDDY: Actor. In 1936: Universal short product.

BERGNER, ELISABETH: b. Vienna, Austria, August 22, 1900. m. Paul Czinner, director; brown hair, brown eyes. On stage in "The Last of Mrs. Cheney," "The Constant Nymph" and others. Appeared in seven films. "Catherine the Great," a United Artists release, was the first for a British company; this was produced by London Films. In 1934: "Ariane," Blue Ribbon Photoplays. In 1935 made her first American stage appearance in "Escape Me Never." The picture, "Escape Me Never," produced by British and Dominions, was distributed by United Artists. In 1936: "As You Like It," 20th Cent.-Fox. In 1937: "Dreaming Lips," UA.

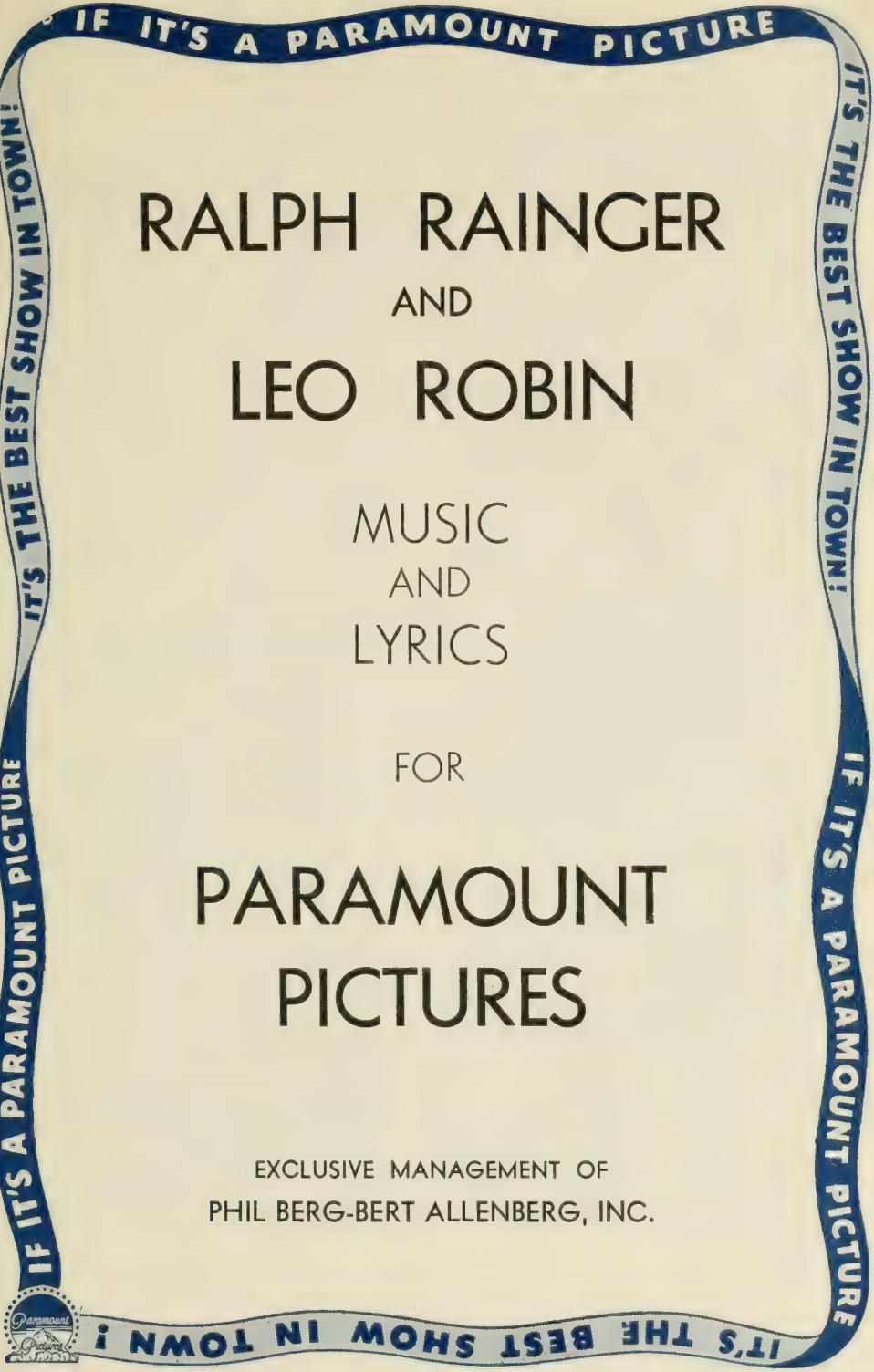
BERGTOLD, LOUIS V.: Exhibitor, Opera House, Kasson, Minn.; b. Duluth, Minn., Nov. 9, 1897; p. George W. Bergtold; e. Duluth Central High School, University of Minnesota B.A. one term University of London, England, after World War and while still member of A.E.F.; married. Taught in various high schools, coached athletics and was superintendent of a small school, about nine years. Showed motion pictures every Saturday night in schoolhouse in town that did not have regular show house. Operated house at Clarkfield, Minn., summer of 1928, but sold it after three months. In fall, 1928 took over houses in Dodge Center and Kasson Minn. With introduction of sound, disposed of Dodge Center theatre, and one at Hayfield, Minn., acquired in summer of 1929. Since 1931 has operated only house at Kasson. In November, 1936, opened house at Lewiston, Minn.

BERINGER, ESME: Actress. b. London, England. h. 5 ft. 6 in.; w. 132 pounds; fair hair and gray eyes, hy. fencing; p. Oscar Beringer, musician, and Aimée Beringer, novelist and dramatist; chiefly on legitimate stage. Film work includes character parts in "The Devil's Maze" (Gaumont) and "Carmen" (BIP).

BERINSTEIN, BEN: President, Independent Theatre Owners Association of Southern California. His theatres include the Tower, Beverly and Sunbeam in California.

BERK, BENJAMIN: Production manager. b. New York City, September 15, 1892; h. 5 feet, 11 inches; w. 180 pounds. President, Yugoslavian Pictures, Inc.; vice-president and general manager, Atlas Sound Film Studio; president and general manager, Manhattan Studios; studio manager, Paramount-British, London; production manager for Johnny Hines, 5 years; for Paradise Pictures and Krelbar Pictures, Inc.

BERKE, WILLIAM: Producer. b. Milwaukee, Oct. 3, 1903; h. 5 feet 9½; brown hair, blue eyes; w. 162; married; hy. photography; p. Serena and Julius Berke; non-professionals; e. Los Angeles Polytechnic High School, 1920, public schools, Los Angeles, Cal. Student-employee, Los Angeles Evening Herald, during high school



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LEO ROBIN

MUSIC
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years. 1920 started as office boy RKO Century Comedies (Stern Bros). Became assistant cameraman, then cameraman with same company. First official writer on lot, but returned to photography. Photographed for numerous independents. Cameraman at Fox, Pathe, Paramount and F.B.O. Cataracts on eyes stopped photographic career and he became assistant to C. C. Burr, producing "Torchy" comedies for Educational, freelance writing. Is now producing independently and during his first year he made the following. "Corruption," "Death Fangs," "Woman Who Dared," "Wild Waters," "Crack-Up." In 1935: "Rustler's Paradise," Ajax; "Toll of the Desert," Commodore. 1935-36: "Adventurous Knights," "Wagon Trail," "Social Error," "Roaring Roads," "Aces Wild," "Ghost Town," "Pecos Kid," "Last of the Clintons," "Wildcat Saunders," "Wild Mustang," "Hair Trigger Casey," "Doughnuts and Society," "Desert Justice," Berke. In 1936: "Bulldog Edition," "A Man Betrayed," Republic.

BERKELEY, BALLARD: Actor. In 1936: "East Meets West," GB.

BERKELEY, BUSBY: Dance director. r. n. William Berkeley Enos; b. Los Angeles, Nov. 29, 1895; h. 5 feet, 9 inches; blue eyes and dark hair; weight 148 pounds; p. Gertrude Berkeley and William Enos, prof.; e. 6 years preparatory military academy; hy. baseball, football, hockey. 15 years New York stage actor, director, producer. Creator and director of all musical numbers and musical sequences in the following pictures: "Whoopee," "Palmy Days," "Kid from Spain," "Roman Scandals," United Artists; "Flying High," MGM; "Night World," Universal; "Bird of Paradise," RKO-Radio. Joined Warner Brothers as director for both dramatic and musical pictures. Created and directed musical numbers and musical sequences for Warner Brothers: "42nd Street," "She Had to Say Yes," "Gold Diggers of 1933," "Footlight Parade," "Fashions of 1934," "Wonder Bar," "Twenty Million Sweethearts," "Dames." In 1935: "In Caliente," "Singing Marine," "Varsity Show," "Gold Diggers of 1935," "Bright Lights," "I Live for Love," "Stage Struck," "The Go-Getter," "Stars over Broadway."

BERKELEY, LYNNE: Actress. b. Hanford, Cal.; h. 5 ft. 2 in.; w. 103 pounds; brown hair and eyes; hy. sports, reading. In 1936: "Girls' Dormitory," "Off to the Races," "Career Woman," 20th Cent.-Fox.

BERKHOLTZ, AUGUST C.: Exhibitor. Mermac and West Bend Theatres, West Bend, Wis., and Rivoli Theatre, Two Rivers, Wis.; b. Jefferson Co., Wis., April 21, 1884; married and has one son, 22 years old. University of Wisconsin; e. five years of oldtime country school. At age of 12 began working for Arpin Lumber Co.; 1898-1904, lumbering in northern Wisconsin. Cooked three winters for lumber crews. 1904-1907, canning factory, southern Wisconsin. 1907-1910, braking on freight for Milwaukee, Chicago and St. Paul Railway. When business was slow, worked at canning and in tobacco warehouses at Portage, Wis. and did switching, Madison Freight Yards. 1910-1913, retail business, general store. Built creamery, sold it. Traded store for house and lots, again traded for feed grinding mill. Worked in opera house at Columbus, Wis. Altered old postoffice for theatre, Rio, Wis. Traded it for Opera House at Redgranite, Wis., 1915. Burned down, 1923. Bought Mermac Theatre, West Bend, Wis., 1924. Bought Rivoli Theatre, 1929. Rented West Bend Theatres, 1932. Has a farm with stock and machinery, also an apartment and store building, Main Street, West Bend, Wis. Leased New Menasha Theatre, Menasha, Wis., remodeled and opened Nov. 29, 1934, then sold to Wisconsin Amusement Co., August 1, 1935. Member of the board of directors for the Motion Picture Theatre Owners of Wisconsin and Upper Michigan for 19 years and is Secretary of the Independent Theatres Protective Association for Wisconsin and Upper Michigan.

BERKOWITZ, JACK: Executive. Active in distributing field for more than twenty years. Formerly operated exchanges in New York City and now president of Republic Distributing Corporation, with offices in Albany and Buffalo, and an officer of Republic Pictures Corporation in Detroit, Mich. These exchanges have Republic franchise.

BERKOWITZ, MORRIS: Ambassador and Ritz Theatres, 215-A Film Building, Cleveland, Ohio; b. Hungary, March 17, 1879; married; e. grade school. Hotel business. With motion picture industry for 17 years.

BERKY, LILINA: (See 1936-37 Motion Picture Almanac.)

BERLE, MILTON: Actor. b. New York City, July 12, 1908; h. 6 feet; w. 180 pounds; brown hair and blue eyes; h. amateur photography; e. Professional Children's school. Vaudeville, legitimate stage, radio. Appeared in the following plays: "Life Begins at 8:40," "Saluta," "Ziegfeld Follies." Night Clubs: Chez Paree, Paradise, Casino de Paree. Radio: Old Gold, Vallee Hour, Ziegfeld Follies of the Air. On the screen in 1937: "New Faces of 1937," RKO-Radio.

BERLEY, ANDRE: Actor. b. Paris, France; p. father Alsatian, business man; e. public school and normal school, Paris. Served in army, and received Croix de Guerre. Began as actor at 15. Appeared at the Odeon, national theatre. Played in "Les Marchands de Gloire," "L'Eunuque," "L'Ennemi." Appeared in Hollywood in French versions of American films, including 'The Big House." Played in "Olympia," "A Lady's Morals," "Playboy of Paris" and "Bachelor Fathers." Returned to France, in films including "La Perle," "Le Martyr de L'Obese," "Bourbouroche," "Les Adventures du Roi Pausole," "Fil a la Patte." Fox, and at Berlin in "Le Petit Ecart," and "L'Amour en Cage" in Munich. Appeared in "Caravan," Fox. In 1935: "Avec l'Assurance," Paramount; "Les Mutines de l'Elseneur," General Prod.

BERLIN, IRVING: Music composer. r. n. Isidore Baline, b. Russia. m. Ellin Mackay. Wrote songs for the late Florenz Ziegfeld's "Follies" and Music Box Revues; also wrote music for the pictures "Puttin' on the Ritz," "Awakening," "Coquette." Wrote the popular songs, "Alexander's Ragtime Band," "Everybody's Doin' It," "Oh, How I Hate to Get Up in the Morning," etc. In 1935-36: words and music, "Top Hat," "Follow the Fleet," RKO. In 1937: lyrics and music "On The Avenue," 20th Cent.-Fox.

BERLOGER, GUSTAV: Director in charge of distribution, Syndikat Film G.m.b.H., Berlin. b. Karlingen, Lothringen, Germany, April 3, 1893; p. Michael Berloger; e. gymnasium in Didenhifen, Germany; m. Martha Bollhagen. Managing director of hotel in Ulm, 1923-28, branch manager of Sudfilm, A. G., Berlin; 1928-32, director of Sudfilm A. G., Berlin. Since 1933 director of the Syndikat Film G.m.b.H., formerly named Neues Deutsches Lichtspiel-Syndikat.

BERMAN, BOBBY BURNS: Orchestra leader and actor. Known as B. B. B.; b. London, England, September 16 1896; h. 5 feet 8 inches; black hair and blue eyes; w 160 pounds; p. Frances Burns and Sol N. Berman, non professionals; e. Erasmus high school, Brooklyn, N. Y. and Cornell University; hobbies include: dog fancier swimming, motoring, golf and polo. Stage experience in vaudeville, picture house presentations, and cafe. In 1923 Keith Orpheum with musical unit, "Nite Life on Broadway"; 1914 Cafe Martin, Atlantic City, N. J.; 1925 Picadilly Cafe, Philadelphia, Club Kentucky, Broadway, New York, Club Fronton, New York, then Little Club, New Orleans; 1926, Montmartre Cafe, Chicago, Famous Players Canadian Picture Theatres, then Moulin Rouge, Chicago, Club Alabam, Los Angeles, Coffee Dans, Los Angeles; 1929, B. B. B. Cellar Cafe. Screen experience of three years in bits with Larry Semon and Stern Brothers Comedies, also as master of ceremonies, Vitaphone Subjects; Jackie Taylor and Montmartre Orchestra, song and dance man with Fannie Brice in "My Man," for Warner Brothers; orchestra leader in "Why Be Good," First National.

BERMAN, HENRY: Film editor. In 1936: "Follow the Fleet," "Swing Time," RKO-Radio. In 1937: "Quality Street," RKO-Radio.

BERMAN, MORRIS: Theatre editor, Wheeling News, Wheeling, W. Va.; b. Wheeling, W. Va., July 15, 1909; p. Mr. and Mrs. Louis Berman; e. Clay school for grammar education; Wheeling High School. Has been newspaper reporter seven years on same paper. Does theatre news as side line and has been general reporter. Writes feature stories for national magazines.

BERMAN, PANDRO S.: Associate producer, RKO Radio Pictures, Hollywood; b. Pittsburgh, Pa., March 28, 1905; h. 5 feet 7 inches; brown hair and eyes; w. 145 pounds; p. Julie and the late Harry M. Berman, general manager of Universal and FBO; e. DeWitt Clin-

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

ton high school and elsewhere in New York; m. Viola V. Newman, non-professional; hy. golf and tennis. Spent five years with FBO as assistant director for Tod Browning, Ralph Ince, Al Santell and Mal St. Clair; also film editor for FBO film and title editor at Columbia Studios. Chief film editor of RKO Productions, and assistant to William Le Baron. Assistant to David O. Selznick, producer of "Symphony of Six Million," "What Price Hollywood," "Age of Consent." Executive assistant to Merian C. Cooper at Radio. In 1933: "One Man's Journey," "Ann Vickers," "Aggie Appleby, Maker of Men," Radio. In 1934, associate producer, "Spitfire"; producer, "The Age of Innocence," "The Gay Divorcee," "This Man Is Mine," "Of Human Bondage," "Where Sinners Meet," "The Little Minister," "Strictly Dynamite," "Stingaree," "Bachelor Bait," "Cockeyed Cavaliers," "His Greatest Gamble," "Gridiron Flash," all RKO. In 1935: "Roberta," "Laddie," "Break of Hearts," "Alice Adams," "Top Hat," "Freckles," "In Person," "I Dream Too Much," RKO. In 1936: "Sylvia Scarlett," "Muss 'Em Up," "Follow the Fleet," "Mary of Scotland," "Swing Time," "The Big Game," "A Woman Rebels," "Winterset," "That Girl from Paris," RKO-Radio. In 1937: "The Soldier and the Lady," "Quality Street," "Shall We Dance." RKO-Radio.

BERMAN, SAM: Writer. In 1935: collaborated on adaptation and dialogue of "The Scarlet Pimpernel," United Artists.

BERNARD, ELEX: Actor. In 1935: "La Maternelle," John S. Tapernoux-Metropolis.

BERNARD, FELIX: Song writer. In 1935: collaborated on music and lyrics, "The Nitwits," RKO. In 1937: collaborated on song "Off to the Races," 20th Cent.-Fox.

BERNARD, IVOR: Actor. In 1937: "The Mill on the Floss," National Provincial.

BERNARD, JOE: Actor. In 1935: "The Hoosier Schoolmaster," Monogram.

BERNARD, PAUL: Actor. In 1936: "Pension Mimosas," Franco-American.

BERNARD, RAY: Actor. In 1935: "Night Life of the Gods," Universal.

BERNARD WALDMAN: President, Modern Merchandising Bureau. Born Feb. 1, 1900; p. Mania and Benjamin Waldman. Educated, Univ. of London, City College of New York and Brooklyn Law School, LL.B. Distributor of Cinema Fashions and other exploitation fashions; merchandising tieups with studios and home office advertising departments.

BERNARDI, NERIO: Actor. In 1936: "Tempo Massino," World Pictures.

BERND, AARON B.: Literary editor, Telegraph, Macon Ga.: b. Macon, Ga., December 22, 1894; p. Henrietta and Gustave Bernd; e. University of Georgia, A.B. 1914; Columbia University, B.Lit. (Journ.) 1916. Publicity representative, Fox Film Corp., 1916-1917; U. S. Army, 1917-1919: columnist, Macon Telegraph, 1922-1932; literary editor, Macon Telegraph, since 1933.

BERNDS, EDWARD: Sound technician. In 1933: "Shadows of Sing Sing," Columbia. In 1934: "The Lady Is Willing," "It Happened One Night," "Twentieth Century," "Black Moon," "White Lies," Columbia. In 1935: "Carnival," "Mills of the Gods," "Death Flies East," "She Couldn't Take It," "Dangerous Intrigue," "Gallant Defender," "She Married Her Boss," "Air Hawks," "The Black Room," "Eight Bells," "Unknown Woman," Columbia. In 1936: "You May Be Next," Columbia. In 1937: "I Promise to Pay," Columbia.

BERNE, E.: Cameraman. In 1935: photography, "Wings Over Ethiopia," topical travelogue, Paramount.

BERNERD, JEFFREY: Director and General Manager, Gaumont-British Distributors, Ltd.; director, General Theatre Corporation, Ltd., London. Entered British industry through Motion Picture Sales Agency, later being appointed manager of Film Booking Offices, resigning in 1918 to become managing director of Stoll Film Company. In 1925 registered his own company while acting as special representative in Great Britain for Harold Lloyd, and year later was appointed joint general manager of W and F. Also a director of General Theatres Corporation, Ltd., theatre operating associate of Gaumont-British. Is active member of House Committee of Screen Golfing Society, controls Kit Cat Restaurant, and organizer of midnight gala in aid of Trade Benevolent Fund. In 1936 became director of all GB sales, including United States.

BERNFELD, HERMAN J.: Drama and motion picture editor, Cincinnati Enquirer, Cincinnati, Ohio; b. New York, Feb. 19, 1907; p. A. Bernfeld; e. N. Y. public school, DeWitt Clinton high school, N. Y., Columbia University, N. Y., and University of Cincinnati '29 A.B. degree graduate work; married. Reporter and assistant for three years to the late Carl B. Adams, dramatic and motion picture editor of the Enquirer. Became motior picture editor after Mr. Adams' death in July, 1931. Assumed drama title, December, 1935.

BERNHARD, C. F.: British Executive. e. Uppingham. Entered industry in 1919 with British Exhibitors Films, Ltd., producing twenty British pictures. Became managing director of Tiffany Productions, Ltd., in 1925. In 1928 formed and became managing director of Union Cinema Company, Ltd. Towards end of 1936 amalgamated various associated companies and formed Union Cinemas, Ltd., with capital of £6,500,000, third largest circuit, controlling 200 theatres. Managing director of Union Cinemas, Alliance Cinemas, Benwell Theatre Co., British Exhibitors Films, Cambridge Cinemas, Cambridge Holdings, Cinema Development, Circuit Cinemas, Folkestone Amalgamated Cinemas, Gravesend Majestic Theatres Co., Hastings Amalgamated Cinemas, Kemble Theatre, Luxor Eastbourne, Majestic Belfast, Majestic Cinema (Oxford), New Theatre Cambridge, Plaza Gravesend, Pointer & Co., Premier Cinemas, Provincial & Urban Cinemas, Regal (Hastings), Regal (Newbury), Ritz (Belfast), Ritz Workingham, Slough Playhouse, Southan Morris Circuit, S. & U. Cinemas, Super Cinemas (Maidstone), Theatre Cinema Cambridge, Tunbridge Wells Entertainments, Tunbridge Wells Victory Theatre, Florida Restaurants, Uxbridge Entertainments, Uxbridge Picture Playhouse, Windsor Playhouse, Yiewsley Playhouse, Montague Lyon, Midland Entertainments, National Booking Agency.

BERNHARD, JOSEPH: General manager, Warner Brothers Circuit, headquarters New York. Extensive background in real estate operations and was identified for some time with the Stanley Company of Philadelphia.

BERNHARDT, KURT: Joint managing director and producer, British Unity Pictures, Ltd., London. b. Worms, Germany, April 15, 1899; m. Pearl Argyle, English actress. Studied at State School for Dramatic Art at Frankfurtam-Main. Established reputation as actor and stage producer in Berlin. In films, directed "The Stoker of Rotterdam," gave Marlene Dietrich leading part in "Die Frau nach der man sich sehnt" ("The Woman Every Man Desires"). Directed Ufa's first all-talking picture, "The Last Company," in French and German, and English version also was issued. Later "The Man Who Killed," "The Rebel," and "The Tunnel," all French-German bilinguals. Directed "L'Or dans La Rue" with Danielle Darrieux and Albert Prejean, and "The Beloved Vagabond," with Maurice Chevalier, both in English and French. Founded British Unity Pictures, with Eugene Tuscherer, in 1937, with bi-lingual policy; first picture, "The Girl in the Taxi," with Frances Day.

BERNHEIM, JULIUS: Associate producer. b. Laupheim, Germany; h. 5 feet 4 inches; dark hair and eyes; w. 135 pounds; p. Jacob and Caroline Laemmle Bernheim; e. public schools, Laupheim; Wendell Phillips High School, Chicago. In 1909, after graduation, entered Laemmle Film Exchange, as office boy; later booker. In 1911 to New York City, where he became film editor. In 1913 to Minneapolis exchange, then Omaha and Kansas City exchanges. In 1922, to Universal City, California, as second assistant director. Served under Irving Thalberg as unit business manager in 1923. General manager of studio in 1924-25. Associate producer in 1925, producing "The Hunchback of Notre Dame," "Merry-Go-Round," "Phantom of the Opera." Has produced German versions in Germany. In 1933: "Beloved," "By Candlelight." Universal. In 1935: "Transient Lady," "King Solomon of Broadway," Universal.

BERNIE, BEN: r. n. Benjamin Anzelvitz. Orchestra leader. b. Bayonne, N. J.; h. 5 feet, 10 inches; dark brown hair and brown eyes; w. 155 pounds; e. Columbia University, School of Engineering, and the Mozart Institute, New York; m. Patricia Wesley, 1935; hy. dogs, and musical effects. Studied violin at Mozart Institute. In deference to father's wishes, studied engineering, but did not complete course, leaving to become a violin salesman. In 1910 playd vaudeville with accordion player, as team of Klass and Bernie. Toured country, separated in California in 1914. Then teamed with Phil Baker until the War. In 1923 opened at the Roosevelt Hotel, New York, remaining five years. Broadcast, and as a result played a year at the Kit Kat Club in London. Made a screen short in 1929. Toured with Maurice Chevalier, and was stranded in California. Aided by Al Jolson, returned to Chicago Hotel Sherman, playing there five years. At World's Fair, then toured theatres. Broadcast weekly for four years. In March, 1934, was signed by Paramount, and went to Hollywood. Appeared in "Shoot the Works"

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and "Stolen Harmony." In 1937 "Wake Up and Live," 20th Cent.-Fox.

BERNOUDY, EDDIE: Assistant director. In 1934: "The Fighting Ranger," Columbia. In 1935: "Carnival," "White Lies," "King of the Wild Horses," "Voice in the Night," Columbia. In 1936: "Dodsworth," "Beloved Enemy," UA.

BERNS, EDWARD: Sound Engineer. In 1933: Circus Queen Murder," "When Strangers Marry," "Ann Carver's Profession," "The Woman I Stole," "Police Car 17," "Fog," Columbia.

BERNS, MEL: Makeup executive. b. Chicago, Sept. 24, 1898. Head of Makeup Department at RKO Studios. With First National until 1930, then joined the RKO Studios and in September, 1932, was placed in full charge of the makeup department.

BERNSTEIN, ALINE: Costumes. In 1935: "The Last Days of Pompeii," RKO.

BERNSTEIN, DAVID: Executive. b. Utica, N. Y., April 21, 1882. Vice-president and treaturer of Loew's, MGM and 100 subsidiaries. Joined Marcus Loew's People's Vaudeville Company, 1905, first operating a penny arcade on West 23d St., New York. Since then has been engaged in practically every phase of the Loew-MGM enterprises. Keenly enthusiastic about all sports. Has three boys.

BERNSTEIN, HENRI: Writer. In 1937: wrote "Melo" which was basis of "Dreaming Lips," UA.

BERNSTEIN, ISADORE: Writer. b. New York City, November 1877. Wrote the following screen plays: "The Meddler," "Ridin' Thunder," "Lorraine of the Lions," "The Sign of the Cactus," "Arizona Sweepstake," "Ridin' Pretty," "The White Outlaw," "Burning Trail," "Roaring Adventure," "Wild Horse Stampede," "Loco Luck," "Shamrock and the Rose" and "Valley of Hell." Scenario for "Broken Barriers," "Dream Melody," "Daughters of Desire," "Montmartre Rose," "One Splendid Hour," "George Washington Cohen." Wrote original story "The Cleanup," "His People." First all-talking for Tom Mix, "Destry Rides Again," screen play, continuity and dialogue. In 1932: "No Greater Love," "By Whose Hand?", Columbia. In 1936: collaborated on screen story "Tugboat Princess," Columbia; screen play "For the Service," U.

BERNSTEIN, SIDNEY L.: Executive; managing director, The Bernstein Theatres, Ltd., Denman Cinemas, Ltd., Kinematograph Equipment Co., Ltd., London. Organized series of patron questionnaires in England. One of founders of Film Society, London.

BERNT, REINHOLD: Actor. Appeared in "The Blue Angel," Ufa. In 1933: "The Rebel," Universal; "Handle aus dem Dunkel." In 1935: "Lady Windermere's Fan," "Krach im Hinterhaus."

BERRELL, GEORGE: (See 1936-37 Motion Picture Almanac.)

BERRI, MADY: Actress. In 1935: "La Maternelle." John S. Tapernoux-Metropolis.

BERRIAU, SIMONE: Player. In 1936: "Ciboulette," Franco-American.

BERRY, JANINE: Actress. In 1936: "The Interrupted Honeymoon," British Lion.

BERRY, KENNETH W.: Picture editor, Portland Evening Express, Portland, Maine; b. Augusta, Maine, Jan. 4, 1901; p. Wallace P. Berry and Mrs. Lucy A. Loring; E. public schools of Augusta and Riverside, Me., and Oak Grove Seminary, Vassalboro, Me. Married. Did general reporting Kennebec Journal at Augusta, Sept. 6, 1921 to April 1, 1927, Bangor correspondent for Portland Maine Publishing Co., until March 1930, city editor Bangor Daily News until Sept. 1, 1930, city work on Evening Express until Sept. 1, 1931, moving picture editor since that time.

BERRY, W. H.: Actor. In 1935: "The Student's Romance," "Honours Easy," BIP; "Music Hath Charms," Associated British Pictures. In 1936: "Once in a Million," "She Knew What She Wanted." "A Star Fell from Heaven," Associated British.

BERT, CAMILLE: (See 1936-37 Almanac.)

BERTHELS, THEODOR: Actor. In 1936: "Skargards," Scandinavian Talking Pictures.

BERTON, EUGENE: Writer. In 1935: collaborated on screen play "A Notorious Gentleman," Universal.

BERTON, RALPH: Writer. In 1935: collaborated on screen play "A Notorious Gentleman," Universal.

BERTRAM, FRANK: Actor. In 1936: "The Amateur Gentleman," UA.

BERTRAM, WILLIAM: Director. r. n. Benjamin Switzer; b. Walkerton, Ontario, Canada, January 19, 1880; e. public schools and business college, Spokane, Wash.; hy. hunting and fishing. Has been in the show business 15 years as actor, director, stage manager. Played comic opera and musical comedy. Started in 1903 playing an Indian part in the James Youngdeer film for Pathe. Directed for American Film Company in 1915. Worked for Vitagraph, American Film, Pathe, having directed the following films: "Ace of Action," in 1926, "Tangled Herds," "Hoodoo Ranch," "His Obligation," "The Mighty Hold," "The Idol," "High Cost of Flirting," "Madonna of the Night," "A Little Patriot," "The Owl Witch," "The Phantom Buster" and "Gold From Weepah." Freelance director.

BERTRAMI, CALISTO: Player. In 1937: "30 Secondi d'Amore" (30 Seconds of Love), E.J.A.

BERUBET, MAGDELAINE: Actress. In 1935: "Avec l'Assurance," Paramount.

BEROZZI, ANGELO: Producer. In 1936: "Cavalry," UA.

BESOZZI, MARIO: Player. In 1937: "30 Secondi d'Amore" (30 Seconds of Love), E.J.A.

BEST, EDNA: Actress. b. Hove, Sussex, England, March 3, 1900; small; fair hair, blue eyes; div. Seymour Beard; m. Herbert Marshall, Paramount star; p. non-professional; e. Brighton. Appeared in "Peter Pan" and others. Played opposite her husband in several plays. Appeared in several silent films before talkers came. Since then in "Loose Ends" and "Sleeping Partners" (1930), British International Pictures. In 1931: "The Calendar," Gainsborough-British Lion, and "Michael and Mary," Gainsborough. In 1932: "The Faithful Heart," Gainsborough. In 1934: "The Key," Warner.

BEST, WILLIE: Actor. Also known as Sleep 'n Eat. b. Mississippi; tall, thin, very dark. Worked with a traveling show in southern California. Films include "Kentucky Kernels," RKO; "Little Miss Marker," Paramount, and in several RKO short pictures. In 1935: "West of the Pecos," "Murder on a Honeymoon," "The Nitwits," "The Arizonian," "Hot Tip," RKO; "The Littlest Rebel," 20th Century-Fox. In 1936: "Murder on the Bridle Path," "The Bride Walks Out," "Mummy's Boys," "Racing Lady," "Make Way for a Lady," RKO-Radio; "Thank You, Jeeves!", 20th Cent.-Fox; "General Spanky," MGM.

BESTOR, DON: Orchestra Conductor. In 1936: appeared in Paramount short product.

BETHEA, DAVID: Actor. In 1936: "Green Pastures," WB.

BETTARINI, CESARE: Actor. In 1937: "La Damigella di Bard," Artisti Associati.

BETTENDORF, HENRY: Exhibitor, Opera House, Foley, Minn.; b. Belle Plaine, Minn., March 27, 1881; p. dec.; e. common schools; married. Was bookkeeper. Started in motion picture industry in June, 1922.

BETTINSON, RALPH: Special supervisor, Monogram British Productions; b. London, England, April 18, 1908; e. Radley, England; married. Production manager, Sound City Films, London; editor, London Films, and Productions, Korda, Paris; editor, Paramount Pictures, London. In 1937: collaborated on screen play "O.H.M.S.," GB.

BETTS, ERNEST: Executive. Assistant to managing director and story and dialogue writer to Capitol Film Corp., Ltd. London. b. London, June 1, 1897; m; e. University College School and King's College, University of London. In 1922, reporter, Birmingham Gazette; 1924, critic for Cinema; 1926, with Sir Basil Clarke at Editorial Services, Ltd.; 1928, director of Albemarle News Service, and special press representative to MGM; 1929, film critic of Week End Review; 1931, film critim of Evening Standard; 1932, also critic for Sunday Express, joining latter exclusively in 1934, until present appointment. Author of "The Bagging of Baghdad" (Lane) and "Heraclitus, or the Future of Films" (Kegan Paul). Edited "Private Life of Henry VIII" and "Jew Suss" (Methuen). Four years 8 months War service, including 3 years in Mesopotamia. In 1936: collaborated on screen play "Love In Exile." General.

BETZ, MATTHEW: Actor. b. St. Louis, Mo.; h. 6 feet; brown hair and blue eyes; w. 185 pounds; p. Theresa Krechel and Lawrence Betz, non-professionals; e. St. Louis high school; m. Lulu Slipp, professional; hy. golf. Stage experience of eight years in vaudeville and

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appeared in the productions, "Ellis Island," "The Fatal Card" and "A Night on Broadway." On the screen he has appeared in such pictures as "Those Who Dance," "The Wedding March," "Sins of the Fathers," "The Big City," "Shepherd of the Hills," "Girls Gone Wild," "The Terror," "Fugitives" and "The Patent Leather Kid," "The Girl in the Glass Cage" (1929), First National. Talking pictures: "The Big House," "Shooting Straight," "See America Thirst," "The Squealer," "Side Show," "Quicksand." In 1933: "State Trooper," Columbia; "The Whirlwind," Columbia; "Tarzan the Fearless," Principal; "I Have Lived," Chesterfield. In 1934: "Countess of Monte Cristo," Universal; "The House of Rothschild," United Artists-20th Century. In 1935: "Mutiny Ahead," Majestic; "The Girl Who Came Back," Chesterfield. In 1937: "Outcast," Paramount.

BEUCLER, ANDRE: (See 1936-37 Motion Picture Almanac.)

BEUTE, CHRIS: (See 1936-37 Motion Picture Almanac.)

BEVAN, BILLY: r. n. William Bevan Harris; b. Orange, Australia, September 29, 1897; h. 5 feet 7½ inches; brown hair and eyes; w. 180 pounds; p. Marion Torpy and Robert Harris, non-professionals; e. University of Sydney; m. Leona Roberts, non-professional; hy. orange grove, horticulture and hunting. Stage experience with the Pollard Opera Company, "Mikado," "Belle of New York," "Sergeant Brue," and "A Knight for a Day." He appeared on the screen for 10 years in two reel comedies with Mack Sennett, later appearing in such feature productions as "Sky Hawk" (1930), Fox; "Journey's End" (1930), Tiffany; "Temptation" (1930), Columbia; in 1931: "Transatlantic," Fox; "Sky Devils," Caddo; "The Silent Witness," Fox. Owns and operates 40 acres of orange orchards in California. (1932-33) In Mack Sennett Featurettes and Vanity Comedies for Educational. In 1933: Appeared in "Looking Forward," MGM. Educational short product. "Midnight Club," "Too Much Harmony," "Alice in Wonderland," Paramount. "A Study in Scarlet," Fox-World Wide. Now with Pine Tree Soap Co. In 1934: "The Lost Patrol," RKO. In 1935: "Mystery Woman," "Black Sheep," Fox; "The Last Outpost," Paramount; "A Tale of Two Cities," MGM. In 1936: "Song and Dance Man," "Private Number," "Lloyds of London," 20th Cent.-Fox; "Dracula's Daughter," U; "Piccadilly Jim," MGM; "God's Country and the Woman," WB.

BEVAN, ISLA: (See 1936-37 Motion Picture Almanac.)

BEVANS, CLEM: Actor. In 1935: "Way Down East," 20th Century-Fox. In 1936: "Rhythm on the Range," Paramount.

BEVER: Actor. In 1935: "Les As Du Turf," "Avec l'Assurance," Paramount.

BEVILLE, C. R.: Was asst. associate producer. Gaumont-British studios, London. b. Central India, June 27, 1899; m.; e. Royal Naval College, Osbourne and R. N. C., Dartmouth. In Navy before film career. With British National in 1926; Gaumont-British studios, 1927-29; Charles Whittaker Productions, 1929-30; B. I. P., 1930-33; joined G.-B., 1934.

BEYDTS, LOUIS: Musical composer. In 1936: "La Kermesse Heroique," American Tobis.

BEYER, CHARLES: Agent. b. Newark, Feb. 28, 1895; h. 6 feet ¾ inch; dark brown hair and blue eyes; w. 178 pounds; p. Frank J. and Elizabeth Beyer, non-professionals; e. Mount Pleasant Military academy and Cornell university; hobbies include tennis, squash, short story writing, golf and swimming. His stage experience was a season with Corse Payton, Brooklyn, N. Y. and other shows. Played heavy opposite Richard Dix in "Shanghai Bound," "A Man Must Live" and "Shock Punch," as well as the heavy opposite Gilda Gray in "Cabaret" for Paramount. Took the lead in "Red Riders of Canada," "Beautiful but Dumb" and "Queen of Burlesque" for FBO; then heavy again opposite Reginald Denny in "Red Hot Speed," a talking picture, and opposite Tom Mix in "Horseman of the Plains" for Fox. "Side Street," Radio; "Romance of the Rio Grande," Fox. Became motion picture and stage agent. Amalgamated with Arthur MacArthur, firm name being Beyer-MacArthur & Co., Ltd., with offices in Hollywood, Cal

BEYMER, WILLIAM GILMORE: Technical adviser. b Chambersburg, Pa., Aug. 14, 1881; h. 5 ft. 8 in.; w. 160 lbs.; gray hair and green eyes; e. Chambersburg Academy and Stanford Univ. Artist and author; exhibited paintings, wrote many short stories and articles; lecturer. Technical adviser: 1933: "Operator 13." MGM. 1935: "So Red the Rose," Para. 1937: "High, Wide, and Handsome," "Gettysburg," Para.

BHAVNANI, MOHAN: Proprietor, producer and director. b. Hyderabad, Sind, India, April 12, 1902; married; p. Lakshmi and Dhayaram Bhavnani; e. Sind College, Karachi, and Manchester College of Technology, England. Trained in film work in studios in Germany, France and England. Directed 24 silent films and 12 talkers in India. One international film "Vasen Tasena" ("The Toy Cart"), Bhavnani Productions.

BIANCHETTI, SUZANNE: (See 1936-37 Motion Picture Almanac.)

BIANCHI, G.: Technician. In 1936: "Tempo Massino," World Pictures.

BIANCOLI, ORESTE: Writer. In 1936: collaborated on original story and screen play "Cavalry," UA.

BIBBER, OTTO: (See 1936-37 Motion Picture Almanac.)

BIBERMAN, HERBERT: Director. In 1935: "One Way Ticket," Columbia. In 1936: "Meet Nero Wolfe," Columbia.

BIBLYN, CHARLES: (See 1936-37 Motion Picture Almanac.)

BI-BRODSKY, IUNYA: Player. In 1936: "A Greater Promise," Amkino.

BICKEL, GEORGE: (See 1936-37 Motion Picture Almanac.)

BICKEL, LEROY R.: Branch Manager. In 1907 opened Oklahoma City's second theatre; in 1912 joined Mutual as salesman; then became manager. In 1914 went to California with Al Jennings, exploiting "Beating Back." In 1915, manager of Paramount office, Dallas. Joined Universal. Dipped into exhibition again with purchase of the Rex at Waco, which he operated until 1917. Branch manager for MGM since March of 1917.

BICKFORD, CHARLES: Actor. b. Cambridge, Mass.; h. 6 feet 1 inch; red hair; w. 185 pounds; e. Boston schools and Massachusetts Institute of Technology. Specialized in construction engineering. Went around world with Roosevelt's fleet as a coal passer; served in World War as lieutenant of engineers, with duties of inspecting army construction. Stage for ten years. Pictures include: "Scandal for Sale," Universal; "Vanity Street," "The Last Man," both Columbia; "Thunder Below," Paramount; (1933) "No Other Woman," RKO Radio; "Song of the Eagle," "This Day and Age," "White Woman," Paramount. 1933: "Red Wagon," B.I.P. In 1934: "Little Miss Marker," Paramount; "Wicked Woman," MGM. In 1935: "Under Pressure," Fox; "A Notorious Gentleman," Universal; "The Farmer Takes a Wife," Fox. In 1936: "Rose of the Rancho," "The Plainsman," Paramount.

BIEBRACH, RUDOLF: Actor. "When You Give Your Heart Away," "White Devil," Ufa. In 1933: "Fugitives," Ufa. In 1934: "Schwarzer Jager Johanna," Terra; "Prinzessin Turandot," Ufa; "Da stimmt was nicht." In 1935: "Zigeunerbaron," "Einer zuviel an Bord," "Der hohere Befehl."

BIECHELE, R. R.: Owner and operator, Osage Theatre, Kansas City, Kan.; b. Kansas City, Kan., May 29, 1884; p. Joseph and Elizabeth Biechele; e. business college; married. Did office work, accounting, before entering motion picture industry. Built theatre in Kansas City, Kan., 26 years ago and has continuously operated house since that time on one location. For past three years has been secretary of Kansas-Missouri Theatre Association and member board of directors; also chairman of organization's legislative committee for Kansas. Director of exhibitors' organization in Kansas-western Missouri territory since organization of first group, MPTO of Kansas, 1919. In 1922 was elected president and reelected for six terms; upon merger with Missouri group was elected first president of MPTO of Kansas-western Missouri. Was regional vice-president of MPTOA two terms, and while serving in this capacity was appointed by Government as exhibitor representative to the Fair Practice Conference held in New York City. Was MPTOA representative on 5-5-5 committee which drafted standard exhibition contract.

BIELICKE, WILLIAM F.: Vice-President, Chief Optical Engineer, Astro-Gesellschaft, Berlin. b. Berlin, Germany, Sept. 25, 1881; married; e. Fitztechnic. Previously optical engineer, Goerz, Berlin, Ross Ltd., London. Spencer Lens Company, Buffalo. Optical Engineer, Bausch and Lomb Optical Company, Rochester. Now vice-president and chief optical engineer, Astro-Gesellschaft, Berlin

BIELIK, PALO: Player. In 1936: "Janosik," French Motion Picture Corp.

BIENERT, GERHARD: Actor. Played in "The Blue Angel," Ufa. In 1933: Appeared in "M," Foremco; "Morgenrot," Ufa; "Sprung in den Abgrund." In 1934:

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"Ein Mann will nach Deutschland," Ufa; "Lockvogel." In 1935: "Oberwachtmeister Schwenke," "Alles um eine Frau," "Krach im Hinterhaus," "Amphitryon," "Schwarze Rosen," Ufa; "Henker, Frauen und Soldaten," Bavaria. In 1936: "Fahrmann Maria," Terra; "Die grosse und die kleine Welt."

BIERMAN, NATHAN: Manager, Cinema Royal, Corso Cinema and Luxor Theatre. b. Amsterdam, Aug. 14, 1879; married. Since 1912 theatre owner, Centraal Bioscoop, Amsterdam, and Cinema Royal. Then became manager of Royal, Corso, and Luxor.

"BIG BOY" (Malcolm Williams): (See 1936-37 Motion Picture Almanac.)

BIGELOW, CHARLES E.: Assistant production manager, Monogram Productions; b. Chicago, 1901; p. Charles H and Katherine. Formerly with Consolidated Film Industries and Rothacker Film Company.

BIGELOW, JOHN: Theatre Editor and critic of the Spokane Press, Spokane, Washington. b. Colfax, Wash., March 21, 1915; p. B. F. Bigelow, Los Angeles, Cal.; e. St. John's Academy, Colfax, Wash.; St. Mel's, Chicago; St. Joseph's, Muskegon, Mich.; Queen Anne, Seattle, Wash.; Gonzaga University, Spokane, Wash. Left college, June, 1933. Joined Press, June, 1934. Left Press, September, 1934. Worked on Farm Bureau News, Oak Harbor, Wash. Rejoined Press September, 1935. Representative of Motion Picture Herald and Motion Picture Daily.

BIGGS, DOUGLAS: Film editor. In 1936: "I Conquer the Sea," Academy.

BIGGS, WILLIAM T.: Former exhibitor. b. Anita, Cass County, Iowa, May 14, 1890; e. grammar school; married. Was garage owner, auto salesman. Bought Anita theatre in 1922, and was in industry 14 years. Sold theatre at Anita, Iowa. Bought theatre at Adair, Iowa. Sold Nov. 1, 1936. Now in Anita, Iowa, postoffice.

BIGLOW & GERALD: Tumbling team. In 1936: Vitaphone short product.

BILLDREW, A. C. H.: (See 1936-37 Almanac.)

BILLER, IRENE: (See 1936-37 Almanac.)

BILLINGS, GEORGE: Actor. Appeared as Lincoln in "Lincoln's Gettysburg Address," short talker; "Woman to Woman," "Night Work," Pathe; "Traffic" (1930), Pathe, Folly Comedies, second series. In 1933: "King for a Night," Universal. In 1934: "As the Earth Turns," Warner. In 1935: "The Gilded Lily," Paramount. In 1936: "The Gallant Defender," Col. In 1937: "Penrod and Sam," WB.

BILLON, PIERRE: Director. In 1937: directed "Courrier-Sud" (Southern Mail), Pathe Consortium Cinema.

BILSON, GEORGE R.: West Coast advertising manager in charge of trailers, Warner; b. Leeds, England; married; e. Boys High School, Brooklyn, and College of the City of New York. With home office advertising department, First National, then Warner Bros. Author of original story "We're in the Money"; original story and screen play "Talent Scout." Warner Studios, Hollywood, scenario department.

BIMBERG, HOWARD: Writer, Mascot Productions. Associate editor, National Power Glider. Also associated with The Call, New York paper. Was connected with the Bulawayo News of South Africa.

BINFORD, LLOYD TILGHMAN: Chairman Board of Theatrical Censors, Memphis. 1731 Peabody Avenue, Memphis, Tenn.; b. Duck Hill, Miss., December 16, 1866; p. Col. Jas. R. and Frances Campbell; e. public schools; widower and has four children. Began in life insurance business at Jackson, Tenn., 1895; moved to Memphis, 1899; President, Columbian Mutual Life Insurance Company; director, Manhattan Savings Bank & Trust Company; president, Mid-South Fair; President Southern Surgical Supply Co.

BING, HERMAN: Actor. b. Germany, March 30, 1889. Was production chief in Germany. Came to America with F W. Murnau. Appeared as Jake Kleinschmidt in "A Song of Kentucky" (1920). Fox: Bing in "Show Boat in Hollywood," First National; "Married in Hollywood"; in 1931: "Great Lover," MGM; "The Guardsman," MGM; "Women Love Once," Paramount. In 1933: "The Nuisance," "Dinner at Eight," MGM; "The Bowery," United Artists; "My Lips Betray," Fox; "Footlight Parade," "College Coach," Warner; "Flesh." In 1934: "Mandalay," Warner; "Melody in Spring," Paramount; "The Merry Widow," "The Night Is Young," MGM; "Manhattan Love Song," Monogram; "I'll Tell the World," "The Black Cat," Universal; "Twentieth Century," Columbia. In 1935: "Great Hotel Murder," "Redheads on Parade," Fox; "Call of the Wild," UA-20th Century "The Florentine Dagger," "Don't Bet on Blondes," Warner; "Calm Yourself," MGM; "In Caliente," FN "Every Night at Eight," Paramount; "His Family Tree," RKO; "Three Kids and a Queen," "Fighting Youth," Universal; "A Thousand Dollars a Minute," Republic In 1936: "Rose Marie," "The Great Ziegfeld," "Three Wise Guys," MGM; "Human Cargo," "Dimples," 20th Cent.-Fox; "The King Steps Out," "Adventure in Manhattan," Col.; "Champagne Waltz," Paramount; "That Girl from Paris," RKO-Radio. In 1937: "Maytime," MGM.

BINGER, RAY: Cameraman. In 1936: collaborated on photography of special effects, "Strike Me Pink," "Barbary Coast," "Dark Angel," "Splendor"; special effects "Dodsworth," collaborated on photography of special effects "Come and Get It," UA.

BINNA, COMM. DR. MANLIO: President of First Commission of Censorship, director of first division of Direzione Generale della Cinematografia. b. Parma, Italy, 1891; married. Doctor at law; Vice-prefect of Kingdom. Captain in Italian army, wounded in War; decorated.

BINNER, MARGERY: Actress. r.n. same. b. Teddington, England, Sept. 3, 1910; h. 5 feet 3 inches; w. 98 pounds; fair hair, blue eyes; hobbies are writing, walking, collecting first editions; p. non-professional. Stage and screen. "Almost a Divorce" (B. & D.), "Glamour" (B. I. P.), "Honeymoon Adventure" (A. T. P.), "Two of a Kind" (A. T. P.), "Officers' Mess' (H. Rowson), "Good Companions" (Gaumont-British). "Jubilee Cavalcade" (B. I. P.). In 1936: "Beloved Vagabond." Col.

BINYON, CLAUDE: Writer. b. Chicago, Ill., Oct. 17, 1905. e. University of Missouri. Reporter on Chicago Herald-Examiner, with Variety 8 years, then Hollywood City Editor. Joined Paramount 1932 and has just signed a new contract. 1933: "Gambling Ship." With Frank Butler wrote additional dialogue, "The Way to Love," "Girl Without a Room," "If I Had a Million," "College Humor," Paramount. In 1934: collaborated with Frank Butler on screen play of "Search for Beauty," with J. P. McEvoy wrote screen play of "Many Happy Returns," dialogue of "Shoot the Works," co-author of screen play of "Ladies Should Listen," "The Old Fashioned Way"; collaborated on "It's a Gift." Paramount. In 1935: co-author of adaptation of "Mississippi"; wrote the screen play, "The Gilded Lily;" collaborated on dialogue, "Stolen Harmony"; screen play, "The Bride Comes Home"; wrote screen play "Accent on Youth," all Paramount; collaborated on story, "The Daring Young Man," Fox. In 1936: screen play, "Valiant is the Word for Carrie." Paramount. In 1937: "I Met Him in Paris," Para.

BIRCH, ALBERT FREDERICK: Recordist, Gaumont-British Corporation, London. b. Lewes, Sussex, England, Oct. 10, 1900. Married. e. Grammar School, Hayward's Heath, and Dartford Polytechnic. Marconi radio operator at sea, 1916-24; maintenance engineer, British Broadcasting Corporation, 1924-28; engineer, research laboratory of Baird Television Co., London, 1928-29; technician in charge of sound dept. of British Instructional Films, at Welwyn, 1929-32; joined G.-B. at Shepherd's Bush 1932. "Little Friend" and "The Thirty-Nine Steps," "Dirty Work," "King of the Damned," Gaumont-British; "Phantom Light," Gainsborough; "Rhodes" and "Seven Sinners." In 1936: "Doomed Cargo," GB. In 1937: "Strangers on Honeymoon," GB.

BIRCH, FRANK: Director and Actor. r.n. Francis Lyall Birch, M.A., O.B.E., F.R.H.S. b. London, Dec. 5, 1889; h. 5 feet 8 inches; w. 154 pounds; brown hair, brown eyes; m. Hon. Vera Benedicta Gage; hy. sailing; p. John Arden Birch and Viscountess Barrington; e. Eton and King's College, Cambridge. Fellow of King's College, Cambridge, 1915-34; University lecturer in History, 1921-8; stage producer and actor and film director and actor. Directed English version "Second Kiss" in Berlin for Gainsborough; "The Love Child" in Paris for Gainsborough; "Ashes" for Gainsborough. Played in "School for Stars" (1935), Paramount-British; "Jubilee Window," "Cross Currents" (1935), Paramount-British; "Wolf's Clothing" (1935), Wainwright; "Love at Sea" (1936), Paramount-British. In 1936: "A Star Falls from Heaven." BIP; "Such Is Life," Incorporated Talking Films; "Thief in the Night," Criterion. In 1937: "The Academy Decides," UK Films; "Double Exposure." Paramount-British.

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BIRCH, WYRLEY: Actor. Has played all over the world during thirty years on the stage, and at times managed and directed his own companies. Appeared in stock, touring the country. Among plays he has appeared in are "The Thief," "The Bat," "Silent House," "Laugh That Off," "Another Language," "Wednesday's Child," "Small Miracle," "Spring in Autumn." To Columbia. In 1935: "The Last Days of Pompeii, RKO; "Guard That Girl," Columbia. In 1936: "Mr. Deeds Goes To Town," "Panic on the Air," "Trapped by Television," Columbia. In 1937: "The Lost Horizon," Columbia.

BIRD, RICHARD: Actor. In 1934 appeared in "The Great Defender," BIP. In 1935: "Mimi," BIP; "Invitation to the Waltz," Associated British Pictures. In 1937: "Sensation," Wardour Films.

BIRDWELL, RUSSELL: Director of advertising and publicity, Selznick International Pictures, Inc.

BIRELL, TALA: Actress. r. n. Natalie Bierl; b. Vienna, Sept. 10, 1908; h. 5 feet 6 inches; w. 125 pounds; blue eyes, blonde hair; e. private schools and college where she specialized in music and dramatic art. Experience on Vienna stage. Signed Universal contract and appeared in 1932 in "The Doomed Battalion," Universal; (1933), "Black Pearl," Universal; "Let's Fall in Love," Columbia. In 1935: "Let's Live Tonight," "Crime and Punishment," Columbia; "Spring Tonic," Fox. In 1936: "The Lone Wolf Returns," Columbia; "The White Legion," GN.

BIRGEL, WILLY: Actor. In 1934: "Ein Mann will nach Deutschland," "Furst Woronzeff," Ufa. In 1935: "Barcarole," "Das Madchen Johanna," "Einer zuviel an Bord," Ufa. In 1936: "Schwarze Rosen," "Schlussakkord," Ufa.

BIRINSKI, LEO: Writer. In 1933 in collaboration with Samuel Hoffenstein wrote screen play, "Song of Song," Paramount. Author of "Mata Hari," MGM, 1932. In 1934: original of "Stamboul Quest," MGM. In 1936: story "The Gay Desperado," UA.

BIRMINGHAM, ALA.: (See 1936-37 Motion Picture Almanac.)

BIROS, LAJOS: Writer-associate director and executive director, London Film Productions Ltd.; b. Nagyarad, Hungary, 1883; e. Royal University of Budapest. Entered pictures in 1924; wrote original of "The Last Command," "Hotel Imperial," "The Yellow Lily"; adapted "The Way of All Flesh"; adaptation and continuity of "The Night Watch," "Reserved for Ladies," Alexander Korda, 1931; "Wedding Rehearsal," London Films, 1932. Appointed to board of directors, London Film Prod. In 1933 with Arthur Wimperis wrote dialogue "The Private Life of Henry VIII," London-U.A. In 1934: collaborated on story and dialogue of "Catherine the Great" London U.A. In 1935: collaborated on adaptation and dialogue of "The Scarlet Pimpernel," United Artists.

BIRT, DAN: Film editor. In 1932: "How's George?." Butcher: "Happy Ever After," GB. 1933: "Lucky Number," "Channel Crossing," GB. 1934: "Irish Hearts." Clifton-Hurst; "Once in a New Moon," Fox; "The Invader," B & D. 1935: "Variety," Argyle; "Right Age to Marry," Radio; "Honeymoon for Three," ATP; "Marie Celeste," Hammer; "Vanity," "Prison Breaker," Columbia; "Happy Days," Argyle; "Twice Branded," Radio. 1936: "Not So Dusty," "To Catch a Thief," "Nothing Like Publicity," "Busman's Holiday," "All that Glitters," "Farewell to Cinderella," Radio. 1937: "Mr. Stronfellow Says No," ITP.

BISCHOFF, AUREL: Foreign sales manager, Terra Film A. G., Berlin, Germany; b. Aachen, Germany, Feb. 22, 1905; p. Johann and Sophie Bischoff; e. university.

BISCHOFF, ROBERT: Film editor. In 1935: "Way Down East," 20th Century-Fox. In 1936: "The Trail of the Lonesome Pine," "Wedding Present." Paramount. In 1937: "John Meade's Woman," "Her Husband Lies," Paramount.

BISCHOFF, SAMUEL: Producer. b. Hartford, Conn., August 11, 1890; h. 5 feet 7½ inches; black hair and brown eyes; w. 155 pounds; p. Morris Bischoff, non-professional; e. Hartford high, Hartford, Conn., and Boston University, Boston, Mass.; m. Harriet Wisgel, non-professional; hy. golf. Produced 36 comedies in 1923-24 for Grand Asher, 36 comedies in 1924-25 for Bischoff, Inc., six features in 1926 for Bischoff Productions, four features in 1927 for Gotham Productions, four features in 1927 for Bischoff Productions. Became production supervisor in 1928 for Columbia Pictures. In August, 1931, assumed Tiffany position. Formed KBS Productions Inc. with Burt Kelly and Wm. Saal in June, 1932. Company name changed, 1933, to Admiral Productions. Also directed "The Last Mile," Tiffany. In 1934: supervised "Twenty Million Sweethearts," First National; supervisor for "Merry Wives of Reno," Warner. In 1935: supervised "Go Into Your Dance," First National; "Front Page Woman," "Stars Over Broadway," Warner. In 1936: supervised "Earthworm Tractors," "Public Enemy's Wife," associate producer "Charge of the Light Brigade," WB. In 1937: associate producer "Ready, Willing, and Able," WB.

BISSELL, HOLBROOK C.: President and General Manager, Imperial Pictures of Northern Ohio. b. October 5, 1891, at Elizabeth, N. J.; e. Trinity School, New York, and Porter Military School, Charleston, S. C. Early business experience gained as importer of silks, laces and woolens. Entered film business in 1919 as salesman for Pathe in Philadelphia and transferred to Albany. Appointed successively Universal branch manager in Albany, World Wide branch manager in Buffalo, Columbia branch manager in Albany and Columbia branch manager in Cleveland. March 1, 1937, joined Imperial Pictures of Northern Ohio.

BITKER, PIERCE H.: (See 1936-37 Motion Picture Almanac.)

BITTMAN, DR. HANS: (See 1936-37 Motion Picture Almanac.)

BITTNER, JULIUS: Music. Collaborated on musical adaptation of play, "Strauss' Great Waltz," filmed in 1935 by Tom Arnold.

BITZER, G. W. (Billy): Cameraman; b. Boston, Mass., April 21, 1874; p. John and Mary Bitzer. Photographed Mary Pickford in early feature, "Mender of Nets." Photographed D. W. Griffith productions, including "Birth of a Nation," "Intolerance," "Broken Blossoms," "Hearts of the World," "Way Down East," "America" and others. With United Artists photographed "The Struggle," D. W. Griffith directing.

BIXIO, C. A.: Music. In 1935: "The Rich Uncle," Capitani.

BIZZELLI, MAESTRO: Music director. In 1936: "Il Grande Apello" (The Great Call), UA.

BJUGGREN, INGERT: Actress. In 1935: "One Night," Scandinavian Talking Pictures.

BLACK, ARTHUR: Assistant director. In 1933: "Below the Sea," "The Wrecker," "Police Car 17," "East of Fifth Avenue," "Let's Fall in Love," "Fog." In 1934: "The Ninth Guest," "Sisters Under the Skin," "The Line-Up," "The Party's Over," "One Night of Love," "Carnival," "Fugitive Lady," "Jealousy," "Lady by Choice," "Name the Woman," "The Party's Over," all Columbia. In 1935: "Mills of the Gods," "Behind the Evidence," "Death Flies East," "She Couldn't Take It," "The Case of the Missing Man," "Too Tough to Kill," "The Girl Friend," "Love Me Forever," "Eight Bells," Columbia. In 1936: "Shakedown," "The Final Hour," "Counterfeit," "The Music Goes 'Round," "Craig's Wife," Columbia. In 1937: "When You're in Love," Columbia.

BLACK, BELA: President of Danubia Distributing Corp.; treasurer, Corvin Modern Playhouse, Inc.; vice-president, SRO Corp. b. Hungary, June 13, 1876; e. graduated from college in Budapest. Banking business.

BLACK, BRET: (See 1936-37 Motion Picture Almanac.)

BLACK, BUCK: (See 1936-37 Motion Picture Almanac.)

BLACK, EDWARD: Associate producer, Gainsborough Pictures (1928), Ltd., London. b. Birmingham, England, Aug. 18, 1900. 1916-1930 cinema theatre proprietor, then studio and production management.

BLACK, EDGAR: Composer. In 1936: collaborated on songs "The Tenth Man," Associated British.

BLACK, GEORGE: (See 1936-37 Motion Picture Almanac.)

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

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BLACK, MAURICE: Actor. b. Warsaw, Poland; e. public schools, England and the United States. Appeared in 1929 in "Broadway Babies," "Dark Streets"; in 1930 in "Numbered Men," "Playing Around," First National; "The Street of Chance," Paramount; "Live and Learn," Manhattan Comedies; in 1931; "Front Page," Caddo; "Women Go on Forever," Cruze; "Smart Money," Warner; "Sob Sister," Fox; "While Paris Sleeps," Fox. In 1933: "Cohens and Kellys in Trouble," Universal; "I Cover the Waterfront," United Artists; "Flying Down to Rio," Radio; "Ship of Wanted Men," Showmen's Pictures; "Murder on the Campus," Chesterfield. In 1934: "Sixteen Fathoms Deep," Monogram; "Twin Husbands," Chesterfield; "West of the Pecos" and "Down to Their Last Yacht," Radio. In 1935: "The Crusades," Paramount; "Bonnie Scotland," MGM; "Stars Over Broadway," Warner. In 1936: "Laughing Irish Eyes," Republic.

BLACK, RALPH: (See 1936-37 Motion Picture Almanac.)

BLACK, SAM: Editor-publisher, The Studio News, 6331 Hollywood Blvd., Los Angeles, Cal.; b. New York City, December 2, 1903; p. Michael and Anna Black; e. college; married. Entered the newspaper and publishing field upon leaving law school. After working in various Eastern publishing houses he went West to enter the newspaper field, working on the Los Angeles Times, Los Angeles Examiner, and Los Angeles Record. Upon leaving the latter in 1928 he started The Extra, now The Studio News, a motion picture trade paper covering the Hollywood studio field.

BLACK, THURMAN: Actor. In 1936: "Dimples," 20th Cent.-Fox.

BLACKBURN, AUBREY: Manager of film stars and directors. Associated with Christopher Mann, Ltd., London. b. Brampton Bryan, Hereford, England, June 9, 1900; m. Maisie Darrell, actress; p. E. M. and F. J. Blackburn; e. Winchester and Corpus Christi, Oxford. Manager of London Play Co. Ltd., 1922-33. Secretary to League of British Dramatists, 1933-34. Manager and casting director, Associated Talking Pictures, Ltd., London, 1934-36.

BLACKBURN, EDWARD O.: Vice president and general manager, J. E. Brulatour, Inc., Distributors, Eastman Motion Picture Film, Hollywood, Cal.; b. Barnesville, Ohio, Feb. 29, 1888; p. Edward, Capitola; e. Grammar school; m. Rebecca Ackerman; has one daughter and one son. 15 years sales department, Rothacker Film Mfg. Co.; Rothacker Laboratories, Rothacker-Aller Laboratories. Ten years, J. E. Brulatour, Inc., Hollywood, Cal.

BLACKFORD, MARY: (See 1936-37 Motion Picture Almanac.)

BLACKLEY, DOUGLAS: Actor. h. 6 feet; brown hair and blue eyes; w. 155 pounds. Was advertising model. Had one role on Broadway, several seasons of stock, and small parts in Paramount pictures, "Secrets of a Secretary" and "Honor Among Lovers," made in New York. Signed by Paramount in July, 1934, to appear in "Car 99." In 1935 in "Love in Bloom," "Four Hours to Kill," "College Scandal," "Ship Cafe," Paramount. In 1936: "Love Before Breakfast," Universal.

BLACKMER, SIDNEY: Actor. b. Salisbury, N. C., July 13, 1898; h. 6 feet; dark brown hair and eyes; w. 175 pounds; p. Walter Steele Blackmer and Clara de Roulhac Alderman; e. Warrenton high school, Salisbury, and at the University of North Carolina; div. Lenore Ulric; hy. all outdoor sports. After college tried stage. Films: "A Most Immoral Lady, "The Love Racket" and "Strictly Modern," "One Adventurous Night," "Under Western Skies," "The Bad Man" (1930), "Sweethearts and Wives" (1930), First National. In 1933: "The Cocktail Hour," "The Wrecker," Columbia; "The Deluge," 1934: "Down to Their Last Yacht," "This Man Is Mine," RKO; "The Count of Monte Cristo," UA-Reliance. In 1935: "Great God Gold," Republic (Monogram); "A Notorious Gentleman," Universal; "The Little Colonel," Fox; "Behind the Green Lights," "Streamline Express," Mascot; "Smart Girl," Paramount; "The Girl Who Came Back," "False Pretenses," Chesterfield; "The Fire Trap," Empire. In 1936: "Woman Trap," "Early to Bed," Paramount; "The President's Mystery," Republic; "Missing Girls," Chesterfield; "Shadows of the Orient," Empire. In 1937: "A Doctor's Diary," "John Meade's Woman," Paramount.

BLACKSTONE, MILTON: Advertising. b. New York City, April 2, 1906. Founded Blackstone Company, advertising agency and publicity organization, 1929.

BLACKTON, JAMES STUART: Production director, Anglo-American Film, Inc.; b. Sheffield, England, 1875; e. Eton House Collegiate School, England and College. Left England for America, 1885. In 1896 met Thomas A. Edison and drew cartoon sketches before the Vitascope Camera, which was one of the first 10 films made by Edison. Wrote story for New York World of first public showing of Vitascope at Koster and Bial's Music Hall, April 20, 1896. In 1897 bought projection machine from Edison, showed pictures throughout the United States and converted the projecting machine into a camera. Took first pictures of the Spanish-American War; photographed and showed first newsreel for Wm. A. Brady and Proctor's Theatres, 1898. Fitted up first movie studio on roof of Morse Building, Nassau St., N. Y. In 1900 incorporated the Vitagraph Co. and produced "Raffles, the Amateur Cracksman." Built first glass enclosed studio in Flatbush, Brooklyn, and pioneered in production of first two, three and five reel feature pictures. From 1900-1915, general director of production, Vitaphone Company of America. In 1915 produced "The Battle Cry of Peace." Brought to the screen many noted stars and opened the deLuxe Theatre at Broadway. In 1915 organized and became president of the Motion Picture Board of Trade, later known as the Association of Motion Picture Producers and Distributors of America. Was president and editor of the Motion Picture Magazine. Produced the screen play "The Glorious Adventure," in London. In 1926 when Vitagraph sold to Warner Bros. he went into independent production.

BLACKWELL, CARLYLE: Writer, director and producer. b. Troy, Pa., 1888; h. 5 feet 11 inches; dark complexion, eyes and hair; w. 155 pounds; e. Syracuse. Stage career: "Brown of Harvard." Keith and Proctor stock company. Has written, produced and acted in his own stories. Screen work with Lasky, International, Paramount. Pictures include: "Bulldog Drummond," Hodkinson; "The Beloved Vagabond," FBO; "She," Lee-Bradford; "The Wrecker," World Wide-British International.

BLACKWELL, CARLYLE, JR.: Actor. p. Carlyle Blackwell, professional. In 1935: "The Goose and the Gander," Warner. In 1936: "The Calling of Dan Matthews," Columbia.

BLACKWOOD, GEORGE: Actor. b. Dalton, Ohio; h. 6 feet 1½ inches; w. 178 pounds; hazel eyes and brown hair. Descendant of famous literary family of England; has plenty of stage experience; hy. dogs and horses. Signed to Warner-First National contract. In 1933 appeared in "I Loved A Woman," "Son of a Sailor," First National; "Lady Killer," Warner.

BLAINE, JAMES: Actor. In 1936: "The Return of Sophie Lang," Paramount.

BLAIR, GEORGE A.: Manager, export motion picture film sales, Eastman Kodak Company. b. Hamilton, Ontario, Canada, June 28, 1871; p. Thomas and Mary Blair; e. common and high schools; married. Demonstrator of photographic papers and dry plates for the Eastman Kodak Company. Started as motion picture film technician, later made manager of domestic motion picture film sales.

BLAIR, HARRY N.: Exploitation. b. Philadelphia, Pa., February 24, 1899; p. Elizabeth and William; e. West Philadelphia High School; University of Pennsylvania. Advertising and sales promotion. Operated Paoli Theatre; reviewed motion pictures for the Philadelphia Daily News and the Philadelphia Evening Ledger. Was in publicity department of Fox, Pathe Exchange and Columbia; then with Exhibitors Daily Review; eastern studio representative, Film Daily. Was vice president, Regent Pictures. Then was eastern editor, Associated Publications. Secretary of AMPA in 1934. Regular contributor to various fan publications, also author of Educational shorts; co-author of play, "Pocahontas Preferred," produced at Bliss-Hayden Theatre, Hollywood, in 1935. Exploitation manager, Grand National.

BLAIR, JOAN: Actress. In 1936: "Murder of Dr. Harrigan," FN.

BLAIR, NAN: Writer. In 1935: collaborated on "This Is the Life," 20th Century-Fox.

BLAJEVICH, F.: Actor. In 1936: "Gypsies," Amkino.

BLAKE, BEN K.: Executive. b. Brooklyn, N. Y., Sept. 24, 1893; e. public and high school, and one year mechanical school; married. Exhibitor, managing theatre in Harlem, New York City, 1912. Joined the Imp. Company in production department. Worked with Universal at 11th Avenue studio, and at Fort Lee. Supervised produc-

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tion, co-directed and directed for Universal and Pathe. Organized Industrial Department Universal and Warner Bros. Now producing and directing Voice of Experience Shorts for Columbia release; "Court of Human Relations," Featurettes, also released by Columbia Pictures. President, Rex Film Corporation, in charge of production. Treasurer, Tru Pictures Company, Inc., and general manager in charge of production. Also producing unusual commercial pictures for leading industries.

BLAKE, CHARLES E.: Writer. In 1936: story idea "The Country Doctor," 20th Century-Fox.

BLAKE, ERNEST E.: Managing director, Kodak, Ltd., London, England. b. Bedford, England, 1879; married. Was professional photographer and started showing motion pictures in 1897. In 1903 joined Kodak and started cinematograph sales department of that company in England. In 1912 took over film sales for Eastman Kodak and associated companies for whole of Europe and for British Empire, except Canada and Australia. Still continues this activity in addition to duties of managing director to Kodak, Ltd.

BLAKE, GLADYS: (See 1936-37 Motion Picture Almanac.)

BLAKE, LARRY: Actor. r. n. Lawrence Lumberg; b. April 24, 1914, Brooklyn; h. 5 feet 11½ inches; w. 170 pounds; blue eyes and brown hair; p. non-professional; e. Brooklyn Law College. Became member of Gilmore Little Theatre group. Under contract to Fanchon and Marco. Has done radio work. Signed by Universal.

BLAKE, RICHARD: Writer. In 1936: collaborated on "Women Are Trouble." MGM.

BLAKE, WILSON: General production manager, Associated Talking Pictures, Ltd., London. b. London, Aug. 13, 1887; married; e. private school. Started as film actor in 1907, went back to stage and became stage director and producer. Returned to films in 1929.

BLAKELEY, JAMES: Actor. b. London, England, Feb. 18, 1910; h. 6 feet; brown hair and blue eyes; w. 152 pounds; p. father professional; e. London; hy. pet turtles and coin collecting. Was in publicity department of the Columbia Broadcasting System, New York City. Appeared on stage in "'F' is for Family," "The Queen's Husband," "The Yellow Triangle," "Captain Applejack," and "Case History." Seen on screen in 1935 in "Mills of the Gods," Columbia; "Paris in Spring," "Two for Tonight," Paramount; "She Couldn't Take It," Columbia. In 1936: "The Gay Desperado," UA.

BLAKENEY, OLIVE: Actress. b. Newport, Ky., Aug. 21, 1903; h. 5 ft. 7 in.; w. 126 pounds; brown hair and brown eyes; m. Bernard Nedell, actor; e. Bellevue High School, Bellevue, Ky.; on stage in America and England; made film debut in England at end of 1934 in "Mr. What's-His Name" and "Butter and Egg Man"; has long term contract with Warner's English studios. In 1934: "Give Her a Ring," BIP-Pathe. In 1935: "Come Out of the Pantry," B & D-UA; "Excuse My Glove," Lew Harvey-Joe Rock Studios. In 1936: "Two's Company," Soskin Productions; "The Three Maxinis," Herbert Wilcox; "Don't Get Me Wrong," WB. In 1937: "Gangway," GB.

BLANCHARD, FREDERIC: Actor. In 1936: "Man Hunt," Warner.

BLAND, HENDERSON: (See 1936-37 Motion Picture Almanac.)

BLAND, JOYCE: Actress. In 1936: "Spy of Napoleon," Twickenham. In 1937: "Dreaming Lips," UA.

BLAND, TREVOR: (See 1936-37 Motion Picture Almanac.)

BLANDICK, CLARA: Actress. b. On an American ship in the harbor of Hong Kong, China; h. 5 feet 5 inches; w. 120 pounds; blond hair and brown eyes. Has played in the following pictures: 1929: "Wise Girls," MGM; "Men Are Like That," Paramount; "Poor Aubrey," Warner; "Burning Up," Paramount; "The Girl Said No," MGM; 1930: "Sins of the Children," MGM; "Romance," MGM; "Last of the Duanes," Fox; "Tom Sawyer," Paramount; "Once a Sinner," Fox; "The Easiest Way," MGM; "Dance, Fools, Dance," MGM; "Inspiration," MGM; "Drums of Jeopardy," Tiffany; "Daybreak," MGM; 1931: "It's a Wise Child," MGM; "Laughing Sinners," MGM; "I Take This Woman," Paramount; "Bought," First National; "Murder at Midnight," Tiffany; "Huckleberry Finn," Paramount; "Get-Rich-Quick-Wallingford," MGM; "Possessed," MGM. In 1933: "Three-Cornered Moon," "One Sunday Afternoon." Paramount; "Turn Back the Clock," MGM; "Charlie Chan's Greatest Case," Fox; "Ever in My Heart." Warner. In 1934: "Beloved," Universal. In 1934: "As the Earth Turns," "Harold Teen," Warner; "The Show-Off," "The Girl from Missouri," MGM; "Sisters Under the Skin," Columbia. In 1935: "Straight from the Heart," "Transient Lady," "Princess O'Hara," Universal; "Fugitive Lady," "Party Wire," Columbia. In 1936: "The Trail of the Lonesome Pine," Paramount; "Anthony Adverse," "The Case of the Velvet Claws," "Hearts Divided," WB; "The Gorgeous Hussy," MGM; "In His Steps," GN; "Make Way for a Lady," RKO-Radio. In 1937: "Her Husband's Secretary," WB.

BLANE, BARBARA: (See 1936-37 Motion Picture Almanac.)

BLANE, SALLY: Actress. r. n. Betty Jane Young. b. Salida, Colo., July 11, 1910; h. 5 feet 4¼ inches; light brown hair and hazel eyes; w. 119 pounds; p. Mrs. George U. Belzer, non-professional; e. Catholic Girls high school; received her stage training in school plays; hy. dancing and sailing. Screen career: Chum of Dorothy Gulliver in "The Collegians" series and leading woman in "Wolves of the City" for Universal; as a Sextette girl, one of the Junior Stars, in "Rolled Stockings"; opposite Wallace Beery in "Casey at the Bat"; a small bit in "Wife Savers," starring Wallace Beery and Ray Hatton; Jack Holt's leading woman in "Vanishing Pioneer"; also leading woman in "Shootin' Irons" and "Fools for Luck" with Chester Conklin and W. C. Fields for Paramount. Was also leading woman in "Dead Man's Curve" and "Her Summer Hero" for FBO; and in "Horseman of the Plains," starring Tom Mix. Her 1929 pictures include "Half Marriage," RKO; "Outlaw," "The Very Idea," "Eyes of the Underworld," Universal; "Song of Songs," Warner; in 1930 in "Little Accident," Universal; (1931-32), "The Local Bad Man," Allied; Cross Examination," Artclass; "Reckoning," Peerless; "X Marks the Spot," Tiffany; (1932) "Forbidden Company," and "Probation," Chesterfield; "The Phantom Express," Majestic; "Wild Horse Mesa," Paramount; "Pride of the Legion," Mascot. In 1933: "Trick for Trick," Fox; "Night of Terror," Columbia; "Advice to the Lovelorn," United Artists-20th Century. In 1934: "No More Women," Paramount; "Half a Sinner," Universal; "She Had to Choose," Majestic; "The Silver Streak," RKO; "City Limits," Monogram. In 1937: "Dead Yesterday," 20th Cent.-Fox.

BLANK, A. H.: Circuit Operator. Paramount theatre operating partner in Des Moines and a member of the Paramount national theatre advisory committee. Operations include theatres in 20 Iowa and Nebraska cities and at Moline and Rock Island, Ill. Founder and developer of A. H. Blank Theatres, most of which were sold to Publix about 1927. Blank retained a few to operate. With the Paramount receivership, Blank became an operating partner, which involved his resuming operation of his former circuit. Now operates as Tri-States Theatres Corp.

BLANK, LEO: Midwest district manager, Warner. Was salesman, First National, in Omaha and Des Moines, 1921-25. Branch manager, Educational, 1925-31. Branch manager, Warner Bros., Minneapolis, 1931-35. Warner, Chicago, 1935-36. Midwest district manager, Warner Bros., starting in 1936.

BLANKA, VALERIA: Actress. Appeared in "When You Give Your Heart Away," UFA.

BLANKE, HENRY: Production Executive, Warner-First National Studios; b. Berlin-Steglitz, Germany, Dec. 30, 1901; married; p. father, Wilhelm Blanke, well-known painter, Germany; e. graduated from Oberrealschule (high school) Berlin-steglitz. 1919-20-Ufa; 1920-22, Lubitsch; 1922-26, Lubitsch in America at Pickfords, Warner and also loaned out by Warner for two pictures when Lubitsch was working at Paramount. (All these pictures as personal assistant to Lubitsch). 1926-27, Ufa as business and production manager on Fritz Lang's "Metropolis"; 1927-28, Warner in Hollywood; 1928-30, production head for German production for Warner Bros. in Berlin; 1930-31, head of foreign production for Warner Bros. in Hollywood; 1931-32, supervisor for American pictures. In 1933: "Bureau of Missing Persons," "Lady Killer." "I Loved A Woman," "Convention City," First National. In 1934-35: "Female," "Easy to Love," "Fashion Follies of 1934," "Journal of A Crime," "Gambling Lady," "Fog Over Frisco," "Dr. Monica," "Madame Du Barry," "Dragon Murder Case," "British Agent," "The Firebird," "I Am A Thief," "Concealment," "The White Cockatoo." Max Reinhardt's "A Midsummer Night's Dream." In 1936: supervisor, "The Story of Louis Pasteur," FN; "The Petrified Forest," "Anthony Adverse," "Green Pastures," "The White Angel," WB. In 1937: associate producer "Green Light," "Call It a Day," WB.

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BLASETTI, ALESSANDRO: Director for Fauno-Film, Italy; b. Rome, Italy, July 3, 1900; e. University of Rome, LL.D., 1924; m. Maria Laura Brofferio. Entered cinematographic journalism, 1924, Impero, Rome. Founded and directed two periodicals, Cinematografo and Lo Spettacolo d'Italia, 1926-1932. Founded and directed society of production, "Augustus." Signed as director to Cines for films "Resurrection," 'Nerone," 1930-31; "Terra Madre," 1931; "Palio," 1932; "Assisi" and "1860," 1933. Left Cines, and founded the Fauno-Film, with Giuseppe Zucca, made and directed "Vecchia Guardia," 1934. In 1936: "Aldebaran." Manetti Film. In 1937: "La Contessa di Parma."

BLATCHFORD, WILLIAM: (See 1936-37 Almanac.)

BLAUFOX, JAY DAVID: Advertising executive, author; b. London, England, July 6, 1896; e. Brockton Mass., Columbia, University of Toronto, B.A.; Intercollegiate University of London, England. Collaborator with Thomas A. Edison on "The Story of Menlo Park," for Edison Pioneers; wrote four other books, "The Donkey's Tale," "The Street Called Wall" "Let's Fly," and "Learn to Fly," the last-named serially in Skyfighters, a magazine. Has written six plays and musical comedies, latest produced "Ain't It the Truth." Wrote dialogue for feature picture, "Three Lucky Fools," with Tito Schipa. Writer of short stories, and feature articles for magazines and newspapers, also radio continuities. General theatre and motion picture publicity, advertising and exploitation experience. In War was one year with British Royal Flying Corps and Royal Air Force as lieutenant-aviator. Formerly director of publicity and advertising, Fox Brooklyn Theatre; B. S. Moss' Broadway Theatre; Hudson division, Stanley-Fabian Theatres, New Jersey, and major picture companies. Sent to England, France, Germany and Holland by First Radio World's Fair and handled International Polo Games between Great Britain and United States. Joined Neumade Products Corp., New York. Member of St. Cecile Lodge No. 568 F and A.M., Jewish Theatrical Guild, Writers' Club.

BLAVETTE: Player. In 1936: "The Loves of Toni," Metropolis-Tapernaux.

BLEICH, JUDAH: (See 1936-37 Motion Picture Almanac.)

BLEIFER, JOHN: Actor. In 1933 appeared in "Captured," Warner. In 1935: "The Crimson Trail," Universal; "Les Miserables," UA-20th Century. In 1936: "Ladies in Love," 20th Cent.-Fox.

BLETCHER, BILLY: Actor. b. Lancaster, Pa., Sept. 24, 1894; h. 5 feet, 2 inches; w. 135 pounds; p. professionals; hy. gardening, fishing, swimming; m. Arline Roberts, professional, and has one daughter. In the show business for 20 years, vaudeville, legitimate stage. In Christie comedies for five years. Appeared in "One Hour to Love," Tiffany; "Two Girls Wanted." "Dare Devil's Reward," "The Cowboy Kid," Fox; "A Fat Chance." "Slippery Feet," Educational; "Romance Road." "The Wild Girl," Truart; "The Dude Cowboy," FBO; "Top Speed" (1930), First National. In 1933: "Diplomaniacs," RKO; "A Lady's Profession," Paramount. In 1935: "The Lost City," Regal Pictures. In 1936: "Can This Be Dixie?", 20th Cent.-Fox.

BLIFFER, JOHN: (See 1936-37 Motion Picture Almanac.)

BLINN, GENEVIEVE: (See 1936-37 Motion Picture Almanac.)

BLINOV, BORIS: Actor. In 1935: "Chapayev," Lenfilm.

BLISS, ARTHUR: Music. In 1936: "Things to Come," London Films-UA.

BLIX, LEW C. G.: Business manager, Hollywood Local No. 37, I.A.T.S.E. and M.P.T.O. Head office, New York City; b. Duluth, Minn., Oct. 1, 1897; p. Mr. and Mrs. O. D. Blix; e. high school and two years prep; Canadian and American schools. Banking business. Began with Paramount in 1924 and remained with them until 1928.

BLOCH, BERTRAM: (See 1936-37 Motion Picture Almanac.)

BLOCH, PERCY: District Manager. 1914, turned to pictures, working under Felix Feist, Cleveland World Film Corporation, New York office. Exchange work under S. R. Kent, Philadelphia. Served in Ordnance Department during War. Later went to Kansas City for Goldwyn, then Cleveland. 1920, exchange manager, Famous Players-Lasky, Chicago, Cleveland and then Philadelphia. Appointed district manager, Philadelphia and Washington, 1932, and is still serving in the same capacity, under the new company name of Paramount Pictures, Inc.

BLOCHMAN, L. G.: Writer. In 1934: novel filmed as "Bombay Mail," Universal. In 1935: story, "Chinatown Squad," "Secret of the Chateau," U.; story, "Pursuit," MGM.

BLOCK, ALFRED: Writer. b. New York City, August 31, 1897; e. University of California, specializing in mathematics and languages; h. 5 feet 10 inches; w. 140 pounds; blue eyes, brown hair; hy. football. Entered picture business in 1927; in collaboration with Byron Morgan wrote original story for "It's a Great Life"; adaptation for "Speedway," MGM; titled silent version of "It's a Great Life" and "The Ship From Shanghai," MGM; 1930-31 "Way Out West," MGM.

BLOCK, JESSE: (See 1936-37 Motion Picture Almanac.)

BLOCK, NATE: Was secretary-treas., Tower Theatre, Kansas City, Mo.; b. Rushville, Ind., Feb. 16, 1869; e. high school and commercial school; married. In mercantile business in St. Joseph before entering motion picture industry. From 1906 to 1921 held interest in twelve theatres in St. Joseph, Mo.; Sioux City, Iowa; Topeka, Kansas; Atchison, Kan., and Kansas City, Mo. Sold interest in all except Tower and Downtown theatres in Kansas City. Sold theatre interests Aug. 1936.

BLOCK, RALPH: Associate producer. b. Cherokee, Iowa, June 21, 1889; p. Doris Chraplewski and Siegfried Block, non-professionals; e. University of Michigan, Ann Arbor, Mich.; m. Mary Greenacre, non-professional. Stage experience on advisory board, New York Theatre Guild, 1921 to 1923, inclusive. He was production editor for Paramount in 1923, managing editor in 1924-5-6, and supervising editor in 1927. Then became associate producer for Pathe in 1928 and 1929, was formerly with the Fox Film Corporation in 1931; collaborated on "Arizona Kid," "The Sea Wolf," "Holy Terror," Fox. The end of February, 1932, resigned as associate producer of Columbia. In 1932 became screen writer, Warner-First National. In 1933 collaborated on screen play, "Before Dawn," Radio; "Dark Hazard," First National. In 1934: collaborated on story and screen play of "Massacre," First National; collaborated on adaptation of "Gambling Lady," Warner; assistant director, "I'll Fix It," "Blind Date," Columbia. In 1933 wrote screen play of "The Right to Live," "I Am a Thief," Warner. In 1935: collaborated on story and adaptation, "In Caliente," FN; collaborated on screen play and dialogue, "The Melody Lingers On," UA-Reliance. Past president, Screen Writers' Guild; Phi Beta Kappa. Home: Westport, Connecticut and Beverly Hills, Cal. In 1936: collaborated on "Boulder Dam," "Nobody's Fool," "Unconscious," WB.

BLONDELL, JOAN: Actress: b. New York City, Aug 30, 1909, h. 5 feet 4 inches; blond hair and gray eyes w. 120 pounds; p. Eddie Blondell, stage actor and known as original Katzenjammer Kid; div. George Barnes; m. Dick Powell; hy. swimming, tennis. Has been on stage since childhood, appearing with family in all major cities of Europe, China, Australia and Canada. Was in Australia until she was 18. Upon her return to America joined a stock company in Dallas, Texas. Later went to New York where she played in the stage productions of "Tarnish," "Trial of Mary Dugan," a season in the "Follies." In film, "Penny Arcade," renamed "Sinner's Holiday." Appeared in "The Office Wife," featured roles in "The Steel Highway" (1930); "Illicit," "My Past," all Warner; (1932), "The Greeks Had a Name for Them," United Artists; "Blonde Crazy," "The Crowd Roars," Warner; (1932) "Big City Blues," Warner; "Three on a Match," "Central Park," First National; (1933) "Broadway Bad," Fox; "Lawyer Man," Warner; "Gold Diggers of 1933," "Goodbye Again," "Footlight Parade," Warner; "Havana Widows," "Convention City," F.N. 1934; "Kansas City Princess," F.N.; "Smarty," "I've Got Your Number," "He Was Her Man," "Dames," Warner. In 1935: "Traveling Saleslady," "Broadway Gondolier," "We're in the Money," "Miss Pacific Fleet," Warner. In 1936: "Colleen," "Sons o' Guns," "Bullets or Ballots," "Stage Struck," "Three Men on a Horse," "Golddiggers of 1937," WB. In 1937: "King and the Chorus Girl," WB.

BLOODGOOD, MARGARET: Actress. In 1936: "It Had to Happen," 20th Century-Fox; "The Case Against Mrs. Ames," Paramount.

BLOOM, EDGAR S.: President, Electrical Research Products, Inc.; b. Bloomsbury, N. J., Dec. 17, 1874, Holland Dutch ancestry; e. University of Pennsylvania, B.S. 1895, M.E. 1896. In 1896 joined engineering staff of the Metropolitan Telephone and Telegraph Company, later the New York Telephone Company. Plant superin-

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DIRECTOR

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tendent, New York and New Jersey Telephone Company, 1906, then with Pacific Telephone and Telegraph Company, San Francisco, 1909. Engineer of Plant Operations for American Telephone and Telegraph Company, New York, 1910. Vice-president, various Bell Telephone Companies serving Missouri, Kansas, Arkansas and Oklahoma, 1912. In 1914, receiver of Central Union Telephone Company, Chicago, and after reorganization, became President of Ohio and Indiana Bell Telephone Companies, formed from it. In 1920, vice-president of newly organized Illinois Bell Telephone Company, successor to Chicago Telephone Company. Vice-president, American Telephone and Telegraph Company, 1922. In 1926, president and a director of Western Electric Company. Since 1926 a director and since 1935, president of ERPI. Other offices: director of Bell Telephone Laboratories, Inc.; Graybar Electric Company, Inc.; Northern Electric Company, Ltd.; Manufacturers' Trust Company; National Surety Corporation; Interborough Rapid Transit Co.; Teletype Corporation; Nassau Smelting and Refining Company; Manufacturers' Junction Railway Company; and Western Electric Company, Ltd., Canada. Clubs: University, University of Pennsylvania, Metropolitan, Recess and Delta Upsilon, N. Y. City; the University and Industrial, Chicago, and the Lake Placid.

BLOOM, JOSEPH E.: Vice-president in charge of motion picture advertising, Blaine-Thompson Co. b. Manistique, Mich.; e. Kent College of Law. Staff, Chicago-Tribune; manager, Kings Feature Syndicate; promotion manager, American Weekly.

BLOOM, PHIL: Actor. In 1935: "She Gets Her Man," Universal.

BLOOMBERG, DANIEL: Sound. In 1935: "The People's Enemy," RKO; "Gigolette," Select.

BLOOMFIELD, MEYER A.: Director, Motion Picture Research Council, Lawyer. b. Feb. 11, 1878; m. Sylvia Palmer of Brooklyn, June 20, 1902; children—Catherine Pauline, Joyce Therese, Lincoln; p. Morris and Bertha Bloomfield; e. B.A., College of the City of New York, 1899; B.A., Harvard University, 1901; student Boston University Law School, 1903-05. Admitted to Massachusetts bar 1905. Professor and lecturer; advisor to business corporations. Member of New York Bar and Federal Bar. Clubs: City (Boston and New York); Town Hall (New York). Author of many books. Home: 315 Central Park West, New York, N. Y.

BLORE, ERIC: Actor. b. London, Dec. 23, 1887; h. 5 feet, 8 inches; thinning gray hair and gray-blue eyes; w. 172 pounds; e. private schools; m. Violet Winter, dec.; Clara Mackin, 1926; has one son. At 18 entered the insurance business, leaving two years later to become associated with G. P. Huntley, English actor. Went to Australia. Toured colonies with "Merry Makers." Returning to England, appeared in Canterbury and Paragon Music Halls. Obtained part in musical comedy, touring England. Appeared in revues, besides acting and writing at the Empire Theatre, London. Served in infantry and flying corps during the war. Returned to the theatre after the war, eventually appearing in "The Gay Divorce." Went to Hollywood. In 1933 in "Flying Down to Rio," RKO; in 1934 in "Gay Divorcee," RKO, and "Behold My Wife," Paramount. In 1935 in "Folies Bergere de Paris," 20th Century-UA; "The Good Fairy," "Diamond Jim," Universal; "The Casino Murder Case," "I Live My Life," MGM; "Top Hat," "Old Man Rhythm," "To Beat the Band," "I Dream Too Much," "Seven Keys to Baldpate," RKO. In 1936: "Two in the Dark," "The Ex-Mrs. Bradford," "Swing Time," "Smartest Girl in Town," RKO-Radio; "Sons o' Guns," WB; "Piccadilly Jim," MGM. In 1937: "Soldier and the Lady," "Quality Street," RKO-Radio.

BLOTCKY, BEN: District manager, Paramount Pictures; b. Omaha, Neb., married, has son Robert, daughter Geraldine. Started as a salesman in the Minneapolis exchange in April, 1922; promoted to branch manager of Kansas City, Mo., exchange in June, 1922; then promoted to district manager with headquarters in Minneapolis in October, 1936.

BLUE, BEN: Actor. b. Montreal, Canada, Sept. 12, 1901; married; hy. golf. Appeared in Earl Carroll's Vanities and other musical shows. Joined MGM. In 1933 and 1934 appeared in Vitaphone short product. In 1936: "Follow Your Heart," Republic; "College Holiday," Paramount.

BLUE, MONTE: Actor. b. Indianapolis, Ind., Jan. 11, 1890. Started with D. W. Griffith as script clerk, actor and stunt man in "Intolerance," "The Birth of a Nation" and "Orphans of the Storm." Mountain boy parts in such pictures as "The Jucklings" increased his popularity and Warner Brothers gave him his chance at feature leads and stardom soon followed. Appeared in "The Marriage Circle," "Kiss Me Again," "So This Is Paris," "Brass," "Main Street," "Hogan's Alley," "Across the Pacific," "Across the Atlantic," "Wolf's Clothing." Also in "Conquest," "The Greyhound Limited," "From Headquarters," "No Defense," "Skin Deep," "Show of Shows," "Isle of Escape," "Song of Songs" (1929), "Those Who Dance," "Tiger Rose" (1929), Warner; "The Flood," Columbia. Long term contract with Allied Pictures; (1932) "The Stoker," "The Intruder," "Officer 13," "The Nectors," "The Valley of Adventure," all Allied. In 1934 appeared in "The Last Round-Up," "Come on Marines," Paramount. In 1935: "Lives of a Bengal Lancer," "Nevada," "Wanderer of the Wasteland," Paramount; "G Men," FN. In 1936: "Treachery Rides the Range," Warner; "Mary of Scotland," RKO-Radio; "Desert Gold," Paramount; "Song of the Gringo," GN. In 1937: "The Outcasts of Poker Flat," RKO-Radio.

BLUM, HERMAN A.: Exhibitor. Got under way with Idle Hour Theatre; ran the Victoria in East Baltimore, two years, and continued its operation as the Embassy. Now operating the Little Theatre. Served as president of the MPTO of Maryland, four terms. Now member of its board of directors and treasurer of Allied States Association.

BLUM, MYRT T.: Owner, Myrt Blum Agency and Business Administration Company; b. Sacramento, Cal., Nov. 23, 1890; p. mother; e. high school, private law school; married. Practiced law, real estate operator, and security business. Partner in the Business Management Corporation, Beverly Hills, Cal. Partner in Berg, Stebbins, Allenberg and Blum, Agency, Beverly Hills, Cal. Formed own agency.

BLUM, SAMMY: (See 1936-37 Motion Picture Almanac.)

BLUMAUER, PHILIP: Owner, Capital Theatre, Portland, Ore. b. Portland, Ore., 1865. Became associated with wholesale drug house, Blumauer, Frank Drug Company, and was with it 20 years. After resigning, took over Capitol Theatre.

BLUMBERG, NATE: Theatre executive. b. Racine, Wis., Feb. 3, 1894. Long experience in film industry; in business for himself several times and once general manager for Universal Theatres in Wisconsin; later joined RKO in charge of theaters handled from Chicago; then went to New York as assistant general manager of circuit; became New York theatre divisional manager; when Orpheum Circuit went into receivership was returned to Chicago in charge of operations. Became vice-president in charge of theatre operation, RKO theatre companies.

BLUMENFELD, DAVID LOUIS: Publicity. b. London, England, 1893. Reporter Globe and Daily Express, 1911 to 1913; Daily Express, 1918 to 1920; United Press Association, New York. In 1920: staff correspondent United Press of America, London. In 1922: Director of publicity, Walturdaw Film Company, until 1924. Formed publicity department, Nitram Imperial Chemical Industries, 1926. In charge of publicity, Daly's, Gaiety and Tivoli Theatres, 1925 to 1927. Investigated type, etc., in United States for Illustrated Newspapers, 1928 to 1929. Formed and ran London Feature Service, 1929. Special employment on Daily Telegraph, reorganizing type, special articles for various concerns, and became director of publicity for RKO. Joined Basil Dean in 1932.

BLUMENSTOCK, MORT.: Warner Pictures, assistant publicity and advertising director; b. New York City, Dec. 26, 1900; e. Columbia University; h. 5 feet, 11 inches; w. 198 pounds; blond hair, blue eyes. Wrote and edited for Columbia Pictures, one year; title writer and editor, First National Pictures, two years; wrote scenario of "Honeymoon Flats," Universal; directed "The Return of Sherlock Holmes," Jeanne Eagels in "Jealousy," Paramount; "Morals for Women," for Tiffany; "Speeding," with Eddie Cantor; "The Man Pays" and "Belle of the Night" (1932), and fifty other shorts.

BLUMENTHAL, ALFRED CLEVELAND: President A. C. Blumenthal Company; b. San Rafael, Cal.; m. e. graduated from University of California. Real estate.

BLUMENTHAL, LOUIS F.: In 1934 re-opened Earl Carroll theatre as Casino Theatre, New York. Has circuit, Harring and Blumenthal. In 1916 founded Exhibitors Trade Review with Lee Ochs.

BLUMENTHAL-TAMARINA, M.M.: Player. In 1936: "A Greater Promise," Amkino.

BLUMNER, RUDOLF: (See 1936-37 Motion Picture Almanac.)

BLYSTONE, JASPER: Assistant director. In 1933:

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JOSEPH H. NADEL



with
MAJOR PICTURES CORPORATION
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PRODUCTION MANAGER

Mae West
in
"GO WEST, YOUNG MAN"
A Paramount Picture

Charles Ruggles and Alice Brady
in
"MIND YOUR OWN BUSINESS"
A Paramount Picture

Warren William — Lewis Stone
Karen Morley
in
"OUTCAST"
A Paramount Picture

In Preparation
GARY COOPER
"WHAT HO"
A Paramount Picture
and a Mae West Production



RUSSELL HAYDEN

FEATURED IN

HOPALONG CASSIDY SERIES

HARRY SHERMAN PRODUCTIONS FOR PARAMOUNT

SEASON 1937-38

IT'S THE BEST SHOW IN TOWN!

IF IT'S A PARAMOUNT PICTURE

"Wall of Gold," Fox. In 1934: "Helldorado," "Marie Galante," "Change of Heart," "Coming Out Party," "Olsen's Big Moment," 20th Century-Fox. In 1936: "Gentle Julia," "Here's to Romance," "Redheads on Parade," "Spring Tonic," 20th Century-Fox; "Follow Your Heart," Republic. In 1937: "Time Out for Romance," 20th Cent.-Fox.

BLYSTONE, JOHN G.: Director. b. Rice Lake, Wis., December 2, 1892; h. 6 feet 1 inch; brown hair and green-grey eyes; w. 195 pounds; e. University of Wisconsin; m. has 2 daughters. Entered pictures 1916 as property man; has directed three score productions: "The Family Upstairs," "Slaves of Beauty," "Pajamas," Fox; "Mother Knows Best," "Captain Lash," "Thru Different Eyes," "The Sky Hawk," "So This Is London," all for Fox, and "Tol'able David" for Columbia. "Mr. Lemon of Orange," "Young Sinners," "She Wanted a Millionaire," "Charlie Chan's Chance," "Amateur Daddy," "A Painted Woman," "Too Busy to Work," "Hot Pepper," "Big Party," "Men on Call," Fox. In 1933: "Shanghai Madness," "My Lips Betray," "Coming Out Party," Fox. 1934: "Change of Heart," "She Was a Lady," "Hell in the Heavens," "The County Chairman," Fox. In 1936: "Gentle Julia," "Little Miss Nobody," "Bad Boy," 20th Century-Fox; "The Magnificent Brute," U; "Great Guy," GN. In 1937: "23½ Hours Leave," GN.

BLYSTONE, STANLEY: Actor. Screen career: Educational, Universal, Associated Exhibitors, Fox. Pictures include: "The Circus Ace," Educational comedies: "Wildcat Alley," "Always a Gentleman," "His Maiden Voyage," "Ladies Preferred," third reporter in "Through Different Eyes," rubber in "The Turkish Bath." Fox: "Cross Fire," Radio; "The Fighting Parson," Allied: "Strange People," Chesterfield. In 1934: "Burn 'Em Up Barnes," Mascot serial, also released as feature by Majestic. In 1935: "Ladies Crave Excitement," Mascot; "Smart Girl," Paramount; "The Three Musketeers," RKO. In 1936: "Strike Me Pink," UA; "Here Comes Trouble," 20th Century-Fox; "Riding Avenger," GN. In 1937: "Two Wise Maids," Republic.

BLYTHE, BETTY: Actress. r. n. Elizabeth Blythe Slaughter; b. Los Angeles, Cal., September 1, 1900; h. 5 feet 7½ inches; dark auburn hair and gray eyes; w. 140 pounds; p. Kate Blythe and Henry Slaughter of Kentucky, non-professionals; e. Los Angeles high and Polytechnic, University of Southern California; hobbies include dogs, traveling, swimming, music and opera. Stage experience Oliver Morosco Company and others. Was with World Film Company. Made six pictures for Universal opposite Frank Mayo; "Silver Horde" for Goldwyn: "His Wife's Relations," "Darling of the Rich" and others for Pathe; "Slander" and "Queen of Sheba" for Fox Film; "Potash & Perlmutter in Hollywood"; and "Nomads of the North" for First National. In England she appeared in "Chu Chin Chow," "She," "Southern Love" and "Jacob's Well." In 1933: "Pilgrimage," Fox; "Only Yesterday," Universal, "Before Midnight," Columbia. In 1934: "The Perfect Clue," "The Scarlet Letter," Majestic; "Ever Since Eve," Fox; "Money Means Nothing," Monogram. In 1935: "Cheers of the Crowd," Monogram. In 1936: "The Criminal Within," Chesterfield; "The Gorgeous Hussy," MGM; "Rainbow on the River," RKO-Radio.

BLYTHE, PEGGY: Actress. r. n. Mary Margaret Blythe Rotherine; b. Lancashire, England, July 13, 1914; h. 5 ft. 3½ in., w. 98 pounds; brown hair and blue eyes; hy. swimming, skiing and riding. Studied dancing. Made West End stage debut in "Little Tommy Tucker." Danced in several British pictures, including "Looking on the Bright Side," 1932, ARP. First talking part in Gaumont's "Constant Nymph" (1933). 1934 films: "The Lash" (Twickenham), "The Scoop" (British and Dominions), and "Lorna Doone" (ATP).

BLYTHE, SYDNEY: b. Eng., 1885. Entered business 1910 and has worked as cameraman in Hollywood and England for Samuelson, Universal and Sir William Jury. Joined Twickenham Studios in 1929, since then he has been responsible for lighting and photography of over 50 films, chief among which are "The Lodger," "This Week of Grace," "I Lived With You," "The Wandering Jew," and "Bella Donna." In 1935: "The Morals of Marcus," "She Shall Have Music," Twickenham; collaborated on "The Phantom Fiend," Olympic.

BOARDMAN, ELEANOR: Actress. b. Philadelphia, Pa., Aug. 19, 1898. h. 5 feet 6½ inches; light brown hair and hazel eyes; w. 120 pounds; e. Germantown high school and the Academy of Fine Arts, Philadelphia; div. King Vidor, director. Among her pictures: "Tell It to the Marines," "The Crowd," "She Goes to War," "Redemption" (1930), MGM; "Mamba" (1930), Tiffany; "The Great Meadow," "Squaw Man," MGM.

BOARDMAN, VIRGINIA TRUE: Actress. Appeared in "Barefoot Boy" (CBC), "Girl of the Limberlost" (FBO), "The Home Maker," "Down the Stretch" (Universal), "Speedy Smith" (Rayart), "The Lady Lies" (Paramount). In 1933: "One Year Later," Allied. In 1934: "The Road to Ruin," First Division. In 1936: "The Fugitive Sheriff," Columbia.

BOAS, LOUIS M.: President and general manager, Boas Circuit, 40 Court St., Boston, Mass.; b. Providence, R. I., Jan. 23, 1884; married; e. college. With Marcus Loew, Inc., from 1906 to 1923. Also associated with Shuberts. Opened theatre, Fall River, Mass., in 1904. Iroquois theatre, Chicago, Ill., 1903.

BOASBERG, AL: Director and writer. b. Buffalo, N. Y., December 5, 1892. Entered picture business in 1925 as a title writer; later wrote gags for Buster Keaton; has directed comedies, written screen stories; next under contract to RKO; wrote story and comedy for the "Hollywood Revue"; story, dialogue and lyrics for "So This Is College," story and dialogue for "Assorted Nuts," starring Bert Wheeler and Robert Woolsey; wrote original for Woolsey called "Going, Going, Gone"; also worked for MGM in 1930-31 on "Floradora Girl," "Forward March," "Free and Easy," "Doughboys," "Fifty Million Frenchmen," "Cracked Nuts," "Everything's Rosy," "Freaks," "Bachelor Mother." In 1933 directed "Myrt and Marge," Universal. In 1934: collaborated on screen play of "Murder in the Private Car," MGM. In 1935: collaborated on screen play, "The Nitwits," RKO; "Let 'Em Have It," United Artists. In 1936: wrote dialogue, directed and appeared in Leon Errol RKO-Radio short subject; collaborated on screen play, "Silly Billies," RKO; RKO short product.

BODKIN, HARRY GEORGE: Philadelphia sales manager, United Artists; b. Philadelphia, Jan. 6, 1896; p. mother; e. grammar school, high school, University of Pennsylvania, B.S., and mechanical engineer. Civil and mechanical engineer, nine years. Sales department of MGM, and nine years sales manager, United Artists.

BODKIN, JOHN S.: Dramatic editor, Queens Evening News, Jamaica, N. Y.; b. Brooklyn, April 17, 1910; p. Dr. and Mrs. D. George Bodkin; e. Georgetown University. Reportorial experience.

BODLEY, MAJOR R. V. C., M. C.: Writer, b. Paris, France, March 3, 1892; p. J. E. C. Bodley, historian of France; e. Eton and The Royal Military College, Sandhurst; hy. riding, traveling, exploration. Was special correspondent for the "Sphere" in Japan. Author of "Algeria From Within," "Indiscreet Travels East," "Indiscretions of a Young Man," "A Japanese Omelette," "Drama of the Pacific," "Togo the Silent," "Opal Fire," "The Lilac Troll," "Yasmina." Writer at MGM Studios, 1936-37. Now under contract to Charlie Chaplin. Authority on Mohammedan and Far Eastern matters. Permanent address: Naval and Military Club, Piccadilly, London. Agents: Messrs. Curtis, Brown, Covent Garden, London.

BODRERO, JAMES: (See 1936-37 Motion Picture Almanac.)

BOEHM, DAVID: Dialogue writer. (1933) "Gold Diggers of 1933," "The Life of Jimmy Dolan," "Employees' Entrance," Grand Slam," "Ex-Lady," Warner. In 1934: adapted "Easy to Love," Warner; "The Personality Kid," First National; "Search for Beauty," Paramount. In 1935: screen play, "The Raven," Universal; "Big Broadcast of 1936," Coronado," Paramount. In 1936: collaborated on "Florida Special," Paramount. In 1937: screen play "A Doctor's Diary," Paramount.

BOEHNEL, WILLIAM: Motion picture editor of the New York World-Telegram. Has been on the staff of the World-Telegram since October, 1929. In 1935: collaborated on "Forced Landing," Republic.

BOELNER, WILLARD: (See 1936-37 Motion Picture Almanac.)

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

HENRY HATHAWAY

Director

• • •

"LIVES OF A BENGAL LANCER"

"TRAIL OF THE LONESOME PINE"

"GO WEST YOUNG MAN"

"SOULS AT SEA"

BOEMLER, GEORGE: Film editor. Started in laboratory of the Famous Players Lasky Studio in 1921. Became assistant film editor at MGM in 1927. Film editor since 1930. Pictures include all of Pete Smith Shorts; in 1935: "Pursuit," "The Perfect Gentleman," MGM. In 1936: "The Voice of Bugle Ann," "Suzy," "Mad Holiday," MGM. In 1937: "Mama Steps Out," "A Family Affair," MGM.

BOENIGER, FRANCIS: Cameraman. b. Montreaux, Vaud, Switzerland, Jan. 28, 1902; black hair and brown eyes; e. electrical engineer; chief hobby, motion pictures. Buenos Aires representative of Paramount News. Connected with Office Cinematographie Suisse as cameraman, 1923-25. In 1925 acted as cameraman in the production of a picture for the International Commission HAINS of the League of Nations. In 1926 filmed silent version of the "Wandering Jew" for the Societe des Cineromans. In 1927 to Buenos Aires and worked as cameraman on trailers and short subjects. In 1934, filmed "Riachuelo," "Bajo la Santa Federacion," "Virgencita de Pompeya," in 1935: "El alma del bandoneon," "Pibelandia," "Monte Criollo," all features.

BOETTIGER, JOHN: Publisher of the Seattle Post Intelligencer, Seattle, Washington. b. Chicago, Ill., March 25, 1900; m. Anna Roosevelt. e. Chicago. With City News Bureau, Chicago, 1921-22; Chicago Evening American, 1922-23; on staff Chicago Tribune 1923, then assistant Washington correspondent to 1933. Served in navy, World War, 1918-19. Author: "Jake Lingle," 1930. Was assistant to the President, Motion Picture Producers and Distributors of America.

BOGART, HUMPHREY: Actor. b. New York City, January 23, 1899; h. 5 feet 10½ inches; dark hair and brown eyes; w. 150 pounds; p. Dr. Belmont D. Bogart and Maud Humphrey; e. Trinity School in New York and Andover Academy in Massachusetts; left school to join the Navy and enter the World War; married; hy. bridge and golf. Stage experience: "A Wise Child," "The Cradle Snatchers," and others. Under contract to Fox, appeared in "Devil With Women," "Up the River," "Body and Soul," "Women of all Nations," (1932) "Love Affair," Columbia. In 1934: "Midnight," Universal. In 1935: appeared on New York stage in support of Leslie Howard in play, "The Petrified Forest." 1936: in film version, "The Petrified Forest," "Two Against the World," "Bullets or Ballots," "China Clipper," "Isle of Fury," "The Great O'Malley," WB. In 1937: "The Black Legion," "Marked Woman," WB.

BOGGETTI, VERA: (See 1936-37 Motion Picture Almanac.)

BOGGS, HASKELL BUS: Cameraman for Paramount: b. Jones, Okla., April 17, 1909; p. Mr. and Mrs. B. F. Boggs; e. University, 1 year. Assistant cameraman, Paramount West Coast Studios, while attending University of Southern California. Made one complete camera himself. Became chief cameraman, Ramsey Productions, Oklahoma City during years 1931-32-33 and joined the American Society of Cinematographers in September, 1934. Designed follow-focusing device for studios. Became assistant cameraman at Paramount in Hollywood.

BOGLE, CHARLES: Pen name for the actor, W. C. Fields. Collaborated with J. P. McEvoy on original of "It's a Gift"; wrote story of "The Old Fashioned Way," Paramount. In 1935: collaborated on original story, "The Man on the Flying Trapeze," Paramount.

BOHEM, ENDRE: Writer. r. n. Andrew Gordon Boehm; b. Arad, Hungary, May 1, 1900; e. Budapest, Vienna; h. 5 feet 9 inches; w. 140 pounds; gray eyes, brown hair. Wrote following plays: "For Better or Divorce," "Bigamy," "Sky Knights"; screen career, original for "Springs Song," scenarios for "Desert Nights," MGM, and "Wonder of Women," MGM. In 1936: collaborated on screen play, "The House of a Thousand Candles," "Happy Go Lucky," Republic; "The Girl From Mandalay," U. In 1937: collaborated on screen play "Larceny on the Air," Republic; wrote story "Two Wise Maids," Republic.

BOHN, JACK: (See 1936-37 Motion Picture Almanac.)

BOHNEN, MICHAEL: (See 1936-37 Motion Picture Almanac.)

BOHR, JOSE: (See 1936-37 Motion Picture Almanac.)

BOITEL, JEANNE: Player. In 1937: "Les Petits," Franco-American.

BOLAND, EDDIE: Actor. b. San Francisco; h. 5 feet 7½ inches; dark blue eyes and brown hair; w. 135 pounds; e. San Francisco. In pictures since 1913. Pictures include: "Little Robinson Crusoe," MGM; "Nobody's Business," "Nothing Matters," "Who's My Wife?" Educational; "Sunrise," Fox; "Last Performance" (1929), Universal. In 1933 appeared in "I Have Lived," produced by Chesterfield.

BOLAND, JACK: Art director, purchasing agent, assistant director. r. n. John J. Boland; b. Troy, N. Y., January 23, 1896; h. 5 feet 10 inches; brown hair and blue eyes; w. 143 pounds; p. Ellen Brennan and David Boland, non-professionals; e. St. John's Academy, Rensselaer, N. Y.; m. Virginia M. Bellos,, non-professional; hy. golf, baseball, horseback riding and books. Screen activities as art director and purchasing agent and assistant director. Has been associated with Paramount Famous-Lasky, First National, Sam E. Rork, William Fox Studio, Harry Garson productions, Clara Kimball Young, and assisted Harry Garson, Jess Robbins, Thomas Heffron, Edwin Carewe and Mervyn LeRoy. Associated with Alfred E. Green five years. Joined Fox Film as assistant director in 1927. Has been assistant director on more than 50 pictures. Collaborated on "I Am Suzanne," "Call Her Savage," "I Believed in You," "Now I'll Tell," "Paddy the Next Best Thing," "Walkin, Down Broadway, "East of Java." 1933: production assistant to Erich Pommer on "Music in the Air" and others. First directorial assignment (1935) was the Fox Spanish "The Rest Cure" (feature), with Paul Roulien and Rosita Moreno.

BOLAND, MARY: Actress. b. Detroit, Mich., January 28, 1880; h. 5 feet, 4 inches; w. 125 pounds; p. Her father was an actor. Stage experience: "Meet the Wife," "Cradle Snatchers," "Women Go On Forever," "The Vinegar Tree," "Face the Music" and others. On screen: "Secrets of a Secretary," "Personal Maid," "The Night of June 13," "Trouble in Paradise," "Evenings for Sale," Paramount. In 1933: "If I Had a Million," "Mama Loves Papa," "Three-Cornered Moon," Paramount; "Solitaire Man," MGM. In 1934: "Six of a Kind," "Pursuit of Happiness," "Four Frightened People," "Melody in Spring," "Here Comes the Groom," Paramount; "Stingaree," "Down to Their Last Yacht," RKO. In 1935: "Ruggles of Red Gap," "People Will Talk," "Two for Tonight," "The Big Broadcast of 1936," Paramount. In 1936: appeared on New York stage in musical comedy, "Jubilee"; "Early to Bed," "A Son Comes Home," "Wives Never Know," "College Holiday," Paramount.

BOLDER, ROBERT: Actor. b. London, England; h. 5 feet 2 inches; silver gray hair and blue eyes; w. 150 pounds; e. Christ's Hospital, The Blue Coat School. Screen work with Essanay, Warner, First National, Paramount, MGM, Goldwyn, United Artists, Christie, Fox, Columbia. Among his pictures: "Grumpy," Paramount; "Get Rich Quick Wallingford," MGM; "The Miracle Woman," Columbia; "Lady of Scandal," MGM; "Charlie' Aunt," Christie; "East Lynne," Fox.

BOLEN, BETTY: b. Arkansas, February 4, 1916; blond curls, blue eyes; e. attended school in Little Rock. Tap dancer. Appeared in Gus Edwards' "International Review," also in "High Gear," "Air Tight," "Call a Cop," "Mama Loves Papa" and "The Kick Off." Played in the unit "The Boy Friends," Hal Roach.

BOLES, GLEN: b. Los Angeles, Cal., 21 years ago. e. high school. Played in stock, in four California cities. Played up and down the West Coast, in plays from "Street Scene" to "Cyrano." Toured with "Myrt and Marge" vaudeville sketch, and did three radio serials. Pictures include "The Affairs of Cellini," (U. A.), "Rainbow Over Broadway;" in 1934 "The Road to Ruin" (First Division), "The Quitter," (Chesterfield), "Flirtation Walk," (Warner), "Babbitt" (Warner). Under contract to Warner. In 1935: "$10 Raise," Fox; "Fighting Youth," Universal.

BOLES, JOHN: Actor. b. Greenville, Texas, October 27, 1900; h. 6 feet 1 inch; brown hair and gray blue eyes; w. 185 pounds; e. Greenville high school, bachelor of arts degree from University of Texas and has studied voice in New York and Europe; hy. music. He appeared on the stage in "Little Jessie James," "Mercenary Mary," "The Romany Love Spell," "Kitty's Kisses" and other New York shows. Leading man for Geraldine Farrar in her only venture in light opera. Started in pictures in Gloria Swanson's "Loves of Sunya." Among his other pictures: "Bride of the Night," "Shepherd of the Hills," "Bride of the Colorado," "What Holds Men," and with Universal in "We Americans" and "The Last Warning" with Laura LaPlante. In 1928 in "Fazil." In 1929: "Romance of the Underworld," Fox; "Rio Rita," Radio Pictures, and "Scandals," Universal; in 1930 in "The Desert Song," "Song of the West," Warner Bros.; "Captain of the Guard," "Seed," "King of Jazz," Universal; (1932), "Careless Lady," "Good Sport," Fox; "Back Street," Universal; "Six Hours to Live," Fox; (1933) "Child of Manhattan," Columbia; "My Lips Betray," Fox; "Only Yesterday," "Beloved," Universal; "I Be-

lieved in You," "Bottoms Up," "Stand Up and Cheer," Fox. In 1934: "Wild Gold," "The White Parade," "Music in the Air," "Bottoms Up," "Stand Up and Cheer," Fox; "Life of Vergie Winters," "Age of Innocence," RKO. In 1935: "Orchids to You," "Curly Top," "Redheads on Parade," Fox; "The Littlest Rebel," 20th Century-Fox. In 1936: "Rose of the Rancho," Paramount; "A Message to Garcia," 20th Century-Fox; "Craig's Wife," Columbia. In 1937: "As Good As Married," U.

BOLESLAWSKI, RICHARD: Director. b. Warsaw, Poland, February 4, 1889; h. 6 feet; dark hair and blue eyes; w. 215 pounds; p. Clotilde and Valentine Boleslawsky, non-professionals; e. Technical School of Odessa and University of Odessa; hy. farming. Stage experience 1906 to 1915 in Moscow Art Theatre as actor, then from 1915 to 1918 in the World war as cavalry officer in the first Polish regiment of lancers, then from 1918 to 1920 as cameraman in the Polish war with bolsheviks. After 1920 in the U. S. A. as producer of various shows, among them "Vagabond King," "Mr. Moneypenny," collaborator in "Three Musketeers," "The Miracle," "Macbeth" and "Treasure Girl," Pathe; then "Last of the Lone Wolf," Columbia; "The Gay Diplomat," "Woman Pursued," RKO-Radio. In 1932: "Rasputin and the Empress," MGM. In 1933: "Storm at Daybreak," "Beauty for Sale," MGM. In 1934: "Men in White," "Operator 13," "The Painted Veil," MGM. In 1935: "Clive of India," "Les Miserables," United Artists; "O'Shaughnessey's Boy," MGM; "Metropolitan," 20th Century-Fox. In 1936: "Three Godfathers," MGM; "The Garden of Allah," UA; "Theodora Goes Wild," Columbia. In 1937: "The Last of Mrs. Cheyney," MGM. Died January 17, 1937.

BOLEY, MARY Actress. Appeared in 1929 in "Woman from Hell," Fox; "The Dance of Life" and "Dangerous Curves," Paramount; "Lilies of the Field," First National; "Going Wild," First National; "Moby Dick," Warner; "Hail the Princess." Educational. In 1933 appeared in "Advice to the Lovelorn," 20th Century-United Artists.

BOLEY, MAY: Actress. In 1935: "The Informer," RKO. In 1936: "Without Orders," RKO-Radio. In 1937: "Ready, Willing and Able," WB.

BOLGER, RAY: Dancer, stage and screen. In 1936: "The Great Ziegfeld," MGM.

BOLLMAN, HANS HEINZ: Actor. In 1936: "Frasquita," Du World.

BOLOGNESI, G.: Actress. In 1936: "Milizia Territoriale," Nuovo Mondo.

BOLOGNINO, LAURENCE S.: Independent Exhibitor. b. Turin, Italy, June, 1883; e. technical institute; was associated with his father in the restaurant business. He came to the United States in 1904. When his brotner Andrew arrived from Italy in the fall of 1905, the Bologninos rented half a store in New York City, on Second Avenue and 114th Street and turned it into a nickelodeon. Seating capacity was 40. Andrew operated the projector and Laurence acted as manager. In 1906 the brothers opened the Big Show on Eighth Avenue and 28th Street. The Apollo on 25th Street was next; then they built the Yorke at 20th Street; took over the Amsterdam on 22nd Street and the Morningside, following up with two or three acquisitions a year, until the group totaled 20. Until four years ago, the circuit was operated under the trade name of Consolidated Amusements. In 1931 the firm was incorporated with the same name. Laurence is vice-president.

BOLTON, GUY: Writer. b. Wilmington, Del., November 23, 1885; e. New Rochelle, N. Y., and England, studied architecture in Paris for three years; h. 5 feet 8¾ inches; w. 165 pounds; dark hair, brown eyes; hy. travel. Has written more than 50 successful plays since 1913; wrote his first play when 30 years old; wrote five Princess Theatre successes, "Nobody Home," "Very Good Eddie," "Oh, Boy," "Oh, Lady, Lady"; collaborated with George Middleton in writing several comedies including "Polly With a Past," "Adam and Eve," "The Cave Girl"; several plays without assistance. "Polly Preferred." "The Dark Angel," "Sally" and "Chicken Feed." Pictures include: "The Love Parade," and "The Love Doctor" for Paramount; also in 1931 wrote "Forgotten Women," "Lady Refuses," RKO; "Yellow Ticket," "Delicious," "Ambassador Bill," "Transatlantic," Fox; "Top Speed," Warner. In 1932: "Careless Lady," "Devil's Lottery," "Woman in Room 13," "Painted Woman," Fox; "Girl Crazy," RKO-Radio. In 1933: "Pleasure Cruise," Fox; screen play of "Aunt Sally," Gaumont-British. In 1934: screen play of "The Lady Is Willing," Columbia; original and adaptation of "Ladies Should Listen," Paramount. In 1935: collaborated on adaptation, "The Morals of Marcus," scenario, "Mister Hobo," Gaumont-British; collaborated on story, "The Murder Man," MGM; play, "The Dark Angel," filmed by United Artists. In 1937: collaborated on book "This'll Make You Whistle," Wilcox Productions.

BOLTON, HELEN: (See 1936-37 Motion Picture Almanac.)

BONARD, MARIO: Producer and director. In 1936: "The Wedding March," Franco-American Sales.

BONAVIA, EDWARD N.: Executive. Was assistant secretary of Freuler Film Associates; b. New York City, August 14, 1904; e. DeWitt Clinton High School and New York University. In 1923 joined Famous Players-Lasky Corporation. In 1932 elected assistant secretary of Freuler Film Associates.

BONCA-BARTOSZEWSKI, A. CAPTAIN: (See 1936-37 Motion Picture Almanac.)

BOND, CLAYTON E.: Buyer Warner Bros. Theatres 321 W. 44th St., N. Y. C; b. Allegan, Mich., Oct. 16, 1889; married; e. Allegan high school, Allegan, Mich.; Kalamazoo College, Kalamazoo, Mich.; Louisiana State University, Baton Rouge, La. Booker for Majestic Film Co., Chicago, August, 1912 to 1913; booker for Mutual Film Co., Chicago, 1913 to 1915; salesman for Triangle Film Corp., 1915 to 1918; sales manager for Paramount, Chicago, 1918 to 1920; branch manager, First National Pictures, Chicago, 1920 to 1925; Buyer, Balaban & Katz, Midwest Theatres, 1925 to 1927; division manager, Warner Brothers Pictures, 1927 to 1929. Chief buyer, Warner Brothers Theatres, since 1931.

BOND, FORD: Narrator and newspaper writer. In 1936: Columbia short product.

BOND, LILLIAN: Actress. Vitaphone; No. 1064, "Lost and Found." No. 1070, "Putting It On." "Stepping Out," MGM; "Squaw Man," MGM; "Great Lover," MGM; "Just a Gigolo," MGM; "Fireman Save My Child," First National; "Walking Home," Paramount short; (1932) "The Old Dark House," Universal; (1933) "Fever," Columbia; "The Big Brain," "Double Harness," Radio; "When Strangers Marry," Columbia; "Take A Chance," Paramount; "Her Splendid Folly," Progressive. In 1934: "Affairs of a Gentleman." Universal. In 1935: "Dirty Work," Gaumont-British; "China Seas," "The Bishop Misbehaves," MGM.

BOND, RICHARD: Actor. In 1935: "The Scoundrel," Paramount.

BOND, TOMMY: Actor. b. Dallas Texas, Sept. 16, 1927; h. 43½ inches; w. 47 pounds; blonde hair. Also sings. In Our Gang comedies at the Hal Roach Studios.

BOND, WARD: Actor. b. Denver, Col., April 9, 1905; e. Denver and University of Southern California, Los Angeles; h. 6 feet 2 inches; w. 200 pounds. Played roles in pictures between college semesters. Appeared in "Salute," "Words and Music" and "Born Reckless," all Fox-Movietone productions. Played Sid Bascom in "The Big Trail," In 1933: "Heroes for Sale," "Wild Boys of the Road," First National; "When Strangers Marry," "The Wrecker," "Unknown Valley," "Police Car 17," "Straightway," Columbia. In 1934: "The Poor Rich." Universal; "The Frontier Marshal," Fox; "It Happened One Night," "Whirlpool," "The Defense Rests," "The Fighting Ranger," Columbia; "Here Comes the Groom," Paramount. In 1935: "Devil Dogs of the Air," "Little Big Shot," Warner; "The Crimson Trail," "She Gets Her Man," "His Night Out," Universal; "Black Fury," First National; "Fighting Shadows." "Guard That Girl," Columbia; "Murder in the Fleet," MGM. "Headline Woman." "Waterfront Lady," Mascot. In 1936: "Muss 'Em Up," "The Bride Walks Out," "Second Wife," "Without Orders," RKO-Radio; "Crash Donovan." "Conflict." U; "They Met in a Taxi," "The Man Who Lived Twice," "The Legion of Terror," Columbia; "The Leathernecks Have Landed," Republic. In 1937: "You Only Live Once," UA; "Park Avenue Logger," RKO-Radio; "The Devil's Playground," Columbia; "23½ Hours Leave," GN.

BONDI, BEULAH: Actress. In 1933 appeared in "The Stranger's Return," "Her Sweetheart (Christopher Bean)" MGM. In 1934: "Two Alone," "Finishing School," RKO-Radio; "Registered Nurse," First National. Also appeared briefly on New York stage in "Mother Lode." In 1935: "The Good Fairy," Universal. In 1936: "The Invisible Ray," Universal; "The Trail of the Lonesome Pine," "The Moon's Our Home," "The Case Against Mrs. Ames," Paramount; "Hearts Divided," Warner-FN; "The Gorgeous Hussy," MGM. In 1937: "Maid of Salem," Paramount.

BONDIREFF, ALEXEI: (See 1936-37 Motion Picture Almanac.)

BONDY, ALBERT O.: Distributor of commercial and industrial films; b. Jersey City, N. J., July 17, 1903; p. mother; e. first term, high school. Entered motion picture business on leaving first term in high school. Sold motion pictures for various independent producers. Formerly president of Astor Pictures Corporation. Now exclusive theatrical distributor for General Electric Industrial Pictures.

BONELLI, RICHARD: Opera singer, r. n. Richard Bunn. b. Port Byron, N. Y.; h. 5 feet 10 inches; brown hair and hazel eyes; w. 170 pounds; p. American, of British and Dutch extraction; e. Syracuse University, one year mechanical engineering, three years music. Studied several years in California, Paris and New York. In 1915 sang first role, Valentin in "Faust," in Brooklyn. San Carlo Opera tour, 1922-23. Season 1923-24 Italy and Monte Carlo; 1924-25 La Scala, Milan, Germany and Paris. Returned to United States in 1925 and sang following six seasons with Chicago Civic Opera Company, also appearing with San Francisco and Los Angeles companies several seasons. Since 1932 has been with Metropolitan Opera; given concerts all over the country, and appeared on many radio programs, such as Ford, General Motors, General Electric, and Atwater-Kent. Signed by Paramount, appeared in "Enter Madame," 1934.

BONI, IRENA M.: Publicist. Headed publicity department, MGM, Italy; b. Warsaw, Poland, Aug. 29, 1897; e. graduate of Petrograd University, Russia (faculty of philology). Before entering motion picture industry was in journalism; translator of plays and novels. Organized publicity department of MGM in Rome. Was in charge of department.

BONIFACE, SYMONA: Actress. In 1936: "Girl's Dormitory," 20th Cent.-Fox.

BONILLAS, MYRTA: (See 1936-37 Motion Picture Almanac.)

BONITA, MADAME: Actress. In 1934 appeared in "Kiss and Make Up," Paramount. In 1935: "The Virginia Judge," Paramount. In 1936: "The Milky Way," Paramount.

BONN, LOUIS A.: Special representative J. E. Brulatour, Inc.; b. Monsey, N. Y., May 24, 1892; p. Hermina Carlton and Alfonso Bonn; e. East Orange high school, 1909; Cornell University, 1913; m. Marion Tourville Claire; has three children; hy. photography. Spent two years industrial aerial photography and motion picture production; established Metex Film Laboratory in 1926 and operated same as first print and negative plant for three years; in 1928-29 made the animal scenes for "The Silent Enemy" in Northern Canada. In July, 1929 became associated with J. E. Brulatour, Inc., as special sales manager.

BONNARD, GUIDO: Musical composer. In 1936: music for "Milizia Territoriale." Nuovo Mondo.

BONNARD, MARIO: Director. In 1936: "Milizia Territoriale," Nuovo Mondo. In 1937: directed and collaborated on screen play "30 Secondi d'Amore" (30 Seconds of Love), E.J.A.

BONNELL, BONNIE: (See 1936-37 Motion Picture Almanac.)

BONNER, MARJORIE: Actress. b. Adrian, Mich., July 18, 1907; e. public schools in Chicago, University of Michigan; h. 5 feet; w. 105 pounds; blond hair and hazel eyes; hy. riding, golf and swimming. Started screen work as an extra. Appeared in "Sinner's Parade." "Trail of Courage."

BONNER, PRISCILLA: Actress. b. Washington, D. C.; h. 5 feet 1 inch; w. 100 pounds; blond hair, gray eyes. Screen career includes "Outcast Souls," "Golden Shackles," "Broadway After Midnight," "Paying the Price," "The Prince of Head Waiters," "Long Pants," "It," "Three Bad Men," "The Red Kimona," "Drusilla With a Million," "Girls Who Dare."

BONNETT, S. R.: Cameraman. In 1934: chief cameraman for "Wings Over Everest," GB. In 1936: South African photography, "Rhodes," GB.

BONNS, EDWARD: Short Product Sales Manager, Universal; b. New York City, May 23, 1892; e. N. Y. public and high schools. 22 years in motion picture industry. 1912-13, handled roadshows of Edison Talking Pictures. Supervisor of sales for State Right Features. Director of advertising, publicity and exploitation, Warner Bros., Goldwyn, MGM. Home office sales representative of Fox. Supervisor Warner Theatres, Broadway. Became manager of Universal short product.

BONOMO, JOE: Actor. b. Coney Island, N Y., December 25, 1902; h. 5 feet 11½ inches; brown eyes and black hair; w. 198 pounds; e. New York. Specialized in physical culture and medicine; hy. boxing, wrestling, gymnastics, trackwork and football. Has lived in New York, Los Angeles and all key cities while on Orpheum vaudeville tour. Entered pictures in 1911, following the winning of "perfect man" contests in New York. Among his screen appearances: Sebastian in Milton Sills' "Sea Tiger"; star of five serials for Universal; "Chinatown Mystery," Hercules in "Vamping Venus," "Phantoms of the North," Biltmore.

BOOTH, CHARLES G.: Writer. In 1936: wrote novel "The General Died at Dawn," Paramount.

BOOTH, EDWIN MILLS: Manager, MGM, Cincinnati, Ohio; b. Indianapolis, Ind., Aug. 28, 1890; married; p. John L. and Nellie C. Booth; e. grade and high school. Food and produce brokerage business. Studied voice culture and did concert work in both light and comic opera. Was salesman in Indianapolis for Fox. Traveled out of Chicago three years as salesman for Metro. Left Metro to become Indianapolis manager of FBO, remaining two years. Transferred as manager to Cincinnati for FBO, remaining four years. Left FBO for Florida. Upon return had the Indianapolis office for Associated Exhibitors. Then joined Metro Cleveland office as salesman. Nine years ago transferred from Cleveland to become manager of Cincinnati office of MGM.

BOOTH, EDWINA: Actress. r. n. Edwina Woodruff; b. Provo, Utah; e. Salt Lake public schools, the Latter Day Saints Academy, East high school at Salt Lake City and Dixie College at St. George, Utah; h. 5 feet 7 inches; blue eyes, blond hair; p. mother was a teacher and father a physician; hy. riding, fishing, swimming and aviation. First screen work for E. Mason Hopper. Stage experience in support of Lucille LaVerne in "Sun-Up." In Carter De Haven's Music Box Revue in Hollywood. Small part in "Manhattan Cocktail" (Paramount). Then selected by W. S. Van Dyke for lone feminine role in MGM's "Trader Horn"; (1932), "Trapped in Tia Juana," Mayfair.

BOOTH, HERMAN L.: Branch manager. b. Cincinnati, Ohio, March 4, 1904; p. Mrs. John L. Booth; e. high school graduate; married. Was representative, The Shredded Wheat Biscuit Company, Niagara Falls, N. Y., as salesman, Indiana territory. Joined Sunland Sales Association out of Chicago. With MGM, 1927, Omaha, Neb., one and a half years. Traveled Cleveland territory six years, then to Pittsburgh office for eight months. Opened the Sorg Theatre, Middletown, Ohio. Joined Gaumont British in January, 1935. Appointed Gaumont British branch manager, February, 1936.

BOOTH, JOHN HUNTER: Writer. b. New Orleans, La.; h. 5 feet 10 inches; dark hair and brown eyes; w. 165 pounds; p. Addie and John Booth, non-professionals; e. MacDonough high school, New Orleans, La.; m. Gertrude Morgan, professional; hy. motoring, first editions and fishing. Stage experience as actor, stage director and author. Played with Robert Edeson, Edna Goodrich, Bertha Kalich, Sidney Drew and Guy Bates Post. Author of "The Masquerader," featuring Guy Bates Post; "Keep Her Smiling" (Mr. and Mrs. Sidney Drew), "Like a King" (James Gleason and Ann Harding), "No Trespassing" (Kay Johnson), "Brass Buttons" (Beryl Mercer and Frank Shannon), and co-author of "The Last Lover" (Elsie Ferguson). For the screen he wrote the dialogue and adaptation for Fox on the following: "The Valiant," co-adaptation and dialogue, "The Four Devils" (Janet Gaynor), dialogue, "The River" (Charles Farrell and Mary Duncan) dialogue, "Lucky Star" (Janet Gaynor and Charles Farrell) dialogue, "The Lone Star Ranger" (George O'Brien and Sue Carol) dialogue, "Such Men Are Dangerous" (Warner Baxter), co-adaptation; and "The Circus Parade" (James Cruze), dialogue.

BOOTH, MARGARET: Film editor. Started at old Mayer Studio in 1921 as assistant film editor. In 1924 became film editor at MGM. Pictures include all Norma Shearer films; in 1933: "Storm at Daybreak," "Dancing Lady," "Bombshell." In 1934: "Riptide," in 1935: "Reckless." "Mutiny on the Bounty." In 1936: "Romeo and Juliet"; "Camille," MGM.

BOOTH, W.: Actor. In 1936: "The Robber Symphony," produced by Concordia.

BOOTHBY, GEOFFREY: (See 1936-37 Motion Picture Almanac.)

BOOTHE, CLARE: Writer. Formerly U. S. Representative of Motion Picture Code Authority. b. New York; e. largely in Europe. One year associate editor and three years as managing editor, Vanity Fair Magazine. She recently wrote a series of articles dealing with Hollywood for Vanity Fair. Served as administration member of Code Authority for legitimate full length dramatic and

musical theatrical industry until it was invalidated by U. S. supreme court in 1935. Specialized in essays, political dissertations and short story writing. In 1937: wrote "The Women," New York stage play.

BORAN, ARTHUR: Actor. In 1935: Universal short product.

BORDEAUX, JOE: (See 1936-37 Motion Picture Almanac.)

BORDEN, EDDIE: Actor. b. Deer Lodge, Tenn.; h. 5 feet 9 inches; brown hair and dark blue eyes; w. 155 pounds; e. Cincinnati. Screen career: "Bad Boy," "Hold Everything," Pathe; "Battling Butler," MGM; "One Chance in a Million," Lumas; "The Dove," United Artists; Eddie Mason in "The Rampant Age," Trem Carr; "Rough Romance." In 1935: "The Devil Is a Woman." Paramount. In 1936: "Early to Bed," Paramount; "Conflict," U.

BORDEN, ETHEL: Writer. b. New York; p. non-professionals. Started as an actress in New York. In stock for two years. Played in "Design for Living" and in the last Ziegfeld "Follies" in New York. Did magazine writing and then became a playwright. In 1934: collaborated on "Sequoia," MGM. Collaborated with Gottfried Reinhardt on original story of "I Live My Life," MGM; collaborated on "After Office Hours," MGM. In 1936: collaborated on screen play "They Wanted to Marry." RKO-Radio.

BORDEN, EUGENE: Actor. Screen appearances include: "Blue Blood," Chadwick; "The Jade Cup," FBO; "Gentlemen Prefer Blondes," Paramount; Beno in "Hold Your Man," Universal; Lefty in "The Woman Racket." MGM.

BORDEN, OLIVE: Actress. Richmond, Va.; e. grammar school in Baltimore and attended St. Michaels' and St. Agnes' convents. Appeared in 1929 in "The Eternal Woman," Columbia; "Stool Pigeon," "Wedding Rings," "Half Marriage" and "Love in the Desert," RKO; in 1930 in "The Social Lion," Paramount; "Hello Sister." Sono Art-World Wide. In 1933 appeared in Vitaphone short product.

BORDET, JEAN: (See 1936-37 Motion Picture Almanac.)

BORDON, RENE: (See 1936 37 Motion Picture Almanac.)

BORDONI, IRENE: Actress. b. Island of Corsica in Ajaccio; hy. clothes, swimming and horseback riding. Her stage career started at the age of 13 when she pranced into the Theatre Variete, in Paris, and asked the manager for a job. She landed one in the chorus. George Halevy, French writer, discovered her, found a speaking role for her. She learned to sing and Broadway producers began to offer her contracts. In America she played in "Miss Information," a revue featuring Elsie Janis. Following this she appeared in a number of revues with Raymond Hitchcock, Sam Bernard and Alice Delysia. She became the star of her own company. Among her successes are "Little Miss Bluebeard," "Naughty Cinderella," "Paris," "Song of Songs" (1929), Warner. In 1936: appeared in Vitaphone short product.

BOREL-CLERC: Music. In 1935: "Les As Du Turf," "Avec l'Assurance," Paramount.

BORELL, LOUIS: Actor. In 1937: "Head Over Heels in Love," GB.

BORELLI, C.: Player. In 1937: "Les Petits," Franco-American.

BORETZ, ALLEN: Author; b. New York City, August 31, 1900; married; e. one year City College of New York; three years, New York University School of Journalism; one year New York University, School of Law. Lyrics for "Garrick Gaieties," 1929; "Sweet and Low," 1930-31; lyrics and sketches for "Fresh Faces"; a play called the "French Idea," written with Oscar Serlin, for production by Arthur J. Beckhard; a revue called "The Same to You" with Walter G. Samuels; a song hit of 1931, "Whistling in the Dark," written with Dona Suesse. Then these plays: "As the Twig," "Love Is Late," "Still Life." Also lyrics for songs in "Tattle Tales," "9:15 Revue," "Little Racketeer," 1929 to 1931. In 1936: collaborated on "Trouble for Two," MGM.

BORG, EARL L.: Pen name, Scott Buoytwell. Motion picture editor, copyreader, boy scout editor, Deseret News, Salt Lake City, Utah; b. Salt Lake City, Utah, March 31, 1906; e. University of Utah, Granite High School. State debating champion, 1924. Traveled northern Mexico, Pacific coast, northern United States. Newspaperman eight years. State editor, assistant city editor, copy-reader, farm editor, dramatic critic, feature writer.

BORG, RUSSELL C.: Branch Manager, b. St. Charles, Ill., April 13, 1900; p. Charles S. Borg; e. high school and business college; married. Pathe exchange, Kansas City, 1917. Joined First National in Kansas City as booker latter part of 1917. In fall of 1918 employed by Educational; with them until physical distribution merger with Fox in January, 1933. During that time was booker, salesman and branch manager. After merger, was salesman for Columbia Pictures, Kansas City territory, then handled state right pictures. Branch manager, GB, until July 27, 1936, at which time joined Grand National in same capacity.

BORG, SVEN HUGO: Actor. In 1933 appeared in "Let's Fall in Love," Columbia. In 1935: "The Crusades," Paramount.

BORG, VEDA ANN: Actress. b. Boston, Mass., Jan. 11, 1915; e. high school. Was artist's model. Appeared in "Three Cheers for Love," Paramount; "The Singing Marine," Warner.

BORGATO, AGOSTINO: (See 1936-37 Motion Picture Almanac.)

BORI, DIANE: (See 1936-37 Motion Picture Almanac.)

BORIO, JOSEPHINE: (See 1936-37 Motion Picture Almanac.)

BORLAND, BARLOWE: Actor. h. 5 feet, 6 inches; gray hair; w. 140 pounds. Appeared on stage in "The Royal Family," "The Tailor Made Man," "Clarence," "The Little Minister," "The Rivals." "The Baby Cyclone," "Tale of Two Cities," at Hollywood Playhouse, and many other plays, including repertory with Eva Le Gallienne. Films include "Mystery of Mr. X," "Stamboul Quest," "Sadie McKee," "Riptide," "David Copperfield," "Vanessa," "China Seas," MGM; "Murder in Trinidad," Fox; "The Florentine Dagger," Warners; "The Little Minister," "The Informer," RKO; "A Tale of Two Cities," MGM. In 1936: "The Witness Chair," "Mary of Scotland," RKO-Radio. In 1937: "Murder Goes to College," Paramount.

BORLAND, CARROLL: Actress. In 1935: "Mark of the Vampire," MGM.

BORN & LAWRENCE: (See 1936-37 Motion Picture Almanac.)

BOROS, FERIKE: Actress. b. Nagyvarad, Hungary, 1880; h. 5 feet, 5 inches; grayish hair and brown eyes; w. 150 pounds; p. Mark and Rosalia Boros, non-professionals; e. Budapest, Hungary; London, England, dramatic school, Pitman school; hobbies include nature, music and art of every kind. Stage training at National Theatre, Gaiety Theatre, Budapest, London. Has had a wide stage experience. Some of her more recent pictures include: "Little Caesar," First National; and "Gentleman's Fate," MGM. She translated "Seven Sisters," which was produced by Daniel Frohman. Has also written several plays: "The New Teacher," "Bachelor Girls," "The Spy," and "Close Call." Opened a dramatic school to teach only classics. In 1933 appeared in "Humanity," Fox; "Rafter Romance," Radio. In 1934: "Eight Girls in a Boat," Paramount. In 1935: "Symphony of Living," Invincible.

BORRADAILE, OSMOND: Cameraman. In 1935: African location photography, "Sanders of the River," London Films-United Artists. Exteriors of the "Scarlet Pimpernel." "The Private Life of the Gannets." In 1937: "Elephant Boy," UA.

BORTHWICK, GEORGE: Auditor. Assistant Treasurer and Assistant Secretary, Motion Picture Producers and Distributors of America, Inc.; b. Edinburgh, Scotland, February 13, 1889; p. William and Annie Borthwick; e. St. Mary's Cathedral Choir School, George Heriot's School and Heriot-Watt College, Edinburgh, Scotland; m. Nora Hunter and has one child, George Hunter Borthwick. Originally trained in insurance and thereafter took up accountancy, being promoted to assistant comptroller of a large insurance company in Scotland. Joined the army on August 4, 1914, and served on French and Belgian fronts, reaching rank of major, served six months as bayonet fighting instructor to the third and fourth American divisions in Charlotte, N. C., proceeding with the Fourth Division back to France in April, 1918; returned to America in 1919 and held position as insurance manager and auditor of American Cotton Oil Co., N. K. Fairbank Company and others; thereafter, director and general manager of an insurance brokerage firm. In August, 1925, came in the motion picture industry on tax work in Connecticut; August, 1926, auditor of MPPDA and Film Boards of Trade. In December, 1928, assistant treasurer and auditor of MPPDA. On March 26, 1934, appointed assistant secretary. Now auditor, assistant treasurer and assistant secretary.

BORZAGE, FRANK: Director. b. Salt Lake City, Utah, April 23, 1893; h. 5 feet 10½ inches; brown hair and hazel eyes; w. 175 pounds; m. Rena Rogers; hy. golf, polo, and squash; was on the legitimate stage since he was thirteen years old; entered pictures in 1913; directed "Humoresque," "Seventh Heaven," "Street Angel," "The River," "True Heaven," "Lucky Star," "They Had to See Paris," "Song O' My Heart," "Devil With the Women," "Lilliom" and "Doctor's Wives," "Young As You Feel," "Bad Girl," "After Tomorrow," "Young America," all for Fox. "Farewell to Arms," Paramount; Secrets," Mary Pickford Productions. In 1934: "No Greater Glory," "A Man's Castle," Columbia; "Flirtation Walk," Warner Brothers. Directed and produced "Little Man, What Now?" Universal. In 1935: directed "Living on Velvet," "Shipmates Forever," FN; directed "Stranded," Warner. In 1936: directed "Desire," Paramount; "Green Light," "Hearts Divided," WB. In 1937: "History Is Made at Night," UA.

BORZAGE, LEW: Assistant director. In 1933: "A Man's Castle," Columbia. In 1934: "No Greater Glory." Columbia; "Little Man, What Now?" Universal; "Living on Velvet," Flirtation Walk," WB. In 1935: assistant director, "Shipmates Forever," FN. In 1936: assistant director. "Desire," Paramount; "Stranded," "Hearts Divided," WB. In 1937: "Green Light," WB; "History Is Made at Night," UA.

BORZAGE, RAYMOND: (See 1936-37 Motion Picture Almanac.)

BOSE, DEBAKI: Film director and writer. b. Burdwan, Bengal, Nov. 25, 1898; h. 5 feet 7 inches; black hair, black eyes; hy. study of psychology; e. University of Calcutta. Journalist before entering pictures. Directed and wrote "The Blind God,' "Flames of Flesh," "Aparadhi," "After the Earthquake," "Sweet Home."

BOSIO, GASTONE: Writer and Director. Pen name: Gabo. Doctor at Law; Tribuna, Roma; Stampa, Torino; Scenario, Roma; b. Modena, May 27, 1909; e. University of Rome. Newspaperman since 1927, writing mostly on cinema problems. In 1933 directed a picture for the S.A.F.I.R., called "Treno Popolare" ("Sunday Train"). In 1936: "Il Serpente A Sonagli".

BOSTOCK, CLAUDE W.: Owner of Claude W. Bostock Agency. b. London, England, Jan. 17, 1891; e. America and Cheltenham College, England. Member of Bostock family, showmen who have had royal patronage since establishment of shows in 1805. In 1907, established agency in New York and became one of franchise agents of Keith organization. Wrote, directed and produced over 350 vaudeville acts. Extended operations in 1920 to radio field, and placed artists on air. Father, James W. Bostock, brought Lumiere motion picture machine to America and exhibited motion pictures in Pittsburgh in 1894. In 1898, father introduced pictures to Lubin, also associated with Mr. Rock of the Vitagraph Company. Wrote and directed pictures for Lubin and Vitagraph, and has placed artists, directors, writers and others in motion pictures since 1907.

BOSTOCK, EVALYN: Actress. In 1935: "The Cowboy Millionaire," Fox.

BOSTROM, LAURA: Circulation manager, Cedar Valley Daily Times, Vinton, Iowa. b. Vinton, Iowa, Jan. 12, 1918; p. Pat and Grace Bostrom; e. high school.

BOSWELL, HUGH: Assistant director. b. Quebec, Canada; p. non-professionals; e. high school and Royal Military College in Canada. Started as script clerk with Warner Bros., in 1923. Became assistant director with Joseph Schenck, four years. At MGM since 1927 as assistant director. Direct descendant of the Boswell who wrote the life of Samuel Johnson. In 1934: "Barretts of Wimpole Street," and technical director on "Vanessa," MGM. In 1935: "Public Hero No. 1," MGM; "The Dark Angel," "Splendor," United Artists. In 1936: "The Good Earth," MGM; "Tugboat Princess," Columbia.

BOSWELL, JOAN MARY: Floor Secretary. Gaumont-British. Recent scripts, "My Old Dutch," "Chu Chin Chow," "Thirty-Nine Steps," "The Tunnel," "Passing of the Third Floor Back," "Secret Agent," "East Meets West," "A Woman Alone."

BOSWELL SISTERS: Connie, Martha and Vet. Radio singers. Appeared in one-reel act for Paramount Publix in 1932. Also in "The Big Broadcast" (1932), Paramount; also vaudeville. In 1934 appeared in "Radio Star" series, Universal short.

BOSWORTH, HOBART: Actor, Director and Writer. b. Marietta, Ohio, August 11, 1867; h. 6 feet; white hair and blue eyes; w. 205 pounds; p. Clara Van Zandt and Daniel Perkins Bosworth, non-professionals; e. university of hard knocks, having left home before he was 12 years of age; m. Cecile Kibre, non-professional; hy. landscape painter and horseback riding. Stage experience from 1885 until 1902; has been leading man for Minnie Maddern Fiske, Julia Marlowe and Henrietta Crosman; and starred on Broadway in his own right. Played the lead in the first picture ever made in Los Angeles, "The Sultan's Power," made May 8-9, 1909; wrote, directed and played the lead in "The Sea Wolf;" appeared in "Behind the Door," Thomas H. Ince production; in MGM's "Woman of Affairs"; in "King of the Mountain," directed by Ernst Lubitsch and many other attractions. In 1929, "Hurricane," Columbia; in 1930 in "Eternal Love," "DuBarry, Woman of Passion," United Artists; "The Devil's Holiday," Paramount; "Mammy," Warner Bros.; Vitaphone No. 2233, "A Man of Peace," "Abraham Lincoln," "Dirigible," Columbia; in 1931 "Shipmates," MGM; "This Modern Age," MGM; "Fanny Foley Herself," RKO Radio; "Bad Timber," Pathe; 1932: "County Fair," Monogram; "The Miracle Man," Paramount. In 1933: "Lady for a Day," Columbia. In 1934: "Whom the Gods Destroy," Columbia. In 1935: "The Crusades." Paramount; "The Keeper of the Bees," Monogram; "Steamboat Round the Bend," Fox.

BOTELER, WADE: Actor. b. Santa Ana, Cal.; h. 6 feet; red hair and blue eyes; w. 185 pounds; e. Los Angeles. Screen work with Cosmopolitan, Fox, Associated Exhibitors, Universal, Goldstone Productions, Monogram, Goldwyn, Schulberg, FBO, Pathe-DeMille, Columbia, Paramount. Pictures include: "Let 'Er Go Gallagher," Pathe; "Sporting Goods," "Warming Up," "Just Married," Paramount; "A Woman Against the World," Tiffany-Stahl; "Life's Like That," Fanchon Royer; Kelley in "Close Harmony" (1929), Paramount; Pat Regen in "The Crash" (1929), First National; O'Neill in "Navy Blues" (1929), MGM; Toby in "The Tollers," Tiffany-Stahl; Charlie in "Sin Flood," First National; "Big News," Pathe; "The Leatherneck," Pathe; "The Devil's Holiday" (1930), Paramount; "Soldiers and Woman" (1930), Columbia Productions; "Way of All Men" (1930); "College Lovers" (1930); "Top Speed" (1930), First National. In 1933: "Humanity," Fox; "This Day and Age," Paramount; "Unknown Valley," Columbia; "King for a Night," Universal. In 1934: "The Crosby Case," Universal; "Operator 13," MGM. In 1935: "Love In Bloom," "Goin' to Town," Paramount; "Fugutive Lady," Columbia; "Baby Face Harrington," "O'Shaughnessey's Boy," "Whipsaw," MGM; "Black Fury," "The Goose and the Gander," FN; "Headline Woman," Mascot; "Cheers of the Crowd," Monogram; "Freckles," "The Three Musketeers," RKO; "Melody Trail," Republic. In 1936: "Riff Raff," "Exclusive Story," MGM; "The Return of Jimmy Valentine," "The President's Mystery," "The Country Gentleman," "The Mandarin Mystery," Republic; "Here Comes Trouble," "Charlie Chan at the Circus," "Human Cargo," 20th Century-Fox; "The Bride Walks Out," RKO-Radio; "Alibi for Murder," Columbia. In 1937: "You Only Live Once," UA; "Dead Yesterday," 20th Cent.-Fox; "Find the Witness," Columbia.

BOTELLIER, DICK: Actor. In 1934: "Return of Chandu," Principal. In 1936: "Treachery Rides the Range," Warner.

BOTSFORD, A. M.: Executive assistant to Wm. LeBaron, managing director of production, January, 1937. b. Rockford, Ill.; e. Williams College (A.B.), specializing in English; married and has three children. Was city editor of the Quincy (Ill.) Herald; reported on the New York World. He was with Paramount Famous Lasky in July, 1917, as publicity writer; advertising manager, 1920-1925; and he then became advertising manager of Publix theatres; 1931, became head of story department in New York. Appointed assistant to Emanuel Cohen in 1933. Appointed assistant to Henry Herzbrun in February, 1934; named associate producer in November, 1935. In 1936: "Border Flight," "Forgotten Faces," "Girl of the Ozarks," "And Sudden Death," "Three Cheers for Love," "Hollywood Boulevard," "Straight from the Shoulder," "Murder with Pictures," "Arizona Raiders," "Rose Bowl,"

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

"Hideaway Girl," "The Accusing Finger," Para. In 1937: "Arizona Mahoney," Para.

BOTTOME, PHYLLIS: Author. Wrote novel, "Private Worlds," filmed in 1935 by Paramount.

BOUCHER, FRANK M.: Manager, Warner's Metropolitan Theatre at Baltimore, Md. b. Washington, D. C., Sept. 10, 1900; e. grammar and high school, and business course, Washington, D. C.; studied law at Georgetown University; married. Was with Bureau of investigation, Department of Justice, Washington, D. C. Was booking manager and salesman, Paramount pictures nine years, two years as assistant manager and booker; with Fox Washington Exchange; two years with Universal Chain Theatrical Enterprise in the Shenandoah Valley; six years with Warner Bros. as city manager; Maryland and Virginia district managers, then was supervisor, Dominion Theatres (Publix Subsidiary in Virginia).

BOUCHIER, CHILI: Actress. b. London, September 12, 1910; h. 5 feet, 3 inches; black hair, brown eyes; m. Harry Milton, professional. Typist, mannequin. Made film debut under name of Chili Bouchier in "Shooting Stars" (1927). Had leading roles in "You Know What Sailors Are," "Warned Off," "The Silver King," "City of Play," "Down Stream," all silents. Appeared in the talkers "Enter the Queen" and "Call of the Sea," Twickenham, and "Kissing Cup's Race" (1930), Butchers; "Brown Sugar" (1931), Twickenham. End of 1930 and beginning of 1931 played in "Lavender," musical show with husband and "Open Your Eyes," musical comedy at Piccadilly Theatre. Later joined British & Dominions and became Dorothy Bouchier. In 1931 appeared in: "Carnival" and "The Blue Danube." In 1932: "Ebb Tide," Paramount-British; "The King's Cup," B. & D. "Purse Strings." In 1933: "Summer Lightning" and "It's A Cop," B. & D. In 1934: Charles B. Cochran's "Magnolia Street" at Adelphi Theatre. "Office Wives," Warner Bros.; "To Be A Lady," Paramount-British. "Death Arrives Through," ATP at Ealing. Feminine lead in Julian Wylies' "Puss in Boots," at Palace Theatre, Manchester. In 1935: Changed name back to original (from Dorothy to Chili), appeared in "Honours Easy," BIP; "Mad Hatters" and "Lucky Days," Para.; "Get Off My Foot" and "Mr. Cohen Takes a Walk," WB. Signed Warner contract and appeared in "Faithful." In 1936: "Where's Sally,"WB. In 1937: "Gypsy," WB; "Southern Roses," Capitol: at London Hippodrome in "Mother Goose."

BOUCICAULT, NINA: Actress. In 1936: "Juggernaut," Twickenham.

BOUGHTON, BILLY: Managing director of Southern Music Company, Ltd., London.

BOULTER, ROSALYN: Actress. b. England, Feb. 1, 1917; h. 5 ft. 5 in.; w. 116 pounds. Fair hair, blue eyes. hy. Riding, swimming. e. North Middlesex school and Central School of Dramatic Art, London. Stage experience includes many Shakespearean parts at Open Air Theatre, Regent's Park. Films: "Love at Sea" (Paramount), 1936; "Holiday End" (Paramount), 1937; "Return of a Stranger."

BOULTON, MATTHEW: Actor. b. Lincoln, England, January 20, 1893; medium height; fair hair, blue eyes; m. Ruth Dockray. On stage since 1904. Wrote several plays and sketches. Appeared in British talker, "His Rest Day" (1926), De Forest Phonofilms. In 1930: "Bed and Breakfast," Gaumont; "The Man from Chicago," "Potiphar's Wife," "Keepers of Youth," "The Flying Fool," "Creeping Shadows," all B.I.P., and "The Ghost Train," Gainsborough and others. In 1937: "A Woman Alone," GB.

BOURDELLE, THOMY: Actor. In 1935: "Iceland Fisherman," Du World. In 1936: "Doomed Cargo," GB.

BOURKE, FAN: (See 1936-37 Motion Picture Almanac.)

BOURNE, NICK: Entertainment, radio and films editor, Nevada State Journal, Reno, Nev. b. St. Louis, Mo., June 2, 1907; p. A. W. Bourne; e. university. Joined Journal, 1931, as sports reporter, then telegraph man, then advertising dept. Is also working as advertising manager, radio station KOH.

BOURNE, WHITNEY: Actress. In 1937: "Head Over Heels in Love," GB.

BOUSQUET, ALBERTO JUAN: Sales manager. b. Buenos Aires, Argentina, July 24, 1901; e. B.A. degree; married. Was travelling salesman. In 1918, salesman for R. Gaudin, representative of raw films, Pathe, and cameras, Derbie. In 1922, accountant. In 1925 manager of Pathe-Cinema Agent, then manager, successively, Osso Films, Franco Americana, British Films, Julio Joly, British Alianza, and Liberty Pictures, Buenos Aires, present position, British Film Distributors.

BOUTELJE, PHIL: Music. In 1936: collaborated on music and lyrics "The Princess Comes Across," "Three Cheers for Love," Paramount. In 1937: collaborated on compositions and arrangements "Swing High, Swing Low," Paramount.

BOVER, HAL: (See 1936-37 Motion Picture Almanac.)

BOURDELLE, THOMY: (See 1936-37 Motion Picture Almanac.)

BOVARD, MARY: Actress. In 1936: "Palm Springs," Paramount; "The Mandarin Mystery," "A Man Betrayed," Republic.

BOVIM, RUSSELL A.: City manager, Loew's Columbus Theatres; b. Milwaukee, Wis., June 14, 1899; p. father living; e. grammar and high schools in Milwaukee; one year Milwaukee State Normal School and one year University of Chicago; married. Started in Denver, Col., with Fox Theatres Circuit, 1921, remaining until fall of 1923. Joined Loew Circuit, working in Pittsburgh, Wilmington, Del.; Harrisburg, Pa.; and Canton and Columbus, Ohio.

BOW, CLARA: Actress. b. Brooklyn, N. Y., 1905; h. 5 feet 3½ inches; fiery red hair and agate brown eyes; w. 110 pounds; p. Sarah and Robert Bow, non-professionals; e. Circle high school; hy. motoring, hiking and swimming. m. Rex Bell, actor. Screen experience includes appearances in "Rough House Rosie," "Get Your Man," "Red Hair," "The Fleet's In," "The Wild Party," "Three Week Ends" and "Ladies of the Mob." Her first screen experience was in "Down to the Sea in Ships," followed by "Keeper of the Bees." Her 1929 pictures included "Dangerous Curves," "The Fleet's In" and "The Saturday Night Kid," 1930 in "Paramount on Parade," "True to the Navy," Paramount; "Her Wedding Night," "Kick In," "No Limit"; Fox. In 1930 retired from pictures because of ill health. 1932 signed Fox contract and in "Call Her Savage." In 1933: "Hoopla," Fox.

BOWAN, SIBYL: Actress, impersonator. In 1936: appeared in Universal short product.

BOWEN, HARRY: Actor. Appeared in "Night Work," Pathe. In 1933: "Crashing Broadway," Monogram. In 1935: "Headline Woman," Mascot. In 1936: "The Return of Jimmy Valentine," "The Harvester," Republic; "Neighborhood House," MGM; RKO-Radio short product.

BOWEN, SIDNEY: Assistant director. In 1934: "Bachelor of Arts," "Pursued," "Charlie Chan's Courage," Murder in Trinidad," 20th Century-Fox. In 1935: "My Marriage," "Navy Wife," "Thunder in the Night," "Black Sheep," "Dante's Inferno," 20th Century-Fox. In 1936: "Every Saturday Night," "Star for a Night," "The Crime of Dr. Forbes," "Little Miss Nobody," "Can This Be Dixie?", 20th Cent.-Fox.

BOWER, J. G.: Branch Manager, b. Ava., Ill., July 13, 1895; married; p. Murry and Frances Bower; e. public school. 1914, secretary Municipal Board Censors, Los Angeles, Cal.; also doing special work Progressive Motion Picture Co., distributors Paramount Pictures, Los Angeles. 1915, Arizona representative Union Film Supply Co., 1916, owned and operated Independent Film Exchange at Los Angeles. 1917-19 U. S. Army overseas. 1920, special representative, Special Pictures Corp. 1921, manager, W. H. Clune Film Exchange, San Francisco, Cal. 1922, assistant studio manager, Hampton Studios. 1923, Arizona representative, Federated Film Co. 1923, sales manager, Vitagraph, Inc. 1923, California representative, Robertson & Cole. 1923-25, sales manager, First National Pictures, Los Angeles, Cal. 1926, manager First National, Omaha, Neb. 1926-27, manager, First National, Seattle, Wash. 1927-28, manager United Artists, Los Angeles, Cal. 1928, assistant general manager, Pacific Coast Office, Columbia. 1928, branch manager, United Artists, Washington, D. C. 1929, manager, United Artists, Atlanta, Ga. 1929, Southern district manager, United Artists. 1932, branch manager, Educational-World Wide, Atlanta, Ga.

BOWERS, BRUCE: (See 1936-37 Motion Picture Almanac.)

BOWERS, CHARLEY: (See 1936-37 Motion Picture Almanac.)

BOWERS, HENRY A.: Actor. b. Saco, Maine, April 29, 1875; h. 5 feet 11½ inches; gray hair and blue eyes; w. 200 pounds; e. Thornton academy at Saco; married. He was on the legitimate stage for thirty years. Began in pictures in 1916 and appeared in "Lost Limited," "Women Who Dare," "Hell Ship Bronson," "State Street Sadie," "Wright Idea," "Perfect Gentlemen," "Burning Bridges" and "Some Mother's Boy."

BOWERS, JOHN: Actor. b. Indiana; h. 6 feet; hazel brown eyes and black hair; w. 175 pounds; m. Marguerite de la Motte; e. studied law; hy. yachting, aeronautics. Was on stage under management of W. A. Brady; appeared in many of his productions, "Family Cupboard," "Decent Thing to Do," "Little Mrs. Brown," "Life." Has lived in New York and California. Entered pictures in 1916. Pictures include: "Lorna Doone," "Chickie," "Sky Pilot," "When a Man's a Man," "Say It With Songs," "Skin Deep," Warner; (1931), "Mounted Fury," Sono Art-World Wide.

BOWES, MAJOR EDWARD: Vice-President and managing director of Capitol theatre, New York City; b. San Francisco; e. Lincoln school and private tutors; m. Margaret Illington, professional, who died in 1934. Associated with Selwyn Company, produced plays. Became vice-president of Goldwyn Pictures Corporation. In 1919, with associates, built the Capitol theatre in New York City and has been managing director of it since. Resigned in 1935 as vice-president of MGM. Member Sleepy Hollow Country Club. Major, Special Reserve O. R. C.. Broadcasts "Major Bowes Capitol Family" over International chain. Originator of amateur hour on radio and has a number of units touring the country. Hcmes: New York City and Westchester County.

BOWLES, A. M.: Circuit Operator. Began film career as exhibitor in Livermore, Calif. Worked for Pathe as salesman. Joined Turner and Dahnken, became manager of Tivoli, then general manager T. & D. circuit; general division manager, Fox West Coast, northern California. President, California Theatre Association.

BOWMAN, LEE: Actor. b. Cincinnati; e. attended University of Cincinnati, American Academy of Dramatic Arts, University of Grenable, Conservatory of Music; h. 6 ft. 1 in.; w. 160 pounds; brown hair and eyes. Sang on radio and played on stage. In 1937: "Internes Can't Take Money," Paramount.

BOWMAN, MAUDE B.: Research Department, Warner-First National; b. Central Ohio, Jan. 11; h. 5 feet, 2 inches; gray hair and brown eyes; widow; hy. Oriental art and jewels, archeology, all sciences, especially numerology and astrology; e. college graduate and post graduate in sciences and mathematics. Stage training at the Franklin Sargent Academy of Dramatic Art. Stopped from a stage career by a very influential as well as an over-zealous uncle, she turned to her college training, and for about two years did special Civil Service record and statistical record work in Washington, D. C. Yearning for broader fields, she took up special work in the newspaper world, stayed with that until she finally had the writing and setup of a special page in one of the Hearst Publications. The first of November, 1923, she began research for First National Pictures and is still in the same work for Warner-First National-Vitaphone Cosmopolitan Studios at Burbank, California.

BOWMAN, NELLIE: (See 1936-37 Motion Picture Almanac.)

BOX, D. H.: Sound director. In 1936: collaborated on sound "The Flying Doctor," 20th Cent.-Fox.

BOXALL, HAROLD GRANVILLE: Production manager, MGM British Studios; b. London, July 7, 1898. In exhibition until 1919, then joined Paramount British Studio manager, Islington Studios 1921-27. General manager, Gainsborough Pictures, 1928-1936, also general manager of production, Gaumont-British, 1931-36. Joined MGM British Studios in January, 1937.

BOYD, A. R.: President, A. R. Boyd Enterprises, Inc. b. Philadelphia. In industry since 1910. Organized own company. Later one of the founders of the Stanley Company of America, of which he was vice-president after disposing of interest in own company. Organizer and president of A. R. Boyd Enterprises.

BOYD, BETTY: Actress. r. n. Betty Boyd Smith; b. Kansas City, Mo., May 11, 1908; h. 5 feet, 5 inches; auburn hair and brown eyes; w. 128 pounds; p. Mrs. Boyd Smith, non-professional; e. Loretta Academy, N. C., Hollywood high school; div. Charles N. Over, Jr.; hy. drawing, skiing, swimming and dancing. Played leads in Educational comedies for one year, then featured lead in "A Persian Market" for Tiffany-Stahl, a sound technicolor classic; in 1929 in "The Right Bed," Educational, Coronet Talking Comedies and in 1930 in "A Royal Romance," Columbia; "Lillies of the Field," First National; "The Green Goddess," Warner Bros.; "Vacation Loves," Educational, Mack Sennett Talking Pictures; "French Kisses," Educational, Tuxedo Talking Comedies; (1933) "Gun Law," Majestic.

BOYD, WILLIAM: Actor. b. Cambridge, O., June 5, 1898; h. 6 feet; blond hair; e. Tulsa, Okla., left school before graduation; div. Elinor Fair, professional; m. Dorothy Sebastian, professional. Started in 1919 as an extra in Cecil B. DeMille's "Why Change Your Wife." From then he progressed rapidly through leads and featured roles in "Bobbed Hair," "Forty Winks," "New Lives for Old," "Feet of Clay," "Triumph" and "The Golden Bed." In "Midshipman Sterling" with Ramon Novarro. DeMille then featured him with Vera Reynolds in "The Road to Yesterday." Other pictures: "The Volga Boatman," "Her Man O' War," "Eve's Leave," "The Last Frontier," "Jim the Conqueror," "The Yankee Clipper," "King of Kings," "Two Arabian Knights," "Dress Parade," "The Night Flyer," "Skyscraper," "The Cop," "Power," and "The Leatherneck." Also in "Lady of the Pavements," "The Locked Door," United Artists; "Crashing Through," "The Flying Fool," "High Voltage," "His First Command" (1930), "Officer O'Brien" (1930), "The Painted Desert" (1930), "War and Women," "Beyond Victory," Pathe; "Those Who Dance," Warner Bros.; "Storm" (1930), Universal; "The Frame," Vitaphone; (1931-32), "Wiser Sex," Paramount; "Carnival Boat," "Suicide Fleet," (1932) "Men of America," RKO Radio; "The Painted Woman," Fox; "Midnight Warning," Mayfair; (1933) "Lucky Devils," "Emergency Call," Radio; "Laughing at Life," Mascot; "The Chief," MGM: "The House on 56th Street." Warner. In 1934: "Cheaters." Liberty. In 1935: "Hopalong Cassidy," "The Eagle's Brood," "Bar 20 Rides Again," Paramount; "Racing Luck," Republic. In 1936: "Call of the Prairie," "Three on the Trail," "Heart of the West," "Hopalong Cassidy Returns," "Trail Dust," Paramount. In 1937: "Borderland," Paramount.

BOYD, DOROTHY: Actress. b. Sanderstead, Surrey, England. 1908; h. 5 feet 5 inches; brunette and has brown eyes. Appeared in 1926 in a British silent, "Knee Deep in Daisies," without any previous screen experience. Played in "Somehow Good," "Toni," "The Constant Nymph," and "Auld Lang Syne," all silents. With sound, returned in "Love Lies" 1931, and "The Love Race" 1931, for BIP, followed by "The Iron Stair," "Called Back," "Lily of Killarney," "A Shot in the Dark," and several others from Twickenham studio. In 1936: appeared in "Everything Is Rhythm," ABFD.

BOYD, JOHN: Actor. In 1936: "A Man Betrayed," Republic.

BOYER, CHARLES: Actor. b. Figeac, France; p. father a business man; e. schools and lyceum of Figeac, then to Sorbonne in Paris; m. "Pat" Paterson; hy. sports, music. Military service of one year, then attended Paris Conservatory. In 1920, made dramatic debut in Paris, in "Les Jardins de Murcie." Then appeared in "L'Homme Enchaine," "La Galerie des Glaces," "Parrain," "Melo," "Le Bonheur," and "Le Voyageur." After appearing in two silent films, appeared in first talking picture, "Barcarole," in 1930, at UFA studios in Berlin. Appeared in "L'Amour," then in French version of "Tumult," and "Tempest," with Anna Sten. In French version of "F. P. 1," and in French and English versions of "The Only Girl" (1933), Gaumont-Ufa, with Lilian Harvey. To Hollywood, and appeared in French version of "Big House" and "The Trial of Mary Dugan." Returned to Paris to appear in "L'Epervier," Fox's "La Bataille," "Liliom," and several others. Appeared in Hollywood in Fox's "Caravan," 1934. In 1935: "Private Worlds," "Shanghai," Paramount; "Break of Hearts," RKO. In 1936: "Le Bonheur," Franco-American; "Garden of Allah," UA. In 1937: "History Is Made at Night," UA.

BOYER, HAL: Actor. b. Germany; h. 6 feet, 2½ inches; blond curling hair and blue eyes; w. 192 pounds; father traveled for International Harvester Company in Germany; e. Chicago; graduate, Northwestern University, B.S.; hy. sports. Sang and acted in college musicals. To California and acted for ten months at Pasadena Community Playhouse. Played lead in "Lightnin' " and roles in 12 other plays, then joined Goldwyn Stock players and went on one-night stands for ten months throughout California. Played small parts in professional shows, including "She Loves Me Not." Small film parts in "Three On a Honeymoon," "Sleepers East," "Turn Back the Clock," "Scarlet Empress," "Bachelor of Arts" (Fox), "Mystery Blonde" (Fox).

BOYER, JEAN: (See 1936-37 Motion Picture Almanac.)

BOYLAN, MALCOLM STUART: Production supervisor and writer. b. Chicago, Ill., April 13, 1897; h. 6 feet; brown hair and hazel eyes; w. 180 pounds; p. Grace Duffie Boylan, novelist; e. by tutor and in Bermuda; m. Josephine Boylan, newspaper woman; hy. polo, golf and book collecting. Supervising editor of all Fox productions from 1925 to 1929. Wrote dialogue for "Shipmates," "Politics," "Hell Divers," "Cheaters at Play." In 1932: "Madame Racketeer," "If I Had a Million," "A Lady's

Profession," Paramount. In 1934: "Lives of a Bengal Lancer," Paramount; "Flaming Gold," RKO-Radio. In 1935: collaborated on screen play, "Devil Dogs of the Air," Warner; collaborated on story, "O'Shaughnessey's Boy," MGM. In 1936: collaborated on screen play, "Dangerous Waters," Universal. In 1937: collaborated on adaptation of "When's Your Birthday?", RKO-Radio.

BOYLE, GEORGE: Writer. In 1935: story and screen play "Convention Girl," First Division.

BOYLE, JOHN W.: A.S.C. Producer and Cameraman. b. Memphis, Tenn., married; p. John W. Boyle, New Orleans, La.; e. Public schools, New Orleans. Previously newspaper and commercial photography; also studio. Worked with practically all major producers in Hollywood; latest in 1933-34, "Roman Scandals." Produced several short subjects, "Stockholm," "Denmark," feature in color. "Sweden, Land of the Vikings." In 1934: photographed "Gridiron Flash," RKO. In 1935: photographed "Strangers All," Radio; photographed "Honeymoon Limited," Republic.

BOYLE, JOHNNY: Entertainer. In 1936: Vitaphone short product.

BOYLE, JOSEPH C.: (See 1936-37 Motion Picture Almanac.)

BOZZI: Player. In 1936: "The Loves of Toni," Metropolis-Tapernaux.

BRABIN, CHARLES: Director. b. Liverpool, England, April 17, 1883; e. St. Francis Xavier college, England; m. Theda Bara, professional. Stage experience for a short period in America. Screen experience started in 1908 with Edison Company. Directed Theda Bara in most of her pictures. Later went to Vitagraph Essanay, Metro, Fox, Goldwyn, Universal, Metro-Goldwyn-Mayer and First National. In 1931: "Great Meadow," "Sporting Blood," "Call of the Flesh," "Ship from Shanghai," MGM. Directed "Stella Maris," "Mismates." 1932: "Beast of the City," "Washington Show," "New Morals for Old," "Mask of Fu Manchu," "Secret of Madame Blanche," MGM. In 1933: "Stage Mother," "Day of Reckoning," MGM. In 1934: "A Wicked Woman," MGM.

BRACEY, SIDNEY: Actor. b. Melbourne, Australia, 1877; h. 5 feet 8 inches; dark brown eyes and brown hair; w. 140 pounds; e. Melbourne; m.; has one child, Barbara, 12; hy. golfing, motoring, music. Has lived in Melbourne, Sydney, London, N. Y., Chicago, Los Angeles. Entered pictures in 1910 with Kalem Company through Sidney Olcott. Pictures include "Million Dollar Mystery," Thanhouser; "Subway Express," "Shanghaied Love," "The Deceiver," Columbia. In 1933: "Corrruption." Imperial: "Broken Dreams," Monogram. In 1934: "The Poor Rich," Universal; "The Ninth Guest," Columbia. In 1936: "Magnificent Obsession," "Sutter's Gold," U; "Isle of Fury," WB; "Preview Murder Mystery," Paramount.

BRACKETT, CHARLES: Writer. In 1931: "Secrets of a Secretary," Paramount. In 1934: collaborated on "Behold My Wife," "Ready for Love," Paramount. In 1935: collaborated on screen play "College Scandal," "Without Regret," Paramount; collaborated on adaptation. "The Last Outpost," "The Crusaders," "Paris in the Spring," "People Will Talk," "Love in Bloom." "All the King's Horses," "Enter Madame," Paramount. In 1936: colaborated on screen play, "Rose of the Rancho," Paramount; wrote story, "Woman Trap," "The Jungle Princess," Paramount; collaborated on screen play "Piccadilly Jim," MGM.

BRADBURY, JR., JAMES: Actor. b. New York City, October 5, 1894; h. 5 feet 10 inches; brown hair and eyes; w. 150 pounds; p. Ruth Torbett and James Bradbury, professionals; e. Riridge Tech, Cambridge, Mass., Winterborth Institute, and received his stage training in New Yerk City. Started his long stage career as a child. In his eleven years' screen experience he has appeared in such pictures as "Classmates," "The Drop Kick," "Cheyenne" and "The Hawk's Nest" for First National; "Smilin' Guns," Universal; "Anne Against World," Rayart; "Alibi," United Artists. In 1930 he appeared in: "Last of the Duanes," Fox; "Abraham Lincoln," United Artists. In 1933: "Song of the Eagle," Paramount.

BRADBURY, SR., JAMES: (See 1936-37 Motion Picture Almanac.)

BRADBURY, ROBERT N.: Associate producer, director, Monogram. "Law of the West," Sono Art-World Wide. In 1931: "Son of the Plains," Syndicate; "Dugan of the Bad Lands," Monogram. 1932: directed "Riders of the Desert," "Man from Hell's Edges," "Law of the West," "Son of Oklahoma," "Texas Buddies." In 1933 directed "Breed of the Border"; wrote and directed "Riders of Destiny," "Gallant Fool," "Rangers' Code," "Galloping Romeo," Monogram. In 1934 wrote and directed "West of the Divide," "The Lucky Texan," directed and wrote story and screen play of "Blue Steel," "Lawless Frontier," "Man from Utah," "Star Packer," "Happy Landing," "Trail Beyond," "The Texas Terror," Monogram. In 1935: directed "Rainbow Valley," Monogram; "Westward Ho," Republic; "Between Men," Supreme; "Smoky Smith," Steiner; "The Dawn Rider," Monogram; directed "Headin' for the Rio Grande," GN. In 1936: "Last of the Warrens," Supreme. In 1937: "Trouble in Texas," GN; "Riders of the Dawn," Monogram.

BRADDELL, MAURICE: Actor and writer. In 1933 appeared in "Men of Tomorrow," Paramount-London Films. Collaborated on story of "This Week of Grace," Radio-British. In 1936: appeared in "Things to Come," London Films-UA. Script, "It's You I Want;" dialogue. "Love, Life and Laughter."

BRADFIELD, C. H., JR.: Affiliated with Sound Services, Ltd., London, England. b. Washington, D.C., December 24, 1900: married; e. engineering, Baltimore Polytechnic Institute. Formerly with Baltimore & Ohio. Consolidation Coal Company. Joined Electrical Research Products, Inc., 1929. With Audio Productions, Inc., as treasurer on the company's formation in 1933. Appointed vice-president, November, 1935. Joined Sound Services, Ltd., London.

BRADFIELD, LOUIS: Actor. In 1933 appeared in "The Blarney Kiss," produced by British and Dominions. In 1935: "Dirty Work," Gaumont-British.

BRADFORD, JAMES: (See 1936-37 Almanac.)

BRADFORD, J. E. S.: (See 1936-37 Almanac.)

BRADFORD, JOHN: Actor. b. Pratt, W. Va.; h. 6 feet, 1 inch; dark brown hair and eyes; w. 175 pounds; p. father in lumber and coal mining business; e. schools of Pratt, Greenbrier Military Academy, University of West Virginia. Played in college dramatics. Left college to work in chemical factory at Charleston, W. Va. Took voice training at same time, and left job to become leading man in local stock company. In New York appeared in chorus of "Nina Rosa." Joined opera company and sang various roles. Tried vaudeville, then appeared in "Face the Music." Placed under contract by Fox; in "365 Nights in Hollywood," and "Life Begins at 40" (1935).

BRADFORD, ROARK: Writer. His Southern Sketches, "Ol' Man Adam an' His Chillun' " were the inspiration for "Green Pastures," which was filmed by Warner in 1936.

BRADFORD, VIRGINIA: (See 1936-37 Motion Picture Almanac.)

BRADLEY, BUDDY: Dance arrangements. In 1936: "It's Love Again," GB. In 1937: "Head Over Heels in Love," GB.

BRADLEY, ESTELLE: (See 1936-37 Motion Picture Almanac.)

BRADLEY, GRACE: Actress. b. Brooklyn, N. Y.; Sept. 21, 1913; h. 5 feet, 2 inches; w. 108 pounds; red hair, hazel eyes; e. Berkeley Collegiate Institute. Stage dancer in "Third Little Show," "Strike Me Pink" and others. Under contract to Paramount. In 1933: "Too Much Harmony," "The Way to Love," "Girl Without a Room." Paramount. In 1934: "Six of a Kind," "She Made Her Bed," "Come on Marines," "The Cat's Paw," Fox; "Redhead," Monogram. In 1935: "The Gilded Lily," "Stolen Harmony," "Two Fisted," Paramount; "Old Man Rhythm," RKO. In 1936: "Rose of the Rancho," "Anything Goes," Paramount; "Dangerous Waters," Universal; "13 Hours by Air," "F Man," "Three Cheers for Love," Paramount; "Don't Turn 'Em Loose," RKO-Radio; "Sitting on the Moon," Republic. In 1937: "Larceny on the Air," Republic; "O.H.M.S.," GB; "Wake Up and Live," 20th Cent.-Fox; "Blazing Glory," Larry Darmour.

BRADLEY, HARRY C.: Actor. In 1933 appeared in "I Love That Man," "This Day and Age," Paramount; "I Have Lived," produced by Chesterfield. In 1934: "It Happened One Night," Columbia; "Heat Lightning," "The Merry Frinks," Warner; "The Last Gentleman," United Artists-20th Century; "City Limits," Monogram, "White Lies," Columbia. In 1935: "Love in Bloom," "Private Worlds," Paramount; "Way Down East," 20th Century-Fox. In 1936: "It Had to Happen," 20th Century-Fox; "Dancing Feet," Republic; "Three of a Kind," Invincible; "Gold Diggers of 1937," WB.

BRADLEY, OSCAR: Musical director, Fox; b. London, England; e. Sir Michael Costa scholarship for compo-

sition and conducting at Royal Academy of Music, London, Eng.; married. Musical director for Florenz Ziegfeld, seven years, in New York City, also for Shuberts and Schwab and Mandel, directing music of "Bitter Sweet," "Whoopee," "Rosalie," "Rio Rita," "Show Boat" and others. Director of St. Louis opera company and conductor of music of broadcasts of late Will Rogers. Musical director for Sir Alfred Butt at Adelphi Theatre, London. Signed by Fox. In 1935 was musical director of "Our Little Girl," "Farmer Takes A Wife," "Curly Top," "Welcome Home," "Way Down East," "The Man Who Broke the Bank at Monte Carlo," 20th Century-Fox.

BRADNA, OLYMPE: Actress. b. Paris; p. Jean and Joseph Bradna, prof.; h. 5 ft. 3 inches; w. 115 lbs.; brown eyes, black hair. Was dancer in many stage shows. On screen in "Three Cheers for Love," "College Holiday," Para.

BRADSHAW, CHARLES: Musical director. In 1936: "Trail Dust," Paramount.

BRADY, ALICE: Actress. b. New York Nov. 2, 1892; p. William A. Brady, Broadway producer, and Marie Rene, danseuse; reared in a convent in New York, later attended the convent of St. Elizabeth at Madison, N. J. On stage in "Forever After," "Sour Grapes," and many others. Also appeared in many silent films. In 1933 appeared in "When Ladies Meet," "Beauty for Sale," "Broadway to Hollywood," "Stage Mother," "Should Ladies Behave?" MGM. In 1934: "Miss Fane's Baby Is Stolen," Paramount; "The Gay Divorcee," RKO. In 1935: "Gold Diggers of 1935," First National; "Let 'Em Have It," UA-Reliance; "Lady Tubbs," Universal; "Metropolitan," 20th Century-Fox. 1936: "The Harvester," Rep.; "My Man Godfrey," U; "Go West, Young Man," "Mind Your Own Business," Paramount. In 1937: "Three Smart Girls," U; "Mama Steps Out," MGM; "Call It a Day," WB.

BRADY, BILL: Singer, actor. In 1936: Warner short product.

BRADY, ED: Actor. b. New York City. e. College of the City of New York. First appeared in stock and then in vaudeville. Began his picture career on a long-term contract with Thomas H. Ince. Later featured in Universal productions for three years. In Lloyd Hamilton's pictures for Educational. Among his pictures are "Do Your Duty" (1929), First National; "Alibi" (1929), United Artists, and "City Girl" (1930), Fox; "Squaw Man," MGM; "Sin of Madelon Claudet," MGM; "Shanghaied Love," Columbia; "Union Depot," First National. In 1933: "The Lone Avenger," World Wide; "Son of Kong," Radio. In 1935: "It's a Small World," Fox.

BRADY, EDWIN J.: (See 1936-37 Almanac.)

BRADY, LEO: Assistant to the President, Quigley Publishing Co., Inc., Rockefeller Center, N. Y.

BRADY, RICHARD: Manager, Motion Picture Film Department, New York Division, Eastman Kodak. b. Galashiels, Scotland. Has held position since January, 1912.

BRADY, SIDNEY: Actor. In 1935: "Anna Karenina," MGM.

BRADY, STEWART: (See 1936-37 Motion Picture Almanac).

BRAGAGLIA, CARLO LUDOVICO: Film Director. b. Frosinone, Italy, July 8, 1894; p. Francesco and Tassi Maria Bragaglia; education in classical studies, law. In 1918, with brother, Anton, created the "Casa D'Arte Bragaglia," (art gallery, photography, edition of books and of review "Cronache d'Attulita," lectures, etc.), and later the Teatro Degli Indipendenti, experimental theatre. In 1930 left theatre for production beginning in Cines as camera man. In 1932 made first experiment as film director, with "O La Borsa O La Vita." Later films include "Non Son Gelosa," "Un Cattivo Soggetto," "Quella Vecchi Canaglia," "Frutto Acerbo," and "Oro Nell", Oceano; "Amore," I.C.I.

BRAGDON, CLIFF: (See 1936-37 Motion Picture Almanac.)

BRAGGIOTTI, HERBERT: (See 1936-37 Motion Picture Almanac.)

BRAGGIOTTI, MARIO: Piano concert artist. b. Florence, Italy, Nov. 29, 1905; h. 6 ft. 3 in.; w. 180 pounds; brown hair and eyes; hy. cooking and athletics. Studied music abroad. Played in London's "Funny Face." Wrote musical comedy "L'Ecole des Gigoleto." Began radio work in two piano numbers in 1931. Debut in Town Hall, Carnegie Hall; then had two concert tours through the U.S. Was on Ford Hour, Chevrolet, Studebaker, as guest artist. In 1934 appeared in "Kid Millions," UA. Appeared as guest artist with Rudy Vallee and Ed Wynn. Has own dance and radio orchestra, and does recording, vocalizing, composing and arranging.

BRAHAM, LIONEL: Actor. In 1936: "As You Like It," 20th Cent.-Fox. In 1937: "Personal Property," MGM.

BRAHAM, PHILLIP: (See 1936-37 Motion Picture Almanac.)

BRAHM, HANS: Director. b. Hamburg, Germany, Aug. 17, 1893; producer at the Burgtheatre, Vienna. Production supervisor, "Scrooge" and "The Last Journey" (both Twickenham); directed "Broken Blossoms" (Twickenham).

BRAIDON, THOMAS: (See 1936-37 Motion Picture Almanac.)

BRAMAN, VERNE T.: Engineer and Inventor. b. Bay City, Mich., March 29, 1903; e. 2 years, Michigan State College; 2 years, Harvard University; m. Betty Webber. Assistant engineer. Underwriters Laboratories; assistant engineer, RCA (Photo-Radio); chief recording engineer, De Forest Phonofilm Studios; inventor Three Element Recording lamp; co-designer, Cineglow Sound Recording Systems (Blue Seal); was co-organizer, Blue Seal Sound Devices, Inc. and Atlas Sound-film Recording Studios, Inc.; was consulting engineer, sound and motion pictures.

BRAMLEY, FLORA: (See 1936-37 Motion Picture Almanac.)

BRAMLEY, RAYMOND: Actor. In 1935: "The Scoundrel," Paramount.

BRANCH, HOUSTON: Writer. b. St. Paul, Minn., March 5, 1899; e. St. Louis. Was newspaper man with St. Paul Pioneer Press; press representative for the old Finkelstein and Ruben circuit of theatres; newspaper man in Des Moines, Dallas and San Antonio; manager of the transcontinental tours of San Carlo Grand Opera Company; entered motion pictures as personal representative of Dimitri Buchowetzki, Russian director; wrote stage play, "Dona Maria," in 1922, "Thru the Years" in 1925. First motion picture written for Buck Jones for Fox; has written screen plays for Columbia, Paramount, MGM, Pathe, Universal, First National Fox, Warner and Monogram; best known pictures are "The Showdown," Paramount, George Bancroft; "Captain of the Guard," Universal, John Boles; "The Shanghai Lady," Universal; "Square Shoulders," Pathe; "Safe in Hell," original for Warner; "Wildcat," original for Columbia; "I Like Your Nerve," First National, Douglas Fairbanks, Jr., and "The Lovely Lady," adaptation for First National. In 1932: "Manhattan Parade," "Heart of New York," "Alias the Doctor," "The Match King," "Tiger Shark," Warner. In 1933: "West of Singapore," Monogram; "Silk Express," "Hard to Handle," Warner. In 1935: collaborated on "Flaming Gold," RKO-Radio; "She Had to Choose," Majestic; "Music is Magic," Fox. In 1936: collaborated on screen play, "Don't Get Personal," "Yellowstone," U; story, "North of Nome," Columbia.

BRANCH, RAY: Strand Theatre, Hastings, Mich.; b Gaylord, Otsego County, Mich., February 11, 1889; married; e. Technical College Electrical Engineering; graduate Radio Institute of America; associate member Institute Radio Engineers. At the age of 15 entered legitimate theatre as assistant property man, advanced to property man, stage carpenter, fly man, then treasurer of theatre, then assistant manager. Started in 1908 as shipping clerk film exchange. During 1911-12 operator in theatre; president of I.A.T.S.E. Detroit, 1912; later booking clerk, salesman; then manager and branch manager; president, Film Board of Trade, Detroit, in 1920. Proprietor of a leading theatre equipment house in Detroit. 1917-18. In service of U. S. until 1919. Salesman for First National Pictures from 1923 to 1925. Took over the strand theatre in April, 1925. Opened the "Barry" theatre October, 1936. President of Allied Theatre Owners of Michigan, 1932-33-34-35.

BRANCHER, CHARLES: Actor. r.n. same. b. London, Nov. 15, 1910; h. 5 feet 11 inches; w. 173 pounds; brown hair, brown eyes; hobbies, dancing, tennis and sports; p non-professional. Then in "Forget-Me Not," London Films.

BRAND, HARRY: Publicity director, 20th Century-Fox Corp.; b. New York City, Mar. 16, 1896; p. Celia and Louis Brand; e. Los Angeles high school, University of Southern California; married. Newspaper work, sports editor for Los Angeles Express, secretary to former Mayor Snyder of Los Angeles. With Joseph M. Schenck for 14 years. Publicity Director, 20th Century Pictures, Beverly Hills, Cal.

BRANDEIS, MADELINE (Mrs.): Writer of juvenile stories; former independent producer for Pathe; b. San Francisco, Cal., December 18, 1898; divorced; p. Mr. and Mrs. Albert Frank; e. private school and tutors. Produced "Not One to Spare" and "Maude Muller" for Hodkinson; "The Shining Adventure," Principal Pictures; "Children of All Lands," Pathe. Also a series for an English concern. Writing children's books; "The Children of All Lands" series.

BRANDES, WERNER: Cameraman, UFA, Germany; b. Brunswick, Germany, July 10, 1889; e. German secondary school for modern subjects and sciences; married. Was photographer. Since 1910 in motion picture industry Worked with Joe May, E. A. Dupont, Dr. Berger, Rob inson, Thiele, Victor Saville, V. Bolvary and other film directors and stars in England, France and Germany. In 1932: "Friederike," Indra: "Wenn die Liebe Mode macht," "Strich durch die Rechnung," Ufa. In 1933: "Heideschulmeister Uwe Karsten," "Stern von Valencia," "Eine Tur geht auf," Ufa. In 1934: "Einmal eine grosse Dame sein," Ufa. In 1935: "Die Tochter Ihrer Excellenz," Ufa; "Abschiedswalzer," Boston; "Regine," Fanal.

BRANDON, HARRY: Actor. In 1936: "The Garden of Allah," UA. In 1937: "The Black Legion," WB.

BRANDON, HENRY: Actor. In 1936: "Killer at Large," Columbia; "Jungle Jim," Universal serial. In 1937: "I Promise to Pay," Columbia.

BRANDT, HARRY: New York Theatre Operator. b. New York City. Formerly with World Pictures Corp. as salesman. With Dave Rosengarten and Moe Kerman formed the Times Pictures Corp., June, 1934. President Independent Theatre Owners Association. Operates 65 theatres. In 1935 was appointed Kentucky Colonel. President of Independent Theatre Owners, New York.

BRANDT, IVAN: Actor. In 1936: "Things to Come," London Films-UA.

BRANDT, JOE: President, Nuovo Mondo Motion Pictures, Inc.; b. Troy, N. Y., July 20, 1882; e. New York high school and New York University where he secured his LL.B.; holding bachelor of literature degree from N. Y. U.; admitted to the bar in 1906; m. and has one son, Jerrold Thurston; hy. bridge, reading, fishing and travel. Entered the motion picture industry as private secretary to Carl Laemmle in 1908. Previous to this he was with the Hampton Advertising Agency, and also served as New York representative of Billboard, and was for a time advertising manager of the Dramatic Mirror; with Carl Laemmle was instrumental in formation of Universal Film Corporation; resigned his position of general manager, forming his own business, C. B. C. Sales Company (which later became Columbia), in partnership with Harry and Jack Cohn, in 1921. Harry Cohn purchased his interests in Columbia in February, 1932. President of World Wide Pictures, and vice-president of Educational Pictures, Inc., in May, 1932. Resigned, Nov., 1932. Became president of Associated Publications. Resigned in 1933. Became president of Nuovo Mondo (American distribution of Italian motion pictures) in November, 1935. Home address: 25 Central Park West.

BRANDT, JULIUS: Actor. In 1933 appeared in "Der Brave Suender," European Films. In 1934: "Die Tochter Ihrer Excellenz," "Der junge Baron Neuhaus," Ufa. In 1936: "Madchenjahre einer Konigin."

BRANDT, WILLIAM: Exhibitor, b. New York City April 14, 1888; married. President, MPTO of Brooklyn. Founder, Theatre Owners Chamber of Commerce and president for three years. President MPTO N. Y. State, two years. Creator joint arbitration boards. Director Motion Picture Club. Created merger of 115 theatres in Fox Metropolitan Playhouses. Associated in operation of Brandt circuit in greater N. Y., 51 theatres.

BRANNER, PERL-AXEL: (See 1936-37 Motion Picture Almanac.)

BRANT, NEIL: (See 1936-37 Motion Picture Almanac.)

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

BRANTFORD, AGNES: Actress. In 1936: "Everything Is Rhythm," ABFD.

BRANTFORD, MICKEY: Actor, r. n. Michael Comerford; b. London, England, March 26, 1912; h. 5 ft. 10½ in., w. 168 pounds; brown hair and brown eyes. Parents and grandparents all professionals. Played in more than 100 silents. Talkers include "My Old Dutch," "Phantom Light," "Temptation," GB. In 1934: "My Heart Is Calling," GB. In 1935: "Strictly Illegal," GB.; "Last Journey," Twickenham, and "Mr. Cohen Takes a Walk," WB. In 1936: "Where There's a Will," GB. "Darby and Joan" and "The Reverse Be My Lot," Joe Rock.

BRANTON, RALPH G.: Exhibitor. Formerly with old Finkelstein and Ruben circuit, Minnesota and the Dakotas. That circuit was bought by Publix. Stationed for some time in Boston where he managed the Publix New England circuit with Martin Mullin. Then transferred to Omaha and Des Moines territory. Became operating head of Tri-State, a decentralization outgrowth of Publix.

BRASSEUR, PIERRE: Actor. b. Paris, France; p. professional; e. Paris, histrionics at the Academy Francaise; tutored by Harry Baur; hy. sports. Did military service of 18 months. Made stage debut at 16. Appeared in "Le Coeur Ebloui," "Le Trouble," "La Guepe," "Je T'Attendai," and others. At 25 wrote two plays, later produced: "Homme du Monde" and "Coeur a Gauche." In "Debauche" and "Le Sexe Faible." Appeared in films "Circulez" and "Papa Sans le Savoir," in Paris. In Berlin in "Vainquerr," "La Reve Blonde," "Moi et L'Imperatrice," "Voyage de Noce," "Chanson d'une Nuit." Appeared in screen plays adapted from "Le Sexe Faible." "Incognito," "Garnison Amoureuse," and "Oncle de Pekin." Wrote, directed and acted "Je Suis un As." French versions of Ufa pictures made in Berlin "Patte de Mouche."

BRASNO, GEORGE: Actor. In 1936: "Charlie Chan at the Circus," 20th Century-Fox.

BRASNO, OLIVE: Actress. In 1936: "Charlie Chan at the Circus," 20th Century-Fox.

BRATTON, MYRA: (See 1936-37 Almanac.)

BRAUNBERG, SYDNEY S.: Associate Counsel, Assistant Secretary, Metro-Goldwyn Pictures Corp.; b. Wellsville, Ohio, November 3, 1888; p. Regina and Max Braunberg; e. Attended Washington and Jefferson College, College of City of New York; graduated from New York Law School, LL.B. Practiced law in New York City. With Goldwyn Pictures Corp., 1919-24; then MGM.

BRAUNINGER, A. C.: Head of Non-Theatrical Division of Warner Bros. First venture in motion pictures with Vitagraph in the capacity of salesman; became director of sales promotion activities when Vitagraph Company came under the Warner administration.

BRAUNSTEIN, CY: Film Editor. Imperial Distributing.

BRAUNSTEIN, N. C.: Editor. In 1935: "Soviet Russia Through the Eyes of an American," travelogue, Imperial Pictures.

BRAUSEWETTER, HANS: Actor. b. Malaga, Spain, May 27, 1896; blond hair and blue eyes. His motion pictures include "Ein Glas Wasser," "Uberflussige Menschen," in 1930: "Burschenlied aus Heidelberg," "Flotenkonzert von Sanssouci," "Der unbekannte Gast." In 1931: "Yorck," "Ich Geh' aus Und Du Bleibst Da," "Voruntersuchung," "Hilfe, Uberfall," "Die Spanische Fliege." In 1932: "Unter Falscher Flagge," "Vater Geht auf Reisen," "Mensch Ohne Namen," "Moderne Mitgift," "Zigeuner der Nacht." In 1933: "Was Wissen Denn Manner," "Abel mit der Mundharmonika," "Gretel Zieht das Grosse Los." In 1934: "Freundin Eines Grossen Mannes," "Blumenmadchen vom Grandhotel." "Die Vier Musketiere," "Fall Brenken." In 1935: "Frischer Wind aus Kanada," "Kunstlerliebe. In 1936: "Der Raub der Sabinerinnen."

BRAY, BILLY: Actor. In 1937: "Thunder in the City," Columbia.

BRAY, FLORENCE: (See 1936-37 Motion Picture Almanac.)

BRAY, JOHN R.: President, Bray Pictures Corporation; b. Detroit, Mich., August 25, 1879; married; p. Rev. E. A. Bray; e. Alma College, Michigan. Cartoonist and newspaper man. Pioneer producer of animated cartoons, educational pictures, short subjects of all kinds. President, Bray-Hurd Process Co. Owner of one of the largest libraries of motion pictures, used in schools. Producer of travel and adventure subjects, cartoons, productions of all types, shorts and feature length. Suggested and carried out use of military films for soldier training during World War.

BRAY, PAUL: Vice-President, Bray Pictures Corp. b. Massachusetts Institute of Technology, Columbia.

BRAYTON, RICHARD KNOX: Motion picture editor, LaCrosse Tribune, LaCrosse, Wis.; b. La Crescent, Minn., June 16, 1903; p. Mr. and Mrs. A. M. Brayton; e. graduate of the University of Wisconsin, class of 1927 with B. A. degree; married.

BRAZEE, A. LAURIE: Writer. In 1935: collaborated on "And So They Were Married," Columbia; "Love in Bloom," "Enter Madame," Paramount.

BREAKSTON, GEORGE: Child actor. b. Paris, France, January 22, 1923 and he has blue eyes and blond hair. When six years of age came to the United States. He has appeared on the radio in 1931 in New York and in 1932 in Los Angeles. On stage in "Midsummer Night's Dream." Films, in 1934: "No Greater Glory," Columbia; "Great Expectations," Universal; "Mrs. Wiggs of the Cabbage Patch," Paramount; "It Happened One Night," Columbia; "A Successful Failure," Monogram. In 1935: "The Return of Peter Grimm," RKO; "The Dark Angel," U.A. In 1936: "Boulder Dam," WB; "Second Wife," RKO-Radio.

BREAMER, SYLVIA: Actress. In 1936: "Too Many Parents," Paramount.

BREAUX, SANDRA: Actress. Green eyes, wavy brown hair; p. banker, San Diego; hy. gardening and reading. As one of several winners of contest, appeared in "Women Must Dress" (1935), Monogram.

BRECHER, EGON: Actor. b. Czechoslovakia, Feb. 16, 1885; h. 5 feet, 10 inches; brown hair and blue eyes; w. 160 pounds; e. Heidelberg University. Began career on Vienna stage in "Sappho," in 1903. Played character parts there for 18 years. To Broadway in 1921 to appear in "Liliom." On American stage in the "Master Builder," "The Would-Be Gentleman," "The Moon in the Yellow River" and others. On screen: "To the Last Man" (1933). Paramount; in 1934 in "As the Earth Turns," Warner; "No Greater Glory," Columbia; "The Black Cat," Universal. In 1935: "Black Fury," First National; "The Florentine Daggers," Warner; "Here's to Romance," "Charlie Chan's Secret," 20th Century-Fox. In 1936: "Boulder Dam," WB; "Till We Meet Again," Paramount; "Sins of Man," "Ladies in Love," 20th Cent.-Fox; "The White Angel," "Stolen Holiday," WB; "Alibi for Murder," Columbia. In 1937: "The Black Legion," WB.

BRECHER, LEO: Heads Leo Brecher Theatres. b. Austria. In motion picture business for past 28 years. Imports and distributes foreign films.

BREEDEN, JOHN: (See 1936-37 Motion Picture Almanac.)

BREEN, BOBBY: Actor, singer. b. Toronto, Nov. 4, 1927; brown eyes and hair. Sang at Silver Slipper night club and on stage and radio. In 1936: "Let's Sing Again," "Rainbow on the River," Principal productions. RKO-Radio release.

BREEN, HOWARD J.: Writer. In 1936: collaborated on screen play, "Meet Nero Wolfe," Columbia.

BREEN, JOSEPH I.: Coast assistant to president, Motion Picture Producers and Distributors of America, Inc.; Director, Production Code Administration, Association Motion Picture Producers, Inc. b. Philadelphia, Pa., October 14, 1890; e. Catholic high school and St. Joseph's College, Philadelphia; m. Mary Dervin. Former newspaper man.

BREESE, EDMUND: Died April 6, 1936. (See 1935-36 Motion Picture Almanac.)

BREN, J. ROBERT: Author. Collaborated with Byron Morgan on story, "Backfield," produced in 1934 as "The Band Plays On" by MGM; "Looking for Trouble," 20th Century, United Artists. In 1936: collaborated on "High Tension," 20th Century-Fox; "Without Orders," RKO-Radio; collaborated on story, "Odds Are Even," which was partly basis of "Racing Lady," RKO-Radio. In 1937: collaborated on screen play, "The Man Who Found Himself," RKO-Radio.

BRENDEL, EL: Actor. r. n. Elmer G. Brendel; b. Philadelphia, Pa., March 25, 1898; h. 5 feet 9 inches; light hair and blue eyes; w. 165 pounds; p. Mary Goodfellow and Joseph Brendel, non-professionals; e. Central high school, Philadelphia, and University of Penna.; m. Flo Bert, professional; hy. all sports, reading, dancing. Stage experience with Keith vaudeville for seven years from 1913 to 1921. Shubert Musical shows, 1921 to 1926. Always plays Swede comedy parts. Vaudeville name El Brendel and Flo Bert. In the following shows: "Cinderella on Broadway," "Spice of 1922," "Passing Shows." Century Roof, "The New York Whirl," also at the Winter Garden of New York. Screen experience from 1926 to 1927 with Famous Players in comedy parts in the following: "Campus Flirt," "The Man of the Forest," "Too Many Crooks," "You Never Know Women" and "Wings." Returned to the stage in 1927 and remained there until April, 1929, when he went to Fox and appeared in the following pictures: "Cock-Eyed World," "Sunny Side Up," "Frozen Justice," "Happy Days," "Hot for Paris"; in 1930 in "The Golden Calf," "Movietone Follies of 1930," Fox; "Just Imagine," "Mr. Lemon of Orange," "Spider," "West of Broadway," MGM; "Delicious," "Disorderly Conduct," "Women of All Nations; (1933) "Hot Pepper," "Olsen's Big Moment," "My Lips Betray," Fox. In 1934: "The Meanest Gal in Town," RKO. In 1935: Vitaphone short product. In 1936: "Carreer Woman," 20th Cent.-Fox; "God's Country and the Woman," WB. In 1937: "The Holy Terror," 20th Cent.-Fox; Columbia short product.

BRENKERT, KARL: President, Brenkert Light Projection Co. b. Detroit, Mich., March 15, 1893; married; e. high school, Technical Institute. He began as a boy by operating stereopticons for churches, lodges and schools. He studied the scientific principles of light projection and after finishing his education, he began with his brother in the manufacture and sale of projection equipment in 1911.

BRENNAN, FREDERICK HAZLETT: Writer. In 1930: collaborated on screen play, "Sweet Mama," Warner; story, "One Night at Susie's," Warner. In 1931: "Sporting Blood," MGM. In 1933: "Man of Sentiment," Chesterfield; "Shanghai Madness," Fox. In 1934: "The St. Louis Kid," Warner. In 1935: screen story, "Miss Pacific Fleet," Warner. In 1936: screen play, "Wives Never Know," "College Holiday," Paramount. Wrote story which was the basis of "Little Miss Nobody," 20th Century-Fox.

BRENNAN, JOSEPH H.: Circuit Theatre Manager. b. Charleston, Mass. Started as usher and later stagehand. Associated with Loew circuit 26 years, beginning with Columbia Theatre in Boston. Transferred to the St. James and was appointed manager of the State when built 16 years ago. Dean of first-run managers in city.

BRENNAN, J. KEIRN: Musical composer. In 1936: collaborated on music, "Rhythm on the Range," Para.

BRENNAN, WALTER: Actor. Appeared in 1929 in "Smilin' Guns," "The Lariat Kid," "The Long, Long Trail," "Shannons of Broadway," Universal; and in 1930 in "King of Jazz." In 1933: "One Year Later," Allied. In 1934: "Good Dame," Paramount; "Half a Sinner," Universal. In 1935: "The Wedding Night," United Artists; "Northern Frontier," Ambassador; "Lady Tubbs," Universal; "The Man on the Flying Trapeze," Paramount; "Barbary Coast," UA; "Seven Keys to Baldpate," RKO. In 1936: "Three Godfathers," "Fury," MGM; "These Three," "Come and Get It," UA; "The Moon's Our Home," Paramount; "Banjo on My Knee," 20th Cent.-Fox. Received Academy Award for best performance by an actor in a supporting role, 1936, for "Come and Get it."

BRENNAN, WILLIAM GERALD: Manager of Print and Record Department, Columbia Pictures Corp.; b. Avoca, Pa., May 30, 1907; p. John J. Brennan; e. Avoca High School; St. Thomas College, Scranton, Pa. B.A., class of 1929. Started in 1929 as assistant in accessory department, Columbia Pictures Corp.; in September, 1929, was transferred to print and record department; became manager of that department in March, 1932.

BRENNER, RICHARD J.: With MGM in Buenos Aires, Argentina. b. Brooklyn, N. Y., Nov. 3, 1905; e. high school graduate; married. Booker in different branch offices of MGM in the United States, starting in 1923.

BRENNER, WILL H.: Exhibitor, Cozy Theatre, Winchester, Ind.; b. Mt. Ayr, Ind.., Nov. 10, 1885; e. common school; married. Entered exhibition field of motion pictures 18 years ago, with old Cozy Theatre. Operated in same location until fall of 1934, when new Cozy Theatre was opened on new site.

BRENON, HERBERT: Director. b. Dublin, Ireland, January 13, 1880; h. 5 feet 8 inches; grey hair and blue eyes; w. 165 pounds; p. Frances and Edward St. John Brenon; e. St. Paul's School and King's college, of London; m. Helen Oberg, professional; hy. tennis and yachting. Stage experience started as call boy of Augustin Daly's Company, Daly's theatre, New York, 1898. Acted in traveling and stock companies, 1899 to 1906. In vaudeville with his wife as a team played dramatic sketches on the Orpheum and other circuits from 1906 to 1909. Then became scenario writer with Imperial (independent motion pictures) Company, 1909, which was the start of his screen career. Carl Laemmle, president,

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Fred Waring and his **Pennsylvanians**
Ted Healy • Lee Dixon • Roy Atwell

Kay Francis and **Miriam**
Hopkins in '**The Sisters**'

Errol Flynn • Edward G. Robinson • Bette
Davis in '**The Gamblers**' with **Basil Rathbone**

Paul Muni in '**The Life of Emile Zola**'

WAR
OR

Bette Davis in
'Valley of the Giants' In Technicolor

Kay Francis and **The Mauch Twins** in
'A Prayer For My Sons'

Bette Davis in **'Jezebel'**

Jean Arthur in
'This Woman Is Dangerous'

George Brent and
Olivia de Havilland in
'Gold Is Where You Find It' In Technicolor

Paul Muni in **'Panama Canal'**

'Submarine 262' with **Pat O'Brien**
Wayne Morris • Frank McHugh

Kay Francis in **'First Lady'** with
Anita Louise • Preston Foster

NEP
OE

ERROL FLYNN · BETTE DAVIS · KAY FRANCIS

DICK POWELL · MARION DAVIES · PAUL

MUNI · EDWARD G. ROBINSON · FERNAND

GRAVET · GEORGE BRENT · THE MAUCH

TWINS, Billy and Bobby · PAT O'BRIEN

LESLIE HOWARD · OLIVIA DE HAVILLAND

JOAN BLONDELL · ANITA LOUISE · HUMPHREY

BOGART · RUDY VALLEE · IAN HUNTER · DICK

FORAN · WAYNE MORRIS · BORIS KARLOFF

And!

CAROLE LOMBARD · CLAUDETTE COLBERT

GINGER ROGERS · JEAN ARTHUR · BRIAN

Courtesy RKO Radio *Courtesy Columbia*

AHERNE · FRED WARING · MIRIAM HOPKINS

and His Pennsylvanians *Courtesy Samuel Goldwyn*

CHARLES BOYER · HENRY FONDA · WARNER

BAXTER · KENNY BAKER · ETHEL MERMAN

Courtesy 20th Cent.-Fox

BASIL RATHBONE · BENNY GOODMAN

and His Swing Orchestra

then gave him his first opportunity as director the same year, and he has been directing ever since. Directed the following: "Neptune's Daughter," "Daughter of the Gods," "War Brides," "Peter Pan," "Kiss for Cinderella," "Beau Geste," "Sorrell and Son," "Case of Sergeant Grischa," "Lummox" for United Artists; "Beau Ideal," "Transgression," and "The Girl of the Rio," Radio. Became director for Monogram. In 1933: "Wine, Women and Song," produced by I. E. Chadwick. In 1935: collaborated on scenario, and directed "Honours Easy," BIP. In 1936: "Living Dangerously," Associated British. In 1937: "The Dominant Sex," Associated British.

BRENT, EVELYN: Actress. r. n. Elizabeth Riggs. b. Tampa, Oct. 20, 1899; h. 5 feet, 4; brown hair and eyes; w. 112; e. Normal training school in New York City; m. Harry Edwards. While still attending Normal school she visited the Fort Lee studios and obtained work as an extra, her first good parts being in support of Olga Petrova for Metro. Then made a pleasure trip to Europe, played in "The Ruined Lady" and remained in England about four years, appearing in pictures produced by Stoll, Ideal, Samuelson and other producers. Returned to United States and went to Hollywood, where she played in a series of 14 crook melodramas for FBO, including "The Jade Cup," "Smooth as Satin" and "The Flame of the Argentine." While under contract to Paramount she played Feathers in "Underworld," in which she was featured with George Bancroft and Clive Brook; Mary Vanbrugh in "Beau Sabreur," Natacha in Emil Jannings' "The Last Command"; with Adolphe Menjou in "A Night of Mystery" and "His Tiger Lady"; with George Bancroft in "The Drag Net"; with Thomas Meighan in "The Mating Call"; and in "Interference." Her 1929 pictures include "Darkened Rooms," "Fast Company," "Why Bring That Up" and "Woman Trap," all for Paramount; and "Broadway," Universal; in 1930 in "Paramount on Parade," "Slightly Scarlet," Paramount; "Framed," Radio; Cherry Malotte in the Alaskan epic (1931), "The Silver Horde"; (1932), "High Pressure," Warner; "The Crusader," Majestic; (1933) "The World Gone Mad," Majestic. In 1934: "Home on the Range," Paramount. In 1935: "The Nitwits," RKO; "Symphony of Living," Invincible. In 1936: "It Couldn't Have Happened," Invincible; "The President's Mystery," Republic; "Hopalong Cassidy Returns," Paramount; "Jungle Jim," Universal serial.

BRENT, GEORGE: Actor. b. Dublin, Ireland, March 15, 1904; h. 6 feet, 1 inch; w. 170 pounds; black hair hazel eyes; e. attended University of Dublin; hy. polo. On screen in "The Rich Are Always With Us." "The Crash,' "So Big," "The Purchase Price," "Miss Pinkerton." "Week-End Marriage," "They Call It Sin," Warner-First National. In 1933: "Luxury Liner," Paramount; "Baby Face," "From Headquarters," "42nd Street," "The Keyhole," Warner; "Lily Turner," "Female." "Bureau of Missing Persons," First National. In 1934: "Stamboul Quest." "The Painted Veil," MGM: "Housewife," Warner. In 1935: "The Right to Live," "Goose and the Gander," "Stranded," "Front Page Woman," "Special Agent," Warner; "Living on Velvet," First National; "In Person," RKO. In 1936: "Snowed Under," "The Golden Arrow," FN; "The Case Against Mrs. Ames," Para.; "Give Me Your Heart," "God's Country and the Woman," WB; "More Than a Secretary," Columbia.

BRENT, HELEN: Actress. b. Philadelphia, Pa., September 2, 1908; h. 5 feet 3 inches; blond hair and blue eyes; w. 99 pounds; e. St. Mary's Academy, Portland, Ore., and Villa Maria Academy, Philadelphia, Pa.; hy. dancing, reading, singing and music. No stage experience. Her screen experience includes roles in "Feet of Clay," "The Temptress," "Our Dancing Daughters," "Four Walls," "Sawdust Paradise," "The Strong Man." "The Chaser," "Out of the Past," "Spring Fever," "The Taxi Dancer."

BRENT, LYNTON: Actor. b. Chicago, Ill., August 2, 1903; h. 5 feet 10 inches; black hair and blue eyes; w. 155 pounds; p. Lizzie Josephine and William Lynton Brent, non-professionals; e. Los Angeles high school; hy. horseback riding, fencing and painter of futuristic portraits. Stage experience of 10 years as follows: "Sally," "Irene," "Student Prince," "Hamlet," "Paid in Full" and "Hoyt's Revue." Appeared in "The Climax," "Troopers Three," "The Last Chance." In 1935: "Headline Woman," "Confidential," Mascot; "Every Night at Eight," Paramount. In 1936: "Dancing Feet," Republic; "It Couldn't Have Happened," Invincible.

BRENT, ROMNEY: Actor. r. n. Romulo Larralde. b. Saltillo, Mexico, Jan. 26, 1902; h. 5 ft. 7 in.; w. 139 pounds; brown hair, green eyes; m. Gina Malo; e. Mexico. Paris, London, Brussels, New York and Boston. Stage in 1922, chiefly with Theatre Guild, New York. In London in Noel Coward's "Words and Music," 1932, and "Three Men on a Horse," 1936. Author of "Nymph Errant," produced by C. B. Cochran in 1934. Film... 1936: "East Meets West" (GB), "Head Over Heels in Love" (GB), "Dreaming Lips" (Trafalgar), "The Dominant Sex" (ABP); 1937: "Under the Red Robe" (New World), "Secretary in Trouble" (Dorian).

BRENTANO, LOWELL: Writer. In 1931: collaborated on "The Spider," Fox. In 1933 Harlan Thompson wrote continuity for "I'm No Angel," with suggestions by Brentano. In 1935: novel, "The Melody Lingers On," filmed by Reliance, UA release.

BREON, EDMUND: Actor. r. n. Maclaverty; b. Hamilton, Scotland, December 12, 1882; brown hair, blue eyes; hy. riding, motoring; e. Mostyn House; United Services College, Devon, England. Began stage career in 1906. On screen in Hollywood for First National in "The Dawn Patrol" and "I Like Your Nerve." Returned to England and in 1930 appeared in "The Love Habit," B.I.P.; "Uneasy Virtue," B.I.P.; "On Approval," B. and D. In 1932: "Wedding Rehearsal," London Films; "Leap Year," B. and D.; "Three Men in a Boat," A.R.P. In 1933: "Waltz Time," Gaumont-British. In 1935: "The Scarlet Pimpernel," United Artists; "The Divine Spark," GB; "She Shall Have Music," Twickenham. In 1936: "Love in Exile," General. In 1937: "Strangers on Honeymoon," GB.

BRESLAU, JOAN: Child actress. b. Brooklyn, N. Y., nine years ago; p. professional. When eighteen months old traveled with her mother on road in musical, "Let's Go." Studied at Ned Wayburn's dancing school. At four and a half, appeared in "Amateur Daddy," "Daddy Long Legs," Fox, and "Sign of the Cross," Paramount. Returned to New York, then back to Hollywood. In 1935: "The Crusades," Paramount; "In Person," RKO.

BRESLER, MAX: Memphis Attorney; 36 years old. Has represented Fox and Paramount exchanges in minor litigation.

BRESLOW, LOU: Writer. b. Boston, Mass.; p. Samuel Breslow; e. Polytechnic High School; m. Marian Byron; h. 5 ft. 9; w. 147; brown hair, blue eyes. In 1932: collaborated "Rackety Rax," Fox; screen play. "No Greater Love," Columbia. In 1933: collaborated on screen play, "Sitting Pretty," "Duck Soup," Paramount; "Ann Carver's Profession," Columbia. In 1934: collaborated on screen play of "No More Women," "Father Brown, Detective," Paramount; "Gift of Gab," Universal; "It's a Gift," Paramount." In 1935; "Mississippi," Paramount; "Dante's Inferno," "$10 Raise," "Silk Hat Kid," Fox; collaborated on screen play, "Music Is Magic," "Paddy O'Day," 20th Century-Fox. In 1936: collaborated, screen play, "Little Miss Nobody," "Fifteen Maiden Lane," "36 Hours to Kill," "Charlie Chan at the Race Track," "High Tension," 20th Cent.-Fox. In 1937; collaborated on screen play, "The Holy Terror," "Time Out for Romance," "One Mile from Heaven," "Midnight Taxi," 20th Cent.-Fox.

BRESNAHAN, THOMAS F.: Dramatic editor, Times, Pawtucket, R. I.; b. Valley Falls, R. I., August 22, 1898; p. Mr. and Mrs. James Bresnahan; e. high school, extension courses in college; has seven children. Has been publicity director of several theatres; later was in dramatic stock. With Times twelve years.

BRETHERTON, HOWARD (Bud): Director and Film Editor. b. Tacoma, Wash., February 13, 1896; e. at Harvard Military Academy and Stanford University; hy. golf, football. Entered pictures in 1914; directed "Hills of Kentucky," "One Round Hogan," "The Redeeming Sin," "Greyhound Limited," "Caught in the Fog," "The Argyle Case," "The Time, the Place, and the Girl," "From Headquarters," "Second Choice," "Isle of Escape," all for Warner Bros. In 1932: "The Match King," "Women They Talk About," Warner. In 1933: Film editor, "Baby Face," "The House on 56th Street," Warner; "Heroes for Sale," First National. In 1934: "Heat Lightning," Warner; "Return of the Terror," First National. In 1935: "Dinky," Warner; "Hopalong Cassidy," "The Eagle's Brood," "Bar 20 Rides Again," Paramount. In 1936: "Call of the Prairie," Paramount; "The Leathernecks Have Landed," Republic; "Three On a Trail" and "Heart of the West," Paramount; "Girl from Mandalay," Republic; "King of the Royal Mounted," 20th Century-Fox; "Wild Brian Kent," Principal. In 1937: directed "Secret Valley," 20th Cent.-Fox.

BREWSTER, JUNE: Actress. b. New York, August 13, 1913; e. high school. On stage: Eighth edition of Earl Carroll's Vanities. On screen: "Melody Cruise," "Headline Shooter," "Flying Devils," Radio; "Bombshell," MGM; Radio short product. In 1934: Radio shorts; "Private Scandal," Paramount. In 1936: "The Case Against Mrs. Ames," "Spendthrift," Paramount.

BREWSTER, P. D.: Equipment manufacturer. b. New York City, January 17, 1886; married; e. Cornell.

Air compressor automobile engineering. Development of two and three color film as president of Brewster Color Film Corp.; President, Irvington Machine Co., manufacturers of motion picture equipment.

BREYER, WILLIAM RICH: Drama, motion picture and radio editor, The Tennessean, Nashville, Tenn.; b. Nashville, April 9, 1905; p. Mr. and Mrs. J. Breyer; e. Nashville City High School, and University of Michigan, 1926. Two months as reporter for Atlanta Georgian; 22 months reporter for Atlanta Journal, reviewing films for a year of this time for Journal. Member of editorial staff of The Tennessean since September 11, 1929. Writes weekly signed columns, "Playgoer's Holiday," about legitimate stage, Sunday morning, "Gallery Glimpses" about moving-pictures Monday afternoon. Also serves Tennessean as rewrite man.

BRIAN, DONALD: (See 1936-37 Motion Picture Almanac.)

BRIAN, MARY: Actress. b. Dallas, Texas, February 17, 1908; h. 5 feet 2 inches; dark hair and hazel eyes; w. 105 pounds; e. in Dallas Texas; hy. dancing, swimming, drawing. Shortly after her arrival in Los Angeles one of her friends entered Miss Brian's name in a personality contest then being conducted by a local newspaper. She won the contest which brought her to the attention of Albert Kaufman, manager of the Metropolitan Theatre in Los Angeles. At this time Herbert Brenon and the Lasky studio officials were searching for a girl to play Wendy in "Peter Pan" and Miss Brian was accepted to take the role. In the following Paramount pictures: "The Air Mail," "The Little French Girl," "The Street of Forgotten Men," "A Regular Fellow," "The Enchanted Hill," "Behind the Front," "Beau Geste," "Knockout Reilly," "Running Wild," "Shanghai Bound," "Man Power," "Two Flaming Youths," "Under the Tonto Rim," "The Big Killing," "Forgotten Faces," "Varsity," "Someone to Love" and "The Man I Love"; in 1929 in "River of Romance," "The Marriage Playground" and "The Virginian," Paramount, and in 1930 in "Burning Up," "Kibitzer," "The Light of Western Stars," "Only the Brave," "Paramount on Parade," "The Social Lion"; (1932) "Blessed Event," Warner; "Manhattan Tower," Remington; "Girl Missing," Warner. In 1933: "The World Gone Mad," Majestic; "Song of the Eagle," Paramount; "One Year Later," Allied; "Moonlight and Pretzels," Universal; "Shadows of Sing Sing," "Fog," Columbia. In 1934: "Ever Since Eve," Fox; "Private Scandal," "College Rhythm," Paramount; "Monte Carlo Nights," Monogram. In 1935: "Charlie Chan in Paris," Fox; "The Man on the Flying Trapeze," Paramount Pictures. In 1936: "Once in a Million," ABP; "Two's Company," "The Amazing Quest," UA; "Spendthrift," "Three Married Men," Paramount; "Killer at Large," Columbia; "Navy Blues," Republic.

BRIANT, C. J.: Branch Manager, Metro-Goldwyn-Mayer, New Orleans, La.; b. New Orleans, Oct. 4, 1893; e. grammar and high schools, and Tulane University; married. With MGM since 1915.

BRICE, FANNY: Actress. r. n. Fanny Borach. b. New York, Oct. 29, 1891; p. Rose Stern and Charles Borach; e. Newark; div. m. William Rose, professional. Received her stage training in Brooklyn theatres, then later appeared in Cohan & Harris revue. Moving to New York, she located in Rachel Lewis' vaudeville act; then became a chorus girl in Hurtig & Seamon burlesque troupe, first as a singer and then as a dancer, and later became a soubrette. She was singing dialect songs by Irving Berlin, as one of "Spiegel's College Girls" in the Columbia burlesque house in New York City when Florenz Ziegfeld, Jr., engaged her for the 1910 edition of his Ziegfeld "Follies." At this time she renamed herself "Brice," borrowing the name of John Brice, an old family friend. With the exception of two seasons, one sent in "The Honeymoon Express" and the other in London vaudeville, Fannie Brice was a star of the Ziegfeld "Follies" from 1910 to 1923. It was here in the "Follies" after 10 years that she became famous for her singing of "Mon Homme," a lyric written by Channing Pollock. In 1924 she left Ziegfeld and became the star of "The Music Box Revue," continuing during the 1925 season. Then, following a brief tour in vaudeville, she was starred by David Belasco in a play written for her called "Fanny." She also appeared on the New York stage in "Floretta." On screen in "My Man," WB. On stage: "Sweet and Low," "Crazy Quilt," 1930-31, produced by Billy Rose. "Be Yourself" (1930), United Artists. In 1934 returned to "Ziegfeld Follies" on stage. In 1936: "The Great Ziegfeld," Metro-Goldwyn-Mayer.

BRICE, LEW: (See 1936-37 Motion Picture Almanac.)

BRICE, MONTE: Producer, Director, Writer. b. New York City, 1895; h. 5 feet 8 inches; brown hair and eyes; w. 150 pounds; m. Doris Hill, ex-professional (Katherine Marple); e. Indianapolis high school and Columbia university; received his stage training at the American Academy of Dramatic Arts in New York City; hobbies include golf, prize fighting, travel and sports of all kinds. Nine years' stage experience. Screen experience as director of "Casey at the Bat" for Paramount, and wrote "Behind the Front," "We're in the Navy Now," "Hot News" and "The Fleet's In." Became president of Wm. Rowland, Monte Brice Productions, Inc. In 1933: Produced Universal short product. Co-producer, co-author and dialogue director, "Moonlight and Pretzels," Universal; director and co-author "Take A Chance," Paramount. 1934 formed Monte Brice Productions; produced "Radio Star" series for Universal release. In 1935: directed "Sweet Surrender," Universal. Associated with Henry Souvain, N. Y. C. Radio Production. In 1937: "Broadway Jamboree," U. Bert Lahr Production No. 1.

BRICKER, GEORGE: Writer, Warner Bros.; b. St. Mary's, Ohio, July 18, 1899; father an educator; e. Ohio State and Culver Military Academy. Was newspaperman, manager of radio station WMCA, wrote radio features, books, short stories. Stage play "Sour Mountain." In 1935: wrote original story and screen play "The Payoff," "Broadway Hostess," collaborated on dialogue, "The Widow from Monte Carlo"; original story "The Radio Jamboree," all Warner. In 1936: original stories and screen plays "Fugitive in the Sky," "The Law in Her Hands," "King of Hockey," "Romance in the Air," collaborated on screen plays "Freshman Love," "The Big Noise," all Warner. In 1937: screen play "Don't Pull Your Punches," "Melody for Two," original story and screen play "The Littlest Diplomat," all Warner.

BRIDGE, ALLEN: Actor. In 1933 appeared in "Sucker Money," Hollywood Film Exchange, Inc.; "Black Beauty," "Fighting Texans," Monogram; "Sunset Pass," Paramount; "Cheyenne Kid," "Son of the Border," Radio; "The Lone Avenger," World Wide; "Public Stenographer," Showmen's Pictures. In 1934: "Burn 'Em Up Barnes," Mascot serial, also released as serial by Majestic. In 1935: "Transient Lady," Universal; "Headline Woman," "Confidential," Mascot; "Melody Trail," Republic. In 1936: "Call of the Prairie," Paramount; "The Lawless Nineties," Republic; "Public Enemy's Wife," Warner.

BRIDGEHOUSE, WILLIAM: Costumer. In 1937: "A Doctor's Diary," Paramount; collaborated on costumes "John Meade's Woman," Paramount.

BRIDGES, AL: Actor. In 1936: "The Three Mesquiteers," Republic; Universal serial, "Jungle Jim"; "Trail Dust," Paramount; "The Gallant Defender," Columbia. In 1937: "Borderland," Paramount.

BRIDGES, LORRAINE: Singer and actress. b. Wewoka, Okla.; p. E. P. Bridges; e. Wewoka High School. Family moved to Oklahoma City, where she sang at benefits and private concerts. Was stenographer to Dr. G. A. Nichols, real estate operator, and made appearances at the same time. Attended Chicago Musical College. Later joined the "Sweet Sixteen" musical comedy troupe, and went with it to Nebraska. More musicals and some vaudeville followed. Went to Metro-Goldwyn-Mayer studios, was tested, studied in the dramatic school there, and, not being used at the end of six months, went back to Oklahoma City to her job. Returned to Hollywood, had small singing part for Fox in "It's Great to Be Alive," and "The Devil's in Love." Did "dubbing," then joined by mother in Hollywood. In 1934: appeared in "Wagon Wheels," Paramount. In 1935: "Escapade," MGM. In 1936: "The Great Ziegfeld," MGM.

BRIDGEWOOD, ROBERT: Writer. In 1935: wrote story of "Get That Man," Empire.

BRIEN, LOUISE: Actress. In 1935: "Smart Girl," Paramount.

BRIENT, ELMER HARLOW: President and General Manager, New Dominion Amusement Corp., Richmond, Va. Lessees Beacon and Broadway Theatres in Hopewell, Va. As director of expansion and public relations, handling Grand, State, Venus, Capitol and Ponton Theatres and served as vice-president of Grand and State Theatres and business manager of the Lyric, legitimate house. b. Joliet Ill., Jan. 29, 1892; p. Horace Maynard and Naomi Jane Brient; e. high school and two years Ohio State University; married. Entered motion picture industry as operator for brothers, Elbert and Harvey, Dayton, Ohio, 1906. Worked way through school in theatres. Entered film exchange work in 1910 as booker, then salesman. With Paramount, salesman and exploitation, 1916-18, Detroit and St. Louis. General manager, Skouras Brothers, St. Louis, 1918-20. Manager, Robertson-Cole and Pathe in St. Louis, 1921-22. Owner of two theatres, Centralia, Ill., 1922-23, then



MERVYN LE ROY
PRODUCTIONS

special representative of Paramount at Pittsburgh, Cleveland, Buffalo, Detroit, 1924-26. Organized booking service, Pittsburgh, 1926. Operated Paramount Theatre, Logansport, Ind., in partnership, 1927-28, while salesmen for Columbia out of Indianapolis. Manager of Loew's and National Theatres, Richmond, Va., 1929-34. Left Loew's, 1934, to become associated with Neighborhood Theatres, Richmond, Va. Director, MPTO of Virginia; Director, Richmond Theatre Guild; Director, Richmond Chamber of Commerce; Director, Richmond Safety Council; Rotarian and on Board of Control of the Community Fund. Past secretary of MPTO of Virginia, 1933-36.

BRIGGS, DON: Actor. b. Chicago, Ill., Jan. 28, 1911; h. 6 feet 2 inches; blond hair; w. 195 pounds; p. father a surgeon; e. grade schools and Senn High School, Chicago. Sang in Noble Cain's choir. After high school, played in "Stepping Sisters" in Chicago. Appeared on radio programs such programs as "Welcome Valley" and "Frank Merriwell" broadcasts. On screen in 1936: "Adventures of Frank Merriwell," Universal serial: "Love Before Breakfast," Universal. In 1937: "Man of the People," MGM.

BRIGGS, E. P. "BUZZ": Manager, State Theatre, 1630 Curtis St., Denver, Col.; home office, Grand National Films Incorporated: b. Bloomington, Ill., Feb. 22, 1893; married; e. two years University of Colorado. Started in show business 25 years ago. Operated theatres in Cripple Creek, Col., and adjacent towns. In 1915 went to Pacific coast and entered production with Thomas H. Ince; two years later with "Flying A"; sales manager for World in Salt Lake City; Publix theatres, Denver; exhibition field with Midwest Circuit. In March, 1928, became manager State theatre in Denver.

BRIGGS, HARLAN: Actor. In 1936: "Dodsworth," UA; "Mad Holiday," MGM; "Happy Go Lucky," Republic. In 1937: "A Family Affair," MGM.

BRIGGS, MATT: Actor. In 1933 appeared in "Advice to the Lovelorn," United Artists-20th Century. In 1934: "Hips, Hips, Hooray!" RKO; "Born to be Bad," United Artists-20th Century.

BRIGGS, O. H.: b. Elmira, N. Y., 1896; e. was graduated from Elmira Free Academy and continued his studies at Cortland and Cornell. After leaving school in 1916 he spent two years with the New York Telephone Company and Federal Telephone and Telegraph Company as district commercial representative in Western New York territory. In 1918 he entered the technical training school established by E. I. duPont de Nemours & Company at Wilmington, Del. Later the same year was assigned to the position of supervisor of transportation at the Carney's Point plant of the DuPont company. In 1919 he was transferred to the chemical products division of the DuPont company, then located in New York City; in the same year he was transferred to the home office of the company at Wilmington and spent the next three years as manager of the solvents and nitrocellulose solutions sales department of that division. In 1922 he was transferred to the Parlin Works headquarters as manager of the promotion department, taking over the exploitation and sales of Duco, the new nitrocellulose finish for automobiles and furniture. While he was in charge of this department the DuPont company had completed the building of its four million dollar motion picture plant at Parlin. At this time it was decided to incorporate the film business as a subsidiary company. The DuPont company with a controlling interest together with Pathe Freres of Paris and Pathe Exchange, Inc., of New York, formed the DuPont Film Manufacturing Corporation in 1924. Went with the new company as sales manager.

BRIGGS, WELLINGTON: (See 1936-37 Motion Picture Almanac.)

BRIGHAM, LESLIE: (See 1936-37 Motion Picture Almanac.)

BRIGHT, JOHN: Writer. b. Baltimore, Md., Jan. 1, 1908; ht. 5 feet 11 inches; brown eyes and brown hair; w. 150 pounds; e. high school and two years college, Lake Forest University—new school of social research; m. Jeanne Dunne; hy. literature, music, horseback riding, conversation. In December, 1930, Warner Brothers placed him under a contract as writer. During 1931 collaborated with Kubec Glasmon on the following: original story "The Public Enemy," "Smart Money," original and dialogue "Blonde Crazy," adaptation and dialogue "Taxi," dialogue "Union Depot," adaptation and dialogue "The Crowd Roars," "Three on a Match," "If I Had a Million." In 1933: collaborated on screen play "She Done Him Wrong," Paramount. In 1936: collaborated on original story, "Here Comes Trouble"; collaborated on screen story and screen play "The Accusing Finger"; collaborated on screen story "Girl of the Ozarks," Paramount. In 1937: collaborated on screen story "John Meade's Woman," Paramount.

BRILL, ABRAHAM A.: Member of Executive Committee, National Board of Review; b. Austria, Oct. 12, 1874 in U. S. since 1889; married; e. Ph. B. New York University, 1901, M. D. Columbia University, 1903. Specialist in nervous and mental diseases, student of mind, never had any interest in the industry as such. Average observer since the beginning of the motion pictures, then member of the National Board of Review. Has written and made addresses on the popular influences of the motion picture.

BRILL, LEIGHTON KING: Technical director. b. New York City on June 3, 1895; h. 5 feet 11 inches; w. 160 pounds; grey hair, blue eyes; e. De Witt Clinton high school, Weingart Institute and Columbia University; hy. sports. Drove ambulane in World War. Auto racer. Assisted Oscar Hammerstein in "Wild Rose," "The Desert Song," "New Moon," "Free for All," "East Wind," "Rainbow," "Golden Dawn," "Show Boat," "Music in the Air," "Sweet Adeline," "Good Boy." In pictures assisted Hammerstein "Viennese Nights," "Children of Dreams" for Warner Bros., 1930. 1934-35 for MGM, "The Night is Young"; technical director "Show Boat." 1935-36 Universal. 1936-37 Paramount.

BRINK, ELGA: b. Waldmannslust, near Berlin, Germany; dark hair and eyes. Went from school to films, discovered by Erich Pommer. Films include "Zwischen Abend und Morgen," "Paradies im Schnee," "Quo Vadis," "Frau Ohne Namen," "Stolz der Kompagnie," "Die Jugendgeliebte," "Die Grosse Sehnsucht," "Pension Scholler." In 1931: "Zweierlei Moral," "Der Herr Finanzminister." In 1932: "Die Nacht der Versuchung," "Marschall Vorwarts." In 1933: "Choral von Leuthen," "Sprung in Den Abgrund," "Der Tunnel." In 1934: "Der kuhne Schwimmer," "Spiel mit Dem Feuer," "Da stimmt Was Nicht," and others.

BRINK, HOWARD F.: Sales Manager, G. B. Pictures, Buffalo Picture Corporation of America. Was manager of the Pathe exchange in Buffalo for years, also Tiffany and World Wide Exchanges. In film business in various capacities for 21 years, starting as salesman.

BRINKMAN, DOLORES: Actress. b. St. Louis, Mo.; h. 5 feet 2 inches; blond hair and blue eyes; w. 115 pounds; e. St. Louis and Hollywood schools; hy. golf riding, dancing and swimming. No stage experience. Entered pictures in 1924, playing comedy and western leads. Appeared in (1929) "The Big City," "Mysterious Island," "Telling the World" and "Alias Jimmy Valentine," Metro-Goldwyn-Mayer.

BRINLEY, CHARLES E.: (See 1936-37 Motion Picture Almanac.)

BRINT, SAMUEL: Branch Manager, Canadian Universal Film Co., Ltd.; b. Gloucester, Eng., November 17, 1892; married; e. St. James College, Gloucester. Commercial advertising; director of publicity, legitimate 1916, Mutual and Robinson-Cole; 1921, assistant general manager, Canada, Associated Producers, and later on merger with First National, became special representative for First National; 1922, western division manager, Canadian Educational, Winnipeg, Can.; 1924, assistant to Canadian general manager, Fox Film. 1925, special representative, Canadian Universal, Toronto. Branch manager, Canadian Universal, since 1929.

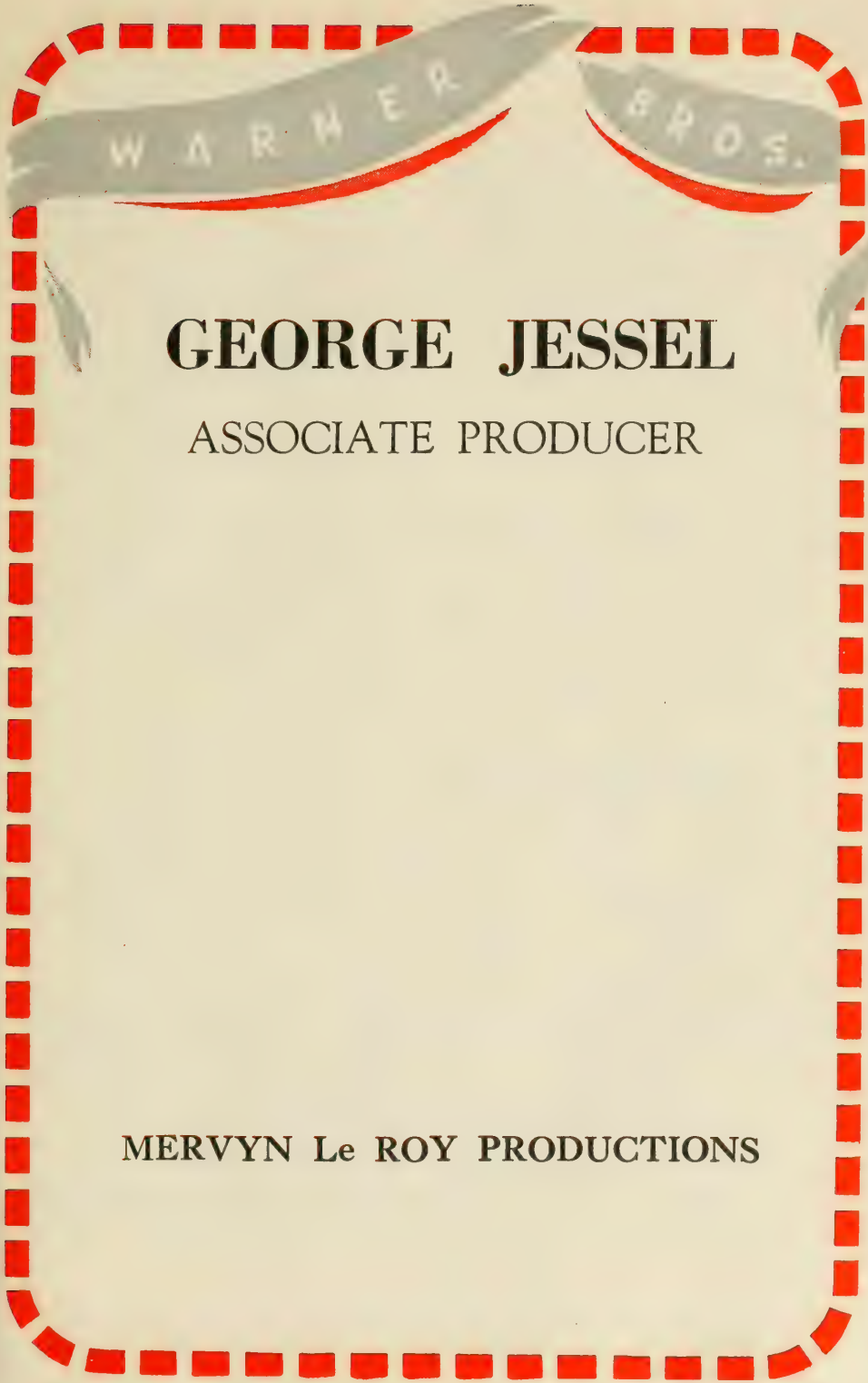
BRINTON, W. RALPH: Art director. In 1937: "Wings of the Morning," 20th Cent.-Fox.

BRISBANE, WILLIAM: Actor. b. Hamilton, Ohio, October 12, 1905; h. 6 ft.; w. 175 lbs.; blue eyes and black hair; e. public, high schools and University of Ohio. Appeared on stage in "Reflected Glory," and others. In 1937: "Stepping Toes," RKO-Radio.

BRISCOE, ALBERT: (See 1936-37 Motion Picture Almanac.)

BRISKIN, IRVING: Associate Producer. b. February 28, 1903; h. 6 feet 1 inch; black hair and blue eyes; w. 195 pounds; e. high school and business college; m. Jean Bressler, non-professional. Started in the picture business in 1923. General manager for Banner Productions. Sterling Productions and then for Chesterfield Resigned. Associate Producer, Columbia. In 1933 "Straightaway," Columbia.

BRISKIN, SAMUEL J.: Vice-president in charge of production, RKO. b. Russia, February 8, 1896; e. grade and high schools, New York City, College of the City of New York; m. Sarah Myers; has two sons, Gerald and Bernard. Five years with C. B. C. Film Sales Corporation, two years with Banner Productions, Inc., eight years with Columbia Pictures Corporation. In 1935: became vice-president in charge of production.



GEORGE JESSEL

ASSOCIATE PRODUCER

MERVYN Le ROY PRODUCTIONS

BRISSAC, VIRGINIA: Actress. In 1935: "Honeymoon Limited," Monogram; "Three Godfathers," MGM. In 1936: "Murder by an Aristocrat," "The Big Noise," "Down the Stretch," WB; "Love Letters of a Star," U; "White Bondage," WB.

BRISSON, CARL: Actor. r. n. Carl Brisson Petersen; b. Copenhagen, December 24, 1897; h. 6 feet 1 inch; brown hair and dark gray eyes; p. Kirsten Madsdatter Brisson and Carl Petersen, non-professionals; hy. polo, swimming, motoring and boxing. Made his first stage appearance in 1916 as a dancer and singer of cabaret songs in Copenhagen. Was engaged to play in Sweden in his own revues, such as "Hallo! America," "Zig Zag" and "Brisson's Blue Blondes." He was given a year's contract in England, then as Prince Danilo in the revival of "The Merry Widow" at Daly's theatre in 1923. Next appeared in "Katja, the Dancer," "The Dollar Princess," "Cleopatra," "Yvonne" and "The Apache." After a film engagement he appeared as D'Artagnan in the musical version of "The Three Musketeers," in 1928. He ther left the stage to fuifill a long term film contract. Was engaged to star, by British International Pictures, in the following films: "The Ring," "The Manxman," "The American Prisoner" and "Song of Soho." Specially engaged by Mrs. Elinor Glyn to star in her first British talking film, "Knowing Men," a story written by herself and sold to Paramount. In 1933 appeared in "Prince of Arcadia," "Two Hearts in Waltz Time" 1934, both Nettleford-Fogwell Productions. Was in Hollywood under contract to Paramount. In 1934: "Murder at the Vanities," Paramount. In 1935: "All the King's Horses." "Ship Cafe," Paramount.

BRISTOL, HOWARD: Scenic designer. In 1936: "Big Brown Eyes," "The Case Against Mrs. Ames," "Fatal Lady," Paramount.

BRISTOW, BILLIE (MISS): Publicity consultant and writer. b. Cowes, Isle of Wight, England; married. After journalistic and advertising work she established first publicity department in British studios with Broadwest Co., became assistant in Fox publicity department when offices were first opened in London; established and directed advertising and publicity department for PDC in London, and then opened own offices. Is author of more than dozen film scenarios and was once partner in company which produced score of successful British films. In 1934 collaborated on story "The Secret of the Loch," ABFD; "Gay Love" and "Night Mail," British Lion.

BRISTOW, CYRIL: Cameraman. In 1933: "Just My Luck," British & Dominions. In 1934: "Sorrell and Son," United Artists. In 1935: "Radio Parade of 1935," British International Pictures. In 1936: collaborated on photography, "Spy 77," First Division.

BRITT, GEORGE: Staff writer, New York World-Telegram; b. Millersburg, Ky., 1895; e. Duke University, Durham, N. C. General newspaper work; joined Paramount in August, 1927; co-author with Heywood Broun of "Christians Only." Author, "Forty Years, Forty Millions," a biography of Frank A Munsey. Formerly handled publicity for Paramount Long Island studio.

BRITTON, FLORENCE: (See 1936-37 Motion Picture Almanac.)

BRITTON, FRANK AND MILT (Band): Orchestra. In 1933 appeared in "Moonlight and Pretzels," Universal. In 1935: with their Comedy Band in "Sweet Music," Warner.

BRITTONE, MOZELLE: Actress. m. Alan Dinehart, actor. In 1934 appeared in "The Fighting Ranger," Columbia.

BRIX, HERMAN: Athlete and actor. In 1935: "New Adventures of Tarzan," Burroughs-Tarzan Enterprises.

BRIWA, ELDON F.: Office manager. MGM exchange, New Orleans, La.; b. New Orleans, La., Aug. 27, 1904; e. high school; married. Was in printing, coffee company, machine tool and supply.

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

BRIXTON, LEN: Actor. In 1936: "The Gay Desperado," UA.

BRIZZI, ANCHISE: Cameraman. In 1935: "The Rich Uncle," Capitani. In 1936: "Squadrone Bianco" (White Squadrons), E.N.I.C.

BROADHURST, GEORGE: Writer. In 1935: collaborated on adaptation, "The Private Secretary," Twickenham.

BROADUS, RICHARD: Actor. In 1935 in "Annapolis Farewell," Paramount.

BROCK, HELEN: (See 1936-37 Motion Picture Almanac.)

BROCK, LOUIS: Producer. b. Kalamazoo, Michigan, August 21, 1892; p. Gus and Lena; e. high school and abroad; m. Phyllis Ryley. First experience in picture business selling tickets for father's show (two films including "Trip to Mars"), in 1902 during vacation from school. Was associated with his uncles, Mitchell H. Mark and Henry J. Brock, big early day exhibitors and distributors. Was with Kinemacolor Company 1911 and 1912. Managed theatres and state righted in Canada 1913. Starting 1914 went to South America, Europe, etc., introducing World, Fox and other films. Active in foreign territories as foreign sales manager of the following: 1916-17 for Inter-Ocean; 1918-19-20 for Selznick; 1920 Joe Schenck; 1922-26, First National; 1926-27, Metro. Starting in 1928 became producer of shorts, both as independent and for Radio, for whom he made 44 two-reel comedies. Became RKO Radio associate producer under Merian C. Cooper, in charge of short subjects. In 1933: Associate producer, "Melody Cruise," and wrote original story of "Flying Down to Rio," Radio. In 1934: associate producer of "Bachelor Bait," "Down to Their Last Yacht," "Cockeyed Cavaliers," RKO. Resigned.

BROCKLISS, J. FRANK: Founder of J. Frank Brockliss, Ltd., accessory house. b. Kensington, London, 1879; e. St. Charles College, Kensington and London Polytechnic. Entered trade in 1909. Managing Director and owner of J. Frank Brockliss Ltd., London, England, and S. A. Brockliss-Simplex, Paris, France, European concessionaires of Simplex Projectors, Peerless Arc lamps and other projection specialties. Was for several years chairman of committee of British Board of Film Censors, and during World War was in charge of British Military Cinemas. Established the Paris office of Loew-Metro, being managing director of that company from 1921 to 1925 and from 1925-27 was managing director of First National Pictures Ltd., London.

BROD, SIDNEY: Supervisor. In 1936: "Straight from the Shoulder," Paramount.

BRODEL, JOAN: Actress. In 1936: "Camille," MGM.

BRODELET, ESTHER: Actress. In 1935: "George White's 1935 Scandals," Fox.

BRODERICK, HELEN: Comedienne. m. Lester Crawford, professional; has one son, Broderick Crawford, professional. Belongs to a theatrical family. Began as chorus girl at 14. In chorus for eight seasons, including "Ziegfeld Follies of 1915" and "The Winsome Widow." Toured with "Jumping Jupiter." In "Oh, Please!" with Beatrice Lillie: "Puzzles of 1925," "Nifties," "The Wild Wescotts," "Fifty Million Frenchmen," "The Band Wagon" and "As Thousands Cheer." On screen, in 1931: "Fifty Million Frenchmen," Warner. In 1935: "Top Hat," "To Beat the Band," RKO. In 1936: "Love On a Bet," "Murder on the Bridle Path," "The Bride Walks Out," "Swing Time," "Smartest Girl in Town," RKO-Radio. In 1937: "We're on the Jury," RKO-Radio.

BRODERICK, JOHNNY: (See 1936-37 Motion Picture Almanac.)

BRODIE, DON L.: Actor. b. Cincinnati, Ohio, May 29, 1899; h. 6 feet; dark blue eyes and black hair; w. 145 pounds; e. Cincinnati grammar schools, Hughes high school and was student at University of Cincinnati. Specialized in commercial advertising and law. Married. In "Captain of the Guard" and "Cohens and Kellys in Trouble" for Universal. At one time was made an honorary member of the Wise-Sempter theatrical group in Cincinnati, acting as a writer, director and actor. In 1935: "The Girl Who Came Back," Chesterfield. In 1936: "Strike Me Pink," UA.

BRODIE, JULIAN: Writer. In 1936: collaborated on story, "Love on the Run," MGM.

BRODINE, NORBERT: Cameraman. In 1933: "Made on Broadway," collaborated in "Broadway to Hollywood," MGM; "The Deluge," Radio; "Counsellor-at-Law," Universal. In 1934: "The Crosby Case," "Love Birds," "Little Man, What Now?" Universal. In 1935: "The



ALFRED E. GREEN

DIRECTOR

"MR. DODD TAKES THE AIR"

WITH KENNY BAKER — JANE WYMAN —

GERTRUDE MICHAEL — ALICE BRADY — FRANK McHUGH

MERVYN LeROY PRODUCTIONS

Good Fairy," "Princess O'Hara," "Lady Tubbs," "She Gets Her Man," "East of Java," "The Affair of Susan," Universal. In 1936: "Nobody's Fool," U; "Libeled Lady," MGM. In 1937: "Nobody's Baby," MGM.

BRODSKY, NIKOLAUS: (See 1936-37 Motion Picture Almanac.)

BRODUS, TEX: Actor. r., n. Milton Broaddus. b. Summerville, Texas; h. 6 feet, w. 155 pounds; brown hair, blue eyes; e. public school of Dallas, finished his education at Bryan High. Joined George White's "Scandals" orchestra pit. Became dancer and appeared on the stage in "Little Show," "Hello Paris" and others. On screen: "Bird of Paradise," "42nd Street," "The Gold Diggers of 1933," "Footlight Parade" and "Wonder Bar." In February, 1934, signed a Fox contract.

BRODY, ANN: Actress. r. n. Ann Brody Goldstein. b. Poland, August 29, 1884; h. 5 feet; brown hair and dark brown eyes; w. 170 pounds; p. Ada Brody and David L. Goldstein, non-professionals; e. Woman's high school, New York City; not married; hy. work, music and books. Stage experience in "Antonio" in 1925; as Rosy Potash in "Potash and Perlmutter"; Molly Blumberg in "My Country," and Magnolia in "The Goldfish." Screen experience with Vitagraph company in 1912 and since then in such pictures as "My Man" for Warner Bros.; "The Case of Lena Smith" and "The Wolf Song" for Paramount; and "Alpine Tale," in 1929 in "The Man from Blankley's," and later in "A Royal Romance" (1930), Columbia; "Playing Around" (1930), First National. In 1933: "High Gear," Hollywood. "Blood Money," United Artists-20th Century. In 1934: "Money Means Nothing," Monogram.

BRODY, ESTELLE: Actress. b. August 15, 1904; e. at schools in London, New York and Montreal; h. 5 feet 2½ inches; w. 108 pounds; black hair and hazel eyes; hy. tennis. Entered pictures in 1926. Appeared in "Week End Wives," "Kitty," "Hindle Wakes," "Mademoiselle from Armentieres."

BRODYANSKI: Director. In 1935: co-directed "The Red Village," Belgoskino.

BROILES, BARNES HOOVER: Editor, Daily News, Mexia, Texas; b. Belton, Texas, October 5, 1897; p. Dr. and Mrs. H. S. Broiles; e. junior college; has two children. Editor of a country daily. Hobby, motion picture criticisms.

BROKENSHIRE, NORMAN: Vitaphone No. 1006, "The Flight." Was radio announcer. In 1935: "Soviet Russia Thru the Eyes of an American," Imperial Pictures.

BROMBERG, ARTHUR C.: b. Mobile, Ala., January 9, 1884; married; p. Mr. and Mrs. Chas. L. Bromberg; e. Barton Academy, Mobile, Ala. Piano manufacturer, then with brother, F. W. Bromberg, jeweler, Birmingham, Ala., operated theatre in Birmingham, Ala., 1906-09. Film business since 1909. Opened Edisonia theatre in 1906, third 5c. theatre in Birmingham, Ala., to protect investment of jewelry store lease. Operated the Bromberg Film Exchange, 1907-08, during "Film Service Association" life. In 1908, manager Birmingham Film & Supply Co. Then associated with Louis Mitchell, Memphis-Little Rock, of General Film Co. 1910, managed Dixie Film Co., Birmingham branch, and on June 10, 1910, was transferred to Atlanta as manager of consolidation, Consolidated Film & Supply Co., 1912, manager Atlanta branch, Mutual Film Corp., from opening until he left. Returned to manager of Mutual about 3 months later and remained there until inception of Triangle Film Corp. in 1915. Remained there until 1919, December, 1919, organized Southeastern Film Exchange, Atlanta, and in 1920 organized Arthur C. Bromberg Attractions and later buying Educational Film Exchanges' Atlanta franchise; sold Educational franchise 4 years later. Had Monogram Southern franchise, also added in 1934 the Mascot franchise for features and serials. In 1935 awarded Republic Pictures Corporation franchise for Southern Division of eight states. January 15, 1936, opened additional branch in Memphis, Tenn. Operating under name of Republic Pictures Corp. of the Southeast.

BROMBERG, J. EDWARD: Actor. b. Dec. 25, 1903, Temesvar, Hungary; p. Josephine Roth and Herman Bromberg, welfare worker; m. Goldie Doberman, and has two children; hy. collects unusual shoes; h. 5 ft. 7½ in.; w. 180 pounds; brown hair and eyes. On stage in "Romeo and Juliet," "Bourgeois Gentleman," and many others. In 1936: "Under Two Flags," "Sins of Man," "The Crime of Dr. Forbes," "Girls' Dormitory," "Star for a Night," "Ladies in Love," "Reunion," "Stowaway," 20th Cent.-Fox. In 1937: "Fair Warning." "That I May Live," 20th Cent.-Fox.

BROMHEAD, LT. COL. A. C., C.B.E.: One of the pioneers of distribution in England; founded original Gaumont business in London in 1898 as an agency for Leon Gaumont of Paris. Controlled development of Gaumont Co., including erection of its first glass studios in 1914, and brought it entirely under British control in 1922. Was responsible for development of Gaumont-British Picture Corporation as consolidation of producing, distributing and exhibiting interests, of which he became chairman. Severed his connection with the corporation in 1929. Director of Moss Empires, Ltd., Denman Street Trust, Ltd., and Anglo-Scottish Investment Trust. Chairman, Pathescope, Ltd.

BROMHEAD, RALPH S., A.C.A.: Is general manager, County Cinemas, Ltd., London. Theatre controller of Gaumont-British and Provincial Cinematograph Theatres, Ltd., 1927-29. Assistant general manager, Associated British Cinemas, Ltd. Managing director, Regent Circuit, Ltd., resigning to join County Cinemas late in 1934. Chartered accountant. Chairman of London and Home Counties Branch of Cinematograph Exhibitors' Association, 1935.

BROMHEAD, REGINALD C.: Executive; chartered accountant. Brother of Lt.-Col. A. C. Bromhead, C.B.E., and associated with him in the Gaumont Co., Ltd., and later in the establishment of the Gaumont-British Film Corporation, Ltd.; Vice-chairman and managing director of latter, and of subsidiary and allied companies until 1929. A founder of the Cinematograph Trade Benevolent Fund, of which he is Chairman. Past President of the Kinematograph Renters' Society, Eng. Director, Moss Empires, Ltd.

BROMLEY, SHEILA: Actress. In 1936: "Lady Be Careful," Paramount.

BRONELL, EDDIE: (See 1936-37 Motion Picture Almanac.)

BRONKER, A. J.: Recordist. In 1936: "The Amazing Quest," UA.

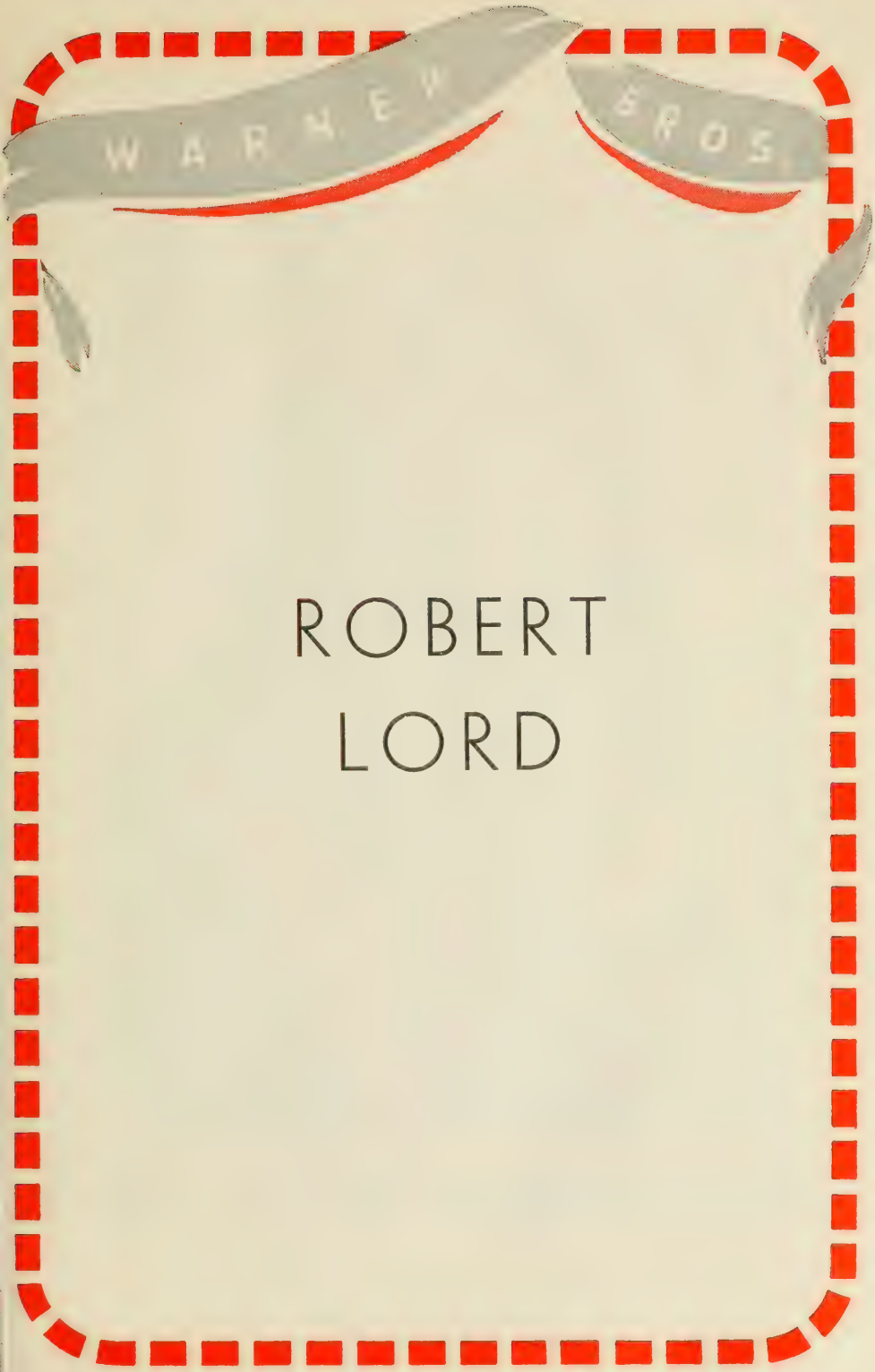
BRONNER, ROBERT: (See 1936-37 Motion Picture Almanac.)

BRONSON, BETTY: (See 1936-37 Motion Picture Almanac.)

BRONSON, BUNNY: Dancer. r. n. Gwyne Peterson; b. Des Moines, Iowa, June 27, 1915; h. 5 feet, 4¾ inches; blond hair and blue eyes; w. 119 pounds; p. Mr. and Mrs. John A. Peterson; e. tutors, while traveling; chief hobby is horses. Soloist dancer for Shuberts, Publix and RKO circuits. Albertina Rasch dancer. Pictures include "Broadway to Hollywood," "Stage Mother," "Going Hollywood," "Merry Widow," "Gay Bride," "David Copperfield," "Broadway Melody of 1935," MGM; "George White Scandals," 1934, Fox; "Folies Bergere," 20th Century-U. A.

BROOK, ALLEN: Actor. r. n. Joe Allen, Jr. b. Boston; p. Joe Allen and Ellen Foley; e. Bay Shore high school; h. 6 ft. 1 in.; w. 180 pounds; hazel eyes and brown hair. On stage in "Love in a Hurry," others. Films include: in 1936: "The Holy Terror," 20th Cent.-Fox; "Speed Mad," Columbia; in 1937: "Motor Madness," Columbia.

BROOK, CLIVE: Actor. b. London, England, 1891; h. 5 feet 11 inches; brown hair and gray eyes; w. 149 pounds; p. Charlotte Mary and George Alfred Brook; mother was an opera singer; e. privately; m. Mildred Brook, English actress. Stage experience: "Oliver Twist," "Voysey Inheritance," "If I Were King," "Importance of Being Earnest," "Fair and Warmer," "Over Sunday," "Clothes and the Woman," and many others. Screen experience includes 2 years with Graham-Cutts Company in London, during which time he appeared in "Woman to Woman" among other productions. Since arrival in America in 1924 pictures include: "Christine of the Hungry Heart" and "Enticement," First National; "The Mirage," Thos. E. Ince; "Playing With Souls," and "Declassee," First National; "If Marriage Fails," FBO; "Woman Hater," Warner; "The Homemaker," Universal; "Pleasure Buyers," "Seven Sinners," and "Compromise," Warner; "Three Faces East," PDC; "When Love Grows Cold," FBO; "Why Girls Go Back Home," Warner; "You Never Know Women," Paramount; "For Alimony Only," PDC; "Popular Sin," "Barbed Wire," "Afraid To Love," "Underworld," "Hula," all Paramount; "Devil Dancer," United Artists; "French Dressing," First National; "Midnight Madness," De Mille; "Yellow Lily," First National; "Perfect Crime," FBO; "Heliotrope," Paramount; "Interference," "Four Feathers," "Dangerous Woman," "Charming Sinners," "Sherlock Holmes," "Laughing Lady," "Slightly Scarlet," all Paramount; "Sweethearts and Wives," First National; "Anybody's Woman," Paramount; "East Lynne," Fox; "Tarnished Lady," "The Lawyer's Secret," "Silence," "24 Hours," "Husband's Holiday"; (1932) "Shanghai Express," "The Man From Yesterday," "The Night of June 13," all Paramount; "Sherlock Holmes" Fox; (1933) "Cavalcade," Fox; "Midnight Club," Paramount; "Gallant



ROBERT
LORD

Lady," United Artists; "If I Were Free," Radio. In 1934: "Where Sinners Meet," "Let's Try Again," RKO. In 1935: "Loves of a Dictator," GB; "Dressed to Thrill," Fox. In 1936: "Love in Exile," General. In 1937: "Scotland Yard Commands," G.N.; "Lonely Road," APT, and "Action for Slander," London Films.

BROOK, DORIS: Actress. In 1935: "Wilderness Mail," Ambassador.

BROOKE, SYBIL: Actress. In 1936: "Where There's a Will," GB. In 1937: "Moonlight Sonata," UA.

BROOKE, TYLER: Actor. r. n. Victor Hugo de Biere; b. New York City; h. 5 feet 8 inches; brown hair and hazel eyes; w. 130 pounds; p. Marie Anna Sittland and Victor Hugo de Biere, non-professionals; e. Boys' high school in Flatbush, Brooklyn; m. La Runa Wolcott, non-professional; hy. golf, boating, horseback riding and baseball. Stage experience began in 1912 with "The Rose Maid" at the Globe theatre in New York City. Then he went to Los Angeles in 1925 with "No, No, Nanette" as featured comedian under the management of Edward D. Smith, at the Mason theatre. Screen experience follows: One and a half years with Hal Roach as featured comedian, one and a half years for Fox as featured comedian, appeared in "Rich But Honest," "Stage Madness," "Fazil," "Dynamite," and eight Van Bibber Fox comedies, also "Furies," for First National, and "The Divorcee," for Metro-Goldwyn-Mayer. He appeared in 1930 in "Monte Carlo," Paramount. Freelancing, 1933: "Morning Glory," Radio. 1934: "Belle of the Nineties," "Imitation of Life," 1935: "Call of the Wild," 20th Century; "Reckless," "Times Square Lady," "Here Comes the Band," MGM. In 1936: "The Poor Little Rich Girl," "To Mary—With Love," 20th Cent.-Fox; "Two in a Crowd," U.

BROOKER, TOM: (See 1936-37 Motion Picture Almanac.)

BROOKS, ALAN: (See 1936-37 Motion Picture Almanac.)

BROOKS, ARTHUR A.: Film editor. In 1935: "Rustler's Paradise," Ajax; "Toll of the Desert," Commodore. In 1936: "Romance Rides the Range," Spectrum.

BROOKS, GERALD: Died March, 1936. (See 1935-36 Motion Picture Almanac.)

BROOKS, GUY: Actor. r. n. Earl Eby; b. Fresno, Cal., June 25, 1903; h. 6 feet; dark brown hair and hazel eyes; w. 168 pounds; p. James and Selma Eby; e. grammar and high schools of Hanford and Hollister, Cal. Joined Pasadena Community Playhouse as property man in 1923. Became assistant stage director, then actor, playing more than 50 parts in seven years. Became manager of Fanchon and Marco stage shows, and after three trips across the country, went to New York, appearing in "The Chameleon" and "Triplets." In 1932 was given optional contract by Warner; when option was not taken up returned to California and appeared with Sylvia Sidney in Pasadena production of "Liliom." Associated with Spotlight theatre and Hollytown Theatre, Hollywood. Appeared in "Cross Country Cruise," Universal, and "Finishing School," RKO. Given long term contract by Universal, and appeared in "Let's Talk It Over."

BROOKS, HARRY: (See 1936-37 Motion Picture Almanac.)

BROOKS, HARVEY: (See 1936-37 Motion Picture Almanac.)

BROOKS, LOUISE: Actress. b. Wichita, Kan., 1900; h. 5 feet 2 inches; w. 120 pounds; black hair, brown eyes. Stage experience: Two years with St. Denis Dancers, Ziegfeld "Follies," "Louis the 14th," "George White's "Scandals," dancer, Cafe de Paris in London. Screen career: "Girl in Every Port" (Fox), "Now We're in the Air," "The City Gone Wild," "Rolled Stockings," "Beggars of Life," "The Canary Murder Case" (Paramount). In 1936: "Empty Saddles," U.

BROOKS, MARJORIE: Actress. In 1935: "She Shall Have Music," Twickenham. In 1937: "This'll Make You Whistle," Herbert Wilcox Productions.

BROOKS, PAULINE: Actress. b. New York City; p. father, Marty Brooks, producer at MGM; e. Holy Cross Convent and Bishop McDonnell Convent; hy. sports. Appeared in George White's scandals in 1929. Signed by MGM. Films include "The Age of Indiscretion," "Beauty for Sale," MGM. In 1935: "Make a Million," Republic.

BROOKS, PHYLLIS: Actress. b. 1914; p. mother, teacher of drama. Was artist's model for James Montgomery Flagg, Bradshaw Crandall, McClelland Barclay and other artists. Appeared in "I've Been Around." Under contract to Universal. In 1935 in "McFadden's Flats," Paramount; "Lady Tubbs," Universal; "To Beat the Band," "Another Face," RKO.

BROOKS, RALPH: Actor. In 1935: "A Shot in the Dark," "Circumstantial Evidence," Chesterfield; "Fighting Youth," Universal.

BROOKS, ROBERT: (See 1936-37 Motion Picture Almanac.)

BROOKS & ROSS: (See 1936-37 Motion Picture Almanac.)

BROOKS, VIRGINIA: Actress. b. Twin Falls, Idaho, March 26, 1911; h. 5 feet 4 inches; w. 110 pounds; blue eyes, brown hair; e. Lowell High School, Bay City. On stage in "The Desert Song," and others. On screen in short product, "Crashing Hollywood," "The Back Page," "The Lure of Hollywood." With Educational Studios

BROOKS, WALTER H.: Executive assistant to state director of the National Emergency Council, New York b. Canton, Pa.; p. Lee and Virginia Brooks; e. high school and preparatory school; m. Ethel Ayers. Managed theatres in upstate New York and Pennsylvania, 1912; managed and developed Auditorium Theatre at Coatesville, Pa., 1916. Became advertising and publicity director, Educational Films Corporation, New York, 1919; eastern manager for production and assistant to the president; Educational Film Exchanges, Inc., 1921-1925. Agent for talent and theatrical properties, New York, 1926. Became personal representative for Eddie Dowling, 1928. Associated with him in radio, stage and screen activity and with Democratic National Committee, 1932. General Press Representative for Eddie Dowling, 1933; manager of the St. James Theatre, New York, 1934. Special assistant for newspaper relations with National Emergency Council, Washington, D. C., 1935. Present position, 1936.

BROOMFIELD, LeROY: Actor. In 1935: "The Virginia Judge," Paramount.

BROPHY, EDWARD: Actor. b. New York City, Feb. 27, 1895; h. 5 feet 5 inches; brown hair and gray eyes; w. 162 pounds; p. Mary S. and Thomas J. Brophy, non-professionals; e. University of Virginia, Charlottesville, Va., and Hamilton Institute, New York City. First screen experience in 1919 with Norma Talmadge in "Yes or No." Appeared in "The Cameraman" (1929), "Free and Easy," "Those Three French Girls" (1930), "Paid" (1930), "Dough Boys" (1930), all for MGM. In 1933: "Broadway to Hollywood," MGM. In 1934: "The Thin Man," "Paris Interlude," MGM. In 1935: "Naughty Marietta," MGM; "The Whole Town's Talking," Columbia; "Shadow of Doubt," "Mad Love," "China Seas," MGM; "People Will Talk," Paramount; "She Gets Her Man," "Remember Last Night?" Universal; "Show Them No Mercy," 20th Century-Fox; "A Thousand Dollars a Minute," Republic. In 1936: "Strike Me Pink," UA; "Woman Trap," "The Case Against Mrs. Ames," "Spendthrift," "Wedding Present," "Hideaway Girl," Paramount; "All American Chump," "Kelly the Second," MGM; "Here Comes Trouble," "Career Woman," 20th Cent.-Fox; "Great Guy," GN. In 1937: "Michael Strogoff," RKO-Radio.

BROTHERTON, JOE: (See 1936-37 Motion Picture Almanac.)

BROUGHTON, CLIFF: Director and producer. b. Walnut, Iowa, July 20, 1897; h. 5 ft. 11½; brown hair, blue eyes; w. 168; p. Jennie Packard and Thomas Henry Broughton, non-professionals; e. Walnut high school; m. Lena Mae, non-professional; hy. hunting and tennis. Manager for Mrs. Wallace Reid Productions from 1923 to 1928 and produced the following: "The Red Kimona," "The Earth Woman," "The Satin Woman," and "Linda," and in 1928 produced "The Road to Ruin," also supervised the Ruth Roland picture, "Love and the Law." In September, 1929, he became associated with Mrs. Wallace Reid in the production of one of the first 100 per cent talking pictures produced at Metropolitan Studio, "The Dude Wrangler." November 10 he was named vice-president in charge of production of United Sound Producers, Inc. In 1930 he produced "The Rogue of the Rio Grande" at Metropolitan Studio for Sono Art-World Wide Pictures, Inc. Joined Sono Art as associate producer. In 1931 was appointed West Coast representative of George W. Weeks, executive vice president and general manager of Sono Art-World Wide. In March, 1932, named vice president and production supervisor of Mayfair Pictures, Corp. (formerly Action Pictures, Inc.), producing at International Studios. In 1935: assistant director of "In Spite of Danger," "Men of the Hour," "Superspeed," "Dangerous Intrigue," "If You Could Only Cook," "Grand Exit," "The Public Menace," "After the Dance," "Awakening of Jim Burke," Columbia. In 1936: "End of the

WARNER BROS.



MICHAEL CURTIZ

1936-1937 PRODUCTIONS

CAPTAIN BLOOD
MOUNTAIN JUSTICE
THE WALKING DEAD
KID GALAHAD
THE CHARGE OF THE LIGHT BRIGADE

Trail," "Trapped by Television," "And So They Were Married," "Devil's Squadron," Columbia.

BROUGHTON, LEWIS: Actor. In 1936: "Rembrandt," UA-London Films.

BROUWER, CHESTER R.: Motion picture and radio editor, Journal-Gazette, Fort Wayne, Ind. b. Fort Wayne, Ind., June 30, 1913; p. Mr. and Mrs. G. P. Brouwer; e. grade and high schools, Fort Wayne. Six years with Journal-Gazette. In radio three years, and theatre editor two years.

BROWER, OTTO: Actor and director. b. Grand Rapids, Mich., Dec. 2, 1895; h. 5 feet, 10; dark eyes, dark hair; w. 158; m. Pern Logan and has one daughter. For several years he worked as an assistant director on various Paramount productions. In 1927 he was assisting Richard Rosson in the making of "Shootin' Irons," a Western, and the company was on location at Lone Pine, miles and miles from Hollywood. Rosson was taken suddenly ill. Brower insisted on finishing the picture. Directed Tim McCoy, Harry Carey and Hoot Gibson. He then directed the following: Zane Grey's "Avalanche" and "Sunset Pass," "Stairs of Sand." Directed "Fighting Caravans," "Light of the Western Stars," "Border Legion," in 1930 "Sante Fe Trail," "Paramount on Parade," for Paramount. In 1931: "Hard Hombre," Allied Pictures; "Clearing the Range," Paramount. In 1932: "Local Bad Man," Allied; "Scarlet River," Radio, 1933; "Cross Fire," "Headline Shooter," Radio; "Straightaway," "Fighting for Justice," Columbia; "I Can't Escape," Beacon; "Pleasure," Artclass Pictures; "Law of the Sea," Monogram; "Spirit of the West," Allied; "Gold," Majestic. In 1934: directed "Speed Wings," Columbia. In 1935: chase scenes, "The Three Musketeers," RKO. In 1936: "Postal Inspector," U; "Sins of Man," "Under Two Flags," 20th Century-Fox.

BROWER, ROBERT: Actor. b. Point Pleasant, N. J., July 14, 1850; h. 5 feet 10½ inches; brown eyes and gray hair; w. 163 pounds; e. New York City. Entered pictures in 1910. Pictures include: "Long Live the King," Metro; "Fifth Avenue Models," Universal; "The Last Trail," Fox; "The Gay Defender," Paramount; "Beggars of Life," Paramount.

BROWER, TOM: Actor. In 1933 appeared in "Cross Fire," Radio. In 1936: "The Lawless Nineties," Republic.

BROWN, ANTHONY: Director and Writer. r. n. Edwin A. Brown; b. New York City; e. New York University, George Washington University and Brown University, Providence, R. I.; h. 6 feet; w. 155 pounds; black hair, hazel eyes; hy. tennis and swimming. Was stage director and producer; entered pictures in November, 1928; co-director for Pathe on "The Sophomore," "The Flying Fool," "Square Shoulders," "Office Scandal"; wrote dialogue for "The Little Accident" for Universal.

BROWN, B. C.: Exhibitor, Vernon and Temple theatres, Viroqua, Wis.; b. Viroqua, Wis., Nov. 15, 1872; e. high school and musical college; married. Had music store. Started April, 1908. Opera Hall, in summer airdome; in 1915, Star Theatre; in 1912, Temple Theatre; 1932, built Vernon Theatre. Nov. 15, 1934, took over Temple, through lease. Operated constantly since 1908 and completely remodeled in 1936.

BROWN, CHAMBERLAIN: Artists representative. b. Hartford, Conn., April 1, 1901; p. Mr. and Mrs. George M. Brown; e. Cloyne School at Newport; St. George at Concord; Pomfret at Pomfret; Professor Baker at Harvard. Acted in "Over Night," "The Greyhound," "Madame X." Has represented many film players including Clark Gable, Richard Dix, Lilyan Tashman, Rudolph Valentino, Gertrude Michael, Jack LaRue, Miriam Hopkins, Edna May Oliver and others. Has own company at 145 West 45th St., N. Y. C. Own stock companies Castle Square Theatre, Boston; Park, Mansfield, Riviera in New York City; Apollo, Atlantic City; Hempstead, L. I.; National Theatre, New York; Mt. Vernon, Lynn, Mass. Produced Frances Starr in "Immoral Isabella"; "Scrap Book" at Ambassador Theatre, New York; "The Barker," "The Great Necker."

BROWN, CHARLES D.: Actor. b. Council Bluffs, Iowa; h. 5 feet 9 inches; hazel eyes and brown hair; w. 150 pounds; hy. tennis and poker. Stage career: "The Book of Charm," "Puppets," and others. Entered pictures in 1928. Pictures include: Lefty in "The Dance of Life" ("Burlesque") for Paramount; Spider in "Dangerous Curves," "The Road to Reno," "24 Hours," Paramount. In 1934: "It Happened One Night," Columbia. In 1936: "Golddiggers of 1937," WB.

BROWN, CLARENCE: Director. b. Clinton, Mass., May 10, 1890; e. Knoxville, Tenn., high school, and the University of Tennessee, Knoxville, Tenn. Pictures directed by him: "The Acquittal," "The Signal Tower," "Butterfly," "Smouldering Fires," "The Goose Woman," "The Eagle," "Kiki," "Flesh and the Devil," "The Trail of '98," "A Woman of Affairs," "Wonder of Women," "Anna Christie," "Romance," "Navy Blues," "Inspiration," "Possessed," "A Free Soul," "The Gorgeous Hussy," MGM. In 1932: "Emma," "Letty Lynton," "Son-Daughter," MGM. In 1933: "Looking Forward," "Night Flight," MGM. In 1934: "Sadie McKee," "Chained," MGM. In 1935: "Anna Karenina," "Ah, Wilderness," MGM. In 1936: "Wife Versus Secretary," MGM.

BROWN, COLVIN: Vice-president and treasurer of Quigley Publishing Company. Newspaper man and writer; successively publicity and advertising manager, Mutual Film Corp.; associated with David P. Howells, foreign distributors; vice-president, Thomas H. Ince Corporation; vice-president, FBO; executive vice-president, Pathe Exchange, Inc.; vice-president and general manager, Quigley Publishing Company; Assistant secretary of the Executive Council of President Roosevelt's recovery program.

BROWN, CORAL: Actress. b. Melbourne, Australia, July 23, 1913; h. 5 feet 7 inches; dark hair, brown eyes; chief hobby, flying; e. Melbourne Ladies College. Stage before screen. Films, "Line Engaged" (1935), British Lion; "Charing Cross Road" (1935), British Lion; "Amateur Gentleman" (1935), United Artists; "Guilty Melody" (1936), Franco-London Films.

BROWN, DONALD: (See 1936-37 Motion Picture Almanac.)

BROWN, DOROTHY: (See 1936-37 Motion Picture Almanac.)

BROWN, ELMER: (See 1936-37 Motion Picture Almanac.)

BROWN, EVERETT A.: Sound. In 1935: "Murder of Dr. Harrigan," "The Payoff," "Black Fury," "In Caliente," FN; "Frisco Kid," "Man Hunt." "Widow From Monte Carlo," "Broadway Gondolier," Warner.

BROWN, FLOYD: Branch manager. b. Stewardson, Ill., Dec. 26, 1884; studied electrical engineering. Went into motion picture theatre business in 1907; distribution. General Film Company, Indianapolis, 1910. Managed First National branch, Indianapolis. 1917 to December, 1930. Indianapolis branch manager, Universal, since 1930.

BROWN, GEORGE: Account Executive, Blow Company: b. Cincinnati, Sept. 15, 1893; p. Louis and Pearl Brown; e. high school, Columbia Medical School (and a long visit to Hollywood); m. Kathryn Bittenbender and has two children; studied music, studied medicine at college, worked for Monte Bell on the Washington (D. C.) Herald; to N. Y. after the war and worked for the Globe, doing publicity for Reisenwebers. At 27 years of age was advertising manager for Universal, remaining there for almost 8 years. Then freelanced for a period, for Helen Morgan, Texas Guinan, Harry Richman and others. Then to Warner, from which Harold B. Franklin fetched him to the Coast. 1931 on Coast, after one year handling Chicago division for RKO, to handle all RKO Coast houses. In April, 1932, became director of advertising and publicity of Columbia Pictures. Held position for almost three years. Now handles all national advertising for Columbia Pictures.

BROWN, GEORGE FRAME: (See 1936-37 Motion Picture Almanac.)

BROWN, GUY CARPENTER: Branch Manager, RKO Radio Pictures Inc., New Orleans, La. b. New Orleans, La., May 1, 1895; married; p. Dr. and Mrs. George S. Brown; e. high school. With Gulf Refining Co., 4 years; 18 months special government service; 2 years salesman, N. K. Fairbank Co. 2 years salesman and 2 years booker, Fox Film Co., 11 years branch manager, New Orleans. with Producers Distributors Corp. then with Pathe Exchange Inc., after merger of the 2 companies, and with RKO Radio Pictures, Inc., after consolidation of Pathe with RKO.

BROWN, HARRY J.: Producer at Warner, b. Pittsburgh, Pa., September 22, 1892; h. 5 feet 7½ inches; dark hair and blue eyes; w. 145 pounds; m. Sally Eilers, actress; p. Anna and Nathan Brown, non-professionals; e. Benton Harbor, Mich., University of Michigan, University of Syracuse, LL.B. degree. Experience consists of appearance in stock shows in Syracuse, New Britain, Niagara Falls, as comedy character, etc.; also stage manager. Appeared on the road in "Pair of Sixes," "The Fortune Hunters," "Gentlemen of Leisure." He also directed and produced New York stage revues and vaudeville. In motion pictures became associate and assistant to Daniel Carson Goodman for Equity Pictures, directed for Watterson Rothacker in Chicago, produced



EARL BALDWIN

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WARNER BROS. - FIRST NATIONAL

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"GOLD DIGGERS OF 1937"

"EVER SINCE EVE"

first Fred Thomson series for FBO, directed and produced Russ Farrell Flying series for Educational; produced and directed 18 Reed Howes features, 12 Billy Sullivan features for Rayart and specials like "Easy Money." Associate producer with Charles R. Rogers for 18 pictures. Directed Ken Maynard at Universal also "Millie," Radio; "Registered Woman," RKO Pathe. Associate producer on all RKO Pathe Pictures, 1931. In 1932: produced and directed "Madison Square Garden," "Billion Dollar Scandal," Paramount. In 1933: "Song of the Eagle," "I Love That Man," "Sitting Pretty." Also associate producer, Rogers Paramount Productions, 1932-33. Joined Warner as producer. In 1935: "Woman in Red," "Captain Blood," "Maybe It's Love," "Case of the Curious Bride," "The Florentine Dagger," "We're In the Money," "Bright Lights," "I Found Stella Parish," "Dangerous," "Ceiling Zero," "Snowed Under." In 1936: "Hearts Divided," "Sons o' Guns," "I Married a Doctor," "Give Me Your Heart," "The Great O'Malley," "Stolen Holiday," "Another Dawn" and "Marry the Girl." WB.

BROWN, HARRY S.: Manager, Grand National Dist. Corp., Washington, D. C.; b. Cleveland, Ohio, February 14, 1894; married; e. public and high schools Manager, Universal Films, Cleveland, Ohio, and Washington, D. C.; manager Tiffany, Washington, D. C., and Philadelphia, Pa.

BROWN, HELEN: Actress. In 1935: "Diamond Jim," Universal. In 1936: "Three Godfathers," MGM; "Big Brown Eyes," Paramount; "To Mary—With Love," 20th Cent.-Fox.

BROWN, HIRAM S.: Executive. Was born on Maryland farm, 1883; e. was graduated from Washington college of Chesterton, Md., in 1900, later becoming chairman of the board of directors of his Alma Mater, an honor which he continues to hold; married and has one child, a graduate of Princeton University, and Harvard Graduate School of Business Administration. After graduation he went to New York City, his first position being in the editorial offices of the New York Herald, next to Washington, D. C., in the capacity of newspaper reporter, and later entered the employ of the president of the National Railways of Mexico, becoming expert in public utilities. At the outbreak of the World war he went to the officers' training camp at Plattsburg and in 1917 entered the Army with a captaincy; was promoted to a lieutenant colonelcy nd made chief of the finance division of the air service. After the war he served the Federal Liquidation Committee in settling aircraft contracts with France. Resuming his expert work in public utilities, he was chosen for the task of examining and rectifying the affairs of Central Leather Company, upon which he founded the United States Leather Company, of which he became president. He served in that capacity until he accepted the presidency of Radio-Keith-Orpheum Corporation. Resigned, 1932. Lives at Rye, N. Y. Independent producing.

BROWN, HOWARD C.: Vice-President, Cinecolor Inc. b. Newport, N. H., Aug. 15, 1901; e. Boston public schools and Boston University. Was associated with Technicolor Motion Picture Corporation for several years in executive and production capacity. In 1926 organized Colorart Pictures, Inc., Massachusetts Corporation, which specialized in production of short subjects in Technicolor, which were released by Tiffany Productions, Inc. In 1929, merged with Synchrotone Pictures Corporation and Kennedy Pictures Corporation, forming Colorart Synchrotone Corporation, of which he was elected first vice-president. In 1930, with Curtis F. Nagel and Claude Flemming, organized Brown-Nagel Productions, specializing in short subjects, particularly in conjunction and cooperation with Howard Hughes Multicolor Films, Ltd. Was vice-president of Colorart Pictures Corporation, Ltd., and active executive with Brown-Nagel Productions, Inc. In 1933 produced "Across the Sea," Educational. Since 1933 has produced short pictures for Columbia and Educational and specialized in use and study of color for motion picture work. Has produced over one hundred shorts and one feature, "Mamba," in color. American representative for Efftee Film Productions. 1937 Vice-President, Cinecolor.

BROWN, J. C.: Branch manager, National Theatre Supply Company; b. Franklin, Tenn., Dec. 14, 1885; e. college; married. Was with wholesale hat firm, St. Louis, Mo.; Presto-Lite Company, Atlanta, Ga. Associated with equipment and supply business except for ten months since December, 1913. With Southern Theatre Equipment Company as manager for approximately 10 years, and with National Supply Company as manager of Cleveland, New Orleans, Dallas offices. Now manager of Atlanta office.

BROWN, JAMES S., JR.: Cameraman. In 1933: "Cheating Blondes," Majestic; "What's Your Racket," Mayfair. In 1934: "The Scarlet Letter," Majestic. In 1935: "Calling All Cars," Mayfair. In 1936: "Shadows of the Orient," Empire; "Heroes of the Range," "The Fugitive Sheriff," "North of Nome," Columbia. In 1937: "Trouble in Morocco," Columbia.

BROWN, JOE: Actor. b. New York City, February 11, 1885; e. in New York; h. 5 feet 8½ inches; w. 165 pounds; dark hair, brown eyes; married. Has appeared in "Dressed to Kill," "Road House," "Me Gangster," "In Old Arizona," "The Ghost Talks," "The Cock Eyed World," "Sunny Side Up," "Going Wild," "Wicked," "Riders of the Purple Sage," "Sob Sister," Fox.

BROWN, JOE E.: Actor. b. Holgate, Ohio, July 28, 1892 h. 5 feet 7½ inches; dark brown hair and blue eyes; w. 149 pounds; p. Ann Evans and Mathias Brown, non-professionals; stage training gathered while travelling with a circus when 9 years of age; m. Kathryn Frances McGraw, non-professional; hy. all athletics, baseball, golf, football, collecting old and rare books and his children. Stage experience: "Listen Lester," "Greenwich Village Follies" for three years (1921-23); also with "Betty Lee," "Captain Jinks," "Twinkle Twinkle" and "Elmer the Great." Among his pictures: "Hit of the Show," "The Circus Kid," "Burlesque," "Take Me Home," "Reputation," and in 1930 in "Sally," "Top Speed," "Going Wild," First National; "Molly and Me," "My Lady's Past," "Painted Faces," Tiffany-Stahl; "The Lottery Bride," United Artists; "On With the Show," "Maybe It's Love," "Song of the West," "Hold Everything," Warner; Vitaphone No. 2590, "Don't Be Jealous"; in (1931) "Broadminded," and "Local Boy Makes Good"; (1932) "Fireman Save My Child," First National; "You Said a Mouthful," "The Tenderfoot," First National; (1933) "Elmer the Great," "Son of a Sailor," First National. In 1934: "A Very Honorable Guy," "The Circus Clown," "Six Day Bike Rider," First National. In 1935: "Alibi Ike," "A Midsummer Night's Dream," Warner; "Bright Lights," FN. 1936: "Sons o' Guns," "Earthworm Tractors," "Polo Joe," WB. In 1937: "When's Your Birthday?", "All Is Confusion," David L. Loew-RKO.

BROWN, JOHNNY MACK: Actor. b. Dothan, Ala., September 1, 1904; h. 6 feet 1 inch; black hair and brown eyes; w. 165 pounds; p. Hattie Estelle and J. H. Brown; e. Dothan public schools and the University of Alabama; hy. sports. Stage experience in college theatricals. On screen in "The Bugle Calls" and "The Fair Co-Ed" in 1927; "Our Dancing Daughters," "The Little Angel" and "A Woman of Affairs" in 1928 for MGM. In (1929) "Hurricane," Columbia; "Lady of Chance," "The Single Standard," MGM; "Coquette," United Artists; in 1930 in "Montana Moon," MGM; "Undertow," Universal; "The Great Meadow," MGM; "Billy the Kid," MGM; "The Last Flight," First National; "Tosca of the Rio Grande," Universal; (1932) "Flames," Monogram; "Vanishing Frontier," Paramount; "Malay Nights," Mayfair. In 1933: "Fighting With Kit Carson," Mascot serial; "Saturday's Millions," Universal; "Female," "Son of a Sailor," First National: In 1934: "Three on a Honeymoon," Fox; "Belle of the Nineties," Paramount. In 1935: "Rustlers of Red Gap," Universal serial.

BROWN, JOSEPHINE: Actress. b. Chicago, Ill.; h. 5 feet 2½ inches; auburn hair and gray eyes; w. 118 pounds; p. Alice Street; e. in America and Europe; m. John Severheard, non-professional; hy. biographies and dogs. Stage experience sang in opera in Portugal. Plays the violin and speaks French and Spanish. Appeared with John Barrymore in "Uncle Sam," in New York City, leading woman with William Gillette, played in "Secret Service," and "Sherlock Holmes." Appeared ir "Strange Cargo" and "Tonight at Twelve," Univ.

BROWN, KARL: Cameraman, director and writer. b. Pennsylvania; e. in New York City; married. No stage experience. Began as assistant camerman with Famous Players in 1922. Photographed the "Covered Wagon." Directed "Stark Love" and "His Dog." Directed "Prince of Diamonds." In 1932: "Flames," Monogram. In 1933: collaborated on "Fast Workers," MGM. In 1934: story "The Curtain Falls," Chesterfield; collaborated on story and screen play "One in a Million," Invincible; story and screen play "Stolen Sweets." "City Park," Chesterfield. In 1936: collaborated on screen play, "The Calling of Dan Matthews," Columbia; "In His Steps," wrote story and directed "The White Legion," GN; "Hearts in Bondage." Republic; "Tarzan Escapes," MGM. In 1937: story "Join the Marines," Republic.

BROWN, KATHARINE: Eastern story editor, Selznick International Pictures, Inc. b. Westchester County, New York, 1902; e. Putnam Hall Preparatory School, Poughkeepsie, N. Y., Wellesley College, Wellesley, Mass., 1924. Married, has two children, Linda, 5, Kat. 1. Eastern story editor RKO-Radio pictures, 1925-1935.

BROWN, KATHERINE WALTER (MRS. WILLIAM C.): Committeewoman on motion pictures, middle east district, and state chairman of motion pictures, Ohio Federation of Women's Clubs; b. Columbus, Ohio, June 13, 1887; p. late Rev. Dr. M. Reginald Walter and Mrs.



CASEY ROBINSON

SCREEN PLAYS

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"STELLA PARISH"
"GIVE ME YOUR HEART"
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Current:

"CALL IT A DAY"
"IT'S LOVE I'M AFTER"
(Starring Leslie Howard)

In Preparation:

"TOVARICH"
"PANAMA CANAL"

Myron Selznick, Inc.

Walter; e. private schools of Baltimore and Boston; B. A. (Arts), B. A. (Education) Wittenberg College; candidate, M. A. Ohio State University; pupil of late Dr. and Mrs. Curry, School of Expression, Boston, and late Leland Powers. Was instructor in women's colleges in history of drama, play production, pantomime and English diction. Director, Little Theatre and Drama League productions. Organizer, Leisure Time Community and Club Groups for play production, motion picture appreciation, and English diction. President, Eastern District, Ohio Motion Picture Council; member, National Screen Council (Box Office).

BROWN, LEW: Song composer. b. New Haven, Conn.; m. Sylvia Fiske and has two children; p. Jacob Brown and Etta Hirsch; e. New York City; h. 5 feet 8 inches; w. 170 pounds; brown hair, brown eyes; hy. golf. Collaborator on musical scores for the musical comedy stage and popular songs. Entered picture business in 1929; wrote "Sunny Side Up," for Fox; 1930-31, "Just Imagine," Fox; "Good News," MGM; "Follow Thru," Paramount. 1933 with MGM. In 1934: wrote lyrics and was associate producer and collaborator on story, music and dialogue of "Stand Up and Cheer," Fox. In 1936: lyrics, "Strike Me Pink," UA; collaborated on music and lyrics, "The Music Goes 'Round," Columbia.

BROWN, MARY ELLEN: Actress. b. Decatur, Ill., July 8, 1917; h. 5 feet, 3 inches; reddish brown hair and green eyes; w. 108 pounds; e. sophomore year, Springfield, Ill.; hy. swimming, crocheting, dancing, golf and reading. p. George and Marigold Grove Brown. Enrolled in Caskey Dancing School in Springfield at the age of eight. Appeared on vaudeville stage. At 13, with dancing partner Harvey Zorn, did exhibition waltzes at night clubs in St. Louis. In 1932, won RKO dance contest in Springfield, resulting in four months' contract on circuit from New York to Minneapolis. Appeared in Ziegfeld Follies from October, 1933, until May, 1934. Tested by Paramount and given contract. In 1935: "College Scandal," Paramount.

BROWN, MELVILLE: Director and writer. b. Portland, Ore.; hy. sports, football, ice hockey, boxing and tennis. Stage experience with Baker Stock Company, Portland, Seattle, Spokane. With the O. D. Woodward stock company, Kansas City, Belasco stock, Los Angeles. Three years vaudeville and two and one-half years of stage directing. Entered pictures in 1917 as a writer and was given the opportunity to direct. Directed "Her Big Night," "Red Lips," "13 Washington Square," "Buck Privates," "Jazz Heaven," "The Love Doctor," "Geraldine," "Dance Hall" and "Lovin' the Ladies" starring Richard Dix, also Amos 'n' Andy in "Check and Double Check," "White Shoulders," "Behind Office Doors" and "Fanny Foley Herself" for Radio. 1934-35: "Red Head," "Lost in the Stratosphere," "The Nut Farm," Monogram; "Forced Landing," "Champagne for Breakfast," Columbia; "Spring Tonic," Fox. In England, "Head Office," "Stardust" and "3 Mad Men."

BROWN, NACIO HERB: Song composer. m. Anita Page, professional. In 1933, with Arthur Freed, song writer, "Hold Your Man," "Stage Mother," "Going Hollywood," MGM. In 1934 collaborated on music and lyrics for "Sadie McKee," MGM. In 1935: music, "Broadway Melody of 1936," MGM; music of "Alone," in "A Night at the Opera," MGM. In 1936: "San Francisco," "The Devil Is a Sissy," "After the Thin Man," MGM.

BROWN, NANCY: Actress. b. Sidney, Australia, 1910; h. 5 feet 6 inches; brunette type; e. Royal Academy of Dramatic Art; First stage role at age of 16, understudying in the plays "Rose Marie," "Show Boat," "Bitter Sweet," and "The Cat and the Fiddle." Film debut in "Maid of the Mountains." Under contract to B.I.P. studios at Elstree, England. Since has appeared in "Facing the Music," 1933, and "A Southern Maid," BIP.

BROWN, RAY: Actor. r. n. Ray A. Brown; b. Champaign, Ill., Aug. 16, 1880; h. 5 feet, 9 inches; dar: brown hair and brown eyes; w. 210 pounds; p. William A. and Anna E. Brown; e. Kansas University, Law graduate; m. May A. Nachtmann; hy. farming. On stage 30 years. Pictures include "My Woman," Columbia, 1933; "Jealousy," "I'll Fix It," "Blind Date," "Whom the Gods Destroy," "White Lies," "Devil's Cargo," Columbia; "Successful Failure," "Mystery Liner," Monogram, 1934. In 1935: "Million Dollar Baby," Monogram; "Baby Face Harrington," "The Flame Within," MGM; "Dr. Socrates," "Moonlight on the Prairie," Warner. In 1936: "The Story of Louis Pasteur," FN; "Laughing Irish Eyes," "Comin' Round the Mountain," Republic; "Down the Stretch," WB; "The Magnificent Brute," U; "Career Woman," 20th Cent.-Fox. In 1937: "The Holy Terror," 20th Cent.-Fox; "Two Wise Maids," Republic.

BROWN, ROGER S.: Telegraph editor, Argus-Leader, Sioux Falls, S. D.; b. Sioux Falls, Aug. 25, 1893; p. M. R. Brown; e. grade, high school and college. In newspaper work 20 years.

BROWN, ROWLAND: Director and writer. b. Akron, Ohio, November 6, 1900; e. Ohio University School and art schools at Yale and New York, attended Art Students League in N. Y.; h. 6 feet; w. 210 pounds; light hair, blue eyes; hy. hunting and art. Went to Hollywood in 1928 and became a laborer on the Fox lot; next property boy and then gag man. Provided ideas for several scenario writers; then became a writer himself; wrote "Doorway to Hell" for Warner Bros., collaborated with Courtnay Terrett on "Skyline" for Fox and in 1931 signed contract with Fox, and wrote "Quick Millions," "Hell's Highway," and together with Gene Fowler and Adela Rogers St. Johns wrote "What Price Hollywood." Radio; "State's Attorney." In 1933 directed and collaborated on screen play, "Blood Money," United Artists-20th Century, England, 1934, to direct "Scarlet Pimpernel," London Films. In 1935: collaborated on "Robin Hood of El Dorado," MGM. In 1936: screen story "The Devil Is a Sissy," MGM.

BROWN, RUSS: Actor. b. Philadelphia, Pa., May 30, 1896; h. 5 feet, 11 inches, blue eyes and brown hair; p. Henry and Margaret Brown; e. grammar schools of Philadelphia, Central High School, and one year at the Wharton School, University of Pennsylvania; hy. sports; m. Cornelia Rogers. Gave up college to work as reporter on the Philadelphia Inquirer, Bulletin, Press, Telegraph and Ledger. After illness in 1914, went West, in Barnum and Bailey circus, also did farm work. Returned East, and sang in chorus of "The Firefly." Teamed in vaudeville with Bert Wheeler until war was declared; served 11 months overseas. Upon return to New York, teamed with Jimmy Fallon, until death of Fallon in 1920, then for ten years toured country with Fallon's widow as Brown and Whitaker. In 1928 appeared in Shubert's "Upsidaisy," re-entered vaudeville, then appeared in "Flying High." After close of show, returned to vaudeville until 1932; made tests for Columbia and was in "My Woman." Given contract by Twentieth Century, and appeared in "Moulin Rouge" (1933). In Universal's "The Love Captive." "Let's Talk It Over," both 1934, and others. Signed Universal contract. Address: 2137 Whitley Avenue, Hollywood, Cal. In 1937: Universal short product.

BROWN, SAMUEL GILSON: Writer. In 1935: collaborated on story, "Dinky," Warner; story, "Two Hearts in Harmony," Time Prod.-Associated British.

BROWN, TOM: Actor. b. New York City, January 6, 1913; h. 5 feet, 9 inches; w. 155 pounds; blue eyes, medium brown hair; p. Harry Brown, stage actor and producer and Marie Francis, musical comedy star; e. New York Professional Children's School; hy. swimming and hiking. Appeared on the National Broadcasting Company's radio programs. On stage: "Neighbors," "Many A Slip," "Pardon My Glove" and others. In pictures: "A Lady Lies" (1929), "Queen High," (1930) Paramount; (1932) "Fast Companions," "Tom Brown of Culver," Universal. Also "Destination Unknown," "Hell's Highway," "Laughter in Hell," "The Ferguson Case." In 1933: "Central Airport," First National; "Three-Cornered Moon," Paramount. In 1934: "Two Alone," "Anne of Green Gables," RKO-Radio; "This Side of Heaven," MGM; "Judge Priest," "Bachelor of Arts," Fox; "The Witching Hour," Paramount. In 1935: "Sweepstake Annie," Liberty; "Mary Jane's Pa," FN; "Black Sheep," Fox; "Annapolis Farewell," Paramount; "Freckles," RKO. In 1936: "Gentle Julia," 20th Century-Fox; "And Sudden Death," "I'd Give My Life," "Rose Bowl," Paramount. In 1937: "Maytime," MGM; "Her Husband Lies," Paramount.

BROWN, TROY: Actor. In 1936: "Can This Be Dixie?", 20th Cent.-Fox.

BROWN, WALTER I.: Midwest Division Manager, Ross Federal Service and Manager, Chicago Branch; b. Elgin, Ill.; e. Elgin High School and Lake Forest University. Entered the railroad business and became assistant division road master of the Chicago, Milwaukee

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight



ARCHIE MAYO

Director

"THE PETRIFIED FOREST"

"I MARRIED A DOCTOR"

"GIVE ME YOUR HEART"

"BLACK LEGION"

"CALL IT A DAY"

"IT'S LOVE I'M AFTER"

and St. Paul. Served in Student's Army Training Corps. Entered film business as booker for F. B. O. Company in Chicago. Later film and equipment salesman; then district manager, RCA Photophone. Joined Ross Federal Service as manager of Cincinnati Branch, advanced to managership of Boston Branch, then to Midwestern representative, Chicago, and then promoted to Midwest division manager.

BROWN, J. WALTON: Director and General sales manager Warner Pictures, England. b. Jarrow, Durham, April 11, 1891; married. Previously in civil service and served as officer in British army during World War; Newcastle branch manager, Phillips Film Co.; Newcastle branch manager, Goldwyn, Ltd.; Scottish branch manager, Goldwyn; United Kingdom company supervisor, Goldwyn; general sales manager for Film Booking Offices, England, nine years.

BROWN, WILBUR: (See 1936-37 Motion Picture Almanac.)

BROWN, WILLIAM: Actor. In 1935: "The Last Outpost," Paramount.

BROWN, WILLIAM: b. Jacksonville, Ill., October 24, 1870; p. William and Clara Brown; e. Whipple Academy, Illinois College, U. S. Military Academy, West Point, Washington University, St. Louis, Mo.; m. Marguerite Manierre. Admitted to Illinois bar, 1897, assistant attorney C. & A. Ry., member of firm Scofield & Brown; Prussing, Brown & King; Hay & Brown; district attorney C. & A. Ry.; local attorney M. K. T. Ry.; assistant to president of Radio Corporation of America, 1920-21; vice-president and general attorney, 1922-27; vice-president and general counsel 1928-31. Until July 31, 1931, was vice-president and director, Radio Real Estate Corporation of America; president and director Marconi Telegraph Cable Company, Inc., of New York; president and director, Marconi Telegraph Cable Company, Inc., of New Jersey; president and director, Bartholomew Building Corporation; vice-president and director, Radiomarine Corporation of America; director, National Broadcasting Company, Inc.; director, RCA Institutes, Inc.; U. S. naval officer of customs, Chicago, 1913-19; Lieut. Col. U. S. Signal Corps (Res.). Member, Bar Association of New York City, Chicago Bar Association, Phi Delta Phi. Home, 983 Park Avenue, New York; Knollwood Drive, Greenwich, Conn. Office, 233 Broadway, New York.

BROWNE, BERNARD: Cameraman. In 1933, "Men of Tomorrow," Paramount-London Films; "Counsel's Opinion," London Films; "Going Gay," "For Love of You," Windsor Films; "Catherine the Great," London Films. In 1934: "Sanders of the River," "The Scarlet Pimpernel," United Artists; produced, directed and photographed "Wharves and Strays." In 1935: cameraman, "Duchey of Cornwall," "The Ghost Goes West," "Things to Come," "Conquest of the Air," "Miss Bracegirdle," "The Man Who Could Work Miracles." Loaned to Melgal Films for "Folly of Youth." Direction of "Fog Fantasy."

BROWNE, CHARLES: (See 1936-37 Motion Picture Almanac.)

BROWNE, FRANK: (See 1936-37 Motion Picture Almanac.)

BROWNE, GRAHAM: Actor. In 1937: "Moonlight Sonata," UA.

BROWNE, IRENE: Actress. b. London, England; h. 5 feet 6½ inches; w. 126 pounds; auburn hair, brown eyes; e. private schools in Switzerland and Germany; hy. tennis, golf. Played two years in repertoire. On stage: "No, No Nanette," "Cavalcade," and others. On screen: "The Letter," (1929), Paramount. In 1933: "Cavalcade," "Berkeley Square," "My Lips Betray," Fox; "Peg O' My Heart," MGM. In 1935 on New York stage in "Conversation Piece." In 1936: "The Amateur Gentleman," UA.

BROWNE, LAIDMAN: Actor. In 1937: "Dark Journey." UA.

BROWNE, LUCILE: b. Memphis, Tenn.; h. 5 feet, 4 inches; blond hair and brown eyes; w. 105 pounds; p. non-professionals; e. public schools in Memphis and National Park Seminary at Washington, D. C.; m. James Flavin; hy. cooking. After modeling in New York and Chicago, she studied dramatics in Memphis. Joined Walton and Pyre, Chicago stock company, as juvenile and played ingenue roles for six months. Then joined Richard Bennett in "Jarnegan." Appeared in a small role in a picture made by Pathe in 1929. Was in Fox's "Last of the Duanes" (1930); "Young As You Feel" (1931), Fox; "Danger Island" (serial), Universal; "Buffalo Bill" (serial), Universal; "Girls About Town," Paramount; (1932), "Cannonball Express," Sono Art-World Wide. In Universal serial, "Air Mail Mystery," (1932). In 1933: "Devils Brother," MGM; "Double Harness," Radio. In 1934: "The Mystery Squadron," Mascot serial; "Hide-Out," MGM; "Law of the West," Mascot; "The Brand of Hate," Supreme; two John Wayne westerns for Monogram. In 1935: "On Probation," Peerless; "Rainbow Valley," Monogram.

BROWNE, W. GRAHAM: Actor. In 1934 appeared in "The Lady Is Willing," Columbia; "The Night of the Party," GB.

BROWNE, WALTER L.: City editor, Moon-Journal, Battle Creek, Mich.; b. Minneapolis, Minn., July 31, 1885; p. Glen W. and Nina Sturtevant Browne; e. high school, University of Oregon; m. Ethel Dowling; has two sons and a daughter, Walter Glen, Robert Dowling and Shirley Loretta. Who's Who in America, 1928-29-30-31.

BROWNELL, EDWARD: (See 1936-37 Motion Picture Almanac.)

BROWNELL, JOHN C.: Writer. In 1935: story of "The Nut Farm," Monogram.

BROWNING, JOE: Actor. In 1935: Universal short product.

BROWNING, NATALIE: (See 1936-37 Motion Picture Almanac.)

BROWNING, TOD: Director. b. Louisville, Ky., July 12, 1882; e. Louisville high school; m. Alice Browning, professional. Toured the world with "Lizard and Boon" Company, "Mutt and Jeff" and "World of Mirth"; entered picture business in 1917; directed "The Show," "The Unknown," "Road to Mandalay," "Unholy Three," "Hypnotist," "Blackbird," "The Mystic," "West of Zanzibar," "London After Midnight," "The Thirteenth Chair"; wrote and directed "Where East Is East"; wrote story, adaptation, dialogue and directed "Outside the Law," Universal; directed "Dracula" and "The Iron Man" for Universal; "Paid," MGM. In 1932: "Freaks," MGM. In 1933: "Fast Workers," MGM. In 1935: directed "Mark of the Vampire," MGM. In 1936: directed and wrote screen story "The Devil Doll," MGM.

BROWNLEE, FRANK: (See 1936-37 Motion Picture Almanac.)

BROX SISTERS, THREE: (See 1936-37 Motion Picture Almanac.)

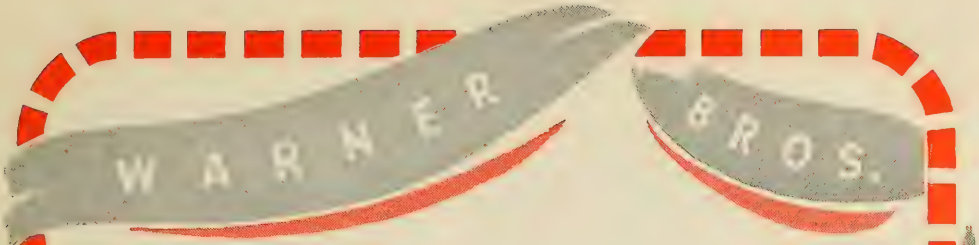
BRUBAKER, HOWARD: Writer. In 1935 wrote comment for "Of All Things," Cartoon Exhibitors.

BRUCE, CLIFFORD: (See 1936-37 Motion Picture Almanac.)

BRUCE, EDGAR: Actor. In 1935: "The Phantom Light," Gainsborough.

BRUCE, NIGEL: Actor. b. San Diego, Cal., while father and mother both English subjects, were touring the U. S., February 4, 1895; h. 6 feet; w. 206 pounds; dark hair, sprinkled with gray and blue-gray eyes; m. Violet Campbell; hy. golf, cricket, shooting; p. Sir William Walter Bruce, Bart. and Lady Bruce, non-professional; e. The Grange Stevenage and Abingdon. Went on stage in 1920. Appeared in plays "The Creaking Chair," London, 1924; "The Ringer," London, 1926; "The Letter," London, 1927; "This Was a Man," New York, 1927; "Two White Arms," London, 1928; "The Calendar," London, 1929; "Lean Harvest," New York and London, 1932; "This Inconstancy," London, 1933. To New York in 1931 with "Lean Harvest" and played there in "Springtime for Henry." Went into motion pictures in 1931 and appeared in "The Squeaker," British Lion; "Escape," A.R.P.; "Birds of Prey," A.R.P.; "The Calendar," British Lion-Gainsborough. In 1932: "Lord Camber's Ladies," B.I.P. and "The Midshipmaid," Gaumont-British. In 1933: "I Was a Spy," "Channel Crossing," Gaumont-British. Hollywood, 1934, "Springtime for Henry," "Coming Out Party," "Stand Up and Cheer," "Murder in Trinidad," Fox; "The Lady Is Willing," Columbia; "Treasure Island," MGM. In 1935: "The Scarlet Pimpernel," London Films-United Artists; "Becky Sharp," RKO-Pioneer; "She," "Jalna," RKO; "The Man Who Broke the Bank at Monte Carlo," 20th Century-Fox. In 1936: "The Trail of the Lonesome Pine," Paramount. Also in "Under Two Flags," 20th Century-Fox; "The Charge of the Light Brigade," Warner; "The White Angel," Warner; Follow Your Heart," Republic; "The Man I Marry," U. In 1937: "Thunder in the City," Columbia; "The Last of Mrs. Cheyney," MGM.

BRUCE, ROBERT C.: Director of photography. b. Stowe, Vt., April 30, 1887; p. Grace L. Pickett and William J. Bruce, non-professionals; e. Central High School, Minneapolis, Minn.; University of Iowa and University of Minnesota; m. Dorothy Gray Bruce. Began in pictures in



HENRY BLANKE

Associate Producer

"THE STORY OF LOUIS PASTEUR"
"ANTHONY ADVERSE"
"GREEN PASTURES"
"A MIDSUMMER NIGHT'S DREAM"

(Four of the Ten Best Pictures of 1936 in The Film Daily's Poll of Newspaper Critics.)

"THE PETRIFIED FOREST"
"WHITE ANGEL"

(On Honor Roll of Best Pictures of 1936 in The Film Daily Poll of Newspaper Critics.)

NOW

"Green Light"
"Call It a Day"
"Zola"
"Confession"
"Robin Hood"
"Beethoven"

1914. With Educational 14 years, then a series of single reel Robert C. Bruce Outdoor Talking Pictures for Paramount release. Produced 13 "Musical Moods" in Technicolor for Audio productions, and directed photography, "The Trail of the Lonesome Pine." "Musical Romances" in color for Paramount. Hawaiian exterior, "Waikiki Wedding," Paramount.

BRUCE, TONIE: Actor. b. London, England, June 4, 1892; e. studied for stage at London Royal Academy of Dramatic Art, and has been in the West End since 1912. Was owner of Prince of Wales Theatre. Featured in numerous British talkers, notably, "Leave It To Me" 1933, BIP; "As Good As New" 1933, Warner-FN-British; "Falling For You" 1933, Gainsborough; "The Private Life of Henry VIII" 1933, London Film.

BRUCE, VIRGINIA: Actress. b. Minneapolis, Minn., September 29, 1910; h. 5 feet 6 inches; blond hair and blue eyes; w. 130 pounds; e. Fargo, N. D.; div. John Gilbert, actor. In the following productions for Paramount: "Why Bring That Up," "Woman Trap," "Slightly Scarlet," "Young Eagles," "The Love Parade," "Lilies of the Field," "Only the Brave" (1930), "Paramount on Parade" (1930), "Safety in Numbers" (1930), Paramount; signed long term contract with MGM in 1931; "The Miracle Man," "Winner Take All," "Hell Divers," "Are You Listening?" "The Wet Parade," "Kongo." Four last-named for MGM. In 1934: "Jane Eyre," Monogram; "Dangerous Corner," RKO-Radio; "The Mighty Barnum," United Artists-20th Century. In 1935: "Society Doctor," "Shadow of Doubt," "Times Square Lady," "Escapade," "The Murder Man," "Here Comes the Band," MGM; "Let 'Em Have It," UA-Reliance; "Metropolitan," 20th Century-Fox. In 1936: "The Garden Murder Case," "The Great Ziegfeld," "Born to Dance," MGM. In 1937: "Women of Glamour," Columbia; "When Love Is Young," Universal.

BRUCH, F. L. MRS. (ROBBIN D.): Reviewer. 791 Bird Avenue, San Jose, Cal.; b. Dodge City, Kan., December 19, 1886; p. Mr. and Mrs. M. E. Clute; e. San Jose State Teachers College; married and has two children. Taught three and a half years and then married.

BRUCKMAN, CLYDE: Director. b. San Bernardino, Cal.; e. high school; h. 6 ft.; w. 180; dark hair and eyes. First directorial work in 1927 on "Horse Shoes," with Monty Banks, Pathe. In 1927-28 did westerns for Pathe; member of Harold Lloyd unit in 1928-30. Joined Harold Lloyd Productions and directed "Feet First," "Welcome Danger," "Everything's Rosy," "Movie Crazy," Paramount, 1932. In 1935: "Spring Tonic," Fox; "The Man on the Flying Trapeze," Paramount.

BRUDIE, ANN: Actress. In 1936: "Palm Springs," Paramount.

BRUDIE, MARY: Actress. In 1936: "Palm Springs," Paramount.

BRUGGEMAN, GEORGE: (See 1936-37 Almanac).

BRULATOUR, JULES E.: Distributor of Eastman motion picture films; b. New Orleans, La.; e. Mt. St Mary's College, Maryland, Spring Hill College, Alabama and Tulane University, New Orleans; married Hope Hampton, star of opera, stage and screen; hy. prizefights, theatres, travel. Settled in New York in 1898. Became associated with Manhattan Optical Company of Creskill N. J., manufacturers of platinum and silver photographic papers, as well as cameras and lenses; traveled from Maine to California for this organization, and then became the sales manager of Lumiere North American Company, which established a branch in Burlington, Vt., with a foreign office in Lyons, France. This company manufactured photographic plates, papers, and motion picture films. Was elected president of Motion Picture Sales and Distributing Company, consisting of independent producers. Was one of the organizers of Universal Film Company and was elected first president but resigned after a few days, because it interfered with his regular business, which was selling unexposed film. Gave up the Lumiere agency and became associated with Eastman Kodak Company, as distributor of its motion picture films for the United States. Was the organizer and builder of the Peerless and Paragon Film Studios; also one of the organizers of World Film, and became interested in other film production companies. Became a director of Famous-Players-Lasky Corporation. Also is a member of the advisory board of the Chemical Bank and Trust Co.

BRUMAN, ERNST: Actor. In 1936: "Skargards," Scandinavian Talking Pictures.

BRUMBERG, WILLIAM: (See 1936-37 Motion Picture Almanac.)

BRUNEL, ADRIAN: Director, scenarist and author. b. London, England, 1892; son of Madame Adey Brunel; is married; e. Harrow and Continent of Europe. Musician and journalist, contributing to over 50 publications; author of sketches broadcast in every continent and in nine languages; author of two technical books, "Filmcraft" and "Film Production" (Newnes) and a monograph, "Historical Survey of British Film Industry," for the Rome Institute. Started direction in 1920 with Leslie Howard, Aubrey Smith and A. A. Milne and has made pictures in Germany, France, Algeria, Morocco, Italy, Austria and Spain. Appeared in the plays "Only Yesterday" and "Bad Manners." Best known productions, "The Constant Nymph," "Blighty," "Variety," "The Man Without Desire," "While Parents Sleep," "City of Beautiful Nonsense," "Badger's Green."

BRUNELLI, PETER: Operatic singer, 'cellist, conductor and arranging composer. b. Rome, Italy, November 27, 1889; p. Angelo Brunelli and Elisa Bazzuoli; e. Appolinara College, a Jesuit school in Rome. Played in the Shanghai Municipal orchestra, in China, as assistant director. Came to Los Angeles in 1923 and joined the Fox Film Studio musical staff.

BRUNET, PAUL: (See 1936-37 Motion Picture Almanac.)

BRUNO, FRANK: Actor. In 1936: "Treachery Rides the Range," "King of Hockey," WB.

BRUNSON, WILLIAM ALEXANDER: The Evening Sun, Baltimore, Maryland; b. Charleston, S. C., Aug. 9, 1907; p. Mr. and Mrs. M. C. Brunson; e. A.B. in Journalism, University of South Carolina, 1929. Started newspaper work on Florence (S. C.) Times in 1923, proofreading, sports and general reporting; Florence Morning News 1924-25; attended U. S. C. 1925-29; reporter Charleston (S. C.) News and Courier 1929-31; reporter Columbia (S. C.) Record, January 1934. Editor of 450-page University yearbook in 1929, and other publications. Copyreader on Baltimore Evening Sun since March, 1934.

BRUNSTON, HERBERT: (See 1936-37 Motion Picture Almanac.)

BRUNTON, ALICE: Dance Directress. b. Quincy, Mass., October 1, 1911; p. Robert F. and Nellie W. Brunton; e. high school; dramatic and dancing. Dancing school director of amateur theatricals. Under motion picture supervision of Theodore Charlton.

BRUNTON, ROBERT F.: Director and Manager, New Amsterdam Studio, New York City; b. Glasgow, Scotland, September 11, 1879; m. Nellie Wood, actress; p. Mr. and Mrs. Robert Brunton. Came to United States with Hanlon Brothers in Superba Co. Technical director and master of properties for 5 years for Boston Opera Co. Later created, designed and built scenery for A. L. Erlanger; Alfred A. Aarons; Florenz Ziegfeld; Earl Carroll; Schwab and Mandel and others. Produced scenery and stage effects for The Follies of 1914, 1915 and 1916 in New York. Productions include "Garden of Paradise," "Around the Map," "Little Miss Spring-Time," "Pom-Pom," "The Show," "Shakesperean Festival" and others.

BRUSH, KATHARINE: Writer. In 1930: novel, "Young Man of Manhattan." Paramount. In 1932: story "Red-Headed Woman" MGM. In 1935: novel, "Lady of Secrets," filmed by Columbia.

BRUSILOVSKI: (See 1936-37 Motion Picture Almanac.)

BRUSKI, NATALIO: Writer and journalist, Buenos Aires. b. Buenos Aires. B. A., Argentina, Aug. 9, 1906; dark hair and green eyes; p. non-professionals; e. high school graduate; married; hy. autographed photographs. Had commercial career before entering motion picture industry. In 1931, control for MGM. In 1932, manager of the Coliseo Theatre. In 1933, manager of Govena Theatre. In 1934, film critic of La Pelicula, showbusiness professional organ. Buenos Aires representative for Quigley Publications.

BRUZLIN, ALFRED: In 1933: Handled sound for "Pleasure Cruise," "It's Great to Be Alive," "Hello Sister," "Jimmy and Sally," Fox. In 1935: "Great Hotel Murder," "Redheads on Parade," Fox; "Here's to Romance," "Paddy O'Day," 20th Century-Fox. In 1936: "Here Comes Trouble," "Gentle Julia," "Human Cargo," "The Crime of Dr. Forbes," "Charlie Chan at the Race Track," "Back to Nature," 20th Cent.-Fox.

BRYAN, FRANK P.: Branch Manager, Warner-First National Pictures, Charlotte, N. C.; b. Charlotte, N. C., May 5, 1892; married and has 5 children; p. George K. and Ida Bryan; e. high school and prep school, Charlotte, N. C.; hy. golf and fishing. Clerking Southern Railway, Charlotte, N. C. and clerk for Jordan's Drug Co. Started in 1908 doing miscellaneous jobs around nickelodeons and later graduated to an operator. Was projectionist until



GEORGE BRICKER

SCREEN
PLAYWRIGHT

1937 SCREEN PLAYS

"MELODY FOR TWO"
(MAY RELEASE)

"DON'T PULL
YOUR PUNCHES"
(AUGUST RELEASE)

"RADIO JAMBOREE"

UNDER CONTRACT TO WARNER BROS.

MANAGEMENT
MINNA WALLIS

1914 and went to work for Greater New York Film Rental. Later worked as salesman for V. L. S. E., Fox and Vitagraph. In 1917 made manager of Vitagraph at New Orleans; 1918 promoted to manager, Vitagraph, Atlanta. In 1920 resigned and went to Richmond, Va. to manage office of old First National Exhibitors Circuit and later moved office to Charlotte. Was branch manager, First National, until November, 1930, when offices of First National and Warner were combined, then selected as manager of the two offices. Member, Elks, Charlotte Rotary Club and Jesters Club.

BRYAN, JACK H.: Dramatic editor. Press-Scimitar, Memphis, Tenn.; b. Evansville, Ind., June 4, 1902; e. DePauw and Harvard Universities. Started in newspaper work on Knoxville (Tenn.) News-Sentinel, general reporting, then Sunday editor and show critic. To Memphis as dramatic critic, 1932.

BRYAN, JANE: Actress. b. Hollywood, June 11, 1908; blonde hair, blue eyes; e. Hollywood high school. Adopted new film name, Wayne Morris. Appeared in "Captain's Kid," "One Hour of Romance," "Kid Gallahad," Warner. In 1937: "The Case of the Black Cat," "Marked Woman." WB.

BRYAN, JOHN: Actor. In 1936: "The Garden of Allah," UA.

BRYANT, NANA: Actress. b. Cincinnati; h. 5 ft. 6½; w. 135; blue green eyes, auburn hair. Appeared on stage in stock, with Los Angeles and San Francisco companies, then several seasons on the road. Appeared first on Broadway in "The Firebrand" then was in "The Padre," "A Connecticut Yankee" "Du Barry," "The First Apple," and "The Ship Comes In." Signed by Columbia. In 1935: "Guard That Girl," Columbia. In 1936: "The Lone Wolf Returns," "You May Be Next," "The King Steps Out," "Meet Nero Wolfe," "The Man Who Lived Twice," "Theodora Goes Wild," "Pennies from Heaven," Columbia.

BRYCE ALEXANDER: Director, Fox British Pictures, Ltd., Fox Film Studio, Wembley, England. b. Larbert, Scotland, March 24, 1905; e. Wishaw Academy; married. Assistant cameraman, British International Studios, Elstree. Assistant cameraman, Radio Pictures (English Unit). Chief cameraman, British Lion Film Corporation, Beaconsfield. Chief cameraman, Fox British Pictures, Ltd., Wembley. In 1935: directed "Sexton Blake," at Fox Studios for MGM. Collaborated on direction of "Wedding Group," Fox British Pictures, Ltd. Joined the Board of Fox British Pictures, Ltd., 1936.

BRYMER: Fashion creator. Designs clothes of many stage and screen actresses. Did costuming designing on shows such as "Criss-Cross," "The Milky Way," "Merrily We Roll Along," "The Bishop Misbehaves," and several Earl Carroll productions. Designed costumes for films including "Moonlight and Pretzels," Universal, 1933. In 1935: "His Night Out," Universal. In 1936: "Love Before Breakfast," "Crash Donovan," U.

BRYNING, JOHN: Actor. In 1936: "Rembrandt," UA-London.

BRYON, DELMA: Actress. In 1936: "Everybody's Old Man," 20th Century-Fox.

BRYON, JOHN: (See 1936-37 Motion Picture Almanac.)

BRYON, WALTER: Actor. In 1936: "Mary of Scotland," RKO-Radio.

BRYSON, BETTY: Actress. r. n. Elizabeth Meiklejohn. b. Los Angeles, Cal.; h. 5 feet, 2 inches; auburn hair; w. 100 pounds; p. Vivian Bryson and John Meiklejohn; mother, professional; e. graduate of Cumnock School for Girls, and Fairfax high school; also attended Marta Oatmon Dramatic School. She has appeared in a number of stage plays in Los Angeles and Pasadena, and was premiere danseuse of San Carlo Grand Opera Company, with featured roles in "La Traviata," "Carmen," "Faust" and other operas. Appeared in the Will Rogers picture, "Dr. Bull." Niece of Warner Baxter. In 1934 chosen Wampas Baby Star, and was in "Kiss and Make Up," Paramount.

BUCCANEERS, THE: Eight singers. In 1935: "Here Comes Cookie," Paramount. In 1936: Vitaphone short product; Educational short product.

BUCHAN, JOHN: Author r.n. Lord Tweedsmuir. Governor General of Canada. Wrote novel, "The 39 Steps," screened in 1935 by Gaumont-British.

BUCHANAN, ANDREW: Editor and director of Gaumont-British Magazine. b. London, England, Oct. 9, 1897; married; e. St. Paul's School, London. War interfered with training for medical profession. Began in picture industry as secretary to managing director of Ideal Films, Ltd.; at the same time wrote humorous articles and books which gave opportunity for starting the Magazine; has made it weekly for eleven years; author of "Films, the Way of the Cinema," "The Art of Film Production," "Film Fundamentals," "He Died Again"—a novel on peace—and several plays.

BUCHANAN, ARCHIE: Assistant director. In 1934: "The Good Fairy," "Wake Up and Dream," "Million Dollar Ransom," "Bombay Mail," "Half a Sinner," "Let's Talk It Over," Universal. In 1935: "Lady Tubbs," "King Solomon of Broadway," "Chinatown Squad," "Mister Dynamite," "It Happened in New York," Universal. In 1936: "Don't Get Personal," U.

BUCHANAN, ELSA: Actress. b. London, England; h 5 feet, 3½ inches; blond hair and blue eyes; p. Captain Buchanan and Ina Westwood, writers; e. Putney High School, London; Royal Academy of Dramatic Art; dancing with Margaret Morris; graduate, Conservatoire National, Paris; hy. swimming, driving and painting. Danced at age of three at Palace Theatre, London, before Queen Mary. Played ingenue leads in twenty plays with Comedie Francais, also with English Players in Paris in Noel Coward's "Hay Fever," etc. Returned to London, playing stock leads with Howell and Plymouth Repertory Theatres, and with Lena Ashwell Players. Spent a season with Marie Tempest at Criterion Theatre, London, and two at Kingsway Theatre, appearing in "Passing Brompton Road," "The Rising Sun," and other plays. Played "Alice in Wonderland" two seasons in H. Bernhardt's Golder Green Theatre, London. Appeared in Hollywood in Music Box Theatre in "I'm So Sorry," with E. E. Clive. On screen in "Riptide," MGM, next appeared with Leslie Fenton in "Bitter Harvest" at Hollywood Playhouse, then in films "Charlie Chan in London," Fox; "Little Minister," In 1935: "Mystery of Edwin Drood," "Becky Sharp," "Here's to Romance," 20th Century-Fox; "Peter Ibbetson," Paramount. In 1936: "Little Lord Fauntleroy," UA; "Lloyds of London," 20th Cent.-Fox. In 1937: "Call It a Day," WB.

BUCHANAN, HAROLD: Writer. In 1936: collaborated on story and screen play, "Don't Gamble With Love," Columbia.

BUCHANAN, H. E.: Carolina Theatre, Hendersonville, N. C., North Carolina Theatres, Inc.; b. Sylva, N. C. Sept. 3, 1898; p. M. Buchanan and Laura Bell Buchanan; e. high school and one year University of North Carolina. Cashier and ticket agent, Southern Railway Co. lumber manufacturing. Purchased Halson Theatre, Sylva, N. C., 1919. In 1923 changed to Lyric. In 1927 built New Lyric Theatre; sold out 1931. Manager Carolina and State Theatres, Hendersonville, N. C., since Feb. 1, 1932. Vice-president and director, Theatre Owners Association, N. C. and S. C.; Chairman, Legislative Committee for North Carolina.

BUCHANAN, H. K.: President of Allied Film Exchange, 704 West Grand, Oklahoma City, Okla.; b. Manhattan, Kan., January 6, 1896; e. graduate, Texas A & M. Air service, pilot, army, 2 years; National Cash Register agent, 7 years. Vice-president and sales manager, Home State Film Company in Dallas, Oklahoma City and Little Rock for 5 years. President, Allied Film Exchange, Oklahoma City, for 7 years.

BUCHANAN, JACK: Actor. Dark hair, blue eyes; w. 160 pounds. First London appearance in 1917, at the Comedy theatre. American debut in 1924 with Beatrice Lillie and Gertrude Lawrence in first Charlot's Revue and appeared in another edition of the same piece two years later. "Wake Up and Dream" was his next Broadway vehicle. He produced and played the title role in "The Battling Butler," in London. Other stage hits "Sonny," "Tony," "That's a Good Girl," which ran 16 months in London," "Stand Up and Sing," "Dick Whittington." Went to Hollywood under contract to Warner Bros. and First National and appeared in several productions. In 1929 in "Paris," First National. Featured with Jeannette MacDonald in Paramount's production, "Monte Carlo," directed by Ernst Lubitsch; "The Glee Quartette," Vitaphone; "The Happy Ending," "Confetti," "Bulldog Drummond," silent; (1931) "Man of Mayfair," Paramount British; "Yes, Mr. Brown" (British and Dominions), United Artists; (1933) "That's a Good Girl," (1934) British and Dominions. In 1935: "Brewster's Millions," "Come Out of the Pantry." B&D-United Artists. Also operates Leicester Square theatre, London, as pre-release house for United Artists. In 1936: "When Knights Were Bold," General Film Distributors (England). In 1937: appeared in and prepared musical production from which "This'll Make You Whistle" was taken, Wilcox Productions.

BUCHANAN, SIDNEY: Writer. In 1933 handled adaptation, "The Right to Romance," Radio. In 1936: collaborated on screen play "Adventure in Manhattan," Columbia.



BOBBY CONNOLLY

Dance Director

"FLIRTATION WALK"
"SWEET ADELINE"
"SWEET MUSIC"
"GO INTO YOUR DANCE"
"SHIPMATES FOREVER"
"STARS OVER BROADWAY"
"BROADWAY HOSTESS"
"COLLEEN"
"THE SINGING KID"
"SONS O' GUNS"
"CAIN AND MABEL"
"SING ME A LOVE SONG"
"READY, WILLING AND ABLE"
"THE KING AND THE CHORUS GIRL"

Directed Technicolor Shorts

"CHANGING THE GUARD"
"THE LITTLEST DIPLOMAT"
"A DAY AT SANTA ANITA"
"ZULU LAND"
"ROMANCE ROAD"

Directed Western

"DEVIL'S SADDLE LEGION"
With DICK FORAN

BUCHANAN, VIRGINIA: Actress. b. Kansas City, Mo., July 7, 1910; h. 4 feet 10½ inches; red hair and bluish green eyes; w. 103 pounds; p. Bertie Gill and Lawrence Buchanan, non-professionals; e. Central high school; hy. dancing, horseback riding and furniture. On stage for 9 years with Frank L. Newman, Tom Wilkes, Lillian Albertson, Orpheum and Pantages vaudeville; on road for 1½ years with Albertson "Desert Song," as "It" girl in show. Music Hall Revue at Majestic theatre, Los Angeles, in "Nancy." Entered films in 1928 and appeared in Gus Edwards Revues at MGM, also the following productions: "Desert Song," "Vagabond King," "Pointed Heels," "Paramount on Parade." Under stock contract at Paramount, specializing in dancing, chorus.

BUCHEL, BRIAN: Actor. In 1936: "The Marriage of Corbal," General Film. In 1937: "Gypsy," WB.

BUCHER, E. E.: Assistant vice-president of Radio Corporation of America; b. Akron, Ohio; e. high school and private tutors. Joined DeForest Wireless Telegraph Company of America as experimental and installation engineer in 1903. Constructed and erected several high power wireless stations in the Middle West and on the Great Lakes for this company and engaged in considerable experimental work at its most important stations. In 1907 American DeForest Company was absorbed by United Wireless Telegraph Company, which he joined as installation expert and experimental engineer in 1907. As affairs of the United Wireless Telegraph Company were taken over by the United Wireless Telegraph Company of America in 1912, he joined the Marconi Company as an instructing engineer in charge of training schools. Devoted several subsequent years to long distance radio experiments and holds a number of United States patents. While on the staff of the Marconi company he was also technical editor of The Wireless Age, 1913-17. Author of "Practical Wireless Telegraphy," "Wireless Experimenters' Manual," "Vacuum Tubes in Wireless Communication," and a number of other works. On December 1, 1919, he was assigned to special duty with the Radio Corporation of America, and in charge of obtaining contracts for radio communication apparatus. Was appointed commercial engineer of the Radio Corporation of America in February, 1920. Appointed manager of the sales department of the Radio Corporation of America in February, 1922, in charge of all general sales. Made general sales manager in 1924. In October, 1927, he was promoted to assistant vice-president in charge of contact with the licensees under RCA patents. With the formation of RCA Photophone, Inc., in April, 1928, he became vice-president of the new company. On January 1, 1929, he was promoted to executive vice-president. Became an executive officer of the Radio Corporation of America, with the position of assistant vice-president.

BUCHMAN, HAROLD: Writer. b. Brainerd, Minn., June 24, 1912; e. University of Pennsylvania, AB., 1933. Wrote for RKO. In 1934: "Our Daily Bread," United Artists. In 1936: collaborated on story and screen play, "Don't Gamble with Love," "Blackmailer," "Shakedown," "Trapped by Television," "The Case of the Missing Man." "Come Closer, Folks," Columbia.

BUCHMAN, SIDNEY ROBERT: Writer, b. Duluth, Minn.; e. Columbia University graduate; attended Oxford University. Became assistant stage director for year to Robert Atkins at Old Vic Theatrical Company in London. In New York wrote plays, "This One Man," "Storm Song," and "Acute Triangle," the first two of which have been produced. Was placed under contract by Paramount in 1931. Collaborated with Agnes Brand Leahy on "No One Man," "The Beloved Bachelor," "Daughter of the Dragon," "If I Had a Million." In 1933: "Right to Romance," "From Hell to Heaven." In 1934 collaborated on "All of Me," Paramount; with Josephine Lovett on "Thunder Below," with Waldemar Young on "The Sign of the Cross"; screen play, "Whom the Gods Destroy," "Broadway Bill," Columbia; "His Greatest Gamble," RKO-Radio. In 1935: collaborated on screen play, "I'll Love You Always." "She Married Her Boss," "Love Me Forever," Columbia. In 1936: story, "The Music Goes 'Round," "Adventure in Manhattan," "The King Steps Out," "Theodora Goes Wild." Columbia.

BUCK, FRANK: Producer and wild animal hunter. b. Gainesville, Texas, Mar. 17, 1888; h. 5 ft. 11 in.; w. 210 lbs.; married; e. public school. In 1931-32: "Bring 'Em Back Alive," RKO. 1933-34: "Wild Cargo," RKO. 1935-36: "Fang and Claw," RKO. 1937: "Jungle Menace," Col.

BUCK, PEARL S.: Writer. In 1937: wrote novel, "The Good Earth," MGM.

BUCK and BUBBLES: Actors. Played in 1929 in "Fowl Play," "Black Narcissus," "In and Out"; in 1930 in "High Toned," "Darktown Follies," "Honest Crooks, all Pathe Buck and Bubbles Comedies. In 1935: Universal short product.

BUCKINGHAM, TOM: Writer. In 1936: collaborated on screen play "Stage Struck," FN.

BUCKINHAM, VAN: Player. In 1935: "The Goose and the Gambler," Warner.

BUCKLAND, VERA: Actress. In 1933: "Doctor Bull," Fox. In 1935: "The Mystery of Edwin Drood," Universal.

BUCKLAND, MRS. WILFRED: (See 1936-37 Motion Picture Almanac.)

BUCKLER, HUGH: Actor. In 1936: "Crash Donovan," U; "The Last of the Mohicans," UA; "The Jungle Princess," Paramount. In 1937: "The Lost Horizon," Columbia.

BUCKLER, JOHN: Actor. r. n. John Henry Clan fergael Buckler. b. Capetown, South Africa, April 1, 1906; h. 6 feet, 1½ inches; blond hair and blue eyes; w. 200 pounds; p. Hugh and Violet Buckler, professionals; e. engineering at Imperial Service College, England, and Magdalene College School and Brighton College there. M.I.T., Boston, Mass.; hy. geology. Traveled throughout Europe with father's company. Came to America, and appeared in stock in Boston, Montclair, Rochester, and many other cities. Broadway plays include "The Green Hat," "The Letter," "Journey's End," "The Barretts of Wimpole Street," "Eight Bells," "The Shattered Lamp" and others. Appeared on the screen in "David Copperfield," MGM; "That's Gratitude" and "Eight Bells," Columbia. In 1936: "The Unguarded Hour," "Tarzan Escapes," MGM.

BUCKLEY, HAROLD: Writer. b. Westfield, Mass., April 4, 1896; h. 5 feet, 11 inches; w. 170 pounds; e. Andover School; married and has four children. Wrote the book, "Squadron 95," and did the script of Radio's "Balloon Buster," on which picture he was also technical advisor. In 1936: collaborated on story, "Road Gang," FN; "California Mail," "Guns of the Pecos," "Public Enemy's Wife," Warner-FN; collaborated on screen play "West Point of the Air," MGM.

BUCKLEY, HARRY D.: Vice-president, United Artists. b. St. Louis Feb. 24, 1887; e. St. Louis; married, makes his home in New York. At the age of 21 he was manager of the Garrick theatre in St. Louis, which was followed by his appointment as manager of the Columbia theatre in that city. He served in the World War and after the Armistice he became associated with United Artists Corporation, as manager of its Kansas City exchange. Later he was transferred to Los Angeles as branch manager. He withdrew from this concern and took over the supervising of the roadshows of "Robin Hood" and later "Thief of Bagdad." Was for a time also personal and business manager of Mary Pickford and Douglas Fairbanks in New York City and in 1926 became vice-president of United Artists Corp. and one of the three members of its executive committee.

BUCKLEY, HAROLD: Writer. In 1935: collaborated on screen story "Road Gang," Warner; collaborated on screen play "West Point of the Air," MGM. In 1936: collaborated on "Smart Blonde," "California Mail," "Guns of the Pecos," "Public Enemy's Wife," WB.

BUCKNALL, NATHALIE (Mrs.): Director of Research, MGM Studios; b. St. Petersburg, Russia, July 21, 1898; p. Ivan de Fedenko, Counsellor of State; e. St. Anne's College, St. Petersburg, also governess at home and abroad. Did voluntary work during the War. Joined MGM in 1927 as head of research department and continued ever since with occasional trips to Europe. Had story bought by MGM, also contributed articles on motion picture industry for "Film Pictorial" in London, Cassel's, while it was in existence, and other magazines. Also writer of books. Awarded order of the British Empire for Red Cross war-work, and also given gold medal of St. Anne for nursing. Active in speaking over radio and before various women's clubs and organizations.

BUDD: Of the radio team, Colonel Stoopnagle and Budd; b. Asbury Park, N. J., 29 years ago; r. n. Wilbur Budd Hulick; m. Wanda Harte, vocalist, and has one daughter, Dawn Anne Louise. In 1933 appeared in "International House," Paramount. In 1934: "The Inventors," Educational short.

BUDDY BRADLEY GIRLS: In 1935: "Radio Parade of 1935," British International Pictures.

BUDWIN, RAY: Writing names, Ray Budwin, Ray Field, Budd Wynn. Dramatic and music editor, Spokane Daily Chronicle, Spokane, Wash.; b. Salt Lake City, Utah, February 18, 1899; p. Mr. and Mrs. T. Budwin; e. public schools in Spokane, University of Southern California, Ohio State University and the last three years at Columbia University; m. Marie Taylor, Ziegfeld "Follies" and New York show girl. Served with the U. S. Navy during



RAY ENRIGHT

DIRECTOR

1936-1937 PRODUCTIONS

EARTHWORM TRACTOR

CHINA CLIPPER

SING ME A LOVE SONG

READY, WILLING AND ABLE

SLIM

THE SINGING MARINE

ANGLE SHOOTER

the World war. Has been to sea twice since, covering most of the world as seaman, messboy and waiter. Now holds a commission as Lieutenant in the United States Naval Reserve. Eleven years on the editorial staff of the Spokane Chronicle. In 1929 his first book, "The Return of Eurylochus," was accepted and published by Stratford Company, Boston, Mass. He played two years in Theatre Guild productions in New York City and had three years stock and stage experience in Spokane.

BUELL, JED: Publicity. b. Denver, May 21, 1897; p. Dora Phelps and William J. Buell; e. Corona school and North Denver high school. Entered industry as treasurer of the Denver Orpheum; business manager of Elitch's Gardens theatre, Denver; treasurer, Denham theatre, Denver; eight years manager of West Coast theatres, including the DeLuxe, Alvarado and Westlake, Los Angeles. In 1928 was general manager of California Universal Chain Theatres, headquarters Orange County, Cal. In 1930 was made director of all publicity at the Mack Sennett Studios in Hollywood. In 1935 joined Capitol Pictures as publicity director.

BUENO, SALVADOR: Booker, independent; b. Ciudad, Guzman, Jalisco, Mexico, Jan. 18, 1906; e. grade and high schools. Was exhibitor in Cuernavaca, Morelos, Mexico.

BUERMELE, CARL: Buyer, Cooperative Theatre Service Corp. b. Toledo, Ohio, April 23, 1896; married; e. graduated from high school. Mutual Film Co., Toledo, Ohio, shipping clerk 1913-14; Mutual Film Co., Detroit, shipping clerk 1914-15; booker, 1915, through Exhibitors Mutual, when changed to Robertson-Cole, became city salesman, Detroit, through FBO to 1924. Joined Kunsky-Trendle Cooperative organization in September, 1924, as booker and buyer. Stayed until Kunsky-Trendle disposed of their theatre interests to Publix in 1929. Local exhibitors bought cooperative interests and he became assistant manager and city film buyer.

BUFFALO, BILL, JR.: Actor. r. n. Jay Wilsey; b. Cheyenne, Wyo.; h. 6 feet 1 inch; blue eyes and brown hair; w. 186 pounds; e. Cheyenne; hy. yachting and horseback riding. Spent early life as cowboy and rodeo contest hand. Entered pictures in 1922. Pictures include: Western leads with Action Pictures: "Pirates of Panama," "A Final Reckoning," Universal; (1932), "Riders of the Golden Gulch," for the West Coast Studios. Independent pictures. In 1935: "Rainbow Valley," Monogram; "Powder Smoke Range," RKO.

BUFFINGTON, ADELE: Writer. r. n. Adele Burgdorfer Vore; b. St. Louis, February 12, 1900; h. 5 feet, 6 inches; brown hair and eyes; w. 145; p. Marie E. Frederick and Adolph Burgdorfer; non-professionals; educated at St. Louis, Missouri; hobby, tennis. Wrote "Free to Love" and "The Man Jack" in 1925; "The Lawful Cheaters," "The Galloping Cowboy" and "The Test of Donald Norton" in 1926; "Broadway After Midnight" and "Eager Lips" in 1927; and in 1928, "Times Square," "Something to Love" for Gotham; "The River Woman"; "The Phantom City" for First National; "Petticoats and Cactus" for Fox; and "Coney Island" and "Dancing Hoofs" for Radio Pictures; (1929) "Phantom City," "River Woman" and "Times Square"; joined Columbia (1929). Wrote "Swellhead," 1930 release. 1930-31: "Just Like Heaven," "Extravagance," and "Love, Live and Laughter." "Aloha," Tiffany; story "Freighters of Destiny," RKO-Pathe. In 1932: "High Speed," Columbia; "A Man's Land," Allied; story and screen play "Ghost Valley," RKO-Pathe; story and screen play "Forgotten Women," Monogram. In 1933: adapted "West of Singapore," Monogram; "Picture Brides," "Eleventh Commandment," "This Iron Master," Allied; collaborated on "Haunted Gold," Warner. In 1934: wrote story, continuity and dialogue of "Cheaters," "When Strangers Meet," Liberty; "Beggars' Holiday," "Marrying Widows," Tower; "Moonstone," Monogram; story of "The Hell Cat," Columbia. In 1935: screen play, "The Keeper of the Bees," Monogram; screen play, "Powder Smoke Range," RKO; collaborated on screen play "Lady Tubbs," U; "Hi, Gaucho," RKO-Radio. Original, "Volcano," RKO; "Plan 16," screen play, RKO. Adaptation and screen play "Circus Girl; screen play, "Michael O'Halloran," original screen play "She Didn't Want a Sheik," Republic.

BUHLER, FRANK W.: Vice-president A. R. Boyd Enterprises, Philadelphia, Pa.; b. Savannah, Mo.; e. high school; married. Associated with legitimate stage. Began with Harry Davis and John Harris, Pittsburgh, 1907; transferred to Buffalo, then to Philadelphia with A. R. Boyd in 1912. With Boyd was among organizers of Stanley Company of America. With organization until 1928. Was managing director, Fox Theatres. Continued in association with A. R. Boyd.

BULGAKOV, LEO: Director and actor. b. Moscow, Russia, March 22, 1889; p. Nicolas and Anna Bulgakov; e. Moscow University. Director in Moscow Art Theatre. Studied under Stanislavsky. Produced "Princess Turandot." Appeared in "Gods of the Lightning," "Spring Song," "Street Scene," "The Sea Gull," "This One Man," and "Devil in the Mind," among others. Produced "One Sunday Afternoon" on the New York Stage. Co-directed "The Captain Hates The Sea" and "Jealousy," Columbia. Directed "White Lies," Columbia. In 1935: "I'll Love You Always," "After the Dance," Columbia.

BULL, LOIS: Writer. In 1935: wrote story "Manhattan Butterfly," Major Production.

BULLA, SIDNEY C.: Film editor, Banner, Nashville, Tenn. b. Nashville, Tenn., Sept. 18, 1911; p. Mrs. Chas. D. Bulla; e. Vanderbilt University; graduate School of Journalism, University of Missouri, Columbia, Mo.; married. With Banner since August, 1933. Police reporter, rewriter man, now City Hall and Courthouse, film editor.

BULLOCK, MRS. NEWELL H.: Reviewer. 140 Tillmann Avenue, San Jose, b. San Francisco; p. father a California pioneer borax manufacturer; mother, artist, portraits and landscapes exhibited; e. early, French governess, high school at Snell Seminary, private school for girls, graduate of Stanford University, post-graduate work at University of California; widow of physician and surgeon; had no children of her own but reared and sent through college a motherless cousin after her ninth year. After college spent winter with grandparents in Quebec. Studied with Belgian violinist. Was paid worker in social settlement in New York. Did special science work in grammar schools. Spent two years working in Hull House, Chicago, while her husband was studying at Rush Medical School. Taught in high school and special teacher in grammar school prior to marriage. After marriage went to San Jose. Was associate editor of a magazine for six months. Again taught in private school for one and a half years. Three times delegate International Convention of Universal Women abroad. National delegate to conference on cause and cure of war and American Association of Universal Women. Always interested in drama, especially modern drama, playwriting, reading plays, legitimate drama, and motion pictures. Offered position in college a few years ago, teaching modern drama. Interested in children and public health work. Serving on charity boards for convalescent children connected with Stanford University and San Jose community chest. Owns and manages 90 acre walnut grove in Northern California.

BULLOCK, WALTER: Composer. In 1936: collaborated on lyrics for "Follow Your Heart," Republic; "Sing, Baby, Sing," 20th Cent.-Fox. In 1937: lyrics "Nobody's Baby," MGM.

BUMBAUGH, HAROLD: Sound technician. In 1935: "Sweepstake Annie," Liberty; "When a Man's a Man," Fox; "Powder Smoke Range," RKO; "Born to Gamble," Liberty; "Whispering Smith Speaks," 20th Century-Fox. In 1936: "The Calling of Dan Matthews," Columbia; "O'Malley of the Mounted," 20th Century-Fox; "Rainbow on the River," RKO-Radio; "Great Guy," GN.

BUNCHUK, YASHA, AND HIS COSSACKS: Orchestra leader. In 1936: Paramount short product.

BUNKER, ELEANORE: Actress. In 1937: Educational short product.

BUNKER, RALPH: Actor. In 1936: "The Ghost Goes West," London Films-UA.

BUNN, C. W.: General sales manager of Electrical Research Products; married; one daughter. He entered the motion picture industry in 1915. Selected to fill a vacancy in the sales staff of the World Film Corporation, he was, within a year, branch manager and then division manager. Subsequently occupied similar posts for Pathe. Was one of the three men who comprised First National's special field force for the distribution of specials and was promoted to the home office in charge of all distribution of pictures excepting franchise accounts. Headed Warner Brothers road show department and, with the introduction of sound, became the sales head for the new Vitaphone Corporation. Since the organization of

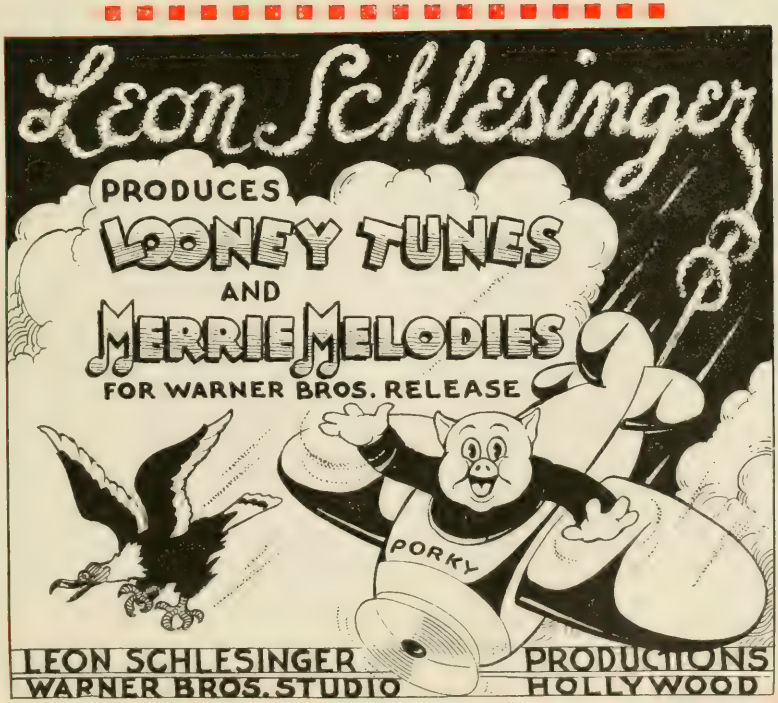
KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

WARNER BROS.

PAUL MUNI

Management
M. C. LEVEE
Hollywood



Electrical Research Products in 1927 for the distribution and servicing of Western Electric Sound Systems he has been general sales manager of that organization. Lives in New York, has a country estate at Milton, N. Y.

BUNNY, GEORGE: (See 1936-37 Motion Picture Almanac.)

BUNSTON, HERBERT: Actor. In 1933 appeared in "Trick for Trick," Fox. In 1934: "Long Lost Father," RKO; "Doctor Monica," Warner. In 1935: "Clive of India," "Cardinal Richelieu," UA; "After Office Hours," MGM; "A Shot in the Dark," Chesterfield.

BUNTING, JAMES: Writer. b. Porlock, Somerset, England, April 12, 1911; e. Dulwich College and Cambridge; married Mary Barlow, actress; hy. flying, motor racing and golf. Studied medicine 1927-1930. Fleet Street journalist 1930-1931. Hollywood Junior writer MGM 1931-32. Stoll Studios, England, as writer, assistant director and sound recordist, 1933. Under contract British International Pictures 1934. New York and Hollywood 1934-35. Recently collaborated on: "Radio Parade of 1935" for B.I.P.; "Dance Band," "Honours Easy," "Nippy," also B.I.P.; "The Whirlpool," J. H. Productions; wrote original and script of "Man of Letters," B. and D.-United Artists, and original of "Grace Darling," A.T.P.

BUPP, TOMMY: Actor. b. Norfolk, Va., 10 years ago; h. 51 inches; blond hair; w. 54 pounds. Appeared on screen in "Mating Time" at age of 14 months. Pictures include "Chains," "It's A Gift," "Kid Millions," "Babes in Toyland," and "Little Men." In 1935: "The Hoosier Schoolmaster," Monogram. In 1936: "Pepper," 20th Cent.-Fox; "Piccadilly Jim," MGM; "Conflict," U.

BURANI, MICHELETTE: Actress. In 1935: "The Gilded Lily," "Give Us This Night," Paramount.

BURBRIDGE, BETTY: Wrote adaptation and scenarios on the following screen productions: "Reckless Courage," "Quicker'n Lightnin'," "Ace of Action," "Riding Rivals," "Galloping Jinx," "Double Daring," "Soda Water Cowboy," "Phantom Buster," "White Pebbles" and "Flying Buckaroo." Went under contract to Pathe in 1929. In 1931: story and screen play "Mounted Fury," "In Old Cheyenne," "Neck and Neck," "Is There Justice," World-Wide; story and screen play "Chinatown After Dark," "Anybody's Blonde," "Law of the Rio Grande," Syndicate. In 1932: "Hell Fire Austin," Tiffany; "Sin's Payday," Mayfair; "Lone Trail," Syndicate; "The Racing Strain," Maxim; "Between Fighting Men," World-Wide. In 1933 collaborated on story and continuity "The Lone Avenger," "Phantom Thunderbolt," World-Wide; wrote "Dance Hall Hostess," Mayfair; "Secrets of Hollywood," produced by Lester F. Scott, Jr. In 1934: collaborated on screen play "The Red Head," Monogram; "Rawhide Mail," Marcy; "Tracy Rides," Wm. Steiner. In 1935: collaborated on screen play, "Honeymoon Limited," Monogram; collaborated on story, "Melody Trail," Republic; story, "False Pretenses," Chesterfield; collaborated on screen play, "The Singing Vagabond," Republic; collaborated on "Rescue Squad," Mayfair; screen play "Get That Man," Empire; "Reckless Roads," Majestic. In 1937: collaborated on screen play "Paradise Express," Republic.

BURCH, JOHN E.: Associate producer, RKO. b. Chicago, Ill., Aug. 17, 1896; h. 5 feet 11 inches; gray hair and blue eyes; p. non-professionals; e. Loyola-Armour Institute and Lewis Institute; married; hy. swimming and golf. Was assistant director, unit manager, assistant production manager, plant superintendent, RKO. Produced "Peach-O-Reno," "Fanny Foley Herself," "El Gaucho." (1935) "Two in Revolt," (1936.) In 1936, production associate on "Chatterbox" and "The Farmer in the Dell," RKO. In 1937: "Murder Goes to College," Paramount.

BURDEN, SHIRLEY: Associate producer of action melodramas, RKO Radio Pictures. Collaborated on the silent production, "The Silent Enemy." In 1935: associate producer, "She," RKO.

BURDON, ALBERT: Actor. h. 5 feet 6½ inches; brown hair, blue eyes. Stage comedian. Appeared on screen in "The Maid of the Mountains," B.I.P. As a result was placed under contract by B.I.P. In "Letting In the Sunshine" (1933), "It's a Boy," Gaumont-British.

BURFIELD, JOAN: Actress. In 1935: "No More Ladies," MGM.

BURFORD, ROGER: Writer. In 1935: collaborated on scenario and dialogue, "Dance Band," collaborated on adaptation, "Heart's Desire," BIP. In 1936: "Love in Exile," General. In 1937: collaborated on adaptation and dialogue "Pagliacci," UA; collaborated on screen play, dialogue and lyrics "April Romance," MGM; published "Detectives in Gumboots."

BURG, EUGENE: (See 1936-37 Motion Picture Almanac.)

BURGER, PAUL: Writer. In 1936: screen story "Fifteen Maiden Lane," collaborated on screen play "Little Miss Nobody," 20th Century-Fox.

BURGESS, G.: Film Recordist. In 1933: "Money for Speed," British-United Artists. In 1935: "The Divine Spark," GB. In 1936: "Everybody Dance," GB.

BURGESS, DOROTHY: Actress. b. Los Angeles, March 4, 1907. Appeared in 1929 in "Pleasure Crazed," "Protection," "In Old Arizona," "Song of Kentucky," Fox; "Beyond Victory," "Swing High" (1930), Pathe; "Recaptured Love," Warner; "Lasca of the Rio Grande," Universal; "Taxi Please," First National; "Cleopatra," Pathe. Was in following plays in Los Angeles: "The Squall," "Lulu Belle," "Bird of Fame," "The Broken Wing"; "The Stoker" (1932), Allied; "Malay Nights," Mayfair; (1933) "Easy Millions," Fox; "What Price Decency," Equitable; "I Love That Man," Paramount; "It's Great to be Alive," Fox; "Hold Your Man," MGM; "Headline Shooter," Radio; "Ladies Must Love," Universal; "The Important Witness," Tower; "From Headquarters," Warner. In 1934: "Miss Fane's Baby Is Stolen," Paramount; "Fashions of 1934," "A Modern Hero," "The Circus Clown," First National; "Orient Express," "Gambling," Fox; "Hat, Coat, Glove," RKO "Affairs of a Gentleman." Universal; "Black Moon." Columbia. In 1935: "Village Tale," RKO.

BURGESS, GEORGE V. T.: Vice-president, General Service Studios, Inc. b. Pittsburgh, Pa., March 13, 1903; e. Yale University; m. Helen Steers. Was member of firm of engineers and constructors, F. H. McGraw and Company, New York, until 1931. In consulting engineering department, Electrical Research Products, Inc., until 1933, then with Eastern Service Studios, Inc., as studio manager, president and general manager, then named vice-president, General Service Studios, Inc., May, 1936.

BURGESS, HELEN: Actress. In 1936: "The Plainsman," Paramount. In 1937: "A Doctor's Diary," Paramount.

BURGESS, WILLIAM: (See 1936-37 Motion Picture Almanac.)

BURGHARDT, GEORGE: (See 1936-37 Motion Picture Almanac.)

BURGUM, MARY: Editor, Modern Screen, New York City; b. Medford, Mass., October 26, 1904; e. Barnard College, 1926; married. Has been reader for Fox Film Corpn., assistant to Gustav Saenger, editor of Carl Fischer, Inc., music publishers, and editorial assistant on Musical Observer and Metronome. Editorial assistant, associate editor, than editor of Modern Screen, Dell Publishing Co.

BURKE, BARRY: Twin City district manager, Minnesota Amusement Company, Minneapolis, Minn.; b. Fort Worth, Texas, Sept. 12, 1886; e. public schools and business college; married. Brought up in theatre business Started as assistant treasurer, legitimate theatre, then all departments back-stage, then stage manager. Assistant manager, then manager, Palace Theatre, Ft. Worth, for Southern Enterprises, Inc. (Paramount), 1919. Manager Palace Theatre, Dallas, Texas, then division manager, Colorado, Paramount Publix. Division manager, Colorado, Kansas and Texas for Publix, then division manager, Iowa and part of Illinois, for Publix. Twin City district manager, Minneapolis and St. Paul, for Publix, later taken over by Minnesota Amusement Company.

BURKE, BILLIE: Actress. b. Washington, D. C., 1885. e. in England; widow of Florenz Ziegfeld. Stage experience: "My Wife," "The Marquise," "The Truth Game," and others. Appeared in the silent films "Peggy," "Eve's Daughter," "Sadie Love," (1930) "Ranch House Blues," Pathe Rodeo comedies. Appeared in "Bill of Divorcement" (1932), RKO Radio; (1933) "Christopher Strong," RKO Radio; "Dinner at Eight," MGM; "Only Yesterday," Universal. In 1934: "Finishing School," "We're Rich Again," "Where Sinners Meet," RKO; "Forsaking All Others," MGM. In 1935: "Society Doctor," "After Office Hours," MGM; "Becky Sharp," RKO-Pioneer; "Doubting Thomas," Fox; "She Couldn't Take It," Columbia. In 1936: "My American Wife," Paramount; "Piccadilly Jim," MGM; "Craig's Wife," Columbia.

BURKE, EDWIN: Writer, director. b. Albany, Aug. 30, 1889; e. Normal College, Albany; h. 5 feet 10 inches; w. 160 pounds; gray hair, blue eyes; hy. reading. Studied at American Academy of Dramatic Arts in New York

WARNER BROS.

LEO F. FORBSTEIN

☆

Musical Director

for

Warner Bros.-First National Pictures

☆

CRANE WILBUR

DIRECTOR-WRITER

SCREENPLAYS

(For Warner Bros.)

"HER HUSBAND'S SECRETARY"*
(Original)

"DANCE, CHARLIE, DANCE"*
(Screenplay)

"ADVENTURES OF FANG"
(Screenplay)

"ALCATRAZ ISLAND"
(Original and Screenplay)

"SANTA ANITA"
(Original and Screenplay)

"ROMANCE OF ROBERT BURNS"
(Screenplay)

"THE PIT AND THE PENDULUM"*
(Screenplay)

*In Collaboration

DIRECTED

"WE'RE IN THE LEGION NOW"
(Grand National)

"YELLOW CARGO"
(Grand National)

"NAVY SPY"
(Grand National)

"DEVIL ON HORSEBACK"
(Grand National)

"ROMANCE OF ROBERT BURNS"
(Warner Bros.)

for 2 years and in 1910 joined a Shakespearean company and played leading roles in "Othello" and "Hamlet"; became stage director of a stock company; wrote vaudeville sketches; wrote the play "The White Man" and then "This Thing Called Love." Signed contract with Fox as writer in 1929; 1930-31 stories include "Living For Love," "Play Called Life," "The Man Who Came Back," "Mr. Lemon of Orange" and "Cure for the Blues," all for Fox; also original and dialogues of "The Girl from Havana," dialogue of "Not Quite Decent," dialogue and scenario of "Speakeasy," Fox; story for "Woman Trap," Paramount; dialogue for "Harmony at Home," Fox. Directed dialogue of "Dance Team," "Down to Earth" and "Call Her Savage," "Happy Days," "Man Trouble," Fox; "The Dancers," Warner. In 1931: screen play "Bad Girl," "Young As You Feel," "Sob Sister," Fox. 1933: "Paddy, The Next Best Thing." 1934 wrote, directed "Now I'll Tell," Fox; collaborated on screen story "Bright Eyes." Fox. In 1935: screen play and dialogue, "One More Spring," screen play, "The Farmer Takes a Wife," Fox; screen play, "The Littlest Rebel," 20th Century-Fox.

BURKE, FRANK: (See 1936-37 Motion Picture Almanac.)

BURKE, JAMES: Actor. b. New York City. Made stage debut in New York City more than 25 years ago. In Hollywood, in 1933 in "The Girl in 419," "College Humor," "To the Last Man," Paramount. Then in "Lady Killer," "Torch Singer," "Blonde Bombshell," "The Man Who Broke His Heart," "City Limits" (Monogram) "Mystery Man" (Monogram). Also in 1934 in "Six of a Kind" (Monogram); "Wharf Angel" (Paramount); "Lady By Choice," Columbia; "Love Time," Fox; "Treasure Island," MGM. In 1935: "Ruggles of Red Gap," Paramount; "Call of the Wild," UA-20th Century; "Dinky" and "Broadway Gondolier," Warner Bros.; "The Mystery Man," "Make a Million," Monogram; "Welcome Home," Fox; "Here Comes Cookie," "So Red the Rose," Paramount; "Frisco Waterfront," Republic. In 1936: "Klondike Annie," "Forgotten Faces," "Rhythm on the Range," "Champagne Waltz," Paramount; "Song and Dance Man," 20th Century-Fox; "The Leathernecks Have Landed," "Dancing Feet," Republic; "36 Hours to Kill," "Can This Be Dixie," 20th Cent.-Fox; "Old Hutch," MGM; "Great Guy," GN.

BURKE, JOHN: Music composer. In 1936: collaborated on words and music "Go West, Young Man," Paramount; lyrics "Pennies from Heaven," Columbia.

BURKE, JOHNNY: (See 1936-37 Motion Picture Almanac.)

BURKE, KATHLEEN: Actress. b. Hammond, Ind., September 5, 1913; h. 5 feet 4 inches; brown eyes, black hair; w. 105 pounds; p. non-professional; e. high school, majored in dramatics; hobbies include literature, fencing, swimming. Won Paramount contest for "Panther Woman" out of 60,000 applicants. Appeared in "Island of Lost Souls." In 1933 in "Murders in the Zoo," "Sunset Pass," "Torch Singer," Paramount; "The Mad Game," Fox. In 1934: "Six of a Kind," "Good Dame," Paramount; "Bulldog Drummond Strikes Back," United Artists. In 1935: "School for Girls," Liberty; "Lives of a Bengal Lancer," "Rocky Mountain Mystery," "The Last Outpost," "Nevada," Paramount; "Mutiny Ahead," Majestic; "Awakening of Jim Burke," Columbia; "Navy Wife," 20th Century-Fox.

BURKE, MARIE: (See 1936-37 Motion Picture Almanac.)

BURKE, MELVILLE: (See 1936-37 Motion Picture Almanac.)

BURKE, ORRIN: Actor. In 1935: "Here's to Romance," "Show Them No Mercy," 20th Century-Fox. In 1937: "Nobody's Baby," MGM.

BURKE, THOMAS: Writer. In 1936: handled adaptation for "Broken Blossoms," Twickenham film.

BURKHARDT, HARRY: (See 1936-37 Motion Picture Almanac.)

BURMAN, BEN LUCIEN: Writer. In 1931: story "Heaven on Earth," Universal. In 1935: wrote novel "Steamboat 'Round the Bend," screened by Fox.

BURMESTER, AUGUSTA: (See 1936-37 Motion Picture Almanac.)

BURNABY, DAVY: Actor. b. Buckland, Herts., England, April 7, 1881; fair hair and light blue eyes; married. Began acting career in 1902; with "Co-Optimists" concert party. A frequent broadcaster over BBC system. Appeared in "Three Men in a Boat" 1933, ATP; "A Shot in the Dark" 1933, "Strike It Rich" 1933, "Cleaning Up" 1933, and "On the Air" 1933, all for British Lion; "The Wishbone" 1933, Sound City; "Just My Luck" 1933, B and D. In 1934: "How's Chances?" Fox-British. In 1935: "Radio Parade of 1935," "Dandy Dick," BIP. In 1936: "The Marriage of Corbal," General Film.

BURNE, NANCY: Actress. h. 5 ft. 3 in.; w. 108 pounds; blonde hair and hazel eyes. In 1934 played in four pictures for BIP, London, including "Dandy Dick"; also "Song at Eventide" (Butcher's) and "Irish Hearts" (MGM). In 1935, "It Happened in Paris" (ABFD). In 1937: "Thunder in the City," Columbia.

BURNES, WALTER NOBLE: Writer. In 1930: story "Billy the Kid," MGM. In 1935: story "Robin Hood of El Dorado," MGM.

BURNET, DANA: Writer. In 1936: wrote story which was basis of "Follow Your Heart," Republic.

BURNETT, ROBERT: (See 1935-36 Motion Picture Almanac.)

BURNETT, W. R.: Writer. In 1930: "Little Caesar," Warner. In 1931: "Iron Man," Universal; "Finger Points," Warner. In 1932: "Scarface," United Artists; "Beast of the City," MGM; "Law and Order," Universal. In 1934: "Dark Hazard," Warner. In 1935: story of "The Whole Town's Talking," Columbia; story, "Dr. Socrates," Warner. In 1936: wrote novel which was basis of "36 Hours to Kill," 20th Century-Fox.

BURNETTE, SMILEY: Actor. b. Summum, Ill., March 18, 1911; h. 6 feet; brown hair and eyes; w. 207 pounds; p. father a preacher; hy. collecting hotel letterheads. Had one-man radio station at Tuscola, Ill. Appeared on stage two years with Gene Autry. On screen in 1934: "In Old Santa Fe" and "Phantom Empire." In 1935: "Harmony Lane," Mascot; "Red River Valley," Republic. In 1936: "Comin' 'Round the Mountain," "The Singing Cowboy," "Guns and Guitars," "A Man Betrayed," Republic; "The Border Patrolman," 20th Cent.-Fox. In 1937: "Larceny on the Air," Republic; "Dick Tracy," Republic serial.

BURNIER, ROBERT: Actor. In 1936: "Ciboulette," Franco-American.

BURNS, BOB: Actor. b. Van Buren, Ark.; father, W. R. Burns, engineer. Was in the Marines. Played his "bazooka" in night clubs before signing Paramount contract. In 1935: "The Singing Vagabond," Republic. In 1936: "Rhythm on the Range," Paramount. In 1937: "Big Broadcast of 1937," Paramount.

BURNS, BOBBY: (See 1936-37 Motion Picture Almanac.)

BURNS, DAVID: Actor. In 1936: "Crime Over London," UA. In 1937: "Strangers on Honeymoon," GB.

BURNS, EDMOND: Actor. b. Philadelphia, Pa., September 27, 1892; h. 6 feet 2 inches; black hair and blue-gray eyes; w. 170 pounds; p. Kathryn McDezitt and William Burns; e. Sixth Street high school, Philadelphia; chief hobby is golf. Entered pictures in 1918, following a stage career, and appeared in "She Goes to War," "Humming Bird," "East Is West," "Jazzmania," "Chinese Parrot," "Phyllis of the Follies" and "Forlorn River"; (1929) "Hard to Get," "The Love Racket" "Children of the Ritz." First National. In 1936: "Hollywood Boulevard," Paramount.

BURNS, EDWARD W.: Actor. b. New York City; h. 6 feet 1 inch; black hair and gray eyes; w. 163 pounds; e. Pingry and Marquand preparatory schools, Erasmus Hall high school, and Rutgers University. In stock in 1934 in "Heavenly Bodies" and "Holiday's End." Appeared at Dobbs Ferry in "White Cargo." On screen in 1935: "Another Face," RKO. In 1936: "Follow the Fleet," RKO.

BURNS, FRED: Actor. b. Fort Keogh, Mont. Early career in Buffalo Bill's Wild West Show, "101 Ranch" show, and rope throwing and riding exhibitions. Started in motion pictures with old Selig company and worked for many companies. Pictures include: "The Overland Stage," "California Mail," "Rio Rita" and "Parade of the West"; with Ken Maynard in Tiffany's "The Midnight Stage" and Bob Steele in "The Land of Missing Men." Tiffany.

BURNS, HARRY: Actor. In 1936: "Hot Money," WB. In 1937: "Two Wise Maids," Republic.

BURNS, HARRY, AND COMPANY: Vaudeville act. In 1935: Vitaphone short product.



PETER MILNE

JOS. K. WATSON

1936 Credits

"LAND BEYOND THE LAW"*

"MELODY FOR TWO"*

"CHEROKEE STRIP"*

"ECHO MOUNTAIN"*

(Technicolor)

"CHAMPAIGN HOUR"

(Technicolor)

ORIGINAL

"QUEEN OF BURLESQUE"

Writing for

WARNER BROS.-FIRST NATIONAL

* In Collaboration

BURNS, MARION: Actress. b. Hollywood, Cal.; h. 5 feet 4½ inches; grey eyes and dark brown hair; w. 120 pounds; p. non-professionals; e. Hollywood schools and University of California at Los Angeles; m. Bruce Macfarland, actor; hy. swimming. Stage experience: "Broadway," "Intimate Relations," "The Front Page" and others. Under contract to Fox, appeared in 1932 in "The Golden West," in 1933 in "Devil Tiger." In 1931: "Born to Be Bad," United Artists-20th Century. In 1935: "Paradise Canyon," Monogram.

BURNS, NANCY: Actress. In 1935: "Dandy Dick," BIP.

BURNS, NEAL: Actor. b. Bristol, Pa., June 26, 1892; h. 5 feet 5½ inches; brown hair and eyes; w. 140 pounds; e. Bristol, Pa., high school; m. Joan Marquis, professional; hy. golfing. On stage in musical comedy and in stock with Morosco; "Just Out of College," "The Sporting Duchess," "A Stubborn Cinderella," "The Girl in the Taxi" and "The Girl of My Dreams." Began screen career with Ince-Triangle in 1914 and has been with Universal, First National and Christie, productions being "Slick Slickers," "Hot Scotch," "Loose Change," and among his Christie 1930-31 for Educational-Christie, "Johnny's Weekend," "Tearing to Go." and others. In 1934: "Six of a Kind," Paramount.

BURNS, ROBERT: Band leader. Coupled with John Swor and billed as "Black and Blue." b. Van Buren, Ark., August 2, 1982; h. 6 feet, 2 inches; w. 205 pounds; Brown hair, blue eyes; hy. shooting. e. attended the University of Arkansas. Married and has one child.

BURNS, ROBERT E.: Actor. b. Montana; h. 6 feet; brown hair and dark gray eyes; w. 170 pounds; e. Helena, Mont. Wild West performer. Screen career: Biograph, Vitagraph, Fine Arts, Dixon Films. Pictures include: "Ladies Preferred," "Never Too Late," Educational; "The Thunder Riders," Universal; "The Bronc Stomper," "The Apache Raider," Pathe; "The Little Buckaroo," FBO; in "The Cockeyed World." Fox; "Hand 'Em Over," Universal. In 1933: "Sagebush Trail," Monogram.

BURNS & ALLEN: Actors. George Burns (r. n. Nathan Birbaum) and Gracie Allen; married. Completed a six-year contract with RKO theatres. Appeared on the radio for 15 weeks for the British Broadcasting Company. In 1931 made film debut in Paramount shorts. Appeared in the Paramount features, "The Big Broadcast," "International House," "College Humor" and short product, Paramount. In 1934: "Six of a Kind," "Many Happy Returns," "We're Not Dressing," Paramount. In 1935: "Love in Bloom," "Here Comes Cookie," "The Big Broadcast of 1936," Paramount. In 1936: "The Big Broadcast of 1937," "College Holiday," Paramount. In radio.

BURNSIDE, HENRIETTA: Actress. In 1934 appeared in "Ladies Should Listen," Paramount. In 1936: "Woman Trap," Paramount.

BURNSTEIN, JULES: Distributor and producer. b. New York City, 1880; married. All his business career has been in the theatrical line; motion pictures 23 years.

BURR, C. C.: Independent producer, Hollywood; b. Brooklyn, N. Y., January 30, 1891; h. 5 feet 8½ inches; black hair and gray eyes; w. 185 pounds; p. Anna Louise and Richard Ogden Burr, non-professionals; e. Hackensack high, Bethlehem Prep, Nazareth Hall, University of Pennsylvania; m. Clemence Amy Burr, non-professional; has five sons, daughter; hy. polo, pictures. Entered University of Pennsylvania (class of 1911) after attending several preparatory schools, then became a newspaper reporter and worked on publicity for the New York Times. Later went to New York Edison Company and McCall Company, and then advertising department, the Times.

Became advertising manager of Paramount, then of Famous Players Lasky Corp. in the latter part of 1918 and became assistant general manager, holding that post for two years, when he left and started making his own pictures. His first film was sold to the Strand theatres in New York, opened there February 3, 1920. A contract was arranged with E. W. Hammons, who was about to start a distributing company for short subjects later to be known as Educational. The Torchy comedies continued for three years until the star made features.

Burr then produced all star comedies featuring Charlie Murray and Raymond McKee, Hodkinson-Pathe release. Also made four features yearly in addition to the Hines features, "Restless Wives," "Youth for Sale," "Sea In Ships," Johnny Hines feature comedies and "I Am the Law" were Burr's outstanding money-makers. He selected many girls for the Torchy comedies who became stars. The leading women in the first Torchies, in order named, were Billie Dove, Jacqueline Logan, Dorothy Mackaill, Jobyna Ralston, Norma Shearer, Dolores Costello, Clara Bow and others. He took Johnny Hines, then an obscure young comedian, built him via the two-reel route to stardom with First National and kept him there three years, 1925 to 1928. In 1929 produced "A Christmas Fantasy," "The Circus" and a re-issue of "The Sea"; in 1930 "Storm and Strife Comedies" and the stage plays "Freedom" and "The Bandit." In 1932 produced "The Midnight Patrol" and "Western Limited," which was released through Monogram. In 1931-33 directed and produced Torchy series for Educational and Educational Twentieth Century-Fox. In 1934: theatrical production "Murder in Hollywood," "The Dangerous Way," motion picture production. In 1935 produced "Kentucky Blue Streak," "Rip Roaring Riley," "Skybound." In 1936: "Suicide Squad," "I'll Name the Murderers," "The Reckless Way," "Special Agent, K1." In 1937: "Saddle Your Blues," "One O'Clock Alibi," "Lone Prairie," "Murder After Midnight."

BURR, EUGENE: Motion picture and dramatic editor and critic, The Billboard, New York City; b. New York City, July 27, 1906; p. Eugene P. and Alwine Burr; e. Columbia, A.B., 1926; m. Eugenie McMahon, and has one daughter, Noel Anne. Advance agent, company manager and press representative for Charles Frohman, Inc., Gilbert Miller and the Theatre Guild, shows including "The Age of Innocence," "Journey's End," "Berkeley Square," and others. On The Billboard six years, handling legitimate shows, films, vaudeville and indoor amusement fields.

BURRESS, JIMMY: Actor. In 1936: "Green Pastures," WB.

BURRESS, WILLIAM: Actor. In 1934 appeared in "Fashions of 1934," First National; "Jane Eyre," Monogram. In 1935: "Grand Old Girl," Radio; "The Little Colonel," Fox.

BURRI, E.: Writer. In 1936: collaborated on screen play "The Royal Waltz," Ufa.

BURRT, M.: Writer. In 1936: story "The Sky Parade," Paramount.

BURRUD, WILLIAM: Actor. b. Jan. 12, 1925 at Hollywood; h. 4 feet 6 inches; w. 84 pounds; blue eyes and light brown hair; p. L. J. and Jane Lindsey Burrud; e. Hollywood Community Theatre School. At the age of 8 played in stage production of "Music in the Air." In 1935: "Three Kids and a Queen," Universal; "Devil's Squadron," "Pride of the Marines," Columbia. In 1936: "Nobody's Fool," "Postal Inspector," "The Magnificent Brute," "His Night Out," "Two In a Crowd," U. In 1937: "Fair Warning," 20th Cent.-Fox.

BURSTYN, JOSEPH: Distributor. In 1937: with Arthur Mayer distributed the picture, "The Eternal Mask."

BURTIS, JAMES: Actor. In 1933 appeared in "Trick for Trick," Fox; "One Sunday Afternoon," Paramount In 1934: "Hips, Hips, Hooray," RKO; "Twentieth Century," Columbia; "Here Comes the Groom," Paramount; "Burn 'Em Up Barnes," Mascot serial, also released as feature by Majestic. In 1935: "Wings in the Dark," Paramount; "The Mystery Man," "The Keeper of the Bees," Monogram; "Mr. Dynamite," "Stormy," Universal; "A Thousand Dollars a Minute," Republic. In 1936: "The Return of Jimmy Valentine," "Dancing Feet," Republic; "The Criminal Within," Chesterfield; "Ghost Patrol," Puritan; "General Spanky," MGM. In 1937: "Arizona Mahoney," Paramount.

BURTIS, THOMSON: Writer. "Under Cover Man," "Madison Square Garden," Paramount. In 1933: "Soldiers of the Storm," Columbia. In 1935: collaborated on "Star of Midnight," RKO-Radio.

BURTON, BERNARD: Film editor. In 1935: "Vagabond Lady," MGM; "She Gets Her Man," "Fighting Youth," "The Invisible Ray," Universal. In 1936: "Showboat," U.

BURTON, CLARENCE: Actor. b. Fort Lyons, Mo., May 10, 1882; h. 5 feet 11 inches; dark brown eyes and hair; w. 180 pounds; e. Nevada public school and L. A. high; m.; has one child, Forrest Oliver, 7; hy. baseball. Has lived in San Francisco, Los Angeles, Reno, Nev.

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight



JOE MAY

DIRECTOR

"CONFESSION"

STARRING

KAY FRANCIS

ULRICH STEINDORFF

WRITER

Stage career: 20 years musical comedy, dramatic stock, road shows and circus. Entered pictures in 1912. Pictures include: "Stool Pigeon," "Ten Commandments," "Miss Lulu Bett," "Forbidden Fruit." Paramount: "King of Kings," "Godless Girl." DeMille-Pathe; "Submarine." Columbia: "Square Crooks." Fox: "Barnum Was Right." Universal: a sailor in "Midnight Madness." Pathe: defense attorney in "The Love Racket." First National.

BURTON, DAVID: Director. b. Odessa, Russia, May 22, 1890; e. Philadelphia, Pa. Stage director for Charles Frohman Productions, New York; directed Alice Brady, Elsie Ferguson, William Gillette, Otis Skinner, Billie Burke, Joseph Schildkraut. Directed "The Circle" and "The Bishop Murder Case," "Strictly Unconventional," for MGM; co-directed "The Spoilers," "Fighting Caravans" and "Skippy" for Paramount. Directed "Confessions of a Co-Ed" and "Dancers in the Dark," also for Paramount. In 1933: "Brief Moment," "Let's Fall in Love," Columbia. In 1934: "Sisters Under the Skin," "Lady By Choice," Columbia. In 1935: "Princess O'Hara," Universal; "The Melody Lingers On," UA-Reliance; "Make Way for a Lady," RKO-Radio.

BURTON, FREDERICK: Actor. b. Indiana, 1871; h. 6 feet, ½ inch; blue eyes and brown grey eyes; w. 165 pounds; p. David P. and Martha McCoy, non-professionals; e. Central College; m. Jessie Lawrie. Made first stage appearance with the Grand Opera House Stock Co. in Indianapolis, Indiana, 1900; played in George Ade's "The College Widow"; played one year in London in "Mrs. Wiggs of the Cabbage Patch," also in "Coquette." New York. Entered pictures with Famous Players Cosmopolitan Studios. Played in the following pictures: "The Big Trail," "Sweepstakes." RKO Pathe: "Secret Service." Radio: "Woman from Monte Carlo." "Fireman Save My Child" and "Alias the Doctor," all Warner; "Mata Hari," MGM; "An American Tragedy," Paramount. In 1933: "The Working Man," Warner; "Golden Harvest," Paramount; "Counsellor-at-Law," Universal. In 1934: "Love Birds," Universal. In 1935: "Transient Lady," Universal; "McFadden's Flats," Paramount; "Shipmates Forever," FN. In 1936: "The Calling of Dan Matthews," "Theodora Goes Wild," Columbia; "Everybody's Old Man," 20th Century-Fox; "Mummy's Boys," RKO-Radio. In 1937: "Love is News," "Nancy Steele is Missing," 20th Cent.-Fox.

BURTON, JOHN: Actor. In 1936: "Lloyds of London," 20th Cent.-Fox; "Beloved Enemy," UA. In 1937: "The Lost Horizon," Columbia.

BURTON, MARTIN: (See 1936-37 Motion Picture Almanac.)

BURTON, VAL: (See 1936-37 Motion Picture Almanac.)

BURTWELL, FREDERICK: Stage Actor and Director since 1914; also broadcast artist on BBC system. Film work (as player) includes: "Other People's Sins" 1931, Stoll; "A Gentleman of Paris" 1931, Gaumont; "Just My Luck" 1932, B and D; "The Path of Glory" 1934, Triumph. In 1936: "Rembrandt," UA. In 1937: "Gypsy," WB.

BUSCH, ERNST: Actor. In 1934 appeared in "Hell on Earth," Aeolian Pictures. In 1936: "Der Kampf," Amkino.

BUSCH, EUGENE: Writer. b. New York City, N. Y., January 27, 1909; h. 5 feet 8½ inches; dark brown hair and blue eyes; w. 148 pounds; e. Townsend Harris Hall, New York City, and Columbia college; hy. tennis, theatre, running and swimming. Stage experience with Selwyn three years, Charles Frohman, Inc., two years, in charge of amateur theatricals in his freshman year at Columbia. Then became associated with Frank Reicher as assistant on dialogue at Pathe, also assistant to Joseph Schildkraut during his Hollywood Playhouse venture.

BUSCH, LEO NORBERT: Doctor of Engineering. Head of patent department, Kodak A.-G., Berlin, b. Recklinghausen, Westfalen, Germany, April 10, 1898; m. Marie-Luise Sarrazin, June 3, 1928; e. Humanistisches Gymnasium, Recklinghausen, to 1916; 1920-21, Technical High School, Berlin-Charlottenburg; 1921-24, Technical High School, Stuttgart; 1924-25, again at Technical High School, Berlin-Charlottenburg. Two and one-half years soldier in World War. Before entering motion picture industry, had one year's practice in shipyard and followed with study of naval architecture in Berlin-Charlottenburg. Then changed over to Technical High School, Stuttgart, and passed examination as engineer in technical-organic chemistry. Took degree as doctor of engineering, Technical High School, Charlottenburg, thesis, dissertation dealing with photographic fixing baths. Worked for nearly two years at Kinotechnische Pruf.-u. Versuchsanstalt of Technical High School, Berlin-Charlottenburg, under Prof. Dr. E. Lehmann. 1925, joined Kodak G.M.B.H. as head of the phototechnical department. Then present post.

BUSCH, NOEL: Cinema editor, Time Magazine, New York; b. New York, Dec. 27, 1906.

BUSCH, MAE: Actress. b. Melbourne, Australia, January 20, 1897. e. convent, Madison, N. J.; h. 5 feet 4 inches; w. 120 pounds; black hair and grey eyes. Played leads on stage with Eddie Foy. Screen appearances include "Fazil," "San Francisco Nights," "The Beauty Shoppers," "Tongues of Scandal," "The Truthful Sex," "A Man's Man," "Sisters of Eve" (Ravart), "Alibi" (United Artists), and "Young Desire" (Universal). In 1933: "Sucker Money," Hollywood; "Lilly Turner," First National; Radio short product: "Cheating Blondes," Majestic; "Secrets of Hollywood," produced by Lester F. Scott, Jr.; "Picture Brides," Allied; "Dance, Girl, Dance," Chesterfield. In 1934: "Beloved," Universal; "Sons of the Desert," MGM short product; "The Road to Ruin" First Division; "I Like It That Way," Universal. In 1935: "Stranded," Warner. In 1936: "The Bohemian Girl," MGM.

BUSCH, NIVEN: Writer. In 1932: "Scarlet Dawn," "Miss Pinkerton," Warner. In 1933 with Manuel Seff wrote story and screen play, "College Coach," Warner. In 1934: "The Man With Two Faces," "He Was Her Man," "The Big Shakedown," "Babbitt," Warner. In 1935: collaborated on "Three Kids and a Queen," "Lady Tubbs," Universal.

BUSCHELL, BRIAN: Actor. In 1936: "Spy of Napoleon," Twickenham.

BUS-FEKETE, LADISLAUS: Writer. MGM; b. Kecskemet, Hungary, Jan. 29, 1896; married; p. Josef and Maria; e. The Joseph Royal Hungarian Technological Univ. Journalist, novelist, playwright. Has written 25 plays, among which the best known are "Ferike as Guest" and "Her Excellency's Clear Store." MGM; "Money Isn't Everything," "Birthday," "More than Love," "Ladies in Love," "Jean," 20th Century-Fox; "Cape of Good Hope," Columbia. Joined MGM.

BUSH, FRANK N.: Studio manager. Gaumont-British Instructional, Ltd. b. Hertford, Eng., Dec. 24, 1905, m. e. Hertford grammar school. In building trade. Assistant art director, location manager and art director, studio manager three years.

BUSH, JAMES: Actor. b. Ohio; graduated from the Los Angeles High School. Stage experience. First appeared on the screen in "Wild Horse Mesa." "If I Had a Million," "The Great Jasper," "Prosperity." In 1933 appeared in "One Man's Journey," Radio. In 1934: "Eight Girls in a Boat," Paramount; "Beggars in Ermine," Monogram; "The Merry Frinks," Warner; "Burn 'Em Up Barnes," Mascot serial also released as feature by Majestic. In 1935: "Strangers All," "The Arizonian." "The Return of Peter Grimm," "Freckles," RKO; "A Shot in the Dark," Chesterfield; "Harmony Lane," "Confidential," Mascot. In 1936: "Ceiling Zero," FN; "O'Malley of the Mounted," 20th Century-Fox; "M'Liss," RKO-Radio; "The Glory Trail," Crescent. In 1937: "Battle of Greed," Crescent.

BUSH, PAUL H.: (See 1936-37 Motion Picture Almanac.)

BUSHELL, ANTHONY: Actor. b. Westerham, Kent County, England, May 19, 1904; h. 6 feet, light brown hair and blue eyes; w. 150 pounds; p. non-professionals; e. Magdalen college and Hertford college, Oxford; m. Zelma O'Neal, professional; hy. cricket, fencing, tennis, boxing and golf. Stage experience in the following plays: "Diplomacy," with Gladys Cooper in London, also "Peter Pan," "Trio," "Is Zat So," all in London, and in 1927-1928 "Her Cardboard Lover," with Jeanne Eagels, New York, 1928 "The Enemy," in London and "The Sacred Flame" in New York. Screen experience in 1929 in "Disraeli," for Warner Brothers, the juvenile lead in "The Flirting Widow," for First National and "Journey's End" 1930, for Tiffany-Stahl. Returned to England in 1932 and appeared in the following films there: "The Silver Greyhound," Warner Bros.-F.N., "Dangerous Ground," "Sally Bishop," British Lion and "The Midshipmaid," Gaumont-British. In 1933: "I Was a Spy," "The Ghoul," Gaumont-British. "Soldiers of the King," Gainsborough; "Channel Crossing," (1933), Gaumont-British; "Crime on the Hill," "Red Wagon," (1933), "Love at Second Sight," (1934), B.I.P. In 1934: "The Woman in Command," G-B; "The Scarlet Pimpernel," London-UA.; "Lillies of the Field," B & D; "Forbidden Territory," GB. In 1936: "Dusty Ermine," Twickenham. In 1937: "Dark Journey," UA.

BUSHMAN, FRANCIS X.: Actor. r. n. Francis Xavier Bushman; b. Norfolk, Va., January 10, 1885; h.



ANATOLE LITVAK

DIRECTOR

EDMUND GOULDING

5 feet 11 inches; light hair and blue eyes; w. 190 pounds; e. grammar and public schools and Ammandale college; hy. most sports. Stage experience started at the age of nine years when he appeared in stock and repertoire, and also appeared in Pasadena Playhouse sketches. Screen experience in 1911 with Essanay. He has also worked with Metro, Vitagraph, Universal, Gotham, Metro-Goldwyn-Mayer, Columbia and appeared in "Ben Hur," "Lady in Ermine," "Marriage Clause," "The Grip of the Yukon," "Man Higher Up," "Midnight Life," "Say It with Sables," "Charge of the Gauchos," "Thirteenth Juror," "Call of the Circus," "Dude Wrangler" and others. Freelance player. In 1936: "Hollywood Boulevard," Paramount. In 1937: "Dick Tracy," Republic serial.

BUSHUEV, G.: Actor. In 1936: "We Are From Kronstadt," Amkino.

BUSHMAN, RALPH: (Francis X., Jr.) Actor. b. Baltimore; 6 feet, 2½ inches; brown hair, blue eyes; 210 pounds; p. Francis X. Bushman, professional; e. Mount Washington Seminary, Stanton Military Academy, Baltimore Polytechnical School, three months at John Hopkins University; hy. sports. Left university to appear in silent films in Hollywood. Was stage manager for his father's vaudeville tour, then entered vaudeville himself. Returning to Hollywood, appeared in "Our Hospitality," and "The Man Life Passed By." Later was in vaudeville, one sketch, "When Love Is Young," running one and a half years. Under contract to MGM, appeared in "Viva Villa" and "Chained," MGM. In 1935: "The Murder Man," MGM.

BUSLEY, JESSIE: (See 1936-37 Motion Picture Almanac.)

BUSSELLE, PAUL: Movie editor, Daily Times, Tacoma, Wash.; b. Indianapolis, Ind., July 14, 1901; e. high school, two years in college; has two children. Started 12 years ago on the Telegram, Portland, Ore., then was with the Morning Astorian, Astoria, Ore., for two years. Has been with various weeklies and dailies in Washington. Has been associated with Times six years.

BUSSEY, FARGO: Actor. In 1936: appeared in "Ghost Patrol," Puritan.

BUSTER, BUD: Actor. In 1935: "The Cyclone Ranger," "The Texas Rambler," "The Vanishing Riders," Spectrum. In 1936: "Riding Avenger," "Headin' for the Rio Grande," GN. In 1937: "Arizona Days," GN; "Old Louisiana," Crescent.

BUSTILLO, ORO, JUAN: Freelance director. b. Mexico City, Mexico, June 2, 1904; p. Spanish; e. University of Mexico Law School. Opened practice as attorney-at-law, then motion picture critic. Wrote plays including "Los que Vuelven," "Masas," "Justicia, S. A." (Editorial Cenit, Madrid, Spain, 1933), "San Miguel de las Espinas" (1934). Scenario writer: (1934) "Tiburon," La Mexicana Elaboradora de Peliculas; "El Compadre Mendoza," Aguila Films; "El Fantasma del Convento," Producciones FESA. In 1934: directed "Dos Monjes," Producciones Proa. In 1935: directed "Monja y Casada, Virgen y Martir," Producciones Alcayde; "El Misterio del Rostro Palido," Producciones Alcayde.

BUTCHER, EDWARD W.: Production Manager. b. Troy, N. Y., May 15, 1892; h. 5 feet 10 inches; brown hair and blue eyes; w. 170 pounds; p. father was a detective; e. public schools of Troy; married and has four children, three by his first wife and the fourth by his second marriage. Left the clothing business to become manager of the Broadway Strand theatre in Detroit, Michigan. In 1917 went to New York as production manager for Clara Kimball Young, then went to California, remaining in that capacity for 6 years. Made 14 independent pictures that were released by F.B.O. In 1925 affiliated himself with the Fox West Coast studios, becoming associate producer in 1929. Resigned in 1931 to become studio manager at RKO studios. In June, 1932, returned to Fox Film Corporation studio as studio manager. In 1934 made an associate producer. In 1935: "It's a Small World," "Our Little Girl," "In Old Kentucky," Fox. Production Manager, Selznick Int'l.

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

BUTLER, A.: Secretary-Treasurer. Standard Pictures Corp.; b. Atlanta, Ga., Dec. 28, 1900; e. Atlanta. Financing before joining Standard Pictures.

BUTLER, DAVID: Director and writer. b. San Francisco, Cal., December 17, 1895; e. Leland Stanford, Jr., University; h. 6 feet; w. 225 pounds; black hair, blue eyes. Was stage manager for Oliver Morosco at the Morosco theatre in Los Angeles for three years; has directed "The Rush Hour," "Should Husbands Come First," Pathe; "The Quarterback," Paramount; "Prep and Pep," Fox; "High School Hero," "The News Parade," "Chasing Through Europe," "Sunny Side Up," Fox; wrote and directed "Movietone Follies of 1929"; played Navy Coach in "Salute," "Plutocrat," Fox; directed "High Society Blues," "Just Imagine," "The Connecticut Yankee," "Business and Pleasure," "Delicious," "Down to Earth," "Handle With Care"; in 1933, "Hold Me Tight," directed and adapted "My Weakness," all for Fox. In 1934: directed and collaborated on story and screen play, "Bottoms Up," directed "Handy Andy," "Bright Eyes," Fox; "Have a Heart," MGM. In 1935: directed "The Little Colonel," "Doubting Thomas," Fox; "The Littlest Rebel," 20th Century-Fox. In 1936: directed "Captain January," "Pigskin Parade," "White Fang," 20th Century-Fox; collaborated on screen play "The Littlest Rebel," 20th Century-Fox.

BUTLER, FRANK: Actor, writer. b. Oxford, December 28, 1895; h. 6 feet 1½ inches; dark brown hair and eyes; w. 185 pounds; p. Sarah Ann Hedges and Frederick Butler, non-professionals; e. New College School, Oxford, and New College, Oxford, London; m. Ethel Virginia Chapman, non-professional; hy. sailing boats, postage stamps and fishing. Stage experience several years. Writing for the last seven years, having written about 30 Hal Roach comedies, also for Paramount, "The Big Killing," "Just Married" and "Someone to Love," and for Metro-Goldwyn-Mayer in collaboration with Sylvia Thalberg, "China Bound," "Untamed," "Montana," "The Circle" and "Remote Control." 1930-31: "Strictly Unconventional," "New Moon," "When a Feller Needs a Friend," "Montana Moon," "Those Three French Girls," "This Modern Age," "Prosperity," MGM. In 1933: "College Humor"; with Claude Binyon wrote additional dialogue, "Girl Without a Room," "The Way to Love"; with Norman Reilly Raine wrote original story, "White Woman," Paramount. In 1934: With Claude Binyon, wrote screen play for "Search for Beauty," "Ladies Should Listen," "Babes in Toyland," MGM; in 1935, adaptation "The Milky Way," Paramount. Produced the play "Hangman's Whip" at St. James Theatre, New York. In 1935: author, "Vagabond Lady," collaborated on story, "Bonnie Scotland," MGM; collaborated on "Coronado," Paramount. In 1936: collaborated on adaptation and screen play, "Strike Me Pink," UA; collaborated on screen play, "The Milky Way," "Champagne Waltz," "The Princess Comes Across." In 1937: "Waikiki Wedding," "And Then Came Spring," Paramount.

BUTLER, JIMMY: Actor. In 1933 appeared in "Only Yesterday," "Beloved," Universal. In 1934: "No Greater Glory," Columbia; "Romance in Manhattan," RKO; "Manhattan Melodrama," MGM. In 1935: "When a Man's a Man," Fox; "Laddie," RKO; "Dinky," Warner; "The Dark Angel," United Artists. In 1937: "Battle of Greed," Crescent.

BUTLER, JOEL: (See 1936-37 Motion Picture Almanac.)

BUTLER, JOHNNY: Actor. In 1936: "Make Way for a Lady," RKO-Radio.

BUTLER, LAURANCE: Cameraman. In 1936: collaborated on special effects, "The Man Who Could Work Miracles," UA.

BUTLER, ROSITA: (See 1936-37 Motion Picture Almanac.)

BUTNER, JAMES H.: Sales manager, GB Pictures, Atlanta, Ga. b. Perry, Ga.; e. University of Georgia; married. Was newspaper editor and with Associated Press, Washington, D. C. Manager, Mutual Film Corporation, Philadelphia, 1912; manager, Philadelphia and Washington, Triangle Film Corporation; manager, Educational Pictures, Atlanta. Active in securing reduction in express rates for exhibitors of the southeast.

BUTT, LAWSON W.: Actor. b. 1883; h. 6 feet 2 inches; dark complexion. Stage career: "The Wanderer," "Merry Wives of Windsor," "Taming of the Shrew." Screen career: Selig, Metro, Paralta, Pathe, Famous Players, United, Hampton-Hodkinson, Tyrad, Goldwyn, Robertson-Cole, Pioneer, First National, FBO, Paramount, Fox, Associated Exhibitors, A. G. Steen, Inc. Pictures include: "Foreign Devils," MGM; "The Beloved Rogue," United Artists.

BUTTERFIELD, ALLYN: Editor Pathe News. Started with Vitagraph in 1915. In production next eight years, editing features and serials in many major companies.



JOHN FARROW

DIRECTOR

Lloyd A. French

DIRECTOR

WARNER BROTHERS VITAPHONE STUDIO

BROOKLYN, N. Y.

Newsreel field in 1923, joining International Newsreel Editing Staff. With Kinogram Newsreel in executive capacity. Joined Universal Newsreel in 1929 as associate editor, then became editor-in-chief, producing the "Stranger than Fiction" and "Going Places with Lowell Thomas" series. Edited RKO's "Bring 'Em Back Alive," and Universal's "World's Greatest Thrills" and "The Fighting President." Joined Pathe News, Inc., as managing editor, 1935. In 1937 became editor. Member AMPA.

BUTTERWORTH, CHARLES: Actor. b. South Bend, Ind.; e. Notre Dame College and won his law degree. Stage experience in "Sweet Adeline," "Americana" and others. On screen: "The Life of the Party" (1930), "Manhattan Parade" (1932), Warner. In 1933: "The Nuisance," "Penthouse," "The Cat and the Fiddle," MGM; "My Weakness," Fox. In 1934: "Hollywood Party," "Student Tour," "Forsaking All Others," MGM; "Bulldog Drummond Strikes Back," United Artists. In 1935: "The Night Is Young," "Baby Face Harrington," MGM; "Orchids to You," Fox. In 1936: "The Magnificent Obsession," Universal; "The Moon's Our Home," Paramount; "Half Angel," 20th Century-Fox; "We Went To College," MGM; "Rainbow on the River," RKO-Radio. In 1937: "Swing High, Swing Low," Paramount. Radio "Packard Hour" broadcast.

BUTTOLPH, DAVID: Musical director. In 1935: "Show Them No Mercy," "Navy Wife," 20th Century-Fox. In 1936: "Everybody's Old Man," "Pigskin Parade." 20th Century-Fox. In 1937: "Love Is News," "Nancy Steele Is Missing," 20th Century-Fox.

BUZARD, EDDIE: Actor. In 1936: "Gentle Julia," 20th Century-Fox.

BUZZELL, EDDIE: b. Brooklyn, Nov. 13, 1897; height, 5 ft. 3 in.; weight, 128 pounds; black hair, brown eyes; hy. golf. Star in seven Broadway musical successes. Entered pictures in 1929. Appeared as Johnny Jones in "Little Johnny Jones," F.N. No. 930-31. Also "Hello Thar," 963-4; "Keeping Company," 975-6; "The Royal Four-Flusher"; Vitaphone shorts. Directed "The Big Timer," "Hollywood Speaks" and "Virtue" for Columbia. Directed, wrote and appeared in more than a score of short comedies for Columbia. In 1933, directed "Transient Lady," "Ann Carver's Profession" and "The Girl Friend"; directed and collaborated on "Child of Manhattan." Col.; "Love, Honor and Oh, Baby," "The Human Side." "Cross-Country Cruise," "The Luckiest Girl in the World," "As Good as Married," Universal; "Three Married Men," Paramount.

BYCZYNSKI, EDMUND: Film producer, Warsaw, Poland. b. Warsaw, Nov. 16, 1893; married; p. Franciszka and Joanna; e. Technical high school. Served with army, worked in theatre, and was technician in mining industry. In charge of film production, and owner of producing company, Filmstudio; producer of short and supplementary films; founder of Association of Producers of Supporting Features; member of board and honorary president. Vice-president of Motion Picture Council in Poland.

BYERS, CHARLES: (See 1936-37 Motion Picture Almanac.)

BYERS, J. K.: Chief sound engineer, Sound City Films, London. RCA and Visatone Systems. In 1935: "The Robber Symphony," "Two Hearts in Harmony." "King of the Castle," "Birds of a Feather," "Father O'Flynn," "Top of the World," "Happy Days," "Wolf's Clothing." In 1936: "Crimson Circle," "Sweeny Todd," "Crimes of Stephen Hawk." "Men of Yesterday." "You Must Get Married." In 1936: "Hearts of Humanity," "Such Is Life," "Song of the Road," "Elder Brother." "Wanted." In 1937: "The Academy Decides," "Merry Comes to Town" and "Double Exposure."

BYFORD, JOAN ROY: Author. Co-author of play, "The Haunted Light," filmed in 1935 by Gainsborough as "The Phantom Light."

BYINGTON, SPRING: Player. In 1933 appeared in "Little Women," Radio. In 1935: "Werewolf of London," Universal; "Love Me Forever," Columbia; "Orchids to You," Fox; "Way Down East," 20th Century-Fox; "Mutiny on the Bounty," "Ah, Wilderness," MGM; "Broadway Hostess," Warner. In 1936: "Every Saturday Night," "Educating Father," "Back to Nature," 20th Century-Fox; "The Voice of Bugle Ann," MGM; "Palm Springs." Paramount; "Stage Struck." "Charge of the Light Brigade," WB; "The Girl on the Front Page," U; "Dodsworth," UA; "Theodora Goes Wild." Columbia. In 1937: "Green Light," "Penrod and Sam," WB; "Off to the Races," 20th Century-Fox; "A Family Affair," MGM.

BYRD, BRETTON: Music. In 1936: collaborated on "It's Love Again," GB.

BYRD, JOHN (JACK): Writer. Assistant scenario editor, Rock Studios, Elstree. b. May 6, 1906. Dramatic experience (stage) with Nancy Price. In 1935, collaborated on "One Good Turn," (Leslie Fuller Productions). "Excuse My Glove," (Alexander Films) 1936, collaborated on: adaptation, and screen play of "The Man Behind the Mask," (MGM); adaptation, and screen play of "Big Hearted Bill" (Leslie Fuller Productions); adaptation, and screen play of, Harry Roy's "Everything Is Rhythm," (Joe Rock Production). 1937, collaborated on story, and adaptation, Harry Roy's "Rhythm Racketeer," (Joe Rock Production).

BYRD, RALPH: Actor. In 1936: "Hell-Ship Morgan," Columbia; "Border Caballero," Puritan. In 1937: "Dick Tracy," Republic serial.

BYRNE, DONN: Writer. In 1937: wrote stories which were basis of "Wings of the Morning," 20th Cent.-Fox.

BYRNES SISTERS: Actresses. In 1937: Warner short product.

BYRNES, GARRETT D.: Theatre editor, Evening Bulletin, Providence, R. I. b. East Orange, N. J., February 19, 1904: p. Garrett and Florence (Davis) Byrnes; e. public schools and Brown University, Ph.B. 1926. Married. Managing editor of Brown (University) Daily Herald; city staff of Evening Bulletin 1926 to 1930; theatre and feature editor since 1930. Co-author of newspaper novel, "Scoop," published by Atlantic Monthly Press. Author, "Looking at Hollywood," newspaper feature series, released in 1935.

BYRON, ARTHUR: Actor. b. Brooklyn, N. Y., April 3, 1872; h. 5 feet 10 inches; blue eyes; gray hair; w. 163 pounds; p. Oliver D. and Kate Byron, professionals; e. St. Paul's School, N. Y.; m. Kathryn Keys, and has 3 children; hy. boats. Entered films in Hollywood. Warner Bros., Aug., 1932. Screen appearances in "20,000 Years in Sing Sing," "The Mummy," "Fast Life," "Tonight Is Ours," "Silk Express," "Mayor of Hell," "Private Detective 62," "Gabriel Over the White House" (MGM), "House of Rothschild," U.A.; "Notorious Sophie Lang," Paramount. In 1934: "Two Alone," RKO; "The House of Rothschild," United Artists-20th Century; "The President Vanishes," Paramount; "Stand Up and Cheer," Fox; "The Secret Bride," Warner; "Fog Over Frisco," First National. In 1935: "The Whole Town's Talking," Columbia; "Shadows of Doubt," "The Casino Murder Case," "Murder in the Fleet," MGM; "Oil for the Lamps of China," Warner. In 1936: "The Prisoner of Shark Island," 20th Century-Fox. On New York stage in Katharine Cornell's production, "St. Joan."

BYRON, A. S.: Actor. b. 51 years ago; h. 5 feet, 11 inches; w. 210 pounds. Played on New York stage for 20 years for Klaw and Erlanger, the Shuberts, Cohan and Harris and others. Appeared in stock in eastern and middle west cities. Pictures include (1933) "One Sunday Afternoon," "Ready For Love," "Wharf Angel," "No More Women," "Good Dame," Paramount; (1934) "The Merry Widow," MGM; "Countess of Monte Cristo," "Madam Spy," Universal and others. In 1935: "Two for Tonight," "The Bride Comes Home," Paramount. In 1936: "The Milky Way," Paramount; "Walking on Air," RKO-Radio.

BYRON, DELMA: Actress. b. Mayfield, Ky.; father Samuel Bynum; h. 5½ feet; w. 117 pounds; blond hair. Played on stage and modeled. In 1936: "Everybody's Old Man." "Dimples," 20th Cent.-Fox.

BYRON, EILEEN: (See 1936-37 Motion Picture Almanac.)

BYRON, GEORGE: (See 1936-37 Almanac.)

BYRON, JOHN: Actor. b. Kasota, Minn., September 9, 1900; e. in Seattle, Wash.; h. 6 feet, w. 175 pounds; brown hair, brown eyes. Entered pictures in 1919. Was Duke Roma in "Four Walls," Metro-Goldwyn-Mayer; Searzle in "Spite Marriage," Metro-Goldwyn-Mayer; Middleton in "Under the Tonto Rim," Paramount; Leo in "Roseroom," Columbia; Knockout Jackson in "The Social Lion," Paramount; Milaire in "Lord Byron of Broadway," MGM.

BYRON, KATE: (See 1936-37 Motion Picture Almanac.)

BYRON, MARION: (See 1936-37 Motion Picture Almanac.)

BYRON, ROY: (See 1936-37 Motion Picture Almanac.)

BYRON, WALTER: Actor. b. Leicester, England, June 11, 1901. Appeared in "Not Damaged" (1930), Fox: "Reckless Hour," and "Last Flight," First National; "Yellow Ticket," Fox; "Leftover Ladies," Tiffany;

(1931-32), "Blonde Baby," "The Menace," "Three Wise Girls," Columbia; (1932) "Slightly Married," Chesterfield; "The Savage Girl," Freuler; (1933) "Kiss of Araby," Freuler; "Charlie Chan's Greatest Case," Fox; "East of Fifth Avenue," Columbia; "Big Time or Bust," state rights. In 1934: "Man of Two Worlds," RKO "Once to Every Woman," Columbia; "All Men Are Enemies," Fox. In 1935: "Folies Bergere," United Artists-20th Century; "Don't Bet on Blondes," Warner.

C

CABALLERO, CHARLES: Exhibitor. b. Brooklyn, March 24, 1890; e. Brooklyn and parochial schools, and St. John's College of Brooklyn; m. non-professional and has two children; hy. swimming, boating and hiking. He went to California in 1913 and joined Gore Brothers in 1920; in 1922 he organized and since has headed the purchasing department of West Coast Theatres in Los Angeles, Cal. In April, 1930, became chief of the purchasing and engineering department of Fox Theatres Corporation, and Fox Film Corporation, New York City, and in November, 1931, became also assistant general manager of the Fox Theatres Corp., and Managing director of the Roxy Theatre. In 1932 became partner with Skouras Bros. in Central New York Theatres (former Schine Circuit). Directed operations until Schine took back houses through receivership and bankruptcy clause in Fox Metropolitan leases (until April 1, 1934.) A principal owner of Cobart Theatres Corp. (West Coast). 1934 joined F & M. in Los Angeles.

CABANNE, CHRISTY: Director. b. St. Louis, Mo., 1888; e. St. Rose Academy, Culver Military Academy, Annapolis Naval Academy. Early career was spent in the Navy. Theatrical experience started in 1908. Entered pictures in 1910 directing Douglas Fairbanks' first, made a second with Fairbanks and joined Fine Arts; acted for short while with Griffith, then assistant to latter for five years; became D. W. Griffith's chief assistant, author of several original stories; made Metro's first serial; organized own company; worked for Goldwyn, FBO, Associated Exhibitors, MGM, Tiffany-Stahl, De-Mille-Pathe, Columbia, and free-lanced late in 1928 and early in 1929; then under contract to RKO and next with Columbia; directed "Annapolis," "Driftwood," "Conspiracy," "The Dawn Trail" and "Sky Patrol." In 1932: "Hotel Continental," Tiffany; "The Midnight Patrol," Monogram; "Unwritten Law," "Hearts of Humanity," Majestic; "Red Hatted Alibi," Capital. In 1933: "Daring Daughters," Capital Film; "The World Gone Mad," Majestic; "Midshipman Jack," Radio; "Western Limited," Monogram; "Sky Raiders," Columbia; "Graft," Universal; "Convicted," Artclass. In 1934: directed "Money Means Nothing," "Jane Eyre," "The Girl of the Limberlost," Monogram. In 1935: "Behind the Green Lights," "One Frightened Night," Mascot; "The Keeper of the Bees," Monogram; "Storm Over the Andes," "Rendezvous at Midnight," Universal; "Another Face," RKO. In 1936: "We Who Are About to Die," "The Last Outlaw," "Criminal Lawyer," RKO-Radio. In 1937: "Don't Tell the Wife," "The Outcasts of Poker Flat," RKO-Radio.

CABANNE, JULIE: Actress. b. Hollywood; h. 5 feet, 4 inches; w. 120 pounds; brown hair, blue eyes; Father is William Christy Cabanne, director, and mother is Vivienne Montrose, onetime Biograph star. Appeared in "Carolina," "Coming Out Party," "Stand Up And Cheer," Fox, 1934. Signed new Fox contract.

CABANNE, WILLIAM C.: Director. In 1934: "When Strangers Meet," Liberty.

CABIN KIDS, THE. In 1935 appeared in "Mississippi," Paramount; Educational short product. In 1936: Educational.

CABOT, BRUCE: Actor. r. n. Jacques de Bujac; b. Carlsbad, New Mexico; h. 6 feet 1½ inches; w. 180 pounds; gray eyes and brown hair; e. Swanee Military Academy, Tennessee, University of the South; div. Adrienne Ames; hy. athletics. 1933: "Roadhouse Murder," "Lucky Devils," "King Kong," "The Great Jasper," "Flying Devils," "Midshipman Jack," "Ann Vickers," Radio; "Disgraced," Paramount; "Shadows of Sing Sing," Columbia. In 1934: "Murder on the Blackboard," "Finishing School," "His Greatest Gamble," RKO; "Redhead," Monogram; "Men of the Night," Columbia. In 1935: "Without Children," Liberty; "Let 'Em Have It," United Artists-Reliance; "Show Them No Mercy," 20th Century-Fox. In 1936: "Don't Gamble With Love," "The Legion of Terror," Col.; "Three Wise Guys," "Fury," "Sinner Take All," MGM; "The Last of the Mohicans," UA; "Don't Turn 'Em Loose," "The Big Game," RKO-Radio.

CABOT, STEPHEN PERKIN: Educator. Born Brookline Sept. 20, 1869; e. A.B. Harvard, studied at Freiburg, Marburg (summer), Geneva, and Oxford. M.A. honorary degree by Brown Univ. President of Judge Baker Foundation 1932, director of Community Service of Boston since 1931. New England chairman, 1931-5. Motion Picture Research Council. Author: Secondary Education in Germany, France, England, and Denmark, 1930. Lives at 112 Pinckney Street, Boston.

CADELL, JEAN: Actress. In 1935: "David Copperfield," MGM. In 1937: "Love from a stranger," UA.

CADMAN, T. E. F.: Assistant director. In 1937: "April Romance," MGM.

CADORET, WILLIAM H.: Circuit Executive. Entered the business as owner of La Petite Theatre, Kankakee, Ill., in February, 1909; eventually he gained control of the four theatres in that Illinois city and operated them until 1921, at which time he went East to join Comerford Theatres, Inc., as booker and buyer for its then 75 theatres. Has been an associate of M. E. Comerford and Frank C. Walker since that time. When the Comerford company interests took over operation of the Century and Regent theatres of Publix in Rochester, Cadoret took over operation, as general manager, of the two houses and the Capitol (Rochester), which Comerford has had for a number of years. Since September 1, 1934 these theatres have been pooled with the two RKO theatres, Palace and Temple, under management of Monroe Amusements, Inc. Now manager, Monroe Amusements, Inc.

CADY, JERRY: Writer. In 1937: collaborated on screen play, "Dead Yesterday," 20th Cent.-Fox.

CAESAR, ARTHUR: Writer. b. Rumania, March 9, 1892; h. 5 feet 11 inches; blond hair and blue eyes; w. 195 pounds; p. Sophia and Morris Caesar, non-professionals; e. Prep School and Yale University, New York; m. Dira Platts, non-professional; hy. parties. He wrote the following plays for the stage: "Napoleon's Barber," "Out of Seven Seas," "Maker of Images." Screen "Wide Open" for Warner Bros. 1930-31: "The Life of the Party," and "Divorce Among Friends," Warner Bros. Spanish version of "Napoleon's Barber," Fox, and "Red Hot Sinners," "Three Faces East," "Wide Open," "She Couldn't Say No." Warner; "This Mad World," MGM. Also "Side Show," "Soldier's Plaything," "Gold Dust Gertie," "Her Majesty Love," Warner. In 1932: "Heart of New York," "The Tenderfoot," "Fireman, Save My Child," Warner. In 1933, collaborated on screen play, "No Marriage Ties," Radio; "The Chief," MGM; screen play, "Obey the Law," Columbia. In 1934: original story of "Manhattan Melodrama," MGM; collaborated "Grand Old Girl," "Their Big Moment," RKO. In 1935: collaborated on continuity and dialogue of "Transient Lady," Universal; "McFadden's Flats," Paramount; collaborated on screen play, "Alias Mary Dow," "The Affairs of Susan," "It Happened in New York," Universal. In 1937: additional dialogue, "Along Came Love," Paramount.

CAESAR, IRVING: Lyricist and librettist. b. July 4, 1895 in New York. e. New York. Author of lyrics for: "George White's Scandals," both in 1929 and 1931. "No, No, Nanette," "Nina Rosa," "Wonder Bar," First National. In 1934 collaborated on writing lyrics of "George White's Scandals," Fox, 1935 release. Also in 1935: collaborated on lyrics, "Curly Top," Fox. In 1936: collaborated on music and lyrics, "Stowaway," 20th Cent.-Fox.

CAGNEY, JAMES: Actor. b. New York City, July 17, 1904; h. 5 feet 8½ inches; red hair and brown eyes; w. 150 pounds; p. Carolyn Nelson and James Cagney, non-professionals; e. Stuyvesant high school and Columbia University; m. Frances Vernon, professional; hy. drawing and athletics. Appeared in vaudeville in 1924 and played Little Red in "Outside Looking In"; Eddie in "Women Go On Forever," Brady and Wilman; Elwood Reid in "Maggie the Magnificent," by George Kelly. Also appeared in song and dance skits. In "Doorway to Hell"; "Sinners Holiday," "Steel Highway," (1931-32), "Blonde Crazy," "Crowd Roars," "Taxi," "Winner Take All," Warners; (1933) "Hard to Handle," "Picture Snatcher," "The Mayor of Hell," "Footlight Parade," "Lady Killer," Warner. 1934: "Here Comes the Navy," "Jimmy the Gent," "He Was Her Man," "St. Louis Kid," Warner. In 1935: "Devil Dogs of the Air," "A Midsummer Night's Dream," "Frisco Kid." "The Irish in Us," "G-Men." First National. In 1936: "Ceiling Zero," FN; "Great Guy," GN.

CAGNEY, WILLIAM (BILL): Agent, actor. b. N. Y. h. 5 feet, 8½ inches; w. 160 pounds; blond hair; brother of Jimmy Cagney; e. City College, New York, where he studied law; m. Boots Mallory, actress. Worked for Fairchild Publications, soliciting advertising. In 1933 or

screen: "Ace of Aces," Radio. In 1934: "Palooka," UA-Reliance; "Lost in the Stratosphere," Monogram. In 1935: "Stolen Harmony," Para. Is agent in Hollywood.

CAHLAN, JOHN F.: News editor, Las Vegas Review-Journal, Las Vegas, Nevada; b. Reno, Nevada, Aug. 25, 1902; p. Mr. and Mrs. A. W. Cahlan; e. public schools, high school, University of Nevada, A. B.; married. Graduated from university in 1926 and began work on the Nevada State Journal as reporter. Advanced to sports and moving picture editor which position he held for two years. Became telegraph and make-up editor, which post he held for one year when he was made news editor and later editor. Left Reno in 1929 for Las Vegas where he became news editor of the Review-Journal. Is sports columnist, movie writer and reviewer for this paper.

CAHN, EDWARD L.: Director. b. Brooklyn, N. Y., February 12, 1899; e. public and high schools; Brooklyn; hy. sports and reading. Went to California in 1917; worked with Nazimova company as assistant director and cutter on four pictures; worked at night as cutter for Universal and attended University of California at day. Became head cutter, Universal, 1926, for five years. In March, 1931 became director. Directed "Merry Go Round," "Laughter in Hell," "Law and Order," "Radio Patrol," "Afraid to Talk," Universal, 1932. In 1933: "Emergency Call," Radio. In 1935: "Confidential," Mascot. In 1936: MGM short product.

CAHN, PHIL: Director. Was film cutter for many years, then film editor. 1933: "King For a Night," Universal. 1934: "Countess of Monte Cristo," Universal. Directed "I've Been Around," Universal. In 1935: film editor, "Manhattan Moon," "The Great Impersonation," "The Affair of Susan," Universal. In 1936: "Postal Inspector," "The Girl on the Front Page," U.

CAHOON, RICHARD: Film editor. b. Newark, N.J.; e. Montclair, N.J.; New Rochelle and Albany. Started with Universal, 1927. Joined Columbia, 1930. Films include "Crime and Punishment," "Mysterious Avenger," "She Married Her Boss," Columbia.

CAHOON, WYN: Player. In 1936: Vitaphone short product.

CAIN, ACE: Actor. In 1935: "The Texas Rambler," "The Vanishing Riders," Spectrum.

CAINE, GEORGIA: Actress. b. San Francisco; h. 5 feet, 5 inches; dark hair and blue eyes; w. 125 pounds; p. professionals; e. College of Notre Dame, San Francisco, and Wolf Hall, Denver; hy. contract bridge and horse racing. Appeared on stage as child. At 15 was a regular member of her father's troupe. In New York with mother, signed by Klaw and Erlanger for musicals and comic operas. Appeared in "The Messenger Boy," "Foxy Quiller," "Miss Hook of Holland," "The Geisha," "Mme. Troubadour," and her greatest success, "The Merry Widow." Gave up stage for a year during World War to do soldier relief work. Appeared in films "Good Intentions" (1930), Fox; "Night Work," Pathe. Returned to Broadway, then back to Hollywood to appear in 1934 for Fox in "I Am Suzanne," "The Cradle Song," "Once To Every Woman" (Columbia), "Count of Monte Cristo," U. A.-20th Century, among others. In 1935: "Hooray for Love," RKO; "The Crusades," Paramount. In 1936: "One Rainy Afternoon," UA; "The White Angel," "Sing Me a Love Song," WB; "Navy Born," Republic. In 1937: "Time Out for Romance," 20th Cent.-Fox.

CAINE, HENRY: Actor. In 1936: "The Three Maxims," General Films.

CAITHNESS, WILFRED: Actor. In 1935: appeared in "The Triumph of Sherlock Holmes," Gaumont-British; "The Lad," "The Iron Woman," Twickenham; "Check-Mate," BIP; "The Improper Duchess," City Films; "The Marriage of Corbal," Capitol. In 1936: "Sweeny Todd," Sheppertora; "The Man Behind the Mask," Rock; "Fair Exchange," "Head Office," Warner; "The Spy of Napoleon," "The Vicar of Bray," Twickenham. In 1937: "Copper Proof," Warner.

CAJIANO, CHARLES S.: (See 1936-37 Motion Picture Almanac.)

CALCAGNI, DAVIDE: President, Integrity Film Corporation; b. Rome, Italy, Aug. 24, 1879; h. 5 feet, 7 inches; w. 187 pounds; e. University of Rome; married. Connected with cinemas of Rome. Came to America. Supervised construction of Shamrock Production studio, St. Louis, 1910-1912. Joined Universal Manufacturing Company, New York City. Joined Pathe Company with Frank Powell; at beginning of World War joined Fox Films. Films included "A Fool There Was," "Fedora," D'Annunzio's "Gioconda," "Lucretia Borgia." With J. Gorden Edwards, filmed "Antony and Cleopatra," "The Queen of Sheba," and "Nero," made in Rome. Joined Equitable Motion Picture Company, next to Goldwyn Corporation, filming productions starring Louis Bennison, Claire Adams, Katherine McDonald, and others, for release through Goldwyn. Filmed Rex Beach's "The Auction Block." Now associated with Integrity Film Corp., releasing religious and educational films at 220 West 42nd Street, N. Y. C.

CALDWELL, ANNE: Author and Lyricist for RKO-Radio. Father was head of the school systems at New Bedford and Fairhaven, Mass., and her mother was a musician and pianist; e. public schools of New Bedford and Fairhaven and the Friends Academy at Bedford.

CALDWELL, BETTY: (See 1936-37 Motion Picture Almanac.)

CALDWELL, BOBBY: (See 1936-37 Motion Picture Almanac.)

CALDWELL, DWIGHT: Film editor. In 1933: "Cheating Blondes," Majestic. In 1935: "Motive for Revenge," Majestic. In 1936: "Lawless Riders," "The Fugitive Sheriff," "North of Nome," Columbia. In 1937: "Trouble in Morocco," Columbia.

CALDWELL, H. H.: (See 1936-37 Motion Picture Almanac.)

CALDWELL, J. GLENN: Exhibitor, Princess Theatre, Aurora, Mo.; b. Harrison, Ark., May 17, 1902; e. high school, University of Arkansas. Started in motion picture industry in 1922 after leaving school.

CALDWELL, ORVILLE: Actor. In 1935: "His Family Tree," RKO.

CALHERN, LOUIS: Actor. b. New York City, 1895; p. non-professional. Stage experience in stock and on the New York stage in "Love Duel," "Rhapsody" and others. On screen: "Okay, America," "20,000 Years in Sing Sing," "The Road to Sin," "Blonde Crazy," "Night After Night," "The Woman Accused," "Stolen Heaven." In 1933: "Diplomaniacs," RKO; "The World Gone Mad," Majestic; "Duck Soup," Paramount. In 1934: "The Affairs of Cellini," United Artists-20th Century; "The Count of Monte Cristo," United Artists-Reliance. In 1935: "The Arizonian," "The Last Days of Pompeii," RKO; "Woman Wanted," MGM. In 1936: "The Gorgeous Hussy," MGM. In 1937: "Her Husband Lies," Paramount.

CALISCH, EDITH LINDEMAN (MRS. A. WOOLNER): Pen name, Edith Lindeman. Photoplay editor, Times-Dispatch, Richmond Va.; b. Pittsburgh, Pa., March 21, 1898; p. Mae Elliott and the late S. O. Lindeman; e. John Marshall High School, Collegiate School for Girls, Richmond, Va., Barnard College, New York City; m. May 3, 1920; has two daughters and one son. Had written advertising booklets for children, and three Sabbath School books, principally for own children. To Times-Dispatch, October, 1933, as motion picture reviewer. Editor of children's page for year, in addition. Fall of 1935 made editor of all amusements, writing daily movie article and for Sunday magazine. Reviewing first-run films and legitimate stage shows.

CALL, JOHN W.: Actor. In 1936: "Soak the Rich," Paramount.

CALLAHAN, ANDREW: (See 1936-37 Motion Picture Almanac.)

CALLAHAN, BOBBY: Actor. "Wild Company" (1930), Fox; "The Champion Golfer," Warner Bros.; "Happy Hottentots," First National. In 1937: "Battle of Greed," Crescent.

CALLAHAN, JERRY: Assistant director. In 1936: "Stop, Look, and Love," Columbia.

CALLAHAN, MARGARET: Actress. b. Pittsburgh, Pa.; e. Washington, and a convent near Cincinnati, Ohio. Joined Stuart Walker stock company in Cincinnati. Appeared there for three seasons. Joined summer theatre at Locust Valley, Long Island, and appeared in "Clap Hands." In 1934-35 in "Ladies' Money," with Eric Linden, and "Spring Freshet." Signed by RKO. In 1935: "Hot Tip," "His Family Tree," "Seven Keys to Baldpate," RKO. In 1936: "Muss 'Em Up," "Special Investigator," "The Last Outlaw," RKO-Radio.

CALLAHAN, VIOLA: Actress. In 1936: "The Luckiest Girl in the World," U. In 1937: "Four Days Wonder," U.

CALLEJA, JOSEPH: Actor. r. n. Joseph Spurin-Calleja; b. Malta; h. 5 feet 11 inches; black hair and black eyes; w. 160 pounds; p. P. Calleja, business man;

e. St. Julian's and St. Aloysius's College, Malta. Studied singing, and made concert tour of Europe. Appeared on English stage. Came to New York in 1918. Appeared in musical stage in "Have a Heart." Turned to drama, appearing in "Pietro," "The Broken Wing," "Zander the Great," "Broadway," "Front Page," "The Last Mile," "Grand Hotel," and "Small Miracle." Composed music, and did some radio and concert singing. On screen in 1935: "Public Hero No. 1," MGM. In 1936: "Riffraff," "Exclusive Story," "Tough Guy," MGM; collaborated on screen play, "Robin Hood of El Dorado." "Sworn Enemy," "His Brother's Wife," "After the Thin Man," "Sinner Take All," MGM. In 1937: "Man of the People," MGM.

CALLENDER, ROMAINE: Actor. In 1936: "And So They Were Married," "Alibi for Murder," Columbia; "High Tension," "Pepper," "36 Hours to Kill," 20th Cent.-Fox.

CALLIS, DAVID: (See 1936-37 Motion Picture Almanac.)

CALLOW, EVERETT C.: District manager, Warner Bros., Camden, Collingswood, Clementon, Veneland, Millville, N. J.; Chester, Pa.; Wilmington, Del. b. Perth Amboy, N. J., Dec. 1, 1905; p. John and Anna Callow; e. St. Francis High School, Brooklyn, N. Y.; has daughter and son. Newspaper work on New York World. To Paramount theatre, New York; chief of service during first year, Paramount Publix. Manager, Stanley Theatre, Philadelphia, Keith-Albee, 1929-1931. Manager, Circle theatre, Philadelphia, Warner Bros., 1931-1932. District manager, Reading district, Warner Bros., six months. District manager, South Jersey Theatres, Warner Bros. New district manager South Jersey, Chester, Pa., Wilmington, Del., Theatres, Warner Brothers.

CALLOWAY, CAB.: Orchestra Leader. r. n. Cabell Calloway. Leader of Cab Calloway and his Cotton Club Orchestra; b. Rochester, N. Y., Dec. 25, 1907; e. graduate of Douglas High School, Baltimore. Took law at Crane College, Chicago, Ill.; m. Wenonah Calloway. Worked in clubs, cafes, shows as entertainer and master-of-ceremonies. In Sunset Orchestra played drums and did vocal choruses. Later headed orchestra as Cab Calloway and his Alabamians at a Chicago cafe. Played one night stands with orchestra. Sang "Ain't Misbehavin'" in "Hot Chocolates." Brought to attention of Irving Mills and made leader of band. Cab Calloway and his Missourians. Succeeded Ellington at Cotton Club. Made "Minnie the Moocher" famous on stage and radio. Made stage tours, phonograph records, was on RKO circuit. Appeared in London and Paris. Featured on screen in "Minnie the Moocher" and "Old Man of the Mountain," Paramount song cartoons. In Paramount's "Big Broadcast," 1932, and "International House," 1933. Appeared in short subjects, "Hi De Ho," and "Cab's Jitter Bug Party." In 1936: "The Singing Kid," FN. Opened Cotton Club, New York, Sept. 24, 1936, closed March 14, 1937. Toured RKO Theatres for 16 weeks. In 1937: collaborated on music, "When You're in Love," Columbia; appeared in Vitaphone short product.

CALTHROP, DONALD: Actor. b. England, April 11, 1888; h. 5 feet 8 inches; div. Margaret Ledward; nephew of Dion Boucicault, the actor-manager; e. St. Paul's School. First appearance on stage in 1906; went into management in 1920 and produced many musical comedies. Character actor. Appeared in following on screen in 1929: "Blackmail," B.I.P.; "Atlantic," B.I.P.; "Elstree Calling," B.I.P.; "The Flying Squad," British Lion. In 1930: "Two Worlds," B.I.P.; "Murder," B.I.P. In 1931: "The Bells," A.S.F.I.; "The Ghost Train," Gainsborough; "Money for Nothing," B.I.P.; "Many Waters," B.I.P. In 1932: "Fires of Fate," B.I.P.; "Rome Express," Gaumont-British. In 1933: "F. P. One," Ufa-Gaumont British; "Orders Is Orders," "I Was A Spy," Gaumont-British. "Early to Bed," (1933), UFA-Gaumont-British; "Red Ensign," (1934), Gaumont-British; "Sorrell & Son," (1934), "It's a Cop," (1934), B. & D. "Friday the 13th" (1934) GB. In 1935: "The Phantom Light," Gainsborough; "The Clairvoyant," "The Divine Spark," GB; "Scrooge," Paramount-Julius Hagen. In 1936: "Broken Blossoms," Twickenham; "The Man Who Lived Again," GB. In 1937: "Fire Over England," "Love from a Stranger," "Dreaming Lips," UA.

CALVERT, E. H.: Director, actor, producer. b. Alexandria, Va., June 27, 1873. e. West Point. After graduation he served fourteen years with the United States Army, seeing active service in the Cuban campaign, the Philippine uprising and the Boxer Rebellion, resigning in 1900 with a captaincy rank. Stage experience in "Arizona" and in "Ben Hur," then with the Peeks Island stock company in Maine, following with a season in Alvin Theatre stock company, Pittsburgh. Left the stage for four years, during which time he traveled in Europe and did surveying and upon his return to the United States resumed his stage career, playing with E. M. Holland in "The House of a Thousand Candles" at Daly's theatre, New York. Then to musical comedy. Then followed time in vaudeville, touring all the big time circuits, then again abandoned the stage and went into the furnishing goods business in Madison, Wis.; then after one year accepted an offer from the Chicago Tribune advertising department. This connection brought him in contact with E. Mason Hopper, then directing motion pictures for Essanay and through him he obtained his first film role, the lead in "The Love Test" and later "King Robert of Sicily." Then became director, directing one of the first six-reel pictures ever made, "One Wonderful Night," followed by "The Man Trail." Gloria Swanson, Virginia Valli, Colleen Moore, Helen Ferguson, Agnes Ayres, Rod LaRocque, Ralph Graves and Wallace Beery are among the present day stars who made their screen debuts under Calvert's direction. Also directed Francis X. Bushman in "The Slim Princess." Member of the Committee on Public Information during the first part of the World War and later assigned to the film section of the Ordnance department, given the rank of Colonel. After the war, he started his own motion picture production company in Chattanooga, Tenn., where he produced a series of "Tish" stories by Mary Roberts Rinehart. In 1920 he went to Hollywood where he freelanced until placed under contract to Paramount. Was commandant in Paramount's "The Legion of the Condemned," General Marshall in Richard Dix's "Moran of the Marines" and appeared in "The Greene Murder Case"; in 1929 in "Darkened Rooms," "The Mighty," "The Virginian," Paramount; "Dark Street," First National; "The Studio Murder Case," Paramount; in 1930 in "Half Shot at Sunrise," Radio Pictures; "Behind the Makeup," "The Benson Murder Case," "Wild Horse Mesa" and "The Mysterious Rider," Paramount. In 1934: appeared in "Here Comes the Groom," Paramount. In 1936: appeared in "The Glory Trail," Crescent.

CALVERT, LOWELL V.: President, Pioneer Development Corp. b. Marshalltown, Iowa, March 10, 1889. In 1905 with Twin City Calcium Light Co., Minneapolis; 1907, George K. Spoor, Chicago; remained until 1911 when he became identified with the General Film Co., Minneapolis. In 1915, he joined Finkelstein and Ruben Theatrical Enterprises as managing director of motion picture theatres, interrupting his services to do his bit in the World War. Returning from France in 1919, became general manager of theatres for Finkelstein & Ruben; supervising construction of the Capitol Theatre in St. Paul and State Theatre, Minneapolis. In 1922 joined Educational Pictures as special field representative; then general manager in charge of production in 1925; in 1930 became associated with RCA Photophone, Inc. in the spring of 1930 as general manager of department of recording operations, resigning in July, 1932. Joined Exhibitors Screen Service, Inc., October, 1932, as assistant to the President, and general manager in charge of sales and distribution. March, 1933, joined Gaumont British Pictures Corporation of America as general sales manager, continuing in that post in 1934. In September, 1934, formed and became president of Pioneer Development Corporation, also assuming duties of general manager in charge of sales and distribution for Pioneer Pictures, Inc., and Selznick International Pictures, Inc.

CAMBRIA, FRANK: Theatre and Presentations Director. Formerly managing director, Roxy theatre, New York; e. DeWitt Clinton High School. Studied art and architecture Cooper Institute and The National Academy of Design. Won many prizes in painting and sculpture, one of which was the Suydam Medal for sculptures. Four years president of Scenic Artists' Society of America. Member Architectural League of New York. In 1917 became art director of the New York Studios. 1919-1932, director of productions for Balaban and Katz Theatres and appointed to a similar post with Paramount Publix. 1930 produced shorts for Paramount. 1932-1933 produced presentations for Capitol Theatre, New York.

CAMERINI, MARIO: Director, writer. In 1936: wrote story and directed "Il Grande Apello" (The Great Call). UA.

CAMERON, A.: Sound recorder. In 1937: "A Woman Alone." GB.

CAMERON, COLONEL: (See 1936-37 Motion Picture Almanac.)

CAMERON, HERBERT: (See 1936-37 Motion Picture Almanac.)

CAMERON, HUGH: (See 1936-37 Motion Picture Almanac.)

CAMERON, JACK: (See 1936-37 Motion Picture Almanac.)

CAMERON, KATE: r. n. Loretta King. Motion picture editor, Daily News, New York City; b. Chicago, Ill.; p. Dr. William and Mary McMahon King; e. high school, and St. Mary's Convent, Chicago. Started out reading fiction for Chicago Tribune Syndicate. Worked in Sunday department of Chicago Tribune. Read articles for Liberty Magazine, also reviewed motion pictures for Liberty 15 months. Started on the News in April, 1931, as assistant in motion picture and drama departments. Succeeded Irene Thirer as motion picture editor in summer of 1932.

CAMERON, RUDY: (See 1936-37 Motion Picture Almanac.)

CAMMACK, BEN Y.: General Manager for Latin America RKO. b. Dallas, Texas, July 15, 1897; e. elementary and first year high school, Dallas. Started with General Film Co., Dallas, as poster clerk, March, 1916. One year with this company, later being promoted to salesman and when salesmen were dispensed with, returned to advertising accessory department. Resigned after year and a half to join Vitagraph, Inc., Dallas, as assistant booker, remaining there one year. Resigned to become salesman of Consolidated Film and Supply Co., Dallas, which was a franchise holder in the South for Universal Pictures. Remained until November 10, 1925, at which time was appointed branch manager of Universal at Atlanta. In March, 1928, appointed sales director in charge of short product and complete service of Universal Film Exchanges, New York City, and conducted sales meetings in Atlantic City, St. Louis and San Francisco, then returned to New York. After 5 months in this capacity was transferred to Pittsburgh as district manager for Universal's Pittsburgh, Cleveland and Indianapolis offices, and requested transfer back to Atlanta as branch manager. Returned to Atlanta in July, 1929, and resigned January 1, 1930, to take Mediterranean cruise. Returned in April, 1930, and went with Spyros Skouras, general manager of Warner Bros. Theatres. Resigned after year and a half to accept old position of branch manager for Universal at Atlanta, 1930. In 1933 became branch manager for Vitagraph, St. Louis. Is brother-in-law of Ned E. Depinet. Resigned from Vitagraph, Oct. 16, 1934. Joined RKO Export, general manager of South American Division, then Latin America.

CAMMER, W. J.: Branch Manager. b. New Rochelle, N. Y., August 13, 1896; married; e. Dorchester High School; Boston University. Joined U. S. Army, world war; served overseas, Italy and France. Goldwyn Pictures Corp.; 5 years United Artists Corp.; 1 year Fox; resigned to join Educational, April 13, 1925. Was branch manager, Educational-World Wide, Oklahoma City.

CAMP, JACK F.: Branch manager, Milwaukee, Universal; b. Milwaukee, Dec. 13, 1894; married; p. J. C. Camp; e. public and high school. Started with General Film Co. 24 years ago, and was mill shipping clerk, poster clerk, booker. When General Film Co. went out of business, worked ten years with MGM operating sub office in Milwaukee under Chicago jurisdiction. Past ten years Universal capacity salesman, special representative and branch manager.

CAMP, SHEP.: (See 1936-37 Motion Picture Almanac.)

CAMP, WALTER: President, Inspiration Pictures, Inc.; b. New Haven, Conn., 1891; e. Westminster school, graduate of Yale university (bachelor of arts), in 1913. After graduation took position with New Haven Railroad and systematically went through every department, thereby obtaining the widest possible experience in every branch of railroading. In 1916 became traffic manager of the Connecticut Company which has charge of the trolley interests of the New Haven Railroad in Connecticut, Massachusetts and Rhode Island. Served as captain of infantry of the 28th division and was its intelligence officer in France. Upon receiving his discharge in 1919 became associated with the Merchant Shipbilding Corporation and the banking firm of W. A. Harriman & Company and in 1920 was named vice president of the American Ship & Commerce Corporation; in 1924 became actively interested in motion pictures as president of Inspiration Pictures, and of Patrician Pictures, Ltd. Is a member of the board of directors of many corporations including Art Cinema, and the American Ship & Commerce Corporation.

CAMPANA, NINA: Actress. In 1935: "The Melody Lingers On," UA-Reliance. In 1936: "The Petrified Forest," Warner. "It Had to Happen," 20th Century-Fox.

CAMPBELL, ALAN: Writer. In 1934: collaborated on "Here Is My Heart," "One Hour Late," Paramount. In 1935: collaborated on "Hands Across the Table," "Paris in the Spring," Paramount. In 1936: collaborated on screen play "Lady Be Careful," "Three Married Men," Paramount; "Suzy," MGM.

CAMPBELL, ALAN: Writer. In 1934: collaborated, "Here Is My Heart," "One Hour Late," Paramount. In 1935: collaborated, "Mary Burns, Fugitive," "Hands Across the Table," "The Big Broadcast of 1936," "Paris in the Spring," Paramount. In 1936: collaborated, "The Moon's Our Home," Paramount.

CAMPBELL, COLIN: Actor. b. Falkirk, Scotland; h. 5 feet 4; blond hair and dark blue eyes; w. 123 pounds; p. Charlotte Mortimore and James Colin Campbell, non-professionals; e. Whitgift, Croydon, England; hobbies include literature, history, skiing, golf and tennis. Stage experience in England, South Africa, Australia, New York, 23 years; England, 1906, "The Orchid," "Sleeping Beauty," pantomime; 1907, South Africa, "Are You a Mason?" "The Sign of the Cross," "The Silver King," "Sherlock Holmes," "Billie," "The Deemster" and others; Australia, 1908, "Jim the Penman," "Beggar on Horseback," "Sweet Kitty Bellairs," "Sweet Nell of Old Drury," revival of "The Orchid," "Our Miss Gibbs," "The Quaker Girl," "Merry Widow"; "America" in 1913-14, "Peg o' My Heart," Oliver Morosco; "The Little Cafe," Klaw and Erlanger; "The Amber Empress," "Out There," 1913-14; rejected for the British Army four times. In 1918 in "Heart o' the Heather," "The Better 'Ole," Charles Coburn; "The Yankee Princess," Charles Dillingham; "One Kiss," Charles Dillingham; "Nine O'clock Revue"; "Marjolaine," "Big Boy," with Al Jolson; "The Optimist's Revue," Shubert; "Potiphar's Wife"; 1929, America, roadshow with "The Connecticut Yankee." Screen experience alternating with stage: 1914, Vitagraph; about 1915, "Tillie's Tomato Surprise," starring Marie Dressler, Lubin; "The Girl from Nowhere"; "The Man of Stone," lieutenant, opposite Conway Tearle for Selznick; "Cardigan," the Weazel; "The White Monkey," starring the late Barbara LaMarr; 1930, "Big Boy," with Al Jolson, part of Steve Leslie, English jockey, for Warner Bros. Also produced "The Infinite Shoeblack," for the Civic Repertory; in "The Road to Singapore," Warner; "The Gay Diplomat," Radio; "Unwanted," Columbia. In 1933 appeared in "Alice in Wonderland," Paramount. In 1934: "Eight Girls in a Boat," Paramount.

CAMPBELL, E. MURRAY: Writer. In 1936: collaborated screen story "The Last Outlaw," RKO-Radio.

CAMPBELL, FLO: (See 1936-37 Motion Picture Almanac.)

CAMPBELL, FRANK: (See 1936-37 Motion Picture Almanac.)

CAMPBELL, FREDERICK S.: Camera department head, and laboratory business manager, Universal Studios; b. Charlottetown, Canada, Aug. 24, 1896; p. Alexander S. and Anne Elizabeth Pickard Campbell; e. public schools, commercial college, preparatory school, in Boston and Cambridge, Mass.; m. Helen G. West; has one son, Frederick, Jr. Entered Thomas Ince Studio, Culver City, Cal., 1927. Camera department head throughout DeMille, Pathe and RKO-Pathe regimes.

CAMPBELL, GARDNER: Managing editor, Item, Wakefield, Mass.; b. Revere, Mass., November 22, 1886; p. Charles C. and Grace D. Campbell; e. Wakefield High School, 1904; married and has one son, Gardner, Jr. President, Massachusetts Press Association, 1923-1924. Is a former member of Wakefield School Committee.

CAMPBELL, HOWARD: Associate art director. In 1935: "Society Doctor," "Baby Face Harrington," MGM. In 1936: "The Big Game," "They Wanted to Marry," RKO-Radio.

CAMPBELL, IVAR: Director of productions, Liberty Films, Ltd., London. b. Otakike, New Zealand, Sept. 8, 1904; m.; e. Charterhouse school, Eng. On Stock Exchange before entering films. 1932-34, production supervisor and film director, Sound City, Ltd. 1935, directed for British & Dominions. Joined Liberty Films in 1936.

CAMPBELL, KANE: Writer. In 1935: story "Enchanted April," RKO-Radio.

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

CAMPBELL, KATE: (See 1936 37 Motion Picture Almanac.)

CAMPBELL, MARGARET: (See 1936-37 Motion Picture Almanac.)

CAMPBELL, MRS. PATRICK: Actress, r. n. Beatrice Stella Campbell, b. Kensington Gardens, W., Feb. 9, 1865. y. d. of John and Luigia (Romanini) Tanner. e. Brighton, Hampstead and Paris. m. 1884 (1) Patrick Campbell (d. 1900); (2) George Cornwallis West, 1914. Made her first appearance on the professional stage in 1888. Has played the famous heroines of Sophocles, Shakespeare, Ibsen and Shaw. Perhaps the two most famous of her many roles are the parts of Paula Tanqueray in "The Second Mrs. Tanqueray" by Pinero and Mélisande in Maeterlinck's "Pelleas and Mélisande." In 1934 into motion pictures and made "Riptide" for MGM and "One More River," for Universal. Freelancing. In 1935: "Crime and Punishment," Columbia.

CAMPBELL, PEGGY: Actress. b. Vancouver, B. C., Aug. 11, 1912; h. 5 feet 5 inches; light hair and blue eyes; e. England and Scotland, and Marlborough School for Girls, Pasadena. Joined Pasadena Community Playhouse. Appeared in plays including "I Love an Actress," "Home Chat," "The Young Idea," "Mr. Faithful," "These Few Ashes," and others. Appeared in Hollywood on stage in "Ten Minute Alibi," and "My Lord the Duke." On screen in 1935: "When a Man Sees Red." "Stone of Silver Creek," Universal.

CAMPBELL, THOMAS C.: (See 1936-37 Motion Picture Almanac.)

CAMPBELL, WEBSTER: (See 1936-37 Motion Picture Almanac.)

CAMPBELL, WILLIAM: Pen name, Spotlight. Dramatic critic, Calgary Albertan, Calgary, Alberta, Canada; b. Glasgow, Scotland. Dramatic critic in Calgary for twenty-three years.

CAMPEAU, FRANK: Actor. b. Detroit, Mich.; h. 5 feet 10 inches; dark hair and dark gray eyes; w. 150 pounds; p. Minnie and Charles F. Campeau; e. Jesuit College of Detroit and Notre Dame College of Indiana. Has appeared in the following stage productions: "Faust," "Arizona," "The Virginian," "Kindling," "The Ghost Breaker," "Within the Law," "The Dummy," "Rio Grande," also the following screen productions: "Jordan Is a Hard Road," "Light of the Western Stars," "Man from Painted Post," "Headin' South," "Bound in Morocco," "Reaching for the Moon," "Arizona," "The Kid," "The Sin of Martha Queed," "The Killer," "Isle of Lost Ships," "Those Who Dance," "To the Last Man," and "The Three Bad Men." Also in the following talking pictures: "The Gamblers," "Frozen River," "Say It With Songs," "Over the Border," "Danger" and "College Racketeer," "Points West" (1929), Universal; and in 1930 in "Last of the Duanes," Fox; "Abraham Lincoln," United Artists; "Captain Thunder," Warner Bros.; Vitaphone No. 2781, "The People Versus," in 1932: "Lightnin'," Fox; "Lasca of the Rio Grande," Universal; "The Dove," Radio. In 1933: "Smoky," Fox. In 1936: "Empty Saddles," U.

CAMPERS, FRANK: (See 1936-37 Motion Picture Almanac.)

CAMPION, C.: (See 1936-37 Motion Picture Almanac.)

CAMPO, DEL: Actor. In 1936: "The Devil on Horseback," GN.

CAMUS: Player. In 1936: "Ciboulette," Franco-American.

CANCINO, ENRIQUE, JR.: Actor. Born at Durango City, Durango, Mexico, December 3, 1909; h. 5 feet, 8 inches; black hair and brown eyes; p. Enrique and Guadalupe C. de Cancino; w. 135 pounds; e. Agronomical engineering college of Mexico, National University of Mexico, University of Washington, University of Southern California; not married; hy. horseback riding. In Mexican Consular Service, dancer, interior decorator. Actor, United Artists, 1931-32, under name of Don Coronado

CANDREVE BROTHERS, SIX: (See 1936-37 Motion Picture Almanac.)

CANDY and COCO: (See 1936-37 Motion Picture Almanac.)

CANE, CHARLES: (See 1936-37 Motion Picture Almanac.)

CANFIELD, DORIS: Actress. In 1934 appeared in "The Crosby Case," Universal. In 1936: "Big Brown Eyes," Paramount.

CANFIELD, MARK: (See 1936-37 Motion Picture Almanac.)

CANNON, BILL: Assistant director. In 1934: "Wonder Bar," "Gold Diggers of 1935," "Flirtation Walk," "Dark Hazard," "Easy to Love," "Madame Du Barry," "The Personality Kid," "A Very Honorable Guy," "One Man's Woman," Warner-First National. In 1935: "Shipmates Forever," FN; "I Found Stella Parish," "Page Miss Glory," "Oil for the Lamps of China," Warner. In 1936: "Stage Struck," "Anthony Adverse," "Three in Eden," WB.

CANNON, RAYMOND: (See 1936-37 Motion Picture Almanac.)

CANNON, REGINA: Motion picture editor, Modern Screen Magazine, New York, b. New York, March 31, 1905. Was motion picture editor of New York American. Motion picture editor of Modern Screen.

CANNON, WILLIAM: Assistant director. b. Los Angeles; e. Los Angeles; married; h. 5 feet 10½ inches; w. 190 pounds; brown hair, brown eyes. Assistant director of "Anthony Adverse," "Shipmates Forever," "Oil for the Lamps of China," "Flirtation Walk." Warner.

CANOVA, JUDY: Actress. In 1935: "Going Highbrow," Warner. Radio, Jergens Soap.

CANSINO, RITA: Actress. r. n. Margarita Cansino; b. New York City; h. 5 feet, 5 inches; dark brown hair and brown eyes; w. 116 pounds; p. professionals; e. New York public schools; and Carthay School, Alexander Hamilton High School, and a private school, all in Los Angeles; not married; hy. stamp collecting. Danced at the Foreign Club in Tia Juana, Mexico, 18 months, then to Agua Caliente for seven months, until signed by Fox. Screen work in 1935: "Dante's Inferno," "Under The Pampas Moon," "Charlie Chan In Egypt," Fox; "Paddy O'Day," 20th Century-Fox. In 1936: "Human Cargo," 20th Century-Fox; "Meet Nero Wolfe," Columbia; "Rebellion," Crescent. In 1937: "Trouble in Texas," GN; "Old Louisiana," Crescent.

CANTOR, BUDDY: Screen commentator, motion picture press agent. r. n. David A. Cantor (known on the air also as Powell Clark); b. New York City; h. 5 feet 10½ inches; w. 176 pounds; p. Harry B. Cantor, chemist, and Eva E. Cantor, attorney; e. New York University and Columbia University; hobbies include golf, baseball. Publicity department RKO Albee Theatre, Brooklyn, N. Y.; publicity department United Artists' Rivoli Theatre, New York. Motion picture commentator on the air, since 1932, with press agent activities. Appeared on the Wilson Whiskey program over WMCA-American Broadcasting System for 26 weeks. Motion picture editor for Hearst Radio, Inc., broadcasting from New York City. Now motion picture news commentator and film critic for WMCA-Inter-City Network.

CANTOR, EDDIE: Actor, b. East Side New York, Jan. 31, 1893; e. public schools. Married and has five daughters. At the age of 14 he made his debut at the Clinton Music Hall. Later he joined Gus Edwards' "Kid Kabaret," an act including Lila Lee, Eddie Buzzell and George Jessell. During 1914 and 1915 he was a member of the team, Cantor and Lee. He then went to the west coast to try musical comedy with the "Canary Cottage" company. In 1916, he scored a triumph in "Midnight Frolic" and in 1917, 1918 and 1919 was seen in the Ziegfeld "Follies." His first appearance as a star was in 1920 in "The Midnight Rounders," this was followed by "Make It Snappy," in 1921. He opened at the Earl Carroll Theatre on New Year's Eve, 1923, in "Kid Boots," and his picture debut was made in the screen version of the same play. He since has played in "Special Delivery," the 1927 "Follies," "Glorifying the American Girl" (1929), and "Whoopee" (1930), United Artists; "Palmy Days," Goldwyn; (1932) "The Kid From Spain," United Artists. In 1933: "Roman Scandals"; 1934, "Kid Millions," United Artists. In 1936: "Strike Me Pink," UA. On NBC Broadcast, Pebeco Toothpaste program, every Sunday evening, 1937, Texaco Gasolene broadcast.

CANTOR, JOE: Owner, Rivoli Theatre, Indianapolis, b. New York City, April 1, 1902; p. mother; e. public schools, New Haven, Connecticut. Was home office representative, Universal; salesman, Warner, First National. Nine years as manager for United Artists in Winnipeg, Charlotte, N. C., Detroit, Cleveland, and then Indianapolis. Resigned from United Artists Indianapolis post April, 1936.

CANUTT, YAKIMA: Appeared in 1929 in "Bad Man's Money," "Captain Cowboy," "Riders of the Storm," "Three Outcasts," for Bell Pictures; in 1930 in "Bar L Ranch," "Canyon Hawks," "Firebrand Jordan," "Ridin'

Law" for Big 4. In 1933: "Fighting Texans," "Sagebush Trail," Monogram. In 1934: "West of the Divide," "The Lucky Texan," "Blue Steel," "Randy Rides Alone," "Lawless Frontier," Monogram. In 1935: "Paradise Canyon," Monogram; "Westward Ho," Republic. In 1936: "King of the Pecos," "The Lonely Trail," Republic. In 1937: "Trouble in Texas," GN.

CANZONERI, TONY: (See 1936-37 Motion Picture Almanac.)

CAPE, H. G.: Recordist. In 1937: recorded "Elephant Boy," UA.

CAPELLANI, ROGER: Director. In 1935: "Avec l'Assurance," Paramount.

CAPER, DR.: (See 1936-37 Motion Picture Almanac.)

CAPITANI: Producer. In 1936: "Il Re Burlone," Nuovo Mondo.

CAPON, ISAAC: President, Cines Modernos, S. A.; b. Salonika, Greece, April 22, 1876; p. Elias and Elvida Capon; e. schools of Greece and Mexico; married. In silk business in Mexico for 20 years; merchant. Motion picture career entirely with Cines Modernos.

CAPPY BARRA'S HARMONICA SWING ENSEMBLE: In 1936: Universal short product.

CAPRA, FRANK R.: Director. b. Palermo, Italy, May 19, 1897; h. 5 feet 5½ inches; brown hair and eyes; w. 135 pounds; p. non-professionals; e. Los Angeles Manual Art high school and California Technical of Pasadena; married, professional, now retired; hy. sports, golf, hunting and fishing. No stage experience. First screen job making Screen Snap Shots for Columbia in 1921. Then became assistant director with Paul Gerson Company in San Francisco, gagman for Hal Roach's "Our Gang" for eight months. Directed the following: Harry Langdon in "The Strong Man" and "Long Pants," "For the Love of Mike," for First National, and the following for Columbia: "That Certain Thing," "So This Is Love," "Matinee Idol," "Way of the Strong," "Say It with Sables," "Submarine," "Flight," "The Power of the Press," "The Younger Generation" and "The Donovan Affair." Under contract to Columbia also made "Dirigible," "Ladies of Leisure," "Rain or Shine," in 1930. In 1932: "Platinum Blonde," "Miracle Woman," Columbia. In 1932 directed "Forbidden," "American Madness" and "The Bitter Tea of General Yen" for Columbia. In 1933: "Lady for a Day." 1934: "It Happened One Night," "Broadway Bill," Columbia. In 1935 won Academy award as best director of 1934 for direction of "It Happened One Night." 1936: "Mr. Deeds Goes to Town." In 1936 won first place in the director's category (Academy) for "Mr. Deeds Goes to Town." 1937: "Lost Horizon," Columbia.

CARABELLO, JOSE: Actor. In 1935: "Storm Over the Andes," Universal.

CARB, DAVID: Author. In 1935: "Chatterbox," filmed by RKO.

CARBERRY, EDWARD: Drama, motion picture and literary editor, The Post, Cincinnati, Ohio. b. Covington, Ky., Sept. 20, 1904; p. Edward and Clementine Lage Carberry; e. Holmes High School, St. Xavier College, University of Cincinnati (no degree); married. Librarian, bookseller, advertising copy writer and publisher's reader before entering newspaper work with the Post, June, 1933. Present position, Oct. 1, 1935.

CARBONELL PEDRO PLANAS: Chief publicity agent, Columbia Pictures, Buenos Aires, Argentina; b. Barcelona, Spain, Oct. 22, 1889; e. high school; married. Was journalist with divers newspapers and magazines. Publicity agent six years, United Artists; five years with Columbia Pictures, present position. Director of "Film," motion picture weekly paper, formerly "Excelsior."

CARDEW, LESLIE DENTON: Press representative, Pinewood Studios, Eng. b. London, Feb. 20, 1906; m.; fr. A. R. D. Cardew of London Daily Mail. e. Colet Court and St. Paul's School. Started career in film trade in 1919 as apprentice to the Walturdaw Co. Assistant cameraman Alliance Film Co., St. Margaret's. Salesman with W & F Film Service, London. Sales manager in Liverpool for Walturdaw. On photographic news staff of Daily Mail and Evening News, later joining Daily Herald. Publicity director to Sound Distributors, Ltd. To Pinewood in 1936.

CARDIFF, JACK: Cameraman. In 1936: collaborated on "As You Like It," 20th Cent.-Fox. In 1937: collaborated on photography "Wings of the Morning," 20th Cent.-Fox.

CARDONA, RENE: Actor. b. Havana, Cuba, October 8, 1906; h. 6 feet; brown hair and dark blue eyes; w. 165 pounds; p. Herminia Andre de Cardona and Miguel Cardona, non-professionals; hobbies include hunting, auto racing and tennis. Stage experience with Compañia de Santa Cruz, and appeared in "The Iron Ring," as juvenile lead. Screen experience as follows: "Our Dancing Daughters," MGM, talking "Shady Lady" for Pathe as technical director and second lead, "The Dead Line," for Paramount as juvenile, "Gentlemen Prefer Blondes," for Paramount as the Prince of Wales, "The Wife of the Toreador," one of the first talking pictures made by Fox with Raquel Meller, the juvenile lead. Appeared as the star in "Havana Shadows," at Tec-Art Studios, made in two versions, English and Spanish; leading man in several Spanish pictures for Fox and Columbia; pictures include: "Common Clay," "The Golden Calf," "The Woman Tamer," "The Sacred Flame," "Ten Cents a Dance." On the stage in 1932: "The Great Lover," Charley's Aunt," "Professor Klenow." Formerly vice-president in charge of production, Hispania Talking Films Corp., Hollywood. In 1936: "Alla en el Rancho Grande" (There On the Big Ranch), Bustamante y de Fuentes, A. en P.

CAREW, ARTHUR E.: Actor. r. n. Jan Fox. b. Trebizond, Armenia, 1894; h. 6 feet; black hair, brown eyes; w. 170 pounds; e. Washington, D. C., and New York City; married; hy. all sports. Stage experience several years on Broadway as a star. Began screen career with Lasky and appeared in "Phantom of the Opera," "Trilby," "Uncle Tom's Cabin," "A Man's Past," "The Cat and the Canary," "The Silent Lover," "Torrent" and "The Claw." "The Matrimonial Bed" (1930), Warner Bros. In 1935: "Thunder in the Night," Fox; "Charlie Chan's Secret," 20th Century-Fox. Died April 23, 1937.

CAREW, JAMES: Actor. b. Goshen, Ind., February 5, 1876; dark hair; m. late Ellen Terry, English actress. Started as publisher's clerk, but in 1897 made stage debut in Chicago. Crossed Atlantic in 1905 and made name on London stage. In British silents since 1915. Has appeared in over 60 films. "Brother Alfred" 1931, "You Made Me Love You" 1933. "Freedom of the Seas," 1934, all for BIP; "Mayfair Girl." In 1935: "Come Out of the Pantry," B. & D.-UA. On stage in "Love Laughs," "The Apple Cart," "The Inside Stand." On screen in 1935 in "Mystery of Mary Celeste," Hammer; "Transatlantic Tunnel," GB; "The Improper Duchess," City Films; "Living Dangerously," B.I.P.; "Come Out of the Pantry," B. & D. In 1936: "Living Dangerously," ABP. In 1937: "Thunder in the City," Columbia; "Spy of Napoleon," J. H. Prod.; "David Livingstone," FitzPatrick; "Wings Over Africa," Radio; "Strange Experiment," Fox-British; "Murder at Madame Tussauds," "Murder in the Stalls," Para.; "Knight Without Armour," Alexander Korda; "Racketeer Rhythm," Rock.

CAREWE, EDWIN: (See 1936-37 Almanac)

CAREWE, RITA: (See 1936-37 Almanac)

CAREWS, MARY: Actress. In 1935: "Lady Tubbs," Universal.

CAREY, G.: Exhibitor, Strand Theatre, Paris, Ark.; b. Posey County, Indiana, June 7, 1882; p. W. P. and Harry Carey; married. Was lawyer before entering motion picture business. Exhibitor in small towns in Arkansas since 1915.

CAREY, HARRY: Actor. b. New York, January 16, 1878; h. 6 feet; blond hair; w. 175 pounds; e. New York University. Screen work with Biograph, Universal, FBO, Hodkinson, Pro-Dis-Co. Pictures include: "Trail of '98," "Slide, Kelly, Slide," "A Little Journey," MGM; "Satan Town," "The Frontier Trail," "Border Patrol," "Burning Bridges," Pathe; (1931-1932). "Border Devils," "Cavalier of the West," "Without Honors," Artclass; "Across the Line," "Double Sixes," "Horsehoofs," "The Hurricane Rider." In 1933: "Sunset Pass," Paramount. In 1935: "Rustler's Paradise," Ajax Pictures; "Powder Smoke Range," RKO; "Barbary Coast," UA. In 1936: "The Prisoner of Shark Island," "Little Miss Nobody," 20th Century-Fox; "Sutter's Gold," U; "The Last Outlaw," "Racing Lady," RKO-Radio; "Valiant is the Word for Carrie," "The Accusing Finger," Paramount.

CAREY, LEONARD: Actor. In 1933 appeared in "Infernal Machine," Fox; "Bombshell," MGM; "The Avenger," Monogram. In 1934: "The Witching Hour," Paramount; "Smarty," Warner; "His Greatest Gamble," RKO. In 1935: "Hold 'Em Yale, Paramount; "Our Little Girl," Fox. In 1937: "The Last of Mrs. Cheyney," MGM.

CAREY, WILLIAM: Actor. In 1935: "Old Man Rhythm," RKO.

CARILLO, MARIO: (See 1936-37 Motion Picture Almanac.)

CARILSON, SICKAN: Player. In 1935: "Sangen Till Heine," Scandinavian Talking Pictures.

CARINI, L.: Player. In 1936: appeared in "Cavalry," UA.

CARL, RUDOLPH: Actor. In 1936: "Frasquita," Du World.

CARLE, RICHARD: Actor. b. Somerville, Mass., July 7, 1871; h. 5 feet 11½ inches; brown eyes and light hair; w. 190 pounds; e. Somerville, Mass.; hy. baseball. Has lived in Boston, Chicago, New York and London, England. Thirty years on the stage. Entered pictures in 1916. Pictures include "It Can Be Done," "Soft Cushions," "Fleet's In," Paramount; "While the City Sleeps," MGM; Thomas Blackwood in "Brothers," Rayart; Perissard in "Madam X," Count Albert in "His Glorious Night," MGM; Rand in "The Grand Parade," Pathe; "A Lady to Love," "Free and Easy" and "Flying High," MGM; "Rich Uncles," Checker Comedies; first series; "Hold the Babies," Rainbow Comedies; "Some Babies," Whoopee Comedies, Pathe; "Stranded," "Sunny California," "The Worrier," Vitaphone. In 1933: "Diplomaniacs," "Morning Glory," Radio; "Ladies Must Love," Universal; "Golden Harvest," Paramount. In 1934: "Beloved," Universal; "The Last Round-Up," "Home on the Range," "The Old Fashioned Way," Paramount; "Harold Teen," Warner; "George White's Scandals," "Such Women Are Dangerous," Fox; "Sing and Like It," RKO; "Affairs of a Gentleman," Universal. In 1935: "Love in Bloom," "Here Comes Cookie," "Nevada," "The Bride Comes Home," Paramount; "Night Life of the Gods," Universal; "Baby Face Harrington," MGM; "The Ghost Walks," Invincible; "The Gay Deception," 20th Century-Fox; "Moonlight on the Prairie," "Dangerous," Warner. In 1936: "Anything Goes," "The Trail of the Lonesome Pine," "The Case Against Mrs. Ames," "Drift Fence," "Spendthrift," "The Texas Rangers," "The Arizona Raiders," Paramount; "Love Before Breakfast," Universal; "Let's Sing Again," RKO-Radio; "One Rainy Afternoon," UA; "Three of a Kind," Invincible. In 1937: "Outcast," "Arizona Mahoney," Paramount.

CARLE, TEET: Publicity Department, Metro-Goldwyn-Mayer Studios; b. Emporia, Kan., October 25, 1899; m. Vesta Gross; p. Charles and Eva; e. College of Emporia (Kansas); graduated from University of Southern California, 1924. Sports editor, police reporter on Emporia Daily Gazette (Kansas); reporter Kansas City star; police reporter on Pomona (California) Progress; publicity director, University of Southern California, 1925-27. Publicity department, Paramount Studios, August, 1927, August, 1936. Publicity department, MGM, since August, 1936.

CARLETON, WILLIAM P.: Actor. Many years on stage. Leading man of Castle Square Stock company, Boston. Featured in silent films opposite Alice Brady and others. Returned to stage in 1928. In 1934 back to screen. In 1933 appeared in "Girl Without a Room" Paramount. Appeared in "The Perfect Clue," Majestic; "Ann Vickers," Radio; "Charlie Chan's Chance," Fox. In 1936: "The Bohemian Girl," MGM; "The Border Patrolman," 20th Cent.-Fox.

CARLEZ, RACHEL: Singer. In 1935: Universal short product. On radio.

CARLIN, IRWIN: Exhibitor, Community Theatres, 710 South Alvarado Street, Los Angeles, Cal.; b. New York City, March 15, 1900; p. H. Carlin; e. public school, New York; married. Served in Army during war, then worked as rod man, etc., in engineering concern. Salesman for MGM Pictures, Denver, Colorado, and Los Angeles, Cal., territory. Southern manager Alexander Film Ads Florida. Head of Cinema Booking Agency casting for Paramount, Fox, etc. Now owner of Alvarado and Empire theatres, Los Angeles, Cal. Vice-President and Executive Chairman I.T.O. of Southern California.

CARLISLE, COUSINS: (See 1936-37 Almanac.)

CARLISLE, ELSIE: (See 1936-37 Motion Picture Almanac.)

CARLISLE, H. A.: Writer. In 1935: collaborated on story "Reckless Roads," Majestic.

CARLISLE, ISABEL: Actress. In 1935: "Mary Burns, Fugitive," Paramount.

CARLISLE, JACK: (See 1936-37 Motion Picture Almanac.)

CARLISLE, KITTY: Actress. b. New Orleans, La.; e. studied at the Chateau Mont Choisi at Lausanne, Switzerland; then private tutoring at Paris and Neuilly, France, and then two years at the school of Princess Mestchersky in Paris. Appeared on the stage in a condensed revival of "Rio Rita" and "Champagne Sec." in November, 1933, signed Paramount film contract, 1934: "Murder at the Vanities," "She Loves Me Not," "Here is My Heart," Paramount. In 1935: "A Night at the Opera," MGM. 1936-37: On New York stage in "White Horse Inn."

CARLISLE, MARY: Actress. b. Boston, Mass., February 3, 1912; h. 5 feet 1 inch; blue eyes and blonde hair; w. 100 pounds; e. private schools. Played feminine lead in "Devil's Cabaret," MGM short starring Eddie Buzzell. Also "Madame Satan," "Night Court," MGM. In 1933: "College Humor," Paramount; "Ladies Must Love," "Saturday's Millions," Universal; "The Sweetheart of Sigma Chi," Monogram; "Should Ladies Behave?" MGM; "East of Fifth Avenue," Columbia. In 1934: "This Side of Heaven," "Murder in the Private Car," MGM; "Handy Andy," Fox; "Palooka," United Artists-Reliance; "Million Dollar Ransom," Universal; "Kentucky Kernels," RKO; "Girl of My Dreams," Monogram; "Once to Every Woman," Columbia. In 1935: "Grand Old Girl," RKO; "Great Hotel Murder," Fox; "Champagne for Breakfast," "Superspeed," Columbia; "One Frightened Night," Mascot; "It's in the Air," "Kind Lady," MGM. In 1936: "Love In Exile," General; "Lady Be Careful," Paramount.

CARLISLE, RICHARD: Actor. In 1935 appeared in "When a Man's a Man," Fox; "Public Opinion," Invincible.

CARLISLE, ROBERT: Film Editor. In 1934: "The Poor Rich," Universal; "The Most Precious Thing in Life," Columbia.

CARLISLE, SAMUEL: Comptroller and assistant treasurer, Warner Bros. Pictures, Inc. b. Glasgow, Scotland, January 21, 1887; married; e. Whitehill Higher Grade School, Glasgow, Scotland. Twelve years in banking in Scotland, Canada and United States. Eleven years with Price Waterhouse & Co. Two years in 107th U. S. Infantry during war. With Warner since 1926.

CARLON, FRANCES: Actress. b. Indianapolis, Ind.; h. 5 feet, 6½ inches; brown hair and brown eyes; w. 120 pounds; p. father publisher; e. East Orange, N. J.; hy. sports. Family moved to Chicago, where she spent three years with the Goodman Theatre Repertoire Company, and taught diction and phonetics in the dramatic school associated with Goodman Theatre. In summer and fall of 1933 appeared in revival of "Uncle Tom's Cabin," with DeWolf Hopper, at the Studebaker Theatre in Chicago, then toured Iowa, Illinois and Ohio. Played stock in Locust Valley, Long Island. Tested by Fox, signed to long term contract. Played in "The White Parade."

CARLSON, JUNE: Actress. b. Los Angeles, April 16, 1924; h. 62 in.; w. 100 lbs.; blond hair and blue eyes; hy. horseback riding and swimming. In 1936: appeared in "Every Saturday Night," "Educating Father," "Back to Nature," "Off to the Races." Fox. In 1937: "Big Business," Fox.

CARLSSON, ELSA: (See 1936-37 Motion Picture Almanac.)

CARLTON, MATTHEW: Actor. In 1937: "The Lost Horizon," Columbia.

CARLTON, WILLIAM: Actor. In 1935: "Two Sinners," Republic. In 1936: "The Return of Jimmy Valentine," Republic.

CARLYLE, AILEEN: Actress. r. n. Aileen Bauer; b. San Francisco, Cal., March 5, 1906; h. 5 feet 6 inches; auburn hair and brown eyes; w. 155 pounds; p. Aileen L. Day and Chris J. Bauer, non-professional; e. Paris, France, and the Hollywood High School, Hollywood, and received her stage training in San Francisco; hobbies include swimming, dancing, tennis, and Chinese and Japanese prints. First stage appearance in "Passions" under David Graham Fisher in 1926; then played minor roles in Alcazar Stock company in San Francisco. Her picture career started in 1926 in "Sweet Adeline" with Jerome Storm for Charles Ray; then in "Drums of Love," "Sky Rocket', and "Marching On" with Chic Sale in Movietone; "His Honor the Mayor," "The Virginian," "Too Young to Marry," "Heartbreak," Fox; "Her Majesty Love," First National; "Lullaby," MGM; "The Sphinx Has Spoken," Radio; "The Honor of the Family," First National; "Murder at Midnight," Tiffany, and five Chic Sale Shorts; "The County Seat," "Cowslips," "Ex-Rooster," "Many a Slip," "A Hurry Call." In 1933: "The Stranger's Return," MGM. In 1935: "People Will Talk," Paramount. In 1936: "The Country Doctor," 20th Century-Fox.

CARLYLE, DAVID: Actor. In 1936: appeared in "Cain and Mabel," "Smart Blonde," WB. In 1937: "Don't Pull Your Punches," "Once a Doctor," WB.

CARLYLE, RICHARD: Actor. b. Guelph, Ontario, Canada, May 21, 1879; e. in Little Rock, Ark., and St. Mary's, Ky.; h. 5 feet 9 inches; w. 150 pounds; gray hair, dark blue eyes; hy. bridge and golf. On the dramatic stage in New York. Entered pictures in 1913. Pictures include Lem Tollard in "The Copperhead," character lead in "Inside of the Cup," Pa Miller in "Playing Around," Dictor West in "Abraham Lincoln," Mezzein in "Kismet," Doctor in "Tol'able David." Also in 1929 in "Hearts in Dixie," Fox; "Brotherly Love," Metro-Goldwyn-Mayer; "It Can Be Done," Universal; and in 1930 in "In Old California," Audible Pictures; "Playing Around," FN. In 1935: "Sons of Steel," Chesterfield.

CARLYLE, RITA: (See 1936-37 Motion Picture Almanac.)

CARMAN, LEONARDO: With Republic Pictures, Argentina. b. Buenos Aires, Argentina, July 14, 1898; e. studied law at University of Buenos Aires, five years; married. Was manager of Buenos Aires Agency, Hudson and Essex Motor Company; from 1925 agent of Chrysler Motor Company in Buenos Aires. In 1935 acquired rights of Monogram Pictures for South America, then became representative of Republic Pictures Corporation for Argentina, Uruguay and Paraguay.

CARMEN, JEAN: Actress. b. Portland, Ore., April 7, 1914; h. 5 feet 2½ inches; blond hair and dark-blue eyes; w. 107 pounds. Began her professional career with Fanchon and Marco, and first worked in pictures at Universal, where she doubled for stars in riding and swimming for two years. Has played minor roles in more than a dozen pictures, at RKO, Universal and Paramount, including "Midshipman Jack," "The Devil's Dog House," "Melody Cruise," and "Strictly Dynamite." Featured role, at Pasadena Community Playhouse, in "Let's Be Civilized." In 1934 was chosen a Wampas Baby star. In 1934: "Kiss and Make Up," Paramount.

CARMICHAEL, HOAGIE: Music and lyrics. In 1936: collaborated on music and lyrics, "Anything Goes," Paramount.

CARMINATI, TULLIO: Actor. r. n. Count Tullio Caminati de Brambilla; b. Zara, Dalmatia; h. 5 feet, 11 inches; blue eyes, black hair. On stage since he was 15 years old and appeared in "Strictly Dishonorable" and "Music in the Air." On screen in the silent pictures, "The Bat," "The Duchess of Buffalo," "Stage Madness," "Honeymoon Hate" and "Three Sinners." Speaks five languages and is interested in symphonic music. In 1933: "Gallant Lady" and "Moulin Rouge," United Artists-20th Century. In 1934: "One Night of Love," Columbia. In 1935: "Let's Live Tonight," Columbia; "Paris in Spring," Paramount. In 1936: "The Wedding March," Franco-American Sales; "The Three Maxims," General Films; "London Melody" and "Sunset in Vienna."

CARNE, STURGES: Art director. Selznick International Pictures. b. Riverside, Ill., Jan. 20, 1899; h. 5 feet 10 inches; w. 188 pounds; brown hair, blue eyes; e. Ill. and Ca.; p. R. G. R. Carne and Grace D. Sturges; m. to Dorothy Dawson May 24, 1935; one daughter. Two years air service A.E.F. Four years studio art departments. Two years as art director for Pathe, RKO and Selznick.

CARNERA, PRIMO: Heavyweight boxer. In 1933 appeared in "Mr. Broadway," produced by Broadway-Hollywood Productions. "The Prizefighter and the Lady," MGM.

CARNEVALE, JACK: Actor. In 1935: "His Night Out," Universal.

CARNEY, BOB: (See 1936-37 Motion Picture Almanac.)

CARNEY, GEORGE: Actor. r.n. same. b. Bristol, England, Nov. 21, 1897; h. 5 feet 10 inches; w. 182 pounds; dark brown hair, hazel eyes; hobbies include writing and all sports; p. Irish; e. Military School. Vaudeville and stage star comedian. Films, "Say It With Flowers" (1933), Universal; "Lest We Forget" (1933).MGM; "Music Hall" (1934), Universal; "Hyde Park" (1934), Warner; "A Real Bloke" (1935), MGM; "The Small Man" (1935), Universal; "City of Beautiful Nonsense" (1935) Butcher's. Played Lancashire private in Robert Donat's "Red Night." In 1936: "Land Without Music," U. In 1937: "Dreaming Lips," UA.

CARNEY, ROBERT: Associate photographer. In 1936: "The Garden of Allah," UA.

CAROL, SUE: Actress. r. n. Evelyn Lederer; b. Chicago, Ill., October 30, 1908; h. 5 feet 3 inches; dark brown hair and eyes; w. 108 pounds; p. Caroline and Samuel Lederer, non-professionals; e. Kemper Hall and National Park Seminary; no stage training; m. Nick Stuart; hy. swimming and golf. Has appeared in such pictures as "Soft Cushions," "Walking Back," "Skyscrapers," "Cohens and Kellys in Paris," "Captain Swagger," "Air Circus" and "Girls Gone Wild." Her 1929 pictures include "It Can Be Done," Universal; "Chasing Through Europe," "The Exalted Flapper," "Fox Movietone Follies," "Why Leave Home" (1929), Fox; and in 1930 in "The Big Party," "The Golden Calf," "Lone Star Ranger," "Dancing Sweeties," Warner Bros.; "Check and Double Check," Radio; (1932), "In Line of Duty," Monogram. In 1933: "Straightaway," Columbia. In 1937: "A Doctor's Diary," Paramount.

CARON, PATRICIA: (See 1936-37 Motion Picture Almanac.)

CAROSSIO, NATALE: In 1936: staged opera sequences "Anthony Adverse," WB.

CARPENTER, EDWARD CHILDS: In 1931: "Bachelor Father," MGM. In 1933: collaborated on "Whistling in the Dark," MGM. Author. Wrote stage play and screen play, "The Perfect Gentleman," filmed in 1935 by MGM; collaborated on "Imperfect Lady," "One New York Night," MGM.

CARPENTER, GLORIA MITZI: Actress. In 1936: "36 Hours to Kill," 20th Cent.-Fox.

CARPENTER, HORACE B.: (See 1936-37 Motion Picture Almanac.)

CARPENTIER, GEORGES: Actor and boxer. b. Lens, France, January 12, 1894; h. 6 feet; blond hair and blue eyes; w. 172 pounds; e. public schools of Lens; m. Georgette Elasaser; hy. horseback riding. First stage appearance in 1927 in revue under Defresne and Varna at Palace theatre, Paris. Vaudeville tour in France, England, Spain, Italy and Roumania, for six months. First fight in Paris as flyweight and successively won championships of Europe at all weights as poundage increased. Fought Jack Dempsey for world championship in 1921. Started pictures about 1912 with French company, "The Romance of Carpentier." Also appeared in "The Gypsy Cavalier," in England; "The Wonder Man" and the "Show of Shows," America. Other pictures made in France are "The Adventures of a Champion," "La Symphonie Pathetique," "The Treasure of Keriolet." In 1930 appeared in "Hold Everything" for Warner Bros. and No. 3761, "Naughty but Nice," Vitaphone.

CARPENTIER: Actor. In 1935: "La Crise Est Finie," Nero Films.

CARR, ALEXANDER: (See 1936-37 Motion Picture Almanac.)

CARR, BERNARD: Actor. In 1935: "The Virginia Judge," Paramount.

CARR, CAMERON: (See 1936-37 Motion Picture Almanac.)

CARR, EDWARD T.: Director and general sales manager, United Artists, London; b. May 16, 1895; married. Began motion picture career as independent renter and joined United Artists on inception, as branch manager.

CARR, JANE: Actress. r. n. Rita Brunstrom; blond hair and blue eyes. Was concert pianist before becoming actress; also frequently broadcast under her real name. Has appeared in the following: "Let Me Explain, Dear" 1932, "Those Were the Days," "The Outcast" 1934, all for BIP; "Orders Is Orders," "Dick Turpin" 1933, Gaumont-British; "Keep It Quiet" 1933, British Lion; "The Night Club Queen" 1934, Twickenham; "The Church Mouse" 1934, Warner-FN-British; "Intermezzo" 1934, Sound City; "A Taxi to Paradise." In 1935: "The Triumph of Sherlock Holmes," GB. In 1936: "The Interrupted Honeymoon," "It's You I Want," British Lion.

CARR, JUNE: Dancer. In 1935: Universal short product.

CARR, MARY: b. Philadelphia, Pa.; e. Normal College, Philadelphia. Stage experience: Girard stock company, Philadelphia, four years. Screen career began with old Lubin Company. Has appeared in "Over the Hill" (Fox), "A Million for Love," "On Your Toe," "A Swelled Head," "Paying the Price," "Jesse James," "Special Delivery," "Paramount Novelties," "Lights of New York," "Love Over Night" (1929), (Pathe); "Sailors' Holiday" (1929), "Some Mother's Boy" (1929), Rayart; "Hot Curves" (1930), Tiffany. In 1933: "Gun

Law," Majestic; "Police Call," Showmen's Pictures. In 1934: "Change of Heart," Fox; "The Loud Speaker," Monogram. In 1935: "The World Accuses," Chesterfield.

CARR, MICHAEL: Author, composer, writer, character actor. b. Leeds, Yorkshire, Eng., March 17, 1900. Married. e. high school Dublin, Ireland; Clonmel College, Co. Tipperary, B.A. Songs: "Ole Faithful," "The Girl with the Dreamy Eyes," "The Gentleman Obviously Doesn't Believe," "Strange," "Without That Certain Thing," "I Was in the Mood," "The Wheel of the Wagon Is Broken," "Dinner for One Please James," "Regent Street Rhapsody." Score of "Soft Lights and Sweet Music." Contract Peter Maurice Music Co., Denmark St., London, Eng.; New York, Chappell & Co.

CARR, TREM: President, Trem Carr Incorporated. b. Trenton, Ill., Nov. 7, 1894; m. Margaret Carr, has daughter; p. Mr. and Mrs. W. T. Carr; e. Illinois U. Headed a St. Louis construction company, was paymaster in charge of disbursements for Pearl Harbor breakwater project at Honolulu, T. H.; producer since 1922; vice-president, Rayart Pictures, 1922-29; vice-president in charge of production, Syndicate Pictures, 1925-30; with Monogram Pictures Corporation since 1931. Elected president of Independent Motion Picture Producers Association in 1934. Member of Masquers Club, Shriners and Delta Tau Delta fraternity. Entered motion picture business as a producer in 1922, making a series of Al St. John short features. Elected vice-president of Republic Pictures Corp. Sold interest in Republic Pictures. Signed with Universal to make features for Universal release, six starring John Wayne. In 1936: produced "The Sea Spoilers," "Conflict," U.

CARRADINE, JOHN: Actor. b. New York City, Feb. 5, 1906; p. Genevieve W. Richmond, physician, and Wm. Carradine, newspaperman. On stage in "Romeo and Juliet," "Merry Wives of Windsor," "Richard III," and others. Films: 1936, "The Man Who Broke the Bank at Monte Carlo," "Les Miserables," "Captain January," "The Prisoner of Shark Island," "Under Two Flags," "White Fang," "Ramona," "Dimples," 20th Century-Fox; "Mary of Scotland," "Daniel Boone," "Winterset," RKO-Radio; "Garden of Allah," UA. In 1937: "Nancy Steele is Missing," 20th Cent.-Fox.

CARRE, BEN.: Associate art director. r. n. Benjamin J. Carre; b. Paris, Dec. 5, 1883; h. 5' 6"; dark hair, brown eyes; w. 156; hy. exhibits own paintings; e. art schools and still active; scenic work; "Blue Bird," Maurice Tourneur; "Prunella," Maurice Tourneur; "Thy Name Is Woman," Fred Niblo; "The Phantom of the Opera," Rupert Julian; "Cytheria," George Fitzmaurice; "Red Dance," Raoul Walsh, Fox; "Iron Mask," Douglas Fairbanks; "Cockeyed World," Raoul Walsh, Fox; "Frozen Justice," Fox and others. In 1935: associate art director, "A Night at the Opera," MGM. In 1936: "The Mine With the Iron Door," Columbia; "Let's Sing Again," RKO-Radio; art director "Great Guy," GN. In 1937: "23½ Hours Leave," GN.

CARRICK, EDWARD: Art director, producer, historical expert and costume designer. Director of Associated Artist-Technicians. In 1934: "Autumn Crocus," "Lorna Doone," ATP. 1935: "Java Head," First Division; "Midshipman Easy," ATP; "Hyde Park Corner," Grosvenor Sound Films; "Amateur Gentleman," Criterion. 1936: "Accused," Criterion. 1937: "Jump for Glory," Criterion; "Jericho," Capitol.

CARRILLO, LEO: Actor. b. Los Angeles; h. 5 feet 10 inches; e. Jesuit Fathers at St. Vincent Loyola University; married and has an adopted daughter. Is a champion swimmer. Played in the stage play "Twin Beds." Appeared in "Mister Antonio" (1929), Tiffany; Vitaphone No. 2369, "The Foreigner," No. 2552, "The Hell Gate of Soissons"; (1931), "Guilty Generation," Columbia; (1932), "Girl of the Rio," Radio; "Cauliflower Alley," "Deception," "Obey the Law," Columbia; "Men Are Such Fools," RKO Radio. In 1933: "Racetrack," World Wide; "Moonlight and Pretzels," Universal. 1934: "Viva Villa," "Manhattan Melodrama," "The Gay Bride," MGM; "Four Frightened People," Paramount.

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

In 1935: "The Winning Ticket," MGM; MGM short product; "Love Me Forever," Columbia; "In Caliente," First National. In 1936: "It Had to Happen," 20th Century-Fox; "Moonlight Murder," MGM; "The Gay Desperado," UA. In 1937: "I Promise to Pay," Columbia; "History Is Made at Night," UA.

CARROLL, ALENE: Actress. In 1933 appeared in "Riot Squad," Mayfair. In 1935: "Night Life of the Gods," Universal.

CARROLL, CHARLES: Sound technician. In 1935: "The Great Impersonation," "His Night Out," "Three Kids and a Queen," "The Invisible Ray," "Love Before Breakfast," Universal. In 1936: "Yellowstone," U.

CARROLL, CHARLES P.: Advertising and publicity at Skouras Brothers Circuit in New York; b. New York City, November 23, 1896; h. 5 feet 5 inches; brown hair and grey eyes; w. 140 pounds; p. Catherine and Frank Carroll, non-professionals; e. Stuyvesant high school and University of Chicago; m. Irene Lewis, non-professional; hy. aviation. 1931, advertising and publicity for Warners theatres in New Jersey. 1931-36, Skouras Bros.

CARROLL, EARL: Associate producer, 20th Century-Fox. b. Pittsburgh, Pa., 42 years ago. Began as program boy, Nixon Theatre, Pittsburgh. Edited American newspaper, in Shanghai. Staff songwriter, Feist Music Publishing Co. Has written or produced 47 Broadway stage productions. There have been 13 productions of the Vanities. He also produced "White Cargo," "The Rat," "Uptown West," and many others. Wrote and produced "Murder at the Vanities" for Paramount. In 1935: produced several editions of "Earl Carroll Sketch Book." In 1936: associate producer "Stowaway," 20th Cent.-Fox. In 1937: associate producer "Love Is News," 20th Cent.-Fox.

CARROLL, HARRISON: Dramatic editor, Los Angeles Evening Herald, Los Angeles, Cal.; b. Waco, Texas, June 23, 1901; p. B. H. and Hallie Harrison Carroll; e. high school and graduate of Columbia College; m. Corrinne Smith, has one son, Harrison, Jr., age 6. Started as a cub, Los Angeles Times, in the summer of 1922. Became Hollywood reporter and later occupied the same beat on the Los Angeles Examiner. Became drama editor, Evening Herald, in October, 1927, and in addition is writing a motion picture column for Premier Syndicate.

CARROLL, JOHN: Singer and actor. r. n. Julian La Faye; b. Mandeville, La.; h. 6 feet 1 inch; black hair and brown eyes; e. studied voice in Italy under Victor Chesnais. Left home at age of twelve. Circled the globe several times. Has been steeplejack, ship's cook, range rider, racing driver, and barnstorming airman. Has sung in Paris, London, Berlin, Vienna, Rome and Budapest. Tested by RKO, and in 1935 appeared in "Hi, Gaucho," RKO. In 1936: "Muss 'Em Up," "Murder On the Bridle Path," "We Who Are About to Die," RKO-Radio.

CARROLL, LEO: Actor. b. Weedon, England; h. 5 feet, 11½ inches; golden-brown hair and hazel eyes; w. 164 pounds; p. Irish, father army officer; has one son; hy. painting. Went on English stage and appeared for years. Served in World War. To New York and appeared in "The Green Bay Tree." Went to Hollywood and appeared in "Sadie McGee," "Outcast Lady," "Stamboul Quest" and "Barretts of Wimpole Street," MGM, and in 1935 in "Murder on a Honeymoon" and "The Right to Live," Warner; "Clive of India," UA-20th Century; "The Casino Murder Case," MGM.

CARROLL, MADELEINE: Actress. b. West Bromwich, England, February 26, 1906; h. 5 feet 5 inches; ash blonde hair, blue eyes; m. Capt. Philip Astley, 1931; p. non-professional; e. graduate of Binningham University, BA. School teacher. Offered the lead in the film "The Gun of Loos," she transferred her allegiance to the screen, also appearing in "What Money Can Buy," "The First Born"; then "Atlantic" and "The American Prisoner" (1929), B.I.P. In 1930: "Young Woodley," B.I.P.; "Kissing Cup's Race," Butcher's, "The W. Plan," Burlington, "Escape," ARP. In 1931: "The School for Scandal," Fogwell, "French Leave," Sterling, "Madame Guillotine," Fogwell, "Fascination," Regina. In 1933 appeared in "Sleeping Car," "I Was a Spy." In 1934 "The World Moves On," Fox. In 1935: "Loves of a Dictator" (Toeplitz) and "The Thirty-Nine Steps," GB. In 1936: in "Secret Agent," GB, and "The Case Against Mrs. Ames," "The General Died at Dawn," Paramount; "Lloyds of London," 20th Cent.-Fox. In 1937: "On the Avenue," 20th Cent.-Fox. With Walter Wanger Productions.

CARROLL, NANCY: Actress. r. n. Anne La Hiff. b. New York, Nov. 19, 1906; h. 5 feet, 4; auburn hair and blue eyes; w. 116 pounds; e. Holy Trinity School; div.

Jack Kirkland; m. Bolton Mallory. Received stage training in a dance specialty in the "Passing Show of 1923," "Topics of 1923," the "Passing Show of 1924," and in "Mayflowers" (at the Forest theatre); in 1926 she appeared in "Nancy" in Los Angeles, and the "Music Box Revue" in Hollywood with Lupino Lane. Then starred by Louis Macloon in "Loose Ankles"; and in 1927 appeared in "Chicago" at the Music Box theatre in Hollywood. In 1927 she submitted to a test by Fox, which resulted in second lead in "Ladies Must Dress," starring Virginia Valli. Paramount then signed her for the role of Rosemary in Anne Nichols' play "Abie's Irish Rose." Her pictures include "The Sin Sister," Fox; "Close Harmony," "The Dance of Life," "Illusion," "Shopworn Angel," "Sweetie"; in 1930 in "Dangerous Paradise," "Scarlet Dawn," Warner; (1933), "Child of Manhattan," Columbia; "Hot Saturday," "Under Cover Man," Paramount; (1933) "The Woman Accused," "I Love That Man," Paramount; "Kiss Before the Mirror," Universal. In 1934: "Transatlantic Merry-Go-Round," U.A.-Reliance; "Jealousy," Columbia; "Springtime for Henry," Fox. In 1935: "I'll Love You Always," "After the Dance," Columbia.

CARROLL, RICHARD: Writer. b. Cambridge, Mass., October 27, 1898; h. 5 feet, 10 inches; w. 150 pounds; brown hair, blue eyes; e. St. Johns, Newfoundland, principally at St. Bonaventure College; m. Eve N. Howell and has two children; hy. flying. Started as newspaperman. Signed Fox Film contract. In 1934: story "Lovetime." Fox. In 1936: story "I Conquer the Sea," Academy.

CARROLL, VANCE: Actor. In 1936: "Yellow Cargo," GN.

CARROLL, ZELMA: Writer. In 1935: collaborated on original story, "The Lost City," Regal.

CARROLL and HOWE: Players. In 1937: Vitaphone short product.

CARRUTH, MILTON: Film editor. In 1934: "Let's Be Ritzy," "Little Man, What Now?" Universal. In 1935: "The Werewolf of London," "The Magnificent Obsession," Universal; "Dracula's Daughter," U. In 1936: collaborated on direction and screen play "Love Letters of a Star," U.

CARSON, CHARLES: Actor. b. London, August 16, 1885; m. Bertha Kathleen Elmes; hy. reading, traveling, motoring, riding; p. George and Margaret Carson; e. Heidleberg and Boston. Engineer. Went on London stage in 1919. Appeared on screen in 1931 in "Dreyfus," B.I.P.; "Many Waters," B.I.P.; "Ariane," Pathe-Nathan; "Mons. Albert," Paramount-Joinville. In 1932: "Marry Me," Gainsborough; "Leap Year," B. and D.; "There Goes the Bride," British-Lion; "Wedding Rehearsal," London Films. In 1933: "The Blarney Kiss," produced by British and Dominions. "Men of Tomorrow," Paramount-London Films and others. In 1935: "Blossom Time," BIP; "Moscow Nights," Denham-UA; "Scrooge," Paramount-Julius Hagen. In 1936: "Once in a Million," ABP; "Secret Agent," GB; "The Beloved Vagabond," Columbia. In 1937: "Fire Over England," "Dreaming Lips," "Dark Journey," UA; "April Romance," MGM.

CARSON, DORIS: (See 1936-37 Motion Picture Almanac.)

CARSON, FRANCES: Actress. In 1935: "Java Head." First Division.

CARSON JAMES B.: Actor. Vitaphone No. 1046, "Everything Happens to Me." In 1933 appeared in "Moonlight and Pretzels," Universal. In 1935: "Harmony Lane," Mascot.

CARSON, WALTER H.: American Representative of Dufaycolor of London. b. Denver, Col., Oct. 17, 1889; married; p. Kate L. Church and Albert M. Carson; e. high school; pre law. Denver University, 1912, 1912-16, profession photographic supply salesman. Middle West from Canada to Mexico. 1916-18, free lance portrait and commercial photographer and free lance motion picture photographer on industrial and commercial work. 1918-21, general manager, photographic stock house and finishing plant. Established raw film distribution in New York, Chicago and Los Angeles. Theoretical and practical experience in the manufacture, sale and use of all types of motion picture materials, including the designing and establishment of 16mm. Reversal Film Laboratories in Binghamton, Chicago, Los Angeles. 1930-33 assistant to president, Agfa Ansco. Resigned to make special investigation on color in England and then present post.

CARSTAIRS, JOHN PADDY: Director and scenarist. b. London; e. Repton College. Started in 1927 as assistant cameraman. Was with British and Dominions as camera-operator, script clerk and assistant director for three years. Scenario writer with ATP, BIP, and GB. Film editor with B & D. In Hollywood with Al Christie, Paramount and Columbia, and on MGM writing staff in 1934. Wrote screen plays for "Falling in Love," (Vogue Pathe); "Hope of His Side," adaptation and script of "Two's Company," B & D; "It's a Boy," GB; revue material "Spread it Abroad." Short stories, articles Amalgamated Press, Odhams and Newnes; wrote film book "Movie Merry-Go-Round," published by Newnes. In 1937: directed "Paris Plane," Sound City; "Holidays End," B & D; "Double Exposure," Triangle; "Night Ride," B & D. Under contract in 1937 to write and direct for B & D at Pinewood Studios, London.

CARTER, BEN and his PICKANINNY CHOIR: In 1935: Educational short product.

CARTER, BETTY: (See 1936-37 Motion Picture Almanac.)

CARTER, BOAKE: Radio commentator with CBS. b. Baku, Russia; h. 5 ft. 8 in.; w. 137 pounds; brown hair and blue eyes; married and has three children; e. Christ College and Tunbridge. Was on Philadelphia Bulletin; columnist for Philadelphia Daily News.

CARTER, DESMOND: Wrote lyrics of "Marry Me." Gaumont-British, 1933. In 1935: lyrics, "I Give My Heart," Associated British Pictures.

CARTER, DONALD: Film director. G-B. Instructional, Ltd., London. b. France, July 14, 1900; p. British; married; e. private school and University of London. Engaged in mining, travel and salesmanship prior to films. Assistant director, 1928-29; editor and assistant, 1929-30; director of shorts since 1931.

CARTER, JACK: b. New York City; e. graduate Columbia University, B.A.; hy. sports and motion picture acting. Served two years in France with A.E.F. Traveled abroad for three years after graduation; returned to New York, and worked in stock for three years. Danced two years in Paris and London at the Cafe de Paris. Returned to New York for a season. Went to California. Appeared in "Charlie Chan's Courage," Fox.

CARTER, JAMES: Art Director and Studio Manager. b. England, 1902; married; e. Royal School of Art. Previously studied architecture and music. Joined Julius Hagen on inauguration of Tickenham Film Studios in 1928 as art director.

CARTER, MRS. LESLIE: Actress. In 1935: "Rocky Mountain Mystery," Paramount.

CARTER, LOUISE: Actress. b. Denison, Iowa; e. Iowa State University. Played in repertory and stock companies; wrote many plays, three of which were produced on Broadway. On screen: "The Strange Case of Clara Deane," and "Madame Butterfly," Paramount. In 1933: "Jennie Gerhardt," "This Day and Age," Paramount; "Pilgrimage," Fox; "East of Fifth Avenue," Columbia; "Beauty for Sale," MGM; "The Right to Romance," Radio. In 1934: "Beloved," Universal; "You're Telling Me," Paramount. In 1935: "Straight from the Heart," "The Mystery of Edwin Drood," Universal; "Paddy O'Day," 20th Century-Fox. In 1936: "Rose of the Rancho," Paramount.

CARTER, MILTON: Assistant director. In 1936: "Killer at Large," Columbia. In 1937: "Find the Witness," Columbia.

CARTER, MONTE: Director, actor, and writer. b. San Francisco, 1886. Worked in theatre as usher and in box office in San Francisco; played in stock companies, doing character and dialect comedy parts; played Eastern burlesque as featured comedian and also appeared in vaudeville; became director of musical comedies, also doing the comedy in them; in 1911, established his own companies, playing musical comedy and dramatic offerings alternately; leased theatre for his company, playing engagements of one to four years; produced and staged "Kongo" in Los Angeles in 1927. In 1928 became dialogue director at Universal; in 1930 started directing and writing comedies for Pathe. In 1935: appeared in "Make a Million," Monogram; appeared in "Confidential," Mascot. In 1936: "Give Us This Night," Paramount.

CARTER, NORMAN: Attorney. Identified with Saenger Theatres for a number of years and now legal adviser to E. V. Richards, Jr.

CARTER, WILF: Actor. In 1936: Educational short product.

CARTIER, JACQUES: (See 1936-37 Motion Picture Almanac.)

CARUTH, BURR: Actor. In 1934 appeared in

"Double Door," Paramount. In 1936: "The Harvester," Republic.

CARVER, EMMETT K.: Head of the Department of Manufacturing Experiments, Eastman Kodak Co., Rochester, New York; b. Leando, Iowa, July 9, 1893; m. Ruth Ripley; p. Thomas N. and Flora K. Carver; e. A. B. Harvard, 1914, Ph. D. Harvard, 1917; Capt. U. S. Army 1917-19; National Research Fellow, 1919-21; Instructor in chemistry, University of Illinois, 1920-23; Research Laboratory, Eastman Kodak Co., 1923-28.

CARVER, FRANCIS: Cameraman, British & Dominions Film Corporation, England. b. Birmingham, England, June 9, 1907; m. Margaret P. M. Meyer; p. Frank and Annie Carver; e. Rugby and Hertford College, Oxford, 1928, in Welsh-Pearson production "Auld Lang Syne"; 1929 joined B. I. P. scenario department; month later joined B & D as camera assistant; became operative cameraman on "Good Night Vienna"; in 1934 joined Paramount-British unit at B & D and since has photographed all P-B product.

CARVER, KATHRYN: (See 1936-37 Motion Picture Almanac.)

CARVER, LOUISE: Actress. r. n. Louise Spilger Murray; b. Davenport, Iowa, June 9, 1875; h. 5 feet 9 inches; ash brown hair and hazel eyes; w. 165 pounds; p. Wilhelmina Grunewaldt and Fritz Spilger, father a chief of police and mother a German opera singer; e. Davenport high school; married; hy. driving a team of horses. Made her debut in grand opera in 1892 at the Auditorium theatre, Chicago. Did opera work for years. On screen in Mack Sennett's "The First One Hundred Years Are the Worst"; in "The Redeeming Sin," Warner Brothers production; "Shameless Behavior," and in "Four Married Men." Her 1929 pictures included "The Sap," Warner Brothers; "Must We Marry," Trinity. Appeared in 1932 in "The Monkey's Paw," RKO Radio. In 1935: "Every Night at Eight," Paramount.

CARVER, LYNNE: Actress. r. n. Virginia Reid Sampson; b. Lexington, Ky.; p. Reid J. Sampson, mining expert; h. 5 ft. 6 in.; auburn hair, gray eyes. Appeared in "Strangers All," "Roberta," "Old Man Rhythm," "To Beat the Band," "Maytime."

CARY, LUCIAN: Writer. In 1936: "Straight from the Shoulder," Paramount.

CARYLL, BILLY: Actor. "Trying Them Out" (1930), Pathe Checker Comedies, first series. In 1933: "Marry Me," Gaumont-British.

CASA MAURY, MARQUIS OF: Executive. b. Cuba, March 14, 1896; parents, the late Marquis and Marchioness of Casa Maury; e. Beaument College; served in Royal Flying Corps and Royal Air Force, and was joint managing director of Bentley Motors, Ltd. Is managing director of Curzon Cinemas, Ltd., controlling Curzon Cinema, Mayfair, London, policy of which is exclusive presentation of Continental films.

CASAVOLA, FRANCO: Music director. In 1937: "La Damigella di Bard," Artisti Associati.

CASEY, DOLORES: Actress. r. n., Margaret Dolores Katherine Casey; b. New York City; brown hair and blue eyes; p. non-professional; e. elementary and secondary at All Saints Academy, New York, graduating 1930. Enrolled in Columbia University for journalism; hy. reading. Posed for a commercial photographer in New York. Tested and signed by United Artists, but was not used. Transferred to Paramount, receiving new contract in November, 1934. In 1936: "Big Brown Eyes," Paramount.

CASEY, JACK: Actor. In 1936: "Ghost Patrol," Puritan.

CASEY, JIMMY: (See 1936-37 Motion Picture Almanac.)

CASEY, JOHN T.: Partner Ross-Casey (public relations), editor and partner in Interstate News Service; writer of column "Casey at the Bat"; writer of motion picture articles and human interest stories. b. Lynn, Mass., Aug. 18, 1906; e. Lynn Classical high school and Georgetown University. Was owner of John T. Casey News Service covering Washington, D. C.; managing editor, Lynn, Mass., Telegram-News; Calkins and Holden Advertising Agency. Played in two shorts on football; writer of motion picture magazine articles.

CASEY, NAOMI: (See 1936-37 Motion Picture Almanac.)

CASEY, PAT: Associated for years with J. J. Murdock in operation of B. F. Keith Circuit and allied companies, which eventually became part of RKO. Currently is labor contact for producers on union matters, traveling between New York and Coast.

CASEY, STUART: Actor. In 1935: "Age of Indiscretion," MGM; "Captain Blood," FN.

CASKEY, TED: Actor. In 1935: "Racing Luck," Republic.

CASPARY, VERA: Writer. b. Chicago, Ill., Nov. 13, 1904; h. 5 feet, 1 inch; brown hair and blue eyes; w. 120 pounds; parents, non-professionals; Freelance writer; contributor popular magazines. Editor "The Dance" magazine; author four novels, "Ladies and Gents," "White Girl," "Music in the Street," "Thicker Than Water." Collaborated on play, "Blind Mice." Wrote originals: "The Night of June 13th," "Working Girls," Paramount, 1932; "Such Women Are Dangerous," Fox, 1934; "Private Scandal," in collaboration with Bruce Manning, Paramount, 1934. Wrote screen play of "I'll Love You Always," Columbia, 1935; collaborated on original story, "Party Wire," Columbia; collaborated on "Hooray for Love," RKO.

CASS, JOHN L.: Sound recorder. In 1933: "After Tonight," Radio. In 1934: "Two Alone," "Finishing School," "Sing and Like It," "Lightning Strikes Twice," "Dangerous Corner," "Gridiron Flash," RKO. In 1935: "Star of Midnight," "She," "Hot Tip," "The Three Musketeers," "Annie Oakley," "We're Only Human," "Murder On a Honeymoon," RKO. In 1936: "The Lady Consents," "The Ex-Mrs. Bradford," "Walking on Air," "Winterset," RKO-Radio; "The Last of the Mohicans," UA. In 1937: "Sea Devils," RKO-Radio.

CASS, MAURICE: Actor. In 1935: "Two for Tonight," "Millions in the Air," Paramount; "Whispering Smith Speaks," 20th Century-Fox. In 1936: "Professional Soldier," "Everybody's Old Man," "Pepper," "Charlie Chan at the Opera," 20th Cent.-Fox; "Give Us This Night," "Champagne Waltz," Paramount. In 1937: "Women of Glamour." Columbia.

CASSIDY, EDWARD: Actor. In 1935: "Toll of the Desert," Commodore.

CASSON, ANN: Actress. b. London, England, November 6, 1915; fair hair, blue eyes; p. Sybil Thorndike and Lewis Casson, professionals. On stage played juvenile roles in several plays. In 1931 was placed under contract to B.I.P., appeared in "Dance, Pretty Lady," "The Shadow Between," "The Marriage Bond," "The Bachelor's Baby," "Number 17," B.I.P.

CASSON, LEWIS: Actor. In 1936: "Rhodes," GB; "Calling the Tune," ABP.

CASTIGLIONI, IPHIGENIE: Actress. In 1936: "The Story of Louis Pasteur," FN.

CASTLE, JOAN: Actress and radio entertainer. b. New York City; h. 5 feet 2 inches; brown hair and blue-grey eyes; w. 108 pounds; e. public schools of Brooklyn; hy. sketching. On the radio 3 years. Under contract to Fox.

CASTLE, LILLIAN: Actress. In 1935: "Confidential," Mascot.

CASTLE, ROBERT: (See 1936-37 Motion Picture Almanac.)

CASWELL, NANCY: Actress. In 1935: "Custer's Last Stand," Stage and Screen Serial.

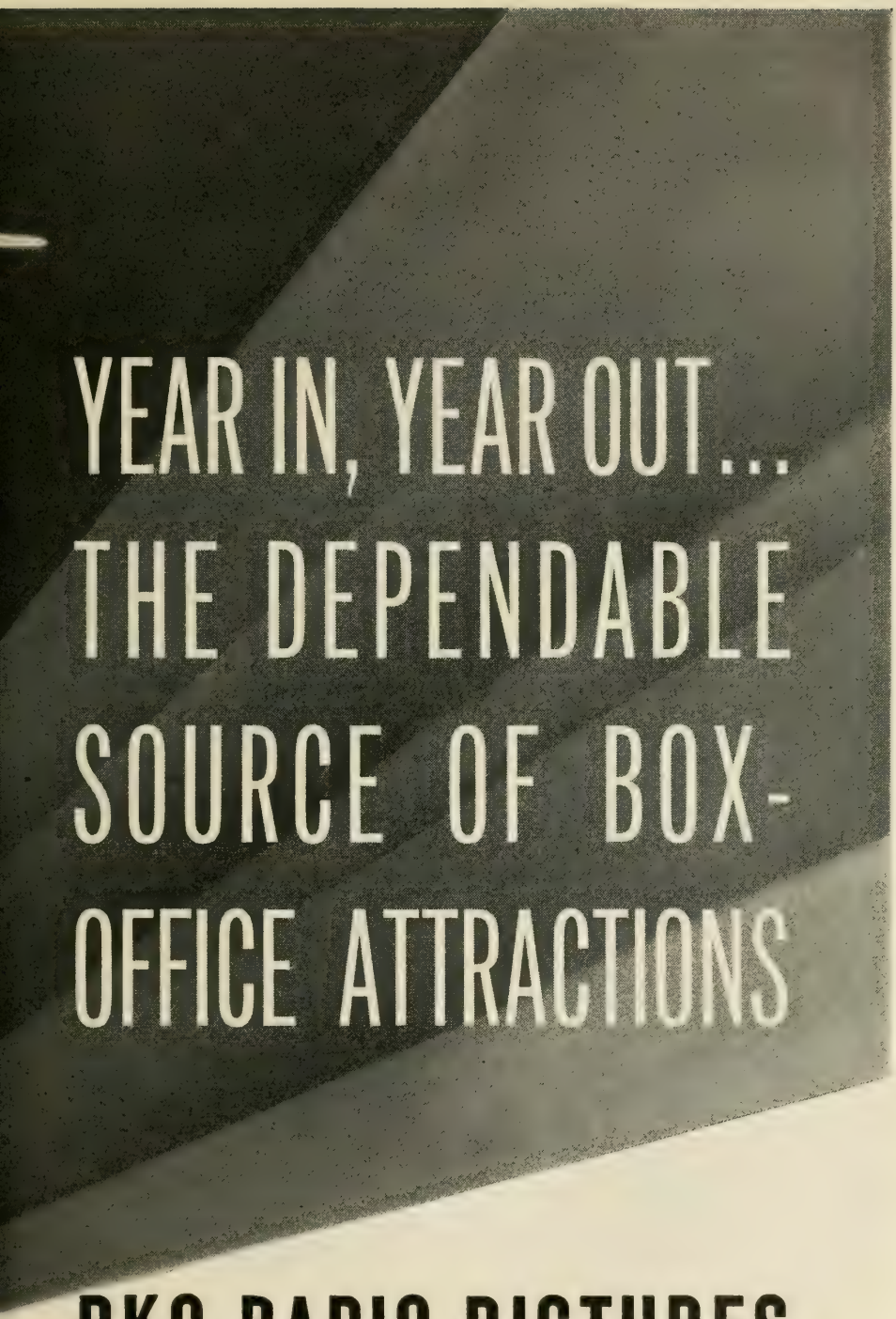
CATANICH, JOSEPH G.: Radio director, Los Angeles Community Welfare Federation, director of National Transcription Project, National Mobilization for Human Needs and professor of radio writing and broadcast technique at the University of Southern California. b. San Francisco, Cal., September 23, 1903; e. graduated from Stanford University. Assistant director, Stanford University; director, San Francisco Stock Exchange; director of numerous productions in and around San Francisco. Assistant director with various companies. Former Duffy player. Director of dialogue and production for various radio stations, KFI and others. Affiliated with the 233 Club of Hollywood and recording secretary.

CATELAIN, JACQUE: Actor. In 1936: "Le Bonheur," Franco-American.

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

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RKO RADIO PICTURES

CATHCART, DANIEL: associate art director "Dangerous Number," MGM.

CATHERS, HUBERT EMORY: Pen name, Hugh Cathers. Theatre editor, Boise Capital News, Boise, Idaho; b. Vienna, S. D., August 25, 1907; p. Mrs. Olga C. Cathers; e. high school graduate. Six years of every kind of work that can be done in the editorial department of a newspaper office.

CATLETT, WALTER: Actor. b. San Francisco, Cal., February 4, 1889, h. 5 feet 10½ inches; fair hair and blue eyes; w. 172 pounds; e. St. Ignatius College, San Francisco, specialized in history; m. Ruth Verney. Thirty years stage experience in musical comedy, opera and drama. Entered pictures in 1929. Screen career: Joe Glinter in "Married in Hollywood"; wrote dialogue and played part in "Why Leave Home," played Rex Wardell in "Let's Go Places"; titled and played in "Happy Days," Fox; also appeared in "The Big Party" (1930). "Platinum Blonde" and "Yellow," Columbia; "Palmy Days," United Artists; "Gold Fish Bowl," First National. In 1933: "Private Jones," "Only Yesterday," Universal; "Mama Loves Papa," Paramount; "Arizona to Broadway," "Olsen's Big Moment," Fox. In 1934: RKO-Radio short product; "Lightning Strikes Twice," RKO; "Unknown Blonde," Majestic; Columbia short product. In 1935: "Every Night at Eight," Paramount; "A Tale of Two Cities," MGM. In 1936: "Mr. Deeds Goes To Town," Columbia; "We Went to College," MGM; "Follow Your Heart," Republic; "Sing Me a Love Song," "Cain and Mabel," WB; "Banjo on My Knee," 20th Cent.-Fox; Columbia short product. In 1937: "Four Days Wonder," U; "On the Avenue," "Love Is News," 20th Century-Fox.

CATRI, AUDREY and WESLEY: Players. In 1936: Universal short product. In 1937 Wesley Catri appeared in Warner short product.

CATTELL, IRENE: (See 1936-37 Motion Picture Almanac.)

CATTERMOUL, CECIL: Executive. b. London, England, December 27, 1890; e. Goldsmith's College, London; married. Entered industry in 1912, New Majestic Company, then John Olsen and Ernest Mattsson. London buyer for Scandinavian Film Trust several years. Served in the War. Managing director of own company, formed in 1921. Was managing director Strand Film Company Limited; sold interests in January, 1936. Foreign Representative for Svensk Filmindustri, Stockholm. Is central distributor for Umberto Gittardi interests through Spanish and Portuguese speaking countries, including Latin America.

CATTLE, HARRY: (See 1936-37 Motion Picture Almanac.)

CAVALIER, MARJORIE: (See 1936-37 Motion Picture Almanac.)

CAVALIERE, NICHOLAS: Cameraman. In 1934 collaborated on photography of "Wild Cargo," RKO. In 1935: collaborated on photography, "Fang and Claw," RKO.

CAVAN, ALLAN: Actor. b. Concord, Cal., March 25, 1880; e. Berkeley High School, graduate; editor of high school paper; matriculated for medical college connected with University of California. Injury which kept him bedridden for months prevented him from starting musical study. Studied dramatic art with Madame Bridges of American Conservatory of Music and Art, 1900 to 1902. Played in stock companies in San Francisco. In 1917 entered stock company of Universal Pictures and remained there two years. Since 1919 Cavan has played in pictures in support of Pauline Frederick, Agnes Ayres, Wallace Reid, Thomas Meighan, Betty Compson and others. 1923 to 1927, was mining in Mexico. Since 1927 has appeared in "The Hypnotist," "Shanghai Bound." "The Terrible People," serial, and "The Man Who Laughs." In 1936: "Rebellion," Crescent. In 1937: "Old Louisiana," Crescent.

CAVANAGH, H.: Theatre Manager. Started as usher, then chief usher, and in 1928 given the assistant manager's post at Uptown Theatre, Minneapolis. Transferred to Uptown Theatre, St. Paul. Shifted to advertising and publicity department of Minnesota Theatre. In 1931 joined MGM as exploiter. Then with Jenkins & Co., Minneapolis bond company, as advertising manager. Manager of Orpheum Theatre, Des Moines, RKO house, since August, 1932.

CAVANAGH, PAUL: Actor. b. Chislehurst, Kent England; e. at Royal Grammar in Newcastle-on-Tyne and Cambridge University. Was graduated from Cambridge with honors; h. 6 feet; w. 165 pounds; blue eyes, black hair; hy. swimming and motoring. On legitimate stage in London in "It Pays to Advertise," "Spring Cleaning," "The Enchantress," "The Mountain" and the juvenile lead in "The Padre," and many others. First pictures were made in Europe, "Two Little Drummer Boys," and opposite Maria Corda in "Tesha." Signed contract with Paramount and came to Hollywood. First American talking picture was for MGM, "Strictly Unconventional." Then loaned to Universal for lead in "The Storm." Played the menace character Jarvis in "Grumpy" for Paramount. "The Virtuous Sin," "Unfaithful," "Born To Love," "The Squaw Man," "Transgression," "Always Goodbye." Under contract to Fox he appeared in "Heartbreak"; (1932) "Tonight Is Ours," Paramount. In 1933: "The Sin of Nora Moran," Majestic. In 1934: "Curtain at Eight," Majestic; "The Notorious Sophie Lang," "Menace," "Shoot the Works," Paramount; "Tarzan and His Mate," MGM; "Uncertain Lady," Universal. In 1935: "Goin' to Town," "Without Regret," Paramount; "Thunder in the Night," Fox. In 1936: "Crime Over London," UA.

CAVANAGH, RAY: Director, Advertising and Publicity, Majestic. b. Wisconsin. Film experience for 15 years. Formerly with Universal. One time exploitation manager. Freelance with almost all major companies. Managerial advertising agency experience before entering film business.

CAVANAUGH, HOBART: Actor. b. Virginia City, Nev.; e. San Francisco schools and the University of California. Stage experience in "Irene," "Tangerine." "Remote Control" and many others. Pictures in 1933 include: "Goodbye Again," "Mary Stevens, M.D.," "The Mayor of Hell," "Private Detective," "Kennell Murder Case," "From Headquarters," Warner; "I Cover the Waterfront," "Broadway Thru A Keyhole," United Artists; "Lilly Turner," "Havana Widows," "Dark Hazard," "Convention City," First National; "Headline Shooter," "No Marriage Ties," Radio; "Devil's Mate," Monogram; "My Woman," Columbia. In 1934: "Moulin Rouge," United Artists; "Hi Nellie," "Easy to Love," "I've Got Your Number," "Harold Teen," "Jimmy the Gent," "Merry Wives of Reno," "The Key," Warner; "A Very Honorable Guy," "A Modern Hero," First National; "Now I'll Tell," Fox. In 1935: "Wings in the Dark," Paramount; "While the Patient Slept," "Captain Blood," First National; "Don't Bet on Blondes," "We're in the Money," "Bordertown," "Broadway Gondolier," "Page Miss Glory," "Dr. Socrates," "A Midsummer Night's Dream," "I Live for Love," Warner. In 1936: "The Lady Consents," RKO; 'Love Letters of a Star," Universal; "Colleen," "Love Begins At 20," "Two Against the World," "Hearts Divided," "Sing Me a Love Song," "Cain and Mabel," "Here Comes Carter," "The Golden Arrow," "Stage Struck," "The Great O'Malley," Warner Bros. In 1937: "Three Smart Girls," "Mysterious Crossing," Universal; "Wife Versus Secretary," MGM.

CAVANAUGH, JACK, and PARTNER: Knife throwing act. In 1935: Appeared in "Here Comes Cookie," Para.

CAVENDER, GLEN: (See 1936-37 Motion Picture Almanac).

CAVENS, FRED: Actor. In 1933 appeared in "Breed of the Border," Monogram. In 1935: fencing arrangements, "The Three Musketeers," RKO.

CAVETT, FRANK: Playwright. In 1932: collaborated with Edward Roberts on play, "Forsaking All Others," produced in 1934 by MGM.

CAVIN, ALLEN: Actor. Appeared in "Million Dollar Collar" (1929), Warner Bros. In 1934: "Are We Civilized," Raspin.

CAWTHORN, JOSEPH: b. New York, March 29, 1870 h. 5 feet 8 inches; brown eyes and grey hair; w. 165 pounds; e. private tutor; m. Queenie Vassar, professional. Appeared in "The Little Nugget," "The Fortune Teller," "The Singing Girl," "Little Nemo," Fritz in "Tammany Hall," "The Hoyden," "The Slim Princess." "The Sunshine Girl," "The Girl from Utah," "Sybel," "The Rambler Rose," "The Half Moon," "The Bunch and Judy," "Mother Goose," "The Beauty and the Beast," "Light Wines and Beer," "Sunny," "A Fool for Luck." His screen experience includes roles in "The Secret Studio," "Two Girls Wanted," "Strictly Confidential," "Silk Legs," "Hold 'Em Yale," "Speakeasy," "Street Girl," "The Taming of the Shrew," "Jazz Heaven." "Dance Hall," "Dixiana," "The Princess and the Plumber," "Kiki," "The Tailor Made Man," "The Runaround." "Peach o' Reno." In 1933: "Made on Broadway," MGM; "Best of Enemies," Fox; "Broken Dreams, Monogram; Radio short product. In 1934: "The Cat and the Fiddle," "Lazy River," MGM; "The Last Gentleman," United Artists-20th Century; "Sweet Adeline,"

Warner; "Twenty Million Sweethearts," First National; "Glamour," Universal; "Music in the Air," Fox. In 1935: "Sweet Music," "Page Miss Glory," Warner; "Naughty Marietta," MGM; "Smart Girl," Paramount; "Gold Diggers of 1935," "Bright Lights," FN; "Harmony Lane," Mascot. In 1936: "Brides Are Like That," FN; "Freshman Love," "Hot Money," Warner Bros.; "One Rainy Afternoon," "Crime Over London," Uniter Artists.

CAWTHORNE, PETER: Actor. Appeared in "His Glorious Night" (1929), Metro-Goldwyn-Mayer. In 1935: "The Phantom Fiend," Olympic Pictures.

CAYLOR, ROSE: Writer. m. Ben Hecht. In 1935: collaborated on story, "Spring Tonic," Fox.

CEBALLOS, LARRY: Dancer. Producer; r. n. Hilarion Ceballos; b. Iquique, Chile, South America, October 21, 1887; h. 5 feet 4 inches; black hair and brown eyes; w. 140 pounds; p. Sarah Fergus Ceballos and Teodulo R. Ceballos, professional; m. Dorothy Smith, professional; hy. golfing, tennis, fishing, yachting and hunting. Made his first public appearance at the age of 2 years in Kiralfy's spectacle "Nero," with the Barnum & Bailey Circus at the Olympia in London, England, in 1889. Later started to produce ideas for Fanchon and Marco for three months in 1928. On April 1 signed a three year contract with Warner Bros. to produce the Larry Ceballos Revues at Warner Bros. Hollywood theatre. Produced revues for one year, then produced ensemble numbers for Warner Bros. and First National Vitaphone Pictures, with the exception of three months in 1929, when he produced dances for "Fifty Million Frenchmen" at Lyric theatre, New York City. Screen experience: Produced the dances for the following pictures for Warner-First National: "On With the Show," "Gold Diggers of Broadway," "Show of Shows," "Sally," "Hold Everything," "No, No, Nanette," "Bright Lights." Followed with "Man in the Sky." In 1933, dance director, "Girl Without a Room," "Sitting Pretty," Paramount. In 1934: collaborated on dance numbers of "Murder at the Vanities," Paramount. In 1935: ensembles: "Redheads on Parade," Fox. In 1936: dance director, "The Music Goes 'Round," Columbia; "Follow Your Heart," Republic.

CECIL, ED: Actor. b. San Francisco, Cal., in September, 1888; h. 5 feet 11 inches; brown hair and hazel eyes; w. 162 pounds; p. Carlyle and John Cecil; e. Lowell high school, San Francisco; m. Maud Warren; hy. fishing and hunting. 10 years stage experience, five years in vaudeville in own act and with Marjorie Rambeau in stock. On screen in "Guilty," "Resurrection."

CECIL, NORA: Actress. b. Ireland; e. in England; h. 5 feet 7½ inches; w. 140 pounds; brown hair, brown eyes. Stage experience: Twelve years in vaudeville and musical comedy. Screen career includes "The Fortune Hunter" (Warner Bros.), "The Devil Dancer" (United Artists), "Born to Battle" (Pathe), "The Demi-Bride" (MGM), "The Cavalier" (Tiffany-Stahl), and in 1929: "Driftwood," Columbia; "Seven Footprints to Satan," First National; "Seven Days' Leave" Paramount. In 1933: "Peg O' My Heart," MGM; "Doctor Bull," Fox; "Design for Living," Paramount. In 1934: "Search for Beauty," "You're Telling Me," "The Old Fashioned Way," Paramount; "Once to Every Woman," Columbia. In 1935: "Car 99," Paramount. In 1936: "Girl of the Ozarks," Paramount.

CEDAR, RALPH: Director, writer. b. Marinette, Wis., February 2, 1898. e. Wisconsin and Washington; div. Jacquette Colvin, actress; m. Ouida Kellerman, British actress. Has directed comedy shorts, also Westerns and feature productions in practically every studio in Hollywood during the past 13 years; in 1926 he joined FBO as a short subject director; the following year he went to Paramount to direct features and from here to Larry Darmour Studio to direct several series of two-reel comedies; in 1930 moved to RKO-Pathe Studio in Culver City; first work there were directing Daphne Pollard in "Seein' Indians"; then two more shorts, "Help Wanted—Female" and "Frozen Face"; numerous RKO-Pathe comedies on 1931-32 program; also "Sign Here," and "Sailor Beware," both for Universal. In 1932: "A Fool's Advice," Frank Fay Production. In 1934: directed "She Had to Choose," Majestic; collaborated on screen play "The Perfect Clue," Columbia; "Now and Forever," "The Old Fashioned Way," Paramount. In 1935: "Strictly Illegal," GB.

CEELEY, LEONARD: Actor. In 1936: "Moonlight Murder," MGM.

CEGANI, ELISA: Actress. In 1936: "Cavalry," United Artists.

CELANO, GUIDO: Actor. b. Francavilla a Mare, Italy, April 19, 1905; h. 5 feet, 3 inches; chestnut hair and black eyes; w. 163 pounds; hy. horseback riding and acrobatics; p. Giuseppe and Barbella Virginia Celano, father accountant; e. three years of economic and commercial science. Previously bank clerk and commercial accountant. Appeared in "Terra d'Incanti," Tierrena Film, 1930; "Terra Madre," Cines, 1931; "Palio Di Siena," Cines, 1932, protagonist; "Armata Azzurra," Cines, 1932; "Acqua Cheta," Caesar, 1933; "Piccola Mia," Farnesina Tirrenia Film, 1933. In 1936: "Squadrone Bianco" (White Squadrons), E.N.I.C.

CELLIER, ANTOINETTE: Actress. b. Broadstairs, Eng.; p. Frank Cellier, actor; e. Royal Academy of Dramatic Art. On stage in "The Firebird," and others. Films include: "Music Hath Charms," ABP; "Silent Barriers," GB; "Ourselves Alone," "The Tenth Man." ABP.

CELLIER, FRANK: Actor. b. Surbiton, Surrey, England, February 23, 1884; h. 5 feet 10 inches. On English stage since 1903; has also toured America and West Indies. In several British talkers: "Tin Gods" 1931, BIP; "Soldiers of the King" 1933, Gainsborough; "The Golden Cage," "The Fire Raisers" 1933, Gaumont-British; "Colonel Blood" 1933, Sound City. In 1934: "The Woman in Command," GB. In 1935: "Lorna Doone," Associated Talking Pictures; "The 39 Steps," "Mister Hobo," GB; "The Passing of the Third Floor Back," GB. In 1936: "Rhodes," "Nine Days A Queen," "The Man Who Lived Again," GB. In 1937: "O.H.M.S.," ("We're in the Navy Now")' GB.

CELLIS, DAVID: (See 1936-37 Almanac.)

CENDRARS, BLAISE: Writer. In 1936: wrote novel which was the basis of "Sutter's Gold," Universal.

CENTA, ANTONIO: Actor. In 1936: "Squadrone Bianco" (White Squadrons), E.N.I.C.

CERDI, FRANCIS M.: (See 1936-37 Motion Picture Almanac.)

CESSARSKAYS, EMMA: (See 1936-37 Motion Picture Almanac.)

CEZON, RICHARD: Child actor. In 1935: "Ruggles of Red Gap," Paramount.

CHABAN, A. I.: Actor. In 1937: "Prisoners," Amkino.

CHADWICK, CYRIL: (See 1936-37 Motion Picture Almanac.)

CHADWICK, HELEN: (See 1936-27 Motion Picture Almanac.)

CHADWICK, IDA MAY: (See 1936-37 Motion Picture Almanac.)

CHADWICK, ISAAC E.: (See 1936-37 Motion Picture Almanac.)

CHAKATOUNY, A.: (See 1936-37 Motion Picture Almanac.)

CHALDECOTT, DENIS: Child actor. In 1935: "The Dark Angel," UA.

CHALDECOTT, FAY: Child actress. In 1935: "David Copperfield," "A Tale of Two Cities," MGM; "The Dark Angel," UA. In 1936: "Lloyds of London," 20th Century-Fox.

CHALDECOTT, HOWARD: (See 1936-37 Motion Picture Almanac.)

CHALDECOTT, SYLVIA: Actress. In 1936: "Dracula's Daughter," U.

CHALIAPIN, FEODOR IVANOVITCH: (See 1936-37 Motion Picture Almanac.) Actor. b. Kazan, Russia, Feb. 1, 1873. In 1933 appeared in "Don Quixote," British-United Artists.

CHALKLEY, ELIZABETH CHURCHILL: Member of Board of Commonwealth of Virginia, Department of Law, Division of Motion Picture Censorship, Richmond, Va.

CHALLENGER, PERCY: (See 1936-37 Motion Picture Almanac.)

CHALMERS, THOMAS: Editor. Pathe Topics; b. New York City, Oct. 20, 1890; married; e. New York high schools; foreign study in Florence, Rome, Paris and London. Singer, Boston Opera, Metropolitan Opera Co. 1917-22; actor, such productions as "Wild Duck," "Beyond the Horizon," "Morning Becomes Electra," "The Eternal Road." Director of short product, Fox Film; associate editor, Fox Movietone News; European



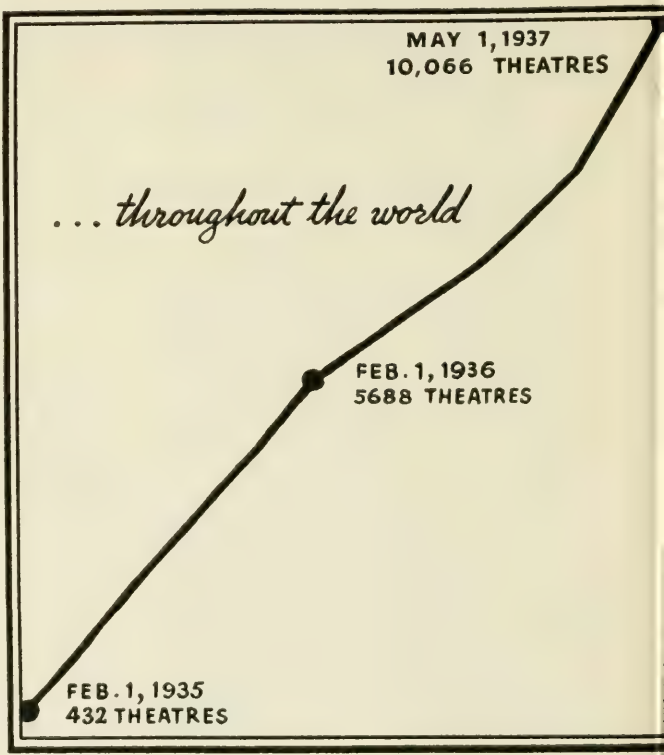
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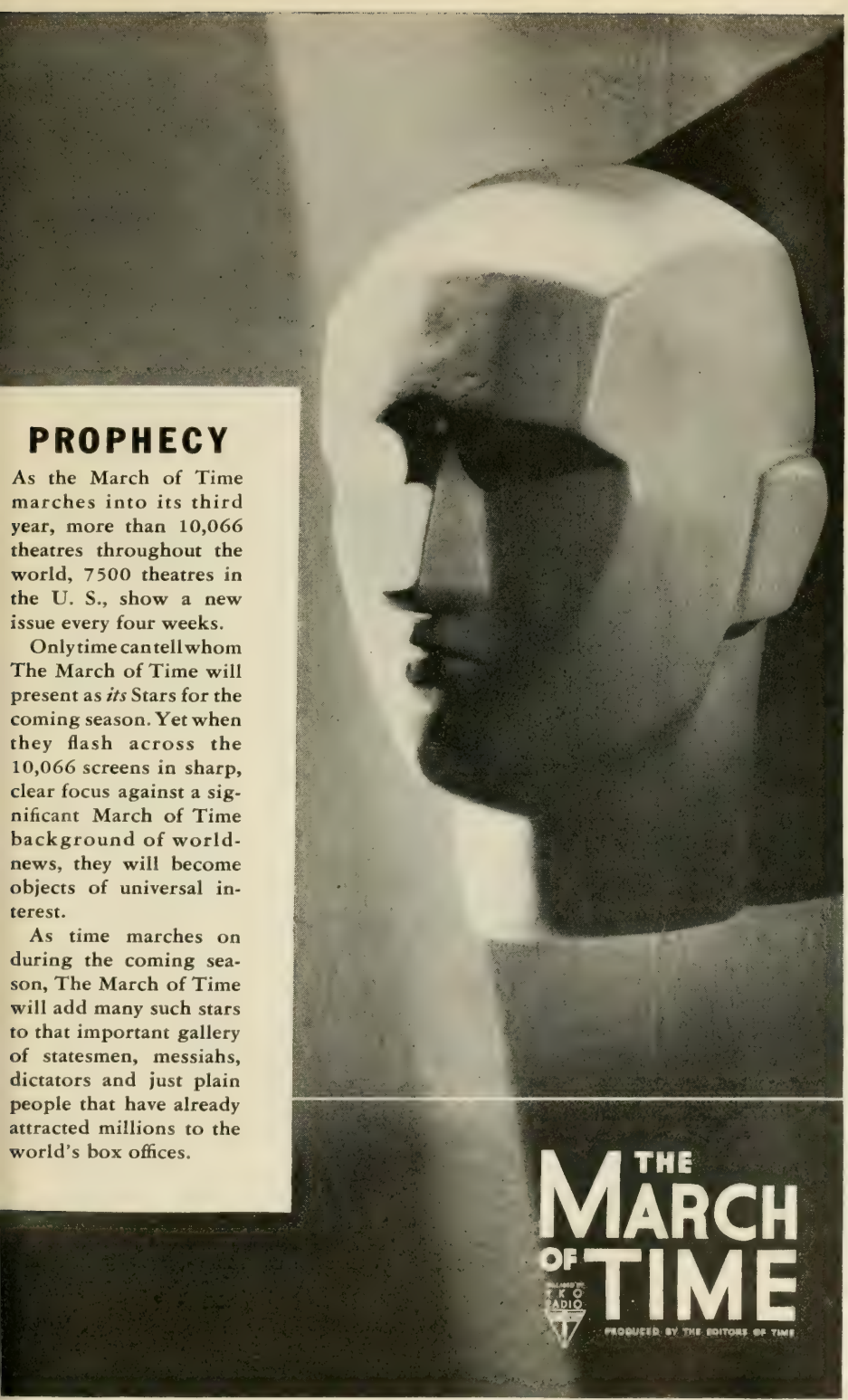
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production editor. Fox Movetone News; editor, Pathe Topics.

CHALZEL, LEO: (See 1936-37 Motion Picture Almanac.)

CHAMBERLAIN, JOSEPH PERKINS: Professor. b. Cleveland, Ohio, Oct. 1, 1873; m. Elizabeth Stillman, Nov. 9, 1905; p. Robert Linton and Ellen Steele (Perkins) Chamberlain; e. Graduate of Belmont (Cal.) School, 1892; Harvard, California, graduate Hastings Law School, San Francisco, Cal., 1898; Ph.D., Columbia, 1923, LL.D., 1929. Admitted to California bar, 1902; New York bar, 1913. Professor of public law since 1923. Was a director, Motion Picture Research Council, Member, Chi Phi, Clubs: Century, City, National Arts (New York); Cosmos (Washington); Waterbury, Waterbury County, Author. Home: 8 Sutton Square, New York

CHAMBERS, GORDON A.: Motion Picture Film Department, Eastman Kodak Company, Hollywood, Cal. b. Rochester, N. Y., May 30, 1905; married, December 16, 1932; e. St. Lawrence University, B.Sc. 1926. Physics department, Research Laboratories, Eastman Kodak Company, Rochester, N. Y., until April, 1929; transferred to motion picture film department, Hollywood office, in April 1929. Member (active), Society of Motion Picture Engineers; (active), Optical Society of America. Phi Beta Kappa.

CHAMBERS, SHIRLEY: Actress. In 1933 appeared in "Melody Cruise," Radio. In 1935: "Calm Yourself," MGM.

CHAMBERS, STANLEY N.: Manager, Fox Uptown and Fox Tower Theatres, Kansas City, Mo., for Fox West Coast Theatres; b. Waukesha, Wis., July 7, 1889; p. dec.; e. grade school, first year high school; married. Was soda fountain boy and shoe clerk before entering motion picture industry. Started in Lyric Theatre, vaudeville, Lincoln, Neb., 26 years ago. Later employed in Topeka, Kan., as box-office boy and assistant manager. Then in Wichita, Kan., with L. M. Miller, as house manager, box office and publicity man. Was manager and publicity man for Princess and Palace Theatres, Wichita. Followed managership of Miller, Orpheum, Regent, and Wichita Theatres, Wichita. Later associated with E. C. Rhoden, L. M. Miller, O. K. Mason, in other theatre operations, including Midwest Newton Theatre Company and others. In 1929 all interests sold out to Fox West Coast Theatres, then acceped position with Fox Theatres on coast until 1933.

CHAMBERS, WHITMAN: Writer. In 1936: wrote novel "Sinner Take All," MGM.

CHAMPION, CHARLES H., M.I. Mech.E., M.A.S.-M.E., M.A.I.E.E., A.M.I.E.E., F.R.S.A., and F.R.P.S., M.I.E.S. Executive, founder and managing director of Charles H. Champion & Co., carbon manufacturers, London. b. 1885. Several years with New British Engineering Co., Langdon Davies Motor Co. and Union Electric Co., becoming technical manager of American branch in 1912; founded present company in 1921.

CHAN, LUKE: Actor. In 1935: "The Mysterious Mr. Wong," Monogram; "Without Regret," Paramount.

CHAN, SPENCER: Actor, b. China, 37 years ago; h. 5 feet 4 inches; black hair and black eyes; w. 140 pounds; p. non-professionals; e. American high school; salesman before entering films. In 1935: "Oil for the Lamps of China," First National; "China Seas," MGM. In 1936: "The Leathernecks Have Landed," Republic, and others.

CHANCE, ANNA: (See 1936-37 Motion Picture Almanac.)

CHANCELLOR, JOHN: Author. In 1935: play, "King of the Damned," filmed by Gaumont-British.

CHANDLEE, HARRY E.: Writer and supervisor. b. Washington, D. C., Dec. 7, 1882; p. Wm. E. Chandlee and Martha A. Finley; e. Washington, D. C. schools, Columbian University, D. C. (Ph. D.); m. Edith C. Spoffard, has three children. Entered picture business with Lubin in 1914. Assistant story editor, Lubin; editor, Paralta (1918). Associations with Metro, World Film, Mayflower, Pathe; dramatic consultant New York, 1924-29. Story assistant to B. P. Schulberg, Paramount. Author of 32 produced motion pictures. Collaborated on "Platinum Blonde." Wrote titles and handled editorial supervision, 1933, "Thunder Over Mexico," Sol Lesser. In 1934: story supervisor, "Return of Chandu," Principal. In 1935: story supervision of "When a Man's a Man," Fox. In 1936: collaborated on screen play "Rainbow on the River," RKO-Radio.

CHANDLER, ANNA: (See 1936-37 Motion Picture Almanac.)

CHANDLER, CHICK: Actor. b. Kingston, N. Y., January 18, 1905; h. 5 feet 9 inches; w. 140 pounds; brown hair and blue-green eyes; p. Dr. Col. George F. Chandler, retired Army surgeon; e. Manlius Military School; m. Jean Frontai, professional. Was in vaudeville and also assistant cameraman for a New York film outfit. On stage: "Pleasure Bound." In 1933, on screen: "Sweepings," "Melody Cruise," Radio; "Blood Money," United Artists. In 1934: "Harold Teen," Warner; "The Party's Over," Columbia; "Lightining Strikes Twice," RKO. In 1935: "Murder on a Honeymoon," RKO; "Alias Mary Dow," Universal; "Circumstantial Evidence," Chesterfield. In 1936: "Three of a Kind,' Invincible; "Star for a Night," 20th Cent.-Fox. In 1937: "Off to the Races," "Woman Wise," "Time Out for Romance," 20th Cent.-Fox.

CHANDLER, EDWARD: Actor. b. Wilton, Iowa, March 4, 1894; h. 6 feet; brown eyes and dark brown hair; w. 198 pounds; e. public schools; specialized in literature; m. Billie Chandler; has one child, Shirley 9; hy. golf. Has lived in New York, Chicago, Milwaukee. Entered pictures in October, 1911. At close of vaudeville booking in Los Angeles, joined Thos. H. Ince in 101 Ranch productions. Pictures include: "The Lost Battalion," "The Shopworn Angel," Top Sergeant in "She Goes to War," United Artists; Bull in "Hurricane," Columbia; "Dixiana" (1930). Radio pictures. In 1933: "State Trooper," Columbia. In 1934: "It Happened One Night," Columbia. In 1935: "His Night Out," Universal. In 1936: "Magnificent Obsession," Universal; "Stage Struck," FN; "Wild Brian Kent," 20th Cent.-Fox; "Here Comes Carter," WB.

CHANDLER, GEORGE: Actor. b. Waukegan, Ill., June 30, 1902; h. 5 feet 8 inches; brown hair and eyes; w. 140 pounds; p. Abbie Beck and George Chandler, non-professionals; e. high school in Illinois and University of Illinois; hobbies include music, golf and riding. Stage experience as a musician, having played in an orchestra when younger; with Fanchon and Marco on the West Coast; and in vaudeville, where he was known as "George Chandler, the Musicial Nut." Screen experience in 1929; Tenderfoot Thrillers and "The Kid's Clever," Universal; "Dark Hills," "Cloud Dodger"; in 1930, "In Gay Madrid," "The Floradora Girl," MGM; "The Last Dance," and "Light of the Western Stars," Paramount. In 1933: "Bureau of Missing Persons," "Lady Killer," Warner. In 1934: "Hi, Nellie," "He Was Her Man," Warner; "Fog Over Frisco," First National. In 1935: "The Murder Man," MGM; "Stars Over Broadway," Warner. In 1936: "Here Comes Trouble," "Reunion," 20th Cent.-Fox; "Neighborhood House," "Fury," "Libeled Lady," MGM; "Three Men on a Horse," WB. In 1937: "Time Out for Romance," "Nancy Steele Is Missing," 20th Cent.-Fox.

CHANDLER, HELEN: Actress. b. Charleston, S. C., Feb. 1, 1906. h. 5 feet 3 inches; blonde hair and blue gray eyes; w. 102 pounds; p. non-professionals; e. Professional Children's School in New York and at the Bennett School at Millbrook, N. Y. Also attended the Academy of Our Sacred Heart, a Charleston convent. Div. Cyril Hume; m. Bramwell Fletcher, actor Appeared in 1929 in "Salute," Fox; "Mother's Boy," Pathe; in 1930 in "Rough Romance," "Sky Hawk," Fox; "Outward Bound," Warner Bros.; (1931), "A House Divided," U.; (1932) "Vanity Street," Columbia; "Behind Jury Doors," Mayfair; (1933) "Alimony Madness," Mayfair; "Goodbye Again," Warner; "Dance Hall Hostess," Mayfair; "The Worst Woman in Paris?" Fox. In 1934: "Long Lost Father," RKO; "Midnight Alibi," First National; "Lover Divine," GB. In 1935: "Radio Parade of 1935," "It's a Bet," BIP; on New York stage in "It's You I Want." In 1935-36: On New York stage in "Pride and Prejudice" and "Lady Precious Stream."

CHANDLER, JANET: Actress. b. Pine Bluff, Ark.; h. 5 feet 5 inches; blonde hair and hazel eyes; w. 112 pounds; e. public schools of Hollywood and the Orton School for Girls in Los Angeles; hy. shooting. Was

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

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a concert dancer for five years and also modeled for gown shops in Los Angeles. Under contract to Fox Films. Appeared in 1932 in "The Golden West." Fox. In 1935: "Cowboy Holiday," Beacon.

CHANDLER, LANE: Actor. r. n. Lane Oakes. b. Culbertson, Mont., June 4, 1901; h. 6 feet, 2½ inches; brown hair and blue eyes; w. 190 pounds; p. Irene Oakes and George W. Oakes, non-professionals; e. high school in Helena, Mont., and Montana Wesleyan university; no stage training; hy. riding and golf. Appeared in "Open Range," Paramount; "Legion of the Condemned," Paramount; "Red Hair," "Love and Learn," "The Big Killing," "The First Kiss" and "The Wolf of Wall Street" for Paramount. In 1929: "The Single Standard," MGM; "The Studio Murder Case," Paramount; "Forward Pass," First National; "Rough Waters," Warner Bros.; in 1930 in "Firebrand Jordan," Big 4: "The Primrose Path," "Beyond the Law," and "Under Texas Skies." In 1931: "The Reckless Rider," "The Hurricane Horseman," and "Cheyenne Cyclone," all Willis Kent productions; (1933) "Trouble Buster," Majestic. In 1933: "The Devil's Brother," MGM; "Corruption" Imperial; "Sagebush Trail," Monogram. In 1936: "The Return of Jimmy Valentine," "The Lawless Nineties," "Hearts in Bondage," Republic; "Crash Donovan," U. In 1937: "Four Days Wonder," U.

CHANEY, "CHUBBY": (See 1936-37 Motion Picture Almanac.)

CHANEY, CREIGHTON: Actor. b. Oklahoma City, Okla., 23 years ago; h. six feet two inches; son of the late Lon Chaney; e. graduated from the Los Feliz grammar school and later from Hollywood High School. Under contract to Radio and appeared in "The Bird of Paradise," and the RKO serial, "The Last Frontier." In 1933: "Son of the Border," Radio. In 1934: "Sixteen Fathoms Deep," Monogram; "The Life of Vergie Winters," RKO. In 1935: "Captain Hurricane," RKO; "Accent on Youth," Paramount. In 1936: "The Singing Cowboy," Republic; serial "Ace Drummond," U.

CHANG, ANNA: (See 1936-37 Motion Picture Almanac.)

CHANG, KING HOO: (See 1936-37 Motion Picture Almanac.)

CHANNING, RUTH: Actress. b. Boston, Mass., h. 5 feet, 3½ inches; w. 115 pounds; p. George and May Moynahan; e. Notre Dame Academy, Boston. As a child and later, appeared on the stage as a dancer. Played in "Floradora," "Lightning," and "The Passing Show." Injury prevented further dancing, and appeared on the stage in "Gods of the Lightning" and "Buckaroo." Went to Hollywood, aided in a test for an actor, but was placed under contract herself. Appeared on the screen in 1933 in "Broadway to Hollywood" (MGM), "Made on Broadway," in 1934 in "Lazy River," "Men in White," "Thin Man," "The Merry Widow," MGM. In 1935: "Outlawed Guns," Universal.

CHANNON, FRANK: Actor. In 1936: "End of the Trail," Columbia.

CHANSLOR, MARJORIE: Writer. In 1936: collaborated on screen story "The Girl on the Front Page," U.

CHANSLOR, ROY: Writer. b. Liberty, Mo., Aug. 25, 1899; p. father an accountant; e. University of California. Was newspaperman; wrote novels, short stories and plays, radio and commercial picture scripts, literary, motion picture and dramatic criticism; newspaper syndicate features. First job was amusement park barker. In 1931: "Shanghaied Love," "Fifty Fathoms Deep," Columbia. In 1932: "The Menace," "The Final Edition," Columbia. Wrote "Hi Nellie," and "Murder in the Clouds," Warner. In 1935: collaborated on screen play, "Front Page Woman," Warner. In 1936: screen play, "Man Hunt," "Times Square Playboy," "Bengal Tiger," "Murder By an Aristocrat," "The Captain's Kid," "Here Comes Carter," "California Mail," WB; "The Girl on the Front Page," U. In 1937: "Men in Exile," "Public Wedding" and "Lady Luck," WB.

CHAPIN, ANNE MORRISON: Writer. In 1934: story "This Man is Mine," RKO-Radio. In 1935: collaborated on screen play, of "Dangerous Corner," Monogram; collaborated on "People Will Talk," "Hold 'Em Yale," Paramount. In 1937: collaborated on screen play "Michael Strogoff," RKO-Radio.

CHAPIN, EUNICE: Writer. In 1935: collaborated on screen play "Navy Wife," Fox.

CHAPIN, JACK: Actor. In 1936: "Lady Be Careful," "College Holiday," Paramount.

CHAPIN, W. W.: Publisher and owner, San Francisco Argonaut. Was publisher and owner, Seatle Post-Intelligencer, Chicago Herald and Inter-Ocean, San Francisco Call and Oakland Enquirer; later became publisher, Sacramento Union. Four years ago bought the Argonaut, weekly founded 1877.

CHAPLIN, CHARLES: President Charles Chaplin Film Corporation, producer and star; b. London, England, April 16, 1889; p. Charles and Hannah Chaplin, pro.; e. public schools of London and of the provinces. Has two sons, Charles, Jr. and Sidney. At an early age became member of juvenile troupe (Six Lancaster Lads). Played Billy the page boy in "Sherlock Holmes" with William Gillette. Afterwards vaudeville headliner in Great Britain and the United States. Into motion pictures in November, 1913, with Keystone, then Essanay, Mutual, First National and others. In 1918 constructed his own studios in Hollywood. Is an owner-member of United Artists Distributing Corporation and an independent producer in his own right. Among his outstanding pictures are "The Gold Rush" and "The Circus," and "City Lights," a pantomimic musical comedy with synchronized music and sound, but no dialogue. Is a Chevalier of the Legion of Honor of France. In 1936: produced, directed, wrote story, composed music, edited, and appeared in "Modern Times," UA.

CHAPLIN, LITA GREY: (See 1936-37 Motion Picture Almanac.)

CHAPLIN, PRESCOTT: (See 1936-37 Motion Picture Almanac.)

CHAPLIN, SYDNEY: Actor. b. Cape Town, South Africa; h. 5 feet 7½ inches; dark hair and brown eyes; w. 150 pounds; e. London, England; married. On the stage in London music halls and others. Screen experience with British International Films of England. Then in United States with Warner Brothers in "Man on the Box," "Charley's Aunt," "The Better 'Ole," "Missing Link," "Fortune Hunter," "Skirts" and "Oh! What a Nurse." Freelance player.

CHAPMAN, DON: (See 1936-37 Motion Picture Almanac.)

CHAPMAN, EDWARD: Actor. b. November, 1901; h. 5 feet 8½ inches; brown hair and brown eyes; m. Constance Sparks, casting agent; hy. bridge, golf, reading. London stage character actor; appeared in "The Good Companions." On screen in "Juno and the Paycock" (1929), B.I.P. In 1930: "Murder," B.I.P.; "Skin Game," B.I.P. In 1931: "Tilly of Bloomsbury," Sterling. In 1932: "The Flying Squad," British-Lion; "Happy Ever After," Gaumont-Ufa. In 1935: "Blossom Time," BIP; "The Divine Spark," GB. In 1936: "Things to Come," "The Man Who Could Work Miracles," "Rembrandt," UA. In 1937: "April Romance," MGM.

CHAPMAN, EDYTHE: (See 1936-37 Motion Picture Almanac.)

CHAPMAN, H. J.: Branch manager; b. Lowry, Minn., August 17, 1899; p. Mr. and Mrs. A. Chapman; e. grade school and high school; married. Booker, Mutual Film Company; eleven years with Select Pictures Corporation; salesman and branch manager for Universal, Omaha. For four years branch manager of Columbia, Omaha and in Minneapolis since September, 1935.

CHAPMAN, LOU: Trade publication advertising production. b. New York City, Nov. 10, 1909; e. New York schools. With Associated Press, 1926-1929. Entered motion picture trade paper field with Motion Picture News, 1929. Now advertising production manager for Quigley Publications.

CHAPMAN, S. C.: Sound technician. In 1934: "Grand Canary." Fox. In 1935: "The Little Colonel," "It's a Small World," "Welcome Home." Fox; "The Gay Deception," collaborated on "The Littlest Rebel," 20th Century-Fox. In 1936: "The Poor Little Rich Girl," 20th Century-Fox. In 1937: collaborated on sound "Step Lively, Jeeves," 20th Century-Fox.

CHARELL, ERIK: Producer. b. Breslau, Germany; medium height, dark complexioned. On Berlin stage and then organized his own troupe known as the "Ballet Charell" and toured the central European countries. Produced "Lilac Time," "The Merry Widow," "The Mikado," and others. Directed the motion picture "Congress Dances." With Fox, directed "Caravan." 1936-37 producer New York stage show "White Horse Inn."

CHARIOTEERS, THE: Negro quartet. 1935-37: Universal short product.

CHARLE, GUSTAV: (See 1936-37 Almanac.)

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CHARLES, MARY: (See 1936-37 Motion Picture Almanac.)

CHARLOT CHORUS: (See 1936-37 Motion Picture Almanac.)

CHARLTON, ROBERT T.: His pen name is Theodore Charlton. b. Washington, Iowa, April 16, 1877; m. Alice Lewis, professional, 1909, and has one son, Robert T., Jr.; p. George G. and Mary E. Charlton; e. public schools and part college, in Los Angeles and Claremont, Cal. Entered motion picture work in 1907. Pioneered in picture field and more or less active as an executive. Now engaged as special representative for authors, publishers and agents.

CHARNAS, HARRY L.: General Manager and half owner of the Criterion Theatre, New York. Formerly general manager of Warner Brothers Theatres in the Metropolitan district of New York. b. Altoona, Pa., August 19, 1888; married. In motion picture industry 32 years. Was Independent distributor and theatre operator in Middlewest.

CHARNAS, NAT. B.: Lyric, Avalon, Strand Theatres, all of Toledo, Ohio, and Southern at Bucyrus; b. Altoona, Pa., July 10, 1895; married; p. Morris, and Sarah Charnas; e. high school; at age of 18 took over theatre at Curwensville, Pa. From Curwensville took over houses in Benton Harbor, Mich. and Findlay, Ohio. 1917 went in the Army. After the war took over Strand, Toledo, in 1920. At one time had Strand, Superior, Priscilla, White Eagle, Liberty, Granada, Lyric, Diamond, all of Toledo, and Rivoli of Defiance, Ohio. Now has Lyric, Avalon and Strand theatres, Toledo, and Southern, Bucyrus, Ohio.

CHARPIN: Player. In 1937: "Pepe Le Moko," Paris Film Production.

CHARSKY, BORIS: b. Petrograd, Russia, May 28, 1893; h. 5 feet 8½ inches; black hair and blue eyes; w. 150 pounds; e. Prince Oldendursky college; m. Sonia Nekin, non-professional; hy. sports of all kinds, sculpturing and painting. Seven years on the Russian stage. Seven years screen experience with various companies.

CHARTERIS, LESLIE: Writer. b. Singapore, 1907; e. England; one year at Cambridge; married and has one daughter; hy. camping, hunting, flying and satirical verse. After first novel, "X Esquire," was published, went to Singapore, where he engaged in various activities. Returned to England and continued writing. Signed contract as Paramount writer in 1933. Collaborated on "Midnight Club," Paramount.

CHARTERS, SPENCER: Actor. b. Duncannon, Pa. Began stage career with Newton Beers and his repertory company in "Lost London." Played for seven years with Thomas E. Shea Company, appearing in "Dr. Jekyll and Mr. Hyde," "The Bells," "A Soldier of the Cross," "Othello," "Richelieu," and other dramas. Has been on stage 36 years and appeared in 479 plays. In George M. Cohan comedies for eleven years. Was on tour with Bert Williams in "Under the Bamboo Tree." Has appeared in both stage and screen version of "Whoopee" with Eddie Cantor. Also in "The Whispers," for United Artists. In 1933: "Gambling Ship," Paramount; "Female," First National; "The Kennel Murder Case," Warner. In 1934: "Fashions of 1934," "The Circus Clown," First National; "Hips, Hips, Hooray," RKO; "Half a Sinner," Universal; "The Loud Speaker," Monogram. In 1935: "Murder on a Honeymoon," "In Person," RKO; "The Nut Farm," Monogram; "The Ghost Walks," Invincible; "The Raven," Universal; "Welcome Home," Fox; "Don't Bet on Blondes," "The Goose and The Gander," Warner; "Whispering Smith Speaks," 20th Century-Fox. In 1936: "Love On a Bet," "Murder On the Bridle Path," RKO; "Career Woman," "Banjo On My Knee," 20th Century-Fox; "Preview Murder Mystery," "The Moon's Our Home," "Till We Meet Again," "Spendthrift," Paramount; "Don't Get Personal," Universal; "The Mine With the Iron Door," "Mr. Deeds Goes to Town," Columbia; "The Harvester," Republic; "All American Chump," "Libeled Lady," MGM; "Fugitive in the Sky," WB. In 1937: "Four Days Wonder," Univ.

CHARTERS, DR. W. W.: Chairman, Payne Fund Motion Picture Research Committee; b. Hartford, Ont., Can., Oct. 24, 1875; m. Jessie Blount Allen, Dec. 21, 1907; p. Alexander Maxwell and Mary Ann (Mealley) Charters; e. A.B., McMaster University, 1898, LL.D., 1923; Ont. Normal College, 1899; B.Pd., Toronton University, 1901; Ph.M., University of Chicago, 1903, Ph.D., 1904. Director of Bureau Educational Research, Ohio State University, 1928 to date. Mason. Member of Sigma Alpha Epsilon, Phi Delta Kappa, and others. Author of many books. Home: 1927 Indianola Avenue, Columbus, Ohio.

CHASE, ALDEN: Actor. In 1933 appeared in "The Right to Romance," Radio. In 1934: "Madame Spy," Universal; "Carolina," Fox. In 1935: "The Little Colonel," "The Cowboy Millionaire," Fox; "Millions in the Air," Paramount; "Fighting Youth," Universal.

CHASE, BORDEN: Writer. In 1935: co-author of original story, and collaborator on screen play of "Under Pressure," Fox.

CHASE, CHARLEY: Actor and Writer. b. Baltimore, Md., October 20, 1893; h. 6 feet; brown hair and blue eyes; w. 155 pounds; p. Blanche M. Thompson and Charles Chase, non-professionals; m. Bebe Eltinge, professional; hy. golf and music. Stage experience in musical comedy and vaudeville; and has been in pictures since 1914. Plays many musical instruments, sings and dances. Has appeared in 1929 in "Modern Love," "You Can't Buy Love," Universal; "Stepping Out," "Leaping Love," and in MGM-Hal Roach comedies. Also writes his own stories. In 1934: "Sons of the Desert," MGM. In 1935 and 1936: MGM short product. In 1936: "Neighborhood House," "On the Wrong Trek," MGM shorts; "Kelly the Second," MGM.

CHASE, CHAZ: (See 1936-37 Motion Picture Almanac.)

CHASE, COLIN: Actor. Appeared in "The Air Legion" (1929), Radio Pictures; "Lone Star Ranger" (1930), Fox. In 1935: "The Cyclone Ranger," "The Vanishing Riders," Spectrum.

CHASE, FRANKLIN H.: Dramatic editor, Journal, Syracuse, N. Y.; b. Syracuse, N. Y., September 15, 1864; p. VanBuren and Elizabeth Condor Chase; e. schools of Syracuse and special University courses in English literature; has a son, Donald F. Chase of Albany Times-Union and a daughter, Mrs. Frank D. Henry, New York. Went into the editorial room of the Journal, Syracuse, October 1, 1879. Covered theatres from the beginning of his career. Was managing editor for 10 years, down to 1918. Became associate editor, but never gave up the theatres. Became traveling correspondent in 1919. Spent three years traveling from trouble to trouble in 35 countries, and searching out the unusual in theatres. Now spends three to six months each year in London and Paris, getting caught up on the theatres, because of the disappearance of the roadshow in America. Covered the Coronation of King George VI in 1937.

CHASE, ILKA: Actress. b. New York City; e. in private schools in New York City and in Paris, France; h. 5 feet 6 inches; w. 125 pounds; black hair, brown eyes; hy. dancing, polo. First on the stage in Cincinnati, Ohio, in 1924; then with Charles Frohman Company and Sam Harris enterprises in New York; went to the Pacific Coast with Henry Miller in "Embers," "The Grand Duchess and the Waiter" and "The Swan." First role in pictures was a bit in "Paris Bound" at Pathe. In 1929 she appeared in "Red Hot Rhythm," Pathe; "The Careless Age," "South Sea Rose," "Why Leave Home," Fox, and in 1930 in "The Big Party," "Let's Go Places," Fox; "Rich People," Pathe; "On Your Back," Fox. In 1936: "The Lady Consents," RKO; "Soak the Rich," Paramount.

CHASE, JUSTINE: Actress. In 1935: "Kind Lady," MGM.

CHASE, REV. WILLIAM SHEAFE, A.M., D.D.: b. Amboy, Lee County, Ill., Jan. 11, 1858; m. Susan Gladding, Collins, Jan. 11, 1887, Fannie Louise Jackson, April 27, 1914; p. Newton S. and Harriet P. Chase; e. Providence, R. I., High School; Brown University, class, 1881; Episcopal Theological School, Cambridge, Mass., class, 1885. Was rector of St. James Church, Woonsocket, R. I., 1885-1902. Honorary canon of the Garden City Cathedral, 1902-05; Rector, Christ Church, Bedford Ave., Brooklyn, N. Y., 1905-32. Made Rector Honorarius of Christ Church, Bedford Avenue, 1932. As rector of the Brooklyn church, purchased a simplex projector and exhibited pictures to Sunday School and congregation occasionally. Author of "Catechism on Motion

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

Swing Time

Alice Adams

George Stevens
DIRECTOR

Annie Oakley

Quality Street



Picture in Interstate Commerce," October, 1922 and of the New York State Law for the Regulation of Motion Pictures, enacted in 1921. President of the International Reform Federation. In 1925 became General Secretary of the Federal Motion Picture Council in America, Inc. Author of "New Spirit for the New Era," 1934. Legal residence, 481 Bedford Avenue, Brooklyn, N. Y. Office: 134 B St., N. E. Washington, D. C.

CHASEN, DAVE: Actor. b. Odessa, Russia; h. 5 feet, 6 inches; brown hair and blue eyes; p. Joseph Chasen former representative of the Czar in United States; m. Theo Holly, professional; hy. music, golf and aviation. Came to United States at 14; learned to fly at 15, and barnstormed with Charles K. Hamilton. Exhibited wrecked plane at Keeney's Theatre, New Britain, Conn. Joined troupe of "Electrical Venus," same theatre, and toured with act. Toured on larger circuits, and met Joe Cook in Hamilton, Canada. Engaged by Earl Carroll through Cook to appear in 1924 edition of "Vanities." Stayed with Carroll for five years. Joined Joe Cook in "Rain or Shine," playing on stage and screen (1930, Columbia) Has been with Cook since, in "Fine and Dandy," "Hold Your Horses," and others. Appeared in Warner Brothers short subjects. Accompanied Cook to London in 1932, appearing in "Fanfare." Signed with Fox. In 1935: "Old Man Rhythm," RKO; "Millions in the Air," Paramount. In 1937: appeared in "Arizona Mahoney," Paramount.

CHATBURN, JEAN: Actress. b. Hanover, Mich., September 11, 1914; h. 5 feet 3½ inches; blond hair; w 112 pounds; e. Mount St. Mary's Convent, near Pasadena, and at private dramatic schools. Began screen career three years ago, starting as double for Barbara Stanwyck, at Warner. Later she went to Paramount, where she played minor roles in "Too Much Harmony," "Come on Marines," and "You're Telling Me." In 1934 with Sylvia Sidney in "Thirty-Day Princess." In 1935: "No More Ladies," MGM. In 1936: "The Great Ziegfeld"; MGM short product; "The Devil on Horseback," GN.

CHATKIN, DAVID, J.: Theatre executive. Was general sales manager, Educational and executive of Publix Theatres Corp. since inception of company. Resigned from Publix late 1932 and in association with Milton H. Field and Harry Katz formed Monarch Theatres, Inc., operating theatres in Ohio and Indiana. Home office: RKO Building, New York City.

CHATTERTON, RUTH: Actress. b. New York City, Dec. 24, 1893; h. 5 feet 2½ inches; light brown hair and blue eyes; w. 110 pounds; e. Mrs. Hazen's private school at Pelham Manor; div. Ralph Forbes. Stage experience as follows: In chorus in Washington, D. C.; in stock company with Lowell Sherman, Pauline Lord and Lenore Ulric at 15 years of age. Starred at 18. Leading woman for Henry Miller in "Daddy Long Legs," also appeared in "Come Out of the Kitchen," "Moonlight and Honeysuckle," "A Marriage of Convenience," in which she co-starred with Henry Miller; "Mary Rose," "The Little Minister," produced and played in "La Tendresse," "The Magnolia Lady," a musical comedy, for one season, "Changelings," with Henry Miller and Blanche Bates, "The Man With a Load of Mischief," "The Green Hat," "The Devil's Plum Tree." In the following screen productions: "Sins of the Fathers," with Emil Jannings, "The Doctor's Secret," "The Dummy," "Madame X," for MGM; "The Laughing Lady," at Long Island studio for Paramount; "Sarah and Son," "Charming Sinners" (1929); "The High Road" (1929), MGM; "The Lady of Scandal" (1930) MGM; "Paramount on Parade" (1930), "Anybody's Woman"; (1931-32), "Once a Lady," "Tomorrow and Tomorrow"; (1932-33) "The Crash," "Frisco Jenny," "Lilly Turner," "Female." 1934: "Journal of a Crime," FN. In 1936: "Lady of Secrets," Columbia; "Girls' Dormitory," 20th Century-Fox; "Dodsworth," U.A.

CHATTERTON, TOM: Actor. In 1937: "Sandflow," Universal.

CHEDDON, C. C.: Writer. In 1934: story "House of Danger," Hollywood Films. In 1935: story "Circus Shadows," Peerless.

CHEESMAN, TED: Film editor. In 1935: "Red Morning," "She," Fox. In 1937: "The Outcasts of Poker Flat," RKO-Radio.

CHEFE, JACK: Actor. b. Kiev of French-Russian parentage; h. 5 feet 8½ inches; dark brown eyes and dark brown hair; w. 148 pounds; e. Russia, France and America. Specialized in drama, law and business (B. C. S., New York University (1925); hy. horseback riding, ice skating, swimming and dancing. Has lived in Kiev, Odessa, Paris, Berlin and other cities of Europe, also New York and Hollywood. Was on stage in Europe. Has been in motion pictures since 1925. Pictures include: "Strip Golf," "Tailor Made Romance," "Who's Who," "Reward," "Redeeming Sin," "Veiled Lady," "Runway Girls," Fox; in 1929: "Alibi," "Madame X," "Son of the Gods," "Man Without Women"; in 1930: 'Her Wedding Night," "Hollywood After Dark," "Hot and Bothered," "Lonely Wives"; "Last Ride," "Nice Woman," "Little Red Ridinghood," and "One Hour With You" (1931).

CHEIREL, MICHELINE: Player. In 1936: "La Kermesse Heroique," American Tobis.

CHERKOSE, EDWARD: Writer. b. Detroit, May 25, 1912; h. 5 ft. 11 in.; w. 170 pounds; dark brown hair and blue-grey eyes; e. high school. Was crooner in cafes. Wrote gags for many comedies. In 1936: lyrics and gags for the Ritz Brothers for "One In a Million," "On the Avenue," 20th Century-Fox. Wrote additional dialogue and special comedy lyrics for "Broadway Melody of 1937," MGM.

CHEKOVA, OLGA: (See 1936-37 Motion Picture Almanac.)

CHERNAYA, LALA: Actress. In 1936: "Gypsies," Amkino.

CHERNOVALENKO, G.: Player. In 1937: "Revolutionists," Amkino.

CHERON, ANDRE: Actor. Appeared in 1929 in "They Had to See Paris," "True Heaven," "The Veiled Woman" Fox. In "So Big," Warner; "Emma," MGM. In 1934: "Carolina," Fox; "The Black Cat," Universal. In 1935: "The White Cockatoo," Warner; "The Girl From Tenth Avenue," FN.

CHERRILL, VIRGINIA: (See 1936-37 Motion Picture Almanac.)

CHERVIAKOV, EVGENY: Director. In 1937: "Prisoners," Amkino.

CHESEBRO, GEORGE: Actor. b. Minneapolis, Minn, July 29, 1890; h. 6 feet; w. 160 pounds; e. public schools. Began in a Minneapolis stock company in 1907. Toured Orient in 1911-1913 with a musical show, and came to Hollywood in 1915. Overseas during the World War. In 1935: "Confidential," Mascot. In 1936: "Gallant Defender," Col.; "The Return of Jimmy Valentine," "The Lawless Nineties." Republic; "Trail Dust," Paramount. In 1937: "Borderland," Paramount.

CHESNEY, ARTHUR: Actor. In 1934 appeared in "Sorrell and Son," United Artists. In 1937: "Sensation," Wardour Films; "O.H.M.S.," Gaumont British Pictures Corp.

CHESTNUTT, EDGAR B.: Pen name, Walter Scott. Magazine editor, Arkansas Gazette, Little Rock, Ark.; b. Fort Worth, Texas, May 31, 1906; p. Edgar C. Chestnutt; e. elementary school and Pine Bluff high school; married and has two children. Served as reporter, editor Pine Bluff, Ark., Graphic; correspondent Memphis Commercial Appeal, Associated Press, Arkansas Gazette, Kansas City Star, Billboard, Fort Worth Star Telegram, Newspaper Enterprise Association, Everyweek Magazine; state editor Montgomery, Ala., Advertiser; city editor, telegraph editor, and magazine editor, Arkansas Gazette, Little Rock, Ark.

CHESTER HALE GIRLS: (See 1936-37 Motion Picture Almanac.)

CHESTNEY, MRS. PIERCY: President, Better Films Committee, Macon, Ga., since organization, August 29, 1923. Motion picture critic Macon Daily Telegraph for some years. Motion picture chairman of the Georgia Congress of Parents and Teachers for two years; member, Council National Board of Review; member of the committee appointed at the motion picture conference of the MPPDA to edit the manual, "The Neighborhood and Its Motion Pictures," and contributed a chapter on the committee for the manual. Makes an average of 25 talks a season on various phases of motion pictures for past 12 years. Writes weekly broadcast on various phases of the motion picture for local station (completing six years of this service, June, 1936). President Macon Little Theatre and The Georgia Theatre Conference; active member Macon Writers Club; author of number of pageants written originally for presentation as prologues for Saturday morning matinees sponsored by Macon Better Films Committee. Has assisted community groups in 37 states in organizing better films group and boys and girls matinees. On March 20, 1936 honored by civic, educational, patriotic, religious and other organizations in Macon as the city's "first citizenness."

CHESTNUT, SCOTT E.: Branch Manager, GB Pictures, Jacksonville, Fla.; b. Clanton, Ala., Nov. 30, 1886; married; e. University of Alabama; Howard College. Newspaper work in Oklahoma City, Okla.; sporting editor on various papers in South, including papers in Birmingham, Ala. Umpired professional baseball. Umpired in Southern League, seven years, and the International League, two years. With Paramount 19 years. Now Southern District Manager, GB.

CHESWRIGHT, GRAHAM: Actor. In 1937: "Fire Over England," UA.

CHEVALIER, MAURICE: Actor. b. Paris, France, Sept. 12, 1889; h. 5 feet 11½ inches; light brown hair and blue eyes; w. 165 pounds; div. Yvonne Vallee, professional, hy. boxing. Staze experience as follows: as singer at Casino des Tourelles, dancing partner of Mistinguette at Folies-Bergere, Casin Montparnasse. Revues with Raimu at the Pemina, Operetta, "Gobette of Paris." Palace Music Hall, London, with Elsie Janis, Caison de Paris, with Mistinguette and then as star, with Yvonne Vallee. Screen experience with Paramount in the following productions: "Innocent of Paris," "The Love Parade," "The Big Pond," "Paramount on Parade" (1930), "Playboy of Paris," (1932), "One Hour With You," "The Smiling Lieutenant," "Love Me Tonight," Paramount; (1933), "A Bedtime Story," "The Way to Love," Paramount. In 1934: "Merry Widow," MGM. In 1935: "Folies Bergere," United Artists-20th Century. Returned to France and musical hall in Nice in April, 1935. Star of Casino de Paris review. In 1936: "The Beloved Vagabond," Columbia.

CHEVRET, LITA: Actress. b. Oakland, Cal.; e. University of California, Berkeley; h. 5 feet 6½ inches; w. 127 pounds; dark brown hair and light brown eyes; hy. riding, swimming. Previous career in dramatic stock and professional dancing. Entered pictures in 1928 in the first version of Fox Follies. Appeared in "Rio Rita," "The Cuckoos," "Pay-Off," "Trader Ginsburg," "Room and Board," "Madame Julie," "Everything's Rosie," "Mystery of Compartment C," "Ladies of the Jury," "Girl Crazy." In 1933: "Daring Daughters." Capital Film: "Goldie Gets Along." Radio: "The Man Who Dared." Fox. In 1935: "Ship Cafe," Paramount. In 1937: "Sandflow," U.

CHEW, FRANK: Actor. Pictures include: "Shanghai Bound," Paramount; "Foreign Devils," MGM; "Gang War," FBO; the gambler in "Chinatown Nights," Paramount; Ling Fu in "The Far Call," Fox; Wong in "Isle of Lost Ships," First National.

CHIARINI, LUIGI DR.: President of Third Commission of Censorship, director of Third Division of the Direzione Generale della Cinematografia, director of Centro Sperimentale Cinematografia, b. Rome, March, 1900; married; e. LL.D. Member of Petrarca Academy. Director of Bianco e Nero Review of Centro Sperimentale. Vice-director of Quadrivio. Ex-director of Istituto Fascista di Coltura and of Rivista Civilta Fascista.

CHIBA, KICHIZO: Director of foreign film section, Shochiku Co., Tokyo. b. Tokyo, 1884; married; e. intermediate school. Connected with film business since 1922 as manager for foreign film exhibition department. Joined foreign film section of Shochiku Co. as director.

CHIBA, SACHIKI: Actress. r. n. Tomiko Chiba; b. Tokyo, Japan, Feb. 16, 1911; h. 5 feet, 1 inch; black hair and black eyes; w. 99 pounds; e. Girls' High School at Hirochima; m. Mikio Naruse; hy. music, films and reading. Studied Japanese music under Michio Miyazaki and voice under Yoshinori Matsuyama. In 1931 was ordered by Japanese Foreign Office to go to United States to introduce Japanese music. Films include "Sakebu Asia" (Asia Cries), "Horoyoi Jinsei," "Junjo no Miyako," "Odoriko Nikki," "Sakura Ondo," "Arupus Taisho," "Joyu-to-Shiiin," "Kinuno Dorogutsu," "Tsumayo Baranoyoni," "Radiono Jooh," "Uwasano Musume" and "Kuyukon Sanjushi."

CHIEF BIG TREE: (See 1936-37 Almanac.)

CHIEF CAUPOLICAN: (See 1936-37 Motion Picture Almanac.)

CHIEF THUNDER BIRD: Actor. In 1935: "Annie Oakley," RKO. In 1936: "Silly Billies," RKO.

CHIEF WHITE HORSE: (See 1936-37 Motion Picture Almanac.)

CHILD, RICHARD WASHBURN: Author. b. Worcester, Mass., Aug. 5, 1881; m. Maude Parker. Admitted to bar and engaged in practice of law until 1917. Was assistant to Frank A. Vanderlip in war finance work, U. S. Treasury, 1917-18. Editor Collier's Weekly, 1919. Author of many stories. Wrote "Forgotten Faces," which was filmed by Paramount in 1936.

CHILDERS, NAOMI: (See 1936-37 Motion Picture Almanac.)

CHILES, GEORGE: (See 1936-37 Motion Picture Almanac.)

CHINACOS, TROVADORIS: Player. In 1936: "The Gay Desperado," UA.

CHING, BO: Actor. In 1936: "Petticoat Fever," MGM.

CHIRKOV, BORIS: Actor. In 1935: "Chapayev," "The Youth of Maxim," Amkino.

CHISHOLM, JACK: Actor. In 1935 appeared in "Northern Frontier," Ambassador.

CHISHOLM, ROBERT: (See 1936-37 Motion Picture Almanac.)

CHISTYAKOV, A. P.: Actor. In 1935: "Men on Wings," Moscow Kino-Combinat.

CHIYEKO, TAKEHISA: Actress. r. n. Chiye Susuka; born Nakakawaguchi, Akita, Japan, March 6, 1912; h. 5 feet 2 inches; black hair and black eyes; w. 116 pounds. p. father a teacher; e. Girls' High School; married; hy. dancing, golf, piano. Joined players troupe led by T. Moroguchi, appearing at Casino Follies, Tamaki-Za, Neo Casino and P. C. L. Now with Shochiku Company. On screen in "Miyokichi Goroshi," "Junjo no Miyako," "Tada no Bonji," "Alps Taisho," "Kyuren," Kimu no Doro Kutsu," and a great many others.

CHMELOFF, N. P.: (See 1936-37 Motion Picture Almanac.)

CHODOROV, EDWARD: Writer. b. New York City, April 17, 1904; e. Brown University. Stage manager of many Broadway productions. Was formerly publicity director for Columbia, New York; worked with Jed Harris on several plays. With MGM, Warners, Columbia. In 1933 wrote screen play, "Mayor of Hell," "Captured," "Madame DuBarry," Warner; "The World Changes," First National. In 1935: adaptation "Kind Lady," MGM. In 1936: collaborated on "Snowed Under," WB.

CHODOROV, JERRY: Writer, Universal. b. N. Y. C., August 10, 1911; p. father; e. University of Pennsylvania; m. Rhea Grand. Was newspaperman. Wrote adaptation, "The Case of the Lucky Legs," FN. In 1936: collaborated on "Gentleman From Louisiana," "Dancing Feet," Republic. In 1937: collaborated on screen play "The Devil's Playground," Columbia.

CHORIE, MARIE: Actress. In 1936: "White Fang," 20th Century-Fox.

CHORRE, GERTRUDE: (See 1936-37 Motion Picture Almanac.)

CHRISTENSEN, CHARLES: Writer. In 1935: story, "His Night Out," Universal.

CHRISTENSEN, SHIRLEY ANN: (See 1936-37 Motion Picture Almanac.)

CHRISTIANS, MADY: Actress. b. Vienna, Austria; h. 5 feet, 5 inches; blonde hair and grey-blue eyes; w. 125 pounds; p. Rudolph Christians and Bertha Klein, professionals; e. convent, then tutors; hy. playing piano. To New York in 1912, where her parents established the German Theatre. In 1917 returned to Europe to study under Max Reinhardt. Appeared in plays by Shakespeare, Lessing, Goethe, Moliere, Lonsdale, Pirandello, and others. In Europe appeared on the screen in "Glass of Water," "Finances of the Archduke," "Cinderella," "Waltz Dream," UFA, "Queen Louise" and "Duel," Vierra, "Priscilla's Fortnight," London Company, "Burning Heart," Terra, and "Meet My Sister," Warner-British. Made French, English and German versions of "Dichal-der Gelieb," "Mon Amour," and "Fate of the Renata Lancer," Aafa; "The Black Hussars," UFA; "Ich Und die Kaiserin," UFA; and "House of Dora Green," Warner, Berlin. Returned to New York and appeared on the stage in "Divine Drudge," "Talent," and "Races." In 1933 in "One Year Later," Allied film. Did radio work, then signed by MGM. Appeared in "Wicked Woman," (1934) mount. In 1936: "Come and Get It," UA; "Seventh Heaven," 20th Century-Fox.

CHRISTIANSEN, BENJAMIN: Director. b. Viborg,



S. J. BRISKIN

JESSE L. LASKY

Productions

RKO-Radio



Denmark; e. University of Copenhagen; m.; hy. walking. Stage experience began while at college when he appeared at the Royal Theatre school. Gave up the stage for the screen in 1908. Built his own studio at Copenhagen and directed and acted in own stories. He opened another studio. Went to Berlin to direct UFA pictures for three years. Then came to Hollywood and directed the following pictures for MGM: "Devil's Circus," "Mockery," "Haunted House," "Hawk's Nest," "Seven Footprints to Satan," "House of Horror" and "Witchcraft Thru the Ages." Freelance director.

CHRISTIE, AL: Producer of short subjects; b. London, Ont., Nov. 24, 1886; h. 6 feet 1 inch; blue eyes and medium brown hair; w. 185 pounds; m. Shirley Collins. For 16 years produced Christie Comedies and feature length comedies including "Charley's Aunt," both with Syd Chaplin and Charles Ruggles, "The Nervous Wreck," "Up in Mabel's Room," "Getting Gertie's Garter," "Seven Days," "The Carnation Kid," with Douglas MacLean, "Dangerous Females," Paramount, and "Meet the Wife." Columbia; short product. Educational.

CHRISTIE, ARTHUR E.: President, Sound Pictures, Inc., distributors of the Moviephone sound device; b. Sussex, England, in 1886. Was educated at English Parochial schools and Queen's Royal college. Is connected with treasury department of American Telephone & Telegraph Company and formerly an executive of American Ice Company, and Chesapeake and Ohio Railroad Company.

CHRISTIE, CHARLES H.: Was vice-president, general manager of Christie Film Co. and president of Christie Realty Corporation; b. London, Ont. Was engaged in mercantile business in London and also advertising and traffic work with the Grand Trunk Railroad; entered picture business in 1915; followed brother, Al, to California, and in January, 1916, the two organized the Independent Christie Company. No longer active in motion pictures.

CHRISTIE, HOWARD (Red): Assistant director, Universal. b. San Francisco, Sept. 16, 1912; h. 6 ft. 2 in.; w. 215 pounds; p. J. H. Christie, architect; e. Univ. of California. With Universal three years as prop boy and assistant director.

CHRISTY, ANN: (See 1936-37 Motion Picture Almanac.)

CHRISTY, DOROTHY: Actress; h. 5 feet 6½ inches; w. 133 pounds; blue eyes, blond hair; b. Reading, Pa.; p. non-professional; e. Reading, Pa. private school; m. Hal Christy; hy. swimming. Studied to be an opera singer, later went on the stage, three year engagement with Schwab and Mandel. Gave up stage and came to Hollywood. Had 4 years stage experience. Has appeared in the following talking pictures: "So This Is London," "Extravagance," "Big Money," "She Got What She Wanted," "Playboy of Paris." In 1933: Appeared in short product, Radio, Educational and Universal. "Only Yesterday," Universal. In 1934: "Sons of the Desert," MGM; "Love Birds," Universal; "Bright Eyes," Fox. In 1935: "The Daring Young Man," Fox.

CHRISTY, HOWARD: (See 1936-37 Motion Picture Almanac.)

CHRISTY, IVAN: (See 1936-37 Motion Picture Almanac.)

CHRISTY, LACLEDE: Writer. In 1935: collaborated on story, "Storm Over the Andes," Universal.

CHRYSTAL, BELLE: (See 1936-37 Motion Picture Almanac.)

CHURCH, C. C.: Writer. In 1935: story "Now or Never," Ajax.

CHURCH, CLAIRE: Writer. In 1935: collaborated on screen play, "Headline Woman," Mascot. In 1936: prepared additional dialogue "Navy Born," Republic.

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

CHURCH, ESME: Actress. b. Feb. 10, 1893; e. Convent of the Assumption, Ramsgate, Guildhall School of Music and the Royal Academy of Dramatic Art. Made her first stage appearance in 1913 and has played 150 parts, appearing in many Shakespeare's plays and those of Pinero, Galsworthy and Priestley. In 1934 appeared in the film version of "Autumn Crocus," Associated Talking Pictures, British.

CHURCHILL, BERTON: Actor. b. Toronto, Canada 1876, h. 5 feet, 11½ inches, blue eyes, white hair, ruddy complexion; m. Harriet E. Gardner. Was president of the Press Feeders' Union in New York City, member of Tammany Hall's board of speakers. Appeared in "Nothing But the Truth" (1929), Paramount; Vitaphone No. 1051. "Five Minutes from the Station." In 1933: "Elmer, the Great," First National; "Private Jones," "Her First Mate," "Only Yesterday," Universal; "The Little Giant," "Heroes for Sale," First National; "The Big Brain," Radio; "Golden Harvest," Paramount; "Master of Men," Columbia; "The Avenger," Monogram; "Doctor Bull," Fox; "College Coach," Warner. In 1934: "Hi, Nellie," "Babbitt," Warner; "Menace," Paramount; "Half a Sinner," "Let's Be Ritzy," Universal; "Judge Priest," "Frontier Marshall," "Helldorado," Fox; "Sing Sing Nights," "Red Head," Monogram; "Strictly Dynamite," "Bachelor Bait," RKO; "Murder in the Private Car," MGM. In 1935: "The County Chairman," "$10 Raise," "Steamboat Round the Bend," Fox; "A Night at the Ritz," "Page Miss Glory," "I Live for Love," Warner; "Vagabond Lady," MGM; "The Rainmakers," RKO. In 1936: "Colleen," Warner; "You May Be Next," Columbia; "Three of a Kind," Invincible; "Parole," U; "Dimples," "Under Your Spell," 20th Century-Fox; "Racing Lady," RKO-Radio.

CHURCHILL, DIANA: Actress. In 1937: appeared in "Sensation," Wardour Films; "The Dominant Sex," ABP.

CHURCHILL, DOUGLAS: Writer. In 1930: collaborated on screen play "Reno," World Wide. In 1931: collaborated on story "Platinum Blonde," Columbia. In 1934: collaborated on story "Back Page," General Pictures.

CHURCHILL, DOUGLAS W.: Hollywood correspondent, New York Times, for several years. b. California, 38 years ago; m. Lilian Templeton, professional. Writes two syndicated columns from Hollywood; "Hollywood by Candorlight" and "The Approaching Screen."

CHURCHILL, EDWARD J.: President of Donahue & Coe, Inc., Advertising Agency, at RKO Bldg., N. Y. C., handling national advertising of MGM and United Artists, Loew Theatres, Radio City Music Hall, Center Theatre, Rivoli Theatre, Capitol Theatre, Astor Theatre and extensive list of general advertising and radio accounts.

CHURCHILL, MARGUERITE: Actress. b. Kansas City, Mo., Dec. 25, 1910. h. 5 feet 6 inches; auburn hair and brown eyes; e. in the Professional Children's School in New York City; entered the Theatre Guild Dramatic School at 14 in New York. m. George O'Brien Signed by Winfield Sheehan while playing in "The Wild Man of Borneo" on the New York stage. First assignment at Fox was in "The Diplomats," then she was given the lead opposite Paul Muni in "The Valiant." In 1929 she also appeared in "Pleasure Crazed," "They Had to See Paris" and "Seven Faces," Fox, and in 1930 in "Born Reckless," "Good Intentions," "Harmony at Home," Fox; "The Big Trail," "Girls Demand Excitement," "Charlie Chan Carries On," "Quick Millions," "Riders of the Purple Sage," "Ambassador Bill," "Skyline," Fox; "Forgotten Commandments," Paramount. 1932: "Inside Story"; on stage "Dinner at Eight." In 1933: "Girl Without A Room," Paramount. In 1935: "Without Children," Liberty. In 1936: "Man Hunt," "The Walking Dead," "Murder By An Aristocrat," WB; "Dracula's Daughter," U; "Alibi for Murder," "The Legion of Terror," "The Final Hour," Col.

CHURCHILL, ROY E.: Branch manager, RKO Exchange, Indianapolis. b. Hastings, Neb., April 3, 1889; married; p. George and Gertrude; e. Hastings college and Wesleyan university. Was branch manager of Goldwyn, Omaha.

CHUVELYEV, I.: Actor. In 1935: "The Red Village," Belgoskino; "Peasants," Lenfilm.

CIAMPOLI, TULIA: Actress. b. Cordoba, Argentina, Jan. 7, 1915; black hair and black eyes; p. non-professionals; e. high school graduate; chief hobby driving automobile. Was ballet dancer and violinist. Films include "Galeria de Esperanzas," Cabildo, 1934; "Bajo la Santa Federacion," Cabildo, 1935; "Internado de Medicina," P.A.F., 1935.

ROWLAND V. LEE

DIRECTOR

✦

"The Toast of New York"

RKO-RADIO



CIANNELLI, EDUARDO: Actor. b. Naples; h. 5 ft. 9½ in.; w. 145 pounds; brown hair and hazel eyes; married and has two sons. On stage in "Reunion in Vienna," "Winterset," and others. Also sang in opera. In 1935: "The Scoundrel," Para. In 1936: "Winterset," "Criminal Lawyer," RKO-Radio. In 1937: "Marked Woman," FN.

CIMARA, LUIGI: Actor. In 1936: "Il Re Burlone," Nuovo Mondo. In 1937: "La Damigella di Bard," Artisti Associati.

CINCIK, E.: Art director. In 1936: collaborated on artistic direction "Janosik," French Motion Pictures.

CINES, ZABUM: Producer. In 1936: "Tempo Massino," World Pictures.

CIPEN, TUBBY: (See 1936-37 Motion Picture Almanac.)

CLAGUE, CHARLES: Art director. In 1936: "Tundra," Burroughs Tarzan.

CLAIR, MAVIS: Actress. In 1936: "The Tenth Man," ABP.

CLAIR, RENE: Producer and Director. French journalist who began producing silent films in 1926, writing and directing his own films. Among his productions: "Rooftops of Paris," "Le Million," and "A Nous La Liberte," "14th July," "Le Dernier Millionnaire." In 1936: directed "The Ghost Goes West," London Films-PA.

CLAIRE, BERNICE: Actress. r. n. Bernice Jahnigan; b. Oakland, California; h. 5 feet 2½ inches; dark brown hair and blue eyes; w. 116 pounds; p. Mrs. Adolph Jahnigan, non-professional; e. dancing from Madame Morosini of San Francisco, voice study with Emil Polak; her chief hobbies are riding, swimming, playing golf, and her favorite author is Joseph Conrad. Was first in "Babes in Toyland," "Mademoiselle Modiste," and "The Chocolate Soldier," then understudy for the role of Margot in "The Desert Song." The illness of the star put Miss Claire in the role, and she made good. Her next test was a screen test for First National which was successful. She then appeared in "No, No, Nanette" on the stage and later signed a screen contract with First National. Appeared in "Spring Is Here," "Song of the Flame," "No, No, Nanette" (1930), "Numbered Men" (1930), "Toast of the Legion" (1930), "Top Speed" (1930), First National. In 1933: "Moonlight and Pretzels," Universal. In 1935: Universal short product; "Two Hearts in Harmony," Time Productions-Associated British. In 1936: Vitaphone short product. In 1937: Vitaphone short subjects.

CLAIRE, ETHALYN: (See 1936-37 Motion Picture Almanac.)

CLAIRE, INA: Actress. r. n. Ina Fagan, b. Washington, October 15, 1892. e. schools of that city and at Holy Cross academy. She made her first stage appearance in 1908 impersonating Harry Lauder, then appeared on Orpheum and Keith and Proctor Circuits. Her next appearance was in "Jumping Jupiter," then "The Quaker Girl" and "The Honeymoon Express." Her next experience was in England in "The Girl from Utah," and "The Belle of Bond Street." She returned to America and appeared in 'Lady Luxury," was a member of the Follies of 1915, with the Ziegfeld Follies of 1916 and as Polly Shannon in "Polly with a Past" in 1917 at the Belasco theatre under the management of David Belasco. The next two years she appeared in "The Gold Diggers," and in 1921 as Mona in "Bluebeard's Eighth Wife," in 1922 as Lucy Warriner in "The Awful Truth," and in 1924 as Denise Sorbier in "Grounds for Divorce." She has also appeared in "The Last of Mrs. Cheyney," Somerset Maugham's "Our Betters," "The Awful Truth," "Royal Family of Broadway" (1931), Paramount; "Rebound," Pathe: "The Greeks Had a Name for Them," United Artists: (1933), "Biography." In 1935: on New York stage in "Ode to Liberty," and in 1936 in "End of Summer."

CLANAHAN, ELSIE M.: State chairman, Illinois Federation of Women's Clubs. b. Cairo, Ill. p. Milo R. and Lollie M. Clanahan; e. East St. Louis High School, Washington College, Washington, D. C., and Asheville State Normal, Asheville, N. C. Secretary to Milo R. Clanahan, Life Insurance Counselor and Broker. Organized Better Films Council of East St. Louis, Ill., Jan. 10, 1934. Since July, 1934, has given weekly broadcast concerning motion pictures in East St. Louis. May, 1936, appointed Illinois Federation's film chairman for three years.

CLANCY, MARGARET: Film editor. In 1933: "Paddy, The Next Best Thing," Fox. In 1935: "Bad Boy," 20th Century-Fox; "Splendor," UA. In 1936: "One Rainy Afternoon," "The Gay Desperado," UA. In 1937: "History Is Made at Night," UA.

CLANCY, NANCY: Actress. b. Bridgeport, Conn., Dec. 30, 1932; p. Margaret and John F., travel manager; h. 42 in.; w. 41 pounds; blond hair and blue eyes. In 1937: "Midnight Madonna," Paramount.

CLAPHAM AND DWYER: (See 1936-37 Motion Picture Almanac.)

CLARE, COLLEEN: Actress. In 1937: "We're on the Jury," RKO-Radio; "The Last of Mrs. Cheyney," MGM.

CLARE, MARY: Actress. b. London, England, July 17, 1894. On English stage created role of Jane Marriot in original Drury Lane production of "Cavalcade." In number of British silents and talkers, including "Hindle Wakes" 1931, Gainsborough; "Many Waters" 1932, BIP; "Say It With Flowers" 1933, Twickenham; "The Constant Nymph" 1933, "Jew Suss" 1934, both for Gaumont-British. In 1935: "Lorna Doone," A. B. T. D.; "The Clairvoyant," "Mister Hobo," GB; "The Passing of the Third Floor Back," Gaumont-British. In 1937: "The Mill on the Floss," National Provincial.

CLARE, PHYLLIS: Actress. b. London, England, Sept 12, 1908; h. 5 feet, 4 inches; w. 120 pounds; brown hair blue eyes. Hobbies include golf, riding, swimming. p. non-professionals; e. private schools in England and Convent de Sainte Coeur de Marie, Nederbrakel, Belgium. On stage in "Artists and Models," etc. Films include: 1931, "The Gangbuster" (Paramount); 1932: "Roadhouse Murder," (RKO, Hollywood); 1933: "Just My Luck," (B. & D.), "The Love Nest," (B.I.P.), "The Flaw" (Paramount), "Aunt Sally," (Gainsborough), 1934: "Romance in Rhythm," (MGM), "Clive of India" (U.A.); 1935: "The Stoker" (Fuller-Rock). In 1936: "His Brother's Wife," MGM.

CLARE, SIDNEY: Song writer. b. New York City; h. 5 feet, 7½ inches; brown hair and eyes; w. 174 pounds; e. public schools and High School of Commerce, New York City; m. Myrtle Hammerstad. Went into vaudeville while still in teens, as member of various vaudeville teams. RKO 1929, for two years. Returned to New York until called to Fox in 1933 as member of musical department. Wrote many popular songs, and music for films. In 1933: "Jimmy and Sally." In 1934: "Wild Gold," "She Learned About Sailors," "365 Nights in Hollywood," "Love Time," "Bachelor of Arts," "Bright Eyes," all Fox. In 1935: lyrics, "Music is Magic," "Paddy O'Day," 20th Century-Fox. In 1936: collaborated on music and lyrics, "Song and Dance Man," "Little Miss Nobody," "The Crime of Dr. Forbes," "Star for a Night," "Can This Be Dixie?", 20th Century-Fox. In 1937: collaborated on music and lyrics "The Holy Terror," 20th Century-Fox.

CLARENCE, O. B.: Actor. r.n. same. b. London, England, March 25, 1870; h. 5 feet 7 inches; w. 140 pounds; fair hair, blue-grey eyes; married; hy. gardening and theatrical literature; father, a Judge; e. Dover College, England. After two years' study of medicine ran away to go on stage. Long stage career. Films include "Jack's the Boy," Gainsborough; "Nell Gwyn," B. & D.; "The Only Girl," UFA; "Turkey Time," Gaumont; "Scarlet Pimpernel," London; "Private Secretary," "Excess Baggage," "His Grace Gives," "A Shot in the Dark," "D'ye Ken John Peel," "Squibbs," Twickenham; "Keepers of Youth," "Goodbye Vienna," "The Flag Lieutenant," "The Great Defender," "King of Paris," "Dandy Dick," B&D; "Help Yourself," "I Adore You," "Silver Spoon," Warner; "Perfect Understanding," UA; "Soldiers of the King," "All In," Gainsborough; "Doomed Cargo," "East Meets West," "Falling for You," "Friday the 13th," "Seven Sinners," "East Meets West," GB; "All the Winners," "Song at Eventide," "Birthday," City; "The Bells," "Feathered Serpent," Columbia; "Barnacle Bill," "King of Hearts," Butcher; "Capt Bill," Rock; "The Cardinal," Grosvenor; "The Mill on the Floss," National Provincial.

CLARK, AL: Film editor. In 1935: "Square Shooter," "Guard That Girl," "The Case of the Missing Man," "Dangerous Intrigue," "Gallant Defender," Columbia. In 1936: "The Legion of Terror," "End of the Trail," "More Than a Secretary," Columbia.

CLARK, ANDY: Actor. r. n. Andrew J. Clark; b. New York City, March, 1903; h. 5 feet 5½ inches; black hair and brown eyes; w. 135 pounds; p. Alice Trainor and John H. Clark, non-professionals; e. Fordham prep, New York; hy. baseball, golf and tennis. Two years stage experience in Keith-Orpheum vaudeville. 21 years on screen; five years as featured boy star for

MAURY M. COHEN

Producer

RKO-RADIO PICTURES

ALBERT LEWIS
PRODUCER

1936 PARAMOUNT RELEASE

MY AMERICAN WIFE

WITH
FRANCIS LEDERER

1937 R.K.O. RELEASE

THE WOMAN I LOVE

WITH
PAUL MUNI AND
MIRIAM HOPKINS

MISSUS AMERICA

WITH
VICTOR MOORE AND
HELEN BRODERICK

Edison Company, appearing in "Andy Series"; two years for Universal, featured boy player; in "The Shamrock Handicap" for Fox; "Wings," "Beggars of Life," and "The Man I Love" for Paramount; "One Round Hogan," for Warner Bros.

CLARK, ARTHUR: With Peter Clark, Inc., stage equipment company, since his graduation from Brown University. b. Great Neck, N. Y.

CLARK, J. AUBREY: Actor and Writer. b. Buffalo, N. Y., September 5, 1903; h. 5 feet 7½ inches; black hair and brown eyes; w. 125 pounds; p. Ruth I. and James A. Clark, non-professionals; e. Hutchinson high school, Buffalo, N. Y., and Middlebury college, Middlebury, Vt., received stage training in Yale 47 Workshop under George Pierce Baker; hy. reading. Stage experience gathered in bits in stock with Garry McGarry Players in Buffalo, N. Y.; Court Street Players, Buffalo, N. Y., and Poli Players in New Haven, Conn. Screen experience includes seven years with the scenario department of Paramount writing original stories and dialogue.

CLARK, BAGER: Musical composer. In 1936: collaborated on music "Rhythm on the Range," Paramount.

CLARK, BOBBY: Actor. In 1933 appeared in Clark & McCullough short subjects for Radio. In 1934 with Paul McCullough acted in Radio short features. In 1935: on New York stage in Eddie Dowling's production, "Thumbs Up"; with Paul McCullough in short product for RKO Radio Pictures.

CLARK, CARROL: Art director. In 1933: "Cross Fire," "Melody Cruise," "Professional Sweetheart," collaborated on "Flying Down to Rio," Radio. In 1934: collaborated on "Hips, Hips, Hooray," "This Man Is Mine," "Of Human Bondage," "Bachelor Bait," "Cockeyed Cavaliers," "Lightning Strikes Twice," "Spitfire," RKO. In 1935 associated on art direction of "Roberta," "Chasing Yesterday," "Break of Hearts," "Village Tale," "Top Hat," "The Three Musketeers," "In Person," "We're Only Human," RKO. In 1936: associate art director "Mary of Scotland," "Swing Time," "That Girl from Paris," RKO-Radio. In 1937: "The Plough and the Stars," RKO-Radio.

CLARK, CHARLES W.: Branch manager, 20th Cent.-Fox, Oklahoma City. b. Mississippi. May 4, 1900. Married. e. high school. 12 years in distribution. Branch manager for 20th Cent.-Fox since Nov. 23, 1936.

CLARK, COLBERT: Writer and supervisor; b. Galesburg, Ill., Aug. 31, 1898; e. Harvard, 1920; m. Frances Whitney. With Gotham productions four years; with Pathe four years; with Mascot Pictures for four years. In 1934: supervised "The Marines Are Coming"; co-directed and co-author of story, "Burn 'Em Up Barnes," Mascot serial, also released as feature by Majestic; collaborated on "Young and Beautiful," "In Old Santa Fe," Mascot. In 1935: "Behind the Green Lights," "Waterfront Lady," Mascot. In 1936: supervised "Laughing Irish Eyes," "Dancing Feet," "Hearts in Bondage," "The Gentleman From Louisiana," "Happy Go Lucky," Republic.

CLARK, DANIEL B.: Director and Cameraman. b. Urbana, Mo., April 28, 1890; h. 5 feet, 9½ inches; dark hair and eyes; w. 175 pounds; p. Rosa and R. J. D. Clark, non-professionals; m. Estella May Read, non-professional; hy. his children (two girls). Photographed (1929) "Red Wine." Was promoted to director in 1930. In 1933: photographed "Smoky," Fox; "Straightaway," Columbia. In 1935: photographed "Charlie Chan in Egypt," "Silk Hat Kid," Fox; "This is the Life," "Charlie Chan at the Circus," 20th Century-Fox. In 1936: "Song of the Saddle," WB; "Human Cargo," "Educating Father," "Pepper," "Back to Nature," "Reunion," 20th Century-Fox. In 1937: photographed "The Holy Terror" "Step Lively, Jeeves," 20th Century-Fox.

CLARK, DAVISON: Actor. In 1929 in "Great Power," Franklin Warner. In 1933 appeared in "Torch Singer," "Duck Soup," Paramount. In 1934: "The Scarlet Empress," "The Old Fashioned Way," Paramount. In 1935: "The Virginia Judge," Paramount. In 1936: "Here Comes Carter," WB.

CLARK, EDWARD: (See 1936-37 Motion Picture Almanac.)

CLARK, FRANCIS C.: Pen name, "F.C.C." Theatre editor, Daily Capital, Topeka, Kan.; b. Nortonville, Kan., Dec. 2, 1907; p. Mr. and Mrs. O. O. Clark; e. high school: B.S. in journalism, Baker University; Bachelor of Laws, Doctor of jurisprudence, Washburn Law School, Topeka, Kan. (awarded in June, 1935). Was editor of college paper two years. On Junction City Daily Union one month, Pittsburgh Sun three months, Topeka Daily Capital since Jan. 6, 1930. Admitted to practice of law in Kansas in January, 1935. At present practicing law and also writing on theatres for Capital. Has been handling theatre news since summer of 1932, with other editorial work.

CLARK, FRANK: Actor. Screen career: "Land of the Lawless," "The Boss of Rustler's Ranch," "The Bronco Buster," Pathe; "You Can't Beat the Law," "My Home Town," Rayart. In 1928, star of the Pathe serial, "Eagle of the Night." In 1934: "Air Maniacs," Educational.

CLARK, FRANK C.: Branch Manager, Paramount, Portland, Ore.; b. San Bernardino, Cal., July 17, 1896; married; e. Polytechnic High, Los Angeles, Cal. Started with Paramount in Los Angeles, Cal., as shipping clerk in 1916, then assistant booker, booking manager, salesman, sales manager. Transferred to Portland in 1929, as branch manager.

CLARK, FRANK HOWARD: Writer and Director: b. Pittsburgh, Pa., 1888; e. in Pittsburgh. Wrote the following adaptations, scenarios and originals: "Jimmie's Million," "In High Gear," "Youth and Adventure," "The Haunted Ranch," "The Night Patrol," "The High Flyer," "The Broadway Gallant," "The Flying Mail," "Prairie King," "Bandit's Son," "Boy Rider," "Riding Renegade," "Rough Ridin' Red," "Little Buckaroo," "Wizard of the Saddle," "Phantom of the Range," "Man in the Rough," "Tracked," "Fightin' Redhead," "Terror Mountain," "Texas Tornado" and "The Bantam Cowboy," which he directed and wrote. Story, dialogue and adaptation for "Utah Kid," Tiffany. In 1930: screen play "Shadow Ranch," "The Lone Rider," Columbia. In 1932: collaborated on "Tangled Fortunes," Big Four; "Heart Punch," Mayfair; "Wild Horse Mesa," Paramount; "Fighting Marshal," Columbia. In 1932: "The Fighting Fool," Columbia. In 1933: screen play "The Rustlers' Roundup," Universal. In 1935: story, "Traveling Saleslady," First National; "Two in Revolt," RKO-Radio. In 1936: collaborated on screen play "O'Malley of the Mounted," 20th Century-Fox.

CLARK, HARRY: Writer. In 1937: wrote screen play "When's Your Birthday?", RKO-Radio.

CLARK, HARVEY: Actor. b. Boston, Mass., 1886; h. 5 feet 9 inches; brown hair and eyes; w. 158 pounds; e. Mass. College, Cambridge. Stage career; with Otis Skinner, Robert Hilliard, own act in vaudeville. Screen work with NYMP, American, Realart, Fox, Hodkinson Aywon, Universal, American Releasing, FBO, Warners, Goldwyn, Metro-Goldwyn, Chadwick, Pathe. Among his pictures are: "A Woman Against the World," Weaver in "His Lucky Day," Universal; Elijah Quimby in "Seven Keys to Baldpate," RKO; "Man Trouble" (1930), Fox; "Going Wild" (1930), First National. In 1933: "West of Singapore," Monogram; "I Love That Man," "Alice in Wonderland," Paramount; "Picture Brides," Allied. In 1934: "Countess of Monte Cristo," Universal. In 1936: "Three Godfathers," MGM; "Grand Jury," RKO-Radio; "Sitting on the Moon," Republic; "Empty Saddles," U. In 1937: "History Is Made at Night," UA.

CLARK, HERBERT: (See 1936-37 Motion Picture Almanac.)

CLARK, JACK: Actor. In 1934: "Return of Chandu," Principal. In 1936: "The Flying Doctor," 20th Century-Fox.

CLARK, JAMES A.: (See 1936-37 Motion Picture Almanac.)

CLARK, JAMES B.: Film editor, New World Pictures, London. b. Stillwater, Minn., May 14, 1908; m. Isobel O'Brien; e. high school, Cleveland, and Ohio University. Started in family restaurant business. Six years with Fox and Twentieth Century. September, 1936, joined Robert T. Kane in London, for "Wings of the Morning" and "Under the Red Robe."

CLARK, JANET ELSIE: Actress. In 1935: "Accent on Youth," Paramount.

CLARK, JESSE L.: District Manager, Gulf Coast theatres, Sparks All Florida Circuit, Tampa, Fla.; b. Asheville, N. C., July 8, 1885; married; p. William P. Clark; e. Montford College, N. C. Started with "Montgomery, the Picture Man," at Memphis, Tenn., 1909-11, who had large circuit through the South; then with S. A. Lynch, Asheville, N. C., and other cities until 1917; next with Paramount; then Publix. In 1929 went with E. J. Sparks, now district manager for South Florida.

CLARK, JOHN D.: Vice-president, general sales manager, 20th Century-Fox. b. Newark, July 7, 1890; e. New-

WILLIAM SISTROM

✧

Producer

✧

RKO-RADIO PICTURES



BEN STOLOFF

DIRECTED

"TWO IN THE DARK"
1936

"Don't Turn 'Em Loose"
1936

"SEA DEVILS"
1936

RKO STUDIOS

ark high school, Staunton Military academy and New Jersey law school. Practically all his business life had been spent with Paramount, starting in the Philadelphia exchange as salesman; later promoted to branch manager and then appointed special representative for the Middle West. He was then called to the home office and appointed sales manager of the Western division. Joined Fox, present post, 1932.

CLARK, KENNETH: Public relations contact, Motion Picture Producers and Distributors of America, Inc. b. Dekalb, Ill., August 1, 1899; married; e. University of Illinois. Washington and foreign correspondent with United Press, International News Service and Universal Service.

CLARK, L. C.: Film editor. In 1935: "Symphony of Living," Invincible.

CLARK, L. E.: Sound engineer. In 1934: "Twin Husbands," Chesterfield. In 1935: "The Cowboy Millionaire," "Hard Rock Harrigan," Fox; "Circumstantial Evidence," "The Girl Who Came Back," Chesterfield; "Public Opinion," Invincible. Joined Dunning Process Co.

CLARK, L. H. (Miss): Editor of The Cinema News and Property Gazette and Today's Cinema, London.

CLARK, MARY: (See 1936-37 Motion Picture Almanac.)

CLARK, MERLE E.: Organist; b. South Haven, Mich., April 13, 1897; h. 5 feet 6½ inches; black hair and blue eyes; w. 135 pounds; p. Grace W. and Wm. E. Clark, non-professionals; e. Schoolcraft, Michigan, Malek Conservatory of Music, Grand Rapids, Michigan; m. Marion K. Bott, non-professional; hy. all sports. Stage experience from 1918 to 1920 trouped with different small time musical acts, playing piano and singing and in 1919 had his own band—Merle Clark's Wolverines. Jobbed for Husk O'Hare and others. Presentation offering organist. Solo organist at Grand Riviera, Detroit. Also master of ceremonies there. Located at Toledo Paramount (Publix), solo organist in May 15, 1929.

CLARK, M. R. (Duke): Branch Manager, Paramount Films, Incorporated, Columbus, Ohio; b. Orange, N. J., September 23, 1889; married and has 3 sons; e. College of the City of New York; Columbia University. Buyer for National Cloak & Suit Co. and Montgomery Ward & Co. Instructor and coach, College of City of New York. Exhibitor, Lyceum theatre, Franklin Furnace, New Jersey, 1907-08, one of the first in New Jersey. Actor, Thanhauser Studios, New Rochelle, N. Y., 1909-10. Returned in 1921 after 3 years service in Siberia, Russia, with Czechoslovak and American Expeditionary Forces; 1921-22, salesman in Columbus; 1922, division campaign manager; 1922-23, special representative Western Canada; 1923-28, special representative middle west. Branch manager, Paramount Distributing Corp., Columbus, Ohio, since 1928. President, Columbus Variety Club.

CLARK, NEVILLE: Actor. b. London, England; h. 6 feet; w. 170 pounds; e. Cambridge University; hy. sports. Left college to go on the stage. Appeared on screen in "The Invisible Man," "The Eagle and the Hawk." In 1934: "The Lost Patrol," RKO. In 1935: "Clive of India," United Artists-20th Century.

CLARK, NORMAN: Dramatic editor, News-Post, Baltimore. Md.; b. Baltimore, Md. His entire newspaper career has been in Baltimore on the Sun, the Evening Sun, the Star, and now the News-Post. Was with A. H. Woods as a press agent for a brief period. Is author of several one-act plays and revue skits.

CLARK, PETE: Sound engineer. In 1933: "Forgotten," "I Have Lived," "Dance, Girl, Dance," Chesterfield; "One Year Later," "Picture Brides," Allied, "In the Money," "Murder on the Campus." In 1934: "The Quitter," Chesterfield. In 1935: "The World Accuses," "Sons of Steel," Chesterfield.

CLARK, POWELL. See Buddy Cantor.

CLARK, ROY: Cameraman. In 1937: "Dreaming Lips," UA.

CLARK, RUSS. Actor. In 1935: "Men Without Names," Paramount. In 1937: "Four Days Wonder," U.

CLARK, STEVE: Actor. In 1935 appeared in "Square Shooter," Columbia.

CLARK, WALLIS: Actor. b. Essex, England, March 2, 1889; h. 5 feet 10 inches; w. 165 pounds; blue eyes, brown hair. In 1933 appeared in "Double Harness," Radio; "The World Gone Mad," Majestic; "Bureau of Missing Persons," "Ever In My Heart," Warner; "Police Car 17," "Lady for a Day," Columbia. In 1934: "Beloved," Universal; "Massacre," First National; "A Woman's Man," Monogram; "I've Got Your Number," Warner; "It Happened One Night," Columbia; "The Life of Vergie Winters," RKO. In 1935: "It Happened in New York," "Chinatown Squad," Universal; "Mutiny on the Bounty," MGM. In 1936: "Parole," "Postal Inspector," U; "Easy Money," Invincible; "The Unguarded Hour," MGM; "Great Guy," GN; "Missing Girls," Chesterfield. In 1937: "Woman in Distress," "I Promise to Pay," Columbia; "The Last of Mrs. Cheyney," MGM.

CLARK, WALTER, DR.: Scientific Assistant to Vice-President in charge of Research, Eastman Kodak Co.; b. London, England, November 11, 1899; e. University of London, PhD., F.R.P.S. Research chemist, British Photographic Research Association; superintendent in charge of research, Kodak, Ltd., England; assistant to director of research, Eastman Kodak.

CLARK, WILLIAM H.: Treasurer, RKO-Radio Pictures, Inc., and subsidiaries; b. Baltimore, Md., September 30, 1898; married; p. W. H. Clark, Mary E. Sheldon; e. Polytechnic Institute; School of Commerce and Finance. Public, private accountant and traveling auditor. With Price, Waterhouse & Co., public accountants, specializing on motion picture and theatre work. With RKO Radio Pictures as accountant and assistant treasurer.

CLARK, WILLIAM J.: Distribution. b. Philadelphia, April 23, 1896; married. Office boy, real estate office, Mastbaum Bros. and Fleisher. With formation of Stanley Company in 1914, transferred by Stanley V. Mastbaum from real estate to motion picture end. 1914-29, office boy, slide boy, bicycler, usher, operator, manager, cashier, publicity, purchasing department, feature booker, short subject booker. Transferred to Warner Bros. home office in 1929 as short subject buyer. Resigned March, 1936.

CLARK, WILLIAM J.: Sales Manager, Short Subjects. b. Newark, N. J., July 11, 1892; m. Reta Clark; e. Newark public schools, Staunton Military Academy, Brown University. Started in film business 1921, salesman, Paramount. Later special representative, Cosmopolitan; branch manager in Charlotte and Atlanta, Goldwyn, and for Fox in Detroit, Minneapolis. With Paramount as general manager, India, Burma and Ceylon, managing director in Australia. Joined Fox 1934.

CLARK, WISTER: Actor. b. March 16, 1908, Hartford, Conn.; h. 6 feet; w. 178 pounds; blue eyes and blonde hair; p. non-professional; married; hy. tennis and golf; e. Dartmouth and Trinity Colleges. Before entering motion pictures was in brokerage and insurance business. Did modeling for John Powers.

CLARKE, AL.: (See 1936-37 Motion Picture Almanac.)

CLARKE, BETTY ROSS: Actress. b. Langdon, N. D.; e. Minneapolis, Minn.; m. Arthur Greville Collins, London stage producer and director. On stage in London and Sydney, Australia in "Death Takes A Holiday" and many others. Silent pictures include: "If I Were King," Fox; "The Traveling Salesman," Paramount; "Mother O'Mine," Ince; "The Fox," Universal; "Lucky Carson" and "The Man From Downing Street," Vitagraph and others. Appeared in the talking picture, "The Age for Love," United Artists. In 1936: "Three Married Men," Paramount.

CLARKE, CHARLES GALLOWAY: Cameraman. b. Potter Valley, Cal., March 10, 1899; h. 5 feet 11 inches; brown hair and hazel eyes; w. 190 pounds; p. Anne E. Millington and Charles F. Clark, non-professionals; e. Polytechnic high school, Los Angeles; hy. microscopy and game preserve. Stage experience consisted of several attempts to get a chance at the old Burbank theatre, Los Angeles, as a child. Started in film laboratory work at D. W. Griffith laboratory in 1919; then followed better positions with Horsley and National Film. Did "Tiger Love," "Top of the World," "The Light that Failed," "Dawn of a Tomorrow" and "Flaming Barriers" for Paramount; "Friendly Enemies," "Without Mercy," "Simeon the Jester," and "Whispering Smith" for Metropolitan Studios, and "Rocking Moon" (made in Alaska in 1925); for FBO "One Minute to Play," featuring Red Grange, and "Racing Romeo"; for Fox and others. In 1934 collaborated on "Tarzan and His Mate," and other MGM pictures. In 1935: "The Winning Ticket," "Shadow of Doubt," "The Casino Murder Case," "Woman Wanted," "Pursuit," "The Perfect Gentleman," MGM. In 1936: "The Garden Murder Case," "Moonlight Murder," "Trouble For Two," "All American Chump," MGM. In 1937: "Under Cover of Night," "Man of the People," MGM.

EDWARD SMALL



LEIGH JASON

DIRECTOR

R.K.O.

CLARKE, FRANK: Stunt flier. b. Paso Robles, Cal. Has flown in nearly 50 pictures. In "Hell's Angels," United Artists, he performed the most brilliant stunts of his career.

CLARKE, GEORGE: (See 1936-37 Motion Picture Almanac.)

CLARKE, HARLEY L.: b. Chicago, Ill., 49 years ago. Studied engineering at Michigan University. Executive of General Theatres Equipment, Inc., and president of Utilities Power and Light Company. Interested in educational films. President, Fox Film Corp., 1929-31.

CLARKE, JOHN P.: General Manager, Cinelandia Magazine, Los Angeles, Cal.; b. Massachusetts; e. college; married and has one child. Newspaper and magazine experience, 22 years.

CLARKE, KERRY: Writer. r. n. Harold James Kerry Clarke; b. Denver, Col., June 3, 1896; e. Denver and University of Colorado. Previous career as newspaperman, actor and stage director; entered picture business in 1926; screen work, originals for "Buccaneer," "Tell It to Sweeney"; adaptations for "True to the Navy," "Buccaneer"; 1930-31 "Love, Live and Laugh," "Happy Days," "South Sea Rose," "Song O' My Heart," all for Fox. Adaptations and screen plays "Polly of the Circus," MGM; "Lillies of Broadway," Universal. Also an original for 1932 RKO program, "Press Agent."

CLARKE, MAE: Actress. b. Philadelphia, Pa., Aug. 16, 1910; h. 5 feet 4 inches; brown hair and eyes; w. 112 pounds; p. Mr. and Mrs. Walter Clarke, father motion picture organist; e. Atlantic City Junior high school; On stage first appeared in the chorus, "The Noose," a small part, and in George White's "Manhattan Mary," film for Fox. "Nix on Dames," that being in 1929; "The Fall Guy" (1930), Warner; (1932), "The Final Edition," Columbia; "Impatient Maiden," "Reckless Living," "As the Devil Commands," Columbia; "Night World," Universal; (1933) "Breach of Promise," World Wide; "Parole Girl," Columbia; "Rivets," MGM; "Made on Broadway," "Turn Back the Clock," "Penthouse," MGM; "Lady Killer." Warner. In 1934: "Nana," United Artists; "Let's Talk It Over," Universal; "The Man With Two Faces," First National; "This Side of Heaven." MGM. In 1935: "The Daring Young Man," "Silk Hat Kid," Fox; "Hitch Hike Lady," Republic. In 1936: "The House of a Thousand Candles," "Hearts in Bondage," Republic; "Wild Brian Kent," 20th Century-Fox; "Great Guy," "Hats Off," GN. In 1937: "Trouble in Morocco," Columbia.

CLARKE, MARGARET: (See 1936-37 Motion Picture Almanac.)

CLARKE, W. H.: Sound. In 1936: "The Amateur Gentleman," UA.

CLARKE, WESTCOTT: Actor. r. n. Westcott Bailey Clarke; b. Jersey City, N. J., September 27, 1886; h. 6 feet 1 inch; hazel eyes and brown hair; w. 198 pounds; e. public schools of Denver, Boulder, Col., and Jersey City; also Trinity School in New York City; hy. motorboating and woods life. Lived in Jersey City, Denver, Boulder, New York, Milwaukee, San Francisco, Hollywood. Summer home, "Just Room Enough," at Alexandria Bay, Thousand Islands, N. Y. Stage career; "Brown of Harvard," "Within the Law," "On Trial," "The Masquerader." Pictures include: Stubbs in "Safety Last," Pathe; Thomas Lincoln in "Abraham Lincoln," First National; Sheriff Wilkins in "The Breaking Point," Larogue in "Shadows of Paris," Bill the Plumber in "Saturday Night," Paramount; Captain Price in "Trial of Mary Dugan," MGM; Police Inspector in "Father and Son," Columbia.

CLARKE-SMITH, D. A.: Actor. b. Montrose, Scotland; h. 5 feet 10 inches; dark hair and dark eyes; e. Oxford University. Studied law, but subsequently went on English stage. First British talker, "Atlantic," 1930. RIP. Has appeared in many since, including "The Good Companions" 1932, "I Was a Spy" 1933, "Friday, the Thirteenth" 1933, all for Gaumont-British; "The Man With a Million" "Mayfair Girl," 1933, Warner-FN-British; "Skipper of the Osprey" 1933, ARP (in color); "Passing Shadows," "Flat No. 3," both 1934, for British Lion; "Criminal at Large," Helber Productions. In 1935: "Lorna Doone," Associated Talking Pictures.

CLARY, CHARLES: (See 1936-37 Motion Picture Almanac.)

CLAUSEN, CARL: Writer. In 1936: "Killer At Large," Columbia.

CLAUSEN, CHARLES: (See 1936-37 Motion Picture Almanac.)

CLAWSON, ELLIOT: Writer. b. Salt Lake City, Utah, e. in Salt Lake. Was a newspaper writer. Screen career: "Let 'Er Go Gallagher," "Skyscrapper," "The Cop," "Sal of Singapore," Pathe; "Body and Soul," "The Road to Mandalay," MGM; "Whispering Smith," "Rocking Moon," Pro-Dis-Co.; wrote original and scenario for "The Flying Fool," "High Voltage," and "The Leatherneck" for Pathe; scenario and dialogue for "The Thirteenth Chair" for MGM.

CLAYTON, ARTHUR: (See 1936-37 Motion Picture Almanac.)

CLAYTON, EDDIE: (See 1936-37 Motion Picture Almanac.)

CLAYTON, ETHEL: Actress. b. Champaign, Ill.; e. St. Elizabeth's Convent, Chicago; h. 5 feet 5 inches; w. 130 pounds; gray eyes, red gold hair. Stage career, stock. Screen career: "Risky Business," "Sunny Side Up" (Fox), "His New York Wife" (Preferred), "The Princess on Broadway," "The Merry Widower" (Pathe), Mrs. Payne in "Hit the Deck" (RKO), woman in "Call of the Circus" (Burr); "Mother Machree" (1929), Fox. In 1933: "Private Jones," Universal.

CLAYTON, EVELYN: Actress. r. n. Evelyn Claytor Lewis; b. Fayetteville, Ark.; h. 5 feet 5½ inches; w. 130 pounds; blue eyes and brown hair; p. Mr. and Mrs. Charles Beverly Lewis, non-professionals; e. Dallas high school, dramatic school, special study at university, technical training in dramatics, dancing, play production, sculpture, and architecture; hy. architecture and character analysis. Stage experience, New York Art Theatres, Stock, Broadway, companies played with: Ben Greets, Cogburns, and Jane Cowl's "Romeo and Juliet." Entered films in Denver, 1922; served on technical staff, in charge of sets, designing, location selections, and makeup. Assistant director of children's films. On commissions in Texas doing portraits of Dallas dramatic lights.

CLAYTON, GILBERT: Actor. b. Polo, Ill., Dec. 18, 1860; p. Edward G. and Elize Thornton Clayton; e. public and high school in Polo; Allen's English Academy in Chicago, where he stayed until the Chicago fire in 1871. Became rancher at Council Grove, Kan. Entered comic opera in New Orleans through William Sutherland. Has repertoire of 170 operas. Has played with Francis Wilson, Sir Henry Irving, Lillian Russell, Lula Glaser, Montgomery and Stone, Fritzi Scheff, and for five years was stage manager with Frank Daniels. In 1920 to California, and entered motion pictures. Appeared with Mildred Harris in "Habit," in "Ben Hur," "The Mark of Zorro," and "The Three Musketeers." Played season on stage with Charles Ray in "The Girl I Love," and supported George Sidney on stage in "Welcome Stranger." Returned to pictures.

CLAYTON, LOU: (See 1936-37 Almanac.)

CLAYTON, MARION: Actress. b. Kimberly, Can.; h. 5 feet 2½ inches; brown hair and eyes; w. 104 pounds; p. Ruby May and Walter Clayton, non-professionals; e. Broadway high school, Seattle, Wash.; hobbies include swimming, reading and collecting little brass animals from all over the world. Received stage training at Cornish Dramatic School in Seattle, Wash. Had 4½ years stage experience appearing in "Lilies of the Field," with Maroni Olsen Players, with the Seattle Repertory Company three years playing leads; Los Angeles Civic Repertory Theatre; "The Kibitzer," with Gregory Ratoff; "Mister Antonio," with Leo Carrillo. On screen with "All Quiet on the Western Front," Universal. In 1933: "Looking Forward," MGM. In 1936: "Magnificent Obsession," Universal.

CLAYWORTH, JUNE: Actress. b. Wilkes-Barre, Pa., June 9, 1912; h. 5 feet, 4¾ inches; chestnut brown hair and brown eyes; w. 110 pounds p. David and Ida Clayworth; e. Wilkes-Barre grammar schools, Wyoming Seminary at Kingston, Emerson College of Oratory, Boston, and music at St. Anne's Academy; hy. swimming, diving, horseback riding, singing and playing the piano. From June to September, 1930, was leading lady with a Scranton stock company. Went to New York. Appeared in "Torch Song," "Laughing Lady," "Once in a Lifetime," "Page Pygmallion," "Are You Decent?" Received a Universal contract. Appeared on the screen in "The Big Pond," "Strange Wives," (1934), "Transient Lady." (1935) "Lady Tubbs," Universal. In 1936: "Two Fisted Gentleman." Columbia.

CLEARY, MAURICE G.: Producer; b. Everett, Wash., September 5, 1896; e. Yale, University of Wisconsin; m. May McAvoy. Formerly in banking business with Merrill Lynch Company, New York City; entered pictures in 1923 through Douglas Fairbanks; produced "Fog" and "Wolves" for British and Dominion Film Corporation in

EDWARD KILLY

DIRECTOR



JOE E. BROWN

STARRING IN
DAVID L.
LOEW
PRODUCTIONS,
INC.

PERSONAL
MANAGEMENT
M. C. LEVEE
(AGENCY)

Hollywood. Personal Representative and Business Manager for Mary Pickford and Douglas Fairbanks; treasurer and vice-president United Artists 1922-25; also director United Artists Corp., Allied Artists, London, Les Artists Associate, Paris; assistant to chairman of Board United Artists Corp.; eastern representative Howard Hughes 1928; vice-president and general manager Gloria Swanson Pictures Corp. 1925-26; director: Trans Lux Daylight Screen Picture Corp., American States Public Service Corp., United Pacific Securities Co. (L. A.) American States Electric Co., Chippewa Edison Company, 424 California Bank Building, 944 Wilshire Blvd.

CLEARY, VIRGINIA: Actress. b. San Francisco, Cal.; h. 5 ft. 6; red hair and green eyes; w. 126 pounds; p. J. F. and Margaret Cleary, non-professionals; e. San Francisco; hy. swimming, horseback riding. Appeared on stage in "The Best People" and "The Barker." Spent two seasons in stock. Into motion pictures.

CLEIN, JOHN: Producer. In 1935: "Two Hearts in Harmony," Time Prod.-Associated British.

CLEMENGER, JAMES FRANCIS: Night supervisor, radio station WMCA, New York City. b. Asheville, N. C., Sept. 13, 1906; p. Lt. Col. F. J. and Daisy Sawyer Clemenger; e. Franklin and Marshall Academy, Lancaster, Pa.; University of North Carolina; Columbia University; m. Dorothy Hull. Associate editor "Science and Invention." Book reviewer for "Theatre Magazine." Advertising manager for chain of retail stores. Radio broadcasting since 1922, when he gave motion picture program. Director of continuity and production several Buffalo radio stations; program director National Radio Advertising in Chicago, then continuity editor Columbia Broadcasting System. Was associate editor, "Exhibitors' Daily Review." Began writing, editing and narrating short features, 1928. Production supervisor Standard Sound Recording Corporation. Narrator for many short subjects, including Department of Interior short pictures. Recent work for Brunswick Productions, Educational Films, ERPI, and others. Now doing off-stage voice on industrial and theatrical short features, Pathe News in New York, Pathe Topics. Appointed commentator and production supervisor, Motion Picture Division, Works Progress Administration.

CLEMENS, GEORGE: Cameraman. In 1936: photographed "Klondike Annie," "Big Brown Eyes," "Girl of the Ozarks," "The Return of Sophie Lang," "Desert Gold," "Wives Never Know," Paramount. In 1937: "Arizona Mahoney," Paramount.

CLEMENS, WILLIAM B.: Director. b. Saginaw, Mich., Sept. 10, 1905; e. Saginaw high school; h. 5 feet 10½ inches; w. 142 pounds; brown hair and brown eyes; hy. golf, swimming, camping. Was film editor. In 1933: "Man from Monterey," "From Headquarters," Warner. In 1934: "Journal of a Crime," "Easy to Love," "Dr. Monica," Warner. In 1935: "Devil Dogs of the Air," "Oil for the Lamps of China," "Page Miss Glory," "I Found Stella Parish," Warner; film editor, "Murder of Dr. Harrigan," FN. In 1936: directed "Man Hunt," "The Tattler," "Here Comes Carter," "The Law in Her Hands," "The Case of the Velvet Claw," "Down the Stretch," WB; "Sunday Roundup," Vitaphone short; film editor, "Murder of Dr. Harrigan," FN. In 1937: "Once a Doctor," "The Case of the Stuttering Bishop" and "The Footloose Heiress," WB.

CLEMENT, CLAY: Actor. b. Greentree, Ky.; h. 6 feet; w. 180 pounds; father, professional; e. graduated from Northern Illinois College; married and is the father of a son. On stage in "Rosalie," "Nina Rosa," "Mommer" and many others. On screen: "Washington Merry-Go-Round," "False Faces," "Evenings for Sale." Vitaphone No. 963-64, "Keeping Company." In 1933: "Past of Mary Holmes," RKO; "Hold Me Tight," Fox; "Bureau of Missing Persons," Warner; "The World Changes," First National. In 1934: "I've Got Your Number," "Journal of a Crime," Warner; "Let's Be Ritzy," Universal; "The Personality Kid," First National. In 1935: "Sweet Music," "Murder in the Clouds," "Don't Bet on Blondes," "Dinky," Warner; "Chinatown Squad," Universal; "Streamline Express," "Confidential," Mascot; "Whipsaw," MGM. In 1936: "The Leavenworth Case," "The Leathernecks Have Landed," "Hearts in Bondage," Republic; "It Had to Happen," 20th Century-Fox; "Let's Sing Again," RKO-Radio; "Two Against the World," WB; "Nobody's Fool," U.

CLEMENT, DORA: Actress. r. n. Dora Clemant Walsh; b. Spokane, Wash.; h. 5 feet, 6 inches; p. John T. and Jane M. Sullivan, non-professionals; e. Academy of the Immaculate Heart of Mary. Had 19 years stage experience; played leads in stock in Denver, Seattle, Salt Lake City, and in own companies in Omaha, Des Moines, Columbus and elsewhere. Pictures include "Laughing Boy," "The Showoff," "Hollywood Party," "Private Worlds" and others. In 1936: "I Married a Doctor," "King of Hockey," WB; "Forgotten Faces," "My American Wife," Para. In 1937: "Nobody's Baby," MGM.

CLEMENTS, COLIN: Writer. b. Omaha, Neb., February 25, 1894; e. University of Washington, Carnegie Institute of Technology and Harvard University. From general writing went to doing a series of original comedies for Christie; then "Wickedness Preferred," MGM; "Across the Border," "Hit or Miss," "Adam's Eve," "Dangerous Females," "Hot Lemonade," Christie; "Call of the West," Columbia, and "Sweethearts on Parade," Columbia. Books (with Florence Ryerson): "All On a Summer's Day," "Seven Suspects," "This Awful Age," "Fear of Fear," "Diana Laughs," "Mild Oats," "Blind-man's-Bluff." In 1935: collaborated with Florence Ryerson on original story of "A Notorious Gentleman," Universal.

CLEMENTS, DUDLEY: Actor. b. New York City, March 31, 1889; h. 6 ft.; w. 250 pounds; gray hair and blue eyes; married. Was usher in theatre, then treasurer. On stage in "Ladies of the Evening," "Of Thee I Sing," "The Great Waltz," and others. Films include: 1937: "The Woman I Love," "Too Many Wives," "Toast of New York," "You Can't Buy Luck," "Man Who Found Himself," "New Faces," "Take the Heir," "Outcasts of Poker Flat," RKO.

CLENDENIN, BEVERLY S.: Member of law firm, Fabian and Clendenin; b. Lakeport, Cal., Oct. 9, 1889; p. William O. and Ada A. Clendenin; e. Pomona, Cal., High School, 1908; University of California, 1912; married. Secretary and attorney of Intermountain Theatres Association.

CLEVELAND, GEORGE: Actor. b. Sydney, N. S.; e. Halifax. Started in stock companies in 1903. In 1934 appeared in "Mystery Liner," "Blue Steel," "City Limits," Monogram. In 1935: "The Keeper of the Bees," "Make a Million," Monogram; "His Night Out," Universal. In 1936: "I Conquer the Sea," "Revolt of the Zombies," Academy; "North of Nome," Columbia; "Don't Get Personal," Universal. In 1937: "Paradise Express," Republic.

CLEVERS, LYNNE: Actress. In 1936: "La Kermesse Heroique," American Tobis.

CLIFF, LADDIE: Actor. r. n. Perry. b. Bristol, England, September 3, 1891. English musical comedy player; has toured America and Australia. Played in British silent films, and talkers including: "Sleeping Car" 1933. Gaumont-British; "Happy" 1933, BIP.

CLIFFORD, GORDON: Actor. In 1935: "Paradise Canyon," Monogram.

CLIFFORD, JACK: Actor. In 1933 appeared in "One Sunday Afternoon," Paramount. In 1934: "The Poor Rich." Universal. In 1936: "King of the Pecos," "The Gallant Defender," Columbia; "Dimples," 20th Cent.-Fox.

CLIFFORD, KATHLEEN: (See 1936-37 Motion Picture Almanac.)

CLIFFORD, RUTH: Actress. b. Pawtucket, R. I.; e. St. Mary's Seminary, Bay View, R. I.; h. 5 feet 3 inches; w. 118 pounds; blond hair, blue eyes. Screen work includes "Butterfly," "Tornado," "Storm Breaker" (Universal), "Life of Abraham Lincoln" (First National), "Lew Tyler's Wives," "Don Mike" (FBO), "The Devil's Apple Tree" (Tiffany-Stahl), "Eternal Woman" (Columbia). In 1933 appeared in "Only Yesterday," Universal. In 1934: "Elmer and Elsie." Paramount. In 1936: "To Mary—With Love," 20th Cent.-Fox; "Hollywood Boulevard," Paramount.

CLIFFORD, TOM: Actor. b. Southampton, England, Sept. 19, 1918; h. 4 feet; brown hair and hazel eyes; w. 80 pounds. e. National School, Chapelized, Ireland; p. non-professional; hy. golf. Was chosen for part in John McCormack picture, "Song O'My Heart." Went to Hollywood from Ireland with the film unit, Fox.

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

MARK SANDRICH

DIRECTOR

1934

THE GAY DIVORCEE
(Annual Box Office Champion 1934)

TOP HAT
(Annual Box Office Champion)

1936

FOLLOW THE FLEET
(A Box Office Champion First Six Months 1936)

1937

A WOMAN REBELS
With Katharine Hepburn, Herbert Marshall

SHALL WE DANCE?
With Ginger Rogers, Fred Astaire

JOSEPH SANTLEY

DIRECTOR
R.K.O.

CLIFT, DENISON: Author and Director. b. May 2, 1893; e. Stanford University. Editor Overland Monthly and other publications; publicity expert San Francisco, 1917. Scenario writer and director for Fox, Paramount, Metro-Goldwyn-Mayer. Directed "Honor Among Men," "Ports of Call," "This Freedom," "A Bill of Divorcement," "Paradise," "The Mystery of the Mary Celeste," etc. Made trip around the world, 1924. Director for British International, Ideal Films, Gainsborough Pictures and Hammer Productions, London. Author of the novels, "Guns of Galt," "Man About Town," "The Mighty Thing," "I Belong to You." Author of the New York plays, "The Woman Disputed," "Scotland Yard"; and the London plays," "The Moon is Red" and "Gentle Rain." Writing and directing plays and films in London, 1936.

CLIFTON, ELMER: Director and six years stage experience as an actor; in films 19 years, first with Reliance Majestic Productions, Hodkinson, Fox and others; made year's trip around the world; directed over thirty features; in 1926 joined Cecil B. DeMille; with Pro. Dis. Co.-DeMille in 1926-27 and Pathe-DeMille in 1927-28; with Tiffany-Stahl and Columbia in 1928 and a free-lance in 1929; directed Julian Eltinge in "Made to Order"; directed "Topics of the Day" at Tec Art Studios. In 1935: directed "Skull and Crown," Reliable; "Rip Roaring Riley," Puritan; "Captured in Chinatown," Superior; "Pals of the Range," "Cyclone of the Saddle," "Fighting Caballero," "Custer's Last Stand," "Rough Riding Ranger," Weiss.

CLINE, EDDIE: Director. r. n. Edward Francis Cline; b. Kenosha, Wis., November 7, 1892; p. non-professionals; e. Lake Forest Military Academy, Illinois, and Los Angeles high school; m. non-professional. No stage experience. Screen experience started in 1913 when he made his screen debut as a Keystone cop at Mack Sennett's Studio. then became Sennett's assistant director. Directed the first of the bathing beauty comedies in 1915, others for three years. Has directed features in the past eleven years for nearly every studio. Completed the following First National productions: "The Forward Pass," featuring Douglas Fairbanks, Jr., and Loretta Young, and "In the Next Room," featuring Jack Mulhall, also "A Widow From Chicago," "Danger," "Man Crazy," "Sweet Mama" and several comedies for Mack Sennett prior to directing "Hook, Line and Sinker" and "Leathernecking" for Radio; "Naughty Flirt," Warners; "Cracked Nuts," RKO; "Girl Habit," Paramount. In 1932: "Million Dollar Legs," Paramount; "So This Is Africa," Columbia. In 1933: "Parole Girl," Columbia. 1934: "Peck's Bad Boy," "Dude Ranger," Fox. In 1935: "When a Man's a Man," "The Cowboy Millionaire," Fox. In 1936: "F-Man," "Girl of the Ozarks." "Hollywood Boulevard," "Rose Bowl," Paramount.

CLINE, ROBERT: Cameraman. In 1933: "Corruption," Imperial. In 1935: "Rustler's Paradise," Ajax; "Toll of the Desert," Commodore. In 1936: "Romance Rides the Range," Spectrum.

CLINE, WILFRED: Associate photographer. In 1936: "The Garden of Allah," UA.

CLINTON, HELEN: Film, music and stage critic the Gazette, Schenectady, N. Y.; b. Troy, N. Y.; e. high school. Has done newspaper work since graduation.

CLIVE, COLIN: Actor. r. n. Clive Greig; b. St. Malo, France, January 20, 1900; h. 6 feet; w. 154 pounds; black hair, gray eyes; m. Jeanne de Casalis, actress; hy. golf, tennis; p. Col. Colin Clive-Grieg, non-professional; e. Stonyhurst College and Royal Military College, Woolwich; later at Royal Academy of Dramatic Arts, London. On stage in "Journey's End." On screen: "Journey's End," Tiffany and "The Stronger Sex," Gainsborough (1930); "Frankenstein," Universal, and "Lily Christine," Paramount British (1931). In 1933: appeared in Radio's "Christopher Strong," "Looking Forward," MGM. In 1934: "The Key," Warner; "One More River," Universal; "Jane Eyre," Monogram. In 1935: "The Right to Live," Warner, and "The Girl from 10th Avenue," First National; "Clive of India," United Artists; "The Bride of Frankenstein," Universal; "Mad Love," MGM; "The Man Who Broke the Bank at Monte Carlo," 20th Century-Fox. In 1936: "The Widow from Monte Carlo," Warner. On New York stage in "Libel." In 1937: "History Is Made at Night," UA.

CLIVE, E. E.: Actor. b. Monmouthshire, Wales, Great Britain; h. 5 feet, 10 inches; brown hair and hazel eyes; w. 145 pounds; e. Caterhan; University of Wales at Aberystroyeth; four years of medical course at St. Bartholomew's Hospital, London; m. Eleanor Ellis; has one son; hy. golf and fishing. Appeared at 22 in "The White Heather," Drury Lane Theatre. Toured with stock company, appeared in England, Ireland, Scotland and Wales. Appeared in London for four years in "Are You a Mason?" Three years under Charles Frohman. Roles included "Disraeli" and "The Thunderbolt." Came to America in 1912, appearing in "Mind the Paint Girl," "The Sunshine Girl," "The Great Adventure." Did sketch over Orpheum circuit. Leased the Copley Theatre, Boston, producing, directing and acting there for 14 years. Produced "As Husbands Go" at Biltmore Theatre, Los Angeles, 1931. Returned to New York, produced "The Bellamy Trial." "Whispering Gallery," "Shanghai Marriage." Back to California, and started Hollywood Playhouse, producing more than fourteen plays. Films include "The Invisible Man" (1933), Universal; in 1934: "The Poor Rich," Universal, "Tin Pants," "Bulldog Drummond," "The Long Lost Father," "One More River," "Riptide" (MGM), "Service," "Bulldog Drummond Strikes Back" (U.A.-20th Century), "Charlie Chan in London," Fox. In 1935: "The Mystery of Edwin Drood," "The Bride of Frankenstein," "Remember Last Night?" Universal; "We're in the Money," "Stars Over Broadway," Warner; "A Tale of Two Cities," MGM; "Captain Blood," FN. In 1936: "Little Lord Fauntleroy," UA; "Love Before Breakfast," "Dracula's Daughter," Universal; "The Unguarded Hour," "Trouble For Two," "Piccadilly Jim," "All American Chump," "Libeled Lady," "Tarzan Escapes," "Camille," MGM; "The Golden Arrow," "Isle of Fury," "Charge of the Light Brigade," "Cain and Mabel," WB; "Palm Springs," Paramount; "Ticket to Paradise," Republic; "Lloyds of London," 20th Cent.-Fox; "They Wanted to Marry," RKO-Radio. In 1937: "Maid of Salem," "Bulldog Drummond Escapes," Paramount; "Ready, Willing and Able," WB; "On the Avenue," 20th Cent.-Fox; "Personal Property," MGM.

CLIVE, HENRY: Actor and Illustrator. b. Melbourne, Australia, October 3, 1883; h. 6 feet 2½ inches; brown hair and blue eyes; w. 200 pounds; p. non-professionals; e. Brighton grammar school and St. Xavier's College; m. Helen Cunningham, professional; hy. painting, reading and traveling. Spent 15 years in vaudeville as an illusionist; five years in sketches and monologue. Has played Rickard's Australian Circuit; Orpheum Circuit five times; Sullivan Considine four times; Keith Circuit seven times; Moss Empires; London Syndicates; London Palace, Colosseum; Alhambra (revues): South African theatres on tour; New Zealand circuit; and Bandman India circuit. Six years in motion pictures as leading man with Maxine Elliott (Goldwyn); with Alice Brady (Paramount); and with Raoul Walsh (Mayflower); also heavy part for Fox. He also has continued as an artist and illustrator for Hearst publications since 1918, doing front covers for Hearst Syndicate newspapers; the New York American; Smart Set and Picture Play; also poster artist for Paramount, making 57 paintings for the newspapers for "The Sheik," "Affairs of Anatol" and others.

CLIVE, ROBERT: (See 1936-37 Motion Picture Almanac.)

CLOFINE, M. D.: Managing editor of News of the Day. Born in Philadelphia, Pa., July 7, 1886; e. Philadelphia public shools. Newspaper experience as reporter and editor in Atlanta, Philadelphia, New York and other cities. Hearst newspaper executive, 1914-17. With the U. S. Army as an infantry officer, 1917-19, in U. S. and France. Editor of International Newsreel, MGM News. Managing editor of News of the Day.

CLORK, HARRY: Writer. r. n. Clarke; b. Galveston, Texas; e. St. Paul's Garden City, N. Y.; m. Mildred MacLeod, professional, and has a daughter. Was an actor. Wrote for the late Nora Bayes, to whom he was married. Wrote for Lambs Gambols, and with Shuberts. Plays include "Smiling Faces," "Everybody's Welcome," and co-author of "The Milky Way." Adapted many plays for Shuberts, including "The Last Waltz" and "The Last Racketeer." Writes radio scripts. In films in 1935: collaborated on screen play, "Princess O'Hara," "Mr. Dynamite," "His Night Out," also adaptation, "Remember Last Night?" Universal; collaborated on adaptation, "Diamond Jim," Universal; collaborated on additional dialogue, "King Solomon of Broadway," Universal. Play of which he is co-author, "The Milky Way," filmed in 1936 by Paramount; collaborated on "The Man I Marry," "The Girl on the Front Page," "Flying Hostess," U; screen play "Absolute Quiet," MGM.

CLOUGH, WILLIAM A.: Sunday editor, Standard-Times, New Bedford, Mass., b. Pompey, N. Y., Aug. 2, 1899; p. Mrs. N. J. Clough; e. Syracuse University, B.S.; married and has one daughter. One year on Morristown Jerseyman, Morristown, N. J. Ten years on New Bedford Standard-Times as reporter, feature writer, city editor and Sunday editor.

CLU, MALAY: Actor. In 1935: "The Last Outpost," Paramount.

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CLUNE, JACKIE: Child singer. In 1935: Vitaphone short product.

CLUTE, CLUSTER: (See 1936-37 Motion Picture Almanac.)

CLUTSAM, G. H.: Writer. In 1935: collaborated on screen play, lyrics and dialogue, and composed and adapted music. "Blossom Time," collaborated on lyrics and music, "Mimi," BIP. In 1937: collaborated on screen play, dialogue, and lyrics "April Romance," MGM.

CLYDE, ANDY: Actor. b. Blairgowrie, Scotland, December 2, 1909; p. father was a theatrical producer and manager; m. Elsie Tarron. Has appeared in 1929 in "Blindfold," Fox; "Ships of the Night," Rayart; "Midnight Dadies," World Wide; "The Lunkhead," "The Golfers," "Hollywood Star," "Bulls and Bears," "Clancy at the Bat," "The New Half Back," "Uppercut O'Brien"; in 1930 in "Scotch," "Sugar Plum Papa," "Match Play," "Fat Wives for Thin," "Campus Crushes," "The Chumps," "Goodbye Legs," "Hello Television," "Average Husband," "Vacation Loves," Educational Mack Sennett Talking Comedies. Under contract to Educational for 1932-33 series in starring roles, appearing in "Speed," "Taxi Troubles," "Half Holiday," (1931), "Shopping with Wifie," "Heavens! My Husband," "Speed in the Gay Nineties," "The Boudoir Butler," "Alaska Love," "His Royal Shyness," "The Giddy Age," "Sunkissed Sweeties" (1932). In 1933 appeared in Educational short product. In 1934: "Frozen Assets," "The Super Snooper." "Hello Prosperity," "Half Baked Relations," Educational shorts; "The Little Minister," RKO. In 1935: "McFadden's Flats," Paramount; Columbia short product; "Village Tale," "Annie Oakley," RKO. In 1936: "Yellow Dust," RKO-Radio; Columbia short product; "Straight from the Shoulder," Paramount; "Two in a Crowd," U.

CLYDE, DAVID: Actor. In 1935: "Cardinal Richelieu," UA-20th Century; "Hard Rock Harrigan," Fox; "The Man on the Flying Trapeze," Paramount. In 1936: "Suzy," MGM.

CLYDE, JUNE: Actress. b. St. Joseph, Mo., December 2, 1909; h. 5 feet 1¾ inches; blond hair and brown eyes; w. 104 pounds; p. Mrs. Dorothy Clyde; e. Galileo high school of San Francisco; m. Thornton Freeland, director; hy. horseback riding, tennis, dancing and swimming. Stage experience as star of Fanchon and Marco Revues, and one season with the Duncan Sisters in "Topsy and Eva." Screen experience in "Tanned Legs," for Radio Pictures, featured in Radio Pictures' first Musical Revue, and signed under a long term contract for Radio Pictures, also appeared in "The Cuckoos" and "Midnight Mystery"; (1932), "Steady Company," "Radio Patrol," both Universal; "Strange Adventure," Monogram; "Thrill of Youth," Chesterfield; (1933) "Her Resale Value," Mayfair; "Hold Me Tight," Fox; "A Study in Scarlet," Fox-World Wide; "Forgotten," Chesterfield; "Only Yesterday," Universal. In 1934: "Hollywood Party," MGM; "I Hate Women," Goldsmith. In 1935: "Dance Band." BIP; "She Shall Have Music," Twickenham. In 1936: "Land Without Music," U; "Aren't Men Beasts," "Make Up," "Intimate Relations," "Radio Revue."

CLYMER, JOHN B.: (See 1936-37 Motion Picture Almanac.)

COAD, JOYCE: (See 1936-37 Motion Picture Almanac.)

COAKLEY, L. PALMER: Theatre editor, Hudson Dispatch, Union City, N. J.

COATES, ALBERT: Music conductor. In 1937: conducted music "Pagliacci," UA.

COBB, EDMOND: Actor. b. Albuquerque, N. M., 1892; h. 6 feet ½ inch; brown hair and eyes; w. 165 pounds. Pictures include: "Wolf's Trail," "Fangs of Destiny," "Call of the Heart," "The Four Footed Ranger," Universal; "The Fighting Redhead," FBO. In 1935: "Rustler's Paradise," Ajax. In 1936: "The Fugitive Sheriff," Columbia.

COBB, IRVIN S.: Writer and actor. b. Paducah, Ky., June 23, 1876; p. Jushua Clark and Manie Saunders Cobb; e. LL. D., University of Georgia, 1918, Dartmouth, 1919; m. Laura Spencer Baker, 1900; has one daughter, Mrs. Elisabeth Brody. Shorthand reporter, contributor to comic weeklies, reporter on local paper, until age of 17. Editor Paducah Daily News at 19. Various newspaper experience, 1898-1911, including New York Evening Sun and New York Evening World. Contributor to Saturday Evening Post and Cosmopolitan Magazine. War correspondent for Saturday Evening Post in Europe. Chevalier, Legion of Honor, 1918. Author of plays including "Funabashi," "Mr. Busybody," "Back Home," "Sergeant Bagby," "Guilty As Charged," "Under Sentence," and others. Author of many books including "Cobb's Anatomy," "The Escape of Mr. Trimm," "Roughing It De Luxe," "Europe Revised," "Old Judge Priest," "Fibble, D.D.," "Speaking of Operations—," "Local Color," "The Life of the Party," "Oh, Well, You Know How Women Are!" "A Plea for Old Cap Collier," "Here Comes the Bride," "Many Laughs for Many Days," "This Man's World," "Red Likker," "One Way to Stop a Panic," "Murder Day by Day." Wrote "New York Through Funny Glasses" series, "Making Peace at Portsmouth," "The Hotel Clerk series," among other writings. Winner of O. Henry Award for best short story published in 1922. Filled radio engagements. In 1933: collaborated on story "The Woman Accused," Paramount. In 1934 appeared in series of short comedies for MGM. "Judge Priest" stories were basis of Will Rogers Feature, "Judge Priest," Fox. In 1935: appeared in "Steamboat Round the Bend," Fox. In 1936: "Everybody's Old Man," "Pepper," 20th Cent.-Fox. Clubs include the Lambs, Players, Coffee House, and others. Home: 830 Park Ave., New York City.

COBB, JOE: Actor. r. n. Joe Frank Cobb; b. Shawnee, Okla., Nov. 7, 1916; h. 4 feet 10 inches; light brown hair and hazel eyes; w. 140 pounds; p. Flossie Jewel and James Hardin Cobb, non-professionals; e. high school, Dallas, Texas, and four months, Southern Methodist University, Dallas; hy. baseball and football. Appeared as a child in Our Gang comedies, Hal Roach-MGM. Also appeared with Stan Laurel and Oliver Hardy, Charley Chase and Harold Lloyd.

COBURN, GUY R.: Associate David H. Thompson Agency, 1626 Vine Street, Hollywood, Cal. b. York, England, April 13, 1884; e. public schools in North of England; married. With British Army during Boer War, 1899-1902. Ranched on Canadian prairie, Manitoba. Surveyed through Peace River Country, Northern Alberta, Canada. With D. W. Griffith, 1914-1916. With Famous Players-Lasky, 1917-1918. Joined Goldwyn Pictures, 1918-1919, then with Jesse Hampton Productions, 1919. In agency business since that time.

COCHRAN, ROBERT: Actor. In 1935: "Moscow Nights," Denham-UA; "Scrooge," Paramount-Julius Hagen. In 1936: "The Man Who Could Work Miracles," United Artists; "Sanders of the River," United Artists; "Limping Man," "No Escape," Pathe; "Troopship," Pendennis. In 1937: "With the Hoe," Fox.

COCHRANE, FRANK: Actor. In 1935: "McGlusky the Sea Rover," BIP. In 1936: "The Tenth Man," ABP. In 1937: "Bulldog Drummond at Bay," ABP.

COCHRANE, GEORGE: Eastern Production Director. Universal. b. St. Clairesville, Ohio. e. Lindsay Institute, W. Va., University of Minnesota. Universal director from 1913 to 1918 and since 1920.

COCHRANE, PEGGY: Actress. In 1935: "Radio Parade of 1935," BIP.

COCHRANE, PHILIP D.: Universal Pictures, supervisor of all its advertising, publicity and exploitation. b. Wheeling, W. Va., Dec. 23, 1876; married and lives in New Rochelle, N. Y. Was a reporter on the Toledo (Ohio) Bee, and then went into the advertising business with his brothers, R. H. Cochrane and Witt K. Cochrane, in Chicago, in 1904. Has been with Universal since 1914

COCHRANE, ROBERT H.: President, Universal Pictures Corporation. b. Wheeling, W. Va., Dec. 27, 1879; p. Judge Robert Henry Cochrane and Martha Dakin Cochrane; e. Toledo High School, Toledo, Ohio; m. Julia Fallis, 1902; has daughter, Betty Cochrane Laeri, and son, Robert H. Cochrane, Jr. After high school graduation, became reporter on Toledo Bee; advanced to city editor. In 1904 joined brothers, Witt K. and P. D. Cochrane, in Cochrane Advertising Agency, Chicago. Through agency met Carl Laemmle, then of Continental Clothing Company of Oshkosh, Wisc. Joined Laemmle when latter went to Chicago to establish motion picture enterprise. On Oct. 1, 1906, joined Laemmle Film Service as advertising man. On May 1, 1909, became vice-president of Yankee Film Company, first production organization founded by Carl Laemmle, releasing under name of IMP, Independent Motion Pictures. On June 10, 1912, became vice-president of Universal Film Manufacturing Company, later Universal Pictures Corporation, position held until 1936. On June 5, 1922, elected a director of Motion Picture Producers and Distributors of America, representing Universal. Major in Signal Corps Reserve, U. S. Army, Nov. 9, 1925. Member of the Code Authority of the Motion Picture Industry, representing Universal, during NRA. On April 3, 1936, elected president of Universal Pictures Corporation. Re-elected March 26, 1937.

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COCHRANE, WITT K.: Head of the advertising agency, Witt K. Cochrane of Chicago, Ill. Handled Carl Laemmle's advertising campaign which ran in the Saturday Evening Post as "Watch This Column."

COCK, GERALD, M.V.O.: Director of Television, British Broadcasting Corporation; b. Betchworth, Surrey, England; p. Alfred Cock, Q. C., deceased. In Western United States, 1909 to 1915. Owned ranch in Hollywood in 1910. Saw many early Chaplin and other classics being made. Commissioned in Royal Engineers; in France 1915-1919. After short period as film executive, joined B.B.C. as Director of Outside Broadcasts. Appointed first Director of Television, 1935.

COCKRELL, FRANCIS M.: Writer. In 1936: story "Walking on Air," RKO-Radio.

CODEE, ANN. Actress. In 1935: "Under the Pampas Moon," Fox.

CODEE & ORTH: (See 1936-37 Motion Picture Almanac.)

CODRINGTON, ANN: Actress. b. Kasuli, India, Sept. 10, 1895; h. 5 feet 5 inches; w. 112 pounds; grey hair and brown eyes; m.; hy. breeding Siamese cats; f. Col. H. de B. Codrington; e. convent in India and English schools. Stage career in drama and Cochran revues. Films, 1934, "Mr. What's His Name" (Warner-British), "The Price of Wisdom" (Paramount-British); 1935, "The Silent Passenger" (Phoenix), "Lincky Days" (Paramount-British).

CODY, BILL: Actor. Appeared in 1929 in "Slim Fingers," "Eyes of the Underworld," and "The Tip Off," Universal; (1931-32), "Ghost City," "Land of Wanted Men," "Oklahoma Jim," (1932) "Texas Pioneers," "Ghost City," "Law of the North," "Mason of the Mounted," all Monogram. In 1935: "The Cyclone Ranger," "The Texas Rambler," "The Vanishing Riders," Spectrum Pictures.

CODY, BILL, JR.: Actor. 10 year old; p. Bill Cody, Sr., professional. In 1935: "The Vanishing Riders," Spectrum.

CODY, JERRY: Writer. b. Chicago, Nov. 20, 1904; h. 6 ft.; w. 150 pounds; brown hair and blue eyes; married; hy. fishing. Collaborated on screen play "Great Hospital Mystery."

COE, CHARLES FRANCIS: Author. b. Buffalo, New York. Nov. 25, 1890; p. Francis Ulysses and Anna Gertrude Coe; e. public schools and private tutors. Writer of special articles on crime. Wrote "Me-Gangster," "The River Pirate," "Swag," "Hooch," "Triumph," "Votes," "About 2 A. M.," "In This Corner," with Jack Dempsey; "Pay Off," "The Other Half," "Show Down," "Repeal," "Ransom." Contributor to Saturday Evening Post. Novel "Repeal" screened in 1934 as "The Gay Bride," by MGM. In 1937: story "Nancy Steele is Missing," 20th Cent.-Fox.

COE, ROSE: (See 1936-37 Motion Picture Almanac.)

COEN, FRANKLIN: Writer. b. New York City, April 25, 1912; h. 5 ft. 7 in.; w. 140 lbs.; brown hair, brown eyes; p. Aaron and Frieda Coen; e. De Witt Clinton high school, Kelvin school, New York University and University of Virginia. Was story editor, Reliance-United Artists, 1934-36; writer, Paramount 1936; writer, RKO-Radio, 1936-37. In 1936: collaborated on screen play "Till We Meet Again," Paramount. In 1937: screen play "We're on the Jury," RKO-Radio.

COFFEE, LENORE J.: Writer. b. San Francisco, Cal.; e. Dominican College, San Rafael, Cal. Original stories, scenarist with Metro; wrote scenarios for "Chicago," "The Angel of Broadway," Pathe; "The Night of Love," United Artists; "for Alimony Only," "The Volga Boatman," "Hell's Highroad." Pro-Dis-Co.; "Thirst," MGM; adaptation and dialogue on "The Bishop Murder Case," MGM, and "Mother's Cry," FN. In 1932: "Night Court," "Downstairs," "Arsene Lupin," MGM. In 1933: co-author of the screen play, "Torch Singer," Paramount. In 1934, collaborated on screen play of "Four Frightened People," "Ready for Love," Paramount; collaborated on screen play of "All Men are Enemies," wrote additional dialogue for "Such Women Are Dangerous," Fox; screen play "Evelyn Prentice," MGM. In 1935, wrote adaptation and was co-author of screen play of "Vanessa—Her Love Story," MGM; original story, "Age of Indiscretion," MGM. In 1936: collaborated on screen play "Susy," MGM.

COFFIN, RAY. Publicity; b. Rolfe, Iowa. Freelance writer of publicity in Hollywood.

COFFMAN, JOE W.: Executive; b. Clarksville, Ark., 1895. First Lieutenant, A. E. F. Air Service, 1917-19; supervisor, visual instruction, Birmingham, Ala. and Atlanta, Ga., public schools, 1920-23; vice-president and production manager, Graphic Films Corp., Atlanta, 1923-25; production manager, Carpenter-Goldman Labs., 1925-29, consulting engineer, Bell Telephone Labs., Eastman Kodak Co., Consolidated Film Industries, 1927; president, Audio Cinema, Inc., Western Electric licensee, 1929; Directed "Pagliacci," 1930; consulting engineer to Soyuzkino, (Russian M. P. Industry), 1930-31.

COGHLAN, JUNIOR: Actor. r. n. Frank Coghlan, Jr. b. New Haven, Conn., March 16, 1917; h. 4 feet 2 inches; brown hair and eyes; w. 113 pounds; p. Mrs. Coyle and Dr. Frank Coghlan, non-professionals; hy. collecting stamps. When but a baby he played atmosphere parts, finally being assigned a bit in Goldwyn's picture, "Poverty of Riches," as son of Leatrice Joy. He played in "Mike" and "Skyrocket" both Marshall Neilan productions; "Cause for Divorce," "Bobbed Hair," "Garrison's Finish," "The Fourth Musketeer," and "The Road to Yesterday," a DeMille production, after which DeMille signed him. Then played in "Her Man O'War," "The Yankee Clipper," "The Last Frontier," "Slide, Kelly, Slide," and "The Country Doctor." During 1927-28 Junior made "Gallagher" and "Marked Money" for Pathe; "Square Shoulders" (1929), Pathe; "River's End" (1930), Warner. In 1933: "In the Money," Chesterfield. In 1935: Educational short product. In 1936: "Charlie Chan at the Race Track," 20th Cent.-Fox; "Make Way for a Lady," RKO-Radio.

COGHLAN, PHYLLIS: Actress. In 1934 appeared in "Riptide," MGM. In 1935: "The Right to Live," Warner.

COGHLAN, ROSE: (See 1936-37 Motion Picture Almanac.)

COHAN, GEORGE M.: Actor, Writer, Producer. b. Providence, R. I., July 4, 1878; p. Jeremiah Cohan and Helen Costigan, professionals. Travelled with his father and mother and trio was billed as "The Cohan Mirthmakers." hy. Baseball. Stage experience: "The Tavern," "The Merry Malones," "Whispering Friends," "The Song and Dance Man," "Billie," "Confidential Service," and others. Has written and rewritten more than 85 plays and musical comedies. On screen appeared in "The Phantom President" for Paramount. In 1932: collaborated on story "The Miracle Man," Paramount. In 1933: Wrote screen play, "Elmer, the Great," First National. In 1934 wrote stage play and appeared in "Gambling," Fox. In 1935: story "Seven Keys to Baldpate," RKO-Radio. In 1936: play, "Song and Dance Man," screened by 20th Century-Fox; play "Home Towners" screened by Warner-First National.

COHAN, HELEN E.: Actress. b. New York City; e. Mary Mount Convent in Tarrytown, N. Y., and studied for one year in Paris; studied singing, dancing and dramatics in New York; h. 5 feet 4½ inches; w. 103 pounds; light brown hair, gray eyes; p. George M. Cohan and Agnes Nolan. Stage experience in "June Moon." Took screen and voice test at Fox and was signed by Winfield Sheehan to play role of Will Rogers' daughter in "Lightnin," Fox; (1932) "The Penal Code," Freuler. In 1934 chosen Wampas Baby star; "Kiss and Make Up," Paramount.

COHAN, PHILIP: Supervisor of Music. b. Meriden, Conn., April 17, 1905; h. 5 feet 10 inches; brown eyes and black hair; w. 150 pounds; e. Meriden high school, University of Pennsylvania; hy. golf, swimming. Has lived in Meriden, Philadelphia, New York. Started with Paramount upon completion of college course in 1928, Paramount selecting men from several Eastern colleges for training, placing them in the musical department at the advent of sound pictures due to experience in college orchestras. Was supervisor of music at the Paramount New York studio.

COHEN, ALBERT J.: Writer. b. Baltimore, Md., June 30, 1903; p. Harry and Elizabeth Cohen, married. Owned and operated literary agency in Hollywood until 1932, then became story editor, Universal. Later scenario editor. Left Universal in 1934, and formed writing partnership with Robert T. Shannon. Wrote "I Sell Anything," Warner. In 1935: collaborated on original, "Times Square Lady," MGM; collaborated on story and screenplay, "A Night at the Ritz," Warner; collaborated on original story and screen play, "King Solomon of Broadway," Universal. In 1936: "Moonlight Murder," MGM, and others.

COHEN, BEN: Writer. b. Philadelphia, Pa., March 19, 1885; e. Philadelphia schools, University of Denver, LLB. Practiced law for five years, 1915 manager, New York Ex-

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change World Film Corp., later eastern division manager, World Film Corp. In 1916 with Lewis J. Selznick in Clara Kimball Young Film Corp. Had own exchange in Denver. Produced with Nat Spitzer. Was president, General Appliance Corp. In 1930: collaborated on "Song of the Caballero," "Sons of the Saddle," "Mountain Justice," "Fighting Legion," "Parade of the West," Universal; "Under Montana Skies," Tiffany; "Bar L Ranch," Big Four. In 1931: "Law of the Rio Grande," "West of Cheyenne," Syndicate Exchange; "Air Police," "In Old Cheyenne," World Wide. In 1932: collaborated on "Beyond the Rockies," RKO-Pathe; "Lone Trail," Syndicate Exchange. In 1933: "Come On Danger," RKO-Radio. In 1934: "Rawhide Mail," Marcy. In 1935: collaborated on story adaptation, "Wilderness Mail," Ambassador; "Skull and Crown." Reliable.

COHEN, EDWARD: Cameraman. In 1936: photographed special effects, "Things to Come," "The Man Who Could Work Miracles." UA.

COHEN, EMANUEL: Producer. b. Hartford, Conn.; Aug. 5, 1892; e. graduate of Townsend Harris high school and in 1912 from College of the City of New York; 1912-14 a writer on politics and economics; 1914-1915 associate editor of Pathe News; 1915-1926 editor, Pathe News; 1922-1926 editor, Pathe Review; also director of short feature production for Pathe; in 1926, editor, Paramount News, and director of short feature productions for Paramount. In 1932 became vice-president in charge of all productions for Paramount and member of board of Paramount Publix. Resigned in 1935. Independent producer. Also major, U. S. Army Reserves. Decorated Commendatore dell' Ordine della Corona d'Italia; Colonel in Kentucky National Guard; Member of Explorers club, National Press club, the Judean Society, and Academy of Motion Picture Arts and Sciences. In 1936: Independent Producer, Para. "Go West, Young Man," "Mind Your Own Business," Paramount; "Pennies from Heaven," Col. In 1937: "Outcast," Paramount.

COHEN, HAROLD D.: Exhibitor, Embassy Theatre Lewistown, Pa.; b. Harrisburg, Pa., May 1, 1902; p. H. J. and Lena Cohen; e. Lewistown High School, University of Pennsylvania. Was in real estate, airport development, coal, flour and feed business, coal mining. Manager of National Theatre, Lewistown, Pa., while freshman at college. Owned and operated Majestic Theatre, Jamestown, N. Y., in addition to National. Demolished National Theatre in 1927 and built Embassy Theatre.

COHEN, HAROLD W.: Motion picture and drama editor and critic, Pittsburgh Post-Gazette; b. Pittsburgh, Pa., October 23, 1906; p. Lena and Barney Cohen; e. Penn State College (A. B. 1926); m. Stephanie Diamond, radio actress. In newspaper work since finishing college—reporter, copy-reader, feature writer and finally the motion picture desk; also has had some motion picture trade paper experience and has written a few articles for magazines.

COHEN, HARRY J.: Sales Executive. b. Chicago, Ill., July 18, 1876. Has been in theatrical and picture business all his life. Started with Harry Davis of Pittsburgh, pioneer five cent theatre owner. After several years as an exhibitor went to General Film Company as general manager of the picture department. With L. Lawrence Weber, Bobby North and the late Aaron Hoffman organized Popular Plays and Players, the origin of Metro. Went to Metro as general sales manager. Later was placed in charge of the foreign department. Formed play bureau and later sold it to Warner Bros. Went to Warner-First National as assistant general European manager until 1930. Thence to B.I.P. as American representative and general sales manager of Powers Pictures.

COHEN, HERBERT S.: Production executive. b. Los Angeles, Cal.; e. Los Angeles high school and U.C.L.A.; in 1932 joined Invincible Pictures. In 1934 was made executive assistant to his father, Maury M. Cohen, producer of Invincible Pictures. In 1935-36 co-supervised a series of six feature pictures for Invincible. In 1936 was made supervisor of a series of nine pictures, for the 1936-37 schedule.

COHEN, JOSEPH: Manager, Hollywood Pictures Corp., 510 Film Exchange Bldg., Detroit, Mich.; b. Toronto, Ont., Can., June 21, 1892; e. Harbord High School Toronto. Owned three Toronto theatres. Owned Ambassador Theatre, Detroit, Mich. Opened Hollywood Pictures Corp., in August, 1931.

COHEN, JULIUS: Motion picture critic, The Journal of Commerce, New York; b. London, England, September, 1898; p. Barnett and Ethel Cohen; e. "limited to American schools and the Saturday Evening Post"; m. Ethel Dallon, musical comedy actress. To be a dramatic editor is and was his only ambition. He also is now dramatic critic and editor of this newspaper.

COHEN, LESTER: Writer. b. Chicago, August 17, 1901; h. 6 feet, 2 inches; brown eyes, brown hair. In 1933 collaborated on "One Man's Journey," story and screen play "Sweepings," RKO-Radio; story "Nagana," Universal. In 1934: wrote screen play of "Of Human Bondage," RKO. In 1935: story, "Break of Hearts," RKO.

COHEN, MAURY M.: Producer RKO-Radio. President of Invincible. b. Chicago, Ill. In 1934 "Fifteen Wives," Invincible Pictures. In 1935: "Symphony of Living," "Public Opinion," Invincible; "Death from a Distance," Chesterfield. In 1936: "The Criminal Within," Chesterfield; "Easy Money," "It Couldn't Have Happened," Invincible.

COHEN, MAX: Sales Manager, Universal Pictures, New York; b. New York City, June 6, 1896; married; p. Morris and Ida Cohen; e. grammar and high school. Started with Warner Features as booker, 1911; after five years accepted position as assistant manager for Unicorn Pictures in Pittsburgh; later returned to New York to join Bluebird Pictures, a Universal subsidiary. Served in Marine Corps., Paris Island, during war. Then salesman with Fox; employed by Warners; then returned to Universal. Made sales manager of New York branch in 1926. Appointed Pittsburgh manager 1931-33. Then to New York, Universal.

COHEN, MAX: Director and Process Technician, Universal Pictures Corporation, Universal City, Cal.; b. Pittsburgh, Pa., November 20, 1889; p. Joseph and Rachael Cohen; e. public school and Carnegie Tech art schools; m. Selma Hoffman of Cincinnati, Ohio; has son and daughter, Lester, 19, and Harriet, 21. Has been in vaudeville and motion pictures as actor, artist and technician; was with the Kalem and Lubin companies; has been with U 16 years as manager of the art title department, trick photography, special effects, prologues, openings.

COHEN, MORRIE: (See 1936-37 Motion Picture Almanac.)

COHEN, OCTAVUS ROY: Author. In 1931: "Big Gamble," RKO-Pathe. In 1934: "Curtain At Eight," Majestic. Wrote story, "Transient Lady," filmed in 1935, Universal; collaborated on original story, "The Virginia Judge," Paramount. In 1936: wrote story which was the basis of "They Met in a Taxi," Columbia.

COHEN, SAMMY: Actor. b. Minneapolis, Minn., December 8, 1902; h. 5 feet 8 inches; brown eyes; w. 145 pounds; e. Los Angeles, Cal., high school; hy. all athletics. Entered pictures in 1925. Pictures include: "Sky Rocket," "What Price Glory," "Plastered in Paris," "Why Sailors Go Wrong," "Homesick," in 1929 "What Price Burlesque," Vitaphone. In 1933: "Arizona to Broadway," Fox; "Too Much Harmony," Paramount. In 1936: "Here Comes Trouble," 20th Century-Fox.

COHEN, SAMUEL: Foreign publicity manager, United Artists. b. New York City, July 5, 1900; p. Morris and Ida Cohen; e. Townsend Harris High School, two years C. C. N. Y., two years New York University; married. Joined Paramount March 13, 1919, shipping clerk in export department. Member of Paramount sales school; accessories manager in Indianapolis, Cincinnati, New Jersey exchanges. Member of Home Office advertising department in charge of pressbooks. Transferred to foreign department, and 1½ years in Berlin. Member of home office foreign publicity department and editor of foreign house organ. After 13 years left Paramount to join United Artists, Aug. 3, 1932, as foreign publicity manager.

COHEN, WOLFE: Manager, Winnipeg and Calgary offices of Vitagraph, Ltd.; b. Belfast, Ireland, June 12, 1900; married; p. Mrs. J. M. Cohen; e. Humberside College, Toronto, Ont. With Canadian Red Cross Society, Toronto, Ont., through later war years. Joined Famous Players Film Service Ltd. (old Allen Co.), Toronto, August, 1918, as poster clerk, then assistant booker, assistant cashier, cashier. Transferred to St. John, N. B., branch as booker in September, 1919; to Montreal, Quebec, branch as office manager in October, 1920. Left October, 1922, to join Regal Films, Ltd., at St. John, N. B. as salesman, covering New Brunswick, Nova Scotia, Prince Edward Island and Newfoundland. Handling Metro-Goldwyn, Hodkinson, Pathe, Warner and independent producers. On opening of Warner offices nationally, took charge of St. John branch in August, 1925. Transferred to Winnipeg, Man., in July, 1926 as branch manager with supervision over Calgary, Alta., branch.

COHN, ALFRED A.: Writer b. Freeport, Ill., h. 5 feet 7 inches; brown hair and eyes; w. 162 pounds; p. Aloysius Cohn, non-professional; e. Freeport; m. Hazel Leht. Three children. Writing career started as a Chicago newspaperman at 15. Screen and magazine writer from 1918 to the present. Wrote "Jazz Singer" for Warner Bros., "Cohens and Kellys," "Cohens and Kellys in Paris,"

"His People," "We Americans," "The Cat and Canary" for Universal, "Abie's Irish Rose" for Paramount, "Jail Break" for First National. "Carnation Kid" for Christie and Christie Talking Comedies. Co-author on "Feet First," "Sweethearts on Parade." Scenario on "Numbered Men," First National; "Sweethearts on Parade," Columbia; "The Holy Terror," "The Cisco Kid," "Mystery Ranch." In 1933 co-author, screen play, "Son of a Sailor," First National. Collector of the Port of Los Angeles. In 1934 collaborated on screen play of "Harold Teen," Warner; "I Sell Anything," First National. In 1935: "King of the Ritz," Warner.

COHN, ARMAND S.: General Manager, All Star Features Distributors, San Francisco, Cal.; b. San Francisco, Sept. 12, 1890; p. Armand S. Cohn, Jr.; e. Mt. Tamalpais Military Academy; married. Executive secretary and general manager Wholesalers Board of Trade of California. Connected with industry since 1920. With independent exchange five years, and in 1925 joined All Star, specializing in the distribution of independent productions in California, Arizona, Nevada and Hawaiian Islands.

COHN, BEN: Actor. Wrote story, "Sunset Trail," "Texas Gun Fighter," Tiffany, 1932. In 1936: collaborated on story and screen play "The Border Patrolman," 20th Cent.-Fox.

COHN, HARRY: President and in charge of production, Columbia Pictures Corporation; b. New York City, July 23, 1891; h. 5 feet 10 inches; dark brown hair and eyes; w. 155 pounds; e. New York City public schools.

COHN, IRA H.: Branch Manager, Fox, Pittsburgh, Pa.; b. Chicago, Ill., March 29, 1894; married; p. Israel and Sarah, father dec.; e. Sach's Collegiate Institute, New York. Jewelry business in N. Y. and traveled throughout the west. Entered motion picture business 23 years ago, associating with Walter E. Green's Feature Photoplays, 110 W. 40th Street, N. Y.; 1 year, Sawyer Feature Photoplays. Five years with Universal, divided as follows: with Bluebird division, Detroit; manager, Toledo exchange, assistant manager, Cincinnati office. Two years Pathe home office representative. With Fox for past 15 years, joining organization as home office representative, later Canadian district manager, then supervised Cincinnati, Indianapolis, Kansas City, Omaha, Des Moines exchanges; managed Cincinnati office for three years. Pittsburgh Fox manager for past eight years.

COHN, JACK: Vice President and Chairman of Board of Directors, Columbia Pictures Corporation; b. New York, N. Y., October 27, 1889; p. Bella and Joseph; e. Public Schools; m. Jeanette Lesser; has three children, Ralph, Joseph and Robert. 1902 entered Hampton advertising agency and met Joe Brandt as co-worker; 1908 left Hampton agency to join Carl Laemmle's old Imp Company in laboratory; 1911 brought Joe Brandt over to Universal; editor and producer of Universal Weekly, the first independent news reel, conceived the idea of having staff photographers located in key cities, ready at a moment's notice to photograph news events; his ideas and innovations still the standard of newsreel practice today; was primarily responsible for some of Universal's most noted early box-office successes such as "Traffic in Souls," and "Crashing Through to Berlin"; for six years had charge of all the pictures made at the Imp studio; 1919 conceived the idea of producing fan magazine on the screen; interested Harry Cohn and Joe Brandt in the idea and induced them to leave Universal to form C. P. C.

COHN, MARTIN G.: Production supervisor, Conn Studios. b. New York City, May 5, 1895; e. City College of New York. In 1911 joined Great Northern Film Co. In 1919 to Famous Players-Lasky. In 1921 became free lance editor. Was on advisory board for FBO pictures; re-edited Sessue Hayakawa pictures, such as the "Swamp" and "Vermilion Pencil." Edited pictures for G. P. Samuelson Co. and Stoll Co. of England, including first Pola Negri picture. In 1925 joined editing department of Universal as assistant supervising editor. Early pictures include "The Cat and the Canary" and "Midnight Sun." In 1927 joined Tiffany as supervising editor; pictures, "Journey's End," and "The Last Mile." With Tiffany's affiliation with KBS in 1933, became production supervisor, directed "The Third Alarm," "Scarlet Ring." In 1935 with MGM as unit supervisor and spent five months in the South Seas producing "The Last of the Pagans." Joined Conn as supervisor of production.

COHN, RALPH: Associate producer. b. New York City; e. George Washington high school, New York City, Los Angeles high school and Cornell University. With Columbia Studios as assistant cutter and assistant director during summer vacations. Stage manager of several New York stage shows. Assistant to Irving Briskin, Columbia. With Columbia as associate producer.

COHN, SAM W. B.: Director of Advertising and Publicity, Hal Roach studios; b. Portland, Oregon; e. public and private schools in Portland; married. Edited, Nome Daily Nugget, Nome, Alaska; later worked on various coast newspapers. Manager of theatres in Portland, Seattle and Spokane. Director of Exploitation, Realart Pictures; director, advertising and publicity, Associated Producers, Inc. of New York; director of advertising and publicity, Allen Theatres, Ltd., Toronto, Can. Established own publicity bureau in Los Angeles in 1921, for about eight years. Conducted many local and national advertising campaigns within motion picture industry including Mary Pickford, Universal, United Artists and others. Joined Paramount studio publicity department in 1932. Joined Hal Roach studios.

COKELL, WALTER B.: Treasurer Paramount Pictures, Inc.; b. Denver; p. Richard W. and Lida F. Cokell; e. Bach. commercial science; Denver University, Master commercial science, New York University; m. Virginia Henson. Railroad accounting in Denver, statistical and auditing for American Telephone and Telegraph Company; ordinance department, U. S. Army, first lieutenant; started with Paramount in May, 1920.

COLBERT, CLAUDETTE: Actress: r. n. Claudette Chauchion. b. Paris, Sept. 13, 1905; h. 5 feet 5; brown hair, brown eyes; w. 103; e. public schools of Paris, France, Washington Irving high school, N. Y. City, Art Students League; div. Norman Foster; m. Dr. Joel Pressman. Was in "The Wild Westcotts," her first appearance on the stage; leading lady in Brock Pemberton's "The Marionette Man." Thereafter, with the exception of the time she appeared in the all-star revival of "Leah Kleshna," she was always assigned to leading roles, having appeared in "We've Got to Have Money," "The Cat Came Back" (an Avery Hopwood play), then with Lowell Sherman in "High Stakes." In all of these plays, she was under the management of A. H. Woods, and for him she also appeared in "A Kiss In a Taxi," "The Ghost Train" and "The Pearl of Great Price," (in association with the Shuberts). Then, under the management of Charles L. Wagner, in her greatest hit, "The Barker," In Theatre Guild's production of Eugene O'Neill's "Dynamo." Her first screen appearance was in the silent film, "Love o'Mike"; then in Paramount's "The Hole in the Wall," an all-talking film, followed with "The Lady Lies" for the same company; in 1930 was in "The Big Pond," "Young Man of Manhattan," "Manslaughter." Then in "Secrets of a Secretary," "Honor Among Lovers," "The Smiling Lieutenant," "His Woman," "The Wiser Sex," "Misleading Lady," "The Man From Yesterday," (1932) "The Sign of the Cross," "The Phantom President," for Paramount; (1933) "Tonight Is Ours," Paramount, "I Cover the Waterfront," for United Artists. "Torch Singer," "Three Cornered Moon," Paramount. 1934: "It Happened One Night," Columbia; "Four Frightened People," "Cleopatra," Paramount; "Imitation of Life," Universal. In 1935: "The Gilded Lily," "Private Worlds," "The Bride Comes Home," Paramount. Won Academy award as best actress of 1934 for performance in "It Happened One Night." In 1936: "Under Two Flags," 20th Century-Fox. In 1937: "Maid of Salem," Paramount.

COLBY, ANITA: Actress. r. n. Anita Counihan; b. Washington, D. C.; h. 5 ft. 7 in.; w. 130 pounds; brown hair and hazel eyes; e. Pratt Institute. Was professional model. In 1936: "Mary of Scotland," "The Bride Walks Out," "Walking on Air," RKO-Radio.

COLBY, ARCHIE: (See 1936-37 Motion Picture Almanac.)

COLCORD, MABEL: Actress. b. San Francisco, Cal.; h. 5 feet, 7 inches; grey hair and blue eyes; w. 150 pounds; e. high school and Radcliffe College; hobbies include painting and clay modeling. On stage 30 years. Made Paramount pictures in the East, including "The Royal

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

Family" and Warner Bros. pictures at Brooklyn studios. Appeared in "Little Women," RKO; "Sadie McKee," "David Copperfield," "Vanessa," "Reckless," MGM. In 1936: "The Law In Her Hands," WB; "Three Married Men," Paramount.

COLDEWAY, ANTHONY: Writer. b. Louisville, Ky., 1887; h. 6 feet; gray hair and eyes; w. 150 pounds; p. Mary Weller and William G. Coldeway; e. Kenyon Military Academy and Kenyon college; m. non-professional. Eighteen years' screen experience as a writer. Became editor at Warner Bros. Studio. Pictures, adaptation and continuities include "Noah's Ark," "Glorious Betsy" and "Women They Talk About," (1929) "Greyhound Limited" and "Frozen River." In 1933: "The Mysterious Rider," Paramount. In 1934:, collaborated on story, continuity and dialogue of "Twin Husbands," "Cross Streets," Chesterfield. In 1935: story and screen play, "In Spite of Danger," "Men of the Night," Columbia. In 1936: wrote screen play and story "Draegerman Courage," WB. In 1937: original and screen play "White Bondage," WB.

COLE, HARRY A.: Exhibitor. Texas Federated Theatres, 312½ S. Harwood St., Dallas, Texas; b. Brooklyn, N. Y., March 6, 1882; e. high school and one year Georgia Tech. Fire insurance inspector, real estate insurance business in Dallas. Army in 1917 to 1919. Has been a motion picture exhibitor ever since and a leader of Allied State Association of Motion Picture Exhibitors and Allied of Texas.

COLE, LESTER: Writer. b. New York City, June 19, 1904. In 1930: wrote "Love Technique." In 1932: "The Honorable Johnsons"; collaborated on "If I Had a Million," Paramount. In 1933: screen play "Walls of Gold," collaborated on "Charlie Chan's Greatest Case," Fox. In 1934: screen play "Sleepers East," collaborated on screen play "Wild Gold," Fox. In 1935: collaborated on screen play "Under Pressure," Fox; screen play "Too Tough to Kill," Col.; "Hitch Hike Lady," Rep. In 1937: screen play "Return of Cappy Ricks," "Beware of Ladies," collaborated on screen play "Follow Your Heart," "The President's Mystery," Republic; screen play, "The Cop," Universal.

COLE, SIDNEY: Film editor. b. London, England, 1908; married; e. Westminster City School and London University (B. Sc.). Started at Stoll Studios 1930; then B. I. P., A. T. P., G. P. O. Film Unit, Rock Studios, Stafford Productions, etc. First worked in script and production departments; subsequently editing. Member, General Council Association of Cine-Technicians.

COLEMAN, BRUCE "CHUBBY": Actor. b. Cutler, Cal., Nov. 11, 1910; h. 5 feet 11 inches; dark gray eyes and dark brown hair; w. 300 pounds; e. Fresno State College, Fresno, Cal. Specialized in foreign languages, dramatics; hy. swimming, golf, tennis and yachting. Has lived in Fresno, Oakland, Hollywood, San Diego, Cal. Entered pictures in 1927. Pictures include: "College Widow," "Floating College," "Tide of Empire," featured in three "Fat Men Comedies," also in "Object, Alimony," "The Cheer Leader," "Collegiate," "Confessions of a Co-Ed," "In Gay Madrid," "Soldiers' Plaything."

COLEMAN, BRYAN: Actor. r.n. same. b. London, England, Jan. 29, 1911; h. 6 feet! w. 147 pounds; blond hair, blue eyes; p. late Lt. Col. and M. Coleman; e. Health Mount, Hampstead and Westminster School. Stage before screen. Films, "Conquest of the Air" (1935), London Films; "Broken Blossoms" (1935), Twickenham. In 1936: "Mill on the Floss," Sound City.

COLEMAN, CHARLES: Actor. In 1933 appeared in "Diplomaniacs," RKO; "Midnight Club," Paramount; "Gallant Lady," United Artists-20th Century. In 1934: "Born to Be Bad," United Artists-20th Century; "The Merry Frinks," Warner. In 1935: "Becky Sharp," RKO-Pioneer; "The Goose and the Gander," Warner; "His Family Tree," RKO. In 1936: "Colleen," Warner; "Her Master's Voice," Paramount; "Don't Get Personal," Universal; "Everybody's Old Man," "The Poor Little Rich Girl," 20th Cent.-Fox; "Mummy's Boys." "Walking on Air," RKO-Radio. In 1937: "Love Is News," 20th Century-Fox.

COLEMAN, CHARLES C.: Assistant director. In 1933: "Circus Queen Murder," "The Cocktail Hour," "Unknown Valley," "Above the Clouds," Columbia. In 1934: "It Happened One Night," "The Best Man Wins," "Broadway Bill," "Before Midnight," "The Hell Cat," "Justice of the Range," "Men of the Night," "Twentieth Century," "Voice in the Night," Columbia. In 1935: "Lady of Secrets," "One Way Ticket," "Feather in Her Hat," "The Black Room Mystery," "Let's Live Tonight," "Party Wire," "I'll Love You Always," Columbia. In 1936: "Mr. Deeds Goes to Town," directed "Legion of Terror," "Code of the Range," Columbia.

COLEMAN, CLAUDIA: Actress, entertainer. b. Atlanta, Ga. Did monologues in vaudeville. Appeared in Vitaphone No. 2244. In 1933: "I Cover the Waterfront," United Artists; "Warrior's Husband," Fox; "Son of the Border," Radio. In "Frisco Jenny," "Let's Live Tonight," Columbia, and others. In 1935: "Frisco Kid," Warner. In 1936: "King of Burlesque," "Little Miss Nobody," "The Country Beyond," "Under Your Spell," 20th Century-Fox; "Navy Born," Republic.

COLEMAN, DON: (See 1936-37 Motion Picture Almanac.)

COLEMAN, EMIL: Dancer. In 1936: Vitaphone short product.

COLEMAN, EUNICE: (See 1936-37 Motion Picture Almanac.)

COLEMAN, GEORGIA: Champion Swimmer and Diver. In 1935: "Collegiate," Paramount.

COLEMAN, MAJEL: (See 1936-37 Motion Picture Almanac.)

COLEMAN, RUTH: Actress. b. New York City; e. convent, private school; h. 5 ft. 2½ in.; w. 104 pounds; auburn hair and blue eyes. Won beauty contest and modeled. In 1937: "The Crime Nobody Saw," "A Doctor's Diary," Paramount.

COLERIDGE, ETHEL: Actress. In 1937: "Scotland Yard Commands," GN.

COLETTE: Actress. In 1936: "Le Bonheur," Franco-American.

COLFORD, MABEL: Actress. In 1936: "The Great O'Malley," WB.

COLLEGIATE FOUR, THE: (See 1936-37 Motion Picture Almanac.)

COLLENETTE, BEATRICE: (See 1936-37 Motion Picture Almanac.)

COLIN, JEAN: Actress. b. Brighton, England; h. 5 feet 4 inches; w. 112 pounds; blond hair, grey-green eyes; hobbies include riding, swimming. Musical comedy and revue before films, which include "The Hate Ship," "Compromising Daphne," "Lord Babs," and "Charing Cross Road."

COLIN, MARCEL EMILE: pen name: Colin-Reval. Managing Editor, La Cinématographie Francaise, Paris. b. Mulhouse, Oct. 2, 1905; married; e. French and German schools. Editor of "La Cinematographie Francaise" since return from war. In 1926 collaborated on political and economic papers. Secretary of the Motion Picture Press Association.

COLLIER, CONSTANCE: Actress. b. Windsor Berks. England, Jan. 22, 1878; h. 5 ft. 7; w. 147; brown hair, brown eyes; widow; hy. animals; p. Mr. and Mrs. A. C. Hardie, professionals. As a young girl was in "Gaiety Girls," musical comedy chorus. Then appeared in "Tommy Atkins," "The Sign of the Cross," "One Summer's Day," "The Cuckoo," "The School for Scandal," "The Conquerors," and "Sweet Nell of Old Drury," among other plays. Appeared for Sir Herbert Tree in "Ulysses," then played in "Ben Hur," "The Eternal City," "Trilby," "Julius Caesar," "Oliver Twist," "Nero," "Anthony and Cleopatra," and others. Played in Shakespearean Festivals at Stratford-on-Avon. Went to America, appearing in "Samson," "Israel," "Thais," "Oliver Twist." Retired for a time in 1914, then produced "Peter Ibbetson." Made English films during the war, including "Macbeth." Presented "Peter Ibbetson" in United States and in England, and "The Ideal Husband" in the United States. Appeared in British motion pictures, playing in "The Bohemian Girl." Appeared in London in "Our Betters," then wrote play, "The Bat," with Ivor Novello. Appeared in "The Firebrand," then wrote "Downhill" with Novello. Played in John Barrymore's "Hamlet" in 1924. In America appeared in "Our Betters" and "Dinner at Eight." Went to Hollywood as special director for "Taming of the Shrew." Returned to London, then signed by MGM and brought back to Hollywood. Appeared in "Shadow of Doubt," MGM (1935), also adaptation of "Peter Ibbetson," Paramount. In 1936: appeared in "Professional Soldier," "Girl's Dormitory," 20th Century-Fox; in "Little Lord Fauntleroy," UA. In 1937: "Thunder in the City," Columbia; "Wee Willie Winkie," 20th Century-Fox; "She Got What She Wanted," J. H. Prod.

COLLIER, JOHN: Writer. In 1936: collaborated on screen play, "Sylvia Scarlett," RKO. In 1937: collaborated on screen play "Elephant Boy," UA release.

COLLIER, RUTH: Agency. r. n. Mrs. Alvin Frank; b. Philadelphia, Pa., Jan. 23, 1894; h. 5 feet 5½ inches; red hair and brown eyes; w. 140 pounds; p. non-professionals; e. high school; married; hy. farming. Saleswoman, clothing, real estate. Owned women's shop. Was assistant manager and supervising buyer for "Meyer Siegel's." Modeled clothes, extra in pictures, and held various other positions. Entered agency business in 1922. Now with Collier-Weber-Todd, Inc., 9441 Wilshire Blvd., Beverly Hills, Cal.

COLLIER, SR., WILLIAM: Actor, Writer and Director. b. New York City, November 12, 1866; hy. chess, bridge, racing, baseball. When 11 years old ran away with a touring company of "Pinafore." Featured role in "Bluebeard, Jr.", with Eddie Foy. Joined Russell's Comedians, then starred in his own farces, "Hoss and Hoss," and "Mr. Smooth." Joined Weber and Fields, along with Lillian Russell, David Warfield, Sam Bernard, May Irwin and other notables. Signed long-term contract with Charles Frohman. Went to London for four years, following with a tour of Austria. Appeared in a series of his own farces on returning to New York, including "Caught in the Rain," "The Patriot," "Take My Advice," "Never Say Die," "Nothing But the Truth" and other hits. Went to Hollywood with the old Triangle Film Organization working under Mack Sennett and the late Thomas Ince. Joined George M. Cohan in "Hello, Broadway," and wrote and played in "Cotton Time." Later successes include George White's second "Scandals," the first "Vanities," "Tickle Me," "Be Yourself" and "Sweetheart Time"; (1932), "Stepping Sisters," Fox. In 1933: dialogue direction. "Pilgrimage," Fox. In 1934: "All of Me," Paramount; "The Crosby Case," Universal; "Cheaters," Liberty. In 1935: "The Murder Man," MGM; "Annapolis Farewell," "The Bride Comes Home," Paramount. In 1936: "Love On a Bet," RKO; "Give Us This Night," "Valiant is the Word for Carrie," Paramount; "Cain and Mabel," WB.

COLLIER, JR., WILLIAM: Actor. b. February 12, 1902. New York City; h. 5 feet, 10¾ inches; black hair and brown eyes; w. 155 pounds; p. Paula Marr and William Collier, professionals; e. Collegiate high school, New York City; received stage training with father; bobbies include golf, boating, hunting. On stage with William Collier in "Caught in the Rain," "The Dictator," "Nothing But Lies." On the screen 20 years. In 1929: "The Bachelor Girl," "College Coquette," Columbia; "The Red Sword," Radio Pictures; "New Orleans," "Two Men and a Maid," Tiffany-Stahl; "Lummox," United Artists; "Hardboiled Rose," Warner; The Melody Man," "Royal Romance," Columbia; "Movietone Follies of 1930," Fox; "Rain or Shine"; (1931), "Secret Witness," Columbia; "Soul of the Slums," Mayfair; "Sporting Chance," Peerless; "Speed Demon," Columbia; (1932) "The Fighting Gentleman," Freuler; "The Phantom Express," Majestic; "Behind Jury Doors," Mayfair. In 1933: "Story of Temple Drake," Paramount; "Forgotten," Chesterfield; "Public Stenographer." Showmen's Pictures. In 1935: "The People's Enemy," RKO.

COLLINGS, FRITZ: Assistant director. In 1934: "Home on the Range," Paramount. In 1935: "Rocky Mountain Mystery," "The Last Outpost," Paramount.

COLLINGS, PIERRE: Writer. In 1930: collaborated on screen play "Animal Crackers," "Dangerous Nan McGrew," Paramount. In 1936: collaborated on story and screen play "The Story of Louis Pasteur," FN; which won the Academy Award for best original story of 1936.

COLLINS, ARTHUR G.: Writer and director. b. London, England, September 5, 1896; e. St. Edmunds College, Old Hall, Ware, England, London University and College of Science; h. 5 feet 11 inches; w. 152 pounds; blue-gray eyes, black hair; h. soccer, football, tennis, track and golf. Produced and directed "Fata Morgana," "No Man's Land," "Tarnish," "Sun-Up," "The Monkey Talks," and others on the stage in London; also "Tarnish," "Ariadne," "The Bride," "The Ghost Train," and others in Australia; "Fata Morgana," "Rope's End," "So to Bed," "Death Takes a Holiday" in Los Angeles and San Francisco. In 1933: "The Keyhole," "Private Detective 62," "The Kennel Murder Case," Warner. In 1934: dialogue director of "A Modern Hero," "Registered Nurse," First National; "Case of the Howling Dog," Warner. In 1935: dialogue director of "The White Cockatoo," "Don't Bet on Blondes," "The Florentine Dagger"; directed "Personal Maid's Secret," Warner. In 1936: directed "The Widow from Monte Carlo," Warner; "Nobody's Fool," Universal; directed "Thank You, Jeeves," 20th Century-Fox.

COLLINS, CHARLES: Actor. b. Frederick, Okla., Jan 7, 1907; h. 5 feet 11 inches; brown hair and brown eyes; w. 145 pounds; p. Elizabeth and Mark Collins, non-professionals; e. high school and business college; married: In 1936: on screen in "Dancing Pirate," RKO-Pioneer.

COLLINS, C. E.: (See 1936-37 Motion Picture Almanac.)

COLLINS, CLAUDE R.: News Editor, Pathe News, Inc., 35 W. 45th St., New York City; b. Kankakee, Ill., June 25, 1895; married; e. graduated from Army School of Military Aeronautics. Newspaper executive with Hearst and other Chicago, Philadelphia and New York papers; editor, Herald-News, Joliet, Ill.; editor, Times, Altoona, Pa.; day editor, Philadelpha Evening Ledger; night editor and manager, Universal News Service. News editor, MGM News and International News reels 1928-29; assignment editor, Fox-Hearst Corp. (Fox Movietone News and Hearst Metrotone News, 1930). News editor, Pathe News, since 1931. Motion picture supervisor of the Dionne Quintuplets since their birth. Assisted in this capacity on "The Country Doctor" and "Reunion."

COLLINS, CORA SUE: Actress. b. Clarksburg, W. Va., seven years ago. Played in "The Unexpected Father," "The Strange Case of Clara Deane." In 1933 appeared in "Jennie Gerhardt," "Torch Singer," Paramount; "The Sin of Nora Moran," Majestic. In 1934: "As the Earth Turns," Warner; "Treasure Island," "Evelyn Prentice," MGM; "Black Moon," Columbia; "Little Men," Mascot; "The Scarlet Letter," Majestic. In 1935: "The World Accuses," Chesterfield; "Anna Karenina," MGM; "Harmony Lane," Mascot; "The Dark Angel," UA; "Two Sinners," Republic. In 1936: "Magnificent Obsession," Universal; "The Harvester," Republic; "Devil's Squadron," Columbia; "Three Married Men," Paramount.

COLLINS, ED. E.: City Manager, Interstate Theatres, Houston; Metropolitan, Majestic, Kirby; b. Dallas, Texas, Aug. 25, 1896; e. high school; married. Advertising, general publicity, and in managerial capacity 20 years.

COLLINS, G. PAT: Actor. b. Brooklyn, New York, Dec. 16, 1895, h. 6 ft.; w. 170 pounds; brown hair, blue eyes; e. St. James Academy. Stage experience. Films: "Heroes for Sale," First National; "Fog," Columbia. In 1934: "Keep 'Em Rolling," "The Crime Doctor." Radio: "The Big Shakedown," "A Very Honorable Guy," "The Personality Kid." First National. In 1935: "Black Fury," Warners; "Alibi Ike," First National; "West Point of the Air," "Baby Face Harrington," MGM; "West of the Pecos," Radio; "Mr. Dynamite," Universal.

COLLINS, KATHLEEN: (See 1936-37 Motion Picture Almanac.)

COLLINS, KENNETH: Theatre manager. Entered theatre business in small Indiana town during two-pin Edison projector days. Later entered burlesque in Detroit, after which became associated with the Quimby Theatres in Fort Wayne, Indiana. Became exploiteer for Fox Film Corporation, and joined Fred J. Dolle's organization in 1928, managing Strand Theatre, Louisville, Ky. Transferred to Apollo, Indianapolis, in 1930.

COLLINS, LEWIS D.: Writer, Director, Supervisor. b. Baltimore, Md., January 12, 1899; hy. baseball. Assistant director with Harry Pollard; legitimate stage with Fred Stone; then Edward Sloman and Al Rogell; first directed "When Bonita Rode," later making "Whirlwind Drive," and "Fighting Strain"; joined Universal in 1926 on shorts and Westerns; later other features in 1927-28-29; under contract to Universal directed "Young Desire"; story and screen play "Devil's Pit." In 1932: "Law of the Tong," Willis Kent. In 1933 wrote "His Private Secretary," supervised and directed "Ship of Wanted Men," directed and collaborated on adaptation and continuity of "Public Stenographer," Showmen's Pictures; "Via Pony Express," "Gun Law," "Trouble Busters. Majestic; "Skyway," Monogram. In 1934: "Man From Hell," Willis Kent; "Brand of Hate," Hollywood; "Ticket to a Crime," Beacon. In 1935: directed "Sing Sing Nights," "The Hoosier Schoolmaster," "Make a Million," Monogram; "The Spanish Cape Mystery," Republic. In 1936: directed "The Leavenworth Case," "The Return of Jimmy Valentine," "Doughnuts and Society," "Down to the Sea," Republic.

COLLINS, MONTE, JR.: Actor. r. n. Monty Francis Collins, Jr.; b. New York City, December 3, 1898; h. 5 feet 10 inches; brown hair and grey eyes; w. 140 pounds; p. Norma Wills and Monty Collins, Sr., professionals; e. Jefferson high school, Portland, Ore.; received his stage training in musical comedies, vaudeville and stock companies; not married; hy. music, cartooning and acting. First appearance on the stage at the age of six in parents' act. Entered pictures

in August, 1920, as an extra playing in Charles Ray's "Forty-Five Minutes From Broadway"; played extra and minor parts in the following Ray pictures: "Old Swimmin' Hole," "Nineteen and Phyllis," "Two Minutes to Go." Featured in Fox series of two-reel comedies under the supervision of Henry Lehrman; later played the comedy relief with Buck Jones in "The Cowboy and the Countess" and again with Mix in "Arizona Wildcat"; signed with Educational in December, 1927. Appeared in 1929 in "Why Bring That Up," Paramount; "Romance De Luxe," "The Talkies," "Ticklish Business," Educational; "The Madhouse," Educational-Jack White Talking Comedies; in 1930 in "Hail the Princess," Educational-Jack White; "Peace and Harmony," Educational. In 1935: "The Mystery Man," Monogram; Columbia short product. In 1936-37 appeared in Columbia short product.

COLLINS, WILLIAM A.: Collins Theatres, Inc., Elvins, Mo.; b. Edina, Mo., Sept. 9, 1896; p. Mr. and Mrs. J. A. Collins; e. St. Joseph Parochial School, Edina High School, Edina; married. Operated drug store in Edina, Mo. Started as shipping clerk in Fox Film Corporation, St. Louis, Mo., then booker. Booker and city salesman, United Artists, St. Louis. Operated motion picture theatres at Elvins, Mo., being among first to install talking equipment in St. Louis territory. Later acquired theatres at Edina, Memphis, Canton, and Thayer, Mo. and Metropolis, Ill. Sold Edina, Memphis and Elvins, operating New De Soto Theatre, De Soto, Mo.; Gem, Canton, Mo.; Illinois, Metropolis, Ill.; and Royal, Thayer, Mo.

COLLISON, WILSON: Writer. In 1932: story "Red Dust," MGM; "Three Wise Girls," Columbia; "The Crusader," Majestic; "Red Haired Alibi," Tower. In 1935: additional dialogue, "Smart Girl," Paramount; story, "Woman Wanted," MGM.

COLLYER, JUNE: Actress. r. n. Dorothea Heermance; b. New York City, August 19, 1907; h. 5 feet 5 inches; brown hair and hazel eyes; w. 115 pounds; p. Clayton J. Heermance, non-professional; e. New York and Knox Finishing school; m. Stuart Erwin; hy. bridge, dogs, motoring. No stage experience. On Fox two-year contract. Appeared in "East Side West Side," "Four Sons," "Hangman's House," "Red Wine," "Let's Make Whoopee" and "Not Quite Decent." Was loaned by Fox to Paramount for "Illusion," "River of Romance" and "The Love Doctor." Other pictures: "The Pleasant Sin." Independent: "Toast of the Legion" (1930), F. N "Three Sisters," Fox; "Beyond Victory," Pathe. In 1933 "Before Midnight," Columbia. In 1934: "Cheaters Liberty. In 1935: "The Ghost Walks," Invincible.

COLMAN, ERIC: Actor. In 1936: "The Flying Doctor," 20th Century-Fox.

COLMAN, IRENE: Actress. b. Nashua, N. H.; h. 5 feet 5½ inches; w. 122 pounds; brown hair, brown eyes; e. Burlington, Vt. In 1931 won a beauty contest and became "Miss Chicago." On stage in "Strike Me Pink." In 1934 appeared on the screen in "Bottoms Up," "Stand Up and Cheer," "Springtime for Henry" and "Change of Heart," all for Fox.

COLMAN, RONALD: Actor. b. Richmond, Surrey, England, February 9, 1891; h. 5 feet 11 inches; dark brown hair and eyes; w. 158 pounds; p. Charles Colman, non-professional; e. Littlehampton, Sussex, England; married and separated; hy. tennis, motoring, reading, and swimming. In British Army during the World War. Two years on stage in England. His screen appearances include such pictures as "The White Sister," "Lady Windermere's Fan," "Beau Geste," "The Dark Angel," "Stella Dallas," "His Supreme Moment," "Her Sister From Paris," "The Winning of Barbara Worth," "The Magic Flame," "The Night of Love," "The Rescue," "Two Lovers" and "Bulldog Drummond" (1929), "Condemned," "Raffles" (1930), United Artists. His next picture to follow "Raffles" written by Frederick Lonsdale; "Devil to Pay" (1930), United Artists; in 1931: "The Unholy Garden," "Arrowsmith" and "Cynara" (1932). 1933 "The Masquerader." United Artists. In 1934: "Bulldog Drummond Strikes Back," 20th Century-United Artists. In 1935: "Clive of India," United Artists-20th Century; "The Man Who Broke the Bank of Monte Carlo." 20th Century-Fox; "A Tale of Two Cities," MGM. and in European product. In 1936: "Under Two Flags." 20th Century-Fox. In 1937: "The Lost Horizon," Columbia.

COLOMBO, ALBERT: Musical director and director of music department, RKO. In 1935: "A Dog of Flanders," "Grand Old Girl," "Star of Midnight," "Chasing Yesterday," "Hooray for Love," "Village Tale," "Jalna," "Hot Tip," "Powder Smoke Range," "His Family Tree," "Freckles," "To Beat the Band," "Annie Oakley," "Seven Keys to Baldpate," RKO. In 1936: "Two in the Dark," "Chatterbox," "Love On a Bet," "Yellow Dust," "The Last Outlaw," "M'Liss," RKO-Radio.

COLOMBO, EMILIO and his Tzigane Band: In 1937: "Gypsy," WB.

COLONIAL GIRLS, THREE: (See 1936-37 Motion Picture Almanac.)

COLTON, JOHN: Writer. Co-author of stage play, "Rain," from W. Somerset Maugham short story, "Miss Thompson." Play served as stage vehicle for Jeanne Eagles, 1922, and Tallulah Bankhead, 1935, and was screened with Gloria Swanson, 1928, under title of "Sadie Thompson," and with Joan Crawford, 1932, as "Rain," both United Artists releases. In 1930: collaborated on "Call of the Flesh," "Rogue Song," MGM. In 1931: collaborated on "Cuban Love Song," MGM. In 1934: collaborated on screen play of "Laughing Boy," MGM. In 1935: screen play, "The Werewolf of London," Universal. In 1936; screen play, "The Invisible Ray," Universal.

COLTON, SCOTT: Actor. r. n. Scott Kolk; b. Baltimore; p. Paul Frederick Kolk, builder; e. public school, Thornton and McDonough military academies; h. 6 ft. 1 in.; w. 170 lbs.; brown hair and eyes. Played in jazz orchestras. Appeared in "Hold Your Man," "All Quiet on the Western Front," "For the Defense," "My Sin," "Secret Agent X-9."

COLUMBIA UNIVERSITY BAND: In 1935: Universal short product.

COLVIN, GILLY: (See 1936-37 Motion Picture Almanac.)

COLVIN, WILLIAM: (See 1936-37 Motion Picture Almanac.)

COMANDINI, ADELE: Writer, Universal. b. New York City, April 29, 1900; h. 5 ft. 8 in.; w. 125 pounds; p. Louisa and Pietro, decorator. Wrote and translated publicity for Italian Information Bureau during War. Ran claim department in Italian bank; edited a bulletin; won a prize for scenario at New York University. In 1923 started with Paramount. In 1926: wrote "Subway Sadie," FN. In 1927: "Girl from Woolworths," FN. In 1934: adapted "Jane Eyre," Monogram. In 1935: "Country Beyond," Fox. In 1937: "Three Smart Girls," U.

COMAS, EVAN: (See 1936-37 Motion Picture Almanac.)

COMBE, BOYCE: (See 1936-37 Motion Picture Almanac.)

COMBER, BOBBIE: Actor. r.n. Edmund Comber. b. Bury St. Edmunds, England, Jan. 8, 1890; h. 5 feet 11½ inches; w. 238 pounds; dark hair, hazel eyes; married; hy. gardening; p. non-professional; e. East Anglian School, Bury St. Edmunds. Left Civil Service for stage and radio. Films, "Lilies of the Field," B. & D.; "Don't Rush Me," New Ideal; "Brother Alfred," B. I. P.; "Sleeping Car," Gaumont-British; "Here Comes Susie," Stafford; "Ace of Spades," Twickenham.

COMERFORD, M. E.: Theatre Circuit Owner. Born in Hecksherville, Schuykill County, Pennsylvania. Family moved to Plymouth, Pa., where he attended public school. Worked in mines and at other occupations in home town and for a time was commercial traveller representing a food supply house. Developed showman tendencies early and became attached to a well known circus, later becoming manager. Entered the motion picture business soon after the development of the new device by Edison and had one of the first motion picture theatres in Philadelphia and later in Baltimore. He then opened theatres in Scranton and Wilkes-Barre and gradually extended these enterprises through the anthracite coal fields. He became identified with the Binghamton, (N. Y.) Theatres and later with the E. M. Fay Theatres in New England. Mr. Comerford was President of one of the first exhibitor organizations which was founded in Pennsylvania about 25 years ago. The activities of this body later were merged with the present Pennsylvania organizations and the Motion Picture Theatre Owners of America. He was one of the founders of the Motion Picture Theatre Owners of America and for years has been a national director. He was elected first vice-president at the 1932 convention in Washington, D. C. Mr. Comerford has always stood for constructive policies advantageous to the whole industry. He is a civic leader in Scranton, Pa., where he resides and is a director of the Chamber of Commerce there. He is also identified with fraternal and other organizations and for many years has led the Old Age Pension movement in Pennsylvania. He has offices in Scranton and also at 1600 Broadway, New York City, which is

central booking office for the Amalgamated Vaudeville Agency, Inc., of which he is president. Reacquired the Comerford Circuit from Paramount-Publix, 1933.

COMFORT, LANCE: Sound engineer. In 1935: "Strictly Illegal," GB.

COMONT, MATHILDE: Actress. b. Marseilles, France; h. 5 feet 4 inches; w. 196 pounds; black eyes, brown hair; e. boarding school in France; father, a minister; n. Colin Kenney; pastime, reading of philosophy. Appeared on the London stage and vaudeville in England. On screen: "The Sea Bat," "Call of the Flesh," "Romance," "The Lash," "Along Came Youth," "The Cuban." In 1933 appeared in "Laughing at Life," Mascot. In 1934: "All Men Are Enemies," Fox. In 1935: "Escapade," MGM; "Here's to Romance," 20th Century-Fox. In 1936: "Anthony Adverse," WB; "The Poor Little Rich Girl," 20th Century-Fox.

COMPSON, BETTY: Actress. b. Beaver, Utah, March 18, 1897; h. 5 feet 2½ inches; medium blond hair and blue eyes; w. 112 pounds; e. Utah public schools, Salt Lake high school; divorced James Cruze; m. Irving Weinberg; hy. riding. Vaudeville violinist at the age of 15. Entered pictures in 1915 through Al Christie; engaged to play in comedies. Pictures include the following: "Miracle Man," "Woman to Woman," "Docks of New York," "Barker," "Scarlet Seas," "Weary River," (1932). "The Lady Refuses," Radio; "Thirty Days," Patrician; "Guilty or Not Guilty" and "West of Singapore," Monogram. In 1933: "Notorious But Nice," Chesterfield. In 1935: "False Pretenses," Chesterfield. In 1936: "Laughing Irish Eyes," "Bulldog Edition," Republic; "Hollywood Boulevard," Paramount; "Killer at Large," Columbia.

COMPTON, BETTY: Actress. b. Isle of Wight, 1907. m. James J. Walker, former mayor of New York. Vitaphone No. 4270-71. 1934: British International.

COMPTON, FAY: Actress. r. n. Virginia Lilian Emmeline Quartermaine; b. London, England, September 18, 1894; h. 5 feet 4 inches; red hair and grey eyes; w. 120 pounds; p. Virginia Bateman and Edward Compton, professionals; e. Leather Court, Leatherland, Surrey, England; m. Leon Quartermaine, professional; hy. riding and tennis. Stage experience, started in H. G. Pelirsia's Follies at the Apollo theatre, London, then went to New York in 1914 to appear in "Tonight's the Night," playing Victoria, returned to London to play the lead in "The Only Girl" at the Apollo theatre. Since then she has played the lead in "The Professor's Love Story," "The Boomerang," "Caesar's Wife," "Tea for Three" (created) Barrie's "Mary Rose," "Quality Street," "Little Minister," "Secrets" and played Ophelia to John Barrymore's "Hamlet"; also the lead in "The Man with a Load of Mischief." Screen experience in all English silent films until with Adolphe Menjou in "Fashions in Love" in May, 1929, Paramount. Joined B.I.P. and was in "Cape Forlorn," and "Uneasy Virtue." In 1934: Associated Talking Pictures (British), "Autumn Crocus," in which she also has appeared on stage. In 1935: "Strauss' Great Waltz," Tom Arnold. In 1937: "The Mill on the Floss," National Provincial.

COMPTON, JOYCE: Actress. b. Lexington, Ky.; e. Tulsa (Okla.) public schools and Tulsa University; h. 5 feet 5 inches; w. 116 pounds; red hair, blue eyes; hy. swimming and painting. First role in pictures was in "Ankles Preferred." Played also in "Soft Living," "The Wild Party," "Salute," "The Sky Hawk" and "The Three Sisters," Fox; (1932) "Fighting for Justice," Columbia and "Lady and Gent," "If I Had a Million," and "Luxury Liner," Paramount. In 1933: "Sing, Sinner, Sing," Majestic; "Only Yesterday," Universal. In 1934: "Affairs of a Gentleman," Universal. In 1935: "Rustlers of Red Gap," Universal serial; "Go Into Your Dance," First National; "Let 'Em Have It," UA-Reliance; "College Scandal," Paramount. In 1936: "Love Before Breakfast," Universal; "The Harvester," "Sitting on the Moon," "The Country Gentlemen," Republic; "Trapped by Television," Columbia; "Star for a Night," 20th Century-Fox; "Murder With Pictures," Paramount.

COMPTON, JULIETTE: Actress: b. Columbia, Ga., May 3, 1902; h. 5 feet 6 inches; black hair and blue eyes; w. 125 pounds; e. private schools. With "Follies," then John Murray Anderson sent her to England with a group to appear in C. B. Cochrane Shows. She was starred in English pictures for five years, during which time she played in "Nell Gwynn" with Dorothy Gish. Late in 1929 came to America to play in talking pictures and since has appeared in "Woman to Woman," "Ladies of Leisure," "Anybody's Woman," "Morocco," "Peg o' My Heart." In 1933: "Berkeley Square," Fox. In 1934: "Behold My Wife," Paramount; "Grand Canary," Fox.

COMPTON, VIOLA: Actress. b. London, England, 1886. On English stage since 1904. British talkers include "Looking On the Bright Side" 1932, ATP; "The Good Companions" 1932, Gaumont-British; "The Medicine Man," "The Shadow," "Excess Baggage," all 1933, for Twickenham; "The Man With a Million," 1933, Warner-FN. In 1937: "The Man in the Mirror," Twickenham.

CONAN, ZOILA: (See 1936-37 Motion Picture Almanac.)

CONDE, CARMEN: Actress. r. n. Maria del Carmen Conde Aguilar; b. Guatemala City, Guatemala, May 14, 1916; h. 4 feet 3½ inches; black hair and brown eyes; w. 106 pounds; p. Spanish; e. Convent School, Guatemala City; chief hobby is reading. Was clerk in doctor's office. Was extra in "Viva Villa!" Films include "Corazon Bandolero," Mex-Films; "Payasadas de la Vida," Latino Films; "El Escandalo," Nacional Productora de Peliculas, S. A., and others.

CONDON, CHARLES R.: Writer. b. Chicago, Ill.; e. in Chicago. Wrote originals and adaptations under contract at Warner and Fox. Scenario "Tol'able David," adaptation and scenario "Brothers," adaptation "Last Parade," Columbia; original, scenario and dialogue "Dancing Dynamite," "Scareheads" and "Hot Rails" for Richard Talmadge. In 1932: "Speed Demon," Columbia; "Speed Madness," "Get That Girl," Mercury. In 1933: "Soldiers of the Storm," Columbia. In 1934, wrote story, "Crime of Helen Stanley," Columbia; collaborated on "Secret Service," Mascot. In 1936: screen story "The Three Mesquiteers," Republic.

CONDON, WAIDE MOORE: Sunday editor, music, drama, film, art, Salt Lake Tribune, Salt Lake City, Utah; b. Galion, Ohio, October 19, 1893; p. Mr. and Mrs. F. J. Condon; e. high school and college of music (violin); m. Geneal Johnson, daughter of late Congressman Jacob Johnson of Utah; has one daughter, Patricia, and one son, Michael. Started with the Tribune, Marion, Ohio, as a reporter. Was reporter, city and telegraph editor and managing editor of various Ohio dailies until 1916. Then went to Washington as assistant clerk, committee on pensions of the house, and also represented a string of small Ohio dailies. Went to Copenhagen in 1918 as attache of the American Legation. Back to Washington in 1919 and on the Washington Post copy desk. Re-entered diplomatic service early in 1920 and was sent to Athens, Greece, as chief clerk of the legation. Resigned from service in June, 1921, and went to Paris on the European edition of the Chicago Tribune. Returned to the States in November, 1921, and for several months served as confidential secretary and publicity head for a special Greek diplomatic mission to America. Then went to Marion as managing editor of the Tribune until it was sold and merged with the Star, President Harding's old paper. Went to New York in 1923 and assumed the managing editorship of the Wall Street News. Was also dramatic editor and left in September, 1927, because of the illness of his daughter. Went to California for a year and worked a few weeks in the Paramount publicity department. Went to Salt Lake in June, 1928, as Sunday and feature editor of the Tribune. In 1931 was made city editor of the Tribune. In October, 1932, was again made Sunday and feature editor, this time also being in charge of the feature departments of the Salt Lake Telegram (afternoon) the other paper owned by the Kearns interests. Has charge of all features, magazine, etc., as well as drama (legitimate and film), music, art, literature, society, layouts, juvenile and an eight-page juvenile tabloid section. Has written quite extensively, particularly on financial and economic subjects, politics (international), and the economic side of pictures.

CONDON, JACKIE: (See 1936-37 Motion Picture Almanac.)

CONDOS, NICK: Actor. In 1936: "Dancing Feet," Republic.

CONKLIN, CHESTER: Actor. b. Oskaloosa, Ia., January 11, 1888; h. 5 feet 5 inches; brown hair and blue eyes; w. 152 pounds; p. Alice Cooper and Phil Conklin, non-professionals; e. Oskaloosa public schools; m. Margherita Rouse, non-professional; hy. tennis, yachting and fishing. He appeared in stock in Omaha, Neb., then in roadshows and in vaudeville; later becoming a clown in the Al G. Barnes circus. He started out with Keystone comedies and appeared in them for five years; then Fox two years and one year with Special Features, Inc.; first feature length production in Von Stroheim's "Greed"; then in "The Galloping Fish" for Ince; thence to Paramount where he has appeared in "A Social Celebrity," "A Woman of the World," "Say It Again," "We're in the Navy Now," "A Kiss in a Taxi," "Cabaret," "Rubber Heels," "Tell It to Sweeney" as co-star with George Bancroft; "Two Flaming Youths" and "Fools for Luck" as co-star with W. C. Fields;

"Gentlemen Prefer Blondes"; "Tillie's Punctured Romance," Christie-Paramount production; in "Varsity" as the father of Buddy Rogers; and in "Marquise Preferred." During this time he was loaned to First National and FBO playing in "The Big Noise" and "Taxi Number 13." Among his other pictures are "McFadden's Flats," "The Haunted House," "The Wilderness Woman" and "The House of Horrors"; 1929 in Stairs of Sand," "The Studio Murder Case," Sunset Pass" and "The Virginian," Paramount; "Swing High" (1930), Pathe; Vitaphone; No. 969, "The Master Sweeper," 1930-31: six shorts for Paramount: "Her Majesty Love," First National; "Hallelujah, I'm a Bum," UA. In 1935: Vitaphone short product. In 1936: "Call of the Prairie," "Preview Murder Mystery," Paramount; Charlie Chaplin's "Modern Times," UA.

CONKLIN, HEINIE: Actor. b. San Francisco, Cal.; h. 5 feet 6 inches; brown hair and black eyes; w. 150 pounds; e. public school, San Francisco; m. to Irene Blake; has three children, Charles, 16, Thelma, 14, Clifford, 11. Has had 17 years stage experience. Entered pictures in 1915. Pictures include: "Ham and Eggs at Front," "Feel My Pulse," "Beau Brummel," "Air Circus," Sennett Comedies; drunk in "Side Street," RKO; Gus in "Tiger Rose," Warner; "All Quiet on the Western Front" (1930), Universal; "Ducking Duty," Vitaphone. In 1933: "Riders of Destiny," Monogram. In 1936: "Wedding Present," Paramount.

CONKLIN, PEGGY: Actress. b. Dobbs Ferry, N. Y.; m. James D. Thompson; hy. dancing and swimming. Was on New York stage in plays including "Hilda Cassidy," "Mademoiselle," "Old Man Murphy," "The Party's Over," "Pursuit of Happiness," and "The Petrified Forest." On screen in "The President Vanishes" and "Her Master's Voice," Paramount; "One Way Ticket," Columbia. In 1936: on New York stage in "Co-respondent Unknown"; "The Devil Is a Sissy," MGM.

CONLAN, FRANK: (See 1936-37 Motion Picture Almanac.)

CONLEY, J. HARRY: (See 1936-37 Motion Picture Almanac.)

CONLEY, ONEST: Actor. b. Evanston, Ill. Brought to Los Angeles as a baby, and made debut as pickaninny in "Birth of a Nation." Appeared in other D. W. Griffith productions; in "The Thoroughbred" with Wesley Barry. In more than 100 pictures, talking and silent. Originated and coached African dances. Created and supervised dances for "Mamba" and "The Sea Bat." also supervised dances for recent Hollywood Bowl program. Appeared in 1930, "Vengeance," Columbia; 1933, "This Day and Age," Paramount. Appeared in 1935 in "Grand Old Girl," RKO; "Racing Luck," Republic.

CONLON, JAMES (JIMMY): Actor. "Tight Squeeze," Pathe-George LeMaire Comedies. In 1933: "College Humor," Paramount. In 1934: "Cross Country Cruise," Universal; "City Limits," Monogram. In 1935: "The Bride Comes Home," Paramount. In 1936: "And Sudden Death," "Rose Bowl," Paramount. In 1937: "Find the Witness," Columbia; "The Man Who Found Himself," RKO-Radio.

CONLON, TOM: Actor. b. Philadelphia, Pa., 15 years ago. Pictures include: "Over the Hill," "Caught Short," "Charlie Chan's Chance," "She Wanted a Millionnaire" and "Young America." In 1933: "The Sign of the Cross," Paramount. "Only Yesterday," Universal.

CONLON, "SCOOP": Publicist, r. n. Paul H. Conlon; b. Sharon, Pa., Sept. 7, 1892; h. 5 feet, 4 inches; brown hair and hazel eyes; w. 139 pounds; e. University of Missouri; married; hy. golf. Was dramatic editor, Los Angeles Times. Publicity manager, Ruth Chatterton, Frank Lloyd, Lewis Milestone, Norman Taurog, Stephen Roberts, Mark Sandrich, Rowland V. Lee, Leo McCarey, Ralph Forbes, Heather Angel, Laura La Plante, William Frawley, Victor McLaglen, Chic Sale, Edgar Kennedy, Wheeler and Woolsey.

CONN, HARRY: Writer. In 1934: collaborated on "Transatlantic Merry-Go-Round," United Artists. In 1935: additional dialogue, "Broadway Melody of 1936," "It's in the Air," MGM.

CONN, MAURICE HAROLD: President, Ambassador Pictures, Conn Pictures Corp., Melody Pictures Corp., Television Pictures, and Conn Studios Corp., all at Conn Studios, 6040 Sunset blvd., Hollywood. b. Concord, N. H., Sept. 16, 1906; e. Rhode Island State College and Brown University. Was manager of Sterling and Olympia Theatres. Comptroller and assistant to president of Mascot Pictures Corp. 1935; produced "Wilderness Mail," "Red Blood of Courage," "Trails of the Wild," "Code of the Mounted," "His Fighting Blood," "Timber War," Ambassador; "Men of Action," "Valley of Wanted Men," Conn. In 1936: "Song of the Trail," "Phantom Patrol," "Wildcat Trooper," "Wild Horse Roundup," "Galloping Dynamite," "Valley of Terro," Ambassador; "Black Gold," "Born to Fight," "Racing Blood," "Headline Crasher," "The Devil Diamond," Conn; "With Love and Kisses," Melody. In 1937: "Sing While You're Able," Melody; "Tough to Handle," Conn; "Whistling Bullets," Ambassador.

CONNELL, RICHARD: Writer, Harold Lloyd Corporation; b. Poughkeepsie, N. Y., Oct. 17, 1893; p. Richard E. and Mary Miller Connell; e. Harvard University, A.B., 1915; married. Fiction writer, short stories and novels, Saturday Evening Post, Collier's, Cosmopolitan, and other American and English magazines. Score of fiction stories bought by motion picture companies. Original story for Harold Lloyd. Addresses: East, Brandt and Brandt, 101 Park Ave., New York City; West, H. E. Edington, F. W. Vincent, Inc., Equitable Building, Hollywood, Cal. In 1930: "Cheer Up and Smile," "Not Damaged," Fox. In 1932: "The Most Dangerous Game," RKO-Radio. In 1935: wrote story which was the basis of "F' Man," Paramount. In 1936: collaborated on screen play, "The Milky Way," Paramount; collaborated on screen play "Our Relations," MGM.

CONNELLY, MARC: Writer. In 1930: collaborated on story "Not So Dumb," MGM. In 1933 wrote screen play, "Cradle Song," Paramount. In 1934 collaborated on original of "Elmer and Elsie," Paramount. Co-author of play, "The Farmer Takes a Wife," screened in 1935 by Fox. 1936: "The Green Pastures," Warner. Co-author of screen play "Captains Courageous," MGM. In 1937: produced and directed stage play "Having Wonderful Time."

CONNELLY, VERNIE E.: Writer. b. Rolla, Mo.; e. private schools in St. Louis and graduated from University of Chicago; m. William Connelly, deceased. She has been editor of many trade papers. Contributed short stories to Red Book and other national magazines. Wrote for the Chicago Herald Examiner, under the name of Janice King. Was on the promotion staff of the Hearst papers in New York. Her first novel, "Alimony Queens," was purchased by Fox.

CONNER, LUCAS S.: Branch Manager; b. New Orleans, July 22, 1896; e. L.L.B., Loyola University, New Orleans. Joined First National Exhibitors' Circuit, later First National Pictures, booker, then branch manager; Universal, branch manager; Warner branch manager, New Orleans, La.

CONNERY, DAVID PUGSLEY: Motion picture editor, Border Cities Star, Windsor, Ontario; b. 1895, Winchester, Ontario; e. Winnipeg public and high schools; m. Sybil Williams in 1916, has one son, born in 1917. City editor, Saskatoon (Saskatchewan) Phoenix, 1921-24; city editor, Saskatoon Star, 1924-27; with Border Cities Star, Windsor, Ontario, since.

CONNOLLY, BOBBY: Song and Dance Director. b. New York City, July 4, 1892; h. 5 ft. 7; w. 150; brown hair and eyes; m. Stage director, several additions to the Ziegfeld Follies. Directed many technicolor shorts. In 1933 staged dances, "Moonlight and Pretzels," Universal; dancing and singing director, "Take A Chance," Paramount. In 1934 directed ensembles for "Sweet Adeline," Warner. In 1935, directed dances and ensembles for "Sweet Music," Warner; "Go Into Your Dance," "Broadway Hostess," FN; collaborated on dance direction, "Stars Over Broadway," Warner. In 1936: created and staged numbers, "Colleen," Warner; "The Singing Kid," "Cain and Mabel," WB; story "Sons O' Guns," Warner. In 1937: directed and staged musical numbers "Ready, Willing and Able," "The King and the Chorus Girl," WB

CONNOLLY, JACK S.: General Manager, Pathe News, Inc. b. Wellesley, Mass., Sept. 25, 1887; married. Was in newspaper work as city editor, Boston Herald.

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

Was representative in Washington for MPPDA and European Director, Fox. Movietone News in Europe from 1929 to 1936.

CONNOLLY, MYLES: Writer and Associate Producer. b. Boston Massachusetts, October 7, 1897; p. Anne and Bartholomew; e. Boston Latin School, Boston College (A. B.) Graduate Research in Psychology; m. Agnes Bevington; has two children, Myles and Kevin. Cost Accountant; newspaper reporter with Boston Post; editor Columbia magazine; short story writer; author of novel "Mr. Blue" (MacMillan Co.); writer of originals for screen; associate producer with Radio. Resigned from Radio November 1931. Joined Columbia. In 1933 wrote "The Right to Romance," Radio; "The Face in the Sky," Fox. In 1934: associate producer of "His Greatest Gamble," "Let's Try Again," RKO. In 1936: story "Palm Springs," Paramount. In 1937: associate producer "I Promise to Pay," Columbia.

CONNOLLY, RANDOLPH: Child actor. In 1935: "The Dark Angel," UA.

CONNOLLY, WALTER: Actor. b. Cincinnati, Ohio, April 8, 1888; h. 5 feet 9 inches; w. 190 pounds; brown eyes and brown hair; m. Nedda Harrigon, professional; and has one daughter; e. St. Xavier College in Cincinnati and University of Dublin; p. Walter James and Anna Connolly; hy. collecting old books and theatre programs. Character actor from the New York legitimate stage. First under contract to Columbia Pictures, appearing in "The Bitter Tea of General Yen," "Washington Merry-Go-Round," "Plainclothes Man," "No More Orchids." Played in the Vitaphone short, "Many Happy Returns." In 1933: "Lady for a Day," "Master of Men," "East of Fifth Avenue," "A Man's Castle," Columbia; "Paddy, The Next Best Thing," Fox. In 1934: "Eight Girls in a Boat," Paramount; "It Happened One Night," "Twentieth Century," Columbia; "Whom the Gods Destroy," "Broadway Bill," "Lady by Choice," "White Lies," "Once to Every Woman," Columbia. In 1935: on New York stage in "The Bishop Misbehaves." In 1935: "So Red the Rose," Paramount; "She Couldn't Take It," Columbia. In 1936: "Soak the Rich," Paramount; "The Music Goes 'Round," "The King Steps Out," Columbia; "Libeled Lady," MGM. In 1937: "The Good Earth," MGM; "Nancy Steele is Missing," 20th Century-Fox.

CONNOR, ALLEN: Actor. In 1936: "The Three Mesquiteers," Republic.

CONNOR, BUCK: (See 1936-37 Motion Picture Almanac.

CONNOR, THOMAS F.: Feature writer, The Scrantonian, Scranton, Pa. b. Scranton, Sept. 12, 1904; p. John and Mary Connor; e. Notre Dame School of Journalism, Fordham and Columbia University. City Hall reporter on Scranton Sun five years; Harrisburg, Pa., correspondent for International News Service; Editor of Political Digest of Lackawanna County one year; Scrantonian two years, general reporting, feature writing, editorial assistant; advertising copywriter two years, local agency. Gives weekly newscast Saturday nights for Scrantonian.

CONNORS, JEAN: Actress. b. March 22, 1917, h. 5 feet 3 inches; w. 108 pounds; blonde hair. Studied dancing with Ned Wayburn. In 1934: appeared in "Hips, Hips Hooray" for Radio, as her initial film work.

CONNORS, THOMAS J.: Executive. Eastern, Southern and Canadian Sales Manager, MGM; b. New York City, Sept. 23, 1893; married; e. Commerce High School; Manhattan College. Cotton goods and steel products salesman. Salesman for Pathe, New York, 1913; salesman, Metro, 1916; assistant branch manager, 1917; branch manager, 1918; assistant general sales manager, Metro, 1924; southern sales manager, MGM, since 1925. In 1933 appointed Canadian Sales Manager, then Southern and Canadian Sales Manager, MGM. In August, 1935, also became eastern sales manager.

CONOVER, THERESA MAXWELL: Actress. Appeared in: "Queen High (1930), Paramount. In 1933: "Brief Moment," Columbia; "Gallant Lady," United Artists-20th Century. In 1934: "Half a Sinner," Universal. In 1935: "The Night Life of the Gods," Universal; "Mississippi," Paramount. In 1936: "Rainbow on the River," RKO-Radio. In 1937: "Two Wise Maids," Republic.

CONRAD, CON: Song writer. r. n. Conrad Dober. With Herb Magidson wrote "The Continental" for "The Gay Divorcee," RKO, and was awarded in 1935 the Academy honor for the best song of 1934. In 1935: collaborated on songs, "Here's to Romance," 20th Century-Fox; collaborated on "Moanin' in the Moonlight," for "King Solomon of Broadway," Universal. In 1936: ballet music "The Great Ziegfeld," MGM; collaborated on lyrics and music "I'd Give My Life," Paramount.

CONRAD, EDDIE: Actor. Appeared in Vitaphone No. 563. In 1935: RKO short product; "Every Night at Eight," Paramount; "I Live For Love," "Stars Over Broadway," Warner; "The Melody Lingers On," UA-Reliance. In 1936: "Big Brown Eyes," Paramount; "Hot Money," WB.

CONROY, FRANK: Actor. b. Derby, England, October 14, 1890; h. 5 feet 10½ inches; w. 165 pounds; blue eyes, brown hair; p. Helen and Ralph Conroy; e. Derby School; has one child, Richard. Experience on the New York stage. On screen: "The Royal Family of Broadway," "Bad Company," "West of Broadway," "Manhattan Parade" and others. In 1933 appeared in "Midnight Mary," "Night Flight," MGM; "Ann Carver's Profession," Columbia; "Ace of Aces," Radio; "The Kennel Murder Case," Warner. In 1934: "Keep 'Em Rolling," "The Crime Doctor," RKO; "Frontier Marshal," "Such Women Are Dangerous," Fox; "The Cat and the Fiddle," MGM. In 1935: "West Point of the Air," "I Live My Life," MGM; "Call of the Wild," UA-20th Century; "Charlie Chan in Egypt," Fox; "The Last Days of Pompeii," RKO; "Show Them No Mercy," 20th Century-Fox. In 1936: "The White Angel," "Stolen Holiday," WB; "Meet Nero Wolfe," Columbia; "Nobody's Fool," U; "The Gorgeous Hussy," MGM; "Charlie Chan at the Opera," 20th Century-Fox. In 1937: "Love Is News," "That I May Live," "Nancy Steele is Missing," 20th Century-Fox.

CONSELMAN, WILLIAM MARIEN: Writer. b. Brooklyn, New York, July 10; h. 5 feet 10½ inches; brown hair and eyes; w. 155 pounds; p. Mary Connolly and Harry Conselman, professionals; m. Mina Rambo, non-professional; hy. collecting modern first editions and tennis. On the stage in "Mother Goose," Klaw and Erlanger production, for one year (1904-5). He is author of "Dressed to Kill," "High School Hero," "Prep and Pep," "Why Sailors Go Wrong," "Pajamas," and "News Parade," all Fox; "Way of the Strong," Columbia, and "Ella Cinders," First National. Also supervised "Dressed to Kill," "High School Hero," "Prep and Pep," "Why Sailors Go Wrong," "Pajamas," "Silk Legs," "Chicken a la King," "Making the Grade," Fox. Wrote titles for "La Boheme," Metro-Goldwyn-Mayer; "Into Her Kingdom," First National; "Exchange of Wives," Metro-Goldwyn-Mayer; "Ankles Preferred," "Rich but Honest," "War Horse," "Secret Studio" and "Canyon of Light," all Fox. Also the author of the prize play, "And Then What?" produced in San Diego, September, 1923, as well as creator of the comic strips "Ella Cinders" and "Good Time Guy." Wrote "Red Hot Rhythm." Adapted "Whoopee," United Artists; "Love Among the Millionaires," Paramount. Became supervisor for Columbia in 1930; collaborated on "Way of All Men," Columbia. 1930-31: adaptation and dialogue "Connecticut Yankee," "Not Exactly Gentlemen," "Six Cylinder Love," "Young Sinners," "Business and Pleasure," "Heartbreak," "Stepping Sisters," "Young America," "Week Ends Only," "Amateur Daddy," "The Plutocrat," all Fox. In 1933: With Henry Johnson wrote original screen play, "Arizona to Broadway," Fox; story, "The Mad Game," "Jimmy and Sally," Fox. In 1934: Collaborated on screen play of "Frontier Marshal," wrote screen play of "I Believed in You," wrote lyrics and collaborated on screen play of "Handy Andy." Co-author of screen play of "She Learned About Sailors," "Bright Eyes," "Music in the Air," "365 Nights in Hollywood," Fox. Wrote dialogue for "Orient Express," Fox. In 1935: screen play and adaptation, "The Little Colonel," screen play, "Doubting Thomas," Fox; "Life Begins at 40," "$10 Raise," Fox; "The Virginia Judge," Paramount. In 1936: collaborated on screen play "Stowaway," "Pigskin Parade," "Private Number," 20th Century-Fox. In 1937: collaborated on screen play "On the Avenue," "Dead Yesterday," "That I May Live," "Fifty Roads to Town," 20th Century-Fox.

CONSIDINE, JOHN W. JR.: Associate Producer. b. Spokane, Wash., October 7, 1898; h. 5 feet 10 inches; brown hair and grey eyes; w. 175 pounds; e. Stanford University, Yale College, Oxford University and Heidelberg University in Germany; graduated from Sheffield Scientific School as Ph.D.; m. Carmen Pantages; hy. books. Among United Artists pictures produced by him are: "The Eagle," "Son of the Sheik," "Kiki," "The Duchess of Buffalo," "The Tempest," "Eternal Love." Other pictures made under his management are: "Her Night of Romance," "Lummox," "The Locked Door," "The Bad One," "New York Nights," "Secrets," "The Lady," "Lottery Bride," "Putting on the Ritz," and "Abraham Lincoln." Signed Fox Movietone contract in November, 1930. Directed "Disorderly Conduct," Fox, 1932. In 1933 associate producer, "Dancing Lady," MGM. In 1934

produced "This Side of Heaven," MGM. In 1935: "Mad Love," "Broadway Melody of 1936," MGM. In 1936: "Three Live Ghosts," "The Voice of Bugle Ann," "Absolute Quiet," MGM. In 1937: "Personal Property," MGM.

CONSTANDUROS, MABEL: Actress. In 1933 appeared in "Radio Parade," BIP. In 1935: "The Hope of His Side," B&D, and "Stars on Parade," Butcher.

CONTI, ALBERT: Actor. r. n. Albert de Conti Cedassamare; b. Trieste, formerly Austria, January 29, 1887; h. 6 feet 1 inch; brown eyes and brown hair; w. 180 pounds; e. St. Paul, Austria, high school and law college at Graz, Austria. Specialized in law, natural sciences; m. Patricia Cross; hy. polo, tennis. Has lived in Trieste, Graz, Vienna, Korarom, Austria-Hungary, Chwalinski, Slobodski, Russia, Philadelphia, Pittsburgh, Chicago, Fort Worth. Entered pictures April 8, 1922. Pictures include: "Eagle," "Alex the Great," "Magnificent Flirt," "Dry Martini," "Love Song," Alex Condax in "Captain Lash," King Alexander of Capra in "The Exalted Flapper," Fox; Chamberlain in "Lady of the Pavements," United Artists; Mr. Mengle in "Saturday's Children," First National; Walter Klucke in "Jazz Heaven," RKO; "Show People," MGM; "He Loved the Ladies" (1929), Christie; "The Melody Man" (1929), Columbia; "Monte Carlo" (1930), Paramount; "Average Husband" (1930), Educational, Mack Sennett. In 1933: "Shanghai Madness," Fox; "Torch Singer," Paramount; in 1934: "Beloved," Universal; "Elmer and Elsie," Paramount. In 1935: "Mills of the Gods," Columbia; "Symphony of Living," Invincible; "Diamond Jim," Universal; "The Crusades," Paramount; "Here's to Romance," 20th Century-Fox. In 1936: "Fatal Lady," "Hollywood Boulevard," Paramount; "One in a Million," 20th Century-Fox.

CONTI, GINO: (See 1936-37 Motion Picture Almanac.)

CONTNER, J. BURGI: President of Producers Service Studios Inc., Soundfilm Enterprises Inc., Motion Picture Camera Supply, Inc., Blue Seal Sound Devices, Inc. b. Peoria, Ill., April 8, 1906; married. Was projection engineer in Florida for E. J. Sparks Enterprises, later Publix Theatres. Photographed and produced industrial pictures. In 1928 invented proportional aperture system for projectors, later modified and adapted as Academy Standard; designed and built one of the first independent sound on film recording systems; developed and built equipment for bi-pack color photography for Colorfilm Corp., later formed Cinecolor.

CONWAY, FRANK: (See 1936-37 Motion Picture Almanac.)

CONWAY, GORDON: In 1933 designed costumes of of "I Was a Spy," "Aunt Sally," Gaumont-British. In 1934: "The Night of the Party," "Turkey Time," "Channel Crossing," "Jack Ahoy," Gaumont-British; "The Constant Nymph," Fox.

CONWAY, JACK: Director and Actor. b. Graceville, Minn., July 17, 1887; p. non-professionals; e. Graceville high and public schools; m. Virginia Bushman, professional; hy. football, dogs. On the stage with the old Belasco Company in 1907. In 1911 with Reliance Majestic and Jack London company, acting. Has worked for Universal, Bosworth, Selig, Fine Arts, Bluebird, Triangle, Federal, Pathe, Export and Import, Metro-Goldwyn-Mayer and Paramount. Directed the following for Metro-Goldwyn-Mayer "Brown of Harvard," "Bringing Up Father," "Twelve Miles Out," "Alias Jimmy Valentine," "The Smart Set," "While the City Sleeps," "Quicksands," "Trimmed in Scarlet," "Trouble Shooter," "Soul Mater," "Understanding Heart," "Our Modern Maidens," "Take It Big," "Jungle," "They Learned About Women" and the talker version of "Unholy Three"; "New Moon," MGM. In 1932: "Arsene Lupin," "Red Headed Woman," "But the Flesh Is Weak." (1933) "The Nuisance," "Hell Below," "The Solitaire Man." MGM. In 1934: "Viva Villa," "The Girl from Missouri," "The Gay Bride," MGM. In 1935: "A Tale of Two Cities," "One New York Night," MGM. In 1936: "Libeled Lady," MGM.

CONWAY, JOSEPH: Exhibitor, Egyptian Theatre, Bala-Cynwyd, Pa.; b. Glasgow, Scotland, April 4, 1904; e. Carnegie Tech. Was bond salesman. With Stanley Company of America. Eight years as proprietor of Egyptian Theatre.

CONWAY, MORGAN: (See 1936-37 Motion Picture Almanac.)

CONWAY, PAUL M.: Drama Editor, Macon Evening News. Now in eleventh year. b. Sylacauga, Ala., Oct. 16, 1903; p. Dr. M. E. Conway, Mrs. Kathryn J. Conway; e. high school, University of Alabama, Cumberland University, Lebanon, Tenn. Literary and law departments, Maynard Law School; married, two daughters. Newspaperman, Press Representative and Attorney; on staffs Birmingham (Ala.) Age Herald, Nashville (Tenn.) Tennessean; Columbia (S. C.) Record, and other Southern papers; Press representative various touring musical and dramatic shows; Handled press on road show pictures. Admitted to Georgia bar in 1930 and practices law in addition to reviewing shows and handling theatre news. Macon, Ga.

COOGAN, JACKIE: Actor. b. Los Angeles, Cal., October 26, 1914; e. at Urban Military Academy in Los Angeles; later attending Villanova College, California; h. 5 feet, 7 inches; blond hair, brown eyes. First film with Charles Chaplin in "The Kid" when he was four years old, which began his career as a child star; followed by "Peck's Bad Boy," "My Boy," "Trouble," "Daddy," "Oliver Twist," "Circus Days," "Long Live the King," "A Boy of Flanders," "The Rag Man," "Old Clothes" and "Johnny Get Your Gun." When 10 years old he left pictures for three years and returned to make "The Bugle Call" and "Buttons." First talking picture was Paramount's "Tom Sawyer," second "Huckleberry Finn." In 1934: "Home on the Range," Paramount. In 1936-37 on vaudeville tour with Betty Grable.

COOGAN, MARGARET: Dramatic editor, Daily Argus, Mount Vernon, N. Y.; b. Hartford, Conn.; e. Hartford public high school, 1917; Hamilton Heights, 1918; Smith College (A. B., 1922 A. M., 1923); Columbia University for graduate work in psychology, English and play producing. Was for a year head of the English department, registrar and dramatic coach at a girls' private school near New York City, since has been on the staff of the Daily Argus as dramatic editor.

COOGAN, ROBERT: (See 1936-37 Motion Picture Almanac.)

COOK, AILEEN: Actress. In 1936: Educational short product.

COOK, ALAN A.: Optical Design and Research Work, Bausch & Lomb Optical Co.; b. Rochester, N. Y., August 17, 1896; married; p. Dr. and Mrs. Robert G. Cook; e. Harvard University, AB., 1918. Spent 2 years, 1917-18, as aviator in French Army, 1919-26, lens designer, Wollensak Optical Co.; 1926-29, Eastman Kodak Co., as production supervisor in manufacture of 16 mm. equipment; with Bausch & Lomb Optical Co. since 1929.

COOK, BENJAMIN: Sound. In 1935: "Heart's Desire," BIP. In 1936: "The Tenth Man," ABP.

COOK, BRUCE: Actor. b. 14 years ago; h. 69 inches; blond hair and blue eyes; w. 130 pounds; p. non-professionals; e. schools, professional school; hy. astronomy. Seven years in films. Pictures include, in 1935: "Ah, Wilderness," MGM; in 1936: "Gentle Julia," 20th-Century-Fox.

COOK, CLYDE: Actor. b. Australia, December 16, 1891; e. in Australia. Stage and stock work. Screen career: "The Show Down" "Southern Justice," "The Greater Law," "Up or Down," "Triangle," "Soldiers of Fortune," Alan Dwan; "The Toreador," "The Chauffeur," "The Eskimo," "Lazy Bones," "The Artist," "The Pin Head," "The Bronco Express," Educational; "He Who Gets Slapped," MGM; "So This Is Marriage," MGM; "Moonlight and Noses," "Should Sailors Marry," "Starvation Blues," "What's the World Coming To," "Wandering Papas," "Wife Tamers," "Scared Stiff," "White Gold," "Celebrity," Limo Lewis in "Officer O'Brien," Pathe; "Miss Nobody," "The Dawn Patrol" (1930), First National; "The Brute," "Simple Sis," "The Bush Leaguer," "A Sailor's Sweetheart," "Beware of Married Men," "In the Headlines" (1929), Warner Bros.; Cocky in "Captain Lash," "Women Everywhere" (1930), Fox; Tubbs in "A Dangerous Woman," Paramount; "The Winning of Barbara Worth," "Blodgett in "Masquerade," Pete in "Strong Boy," Grumio in "Taming of the Shrew," United Artists; Max Lagley in "Jazz Heaven," RKO; "The Dude Wrangler" (1930), Sono Art-World Wide; No. 2284, "Lucky in Love," Vitaphone short; (1933) "West of Singapore." Monogram. Went to England in 1933 to supervise filming of "Dick Turpin" for John Stafford Productions. In 1935: "Calm Yourself," MGM; "Barbary Coast," UA. In 1936: "The White Angel," FN. In 1937: "Bulldog Drummond Escapes," Paramount.

COOK, DIANE: Actress. In 1936: "One in a Million," 20th Century-Fox.

COOK, DONALD: Actor. b. Portland, Ore., September 26, 1902; h. 5 feet 11 inches; w. 148 pounds; brown eyes, brown hair; e. Portland public and high schools;

hy. amateur photography and direction, writing and drawing. Stage experience: "Rebound," "Gypsy" and others. On screen in "The Public Enemy," "The Penguin Pool Murder," "The Trial of Vivienne Ware," "Safe in Hell," "Private Jones," "The Circus Queen Murder." In 1933: "Jennie Gerhardt," Paramount; "Baby Face," "The World Changes," Warners; "The Woman I Stole," "Brief Moment," "Fury of the Jungle," "Fog," "The Ninth Guest," Columbia. 1934: "Viva Villa," MGM; "Long Lost Father," RKO; "Whirlpool," "Jealousy," "Most Precious Thing in Life," Columbia. In 1935: "Behind the Evidence," "Fugitive Lady," Columbia; "Motive for Revenge," Majestic; "The Casino Murder Case," "Murder in the Fleet," "Here Comes the Band," MGM; "Gigolette," Select; "Confidential," Mascot. In 1936: "The Leavenworth Case," Republic; "The Calling of Dan Matthews," Columbia; "Ring Around the Moon," Chesterfield; "Showboat," U; "Can This Be Dixie?", 20th Century-Fox. In 1937: "Two Wise Maids," "Beware of Ladies," Republic.

COOK, EDWARD: Actor. b. 12 years ago; h. 57 inches; red hair and blue eyes; w. 125 pounds; p. non-professionals; e. professional school. Appeared in many pictures, including "Fury," "San Francisco," MGM, 1936, "Trail of the Lonesome Pine," Paramount, 1936.

COOK, ELISHA, JR.: Actor. b. San Francisco, December 26, 1907; brown wavy hair and brown eyes; e. St. Albans, Chicago boarding school; hy. fishing. Joined Frank Bacon in "Lightnin'," at the age of 14. Appeared with Ethel Barrymore in "Kingdom of God," in "Henry, Behave," "Many A Slip," "Three Cornered Moon," in London in "Coquette." Played in vaudeville and summer stock companies. Appeared in "Chrysalis," then "Ah, Wilderness," Theatre Guild success. Signed by Paramount. In 1936: "Two in a Crowd," U; "Pigskin Parade," 20th Century-Fox. In 1937: "Love Is News," 20th Century-Fox.

COOK, GLENN: Assistant director. In 1936: "Tundra," Burroughs-Tarzan.

COOK, GRANT L.: (See 1936-37 Motion Picture Almanac.)

COOK, HERMAN DEWEY: Payroll auditor, Universal. b. Cedar Rapids, Iowa, Nov. 5, 1876; h. 5 ft. 5½ in.; w. 170 pounds; p. Clara D. Cook and Herman L., railroad conductor; e. attended college. 25 years with Chicago Rock Island and Pacific Railway at Des Moines and Chicago. Timekeeper and traveling timekeeper. 14 years with Universal as paymaster and payroll auditor.

COOK, JOE: b. Chicago, 1890. Moved to Evansville, Ind., at early age; h. 5 feet 5 inches; light brown hair and gray eyes; w. 140 pounds; married; hy. fishing, motor boating and cooking. First stage experience at age of 12 when he joined "Dr. Buckner's Medicine Show." Later joined "Juggling Barretts," and then had own act known in vaudeville as "The One Man Show." After several years of vaudeville made debut in musical comedy in Earl Carroll's "Vanities." Next was starred by Jones and Green in his own show, "Rain or Shine." Columbia pictures signed him for debut in motion pictures of his comedy, "Rain or Shine." In 1933 appeared in the musical comedy, "Hold Your Horses." Signed by Fox. In 1935: Educational short product. In 1937: "Arizona Mahoney," Paramount.

COOK, JOHN C.: (See 1936-37 Motion Picture Almanac.)

COOK, MAXINE: Actress. b. 16 years ago; h. 5 feet 5 inches; red-blond hair and blue eyes; w. 110 pounds; p. non-professionals; e. professional school, dancing, singing, etc.; hy. sports. Films include in 1935: "Captain Blood," Warners; "Les Miserables," United Artists; "Ah, Wilderness," MGM. In 1936: "Sins of Man," 20th Century-Fox; "Show Boat," Universal.

COOK, PROCTOR F.: Writer. In 1935: collaborated on "Love in Bloom," Paramount.

COOK, WILLARD B.: President, Pathescope Company of America, Inc., Treasurer and General Manager, Kodascope Libraries; b. Erie, Pa., November 3, 1871; married; e. graduate civil engineer, University of Virginia, 1892. Sixteen years, general western agent, Van Camp Packing Co., Indianapolis, Ind.; 3 years in engineering. Organized and is executive of the Pathescope Company of America, Inc. in 1914. Inventor and manufacturer of The New Premier Pathescope. Three terms president of Society of Motion Picture Engineers. Organized Kodascope Libraries, general manager since 1923.

COOK AND BROWN: In 1935: Universal short product.

COOKE, ALFRED ALISTAIR: Film critic and broadcaster. b. Manchester, England, Nov. 20, 1908; m. Ruth Emerson, New York City; e. Jesus College, Cambridge, B.A. 1930. 1930-32 research in dramatic criticism, Cambridge University, and (on Commonwealth Fellowship) at Yale, 1932-33. Harvard, 1933-34. Appointed member of British Broadcasting Corporation Advisory Committee on Spoken English, 1935. Film Critic of British Broadcasting Corporation, 1934-37; film critic, 'Sight And Sound,' 1934-37. London commentator, National Broadcasting Company, 1936-7; pubs.—"Garbo and the Night Watchmen," (anthology of British and American film critics) (1937). To U. S. in April, 1937.

COOKE, JOE: (See 1936-37 Motion Picture Almanac.)

CCOKE, RAY: (See 1936-37 Motion Picture Almanac.)

COOLE, AL.: Actor. b. Los Angeles, September 25, 1891; h. 5 feet 10 inches; brown eyes and brown hair; w. 175 pounds; e. Los Angeles, Vevay, Switzerland; specialized in botany, entomology, anatomy; married; hy. swimming, dancing and all indoor sports. Has lived in Los Angeles, New York, Calabasar, Paris, Santa Monica, London and Rome. Entered pictures in 1921. Appeared in "Face on the Bar Room Floor," "Three Must Get Theirs," "Her Father Said No," "Legionnaires in Paris," "Racing Blood," "Fighting Blood."

COOLEY, FRANK L.: Actor. b. Natchez, Miss., 1876; h. 5 feet 9½ inches; gray eyes and hair; w. 170 pounds; e. San Francisco and Oakland; married Gladys Kingsbury. Has lived in Natchez, Cincinnati, Philadelphia, New York, Gridley, Santa Barbara, Honolulu, San Bernardino. Entered pictures in 1912 with Keystone Company through George Nichols. Pictures include: "First Year," "More Pay—Less Work," "Wanted—A Coward," "The Mad Racer."

COOLEY, HALLAM: (See 1936-37 Motion Picture Almanac.)

COOMBE, CAROL: Player. b. Perth, Western Australia, September 20, 1911; blond hair; hy. athletics; p. Sir Thomas and Lady Coombe, non-professional; e. Ascham School; Dilbhur Hall, Sydney, Australia. From Australia to England in 1931. After appearing as extra in British films, played in "The Ghost Train" (1931), Gainsborough; "Four Winds," B.I.P.; "The Rasp," Fox-British, and "Help Yourself," Warner-FN-British. In 1935: "My Lucky Star," Gaumont-British; "The Man Without a Face," Radio-British; "Straight from the Heart," Universal.

COONAN, DOROTHY: (See 1936-37 Motion Picture Almanac.)

COOPER, ANTHONY KEMBLE: Actor. In 1936: MGM short product.

COOPER, BETTY JANE: In 1935: appeared with Lathrop Brothers in "The Big Broadcast of 1936," Paramount; appeared in "Collegiate," Paramount. In 1936: Paramount short product.

COOPER, COURTNEY RYLEY: Writer. In 1931 wrote dialogue and narrative of "Wild Cargo," RKO. In 1936: wrote screen story which was the basis of "The Plainsman," Paramount.

COOPER, DALEY, JR.: Actor. In 1937: "Pagliacci," UA.

COOPER, EDNA MAY: Actress. b. Baltimore, Md., h. 5 feet 6½; brown hair and hazel eyes; w. 130; p. Mary Mae Robinson and James H. Cooper, non-professionals; e. Hollywood high school, Sacred Heart convent, Maryland, St. Joseph College, Oklahoma; m. Karl Brown, director; hy. aviation. Stage experience in stock. On screen in: "Changelings," "The Apache," "Code of the Air," "King of Kings" and "His Divine Woman." Graduate of Parks Air College, St. Louis. Has Government pilot's license. Holder of the woman's world's refueling endurance record. Decorated with "Merite Aeronautique" by King Carol II of Rumania. Made around-the-world flight.

COOPER, EDWARD: Actor. In 1933 appeared in "The Working Man," Warner; "Diplomaniacs," RKO; "Female," First National. In 1935: "Clive of India," UA-20th Century; "The Perfect Gentleman," MGM. In 1936: "To Mary—With Love," 20th Cent.-Fox. In 1937: "On the Avenue," 20th Cent.-Fox.

COOPER, FLORENCE: (See 1936-37 Motion Picture Almanac.)

COOPER, GARY: Actor. r. n. Frank J. Cooper; b Helena, Mont., May 7, 1901; h. 6 feet 2 inches; dark brown hair and blue eyes; w. 175 pounds; p. Alice and Charles H. Cooper, non-professional; e. Dunstable

school, England, Helena, Mont., and Iowa College, Grinnell, Ia.; m. Veronica Balfe, who appeared in motion pictures under the name Sandra Shaw; hy. fishing, hunting, riding, swimming and is a taxidermist. Stage experience gathered while playing in amateur production at high school and college. Deciding upon a screen career he worked as an extra for one year, then got a part with Hans Tissler, independent, in a two reeler; Eileen Sedgwick was his first leading lady; then followed a lead in "Winning of Barbara Worth" for United Artists; thence to Paramount where he has appeared in "It," "Children of Divorce," "Wings," "Arizona Bound," "Nevada," "His Woman," "Fighting Caravans," "City Streets," "I Take This Woman," Paramount; (1932) "Devil and the Deep," all Paramount; (1933): "A Farewell to Arms," Paramount; "Today We Live," Metro-Goldwyn-Mayer; "If I Had A Million," "One Sunday Afternoon," "Design for Living," "Alice in Wonderland," all Paramount. 1934: "Operator Thirteen," MGM; "Now and Forever," Paramount. In 1935: "Lives of a Bengal Lancer," "Peter Ibbetson," Paramount; "The Wedding Night," United Artists. In 1936: "Desire," "The General Died at Dawn." "The Plainsman," Paramount; "Mr. Deeds Goes to Town." Columbia.

COOPER, GEORGE: Sound engineer and player. b. Newark, N. J., December 18, 1892; h. 5 feet 9½ inches; dark blue eyes and dark brown hair; w. 162 pounds; e private teachers; married and has 4 children, Dorothy, 15; George, Jr., 11; Jack, 8; Edwina, 7; hy. flying. Has had stage experience. Has lived in Brooklyn, N. Y., and Santa Monica, Cal. Entered pictures in 1908. Pictures include: "Trail of '98," Bozo in "Hell's Angels," Caddo; "Havana Widows," F. N. Sound technician for "Let's Fall in Love," acted in and recorded "Before Midnight," Columbia. In 1934 appeared in "The Big Shakedown," "The Personality Kid," First National; "Broadway Bill," Columbia; recorded "The Ninth Guest," "Sisters Under the Skin," "The Fighting Ranger," "The Party's Over." Columbia. In 1935: "West of the Pecos," Radio; "Murder in the Clouds," Warner; "Doubting Thomas," Fox; sound engineer, "Behind the Evidence," "Fugitive Lady," "I'll Love You Always," "Men of the Hour," "Escape from Devil's Island," "A Feather in Her Hat," "If You Could Only Cook," "Superspeed," "Don't Gamble With Love," Col. In 1936: "And So They Were Married," "They Met in a Taxi," "Adventure in Manhattan," "Theodora Goes Wild," Columbia; "Sitting on the Moon," Republic; "Missing Girls," Chesterfield; "Ride 'Em Cowboy," U. In 1937: "Step Lively, Jeeves," "That I May Live," 20th Cent.-Fox.

COOPER, GEORGE A.: Film Director. Twickenham Film Studios, Ltd. b. British subject, April 29, 1894; married. Previously journalist, author, actor and dramatist. Editor-in-chief to Unione Cinematographica Italiana. Director of productions, Gaumont Company, Ltd., London. Director of production, British Screen Productions, Ltd. Made first British talking picture for DeForest Phono Films, Ltd., at Clapham, London. Director, Twickenham Film Studios, Ltd., St. Margarets, Middlesex. Paramount-British (B & D); Fox-British; Quality Films, Ltd. (1936).

COOPER, GEORGIA: Actress. In 1937: "Four Days Wonder," U.

COOPER, GERALD: (See 1936-37 Motion Picture Almanac.)

COOPER, HORACE CLAUDE: (See 1936-37 Motion Picture Almanac.)

COOPER, JACK: (See 1936-37 Motion Picture Almanac.)

COOPER, JACK: Publicity. b. Croydon, Surrey, England Oct. 29, 1903; h. 5 feet 6 inches; brown hair and gray eyes; w. 125 pounds; p. Max Cooper and Edith Bromberg; e. England, Canada, and one year Columbia University; six years of art, eight years of music; m. Marie Tillin, 1927. Was railroad clerk, traffic manager, newspaperman, including drama department of Los Angeles Times. Was in publicity department, Warner Bros.-First National, with Cecil B. DeMille at Paramount, two and a half years each. Publicity department of 20th Century-Fox. Wrote original story "Honeymoon Pilot," Columbia.

COOPER, JACKIE: Child actor. b. Los Angeles, Cal., Sept. 15, 1923; h. 4 feet, 11 inches; w. 102 pounds; blond hair, hazel eyes; hy. boats and guns; p. Mr. and Mrs. Chas. J. Bigelow; e. private tutor. Pictures: 1929: "Fox Movietone Follies." 1930: "Our Gang." 1931: "Skippy," Paramount; "Donovan's Kid," RKO. 1932: "Sooky," Paramount; "The Champ," MGM. 1933: "Divorce in the Family," "When A Feller Needs a Friend," MGM; "The Bowery," U. A.; "Lone Cowboy," Paramount. 1934: "Treasure Island," MGM; "Peck's Bad Boy," Fox. 1935: "Dinky," Warner; "O'Shaughnessey's Boy," MGM. In 1936: "Tough Guy," "The Devil Is a Sissy," MGM.

COOPER, JOHN ALEXANDER, Lt.-Col.: President, Motion Picture Distributors and Exhibitors of Canada; b. Clinton, Ontario, Canada, February 5, 1868; married; p. William and Mary (McKenzie) Cooper; e. University of Toronto, B.A., LL.B.; McKenzie Fellowship in Constitutional History, 1895. Joined MacLean Publishing Co. 1892; became editor of "Canadian Magazine" 1895; editor, "Canadian Courier," 1906-15. Raised and trained 198th Battalion (Canadian Buffs) and went to France. Director, Canadian Bureau of Information, New York, 1919-21. President and secretary, Motion Picture Distributors and Exhibitors of Canada since 1921.

COOPER, J. GORDON: Assistant director. In 1935: "The Daring Young Man," 20th Century-Fox.

COOPER, KEN: Actor. In 1935: "Stormy," Universal. In 1936: "Comin' Round the Mountain," "The Singing Cowboy," Republic.

COOPER, LILLIAN KEMBLE: Actress. In 1936: "A Woman Rebels," RKO-Radio; "Three Live Ghosts," MGM; "The White Angel," FN. In 1937: "Ready, Willing and Able," WB.

COOPER, MARY LOUISE: Child actress. In 1936: "These Three," UA.

COOPER, MELVILLE: Actor. b. Birmingham, England; h. 5 feet 10 inches; brown hair and blue eyes; w. 175 pounds; p. W. C. J. and Frances Brennan Cooper, non-professionals; e. English public schools and King Edward's School in Birmingham, England; m. Rita Page; hy. golf, tennis. On stage in plays including "The Farmer's Wife," "This Year of Grace," "Journey's End," "Laburnum Grove" and "Jubilee." On screen in 1934: "The Private Life of Don Juan," London Films. In 1935: "The Scarlet Pimpernel," London Films-United Artists; "The Bishop Misbehaves," MGM. With MGM. In 1936: "The Gorgeous Hussy," MGM. In 1937: "The Last of Mrs. Cheyney," MGM.

COOPER, MERIAN C.: Vice-president Selznick International Pictures, Inc.; b Jacksonville, Fla., Oct. 24, 1893; h. 5 feet 8; brown hair, brown eyes; w. 165 pounds; p. Mr. and Mrs. John C. Cooper; e. Jacksonville, and Lawrence Prep school at Lawrenceville, N. J., then at Annapolis; m. Dorothy Jordan. In World War and upon his return he joined an expedition which was undertaking a trip around the world, and on this trip he met Ernest B. Schoedsack, who became his partner. When they were off the southwestern coast of Arabia they filmed "Grass," and next journeyed to Indo-China, where they made "Chang." Later they made "The Four Feathers." Producer at RKO of "Most Dangerous Game," "Phantom of Crestwood," "King Kong." Early in 1933 succeeded David O. Selznick in charge of all Radio production on Coast and produced "Melody Cruise," "Professional Sweetheart," "Bed of Roses," "Headline Shooter," "Rafter Romance," "One Man's Journey," "Midshipman Jack," "Ann Vickers," "Chance at Heaven," "After Tonight," "Little Woman," "Flying Down to Rio," "Son of Kong." In 1934: "Two Alone," "The Lost Patrol," "Spitfire," "Long Lost Father," "The Meanest Girl in Town," "The Crime Doctor," "Finishing School," RKO. In 1935: "She," "The Last Days of Pompeii," RKO. September, 1935, became executive producer for Pioneer Pictures. In 1936: "Dancing Pirate." RKO-Radio. June, 1936, became vice-president, Selznick International Pictures. Author of four published books: "The Sea Gypsy," "Grass," "Under the White Eagle," "Things Men Die For."

COOPER, OLIVE: Dialogue director and writer. In 1934: "I Hate Women," Goldsmith. In 1935: collaborated on screen play, "Hot Tip," RKO; collaborated on screen play, "Streamline Express," "Confidential," Mascot. In 1936: collaborated on screen play, "The Return of Jimmy Valentine," "Laughing Irish Eyes," "Follow Your Heart," "Dancing Feet," "Hearts in Bondage," "Happy Go Lucky," Republic. In 1937: collaborated on screen play "Join the Navy," "The Hit Parade," "Jim Hanvey, Detective," Republic.

COOPER, OLIVE: Actress. In 1933 appeared in "Cohens and Kellys in Trouble," Universal. In 1936: "Navy Born," U.

COOPER, PHILLIP: Actor. In 1934 appeared in "Viva Villa," MGM. In 1935: "Under the Pampas Moon," Fox.

COOPER, RALPH: Actor. In 1936: "White Hunter," 20th Century-Fox.

COOPER, RALPH: Dance director. In 1936: "The Poor Little Rich Girl," "Lloyds of London," 20th Century-Fox.

COOPER, TOM: Actor. In 1937: "Trouble in Texas," GN.

COOPER, VIOLET KEMBLE: Actress. b. London, 1886; m. Walter Ferris. Comes from a generation of stage players. Made her first stage appearance in 1904 when she played in "Charlie's Aunt" and has subsequently appeared in many plays including "Peg o' My Heart," "Dear Brutus," "The School for Scandal," "The Servant in the House," "The Command to Love," "The Apple Cart," title role of "Lysistrata" and "He." In 1935 appeared in "David Copperfield," "Vanessa—Her Love Story," MGM; "Cardinal Richelieu," 20th Century-United Artists. In 1936: "The Invisible Ray," Universal; "Romeo and Juliet," MGM.

COOPER, WILLIAM J.: A director of Motion Picture Research Council. Commissioner of Education. b. Sacramento, Cal., Nov. 24, 1882; m. Edna Curtis of Sacramento, Aug. 19, 1908; children—William Curtis, Elizabeth Fales, John Stanley; p. William James and Belle Stanley (Leary) Cooper; e. A.B., University of California, 1906; A.M., 1917; Ed.D., University of Southern California, 1928; LL.D., Whittier (Calif.) College, 1927, College City of Detroit 1929, Birmingham Southern College, 1930, Lafayette College (Easton, Pa.), 1931; Litt.D., R. I. State College, 1931.

COOPER, WILLIS: Writer. In 1936: collaborated on screen play "Pigskin Parade," 20th Century-Fox.

COOTS, J. FRED: (See 1936-37 Motion Picture Almanac.)

COPE, J. N.: Sound recorder. In 1935: collaborated on sound recording, "The Big Broadcast of 1936," "Coronado," "It's a Great Life," "Here Comes Cookie," "The Last Outpost," Paramount. In 1936: collaborated on sound "Straight from the Shoulder," "College Holiday," Paramount. In 1937: collaborated on sound "Murder Goes to College," Paramount.

COPELAND, ELIZABETH: Pen name, Hollis Wood. Motion picture editor, News Leader, Richmond, Va.; b. Richmond, Va., May 3; p. W. S. and Grace B. Copeland; e. regular public preparatory schools, Sweet Briar College and Surrette School of Music, Concord, Mass. Women's club editor on Richmond Times Dispatch 1932-33. In December, 1933, started as film columnist on News Leader, taking over entire managership of motion picture department in October, 1936.

COPELAND, NICK: Actor. In 1934 appeared in "Manhattan Love Song," Monogram; "The Hell Cat," Columbia. In 1935: "Murder in the Clouds," Warner. In 1936: "Man Hunt," Warner; "Neighborhood House," MGM; "The Legion of Terror," Columbia.

COPELAND, RAYMOND M.: Branch Manager. b. Blanchard, Iowa, Oct. 15, 1889; p. Joseph and Sally Copeland; e. Blanchard High School graduate; Tarkio College, Tarkio, Mo.; married. In insurance business in Des Moines; with 109th Engineers, organized in Des Moines for Sandstorm Division at Camp Cody. Circuit theatres, 20 houses of Adams Theatre Company, 1919-21. Film salesman for W. W. Hodkinson, Des Moines. Salesman for Universal, then Paramount salesman. Charter member of Paramount's 100 per cent club during first two years. In 1927 took management of Paramount branch in Des Moines.

COPELAND, SID: Writer. City editor of the Spokane Press, Spokane, Washington. b. Birmingham, England, May 20, 1909; p. Dr. and Mrs. Wilfred Copeland, Spokane, Wash.; e. Toronto, Ontario, and Spokane public schools and Washington State College; m. June 10, 1934 to Sylvia Gordon of San Francisco, Cal. Left college, June, 1932, and started on The Spokane Press, where he has been since.

COPPING, CECIL: (See 1936-37 Motion Picture Almanac.)

CORAL, TITO: Actor. b. Caracas, Venezuela; h. 5 feet, 8 inches; w. 145 pounds; brown hair, brown eyes. Made his stage debut in Mexico. Appeared in several revues and operettas in New York. Sang on the radio. In 1935: "Goin' to Town," Paramount.

CORBETT, BEN: Actor. b. Hudson, Ill.; e. Lexington, Ill., and attended Dilley's College in Dixon, Ill. Horseman. Doubled for William Duncan and Antonio Moreno. With Hoot Gibson in 26 pictures. Appeared in ".45 Calibre War" (1929), Pathe; "Bar L Ranch" (1930), "Ridin' Law" (1930), Big. 4. In 1934: "The Last Round-Up," Paramount; "Girl Trouble," Astor short product. In 1936: "Empty Saddles," U.

CORBETT, LEONORA: Actress. b. London, England, June 28, 1908; e. Oxford High School. Stage experience dates from 1927. In 1934 appeared in "The Constant Nymph," Fox; "Wild Boy," "Friday, the 13th," Gaumont-British. In 1935: "Heart's Desire," BIP. In 1936: "Living Dangerously," ABP.

CORBETT, MARJORIE: Actress. In 1934 appeared in "Turkey Time," Gaumont-British; "The Broken Rosary," Butchers; "Stormy Weather,' "Dirty Work," Gaumont; "The Price of a Song," Fox-British; "Windfall,' Radio; "Pay Box Adventure," Paramount; "The Reverse Be My Lot," Columbia.

CORBETT, WILLIAM: (See 1936-37 Motion Picture Almanac.)

CORBIN, VIRGINIA LEE: Actress. b. Prescott, Ariz., December 5, 1910; h. 5 feet 5 inches; blonde hair and blue eyes; w. 118 pounds; p. Frances V. Cox, and Leon E. Corbin, non-professionals; e. private tutor; hy. horses, swimming, tennis and dancing. Stage experience with the Orpheum Circuit for three and one-half years. Screen experience in such pictures as "The City That Never Sleeps," "The Perfect Sap," "Ladies at Play," "Hands Up," "Bare Knees" and "Head of the Family," "Knee High" (1929), Gotham.

CORBOY, SUSAN: (See 1936-37 Motion Picture Almanac.)

CORBY, FRANCIS: Cameraman. In 1936: collaborated on photography, "The Bohemian Girl," MGM.

CORCORAN, GEORGE (RED): Actor. b. Seattle, Wash., May 12, 1905; h. 6 feet; red hair and small blue eyes; w. 180 pounds; p. non-professionals; e. public schools of Seattle and Washington University; left college during his third year to go into vaudeville; appearing with Fanchon and Marco and then with Orpheum Circuit; hy. amateur photography. Made several shorts for Warner during 1928 and 1929. Appeared in "Not Damaged" (1930), Fox. Under contract to Fox Film. In 1933: "Too Much Harmony," Paramount.

CORD, ROBERT: (See 1936-37 Motion Picture Almanac.)

CORDA, MARIA: (See 1936-37 Motion Picture Almanac.)

CORDAY, MARCELLE: Actress. b. Brussels; h. 5 feet 7½ inches; light brown hair and gray eyes; w. 125 pounds; p. mother, sculptress, Belgian, father French; e. in Geneva and Paris; m. Captain Cook, professional; (and has one son 16 years of age) hy. loves music, great reader, all sports, some of which are sailing, swimming and horseback riding. Stage experience as follows: Played in Brussels at Bare theatre, also in Geneva, Switzerland, and was with Jacques Coppeau in Paris. Here Otto Kahn bought out Theatrical du Zieux Colomier and brought the organization with a repertoire of 25 plays to New York to the Garrick theatre. Also played with the Pasadena Players. On screen: Played character parts in many productions, among them Mistress Hibbons in "Scarlet Letter," with Lillian Gish, Sonya in "Into His Kingdom," with Corinne Griffith; Marie in "When a Man Loves," with John Barrymore; Henrietta Durnbull in "Quality Street," with Marion Davies; Marquise de Brissac in "They Had to See Paris," with Will Rogers, and Blanche, French housekeeper, in "The Trespasser," with Gloria Swanson. Freelance player. In 1933: "The Barbarian," MGM. In 1935: "Hands Across the Table," Paramount. In 1936: "The Great Ziegfeld," MGM.

CORDELL, FRANK: Actor. In 1936: "The Texas Rangers," Paramount.

CORDER, GUS: Head of Dolge and Corder Agency; b. Chester, S. C., Jan. 7, 1897; p. Mrs. Mary W. Corder; e. graduate of law, Vanderbilt University. Has been connected with motion picture business for 12 years. Started with Lasky-Paramount Co., in 1920, for a period of six years, then to MGM for three years. Has served as casting director for both studios, also spending much time

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

in the production end. Became connected with the agency business in 1928 when Grant E. Dolge was alone as general manager of the Grant E. Dolge Agency. Dolge died on June 1, 1932, and Corder took over his business under name of Dolge and Corder Agency, at 9538 Brighton Way, Beverly Hills, Cal.

CORDING, HARRY: Actor. b. New York City, April 29, 1894; h. 6 feet; hazel eyes and brown hair; e. 196 pounds; e. Rugby. Entered pictures in 1921. Pictures include: "Sins of the Fathers," Paramount; Stephan in "The Patriot," Paramount; Dirk Torpe in "Christina," Fox; Gallagher in "Isle of Lost Ships," First National; Belarab in "The Rescue," United Artists; Peter in "The Squall," Sergeant Dostal in "Bride of the Regiment," First National; "The Right of Way" (1930), First National; "Rough Romance" (1930), Fox. In 1933: "Captured," Warner; "To the Last Man," Paramount. In 1934: "The Black Cat," Universal. In 1935: "The Crusades," "Peter Ibbetson," Paramount; "Captain Blood," FN. In 1936: "Road Gang," "The White Angel," FN; "Sutter's Gold," U; "Daniel Boone," RKO-Radio.

CORDISH, NAT: (See 1936-37 Motion Picture Almanac.)

CORDOBA, IRMA: Actress. b. Buenos Aires, Argentina, July 20, 1913; blond hair and green eyes; p. non-professionals; e. high school graduate; hobby is the theatre. Was in theatre. Films include "Internado de Medicina," Cabildo Films; "El Caballo del pueblo," Lumiton; "Noches de Buenos Aires," Lumiton; all 1935.

CORDON, NORMAN: Singer. In 1935: Educational short product.

COREENE, MARCELLE: (See 1936-37 Motion Picture Almanac.)

COREY, JIM: (See 1936-37 Motion Picture Almanac.)

CORIO, RAFAEL: Actor. In 1934 appeared in "Ladies Should Listen," Paramount. In 1936: "His Brother's Wife," MGM.

CORMACK, BARTLETT: Writer. b. Hammond, Ind., March 19, 1908; e. University of Chicago; h. 5 feet 10½ inches; w. 132 pounds; brown hair, blue eyes; hy. tennis; m. non-professional. Member of Maurice Broune's Little Theatre Company in Chicago; two years acting in stock; company manager and press agent in New York. Wrote "The Racket," which was produced in New York in 1927. Among screen plays he has written are "The Racket," Caddo; "Gentlemen of the Press," Paramount; "The Laughing Lady," Paramount; "The Green Murder Case," Paramount; "The Benson Murder Case," "The Spoilers," Paramount; "The Front Page," Caddo; "Kick In," "For Men Only," "Buy Your Woman," all Paramount. In 1932: "Is My Face Red?" "Phantom of Crestwood," "Thirteen Women," "Half Naked Truth," Radio. In 1933: "This Day and Age," Paramount. In 1934: Collaborated on screen play of "Four Frightened People." wrote screen play of "The Trumpet Blows," "Pursuit of Happiness," "Cleopatra," Paramount. In 1935: adaptation, "Doubting Thomas," Fox; collaborated on screen play, "Orchids to You," Fox; collaborated on "We're Only Human," RKO-Radio. In 1936: "Fury," MGM.

CORNELL, ALYCE ELINOR: Exhibitor, Galewood Theatre, 1056 Burton Street, Grand Rapids, Mich.; b. Nov. 2, 1912; education, high school and finishing school. Was ballet dancer. Started in Grand Rapids, and traveled with a small company, later joining act of Paul L. McCarty, Keith Circuit. Connected with Galewood Theatre five years.

CORNELL, JANE: (See 1936-37 Motion Picture Almanac.)

CORNELL, DR. PETER C.: Father of Katharine Cornell, famous stage actress. Native Buffalonian. Had extensive medical training in Germany and took his degree, but never practiced medicine. Managed the Majestic, legitimate road show and stock house, for 25 years. He and E. D. Stair, Detroit publisher and theatrical magnate, were partners in various theatrical ventures. Retiring nine years ago, Dr. Cornell became one of most prominent upstate New York industrialists and capitalists. Was a leader in formation of Trico Products, Inc., manufacturers of automobile accessories; still is a director.

CORNWALL, ANN: (See 1936-37 Motion Picture Almanac.)

CORONO, BENITO: Actor. r. n. Cesare Maufredo Orizo; b. Rome, Italy, October 26, 1898; h. 5 feet, 9 inches; brown hair and blue eyes; w. 148 pounds; p. Carolina Origo De Tullio and the late Currio Orizo, non-professionals; e. Military School, ex-Italian Cavalry Officer; m. Francesco Origs Wilson; hy. horseback riding, fencing, sports in general, very fond of arts, keen in writing, languages, ancient decoration and furnishing, and traveling. Since childhood in dramatic societies, mostly in dramatic roles and characterization of the classic ancient names and modern plays of the widely known stage literature of Italy, France and England. Always extremely interested in acting but never reached the ambition of becoming a professional until after he left the army, where he had been kept by the birth tradition of his family. For three years in Paris with several companies, then in Nice with independent Italian, French and English producers, later in London with British International, Paramount British, Gainsborough, and German concerns. One of the founders of the British Film Artists Guild, members of the Association des artistes cinematographiques of Paris and Nice. "Louveurs in Passe," "Palais of Danse," "Margot," "Der Film Fraulein," "After the Verdict," "A Light Woman," "A Knight in London," are some of the films in which he has appeared, generally in sophisticated roles. Speaks Italian, English, French and Spanish. Joined Halotone Film Productions.

CORRADO, GINO: Actor. b. Florence, Italy; e. College of Strada, Italy, St. Bede College, Peru, Ill. Pictures include: "The White Black Sheep," First National; "Women's Wares," "The Devil's Skipper," "Prowlers of the Sea," "The House of Scandals," Tiffany; "The Gun Runner," "The Rainbow," Tiffany-Stahl; Aramis in "The Iron Mask," United Artists; Agent of Doublas in "One Woman Idea," Fox; Rimeriz in "The Golden Bridle," Universal; Serge in "A Notorious Affair," First National; "Senor Americano" (1929), Universal. In 1935: "Paradise Canyon," Monogram. In 1936: "Magnificent Obsession," Universal; "Rebellion," Crescent.

CORRELL, MADY: Actress. b. New York City; e. public, Highland Park High and Detroit Delancey School; h. 5 ft. 3 in.; w. 115 pounds; hazel eyes and brown hair; p. Louise Barthel, actress. On stage in "Young Sinners," "Springtime for Henry," "Dead End," and many others. In 1937: "Midnight Madonna," Paramount.

CORREY, JAMES: (See 1936-37 Motion Picture Almanac.)

CORRIGAN, "CRASH": See Ray Benard.

CORRIGAN, D'ARCY: Actor. Appeared in "The Last Warning" (1929), Universal. In 1935: "The Informer," RKO. In 1936: "Mary of Scotland," RKO-Radio. In 1937: "The Plough and the Stars," RKO-Radio.

CORRIGAN, EMMETT: (See 1936-37 Motion Picture Almanac.)

CORRIGAN, LLOYD: Writer and director. b. San Francisco, Cal., Oct. 16, 1900. e. University of California. Went into pictures after graduation; while working in a picture with Raymond Griffith he injured his foot and during that time became a writer, joining Paramount; in 1929 wrote "Dr. Fu Manchu," "Sweetie," "The Saturday Night Kid," "Two Black Crows in A. E. F.," "The Return of Dr. Fu Manchu"; co-director on "Follow Thru"; wrote screen play for "Anybody's Woman" and directed "Along Came Ruth," "Daughter of the Dragon," "Beloved Bachelor," Paramount. In 1932: "No One Man," "The Broken Wing," "He Learned About Women," "Madam Racketeer," Paramount. In 1934: "He Learned About Women," "La Cucaracha," "By Your Leave," RKO-Radio. In 1935: directed "Murder on a Honeymoon," RKO. In 1936: "Dancing Pirate," RKO.

CORRIGAN, RAY: Actor. In 1936: "The Three Mesquiteers," "The Country Gentlemen," Republic. In 1937: "Join the Marines," Republic.

CORSON, WILLIAM: Actor. b. Seattle, Wash., Dec. 23, 1909; e. high school and University of Washington; h. 6 ft. 1 in.; w. 170 lbs.; brown eyes and hair. Was commercial model. In 1937: "Riddle of the Dangling Pearl," RKO-Radio.

CORT, HARRY: (See 1936-37 Motion Picture Almanac.)

CORTEZ, LITA: Actress. In 1936: "Three on the Trail," Paramount; "Rebellion," Crescent.

CORTEZ, RICARDO: Actor. r. n. Jack Krantz. b. Vienna, Sept. 19, 1899; h. 6 feet 1; black hair, brown eyes; w. 175; e. New York; m. Mrs. Christina Lee; hy. beach and gymnasium sports, horseback riding, polo. Began screen career as contract player with Paramount. Pictures include: "Sixty Cents an Hour," "Children of Jazz," "In the Name of Love," "The Spaniard," "Not So Long Ago," "The Pony Express," "The Private Life of Helen of Troy," First National; "A Grain of Dust," MGM; "By Whose Hand," Columbia; "Sorrows of Satan," U.A.; suitor in "Phantom in the House," Continental; "The Younger Generation" (1929), Columbia; "Excess

Baggage" (1929), Metro-Goldwyn-Mayer; "New Orleans" (1929), "The Lost Zeppelin" (1929), Midstream" (1930), Tiffany; "Her Man," Pathe; "No One Man," Paramount; (1931-32), "Men of Chance," "Symphony of Six Million," "Is My Face Red," "Thirteen Women," RKO; "Flesh," MGM; (1933) "Midnight Mary," MGM; "Broadway Bad," Fox; "Torch Singer," "Big Executive," Paramount; "The House on 56th Street," Warner. 1934: "The Big Shakedown." "The Man With Two Faces," "Mandalay," "Wonder Bar," First National; "The Firebird" and "I Am a Thief," Warner; "A Lost Lady," First National; "Hat, Coat and Glove," RKO. In 1935: "Shadow of Doubt," MGM; "The White Cockatoo," "Special Agent," "Frisco Kid," Warner; "Manhattan Moon," Universal. In 1936: "Man Hunt," "The Walking Dead," Warner; "Murder of Dr. Harrigan," "The Case of the Black Cat," WB; "Postal Inspector," U. In 1937: "Her Husband Lies," Paramount.

CORTEZ, STANLEY: Cameraman. In 1937: "Four Days Wonder," U.

CORTHELL, HERBERT: Actor. In 1933 appeared in "Cohens and Kellys in Trouble," "Only Yesterday," Universal; "Lone Cowboy," Paramount. In 1934: "Bombay Mail," "There Ain't No Justice," Universal short product; "Let's Talk It Over," "Uncertain Lady," Universal. In 1935: "The Fire Trap," Empire. In 1936: "The Story of Louis Pasteur," FN; "Dancing Feet," Republic.

CORUM, BILL: Sports Commentator. In 1936: Vitaphone short product; 1935-37: RKO short subjects.

CORWAY, FERRY: Player. In 1936: Universal short product.

COSBEY, JACKIE: (See 1936-37 Motion Picture Almanac.)

COSBEY, RONNIE: Actor. b. Alhambra, Cal., 5½ years ago; p. Mr. and Mrs. Delbert L. Cosbey, nonprofessional. Began his screen career at the age of 2½ in "East Lynne" with Ann Harding. Has appeared in the Paramount pictures "The Big Broadcast," "If I Had a Million," "King of the Jungle"; also in "Dance Hall Hostess," Mayfair; "Ever in My Heart," Warner. In 1934: "Carolina," "Now I'll Tell," Fox; "The Circus Clown," "Registered Nurse," First National. In 1935: "Oil for the Lamps of China," "Personal Maid's Secret," Warner; "Public Opinion," Invincible. In 1936: "Next Time We Love," "Sutter's Gold," U; "Boulder Dam," WB.

COSENTINO, JOHN: Special representative, Spectrum Pictures Corporation; b. New York City, Sept. 2, 1898; married. Entered motion picture industry in 1916. Bookkeeper, Selznick Pictures Corporation. With Tiffany Productions, Inc., 1925 to 1932. Amity Pictures, to 1935.

COSGRAVE, LUKE: (See 1936-37 Motion Picture Almanac.)

COSGROVE, DOUGLAS: (See 1936-37 Almanac.)

COSGROVE, JACK: Head of special effects department, Selznick International Pictures. Joined Selznick from Columbia, 1936. In 1936: "Little Lord Fauntleroy," "The Garden of Allah."

COSLOW, SAM: Songwriter, Paramount. b. New York City, Dec. 27, 1902; m. Esther Muir; p. Harry and Rebecca. Wrote songs and musical comedy scores in New York. Films include: "Turn off the Moon," "Champagne Waltz," "Rhythm on the Range," "100 Men and a Girl," "Swing High, Swing Low," "Poppy," "College Humor," "Too Much Harmony," "All the King's Horses," "Eight Girls in a Boat," "It's Love Again," "Gilded Lily," "Paramount on Parade," "Many Happy Returns," "Murder at the Vanities," "Belle of New Orleans," "Double or Nothing," "Mountain Music," "Honey."

COSSAR, JOHN: Actor. b. London, England; attended public and high schools in New York City. Stage experience in "The Great Ruby," "The White Slave" and many others. Vaudeville experience. Film work with the Essanay company in Chicago.

COSSART, ERNEST: Actor. b. Cheltenham, England; h. 5 feet 9 inches; light brown hair and blue eyes; w. 195 pounds; e. England. Was clerk in a wine-merchant's. Joined stock companies. Toured South Africa for more than five years, and came to America in 1908. Appeared in traveling stock companies and on Broadway. Was one of original members of the Theatre Guild. Plays include "The Girls of Bottenberg," "He Who Gets Slapped," "Mary of Scotland," and others. On screen in 1935: "The Scoundrel," "Accent on Youth," "Two for Tonight," Paramount. In 1936: "Desire," "Palm Springs," "My American Wife," "Murder With Pictures," "Champagne Waltz," Paramount; "The Great Ziegfeld," MGM. In 1937: "Three Smart Girls," U.

COSTELLO, DELMAR: (See 1936-37 Motion Picture Almanac.)

COSTELLO, DOLORES: Actress. b. Pittsburgh, Pa., September 17, 1905. h. 5 feet, 4 inches; w. 116 pounds; blue eyes and golden hair; p. Maurice Costello, professional; e. private tutor; div. John Barrymore; two children, In 1924 went on the stage, dancing in George White's "Scandals." Screen experience in the following: "The Sea Beast," "Mannequin," "Bride of the Storm," "Little Irish Girl," "A Million Bid," "The Third Degree," "The College Widow," "When a Man Loves," "Old San Francisco," "Heart of Maryland," "Glorious Betsy," "Tenderloin," "Noah's Ark," "The Redeeming Sin," "Madonna of Avenue A," "Glad Rag Doll," "Hearts in Exile" and "Second Choice," "Song of Songs" (1929), Warner Bros.; "Fame" (1929), First National; "Expensive Women" (1931). In 1936: "Little Lord Fauntleroy," UA; "Yours for the Asking," Paramount.

COSTELLO, DON: Actor. In 1935: "New Adventures of Tarzan," Burroughs-Tarzan Enterprises.

COSTELLO, G. P.: Sound technician. In 1936: "I Conquer the Sea," Academy. In 1937: collaborated on sound, "Fair Warning," "Dead Yesterday," 20th Cent.-Fox.

COSTELLO, HARRY M.: Censor Board Supervisor. 4841 Quincy Street, Chicago, Ill. b. Canada, July 24, 1885; e. university; married and has three children. Several years in social welfare work and investigation of juvenile delinquents, bearing commission from Cook County juvenile court. Promoted to lieutenant commanding the Chicago Police Crime Prevention Division with direct supervision of juvenile probation officers, police-women and motion picture censor board.

COSTELLO, HELENE: Actress. b. New York City, 1903. e. Ladycliff-on-the-Hudson, New York; div. Lowell Sherman; m. Arturo De Barrio. Experience in George White's "Scandals." On screen in "Don Juan," "Good Time Charley," "Husbands for Rent," "The Fortune Hunter," "Heart of Maryland," "Lights of New York," "Broncho Buster," "In Old Kentucky," "Broken Barriers," "The Fatal Warning." In 1936: "Riff Raff," MGM.

COSTELLO, JOHN: Actor. b. New York City; h. 5 feet 9 inches; white hair and dark blue eyes; w. 172 pounds; e. New York City. Screen work with Vitagraph, Mae Murray Productions, Famous Players, Hodkinson, Jans Productions, also was in "Inspiration," for Excellent Pictures Corp.

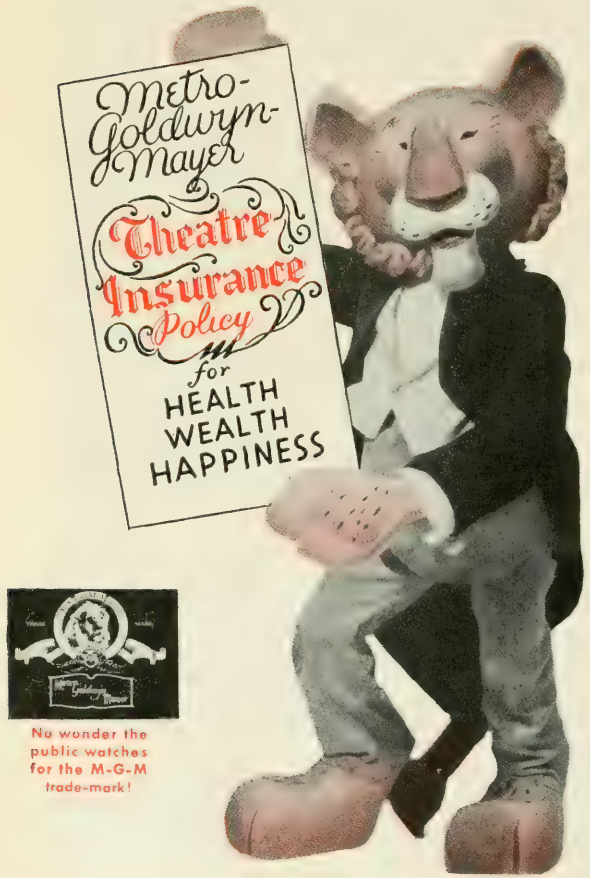
COSTELLO, MAURICE: Actor. b. Pennsylvania; h. 5 feet 10 inches; gray hair and blue gray eyes; w. 180 pounds; e. Pittsburgh. Was on the stage for 18 years. Pictures include: "A Tale of Two Cities," "Mr. Barnes of N. Y.," "Let No Man Put Asunder," "Virtuous Liars," "Conceit," Vitagraph; "Love of Women," Selznick; "Determination," United Artists; "None So Blind," Arrow; "Glimpses of the Moon," "The Story Without a Name," Paramount; "Week End Husbands," FBO; "The Law and the Lady," Aywon; "The Mad Marriage," Rosemary Films; "Wives of the Prophet," Lee Bradford; "Johnny Get Your Haircut," Metro; "The Shamrock and the Rose," Chadwick; "Camille," "The Wagon Show." First National. In 1936: "Hollywood Boulevard," Paramount.

COSTELLO, WILLIAM: Actor. r. n. Count de St. Aulaire-van Heekeren; b. Amsterdam, Holland, April 24, 1910; h. 6 ft.; w. 185 pounds; brown hair and green eyes; married; hv. sports and bridge; e. high and dramatic schools. Was on stage in Europe and appeared in foreign films. In 1935: "Melody Trail," Mascot; "The Affair of Susan," U. In 1937: "Special Agent K-7," C. C. Burr.

COSTER, IAN: Film critic, Evening Standard, London b. New Zealand, Aug. 21, 1903; m. Martha Harris; two sons; e. Wellington College, New Zealand. Reporter, New Zealand and Australia. Managing editor Nash's Magazine, 1931-32. Special writer, Sunday Dispatch, London, and Evening Standard, London; then appointed film critic on Evening Standard.

COSTON, JAMES E.: Zone Manager, Milwaukee and Chicago, Warner Theatres. Headquarters now in Milwaukee. Born on ship from Greece, July 4, 1889; m., has two daughters. In 1910 became ticket taker for small South Side theatre; acquired substantial interest in 28 local theatres; later taken over by Warner in 1930; became general manager for Warner in territory—supervisor 22 houses in Chicago and 23 in Wisconsin. Had started Coston Booking

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Listing of some of the M-G-M releases since Leo's first Year

1924-25 (*our first season*)

THE NAVIGATOR
JANICE MEREDITH
HE WHO GETS SLAPPED
ZANDER THE GREAT
NEVER THE TWAIN SHALL MEET
THE CIRCLE
THE MERRY WIDOW
SALLY, IRENE AND MARY
HIS SECRETARY

1926

THE TORRENT
THE ROAD TO MANDALAY
MARE NOSTRUM
THE TEMPTRESS
THE FOUR HORSEMEN (revival)
BARDLEYS THE MAGNIFICENT
FLESH AND THE DEVIL

1927

TELL IT TO THE MARINES
THE FIRE BRIGADE
SLIDE, KELLY, SLIDE
ROOKIES
TWELVE MILES OUT
THE BIG PARADE
BEN HUR
THE GARDEN OF ALLAH

1928

WEST POINT
THE STUDENT PRINCE
ROSE MARIE
THE CROWD
THE PATSY
LAUGH, CLOWN, LAUGH
TELLING THE WORLD
THE CAMERAMAN
OUR DANCING DAUGHTERS
WHITE SHADOWS of the SOUTH SEAS

1929

THE TRAIL OF '98
THE FLYING FLEET
(pioneering in air pictures)
ALIAS JIMMY VALENTINE

1929 *(continued)*

WHITE SISTER
THE BRIDGE OF SAN LUIS REY
BROADWAY MELODY
THE TRIAL OF MARY DUGAN
THE LAST OF MRS. CHEYNEY
MADAME X
OUR MODERN MAIDENS
MARIANNE
THE HOLLYWOOD REVUE
HALLELUJAH
DYNAMITE

1930

ANNA CHRISTIE
THE DIVORCEE
CAUGHT SHORT
THE BIG HOUSE
THE UNHOLY THREE
OUR BLUSHING BRIDES
BILLY THE KID
MIN AND BILL

1931

REDUCING
INSPIRATION
THE EASIEST WAY
DANCE FOOLS DANCE
STRANGERS MAY KISS
THE SECRET SIX
TRADER HORN
POLITICS
SUSAN LENOX
THE GUARDSMAN
POSSESSED
PRIVATE LIVES
MATA HARI
THE CHAMP

1932

HELL DIVERS
EMMA
TARZAN, THE APE MAN
GRAND HOTEL
SMILIN' THROUGH
PROSPERITY
STRANGE INTERLUDE

1933

RASPUTIN AND THE EMPRESS
THE WHITE SISTER
HELL BELOW
REUNION IN VIENNA
TUGBOAT ANNIE
NIGHT FLIGHT
DANCING LADY

1934

DINNER AT EIGHT
ESKIMO
QUEEN CHRISTINA
RIPTIDE
MEN IN WHITE
TARZAN AND HIS MATE
VIVA VILLA
THE THIN MAN
TREASURE ISLAND
CHAINED
BARRETTS OF WIMPOLE ST
EVELYN PRENTICE
FORSAKING ALL OTHERS

1935

DAVID COPPERFIELD
SEQUOIA
WEST POINT OF THE AIR
NAUGHTY MARIETTA
RECKLESS
NO MORE LADIES
CHINA SEAS
ANNA KARENINA
BROADWAY MELODY OF 1936
MUTINY ON THE BOUNTY
A NIGHT AT THE OPERA
AH WILDERNESS
A TALE OF TWO CITIES

1936-37

ROSE MARIE
WIFE VS SECRETARY
SAN FRANCISCO
HIS BROTHER'S WIFE
THE GORGEOUS HUSSY
SMALL TOWN GIRL
THE GREAT ZIEGFELD
SUZY
LIBELED LADY
LOVE ON THE RUN
BORN TO DANCE
LAST OF MRS. CHEYNEY
AFTER THE THIN MAN
CAMILLE
MAYTIME
ROMEO AND JULIET
A DAY AT THE RACES
GOOD EARTH
CAPTAINS COURAGEOUS
PARNELL—*and others still to come!*

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WALLACE BEERY


WILLIAM POWELL


MYRNA LOY


JEAN HARLOW


FREDDIE BARTHOLOMEW


SPENCER TRACY


MARX BROTHERS


LIONEL BARRYMORE


JAMES STEWART


ROBERT MONTGOMERY


CHARLES LAUGHTON


HELEN HAYES


GLADYS GEORGE

Circuit, booking and buying for 136 theatres. Warner holdings in Chicago include the Avalon, Capital, Cosmo, Frolic, Grove, Hamilton, Highland, Jeffrey, Lexington, Metropolitan, Oakland, Orpheum, Downtown, Shakespeare, Shore, Stratford, Symphony, and West Englewood. In Indiana: Orpheum and Parthenon in Hammond.

COTTER, CATHERINE: Actress. In 1935: "The Texas Rambler," Spectrum.

COTTON, DIANA: Actress. b. London, England, November 9, 1914; h. 5 feet, 4 inches; dark hair and dark eyes. Previously an art student. Appeared in Gaumont-British "Starlet." Small parts in the following British talkers: "The Man From Toronto," "The Good Companions," "It's a Boy," "Britannia of Billingsgate," "The Fire Raisers."

COTTON, FAY: Actress. b. Marlow, Okla.; h. 5 ft. 6 in.; w. 118 lbs.; blue-grey eyes and brown hair; e. high school. Was "Queen of the Texas Centennial." Appeared in "When Love is Young," and "The Stones Cry Out," Universal.

COTTON, FREDERICK SIDNEY: President of Dufaycolor, Inc.; b. Bowen, Queensland, Australia, June 17, 1894. Joined Royal Naval Air Service in England. Developing inventions 1923-29 when became interested in development of color photography. Acquired Dufay process in 1932. Started American Dufaycolor company in 1934. Dufay-Chromex Limited, English parent company, publicly financed with $5,000,000 April 30, 1937.

COTTRELL, DOROTHY: Writer. In 1937: wrote story, "Orphan of the Wilderness," British Empire Films.

COUCH, ROBERT: (See 1936-37 Almanac.)

COUGHLIN, JOSEPH F.: Editorial staff, Motion Picture Herald. b. New York City; e. Regis High School. Degrees: B.A. and M.A., Fordham University. Joined Quigley Publishing Company, 1934.

COULOURIS, GEORGE: (See 1936-37 Almanac.)

COULTER, PREVOST: Theatre editor, the News-Tribune, Duluth, Minn.; b. Ft. Worth, Texas, Nov. 7, 1906; p. Mr. and Mrs. H. W. Coulter; e. high school, two years of University of Minnesota; married.

COULTER, RALPH G.: Pen name, RGC. Theatre editor, A. A. News, Ann Arbor, Mich.; b. Milwaukee, June 6, 1914; e. A. B., University of Michigan (1935).

COURANT, CURT: Cameraman. In 1935: "The Passing of the Third Floor Back," Gaumont-British. In 1936: "Broken Blossoms," "Spy of Napoleon," "Dusty Ermine," Twickenham. In 1937: photography, "The Man in the Mirror," Twickenham.

COURTENAY, SYD: In 1933 collaborated on adaptation and scenario in "Hawleys of High Street," British International. In 1935: collaborated on story and script of "Doctor's Orders," British International; adaptation, "Strictly Illegal," GB.

COURTENEY, DAPHNE: Actress. b. South Africa; blond hair, brown eyes. English actress who has played in several talkers, including "The Happy Ending," Gainsborough; "Oh What a Duchess" 1933, BIP; "A Political Party," 1934, BIP. In 1935: "Oh! Daddy," GB; "Father and Son," WB; "Blank Square," West; "Murder by Rope," B & D; "The Captain's Table," MGM-British.

COURTNEIDGE, CICELY: Actress. b. Sydney, New South Wales, Australia, April 1, 1893; small; red hair, blue eyes; m. Jack Hulbert, British screen star. Played in Shakespeare, drama, comedy and vaudeville. Appeared in following films: "Elstree Calling" (1929), B.I.P., "The Ghost Train" (1930), Gainsborough. In 1932: "Jack's the Boy," Gainsborough, "Happy Ever After," Gaumont-Ufa, "Soldiers of the King," Gainsborough. In 1933: "Night and Day," "Falling For You," Gaumont-British. "Aunt Sally," Gainsborough. In 1934: "The Woman in Command," Gaumont-British. In 1935: "They Are Looking Up," Gaumont-British; "The Perfect Gentleman," MGM. In 1936: "Everybody Dance," GB.

COURTNEY, INEZ: Actress. After leaving school became a milliner. Entered vaudeville, and after five years joined cast of "Good News," followed by "Spring Is Here," "America's Sweetheart," "Hold Your Horses." In motion pictures in 1930 in "Bright Lights," "Song of the Flame," "Loose Ankles," "Spring Is Here," First National; also in 1930 in "Not Damaged," Fox; in "Sonny," "Hot Heiress," "Hold Your Man," "Jealousy" (1933), MGM; also in 1933: "The World Gone Mad," "Cheating Blondes," Majestic. In 1935 in "Sweepstake Annie," Liberty; "Break of Hearts," "Another Face," RKO; "The Raven," Universal; "Ship Cafe," "Millions in the Air," Paramount. In 1936: "Magnificent Obsession," Universal; "Let's Sing Again," RKO-Radio; "Susy," MGM; "It Couldn't Have Happened," Invincible; "Wedding Present," Paramount. In 1937: "Time Out for Romance," 20th Cent.-Fox.

COURTNEY, WILLIAM: (See 1936-37 Almanac.)

COUTERIO, BOB: Actor. In 1936: "The Case Against Mrs. Ames," Paramount.

COVAL, IRVIN: Branch Manager. b. Manchester England, Oct. 11, 1900. With Universal Pictures as salesman out of Winnipeg, Man., 1928. With F. W. Pearson, Inc., Chicago, Ill., as field representative, 1929 to January, 1933. Joined Empire Films 1933, salesman out of Winnipeg; then branch manager, Empire Films, Calgary branch. Transferred to Winnipeg.

COVINGTON, BRUCE: (See 1936-37 Almanac.)

COWAN, JAMES R.: Vice-president and general manager, Walter Wanger Prod. b. Glasgow, Scotland, August 25, 1889; e. high school and private commercial schools; first job in a bank. Since 20 years old has been connected with the theatrical business. Only interruption was during war when he served in a machine gun outfit and rose from the rank of private to first lieutenant. Started with Klaw and Erlanger in the days of advanced vaudeville; then went to booking offices of William Morris and served as traveling representative of tours of Annette Kellerman and Sir Harry Lauder. He was associated with Elizabeth Marbury in production of "Nobody Home," "Very Good Eddie," "Love of Mike" and other shows. In that connection he came to know Walter Wanger and was associated with him in the production of "John Ferguson" and the Frank Bacon show, "Five O'Clock." During this same period he was associated with Lindsey Morrison in the production of stock in Boston. When Paramount took over the Balaban & Katz circuit of theatres, he was buying short features for its houses. Sam Katz put him in charge of the unit shows being installed in the deluxe houses. He directed the routing, arranged openings and helped put new productions into shape. In time he became manager of all the units. He was brought to the Long Island studio when it reopened and made head of production of short features. On July 1, 1929, appointed general manager of Paramount's Long Island studio and held that position until the studio closed in May, 1932. Joined Jesse L. Lasky Productions. In August, 1935, became vice-president and general manager for Walter Wanger Productions.

COWAN, JEROME: Actor. b. New York City; h. 6 ft. 1 in.; w. 175 lbs.; brown eyes and hair; m. Helen Dodge. Played with stock companies. In 1936: "Beloved Enemy," "You Only Live Once," UA.

COWAN, LESTER: Associate producer, Columbia. b. Akron, Ohio; p. Anna and Max Cowan; e. University of Akron and Stanford U. With Academy of Motion Picture Arts and Science: (1928-33) secretary of college affairs committee; (1929-30) assistant secretary of Academy and manager of Technical Bureau; (1931-33) executive secretary. 1934 joined Columbia, supervised "The Whole Town's Talking."

COWAN, MAURICE: Editor, Weekly Illustrated, London, and Picturegoer, London. b. London, England, March 31, 1891; m. Lore Leni; e. University of London. Schoolmaster before war; after 1918 journalist; news editor, Sunday Express, London; night news editor, Daily Express, London. 1925-31 stage producer; author of many sketches and one-act plays; news editor, Daily Herald, then present appointments.

COWAN, SADA: Writer. In 1934: screen play, "Woman in the Dark," RKO. In 1935: screen play, "Forbidden Heaven," Republic.

COWARD, H. G.: Studio manager, Pinewood Studios, Ltd., and British & Dominions Film Corporation, England. b. Sittingbourne, Oct. 16, 1900; married; e. St. Dunstan's College, Catford. Served in Royal Air Force. Joined Stoll's in 1920 as accountant; promoted to laboratory manager; joined B. & D. as accountant in 1929; appointed studio manager 1931.

COWARD, NOEL: Actor, playwright, composer, dramatic producer. b. Teddington on the Thames, December 16, 1899. Produced many plays, in some of which he acted. They are: "Cavalcade," "Private Lives," "Bitter Sweet," "This Year of Grace," "Design for Living" and many others. Many of his plays have been screened. Appeared in 1935 in Hecht-MacArthur Paramount release, "The Scoundrel."

COWDIN, JOHN CHEEVER: Chairman of board of directors, Universal, and president, Standard Capital Co.; b. New York City, March 17, 1889; e. St. Paul's School;



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p. John Elliot and Gertrude Cheever Cowdin; m. Katherine Abbott, 1929. Started with Bond and Goodwin as partner. Later vice-president of Blair and Company, Inc., and Bancamerica Blair Corporation. Chairman of the Board and director of Transcontinental Air Transport, Inc. Director, California Packing Corporation; Curtiss-Wright Corporation; Cheever Corporation; Douglas Aircraft Corporation; Whitehall Securities Co., Ltd.; Sperry Gyroscope Co.; Curtiss Aeroplane and Motor Company; Ford Instrument Company; Intercontinent Aviation, Inc.; Sperry Corporation; Waterbury Tool Company. In 1936 became chairman of the board of Universal. Clubs: The Hangar, The Rookery, Sons of the American Revolution. Res.: 30 Sutton Place. Office: 30 Rockefeller Plaza, New York City.

COWEN, WILLIAM J.: Director, supervisor, writer; b. New York City; e. New York University, specializing in commerce; hy. dogs and horses. Started business career in Montreal; there until 1914, when he joined British Army; commissioned as captain; wounded overseas three times; after the war returned to New York where he started writing; to California to enter pictures. For many years assistant director: was connected with Paramount, MGM, Joseph M. Schenck. Pathe and Cecil B. De Mille. Directed "Half-marriage" for Radio Pictures, 1931; supervised and directed foreign versions for MGM (German) of "Dance, Fools, Dance," "Strangers May Kiss" and the "Sidewalks of New York." Adapted and directed "Stung," "Ethel Talks" and "The Leading Citizen" for RKO-Van Beuren. In 1932: "Kongo," MGM. In 1933: "Oliver Twist," Monogram. In 1934: "Woman Unafraid," Goldsmith.

COWL, GEORGE: (See 1936-37 Motion Picture Almanac.)

COWLES, DENIS: Actor. In 1937: "O.H.M.S.," GB.

COWLES, JULES: Actor. b. Farmington, Conn. Screen work with Paramount, Hodkinson, Steiner, Wid Gunning, Arrow, Vitagraph, Universal, First National, Fox, Selig, FBO, Lumas, Radio, Allied. Pictures include: "Bringing Up Father," "The Road to Romance," MGM; "Leatherneck," Pathe. In 1933: "Cross Fire," Radio; "The Fighting Parson," Allied. In 1934: "The Scarlet Letter," Majestic. In 1935: "Barbary Coast," UA.

COWLING, DONALD J.: (See 1936-37 Motion Picture Almanac.)

COWLING, HERFORD TYNES: Explorer, Lecturer, Film Engineer and Cameraman. b. Aug. 20, 1890; e. Suffolk high school, Virginia; George Washington University Washington, D. C.; married. Motion picture production manager, studio executive, film editor, cameraman, technician. In 1909 entered U. S. Government Service as photographer in the Department of the Interior. Traveled extensively. 1917-22, cameraman, producing Burton Holmes-Paramount travel picture films. 1922-27 produced round-the-world travel picture films. In 1927 engaged by Eastman Kodak Company to produce Eastman Classroom Films; Federal Photographic Society. President, 1915-16; Fellow of the Royal Photographic Society, Great Britain; Captain, U. S. Army Reserve; Explorers Club; SMPE; Fellow member, Executive Board; chairman, Membership Committee; member, Finance Committee; Film Preservation Committee; American Society of Cinematographers and others. In 1933: Cameraman, "India Speaks," Radio. July 1st, 1935, appointed Motion Picture Archivist, The National Archives, Washington, D.C.

COX, BOBBY: Actor. b. Ranger, Texas, 15 years ago; h. 5 feet, 3 inches; brown hair and brown eyes; w. 108 pounds. Appeared in "Young Eagles," serial, "Little Men," Mascot.

COX, DORAN: Assistant director. In 1934: "Anne of Green Gables," "Let's Try Again," RKO-Radio. In 1935: "Another Face," "The Return of Peter Grimm," "Chasing Yesterday," RKO-Radio. In 1936: "Muss 'Em Up," "The Big Game," "Grand Jury," "The Plot Thickens," RKO-Radio. In 1937: "The Outcasts of Poker Flat," RKO-Radio.

COX, EMMA: Exhibitor. Gem Theatre at Osceola, Ark., and Leachville, Ark.; b. Aurora, Ind., Nov. 20, 1886; p. Hiram and Mary Cox; e. high school; widow. Was assistant cashier of the Citizens Bank and the Bank of Osceola from 1905 to 1922; cashier of the Bank of Osceola from 1922 to December, 1931. Took over Gem Theatre, Osceola, Feb., 1931, in payment of debt to Bank of Osceola. Bank closed, 1931, then she went to Mena, Arkansas, and bought theatre to aid person associated with her as assistant cashier. Sold Mena theatre to him and took Osceola alone in June, 1932. Took lease on Leachville theatre closed in July, 1934; opened there with brother, J. W. Cox, as manager. On Sept. 1, 1935 opened a little show at Joiner, Ark., playing twice a week.

COX, JACK: Cameraman. In 1935: collaborated on photography, "Music Hath Charms," Associated British Pictures. In 1936: "A Woman Alone," General Films. "The Man Who Lived Again," "Everybody Dance," GB In 1937: "The Dominant Sex," ABP.

COX, JAMES DAVID: Costume designer. b. Hawthorne, Westchester County, New York, June 13, 1906; h. 5 feet 8 inches; brown hair and eyes; w. 140 pounds; p. Nedora Lyon and Alfred Cox, non-professionals; e. White Plains high school, Rutgers college and the New York School of Fine and Applied Arts; hobbies include swimming and golfing. Became sketch artist at Long Island studio of Paramount after leaving school in 1926. Head designer in 1927. In April, 1928, went to Hollywood under contract to MGM. Designed costumes for MGM three years, moved to United Artists, then to Fox.

COX, JOHN J.: Chief cameraman, B.I.P., Elstree, England; b. London, July 26, 1896. h. 6 feet, w. 168 pounds; educated at New College, Worthing. Entered trade in 1912 as assistant to L. Fitzhamon. Cameraman with Gaumont, Stoll; with Maurice Elvey for four years and Alfred Hitchcock for five, turning on "The Ring," "Blackmail," "Heads We Go," "You Made Me Love You," BIP, etc. In 1934, "Red Wagon," "Great Defender." In 1935: "Mimi," "Women Alone," "Heart's Desire," BIP. In 1936: "The Man Who Changed His Mind," Gainsborough.

COX, MARSEE ARIS: Stage and Dramatic Editor, Terre Haute Tribune, Terre Haute, Ind. Also state editor, The Tribune. b. Cory, Ind., April 11, 1899; p. Mr. and Mrs. Charles L. Cox; e. Terre Haute public schools, Wiley high school of Terre Haute and Manual Arts Training School of Los Angeles, Cal.; married. Entered newspaper work nineteen years ago as police reporter on the Terre Haute Post. Later became city editor of the Post. Joined the staff of the Terre Haute Tribune thirteen years ago as stage and dramatic editor. In 1927 took year's leave of absence to visit parents in Los Angeles, working during that time on the Los Angeles Examiner. Returning to Terre Haute, became state editor, also continuing as dramatic editor. During the past six years has also made two news broadcasts daily over radio station WBOW in Terre Haute.

COX, MYRON: Actor. In 1935: "We're in the Money," Warner.

COX, WILMA: Actress. b. Birmingham, Ala., 21 years ago; h. 5 feet 3 inches; brunette; e. graduated from Phillips high school and Louella Compton Seminary; sings, dances and plays piano. Was child actress with Lane Shankland Stock Company, with which she toured in summer months. After finishing her schooling, she went to New York, where she played in musical comedies, "Take It Easy," "Hey Nonny Nonny," "Forward March," and others. On the stage in "Strike Me Pink," co-starring Jimmie Durante and Lupe Velez. Has appeared in a number of Warner Vitaphone shorts, made in New York. Bought home in Beverly Hills.

COXE, GEORGE HARMON: Writer. In 1936: wrote story, "Women Are Trouble," MGM; "Murder With Pictures," Paramount.

COXEN, EDWARD: Actor. h. 5 feet 11 inches; brown hair and blue eyes; w. 168 pounds; e. San Francisco and Berkeley, Cal. Screen work with Solaxart, Paralta, Goldwyn, Hampton-Hodkinson, First National, Universal, Rainbow Films, FBO, Metro, Paramount, Fox, Banner and Peerless ("The Web of Fate"). In 1933: "Gun Justice," Universal. In 1934: "Wheels of Destiny," "Smoking Guns," Universal.

COY, WALTER: Actor. b. Jan. 31, 1906, Great Falls, Mont.; h. 6 feet 2 inches; w. 180 pounds; brown hair and brown eyes; p. non-professional; e. University of Washington. Toured with the Theater Guild in "Volpone," "Marco's Millions," "R.U.R." Later joined Maurice Schwartz in vaudeville. Toured with Edward Arnold and Nazimova in "A Month in the Country." Later he joined Franchot Tone and the Group Theater Players. In 1935 played in "Paradise Lost" and in 1936 played in "Case of Clyde Griffith." In 1936: signed contract with Universal. Appeared in "Love Letters of a Star."

COYLE AND WEIR: (See 1936-37 Motion Picture Almanac.)

COZINE, RAY: (See 1936-37 Motion Picture Almanac.)

CRABBE, BYRON: Art technician. In 1935: "The Last Days of Pompeii," RKO.

CRABBE, LARRY "BUSTER": Actor. r. n. Clarence Linden Crabbe. b. Oakland, Cal.; h. 6 feet, 1 inch; w. 188 pounds; brown eyes, brown hair; e. graduated from Uni-

1936-1937 PRODUCTIONS

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WIFE VS. SECRETARY

SMALL TOWN GIRL

THE GREAT ZIEGFELD

AFTER THE THIN MAN

MAYTIME

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HUNT STROMBERG

versity of Southern California; hy. swimming. Olympic champion. Spent boyhood in Hawaii. On screen in 1933: "King of the Jungle," "To the Last Man,," "The Search for Beauty," all Paramount; "Tarzan the Fearless," Principal; "The Sweetheart of Sigma Chi," Monogram. "Search for Beauty," "You're Telling Me," Paramount; "She Had to Choose," Majestic. In 1934: "We're Rich Again," RKO; "You're Telling Me." In 1935: "Hold 'Em Yale," "Nevada," "Wanderer of the Wasteland," Paramount. In 1936: "Flash Gordon," Universal serial; "Drift Fence," "Desert Gold," "Lady Be Careful," "The Arizona Raiders," "Rose Bowl," Paramount. In 1937: "Arizona Mahoney," "Murder Goes to College," "King of Gamblers," Paramount.

CRABTREE, JOHN I.: Research Chemist, Eastman Kodak Co., Rochester, N. Y.; b. Clayton le-Moors, Lancashire, England, March 27, 1891; p. John Crabtree and Ann Fish; e. Accrington (Secondary), Eng., 1901-1907; Victoria University (Eng.), 1907-1913; BS honors in chemistry, 1912; MS, 1913. Research chemist, Eastman Kodak Co., 1913-16; head of departments of photographic chemistry and motion picture film developing since 1916; assistant superintendent, 1929. Member of American Chemical Society; Optical Society of America, Fellow of Institute of Chemistry of Great Britain and Ireland, American Association for the Advancement of Science, and Society of Motion Picture Engineers (Pres. 1930-31); Royal Photographic Society. Editorial vice-president of SMPE. Awarded Progress Medal of French Photographic Society, 1924. Extensive publications on photography and motion picture work.

CRAFT, CHARLES: Film editor. In 1936: "Down to the Sea," "The Gentleman from Louisiana," Republic. In 1937: "Secret Valley," 20th Cent.-Fox.

CRAIG, ADELINE: Actress. In 1935: "Annie Oakley," RKO

CRAIG, ALEC: Actor. Appeared in "Mary of Scotland," Curran; "Rob Roy" and other plays. Films include "Old Homestead," Liberty; "Vanessa, Her Love Story," MGM; "Sweepstakes Annie," Liberty; "The Little Minister," RKO, and others. In 1936: "Mary of Scotland," "Winterset," RKO-Radio. In 1937: "The Man Who Found Himself," RKO-Radio.

CRAIG, BLANCHE: (See 1936-37 Motion Picture Almanac.)

CRAIG, DAVINA: Actress. In 1935: "The Private Secretary," Twickenham. In 1936: "Where There's a Will," GB; "Annie Leave the Room," "The Private Secretary," "I Lived With You," Twickenham; "Sporting Love," Hammer; "Love Up the Pole," Hope-Bell; "London Melody," Wilcox.

CRAIG, EDITH: Actress. In 1935: "Harmony Lane," Mascot.

CRAIG, SIR GORDON: Executive. General Manager, British Movietone News. b. 1891, knighted, 1929. Liveryman of Gold and Silver Wyre Drawers Company and vice-president Old Contemptibles Association.

CRAIG, HAL: Actor. In 1936: "Crash Donovan," U.

CRAIG, NELL: Actress. In 1936: "Palm Springs," Paramount.

CRAIG, PAULINE: Actress. In 1936: "One in a Million," 20th Cent.-Fox.

CRAIN, EARL N.: Recording engineer, "Alimony Madness," 1933, Mayfair. "The Sin of Nora Moran," Majestic; "Curtain at Eight," "Secrets of Hollywood," produced by Lester R. Scott, Jr. In 1936: "The Mine With the Iron Door," Columbia.

CRAM, HAROLD EDGERLY: Pen name, Hal Cram. Radio-drama and assistant editor, Sunday Telegram, Portland, Maine; b. Portland, Maine, 1890; e. public schools of Portland. Eric Pape Art School, Boston; married. Did illustrations and cartoons for books and magazines. Wrote short stories for magazines. Did free lance writing, vaudeville sketches. Interested in sports and music and theatres.

CRAM, MILDRED: Writer. In 1931: story, "This Modern Age," MGM. In 1932: "Faithless," MGM; "Sinners in the Sun," Paramount; "Amateur Daddy," Fox. In 1935: "Stars Over Broadway," Warner. In 1936: "Navy Born," Republic.

CRAMBLET, RALPH S.: Branch Manager; b. Muskegon, Mich., May 9, 1899; e. high school and Northwestern University; married. Served in the World War. Was assistant comptroller, Balaban and Katz, 1919-1923; office manager, Education Film Exchange, Chicago, 1923-1927; exhibitor at Nile Center and Antioch, Ill., 1927-1929. With United Artists since 1929, as booker and office manager. Branch manager of Minneapolis Exchange.

CRAMER, DUNCAN: Art director. b. Logansport, Ind., June 22, 1901; h. 5 feet, 8 inches; brown hair and blue eyes; w. 150 pounds; e. Architecture at Valparaiso and Purdue University; hy. golf. Junior in eastern architectural offices. Became automobile coach designer, then entered motion pictures. Served in art department of Thomas Ince, Metro-Goldwyn, United, and Metropolitan studios. Became art director for Douglas McLean Productions in 1925 at Associated Studios. Joined Fox in 1927, and after association on Murnau productions, handled unit art direction on 138 feature productions up to 1932. In 1933 became art director in charge of all productions on reopening of Hollywood studios in 1933. Associated with many Fox productions, including "Orient Express," "Three on a Honeymoon," "Murder in Trinidad," "Baby Take a Bow," "Handy Andy," "Love Time," "Bright Eyes." In 1935: "Mystery Woman," "Life Begins at 40," "Great Hotel Murder," "$10 Raise," "Ladies Love Danger," "Black Sheep," "Dante's Inferno," "Charlie Chan in Paris," "Charlie Chan in Egypt," "Thunder in the Night," "Ginger," Fox; "Charlie Chan in Shanghai," "Music is Magic," "Paddy O'Day," "My Marriage," "Your Uncle Dudley," "Navy Wife," "This Is the Life," "Charlie Chan's Secret," 20th Century-Fox. In 1936: "Every Saturday Night," "Here Comes Trouble," "Song and Dance Man," "Gentle Julia," "Little Miss Nobody," "Charlie Chan at the Circus," "The Country Beyond," "The First Baby," "Human Cargo," "Educating Father," "The Crime of Dr. Forbes," "High Tension," "Pepper," "Charlie Chan at the Race Track," "Star for a Night," "Back to Nature," "36 Hours to Kill," "Ramona," "Thank You, Jeeves!," "Fifteen Maiden Lane," "Can This Be Dixie?," "Career Woman," 20th Cent.-Fox. In 1937: "Crack-Up," "Step Lively, Jeeves," 20th Cent.-Fox.

CRAMER, MARGUERITE: (See 1936-37 Motion Picture Almanac.)

CRAMER, RICHARD: Actor. b. Bryan, Ohio, July 3, 1889; e. Ohio State University, Columbus, Ohio; h. 6 feet; w. 210 pounds; brown hair and gray eyes. Twenty years on the stage, ten years on Broadway. Entered pictures in 1928. Appeared in "Hell's Island," "American Tragedy," "Air Police," "Dancing Dynamite." In 1933: "Private Jones," Universal; "Storm at Daybreak," MGM. In 1935: 15 shorts for Al Christie, Eastern Service Studios, New York; 3 for Warner Bros. Eastern Studio, New York. In 1936: "Three Godfathers," MGM; "Sutter's Gold," "The Red Rider," "Vanishing Shadow," Universal; "Spanish Cape Mystery," "Cappy Ricks Returns," Republic; "Judgment Book," "Riddle Ranch," Beaumont; "Speed Demon," "Rio Grande Romance," Reliable; "O'Malley of the Mounted," 20th-Century-Fox.

CRANDALL, EDWARD: (See 1936-37 Motion Picture Almanac.)

CRANDALL, ROBERT: Film editor. In 1935: "Thunder Mountain," "Whispering Smith Speaks," 20th Century-Fox. In 1936: "Let's Sing Again," "Rainbow on the River," RKO-Radio; "The Border Patrolman." "King of the Royal Mounted," "Wild Brian Kent," 20th Cent.-Fox. In 1937: "Park Avenue Logger," RKO-Radio.

CRANE, BEVERLY AND BETTYMAE: Actresses. Twins, b. Salt Lake City. Began professional career as dancers when ten years old in a Gus Edwards revue. Appear in "Girl O' My Dreams," Monogram.

CRANE, EARL: (See 1936-37 Motion Picture Almanac.)

CRANE, HELEN: (See 1936-37 Motion Picture Almanac.)

CRANE, JAMES: (See 1936-37 Motion Picture Almanac.)

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

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CRANE, LLOYD: Actor. b. Fresno, Cal.; e. colleges in Switzerland and England; h. 6 ft. 2 in.; w. 190 pounds; brown hair and hazel eyes; hy. swimming, skiing. On stage in "M'Lord the Duke," and others. In 1937: "Mind Your Business," "The Girl from Scotland Yard," Paramount.

CRANE, PHYLLIS: Actress. r. n. Phyllis Francis. b. Calgary, Alta., Aug. 7, 1912; h. 5 feet 2; blond hair, hazel eyes; w. 107; p. Margaret M. and Albert Francis mother professional; e. in private schools; hobbies include curios, dancing, swimming, riding and clothes. Stage experience in vaudeville with Pantages when but 7 years of age; with stock company in Seattle and Vancouver; with Ray Collins in "A Fool There Was," also "Why Men Leave Home," "On Trial," and "Shore Acres," and in a kid act at the Orpheum. Screen experience playing ingenue and comedienne leads in such pictures as "Stolen Kisses," Warner Bros.; "Coquette," with Mary Pickford; "College Life," Metro-Goldwyn-Mayer production; "Ticklish Business," a Jack White production; "Forward Pass," for First National, and in "The Doll Shop," Metro-Goldwyn-Mayer short, and in 1930 in "The Girl Said No," MGM; "College Lovers," First National; "Hot and How," Educational; Jack White Talking Comedies; "Hold the Babies," Pathe, Rainbow Comedies; "Possessed," MGM; the following "Hollywood Girls" comedies: "Three Hollywood Girls," "Crashing Hollywood," "The Lure of Hollywood," "Queenie of Hollywood." In 1935: "Every Night at Eight," Paramount; "Circumstantial Evidence," Chesterfield. In 1937: Columbia short product.

CRAVATH, PAUL DRENNAN: President, Metropolitan Opera Company; b. Berlin Heights, O., July 14, 1861; p. Erastus M. and Ruth (Jackson) Cravath; e. Brooklyn Polytechnic Institute; studied two years in Europe; bachelor of arts, Oberlin, 1882, doctor of literature, 1923; admitted to bar, 1886; m. Agnes Huntington of New York, 1892. Prize tutor in law, Columbia, 1886-89; member Cravath, de Gersdorff, Swaine and Wood; member, representing U. S. Treasury, of House Mission to the Inter-allied war conference in Paris, December, 1917; advisory counsel of American Mission to Inter-Allied Council on War Purchases and finance, London and Paris, 1918. Awarded D. S. M. by General Pershing for "exceptionally meritorious conduct and services during the war," 1919; Chevalier, Legion of Honor (French), 1919; Grand Officer, Order of the Crown (Italian), 1921; Honorary Bencher of Gray's Inn, London, 1918; Knight Commander Order S. S. Maurizio e Lazzaro, 1923; Officer of the Crown of Rumania, 1923; member, bar association of the City of New York, Ohio Society, N. E. Soc., Italy America Society (member executive committee). Clubs: Union League, University, Republican, Metropolitan, Century Association, Down Town, Grolier, Piping Rock, Broad Street, Creek, Seawanhaka, Corinthian Yacht, St. James (London), Travelers, L'Union Interalliee (Paris). Home: 36 East 72nd Street, New York, and Locust Valley, L. I. Office: 15 Broad Street, New York.

CRAVEN, AURIOLE: (See 1936-37 Almanac.)

CRAVEN, EDWARD: Actor. b. New York City, Jan. 15, 1909; h. 5 feet, 5½ inches; jet-black hair and blue eyes; w 135 pounds; p. Eddie Craven and Maude Carey, professionals; e. South Side High School; Memphis, Tenn., and University of Pennsylvania, B.S. Went to sea for five months. Wrote confession stories in New York. Played in Arthur J. Beckhard stock company at Greenwich, Conn. Appeared in "Wonder Boy," Jed Harris production, then in "Wild Waves," with John Beal, a friend and classmate. Was stage manager for "Another Language," Arthur J. Beckhard production, with John Beal in lead. Played in "Goodbye Again" and "Little Ole Boy." Was actor and stage manager at a West Falmouth, Mass., stock company. Played lead in "Sailor Beware," Broadway stage. Signed by Paramount, and appeared in "One Hour Late," and "The Gilded Lily" (1934). Nephew of Frank Craven, playwright.

CRAVEN, FRANK: Writer, actor. b. Boston, Mass., 1875. h. 5 feet 8½ inches; brown hair and blue eyes; w. 142 pounds; p. John T. Craven and Ella Mayer, professional; m. Mary Blythe and has one child; hy. golf. Wrote and played in "Too Many Cooks," "The 19th Hole," "That's Gratitude," "The First Year" and many other plays. On screen in "The Very Idea," Radio (1929); collaborated on screen play "Handle with Care," Fox. In 1933 collaborated in writing the stage play "Salt Water," released by Universal as "Her First Mate." In 1934: Collaborated on the original story and continuity for "Sons of the Desert," MGM; acted in "He Was Her Man," Warner; wrote story and screen play, directed and acted in "That's Gratitude," Columbia; appeared in "Let's Talk It Over," Universal; acted in "City Limits," Monogram; collaborated on "The Human Side," Universal. In 1935: "Car 99," Paramount; "Vagabond Lady," MGM; "Barbary Coast," UA; collaborated on screen play "Annapolis Farewell," Paramount. In 1936: "Small Town Girl," MGM; "The Harvester," Republic. In 1937; "Penrod and Sam," WB.

CRAVER, S. W.: Owner, Craver Theatres, operating in North Carolina, South Carolina, Virginia and Tennessee. b. Lexington, N. C., May 10, 1893; married; e. high school. Active exhibitor in North Carolina, South Carolina, Virginia, and Tennessee, since 1910.

CRAWFORD, BRODERICK: Actor. b. Philadelphia; p. Helen Broderick and Lester Crawford, prof.; h. golf, horseback riding, boxing and tennis. Appeared on stage. In 1937: "The Woman's Touch," United Artists.

CRAWFORD, JESSE: Organist. For years organist with Mrs. Jesse Crawford at Paramount Theatre, New York, and elsewhere. In 1934 appeared in "Organ Festival," Master Art. To Detroit. Considerable radio work. In 1936: Vitaphone short product and presentation acts.

CRAWFORD, JOAN: Actress. Danced under the name, Lucille Le Sueur, before entering pictures; b. San Antonio, Tex., March 23, 1908; h. 5 feet 4 inches; brown hair and light blue eyes; w. 130 pounds; e. private schools in Kansas City; div. Douglas Fairbanks, Jr., 1933; m. Franchot Tone; hy. dancing. On stage as a dancer under Erne Young in his revue "Innocent Eyes" in 1922 in Chicago; and in Shubert's "Passing Show" and the "Winter Garden," New York. Thence to the screen in Metro-Goldwyn-Mayer's "Pretty Ladies" (1925); "Sally, Irene and Mary," "Paris," "The Taxi Dancer" and "The Unknown" (1926); "Spring Fever" and "West Point" (1927); "Four Walls" and "Adrienne Lecouvreur" (1928); "Dancing Daughters," "Dream of Love," "The Duke Steps Out," "The Hollywood Revue" and "Our Modern Maidens," all for Metro-Goldwyn-Mayer (1929), "Untamed" (1929), MGM; "Montana Moon" (1930); "Our Blushing Brides" (1930), "Dance Fools Dance," "Paid," "Laughing Sinners," "This Modern Age," "Possessed"; "Rain," United Artists; "Letty Lynton," MGM; (1933) "Dancing Lady," "Today We Live," MGM; (1934) "Sadie McKee," "Forsaking All Others," MGM. In 1935: "No More Ladies," "I Live My Life," MGM. In 1936: "The Gorgeous Hussy," "Love on the Run," MGM. In 1937: "The Last of Mrs. Cheyney," MGM.

CRAWFORD, KATHRYN: b. Wellsboro, Pa., October 5, 1908. e. New Jersey, New York, Chicago and Los Angeles; h. 5 feet 2 inches; w. 115 pounds; brown hair and grey eyes. Stage experience singing in musical comedies. On screen: "The Kid's Clever," "King of the Rodeo," "Golden Bridle," "Modern Love," "The Climax," "Red Hot Rhythm," "Safety in Numbers" (1930), Paramount, "The Hide Out," "King of Jazz," "Mountain Justice," "Senor Americano" and "Kettle Creek" for Universal.

CRAWLEY, PAUL ROWE: Associate art director. b. Logansport, Ind.; p. non-professionals; e. high school and University of Indiana. Started at Warner Bros. as art director on "Beau Brummel," 1924. Assistant to Joseph Urban, two years. Art director, "Fire Brigade," MGM, 1927. With United Artists five years. To MGM in 1934. In 1935: "It's in the Air," MGM. In 1936: "Tough Guy," "Speed," MGM.

CRAWORD, LESTER: (See 1936-37 Motion Picture Almanac.)

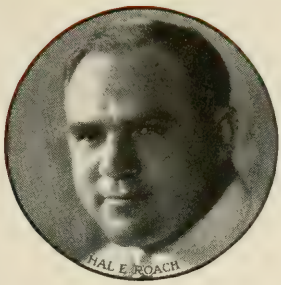
CREAL, WALTER: Theatre Operator. Operates Beacon Theatre, Omaha. Member of MPTO of western Iowa and eastern Nebraska.

CREBER, LEWIS: Settings, "Olsen's Big Moment," Fox, in 1933. In 1934: "Wild Gold," Fox. In 1935: collaborated on art direction, "$10 Raise," Fox; collaborated on art direction, "Charlie Chan in Shanghai," "Paddy O'Day," "Song and Dance Man," 20th Century-Fox. In 1937: "Crack-Up," "Woman Wise," "Time Out for Romance," "That I May Live," 20th Cent.-Fox.

CREELMAN, EILEEN: Motion picture editor and critic. The Sun, New York City; b. Washington, D. C.; p. James and Alice Buell Creelman; e. Veltin, Rosemary Hall, and Randall MacIvor School.

CREELMAN, JAMES ASHMORE: Writer. In 1930: collaborated on "Half Shot at Sunrise," "Danger Lights," RKO. In 1931: collaborated on "The Honor of the Family," Warner; in 1932: "The Most Dangerous Game," RKO; "Dancers in the Dark," Paramount. In 1933: "King Kong," RKO. In 1934: "Social Register," Columbia. In 1935: collaborated on original story, "The Last Days of Pompeii," RKO; "East of Java," Universal.

CREHAN, JOSEPH: Actor. In 1934 appeared in "Be



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fore Midnight," "The Line-Up," "The Hell Cat," Columbia. In 1935: "Go Into Your Dance," "Black Fury," "Traveling Saleslady," "Bright Lights," "The Case of the Lucky Legs," "Shipmates Forever," "Man of Iron," "The Payoff," FN; "Oil for the Lamps of China," "Stranded," "Page Miss Glory," "Front Page Woman," "Alibi Ike," "Special Agent," "Dinky," "Frisco Kid," Warner. In 1936: "Brides Are Like That," "Murder of Dr. Harrigan," "Road Gang," "God's Country and the Woman," WB; "King of Hockey," "Smart Blonde," "Golddiggers of 1937," "Here Comes Carter," "Murder by An Aristocrat," "Boulder Dam," "The Law in Her Hands," "Jail Break," "Anthony Adverse," "Bullets or Ballots," "Earthworm Tractors," "China Clipper," Draegerman Courage," "Cain and Mabel," WB; Vitaphone short product. In 1937: "Don't Pull Your Punches," "Her Husband's Secretary," "Once a Doctor," "Midnight Court," WB.

CREMIEU-JAVAL, IAN: Director, G. B. Equipments, Ltd., British Acoustic Films, Ltd., G.-B. Instructional, Ltd., G.-B. Screen Services, Ltd., British United Film Producers, Ltd., Bush Radio, Ltd., Baird Television, Ltd., International Acoustic, S. A. I., Rome. b. 1900; e. .ent and Marlborough. Entered film business with Stoll .o. in 1919; 1924 became associated with His Master's Voice Gramophone Co., as artist and recording manager. Toured United States as liaison between HMV and Victor Co. In 1930 joined London office of RCA as general manager, leaving in 1933 to join British Acoustic, subsequently being promoted to board of that and other GB subsidiaries.

CREMONESI, PAUL: (See 1936-37 Motion Picture Almanac.)

CRESPINEL, WILLIAM THOMAS: Vice-President and Technical Advisor, Cinecolor, Inc., 201 Occidental Blvd., Hollywood, Cal.; b. Weymouth, England, July 9, 1890; e. public and private English schools. Kinemacolor England and America, Vitagraph, Prizma. While with Prizma made color in Canada, England, Italy, South Africa, as well as in U. S. A. With J. Leventhal and F. E. Ives produced series of stereoscopic motion pictures for Paramount. With W. J. Worthington and Rowland V. Lee formed Multicolor and during this time perfected method of color photography called "Bi-Pack" or "Du-Pack." In March, 1932, in conjunction with A. L. McCormick, formed Cinecolor, Inc.

CRESPO, JOSE: (See 1936-37 Motion Picture Almanac.)

CREWE, REGINA: Motion picture editor, New York American, New York; b. Vienna, Austria, July 31, 1900; p. Otto and Amalie Crewe; e. Cornell (special courses); married. Was secretary to Richard Bennett; publicist and manager of various stage and screen stars; fan magazine writer; motion picture editor New York Morning Telegraph, Daily Mirror, International News, King Features.

CREWS, LAURA HOPE: Actress. b. San Francisco, 1880. Appeared in "Charming Sinners" (1929), Paramount. (1933). "Silver Cord," RKO; "I Loved You Wednesday," Fox; "Rafter Romance," "Blind Adventure," "If I Were Free," Radio; "Female," First National; "Ever in My Heart," Warner. In 1934: "Behold My Wife," Paramount; "Lightning Strikes Twice," RKO. In 1935: advisory assistant, "The Flame Within," MGM; appeared in "Escapade," MGM; appeared in "The Melody Lingers On," UA-Reliance. In 1936: screen version of "Her Master's Voice," in which she also appeared on the stage. "Camille," MGM. On New York stage in "Jubilee."

CRICK, STANLEY SADLER: Fox Film Corporation (Australasia), Ltd., 97-99 Goulburn Street, Sydney, NSW Australia; b. Launceston, Tasmania, October 9, 1888; p. W. T. Crick and Alice (Sadler) Crick; e. Hutchens C. E. School, Hobart, Tasmania. Formerly assistant accountant, Lohmann and Company, (importers, woolbrokers, shippers) Melbourne, Victoria. Joined Pathe Freres in Melbourne at age 19. 1909, became branch manager for NSW. Left Pathe the following year to produce his own pictures. Fire ruined the business. Then director, Express Film Service, Ltd. and subsequently a partner in firm of Crick and Jones, film renters and producers. Victorian branch manager, Fox Films, Australia, 1919. Later became sales manager and finally managing director for Fox in Australia. Is chairman of board of directors, Hoyts Theatres, Ltd.; director, General Theatres Corporation, and many subsidiary companies of Hoyts Theatres, Ltd.

CRICKS, REGINALD HOWARD: Engineer and consultant. b. London, England. Ten years with W. Vinten, and since 1926 in business independently; regular contributor to Kinematograph Weekly and technical editor of Ideal Kinema, Fellow of Royal Photographic Society of Great Britain and Joint Hon. Secretary, Kinematograph Section; member of British Kinematograph Society and Guild of British Kinema Projectionists and Technicians, Ltd.

CRIMMINS, DAN: Actor. In 1935: "Vagabond Lady," MGM. In 1936: "The Jungle Princess," Paramount.

CRINER, LAWRENCE: (See 1936-37 Motion Picture Almanac.)

CRINLEY, MYRTIS: r. n. Mrs. Gordon S. Mitchell; b. St. Louis, Mo., Nov. 8, 1910; h. 5 feet 1 inch; blond hair and blue eyes; w. 110 pounds; married; p. William A. and Adele Crinley; professionals; e. Hollywood high school. 72 weeks with Pacific Coast production of "Desert Song," as Susan (stage); 28 weeks Pacific Coast production of "The New Moon" as Julie (stage). Appeared in "King for a Night" (Universal); short product for Universal, including "Love Time," Murray and Sidney Comedies, and others.

CRIPPS, KERNAN: Actor. Appeared in "Alibi" (1929), United Artists. In 1934: "I Hate Women," Goldsmith. In 1935: "Northern Frontier," "Wilderness Mail," Ambassador; "Stone of Silver Creek," Universal; "Smart Girl," "Mary Burns, Fugitive," Paramount.

CRISP, DONALD: Actor. b. London, England; e. London; at Oxford University; came to the United States in 1906; in grand opera for one year; stage director for Cohan and Harris. Screen career began with Biograph, acting for two years; became assistant to D. W. Griffith; worked in "Birth of a Nation" and "Broken Blossoms"; directed "The Cop," "Stand and Deliver" and "Dress Parade" for Pathe; important roles in "The River Pirate," "The Pagan," "Trent's Last Case," "The Return of Sherlock Holmes," the Laird in "Svengali" with John Barrymore; directed "The Runaway Bride" for RKO. In 1934: "The Crime Doctor," "The Little Minister," "The Life of Vergie Winters," RKO; "What Every Woman Knows," MGM! "The Key," Warner. In 1935: "Vanessa, Her Love Story," "Mutiny on the Bounty," MGM; "Laddie," RKO; "Oil for the Lamps of China," Warner. In 1936: "The White Angel," "Charge of the Light Brigade," "The Great O'Malley," WB; "Mary of Scotland," "A Woman Rebels," RKO-Radio; "Beloved Enemy," UA.

CRIST, HARRY P.: Writer and assistant director for independents; b. Spring Valley, Minn., June 7, 1887; e. public schools, Minnesota; graduated from Michigan Military Academy, 1907; Willard Newell College of the Drama. Musician, theatrical advance man, newspaper reporter, athletic director, writer, soldier 19 months in world war, stage producer. 1919-22, actor and student of motion pictures; sold first story in 1922; 1922-25, actor and writer; 1925, assistant director; 1925-32, assistant director for Jesse J. Goldberg, Hercules Co., Rayart, Van Pelt, Chadwick, Artclass, Richard Talmadge, Harry Webb, Trem Carr, Supreme Features, Premier Productions, Henry Goldstone, Willis Kent, William Lackey and other independent. Author of a score of screen stories, silent and sound. Co-author of as many more and writer of continuities. In 1933, assistant director. "Riot Squad," Mayfair. In 1935: screen play "Saddle Aces," Resolute.

CROCKER, HARRY: Actor and assistant director. b. San Francisco, Cal., July 2, 1893; h. 6 feet; dark brown hair and eyes; w. 180 pounds; p. Mary Ives and Henry Joseph Crocker, non-professionals; e. Taft high school, Watertown, Conn., Yale University, New Haven, Conn., and received his stage training in college dramatics and on the professional stage in Los Angeles; hy. working, writing and collecting books. On the stage he played the juvenile lead in L. O. Macloon's "The Whole Town's Talking" and "The Goose Hangs High" in 1925; and the heavy in "Kelly's Vacation" in 1926. His screen experience includes the part of Pennington Fish in "Tillie the Toiler" for Metro-Goldwyn-Mayer in 1927; and light heavy in Metro-Goldwyn-Mayer's "Becky," the same year; also light heavy in "Sally in Our Alley" for Columbia; and "South Sea Love" in 1927 for FBO; the tight rope walker, juvenile lead, with Charles Chaplin in "The Circus" in 1928; worked on story of and was assistant director for Chaplin in "City Lights."

CROCKETT, CHARLES: (See 1936-37 Motion Picture Almanac.)

CROFT, PETER: Actor. In 1935: "King of the Damned," Gaumont-British. In 1936: "East Meets West," GB. In 1937: "O.H.M.S." ("You're in the Navy Now"), "Nine Days A Queen," GB.

CROKER-KING, CHARLES: Actor. In 1936: appeared in "The White Angel," FN; "The Crime of Dr. Forbes," 20th Cent.-Fox.

CROMWELL, JOHN: Director and actor. b. Toledo,

TALBOT JENNINGS

WRITING
FOR
METRO-GOLDWYN-MAYER

Ohio, December 23, 1888. h. 6 feet 2½ inches; brown hair and gray eyes; w. 170 pounds; e. Howe school, Howe, Ind.; hy. tennis and polo; m. Kay Johnson. Started with the Cleveland Stock Company, which he was with for one year, then went to New York. Toured three years with minor companies, and soon became affiliated with William A. Brady as an actor and stage manager. He directed for Brady for twelve years. In 1923 he branched out on his own and produced and directed "Tarnish." His next was "Plucky Sam McCarver" and "The Silver Cord," both Sidney Howard plays. Then produced and directed "Women Go On Forever" and "The Queen's Husband," which were placed on the boards just prior to his acceptance of the role of the police captain in "The Racket." He directed this production for its Los Angeles presentation. In October, 1928, while playing in "The Racket" he signed a featured player's contract with Paramount. His first screen role under the contract was in the all-talking picture, "The Dummy." Turning to the directorial department of motion pictures he directed for Paramount "Close Harmony," "Burlesque," "Dance of Life," "Tom Sawyer," "For the Defense," "The Texan," "Street of Chance," and "Scandal Sheet," "Seven Days' Leave," "The Mighty," Paramount, in 1930. 1931: "Unfaithful," "Vice Squad" and "Rich Man's Folly," "World and the Flesh." His first assignment with Radio pictures was "Hell's Highway," which he co-directed with Rowland Green. In 1933: "The Silver Cord," "Double Harness," "Ann Vickers," "Sweepings," RKO. In 1934 directed "Spitfire," "This Man Is Mine," "Of Human Bondage," "The Fountain," RKO-Radio. In 1935: directed "Jalna," "Village Tale," "I Dream Too Much," RKO. In 1936: "Little Lord Fauntleroy," UA; "Banjo On My Knee," "To Mary—With Love," 20th Cent.-Fox.

CROMWELL, RICHARD: Actor. r. n. Roy Radabaugh; b. Los Angeles, Jan. 8, 1910; h. 5 feet 10; light brown hair and grey-blue eyes; w. 148; e. Long Beach high school and Chouinard Art school; hy. swimming, painting and making portrait masks. Stage training: took part in amateur theatricals at high school. First screen appearance, leading part in "Tol'able David" for Columbia pictures; (1931), "Maker of Men," Columbia; (1932) "That's My Boy," Columbia; "The Age of Consent," RKO Radio. In 1933: "This Day and Age," Paramount; "Hoopla," Fox; "Above the Clouds," Columbia. In 1934: "The Most Precious Thing in Life," "Name the Woman," Columbia; "Carolina," Fox. In 1935: "Lives of a Bengal Lancer," "McFadden's Flats," "Annapolis Farewell," Paramount; "Life Begins at Forty," Fox; "Men of the Hour," Columbia. In 1936: "Poppy," Paramount.

CRON, JAS. A.: Advertising Manager, Motion Picture Daily. b. Cedar Rapids, Iowa. Entered newspaper business, Louisville Herald, then Washington Herald. Left to go with Washington Post. Left Post for service in the Navy during the war. After war became advertising manager of Film Daily with Joseph E. Dannenberg. Now advertising manager of Motion Picture Daily.

CRONE, GEORGE J.: Director and film editor. b. San Francisco, Cal., October 6, 1894; m. Rosalie Mulhal, writer. Has been in exhibiting, exchange, and production department since 1909. Editorial supervision American Film Co., Thomas H. Ince, Louis B. Mayer, Director for Paramount, MacLean, Tiffany, and Sono-Art Pictures. Some productions he has directed are "Never Say Die," "Introduce Me," "Floating College" and "Blaze o' Glory." Under contract to Sono-Art. Directed "Reno" and "What a Man," for Sono Art-World Wide in 1930. In 1932: "Speed Madness," "Mercury. In 1934: Film editor, "Sing and Like It," "Strictly Dynamite," "Gridiron Flash," RKO. In 1935: Film editor of "A Dog of Flanders," "Grand Old Girl," "Hooray for Love," "Old Man Rhythm," "To Beat the Band," RKO. In 1936: film editor, "Two in the Dark," "Second Wife," "Make Way for a Lady," RKO-Radio.

CRONICAN, LEE: On executive staff of radio station WMCA. Formerly with WOR as announcer. Was professional concert pianist and accompanist and for 12 years was with Loew's Palace Theatre in Washington as pianist and assistant conductor.

CRONJAGER, EDDIE: Cameraman. In 1933: "Diplomaniacs," "Professional Sweetheart," "If I Were Free," Radio. In 1934: "Spitfire." "Strictly Dynamite," "Lightning Strikes Twice," RKO. In 1935: "Roberta," "The Nitwits," "Jalna," "In Person," RKO. In 1936: "Yellow Dust," "Special Investigator," RKO-Radio; "The Texas Rangers," "Three Married Men," Paramount; "One in a Million," 20th Cent.-Fox. In 1937: "Nancy Steele Is Missing," 20th Cent.-Fox.

CRONJAGER, JULES: Cameraman. In 1933: "Dance Hall Hostess," Mayfair; "Secrets of Hollywood," produced by Lester F. Scott, Jr.; with James Diamond on "Her Splendid Folly," Progressive.

CROOKER, HERBERT: Publicity department, Warner Bros. Pictures, New York City; b. Minneapolis, Minn., December 12, 1893; e. Cornell University and the University of Virginia. Entered the editorial department of the New York Globe; later joined Triangle Film Corporation, doing publicity work. At the outbreak of the World war he enlisted in the navy; after the war, entered publicity department of Pathe, where he remained for eight years; then became associated with the editorial staff of the Morning Telegraph and later joined the New York Times. Subsequently he became publicity director and Eastern representative for Johnny Hines Productions, following which he joined First National in the publicity department where he remained until its merger with Warner Bros. as publicity director. Author of a number of successful novels, including "The Hollywood Murder Mystery," "The Crime in Washington News," "The Sweet Cheat" and others.

CROONADERS, THE: (See 1936-37 Motion Picture Almanac.)

CROPPER, ROSS C.: Branch Manager. b. Chicago in 1888; e. public schools and graduate of Purdue University in 1911; married and has two daughters. In Boston 14 years and was connected with Pathe until consolidation with RKO in November, 1931. Was earlier Universal's Kansas City manager and district manager. Previous to 1924 had state rights office in New York.

CROSBY, BING: Actor and radio singer. r. n. Harry L. Crosby; b. Tacoma, Wash., May 2, 1904; h. 5 feet 9 inches; blue eyes and light brown hair; w. 165 pounds; e. Went to Gonzaga College to study law. m. Dixie Lee. hy. concert music, football and short story writing. Was with Paul Whiteman for three years together with Al Rinker and Harry Barris as a trio. Broadcast through the Columbia Broadcasting System, 1936-37. Screen experience: "Two Plus Fours," a Campus Comedy for Pathe; Mack Sennett shorts; "The Big Broadcast" for Paramount. In 1933: "College Humor," "Too Much Harmony," Paramount; Paramount short product; "Going Hollywood," MGM. 1934: "We're Not Dressing," "She Loves Me Not," "Here Is My Heart," Paramount. In 1935: "Mississippi," "Two for Tonight," "The Big Broadcast of 1936," Paramount. In 1936: "Anything Goes," "Rhythm on the Range," Paramount; "Pennies from Heaven," Columbia. In 1937: "Waikiki Wedding" and "Double or Nothing," Paramount.

CROSBY, JULIETTE: (See 1936-37 Motion Picture Almanac.)

CROSBY, T. H.: City editor, Daily Journal of Commerce, Seattle, Wash.; b. Fort Wayne, Ind., August 3, 1907; p. Mr. and Mrs. F. V. Crosby; e. high school graduate, college extension course; married and has one child. Has worked with daily and weekly papers.

CROSLAND, ALAN: Director. b. New York City. August 10, 1894; e. Orange high school and England; married; hy. golf and tennis. On stage for three years as actor and manager. Joined Edison in 1912, and signed with Pomona to direct Alice Brady in 1914, and remained with that company to 1919. Signed with Selznick in 1922, then with Cosmopolitan and Hodkinson and to Warner Bros. in 1925. Directed "Don Juan" with John Barrymore in 1926 with United Artists, and returned to Warner Bros. and made Jolson's "Jazz Singer." In 1927-28 made "Glorious Betsy," and in 1929 "On With the Show," "When a Man Loves," "Beloved Rogue," "Old San Francisco," "Scarlet Lady," "Song of the Flame" and "General Crack." Under contract to Warner Bros. He also has directed "Viennese Nights," "Captain Thunder," "Furies," "Big Boy," "Children of Dreams." In 1932: "Silver Lining," Patrician; "Week Ends Only." Fox. In 1934: "Massacre," "Midnight Alibi," "The Personality Kid," "The Case of the Howling Dog," Warner. In 1935: "The White Cockatoo," Warner; "Mr. Dynamite," "It Happened in New York," "Lady Tubbs," "King Solomon of Broadway," "The Great Impersonation," U.

CROSMAN, HENRIETTA: Actress. b. Wheeling, West Virginia, 1865; h. 5 feet, 4 inches; w. 140 pounds; gray hair, hazel eyes; m. Major Maurice Campbell, and has two sons; p. George H. Crosman, army officer, and Mary Wick; e. Wheeling. Stage experience: "Getting Married," "Sham," "The Merry Wives of Windsor," and many others. On screen in "The Royal Family of Broadway," and in 1933 in "Pilgrimage." In 1934: "Carolina," "Three on a Honeymoon," "Elinor Norton," "Such Women Are Dangerous," Fox; "Menace," Paramount: "The Curtain Falls." Chesterfield. In 1935: "The Right to Live." Warner; "The Dark Angel," UA; "Charlie Chan's Secret," 20th Century-Fox. In 1936: "The Moon's Our Home," "Girl of the Ozarks," Paramount; "Follow Your Heart," Republic. In 1937: "Personal Property," MGM.

WM. ANTHONY McGUIRE

METRO-GOLDWYN-MAYER

CROSS, ALEXANDER: Actor. In 1936: "China Clipper," WB.

CROSS, CLIVE: Sound director. In 1937: "Orphan of the Wilderness," British Empire Films.

CROSS, ERIC: Cameraman. In 1936: "The Song of Freedom," British Lion.

CROSS, MILTON J.: Narrator and Radio Announcer. In 1937: Warner short product.

CROSS and DUNN: Singers. In 1935: Vitaphone short product.

CROSSLEY, SYD: Actor. Born in London, November 18, 1885, h. 6 ft. 2 in.; brown hair and blue eyes. Early career as music hall comedian. Has appeared in more than 280 films in Hollywood and England. Among his pictures are: "Play Safe," "One Hour Married," "A Perfect Gentleman," Pathe; "The Blood Ship," "That Certain Thing," Columbia; "The Gorilla," First National; "Fangs of the Wild," "The Circus Kid," FBO; "The Cowboy Kid," Fox; "Into No Man's Land," Excellent; "The Fatal Warning," Mascot serial; "The Younger Generation" (1929), Columbia. Returned to England and played in these talkers: (1929), "Atlantic" and "Hate Ship," B.I.P.; "Just for a Song," Gainsborough; (1930); "Suspense," "The Middle Watch," "Man From Chicago," B.I.P.; "Never Trouble Trouble," Lupino Lane Productions; "Flying Fool," B.I.P. In 1931 in "Men Like These," "Tonight's the Night," both B.I.P. (1932), "For the Love of Mike," B.I.P. In 1932: "Letting in the Sunshine," "Leave it to Me." In 1933: "The Medicine Man," "Excess Baggage," "The Umbrella," "Meet My Sister," "You Made Me Love You," "The Bermondsey Kid." In 1934: "Those Were the Days," "Over the Garden Wall," "Night Club Queen," "Give Me a Ring," "Gay Love," "It's a Bet," "Eighteen Minutes," "Dandy Dick," "Radio Parade of 1935." In 1935: "Me and Marlborough," "Royal Cavalcade," "Jimmy Boy," "Honeymoon for Three," "The Deputy Drummer," "Music Hath Charms," "Another Spot of Bother," "Cheer Up," "The Ghost Goes West," "One Good Turn" "Public Nuisance No. 1," "Queen of Hearts," "Man Behind the Mask." In 1936-37: "Two's Company," "Everything Is Rhythm," ABFD; "Romantic Rhythm," "Paybox Adventure," "Big Hearted Bill," "Sporting Love," "Keep Your Seats Please," "Man in the Mirror," "Cotton Queen," "The Limping Man," "Ghosts Alive," "Full Steam Ahead," "Feather Your Nest," "Silver Blaze," "Sensation." "Double Alibi," "The Gang Show," "Lucky Jade," "Pearls Bring Tears," "Racketeer Rhythm."

CROSSMAN, MELVILLE: Writer. In 1930: "Life of the Party," Warner. In 1935: "Thanks a Million," 20th Century-Fox.

CROTHERS, RACHEL: Writer. In 1930: story "Let Us Be Gay," MGM. Wrote play, "When Ladies Meet," MGM, 1933; "As Husbands Go," Fox, 1935; screen story and screen play "Splendor," Goldwyn.

CROUCH, WILLIAM F.: Publicity. b. Boone, Iowa, January 16, 1904; h. 5 feet 10½ inches; brown hair and blue eyes; w 185 pounds; p. Loretta and Harry Grouch, non-professionals; e. Nevada, Iowa, Grinnell, Iowa, and University of Missouri. Entered film industry as press representative for West Coast theatres in San Diego in 1928, also with Fanchon and Marco as press representative in 1928. Personal representative for Gary Cooper in 1929 and with RKO publicity department in 1930. Wrote column "Talk of the Talkies," covering fifty Midwestern papers. Became West Coast manager of Motion Picture News and was on the editorial staff of Motion Picture Herald. Toured Orient in 1932-34, writing stories and making travel films. In 1935 produced "Filmland Frolics" revue for roadshow tour. Joined Quigley Publications in July, 1936, as Chicago correspondent. Member Chicago Amusement Publicists Association (CAPA).

CROW, REGINALD V.: Associate Editor. "Cinematograph Times," official journal of the C.E.A. President of C.E.A in 1930. Still retains theatre affiliations and controls film transport service.

CROWE, EILEEN: Actress. In 1937: "The Plough and the Stars," RKO-Radio.

CROWELL, BUBBLES: (See 1936-37 Motion Picture Almanac.)

CROWELL, WILLIAM: Actor. In 1936: "Revolt of the Zombies." Academy: "The Glory Trail." Crescent. In 1937: "Beware of Ladies." Republic.

CROY, HOMER: Writer. b. Maryville, Mo., March 11, 1883; h. 6 feet 1½ inches; gray hair (bald) and gray eyes; w. 185 pounds; p. non-professionals; e. public schools of Maryville and graduated from the University of Missouri; married and has one child. Has written ten novels including "They Had to See Paris," "Caught," "Coney Island" and "Lazybones." In 1932: wrote story, "Down to Earth," Fox. In 1933: "Cohens and Kellys in Trouble," Universal. In 1934: collaborated "David Harum," Fox. In 1935: novel, "Lady Tubbs," screened by Universal. In 1936: collaborated screen play "The Harvester," Republic.

CROYDON, JOHN J.: Studio manager. b. London, Nov. 3, 1907; educated, Regent Street Polytechnic, London. Seven years in chartered accountants' office. 1931-32, location accountant, Gainsborough Pictures; 1932-35, assistant to studio manager, Gaumont-British; 1935, studio manager, Gainsborough; 1935-36, Gaumont-British.

CRUGER, PAUL: Writer. b. Norwalk, Ohio, January 17, 1894; h. 6 feet; dark brown hair and brown eyes; w. 179 pounds; p. Agnes Milien and Frederick C., non-professionals; e. Hutchinson, Buffalo, N. Y., Columbus, Ohio, New York City, Ohio State University, Columbia University; interested in outdoor sports. Author of stage plays "Black Phantoms" and "The Love Busters." Several original screen plays and many continuities as follows: "Easy Pickings," First National, featuring Anna Q. Nilsson, directed by George Archainbaud; "Eagle of the Night," Pathe, with Shirley Palmer and Frank Clark, directed by Jimmy Fulton; "Riders of Stockade Range," Action Pictures, with Buddy Roosevelt, directed by Richard Thorp. Stories and continuities for Gotham Productions, Young Productions, Lariat, Duke Worne Productions and others in the independent field. Co-author of plays "Freezout," produced and published in Adventure Magazine; "The Sky Train" stock showing and published by Banner Play Bureau. Text books, "How to Write a Talkie," and "Stage and Radio Playwriting." Studio work: Liberty Pictures and Universal Pictures Corporation.

CRUISE, FRED A.: Theatre manager, Radio City Music Hall. b. New York City; p. mother; e. Morris High School, City College; married. Was assistant manager, Strand Theatre, 1914. World War, 27th Division, 1917. Manager, Rialto Theatre, New York City, 1919-1923. Manager, Rivoli Theatre, New York City, 1923-1925. Manager, Paramount Theatre, Palm Beach, 1925-1926. Manager, Criterion Theatre, Los Angeles, 1926-1932. Manager, Mayfair Theatre, New York City, 1932-1933. Manager, Center Theatre, Radio City, 1933-1934. Manager, Music Hall, Radio City, starting in 1934.

CRUSE BROTHERS: (See 1936-37 Motion Picture Almanac.)

CRUZE, CHARLES: (See 1936-37 Motion Picture Almanac.)

CRUZE, JAMES: Director. b. Ogden, Utah, March 27, 1884; e. Ogden, Utah; m. Betty Compson, professional; hy. horticulture. Stage career, trouped for three years with a road company playing "Heart of Maryland," joined company playing Shakespeare and stock melodrama toured with medicine shows. Screen career: leads with Pathe and Tanhouser; became Paramount director and made the following productions: "The Old Homestead," "The Goose Hangs High," "Merton of the Movies," "Enemy Sex," "Hollywood," "Ruggles of Red Gap," "To the Ladies," "Fighting Coward," "City That Never Sleeps," "Garden of Weeds," "Marry Me," "Pony Express," "Welcome Home," "Beggar on Horseback," "Mannequin," "Old Ironsides," "One Glorious Day," "The Covered Wagon"; joined DeMille-PDC, directed for Caddo; organized own production distribution unit in 1928. "We're All Gamblers," "City Gone Wild," (Paramount); "Red Mark," "On to Reno" (Pathe); "The Great Gabbo." Was selected as one of the world's ten best directors of 1926 and 1928 by a nationwide poll. Directed "Clipped Wings," "Once a Gentleman" and "She Got What She Wanted" in 1930, for James Cruze Productions, Ltd. Directed "Salvation Nell" and "Racetrack" in 1931 also for James Cruze Productions, Ltd. Directed "Washington Merry-Go-Round" for Columbia; "If I Had a Million," Paramount. In 1933: "I Cover the Waterfront," United Artists; "Mr. Skitch," Fox; "Sailor Be Good," RKO. In 1934: "David Harum," "Helldorado," Fox; "Their Big Moment," RKO-Radio. In 1935: "Two Fisted," Paramount. In 1936: "Sutter's Gold," U.

CRUZEN, GEORGE T.: M. and P. Theatres Corporation, Paramount Theatre Building, 136 Temple Street, New Haven, Conn.; b. Oskaloosa, Iowa, July 23, 1891; e. high school and business college; married. Worked on railroad; operated cleaning and tailoring establishment; wholesale grocery; insurance and bond salesman; advertising; casting bureau; American representative S. F. A. Import, Export Corporation; soldier. Promoted, built and managed Rivola Theatre and consolidated with Lyric and

SIDNEY A. FRANKLIN

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J. WALTER RUBEN

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Director

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M-G-M

Strand, Oskaloosa, Iowa. Opened and managed theatres for Hostettler Amusement Company, Sioux City, Iowa; Hastings and Grand Island, Nebr.; and Topeka, Kansas. Ten years with Paramount. City manager, Lockport and Newburgh, New York; Hartford, Conn. Past six years operating district manager Publix and M. and P. Theatres at Stamford, South Norwalk, New Haven, New London and Hartford, Conn. Also for same company at Worcester, Chicopee, Holyoke, North Adams, Pittsfield, Gardner, Athol, Amherst, Northampton and Springfield, Mass. Two years operated company houses in Connecticut for receivers. At present supervising in key towns in Massachusetts and Connecticut for M. and P. Theatres.

CSORTOS, GYULA: Actor. b. Budapest, Hungary, March 3, 1883; e. Hungarian High School for Stage; married. Actor of Budapest stage. In films in 1931: "Hyppolit," Samck. In 1935: "The New Squire," Hirsch and Tsuk production. In 1936: "Be True Unto Death," Lux Prod.; "Cafe Moskow," Patria; "Man Under the Bridge," Sonor; "I Did It," Ufa; "High-Born Lady," Mozgokepipari; "Son of the Puszta," Bioscop; "Man of Gold," Hirsch & Tsuk; "River Rendez-Vous," Phoebus; "Tomy," Karpat. All films made in Budapest in Hungarian language.

CUGAT, XAVIER: Orchestra Leader. Vitaphone No. 2299, "A Spanish Ensemble." In 1936: appeared in "Go West, Young Man," Paramount.

CUKOR, GEORGE: Director, Selznick International. b. New York; brown hair and eyes; w. 170 pounds; e. New York City. His directing started on the stages of Broadway. Some of his most noted plays were "The Constant Wife," starring Ethel Barrymore; "The Cardboard Lover," starring Jeanne Eagels; "The Furies," starring Laurette Taylor, and "The Great Gatsby." Cukor was stage director and manager of the Charles Frohman Company at the Empire theatre in New York for the last two years of his stay in the East. In 1920 he became connected with the Lyceum Theatre Company in Rochester, N. Y. For eight years he directed its destinies and stage plays. Did dialogue for "All Quiet on the Western Front," and "River of Romance." Co-directed "Grumpy," "Virtuous Sin" and "The Royal Family." Directed "Tarnished Lady" and "Girls About Town." Also directed Chevalier's "One Hour with You," "Rockabye," "What Price Hollywood," "Bill of Divorcement," Radio. In 1933: "Dinner at Eight," MGM; "Little Women," Radio. In 1935 directed "David Copperfield," MGM. In 1936: "Sylvia Scarlett," RKO; "Romeo and Juliet"; 1936-37: "Camille," MGM. 1937-38: "Gone With the Wind," Selznick International.

CULBERT, FREDERIC PAUL: Executive. b. Bellevue, Pa., June 20, 1893; married; hy. yachting; e. Public and high schools, East Orange, N. J., Harvard, and U. S. Naval Academy. After two years with U. S. fleet went in for naval aviation; was in France from September, 1917, to April, 1919, decorations including U. S. Navy Distinguished Service Cross, French Navy Life Saving Medal and Legion of Honour. At end of War was in command of U. S. Naval Air Station at Painboeuf, France. Followed various appointments in Navy Department, and in 1923 resigned to take up business position in France. In 1929 became associated with RCA, and in November, 1933, David Sarnoff appointed him European manager; became European representative of RCA Mfg. Co. In 1936 resigned as managing director of RCA Photophone, Ltd.

CULBERTSON, ELY: Bridge expert. b. Russia; tall and lean; p. father American, mother Russian; e. Russia, Germany and England; studied psychology under Professor Jung; m. Josephine Culbertson. Wrote a novel at 17. Was in First Russian Revolution, Mexican Revolution of 1913, the World War, and post-war Russian upheavals, in which his family lost their estates. Came to America and married. His wife aided him in developing Culbertson system of bridge. Organized bridge magazine publishing company. In 1933 made series of bridge pictures for RKO, and new series in 1934-1936.

CULLEN, MARCUS D.: Handles publicity for theatres and amusements, The Wichita Eagle, Wichita, Kansas; b. Wichita, Kansas, March 21, 1913; p. D. H. Cullen; e. attended University of Wichita; married. Has been in newspaper business for past ten years. Four years of work on editorial staff. Publicity work for past year. Does some writing on the side.

CULLEN, MIKE: Loew's Penn Theatre, Pittsburgh, Pa.; b. Newark, N. J., Nov. 7, 1898. With Ringling Bros. Circus. Press representative K. and E., Mitzi, and Adelaide Thurston. In motion picture industry with Mark Strand Circuit, Fabian Circuit, Loew's, Inc., in Baltimore, Syracuse, Providence, Washington, D. C., and Pittsburgh.

CULLEN, R. J.: Writer. In 1936: prepared scenario of "As You Like It," 20th Cent.-Fox.

CULLEY, RAY: Production manager and assistant director, Republic. b. Norwalk, Ohio, Oct. 12, 1904; p. Carl and Mary Culley; e. Ohio State University. In 1926 bought part interest in Empress Theatre in Portsmouth, Ohio; entered production department of Tiffany as associate and assistant to M. H. Hoffman, Sr. Went with Hoffman as production manager when he organized Allied Pictures. Supervised foreign versions of all Liberty Productions. In 1935 joined Republic as assistant production manager in 1937. Directed series of color shorts for General Electric; also supervised feature "From Now On," for General Electric.

CULLMAN, HOWARD S.: Trustee, Roxy Theatres Corp., New York. b. New York City, Sept. 25, 1891. p. Joseph F. Cullman, Zillah Stix Cullman; e. Mackenzie, Exeter, 1909, Yale, A.B., 1913; has two sons, one daughter. Vice-chairman of the Port of New York Authority; vice-president of Cullman Brothers, wholesale tobacco merchants. Tobacco and Allied Stock Company; director of Lawyers Trust Company, Underwriters Trust Company and a number of corporations; chairman on a number of committees, including social welfare organizations. President of Beekman Street Hospital. Member of the city, Yale, Players, Luncheon of Wall Street, and the Century Country Clubs.

CULLY, FREDERICK: (See 1936-37 Motion Picture Almanac.)

CULSTORFF, MAX: Actor. In 1936: "Frasquita," Du World.

CULVER, ROLAND: Actor. In 1936: "Accused," UA.

CUMBY, WILLIAM: Actor. In 1936: "Green Pastures," Warner.

CUMELLAS, ANTONIO: Actor. b. Barcelona, Spain, May 11, 1908; h. 5 feet 11 inches; dark brown eyes and black hair; w. 165 pounds; e. in one of the Padres Escolapios Schools in Barcelona; hy. swimming, tennis and horseback riding. Has lived in Marseilles, Boston, New York, Cuba, Barcelona. Entered pictures June 26, 1927. Was winner of Fox Beauty Contest in Spain in December, 1926.

CUMMING, DOROTHY: (See 1936-37 Motion Picture Almanac.)

CUMMINGS, CONSTANCE: Actress. b. Seattle, Wash., May 15, 1910; p. J. A. Halverstadt, attorney and Kate Cummings, concert soprano; brown hair, blue eyes; m. Benn Levy, English playwright. Was chorus girl in "The Little Show" and also appeared in "June Moon." In 1932 appeared in the motion pictures "Behind the Mask," "Big Timer," "Guilty Generation," "Movie Crazy," "Night After Night," Paramount; "American Madness," "Attorney for the Defense," "The Last Man," "Washington Merry-Go-Round," Columbia; (1933) "The Mind Reader," First National; "Broadway Thru A Keyhole," "Looking for Trouble," United Artists-Twentieth Century; "Heads We Go." B.I.P.; "Channel Crossing," GB. In 1934: "Glamour," Universal; "This Man Is Mine," RKO. During 1934-35 appeared on New York stage in "Accent on Youth." In 1935: "Remember Last Night," Universal. In 1936: "Doomed Cargo," GB. In 1937: "Strangers on Honeymoon," GB. On stage in "Young Madame Conti."

CUMMINGS, EVERT R.: District manager, Tri-States Theatre Corporation, 302 Orpheum Theatre Building, Omaha, Neb.; b. Halsey, Oregon, Nov. 16, 1896; p. dec.; e. high school; married. Entered motion picture industry after finishing school. Manager of local theatre in Albany, Oregon. Then joined Sol Lesser as advance representative for state-rights pictures. Production work, producing flash acts for national circuits and road shows. In 1921 returned to theatre operation with Rosenfield and Hopp Company in Rock Island, Ill. Joined A. H. Blank Enterprises at Rock Island, then Publix Theatres Corporation as district and division manager. After reorganization of Publix, joined Tri-States Theatre Corpora tion as district manager.

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

SIGMUND ROMBERG

CLAUDINE WEST

SCREENPLAYS*

GOOD EARTH

IN PREPARATION

MARIE ANTOINETTE

*IN COLLABORATION

CUMMINGS, HUGH: Writer. b. Butte, Mont.; e. Montana. Began film career as a gag man; scenario writing was next step; under contract to Pathe; adapted for the screen: "Officer O'Brien," "The Flying Fool," "His First Command," "Oh, Yeah?" wrote scenarios for short subjects and comedies, including "Pick 'Em Young," "They're Off Again" and "Delicious Liar," Pathe; collaborated on "Sidewalks of New York," MGM; "Scratch as Catch Can," Radio; story and screen play "The Big Race," Showmen's Pictures. In 1935: collaborated on screen play, "Hot Tip," RKO. In 1936: "Snowed Under," "Earthworm Tractors," "Polo Joe," "Penrod and Sam," "Melody for Two," WB.

CUMMINGS, IRVING: Director. b. New York City, October 9, 1888; e. New York; hy. football and tennis. Entered pictures in 1909 as an actor; directed "Romance of the Underworld," "Dressed to Kill," "The Country Beyond," "Behind That Curtain," "In Old Arizona," "Not Quite Decent," "Cameo Kirby," "On the Level" and "A Devil With Women," "A Holy Terror" and "Cisco Kid" all for Fox. In 1932: "Attorney for the Defense," "Man Against Woman," "Night Club Lady," Columbia. In 1933: "The Woman I Stole," Columbia; "The Mad Game," Fox; "Man Hunt," RKO. In 1934: "I Believed in You," "Grand Canary," "White Parade," Fox. In 1935: "It's a Small World," "Curly Top," Fox. In 1936: "Poor Little Rich Girl," "Girls' Dormitory," "White Hunter," 20th Century-Fox. In 1937: "Vogues of 1938," Walter Wanger Prod.

CUMMINGS, JACK: Producer. b. New Brunswick, Canada. Started 12 years ago at MGM as office boy. Later worked as script boy, assistant director, director, producer of short subjects. Became co-producer with Charles Riesner of feature pictures. In 1934 produced "The Winning Ticket." In 1936: associate producer "Born to Dance," MGM.

CUMMINGS, ROBERT: Actor. b. Joplin, Mo., June 9, 1910; h. 5 ft. 11½ in.; w. 165 lbs.; black hair and blue eyes; married; hy. photography; p. Ruth Cummings; e. Carnegie Institute of Technology, and American Academy of Dramatic Arts. Was on stage and radio, dramatic and musical comedy. In 1935: "So Red the Rose," "Virginia Judge," "Millions in the Air," "Desert Gold," "Border Flight," "Three Cheers for Love," "Forgotten Faces," "Hollywood Boulevard," "Hideaway Girl," "The Accusing Finger," "Arizona Mahoney," "Souls at Sea." "Last Train From Madrid," all Paramount.

CUMMINGS, RUTH: Title Writer. Wrote "The Adventurer," "The Mysterious Lady." Titled with M. Ainslee "The Bridge of San Luis Rey," "Our Dancing Daughters," "Our Modern Maidens," "Wild Orchids," MGM; "New Year's Eve," under contract to MGM; 1930-31 wrote "Daybreak" for Ramon Novarro; collaborated on "Never the Twain Shall Meet." MGM. In 1933 collaborated on adaptation and continuity, "By Candlelight," Universal.

CUMMINS, SAMUEL: Handled compilation of World War film, 1933, "Forgotten Men." Jewel. In 1934, through Jewel Productions, distributed "Hitler's Reign of Terror. In 1936 formed Foreign and Domestic Music Corp.

CUMMISKEY, THOMAS L.: Sports editor of Movietonews, Inc.; b. Ireland, August 10, 1898; e. Columbia University, but left to join U. S. Marines in World War; married; has three children. Was a newspaperman in Springfield, Mass., and New York, working on the Morning World, American and Mirror. Four years sports editor, Hearst morning news organization, Universal service. Became publicity man for Fox Films. Sports editor for Movietonews, Inc.

CUNARD, GRACE: Actress. b. Paris, France; h. 5 feet 4 inches; auburn hair, dark grey eyes; w. 120 pounds; e. Columbus, Ohio. Stage career: "Dora Thorne," "Princess of Patches," "College Days." Screen career: Universal, First National, C.B.S., Fox, Preferred Pictures. Appeared in "The Return of the Riddle Rider," "The Masked Angel," Milly in "Untamed," "A Lady Surrenders," "Resurrection." "Little Accident," "Ex-Bad Boy." In 1936: "The Rest Cure," Regal Prod.

CUNNING, PATRICK MICHAEL: (See 1936-37 Almanac.)

CUNNINGHAM, ANN: Writer. Collaborated on screen play of "Sequoia," MGM.

CUNNINGHAM, CECIL: Actress. b. St. Louis, Mo. Stage experience in vaudeville and "Barber of Seville," "The Pink Lady," and "Kid Boots," with Eddie Cantor. In pictures four years, mixing it with radio work. In 1934: "Manhattan Love Song," Monogram; "The Life of Vergie Winters," RKO. In 1935: "People Will Talk," Paramount. In 1936: "Come and Get It," UA. In 1937: "Swing High, Swing Low," Paramount.

CUNNINGHAM, JACK: Actor. In 1937: "Penrod and Sam," WB.

CUNNINGHAM, JACK: Writer. b. Ionia, Iowa, April 1, 1889; h. 5 feet 10½; w. 163 pounds; black hair, gray eyes; e. Manchester (Iowa) schools and Cornell College, Mt. Vernon, Iowa. Entered pictures in 1914; wrote adaptation for "The Covered Wagon," "Don Q," "The Black Pirate," "The Viking," "White Shadows in the South Seas," "The Iron Mask," "Clearing the Range," "The Criminal Code," "Sporting Blood," "Shanghaied Love." "Guilty Generation," "The Deceiver," "The Fourth Horseman," "The Texas Bad Man," "Rider of Death Valley." In 1933: "Sunset Pass"; with Gerald Geraghty wrote screen play for "Under the Tonto Rim," "To the Last Man," "Thundering Herd," "Man of the Forest," Paramount; "Flaming Guns," "Terror Trail," Universal. In 1934 wrote screen play for "The Last Roundup," collaborated on screen play of "Double Door," "The Old Fashioned Way," "Wagon Wheels," "Pursuit of Happiness," "It's a Gift," Paramount. In 1935: co-author of screen play of "Mississippi," "Ruggles of Red Gap," "The Man on the Flying Trapeze," Paramount. In 1936: supervised "Woman Trap," "Too Many Parents," Paramount.

CUNNINGHAM, JAMES P.: News Editor, Motion Picture Herald. b. Troy, N. Y.; h. 6 feet; w. 200 pounds; brown hair and blue eyes; e. New York at St. Columba's. Commerce high, New York Evening high, New York Preparatory; entered motion picture industry 1919, business department Film Daily (then Wid's Daily), switching to editorial staff in 1921 and continuing until 1929; assistant editor to Joseph "Danny" Dannenberg on Film Daily Year Book, and in complete charge of Year Book editorial compilation in 1928 and 1929; participated in compilation of statistical data pertaining to the industry in 1928, 1929. Joined Motion Picture News in December, 1930, as new editor, continuing with Quigley Publications in same capacity on Motion Picture Herald when Herald and News consolidated in December, 1930. Also cinema editor of The Commonweal and Electrical Housekeeper.

CUNNINGHAM, JOE: Actor. In 1936: appeared in "Hot Money," "Fugitive in the Sky," WB; "The Country Gentlemen," Republic. In 1937: "Sensation," Wardour Films.

CUNNINGHAM, JOSEPH: Writer. In 1934: collaborated on "Music in the Air," "Hell in the Heavens," "Call It Luck," Fox. In 1935: collaborated on "Lottery Lover," Fox.

CUNNINGHAM, LODGE: Sound recorder. b. Cambridge, Ohio, Feb. 7, 1902; e. high school, Hamilton Electrical School. Films include "Welcome Danger," "Hell's Angels," "Front Page," "Washington Merry-Go-Round." In 1933: "Goldie Gets Along," Radio. In 1934: "The Hell Cat." Columbia. In 1935: "Square Shooter," "Crime and Punishment," Columbia; collaborated on "Guard That Girl," Columbia. In 1936: "The Music Goes 'Round," "Craig's Wife." Columbia. In 1937: "When You're in Love," Columbia.

CUNNINGHAM, WILLIAM S.: Drama and motion picture editor, the Columbus Citizen, Columbus, Ohio; b. Lima, Ohio, June 23, 1903; p. Frank C. and Lulu S. Cunningham; e. B. S. in Journalism, Ohio State University; married. Worked for the Lima News, Lima Star. Various reportorial and copy desk jobs.

CUNYNGHAME, DAVID B.: Production manager, 1933. "Counsel's Opinion," London Films. In 1934: "United Artists-London Films. In 1935: "Scarlet Pimpernel," "Catherine the Great," "The Private Life of Henry VIII," UA. In 1936: "Rembrandt." "The Ghost Goes West," "Things to Come," "The Man Who Could Work Miracles." In 1937: "Knight Without Armour," UA.

CUPP, CECIL: Royal and Co-Ed Theatres, Arkadelphia., Arkansas; b. Junction City, Oct. 28, 1901; married and has a boy 12 years of age; e. Henderson-Brown College at Arkadelphia. Opened theatre in Junction City, Ark., during vacation period between junior and senior year in college at the age of 17. Built and operated theatre and hotel in South Arkansas oil fields, later selling these properties together with theatre at Junction City. Moved to Arkadelphia, after buying the Royal Theatre in 1920. Later built Co-Ed Theatre in town. Was officer in Rotary Clubs, and officer in Methodist Church. Arkadelphia was one of the first towns in Arkansas to install talking equipment; past president of MPTO of Arkansas. Vice-president in Tri-States Association and also in newly formed Independent theatre owners of Arkansas. In 1931 fire destroyed the Royal theatre, Arkadelphia; New Royal theatre was built.

HOWARD EMMETT ROGERS

Under Contract to

Metro-Goldwyn-Mayer

DALE VAN EVERY

Screen Plays*

"CAPTAINS COURAGEOUS"

"KIM"

* In Collaboration

CURCI, ELVIRA: Actress. In 1936: "The Case Against Mrs. Ames," Paramount.

CURCI, GENARRO: Actor and singer. r. n. Baron Genarro Maria Curci. Brother-in-law and voice coach of Galli Curci, and teacher of Tito Schipa, Eleanore Painter and others. Began opera career in Naples in 1910. Has sung opera in many countries. Came to the United States with Galli Curci in 1917, sang in opera with her, and was with her on concert tours throughout the world. On screen in 1935: "The Melody Lingers On," UA-Reliance.

CURELL, BERNADO G.: Sales manager, MGM, Buenos Aires; b. Buenos Aires, Argentina, Jan. 14, 1902; e. high school graduate; not married. Began in North American Film Company, 1918. Independent distributor of films, 1922. In 1927 installed branch office of MGM in Bahia Blanca, then appointed manager in Rosario and later sales manager in Argentina.

CURRAN, THOMAS: Actor. Appeared in 1929 in "Object Alimony," Columbia; "Anne Against the World," "The Black Pearl," "Ships of the Night," "Two Sisters," Rayart; "Must We Marry," Trinity; "Trial of Mary Dugan," MGM; "Wolf of Wall Street," "Morocco," and "Dishonored," all Paramount; "Mother and Son," "Forgotten Women," and "The Ghost City," all Monogram; "Dance Team," and "Charlie Chan's Chance," Fox; "Lost Squadron," and "Lady With a Past," Radio. In 1935: "The Cowboy Millionaire," Fox.

CURRIE, BILL: Actor. In 1936: "Everything Is Rhythm," ABFD.

CURRIE, CLIVE: Actor. b. Birmingham, England. March 26, 1877. On English stage since 1896. Played character roles in number of British pictures, including: "Money Means Nothing," 1932, Paramount-British; "Leave It to Me," 1933, BIP; "Skipper of the Osprey," 1933, ATP (in color).

CURRIE, FINLAY: Actor. In 1933 appeared in "The Good Companions," "Orders Is Orders," Gaumont-British. In 1934: "Criminal at Large," Helber Productions; "Princess Charming," Gaumont-British.

CURRIER, RICHARD C.: Cutter and film editor. b. Denver, Col., August 26, 1892; p. John and Anna Currier; e. public schools and business course at college; m. Sarah Cordelia Marsh; one child, a daughter. Has been in the motion picture industry 20 years, having been employed by Universal, Triangle, Selig, Kalem, Metro and Hal Roach, Paramount. Prior to entering pictures he was an accountant. Joined Paramount's cutting staff. In 1935: editor, "People Will Talk," "The Man on the Flying Trapaze," "Here Comes Cookie," Paramount. In 1936: film editor, "Woman Trap," "Till We Meet Again," "Wives Never Know," Paramount. In 1937: "A Doctor's Diary," Paramount.

CURTIS, ALAN: Actor. In 1936: "Walking on Air," RKO-Radio. In 1937: "Don't Tell the Wife," RKO-Radio.

CURTIS, ALICE B.: Writer. In 1937: story of "The Man Who Found Himself," RKO-Radio.

CURTIS, DICK: Actor. b. Newport, Ky., May 11, 1902; h. 6 feet 3 inches; w. 204 pounds; brown hair, blue eyes; e. Los Angeles high school; married; hy. writing. Appeared as extra in "The Unpardonable Sin," D. W. Griffith, 1918. Had three years of New York stage experience, road and New York productions; also played stock in Paterson and Bayonne, New Jersey, and Springfield, Mass. Has appeared on the screen in "Shooting Straight," "Girl Crazy," "King Kong," and "Silver Streak," RKO, and "Salvage," Select; "Code of the Mounted," Ambassador Pictures. 1934: "Wilderness Mail," Ambassador. 1934: "Racing Luck," Select. 1934: "Burning Gold," Select. 1934: "Silver Streak," RKO. 1934: "Mutiny Ahead," Darmour. 1935: "Fighting Trooper," Ambassador. 1935: "Lion's Den," Excelsion. 1936: "The Wildcat Trooper," Ambassador.

CURTIS, EDWARD: Film editor. In 1933: "Today We Live," MGM; "Beloved," Universal. In 1934: "Affairs of a Gentleman," Universal. In 1935: "Barbary Coast," UA. In 1936: "The Road to Glory," 20th Century-Fox; "Come and Get It," UA.

CURTIS, EDWIN H.: Test and dialogue director, Fox. b. Philadelphia; e. public schools; m. Olive Cooper, pro.; h. 5 ft. 9½ in.; w. 160 pounds; grey hair and blue eyes. Was stage director. Under contract to Fox.

CURTIS, EDWARD P.: Sales manager, Motion Picture film department, Eastman Kodak Company; b. Rochester, N. Y., January 14, 1897; p. Alice P. and Gurney T. Curtis; e. St. George's School, Newport, R. I., Williams College, Williamstown, Mass.; m. Agnes Bartlett; has three children. Major in the U. S. Air Service, A. E. F., 1917-1919; decorated with orders, D. S. C., Croix de Guerre, Order of St. Anne.

CURTIS, JACK: Actor. Appeared in 1929 in "Scarlet Seas" and "The Love Racket," First National; "Moby Dick" (1930), Warner Bros. In 1935: "Westward Ho," Republic.

CURTIS, JOHN A.: Vice-president and general manager, First Division Productions; b. Brooklyn, N. Y., April 10, 1910; p. Mrs. Osborn Curtis; e. Lawrenceville Preparatory, Yale University. Was at first associated with Broadway play productions. Stockholder of First Division Exchanges and First Division Productions. Obtained March of Time for First Division release and organized with N. S. Ludington, Western Pictures Corp., financiers of Hop-along Cassidy series, Paramount.

CURTIS, RAY: Film editor. In 1933: "The Keyhole," "Mary Stevens, M.D.," Warner. In 1935: collaborated on editing, "Harmony Lane"; editor, "Waterfront Lady," "Confidential," Mascot; "film editor, "Hitch Hike Lady," Republic. In 1936: "Go West, Young Man," Paramount.

CURTIS, RIX: Actor. In 1935: "Two Hearts in Harmony," Time Prod.-Associated British.

CURTIS, ROXANNE: (See 1936-37 Motion Picture Almanac.)

CURTIZ, MICHAEL: Director. b. Budapest, Hungary, December 24, 1888; h. 6 feet; brown hair and blue eyes; w. 155 pounds; e. Markoczy high school and the Royal Academy of Theatre and Art in Budapest; hy. riding and golf. Following his education he played leading roles in classical and modern dramas in his native city. He followed his profession in many European cities, and then interrupted his career to serve in the Austrian heavy artillery during the World War. Following this, he directed motion pictures for two and one-half years for Sascha Productions in Hungary, and then spent two years in a similar capacity with UFA in Germany. Then followed directorial engagements in Denmark, Norway and Sweden; in France with Cinema Eclair; in Italy with Torino; in England, and finally back to Germany with UFA. Other productions are "Heart in Exile," "Madonna of Avenue A," "The Gamblers" and "Glad Rag Doll," Al Jolson's "Mammy," "A Soldier's Plaything," "River's End," "Under a Texas Moon," "Bright Lights," "The Matrimonial Bed," "God's Gift to Women." In 1932: "Dr. X," "Cabin in the Cotton," "Woman from Monte Carlo," "Alias the Doctor," "Strange Love of Molly Louvain," "20,000 Years in Sing Sing," "Wax Museum," Warners. In 1933: "The Keyhole," "Goodbye Again," "Private Detective 62," "The Kennel Murder Case," Warner; "Female," First National. In 1934: "Mandalay," "British Agent," First National; "Jimmy the Gent," "The Key," Warner. In 1935: "Black Fury," "The Case of the Curious Bride," "Captain Blood," First National; "Front Page Woman," "Little Big Shot," Warner. In 1936: "The Walking Dead," "Stolen Holiday," "Charge of the Light Brigade," WB.

CURWOOD, BOB: Actor. r. n. John Balas Belasco; b. Rumania; h. 5 feet 8½ inches; black hair and dark brown eyes; w. 148 pounds; p. Maria and Russen Balas Belasco, non-professional; e. in high school and two years in college; hobbies include all outdoor sports, horses dancing, and good books. Appeared in the following Westerns for Universal: "The Looters," "Dangerous Double," "Brand of Courage," "Hidden Money," "Valiant Rider," "Payroll Roundup," "Frame Up Man" and "Scrappin' Fool."

CURWOOD, JAMES OLIVER: Writer. In 1930: story "River's End," Warner. In 1934: story "The Trail Beyond," Monogram; "The Fighting Trooper," Ambassador. In 1935: story "Skull and the Crown," Reliable; "Trails of the Wild," "Timber War," "His Fighting Blood," "Code of the Mounted," "Red Blood of Courage," "Wilderness Mail," "Northern Frontier," Ambassador; "The Hawk," Herman Wohl. In 1936: story "The Country Beyond," Fox; wrote novel "God's Country and the Woman," WB.

CURZON, GEORGE: Actor. b. Amersham, England, October 18, 1898; h. 6 feet; dark brown hair and brown eyes. Retired from British Navy with rank of lieutenant-commander, and went on West End stage in 1924. Appeared in number of British talkers, including: "The Impassive Footman," 1932, ARP; "After the Ball," 1932, Gaumont-British; "Her First Affair," 1933, Sterling; "Strange Evidence," 1933, London Film; "The Scotland Yard Mystery," 1934, BIP. In 1935: "Lorna Doone," Associated Talking Pictures; "Java Head," First Division. On New York stage in 1935 in "Parnell." On screen in

CAREY WILSON

RICHARD MAIBAUM

WRITER

"THEY GAVE HIM A GUN"

SCREENPLAY*

(Metro-Goldwyn-Mayer)

"WE WENT TO COLLEGE"

SCREENPLAY*

(Metro-Goldwyn-Mayer)

"GOLD DIGGERS OF 1937"

ORIGINAL PLAY*

(Warners)

*In Collaboration

"Two Hearts in Harmony," Time Productions-Associated British. In 1936: "The White Angel," FN.

CUSAMANO, RALPH: Writer. In 1935: story "The Fighting Pilot," Ajax.

CUSHING, TOM: Writer. In 1935: collaborated on "Rhumba." Paramount.

CUSTER, BOB: (See 1936-37 Motion Picture Almanac.)

CUTLER, DENZIL A.: Sound recorder. In 1933: "Flying Devils," "One Man's Journey," Radio. In 1934: "The Crime Doctor," "The Life of Vergie Winters," RKO. In 1935: "Grand Old Girl," "Strangers All," "Alice Adams," "Freckles," "Another Face," RKO. In 1936: "Muss 'Em Up," "The Last Outlaw," "We Who Are About to Die," "Racing Lady," "They Wanted to Marry," RKO-Radio.

CUTLER, KATE: Actress. b. London, England, August 14, 1870. English musical comedy player, comedienne. Played in numerous British pictures, among them: "The Great Gay Road" 1930, "Wedding Rehearsal" 1932, London Film; "To Brighton with Gladys" 1933, "Lord of the Manor," 1933, Paramount-British. In 1935: "Moscow Nights," Denham-UA; "Come Out of the Pantry," B & D-UA. In 1936: "When Knights Were Bold," General Film Distributors (England); "That's a Good Girl," B & D.

CUTTS, GRAHAM: Independent director; b. England, 1885. Exhibitor. Directed many British silent films including "The Wonderful Story," "Paddy the Next Best Thing," "Woman to Woman," "The White Shadow," "The Rat" and "The Return of the Rat." Retired from motion pictures on coming of sound and became proprietor of an hotel, but returned to the industry about four years ago, and in 1932 directed "Love on the Spot," ARP; "The Temperance Fete," Reginald Fogwell, and "The Sign of Four," British Lion. In 1934: unit manager in production of "Channel Crossing," GB. In 1935: collaborated on direction, "Oh! Daddy," "Car of Dreams," Gaumont-British.

CUTTS, WILLIAM: Exhibitor, Kenton Theatre, 8106 Denver Ave., Portland, Ore.; b. Boston, Mass., June 9, 1880; married; e. high school. Vice-president, general manager, Montana Amusement Co., with 17 theatres, 1909 to 1916. Captain in the army. Then theatre manager, general manager, superintendent of construction, etc., chief engineer at Universal City for Universal Pictures Corp., 1919 to 1926. General manager of Multnomah Theatres Corp., 1926-8. Owner of Kenton theatre since 1930. Organizer and executive secretary of Allied Theatres of Oregon.

CZINNER, PAUL: Director. m. Elisabeth Bergner, actress. In 1934: "Catherine the Great," United Artists-London Film Productions; "Ariane," Blue Ribbon Photoplays. In 1935: directed the film version of "Escape Me Never," United Artists-British and Dominion. In 1936: "As You Like It," 20th Century-Fox, Inter-Allied Film Producers, Ltd. In 1937: "Dreaming Lips," UA.

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DAAB, HYATT: Director of advertising, publicity and exploitation, Columbia Pictures. b. Hoboken, N. J., August 20, 1892; e. Hoboken schools; editorial work on Jersey City Journal, N. Y. Telegram, as columnist; picture career, publicity for Robertson-Cole, FBO, RKO, becoming advertising-publicity manager in 1925; resigned in 1931. In 1936 became director of advertising, publicity and exploitation, Columbia Pictures.

DABB, WILLIAM: Exhibitor, Independent Theatre, 33-37 W. Centre St., Shenandoah, Pa.; b. Shenandoah, May 11, 1880; e. public school and business college; married. Was photographer. Started in motion picture business in 1908, with nickelodeons. After three years built new theatre. In industry 29 years.

D'ABBES, INGRAM: Writer. In 1936: collaborated on adaptation of "The Song of Freedom," British Lion.

DA COSTA, LINA: Actress. In 1936: "Il Grande Apello" (The Great Call), UA.

DADSWELL-STURM, VIRGINIA: Editor-critic, of motion pictures, drama, music and art, Daily News, Dayton, Ohio. b. Lafayette, Ind., 1902; p. Cyril E. and Jessie Jack Dadswell; e. convent, high school, Cincinnati Conservatory of Music, University of Cincinnati, private teachers in Detroit and New York City; div. Julius Sturm, 'cellist, Detroit Symphony; has three sons, Julius, Jr., Jack D. and Hartley. Studied piano, pipe organ, voice, harp, violin, accompanying, ensemble playing, choral work, dramatics art. Was member of a summer stock company; a George Sharp production; organizer of Playhouse Group, Dayton, 1934. Allied Arts Group, 1932; contributor to magazines; associate editor in charge of features for "4-H Life." Member D. A. R., Sigma Alpha Iota (National Professional Musical Fraternity), Ohio Newspaper Women, National Federation of Music Clubs and American Pen Women.

DAFOE, DR. ALLAN RAY: Physician. In 1935 technical supervisor of "The Country Doctor," and in 1936 "Reunion," 20th Century-Fox. Appears in Pathe shorts of the Dionne Quintuplets.

DAGGETT, RAE: Actress. In 1936: "Early to Bed," Paramount.

DAGNA, JEANNETTE: (See 1936-37 Motion Picture Almanac.)

D'AGOSTINO, ALBERT S.: Art director. b. New York City, December 27, 1894; h. 5 feet 4 inches; brown hair and eyes; w. 175 pounds; p. Rose Gallone and Nicholas D'Agostino, non-professionals; e. Mechanics' Institute, Columbia, Colo., New York City; m. Imelda Vale, professional. Four years of stage experience in New York Scenic studios. Screen career: Four years as assistant art director of Metro-Goldwyn-Mayer in New York City, four years as art director for Selznick Pictures, New York. Organizer and president of Tec-Art Studios, Inc., New York and California. Severed connections with Tec-Art in 1928. Was with Universal Pictures. Became art director, RKO Pathe. In 1933, together with Van Nest Polglase on "Headline Shooter," "One Man's Journey," "Midshipman Jack," "Blood Money," United Artists. In 1934: "Palooka," United Artists-Reliance; "Finishing School," RKO. In 1935: "Princess O'Hara," "The Werewolf of London," "The Raven," "She Gets Her Man," "King Solomon of Broadway," "Manhattan Moon," "Three Kids and a Queen," Universal. In 1936: "The Invisible Ray," "Love Before Breakfast," "Dracula's Daughter," collaborated on "The Magnificent Brute." In 1937: "A Doctor's Diary," "John Meade's Woman," "Her Husband Lies," Paramount.

DAGOVER, LIL: b. Madioven, Java, 1894. Appeared in "Between Worlds," Weiss Bros.; "Discord," Pathe; "Beyond the Wall," State Rights; "Tartuffe the Hypocrite," "Love Makes Us Blind," "Two Brothers," "Hungarian Rhapsody," "White Devil," UFA; (1932), "The Woman from Monte Carlo," FN; "Barberina, the King's Daughter," Capital.

DAHL, ALICE: (See 1936-37 Motion Picture Almanac.)

DAHLQUIST, AKE: (See 1936-37 Motion Picture Almanac.)

DAILEY, JOHN HAMMOND: (See 1936-37 Motion Picture Almanac.)

DAILY, DEAN C.: (See 1936-37 Motion Picture Almanac.)

DAIS, GEORGE: (See 1936-37 Motion Picture Almanac.)

D'ALBROOK, SIDNEY: Actor. b. Chicago, Ill.; h. 5 feet 10½ inches; black hair and eyes; w. 155 pounds; e. Northwestern Military Academy. Stage career: repertory, stock and vaudeville. Screen career: Artcraft, MacManus, Metro, Vitagraph, Fox, Arrow, State Rights, Paramount, Associated Exhibitors, Hal Roach, Pathe, PDC; "The King of Kings," DeMille; "The Matinee Idol," Columbia; investigator in "Party Girl," Tiffany; "The Sport Family," "Midnight Mystery," "Renegades," "The King of Kings," Pathe; "Chances," Warner; "Father and Son," Warner; "Street Scene," United Artists; "Corsair," United Artists; "Arsene Lupin."

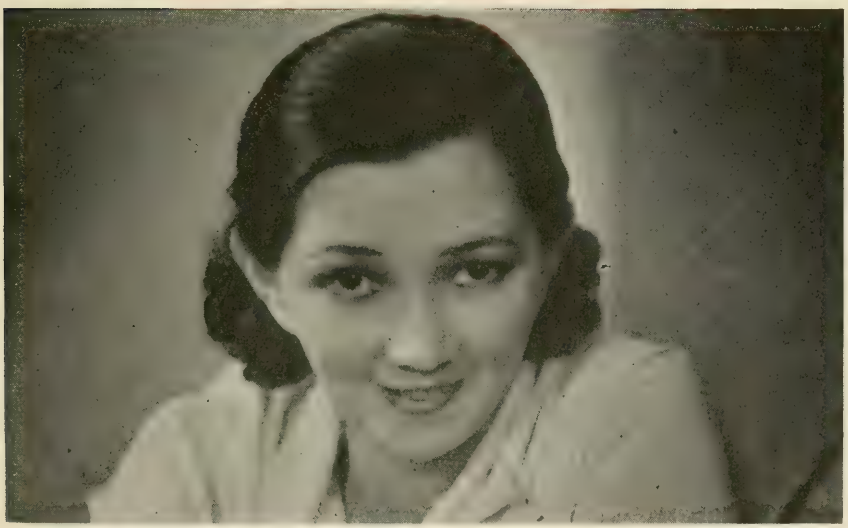
D'ALBY, EDMUND: Actor. In 1935 appeared in "The Triumph of Sherlock Holmes," Gaumont-British.

DALE, BILLY: (See 1936-37 Motion Picture Almanac.)

DALE, ESTHER: Actress. b. Beaufort, S. C.; e. Leland and Gray Seminary, Townsend, Vt., Berlin, music; m. Arthur Beckhard, producer and writer. Was concert singer. Appeared on stage in "Carrie Nation" and "Another Language." Appeared on screen in "Crime Without Passion" (1934), Paramount. In 1935: "The Wedding Night," United Artists; "Private Worlds," Paramount; "Curly Top," "In Old Kentucky," Fox. In 1936: "Timothy's Quest," "The Case Against Mrs. Ames," "Hollywood Boulevard," Paramount; "Fury," MGM. In 1937: "Outcast," Paramount; "The Farmer in the Dell," RKO-Radio.

ROY CHANSLOR

UNDER CONTRACT TO METRO-GOLDWYN-MAYER



PATSY KELLY

UNDER CONTRACT TO HAL ROACH STUDIOS

DALE, IRENE: Actress. b. Kansas City, Mo.; p. George Houdek, farmer; h. 5 ft. 4 in.; w. 110 pounds; brown hair and eyes. Sang in grand opera and on concert stage throughout Europe. Under contract to Paramount.

DALE, MYRTLE: (See 1936-37 Motion Picture Almanac.)

DALEY, JACK: Actor. In 1935: "O'Shaughnessey's Boy," MGM. In 1936: "Klondike Annie," Paramount.

DALGLEISH, WILLIAM: (See 1936-37 Motion Picture Almanac.)

DALIO: Player. In 1937: "Pepe Le Moko," Paris Film Production.

DALKHART, ELYNORE: Writer. In 1935: collaborated on story, "Great God Gold," Monogram.

DALL, EVELYN: Singer. In 1935: Vitaphone short product.

DALLAN: Player. In 1936: "The Loves of Toni," Metropolis-Tapernaux.

DALLAS, JIMMY: (See 1936-37 Motion Picture Almanac.)

DALRYMPLE, IAN: In 1928-34 film editor and then supervising film editor, Gainsborough Pictures and Gaumont-British Picture Corp. In 1935-36 independent screen writer. In 1936-37 prepared screen adaptation and co-directed "Storm in a Teacup," London Films. Collaborated on screen play, "South Riding."

DALRYMPLE, JEAN: Writer. m. Ward Morehouse, writer. Collaborated with Ward Morehouse on "It Happened in New York," Universal.

DALRYMPLE, LEONA: Writer. In 1937: story, "Dangerous Number," MGM.

DALSHEIM, FRIEDRICH: Director. In 1937: collaborated on direction of "The Wedding of Palo," J. H. Hoffberg.

DALTON, ROBERT: Actor. b. Randalett, Okla.; h. 5 ft. 11½ in.; w. 162 lbs.; brown eyes, black hair; e. public school, Idaho Springs High School. Appeared on stage in "Rain," "The Charm School," and others. Under contract to Universal.

DALY, EMMETT: Actor. In 1936: "Trail Dust," Paramount.

DALY, JANE: (See 1936-37 Motion Picture Almanac.)

DALY, MARCELLA: (See 1936-37 Motion Picture Almanac.)

DALY, MARK: Actor. b. Edinburgh, Scotland, August 23, 1887. Stage comedian in England and Australia, who has appeared in several British talkers—"The Beggar Student" 1933, British Lion; "Up For the Derby" 1933, B & D; "A Cuckoo in the Nest" 1933, Gaumont-British. In 1933: "Private Life of Henry VIII," London Films. In 1934: "Music Hall," "Floodtide," Radio. In 1935: "The Small Man," Universal; "The Man Who Could Work Miracles," "The Ghost Goes West," London Films. In 1936: "Shipmates," Butchers. In 1937: "Wings of the Morning," 20th Cent.-Fox; "The Captain's Table," MGM; "Good Morning, Boys," Gainsborough; "The Taming of the Shrew," New Theatre, London.

DALY, MICHAEL: Exhibitor, Daly Theatre, Hartford, Rialto Theatre, New Britain, Conn; Capitol Theatre, Lowell and Victory Theatres, Lowell, Mass. b. Hardford, Conn., May 15, 1900; married. Associated with Bristol Theatre, Bristol, Conn.; Windsor Theatre, Windsor, Conn.; Crown Theatre, Hartford; Liberty Theatre, Hartford; Rialto Theatre, New Britain, total of 20 years.

D'AMBRICOURT, ADRIENNE: Actress. b. France. On stage, France and New York. Appeared in 1929 in "Trial of Mary Dugan," MGM. In 1933: "Eagle and the Hawk," "Disgraced," "Design for Living," Paramount; "Gallant Lady," United Artists-20th Century. In 1934: "Marie Galante," "Caravan," Fox; "The Cat and the Fiddle," MGM; "The Way to Love," Paramount. In 1935: "It Happened in New York," Universal; "Goin' to Town," Paramount. In 1936: "Valiant Is the Word for Carrie," Paramount. In 1937: "Mama Steps Out," MGM.

DAMEN, DILLON: Director of Advertising and Publicity, Columbia Pictures, England. b. Poona, India, Oct. 7, 1902; married; organized British Book Society and was first general manager and publicity director; assistant advertising and publicity manager, Fox, England; then same position with Universal; with Warners 1931-1935.

DAMEREAUX, ELSIE: Actress. b. Cologne, Germany, January 26, 1904; h. 5 feet 2 inches; medium brown hair and blue eyes; w. 110 pounds; e. Marianum Opladen, Germany, the University of Bonn, Germany, and received her stage training in Paris, London and New York; hy. horseback riding, swimming and driving. Also speaks, reads and writes English, French and German. Stage experience in student dramatics. Screen experience with Ufa Film Company, Berlin; Pathe, Paris; United Artists, Hollywood, under direction of D. W. Griffith; and with Universal under direction of Rupert Julian.

DAMERELL, DONNA: (See 1936-37 Motion Picture Almanac.)

DAMITA, LILI: Actress. m. Errol Flynn, actor. b. Paris, July 10, 1907; blond hair; p. mother, pro.; e. Convents in Lisbon, Portugal, Spain and Greece; stage training, in dancing school in Belgium; speaks English, French, Spanish and German. When fourteen years of age she danced in the ballet at the Opera de Paris and later toured Europe with a company of players organized by her mother, singing American jazz songs. At 19, she succeeded Mistinguette as star of the Casino de Paris Revue. In Berlin, Miss Damita made her screen debut for the Feiner Company. During the succeeding years she appeared in German and French films. During the spring of 1929, while Samuel Goldwyn, the producer, was in Paris, Miss Damita signed a contract which took her to America and the principal feminine role in Ronald Colman's "The Rescue," "The Bridge of San Luis Rey" and "The Cock-Eyed World." In 1930 on stage in "Sons o' Guns." Later pictures: "The Woman Between," Radio; "Friends and Lovers," RKO; "This Is the Night," Paramount; (1932) "The Match King," First National; (1933) "Goldie Gets Along," RKO-Radio. In 1935 "Brewster's Millions," United Artists; "Frisco Kid..." Warner. In 1936: "The Devil on Horseback," GN.

DAMPIER, CLAUDE: Actor. In 1935: "So You Won't Talk," WB; "White Lilac," Fox-British; "Boys Will Be Boys," Gainsborough; "King of the Castle," City Film; "No Monkey Business," "She Shall Have Music," Twickenham; "Public Nuisance No. 1," General Film Distributors. In 1936: "She Knew What She Wanted," BIP; "All In," Gainsborough; "Such Is Life," Inc. Talking Films; "Sing As You Swing," Rock Studios; "Wanted," George King Productions. In 1937: "Mr. Strungfellow Says No," Inc. Talking Films.

DANA, VIOLA: (See 1936-37 Motion Picture Almanac.)

DANE, CLEMENCE: Author, playwright, director. b. Blackheath, England; hy. sculpture. Novels include "Regiment of Women" (1917); "First the Blade" (1918); "Legend" (1919); "Wandering Stars" (1924); "The Babyons" (1928); "Broome Stages" (1931). In collaboration with Helen Simpson, "Enter Sir John" (1929); "Printer's Devil" (1930); "Re-enter Sir John" (1932). Plays: "A Bill of Divorcement" (1921); "Will Shakespeare" (1921); "The Way Things Happen" (1923); "Naboth's Vineyard" (1925); "Granite" (1926); "Mariners" (1926); "Wild December" (1932); "Moonlight is Silver" (1934). Plays in collaboration with Richard Addinsell: "Adam's Opera" (1928); "Come of Age" (1933); "The Happy Hypocrite" (1936). Wrote film stories of "Anna Karenina," "Amateur Gentleman," "Fire Over England" and "Farewell Again," among others.

DANFORTH, WILLIAM H.: Executive. Miller. Chairman of Board, Ralston Purina Co. Director, New York Life Insurance Co. b. Charleston, Mo., Sept. 10, 1870; m. Adda Bush of St. Louis, Oct. 24, 1894; two children. p. Albert Hampton and Rebecca (Lynn) C.; e. Graduate Manual Training School, St. Louis, 1887; M.E., Washington University, 1892. Trustee, Berea (Ky.) College, Iberia (Mo.) Junior College; on Board of Directors Washington University, St. Louis, Mo.; director of Motion Picture Research Council; trustee Community Fund of St. Louis. Member American Youth Foundation (pres.), Danforth Foundation (pres.), Church Federation of St. Louis, Phi Delta Theta. Clubs: Noonday and Bogey. Author of a number of books. Home: 17 Kingsbury Place, St. Louis, Mo.

DANIEL, FRANK: Theatre editor, Atlanta Journal, Atlanta, Ga.; b. Thomaston, Ga., September 7, 1900; p. Mr. and Mrs. W. Y. Daniel; e. University of Georgia (A. B.), Columbia University, Pulitzer School of Journalism.

DANIEL, L. O., JR.: Manager, Uptown Theatre and Uptown Hall for Horwitz Theatres. Director of publicity for the five theatres. b. Waxahachie, Texas, Sept. 12, 1898; p. L. O., Sr., and Maude Ethel Daniel; e. graduate Wentworth Military Academy, 1917, Lexington, Mo.; married. Was president of Daniel, Crites Wholesale Millinery

ERROL TAGGART

DIRECTOR

"WOMEN ARE TROUBLE"
"LONGEST NIGHT"
"SINNER TAKE ALL"
"THE PUBLIC PAYS"
"SONG OF THE CITY"

CARL (ALFALFA) SWITZER



"General Spanky"
(Hal Roach—M-G-M)

★

"Right In Your Lap"
(Paramount)

★

"Too Many Parents"
(Paramount)

★

"Kelly the Second"
(Hal Roach—M-G-M)

★

Member of the "Our Gang" Comedies

★

UNDER CONTRACT TO
HAL E. ROACH STUDIOS

Company, Dallas, Texas. Manager, Bransom Art Studios, Dallas. Director of publicity, Hilton Hotels, Dallas. House manager, Texas Theatre, San Antonio. Director of publicity for Southwest Division for Texas, Oklahoma, Arizona, New Mexico, with offices in the Paramount Building, New York City, under L. E. Schneider, division director. In 1930, transferred to Dallas as district advertising director. When this was also disbanded, sent to Waco, Texas, as manager of Orpheum Theatre. When house closed, was sent to Austin, Texas, as manager of Queen Theatre. At one time was manager of Palace Theatre, Dallas. Last three years assigned as city manager for Sioux Falls, S. D., house manager of the Minnesota Theatre, Minneapolis, for length of operation, 1934-35. Was manager of The Century Theatre, Minneapolis, for Publix; resigned to return to Texas as manager of Delman Theatre. Resigned when Interstate took over Delman theatre.

DANIELL, HENRY: Actor. In 1929: "Jealousy," Paramount; "The Awful Truth," Pathe. In 1930: "Last of the Lone Wolf," Columbia. 1934: "The Path of Glory," Triumph. 1936: "The Unguarded Hour," "Camille," "Under Cover of Night," "The Thirteenth Chair," MGM.

DANIELS, BEBE: Actress. b. Dallas, Texas, January 14, 1901; h. 5 feet 3 inches; black hair and brown eyes; w. 112 pounds; p. Phyilis and Melville Daniels, professionals; e. private tutors, Sacred Heart Convent, Los Angeles; m. Ben Lyon; has one child; hy. all outdoor sports. At 4 played en tour in "Richard Third," when 5 worked for Oliver Morosco and David Belasco, at 7 played child lead in "A Common Enemy," starting her motion picture career with this production for Selig Polyscope Co. Played child leads for Imp, Pathe, Kalem, Ince. At 13 was Harold Lloyd's leading woman in "Lonesome Luke" comedies, then under contract to DeMille and next with Paramount. Among her many Paramount pictures are "Senorita," "She's a Sheik," "Swim, Girl, Swim" and others; was in "Rio Rita," RKO; "Dixiana," RKO; "Love Comes Along," RKO; "Reaching for the Moon," United Artists; "My Past," Warner; "Honor of the Family," Warner; (1933) "Radio Girl," "42nd Street," Warner; "The Cocktail Hour," Columbia; "The Song You Gave Me," "A Southern Maid," B.I.P.; "Counsellor-at-Law," Universal. In 1934: "Registered Nurse," First National. In 1935: "Music is Magic," 20th Century-Fox, and in British product.

DANIELS, D. W. L.: Art director. In 1934: "How's Chances?," Fox-British. In 1937: "The Mill on the Floss," National Provincial.

DANIELS, HAROLD: Actor. In 1936: "Trail Dust," Paramount.

DANIELS, KEITH: Actor. In 1936: "The House of a Thousand Candles," Republic.

DANIELS, MICKEY: Actor. b. Rock Springs, Wyo., 1914. Worked first for MGM and Universal, then on the Hal Roach lot to work in Harold Lloyd pictures. Appeared in "Our Gang" comedies, and in "The Boy Friends," Hal Roach, MGM. In 1933: appeared in "This Day and Age," Paramount. In 1934: "False Walsie," Universal short. In 1936: "The Magnificent Obsession," Universal.

DANIELS, RENEE: Actress. In 1936: "I Conquer the Sea," Academy.

DANIELS, THELMA: (See 1936-37 Motion Picture Almanac.)

DANIELS, WILLIAM: Cameraman. b. Cleveland, Ohio; p. father was professional; e. high school and University of Southern California. Started at old Triangle Studio in 1917 as assistant cameraman. Became first cameraman at Universal in 1918; with Samuel Goldwyn in 1922-23. Cameraman for independent films first part of 1924, then returned to MGM in 1924, where he has been first cameraman since. Films include, in 1933: "Dinner at Eight," "The Stranger's Return," "Broadway to Hollywood," "Queen Christina." In 1935: "Naughty Marietta," "Anna Karenina," "Rendezvous." In 1936: "Rose-Marie," "Romeo and Juliet"; collaborated on photography "Camille," MGM. In 1937: "Personal Property," MGM.

DANISCHEWSKY, MONJA: Studio press representative of Capitol Film Productions and associated companies in London. b. Archangel, Russia, in 1911; m. Brenda Rattray, designer; has one daughter; e. Royal College of Art. Free lance commercial art and journalism followed by appointment in publicity department of MGM in London; publicity manager of British Lion Film Corporation; press manager of PDC (United Kingdom) and present appointment in March, 1936.

DANSON, HAROLD L.: Advertising and exploitation. b. New York City; e. New York schools, Polytechnic Institute of Brooklyn, degree of Electrical Engineer; entered newspaper work on Brooklyn Daily Eagle, as reporter, later becoming feature editor, radio editor, also doing screen and stage reviews; other newspapers included Brooklyn Times, Newark Star Eagle, N. Y. Mirror; with Shuberts and other stage producers as press representative; director of publicity for RCA Photophone in 1929; assistant advertising manager RKO Radio Pictures for three years; with Warner Bros. Broadway theatres. With Paramount Pictures five years on advertising and national exploitation.

DANTE, JEANNE: Actress. b. April 18, 1923, Norfolk, Va.; h. 5 feet 3 inches; w. 115 pounds; blue eyes and light brown hair; e. Dominican Sisters Convent in New York City; p. non-professional. Appeared in stage productions "Brass Ankles," "Thunder on the Left," "Call It a Day," and on the radio in "Peter Pan" with Maude Adams. Under contract to Universal. "Four Days Wonder."

DANZ, JOHN: President of Sterling Chain Theatres, Inc., and Far West Theatres, Seattle, Wash.; b. Russia, Sept. 24, 1877; e. grammar school; married. Was in men's furnishings and clothing business. Started in 1914 with 250 seat theatre; 1916, Colonial Theatre, 850 seats; 1917, built Star Theatre, 350 seats. About 1920 built Capitol Theatre; 1929, Winter Garden; 1932, Florence; 1921, took over Far West group; 1930, nine suburban theatres. Member of Allied Amusements of Pacific Northwest. Leased Rex Theatre, formerly Pantages, in 1935. Bought Pantages Building, Winter Garden property, 1936. Bought Uptown Theatre lease and equipment, 1936, and leases and equipment Granada and Columbia Theatres, The Dalles, Ore.

DA PRON, LOUIS: Actor. b. Hammond, Ind.; p. L. I. Da Pron, prof.; h. 5 ft. 8 in.; w. 140 lbs.; brown hair and blue eyes; e. public and high school. Is an expert tap-dancer. Appeared on the stage and also taught dancing. In 1936: "Three Cheers for Love," "Hideaway Girl," "College Holiday," Paramount.

D'ARCY, ALEXANDER: Actor. In 1936: "Stolen Holiday," WB.

D'ARCY, HARRY: Assistant director. In 1935: "Hi, Gaucho," RKO-Radio.

D'ARCY, ROY: Actor. r. n. Roy Francis Guisti; b. San Francisco, Cal., February 10, 1894; h. 5 feet 11 inches; dark brown hair and blue-gray eyes; w. 160 pounds; p. Minnie L. and Dr. J. J. Guisti, non-professionals; e. Teichman's Gymnasium, Leipzig, Germany, and the University of Jena, Germany; m. and div.; hy. books, dogs, horses, automobiles, philology and the study of philosophy. Was sub-accountant for Standard Oil Co. and foreign secretary of National Cash Register Co. Stage experience of six years during which time he appeared in "Oh, Boy," "Oh, My Dear," "La La Lucile," "Lady Butterfly," "Princess Virtue," "Winter Garden," "The Dancing Girl," "Room 349," "Earl Carroll's Vanities," 42 weeks of Keith and Orpheum vaudeville, as well as concert work and professional dancing in New York City. On screen: six years in heavy roles; in "The Merry Widow," (silent), "Graustark," "Beverly of Graustark," "On Ze Boulevard," "The Grey Hat," "La Boheme," "The Temptress," "Bardelys the Magnificent," "Buttons," "Valencia." "Beyond the Sierras," "Riders of the Dark," "Romance," "His Night" and "Stolen Kisses" for Metro-Goldwyn-Mayer; "Beware of Blondes" for Columbia; "Family Meddlers" for Tiffany-Stahl; "The Last Warning" for Universal, and in "Girls Gone Wild" for Fox. In 1929 in "Beyond the Sierras," Metro-Goldwyn-Mayer; "Woman from Hell" and "The Black Watch," Fox. In 1932 he appeared in "Love-bound," Peerless Productions. In 1933 appeared in "Flying Down to Rio," Radio. In 1934: "Orient Express," Fox. In 1935: "Outlawed Guns," Universal. In 1936: "Revolt of the Zombies," Academy; "Hollywood Boulevard," Paramount.

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

LOUIS D. LIGHTON

Producer

Seven Days Leave
Skippy
Tom Sawyer
The Virginian
Shopworn Angel
If I Had a Million
Lives of a Bengal Lancer
Night of June 13th
Huckleberry Finn
Touchdown
Lady and Gent
Peter Ibbetson
Now and Forever
Sooky
College Rhythm
Annapolis Farewell
Captains Courageous

In Preparation for
Metro-Goldwyn-Mayer:

Kim
Test Pilot
The Sea of Grass
The Man of a Ghost

Unquestionably **Pete Smith** is the greatest box office name in the shorts field and deservedly so.—Wilkerson in the Hollywood Reporter. **A **Pete Smith** short holds ten times the audience value of a cheap feature on a double bill.—Mark Hellinger, Hearst papers. **Time out, please, from the customary film reviews to doff our editorial chapeau to **Pete Smith,** who makes our favorite film shorts.—Beverly Hills in Liberty Magazine. ****Pete Smith,** better than anyone I know, puts over these sports reels.—Louella O. Parsons, Hearst papers. **Tremendously important are the **Pete Smith**-MGM Oddities.—N. Y. State Exhibitor Weekly. ****Pete Smith's** monicker on the marquee means 100% entertainment.—Arthur Ungar, Variety Daily. **We've found nothing of abbreviated cinema nature quite so entertaining as the **Pete Smith** series.—Jack Alicoate, Film Daily. ****Pete Smith** has become famous as being one of the most truly humorous of all the group writing and speaking the incidental talk for one reelers.—Mollie Merrick. **In the national vote of exhibitors for the best shorts conducted by the Jay Emanuel Publications, **Pete Smith** was the only one to win awards in two classes, the best sports subject and the best novelty subject of the year.—Los Angeles Daily News. ****Pete Smith** is a benefactor of mankind. Welford Beaton, Editor, Hollywood Spectator.

DARE, DANNY: Dance producer. New York City; h. 5 feet 7 inches; brown hair and blue eyes; w. 148 pounds; e. New York public schools and New Utrecht High; chief hobby is in directing orchestras. Stage experience: "Five o'Clock Girl," "The Little Show," "Hot Chocolates" and "Sweet Adeline." Has written and produced many vaudeville acts. Signed with Fox Movietone. In 1935: Dances in Universal short product. In 1936: "Three Cheers for Love," Paramount.

DARE, DOROTHY: Actress: b. Philadelphia, Pa., 21 years ago. Appeared at the age of seven, playing in "Night Boat," musical, with Hal Skelly, Ernest Torrence, and Louise Groody. Appeared in several of Ziegfeld's shows, in "The Only Girl" and "Hold Your Horses," among other musicals. Signed by Warner and appeared in "Happiness Ahead" and "Sweet Adeline." In 1935: "Gold Diggers of 1935," "In Caliente," FN; "Front Page Woman," Warner; Vitaphone short product.

DARE, PHILLIP: Actor. In 1935 appeared in "Folies Bergere," "Clive of India," United Artists-20th Century.

DARFEUIL, COLLETTE: (See 1936-37 Motion Picture Almanac.)

DARGY, TEDDY: Player. In 1937: "Les Petits," Franco-American.

DARIEN, FRANK: Actor. b. New Orleans, La.; e. McDonnough Public School and Tulane University, New Orleans; married; has one child. Appeared in "For Her Sake," Mechanicsville, N. Y. Played in stock and road shows, and Broadway, for many years. Went to Los Angeles in 1912. With D. W. Griffith and Mack Sennett in 1914 and 1915 for comedies. Left films. Played with Morosco Stock and Burbank Stock Companies. Toured with Kolb and Dill. On screen in 1933 in "Professional Sweetheart," RKO; "Big Executive," Paramount; "From Headquarters," Warner. Since in "Cimarron," "June Moon," "Miracle Man," "Prosperity," "Hello, Everybody," "Bad Girl," Irvin S. Cobb comedies, Hal Roach; "Speaking of Relations," MGM short product; "Marie Galante," Fox; "Fashions of 1934," First National; "Journal of a Crime," Warner. In 1935: "Behind the Evidence," Columbia; "The Little Colonel," Fox; "Here Comes Cookie," Paramount. In 1936: "Brides Are Like That," FN.

DARK, MICHAEL: (See 1936-37 Motion Picture Almanac.)

DARLING, ANNE: Actress. Full name, Anne Lansing Darling; h. 5 feet, 3¾ inches; light brown hair and blue eyes; w. 110 pounds; b. Lansingburgh, N. Y., July 16, 1915; e. Le Conte Junior High, Hollywood High School, and University Training, Los Angeles. Appeared in amateur productions, studied elocution, and is ballroom dancer. Tested by Universal, signed, appeared in "Great Expectations," "The Mystery of Edwin Drood," "Bride of Frankenstein."

DARLING, IDA: Actress. Appeared in 1929 in "Love in the Desert," RKO; in 1930 in "Lummox," United Artists. In 1935: "The Girl Who Came Back," Chesterfield.

DARLING, JEAN: (See 1936-37 Motion Picture Almanac.)

DARLING, WILLIAM: r. n. William Sandorhazi Darling; b. Sandorhaz, Hungary, Sept. 14, 1882; 5 feet 10½ inches; brown hair and brown eyes; w. 185 pounds; married; hy. Gardening; e. University of Technology, Academy of True Arts, landscape and portrait painting. One year with American Film Co., Santa Barbara. One year with Louis B. Mayer, Los Angeles; thirteen years with Fox Film Corporation. In 1935: art direction. "Our Little Girl," "The Little Colonel," "It's a Small World," "Under the Pampas Moon," "In Old Kentucky," "The Farmer Takes a Wife," "Steamboat Round the Bend," Fox; "Way Down East," "The Man Who Broke the Bank at Monte Carlo," "The Littlest Rebel," 20th Century-Fox. In 1936: "Professional Soldier," "The Prisoner of Shark Island," "A Message to Garcia," "Captain January," "Under Two Flags," "The Poor Little Girl," "Ladies in Love," "Dimples," "Lloyds of London," "Stowaway," 20th Cent.-Fox. In 1937: "On the Avenue," 20th Cent.-Fox.

DARLING, W. SCOTT: Director and writer. b. Toronto, Ont., Can.; e. in Toronto high school, Dollar academy, Edinburgh, Scotland, and has had training at newspaper work; m. non-professional; hy. raising Scotch terriers. Was city editor of the Winnipeg Telegram and Buffalo Inquirer and collaborated with James Oliver Curwood for three years. Has written short fiction stories for various current magazines; started in pictures in 1918 as writer for Christie; then became scenario editor there for three years; later comedy supervisor for Universal (three years), directed 18 pictures for Universal and Christie as well as writing. Wrote first "Van Bibber" comedies for Fox; also wrote "Two Fisted Jones" in 1925. "On Ze Boulevard," "Topsy and Eva" and "Yours to Command" in 1927, and "The Leatherneck" series, which established Reginald Denny; (1929) "Noisy Neighbors" and "Trent's Last Case." Wrote the original story of "Scarlet Seas," 1930-31; "Caught Cheating," and "Borrowed Wives," "Pocatello Kid," Tiffany; "Night Beat," "Soul of the Slums," Action; "The Boy Friend" and "Fraternity House," Hal Roach; "One-Punch O'Toole," "De Woild Champion" and "Ex-Bartender," all Tiffany. In 1932: "The Dragnet Patrol," "Dynamite Denny," Action; "Gold," Majestic. In 1933: "Outlaw Justice," Majestic. In 1935 wrote story, continuity and dialogue of "Sweepstake Annie," "The Old Homestead," Liberty; "Unknown Woman," Columbia; "Forced Landing," Republic; "The Church Mouse," Warner; collaborated on story, "Confidential," Mascot. In 1936: collaborated on story, "The Return of Jimmy Valentine," Republic; collaborated on screen play "Charlie Chan at the Opera," 20th Cent.-Fox.

DARMOUR, LARRY: Producer. b. Flushing, N. Y., January 8, 1895. h. 5 feet 8 inches; light hair and blue eyes; w. 150 pounds; p. Julia and John Darmour; e. Flushing high school and Princeton University; m. Alice Darmour; hy. golf. Over 21 years in the motion picture business. Producer of the Mickey McGuire Comedies, Dane and Arthur, Louise Fazenda, "Record Breakers" series for Radio release; also twelve Continental features for independent market. In 1934 produced "The Scarlet Letter," Majestic. Also Hollywood talent representative of Gaumont-British. Heads Darmour Productions. In 1935: produced "Motive for Revenge," "Mutiny Ahead," Majestic; "The Fire Trap," Empire. In 1936: "Shadows of the Orient," Empire; "North of Nome," Columbia. In 1937: "Trouble in Morocco," Columbia.

DARNAC, YVETTE. Actress. In 1935: "Radio Parade of 1935," British International Pictures.

DARNIHOFF, ERIKA: (See 1936-37 Motion Picture Almanac.)

DARNLEY, LOUIS: Actor. In 1936: "Gypsy Melody," ABP.

DARR, VONDELL: (See 1936-37 Motion Picture Almanac.)

D'ARRAST, H. D'ABBADIE: (See 1936-37 Motion Picture Almanac.)

DARRIEUX, DANIELLE: Actress. In 1935: "La Crise Est Finie," Nero Films.

DARRO, FRANKIE: Actor. b. Chicago, Ill., December 22, 1918. Appeared in 1929 in "The Rainbow Man," Paramount; "Gun Law," "Idaho Red" and "Pride of Pawnee," Radio Pictures; "Blaze o' Glory," Sono Art-World Wide. In 1933: "The Mayor of Hell," Warner; "Laughing at Life," Mascot; "Tugboat Annie," MGM; "Wild Boys of the Road," First National. In 1934: "No Greater Glory," Columbia; "The Merry Frinks," Warner; "Burn 'Em Up Barnes," Mascot series, also released as feature by Majestic; "Little Men," Mascot. In 1935: "Red Hot Tires," First National; "Unwelcome Stranger," Columbia; "Stranded," Warner; "Three Kids and a Queen," Universal; "The Payoff," FN. In 1936: "The Ex-Mrs. Bradford," RKO-Radio; "Charlie Chan at the Race Track," 20th Cent.-Fox; "Mind Your Own Business," Paramount.

DARROW, JOHN: Actor. r. n. Harry Simpson; b. New York City, July 17, 1907; h. 5 feet 11 inches; brown hair and eyes; w. 165 pounds; p. Lina Hart and Harry Simpson, non-professional; e. high school in New York City; not married; hy. horseback and handball. Stage experience. Screen appearances as follows: "High School Hero," "Pratt and Pep," produced by David Butler for Fox; "The Racket," for Paramount; "The Argyle Case," for Warner Bros.; "Hell's Angels" and "Girls Going Wild," Lasky; "Cheer Up and Smile" (1929), Fox; "Vacation Loves" (1930), Educational-Mack Sennett; in 1931: "The Lady Refuses," "Everything Is Rosy," and "Fanny Foley Herself," all Radio; "The Bargain," First National. In 1932: appeared in following pictures: "Alias Mary Smith," Mayfair; "The Midnight Lady," Chesterfield. In 1933: "Strange People," Chesterfield; "Midshipman Jack," Radio. In 1934: "I Like It That Way," Universal. In 1935: "Square Shooter," Columbia; "A Notorious Gentleman," Universal; "Symphony of Living," Invincible; "Annapolis Farewell," Paramount. In 1936: "Crime Over London," UA.

DARVAS, LILY: Actress. b. Budapest, Hungary,

RICHARD SCHAYER

SCENARIST

11th Year at Metro-*Goldwyn*-Mayer

BEST 1936 CREDIT—SCREENPLAY

"THE DEVIL IS A SISSY"

COLLABORATING WITH JOHN LEE MAHIN

JOHN MEEHAN

•

UNDER CONTRACT TO
METRO-GOLDWYN-MAYER

April 10, 1902; e. Girls High School; m. Ferenc Molnar, playwright. On stage since 1921. From 1921-24, Budapest Magyar and Vig Theatres. In 1925 with Reinhardt Theatres. Since 1925 on stage in Vienna and Budapest. On screen in 1935: "Tagebuch der Geliebten," Panta Film, Vienna.

DARWELL, JANE: Actress. b. Palmyra, Mo.; h. 5 feet, 6 inches; dark brown hair, streaked with gray, and blue eyes; w. 165 pounds; p. W. R. Woodard; e. Miss Loring's private school, Chicago, Ill., exclusive girls' school in Louisville, Ky., and Dana Hall, Boston, studying voice and piano in Boston; not married, living with brother, W. C. Woodard, direct descendant of Andrew Jackson. Took courses in dramatics and voice in European cities. While visiting brother in Chicago, obtained part in "Stubbornness of Geraldine," then traveled for three years, appearing in London, Paris, Berlin and other European cities. Appeared in "The Master Mind" and "Brewster's Millions," silent pictures. In series of plays at Alcazar Theatre, San Francisco, then joined Henry Duffy stock company, playing stock in Portland, Oregon, and Seattle, Wash. On Broadway in several plays, including "Swords." In 1931 returned to Hollywood to appear in "Huckleberry Finn," Paramount, and since has appeared in many pictures, including "Bondage," Fox; "Ladies of the Big House," "Hot Saturday," "Back Street," "Air Hostess," "Child of Manhattan," "Women Won't Tell," "Jennie Gerhardt," "One Sunday Afternoon," "Design for Living," Paramount; "Emergency Call," "Before Dawn," (RKO), "Only Yesterday," Universal; "He Couldn't Take It," (Monogram). In 1934 in "Heat Lightning," Warner; "Gentlemen Are Born," "Blind Date," "Once to Every Woman," "The Most Precious Thing in Life," Columbia; "Happiness Ahead," "The Scarlet Empress" Paramount; "The White Parade," Lasky-Fox; "Bright Eyes," "Change of Heart," all Fox; "Let's Talk It Over," Universal. In 1935 "One More Spring," "Life Begins at Forty," "Curly Top," Fox; "McFadden's Flats," Paramount; "Paddy O'Day," "Navy Wife," 20th Century-Fox; "We're Only Human," RKO. In 1936: "Captain January," "The Country Doctor," "Little Miss Nobody," "The First Baby," "Private Number," "The Poor Little Rich Girl," "White Fang," "Star for a Night," "Ramona," 20th Cent.-Fox; "Craig's Wife," Columbia. In 1937: "Love Is News," "Dead Yesterday," "Nancy Steele Is Missing," 20th Cent.-Fox.

DA SILVA, ANINA: Hollywood Casting Bureau and Da Silva School of Dancing. b. Copenhagen, Denmark, Nov. 19, 1885; p. Anna and James Nielsen; e. Royal Opera Ballet School; married. Was professional dancer. Dancing school since 1921.

DATIG, FERDINAND A.: Casting director. b. Carnegie, Pa., Oct. 23, 1891; h. 6 feet 2; w. 170; gray eyes, light brown hair; p. August and Cecilia Datig; e. public schools until 12; m. Dorothy Patricia Penland; has one son, 10 and a half years old. Thirteen years casting director for Universal; nine and a half years with Paramount Publix. Resigned from Paramount, 1936.

DAUB, EWALD: Cameraman; b. Braunschweig, Germany, Oct. 13, 1889; married. Worked on silent films. From 1926-34, with Harry Piel Films as first cameraman. In 1932: "Grun ist die Heide," R. N. film; "Gehetzte Menschen," Emco; "Der Geheimagent," "Johnny stiehlt Europa," "Das Schiff ohne Hafen," Ariel. In 1933: "Sprung in den Abgrund," "Ein Unsichtbarer geht durch die Stadt," Ariel; German version, "Little Man, What Now?"; "Sag mir wer Du bist." In 1934: "Der Herr der Welt," "Die Welt ohne Maske," Ariel; "aufforderung zum Tanz," Cicero. In 1935: "Die Finanzen des Grossherzogs," Tofa; "Gern hab ich die Fraun gekusst," Majestic; "Alles hort auf mein Kommando," ABC.

DAUBE, BELLE: Actress. In 1935: "It's a Small World," Fox.

D'AUBURN, DENNIS: Actor. In 1937: "The Lost Horizon," Columbia.

DAUDERT, CHARLOTTE: Actress. In 1936: "Frasquita," Du World.

DAUGHERTY, A. A.: Films and daily magazine picture page editor, Times, Louisville, Ky.; b. Versailles, Ky., January 19, 1911; p. C. E. Daugherty; e. Public School, Bardstown High School, Xavier University, St. Joseph's Prep., college: A.B., University of Kentucky; married; hy. fishing, free lance photography. Edited Georgetown, Ky., News for 18 months, corresponding for Associated Press; two months state editor Lexington, Ky., Herald; to Times April 1, 1935; copy editor and assistant to Dan Thompson, then movie and mag. editor.

DAUGHERTY, FRANK: Writer. In 1935: collaborated on original story, "Manhattan Moon," Universal. In 1936: collaborated on "Once a Doctor," WB.

DAUMERY, MME. CARRIE: (See 1936-37 Motion Picture Almanac.)

DAUMERY, JOHN: (See 1936-37 Motion Picture Almanac.)

DAVEE, LAWRENCE W.: Staff Engineer, Electrical Research Products Inc., 250 W. 57th St., New York. b. Foxcroft, Maine, March 28, 1900; married; p. Everett W. and Sarah W. Davee; e. graduated from University of Maine, Class of 1922; engineering and development, Bell Telephone Laboratories; engineering and development, Fox Case Corp., studio manager Fox Hearst Corp.

DAVEN, ANDRE: Fox general European representative. b. Paris, March, 1900; h. 5 feet 8 inches; w. 150 pounds; brown eyes, black hair; e. Paris and Switzerland; married. Was director of the Theatre des Champs Elysees in Paris and produced. Went to Germany where he produced the French versions of all Erich Pommer films for Ufa. Was with Ufa in August, 1932 when he signed a Fox Film contract. In Paris producing for Alliance Cinematographique Europeenne.

DAVENPORT, A. BROMLEY: Actor. b. Baginton, Warwickshire, England, October 29, 1867; m. Mme. Adelaide Marie Burdillat; hy. sports; p. Col. William Bromley-Davenport, M.P.; e. Eton. Appeared on stage in 1892. Entered films in 1921, appearing in silent roles in "Roses of Picardy," "The Glad Eye," "A Sister to Assist 'Er," "The Flight Commander," all Gaumont. "The American Prisoner" (1929), B.I.P. In 1930: "Too Many Cooks," and "Leave It to Me," George King. In 1931: "Glamour," B.I.P.; "Captivation," Regina Films; "A Shot in the Dark," (1933), Warner-F.N.-British; "The Warren Case" (1934), BIP. In 1935: "The Scarlet Pimpernel," London Films; "Vintage Wine," Twickenham; "So You Won't Talk," Warner-FN-British.

DAVENPORT, CHARLES EDWARD: (See 1936-37 Motion Picture Almanac.)

DAVENPORT, HARRY: Actor. In 1935: "The Scoundrel," Paramount. In 1936: "The Case of the Black Cat," "King of Hockey," "Three Men on a Horse," WB. In 1937: "Under Cover of Night," MGM; "Her Husband's Secretary," "White Bondage," WB; "Paradise Express," Republic.

DAVES, DELMER: Writer. b. San Francisco, July 24, 1904; p. Arthur L. and Nan B. Daves; e. Los Angeles Polytechnic, Stanford University, A.B. in Law; not married. Was engineering draftsman, commercial artist, college instructor, illustrator, actor, among other things. Started as property man for James Cruze, became actor and technical director at MGM. Alternated writing and acting at MGM. Wrote four years, MGM; one picture for Paramount, then to Warner Bros.-First National. Original stories include "Flirtation Walk," "Dames," "Shipmates," "Divorce in the Family," "So This Is College," "No More Women" (Paramount), "Half-Married." Screen plays include "Flirtation Walk," "Dames," "Shipmates," "No More Women," "The Sea Hawk," "The Go-Getter," "Clear All Wires," "Big-Hearted Herbert." In 1935: collaborated on screen play, "Stranded," "Page Miss Glory," Warners; story and screen play, "Shipmates Forever," First National; "Miss Pacific Fleet," Warner. In 1936: collaborated on screen play, "The Petrified Forest," Warner. With Warner Bros.-First National. Original screen play, "The Singing Marine," WB.

DAVID, CHARLES: (See 1936-37 Motion Picture Almanac.)

DAVID, HARRY: Vice-president and general manager, Intermountain Theatres, Inc., operating theatres in Idaho and Utah; b. San Francisco, Cal., Sept. 18, 1888; p. dec.; e. grammar grade and high school, San Francisco; married. Began as usher in San Francisco with Herbert L. Rothschild Enterprises, then through advertising department as advertising director. Then to theatre management. Five years with Mack Sennett in operation of his theatres, advertising department of studio, and distribution of his pictures. In 1925 joined Paramount Theatres. Three years in Central States operating theatres in Iowa, Nebraska, and Illinois. Nine years in present position.

DAVIDGE, MARGARET: Actress. In 1935: "The Clairvoyant," GB.

DAVIDIK, FILIP: Actor. In 1936: "Janosik" (French Motion Picture Corp.).

DAVIDSON, JOHN: Actor. b. New York, 1886; e. Columbia University. Pictures include: "Under Two Flags," Metro; "Idle Rich," Paramount; "His Children's Children," Paramount; "Monsieur Beaucaire," for

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Warner; Hassim in "The Rescue," United Artists; Peter Ward in "The Time, the Place and the Girl," Warner; "Kid Gloves," Warner; "Skin Deep," Warner; "The Thirteenth Chair," MGM. In 1933: "The Mad Game," Fox; "The Perils of Pauline," Universal serial. In 1934: "Bombay Mail," Universal; "Hold That Girl," Fox; "The Scarlet Empress," Paramount; "Lightning Strikes Twice," RKO; "Burn 'Em Up Barnes," Mascot serial, also released as feature by Majestic. In 1935: "Behind the Green Lights," Mascot; "A Shot in the Dark," Chesterfield; "The Last Days of Pompeii," RKO; "A Tale of Two Cities," MGM.

DAVIDSON, LAWFORD: (See 1936-37 Motion Picture Almanac).

DAVIDSON, MAX: Actor. b. Berlin; h. 5 feet 4 inches; blue eyes and black hair; w. 130 pounds; e. Berlin and United States. Entered pictures in 1913. Pictures include: "Pass the Gravy," "Dumb Daddies," "Blow by Blow," "Should Women Drive," MGM; "Hurdy Gurdy," Roach; Moe in "So This Is College," MGM. In 1933: "Cohens and Kellys in Trouble," Universal; "The World Gone Mad," Majestic.

DAVIDSON, E. ROY: Cameraman. In 1935: "The Case of the Missing Man," "A Feather in Her Hat," "The Girl Friend," "The Grand Exit," "If You Could Only Cook," "The Lone Wolf Returns," "One Way Ticket," "The Public Menace," "Superspeed," "Too Tough to Kill," "Guard That Girl," "She Couldn't Take It," Columbia. In 1936: special camera effects, "The Music Goes 'Round," "Hell-Ship Morgan," "Mr. Deeds Goes to Town," "Trapped by Television," Columbia.

DAVIDSON, WILLIAM B.: Actor. b. Dobbs Ferry, N. Y., June 16, 1888; h. 6 feet 1½ inches; blue eyes and brown hair; w. 200 pounds; e. preparatory schools and Columbia University, specialized in law; hy. golf, football. Has lived in New York, San Francisco and Los Angeles. Entered pictures in 1914 with old Vitagraph Company. Pictures include: "White Raven," "Gentlemen of Paris," "Good Morning Judge," assistant district attorney in "Queen of the Night Clubs," Warner; district attorney in "Blaze o'Glory," Sono-Art; "Carnation Kid," Paramount; "Woman Trap," Paramount; "Men Are Like That," Paramount; "For the Defense," Paramount; "The Secret Call," Paramount; "Vice Squad," Paramount; "Graft," Universal; "Sky Devils," and "Scarface," Caddo; "The Feathered Serpent," Columbia; "How I Play Golf," Warner. Stage experience in: "What Price Glory," "Marriage Bed," "Twelve Miles Out," "Donovan Affair," "House of Women," "Footloose," "Mourning Becomes Electra." In 1933: "I'm No Angel," "Sitting Pretty," Paramount; "Meet the Baron," MGM; "Lady Killer," Warner; "Torch Singer," Paramount. In 1934: "Massacre," "Fog Over Frisco." First National: "Laughing Boy," MGM; "The Secret Bride," Warner. In 1935: "Sweet Music," "Bordertown," "Devil Dogs of the Air," "A Night at the Ritz," "Oil for the Lamps of China," "Special Agent," "Dangerous," Warner; "Go Into Your Dance," "In Caliente," FN; "The Crusades," Paramount; "Woman Wanter," MGM; "Show Them No Mercy," 20th Century-Fox. In 1936: "Road Gang," FN. In 1936: "The Singing Kid," "Murder By an Aristocrat," "The Big Noise," "Earthworm Tractors," "Golddiggers of 1937," WB; "Mind Your Own Business," Paramount. In 1937: "Marked Woman," "Midnight Court," WB.

DAVIES, GWENN FFANCON: Actress. In 1936: "Nine Days a Queen," GB.

DAVIES, HARRY PARR: (See 1936-37 Motion Picture Almanac.)

DAVIES, HOWARD: (See 1936-37 Motion Picture Almanac.)

DAVIES, HUBERT HENRY: Author. Play, "The Girl from Tenth Avenue," filmed in 1935 by First National.

DAVIES, JACK, JR.: Writer. In 1935: collaborated on script, dialogue and lyrics of "Radio Parade of 1935," collaborated on scenario and dialogue, "Mimi," "Dance Band," collaborated on adaptation, "Heart's Desire," BIP. In 1936: collaborated on "Once in a Million," "The Tenth Man," ABP.

DAVIES, JOHN R.: Past chairman and present member of the executive committee, National Board of Review of Motion Pictures; b. New York, N. Y., 1879; e. New York City Public Schools, City College, Columbia, New York Law School. Admitted to Bar in 1900; Board of Aldermen, 1903-07; municipal court in 1907-27. Since leaving the bench in 1928 has been official referee and since 1931 official referee in the supreme court. Resumed general law practice, January 1, 1937. Address: 122 East 42nd Street, N. Y. C.

DAVIES, MARION. Actress. r. n. Marion Douras; b. New York City, January 3, 1900; h. 5 feet 5 inches; golden hair and blue eyes; w. 120 pounds; e. Convent of Sacred Heart, Hastings; hy. all outdoor sports. With "Chu Chin Chow" as a dancer in 1916, traveling troupe in New York. Thence to the screen. Appeared in "Runaway Romany," for Ardsley-Pathe (1918); "April Folly," "The Restless Sex" and "When Knighthood Was in Flower" for Lasky (1920-21-22); in Goldwyn's "Little Old New York" (1923); and since then with MGM in "Beverly of Graustark" and "Tillie the Toiler" (1926); "Quality Street" and "The Fair Coed" (1927); "The Patsy" and "The Cardboard Lover" (1928); "The Hollywood Revue," "Marianne," "Show People," MGM (1929); "The Floradora Girl" (1930); "Not So Dumb" (1930); MGM; "Bachelor Father" (1930), "It's a Wise Child" (1931-32), "Five and Ten," "Polly of the Circus"; "The Dark Horse," Columbia; (1932) "Blondie of the Follies," MGM. In 1934: "Going Hollywood," "Operator Thirteen," MGM. In 1935: "Page Miss Glory," Warner. In 1936: "Hearts Divided," "Cain and Mabel," WB.

DAVIES, MUGGINS: (See 1936-37 Motion Picture Almanac.)

DAVIS, ALAN: Actor. In 1936: "Magnificent Obsession," Universal. In 1937: "Penrod and Sam," "Marked Woman," WB.

DAVIS, ALFRED: Writer. In 1936: play "Till We Meet Again," Paramount.

DAVIS, ALFRED J.: Sales Manager, Fox, Philadelphia. b. New York City, December 25, 1896; married; e. high school. Lieutenant, U. S. Army. With Goldwyn Distributing Corp., Paramount Famous-Players-Lasky. Manager of Fox Exchange in Milwaukee, Wis., for 2½ years. Transferred to Philadelphia exchange on February 26, 1934, for Fox Film Corp. in the capacity of sales manager.

DAVIS, AUDREY: Actor. In 1936: "The Singing Cowboy," Republic.

DAVIS, BETTE: Actress. b. Lowell, Mass., April 5, 1908; h. 5 feet 3 inches; blue eyes and blond hair; w. 108 pounds; e. graduate of Cushing Academy, Ashburnham, Mass.; m. hy. riding, swimming. Stage experience in "Wild Duck," "Broken Dishes," "Solid South." Entered films in December, 1930. Pictures: "Bad Sister," "Seed," "Waterloo Bridge," "Juvenile Court," "The Menace," "Man Who Played God," "So Big," "Hell's House," Ziedman; (1932) "Crowd Roars," Warner; "Three on a Match," "Cabin in the Cotton," "Dark Horse," First National; "20,000 Years in Sing Sing," "Parachute Jumper." In 1933: "Ex-Lady," First National; "The Working Man," "Bureau of Missing Persons," Warner. 1934: "Jimmy the Gent," "Housewife," Warner; "The Big Shakedown," "Fog Over Frisco," "Fashions of 1934," First National; "Of Human Bondage," RKO. In 1935: "Bordertown," "The Girl from 10th Avenue," FN; "Front Page Woman," "Special Agent," "Dangerous," Warner. In 1936: "The Petrified Forest," Warner. In 1936 won the Academy Award of 1935 for her performance in "Dangerous." 1936: "The Golden Arrow," Warner. In 1937: "Marked Woman," WB.

DAVIS, BETTY: Actress. In 1935: "Death at Broadcasting House," Phoenix Films.

DAVIS, BURTON: Writer. r. n. Lawrence Saunders. b. Perryville, Mo., Oct. 14, 1893; m. Clara Ogden, writer; p. John B. Davis, district attorney and publisher; e. Western Military Academy and Univ. of Missouri. Border war correspondent, 1915-17, and at Camp Logan. Enlisted in 33rd infantry division; overseas. Reporter to city editor of dailies in Brownsville, Houston, San Antonio, Ft. Worth and Dallas, 1919-25; drama editor NY Morning Telegraph 1925-26, dramatic critic, 1926-27; general press agent, Gene Buck, 1927-28; associate general press agent Flo Ziegfeld with Walt Kingsley, 1928-29; publicity for Batten, Barton, Durstine & Osborn advertising agency two years; since then free lance fiction and article writer for Liberty, Readers Digest, and others, including some foreign magazines. "Tomorrow's Daughters," serial for King features 1933; wrote "Snowed Under," FN, and "Lady Godiva," Paramount. About 20 short stories and many articles published since 1930.

DAVIS, DONALD: Writer. In 1937: collaborated on adaptation of "The Good Earth," MGM.

DAVIS, EDDIE: Actor. In 1935: "Ship Cafe," Paramount.

DAVIS, EDWARDS: (See 1936-37 Motion Picture Almanac.)

DAVIS, ELMER: Writer. In 1936: "My American Wife," Paramount.

DAVIS, ETHEL: (See 1936-37 Motion Picture Almanac.)

DAVIS, FRANK: (See 1936-37 Motion Picture Almanac.)

DAVIS, FRANK T: Director. b. Richmond, Ind., 1890; e. Iron River, Mich.; m. Tess Slesinger, writer, March 30, 1936. Medicine show; then appearances with repertoire, burlesque companies; acted in Shubert, Anderson and Weber, Schwab and Mandel companies; vaudeville. Associate producer for Pathe in the East, making shorts; starred in Checker comedies, Pathe; wrote 75 vaudeville sketches and the Greenwich Village "Ginger Box" revue; directed series of comedy shorts for Pathe, then vaudeville. In 1935: screen play "One New York Night," MGM. In 1936: produced "Petticoat Fever," "The Devil Is a Sissy," MGM.

DAVIS, GEORGE: Actor. b. Amsterdam, Holland, 1889; h. 5 feet 11 inches; w. 155 pounds; e. Paris, Berlin, New York; hy. polo and all sorts of racing, and collecting pipes. Vaudeville experience. Pictures include: "The Circus," United Artists; "His Maiden Voyage," Universal; "The Wagon Show," First National; Mermaid comedies, including "Going Places," "Leaping Luck," "Who's Lyin' "; the Orderly in "The Awakening," United Artists; Perkins in "Dulcy," MGM; Durant in "The Kiss," "The Sin Sister," Fox; "Devil May Care," "A Lady to Love," "Not So Dumb," "Jealousy," "Parlor, Bedroom and Bath," French version of "The Unholy Night," English, French, German, Italian versions of "Louis the Fox," French version of "The Little Cafe," and "The Queen's Husband," "Pickup" and "The Man I Killed." In 1934: "The Black Cat," Universal. In 1937: "History Is Made at Night," UA.

DAVIS, GEORGE: Fiction editor, Harper's Bazaar, New York, N. Y.; b. Chicago, Feb. 4, 1906. Was on staff of "Vanity Fair"; author of "The Opening of a Door," 1931, Harper's.

DAVIS, GILBERT: Actor and author. b. Johannesbug, South Africa, May 9, 1899; h. 6 feet 2 inches; w. 194 pounds; brown hair, blue eyes; chief hobby, literature; p. non-professional; e. St. Paul's School and Merton College, Oxford (M. A.). Started stage career on leaving University; appeared in many London West End poductions. Entered pictures 1931 in "Condemned to Death" (Twickenham). Other films include: "Service for Ladies" and "Down Our Street" (Paramount-British), "England Awake" and "King's English" (British Instructional); "Sign of Four" and "Lorna Doone" (A. T. P.); "Blind Spot" and "Going Straight" (Warner); "Good Companions" (G-B); "My Old Dutch" (Gainsborough); "Cleaning Up" (British Lion); "Love Test" and "Smith's Wives" (Fox-British); "Escape Me Never" (B & D); "Jubilee" and "Student's Romance" (B. I. P.); "Amateur Gentleman" (UA); "Miss Bracegirdle Does Her Duty" and "Cyrano de Bergerac" (London Films).

DAVIS, GUNNIS: Actor. b. Sunderland, England; h. 5 feet 6½ inches; blue eyes and light brown hair; w. 112 pounds; e. London; married Miss Denton Garden; hy. hunting. Was on the stage for 23 years, in England and United States. Has lived in London, New York, Los Angeles. Entered pictures in 1912. Productions include: "Refuge," "Notorious Lady," "Loves Old and New." "Jealous Husbands," "Lilac Time," "Twinkletoes." In 1935: "The Bride of Frankenstein," Universal.

DAVIS, HARRY: Cameraman. b. New York City, October 22, 1896; h. 5 feet 8 inches; dark brown hair and blue eyes; w. 135 pounds; p. Sarah and Samuel Davis, non-professionals; hy. all sports. Chosen as chief cinematographer for Banner Productions: "The Millionaire Policeman," "Devils Dice," "Unknown Treasures," "Dangerous Friend," "Broadway After Midnight," and "Christime of The Big Top," for Lasky Productions "The Lightning Reporter," and "Burning Gold," for Pathe, "Crashin' Through," and for Columbia "Runaway Girls." He first entered silent pictures under the study of George W. Hill, director. In March, 1924, he was with Tom Terris, in Havana, Cuba, photographing a production entitled "The Band Hero." Returned to 48th Street Studio, then left for Cordova, Spain, photographing spectacular bull fights and other scenes for production with Renee Adoree as the star. Returned to New York City, then went to Hollywood and connected with Director Hill, as cameraman for Columbia productions where he was for several years, and from there he became affiliated with Weber & Fields productions.

DAVIS, HOWARD W.: Motion picture editor, Sunday Independent, Wilkes-Barre, Pa.; b. Wilkes-Barre, Pa., October 17, 1914; e. high school and college extension. Has been with Sunday Independent in various capacities handling sports desk, motion picture news and features.

DAVIS, IRVING KAYE: Writer. b. New York, 1900; h. 5 feet 10 inches; brown eyes and brown hair; w. 140 pounds. Wrote the following stage plays: "Veils," "Courtesan," "Diana," "The Right to Dream," "The Case of Fifi Bolette"; author of 60 published novelettes. Sold original play, "Madame Julie" to RKO-Radio. Under contract to Warner-First National, Burbank, Cal.

DAVIS, JACK: Executive. Managing Director, Associated News Theatres. Ltd., London. b. London, England, 1892; married; e. London Grammar School. Started in 1908 as Cinema Signs, Ltd., supplying front-of-house material throughout country; became exhibitor in 1914; now controls groups of theatres as well as Monsiegneur News Theatres (deluxe news reel houses) in London and leading provincial towns.

DAVIS, JOAN: Actress. b. St. Paul, Minn.; p. LeRoy Davis, train dispatcher; h. 5 ft. 5 in.; w. 120 lbs.; red-brown hair, green eyes; m. Serenus (Si) Wills, and has one daughter. Teamed with husband as Wills & Davis, but gave up stage for screen in 1936. In 1934: appeared in "Way Up Thar," short product. In 1937: "The Holy Terror," "Nancy Steele is Missing," "Time Out for Romance," "Dead Yesterday."

DAVIS, L. M.: Publicity director, 121 Kingwood Ave., Salem, Ore.; b. Illinois, 1874; e. junior college; married.

DAVIS, LOU: Actor. In 1935: "The Girl Who Came Back," Chesterfield.

DAVIS, MANNY: producer of Terry-Toon cartoons. In 1936: Educational short product.

DAVIS, MANTON: Vice-president and general counsel, Radio Corporation of America. b. Mayfield, Ky., July 15, 1876; e. private schools and at West Kentucky college, studied law at University of Virginia, graduating in 1901 with degree of bachelor of laws; m. the late Mary Kent, St. Louis, Mo., January, 1918; has two children, Oliva and Mary Kent. Engaged in general practice of law at St. Louis from 1901 until May, 1917, when he entered First Officers' Training Camp at Fort Riley Kan.; commissioned captain of infantry, August 15, 1917; assigned September, 1917, to 354th Infantry, 89th Division; served with division in France and Germany; commissioned major of infantry, May, 1919; appointed officer-in-charge of civil affairs, Coblenz, April, 1919; appointed American legal advisor, I. A. R. H. C., October, 1919 (lieutenant-colonel JAG-ORC—present commission). Returned to the United States, April, 1923. In June, 1923, was appointed assistant general attorney, Radio Corporation of America; December 16, 1927, appointed general attorney, Radio Corporation of America; January 1, 1929, appointed vice-president and general attorney, Radio Corporation of America. Represented RCA in China, 1925-1926. December 21, 1934, was appointed vice-president and general counsel, RCA. Is a member of Scarsdale Golf Club; Southern Society of New York; Phi Delta Phi legal fraternity; Phi Beta Kappa, Kappa Alpha, academic fraternity; China Society of America; American Bar Association; and Bar Association of the City of New York and New York County Lawyers Association.

DAVIS, MEYER: (See 1936-37 Motion Picture Almanac.)

DAVIS, MORGAN: Cowboy actor. b. Ethel, Mo.; e. Minneapolis, later Blaine, Col. Rode at exhibition rodeos and fairs until the War. Shipped cattle and horses for the Allies. After the War, lost all his money on cattle. Went to Denver, where he obtained parts in a studio making western pictures. After that engagement, went to Los Angeles. Met Leo Maloney, western actor, and got a position in Maloney's production company.

DAVIS, OWEN SR.: Writer. In 1930: story "Only Saps Work," Paramount; "Spring Is Here," Warner; screen play "So This Is London," Fox, In 1931: collaborated on "My Sin," "Girl Habit," Paramount. In 1934: collaborated on story "The Ninth Guest," Columbia. In 1936: screen story "Three Married Men," Paramount. In 1937: collaborated on adaptation of "The Good Earth." MGM.

DAVIS, OWEN, JR.: Actor. b. New York City; blue eyes and dark hair; w. 147 pounds; e. Choate School, Connecticut and Yale University. Specialized in English and Drama. Has lived in New York, Cleveland, Denver, Rochester, Los Angeles. Stage experience in "The Nervous Wreck," "Tonight at Twelve." Pictures include: "Good Intentions," "They Had to See Paris," Fox: "All Quiet on the Western Front," Universal. In 1936: "Murder on the Bridle Path," "Special Investigator," "Grand Jury," "The Plot Thickens," RKO-Radio.

DAVIS, ROGER: (See 1936-37 Motion Picture Almanac.)

DAVIS, ROBERT: Actor. In 1936: "Postal Inspector," U.

DAVIS, SOL: Branch manager. b. Austin, Texas; p. Mrs. M. Davis; e. high school. In film business for 22 years. Started with General Film Co., Dallas, Texas; then Hallmark, San Francisco, Cal.; back to Dallas with Special Pictures Corp.; then Arkansas Specialty Co., Little Rock, Ark.; then Syndicate Pictures Co., Oklahoma City. Then Monogram Pictures Company. Now Republic Pictures Corp., Oklahoma City, Okla.

DAVIS, STINKY: (See 1936-37 Motion Picture Almanac.)

DAVIS, TYRELL: (See 1936-37 Motion Picture Almanac.)

DAVIS, WILLIAM DRAKE: Operator of Liberty and Triangle Theatres, East Liberty, Pittsburgh, Pa.; married. Pittsburgh exhibitor for number of years. Member of MPTO of Western Pennsylvania, Inc.

DAVIS, WILLIS J.: Exhibitor. To Atlanta in 1927 and with a partner built a subsequent-run theatre in a prosperous neighborhood. Two years later withdrew from partnership and built the Buckhead Theatre, just outside city limits and in country estate section.

DAVISON, F. TRUBEE: President, American Museum of Natural History since 1933. b. New York City, February 7, 1896; p. Henry Pomeroy and Kate Trubee Davison; e. was graduated from Groton (Mass.) schools in 1914; bachelor of arts, honoris causa, Yale, 1918; bachelor of law, Columbia, 1922; Doctor of Laws, Syracuse University, 1933, Doctor of Laws, New York University, 1935. m. Dorothy Peabody of Groton, April 16, 1920; children, Frederick Trubee, Endicott Peabody, Daniel Pomeroy, Gates. Admitted to the New York bar 1922, and began practice in New York City; member of the New York assembly from Nassau County, 1922-26; assistant secretary of war 1926-32.

D'AVRIL, YOLA: Actress. b. Lille, France, April 8, 1907; h. 5 feet 5 inches; brown hair and gray blue eyes; w. 120 pounds; p. non-professionals; e. Sacred Heart Convent, Paris, and Lycee Michot, Paris, and received her stage training in Paris, Lisbon, Barcelona and Brussels; hy. tennis, painting, dancing and writing. Began as professional dancer at 15, touring Europe with a musical comedy "Paris d'Amuse"; emigrated to Canada with her parents in 1925 and danced on the stage in Canada for about six months. Started out in pictures by working as an extra for two weeks; then in "Dressmaker from Paris" for Paramount; later in Christie comedies; then to First National. Became freelance player; in 1929 appeared in "She Goes To War," United Artists, and "Hot For Paris," Fox; "Shanghai Lady," Universal; and in 1930 in "The Right of Way," First National; "All Quiet on the Western Front," Universal; "Those Three French Girls," MGM; also in "The Love Parade," "Women Go On Forever," "God's Gift to Women," "Gigolo," "The Bad One."

DAWE, CEDRIC: Art director. In 1935: "The Old Curiosity Shop," "Mimi," BIP. In 1936: "One in a Million," "The Tenth Man," ABP.

DAWN, ISABEL: Writer. b. Evansville, Ind., Oct. 20, 1905; p. father a wholesale merchant; e. Nazareth Academy and at the Valparaiso University. Worked on newspapers; did play and radio adaptations. Had featured leads in ten Broadway legitimate productions. In 1932: "If I Had A Million," orginal, Paramount. Writer for Warner. In 1935: collaborated on story and screen play, "Don't Bet on Blondes," Warner. In 1936: collaborated on screen play, "The Moon's Our Home," Paramount.

DAWN, NORMAN: Director. In 1933: "Kangaroo Flat," "Girl of the Never-Never," Australian Pictures. In 1934: "Lips and Hips," "Racing Days," "Talkie Mad," "Bush Review," Australian Pictures. In 1935: "Showgirl's Luck," Australian Pictures. In 1936: "Tundra," Burroughs-Tarzan.

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

DAWS, GEORGE: Warner publicity director for Mervyn LeRoy Productions. b. Minneapolis, Minn., May 18, 1901; p. George A. Daws; e. Columbia, and Portland, Oregon; married. Was sales manager for New Standard Aircraft Corporation, then writer for Scripps-Howard newspapers. Was eastern publicity and advertising director, Samuel Goldwyn, Inc., before joining Warner Bros.

DAWSON, CONINGSBY: Writer. b. High Wycombe, England, Feb. 26, 1883; h. 5 feet 11 inches; brown hair and gray eyes; p. Dr. W. J. Dawson; e. Merton College, Oxford; married; hy. riding. Novelist, journalist, soldier; Fellow of the Royal Geographical Society. Made report of starving Europe for President Hoover. Did work on films including "Eternally Yours," "The Prisoner of Zenda," and "The Student Prince." Author of "The Coast of Folly," "Carry On," "The Kingdom Round the Corner," and others. With MGM.

DAWSON, DORIS: (See 1936-37 Motion Picture Almanac.)

DAWSON, EDMUND T.: Sales Representative. b. New York, Nov. 14, 1901; e. Lake View high, Chicago, Northwestern U., Evanston, Ill. U. S. air mail service one year, then started in Music and Talent department of Quigley Publications as reviewer and advertising solicitor in Chicago, starting in 1927. Was then sent to New York as eastern representative. Music and Talent reviewer, advertising manager and columnist of "Up & Down the Alley" for that section in the Motion Picture Herald, from November, 1928, until February, 1933; conducted "Behind the Make-Up" in Motion Picture Daily and advertising solicitor for Quigley Publications. Sales representative One year International Seat Corp. Sales and film-tieup for Cosmopolitan Studios six months. Manager of tieup department and sales for Maurice Workstel Photographic Studios, 45 West 57th Street, New York.

DAWSON, FRANK: Actor. In 1934 appeared in "Double Door," Paramount. In 1935: "The Last Outpost," Paramount; "My Marriage," 20th Century-Fox; "Broadway Hostess," FN. In 1936: "Private Number," "Ladies in Love," 20th Cent.-Fox.

DAWSON, GEORGE WILLIAM: Secretary, Radio Pictures (England); b. London, Jan. 6, 1901; from 1921-30 was assistant accountant and then accountant with Ideal.

DAWSON, HAL K.: In 1933 appeared in "Another Language," MGM. In 1935: "Dr. Socrates," Warner. In 1936: "Everybody's Old Man," 20th Century-Fox; "Public Enemy's Wife," Warner-FN; "My American Wife," Paramount; "Libeled Lady," MGM. In 1937: "We're on the Jury," RKO-Radio.

DAWSON, RALPH: Film editor Warner. b. Westboro, Mass., April 18, 1897; p. Mr. and Mrs. Charles Dawson of Huntington Park, Cal.; m., daughter; e. at public schools, Syracuse, N. Y.; h. 5 feet 8½ inches; w. 156 pounds; light hair, blue eyes; hy. reading, prowling in desert, radio, mechanics. 1933-34 directed for Warner Bros. at Teddington, Eng. Film editor of "Anthony Adverse," "The Story of Louis Pasteur," "A Midsummer Night's Dream," "One Way Passage," "The Desert Song," "The Singing Fool." In 1936 won Academy Award for film editing "Anthony Adverse."

DAY, ALICE: (See 1936-37 Motion Picture Almanac.)

DAY, AMBROSE: Actor. In 1937: "Pagliacci," UA.

DAY, FRANCES: Actress. In 1933 appeared in "The Girl from Maxims," London Films. In 1935: "Oh! Daddy," GB. In 1936: "Public Nuisance No. 1," General Film Distributors (England).

DAY, HARVEY: Sales Executive. b. Glencoe, Minn.; e. West Side High School in Chicago. Began his business career as advance agent and manager in theatricals; entered pictures, 1912, with George Kline in Chicago; opened first Kline exchanges; 1914, opened first Fox exchanges in Pittsburgh, Cleveland; 1915-17, home office and eastern district sales manager for Fox; 1917, with Stanley-Mastbaum in Philadelphia; 1917, opened first Select exchange; 1918, own exchange system, independent; sold out in 1920 to become sales manager International Newsreel; 1923 to Educational as Kinograms sales manager, later becoming general field representative for Educational; 1932, general sales manager and vice-president, "Terry-Toons," cartoon short subjects.

DAY, HARVEY, JR.: Advertising representative. b. New York City; e. Mt. Gallitzin Academy, Pa., and Iona Preparatory School, New Rochelle, N. Y. m. G. Barbara McEvoy of the RKO McEvoys; hy. swimming, tennis. Spent three years in advertising and news department H. L. Doherty and Company, 60 Wall Street, and one

year in planning department. Entered picture business in 1932 as advertising representative with Quigley Publications. In 1937 joined Variety. Golf member of Westchester Country Club, Rye, N. Y.

DAY, IRENE: (See 1936-37 Motion Picture Almanac.)

DAY, JOHN L., JR.: General manager for all Paramount Pictures, Incorporated, activities in Brazil, Argentina, Uruguay, Paraguay, Chile and Bolivia. Headquarters at Rio de Janeiro. Has been Paramount's South American general manager for more than 20 years.

DAY, LAMBERT: Sound engineer. In 1933: "California Trail," "Night of Terror," Columbia. In 1934: "Speed Wings," "Whom the Gods Destroy," Columbia. In 1935: "Unwelcome Stranger," "The Lone Wolf Returns," "One Way Ticket," Universal; "Racing Luck," Republic. In 1936: "Devil's Squadron," "End of the Trail," Columbia.

DAY, LILLIAN: Author. Wrote story filmed in 1935 as "Personal Maid's Secret," Warner.

DAY, MARCELINE: (See 1936-37 Motion Picture Almanac.)

DAY, RICHARD: In charge of sets for United Artists and Samuel Goldwyn productions. Has been designing sets for motion pictures since 1930 when he came to Hollywood from Victoria, B. C. Designed the elaborate settings for Von Stroheim's "Foolish Wives," "Greed" and "Wedding March"; also for "Arrowsmith" and "Whoopee." In 1933: "The Bowery," "Roman Scandals," United Artists; with Joseph Wright on "Broadway Thru A Keyhole," United Artists-20th Century; "Advice to the Lovelorn," "Gallant Lady," "Moulin Rouge," 20th Century-United Artists; "Nana," United Artists-Goldwyn. In 1934 collaborated on art direction of "Looking for Trouble," art director for "The House of Rothschild," "The Affairs of Cellini," "The Mighty Barnum," "The Last Gentleman," "Bulldog Drumond Strikes Back," collaborator on art direction of "Born to Be Bad," United Artists-20th Century. In 1935: "Folies Bergere," "The Wedding Night," "Clive of India," "Cardinal Richelieu," "Les Miserables," "Call of the Wild," "The Dark Angel," "Barbary Coast," "Splendor," UA; "Metropolitan," 20th Century-Fox. In 1936: art director, "Strike Me Pink," "These Three," "One Rainy Afternoon," "Dodsworth," "The Gay Desperado," "Come and Get It," "Beloved Enemy," UA. Won the Academy Award of 1935 for best art direction for "The Dark Angel." Also for "Dodsworth" in 1936.

DAY, WILL: Accessories Company Executive. A pioneer of motion pictures and unofficial historian of English film trade. b. 1873. Was taught use of magic lantern at age of nine, and later became showman. First presented animated pictures in 1898. Founded various accessory businesses, including in 1913 his present firm, Will Day, Ltd., of which he is managing director. Fellow of Royal Photographic Society and Royal Society of Arts. Vice-president of Magicians' Club. President, Kinema Veterans 1929-30. First patentee, with J. L. Baird, of television. Owns authentic collection of historical motion picture apparatus, at present housed in London Science Museum and exhibited after 40 years the first show of moving pictures given in England, using original projector and films at the Polytechnic, on Feb. 20, 1936.

DAYDE, FRANCES: Actress. b. Philadelphia, Pa., Feb. 14, 1910; h. 5 feet, 5 inches; blond hair and blue eyes; w. 110; p. Frances Pemberton Dayde. Began stage career in 1925 in road tour of "Gentlemen Prefer Blondes." At Los Angeles, was selected for a role in "Cradle Snatchers." An injury at the beginning of production prevented her from playing this role. Upon recovery, returned to New York and entered stock. Played leads for 37 weeks in Toronto and 17 weeks in Ann Arbor, Michigan. Was in "Grumpy," with Cyril Maude, for Paramount. In 1930 appeared in stock at Birmingham, Alabama. Applied for leading role in "Raffles," and was given a contract by Samuel Goldwyn.

DAYNA, MARGIT: (See 1936-37 Almanac.)

DAYLE, LUCIAN: (See 1936-37 Motion Picture Almanac.)

DAZEY, CHARLES T.: Writer. Wrote play, "In Old Kentucky," screened in 1935 by Fox.

DAZEY, FRANK M.: Writer. In 1932: story, "The Devil is Driving," Paramount. In 1934: screen story, "Helldorado," Fox. In 1935: collaborated on adaptation and screen play of "When a Man's a Man," Fox. In 1936: suggested material for "Klondike Annie," collaborated on story, "13 Hours by Air," Paramount; "Nobody's Fool," Universal.

DEAN, BASIL: Executive head, film director, producer and London theatrical producer and manager, A.T.P. Studios, London, England; b. Croydon, England, March 26, 1887; div. Esther Van Gruisen, div. Lady Mercy Greville; m. Victoria Hopper. Among plays introduced to London and New York: "The Constant Nymph," "Autumn Crocus" and "Service." Formed own British production unit, Associated Talking Pictures, Ltd., in 1931, cooperating with Radio Pictures for British distribution. Runs studio at which he produces. Films he personally has directed under this plan include "Sally in Our Alley" (1931) and "Looking on the Bright Side" (1932); "The Perfect Alibi," "Nine Till Six" (1931); "The Impassive Footman" (1932); "The Constant Nymph," on which he also collaborated in the writing of dialogue (1933), Gaumont-British; "Autumn Crocus." In 1933: "Loyalties." In 1934: "Sing As We Go." In 1935: directed "Lorna Doone," "Look Up and Laugh"; produced "Java Head," First Division. In 1935: produced and directed "Whom the Gods Love"; produced "No Limit." In 1936: produced "Queen of Hearts," "Laburnum Grove," "Lonely Road," "Keep Your Seats, Please." On stage in 1935-36. Produced "Call It a Day." In 1937: collaborated on play, "Sensation," Wardour Films; produced "Scotland Yard Commands," GN; "Feather Your Nest" and wrote, directed and produced "The Show Goes On."

DEAN, FAXON, M.: President, Faxon Dean, Inc. b. Guyten, Ga., May 26, 1892; married. Was cameraman from 1912-33. Camera rental business since that time.

DEAN, JENNY: Actress. In 1936: "The Song of Freedom," British Lion.

DEAN, MAN MOUNTAIN: Wrestler. In 1935: appeared in "Reckless," MGM; "We're in the Money," Warner.

DEAN, PRISCILLA: (See 1936-37 Motion Picture Almanac.)

DEANE, ALBERT: Director of Foreign Publicity and Advertising, Paramount Pictures, Inc., New York City; b. Sydney, Australia, Feb. 27, 1897; married; e. high school, Sydney, Australia. Started with Paramount, Sydney, in shipping department, April, 1919. Assistant manager in Adelaide, South Australia, 1919-20; advertising and publicity director, home office, Sydney, 1920-21; publicity department, home office, New York, 1921-22; director of advertising and publicity, Sydney, 1922-26; Paramount foreign department contact with production department, 1926-32; present position, in addition to remaining production department contact.

DEANE, SHIRLEY: Actress. In 1936: "King of Burlesque," "Charlie Chan at the Circus," "The First Baby," "Educating Father," "Girl's Dormitory," "Back to Nature," "One in a Million," 20th Cent.-Fox. In 1937: "Off to the Races," "Nancy Steele Is Missing," 20th Cent.-Fox.

DEANS, HARRIS: Film critic, Sunday Graphic, London. b. Woolwich, England, April 10, 1886; married; e. Collegiate School, Woolwich. Critic, London Opinion, since 1917. Dramatic critic, Sunday Graphic, since 1921. Author of novels, "Business Rivals," "Looking for Trouble," etc. Plays, "Husbands Are a Problem," "Aren't Women Wonderful," "The Call of Youth," "The Rose and the Ring," "Apron Strings," and others. Club: Savage.

DEANS, MARJORIE: Writer. In 1934 collaborated on scenario and continuity of "Catherine the Great," United Artists-London Films; collaborated on adaptation and dialogue of "The Great Defender," BIP. In 1935: adaptation, "Drake of England," BIP; collaborated on scenario and dialogue, "Royal Cavalcade," BIP. In 1936: collaborated on screen play, "A Star Fell from Heaven," "The Tenth Man," Associated British. In 1937: collaborated on screen play, "Sensation," Wardour Films.

DEARDEN, HAROLD: Writer. Collaborated on stage play, "Interference," screened in 1935 as "Without Regret," Paramount.

DE ARELLANO, LUZ GUZMAN: Writer. In 1936: collaborated on scenario, "Alla en el Rancho Grande" (There on the Big Ranch), Bustamente y de Fuentes, A. en P.

DEARING, EDGAR: Actor. In 1935: "The Rainmakers," RKO. In 1936: "The Sky Parade," Paramount Pictures.

DEBAIN, HENRI: Actor. In 1935: "La Maternelle," John S. Tapernoux.

DE BARD, JEANNE: (See 1936-37 Motion Picture Almanac.)

DE BEAR, ARCHIBALD: (See 1936-37 Motion Picture Almanac.)

DE BENEDETTI, A.: Writer. In 1936: story, "Milizia Territoriale," Nuovo Mondo. In 1937: wrote story, "30 Secondi d'Amore" (30 Seconds of Love) E.J.A.

DEBENEDETTI, MARIO: Writer. In 1937: collaborated on screen play, "30 Secondi d'Amore" (30 Seconds of Love), E.J.A.

DE BERNARDI, A. JR.: Pen name "De." Drama editor, Denver Post, Denver. b. Warrensburg, Mo., Dec. 6, 1892; p. A. De Bernardi; e. Univ. of Kansas; married. Former newspaper connections: Coffeyville Journal; Little Rock Gazette; Atchison Champion; Denison Herald; Manitou Journal, Colorado Springs Telegraph; Wichita Eagle; Rocky Mountain News.

DE BORBA, DOROTHY: Actress. b. Los Angeles, Cal., March 28, 1925; golden brown curls and big black eyes. Has been in pictures for five years. Had a part in MGM'S "Monsieur Le Fox" with Gilbert Roland, directed by Hal Roach. "Our Gang." Was in Columbia's "A Royal Romance" (1930); also "Three Sinners," "Sunny Side Up," "Love Call" and "Some Men Are Dangerous." Nicknamed "Echo" for Our Gang Comedies of Hal Roach for MGM.

DE BORDES, ARMAND: Actor. In 1935: "The White Cockatoo," Warner.

DE BRA, ARTHUR HAYWOOD: Assistant Secretary, Motion Picture Producers and Distributors of America, Inc. b. Evanston, Ill., Nov. 22, 1891; e. Cornell College, Mt. Vernon, Ia.; Columbia University. Operated a neurological experimental clinic at the College of Physicians and Surgeons for two years. Was national representative of American Red Cross in New York for seven years. In 1926 joined MPPDA in present capacity.

DE BRIAC, JEAN: (See 1936-37 Motion Picture Almanac.)

DEBRIE, ANDRE: Foremost manufacturer of the French cinema. Constructor of the Debrie Cameras and all Debrie Laboratory Apparatus. Represented in the United States by a branch office, Andre Debrie, Inc., 115 West 45th Street, New York City.

DE BRULIER, NIGEL: Actor. h. 5 feet 8 inches; black hair and brown eyes; w. 128 pounds. Screen work with Pioneer, Fox, Allied, P. & D., Selznick, MGM, Warner. Pictures include: "The Beloved Rogue," "The Gaucho," "Two Lovers," United Artists; "The Patent Leather Kid," First National; "Wings," "Soft Cushions," "The Green Goddess" (1930), Warner; "Golden Dawn" (1930), Warner; "Moby Dick" (1930), Warner. In 1933: "I'm No Angel," Paramount; "Life in the Raw," Fox. In 1935: "Charlie Chan in Egypt," Fox; "The Three Musketeers," RKO. In 1936: "Half Angel," 20th Century-Fox; "Down to the Sea," Republic; "Mary of Scotland," RKO-Radio; "The White Legion," GN; "The Garden of Allah," UA.

DEBUSMAN, HARRIET: Actress. b. France, 18 years ago; h. 5 feet, 5 inches; brown hair and eyes; p. Walter W. and Bess McCormick deBusman; e. Paseo High School, Kansas City, Mo. While appearing in one of her own class plays, entered beauty contest, and won trip to Century of Progress at Chicago. Modeled clothes for Kansas City department store, and losed for advertising displays. As grand prize winner in contest, appeared in 1935 in "Women Must Dress," Monogram.

DE CAMP, VICTOR: Actor. In 1935: "Harmony Lane," Mascot.

DE CASALIS, JEANNE: Actress. r. n. De Casalis de Pury; b. Basutoland, South Africa, May 22, 1897; h. 5 feet 4 inches; brown hair and dark eyes; m. Colin Clive Made stage debut in 1919 at Cannes (French Riviera). London stage and radio star over BBC network. Appeared in several British silent films including: "The Arcadians," and following talkers: "Nine Till Six" 1932, ARP: "Radio Parade" 1933, "The Feather Bed" 1933, both for BIP; "Mixed Doubles" 1933, Paramount-British: "Nell Gwyn" 1934, B and D.

DE CASSERES, BENJAMIN: Writer. b. Philadelphia, April 3, 1883; married; e. public schools; newspaper offices; omnivorous reader and writer from sixth year. Free lance writer for newspapers and magazines; proofreader; copyreader; author of many books, poetry, essays, philosophy, short stories, translated into French, Japanese, Greek, Spanish, Italian. Dramatic critic, 1920 to 1923, title writer for Famous Players, Lasky Corp.; made over many famous war pictures for post-war trade. 1924-25, head of title department, Universal Pictures Corp., Universal City. Was dramatic critic for Motion Picture Herald. Is the author of "The Shadow-Eater," "Chameleon," "Forty Immortals," "Anathema," "Spinoza," "Mirrors of New York," "James Gibbons Huneker," "Love-Letters of a Living Poet," "When Huck Finn Went Highbrow," "The Muse of Lies," "O Keg, America," "Nutopia," "Chaos and Cosmos," and "the DeCasseres Books." At present editorial writer on the New York American and allied Hearst papers.

DE CICCO, PAT: Actor. In 1935: "Night Life of the Gods," Universal.

DECKER, ELMER: Assistant director. In 1936 "Draegerman Courage," WB.

DECLERQ, PETER J.: For past seven years theatre supervisor for the City of Seattle, Wash. Route 7, Box 469A, Seattle, Wash.; b. Detroit, Mich., December 8, 1874; b. Belgium; e. grade school; married. Followed the wholesale millinery business for over 35 years, retired seven years ago. Owned and operated a motion picture house in Seattle from 1927 to 1931.

DE CORDOBA, PEDRO: Actor. Has appeared on stage. In 1935: "The Crusades," Paramount; "Captain Blood," FN. In 1936: "Professional Soldier," "Ramona," 20th Cent.-Fox; "Rose of the Rancho," Paramount; "Moonlight Murder," "Trouble for Two," "The Devil Doll," "His Brother's Wife," MGM; "Anthony Adverse," WB; "The Garden of Allah," UA. In 1937: "Maid of Salem," Paramount.

DE CORDOVA, LEANDER: Director. b. Jamaica, 1878. On stage. Started with Metro, promoted to directorship; joined European company; worked in London with African Films, Ltd., and others; returned to the States in about 1925; made "She" in Berlin. Free-lancing since 1928.

DE COURVILLE, ALBERT: Director and writer, Gaumont-British; b. London, March 26, 1887; div. Shirley Kellogg; m. Edith Kelly Gould. Producer of revues. Entered motion pictures in 1930 when he directed "77 Park Lane," made for an independent British company as screen version of his own stage play. Placed under contract by Gaumont-British, in 1932 directed "There Goes the Bride," "The Midshipmaid," "Wild Boy" on which he collaborated in writing of story (1934). In 1935: collaborated on story and directed "They Are Looking Up," GB. In 1936: "Doomed Cargo," GB. In 1937: directed "Strangers on Honeymoon," GB.

DE CROSSET, FRANCOIS: Composer. In 1936: lyrics for "Ciboulette," Franco-American. In 1937: wrote play which was basis of "Head Over Heels in Love," GB.

DE CRUZ, CHAS.: Critic and publisher, Buenos Aires. b. Buenos Aires, S. A., Argentina, July 6, 1904; e. high school graduate. Formerly was a newspaper reporter. Film publicity agent. In 1928 manager of U. R. S. S. Films. In 1931 founded "Heraldo del Cinematografista," professional showbusiness magazine.

DECSEY, ERNST: Writer. In 1936: collaborated on story, "The King Steps Out," Columbia.

DEE, FRANCES: Actress. b. Los Angeles, Cal., November 26, 1907; e. University of Chicago; h. 5 feet, 3 inches; w. 108 pounds; brown hair; m. Joel McCrea. First work in pictures was for Fox in a picture of campus life; small part in Paramount's "Follow Thru" brought Paramount contract; played feminine lead opposite Maurice Chevalier in "Playboy of Paris"; featured roles in "Along Came Youth," "Caught," "An American Tragedy," "Rich Man's Folly"; (1931), "Nice Women," Universal; "This Reckless Age," "The Night of June 13," "The Strange Case of Clara Deane," "If I Had a Million," for Paramount; (1933) "College Humor," "King of the Jungle," Paramount. "Silver Cord," "Headline Shooter," "Little Women," "One Man's Journey," RKO; "Blood Money," United Artists. In 1934: "Coming Out Party," Fox; "Finishing School," "Of Human Bondage," "Keep 'Em Rolling," RKO. In 1935: "Becky Sharp," RKO-Pioneer; "The Gay Deception," "Half Angel," 20th Century-Fox. In 1937: "Souls at Sea," Para.

DE GAW, BOYCE: Writer. In 1932: collaborated, screen play, "If I Had a Million," Paramount. In 1935: collaborated on story and screen play, "Don't Bet on Blondes," Warner. In 1936: collaborated, screen play, "The Moon's Our Home," Paramount.

DEEPING, WARWICK: Novelist. Author of "Sorrel and Son," and others, including "Two Black Sheep," filmed in 1935 as "Two Sinners," Republic.

DEER, REV. IRVIN EDWARD: Clergyman, associate with Motion Picture Producers and Distributors of Americ-

Inc. b. Monon, White County, Ind., Jan. 28, 1889; e. Indianapolis public schools and Moravian College and Theological Seminary, Bethlehem, Pa., A. B., 1910; attended Chicago Theological Seminary; is married and has two children, Helen and James. Student secretary, two years, of state Y. M. C. A., of Pennsylvania, then assistant principal of Linden Hall Seminary, Lititz, Pa., Moravian preparatory school for girls. Subsequently was secretary of Councils of Churches in Dayton, five years; Minneapolis, two years, and Kansas City, seven years. Resigned in December, 1934, as executive secretary of Kansas City Council of Churches to join the Community Service department of the MPPDA. Was active in Kansas City in campaign for better pictures, especially for children, and also in efforts to set up a better city government. Was editor of Church World.

DEERING, EDGAR: Actor. In "Jazz Age" (1929), Radio; in 1930 in "Abraham Lincoln," "Live and Learn," Pathe Manhattan Comedies, second series; "Rich Uncles," Checker Comedies, first series; "Traffic," Folly Comedies, second series; "Two Plus Fours," Pathe Campus Comedies. In 1934: "Lightning Strikes Twice," RKO. In 1935: "The Crusades," Paramount. In 1936: "The Bride Walks Out," RKO-Radio. In 1937: "Love Is News," 20th Cent.-Fox.

DEERING, FRANCIS R.: Manager, Loew's State, Houston, Texas; b. Emmetsburg, Iowa, April 7, 1909; p. J. M. Deering; e. Soldan High School, St. Louis, Mo.; m. May 31, 1931. Two years with Skouras Brothers at Ambassador Theatre in St. Louis. Usher at Loew's State, Cleveland, Ohio, June 1929. Chief of service of Loew's Stillman shortly afterward. Floor manager, State, Cleveland, August, 1929; supervisor of service Loew's Cleveland Theatres, November, 1929; assistant manager, Loew's Broad, Columbus, Ohio, January, 1930. Assistant manager at opening of Loew's 175th Street, New York City, March 1930; assistant manager, Richmond, Va., April, 1930; manager Loew's State, Memphis, March, 1934. Became Manager of Loew's State, Houston, March, 1935.

DEERING, MARDA: Actress. b. Los Angeles; e. Hollywood high schools, Chouinard Art School, where she won scholarships in Art and Sculpture. Appeared in "Night Life of the Gods," (1934) Universal.

DEERING, PATRICIA: (See 1936-37 Motion Picture Almanac.)

DEFAST, MAURICE: (See 1936-37 Almanac.)

DE FEO, LUCIANO: Director, I. C. E., International Educational Cinematographic Institute of the League of Nations, Via Lazzaro Spallanzani 1, Rome, Italy; b. Rome, Italy, June 24, 1894; e. doctor in law; married. Was newspaperman. Director of the Istituto Nazionale L. U. C. E. Director of the Cinema, review of Cinematography.

DE FIORE, A. JOSEPH: General manager, Wilmington Photoplay Company, operating Park Theatre, Wilmington, Del.; b. Naples, Italy, March 5, 1899; e. college, Italian, Spanish and French; attended Temple University Medical School; m. Clara Perrella De Fiore; has three children. Came to United States at age of 12. Is American citizen. Directed first opera performance Oct. 15, 1915, at age of 16 at Bristol Opera House, Bristol, Pa. To Trenton, N. J., Opera House for Mr. Nerdlinger. Returned to Bristol and converted theatre for picture policy. During the war, in construction division of the Army as investigator. Left motion picture industry for five years while in medical school. Returned in 1924 to take over the Victor Theatre in Philadelphia. Later managed road shows and the distribution of foreign films. In Wilmington for past 12 years. President of MPTO of Delaware and Eastern Shore of Maryland. Member of Chamber of Commerce, and various fraternal and civic organizations.

DE FOREST, LEE: American Television Laboratory Ltd.; General Talking Pictures Corp.; b. Council Bluffs, Iowa, August 26, 1873; m. Marie Mosquini; p. Henry S. DeForrest, Anna M. (Robbins); e. graduated from Mt. Hermon (Mass.) Boys' School, 1893; Sheffield Scientific School, Yale, 1896, BS.; Yale, 1899, Ph.D.; Syracuse, 1919, D.Sc.; Yale, 1926, D.Sc.; Post graduate, physics department, Yale. American pioneer in wireless telegraphy since 1899; in wireless telephony since 1906; and inventor of the three-electrode vacuum tube and amplifier, which has made possible radio and the talking motion picture industry. Pioneer in radio broadcasting since 1916. In recording sound-on-film since 1919, and in the glow lamp method of sound recording on which the Phonofilm and Movietone System were founded. Exhibited sound-on-film talking picture in the Rivoli and Rialto Theatres on Broadway, New York City, May, 1923. In 1924, thirty-six theatres throughout the Eastern part of the United States were equipped for exhibiting Phonofilm Talking Pictures. Has taken out some 50 U. S. patents in the talking motion picture art, among which are patents covering the use of two or more synchronized picture camera and sound recording camera; camera blimp in sound-treated studio; covering the basic idea of noiseless recording by over-exposing positive print during silent intervals; recording sound on one negative, picture on another, printing both in proper synchronism on same positive; recorded sound on positive or fine grain emulsion to avoid ground noises.

DE FRANCESCO, LOUIS: Musical director. b. Atessa, Italy, December 26, 1886; h. 5 feet 4 inches; w. 154 pounds; blond hair, blue eyes; married and has three children. When seven years old went to the Conservatory of Music at Naples and studied there for nine years. At Fox as general music director and in 1933 handled "Pleasure Cruise," "I Loved You Wednesday," "The Devil's in Love," "The Power and the Glory," "Hoopla." In 1934: "I Am Suzanne," "Carolina," "David Harum," "Grand Canary," "Mr. Skitch," "Caravan," "Change of Heart," "Music in the Air," "The White Parade." In 1935: "George White's 1935 Scandals," "Red Heads on Parade," "Dressed to Thrill," Fox; "The Gay Deception," "Here's to Romance," 20th Century-Fox.

DE FUENTES, FERNANDO: Director. b. Veracruz, Mexico, Dec. 13, 1895; p. Spanish; educated Monterey, Mexico, High School, and College in New Orleans, La.; married. Was government official; theatre manager for local Paramount theatre in Mexico for five years. Scenario writer, assistant director. Director since 1932, including the following: "Una Vida por Otra," "El Anonimo," "El Prisionero 13," Nacional Productora de Peliculas, S. E.; "El Tigre de Yautepec," "El Fantasma del Convento," Producciones FESA; "El Compadre Mendoza," Aguila Films; "Cruz Diablo," "La Familia Dressel," Impulsora Cinematografica, S. A.; "Vamonos con Pancho Villa!," "Su Gran Aventura," Cinematografica Latino Americana, S. A. With Cinematografica Latino Americana, S. A. (CLASA). In 1936: directed and collaborated on adaptation and dialogue, "Alla en el Rancho Grande" (There on the Big Ranch), Bustamente y de Fuentes, A. en P.

DE GAETANO, AL.: Film editor. In 1934: "Baby Take a Bow," Fox. In 1935: "Steamboat Round the Bend," Fox; "Paddy O'Day," "Navy Wife," 20th Century-Fox. In 1936: "Song and Dance Man," "The First Baby," "Ramona," 20th Cent.-Fox. In 1937: "Woman Wise," "Time Out for Romance," 20th Cent.-Fox.

DE GIORGI, ELSA: Actress. In 1935: "The Rich Uncle," Capitani.

DE GRANCOURT, CHARLES: General advisor, Gaumont-British. b. London, Jan. 7, 1897; e. Universite de France. War service. In 1919 toured U. S. and Canada. Joined Fox in 1921 and served in many branches of American motion picture industry until 1935, with Fox, MGM, others. Director of Playhouse Operating Co. Joined GB in 1935, as general advisor on productions for American release.

DE GRASSE, JOSEPH: (See 1936-37 Motion Picture Almanac.)

DE GRASSE, ROBERT: Cameraman. In 1935: "Break of Hearts," "Alice Adams," "Freckles," "Seven Keys to Baldpate," RKO. In 1936: "Chatterbox," "Love On a Bet," "The Witness Chair," "M'Liss," "A Woman Rebels," RKO-Radio. In 1937: "The Outcasts of Poker Flat," "Quality Street," RKO-Radio.

DE GRASSE, SAM: (See 1936-37 Motion Picture Almanac.)

De GRESAC, FRED: Writer. In 1935: story, "Escape From Devil's Island," "Song of the Damned," Columbia.

DE GREY, SIDNEY: Actor. Appeared in "Three Sisters," Fox. In 1934: "Beggars in Ermine," Monogram.

DE HAVEN, CARTER: Assistant director. In 1936: Charlie Chaplin's "Modern Times," UA.

DE HAVILLAND, OLIVIA: Actress. b. Tokyo, Japan, June 1, 1916; e. Notre Dame Convent, Los Gatos High School, and won scholarship at Mills College, but went on stage instead. Was on stage. In 1935: appeared in films in "Alibi Ike" and "Midsummer Night's Dream," Warner; "The Irish in Us," "Captain Blood," FN. In 1936: "Anthony Adverse," "Charge of the Light Brigade," WB. In 1937: "Call It a Day," WB.

DEHELLY, SUZANNE: Actress. In 1935: "La Crise est Finie," Nero Films.

DEIGHTON, LILLIAN: Director of research, Selznick International Pictures, Inc. b. New Columbia, Penn.; h.

5 feet 7½ inches; w. 149 pounds; brown hair, blue eyes; e. Drexel Institute, University of Pennsylvania; p. Mary and Joseph Keifer; m. to William Sherman Deighton March 27, 1913. Teacher in Philadelphia schools; principal of Portland, Oregon, school; director of research for Hamburger's Department Store; assistant in research department of MGM. Author of scenario "Broadcasting"; play "Pietro the Foolish."

DE JONCOURT G.: Actor. In 1936: "Gypsy Melody." ABP.

DE KAETANO, AL: Film editor. In 1936: "Little Miss Nobody," 20th Century-Fox.

DE KEREKJARTO, DUCI: (See 1936-37 Motion Picture Almanac.)

DE KIRBY, AARON: (See 1936-37 Motion Picture Almanac.)

DE KIRBY, ANNETTE: (See 1936-37 Motion Picture Almanac.)

DEKKER, JOE H.: Civic Theatres, Egyptian, Granada, Oriental, Gothic, Englewood, Jewel and Santa Fe and Alemeda at Denver, Colorado; b. Marshall, Minn., Dec. 2, 1907; married; p. John A. Dekker; e. High School Graduate; Started as usher in 1921 at Orpheum theatre, Denver; left Orpheum in 1924 to become service manager at Rialto Theatre, Denver; in 1925 was promoted to house manager of Rialto and Victory theatres under Paramount, remaining in this capacity until 1927, at which time he became manager of Harry Huffman's Blue Bird Theatre. In latter part of 1927 returned to Orpheum as treasurer and assistant manager; in 1929 was transferred by RKO to the Hennepin Orpheum, Minneapolis, as treasurer and assistant manager, returning to Denver Orpheum in Fall of '29. In 1930 when the Orpheum was closed to be razed for a new building, he purchased the Granada Theatre building from Frank Culp and reopened theatre in November. In 1932 became associated with Fox Rocky Mountain Theatres as circuit booker. In Spring of 1933 obtained the Oriental and Egyptian theatres with A. P. Archer and left Fox to take over operation of these two houses. Combined with the Granada theatre to form Denver Civic Theatres. In 1935 the Gothic and Englewood theatres were acquired and added to Civic Theatres and in 1936 the Jewel and Santa Fe buildings were purchased and the Alemeda Theatre acquired, bringing the total number of theatres in this company to seven. In 1931 was elected vice-president of Rocky Mountain Theatre Owners and re-elected in 1932 and in 1933.

DEKNIGHT, FANNIE BELL: (See 1936-37 Motion Picture Almanac.)

DE KOWA, VIKTOR: Actor. b. near Goerlitz, Germany; dark-blond hair and blue eyes; married. Was actor on stage. Films include "Schloss im Suden," UFA; "Lockvogel," "Der Junge Baron Neuhaus," 1934. In 1936: "Ein Lied Geht Um Die Welt," Casino.

DE KUH, ARTHUR: (See 1936-37 Motion Picture Almanac.)

DELAC, CHARLES, AND VANDAL, MARCEL: Co-producers and co-associates since 1908. Founded the Film D'Art. Produced many pictures before the war. In 1921 produced "La Bataille" in Paris with Sessue Hayakawa and his wife. In 1932-33 "Poil de Carotte" (Red Hair).

DELACEY, JOHN V.: Assistant Director, Mayer Productions, Inc.; b. New York City; married; e. Yale. Show business, 1903. Chorus man to electric lights in "Wizard of Oz" as the Tin-Man. Musical shows, vaudeville, piano player to electric lights in vaudeville, songs, dances, talk, piano playing. Super, extra, bits, parts, make-up artist, assistant director, co-director and director for 15 years. Directed first serial to play a Broadway house, "The Craig Kennedy Stories," and directed Louis Wolheim in his first picture. Assistant director with Paramount, Metro, Fox, Warner, and independent productions.

DE LACY, PHILIPPE: Actor. b. near Nancy, France, July 25, 1917; h. 5 feet 5 inches; gray-green eyes and medium brown hair; w. 125 pounds; e. Junior High, Hollywood, Cal.; hy. fencing. Lived in Rheims, France, New York and Hollywood. Entered pictures when three years of age through Geraldine Farrar. Pictures include "Peter Pan," "Don Juan," "Old Heidelberg," "The Elegy," "Napoleon's Barbara," Fox; Petite in "The Redeeming Sin," Warner; King Michael XI in "The Royal Rider," First National; "Mother Machree," Fox; "Four Feathers," Paramount; "Square Shoulders," Pathe; "The Marriage Playground," Paramount; "Sarah and Son," Paramount; "One Romantic Night," United Artists; "The Father," MGM. Later on stage on the Coast and in the East.

DELACY, RALPH: Settings, 1933, "The Big Brain," Radio; art director, "Big Time or Bust," State Rights. In 1935: art director, "Thunder Mountain," 20th Century-Fox. In 1936: art director, "Crash Donovan," U.

DE LACEY, ROBERT: (See 1936-37 Motion Picture Almanac.)

DE LA CRUZ, JOE: Actor. "Call of the West," (1930) Columbia. In 1934 appeared in "Four Frightened People," Paramount.

DE LA CRUZ, JUAN: Actor. In 1936: "Magnificent Obsession," Universal.

DE LA FALAISE, HENRI: Producer and Director. b. St. Cyr, France, February 11, 1898; e. University of Paris, Bachelor of Letters and Philosophy; h. 5 feet, 10½ inches; w. 155 pounds; brown hair, blue eyes; hy. reading, riding, fishing; m. Constance Bennett. Produced and co-directed "Echec au Rodelie," "Une Femme Libre," and "Nuit D'Espagne." French versions for Radio. 1933-34: associate producer and narrator, "Le Gong," Bennett. In 1935: produced and directed "Kliou (The Tiger)," Bennett.

DELAFIELD, E. M.: Writer. In 1937: wrote additional dialogue, "Moonlight Sonata," UA.

DELAHANTY, THORNTON: Motion picture editor and critic, New York Post, New York; b. New York City, December 9, 1893; e. private schools and Columbia University.

DELAMARE, LISE: Actress. In 1936: "Pension Mimosas," Franco-American.

DELAMARE, MICKEY: Production manager and casting director, Standard International Pictures, Ltd., London. b. Ireland, Oct. 17, 1908; e. University of Barcelona, Spain, Grand Lycee of Montpellier, France, and studied motor engineering at Regent Street Polytechnic, London. Began in motor engineering and first film work was to stunt and crash cars. Two years casting director in agency. 1929-31, made shorts and travelogues for Patrick Heale Productions, and after another stunting engagement with Stanley Lupino, became assistant director for him. Latest films, "Cheer Up," "The Amateur Gentleman," "Guilty Melody" and, for present company, "Make Up."

DE LA MOTTE, CHARLES: (See 1936-37 Motion Picture Almanac.)

DE LA MOTTE, MARGUERITE: (See 1936-37 Motion Picture Almanac.)

DELANEY, CHARLES: Actor. b. New York City, August 9, 1897; h. 5 feet, 10½ inches; brown hair and eyes; w. 162 pounds; p. Katherine and Timothy Delaney, non-professionals; received his stage training in stock and vaudeville; m. Mary Meek, professional; hy. aviation, golf and boxing. Appeared in stock at Somerville, Mass., and at Pawtucket, R. I.; and on vaudeville tour with "The Prescotts." He entered pictures in 1923 and has appeared in such pictures as "The Main Event," DeMille production; "Frisco Sally Levy," "The Thirteenth Hour," "Lovelorn" and "The Adventurer" First National; "Girl from Woolworth's," "Around the Corner" (1930), Columbia; "The Air Police," Sono-Art; "Hell Bent for Frisco," Sono-Art; "Endurance Flight," Radio. Toured in vaudeville. (1932) "Midnight Morals," Mayfair. In 1933: "Elmer, the Great," First National; "Corruption," Imperial; "The Important Witness," Tower; "Big Time or Bust," state rights.

DELANEY, JERE: (See 1936-37 Motion Picture Almanac.)

DELANGE, EDDIE: (See 1936-37 Motion Picture Almanac.)

DE LANO, ALLEN: (See 1936-37 Motion Picture Almanac.)

DELANY, MAUREEN: Actress. b. Kilkenny, Ireland; black hair and blue eyes; p. father a physician; e. Dominican Convent, Gallway, Ireland, and Abbey School of Acting. With them 16 years. In 1923 toured England with an Irish company. Among many plays she has appeared in are "The Plow and the Stars" and "The White Headed Boy." On screen in 1935: "His Family Tree," RKO.

DELAPLAM, W. B.: Sound director. In 1937: "Nobody's Baby," MGM.

DE LA PLAZA & JUANITA: (See 1936-37 Motion Picture Almanac.)

DE LA ROCHE, MAZO: Author. Wrote novel, "Jalna," filmed in 1935 by RKO.

DE LA SERNA, MAURICIO: Assistant manager, Alameda Theatre, Mexico City, Mexico; b. Mexico City, Mexico, Nov. 26, 1902; p. mother; e. Bachelor in Advertising and Merchandising; married. Was in radio and direct mail advertising. Specialized in advertising and promotion campaigns for American and European film distributors in Mexico City, including radio, newspapers, direct mail, store tieups.

DE LASKY, GERTRUDE: Actress. Appeared in "Love Waltz," UFA.

DE LA VOLTA, BILLIE: Actress. In 1936 "Everybody Dance," GB.

DELBOSCO, AUGUSTINE: Writer. In 1935: collaborated on "Under the Pampas Moon." Fox.

DELCAMBRE, ALFRED: Actor. b. Carrizo Springs, Texas, Oct. 22, 1909; h. 6 feet, 1 inch; w. 180 pounds; brown hair and brown eyes; e. St. Patrick's Academy, San Antonio, public and high schools in Dallas and Southern Methodist University, Dallas; hy. historical novels, violin, outdoor sports. Under contract to Paramount, appeared in "Search for Beauty." In 1934: "You're Telling Me." "Wharf Angel," "Wagon Wheels," "Lemon Drop Kid." "Car 99," "College Rhythm," and in 1935 "Four Hours to Kill," "Wings in the Dark," "So Red the Rose," "Wanderer of the Wasteland," Paramount.

DEL DIESTRO, ALFREDO: Actor. r. n. Alfredo del Diestro y Cavaletti; b. Valparaiso, Chile, Oct. 7, 1885; h. 5 feet 8½ inches; black hair and brown eyes; w. 144 pounds; p. Spanish-French, mother professional; e. Republican University, Bogota, Colombia, S. A.; married; hy. painting, music, sculpture. Character actor, stage director with many comedy and dramatic companies, travelling in South America, Mexico and Spain. In many films, including in 1932: "Los que Danzan," First National. In 1933: "El Codigo Penal," Columbia; "El Prisionero 13," Nacional Productora de Peliculas. In 1934: "El Compadre Mendoza," Aguila Films; "Juarez y Maximiliano," Columbia. In 1935: "Nada mas que una Mujer," Fox; "Silencio Sublime," "Sor Juana Ines de la Cruz," La Elaboradora Mexicana de Peliculas, and in many other films made in Hollywood and Mexico.

DE LEATH, VAUGHN: Radio Commentator. b. Mount Pulaski, Ill., Sept. 26, 1900; h. 5 feet, 8 inches; w. 180 pounds; auburn hair, brown eyes; married; hy. flying; e. Pomona and Riverside Schools, California. Radio sponsors: Everready batteries, Dodge automobiles, Wrigley, Champion Sparkers, Cities Service, Hanna Coal, Firestone (original Firestone Girl, 19 months), Log Cabin Syrup, Diozogen Face Cream, Palmolive, Battle Creek Foods NBC Artists Service. Has composed more than 50 songs.

DE LEON, WALTER: Writer. b. Oakland, Cal.; e. University of California, specializing in English literature and dramatics, received A.B. degree; h. 5 feet, 5 inches; w. 126 pounds; brown hair, brown eyes. Was comedian in musical comedy and vaudeville; author of several musical comedies, dramatic plays, vaudeville skits and magazine stories; two Broadway successes in one season interested Pathe; entered pictures in 1929; wrote originals for Quillan pictures, "Night Work" and "Big Money"; "Rain or Shine"; became scenario editor for Christie. Continuity and dialogue "Lonely Wives," Pathe; "Meet the Wife," Columbia; continuity and dialogue, "A Fool's Advice," Frank Fay Production; additional dialogue, "Spirit of Notre Dame," Universal; original story, continuity and dialogue in collaboration, "Union Depot." In 1932: "Phantom President," "Make Me a Star," Paramount. In 1933: "International House"; collaborated, screen play, "Her Bodyguard," with Francis Martin in "Tillie and Gus." "A Lady's Profession," Paramount. In 1932: Added dialogue on "Girl Crazy" and "Hold 'Em Jail." In 1934 collaborated on screen play of "Six of a Kind," "You're Telling Me." "Here is My Heart." "College Rhythm," "You Belong to Me." "The Old Fashioned Way." "People Will Talk," Paramount. In 1935: collaborated on screen play of "Ruggles of Red Gap," "The Big Broadcast of 1936," "Collegiate," Paramount. In 1936: collaborated on adaptation and screen play, "Strike Me Pink," UA; "The Princess Comes Across." "Rhythm on the Range," "Big Broadcast of 1937" "College Holiday," "Waikiki Wedding," "Artists and Models," Paramount.

DELGADO, MARCEL: (See 1936-37 Motion Picture Almanac.)

DE LIGUORO, RINA: (See 1936-37 Motion Picture Almanac.)

DELILLE: Singer. In 1935: "La Maternelle," John S. Tapernoux-Metropolis.

DE LIMUR, JEAN: Director and Writer. b. Vannes, Brittany; in pictures since 1920; before that, spent ten years in French army; went to college in Paris, and when 16 made an extended trip to Japan; as an aviator on Western and Italian fronts, brought down three German and four Austrian planes in single combat, received the Croix de Guerre with seven palms and three Italian decorations; wrote some of his experiences in scenario of "Legion of the Condemned"; in 1920 came to America, met Douglas Fairbanks and was given part in "Three Musketeers"; in 1922 worked as technical director with Ingram on "Black Orchids"; in 1923 had same assignment with Chaplin in "Woman of Paris"; 1924, went to Africa with Ingram as assistant on "The Arab" and followed with similar position on "Mare Nostrum"; returned to America in 1927 as assistant to DeMille on "King of Kings"; since 1928 with Paramount as technical director and scenarist, then director in 1929; began directing in France.

DE LINSKY, ANNA: (See 1936-37 Motion Picture Almanac.)

DELL, CLAUDIA: Actress. r. n. Claudia Dell Smith; b. San Antonio, Tex., January 10, 1910; h. 5 feet, 5 inches; very blond hair and hazel eyes; w. 116 pounds; p. Mr. and Mrs. O. W. Smith; e. San Antonio high school, Mexico City school; hobbies include music, swimming. First stage experience in Florenz Ziegfeld's Follies of 1927; understudied Irene Delroy in addition to own role. Went to London and played the lead in musical comedy "Merry Mary." Screen career: "Sweet Kitty Bellairs" (1930); "Big Boy"; romantic lead in "Sit Tight," Winnie Lightner and Joe E. Brown special; lead in "Fifty Million Frenchmen"; (1931-32), "Sporting Chance," Peerless; "Leftover Ladies," Tiffany; (1932) "Midnight Warning," Mayfair. In 1935: "The Lost City," Regal Pictures. In 1936: "The Rest Cure," Regal Productions; "Ghost Patrol," Puritan; "Yellow Cargo," GN.

DELL, JEFFRY: Writer. In 1932: story, "Payment Deferred." MGM. In 1934: story, "The Firebird," Warner. In 1935: collaborated on screen play, "Sanders of the River," United Artists.

DELLSON, CLYDE: (See 1936-37 Motion Picture Almanac.)

DELONG, MRS. OSCAR E.: President of Toledo Motion Picture Council, 4527 Westway, Toledo, Ohio. Vice-President, Northwestern District, Ohio State Motion Picture Council; Sponsor of Toledo High School, Jr., Motion Picture Council. The Council is working to promote cooperation between theatres and parent-teacher associations. Motion picture appreciation study groups in mothers' clubs and high schools.

DELMAR, ROSITA: (See 1936-37 Motion Picture Almanac.)

DELMAR, VINA: Author. Wrote "Bad Girl," screened by Fox. Wrote "Dance Hall" and for "Sadie McKee" did the adaptation, continuity and dialogue. A short story, "A Chance at Heaven," was purchased by RKO-Radio. "Playing Around," Warner; "Uptown New York," World Wide; "The Woman Accused," "Pick-Up," Paramount; "Bad Boy," Fox. Is a regular contributor to the Red Book and Liberty Magazines. In 1935: story, "Hands Across the Table," Paramount. In 1936: story, "King of Burlesque," 20th Century-Fox.

DELMONT, E.: Player. In 1936: "The Loves of Toni," Metropolis-Tapernaux.

DELPHIN: Actor. In 1936: "La Kermesse Heroique," American Tobis.

DEL RIO, DOLORES: Actress. b. Durango, Mexico, August 3, 1905; h. 5 feet, 3½ inches; black hair and brown eyes; w. 115 pounds; e. St. Joseph's Convent in Mexico City and later studied voice in Marid and Paris (speaks Latin, Spanish, French, German and English); m. Cedric Gibbons; hy. dancing. First screen part was in 1925 for First National in "Joanna." She continued to

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

play small parts until she was cast by Fox as "Charmaine" in "What Price Glory?" Her pictures include. "High Steppers," "Pals First," "The Trail of '98," "Resurrection," "Ramona," "Revenge," "Evangeline"; "The Red Dance" Fox; "The Bad One," United Artists; "Hell's Harbor," "Girl of the Rio," Radio; (1932) "Bird of Paradise," Radio. In 1933: "Flying Down to Rio," Radio. 1934: "Wonder Bar," "Madame DuBarry," Warner. In 1935: "In Caliente," First National; "I Live for Love," Warner. In 1936: "The Widow from Monte Carlo." Warner; "Accused," UA. In 1937: "The Devil's Playground," Columbia.

DELROY, IRENE: (See 1936-37 Motion Picture Almanac.)

DEL RUTH, HAMPTON, (See 1936-37 Almanac.)

DEL RUTH, ROY: Director. b. Philadelphia, Pa., Oct. 18, 1895; e. Philadelphia, Williamsport and Brooklyn; m. non-professional and has one son; hy. music, art and golf. He lived in London for a time, then returned to U. S. and joined the reportorial staff of the Philadelphia North American, and then the Philadelphia Enquirer, and was sent to Cuba in 1913 as sketch artist and reporter on the Willard-Johnson fight. Film career started in 1915 when he went to Hollywood with Sennett as scenarist. His first work was a two-reeler, "She Loved a Sailor." Among those who appeared in stories of his adaptation were Gloria Swanson, Lew Cody, Wallace Beery, Vic Hurman, Mary Thurman and Juanita Hansen. In 1917 he began directing two-reel comedies, directing practically all Turpin pictures for Sennett. Among the pictures which he directed for Warner Bros. are "Five and Ten Cent Annie," "Powder My Back," "Ham and Eggs at the Front," "If I Were Single," "The First Auto," "Wolf's Clothing," "Across the Pacific," "Footloose Widows," "The Man Upstairs," "Hogan's Alley," "Beware of Bachelors," "The Desert Song," "The Hottentot" and "Hold Everything"; Vitaphone productions; also "Conquest," "Gold Diggers of Broadway," "Aviator," "Second Floor Mystery," "The Life of the Party," "Three Faces East," "Side Show," "Blonde Crazy," "Larceny Lane," "Maltese Falcon," "Divorce Among Friends," "My Past." In 1932: "Blessed Event," "Employees Entrance," "Beauty and the Boss," "Taxi," "Winner Takes All," Warner. In 1933: "The Little Giant," First National; "Captured," "Bureau of Missing Persons," "Lady Killer," Warner. In 1934: "Upperworld," Warner; "Bulldog Drummond Strikes Back," "Kid Millions," United Artists-20th Century. In 1935: "Folies Bergere," United Artists-20th Century; "Broadway Melody of 1936," MGM; "Thanks a Million," 20th Century-Fox. In 1936: directed "It Had to Happen," "Private Number," 20th Century-Fox; "Born to Dance," "Broadway Melody of 1937," MGM. In 1937: "On the Avenue," 20th Century-Fox.

DELSCHAFT, MALY: Player. b. Hamburg, Germany; blond hair and blue eyes. Went from school to stage. Films include "Danton," Hilde Worner Film Company; "Variete," 1934; "Die Eiserne Braut"; "Anneliese von Dessau"; "Sundenbabel"; "Die Drei Portiermadchen"; "Die Letzte Droschke"; "Dienst ist Dienst"; "Keine Feier Ohne Meyer"; "K 1 Greift Ein," 1933: "Der Kampf um Den Baren"; "Heimat am Rhein"; "Wilhelm Tell," 1934; "Nur Nicht Weich Werden Susanne" Normaton Film Company.

DEL SIGNORE, SANDRO: Actor. In 1935: "The Rich Uncle," Capitani.

DE LUNGO, TONY: Actor. b. Milan, Italy, December 4, 1892. London stage player, in the following British films: "Love on Wheels," 1932, Gainsborough. "Looking on the Bright Side" (1932), ATP; "The Constant Nymph," 1933, Gaumont-British. In 1935: "Oh Daddy," "The Man Who Knew Too Much," GB; "The Camels Are Coming," Gainsborough. In 1936: "Ball of Savoy," "The Beloved Impostor," Radio.

DE LYLE, MONTI: Actor. In 1936: "Gypsy Melody." ABP.

DeMAGGIO, NICK: Film editor. In 1935: "Charlie Chan in Shanghai," "Charlie Chan's Secret," 20th Century-Fox. In 1936: "Charlie Chan at the Race Track," "Thank You, Jeeves," 20th Cent.-Fox. In 1937: "The Holy Terror," "Dead Yesterday," 20th Cent.-Fox.

DE MAIGRET, LIEV: Actress. In 1935: "China Seas." MGM.

DE MAINE, GORDON: Actor. "Young Eagles" (1930), Paramount. In 1933: **"Fighting Texans," "Devil's Mate,"** Monogram. In 1934: "The Lucky Texan," "Beggars in Ermine," "Mystery Liner," Monogram. In 1935: "Behind the Evidence," Columbia.

DEMAREST, DREW: (See 1936-37 Motion Picture Almanac.)

DEMAREST, WILLIAM: Actor. b. St. Paul, Minn., February 27, 1894; h. 5 feet, 11 inches; mixed blond hair and dark blue eyes; w. 175 pounds; p. Minnie Lingrin, professional, and Samuel Demarest; e. St. Paul high school and Oberlin college; m. Estelle Collette, professional; hy. hunting and fishing. Stage experience with the Keith-Orpheum circuit, New York; and entered pictures in 1926. Appeared in Warner Brothers "Finger Prints"; in Fox's "Sharpshooters" and "The Escape"; First National's "The Crash." In 1934: "Many Happy Returns," Paramount; "Fog Over Frisco," First National; "White Lies," Columbia. In 1935: "Fugitive Lady," Columbia; "Diamond Jim," Universal; "Murder Man," MGM; "Bright Lights," FN; "Hands Across the Table," Paramount. In 1936: "Wedding Present," "Mind Your Own Business," Paramount; "Love on the Run," MGM; "Charlie Chan at the Opera," 20th Cent.-Fox. In 1937: "Time Out for Romance," "Dead Yesterday," 20th Cent.-Fox; "Don't Tell Your Wife," RKO-Radio.

DE MARNEY, DERRICK: Actor. In 1936: "Things to Come," London Films-UA; "Land Without Music," U. In 1937: "Crown Jewels."

DEMBLING, GUS: Artists representative, 9120 Sunset Boulevard, Los Angeles; b. New York City, Sept. 1, 1896; h. 5 feet 9½ inches; brown hair and brown eyes; w. 200 pounds; p. non-professionals; e. high school; married. Was pharmacist. In 1919 in partnership with D. Allen. Screen Talent, motion picture employment agency. In 1922 absorbed Service Bureau, and called agency Screen Service. Casting manager, Central Casting Corporation, 5504 Hollywood Boulevard, 1925-1935. In 1935 associated with Al Kingston, Inc., artists representative. In 1936 Gus Dembling, Inc., artists representative.

DEMBOW, GEORGE: General sales manager, National Screen Service. Started with William Fox (about 1913) Greater N. Y. Film Attractions Company, name changed to Box Office Attractions, then Fox Films Corp. 11 years from formation of company in distribution, district manager. Then with Goldwyn and into MGM as eastern district manager of distribution. Short experience as individual theatre operator. Production supervisor 3 years for First National, then selling theatre cooling equipment. Joined National Screen Service.

DEMBOW, SAM, JR.: General manager, National Screen Service Corp. b. New York, January 4, 1890; e. N. Y. C.; Early career sales work from financial securities to paint manufacturing. 1913, joined sales force of Film Rental Company owned by William Fox and remained until 1922 in various capacities; organized many branch offices of Fox Film; 1922, joined Samuel Goldwyn as Pacific Coast district manager and year later joined Herbert L. Rothschild theatre chain as general manager. Famous Players-Lasky owned one-fourth of this organization and in 1925 purchased remainder. Took charge of all buying and booking of attractions for theatres operated by Famous Players. At organization of Publix Theatres Corporation, became executive vice-president and an officer and director in several of its subsidiaries, and with the organization of Paramount Theatres Service Corp. late in 1933 became vice-president in that corporation and was elected a director on the board of the parent corporation Paramount Publix Corporation. In October, 1934, resigned from Paramount Theatres Service Corporation, to accept general managership of National Screen Service.

DEMETRIO, ANNA: Actress. b. Italy, Nov. 8, 1892; p. Francesco Quartaiaro, officer of Italian Royal Marines; e. convent, and University of Roma. Began stage career at age of 20. Appeared on stage and screen in Germany and Italy. In United States, was in Morosco Stock Company. On screen in 1933: "Too Much Harmony," Paramount. In 1935: "McFadden's Flats," "The Crusades." Paramount; in 1936: "Next Time We Love." Universal. In 1937: "Mama Steps Out." MGM.

DE MILLE, AGNES: Dance director. In 1936: "Romeo and Juliet," MGM.

De MILLE, CECIL BLOUNT: Director. b. Ashfield, Mass., Aug. 12, 1881; h. 5 feet 11; gray-brown hair and brown eyes; w. 176 pounds; p. Mathilde Beatrice Samuel and Henry Churchill DeMille, playwrights; e. Pennsylvania Military college, Chester, Pa., and received his stage training at the American Academy of Dramatic Arts, New York City; m. Constance Adams, professional. August 16, 1902; hy. yachting, mountain climbing, revolver target shooting, archery. Has been actor, playwright, manager and producer on the stage. He was an actor in "The Prince Chap," "Lord Chumley," "Hearts Are Trumps," "The Warrens of Virginia" and other plays; author of "The Stampede," co-author of "The North-

west Mounted" and "The Return of Peter Grimm" with David Belasco; connected with the legitimate stage until 1913. In 1913, he formed, with Jesse L. Lasky, the Jesse L. Lasky Feature Play Company, later Paramount-Famous-Lasky. In 1914 he became associated with Producers Distributing Corporation, which later merged with Pathe Exchange, Inc. 1928-31: Producer of deMille Pictures for MGM. The outstanding pictures of his career include "Carmen," "Joan, the Woman," "The Woman God Forgot," "The Whispering Chorus," "Old Wives for New," "Male and Female," "Why Change Your Wife," "Manslaughter," "The Ten Commandments," "The Volga Boatman," "The Road to Yesterday," "King of Kings," and "The Godless Girl." His first picture for MGM was "Dynamite" by Jeanie Macpherson. He made "Madame Satan" in 1930 and "The Squaw Man" in 1931. In 1931 he received degree of Doctor of Letters from Penn Military College. In 1928 received the decoration of the Order of the Holy Sepulchre, conferred in Jerusalem. (1932) "Sign of the Cross," Paramount. In 1933: "This Day and Age." 1934: "Cleopatra," produced and directed "Four Frightened People," Paramount. In 1935: "The Crusades," Paramount. In 1936: "The Plainsman," Paramount.

DEMILLE, KATHERINE: Actress. Adopted daughter of Cecil B. DeMille, the only child of Edward Gabriel Lester and Cecile Colani Lester, both deceased. b. Vancouver, B. C.; h. 5 feet, 3¾ inches; w. 115 pounds; brown hair, brown eyes. In 1934: On screen in "Viva Villa," MGM, and "The Trumpet Blows," "Belle of the Nineties," Paramount. In 1935: "All the King's Horses," "The Crusades," Paramount; "Call of the Wild," U. A. In 1936: "The Sky Parade," "Drift Fence," Paramount; "Ramona," "Banjo on My Knee," 20th Cent.-Fox.

deMILLE, WILLIAM: Director. b. Washington, D. C., July 25, 1878; h. 5 feet, 9½ inches; brown and grey hair and brown eyes; w. 155 pounds; p. Beatrice and Henry C. DeMille, a professional; e. Germany and Columbia University, New York City; stage training as a dramatist and producer in New York from 1902 to 1914; m. Clara Beranger, professional; hy. tennis and fishing. Is the author of "Strongheart," "The Warrens of Virginia," "The Woman" and many other plays and sketches. Producer and director for Paramount, Pathe and Metro since 1914. Also author of various screen plays. Among his pictures; "Tenth Avenue," "Craig's Wife," "The Doctor's Secret," "Idle Rich," "This Mad World" and "Passion Flower." In 1932: "Two Kinds of Women," Paramount. In 1933: co-directed "His Double Life," Paramount.

DEMING, NORMAN: Assistant director. b. Bay Ridge, N. Y., June 5, 1905; e. high school, Pasadena, Cal. Worked at Universal one year as assistant cameraman, 1923. Universal, 1925-1933, second assistant director, first assistant director, business manager, unit manager. With RKO Pathe six months in 1934. Joined Columbia as first assistant director, 1934-1935. Made assistant production manager of Columbia, August, 1935. Assistant director on 12 features for Columbia. In 1935: "Square Shooter," "Fighting Shadows," Columbia.

DE MOND, ALBERT: Writer, Columbia; b. Providence, R. I., May 7, 1901; p. non-professionals; e. Johns Hopkins University; m. Elaine Kircher. Spent seven years with Universal as writer and associate producer; collaborated on "Speedy" and "Welcome Danger." Also wrote "The Sphinx," wrote screenplay "Skyway," "House of Mystery," "The Sweetheart of Sigma Chi," Monogram, "Above the Clouds." In 1934, collaborated on "Take the Stand," "No Ransom," "Two Heads on a Pillow," "School for Girls," "Flirting with Danger," "Lost in the Stratosphere" and "The Loud Speaker," "Sensation Hunters," "Secret of the Chateau," "Shadows of Sing Sing," "Fugitive Lady." In 1935: collaborated on "Death Flies East," "Atlantic Adventure," "Unknown Woman," collaborated on "Speedy" and "Welcome Danger." Also wrote "The Sphinx," wrote screen play "Skyway," "House Over the Andes," Universal. In 1936: collaborated on screen play, "The Leavenworth Case," "Navy Born," Republic; wrote screen play "North of Nome," Columbia. In 1937: screen play "Woman in Distress," Columbia.

DE MONTEZ, CHIQUITA: (See 1936-37 Motion Picture Almanac.)

DEMPSEY, CLIFFORD: (See 1936-37 Motion Picture Almanac.)

DEMPSEY, JACK: Restaurateur. m. Hannah Williams, stage star. Was world heavyweight champion. In 1933 appeared in "Mr. Broadway," produced by Broadway-Hollywood Productions. "The Prizefighter and the Lady," MGM. Operating restaurant in New York.

DEMPSEY, TOM: (See 1936-37 Motion Picture Almanac.)

DEMPSTER, HUGH: Actor. In 1935: "Blossom Time," "The Student's Romance," BIP.

DENBO, DORIS: Writer. b. Philadelphia, Pa., November 7, 1900; h. 5 feet 2 inches; auburn hair and blue eyes; w. 119 pounds; p. Mabel Volkman and M. S. Bulkley. Into films. Writer for Classic and Motion Picture fan magazines. With Metro-Goldwyn-Mayer for two years and a half. Was dramatic editor for the Hollywood Citizen. Also wrote originals, "Maid to Order" and "Too Much Money."

DENHAM, REGINALD: Executive and film director. Part owner of Phoenix Films, b. London, England, Jan. 10, 1894; married; e. City of London School. Stage before films; directed over 100 plays London and New York. Entered picture industry 1930-31 with Paramount-British; since directed over 20 films; recently "Death at Broadcasting House," "Silent Passenger," "Calling the Tune"; 1936, "Crimson Circle"; "Dreams Come True" for London and Continental and part author of play "Suspect," St. Martin's Theatre.

DENIS, ARMAND: Cameraman. b. Belgium; e. Oxford and other European universities. Entered pictures eight years ago as a research consultant engineer. Invented an automatic film printing machine which he sold to Eastman; directed in Bali, Dutch East Indies and India.

DENIS, JOHN: Actor, r.n. same. b. London, England, Nov. 14, 1913; h. 5 feet 6 inches; w. 130 pounds; fair hair, blue eyes; hobbies are golf and tennis; p. non-professional. Stage before screen. Films, "Beloved Impostor" (1936), Stafford.

DENIS, MARIA: Actress. In 1936: "Il Re Burlone," Nuovo Mondo.

D'ENNERY, GUY: Actor. In 1935: "Anna Karenina," MGM.

DENNETT, JILL: Actress. In 1934 appeared in "Shoot the Works." Paramount. In 1935: "The Devil Is a Woman," Paramount.

DENNIS, EUGENE: (See 1936-37 Motion Picture Almanac.)

DENNIS, JACK Film editor. In 1933: "The Cocktail Hour," "Below the Sea," Columbia. In 1935: "Hold 'Em Yale," "The Last Outpost," "Nevada," Paramount. In 1936: "The Last of the Mohicans," UA.

DENNIS, JOHN S.: Sound Technician. In 1934: "Scrrel and Son," United Artists. In 1936: "When Knights Were Bold," General Film Distributors (England). In 1937: film editor "Fire Over England," UA-London Films.

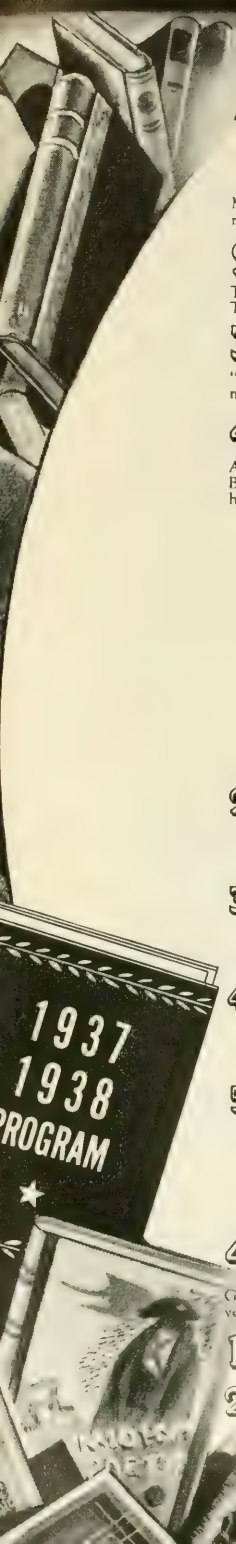
DENNISON, EVA: (See 1936-37 Motion Picture Almanac.)

DENNY, REGINALD: Actor. b. Richmond, Surrey, England, November 21, 1894. h. 6 feet; brown hair and blue eyes; w. 178 pounds; p. professionals; e. St. Francis Xavier, Sussex, and received his stage training as a child on the stage with his parents; m. Betsy Lee, professional; hy. archery, aviation, yachting, fishing and hunting. Played with European, English and American stock companies. Entered pictures in 1919 with Universal; in 1929 in "Clear the Decks," "His Lucky Day," "Red Hot Speed," "One Hysterical Night," all Universal; in 1930 in "Madame Satan," MGM; "What a Man," Sono Art-World Wide; "Embarrassing Moments," Universal; "Those Three French Girls," MGM; "Kiki," United Artists; in 1931: "Parlor, Bedroom and Bath," and "Private Lives," MGM; (1932) "The Iron Master," Allied; "Strange Justice," RKO Radio. In 1933: "The Barbarian," MGM; "Only Yesterday," Universal. In 1934: "Fog," Columbia; "One More River," Universal; "Of Human Bondage," "The Richest Girl in the World," "We're Rich Again," "The Lost Patrol," "The Little Minister," RKO. In 1935: "Lottery Lover," Fox; "No More Ladies," "Vagabond Lady," "Anna Karenina," MGM; "Here's to Romance," 20th Century-Fox; "Remember Last Night?", Universal. In 1936: "Preview Murder Mystery," Paramount; "The Rest Cure," Regal; "Romeo and Juliet," MGM; "It Couldn't Have Happened," Invincible; "Two in a Crowd," U; "More Than a Secretary," Columbia. In 1937: "Join the Marines," Republic; "Bulldog Drummond Escapes," Paramount; "Women of Glamour," Columbia.

DE NOMAN, GEORGE: Actor. In 1935: "She Gets Her Man," Universal.

DENT, MAURICE ARTHUR: Managing director, Wardour Films, Ltd.; B.I.P. (Export) Ltd.; director, Associated British Picture Corporation; b. Dec. 18, 1887;

Continuing REPUBLIC'S



ANNIVERSARY SPECIALS

1 MANHATTAN MERRY-GO-ROUND

Musical whirligig starring Phil Regan, ideally teamed with a lovely songstress. The No. 1 singer of screen and radio in a really big entertainment of big doings in the "big town."

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The Plainsman of 1938! A story as big as all outdoors, of the women who urge men on to new frontiers. Truly epic.

3 HIT PARADE OF 1938

"The Hit Parade" marches on to bigger box office achievements. More names. More laughs. More entertainment. Phil Regan again heads the parade of screen, radio and stage personalities.

4 ALL HANDS ON DECK

A Hudson River show boat run by a group of Park Avenue belles, high in the social register but low on funds. Boat and comely crew are captured and stranded in South America amid a riot of gun-play, song, dance and hilarious situations.

THE JUBILEE TEN

1 THE RACKET BUSTER

Smashing the crime wave with one of the screen's outstanding personalities. Will be popularized via radio and leading magazines.

2 COME ON, LEATHERNECKS

Republic's specialty—service pictures with a sock. Marines quell trouble during building of a great canal. First to fight. First to please your patrons.

3 STORMY WEATHER

Alison Skipworth, Polly Moran, Max Terhune—a brand new, grand new entertainment trio. Drama, humor and more than a heart-tug or two. Set the storm warnings now—S. R. O.

4 THE RETURN OF RAFFLES

By Barry Perowne, creator of the famous detective, Raffles. A mystery that is going to prove a revelation, with one of your top-notch screen favorites in the title role.

5 NAVY BRIDE

When the fleet's away, the wife will play—and what complications! A new twist to a service story. Loaded with dynamite. Crammed with entertainment.

6 BORN TO BE WILD

This one is definitely "in" from first mention of the title. Special production effort to be put behind this fast-action drama. Hand-picked cast of guaranteed "names".

7 HOLLYWOOD BAND WAGON

Featuring Phil Regan and a cast of well known radio and screen stars, with a load of bright new faces. A knockout story played against the colorful background of Hollywood.

8 MEET THE DUCHESS

Alison Skipworth, Polly Moran, Max Terhune, outsmarting each other in an old-time boarding house. Their trials, tribulations, heart-tugs are good for a great big modern laugh.

9 THE SMART GUY

One of the real thrilling stories of the coming year. A dramatic thunderbolt that will hit perilously close to every American home. Will be carefully cast for utmost drama.

10 ALL AMERICAN GIRL

Starring the singing favorite of all American girls Phil Regan. An original screen idea featuring the pick of the nation's streamlined venuses. Maybe one from your town. Watch for further details.

4 GENE AUTRY JUBILEES

Gene Autry is the nation's No. 1 Cowboy by every box office check-up. Republic brings him to you again this year in eight stand-out outdoor action entertainments

1 PUBLIC COWBOY No. 1
2 The OLD BARN DANCE
3 ROLL, WAGON, ROLL
4 BOOTS AND SADDLES

PARADE OF HITS!

16 SHOWMEN'S MONEY-MAKERS

1 FOUR MARKED MEN
That "different" murder mystery. The finger points—and four "marked" men are doomed. Sinister Oriental background.

2 PRISON NURSE
Lone woman in a city of forgotten men. Jail break climax surpassing anything the screen has ever seen.

3 ISLAND OF FORGOTTEN MEN
Alcatraz—America's Devil's Island, and its world-famous inmates. Surprise dramatic sensation of the year.

4 LADIES MAKE NEWS
And also plenty of box office! Gripping, new-type newspaper yarn in which the news scoop of the year involves editor's own home and happiness.

5 THE DUKE COMES BACK
From the famous book by Lucien Cary, who gave you "The Duke Steps Out". Two fisted romance of a gentleman prize fighter.

6 GET YOUR MAN
Starts at West Point and winds up with the colorful Canadian "Mounties" in the great northwest. He-man stuff.

7 CRIME FOR SALE
"Big shot" mobster who'd put anyone on the spot for a price. And what happens while the law is catching up with him.

8 QUEEN OF BURLESQUE
Scintillating story of laughs and tears behind the footlights. An attraction to bring out the real showman in you.

9 SWEET AND HOT
Flaming youth has its fling. Shy smiles, cozy corners, secluded nooks. Fast-stepping story of today with a bevy of refreshing new screen starlets. Swing it, sisters!

10 THE GIRL I LOVED
James Whitcomb Riley's internationally famous novel. The sincerity of "Girl of the Limberlost". The heart tug of "Over the Hill"

11 FIGHTING IRISH
As dynamic and humorous a conflict between two families as "MacFadden's Flats". Romance with a cast capped by top names of the business.

12 HONOLULU HOLIDAY
A Honolulu lulu! Moonlit waters. Warm tropic nights. Comedy-romance with music for everyone who has ever been in love.

13 HOT MILLIONS
A story of overnight riches, with the background of the first oil strike. Friends become foes. New wives for old. Human, vibrant life.

14 ROMANCE IN THE HILLS
Romance on the trail of the lonesome pine. On your screen while it's in the news. Teeming tale of the timberland.

15 COLLEGE NIGHTS
An exploitation honey. Co-eds from the college campuses of the country. Big name bands. Established box office stars join in this jamboree of joy.

16 CRASHING THE FRONT PAGE
News cameramen vs. press reporters in a mad scramble for headline scoops on land, sea and air. The news of today in the making.

4 GENE AUTRY MUSICAL *Westerns*
8 "THREE MESQUITEERS" *Westerns*
8 BOB STEELE *Westerns*

4 SURE-FIRE SERIALS

The four greatest serials ever made by any company in one year. Here are the valuable story properties that guarantee Republic's continued supremacy in the serial field.

1 DICK TRACY RETURNS
2 HAWK OF THE WILDERNESS
3 THE RANGERS ARE COMING
4 THE FIGHTING DEVIL DOGS

HIT stories make HIT pictures

married; e. studied for the ministry. Actor. In 1915, originally distribution manager in Scotland for Famous Players Feature Film Company; 1919, formed Waverly Films, Ltd.; later became director, British International Pictures, Ltd. One of founders of Scottish Cinema Trade Benevolent Fund; Cinema Club, Glasgow; ex-chaplain Anima Lodge, Scotland. Was vice-president of Kinematograph Renters Association of Great Britain and Ireland. Resigned 1933.

DENT, VERNON: Actor. b. San Jose, Cal.; h. 5 feet 9 inches; dark brown hair and blue eyes; w. 250 pounds; e. San Jose and Oakland, Cal. Screen career: Hank Mann Comedies, First National, Associated Exhibitors, Mack Sennett Pathe Comedies, Educational. Has appeared in such pictures as "Johnny's Week End" (1930), Educational, Gayety Comedies; "Ticklish Business" (1929), "The Talkies" (1929), Educational, Mermaid Talking Comedies; in 1931: "Passport to Paradise," Sono-Art; "Fainting Lover," and many others. In 1934: "You're Telling Me," Paramount. In 1936: Columbia short product.

DENTON, JAMES F.: Writer, 20th Cent.-Fox. b. Corinth, Miss., Nov. 24, 1906; h. 6 ft.; w. 165 pounds; blond hair and blue eyes; married; p. Wm. R. Denton; e. Corinth High School and Univ. of Colorado. Was publicity editor of Associated Press, Los Angeles; rewrite desk of Los Angeles Examiner; assistant managing editor of International News Service bureau in L. A.; reporter in New Orleans and Tucson, Ariz. Entered 20th Cent.-Fox publicity department as writer in June, 1936.

DE PACKH, MAURICE: Composer, arranger, RKO-Radio. b. New York City, Nov. 21, 1896; m. Jean Inwood; e. public schools and private tutors. Orchestrated musical shows for leading Broadway producers. Joined MGM in 1933 and worked on the following pictures: "Dancing Lady," "Prizefighter and the Lady," "Viva Villa," "Queen Christina," and others. Signed contract with RKO. Pictures include: "Gay Divorcee," "Roberta," "Top Hat," "Shall We Dance," "Winterset," "A Woman Rebels," "The Soldier and the Lady," "Quality Street," and others.

DE PALMA, WALTER: Actor. In 1937: appeared in "You Only Live Once," UA.

DEPEW, HAP: (See 1936-37 Motion Picture Almanac.)

DEPEW, JOSEPH: (See 1936-37 Motion Picture Almanac.)

DEPINET, NED E.: Vice-president, RKO Radio Pictures, Inc. b. Erie, Pa., September 9, 1890; e. Erie high school. After being graduated from high school, he found his first job as booker and salesman with Imported Film & Supply Company of New Orleans. In 1910 Imported Film & Supply Company became a part of General Film Company, giving him a broader opportunity to familiarize himself with the marketing of pictures in Southern territory. His success was so pronounced that in 1911 Universal offered him the place of Southern division manager, a position that he filled until 1924, when he was brought to New York as one of three sales directors. In the fall of 1926 he went to First National as a member of the sales cabinet organized at that time with the country divided into three territories, East, South and West. Took over the Southern territory and soon brought the sales in that part of the country up to a new high mark. When it was decided to appoint a general sales manager with jurisdiction over all domestic distribution he was chosen. He was a distributor representative at the exhibitor-distributor-producer conference in Chicago When Pathe was acquired by RKO he became an executive of the new company. Appointed member of board of directors of RKO Radio Pictures and RKO Pathe in October, 1932. Elected President, RKO Distributing Corp., March, 1934. Became director of MPPDA. December, 1936 became vice-president of RKO Radio Pictures, Inc. May, 1937, also became president of Pathe News, Inc.

DE POLIGNY, SERGE: Director. In 1935: "Les Aus Du Turf," Paramount.

DE PORTAGE, MARQUIS: Actor. In 1935: "Sanders of the River," London Films.

DEPUE, BURTON W.: General manager of production and laboratory of Burton Holmes Films, Inc., secretary of Corporation, Chicago, Ill.; b. Chicago, Ill., July 3, 1906; m. Carolyn Olson; p. Mr. and Mrs. Oscar B. Depue; e. graduate, University of Wisconsin. Burton Holmes Films, Inc., 7510 North Ashland Avenue, Chicago, since 1928.

DEPUE, OSCAR B.: Vice-President and Manager, The Burton Holmes Films, Inc.; b. Libertyville, Ill., Nov. 22, 1869; married, 1902; e. Upper Iowa University. Salesman and exhibitor, McIntosh Battery & Optical Co., S. 141 Wabash Ave., Chicago, Ill. Started as lantern operator Burton Holmes, 1893; took up motion picture camera work for The Burton Holmes Lectures, 1897 and processing the negatives and prints and building all cameras, printers and projector machines for first five years. Traveled summers taking pictures, winters exhibiting them for The Burton Holmes Lectures, Inc., 1902. In 1915 began equipping a laboratory for the exhibition of The Paramount Burton Holmes Travel pictures, which had an unbroken weekly run for six years. Since then devoted his time to Burton Holmes Laboratory and Studios, and the manufacture of motion picture printing machines.

DE RAVENNE, CHARLES: Actor. In 1936: "The House of a Thousand Candles," Republic.

DERBY, ERROL HUNT: City and managing editor, Tribune, Greensburg, Pa.; b. Scranton, Pa., December 2, 1898; p. Chauncey and Florence Derby; e. high school, Grove City College, 1916, Bucknell University, 1920, Bucknell University Conservatory of Music in violin, 1919; m. Gertrude Marshall; has one daughter, Florence. Has done newspaper and magazine writing. Amateur theatricals—founded Greensburg Little Theatre in 1929. Is director of drama and musical productions with home or amateur talent.

DEREAN, ROSINE: (See 1936-37 Motion Picture Almanac.)

DE REMER, RUBY: Actress. In 1936: "The Gorgeous Hussy," MGM.

DE ROCHEMONT, LOUIS: Vice-president and production manager, The March of Time, Inc.; b. Boston, Mass., Jan. 13, 1899. Line officer, U. S. Navy, 1917-1923; associate editor International Newsreel, 1923-1927; European director, Pathe News, 1927-1928. From 1928-1934, director of short subjects production for Movietonews, Inc., creator and editor of the "Magic Carpet of Movietone" series and "Adventures of a Newsreel Cameraman."

DE ROCHEMONT, RICHARD: European editorial representative of "The March of Time," and managing director of The March of Time, Ltd., England; b. Chelsea, Mass.; e. Cambridge Latin School, Williams College, Harvard University, B.A. Member of editorial staffs of Boston Daily Advertiser, Boston Sunday Advertiser, Pathe News, New York American, New York Sun, Fox Movietone News (New York). Editor, Fox Movietone News, Paris edition, 1931-34. Contributor to Boston and New York papers, The American Mercury, The New Yorker. Contributor to "American History Told by Contemporaries," edited by Albert Bushnell Hart. Clubs: Harvard Club and Williams Club, New York City; TNT Club, Paris; American Fiction Guild; Societe des Amateurs Francais des Bouviers de Flandres: La Defense (Paris). Residence: 51 Avenue Marceau, Paris, France.

DE ROSAS, ENRIQUE: Player. In 1937: "Sandflow," U.

DERR, E. B.: Producer. Has been closely associated with Joseph P. Kennedy for many years. Was employed by the Bethlehem Shipbuilding Corporation during war. Filled an important post in operations of Pathe Exchange when Mr. Kennedy headed that company, later going to coast in charge of production at Pathe Studio. Subsequently joined MGM as associate producer, from which post he resigned. Formed new production company. In 1936 joined Republic as associate producer with Nat Levine. In 1936: produced "The Glory Trail," "Rebellion," Crescent. In 1937: produced "Battle of Greed," "Old Louisiana," Crescent.

DERRING, ED: Actor. In 1937: "Nancy Steele Is Missing," 20th Cent.-Fox.

DE RUELLE, EMILE: Production manager, Standard Pictures. b. St. Louis, Dec. 25, 1885; married. From 1915 was assistant director; 1916-20 casting director for T. H. Ince; production manager Mary Pickford; collaborator, P.D.C. productions; producer B.I.P. London; 1928-31 directed four pictures, Sphinx Films, Paris; supervised Allied Prod., London; directed Andre Charlot musical, London; production manager "The Last of the Mohicans," Reliance; "Great Guy," "23½ Hours Leave," GN.

DE RUIZ, NICK: Actor. b. Santa Barbara, Cal., h. 6 feet; black hair and eyes; w. 220 pounds; e. Santa Barbara. Stage career: Metropolitan opera, Orpheum circuit. In "Old Ironsides," Paramount; Padrone in "Rio Rita," RKO; "Call of the West" (1930), Columbia; "Golden Dawn" (1930), Warner Bros. In 1936: "Love Before Breakfast," Universal.

REPUBLIC PICTURES



M. J. SIEGAL

REPUBLIC
PICTURES

"THE WHOLE SHOW"

DERVIN, JOHN J.: Branch Manager; b. Dedham, Mass., April 26, 1895; e. Dedham High School; married. Was salesman for Independent Film Exchange in Boston and New Haven territory. Was in World War two years. Joined United Artists in 1922 as salesman in Boston. Resigned in 1930 for another industry. Returned to United Artists in March, 1930. Made branch manager, Boston territory, in July, 1933.

DE SANO, MARCEL: Director. b. Rumania, May 18, 1897; h. 5 feet, 9 inches; black hair and dark eyes; w. 140 pounds; p. non-professionals; e. German high school in Bucharest, Rumania, and Law university in Paris; m. Lucienne de Sano, non-professional. Screen activities as director for B. P. Schulberg Production, "The Girl Who Wouldn't Work" and for MGM's, "Barney." Also a producer in Europe.

DESAU, PAUL: (See 1936-37 Motion Picture Almanac.)

DESBOROUGH, PHILIP: Actor. r.n. J. A. Del Riego. b. London, England; h. 6 feet 1½ inches; w. 182 pounds; brown hair, brown eyes; chief hobbies: swimming, golf and riding; p. non-professional; e. Clifton House School, Eastbourne. Films: "39 Steps" (1935), Gaumont-British; "Mimi" (1935), B. I. P.; "Clairvoyant" (1935), Gaumont-British; "The Scarlet Pimpernel," UA-London Films.

DE SEGUROLA, ANDRE: Actor. b. Madrid, Spain. Opera and legitimate stage. Pictures include "The Lovee of Sunya," United Artists; "Bringing Up Father," Metro; "Glorious Betsy," Warner; "The Red Dance," Fox; "Behind Closed Doors." Columbia; "My Man." "The Man from Blankley's," Warner Bros.; "Song o' My Heart," Fox. In 1934: "We're Rich Again," RKO "One Night of Love," Columbia. In 1935: "Public Opinion." Invincible.

DE SENTMENAT, ROMAN: Actor. In 1936: "Incertidumbre." UA release.

DE SHON, HARRY A.: President, DeShon-Naylor, Inc., b. Pittsburgh, Pa., June 17, 1900; e. University of Pittsburgh; married. Was investment banker. Four years with Edward Small Company as head of literary and writers department.

DE SICA, VITTORIA: Actor. In 1936: "Tempo Massino," World Pictures.

DE SILVA, AURA: Actress. In 1936: "Sutter's Gold," U.

DE SILVA, MARCIA: Writer. In 1937: collaborated on screen play "Elephant Boy," UA release.

DESLYS, KAY: (See 1936-37 Motion Picture Almanac.)

DESMOND, FLORENCE: Actress. r. n. Florence Dawson; b. London, England; h. 5 feet 3½ inches; w. 105 pounds; blonde hair and hazel eyes; p. George Dawson, boot manufacturer; e. public schools of London, by private tutors and for a brief period was a student in a girls' college; hy. collecting early English china. On stage: "This Year of Grace" and others. Specializes in impersonations. In 1933 appeared in the motion pictures "Radio Parade," British International, and "Mr. Skitch," Fox. On stage in "Why Not Tonight," "Streamline," "Seeing Stars," London. Latest films: "No Limit," "Accused," "Mind Your Seat," A.T.P.

DESMOND, WILLIAM: Actor. b. New York City; h. 5 feet 11 inches; dark brown hair and dark blue eyes; w. 178 pounds; p. non-professionals; m. Mary McIvor, professional, former leading woman for William S. Hart; hy. horses and outdoor sports. Stage experience consists of leads in "Quo Vadis," "The Bird of Paradise" with Lenore Ulric; "Ben Hur," "If I Were King," "Alias Jimmy Valentine," "Raffles," "The Sign of the Cross," "The Lion and the Mouse," "The Third Degree," "Paid in Full," "Midsummer Night's Dream," "Romeo and Juliet" and many others. Also in stock in Los Angeles for five years at the old Morosco theatre, the Burbank theatre and the old Opera House at First and Main. Headlined over Keith and Orpheum circuits in sketches, "The Right Man" and "The Dude Bandit." Toured Australia, Canada, in his own dramatic company. Started picture career as lead in "Peggy" with Billie Burke in 1915 for Thomas H. Ince for Triangle. Also roles in "Big Timber," "The Riddle Rider." In 1933: "Laughing at Life," Mascot; "The Phantom of the Air," Universal serial; "Mr. Broadway," produced by Broadway-Hollywood Productions; "Strawberry Roan," Universal. In 1935: "Rustlers of Red Gap," "Roaring West," Universal serial; "Powder Smoke Range," RKO; "Nevada," Paramount. In 1936: "Hollywood Boulevard," Paramount; "Song of the Gringo," "Headin' for the Rio Grande," GN.

DESNI, TAMARA: Actress. b. Russia, 1911; dark hair and brown eyes; p. Xenia Desni, actress; fled from Russia with her parents when a child owing to revolution and settled in Germany. Became a professional dancer when 16, and has since been on the London stage. Signed by Gaumont-British for "Falling For You" 1933, and "Jack Ahoy" 1934; also in "A Friend Like You" 1934, Sound City; "How's Chances?" Fox-British (1934). In 1935-36: "McGlusky the Sea Rover," BIP; "Dark World" and "Blue Danube," Fox; and "Love in Exile," Capitol. In 1937: "Fire Over England," UA.

DESSAU, PAUL: (See 1936-37 Motion Picture Almanac.)

DESSEZ, ELIZABETH RICHEY: Writer and lecturer and editor of motion pictures. Director of Public Relations, Beacon Films, Ltd.; b. and e. in the Shenandoah Valley, of Virginia and Maryland ancestry; m. George A. Dessez. With the desire to see that her children view suitable pictures when they went to a theatre, she and a friend, also a Virginian and the mother of a family, arranged with the manager of a local motion picture theatre to run children's matinees on Saturday mornings at his theatre. The exhibitor became interested in the plan and children's matinees followed in New York City. Mrs. Dessez found herself in demand as a public speaker and George Kleine gave her a place on his staff doing public relations work for Conquest Pictures, produced by the Edison Company. During the World War Mrs. Dessez used her knowledge of motion pictures in helping select pictures with the motion picture division of the war work council of the Y. M. C. A. After the war, she became a member of the Pathe organization, going in to edit features. Shortly afterward she was made a director of the educational department. Appointed member of a committee formed by the section on intelligent cooperation of the League of Nations in Geneva.

DESTE, LULI: Actress. r. n. Luli Hohenberg. b. Vienna, Austria; h. 5 ft., 3 in.; w. 105 lbs.; blue eyes and brown hair; p. Baron and Baroness Bodenhausen; e. private tutors; div. Baron Hohenberg. In 1937: "Thunder in the City." Col.

DE SYLVA, B. G. (Buddy): Associate Producer, Universal. b. New York City, January 27, 1896; m. Marie Wallace; e. University of Southern California; member of Phi Nu Delta fraternity at U.S.C. and the Lambs Club, N. Y. Wrote many songs for Ziegfeld's Follies and George White's Scandals. Formed DeSylva, Brown and Henderson Publishing Co., to publish songs. Wrote musical productions, "Three Cheers," "Hold Everything" and others. Produced "Sunny Side Up," and "Just Imagine" for Fox. Collaborated on "Queen High," "Follow Thru," "Good News," "Follow the Leader," "Indiscreet," "Flying High," "Have a Heart." In 1933: wrote story and collaborated on music, "My Weakness." Fox and co-authored "Take a Chance," Paramount. In 1934 produced and collaborated on story, screen play, "Bottoms Up," Fox. In 1935: produced "The Little Colonel," "Doubting Thomas," "Under the Pampas Moon," "Welcome Home," Fox; associate producer, "The Littlest Rebel," 20th Century-Fox. In 1936: associate producer "Captain January," "The Poor Little Rich Girl," "Sing, Baby, Sing," "Ladies in Love," "Stowaway," 20th Cent.-Fox; collaborated on story "Born to Dance," MGM.

DE SYLVIA, FRED W.: (See 1936-37 Motion Picture Almanac.)

DE TITTA, ARTHUR A.: Washington Supervisor, Movietonews, Inc., b. North Bergen, N. J., July 9, 1902; e. grammar school. Worked for Hudson Dispatch, newspaper, Union City, N. J., 1918. General office work; Fox Film, also film laboratory work, same company, 55th Street and 10th Ave., New York City. Assistant and second cameraman for Fox Film on following productions: "The Mountain Woman," "Virgin Paradise," "Warrens of Virginia," "Six Cylinder Love," "Over the Hill to the Poor House," "The Town that Forgot God," "When Knighthood Was in Flower," "Sainted Devil," "Cobra," Ritz Carlton Pictures; "That Royale Girl," Paramount; "Sally of the Sawdust," "Womanhandled," "The Great Gatsby," "Love's Greatest Mistake," "God Gave Me Twenty Cents," "Cabaret." Then "East Side, West Side." for Fox; "Untamed" for Paramount. Since 1928 Washington supervisor for Movietonews, Inc.

DETLIE, JOHN: Associate art director. In 1937: "A Family Affair," MGM.

DETZER, KARL: Writer. In 1935: wrote original story and collaborated on screen play of "Car 99," Paramount. In 1936: collaborated on screen play "Crash Donovan." U.

DEUTSCH, ADOLPH: (See 1936-37 Motion Picture Almanac.)

DEUTSCH, ERNST: Actor. In 1936: "The Marriage of Corbal," General Film.

REPUBLIC PICTURES



HERMAN SCHLOM

PRODUCER

"MICHAEL O'HALLORAN"
"CIRCUS GIRL"
"COUNTRY GENTLEMEN"
"BEWARE OF LADIES"

AL WILSON

STUDIO
PRODUCTION
MANAGER

•

REPUBLIC STUDIOS

"THE WHOLE SHOW"

DEUTSCH, OSCAR: Director of cinema companies; b. Birmingham, England, Aug. 12, 1893; e. King Edward's School, Birmingham, and Ecôle Universale, Luxembourg. Director of metal merchants and manufacturers; first entered motion picture industry on renting side, being chairman of W & F Film Service (Midlands) several years. Now chairman and governing director of Odeon circuit of British cinemas; chairman of Odeon Trust, Sound and Cinema Equipment; chairman of Birmingham and Midlands Branch of Cinema Exhibitors Association, 1931-32.

DEVAL, JACQUES: Writer. In 1932: story "Passionate Plumber," MGM. In 1934: story "Marie Galante," Fox; "Journal of a Crime," Warner. In 1935: collaborated on "Enter Madame," Paramount.

DE VALDES, FRANCOIS B.: Writer and technical director. In 1935: wrote Spanish lyrics, "Rumba," Paramount. In 1936: technical director, "A Message to Garcia," 20th Century-Fox.

DE VALDEZ, CARLOS J.: Actor. b. Arica, Peru, March 19, 1894; h. 5 feet 11 inches; w. 160 pounds; brown eyes and hair; e. high school and Academy of Arts and Literature. Played on stage. Films include: 1935: "Robin Hood of Eldorado," MGM. 1936: "Men in Exile," "Littlest Diplomat," WB. 1937: "Madame Walewska," MGM.

DE VALLY, ANTOINE: Producer, Director, Singer. b. Antwerp, Belgium. Tenor and impresario, French, Belgium and also English grand opera companies. General director, Belgian Opera Co., England, auspices of British and Belgian governments. Created tenor roles in Debussy's "L'Enfant Prodigue," and Massenet's "Panruge" and others. Co-artist with Enrico Caruso, H. B. Irving, Isadore Duncan, Maggie Teyte, Eugene Ysaye, etc.; impresario French opera, Montreal and San Francisco. Stage productions (musical) Fox Theatre, San Franscisco. Artistic director, Kendall-de Vally Operalogues, two reel condensed grand opera, in English, for Educational.

DE VAUX, RENEE: Actress. In 1936: "Rhodes," GB. In 1937: "Cavalier of the Streets," B and D.

DEVEREUX, COLONEL FREDERICK L.: Vice-president, Erpi Picture Consultants, Inc.; b. Washington, D. C., July 19 1882; p. Frank Nicholas and Caroline Gheen Devereux; e. Gonzaga College, A.B. 1902; M.A. 1903; Georgetown University, LL.B. 1906 Ph.D. 1917; m. Frances Beardsley Clark, dec.; has one daughter and one son. Traffic manager, Chesapeake and Potomac Tel. Co., Washington, D. C., 1903; Auditor of Disbursements, Bell Telephone Company of Pennsylvania, Philadelphia, Pa., 1909; auditor, American Tel. and Tel. Company, New York City, 1911; general auditor, Northwestern Bell Telephone Company, Omaha, Neb., 1919; sales manager, Bell Telephone Securities Company, New York, 1922; vice-president, Bell Telephone Securities Company, 1923; general manager, Electrical Research Products, Inc., subsidiary of Western Electric Company, 1929-31; vice-president, Erpi Picture Consultants, Inc., 1932 to present. Director, Exhibitors Reliance Corporation; director, Erpi Picture Consultants, Inc. Served during World War as lieutenant-colonel; commissioned colonel in Reserve Corps after war. Trustee, Village of Bronxville, 1925 to present. Societies, etc.: Member National Education Association; Progressive Educational Association; National Academy of Visual Instruction; National Society for the Study of Education; American Association for Adult Education; The English-Speaking Union of the United States, American Classical League; member correspondent, International Educational Cinematographic Institute (League of Nations); Telephone Pioneers of America; New York Electrical Society (V.P. 1929); American Legion (Past Commander), Bronxville, New York Post; National Security League; Quartermaster Association, U. S. Army (V.P. 1919-28); Military Order of the World War (Senior Vice-Commander, New York Chapter 1927); American Veterans' Association; Companion of Military Order of Foreign Wars; New York Society of Military and Naval Officers; Reserve Officers' Association (V.P. New York State 1923); Bronx Valley Scout Council (President, 1926); Chairman, Westchester County Recruiting Committee for Citizens' Military Training Camps 1924; appointed by President Roosevelt as Delegate to the International Congress of Educational and Instructional Cinematography, Rome, Italy, 1934; Co-authored "The Educational Talking Picture." Contributor to technical and educational magazines. Clubs: Ardsley Club (Governor, 1928-30); Siwanoy Country Club, Mt. Vernon, N. Y.; Field Club, Bronxville, N. Y.; Army and Navy Club, Washington, D. C.; University Club, Washington, D. C.; Quadrangle Club (Chicago); Westchester Seniors' Golf Association, New York. Business address: 250 West 57th Street, New York City. Home address: 22 Orchard Place Bronxville, N. Y.

DE VESCI, VINA: Writer. In 1937: collaborated on screen play "The Dominant Sex," ABP.

DEVINE, ANDY: Actor. b. Flagstaff, Ariz., October 7, 1905; h. 6 feet; blue eyes and curly brown hair; w. 190 pounds; e. University of Santa Clara, St. Benedict's College, Arizona State College; m. Dorothy House; hy. football. Has lived in Klingman, Ariz. Entered pictures in September, 1926, as an extra through Director Ruggles, later signed in stock for Collegians Series. Pictures include "We Americans," "Red Lips," Universal; "Hot Stuff," "Naughty Baby," First National; in 1931: "Spirit of Notre Dame," and "Law and Order," Universal. Signed long term contract with Universal. In 1933: "Cohens and Kellys in Trouble," "Saturday's Millions," Universal; "Song of the Eagle," Paramount; "Midnight Mary," MGM; "Chance at Heaven," Radio; "Doctor Bull," Fox. In 1934: "The Poor Rich," "Horse Play," "Let's Talk It Over," Universal; "Upperworld," Warner; "Stingaree," RKO. In 1935: "The President Vanishes," "Hold 'Em Yale," Paramount; "Straight from the Heart," "Chinatown Squad," "Fighting Youth," Universal; "The Farmer Takes a Wife," Fox; "Way Down East," 20th Century-Fox. In 1936: "Small Town Girl," "Romeo and Juliet," MGM; "Yellowstone," "Flying Hostess," U.; "The Big Game," RKO-Radio. In 1937: "Mysterious Crossing," U.

DEVINE, JERRY: (See 1936-37 Motion Picture Almanac.)

DeVINNA, CLYDE: Cameraman. b. Sedalia, Mo.; p. non-professionals; e. high school and University of Arkansas. Started at old Inceville Studio in 1915 as still photographer. Became a first cameraman at Inceville in 1915. Photographed first film on the present MGM lot in 1916, "The Raiders." Started as first cameraman at MGM in 1925. Films include in 1933: "Eskimo." In 1934: "Tarzan and His Mate," "Treasure Island," MGM. In 1935: "West Point of the Air," "Ah, Wilderness," "The Last of the Pagans," MGM. In 1936: "Old Hutch," MGM.

DEVLIN, WILLIAM: Actor. In 1937: "The Mill on the Floss," National Provincial.

DEVOL, NORMAN: (See 1936-37 Motion Picture Almanac.)

DEVORE, DOROTHY: (See 1936-37 Motion Picture Almanac.)

DE VORE, JAMES J.: (See 1936-37 Motion Picture Almanac.)

DE VORSKA, JESSE: Actor. b. Riga, Russia, July 13, 1900; h. 5 feet, 7 inches; black hair and brown eyes; w. 136 pounds; e. Russia and Germany and at Syracuse, N. Y. On screen: several shorts for Hal Roach; also "The Big Parade," "The Unknown Soldier," "Blondie," "Jake the Plumber," "Women of All Nations," which won him a Fox contract. "Transatlantic," Fox; "Don't Tell Everything," Pathe.

DE VRICA, HENRI: (See 1936-37 Motion Picture Almanac.)

DEVRY, HERMAN A.: President, Herman A. DeVry, Inc.; b. Mecklenberg, Germany, Nov. 26, 1877; married; e. Grade schools and technical courses in night schools; "Magician" in road shows and building scientific illusions and stage effects; experimenting with motion pictures in Penny Arcades; experimenting with Lumiere Motion Picture Cameras (1904); in 1900, he was working with the Edison Projector, Lubin Camera and Gaumont machine; in 1912 started work on DeVry Portable Projector; in 1913 put in production the original DeVry suitcase "E" projector. 1918 he began the production of DeVry School Films, comprehensive library of strictly educational films. 1923 built the present DeVry factory at 1111 Center St., Chicago. 1925 organized Summer School of Visual Education; 1925 produced the DeVry News Reel "A" motion picture camera; 1927 produced the DeVry 16 mm "G" projector; 1929 merged into QRS-DeVry Corporation; 1930 produced the DeVry No. 60—16 MM. camera; 1931 withdrew from QRS-DeVry and organized Herman A. DeVry, Inc., and produced The

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

REPUBLIC PICTURES

COLBERT CLARK

ASSOCIATE

PRODUCER

•

"THE HIT PARADE"



GENE AUTRY

"THE SINGING COWBOY"

THANKS EXHIBITORS OF AMERICA FOR THEIR RESPONSE TO THIS SERIES OF PICTURES

REPUBLIC MUSICAL WESTERNS

"THE WHOLE SHOW"

DeVry sound-on-film projector unit and DeVry public address system; 1932 produced the DeVry sound recording camera; 1933 produced the DeVry film stereo; produced the DeVry 16 mm. sound-on-film unit; 1934 produced the DeVry theatre sound unit. In 1935, DeVry 16 mm sprocket intermittent sound projector. In 1936: DeVry "Challenger" 16 mm sound projector. In 1937: "Brillante" lens for theatre projector.

DEWAR, FRANK: Film editor. In 1936: "Fugitive in the Sky," WB. In 1937: "White Bondage," WB.

DE WARFAZ, GEORGE: Writer and actor. b. Spa, December 2, 1889; Camille Goffin, father, judge; e. Paris Conservatoire. Poet, journalist and dramatic author. Appeared in "Fedora" on stage in Antwerp, 1909. Went on screen in 1930. British films include: "French Leave," Sterling; "Warm Corner," Gainsborough; "At the Villa Rose," Twickenham Films. In 1931: "Captivation," Regina Films; "A Gentleman of Paris," Gaumont; "Nine Till Six," A. R. P. and "It's a King" (1932). B. & D. "Service for Ladies" and "Murder at Broadcasting House," "Wolf's Clothing," "A Spaniard's House," Phoenix; "Port of Call."

DEWEY, EARLE: (See 1936-37 Almanac.)

DEWHURST, WILLIAM: Actor. In 1937: "A Woman Alone," GB; "Dark Journey," UA.

DE WOHL, LOUIS: Writer. In 1936: wrote story, "Crime Over London," UA.

DE WOLF, KAREN: b. New York, February 14, 1909; married; e. Barnard. In 1933 wrote additional dialogue "By Candlelight," Universal. In 1934 screen play of "Countess of Monte Cristo," continuity of "The Love Captive," "A Notorious Gentleman," Universal. In 1935: story and screen play "Public Opinion," "Condemned to Live," "Society Fever," Invincible. In 1936: collaborated on "Bulldog Edition," "Ride, Ranger, Ride," Republic.

DE WOOLFE, FRANCIS: Actor. In 1937: "Fire Over England," UA-London Films.

DEXTER, AUBREY: Actor. 1936: "His Lordship," Gaumont; "The Show Goes On," ATP.

DEXTER, FRANK: Art director. In 1934, settings for "The Scarlet Letter." In 1935: settings for "Motive for Revenge," Majestic.

DEYERS, LIEN: Player. b. Amsterdam, Holland, Nov. 5, 1910; dark hair and brown eyes; p. father hotel keeper; e. school in Lausanne and Brussels. Discovered by Fritz Lang. Films include "Spione," UFA, 1927; "Donkosakenlied," 1930; "Rosenmontag," "Das Alte Lied," "Der Hampelmann," "Der Mann der Seinen Morder Sucht," 1931; "Sein Scheidungsgrund," "Die Verliebte Firma," 1932; "Aus Einer Kleinen Residenz." "Melodie der Liebe," "Lachende Erben," 1933; "Die Fahrt ins Grune," "Ist Mein Mann Nicht Fabelhaft." "Die vom Niederrhein," "Gold," UFA, 1934; "Ich Sing Mich in Dein Herz hinein," "Der Vetter aus Dingsda."

DE YONG, JOE: Costume designer. In 1936: collaborated on costumes "The Plainsman," Paramount.

DE YOUNG, ARTHUR: Financier. Was member of board of directors. First Choice Pictures. Was with old New York financial house for 16 years

DEZSOEFFY, LASLO: (See 1936-37 Motion Picture Almanac.)

DHERVILLY, MARFA: Actress. In 1935: "Avec l'Assurance," Paramount.

DHI: Native actress, Indo-China. In 1935: "Kliou" (The Tiger), Bennett Pictures.

DI CORTELLAZZO, H. E. COUNT GALEAZZO CIANO: Secretary of State for Press and Propaganda, including General Direction of Cinematography, Italy; b Leghorn, March 18, 1903; p. Costanzo Ciano; m. Edda Mussolini, daughter of Prime Minister. Took active part in Fascist movement in Tuscany and participated in the march on Rome. Was journalist, editor of the paper Tribuna and afterwards theatrical critic of newspapers Nuovo Paese and Impero. In 1925 entered diplomatic career, in Rio de Janeiro, Buenos Aires, Pekin and Rome, where he was secretary to the Italian Embassy at the Vatican. Subsequently consul-general at Shanghai, in charge of affairs in China; president of the Commission of Inquiry of the League of Nations on the Shanghai conflict, and minister plenipotentiary in China. Italian delegate at the economic and monetary conference, London, summer of 1933. Head of prime minister's press office, Aug. 1, 1933. In present position since Sept. 10, 1934. January, 1936, made Foreign Minister of Italy.

DIABOLD TWINS: Players. In 1936: Educational short product.

DIAMOND, DAVID: Associate producer. b. New York City, Feb. 2, 1900; h. 5 feet 8 inches; black hair and dark brown eyes; w. 150 pounds; p. Solomon and Yetta Georges Diamond; e. DeWitt Clinton High School, New York, and Milwaukee School of of Engineering; married. Entered motion pictures in 1920 as exploitation man with Harry Reichenbach. Organized Tobis film company in Germany, and brought to the United States such foreign films as "Le Milion," "The Brothers Karamazov," and others. Opened Vanderbilt theatre in New York as foreign picture playhouse, and other similar theatres throughout the country. Organized Tobis company in America. To Italy to make "Mussolini Speaks" for Columbia. In 1935: associate producer, "The Raven," "She Gets Her Man," for which he also collaborated on original story, and others, Universal.

DIAMOND, JAMES: (See 1936-37 Motion Picture Almanac.)

DIAMOND, LOU S.: In charge of production of short features, Paramount Pictures, Inc.; also in charge of Paramount's music publication interests as President of Famous Music Corporation and Popular Melodies, Inc., Paramount subsidiaries. Started with Pathe in 1915. Joined Paramount in 1927.

DIANO, ALBERT: Costumes. In 1936: "Rainbow on the River," RKO-Radio.

DIAZ, ROSITA: Actress. b. Madrid, Spain; h. 5 feet, 1 inch; red-blonde hair and brown eyes; w. 98 pounds; e. Convent of the Sacred Heart, Madrid, and Conservatoire Teatro Royale, Madrid, studying dramatics; hy. collecting fine coral. Appeared in "The Admirable Crichton" in Martinez Sierra's company. Played six months without pay, then contract. Played in "Suzanna Has a Secret," in Madrid, and on tour throughout Spain for two and a half years in about 35 plays, including "Dawn," "Bird of Paradise," "Mischievous Mary," and others. Appeared with Diaz Artigas company in "The White Monk," "Wall of Gold," "Crossed Lives," in Spain and Latin-America. Returned to Madrid, then to Paris to appear in Paramount's "Her Winning Night," "It's Best To Laugh," "Gentleman With a Tail-Coat," two last named in Spanish, and a series of French pictures, including a short subject with Maurice Chevalier. Signed by Spanish company, Orphea Films, and made "The Man Who Laughed at Love," "Sierra De Ronda," "The Convict Has Escaped," and "La Dolorosa," all made in Madrid, Spain. Signed to Fox Films Corporation contract.

DIBBLE, REDFORD H.: Managing editor, Daily Journal, Rapid City, S. D. b. Elysian, Minn., Feb. 24, 1906; p. Mrs. L. D. Link; e. attended Huron College; married and has one son. 13 years on Pipestone County Star, Beadle County Herald, Minneapolis Journal, Rapid City Journal, since October, 1929.

DICKASON, DEANE H.: Narrator and producer. In 1934 gave accompanying description for "Port O' Call" series, Monogram; produced and acted as narrator for "Polynesian Follies," Principal, short feature.

DICKENS, STAFFORD: Writer and director. In 1934 wrote scenario and dialogue of "Wild Boy," Gaumont-British. In 1935: script in collaboration, "They Are Looking Up," collaborated on adaptation "Car of Dreams," Gaumont-British. In 1936: in collaboration "Windbag the Sailor," "Good Morning Boys," Gainsborough. In 1937: screen play and direction, "Please Teacher," "BIP: "The Vulture" (original story), WB; original story and screen play, "Plunder in the Air," Tudor.

DICKERSON, DENVER: Motion picture editor, Evening Gazette, Reno, Nevada. b. Carson City, Nevada, April 23, 1914; p. Denver S. Dickerson, former governor of Nevada; e. high school and attended University of Nevada.

DICKERSON, DUDLEY: Actor. In 1935: "The Virginia Judge," Paramount. In 1936: "Green Pastures," WB.

DICKERSON, HOMER: (See 1936-37 Motion Picture Almanac.)

DICKERSON, MILTON: (See 1936-37 Motion Picture Almanac.)

DICKEY, BASIL: Writer. In 1932: story "Secrets of Wu Sin," Chesterfield. In 1933 together with George Plympton wrote screen play, "Tarzan the Fearless," Principal. In collaboration has been writing originals.

REPUBLIC PICTURES



DORRELL & STUART

McGOWAN

WRITERS

ORIGINALS SCREENPLAYS

MANAGEMENT:
H. N. SWANSON AGENCY

ADELE BUFFINGTON

IN PREPARATION "SHE DIDN'T WANT A SHEIK"
ORIGINAL STORY AND SCREEN PLAY*

"THEY DIDN'T WANT LOVE"
ORIGINAL SCREEN PLAY (AT RKO)

"THE DUKE COMES BACK"
SCREEN PLAY

CURRENT RELEASE "MICHAEL O'HALLORAN"
SCREEN PLAY

"CIRCUS GIRL"
SCREEN PLAY*

REPUBLIC

MANAGEMENT MYRT BLUM AGENCY
NAN BLAIR, ASSOCIATE

*In Collaboration

"THE WHOLE SHOW"

adaptations, continuities of Universal serials. In 1933, "Rustler's Roundup"; and the serial "Gordon of Ghost City," and in "Pirate Treasure" (1934), all Universal. In 1935: wrote story of "When a Man Sees Red," Universal. In 1936: collaborated on "Flash Gordon," U.

DICKINSON, ARTHUR S.: Director of conservation and contact with technical branches of industry, Motion Picture Producers and Distributors of America, Inc.; b. Chattanooga, Tenn., Jan. 21, 1888; e. high school and engineering course Georgia School of Technology; married. Started in motion picture business in 1912 with States Right pictures. Sales manager for Famous Players Film Company of the South. Southern district sales manager for Metro Pictures. Atlanta and New Orleans branch manager, Goldwyn Pictures Corporation. Charlotte and New Orleans branch manager for Southern States Film Company to present position, July 1, 1927.

DICKINSON, DESMOND C: Chief cameraman, Stoll Picture Productions, Ltd., for many years.

DICKINSON, DICK: Actor. In 1934 appeared in "West of the Divide," Monogram. In 1936: "Trail Dust," Paramount.

DICKINSON, GLEN W.: President, Glen W. Dickinson Theatres, Inc., headquarters Lawrence, Kansas. (Circuit in Kansas-Missouri) b. Brookfield, Mo.; married Was automobile salesman for father's business in Brookfield. Opened theatre in Manhattan, Kansas. Later bought out the Lawrence in Lawrence, Kansas. Bought Capitol circuit in Manhattan, Independence, Kan.; Chillicothe, Mo.; Parsons, Kan., and Independence, Mo. Later bought Junction City, Kansas, theatre from M. B. Shanberg Circuit. Is one of the largest circuit owners in Kansas City territory.

DICKINSON, THOROLD: Director. b. Bristol, England, Nov. 16, 1903; m. Joanna Macfadyen, architect; e. Clifton College and Oxford University. Was scenic designer with Lena Ashwell Players. Began in picture industry as interpreter in French studios. Visited U. S. A. 1929 to study sound technique. Has been editor for Welsh-Pearson, B. & D., Paramount, Gainsborough, P. D. C and ATP. In 1935: supervised "Midshipman Easy," ATP. In 1936: directed "The High Command" in West Africa and England for Fanfare Pictures.

DICKSON, JUDGE ASHBY C.: (See 1935-36 Motion Picture Almanac.)

DICKSON, DOROTHY: Actress. In 1934 appeared in "Channel Crossing," Gaumont-British; "Danny Boy," Butcher-Panther.

DICKSON, FLORINE: Actress. In 1935: "George White's 1935 Scandals," Fox.

DICKSON, GLORIA: b. Pocatello, Idaho; p. Emma Starrett and Fred Winfield Dickerson, banker; e. public and Polytechnic high school; h. 5 ft. 3½ in.; w. 107 lbs.; blonde hair and blue-grey eyes; hy. hiking, violin, writes poetry. Appeared in Federal Theatre Project productions, playing the lead in "Seventh Heaven," "Smiling Through," "The Last Night of Don Juan," "The Devil Passes." In 1937: "In the Deep South," Warner.

DICKSON, GREGORY: Advertising-Publicity Manager, Walt Disney, Hollywood. b. New York, Nov. 12, 1902; e. Yale University. Was reporter, New York Herald, New York Tribune, San Francisco Examiner. Foreign correspondent in Berlin and Paris. In motion picture business since February, 1926.

DICKSON, WILLIAM: (See 1936-37 Motion Picture Almanac.)

DICKSTEIN, MARTIN: Motion picture editor, Brooklyn Daily Eagle, Brooklyn, N. Y. b. New York City, N. Y., Aug. 22, 1900; e. New York University; married and has son Richard. N. Y. Morning Telegraph; Publicity Department of Universal and Paramount.

DIDIER, CECILE: Actress. In 1937: "Les Petits," Franco-American.

DIDRICKSON, BABE: (See 1936-37 Motion Picture Almanac.)

DIEGE, SAMUEL: Associate producer. In 1936: "Yellow Cargo," GN.

DIEGEL, LEO: (See 1936-37 Motion Picture Almanac.)

DIEGELMANN, WILHELM: (See 1936-37 Motion Picture Almanac.)

DIEHL, CARL LUDWIG: Actor. Appeared in "Love Waltz," Ufa. In 1936: "Spy 77," First Division; "Ein Liebesroman Im Hause Habsburg," Casino.

DIESSL, GUSTAV: Actor. Dark hair and brown eyes. Films include "Die Drei um Edith," "Die Weisse Holle vom Piz Palu," 1929; "Westfront, 1918," 1930 "Moral um Mitternacht," "Die Grosse Sehnsucht, "Rosenmontag," "Hans in Allen Gassen," UFA; "Teil nehmer Antwortet Nicht," 1932; "Herrin von Atlantis, UFA; "Eine von Uns," "Roman Einer Nacht," 1933 "S. O. S. Iceberg," Universal; "Die Weisse Majestat,' 1934: "Alles um Eine Frau," "Shame of a Nation," Du World 1934.

DIETERLE, WILLIAM (WILHELM): Director. b. Rhenpfalz, Germany; h. more than six feet; black hair and brown eyes; w. 200 pounds; married to Charlotte Hagenbruch, German actress. Directed and played the leading role in the German version of "Sea Beast." Produced "The Last Flight," "Man Wanted," "Jewel Robbery," for Warners. Directed "Lawyer Man," "Grand Slam," "Jewel Robbery," "Der Tantz Geht Weiter," Warners. In 1932: "Six Hours to Live." In 1933: "From Headquarters," Warner; "Adorable," Fox; 1934: "Fog Over Frisco," "Fashions of 1934," "Madame DuBarry," "Firebird," "Hard Luck Dame," "Satan Met a Lady," "Men on Her Mind," WB. In 1934: "A Midsummer Night's Dream," Warner. In 1936: "The Story of Louis Pasteur," FN; "White Angel," "The Great O'Malley," WB.

DIETRICH, MARLENE: Actress. r. n. Mary Magdalene Von Losch. b. Berlin, Germany, Dec. 27, 1904; h. 5 feet 5; red gold hair, blue eyes; w. 120; e. private school at Weimar and musical academy in Berlin; married and has a child; hy. violin. Stage training at Max Reinhardt's school of drama. First appearance in German version of "Broadway." Next part was in a musical comedy. For the next three years divided her time between motion picture work and musical comedy stage. Two pictures released in United States were "I Kiss Your Hand, Madam" and "Three Loves." In Paramount's "The Blue Angel," "Morocco," "Dishonored"; (1932), "Shanghai Express," "Blonde Venus," Paramount; (1933) "Song of Songs"; (1934) "Scarlet Empress," Paramount. In 1935: "The Devil Is a Woman," Paramount. In 1936: "Desire," Paramount; "The Garden of Allah," UA. In 1937: "Knight Without Armour," UA.

DIETRICH, NOAH: President, Hughes Products Co., Ltd. b. Scott, Wis., February 28, 1889; p. John and Sarah Dietrich; e. graduate of Janesville (Wis.) high school and Judd's College, Waukegan, Ill.; is a certified public accountant, California; m. Gladys Thomas; has two children. In the banking business from 1908 to 1910; then real estate and public utility accounting, 1911-1916; oil production, transportation and refinery accounting, 1917-1919; public accounting, 1920; comptroller for H. L. Arnold Company, 1921-1925; secretary-treasurer, Caddo, 1926-1931.

DIETRICH, RALPH: Film editor. b. New York City, April 14, 1902; h. 5 feet 9 inches; brown hair and brown eyes; w. 180 pounds; p. Dr. L. M. and Anna Dietrich; e. Stevens School, Hoboken, New Jersey; hobby, fishing. Film editor with Fox, six years; including all sound pictures for Fox for first year of sound, and such films as the "Fox Movietone Follies," four Janet Gaynor pictures, "The Warrior's Husband." In 1934: "Let's Try Again," "Hat, Coat and Glove," RKO. In 1935: "O'Shaughnessy's Boy," MGM; "Kliou (The Tiger)," Bennett Pictures. In 1936: "King of Burlesque," "Under Two Flags," "To Mary—With Love," "Ladies in Love," 20th Cent.-Fox.

DIETZ, A. R.: Distributor. b. St. Louis, Oct. 27, 1897; p. Mary Dietz; e. grade school; night high school two years; married. August, 1915, assistant booker, then salesman, Pathe Exchange, Inc., St. Louis. Assistant manager, Select Picture Corporation, Jan. 1918. In the War, then with Select after War. Left Select with branch manager to join Realart as salesman and assistant manager at St. Louis, Philadelphia, Detroit. Returned to Pathe Exchange after Realart merged with Paramount, remaining seven years. Left Pathe for World Wide as branch manager, St. Louis, later Southern divisional manager. Left World Wide after merger with Educational. Joined Skouras Theatres, New York, as booker and buyer of theatres in New York, Long Island, New Jersey. Left to open and manage Majestic Pictures Corporation St. Louis Office. Sold Majestic St. Louis franchise and joined G. B. Productions as sales manager St. Louis office.

DIETZ, HOWARD: Director of advertising and publicity, Metro-Goldwyn-Mayer Pictures Corporation, New York City. Started his career as a newspaper correspondent, later going into the advertising business. Joined

REPUBLIC PICTURES



john h. auer

director

1937

"A MAN BETRAYED"

"CIRCUS GIRL"

"RHYTHM IN THE CLOUDS"
MUSICAL SPECIAL

UNDER CONTRACT
REPUBLIC PICTURES

ALBERTO COLOMBO

GENERAL MUSICAL DIRECTOR
REPUBLIC PICTURES

LATEST RELEASES

"THE HIT PARADE"
"MICHAEL O'HALLORAN"
"JIM HANVEY, DETECTIVE"

IN PRODUCTION

"RHYTHM IN THE CLOUDS"
"IT MIGHT HAPPEN TO YOU"
"RELUCTANT BACHELOR"

"THE WHOLE SHOW"

the Goldwyn Company, beginning as a special writer, gradually taking a hand at stories and advertisements and suggesting ideas. Was made head of publicity, advertising and exploitation for that company. With the merger of Metro-Goldwyn and Louis B. Mayer in 1924 he became advertising manager and is now director of advertising and publicity for Metro-Goldwyn-Mayer. Wrote most of the lyrics and contributed novel ideas for "The Little Show," also many of the lyrics for "The Second Little Show." These were followed by "Three's a Crowd" and "The Band Wagon," "Flying Colors," "Revenge with Music" and "At Home Abroad." Wrote the children's book, "June Goes Downtown." 1934: original screen play, "Hollywood Party," MGM, with Arthur Kober. In 1936: collaborated on music and lyrics "Under Your Spell," 20th Cent.-Fox.

DIETZ, MRS. MABEL: Secretary, Minneapolis Film Board of Trade since 1927. b. Indianapolis; e. American Academy of Dramatic Arts, New York. In 1916 appeared in pictures in New York City. Worked with MGM and Universal making several pictures with King Baggot. Was with MPPDA in the public relations department; with Fox Film and Courtland Smith in the non-theatrical department.

DIEUDONNE, ALBERT: (See 1936-37 Motion Picture Almanac.)

DIGGES, DUDLEY: Actor. b. Dublin, Ireland; e. Schools of Ireland and St. Mary's College. Stage manager for George Arliss, 7 years; with Theatre Guild as an actor and producer, 10 years, and staged many plays. "Condemned" (1929), United Artists; "Outward Bound" (1930), Warner Bros.; in 1931: "The Maltese Falcon," "The Ruling Voice" and "Alexander Hamilton," all Warner; "Devotion," Radio; "The First Year," "Tess of the Storm Country," Fox; "Honorable Mr. Wong," Warner. In 1933: "The Mayor of Hell," "Silk Express," "The Narrow Corner," Warner; "Emperor Jones," United Artists; "Before Dawn," Radio; "The Invisible Man," Universal. In 1934: "Massacre," First National; "What Every Woman Knows," MGM. In 1935: directed dialogue and appeared in "A Notorious Gentleman," Universal; appeared in "China Seas," "The Bishop Misbehaves," "Mutiny on the Bounty," "Kind Lady," MGM. In 1936: appeared in "Three Live Ghosts," "The Voice of Bugle Ann," "The Unguarded Hour," MGM; "The General Died at Dawn," "Valiant Is the Word for Carrie," Paramount. In 1937: "Love Is News," 20th Cent.-Fox.

DIGGS, JR., RICHARD H.: (See 1936-37 Motion Picture Almanac.)

DILLARD, ART: Actor. In 1936: "Ghost Patrol," Puritan.

DILLARD, BERT: Actor. In 1935: "Rainbow Valley," Monogram.

DILLAWAY, DONALD: Actor. b. New York City, March 17, 1905; e. public schools of New York and Meriden, Conn., Cornell University at Ithaca, N. Y., and University of Buffalo at Buffalo, N. Y.; h. 6 feet; w. 150 pounds; dark brown hair and brown eyes. Made his debut as a singer on the stage when he was 12 years old. Played roles in two of Otis Skinner's companies and appeared in "House Party," "Fast Life," "Courage," "Flight," "Still Waters," "The Backslapper" and "Atlas and Eva." Played in stock in various cities including Buffalo, New York and Brooklyn. His first all-talking picture role was in "Min and Bill," then a part in "Cimarron" and "Body and Soul." Under contract to Fox. In 1933: "The Little Giant," First National; "One Year Later," Allied; "Sing, Sinner, Sing," Majestic; "The Important Witness," Tower; "Notorious But Nice," Chesterfield; "Marriage on Approval," Freuler. In 1934: "The Circus Clown," First National.

DILLEY, EVERETT: Exhibitor. b. 51 years ago; married. Took over the Grand Theatre, Minneapolis, about 17 years ago. For five years the house was operated by Publix under an agreement with Dilley, but he took it back four years ago.

DILLON, EDWARD: (See 1936-37 Motion Picture Almanac.)

DILLON, JACK: Manager. b. New York City, July 13, 1900; p. John Henry and Katherine A. Dillon; e. public schools of Brooklyn and had one year in college. Worked for Watterson, Berlin, Snyder and other music publishing houses. Started in motion pictures with Selznick, then went with Hodkinson in Brooklyn territory. Joined Fox in New York Exchange and was made special representative of news in New England territory when sound was inaugurated. Has since been manager at New Haven, Washington and San Francisco territories for Fox. Manager, Los Angeles branch, 20th Century-Fox, past five years.

DILLON, JOHN WEBB: Actor. h. 6 feet; dark hair and eyes; w. 175 pounds; e. New Haven, Conn., and Philadelphia, Dental College. Stage career: With Viola Allen in Shakespeare, with James O'Neill, stock companies. Screen work with Fox, B. A. Rolfe Company, Vitagraph, Hodkinson, Associated Exhibitors, Pathe, American Releasing, A. F. Beck, Excellent, Pro-Dis-Co, First National, FBO, Paramount Royal Pictures, Pathe, Warner. Pictures include: "A Bowery Cinderella," Excellent; Simons in "In the Next Room," First National. In 1933: "The Diamond Trail," Monogram. In 1934: "Carolina," Fox.

DILLON, LEO: Actor. In 1935: "She Gets Her Man," Universal.

DILLON, ROBERT: Writer. In 1935: collaborated on original story, "The Lost City," Regal; collaborated on story adaptation, "Wilderness Mail," Ambassador; collaborated on story, "Orchids to You," Fox; "Fighting Youth," Universal.

DILLSON, CLYDE: Actor. Appeared in "Unmasked" (1929), Artclass. In 1935: "Men Without Names," Paramount; "King Solomon of Broadway," Universal. In 1936: "13 Hours By Air," Paramount; "You May Be Next," Columbia.

DILSON, JOHN H.: Actor. In 1935: "Cheers of the Crowd," Monogram; "Every Night at Eight," Paramount; "The Girl Who Came Back," Chesterfield. In 1936: "The Case of the Velvet Claws," WB.

DIME, JIMMY: (See 1936-37 Motion Picture Almanac.)

DIMON, HOWARD P.: Motion picture editor, Press-Union Newspapers, Atlantic City, N. J.; b. New York, Dec. 9, 1876; e. High School, unfinished course in dental college.

DINAH: Actress. In 1937: "Way Out West," MGM.

DINEHART, ALAN: Actor. b. St. Paul, Minn., October 3, 1889; h. 6 feet; brown hair and grey eyes; w. 165 pounds; p. non-professionals; e. public schools of Butte, Montana and University of Missouri. Left University to go on the stage. Married Mozelle Brittone, actress, and has a son, 14; hy. the theatre. Stage experience: "Silent House," "Cheaper to Marry," "The Meanest Man in the World," and others. Wrote the last-named play. Signed a Fox contract in May, 1931. Appeared in 1932 in "As the Devil Commands," Columbia. In 1933: "Supernatural," "Her Bodyguard," Paramount; "The Sin of Nora Moran," Majestic; "A Study in Scarlet," Fox-World Wide; "No Marriage Ties," Radio; "Bureau of Missing Persons," Universal; "I Have Lived," produced by Chesterfield; "Dance Girl Dance," Chesterfield; "The World Changes," First National. In 1934: "Cross Country Cruise," "The Crosby Case," "The Love Captive," Universal· "A Very Honorable Guy," First National; "Jimmy the Gent," Warner; "Baby Take a Bow," Fox. In 1935: "Lottery Lover," "$10 Raise," "In Old Kentucky," "Redheads on Parade," "Dante's Inferno," Fox; "Thanks a Million," "Your Uncle Dudley," 20th Century-Fox; "The Payoff," FN. In 1936: "It Had to Happen," "Everybody's Old Man," "The Country Beyond," "Human Cargo," "The Crime of Dr. Forbes," "Charlie Chan at the Race Track," "Star for a Night," "King of the Royal Mounted," "Reunion," 20th Cent.-Fox; "Parole," U.; "Born to Dance," MGM. In 1937: "Step Lively, Jeeves," "Woman Wise," 20th Cent.-Fox.

DINERMAN, EDWARD V.: Director of advertising, publicity and exploitation, RKO Midwest Division, Cincinnati, Ohio; b. New York City, Nov. 2, 1906; e. Boys' High School, Brooklyn, N. Y. and University of Wisconsin, 1929. Started in 1930, after college, as assistant to exploitation director. Became director in 1931.

DIONNE QUINTUPLETS: In 1936: "The Country Doctor," "Reunion," 20th Century-Fox. 1936-37 Pathe shorts.

DINO, ALFIERI H. E.: Minister of State for Press and Propaganda, Italy. b. Bologna, Italy, July 8, 1886; married. Served as Deputy to the Italian Parliament; was Vice-Secretary of State for Corporazioni from 1929-1932; member of Corporazioni dello Spettacolo. President of the Institute Fascista di Cultura, Milano. Organized "La Mostra della Rivoluzione Fascista" in Rome.

DISMUTE, PAUL: (See 1936-37 Motion Picture Almanac.)

DISNEY, WALT: Artist, Producer. b. Chicago, Ill., December 5, 1901; h. 5 feet 8 inches; light brown hair

REPUBLIC PICTURES



Leonard
Fields

Republic Pictures

Associate Producer

ERIC TAYLOR

WRITER

"HAPPY GO LUCKY"
ORIGINAL IN COLLABORATION

"JIM HANVEY, DETECTIVE"
ADAPTATION IN COLLABORATION

"NAVY BLUES"
ORIGINAL AND SCREEN PLAY IN COLLAB.

IN PREPARATION "LEGION OF THE DAMNED"

UNDER CONTRACT TO REPUBLIC PICTURES

"THE WHOLE SHOW"

and dark brown eyes; w. 155 pounds; hy. aviation and dogs. Engaged in commercial art in Chicago and Kansas City, 1919 to 1922; produced a series of seven cartoons for Pictorial Clubs, Inc.; 1923-26 produced Alice comedies, a combination of live actors and cartoons, for Winkler Pictures, releasing through state rights and FBO; created and produced first 26 Oswald cartoons, 1927; began making "Mickey Mouse" cartoons in sound in May, 1928; released through state rights until February, 1930, through Columbia Pictures, including Silly Symphony Cartoons; releasing through United Artists since August, 1932. February, 1934, first colored Mickey Mouse, "Band Concert." In 1935 won Academy award for best short cartoon of 1934 with "The Tortoise and the Hare." In 1936 signed with RKO. "Three Orphan Kittens," a Walt Disney short, won the 1935 Academy Award for best cartoon. Won the 1936 Academy Award for "The Country Cousin."

DITCHAM, S. F.: Executive, London. Experience in film renting dates back to early days, commencing with Ruffell's Imperial Bioscope. After many years service with Gaumont Company, International, and First National Films, left that company to join European Motion Picture Co., when it was opened in London in 1922, and afterwards became Universal Pictures, Ltd. Managing director, 1931-1936, when he joined board of General Film Distributors which, at that time, took over distribution of Universal films.

DIX, BEULAH MARIE: Writer. b. Kingston, Mass.; e. public schools in Plymouth, Mass., and Radcliffe college; m. George H. Flebbe, non-professional. Wrote the following books and plays: "The Road to Yesterday," "Merry Lins," "Making of Christopher Ferringham," "Fighting Blade," "Breed of the Treshams" and "Across the Border." In 1930: collaborated on "Girl of the Port," "The Conspiracy," "Midnight Mystery," RKO. Worked on screen version of "Road to Yesterday"; in 1931 did adaptation and dialogue of "Creation" and "Three Who Love," both for Radio. In 1933 with Bertram Milhauser wrote screen play, "The Life of Jimmy Dolan," "Ever in My Heart," Warner. In 1935: collaborated on original story, "College Scandal," Paramount.

DIX, DOROTHY: Actress. b. Chicago, 23 years ago h. 5 feet 2 inches; blue eyes and light brown hair; w 105 pounds; e. graduate of Hollywood High School. Played feminine lead in "Torchy" comedies for Educational 1933, and in 1934 had leading role in stage play "30,000 To Go," at the Hollytown Playhouse. Has appeared in a number of local stage productions, including Theatre Mart presentations and "Louder Please," at the Belace. She began her film career with the Christie Company in 1931. Appeared in following: "Drum Taps," with Ken Maynard; "The Supersnooper," opposite Andy Clyde, and "The Gold Ghost," with Buster Keaton. She alternates between stage and screen, and is featured at Educational Studios, playing leads opposite Buster Keaton and Andy Clyde. In 1934: "Wheels of Destiny," Universal. In 1936: "Guns and Guitars," Republic.

DIX, MARION: Writer. b. Milwaukee, Wis., June 4, 1906; h. 5 feet 2 inches; black hair, hazel eyes; w. 115 pounds; p. Jane E. and Oscar P. Dix, non-professionals; e. Broadway high school, Seattle, Wash., and the University of Washington. She has received scenario credit on "Kibitzer," "Men Are Like That," "Safety in Numbers," "Sea Legs," "Along Came Youth" and "Confessions of a Co-Ed," all for Paramount. In 1932: collaborated on "Ladies of the Jury," RKO-Radio. In 1933: "Past of Mary Holmes," collaborated on "Before Dawn," Radio; "Two Against the World," Warner; "The Worst Woman in Paris," Fox. In 1934: collaborated on screen play of "Sing and Like It;" co-authored original of "Lightning Strikes Twice," "Down to Their Last Yacht," "Their Big Moment." RKO-Radio. In 1936: collaborated on screen play, "It's Love Again," "Everything Is Thunder," GB.

DIX, RICHARD: Actor. r. n. Ernest Carlton Brimmer; b. St. Paul, Minn., July 18, 1895. h. 6 feet; dark brown hair and brown eyes; w. 180 pounds; p. non-professionals; e. St. Paul high school, University of Minnesota and Northwestern, and received his stage training at the Northwestern School of Dramatics; m. Virginia Webster. First stage work in St. Paul stock company upon graduation from Northwestern; then to New York where he got in touch with the manager of a Pittsburgh stock company and went to that city; thence to Dallas in stock and back again to New York City, where he played with Faversham in "The Hawk." After a year in New York he signed with Morosco and came to Los Angeles. His first picture was "Not Guilty" for Schenck; immediately after he signed with Goldwyn for a part in "The Christian"; he then joined Paramount. In 1929 in "Nothing But the Truth." "The Wheel of Life," "Love Doctor," "Redskin," Paramount; in 1930 in "Lovin' the Ladies," "Seven Keys to Baldpate," Paramount; Yancey Cravat in "Cimarron," Radio; in 1931: "Donovan's Kid," "The Public Defender," "Secret Service" and "Lost Squadron," (1932) "Roar of the Dragon," "The Conquerors," "Hell's Highway," "Liberty Road," all RKO Radio; (1933) "The Great Jasper," "No Marriage Ties," "Ace of Aces," Radio; "Day of Reckoning," MGM; 1934: "Stingaree," "His Greatest Gamble," RKO. In 1935: "West of the Pecos" "The Arizonian," RKO; "Transatlantic Tunnel," GB. In 1936: "Yellow Dust," "Special Investigator," RKO-Radio; "Devil's Squadron," Columbia. In 1937: "The Devil's Playground," Columbia.

DIXIELAND JAZZ BAND: In 1937: appeared in Universal short product.

DIXON, ADELE: Actress. In 1936: "Calling the Tune," ABP.

DIXON, CAMPBELL: Writer. In 1936: collaborated on "Secret Agent," GB.

DIXON, CECIL: Production manager. In 1936: "Accused," UA.

DIXON, CONWAY: Actor. In 1935 appeared in "The Triumph of Sherlock Holmes," Gaumont-British.

DIXON, HARRY T.: Branch manager; b. Buffalo, March 3, 1893; e. public school; has two children. Theatrical performer; then opened vaudeville booking agency, (Dixon and Sinden), supplying talent to theatres, cafes, restaurants, etc. Managed theatres in Buffalo. Branch manager with Modern Feature Film Company, 1916. Salesman, Pioneer Film. Salesman with Vitagraph, to RKO as city salesman, then branch manager, Buffalo. With RKO 12 years.

DIXON, JEAN: Actress. r. n. Jean Jacques; b. Waterbury, Conn.; h. 5 feet 5 inches; blue eyes and fair hair; p. Eugene and Annie Louise Ames Jacques; mother professional, father theatre owner; e. St. Margaret's School, Waterbury, and abroad; hobbies are reading and music. Appeared in stage plays "Golden Days," and "To the Ladies," then in stock. Appeared in New York in plays including "The Wooden Kimono," "Behold the Bridegroom," "Heavy Traffic," "June Moon," "Once in a Lifetime," "Dangerous Corner" and "Heat Lightning." On screen in 1929: "The Lady Lies," Paramount. In 1933: "A Kiss Before the Mirror," Universal. In 1934: "Sadie McKee," MGM. In 1935: "Mr. Dynamite," Universal; "I'll Love You Always," "She Married Her Boss," Columbia. In 1936: "Trapped By Television," Columbia; "My Man Godfrey," "The Magnificent Brute," U; "To Mary—With Love," 20th Cent.-Fox. In 1937: "You Only Live Once," UA; "Swing High, Swing Low," Paramount.

DIXON, LEE: Actor. b. Brooklyn, Jan. 22, 1914; blue eyes and blond hair; h. 6 ft. 3 in.; w. 185 pounds; e. Alexander Hamilton high school, St. John's College; hy. outdoor sports. Appeared in night clubs. In 1936: "Gold Diggers of 1937," Warner Brothers. In 1937: "Ready, Willing and Able," Warner.

DIXON, MORT: Composer. In 1934 collaborated on music and lyrics for "The Key," Warner. In 1935 co-author of lyrics and music for "Sweet Music," "We're in the Money," "Little Big Shot," "I Live for Love," Warner; "In Caliente," "Bright Lights," "Broadway Hostess," FN.

DIXON, RALPH: Film editor. In 1936: "The House of a Thousand Candles," Republic.

DMYTRYK, EDWARD: Film editor. In 1935: "Ruggles of Red Gap," "Too Many Parents," Paramount. In 1936: "Three Cheers for Love," "Three Married Men," Paramount. In 1937: "Murder Goes to College," Paramount.

DOAN, RICHARD A: Reporter, Post-Advocate, Alhambra, Cal.; b. Pratt, Kan., August 18, 1910; p. Albert A. and Maude R. Doan; e. two years Kansas University; married. For three and one-half years has been syndicating a daily film news-letter to the Lawrence Journal-World, Manhattan Mercury, and Pratt Tribune, Kansas papers. Police and city hall reporter of Post-Advocate past seven years.

DOANE, WARREN: Studio Executive, Producer, Director. b. Valley City, N. D., October 30, 1891; h. 6 feet; blue eyes; black hair; w. 200 pounds; e. high school; m. Aileen Duncan and has 3 children; hy. hunting, fishing. Started with Rolin Film Co., 1914. General manager, Hal Roach Studios 1920-31. Comedy director and producer.

DOBBS, GEORGE: Actor. In 1936: Vitaphone short product.

REPUBLIC PICTURES



Robert M. Beche

Associate Producer

In Production:

"S.O.S. Coast Guard"

— — Republic Serial — —

In Preparation:

"The Return OF ZORRO"

GORDON RIGBY

WRITER

UNDER CONTRACT TO

REPUBLIC

MANAGEMENT

EDINGTON, VINCENT,
STEWART, INC.
HOLLYWOOD

"THE WHOLE SHOW"

DOBRONRAVOV, B. G.: Actor. In 1937: "Prisoners," Amkino.

DOBSON, PHYLLIS: Actress. r. n. Phyllis Ludwig; b. April 23, 1917, Cody, Wyo.; h. 5 feet 4½ inches; w. 106 pounds; blue eyes and blonde hair; p. non-professional; e. at Fresno. In 1933: "Eight Girls In a Boat," Paramount. In 1934: "Southern Style," "Kitty Kelly of the USA," RKO-Radio. In 1936: "Top of the Town," Universal.

DODD, CLAIRE: Actress. b. New York; h. 5 feet 6 inches; blonde hair and green eyes; w. 120 pounds; e. by a tutor; hy. riding. Stage experience in "Smiles" and "Whoopee!" Screen appearances in "Our Blushing Brides," "The Secret Call," "An American Tragedy," "Up Pops the Devil," "The Lawyer's Secret," "The Road to Reno," "Working Girls," "Girls About Town," "Two Kinds of Women," "Dancers in the Dark," "Guilty As Hell," "This Is the Night" for Paramount; "Man Wanted," "The Crooner," "Match King," "Lawyer Man," "Parachute Jumper," for Warner. In 1933: "Elmer, the Great," First National; "Ann Carver's Profession," "My Woman," Columbia; "Footlight Parade," Warner. In 1934: "Massacre," "I Sell Anything," "Personality Kid," "Babbitt," First National; "Gambling Lady," "Journal of a Crime," "Smarty," Warner. In 1935: "Roberta," RKO; "The Goose and the Gander," "Don't Bet on Blondes," Warner; The Glass Key," Paramount; "The Payoff," "The Case of the Curious Bride," FN. In 1936: "The Singing Kid," FN; "The Case of the Velvet Claws," "Murder By an Aristocrat," "Two Against the World," "The Case of the Velvet Claws," WB; Vitaphone short product; "Navy Born," Republic.

DODDS, W. J.: (See 1936-37 Motion Picture Almanac.)

DODGE BROTHERS: (See 1936-37 Motion Picture Almanac.)

DOELLE, FRANZ: Composer. In 1935: music for "Victor and Victoria," Ufa. In 1936: "The Royal Waltz," Ufa.

DOERR, CLYDE: (See 1936-37 Motion Picture Almanac.)

DOHERTY, DANIEL: Associate editor of Fox Movietone News. b. New York City, January 15, 1897; reporter, New York Sun, 1916-17; U. S. A. Air Service, 1917-18; New York Sun, 1918-19; Universal Service, 1919-21; United Press, 1921-22; Cosmopolitan News Service, 1922-24; publicity manager Fox Film, 1924-27; news editor, Fox News, 1927-28; now assistant news editor, 20th Century-Fox Movietone News.

DOHERTY, EDWARD: (See 1936-37 Motion Picture Almanac.)

DOHERTY, EDWARD J.: Adaptor. In 1930: wrote story "Murder on the Roof," Columbia; "Past of Mary Holmes," RKO, 1933. In 1935: co-author of original story of "Under Pressure," Fox.

DOHERTY, ETHEL: Writer. b. Los Angeles, Cal.; h. 5 feet 4 inches; brown hair and blue eyes; w. 120 pounds; p. Sarah Amsden and Dr. Alfred A. Doherty, non-professionals; e. Nogales, Ariz., high school and Tempe Normal school, U. S. C., and the University of California, Berkeley. Entered industry as scenarist for "The Vanishing American" in 1925; "Behind the Front," "The Runaway," "Stranded in Paris" and "Mantrap" in 1926; "Hula," "Honeymoon Hate," "Figures Don't Lie," "Rough House Rosie," "Ten Modern Commandments," "The Showdown," "The Fifty-Fifty Girl," "Take Me Home," "Manhattan Cocktail" and "His Private Life" in 1927; and in 1928, "Marquis Preferred." Also did scenario for "Innocents of Paris," "Studios Murder Mystery," "River Romance" and "Saturday Night Kid." In 1933: collaborated on "Sailor Be Good," "Men Are Such Fools," RKO-Radio. In 1934 collaborated on screen play of "Home on the Range," Paramount. In 1935: adaptation, "Rocky Mountain Mystery," Paramount.

DOIDGE, ROBERT W.: Manager of departments of production, sound and non-theatrical of Educational. b. Roxbury, Mass., October 12, 1892; p. Clara Manning Davies and Robert W. Doidge; e. High School of Commerce, Boston, Mass. Author and publisher of numerous books on Legerdemain. Collector of conjuring and occult literature. Prior to association with Educational Film Corp. of America was assistant to art director and in charge of theatrical division of Donnelly Outdoor Advertising Company, Boston, Mass. Branch office manager for Albert A. Lane and Maurice O'Meara, wholesale paper merchants. Manager of department stores in Lowell, Mass., Scranton, Pa., and Jersey City, N. J. Served with U. S. Marines during World War. Became assistant to Gordon S. White, director of advertising and publicity for Educational, in 1925, and continued in that capacity until 1930. Then became identified with Educational's production and non-theatrical activities.

DOLAN, DOROTHY: (See 1936-37 Motion Picture Almanac.)

DOLAN, FRANK: Writer. In 1932: collaborated on "Amateur Daddy," Fox. In 1936: collaborated on "Murder on the Bridle Path," RKO-Radio. In 1937: wrote story and screen play "Man of the People," MGM.

DOLAN, JAMES: (See 1936-37 Motion Picture Almanac.)

DOLIN, ANTON: In 1935: devised and directed ballets, "Invitation to the Waltz," Associated British Pictures.

DOLLINGER, IRVING: Exhibitor. Plaza Theatre, Linden, N. J. b. N. Y. C., September 20, 1905; married; e. University of Pennsylvania. Stanley-Fabian manager in 1926. Then with Warner Theatres in New Jersey. Owner and operator of theatre since 1929. Was secretary of Allied of New Jersey.

DOLMAN, RICHARD: Actor. b. London, England, November 30, 1895; h. 5 feet 11½ inches; dark brown hair, blue eyes. English musical comedy player, formerly a solicitor. First film appearance in the British talker "Love on the Spot" 1931, ATP, followed by "Looking on the Bright Side" 1932, ATP, and "The Good Companions," 1933, Gaumont-British. In 1935: "King of Hearts," Butchers. In 1936: "Southern Roses." In 1937: "Lilac Domino," both Grafton.

DON, JACK: Chinese actor. b. California, 35 years ago; h. 5 feet 8 inches; black hair and black eyes; w. 156 pounds; p. non-professionals; e. high school. Appeared on the screen in 1934 in "The Cat's-Paw," Fox; "The Painted Veil," "Lazy River," MGM. In 1936: "The Leathernecks Have Landed," Republic.

DON AND LUIS: (See 1936-37 Motion Picture Almanac.)

DONADA, CHARLES JOHN: Director and managing director of various companies, London. b. Lugano, Switzerland, April 26, 1895; e. universities in Switzerland, France and Germany. Entered industry in 1913 with Famous Players Films Company, now Paramount Films Service. On Jan. 1st, 1932, severed connection to devote whole time to County Cinemas, Ltd. Organization and associated companies now control over 50 theatres in United Kingdom. Managing director: County Cinemas, Ltd., County Cinemas (Wycombe & Staines) Ltd., Empire (Aldershot) Ltd.; Pavilion (Reading) Ltd.; Associated Theatre (Wembley) Ltd.; Lido (Hove) Ltd.; Regal (Hampstead) Ltd.; Regal (Camberley) Ltd.; Regal (Farnham) Ltd.; Ritz (Nottingham) Ltd.; Regal (Wimbledon) Ltd.; Hull City & Suburban Cinemas, Ltd.; Regal (Southampton) Ltd.; Winchester Entertainments Ltd.; Regal (Margate) Ltd.; Ritz (Southend) Ltd.; Ritz (Chelmsford) Ltd.; Entertainments and General Investment Corporation, Ltd.; Consolidated Theatre Circuit, Ltd.; Director of County Publicity, Ltd.; County Equipment, Ltd.; and Film Transport Company, Ltd.

DONAHOE, EDWARD: Assistant director. In 1934: collaborated on "The Whole Town's Talking," Columbia. In 1935: "The Three Musketeers," RKO. In 1936: "The Plough and the Stars," "Mary of Scotland," RKO-Radio.

DONAHUE, EDDIE: Assistant director. In 1937: "The Plough and the Stars," RKO-Radio.

DONAHUE, JOE: (See 1936-37 Motion Picture Almanac.)

DONALDSON, ARTHUR: (See 1936-37 Motion Picture Almanac.)

DONALDSON, ARTHUR: Composer, music publisher. Collaborated with Gus Kahn on words and music for Broadway musical comedies and popular songs. Collaborated on music for "Kid Millions," Goldwyn-UA.

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

REPUBLIC PICTURES

REPUBLIC PICTURES

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"THE WHOLE SHOW"

DONALDSON, J. GLENN: (See 1936-37 Motion Picture Almanac.)

DONALDSON, WALTER: Song writer. In 1933 appeared in Vitaphone short product. In 1934 collaborated on songs for "Operator 13," MGM. In 1935: collaborated on songs, "Here Comes the Band," MGM. In 1936: special music "The Great Ziegfeld," "Suzy," "After the Thin Man," "Sinner Take All," MGM.

DONAT, ROBERT: Actor, b. Withington, Manchester, England, March 18, 1905; h. 6 ft.; w. 168 pounds; auburn hair and brown eyes; m. Ellen Voysey; hy. riding and fencing. Was a private secretary before going on legitimate stage. Played first stage part in Birmingham, 1921; leads in touring companies and London, stage manager and assistant director. Selected in 1932 by Alexander Korda of London Film Productions, he was placed under contract to that company. First screen role in "Men of Tomorrow," then "That Night in London," "Cash." In 1933: "The Private Life of Henry VIII," United Artists-London Films. 1934: "Count of Monte Cristo," United Artists-Reliance; in 1935: "39 Steps," Gaumont-British. In 1936: "The Ghost Goes West," London Films-UA.

DONATELLA BROS.: Accordion players. In 1936: Vitaphone short product.

DONELLY, LEO: (See 1936-37 Motion Picture Almanac.)

DONER, KITTY: (See 1936-37 Motion Picture Almanac.)

DONER, PEGGY: (See 1936-37 Motion Picture Almanac.)

DONER, TED: (See 1936-37 Motion Picture Almanac.)

DONLAN, JAMES: Actor. On the screen as Adams in "Copy," "The Bishop Murder Case," "Wise Girls" (1929), MGM; "Night Work," Pathe. In 1933 appeared in "College Humor," "Design for Living," Paramount; "The Avenger," Monogram. In 1934: "A Very Honorable Guy," First National; "The Cat's Paw," "Now I'll Tell." Fox. In 1935: "Under Pressure," "The Daring Young Man," Fox; "The Whole Town's Talking," Columbia; "Traveling Saleslady," "The Case of the Curious Bride," First National; "We're Only Human," RKO. In 1936: "Murder on the Bridle Path," "The Plot Thickens," RKO-Radio; "Crash Donovan," U.

DONLEVY, BRIAN: Actor. b. Portadown, County Armagh, Ireland; h. 6 feet; chestnut brown hair and blue eyes; e. Cleveland, Ohio, and Johns Military Academy, Dalefield, Wis.; hy. sports. Was with the Lafayette Escadrille. Posed for Leyendecker, the artist. On stage in many plays including "What Price Glory?," "Three for One," "The Milky Way," "Life Begin at 8:40," and others. On screen in 1929: "Mother's Boy," Pathe. In 1935: "Barbary Coast," UA; "Mary Burns, Fugitive," Paramount; "Another Face," RKO. In 1936: "Strike Me Pink," UA; "Thirteen Hours by Air," Paramount; "Human Cargo," "Half Angel," "High Tension," "36 Hours to Kill," 20th Cent.-Fox. In 1937: "Crack-Up," 20th Cent.-Fox.

DONLON, HUGH P.: Columnist, Evening Recorder, Amsterdam, N. Y.; b. Amsterdam, N. Y., April 1, 1896; e. high school; has four sons. Was teacher of piano and organ, and church organist, until 1930, in several New York cities until entering neswpaper work. Started "Mair Street" column in 1931.

DONNELLY, DOROTHY: Writer. In 1936: "Poppy," Paramount.

DONNELLY, LEON: (See 1936-37 Motion Picture Almanac.)

DONNELLY, RUTH: Actress. b. Trenton, N. J., May 17, 1896; h. 5 feet, 6 inches; w. 125 pounds; blue eyes, blonde hair; p. father, H. A. Donnelly, newspaperman. On stage in "A Prince There Was," "Blessed Event" and others. On screen: "Hard to Handle," "Female," "Havana Widows," "Convention City," First National; "Goodbye Again," "Private Detective 62," "Bureau of Missing Persons," "Footlight Parade," "Ever in My Heart," Warner; "Sing, Sinner, Sing," Majestic; Vitaphone short product. In 1934: "Wonder Bar," "Maybe It's Love," "Merry Wives of Reno," "Happiness Ahead," "Mandalay," "Heat Lightning," Warner. In 1935: "The White Cockatoo," "Travelling Saleslady," "Alibi Ike," "Personal Maid's Secret," Warner; "Red Salute," UA-Reliance; "Hands Across the Table," Paramount; "Metropolitan," 20th Century-Fox. In 1936: "Song and Dance Man," 20th Century-Fox; "13 Hours by Air," "Fatal Lady," Paramount; "Mr. Deeds Goes to Town," "More Than a Secretary," Columbia; "Cain and Mabel," WB.

DONNER, VYVYAN: Fashion editor of Fox Movietone News; b. New York. Poster artist, scenic and costume designer, newspaper artist and syndicate writer. Was a contributor to Sunday New York Times dramatic department, New York Evening Telegram, New York Evening Sun, Evening World, Sunday World. Creator of new form of American poster art, the color silhouette. Decorator of theatre lobbies. Wrote, produced and directed her own silent shorts, released by Pathe and Paramount. Joined Fox Movietone News April 1, 1929, as associate director.

DONNIO: Player. In 1933 appeared in "Don Quixote," British-United Artists. In 1937: "Les Petits," Franco-American.

DONOGHUE, STEVE: Player. In 1937: "Wings of the Morning," 20th Cent.-Fox.

DONOHUE, CHARLES: Office manager, Grand National Pictures, Inc., 1240 Vine St., Philadelphia. b. Philadelphia; married; e. grammar and high school. Successively with Pathe, Warner, Educational, Grand National.

DONOHUE, JACK: Dance director. b. New York City; h. 6 feet, 1 inch; blonde hair and blue eyes; w. 195 pounds; p. Irish, non-professionals; e. St. Anne's Military Academy. Left Academy to become clerk in Bank of India. Left after about a year, for job as iron worker. Applied for job as chorus man; in Ziegfeld's "Follies" of 1928. Next in "Good News." Assistant stage manager and director to Schwab and Mandel. Did specialty dance in Heywood Broun's "Shoot The Works." going to Cuba with show. Gave dancing lessons to Paula and Dorothy Stone. Dance director of "Smiling Faces." Shubert's and "The Little Racketeer." Did dances for "Free For All," "East Wind," "Take A Chance," "Melody" "Face the Music," "Flying Colors." "Walk a Little Faster," 'Music in the Air." Went to London to stage dances for "Ball at the Savoy," and did seven shows in England. Signed by Fox, and staged dances in 1934-35 for "Lottery Lover." In 1935: "Under Pressure," "Under the Pampas Moon," "Dressed to Thrill," "Curly Top," Fox; "Music is Magic," 20th Century-Fox. In 1936: "Captain January," 20th Century-Fox.

DONOHUE, J. J.: Branch Manager. b. San Francisco, Feb. 5, 1904; e. St. James Grammar School, St. Ignatius High School, four years St. Ignatius Night Law School, San Francisco; married. Was with Southern Pacific Railway, accounting department. Started with Paramount as assistant shipper in San Francisco exchange in May 1925. Promoted to assistant booker, booking manager, then salesman in San Francisco exchange. Transferred to Portland branch in June, 1930, as salesman. Branch Manager, Salt Lake City, June, 1932. Branch Manager Minneapolis starting in January, 1934. Transferred to Chicago Exchange, March 1, 1937.

DONOVAN, FRANK P.: Director. b. New York, March 10, 1894; e. Fordham University. Was columnist N. Y. Globe, N. Y. Star, Telegraph, Journal; publicity with Al Lichtman; helped organize Consolidated Films; publisher Hollywood Review; scenarist, editor, author; director, Pathe, Paramount, Selznick, Universal, Monogram. Directed "Silas Marner," "Ship of Souls," "Mad Marriage," "Mystery Girl," also westerns, comedies and historical shorts.

DONOVAN, FRANK R.: Production manager, Pathe News, Inc., May 1937.

DONOVAN, JOSEPH ORRIN: Arbiter. p. Timothy Daniel and Mary Kathrine Donovan; e. St. Mary's College, Ohio; has two daughters. Actor, theatre operator. Seventeen years impartial member of Joint Complaint Bureau, determining disputes between vaudeville actors and managers.

DONOVAN SISTERS: (See 1936-37 Almanac.)

DONSKOY, M.: Director. In 1935: co-directed "Song of Happiness," Vostokfilm.

DOOB, OSCAR A.: Advertising and Publicity Director, Loew's Theatres; b. Whiting, Ind.; married; e. high school. Newspaper reporter, feature writer, editor, dramatic and film editor. With Paramount, one of first exploiteers. I. Libson, Cincinnati, Ohio, Balaban & Katz, Chicago and Detroit, Loew's theatres.

DOOLEY, BILLY: (See 1936-37 Motion Picture Almanac.)

DOOLEY, RAY: Actress. b. Glasgow, Scotland; m. Eddie Dowling. On stage: "Sidewalks of New York," seven "Ziegfeld Follies" and others. Starred in the picture, "Honeymoon Lane." In 1935 in musical revue, "Thumbs Up."

DOOLITTLE, JOSEPH L.: Reporter, the News, Everett, Wash.; b. Sedro Woolley, Wash., March 13, 1908; p. Ira L. Doolittle; e. 2¼ years University of Washington school of journalism; married. Worked at diverse jobs and positions from brick making to photography. One

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"THE WHOLE SHOW"

year with San Jose, Cal., evening paper. With Everett News nearly four years, one and one-half as county correspondent. Handled theatre publicity and reviews, as well as courts and crime reporting.

DOONER, RICHARD: Cinema proprietor and president of Cinematograph Exhibitors Association, England, 1935. b. Eastwood, England, Nov. 6, 1871; married; hy. golf and sports; father was James Dooner, well known in amusement field. Connected with cinema trade 40 years and is still independent exhibitor; a founder of Cinematograph Exhibitors' Association; chairman and managing director of Richard Dooner's Entertainments, Ltd., and associated companies.

DOR, CHRISTIANE: Actress. In 1933 appeared in "The Red Head," Harold Auten. In 1937: "Les Petits," Franco-American.

DORA, JOSEPHINE: (See 1936-37 Motion Picture Almanac.)

DORAN, ANN: Actress. In 1936: "Ring Around the Moon," "Missing Girls," Chesterfield; "Let's Sing Again," RKO-Radio; "Palm Springs," Paramount.

DORAN, JR., D. A.: Story editor. b. New York City, March 5, 1898; h. 5 feet 11 inches; brown hair and blue eyes; w. 151 pounds; e. Yonkers High School, N. Y. U. and University of California; m. Regge Doran, non-professional; hy. golf. Story editor, Pathe, Columbia, Paramount and Fox. Produced "Gold Eagle Guy" with Group Theatre. Now with Group Theatre and Stage Associates, New York.

DORAN, MARY: Actress. r. n. Florence Arnot, b. New York City, September 3, 1907; e. Columbia University; h. 5 feet 2 inches; w. 108 pounds; auburn hair and brown eyes; hy. dancing, horseback riding. Entered pictures in 1927. Among her pictures: "The River Woman," Connie Bard in 'Girl in the Show," Suzanne in "Their Own Desire," and Daisy in "They Learned About Women." 1934; "Sing Sing Nights," Monogram. In 1935: "Sunset Range," First Division; "Murder in the Fleet," MGM. In 1936: "The Border Patrolman," 20th Cent.-Fox. In 1937: "MGM short product.

DORBANDT, ED: Exhibitor. Operating under name of Dorbandt Bros. for 24 years; Dixie Theatre, Athens, Texas; b. Burnet, Texas, December 27, 1896; married; p. Mr. and Mrs. N. G. Dorbandt; e. high school. Store clerk and U. S. Army. November 1, 1912, entered picture business at Athens, Texas, with brother, W. C. Dorbandt. For seven years rented building, now owning theatre.

DORBANDT, W. C.: Exhibitor. Operating under name of Dorbandt Bros. for 25 years; Dixie Theatre, Athens, Texas; b. Burnet, Texas, July 30, 1889; married. p. Mr. and Mrs. N. G. Dorbandt; e. high school. Was bookkeeper and electrical contractor. November 1, 1912, entered picture business at Athens, Texas, with brother Ed. Dorbandt. For seven years rented building, now owning theatre.

DORE, ADRIENNE: (See 1936-37 Motion Picture Almanac.)

DORETY, CHARLES: Actor. b. San Francisco, Cal.; h. 5 feet 4 inches; black hair and eyes; w. 126 pounds; e. Los Angeles. Stage career: vaudeville and dancing. Screen work with Fox, Sunshine, RKO, Bulls Eye Film Corporation, Educational, Universal.

DORFMAN, NAT N.: Writer. In 1935: collaborated on screen play "Atlantic Adventures," Columbia.

DORIAN, CHARLES: Assistant director. To Universal as clerk for an assistant director after college, 1915. After the war became assistant director at Universal, also acted. With Joseph Schenck as assistant director in 1926; to MGM in 1927. Films include "Anna Christie," "Romance," "Chained," "Sadie McKee." In 1935: "Reckless," "Ah, Wilderness." In 1936: "Wife Versus Secretary," "Unguarded Hour," "Anna Karenina," "The Gorgeous Hussy," "After the Thin Man," MGM.

DORMAN, SHIRLEY: (See 1936-37 Motion Picture Almanac.)

DORNY, THERESE: Actress. In 1936: "Ciboulette," Franco-American.

DORONIN, M.: Player. In 1936: appeared in "Nightingale," Amkino.

DORR, LESTER: (See 1936-37 Motion Picture Almanac.)

DORRAINE, LUCY: (See 1936-37 Motion Picture Almanac.)

D'ORSA, LONNIE F.: Assistant director. In 1935: "College Scandal," "Nevada," Paramount.

D'ORSAY, FIFI: Actress. r. n. Yvonne Lussier-Hill; b. Montreal, Canada, April 16, 1908; h. 5 feet 5½ inches; black hair and hazel eyes; w. 120 pounds; p. Blanche and Henri D'Orsay, non-professionals; e. French Convent of the Sacred Heart; m. Maurice Hill; hy. reading, playing bridge and horse back riding. Stage career started in 1923 as a chorus girl in the Greenwich Village Follies, same in 1924, feature player with Gallagher and Shean in musical comedy in 1925, then with Orpheum circuit two and one-half years. Appeared in "They Had to See Paris" and "Hot for Paris," and in 1930 in "Women Everywhere," Fox; "Those Three French Girls," MGM; "Mr. Lemon of Orange," Fox. (1932) "Girl from Calgary." Monogram. In 1933: "The Life of Jimmy Dolan." Warner; "Going Hollywood," MGM. In 1934: "Wonder Bar," First National; "The Merry Widow" (French version). In 1935: Vitaphone short product.

D'ORSAY, LONNIE: Assistant director. In 1934: "One Hour Late," "Kiss and Make Up," Paramount; with Ed O'Fearna "Stand Up and Cheer," Fox. In 1935: "Nevada," "The Wanderer of the Wasteland," "College Scandal," "Mississippi," "Enter Madame," Paramount.

DORTE, PHILIP: Sound. In 1935: "Brown on Resolution," GB. In 1936: "Secret Agent," GB.

DORZIAT, GABRIELLE: Actress. In 1937: "Courrier-Sud" (Southern Mail), Pathe Consortium Cinema.

DOS PASSOS, JOHN: Writer. In 1935 wrote adaptation of "The Devil Is a Woman," Paramount.

DOSSETT, CHAPEL: Player. Pictures include "The Cowboy and the Countess," Associated Exhibitors; "The Blood Ship," "Name the Woman," Columbia; "Madame X," MGM; "The Mysterious Dr. Fu Manchu," Paramount

DOUBLE, STANLEY G.: Chief engineer, A. R. P. Studios, England; b. England, 1895. Was chief engineer, Gainsborough Studio, London, 4 years. In 1926 was responsible for the whole electrical system at the new B. I. P. studio, Elstree, remaining with B. I. P. as chief engineer till 1930. In 1931 equipped the Teddington Studio for the Warner Bros.-First National British unit and in the same year designed the electrical installation for A.R.P. studio, Ealing, London.

DOUCET, CATHERINE: Actress. b. Richmond, Va. Prepared to teach school, but entered the theatre. Appeared in "Brown of Harvard," "The Royal Family," "The Perfect Alibi," "As Husbands Go," and others. Appeared on the screen in 1933 "As Husbands Go." Fox, then "Wake Up and Dream," "Rendezvous at Midnight," Universal, and in 1934 in "Little Man, What Now," Universal; "The Party's Over," Columbia, "Servant's Entrance," Fox, and other productions. In 1935: "Age of Indiscretion," MGM; "Accent on Youth." "Millions in the Air," Paramount. In 1936: "These Three," UA; "The Golden Arrow," FD.; "Poppy," Paramount; "The Luckiest Girl in the World," U; "The Longest Night," MGM. In 1937: "Man of the People," MGM; "When You're in Love," Columbia.

DOUGHERTY, DAN: Music. In 1935: songs for "Under Pressure," Fox.

DOUGHERTY, EGON M.: Organist; b. San Antonio, Tex., November 15, 1898; h. 5 feet, 10 inches; browr hair and eyes; w. 155 pounds; p. non-professionals; e. Main Avenue high school and S. A. College of Music. Stage experience of 10 years, solo and concert organist. Featured at Loew's Valencia, Jamaica, N. Y., Loew's Paradise, Bronx, N. Y. C., and at Loew's new Triboro, Astoria, Long Island. Opened Triboro theatre and featured there for two years. Went to Loew's Kings Theatre, Brooklyn.

DOUGHERTY, JACK: (See 1936-37 Motion Picture Almanac.)

DOUGHERTY, KATHRYN (Mrs. John S. Tuomey): Was Editor of Photoplay. b. Boone, Iowa; m. John Sylvester Tuomey; p. William Edward and Elizabeth (Cunningham) Dougherty; e. Academy of Our Lady, Chicago, Ill. Photoplay now is a Macfadden Publication.

DOUGLAS, A. L. M.: (See 1936-37 Motion Picture Almanac.)

DOUGLAS, BYRON: (See 1936-37 Motion Picture Almanac.)

DOUGLAS, CHLOE: Actress. In 1936: "Give Us This Night," Paramount.

REPUBLIC PICTURES

JOE KANE

DIRECTOR

(Under contract to Republic Pictures Corp.)

1935-1936

Tumbling Tumbleweeds
Melody Trail
Sagebrush Troubadour
Lawless Nineties
Lonely Trail
King of the Pecos
Guns and Guitars
Oh, Susanna!
Ride, Ranger, Ride
Ghost Town Gold
Old Corral
Roundup Time in Texas
Paradise Express
Git Along Little Dogies
Gun Smoke Ranch
Come On, Cowboys!
Singin' Kid from Pine Ridge



RANNY WEEKS

REPUBLIC PICTURES

"THE WHOLE SHOW"

DOUGLAS, EARLE: Actor. r. n. Lou Yaconelli; b. Boston, Mass., April 16, 1906; h. 5 ft. 8; w. 155; dark brown hair and eyes. With Larry Semon comedies. In stock for two years; with Universal 2½ years; Al Christie two years; Educational, one year; produced and featured in several series of action dramas directed by brother, Frank Yaconelli. Appeared in: "Fighting Caballero," "The Clutching Hand" (serial), "Mile a Minute Love," "Ten Taps to Go," "Border Cafe," RKO; "Jungle Menace" Adventure Serial.

DOUGLAS, EVERETT: Film editor. In 1936: "The Sky Parade," "Straight from the Shoulder," Paramount.

DOUGLAS, GORDON: Writer. In 1936: collaborated on adaptation of "Kelly the Second"; collaborated on direction "General Spanky," MGM.

DOUGLAS, HOWARD: Actor. In 1935: "Death at Broadcasting House," Phoenix Films. In 1937: "Fire Over England," UA; "Pearls of the Crown," Paris.

DOUGLAS, LAURIE: Actress. r. n. Douglas Johnston Smith; b. Feb. 18, 1915, Emet, Oklahoma; h. 5 feet 5½ inches; w. 120 pounds; blonde hair and hazel eyes; p. non-professional; hy. reading, music, riding, pistol shooting. In 1932: appeared in Earl Carroll's Vanities in New York. Also did radio work. Signed by Universal.

DOUGLAS, LLOYD C.: Author. In 1936: novel, "Magnificent Obsession," filmed by Universal. In 1937: "Green Light," WB.

DOUGLAS, MARION: (See 1936-37 Motion Picture Almanac.)

DOUGLAS, MELVYN: Actor. b. Macon, Ga., April 5, 1901; h. 6 feet, 1½ inches; brown eyes and blond hair; w. 180 pounds; p. father, concert pianist; m. Helen Gahagan, stage actress. Stage experience: "Tonight or Never," "Jealousy." First appearance in films under contract to Samuel Goldwyn, playing in "Tonight or Never," then "As You Desire Me," "Prestige," "The Wiser Sex," "The Broken Wing," "The Dark House," "Nagana," the two last-named for Universal. In 1933: "Counsellor-at-Law," Universal. In 1934: "Dangerous Corner," RKO. In 1935: "People's Enemy," "Annie Oakley," RKO; "Mary Burns, Fugitive," Paramount. In 1936: "The Lone Wolf Returns," "And So They Were Married," "Theodora Goes Wild," Columbia; "The Gorgeous Hussy," MGM. In 1937: "Women of Glamour," Columbia.

DOUGLAS, MILTON: (See 1936-37 Motion Picture Almanac.)

DOUGLAS, NORMAN: (See 1936-37 Motion Picture Almanac.)

DOUGLAS, PAUL: Radio announcer and narrator. In 1935: narrator, Vitaphone short product. In 1937: Warner short product.

DOUGLAS, ROBERT: Actor. r. n. Finlayson; b. Bletchey, Yorks, England, Nov. 9, 1909; h. 5 feet 10 inches; fair hair and blue eyes; hy. fencing; p. Capt. R. B. Finlayson; e. studied at Royal Academy of Dramatic Art. On the London stage since 1927. Played in "Ten Minute Alibi." Has had feature roles in several British talkers, including: "Josser, P. C." 1930, Gainsborough. "Many Waters" 1931, BIP; "The Blarney Kiss," 1932, B and D.

DOUGLAS, TOM: (See 1936-37 Motion Picture Almanac.)

DOUGLAS, WALLACE: Actor. In 1935: "Music Hath Charms," Associated British Pictures.

DOUGLASS, EVERETT: Film editor. In 1935: "Wanderer of the Wasteland," Paramount.

DOUGLASS, KENT: See Douglass Montgomery.

DOULENS, HUMPHREY: Stage and screen editor, The Post, Bridgeport, Conn.; b. South Norwalk, Conn., Nov. 6, 1907; p. Edward and Caroline MacMaugh Doulens; e. Norwalk High School, Columbia University; not married. Motion picture editor, South Norwalk Sentinel, 1925-34. Correspondent for Variety since 1926. Organized Norwalk Civic Opera Company, and founded "The Theatre in the Woods," outdoor summer theatre at Norwalk. Press representative for Vivienne Osborne, Tonio Selwart, Mario Chamlee, Grant Mills, Helen Lowell, Jessie Busley, Marion Benda, Judson House, Cecil Holm. Stage and screen editor of the Bridgeport Post since 1934 and editor of Bridgeport Sunday Post.

DOULENS, ROGER BURNELL: Radio Press Representative, Radio Feature Service, Inc., N. Y. b. South Norwalk, Conn., Jan. 20, 1913; h. 6 feet, 1 inch; w. 197 pounds; e. high school graduate; hy. baseball. Appointed editor South Norwalk Evening Sentinel, Sept., 1934.

DOVE, BILLIE: (See 1936-37 Motion Picture Almanac.)

DOVER, NANCY: (See Judith Barrett.)

DOVER, WILLIAM B.: Personnel manager, Twentieth Century-Fox Pictures. b. Nelson, British Columbia, Canada, August 4, 1901; married; e. high school, University of Washington, Seattle, Wash., 3½ years. Engaged in foreign trade with several national importing concerns. 1923, secretary to production manager, Robertson Cole Studios, now out of existence; 1925, secretary and assistant to Samuel L. Warner until his death in 1928; executive assistant to Darryl F. Zanuck, then in charge of production, Warner. Resigned Warner in April, 1933, to join 20th Century Pictures.

DOVES, THE TWO: (See 1936-37 Motion Picture Almanac.)

DOWD, JOHN A.: Director of advertising and publicity, RKO. b. New York City, Oct. 27, 1899; e. Holy Cross Academy, married. Started with Walter Kingsley as office boy and program editor. Assistant to John Pollock, Vaudeville Photograph and Press Bureau, then assistant to Terry Turner, director of RKO theatre publicity and advertising. Then director of publicity and advertising for RKO theatres under Robert Sisk. Director of advertising and publicity, RKO.

DOWD, MERVYN R.: President, Color-Art, Ltd.; b. San Francisco, Cal., November 30, 1888; h. 6 feet; brown hair, blue eyes; p. Vincent F. and Katherine Cochrane Dowd; e. San Francisco Public Schools, University of California AB; Harvard Law School, Columbia Law School LLB; m. Delia B. K. Martin, September 14, 1933; hy. tennis, swimming, applied psychology. Reporter San Francisco Chronicle, 1907-1911; assistant financial editor, San Francisco Call Post 1915; lecturer applied psychology and salesmanship Golden Gate College, San Francisco, 1915-1919; University of California Extension Division 1919-1925; became general counsel Coloart Pictures Corp. Ltd. 1929; reorganized this company and became president and general counsel Color-Art, Ltd. 1931, specializing on the use of color in industrial, educational and travelogue short subjects 35 and 16 mm.

DOWELL, GEORGE B.: Writer. In 1935: collaborated on original, "Goin' to Town," Paramount. In 1936: collaborated on story, "Klondike Annie," Paramount.

DOWLING, EDDIE: Actor. r. n. Edward Goucher. b. Providence, R. I., Dec. 9, 1895; p. Bridget and Charles Goucher; e. attended public school until the age of 12; m. Ray Dooley. Stage career started when he was a youngster and sang on the ship Mauretania, when an English vaudeville producer heard him sing and took him to England. Joined St. Paul's Cathedral choir boys who were making a world tour. Joined New England Stock Co. in Providence, and became juvenile leading man. In 1918 with A. L. Erlanger in "She Took a Chance" and in 1919 with "Ziegfeld's Follies." Has appeared in "The Magic Melody," "The Girl in the Spotlight," "Hello America," "The Fall Guy," "Sally, Irene and Mary" and "Honeymoon Lane." The last two shows he wrote and produced; also wrote and produced "Sidewalks of N. Y." with Ray Dooley as the star. Played "The Rainbow Man" and "Blaze O' Glory" for Sono Art; wrote "The Rainbow Man"; "Honeymoon Lane" (1931). Headed stage and screen division of Roosevelt campaign 1932. President Actors' Betterment Ass'n. in 1933. In 1934: Produced "His Double Life," Paramount. On stage produced "Big Hearted Herbert." 1934: Member Radio Code Authority. Production offices Eastern Service Studios, Astoria, L. I. Producer and star in musical revue, "Thumbs Up." Wrote "Velvet Lady," "Hearts of the North," "Greater Love," "Life of Victor Herbert," purchased by Paramount. National director of PWA vaudeville variety, circus and musical comedy. Also wrote and produced first Ziegfeld Radio Follies. President of Edray Corp. Lessee of St. James Theatre, 44th Street Theatre Nora Bayes Theatre. At present doing radio revue for Elgin Watch Co., NBC. Production office, St. James Theatre, New York. In 1937: Co-producer of Shakespeare's "Richard II."

DOWLING, L. GREGORY: Assistant to Val Paul, Universal. b. St. Louis, Nov. 20, 1903; h. 6 ft. 1½ in.; w. 160 pounds; p. John J. and Helen T.; e. high school and night school, A.I.B., and Rubican; m. Carol M. Murray and has one daughter. 1923-28 secretary to Chas. R. Rogers, Universal and FN Studios. 1928-33 vice-president and cashier, Midland Savings Bank. 1933-37 various duties working with Chas. R. Rogers and Val Paul, Paramount and Universal studios.

DOWLING, PAT: Producer, Dowling and Brownell, Hollywood, California. b. Barberton, Ohio, February 4, 1894; p. Dr. and Mrs. Henry A. Dowling; e. was graduated from Leland Stanford, Jr. University in 1916; m. Ruth Moherman; no children. Was for twelve years with Christie Brothers as advertising and publicity director. One and a half years as manager, Industrial Division, Metropolitan Sound Studios.

DOWN, JOHN: (See 1936-37 Motion Picture Almanac.)

DOWNEY, FRANK J.: Resident Manager, MGM Pictures, Detroit, Mich.; b. Logan, Ohio, April 6, 1900; married; p. Frank J. Downey; e. Ohio State University. Insurance business. State rights, Columbus, Ohio and Indianapolis, Ind.

DOWNEY, MORTON: Singer. Appeared in 1929 in "Mother's Boy" and "Lucky in Love," Pathe; "The Devil's Holiday" (1930), Paramount; (1932-33) in Universal series of Radio Star Reels. In 1935: Vitaphone short product.

DOWNING, HARRY and DAN: (See 1936-37 Motion Picture Almanac.)

DOWNING, JOHN: Publicity Manager, New World Pictures. b. London, England, Jan. 1, 1909; unmarried; e. London University. Journalist, Daily Express, Film Weekly, Daily Film Renter. Publicity department, P. D. C., Ltd., 1930-31; publicity manager, British & Dominions Film Corporation, 1932-35; appointed to Herbert Wilcox Productions, September, 1935; New World Pictures, April, 1936.

DOWNING, JOSEPH: Actor. In 1935: "The Case of the Lucky Legs," FN.

DOWNING, VERNON: Actor. In 1935: "Clive of India," "Les Miserables," UA-20th Century; "Mutiny on the Bounty," MGM.

DOWNS, JOHNNY: Actor-Singer. r. n. John Morey Downs; b. Brooklyn, N. Y., Oct. 10, 1913; p. Lt. Morey H. and Eva M. Downs, father a retired Naval aviator. Worked as a child in Winkler comedies, Glenn Tryon and Charley Chase comedies, Our Gang series, and other short pictures. Later played in "The Trail of '98," "The Crowd," "Outlaws of Red River," "Valley of the Giants." Toured in vaudeville. Appeared on Broadway stage in "Strike Me Pink," "Growing Pains," and "The Ragged Army." Appeared in "Take a Chance" on the West Coast. Films include in 1935: "College Scandal," "The Virginia Judge," "So Red the Rose," "Coronado," Paramount. In 1936: "Everybody's Old Man," "The First Baby," "Pigskin Parade," 20th Century-Fox; "The Arizona Raiders," "College Holiday," Paramount.

DOYLE, ADALYN: Actress. b. Hollywood, Cal., September 27, 1913; h. 5 feet, 3½ inches; w. 108 pounds; reddish brown hair; p. W. P. Doyle, attorney; e. convents; Notre Dame, San Francisco and the Academy of the Sacred Heart in New York. On screen in "The Sign of the Cross" and for 20th Century appeared in "Blood Money" and "Advice to the Lovelorn," (1933). In 1934: "Finishing School," RKO.

DOYLE, BUDDY: Actor. "At a Talkie Studio" (1929), Columbia Victor Gems. In 1936: "The Great Ziegfeld," MGM.

DOYLE, JACK: (See 1936-37 Motion Picture Almanac.)

DOYLE, JOHN T.: (See 1936-37 Motion Picture Almanac.)

DOYLE, LAIRD: Died Nov. 2, 1936. (See 1936-37 Motion Picture Almanac.)

DOYLE, MAXINE: Actress. b. San Francisco; attended school there. Made her theatrical debut at the age of 12. Chorus work and radio experience. Her trip to Hollywood was made on a vacation to visit Mr. and Mrs. Charley Murray. In 1934: "Student Tour," MGM; "Six Day Bike Rider," First National; "The Key," Warner. In 1935: "The Mystery Man," Republic (Monogram); "Born to Gamble," Liberty.

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

DOYLE, RALPH R.: Managing director, RKO Radio Pictures, Australasia, Ltd.; b. Sydney, Australia, April 8, 1894; p. dec.; widower. Was in banking 11 years; in the World War; public accountant, three years. Joined United Artists as Melbourne branch manager, 1922. Became general sales manager, 1923. General manager, 1928. Resigned to enter private business, 1933. Later in year became managing director of RKO Radio Pictures, present position.

DOYLE, RAY: Writer. In 1935: collaborated on titles, "Kliou" (The Tiger), Bennett Pictures.

DOYLE, STUART F.: Theatre Circuit Executive. b. Sydney, Australia, December 1, 1887. Legal and business career before entering motion picture business. Managing director of: General Theatres Corporation of Australasia, Limited; Greater Union Theatres, Limited; Cinesound Productions, Limited; British Empire Films, Limited; General Theatre Supplies, Limited; Associated Distributors

DOYLE, WALTER J.: Pen name, Walt, Motion picture editor, New Britain Record, New Britain, Conn.; b. New Britain, Conn., October, 1907; e. Connecticut schools. Has covered all beats in the city at one time or another and continues as an all-around reporter.

DRAKE, DOROTHY: Actress. b. Santa Monica, Cal.; p. Grace Wallace, scenario writer; cousin of Richard Wallace, director; e. Southern California schools, and in Switzerland. She has played minor roles in a number of films, including "Eight Girls in a Boat," "Success Story," "Little Women," and "A Man of Two Worlds," all recent productions. Recently featured in a series of short subjects produced by Elmer Clifton. As a child, she played four years in Pilgrimage Play, Hollywood.

DRAKE, FRANCES: Actress. b. New York; h. 5 feet, 2½ inches; w. 110 pounds; brown hair, gray eyes; e. Havergal College in Toronto and at a small exclusive school in Arundel, England, which formerly was the Dower House of the Duke of York; hy. riding, singing and study of biographies. On stage: "Little Earthquake," and others. Appeared in British screen productions. Signed with Paramount. In 1934: "Bolero," "The Trumpet Blows," "Ladies Should Listen," Paramount; "Forsaking All Others," MGM. In 1935: "Transient Lady," Universal; "Les Miserables," United Artists-20th Century; "Mad Love," MGM; "Without Regret," Paramount. In 1936: "The Invisible Ray," Universal; "Preview Murder Mystery," "And Sudden Death," "I'd Give My Life," Paramount.

DRAKE, OLIVER: Writer. b. Boise, Idaho; h. 6 feet; brown hair and blue eyes; w. 165 pounds; m. Maybelle Barringer, professional, has one daughter, six years old; hy. horseback riding, baseball and polo. Was a cattle rancher until 1917 when he entered the motion picture business as an actor with the old Golden West productions in San Diego, where he was starred in 28 western pictures, writing and directing most of them, as well. Writer of originals for most major producing companies. Among his pictures are "Rogue of the Rio Grande," "Flying U Ranch," "The Drifter," "Red Riders of Canada," "West of Cheyenne," "Law of the Tong," "Rouge of the Rio Grande." In 1932: "The Drifter," Capitol; "Beyond the Rockies," "The Saddle Buster," RKO-Pathe; "Cheyenne Cyclone," Willis Kent. In 1933: "Gun Law," "Law and Lawless," "Trouble Busters," "Via Pony Express," Majestic; "Deadwood Pass," "When a Man Rides Alone," "War of the Range," Freuler. In 1934: wrote screen story and directed "The Texas Tornado," First Division. In 1935: story, "The Texas Rambler," "The Vanishing Riders," Spectrum; wrote story and collaborated on screen play, "The Singing Vagabond," "The Sagebrush Troubadour," Republic. In 1936: wrote screen story and collaborated on screen play "Comin' Round the Mountain," "Undersea Kingdom," "Oh Susannah," "Ghost Town Gold," "Roaring Lead," "Round Up Time in Texas," "Riders of the Whispering Skull," Republic.

DRAKE, PAULINE: (See 1936-37 Motion Picture Almanac.)

DRAKE, WHITFORD: Executive Vice-president, Electrical Research Products, Inc.; b. Massachusetts, 1883; e. Harvard and was graduated from the Naval Academy in 1906 and obtained a master of science degree from the Massachusetts Institute of Technology in 1911. Served in the Navy 1902-1919, resigning the rank of commander. Accepted a position as works manager of Baltimore Drydock and Shipbuilding Company, joined Winchester Repeating Arms Company and was president of seven subsidiary companies until 1925. Joined Western Electric as superintendent of operations at the Kearney plant, became associated with Western Electric's commercial department and was made general manager of Electrical Research

Products, Inc., with the formation of that company in 1927, until January 1, 1928, when he was elected vice-president. In 1936: named executive vice-president, Erpi.

DRAKE, WILLIAM A.: Writer. In 1932: story and screen play "Strange Justice," RKO-Radio; collaborated on "Grand Hotel," MGM. In 1933: screen play "Goldie Gets Along," RKO-Radio. In 1934: collaborated on screen play "Marie Galante," Fox. In 1935: collaborated on "Thunder in the Night," Fox; "One More Spring," Paramount.

DRANEN: Player. In 1936: "Ciboulette," Franco-American.

DRANEY, GEORGE: (See 1936-37 Motion Picture Almanac.)

DRAPER, GOLDA: Writer. In 1936: suggested story of "Night Waitress," RKO-Radio.

DRAPER, JACK: Cinematographer. r. n. Lauron Draper; b. Spencer, Indiana, March 5, 1897; h. 5 feet, 11 inches; brown hair and eyes; w. 160 pounds; e. civil engineering, Purdue University; chemistry, Columbia University. Was aviator during World War. Cinematographer, 1919-21, Westart Pictures; 1921-24, Louise Lovely Productions; 1924-27, Independent Productions; 1927-34, MGM; 1934-35, Cinematografica Mexicana, S. A., Mexico City, Mexico. Pictures include "So This Is Arizona," "The Lady with the Fan," "Shattered Idols," "Father and the Boys," "Jazzland," "Fisherman's Paradise," "White Shadows of the South Seas," "Hei Divers," "Tarzan," "Men Must Fight," "Janitzio," "Vanonos con Pancho Villa," Cinematográfica Latino Americano, S.A.

DRAPER, PAUL: Dancer. In 1936: "Colleen," Warner.

DRAYTON, ALFRED: Actor. r. n. Varick; b. Brighton, England, Nov. 1, 1891; h. 5 feet, 10 inches; fair hair and blue eyes; married. On the English stage since 1908, first appearing in London in 1909. Appeared in many British films, more recently "The Calendar" 1931, British Lion; "Lord Babs" 1931, Gainsborough; "The Little Damozel" 1933, B and D; "Falling For You," "It's a Boy," "Friday the Thirteenth," "Jack Ahoy," "Red Ensign," 1934, all for Gaumont-British. In 1935: "Radio Parade of 1935," British International Pictures; "Loves of a Dictator," Toeplitz Productions; "Oh! Daddy," GB; "First a Girl," Gaumont-British.

DREAN: Actor. In 1935: "Les As Du Turf," Paramount.

DREHER, CARL: Consulting Engineer and Writer in Hollywood; b. Vienna, Austria, February 16, 1896; p. Julius H. and Cecilia Dreher; e. Townsend Harris Hall, New York, and College of the City of New York (bachelor of science, 1917); m. Rose Genodman; no children. From 1917 to 1923 was wireless operator for Marconi Company, RCA and others. 1923-28 was broadcast engineer in charge of WJZ and WJY (RCA) in New York and chief engineer of RCA Photophone. From 1929 to 1937 in charge of sound for RKO Radio Pictures. He is a Fellow of the Institute of Radio Engineers, Acoustical Society of America, Society of Motion Picture Engineers, American Institute of Electrical Engineers, and formerly a member of the Board of Governor of the Academy of Motion Picture Arts and Sciences, and vice-president of Radio Club of America. Avocations: writing; contributing to technical radio and American motion picture publications; stories in Scribners, American, Mercury, Freeman, The Nation, Yale Review, Medical Review of Reviews, Forum, Smart Set, Psychoanalytic Review, Harper's and others.

DREIER, HANS: Head of Art Department, Paramount; b. Bremen, Germany, Aug. 21, 1885; h. 5 feet, 11 inches; w. 165 pounds; blond hair, blue eyes; married; e. University of Munich, (Bavaria); graduated with degree Dipl.-Ing. as architect. Supervising architect of German Imperial Government in the Cameroons (West Africa). Since 1919 with various concerns Ufa-Efa (branch of Paramount) in Berlin; to United States in 1923 for Paramount. Ever since with Paramount. Designed settings for Lubitsch, Mamoulian, Von Sternberg, Raoul Walsh, Stiller, Borzage and others. Major productions: "Forbidden Paradise," "Patriot," "Love Parade," "Smiling Lieutenant," "Trouble in Paradise," "Last Command," "Morocco," "Shanghai Express," "Dr. Jekyll and Mr. Hyde," "Love Me Tonight," "Farewell to Arms," "Vagabond King." In 1933, together with Roland Anderson on "This Day and Age"; with W. B. Ihnen on "One Sunday Afternoon"; and "Duck Soup," with Bernard Herzbrun on "I'm No Angel"; with Harry Oliver on "White Woman," "Tillie and Gus," designed settings for "Design for Living," "The Scarlet Empress," Paramount. In 1934: collaborated on "Miss Fane's Baby Is Stolen," "The Last Round-up," "All of Me," "Search for Beauty," "Death Takes a Holiday," "Six of a Kind," "Good Dame," "Come On Marines," "You're Telling Me," "The Trumpet Blows," "Double Door," "Wharf Angel," "Little Miss Marker," "We're No Dressing," "Murder at the Vanities," "Behold My Wife," "Kiss and Make Up," "Shoot the Works," "Ladies Should Listen," "She Loves Me Not," "Pursuit of Happiness." In 1935: collaborated on art direction of "All the King's Horses," "The Glass Key," "Four Hours to Kill," "Ruggles of Red Gap," "Rumba," "Mississippi," art director of "The Devil Is a Woman," "Cleopatra," "The Crusades," "Lives of a Bengal Lancer," "Paris in Spring," "Wings in the Dark," "Car 99," "McFadden's Flats," "Love in Bloom," "People Will Talk," "Rocky Mountain Mystery," "Goin' to Town," "College Scandal," "Men Without Names," "Accent on Youth," "The Man on the Flying Trapeze," "The Big Broadcast of 1936," "The Virginia Judge," "The Last Outpost," "Hands Across the Table," "Ship Cafe," "Two Fisted," Peter Ibbetson," "So Red the Rose," "Nevada," "Wanderer of the Wasteland," "The Bride Comes Home," "Millions in the Air," Paramount. In 1936: "Rose of the Rancho," "The Milky Way," "Desire," "Woman Trap," "Klondike Annie," "Anything Goes," "Give Us This Night," "Too Many Parents," "13 Hours by Air," "The Sky Parade," "Till We Meet Again," "Florida Special," "Forgotten Faces," "The Princess Comes Across," "Drift Fence," "Girl of the Ozarks," "Poppy," "Three Cheers for Love," "Early to Bed," "Rhythm on the Range," "My American Wife," "Yours for the Asking," "Desert Gold," "A Son Comes Home," "Hollywood Boulevard," "Straight from the Shoulder," "The Texas Rangers," "Lady Be Careful," "Murder With Pictures," "Wives Never Know," "Three Married Men," "The General Died at Dawn," "Valiant is the Word for Carrie," "Wedding Present," "The Big Broadcast of 1937," "The Arizona Raiders," "Hideaway Girl," "The Accusing Finger," "The Plainsman," "Jungle Princess," "College Holiday," Paramount; "Revolt of the Zombies," Academy. In 1937: "Maid of Salem," "Murder Goes to College," "Swing High, Swing Low," Paramount.

DREIFUSS, ARTHUR: Dance director. In 1936: collaborated on dance direction "Hats Off," GN.

DRESDEN, ALBERT: (See 1936-37 Motion Picture Almanac.)

DRESSER, LOUISE: Actress. b. Evansville, Ind., October 5, 1882; h. 5 feet, 7 inches; blond hair and blue eyes; w. 160 pounds; p. Ida and William Kerlin; e. Evansville high school; m. Jack Gardner, professional; hy. gardening. Stage experience includes vaudeville, "Potash and Perlmutter" and "The Girl Behind the Counter" in New York City. Screen experience of about eight years appearing in "The Goose Woman" for Universal; "Mother Knows Best" and "The Air Circus" for Fox; "Padlocked" for Paramount; (1929), "Not Quite Decent," Fox; "Madonna of Avenue A," and in 1930 in "This Mad World," (MGM); "Three Sisters," Fox; "Mammy," Warner; "Caught," Paramount; "Stepping Sisters." Signed Fox contract, in 1933; "State Fair," "Doctor Bull," Fox; "Song of the Eagle," "Cradle Song," Paramount. In 1934: "David Harum," Fox; "The Scarlet Empress," Paramount; "Girl of the Limberlost," Monogram. In 1935: "The County Chairman," Fox. In 1937: "Maid of Salem," Paramount.

DRESSER, TOM: (See 1936-37 Motion Picture Almanac.)

DRESSLER, ERIC: (See 1936-37 Motion Picture Almanac.)

DREW, DELPHINE: Actress. In 1935: "The Great Air Mystery," Universal serial.

DREW, FRANK DRURY: Branch Manager. b. Cleveland in 1885; p. Mr. and Mrs. Frank Drew; e. public schools and high school, Cleveland; married. Member of famous Drew family and cousin of Ethel, John and Lionel Barrymore. Father owned and operated the Star, only

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

Cleveland burlesque house. While still at high school, ushered in father's theatre. At 17 years of age he joined Buffalo Bill's circus. For time was in charge of Star box-office; in 1904 moved to Detroit as manager of Avenue, a wheel burlesque house owned by elder Drew. Remained in Detroit from 1904 to 1916. Also acquired chain of Detroit houses, and organized independent exchange handling Universal pictures. Sold franchise to Carl Laemmle in 1916 and bought Drury Lane theatre. Put out burlesque show of his own called "Liberty Girls." Returned to state rights business and dramatic stock in Detroit. In 1919 joined Fox, branch manager in Detroit, Pittsburgh, Cleveland. In 1923 went to England as assistant managing director for British Isles and returned to New York in 1924 as Fox home office representative and later as manager in Cleveland and Detroit. In 1926 joined MGM, as special sales representative working out of Cincinnati, Washington, Pittsburgh, Charlotte, Detroit and Cleveland. Appointed manager at Charlotte Jan. 3, 1927, and Sept. 5 was transferred to Cleveland, manager. Charter member of Cleveland Variety Club, first vice-president and president 1934-35.

DREW, JERRY: (See 1936-37 Motion Picture Almanac.)

DREW, LOWELL: (See 1936-37 Motion Picture Almanac.)

DREW, NORMA: Actress. b. San Bernardino, Cal., Dec. 8, 1905; h. 5 feet, 5 inches; brown hair and blue eyes; w. 119 pounds; p. Frank and Nelly Thompson; e. University of Southern California, Girls Collegiate School; m. Ernest Pagano. Played on stage in "Lightning," "The Sap," "Parlor, Bedroom and Bath." On screen in Laurel and Hardy's "Chickens Come Home," Lloyd Hamilton's "An Apple A Day," and with Daphne Pollard in "Forbidden Company," Chesterfield. In 1935: "Straight from the Heart," Universal. In 1936: "Magnificent Obsession," Universal.

DREW, ROBERT: Actor. In 1936: "Trail Dust," Paramount.

DREW, ROWLAND: (See 1936-37 Motion Picture Almanac.)

DREWE, WINIFRED: (See 1936-37 Motion Picture Almanac.)

DREWS, CARL: Cameraman. b. Berlin, Jan. 27, 1894; e. experience in camera work with Messter-Film, Berlin; married. Cameraman since 1920. Cameraman for silent films, later for sound. Chief of development and printing. Has photographed many films, among them "Liebe und Die Erste Eisenbahn," and "Punks Kommt aus Amerika." In 1934: "Abenteuer im Sudexpress," "La Paloma," R. U. Film; "Charleys Tante." In 1935: "So ein Flegel," Cicero; "Ein Madel wirbelt durch die Welt," Schulz und Wullner; "Der letzte Walzer," Gnom.

DREXEL, NANCY: r. n. Dorothy Kitchen; b. New York City, April 6, 1910; h. 5 feet, 1½ inches; blond hair and brown eyes; w. 108 pounds; p. Mr. and Mrs. George P. Kitchen, non-professionals; e. Cathedral high school, New York City; hy. horseback riding, dancing, swimming and driving. At the age of 8 she played in George M. Cohan's production, "Royal Vagabond," and at 10 played revival of the Floradora Sextette. Also in Shubert production, "Quality Street" and in the revival of "Bluebird." Screen career began with a one year contract with Universal under the name of Dorothy Kitchen. Later she was selected by F. W. Murnau to play one of the "Four Devils" and given a contract by Fox. Played leads in "The Escape," "Prep and Pep," "Riley the Cop," and in a Movietone selection, "Forget Me Not." In these last mentioned pictures she played under the name of Nancy Drexel for Fox. (1932) "Speed Madness," Mercury.

DREYER, DAVE: Actor and composer. Vitaphone No. 2889, "Tin Pan Alley"; "The Song Writers' Revue." Metro Movietone Acts In 1934: wrote music for "Sing and Like It," RKO. In 1936: collaborated on music and lyrics, "Silly Billies," RKO.

DRINKWATER, JOHN: (Died in March, 1937. See 1936-37 Motion Picture Almanac.)

DRISSE, GUS: Cameraman. In 1937: "Thunder in the City," Columbia.

DRIVER, ADABELLE: (See 1936-37 Motion Picture Almanac.)

DRUCE, HUBERT: (See 1936-37 Motion Picture Almanac.)

DRUCKER, E. J.: Affiliated with radio station KDYL, Salt Lake City, Utah; b. New York City, December 19, 1892; married; e. City College of New York, 2 years Salesman, ladies ready-to-wear. With Pathe, Newark, N. J. and Baltimore, Md.; manager, General Film, St. Louis, Mo.; Triangle Films, N. J.; Goldwyn Films, N. J.; 4 years in war; manager, Hallmark Pictures, Denver, Col.; operated independent state rights exchange, Denver, Salt Lake, 10 years. Resigned with arrival of talkers and joined United Artists five years ago as branch manager Resigned in July, 1933 and became affiliated with radio station KDYL.

DRUITT, THOMAS HARRY: Assistant Secretary. The Lambs, 130 West 44th Street, N. Y. C. b. Dublin, Ireland, February 22, 1876; married; e. schools and Trinity College, Dublin, Ireland. Banking business.

DRURY, MORLEY:. (See 1936-37 Motion Picture Almanac.)

DRURY, WESTON: Casting Director, British International Pictures. b. London, England, Dec. 24, 1892; married; e. privately. Juvenile comedian, actor, stage director, theatrical producer and general manager of film agency before present appointment.

DRYDEN, ERNEST: Wardrobe. In 1935: with Vera West. "Remember Last Night?", Universal. In 1937: "Lost Horizon," Columbia.

DRYDEN, NORMAN: (See 1936-37 Motion Picture Almanac.)

DRYHURST, EDWARD: Scenarist and production assistant, Fox-British Pictures, Ltd. b. Desborough, England, Dec. 28, 1904; m. Lilian Roberts; e. St. Albans School. Worked for the old Trans-Atlantic Company as juvenile at 12; office boy, Ideal Studios, Elstree, subsequently cutter; went to Hollywood at 19; worked for Ince, Sennett, Universal, and others as cutter; Los Angeles correspondent for English publications; returned to England 1928; joined Fox-British 1935; recent pictures, "Dark World," "Troubled Waters," "Under Proof" and "Find the Lady"; all Fox-British; wrote screen plays of last two in collaboration with Roland Gillett.

DUANE, ELSIE: (See 1936-37 Motion Picture Almanac.)

DUBIN, AL.: Lyricist, actor. b. Zurich, Switzerland; e. public schools and Perkiomen Seminary, Pennsylvania. Has written popular songs and material for vaudeville acts since 16. Among his songs are "Tip Toe Through The Tulips With Me," "A Cup of Coffee, A Sandwich, and You," "Just a Girl That Men Forget," and others. Collaborated on music and lyrics of "42nd Street," "Gold Diggers of Broadway," "Footlight Parade," Warner; "Sally," "Hearts In Exile," Hold Everything," "Show of Shows," "Roman Scandals," U.A. In 1934: "Moulin Rouge," 20th Century-UA; collaborated on music and lyrics of "Wonder Bar," "Twenty Million Sweethearts," both Warner; played in "A Very Honorable Guy." In 1935 co-author of music and lyrics of "Sweet Music," "Broadway Gondolier," "Page Miss Glory," "Stars Over Broadway," Warner; "Gold Diggers of 1935," "Go Into Your Dance," "In Caliente," "Shipmates Forever," FN. In 1936: collaborated on music and lyrics, "Colleen," "Hearts Divided," "Sing Me a Love Song," "Cain and Mabel," "Gold Diggers of 1937," WB. Wrote lyrics for "I'll Sing You 1,000 Love Songs" and "With Plenty of Money and You." In 1937: collaborated on music and lyrics "Melody for Two," "Marked Woman," WB. Won 1935 Academy Award together with Harry Warren for song "Lullaby of Broadway."

DUBINSKY, ED.: General manager, Dubinsky Bros. Theatres, Liberty Theatre Bldg., Kansas City, Mo.; b. Rock Island, Ill.; e. college; married. Stock, repertoire, and other productions. Legitimate and motion picture theatre owner thirty years. Started with own road show, and has had own theatrical business since.

DUBLIN, L. C.: Writer. In 1936: screen play "Beware of Ladies," Republic.

DUBOIS, GLADYS: Actress and writer. Appeared in "The Dance of Life" (1929), Paramount. "Battle of Paris," (1930). In 1933 with Ben Ellison wrote lyrics, "I'm No Angel," Paramount.

DUBOIS, WILLIAM: (See 1936-37 Motion Picture Almanac.)

DUROSC, ANDRE: Actor. In 1935: "La Dame aux Camelias," Les Distributeurs Francais.

DUBOSC, GASTON: (See 1936-37 Motion Picture Almanac.)

DUBRAY, JOSEPH ALBERT: Western district manager, Bell and Howell Company, 1801 Larchmont Ave., Chicago, Ill.; b. Milan, Italy, Oct. 18, 1881; p. French; e. corresponding to United States college education and special university training in physics and chemistry. Photography, specializing in orthochromatics and panchromatics and in photography applied to graphic arts. Started experimental motion picture camera work in 1898. Abandoned all still photography work for motion picture camera and laboratory work in 1905. Sent to United States in April, 1910 by Pathe Freres of Paris to organize and take charge of the photographic department of their American studios. Interruption in cinematographic work for four and a half years while serving in the World War. Connected with major Hollywood producing studios from 1919 to 1928 as director of photography. Joined Bell and Howell Company in January, 1929, as manager of the technical service department. Manager of the Hollywood branch of the Bell and Howell Company from September, 1930, to November, 1936. Manager of the Technical Service Department at the main office of the Bell & Howell Company, including domestic and foreign activities. Fellow member of the Society of Motion Picture Engineers. Member of the Sectional Committee on motion picture equipment American Standards Association. Member of the American Society of Cinematographers. Member, Academy Motion Picture Arts and Sciences.

DU BREY, CLAIRE: Actress, writer. b. Bonner's Ferry, Idaho, Aug. 31, 1894; h. 5 feet 6½ inches; brown eyes and brown hair; w. 124 pounds; p. non-professionals; e. convents, Stockton and Fresno, Calif., and public school, Vancouver, B. C.; divorced; hy. writing, diction, travel. Trained as nurse for experience. Never nursed professionally. Appeared in Inceville, Calif., 1915-1916. With Universal, 1917-1919. With Harry Carey one year. Appeared in Blue Bird Specials. Appeared in silent films including "Reward of the Faithless," "Heart of a Child," "The Voice From the Minaret," and others. In 1929: "Two Sisters," Rayart. In 1933: "Broadway to Hollywood," "Gabriel Over the White House," MGM; "Shadows of Sing Sing," Columbia; "The Sin of Nora Moran," Majestic. In 1934: "Jane Eyre," Monogram. Has written short stories, novels and scenarios. In 1936: "The Devil Doll," MGM; "Ramona," 20th Century-Fox.

DUCEY, LILIAN: Story editor, Standard Pictures. b. New York; e. Columbia College. Was school teacher. Wrote fiction, about 300 short stories. Directed "Evening Children," "Youth Triumphant," which played Loew's circuit; script for "Deerslayer"; original and script "Prison Babies."

DUCHIN, EDDY: Orchestra leader and actor. b. Cambridge, Mass., April 1, 1909; brown hair and eyes; married; p. Frank Duchin; e. Massachusetts College of Pharmacy. In 1935: appeared in "Coronado," Paramount. In 1937: "Hit Parade," Republic.

DU COUNT, GEORGE: Actor. r. n. George Gleboff; b. Kavkaz, Georgia, March 3, 1898; h. 6 feet, 3½ inches; dark brown hair and light brown eyes; w. 230 pounds; p. Olga and Alexander Gleboff, non-professionals; e. Navy Academy of Russia; m. Natalie, professional opera singer; hy. all athletics, auto and motorcycle racing. His screen experience started in 1924 in "Beauty and the Bad Man," and in 1925 he starred in a series of thirty-six two-reel comedies, and in 1927 took parts in features. In 1936: "The Gay Desperado," UA; "White Fang," 20th Century-Fox.

DUDGEON, ELSPETH: Actress. In 1935 appeared in "Vanessa—Her Love Story," MGM; "Becky Sharp," RKO-Pioneer; "The Last Outpost," Paramount.

DUDGEON, STRETTON G.: Chief cameraman. Retired Lieutenant-Commander, Royal Navy. Joined Sound City, Ltd., in 1931. Early pictures include: "Golden Cage," "Song of the Plough," "Colonel Blood," "How's Chances?" "Maria Marks," "Emil and the Detectives," and others. Joined British Lion in 1935 under contract. Films include: "A Wife or Two," "Line Engaged," "Happy Family," "Interrupted Honeymoon," "Playing the Game," "Fine Feathers," "Big Fella," "Calling all Stars," "Melody and Romance," others.

DUDLEY, BIDE: Radio critic. b. Minneapolis, Sept. 8, 1880; h. 5 ft. 7½ in.; w. 128 lbs.; brown hair and gray eyes; divorced; hy. driving car; p. James Todd and Ida Bronson; e. Leavenworth public schools. Newspaper man thirty years; drama editor and critic; playwright (eight plays on Broadway); radio commentator on various subjects including new plays and pictures. With WOR and the Mutual Network.

DUDLEY, DORIS: Actress. b. New York City, July 7, 1917; h. 5 ft. 5½ in.; w. 116 lbs.; blonde hair and green eyes; married; hy. sports, riding; p. Bide Dudley, Drama Critic; e. private schools. Was on stage in "Agatha Calling," "Stick in the Mud," "End of Summer," and others. In 1936: "A Woman Rebels," RKO-Radio.

DUDLEY, FLORENCE: Actress. b. Maysville, Mo., January 28, 1908; h. 5 feet, 4½ inches; blond hair and blue eyes; w. 118 pounds; p. Mr. and Mrs. J. L. Peters, non-professionals; e. at Maysville high school, also Junior college at St. Joseph, Mo.; hy. art, music and swimming. Screen career started January 26, 1927. Worked as an extra for about three months; then took second lead in "Jesse James," "Making the Varsity," "The House of Shame" and "The Shake Down" for Universal; and "The Pace That Kills." Also took part of the German spy in Mack Sennett's "The Goodbye Kiss," later appearing in "Broadway" for Universal. In 1933 appeared in "I Have Lived," produced by Chesterfield. In 1934: "Good Dame," Paramount. In 1935: "False Pretenses," Chesterfield.

DUDLEY, ROBERT: (See 1936-37 Motion Picture Almanac.)

DUFF, LOWELL: (See 1936-37 Motion Picture Almanac.)

DUFF, WARREN B.: Writer. b. San Francisco, Cal., May 17, 1904; p. father a structural engineer; e. Hearst Grammar and Mission High School; married; hy. 16mm photography. Was theatrical stock producer, and picture critic for Publix Theatres. In 1931: story "X Marks the Spot," Tiffany. In 1932: screen play "Up-Town New York," World Wide; collaborated on "Strangers of the Evening," "Lena Rivers," "Hotel Continental," Tiffany. In 1933: screen play "The Constant Woman," World Wide; "The Deluge," RKO-Radio. In 1934: collaborated on screen play of "I've Got Your Number," "Heat Lightning," "A Perfect Week-End," "The St. Louis Kid," "Friends of Mr. Sweeney," "Midnight Alibi," Warner; "The Crosby Case," Universal; "Fashions of 1934," Warner. In 1935: co-author of original story with Jerry Wald and Carl Erickson of "Sweet Music," Warner; did story and adaptation of "In Caliente," Warner, with Ralph Block; collaborated on screen play of "Broadway Gondolier," Warner; collaborated on story and screen play, "Frisco Kid," "The Irish in Us," Warner. In 1936: collaborated on screen play "The Singing Kid," "Stage Struck," "Stolen Holiday," "Gold Diggers of 1937," Warner. In 1937: collaborated on screen play "Ready, Willing and Able," "Angle Shooter," WB.

DUFFY, JACK: Actor. b. Pawtucket, R. I., September 4, 1882; h. 5 feet, 7 inches; brown hair and blue eyes; w. 132 pounds; hy. horse racing. His stage experience includes musical comedy for six years and vaudeville for four years in New York City. During his screen career he has been with Universal, First National, Fox and Christie, and in "Harold Teen," a First National picture. Also in "Loose Change" and "Hot Scotch," at Christie. In "Divorce Made Easy" (1929), Paramount; "Sally" (1930), First National; Vitaphone product. "The Skin Game." In 1933 appeared in "Alice in Wonderland," Paramount. In 1935: "Here Comes Cookie," Paramount. In 1936: "Wild Brian Kent," 20th Century-Fox.

DUFFY, J. A.: Assistant director. In 1933: "Cheating Blondes," Majestic. In 1934: "The Scarlet Letter," Majestic. In 1936: "Lawless Riders," "The Fugitive Sheriff," Columbia.

DUFFY, JOHN D: Office Manager, Republic Pictures, New Orleans; b. Algiers, La., April 21, 1905; p. John M. and Laura Donnennfelser Duffy; e. high school, and special study in office management and accounting; married. Entered old Pathe Company as assistant booker at 18, after high school graduation. Booker and assistant office manager at 20. Has been booker and assistant office manager with RKO, Educational and Fox. Entered service of St. Charles Theatre as treasurer in 1934. In 1936 joined Republic Pictures, New Orleans.

DUFFY, MARY FRANCES: Motion picture critic, The Scranton Sun, Scranton, Pa.; b. Scranton, Pa., Aug. 2, 1908; p. Mr. and Mrs. T. J. Duffy; e. Marywood Seminary of College, Bachelor of Arts. Reporter on The Scranton Sun since June 2, 1928.

DUGAN, JAMES: Assistant director "Belle of the Nineties," "The Lemon Drop Kid," "Bolero," Paramount. In 1935: "Goin' to Town," "Accent on Youth," "The Gilded Lily," "Klondike Annie," Paramount. In 1936: "Wives Never Know," "Yours For the Asking," Paramount. In 1937: "A Family Affair," MGM.

DUGAN, THOMAS: Writer. In 1933: adaptation, "Laughing at Life," Mascot. In 1935: collaborated on original story, "Another Face," RKO.

DUGAN, TOM: Actor. r. n. Thomas Dugan; b.

Dublin, Ireland, 1889; h. 5 feet, 8 inches; brown hair and eyes; w. 145 pounds; p. Mary Doran and Thomas Dugan, non-professionals; e. Philadelphia high school; m. Marie Ingle, professional; hy. outdoor sports. Stage experience as headliner for Keith for several years; with Shubert's productions in New York, with a musical comedy and in Earl Carroll's "Vanities." Screen roles in "The Barker," "Sharpshooters," "Dressed to Kill," "Kid Gloves," "Melody of Love," "She Knew Men," "Midnight Taxi," "The Million Dollar Collar" and "Lights of New York"; 1929 in "Broadway Babies" and "Drag," First National; "The Drake Case," Universal; in 1930 in "Bright Lights," First National; "Night Work," Pathe; "The Medicine Man," Tiffany; Vitaphone No. 3900, "She Who Gets Slapped," No. 3883, "Surprise." In 1933: "Trick for Trick," Fox; "The Sweetheart of Sigma Chi," Monogram. "Don't Bet on Love," Universal. In 1934: "Palooka," U. A.-Reliance; "A Woman's Man," Monogram; "No More Women," Paramount; "The Circus Clown," First National; "Let's Talk It Over," Universal. In 1935: "Princess O'Hara," "Three Kids and a Queen," Universal; "Murder in the Fleet," MGM. In 1936: "The Calling of Dan Matthews," "Pennies from Heaven," Columbia; "Wife Versus Secretary," "Neighborhood House," MGM. In 1937: "Nobody's Baby," MGM.

DUGGAN, JAN: Actress. b. St. Louis, Mo.; h. 5 feet, 8 inches; medium brown hair and dark blue eyes; w. 140 pounds; hy. politics, sports, and reading; married. Studied with voice teachers in St. Louis, then went to New York for further instruction. Went to Dallas, Texas, and opened a vocal school, remaining for five years. With Oliver Hinsdale at the Little Theatre, Dallas. Appeared in "Fashion" and "The Drunkard" at the Beverly Hills Theatre. Appeared in "The Old Fashioned Way," Paramount, "Wagon Wheels" and "The County Chairman," Fox. In 1936: "Drift Fence," Paramount.

DUGGAN, DR. STEPHEN P.: Educator. b. New York, Dec. 20, 1870; m. Sarah Alice Elsesser, of York, Pa., Jan. 2, 1902; children—Mary Alice, Laurence Hayden, Stephen Pierce, Sally Ann; p. Hugh and Mary D. (Hayden) Duggan; e. B.S., M.S., College City of New York; M.A., Columbia University; Ph.D., LL.D., Rollins College. Commander, Order of Crown of Italy, Chevalier of Legion of Honor (France) and others. Clubs: Century, Town Hall (New York); Cosmos (Washington, D. C.). Author of a number of books. Was a director of Motion Picture Research Council. Home: 27 W. 55th Street, New York, N. Y.

DUHAMEL: Player. In 1936: "Ciboulette," Franco-American.

DUKES, PAUL: Sleight-of-hand performer. In 1935: Vitaphone short product.

DULL, ORVILLE O.: Production manager, Fox studios, Hollywood; b. Lima, Ohio, April 25, 1890; p. George and Della Dull; e. public schools, high school and Ohio State University (short term); m. Velma Lefler; has no children. Was an actor on the stage, and on the screen with the original Thomas H. Ince Company; was a soldier in France for three years; assistant director with Frank Borzage for six years; director with Fox Films for two years and assistant general manager of Feature Productions at United Artists for two years. Assistant to W. R. Sheehan at Fox Studio for one year; acting general superintendent, Fox Studio, for six months; studio manager and production manager, Fox Studio, four years.

DUMBRILLE, DOUGLASS: Actor. b. Hamilton, Ontario, Canada; h. 6 feet, 1½ inches; w. 181 pounds; brown eyes, brown hair; m. Jessie Lawson. Stage experience. On screen in 1933 in "Elmer the Great," "Heroes for Sale," "Female," "The World Changes," First National; "Silk Express," "Voltaire," "Lady Killer," Warner; "The Big Brain," Radio; "The Man Who Dared," Fox; "The Way to Love," Paramount. In 1934: "Massacre," "Fog Over Frisco," First National; "Hi, Nellie," "Harold Teen," "Journal of a Crime," "The Secret Bride," Warner; "Operator 13," MGM. In 1935: "Lives of a Bengal Lancer," Paramount; "Naughty Marietta," MGM; "Love Me Forever," "Crime and Punishment," Columbia; "Cardinal Richelieu," UA-20th Sentury; "Peter Ibbetson," Paramount. In 1936: "The Calling of Dan Matthews," "The Lone Wolf Returns," "The Music Goes 'Round," "You May Be Next," "Mr. Deeds Goes To Town," "End of the Trail," Columbia; "The Witness Chair," "M'Liss," RKO-Radio; "The Princess Comes Across," Paramount. In 1937: "Counterfeit Lady," "Woman in Distress," Columbia.

DUMOIS, MARIO ABRIL: "Adelante y Mundial," Santiago, Oriente, Cuba; b. Banes, Oriente, Cuba, May 20, 1912; p. Eduardo and Eugenia Dumois; has one child. Student of philosophy and letters at the University.

DUMONT, MARGARET: Actress. Appeared in "The Cocoanuts" (1929), "Animal Crackers" (1930), Paramount. In 1933: "Duck Soup," Paramount. In 1934: "Gridiron Flash," RKO. In 1935: "A Night at the Opera," MGM. In 1936: "Song and Dance Man," 20th Century-Fox; "Anything Goes," Paramount.

DUNA, STEFFI: Actress. b. Budapest, Hungary; h. 5 feet, 2 inches; dark eyes and black hair; w. 119 pounds. Began training for the ballet in early childhood, and at 11 made dance debut in the Budapest Opera. Later toured Europe as child dancer. Appeared in Berlin in "Wonder Bar," with Francis Lederer, then appeared on London stage in Noel Coward's "Words and Music." Appeared in two English films, "The Indiscretions of Love" and the "Iron Stair," then to New York, appearing in "The Beggar's Opera." Appeared on screen in "Man of Two Worlds," "La Cucaracha," Technicolor short subject, and "Red Morning," all RKO. In 1936: "I Conquer the Sea," Academy; "Dancing Pirate," RKO-Radio; "Anthony Adverse," WB. In 1937: "Pagliacci," UA.

DUNAYEVSKY, I. O.: Musician. In 1935: "Moscow Laughs," Kinocombinat; "The Red Village," Belgoskino. In 1936: "A Greater Promise," Amkino.

DUNBAR, DAVID: (See 1936-37 Motion Picture Almanac.)

DUNBAR, DIXIE: Actress. b. Atlanta, Ga. h. 5 ft; w. 98 lbs.; has brown hair and hazel eyes. In 1934: "George White's Scandals," Fox. In 1934-35 on the New York stage in the revue "Life Begins at 8:40." In 1936; "Professional Soldier," "King of Burlesque," "The First Baby," "Educating Father," "Girls' Dormitory," "Sing, Baby, Sing," "Back to Nature," "Pigskin Parade," "One in a Million," 20th Century-Fox.

DUNBAR, ROBERT: (See 1936-37 Motion Picture Almanac.

DUNCAN, ANNA: (See 1936-37 Motion Picture Almanac.)

DUNCAN, ARLETTA: Actress: b. New Orleans, La., December 31, 1914; h. 5 feet, 1 inch; w. 98 pounds; blue eyes, brown hair; p. Danny and Mary Duncan, professionals; e. New Orleans grammar schools, Metairie High School, New Orleans and McKinley Intermediate School, St. Louis and also with private tutor at Universal City School. Signed Universal contract and appeared in "Frankenstein." In 1934: "Unknown Blonde." Majestic.

DUNCAN, KENNETH: Actor. r. n. Kenneth Duncan MacLachlan. b. Chatham, Ontario, Feb. 17, 1906; h. 5 ft. 11½ in.; w. 168 pounds; black hair, grey eyes; e. St. Andrew's College, Toronto and business college, later Royal School of Infantry, Wolseley Barracks, London, Ont. Accountant and stage actor before entering pictures in 1930, in which year he appeared in "Man From Wyoming," and "Derelict," for Paramount. 1931, "No Limit." (Paramount); 1933, "Shadow River" (A. S. N., Montreal); 1935, "Charing Cross Road" (British Lion); 1936, "Racetrack Racketeer" (MGM). "Under Cover" (MGM), "Cross My Heart" (B & D), "Make Up" (Standard International).

DUNCAN, MARY: (See 1936-37 Motion Picture Almanac.)

DUNCAN, ROSETTA: (See 1936-37 Motion Picture Almanac.)

DUNCAN, SAMUEL G.: Writer. In 1936: collaborated on screen play "White Hunter," "White Fang," 20th Century-Fox.

DUNCAN, VIVIAN: (See 1936-37 Motion Picture Almanac.)

DUNCAN, WILLIAM CARY: Actor-writer. b. North Brookfield, Mass., Feb. 6, 1874; h. 5 feet, 8½; gray hair and blue eyes; w. 130 pounds; p. Harriet Eaton and Timothy Mason Duncan, non-professionals; e. North Brookfield high school and Amherst College, Amherst, Mass.; m. Louise Van Cleaf, non-professional; hy. bird dogs. He has written many stage productions. Screen: four years writing for Paramount. In 1935: appeared in "Nevada," Paramount. In 1936: "Three On The Trail," Paramount.

DUNCAN AND GODREY: (See 1936-37 Motion Picture Almanac.)

DUNCAN, HERRING & ZEH: (See 1936-37 Motion Picture Almanac.)

DUNHAM, PHIL: Actor. b. London, England; h. 5 feet, 6½ inches; brown hair and blue eyes; w. 148 pounds; e. University of Cambridge. Stage career; with Sir Herbert Tree, roadshows through England and Ireland, vaudeville and stock in United States. Screen work with Universal, Kalem, Century, Pathe, Fox, First National, and in Mermaid Comedies, Educational. In 1933: "The Fighting Parson," Allied. In 1934: "Search for Beauty," "Six of a Kind," Paramount. In 1937: "Beware of Ladies," Republic.

DUNKE, RALPH: (with Edward East, known as Sisters of the Skillet.) In 1937: appeared in Educational short product.

DUNKINSON, HARRY: Actor. b. New York City; h. 5 feet, 10 inches; dark blue eyes and gray-brown hair; w. 200 pounds; e. New York. Has been on stage in dramatic stock, vaudeville. Entered pictures with Essanay in Chicago. Pictures include: "Smile, Brother, Smile," "Sporting Goods." In 1933 appeared in "Design for Living," Paramount. In 1935: "George White's Scandal's," Fox; "Nevada," Paramount.

DUNKLE, W. W.: Pen name, "One on the Aisle." Feature writer, Tribune, South Bend, Ind.; b. Indianapolis, Ind., May 5, 1874; e. high school; has one son. Newspaper dramatic, 40 years; theatrical and circus press agent, 12 years. Column conductor for 23 years, continuous. Has personal collection of 10,000 programs (200 nights a year for 44 years). Correspondent for New York dramatic publications since 1892, Dramatic News, Dramatic Mirror, now Variety. Organizer and secretary, South Bend Fred Warrell Tent Circus Fans Association of 25 members. Wrote "Wilma of the White Tops," fiction romance based on facts gathered visiting circuses.

DUNLAP, A. R.: Managing editor and dramatic critic, Evening Independent, St. Petersburg, Fla.; b. Danville, Ky.; e. Center College, Danville, Ky., '95, and graduated from law school in '97; m. and has two children. Practiced law for a time in Danville, and then went to Mobile, Alabama, where he did dramatics and general local work for the Mobile Register. Was on the Courier-Journal of Louisville, Ky., four years, and did some dramatic work there. Moved to Frankfort, Ky., in 1908, and wrote theatre for four year. Has been in St. Petersburg and with the Evening Independent for 25 years.

DUNLAP, SCOTT R.: Talent Agent. b. Chicago, June 20, 1892; e. public schools of Chicago; hy. hunting. Entered pictures in 1915; directed for Fox for seven years; pictures include "Hell Ship," "Smoke Bellew," "Midnight Life," "One Stolen Night" and "Object Alimony"; now associated with Frank & Dunlap, Agents, 1626 North Vine Street, Hollywood.

DUNN, EDDIE: Actor. "The Saturday Night Kid" (1929), Paramount. In 1935: "Car 99," "Here Comes Cookie," "The Bride Comes Home," Paramount; "Powder Smoke Range," RKO. In 1936: "The Sky Parade," Paramount; "The Bride Walks Out," RKO-Radio.

DUNN, ELI M.: Assistant director. In 1934: "Charlie Chan In Paris," "David Harum," "Grand Canary," Fox. In 1935: "Ginger," "Ladies Love Danger," "Great Hotel Murder," "Under Pressure," Fox.

DUNN, EMMA: Actress. b. Cheshire, England, 1875. e. private schools in England; h. 5 feet; w. 130 pounds; brown hair, blue eyes; hy. walking and swimming. On the speaking stage since her early teens; played with Richard Mansfield; starred in "Mother," "The Governor's Lady," "Old Lady 31," "Skidding," "Daisy Mayme," "Courage." Entered pictures in 1919; was engaged to make the screen version of "Old Lady 31." Among her pictures: "Side Street," "The Texan," "Broken Dishes," "Manslaughter," "The Prodigal," "Compromised," "Bad Company," "Morals for Women," "Bad Sister," "This Modern Age," "The Guilty Generation," "Under 18," "Juvenile Court." In 1933: "Elmer, the Great," First National; "Private Jones," Universal; "It's Great to be Alive," "Walls of Gold," Fox; "Dark Hazard," First National. In 1934: "The Quitter," Chesterfield; "Doctor Monica," Warner. In 1935: "George White's 1935 Scandals," Fox; "The Glass Key," "The Crusades," Paramount; "The Keeper of the Bees," Monogram; "Ladies Crave Excitement," Mascot; "Little Big Shot," "Another Face," "Seven Keys to Baldpate," RKO. In 1936: "Mr. Deeds Goes To Town," Columbia; "The Harvester," Republic; "Second Wife," RKO-Radio. In 1937: "When You're in Love," Columbia.

DUNN, FRANK G.: Actor. In 1934 appeared in "Bolero," Paramount. In 1935: "Cardinal Richelieu," UA-20th Century.

DUNN, JACK: Actor. r. n. John Edward Powell Dunn; b. March 28, 1917, Lounbridge, Wells, England; h. 6 feet ¼ inch; w. 182 pounds; brown eyes and black hair; p. non professional; e. Stowe College and Trinity College. Before entering pictures was a member of the British Olympic team winning honors in figure skating. Under contract to Universal.

DUNN, JAMES: Actor. b. New York City, November 2, 1905; h. 6 feet; dark brown hair and blue eyes; w. 157 pounds; e. Trinity Public School in New Rochelle, New York; hobby, collecting brightly colored ties. Stage experience in "Sweet Adeline." Appeared in the following Fox films: "Bad Girl," "Sob Sister," "Over the Hill," "Dance Team"; (1932) "Handle With Care," Fox; "Society Girl," (1933) "Hello Sister," "Hold Me Tight," "Arizona to Broadway," "Jimmy and Sally," "Sailor's Luck," Fox; "The Girl in 419," "Take a Chance," Paramount. 1934: "Hold That Girl," "Change of Heart," "Baby Take a Bow," "Stand Up and Cheer," "Have a Heart," MGM; "She Learned About Sailors" "365 Nights in Hollywood," "Bright Eyes," Fox. In 1935: "George White's 1935 Scandals," "The Daring Young Man," "Welcome Home," Fox; "The Payoff," FN. In 1936: "Don't Get Personal," Universal; "Hearts in Bondage," Republic. In 1937: "Mysterious Crossing," U.

DUNN, JOSEPHINE: (See 1936-37 Motion Picture Almanac.)

DUNN, ROBERT: (See 1936-37 Motion Picture Almanac.)

DUNN, WINIFRED: (See 1936-37 Motion Picture Almanac.)

DUNNE, FINLEY PETER, JR.: p. Finley Peter and Margaret Dunne. Six years newspaper and magazine work, on Boston Globe, Vanity Fair, and New York World. Wrote dialogue on "Glory Girl," "Imitation of Life," "Man Who Reclaimed His Head." Screen treatment of "Proud Princess" and "The Day Never Came," in collaboration with Philip Dunne; collaborated on "Cleopatra," Paramount. In 1935: collaborated on "Under Pressure," Fox. In 1936: collaborated on "We Went to College," MGM.

DUNNE, IRENE: Actress. b. Louisville, Ky., July 14, 1904; h. 5 feet, 4 inches; w. 115 pounds; brunette with blue-gray eyes; e. Loretta Academy in Louisville, convent in St. Louis and was graduated in 1926 from Chicago College of Music; m. Dr. Francis Griffin. Her first stage experience was the lead in the musical play "Irene." She also has appeared in "Lollipops," "Sweetheart Time," "The City Chap," also with the Metropolitan Opera. In Ziegfeld's "Show Boat" she scored a hit. On screen in "Cimarron," (1931-32), "Consolation Marriage," "Symphony of Six Million," (1932-33) "Thirteen Women," "No Other Woman," all RKO Radio; "Back Street," Universal; (1933) "The Secret of Madame Blanche," MGM; "Silver Cord," "Ann Vickers," "If I Were Free." 1934: "Stingaree," "This Man Is Mine," "The Age of Innocence," RKO; "Sweet Adeline," Warner. In 1935: "Roberta," RKO. In 1936: "The Magnificent Obsession," "Showboat," Universal; "Theodora Goes Wild," Columbia.

DUNNE, PHILIP: Writer. b. New York City; p. Finley Peter Dunne and Margaret Dunne; e. Harvard University. Wrote "Flight of the Swan" for Jesse Lasky. Dialogue on "West Point of the Air" and "Student Tour," MGM. Screen play and dialogue on "Count of Monte Cristo," 20th Century; screen treatments of "Proud Princess" and "The Day Never Came," in collaboration with Finley Peter Dunne, Jr.; collaborated on "Helldorado," Fox. In 1935: collaborated on screen play and dialogue, "The Melody Lingers On," UA-Reliance; "Under Pressure," Fox. In 1936: wrote screen play "The Last of the Mohicans," UA.

DUNNING, PHILLIP: Writer and Actor. b. Meriden, Conn., Dec. 11, 1890; m. Francis Fox. Appeared on stage in New York in "Pomander Walk" in 1911; vaudeville, then stage director of "Bought and Paid For," on tour; played in "Ruggles of Red Gap," New York, "Object, Matrimony," "Biff-Bang," "The Dancer," The Wonderful Thing," "Beware of Dogs," "For All of Us." Wrote, with George Abbott, "Broadway," 1926; "The Understudy," with Jack Donahue, "Get Me in the Movies," "The Brass Ring," "Night Hostess," "Sweet Land of Liberty," 1932. Produced "Those We Love; collaborated on story "Woman Racket," MGM, 1930. Did the screen play of "Lilly Turner," First National. 1933. In 1935: collaborated on play, "Page Miss Glory," filmed by Warner.

DUNSTEAD, SHIRLEY: (See 1936-37 Almanac.)

DU PONT, E. A.: Director; b. Zeitz, Germany, 1892; e. Zeitz and Berlin; hy. reading. Editor of a Berlin daily. Worked for producers in Germany and Italy; then directing. Signed by Carl Laemmle, while he was visiting Berlin in 1925, for Universal. Producing in England and Continent; directed "Variety." In 1930: "Atlantic," Columbia. In 1933 directed "Ladies Must Love," Universal. In 1935: "The Bishop Misbehaves," MGM. In 1936: "A Son Comes Home," "Forgotten Faces," Paramount.

DUPREZ, FRED: Actor. b. Detroit, Mich., Sept. 6, 1884; dark hair. Intended medical profession but took up stage work instead, on American and London stage. Also in cabaret and radio work. For BIP, "Heads We Go," 1933, and "Oh, What a Duchess," 1933. In 1934: "Danny Boy," Butcher-Panther. In 1935: "Dance Band," BIP; "She Must Get Married," City Films; "Queen of Hearts," ATP; and "The Big Noise," Fox-British. In 1936: "Gypsy Melody," ABP. In 1937: "Head Over Heels in Love," GB; "Okay for Sound," Gainsborough.

DU PUIS, ART: Actor. In 1936: "The Last of the Mohicans," UA.

DURAN, VAL: Actor. In 1936: "The General Died at Dawn," Paramount. In 1937: "Join the Marines," Republic; "The Lost Horizon," Columbia.

DURAND, CARLOS: (See 1936-37 Motion Picture Almanac.)

DURAND, DAVID: (See 1936-37 Motion Picture Almanac.)

DURANT, JACK: Actor. b. New York City; h. 6 feet; w. 185 pounds; black hair, brown eyes. Experience includes vaudeville, circus, with George White's "Scandals" and Earl Carroll's "Vanities." Played at the Palace Theatre, N. Y. In 1934 appeared in the picture "Stand Up and Cheer," "She Learned About Sailors," "365 Nights in Hollywood," Fox. Signed Fox contract. In 1935: "Spring Tonic," Fox; "Music is Magic," 20th Century-Fox. In 1936: "The Singing Kid," FN.

DURANTE, JIMMY: Actor. b. New York City, February 19, 1893; h. 5 feet, 7 inches; grey eyes and light hair; w. 150 pounds; p. Rose and Barthelmo Durante, non-professionals; e. public schools; m. Jeanne Olsen; hy. fishing and golf. Stage experience in "The New Yorkers," "Show Girl." Entered films in 1929. Pictures include "Roadhouse Nights," Paramount; "Get Rich Quick Wallingford," "The Cuban Love Song," "Her Cardboard Lover," (1932), "Passionate Plumber," MGM; "The Phantom President," Paramount; "Speak Easily," MGM; (1933) "Hell Below," "What! No Beer," "Broadway to Hollywood," "Meet the Baron," MGM. In 1934: "Palooka," United Artists; "Hollywood Party," MGM "Student Tour," MGM; "Strictly Dynamite," on which he also collaborated in writing of music and lyrics; RKO. "George White's Scandals," Fox. In 1935: "Carnival," Columbia In 1936: "Land Without Music," U. On stage: "Red, Hot and Blue."

DURBIN, DEANNA: Actress. r. n. Edna Mae Durbin; b. Dec. 4, 1922, Winnipeg; h. 5 feet 2 inches; w. 100 pounds; blue eyes and brown hair; p. non-professional; e. Manchester Avenue school and the Bret Harte School in Los Angeles. In 1936: "Three Smart Girls," Universal.

DUREAU, GASTON J.: Manager of film buying and booking department, Saenger Theatres, Inc., New Orleans, La.; b. New Orleans, Dec. 19, 1895; e. public and high schools, New Orleans; married. Publishing, publicity and advertising business before entering motion picture industry. With Herman Eichtenberg, motion picture operator, over 20 years ago in New Orleans. Editor of motion picture supplement, New Orleans Item. Joined E. V. Richards and Saenger Amusement Company, who took over Fichtenberg's Theatres. Became head of film buying and booking, advertising and publicity departments for Saenger, and remained in this capacity until Saenger sold out to Publix. To New York as associate buyer and booker for Publix. Returned to New Orleans to resume former duties for Saenger Theatres, December, 1932.

DURHAM, LOWELL: Actor. In 1936: "Magnificent Obsession," Universal.

DURKEE, FRANK HAMILTON: Exhibitor. President, F. H. Durkee's Enterprises, Baltimore, Md.; b. Baltimore, Md., August 20, 1888; married; e. public schools and University of Maryland. Banking. Store show 1908 which developed to present circuit of 20 theatres: 18 in Baltimore, 1 in Havre de Grace, Md., and 1 in Annapolis, Md.

DURKIN, GRACE: Actress. In 1936: "The Mandarin Mystery," "A Man Betrayed," Republic.

DURKIN, JAMES: (See 1936-37 Motion Picture Almanac.)

DURKIN, MARY ANN: Child actress. In 1936: "These Three," UA.

DURLAM, G. A.: Director and Writer. b. New York, 1893; e. public schools, specializing in literary and art courses. Legitimate theatre, actor, writer and stage director. With Railroad Administration during world war. Film salesman, Fox; special representative, Realart; branch manager, Famous Players, Milwaukee and sales manager, Minneapolis; general manager, Saxe Amusement Enterprizes. Wrote more than 25 stories produced by many companies; general manager, Story Pictures Inc. As producer-author-director, completed 8 features for independent market; current production "Empire Builder," "Romantic American" and "Captain Courage" to follow. Engaged in research, incidental to writing and publishing "Commodore John Paul Jones." In 1930: story and screen play "Code of Honor," "The Lonesome Trail," "Syndicate. In 1931: screen play "Montana Kid," "Oklahoma Jim," "Man From Death Valley," "In Line of Duty," "Partners of the Trail," Monogram; "Riders of the North," "Under Texas Skies," Syndicate. Wrote and directed: "Two Fisted Justice," Monogram, 1932; "South of the Santa Fe," World Wide. In 1935: collaborated on story "Captured in Chinatown," Superior. In 1936: wrote story and continuity "Aces and Eights," Puritan.

DURLING, E. V.: Writer. b. New York City; e. Phillips-Andover Academy in Massachusetts, and Wesleyan University (B. S. degree). Was on the staff of the New York Morning Telegraph for five years, motion picture editor of New York Evening Globe, dramatic department of New York Herald and New York Herald-Tribune, Collier's Weekly stories. Entered pictures in 1925 as scenario writer; "Almost Married," Metro; original for "Forbidden," Universal; titled "Reported Missing," "Manhattan"; adaptations and titles for Darmour-FBO, Mickey McGuire, Toots and Casper, Barney Google series; 42 Darmour-FBO comedies; 1930-31 under contract to Darmour.

DURNING, AL: Al Durning's Attractions; Entertainment for Conventions; b. New Orleans, La., Sept. 8, 1874; e. public school. In vaudeville. Operated suburban film theatre, small scale. Promoted and built first large suburban theatre in New Orleans. Helped to organize first Exhibitors League. Was first road man out of New Orleans. With feature booker in Warner Bros. first office in New Orleans. Last branch manager that Mutual Film Corporation had in New Orleans. Was with Robinson Cole. Resigned, and for past 13 years has operated own independent film exchange, and theatrical attractions office.

D'USSEAU, LEON: Writer. b. Toledo, Ohio; e. Toledo high school, St. John's College, University of Michigan; m. Ottoia Nesmith; has four children, Arnaud, Leon, Andre, Loring. Associated producer, RKO Radio. In 1933 wrote story and adaptation, "Wine, Women and Song," produced by I. E. Chadwick. In 1935: collaborated on screen play "The Lost City," Regal. In 1936: on writing staff of Weiss productions.

DUTY, GUY: Designer. b. Cleveland, Ohio, August 4, 1886; h. 5 feet, 9 inches; brown hair and green eyes; w. 155 pounds; e. public schools of Cleveland and Pittsburgh; hy. collecting antiques. Was a designer for the firm of George C. Heimendinger & Co., for 15 years, and later designed gowns for Milgrim's. Became fashion creator and designer for Fox early in July, 1931.

DUVAL, DIANE: Actress. r. n. Jacqueline Wells Brown; b. Denver, Col., August 30, 1915; h. 5 feet, 3 inches; w. 106 pounds; brown eyes, blond hair. Played child roles on the screen. Under contract to Universal and appeared in the serial, "Heroes of the West."

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

DUVAL, HENRY: (See 1936-37 Motion Picture Almanac.)

DUVAL, JUAN: (See 1936-37 Motion Picture Almanac.)

DUVAL, LORAYNE: (See 1936-37 Motion Picture Almanac.)

DUVAL, PAULETTE: (See 1936-37 Motion Picture Almanac.)

DUVALL, ELIZABETH: Motion picture editor, Paris News, Paris, Texas; b. Paris, Texas, March 27, 1908; p. John and Zachie Duvall; e. Paris High School.

DUVALL, HOUSTON: Branch Manager, Columbia, New Orleans, La.; b. Poplarville, Miss., April 16, 1899; married; p. Mr. and Mrs. J. D. Duvall; e. University of Mississippi. Production manager, Crescent Red Co. Assistant manager and booker, Robertson-Cole Distributing Corp. and F. B. O., December 1922-26; salesman, Liberty Specialty Film Co., December, 1926 to February, 1929; branch manager, Columbia, since February, 1929.

DUVIVIER, JULIEN: Director and scenario writer. In 1933: "The Red Head," Harold Auten. In 1937: directed and collaborated on adaptation of "Pepe Le Moko," Paris Film Production.

DVORAK, ANN: Actress. r. n. Ann McKim; b. New York City, August 2, 1912; h. 5 feet, 4½ inches; w. 110 pounds; green eyes, brown hair; p. mother, Ann Lehr, professional; e. graduated from Hollywood High School; m. Leslie Fenton, professional. Was chorus girl in the "Hollywood Revue." Under contract to Warner and appeared in: "Scarface" and "Sky Devils." In 1932: "Stranger in Town," "The Crowd Roars," "The Strange Love of Molly Louvain," "Without Consent," "Love Is a Racket," "Three On a Match." In 1933: "College Coach," Warner; "The Way to Love," Paramount. In 1931: "Massacre," "Midnight Alibi," "I Sell Anything," "Side Streets," First National; "Friends of Mr. Sweeney," "Housewife," "Heat Lightning," Warner. In 1935: "Murder in the Clouds," First National; "Sweet Music," "Dr. Socrates," Warner; "G Men," "Bright Lights," FN; "Thanks a Million," 20th Century-Fox. In 1936: "We Who Are About to Die," "Racing Lady," RKO-Radio. In 1937: "Midnight Court," WB.

DVORAK, GERALDINE: (See 1936-37 Motion Picture Almanac.)

DWAN, ALLAN: Director. b. Toronto, Ont., Can., April 3, 1885; h. 5 feet, 7½ inches; grey hair and brown eyes; w. 200 pounds; e. Notre Dame, Ind.; married; hy. all athletics. First film work was obtained by writing and selling a scenario to Essanay. With American Film Company, San Diego, Cal., as scenarist, scenario editor and director for three years. Directed for Selznick, Goldwyn, Triangle, C. K. Young Productions, Louise Glaum Productions, then organized own company. He later was connected with the Associated Exhibitors, American Releasing Corporation, United Artists, Douglas Fairbanks' picture, "Robin Hood," and Paramount, switching in 1926 to Fox, and later to First National. Returned to Fox early in 1929 and next was with MGM. Directed "What a Widow" for Gloria Swanson, "Barber John's Boy," "Man to Man," "Chances," for Warner Bros., "South Sea Rose," "Wicked," "While Paris Sleeps," for Fox. In 1933: "Counsel's Opinion," London Films; "I Spy," BIP. In 1934: "The Morning After," Majestic. In 1935: story and direction, "Black Sheep," Fox; directed "Navy Wife," 20th Century-Fox. In 1936: directed "Song and Dance Man," "High Tension," "Fifteen Maiden Lane," "Human Cargo," 20th Century-Fox. In 1937: "Woman Wise," "That I May Live," 20th Century-Fox.

DWAN, DOROTHY: (See 1936-37 Motion Picture Almanac.)

DWIRE, EARL: Actor. In 1933 appeared in "Riders of Destiny," Monogram. In 1934: "West of the Divide," "The Lucky Texan," "Randy Rides Alone," "Lawless Frontier," Monogram. In 1935: "Toll of the Desert," Commodore. In 1936: "Headin' for the Rio Grande," GN. In 1937: "Arizona Days," "Trouble in Texas," GN.

DWYER, BILL: (See 1936-37 Motion Picture Almanac.)

DWYER, RUTH: (See 1936-37 Motion Picture Almanac.)

DYALL, FRANKLIN: b. Liverpool, England, February 3, 1874; dark brown hair, brown eyes. Acting since 1894. First venture into films in "Atlantic" (1929), B.I.P.; then "Alibi" (1930), Twickenham. In 1931: "A Night in Montmartre," "A Safe Affair," Langham; "Creeping Shadows," B.I.P. "Men of Steel" (1932), Langham; "The Ringer," First Division; "The Limping Man," Powers release. In 1933 in "The Private Life of Henry VIII," United Artists-London Films; "Called Back," "Case of Gabriel Perry," British Lion.

DWYER, BILL: (See 1936-37 Motion Picture Almanac.)

DYER, ELMER G.: Cinematographer, Aerial and Process Specialist; b. Lawrence, Kan., Aug. 24, 1892; married, e. grammar and high school. Ornamental art glass worker, designer, cutter and glazier for seven years. Started with Universal Studios, 1915. Has worked for all major studios as first cinematographer on such pictures as: "Hell's Angels," "Flight," "The Great Air Robbery," "Dawn Patrol," "Dirigible," "Air Circus," "Night Flight," "Lost Squadron," "Central Airport," "Suicide Fleet," "Evangeline," "Roman Scandals," "Hips Hips Hooray," "Today We Live," "White Sister," "The Right to Romance," "Air Mail," "Girl of the Golden West." In 1933 together with Charles Marshall handled aerial photography on "Night Flight," MGM. In 1935: collaborated on aerial photography of "West Point of the Air," MGM; "Devil Dogs of the Air," Warner.

DYHRENFURTH, DR.: (See 1936-37 Motion Picture Almanac.)

DYMOW, DR. OSSIP: Writer. In 1935: collaborated on screen play "This Woman is Mine," Paramount. In 1936: collaborated on "Sins of Man," 20th Century-Fox.

DYOTT, G. M.: (See 1936-37 Motion Picture Almanac.)

DZIGAN, E.: Director. In 1936: "We Are from Kronstadt," Amkino.

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EACOCK, ROBERT MIDDLETON: Censor, Oklahoma City. 1920 N. W. 17th Street, Oklahoma City, Okla.; b. LaFayette, Ind., February 3, 1882; p. Geo. J. and Ella M. Eacock; e. LaFayette public schools, Culver Military Academy, Purdue University; m. Pearl L. Rose, Anderson, Ind., January 27, 1904, and has four children. Studied law, never practiced. Started in insurance business in 1900 at LaFayette, Ind. Moved to Indianapolis in 1901. With B. A. Richardson & Sons Agency. Resigned position at Indianapolis and opened an office in Oklahoma City, under name R. M. Eacock & Co., of which he is still president; president, Fidelity Trustee & Deposit Co.; chairman, Board of Censors for 12 years and other civic bodies.

EAGER, HELEN: Motion picture editor and dramatic editor and critic, Boston Traveler, Boston; b. Marlborough, Mass.; p. Henry and Jane Thompson Eager; e. Marlborough high school, Lassell Seminary, Auburndale, Mass., and Miss Pierce's secretarial School, Boston. Feature writer Herald-Traveler 1925-27. Motion picture editor and critic since 1927. Dramatic editor and critic since 1933.

EAGLER, PAUL: Cameraman. In 1936: collaborated on photography of special effects, "Strike Me Pink," "The Melody Lingers On," "Come and Get It," UA.

EAGLES, JAMES (JIMMY): Actor. "Son of the Gods" (1930), First National. In 1933: "Story of Temple Drake." "To the Last Man," Paramount. In 1934: "Massacre," First National; "He Was Her Man." Warner. In 1935: "Sunset Range," First Division; "Rocky Mountain Mystery," Paramount; "Charlie Chan in Egypt," Fox. In 1936: "The Criminal Within," Chesterfield; "Down the Stretch," WB; "Hideaway Girl," Paramount.

EAMES, CLAIRE: (See 1936-37 Motion Picture Almanac.)

EARL, KENNETH: Writer. In 1936: story, "Love On a Bet," RKO; collaborated on screen play "White Hunter," 20th Century-Fox.

EARLE, EDWARD: Actor. b. Toronto, Ont.; h. 6 feet; blue eyes and blond hair; w. 165 pounds; e. Toronto, Canada; m.; hy. tennis, swimming. Has lived in New York, Los Angeles, Toronto. Stage experience in musical comedy, drama, vaudeville, with Belasco, De Wolf Hopper, Marie Cahill, the Shuberts. Entered pictures in 1915. Screen work with Edison, Vitagraph, Famous Players, Metro, Universal, First National, Warners, Columbia. Pictures include 25 O. Henry stories with Agnes Ayres; "For France," "Lady Who Lied," "Wind," "Twelve Miles Out," "Spring Fever," Larry Crawford in "The Hottentot," Warner; husband in "The Next Room," First National; "Spite Marriage," MGM; "Smiling Irish Eyes," First National; "Kid Gloves."

Warner. In 1933: "Alimony Madness," Mayfair. In 1934: "Little Miss Marker," Paramount. In 1935: "Mutiny Ahead," Majestic. In 1936: "Magnificent Obsession," "Dangerous Waters," Universal; "The Case Against Mrs. Ames," Paramount. In 1937: "Find the Witness," Columbia; "History Is Made at Night," UA.

EARLE, MADELYN: Actress. b. Salley, S. C., 17 years ago; h. 5 feet, 1 inch; golden brown hair and fair complexion; w. 97 pounds; e. Entered Limestone College. Pupil of Ned Wayburn. In 1934-35 in "Women Must Dress," Monogram, through contest in which she was one of five winners. In 1935: "George White's 1935 Scandals," Fox.

EARLES, HARRY: (See 1936-37 Motion Picture Almanac.)

EARLEY, JAMES: (See 1936-37 Motion Picture Almanac.)

EARLY, DORA: Actress. In 1936: "The Music Goes 'Round," Columbia.

EARLY, DUDLEY: Writer. b. Paris, Texas, January 18, 1903; h. 5 feet 9½ inches; dark brown hair and gray eyes; p. W. L. Early, non-professional; e. Waco, Texas, high school and Texas A. and M. college, Bryan, Texas. Screen activity of nine years consists chiefly of writing. Writer for the screen in all its branches, including dialogue for United Artists. Also assistant to John W. Considine, Jr. Joined Universal publicity dept. in 1937.

EARNEST, GEORGE: Actor. In 1934: "Beloved," Universal. In 1935: "Straight from the Heart," Universal. In 1936: "Back to Nature," "Reunion," 20th Century-Fox.

EARNEST, HARRY: Actor. In 1936: "Heroes of the Range," Columbia.

EARNSHAW, HARRY: Writer. In 1932: collaborated on story "Chandu the Magician," Fox. Collaborated on radio drama, "Return of Chandu," filmed in 1934 by Principal.

EASON, LORRAINE: (See 1936-37 Almanac.)

EASON, MIKE: Assistant director. In 1937: "Sandflow," U.

EASON, REEVES (BREEZY): Director. b. Fryors Point, Miss., 1891; h. 5 feet 8 inches; red hair and blue eyes; e. in California; m. non-professional; hy. tennis, golf, fishing and hunting. Stage experience acting in stock and vaudeville. Screen experience: in 1913 joined the American Film Company as director; later joined the Norwood Productions as author-producer-actor; then directed for Universal, Fox, Metro-Goldwyn-Mayer and Waldorf Productions and again with Universal. Worked for various units in 1927-28 and then freelanced. Has made over 200 films, including shorts and features. Also made chariot sequences in "Ben Hur" for Metro-Goldwyn-Mayer in 1925. In 1929 he directed "Lariat Kid" and "Winged Horseman." In 1930: "Troopers Three," Tiffany; "Roarin' Ranch," "Trigger Tricks," "Spurs," Universal. In 1932: "Sunset Trail," Tiffany; "Honor of the Press," "Heart Punch," Mayfair. In 1933: "Alimony Madness," "Dance Hall Hostess," "Behind Jury Doors," "Her Resale Value," "Revenge at Monte Carlo," Mayfair; "Cornered," Columbia; "Neighbors' Wives," Syndicate. In 1934: "Hollywood Hoodlum," Regal. In 1935: "Fighting Marines," "Adventures of Rex and Rinty," Mascot. In 1937: "Don't Pull Your Punches," WB.

EAST, CLYDE H.: Motion picture editor, Charleston Gazette, Charleston, West Va.; b. White Sulphur Springs, April 7, 1899; p. Mr. and Mrs. Benjamin East; e. High School; married, has two children. Cincinnati Commercial Tribune, 1917; Richmond News Leader, 1918; Parkersburg (W. Va.) News, 1918-1919; Charleston Gazette, 1919.

EAST, EDWARD: (with Ralph Dunke, known as Sisters of the Skillet.) In 1937: appeared in Educational short product.

EAST, H. NEAL: Branch Manager, Paramount, Seattle, Wash.; b. Haven, Reno County, Kan., August 28, 1899; married; early theatre training under T. G. Bligh, Salem, Ore., filling capacity of prop boy, Wexford Theatre, while going to school; remained there 5 years. In 1918 bought half interest in Service Film and Supply Company, Portland, Ore., as vice-president and active member of the firm. Sold interest and bought Liberty Theatre, St. Helens, Ore., latter part of 1919; sold Liberty Theatre interest, 1921, and started with Portland Exchange of Paramount as salesman; assumed management in 1923. In 1929 transferred to management of Seattle exchange. President, Seattle Film Board of Trade.

EASTMAN, MARY: Singer. Radio and concert singer. In 1936: Paramount short product.

EASTMAN, MOREY K.: Actor. r. n. Morris Carl Katz. b. Philadelphia, Pa., August 15, 1891; e. in Philadelphia, and at Carnegie Institute of Technology, Pittsburgh, Pa.; h. 5 feet 8 inches; w. 160 pounds; black hair and hazel eyes; m. Betty DeVere, professional. Previous career in repertory stock, musical comedy, drama and vaudeville. Holds the ranks of lieutenant commander in the U. S. Navy. Entered pictures in 1928. Appeared in "The Night Ride," Universal; "Dawn Patrol," First National; "Man from Wyoming," Paramount.

EASTON, FRANK: (See 1936-37 Motion Picture Almanac.)

EASTON, JACK: (See 1936-37 Motion Picture Almanac.)

EASTON, MILLER: Writer. In 1935: screen play, "Toll of the Desert," Commodore.

EASTON, PHILIP: (See 1936-37 Motion Picture Almanac.)

EATON, CHARLES: Actor. b. Washington, D. C. June 22, 1910; e. Professional Children's School, New York. Stage career: "Mrs. Wiggs of Cabbage Patch," "Blue Bird," "Peter Ibbetson," "Naked Man," "Skidding," "Peter Pan." Entered pictures in 1928 to play in "Skidding" at Fox studio. Other pictures include: "Badges," "The Ghost Talks," Harold in "Nightie Knight," Willie Waller in "Harmony at Home" (1930), all for Fox. In 1934: "Enlighten Thy Daughter," Exploitation Pictures.

EATON, DORIS: (See 1936-37 Motion Picture Almanac.)

EATON, J. W.: Exhibitor, Peabody Theatre, Memphis, Tenn.; b. Lynchburg, Tenn., Dec. 3, 1882; p. dec.; e. College of Tullahoma, Tenn.; married. Was manufacturer of panels. Is owner and manager of Peabody Theatre.

EATON, JAY: (See 1936-37 Motion Picture Almanac.)

EATON, MARY: (See 1936-37 Motion Picture Almanac.)

EATON, PEARL: Dance director. Started her stage career in New York as a member of the chorus of "The Passing Show." After this Ziegfeld made her a "Follies" beauty and Earl Carroll featured her in one of his revues. During this time she began to teach dancing and eventually was made producer for Dillingham. She has produced several shows, the first being "Three Cheers," which starred Will Rogers. She went to Hollywood to join RKO and is credited with having created and directed dance numbers in "Rio Rita," "Hit the Deck," "The Cuckoos," "Leathernecking," "Half Shot at Sunrise" and "Dixiana." In 1933: "Dance, Girl, Dance," Chesterfield, and others.

EBBESON, DAGMAR: Actress. In 1936: "Skargards." Scandinavian Talking Pictures.

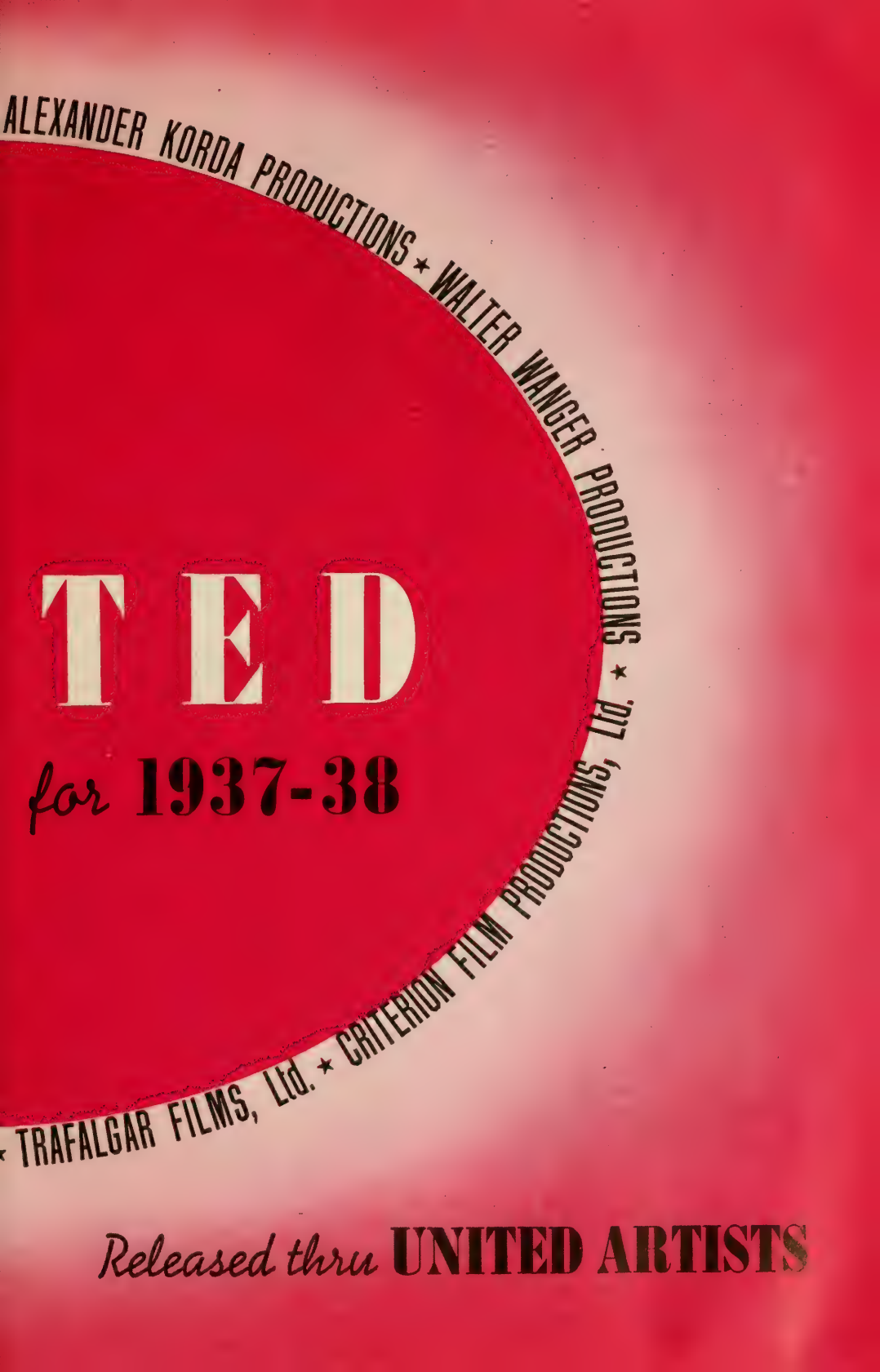
EBERHART, MIGNON G.: Writer. Wrote novel, "The White Cockatoo," filmed in 1935 by Warner; wrote "While the Patient Slept," filmed in 1935 by First National. In 1936: story, "Murder of Dr. Harrigan," FN; "Murder By An Aristocrat," WB. In 1937: story "Dead Yesterday," 20th Century-Fox.

EBERSON, DREW: Assistant director. In 1935: "Broadway Hostess," FN; "The Murder of Dr. Harrigan," "From This Dark Stairway," Warner. In 1936: "The Widow from Monte Carlo," "Man Hunt," "Loudspeaker Lowdown," "Trailin' West," "The Case of the Velvet Claws," "The Law in Her Hands," "Fugitive in the Sky," WB. In 1937: "Penrod and Sam," WB.

EBERTS, JOHN: Actor. In 1936: "Dancing Pirate," RKO-Radio.

EBSEN, BUDDY: Dancer. r. n. Christian Rudolph Ebsen; b. Orlando, Fla.; p. Mr. and Mrs. C. R. Ebsen; e. two years at University of Florida, pre-medical course; m. Ruth Cambridge, "Girl Friday" of Walter Winchell; hy. sailing. Studied at father's dancing school. After leaving college, went to New York. Was soda-jerker. Chorus-boy in "Whoopee," then got sister Vilma place in show. Show closed in Cleveland. Returned to Florida, then both to Atlantic City at the Babette Club. As dancing team, joined Benny Davis' act. Returned to New York; in "Flying Colors." Went to Europe, to Monte Carlo. Returning to New York, joined the last Ziegfeld "Follies." Went on five-week tour with Abe Lyman and band. Played month in summer stock company. Re-joined Lyman, did a vaudeville tour, then appeared at Central Park Casino as featured act.

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On screen in 1935: "Broadway Melody of 1936," MGM. In 1936: "Captain January," "Banjo on My Knee," 20th Century-Fox; "Born to Dance," MGM.

EBSEN, VILMA: Dancer. b. Florida; p. Mr. and Mrs. C. R. Ebsen; e. high school; m. Bobby Dolan, orchestra leader. Studied at father's dancing school in Orlando, Florida. Joined brother Buddy in New York. Became artist's model, then joined show "Whoopee" with Buddy. Show closed in Cleveland. Returned to Florida, then became dancer in night club in Atlantic City. Joined by Buddy, and danced as team at the Babette Club. Joined Benny Davis' act. Returned to New York; in "Flying Colors." Went to Europe, to Monte Carlo. Returning to New York, joined the last Ziegfeld "Follies." Played month in summer stock company. Rejoined Lyman, did a vaudeville tour, then appeared at Central Park Casino as featured act. On screen in 1935: "Broadway Melody of 1936," MGM.

EBURNE, MAUDE: Actress. In 1933: "Robbers' Roost," "Shanghai Madness," "Warrior's Husband," "My Lips Betray," Fox; "Big Executive," Paramount; "East of Fifth Avenue," "Fog," Columbia; "Havana Widows," First National. In 1934: "Here Comes the Navy," "Return of the Terror," Warner; "Lazy River," MGM; "Love Birds," Universal. In 1935: "Ruggles of Red Gap," Paramount; "Party Wire," Universal; "Don't Bet on Blondes," Warner. In 1936: "Man Hunt," Warner; "The Leavenworth Case," Republic; "Poppy," "Valiant is the Word for Carrie," "Champagne Waltz," Paramount. In 1937: "When's Your Birthday?", RKO-Radio; "Paradise Express," Republic.

EBY, CARL L.: Standard Times, New Bedford, Mass.; b. Monmouth, Ill., Sept. 23, 1901; e. Monmouth College; married and has one son. Reporter, Monmouth Atlas; Correspondent, Galesburg (Ill.) Register; City editor, Newton (Iowa) News; Managing editor, Carroll (Iowa) Herald; Drama critic, Sioux City (Iowa) Tribune.

EBY, EARL: Actor. In 1935: "Confidential," Mascot. In 1936: "The Singing Cowboy," Republic.

EBY-ROCK, HELEN: (See 1936-37 Motion Picture Almanac.)

ECHOLS, CLARENCE, MRS.: Charter Member, Film Guild, Dallas, Texas, 5001 Capitol Avenue, Dallas Texas; b. near Metropolis, Ill., 1892; p. Holman and Lucy Anderson; e. high school and several business courses; married and has one son. Is active in Better Films for Children and prepares bulletins for many organizations, Y.W.C.A. and churches. 1930-31, president, Dallas Council of Parents-Teachers. At close of this administration was selected by the Park Board of Dallas to serve as motion picture counselor for films shown in parks during summer. In 1932-33 was Better Film Chairman for Dallas Council. Fifth year as motion picture chairman for Dallas City Council of Parents-Teachers. Member, board of directors, for the proposed Texas Children's Hospital. Serving as chairman for previewing committee appointed by Interstate theatres; also supervisor of films for Interstate. Member, National Screen Council; director, Better Films Department for W.C.T.U. group. In charge of special screenings of pictures for PTA groups and members of Board of Education. Provides lists of pictures recommended for family shows. In charge of better films work for the Federated Church Councils.

ECKERT, HARROLD C.: Theatre editor, The Ohio State Journal, Columbus, Ohio; b. Carthage, Mo., July 4, 1905; p. Mr. and Mrs. M. L. Eckert; e. B. S. in business administration, Ohio State University, Class of 1925. Has been associated with Ohio State Journal since July, 1927. Is active in Variety Club.

ECKHARDT, CLYDE W.: Exchange Manager, Fox Film, Chicago; b. Canton, Ohio, October 21, 1883; married. Legitimate theatre business in capacity of publicity, exploitation, management theatrical companies and connections with summer parks during summer period. Started 22 years ago with Fox Film as branch manager, Pittsburgh, Chicago, then promoted to New York; 4 years as assistant to general manager, Winfield Sheehan. President, Film Board of Trade, Chicago.

ECKHARDT, OLIVER: (See 1936-37 Almanac.)

ECKHARDT, WILLIAM: Assistant director. In 1935: "Music is Magic," "Champagne Charlie," "Charlie Chan's Secret," "Silk Hat Kid," "Charlie Chan in Egypt," "$10 Raise," "Life Begins at 40," 20th Century-Fox. In 1936: "Back to Nature," "Pepper," "Charlie Chan at the Circus," "The First Baby," 20th Century-Fox. In 1937: "The Holy Terror," "Step Lively, Jeeves," 20th Century-Fox.

ECKHART, LOIS: Actress. In 1934 appeared in "George White's Scandals," Fox. In 1935: "George White's 1935 Scandals," Fox.

ECKMAN, SAM, Jr.: Managing Director, Metro-Goldwyn-Mayer Pictures, Ltd., London and New Empire, Ltd., London. Also Director of MGM British Studios Ltd., London. Entered industry in U. S. in 1910, became president of New York Exhibitors' League. New York manager of Mutual Film Corporation in 1914, later assumed management of New York branch of Triangle Film Corporation. In 1917 took charge of the New York office of the Goldwyn Picture Corporation and in 1922 was elected vice-president of Goldwyn Distributing Corporation, taking over management of the entire Eastern Division. On amalgamation with Metro and formation of Metro-Goldwyn-Mayer in 1924 assumed charge of the New England, New York and New Jersey districts. Was appointed managing director of Jury-Metro-Goldwyn, Ltd., London (Now MGM Pictures, Ltd.) in 1927. Past president, New York Film Board of Trade. President, British Kinematograph Renters' Society, 1931-34.

EDDELS, BEE: (See 1936-37 Motion Picture Almanac.)

EDDY, ARTHUR W.: Trade Journalism. b. Pawtucket, R. I. Worked on various New England newspapers both in daily and weekly field; motion picture editor of The Billboard; news editor of Exhibitors Daily Review; personal publicity man for several stars and author of a few produced scripts; formerly managing editor and now associate editor of The Film Daily.

EDDY, DON: Publicity. Was publicity director Radio Pictures, Los Angeles, Cal.; b. Hannibal, Mo., July 1, 1896; h. 5 feet 8 inches; brown hair and blue eyes; w. 200 pounds; p. Jessie Hynes and W. T. Eddy; e. Hannibal (Mo.) high school; hy. golf, tennis, fishing.

EDDY, HELEN JEROME: Actress. b. New York City. h. 5 feet 7 inches; dark hair, hazel eyes; w. 135 pounds; p. Katherine Humphrey and Jerome Eddy; e. Manual Art high school, and the University of California, Berkeley, Cal.; hy. outdoor sports and books. Stage experience with the Pasadena Community players for many years. Entered pictures in 1919 and has had various roles in "Quality Street," "Two Lovers," "Life" and "Thirteen Washington Square." Her 1929 pictures include "Blue Skies," Fox; "Midstream," Tiffany-Stahl; Vitaphone No. 3778, "Niagara Falls," No. 3740, "Christmas Knight." In 1933: "Torch Singer," Paramount; "Broadway Thru a Keyhole," United Artists. In 1934: "Riptide," MGM; "Helldorado," Fox; "Girl of the Limberlost," Monogram; "Unknown Blonde," Majestic. In 1935: "The Girl from Tenth Avenue," FN; "A Shot in the Dark," Chesterfield; "The Keeper of the Bees," Monogram. In 1936: "Klondike Annie," Paramount; "The Country Doctor," "The Crime of Dr. Forbes," "Reunion" and "Stowaway," 20th Century-Fox; "Garden of Allah," UA; "Winterset," RKO-Radio.

EDDY, LORRAINE: (See 1936-37 Motion Picture Almanac.)

EDDY, NELSON: Singer and Actor. b. Providence, R. I., in 1901; h. 6 feet; blond hair and blue eyes; w. 173 pounds; p. Mr. and Mrs. William Darius Eddy; e. Rhode Island Normal School, night school, correspondence courses; hy. outdoor sports. Was telephone operator, shipping department, Mott Iron Works; next in art department of Philadelphia "Press." Was reporter and copy reader, for the "Press," "Evening Ledger" and "Bulletin." Wrote ad copy for N. W. Ayer and Son, and George Edwards Company. Was taught singing by David Bispham, William W. Villonat, and Dr. Edouard Lippe. Appeared in "The Marriage Tax." Sang leading baritone roles for Savoy Opera Company in "Iolanthe" and "Pirates of Penzance." Sang for Philadelphia Operatic Society and Philadelphia Civic Opera. Made New York debut in "Wozzeck." Studied in Dresden and Paris. Has sung "Parsifal," Beethoven's Ninth Symphony, Verdi's "Requiem," etc., with choral organizations. Under contract to MGM, in 1933 appeared in "Broadway to Hollywood," "Dancing Lady." In 1934 in "Student Tour," and in 1935 in "Naughty Marietta." In 1936: "Rose Marie," MGM. In 1937: "Maytime," MGM. Appears on weekly radio program during winter season. Devotes three months each year to concert tours, coast to coast.

EDELMAN, LOU: Supervisor. In 1934: "Here Comes the Navy," Warner. In 1935: "Devil Dogs of the Air," Warner; "G Men," FN. In 1936: "Bullets or Ballots," FN. In 1937: "Marked Woman," WB.



Walt Disney's

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PRODUCTIONS IN TECHNICOLOR

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EDELSTEIN, JACQUES: Managing director, MGM, Spain. b. Dwinsk, Latvia, April 21, 1898; p. Mr. and Mrs. B. Edelstein; e. St. Georges School, London; Ecole Commercial, Paris; widower. Was president own company, Films E R K A, France. Represented Goldwyn Pictures Corporation. Ten years with Metro-Goldwyn-Mayer; five years sales manager in France, Belgium and Egypt, and five years managing director, Metro-Goldwyn-Mayer, Iberica S. A., Spain.

EDENS, ROGER: Arranger and composer. b. Edenton, N. C.; p. non-professionals; e. high school and Virginia and Texas Universities. Started writing music and lyrics for Ethel Merman's shows in New York. To United Artists to work on Miss Merman's material in "Kid Millions." Worked on "We're Not Dressing," Paramount. Co-author of song "Eadie Was a Lady." Brought to MGM in 1934. Arrangements include "Reckless," "Broadway Melody of 1936," MGM (1935). In 1936: "The Great Ziegfeld," "San Francisco," "Born to Dance," MGM. Appeared in "Broadway Melody of 1936."

EDESON, ARTHUR: Director of photography. b. New York City, Oct. 24, 1891; p. mother; e. College of the City of New York. Before film work was portrait photographer. Among pictures filmed are "Robin Hood," "The Big Trail," "Frankenstein," Universal; "All Quiet on the Western Front," Univ.; "The Big Brain," Radio; "The Life of Jimmy Dolan," Warner; "The Invisible Man," Universal; "His Double Life," Paramount; "Palooka," United Artists; "Here Comes the Navy," "The Merry Frinks," "Devil Dogs of the Air," Warner. In 1935: "While the Patient Slept," First National; "Dinky," Warner; "Mutiny on the Bounty," MGM. In 1936: "Ceiling Zero," FN; "China Clipper," "Golddiggers of 1937," WB. In 1937: "Don't Pull Your Punches," WB.

EDESON, ROBERT. Actor. b. New Orleans, La.; h. 6 feet; gray hair and hazel eyes; w. 185 pounds; p. George R. Edeson, professional; e. Polytechnic Institute, Brooklyn, N. Y.; stage training received in early childhood, father being producer and manager; m. Mrs. Aida Edeson, non-professional; h. golf, painting, writing and collecting of pewter and antiques; stage experience of 10 years with the Empire Stock company, New York; 10 years starring under the management of Henry B. Harris in "The Little Minister," an American company; also appeared in "Strongheart," "Classmates," "Fine Feathers," "The Knife," "Ranson's Folly" and many others. Screen experience of many years, having appeared as Matthew in "King of Kings" during his five years at Cecil B. DeMille's studios, and in "Chicago" and others. The talkers in which he has appeared are "The Little Wildcat," "The Home Towners" for Warner Brothers; "The Doctor's Secret" for Paramount; and "The Man Higher Up" and "Dynamite" for Metro-Goldwyn-Mayer; 1929 in "The Power of the Press," Columbia; "A Most Immoral Lady," "Little Johnny Jones." First National; Romance of the Rio Grande." Fox; "Way of All Men" (1930). First National: "Cameo Kirby" (1930), Fox; "Pardon My Gun," "Swing High" (1930), Pathe.

EDGAR, HINDLE: Actor. In 1935: "The Scarlet Pimpernel," United Artists; "Strauss' Great Waltz." Tom Arnold. In 1936: "A Star Fell from Heaven," "The Tenth Man," ABP.

EDINGTON, HARRY: In agency business in Hollywood handling, among others, Greta Garbo, Marlene Dietrich, Ann Harding, Gladys Swarthout, Grace Moore, Nelson Eddy, Lawrence Tibbett, Joel McCrea. He was formerly a production official identified with Metro-Goldwyn-Mayer. Married to Barbara Kent.

EDINGTON, JOHN P.: (See 1936-37 Motion Picture Almanac.)

EDMOND, HERNDON: Branch manager; e. public schools; not married. In drapery, then grain elevator business, (B. and O. R. R.), before entering motion picture industry. Was with General Film Company; next in United States Army; joined Robertson Cole, Famous Players-Lasky; Metro; Metro-Goldwyn. Became Fox branch manager at Seattle; with Fox 13 years.

EDMONDS, WALTER D.: Writer. In 1935: story "The Farmer Takes a Wife." Fox.

EDMUNDS, ROBERT: Writer. Collaborated or has written story or dialogue for the following British films: In 1934: "Jack Ahoy!", "My Heart Is Calling," "Evergreen," "My Song for You," Gaumont-British; "Love, Life, and Laughter," ATP. In 1935: "The Clairvoyant," Gaumont-British; "Boys Will Be Boys," Gainsborough; "Two Hearts in Harmony," Time Prod.; "Get Off My Foot," Warner-British; "Public Nuisance No. 1," Cecil. In 1936: "Where There's a Will," "Windbag, the Sailor," Gainsborough; "Educated Evans," Warner-British; "Feather Your Nest," ATP. In 1937: "Three Mad Men," Alexander; "The Medicine Man."

EDOUART, FARCIOT: In 1933 collaborated on technical effects, "Alice in Wonderland," Paramount. In 1935 collaborated on special photographic effects, "The Big Broadcast of 1936," "Coronado," "It's a Great Life," "Annapolis Farewell," "The Bride Comes Home," "Collegiate," "Hands Across the Table," "Here Comes Cookie," "The Last Outpost," "Little America," "Millions in the Air," "Peter Ibbetson," "Rose of the Rancho," "Ship Cafe," "So Red the Rose," "Two Fisted," "Two for Tonight," "The Virginia Judge," "Wanderer of the Wasteland," "All the King's Horses," "College Scandal," "The Crusades," "The Glass Key," "Goin' to Town," "Hold 'Em Yale," "Lives of a Bengal Lancer," "Man on the Flying Trapeze," "McFadden's Flats," "Men Without Names," "Paris in Spring," "People Will Talk," "Ruggles of Red Gap," "Stolen Harmony," Paramount. In 1936: collaborated on special effects, "Desire," "The Princess Comes Across," "The Plainsman," Paramount. In 1937: "Swing High, Swing Low," Paramount.

EDWARD, LILLIE: Writer. In 1935: collaborated on screen play, "Front Page Woman," Warner.

EDWARDES, OLGA: Actress. In 1937: "The Dominant Sex," ABP.

EDWARDS, AARON: (See 1936-37 Motion Picture Almanac.)

EDWARDS, ALAN: Actor. b. New York City, June 3, 1900; h. 6 feet, 1 inch; dark brown hair and brown eyes; w. 190 pounds; p. Mr. and Mrs. Sands; e. private schools, Rutgers and Princeton University; not married; hy. flying. Leading man on New York stage for ten years for Jane Cowl, Madge Kennedy, Nora Bayes, Dorothy Stone, George M. Cohan and others. Appeared in "The White Sister," "Clear All Wires," "Looking Forward" "Stage Mother," "The Show-Off," MGM; "Life in the Raw," "The Frontier Marshal," Fox; "Women Must Dress," Monogram. In 1936: "Ring Around the Moon," Chesterfield; "Forgotten Faces," Paramount; "Make Way for a Lady," RKO-Radio.

EDWARDS, CHARLES S.: b. Pilot Point, Texas, on Nov. 5, 1907; p. Mr. and Mrs. Charles L. Edwards; e. two years Abilene Christian College, and six months business school. First in dry goods store, then manager of shoe store, Arlington, Texas, then shoe salesman. In 1930 returned to Pilot Point and joined E. P. Selz, owner of Queen Theatre. Theatre wired for sound on Oct. 2, 1930. Became active manager October, 1931. On Aug. 11, 1933, at death of Mr. Selz, was retained by estate to run the theatre. On Jan. 1, 1936, sold theatre. Stockholder and manager of Western Auto Store, Denton, Texas. Plans return to exhibition.

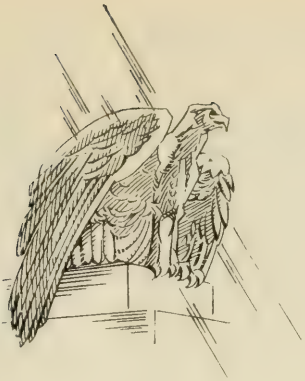
EDWARDS, CLIFF: b. Hannibal, Mo. h. 5 feet 5½ inches; brown hair and eyes; w. 145 pounds; p. Nellie and Edward Edwards, non-professionals; e. St. Louis public schools; hy. golf, fishing. He has appeared in the following screen productions: "Marianne," "So This Is College," "Good News," "Those Three French Girls" (1930), "Dough Boys" (1930), Metro-Goldwyn-Mayer; "Lord Byron of Broadway," "Montana Moon," "Way Out West" and "War Babies," all for Metro-Goldwyn-Mayer. In 1933: MGM short product. "Flying Devils," Radio; "Take a Chance," Paramount. In 1934: "George White's Scandals," Fox. In 1935: "George White's 1935 Scandals," Fox; "Red Salute," UA-Reliance. In 1936: "The Man I Marry," U.

EDWARDS, CULLY: Actor. In 1935: "Stolen Harmony," Paramount.

EDWARDS, EDGAR: Actor. In 1936: "His Brother's Wife," MGM.

EDWARDS, ELSIE GUSHEE (MRS. B. LOGAN): President, Chester Pike Better Films Council; motion picture chairman, Delaware County Federation of Women's Clubs; b. Jersey City, N. J., Jan. 21, 1896; p. Mr. and Mrs. J. G. Williams; e. high school, and extension course at University of Pennsylvania on child psychology; married. Organized first Better Films Council in Pennsylvania. Assisted in organizing Old York Road Better Films. County chairman, motion pictures, General Federation of Women's Clubs, since 1930. Delaware county chairman of Philadelphia Junior Cinema Guild.

EDWARDS, GEORGE C.: Projectionist, Warner Bros.; b. Toronto, Ontario, Canada, June 13, 1874; married; e. public and high schools, followed by special courses, Upper Canada College. Lanternist and lecturer, Hodkinson's Tours, photographer of travel material. Introduced motion pictures as part of travel lectures, 1897; in-



WALTER WANGER PRODUCTIONS

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stallation of motion picture apparatus in theatres 1904-07; demonstrator color processes for motion picture work; 1916-17 president, Local 306, IATSE, 1917-20 supervisor and purchasing agent, Y. M. C. A. A. E. F.,cinema department, France; 1921-23, general manager, Screencraft Service, Paris; 1923-29 editor, "The American Projectionist"; 1929-31, international president, The American Projection Society, Inc., Fellow, Society of Motion Picture Engineers, active member of committees on Practical Projection Exchange, Practice and Membership; writer of articles on practical projection.

EDWARDS, GUS: Actor. b. August 18, 1881; h. 5 feet 7 inches; brown hair and eyes; w. 168 pounds; p. Johanna and Maurice Simon, non-professionals; e. in Brooklyn; m.; hy. fishing. Had extensive stage experience. Screen appearances include "The Doll Shop," "The Song Writers' Revue," and others for Metro-Goldwyn-Mayer. Appeared in 1929 in "The Hollywood Revue," Metro-Goldwyn-Mayer; Metro Movietone acts. Also in 1932-33 in Paramount Screen Songs. In 1933: "Mr. Broadway," produced by Broadway-Hollywood Productions.

EDWARDS, HARRY: Director. b. London, Canada; hy. fishing and hunting. Entered films about 1912 as prop boy; started directing for Nestor; then two-reel comedies for Universal; 1928 became a director, working for Fox, L-Ko, National; directed twelve pictures for Hallroom Boys later Exceptional Pictures, Educational, Universal, Mack Sennett; Harry Langdon in "Tramp, Tramp, Tramp," First National; shorts for Sennett in 1928-29; freelancing in 1929; directed independent shorts in 1930; "Blazes," "Summerville Comedies" Nos. 4 and 5, "The Gorilla Walks" and Lloyd Hamilton Comedies for Universal in 1930-31. In 1936: "Juggernaut," Twickenham.

EDWARDS, HENRY: Actor and director. b. Weston-Super-Mare, England, September 18, 1882; h. 5 feet 11 inches; brown hair and brown eyes; m. Chrissie White, actress; hy. photography. Stage actor, author and producer in England and America since 1900. Entered films in 1915; appeared in British si'ent productions: "The City of Beautiful Nonsense," "The Amazing Quest of Ernest Bliss," "A Lunatic at Large," "Lily of the Alley," "Boden's Boy," "Owd Bob," "The Flag Lieutenant," "The Fake," "The Joker," "Further Adventures of Flag Lieutenant," and many others. Since advent of sound has made: "The Call of the Sea," "The Girl in the Night," "Stranglehold," "Brother Alfred," B.I.P., "The Barton Mystery," Paramount British, and "The Flag Lieutenant," talker version. B. and D. (1932). Directed for Paramount-British. Directed and played lead in "General John Regan," (1933) B. & D. In 1934: directed "The Lash," Radio British. In 1935: directed "The Private Secretary," Twickenham; directed "Scrooge," Paramount-Julius Hagen.

EDWARDS, MARCELLE: (See 1936-37 Motion Picture Almanac.)

EDWARDS, MATTIE: Actress. In 1936: "Give Us This Night," Paramount.

EDWARDS, MAUDIE: Actress. In 1936: "The Flying Doctor," 20th Century-Fox.

EDWARDS, NEELY: (See 1936-37 Motion Picture Almanac.)

EDWARDS, ROWLAND G.: Production manager and director. b. New York City; e. New York and St. John's Military Academy, Delafield, Wis.; h. 5 feet 9½ inches; w. 180 pounds; brown hair, brown eyes; hy. fishing. Actor and stage director for 20 years; author of 55 successful one-act plays; was general studio production manager of Famous Players East Coast studio for two years; also director.

EDWARDS, SARAH: Actress. Appeared in "Glorifying the American Girl" (1929), Paramount. In 1935: "The World Accuses," Chesterfield; "Welcome Home," Fox; "The Dark Angel," UA; "Two Fisted," Paramount. In 1936: "The Golden Arrow," "Earthworm Tractors," WB; "Palm Springs," "Early to Bed," Paramount. In 1937: "We're on the Jury," RKO-Radio.

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

EDWARDS, SNITZ: (See 1936-37 Motion Picture Almanac.)

EDWARDS, WALDO: (See 1936-37 Motion Picture Almanac.)

EDWARDS, WESTON: Writer. In 1935: screen play, "Rustler's Paradise," "Wild Mustang," "The Last of the Clintons," Ajax.

EFFINGER, HERBERT: General manager, Victoria Amusement in Shamokin, Mahanoy City, Mt. Carmel, Tamaqua and Lansford, all in Pennsylvania; b. Philadelphia, Pa., January 2, 1890; married; e. public and high school. Salesman for wholesale jewelry until age of 20. Started in motion picture business as chief usher in Leader theatre, Philadelphia, Pa., with mother. Built and operated Strand theatre in Philadelphia, Pa., 1917. In 1924 leased 69th Street theatre. Leased Lansdowne and Waverly theatres in 1927 with Stanley Co. Built Wynne theatre. Bought Wm. Penn theatre with Stanley Co. Leased Lawndale, Egyptian, Embassy and Glenside theatres. Disposed of all leases to Stanley Co. in 1929. Now general manager, Chamberlain Amusement Enterprises.

EGAN, BETTY: Actress. r. n. Florence Elizabeth Egan; b. Vancouver, B. C., August 5, 1909; h. 5 feet ½ inch; brown hair and green eyes; w. 103 pounds; p. Arabella Whitney and James J. Egan, professionals; e. Hollywood, Cal., high school, received her stage training at Belcher's school; not married; hy. dancing and horseback riding. One year with Fanchon and Marco; two with Publix theatres and appeared in a play with Frank Egan at the age of six weeks. Screen activities cover a period of 11 years; protege of Mary Pickford's in "Little Lord Fauntleroy." Her work in pictures also includes Tiffany-Stahl's color picture, "Girl of Today"; three novelty leads in Universal pictures; second lead in "The Man in Hobbles," with Johnny Harron and Lila Lee.

EGAN, JACK: (See 1936-37 Motion Picture Almanac.)

EGAN, MICHAEL: Writer. In 1937: wrote play "The Dominant Sex," ABP.

EGAN, ROY: (See 1936-37 Motion Picture Almanac.)

EGAWA, UREO: Actor. r. n. Ereo Egawa. b. Yokohama, Japan, Sept. 12, 1902; h. 5 ft. 6 in.; 128 pounds; married; e. French commercial school, middle schools Was scenario-writer. Joined Kamata Studio, Shochiku Cinema Co. 1931, then with Nikkatsu Co. Films include: "Joriku Dai-Ippo," "Tokyo no Onna."

EGGERTH, MARTA: Actress. b. Hungary; brown hair. Films include "Trara um Leibe," 1931; "Der Draufganger," UFA; "Eine Nacht im Grand Hotel"; "Der Frauendiplomat," Hisa Film Company, 1932; "Es War Einmal Ein Walzer"; "Ein Lied, Ein Kuss, Ein Madel"; "Moderne Mitgift"; "Traum von Schonbrunn"; "Kaiserwalzer," 1933; "Blume von Hawai"; "Der Zarewitsch," "Mein Herz Ruft Nach Dir," 1934, UFA; "Ihr Gorssster Erfolg," "Casta Diva," produced in Rome; "The Unfinished Symphony," "My Heart is Calling," GB. Now with Universal. In 1935: "The Czardas Duchess," Ufa; "The Divine Spark," GB.

EGLINTON, WILLIAM: Head of the camera department, RKO-Radio Pictures studios. b. New York, October 4, 1898. Formerly with Paramount, starting as portrait artist, then still camera department, and finally was put in charge of both the still and film camera departments. When the eastern studio closed he went to Hollywood to head the camera department at the FBO studios and when RKO-Radio took over FBO he was maintained in the same position.

EGNAL, MICHAEL H.: Exhibitor. Broadway Theatre, Bridgeport, Pa.; b. Johannesburg, South Africa, Sept. 15, 1904; p. James and Fannie Egnal; e. law school and regular undergraduate schools. Maintains law offices, 2005 North American Bldg., Phila., Pa. Exhibitor and attorney for exhibitors. Vice-president for third time of MPTO of Eastern Pennsylvania; member of Variety Club Tent No. 13. Maintains law offices, North American Bldg., Philadelphia, Pa.; co-counsel and director, MPTO of Eastern Pennsylvania; director, Northern Liberties Hospital, Philadelphia.

EGNER, RUSSELL F.: Exchange manager. b. Limeport, Pa., June 1, 1895; married; p. Sylvester Egner; e. college, business administration, psychology and visual education; AB degree earned in 3 years, and won an honorary scholarship in Phi Kappa Phi, national honorary fraternity. In World War associated with unit of Surgeon General's office, produced medical and general health and hygiene motion pictures for army camps and various educational institutions in the country. Faculty member of the University of Pittsburgh, Pa., as head of Public Service



IRVING CUMMINGS

DIRECTOR

1934

THE WHITE PARADE

1935

POOR LITTLE RICH GIRL
CURLY TOP

1936

GIRLS DORMITORY

1937

WALTER WANGER'S
VOGUES OF 1938

Department; then University of Utah as director of Bureau of Visual Education. Salesman, MGM, Salt Lake City, then special sales representative, Salt Lake City, Denver and other branches in western part of U. S.; branch manager, Kansas City; employed by MGM for 5 years. Joined United Artists, September, 1928; was 3 years in San Francisco and 4 in Milwaukee.

EGOROVA, G.: Actress. In 1936: "Nightingale," Amkino.

EIBEN, STEPHEN: Cameraman. b. Budapest, Hungary. Dec. 21, 1902; e. grammar school. Among pictures photographed are "Old Scoundrel," UFA, 1932. In 1933: "Rakoczy March"; in 1934: "Spring Parade," "Peter," Universal; "Ball at the Savoy," City Productions; "Room for the Aged," City Productions; "Fairy Tale Car," Reflektor Production; "Emmy," Muveszfilm Productions; "Wistaria," Patria Productions. In 1935: "Thanks for Knocking Me Over," Hermes Production; "This Villa is For Sale," Cinema Productions, Budapest. In 1936 photographed 10 pictures made in Budapest.

EICHBERGER, WILLI: Actor. In 1936: "Liebelei," General Foreign Sales.

EILERS, SALLY: Actress. b. New York City, December 11, 1908; h. 5 feet 3 inches; auburn hair and brown eyes; w. 110 pounds; p. Paula F. Bilmont and Peter Eilers, non-professionals; e. Fairfax high school; received her stage training with Belcher, dancing; div. "Hoot" Gibson; m. Harry Joe Brown, director; son born September, 1934. Screen experience consists of appearances in Mack Sennett's "Goodbye Kiss," Warner Brothers' "Cradle Snatchers," "Slightly Used" and "Trial Marriage," and Fox's "Dry Martini"; in 1929: "Broadway Babies." First National: "Sailors' Holiday," Pathe; and in 1930 in "The Long, Long Trail," "Roaring Ranch," "Trigger Tricks," Universal; "She Couldn't Say No," Warner Bros.; "Bad Girl," Fox, (1931), "Over the Hill," (1932), "Dance Team," "Disorderly Conduct," "Hat Check Girl," all Fox; (1933) "Second Hand Wife," "Sailor's Luck," "State Fair," all Fox; "Central Airport," First National; "Made on Broadway," MGM; "Hold Me Tight," "Walls of Gold," Fox; "I Spy," BIP. In 1934: "She Made Her Bed," Paramount; "Three on a Honeymoon," Fox. In 1935: "Carnival," Columbia; "Alias Mary Dow," "Remember Last Night," Universal; "Pursuit," MGM. In 1936: "Strike Me Pink," UA; "Don't Get Personal," Universal; "Without Orders," RKO; "Florida Special," Paramount.

EINFELD, S. CHARLES: Director of advertising and publicity, Warner Bros., Inc., and vice-president, Vitagraph Corporation, b. New York, Oct. 25, 1901; p. Richard and Cecilia Einfeld; e. high school, preparatory school and Columbia University; m. May Band Einfeld; son, Richard Barnard, daughter Lise S. and daughter, Linda. In the business for 17 years, two of which were with Warner Bros. and ten with First National previously at the Vitagraph studio in the days of V.L.S.E. In 1935 made vice-president of Vitagraph Corporation.

EISENBERG, BEN: Salesman. b. Chicago, Ill., Sept. 1, 1897; married. With Universal Film Exchange in Chicago in various capacities from poster boy to salesman for a period of 19 years. Left Jan. 19, 1935, to take charge of Chicago office of B. N. Judell, Inc. November 30, 1936, joined United Artists, as Salesman, Chicago.

EISENBERG, RUDOLPH: Lawyer, General Theatre Exchange; b. New York City, January 19, 1904; married; e. City College; New York University. Attorney. Specialist in theatrical law and stage and screen production matters. Manager for General Play Company; authors' and artists' representative. Formerly associated with Raymond Gallo in Broadway productions such as "Philadelphia" and "Perfectly Scandalous." Legal representative and sales manager, Reliable Pictures Corp.

EISENDRATH, COSMAN: City editor, Daily Herald, Biloxi, Miss.; b. Chicago, Ill., May 13, 1906; p. M. C. Eisendrath; e. Milwaukee Normal; has two children. City editor of Daily Herald 12 years.

EISENSTEIN, SERGEI M.: Director. b. Riga, Russia, January 24, 1898; e. Riga and Petrograd, Institute of Engineering in Petrograd; h. 5 feet, 7 inches; w. 160 pounds; brown hair, gray eyes; hy. lawn tennis. In 1916 began creating designs for the experimental little theatre; his career was interrupted by the war, after which he again returned to theatrical art work; later introduced radical ideas in staging of such plays as "Listen, Moscow" and "Gas Masks"; his desire to recreate actual life on the stage brought him to a study of motion pictures and in 1924 he made "Strike," the first example of his "mass" method; later directed "Potemkin," "Ten Days That Shook the World" and "Old and New"; in addition to his film activities, he has been teaching theory and practice of motion picture direction at the State Technical Institute of the Cinema in Moscow and is head of the Cinema Division of the Psycho-Physical Laboratories organized to study the reactions of the spectator; he speaks English, German, French and Japanese besides his native tongue; was brought to Paramount to direct a picture to combine his unique silent screen technique with the talking film; also gave lectures on film technique at Harvard, Yale and Columbia. In 1933 directed "Potemkin," Kinematrade; "Thunder Over Mexico," Sol Lesser. Returned to Europe.

EISLER, HANS: (See 1936-37 Motion Picture Almanac.)

EKEZIAN, HENRY: Actor. In 1933 appeared in "Alice in Wonderland," Paramount. In 1935: "The Man on the Flying Trapeze," Paramount.

EKK, NIKOLAI: Director, actor, and writer. In 1936: directed, collaborated on story and appeared in "Nightingale," Amkino.

EKLUND, KARIN: Actress. In 1936: "Skargards," Scandinavian Talking Pictures.

EKMAN, GOSTA: Actress. b. Sweden. Began screen career at an early age, most of initial screen work being with Jenny Haselquist. Has appeared in many Continental films, among them "The Strange Girl," in which he portrayed the role of Karl XII; "The Golden Clown," and "Discord," the last two being distributed in the United States by Pathe. Played the title role in "Faust," Ufa production released in America. Guest performances at Stockholm for five months of the year and then at Copenhagen, Oslo and Helsingfors. In 1935: "Swedenhielms," Scandinavian Talking Pictures.

ELAINE, SYBIL: Actress and singer. In 1935: "The People's Enemy," RKO; Vitaphone short product.

ELAMBERT, PAULETTE: Child actress. In 1935: "La Maternelle," John S. Tapernoux-Metropolis.

ELDER, CLARENCE: Director of Studios, British International Pictures, London, b. Glasgow, Scotland; married; e. Glasgow University, Paris and London. In charge of architectural decor for Associated British Picture Corporation and Supervising Art Director for B. I. P. before present appointment. Supervised over 250 pictures, including "Blossom Time," "Abdul the Damned," "Invitation to the Waltz," "I Give My Heart," and the earlier B. I. P. pictures "Blackmail," "Atlantic," and "Piccadilly"; working with such celebrated directors as Hitchcock, Czinner, Bentley, Stein and Dupont.

ELDER, RUTH: (See 1936-37 Motion Picture Almanac.)

ELDERKIN, J. K.: Consulting Engineer, Forest Manufacturing Corp., Belleville, N. J.; b. Portland, Oregon April 12, 1891; married; e. University of Colorado; research engineer with Thos. A. Edison, three years; consulting engineer, five years specializing in rectification of alternating current. Designed and built the first hot cathode type of rectifier for projection. Designed and built first rectifiers to replace batteries used with sound equipment. Past seventeen years devoted exclusively to research and development of rectifiers and other devices for projection and sound.

ELDREDGE, JOHN: Actor. In 1934: "Flirtation Walk," First National. In 1935: "The White Cockatoo," "Oil for the Lamps of China," "The Goose and the Gander," "Dr. Socrates," "Dangerous," Warner; "The Woman in Red," "The Girl from Tenth Avenue," "Man of Iron," FN. In 1936: "Snowed Under," "Murder By An Aristocrat," Warner; "Follow Your Heart," Republic; "His Brother's Wife," MGM. In 1937: "The Holy Terror," "Fair Warning," 20th Century-Fox; "Mysterious Crossing," U.

ELDRIDGE, FLORENCE: Actress. r. n. Florence Eldridge MacKechnie; b. Brooklyn, New York, September 5, 1904; h. 5 feet 4½ inches; light brown hair and brown eyes; w. 110 pounds; p. Clara Eugenie and Charles James MacKechnie, non-professionals; e. Girls' high school, Brooklyn; m. Fredric March, professional; hy. tennis, horseback riding and home making. On the stage has appeared in a number of well known plays. Screen experience in the following Paramount productions: "Studio Murder Mystery," "Charming Sinners" and "Greene Murder Case." "The Matrimonial Bed" (1930), Warner Bros. In 1933: "Story of Temple Drake," Paramount. In 1934: "A Modern Hero," First National. In 1935: "Les Miserables," UA-20th Century. In 1936: "Mary of Scotland," RKO-Radio.

ELEANOR, PEGGY: (See 1936-37 Motion Picture Almanac.)

ELINOR, CARLI: Musical director and orchestra leader. b. Bucharest, Rumania, September 21, 1890; h.

AUBREY SCOTTO

DIRECTOR

"SMART GIRL"
WANGER

"THOUSAND DOLLAR A MINUTE"
REPUBLIC

"FOLLOW YOUR HEART"
REPUBLIC

"HAPPY GO LUCKY"
REPUBLIC

REPRESENTATION
ORSATTI & CO.

5 feet 8 inches; w. 145 pounds; black hair, brown eyes; e. public schools of Bucharest and the Bucharest Conservatory of Music; hy. building artistic fish ponds. Wrote scores for "Birth of a Nation," "Intolerance" and other productions. Conducted orchestra at the California Theatre in Los Angeles for five years. Left the Carthay Circle, after being with them for four years, to become musical director at Fox Movietone City. Wrote scores for the Fox pictures "What Price Glory" and "7th Heaven."

ELISBURG, HERB: Publicity and advertising director, Essaness Theatres, Chicago, Ill.; b. Chicago, June 5, 1905; p. Louis and Elizabeth Elisburg; e. Hyde Park and Englewood High Schools; Elgin Academy and Junior College' Northwestern University School of Journalism. Was editor, Camp Roosevelt News, High School World, High School News, High School Tribune, High School Journal, Around The Town, Orchestra Review. Advertising manager, Columbia Nut Products Company, and Hensel Drug Company. Press agent, Balaban and Katz, Lubliner and Trinz, Publix Greater Talkie Theatres. Division publicity director, RKO Northwest division, Minneapolis headquarters. Theatre manager, 400 Theatre and Devon Theatre, Chicago. President, Chicago Amusement Publicists Association.

ELISCU, EDWARD: Director and writer. b. New York City, 1901; e. New York schools. Actor. Wrote lyrics for "The Great Day," "Little Show," "Dagger and the Rose," "9:15 Revue" and "Everybody's Welcome." Staged musical comedy "Merry Go Round," "Mr. Romeo" and "Third Little Show." Joined RKO-Radio as writer and director. Handled dialogue on "Sport Parade" and "Cheyenne Kid." In 1933: collaborated on lyrics of "Professional Sweetheart," Radio; with Gus Kahn wrote lyrics, "Flying Down to Rio," "Diplomaniacs," Radio. In 1935: collaborated on screen play, "Silk Hat Kid," Fox; collaborated on screen play, "Music is Magic," "Paddy O'Day," (also collaborated on lyrics), 20th Century-Fox. In 1936: screen play, "Every Saturday Night," 20th Century-Fox; collaborated on screen play "High Tension," "Little Miss Nobody," 20th Century-Fox.

ELISCU, FERNANDA: Player. In 1936: "Winterset," RKO-Radio.

ELKIN, WILLIAM EARL: Temple Theatre, Aberdeen, Miss.; b. Aberdeen, Dec. 2, 1894; e. high school, studied accounting and pharmacy. In drug business eleven years. July 4, 1917 entered the United States Navy for the duration of the war; discharged May 30, 1919. Returned to Aberdeen and found an opportunity to enter the theatre business. Took over the theatre in July, 1919, and has operated it every day since. Has associated with him in this business two brothers, A. J. and E. B. Elkin, and one sister, Kathleen; they operate the theatre exclusively. Elkin Brothers have under construction a modern theatre seating 350, to be opened early in Spring, 1937.

ELKINS, SAUL: Writer. b. New York City, June 29, 1907; p. Henry and Sarah Elkins; e. Townsend Harris High School and College of the City of New York; not married. Artist, writer, radio actor, radio director, theatrical director. Agent, Sam Jaffe. In 1936: collaborated on "Charlie Chan at the Race Track," "The Holy Lie," "Star For a Night," "Under Your Spell," "The Crime of Dr. Forbes," 20th Century-Fox.

ELLERBE, HARRY: Actor. b. Atlanta, Ga.; h. 5 feet, 11½ inches; wavy blonde hair and hazel eyes; w. 150 pounds; e. Georgia Tech, architecture. Appeared with Stuart Walker Stock Company in Cincinnati, Ohio, four years. Appeared on New York stage in "The Man On Stilts," "Tin Soldier," "Mad Hopes," "Strange Orchestra," and "Philip Goes Forth." In 1935 on screen in "Murder on a Honeymoon," RKO; "So Red the Rose," Paramount.

ELLERY, SYD: (See 1936-37 Motion Picture Almanac.)

ELLINGTON, DUKE: r. n. Edward Kennedy Ellington. Leader, pianist, composer, arranger, heading the Duke Ellington Orchestra. b. Washington, D. C., 35 years ago; p. Mr and Mrs. J. E. Ellington; e. high school graduate; took partial course in draftmanship in college; m. Mildred Ellington. Played in small orchestras as pianist until discovered by Irving Mills while with Kentucky Club Orchestra in 1926. Mills enlarged band from six to twelve, with Ellington as leader, and placed unit in Cotton Club in Harlem, New York. Made appearance with Maurice Chevalier in concert tour. Played in Ziegfeld's "Show Girl." Recorded for every major phonograph company. Composed "Sophisticated Lady," "Mood Indigo," "Black and Tan Fantasy," etc. Toured country. Appeared in films in "Check and Double Check," RKO, short subject "Black and Tan Fantasy," RKO, "Murder at the Vanities" and "It Ain't No Sin," Paramount, and Paramount short subjects. In 1937: Cotton Club, New York City.

ELLIOT, CECILLE: Actress. In 1935: "A Thousand Dollars a Minute," Republic.

ELLIOTT, BERENICE: (See 1936-37 Motion Picture Almanac.)

ELLIOTT, CLYDE E.: Director and producer. b. Ord, Neb., July 23, 1891; h. 6 feet; brown hair and blue eyes; w. 175 pounds; p. dec.; e. graduate of University of Nebraska; married; hy. football. Was newspaper reporter, advertising solicitor, and advertising and promotion manager before entering motion picture industry. Was producer of short subjects for Paramount and Pathe release, 1918-1922; independent short producer, 1922-1925; Hearst-MGM editor, 1925-1927; Pathe editor, 1929-1930. Directed Rockne football series, Pathe, 1930; "Bring 'Em Back Alive," RKO, 1931-1932; "Devil Tiger," Fox, 1933-1934. Produced for Columbia "China Roars," in Inner and Outer Mongolia, China, 1936 release.

ELLIOTT, DEL: (See 1936-37 Motion Picture Almanac.)

ELLIOTT, DICK: Actor. In 1934 appeared in "We're Rich Again," RKO. In 1935: "It Happened in New York," Universal. In 1936: "Her Master's Voice," Paramount; "Neighborhood House," MGM. In 1937: "The Outcasts of Poker Flat," RKO-Radio.

ELLIOTT, EDYTHE: Actress. In 1935: "Show Them No Mercy," 20th Century-Fox. In 1936: "I Married a Doctor," WB.

ELLIOTT, ERIC: Actor. r.n. same. b. Cardiff, Wales, Oct. 5, 1902; h. 5 feet 10½ inches; w. 140 pounds; dark brown hair, dark blue eyes; hobbies include horse-riding and driving; p. non-professional. Stage career, England, America and Australia. Films: "Give Her a Ring," B. I. P.; "Nell Gwyn," B. & D.; "Emergency," Cosmopolitan.

ELLIOTT, FRANK: Actor. b. County of Cheshire, England, Feb. 11, 1880; h. 6 feet; brown hair and gray eyes; w. 170 pounds; p. non-professionals; e. Liverpool University, England; m. Dorothy Griffin, non-professional; hy. golf. Thirty-four years stage and screen experience. 1930: lead with Billie Burke, Maxine Elliott theater, New York. Arthur Hopkins, manager; featured lead "Sporting Blood," Geo. M. Cohan, manager: 1929, featured lead in "Seven Year Love," New York. Brock Pemberton, manager; heavy lead in "Wings Over Europe," Theatre Guild; featured lead in "The Captive," Horace Liveright, manager; with Shuberts, Ambassador theatre, New York; with Laurette Taylor, New York, George Tyler, manager. Many plays since 1889 in England, Australia, America and other countries. Leading man three years at Theatre Royal, Drury Lane, London. Member of His Majesty's Company of Comedians of the Theatre Royal in Drury Lane and a member of the Theatre Royal Fund. A Royal Player. Screen experience: many plays since 1913 in Hollywood. Heavy leads with Famous Players, featured or leading part in over 100 pictures. In 1930: "Play Boy of Paris," with Maurice Chevalier for Paramount; "Boudoir Diplomat," Universal; "Take the Heir," Big 4 Corp.; "Arrowsmith." In 1935: "The Last Outpost," Paramount. In 1937: "Bulldog Drummond Escapes," Paramount.

ELLIOTT, F. YORK: Owner, Elliott Film Company, 72 Glenwood, Minneapolis, Minn.; b. Marshalltown, Iowa, Jan. 21, 1894; p. W. J. Elliott; e. Minneapolis public schools, and partial course at University of Minnesota; married. Was in ventilation engineering before entering motion picture field. Began as salesman for Elliott Sherman Film Corporation, Minneapolis, December 1913. Was auditor for "Birth of a Nation" roadshow in 17 Western states, beginning in November in 1914. Under Elliott Sherman Film Corporation, continued until 1916, when Sherman interests were bought by Elliott Film Corporation, Jack Elliott. Bought out Elliott Film Corporation in 1922, and has been owner and operator since.

ELLIOTT, GERALD: Writer. In 1936: collaborated on additional dialogue "A Star Fell From Heaven," ABP.

ELLIOTT, GORDON. Actor. Pictures include "Napoleon, Jr.," "The Arizona Wildcat," Fox; "The Private Life of Helen of Troy," First National; "Beyond London's Lights," FBO; "Reckless Youth," Columbia; "Great Divide," First National; "Broadway Scandals," Columbia. In 1934: "Registered Nurse," First National. In 1935: "Devil Dogs of the Air," "The Goose and the Gander," "Moonlight on the Prairie," Warner; "The Woman in Red," "Traveling Saleslady," "The Girl from Tenth Avenue." "Man of Iron," FN. In 1936: "Murder By An Aristocrat," "The Case of the Velvet Claws," "Down the

KING VIDOR



Directed

"THE TEXAS RANGERS"

(Paramount)



"STELLA DALLAS"

(Samuel Goldwyn-United Artists)



Stretch," "Polo Joe," "The Case of the Black Cat," "Fugitive in the Sky." WB. In 1937: "Melody For Two," "Midnight Court," WB.

ELLIOTT, JOHN: Theatre circuit executive. President and general manager, Phoenix Amusement Company, Inc., of Lexington, Ky., operating Strand, Benali, Ky.; State theatres in Lexington, Bourbon, and Paris, Ky.; Madison and State theatres, Richmond, Ky. President, Somerset Amusement Company, operating the Kentucky and Virginia at Somerset, Ky. President Nelson Amusement Company, operating Glenn Theatre, Georgetown, Ky. Affiliated with the Consolidated Theatres, Inc., Harlan, Ky., the Virginia at Hazard, Ky., and Pikeville (Ky.) Theatres Corporation.

ELLIOTT, JOHN B.: President and general manager, Elliott-Ward Enterprises, Lexington, Ky.; Nelson Amusement Co., Georgetown, Ky.; Somerset Amusement Co., Somerset, Ky.; Versailles Amusement Co., Versailles, Ky.; Mt. Sterling Amusement Co., Mt. Sterling, Ky.

ELLIOTT, JOHN H.: Actor. b. Keosauqua, Iowa; h. 5 feet 11 inches; gray hair and hazel eyes; w. 165 pounds; p. Sara and J. S. Elliott, non-professionals; e. Keosauqua high school and Central University of Iowa, Pella, Iowa; m. Jane Faulkner, non-professional; hy. golf, horses and machines of all kinds. Has had 37 years of experience in all branches of the show business. Appeared with Ward and James, Edwin Holt and Max Figman. Went to the West Coast in 1919 with Marjorie Rambeau and has been in pictures since that time, appearing in more than a score of productions. In 1929 in "Only the Brave," Paramount. In 1934: "Carolina," Fox. In 1935: "Sunset Range," First Division; "Red Hot Tires," First National; "Make a Million," Monogram. In 1936: "The Fugitive Sheriff," Columbia.

ELLIOTT, LILLIAN: (See 1936-37 Motion Picture Almanac.)

ELLIOTT, ROBERT: Actor. b. Ireland; h. 6 feet 1½ inches; dark brown hair and blue eyes; w. 185 pounds. Screen work with Metro, McClure, Goldwyn, Betzwood, Sunset, World, Famous, Fox, Inc., Powell-Mutual, United Artists, Arrow. Pictures include "For Sale," "Happiness Ahead," First National; "Lights of New York," Warners; "Romance of the Underworld," Fox; Ethier in "Lone Wolf's Daughter," Columbia; "The Valiant," Fox; Prison Chaplain in "Thunderbolt," Paramount; "Protection," Fox; "Sweet Mama," First National; "Hide Out" (1930) Universal; "Monsieur Le Fox" (1930), MGM; "Captain Thunder" (1930) Warner Bros. In 1933: "Heroes for Sale," First National; "Lady Killer," Warner. In 1934: "Gambling Lady," Warner; "Twin Husbands," Chesterfield. In 1935: "Times Square Lady" MGM; "The World Accuses," "Circumstantial Evidence," Chesterfield.

ELLIOTT, WALTER: Sound effects. In 1935: "She," "The Last Days of Pompeii," "The Rainmakers," RKO.

ELLIS, ARTHUR: (See 1936-37 Motion Picture Almanac.)

ELLIS, DIANE: (See 1936-37 Motion Picture Almanac.)

ELLIS, EDITH: Writer. In 1931: screen play "The Great Meadow," MGM. In 1934: collaborated on the stage play "Women in His Life," which was the basis of "Affairs of a Gentleman," Universal. In 1935: stage play which is the basis of "Mary Jane's Pa," WB.

ELLIS, EDWARD: Actor. In 1933 appeared in "Girl Missing," "From Headquarters," "I am a Fugitive from a Chain Gang," Warner; "Without Glory," "After Tonight," Radio; "Strictly Personal," Paramount. In 1934: "Madame Spy," Universal; "Hi Nellie," Warner; "The Ninth Guest," Columbia; "The Last Gentleman," United Artists-20th Century; "The Trumpet Blows," "The President Vanishes," Paramount; "The Thin Man," MGM. In 1935: "Transient Lady," Universal; "Village Tale," "The Return of Peter Grimm," RKO; "Wanderer of the Wasteland," Paramount. In 1936: "Chatterbox," "The Lady Consents," "Winterset," RKO-Radio; "Fury," MGM; "The Texas Rangers," Paramount. In 1937: "Maid of Salem," Paramount.

ELLIS, FRANK: Actor. Appeared in "Law of the Mounted" (1929), Syndicate; "Trails of Danger" (1930), Big 4. In 1936: "Lawless Riders," Columbia.

ELLIS, GEORGE D.: Sound recorder. In 1933: "Bed of Roses," "If I Were Free," Radio. In 1934: "The Meanest Gal in Town," "Strictly Dynamite," "Hat, Coat and Glove," RKO. In 1935: "Chasing Yesterday," "The Arizonian," "His Family Tree," "The Rainmakers," "Captain Hurricane," "The Return of Peter Grimm," RKO; "Annapolis Farewell," Paramount. In 1936: "Chatterbox," "Sylvia Scarlett," "The Witness Chair" "M'Liss," "Grand Jury," "The Plot Thickens," RKO-Radio. In 1937: "The Soldier and the Lady," "Quality Street," RKO-Radio.

ELLIS, GORDON D.: General Manager, British Empire Films, Ltd., Australia and New Zealand; b. Dubbo, NSW, Australia, February 10, 1892; married; e. public school, high school and college. Proprietor, four theatres, NSW, after leaving college. Joined Australasian Film Ltd., as head salesman, four years. Appointed exploitation manager covering Australia and New Zealand. Appointed organizing manager of expansion division on theatre side. General manager for Australasia for British Empire Films, Ltd., since formation of company.

ELLIS, JACK: (See 1936-37 Motion Picture Almanac.)

ELLIS, JERRY: Actor. In 1935: "The Cyclone Ranger," Spectrum Pictures.

ELLIS, MARY: Actress, b. New York, 1900; div. Basil Sydney. Stage debut 1918, Metropolitan Opera House, New York. Original Rose Marie in America. On stage in America and England. Made British film debut in "Bella Donna," 1934, Twickenham. In 1935: "All the King's Horses," "Paris in Spring," Paramount. In 1936: "Fatal Lady," Paramount; "Make Way for a Lady," RKO-Radio. In 1937: "Glamorous Night," BIP.

ELLIS, PATRICIA: Actress. r. n. Patricia Leftwich; b. New York City, May 20, 1916; h. 5 feet 6 inches; light brown hair and blue eyes; w. 115 pounds; p. Alexander Leftwich, director and producer of dramatic and musical productions. Stage experience: "The Royal Family," "Once In A Lifetime," and others. Under contract to First National and appeared in "Three On a Match," "Central Park"; In 1933: "Forty-Second Street," "Picture Snatcher," "Elmer, the Great," "The Narrow Corner," Warner; "Convention City," "The World Changes," First National. In 1934: "Harold Teen," "Easy to Love," "St. Louis Kid," "Big Hearted Herbert," Warner; "The Circus Clown," First National; "Here Comes the Groom," Paramount; "Let's Be Ritzy," Affairs of a Gentleman." Universal. In 1935: "While the Patient Slept," "Bright Lights," "The Case of the Lucky Legs," "The Payoff," FN; "Night at the Ritz" and "Stranded," Warner; "Hold 'Em Yale," Paramount. In 1936: "Freshman Love," "Snowed Under," "Boulder Dam," "Love Begins at 20," "Down the Stretch," "Sing Me a Love Song," WB; "Postal Inspector," U. In 1937: "Melody For Two," WB; "Step Lively, Jeeves," 20th Century-Fox.

ELLIS, PAUL: Actor. r.n. Benjamin Ingenito; b. Buenos Aires, November 6, 1900; h. 5 feet 11 inches; brown eyes and hair; w. 148 pounds. Has lived in Buenos Aires, Paris, Madrid and New York. Entered pictures in 1924. Among his pictures are: "Bandolero," "Dancer of Paris," "Charge of the Gauchos," "Three Hours," "When a Woman Loves," "The District Doctor," Don Vincente in "The Bridge of San Luis Rey," MGM; "In Old California," Audible Pictures. In 1935: "Women Must Dress," Monogram; "Public Opinion," Invincible. In 1936: "The House of a Thousand Candles," Republic; "The Criminal Within," Chesterfield.

ELLIS, PAUL M.: The Robins Amusement Co., Warren, Ohio; b. Youngstown, Ohio, Aug. 9, 1901; married; e. graduated from South High, Youngstown, Ohio, one year College. Newspaper work with Youngstown Telegram and Youngstown Vindicator from circulation department through all departments to national advertising. Started at Liberty Theatre, Youngstown, and became manager there in 1927. Went with Paramount Publix as theatre manager when Publix took over Liberty Theatre. Went to Warren, Ohio, with The Robins Amusement Company, September, 1930.

ELLIS, PEGGY: (See 1936-37 Motion Picture Almanac.)

ELLIS, ROBERT: Actor. b. New York City; h. 6 feet brown hair and blue eyes; w. 170 pounds; p. Ellen Fox and Robert Francis Ellis, non-professionals; e. New York City high school, St. Francis college; m. Vera Reynolds, professional; hy. boating. Stage experience in musical comedy and in stock for 10 years in Chicago and New York City. Appeared in such successes as "Upstairs and Down," "Baxter's Partner," "The Hypocrite," and in "Widow of the Night." Screen experience as director for Selznick; and as actor in "Broadway," "Ladies Must Live," "For Sale," "Montmarte," "Varsity" and "Freedom of the Press"; "Restless Youth" (1929), Columbia; "Tonight at Twelve" (1929), "Undertow" (1930), "What Men Want" (1930), Universal. In 1933: "Soldiers of the Storm," "Thrill Hunter," Columbia; "The Sphinx," Monogram; "Police Call," Showmen's Pictures; "The Important Witness,"



JOHN CROMWELL

DIRECTOR

1936-1937 PRODUCTIONS

LITTLE LORD FAUNTLEROY
(SELZNICK-INTERNATIONAL)

TO MARY—WITH LOVE
(WARNER BAXTER-MYRNA LOY-CLAIRE TREVOR)
(20th CENTURY-FOX)

BANJO ON MY KNEE
(BARBARA STANWYCK-JOEL McCREA)
(20th CENTURY-FOX)

THE PRISONER OF ZENDA
(RONALD COLMAN-MADELEINE CARROLL-
DOUGLAS FAIRBANKS, JR.)
(SELZNICK-INTERNATIONAL)

Tower; "Notorious But Nice," Chesterfield; "Only Yesterday," Universal. In 1934: "I've Got Your Number," Warner.

ELLIS, ROBERT: Twentieth Century-Fox writer. "The Monster Walks," Action, 1932. In 1933 with Frank Strayer wrote "By Appointment Only," supplied story and screen play for "In the Money," "A Man of Sentiment," Chesterfield; "Dance, Girl, Dance," Invincible. In 1934: wrote story of "The Quitter," story and adaptation of "In Love With Life," collaborated on story, continuity and dialogue of "Twin Husbands," Chesterfield; "Fugitive Road," "One In a Million," Invincible. In 1935: collaborated on screen play, "Charlie Chan in Egypt," Fox; collaborated on screen play and original story, "Charlie Chan's Secret," "Ginger," "Music is Magic," Fox; "The Lady in Scarlet," "Happiness C.O.D.," Chesterfield; "Port of Lost Dreams," Invincible. In 1936: collaborated on screen play, "Here Comes Trouble," "Back to Nature," "Charlie Chan at the Circus," "Charlie Chan at the Race Track," "Laughing at Trouble," 20th Century-Fox; "Hitch Hike to Heaven," Invincible. In 1937: collaborated on original story and screen play "Off to the Races," "Charlie Chan at the Olympics," "Big Business" and "Charlie Chan on Broadway," 20th Century-Fox.

ELLIS, SEGER: Actor. In 1936: "One Rainy Afternoon," UA.

ELLIS, T. ARTHUR: Actor. In 1935: "Strictly Illegal," GB.

ELLIS, VIVIAN: Music Composer. In 1933 wrote music, "Night and Day," "Falling For You," Gaumont. In 1936: "Public Nuisance No. 1," General Film Distributors (England).

ELLISON, BEN: (See 1936-37 Motion Picture Almanac.)

ELLISON, BURNS: Exhibitor. Owns the Federal Theatre, Denver.

ELLISON, JAMES: Actor, b. Guthrie Center, Iowa. Played in Moscow Art Theatre until he reached stardom. Came to Hollywood for screen career. Played at Beverly Hills Little Theatre and was discovered by a talent scout. Has appeared in "The Play Girl," "Death on the Diamond," "Breakwater," "The Winning Ticket." In 1935: "Reckless," MGM; "The Eagle's Brood," "Bar 20 Rides Again," "Hopalong Cassidy," Para.; "Hitch Hike Lady," Rep. In 1936: "Call of the Prairie," Para.; "The Leathernecks Have Landed," Republic; "Three On the Trail," and "Heart of the West," "The Plainsman," "Trail Dust," Paramount. In 1937: "Borderland," Paramount; "23½ Hours' Leave," GN.

ELLISON, W. LOUIE: Managing editor, Meridian Star, Meridian, Miss.; b. Mississippi, Dec. 25, 1898; p. the late Mr. and Mrs. J. W. Ellison; e. Meridian High School, University of Mississippi; divorced, has one child; m. Kate Hunter. Army Service. Acting secretary, Meridian Chamber of Commerce.

ELLISON, WILLIAM W.: Amusement and city editor, Morning World, Monroe, La.; b. Atlanta, Ga., March 5, 1901; p. Mr. and Mrs. Charles Ellison; e. high school; m. Miss Goldie Klegg, of Phoenix City, Ala.; has three children. For the last 13 years a newspaperman in Georgia South Carolina, Florida, Alabama and Louisiana. Went to Monroe, June 19, 1929, as telegraph editor of the now defunct Morning Post, became editor of the Morning World upon its establishment there October 29, 1929, and retained that position when the World and Evening News-Star merged in the latter part of October, 1930. Amusements had received little or no attention in Monroe until he arrived there in the middle of 1929. He started an entire page Sundays in the Morning World when it was established and it has been retained since as one of the leading weekly features. An outstanding phase of the page is a column, "Cinema Calendar."

ELLSLER, EFFIE: Actress. b. Philadelphia, Pa.; h. 5 feet, 2 inches; w. 115 pounds; brown eyes; p. John A. and Effie Elisler, professional; e. Ursuline Academy, Cleveland, Ohio; was married to Frank Weston, now deceased. Stage experience in "The Bat," "The Goose Hangs High" and at the Euclid Avenue Opera House, Cleveland, Ohio. On screen: "Song of My Heart," "Woman Trap," "The Lady of Scandal," "Daddy Long Legs" and others. In 1933 appeared in "Doctor Bull," Fox; "The Girl in 419," Para.; "The Chief," MGM.

ELLSMERE, EDNA: (See 1936-37 Motion Picture Almanac.)

ELLSBERG, COMMANDER EDWARD: (See 1936-37 Motion Picture Almanac.)

ELLSLER, EFFIE: Actress. In 1934 appeared in "Hold That Girl," Fox. In 1935: "The Whole Town's Talking," Columbia; "Black Fury," First National; "We're Only Human," RKO. In 1936: "Drift Fence," Paramount.

ELLSWORTH, E. O.: Manager and owner, Metropolitan Theatre, Iowa Falls, Iowa; b. Iowa Falls, Iowa. In banking and real estate. Operated legitimate theatres from 1899 to 1913. In 1913 entered the motion picture theatre field. Theatre manager for 38 years. Representative in House, Iowa state legislature, five sessions.

ELMAN, HENRI: President, Capitol Film Exchange, Inc.; b. Cook County, Chicago, Ill., July 4, 1893; married; e. graduated from Yale. Started, Jones Linick and Schaefer White, City Amusement Park, 1906; then in penny arcade; next with Yankee Robinson Circus. First film position with Warner Bros., 1910, as shipping clerk, then manager; had Columbia Pictures franchise of that territory; was also division manager, Tiffany.

ELMAN, LOU: Branch manager; b. Brailia, Roumania, February 14, 1899; e. high school and one year of college; married. Helped father operate theatre while attending school. Sold film, Vitagraph, in Nebraska and Iowa territory. Then with Associated Exhibitors. Salesman for five or six years for First National. Salesman for Pathe in Des Moines, later branch manager of Pathe office. Transferred to Milwaukee, Pathe and RKO-Pathe branch manager, and subsequently sent to Omaha as branch manager for RKO. Special representative for Universal Exchanges short time, then assumed management of St. Louis Branch for RKO in May, 1932. August, 1935, transferred to Des Moines to assume management of the RKO office.

ELMAN, W.: Manager. Columbia Pictures of Canada. Montreal, Quebec, Can.; b. Montreal, April 10, 1903; married; e. public school and 2 years high school. Started with Famous Players Film Service, Montreal, 1918, as assistant poster man, booker, shipper and then salesman. Left in 1924 to join Amalgamated Exhibitors for 1 year; left industry and returned in October, 1925, with Universal as booker and was promoted to salesman; in 1928 won trophy and the Played and Paid Drive; returned to Montreal in May, 1929, as salesman and remained with Universal in that capacity until December, 1931; then left Universal and joined Columbia. Now manager Columbia Pictures, Montreal office.

ELOISE: Costume designer. In 1936: "Follow Your Heart," "The President's Mystery," "The Country Gentlemen," "The Mandarin Mystery," "The Bold Caballero," "Happy Go Lucky," Republic. In 1937: "Two Wise Maids," Republic.

ELSER, FRANK B.: Author. Co-author of play, "The Farmer Takes a Wife," screened in 1935 by Fox.

ELSNER, MARIA: (See 1936-37 Motion Picture Almanac.)

ELSOM, ISOBEL: (See 1936-37 Motion Picture Almanac.)

ELSTER, ELSE: (See 1936-37 Motion Picture Almanac.)

ELSTON, ALLAN VAUGHN: Writer. In 1937: collaborated on story "Paradise Express," Republic.

ELTER, ANIELKA: (See 1936-37 Motion Picture Almanac.)

ELTER, MARC: Film director, Toeplitz Productions, London, England. b. Luxembourg, 1894; married. Worked in Hollywood with Van Dyke, Henry King, King Vidor. In 1935: directed "Scarpe al Sole."

ELVEY, MAURICE: Producer, director, actor, stage director. b. Yorkshire, England, Nov. 11, 1897. New York and London prior to 1913. Became a motion picture director in 1913. Has since produced and directed 180 pictures among which are: "Hound of the Baskervilles," "When Knights Were Bold," "Wreck of the Birkenhead," "Mlle. from Armentieres," "Quinneys," "School for Scandal," "Water Gypsies," "Lost Chord," "Wandering Jew," "Clairvoyant." In 1936: "Spy of Napoleon," Twickenham; "Transatlantic Tunnel," GB. In 1937: directed "The Man in the Mirror," Twickenham. President, British Association of Film Directors.

EMANUEL, JAY: Publisher of Jay Emanuel Publications, group of motion picture regionals. The Exhibitor of Philadelphia, The National Exhibitor of Washington, and the New York State Exhibitor. b. Philadelphia, Pa. Entered the exhibition field in December, 1911, after working on the Philadelphia Inquirer as a reporter. Be-

UNITED ARTISTS

HAROLD YOUNG

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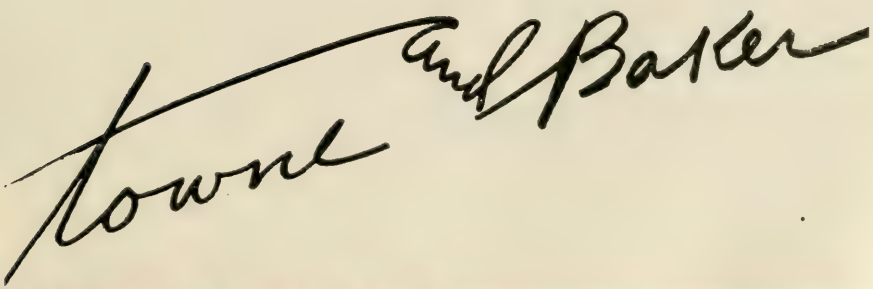
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came secretary and general manager of the first co-operative exhibitors' group in Philadelphia, Exhibitors' Booking Offices. Later became assistant manager at World Film, Philadelphia. Owned and operated states rights office for two years, then opened the Realart Exchange as manager for two years. Was Metro-Goldwyn-Mayer's sales manager in Philadelphia for eight years. Has always been operating theatres, and is now operating five in Philadelphia. Was treasurer of the Motion Picture Theatre Owners of America for four terms. Bought out Goodwin in 1932.

EMERALD, NELL: Actress, writer. In 1909: leading woman for Charles Urban's Kinema Color, Britain's first woman film producer. Formed Brightonia Films Ltd. and produced: "East Lynne," "The Grip of Iron," "Mercia, the Flower Girl," "Mephistopheles," "Tubby's First Play," and others. Wrote "This Week of Grace," "Come on Gracie," "Let's Talk it Over," "Hail America," and others. In 1936: director M. B. Productions Ltd. Associate producer of "Cabaret Murder Mystery," and the "Shadow Man." In 1937: Chairman of Victory Film Productions, Ltd. Associate producer of "The Return of Dr. Sin Fang."

EMERSON, EMSLIE: (See 1936-37 Motion Picture Almanac.)

EMERSON, HAROLD DAVIS: Organized the radio h. 5 feet, 10½ inches; brown hair, blue eyes; education received in public and private schools, Ph.D., D.D.; president, United Indian Tribes of the Americas; member of the Maya Society of John Hopkins University. Stage training: three years in dramatic stock in New England. Assistant city editor, Worcester Evening Post; dramatic and musical critic and feature writer, Haverhill, Mass., Gazette. Entered the motion picture field in 1919 in Vitagraph's publicity department. Later with Warner Bros. Organized the radio department. Columbia Pictures Corporation. Radio producer, director and actor. Organized "Little Theatres of the Air," traveling stock radio company presenting versions of Columbia, Pathe, Universal and Tiffany productions on air. Creator of "Ellen and Roger" and "Hollywood Snapshots" used on 200 stations throughout the country. National chairman and organizer of the Buck Jones Ranger Club. Organized and promoted Scrappy Cartooning system in schools. Wrote textbook for same. Author and lecturer. Directing series of films for Board of Education of City of New York. President of Junior Americans of the United States. Address: 2216 East 21st Street, Brooklyn, N. Y.

EMERSON, JOHN: Writer. b. May 29, 1878; h. 6 feet; brown and grey hair, and brown eyes; w. 170 pounds; p. non-professionals; e. Oberlin College, University of Chicago; m. Anita Loos. Fifteen years in theatre, acting, writing and producing plays for Frohman, Woods, Shuberts and others. Five years general stage director for Charles Frohman. Star of "Conspiracy" "Bachelor's Romance," Famous Players, 1914. Starred in "The Failure," "Ghosts," "The Flying Torpedo," D. W. Griffith, 1915. Directed "Old Heidelberg," "Macbeth," Griffith, 1916. Directed many Douglas Fairbanks pictures, and produced series of pictures for Norma and Constance Talmadge. From 1921 to 1931, wrote in collaboration with Anita Loos, and produced plays, including "The Whole Town's Talking," "The Fall of Eve," "Cherries Are Ripe," "Gentlemen Prefer Blondes," screened by Paramount. In 1930: collaborated on story "Conspiracy." In 1931: collaborated on story and screen play "The Struggle," United Artists; "Ex-Bad Boy," Universal. Writer for MGM since 1931. In 1934: collaborated on original screen play of "The Girl From Missouri"; collaborated on story "Social Register," Columbia. Became MGM producer 1935. In 1936: collaborated on production "San Francisco," MGM. In 1937: produced "Mama Steps Out," MGM.

EMERSON, RALPH: (See 1936-37 Motion Picture Almanac.)

EMERSON, TED: Manager, Omaha Theatre, Omaha, Neb.; Advertising Director, Tri-States Theatres, Nebraska Division; b. Grayville, Ill., June 30, 1892; p. Mr. C. O. Emerson; e. Kansas University, 1911; married. Was reporter, dramatic critic, Telegram and Oregonian, Portland, Oregon. Advertising manager and publicity for Publix Portland, Seattle, Los Angeles, Des Moines. City manager, Cedar Rapids, Rock Island, Ill., then manager for Paramount, Omaha theatre and New Omaha theatre.

EMERTON, PHIL and BAND: (See 1936-37 Motion Picture Almanac.)

EMERTON, ROY: Actor. In 1934 appeared in "The Lash," Radio-British; "The Triumph of Sherlock Holmes," GB. In 1935: "Lorna Doone," Associated Talking Pictures; "Java Head," First Division. In 1936: "Everything Is Thunder," GB. In 1937: "The Silent Barrier," GB.

EMERY, AMORA: (See 1936-37 Motion Picture Almanac.)

EMERY, GILBERT: Writer and actor. b. Naples, N. Y.; e. Amherst, Mass.; h. 6 feet, 2 inches; w. 175 pounds; light hair, blue eyes; hy. driving a car and swimming. On the legitimate stage for ten years in New York, London, Paris, Rome and Florence. Entered pictures in 1920. Pictures include: "Behind That Curtain," "Let Us Be Gay," "Sky Hawk," "Sarah and Son," "A Lady's Morals," "Prince of Diamonds" (1930), Columbia. In 1933 with Douglas Doty wrote original, "Gallant Lady," United Artists-20th Century. In 1934: "All of Me," Paramount; "Coming Out Party," "I Believed in You," "Grand Canary," Fox; "Where Sinners Meet," RKO; "The House of Rothschild," United Artists-20th Century; "Whom the Gods Destroy," Columbia. In 1935: "Clive of Indian," "Cardinal Richelieu," United Artists-20th Century; "Night Life of the Gods," Universal; "Let's Live Tonight," Columbia; "Goin' to Town," "Without Regret," "Peter Ibbetson," Paramount; "Ladies Crave Excitement," "Harmony Lane," Mascot. In 1936: "Magnificent Obsession," "Dracula's Daughter," "The Girl on the Front Page," U; "Wife Versus Secretary," MGM; "Little Lord Fauntleroy," UA; "Bullets or Ballots," WB.

EMERY, LOUIE: Player. In 1935: "The Phantom Light," Gainsborough.

EMERY, MARY: Actress. b. Monterey, Mexico; h. 5 feet, 3 inches; dark brown hair and eyes; w. 118 pounds; p. San Juana Pena and Maximilian Cabazos, non-professionals; e. San Antonio, Tex., Girls school and at Lady of the Lake, has had stage training in dancing; chief hobby is art. Stage experience at the Writers' club in Los Angeles. Has been in pictures for six years and appeared in "The Stage Door" for Paramount; Universal's "The Millionaire," "Divorce Ahead," "Geraldine" and "Craig's Wife."

EMERY, POLLIE: Actress. b. Bolton, Lancashire, Eng., May 10, 1875; h. 5 ft. 1 in.; w. 126 pounds; grey hair, dark blue eyes; father, Frank Emery, pro.; e. Cambridge House College, Liverpool. On stage in England, South Africa, Australia, New Zealand, Canada, U.S.A. Pictures include "I Was a Spy," "Good Companions," "While Parents Sleep," "The Crouching Beast," "The Wedding Group," "Nell Gwyn," "Peg of Old Drury."

EMMETT, EDWARD VICTOR HENRY: Film editor and commentator, Gaumont-British News. b. London, England, June 17, 1902; married; e. Forest School, Snaresbrook. Insurance and journalism prior to joining Gaumont news reel seven years ago. In 1937: appeared in "Wings of the Morning," 20th Century-Fox.

EMMETT, FERN: Actress. Appeared in "Bar L Ranch" (1930), "Ridin' Law" (1930), Big 4. In 1933: "East of Fifth Avenue," Columbia; "The Trail Drive," Universal. In 1934: "City Limits," Monogram. In 1935: "Behind the Green Lights," Mascot; "Motive for Revenge," Majestic; "Smart Girl," Paramount; "Melody Trail," Republic. In 1936: "The Trail of the Lonesome Pine," Paramount; "The Harvester," Republic; "M'Liss," RKO-Radio. In 1937: RKO-Radio short product; "Paradise Express," Republic.

EMMETT, ROBERT: Writer. In 1934: story "Badge of Honor," Mayfair. In 1935: collaborated on screen play, "Paradise Canyon," Monogram; "Westward Ho," "The New Frontier," "The Oregon Trail," Republic. In 1936: wrote screen play "Headin' for the Rio Grande," GN.

EMMICK, EUGENE H.: President, Golden State Theatre and Realty Corporation, San Francisco, Cal.; b. Troy, Ind.; e. grammar school. Worked on the river, was plumber, and clothing salesman. 24 years in amusement field. Launched Peerless Film Service, short reel film exchange. In theatre business 16 years. Gave up the film exchange ten years ago.

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

Gary Cooper

EMMOTT, BASIL: Cameraman. In 1935: collaborated on photography, "The Phantom Fiend," Olympic Pictures.

EMNEY, FRED: Actor. In 1935: "Brewster's Millions," B and D; "Come Out of the Pantry," B and D-UA.

EMNEY, JOAN FRED: Actress. In 1936: "The Song of Freedom," British Lion.

ENCINAS, LALO: Actor. In 1935: "Call of the Wild," UA-20th Century.

ENDERT, GEOGRE: Manager of the Uptown Theatre, Seattle. Member of Allied Amusements of the Pacific Northwest.

ENDOR, CHICK: Actor and night club entertainer. In 1935: "Two Hearts in Harmony," Time Prod.-Associated British.

ENDORE, GUY: Writer. In 1935: collaborated on original story, "Rumba," Paramount; collaborated on screen play, "Mark of the Vampire," adaptation, "Mad Love," MGM; collaborated on screen play "The Raven," Universal. In 1936: collaborated on screen play "The Devil Doll," MGM.

ENFIELD, HUGH: Actor. b. Anaheim, Cal. Most of time in East, with Vera Gordon in vaudeville for year, with Lucille LaVerne in "To What Red Hell," and in several Little Theatre productions, and at Pasadena Playhouse. To Universal Film. In 1934: "Cross Country Cruise," "I'll Tell the World," "Love Birds," Universal. In 1935: "Four Hours to Kill," "Paris in Spring," Paramount.

ENGEL, JOSEPH: Associate producer. In 1935: "$10 Raise," "Silk Hat Kid," Fox.

ENGEL, JOSEPH: Branch Manager. b. New York City, Jan. 16, 1900; e. high school and college; married. With Fox Films, Goldwyn Pictures, office manager year and a half. Started with Universal April 12, 1926, as salesman. Made Philadelphia manager, 1934.

ENGEL, SAMUEL G.: Associate producer. b. Woodridge, N. Y., Dec. 29, 1905; married; e. high school, B.S. in chemistry and doctor of pharmacy, Union University. Began as second assistant director at Warner Bros., then became first assistant director, reader in story department and writer. In 1934: collaborated on the original screen story "The Big Shakedown," Warner. In 1936: screen play "The Sins of Man," story "Stowaway," 20th Century-Fox. Became an associate producer. In 1937: "Crack-Up," 20th Century-Fox.

ENGELMAN, ANDREWS: Actor. b. St. Petersburg, Russia, March 23, 1901; h. 6 feet 3 inches; light hair and blue eyes; e. Military Medical Academy of St. Petersburg and University of Berlin. Speaks 6 languages. Silent films include: "Two Little Vagabonds," "Mare Nostrum," "Moulin Rouge," "Diary of a Lost Girl," "Three Passions," "Cagliostro," "City of Play." Talking pictures include: "Two Worlds," BIP; "Baroud," Rex Ingram; "Queiqu'un a Tue?" Osso; "I Spy," BIP; "Fluchtlinge," Ufa; "Au Bout du Monde," ACE; "Die Insel," Ufa; "Vers l'Abime," ACE; "Le Vertige," Fox; "Stormy Weather," Gaumont; "The Crouching Beast," Radio; "Ketour au Paradis," HOF; "Die Letzten Vier von Santa Cruz," Ufa; "Negro que Tenia el Alma Blanca," "Prison Breakers," Columbia; "Abenteur in Paris," Terra; "Toilers of the Sea," "Les Perles de la Couronne."

ENGELS, WERA: Actress. b. Kiel, Germany, May 12, 1909; h. 5 feet, 6 inches; auburn hair and green-blue eyes; w. 110 pounds; p. mother; e. private school and lyceum, Wiesbaden; div.; hy. collecting dolls and toy animals. Appeared in films in Berlin, Vienna, London and Paris. American films include "The Great Jasper," RKO, 1933. In 1934: "Fugitive Road," Invincible; "Call to Arms," Columbia; "Sweenstake Annie," Liberty. In 1935: "Hong-Kong Nights," Walter Futter. Signed MGM contract.

ENGLAND, PAUL: Actor and writer. b. Streatham, near London, June 17, 1893; h. 6 feet; brown hair and blue eyes; w. 168 pounds; e. Whitgift School, London; hy. photography and collecting old silver. Sang in Inner Temple and Lincoln's Inn Chapels. Served in Royal Horse Artillery 1915-19. Appeared in London in 1911 with Hammerstein's Opera Company; in plays and musicals including "The Merry Widow," "The Street Singer," "Peggy Ann," "Oh Kay," and "Paulette." Has made phonograph records; is composer and co-author of many songs. Wrote RKO's "Loud Speaker's Revue," and films "It's a King," "Radio Parade" (1933). British International, and five six-reel operatic comedies for Windsor Films, Ltd. Worked on radio. To Hollywood, and appeared in 1934 in "Charlie Chan in London," Fox.

ENGLE, BILLY: Actor. In 1935: "The Big Broadcast of 1936," Paramount. In 1936: "Wedding Present," Paramount.

ENGLANDER, ADOLPHE, A.: Camerman. Gaumont-British Picture corporation. b. July 15, 1916; unmarried. Commenced with Stoll Picture Productions. Worked for A. T. P. Ealing and Industrial Marketing Board. Joined Gaumont-British in 1934.

ENGLES, GEORGE: Vice-president and Managing Director of the NBC Artists Service of the National Broadcasting Company; b. Albany, N. Y., in 1889. In 1917 was appointed manager of the New York Symphony Orchestra. In 1920 undertook to organize a concert bureau and in eight years became one of the most influential and important figures in the concert business. Managed such artists as Heifetz, Schumann-Heink, Paderewski.

ENGLISH, JACK: Film editor. In 1935: "Northern Frontier," "Wilderness Mail," "Red Blood of Courage," "His Fighting Blood," Ambassador.

ENGLISH, LUSIE: (See 1936-37 Motion Picture Almanac.)

ENGLISH, RICHARD: Writer. b. West Newton, Pa., May 18, 1910; p. Jabez and Lulu Murray; e. Kewanee Ill., high school. Was actor, magazine writer, personal representative for Rudy Vallee, publicity man and reporter. Joined motion picture industry. Wrote original story and screen play "Bulldog Edition," "Larceny on the Air," original story "Double Trouble," Republic. Original story "Too Many Wives," RKO.

ENGLISH, ROBERT: Actor. r. n. Lt. Col. E. R. M English, D.S.O.; b. Cheltenham, England, Dec. 2, 1878; h. 6 ft. 1½ in.; w. 234 pounds; white hair and blue eyes; married; hy. cricket, riding and golf. Father, Major-General English; e. Wellington College and Sandhurst. Had distinguished war career and in 1920 began work in British silent films. First talker: "The American Prisoner" (BIP); later in "Love in Exile," Capitol; "Guilty Melody," Franco-English; "Royal Romance" and many others. In 1936: "Everything Is Rhythm," ABFD.

ENNIS, BERT: Publicity and writer. b. Brooklyn, April 27, 1893; p. Richard J. and Emma I.; e. public schools, and Commercial high school; m. Clara M. Pirung. Started career with Harry Ennis Music Publishing Co. To motion pictures as assistant publicity director of Vitagraph Company in 1911. Reporter for motion picture department, New York Clipper; publisher of Manager's Screen Reports; manager of Fox's Japanese Garden Theatre. Director of publicity for various corporations. Member of writing staff of Paramount Pictures short subject department. Author of articles and fiction for fan magazines and national publications. Creating and producing short subject novelties, including "Memory Lingers On," and "Hollywood Highlights."

ENRIGHT, FLORENCE: (See 1936-37 Motion Picture Almanac.)

ENRIGHT, RAY: Director. b. Anderson, Ind., March 25, 1896; h. 5 feet, 11 inches; w. 165 pounds; red hair, blue eyes; e. in Los Angeles and worked for a while on the Times. His first picture work was as cutter on the earlier Chaplin pictures. Was also with Mack Sennett for seven years, serving in addition as gag-man and became editor-in-chief of all comedies. Served in the World War in France and on his return did editorial work for Ince, later going to Warner Bros. as cutter, and was chosen to direct Rin-Tin-Tin in "Tracked by the Police." Later directed the following: "Jaws of Steel," "Skin Deep," "Golden Dawn," "Song of the West," "Scarlet Pages," "Dancing Sweeties," Warner. In 1932 story and adaptation "Fireman Save My Child." Directed "Play Girl," "Blondie Johnson," "The Tenderfoot," First National. In 1933: "Tomorrow at Seven," RKO; "Silk Express," Warner; "Havana Widows," First National. In 1934: "I've Got Your Number," "St. Louis Kid," "Dames," Warner; "Twenty Million Sweethearts," "The Circus Clown," First National; "While the Patient Slept," F.N. In 1935: "Traveling Saleslady," "Alibi Ike," "We're in the Money," "Miss Pacific Fleet," Warner. In 1936: "Snowed Under," "Earthworm Tractors," "Sing Me a Love Song," "China Clipper," WB. In 1937: "Ready, Willing and Able," WB.

ENSTEIN, CARL: Writer. In 1936: collaborated on screen play "The Loves of Toni," Metropolis-Tapernaux.

ENTWISTLE, HAROLD: Actor. r. n. Charles H

Entwistle; b. London, England, Sept. 5, 1865; h. 5 feet 9 inches; white hair and blue eyes; w. 155 pounds; p. English, non-professional; e. Bishops Startford; Lycee De Vitry, Paris; Heidelberg, Germany; married; hy. gardening, painting. Was a surveyor. Was on stage many years in England and the United States. Appeared with Auguste Van Brine, Sir Johnson Forbes-Robertson, Lilly Langtry, Sir Charles Wyndham, Seymour Hicks, and others. Was with Walter Hampden four years. Was general manager for Mrs. Patrick Campbell. Managed own theatre company at one time. Plays include "The Broken Melody," "The Passing of the Third Floor Back," "The Butterfly on the Wheel," and others. Began in films in 1910. Appeared with Famous Players with Mary Miles Minter, Billie Burke, and others. Did directing. Films include "Our Betters," RKO; "Two Against the World," "The Journal of a Crime," Warners; "She Done Him Wrong," Paramount; "Vanessa," MGM. In 1935; "Paris in Spring," Paramount; "Mutiny on the Bounty," "A Tale of Two Cities," "The Perfect Gentleman," MGM; "Two Sinners," Republic. In 1936: "The Suicide Club," MGM.

EPSTEIN, ADELE: Writer. b. New York, May 31, 1908; h. 5 feet, 1 inch; w. 102 pounds; e. graduated Barnard College, Columbia University. Sang two recitals of coloratura music at Steinway Hall; two recitals at Town Hall; two costume recitals at American Laboratory Theatre during 1928-32. First radio broadcast 1929 over WGY to Commander Byrd at South Pole; radio soloist over WGBS and WRNY. Member of Women's ensemble over extended tour of America. Leading soprano with Charlotte Lund Opera Company, singing in Hansel and Gretel, Cinderella, Rip Van Winkle, Coq d'Or, principal in Boccaccio. Author of several poems and texts used for songs now published by Schirmer's and sung by Maria Kurenko, Lily Pons and other coloratura sopranos.

EPSTEIN, DAVE A.: Agent and Writer. b. St. Louis, Mo., July, 21, 1896; h. 5 feet, 6½ inches; sandy hair and brown eyes; w. 155 pounds; p. Max and Golda Epstein; m. Margaret H. Walsh. Formerly associated with Universal as scenario editor, also produced Harry Carey feature Westerns, Hoot Gibson, Art Accord, short subjects and serials starring Eddie Polo, Helen Gibson, Gertrude Astor, Marie Walcamp and others. In 1918 he became associated with Fox, supervising the writing of continuities. Has had under his jurisdiction such writers as Harvey Gates, Joseph Poland, George Pyper, Arthur Zellner and others. Abandoned writing for screen, January, 1921, to become counsel of public relations for film persons.

EPSTEIN, JULIUS: Writer, Warner-First National; b. New York City, Aug. 22, 1909; p. father retired; e. Penn State College. Worked on Billboard; wrote play "Lady Linda," and several one-act plays. Did radio publicity. "Living on Velvet," Warner, story and screen play, with Jerry Wald; screen play with Jerry Wald, "In Caliente," Warner; additional dialogue, "Broadway Gondolier," Warner, 1935; collaborated on screen play, "Little Big Shot," original story and screen play," "I Live for Love," "Stars Over Broadway," Warner; collaborated on "Big Broadcast of 1936," Paramount. In 1936: collaborated on screen play "Sons O' Guns," Warner.

EPSTEIN, MARIE: Director. In 1935: co-directed "La Maternelle," John S. Tapernoux-Metropolis.

EPSTEIN, PHILIP G.: Writer. In 1934: collaborated on screen story "Gift of Gab," Universal. In 1936: collaborated on screen play, "Love On a Bet," "The Bride Walks Out," "Mummy's Boys," "Grand Jury," RKO-Radio.

EPSTEIN, SAM: President, Epstein Theatres Company, operating six theatres in Omaha. Member and director MPTO of Western Iowa and Eastern Nebraska.

ERDELYI, MICI: Actress. b. Teschen, C. S. R., Sept. 11, 1910; e. Ballet School; m. Imre Raday, professional. On screen in 1931: "Hyppolit," Samek Productions. In 1934: "Room for the Aged," City Productions. In 1935: "Thanks for Knocking Me Over," "Sweet Stepmother," Hermes Productions. In 1936: "Clever Mother," Stylus Productions; "I Did It," Ufa; "Half-Price Honeymoon," Lux. In 1937: "Take Charge of My Wife," Opus.

ERICKSON, A. F. (BUDDY): Director. r. n. Adolph F. Erickson; b. Bloomington, Ill., May 3, 1879; e. Denver public schools, Denver Business College. No stage experience. Left Denver, Col., to enter films as prop man at the Ince Studio. Joined the army in 1917. Returned to Ince at close of war. Assistant to John Griffiths Wray. Left Ince to join Fox and assisted F. W. Murnan in 1927. Was given opportunity to direct in 1929 with Fox, and directed "Woman from Hell," also "Lone Star Ranger" with George O'Brien, "Rough Romance," "Red Sky," "Big Timber" and "Girl Who Wasn't Wanted." In 1934: assistant director "You Belong To Me," Paramount. In 1935: assistant director "Way Down East," 20th Century-Fox; "Ruggles of Red Gap," Paramount. In 1936: assistant director, "King of Burlesque," "To Mary —With Love," "Under Two Flags," 20th Century-Fox.

ERICKSON, KNUTE: Actor. b. Norrkoping, Sweden; h. 6 feet, 1½ inches; hazel eyes and gray hair; w. 210 pounds; e. St. Marks School, Salt Lake City; married and has one son, Archie, 32. Has lived in Salt Lake City, New York, Hollywood. Stage experience in "Yon Yonson," "The Man from Sweden," "The Seminary Girl," "He's in Again," "At the Waldorf," "On the Housetop." Entered pictures in 1920. Pictures include "The Non-Stop Flight," Uncle Dan in "The Squall," "Waterfront," "Scarlet Seas," "Twin Beds," First National; "Illusion," Paramount.

ERICSON, HELEN: Actress. In 1936: "One in a Million," 20th Century-Fox.

ERICSSON, NILS: Actor. In 1935: "Swedenhelms." Scandinavian Talking Pictures.

ERIKSON, LEIF: Actor and singer. b. Alameda, Cal., Oct. 27, 1914; m. 6 feet 3½ inches; light brown wavy hair and blue eyes; w. 195 pounds; p. father commander of a fleet of ships in the North Pacific, mother Margaret Medbury, newspaperwoman and writer; e. Glenn Taylor Military Academy, Beverly Hills High School, short time at University of California at Los Angeles. Studied under vocal coach. Appeared with Ted Fio Rito and orchestra in San Francisco. Appeared in Max Reinhardt's production of "A Midsummer Night's Dream." Joined comedy team of Olsen and Johnson. Signed by Paramount. In 1935: "Wanderer of the Wasteland," "Nevada," Paramount. In 1936: "Drift Fence," "Desert Gold," "Girl of the Ozarks," "College Holiday," "Waikiki Wedding," Paramount.

ERMAKOVITCH, N. M.: Player. In 1937: "Prisoners." Amkino.

ERMLER, FRIEDRICH: Director. In 1935: "Peasants," Lenfilm.

ERMOLIEFF, JOSEPH: Associate producer. In 1937: "Michael Strogoff," RKO-Radio.

ERNEST, GEORGE: Actor. r. n. George Ruud Hjorth; b. Pittsfield, Mass., Nov. 20, 1921; h. 4 feet, 8 inches; blond hair and blue eyes; p. Mr. and Mrs. J. Hjorth; e. attends junior high school; hy. athletics. Started in pictures at the age of four. Films include "Human Side," Universal; "Vacation Daze," First National; "Little Men," Mascot; "Mystery of Edwin Drood," Universal, 1934. In 1935: "Get Rich Quick," "Dinky," First National; "Racing Luck," Republic; "Diamond Jim," Universal. In 1936: "Man Hunt," "Song of the Saddle," WB; "Every Saturday Night," "Educating Father," 20th Century-Fox; "Too Many Parents," "The Plainsman," Paramount. In 1937: "Off to the Races," 20th Century-Fox.

ERNEST, ROLF: (See 1936-37 Motion Picture Almanac.)

ERNST, HARRY: Actor. In 1935: "New Adventures of Tarzan," Burroughs-Tarzan Enterprises.

ERNST, JESSE: Writer. In 1935: collaborated on "The Red Cat" which was the basis of "Folies Bergere," United Artists.

ERROL, LEON: Actor. b. Sydney, New South Wales, July 3, 1881; h. 5 feet, 7½ inches; brown hair and eyes; w. 154 pounds; p. Elizabeth and Joseph Errol, non-professionals; e. Sydney High School, St. Joseph's College and Sydney University; m. Stella Chatelaine, professional. Stage experience; vaudeville, Ziegfeld "Follies," 1911, 12, 13 14, 15, "Hitchy Koo," "Sally," "Louis XIV," "Yours Truly," "Fioretta," all standard comic operas. Stock experience in drama, farce and comedy. Stage director for Ziegfeld, "Joy Bells," English production. Screen experience: some two-reelers, then "Sally," with Colleen Moore, "Yolanda," with Marion Davies, "Clothes Make the Pirate," "Lunatic at Large," "Only Saps Work." In 1933 appeared in Paramount and Radio short product; "Alice in Wonderland," Paramount. In 1934: "We're Not Dressing," Paramount; "The Captain Hates the Sea," Columbia and "Hold Your Temper," Columbia short product. In 1935: Columbia short product; Vitaphone short product; "Princess O'Hara," Universal. In 1936: RKO short product; "Coronado," Paramount.

ERSKIN, CHESTER: (See 1936-37 Motion Picture Almanac.)

ERSKINE, JOHN: Educator and writer. b. New York City, Oct. 5, 1879; p. James Morrison and Eliza Jane Hollingsworth Erskine; e. A.B., Columbia, 1900, A.M., 1901, Ph.D., 1903; LL.D., Norwich University, 1919; Litt. D., University of Bordeaux, France, 1929, Mus. D., Rollins College, 1931; D. Ped., N. Y. State Normal College, 1934; Mus. D., Cornell College, 1935; Mus. D., Ill. Wesleyan, 1935; L.H.D., Boston University, 1935; m. Pauline Ives, 1910. Instructor of English, 1903-06; associate professor, 1906-09; Amherst adj. professor of English, 1906-16, professor since 1916. Columbia University. Chairman administrative committee, Juilliard School of Music, 1927-29, pres. since 1928. Is also a member, National Institute of Arts and Letters. Chairman, Army Education Committee, A.E.F., 1918-19; educational director, A.E.F. University at Beaume, France, 1919. Chevalier de la Legion d'Honneur, France, 1919; Distinguished Service Medal, United States, 1919, Honorary City of Beaune, France, 1919. Clubs: Columbia University, Grolier, Authors (president 1920-23, 1927-28, and 1929), St. Andrews Society, Coffee House, Century Association. Author of "The Elizabethan Lyric," 1903; "Selections from the Faerie Queen," 1905; "Actaeon and Other Poems," 1906; "Leading American Novelists," 1909; "Written English" with Helen Erskine, 1910; "The Golden Treasury," with W. P. Trent, 1912; "Great American Writers," with W. P. Trent, 1912; "Selections from the Idylls of the King," 1912; "A Pageant in Honor of Roger Bacon," 1914; "The Moral Obligation to Be Intelligent," 1915; "The Shadowed Hour," 1917; "Democracy and Ideals," 1920; "The Kinds of Poetry," 1920; "Collected Poems," 1922; "The Literary Discipline," 1923; "Sonata and Other Poems," 1925; "The Private Life of Helen of Troy," 1925; "The Enchanted Garden," 1925; "Galahad," 1926; "Prohibition and Christianity," 1927; "Adam and Eve," 1927; "The Delight of Great Books," 1928; "Penelope's Man," 1928; "Sincerity," 1929; "Uncle Sam," 1930; "Cinderella's Daughter," 1930; "Unfinished Business," 1931; "Bachelor of Arts," 1933; "Jack and the Beanstalk," 1931; "Tristan and Isolde," 1932; "Helen Retires," 1934; "Forget If You Can," "Solomon, My Son," 1935; "Influence of Women," 1936. Editor of Contemporary War Poems, 1914; books by Lafcadio Hearn; Interpretations of Literature, 1915; Appreciations of Poetry, 1916; Life and Literature, 1917; Talks to Writers, 1920; Books and Habits, 1921; Pre-Raphaelite and Other Poets, 1922. Co-editor: Cambridge History of American Literature, 3 vols., 1917-19; Outline of Literature, 1923. Novel "Bachelor of Arts," screened by Fox in 1934. "Private Life of Helen of Troy." In 1936: collaborated on story "The President's Mystery," Republic.

ERWIN, BILLY: (See 1936-37 Motion Picture Almanac.)

ERWIN, HOBE: Interior decorator. In 1933: "Midnight Mary," MGM; "Little Women," Radio. In 1937: "Quality Street," RKO-Radio.

ERWIN, JOHN: (See 1936-37 Motion Picture Almanac.)

ERWIN, STUART: Actor. b. Squaw Valley, Fresno County, Cal.; h. 5 feet, 9 inches; light brown hair and greenish eyes; w. 165 pounds; p. Martha and S. A. Erwin, non-professionals; e. Porterville Union high school and University of California; m. June Collyer. Appeared in "This Thing Called Love," Pathe; "Men Without Women," "The Cockeyed World," "Speakeasy," "The Exalted Flapper," Fox. Signed a contract with Paramount. Then was in such pictures as "Young Eagles," "Dangerous Nan McGrew," "Love Among the Millionaires," "Playboy of Paris," "Only Saps Work," "Along Came Youth," "Face in the Sky," Fox; "The Crime of the Century," "International House," "Under the Tonto Rim," Paramount; "Hold Your Man," "The Stranger's Return," "Day of Reckoning," "Going Hollywood," MGM; "Before Dawn." Radio. 1934: "Paiooka," U.A.; "Viva Villa," MGM; "Stranger's Return," "Chained," "The Band Plays On," MGM; "Bachelor Bait," RKO; "The Party's Over" Columbia. In 1935: "After Office Hours," MGM. In 1936; "Ceiling Zero," FN; "Exclusive Story," "Absolute Quiet," "Women Are Trouble," "All American Chump," MGM; "Pigskin Parade," 20th Century-Fox.

ESCHMANN, EDWARD: b. Yonkers, N. Y., May 7, 1889; h. 6 feet, 1 inch; brown hair and brown eyes; w. 200 pounds; e. Williams College, Williamstown, Mass.; married. Well known in the industry through his association with First National, Universal and Pathe.

ESMELTON, FREDERICK: (See 1936-37 Motion Picture Almanac.)

ESCOFFIER, AUL: Actor. In 1935: "La Crise Est Finie," Nero Films.

ESCUDERO, VICENTE: Dancer. In 1935: "Here's to Romance," 20th Century-Fox.

ESMOND, ANNIE: Actress. b. Surrey, England, Sept 27, 1873; h. 5 feet 10 inches; brown hair and gray eyes On the stage since 1894; acted in London and America Plays comedy and straight roles. Appeared in numerous British silent films. Talkers include: "The Outsider," 1931, Hakim; "The Officers' Mess," 1931, BIP; "Reserved for Ladies," 1931, Alexander Korda; "Stamboul," 1931, "Ebb Tide," 1931, both for Paramount-British; "Men of Tomorrow," 1932, London Films; "Sally Bishop," 1932, "I'll Stick To You," 1933, both for British Lion; "The Good Companions," 1933, Gaumont-British; "Prince of Arcadia," 1933, Nettleford-Fogwell; "It's a Cop," 1934, B & D; "Private Life of Henry VIII," "Private Life of Don Juan," London Films. In 1935: "The Scarlet Pimpernel," London Films; "The Iron Duke," Gaumont-British; "Abdul the Damned," BIP; "Lend Me Your Husband," "Gay Old Dog," Radio; "The Silent Passenger," Phoenix; "Escape Me Never," B & D. On stage in "Mary Tudor." In 1937: "Thunder in the City," Columbia; "Bulldog Drummond at Bay," BIP; "All That Glitters," Radio; "Pearls Bring Tears," "When the Devil Was Well," Columbia.

ESMOND, CARL: Actor. In 1935: "Blossom Time," BIP; "Invitation to the Waltz," Associated British Pictures. In 1937: "April Romance," MGM.

ESMOND, IRWIN: Appointed October 16, 1932 to succeed James Wingate as director of Motion Picture Division, State Education Dept. 10 Ramsey Place, Albany N. Y.; b. Pittsdown, N. Y., February 5, 1875; p. Warren J. and Maria Esmond; e. Cornell University, Ph.B., LL.B.; married and has four children. Practiced law in Ballston Spa, New York, from 1899 to 1915. Assistant Law Division, State Education Department, from 1915 to 1919. Chief of Law Division, 1919 to 1922. Director, Law Division, 1922, to October 15, 1932.

ESMOND, JILL: Actress. b. London, England, January 26, 1908; blue eyes and brown hair; p. her father, Henry V. Esmond is a playwright; her mother, Eva Moore, an actress on the English stage; m. Laurence Olivier, stage and screen player. She has appeared in the following stage plays: "Peter Pan," "Pollyanna," "Mary, Mary, Quite Contrary," "Hay Fever," and others. Under long term contract to RKO Radio, appeared in "Ladies of the Jury," "States Attorney," "Is My Face Red," and "Thirteen Women." In 1933: "F. P. One," Ufa-Gaumont-British. In 1934 appeared on the New York stage in "The Green Bay Tree" with her husband.

ESMONDS, ELSIE: Actress. In 1936: "Camille," MGM.

ESPINAL, LUISA: Actress. In 1935 appeared in "The Devil Is a Woman," Paramount.

ESPY, REEVES: Associated with Samuel Goldwyn, Inc., United Artists Studio. Formerly with Skouras Brothers and Fox West Coast Theatres.

ESTABROOK, HOWARD: Writer and Producer. b. Detroit, Mich., e. Detroit and New York. m. Gretchen Dale, non-professional. hy. sports, golf, tennis. Stage experience in New York and London, writing, acting, directing, producing. Screen plays and adaptations include: "Dressed to Kill," "Forgotten Faces," "Four Feathers," "Shopworn Angel," "Street of Chance," "The Virginian," "Hell's Angels," "Kismet," "Bad Man," "Woman Hungry," Cimarron," "Bill of Divorcement," "Conquerors," "The Masquerader," "The Bowery," "Orchids to You," "Way Down East," "David Copperfield."

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

Won Academy Award 1931 screen play (solo) "Cimarron," elected V. P. Academy 1935 and 1936, became Paramount writer-producer 1936, produced "Maid of Salem" in association with Frank Lloyd.

ESTEE, PERRY G.: Exhibitor, S. T. Theatre and Estee Theatre, Parker, S. D.; b. Montello, Wis., Nov. 12, 1875; p. both living; e. country school; married. Before entering motion picture industry, was railroad telegrapher, relay and station, serving various railroads, east and west. In 1916 managed Alexandria Opera House, Alexandria, S. D.; 1920, Fad Theatre, Brookings, S. D.; 1924, S. T. Theatre, Parker, S. D. Does some magazine writing. Sold one railroad story for motion picture serial.

ESWAY, ALEXANDER: Director and Writer. b. Budapest, Hungary; h. 5 feet, 10 inches; green eyes and blond hair; w. 148 pounds; e. University of Budapest, Diplomatic course, Vienna; hy. collecting old porcelain. Stage writer. Entered films in Berlin in 1922. Directed and wrote original stories for UFA, D.I.S., Berlin, Gainsborough, BIP, London. In 1935: directed "It's a Bet," BIP; collaborated on direction, "Music Hath Charms," Associated British Pictures. In 1937: produced "Thunder in the City," Columbia.

ETHIER, ALPHONZ: Actor. b. Springville, Utah; e. Springville, Utah. Early work with Paramount, Associated Exhibitors, Fox. Pictures include "Breed of the Sea," FBO; "Cheaters," Tiffany; "The Fighting Eagle," Pathe-DeMille; "Alias the Lone Wolf," "Say It with Sables," "The Donovan Affair," Columbia; "Hard Boiled," Radio Pictures; "His First Command," Pathe; "The Storm," Universal. In 1933: "Baby Face," Warner. In 1934: "No More Women," Paramount. In 1935: "The Crusades," Paramount.

ETHRIDGE, ELLA: Actress. In 1935: "Anna Karenina," MGM.

ETHRIDGE, SAMUEL: (See 1936-37 Motion Picture Almanac.)

ETON BOYS, FOUR: In 1933 appeared in Vitaphone short product. In 1934: with Isham Jones and orchestra in Paramount short product. In 1936: Universal short product.

ETTING, RUTH: Singer and Actress. Appeared on stage as Follies star, radio broadcasts and in motion pictures. Appeared in the Vitaphone No. 1041-42 "Roseland," No. 960, "Broadway's Like That." In 1933: "Mr. Broadway," produced by Broadway-Hollywood Productions; "Roman Scandals," United Artists; RKO Radio short product. In 1934: "Hips, Hips, Hooray." Radio short product. "Gift of Gab," Universal. In 1936: RKO short product.

ETTINGER, MARGARET: Freelance publicity. b. Freeport, Ill., October 26, 1896; p. Harriet Wilcox and Elias Ettinger; e. Evanston Academy, Evanston, Ill. Has been on the editorial staff of Photoplay magazine and a reporter on the New York Evening Telegram, also Hollywood correspondent for the New York Morning Telegraph; she was in the publicity department at MGM, publicity director for Marshall Neilan Productions and is now a freelance writer. Her clients and accounts are: Irene Dunne, Mary Brian, Joan Bennett, Ann Sothern, Sally Eilers, Anna Sten, Lola Lane, Ann Dvorak, Claire Dodd, Lupe Velez, Helen Vinson, Bruce Cabot, Lyle Talbot, Jan Garber and Orchestra, Natalie M. Kalmus, Bess Meredyth, Dimitri Tiomkin, Antonio and Renee De Marco, Isabel Leighton, The Brown Derby Restaurants, Technicolor Motion Picture Corporation, Stage Make-Up by Elizabeth Arden, Playa Ensenada Hotel, Ambassador Hotel and United Air Lines.

ETTLINGER, KARL: (See 1936-37 Motion Picture Almanac.)

EUGENE, WILLIAM: Actor. b. San Francisco; e. San Francisco. Screen work with Metro, Paramount, First National, Columbia, Pathe. Pictures include: "The White Desert," Metro-Goldwyn; "A Son of His Father," Paramount; "The Girl from Montmarte," First National; "Paying the Price," Columbia; "Crashing Through," Pathe; "Mind Your Business" (1930), Pathe Melody Comedies. In 1934: "Mr. Average Man" comedies. RKO short product.

EVANS, BRANDON: (See 1936-37 Motion Picture Almanac.)

EVANS, CHARLES E.: Actor. Appeared in "The Greene Murder Case" (1929), Paramount. In 1933: "The Working Man." Warner. In 1934: "The House of Rothschild," United Artists-20th Century. In 1935: "Clive of India," "Cardinal Richelieu," UA-20th Century.

EVANS, CLIFFORD: Actor. In 1936: "Ourselves Alone," "Calling the Tune," "The Tenth Man." ABP.

EVANS, DANIEL: (See 1936-37 Motion Picture Almanac.)

EVANS, DELIGHT: Editor and critic, Screenland Magazine, New York City; b. Fort Wayne, Ind.; p. J. O. and Sydney Valentine Evans; e. left school at 15, "education was most informal"; has taken courses in English literature and history, etc.; m. Herbert Crooker of Warner-First National. Has been with just two magazines, Photoplay and Screenland; with the latter nine years, first as feature writer and reviewer, then editor.

EVANS, HELENA PHILLIPS: Actress. In 1934 appeared in "Elmer and Elsie," Paramount. In 1935: "College Scandal," Paramount.

EVANS, HERBERT: Actor. b. London, England, April 16, 1883; e. in London, England; h. 6 feet 2 inches; w. 192 pounds; brown hair and brown eyes; hy. golf and fishing. Entered pictures in 1914 with William Brady at World Film Company, Fort Lee, N. J. Pictures include: "Speedy" with Harold Lloyd, "The Devil Dancer" with Gilda Grey, "Way for a Sailor" with Jack Gilbert, and "The Prodigal" with Ronald Colman. In 1933: "Reunion in Vienna," MGM; "One Year Later," Allied; "Brief Moment," Columbia. In 1935: "The Glass Key," "Peter Ibbetson," Paramount. In 1936: "And Sudden Death," Paramount.

EVANS, KARIN: (See 1936-37 Motion Picture Almanac.)

EVANS, MADGE: Actress. b. New York City, July 1, 1909. h. 5 feet 4½ inches; blonde hair and gray-green eyes; w. 116 pounds; educated in New York by private tutors. Stage experience: "Sudden Riches," "Our Betters," "The Marquise," and others. Appeared in Vitaphone shorts. In the following long features: "Classmates," "Son of India," "Guilty Hands," "Sporting Blood," "West of Broadway," "Lovers Courageous." Borrowed from MGM to play in Fox's "Heartbreak." In 1933 she appeared in "Made on Broadway," "Day of Reckoning," "Dinner at Eight," "Beauty for Sale," "Broadway to Hollywood," "Hell Below," "The Nuisance," MGM; "The Mayor of Hell," Warner. 1934: "Dinner at Eight," "Fugitive Lovers," "The Show-Off," "Paris Interlude," "Death on the Diamond," "What Every Woman Knows," MGM; "Grand Canary," "Helldorado," "Stand Up and Cheer," Fox. In 1935: "David Copperfield," "Age of Indiscretion," "Calm Yourself," MGM; "Men Without Names," Paramount; "Transatlantic Tunnel," GB. In 1936: "Exclusive Story," "Moonlight Murder," "Piccadilly Jim," MGM; "Pennies from Heaven," Columbia. In 1937: "Espionage." "The Thirteenth Chair," MGM.

EVANS, MAURICE: Actor. b. Dorchester, England, June 3, 1901; h. 5 feet 10 inches; brown hair and brown eyes. On the stage since 1926. In London since 1927. First screen appearance in 1929. Recent British subjects include: "Wedding Rehearsal," 1932, London Film; "Marry Me," 1932, Gainsborough; "The Only Girl," 1933, UFA-Gaumont-British; "The Path of Glory," 1934, Triumph. Also appeared in American films. In 1935: "Scrooge," Paramount-Julius Hagen. In 1937: "Richard II," Shakespearean play, on Broadway.

EVANS, MURIEL: Actress. b. Minneapolis, Minn.; h. 5 feet 5 inches; blonde hair and blue eyes; w. 119 pounds; e. Minneapolis and Hollywood; hy. collecting Chinese and other Eastern art objects. Played the feminine lead in "Pack Up Your Troubles," MGM. Appeared in 1932 in "The Greeks Had a Name for Them." United Artists. In 1933: "Broadway to Hollywood," "The Prizefighter and the Lady," MGM. In 1934: "The Women in His Life," "Manhattan Melodrama," "Hideout," MGM; "Heat Lightning," Warner. In 1935: "Roaring West," Universal serial. In 1936: "Call of the Prairie," "Three On The Trail," Paramount; "King of the Pecos," Republic; "Mr. Deeds Goes To Town," Columbia; "Missing Girls," Chesterfield. In 1937: RKO-Radio short product.

EVANS, PORTER H.: Chief engineer, Eastern studios, Vitaphone Corporation; b. Erie, Pa., Jan. 11, 1891; e. University of Michigan (bachelor of electrical engineering, 1914, master of science, 1920). Instructor in electrical engineering, University of Michigan, 1915 to 1920. Radio broadcasting, Bell Telephone Laboratories, 1920 to 1928

EVANS, RALPH M.: Research Engineer, Color Photography, Eastman Kodak Co.; b. Haverhill, Mass., May 30, 1905; married; p. Mr. and Mrs. Robert R.; e Phillips Academy Andover; Mass. Institute of Technology, BS, Physics, Research laboratory, Eastman Kodak Co. color research, Fox Film; physicist, research and

development division, Fox Film; research and control physicist, DeLuxe laboratories. Member, Optical Society of America; Fellow, Society of Motion Picture Engineers; American Academy for the Advancement of Science. Member Royal Photographic Society of Great Britain. Address: 59 Kodak Park, Rochester, N. Y.

EVANS, REX: (See 1936-37 Motion Picture Almanac.)

EVANS, ROY: (See 1936-37 Motion Picture Almanac.)

"EVE": (See 1936-37 Motion Picture Almanac.)

EVENNETT, WALLACE: Actor. r.n. same. b. London, England, Dec. 17, 1887; h. 5 feet 6 inches; w. 140 pounds; brown hair, grey-blue eyes; married; hy. motoring and reading; p. non-professional; e. Birkbeck College, London. Films: "Arms and the Man," "The House Opposite," "Once in a Million" (all B. I. P.), "Good Companions," Gaumont British; "Hail & Farewell," "Zigani," "Don't Get Me Wrong," WB; "Reasonable Doubt," Pascal; "Mill on the Floss," National Provincial; "Midnight Menace," Grosvenor.

EVENS, HAROLD W.: Loew's Theatre, St. Louis, Mo.; b. New York City, May 31, 1896; married and has two girls; e. New York University, 1917; Army 1917-1919. Legal and real estate in Florida. With Loew's since 1926, at Memphis, Tenn., Norfolk, Va., Kansas City, Mo., Richmond, Va., Atlanta, Ga., St. Louis, Mo., since 1930.

EVEREST, BARBARA: Actress. b. London, England, June 9, 1890. h. 5 ft. 6½ inches; light brown hair, gray eyes; e. Royal College of Music. English stage actress who has appeared in British silents and talkers, the latter including, "Lily Christine" (1931) Para.-British; "When London Sleeps," "The Lodger," Twickenham; "There Goes the Bride" (1932) British Lion; "The World, the Flesh and the Devil" (1932) Twickenham; "The Umbrella" (1933) Twickenham; "Love's Old Sweet Song" (1933) Twickenham; "The Wandering Jew" (1933), Twickenham; "Passing Shadows" (1934) British Lion; Fox; "The Warren Case (1934), BIP. In 1935 in "The Passing of the Third Floor Back," Gaumont-British; "Scrooge," Paramount-Julius Hagen. In 1936: "Love in Exile," Capitol; "Man Behind the Mask," MGM. 1937: "Jump for Glory," Criterion.

EVERETT, H. H.: Southern division manager, Republic. Started in business in 1915 with Mutual Film Co. under Arthur Bromberg, and remained associated with him through various companies until Nov. 23, 1936, when he became associated directly with Republic Pictures.

EVERS, ANN: Actress. In 1936: "A Son Comes Home," Paramount.

EVIDON, MEL: Branch Manager. b. Minneapolis, Minn., March 13, 1904; p. Mr. and Mrs. Harry Evidon; e. Minneapolis; married. Joined Paramount advertising sales department in Minneapolis; two years in Omaha, same capacity. Advertising sales manager in Minneapolis, after short time at Columbus, Ohio. Joined sales force, and five years ago became salesman for Columbia. January 1, 1935, to Des Moines as branch manager, Columbia.

EWING, JOHN: Art director. In 1936: "Yellowstone," collaborated on "Flying Hostess," U.

EYRE, LAWRENCE: Writer. In 1935: collaborated on "All the King's Horses," Paramount.

EYSSELL, GUS. S.: Secretary and assistant managing director, Radio City Music Hall Corporation. b. Kansas City, Mo., Nov. 6, 1901; p. William and Lulu S. Eyssell; e. public schools and Central High School, Kansas City, Mo. Began at Isis Theatre, Kansas City, 1918, while attending high school. In February, 1920, treasurer of Newman Theatre for Frank L. Newman. In 1922 managed Royal Theatre, Kansas City. In 1923, managed Newman Theatre. In 1925 transferred to Los Angeles to Million Dollar Theatre by Paramount, who had bought Newman Theatres in Kansas City. In 1927 manager of Metropolitan, now Paramount Theatre, Los Angeles, and supervised United Artists Theatre 1929-1930. Transferred to Dallas, Texas, by Paramount Publix as district manager of theatres in San Antonio, Dallas and Houston. In 1931 to New York as city manager, in charge of New York Paramount, Brooklyn Paramount, Rivoli and Rialto Theatres under Milton Feld. Resigned from Paramount in January, 1933, to join Radio City Theatres.

EYTON, FRANK: Writer. Lyrics, "Marry Me," GB. In 1931: "Sunshine Susie," Gainsborough; "Man of Mayfair," Paramount. In 1932: "Tell Me Tonight," GB; "The Only Girl," UFA. In 1934: "My Song For You," GB. In 1935: "Car of Dreams," GB; "Honeymoon for Three," Gaiety; "The Deputy Drummer," "Trust the Navy," St. George's. In 1936: "Cheer Up," Lupino Prod. In 1937: "Girl in the Taxi," British Unity.

EZELL, CLAUDE C.: Independent Distribution Executive. Formerly general sales manager, Warner Bros.; b. Mexia, Texas, July 9, 1882. Began his film career 29 years ago with Bass Film Company in New Orleans. With General Film Company, was both branch manager and Southern division manager, later becoming division manager for Select Pictures. Joined Warner Bros. several years ago, occupying the post of Southern and Western sales manager. In December, 1928, he was promoted by Sam E. Morris to general sales manager for the company. Resigned from Warner Bros. on Nov. 13, 1931. Now in exhibition and distribution. Operating the independent Film Distributors, Inc. in Texas, Oklahoma and Arkansas, distributing Republic product. Community Theatre, Inc., San Antonio, Texas; Palace Theatre Co., San Antonio; Oklahoma Ent. Inc.

EZELL, JOHN T.: Manager, Universal. b. Mexia, Texas March 17, 1886; e. high school; married. With General Film Company, 1911, as salesman one year; manager Houston, Texas; Oklahoma City; New York; New Orleans; George Kleine. Branch manager, Atlanta; Selznick branch manager, Atlanta; branch manager, Vitagraph, Atlanta. Branch manager, Universal, Atlanta. Now manager, Universal Film Exchanges, Inc., 193 Walton Street, Atlanta

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FABRE, SATURNIN: Player. In 1937: "Les Petits," Franco-American; "Pepe Le Moko," Paris Film Production.

FACCHINETTI, REVEREND P. VITTORINO: (See 1936-37 Motion Picture Almanac.)

FAGAN, BARNEY: (See 1936-37 Motion Picture Almanac.)

FAGAN, JAMES BERNARD: Writer. Adapted play, "Bella Donna," from novel of Robert Hichens. Filmed in 1934 by Twickenham.

FAGAN, WILLIAM: Actor. In 1936: "Rembrandt," UA-London Films.

FAIN, MATTY: Actor. In 1936: "Shadows of the Orient," Empire; "The Law In Her Hands," WB; "Border Flight," Paramount; "Bulldog Edition," Republic; "Great Guy," GN. In 1937: "Larceny on the Air," Republic.

FAIN, SAMMY: Writer. In 1933 collaborated on songs and lyrics, "Moonlight and Pretzels," Universal; "Footlight Parade," Warner. In 1934: With Irving Kanal wrote music and lyrics for "Fashions of 1934," First National; collaborated on music and lyrics of "Harold Teen," "Here Comes the Navy," Warner; collaborated on music and lyrics of "Strictly Dynamite," RKO. In 1935: co-author of lyrics and music for "Sweet Music," Warner; music, "Goin' to Town," Paramount.

FAINSILBER, SAMSON: (See 1936-37 Motion Picture Almanac.)

FAIR, ELINOR: (See 1936-37 Motion Picture Almanac.)

FAIR, FLORENCE: Actress. b. New York, 37 years ago; e. Sacred Heart and Ursuline Convents; hy. sports and music. Appeared in a style fete for Vogue magazine, which led to stage work. Appeared in "Clarence," "Romeo and Juliet," and "Street Scene," and other plays and eastern films. Under contract to Warner, was in "I Am A Thief," "The Firebird" and "Show Kids." In 1935: "The Florentine Dagger," "Oil for the Lamps of China," "Stranded," "Dinky," Warner; "In Caliente," "Man of Iron," FN. In 1936: "Freshman Love," "Murder By An Aristocrat," "Two Against the World," WB; "Second Wife," RKO-Radio.

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

FAIRBANKS, DOUGLAS: Actor. b. Denver, Col., May 23, 1884; h. 5 feet 10 inches; dark brown hair and eyes; w. 165 pounds; e. Denver city schools and the Colorado School of Mines; m. Mary Pickford, star, March 28, 1920; div.; m. Lady Sylvia Ashley, 1936. Stage experience: Shakespearean plays, New York; a year in "Mrs. Jack," supporting Alice Fisher; traveled for some time and on his return appeared in "The Pit," "Two Little Orphan Boys" and "Fontana," his only musical play for Shubert. Star of "Frenzied Finance," supported Grace George in "Clothes"; leading comedy parts in "Man of the Hour" and "As Ye Sow"; starred in "All For a Girl"; co-starred with Tom Wise in "The Gentleman from Mississippi," "The Cut" and "A Gentleman of Leisure"; in vaudeville in sketch, "A Regular Business," and the lead in "Officer 666" and "Hawthorne, U. S. A." Started picture career with D. W. Griffith in 1914 and he appeared in "The Lamb," "Double Trouble," "Reggie Mixes In," "His Pictures in the Papers," "The Americano," "The Habit of Happiness," "The Matrimaniac," "Flirting with Fate," "The Good Bad Man," "The Half Breed," "Manhattan Madness" and "American Aristocracy" for Triangle; for Famous Players in "In Again, Out Again," "Wild and Wooly," "Down to Earth," "Man from Painted Post," "Reaching for the Moon," "Modern Musketeers," "Where the Clouds Roll By," "The Mark of Zorro," "The Mollycoddle," "The Nut," "Robin Hood," "The Thief of Bagdad," "Don Q. Son of Zorro," "The Black Pirate" and "The Gaucho," "The Iron Mask (1929), "Taming of the Shrew" (1929), "Reaching for the Moon" (1930), (1931), "Around the World in Eighty Minutes," (1932) "Mr. Robinson Crusoe," United Artists. London 1933, joined Alexander Korda in London Film, and instrumental in alliance with United Artists. First British role. "The Private Life of Don Juan," London Film.

FAIRBANKS, JR., DOUGLAS: Actor. b. New York City, December 9, 1907; h. 6 feet 1 inch; light brown hair and blue eyes; w. 170 pounds; p. Beth Sully and Douglas Fairbanks, Sr., professionals; e. Harvard; Military Academy, Los Angeles; Bovee Art School; Collegiate Military Academy, New York; Art School, Paris; div. Joan Crawford, May, 1933; hy. golf, swimming, art and poetry. Stage experience appearing in "Young Woodley" and "Saturday's Children." Screen experience with various roles in "The Barker," "The Toilers," "Stella Dallas," "Is Zat So," "The Texas Steer" and "The Brass Band"; in 1929 in "The Power of the Press," Columbia; "The Careless Age," "Fast Life," First National; "Our Modern Maidens," MGM; "Jazz Age," Radio; "Forward Pass," "Loose Ankles," First National; "Song of Songs," Warner; in 1930 in "Dawn Patrol," "One Night at Susie's," "Sin Flood," "Way of All Men," First National; "Party Girl," Tiffany; "Little Accident," Universal; "Outward Bound," Warner; (1932), "It's Tough to be Famous," "Union Depot," "Love Is a Racket," First National; "Scarlet Dawn," Warner; (1933) "Parachute Jumper," "The Kid's Last Fight," "The Narrow Corner," "Captured!", "The Life of Jimmy Dolan," Warner; "Morning Glory," Radio; 1934: "Catherine the Great," U. A.; London Film; "Success at Any Price." In 1934, plays "Moonlight Is Silver" and "Winding Journey." In 1935: Appeared in the film "Mimi," BIP. In 1936: "The Amateur Gentleman," "Accused," "Jump for Glory," UA.

FAIRBANKS, JERRY: Producer. In 1935: "The Last Wilderness," Du World.

FAIRBANKS, MAJOR: Head of the Research Department at Radio Pictures Studio. As a soldier of Britain for 20 years, he fought in South Africa against the Boers; in China against the Boxer insurrectionists; on the West African Gold Coast, exterminating "Ju-Juism," in India, establishing British rule; in Tibet and in the World War.

FAIRBANKS TWINS: (See 1936-37 Motion Picture Almanac.)

FAIRBANKS, WILLIAM: (See 1936-37 Motion Picture Almanac.)

FAIRBROTHER, SYDNEY: Actress. b. England, July 31, 1872; small; gray hair, blue eyes; m. Percy Buckler, Trevor Lowe, both dead; hy. cat and dog breeding; p. A. B. Tapping and Florence Cowell, professional; e. Blackpool, England and Germany. On stage in "A Sister to Assist 'Er." Made silent films during war and her first talker was "Confetti," made at Nice. Other talkers "Bindle," "Murder on the Second Floor" (1931), Warner-FN—British. In 1932: "The Second Mrs. Phipps," "Lucky Ladies," Warner-FN-British; "Insult," Paramount-British; "Excess Baggage," Twickenham. In 1935: "Brewster's Millions," B and D; "The Private Secretary," Twickenham. In 1937: "Dreaming Lips," UA.

FAIRE, VIRGINIA BROWN: Actress. r n. Virginia Labuna; b. Brooklyn, N. Y., June 26, 1906. h. 5 feet ½ inch; chestnut brown hair and green eyes; w. 110 pounds; p. Martha Delsant and Joseph Labuna; e. Wadleigh high school, has had stage training; m.; hy. all outdoor sports Entered pictures in 1918 and has appeared in such pictures as "Without Benefit of Clergy," "Omar the Tentmaker," "The Temptress," "The Chorus Kid," "Queen of the Chorus," "The House of Shame"; and in (1929) "The Donovan Affair," Columbia; "The Devil's Chaplain" and "Handcuffed," Rayart; "The Body Punch" and "Turning the Wind," Universal. In 1934: "West of the Divide," Monogram.

FAIRLEY, VICTOR: Actor. In 1935: "Kiss Me Goodbye," Celebrity. In 1937: "Gypsy," WB.

FAIRLIE, GERARD: Writer. In 1934: collaborated on dialogue, "Jack Ahoy," GB. In 1935: collaborated on screen play, "Bulldog Jack," "Born For Glory," GB; collaborated on original story and screen play, "Charlie Chan in Shanghai," 20th Century-Fox. In 1937: collaborated on novel "Bulldog Drummond Escapes," Paramount.

FAIRMAN, AUSTIN: (See 1936-37 Motion Picture Almanac.)

FAIT, A.: Actor. In 1935: "Golden Taiga," Amkino.

FAITHFUL, GEOFFREY: Cameraman, Nettlefold Studios, England. b. Walton-on-Thames, Jan. 28, 1894. Joined Hepworth 1908 in laboratories; became cameraman 1912; member of British Kinematograph Society and Society of Motion Picture Engineers. Photographed "Prince of Arcadia," "Two Hearts In Waltz Time," "Joy Ride," "Tropical Trouble." "Mystery of the Mary Celeste."

FALCONI, ARMANDO: Actor. In 1936: "Il Re Burlone," Nuovo Mondo.

FALCONNETI, MARIA: (See 1936-37 Motion Picture Almanac.)

FALES, DEAN: (See 1936-37 Motion Picture Almanac.)

FALKENSTEIN, JULIUS: (See 1936-37 Motion Picture Almanac.)

FALL, RICHARD: Music Composer. b. Almitz, Czechoslovakia, April 3, 1882; h. 5 feet, 8 inches; w. 150 pounds; brown hair, brown eyes; e. Berlin and Vienna school and at the Stern Conservatory of Music in Berlin; hy. chess. Has conducted theatre orchestras in Vienna, Berlin and London. Author of many orchestra numbers and several songs. Married and has a daughter 20 years of age.

FALLON, CHARLES: Director, actor. b. Antwerp. Stage manager of French Opera, New Orleans, also in Montreal. Stage manager for Augustin Daley and several other companies in Europe and America. Secretary to general stage director Luigi Albitieri, Metropolitan Opera Co.; assistant to Antoine de Vally, artistic director of Kendall-de Vally Operalogues, producing two reel condensed grand operas in English for Educational release. 1932-33. Actor in 1935 in "The Man Who Broke the Bank at Monte Carlo." 20th Century-Fox. In 1936: "Next Time We Love," Universal.

FALLOWS, RUTH: (See 1936-37 Motion Picture Almanac.)

FANCHON: Producer, Paramount Pictures. Producer of stage units and operation of theatres. In 1937: produced "Turn Off the Moon," "Argentine Love" and "Summer Romance."

FANCK, ARNOLD, DR.: Leader of Greenland Expedition. In 1933 wrote "S. O. S. Iceberg," Universal. In 1937: wrote screen play "Slalom," George Kraska.

FANNING, FRANK: (See 1936-37 Almanac.)

FANT, TOM: (See 1936-37 Motion Picture Almanac.)

FANTE, JOHN: Writer. In 1935: collaborated on story, "Dinky," Warner.

FANTL, DICK: (See 1936-37 Motion Picture Almanac.)

FARA, JESSIE QUINTANA: Writer and translator. b. New Orleans, La. Director of the Literary and Commercial Translating Bureau of New York and Paris. Authority on scenarios and adaptations for moving pictures in France, Spain, England and United States. Editor of the Literary Encyclopedia. Member of the Syndicate des Journalistes de la Presse Etrangere of France. Addresses: Le Gourbi, Petit Piol, Nice; 184 Rue Faubourg, St. Honore, Paris; 44 West 75th Street, New York.

FARAGOH, FRANCIS EDWARDS: Writer. b. Budapest, Oct. 16, 1898; e. College of City of New York. Columbia University; h. 5 feet 5 inches; w. 136 pounds; brown eyes, black hair. Was playwright, short story writer, dramatic critic, translator of plays, stage director, managing director of New Playwrights Theatre, New York City; author of the plays "Pinwheel," "Dagger and the Rose," "Ritornelle." Entered pictures in 1929; wrote scenario and dialogue for "Her Private Affair," Pathe; adapted "Lilies of the Field," First National; "Back Pay," First National; 1930-31, "The Right of Way," "Too Young to Marry," "Little Caesar," First National; "Iron Man," "Frankenstein," Universal; and "Prestige," Pathe. In 1932: "The Last Man," Columbia; "Undercover Man," Paramount. In 1934: screen play of "Hat, Coat and Glove," "Anne of Green Gables," RKO-Radio. In 1935: "Chasing Yesterday," "Return of Peter Grimm," Radio and "Becky Sharp," RKO-Pioneer. Elected vice-president of the Screen Writer's Guild. In 1936: "Dancing Pirate," RKO-Radio.

FARALLA, DARIO LUCIEN: Associate Producer. b Italy, July 19, 1886; e. Royal Institute "Leonardo Da Vinci" and "College De Merode," Rome; married. Was bachelor of economic sciences and chartered accountant. Was executive business manager, First National Pictures Corporation, Burbank, Cal. Treasurer and director, Educational Pictures, Inc., First Division Pictures, Inc., and Realart Pictures Corporation. Comptroller, L. J. Selznick Enterprises, and Select Pictures Corporation. Associate producer, Paramount Productions, Inc. In 1936: "Border Flight," "The Return of Sophie Lang," Paramount.

FAREBROTHER, VIOLET: Actress. In 1935: "It's a Gift," BIP. In 1936: "Where's Sally," WB. In 1937: "It's Not Cricket," WB; "Les Perles de la Couronne," Paris.

FARINA: Actor. r. n. Alan Clay Hoskins, Jr.; b. August 9, 1920; black hair and eyes; e. in school on the Hal Roach lot with Mrs. Fern Carter, supervised by Los Angeles board of education; hy. studying violin. At six months of age he was carried through a scene in an "Our Gang" comedy. Director McGowan decided he would make an actor out of the colored lad and shortly after he was put under contract with "Our Gang." In 1933: "The Mayor of Hell," "The Life of Jimmy Dolan," Warner. In 1935: "Reckless," MGM.

FARJEON, HERBERT: Director of dialogue, Halperin Productions; b. San Francisco, Cal., October 27 1883; p. Samuel and Henrietta Burnham Farjeon; e. Lowell high school, S. F. U. C. Medical college three years; m. Claribel Fontaine; has one son, David, 16 years old, pianist and composer. Thirty-one years on the stage, with eighteen years alternating on the screen; played over 1,500 parts on stage and screen; stage director, diction and dialect expert; author of stage plays; toured Japan, China, India and played own repertory in London, England; has directed for Henry Miller, James K. Hackett, William Faversham and other Broadway stage stars. Began his picture experience with Thomas H. Ince in 1915. Has directed stock in twelve of the largest United States cities and played fifteen years on Broadway. Directed dialogue in many films, including "Sunny Side Up," "Bright Eyes," "Handy Andy," "Hell in the Heavens," "White Zombie," "Coming Out Party."

FARKAS, NICOLAS: Director "The Battle." Paris, 19 rue Paquet.

FARLEY, DOT: Actress. b. Chicago, Ill.; h. 5 feet 5 inches; blond hair and black eyes; w. 138 pounds; p. Alma A. Streeter and Eugene Farley, mother professional; e. University of Valparaiso, and by private tutor; hobbies include music, writing, riding and all outdoor sports. Stage experience at the age of 3; with the Farley stock company for six years. Early screen experience in roles in "The Volga Boatman," "Celebrity," "Scarlet and Gold," "Lady Be Good," "So Big," "Grand Duchess and the Waiter," "Marquis Preferred," and for Al Christie, "Bird in the Hand." Then followed (1929) "Divorce Made Easy," Paramount," "Weak but Willing," Paramount-Christie; and in 1930 in "Road to Paradise," First National; "Harmony at Home," Fox; "Swell People," Pathe; Manhattan Comedies, second series; "Traffic," Pathe, Folly Comedies, second series. In 1934: "Mr. Average Man Comedies," RKO short product and various other shorts. In 1935: "Diamond Jim," Universal; "False Pretenses," Chesterfield. In 1936: RKO short product.

FARLEY, EDDIE: Song writer and musician. b. Newark, N. J., July 16, 1905; h. 5 feet 9 inches; w. 193 pounds; married, and has son and daughter. Met Mike Riley in Kansas City. Organized band. Worked together in the Onyx Club, New York City. With Riley wrote song, "The Music Goes 'Round." They were featured with song in film, "The Music Goes 'Round," Columbia, 1936.

FARLEY, JAMES: Actor. b. Waldron, Ark., January 8, 1883; h. 5 feet 11 inches; gray hair and dark brown eyes; w. 180 pounds; p. Fanny May Booth and Samuel H. Farley, non-professionals; e. Kansas City high school and the University of Missouri; hobbies include hiking and climbing. Stage experience includes appearances in "The Barrier," "Way Down East" and "East Lynne." Early films: "Weary River," "The Racket," "Shady Lady," "In Old Arizona" and "Hunted." In 1929 in "The Voice of the City," MGM; "The Dance of Life," Paramount; "Lucky Larkin" (1930), Universal in 1934: "Here Comes the Groom," Paramount. In 1935: "Westward Ho," Republic. In 1936: "Captain January," 20th Century-Fox; "Song of the Saddle," WB; "The Bride Walks Out," RKO-Radio.

FARLEY, MORGAN: Actor. b. Mamaroneck, N. Y., 1901; e. in New York City; hy. traveling, painting and writing. His first stage experience was as Shylock in "The Merchant of Venice" in a high school play. He was then assistant stage manager with Stuart Walker Stock Company. Later was understudy to Glenn Hunter in "Clarence" and then appeared in the play "Fata Morgana" and "An American Tragedy." Went to London in 1928 to play lead in "Trial of Mary Dugan." In 1930-31 played in the following shows: "Camille," "Romeo and Juliet," "The Good Hope," "In the Passing Present." He went to Hollywood early in 1929 and signed a contract with Paramount. Some of the pictures he has appeared in since are: "Greene Murder Case," "The Love Doctor," "The Mighty," "Men Are Like That," "Only the Brave" (1929), Paramount; in "The Devil's Holiday," "Slightly Scarlet," Paramount. In 1934: "Beloved," Universal.

FARLEY, PATRICIA: Actress. b. Toronto, Canada; h. 5 feet, 4 inches; w. 114 pounds; red hair, blue eyes; p. non-professional; e. Emmerson grammar school, Marshall high school and Pasadena Junior College, all in Pasadena. Sang at the New York Club at Reno. On screen: "The Phantom President," "The All American," "Night After Night," "Evenings for Sale," "Under Cover Man," "Pick Up," "King of the Jungle." In 1933 appeared in "Sunset Pass," "Under the Tonto Rim." Under contract to Paramount. In 1934: "Good Dame," Paramount.

FARLEY AND RILEY: Song composers and musicians. In 1936: appeared in film, "The Music Goes 'Round," Columbia.

FARMER, FRANCES: Actress. b. Seattle, Wash.; h. 5 feet 6 inches; blond hair and hazel eyes; p. Mr. and Mrs. E. M. Farmer, father an attorney; e. high school, University of Washington. Won popularity contest of Seattle newspaper. Visited Leningrad, Moscow, Kiev, Germany, Poland, France, England, and New York City. Tested in New York by Paramount. Films include in 1936: "Too Many Parents," "Border Flight," "Rhythm on the Range," Paramount; "Come and Get It," UA.

FARNEY, MILTON: (See 1936-37 Motion Picture Almanac.)

FARNHAM, RALPH EVERETT: Commercial Engineer, General Electric Co. b. Metuchen, N. J., Sept. 11, 1894; married; e. grade school, East High, Cleveland. Case School of Applied Science, Cleveland, with degrees BS and EE. After graduation from college, 1917, followed 2 years of army service, then entered General Electric Co. Since 1920 has been active in the development and application of incandescent lamps for both professional and non-professional motion picture projection. Beginning in 1927 he has also been active in the development of lamps used for motion picture as well as general photography.

FARNOL, LYNN: Vice-President, Donahue and Coe. Advertising Agency. Formerly theatrical press representative for George Tyler, Arthur Hopkins and other stage producers. Handled publicity for United States Polo Association, Chanel, Paris, Coutouriere, and others. Had charge, Press Relations, Samuel Goldwyn. Now with Donahue and Coe.

FARNSWORTH, FRANK: Writer. In 1935: story of "Women Must Dress," Monogram.

FARNUM, DOROTHY: Writer. r. n. Dorothy Farnum Barber; b. New York City, June 10, 1900; h. 5 feet 4 inches; auburn hair and brown eyes; w. 110 pounds; p. non-professionals; e. Germantown Friends' school, Germantown, Pa.; m. Maurice Barber, non-professional; hy. travel, collecting antique, biographies, past and present, and work. Screen plays: Joseph M. Schenck as a writer

for Constance Talmadge; with First National as a writer for Lionel Barrymore and all-star specials; with Cosmopolitan and United Artists; with Warner Bros. wrote "Beau Brummel," "Babbit," "Lost Lady" and others; with Goldwyn's "Tess of the d'Urbervilles"; with Metro-Goldwyn-Mayer for three and one-half years, wrote "Bardelys the Magnificent," "The Temptress," "The Torrent," "The Divine Woman," for Greta Garbo; "Adrienne LeConureur," "The Pagan" and "The Doomed Regiment," 1930-31: Wrote "The Singer of Seville," MGM. In 1931: wrote scenario of "Autumn Crocus," Associated Talking Pictures, screen play of "The Constant Nymph," Fox; collaborated on screen play "Power," Evensong," GB. In 1935: collaborated on script of "Lorna Doone," ATP.

FARNUM, FRANKLIN: Actor. b. Boston, Mass.; h. 5 feet 11 inches; black hair and brown eyes; w. 170 pounds; e. Boston, Mass.; hy. baseball and football; married. Stage career in "The Dollar Princess," "Madame Sherry," "The Only Girl," "The Sunshine Girl," and leading man in other musical productions. Entered pictures in 1917. Featured in "So This Is Arizona," "The Two Gun Sap," "Off to Reno," "Beyond the Rio Grande" (1930). In 1934: "Honor of the Range," Universal. In 1935: "Powder Smoke Range," RKO. In 1936: "Preview Murder Mystery," Paramount.

FARNUM, GEORGE R.: (See 1936-37 Motion Picture Almanac.)

FARNUM, RALPH G.: Business manager and agent for theatrical artists, writers and directors, offices in Hollywood and New York. b. Dayton, Ohio, Feb. 8, 1900; h. 5 feet, 8 inches; dark brown hair and blue eyes; w. 160 pounds. In theatrical business many years. Worked for B. F. Keith interests in middle west, then was franchise agent for Keith and Orpheum vaudeville circuits, until 1926, when agency offices were expanded to include representation of dramatic and musical comedy artists. Opened Hollywood offices in 1934. Has number of motion picture, stage and radio stars under contract.

FARNUM, WILLIAM: Actor. b. Boston, Mass., July 4, 1876. p. Adela Le Gros and G. D. Farnum, professionals; div. Olive Ann Farnum. First professional appearance at age of 16 with a troupe of Shakespearean players headed by Edwin Ferry, the tragedian. After seven years on stage accepted proposition in motion pictures, signing with Fox. In 1925, while making "The Man Who Fights Alone," was seriously injured and for several years he was able to accept only brief roles. In 1930 he appeared with Norma Talmadge in "DuBarry, Woman of Passion," for United Artists; "The Painted Desert" (1930) Pathe; (1932), "Drifter," MGM-British; "Mr. Robinson Crusoe," United Artists. In 1933: "Supernatural," Paramount. 1934: "Are We Civilized." Raspin: "Good Dame," Paramount: "Marriage on Approval," Preuler; "The Scarlet Letter," Majestic. In 1935: "The Crusades," "The Eagle's Brood," Paramount; "Powder Smoke Range," RKO; "Custer's Last Stand," Stage & Screen Serial. In 1937: "Maid of Salem," Paramount.

FARO, NINETTE: (See 1936-37 Motion Picture Almanac.)

FARR, PATRICIA: Actress. b. San Francisco, Cal. h. 5 feet, 3½ inches; dark brown hair and blue eyes; w. 109 pounds; e. Central High School, Kansas City. To Los Angeles with mother after leaving school. Was usherette in Paramount Theatre, signed by Paramount, and was in minor roles in "The Secret Call" and "Silence." Appeared in "I Loved You Wednesday," "I Am Suzanne!" "My Weakness," and "Stand Up and Cheer," all Fox. Was in Universal serial, "Tailspin Tommy," and in "Helldorado," Fox. In 1935: "Orchids to You," Fox. In 1936: "Three of a Kind," Inv. "Speed to Spare," Col.

FARRAR, GWEN: Actress. In 1935: "She Shall Have Music," Twickenham.

FARRAR, STEVE M.: Exhibitor. Orpheum Theatre Building, Harrisburg, Ill., The Colonial Amusement Co.; b. Noah, Tenn., Coffee County, Aug. 5, 1885; married; p. Mr. and Mrs. O. Farrar, 4600 Elkins Ave., Nashville, Tenn.; e. grade school, Tenn., Illinois and Missouri. First job at 16 in Union Biscuit Co. Factory at St. Louis, then delivery boy in meat market, clerk in grocery store, laundry route in St. Louis during World's Fair in 1903. Two years with Brown Shoe Co., St. Louis Mo. Then in hardware business for himself, Jan. 24, 1910, traded the hardware store for a motion picture theatre in Eldorado, Ill. Became managing director Colonial Amusement Company, Harrisburg, Ill., owning and operating Orpheum and Grand Theatres at Harrisburg, Ill., Orpheum and Grand theatres, Eldorado, Ill., Lyric Theatre, Galatin, Ill., Orpheum Theatre, Cave In Rock, Ill., Strand Theatre, Carmi, Ill., and Strand Theatre, Fairfield, Ill.; Cozy Theatre, Vienna, Ill.; Grand Theatre, Carrier Mills, Ill.

FARRELL, CHARLES: Actor. b. Onset Bay, Mass., August 9, 1902; h. 6 feet 2 inches; brown hair and eyes; w. 178 pounds; p. Estella Carewe and David H. Farrell; e. Walpole, Mass., high school and Boston university; no stage training; m. Virginia Valli; hy. golf, tennis, swimming and sailing. Nine years screen activity consist of roles in "Seventh Heaven," "Old Ironsides," "The Rough Riders," "Street Angel," "Fazil," "River" and "Our Daily Bread"; "Lucky Star" (1929), "The Red Dance" (1929), "Sunny Side Up" (1929), Fox; and in 1930 in "City Girl," "Happy Days," "High Society Blues," Fox; "Man Who Came Back," "Body and Soul," "Merely Mary Ann," (1932) "Delicious," "After Tomorrow," "Heartbreak," "The First Year," "Tess of the Storm Country," "Wild Girl," all Fox. In 1933: "Aggie Appleby, Maker of Men," Radio; "Girl Without a Room," Paramount. In 1934: "The Big Shakedown," First National; "Change of Heart," Fox. In 1935: "Fighting Youth," Universal; "Forbidden Heaven," Republic. In 1936: "Trouble Ahead," Atlantic; "The Flying Doctor," 20th Century-Fox. In 1937: "Moonlight Sonata," UA; "Scotland Yard Commands," GN.

FARRELL, CHARLES: Actor. b. Dublin, 1902; e. Toronto. Appeared as child actor in stock company in Detroit in 1912. First London stage appearance, Coliseum, 1921. First film appearance as child in John Bunny and Flora Finch comedies for Vitagraph. Revisited Hollywood in 1920 and 1927-8-9. hy. flying, car racing, horse riding. Scores of British films including "Jack's the Boy," "The Limping Man," "The House Opposite," "The Lonely Road," "Red Wagon," "Boys Will Be Boys," "The Amazing Quest." Played in stage production of "The Amazing Mr. Clitterhouse" at Haymarket Theatre, London, and was booked for Hollywood screen version.

FARRELL, CLIFF: Writer. In 1935: story, "Outlawed Guns," Universal.

FARRELL, GLENDA: Actress. b. Enid, Okla., 1904; blonde hair; w. 114 pounds; hy. her 8 year old son, Tommy. Stage experience: "Love, Honor and Betray," "Life Begins," and others. Under contract to Warners; she appeared in "Life Begins," duplicating her original role in the play; "Little Caesar," "I Am a Fugitive from a Chain Gang," "Match King," "The Wax Museum," all Warners. Appeared in 1932 in "Night Nurse," Warner; (1933) "The Mayor of Hell," Warner; "Central Airport," "The Keyhole," "Girl Missing," "Mary Stevens, M.D.", "Bureau of Missing Persons," Warner; "Gambling Ship," Paramount; "Lady for A Day," Columbia; "A Man's Castle," "Dark Hazard," "Havana Widows," First National. In 1934: "Personality Kid." "Hi Nellie," "Merry Wives of Reno," "Kansas City Princess," "I've Got Your Number," "Heat Lightning," "The Secret Bride," Warner; "The Big Shakedown," First National. In 1935: "Go Into Your Dance," "In Caliente" and "Traveling Saleslady," "Gold Diggers of 1935," First National; "We're in the Money," "Little Big Shot," "Miss Pacific Fleet," Warner. In 1936: "Snowed Under," "The Law In Her Hands," "Smart Blonde," "Here Comes Carter," "Golddiggers of 1937," WB; "High Tension," 20th Century-Fox; "Nobody's Fool," U.

FARRELL, JOHNNY: (See 1935-36 Motion Picture Almanac.)

FARRELL, NEYNEEN: (See 1936-37 Motion Picture Almanac.)

FARRELL, PAUL: Actor. In 1936: "Ourselves Alone," ABP.

FARRELL, VESSIE: Actress. In 1935: "The Healer," Monogram.

FARRINGTON, BETTY: (See 1936-37 Motion Picture Almanac.)

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

FARROW, JOHN VILLIERS: Director, Warner Brothers. b. Sydney, Australia; married; e. private tutors. Author, decorated by several countries. Member of Royal Irish Yacht and Royal Socialion Clubs.

FASOLT, VICTOR: Managing director of Syndikat Film, G.m.b.H., Berlin, Germany. Born in Blankenhain Harz, Germany, Aug. 7, 1891; p. Maximilian and Charlotte Kempf Fasolt; e. gymnasium in Schleusingen, Germany; studying national economy in Lausanne and Munich; service in the army from 1908 to 1920; married. Member of Senate of City of Bremen, and member of Bremen Chamber of Commerce in Berlin. Secretary of bank of Elberfeld Textile Trust, managing director of Bergmann Elektrizitatswerke A. G. In 1928, member of board of Terra Film A. G. Berlin, then with Cinema Film Company, Ltd. Since 1933 managing director of the Neues Deutsches Lichtspiel-Syndikat Film Gesellschaft, Ltd., changed to Syndikat Film G.m.b.H.

FAULKNER, PHILIP J. JR.: Sound recorder. In 1933: "Emergency Call," "Son of the Border," "Before Dawn," "Flying Down to Rio," RKO. In 1934: "Cockeyed Cavaliers." In 1935: recorded music for "Roberta," "West of the Pecos," "The Nitwits," "Top Hat," "The Last Days of Pompeii," "The Three Musketeers," "To Beat the Band," "In Person," "Annie Oakley," "I Dream Too Much," "Hi Gaucho," "Alice Adams," "His Family Tree," "The Rainmakers," "Seven Keys to Baldpate," "Break of Hearts," "Hooray for Love," "The Informer," "Jalna," "She," "Old Man Rhythm," RKO. In 1936: "Sylvia Scarlett," RKO.

FAULKNER, RALPH: Actor. In 1935: "The Three Musketeers," RKO.

FAULKNER, TREVOR: Sales Manager, S. M. Chemical Co., Inc.; b. Lebanon, Mo., March 26, 1891; p. Mrs. J. D. Faulkner, Dallas, Texas; e. public schools and Texas cattle ranch—cow-puncher, automobiles, electric light and ice plants. Bought first picture show in Checotah, Okla., in 1913, for $300. Has owned seven theatres since; operated up to period of Army Service, July, 1918. Worked for Paramount Pictures from Nov. 1, 1919, to Aug. 15, 1931, in department in charge of film maintenance in all 39 branch offices in U. S. Had charge of Paramount's Film Depot in Long Island for six years; also operated Majestic Theatre, Austin, Texas, for Paramount on special assignment in 1924. Supervised, for Paramount's home office, the construction of fifteen branch exchange buildings. Member of Society of Motion Picture Engineers since 1922.

FAULKNER, VIRGINIA: Writer, MGM; b. Lincoln, Neb., March 1, 1913; p. Mr. and Mrs. E. J. Faulkner; e. University of Nebraska, Moxley School, Rome, and Radcliffe College. Was reporter on Washington Post, on editorial staff of Town and Country, and wrote short stories and novels before entering motion picture industry. Collaborated on original and screen play of "Maiden Voyage," screen play "I Made a Bargain."

FAULKNER, WILLIAM: Writer. In 1933: "Today We Live," MGM; "Story of Temple Drake," Paramount. In 1936: collaborated on screen play "Wooden Crosses," 20th Century-Fox.

FAUST, MARTIN J.: (See 1936-37 Motion Picture Almanac.)

FAVERSHAM, PHILLIP: Actor. b. New York City, Nov. 26, 1907; p. professionals; e. Middlesex School in Massachusetts. Stage experience in "The Hawk," "The World and His Wife" and others. Signed by Warner Bros. to a long-term contract. In 1933 appeared in "Captured," "Footlight Parade," "College Coach," "The House on 56th Street," Warner. In 1934: "The Big Shakedown," First National; "Gambling Lady," "Bedside," "Jimmy the Gent," Warner. In 1935: appeared on New York stage in "Fly Away Home."

FAVERSHAM, WILLIAM: Actor. b. London, England, Feb. 12, 1868; h. 6 feet, 1 inch; blond hair and blue eyes; w. 180 pounds; e. Chigwell Grammar School, Essex and Hillmartin College. Served in Yeomanry Cavalry Regiment of Warwickshire. Studied with Carlotta Leclercq, and appeared first on stage in "Retained for the Defense." Made first appearance in New York in "Pen and Ink." Played for two seasons with Mrs. Fiske; in "Featherbrain." Appeared on Broadway, and was engaged by Charles Frohman for Empire Theatre, appearing in "The Younger Son," in 1893. Remained with Empire company until 1901. Went to Criterion, New York, appearing in "A Royal Rival." In Chicago produced "The Barber of New Orleans," 1908, then appeared at Daly's Theatre, New York, in "The World and His Wife." During 1913-14 toured in "Romeo and Juliet," "Othello," "Julius Caesar." Appeared in 1928 in "Diplomacy." Motion pictures include "Secrets of the Chateau." "Lady by Choice," and "Mystery Woman." Member of Lambs Club, New York. In 1935: "Becky Sharp," RKO-Pioneer. In 1937: "Arizona Days," GN.

FAWCETT, GEORGE: (See 1936-37 Motion Picture Almanac.)

FAWCETT, MRS. GEORGE: (See 1936-37 Motion Picture Almanac.)

FAWCETT, CAPTAIN ROSCOE: (Died July, 1936. See 1936-37 Motion Picture Almanac.)

FAY, EDWARD M.: Theatre Circuit Executive. Fay's Theatres, Providence; b. Providence, R. I. Studied violin and known as "boy wonder violinist." Was violin soloist for Providence Symphony Orchestra under direction of Robert Bonner. Then with Keith circuit; studied dancing; leader of Providence Opera House orchestra. Established Rhodes-On-to-Pawtucket, dance casino; operated Electric Park, N. J.; organized and directed Fay's Second Regiment Band; operated Hunt's Mills Dancing Pavilion, R. I.; directed concerts at Roger Williams Park. In 1916 became theatre owner and manager, operating under the name of Fay Theatre. In 1924 associated with M. E. and M. B. Comerford and Frank C. Walker. Member Board of Directors, Red Cross, American Automobile Association, MPTOA and was on board of directors of Providence Chamber of Commerce for several years. Former chief of Town Criers; Friars and Motion Picture Club of New York; life member B.P.O.E., No. 14.

FAY, FRANK: Actor. b. San Francisco, Cal.; h. 6 feet; red hair and blue eyes; w. 180 pounds; div. Barbara Stanwyck, professional; hy. the beach. Made stage debut at age of 7 in "Babes in Toyland." Appeared in Winter Garden shows, "Artists and Models," and others. Has toured vaudeville, been master of ceremonies in St. Louis, Cleveland, Kansas City and other cities. First screen appearance as master of ceremonies in "Show of Shows," then the lead in "Under a Texas Moon," and "The Matrimonial Bed"; under contract to Warner Bros.; also has appeared in "Bright Lights" (1930), FN; (1932), "Fool's Advice," State Rights. In 1935: "Stars Over Broadway," Warner.

FAY, GABY: Actress. In 1936: "I Married a Doctor," WB.

FAY, GLORIA: Actress. In 1936: Vitaphone short product.

FAY, JIMMY: Actor. b. six years ago; p. Mr. and Mrs. J. Vaughn Finney. Sister was taken to studios for screen test, but boy was chosen to appear in color short subject. Appeared in "Million Dollar Baby." Monogram. In 1935: "Princess O'Hara." Universal.

FAY, WILLIAM G.: Author, producer and actor. b. Dublin, Ireland, Nov. 12, 1872; h. 5 feet, 2 inches; dark hair, hazel eyes; w. 135 pounds; married; hy. painting; p. William and Martha Fay; e. Belvedere College, Dublin. Actor and producer for the Irish Players, of which he was a co-founder, at the Abbey Theatre, Dublin; first engagement, in 1890, in "The Irishman." First film, 1918, "Doing Her Bit"; the gunman in "The Blarney Stone," (B. & D.) in 1933; in 1934, original stage part of Thaddeus Golligher in screen version of "General John Regan," (B & D); "Dark World," Fox, (1935). In 1936: "The Show Goes On," ATP; "Kathleen Mavourneen," Argyle; "Storm in a Teacup," Victor Saville.

FAYE, ALICE: Actress and singer. b. New York City; e. public schools, high school. Attended dancing classes of Chester Hale. Toured eastern circuit of Loew Theatres with Hale units. Joined chorus of Hollywood Restaurant, worked in chorus of Palais D'Or floor show. Was in chorus of George White's "Scandals." Had audition with Rudy Vallee, and was engaged as feature singer with the band. Returned to Hollywood Restaurant in that capacity. With Vallee company in Hollywood, and played lead in "George White's Scandals." On screen in 1934 in "Scandals," "Now I'll Tell," "365 Nights in Hollywood," "She Learned About Sailors," Fox. Under contract to Fox. In 1935: "George White's 1935 Scandals," Fox; "Every Night at Eight," Paramount; "Music is Magic," 20th Century-Fox. In 1936: "King of Burlesque," "The Poor Little Rich Girl," "Sing, Baby, Sing," "Stowaway," 20th Century-Fox. In 1937: "On The Avenue," 20th Century-Fox.

FAYE, ANITA: (See 1936-37 Motion Picture Almanac.)

FAYE, JULIA: Actress. b. Richmond, Va., Sept. 24, 1896; e. St. Louis, Mo.; h. 5 feet 2½ inches; w. 115 pounds; brown hair, brown eyes; hy. swimming and riding. Entered pictures in 1916 through Christy Cabanne at Fine Arts Studio. Has played in "Martha," "King of Kings," "Volga Boatman," "Feet of Clay," "Ten Commandments," "Godless Girl," "Chicago," "Main Event," "Corporal Kate," "Turkish Delight," Marcia Towne in "Dynamite" (1930), "Not So Dumb" (1930), MGM. In 1933 appeared in "Only Yesterday," Universal. In 1936: "Till We Meet Again," Paramount.

FAYLEN, FRANK: Actor. In 1936: "Border Flight," Paramount; "Bullets or Ballots," "Down the Stretch," "King of Hockey," WB.

FAZALBHOY, SULTAN A.: Chairman, Sound Studios, Ltd., India. b. Bombay, Nov. 28, 1908. Director of Bombay Motor Sales. Joined Board of Directors of Bombay Radio Co. Associated with installation and sales of cinema reproducers. Member of board of directors of Sound Equipment Co. Chairman of board of directors of Sound Studios, Ltd.

FAZAN, ADRIENNE: (See 1936-37 Motion Picture Almanac.)

FAZENDA, LOUISE: Actress. b. Lafayette, Ind., June 17, 1895. h. 5 feet 6 inches; blond hair and blue eyes; w. 125 pounds; p. Joseph Fazenda, non-professional; e. Los Angeles high school and St. Mary's convent; m. Harold Wallis, studio manager; hy. swimming, hiking and playing piano. Stage experience in vaudeville 1921-22. Screen experience since 1915. Among her more recent pictures were, in 1933, a series of Universal short product. "Alice in Wonderland," Paramount. In 1934: "Wonder Bar," First National; "Caravan," Fox; "Mountain Music," Universal short. In 1935: "The Casino Murder Case," "The Winning Ticket," MGM; "Broadway Gondolier," Warner. In 1936: "The Widow from Monte Carlo," "Colleen," "I Married a Doctor," WB. In 1937: "Ready, Willing and Able," WB.

FAZIO, AETANO: Writer. In 1935: story "Rendezvous At Midnight," Universal.

FEALY, MARGARET: (See 1936-37 Motion Picture Almanac.)

FEARS, PEGGY: Actress. b. New Orleans, La.; h. 5 feet, 3 inches; w. 106 pounds; brown hair, brown eyes; e. Dallas High and St. Mary's Finishing School, Spence School for Girls in Manhattan. On stage in "Child of Manhattan," "Music In The Air," "Divine Moment" and others. Signed Fox Film contract. In 1935: "Lottery Lover," Fox.

FEATHERSTONE, EDDIE: Actor. In 1935: "Calling All Cars," Mayfair. In 1936: "Shadows of the Orient," Empire.

FECCHI, ETTORE: Journalist. b. Rome, Italy, Feb. 5, 1911; p. Giovanni and Olga Fugger Fecchi; e. classic Lyceum, Rome. Correspondent of Il Corriere, Cinematografico, Vita Cinematografica, Torino.

FECKE, HERBERT V.: Advertising Representative. b. Melrose, Mass., July 21, 1900; e. Pittsburgh and Chicago; entered industry 1917 with World Film Corp., 1918, independent film distributor in New England States. 1926, entered advertising business in Wall Street. 1927, New England and Canadian branch manager H. D. Seibert Co., financial publishers. 1928, entered motion picture trade paper field with Exhibitors Daily Review. 1929, Theatre Management; 1930, Exhibitors Herald-World. Eastern advertising representative. Now advertising representative Motion Picture Herald. Member Delta Sigma Fraternity. A.M.P.A., and Rye Country Club.

FEDERMAN, HARRY A.: President, Mentone Productions, Inc., 152 West 42nd Street, New York City; b. New York City; e. College of the City of New York. Retired from estate management in real estate field to enter show business in 1918. Theatre operator in Metropolitan New York area continuously for 15 years. Last theatre assignment was as district manager for RKO. Member Grand Jurors Association and Jewish Theatrical Guild. Masons and Elks.

FEDOR, LADISLAUS: Author. Play, "A Woman Lies," filmed in 1935 as "Thunder in the Night," Fox.

FEDOR, TANIA: (See 1936-37 Motion Picture Almanac.)

FEGTE, ERNST: Art director; m. Eileen O'Keene, non-professional. In 1933: "Big Executive," Paramount. In 1934: collaborated on "Death Takes a Holiday," "We're Not Dressing," "Murder at the Vanities," "Kiss and Make Up," "Ladies Should Listen," Paramount. In 1935: collaborated on art direction of "All the King's Horses," "Accent on Youth," "So Red the Rose," "Paris in Spring," Paramount. In 1936: "Rose of the Rancho," "Anything Goes," "The Princess Comes Across," "The General Died at Dawn," "Valiant Is the Word For Carrie," Paramount. In 1937: "Swing High, Swing Low," Paramount.

FEHER, FRIEDRICH: In 1936: wrote, composed and directed "The Robber Symphony," produced by Concordia.

FEHER, HANS: Actor. In 1936: "The Robber Symphony," produced by Concordia.

FEHRING, "DUTCH": Actor. In 1935: "Fighting Youth," Universal.

FEINBERG, ARCHIE S.: Vice-president and sales manager, United States Air Conditioning Corporation; b. Minneapolis, Minn., Nov. 25, 1891; p. dec.; e. public and high school; technical school; married. With LaSalle Steel Company; Theatre Equipment Company, Minneapolis, Arctic NuAir Corporation; Kooler Air Engineering Corporation; United States Air Conditioning Corporation.

FEIST, FELIX E.: Director. r. n. Felix Ellison Feist; b. New York City, Feb. 28, 1906; h. 5 feet, 11 inches; black hair and brown eyes; w. 169 pounds; p. Felix F. and Bertha E. Feist; e. Amherst College, Columbia University; married; hy. photography and golf. Was film salesman, MGM; newsreel cameraman, International News; associate producer, Burton Holmes Travelogues, MGM, 1930; director of tests, MGM, 1931-1933. Directed "The Deluge," RKO, 1933; "Strikes and Spares," MGM, 1934. "My Grandfather's Clock," MGM, 1934.

FEIST, FELIX F.: Died April 15, 1936. (See 1935-36 Motion Picture Almanac.

FEJOS, PAUL: Production supervisor and director. b. Budapest, Hungary; h. 5 feet 9 inches; dark brown hair and blue eyes; w. 145 pounds; e. medicine, art, painting and history; hobbies include fencing and horseback riding. Directed several short features in Europe, then came to America and was for three years with Rockefeller Institute as staff bacteriologist, and then made an independent five-reel film called "The Last Moment." Received a contract with Universal, and directed "Lonesome," "Broadway" and "Eric the Great," ("Last Performance"), To MGM in 1930. Did French and German versions of "The Big House." In September, 1931, went to Paris to direct for Braunberger-Richebe. Appointed Production Supervisor. In 1934: directed "Fantomas," Du World.

FELD, FRITZ: (See 1936-37 Motion Picture Almanac.)

FELD, MILTON H.: Producer at 20th Century-Fox Film Corp., Beverly Hills, California; b. Kansas City, Mo., Nov. 17, 1892; p. father; married. Was in jewelry, optical business. Started in motion picture industry in 1907, small neighborhood theatre as sideline. Salesman for Vitagraph, 1912. Branch manager and district manager for Universal in Kansas City, Mo. Left distribution business 1912; associated with Frank L. Newman, as managing director of Newman, Royal Regent, and 12th Street Theatres, Kansas City, Mo. Sold to Paramount, 1924, after which was managing director of Metropolitan, Million Dollar and Rialto Theatres in Los Angeles for Paramount. In 1925, in charge of Publix de Luxe operations in United States. Resigned in December, 1932, to organize Monarch Theatres, Inc., with D. J. Chatkin and Harry Katz. Resigned presidency of Monarch Theatres, Inc., November, 1935, to enter motion picture production at 20th Century-Fox Film Corp. In 1936: associated producer "Career Woman," 20th Century-Fox. In 1937: "Time Out for Romance," 20th Century-Fox.

FELIX, SEYMOUR: Director. b. New York City, October 23, 1892; h. 5 feet; w. 114 pounds; m. has one daughter, tap dancer. Made his stage debut as an amateur at the age of nine. At the age of 15 got a

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

partner and appeared in vaudeville. Staged the dances for "Whoopee," "Rosalie," "Hit the Deck," "Gay Paree," "Peggy Ann," several Al Jolson shows and many others; Dance director for Fox Film Corporation one year, staged numbers for "Sunnyside Up," "Just Imagine" and "Delicious." Director for Fox Films, for one year produced "Girls Demand Excitement" and "Stepping Sisters." In 1936: dance director "The Great Ziegfeld," "After the Thin Man," MGM. In 1937: "On The Avenue," 20th Century-Fox. Won 1936 Academy Award for best director with "The Great Ziegfeld."

FELLOWES, ROBERT: (See 1936-37 Almanac.)

FELLOWES, ROCKLIFFE: Actor. b. Ottawa, Ont., 1885; h. 5 feet 11 inches; w. 175 pounds; e. Bishop's College, Lenoxville. Experience on stage with Mrs. Fiske, Grace George, Cyril Scott, Screen work with Fox, Selznick, Goldwyn, Hodkinson, Famous Players First National, Vitagraph, Universal FBO, Warner, Paramount, Pro-Dis-Co., Associated Exhibitors, Metro, Lumas. Pictures include "The Third Degree," Warners; "The Understanding Heart," MGM; "The Satan Woman," Lumas; "The Crystal Cup," First National; "The Charlatan" (1929), Universal. In 1933: "Phantom Broadcast," Monogram.

FELLOWS, EDITH: Child actress. b. Boston, Mass.; h. 51½ inches; dark brown hair and blue eyes; w. 58 pounds; e. Lawlor's School, Hollywood Grammar Schools; hy. sewing and clay modeling. In motion pictures seven years. Films include "Daddy Longlegs," "Cross Streets," "Cimarron," "Emma," "Huckleberry Finn," "Kid Millions." In 1934: "His Greatest Gamble," RKO; "Jane Eyre," Monogram; "Mrs. Wiggs of the Cabbage Patch," Paramount. In 1935: "The Keeper of the Bees," Monogram; "Dinky," Warner; "Black Fury," First National; "She Married Her Boss," "And So They Were Married," Columbia. In 1936: "Pennies from Heaven," Columbia.

FELTON, EARL: Writer, Columbia. b. Cleveland, Oct. 16, 1910; e. University of Minn. Was with Warners six years. In 1936: original story "Man Hunt." collaborated on screen play "Freshman Love," WB. In 1937: original story and collaborated on screen play "Bengal Tiger," original story "The Captain's Kid," WB: collaborated on story "The Gang's All Here," Republic; original story and screen play "The Campus Mystery," Columbia.

FEND, HARLAND: Manager, Warner Brothers' Sherman Theatre in Chillicothe, Ohio. b. Chicago, Ill.; e. graduated from Cleveland grammar and high schools; married. Three years feature writer and assistant dramatic and movie editor on Cleveland Plain Dealer, followed by ten years in various fields of publicity and exploitation in New York and Cleveland. Operator of summer stock at Hanna Theatre, Cleveland, for several seasons. Returned to first love, newspaper work, as columnist and photoplay editor of The News. In 1935 became manager of the Warner theatre in Chillicothe.

FENDER, WILLIAM JOSEPH: Studio superintendent, Universal. b. Fairbury, Neb., Nov. 15, 1891; h. 5 ft. 8½ in.; w. 170 pounds; p. Mary M. and Wm. H., baker; e. high school and attended college; m. Florence L. LeBlanc and has two children. Before becoming superintendent at Universal, was associated with A.T. & S.F. Ry., Jesse L. Lasky Feature Play Co., Famous Players Lasky, Paramount, FN, Metro Film, RKO-Pathe; Robertson-Cole, and Chas. R. Rogers.

FENDERSON, REGINALD: Actor. In 1936: "Green Pastures," WB.

FENTON, FRANK: Writer. In 1933: collaborated on "Behind Jury Doors," "Revenge at Monte Carlo," Mayfair. In 1935: collaborated on story, "Dinky," Warner. In 1936: collaborated on "The Devil Is a Sissy," MGM. In 1937: collaborated on screen play "Step Lively, Jeeves," 20th Cent.-Fox.

FENTON, LESLIE: Actor. b. Liverpool, England, March 12, 1903; h. 6 feet; dark brown hair and gray eyes; w. 168 pounds. Pictures include "What Price Glory," "An Old Flame," "The Gateway of the Moon," Fox; "The Showdown," "The Drag Net," "The First Kiss," Paramount; one of the Young Vultures in "Dynamite," MGM: "Girls Gone Wild," Fox; "A Dangerous Woman," "The Man I Love," "Woman Trap," Paramount; "Office Scandal," "Paris Bound," Pathe; "Broadway," "Last Performance," Universal; (1931), "Guilty Generation," Columbia. In 1933: "F. P. One," Ufa-Gaumont British; "Night Flight," MGM; "Lady Killer," Warner. In 1934: "I Believed in You," "Marie Galante," Fox; "White Lies," Columbia. In 1935: "Star of Midnight," Radio; "Stolen Harmony," "Men Without Names," Paramount; "The Casino Murder Case," MGM; "Chinatown Squad," Universal. In 1936: "Two in the Dark," "Murder on the Bridle Path," RKO-Radio; "Sworn Enemy," "The Longest Night," MGM.

FENWICK, JEAN: Actress. In 1934 appeared in "Cross Country Cruise," Universal. In 1935: "The Crusades," Paramount. In 1936: "Mary of Scotland," RKO Radio.

FERANDEZ, ESTHER: Actress. In 1936: "Alla en el Rancho Grande" (There on the Big Ranch), Bustamente y de Fuentes, A. en P.

FERBER, EDNA: Writer of a large number of magazine stories and novels. In 1933 wrote screen play, "Dinner at Eight," MGM. In 1934: wrote story of "Glamour," Universal. In 1936: wrote novel "Come and Get It," UA.

FERBER, NAT: Writer. In 1934: collaborated on screen play "The Human Side," Universal. In 1935: collaborated on screen play "Princess O'Hara," Universal.

FERGUSON, AL.: (See 1936-37 Motion Picture Almanac.)

FERGUSON, HELEN: Actress. b. Decatur, Ill.; e. in public schools of Decatur, graduated from high school, Chicago, Academy of Fine Arts, Chicago; h. 5 feet 3 inches; w. 116 pounds; brown hair, brown eyes. Played stock in Los Angeles 1928-1930. Started screen career with old Essanay at age of 13. Among her pictures. "Hungry Hearts," "Burning Daylight," "In Old California," Audible Pictures; No. 3179-80, "Finders Keepers," Vitaphone short.

FERGUSON, OTIS: Film critic, New Republic, New York City; b. Worcester, Mass., Aug. 14, 1907; e. A.B., Clark University. Served in U. S. Navy for four years, then did free-lancing until joining New Republic in spring of 1934. Assistant book editor, reader and film reviewer.

FERGUSON, PERRY: Associate art director. In 1933: collaborated on "Chance at Heaven," Radio. In 1934: collaborated on art direction of "The Meanest Gal in Town," "Where Sinners Meet," "Dangerous Corner," RKO-Radio. In 1935: "West of the Pecos," "Laddie," "Strangers All," "Hooray for Love," "The Nitwits," "The Arizonian," "Alice Adams," "Old Man Rhythm," "To Beat the Band," "Stars Over Broadway," "Annie Oakley," "His Family Tree," "Seven Keys to Baldpate," RKO In 1936: "Chatterbox," "The Lady Consents," "Muss 'Em Up," "The Witness Chair," "The Ex-Mrs. Bradford," "Winterset," RKO-Radio. In 1937: "The Soldier and the Lady," RKO-Radio.

FERGUSON, WILLIAM R.: In charge of exploitation for Metro-Goldwyn-Mayer since Metro and Goldwyn merger. Hails from Gloucester, Mass. Was on staff of Boston Herald. Experience preliminary to entering motion picture business included newspaper service as circulation manager advertising manager, managing editor. Was director of publicity and advertising for New England circuit. Was president of Associated Motion Picture Advertisers, New York, for the year 1934-35.

FERIDA, LUISA: Actress. In 1936: "Il Re Burlone," Nuovo Mondo.

FERN, FRITZI: (See 1936-37 Motion Picture Almanac.)

FERNALD, JOHN: Writer. In 1937: collaborated on screen play "The Dominant Sex," ABP.

FERNANDEZ, EMILIO: Actor; b. Hondo, Coahuila, Mexico, March 26, 1904; h. 5 feet; 11 inches; black hair and black eyes; w. 170 pounds; p. non-professional's; e. Artillery Technical School and Military College, Mexico City; chief hobby is fishing. Was army officer, Mexican Federal Army. Appeared in "Janitzio," Cinematografica Mexicana, S. A.

FERNANDEZ, FRANCISCO: Publisher and writer Argentina, b. Vivero, Lugo, Spain, Sept. 10, 1888; black hair and brown eyes; e. high school; married. Was publicity agent and newspaperman. Founder of "Cines," Argentine film fan publication, 1912. In 1916 founded La Pelicula, showbusiness publication.

FERNANDEZ, JORGE: Art director. In 1936: "Alla en Rancho Grande" (There on the Big Ranch), Bustamente y de Fuentes, A. en P.

FERNSTROM, RAY: (See 1936-37 Motion Picture Almanac.)

FERRA, MARGOT: (See 1936-37 Motion Picture Almanac.)



A DECADE OF PROGRESS IN ONE YEAR
FORGING CONSTANTLY FORWARD

FERRANT, GUY: Actor. In 1936: "Ciboulette," Franco-American.

FERRARI, A.: Player. In 1936: "Cavalry," UA.

FERRETTI, JULIUS J.: Eastern representative, United States Air Conditioning Corporation; b. Milan, Italy, May 15, 1896; e. University of Modcua; married. Was in Italian army four years during World War, Captain of Artillery. 1920-1922, efficiency expert Black and White Cab Company; 1922-1925, president Universal Match Corporation. 1925, general manager Aerelectron Corporation; 1928, Eastern representative Arctic NuAir Corporation, and with exception of a few months with Carrier associated with United States Air Conditioning, successor to Kooler-Aire Engineering.

FERRI, ROGER: Editor. "New Dynamo," 20th Century-Fox Film house organ. Head of sales promotion department, and the S. R. Kent Drive publication (July-December). b. Providence, R. I., Nov. 9, 1896; e. graduated from schools there, one year Brown. Quit to become reporter and special feature writer on various newspapers. Business manager and advance agent with various shows and Forepaugh Bros. circus. Entered motion picture field as news editor Exhibitors' Trade Review. Joined Fox Film 1924. Then exploitation representative, Central-Midwest States.

FERRIS, AUDREY: (See 1936-37 Motion Picture Almanac.)

FERRIS, WALTER: Writer, 20th Cent.-Fox. b. Green Bay, Wis., April 23, 1886; married; p. Hiram and Harriet Sanborn Ferris; e. Beloit College and Yale. Was instructor in English at Yale. Founder of Roxbury School. Author of following plays: "The First Stone," "Render Unto Caesar" (collaboration), "Death Takes a Holiday," "As You Desire Me." Joined 20th Cent.-Fox in 1935. "Under Two Flags," "Lloyds of London," "Heidi," 20th Cent.-Fox; "Maid of Salem," Paramount. Collaborated on "Road to Glory," "Girls Dormitory," "Reunion," "The Last Slaver," "Seventh Heaven."

FERRONE, FRANK D.: Independent producer. b. Rotterdam, N. Y.; h. 5 feet 7½ inches; w. 175 pounds; p. Frank and Mildred Purcell Ferrone; e. Teachers College, Columbia University and Pratt Institute, graduating in 1922; hy. antiques. Served in U. S. Army 17 months. Majored in fine arts. Designer of interiors and furniture. Entered motion picture business in 1925 as assistant to art director at the Tec-Art Studios. Assisted with art work on Richard Barthelmess pictures made by Inspiration for First National. Art and assistant director for other companies. Oganized own short subject producing company. Entered independent distributing field as promoter of sales, advertising and publicity for the Imperial Distributing Corporation. Producer and distributor in independent field.

FERRY, MINNA: (See 1936-37 Motion Picture Almanac.)

FESSIER, MICHAEL: Writer. b. California. Was newspaperman in San Francisco. Became short story writer; had several short stories in Esquire. Wrote novel, "Fully Dressed and in His Right Mind." In 1935: collaborated on screen play, "Society Doctor," MGM. In 1936: screen play, "Exclusive Story," "Speed," "Women Are Trouble," "Speed," associate producer of "All American Chump," MGM.

FETCHIT, STEPIN: Actor. r. n. Lincoln Theodore Perry; b. Key West, Fla., May 30, 1902; h. 5 feet, 10 inches; black eyes and kinky black hair; w. 157 pounds; hy. making others happy. Stage experience. Films: Joe in "Show Boat," Universal; "Big Time," "Fox Movietone Follies," "Hearts in Dixie," "Salute," Fox; "Kid's Clever," Universal; "Cameo Kirby," "The Ghost Talks," Fox; "Swing High," Pathe. 1934: "Stand Up and Cheer," "Carolina," Fox. Signed Fox contract, "Judge Priest," "David Harum," "Helldorado," Fox. In 1935: "The Country Chairman," "One More Spring," "Charlie Chan in Egypt," "Steamboat Round the Bend," Fox; "The Virginia Judge," Paramount. In 1936: "36 Hours to Kill," "Dimples," 20th Cent.-Fox. In 1937: "On the Avenue," "Love Is News," 20th Cent.-Fox.

FETHERSTONE, EDDIE: Actor. In 1933 appeared in "Cheating Blondes," Majestic. In 1935: "The Lost City," Regal Pictures.

FETSKO, ALEXANDER: Editor. Bethlehem Bulletin, Bethlehem, Pa.; Allentown Times; Northampton Herald; Philadelphia Journal; b. Penna. 1901; married, has two children. Has been connected with newspapers for the past 16 years in various capacities. Was with Easton Herald, Hellertown Tribune, Lehigh Valley Times-Telegram.

FEUSIER, NORMAN: (See 1936-37 Motion Picture Almanac.)

FEYDER, JACQUES: Director. r. n. Jacques Friederix; b. Brussels, Belgium; 44 years old; married and has three boys. Directed the following screen productions: "Carmen," "Shadows of Fear," "Mother Mine" and "Faces of Children." Went under contract to MGM. Made French and German versions of "Father's Day," "Olympia," "Anna Christie." Directed "The Kiss." In 1936: "Pension Mimosas," Franco-American; "La Kermesse Heroique," American Tobis.

FIDLER, JAMES M.: Writer. b. St. Louis, Mo., August 24, 1900; h. 5 feet, 10 inches; light brown hair and blue eyes; w. 150 pounds; p. Belle and William Portman Fidler, non-professionals; e. Central High School, Memphis, Tenn.; hobbies include golf, bridge, swimming, tennis and gossip. Writing for fiction magazine, motion picture fan publications and motion pictures. Radio.

FIEGEL, ALFRED E.: Advertising Executive. b. New York City. Has devoted practically all his business life to advertising. Is specialist in outdoor advertising.

FIELD, ALEXANDER: Actor. London, England, June 6, 1892. Made first stage appearance in Manchester, 1913. British talkers include: "The Crooked Lady," 1931, British Lion; "A Safe Proposition," 1931, "Men of Steel." 1932, both for Langham; "Down Our Street," 1931, Paramount-British; "Tiger Bay," 1933, ARP; "Red Wagon," 1923, BIP; "When London Sleeps," 1932, London Films; "F. P. 1," 1932, Ufa-Gaumont-British, 1932; "Head of the Family," 1933, Warner-British; "Dick Turpin," 1933, John Stafford; "The Good Companions," 1933, Gaumont-British; "The Double Event," 1934, Triumph. In 1935: "Invitation to the Waltz," BIP; "Limelight," Wilcox. In 1936: "Millions," BIP; "Don't Get Me Wrong," Warners. In 1937: Play, "Till the Cows Come Home." Went to New York to appear in the play "The Amazing Dr. Clitterhouse."

FIELD, BEN: Actor. b. England; h. 5 feet 4 inches. On English stage since 1897 and has also played in America. In British silents since 1918, and many talkers—"Sally in Our Alley" (1931) ARP; "Service for Ladies" (1931) Para.-British; "Jack's the Boy" (1932) Gainsborough; "When London Sleeps" (1932) London Film; "The Man from Toronto" (1932) Gainsborough; "Little Miss Nobody" (1932), Warner-FN-British; "The Good Companions" (1932) Gaumont-British; "Loyalties" (1933). In 1934: "The Secret of the Loch," A.B.F.D. British. In 1935: "The Clairvoyant," GB.

FIELD, FRITZ: (See 1936-37 Motion Picture Almanac.)

FIELD, JULIAN: Writer. In 1936: wrote story "Sitting on the Moon," Republic.

FIELD, MARY: Producer and director of educational films. b. Wimbledon, London, 1896; educated at Surbiton high school, the Study, Wimbledon and Bedford College, University of London (M.A.), hy. golf. Engaged in historical research and coached in history, associated with British Instructional Films, 1927 until 1933, and associated with production of "Secrets of Nature" series, "Mystery of Marriage," "Strictly Business" "The Changing Year" and "King's English." In independent production, 1933, and in that year joined Gaumont-British Instructional, directing educational production, including "Secrets of Life" series. In 1937: "Call It a Day," WB.

FIELD, ROWLAND: Journalism. b. Brooklyn, 1897; p. Mr. and Mrs. Chas. M. Field; e. graduated in 1916 from Friends School, Brooklyn. Has been with the Brooklyn Times and Times Union for ten years. Worked for E. P. Dutton and Company, The Brooklyn Daily Eagle, Remington Arms Company, Simmons-Boardman Publishing Company, and with several advertising and publicity concerns. Has recently been doing play reading for several motion picture companies. Was drama critic and editor, Brooklyn Times Union. With Variety.

FIELD, SALISBURY: Writer. r. n. Edward Salisbury Field. Wrote "Wedding Bells," "Twin Beds," "Good Intentions." "Zander the Great," and others for stage. Wrote "Smart Women," "Ladies of the Jury," and "Nancy's Private Affairs" for RKO, and the dialogue for Mary Pickford's "Secrets"; collaborated on screen play "In Gay Madrid," MGM. Did adaptation, continuity and dialogue of "Little Women," adaptation of "The Witching Hour" (1934), Paramount, story of "His Greatest Gamble," RKO-Radio.

FIELD, SYLVIA: (See 1936-37 Motion Picture Almanac.)

FIELD, VIRGINIA: Actress. r. n. Margaret Cynthia



VICTOR SCHERTZINGER



Field. b. London; p. St. John Field, barrister, and Esme Lee; e. schools in Paris, Vienna and England. Appeared in the leading role of "Victoria Regina" and many other stage productions. In 1934: "The Lady is Willing," Columbia. In 1936: "Think Fast, Mr. Moto," "Little Lord Fauntleroy," United Artists; "Sing, Baby, Sing," "Thank You, Jeeves!," "Ladies in Love," "Lloyds of London," "Career Woman," 20th Century-Fox.

FIELDEN-KAYE, BEATRIX: Actress. In 1936: "The Three Maxims," General Films.

FIELDER, ANN: Actress. In 1935: "The Dark Angel," UA.

FIELDER, FRANS: (See 1936-37 Motion Picture Almanac.)

FIELDING, GERALD: (See 1936-37 Almanac.)

FIELDING, MARGARET: Actress. b. Jersey City, N. J.; h. 5 feet, 4 inches; w. 118 pounds; brown hair, brown eyes; hy. swimming, riding. Went on stage at age of 9. Child stock star and vaudeville productions, played in "The Great Illusion." Entered pictures as a child with Fox. Played Mable in "If Winter Comes," Fox; "Night Ship," Pathe; "Isle of Lost Ships," Clara in "Drag" (1929), Brenda Kaley in "Paris" (1929), First National; "The Flattering Word," Warner; "A Gentleman Lies," and "The Campus Flirt," independents. In 1936: "The Moon's Our Home," Paramount; "To Mary—With Love," 20th Cent.-Fox. In 1937: "Nancy Steele Is Missing," 20th Cent.-Fox.

FIELDS, BENNY: Actor. In 1933 appeared in "Mr. Broadway," produced by Broadway-Hollywood Productions. In 1936: "The Big Broadcast of 1937," Paramount.

FIELDS, DOROTHY: Lyricist. In 1933 wrote lyrics, "Meet the Baron," MGM. In 1935: collaborated on additional lyrics for "Roberta," RKO; collaborated on music and lyrics, "Hooray for Love," "The Nitwits," "In Person," RKO; lyrics, "I Dream Too Much," RKO; collaborated on music and lyrics, "Every Night at Eight," Paramount. In 1936: "The King Steps Out," Columbia; "Swing Time," RKO-Radio. In 1937: collaborated on lyrics "When You're in Love," Columbia. Won 1936 Academy Award for best song "The Way You Look Tonight" (Swing Time).

FIELDS, GRACIE: Actress. r. n. Mrs. Archie Pitt (née Grace Stansfield); b. Rochdale, Lancashire, England, January 9, 1898; h. 5 feet, 7 inches; auburn hair, hazel eyes; m. Archie Pitt, stage producer; hy. philanthropy; p. Fred Stansfield and Sarah Jane Bamford, non-professionals. Began by singing in a local cinema; then English vaudeville stage. On screen: "Sally in Our Alley" (1931), and "Looking on the Bright Side" (1932), ATP. In 1933: "This Week of Grace," Radio-British, "Love, Life and Laughter" (1934, ATP). In 1934: "Sing As We Go" and in 1935: "Look Up and Laugh," both ATP.

FIELDS, HERBERT: Writer. b. New York City, July 26, 1897; h. 5 feet, 10 inches; black hair and brown eyes; p. Mr. and Mrs. Lew Fields, father professional; e. Columbia University; chief hobby is horseback. Wrote for musical comedy stage in New York, including "Fifty Million Frenchmen," "Hit The Deck," "Connecticut Yankee," "The New Yorkers," "Peggy-Ann," "Dearest Enemy," "Present Arms," "The Girl Friend," "Leather-necking," "Hot Heiress." In 1934: wrote screen play and story of "Let's Fall in Love," Columbia; "Down to Their Last Yacht," RKO-Radio. In 1935: "Mississippi," "People Will Talk," collaborated on screen play, "Hands Across the Table," "Ship Cafe," "The Virginia Judge," "The Glass Key," "All the King's Horses," "Accent on Youth," Paramount; "Sweet Surrender," "Luckiest Girl in the World," U. In 1936: screen play, "Love Before Breakfast," Universal.

FIELDS, JOSEPH A.: Writer. b. New York City; e. New York University, received A. B. degree. Entered World War and lived in Paris four years after Armistice; did considerable magazine writing; turned to dramatic work; some of his sketches used by Florenz Ziegfeld and other producers; devoted much of his time to doctoring ailing plays and has produced many successful Broadway productions from them; wrote original plays for "S. S. Europie," "Big Charade," "Broken Wings" and "Love for Sale." Under contract to RKO-Pathe on the writing staff; first assignment was adaptation of Eunice Chapin's novel, "Pick Up," as starring vehicle for Helen Twelvetrees. In 1932: collaborated screen play "The Big Shot," RKO-Pathe. In 1934: collaborated on screen play of "Lightning Strikes Twice," RKO. In 1935: collaborated on story, "Annie Oakley," "Shooting Star," RKO-Radio; "$1,000 a Minute," Republic; "Waterfront Lady," Mascot. In 1936: collaborated on story, "The Walking Dead," Warner; "Grand Jury," RKO-Radio; "Gentleman from Louisiana," Republic; "Palm Springs," Paramount; adapted "That Girl from Paris," RKO-Radio.

FIELDS, LEONARD H.: Director and writer. b. New York, Dec. 25, 1900; e. Clark School; Columbia University. Stage manager, Cohan and Harris; production manager, Whitman H. Bennett Picture Productions; scenario editor, Universal. Directed and wrote the scenario for "The Comedian," Paramount. Now directing in the Orient. In 1933 collaborated on story and screen play, "Devil's Mate," Monogram. In 1934: collaborated on screen play and directed "Manhattan Love Song," "King Kelly of the U.S.A.," Monogram; co-author of screen play of "The Scarlet Letter," "Unknown Blonde," Majestic. In 1935: collaborated on screen play, "Woman Wanted," MGM; directed and collaborated on screen play, "Streamline Express," Mascot. In 1936: supervisor "Follow Your Heart," Republic. In 1937: associate producer "Two Wise Maids," Republic.

FIELDS, LEW: Actor. b. New York City, 1867. Appeared in Vitaphone "23 Skidoo," "The Duel." In 1936: RKO short product.

FIELDS, SALLY: (See 1936-37 Motion Picture Almanac.)

FIELDS, SIDNEY: Actor. b. Milwaukee; e. high school and Marquette Univ.; hy. sports, reading. In 1936: films include: "Strike Me Pink," UA.

FIELDS, STANLEY: Actor. r. n. Walter L. Agnew; b. Allegheny, Pa.; h. 6 feet, 1 inch; brown hair and eyes; w. 210 pounds; p. Jeanette and George Agnew, non-professionals; e. Pittsburgh high school; m. Alta Travis, non-professional; hy. antiques, home and travel. Fifteen years stage experience. Has appeared in such pictures as "Hook, Line and Sinker," Radio Pictures; "Mammy," Warner Bros.; "The Border Legion" (1930), "Ladies Love Brutes" (1930), "The Street of Chance" (1930), "Manslaughter" (1930), Paramount; "Cimarron," Radio; "Little Caesar," First National; "City Streets," Paramount; "Way Back Home," "The Dove," "Traveling Husbands," and "Girl Crazy," all Radio. In 1933: "Terror Abroad," Paramount; "He Couldn't Take It," Monogram. In 1934: "Palooka," UA-Reliance; "Sing and Like It," "Strictly Dynamite," RKO; "Many Happy Returns," Paramount. In 1935: "Baby Face Harrington," "Mutiny on the Bounty," MGM; "The Daring Young Man," Fox. In 1936: "It Had to Happen," "O'Malley of the Mounted," 20th Century-Fox; "The Mine with the Iron Door," Columbia; "Showboat," "The Gay Desperado," UA; "The Devil Is a Sissy," MGM. In 1937: "Way Out West," MGM; "Maid of Salem," Paramount; "Midnight Court," WB.

FIELDS, W. C.: Actor and writer. r. n. W. C. Dukinfield. b. Philadelphia, Pa., February 10, 1879; h. 5 feet, 8 inches; w. 160 pounds. Stage career: vaudeville, musical comedy. Screen work with United Artists. Pictures include: "That Royle Girl," "It's the Old Army Game," "Two Flaming Youths," "Tillie's Punctured Romance," "Fools for Luck," Paramount; "Janice Meredith," Cosmo; "Sally of the Sawdust," United Artists. In 1933: "If I Had a Million," International House," and Paramount short features; "Tillie and Gus," "Alice in Wonderland," Paramount. 1934: "Six of a Kind," "You're Telling Me," Paramount. In 1934: "Old-Fashioned Way" for which he also wrote story under pen name of Charles Bogle, "Mrs. Wiggs of the Cabbage Patch," "It's a Gift," on original of which he collaborated (as Charles Bogle). In 1935: "David Copperfield," MGM; "Mississippi," "The Man on the Flying Trapeze," on which he collaborated on original, Paramount. In 1936: appeared in "Poppy," Paramount.

FIELDS & JOHNSTON: (See 1936-37 Motion Picture Almanac.)

FIGAROLA, RAUL: (See 1936-37 Motion Picture Almanac.)

FIGUEROA, GABRIEL: Cameraman. In 1936: "Alla en el Rancho Grande" (There on the Big Ranch), Bustamente y de Fuentes, A. en P.

FILE, NORMAN: General Manager, Reunion Films, Ltd., London. b. London, England, Dec. 15, 1893; married; e. Tottenham Grammar School. Was window display designer. Entered film industry 1913. Salesman for Fox; special representative Goldwyn, Ltd.; London Manager Film Booking Offices, Ltd. Organized cinema distribution of Panatropes for British Brunswick; joined United Artists as sales manager for Walt Disney product; in 1935 became general manager of Reunion.

FILLACIER, SYLVETTE: Actress. In 1935: "La Maternelle," John S. Tapernoux-Metropolis.



B. F. ZEIDMAN PRODUCTIONS

FOR 1937-38

"SWEETHEART OF THE NAVY"
By GARRETT GRAHAM and JAY STRAUSS

"THEY CALL IT LOVE"
By CARROLL GRAHAM

"ROGUES' GALLERY"
By WILLARD KEEFE

"LOVE RUNS INTO MONEY"
By ERWIN S. GELSEY



FILMER, JOY: Player. In 1935: "Honeymoon Limited." Republic (Monogram).

FILMER, JUNE: Player. In 1933 appeared in "One Man's Journey," Radio. In 1935: "Honeymoon Limited," Republic (Monogram).

FILMER, VIC: Actor. In 1935: "The Old Curiosity Shop," BIP. In 1936: "The Man Who Could Work Miracles," UA.

FILS, BARON: Actor. Appeared in "Venus" (1929), United Artists. In 1937: "Courrier-Sud" (Southern Mail), Pathe Consortium Cinema.

FINCH, EVERETT L.: Motion picture editor, Union-Star, Schenectady, N. Y.; b. Schenectady, N. Y., July 22, 1903.

FINCH, FLORA: Actress. b. England; e. private schools in England; h. 5 feet, 5 inches; w. 110 pounds; dark hair, blue gray eyes. Began stage career with Ben Greet in England, also in vaudeville. Screen appearances: has played in "The Cat and the Canary," Universal; "Captain Salvation," "Quality Street," MGM; "Rose of the Golden West," First National; "The Wife's Relations," Columbia; and in 1929 in "The Faker," Columbia; "The Haunted House," First National; "Come Across," Universal. In 1934: "The Scarlet Letter," Majestic. In 1936: "Postal Inspector," U.

FINCH-SMILES, FRANK: (See 1936-37 Motion Picture Almanac.)

FINDLAY, DAVID: (See 1936-37 Motion Picture Almanac.)

FINDLAY, HUGH: Studio publicity manager, Gaumont British Picture Corporation; b. June 24, 1897; married; in army 1914-19; then joined civil service; to Pathé Frères prior to amalgamation (since disbanded); with First National; then to former Gaumont Company as press representative, subsequently publicity manager (1929); became studio publicity manager in 1932.

FINE, BUD: Actor. Screen career: "Hold Your Man," Hodkinson; comedy work for Educational and Red Seal; "Battling Butler," MGM; "The Wreck of the Hesperus." PDC; played "Popeye" in "Oh, Yeah," Pathe. In 1936: "Drift Fence," Paramount.

FINE, LARRY: Actor. In 1933 appeared in "Meet the Baron," "Dancing Lady," "Fugitive Lovers," MGM. In 1934: with Ted Healy in MGM short product. In 1935 appeared as one of the three Stooges in Columbia short product series.

FINEBERG, EMMALINE: Secretary, Pittsburgh Film Board of Trade; b. Pittsburgh, 1906; e. Brushton Public School and Schenley High School. In 1923 joined Pittsburgh Film Board of Trade as assistant secretary. In 1928 went to Albany as Film Board secretary; then to Winnipeg in similar capacity. Returned to Pittsburgh in 1930 as Board of Trade secretary and when this organization disbanded. In 1931 worked for MGM Exchange as secretary to office manager. Was appointed secretary of local Code office in April, 1934, and continued until June, 1935, when Code was voided. Since has been secretary of Pittsburgh Film Board of Trade.

FINEMAN, B. P.: Producer. b. New York City Feb. 22, 1895. Publicity and sales promotion, Paramount; independent producer for First National (Katherine McDonald pictures) and independent market. "Where Is My Wandering Boy Tonight?," "I Am the Law," and others. General manager F.B.O. 1923-6 (Evelyn Brent melodramas, Fred Thomson Westerns), "Fighting Blood," "Telephone Girl" and "Go-Getters," two-reel series; "Drusilla with a Million," "Laddie," "Keeper of the Bees," and others. With Paramount, 1926-1930: "The Mighty," "Wolf of Wall Street," "Thunderbolt," "The First Kiss," "Wolf Song," "Charming Sinners," "Sweetie," and others. With MGM, 1930-33: "Bachelor Father," "Man in Possession," "Night Court," "Passion Flower," "Payment Deferred," "Mata Hari," and others.

FINESTONE, ALFRED L.: Journalism. e. Leeds, Eng., Montreal, St. Johnsbury (Vt.), Boston University, University of Missouri; married. For 14 years in varied newspaper, advertising, publicity work. Editor, Southbridge (Mass.) News; legislative reporter, Bismarck (N. Dak.) Tribune; Kent Press Service bureau manager and Universal Service correspondent, St. Louis. Editor, Reel Journal (Associated Publications), 1928. Became Quigley Publications correspondent, Kansas City, 1931. Joined staff, New York, 1935. In 1936 became associate editor of Box Office (Associated Publications), with headquarters in New York.

FINK, HENRY: (See 1936-37 Motion Picture Almanac.)

FINK, HYMAN: Actor. In 1936: "Hollywood Boulevard," Paramount.

FINK, LOUIS A.: Motion picture editor, New York News Bureau Association, New York City; b. Carlstadt, N. J.; p. Louis and Bertha Fink; e. E. Rutherford High School, Columbia University, New York; night and home study courses. After graduation from high school, went to New York News Bureau Association as typist in 1918. Later became assistant secretary to president of News Bureau, then financial writer, and motion picture editor.

FINKEL, ABEM: Writer. b. New York City, Dec. 6, 1899; p. professionals; e. College of the City of New York; married. Was general stage manager for Morris Gest on "The Miracle," Gilbert Miller, E. H. Sothern, Theatre Guild. Production manager of studio producing industrial motion pictures. In 1931: collaborated on story "The Deceiver," Columbia. In 1934, collaborated on screen play of "Hi, Nellie," Warner; in 1935, collaborated with Carl Erickson on screen play of "Black Fury," First National; collaborated on screen play, "Special Agent," Warner. In 1936: collaborated on story, "Road Gang," "Black Legion," "Public Enemy's Wife," Warner-FN. In 1937: original story and screen play "Marked Woman," WB.

FINKELSTEIN, AL.: Evergreen State Amusement Corporation, Seattle; Executive Vice-President; b. San Francisco, Cal., Aug. 15, 1895; e. high school San Francisco; married. Operated suburban theatre in Portland, Oregon. Film salesman, 1916-17; managed theatres in Portland and Seattle for Jensen-Von Herberg. Film buyer and theatre management, 1918-25. Built Avalon Theatre in Bellingham in 1925. Bought Egyptian, Neptune, Uptown, suburban theatres in Seattle. Built Balboa in Everett in 1928. Formed Fox Pacific Theatres, of which became general manager. In March, 1933, became secretary-treasurer and manager of Evergreen State Amusement Corporation operating 28 theatres in Oregon and Washington. In May, 1936, executive vice-president of Multnomah and Rainier Theatres Corp.

FINKENZELLER, HELI: Actress. In 1936: "The Royal Waltz," Ufa.

FINLAY, ROY: Actor. In 1937: "Pagliacci," UA-London Films.

FINLAYSON, JAMES: Actor. b. Falkirk, Scotland, August 27, 1887. Came to America as a young man, appearing in comedy on the stage. Later found his way to Hollywood, appeared for several years in William A. Brady productions. Starred by Mack Sennett for three years, under contract to Hal Roach for four years, subsequently free-lance. Later Hollywood talkers included "The Dawn Patrol" First National; "Thunder Below" Paramount; "Pack Up Your Troubles," MGM., and "The Devil's Brother" MGM. Returned to England, 1932, where he has appeared in "Dick Turpin," John Stafford Prods.; "The Girl in Possession," Warner-FN-British; "Nine Forty-Five," Warner-FN-British; and others. In 1935: MGM short product; "Bonnie Scotland," MGM. In 1936: "The Bohemian Girl," "Our Relations," MGM. In 1937: "Way Out West," MGM.

FINLAYSON, ROBERT: Artists' manager. b. Kimberley, South Africa, Sept. 25, 1889; married; e. Bedford School. Personal and business manager to stage and film artists in London, England.

FINLEY, DR. JOHN H.: Editor and author. b. Grand Ridge, Ill., Oct. 19, 1863; m. Martha Ford Boyden; p. James Gibson and Lydia Margaret (McCombs) Finley; e. A.B., A.M., Knox; John Hopkins; LL.D., Park, Knox, Wis., Princeton, Tulane, Williams, Dartmouth, Hobart, Columbia, Brown, New York, Mich., Miami, Hamilton, Toronto; L.H.D., Colgate, New York, Vermont; J.U.D., Pa.; Litt.D., Rochester. President and professor of number of colleges. Editor, Harper's Weekly. Commissioner Education, New York. Associate editor, New York Times. Was a director of Motion Picture Research Council. Lecturer. Clubs: Century, Players, Grolier. Home: 1 Lexington Avenue, New York, N. Y.

FINLEY, MARK: Humorist, city news staff reporter, Los Angeles Times, Cal.; b. Flagstaff, Ariz., July 3, 1907; p. S. L. Finley; e. University of Arizona; m. Maxine Huff, writer. In theatricals 16 years. Drama editor, Tucson Daily Citizen, Arizona, four years. Organized Tucson Little Theatre in 1933 and was first president (300 members). Roadshow and stock experience.

FINN, ARTHUR: Actor. In 1936: "The Three Maxims," General Films.

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NEW YORK WORLD-TELEGRAM, SATURDAY, FEBRUARY 20, 1937.

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He Goes After the Big Ones with a Knife in His Mouth

And Sometimes He Brings Them Back Alive, But He Likes to Drown Them by Pulling His Arm in Their Fins—It's Easier Done Than Said, to Him.

Current release:

"KILLERS OF THE SEA"

(Dialogue by Lowell Thomas)

In preparation:

"THE SEA TERROR"

(Story by Frederick G. Wagner and Jack Hess)

RAYMOND FRIEDGEN

(Producer of "Fish from Hell")

Now Producing a Series of Authentic
Adventure Feature Dramas Starring
CAPTAIN WALLACE CASWELL, JR.

FINN, ELSIE: Motion picture editor. Philadelphia Record, Philadelphia, Pa.; b. Philadelphia, Pa.; p. Samuel and Paulina Crayder; e. Philadelphia public schools, high school, University of Pennsylvania and Temple University. Assistant music editor, Sunday features, short stories, radio work. In 1935 sold an original screen play called "Love Song," written with David Wittels, filmed as "I Dream Too Much," RKO.

FINN, JAMES J.: Editor, International Projectionist; b. Hartford, Conn, September 1, 1904.

FINN, JONATHAN: Writer. In 1936: story "Jailbreak," Warner.

FINN, TATE: Writer. In 1935: story of "The Mystery Man," Monogram.

FINNEY, EDWARD: Musical Western producer and director of advertising and publicity, Grand National. b. New York City; e. St. Ann's Academy and College of the City of New York. Six years with United Artists as assistant advertising and publicity director. Ex-president, Associated Motion Picture Advertisers. Exploitation representative, Goldwyn Pictures, 1921. Press sheet editor, MGM, three years. Sales promotion manager, Associated Exhibitors-Pathe. Assistant manager, B. Altman mail order service. Director of advertising and publicity and story editor, Monogram, 3 years. Advertising and publicity director, Republic Pictures, one year. Clubs: N.Y.A.C., A.M.P.A., Catholic Actors' Guild and Dramatists' Guild. In 1936: produced "Song of the Gringo," "Headin' for the Rio Grande," GN. In 1937: "Arizona Days," "Trouble in Texas," GN.

FINNEY, W. A.: Circuit District Manager. Left outdoor billboard field some twenty-five years ago, became treasurer of New Amsterdam theatre, New York, and then joined Loew organization as an assistant house manager in Middle West. Has known E. A. Schiller, vice-president of Loew's, Inc., from days when the latter was prominent in theatre business in Atlanta. Now district manager with territory including Kansas City, St. Louis, Columbus, Dayton, Toledo, Akron, Canton and Indianapolis. Makes headquarters in Columbus, where circuit operates two former Billy James theatres, Broad and Ohio.

FINSKE, LOUIS J.: J. H. Cooper Enterprises (Affiliated with Famous Theatres Corp.); b. Michigan City, Indiana, Oct. 5, 1899; e. L. L. B. University of Notre Dame, L. L. M., M. P. L., Georgetown University, Washington, D. C.; became lawyer. Entered Publix. Manager Training School, 1927; assistant manager, Palace Theatre, Dallas, 1928; advertising manager, Alabama Theatre, Birmingham, 1928; manager, Royal Theatre, Kansas City, Mo., 1928-29; manager, Newman Theatre, Kansas City, Mo., 1928-29; city manager, Publix Theatres, Kansas City, Mo.; district manager, Publix Theatres, Missouri and Colorado; district manager, J. H. Cooper Enterprises of Colorado and Nebraska.

FINSTON, JOSEPH: (See 1936-37 Motion Picture Almanac.)

FINSTON, NATHANIEL: Head of the Music Department, Metro-Goldwyn-Mayer Pictures. b. New York City, February 24, 1895; h. 5 feet, 9 inches; brown hair and gray eyes; w. 170 pounds; p. Philip and Lena Finston; e. public school graduate and College of the City of New York; violin: Elin and Sam Franko (instructors), piano and harmony, E. Falk; composition and orchestration (Pietro Floridia, Inc.); m. Frances R. Finston; has two daughters, twins. Member of the Russian Symphony, New York; New York Symphony, New York City; New York Philharmonic, New York City; Boston Opera; conductor and musical director of Rialto theatre, New York (2½ years); organized the first orchestra of the Capitol theatre, New York (musical director); musical director of the Chicago theatre, Chicago (Balaban and Katz), for five years. With the theatre department of Paramount-Publix theatres, New York (three years); with the Paramount production department, West Coast studios; musical talent, recording, synchronization, etc. In 1935: musical director, "The Big Broadcast of 1936," Paramount; "The Last of the Pagans," MGM.

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

FIORINI: Art director. In 1936: "Squadrone Bianco" (White Squadrons), E.N.I.C. In 1937: "30 Secondi d'Amore" (30 Second of Love), E.J.A.

FISCHBECK, HARRY: Cameraman. In 1933: "Eagle and the Hawk," "Big Executive," "Terror Aboard," together with Leon Shamroy on "Her Bodyguard," Paramount; "White Woman," Paramount. In 1934: "Search for Beauty," collaborated on "No More Women." "The Trumpet Blows," "Double Door," Paramount. In 1935: "Stolen Harmony," "Two Fisted," "Millions in the Air," Paramount. In 1936: "Timothy's Quest," "Border Flight," "Three Cheers for Love," "My American Wife," "The Jungle Princess," Paramount. In 1937: "A Doctor's Diary," "John Meade's Woman," Paramount.

FISCHER, A.: Sound director. In 1936: collaborated on "Rembrandt," UA-London Films.

FISCHER, B. K.: Owner and manager of Mozart, Lincoln and Alamo Theatres, Milwaukee, Wis.; b. Germany, Dec. 25, 1882; p. mother; e. public school; married. Was vaudeville performer and musician. Started as singer and lecturer on motion pictures in 1901. Operated first motion picture theatre in Manitowoc, Wis., 1904-1908, then moved to Milwaukee and worked as a singer and musician until 1911. Built and operated Mozart Theatre, and managed Juneau and Park Theatres. Conducted and managed Milwaukee Film Exchange, also Super Attraction Film Company. From 1915-1921 concentrated on theatres, and now owns, manages Alamo, Mozart, and Lincoln Theatres, Milwaukee. Was one of the organizers of the Exhibitors League of America in 1912, and has always been active in association matters since. Belonged to MPTO until 1934. Became a director of Independent Theatre Owners Protective Association of Wisconsin and Upper Michigan.

FISCHER, EARL WILLIAM: Fischer Theatres, Alamo Theatre, 1037 S. 16th St., Milwaukee, Wis.; b. Milwaukee, Wis., February 26, 1910; e. elementary school, two year commercial course at high school, short business course at college. Usher, door, little stage management, assistant to manager and now first assistant manager of his Dad's three theatres.

FISCHER, GEORGE: Manager, Milwaukee Theatre, independent operator, 2750 Teutonia Ave., Milwaukee, Wis.; b. Milwaukee, October 25, 1881; married; e. public school, business college. All branches of amusement business. Eleven years manager, Alhambra Theatre, Milwaukee; two years manager, Woodlawn Theatre, Chicago, Ill.; twelve years General Manager of Milwaukee-National, Capital, Vogue theatres. Also operates Capitol Theatre, West Allis; Vogue Theatre, Kenosha, Wis.

FISCHER, MARGARITA: (See 1936-37 Motion Picture Almanac.)

FISHER, CLYDE, DR.: Curator, American Museum of Natural History; b. Sidney, Ohio, May 22, 1878; p. Harrison Jay and Amanda Fisher; e. A.B., Miami University, Oxford, Ohio; Ph.D., Johns Hopkins University; LL.D. Miami University; married. Has made explanatory talks for films for five companies, among them UFA, Fox, and Erpi. In 1933 handled the explanations in the Audio Productions short product, "Butterfly," "Seed Dispersal," "Heavenly Bodies," and others.

FISHER, DAISY: Writer. In 1935: collaborated on story of "They Are Looking Up," GB.

FISHER, F.: Sound. In 1936: "Love in Exile," General.

FISHER, FRED: (See 1936-37 Motion Picture Almanac.)

FISHER, GLORIA: (See 1936-37 Motion Picture Almanac.)

FISHER, HENRY J.: (See 1936-37 Motion Picture Almanac.)

FISHER, HOWARD: (See 1936-37 Motion Picture Almanac.)

FISHER, MOLLIE: (See 1936-37 Motion Picture Almanac.)

FISHER & HURST: (See 1936-37 Motion Picture Almanac.)

FISHER-WHITE, JOHN: Actor. In 1937: "The Man Who Made Diamonds," Warner.

FISHMAN, JACOB B.: Circuit Executive, e. Yale, chemist. Is secretary and treasurer, Fishman Theatres, Inc. (partnership with his brothers), which operate five theatres. Engaged in biological chemistry research, Yale Medical School. President, MPTO of Connecticut, for two terms.

BUD BARSKY

PRODUCER

EUGENE FRENKE

Producer

GRAND NATIONAL STUDIOS

FISKE, ROBERT: Actor. In 1936: "The Sky Parade." Paramount; "Grand Jury," RKO-Radio. In 1937: "Battle of Greed," "Old Louisiana," Crescent.

FISKE, WILLIAM M. L.: Vice-president, Western Pictures Corp.; b. 1910; e. Cambridge, England. Was president of Seven Seas Corporation, which he formed, and produced "White Heat" on Hawaiian Islands. A stockholder in First Division Exchanges, and vice-president of Western Pictures Corp., financiers of Hopalong Cassidy series released by Paramount.

FITHIAN, TED: Censor. r. n. Theodore B. Fithian; b. St. Paul, Minn., March 13, 1901; h. 5 feet, 8 inches; blue eyes, brown hair; w. 150 pounds; p. Cora B. Fithian, mother, non-professional; e. Yale University; div. Louise Martin and has one daughter. Started at Universal in June, 1930, as a censor.

FITTON, D. E.: President, Ozark Theatres Corporation, Harrison, Ark.; b. Lecompton, Douglas County, Kansas, April 30, 1873; e. university; married. In forest service, Department of Agriculture. Forest supervisor in Colorado, Oregon and Arkansas. In motion picture industry continuously since July 1, 1917. Operating Caldwell and Princess, Aurora, Mo.; Lyric and Plaza, Harrison, Ark.; Rialto and New, Searcy, Ark.

FITZGERALD, AUBREY: Actor. In 1936: "When Knights Were Bold," General Film Distributors (England).

FITZGERALD, BARRY: Actor. In 1937: "The Plough and the Stars," RKO-Radio.

FITZGERALD, CISSY: Actress. b. England; h. 5 feet, 4½ inches; brown hair and eyes; widow; hy. dancing. Twenty years stage experience which consists of being starred five years under the management of Charles Frohman; in "The Foundling" and "The Gaiety Girl"; three years under the management of Charles Dillingham in "On and Off"; and with Cora Angelique in "The Belle of New York" and others. Screen appearances in "The Winsome Widow," written for her by J. Stuart Blackton; and in the Fox Movietone, "The Diplomat"; also in "Laugh, Clown, Laugh" for MGM, and (1929), "His Lucky Day," Universal; "Painted Angel," First National; "Social Sinners," Educational, Tuxedo Talking Comedies. In 1933: appeared in "Only Yesterday," Universal. In 1935: "Strictly Illegal," GB.

FITZGERALD, DALLAS M.: (See 1936-37 Motion Picture Almanac.)

FITZGERALD, EDITH: Author of scores of published short stories, and the stage success, "Illicit"; was signed for long term contract in 1930-31 by MGM; wrote "The Passion Flower," and "Five and Ten" for Marion Davies; collaborated on "The Southerner," "Just a Gigolo," "Skyscraper Souls," "Many a Slip," "Laughing Sinners," "Susan Lennox, Her Rise and Fall," all MGM. In 1933: "Today We Live," MGM; co-authored "Brief Moment," Columbia; collaborated on "Ex-Lady," Warner. In 1934: collaborated on screen play "The Painted Veil," MGM. In 1935: wrote screen play of "The Wedding Night," United Artists; collaborated on "Small Town Girl," "No More Ladies," MGM.

FITZGERALD, GERALDINE: Actress. In 1935: "Radio Parade of 1935," BIP; "Turn of the Tide," British National Films. In 1937: "The Mill on the Floss," National Provincial.

FITZGERALD, HARRY: (See 1936-37 Motion Picture Almanac.)

FITZGERALD, HAROLD J.: Theatre Circuit General Manager. In theatre business 22 years. Started with General Film, Chicago. Booker and office manager, Milwaukee. Manager, Statewide Film, First National and Educational, Milwaukee. General manager, Saxe circuit. General manager, Fox Midwesco theatres, Milwaukee. Now general manager, Wisconsin Amusement Enterprises, Inc., Milwaukee. Member, MPTO of Wisconsin and Upper Michigan.

FITZGERALD, NEIL: Actor. In 1935: "The Bride of Frankenstein," Universal; "The Informer," RKO; "Charlie Chan in Shanghai," 20th Century-Fox. In 1936: "Mary of Scotland," RKO-Radio. In 1937: "The Plough and the Stars," RKO-Radio.

FITZGERALD, NIGEL: Actor. b. Charleville, County Cork, Ireland, July 29, 1906; h. 6 ft. 1 in.; w. 210 pounds; medium hair, brown eyes; hy. cricket, crosswords, crime stories; e. Clongows Wood and Trinity College, Dublin. Interrupted law studies to go on stage, took up teaching and was headmaster at the age of 27. Returned to stage, 1936. First film, "Action for Slander" (Denham, 1937).

FITZGERALD, W. F.: Fox Studios unit business manager; b. New York City; e. New York public schools; married. Was road manager and treasurer John Cort Productions; Percy Williams Circuit Theatres, New York. With Fox since 1924. William Randolph Hearst Cosmopolitan Productions; Samuel Goldwyn Productions; Thomas H. Ince, 1917.

FITZGIBBONS, DAVE and DOROTHY: Dance team. In 1936: appeared in Vitaphone short product.

FITZMAURICE, GEORGE: Director. b. Paris, France, February 13, 1895; e. private schools and academies in the metropolis, specializing in arts and literature, after winning B. A. degree in Paris became a painter; migrated to London and New York and became interested in drama and films. m. Diana Kane and has one daughter. Has directed "The Bad One," United Artists; "One Heavenly Night," Samuel Goldwyn, Inc.; "On With the Dance," "The Dark Angel," "Peter Ibbetson," "The Barker," "Lilac Time," "Love Mart," "Man and the Moment," all First National; "Tiger Rose," Warner; "Sailor Beware," "The Locked Door," "Raffles," "Lady Virtue," "The Devil to Pay" and "The Unholy Garden," all for United Artists; "Strangers May Kiss" and "Mata Hari," "As You Desire Me," for MGM. In 1934: "All Men Are Enemies," Fox. In 1936: "Petticoat Fever," "Suzy," MGM.

FITZMAURICE, MICHAEL: Actor. r. n. Michael Fitzmaurice-Kelly; b. April 28, 1908, Chicago; h. 6 feet; w. 160 pounds; blue eyes and brown hair; p. professional; e. Christ College, Cambridge and Trinity College, Dublin; m. Frances McPherrin. Before entering pictures was on radio and stage. Appeared with the Harry Lonsdell Players in London in "The Vortex," "Interference," "Comedy of Love," and "Subterfuge." In 1936: "The House of a Thousand Candles," "The Plough and the Stars," RKO Radio.

FITZPATRICK, JAMES A.: Producer; b. Shelton, Conn., January 25, 1895; e. Yale and Frohman Academy. Newspaper field and stage. Writing and directing since 1915. Pioneer producer of films with synchronized music. Produces "FitzPatrick Travelialks" and others through his own company and distributes through MGM.

FITZPATRICK, RONOLD: Actor. In 1935: "The Winning Ticket," MGM.

FITZROY, EMILY: Actress. b. London, Eng.; e. London and Paris; h. 5 feet, 6½ inches; w. 160 pounds; dark brown hair, hazel eyes, 28 years on stage and screen in England and U. S. On screen has played in "Love," "The Trail of '98," "Foreign Devils," MGM; "Gentlemen Prefer Blondes," Paramount; "Love Me and the World Is Mine," Universal; "No Babies Wanted," Plaza; Marquesa in "The Bridge of San Luis Rey," MGM; Frau Hofrat in "The Case of Lena Smith," Paramount; Parthenia Hawks in "Show Boat," Universal; "Flirting Widow" (1930), First National; "Song o' My Heart" (1929), Fox; "Queen of Main Street" (1930), First National. Returned to England in 1931 and appeared in "Aren't We All," Paramount-British and "The Green Spot Mystery," Universal British. In 1932: "High Society" and "Lucky Ladies," Warner Bros. F. N. In 1933: "Don Quixote," British-United Artists, "Dick Turpin" (1933). John Stafford. In 1936: "The Bold Caballero," Republic.

FITZSIMMONS, COURTLAND: Author. In 1932: story "70,000 Witnesses," Paramount. Wrote novel, "Death on the Diamond," produced in 1934 by MGM. In 1936: collaborated on screen play "The Mandarin Mystery," Republic; wrote story which was the basis of "The Longest Night," MGM; collaborated on screen play "Racing Lady," RKO-Radio.

FITZSIMMONS, THOMAS A., JR.: Makeup editor, Motion Picture Daily. b. Weehawken Hts., N. J., Nov 5, 1904; p. Thomas A. and Lillian R. Fitzsimmons; e. Union Hill High School and School of Commerce, C.C.N.Y. Journalism. Five years, editor of the "Fur Auction News," New York City. One year press agent work in Tokyo, Shanghai and Manila. Joined Motion Picture Daily December, 1935.

FIVE FLATS: Harmonica players. In 1937: appeared in Universal short product.

FIX, PAUL: Actor. b. Dobbs Ferry,, N. Y., March 13, 1902; h. 6 feet; brown eyes and hair; w. 150 pounds; p. Louise Walz and William Fix, non-professionals; m. non-professional; hy. yachting, motoring and golfing. With stock companies in the eastern states for two years, also in the following stage productions: "Madame X," "Lucky Sam McCarver," "The Lady," "Lady Frederick," "The Tavern," "Sex," "Chicago," "Burlesque," "On the Spot."



ANDREW L. STONE

PRODUCER—WRITER—DIRECTOR

"THE GIRL SAID NO"

With Gilbert and Sullivan Music

---When the record of surprises of 1937 is set down, a picture near the top is "THE GIRL SAID NO"

(*Edwin Schallert.....L. A. Times*)

ALEXIS THURN-TAXIS

WRITER–DIRECTOR

ORIGINAL:

"ME AND THE KING"

PARAMOUNT

NOW ASSISTING:

ANDREW L. STONE, Producer, Director

GRAND NATIONAL STUDIOS

"THE GIRL SAID NO"

DIRECTOR

"FACE THE FACTS"



Screen experience in "Man Trouble," "Bad Girl," Fox; "Ladies Love Brutes," Paramount; "Three Girls Lost," Fox; "Good Bad Girl," Columbus; "The Avenger," Columbia: "Dance Palace," Paramount. In 1933. "Zoo in Budapest," "The Mad Game," Fox; "The Sphinx," "Devil's Mate," "The Avenger," Monogram; "Emergency Call," Radio; "Gun Law," Majestic. In 1934: "Little Man, What Now?" Universal. In 1935: "The Crimson Trail," Universal; "The World Accuses," Chesterfield; "Men Without Names," "The Eagle's Brood," "Bar 20 Rides Again," Paramount; "Mutiny Ahead," Majestic. In 1936: "The Prisoner of Shark Island," "The Road to Glory," 20th Century-Fox; "The Ex-Mrs. Bradford," "Winterset," "The Plot Thickens," RKO-Radio; "Straight from the Shoulder," Paramount; "Yellowstone," U; "After the Thin Man," MGM. In 1937: "Woman in Distress," Columbia.

FLACK, LUCIEN: Theatre Manager, Capitol Theatre, Milford, Conn.; b. South Hadley Center, Mass., July 3; married; e. grammar school, high school and finishing school; was assistant manager from 1923-1926. Manager and operator starting in 1930.

FLACK, NANETTE: Actress. In 1936: Vitaphone short product.

FLAGG, JAMES MONTGOMERY: (See 1936-37 Motion Picture Almanac.)

FLAGG, MILDRED BUCHANAN, (MRS. FRANCIS JOHN FLAGG): President, Newton Motion Picture Council, Newtonville, Mass.; b. Moravia, New York; p. B. F. and Julia M. Buchanan; e. Moravia High School, Syracuse University A.B., Phi Beta Kappa, Boston University A.M.; married. Author, editor, lecturer, travel director and ghost writer. President Professional Women's Club of Boston, 1931-33; president, New England Woman's Press Association, 1931-33. State president, American Association University Women, 1929-31. President, Syracuse Alumnae Association of Boston, 1920-31; 1934-36. Director Newton Community Forum, 1935-38; Program Chairman, Boston Authors' Club, 1934-37; Director Newton Hospital Aid Association, 1928-36; President, The Presidents' Club, 1937-38; author, Community English Study Outlines, Plymouth Maid. President, Newton Motion Picture Council since 1934.

FLAHERTY, PAT: Actor. In 1934 appeared in "Twentieth Century," Columbia. In 1936: appeared in "My Man Godfrew," U. In 1937: "Woman Wise," 20th Cent.-Fox.

FLAHERTY, ROBERT J.: b. Iron Mountain, Mich.; e. Michigan College of Mines; spent several years in exploration work, West Coast of Vancouver Isle and North Canada; headed four expeditions for Sir William Mackenzie through Hudson Bay, Northern Ungava and Baffin's Land; made sub-Arctic expedition for material for "Nanook of the North" in 1920-21; expedition to Samoan Isles, spent year there making "Moana" for Famous; collaborated with Maude Adams in developing new color photography process; with MGM in 1927-28; co-producing in 1929 and 1930 with W. W. Murnau for Colorart Synchrotone Pictures; co-directed "Tabu" for Paramount. In 1934: produced, directed and photographed "Man of Aran." In 1937: co-director "Elephant Boy," UA-London Films.

FLAMBERT, EDOUARD: Music. In 1935: "La Maternelle," John S. Tapernoux-Metropolis.

FLAMM, DONALD: President, WMCA. b. 1900; m. Rhoda Bierman. Published theatre programs, from which business developed Times Square Printing Company and "New York Amusements." Was publicity representative for the Shuberts. Started in 1925 with radio station WMCA.

FLAMMARION, CAMILLE: (See 1936-37 Almanac.)

FLANAGAN, BUD: Actor. In 1937: "Swing High, Swing Low," Paramount.

FLANAGAN, PATRICK J.: Actor. b. Ballinnamore, County Leitrim, Ireland, Jan. 27, 1900; h. 5 feet, 9 inches; brown hair and blue eyes; w. 165 pounds; p. P. J. Downey and Mary Ellen Flanagan, professionals; e. Athlone, Ireland, and New York; m. Beatrice Case. Was featured in own vaudeville act. Played in "My Midnight Lady," on stage. Appeared in "Up Pops the Devil," "The Spider," "Susan Lennox," "Lovers Courageous."

FLANIGAN, MARY YVO: Society editor, motion picture editor, dramatic critic, and feature writer, the Era, Bradford, Pa.; b. Punxsutawney, Pa., Sept. 30, 1907; p. Daniel James and Mary Ellen Flanigan; e. Graduate, St. Bernard Grade and High Schools, Sisters of St. Joseph, Bradford. Graduate of College of Mt. St. Joseph-on-the-Ohio, near Cincinnati, Ohio. Two years at Penn State College. First newspaper job was on society desk of Buffalo Times. Left to become society editor of the Era. Has been with the Era for seven years, and has done much interviewing. For past two years acting as Bradford correspondent for the Buffalo Evening News.

FLANNERY, MARY: Writer. In 1934: collaborated on "The Lemon Drop Kid," "The Thundering Herd," Paramount. In 1935: collaborated on "Big Broadcast of 1936," "Love in Bloom," Paramount.

FLASDICK, MRS. G. A.: Pen name, Betty Browne. Motion Picture Editor, The Enterprise, Beaumont, Texas; b. Marlin, Texas; e. University of Texas; married. Twelve years reporter, feature writer and film and stage reviewer Waco and Beaumont, Texas.

FLAVIN, HAROLD J.: President of H. J. Flavin, Inc. 209 West 48th Street, N. Y. C. Theatre accessories. b. New York, N. Y., April 29, 1902; p. John and Ellen; e. Parochial grammar and high school, Fordham University. Seven years editorial staff Motion Picture News; three years Paramount publicity staff; nine months Paramount Sponsored Picture department as salesman; six months advertising and publicity with George W. Weeks. Then in business for himself, selling all manner of theatre advertising accessories.

FLAVIN, JAMES: Actor. b. Portland, Me., May 14, 1906; h. 6 feet, 1 inch; w. 175 pounds; black hair, hazel eyes; p. James W. and Katherine Flavin, non-professionals; e. grammar and high school of Portland, Me. m. Lucile Browne; graduate of United States Military Academy, West Point. Stage experience. In October, 1931, signed a Universal contract. In Universal serial, "Air Mail Mystery" (1932). In 1933: "Riot Squad," Mayfair; "Ship of Wanted Men," Showman's Pictures; In 1934: "Beloved," "The Crosby Case," Universal; "Baby Take a Bow," Fox; "Affairs of Cellini," United Artists-20th Century; "Bright Eyes," "Wild Gold," Fox; "Society Doctor," "After Office Hours," MGM. In 1935: "Death Flies East," Columbia; "People Will Talk," Paramount; "The G Men," Warner; "Man Proposes." Fox: "West Point of the Air," MGM, and others. In 1936: "My Man Godfrey," U. In 1937: "Mysterious Crossing," U.; "I Promise to Pay," Columbia.

FLAVIN, MARTIN: (See 1936-37 Motion Picture Almanac.)

FLAX, SAM M.: Distributor, Republic franchise holder, Washington. Started in 1913 with General Films. The next year joined Eclectic Films; then with Pathe as office manager, 3 years. Managed Metro company, resigned in 1919 to form Liberty Film Exchange in conjunction with brother, J. E. Flax, Washington.

FLECK, FREDDIE: Producer. RKO Studios. b. New York, June 4, 1892; married; e. Fordham University, N. Y. C. Newspaper reporter, N. Y. Telegram and N. Y. World. Old Biograph; old Vitagraph Imp.; Cosmopolitan; Famous Players; United Artists, assistant to Howard Hughes on "Hell's Angels," "Cimarron," "Bill of Divorcement." In 1935: "Roberta," "Break of Hearts," "Top Hat," and other RKO musicals. In 1936 left music department to take production post.

FLECK, JAMES: (See 1936-37 Motion Picture Almanac.)

FLEISCHER, STANLEY: Art director. In 1935: "A Notorious Gentleman," Universal. In 1936: "Green Pastures," WB.

FLEISCHMAN, GILBERT: Booker for Fox. b. Baltimore, Md., July 5, 1896; married; e. Grammar school. Started 1909 with George W. Bradenburgh (independent exchange) six years. 1914-19, Kline Poster Company. 1919-25, Universal, advertising department, booker and salesman. 1925 became booker for Fox in Philadelphia.

FLEISHER, MAX: Producer of animated cartoons distributed through Paramount.

FLEISHER, STANLEY: (See 1936-37 Motion Picture Almanac.)

FLEMING, ATHOLL: Actor. In 1935: "Bulldog Jack," GB. In 1937: "O.H.M.S.," "We're in the Navy Now," GB.

FLEMING, BOB: (See 1936-37 Motion Picture Almanac.)

FLEMING, CLAUDE: (See 1936-37 Motion Picture Almanac.)

FLEMING, IAN: Actor. Appeared in "The Ware

Case" (1929), First National. In 1935: "The Triumph of Sherlock Holmes," GB.

FLEMING, SUSAN: Actress. b. New York City; h. 5 feet, 4 inches; blue eyes and reddish brown hair; w. 109 pounds; hy. dancing and swimming. Student of Ned Wayburn and has appeared in the Ziegfeld "Follies" and George White's "Scandals." Screen experience in "Ladies of the Jury," and "A Dangerous Affair." Signed to a long term contract by Paramount and appeared as ingenue lead in "Million Dollar Legs." Appeared in 1932 in "Heritage of the Desert," Paramount. In 1933: "I Love That Man," Paramount; "My Weakness," "Olsen's Big Moment," Fox. In 1935: "Break of Hearts," RKO; "Navy Wife," 20th Century-Fox. In 1936: "Star for a Night," 20th Cent.-Fox; "Golddiggers of 1937," "God's Country and the Woman," WB.

FLEMING, VICTOR: Director. b. Pasadena, Cal.; h. 6 feet, 1 inch; brown hair and dark gray eyes; w. 180 pounds; e. in public schools of Los Angeles; hobbies include automobile driving, flying, fishing and hunting. Became cameraman with the American Studios in Santa Barbara. Also did camera and directorial work with Kalem, Griffith, Douglas Fairbanks, Fine Arts, Artcraft, Talmadge, John Emerson, First National, Paramount. 1919 he directed "Woman's Place," "Red Hot Romance," "The Lane That Had No Turning," "Anna Ascends," "Dark Secrets," "Law of the Lawless," "To the Last Man," "Call of the Canyon," "Empty Hands," "Common Clay," "Renegades," Fox; "Around the World in 80 Minutes," United Artists. In 1932: "Wet Parade," "Red Dust," MGM. In 1933: produced "Bombshell," "White Sister," MGM. In 1934: directed "Treasure Island," MGM. In 1935: "Reckless," MGM; "The Farmer Takes a Wife," Fox.

FLEMYNG, ROBERT: Actor. In 1937: "Head Over Heels in Love," GB.

FLETCHER, BRAMWELL: Actor. b. London, England; h. 6 feet; blond hair and blue eyes; w. 170 pounds; m. Helen Chandler, professional; hy. tennis, swimming, riding and dogs. Obtained stage training with Shakespearean "Stratford on Avon" company, where he spent a year. Played in such pictures as "Chick" by Edgar Wallace, "S.O.S." and "To What Red Hell." Made first stage appearance in United States in mystery play, "Scotland Yard." Then made screen appearance in "Raffles" with Ronald Colman, after which he was given a long term contract by Goldwyn. In 1933 appeared in "The Right to Romance," Radio; "Only Yesterday," Universal. In 1935: "The Scarlet Pimpernel," London-UA; played on New York stage in "Within the Gates."

FLETCHER, DOROTHY: b. Oxford, England; h. 5 feet, 4½ inches; brown hair and gray eyes; w. 110 pounds; e. St. Anne's school in England. Started with stage experience in "Lady Be Good," "The Second Man," and others. Writes sketches and short stories. Wrote the story "Merrily We Go To Hell" which was filmed by Paramount. Joined Paramount writing staff in New York.

FLETCHER, R. V.: Exhibitor, Lyric Theatre, Hartington, Nebr.; b. Thurman, Iowa, Feb. 14, 1885; p. dec.; e. high school; graduate law, 1910; married. Was in law, abstract, and real estate business. World war veteran. In motion picture industry 14 years.

FLEX, JACK: Loew's Theatre, Akron, Ohio; b. Newark, N. J., Dec. 19, 1894; e. graduate of public schools. Usher, treasurer, manager of theatre and of road shows (Columbia Amusement Corporation and American Burlesque Association), before going into motion picture field. With Fabian Theatres, later the Stanley-Fabian Theatres, joining Loew organization April 1, 1928.

FLEXNER, ANN CRAWFORD: Writer. In 1934: collaborated on story "Mrs. Wiggs of the Cabbage Patch," Paramount.

FLICK, DONALD: Sound recordist. In 1933: "Bondage," "I Loved You Wednesday," "The Devil's in Love," Fox. In 1936: "Little Miss Nobody," 20th Cent.-Fox.

FLICK, JOHN MICHAEL: In 1933 wrote dialogue "The Passion of Joan of Arc," Capital. In 1934: collaborated on adaption of "Fantomas," Du World.

FLICK, PAT C.: Writer and actor. In 1935: wrote additional dialogue and appeared in "Stars Over Broadway," Warner; additional dialogue, "Miss Pacific Fleet," Warner. In 1936: collaborated on screen play "The Singing Kid," "Stage Struck," "Sing Me a Love Song," "Sons o' Guns," WB. In 1937: appeared in "The Black Legion," WB; collaborated on original story and screen play "Nobody's Baby," MGM.

FLICK, W. D. Sound. In 1935: "Thunder In the Night," "In Old Kentucky," Fox; "Show Them No Mercy," "This Is the Life," 20th Century-Fox. In 1936: collaborated on sound, "The Prisoner of Shark Island," "Half Angel," "Girls' Dormitory," 20th Cent.-Fox. In 1937: collaborated on sound "The Holy Terror," 20th Cent.-Fox.

FLICKWIR, A. H., DR.: Director, Public Health and Welfare, 310 W. 10th Street, Fort Worth, Texas; b. Beardstown, Ill., April 28, 1879; e. high school, University of Illinois, University of Pennsylvania, M.D. degree, 1901; married and has two children. General practice of medicine; training in mental diseases; three years Medical Corps, U. S. Navy; present specialty, public health. Health office of Houston, Texas, 10 years; director, public health and welfare, City of Fort Worth Texas, since May 15, 1929. Member, American Association of Social Workers; American Association of Public Welfare Officials; American Public Health Association; American Medical Association, International Society Medical Health Officers. The city ordinance names the Director of Public Health and Welfare as chairman of the Board of Censors.

FLIGELSTONE, THEO H. Executive. b. Cardiff, 1895; served in war and gained Military Cross; joined Servalls' Exclusives as managing director; South Wales delegate to K.Rs in 1928-30; took over control of Lewisham Hippodrome, London; managing director of T.H.F. Theatres, and Watford (Eng.) Amusements; Past chairman of London and Home Counties branch of Cinematograph Exhibitors Association. 1930: president, CEA.

FLINK, HUGO: Actor. In 1936: "Ein Liebesroman Im Hause Habsburg," Casino.

FLINN, JOHN C.: On editorial staff of Variety. b. Evanston, Ill., May 6, 1887, married and has two children. Entered the motion picture industry in 1914 in the capacity of publicity manager of Jesse L. Lasky Feature Play Company at the time when it was producing Geraldine Farrar's picture, "Carmen." The next move was with Famous Players-Lasky Corporation as advertising and publicity manager, when this merger took place. He exploited "The Covered Wagon" in the United States, London and Paris. Left that position 10 years after his entry into the business to accept the vice-presidency in charge of advertising and publicity of W. W. Hodkinson Corporation, and subsequently became vice-president and general manager of the Producers Distributors Corporation (P.D.C.). In addition to this office he also held that of president and director of Metropolitan Picture Corporation of California; vice-president and director of Cinema Corporation of America and vice-president and director of Cecil B. DeMille Pictures Corporation. Upon the merger of the P.D.C. and Pathe he became vice-president of the combined organizations. Formerly in charge of Paramount exploitation. Joined Variety after having been executive secretary of the Code Authority. He is a member of the Cinema Club, New York Athletic Club, Newspaper Club of New York, Associated Motion Picture Advertisers of New York, of which he was twice president, 1923 and 1933, Yonkers Commandery, No. 47, K. T., and the Thistle Lodge, No. 900, A. F. & A. M., and the National Vaudeville Artists. Was executive secretary, Code Authority of Motion Picture Industry. General manager, Pickford-Lasky.

FLINT, HELEN: Actress. In 1934 appeared in "The Ninth Guest," Columbia; "Midnight," Universal; "Manhattan Love Song," Monogram; "Handy Andy," Fox. In 1935: "While the Patient Slept," First National; "Doubting Thomas," Fox; "Ah, Wilderness," MGM. In 1936: "Riff Raff," "Fury," MGM; "Give Me Your Heart," WB; "Early to Bed," Paramount; "Little Lord Fauntleroy," UA. In 1937: "The Black Legion," WB; "Step Lively, Jeeves," 20th Cent.-Fox; "Sea Devils," RKO-Radio.

FLINT, SAM: Actor. b. Guinette County, Ga., Oct. 19, 1882; h. 6 feet; white hair and blue eyes; w. 185 pounds; p. non-professionals; e. high school graduate; married; hy. hunting. Twenty-five years on dramatic stage. In 1934 on screen in "Broadway Bill," Columbia; "Such Women are Dangerous," 20th Century-Fox; "Mrs. Wiggs of the Cabbage Patch," Paramount; "Evelyn Prentice," "Chained," MGM. In 1935: "Diamond Jim Brady," Universal; "Reckless," MGM; "Big Brown Eyes," Paramount. In 1936: "Florida Special," "The Lonely Trail," Republic; "The Accusing Finger," Paramount.

FLIPPEN, JAY C.: Actor. b. Little Rock, Ark.; h. 6 feet; brown hair and blue eyes; w. 190 pounds; e. public schools, Little Rock, University of Arkansas; hy. dogs, horses and golf. Left college to go with Al Fields' Minstrels. Successor to Bert Williams, colored comedian, using burnt cork; appeared in a number of Shubert shows. Played in "Artists and Models," "Great Temptation,"

"The Little Show," and others. Made early Vitaphone Act "The Ham What Am." Went to Hollywood on personal appearance tour, and was signed by Fox, appeared 1934-35 in "Marie Galante." 1935-36, master of ceremonies Station WHN, amateur hour. In 1936: appeared in Universal short product; Vitaphone short product.

FLOOD, JAMES: Director. b. New York City, July 31, 1895; e. in New York; m. non-professional; hy. golf. No stage experience. Started in 1912 with Biograph as assistant director and then became director. Has directed for Biograph, Gaumont, World, Goldwyn, Fox, Warner Bros., First National, Universal, Tiffany-Stahl and others. Some of the earlier pictures he directed are: "Why Girls Go Back Home," "Lady in Ermine," "Honeymoon Express," "Three Hours," "Count of Ten," "Marriage by Contract," "Domestic Meddlers," "Midstream" and "Whispering Winds." To Columbia to direct "Sisters," "Swellhead," "Mr. Antonio" for Tiffany. With Liberty Productions in 1930 for "Mother's Millions." In 1932: "The Mouthpiece," "Life Begins," Warners; "Undercover Man," Paramount. In 1934: "All of Me," Paramount; "Such Women Are Dangerous," Fox. In 1935: "Wings in the Dark," "Shanghai," Paramount; "We're Only Human," RKO. In 1936: "Everybody's Old Man," 20th Century-Fox. In 1937: directed "Scotland Yard Commands," GN.

FLORES, DIAZ: (See 1936-37 Motion Picture Almanac.)

FLOURNOY, RICHARD D.: Writer. In 1934: stage play, basis of "Here Comes the Groom," Paramount. In 1936: collaborated on screen play "Mister Cinderella," "Neighborhood House"; collaborated on story and screen play "General Spanky," MGM.

FLOREY, ROBERT: Director, b. Paris, France, Sept. 14, 1900; h. 6 feet, 4 inches; dark hair and brown eyes; w. 175 pounds; p. non-professionals; e. France and Switzerland, colleges; married. Started in pictures in 1915 as assistant to Max Linder. Worked with Gaumont and Pathe in Paris. Started in Hollywood in 1921. Directed films in 1925, for Tiffany, Columbia, Sterling and independent films. Directed "The Cocoanuts," "The Hole in the Wall," "Night Club," "The Battle of Paris" and "The Pusher-in-the-Face." Directed "La Route est Belle," first French talking film. In London, Berlin and Barcelona, directed such pictures as "Blanc et Noir," "L'Amour Chante" and "El Professor de mia Senora." In Hollywood, directed "Murders in the Rue Morgue," Universal and wrote scenario and continuity of "Frankenstein." Directed "The Man Called Back," "Those We Love" and others for K.B.S., and wrote "A Study in Scarlet." With Warner three years directing "Ex-Lady," "Girl Missing," "The House on 56th Street," "Bedside," "Smarty," "Registered Nurse," "I Sell Anything." In 1935: "The Florentine Dagger," "I Am A Thief," "The Woman in Red," "Crashing Society," "The Case of the Lucky Legs," etc. Went to China and Japan shooting all locations for "Oil for the Lamps of China." Has written six books and many scenarios. Directed "Don't Bet on Blondes," "Going Highbrow," Warner; "Ship Cafe," Paramount; "The Payoff," FN. In 1936: "Preview Murder Mystery," "Hollywood Boulevard," "Till We Meet Again," Paramount. In 1937: "Outcast," "King of Gamblers," "Mountain Music," Paramount.

FLOTHOW, RUDOLPH C.: Production manager, Liberty Pictures Corp., at RKO Pathe, Culver city, Cal., also supervising operation of Allied Exchanges in San Francisco and Los Angeles. Former president and general manager of Ambassador Pictures, Inc., Hollywood; b. Frankfort, Germany, November 23, 1895; p. Carl and Lucy Flothow; e. high school in Wiesbaden, Germany, and college in Frankfurt, Germany; m. Martha Bourne; has a son, 9 years old. Entered the industry in 1915 in the old Paramount studio in 56th Street, New York. Was connected with Fox in its New York exchange in 1917. In New York formed Rogell Productions with Albert Rogell in 1930. This company produced "Aloha" for Tiffany release. In 1934: "Once to Every Bachelor," "No Ransom," Liberty. In 1935: "Sweepstake Annie," "Born to Gamble," Liberty.

FLOTSAM and JETSAM: Actors. In 1933 appeared in "Radio Parade," British International. In 1935: "Chu Chin Chow," GB. In 1937: "Calling All Stars," British Lion.

FLOURNOY, RICHARD: Scenarist, Hal Roach Studios. b. Pine Bluff, Ark., Mar. 11, 1900; married; p. Chester and Eva; e. high school. Joined minstrel show, then became comedian; played in vaudeville. Wrote plays, including "Come What May," "Here Comes the Groom"; screen play "Mister Cinderella," "General Spanky," "Pick a Star," "Riding on Air."

FLOYD, CARL: Branch manager, Republic, Atlanta. b. Atlanta, Ga., October 31, 1908; married; p. A. B. Floyd, Sr.; e. high school. Window dresser in department store. With A. C. Bromberg Attractions since 1925, now Republic.

FLYNN, EDYTHE: (See 1936-37 Motion Picture Almanac.)

FLYNN, ELINOR: (See 1936-37 Motion Picture Almanac.)

FLYNN, EMMETT J.: (See 1936-37 Motion Picture Almanac.) Died June 5, 1937.

FLYNN, ERROL: Actor. b. Ireland, June 20, 1909; h. 6 feet 2 inches; brown hair and brown eyes; w. 180 pounds; p. father was professor of biology at Queen's University, Belfast, and at Cambridge; e. Lycee Louis le Grand, Paris, and St. Paul's School, London; m. Lili Damita, June, 1935; hy. sports. Pearl-fished in Tahiti. Appeared in English film, "Mutiny on the Bounty," as Fletcher Christian, who directed the mutineers' activities. Went prospecting in New Guinea. Travelled extensively. Appeared on English stage in plays including "A Man's House," "Othello," "Another Language" and "The Constant Nymph." Also did some picture work in England. On screen in 1935; "Don't Bet on Blondes," Warner; "The Case of the Curious Bride," "Captain Blood," First National. In 1936: "The Charge of the Light Brigade," Warner. In 1937: "Green Light," WB; "The Prince and the Pauper," WB.

FLYNN, HAZEL E.: Publicity Director, Radio City Music Hall, New York. Formerly, under pen names, Hazel Flynn and Rob Reel, was a motion picture critic, editor and columnist, Chicago Evening American, Chicago, Ill.; b. Chicago, Ill., March 31, 1899; p. John Edward and Christine Bruce Flynn; e. graduate Eugene Field Grammar School and Lake View high school, Chicago, Ill., two years University of Illinois, Champaign, Ill.; not married. Granddaughter of an Indiana newspaper man. Started in films as extra at Essanay Film Manufacturing Company and eventually was placed in the scenario department. Left to become secretary to the late James R. Quirk, who was publisher of Photoplay Magazine. Other work: Publicity department, Taylor Holmes Film Company; editor, educational reel, "Pictorial Life"; title writer for Terry Ramsaye and Ray L. Hall for Kinograms, Selznick and Gaumont News; cafe editor, Evening American and finally motion picture columnist. Co-author with Arthur G. Sheekman of skit, "The Private Life of a Roxy Usher," in the legitimate revue hit, "Three's a Crowd," and with Blanche Merrill of radio material used on Shell Chateau and other hours. Clubs: member of Alpha Chi Omega and A.M.P.A.

FLYNN, JAMES A.: Booker for Columbia, Philadelphia; b. Gerardville, Pa., Dec. 18, 1897; married; p. Mrs. A. Flynn; e. Grammar school, night school, Temple University. In office of Midvale Steel Works, four years. Started with V.L.S.E., later Vitagraph, as billing clerk. Became assistant cashier, assistant booker, booker, salesman and assistant manager. Employed by that company seven years. Salesman, De Luxe Film Company, three years. Joined Columbia eight years ago.

FLYNN, PEGGY: Comedienne. In 1935: Universal short product.

FLYNN, RAY: Died April 16, 1937. See 1936-37 Motion Picture Almanac.

FODOR, LADISLAUS: writer. In 1932: collaborated on "Jewel Robbery," "Beauty and the Boss," Warner. In 1933: story "Kiss Before the Mirror," Universal. In 1934: story "The Church Mouse," Warner. In 1935: "Thunder in the Night," Fox. In 1936: play "The Unguarded Hour," MGM; "Girl's Dormitory," 20th Cent.-Fox.

FOELLINGER, HELENE R.: Motion picture editor, woman's editor, the News-Sentinel, Fort Wayne, Ind.; b. Fort Wayne, Dec. 12, 1910; e. South Side High School and A. B. University of Illinois. Has done neswspaper work in high school and college, and exclusively since graduation from college in 1932. Does considerable publicity work also.

FOGEL, SIG: Assistant director. In 1935: "Powder Smoke Range," RKO. In 1936: "Two in Revolt," "Racing Lady," RKO-Radio.

FOGWELL, REGINALD: Producer and director. "Madame Guillotine," "The Written Law," "Prince of Arcadia," "Two Hearts in Waltz Time," "Guilt," "Wonderful Story," "Betrayal," "Warning," "Cross Roads. In 1937: "The Shadow Man," "Murder in Motley," "Corruption," "Gay Masquerade."

FOLEY, MISS ROWENA: Secretary, San Francisco Trade Board. b. Omaha; e. University of Nebraska, Omaha. Became secretary to Edward Pettis, vice-president, Omaha Trust Company. 1928, assistant secretary, Film Board of Trade, San Francisco. Appointed secretary, Board at Portland, Oregon. 1929, secretary, San Francisco Board. Member, Gamma Phi Beta sorority.

FOLSEY, GEORGE: Cameraman. In 1933: "Reunion in Vienna," "Storm at Daybreak," "Stage Mother," "Going Hollywood," MGM. In 1934: "Men in White," "Operator 13," MGM. In 1935: "Reckless," "I Live My Life," "Kind Lady," MGM; "Page Miss Glory," Warner. In 1936: "The Great Ziegfeld," "The Gorgeous Hussy," MGM; "Hearts Divided," WB. In 1937 "The Last of Mrs. Cheyney," MGM.

FOLSOM, BOBBY: (See 1936-37 Motion Picture Almanac.)

FONDA, HENRY: Actor. b. Grand Island, Neb., May 16, 1908; h. 6 feet 1 inch; black hair and blue eyes; w. 170 pounds; m. Frances Brokaw. e. high school, University of Minnesota; hy. amateur photography, sports. Joined Community Playhouse, Omaha, then Cape Playhouse, Dennis, Mass. Appeared with other "Little Theatre" groups and touring companies. Went to New York, and was extra and understudy with New York Theatre Guild. Appeared in revue "New Faces." Played in stock presentation of "The Swan," then cast for "The Farmer Takes a Wife." After close of play, signed by Walter Wanger. On screen in 1935: "The Farmer Takes a Wife," "Way Down East," 20th Century-Fox; "I Dream Too Much," RKO. In 1936: "The Trail of the Lonesome Pine," "The Moon's Our Home," "Spendthrift," Paramount. In 1937: "You Only Live Once," UA; "Wings of the Morning," 20th Century-Fox.

FONG, WILLIE: (See 1936-37 Motion Picture Almanac.)

FONTAINE, JOAN: Actress. b. Tokyo, Oct. 22, 1917; h. 5 ft. 3½ in.; w. 108 lbs.; blonde hair and hazel eyes; hy. reading and outdoor sports. Appeared on stage. In 1937: "The Man Who Found Himself," "Quality Street," RKO-Radio.

FONTAINE, J. E.: Paramount District Manager, Chicago. b. Baltimore, June 2, 1890; educated in public and high schools at Annapolis, Md., and Washington. First job was in picture business as shipper with General Film in 1909. Went with Pathe as booker and in 1912 was appointed Pathe branch manager in Detroit. In 1916 went back with Paramount. In August, 1925, named manager in Pittsburgh. In March, 1928, transferred to Cleveland. In February, 1929, appointed district manager. Transferred to Chicago in June, 1934.

FONTAINE, JOSEPHINE: (See 1936-37 Motion Picture Almanac.)

FONTANA, ATTILIO: Member, I. C. E., International Educational Cinematographic Institute of the League of Nations, Via Lazzaro Spallanzani 1, Rome, Italy. b. Italy, May 27, 1897; e. High School of Architecture; married. Was newspaperman and politician. Member of the Executive Committee of the FIPRESCI and of the Direttorio della Stampa Nazionale Cinematografica.

FONTANNE, LYNN: Actress. b. London, England, 1882; h. 5 feet, 5 inches; black hair and brown eyes; w. 130 pounds; e. London; married to Alfred Lunt, actor, and has appeared in many plays with him. Stage appearances: "Reunion in Vienna," "The Doctor's Dilemma," "Elizabeth, the Queen," "Idiot's Delight," and many others. Appeared with Lunt in "The Guardsman," MGM.

FONTENEY, CATHERINE: (See 1936-37 Almanac.)

FORAN, DICK: Actor. r. n. Nick Foran; b. Flemington, N. J., June 18, 1910; h. 6 feet, 2¼ inches; w. 205 pounds; red hair, blue eyes; e. Flemington, in prep schools and at Princeton. In 1934 appeared in the Fox film, "Stand Up and Cheer," also "Change of Heart." In 1935: "One More Spring," "Lottery Lover," "It's a Small World," Fox; "Accent on Youth," Paramount; "Shipmates Forever," FN; "Moonlight on the Prairie," "Dangerous," Warner. In 1936: "The Petrified Forest," "Treachery Rides the Range," "Song of the Saddle," "The Big Noise," "Earthworm Tractors," "Public Enemy's Wife," WB; "The Golden Arrow," FN. In 1937: "The Black Legion," WB.

FORANT, ANNETTE: b. Boston, Mass., July 25, 1910; p. George J. Forant; e. grade school, Boston, Mass., Santa Monica high school, commercial college; m. Archie D. Hamilton. Private secretary architectural firms and with campaign workers. At MGM as script girl and three months later went to Hal Roach Studio as secretary to publicity director. Resigned.

FORBES, BRENDA: Actress. In 1935: "The Perfect Gentleman," MGM.

FORBES, HARRY W.: Cameraman. b. Cincinnati, O., 1888; h. 5 feet, 6 inches; light hair and brown eyes; w. 180 pounds; e. Walnut Hills high school. Cincinnati, and the University of Cincinnati. Pictures in 1928 included the "Buster Brown" series, the "Keeping Up With the Jones" series, the "Mike and Ike" series, and the "Newlyweds and Their Baby" series for Stern Brothers; also "The Little Rebel" with Henry B. Walthall, a Bintliff production. In 1933: "The Important Witness," Tower; "Big Time or Bust," State Rights. In 1936: "Dangerous Waters," Universal.

FORBES, HAZEL: Actress. b. Gettysburg, S. D., Nov. 26, 1910; p. mother; e. Bryant High School, L. I. C., N. Y., and Hunter Normal School, New York City; widow. Was with the late Florenz Ziegfeld. Signed by RKO Radio.

FORBES, MARY: Actress. b. London, England, Jan 1, 1888; h. 5 feet 7 inches; iron gray hair and blue eyes; w. 134 pounds; e. governesses and tutors; hy. cooking, painting, golf. Appeared in (1929)), "Her Private Life," First National; "Thirteenth Chair," MGM; "Sunny Side Up," Fox; in 1930 in "So This Is London." In 1933 appeared in "Bombshell," MGM. In 1934: "You Can't Buy Everything," MGM; "Most Precious Thing in Life," Columbia. In 1935: "McFadden's Flats," Paramount; "Laddie," RKO; "Les Miserables," United Artists-20th Century; "Anna Karenina," "The Perfect Gentleman," MGM; "Stranded," Warner; "Captain Blood," FN. In 1937: "Women of Glamour," Columbia.

FORBES, RALPH: Actor. r. n. Ralph Taylor. b. London, England, September 30, 1896; h. 6 feet; blond hair and blue gray eyes; w. 165 pounds; p. non-professionals; e. Denstone College, England (Stratfordshire) and received his stage training in London repertoire; div. Ruth Chatterton, stage star; m. Heather Angel, actress; hy. motoring and horseback riding. Stage experience consists of appearances in "The Green Hat" and several William A. Brady plays and English repertoire in London. During his screen career he has appeared in "The Actress," "Dog of War," "Masks of the Devil," "La Gesta," "The Trail of '98," "Restless Youth," Columbia; in 1929 in "The Whip," First National; "The Highroad," MGM; in 1930 in "The Lady of Scandal," "Mamba," Tiffany; "The Green Goddess," Warner Bros.; "Inside the Lines," Radio; (1933) "False Front," Monogram. In 1933: "Pleasure Cruise," Fox; "Phantom Broadcast," "The Avenger," Monogram; "The Solitaire Man," MGM. In 1934: "Shock," Monogram; "Bombay Mail," Universal; "Barretts of Wimpole Street," "Outcast Lady," "The Mystery of Mr. X.," "Riptide," MGM; "Twentieth Century," Columbia. In 1935: "Age of Indiscretion," MGM; "Streamline Express," Mascot; "The Goose and the Gander," Warner; "The Three Musketeers," RKO. In 1936: "Romeo and Juliet," "Piccadilly Jim," MGM; "Mary of Scotland," "Daniel Boone," RKO-Radio; "Love Letters of a Star," U. In 1937: "The Last of Mrs. Cheyney," MGM.

FORBSTEIN, LEO F.: Head of music department, and director of Vitaphone orchestra, Warner Bros. b. St. Louis, Mo.; e. college and St. Louis Conservatory of Music. Played violin at age of four years. Directed own symphony orchestra at age of 16, during high school. Became director of music for the Neman Theatre, Kansas City. In 1925, directed a symphony at Grauman's Metropolitan Theatre. Conducted for Grauman's Egyptian Theatre in Hollywood. Signed by Warners as head of the music department in 1928. Films include "The Narrow Corner," Warner. In 1934: "Fashions of 1934," First National; "Easy to Love," "As the Earth Turns," "Harold Teen," "Here Comes the Navy," "The Merry Frinks," Warner. In 1935: "Murder in the Clouds," "Oil for the Lamps of China," "Broadway Gondolier," "Page Miss Glory," "Alibi Ike," "We're in the Money," "Don't Bet on Blondes," "Little Big Shot," "Special Agent," "Dr. Socrates," "I Found Stella Parish," "Frisco Kid," "Stars Over Broadway," "Miss Pacific Fleet," "Dangerous," Warner; "Living on Velvet," "Go Into Your Dance," "G Men," "In Caliente," "The Irish in Us," "Bright Lights," "The Case of the Lucky Legs," "Shipmates Forever," "Man of Iron," "Broadway Hostess," "The Payoff," First National. In 1936: "The Story of Louis Pasteur," "Ceiling Zero," First National; "The Widow from Monte Carlo," "The Petrified Forest," "Colleen," "Freshman Love," "The Singing Kid," "Snowed Under," "I Married a Doctor," "Boulder Dam," "Song of the Saddle," "Sons O' Guns," "Anthony Adverse," "Hearts Divided," "Earthworm Tractors," "Give Me Your Heart," "Stage Struck," "China Clipper," "Polo Joe," "Sing Me a Love Song," "The White Angel," "Charge of the Light Brigade," "Cain

and Mabel," "Three Men on a Horse," "Golddiggers of 1937," "The Great O'Malley," "Stolen Holiday," WB. In 1937: "Green Light," "Melody for Two," "Ready, Willing and Able," "Marked Woman," "The King and the Chorus Girl," "Call It a Day," WB. Won 1936 Academy Award for musical scoring "Anthony Adverse."

FORD, CHARLES E.: Managing director, Universal Newsreel. b Martinsville, Ind., March 26, 1899; e. Technical High School, Indianapolis, Ind; married. Served as cameraman in United States Army during the World War. Producer of "Going Places with Lowell Thomas" and "Stranger Than Fiction," Alois Havrilla, "Camera Thrills" and "You Can't Get Away With It."

FORD, COREY: Writer. e. Columbia University; literature courses under Professor John Erskine. Edited comic paper at Columbia. Became a reporter on New York Times after leaving college. Contributed to humorous weeklies under his own name and that of John Riddell. Became literary critic of Vanity Fair as John Riddell Published many books, first of which was "Three Rousing Cheers." Has explored many obscure, uncivilized places.

FORD, DAMON: Actor. In 1936: "Wedding Present," Paramount.

FORD, FRANCIS: Director and Actor. b. Portland, Me., 1882; e. University of Maine. Traveled with stock and road show legitimate attractions; started with Edison as an actor, then with Vitagraph; became short subject and then serial director for Universal; in 1926 began work on features for Universal; directed "Call of the Heart," "The Four-Footed Ranger," "The Branded Sombrero," "Wolf's Trail" for Universal; "Wreck of the Hesperus" for Pathe; played Major MacGregor in "The Black Watch," Morrison in "The Drake Case," Don Pedro in "Song of the Caballero," Red Slade in "Sons of the Saddle." In 1933: "Pilgrimage," "Charlie Chan's Greatest Case," "Life in the Raw," Fox; "Man from Monterey," Warner; "Gun Justice," Universal. In 1934: "Murder in Trinidad," Fox. In 1935: "The Informer," "The Arizonian," Radio; "Steamboat Round the Bend," Fox; "Charlie Chan's Secret," "Paddy O'Day," 20th Century-Fox. In 1936: "The Prisoner of Shark Island," "Gentle Julia," "Charlie Chan at the Circus," "Sins of Man," "Educating Father," 20th Century-Fox.

FORD, GRACE: Dancer and actress. b. El Dorado, Okla., May 23, 1915; h. 5 feet, 6 inches; blonde hair and hazel eyes; w. 116 pounds; e. high school, Gould, Okla. Studied dancing at Irene Frank School, Tulsa, Okla. Rehearsed as dancer for Ziegfeld Follies, but left before show opened. Was dancing instructor when she was signed by Warner Brothers. In "The Florentine Dagger." In 1936: "The Devil Doll," MGM.

FORD, HARRIET: Writer. In 1936: collaborated on "I Married a Doctor," WB.

FORD, HARRISON: Actor. b. Kansas City, Mo.; h. 5 feet, 11 inches; brown eyes and dark brown hair; w. 160 pounds; e. Kansas City, Los Angeles. Pictures include "Smilin' Thru," First National; "Let 'er Go, Gallagher," "Rush Hour," Pathe: "Woman Against the World," Tiffany-Stahl; "Golf Widows," Columbia; "Just Married," "Her Husband's Women," Paramount; The Paramount-Christie short talking feature, "Advice to Husbands," "Three Week Ends," Paramount; "The Flattering Word," Vitaphone; (1932) "Love in High Gear," Mayfair.

FORD, JAMES: (See 1936-37 Motion Picture Almanac.)

FORD, JANET: (See 1936-37 Motion Picture Almanac.)

FORD, JOHN: Director. b. Portland, Maine; e. University of Maine. Married and has two children. Under contract to Fox he directed the following pictures for that company: "Three Bad Men," "Four Sons," "Napoleon's Barber," "Hangman's House," "Mother Machree," "Thank You," "Lightnin'," "Just Pals," "Little Miss Smiles," "Riley, the Cop," "Salute," "Strong Boy," "Men Without Women" (wrote story and directed), "Born Reckless," "Up the River," and "The Seas Beneath." In 1931: "The Brat," Fox; "Arrowsmith," United Artists. In 1932: "Flesh," MGM; "Air Mail," Universal. In 1933: "Pilgrimage," "Doctor Bull," Fox. 1934: "The World Moves On," Fox: "The Lost Patrol," Radio. In 1935: "The Informer," RKO Radio; "The Whole Town's Talking," Columbia; "Steamboat Round the Bend," Fox. In 1936: "The Prisoner of Shark Island," 20th Century-Fox; collaborated on original screen story "The Last Outlaw," directed "Mary of Scotland," RKO-Radio. Won the 1935 Academy Award for best direction, "The Informer." In 1937: "The Plough and the Stars," RKO-Radio.

FORD, JOHN: Actor. In 1936: "His Lordship," GB.

FORD, JUDITH: Actress. b. Clearmont, Fla.; e. high school, St. Joseph's Convent, and attended Columbia Univ.; h. 5 ft. 8 in.; w. 121 pounds. Was a model. Under contract to Paramount.

FORD, LEE: Actor. In 1937: "Four Days Wonder," U.

FORD, PHILIP: Assistant director. In 1934: "As Husbands Go," Fox. In 1935: "Bad Boy," "Dressed to Thrill," "It's a Small World," Fox. In 1936: "Heart of the West," Paramount.

FORD, SENATOR: Actor. In 1936: Educational short product.

FORD, WALLACE: Actor. b. England, February 12, 1899; stage experience in: "Seventeen," "Abraham Lincoln," "Abie's Irish Rose," "Pigs," "Broadway," "Bad Girl," "Young Sinners," "Gypsy." Seven-year contract with MGM. Pictures include: "Possessed," MGM; "X Marks the Spot," Tiffany; "Freaks," MGM; "City Sentinel," MGM. In 1933: "Goodbye Again," Warner; "Headline Shooter," Radio; "Night of Terror," "My Woman," "East of Fifth Avenue," Columbia; "Three-Cornered Moon," Paramount. In 1934: "A Woman's Man," "Money Means Nothing," Monogram; "The Lost Patrol," RKO; "Men in White," MGM; "I Hate Women," Goldsmith. In 1935: "The Nut Farm," Monogram; "The Informer," "Another Face," RKO; "Swell Head," "The Whole Town's Talking," "In Spite of Danger," "Men of the Hour," "She Couldn't Take It," Columbia; "The Mysterious Mr. Wong," Monogram; "One Frightened Night," Mascot; "Mary Burns, Fugitive," Paramount. In 1936: "Two in the Dark," RKO; "Absolute Quiet," MGM; "A Son Comes Home," Paramount. In 1937: "O.H.M.S.," "You're in the Army Now," GB.

FORD, WESLEY: Director. In 1933: "Her Forgotten Past," "Secret Sinners," Mayfair. In 1935: "$20 a Week," Ajax.

FORDE, ARTHUR: Production Manager. r. n. Arthur Hanna-Forde; b. Plymouth, England, July 29, 1876; h. 5 feet, 6 inches; dark brown hair and blue eyes; w. 130 pounds, p. Annie and William Hanna-Forde, a doctor of music; e. Kinton Bond, Plymouth, England, and Cambridge, England. Stage manager and actor with Chauncey Olcott, Terrence Sullivan and Harris & Woods; also in William Faversham's "Squaw Man." In pictures he has been both actor and production manager; with the Nestor Film company as actor; with Lois Weber as production manager five and one-half years; casting director at Fox for two and one-half years; and was 11 years with Christie Film Company as production manager.

FORDE, EUGENE "GENE": Supervisor of foreign productions, Fox. b. Providence, R. I., November 8, 1898; h. 5 feet, 10 inches; w. 145 pounds; brown hair, gray eyes. e. Clason Point Military Academy, New York City. On stage at five years of age; appeared in plays with Mary Pickford, Blanche Sweet and William S. Hart. Left stage when nine; entered Classon Point Military Academy, New York. Played juvenile leads in pictures for American Film Co. Left pictures for five years. Bank teller in Hollywood. Returned to pictures as script clerk. Began directing in 1926 for Fox; directed "Imperial Comedies," "Hello Cheyenne," "Dare Devil's Reward," "Painted Post," "Son of the Golden West"; then FBO. In 1930 directed shorts for United Artists. Joined the Fox Films foreign department in 1932. In 1933: "Smoky," Fox. In 1934: "Charlie Chan in London" and "Mystery Woman" and in 1935: directed "Great Hotel Murder," all Fox; "Your Uncle Dudley," 20th Century-Fox. In 1936: "The Country Beyond," "36 Hours to Kill," 20th Century-Fox. In 1937: "Step Lively, Jeeves," 20th Century-Fox.

FORDE, EUGENIE: (See 1936-37 Motion Picture Almanac.)

FORDE, HALL: (See 1936-37 Motion Picture Almanac.)

FORDE, MAURICE: Cameraman. In 1936: collaborated on "The Man Who Could Work Miracles," UA.

FORDE, WALTER: Director, Gaumont-British; b. London; married. On the stage as a comedian and pianist in vaudeville. From 1923-25 was in Hollywood directing for Universal; also acting. Made a name in England with a series of silent comedies in which he also starred, "What Next?" "You'd Be Surprised" and "Would You Believe It?" Made various British silent productions and a number of early talkers including "Lord Richard in the Pantry" (1930), Twickenham. Latest films, "Jack's The Boy," "Rome Express," "Chu Chin Chow," "Brown on

Resolution," Gaumont; "King of the Damned." In 1934: "Jack Ahoy," GB. In 1935: "Bulldog Jack," GB. In 1936: "Land Without Music," U.

FORDRED, DORICE: Actress. In 1936: "As You Like It," 20th Century-Fox.

FOREST, FRANK: Actor, singer. r. n. Frank Hayek; b. St. Paul; p. Mary Binde and Emil Hayek. Sang in opera. In 1937: "The Big Broadcast of 1937," "Champagne Waltz," "The Count of Luxembourg," Paramount.

FORESTIER, C. S.: Author. Wrote novel, "Brown on Resolution," filmed in 1935 by GB.

FORMAN, EDDIE: Writer. b. Rochester, N. Y., Oct. 19, 1903. Actor, vaudeville and radio writer; Ken Murray, Joe Palooka series and Joe and Asbestos short feature for Vitaphone. Now is writing comedies for Warner Brothers production.

FORMAN, HARRISON: Technical adviser. In 1937: "The Lost Horizon," Columbia.

FORMAN, TOM: (See 1936-37 Motion Picture Almanac.)

FORREST, ALLAN: Actor. r.n. Allan Forest Fisher. (See 1936-1937 Motion Picture Almanac.)

FORREST, CHET: Composer. In 1936: collaborated on lyrics "After the Thin Man," "Sinner Take All," MGM. In 1937: collaborated on special lyrics "Maytime," MGM.

FORREST, HAL: Cartoonist. His "Tailspin Tommy," filmed as "The Great Air Mystery," Universal serial, 1935.

FORREST, MABEL: Actress. "Scrappily Married" (1930), Paramount, Christie Talking Plays. In 1935: "The Big Broadcast of 1936," Paramount. In 1936: "Hollywood Boulevard," Paramount.

FORRESTER, ELIZABETH: (See 1936-37 Motion Picture Almanac.)

FORRESTER, JOHN HUGHES: Independent exhibitor. Pines Theatre, Waldron, Ark. b. Waldron, Ark., Aug. 11, 1905; p. C. E. and Sue Forrester; e. high school and state university; married.

FORST, WILLY: Actor, film supervisor and director. Directed "Allotria," "Burgtheater." Appeared in "The Theft of the Mona Lisa," RKO.

FORSTER, RUDOLF: (See 1936-37 Motion Picture Almanac.)

FORSTER, THILDE: (See 1936-37 Motion Picture Almanac.)

FORSTER, W.: Writer. In 1936: collaborated on screen play "The Royal Waltz," UFA.

FORSYNE, IDA: Actress. In 1936: "Green Pastures," WB.

FORSYTH, CHARLES: Actor. In 1935: "Every Night at Eight," Paramount.

FORSYTH, WILLIAM: Assistant director. In 1936: "Everybody's Old Man," "White Fang," "Ladies in Love," "One in a Million," 20th Century-Fox.

FORT, GARRETT: Actor and Writer. b. New York City, June 5, 1900; hy. tennis, book-collecting, fishing. Stage productions include "Jarnegan" (Richard Bennett), "The Last Lover" (Elsie Ferguson), and was later in "A Lady Descends" for Al Woods and "The Feast of Fools" for Shuberts. Screen work includes: "White Gold," "Gigolo," "Dress Parade," "The Letter," "The Lady Lies," "The Big Pond," "Jealousy," "Applause," "Return of Sherlock Holmes," "Roadhouse Nights," "Scotland Yard," "Dracula," "Frankenstein," "Beyond Victory," Pathe; "Resurrection," Universal; "Panama Flo," Pathe; "Veneer," "Love Starved," Pathe; "The Invisible Man" and "The Suicide Club," Universal; "70,000 Witnesses," "Undercover Man," "Dangerous Nan McGrew," Paramount; "Outside the Law," Universal; "The Young Bride," RKO-Pathe. In 1933 collaborated on screen play, "Before Dawn," RKO. In 1934: Adaptation of "The Lost Patrol," RKO; wrote screen play of "Private Scandal," Paramount. In 1935: screen play of "Mills of the Gods," Columbia; collaborated on adaptation, "Jalna," RKO. In 1936: collaborated on screen play "The Devil Doll," MGM; screen play "Dracula's Daughter," U.

FORTUNATE, FERD: Feature Booker, Universal, Philadelphia. b. Hazelton, Pa., Jan. 3, 1898; married; e. Grammar school. Jewelry business, two years. Then inspector, General Film Company. Shipper, Famous Players. Booker and then film salesman with Gunning, Associated Producers. Back to booking, Goldwyn, five years. With Universal thirteen years.

FORTUNE, EDMUND: (See 1936-37 Motion Picture Almanac.)

FOSHAY, HAROLD: Actor. In 1936: "To Mary—With Love," 20th Century-Fox.

FOSSARD: Cameraman. In 1937: collaborated on "Pepe Le Moko," Paris Film Production.

FOSTER, BASIL: Actor. In 1935: "Radio Parade of 1935," British International Pictures.

FOSTER, EDDIE: Actor. In 1937: "Midnight Court," WB.

FOSTER, HELEN: Actress. b. Independence, Kan., May 23, 1907; e. Kansas City schools and finishing school in Florida; h. 5 feet; w. 98 pounds; blond hair; gray eyes; hy. tennis, golf, bridge. Entered pictures in 1924. Has played in "Hellship Bronson," "The Mating Call," starred in "Sweet Sixteen," "Should a Girl Marry?" featured in "Road to Ruin," "Linda," Jean Benton in "Circumstantial Evidence," Chesterfield; "Harvest of Hate," Universal; "Hoofbeats of Vengeance," Universal; "Boiling Point," Allied; (1932) "Temptation's Workshop," Mayfair; "Lucky Larrigan," Monogram. In 1934: "The Road to Ruin," First Division.

FOSTER, ISABELLE. Actress. In 1936: "Soak the Rich," Paramount.

FOSTER, JERRY: (See 1936-37 Motion Picture Almanac.)

FOSTER, LEWIS R.: Director, writer, Universal. b. Brookfield, Mo., Aug. 5, 1900; m. Dorothy Wilson; p. Florence and Joseph; e. high school and university. Seven years with Hal Roach directing and writing comedies. With RKO one year. Paramount three years. Pictures include: "Eight Girls in a Boat," "Bengal Lancers," "Last Outpost," and others. In 1935-36 wrote original stories, "Face of an Angel," Fox; "Two in a Crowd," U; "Goodbye to Yesterday," RKO; "Too Young to Die," Paramount. Screen plays include "The Magnificent Brute," "Two in a Crowd," "Love Letters of a Star," "She's Dangerous," "Armored Car," Universal. Directed "Love Letters of a Star," "She's Dangerous," "Armored Car," Universal.

FOSTER, MAXIMILIAN: (See 1936-37 Motion Picture Almanac.)

FOSTER, NORMAN: Actor. r. n. Norman Hoeffer. b. Richmond, Ind.; h. 5 feet, 11 inches; black hair and brown eyes; w. 170 pounds; div. Claudette Colbert; m. Sally Blane; hy. writing plays, going with reporters to cover big news. First important role on stage was in "The Barker," then "Night Hostess" and "June Moon." First screen experience was in "Gentlemen of the Press" followed by "Young Man of Manhattan," Paramount; "Love at First Sight" (1930), Chesterfield. Signed with Paramount in 1931; "Reckless Living," Universal; "The Dove," Radio; "Alias the Doctor" (1932), "Play Girl," Warner; "Steady Company," Universal; "Week-end Marriage," First National; (1933), "The Giant Swing," "State Fair," "Pilgrimage," Fox; "Professional Sweetheart," "Rafter Romance," Radio; "Ronny," Protex; "Walls of Gold," Fox. In 1934: "Orient Express," "Elinor Norton," Fox; "Strictly Dynamite," RKO. In 1935: "Behind the Evidence," "Escape from Devil's Island," Columbia; "The Hoosier Schoolmaster," Monogram; "The Bishop Misbehaves," MGM; "Behind the Green Lights," "Ladies Crave Excitement," Mascot; "The Fire Trap," Empire Film. In 1936: "The Leavenworth Case," Republic; "Everybody's Old Man," "High Tension," 20th Century-Fox; "Superspeed," Columbia; "Fatal Lady," Paramount. In 1937: directed and wrote screen play "Fair Warning," 20th Century-Fox.

FOSTER, PHOEBE: Actress. Appeared in Vitaphone No. 1057, "Grounds for Murder." In 1933: "Dinner at Eight," MGM. In 1935: "Anna Karenina," MGM. In 1936: "The White Angel," FN.

FOSTER, PRESTON: Actor. b. Ocean City, N. J., October 24, 1902; h. 6 feet, 2 inches; brown hair and blue eyes; w. 200 pounds; p. non-professionals; e. high school in Ocean City; married. Stage experience: "Two Seconds," "The Silent House," and others. Under contract to Warners; appeared in "Life Begins," "Doctor X," "Two Seconds." In 1933: "Elmer, the Great." First National; "Dangerous Crossroads," Columbia; "Corrup-

tion," Imperial; "The Man Who Dared," "Hoopla," Fox; "Devil's Mate," Monogram. In 1934: "Sleepers East," Fox; "Heat Lightning," Warner; "Wharf Angel," Paramount. In 1935: "People's Enemy," "The Informer," "The Arizonian," "Strangers All," "The Last Days of Pompeii," "Annie Oakley," "We're Only Human," RKO; "The Band Plays On," MGM. In 1936: "Muss 'Em Up," "We Who Are About to Die," RKO-Radio; "Love Before Breakfast," Universal. In 1937: "The Plough and the Stars," "Sea Devils," "The Outcasts of Poker Flat," RKO-Radio.

FOULGER, BYRON: Actor. In 1937: "Larceny on the Air," Republic.

FOUNTAINE, WILLIAM: (See 1936-37 Motion Picture Almanac.)

FOUR ETON BOYS, THE: In 1933 appeared in "Moonlight and Pretzels," Universal.

FOWLER, ALMEDA: Actress. b. Florence, Ala.; e. attended State Normal college, Ala.; h. 5 feet, 6 inches; w. 133 pounds; auburn hair, hazel eyes; hy. swimming, dancing, riding, speed motor boating. Ten years on stage; three seasons with Nora Bayes in "Ladies First" and "Her Family Tree"; Keith vaudeville with Eddie Buzzell; "Stella Dallas," with Mrs. Leslie Carter; two seasons, "The Cocoanuts"; four seasons dramatic stock in leading cities; with Frank Craven's "19th Hole" company. Entered pictures in 1929. Played Maude Lindsay in "Party Girl," Tiffany; Lady Bagshott in "A Notorious Affair," First National. In 1934: "Carolina," Fox.

FOWLER, BRENDA: Actress. b. Los Angeles; h. 5 feet, 7 inches; gray-green eyes and blond hair; e. Los Angeles High School; m. John Sherman; has one daughter, Jacqueline, 16; hy. sports. Played with Morosco Stock Company three years. Went to New York; in "The Rack," "The Lily," "The Lady," "A Fool There Was," "Ghosts," "Mrs. Wiggs of the Cabbage Patch." On Orpheum and Keith circuits four years in acts written and produced in collaboration with Ethel Clifton. Wrote and produced 12 other acts. Out of theatre eight years after marriage, returned in "The Doormat," "Dear Me," "Ladies of the Jury," and a sketch with Henry Walthall's mother. Has done silent pictures with Tom Moore and Katherine McDonald in Irvin Willat productions and in old Kalem and Rex days. Appeared in 1934 in "The World Moves On," "Judge Priest," Fox. In 1936: "The Case Against Mrs. Ames," Paramount; "Second Wife," RKO-Radio.

FOWLER, GENE: Writer. b. Denver, Colo., March 8, 1890; married; attended Univ. of Colo. Author of three "best sellers," "Shoe the Wild Mare," "Trumpet in the Dust," "Timberline," and "The Great Mouthpiece." The last-named book was filmed by Warner Brothers. Together with Adele Rogers St. Johns and Rowland Brown, wrote Radio's "What Price Hollywood," "States Attorney." In 1932: collaborated "The Roadhouse Murder," RKO; "Union Depot," Paramount. In 1933 collaborated on original screen play, "The Way to Love," Paramount. In 1934: co-author of original stage play of "Shoot the Works," Paramount; collaborated on screen play of "The Mighty Barnum," United Artists-20th Century. In 1935: collaborated on screen play, "Call of the Wild," UA-20th Century. In 1936: collaborated on screen play, "Professional Soldier," "A Message to Garcia," "Half Angel," "It Had to Happen," "White Fang." wrote story which was basis of "Career Woman," 20th Century-Fox. In 1937: collaborated on screen play "Nancy Steele is Missing," "Jesse James," 20th Century-Fox. Original story and screen play "Ali Baba Goes to Town" and "Fandango."

FOWLER, HERMAN: Studio Manager. b. Memphis, Mo.; h. 5 feet, 5 inches; black hair and hazel eyes; w. 160 pounds; p. Aimee Ralph and Elmer Fowler, non-professionals; m. Ella Fredericks; hy. hunting and golf. Was scenic artist 11 years ago in various cities of the United States, including Chicago, St. Louis, Kansas City, San Francisco, Seattle, etc. Owned and managed eight theatres in the state of Washington. Began making "slides" for theatres at the close of war, 1918, in Los Angeles, and shipped over 10,000 slides per month to Chicago, and other cities. Was a pioneer in making announcement and advance trailers. Began creating motion picture advertising in 1920. Started making single reel sound shorts with own orchestra and vaudeville acts. Manager of Sunset Studios, Ltd., Hollywood.

FOWLER, JACK: Director of advertising and publicity, Fowler Studios, Hollywood, Cal.: b. St. Paul, Minn., July, 1893; h. 6 feet; dark hair and hazel eyes; w. 148 pounds; p. Nora C. Bailey and Frank W. Fowler, non-professionals; m. Grace Mae Neil; hy. golf, reading, writing, collecting old books and fishing. Stage experience for two seasons, with Players Club, San Francisco, in 1916 and Bishop Opera Company, Oakland, Cal., 1917; light operas (stage manager and second comic of stock company). Screen experience from 1914 to 1916 and from 1922 to 1929; with Keystone Comedies, gags and parts in 1914, also worked with Bosworth, Harold Lloyd, Famous Players Lasky and Universal. He then became assistant to C. B. DeMille, Frank Reicher, E. J. LeSaint for Famous Players-Lasky for a year and one-half. Then was in the Army during 1917-18 and traveled from 1919 to 1922. Returned to Los Angeles, Cal., in 1922 to join the staff of Hollywood News as motion picture editor and later assisted in the organization of Los Angeles Illustrated Daily News and became motion picture editor and critic, which position he held for two and one-half years. Then went to the First National publicity department and adapted two stories for First National, under the direction of June Mathis. Went to PDC as publicity man, left PDC to join MGM publicity department. Was studio host in charge of previews and entertainment, for three years.

FOWLER, JOHN: (See 1936-37 Motion Picture Almanac.)

FOWLER, J. C.: (See 1936-37 Motion Picture Almanac.)

FOWLEY, DOUGLAS: Actor. b. New York City, May 30, 1911; h. 5 feet, 11 inches; dark brown hair and eyes; w. 163 pounds; e. grammar school and St. Francis Xavier's Military Academy; hy. sports. Was singer in Chinese restaurants, copy boy on New York Times, runner in Wall Street, postoffice worker, magazine salesman, actor, waiter, and professional football player, among other things. Played with several stock companies, operated dramatic school for a time, then went to California. Played bit parts. In 1934 in "I Hate Women," Goldsmith, then appeared in "Let's Talk It Over," Universal (1934). Was signed by Universal, played in "Straight from the Heart." (1935) "Transient Lady," "Night Life of the Gods," Universal; "Two for Tonight," Paramount; "Old Man Rhythm," RKO. In 1936: "Ring Around the Moon," Chesterfield; "Small Town Girl," MGM; "Big Brown Eyes," Paramount; "Navy Born," Republic; "Crash Donovan," U; "Sing, Baby, Sing," "36 Hours to Kill," "Fifteen Maiden Lane," 20th Century-Fox. In 1937: "Woman Wise," "On the Avenue," "Time Out for Romance," 20th Century-Fox.

FOX, ALLAN: Actor. In 1933 appeared in "Storm at Daybreak," MGM. In 1936: "Wedding Present," Paramount.

FOX BROTHERS, THE: Singers. In 1936: Educational short product.

FOX, EARLE: (See 1936-37 Motion Picture Almanac.)

FOX, FINIS: Director and Producer. b. Caddo, Okla.; h. 6 feet; gray hair and dark eyes; w. 185 pounds; p. Sally Priddy and Frank Marion Fox, non-professionals; e. Arkadelphia Methodist college, Arkadelphia, Ark., Polytechnic college, Ft. Worth, Texas, and Ft. Worth University; m. Loris Fox, non-professional; hy. swimming, boating, fishing, tennis and golf. Seventeen years' screen activity writing for more than 50 stars—originals and adaptations. Has also produced and directed several pictures. Among his pictures are "My Son" in 1925; "The Flame of the Yukon," "The Speeding Venus," "The Danger Girl" and "Shipwrecked" in 1926; "Resurrection" in 1927; "Ramona," "Revenge" and "Evangeline" in 1929; talking screen treatment for "Resurrection" in 1930, directed by Edwin Carewe for Universal.

FOX, FRED: Assistant director. In 1934: "The Affairs of Cellini," "The Mighty Barnum," United Artists-20th Century. In 1935: "Folies Bergere," "Call of the Wild," "Metropolitan," 20th Century. In 1936: "Professional Soldier," "Sing, Baby, Sing," "Half Angel," 20th Century-Fox.

FOX, HARRY: Actor. r. n., Arthur Carringford. b. Pomona, Cal.; h. 5 feet, 8 inches; grey eyes and brown hair turning grey; e. San Francisco; m. Yansci Dolly; hy. polo, flying, and poker. Grandfather was George L. Fox, clown in "Humpty-Dumpty." At 15 ran away from home and joined small circus. Then had a job with a small repertoire company. Appeared in musical comedy company at the Belvidere theatre in San Francisco. Left California in 1906 and in New York headed burlesque show with Dave Marion. After three years joined Millership sisters in vaudeville. Act played on Broadway for several seasons. Formed stage partnership with Yansci Dolly, of Dolly Sisters. Then was comedian for Gaby Deslys in "Stop, Look and Listen." Appeared in "Beatrice Fairfax," William Randolph Heart serial. Made two reelers with Gilbert M. (Bronco Billy) Anderson. Appeared in "Oh Look;" in Fox's comedies; in "Fifty Million Frenchmen," in London. Made five short pic-

tures for Warner Brothers. Completed personal appearance tour with Evelyn Brent. Signed Fox contract for writing and acting. Appeared in "Love Time" and "365 Nights in Hollywood," 1934, Fox. Was aviator in U. S. Navy in World War.

FOX, JOHN, JR.: Writer. In 1935: novel, "Trail of the Lonesome Pine," was filmed by Paramount.

FOX, PAUL HERVEY: Writer. In 1930: collaborated on "Prince of Diamonds," "Ladies Must Play," "Soldiers and Women," Columbia. In 1931: collaborated on "Cuban Love Song," MGM. In 1933: story "Dangerously Yours," Fox. In 1934: story "Mandalay," Warner. In 1935: collaborated on "China Seas," MGM.

FOX, ROY: (See 1936-37 Motion Picture Almanac.)

FOX, SIDNEY: Actress. b. New York City, December 10, 1910; h. 5 feet; hazel eyes and brown hair; w. 94 pounds; m. Charles Beahan; hy. filling in questionnaires. Entered pictures in December, 1931. Among her pictures: "Bad Sister," "Six Cylinder Love," "Strictly Dishonorable," "Nice Women," "Murders in the Rue Morgue," (1932) Universal; (1932) "Afraid to Talk," ("Merry-Go-Round"), "Once in a Lifetime," all Universal: "Mouthpiece," Warner. In 1933: "Don Quixote," British-U.A. In 1934: "Down to Their Last Yacht." Radio; "Midnight," Universal. In 1935: "School for Girls," Liberty.

FOX, WALLACE W.: Director. Born Purcell, Indian Territory, Okla.; e. West Texas Military Academy, San Antonio. Started in picture business at Solax Studio, Fort Lee, N. J., at close of War in property department. Became assistant director, cutter and production manager. Directed silent westerns for F.B.O., 1928-29; two-reel comedies for Pathe 1930-31; Independent features 1932. Unit production manager at RKO 1933-34. Directed for RKO 1935-36-37. Recent pictures, "Yellow Dust" and "Racing Lady."

FOX, WILLIAM: b. Tulchva, Hungary, Jan. 1, 1879; p. Michael and Anna (Freid) Fox; brought to U. S. in infancy; e. public schools, New York City. Entered picture business in 1904 as theatre manager (penny arcade), then leased two New York City theatres; 16 years ago entered business as distributor, organizing the Greater New York Film Rental Company, specializing in two-reel subjects; organized the Box Office Attractions Company for purpose of producing own pictures; continued as a distributor of films by other producers and extended his theatre holdings. Organized Fox Film Corp., absorbing Box Office Attractions. Under his administration Fox expanded into a major producing, distributing and exhibiting organization. In 1929 he purchased controlling interest in Loew's Inc., which carried with it control of MGM as well. By another deal in that year, Fox purchased 45% interest in Gaumont-British, the most important producing, distributing, exhibiting company in Great Britain. In 1930 with the collapse of the stock market in the fall of the preceding year, he became involved in a long-drawn out struggle for control of Fox Film and Fox Theatres, eventually selling control of both companies to Harley L. Clarke, Chicago public utility magnate. Since has been inactive in the industry, but maintaining contact through American Tri-Ergon Corp., a holding company for sound patents.

FOX, WILLIAM: Publicity manager, Paramount Pictures; b. Montevideo, Uruguay, Dec. 19, 1885; e. university student; married. Was newspaperman, La Prensa and El Hogar. Entered Paramount Film Company in 1929 in various capacities, now publicity manager of organization covering Argentina, Uruguay, Paraguay.

FOX, WILLIAM: Sound. In 1936: "The Case Against Mrs. Ames," "Fatal Lady," "Mind Your Own Business," Paramount.

FOX AND WALTERS: In 1935: appeared in "The Big Broadcast of 1936," Paramount.

FOXE, EARLE: Actor. b. Oxford, Ohio, December 25, 1891; h. 6 feet 2 inches; blue eyes and dark brown hair; w. 198 pounds; e. Ohio State University. Specialized in mechanical engineering; m. has one son, Chester Earle, 12; hy. golf, shooting, boxing. Has lived in New York, Los Angeles. Experience on stage. Entered pictures in New York with Kalem. Pictures include "Panthea," "Ashes of Embers," Larry Harmon in "New Year's Eve," "Through Different Eyes," "Black Magic," "Blindfold," "Four Sons," "Fugitives," "The Ghost Talks" (1929), "Good Intentions" (1930), Fox. In 1933: "A Bedtime Story," Paramount; "Arizona to Broadway." Fox. In 1934: "Bedside," Warner. In 1936: "The Golden Arrow," FN; "Mary of Scotland," RKO-Radio. In 1937: "Crack-Up," 20th Century-Fox; "We're on the Jury," RKO-Radio; "Murder Goes to College," Paramount.

FOY, BRYAN: Director and producer. b. Chicago, Ill., December 8, 1896; e. De La Salle Institute and Peddie; hy. golf, yachting, water sports. Wrote song "Mr. Gallagher and Mr. Shean"; entered pictures in 1920; directed "The Home Towners," "Lights of New York," both Warner, "Across the Border," "The Swellhead," "Queen of the Night Clubs," "The Gorilla," First National. In 1934: produced and distributed "Tomorrow's Children." In 1935: supervised "I Live for Love," "Moonlight on the Prairie," Warner. In 1936: supervisor, "The Widow from Monte Carlo," "Man Hunt," "Treachery Rides the Range," Warner; "Brides Are Like That," FN; "Times Square Playboy," "Murder By An Aristocrat," "The Law In Her Hands," "The Big Noise," "Jail Break," "Two Against the World," "The Case of the Velvet Claws," "Bengal Tiger," "Down the Stretch," WB; associate producer "Smart Blonde," WB. In 1937: associate producer "Penrod and Sam," "Melody For Two." "Don't Pull Your Punches," "Her Husband's Secretary." "White Bondage," WB.

FOY, CHARLES: Actor. In 1936: "Down the Stretch," "Hot Money," "Polo Joe," "Fugitive in the Sky," "Here Comes Carter," WB. In 1937: "Melody For Two." "Midnight Court," WB.

FOY, EDDIE, JR.: Actor. Has appeared in "Leathernecking" (1930), Radio Pictures; "The Queen of the Nightclubs," Warner Bros.; No. 1012-13, "The Heart Breaker," and No. 2575-76, "The Swell Head," Vitaphone shorts. In 1933: "Myrt and Marge," Universal; "Broadway Through A Keyhole," United Artists. In 1935: Universal short product.

FOY FAMILY, THE: (See 1936-37 Motion Picture Almanac.)

FOY, FLORA: (See 1936-37 Motion Picture Almanac.)

FOY, MARY: Actress. Appeared in 1929 in "The Lariat Kid"; in 1930 in "Embarrassing Moments," Universal; "Dumbbells in Ermine," Warner Bros.; "Mind Your Business," Pathe, Melody Comedies. In 1933: "Strange People," Chesterfield. In 1934: "Once to Every Woman," "White Lies," Columbia; "No Ransom," Liberty. In 1935: "Love in Bloom," Paramount; "Little Big Shot," Warner.

FRAGEY, MARGOT: RKO talent and story scout, in England and on the Continent. b. Paris; e. private schools, Europe and America. Was with Pathe Exchange for seven years and Paramount for three years in foreign departments, and in charge of RKO Studios, foreign department, for 3 years.

FRALICK, FREDDIE: Owner, Freddie Fralick Agency. b. Detroit, Mich., June 4, 1888; p. non-professional; e. grammar school, private tuition; married. Started in theatre at age of ten. Repertoire, stock and production companies. Carnivals and vaudeville as performer. Joined Biograph in 1912. Appeared in films until 1917. With Ince Studio as casting director. Joined Willis and Englis Agency. Established Freddie Fralick Agency, 1923.

FRANCE, ALEXIS: Actress. In 1935: "Lorna Doone," ATP. In 1936: "Head Office," Warner.

FRANCE, C. V.: Actor. In 1930: appeared in "Skin Game," BIP. In 1931: "These Charming People," Paramount; "Black Coffee," Twickenham; "A Night Like This," B & D. In 1934: "Chu Chin Chow," "Gainsborough; "Lord Edgware Dies," Twickenham. In 1935: "Scrooge," Twickenham; "Tudor Rose," Gainsborough. In 1936: "Broken Blossoms," Twickenham; "Crime over London," Criterion.

FRANCEN, VICTOR: (See 1936-37 Motion Picture Almanac.)

FRANCES, DIXIE: (See 1936-37 Motion Picture Almanac.)

FRANCEY, JEAN: (See 1936-37 Motion Picture Almanac.)

FRANCIS, IRENE: Head of Paramount Reading Department. b. Boston, Mass.; e. Los Angeles and attended University of California.

FRANCIS, JAMES E.: Western Division Manager. Hollywood operations, RCA Manufacturing Co. Pioneer radio and sound motion picture engineer and administrative executive. For several years manager of RCA Photophone service. Appointed manager, RCA Photophone department in 1934. Appointed manager, Hollywood operations in 1935. Appointed Western Division manager, 1936.

FRANCIS, KAY:. Actress. r. n. Katherine Gibbs; b. Oklahoma City, Jan. 13, 1905; h. 5 feet, 5; brown hair and eyes; w. 112 pounds; p. Katherine Clinton; prof.; e. in convents Holy Angels of Fort Lee, N. J., Notre Dame of Roxbury, Mass., and Holy Child Jesus, New York City, Miss Fuller's private school, Ossining, and the Cathedral school, Garden City; on stage; Appeared in "The Marriage Playground" (1929), "Paramount on Parade" (1930), "The Illusion" (1929), "The Street of Chance" (1930), Paramount; "A Notorious Affair" (1930), First National; "Raffles" (1930), United Artists; "Let's Go Native" (1930), Paramount; "For the Defense," Paramount; "Virtuous Sin," Paramount; "Passion Flower," MGM; "Scandal Sheet," Paramount; "Ladies' Man," Paramount; "Vice Squad," Paramount; "Transgression," Radio; "Guilty Hands," MGM; "24 Hours," Paramount; "Girls About Town," Paramount; "False Madonna," "House of Scandal," "Strangers in Love," all Paramount; (1932) "Man Wanted," "Jewel Robbery," "Street of Women," "One Way Passage," all Warner; "Trouble in Paradise," Paramount; "Cynara," United Artists; "One Way Passage," Columbia; (1933) "The Keyhole," "Mary Stevens, M.D.," "The House on 56th Street," Warner; "Storm at Daybreak," MGM; "I Loved A Woman," F.N. 1934: "Mandalay," "Wonder Bar," "Dr. Monica," "British Agent," First National. In 1935: "Living on Velvet," FN; "Goose and the Gander," "Stranded," "I Found Stella Parish," Warner. In 1936: "The White Angel," FN; "Give Me Your Heart," "Stolen Holiday," "Another Dawn," "One Hour of Romance," Warner.

FRANCIS, MARY: (See 1936-37 Motion Picture Almanac.)

FRANCIS, NOEL: Actress. b. Temple, Texas; h. 5 feet 5 inches; blond hair and blue eyes; w. 115 pounds; p. Maud Francis, non-professional; e. Forest Avenue high school, Dallas, Texas; Southern Methodist University, and Columbia; hy. clothes. Stage experience. Appeared in the following pictures: "Movietone Follies of 1930," "Rough Romance" (1930), Fox; "Turkey for Two," Pathe; in 1933: "Hold Me Tight," Fox; "Bureau of Missing Persons," Warner; "The Important Witness," Tower; "Only Yesterday," Universal; "Son of a Sailor," First National. In 1934: "Good Dame," Paramount; "The Line-Up," Columbia; "The Loud Speaker," Monogram; "What's Your Racket," Mayfair. In 1935: "The White Cockatoo," Warner; "Stone of Silver Creek," Universal; "Mutiny Ahead," Majestic.

FRANCIS, OLIN: Actor. b. Mooreville, Miss., September 13, 1892; h. 6 feet 2 inches; gray eyes and black hair; w. 225 pounds; e. Tupelo, Miss., high school, University of Mississippi; specialized in engineering. Pictures include: "Win That Girl," Fox; "Kid Brother," "Sea Beast," "Fighting Devil," "Devil's Trademark," "Stormy Waters," "Free Lips," "Kismet" and "Adios," First National; "Homicide Squad," Universal; "Lariat and Sixshooters," Harnes Prod.; "Tex Takes a Holiday," Pioneer Prod.; "Suicide Fleet," and "A Woman Commands," Pathe; "A 45 Calibre Echo," Harnes Prod.; "The Drifter," Kent. In 1935: "Hard Rock Harrigan," Fox. In 1936: "I Conquer the Sea," Academy; "O'Malley of the Mounted," 20th Century-Fox.

FRANCIS, OWEN: Writer. In 1936: collaborated on screen play and wrote story "The Magnificent Brute," U.

FRANCIS, SARA: (See 1936-37 Motion Picture Almanac.)

FRANCIS, TOM: (See 1936-37 Motion Picture Almanac.)

FRANCIS, WILMA: Actress. In 1936: "And Sudden Death," "Lady Be Careful," "Hideaway Girl," Paramount.

FRANCISCO, BETTY: (See 1936-37 Motion Picture Almanac.)

FRANCK, JACQUES: Cinema Edouard VII, Paris; b. Paris, France, March 10, 1899; p. Mr. and Mrs. Alphonse Franck; e. College Chaptal, Paris. Owner, Cinema Edouard VII since father's death.

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

FRANCKE, PETER: (See 1936-37 Motion Picture Almanac.)

FRANCY, NEDDA: Actress. r. n. Nedda Francalanci; b. Buenos Aires, B. A., Argentina, Nov. 29, 1912; blond hair and green eyes; p. non-professionals; e. languages, painting, dancing, music, sports; chief hobby, flowers. Started in theatre in 1932. Films include "La via de oro," 1931: "El linyera," 1933; "Monte Criollo," Argentina Sono Film, 1935. "Una Portena Optimista," AAA, 1937.

FRANEY, WILLIAM: Actor. Screen work with Western Productions, Metro, Universal, series of comedies for O'Connor Productions, Aywon, Goldstone, Fox, Associated Exhibitors, Columbia, Bischoff, Ginsberg, FBO, Rayart, First National, Pathe, Sterling. Pictures include "The Royal American," "The Racing Fool," Rayart; "Out All Night," Universal; "Aflame in the Sky," FBO; "She's a Sheik," and many others. In 1934: "No More Women," Paramount.

FRANK, BRUNO: Writer. In 1935: collaborated on adaptation, "Heart's Desire," BIP. In 1936: story "Sutter's Gold," U.

FRANK, CHRISTIAN: (See 1936-37 Motion Picture Almanac.)

FRANK, FRED: Assistant director. In 1936: "My Man Godfrey," U.

FRANK, JACOB: (See 1936-37 Motion Picture Almanac.)

FRANK, JAMES Jr.: Assistant Sales Manager, International Projector Corp., New York City. b. New York City: Oct. 25, 1907; married; p. Mr. and Mrs. James Frank; e. Sheffield Scientific School of Yale University, Class of 1928. With Service Division for one and one half years and sales division for two years. RCA Photophone, Inc., New York City. With Photophone sales division for three years of RCA Victor Co., Inc., Camden, N. J. With Photophone Sales Division, three years, RCA Mfg. Co., Camden, N. J. Secretary, SMPE Convention, Membership and subscription committees.

FRANK, JERRY: Actor. In 1935 appeared in "The Lost City," Regal Pictures.

FRANK, M.: (See 1936-37 Motion Picture Almanac.)

FRANK, PAUL: (See 1936-37 Motion Picture Almanac.)

FRANK, ZOE: (See 1936-37 Motion Picture Almanac.)

FRANKAU, RONALD: Actor. b. Feb. 1894; h. 5 ft. 10; gray eyes; hy. writing, music. Actor, producer and manager. Entered musical comedy before the war; formed own cabaret show which ran for several years. Did broadcasting. Made debut in British films in 1931; toured South Africa 3 times; returned from last tour early in 1932. Films include: "The Skin Game," BIP; "Potiphar's Wife," FN-British; "Let's Love and Laugh," BIP; "The Calendar," Gainsborough-British Lion; "The Other Mrs. Phipps," FN-British; "Radio Parade," (1935), and 21 other shorts. "On With the Show," "International Revue," "Talking Hands."

FRANKE, EMIL R.: Theatre manager; b. Milwaukee, Wis., Aug. 5, 1904; p. Moritz and Emily Franke; e. three years of college; married. Studied law. Assistant manager Palace-Orpheum, Milwaukee. 1923-1927; managed, individually, seven Universal Theatres, Milwaukee, 1927-1930; manager RKO 7th St., Minneapolis, seven weeks, then manager of Hennepin-Orpheum, Minneapolis, 1930-1933. Transferred to RKO city manager, St. Louis. Joined Mort H. Singer Theatres at Cedar Rapids, Iowa, and was transferred back to Minneapolis August 12, 1933. Transferred to RKO Orpheum, Des Moines, Iowa, November, 1935.

FRANKE, INGEBORG: Actress. In 1936: "Der Kampf," Amkino.

FRANKEL, BEN: Managing theatrical and dramatic editor, The Daily Courier, Orange, N. J. b. New York, Oct. 5, 1910; p. Henry Frankel; e. East Orange High School and Univ. of Michigan. Was with Newark Ledger. Joined Daily Courier.

FRANKEL, DANIEL: Sales Manager, Pathe Film Corporation; b. New York City, August 21, 1903; e. Universities of Berlin, Germany, and Michigan; married. General manager Films Erka, Paris, 1925-1930. Ran Theatre des Champs Elysees, 1928-1929 with E. M. Fadman. Produced two French pictures. Returned to New York and joined Pathe in 1930, ran Foreign

Department from 1931; liquidated foreign business; returned to New York in 1932 and organized distribution Pathe reissues throughout the United States. Developed 16 mm. distribution throughout world. Assisted in picture finance. In charge of Pathe Film Corporation sales.

FRANKEL, FANCHON: (See 1936-37 Motion Picture Almanac.)

FRANKEL, IRVING I.: Executive. b. Pittsburgh, Pa., Sept. 5, 1896; married; e. graduated from University of Pittsburgh; Pi Lambda Phi fraternity. Joined U. S. Army during world war; after leaving the service entered selling organization of Paramount; later joined selling force of FBO; resigned to become middlewest sales manager for American Can Co. (Beautebox Department), introducing process color on metal and using heads of motion picture stars for covers of metal containers. Was manager, Capitol Theatre, New Castle, Pa. Was vice-president and general manager, United Theatre Advertisers.

FRANKEN, ROSE: Writer. Author of play, "Another Language," screened in 1933 by MGM. In 1934: collaborated on screen play "Elinor Norton," Fox. In 1935: collaborated on screen play, "Alias Mary Dow," "Storm Over the Andes," Universal; collaborated on "Dante's Inferno," Fox. In 1936: collaborated on "Next Time We Love," U; collaborated on screen play "Beloved Enemy," UA.

FRANKISS, BETTY: (See 1936-37 Motion Picture Almanac.)

FRANKLE, ABE: President and Manager, Riverview Amusement Co., which he organized in 1915. Opened Casino Theatre, Des Moines, with A. H. Blank in 1912. Later was associated with A. H. Blank in the Des Moines Theatre Co. Severed connections with Blank and took over the Casino Theatre, which he still owns.

FRANKLIN, CHARLES: (See 1936-37 Motion Picture Almanac.)

FRANKLIN, CHESTER M.: Director. b. San Francisco, Sept. 1, 1890; e. San Francisco. Began his picture career with Keystone, directing later for Majestic, Fine Arts, Fox, Realart, Paramount, Metro, First-National; made several pictures for Norma Talmadge; returned to MGM: in 1928 joined Ward Lascelle as co-producer for the independent market. In 1932: "The Iron Master," "The Stoker," "A Parisian Romance," "File No. 113," Allied; "Vanity Fair," Hollywood Exchange. Directed his own stories for many years: 1935, directed "Sequoia," MGM. In 1936: "Tough Guy," MGM.

FRANKLIN, DAVE: In 1935: collaborated on music and lyrics, "Bar 20 Rides Again," Paramount.

FRANKLIN, DWIGHT: Costume designer. In 1936: collaborated on costumes "The Plainsman," Paramount.

FRANKLIN, EDGAR: Writer. In 1933: "The Working Man," Warner. In 1936: story, "The Working Man," filmed as "Everybody's Old Man," 20th Century-Fox.

FRANKLIN, GEORGE CORY: Writer. In 1935: story "Trigger Tom," Reliable.

FRANKLIN, HAROLD B.: Producer and Theatre Executive. b. N. Y. C., April 4, 1889; black hair and brown eyes; p. Tillie Waldman and Samuel Franklin, non-professionals; e. College of the City of New York; m. Anna May White, non-professional; hy. golf and his work. Has been operating theatres since 1914. Was vice-president of Publix Theatres, then, president of Fox West Coast Theatres—and next president of Hughes Franklin Theatres. He has written two books: "Motion Picture Theatre Management" and "Sound Motion Pictures." Resigned from Hughes-Franklin Theatres. Became executive in advisory capacity at RKO, then president of KAO and RKO circuit. Resigned in 1933. Formed Frankwyn Prod. with Edgar Selwyn to produce stage plays. Became president of Standard Theatres, Inc. In 1935 joined Columbia production staff. Resigned.

FRANKLIN, H. W.: Secretary, British Lion Film Corporation, Ltd., London. b. London, England, Oct. 28, 1888; e. Owen's School. Articled to chartered accountants and worked with several well known firms; started his own practice in May, 1917. Auditor or secretary to many film companies commencing with Ruffell's Imperial Pictures and Ruffell's Exclusives.

FRANKLIN, IRENE: Actress. b. St. Louis, Mo. The songs she sings on the stage and radio are practically all her own compositions. Travelled with vaudeville team. On stage in "Sweet Adeline," "Star Dust" and others. Appeared in Vitaphone No. 2705. In 1934 in the Fox film, "Change of Heart," "A Very Honorable Guy," "Registered Nurse," First National; "The Women in His Life," "Lazy River," MGM; "The President Vanishes," Paramount; "Strictly Dynamite," "Down to Their Last Yacht," Radio; "Change of Heart," Fox. In 1935: "Death Flies East," Columbia. In 1937: "Along Came Love," Paramount.

FRANKLIN, MARTHA: (See 1936-37 Motion Picture Almanac.)

FRANKLIN, PAUL: Writer. In 1937: prepared adaptation "Secret Valley," 20th Century-Fox; wrote screen play "Trouble in Morocco," Columbia.

FRANKLIN, SIDNEY: Director. b. San Francisco, Cal., h. 5 feet 6 inches; dark brown hair and brown eyes; w. 130 pounds; p. Mildred and Col. Franklin, non-professionals; e. San Francisco public schools; hy. golf. Among the notable earlier films he directed are: "Beverly of Graustark," "Duchess of Buffalo," "The Actress," "Quality Street," "Wild Orchids," "Last of Mrs. Cheyney" and "Devil May Care." Signed contract with MGM. Made "Lady of Scandal" and "A Lady's Morals" (Jenny Lind), "Smilin' Through," "The Guardsman," "Private Lives." In 1933: "Reunion in Vienna." In 1934: "The Barretts of Wimpole Street," MGM. In 1935: "The Dark Angel," UA. In 1937: "The Good Earth," MGM.

FRANKLIN, WENDELL: (See 1936-37 Motion Picture Almanac.)

FRANKLIN, WILLIAM: (See 1936-37 Motion Picture Almanac.)

FRANZ, GERTRUDE M.: Social editor and reporter, Observer-Dispatch, Utica, N. Y. b. Utica, Jan. 14, 1915; p. Mary A. Neyenhouse Franz and late Louis W. Franz; e. Utica Free Academy and St. Mary's. Reporter and social editor on Observer-Dispatch.

FRANZ, JOEL: (See 1936-37 Motion Picture Almanac.)

FRANZ, JOSEPH J.: Actor and Director. b. Utica, N. Y., 1883; e. Christian Brothers Academy. Stage career: actor and director with Elsie De Tourney in Shakespearean plays; screen work with Jesse Hampton, Metro, Associated Exhibitors, Fox, Goldstone, Elfett, Rayart, Universal, and in Paramount's "Easy Come, Easy Go." In 1934: "Good Dames," Paramount.

FRANZI: Art director. In 1936: "Il Grande Apello" (The Great Call), UA.

FRAPIE, LEON: Author. In 1935: novel, "La Maternelle," filmed, John S. Tapernoux-Metropolis.

FRASER, ALEX: Actor. In 1933 appeared in "The Good Companions," Gaumont-British. In 1934: "The Great Defender," BIP.

FRASER, BRUCE C.: Motion Picture Editor, Ottawa Citizen, Ottawa, Canada. b. Ottawa, December 29, 1904; p. Canadian; e. college; married and has one child. Canadian banking system, newspaper reporting, advertising and writing.

FRASER, HARRY: Director and writer. Directed Charles Ray, made eight Westerns for independent companies; directed short subjects in New York; went to the Coast to write and direct the Collegian series; four years with Universal; wrote several of Reginald Denny's most successful vehicles and two scripts for the Leather Pusher series; signed with RKO in 1930 to write and direct two-reel comedies; among his recent pictures are "Bare Knees," with Daphne Pollard, and "Open House," Nat Carr; collaborated on "Wings of Adventure," "Montana Kid," "Land of Wanted Men," "From Broadway to Cheyenne." In 1932 wrote and directed "The Reckoning," "Oklahoma Jim," "Ghost City," "Honor of the Mounted," "Mason of the Mounted," "Law of the North," "Texas Pioneers," Monogram. In 1933: "The Fighting Parson," Allied; "The Diamond Trail," "Rainbow Ranch," "The Fugitive," Monogram; "Savage Girl," Freuler. In 1934: directed "Randy Rides Alone," "Fighting Through," "'Neath Arizona Skies," Monogram. In 1935: "Rustler's Paradise," Ajax; "Fighting Pioneers," Resolute; "Wagon Trail," Ajax. In 1936: "Pecos Kid," Ajax; "Riding Avenger," GN; "Romance Rides the Range," Spectrum.

FRASER, PHYLLIS: Actress. r. n. Helen Nichols; b. Kansas City 20 years ago; e. Classen High School, Oklahoma City. Entered motion pictures through her aunt, Mrs. Lela Rogers, mother of "Ginger" Rogers. Appeared in "The Big Shot" in 1932 and in "Lucky Devils, "Little Men," and short comedies. "The Age of Consent" in 1933. Under contract to RKO. In 1935: "Fighting Youth," Universal. In 1936: "Every Saturday Night," 20th Century-Fox; "The Harvester," Republic.

FRASER, ROBERT: Actor. b. Worcester, Mass.; h. 5 feet 11½ inches; black hair and brown eyes; w. 168 pounds; p. Mary Brown and John Frazer, non-professionals; e. Boston high school and a special course in college; m. Mildred Bright, professional; hy. machinery, radio and inventions. Stage experience includes such productions as "Ben Hur," "The Wanderer," "The Mirage" and "Seremoda." On screen in "Women Who Give," "Splendid Road," "Keeper of the Bees," "Out of the Ruins," "Men," "The Charmer" and "The Little Snob." In (1929) "Sioux Blood," MGM; "Careers," First National; "The Drake Case," Universal. In 1933: "The Fighting Parson," Allied. In 1934: "Found Alive," Ideal Pictures.

FRASER, WILLIAM R.: Secretary and general manager of Harold Lloyd Corporation; b. Central City, Col., December 13, 1879; p. Sarah Elizabeth Smith and James Fraser, who settled in the covered wagon days in Gilpin County, Col., in 1859; e. Leland Stanford, Jr., and Cornell universities; m. Olivet Jane Nelson of El Paso, Texas, May 8, 1920. First business position was with American Smelting and Refining Company with whom he remained four years; later passed the examinations for the United States Forest Service, remaining with the department 15 years, having worked his way through the ranks from clerk to forest supervisor. Left the Forest Service to join Harold Lloyd, organizing the Lloyd corporation in 1922 and becoming secretary and general manager. In addition to his position with the Lloyd corporation he is a director of the California Trust, Los Angeles; California Bank, Beverly Hills; American Green Cross; Association of Motion Picture Producers; Hollywood Athletic Club; Hollywood; and director of Central Casting Corporation. Is a member of Lakeside Golf Club and the Masquers, also of the A. F. & A. M.

FRASHER, MARTHA: Dramatic Editor, Beaumont Journal, Beaumont, Texas; b. Jackson, Tenn., Oct. 31, 1904.

FRAWLEY, T. DANIEL: Special Broadcasting, National Broadcasting Company; b. Washington, D. C., Nov. 8, 1876; married; e. grammar school. Actor and director. Metropolitan director. Deceased.

FRAWLEY, WILLIAM: Actor. b. Burlington, Iowa, February 26, 1893. On stage in vaudeville and also appeared in musicals "The Gingham Girl," "Sons O' Guns," and others. On screen: "Turkey for Two" (1929), Pathe-Checker Comedies, first series; "Fancy That" (1929), Pathe-Folly Comedies. In 1933: "Moonlight and Pretzels," Universal; "Hell and High Water," Paramount; In 1934: "Miss Fane's Baby Is Stolen," "Bolero," "The Witching Hour," "Shoot the Works," "Here Is My Heart," "The Lemon Drop Kid," "Car 99," Paramount; "The Crime Doctor." RKO. In 1935: "Hold 'Em Yale," "College Scandal," "Ship Cafe," Paramount and "Alibi Ike," Warner; "Welcome Home," Fox; "Harmony Lane," Mascot. In 1936: "Strike Me Pink," UA; "Desire," "The Princess Comes Across," "F Man," "Three Cheers for Love," "Three Married Men," "The General Died at Dawn," "Rose Bowl," Paramount.

FRAY, JACQUES: b. Paris, Feb. 17, 1903; h. 6 ft.; chestnut hair and blue eyes; e. Corbonne Univ. Was pianist-composer and orchestra leader. In 1934: "Kid Millions," Universal.

FRAYNE, JOHN G.: Consulting Engineer, Electrical Research Products, Inc.; b. Wexford, Ireland, July 8, 1894; married; e. Mount Joy School, Dublin, Ireland; Trinity College, Dublin; University of Minnesota, Ph.D. University professor of physics. Consulting engineer, in charge of sound on film and sound on disc recording. Electrical Research Products, Inc., since 1929. Fellow Society of Motion Picture Engineers. Chairman of Progress Committee of S. M. P. E., 1932-33-34-35-36. Fellow, American Physical Society.

FRAZER, BERTRAND: Actor. In 1935: "Sanders of the River," London Films.

FRAZER, ROBERT: In 1933 appeared in "Notorious But Nice," Chesterfield. In 1935: "The World Accuses," "Circumstantial Evidence," Chesterfield; "Public Opinion," Invincible. In 1936: "The Rest Cure," Regal Prod.; "It Couldn't Have Happened," "Easy Money," Invincible.

FREDA & PALACE: (See 1936-37 Motion Picture Almanac.)

FREDDI, GR. UFF. LUIGI: General director for cinematography at office of undersecretary of state for press and propaganda, Italy; b. Milan, Italy, June 12, 1895; e. school until 13, then studied alone. Follower of Marinetti. Arrested in 1914 for agitation against Austria. With newspaper Popolo d'Italia from its inception. In War for its duration and won medal. Participated in actions in Cirenaica; in first Fascist Rally in 1919, and was imprisoned for five months after Lodi conflict. At Fiume in 1920. Created Young Vanguards in Milan, as general secretary. Entered Executive Commission of the Fascist Party and was called by Mussolini to collaborate on newspaper Popolo d'Italia, with column, "Target Shooting." Took part in March on Rome. Head of party press office. In 1927 federal vice-president of Fascists abroad. In 1928 directed paper Il Piccolo of San Paolo, Brazil. Returned to Italy after destruction of paper by local exiles, directed Tourist Magazine, Italle Voyages. Followed the two transatlantic flights of General Italo Balbo. Head of historical office of Exhibition of the Revolution, and collected and organized all documentary material. Wrote book on the Exhibition. Since Sept. 12, 1934, has been in present position. Is consul for the Voluntary Militia for National Security.

FREDERICH-FRIEDMAN, FRITZ: (See 1936-37 Motion Picture Almanac.)

FREDERICK, FREDDIE BURKE: (See 1936-37 Motion Picture Almanac.)

FREDERICK, PAULINE: Actress. r. n. Pauline Libbey. b. Boston, Mass., August 12, 1885; m. Colonel Joseph A. Marmon; stage exeperience began in "Rogers Brothers in Harvard" under the management of Ben Teal. This was her only venture into musical comedy, it being one of the early extravaganzas. Also in the following stage dramas: "Joseph and His Brothers," "Innocent," "Samson" and "When Knights Were Bold." On the screen in "ZaZa," "Madame X," "La Tosca," "Fedora," "Bella Donna," "Mrs. Dane," "Slave of Vanity," "The Lure of Jade," "Paid in Full," "Resurrection" and "The Eternal City." As Warner Brothers star, has appeared in several all-talking Vitaphone productions, "On Trial," "Evidence" and "The Sacred Flame"; (1932) "Sel-Defense." Monogram. In 1934: "Social Register," Columbia. In 1935: "My Marriage," 20th Century-Fox. In 1936: "Ramona," 20th Century-Fox.

FREDERICKS, CHESTER: Dancer, actor. In 1936: appeared in Warner short product.

FREDMAN, ERIC S.: Sales manager, Herbert Wilcox Productions, London. Son of Ernest W. Fredman, managing editor of Daily Film Renter. Assistant to general sales manager United Artists, London, seven years. Appointed to present post in April, 1937.

FREED, ARTHUR: Song writer. In 1933: With Nacio Herb Brown, "Hold Your Man," "Stage Mother," "Going Hollywood," MGM. In 1934: collaborated on music and lyrics for "Sadie McKee," MGM. In 1935: lyrics, "Broadway Melody of 1936," MGM; lyrics of "Alone," in "A Night at the Opera," MGM. In 1936: additional lyrics "San Francisco," "The Devil is a Sissy," "After the Thin Man," MGM.

FREED, RALPH: Songwriter. b. Vancouver, B. C., May 1, 1910; m. Grace Saxon; hy. collecting newspaper headlines. Started writing at 20. First song "Chances Are," 1930. Wrote lyrics for "Little Dutch Mill," "I'm Satisfied," "Yankee Doodle Never Went to Town," "You Saved My Life," "Don't Count Your Kisses." In 1936: collaborated with Burton Lane and was placed under contract to Paramount. "Hideaway Girl," "College Holiday," "Swing High, Swing Low," "Champagne Waltz."

FREEDMAN, SAMUEL: Supervisor, Universal Pictures Corporation; b. Cincinnati, Ohio, October 7, 1883; p. Sallie and Joseph Freedman; e. elementary schools and University of Cincinnati; m. Mary Jacobs; has two sons and two daughters. Owner and general manager of Fine Arts Studios, Inc. Sold the studios to Tiffany Productions and joined the staff of Universal.

FREEDMAN, SAMUEL: Writer. b. Peabody, Mass., Oct. 8, 1906; h. 5 feet 4 inches; brown hair and brown eyes; w. 140 pounds; p. late Rev. Max Freedman and Marie; e. grammar, high school, two years university; m. Laura K. Johnson; hy. polo, fishing, hiking, boating, marksmanship. Began newspaper career as police reporter, Denver Post; then subsequently was reporter, copyreader, news editor and editor on various newspapers, including San Francisco Chronicle, San Francisco, Cal. Associated Press, Pittsburgh Post, Wichita Eagle, Great Falls Tribune, Evansville Courier-Journal and Los Angeles Evening Express. Traveled and wrote for newspapers in South America and in Europe. Joined staff of Hollywood Herald, Jan. 5, 1932. Resigned, March, 1933.

FREELAND, THORNTON: Director. b. Hope, N. D., February 10, 1898; h. 5 feet 8 inches; light brown wavy hair and blue eyes; m.; hy. yachting, tennis, golf and fishing. Joined the Vitagraph Company. Became assistant

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cameraman, second cameraman, cutter, assistant director and production manager, in turn. Served as assistant to such masters of the cinema as D. W. Griffith, Roland West, Frank Lloyd and Ernst Lubitsch. In 1929 he was made a director at United Artists and directed "Three Live Ghosts," "Be Yourself," "Whoopee," "Six Cylinder Love," "The Secret Witness," "The Unexpected Father" and "Love Affair." In 1932: "Week-End Marriage," "Terror By Night," "They Call It Sin," First National. In 1933: "Flying Down to Rio," Radio. In 1934: "George White's Scandals," Fox. In 1935: "Brewster's Millions," United Artists. In 1936: "The Amateur Gentleman," "Accused," "Jericho," UA.

FREEMAN, N. BERNARD: Managing director, Metro-Goldwyn-Mayer, Ltd., and Metro-Goldwyn-Mayer Theatres, Ltd.; Australia, b. Sydney, N. S. W., Sept. 1, 1896; e. public schools, then Xavier College, Melbourne, Victoria; married. Associated with soft goods business, then joined A. I. F. Entered motion picture business with Paramount in New York and Albany in January, 1920, until June, 1922, then continued with Paramount in Australia as assistant general sales manager until 1924. In 1925 joined Metro-Goldwyn-Mayer, and opened its offices throughout Australia and New Zealand.

FREEMAN, CHARLES A. S.: Motion picture editor. Olean Herald, Olean, N. Y.; b. New York City, N. Y., May 5, 1890; p. Samuel J. and Martha G. Freeman; e. New York City public schools, high school, Wesleyan Academy, Centenary Collegiate Institute, Wesleyan University; m. Ima Dell Herdman; has three children. Newspaper writer and editor for 25 years.

FREEMAN, EVERETT: Author. Writer of fiction, chiefly magazine stories. In 1935: film, "A Thousand Dollars a Minute" (Republic), based on short story.

FREEMAN, HELEN: Actress. b. St. Louis, Mo. Stage experience in "Jack Straw," "Mid Channel," "The Great Way," "Fashion" and revivals of several Gilbert and Sullivan operettas. Appeared in "Abraham Lincoln" (1930), United Artists. In 1933: "Song of Songs," "The Right to Romance," Radio; "Hold Your Man," MGM; "Doctor Bull," Fox; "Fog," Columbia. In 1934: "Fashions of 1934," First National; "Nana," United Artists. In 1935: "Doubting Thomas," Fox.

FREEMAN, LEE: Writer. In 1936: collaborated on "The Gentleman from Louisiana," Republic.

FREEMAN, MAURICE: Actor. In 1937: "Strangers on Honeymoon," GB.

FREEMAN, Y. FRANK: Vice-president, Paramount Pictures Inc. in charge of theatre operations. b. Greenville, Ga., Dec. 14, 1890; p. Mary B. Freeman; e. graduate electrical engineer, Georgia School of Technology, Atlanta; married. With S. A. Lynch Enterprises from 1916 to 1923. When interest sold out to Paramount, remained with Lynch Enterprises until January, 1933. Joined Paramount, New York, Jan. 18, 1933.

FREERICKS, BERNARD: Sound recorder and cameraman. In 1933: "Robbers' Roost," "Life in the Raw," Fox. In 1934: "Frontier Marshal," "Ever Since Eve," "Murder in Trinidad," all Fox. In 1935: "Life Begins at 40," "$10 Raise," "Ginger," "Silk Hat Kid," Fox; "Music is Magic," 20th Century-Fox. In 1936: collaborated on sound. "Professional Soldier," "Sins of Man," "Pepper," "Pigskin Parade," "Career Woman," 20th Century-Fox.

FREHEL: Player. In 1937: "Pepe Le Moko," Paris Film Production.

FREEMAULT, ANITA LOUISE: (See 1936-37 Motion Picture Almanac.)

FREMONT, AL W.: (See 1936-37 Motion Picture Almanac.)

FRENCH, CHARLES K.: Actor, r. n. Charles E. Krauss; b. Columbus, Ohio; h. 6 feet; brown and gray hair and dark blue eyes; w. 190 pounds; p. Elizabeth Bond and Christian Krauss, non-professionals; e. Columbus high school; m. Isabelle Gurton, professional; hy. horses, hunting, golf and motoring. He was in the original cast of many New York successes such as "In Old Kentucky," "Lovers Lane," "Under Southern Skies," "Girl from Dixie," "Huckleberry Finn," and many others. His screen experience started in 1908 at the Biograph on 14th Street, New York. For some time he was director for the New York Montrow Picture Company, Universal, Pathe, and Ince. He has been an actor for the past thirteen years as characters and character heavies. In 1933: "Cross Fire," Radio. In 1935: "When a Man Sees Red," "The Crimson Trail," Universal.

FRENCH, EVELYN: (See 1936-37 Motion Picture Almanac.)

FRENCH, GEORGE B.: (See 1936-37 Motion Picture Almanac.)

FRENCH, GEORGIA: Actress. b. Seattle, Wash., h. 5 feet 6 inches; black hair and blue eyes; w. 120 pounds; p. Ethyl Belee and George B. French, non-professionals, e. Hollywood high school; chief hobbies are dancing, horseback riding. No stage experience. Screen experience began as a baby at eighteen months of age with Keystone in Mabel Normand comedies. She was then with Universal for five years and appeared in "Cupid Backs the Winner," "Vagabond Soldier," "Helping Mother," "Behind the Veil," "At Mexico's Mercy" and for Vitagraph-Jean Page, "Black Beauty."

FRENCH, HAROLD: Actor. b. London, England, May 23, 1900. h. 5 feet 11½ inches; brown hair, blue eyes. Popular London player in revue, musical comedy, vaudeville and radio sketches. First British talker "The Officer's Mess" (1930) BIP, and more recently "Night of the Garter" (1933) B & D; "The Umbrella" (1933) Twickenham; "I Adore You" (1933) Warner-FN-British. In 1934: "How's Chances?," Fox-British. In 1936 "Crime Over London," UA.

FRENCH, LEWIS A.: Was supervisor, Roach Studios; b. San Francisco, Cal., January 27, 1882; p. J. S. and Sarah French; e. high school; m. Sara T. French; has two children. Has been with Hal Roach Studios as long as it has been in business, about fourteen years, in every capacity from assistant director and purchasing to his present position. In 1936 became supervisor of Laurel and Hardy unit of Hal Roach studios; supervised "Our Relations," MGM.

FRENCH, LLOYD A.: Director. b. San Francisco, Cal., 1900; e. San Francisco and Los Angeles public and high schools; m. non-professional; hy. fishing. Entered United States Army when 17 and fought overseas for 19 months. With Hal Roach, 1920-34. Joined Pathe as writer; then director with Louis Brock at Radio Pictures. Joined Hal Roach, March, 1934, joined Warner Bros. New York studios under two year contract as director. In 1936: directed Vitaphone short product.

FRENCH, PARK M.: Art Director. b. Denver, Col., December 13, 1884; h. 5 feet 7 inches; grey hair and blue eyes; w. 140 pounds; p. Agnes McKee and Charles E. French, non-professionals; e. Manual Training high school, Denver, University of Pennsylvania, Philadelphia, and School of Architecture, Chase school, New York City; m. Billie Leicester, professional. Three years' stage experience as designer of stage settings and management of productions. Eight years' experience as motion picture architect and art director for United Artists. In 1935: art director, "Air Hawks," "Unknown Woman," Columbia.

FRENCH, RICHARD: (See 1936-37 Motion Picture Almanac.)

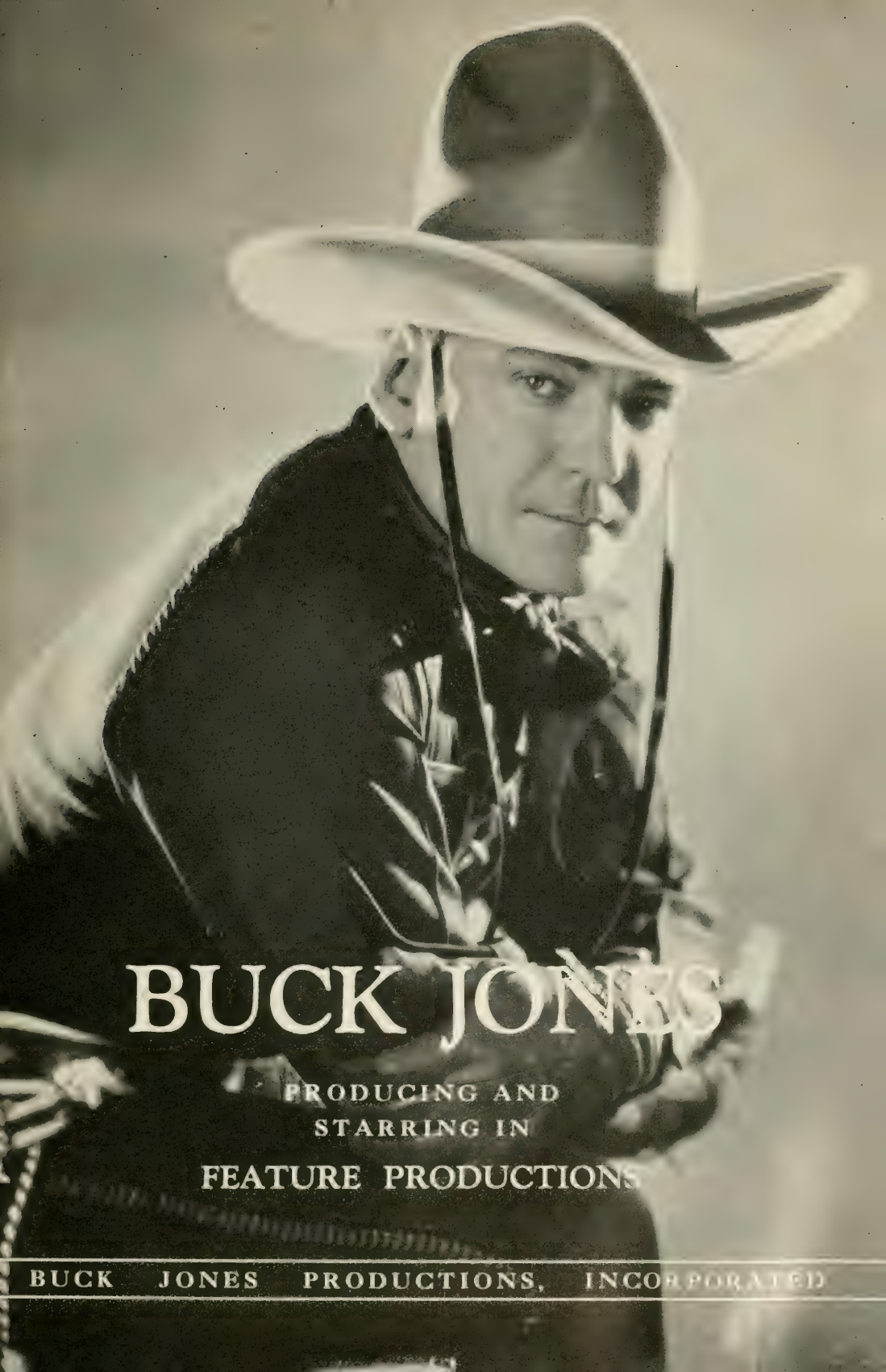
FRENCH, WILLIAM FLEMING: Motion picture editor, Movie Romances, Blade and Ledger, Extra Money, in Chicago; special correspondent, feature writer, editorial representative, editorial writer, fiction writer. Was editor of Mothers' Magazine. Is a theatrical writer, fiction and feature contributor to many national magazines, and a sales promotion writer. Is also special advertising copy writer, and advertising director; inspirational writer, and editor of the Boyce Publications for the past eight years.

FREND, CHARLES: Sound engineer and editor. In 1935: "Oh! Daddy," GB; editor, "Transatlantic Tunnel," GB.

FRENKE, DR. EUGENE: Director. In 1934: "Girl in the Case," United Artists. In 1935: "Life Returns," Universal. In 1936: "A Woman Alone," General.

FRESHMAN, WILLIAM: Actor. b. Sydney, N. S. W., Australia, 1907; h. 5 feet, 9 inches; dark hair and dark eyes; e. Mercer's School and Chatham House; hy. swimming, football, golf, riding. To England at the age of 7. Two and a half years technical experience with Gaumont Company, then a year of technical experience on stage. First film part in "The Fifth Form at St. Dominics." Appeared on stage in "The Little Minister." Has made films in London, Paris, Berlin, Vienna, Holland. Films include "Widdecombe Fair," "Those Who Love," "Latin Love," "Bachelor's Baby," "Luck of the Navy," "F. P. 1," "Love's Old Sweet Song," "Scarlet Pimpernel," "Limelight." Wrote and produced "Last of the Ladies." In 1937: collaborated on screen play "Sensation," Wardour Films.

FRESNAY, PIERRE: Actor. Appeared on French stage, and on New York stage in "Noah." On screen in 1935: "La Dame aux Camelias," Distributeurs Francais.


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FREUD, CHARLES: Writer. In 1936: story "Secret Agent," GB.

FREUD, RALPH: (See 1936-37 Motion Picture Almanac.)

FREUDEMAN, A. E.: Interior Decorator. In 1936: prepared interior decorations for "Three Cheers for Love," "Rhythm on the Range," "My American Wife," "Yours for the Asking," "Straight from the Shoulder," "Lady Be Careful," "Wives Never Know," "Valiant is the Word for Carrie," "The Big Broadcast of 1937," "Hide-away Girl," "The Plainsman," "The Jungle Princess," "College Holiday," Paramount. In 1937: "Maid of Salem," "Murder Goes to College," "Swing High, Swing Low," Paramount.

FREULER, JOHN R.: Executive. b. Monroe, Wis., Nov. 17, 1872. Started in the picture field in 1905 in Milwaukee with his Theatre Comique. In 1910 he organized American Film Company. In 1932 he formed Freuler Film Associates, Inc. Left motion picture field.

FREULICH, HENRY: Director of Photography, Columbia Pictures; b. New York City, April 14, 1906; e. high school. Screen career: Four years with Universal as assistant cameraman and still man. Seven years with First National as still man and second cameraman. Five years with Columbia as second cameraman; one year with Columbia as director of photography. In 1935: "Behind the Evidence," "The Grand Exit," "The Lone Wolf Returns," "One Way Ticket," "The Public Menace," "Air Hawks," "Unknown Woman," Columbia. In 1936: "Don't Gamble With Love," "Hell-Ship Morgan," "And So They Were Married," "Meet Nero Wolfe," "Shakedown," "Adventure in Manhattan," "More Than a Secretary," "Lady from Nowhere," "Women of Glamour" (joint credit with Peverell Marley), "Come Closer Folks," Columbia.

FREUND, KARL: Director. b. Koeniginhof, Bohemia, January 16, 1890. h. 5 feet, 8 inches; w. 265 pounds; brown hair and eyes; Started in films in 1906. Screen experience; Germany, Ufa, Messter, Union, Fox, Amerika, Paramount and then Universal; in 1932: "The Mummy," Universal; (1933) directed "Moonlight and Pretzels," Universal. In 1934: "Countess of Monte Cristo," "Uncertain Lady," "Gift of the Gab," "I Give My Love," "Madame Spy," Universal. In 1935: "Mad Love," MGM. In 1936: collaborated on photography "Camille," MGM. In 1937: photographed "The Good Earth," MGM.

FREY, ARNO: Actor. In 1933 appeared in "Best of Enemies," Fox. In 1935: "Mystery Woman," Fox.

FREY, MARY: (See 1936-37 Motion Picture Almanac.)

FRIC, MAC: Director. In 1936: "Janosik" (French Motion Picture Corp.).

FRIED, HARRY: (See 1936-37 Motion Picture Almanac.)

FRIEDBERGER, ANSEL: Associate producer. In 1935: "Fighting Youth," Universal.

FRIEDEL, HENRY A.: Resident Manager, Metro-Goldwyn-Mayer exchange, Denver, Col., b. Burlington, Iowa, Dec. 31, 1900; p. August and Wilhelmina; e. high school. General Film Company, Des Moines; Standard Film Company, Des Moines; MGM, Des Moines, then Omaha, then Denver. Started with MGM, June 17, 1915.

FRIEDGEN, RAYMOND: Director. b. 1896. Actor, stage and screen. With Kalem, Biograph, Vitagraph, Famous, Pathe and Warners as actor. Directed several independent productions in the East in 1926-27. Joined Roseland Pictures as executive and producer-director, making sound and silent shorts for company in 1928-29 in New York and Florida. Made series of shorts for Broadway Talking Pictures. Joined Associated Radio Pictures, London.

FRIEDL, JOHN J.: General Manager, Theatre Operation, Minnesota Amusement Company; b. Sioux City, Iowa; Dec. 6, 1897; p. Helen Rochel and Joseph Friedl; e. Sioux City High School, 1917; married. Was doorman, usher and poster boy for small suburban theatre in Sioux City during time attended high school. Operator, doorman and assistant manager, Royal Theatre, Sioux City, Iowa, for Hostettler Amusement Company. Manager of Royal Theatre, then Rialto Theatre, Lincoln, Nebraska. City manager at Hastings, Nebraska, then with Robertson-Cole as film salesman. Publicity and advertising, Fox Films, then exploitation, Paramount, working out of Des Moines, then Kansas City. Manager of Palace Theatre, Dallas; district manager for Publix Theatres, Texas. Transferred to New York as district manager of Publix Northern Deluxe Division. Division director of Publix theatres in Southeastern territory, with headquarters in New York. Returned to Texas, and in 1932 to Minneapolis as division manager of the Publix Northwest Theatres, now the Minnesota Amusement Company.

FRIEDLANDER, AL.: President, Fortune Film Corporation. b. Chicago, Ill., July 7, 1891; e. Thomas Hoyhe Manual Training High School; married. Was licensed motion picture operator, Chicago. With stock repertory company, 1905-1908. Artist manager of continental Vaudeville Exchange, 1908-1913. Joined Pathe exchange in Chicago in 1913, salesman. Joined Celebrated Players Films Corporation, until World War. In A. E. F. until 1918. General manager, American-French Aero Exposition, 1919, then joined Merit Film Exchanges as New Jersey manager. In 1927 assisted Harry H. Thomas in organizing First Division Exchanges, becoming member of the firm. Originated many sales plans, including "March of Time." Resigned July, 1936, and formed Fortune Film Corp. Member of Associated Motion Picture Advertisers. Died in May, 1937.

FRIEDLANDER, JEROME M.: Attorney specializing in business law. Native of Cleveland, attended local public schools and for one year attended Case School of Applied Science, planning an engineering course. In 1921 was graduated from law school of Baldwin Wallace College, and has practiced law in Cleveland ever since that time. From 1923 to 1926 he was legal representative for the Building Contractors' Exchange, and, for a time, edited the local Builders' Magazine.

FRIEDLANDER, LOUIS: Director. Changed name to Lew Landers.

FRIEDMAN, CHARLES: Director. b. Russia, Sept. 20, 1902; m. Robin Radin; e. High School of Commerce; New York University Law School. Designer of over 100 settings for Little Theatre Productions; director of 40 productions for Little Theatres.

FRIEDMAN, DAVID: Assistant director. Began as director and actor in stock companies. Played in an orchestra. Appeared in films, then became assistant director for RKO and MGM. Films include in 1935: "The Murder Man," "The Perfect Gentleman," MGM. In 1936: "The Good Earth," MGM.

FRIEDMAN, E. M.: Editor and publisher, The Voice of the Screen, Hollywood, Cal.; b. London, England, May 11, 1909; p. Max H. and Rose K. Friedman; e. graduate of University of Southern California, graduate of Los Angeles School of Optometry. Enlisted in the World War at the age of 17. Has been a messenger boy, cab driver, reporter, advertising salesman.

FRIEDMAN, HARRY: Writer. In 1935: collaborated on screen play, "Westward Ho," Republic.

FRIEDMAN, JOSEPH: European manager, Columbia Pictures Corporation; b. New York, Jan. 20, 1893; married; e. public schools, Detroit and Michigan University. Started as theatre manager for John H. Kunsky, Detroit; two years with W. S. Butterfield as general manager of cinemas in Flint and Saginaw, Mich.; joined Universal as salesman in 1917, remaining with that company for 13 years as branch manager at Detroit, district manager, New York territory, assistant general sales manager, and general manager for Europe; joined Columbia in 1930.

FRIEDMAN, JOSEPH: Exhibitor, New Strand Theatre, St. Paul, Minn.; b. Russia, April 2, 1883; e. eighth grade; married. Was in real estate. Operating motion picture theatres since 1914.

FRIEDMAN, LEOPOLD: General counsel, director and secretary, Loew's, Inc.; officer all Loew's, Inc., affiliated corporations; director of MGM and assistant secretary; b. Saalfeld, Germany, June 10, 1887; p. Abraham and Rosalie (Ledermann) Friedman; came to United States 1892; e. public and high schools; New York Law School, (LL.B., 1908); admitted to practice, 1911; began practice with Elek John Ludvigh, 1911-1921; became general counsel at Loew's, Inc., 1921; has been active in executive affairs of Loew's Inc., for the last 22 years; served as seaman in the United States Navy, 1918; clubs—City Athletic, Milburn Country, Friars, Cinema. Is a Mason.

FRIEDMAN, PHIL M.: Executive Assistant to Samuel J. Briskin, in charge of talent, RKO Radio Pictures, Inc. b. New York City, April 9, 1895; h. 5 feet 6½ inches; w. 140 pounds; brown hair and brown eyes; p. Samuel and Anna Friedman; e. New York public schools, College of the City of New York and New York University Law School; m. Belle Parve. Formerly with Universal, Fox and Pickford-Lasky Productions.

FRIEDMAN, SEMMY: (See 1936-37 Motion Picture Almanac.)

LOU BROCK

ASSOCIATE PRODUCER

"TOP
OF
THE
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LYNN
GILBERT

UNIVERSAL PICTURES

FRIEND, ARTHUR S.: Attorney for several motion picture interests. b. Milwaukee, Wis.; e. Harvard University and Law School. Was one of original organizers of Jesse L. Lasky Feature Play Co. and general counsel and treasurer for Paramount. Retired from Van Beuren Corp. to enter private practice.

FRIEND, CLIFF: Song writer. In 1935: collaborated on songs, "George White's 1935 Scandals," Fox. In 1936: collaborated on songs "Happy Go Lucky," Republic.

FRIEND, JUDGE HUGO MORRIS: (See 1936-37 Motion Picture Almanac.)

FRIES, OTTO H.: Actor. b. St. Louis, Mo., 1890; h. 6½ feet; brown eyes and black hair; w. 226 pounds; e. Portsmouth, Ohio, and Cincinnati, went to Martin Dramatic School; m. Vivian A. Marshall; has one son, Sherwood Marshall, 11, one daughter, Ottilie Vivian, 13; hy. swimming, hunting, fishing, football. Has lived in St. Louis, Portsmouth, Cincinnati, Covington, Brooklyn, Los Angeles. Entered pictures in 1914, starting with Sennett in 1915. Pictures include: "Hotel Imperial," "Surrender," Munich Cabman in "Riley the Cop," Fox; comedies for Fox; "The Younger Generation," Columbia. In 1934: "The Merry Widow," "Stamboul Quest," MGM; "Marie Galante," Fox. In 1935: "The Mystery Man," Monogram. In 1936: "The Trail of the Lonesome Pine," Paramount; "Sons O' Guns," WB.

FRIESE-GREENE, CLAUDE, A.R.P.S., F.R.S.A.: Lighting expert, cameraman. b. London, England; p. William Friese-Greene, inventor of Kinematography as operated today. Began camera work on staff of Eclair Journal, 1912. Organized cinema technical section R.F.C. at beginning of War. Became specialist in Cinematography. Inventor of many color motion picture patents, and is authority on color motion picture photography. Cameraman for BIP several years. In 1933: "The Maid of the Mountains," British International. In 1935: color scenes of "Radio Parade of 1935," British International Pictures; photography, "The Old Curiosity Shop," "Elizabeth of England," BIP; cameraman, "I Give My Heart," Associated British Pictures. In 1936: cameraman, "Public Nuisance No. 1," General Film Distributors (England); "Gypsy Melody," ABP.

FRIGANZA, TRIXIE: Actress. r. n. Delia O'Callahan; b. Grenola, Kan., Nov. 29, 1870; h. 5 feet 4½ inches; white hair and blue eyes; p. Margaret Friganza and Cornelius O'Callahan, non-professionals; hobbies include music, art and dancing. In vaudeville fifteen years, and in musical comedy ten years. Has appeared on the screen in "Motor Maniac," "Mind Your Motor," "Thanks for the Buggy Ride"; "Free and Easy" (1930), "The March of Time," MGM; "Strong and Willing" and "My Bag o' Trix," Vitaphone shorts. In 1933: "Myrt and Marge," Universal. In 1935: "Wander of the Wasteland," Paramount.

FRIML, RUDOLPH: Composer. Writer of many operettas among them "Rose Marie," filmed in 1936 by MGM.

FRINK, CAROL: Motion picture and dramatic critic, Chicago Herald and Examiner, Chicago; b. Chicago, Ill., February 1, 1906; p. Dr. Joy L. Frink; e. Nicholas Senn high school, Chicago, and University of Michigan; divorced from Charles G. MacArthur. Newspaper reporting and feature writing in Chicago, Boston and New York—Herald and Examiner, Chicago, Boston American, and New York American—for the past 13 years. Critic on the Chicago Examiner for the last nine years and drama critic for past five years.

FRISCO, JOE: Actor. r. n. Lewis Joseph; b. Rock Island, Ill. First stage experience on small vaudeville circuit, later headlining on Orpheum and other famous circuits as dancer and singer. First screen experience in 1930, "The Gorilla," First National; No. 1019-20, "The Song Plugger," and No. 939, "The Benefit," Vitaphone shorts. In 1933 appeared in "Mr. Broadway," produced by Broadway-Hollywood Productions.

FRITCH, HANSON: Film editor. In 1935: "Call of the Wild," UA-20th Century; "Mary Burns, Fugitive," Paramount. In 1936: collaborated on "Crash Donovan," U.

FRITCH, PETE: (See 1936-37 Motion Picture Almanac.)

FRITCHIE, BARBARA: Actress. b. Kansas City, Mo.; h. 5 feet 6 inches; w. 130 pounds; brown hair, blue eyes; Mr. and Mrs. E. R. Fritchie; e. Milton Academy and Vassar College. Stage experience in England in "Animal Kingdom" and "Second Man." Under contract to Paramount and in 1934 appeared in "The Last Round Up," "Murder at the Vanities," Paramount; "Murder on the Blackboard," RKO Radio. In 1935: "The Gay Deception," "Thunder Mountain," 20th Century-Fox.

FRITSCH, WILLY: Actor. b. Kattowitz, Germany, Jan. 27, 1901; blond hair. First in legitimate theatre; discovered by Max Reinhardt. Silent pictures include "Seine Frau die Unbekannte," "Walzertraum," "Der Tanzer Meiner Frau," "Die Keusche Susanne," (1926); "Der Letzte Walzer," (1927), "Liebesjagd," "Spione," "Die Dame mit Der Maske," "Der Tanzstudent," "Frau im Mond," 1929. Talking pictures, all UFA, include, in 1929: "Einbrecher," "Hoheit befiehlt." In 1930: "Frechdachs," "Melodie des Herzens," "Liebeswalzer." In 1931: "Die Drei von Der Tankstelle," "Ein Blonder Traum," "Saison in Kairo." In 1932: "Der Kongress Tanzt," "Walzerkreig," "Tochter Ihrer Excellenz." In 1933: "Ich bei Tag und Du bei Nacht." In 1934: "Des Jungen Dessauers Grosse Liebe," 1934, "Prinzessin Turandot." In 1935: "Amphitryon." Also appeared in "Ronny," Protex.

FROELICH, CARL: Film director, UFA. b. Germany. Directed "Traumulus," "Wenn der Hahn kraeht," and others.

FROEHLICH, GUSTAV: Actor. b. Hanover, Germany, March 21, 1902; blond hair and blue eyes; e. Wiesbaden; m. Gitta Alpar. Was editor of a local paper in Hanover. Had stage experience. Appeared in films including "Metropolis," 1924; "Hochverrat," 1929; "Der Unsterbliche Lump," 1930; "Brand in Der Oper"; "Zwei Menschen"; "Voruntersuchung," 1931; "Gloria"; "Solang Noch Ein Walzer"; "Liebeskommando"; "Under Falscher Flagge," UFA, 1932; "Die Verliebte Firma"; "Mein Leopold"; "Gitta Entdeckt Ihr Herz"; "Ein Lied, Ein Kuss, Ein Madel"; "Ich will Nicht Wissen Wer Du Bist"; "Ein Mann mit Herz," 1933; "Was Frauen Traumen"; "Die Nacht der Grossen Liebe"; "Fluchtling von Chicago"; "Abenteuer Eines Junger Herrn in Polen," 1934; "Oberwachtmeister Schwenke," 1935; "Karnevalsnacht," 1935. Also in "Homecoming," Paramount, 1929; "The Immortal Vagabond," UFA; "Two Souls," Capital, 1932.

FROMAN, JANE: Actress. b. St. Louis, Nov. 10, 1911; e. Catholic Convent in Clinton, Mo., Christian College, University of Missouri, Central College at Fayette, Forest Park University; h. 5 feet 6 inches; w. 114 pounds; m. to Donald Ross. "Stars over Broadway." Warner.

FROMET, PAUL: (See 1936-37 Motion Picture Almanac.)

FROMIOT, MAXINE: (See 1936-37 Motion Picture Almanac.)

FROOS, SYLVIA: Singer. In 1933 appeared in Vitaphone short product. In 1934: "Stand Up and Cheer," Fox: Young Romance series. Educational short product. In 1935: Educational short product. In 1936: Vitaphone short product. In 1937: Universal shorts.

FROST, NED: Cameraman. In 1935: "The Last Wilderness," Du World.

FROST, PHILIP: Child actor. In 1935: "Scrooge," Paramount-Julius Hagen. In 1937: "Wings of the Morning," 20th Cent.-Fox; "Dusty Ermine," "Mill on the Floss."

FRUDENFELD, ARTHUR: Division manager, RKO Midwest Corporation, Cincinnati and Dayton, Ohio Theatres; b. Iowa City, Iowa, Nov. 7, 1885; e. high school, Sioux Falls, S. D., University of South Dakota, Vermillion; married. Was newspaper reporter on dailies in Council Bluffs, Iowa, Minneapolis, Duluth and Milwaukee, and associate editor Commercial News, Sioux Falls, S. D. From 1908 to 1911, managed Barrison Theatre, Waukegan, Ill.: from 1911 to 1919 managed Finn and Heiman theatres, Waterloo and Davenport, Iowa, and Springfield, Ill.: from 1919 to 1921, directed publicity W. S. Butterfield Michigan theatres. From 1921 to 1922 managed Orpheum Theatre, Duluth, Minn.; from 1922 to 1928 managed World and Empress Theatres, Omaha; from 1928 to 1929 managed RKO St. Louis Theatre, St. Louis. From 1929 to 1930 directed publicity RKO St. Louis Division. From 1930 to 1932 was city manager RKO Detroit Theatres. From 1932 to 1934 was division manager RKO Detroit division. Then to present position.

FRY, LESLIE: Sound director. In 1936: collaborated on sound "The Flying Doctor," 20th Century-Fox.

FRYE, DWIGHT: Actor. "Barber John's Boy" (1930). In 1933: "Circus Queen Murder," Columbia. In 1935: "The Bride of Frankenstein," Universal. In 1936: "Alibi for Murder," Columbia. In 1937: "Beware of Ladies," Republic.

FRYER, DICK: Cameraman. In 1935: "Stormy," Universal.



MILTON CARRUTH

DIRECTOR

"BREEZING HOME"
"THE MAN IN BLUE"

In Preparation:

"Reported Missing"

UNDER CONTRACT TO UNIVERSAL

Management
LYONS, McCORMICK & LYONS



JACK OTTERSON

ART DIRECTOR

For Universal—1936-37	Luckiest Girl in the World
	Magnificent Brute
	3 Smart Girls
	Flying Hostess
	When Love Is Young
	We Have Our Moments
	Wings Over Honolulu
20th Century-Fox—1936	Thanks A Million
Fox—1935	Curly Top



FUERSTENBERG, ILSE: (See 1936-37 Motion Picture Almanac.)

FUJII, MITSUGU: Actor. b. Tokyo, Oct. 30, 1910; h. 5 ft. 7 in.; w. 138 pounds; married; hy. sports; e. Keio Univ. Joined Kamat Studio, Shochiku Cinema Co., then in 1935 entered Tokyo Hassei Productions. Pictures include "Haru Ranman," "Nipponbare."

FUKURO, IPPEI: Film critic, head of Japkino Co., sole agency for distribution of Soviet pictures. b. Tokyo, Oct. 21, 1896; married; e. Tokyo School of Foreign Languages. Was publisher of books on Russian literature.

FULD, (JACK) H. S.: Advertising, publicity, and exploitation, freelance. Married. Manager of theatre circuit in New Jersey, 1912-14. To Motion Picture News 1914-16, then to Exhibitor's Trade Review, editorial and circulation depts. To Famous-players-Lasky Corporation, editor of house organ, "Progress—Advance," 1918-19. Since then has exploited motion pictures for First-National, Fox, Universal, MGM, United Artists and Columbia. In Canada for MGM 1927-28. Member of AMPA, Newspapermen's Club and Chicago Press Club.

FULLER, DALE: Actress. b. Santa Ana, Cal.; h. 5 feet 3 inches; black hair and brown eyes; w. 112 pounds; p. Delia B. Rawson and John Fuller, non-professionals; e. Mills College, Oakland, Cal.; hobbies include interest in fruit growing and raising of dogs. Stage experience with May Vokes on tour, played stock in Worcester, Mass., also vaudeville and musical comedy, with Sennott in 1917, and on screen appeared in all Elinor Glyn films, all von Stroheim films but one, "Ben Hur." Appeared in the following Warner productions: "Glad Rag Doll," "Sacred Flame" and "The Man," and in "House of Horror" (1929), First National. In 1931: "Twentieth Century," Columbia.

FULLER, FRANCES: Actress. b. Charleston, S. C.; h. 5 feet, 1 inch; w. 100 pounds; e. Sacred Heart Convent, New York. On stage: "Front Page," "I Loved You Wednesday," and others. Under contract to Paramount appeared in 1933 in "One Sunday Afternoon." In 1934: "Elmer and Elsie," Paramount.

FULLER, GEORGE W.: Branch manager. b. Pittsfield, Ill.; e. high school and special courses, Columbia University, New York; married. Was New York agency manager of Review of Reviews, and secretary of Currier Publishing Company, Chicago, Ill., publishers of Woman's World. In motion picture industry, manager World Film, St. Louis; manager Pathe, Detroit and Pittsburgh; manager Metro, Washington, D. C.; manager, Fox, Atlanta; and branch manager and district manager, Fox Film Corporation, in 1925. Branch manager, Kansas City, Mo.

FULLER, JAMES: Actor. In 1936: "Green Pastures," WB.

FULLER, LESLIE: Actor. b. Margate, England; h. 5 feet 10 inches; brown hair and blue eyes; m. Nan Bates, member of his concert party. Has been under contract to B.I.P. Appeared in "Poor Old Bill," "Old Soldiers Never Die," "Tonight's the Night," "Bill's Legacy," "Old Spanish Customers," "The Last Coupon." In 1933: "Hawleys of High Streets," British International. In 1935: "Doctor's Orders," BIP; "Strictly Illegal," GB.

FULLER, SAM: Writer. In 1936: collaborated on story "Hats Off," GN.

FULLER, W. R.: General secretary, Cinematograph Exhibitors Association of Great Britain and Ireland; is a barrister-at-law; was previously assistant secretary of the CEA.

FULLMAN, S.: Writer. In 1936: prepared adaptation "The Marriage of Corbal," General Film.

FULTON, JOHN P.: Head of miniature and process department, Universal. b. Nov. 4, 1902; h. 6 ft. 1½ in.; p. Fitch and Anna; e. high school; m. Bernice Brenner and has one son. Special photography. In 1935: "Magnificent Obsession," "The Affair of Susan," "East of Java," "The Great Impersonation," "His Night Out," "The Invisible Ray," "Remember Last Night," "Three Kids and a Queen," Universal. In 1936: "The Invisible Ray," "Sutter's Gold," "Showboat," "Crash Donovan," "Yellowstone," "The Girl on the Front Page," "The Magnificent Brute," "The Luckiest Girl in the World," "Flying Hostess," "Love Letters of a Star," "The Sea Spoilers," U. In 1937: "Four Days Wonder," "Three Smart Girls," U.

FULTON, MAUDE: Writer. b. Eldorado, Kan., May 14, 1881; e. New Orleans. Was a concert pianist, composer, dancer, actress, magazine short story writer, playwright, director and theatre manager. Entered picture business in 1925 in Los Angeles; titled "Don Juan," "Lady Windermere's Fan," "Last Frontier"; has written the following stage plays: "The Brat," "Mary," "Tomorrow," "Sonny," "The Humming Bird," "Pinkie," "The Big Top." Wrote story, adaptation and dialogue for "Nix on Dames," Fox, and in 1930, "Captain Applejack," "The Steel Highway," Warner; "Scarlet Pages," collaborated on "Maltese Falcon," "Safe in Hell," "Under Eighteen," original story "Eight to Five"; collaborated on "Once a Gentleman," "Command Performance," "Play Girl." In 1933: "Cohens and Kellys in Trouble," Universal; "Broken Dreams," Monogram; collaborated on "Broadway Bad," Fox. In 1936: screen play, "Song and Dance Man," 20th Century-Fox.

FULTON, MEREDITH E.: Director. b. Norfolk, Neb., August 17, 1901; h. 5 feet 10 inches; dark brown hair and brown eyes; w. 138 pounds; p. non-professionals; e. Norfolk and University of Nebraska; m. non-professional; hy. aviation and all athletic and outdoor sports. No stage experience. Six years as theatre manager, owning own house and managing various circuit theatres. Cameraman, assistant director, casting director of numerous productions, freelance newsreel cameraman. Director of Fashion News produced by Fashion Feature Studios Inc., in sound and color. Renewed a three-year contract to direct for Fashion Feature Studios, Inc.

FULTON, WILLIAM D.: Theatre Operator, Kansas City, Mo.; b. Spokane, Wash., Aug. 28, 1898. When 12 years of age obtained first job as property boy at Majestic Theatre, Spokane, then went to Spokane Theatre as head usher. Family moved to Kansas, and he entered theatre operation in that state, with houses in Pratt, Great Bend and Arkansas City. Also was in partnership with M. P. Shanberg, head of Midland circuit, in Hutchinson, Sterling and Lyons, Kan. Subsequently went to New Orleans in distribution field. Returned to theatre operation in 1930 in Kansas City. Now head of Southtown Theatre Co Tivoli Theatre Co. and Universal Concessions Corp., operating the Southtown, Colonial, Tivoli, LaSalle and Mokan.

FUNES, MIMI: Actress. In 1935: "Liliom," Fox-Erich Pommer.

FUNG, WILLIE: Actor. b. China, 1900; h. 5 feet 5 inches; black hair and black eyes; w. 170 pounds; p. non-professionals. Career includes fifteen years in motion pictures. In 1929: "The Far Call," Fox. In 1931: "The Cocktail Hour," Columbia; "The Narrow Corner," Warner. In 1934: "Sequoia," MGM. In 1935: "Rocky Mountain Mystery," Paramount; "Oil for the Lamps of China," First National; "China Seas," MGM. In 1936: "One Way Ticket," Columbia; "Hopalong Cassidy," "Call of the Prairie," "The General Died at Dawn," Paramount; "Small Town Girl," MGM; "We Who Are About to Die," RKO-Radio; "White Hunter," "Stowaway," 20th Century-Fox; "Happy Go Lucky," Republic. In 1937: "Secret Valley," 20th Century-Fox; "The Lost Horizon," Columbia.

FUNKE, MAX G.: Pen name, Jack Bradley. City editor, Boise Capital News, Boise, Idaho; b. Lincoln, Nebr., August, 1910; p. Mrs. A. J. Coats; e. high school, two years college. Newspaper work.

FURBER, DOUGLAS: Writer. Author of "Jack's the Boy" and "Soldiers of the King"; lyric writer of "The Good Companions," "Brewster's Millions," etc., and author or co-author of screen plays "When Knights Were Bold," "Queen of Hearts," "The Maid of the Mountains," "That's a Good Girl," "Love On Wheels," "Falling for You," "The Lucky Number," Gaumont British.

FURBER, PERCY NORMAN: F.S.I., F.R.G.S.; b. England, Nov. 25, 1865; e. private schools; m. Cornelia Chamberlain Chapman and has two sons. Followed the sea, then entered real estate business. Studied mining and left England for Mexico to take charge of the Guadalcazar Quicksilver mines in San Luis Potosi. Later was a pioneer of oil development in Mexico. Formed Oil Fields of Mexico in England to develop the Furbero district (named after him). In September, 1903, this company was converted into an American company of the same name and in 1914 became part of the Mexican Eagle Oil Co., Ltd. Vice President Tingley Reliance Rubber Co. Also holds office of Chairman of the Board of Directors, Trans-Lux Movie Ticker Corp., of the Trans-Lux Daylight Picture Screen Corp., Chairman of the Board of Trans Lux Movies Corp., Director, Foundation Co. and Teleregister Corp.; Vice President and Director, Peacock Motion Picture Company, Inc., Clubs; Metropolitan, Bankers, New York; Wee Burn Golf, Conn.; Walton Heath Golf Clubs, England; Travelers' Club, Paris.



BRUCE MANNING

WRITER

UNIVERSAL STUDIOS

MANAGEMENT:
CHAS. K. FELDMAN, INC.



Lester Cole

SCREENPLAYS



FURBERG, HANS: Actor. In 1933 appeared in "Heroes for Sale," First National. In 1936: "The General Died at Dawn," Paramount.

FUREY, BARNEY: Actor. Appeared in 1929 in "The Drifter," "Gun Law," "Idaho Red," "Outlaw" and "Pride of Pawnee," Radio Pictures. In 1935: "Powder Smoke Range," RKO; "Nevada," Paramount. In 1937: "Don't Tell the Wife," RKO-Radio.

FURMAN, IRA: Branch Manager. Was with old Goldwyn Co. in Pittsburgh. Promotion came Feb. 27, 1925, when he was named office manager of Metro-Goldwyn office in Pittsburgh. On Sept. 5, 1927, was given the MGM branch in Charlotte; June 11, 1936, manager, MGM, San Francisco.

FURMANOV, A. N.: Writer. In 1935: collaborated on material for "Chapayev," Lenfilm.

FURMANOV, D. A.: Writer. In 1935: collaborated on material for "Chapayev," Lenfilm.

FURNESS, BETTY: Actress. b. New York City, January 3, 1916; h. 5 feet, 4 inches; w. 108 pounds; blonde hair blue eyes; hy. sewing, designing; p. non-professionals; e. Bennett School for Girls, Millbrook, N. Y. Commercial advertising. On screen during last half of 1932 and early part of 1933, under contract to RKO Radio; "Renegades of the West," "Scarlet River," "The Great Jasper," "Cross Fire," "Emergency Call," "Professional Sweetheart," "Headline Shooter," "Midshipman Jack," "Aggie Appleby, Maker of Men," Radio. In 1934: "Beggars in Ermine," Monogram; "The Life of Vergie Winters," "Gridiron Flash," "Dangerous Corners," RKO; "The Band Plays On," "A Wicked Woman," "Shadow of Doubt," MGM. In 1935: "McFadden's Flats," Paramount; "The Keeper of the Bees," Monogram; "Calm Yourself," MGM; "Here Comes Cookie," Paramount. In 1936: "The Magnificent Obsession," Universal. Under contract to MGM. "Three Wise Guys," "All American Chump," MGM; "Swing Time," "They Wanted to Marry," RKO-Radio; "The President's Mystery," Republic. In 1937: "Fair Warning," 20th Century-Fox; "Mama Steps Out," MGM.

FURST, NATHAN: Branch Manager. Started as errand boy, Greater New York Film Co. This company was the forerunner of Fox and Furst remained there for 21 years. With Warner, as salesman, four years; joined Pathe, New Haven, as branch manager. Warner manager, Boston.

FURTHMAN, CHARLES: Writer. b. Chicago, Ill. October 3, 1884, h. 5 feet 10½ inches; brown hair and eyes; w. 165 pounds; p. Sara Ford and Edmund Furthman; e. Lake View high school, Chicago, and at Cornell and Notre Dame colleges; hobbies include tennis and billiards. Screen experience with Universal as assistant general manager; scenario editor, supervisor and writer for Paramount. Wrote original screen plays and adaptations on "The Goose Woman," "Blind Goddess," "The Way of All Flesh," "Padlocked," "Underworld," "The Dragnet" and "Sins of the Fathers" (1929), "Case of Lena Smith" and "Broadway," (1930-31), "Thunderbolt" and "Hell's Highway," "For the Defense," Paramount. In 1935: story, "Hard Rock Harrigan," Twentieth Century-Fox.

FURTHMAN, JULES: Writer. b. Chicago, Ill., March 5, 1888. e. Northwestern University, specializing in literature. Did newspaper and magazine work. Entered motion picture field in 1917; wrote "Victory," "Treasure Island," "The Wise Guy," original; "Barbed Wire," "The Way of All Flesh," original; "Abie's Irish Rose," "The Drag Net," original; "Docks of New York," "Body and Soul," "The Yellow Ticket," "Over the Hill," all for Fox; "Shanghai Express," "Blonde Venus," Paramount. In 1933: "The Girl in 419," Paramount. Collaborated on "Bombshell," MGM. In 1935: collaborated on screen play, "China Seas," "Mutiny on the Bounty," MGM. In 1936: collaborated on screen play "Come And Get It," UA.

FUSIER-GIR, JEANNE: Actress. In 1935: "Les As Du Turf," Paramount.

FUTTER, FRED W.: Vice President and Secretary Wafilms, and Futter Corp., Ltd. Brother of Walter A. Futter, producer of Travelaughs and Curiosities.

FUTTER, WALTER A.: President of Wafilms, Inc., New York; b. Omaha, Neb., Jan. 2, 1900. e. high school and university in Omaha; three years was in charge of editorial department of Cosmopolitan Productions and since 1925 has been doing short subjects on his own. Has produced over 250 short subjects, among which were five series of Walter Futter's Curiosities, released by Educational, RKO and Columbia studios, two series of Rare Bits and Curiosities for Pathe, and one series entitled "Nature's Melodies." He later produced "India Speaks," "Fighting for the Fatherland," "Itchy Scratchy," and also wrote and presented "Africa Speaks" at the Futter Studios, 7000 Santa Monica Blvd., Hollywood. Futter Corporation, Ltd., is now producing "Curiosities" and "Travelaughs" with John P. Medbury for Columbia distribution, with RCA recording. In 1936: produced "Riding Avenger," GN. In 1937: "Jericho," starring Paul Robeson.

FUX, BRUNO: General manager, Fox Film Corporation S. A. I., Via Vicenza 5, Rome, Italy; b. Trieste, Italy, July 4, 1889; p. Enrico and Adele Fux; e. Italian High School, Austria; married. Was professor of languages and schoolmaster, Trieste Government School; writer for French cinematographic magazine; writer of stories for cinematography. Scenario writer, afterwards assistant production manager, and later proprietor of distributing company in Italy. Since 1924 general manager, Fox Films, Italy.

FYFFE, WILL: Actor. In 1936: "Love In Exile," General.

G

GAAL, BELA: Director, independent. b. Dombrad, Hungary, Jan. 2, 1894; p. non-professionals; e. high school and law at University of Budapest; m. Tery Luczay, actress. Was stage actor and director. Directed, 1919, "Favorite"; 1920-22: "Robin Redbreast," "Triumphant Life," "Not with a Woman," silent, Star Productions, Budapest. In 1923: "Artistenwelt," Vienna; 1925: "Ragamuffins," Corvin Productions, Budapest. In 1929: "Only a Little Girl," talking picture, Budapest. In 1931: "Kiss Me, Darling," Harmonia Productions, Budapest. In 1932: "Vica the Canoeist," and "Daughter of Pharaoh," screen sketches, UFA productions, Budapest. In 1934: "New Relative," Harmonia Productions; "Fairy Tale Car," Reflector Productions, Budapest. In 1935: "The Plain Girl," Harmonie Productions; "The Candy Store in Buda," Phoebus Productions; "Addressee Unknown," Muveszfilm Productions; "The New Squire," Hirsch and Tsuk Productions.

GAAL, FRANCISKA: Actress. b. Budapest, Hungary, Feb. 1, 1904; h. 5 feet, 3 inches; auburn hair and brown eyes; w. 122 pounds; p. non-professionals; girls' high school, and State Stage Academy, Budapest; m. Francis Dajkovich, LL.D.; hy. shooting. Started in cabaret as ballad singer. Appeared on stage in plays including Molnar's "Violet" and "The Good Fairy" and "A Church Mouse." In Berlin made Universal films "Frauelein Paprika," "Gruss and Kuss Veronika," and others. Moved to Budapest, where she appeared in "Scandal in Budapest," "Csibi," "Spring Parade," "Peter," "Little Mummy," Universal Budapest productions. In 1935 "Katharina," Universal Production in Vienna. Also appeared in "The Buccaneer." In 1936: "Mircha," Rora Prod.; "Anniversary," Reflektor; "Man of Gold," Hirsch and Tsuk.

GABIN, JEAN: Actor. In 1934 appeared in "Adieu Les Beaux Jours," UFA. In 1937: "Pepe Le Moko," Paris Film Production.

GABLE, CLARK: Actor. b. Cadiz, Ohio, Feb. 1, 1901 h. 6 feet 1 inch; w. 190 pounds; brown hair, gray eyes p. William H. and Adeline Hershelmen Gable. On stage in "The Copperhead," "Lady Frederick," "Madame X" and others. Played in "The Painted Desert" (1930), Pathe; (1931-32), "Hell Divers," "Polly of the Circus," "Susan Lenox, Her Fall and Rise," "Possessed," "Strange Interlude," "Red Dust," "No Man of Her Own," Paramount; (1933) "China Seas," "Soviet," "The White Sister," "Hold Your Man," "Night Flight," "Dancing Lady," MGM. 1934: "It Happened One Night," Columbia; "Manhattan Melodrama," "Men in White," MGM; "Chained," "Forsaking All Others," MGM. In 1935: "After Office Hours," "China Seas," "Mutiny on the Bounty," MGM; "Call of the Wild," United Artists; won Academy award as best actor of 1934 for performance in "It Happened One Night." In 1936: "Wife Versus Secretary," "San Francisco," "Love On the Run," MGM; "Cain and Mabel," WB. In 1937: "Parnell," MGM.

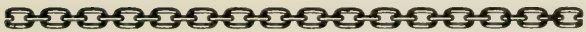
GABRIEL, EDWARD: Capital Film Exchange. b. Philadelphia, Aug. 18, 1897; married. e. Grammar school and business college. With his father in exchange, Philadelphia, Electric Theatre Supply, Assistant manager and booker, Paramount. With Capitol 19 years.



CHARLES BENNETT

1937
SCREEN PLAY
"THE WOMAN ALONE"
WITH SYLVIA SIDNEY

1936
SCREEN PLAYS
"THE THIRTY-NINE STEPS"
"SECRET AGENT"
"THE MAN WHO KNEW TOO MUCH"
(ORIGINAL)



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GABRIO, GABRIEL: Actor. In 1937: "Pepe Le Moko," Paris Film Production.

GADD, DONALD: Actor. In 1937: appeared in "O.H.M.S.," "You're in the Army Now," GB.

GADD, RENEE: b. Biaha Blanca, near Buenos Aires; h. 5 feet 3 inches; fair hair, hazel eyes; hy. her dog, Timothy; p. non-professional. Went to England as a child and studied ballet dancing; had small part in Basil Dean's "Hassan." Studied acting and joined the Stratford-on-Avon Shakespearean Company; later appeared in a number of straight plays. Introduced to films by Seymour Hicks, with whom she had been playing, when he chose her to lead in "Money for Nothing," in which he starred for B.I.P. Earned long-term B.I.P. contract and in 1931 had leading part in "Josser Joins the Navy." In 1932: "Bad Companions," "His Wife's Mother," "Maid of the Mountains" and "Letting in the Sunshine" (1933). Films for other companies include "Aren't We All" (1931), Paramount-British, and "Whiteface" (1932), British Lion. "Skipper of the Osprey" (1933), A.T.P. In 1933 went to New York to appear on stage in "And Be My Love." In 1934: "The Love Captive," "Uncertain Lady," Universal. December, 1934 to New York and appeared in play, "Living Dangerously." In 1935: "David Copperfield," MGM. In 1937: "The Man in the Mirror," Twickenham.

GAERTNER, HEINRICH: Cameraman. In 1937: collaborated on photography "Slalom," George Kraska.

GAFFNEY, MARJORIE: Writer. In 1935: scenario, "First a Girl," Gaumont-British. In 1937: adaptation "Head Over Heels in Love," GB.

GAGE, HENRY PHELPS: Chief Optical Division Laboratory, Corning Glass Works, Corning, N. Y.; b. Ithaca, N. Y., Oct. 4, 1886; m. Luella Cowan; p. Simon Henry Gage and Susanna Phelps; e. Cornell, A. B. 1908; Ph. D. in physics, C. U. 1911. With Simon H. Gage wrote "Optic Projection," Comstock Publishing Co., 1914; Has developed several types of Conza condensers for motion picture projection, and written articles which have appeared in Transactions and Journal of the SMPE, Illuminating Engineering Society, Optical Society of America and others. Main activity is in railway signal lenses and colors.

GAGE, MARJORY: Actress. b. Feb. 11, 1914, New York City; h. 5 feet; w. 100 pounds; hazel eyes and brown hair; p. non-professional; e. Sara Lawrence College and Mrs. Seabury's School; hy. flying. Signed by Universal.

GAGHAN, GERARD: Assistant motion picture and drama editor, Evening Ledger, Philadelphia; b. Philadelphia, March 18, 1902; p. John and Agnes M. Gaghan; e. City high school; married and has one son. Before entering newspaper work, was bank bookkeeper, accounting clerk. Started with the Ledger March, 1926, with drama department November, 1936.

GAHAGAN, HELEN: Actress. b. Boonton, N. J.; h. 5 feet 7 inches; black hair and blue eyes; p. father construction engineer, mother professional; e. Berkeley Institute for Girls, Brooklyn, Miss Capen's School for Girls in North Hampton, Mass., Barnard College; m. Melvyn Douglas; one son, Peter. In 1922 appeared in "Shoot," and later in "Manhattan." Left college for the stage. Plays include "Dreams for Sale," "Fashions for Men," "Chains," "Leah Kleshna," "Beyond," "Enchanted April," "Young Woodley" and "Trelawney of the Wells." In 1927 went to Europe to study music with Sophia Cehanowska. Returned to America and appeared in "Diplomacy." To Europe again, where she sang in opera for two and one half years. Returned to New York. Appeared in "Tonight or Never," "Moor Born," "Mother Lode" and "Mary of Scotland." Sang in opera and concert stage. On screen "She," RKO, (1935).

GAHAN, OSCAR: Actor. In 1936: "The Singing Cowboy," Republic.

GAIN, J. J.: Studio Executive; b. Philadelphia, Pa., May 28, 1888; h. 5 feet 9½ inches; w. 157 pounds; black hair, brown eyes; e. Roman Catholic parochial and high school; has four children, John, Jr., Edward, Robert and Edith. In automobile business 1910 to 1920. Entered pictures in 1920 to organize transportation department for Paramount's Long Island studio. Executive with Paramount's Hollywood Studio and then with Universal; joined Fox, 1932; became studio business manager in 1933. In October, 1935, resigned as business manager at 20th Century-Fox Westwood studio.

GAINSBOROUGH, MICHAEL: Actor. In 1937: "Sensation," Wardour Films.

GALANTY, SAM A.: Division Sales Manager. b Denver, Nov. 12, 1896; e. University of Colorado. Was salesman, then manager, of W. W. Hodkinson Corp. Varying posts as salesman and branch manager with First National and Tiffany-Stahl in Buffalo, Indianapolis and Los Angeles. May, 1929, joined Columbia as Washington manager, May, 1933, Midwest Division manager.

GALE, ARTHUR L.: Editor, Movie Makers, New York; b. Baker, Ore., May 14, 1904; p. Dr. and Mrs. Arthur Gale; e. grade school, high school, Dartmouth College, class of 1927. Formerly photoplay editor of Movie Makers and continuity consultant of the Amateur Cinema League, publishers of Movie Makers. Author of "Making Better Movies" and "How to Write a Movie."

GALE, BERESFORD: Actor. In 1935: "Sanders of the River," London Films-UA.

GALE, JANE: (See 1936-37 Motion Picture Almanac.)

GALE: JEAN: (See 1936-37 Motion Picture Almanac.)

GALE, JOAN: Actress. b. San Francisco, Cal.; h. 5 feet 2½ inches; w. 106 pounds; brown hair, hazel eyes; e. graduated from the Girls' High School. With her three sisters, Jean, June and Jane appeared in "Flying High" and "George White's Scandals." Signed a Fox contract July 13, 1932. In 1934: "Melody in Spring," Paramount. In 1935: "The Nut Farm," Monogram; "Outlawed Guns," Universal.

GALE, JUNE: Actress. In 1934 appeared in "Melody in Spring," Paramount. In 1936: "Riding Avenger," GN; "Heroes of the Range," Columbia; "One in a Million," 20th Century-Fox.

GALE, ROBERTA: Actress. b. Pittsburgh, Pa., Oct. 18, 1914; moved to Miami, Fla., as a child; e. Miami public schools and St. Joseph's Convent. She was signed for RKO pictures by Joseph I. Schnitzer and appeared in "Framed" and "He Knew Women" for that company. In 1933: "Police Call," Showmen's Pictures; "Her Splendid Folly," Progressive. In 1935: "Cheers of the Crowd," Monogram.

GALES, CAROLYN: (See 1936-37 Motion Picture Almanac.)

GALFUND, HARRY: (See 1936-37 Motion Picture Almanac.)

GALLAGHER, DONALD: b. Belfast, Ireland, June 24, 1895; e. Columbia University, New York City; hy. golf and horticulture. Began stage career at the age of 4, developing into legitimate player, director, author, producer; played bits at New York Eastern studios in 1919; directorial career began in 1929 under contract with Fox; among his pictures: "Temple Tower," Fox; "Through Different Eyes" (1929), Fox. In 1936: dialogue director "Flying Hostess," U.

GALLAGHER, JACK: Executive. b. Wilmington, Del., May 2, 1901; p. Dr. and Mrs. John J. Gallagher; e. Maryland University, Pennington, Friends Schools. Scenario writing, acting, radio continuities and director, producing vaudeville acts with Paramount, Columbia Broadcasting (N.B.C. in Los Angeles). President of Fanchon Royer Pictures, Inc., which he financed.

GALLAGHER, JOSEPH H.: Eastern Manager of Associated Publications; b. New York City, March 3, 1885; p. Anna M. MacDonald and Thomas Colton Gallagher; m. Cora C. Slevin, has three children. Formerly director of public relations, Columbia Pictures Corporation, New York City.

GALLAGHER, RAY: Advertising Representative. Born in Brooklyn, N. Y.; educated at St. Leonard's academy, Brooklyn, N. Y. Entered the motion picture business in 1910 as a member of Vitagraph's publicity and advertising department at the Brooklyn studio. With Sam Spedon as manager, made up the entire personnel of the department. In addition to publicity, the interviewing of actors and actresses as prospective members of the stock company was part of the enlarged duties of the department. With Jack Rankin, handled the publicity on the Vitagraph theatre. Later became private secretary to Commodore J. Stuart Blackton, director general, in charge of production. Left Vitagraph in 1916 to enter the distributing end of the business, as a member of S. R. Kent's staff at the General Film Company. In that year was appointed branch manager of that company at Albany, N. Y., where he remained until 1918 when he returned to New York to join the motion picture department of the New York Morning Telegraph. Here he remained for three years. In February, 1921, joined Motion Picture News advertising department. Later ap-

pointed advertising manager. Now a member of the advertising staff of Motion Picture Herald. Member of A.M.P.A.

GALLAGHER, RAYMOND: (See 1936-37 Motion Picture Almanac.)

GALLAGHER, RICHARD (SKEETS): Actor. b. Terre Haute, Ind.; h. 5 feet 7½ inches; gray hair and blue eyes; w. 140 pounds; e. Terre Haute high school, Rose Polytechnic Institute, University of Indiana; m. Pauline Mason, professional; hy. swimming, writing, tennis. Stage experience started with Irene Martin in song and dance act. Appeared in "No, No, Nanette," "Mayone," "The City Chap," "Magnolia Lady" and Keith and Orpheum vaudeville. On the screen: "The Racket," "Close Harmony," "Fast Company," "Dance of Life," "Pointed Heels," "Honey" (1930), "Paramount on Parade" (1930) "The Social Lion" (1930), "Let's Go Native" (1930) Paramount; (1931-32) "The Night Club Lady," Columbia; (1932) "The Unwritten Law," Majestic. Also in 1932-33 Universal short comedies; (1933) "Easy Millions," Freuler; "Past of Mary Holmes," RKO; "Too Much Harmony," "Alice in Wonderland," Paramount; "In the Money," Chesterfield. In 1934: "The Meanest Gal in Town," "Bachelor Bait," "Lightning Strikes Twice." RKO-Radio; "Riptide." MGM; "The Crosby Case." Universal. In 1936: "Yours for the Asking," Paramount; "Polo Joe," WB; "The Man I Marry," U; "Hats Off," GN. In 1937: "Espionage," MGM.

GALLAND, JEAN: (See 1936-37 Motion Picture Almanac.)

GALLAUDET, JOHN: Actor. b. Aug. 23, 1902, Philadelphia; h. 5 ft. 10 in.; w. 150 pounds; blue eyes and brown hair. On stage in "Lost Horizons," "The Bandwagon," "Coquette," and many others. In 1936: appeared in "Shakedown," "Alibi for Murder," "Pennies from Heaven," Columbia. In 1937: "I Promise to Pay," "The Devil's Playground," "Speed to Spare," Col.

GALLI, AUGUSTO D.: Director-actor, MGM studios, Rome, Italy; b. Mantova, Italy, May 1, 1902; p. father, residing in U. S.; e. textile engineer; attended courses in design and architecture. Before entering motion picture industry, was assistant engineer and designer for textile establishments in Italy, and architectural designer in America. Was set designer, technical advisor, assistant director. Stage actor, and contract player for Metro-Goldwyn-Mayer in Hollywood. With MGM in Italy. Returned to United States, 1936.

GALLI, EOLE: Soprano, dancer, actress. r. n. Gambarelli; b. Spezia, Italy, 20 years ago; h. 5 feet, 4½ inches; blond hair and grey eyes; w. 110 pounds; hy. swimming and golf. Sister of Maria Gambarelli, premiere danseuse of original Roxy gang. Began on radio. Appeared in television. In vaudeville as soprano soloist with Roxy Theatre ensemble. Signed by Universal.

GALLIAN, KETTI: Actress. b. Nice, France; p. Victor Galliano and Therese Capet; e. primary and grammar school and lyceum; Convent of the Presentation of Marie at Bordighera, across the frontier on the Italian Riviera. At 15 left the convent and went to live with an aunt at Biarritz, remaining a year. Returned to Nice, to dressmaking shop which her mother, separated from her father, had opened. Went to Paris, appeared as chorus girl. Appeared in motion picture at Joinville. Understudy for Paris actress at the Theatres des Capucines, then played part. Studied at Conservatory, where artists for national French theatres are prepared. After year, chosen by Stanley Scott, English producer, to appear in "The Ace," stage play. Played in London for eight months. Tested by Winfield Sheehan, and signed to appear in "Marie Galante." Learned English in slightly more than three months, and appeared in "Marie Galante," Fox, in Hollywood. Also in "Under the Pampas Moon," 1935. In 1937: "Espionage," MGM.

GALLICO, PAUL: Writer. In 1936: original story "Wedding Present," Paramount.

GALLIGAN, TOM: (See 1936-37 Motion Picture Almanac.)

GALINDO AMESCUA, ALEJANDRO: Freelancing continuity, dialogue and story writer; b. Nuevo Leon, Mexico, Jan. 14, 1906; p. Spanish; e. Colegio de San Francisco de Borja, Mexico City, and dramatic art at Polytechnic High School, Los Angeles, Cal. Was in charge of dramatic department, radio station XEW, Mexico City. Wrote continuity and dialogue for "El Baul Macabro," Producciones Pezet. Co-author of "Una Noche en el Paraiso," Cinematografica Latino Americana, S. A.

GALINDO, MARCO-AURELIO: Scenario and dialogue writer, free lance, and manager of publicity, Cinematografica Latino Americana, S. A. (CLASA); b. Monterrey, Nuevo Leon, Mexico, Dec. 27, 1902; p. Spanish; e. Instituto de San Francisco de Borja, Mexico City; married. Was bank clerk. Motion picture critic for many periodicals throughout Latin America, newspaper work in general, New York and Mexico City; author and director, original radio play, "Fu Manchu, The Curse of the East," and radio dramatizations. Did publicity for several distributors in Mexico City. With foreign publicity department, Metro-Goldwyn-Mayer, New York City, then with MGM's Mexico City offices. Wrote titles for Fox, RKO and independents in silent days, in New York. In 1934, dialogue, "Corazon Bandolero," Mex-Films. In 1935: "Maria Elena," Columbia-Impulsora Cinematografica, S. A. Adaptation, shooting-script and dialogue "Una Noche en el Paraiso," of which he is also co-author of original, Cinematografica Latino Americana, S. A. (CLASA).

GALLO, A. RAYMOND: In charge of sales promotion and equipment advertising, Quigley Publications. b. Chicago, Ill., July 16, 1902; h. 5 feet 8 inches; p. Mary and Joseph Gallo, non-professionals; e. Cambridge and Revere, Mass., Colonial College of Dramatic Arts of Boston, Chicago School of Dramatics; m. Madeline Arado and has one son. Six years of stage and screen work as actor, writer, manager and director-producer of vaudeville acts, stock shows, pictures and Broadway plays. Assistant director of "Nick Carter," series of two-reelers; "Place of Honeymoons," "The One Woman," "The American Heiress." Production manager for Associated Authors of Florida, producers of the May Allison feature, "The Broad Road," and Shorty Hamilton Comedies. Former head of Peacock Pictures Corporation, producers of commercial films such as the "The Loyal Moose," "A Romance of Waukegan," and "Making Movies on the Stage." Founder and editor of "The Stage," monthly theatrical publication. Publisher and editor of the "Chicago Vaudeville," weekly theatrical magazine. Formerly with King Feature Syndicate. Producer of plays such as "Philadelphia," "Legal Practice," "The Go-Between," "Hot Air," and "Perfectly Scandalous." Advertising manager, Better Theatres and Teatro Al Dia.

GALLONE, CARMINE: Director. b. Naples, Italy. Playwright and actor. Played in "Pawns of Passion" (1929), World Wide. A pioneer of Italian motion picture production, directed in his native land productions of the Cines Company such as "La Femme Nue," "On With the Motley," "Nemesis," "The Last Days of Pompeii" and "Love's Crucifixion." Directed German talker, "Land Without Women," with Conrad Veidt. In England directed "City of Song" (1931), ASFI, and "King of the Ritz" (1933), Gainsborough-British Lion. In 1933 directed "Farewell to Love," Madison; "Going Gay," "For Love of You," Windsor Films; "Two Hearts in Waltz Time" (1934), Nettlefold-Fogwell; "My Heart Is Calling," GB. In 1935: "The Divine Spark," GB; "Kiss Me Goodbye," Celebrity.

GALLUP, G. BRUCE: Exploitation Office, General Pictures. Born at Selkirk, New York, Jan. 18, 1890; p. Geo. B. and Mary Craft; e. grammar, high and prep schools; m. Mary E. Grant. Worked for Cosmopolitan Magazine, Street R.R. Adv. Company, W. W. Hodkinson, First National, United Artists, and was associated with Donahue and Coe, Inc., agency handling local and national advertising for MGM, the Loew theatres. United Artists, Rivoli. In 1935 joined Columbia. Resigned from Columbia in 1936. Joined Universal on the Coast. In 1937 joined General Pictures in Hollywood, in press book department.

GALVANI, DINO: Actor. r. n. Galvanoni; b. Milan, Italy, Oct. 27, 1896; h. 5 ft. 10 in.; dark brown hair, hazel eyes; m. Mary Steele Allan; p. Luigi Galvanoni and Ersilia (Maggi); e. Milan. Originally intended for the priesthood; went on stage in native city, 1902; England and succession of West End plays. On screen, 1927; "Toni" and "Paradise," B.I.P. In 1928: "Adam's Apple," B.I.P.; and "Adventurous Youth," Warner-British; "The Vagabond Queen" (1929), B.I.P., all silents. In 1930, talkers; "Atlantic," B.I.P.; "Life's a Stage," B.I.P.; "Those We Love," "Nightbirds" (1930), B.I.P. In 1931: "The Chance of a Night Time," B. & D.; "Black Coffee," "The Missing Rembrandt," "In a Monastery Garden," Twickenham. 1933, "The Silver Greyhound," Warners-F.N.-British; "Heads We Go," B.I.P.; "No Funny Business," John Stafford, also among best known films are "Lady in Danger" and "Princess Charming." Latest plays: "The Wind and the Rain," "Jack O' Diamonds," "Gay Divorce," "The Unquiet Heart." Films include "Don't Rush Me," Fred Karno Production; "Bad Blood," Gaumont British; "Ball at the Savoy," John Stafford, and a Paul Stein Production. Play, "Going Places," Savoy Theatre. Films: "Cafe Colette," "Midnight Menace,"

"Port of Call," "Cross My Heart," "Vienna Sunset," "Secret Agent," "Faithful."

GAMBARELLI, MARIA: Dancer. b. Spezia, Italy; h. 5 feet 2 inches; blonde hair and hazel green eyes; e. New York public schools and Metropolitan school of ballet. Came to United States as a child. Studied piano. Studied at the Metropolitan school of ballet. Joined Roxy at the Capitol theatre, and became premiere danseuse at 15. Created ballets for the theatre. Went on the radio with Roxy. Organized a production school for stage ballets. Trained and directed dance units for American theatres, and appeared in troupes in United States and Europe. On screen in 1935: "Hooray for Love," RKO; "Here's to Romance," 20th Century-Fox. In 1937 to Italy to make pictures for Government film industry.

GAMBART, LEWIS: (See 1936-37 Motion Picture Almanac.)

GAMBLE, WARBURTON: (See 1936-37 Motion Picture Almanac.)

GAMBY-HALE and FOSTER GIRLS: (See 1936-37 Motion Picture Almanac.)

GAMET, KENNETH: Writer. In 1936: collaborated on screen play "Justice After Dark," "Smart Blonde." WB. In 1937: collaborated on screen play "Midnight Court," WB.

GAN, CHESTER: Actor. In 1936: "Klondike Annie," "Drift Fence," Paramount; "The Sea Spoilers," U.

GANCE, ABEL: Writer, director and producer. In 1934 wrote story and directed "The Pledge." Protex: produced "The End of the World," Harold Auten. In 1935: supervised "La Dame aux Camelias," Les Distributeurs Francais.

GANDUSIO, ANTONIO: Actor. In 1936: "Milizia Territoriale," Nuovo Mondo.

GANGELIN, PAUL: Writer. In 1932: collaborated on screen play "Bachelor Mother." Hollywood; "Hell's House," Capital. In 1933 with George O'Neill wrote screen play, "Beloved," Universal.

GANGELIN, VICTOR: Art director. In 1937: sets "23½ Hours Leave," GN.

GANNON, GRACE G: b. Des Moines, Iowa, May 25, 1906; p. Mr. and Mrs. J. A. Gannon; e. St. Joseph's Academy, Des Moines. Was Fanfold operator and stenographer with First National Pictures, 1923-1924. Stenographer and cashier with Film Booking Offices in 1925. Cashier for Producers Distributing Corporation in 1926. Booker for Central States Theatres Corporation, 1927-1933, and secretary to A. H. Blank, Tri-States Theatres Corporation for part of 1933 and 1934, all at Des Moines. Was secretary of Code boards at Kansas City, Mo.

GANSHORN, JACK: (See 1936-37 Motion Picture Almanac.)

GANTNER, VALLEJO: Actor. In 1935: "The Crusades," Paramount. In 1936: "Till We Meet Again," Paramount.

GARAT, HENRY: Actor. b. Paris, April 3, 1902; h. 5 feet, 10 inches; w. 165 pounds; blue eyes, brown hair; p. Jean and Paola Garat, professionals. Appeared on Paris stage, singing and dancing. Appeared in the motion pictures "The Fair Dream," "The Charm School," "Her Highness' Command," "Congress Dances" and others. In 1933 appeared in "Adorable," Fox.

GARBER, DAVID S.: Art director. b. Floyd Knobs, Indiana, October 9, 1900; h. 5 feet 7 inches; dark brown hair and brown eyes; w. 146 pounds; p. Emma Garber and Abraham Garber, non-professionals; e. Bridgeport High School, Pennsylvania, Carnegie Tech; hy. tennis, swimming, baseball, football, fishing, hunting and music. Screen experience: Art director at Universal, 1926-28, charge of sets for 2 and 5 reel Westerns and serials. 1929, art director for Hoot Gibson productions. 1930, Universal, English and foreign versions of "East Is West," "Boudoir Diplomat," "No More Women," "She Made Her Bed," "Private Scandal," "I Love An Actress," "Here Comes the Groom," "Lizzie Skerrit." Also in 1933: "Sitting Pretty," "Girl Without a Room," Paramount. In 1934: "Eight Girls in a Boat," "No More Women," "She Made Her Bed," "Private Scandal," "Here Comes the Groom." In 1935: "Rocky Mountain Mystery," "Nevada," "Wanderer of the Wasteland," Paramount. In 1936: "Drift Fence," "Desert Gold," Paramount.

GARBO, GRETA: Actress. r. n. Greta Gustoffson. b. Stockholm, Sept. 18, 1906; h. 5 feet, 6; golden hair and blue eyes; w. 125 pounds; e. Stockholm. Stage career as a dancer in Sweden. Screen appearances in Metro-Goldwyn-Mayer productions, "The Torrent" and "The Temptress" (1926); "Flesh and the Devil" and "Love" (1927); "The Divine Woman," "The Mysterious Lady" and others (1928); (1929) "The Single Standard," "Wild Orchids," "Woman of Affairs," Metro-Goldwyn-Mayer; "The Kiss"; and in 1930 "Anna Christie," "Susan Lennox, Her Fall and Rise," "Romance" (1932-32), "Mata Hari," "Grand Hotel," (1933) "Queen Christina," all for MGM. In 1935: "Anna Karenina," MGM. In 1936: "Camille," MGM.

GARCIA, ALLEN: Appeared in "Morgan's Last Raid" (1929), Metro-Goldwyn-Mayer. In 1933: "Under the Tonto Rim," Paramount; "California Trail," Columbia. In 1935: collaborated on "Under the Pampas Moon," Fox. In 1936: Charlie Chaplin's "Modern Times," UA. In 1936: "The Gay Desperado," UA.

GARDE, BETTY: (See 1936-37 Motion Picture Almanac.)

GARDEL, TESS: See "Aunt Jemima."

GARDEN, HELEN: (See 1936-37 Motion Picture Almanac.)

GARDENER, H. FREDERICK: (See 1936-37 Motion Picture Almanac.)

GARDIN, VLADIMIR: Actor. In 1935: "Peasants," Lenfilm; "Song of Happiness," Vostokfilm. In 1936: "Dubrovsky," Amkino.

GARDINER, BECKY: Writer. In 1930: collaborated on "War Nurse," MGM. In 1934 wrote screen play of "Stingaree," RKO; collaborated on story "Coming Out Party," Fox.

GARDINER, REGINALD. Actor. Studied architecture. On stage: "The Lure," "The Prizoner of Zenda," "The Rat," "Blackmaid" and others. Joined B.I.P. and appeared in "The Lovelorn Lady," "Josser on the River," G.-B. In 1934: "Just Smith," G.-B.; "How's Chances?," Fox-British. In 1936: "Born to Dance," MGM.

GARDNER, BERNHARD: Executive. European Manager for Radio Corporation of America and RCA Manufacturing Co., Inc., and managing director of RCA Photophone, Ltd. b. Canada, 1875. President of RCA Victor Company of Canada before entering film industry, in which he has occupied various executive positions during the past seventeen years with the parent company and its subsidiaries in Canada, Japan and U. S. A.

GARDNER, CLAUDE: English commentator. In 1936: Paramount short product.

GARDNER, CYRIL: Director. b. Paris, France, May 30, 1898; e. New York City; h. 5 feet 6 inches; w. 150 pounds; medium brown hair, blue eyes. Appeared on the screen at the age of 13; later became a film cutter, then Ince's righthand man; left Hollywood for two years but returned and immediately started directing a production of the Northwest featuring Strongheart, the police dog; associated with such Paramount productions as "The Shopworn Angel," "Innocents of Paris," "Charming Sinners," "River of Romance," and "Street of Chance"; handled Paramount's first all-Spanish picture, "The Benson Murder Case"; co-director with Frank Tuttle on "Body and Soul"; with George Cukor on "Grumpy" and "The Royal Family of Broadway"; directed "Only Saps Work"; went under long-term contract with Universal; "Perfect Understanding," United Artists; "Doomed Battalion," Universal.

GARDNER, ERLE STANLEY: Writer. In 1934: story "Case of the Howling Dog," Warner. In 1935: original story, "The Case of the Curious Bride," "The Case of the Lucky Legs," FN. In 1936: story "Special Investigator," RKO-Radio; "The Case of the Black Cat," WB.

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

GARDNER, JOAN: Actress. b. Chesham, England, 1914; h. 5 feet 6 inches; brown hair and hazel eyes; hy. swimming; p. non-professional. Appeared in West End production of "Wonder Bar" and "Bow Bells." Signed a five-year contract with London Films in 1932. Appeared in "Wedding Rehearsal." Played lead in "Men of Tomorrow," "The Man Outside," (1933); "Love at Second Sight," (1934), B.I.P.; "Catherine the Great," (1933), "The Private Life of Don Juan" (1934), London Films. In 1935: "The Scarlet Pimpernel," "The Cossack," "The Man Who Could Work Miracles," "Forget Me Not," London Films. In 1937: "Dark Journey," UA.

GARDNER, SHAYLE: Actor. b. Auckland, New Zealand, Aug. 22, 1890; h. 6 ft. 2 in.; brown hair, blue-grey eyes; hy. sculpture, architecture, cooking, book collection, gardening; e. in New Zealand and by six voyages 'round the world. Left architecture for London stage, juvenile leads. Pictures, "Coming Through the Rye," "Three Passions," "Disraeli," "Three Live Ghosts," "Return of Dr. Fu Manchu" in Hollywood. Latest British films, "Wolf's Clothing," "Under the Red Robe."

GARFIAS, JUANITA: Actress. In 1935: "Storm Over the Andes," Universal.

GARGAN, EDWARD: Elder brother of William Gargan. Stage experience in "My Maryland," "Rose Marie," "Good News" and many others. In 1933 appeared in "The Girl in 419," "Gambling Ship," "Three-Cornered Moon," Paramount. In 1934: "Twentieth Century," Columbia; "Wild Gold," Fox; "Behold My Wife," Paramount; "Registered Nurse," First National. In 1935: "The Gilded Lily," "Here Comes Cookie," "Hands Across the Table," "The Bride Comes Home," Paramount; "Behind the Green Lights," Mascot; "We're in the Money," Warner; "False Pretenses," Chesterfield. In 1936: "Ceiling Zero," "Stage Struck," FN; "Dangerous Waters," "My Man Godfrey," "Nobody's Fool," "Two in a Crowd," U; "Hearts in Bondage," Republic; "Grand Jury," RKO-Radio; "Wives Never Know," Paramount; "Great Guy," GN.

GARGAN, WILLIAM: Actor. b. Brooklyn, N. Y., July 17, 1905; h. 6 feet; blue eyes and light hair; w. 170 pounds; p. William and Irene Gargan, non-professionals; e. St. Francis Xavier Grade School and St. James High School. m. Pat Kenny. Stage experience: "Aloma of the South Seas," "Chicago," "The War Song," "Animal Kingdom," and others. Screen appearances in Paramount's "Misleading Lady," United Artists' "Rain." Under contract to RKO Radio, appeared in "Sport Parade," and played same role on stage in "Animal Kingdom." Appeared on screen in 1933 in "Lucky Devils" and "Sweepings," "Emergency Call," "Headline Shooter," "Aggie Appleby, Maker of Men," Radio; "Story of Temple Drake," Paramount; "Night Flight," MGM; "Strictly Dynamite," RKO; "Four Frightened People," Paramount. In 1934: "British Agent," First National; "The Line-Up," Columbia. In 1935: in England for Gaumont-British, "They Are Looking Up," and others; "Bright Lights," "Black Fury," "Traveling Saleslady," First National; "Night at the Ritz," "Broadway Gondolier," "Don't Bet on Blondes," Warner. In 1936: "Man Hunt," Warner; "The Milky Way," "The Sky Parade," Paramount; "Navy Born," Republic; "Alibi for Murder," Columbia; "Flying Hostess," U. In 1937: "You Only Live Once," UA.

GARGANOFF, LEON: French producer. In 1935 produced "Thunder in the East," featuring Merle Oberon, Charles Boyer, and released through United Artists. It was produced under the title of "The Battle."

GARGOUR: Production executive. In 1937: "Pepe Le Moko," Paris Film Production.

GARLAND, JUDY: Actress. In 1936: "Pigskin Parade," 20th Century-Fox.

GARMAN, LAURITZ: Vice-president and Manager, Suburban Amusement and Development Co. b. 60 years ago. Was vice-president of MPTO of Maryland.

GARMES, LEE: Director, producer, photographer. Handled the photography on "The Grand Duchess and the Waiter," "Garden of Allah," "Morocco," "An American Tragedy," "City Streets," "Dishonored," "Fighting Caravans," "Whoopee," "Lilies of the Field," and "Shanghai Express." In 1933: "Zoo in Budapest," "Shanghai Madness," "My Lips Betray," Fox. In 1934: "I Am Suzanne," Fox. Directed: "Crime Without Passion," "Once In a Blue Moon," Paramount. In 1935: "The Scoundrel," Paramount. In 1936: "Dreaming Lips," UA. In 1937: "The Sky Is the Limit," London. Produced "Lilac Domino," Capitol.

GARNER, B. B.: General manager of theatre operations, Tampa, Fla.; b. Florence, Ala., Jan. 10, 1893; e. State Normal College; married. Operated own theatres at Florence; later partner S. A. Lynch Entertainments, Lakeland, Fla. Associated with E. J. Sparks since 1920.

GARNER, PAUL: (See 1936-37 Motion Picture Almanac.)

GARNETT, TAY: Director. b. Los Angeles, Cal.; p. William and Rachael Taylor Garnett; e. in Los Angeles; div. Patsy Ruth Miller, actress; hy. yachting and flying. Entered picture business in 1920; directed "The Spieler," "Celebrity" for Pathe; wrote stories for "Skyscraper" and "Power"; co-author and scenarist and directed "The Flying Fool"; wrote adaptation and directed "Oh, Yeah?"; directed "Officer O'Brien," Pathe; wrote story and directed "Her Man," "Prestige," "Bad Company," Pathe. In 1932: "One Way Passage," Warner; "O. K. America," "Destination Unknown," Universal. In 1933: "S. O. S. Iceberg," Universal. In 1935, directed "China Seas," MGM. Published first novel, "Man Laughs Back"; directed "She Couldn't Take It," Columbia. In 1936: "Professional Soldier," 20th Century-Fox. In 1937: "Love Is News," "Slave Ship," 20th Century-Fox. Is producing and directing "World Cruise."

GARON, PAULINE: Actress. r. n. Marie Pauline Garon; b. Montreal, Que.; h. 5 feet 1½ inches; blond hair and hazel eyes; w. 96 pounds; p. Victoria Connick and Pierre Garon, non-professionals; e. Sacred Heart convent, Montreal, Canada; div. Lowell Sherman, professional; hy. music, art and swimming. Has appeared in the following stage productions, "Buddies," "Sonny" and "Lilies of the Field"; and in the screen productions, "Sonny," "Adam's Rib," "Satan in Sables," "Compromise," "The Gamblers" and (1929) "Must We Marry," Trinity; in 1930 "Lovers' Delight," Educational, Jack White Talking Pictures; Vitaphone No. 3825, "Letters." In 1933: "Phantom Broadcast," Monogram; "One Year Later." Allied; "By Appointment Only," Chesterfield. In 1935: "The White Cockatoo," Warner; "Becky Sharp," RKO-Pioneer. In 1937: "Her Husband's Secretary," WB.

GARR, EDDIE: (See 1936-37 Motion Picture Almanac.)

GARRALAGA, MARTIN: Actor. In 1936: "A Message to Garcia," 20th Century-Fox.

GARRAT, ROBERT: (See 1936-37 Motion Picture Almanac.)

GARRETT, GRANT: Writer. In 1934: collaborated on additional dialogue of "Cockeyed Cavaliers," RKO; collaborated on screen play of "Home on the Range," "Belle of the Nineties," Paramount. In 1935: collaborated on screen play, "The Rainmakers," "The Nitwits," RKO-Radio; collaborated on "Rumba," "Big Broadcast of 1936," "Mississippi," Paramount.

GARRETT, OLIVER H. P.: Writer. b. New Bedford, Mass., May 6, 1897. e. Kent School and Williams College. Was reporter for the Boston Traveler; worked for Associated Press of Boston, New York Evening Sun, Morning World and Evening Globe; wrote magazine stories for The New Yorker, New Republic and Mercury. Three years ago was given contract to write for Paramount and sent to Hollywood; wrote original story, "The Drag Net," in which George Bancroft was starred; since then has written "Street of Chance," "For the Defense"; adaptations for "Ladies of the Mob," "Forgotten Faces," "Chinatown Nights," "The Texan," recently completed adaptations and dialogue for "Moby Dick," "Three Faces East" for Warner; 1930-31 Paramount pictures include "Scandal Sheet" and "City Streets." In 1932: "World and the Flesh," "Man from Yesterday," "If I Had a Million," "Vice Squad," Paramount; "Night Nurse," Warner. In 1933: "Story of Temple Drake," Paramount; "Night Flight," MGM. In 1934: collaborated on screen play of "Manhattan Melodrama," MGM. In 1935: with Joseph L. Mankiewicz won Academy award of best original of 1934 as co-author of "Manhattan Melodrama." In 1935: screen play, "She Couldn't Take It," Columbia. In 1937: story "Her Husband Lies," Paramount.

GARRETT, OTIS: Film editor and writer. In 1933: "The World Gone Mad," "The Sin of Nora Moran," Majestic. In 1935 collaborated on screen play, "Age of Indiscretion," "O'Shaughnessey's Boy," MGM. In 1936: film editor "Flying Hostess," U.

GARRETT, ROBERT EDMUND FRANCIS GRIMSHAW: Executive. Joint managing director, Garrett Klement Pictures, Ltd., London; b. Tadworth, Surrey, England, Oct. 2, 1910; educated at Cambridge University, Universities of Munich and Bonn and the Sorbonne, Paris. Studied for the British Diplomatic Service. Co-producer of "A Woman Alone," and "The Amazing Quest of Mr. Ernest Bliss."

GARRETT, WILLIAM: Writer. In 1937: wrote novel "The Man in the Mirror," Twickenham.

GARRICK, GENE: Actor. r. n. Eugene Francis Gericke. b. Owatonna, Minn., Dec. 13, 1916; h. 6 ft. 1 in.; w. 152 pounds; blue eyes and blond hair; e. attended Univ. of Minnesota. In 1937: "The Road Back," Universal.

GARRICK, JOHN: Actor. r. n. John Nichols; b. Brighton, England, August 31, 1902; h. 5 feet 10½ inches; brown hair and blue eyes; p. Florence and Arthur Nicholls; e. Brighton College; chief hobby, swimming, rowing and fishing. Was on the stage in Australia in "Rose Marie" for two years. Played leading roles in "The Desert Song," "Katja," "The Dancer," "Princess Charming," and "Wishing Well" on the Pacific Coast. On screen in "Married in Hollywood," "Just Imagine," "Sky Hawk," "Charlie Chan Carries On," Fox. In 1935: "Turn of the Tide," British National Films. In 1936: "A Woman Alone," General Films.

GARRISON, J. E.: Branch manager, St. Louis. b. Kiev, Russia, Aug. 1, 1897; e. Central high school and Univ. of Minnesota. Started as usher in Odeon Theatre, motion picture operator for same theatre. Became associated with Zenith Film Co. of Duluth as all-around man, then salesman for Paramount in Minneapolis, salesman and assistant manager FN and Universal, manager Universal in Albany, Minneapolis. St. Louis.

GARRISON, WILTON MAYS: Theatre editor, The Herald-Journal, Spartanburg, South Carolina; b. Easley, S. C., Oct. 1, 1906; p. Mr. and Mrs. M. E. Garrison; e. high school, prep school, and B.S. in Journalism at Washington and Lee University, Lexington, Va. Has been reporter, sports editor and theatre editor, columnist and book reviewer in two years of extra work and nine years of regular work on three South Carolina newspapers.

GARRON, KURT: (See 1936-37 Motion Picture Almanac.)

GARSON, CHARLES: Actor. In 1936: "Once in a Million," ABP.

GARSTIN, CROSBIE: Author. Wrote novel, "China Seas," screened in 1935 by MGM.

GARTH, DAVID: Writer. In 1936: wrote story which was the basis of "Hideaway Girl," Paramount.

GARTNER, CHARLES L.: Foreign Publicity Manager, Paramount Pictures, Inc., Paramount Building, New York City; b. New York City, Feb. 23, 1899; parents, Wilhemina and Frederick Gartner; e. public schools and one year at Columbia University. First job was for short period with brokerage house before joining Paramount in 1916. Was writing press sheet ads until enlistment in Army in 1917. Returned from France to Paramount as member of publicity department; transferred to Paramount foreign department in 1926; appointed foreign publicity manager, Paramount Pictures, Inc., on Jan. 30, 1934.

GARTON, W. L.: Executive. Assistant general manager and export manager, Sound City (Films), Ltd., London. m. Dorothea Fache; p. father, Col. Willoughby Garton; e. St. Lawrence, Repton and private tutor. Military service 1914-1921 (major M. B. E.). Sales manager, Fiat (England) Ltd.; director, Maxwell Marson, Ltd. Joined Sound City in 1932.

GARVER, DAVE: (See 1936-37 Motion Picture Almanac.)

GARVER, OLIVER B.: With MGM. Studio Advertising Dept., producing trailers. b. Peoria, Ill., March 11, 1900; h. 5 feet 11 inches; brown hair and eyes; w. 165 pounds; p. Edna Bailey and W. H. H. Garver; e. Hollywood high school and the California Institute of Technology; m. Frances Parker, July 2, 1925, non-professional. Experience as follows: with the sports department of the Los Angeles Times, 1923; advertising and publicity director, Stanley W. Smith, Inc., Southern California distributors, Peerless automobiles, 1924-25; then joined Cecil B. DeMille publicity staff, November, 1925; became personal representative for Rod LaRocque, October, 1927; and in June, 1928, became associated with Harry Hammond Beall in freelance publicity enterprises. Joined Paramount publicity staff in January, 1930. President of Wampas, 1935-36. 1931-36: with Hollywood Studio of National Screen Service, creating and editing trailers. Joined MGM Studio Advertising Dept., producing trailers.

GARVEY, ED: Actor. In 1936: "Soak the Rich," Paramount.

GARVEY, STANLEY: Writer. In 1935: original, "Every Night at Eight," Paramount.

GARVIN, ANITA: (See 1936-37 Motion Picture Almanac.)

GARYN, PAT: Western Division Manager, The March of Time; b. St. Louis, Mo., Dec. 5, 1890; p. Daniel and Emily Wilkinson Garyn; e. St. Louis University; married. Operated theatres. With Fox Film Corporation, then assistant to Winfield Sheehan. Assistant general sales manager, Goldwyn Company. Central division manager, Metro-Goldwyn-Mayer; general manager, National Screen Service. In 1935: distributed short picture, "O'Mahoney-George Bout," Ambuder Co.

GASIOROWSKI, WACLAW: (See 1936-37 Motion Picture Almanac.)

GASNIER, LOUIS: Director. b. Paris, France, September 15, 1882; hy. reading, writing and driving. For ten years he was a stage actor in the French capital, and later was offered the managership of the Paris theatre, which he accepted. He started his film career with Pathe Freres and for fourteen years was general manager of the producing company. For two years after that, Gasnier was vice-president of Pathe Freres. In 1916 he organized Astra Film Company and produced a picture with Fanny Ward, later making three serials with Mrs. Vernon Castle. For Paramount he directed "Darkened Rooms," "Shadow of the Law," "Slightly Scarlet," "Mysterious Mr. Parks," "Virtuous Sin," "The General," "Silence," "Lawyer's Secret." In 1932: "Strange Case of Clara Deane," "Forgotten Commandments," Paramount. In 1933: "Gambling Ship," "Topaze," "Fedora," Paramount. In 1935: collaborated on direction, "The Last Outpost," Paramount.

GAST, KARL B.: Exhibitor. Madrid Theatre, Akron, Ind.; b. Akron, Ind., May 11, 1888; married; p. Andrew A. and Florence E. Gast; e. high school and business college. Early life in tile and brick manufacturing and later general superintendent Akron Light Heat Power Co. Purchased half interest in old Swastika theatre with Clarence Erb, now of Beizoni, Miss., October, 1918. Purchased Mr. Erb's share January, 1919. Operated in old 140-seat building until September 4, 1919. Built new theatre named Argonne, 315 seats and small stage. December 10, 1930, remodeled Argonne and renamed Madrid.

GATES, ELEANOR: Writer. In 1936: collaborated on story, "The Poor Little Rich Girl," 20th Century-Fox.

GATES, HARVEY H.: Writer. b. Hawaii, January 19, 1894; h. 5 feet 10½ inches; light hair and blue eyes; w. 180 pounds; p. non-professionals; e. public schools of Salt Lake City, Utah, and University of Utah; m. Lucie Genez, professional; hy. hunting and horses. Was a newspaper reporter. Entered pictures in 1912 and wrote scenarios of the following: "The Barrier," "Drivin' Thru," "Life of an Actress," "The Brute," "Heaven on Earth," "Black Diamond Express," "Bush Leaguer," "Sailors' Sweetheart," "Brass Knuckles," "Across the Atlantic," "Rinty of the Desert," "The Terror," "Redeeming Sin," "Stark Mad," "The Desert Song," "From Headquarters," for Warner Bros.; "Hearts in Exile," "What a Man," "In the Next Room." Wrote "Say It With Songs," "Forward Pass," "Halfway to Heaven" and "Glad Rag Doll." Under contract to MGM, and adapted "Sea Eagles." In 1931: collaborated on "Hell Divers," MGM; story and screen play "Sky Raiders," Columbia. In 1932: "If I Had a Million," "Madame Racketeer," Paramount; screen play "County Fair," Monogram. In 1933: collaborated on screen play "The Mysterious Rider," Paramount. In 1934: collaborated on screen play "The Band Plays On," MGM. In 1935: collaborated on adaptation, "The Werewolf of London," "Manhattan Moon," Universal; collaborated on story, "O'Shaughnessey's Boy," MGM; "The Daring Young Man," Fox; collaborated on "The Lives of a Bengal Lancer," Paramount. In 1936: collaborated on screen play, "The Voice of Bugle Ann," MGM; collaborated screen play "Flying Hostess," U. In 1937: collaborated on adaptation of "When's Your Birthday?" RKO-Radio.

GATES, JOHNNY: Assistant director. In 1936: "Hearts Divided," WB.

GATES, ROY P.: President, Beacon Films, Inc.; b. Houston, Texas, January 19, 1894; p. David S. and Georgia Ann; e. University of Chicago; m. Irene Vasburgh; has one son, Roy, Jr. Time prior to 1928 largely devoted to aviation; president Gaspar Air Company. Entered pictures as producer and was associated with production and distribution of "The Silent Enemy" and "The Viking." Was vice-president and general sales manager of Beacon Films, Inc., before assuming presidency.

GATESON, MARJORIE: Actress. b. Brooklyn, N. Y.; h. 5 feet 4½ inches; w. 120 pounds; blond hair, blue eyes. Grew up in religious surroundings. Played musical comedy parts, sang in vaudeville and appeared in Shakespearean plays. Some of her stage successes were

"Street Scene," "The Love Letter" and others. On screen in 1933 appeared in "Lilly Turner," First National; "Melody Cruise," "Blind Adventure," Radio; "The Cocktail Hour," "Fog," Columbia; "Bureau of Missing Persons," "Lady Killer," Warner; "Walls of Gold," Fox; "Let's Fall in Love," Columbia. In 1934: "Happiness Ahead," "Hi, Nellie," Warner; "Coming Out Party," Fox; "Operator 13," MGM. In 1935: "Goin' to Town," Paramount; "His Family Tree," RKO; "Your Uncle Dudley," 20th Century-Fox. In 1936: "The Milky Way," "Big Brown Eyes," "Three Married Men," Paramount; RKO short product; "Private Number," "The First Baby," 20th Century-Fox; "The Gentleman From Louisiana," Republic; "The Man I Marry," U. In 1937: "Arizona Mahoney," Paramount.

GATZERT, NATE: Writer and art director. In 1933, story and dialogue, "Strawberry Roan," art direction of "Gun Justice," Universal; screen story and screen play "The Fiddlin' Buckaroo," "Strawberry Roan," Universal. In 1934: wrote story and screen play of "Wheels of Destiny," screen play and dialogue of "Smoking Guns," story, screen play, "Honor of the Range." In 1935: screen play "Western Frontier," "Western Courage," "Twain Shall Meet," "Leave No Trace," Columbia; screen story and screen play "Lawless Riders." "Roaring West," Universal. In 1936: screen story and screen play "The Fugitive Sheriff," "The Unknown Ranger," Columbia; screen play "Avenging Waters," "Heroes of the Range," "Ranger Courage," Columbia.

GAUDIO, TONY: Cameraman. r. n. Gaetano Gaudio; b. Rome, 1885, coming from a family of noted photographers. Began his career with the old Vitagraph company in New York as head of its celluloid laboratories, later taking charge of camera and laboratory work at the old Imp company, headed by Carl Laemmle; in 1911 went to Hollywood and was placed in charge of all camera work at Universal. Was cameraman for Marshall Neilan, Allan Dwan, Norma Talmadge, Greta Garbo, Douglas Fairbanks and others. Next under long term contract to Howard Hughes, Caddo Productions. In 1933: "Silk Express," "Voltaire," "Private Detective 62," "The Narrow Corner," "Lady Killer," Warner; "Ladies Must Love," Universal; "The World Changes," First National. In 1934: "Mandalay," "Fog Over Frisco," First National; "Upperworld," Warner. In 1935: "The White Cockatoo," "Bordertown," "Oil for the Lamps of China," "Front Page Woman," "Little Big Shot," "Dr. Socrates," Warner; collaborated on photography, "Go Into Your Dance," First National; photography, "The Case of the Lucky Legs." FN. In 1936: photography. "The Story of Louis Pasteur," "The White Angel," FN; "Anthony Adverse," "God's County and the Woman," WB. In 1937: "The King and the Chorus Girl," WB. Won 1936 Academy Award for photography "Anthony Adverse."

GAUDREAU, L. E.: Purchasing Agent, RKO-Radio, 1933; b. Bath, Me., June 16; married; e. Quincy High School, Quincy, Mass., Vocational High School, New London, Conn., and Pace Institute, Boston. Worked for Bethlehem Steel Company, 1922-27. Worked in various departments RKO. In 1933 to present post.

GAUSMAN, RUSSELL A.: Manager of property department, Universal. b. St. Louis, July 4, 1892; h. 6 ft.; w. 186 pounds; p. Cornelia F.; e. high school; married and has one son. In industry 22 years. With Universal 18 years.

GAVIN, JESS: (See 1936-37 Motion Picture Almanac.)

GAWTHORNE, PETER: Actor. b. Queen's County, Ireland, September 1, 1884. Stage experience in London dating from 1906. In Hollywood from 1925-1931, among the best-known films in which he played being "Behind that Curtain," "Sunny Side Up" (Fox) and "Temple Tower" (Fox). Now in England where he has appeared in many talkers, among them: "The Flag Lieutenant" (1932) B & D; "Jack's the Boy" (1932) Gainsborough; "Lodger" (1933) Twickenham; "Prince of Arcadia" (1933) Nettlefold-Fogwell; "A Cuckoo in the Nest" (1933) Gaumont-British; "Grand Prix" (1934). In 1934: "Something Always Happens," Warner Bros., Ltd. In 1935: "Dirty Work," Gaumont-British. In 1936: "A Woman Alone," General Films; "The Amazing Quest," UA; "East Meets West," "Everybody Dance," GB.

GAY, GREGORY: Actor. b. St. Petersburg, Russia, October 10, 1900; h. 6 feet; light brown hair and dark blue eyes; w. 165 pounds; p. Anne Novitoff and Gregory Gay, professionals; e. Navy Cadet school, St. Petersburg; hy. swimming and skating. He was on the stage in China for two years and in America for one year and appeared in the following: "Playthings," "St. John's Night," "Jealousy" and "Artzebacker." Screen experience of six years and appeared in the following: "Tempest" and "Case of Lena Smith" for Universal; "Black Watch" and "They Had to See Paris," for Fox; "Song of the Flame," for First National; also a short, "The Cossack's Bride." In 1936: "Charlie Chan at the Opera," 20th Century-Fox; "That Girl from Paris," RKO-Radio.

GAY, JOAN: Actress. In 1935: "Stranded," Warner.

GAY, NOEL: Musical direction, "Sleepless Nights," Remington, 1933. Collaborated on "Britannia of Billingsgate," Gaumont-British; "The Song You Gave Me," B.I.P.

GAYE, GREGORY: Actor. In 1934 appeared in "Handy Andy," Fox; "Affairs of a Gentleman," Universal. In 1936: "Dodsworth," UA; "Under Your Spell," 20th Century-Fox. In 1937: "Mama Steps Out," MGM.

GAYLORD, JOAN: (See 1936-37 Motion Picture Almanac.)

GAYNOR, JANET: Actress. b. Philadelphia, Pa., October 6, 1906; h. 5 feet; red hair and brown eyes; w. 100 pounds; p. Laura and Frank Gaynor, non-professionals; e. Polytechnic high school, San Francisco; no stage training; div. Lydell Peck; hy. golf and swimming. Many years of screen activity during which time she has appeared in "Seventh Heaven," "Street Angel," "Sunrise," "Four Devils," "The Return of Peter Grimm," "Pigs," "The Johnstown Flood," "Christina," "Lucky Star" (1929), "Sunny Side Up" (1929), all for Fox; "Happy Days" (1930), "High Society Blues"; (1931-32), "Delicious," Fox; (1932) "The First Year," "Tess of the Storm Country," (1933) "Adorable," "State Fair," "Paddy, The Next Best Thing." In 1934: "Carolina," "Servants' Entrance," "Change of Heart," all Fox. In 1935: "One More Spring," "The Farmer Takes a Wife," Fox. In 1936: "Small Town Girl," MGM; "Ladies in Love," 20th Century-Fox. In 1937: "A Star Is Born," UA.

GEARY, A.: Sound technician. In 1935: "Doctor's Orders," British International. In 1936: "A Star Fell from Heaven," ABP.

GEARY, MAINE: (See 1936-37 Motion Picture Almanac.)

GEBAUER, OLLY: Actress. In 1936: "Ein Liebesroman im Hause Habsburg," Casino.

GEE, GEORGE: (See 1936-37 Motion Picture Almanac.)

GEE, JOHNNY: Child singer. In 1935: Vitaphone short product.

GEFFERY, WILLIAM: Actor. In 1935: "Bright Lights," FN.

GEHRING, WILLIAM C.: Central Division Manager, 20th Century-Fox, 444 West 56th Street, New York City. b. Rensselaer, N. Y., September 8, 1897; married; e. Pennsylvania State. Entered army service after college, then went into motion picture industry. 1918-29, Fox Film, from office clerk to branch manager in following exchanges: Buffalo, Detroit, Albany, Salt Lake City, Montreal, Toronto. 1929-31, eastern division manager, Tiffany Productions, Inc., supervising Buffalo, Albany, Washington and Philadelphia. Returned to Fox Film as branch manager. April, 1931, Cincinnati exchange. Then as sales manager of Fox in Chicago. In January, 1937, promoted to present position.

GEHRUNG, JEAN: (See 1936-37 Motion Picture Almanac.)

GELL, W. J.: Managing Director, Pathe Pictures, Ltd., London. With the Gaumont Company in various capacities since 1910, becoming joint general manager in 1922. Elected to Board in 1928 as joint managing director, becoming sole managing director in 1929. With the merging of interests of the company into Gaumont-British Picture Corporation he became a director of various subsidiaries, but completely severed his connection with the Corporation in 1933. Subsequently joined Pathe Pictures, an affiliate of BIP as managing director, being also elected to the Board of British Instructional Films, an associated concern.

GELLER, J. LOUIS: Independent Exhibitor. Graduate of De Witt Clinton high school, New York. Married and has two daughters and a son. Started in exhibition in 1912 when he was prevailed upon to quit New York University upon the death of his father and take over management of the 86th St. Garden in New York. In addition to operating this house, he has the Palace, Jersey City, and the Park, Newark. He also has interests in a number of theatres leased to exhibitors, including the Star, Brooklyn. A director of Consolidated Theatres, Ltd., of Canada; chairman of the board of the Royal

Industrial Bank of New York; vice-president of the Theatre Owners Chamber of Commerce.

GELLNER, EDWARD: (See 1936-37 Motion Picture Almanac.)

GELSEY, ERWIN S.: Writer. b. New York City January 1, 1903; h. 5 feet 8 inches; brown eyes and red hair; w. 145 pounds; e. University of Columbia; hy. tennis and chess. Entered film business with Paramount as assistant to Walter Wanger six years ago. Scenario editor Universal and Columbia, story editor for Paramount, Long Island, and MGM, writing at Warners. In 1932: "Strange Love of Molly Louvain," "Jewel Robbery," "Scarlet Dawn," "Grand Slam," "Silver Dollar," Warner. In 1933: "Gold Diggers of 1933," "The Life of Jimmy Dolan"; collaborated on screen story, "Flying Down to Rio," Radio. In 1934: collaborated on screen play of "The Personality Kid," First National; collaborated on dialogue, "Friends of Mr. Sweeney," "Sweet Adeline," Warner; collaborated on "Man Who Reclaimed His Head," Universal. In 1935: collaborated on "We're in the Money," Warner. In 1936: screen play, "Muss 'Em Up," "Swing Time," RKO; collaborated on screen story "The Big Broadcast of 1937," Paramount.

GENGARLI, G.: (See 1936-37 Motion Picture Almanac.)

GENIN, IRMA: Actress. In 1935: "La Dame aux Camelias," Les Distributeurs Francais.

GENINA, AUGUSTO: Director. In 1936: "Squadrone Bianco" ("White Squadron"), ENIC.

GENSCHOW, FRITZ: (See 1936-37 Motion Picture Almanac.)

GENSLER, LEWIS E.: Composer. In 1934 wrote music of "Melody in Spring," Paramount. In 1935: wrote music, and collaborated on story, "Old Man Rhythm," RKO; collaborated on music and lyrics, "Ship Cafe," Paramount; supervisor, "Millions in the Air," Paramount. In 1936: "Yours for the Asking," "The Big Broadcast of 1937," Paramount.

GENTLE, ALICE: (See 1936-37 Motion Picture Almanac.)

GENTNER, WILLY SCHMIDT: Music. In 1937: "Masquerade in Vienna," George Kraska.

GEOFFREY, WALLACE: Actor and writer. In 1934 appeared in "The Return of Bulldog Drummond," British International. Wrote play, "The Scotland Yard Mystery," filmed in 1934 by BIP. In 1936: appeared in "Spy 77," First Division.

GEORGE, GLADYS: Actress. r. n. Gladys Fowler; b. Hatton, Maine; h. 5 feet 3 inches; blond hair and hazel eyes; w. 115 pounds; p. Sir Arthur and Lady Clare, professionals; e. Boston public schools and tutors; m. Edward H. Fowler, Dec. 16, 1933; hy. swimming, riding and cooking. Travelled with parents all over United States, appearing with them. Travels include Canada, Mexico and Hawaii. In 1920 appeared in Charles Ray picture, "Red Hot Dollars." In 1918, at 15, appeared in "The Betrothal," with Isadora Duncan. Stage plays include "Queer People," "Milky Way" and "Personal Appearance," in which she toured. In 1934 appeared in "Straight is the Way," MGM. In 1936: "Valiant is the Word for Carrie," Paramount. Home, Springfield, Mass.

GEORGE, JOHN: (See 1936-37 Motion Picture Almanac.)

GEORGE, MAUDE: (See 1936-37 Motion Picture Almanac.)

GEORGE, MURIEL: Actress. r.n. same. b. London, England, Aug. 29, 1886; h. 5 feet 2½ inches; fair hair, blue eyes; m. Ernest Butcher; hy. reading, gardening; p. Isabel & Robert George, singers; e. private school. Music hall act with husband many years. Films: "Yes Mr. Brown," B & D; "Nell Gwyn" (1934), B & D; "Something Always Happens" (1934), Warner; "My Song for You" (1934), Gaumont-British; "Old Faithful" (1935), Universal; "French Salad" (1935), British Lion; "Limelight" (1935), Herbert Wilcox; "Whom the Gods Love," ATP; "Not So Dusty," Radio. In 1936: "Busman's Holiday." In stage play, "Song of the Road." In 1937: "Merry Goes to Town," George King Production; "The Man Without a Home," ATP.

GEORGE, WILLARD H.: Furs. In 1935: "Diamond Jim," Universal.

GEORGES and JALNA: Players. In 1936: "Born to Dance," MGM.

GERAGHTY, CARMELITA: Actress. b. Rushville, Ind.; e. New York City and Hollywood; h. 5 feet 4½ inches; w. 122 pounds; brown hair; m. Carey Wilson. In pictures in 1924. Played in "To Have and to Hold," "My Lady of Whims," "Great Gatsby," "Good-bye Kiss," "My Best Girl," "Object Alimony," Columbia; Noel Farley in "Paris Bound," Pathe; "South of Panama," Chesterfield; "The Mississippi Gambler," Universal; Alvarez Guerra in "This Thing Called Love," Pathe; Winifred Blake in "After the Fog," Beacon; "Fifty Million Frenchmen," Warner Bros.

GERAGHTY, FRANK: (See 1936-37 Motion Picture Almanac.)

GERAGHTY, GERALD: Writer. In 1933, "Sunset Pass"; together with Jack Cunningham wrote screen play, "Under the Tonto Rim," Paramount. In 1934: collaborated on screen play "The Miracle Rider," Mascot; screen play "The Scoop," B.&D. In 1935: collaborated on screen play, "Bar 20 Rides Again," Paramount; "The Adventures of Frank Merriwell," Universal. In 1936: "The Jungle Princess," Paramount.

GERAGHTY, MAURICE: Writer. In 1934: collaborated on screen story and screen play "The Miracle Rider," Mascot; collaborated on screen story "The Fighting Marines," "The Adventures of Rex and Rinty," Mascot. In 1935: collaborated on screen story and screen play "The Adventures of Frank Merriwell," Universal. In 1936: collaborated on "The Vigilantes Are Coming," "Undersea Kingdom," Republic.

GERAGHTY, MAURICE JEAN: Writer. Universal. b. Rushville, Ind., Sept. 29, 1908; h. 5 ft. 11 in.; w. 150 pounds; p. Tom and Ethel Dale Geraghty; e. high school and Princeton Univ.; m. Betty Holsey.

GERAGHTY, TOM: Writer. b. Rushville, Ind., April 10, 1883; p. Mary and James; e. Rushville high school; m. Carmen Ethel Dale; hy. golf, riding, bridge and swimming. Author of more than one hundred originals and adaptations for Douglas Fairbanks, Sr., W. C. Fields, Thomas Meighan, Gloria Swanson, Joe E. Brown, Will Rogers, and many others. Wrote screen play and was associate producer of "Wings of the Morning"; screen play "Two's Company," "No Limit," "Church Mouse," "Riviera," "Funny Face," "Keep Your Seats, Please"; original "So You Won't Talk," "Everything's Rhythm," "Jiggery Pokery"; dialogue "I'll Take the Low Road," "Jump for Glory."

GERALD, ARA: Actress. Has appeared on the New York stage. In 1934: "Enlighten Thy Daughter," Exploitation Pictures. In 1936: "The White Angel," FN.

GERALD, JIM: Actor. In 1934 appeared in "The Constant Nymph," Fox. In 1936: "The Robber Symphony," produced by Concordia.

GERARD, CHARLES: (See 1936-37 Motion Picture Almanac.)

GERAY, STEVE: Actor. In 1935: "Dance Band," "The Student's Romance," BIP. In 1936: "A Star Fell from Heaven," ABP.

GERETY, THOMAS W.: Advertising, MGM; home office, 1540 Broadway, N. Y. b. Bridgeport, Conn., Feb. 13, 1898; e. high school, Patchogue, N. Y., 1915; 2nd Lieut, F.A.U.S.A., 1918; graduate of New York University, 1921. Started with Selznick Pictures, 1920. W. W. Hodkinson Corporation, 1921-22. 1923-26 with Universal Pictures, assistant advertising manager, advertising manager; 1925-26 instructor advertising copy, N.Y.U.; 1927-28, advertising manager, Warner Bros. 1929, advertising department, MGM.

GERHARD, GEORGE: Special publicity representative for RKO-Radio Pictures, Inc. b. East Providence, R. I., January 3, 1888; m. Inez Sabastian, novelist. Entered newspaper business on Providence Journal, and later worked on papers of Boston, Buffalo, Jacksonville, Newark and New York. Was motion picture editor of the New York Evening World the last eight years of its existence. Publicity director of United Artists, two years, Radio City Music Hall, one year, and Cosmopolitan Productions and Hearst Metrotone News, two years.

GERHARDT, KARL: (See 1936-37 Motion Picture Almanac.)

GERI, ADOLFO: Actor. In 1935: "The Rich Uncle," Capitani.

GERING, MARION: Writer and director. b. Rostoff on Don, South Russia; e. in Russia; m. Dorothy Libaire, actress; hy. reading, rowing and riding. Thirteen years in theatrical enterprises; adaptor of numerous foreign

stories into plays; in 1923 when the intelligentsia of Moscow was agitated over the question of whether Russian theatrical art was to be dominated by influences from the East or West, was sent to Siberia, Mongolia and Tibet; the following year was dispatched to this country on a similar mission; in Chicago he produced Keiser's "Gas" at the Goodman Memorial theatre; executive experience obtained in Chicago 1925-27 when he founded and directed the Chicago Play Producing company; in 1927 wrote a book on the American theatre which was published in Russia; found that New York producers were unwilling to entrust him with American plays, on account of his slight knowledge of English, so he bought the rights to "Skidding" with a partner and produced it himself; likewise "Broken Dishes" and "Lost Sheep." Directed "Bad Girl" and other plays in New York. Under contract to Paramount. Directed "I Take This Woman," "Twenty-four Hours" and "Ladies of the Big House," "Devil and the Deep," "Madame Butterfly." In 1933: "Jennie Gerhardt," "Pick-Up," Paramount. In 1934: directed "Good Dame," "Thirty Day Princess," "Ready for Love," Paramount. In 1935: "Rumba," Paramount; "Lady of Secrets," Columbia. In 1936: "Rose of the Rancho," Paramount. In 1937: "Thunder in the City," Columbia.

GERMAN, EDWARD: (See 1936-37 Motion Picture Almanac.)

GERMAN, WILLIAM J.: Vice president and general manager, J. E. Brulatour, Inc.; b. Port Hope, Canada; p. B. Mary and Henry German; e. Ontario business college; m. Estelle E. Wehnert; has two children. Began work with Eastman Kodak Company at Rochester in 1906; from 1906 to 1911 in cost accounting department at Kodak Park Works; from 1911 to 1916 in Stockhouse auditing department; from 1916 to 1921 in charge of planning and distribution department; in 1921 to New York as manager of G. M. Laboratories in Long Island City and Paragon & Sen Jacq Laboratories in Fort Lee, N. J.; in 1922 became associated with J. E. Brulatour, Inc., distributors of motion picture film for Eastman Kodak Company of Rochester, N. Y.

GERMONPREZ, LOUIS: Assistant director. In 1935: "Escape from Devil's Island," "Song of the Damned," Columbia. In 1936: "Comin' Round the Mountain," "Re-Bet," BIP; "Mister Hobo," Gaumont-British Pictures Corporation.

GERNARDI, FRANK: Actor. In 1935: "Dinky," Warner.

GEROLDT, LUIS: (See 1936-37 Motion Picture Almanac.)

GERRARD, DOUGLAS: Actor and Director; r. n. D. G. McMurrogh Kavanagh; b. County Dublin, Ireland, August 12, 1888; h. 5 feet 10½ inches; brown hair and eyes; w. 175 pounds; e. Heidelberg University, Germany, Stonyhurst College, England and Dublin Universities; hobbies include yachting, swimming, rowing and fox hunting. While in college specialized in elocution, oratory and literature. Began stage career as Shakespearean actor. Entered pictures in March, 1913, opposite Pavlowa in her only film. Played with Pauline Frederick and Mary Pickford, then Carl Laemmle made him feature director at Universal. Returned to acting and appeared in the following productions: "Footloose Widows," "Wolf's Clothing," "Sailor Made Man," "Omar the Tent Maker," "Commanding Officer," "Ladies of the Night Club," "Lord and Lady Algy," "Painted Angel" (1929), First National; "Madonna of Avenue A" (1929), Warner Bros. In 1934: "Bombay Mail," Universal; "Bulldog Drummond Strikes Back," United Artists-20th Century. In 1935: "The Ghost Walks," Invincible. In 1936: "Under Two Flags," 20th Century-Fox.

GERRARD, GENE: Actor. r. n. Eugene O'Sullivan; b. Clapham, London, England, August 31, 1892; h. 5 feet 10 inches; dark hair, dark brown eyes; hy. motoring, flying, gardening; p. non-professionals. Went on stage as a youth and toured the world. Served during the war in Italy. Then formed own show with Gertrude Lawrence. Appeared in many West End musical comedies, "Katja, The Dancer," "Lucky Girl," "New Moon," "Rose Marie" and "Little Tommy Tucker." Entered films in 1912 with the old Hepworth Company. Re-entered films in 1931 with B.I.P., appearing in "Let's Love and Laugh" and "My Wife's Family." Subsequently took on direction as well as lead in comedy films, making "Out of the Blue;" in 1932: "Brother Alfred," "Lucky Girl," "Let Me Explain Dear" and "Leave It to Me." Playing exclusively for BIP. In 1935: "It's a Bet," BIP; "Mister Hobo," GB Pictures.

GERRARD, HENRY W.: Cameraman. In 1933: "Blind Adventure," "Little Women," Radio. In 1934: "Man of Two Worlds," "Success at Any Price," "Of Human Bondage," "The Little Minister," RKO.

GERRIE, FRASER M.: News editor, The Journal, Edmonton, Alberta; b. Toronto, Ontario, Oct. 16, 1892; p. Rev. Capt. J. P. Gerrie and Mrs. Gerrie; e. father was graduate of McGill University, Montreal; married, no children. Started with Herald, Stratford, Ont., at age of 15; later with The Beacon, Stratford, Ont.; then with the Advertiser, London, Ont. Went to western Canada at 18 as editor of The Times (weekly), Yorkton, Saskatchewan; six months later to Edmonton, Alberta, as sports editor of the Bulletin; two years with Bulletin (1911-12); then two years with the Journal, Edmonton, as sports editor (1913-14). Served overseas with Princess Patricias in Canadian Expeditionary Force for four years 1915-16-17-18. Returned to the Journal; appointed city editor in 1928. Appointed news editor, 1935.

GERRITS, PAUL: Actor. b. West Wrightstown, Wis.; h. 5 feet, 10½ inches; brown hair and blue eyes; w. 160 pounds; e. local grammar and high schools; hy. sports. Worked in paper mills in Appleton and Kaukauna, later in bridge and iron works in North Milwaukee for 18 months. Traveled about the country, stopping in Seattle, bricklaying for two years. Went back to roller skating, as instructor, then in exhibitions at dance halls and county fairs. In 1927 joined two other skaters, forming the Crystal Pool trio, and played vaudeville for five years. In 1932 left the act to do a single, with monologue. In 1933 in "Murder at the Vanities" on stage in New York. After show closed, did four weeks of vaudeville. To Hollywood in August, 1934. Appeared in "Stolen Harmony," Paramount. In 1935: "Four Hours to Kill," Paramount. In 1937: "On the Avenue," 20th Century-Fox.

GERRON, KURT: Actor. Played in "The Blue Angel," Ufa.

GERSDORF, PHIL: Publicity. b. Sherman, Texas, Aug. 31, 1900; h. 5 feet 11 inches; brown hair and blue eyes; w. 165 pounds; p. Laura C. Gersdorf and George Richard Gersdorf, non-professionals; e. East Denver high in Denver, Col., and Lewis and Clark high in Spokane, Wash.; m. Beulah L. Metcalf, non-professional; hy. fishing and golf. Publicity experience in Terry Ramsaye's department at the Rivoli and Rialto, New York; former city manager for Southern Enterprises in Macon, Ga.; also managed theatres and did publicity work in Detroit for Charles H. Miles, also in Jacksonville, Fla., and Atlanta, Ga., was field exploitation man for Goldwyn Pictures, stationed in the Cincinnati, Ohio, exchange; went to California as director of publicity for Hunt Stromberg, who was producing independently at the time; later with Metro, then Metro-Goldwyn-Mayer, then with Metropolitan Pictures and with Cecil B. DeMille, remaining with Pathe studio when DeMille left to join Metro-Goldwyn-Mayer. Was director of publicity for RKO Pathe Studios in Culver City and then transferred to RKO studios in Hollywood with merging of Pathe and Radio organizations. Was director of publicity for Charles R. Rogers Productions in 1933. 1933-34, studio publicity director for Samuel Goldwyn. In 1935 publicity director Sol Lesser Enterprises, Inc. With 20th Cent.-Fox.

GERSHWIN, GEORGE: Music Composer. b. Brooklyn, N. Y., September 26, 1898; h. 5 feet 10½ inches; black hair and brown eyes; w. 151 pounds; e. public schools of New York and high school of Commerce. Took a summer course in orchestration at Columbia University; hy. painting. After leaving school became a song plugger for a music publishing house. Studied piano with Charles Hambitzer and took harmony from Edward Kilenyi. Was on the stage as accompanist for Louise Dresser and Nora Bayes. Soloist with the New York Philharmonic Orchestra, New York Symphony Orchestra and the Cincinnati Symphony Orchestra, Boston Symphony Orchestra; Philadelphia Symphony Orchestra and others. His best known composition is probably "Rhapsody in Blue." Wrote "Preludes," "An American in Paris," "Second Rhapsody," "Cuban Overture," "Concerto in F." Composed such songs as "La, La, Lucile," "Our Neil," "Girl Crazy," "Sweet Little Devil," "Lady, Be Good," "Oh Kay," "Strike Up the Band," "Show Girl," "Tip Toes," "Tell Me More," "Funny Face." Wrote the music for George White's "Scandals" during the years 1920 to 1924. Composed the music for "Primrose" and English productions. Songs, "Swanee," "The Man I Love." Opera: "Porgy and Bess," Theatre Guild production; Pulitzer Prizewinner, "Of Thee I Sing"; "Let 'Em Eat Cake." Motion pictures: "Delicious," Fox. In 1937: "Shall We Dance?" RKO-Radio.

GERSHWIN, IRA: Music Composer. b. New York

City, December 6, 1896; h. 5 feet 6 inches; dark brown hair and brown eyes; w. 150 pounds; e. College of the City of New York; married; hy. collecting old books devoted to verse, also sketching. Brother of George Gershwin, composer and pianist. Began writing songs when he was 22 years old.

GERSTAD, MERRITT: Cameraman. in 1933: "Goldie Gets Along," Radio; "Only Yesterday," "Beloved," Universal. In 1935: "The Daring Young Man," "Orchids to You," Fox; "A Night at the Opera," MGM. In 1936: photographed "High and Low" number in "Strike Me Pink," "One Rainy Afternoon," UA; "The Great Ziegfeld," MGM; "Girls' Dormitory," 20th Century-Fox; "The Magnificent Brute," "The Luckiest Girl in the World," U.

GERTZ, M. MITCHELL: President, Mitchell Gertz Agency, Inc. b. Providence, R. I., April 25, 1910; p. Samuel and Rose Gertz; e. Conservatory of Music, R. I. State College; married. Musician, teacher, insurance broker. In exhibition in Providence, distribution in Boston, and production in Hollywood. In agency business since 1933. President, Los Angeles Alumni Club of Alpha Epsilon Pi Fraternity.

GERVAIS, RENE: Actor. In 1935: "Iceland Fisherman," Du World.

GERVAY, MARICA: Actress. r. n. Mary Schaffer; b Budapest, Hungary, 1918; blond hair and blue eyes; p. Alexander Schaffer, music critic, and Erzsi Gerzay, singing teacher; e. high school. In 1934, appeared in "Students of Iglo," Hungarian musical picture.

GERVERS, F. RALPH: Advertising and Publicity. Offices, 1560 Broadway, New York. Formerly director of exploitation, Columbia Pictures; b. Cincinnati, Ohio, November 19, 1895; married and has one child; p. C. H. Gervers, inventor, and Matilda Cooper; e. grammar school and course in advanced English at Poor Richard Club, Philadelphia. Started as traveling salesman, then newspaper and amusement business. Was with S. F. Bowser & Co; Federal Sign System Electric Co.; Disosway & Fisher, Inc.; Thos. Cusack Co. (now General Outdoor Advertising Co.); O'Mella Outdoor Advertising Co. and United Artists; advertising sales manager for a group of Long Island newspapers; in circus business as general agent and special agent. Press representative for Earl Carroll and other Broadway producers and roadshow pictures, including "Around the World with Burton Holmes." Director of publicity, Loew's Pittsburgh theatre, and later with Stanley-Warner's Earle and Boyd theatres, Philadelphia. In spring of 1931 joined Columbia, resigning in 1933 to open own offices. Past year handled publicity of "Great Manta" devil fish exhibited opposite RCA Music Hall; also opening engagement of the Moulin Rouge Caravan Movie Stars, Washington, D. C., for United Artists and special publicity on test bookings for Columbia Pictures. Personal representative of Vaughn DeLeath, radio star. Member, Board of Governors, Theatrical Press Representatives of America; Association Motion Pictures Advertisers; Friars Club; City Club of New York and Pen and Pencil Club, Philadelphia.

GETCHELL, SUMNER (GUDGIE): Actor. r. n. Sumner Jones. b. Oakland, Cal., h. 5 feet, 7 inches; brown hair and brown eyes; w. 155 pounds; p. Laura M. and Winfield Jones, father professional; e. Berkeley high school; hobbies include all sports. Stage career started in Alcazar theatre in San Francisco as child actor. On screen in "Rolled Stockings" and "The Road to Reno"; Universal: "Many A Slip," "College Love," "The Collegians," and "Sporting Youth series;" Warner: "College Widow" and "Maybe It's Love." In 1936: "The Magnificent Obsession," Universal.

GETHING, GARRETT C.: Motion Picture Critic. The Jackson Tribune, Jackson, Mich.; b. Bay City, Mich., Nov. 8, 1905. Critic on The Jackson Tribune for 7 years. Director of publicity for Little Theatre Guild for two seasons; complete coverage of the Annual Dramatic Festival staged by Robert Henderson at the U. of M., Ann Arbor, Mich. Has acted as press agent for several local musical and dramatic organizations. Is copyright owner of column, "Any Day."

GEYER, O. R.: Publicity, Advertising Representative. Born and educated in Missouri and entered newspaper field on leaving school and did reportorial and editorial work on Missouri, Oklahoma and Iowa newspapers; left night city editorship of Des Moines Register and Leader to take up magazine writing in 1916; to New York in 1917 and continued magazine writing for a year; joined publicity department of Famous Players Lasky Corporation in 1918 and a year later became manager of foreign publicity and advertising. Address: 11 West 42nd Street, New York City.

GHERE, HIGH: Actor. In 1934 appeared in "Spitfire," RKO.

GIACCHETTI, FOSCO: Player. In 1936: "Squadrone Bianco" (White Squadron), E.N.I.C.

GIANNINI, A. H.: President, United Artists. b. San Francisco, 1874; m. and has one son, Bernard. Long active and prominent in New York bank circles through identification with Bowery and East River National Bank. Later assumed important post in Bank of America. In 1932 returned to Los Angeles and San Francisco where he is chairman of general executive committee of Bank of America, National Association.

GIBBON, HARRY: (See 1936-37 Motion Picture Almanac.)

GIBBON, JAMES: Film editor. In 1933: "Bureau of Missing Persons," Warner; "Son of a Sailor," First National. In 1934: "A Modern Hero," First National; "The Merry Frinks," Warner. In 1935: "In Caliente," FN; "The Case of the Lucky Legs,' Warner. In 1936: "Freshman Love," Warner.

GIBBONS, CEDRIC: Art director and director. b. Dublin, Ireland; h. 5 feet, 11⅞ inches; black hair and blue eyes; w. 165 pounds; p. Austin P. Gibbons, architect and Veronica Shields, non-professionals; e. privately educated abroad; m. Dolores Del Rio, professional; hy. tennis. Screen experience, art director for Thomas A. Edison Studio, Bedford Park, New York. 1915-17 Goldwyn Pictures Corp., New York City and Culver City, Cal., 1918-23. Metro-Goldwyn-Mayer Studios, Culver City, Cal., since 1924. In 1933: "Made on Broadway," "The Barbarian," "Hell Below," MGM. In 1934: "Men in White," "Manhattan Melodrama," directed "Tarzan and His Mate," art direction of "The Thin Man," "Operator 13," "The Painted Veil," "Stamboul Quest," "Treasure Island," "Paris Interlude," "The Girl from Missouri," MGM. In 1935: art direction of "David Copperfield," "The Winning Ticket," "Vanessa, Her Love Story," "Times Square Lady," "Society Doctor," "After Office Hours," "Baby Face Harrington," "Mark of the Vampire," "Reckless," "The Casino Murder Case," "Age of Indiscretion," "Public Hero No. 1," "Murder in the Fleet," "The Flame Within," "No More Ladies," "Calm Yourself," "Anna Karenina," "Mad Love," "Escapade," "The Murder Man," "Woman Wanted," "China Seas," "Here Comes the Band," "Broadway Melody of 1936," "O'Shaughnessey's Boy," "I Live My Life," "A Night at the Opera," "Mutiny on the Bounty," "The Bishop Misbehaves," "Rendezvous," "It's in the Air," "Ah, Wilderness," "A Tale of Two Cities," "Whipsaw," "The Last of the Pagans," "The Perfect Gentleman," "Kind Lady," MGM. In 1936: "Riff Raff," "Three Live Ghosts," "Rose Marie," "Exclusive Story," "Tough Guy," "The Garden Murder Case," "Three Godfathers," "Wife Versus Secretary," "Petticoat Fever," "Moonlight Murder," "The Unguarded Hour," "Absolute Quiet," "Speed," "Three Wise Guys," "Fury," "Trouble For Two," "San Francisco," "The Devil Doll," "Romeo and Juliet," "Susy," "Piccadilly Jim," "His Brother's Wife," "The Gorgeous Hussy," "All American Chump," "The Devil is a Sissy," "Libeled Lady," "Mad Holiday," "Love On the Run," "Born to Dance," "After the Thin Man," "Camille," "Sinner Take All," MGM. In 1937: "Under Cover of Night," "Man of the People," "Dangerous Number," "The Good Earth," "The Last of Mrs. Cheyney," "Maytime," "Personal Property," "A Family Affair," MGM.

GIBBONS, ELIOT: Writer, Universal. b. New York, Oct. 4, 1904; h. 5 ft. 11 in.; w. 151 pounds; p. Veronica Fitzpatrick and Austin, architect; m. Irene Jones. Worked for Time and McCall's magazines. In 1935: collaborated on "Storm over the Andes." In 1936: "Trail of the Lonesome Pine." In 1937: "Souls at Sea."

GIBBONS, JAMES: Film editor. In 1936: "Sons O' Guns," "Give Me Your Heart," WB. In 1937: "Green Light," "Call It a Day," WB.

GIBBONS, JAVERE: (See 1936-37 Motion Picture Almanac.)

GIBBONS, MILES F.: Production Department, Paramount. Branch manager, George Kleine attractions at Denver, Pittsburgh, Cleveland and New York, 1913-19. Then various sales posts. Charge of shorts and news, Paramount, 1927-32.

GIBBS, ANTHONY: Writer. Wrote the novel "Young

Apollo" which was released by Paramount-London Films under the title "Men of Tomorrow," 1933.

GIBBSON, JAMES: Film editor. In 1935: "The Irish in Us," "The Case of the Lucky Legs," FN.

GIBNEY, SHERIDAN: Writer: b. New York City, June 11, 1903; p. Marguerite de Raismes and Eugene Gibney; e. Phillips Exeter Academy and Amherst College; married. Wrote plays including "The Wiser They Are," "Merry Madness" and "Encore." Did literary criticism and operatic librettos. In 1932: "I Am a Fugitive from a Chain Gang," "Two Against the World." "Week-End Marriage," Warner. In 1933: collaborated on screen play, "The House on 56th Street." In 1934: collaborated on screen play, "Massacre"; original story, "The World Changes," all Warner Bros.-First National. In 1936: collaborated on story and screen play, "The Story of Louis Pasteur," FN; screen play, "Anthony Adverse," "Green Pastures," WB. Won 1936 Academy Award for collaboration on best original story "The Story of Louis Pasteur."

GIBSON, DIANA: Actress. r. n. Rosemary LaBie, b. Chicago, Ill., March 21, 1915; p. Mary Elizabeth Malloy and Frank Agapette; e. Chicago public schools and Our Lady of Loretta Academy; hy. sports and dancing. Won several beauty contests. Some theatrical training at the Goodman Theatre, Chicago. Modelled and posed for commercial artists. On screen in 1935: "His Night Out," Universal. In 1936: "Dangerous Waters," "Love Before Breakfast," Universal; "The Phantom Rider," Universal serial; "Nobody's Fool," Universal; "They Wanted to Marry," RKO-Radio. In 1937: "The Man Who Found Himself," "The Woman I Love," RKO-Radio. Home: 1320½ No. Harper Avenue, Hollywood.

GIBSON, GEORGE W.: Producer: b. McPherson, Kan., September 11, 1889; h. 5 feet 9 inches; black hair and gray eyes; w. 160 pounds; p. non-professionals; e. Norfolk and University of Nebraska; m. non-professional; hy. aviation and mechanics. Producer of numerous short length features, and producer and general manager of Fashion Feature Studios, Inc., producers of "Fashion News" in sound and color.

GIBSON, HOOT: Actor. r. n. Edward Gibson; b. Tekamah, Neb., 1892; h. 5 feet 9 inches; light hair and blue eyes; w. 160 pounds; p. Della Gibson, non-professional; e. Tekamah, Neb. high school, and received his stage training in vaudeville; div. Sally Eilers; hy. boxing, auto racing and bronco busting. In vaudeville with Dick Stanley and Bud Atkinson in Australia. Entered pictures about 18 years ago as a cowboy and has been with Universal ever since. Appeared in 1929 in "Smilin' Guns" "Burning the Wind," "King of the Rodeo," "The Lariat Kid," "Points West," "The Winged Horsemen," "Courtin' Wild Cats," "The Long Long Trail," Universal; in 1930 in "Mounted Stranger," "Roaring Ranch," "Spurs," "Trailing Trouble," "Trigger Tricks," Universal; (1931-32), "Clearing the Range," "Gay Buckaroo," "Hard Hombre," "Local Bad Man," "Spirit of the West," "Wild Horse," "A Man's Land," "The Boiling Point," "Cowboy Counseller"; (1933) "Boots of Destiny," "The Dude Bandit," "The Fighting Parson," all Allied. In 1935: "Sunset Range," First Division; "Powder Smoke Range," RKO. In 1936: "The Last Outlaw," RKO; "Riding Avenger," GN.

GIBSON, KENNETH: Actor. b. Sandusky, Ohio. January 17, 1899; h. 6 feet 1 inch; brown hair and hazel eyes; w. 170 pounds; p. Idah McGlone and Henry Hiram Gibson, both writers; e. Hyde Park high, Chicago, and University of Chicago; m. Paulette Paquette, actress; hy. most sports. Stage experience in Los Angeles in the following productions: "Just Married," "Plaything," "A Man's man," "The Ghost Train" and "High Road." Screen career began in 1922 with Fox and Aileen Percy in "Big Town Ideas," as juvenile in "Ashes of Vengeance," as Brother in "Idle Rich," and as Reggie in "Their Own Desire." Free-lance. In 1935: "The Crusades." Paramount.

GIBSON, THOMAS L.: Became associated with J. E. Brulatour, Inc., as office and sales manager, Middlewest Division. Was with Rothacker Film Co., Chicago. Later with Jam Handy Picture Service, Detroit.

GIBSON, TOM: Writer. b. Boston. In 1933: "Dance Hall Hostess," Mayfair. In 1935: screen play "Trigger Tom," Reliable; collaborated on "The Glass Key," Paramount. In 1936: "The Singing Cowboy," Republic; "Romance Rides the Range," Spectrum.

GIBSON, WYNNE: Actress. r. n. Winifred Gibson; b. New York City, July 3, 1907; e. Wadleigh School for Girls, New York City; h. 5 feet 2 inches; w. 103 pounds; reddish brown hair, gray-green eyes. Played in stock, vaudeville, revues and musical comedies; one year with Fields; toured the country as the flapper in "The Gingham Girl;" leading role in "Little Jessie James" on New York stage; "When You Smile," "The City Chap," "Castles in the Air," with Perry Askam and Ray Raymond; toured in Europe for a year; returned and played in "Oh, Johnny," "The Clam Diggers," "Jarnegan." Made film debut in "Nothing But the Truth" at Paramount's New York Studios; to Hollywood in 1930 in "Children of Pleasure" and "The Fall Guy" and "Molly Magdalene;" was signed as gunman's "moll" in "The Gang Buster" for Paramount; signed a contract with Paramount; pictures include "June Moon," "City Streets," "Man of the World," "Kick In," "Road to Reno," "Ladies of the Big House," "Two Kinds of Women," "The World and the Flesh," "The Strange Case of Clara Deane;" (1932) "Lady and Gent," "Night After Night," "The Devil Is Driving," "If I Had a Million," Paramount; (1933) "The Crime of the Century," "Terror Abroad," "Her Bodyguard," Paramount; "Emergency Call," "Aggie Appleby, Maker of Men," Radio. In 1934: "The Crosby Case," "I Give My Love," Universal; "Gambling," Fox.

GIEGERICH, CHARLES J.: Publicity and Sales Manager. b. N. Y. C. Associated directly or indirectly with the motion picture business since 1918; business experience almost entirely that of publicist. Has been reporter, editor, dramatic critic and advertising manager on New York newspapers and publisher and editor of monthly periodicals. Connected with the motion picture industry as director of advertising and publicity for the original "Big Four" combination—Vitagraph, Lubin, Selig and Essanay companies. Became West Coast director of publicity for the same company; director of exploitation for special big feature productions of FBO; manager and personal representative of stars and directors; author and director of several independent feature productions; personal business representative of the cartoonists Walter E. Disney and "UB" Iwerks, introducing the "Mickey Mouse," "Silly Symphony" and "Flip the Frog" cartoons; sales manager for Powers Cinephone Equipment Corporation; then director of publicity and advertising for Pathe. Sales manager for Celebrity Productions, Inc.

GIELGUD, JOHN: Actor. b. London, England, April 14, 1904; h. 5 feet 11 inches; fair hair, blue eyes; p. Frank Gielgud and Kate Terry-Lewis, professional; e. Westminster School; studied for stage at Lady Benson's School; Royal Academy of Dramatic Art, London. Went on stage in 1921 in Shakespeare. Appeared in "The Constant Nymph" and "The Good Companions." On screen: "Insult" (1932), Paramount-British, and "The Good Companions" (1933), and "Secret Agent" (1936) GB. 1936-37: on Broadway stage in "Hamlet."

GIELGUD, VAL: Author; b. London, England, April 28, 1900; married Barbara Dillon; educated Rugby and Oxford. hy. military history and Siamese cats. Is drama director of British Broadcasting Corporation; part author of "Death at Broadcasting House" (Phoenix Films) in which he also took role of Julian Caird, and "Royal Cavalcade," BIP; "Cafe Colette," Carnival Films.

GIFFORD, LESTER CLARK: Publisher, Daily Record, Hickory, N. C.; b. Russiaville, Ind., Aug. 5, 1886; p. John T. Gifford; e. A. B. Indiana University, 1910; m. has two daughters. Editor, Indiana University 1910 Annual; instructor, Cincinnati University, 1910; instructor, Champaign, Ill. High School, 1911-1912. Editor, Western Newspaper Union, Minneapolis, Minn., 1913-1915; publisher, Seymour, Ind., Democrat 1915-1919; publisher, Kokomo, Ind., Dispatch 1919-1929. Publisher, Hickory, N. C., Daily Record, since 1929.

GIL, ENRIQUE: Sales manager, Fox, Buenos Aires. b. Guadalajara, Spain, July 11, 1888; e. graduated from high school; married. Started in 1908 as independent distributor. In 1911, distributor for Alsina y Sala. In 1912 became manager of Entre-Rios Branch of the Sociedad General Cinematografica. In 1919 started as traveling salesman for Fox and later was promoted to sales manager in Buenos Aires.

GIL, GILBERT: Actor. In 1937: "Pepe Le Moko," Paris Film Production.

GILBERT, BILLY: Actor. b. Louisville, Ky., Sept. 12, 1894; h. 5 feet, 11 inches w. 235 pounds; black hair, brown eyes; p. professionals; hy. golfing and fishing Appeared on New York stage, vaudeville and produced many plays and revues; in "Noisy Neighbors," Pathe. In 1933: "This Day and Age," Paramount; Under contract to Hal Roach. In 1936: "Dangerous Waters," "Sutter's Gold," U; "Three of a Kind," Invincible; "The Bride

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GILBERT, EARLE: Actor. In 1935-36: Educational short products.

GILBERT, EUGENIA: (See 1936-37 Motion Picture Almanac.)

GILBERT, FLORENCE: (See 1936-37 Motion Picture Almanac.)

GILBERT, LYNN: Actress. r. n. Lynn McHale Keebler; b. Oct. 27, 1913, Chicago; h. 5 feet 4 inches; w. 117 pounds; brown eyes and brown hair; p. non-professional; married Gilbert E. Keebler in 1933. Signed by Universal.

GILBERT, MASTER: (See 1936-37 Motion Picture Almanac.)

GILBERT, NINA: Actress. In 1935: "Every Night at Eight," Paramount.

GILBERT, ROBERT: Actor. In 1935: "The Wandering Jew," "Home Sweet Home," Twickenham. In 1936: "Melody of My Heart," Butcher; "Spy of Empire," J. H., Ltd.; "Sabotage," GB.

GILBERT, L. WOLFE: Song writer. In 1935: collaborated on music and lyrics, "The Nitwits," RKO; collaborated on "Life Returns," Universal. In 1937: collaborated on song "Off to the Races," 20th Century-Fox.

GILKEY, DR. CHARLES W.: Clergyman. b. Watertown, Mass., July 3, 1882; m. Geraldine Gunsaulus Brown, of Hinsdale, Ill., July 26, 1915; children—Mary Jane, Langdon Brown; p. James Henry and Mary Lottie (Johnson) Gilkey; e. A.B., A.M., Harvard; International Committee Y.M.C.A.; B.D., Union Theological Seminary, Berlin, Marburg; Glasgow, Edinburgh, Oxford, D.D., Williams, Hillsdale, Yale, Brown, Harvard and Colby. Preacher, Dean of the University of Chicago Chapel and lecturer. Author of many books. Was a director, Motion Picture Research Council. Home: 5802 Woodlawn Avenue, Chicago, Ill.

GILKS, ALFRED: Member, American Society of Cinematographers. Cameraman and sound engineer. In 1933: "Over the Seven Seas," Vanderbilt. With Nick Musuraca, cameraman on "Midshipman Jack," Universal; "Hell and High Water," Paramount; In 1934; "Miss Fane's Baby Is Stolen," "You're Telling Me," "Little Miss Marker," Paramount. In 1935: "Ruggles of Red Gap," "People Will Talk," "The Man on the Flying Trapeze," Paramount. In 1936: "The Milky Way," "The Sky Parade," "And Sudden Death," "Straight from the Shoulder," Paramount. In 1937: "Thunder in the City," Columbia.

GILL, BASIL: Actor. Played in "High Treason," Tiffany. In 1935: "The Wandering Jew," Twickenham; "The Divine Spark," GB. In 1936: "Rembrandt," UA; "His Lordship," GB.

GILL, FLORENCE: Actress. In 1935: "Every Night at Eight," Paramount.

GILL, GEOFFREY: (See 1936-37 Motion Picture Almanac.)

GILL, GEORGE JAMES: Manager, Trio Productions, Inc.; b. Washington, D. C., Dec. 13, 1900, e. University of Maryland; George Washington University. Salesman-manager, Progress Pictures. President, Progressive Film Corp.

GILL, GWENLLIAN: Actress. b. Hartlepool, Durham, England; h. 5 feet, 5 inches; w. 114 pounds; brown hair, blue eyes; e. high schools of England and Scotland; hy. dogs and books. Signed Paramount contract in November, 1933 and appeared in "Search for Beauty." In 1934: "Come On Marines," "Murder at the Vanities," "Behold My Wife," Paramount; "Shock," Monogram.

GILLESPIE, ARNOLD: Art director. b. El Paso, Oct. 14, 1899; h. 5 feet, 9½; brown hair, and blue eyes; married; w. 160 pounds; hy. flying; e. elementary and college, Columbia University, Art Students League, New York; travel: 1922, Lasky, "Manslaughter," "Adam's Rib"; 1923-25, Goldwyn Studios in Culver City; 1925 to present, MGM art director. "Ben Hur," "La Boheme," "The Crowd," "Memory Lane," "Road to Mandalay," "Altars of Desire," "Billy the Kid," "Brown of Harvard," "Buttons," "Buddies," "College Days," "China Bound," "The Cuban," "Divine Woman," "Eskimo," "100% Pure," "Four Walls," "Huddle," "Eagles of the Fleet," "Hell Divers," "In Old Kentucky," "Iron Mike," "Tarzan," "Tarzan and His Mate," "Turn Back the Clock," "Transcontinental Bus," "Valencia." In 1934: "Fugitive Lovers," MGM. In 1934: "Tarzan and His Mate," "Operator 13," "Laughing Boy," "The Girl from Missouri," MGM. In 1935: "Mutiny on the Bounty," "The Last of the Pagans," MGM. In 1936: associate art director, "Exclusive Story," "Small Town Girl," "Speed," "San Francisco," MGM. In 1937: associate art director "The Good Earth," MGM.

GILLESPIE, SUMTER: Publisher, Commonwealth, Greenwood, Miss.; b. Oxford, Miss., Feb. 14, 1887; p. J. L. and Minnie Lee Gillespie; e. Mississippi State College; married and has one child. Has lived in Greenwood since 1890. Served as president Chamber of Commerce (two terms), president Rotary Club, president Country Club, president Mississippi Press Association, and Miss. State League of Building and Loan Associations. Director Bank of Commerce, president Leflore Building and Loan Association, life member Shrine, Scottish Rite.

GILLETT, ROLAND: Production manager, Mayflower Pictures Corp., England. b. February 11, 1907, Faversham, Kent; e. Bedford School and Cambridge University. Stage career in London and New York. Was with Fox Films-British. Wrote, produced and directed "Underproof," "Find the Lady," Fox. Joined Erich Pommer as unit manager and became production manager on "Fire Over England" and "Farewell Again."

GILLETTE, DON CARLE: Editor of The Radio Daily. b. Turin, Italy, May 2, 1895; e. public schools, Michigan; Spencerian College, Cleveland; extension departments of St. Joseph's College, Philadelphia, and Columbia University, New York; not married. Wrote scenarios in early silent days. Held positions in various lines of business including theatrical publicity, and served two years in Marine Corps during World War. Joined The Billboard, 1921. Served as reporter, New England reprsentative on news and advertising, dramatic editor and critic, and for about five years, editor-in-chief, until 1929. Joined Film Daily on leaving Billboard and was managing editor for seven years, resigning in October, 1936, to produce a Broadway play of own authorship and to do special writing. Joined Radio Daily, with its first issue, in February, 1937. Has contributed articles and stories to magazines.

GILLETTE, JOHN: Theatre Operator. Has the Strand and Ritz theatres in Tooele, Utah. Is member of the Intermountain Theatres Association.

GILLETTE, RUTH: Actress. b. Chicago, Ill., Aug. 16, 1906; p. Goldena O. and I. Walter Gillette. Stage experience. On screen: "Convention Girl," Falcon; "Woman in the Dark," Select. In 1934: "Frontier Marshal," "Wild Gold," Fox. In 1935: "Life Begins at 40," Fox; "Navy Wife," 20th Century-Fox. In 1936: "The Gentleman From Louisiana," "Bulldog Edition," Republic. In 1937: "Off to the Races," 20th Century-Fox.

GILLHAM, ROBERT: Director, Paramount Publicity and Advertising; e. graduated from Williams College, 1919. Was merchandise manager, Montgomery Ward Co.; then with Victor Talking Machine Co.; vice-president, Tiger Oil Co.; advertising manager of Brunswick (talking machine). Became associated with Paramount in 1925. Graduated from Theatre Managers' School, then managed the Fenway Theatre for a year. In 1926 handled Paramount's account at the Hanff-Metzger Advertising Agency and later transferred to Lord & Thomas, continuing to handle the account there. Director, Paramount publicity and advertising.

GILLIAT, SIDNEY: Author and scenarist, Metro-Goldwyn-Mayer-British Studios. b. Cheshire, England, February 15, 1908. In 1932: wrote screen play "Rome Express," Gaumont-British. In 1933: collaborated on "Friday the Thirteenth," Gainsborough; author of original story "Failing for You," Gainsborough. In 1934: wrote screen play "My Heart Is Calling," "Chu Chin Chow," Gaumont British. In 1935: "Bulldog Jack" and "King of the Damned," Gaumont British. In 1936: collaborated on screen plays "The Man Who Changed His Mind," "Seven Sinners" and "Take My Tip," Gaumont British. In 1937: "The Wheel Spins," Gainsborough. Acted as associate producer at Gainsborough Studios, supervising in that capacity the pictures "Nine Days a Queen," "The Man Who Changed His Mind" and "Where There's a Will." In 1937: collaborated on screen play "Strangers On a Honeymoon," Gaumont British.

GILLIE, JEAN: Actress. In 1937: "This'll Make You Whistle," Wilcox Productions.

GILLINGS, GEORGE A.: Executive. Joint managing director, Hammer Productions, Ltd., London. b. London, England, Feb. 26, 1898; married. e. Stonyhurst. War service in British Rifles and Royal Flying Corps. Insurance accountancy, theatrical management and stage direction prior to formation of Hammer Productions, Ltd.

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GILLINGWATER, CLAUDE: Actor. b. Lauseanna, Mo., August 2, 1870; h. 6 feet 2 inches; gray hair and brown eyes; w. 168 pounds; p. Lucy Hunter and James E. Gillingwater, non-professionals; e. St. Louis high school; m. Carlyn Stellith, non-professional; hy. reading, geography and historical events. Eight years stage experience with David Belasco. On screen: "Little Lord Fauntleroy," "My Boy," "Alice Adams," "Remember," "Women They Talk About," "Stark Mad," "Stolen Kisses," "Three Wise Fools," "A Dangerous Woman" 1933: "Ann Carver's Profession," "Before Midnight," Columbia; "The Avenger," Monogram. In 1934: "You Can't Buy Everything," "The Show-Off," MGM; "Unknown Blonde," Majestic; "In Love With Life," Chesterfield; "City Limits," Monogram. In 1935: "Mississippi," Paramount; "Baby Face Harrington," "Calm Yourself," "A Tale of Two Cities," MGM; "The Woman in Red," First National. In 1936: "The Prisoner of Shark Island," "The Poor Little Rich Girl," "Can This Be Dixie?" 20th Century-Fox; "Ticket to Paradise," Republic; "Wives Never Know," Paramount.

GILLINGWATER, CLAUDE, JR.: (See 1936-37 Motion Picture Almanac.)

GILLIS, ANN: Actress. In 1936: "The Garden of Allah," UA; "The Singing Cowboy," Republic; "King of Hockey," WB. In 1937: "Off to the Races," 20th Century-Fox.

GILLIS, BILL: Actor. In 1935: "It's a Small World," Fox.

GILLIS, MOYRA: (See 1936-37 Motion Picture Almanac.)

GILLMORE, FRANK: President of both Actors' Equity and Chorus Equity Associations; b. New York City; married; p. Emily Thorne and Parker Gillmore; e. Chiswick Collegiate School, London, England. Played in "The Lifted Veil," starring Ethel Barrymore.

GILMAN, FRED: Actor. In 1935 appeared in "Sunset Range," First Division.

GILMAN, MRS. ROBBINS: Was Chairman Parent-Teacher Congress. 1923 with reform organization, Federal Motion Picture Council in America, an outgrowth of International Reform Council. Has executive post with Council. 1927 organized the Woman's Cooperative Alliance, disbanded January, 1933. From 1928-30 was film chairman National Council of Women and in 1931 to Rome for meeting of International Council of Women. In 1933 appointed chairman Committee on Motion Pictures National Congress of Parents and Teachers.

GILMAN, SAM A.: Manager, Loew's Regent Theatre, Harrisburg, Pa. b. Brownsville, N. Y., April 1, 1904; e. high school. With Loew's 19 years, in Cleveland, Ohio, Baltimore, Md., and Harrisburg, Pa. Started as usher at Loew's Liberty Theatre, Cleveland, then doorman, treasurer, assistant and all around man. Worked in ten different Loew houses in Cleveland as relief manager. Also relieved for vacations. Sent to Baltimore as manager of Loew's Parkway theatre in December, 1929. Then to Harrisburg, Pa., in July, 1934. Worked straight, pictures, vaudeville, amateurs.

GILMORE DOUGLAS: (See 1936-37 Motion Picture Almanac.)

GILMORE, HELEN SWAIN, MRS.: Member and former chairman, Better Films Board of the Woman's Council of Sacramento, 716 El Camino, North Sacramento, Cal.; b. Bakersfield, Cal., Oct. 22, 1887; p. Mr. and Mrs. A. H. Swain; e. high school; married. Expert searcher of records in Government Land Offices and handles the legal business of those acquiring title to land obtained from the Government.

GILMORE, MARY: Motion Picture Editor, Rochester Journal-American, Rochester, N. Y. b. Rochester, N. Y., September 29, 1906; p. Mrs. Rose Gilmore; e. Warsaw high school (1925), Wellesley College (1929); m. Ralph P. Young. General reporting, Rochester Journal-American, June, 1929-July, 1933; then became motion picture editor of Rochester Journal-American, Rochester, N. Y.

GILMOUR, JOHN G. T.: Head of Visual Instruction Section, Publicity Department, General Electric Company, Schenectady, N. Y.; b. Schenectady, N. Y., 1905; e. Union College, BA. Production manager and first cameraman in the Visual Instruction Section before taking charge of section in April, 1931.

GILROY, WILL: Organist. r. n. William J. Gilroy; h. 6 feet; black hair and hazel eyes; w. 230 pounds; p. Rose Quigley and Will Gilroy, non-professionals; e. Assumption Academy, and Institute of Musical Art; m. Marion Yeamans, non-professional. Has been organist at the following theatres; Cameo and Broadway of New York, Strand of White Plains, Capitol of Miami, Hollywood Hotel of Hollywood, Fla.; Florida of St. Petersburg, Fla.; Park Lane of New York, Proctors 86th and Proctors 58th street, New York City; Warner Bros. Beacon, New York City, Loew's Pitkin, Brooklyn.

GINGLES, RUSSELL J.: Reporter, Daily Dispatch, Moline, Ill.; b. Waterloo, Wis., Dec. 3, 1907; p. Mr. and Mrs. L. H. Gingles; e. Waukesha, Wis., High School and Marquette University; married. Director of promotional work, Sperry Candy Company, eastern division. Reporter on Muscatine, Iowa, Free Press, Port Washington, Wis., Review, and Daily Dispatch, Moline.

GINSBERG, HENRY: General manager, Selznick International Pictures. m.; hy. trips; for several years, general sales manager Educational; resigned to become similarly connected with Preferred Pictures. Later entered independent production as head Sterling Pictures, subsequently an Eastern Pennsylvania exhibitor. Joined Roach four years ago. In 1936 resigned from Roach studios. Joined Selznick International Pictures as general manager.

GIOVANNETTI, EUGENIO: (See 1936-37 Motion Picture Almanac.)

GIRACI, MAE: (See 1936-37 Motion Picture Almanac.)

GIRARD, JEAN: (See 1936-37 Motion Picture Almanac.)

GIRARD, JOSEPH: Actor. b. Williamsport, Pa., reared in Philadelphia; h. 6 feet; gray hair and dark brown eyes; w. 195 pounds; e. Philadelphia high school; hobbies include all sports. Stage experience of many years; entered pictures in 1914 with Edison Company in New York; five years for Universal, two in New York and four on West Coast. Appeared in "20,000 Leagues Under the Sea" in 1916; in Warner Brothers' "The Terror" and "From Headquarters," both talking features; also in Pathe's "The Leatherneck," a talking feature; in 1929 in "Girl from Havana," "The One Woman Idea," Fox; "Back from Shanghai," General Pictures; "Redskin," Paramount; "King of the Rodeo;" in 1930 in "Courtin' Wild Cats," "Sons of the Saddle," Universal. In 1933: "The World Gone Mad," Majestic; "The Whirlwind," Columbia. In 1935: "Outlawed Guns," Universal. In 1936: "Aces and Eights," Puritan; "Ride 'Em Cowboy," U.

GIRARDOT, ETIENNE: Actor. b. London, England; p. French-English, father artist; e. art school. Left art school at 17 to go on stage. Played in provinces of England; later appeared at Haymarket Theatre, London, came to America in 1893. Appeared on stage in New York in "Charley's Aunt" for three years, then two years in "Miss Frances of Yale." In scores of New York plays. At one time was associated with May Robson under the management of Charles Frohman. Appeared in pictures with old Vitagraph company in Brooklyn. Did play "Twentieth Century" on Broadway, then went to Los Angeles. Appeared in screen version of "Twentieth Century," (Columbia), "Fashions of 1934," (First National), "The Kennell Murder Case," "Blood Money," "Advice to the Lovelorn," (UA-20th Century), "Mandalay" (Warner), "Return of the Terror," "Little Man, What Now?" Universal; "The Dragon Murder Case," "The Fire-Brand" and "Grand Old Girl," RKO. In 1935 in "The Whole Town's Talking," Columbia; "Clive of India," UA-20th Century; "Chasing Yesterday," "Hooray for Love," RKO; "In Old Kentucky," "Curly Top," Fox; "The Bishop Misbehaves," "I Live My Life," MGM; "Metropolitan," 20th Century-Fox. In 1936: "The Garden Murder Case" "The Devil is a Sissy," "The Longest Night," MGM; "Go West, Young Man," "College Holiday," Paramount; "The Music Goes 'Round," Columbia: "Half Angel," 20th Century-Fox; "Hearts Divided," WB.

GIRAUD, OCTAVIO: Actor. In 1936: "A Message to Garcia," 20th Century-Fox.

GIRAUD, WESLEY: Actor. b. New York City, July 1, 1918; hy. hunting and fishing. Appearances in motion pictures since he was a few weeks old, among them "Sidewalks of New York," "The Power and the Glory," "When a Feller Needs a Friend," "One Man Law," "Gay Caballero," "Whistling Dan," and "No Greater Glory" (1934), Columbia.

GISH, DOROTHY: Actress. b. Dayton, Ohio, 1898; m. James Rennie, professional; h. 5 feet; fair hair, blue eyes. On stage since 1902. Screen career: played in "Orphans of the Storm," "Hearts of the World," Griffith; "Fury," "The Bright Shawl," "Clothes Make the Pirate," First National; "Romola," MGM; "Nell Gwyn," "London," "Madam Pompadour," British International.

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*WRITTEN IN COLLABORATION WITH
DAN JARRATT

GISH, LILLIAN: Actress. b. Springfield, Ohio, October 14, 1899; sister of Dorothy; h. 5 feet 4 inches; blond hair and light blue eyes; w. 110 pounds; p. Mary Robinson McDonnell Gish, mother; maternal great grandmother, Emily Ward, a prominent poetess of her time; her maternal great grandfather, Samuel Robinson, an Ohio State senator and James Lee Gish, father, descended from the De Guise family of France; e. Dayton, O., Baltimore, Md. Made her stage debut at the age of six in melodrama "In Convict's Stripes" in Rising Sun, O., spent one winter in New York appearing in support of Mme. Sarah Bernhardt, executing a little dance. In 1913 appeared in her first screen production "The Unseen Enemy" with Mary Pickford and also in David Belasco's stage presentation "A Good Little Devil." At the conclusion of this run she returned to motion picture work appearing for D. W. Griffith. Then in 1915 she took the principal role in "The Birth of a Nation;" in 1916 appeared in "Intolerance;" in 1917 "Souls Triumphant;" then to France where "Hearts of the World" was filmed. Returning to the United States she appeared in such pictures as "The Great Love" (1918), "Romance of Happy Valley" (1919) and "The Greatest Thing in Life" (1919), also in "Broken Blossoms," "The Greatest Question," "Way Down East" and "Orphans of the Storm." Made "The White Sister" and "Romola" in Italy, 1924-25. Later "The Scarlet Letter," "La Boheme" and in 1927 "Annie Laurie," directed by John Robertson; then "The Enemy," directed by Fred Niblo and in 1928 "Wind," directed by Victor Seastrom. In August, 1928, she joined United Artists Corporation. Played in "One Romantic Night" (1930), United Artists. In 1934: "His Double Life," Paramount. Returned to theatre in 1930 in Anton Chekov's "Uncle Vanya." Later in Dumas' "Camille," John Colton's "9 Pine St.," Phillip Barry's "Joyous Season," and O'Casey's "Within the Gates." 1936-37: on Broadway stage in "Hamlet."

GISOLFI, JOSEPH M.: Distribution Executive. b. New York, March 15, 1908; p. Mr. and Mrs. Ernesto Gisolfi; e. New York University. Previously in insurance business, securities, public accountant. Joined Fanchon Royer Pictures October, 1932. In charge, New York office, May, 1933. Secretary and treasurer of company.

GITTELSON, JUNE: Actress. b. Chicago, Ill.; h. 5 feet, 5½ inches; reddish-brown hair and hazel eyes; w 230 pounds; p. Mr. and Mrs. Max Gittelson; e. Franklin High School, Los Angeles, and Egan's Dramatic School. Appeared in "Eddie Mack's Kiddies" at 16. After graduation from high school, appeared in many Mack Sennett comedies.. Was in "The Goodbye Kiss," several pictures for Warner and MGM. 1934-35 films include "Two Seconds," Warner; "Lost in the Stratosphere," Monogram; "The Painted Veil," MGM; "The White Parade," Fox. In 1935: "Mark of the Vampire," MGM.

GITTLESON, JANE: Actress. In 1936: "Early to Bed," Paramount.

GITTENS, WYNDHAM: Writer and Director. Started with Biograph company as editor. Then went to Universal as film editor; from there to Triangle in the same capacity. Worked with Paramount and M.G.M. Also writer and director for several years. In 1934: supervising editor, "Burn 'Em Up Barnes," Mascot serial, also released as feature by Majestic; collaborated on screen play "The Lost Jungle," Mascot. In 1936: collaborated on screen play "Ace Drummond," U; story and continuity "Ghost Patrol," Puritan.

GITTOES-DAVIES, REGINALD: Director of Publicity and Advertising for Paramount in Great Britain and Ireland; b. 1898. Newspaperman for many years, including editorships of several evening papers. Supervising editor of Northcliffe Newspapers, Ltd., 1929-32, subsequently joining Paramount London Office in his present capacity.

GIUSTO, A. RUSSO: Writer. Comedy, "The Rich Uncle," screened in 1935 by Capitani Films.

GIVEN, HERBERT W.: Branch Manager. b. Philadelphia, March 8, 1894; e. high school and business college; has two sons. Was all-around athlete; track, basketball, baseball, hockey. Was booker with General Film; manager, first Famous Players and Paramount Exchange, Philadelphia. Manager Goldwyn and Triangle Film Exchange, Philadelphia. Manager, Paramount, Pittsburgh, Detroit offices, and district manager Paramount Chicago district. Returned to Philadelphia, operated own independent film exchange and theatre. Now Philadelphia branch manager, Gaumont-British.

GIVNEY, KATHRYN: (See 1936-37 Motion Picture Almanac.)

GIVOT, GEORGE: Actor. b. Omaha, Neb., February 18, 1903; h. 6 feet 2¼ inches; black hair and hazel eyes; w. 200 pounds; p. Adeline and William W. Givot, non-prof.; e. Central Omaha, U. of Chicago. On stage for Balaban & Katz, being with them for two years, then with Ziegfield Follies for one year, Fanchon and Marco one year, vaudeville, one year, Publix, one year, and in Earl Carroll's "Sketch Book." In "Pardon My English," "Americana," "Constant Sinner," Columbia network program. Management, Herman Bernie. On screen in "The Fire Chief," MGM. In 1934: Universal short product; "Hollywood Party," MGM. In 1935: "Paddy O'Day," 20th Century-Fox. In 1936: "Riff Raff," MGM. In 1937: "Step Lively, Jeeves," 20th Century-Fox.

GLASKILL, CLARENCE: Lyricist. In 1937: collaborated on lyrics "When You're in Love," Columbia.

GLASMON, KUBEC: Writer. b. Racioz, Poland; h. 5 feet 5½ inches; brown eyes and black hair; w. 160 pounds; e. high school, Pharmacy and Dental School; hy. wood carving, photography, painting (oil.) Entered picture business with Warner Brothers on the writing staff on Dec. 1, 1930. Wrote the following in collaboration with J. Bright in 1931; original story "Public Enemy," "Smart Money" and "Blonde Crazy," adaptation and dialogue, "Taxie," dialogue "Union Depot," adaptation "Crowd Roars," "Taxi," "Three On a Match," Warners: "False Faces," World Wide. In 1934: collaborated on story of "Bolero," Paramount; adapted "Handy Andy," Fox; collaborated on screen play "Jealousy," Columbia. In 1935: collaborated on screen play, "The Glass Key," "Men Without Names," Paramount; original story and screen play, "Show Them No Mercy," 20th Century-Fox. In 1936: collaborated on screen story and screen play "Parole," U.

GLASS, DUDLEY: Motion picture critic, The Atlanta Georgian-American, Atlanta, Ga.; b. Trenton, Tenn., November 23, 1877; e. Alabama Polytechnic. Began newspaper work, Nashville, Tenn., in 1898. With Georgian-American since 1906 as city editor, dramatic critic, columnist, editorial writer.

GLASS, GASTON: Actor. b. Paris, France, December 31, 1898; h. 5 feet 10½ inches; black hair and brown eyes; w. 160 pounds; p. Annette and Eugene Glass, non-professionals; e. Paris high school, and received his stage training with Sarah Bernhardt; married; hy. horses. Stage experience covered a period of 20 years during which time he was with Sarah Bernhardt in "Camille," "Cleopatra" and "Joan of Arc," both in America and abroad. Screen experience of 12 years taking various roles in such pictures as "Behind Closed Doors," "Humoresque," "I Am the Law," "The Spider and the Rose," "The Hero," "Mothers-in-Law," "The Red Mark," "Name the Woman" and "Geraldine." In his early screen career he appeared in pictures in Europe produced by Pathe Freres and Gaumont. In "The Faker" (1929), Columbia; Vitaphone No. 3829, "South Sea Pearl." Under contract to James Cruze Prod. "Tiger Rose," Warner; in 1931: "She Got What She Wanted," Tiffany; "The Bad Man" (French version). First National: "The Big Trail" (Fox), French version. In 1934: Narrator for "LeGong," Bennett Pictures. In 1936: "Sutter's Gold," U; "Mary of Scotland," RKO-Radio.

GLASS, ROBERT Z.: Owner, Knox St. and Fair Theatres, Dallas, and Rio and Gem theatres, Beaumont, Texas. Owner, Public Address Service Company, sound equipment; b. Dallas, Texas, Feb. 8, 1906; p. Mr. and Mrs. R. W. Glass; e. high school; married. Was radio broadcasting engineer and sound equipment engineer Opened Knox St. Theatre, Dallas, July, 1932; Fair Theatre, Dallas, March, 1933. Rio Theatre, Beaumont, Texas, October 1933, Gem (colored), Beaumont, November 1934 Second vice-president, Allied Theatre Owners of Texas. Sold Rio and Gem Theatres, Beaumont, March 30, 1935. Bought Lawn Theatre, Dallas, April 13, 1935. Now have Fair, Knox and Lawn Theatres.

GLAZER, BENJAMIN: Paramount Associate Producer b. Belfast, Ireland, May 7, 1887; e. Central high school, Philadelphia, U. of P. Law School, admitted to Bar

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

Philadelphia, Pa., 1906. Editorial staff Philadelphia Press 1916-17; plays and adaptations "The Master," 1921; "The Children's Tragedy," "Montmartre," 1922; "Lilliom," 1923; "The Swan," 1924; "Fashions for men," 1925. Head of production, Pathe, 1928; associate producer, United Artists, 1921; associate producer Paramount, 1931. Screen stories and adaptations: "The Merry Widow," "The Great Divide," "Fine Clothes," "Flesh and the Devil," "Service for Ladies," "A Gentleman of Paris," 1927; "The Barker," "The Trail of '98," "Happiness Ahead," "The Street of Sin," "Beggars of Life," 1928; "The Dance of Life," "Strange Cargo," 1921; "The Devil to Pay," "Tol'able David," "Boudoir Diplomat," "Pagan Lady," 1930; "Mata Hari," "Two Kinds of Women," 1931. In 1932: "A Farewell to Arms," "No Man of Her Own." In 1933: "A Bedtime Story"; co-authored "The Way to Love," Paramount. In 1934: produced and wrote story of "We're Not Dressing"; producer and author of screen play of "She Loves Me Not," Paramount. In 1935: produced "Love in Bloom," "Paris in Spring," "The Big Broadcast of 1936," Paramount. In 1936: produced "Anything Goes," "Rhythm on the Range," "Lady Be Careful." In 1937: "Internes Can't Take Money," "Double or Nothing," "Mountain Music," all Paramount.

GLEASON, JAMES: Writer and Actor. b. New York, May 23, 1886; p. William Gleason and Mina Crolius, professionals; m. Lucille Webster, and has one son, Russell. When a young fellow he joined the Spanish-American War and upon his return he went to the stock company at the Liberty theatre in Oakland which his father and mother were operating. Together, he and his wife went to Portland and played in stock at the Baker theatre for three years, and for several years afterward they toured in road shows and played in stock. The World War then was precipitated and he enlisted. Upon his return he appeared on the stage in "The Five Million." He then took to writing and wrote "Is Zat So," which he produced in New York. He also wrote and acted in "The Fall Guy" and "The Shannons on Broadway." Wrote "The Broadway Melody," for Metro-Goldwyn-Mayer. In 1930: collaborated on "Swellhead," "Dumbbells in Ermine," "What a Widow," "Rain or Shine," "His First Command." The two Gleasons were placed under contract by Pathe, Lucille to act, Jimmie to combine writing and acting; he was in "A Free Soul," MGM; "Sweepstakes," and "The Big Gamble," "Beyond Victory," RKO-Pathe; (1931), "Suicide Fleet," RKO-Pathe; (1932-33) In Universal and Radio comedies. "Hoopla," Fox; "Orders is Orders," Gaumont-British. With Howard Estabrook wrote screen play, "The Bowery," 20th Century-United Artists. In 1934: "Pie for Two." Universal short: "Murder on the Blackboard," "The Meanest Gal in Town," RKO; "Helldorado," collaborated on screen play of "Change of Heart," Fox. In 1935: appeared in "Murder on a Honeymoon"; collaborated on direction, and appeared in "Hot Tip"; appeared in "We're Only Human," RKO; "West Point of the Air," MGM; play, "Is Zat So," on which he collaborated with Richard Tabor, filmed as "Two Fisted," Paramount. In 1936: appeared in "Murder On the Bridle Path," "The Ex-Mrs. Bradford," "Don't Turn 'Em Loose," "The Big Game," "The Plot Thickens," RKO-Radio; "Yours for the Asking," Para.

GLEASON, LUCILE WEBSTER: Actress. b. Pasadena, Cal.; h. 5 feet 6 inches; light brown hair and blue eyes; w. 140 pounds; p. Alice and Daniel Webster; non-professionals; e. Troop school in Pasadena, Cal.; m. James Gleason, professional; hy. domestic science, mystery stories, bridge and whist. "Garden of Eatin'" (1929). "Fairways and Foul" (1929). Pathe Golden Rooster Comedies; "Shannons on Broadway" (1929). Universal; "Don't Believe It" (1930). Paramount, Christie Talking Plays; in 1933: "The Solitaire Man," MGM; "Love, Honor and Oh, Baby," Universal; in 1934: "Beloved," "I Like It That Way," Universal. In 1936: "Klondike Annie," "Rhythm on the Range," Paramount; "The Ex-Mrs. Bradford," RKO-Radio. In 1937: "Red Light Ahead," "Navy Blues," Republic.

GLEASON, PAT: Actor. In 1936: "A Man Betrayed," Republic. In 1937: "23½ Hours' Leave," GN.

GLEASON, RUSSELL: Actor. b. Portland, Ore., February 6, 1908; h. 6 feet; light brown hair and blue eyes; w. 155 pounds; p. Lucile Webster and James Gleason, professionals; e. Oakland, Cal., high school and Berkeley college, no stage training; hy. swimming, tennis, polo. Appeared in 1929 "The Flying Fool," "The Shady Lady," "The Sophomore," "Strange Cargo," Pathe; "Seven Faces," Fox; in 1930 in "Beyond Victory," "Officer O'Brien," Pathe; "All Quiet on the Western Front," Universal; "Sisters," Columbia; "Beyond Victory," Pathe; "Laugh and Get Rich," Universal. In 1933: "Private Jones," Universal. In 1935: "Hot Tip," RKO. In 1937: "Off to the Races," 20th Century-Fox.

GLEASON, WILLIAM F.: Drama and motion picture editor, Evening Bulletin, Philadelphia; b. Philadelphia, Nov. 2, 1882; p. John and Amy Fine Gleason; e. high school and Temple University; married and has one son. Philadelphia Mayor's secretary, 1908 to 1911; Secretary of Comprehensive Plans Committee, 1911-1913; member of Common Council, 1913-1915; Editorial and feature writer, Evening Bulletin, 1913-1935; Motion Picture editor since 1926; drama and motion picture editor, 1935 to date; became member of Bar, 1909.

GLEAVES, ABRAHAM: Actor. In 1936: "Green Pastures," WB.

GLECKLER, ROBERT P.: Actor. b. Pierre, S. D., Jan. 11, 1890; e. Pierre high school, Yankton, S. D., and Beloit University, Beloit, Wis.; m. Adelaide Kendall, professional; h. 6 feet 1 inch; w. 180 pounds; brown hair, blue eyes; hy. golf and horseback riding. On the dramatic stage for 20 years. Leading man in "Broadway," "The Bat," "Heads Up," "Ringside," "Gentlemen of the Press," "Louder Please." Entered pictures in 1928 after playing the role of Steve Crandall in "Broadway" for 90 weeks. Pictures include, "Mother's Boy," Pathe; "Sea God," Paramount; "Big Money," Pathe; "The Dove," United Artists; "She Went for a Tramp," Pathe; "The Finger Points," Warner; "Defenders of the Law," Darmour; "Night Nurse," Warner. In 1933: "Take A Chance," Paramount. In 1934: "Now I'll Tell," Fox; "The Personality Kid," Warner. In 1935: "Great Hotel Murder," "The Daring Young Man," "The Farmer Takes a Wife," "Dante's Inferno," Fox; "Mr. Dynamite," "It Happened in New York," Universal; "The Case of the Curious Bride," First National; "The Glass Key," Paramount; "Headline Woman," Mascot; "Here Comes the Band," "Whipsaw," MGM; "Show Them No Mercy," 20th Century-Fox. In 1936: "Absolute Quiet," "Sworn Enemy," MGM; "Love Begins at 20," WB; "Forgotten Faces," "Yours for the Asking," "I'd Give My Life," Paramount; "The Girl on the Front Page," U; "North of Nome," Columbia; "Great Guy," GN.

GLEDHILL, DONALD: Executive Secretary, Academy of Motion Picture Arts and Sciences. b. Colorado Springs, Col., July 6, 1905; e. University of Denver, and Stanford University, 1927; m. Margaret Buck. Did newspaper work in Denver, San Francisco; was city editor, San Jose Evening News (California). Held various positions with Academy of Motion Picture Arts and Sciences, becoming executive secretary in 1935.

GLENDON, J. FRANK: Actor. In 1930: "Border Romance," Tiffany. In 1933 appeared in "Sucker Money," Hollywood Film Exchange, Inc.; "Strange People," Chesterfield; "Gun Law," Majestic; "Her Splendid Folly," Progressive. In 1936: "King of the Pecos," Republic; "Border Caballero," Puritan.

GLENN, GLEN: Sound engineer. In 1936: "Romance Rides the Range," Spectrum.

GLENN, RAY E.: Motion picture editor, the Post, Birmingham, Ala.; b. Beardstown, Ill., March 19, 1908; p. A. E. Glenn; e. University of Illinois; married. Has been with Burlington, Ia., Hawk-Eye, Memphis Press-Scimitar, Birmingham Post.

GLENNEY, JAMES A. F.: Motion picture editor, Chester Times, Chester, Pa.; b. Pennsylvania, 1895.

GLENNON, BERT: Cameraman and Director; member, American Society of Cinematographers; b. Anaconda, Mont., Nov. 19, 1895; e. Stanford "U," Palo Alto, Cal.; h. 5 feet 9 inches; w. 135 pounds; brown hair, blue eyes; hy. fishing and aviation. Entered picture business in 1912; directed "Perfect Crime," "Gang War," "Air Legion," "Syncopation," "Girl of the Port," "Second Wife," for Radio; "Around the Corner," Columbia, "Paradise Island," Tiffany. In 1933: Cameraman, "Gabriel Over the White House," MGM; "Melody Cruise," "Morning Glory," Radio; "Alice in Wonderland," Paramount. In 1934: photographed "The Scarlet Empress," Paramount; "Grand Canary," Fox. In 1935: "Lottery Lover," "Thunder in the Night," "Ginger," Fox; "Show Them No Mercy," "Bad Boy," 20th Century-Fox. In 1936: "The Prisoner of Shark Island," "Lloyds of London," "Little Miss Nobody," "Half Angel," "Dimples"; collaborated on "Can This Be Dixie?", 20th Century-Fox.

GLENNON, FRANK: Actor. In 1936: "Aces and Eights," Puritan.

GLENNY, GENE: (See 1936-37 Almanac.)

GLETT, CHARLES LIONEL: Vice-President in charge of production, Audio Productions; b. New York, March 13, 1900; m. Clarice Allen and has one son, Arthur Allen Glett; e. New York and Chicago, where he completed a journalistic course. In 1918 joined the foreign division of Educational Pictures. Then he went to United Artists, doing special contact work. In 1923 joined George Matthews Adams Newspaper Syndicate as associate editor. In 1926 he launched his own short subject producing unit, later producing the first sound short for Paramount. In 1929 became associated with Audio Cinema as production manager.

GLORIA, LEDA: Actress. r. n. Leda Nicoletti; b. Rome, Italy, Aug. 30, 1911; h. 5 feet, 4 inches; red hair and black eyes; w. 121 pounds; p. Luigi and Margherita Nicoletti; speaks Italian, French and English. Appeared on screen in "Terra Madre," "Figaro E La Sua Gran Giornata," "Pallo," "Armata Azzurra," "Tavola Dei Poveri," "Oggi Sposi," "Trattato Scomparso." Mario Bonnard Films, "Cappello A Tre Punti" De Capitani Film. In 1936: "Milizia Territoriale," Amato Productions; "Aria del Continente," De Capitani Productions; "Arma Biance e Ambasciatori," Negroni Film Productions; "Nozze Vagabonde," Sterio Film Production. In 1937: "Sette Giorni All' Altro Mondo," Etrusca.

GLOVER, HENRY B.: Branch manager, Tampa. b. Mobile, Ala.; p. G. E. Glover; e. Culver Military Academy, Spring Hill College. Secretary Gulf Wood Products, Mobile; manager of specifications of Motoroil System. Ad sales department, Atlanta, Bromberg Attractions; Georgia salesman, Bromberg (later Republic). Branch manager, Republic.

GLOVER, OMAR: (See 1936-37 Almanac.)

GLOVER, T. A.: Director and cameraman. "Flying Scourge," "Jungle Trails," "On the Trail of the Gorilla," "Out of the World," African exteriors for "Song of Freedom" in 1936, and led expedition and controlled camera for African scenes of "Jericho" (Capitol, 1937).

GLUCK, MARGEL: Writer. In 1935: collaborated on story "Rescue Squad," Mayfair.

GLUCKMAN, HERMAN: Production and Distribution Executive. b. New York City, July 15, 1895. President of Majestic Pictures and of Republic Film Exchanges, of New York and eastern Pa.

GLUCKSMANN, CARLOS: President of Compania Comercial Radiolux, South America. Buenos Aires local representatives of Grand National; born Argentina, October 20, 1889; specialized in accountancy. Exhibitor and distributor of films in 1912. In 1934 founded Compania Comercial Radiolux S. A.

GLUCKSMAN, E. M.: (See 1936-37 Motion Picture Almanac.)

GLUCKSMANN, MAX: Exhibitor, Argentina, Uruguay; b. Czernowitz, Austria, March 8, 1875; e. high school graduate; married. Was art photographer. In 1908, representative of Pathe Freres. In 1910 started as exhibitor. In Buenos Aires, owns the Grand Splendid, Palace and Select Theatres; owns ten more in the interior, and 35 in Uruguay.

GLUNT, OMER MARTIN: Commercial Products Development Director, Bell Telephone Laboratories; b. Union City, Ind., Feb. 12, 1884; married; p. Benjamin Franklin Glunt, Mary Alice (Barr) Glunt; e. graduate of grade and high school system of Union City, Ohio; graduate of Ohio State University, Columbus, Ohio, 1906, degree M.E. in electrical engineering. Entering the Western Electric Company at Chicago in 1906, he was first engaged in manufacturing and installation work. In 1900 he transferred to apparatus design work in the engineering department, and soon came to New York where he became a supervisor in the same line of work. The first Western Electric sound picture system was used by Warner Brothers in 1926. For this he supervised the development of the motor and turntable equipment, and when later the sound-on-film system was brought out, his engineers accepted the entire responsibility for it. In 1925 Bell Telephone Laboratories succeeded the Engineering Department of the Western Electric Company, and when in 1927 the engineering of commercial products required his entire attention, he relinquished his telephonic apparatus work. As commercial products development director now heads a group of 225 engineers and technicians responsible for the development of apparatus and systems for sound picture, for public address, for broadcasting and airplane radio, and for a number of other related fields. He is Fellow of the Acoustical Society of America, Fellow of the Society of Motion Picture Engineers, Governor of the Society of Motion Picture Engineers, 1931, 1932, 1933, and then financial vice-president.

GLYNNE, MARY: Actress. b. Penarth, Wales; golden hair and hazel eyes; m. late Dennis Neilson-Terry. First appeared on the English stage in 1908. Played in many British silent films and in Hollywood in "The Call of Youth." British talkers include: "Inquest," 1932, Warner-FN-British; "The Good Companions," 1933, Gaumont-British; "The Lost Chord," 1933, Twickenham; "Flat No. 3," 1933, British Lion; "The Outcast," 1934, BIP. In 1935: "Scrooge," Paramount-Julius Hagen. In 1936: "Finale," B.&D.

GODDARD, ALF: Actor. b. London, England, November 28, 1897. h. 6 feet; fair hair, blue eyes. Former British boxer and began in pictures as a stunt man. British talkers include "The Happy Ending," "The Third String," "Pride of the Force" (1933), BIP. In 1935: "It's a Bet," BIP; "Strictly Illegal," GB. Also in "Lost in the Legion," BIP; "No Limit," ATP; "First a Girl," Gaumont-British. In 1936: "A Rich Young Man," Garrett and Clements; "Public Nuisance No. 1," Garrett and Clements; "Song of Freedom," Hammer Productions.

GODDARD, GLORIA: Writer. b. Philadelphia, Pa., Feb. 18, 1897; h. 5 feet 5 inches; green eyes and brown hair; w. 140 pounds; p. Agnes Gertrude and William Beck Goddard, non-professionals; e. Detroit Central high school, Detroit Junior College; m. Clement Wood; hobbies include great adventures, travel. Was director, costumer and actor in summer camp shows. Wrote a dramatic version of Ivanhoe and played Rebecca in it. Author of "Backyard," "These Lord's Descendent's," "Sanadan," "The Food of Love," novels; "Don John of Austria," an interpretative biography. Co-author with Clement Wood, of the comedy dramas, "It Could Happen to Any Wife," and "The Captain's Table." Motion picture critic, consulting scenario writer for Warner Brothers, dialogue for "Mother," "Greedy Girl," "Her Excellency the Governor."

GODDARD, GRACE: Film editor. In 1936: "The Mandarin Mystery," Republic.

GODDARD, PAULETTE: Actress. b. Great Neck, Long Island, N. Y., June 3, 1911; h. 5 feet, 4 inches; w. 110 pounds; platinum blonde and blue eyes. On stage in "Rio Rita." Was member of stock company at the Hal Roach Studios. In 1936: appeared in Charlie Chaplin's "Modern Times," UA.

GODDEN, JIMMY: Actor. b. Maidstone, England, Aug. 11, 1879; h. 5 feet 8 inches; gray hair and brown eyes. Formerly in the Civil Service, but went on the stage in 1911. Now playing in British talkers for BIP. First was "My Wife's Family," 1931. Others include "For the Love of Mike," 1932; "Meet My Sister," 1933; "Hawleys of High Street," 1933; "The Outcast," 1934; "The Great Defender" (BIP), 1934. In 1935: "Radio Parade of 1935," "It's a Bet," BIP; "Royal Cavalcade," "Students Romance," "Honours Easy," "I Give My Heart," "Music Hath Charms," "One in a Million," "Living Dangerously," "Someone at the Door," "A Star Fell from Heaven." Other films include "King of the Castle," City Films; "Marriage of Corbal," Capitol. On stage in "Blue Eyes," "Oh, Daddy," "Midshipmaid," and "King of Hearts." Under contract to BIP. In 1936: "Living Dangerously," "Once in a Million," ABP.

GODFREY, SAMUEL: Actor and writer. b. Brooklyn, N. Y., October 5, 1891; h. 5 feet 11 inches; dark brown hair and blue eyes; w. 135 pounds; e. public schools of Brooklyn, N. Y., and in high school in Oklahoma; m. Marjorie North; has three boys and one girl; hy. his family, golf and fishing. Before he completed his education he made his stage debut in a small part in "The Great John Canton" played by George Fawcett. Staged many productions including "Kibitzer" and "The Wife's Away." Staged Irene Rich act. Warner dialogue writer. In 1933 appeared in "I Loved A Woman," First National; "After Tonight," Radio. In 1934: appeared in "Beggars in Ermine," Monogram; "The Love Captive," Universal. In 1935: "Love in Bloom," "Private Worlds," Paramount.

GODRIDGE, CONSTANCE: Actress. In 1935: "First a Girl," Gaumont-British.

GODSOE, HAROLD: Assistant director. In 1935: "The Scoundrel," Paramount. In 1936: "Soak the Rich," Paramount.

GOE, JOHN CARL: Manager, Westminster Cinema Inc.; b. Vincennes, Indiana, Sept. 18, 1895; e. high school, business college and one year of university. Assistant teller, American National Bank, Indianapolis, and club organization manager with Associated Advertising Clubs of the World, at Indianapolis; for a short period out of school was actor during early Little Theatre movements. Started in 1919, First National Pictures salesman

in Indiana Territory; July 1920 to 1925 was in home office of First National as sales promotion and contract manager. From 1925-1931, held following positions: assistant sales manager with F. B. O.; assistant sales manager with Associated Exhibitors; assistant to the President with Associated Exhibitors; assistant sales manager with Pathe upon merger of Associated and Pathe; assistant sales manager, Tiffany Productions; sales manager, Tiffany Productions, until merger with Educational.

GOERTZ, JULIUS H.: Exhibitor. Has the Uptown and Zenith theatres in Davenport, Iowa. Affiliated with Allied Theatre Owners, Inc. Is a Mason, Elk and a Kiwanian.

GOETZ, BEN: Pioneer, laboratory field. Was associated with Erbograph Laboratory, banded together in Consolidated Film Industries, Inc. Became president of Consolidated.

GOETZ, CHARLES S.: Executive with Consolidated Film Industries, Inc. b. New York City, Feb. 6, 1890; e. College of the City of New York; married. President, Dependable Films Corp., 6 years; president, State Cinema Productions, 5 years; executive, sales department of Paramount; executive, sales department First National; general manager, Warner Bros. Exchange, Inc.; established branches for William Fox.

GOETZ, HARRY M.: Assistant to Darryl F. Zanuck, 20th Century-Fox. b. New York, Jan. 9, 1888; married; e. New York Prep; New York University night school. Public accounting. Started in 1909 as auditor for Crystal Film Co. In September, 1911, went with Warner Bros. as auditor; became assistant treasurer of Warner Bros. Pictures, Inc., and helped establish their national distributing organization in 1913. In 1914 with United Film Service. In May, 1915, with Erbograph Co. as auditor and became vice-president of that company up to 1924 when it became part of Consolidated Film Industries, of which he became vice-president until October, 1928; then assistant treasurer and comptroller of production for Paramount Publix Corp., remaining with them until March, 1932. In May, 1932, organized Reliance Pictures, Inc., with Edward Small. President and treasurer. Release through United Artists. In 1932 elected treasurer of Consolidated Film Industries, Inc., resigning April 1, 1935. In 1937: Assistant to Zarryl F. Zanuck, 20th Century-Fox.

GOETZ, JOE: RKO Midwest Corporation. b. Dayton, Ohio, May 2, 1908; p. Fred and Josephine Goetz; e. Steele High School and University of Dayton, Dayton, Ohio; married. Started as part time usher, Keith's Theatre, later Chief of Service. In 1928, at 19, went to State Theatre, Dayton, as manager. RKO took over Libson circuit in 1930 and was transferred to Cincinnati RKO Capitol as manager. From Capitol to RKO Palace, and in September 1931 opened new Paramount at Peebles' Corner. In 1933 short subject booker for the division (Cincinnati, Columbus, and Dayton), in addition to managing Paramount and Orpheum Theatres, later acquired by the company. In August, 1935, made assistant division manager under Col. Arthur M. Frudenfeld, at same time doing feature and short subject booking and supervising management of Paramount and Orpheum Theatres. President of Cincinnati Bookers' Club. In 1936 organized school for student managers in Cincinnati.

GOETZ, WILLIAM: Associate Producer. b. New York City, March 24, 1903; h. 5 feet 9 inches; brown hair; w. 155 pounds; e. public schools of New York and Pennsylvania College, leaving college to take a position in the film industry; married and has one child. Was assistant producer for Corinne Griffith for three years. Was connected with MGM and Paramount Studios in a production capacity. Signed a Fox contract in April, 1930, as associate producer, assistant to Sol M. Wurtzel, 1933, vice president. Twentieth Century Pictures. Now associate producer. In 1934: "Moulin Rouge," "Looking for Trouble," "The House of Rothschild," "The Affairs of Cellini," "The Mighty Barnum," "The Last Gentleman," "Bulldog Drummond Strikes Back," United Artists-20th Century. In 1935: "Clive of India," "Folies Bergere," "Cardinal Richelieu," "Les Miserables," "Call of the Wild," UA-20th Century.

GOFE, RICHARD: Actor. In 1936: "Rembrandt," UA.

GOG, GREGOR: Actor. In 1936: "Der Kampf," Amkino.

GOLA, JOSE: Actor. b. La Plata. B. A., Argentina; black hair and dark eyes; p. non-professionals; e. high school. Stage since 1925. Films in 1934: "Manana es Domingo" (Jose Ferreyra Company); in 1935: "Puente Alsina," Jose Ferreyra Company; "Deportes," Rio de la Plata Company; "Companeros," Imasono Company. In 1936: "La Muchachada De a Bordo," Lumiton Company; "Puerto Nuevo," Argentina Sono Film.

GOLD, HARRY L.: Executive, United Artists Eastern and Canadian sales manager; b. New York City, December, 29, 1893.

GOLD, LOU: Exhibitor, 208 Ferry St., Newark, N. J.; b. New York City, July 28, 1897; married; e. New York U. 1917, B.S. Accounting. Entered actively into motion picture business in June, 1920, at the City Theatre, Passaic, N. J. Two years later acquired interest in Rivoli and Ironbound theatres, Newark, N. J. Now interested in Rivoli, Newark, N. J.

GOLDBECK, WILLIS: Writer. Wrote screen play of Radio's "Penguin Pool Murders," original story, in collaboration with Tod Browning, of "Freaks," (1932), also "Wild Orchids," "Lilac Time," "Scaramouche," and "Desert Nights," and was associated with Sir James M. Barrie during preparation of "Peter Pan" for screen. In 1936: collaborated on "The Garden of Allah," UA.

GOLDBERG, AARON: Exhibitor. Opened his first nickelodeon in 1912. Member of Independent Theatre Owners' Association. Owns number of independent houses in San Francisco.

GOLDBERG, HARRY D.: Artists' representative and producer. b. Montreal, Canada; e. Canada and New York. Formerly with Famous Players, Fox, Universal and RKO as theatre operating executive. Vice-president of Central Artists Bureau, Inc.

GOLDBERG, LEE L.: Owner, Big Feature Rights Exchanges. b. New Albany, Ind., Feb. 9, 1887; p. Shoma and Dora Goldberg; e. five years public school; married. Was publicity agent and assistant manager B. F. Keith's Hopkins Theatre and Fontaine Ferry Park (Keith Vaudeville). Started in 1906 as publicity agent of Hopkins Theatre. Later manager of Mary Anderson, Strand and National, Louisville theatres. In 1916, with Col. Fred Levy, organized Big Feature Rights Corporation, holders of First National franchise for Kentucky and Indiana, and Warner, Columbia and Educational franchises. In 1931 appointed as zone manager of Warner Bros. Theatres of Kentucky. Owner of Big Feature Rights Corporation, operating exchanges in Louisville, Cincinnati and Indianapolis.

GOLDBERG, LOU: Writer. b. New York, April 16, 1900; e. Harvard. Previously with Paramount handling advertising and publicity, de luxe theatres; with RKO and was exploitation manager, Warner and Columbia. Author, "The Great I Am," purchased by Paramount; co-author, "The Unsinkable Mrs. Jay" and co-author, "Let's Buy a Farm," published in 1933, also "Bank President." Additional dialogue "Frankie and Johnny"; dialogue, "Crime of Dr. Crespi," original screen play.

GOLDBERG, LOUIS: (See 1936-37 Motion Picture Almanac.)

GOLDBERG, MAX A.: President, European Films Corporation. b. Brooklyn, New York. e. High School of Commerce, City College, New York University. Is certified public accountant.

GOLDBERG, N. F.: Manager, Mascot Film Exchange, Seattle, Wash.; b. Minneapolis, Minn., Dec. 19, 1902; e. Minneapolis grade and high schools; University of Minnesota, 3 years. Chain shoe store operator, with headquarters in Minneapolis, Minn., until spring of 1928. For past eight years associated with production and distribution of independent pictures.

GOLDBERG, PEGGY: Publicity department of GB Pictures New York home office; b. New York City; e. Washington Irving high school and New York University. First position was with James Madison, publisher of Madison's Budget; joined Exhibitors Trade Review as motion picture reviewer in 1926; later in same capacity on Morning Telegraph. Joined publicity department of Educational Film Exchanges, Inc., in 1929. Joined GB in 1936.

GOLDBERG, WILLIAM: Secretary-Treasurer, European Films Corp.; e. High School of Commerce, City College, New York University.

GOLDBERG, RUBE: Cartoonist and Writer. b. San Francisco, Cal.; e. University of California, studied mining engineering. Became cartoonist on the San Francisco Chronicle, then with San Francisco Bulletin. Has written magazine stories, vaudeville sketches and appeared in vaudeville, and made several animated cartoons for the screen.

GOLDBERGER, WILLI: Cameraman. In 1933: "The

Rebel," Universal. In 1935: "Kiss Me Goodbye," Celebrity

GOLDBLATT, M.: Director. In 1936: "Gypsies," Amkino.

GOLDBURG, JESSE J.: Vice-president in charge of distribution, Excelsior Pictures; b. New York City, Oct. 21, 1886; e. New York public schools, Dwight Preparatory School, New York Preparatory School and the New York Law School. Organized Independent Pictures Corporation, of which he was secretary and general manager, producing feature production for the independent market and for distribution through national releasing organizations. President and general manager of Ocean Film Corporation, thereafter president and general manager of Rialto Film Corporation, president and general manager of Independent Pictures Corporation, supervising producer of Chadwick Pictures Corporation, producer of Westerns for FBO, thereafter president and general manager of First Division distributors, organizer of Independent Producers and Distributors. In 1935 became vice-president in charge of distribution, Excelsior Pictures.

GOLDEN, EDWARD A.: Sales executive. b. New York City, March 17, 1887; e. English High, Boston; Tufts Medical College, 1909. World Film franchise for Canada; manager, 1914; Boston "Photoplay," 1916. 1918, New England distributor for "Hearts of the World." President American Feature Film, distributing Metro and Universal pictures. Sold out to Metro. General sales manager, Republic. In 1935: resigned as general sales manager of Republic Pictures. Became sales manager for Chesterfield and Invincible Pictures. In February, 1937, joined Monogram Pictures as sales manager.

GOLDEN, E. GILBERT: Assistant advertising manager, Warner Brothers. b. New York, July 31, 1909; p. Maurice and Sadye; h. 5 ft. 6 in.; black hair and blue eyes; e. New York University. Ten years with publicity and advertising department. First National and Warner.

GOLDEN, MAX H.: Business manager and associate producer. In 1933: "Walls of Gold," Fox. In 1935 became associate producer, 20th Century-Fox. In 1936: associate producer, "Every Saturday Night," "Educating Father," "Back to Nature," 20th Century-Fox. In 1937: associate producer "Off to the Races," 20th Century-Fox.

GOLDEN, MILDRED: (See 1936-37 Motion Picture Almanac.)

GOLDEN, NATHAN D.: Chief of the Motion Picture Section of the Department of Commerce; b. Bellaire, Ohio, July 4, 1896; e. public schools and high schools of Cleveland, Ohio, attended Emerson Institute and one year at Columbia University, Washington, D. C., L. L. B. Washington College of Law and a member of the Bar of the District of Columbia. Entered the Bureau service on August 1, 1926. Prior to the war was engaged in motion picture production, distribution and exhibition. Member of the Society of Motion Picture Engineers, the International Alliance of Motion Picture Projectionists of the United States and Canada, American Projectionist Society and member of the Projection Advisory Council.

GOLDEN, ROBERT A.: Assistant director. In 1934: "The Gay Bride," "The Painted Veil," "Outcast Lady," "Lazy River," "Men in White," "Viva Villa," MGM. In 1935: "After Office Hours," MGM.

GOLDHAMMER, L. E.: Branch Manager, RKO, Minneapolis, Minn.; b. Minneapolis, Minn., August 31, 1898; married; e. graduated from North High School. Sold candy, Shubert theatre, Minneapolis. In various sales posts, then present position.

GOLDIE, WYNDHAM: Actor. In 1935: "Lorna Doone," Associated Talking Pictures; "Two Little Nobodies," Warners. In 1936: "Crime Unlimited," "The Black Mask," "Some Morning," Warners; "Find the Lady," Fox. In 1937: "Under the Red Robe," London Films.

GOLDIN, BERTINA: (See 1936-37 Motion Picture Almanac.)

GOLDIN, SIDNEY: Director. Spent many years in production in Europe, mostly in Russia. Produced "Yizkor" with Maurice Schwartz. Went to Hollywood in 1926 and directed for independent producers, 1926-27. In 1929 made "East Side Sadie." Producer of Yiddish talkers in the East.

GOLDMAN, F. LYLE: Writer and director, Jam Handy Picture Service, Detroit, Mich. b. St. Louis, Mo., Aug. 9, 1893; married; e. graduate of University of Illinois, B.S., architecture. Practiced architecture in St. Louis. Joined Bray Studio to make educational pictures for training army officers during War. Was with Audio Productions, Inc., producing industrials and theatrical short subjects.

GOLDMAN, WILLIAM: Exhibitor. Formerly general manager, Stanley Company of America with headquarters in Pennsylvania. Prior to transfer of activities to the eastern seaboard, was prominent in St. Louis theatre operation.

GOLDSMITH, ALFRED N., Dr.: b. New York City, Sept. 15, 1887. e. College of City of New York; Columbia University. Consulting engineer, General Electric Company; director of research, Marconi Wireless Telegraph Company of America; Vice-president, RCA Photophone; Vice-president and general engineer, Radio Corporation of America. Past President, Institute of Radio Engineers; Past President, Society of Motion Picture Engineers. Established a general consulting practice, in January, 1933, primarily in the radio and sound picture fields.

GOLDSMITH, KEN: Associate Producer, Monogram Pictures. b. Brooklyn, N. Y., August 27, 1899; e. New York University; m. Jeanne Takiff; has two daughters, Helen Barbara and Gloria Ann. Vice-president Independent Motion Picture Producers Association. In 1936: supervised "The Leavenworth Case," "The Leathernecks Have Landed," "Navy Born," Republic. Supervised "Last of the Mohicans." Story and script supervision "Harmony Lane," "Follow Your Heart," Republic.

GOLDSTEIN, ALBERT M.: Owner and manager of Principal Pictures Exchange, 2422 Second Ave., Seattle, Wash.; b. San Francisco, April 12, 1892; e. public and high school. Salesman and branch manager, State Rights Productions 1914-17; Fox Film Corp. 1918-25; salesman Universal films 1925-28; special representative General Film products 1932-33; manager owner Principal Pictures Exchange, distributing independent product in Washington, Oregon and Alaska, starting in 1934.

GOLDSTEIN, EMANUEL H.: Charge of business administration, Republic. b. Pittsburgh, Pa., Dec. 3, 1889. Seventeen years with Universal. Joined Republic.

GOLDSTEIN, HARRY H.: District manager, Paramount, Cleveland, Ohio; b. New York City, April 17, 1897; married; p. Sam and Mary, both dec.; e. public school, N. Y.; Horace Mann School; Columbia University. Started with old World Film Corp. in the home office; left to join Petrova Pictures; served in U. S. Army for 2 years and after Armistice accepted a Fox sales position, New York. In 1921 with Paramount, first in Boston as salesman, then manager; in July, 1926, transferred to Albany as branch manager; promoted to Pittsburgh February, 1928. In Cleveland since 1934.

GOLDSTEIN, LEONARD: Associate producer. In 1936: "Daniel Boone," RKO-Radio. In 1937: "Park Avenue Logger," RKO-Radio.

GOLDSTEIN, SAMUEL: Treasurer, Guaranteed Pictures Corporation; b. Russia, Nov. 17, 1897; p. Bessie Goldstein; e. high schools, New York City; married. Office boy with Reliance Film Company (producer for Mutual release), 1914-15. Left when company was succeeded by Biograph. Employed by Joe Mile's Film Sales Company, 1915; Charlie Abrams, 1918. Formed Guaranteed Pictures Company with M. D. Sikawitt in 1918, and has been associated with him since.

GOLDSTONE, PHIL: Independent motion picture producer and active in financing independents on the Coast for many years. Current affiliation: Majestic Pictures Corp., in which he is a dominant factor. In 1933 produced "Sing, Sinner, Sing." "The Sin of Nora Moran," executive producer of "Curtain at Eight." Majestic. In 1935: produced "Age of Indiscretion," "O Shaughnessey's Boy," "The Last of the Pagans," MGM.

GOLDWYN GIRLS: Dancers. In 1936: "Strike Me Pink," UA.

GOLDWYN, SAMUEL: Producer and owner-member of United Artists Corporation; b. Warsaw, Poland, August 27, 1884; divorced Blanche Lasky, sister of Jesse Lasky, in 1915; m. Frances Howard, professional, and has one child. Started his business career as a glove apprentice; later was given an interest in the concern. In 1910, with Jesse Lasky, he founded the Lasky company and December 29, 1913, released his picture, "The Squaw Man," with Dustin Farnum the star and Cecil B. DeMille the director. In 1917 Goldwyn was instrumental in bringing about the $25,000,000 Famous Players-Lasky merger, as a result of which he became chairman of the board of directors of that company. In 1918 with

Arch and Edgar Selwyn, he formed Goldwyn Pictures Corporation, of which he became president and chief owner. Later sold out his interest to the Metro company and started again as an independent producer under his own name, a position which he has maintained ever since. During 1926 Goldwyn allied his independent film producing organization with United Artists Corporation and through this company, have been released "Stella Dallas," "Bulldog Drummond," "Arrowsmith," "Palmy Days," "Street Scene," "Whoopee" and "Condemned," and other Samuel Goldwyn productions. On October 13, 1927, he was unanimously elected as owner-member of United Artists by the others, Mary Pickford, Norma Talmadge, Gloria Swanson, Douglas Fairbanks, Charlie Chaplin, Joseph M. Schenck and D. W. Griffith. Goldwyn is credited with "discovering" such players as Ronald Colman, Vilma Banky, Belle Bennett, Gary Cooper, Lily Damita and Anna Sten and of developing Eddie Cantor on the screen. More recent pictures include "Kid from Spain," "Masquerader," "Roman Scandals" "Nana," "Kid Millions," "We Live Again," "The Wedding Night," "Barbary Coast," "The Dark Angel," UA. In 1936: "Strike Me Pink," "These Three," "Dodsworth," "Come and Get It," "Beloved Enemy," UA.

GOLIK, EDWARD V.: Drama editor, News-Telegram, Portland, Ore. b. Rathbun, Iowa, March 21, 1912; p. Frank V. and Mary; e. high school. Present position since Sept. 1935; formerly radio editor.

GOLITZEN, ALEXANDER: Art director. In 1935: collaborated on art direction, "Call of the Wild," UA-20th Century.

GOLTZEN, EGON: Director. b. Berlin, Germany; b. Cologne, on the Rhine. Joined Hof theatres, Hanover and Frankfurt, as actor; toured Central Europe In 1912 entered film business in Germany. Took world cruise after the armistice and came to the United States. Directed German versions of "Trader Horn," "Melody Man," "Africa Speaks," "Hell's Island" and "Ladies of Leisure"; French versions of "Dirigible" and "Africa Speaks;" Spanish version of "Africa Speaks." Made foreign versions for Columbia.

GOLUBEFF, GREGORY: (See 1936-37 Motion Picture Almanac.)

GOMBASZOGI, ELLA: Actress. b. Budapest, Hungary, 1895; widow. Comedienne on Hungarian stage. Films include, in 1933: "Aunt Iza," Fedak production, Budapest; in 1934: "A Night in Venice," Kovacs production, Budapest; "New Relative," Harmonia productions; "Fairy Tale Car," Reflector productions; "Emmy," Muveszfilm productions, and others. In 1936: "Be True Unto Death," Lux. In 1937: "Pay Up, Madame," Focus.

GOMBELL, MINNA: Actress. b. Baltimore, Md.; h. 5 feet 4 inches; blue eyes and blond hair; w. 120 pounds; p. Dr. and Mrs. William Gombell, non-professionals; e. Baltimore, first in private schools, then Western Highland Bard Avon Finishing School; not married. Stage experience in "Jimmie's Women," "The Great Power," "Nancy's Private Affair." Leading woman for Walter Huston, Otis Skinner, Ernest Freud and others. Entered films Dec. 23, 1930, with Fox. Among her pictures: "Doctor's Wives," "Bad Girl," "Skyline," "The Way to Love," Paramount; "Wild Boys of the Road," First National; "Hoopla." Fox. In 1934: "Cross Country Cruise," Universal; "The Thin Man," "The Merry Widow," MGM; "No More Women," Paramount; "Keep 'Em Rolling," "Strictly Dynamite," RKO; "Babbitt," "Registered Nurse," First National; "The Hell Cat," Columbia. In 1935: "Women Must Dress," Republic (Monogram); "The White Cockatoo," "Miss Pacific Fleet," Warner; "Two Sinners," Republic. In 1936: "Banjo on My Knee," 20th Century-Fox.

GOMBO: Player. In 1936: "A Son of Mongolia," Amkino.

GOMERSALL, EDWARD T.: Western Sales Manager, Universal; b. Cincinnati, Ohio, Feb. 28, 1895; married. Shoe manufacturing business. 1916, Goldwyn Co.; 1917-18 in World War; 1918-29, Fox. With Universal since 1930.

GOMEZ, ALFONSO PATINO: Freelance publicity director for film companies; b. Tacuba, Federal District, Mexico, Aug. 14, 1910; e. grade and high schools, and began study of medicine. Was reporter on Mexico City daily newspapers; editor of a bull fight magazine and a film magazine. Is publicity director, adapter and dialoguist for motion pictures.

GOMEZ, ANGIE: (See 1936-37 Motion Picture Almanac.)

GOMOLYAK, A.: Actor. In 1935: "Sunny Youth," Ukrainfilm.

GONZALES, NANCY: Child dancer. In 1935: Vitaphone short product.

GOOD, FRANK B.: Cameraman and Actor. r. n. Frank Bucher Good; b. Columbus, Ohio, October 3, 1884; h. 5 feet 8½ inches; grey hair and eyes; w. 175 pounds; p. Mary Jane McHall and George P. Good, non-professionals; e. East high school, Columbus; m. Dolores Gannon, non-professional; hy. aviation and racing cars. Six years in vaudeville. An automobile race driver from 1906 to 1912. In 1911 played leading man in three-reel Biograph automobile race pictures. In 1912 played lead opposite Ford Sterling in "Love and Vengeance" for Sterling Motion Picture Company. The same year started on camera with Sterling Motion Picture Company. On camera work for two and one-half years with Majestic. Reliance and D. W. Griffith Studios; seven years with Fox; five years with Jackie Coogan productions. Photographed (1929) "Cheyenne," "Lawless Legion" and "California Mail." In 1935: "When a Man's a Man," "The Cowboy Millionaire," "Hard Rock Harrigan," Fox; "Thunder Mountain," "Whispering Smith Speaks," 20th Century-Fox. In 1936: photographed "O'Malley of the Mounted," "The Border Patrolman," 20th Century-Fox; "The Mine With the Iron Door," Columbia; "Isle of Fury," WB. In 1937: "Park Avenue Logger," RKO-Radio. Secretary, American Society of Cinematographers.

GOODALE, GEORGE G.: President, Birmingham Film Exchange, Inc.; b. Angola, Ind., Nov. 19, 1877; married; e. high school. Musician. Since 1917, Triangle Film Corporation, Enterprise Distributing Corporation and A. C. Bromberg Attractions. President, Birmingham (Ala.) Film Exchange since 1932.

GOODALL, GRACE: Actress. b. San Francisco, Cal.; e. San Francisco and New York, also Snell Seminary Berkeley, Cal.; h. 5 feet 7 inches; w. 135 pounds, light brown hair, blue-gray eyes. Stage career, eighteen years in stock and New York productions. Screen experience with Famous Players, Whitman-Bennett, Fox, Realart, "The Opening Night." In 1934: "Handy Andy," Fox. In 1935: "The Singing Vagabond," Republic. In 1936: "Make Way for a Lady," RKO-Radio.

GOODELLE, NIELA: Concert pianist. r. n. Helen Goodelle. b. Worcester, N. Y., Sept. 8, 1912; h. 5 ft. 3 in.; w. 106 pounds; brown hair and hazel eyes; e. St. Petersburg high school and studied piano 12 years. On radio, Cutex Program 1935-36; sustaining NBC in 1936; guest star Rudy Vallee's show, Jolson, Ed Wynn. Pictures for Educational, 1936-37.

GOODHART, A.: Composer. In 1935: collaborated on songs, "Car of Dreams," "First a Girl," Gaumont-British. In 1936: collaborated on musical numbers, "When Knights Were Bold," General Film Distributors (England). In 1937: collaborated on music and lyrics "This'll Make You Whistle," Wilcox Productions.

GOODHEAD, ERIC: Casting Director, Herbert Wilcox Productions, London. b. London, May 22, 1905; e. City of London School. Bank clerk before joining film industry. 1928-1936 manager of Bramlins. In 1936 casting director, Herbert Wilcox Productions.

GOODING, EDWIN H.: Newspaper writer. Was born in Bristol, Ontario County, N. Y., August 9, 1903; m. Fern V. Severine; p. Elias J. and Cora M. (Hicks) Gooding; e. graduated from Canandaigua Academy, Canandaigua, N. Y., in 1910. Buffalo Evening News. Formerly film critic. Early day editor, Associated Press, Albany, N. Y.

GOODKIND, SAUL: Film editor. In 1935: "Stormy," Universal.

GOODLOE, A. CARTER: Author. In 1935: "I Live My Life," MGM, based on short story, "Claustrophobia,"

GOODMAN, AL: (See 1936-37 Motion Picture Almanac.)

GOODMAN, ARTHUR M.: Branch manager. b. Baltimore County, Md., April 15, 1887; e. Baltimore City College; married. Was actor, operatic baritone, soldier, (Captain of Infantry, 12th Division). Manager for Warner in Pittsburgh. Manager for United Artists successively in Detroit, Indianapolis and Cleveland.

GOODMAN, EDWARD: (See 1936-37 Motion Picture Almanac.)

GOODMAN, JOHN: Art director. In 1934: Collaborated on "Miss Fane's Baby Is Stolen," "Search for Beauty," "Wharf Angel," "Little Miss Marker," "The Old Fashioned Way," Paramount. In 1935: collaborated on "Car 99," "McFadden's Flats," "Four Hours to Kill,"

"Men Without Names," "Millions in the Air," "Annapolis Farewell," "Collegiate," "Two for Tonight." In 1936: "13 Hours by Air," "Girl of the Ozarks," collaborated "Three Cheers for Love," "Murder with Pictures," "Wives Never Know," Paramount.

GOODMAN, MAURICE: b. Seneca Falls, N. Y., March 21, 1881; h. 5 feet, 10; brown hair and brown eyes; w. 170; e. New York University. Married; hy. polo. Distinguished counsellor, has been associated with vaudeville, motion pictures and the theatre since he began his professional career. He became general counsel of the B. F. Keith Circuit in 1906, and a factor in the various mergers and expansions of that organization thereafter. He arranged the co-ordination of the B. F. Keith-F.F. Proctor interests; the booking agreement between the B. F. Keith vaudeville exchange and Oscar Hammerstein, the merging of the Percy G. Williams Circuit; and many other affiliations which developed the Keith circuit from a group of six theatres when he joined the company to a large circuit which extended from Boston to Chicago, and from Montreal to Jacksonville, and which became the dominant factor in vaudeville in America. Was a director and counsel for RKO Corp.

GOODMAN, MURRAY: Distribution Executive. b. New York City, Oct. 8, 1905; e. graduated from High School of Commerce; school of accounting of College of the City of New York; BBA, CCNY; school of education, CCNY. Was connected with Bray Pictures Corp. for 11 years. In charge of non-theatrical and educational departments, advertising and publicity, contact with distributing organizations, office manager and accountant. Resigned as secretary of Bray in 1933.

GOODMAN, RAYMOND J.: President, Rex Theatre Co., Starkville, Miss.; b. Starkville, Miss., May 7, 1888; married; p. Mr. and Mrs. Philip Goodman; e. Mississippi State College, graduated in Class of 1906. Bookkeeper and store manager. Started first motion picture theatre in Starkville, in July, 1911. Independent exhibitor in Starkville since that date. Operating the Rex, opened in September, 1931, and the State, opened December 2, 1936.

GOODNER, CAROL: Actress. b. New York; h. 5 feet 5½ inches; brown hair, gray eyes; hy. bridge, books, dogs. Went to England to appear on the stage in 1927. Played in British films including "The Ringer" and "The Flying Squad" (1932), British Lion; "There Goes the Bride" (1932), Gainsborough-British Lion; "Musical Chairs," "Strange Evidence" (1933), London Films; "Just Smith," "The Fire Raisers" (1933), Gaumont. In 1935: "Mimi," "The Student's Romance," BIP; "Music Hath Charms," Associated British Pictures. In 1937: "The Dominant Sex," ABP.

GOODRICH, FRANCES: Writer. b. Belleville, N. J.; h. 5 feet, 5 inches; brown hair and eyes; w. 130; p. Henry W. and Madeleine Goodrich; e. Vassar College, N. Y. School of Social Service; m. Albert Hackett. Played in many stage productions, including "The Show-Off," "Excess Baggage," and "In the Next Room." Co-author with Albert Hackett of stage plays "Up Pops the Devil," "Bridal Wise," and "Western Union Please." Collaborated with Albert Hackett on films "The Lady," "Penthouse," "The Secret of Madame Blanche," (1933). In 1934: "Fugitive Lovers," "Thin Man," "Hideout," "Ah, Wilderness," "Chained," MGM. In 1935: co-author of screen play of "Naughty Marietta," "Ah Wilderness," MGM. In 1936: collaborated on screen play, "Rose Marie," "After the Thin Man," MGM.

GOODRICH, JACK: Sound engineer. In 1933: "Sitting Pretty," Paramount. In 1934: "Good Dame," "Come On Marines," "Kiss and Make Up," Paramount. In 1935: "Rumba," "The Glass Key," "Two Fisted," "Two for Tonight," Paramount. In 1936: "The Sky Parade," "Three Cheers for Love," "Wedding Present," Paramount. In 1937: "A Doctor's Diary," "John Meade's Woman," "Her Husband Lies," Paramount.

GOODRICH, JOHN F.: Writer. b. Delavan, Wis., February 18, 1887; h. 5 feet 7 inches; brown hair and eyes; w. 190 pounds; p. Mary L. and Alonzo C. Goodrich; e. Keokuk high school, Iowa State College, Cornell, University and University of Chicago; m. Frances Munnally, non-professional; hy. fishing, shooting, boating and camping. Screen activity as dialogue writer for "Fast Life," "The Love Racket," "Wedding Rings," "Green Stockings" and "Lilies of the Field;" (1929) for First National; "Flirting Widow" in 1930. In 1931: "Riders of the Purple Sage," Fox. In 1932: collaborated on "Breach of Promise," World Wide; "The Son-Daughter," MGM. In 1933: collaborated with Warren B. Duff on screen play, "The Deluge," "Flaming Gold," RKO-Radio. In 1935: collaborated on adaptation, "The Healer," Monogram; "Life Returns," Universal. In 1937: story "Crack-Up," 20th Century-Fox. Died March, 1937.

GOODRICH, KEN: Managing editor, News-Republican, Boone, Iowa; b. Kelly, Iowa, Oct. 28, 1903; p. Mr. and Mrs. C. L. Goodrich; e. A. B. from Simpson College at Indianola, Iowa; has two children. In newspaper work since graduation from college in 1927, first as sports editor of Mason City, Iowa, Globe-Gazette, then city editor, then managing editor of Boone News-Republican.

GOODRICH, LOUIS: Actor. r. n. L. C. Abbot Anderson. b. Royal Military College, Sandhurst, Eng., son of Major-General E. Abbot Anderson; h. 5 ft. 10 in.; w. 165 pounds; fair hair, blue eyes; m. Beatrice K. Hoggins; hy. fly-fishing; e. Oxford Military College. For thirty years on London stage; toured in U. S., Canada, South Africa, Australia and New Zealand. Many films, most recent "Mayfair Melody" (Warner).

GOODRICH, MARCUS: Writer. b. San Antonio, Texas; e. attended Columbia College, N. Y. Joined staff of the New York Tribune as drama editor and critic, then with New York Times as Paris and China correspondent. Recently completed a book to be published by Farrar and Rinehart of New York. His first film experience was as scenarist for Vitaphone, was technical adviser for Paramount's "The Trumpet Blows." In 1936: prepared adaptation "Navy Born," Republic; wrote screen play "Night Waitress," RKO-Radio.

GOODRIDGE, HENRY A.: Exhibitor, 935 Colfax Ave., Denver, Col.; b. Chicago, Ill., Jan. 12, 1874; p. both living; e. University of Illinois, 1898; married. Was electrical engineer for D. and R. G. Railroad. Started in Alamosa, Colorado, 1911; in Denver, 1915; actively interested since then. Secretary of International Amusement Company. Became associated with Fox Denver Theatres, Inc., in leasing theatres to Fox, August 1, 1935.

GOODSELL, MAJOR: (See 1936-37 Motion Picture Almanac.

GOODWIN, ALINE: (See 1936-37 Motion Picture Almanac.)

GOODWIN, CECIL: Producer. Company director, St. George's Pictures, Ltd., London. b. Calcutta, India, May 6, 1908; parents, A. R. and R. N. Goodwin; e. Taunton School, Somerset. Five years with Rayner & Keeler Optical Co. and one year St. Clements Press before entering picture industry six years ago. Worked in various capacities ranging from small part artist and junior assistant to production supervisor. In 1935 acquired and produced four pictures: "Who's Your Father," "Deputy Drummer," "Trust the Navy" and "Hot News."

GOODWIN, CHARLES H.: Exhibitor and Distributor. Was for 14 years business manager of Emanuel-Goodwin Publications; b. Philadelphia, Pa. In his youth he booked and handled a chain of 20 Pennsylvania theatres. Was state secretary of the old Exhibitors League, Pennsylvania, and one of its organizers; secretary of the Pennsylvania body for five years, chairman of the board of managers, Motion Picture Theatre Owners of Eastern Pennsylvania, for ten years. He has completed 19 years in the motion picture field. He was manager of Exhibitors Film Exchange from 1919 to 1922, and to 1932 was a member of the board of directors of Emanuel-Goodwin Publications, selling out to Jay Emanuel. Now operating the Mayfair Theatre in Philadelphia and general manager of the Quality Premium Distributors, Inc.

GOODWIN, HAROLD: Actor. b. Peoria, Ill., December 1, 1902; h. 6 feet 2 inches; light brown hair and blue eyes; w. 170 pounds; p. Maude Lyons and Lee Willis Goodwin, non-professionals; e. high school; hy. golf, tennis and bridge. Stage experience with stock show at Burbank theatre in Los Angeles, Calif. Screen activity covers a period of seventeen years, first picture being "Dad's Outlaws," with Arthur Mackley, two leads with Mary Pickford, starring contract with Fox in 1919, and played the part of the heavy in "Cameraman" and "College" with Buster Keaton for Metro-Goldwyn-Mayer. Appeared in four Booth Tarkington films, in the production "Flight," for Columbia; "The Mighty" for Paramount; and "All Quiet on Western Front," for Universal; "Hunting the Hunter" (1929), "Hot and How" (1930), Educational-Jack White: "Don't Get Excited" (1929), Educational Tuxedo. In 1933: "Strawberry Roan," Universal. In 1934: "Smoking Guns," Universal. In 1935: "The Crusades," Paramount.

GOODWIN, HENRIETTA: (See 1936-37 Motion Picture Almanac.)

GOODWINS, LESLIE: b. London, England, Sept. 17, 1899; married. Writer and director. In 1932: directed "Heave Two," "Thrown Out of Joint," "Shakespeare with Tin Ears," RKO; collaborated on screen play, "The Rainmakers"; directed "Framing Father," "A Wed Time

Story," RKO; collaborated on comedy construction "The Nitwits," RKO-Radio. In 1936: collaborated on screen play and directed RKO short product; directed RKO short comedy.

GOOLDEN, RICHARD: Actor. r.n. same. b. London, England, Feb. 23, 1895; h. 5 feet 5 inches; w. 133 pounds; dark brown hair, hazel eyes; unmarried; p. P. P. G. Goolden, M.A., Barrister at Law and Margarida da Costa Ricci; e. Charterhouse and New College, Oxford (B. A., 1923). Stage and Radio before screen. Films: "Once in a New Moon" (1934), Fox-British; "Whom the Gods Love" (1935), A. T. P.; "Tomorrow We Live" (1935), Independent Producers; "London Melody" (1936), Herbert Wilcox.

GOOSSON, STEPHEN: Art Director-in-Chief, Columbia Pictures, Hollywood, Cal.; b. Grand Rapids, Mich., March 24, 1893; e. Syracuse University in Architecture. Architect practicing in Detroit, Mich., 1915-19. Art director in charge: 1919, Selznick; 1920-21, Mary Pickford; 1921-25, Jos. M. Schenck; 1925-27, First National; 1927-29, C. B. DeMille; 1930, Fox, one picture, "Just Imagine"; 1930-32, in charge, Columbia; also Universal's "Hunchback of Notre Dame." In 1935: "She Couldn't Take It," "Crime and Punishment," "The Case of the Missing Man," "Dangerous Intrigue," "Escape from Devil's Island," "A Feather in Her Hat," "Gallant Defender," "The Girl Friend," "Grand Exit," "Guard That Girl." "If You Could Only Cook," "The Lone Wolf Returns," "One Way Ticket," "The Public Menace," "She Married Her Boss," "Superspeed," "Too Tough to Kill," Columbia. In 1936: "The Music Goes 'Round," "The King Steps Out," "They Met In a Taxi," "Craig's Wife," "Theodora Goes Wild," "End of the Trail," Columbia. In 1937: "Woman in Distress," "When You're in Love," "The Lost Horizon," "I Promise to Pay," "Women of Glamour," Columbia.

GORA, LISA: (See 1936-37 Motion Picture Almanac.)

GORDEN, M.: Film editor. In 1936: "Doomed Cargo," GB.

GORDON, BERT: Actor. In 1935: "She Gets Her Man," Universal.

GORDON, BOBBY: Actor. b. Pittsburgh, Pa., August 21, 1913; e. in Hollywood; h. 5 feet 6 inches; w. 130 pounds; brown hair and hazel eyes; hy. swimming, football and basketball. Entered pictures in 1923. Was discovered by William Beaudine at a prizefight at the Hollywood Legion Stadium. Pictures include: "The Jazz Singer," in the role of Jolson as a boy; "His People," "The Cohens and Kellys," "A Race for Life," "A Handful of Clouds" and "Wide Open." In 1933 appeared in "Counsellor-at-Law," Universal. In 1936: "Two Against the World," WB.

GORDON, BRUCE: Actor. b. Johannesburg, South Africa; h. 6 feet; dark blue eyes and dark hair; w. 160 pounds; e. St. John's College, London University; specialized in medicine; hy. baseball, football. First played in British productions. Pictures include: "Fortieth Door," "The Cleanup," Excellent. In 1937: "Elephant Boy," UA.

GORDON, C. HENRY: Actor. b. New York City; e. in New York and abroad in Neuchatel, Switzerland, and Schneptenthal, Germany; h. 5 feet 11 inches; w. 165 pounds; dark hair, brown eyes; stage experience. First appearance on stage in New York in play called "Experience." Later supported Mary Duncan, Ina Claire, Florence Reed, Fredric March and Walter Huston. First silent picture with George Beban. Talking pictures include: "A Devil with Women," with Victor McLaglen, Captain Mordiconi in Warner Baxter's "Renegades," and "Once a Sinner," "Hush Money," Fox; "Scarface," made for United Artists; "Mata Hari," MGM: "Gay Caballero," Fox. In 1933: "Made on Broadway," "Gabriel Over the White House," "Storm at Daybreak," "Night Flight," "Turn Back the Clock," "Penthouse," "Stage Mother," "The Chief," "Fugitive Lovers," MGM; "The Devil's In Love," Fox; "Broadway Thru a Keyhole," "Advice to the Lovelorn," United Artists-20th Century. In 1934: "This Side of Heaven," "Hide-Out," "Stamboul Quest," "Death on the Diamond," "The Women in His Life," "Men in White," "Lazy River," MGM. In 1935: "Great Hotel Murder," Fox: "Pursuit," MGM; "The Crusades," "The Big Broadcast of 1936," Paramount. In 1936: "Professional Soldier," "Under Two Flags," 20th Century-Fox; "Hollywood Boulevard," Paramount; "The Big Game," RKO-Radio; "Charge of the Light Brigade," WB; "Love Letters of a Star," U. In 1937: "Trouble in Morocco," Columbia.

GORDON, GAVIN: Actor. b. Chicora, Mississippi. Stage experience: "Lady in Love," "The Octopus," and others. Pictures include: Black Knight in "Nightie Knight," Fox; Doctor in "The Medicine Man," "Chasing Through Europe," Fox; "Romance" (1930), MGM; "His First Command" (1930), Pathe. In 1932: "The Phantom of Crestwood," Radio; "Two Against the World," "Secret Service," and "American Madness." 1933: "The Bitter Tea of General Yen," for Columbia; "Black Beauty," Monogram; "Female," First National; "Lone Cowboy," Paramount. In 1934: "The Scarlet Empress." Paramount. In 1935: "Red Hot Tires," First National; "Grand Old Girl," Radio; "Women Must Dress," Monogram; "Bordertown," "Stranded," "Page Miss Glory," Warner; "The Bride of Frankenstein," Universal. In 1936: "The Leavenworth Case," "Ticket to Paradise," Republic.

GORDON, GEORGE: Producer of Terry-Toon cartoons. In 1936: Educational short product.

GORDON, HAL: Actor. b. England, April 18, 1894; medium height. Lawyer's clerk, then character comedian on stage. Under contract to B.I.P. and has appeared in "Old Soldiers Never Die," "Poor Old Bill," and in 1931: "My Wife's Family," "Out of the Blue," "Money for Nothing," "Tin Gods." In 1932: "Tonight's the Night," "Bad Companions," "Brother Alfred," "Indiscretions of Eve," "Lucky Girl," "Money Talks," "Lord Camber's Ladies," "Let Me Explain, Dear," "The Last Coupon" and "For the Love of Mike." In 1933: "The Hawleys of High Street," "Facing the Music," "Pride of the Force," "A Political Party," "Southern Maid," "Happy," "Red Wagon." In 1934: "The Outcast," "Sometimes Good," "Lost in the Legion," "The Great Defender," "Lend Me Your Wife," "18 Minutes," "My Song Goes Round the World," "Dandy Dick." In 1935: "Dance Band," (BIP) and the stage show "Sally"; "Invitation to a Waltz," BIP; "Man of the Moment," Warners; "Play Up the Band," City; "Queen of Hearts," ATP; "One Good Turn," "Captain Bill," Leslie Fuller; "The Quest of Mr. Bliss," Garrett & Klements. Stage show "20 to 1." In 1936: "Dusty Ermine," JH; "Southern Roses," Grafton; "Keep Your Seats, Please," ATP; "Scotland Yard," Pathe. On stage: "Pygmalion" and "Darling You" (1936-37).

GORDON, HOMER K.: Writer. In 1934: story "Fighting Rookie," Mayfair. In 1935: story of "Calling All Cars," Mayfair; "Rip Roaring Riley," "Kentucky Blue Streak," Puritan Pictures; "The Judgment Book," Beaumont.

GORDON, HUNTLEY: Actor. b. Montreal, Que.; h. 6 feet; dark blue eyes and brown hair; w. 175 pounds; e. Banister Court School, England. Screen work with Vitagraph, Selznick, Metro, First National, Truart, Paramount, Universal, Columbia, Tiffany, Rayart. Pictures include: "The Sensation Seekers," Universal; "The Truthful Sex," "Name the Woman," Columbia; "Their Hour," Tiffany; "A Certain Young Man," MGM; Tom Wells in "Sinners in Love," FBO; "Scandal," Universal; "Outcast," First National; "Melody Lane," Universal; "The Marriage Playground" (1929). Paramount: "Anybody's Woman," Paramount: "More Power to You," Metropolitan: "Race Track," Tiffany; "Sally of the Subway," Action. In 1933: "The World Gone Mad," Majestic; "Corruption," Imperial; "Only Yesterday," Universal. In 1934: "Bombay Mail," Universal. In 1935: "It Happened in New York," Universal; "Front Page Woman." Warner; "Circumstantial Evidence," Chesterfield. In 1936: "Daniel Boone." RKO-Radio.

GORDON, JACK: Amusements editor, the Press, Fort Worth, Texas; b. Fort Worth, Texas, January 15, 1903; e. Texas Christian University. Has handled theatres on Press for ten years.

GORDON, JAMES: (See 1936-37 Motion Picture Almanac.)

GORDON, LEON: Writer. b. Brighton, England, January 12, 1894; e. Dulwich College, near London; h. 5 feet, 11½ inches; w. 160 pounds; dark brown hair, brown eyes; hy. breeding race horses, owns a string of 16 in training in Australia. Long experience on the stage: first play was "Watch Your Neighbor." Writing for Fox and in 1930 wrote "This Modern World," and "More Than a Kiss," "Heartbreak," "Annabelle's Affairs," "Don't Bet on Women." In 1932: "Man About Town," "Passport to Hell," "Painted Woman," Fox; "Kongo," MGM. In 1933: "When Ladies Meet," "The Son-Daughter," "Freaks," "Mata Hari," MGM. In 1934: collaborated on adaptation of "Tarzan and His Mate," MGM; "Transatlantic Merry-Go-Round," United Artists. In 1935: wrote story and collaborated on screen play, "Stolen Harmony," Paramount; collaborated on screen play, "Age of Indiscretion," MGM; screen play, "The Bishop Misbehaves," MGM; collaborated on "Mad Love," MGM. In 1936: collaborated on "His Brother's Wife," "The Unguarded Hour," MGM. In 1937: collaborated on screen play "The Last of Mrs. Cheyney," MGM.

GORDON, LESLIE: (See 1936-37 Motion Picture Almanac.)

GORDON, MACK: Music Composer. In 1933 with Harry Revell handled music in "Broadway Thru A Keyhole," United Artists-20th Century; "Sitting Pretty," Paramount. In 1934: collaborated on music and lyrics of "We're Not Dressing," wrote lyrics for "Here Comes the Groom," collaborator of lyrics and music for "Shoot the Works," "She Loves Me Not," "The Old Fashioned Way," Paramount. In 1935: collaborated on lyrics and music, "Love in Bloom," "Stolen Harmony," "Paris in Spring," "The Big Broadcast of 1936," "Collegiate" (in which he also appeared), "Florida Special," Paramount. In 1936: collaborated on lyrics and music for "Palm Springs," "Three Cheers for Love," Paramount; "The Poor Little Rich Girl," "Stowaway," 20th Century-Fox. In 1937: collaborated on words and music "Head Over Heels in Love," GB.

GORDON, MARY: Actress. Played in "Dance With Me" (1930), Pathe-Checker Comedies, second series. In 1934: "Beloved," Universal. In 1934: "The Little Minister," RKO. In 1935: "Vanessa-Her Love Story," "Bonnie Scotland," MGM; "The Bride of Frankenstein," Universal; "The Irish in Us," FN; "Waterfront Lady," Mascot. In 1936: "Laughing Irish Eyes," Republic; "Forgotten Faces," Paramount; "Mary of Scotland," RKO-Radio; "Stage Struck," "The Great O'Malley," WB; "Great Guy," GN. In 1937: "The Plough and the Stars," RKO-Radio.

GORDON, MAUDE TURNER: Actress. b. Franklin, Ind.; h. 5 feet 7½ inches; white hair, gray blue eyes; w. 162 pounds; e. Oxford, Ohio. Played in seventeen New York stage productions. Screen career: "Home Made," First National; "The Wizard," Fox; "Cheating Cheaters," Universal; "Sporting Goods," "Just Married," "Marriage Playground," Paramount; "Lawful Larceny," "High Stakes," "Mata Hari," "Shopworn." In 1934: "She Loves Me Not," Paramount. In 1935: "Living on Velvet," First National.

GORDON, MURIEL: (See 1936-37 Motion Picture Almanac.)

GORDON, RICHARD: Writer. In 1935: collaborated on screen play "The Lad and the Lion," Normandie.

GORDON, ROBERT: (See 1936-37 Motion Picture Almanac.)

GORDON, TAYLOR: (See 1936-37 Motion Picture Almanac.)

GORDON, OLIVER: Actor. r.n. Oliver G. Battcock. b. Slough, England, Sept. 18, 1903; h. 6 feet 1 inch; w. 154 pounds; black hair, green eyes; m. Gemma Fagan; hy. all games; e. Harrow. Commerce, then stage before screen. Films: "Midshipmaid," ATP; "Brides to Be," Paramount-British; "Everything in Life" and "Intimate Relations," Tudor Films.

GORDON, VERA: Actress. b. Russia, June 11, 1886; h. 5 feet 5 inches; black hair and eyes; w. 175 pounds; p. Fannie and Borin Nemirou, non-professionals; e. in Russia, no stage training; m. Nathan Gordon, non-professional; hy. charity. Entered pictures in 1919 and has appeared in "Humoresque," "The Good Provider," "Cohens and Kellys," "North Wind Maline," Universal; "Cohens and Kellys in Africa" (1931). Touring in vaudeville.

GORDON, WILLIAM F.: Branch manager. b. Kent, Ohio, Jan. 29, 1888; e. high school; married. In general contracting business before entering motion picture industry. Seventeen years of First National and Warner continuous service. Branch manager, Salt Lake City.

GORE, ROSA: (See 1936-37 Motion Picture Almanac.)

GORICHEVA, M. M.: Player. In 1937: "Prisoners," Amkino.

GORIN, CHARLES: r. n. Igor Gorin. Singer, player. b. Ukrania, Oct. 26, 1908; h. 5 ft. 11 in.; w. 165 lbs.; brown hair and green eyes; hy. horseback riding; e. Vienna Conservatory of Music. Sang in concert and opera abroad. Singing with Hollywood Hotel Radio Hour for two years. In 1937: appeared in "The Broadway Melody of 1937," MGM.

GORIN, HELMUT: (See 1936-37 Motion Picture Almanac.)

GORING, MARIUS: Actor. In 1936: "Rembrandt," UA-London Films.

GORIUNOV, A. I.: Player. In 1937: "Revolutionists," Amkino.

GORMAN, CHARLES: (See 1936-37 Motion Picture Almanac.)

GORMAN, HERBERT: Writer. In 1936: "Susy," MGM.

GORMAN, KATHRYN FORSYTH: Motion picture editor. St. Paul Dispatch and Pioneer Press, St. Paul Minn.; b. Minneapolis, Minn.; p. Mr. and Mrs. Eugene Richards Gorman; e. Preparatory School; Visitation Convent, St. Paul; University of Minnesota, B.A., Phi Beta Kappa; Theta Sigma Phi. Six years on the staff of the Dispatch as reporter and motion picture critic.

GORNEY, JAY: Composer and writer. b. Bialystok, Russia, Dec. 12, 1896; h. 5 feet, 6½ inches; black hair and brown eyes; w. 150 pounds; p. non-professionals; e. University of Michigan, A.B., LL.B.; University School of Music graduate. Wrote sketches and composed music and lyrics for Broadway stage productions, "Americana," "Sketch Book," "Vanities," "Follies," "Greenwich Village Follies," "Shoot the Works" and others. In 1934: wrote music for "Stand Up and Cheer," "Carolina," "Springtime for Henry," "Wild Gold," "Marie Galante," "Romance in the Rain," all Fox. In 1933: "Jimmy and Sally," Fox; "Moonlight and Pretzels," Universal; "Take A Chance," Paramount. In 1935: wrote music for "Spring Tonic," "Lottery Lover," "Redheads on Parade," Fox. Wrote original stories for "I Am Suzanne," "Romance in the Rain," "Redheads on Parade," Fox. In 1936: collaborated on screen play "College Holiday," Paramount.

GOROSTIZA ALCALA, CELESTINO: Scenario editor and casting director. b. Tabasco, Mexico, Jan. 31, 1904; p. Spanish; e. University of Mexico; married. Was playwright, stage director. Scenario editor and casting director three years.

GORRALGA, MARTIN: Actor. In 1936: "Song of the Gringo," 20th Century-Fox.

GORY, LOU: (See 1936-37 Motion Picture Almanac.)

GORYUNOF, ANATOL: Actor. In 1936: "Anna," Amkino.

GOSHO, HEINOSUKE: Director, Ohfuna Studio, Shochiku Co., Tokyo. r. n. Heiyemon Gosho; b. Tokyo, Japan, Feb. 1, 1902; married; e. Commercial school attached to Keio University, Tokyo. After graduation from school, in military service, 1921-1923. Assistant director, Kamata Studio, Shochimu Cinema Co., Tokyo, beginning July, 1923. Appointed acting director May, 1925. First picture directed was "Sorawa Haretari" (The Sky is Clear). Appointed director in 1926. Leading pictures recently directed were "Shindo" (The New Road) and "Oboroyo no Onna" (A Girl in the Dim Moonlit Night).

GOSSAGE, J. W.: Chairman, Reunion Films, Limited. Managing Director, London & Continental Pictures, Limited. b. Liverpool, England, Jan. 12, 1905; married; e. Uppingham. Was artist and recording manager to Decca Record Company and Peter Maurice Music Company. Produced "Dreams Come True," with Frances Day.

GOTT, BARBARA: Actress. b. Stirling, Scotland. h. 5 feet 5 inches; black hair, dark gray eyes. English character actress, with many years London stage experience, and has appeared in many British films. Talkers include: "The Good Companions" (1932) Gaumont-British; "Great Stuff"; "The Crime at Blossoms" (1933) Paramount-British; "Underproof," "Cleaning Up" (1933) British Lion. In 1936: "The Beloved Vagabond," Columbia.

GOTTA, SALVATORE: Writer. In 1936: collaborated on original story "Cavalry," UA. In 1937: wrote story "La Damigella di Bard," Artisti Associati.

GOTTLER, ARCHIE: Director, Song Writer. Has written many song hits and directed Columbia, Universal films.

GOTTLIEB, ALEX: Advertising and publicity director, Walter Wanger Productions. b. Dec. 21, 1906; m. Esther Thomasina Tow; e. University of Wisconsin. Brooklyn Daily Eagle 1928-1930. Publicity director New York Paramount Theatre 1930-33. Advertising manager, United Artists 1934-35. Advertising manager Columbia 1935-37. Author of over 50 short stories; screenplay "Mad Money," Columbia.

GOTTLIEB, BERNARD JOSEPH: Managing director, Columbia Films, S. A., Barcelona, Spain. b. New York City, June 18, 1905; p. Abraham J. and Bella Gottlieb; e. Harvard College, B. S., 1926; married. Since 1927: salesman with Metro-Goldwyn-Mayer, United States; managing director for Metro-Goldwyn-Mayer, Central America, Argentina, Puerto Rico, Mexico; now managing director Columbia Films, S. A., Barcelona, Spain.

GOTTLIEB, HELENNE ANNETT: (See 1936-37 Motion Picture Almanac.)

GOTTLIEB, MARTIN: President, Welgot Trailer Service Corporation, New York City; b. New York, April 16, 1903; married; p. Mrs. Ray Gottlieb; e. DeWitt Clinton High School. Started in 1919 with Louis Meyer, Motion Picture Title Studio, New York. Nine years with Consolidated Film Industry (Craftsmen Lab.) Chief cameraman and business manager of 19th Street plant. Leave of absence, 1921 and 25. Photographed motion pictures in Mexico and Hollywood on production. Helped organize Meyer-Riegar Laboratory. Became secretary, 1930. In 1932 organized Welgot.

GOTTLIEB, M. M.: Branch Manager, Universal Film Exchanges, Inc., Detroit, Mich.; b. Milwaukee, Wis., Jan. 18, 1894; married; e. high school, Milwaukee, Wis. Twenty-three years with various film companies in United States.

GOTTSCHALK, FERDINAND: Actor. b. London, England, 1869. On the American stage for 54 years. On screen in: "Grand Hotel," "Tonight or Never," "Grand Slam," "The Sign of the Cross," Vitaphone No. 1055-56, "Many Happy Returns." In 1933 appeared in "Gold Diggers of 1933," "Goodbye Again," "Girl Missing," Warner; "Warrior's Husband," "Berkeley Square," Fox; "She Had to Say Yes," "Female," First National; "Midnight Club," Paramount. In 1934: "Nana," United Artists; "Bombay Mail," "Horse Play," Universal; "The Witching Hour," Paramount; "Long Lost Father," RKO; "Gambling Lady," "Upperworld," Warner; "Sing Sing Nights," Monogram. In 1935: "Folies Bergere," UA-20th Century; "Night Life of the Gods," Universal; "Clive of India," "Les Miserables," UA-20th Century; "Break of Hearts," RKO; "Vagabond Lady," "Here Comes the Band," MGM; "The Gay Deception," "The Man Who Broke the Bank at Monte Carlo," 20th Century-Fox; "The Melody Lingers On," UA-Reliance; "Peter Ibbetson," Paramount. In 1936: "The White Legion, GN; "The Garden of Allah," UA; "The Man I Marry," U; "That Girl from Paris." RKO-Radio. In 1937: "Along Came Love," Paramount.

GOUDAL, JETTA: (See 1936-37 Motion Picture Almanac.)

GOUGH, JOHN: Actor. b. Boston, Mass., Sept. 22, 1897; h. 5 feet 9 inches; brown hair and blue eyes; w. 130 pounds; p. Darrit Ashton and Wm. H. Gough, professionals; e. on stage in New York since childhood; married, non-professional, hy. acting and fishing. Stage experience with Erlanger, Olcott, Woods, New York, and eleven years with Newton Stock Company as comedian; also appeared in "East Lynne." Screen experience started in 1916 with American, for five years stock and two and one-half years with Evelyn Brent for FBO under contract, and appeared in the following: "Sarah and Son," "Smooth as Satin," "Flaming Waters," "Three Wise Crooks," "Night Patrol," "Judgment of the Hills" and "Air Legion." In 1935: "Two for Tonight," Paramount.

GOULD, BRUCE: Writer. In 1936: story which was basis of "Reunion," 20th Century-Fox.

GOULD, CLARENCE, K.: (See 1936-37 Motion Picture Almanac.)

GOULD, DAVE: Dance director. b. Budapest, Hungary, March 11, 1905; h. 5 feet, 10 inches; black hair and brown eyes; w. 170 pounds; p. non-professionals; e. Washington and Lee College; chief hobby is fencing. With 20 Broadway shows, including "Little Shows," "Grand Street Follies" and others. Directed dances in "Melody Cruise," "Flying Down to Rio," Radio. In 1934: "Hips, Hips, Hooray," "Gay Divorcee," RKO; "Three on a Honeymoon," Fox. In 1935 directed musical numbers of "Folies Bergere," United Artists, "Broadway Melody of 1936," MGM; staged dances, "The Perfect Gentleman," MGM. Won the 1935 Academy Award for best dance direction, "Broadway Melody" and "Folies Bergere." In 1936: "Born to Dance," MGM.

GOULD, DOROTHY: (See 1936-37 Motion Picture Almanac.)

GOULD, DOUG: Film editor. In 1936: "Earthworm Tractors," WB. In 1937: "Ready, Willing and Able," WB.

GOULD, GERTRUDE: Actress. In 1934 appeared in "Autumn Crocus," Associated Talking Pictures. In 1936: "Secret Agent," GB, and "Rembrandt," UA-London Films.

GOULD, GRETTA: (See 1936-37 Motion Picture Almanac.)

GOULD, PAULA: Director of her own bureau of publicity; b. New York City; h. 5 feet, 4 inches; black hair and brown eyes; w. 119 pounds; p. Antoinette Gould; e. Washington Irving high school and Columbia University, New York; hy. reading, motoring, the theatre and writing fiction. She has been a press agent since she was 17, and for seven years she was general press representative for RKO Productions in New York; for the past seven years has had her own publicity bureau, located at 234 West 44th Street, New York City. Has written and sold more than thirty short stories. First novel, "Publicity Girl."

GOULD, RITA: Actress. In 1935: "Fugitive Lady," Columbia. In 1936: "Girls' Dormitory," 20th Century-Fox.

GOULD, WILLIAM: Actor. In 1933 appeared in "The Trail Drive," "Gun Justice," Universal. In 1934: "Wheels of Destiny," "Smoking Guns," Universal. In 1935: "Hard Rock Harrigan," Fox.

GOULDING, ALFRED: Director. b. Melbourne, Australia. m. Diana Seaby. Entered pictures from stage in 1918. After playing juvenile lead in one picture became director for Harold Lloyd and Bebe Daniels. Directed over five hundred pictures. Directed "It's the Top," Jack Hylton's first musical picture for RKO. "One Good Turn," with Leslie Fuller. "Royal Romance," with Harry Roy. "Olympic Honeymoon," for ATP. In 1936: "Everything Is Rhythm," "Vacation Rhythm," "Splinters in the Air," "The Gang Show," ABFD.

GOULDING, EDMUND: Writer and Director. b. Great Britain, March 20, 1891; e. in England; hobbies are tennis and swimming. Leading man and vaudeville headliner. On stage in England at age of 12, acted, wrote and directed stage plays until World War, when he joined the army. After the war came to United States as writer and wrote "Fury" and others which were produced, also wrote "Dancing Mothers" as stage play. Began film career as writer of originals, adaptations and continuities. Wrote "Peacock Alley," "Fascination," "Broadway Rose," "Tol'able David" and "Devil." Joined MGM in 1925 as writer and director. Directed "Sally, Irene and Mary," "Sun Up," "Paris," "Women Love Diamonds" and "Love." Directed Gloria Swanson in "The Trespasser" and wrote the theme song, "Love"; wrote and produced "The Grand Parade" for Pathe; collaborated "Paramount on Parade," Paramount. Followed with "Devil's Holiday" for Paramount and Douglas Fairbanks in "Reaching for the Moon," "Night Angel," "No Man of Her Own," "Flesh." 1932: directed "Grand Hotel," "Blondie of the Follies," MGM. In 1934: wrote and directed "Riptide," MGM. In 1935: wrote and directed "The Flame Within," MGM. In 1937: wrote and directed "That Certain Woman," WB.

GOULETT, ARTHUR: Actor In 1935: "Elizabeth of England." BIP.

GOURGAUD, BARON: (See 1936-37 Motion Picture Almanac.)

GOUSSER, M.: Cameraman. In 1935: collaborated on photography, travelogue, "Soviet Russia Through the Eyes of an American," Imperial Pictures.

GOUTHIER, LOUIS: (See 1936-37 Motion Picture Almanac.)

GOUX, ROBERT, E.: Unit manager, Fox; b. Santa Barbara, Cal.; e. high school and business college; married. Was in wholesale and retail mercantile business. Two years business manager, Campbell Comedies, Educational Films; one year, business manager, First National Films. Location and unit manager, Fox, 15 years.

GOVER, MILDRED: Actress. In 1935: "Harmony Lane," Mascot; "Public Opinion," Invincible; "The Big Broadcast of 1936," Paramount. In 1936: "Ring Around the Moon," Chesterfield. In 1937: "Penrod and Sam," WB.

GOW, JAMES: Writer. b. Preston, Iowa. Play: "The Drums, Professor." In 1934: wrote screen play of "One Night of Love." Columbia, in collaboration with Edmund North. In 1935: collaborated on screen play, "I Dream Too Much," "Murder on a Bridle Path," RKO-Radio; collaborated on "All the King's Horses," Paramount.

GOWLAND, GIBSON: (See 1936-37 Motion Picture Almanac.)

GOYA, MONA: Actress. In 1936: "Juggernaut," Twickenham.

GOZON, JULIUS: Actor. b. Pozsony, Hungary, 1888. Comedian on Hungarian stage. Pictures include "Rakoczy March," City Productions, 1933; "Romance in Budapest,"

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1934; "My Wife, the Miss," City Productions. "A Night in Venice," Kovacs Production; "New Relative," Harmonia Production; "Cornflower," City Production. In 1935: "Students of Iglo," Echo Productions; all Hungarian pictures made in Budapest. In 1936: "Three Spinsters," Harmonia. In 1937: "Mysterious Stranger," Mozgokepipari.

GRABLE, BETTY: Actress. Born in St. Louis, Mo.; p. Mr. and Mrs. Conn Grable; e. public school, St. Louis. At 14, went to Los Angeles with her mother to study dancing at schools of Ernest Belcher, Albertina Rasch, Earl Wallace and Billy Dreyer. Led a number in a musical film, and appeared in "Whoopee" and "Kiki." Took test at Goldwyn studios, then returned to St. Louis with her mother. Sang with Ted Fio-Rito, 1933; Jay Whidden, 1934. Made personal appearance tour with Wheeler and Woolsey, 1935. In 1933: "What Price Innocence?" Columbia. In 1935: "The Nitwits," "Old Man Rhythm," Radio; RKO short product; "Collegiate," Paramount. In 1936: "Follow the Fleet," RKO. Vaudeville tour with Jackie Coogan. "Don't Turn 'Em Loose," RKO-Radio; "Pigskin Parade," 20th Century-Fox. Signed RKO contract.

GRACE, DICK: Writer. In 1932: story "The Lost Squadron," RKO-Radio. In 1936: story "Devil's Squadron," Columbia.

GRACE, GEORGE: Film editor. In 1936: "Gypsy Melody," ABP.

GRAD, MAURICE: Director of sales promotion Columbia Pictures; b. New York City, Jan. 5, 1898; e. Brooklyn public and high schools; has two daughters and one son. Took evening courses in Detroit in advertising, sales promotion and business administration. In 1921, secretary to vice-president of Graham Brothers, manufacturers of motor trucks. Placed in charge of statistical department, then in 1924 became advertising and sales promotion manager. Continued in same capacity when Dodge Brothers took over company, then was advertising manager for Graham Brothers Corporation. Supervised advertising and sales promotional activities of the Graham-Paige International Corporation, controlled by Graham Brothers. Remained in that position for several years. In 1932 joined Columbia pictures as assistant to director of sales promotion. In July, 1933, became director of sales promotion and in October, 1936, also editor of the Columbia "Beacon."

GRADOPOLOV, K.: Actor. In 1935: "Peter Vinogradov," Moscow Kino-Combinat.

GRADY, EDDIE: Actor. In 1937: Warner short product.

GRADY, JAMES J.: Branch Manager, b. Elmira, N. Y., Feb. 16, 1899; p. Michael and Mary B. Grady; e. graduate of Holy Cross College, 1923; married. Assistant manager and salesman Fox, Indianapolis, Ind., seven years. Manager, Fox, Charlotte, N. C., 1½ years. Since then manager for Fox at Cincinnati.

GRADY, LESTER C.: Editor, Film Fun, New York City; b. New York City, Feb. 19, 1906; e. St. John's Preparatory School in Brooklyn and Notre Dame University, graduated 1927; has three children. Was private secretary to J. P. McEvoy, the humorist, on graduation from Notre Dame, later in same capacity with Eddie Dowling, actor-author-producer. Went with Dell in 1928 as assistant editor of Film Fun, having been editor for two years of Notre Dame Juggler, college comic. Was made editor of Film Fun in 1930; at present also editing Radio Stars, and 1,000 New Jokes.

GRAETZ, PAUL: (Died February, 1937. See 1936-37 Motion Picture Almanac.)

GRAHAM, BETTY JANE: Actress. In 1933 appeared in "Humanity," Fox. In 1935: "The Winning Ticket," MGM.

GRAHAM, CARROLL: Writer. In 1932: collaborated on "Sky Devils," United Artists. Wrote novel "Queer People" in collaboration with his brother, Garrett, and book "Whitey." Collaborated on screen play of "Lucky Devils." Both novels were sold to Howard Hughes for screen production. Novel, "Bordertown," screened in 1935, Warner.

GRAHAM, EDDIE: (See 1936-37 Almanac.)

GRAHAM, EDWIN S.: Director. b. New York City, April 24, 1896; e. Curtis high school, Staten Island, N. Y.; hy. golf, polo and speed boating. Was song writer, amateur stage director, then 19 years in pictures, starting as property man, working to directorial capacity; entered pictures as child actor in 1908; assistant director, Leather Pushers series; director, "Motherhood"; directed 75 MGM Movietones and 24 Vocafilms; shorts for Paramount-Christie in 1928-29; free-lancing followed.

GRAHAM, FREDERICK: (See 1936-37 Motion Picture Almanac.)

GRAHAM, GARRETT: Writer. In 1931: collaborated on "Men of Mayfair," Paramount. In 1932: collaborated on "Sky Devils," "Perfect Understanding," United Artists; "Blame the Woman," MGM; "Wings Over Africa," British. In 1933: screen story and screen play "Maid to Order," British. In 1934: "Gambling," Fox. In 1935: collaborated on screen play, "Another Face," RKO.

GRAHAM, HARRY: Song Composer. Wrote lyrics, "The Maid of the Mountains," 1933, British International. Adapted and collaborated on dialogue, "The Girl from Maxims," London Films. In 1934: collaborated on lyrics and dialogue for "How's Chances?," Fox-British.

GRAHAM, HARRY: District manager. b. Portage, Wis., Aug. 10, 1891; p. mother; e. high school, two years Northwestern University; married. Experience previous to motion picture industry includes newspaper work, traveling shows, advertising writing, and mail order advertising. Was theatre manager, Milwaukee; branch manager, Minneapolis, Omaha, Kansas City, St. Louis, Chicago, for Pathe. Central district manager, Pathe. Joined Universal 1930 as special representative. Later manager in Kansas City. Southwest district manager. Universal Film Exchanges, Kansas City, since 1931. Now Southern District Manager for Universal with headquarters in Atlanta and with supervision of Atlanta, Charlotte, Dallas, Memphis, New Orleans and Oklahoma City.

GRAHAM, JO: Dialogue director. In 1935: "Cappy Ricks Returns," Republic. In 1936: collaborated on screen story "Country Gentlemen," Republic.

GRAHAM, JOHN CECIL: Managing Director, Paramount, in Great Britain. Was identified with films early and since has been with following concerns: Western Film Company, St. Louis, Mo.; Swanson Crawford Film Company, St. Louis; Reliance Motion Picture Company, New York; Universal Film Manufacturing Company, New York; Mutual Film Corporation, New York. Director of the following companies: Paramount Film Service, Ltd., London; Paramount Film Service, Sydney, Australia; Paramount British Productions, London; Olympic Kinematograph Labs., London; Plaza Theatre Co., Ltd., London; Carlton Theatre Co., Ltd., London Paramount-Astoria-Theatres, Ltd., London; Paramount-Manchester-Theatre, Ltd., London; Paramount-Newcastle-Theatre, Ltd., London; Paramount-Leeds-Theatre, Ltd, Paramount-Liverpool-Theatre, Ltd., Paramount-Glasgow-Theatre, Ltd., London. Address: Paramount House, 162-70 Wardour Street, London, W. I.

GRAHAM, JULIA: Actress. In 1935 appeared in "Love in Bloom," Paramount.

GRAHAM, LEWIS: Writer. In 1935: collaborated on screen play "The Crime of Dr. Crespi," Republic.

GRAHAM, MALCOLM: Actor. In 1936: "Postal Inspector," U. In 1937: "Sandflow," U.

GRAHAM, MORELAND: Actor. In 1935: "The Scarlet Pimpernel," United Artists; "Moscow Nights," Denham-UA.

GRAHAM, RONALD: Singer and actor. b. Edinburgh, Scotland; p. father a singer and Army officer; e. University of California at Berkeley; hy. boxing. Has sung grand opera at concerts and over the air. On radio six years, principally KFRC in San Francisco. Composes own music and makes arrangements for full orchestra. Plays piano and violin. Has made recordings. On screen in 1935: "Old Man Rhythm," RKO.

GRAHAM, DR. THOMAS W.: Clergyman. b. Carlsbad, Ont., Can., October 12, 1882; m. Kate Fullerton, of Roseburg, Oregon, June 16, 1910; p. John and Margaret Marion (Snyder) Graham; e. Graduate Ottawa Collegiate Institute; A.B., Toronto; McCormick Theological Seminary; Free Church College, Glasgow, Scotland; D.D., Macalester. Secretary University Y.M.C.A., Toronto and Minnesota. Professor, college preacher, dean and lecturer. Formerly a director of Motion Picture Research Council. Clubs: Faculty, Oberlin Golf. Editor, The Story of Jesus, 1925. Home: 168 Forest Street, Oberlin, Ohio.

GRAHAME, MARGOT: Actress. b. Canterbury, England, 1912; ash blond hair, blue eyes; p. Sidney Grahame and Gwen (Thomas), professionals; e. South Africa; m. Francis Lister, professional. First stage appearance about 1926 in South Africa with Dennis Neilson-Terry; came to England and played with Neilson-Terry Company for about 18 months, then appeared on West End stage. On screen: small parts in "Lady of the Camelia," "Compromising Daphne" and "Rookery Nook." Leading

parts in 1930: "The Love Habit" and "Uneasy Virtue." B.I.P. In 1931: "The Rosary," W. P. Films; "Stamboul," Paramount-British; "Glamour" and "Creeping Shadows" (also called "The Limping Man"), B.I.P. In 1932: "Innocents of Chicago," "Timbuctoo." B.I.P.; "Yes, Mr. Brown," B. & D. "Prince of Arcadia," Gaumount-British. In 1934: "Sorrel and Son," United Artists. Came to America with husband, Francis Lister Signed by RKO, and in 1935 appeared in "The Informer; "The Arizonian," "The Three Musketeers," RKO. In 1936: "Two in the Dark," "Make Way for a Lady," "Night Waitress," RKO-Radio; "Trouble Ahead," Atlantic; "Crime Over London," UA. In 1937: "Soldier and the Lady," RKO-Radio.

GRAIN, A. CORNEY: Actor. In 1937: "Fire Over England," UA-London Films.

GRAINGER, EDMUND C.: General manager, Feiber and Shea theatre circuit; b. Medford, Mass., January 19, 1894; p. James and Elizabeth Grainger; e. graduated from Boston University Law School; married and has two children. In 1936 resigned as eastern division sales manager for Twentieth Century-Fox, and joined Feiber and Shea theatres as general manager.

GRAINGER, JAMES EDMUND: Producer, Universal Pictures Corporation. b. New York City, Oct. 1, 1906; h. 5 feet, 11 inches; brown hair and brown eyes; w. 190 pounds; p. Mr. and Mrs. J. R. Grainger; e. St. Francis Xavier Preparatory School, Fordham University; not married. Was salesman, film production executive. Producer since 1931, Fox and Universal, O'Brien Westerns, Zane Grey stories. "Bachelor's Affairs," "Madame Spy" "Half A Sinner," "Affairs of A Gentleman," "It Happened in New York," "Diamond Jim," "Mystery of Edwin Drood," and others, Universal. In 1936: "The Invisible Ray," "Love Before Breakfast," "Sutter's Gold." "The Magnificent Brute," "Flying Hostess," Universal.

GRAINGER, JAMES R.: General Sales Manager, Universal. Former sales head, vice-president of Fox. Born in New York and educated in Boston. Entered show business while still in teens, serving as advance man and publicity agent for road shows. Later business manager and advance man with circuses and other outdoor attractions. Left outdoor amusement business to handle the big roadshow screen attraction, "Cabiria." Then became western divisional sales manager for Edison Talking Pictures, his territory including that west of Chicago with headquarters in San Francisco. Assumed general managership of Thomas Ince Pictures Corporation. Upon death of Ince he joined Fox Film Corporation as assistant to Winfield Sheehan and a year later resigned and organized the Marshall Neilan Productions. During the time he was general manager for Neilan productions he represented Charlie Chaplin on distribution of "The Kid" and other screen successes and also represented William Randolph Hearst in his association with Famous Players-Lasky Corporation, through which he was distributing pictures at that time. Then became vice-president and sales-manager of the old Goldwyn Company. Resigned there to accept the position of general sales manager of Fox Film Corporation in 1924. In 1930 was elected vice-president in complete charge of sales and distribution in the United States and Canada. Resigned from Fox in May, 1933 Was named general sales manager of Universal.

GRAINGER, WILLIAM: (See 1936-37 Motion Picture Almanac.)

GRAMMATICA, EMMA: Actress. In 1937: "La Damigella di Bard," Artisti Asociati.

GRANACH, ALEXANDER: Actor. In 1936: "Gypsies," "Der Kampf," Amkino.

GRANAT, OSCAR: Manager, Cines Modernos, S. A.; b. Mexico City, Mexico, May 18, 1895; e. Mexico City schools; married. Started at age of 12 years with Jacob Granat, as messenger, in Mexico City. Became general cashier of Jacob Granat's motion picture company in Mexico City. Organized Cines Modernos, S. A., which operates five large cinemas in Mexico City.

GRANDALL, ROBERT: Film editor. In 1936: "The Calling of Dan Matthews," Columbia.

GRANDEE, GEORGE: Actor. b. Bridgeport, Conn., May 22, 1903; h. 5 feet, 3 inches; black hair and blue eyes; w. 124 pounds; p. Morris and Sylvia Grandee; e. Connecticut; hy. tennis. Played one season on Orpheum Circuit; played in "The Morning After" and "Gentlemen Prefer Blondes" on the stage. On screen in "The Great Gabbo," in an MGM all-star short, in 1933 in "Dance, Girl, Dance," Chesterfield; was under contract to Universal for two years.

GRANEMAN, ADDIE: Writer. In 1934: screen play "Thunder over Texas," Beacon. In 1935: collaborated on screen play, "The Lost City," Regal.

GRANEMAN, EDWARD: (See 1936-37 Motion Picture Almanac.)

GRANET, BERT: Writer. In 1936: collaborated on screen story "Gentleman From Louisiana," Republic screen story and screen play "Legion of Terror," Columbia

GRANGE, ARTHUR: Band Conductor. b. Los Angeles, September 5, 1906; h. 5 feet, 11¾ inches; w. 155 pounds; brown eyes, dark hair; e. graduated from Los Angeles high school in 1924. Plays the drums and organized band known as Arthur Grange and His Band. To Universal.

GRANGER, DOROTHY: Actress. b. New London, Ohio, November 21, 1912; h. 5 feet, 4 inches; w 123 pounds; brown eyes, red hair; e. had private tutors and attended the Conservatory of Music and Drama in South Bend, Ind. In 1926 won a beauty contest in Texas. Played ingenue and leads in stock companies; also on stage and in night clubs. Worked for Tec-Art and in 1929 was under one year contract to Hal Roach. Under contract to Mack Sennett. In 1933 appeared in "Love, Honor and Oh, Baby," "Only Yesterday," "King for a Night," Universal; "Marriage on Approval," Freuler; "He Couldn't Take It," Monogram. In 1934: with Clark and McCullough in Radio short feature "In the Devil Dog-House," with Leon Errol in "Hold Your Temper," Columbia short; "I'll Tell the World," Universal. In 1935: Columbia short product; "The Nitwits," RKO; "Diamond Jim," Universal.

GRANSTEDT, GRETA: Actress. b. Malmo, Sweden; h. 5 feet, 1 inch; blond hair and green eyes; w. 100 pounds; p. Emma Stauffer and Theodore Granstedt, non-professionals; e. in Kansas and San Francisco, Cal.; hobbies include swimming, dancing and horseback riding. Stage experience of several years, appearing in the following productions: "From Hell Came a Lady," "The Bad Woman," "Troupers," "Hotel Rates," "House of the Left Hand." "Wild Birds," "Bad Babies," and "Ex Mistress." Screen career began in 1926. In the following: "Excess Baggage' for MGM; "Behind Closed Doors" and "Mexicali Rose" for Columbia; "Erik the Great." "College Love," "Girl Troubles" and "Embarrassing Moments," for Universal; "Close Harmony" for Paramount, and "The Faithful" for First National, "Sunny Skies" (1930), Tiffany; "Street Scene," United Artists; "Murder in the Pent House," Tiffany; "Unwanted," Columbia; "Manhattan Parade," First National; "McKenna of the Mounted," "The Night Club Lady," Columbia.

GRANT, CARY: Actor. r. n. Archibald Alexander Leach. b. Bristol, England; h. 6 feet, 1 inch; blue eyes and brown gray hair; w. 165 pounds; e. Fairfield; div. Virginia Cherrill, actress; hy. music and electrical research. At 15 he ran away from home and joined Bob Pender's Acrobats, known in England as the "knock-about" comedians. Stage experience in "Golden Dawn," "Polly," "Boom Boom," "Wonderful Night," "Street Singer" and "Nikki," "This is the Night," "Sinners in the Sun," "Hot Saturday," "Merrily We Go to Hell," "Devil and the Deep," "Madame Butterfly," "Blonde Venus," for Paramount; (1933) "The Woman Accused," "Terror Aboard," "She Done Him Wrong," "Eagle and the Hawk," "Gambling Ship," "I'm No Angel," "Alice in Wonderland," Paramount. In 1934: "Born to be Bad," U. A.; "Thirty Day Princess," "Kiss and Make Up," "Ladies Should Listen," "Enter Madame," Paramount In 1935: "Wings in the Dark," "The Last Outpost," Paramount. In 1936: "Sylvia Scarlett," RKO; "Big Brown Eyes," "Wedding Present," Paramount; "Susy," MGM; "The Amazing Quest," UA. In 1937: "When You're in Love," Columbia.

GRANT, FRANCES: Actress. r. n. Stella Fortier; b. Broxbury, Mass., h. 5 feet, 4 inches; brown hair and blue eyes; w. 106 pounds; p. Alfred Fortier; e. Boston public schools and high schools; appeared in specialty with Hal LeRoy in Ziegfeld "Follies of 1931," "Hot Cha," "Forward March." In hotels and clubs, and did shorts for Warner and Educational. Tested by Fox in 1934 in New

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - - married
div. - - divorce	p. - - - - parents
e. - - education	pro. - professional
h. - - - - height	r.n. - - real name
hy. - - - hobby	w. - - - - weight

York City. In 1935: "Doubting Thomas," Fox; "Thunder Mountain," 20th Century-Fox.

GRANT, HELENA: Actress. h. 5 feet, 1 inch; brown hair; w. 116 pounds. To America from England in 1905 with George Edward's London Company in "The Duchess of Dantzio." American stage plays include "Sport of Kings," "Tonight or Never," "The Dark Angel," "The Final Arbiter," "Dear Old Billy," "The Patriot," "Brown of Harvard," "Charlie's Aunt," "Autumn Crocus" and others. Appeared in many silent films. Among talking pictures are "Charlie Chan in London," Fox; "What Every Woman Knows," MGM. In 1935: "The Mystery of Edwin Drood," "Werewolf of London," Universal; "The Dark Angel," UA. In 1937: "Quality Street," RKO-Radio.

GRANT, JACK: Pen name, Grant Jackson. Western editor, Motion Picture Magazine and Movie Classic, Hollywood; b. Chicago, Ill., Aug. 4, 1891; e. College of the City of New York; married. Has worked with New York World, Chicago Tribune, Washington Post, etc. Managing editor "The West Coaster Magazine," editor "Hollywood Magazine," editor "Hollywood Mirror," and for eight years contributor to national publications on motion picture subjects.

GRANT, JAMES EDWARD: Writer. In 1935: "Whipsaw," MGM. In 1936: novel, "Muss 'Em Up," "Grand Jury," "The Ex-Mrs. Bradford," RKO-Radio; "Big Brown Eyes," Paramount; wrote "Johnny Cave Stories" which were basis of "Great Guy," GN.

GRANT, LAWRENCE: Actor. b. England; h. 6 feet; gray hair and hazel eyes; w. 175 pounds; e. Balsham Manor, Cambridgeshire, England; m. Iphigenia Hay, nonprofessional. Stage experience in England with Sir George Alexander, Arthur Bourchier and leading man with Mrs. Brown Potter in seven plays, with Miss Kate Rorke in three plays and with Mrs. Lewis Waller in "Zaza." Came to America under management also Charles Frohman, the Shuberts, William Harris, the Selwyns and Al Woods. Started in pictures by playing the role of the Kaiser in "To Hell With the Kaiser" in 1918. Under contract with Metro in 1920. Returned to the stage and came back to pictures in 1925, playing in "The Grand Duchess and the Waiter" for Famous Players. Some of the pictures in which he has appeared are as follows: "Service for Ladies," "Serenade," "A Gentleman of Paris," "Doomsday," "Red Hair," "Woman of Moscow," "Something Always Happens" and "The Case of Lena Smith," all for Paramount. "His Hour" and "Hold 'em Yale" for MGM. "Duchess of Buffalo" and "Bulldog Drummond" for United Artists. "Is Everybody Happy?" for Warner Brothers, "The Exalted Flapper" (1929), Fox. In 1933: "Looking Forward," MGM; "By Candlelight," Universal. In 1934: "Nana," United Artists; "I'll Tell the World," Universal. In 1935: "Vanessa-Her Love Story," MGM; "The Devil Is a Woman," Paramount; "The Dark Angel," UA; "Three Kids and a Queen," Universal; "A Tale of Two Cities," MGM. In 1936: "Little Lord Fauntleroy," UA; "The House of a Thousand Candles," Republic; "Mary of Scotland," RKO-Radio.

GRANT, NANETTE: Head of Research department, Universal. b. Larbert, Scotland, June 18, 1901; h. 5 ft. 4¼ in.; w. 128 pounds; p. Nancy Thompson and Peter Kinnear, British army; e. high school and university; m. David S. Grant and has one daughter. Was secretary to President Massey-Harris Co. In present post 12 years.

GRANT, NEIL: Writer. In 1936: wrote play "Dusty Ermine," Twickenham; play "The Nelson Touch," which was basis of "His Lordship," GB.

GRANVILLE, BONITA: Child actress. b. Chicago, Ill., Feb. 2, 1923. p. Bernard "Bunny" Granville and Rosina Timponi Granville, professionals. On screen in 1932: "Silver Dollar." In 1933: "Cavalcade," Fox; "The Life of Vergie Winters," RKO. In 1934: "Cradle Song," Paramount. In 1935: "Ah, Wilderness," MGM. In 1936: "These Three," UA; "Song of the Saddle," WB. In 1937: "The Plough and the Stars," "Quality Street," RKO-Radio; "Maid of Salem," Paramount; "Call It a Day," WB.

GRANVILLE, CHARLOTTE: Actress. b. England, May 9, 1863; p. Major General W. J. Stuart, Royal Engineers; div. Major Robert Millington Synge, uncle of John M. Synge, Irish playwright. Made professional debut at age of 27 in "The Struggle for Life." In 1909, to United States with Weedon Grossmith in "Mr. Preedy and the Countess," remaining until May, 1915. Went to Europe for a short engagement, returned to New York in December, 1915, and has remained in America. Has played with such stars as John Drew, Robert Mantell, Mrs. Patrick Campbell, Maurice Barrymore, Richard Mansfield, Sir George Alexander, Henry Miller. Among plays she has appeared in are "The Thunderbolt," "Lady Windermere's Fan," "The Second Mrs. Tanqueray," "Sherlock Holmes," "The Divorce Question," "The Man Who Came Back," "The Fugitive," "Major Barbara," "Smilin' Through," "The Roof," "The Importance of Being Earnest," "Romeo and Juliet," "Outward Bound," "The Command Performance" and "Let Us Be Gay." Appeared in early talking pictures, then returned to the stage. Appeared in "Now and Forever," "Behold My Wife," Paramount, 1934. In 1935: "The Werewolf of London," Universal. In 1936: "Rose of the Rancho," Paramount.

GRANVILLE, ROY: Sound effects. In 1936: "The Leavenworth Case," Republic.

GRAPEWIN, CHARLES: Actor. b. Xenia, Ohio, December 20, 1875; h. 5 feet, 7½ inches; brown hair and blue eyes; w. 150 pounds; e. Wellington high school, Wellington, Ohio; hy. golf; m. Anna Chance. Thirty-five years on stage and vaudeville. Author and composer of "The Awakening of Mr. Pipp," also starred in it. Other plays: "Up to You," "John Henry," "Above the Limit," "Gossip Town," "Jed's Vacation," "Poughkeepsie." Entered pictures in January, 1929, played Jed Harvey Schwanzle in "The Shannons of Broadway," Universal; star in "Jed's Vacation" (1929), "Ladies Choice," "That Red Headed Hussy," Christie. In 1933: "Heroes for Sale," "Wild Boys of the Road," First National; "Midnight Mary," "Beauty for Sale," MGM; "Pilgrimage," Fox; "Don't Bet on Love," Universal; "Torch Singer," "Hell and High Water," Paramount. In 1934: "Two Alone," "Anne of Green Gables," RKO; "Judge Priest," Fox; "She Made Her Bed," "The President Vanishes," Paramount; "The Quitter," Chesterfield; "The Loud Speaker," Monogram. In 1935: "One Frightened Night," Mascot; "In Spite of Danger," "Party Wire," Columbia; "Shanghai," Paramount; "Alice Adams," RKO; "King Solomon of Broadway," Universal; "Rendezvous," "Ah, Wilderness," MGM. In 1936: "The Petrified Forest," Warner; "The Voice of Bugle Ann," "Small Town Girl," "Libeled Lady," "Sinner Take All," MGM; "Superspeed," Columbia; "Without Orders," RKO-Radio. In 1937: "The Good Earth," "A Family Affair," MGM.

GRASHIN, MAURI: Writer. In 1932: story "Exposed," Eagle Productions. Wrote "Hide-Out" (1934), MGM.

GRASSBY, BERTRAM: Actor. b. Lincolnshire, England, 1880; h. 6 feet; black hair and black eyes; w. 175 pounds; e. America. Screen work with Griffith, Hodkinson, Paramount-Gish, Equity, Paramount, Pathe, Goldwyn, Irvin Willat Productions, William P. S. Earle, Vitagraph, FBO, Metro-Fox, PDC, UA, Universal, Ginsberg. Among his pictures: "When a Man Loves," Warner; "The Beloved Rogue," United Artists.

GRAU, ALEXANDER: Member of the Board of the UFA Film Company; b. Friederikenthal, East Prussia, Jan. 1, 1878; p. F. Grau; mother von Frankenberg-Proschlitz, owners of a manorial estate; e. private education, service in the army; married. Officer of infantry, attending academy; publicity chief of Ministry of War. Since May 1, 1918, member of board of Universum Film A. G., (UFA).

GRAUMAN, SID: Managing director, Grauman's Chinese Theatre. b. Indianapolis, Ind.; e. New Orleans, St. Paul, Chicago, Jacksonville, Fla., St. Louis and Cripple Creek, Col., mining camp. Went to Alaska during Klondike gold strike. Returned to San Francisco and opened a small theatre in association with his father. After San Francisco fire of 1906, built theatre now known as the St. Francis. Acquired control of six San Francisco theatres, then disposed of them and took over the Million Dollar theatre in Los Angeles. Took over Rialto, and constructed Metropolitan and Grauman's Egyptian. For time gave attention to Egyptian only. In 1927 built Grauman's Chinese disposed of Egyptian and devoted time to Grauman's Chinese only. Subsequently transferred interests to Fox In 1931 presented "Once In A Lifetime" as legitimate production in Los Angeles. Returned to Grauman's Chinese Theatre as managing director.

GRAVES, FRANK O.: Superintendent of electrical department, Universal. b. April 28, 1890, Mt. Brydges, Ont.; h. 5 ft. 5½ in.; w. 167 pounds; p. Anne Smith and Benjamin, millwright; m. Cora N. Baker. With Universal 22 years.

GRAVES, GEORGE: Actor. In 1935: "Honours Easy," "Heart's Desire," BIP. In 1936: "The Robber Symphony," produced by Concordia; "A Star Fell from Heaven," "The Tenth Man," ABP.

GRAVES, RALPH: Actor, writer. b. Cleveland, January 23, 1900; h. 6 feet, 2 inches; brown hair and blue eyes; w. 175 pounds; p. Lillian M. Graves; e. East high school and received his stage training in stock; m. Vir-

ginia Goodwin, non-professional; hy. bridge, golf and boating. Fourteen years' screen experience, four with Griffith, three with Sennett, next with MGM. Appeared in (1929) "Smilin' Guns," Universal; "The Eternal Woman," "The Side Show," "Submarine," Columbia; "The Flying Fleet," MGM; "Song of Love (1929), Columbia; "Ladies of Leisure" (1930), Columbia; (1932) "War Correspondent," Columbia. In 1930: story "Sisters," "Vengeance," Columbia. In 1932: screen play "Scandal For Sale," Universal; collaborated on story "West of Broadway," MGM. In 1934: wrote story, dialogue and adaptation of "Born to be Bad," United Artists-20th Century.

GRAVES, ROBERT: Actor. In 1934 appeared in "Sisters Under the Skin," Columbia. In 1936: "Walking on Air," RKO-Radio short product; "Easy Money," Invincible. In 1937: "Espionage," MGM.

GRAVES, JR., ROBERT: (See 1936-37 Motion Picture Almanac.)

GRAVET, FERNAND: Actor. b. Belgium; e. St. Paul's, London. m. Jane Renouart, professional. Appeared on the London stage as a child, subsequently becoming a star on the Paris stage. Appeared for Ufa in Germany; made English and French versions of "The Widow's Bed." First British film was "Bitter Sweet," 1933, B. and D., followed by "Early to Bed," 1933, UFA-Gaumont-British, and "The Queen's Affair," 1934, B. and D. To U. S. in 1937, in "The King and the Chorus Girl," WB, changing name from Fernand Graavey.

GRAVEURE, LOUIS: Actor. In 1936: "Ein Walzer Fuer Dich," 20th Century-Fox.

GRAVINE, CESSARE: (See 1936-37 Motion Picture Almanac.)

GRAY, ALEXANDER: Actor. b. Wrightsville, Pa., January 8, 1902; h. 5 feet, 10½ inches; brown hair and blue eyes; w. 170 pounds; p. Harriet Gray and Alexander P. Gray, non-professionals; e. Park Avenue Grammar school and Baltimore prep school, Central high school of Philadelphia and Penn State College; m. Jeannette Wolff and has one daughter, Jean Harriet; hy. swimming, golf, tennis and horseback riding. He had decided upon a musical career, so he secured a position as technical editor of "Iron Age," which enabled him to study voice on the side. A year later he taught grammar school in Chicago, and later taught in Northwest Military and Naval Academy. Won a vocal contest sponsored by the National Federation of Music Clubs. He then went to New York and was engaged for the Ziegfeld Midnight Frolic. There followed leads in the Ziegfeld Follies," "Sally," "Tell Me More," "Naughty Riquette" and "The Desert Song." He made his picture debut with Marilyn Miller in the Cinema "Sally," and other film appearances for First National and Vitaphone productions include, "No, No, Nannette," "Spring Is Here" and "Song of the Flame," "Viennese Nights" (1930), Warner. Started January 4, 1932, as soloist on the Chesterfield Cigaret radio hour. In 1933: "Moonlight and Pretzels," Universal.

GRAY, ARNOLD: Actor. r. n. Arnold Gray Samberg; b. Toledo, Ohio, April 20, 1899; h. 6 feet, 3 inches; blue eyes and fair hair; w. 205 pounds; p. Ray and Thomas Semberg, non-professionals; e. graduated U. S. C. in mining engineering; hy. hunting, fishing, horseback riding. Stage experience in "That Gratitude." On screen began as juvenile lead with Harold Lloyd in 1918 and under contract to Universal, Paramount and First National. Has had 15 years screen experience. In 1933: "Phantom Broadcast," Monogram. In 1935: "The Nut Farm," Monogram; "Private Worlds," Paramount.

GRAY, BETTY: (See 1936-37 Motion Picture Almanac.)

GRAY, DOROTHY: Actress. 9619 Brighton Way, Beverly Hills, Cal, c/o Frances Bailse; b. Hollywood, Cal., Oct. 23, 1922; h. 4 feet, 10 inches; golden hair and hazel eyes; w. 85 pounds; hy. horseback riding, skating tennis, bicycling; p. Jean Riley, former actress of stage and screen; e. Has private tutor and is doing high school work. Began her career at age of two years, appearing in state rights pictures featuring her mother. At the age of three she starred in a series of shorts entitled "Hollywood Doll Series"; featured on radio national broadcast as "Hollywood's Living Doll." In 1925 played in "The Scarlet Letter" with Lillian Gish. M. G. M. Worked in "Vagabond Lover," "The Great Jasper," "Cimmarron," "Beau Ideal," "One Man's Journey," "Symphony of Six Million" and "Little Women," all for RKO Radio; 1933 played Joan Crawford as a child in "Today We Live," Jack Holt's daughter "Rose" in "The Wrecker"; Was in "Bedside," First National; 1934 "Beloved," Universal; Bunny Shau in "As the Earth Turns," Warner Brothers. Appeared in "Men in White," with Clark Gable, MGM. In 1934: "The Winning Ticket" and "Straight from the Heart," MGM. In 1935: "Black Fury," Warner; "Princess O'Hara," Universal.

GRAY, FIELD: Associate art director. In 1935: "Hot Tip," "Powder Smoke Range," "The Rainmakers," RKO. In 1936: "Silly Billies," "Yellow Dust," "The Last Outlaw," "Mummy's Boys," "We Who Are About to Die," "The Plot Thickens," "Racing Lady," RKO-Radio. In 1937: "The Outcasts of Poker Flat," RKO-Radio.

GRAY, GILDA: Actress. r. n. Marianna Michelska, Divorced Gil Boag; appeared in "Piccadilly" (1929), World Wide, and "Aloma of the South Seas" (1926), Paramount. In 1936: "Rose Marie," MGM.

GRAY, HARRY: (See 1936-37 Motion Picture Almanac.)

GRAY, JENNIE: Actress. In 1936: "Follow the Fleet," RKO.

GRAY, JENNIFER: Actress. In 1936: "Lady Be Careful," Paramount.

GRAY, LAWRENCE: Actor. b. San Francisco, Cal., July 28, 1898; h. 5 feet, 10 inches; brown hair and green eyes; w. 160 pounds; p. Mary and Henry Gray, non-professionals; e. Lowell High School, San Francisco; not married; hy. music, literature and tennis. No stage experience. Screen activity eight years. Previous two years in capacity of production superintendent for Famous Players-Lasky. Leads opposite Gloria Swanson, Marion Davies, Colleen Moore, Betty Bronson, Olive Borden, Madge Bellamy, Eleanor Boardman, Lois Moran, Evelyn Brent, Dorothy Sebastian, Billie Dove and the Duncan Sisters, for MGM, Fox, First National, Warner Bros., Paramount, Tiffany-Stahl. In 1929 in "It's a Great Life," MGM; "Trent's Last Case," Fox; "The Gay Nineties," MGM; in 1930 in "Going Wild," "Spring Is Here," First National. In 1933: "Golden Harvest," Paramount. In 1934: "Here Comes the Groom," Paramount. In 1935: "The Old Homestead," Liberty.

GRAY, LILLIAN: (See 1936-37 Motion Picture Almanac.)

GRAY, MACK: Actor. In 1935: "Car 99," "The Glass Key," Paramount.

GRAY, RICHARD: Actor. In 1935: "Sanders of the River," London Films-UA. In 1937: "O.H.M.S." ("We're in the Navy Now"), GB.

GRAY, ROGER: Actor and Writer. b. Omaha, Neb., May 26, 1887; h. 6 feet, 1 inch; brown hair and eyes; w. 200 pounds; p. Kate and Fred W. Grady, non-professionals; e. Central high school, Omaha, University of Minnesota; m. Ellen Best, professional; hy. crokinole. Created roles in original New York companies such as "Royal Vagabond," "Little Jessie James," "Moonlight," "Bye Bye Bonnie," "Blonde Sinner," "Nic Nacs of 1926," "My Girl," "Ned Wayburn's Gambols" and "Gold and Dust." Played the comedy lead in "Hit the Deck" and trailer for "Gang War." Has written more than a score of sketches for Lambs' Gambols and more than a dozen for New York productions including "Ritz Revue" and "Happy Go Lucky," and has played in 150 musical comedies. In 1934: "Come On Marines," Paramount. In 1935: "Barbary Coast," UA. In 1936: "Fury," MGM; "Rebellion," Crescent.

GRAY, WILLIAM S.: Film editor. In 1933: "Made on Broadway," "Midnight Mary," "Broadway to Hollywood," "The Chief," MGM. In 1934: "Fugitive Lovers," "The Show-off," MGM. In 1935: "Baby Face Harrington," "It's in the Air," MGM. In 1936: "Piccadilly Jim," "Sinner Take All," MGM. In 1937: "Man of the People," MGM.

GRAYSON, CHARLES: Writer. In 1935: collaborated on "Orchids to You," Fox. In 1936: collaborated on screen play "Crash Donovan," U.

GRAYSON, DONALD: Actor. Born at Canton, Ohio, and educated in grammar school and high school at Canton Heights, 6 ft., 1 in.; w. 172 lbs.; brown eyes and hair; m. Madeline Baker; hy. trout fishing and building short wave radio sets. In 1937: "Dodge City Trail," Columbia.

GREEN, ALAN: Writer. In 1936: collaborated on story "Love on the Run," MGM.

GREEN, ALFRED E.: Director. b. Perris, Cal. Entered pictures in 1912 with Selig Polyscope Company. Director of silent pictures, namely, "Sally," "Irene" and "Ella Cinders" all with Colleen Moore; "Back Home and Broke," "The Bachelor Daddy" with Thomas Meighan; "Little Lord Fauntleroy," "Through the Back Door," with Mary Pickford. Talking pictures include, "Disraeli," "Old English" and "The Green Goddess," all with George Arliss; "Smart Money," "The Man From Blankley's," "Sweet Kitty Bellairs," "Men of the Sky," "Road to

Singapore," Warner. In 1932: "The Rich Are Always With Us," "The Dark Horse," "It's Tough to Be Famous," "Silver Dollar," "Parachute Jumper," First National; "Union Depot," Warner. In 1933: "Baby Face," "The Narrow Corner," Warner; "I Loved a Woman," "Dark Hazard," First National. In 1934: "As the Earth Turns," "The Merry Frinks," "Gentlemen Are Born," "A Lost Lady," "Housewife," "Side Streets," Warner. In 1935: "Sweet Music," Warner; "The Girl from Tenth Avenue," FN; "Here's to Romance," 20th Century-Fox; "The Goose and the Gander," "Dangerous," Warner. In 1936: "Colleen," "The Golden Arrow," Warner; "They Met in a Taxi," "More Than a Secretary," Columbia; "Two in a Crowd," U.

GREEN, ANNA KATHERINE: Writer: In 1935: story "The Leavenworth Case," Republic.

GREEN, BILLY M.: (See 1936-37 Motion Picture Almanac.)

GREEN, DENNY: Actor. In 1935: "They Are Looking Up," GB. In 1936: "Crime Over London," UA.

GREEN, ELMER: In 1935 appeared in "Spirit of 1976," RKO-Radio short.

GREEN, GEORGE: Associate producer of Clarence E. Mulford "Hopalong Cassidy" series for Harry Sherman Productions, Paramount release. b. Los Angeles, 1898; e. University of Santa Clara. Wrote for and directed Gaby Deslys musical comedies in Paris; wrote stories and songs for Pathe; directed comedy shorts for RKO-Pathe; wrote for Universal. Associate producer, "The Eagle's Brood," "Bar 20 Rides Again," Paramount. In 1936: associate producer, "Call of the Prairie," "Three on the Trail," Paramount.

GREEN, GERTIE: Actress. In 1935: "Every Night at Eight," Paramount. In 1936: "Devil's Squadron," Columbia.

GREEN, HARRY: Actor. r. n. Henry Blitzer. b. New York City, April 1, 1892; h. 5 feet, 7½ inches; black hair and brown eyes; w. 170 pounds; p. Maurice and Bella Blitzer; e. New York University and C. C. N. Y. Practiced law in New York; married; hy. swimming, magic, racing and boxing. Stage: first in vaudeville, then successful characterization of "George Washington Cohen," which made him famous. Then left vaudeville for drama and appeared in the following: "Welcome Stranger," "Give and Take," "Is Zat So," "Music Master." Touring England, South Africa and Australia, then came to Hollywood from South Africa on a vacation and was signed by Paramount. First appeared as theatrical manager in "Close Harmony." Has appeared in the following Paramount Productions: "Why Bring That Up," "The Kibitzer," "Paramount on Parade," "Be Yourself," "The Man I Love" (1929), Paramount; in 1930 in "Honey," "True to the Navy," "Light of Western Stars," "Spoilers," "Sea Legs," "No Limit." In 1933: "Marry Me," Gaumont-British; "This Day and Age," "Too Much Harmony," Paramount; "Mr. Skitch," Fox. In 1934: "Coming Out Party," "Wild Gold," "Love Time," "Bottoms Up," "She Learned About Sailors," Fox; "A Woman's Man," Monogram; "Born to be Bad," United Artists-20th Century.

GREEN, HOWARD J.: Writer and Associate Producer. RKO; b. San Francisco, Cal., March 20, 1893; h. 6 feet, ½ inch; dark brown hair and brown eyes; w. 170 pounds; p. Belle Goodday and Silas Green, non-professionals; e. Lowell high school and Hastings Law College, San Francisco, Cal.; m. Irma Heinemann, non-professional; hy. bridge. Writing experience as follows: Reporter on the San Francisco Daily News; St. Louis Post-Despatch; International News Service; New York Evening Journal. Assistant editor, New York Clipper; managing editor, Theatre World. Member of vaudeville producing firm of Hocky and Green, New York, and produced innumerable headline acts for the Keith and Orpheum Circuits; also writer of revue sketches for Garrick Gaities and Greenwich Village Follies. He has also written the following screen productions: "The Brown Derby," scenario in collaboration; "The Kid Brother," comedy constructor; "The Patent Leather Kid," adaptation of "The Life of Riley," "White Pants Willie"; collaborator in "The Private Life of Helen of Troy," story of "Vamping Venus," adaptation of "The Head Man," story of "Marked Money," story and continuity of "Restless Youth," "The Side Show," "The Faker," "Behind Closed Doors," dialogue of "The Younger Generation," adaptation and dialogue of "The Donovan Affair," story and dialogue of "Broadway Scandals," adaptation and dialogue of "The Long, Long Trail," story in collaboration of "The Song of Love," story of "Flight," and adaptation and dialogue of "The Melody Man," adaptation, continuity and dialogue of "Those High-Society Blues" for Fox; also "The Fakir," "Behind Closed Doors," "Broadway Scandals," "The Donovan Affair," "Song of Love," "Ramblin' Kid," "Flight," "Long, Long Trail," "Melody Man," "Part Time Wife," and other scenarios for Fox. Wrote dialogue for "The Younger Generation"; adaptation, continuity and dialogue of "Cheer Up and Smile," "On Your Back," "The Princess and the Plumber," Fox; original screen plays: "A Dangerous Affair," "The Maker of Men," "The Cohens and the Kellys in Hollywood." In 1932: screen play "I Am a Fugitive from a Chain Gang," in collaboration; "They Call It Sin," "Blessed Event," Warner. In 1933: Collaborated on screen play, "Success At Any Price," Radio; "Trick for Trick," Fox; "Morning Glory," RKO. In 1934: collaborated on screen play, "Man of Two Worlds," RKO; "Shoot the World," "It's a Gift," Paramount; screen play "Lemon Drop Kid," Paramount. In 1935: screen play, "Rumba," Paramount; "Star of Midnight," RKO. In 1934 produced "Sing and Like It," RKO. In 1935: screen play "If You Could Only Cook," Columbia; collaborated on screen play "Men Without Names," Paramount. In 1936: screen play, "The Devil's Squadron"; wrote screen play and produced "They Met in a Taxi," Columbia.

GREEN, JAN & CO.: (See 1936-37 Motion Picture Almanac.)

GREEN, JOHNNY, and ORCHESTRA: In 1935: Vitaphone short product.

GREEN, JOHN W.: Songs. In 1936: collaborated on song, "Joan of Arkansas," in "Professional Soldier," and in "The First Baby," 20th Century-Fox.

GREEN, KENNETH: Publicity manager, British Lion Studios. Formerly BIP, London. b. London. Married; e. newspaper offices and Wardour Street." Reporter, film columnist; member of staff of the "Era," London, until appointed to BIP studios in 1934; probably youngest publicity man in British industry.

GREEN, KURT: (See 1936-37 Motion Picture Almanac.)

GREEN, MARK: Assistant director of publicity, Associated Talking Pictures, Ltd., London. b. Leeds, England; unmarried; e. City of Leeds School. Staff photographer, Yorkshire Morning Post; publicity and general manager, Brunswick Stadium Sports Promotion, Leeds. Started as still photographer, A. T. P. In 1936 appointed to present post.

GREEN, MITZI: Actress. b. Bronx, New York City, October 22, 1920; h. 58 inches; brown hair and hazel eyes; w. 90 pounds; p. Joe Keno and Rosie Green, professionals. Stage experience at the age of 7, touring Orpheum circuit. Pictures in 1929 include: "Marriage Playground," "Honey," "Paramount on Parade"; 1930: "Love Among the Millionaires," "Santa Fe Trail," "Tom Sawyer"; 1931: "Finn and Hattie," "Skippy," "Dude Ranch," "Forbidden Adventure," "Newly Rich," "Huckleberry Finn"; 1932: "Girl Crazy," "Little Orphan Annie," RKO Radio. In 1934: "Transatlantic Merry-Go-Round," United Artists. In 1937: stage show, "Babes in Arms."

GREEN, NEWTON B.: Superintendent of Engineering, Camera Works, Eastman Kodak Co.; b. Byron, N. Y., June 9, 1894; married; e. Oberlin College, 1914, AB.; University of Cincinnati, 1917, AM. In 1918 instructor, U. S. Army School of aerial photography. Since January 1, 1919, assistant in research laboratory, Eastman Kodak Co.; head of development department, Eastman Kodak Co.

GREEN, PAUL: Writer. b. Illington, N. C., March 17, 1894; e. graduate of University of North Carolina; later became Assistant Associate Professor of Philosophy at same university; in 1925 editor of the Reviewer; was also professor of the drama at the State University of South Carolina. Author of several plays, "In Abraham's Bosom," Pulitzer prize winner in 1927; "The House of Connolly," and others; adapted "Dr. Bull" and "State Fair," 1933, "Voltaire," "Cabin in the Cotton," Warner. In 1934: story "Carolina," Fox.

GREEN, PERCY: (See 1936-37 Motion Picture Almanac.)

GREEN, SAM H.: (See 1936-37 Motion Picture Almanac.)

GREEN, WALTER E.: Vice-president, General Theatre Equipment Corp.; president and director, National Theatre Supply Co.; b. Orange, N. J., August 13, 1889; married; p. Harvey H. and Mary Green; e. grade school. Identified with the equipment phase of the industry since November, 1909.

GREENBAUM, MUTZ: Cameraman. In 1933: "It's a Boy," "Britannia of Billingsgate," Gaumont-British. In 1934: "The Constant Nymph," Fox; "Princess Charming," GB. In 1935: "Oh! Daddy," "Bulldog Jack," "Car of

Dreams," Gaumont-British; "Mister Hobo," GB Pictures. In 1936: "Doomed Cargo," GB. In 1937: "Strangers on Honeymoon," GB.

GREENBLATT, HERBERT HARRY: Branch Manager. b. Newark, N. J., Sept. 9, 1900; p. Max and Eva Greenblatt; e. grammar school, Central High School, Newark, Junior College, Newark, and Princeton College of Dentistry. With Universal 10 years, Columbia two years, and RKO Distributing Corporation four years. RKO manager, Cleveland.

GREENE, BARBARA: Actress. In 1937: "Moonlight Sonata," UA.

GREENE, CHAUNCEY L.: Projectionist, Hennepin Orpheum Theatre, Minneapolis, Minn.; b. Grantsburg, Wis., October 30, 1897; p. Mr. and Mrs. Caleb A. Greene; e. graduated June, 1924, University of Minnesota, with B. S. in electrical engineering; some post-graduate work. Formerly N. W. Bell Telephone Company. Projectionist, various Minneapolis theatres. Did research work on screens and development of high power opaque object projector for University of Minnesota. This was embodied in a paper presented before the SMPE, "Standards and Requirements of Projection for Educational Purposes," printed in October issue of the SMPE Journal Member, Projection Committee, SMPE, 1928-1936. Theatre Lighting Committee, 1928-29-30. Membership Committee since 1933. Engineered (1930) the synchronized radio broadcast of "Hit the Deck." Sound, dialogue, singing and music broadcast from the theatre and received and synchronized with silent picture at Veteran's Hospital.

GREENE, DAVID PLUNKETT: (See 1936-37 Motion Picture Almanac.)

GREENE, EVE: Writer. In 1932: collaborated on screen play "Prosperity," MGM. In 1933: collaborated on screen play "Day of Reckoning," "Beauty for Sale," "Tugboat Annie," MGM. In 1934: collaborated on screen play "Operator 13," "This Side of Heaven," "You Can't Buy Everything," MGM. In 1935: collaborated on screen play "The Great Impersonation," "Storm Over the Andes," Universal. In 1936: collaborated on screen play "Yours for the Asking," Paramount. In 1937: collaborated on screen play "Her Husband Lies," Paramount; "When Love Is Young," U.

GREENE, HARRISON: Actor. In 1933 appeared in "International House," Paramount; "Riot Squad," Mayfair, and "Murder on the Campus," Chesterfield. In 1934: "Manhattan Love Song," Monogram. In 1936: "The Singing Cowboy," "Ticket to Paradise," "The Gentleman From Louisiana," Republic; "The Sea Spoilers," U. In 1937: "Midnight Court," WB.

GREENE, WILLIAM HOWARD: Photographer. In 1934: "LeGong," Bennett Pictures. In 1935: "Kliou (The Tiger)," Bennett Pictures. In 1936: Technicolor photography, "The Trail of the Lonesome Pine," Paramount; "The Garden of Allah," UA.

GREENHALGH, PAUL: Advertising manager of Jay Emanuel Publications; b. Philadelphia, Pa. Joined the Barrist-Goodwin Publications in 1922, when the Exhibitor was the sole regional, and worked in all departments. He was appointed advertising manager of the Exhibitor in 1926. With acquisition of the National Exhibitor and formation of the New York State Exhibitor he became advertising manager for the entire group of Jay Emanuel Publications.

GREENHAUGH, JACK: Cameraman. In 1936: "Border Caballero." "Ghost Patrol." Puritan.

GREENHILL, DOROTHY: (See 1936-37 Motion Picture Almanac.)

GREENTHAL, MONROE: Director of advertising and publicity, United Artists; b. New York, Sept. 26, 1904; e. Columbia University, 1924; Vanity Fair and Vogue Magazines. Lawrence Fertig Advertising Agency. Central Advertising Agency; 1928, started as editor of "Gold Mine," Universal Pictures, became associate editor of Universal Newsreel. Joined United Artists as exploitation director in 1931. In 1935 became director of advertising and publicity, United Artists.

GREENWAY, ANN: (See 1936-37 Motion Picture Almanac.)

GREENWOOD, CHARLOTTE: (See 1936-37 Motion Picture Almanac.)

GREENWOOD, EDWARD: Writer. In 1936: wrote screen play "East Meets West," Gaumont British Pictures Corp.

GREENWOOD, MILTON E.: (Died January 4, 1937. See 1936-37 Motion Picture Almanac.)

GREENWOOD, WILLIAM ERNEST: Executive. b. Lancashire, England, Aug. 14, 1889; married; e. Manchester College of Art. Architectural decorator and artist. Author of "Villa Madonna." 1928 to date designed, built and operated many modern super cinemas in and around London, including Wembley, Staines, High Wycombe, Mitcham and Woodford. Is chairman of Majestic Theatre Corporation, Ltd.

GREER, ALLEN: Actor. In 1935: "Rustler's Paradise," Ajax; "Texas Rambler," Spectrum. In 1936: "The Glory Trail," Crescent.

GREER, HOWARD: Gowns. In 1935: "Dressed to Thrill," Fox.

GREER, JOHN E.: Lensic, Paris, Rialto Theatres, all located in Santa Fe, New Mexico; b. Beruit, Syria, Dec. 1, 1891; married; e. public school. Was a traveling salesman. Exhibitor since 1919. Treasurer, Gibraltar Enterprises, Inc., Denver, Col.

GREET, CLARE: Actress. b. England, June 14, 1871; h. 5 ft. 5½ in.; brown hair and brown eyes. English stage player, who made name in Shakespearean plays. Toured America, South Africa, Holland and Belgium. Played character parts in British pictures, including: "The Sign of Four" (1932) British Lion; "Whiteface" (1932) British Lion; "Lord Camber's Ladies" (1933) BIP; "Channel Crossing" (1933) Gaumont-British. Recent films: "The Man Who Knew Too Much" (Gaumont); "Little Friend" (Gaumont); "Escape Me Never" (B&D); "Emil and the Detectives" (Wainwright); "Maria Martin," MGM; "The Royal Eagle," Quality Films; "Amazing Quest," Garrett-Clement. In revivals of "Major Barbara," and in "Martha" and "Faust," "Sabotage," GB. Plays: "The Magic Cupboard," "Plot 21," "Convalescence," "Outward Bound."

GREGG, EUGENE S.: Assistant Comptroller, Erpi. b. Bryan, Texas; e. University of Chicago. 1926, joined Western Electric. 1928, transferred to Erpi as export manager. 1929, European manager. Then present post. In 1936 became assistant comptroller, Erpi.

GREGG, EVERLY: English actress. Appeared in "Private Lives" and "Conversation Piece," by Noel Coward, and "The Matriarch," "Grand Hotel," "Easy Virtue," with Jane Cowl, and "Behold We Live," with Gerald Du Maurier and Gertrude Lawrence, all in England. Appeared in "Point Valaine," New York. Appeared on screen in 1933 in "Private Life of Henry the VIII," British production, and in 1935 in "The Scoundrel," for Hecht-MacArthur, Inc., Eastern Service Studios. In 1936: "The Ghost Goes West," London Films-UA. In 1937: "Thunder in the City," Columbia.

GREGG, FRANCES: Actress. In 1935: "Mary Burns, Fugitive," Paramount.

GREGG, J. M.: Secretary and Treasurer, Criterion Theatres, Charlotte, Greensboro and Durham, N. C., also Gaston Theatre, Mt. Holly, N. C. and Paramount Theatre, Hickory, N. C.; b. Roanoke Rapids, N. C., Oct. 10, 1903; married; p. N. A. and Bettie E. Gregg; e. University of North Carolina and Eastman National Business College. Pace Institute of Accountancy, New York City.

GREGOR, ARTHUR: (See 1936-37 Motion Picture Almanac.)

GREGOR, NORA: (See 1936-37 Motion Picture Almanac.)

GREGORY, ARCHIBALD ADOLPHUS: General Sales Manager, Fox Film Corporation (Asia), Ltd., 97-99 Goulburn Street, Sydney, NSW Australia; b. Mount Barker, South Australia, July 28, 1882; married; e. Wynham College, S. A. Entered motion picture industry in 1903 as exhibitor. 1916, began distributing Metro World's and Art Drama pictures. Joined Fox Film Corporation, 1918, as salesman. Managed all Australasian branches. 1923, made general sales manager for Australasia.

GREGORY, DORA: Actress. In 1937: "The Dominant Sex," ABP.

GREGORY, EDNA: (See 1936-37 Motion Picture Almanac.)

GREGORY, FRANK: Writer. In 1936: collaborated play "Living Dangerously," ABP.

GREGORY, PAUL: (See 1936-37 Motion Picture Almanac.)

GREGORY, WALLACE: Actor. In 1936: "Ticket to Paradise," Republic.

GREIG, ROBERT: Actor. b. Melbourne, Australia, Dec. 27, 1885; e. Xavier College, Melbourne. Went on London Hippodrome stage. Stage plays include "Falstaff," "Berkeley Square," "Tonight or Never." In 1933: appeared in "Pleasure Cruise," "It's Great to Be Alive," Fox; "Peg O' My Heart," MGM. In 1934: "Easy to Love," "Upperworld," Warner; "The Love Captive," Universal; "Cockeyed Cavaliers," RKO. In 1935: "Clive of Irdia," "Folies Bergere," UA-20th Century; "Woman Wanted," "The Bishop Misbehaves," MGM; "The Gay Deception," 20th Century-Fox; "I Live for Love," Warner. In 1936: "Three Live Ghosts," Rose Marie," "The Unguarded Hour," "Small Town Girl," "Trouble for Two," "The Devil Doll," "Witch of Timbuctu," "Suicide Club," MGM; "Right in Your Lap," Paramount; "Theodora Goes Wild," Columbia; "Lloyds of London," "Stowaway," 20th Century-Fox.

GRENZBACH, HUGO: Recording. In 1935: "Shanghai," "Every Night at Eight," "Mary Burns, Fugitive," Paramount. In 1936: "The Trail of the Lonesome Pine," "Big Brown Eyes," "The Moon's Our Home," "Go West, Young Man," Paramount. In 1937: "Outcast," Paramount.

GRESS, TED: News editor, and writes show and book reviews, and column, Daily News, Lebanon, Pa.; b. Freehold, N. J., July 19, 1904; m. has two sons. Started in Trenton, N. J., as telegraph editor. Spent five years in Philadelphia on North American, now defunct, Inquirer, and Ledger. Resigned desk job on Public Ledger to go to Lebanon.

GREVILLE, EDMOND T.: Director. b. France, 1906; married. Directed "Train des Suicides," "Remous," "Marchand D'Amour," made in France. In 1937: "Secret Lives," "Brief Ecstasy," British.

GREY, ALBERT GRIFFITH: President, Cinema Arts, b. Oldham County, Ky.; married; p. Jacob Wark Griffith and Mary Perkins. Was in the harness and saddlery business. Entered motion pictures 1915 and handled "Birth of a Nation"; then vice-president and general manager D. W. Griffith, Inc.; 1924 vice-president of UA; 1926 in charge of the Road Show Department, Paramount; 1930 executive and advisory capacity on stories.

GREY, ANNE: Actress. b. Lincoln, England, 1907; h. 5 feet, 6 inches; brunette, blue eyes; m. Lester Matthews. B.I.P. star: hy. literary work, riding, golf, tennis; p. non-professionals; e. London University and Lausanne. Intended to be a journalist but entered motio pictures. Appeared in the silents "What Money Could Buy" and "The Runaway Bride." B.I.P. In the talkers: "The Squeaker" and "The Nipper" (1929). British Lion: "Guilt" and "Other People's Sins" (1930). P.D.C. In 1931: "Lily Christine," Paramount British: "The Man at Six." "No. 17," B.I.P. In 1932: "Arms and the Man," B.I.P.; "Leap Year" and "The Blarney Kiss," British and Dominions; "The Faithful Heart," Gainsborough. In 1933: "Just Smith," "The Fire Raisers," Gaumont-British. In 1935: "Break of Hearts," RKO; "Bonnie Scotland," MGM. In 1936: "Too Many Parents," Paramount.

GREY, CLIFFORD: Music Composer and Writer. In 1933 collaborated on music and lyrics, and handled adaptation, "The Song You Gave Me," BIP. In 1935: collaborated on story and script of "Doctor's Orders," collaborated on scenario and dialogue, "Mimi," BIP; collaborated on adaptation, "Dandy Dick," adaptation and scenario, "The Student's Romance," BIP; collaborated on screen story, "Brewster's Millions," B and D.

GREY, EVE: Actress. Appeared in "Moulin Rouge" (1929), World Wide. In 1935: "Scrooge," Paramount-Julius Hagen.

GREY, HARRY: Music director. b. Brooklyn, N. Y., April 1, 1905; e. Brooklyn. Was in music publishing and phonograph recording; vaudeville musician. In 1935: "Hitch Hike Lady," Republic. In 1936: "The House of a Thousand Candles," "Laughing Irish Eyes," "The Harvester," "Down to the Sea," "Follow Your Heart," "The Gentleman From Louisiana," "Sitting on the Moon," "The Three Mesquiteers," "The President's Mystery," "The Country Gentlemen," "The Mandarin Mystery," "The Bold Caballero," "Happy Go Lucky," Republic. In 1937: "Two Wise Maids," "Beware of Ladies," Republic.

GREY, JOHN: Writer. In 1930: collaborated on story "Feet First," Paramount. In 1932: collaborated on story "Movie Crazy," Paramount. In 1934: collaborated on screen play "Lightning Strikes Twice," RKO-Radio. In 1936: collaborated on screen play "The Farmer in the Dell," RKO-Radio. In 1937: collaborated on screen play "Mysterious Crossing," U.

GREY, MADELINE: (See 1936-37 Motion Picture Almanac.)

GREY, NAN: Actress. r.n. Eschal Miller; b. Houston, Texas, July 25, 1918; h. 5 feet 4 inches; ash brown hair and hazel eyes; w. 118 pounds; p. Violet Ross and Edward Miller; e. Travis, Hegg elementary schools, of Houston; Regan High School, Houston, Universal City studio school; hy. drawing and dancing. On screen in "Firebird," Warners; "Mary Jane's Pa," First National (1935); also 1935: "Affair of Susan," "The Great Impersonation," "His Night Out," Universal. In 1936: "Sutter's Gold," "Dracula's Daughter," "Crash Donovan," "The Sea Spoilers," U. In 1937: "Three Smart Girls," U.; "Let Them Live," Universal.

GREY, SHIRLEY: Actress. r. n. Agnes Zetterstrand; b. Naugatuck, Conn.; h. 5 feet, 4 inches; blond hair and blue eyes; w. 118 pounds; Swedish ancestry; e. Wilby high school in Waterbury, Conn; m. Arthur Margetson, professional. Stage experience: "A Tailor Made Man," "The Unexpected Husband," and others. On screen in "Air Eagles," "Back Street," "The Riding Tornado," "Cornered," "The Public Defender," "Secret Service Radio," "Virtue," Columbia. "Service," RKO Radio; in 1932-33 in "Treason," Columbia; (1933) "Uptown New York," World Wide. In 1933: "Private Jones," Universal; "The Little Giant," First National; "Terror Aboard," "The Girl in 419." "Too Much Harmony," Paramount; "The Life of Jimmy Dolan," Warner; "Don't Bet on Love," "Bombay Mail," Universal; "Murder on the Campus," Chesterfield. In 1934: "Sisters Under the Skin," "One Is Guilty," Columbia; "Wednesday's Child," "His Greatest Gamble," RKO; "I Like It That Way," Universal; "Twin Husbands," Chesterfield. In 1935: "Circumstantial Evidence," "The Girl Who Came Back," Chesterfield; "Public Opinion," Invincible; "The People's Enemy," RKO; "Stranded," Warner.

GREY, VIRGINIA: Actress. In 1935: "She Gets Her Man," Universal. In 1936: "Old Hutch," MGM. In 1937: "Secret Valley," 20th Century-Fox.

GREY, ZANE: Novelist. In 1930: story "Last of the Duanes," "Lone Star Ranger," Fox; "Border Legion," "Light of the Western Stars," Paramount. In 1931: story "Fighting Caravans," Paramount; "Riders of the Purple Sage," Fox. In 1932: story "Wild Horse Mesa," Paramount; "The Golden West," "The Rainbow Trail," Fox. In 1933: story "To the Last Man," "Man of the Forest," "Sunset Pass," "Under the Tonto Rim," "Heritage of the Desert," Paramount; "The Last Trail," "Life in the Raw," "Robber's Roost," "Smoke Lightning," Fox. In 1934: story "West of the Pecos," RKO-Radio; "The Last Round-Up," "The Thundering Herd," Paramount; "The Dude Ranger," Fox; "Home on the Range," "Wagon Wheels," Paramount. In 1935: story "Nevada," "Wanderer of the Wasteland," "Drift Fence," "Rocky Mountain Mystery," Paramount; "Thunder Mountain," Fox. In 1936: story "Desert Gold," "The Arizona Raiders," Paramount; "King of the Royal Mounted," 20th Century-Fox; "wrote "Outlaws of Palouse," which was basis of "End of the Trail," Columbia. In 1937: story "Arizona Mahoney," Paramount.

GRIBBLE, HARRY WAGSTAFF: Director and Writer. b. Sevenoaks, Kent, England; e. private schools; Emanuel College, Cambridge. Actor on stage. Enlisted in the 27th Division, New York National Guard; was in service two years and during that time staged all their shows; received military decorations. Wrote and staged first original drama. "Outrageous Mrs. Palmer;" then "March Hares." "Shoot" and many others. Edited, compiled and staged "Artists and Models." 1923 and 1924; wrote "Topics of 1923" and "Stella Dallas." Re-wrote and staged "She Couldn't Say No." "Mr. Romeo" and many others. Wrote screen play. "Bill of Divorcement," RKO Radio. Wrote and staged "The Silent Witness." Directed "Madame Racketeer." Paramount. 1932. In 1933: wrote play, "Trick for Trick." Fox; collaborated on screen play "Our Betters," RKO-Radio. In 1934: collaborated with Willard Mack on the screen adaptation of "Nana," United Artists. Co-author of play, "His Family Tree," screened in 1935 by RKO.

GRIBBON, EDDIE: Actor. b. New York City, January 3, 1893; h. 6 feet; brown hair and blue eyes; w. 195 pounds; received his stage training in stock and vaudeville; hy. all sports. Three years stage experience and 17 years screen. Appeared in 1929 "Two Weeks Off," "Twin Beds," First National; "Honeymoon," MGM; "Two Men and a Maid," Tiffany-Stahl; "Fancy Baggage," and "From Headquarters," Warner Brothers; in 1930 in "Born Reckless," "Dames Ahoy," Universal. In 1934: "Search for Beauty," Paramount. In 1935: "The Cyclone Ranger," Spectrum. In 1936: "Love On a Bet," RKO.

GRIBBON, HARRY: Actor. b. New York City; h. 6 feet; blue eyes and brown hair; e. New York; m. May Emory. Stage experience in "Flo-Flo," "Red Widow."

Pictures include: "Shakedown," "Rose Marie," "Smart Set," "Show People," "Tide of Empire," "Honeymoon," "The Bride's Relations," "Whirls and Girls," Sennett; Joe in "On With the Show," Joe Casey in "So Long Letty," "The Cameraman," "The Mysterious Island," MGM; "Midnight Daddies," World Wide; "The Lunkhead" (1929), "The Golfers" (1929), "Hollywood Star" (1929), "Clancy at the Bat" (1929), "The New Halfback" (1929), "Uppercut O'Brien" (1929), "Song of the West" (1930), Warner; "The Gorilla" (1930), First National; "Sugar Plum Papa" (1930), Educational, Mack Sennett Talking Comedies; "Swell People" (1930), Pathe Manhattan Comedies; second series; "Big Hearted" (1930), Pathe. Whoopee Comedies; (1932-33) Mack Sennett Featurettes: "Baby Face," Warner; short product, Radio, W.B.

GRIDOUX, LUCAS: Actor. In 1937: "Pepe Le Moko," Paris Film Production.

GRIEBE, ROBERT E. (MRS.) AB.: Secretary, Motion Picture Bureau, International Federation of Catholic Alumnae.

GRIEFF, HEINS: Actor. In 1936: "Der Kampf," Amkino.

GRIEG, RICHARD: Actor. Played in "Animal Crackers" (1930), Paramount. In 1935: "Folies Bergere," United Artists-20th Century.

GRIER, JIMMIE: Orchestra leader. b. Pittsburgh, Pa., 1902; hy. golf. Was arranger for Gus Arnheim's orchestra. Now at Cocoanut Grove at Ambassador Hotel, Los Angeles, from which he broadcasts. Has appeared in Paris, London, Ostend. Plays piano, violin, banjo, flute, clarinet, and all saxophones. Some years ago did musical scoring for "Palmy Days," "Flying High," "Bought," "City Lights," a Marilyn Miller picture, and "Indiscreet." Appeared with his orchestra in "Transatlantic Merry-Go Round," United Artists. In 1937: prepared musical arrangements and appeared in "Nobody's Baby," MGM.

GRIERSON, JOHN: Film Officer, General Post Office of Great Britain; b. 1898, Deanston, Scotland; e. Glasgow University, and research in social psychology in American universities. Did newspaper work in U. S. A. Surveyed educational and propaganda film methods in different countries for the British Empire Marketing Board, becoming its Film Officer in 1928. Produced a number of documentary films, including "Drifters," "Song of Ceylon," "Industrial Britain," "Weather Forecast" and "The Voice of Britain." When E. M. B. Films Department was absorbed by G. P. O. in 1933 he remained as Film Officer. Pioneer in technical and artistic development of the motion picture.

GRIEVING, HERMANN: Member of board of directors of Universum Film A. G. (UFA), Berlin; b. Dusseldorf-Rhineland, Germany, July 23, 1883; widower. Entered film business in December, 1924, as member of board of Deulig Film A. G., Berlin. On Sept. 12, 1927, entered board of Universum Film A. G. In charge of UFA film studios and supervisor of all educational and cultural films.

GRIFFIES, ETHEL: Actress. Appeared in 1930 in "Old English," Warner. In 1933 in "Midnight Club," "Torch Singer," "White Woman," "Alice in Wonderland," Paramount. In 1934: "The House of Rothschild," "Bulldog Drummond Strikes Back," London Film-United Artists; "Horse Play," Universal; "Jane Eyre," Monogram. In 1935: "Vanessa—Her Love Story," "Anna Karenina," MGM; "The Return of Peter Grimm," RKO-Radio; "The Mystery of Edwin Drood," Universal; "Hold 'Em Yale," Paramount.

GRIFFIN, FRANK: Writer. In 1935: collaborated on "Man on the Flying Trapeze," Paramount; collaborated on "Spring Tonic," 20th Century-Fox.

GRIFFIN, HERBERT: Vice-president, International Projector Corporation.

GRIFFIN, MARCUS: Dramatic and amusement editor, New York Enquirer, New York City; b. Wheaton, Ill.; e. Wheaton College; p. William T. Griffin; married and has three children. Chicago Tribune, Chicago Herald Examiner, and press representative.

GRIFFIS, STANTON: Chairman of Paramount's executive committee. Banker and founder and partner in Hemphill Noyes & Co., and director of many corporations. Chairman of the board of Madison Square Garden and treasurer of Cornell-McClintic Productions, which is the business name of the theatre family which consists of Katharine Cornell and Guthrie McClintic. Went to Haligarten & Co. after graduation from Cornell University. Left that organization during the war when he served as captain on the General Staff at Washington and thereafter participated in the forming of Hemphill, Noyes, in which he has been a partner since.

GRIFFITH, CORINNE: Actress. b. Texarkana, Ark., November 24, 1899; h. 5 feet, 6 inches; brown hair and hazel eyes; w. 118 pounds; p. non-professionals; e. at Sacred Heart convent, New Orleans; div. Walter Morosco, producer; hy. motoring, music and art collections. Had stellar roles in First National's "Black Oxen," "Single Wives," "Declasse," "The Marriage Whirl," "Infatuation," "Classified," "Mademoiselle Modiste," "Into Her Kingdom," "Syncopating Sue," "The Lady in Ermine," "Three Hours," "The Divine Lady," "Outcast" and "Saturday's Children"; also United Artists' "The Garden of Eden," "Prisoners" (1929), First National; "Back Pay" (1930) and "Lilies of the Field" (1930), First National.

GRIFFITH, DAVID WARK: Director and Producer. b. LaGrange, Ky., January 22, 1880; brown hair and gray eyes; w. 190 pounds; p. Margaret Oglesby and Colonel Jacob Wark Griffith, known locally as "Roarin' Jake" Griffith, during the Civil War, non-professionals; e. University of Kentucky; div. Linda Avidson; m. Evelyn Marjorie Baldwin; hy. reading and music. As a boy, Griffith worked in the mail room of his brother's newspaper in a Kentucky town, wrote theatre notes and night police court reports for "Marse Henry" Watterson's Louisville Courier-Journal and witnessed his first theatrical performance, Pete Baker in "America's National Game." He also saw Julia Marlowe in "Romola" and promptly decided to become a dramatist; the desire was imparted to the manager of the Meffert Stock Company, then playing at the Masonic Temple in Louisville. He appeared on the stage for the first time in the role of a dunce (using the name of Lawrence Griffith) in "The District School." Then followed other roles and he remained with the Meffert Stock Company throughout its season at the Masonic Temple.

Then came regular periods of stock and road company assignments, first with John Griffith's Strolling Players, David Braytington being the name he adopted. He later began making moving pictures in Los Angeles, in which Mary and Jack Pickford, Henry B. Walthall and other Biograph players appeared.

Another phase of Griffith's early career was that of playwright and poet. While in Chicago in the fall of 1907, he attended his first picture show and was greatly impressed by the long lines waiting for admissions. Before he left Chicago he wrote a scenario, a screen version of the opera, "La Tosca." Acted in pictures "Ostler Joe," "When Knighthood Was in Flower" and other one-reelers. In 1908 became assistant director to H. M. Marvin, and is credited with developing the "flash-back," "close-up," "mist-photography," "fadeout" He was also one of the first directors to make pictures beyond the one-reel length. In 1913 he made "The Battle of the Sexes," following that with "The Avenging Conscience," a forerunner of all the current German art films, "Home Sweet Home" and "The Escape." "The Birth of a Nation," which is still being viewed throughout the world, followed these films. In 1916, "Intolerance" was released at the Liberty theatre, New York. During the war he made "Hearts of the World." Among the players he helped to develop were Mary Pickford, Dorothy and Lillian Gish, Blanche Sweet, Mae Marsh, Owen Moore, Henry B. Walthall, Alice Joyce, Lionel Barrymore, Jack and Lottie Pickford, Mabel Normand, James Kirkwood, Harry Carey, Mack Sennett, Mary Alden, Robert Harron, Richard Barthelmess and Constance Talmadge, who made her screen bow in "Intolerance." In 1919 D. W. Griffith, Mary Pickford, Charlie Chaplin and Douglas Fairbanks founded the United Artists Corporation and Griffith's first picture released through United Artists was "Broken Blossoms," in which Lillian Gish and Richard Barthelmess appeared. This was followed by "The Love Flower," "Way Down East," "Dream Street," "Orphans of the Storm," "One Exciting Night," "The White Rose," "America," "Isn't Life Wonderful" and "Sally of the Sawdust." He then did "That Royle Girl" and "The Sorrows of Satan" for Paramount. "Drums of Love," in which Mary Philbin and Don Alvarado appeared, was the first film made for United Artists by Griffith after an absence of three years, this being followed by "The Battle of the Sexes," the same story he made in 1913, this time with Phyllis Haver, Jean Hersholt, Belle Bennett and Don Alvarado. In "Lady of the Pavements" Lupe Velez sang. Griffith's "Abraham Lincoln" was his first venture in the all-talking field; "The Struggle" followed. Sold United Artists partnership, 1933. In 1936: "Broken Blossoms," Twickenham.

GRIFFITH, EDWARD H.: Director. b. Lynchburg, Va., August 23, 1894; e. in Munich and England; hy. is member of Lambs Club in New York and the Masquers in Hollywood, and likes all sports. Stage experience in stock shows for several years, and wrote plays. Entered pictures in 1915 with Edison Company. Early days with Associated Exhibitors, Cosmopolitan, MGM, First National, Pathe, Paramount and Vitagraph. In 1927 joined Columbia and later went to Pathe. Directed the following pictures: "White Mice," "The Go-Getter," "Unseeing Eyes," "The Garter Girl," "One Touch of Nature," "Headlines," "Atta Boy," "Price of Honor," "Afraid to Love," "Alias

the Lone Wolf," "Opening Night," "Hold 'Em Yale," "Captain Swagger," "Love Over Night," "Shady Lady," "Paris Bound," "Rich People," "Holiday" and "Rebound," "Lady With a Past," 1931. In 1932: "Animal Kingdom," Radio. In 1933: "Another Language," MGM. In 1934: "Biography of a Bachelor Girl," MGM. In 1935: "No More Ladies," MGM. In 1936: "Next Time We Love," Universal; "Ladies in Love," 20th Century-Fox.

GRIFFITH, ELEANOR: Actress. b. March 20, 1902, Mt. Pleasant, Tenn.; h. 5 feet, 2 inches; blond hair and gray eyes; w. 105 pounds; p. Eleanor Cox and James Griffith, non-professionals; e. Central high school, Washington, D. C.; hy. golf, bridge and making money. Played in stock in Washington, D. C. (1919); took lead in "Poor Little Baby Girl" with Lew Fields (1920); prima donna in Ziegfeld's "Midnight Frolics" (in 1921); ingenue in "Last Waltz" and "Meet the Wife," "Shubert shows (in 1922-1924); also ingenue in "Sitting Pretty" (in 1925), and lead in "Mercenary Mary" (in 1925); "Creaking Chair" (in 1926); "The Spider" (1927-28), and "Women" (in 1928); also appeared in "Night Stick," United Artists' production; "Alibi" (1929), United Artists. In 1937: collaborated on original story "Time Out for Romance," 20th Century-Fox.

GRIFFITH, GORDON: Actor. b. Chicago, Ill.; h. 5 feet, 9½ inches; dark brown hair and dark blue eyes; w. 153 pounds; e. Los Angeles, Cal. Screen work with Warner, Fox, National, Paramount, 14 months with Keystone, and was in "The Branded Man," Rayart. In 1935: "The Crusades," Paramount.

GRIFFITH, HARRY: (See 1936-37 Motion Picture Almanac.)

GRIFFITH, WILLIAM: Actor. In 1937: "Time Out for Romance," 20th Century-Fox.

GRIFFIN, JAY J.: Writer, Columbia; b. Richmond, Ind., March 29, 1905; p. Fred Jay and Edna Griffin; e. Richmond, Ind., and Notre Dame University; m. Helen Herzog. Freelance writer for magazines; radio plays and continuities. In 1934: collaborated on "Three Little Pigskins," Columbia; wrote "Queen of the Jungle," Chadwick. In 1935: collaborated on "Air Hawks," "Two Tough to Kill." In 1936: "Trapped by Television," all Columbia. Screen play, "The Hawk," Herman Wohl. For publication, "The Man with the Scar," mystery book.

GRIFFITH, RAYMOND: Actor and Association Producer. b. Boston, Mass., January 23, 1895; h. 5 feet, 6 inches; brown hair and hazel eyes; w. 140 pounds; p. Marie Guichard and James Griffith, professionals; e. St. Anselm's, Manchester, N. H.; m. Bertha Mann, professional; hy. everything of interest. No stage experience. Screen career as follows: 1914, with Vitagraph, and Kalem Comedies; 1915 to Goldwyn Dramas; 1923 to 1927, Paramount Comedies; 1917 to 1921, Mack Sennett Comedies (writing and directing); 1922, with Marshall Neilan, Universal and Goldwyn Dramas; 1923 to 1927, Paramount Comedies. Some of the pictures are "Fool's First," "The Night Club," "Forty Winks," "He's a Prince," "Wet Paint," "Hands Up," "Paths to Paradise," "Trent's Last Case" (1929), Fox; "The Sleeping Porch" (1929), Paramount-Christie. In 1933 supervised "Gold Diggers of 1933," "Voltaire," Warner; associate producer, "The Bowery," "Broadway Thru a Keyhole," "Blood Money," "Gallant Lady," "Advice to the Lovelorn," "Moulin Rouge," United Artists-20th Century. In 1934: associate producer of "Looking for Trouble," "The House of Rothschild," "The Affairs of Cellini," "The Mighty Barnum," "The Last Gentleman," "Bulldog Drummond Strikes Back," "United Artists-20th Century. In 1935: "Clive of India," "Folies Bergere," "Cardinal Richelieu," "Les Miserables," "Call of the Wild," UA-20th Century; "Show Them No Mercy," 20th Century-Fox. In 1936: associate producer, "Professional Soldier." "It Had to Happen," "A Message to Garcia," "Under Two Flags," "Private Number," "Girls' Dormitory," "One in a Million," 20th Century-Fox.

GRIFFITH, WALTER, MRS.: Secretary-Treasurer, Theatre Owners of North and South Carolina, Inc. b. Blacksburg, S. C., Jan 3, 1905; married; e. Tubman School, Augusta, Ga.; Stenographer for three years in claim department of Georgia and Florida Railroad. Two years stenographer for public accounting concern; two years secretary, Film Board of Trade, and six years secretary, Theatre Owners of North and South Carolina. Was Local Secretary, Grievance, Clearance and Zoning Boards, Code Authority, Charlotte, N. C. Address: 216 W. 4th Street, Charlotte, N. C.

GRIFFITHS, D. E.: Managing Director and General Sales Manager, First National, London; b. 1895, Barry, Wales. Several years in United States on renting side with Fox and Famous Players. Joined First National, 1926, as manager of Welsh office, later appointed London branch manager and subsequently general sales manager. Now managing director, First National Film Distributors, Ltd., and director, Warner Bros., Ltd., London. Director, Warner Bros.-First National studios, Teddington. President, Kinematograph Renters Society, 1936.

GRIGORIEVA, G.: Actor. In 1936: "Dubrovsky," Amkino.

GRIMES, ROY: Amusements Editor, Houston (Texas) Post. b. Bay City, Texas, Sept. 12, 1907. With San Antonio Evening News, reporter and rewrite, 1928-36. With Houston Post since April, 1936.

GRIMM, BEN H.: Advertising Department, RKO. b. Union City, N. J.; p. John and Elsie Grimm; e. Union City high school, U. S. A. School of Military Aeronautics, Cornell University; m. Eunice Blanche Whitenack; has a son aged 12 and a daughter, 9. Early newspaper training culminated in four years on the New York Evening Journal as assistant city editor; next handled West Coast publicity with Metro; was associate editor and advertising manager of Moving Picture World; advertising manager of Selznick Pictures, Associated Exhibitors; advertising manager of Columbia Pictures; advertising manager of Universal. Then present post.

GRINDE, NICHOLAS: Director. r. n. Harry A. Grinde; b. Madison, Wis., January 12, 1894; h. 6 feet; brown hair and blue eyes; w. 190 pounds; p. Anna and John Grinde, non-professionals; e. Madison high school and University of Wisconsin. Directed following for MGM: "An Equal Chance," "Riders of the Dark," "Beyond the Sierras," "Morgan's Last Raid," "Remote Control," "Desert Law," "Desert Rider," "Bishop Murder Case," "Good News," "This Modern Age" and "Shopworn." In 1932: directed "Vanity Street." In 1934: collaborated on screen play, "Babes in Toyland," MGM. In 1935: "Stone of Silver Creek," "How to Sleep," MGM; "Border Brigands," Universal; "Under Southern Stars," WB; "Ladies Crave Excitement," Mascot. In 1936: "The Captain's Kid," "Fugitive in the Sky," "Jailbreak," "Public Enemy's Wife," Warner-FN; "Stop, Look and Love," Columbia. In 1937: "White Bondage," "Public Wedding," WB.

GRINDROD, PHILIP: Cameraman. In 1935: collaborated on filming of "Radio Parade of 1935," British International Pictures.

GRINSTEAD, DURWARD: Writer. In 1936: collaborated on screen play "Maid of Salem," Paramount Pictures.

GRIPP, HARRY: (See 1936-37 Motion Picture Almanac.)

GRISWOLD, GLENN: Vice-President, McGraw-Hill Publishing Co. and publisher of "Business Week." Formerly executive in charge of public relations of Paramount and of Fox; b. Benton Harbor, Michigan, June 10, 1886; m. Inez. Haney; e. public school and high school. Publisher of country newspaper at 17; joined staff of Chicago Inter-Ocean, 1908, Chicago Examiner, 1910; financial editor of Examiner, 1914-16; Chicago Tribune, 1916-18; western business manager, Wall Street Journal, 1918-20; editor, Chicago Journal of Commerce. February 1, 1931, became vice-president in charge of public relations of Fox Film Corporation. Member of American Economic Association, National Economic League (council), Izaak Walton League of America (director). Mason (K. T.); D.D.G.M. of Masons of Ill. Clubs: Attic, Lake Shore Athletic, Campfire, North Woods, (Mich.), New York Athletic Club.

GRIUKOV, E.: Music. In 1936: collaborated on musical score "A Son of Mongolia," Amkino.

GRODSKY, M.: Actor. In 1935: "Golden Taiga," Amkino.

GROGAN, OSCAR: (See 1936-37 Motion Picture Almanac.)

GRONAU, ERNST: (See 1936-37 Motion Picture Almanac.)

GROPPER, MILTON H.: Writer. b. New York, Dec. 25, 1896; h. 5 feet 11 inches; brown eyes and brown hair; w. 172 pounds; p. Samuel and Mildred Gropper, father, dec.; e. Erasmus Hall High School, academic degree from Columbia College, Columbia University, N. Y. C.; hy. going to motion picture theatres. Stage experience: some dozen plays produced in New York City. Entered films in 1928 for Fox. Adapted his own stage play for them, "Thru Different Eyes." His

play "New Toys" was done as a silent with Richard Barthelmess; his play "Ladies of the Evening" done by Columbia as "Ladies of Leisure"; "We Americans," done by Universal. Talkers for Paramount, "No Man of Her Own" and "Murder in the Zoo." Wrote screen play "The Trumpet Blows" and "The Great Magoo." In 1925 wrote "It Won't Be Long Now" with Grant Mitchell. Wrote "Mirrors." In 1937: story "Women of Glamour," Columbia.

GROSJEAN, FRANK: Motion picture editor, P. O. Box 1276, Shreveport Journal, Shreveport, La. b. Shreveport, La.; p. Mr. and Mrs. V. Grosjean; e. high school. Has been police reporter and moving picture editor of Journal the past fourteen years. Editor "Film Facts" for each issue of Saturday's edition. Also has written some stage and other theatrical and film criticisms.

GROSS, DAVE: Executive; b. New York, July 9, 1898; e. New York University; married. Fox Film salesman, then became special representative. Resigned and went with First National Pictures as special representative, later becoming New York sales manager. Resigned First National Pictures to become New York sales manager for Fox Film Corp. Resigned to become sales manager for Producers Distributing Corp. Resigned to become New York short subject sales manager for MGM. Was vice-president and general sales manager of Puritan Pictures.

GROSS, EDWARD: Associate producer, Principal Productions, Inc. b. New York City, April 20, 1897; married; e. New York University. Production executive in Paramount five years; associate producer, Principal Productions, two years.

GROSS, FRANK: Film editor. In 1936: "Love Letters of a Star," U.

GROSS, FRANK: Exhibitor. Born in Austria and came to Cleveland as a boy in 1900. First business experience was gained in dairy products. Gross now owns and operates the Grand and the Cedar. Member of Cleveland Motion Picture Exhibitors Association and of Independent Theatre Owners of Ohio. Also partner with Ernest Schwartz in Broadvue, New Y and Norval Theatres.

GROSS, STEPHEN: Actor. In 1934 appeared in "Beggars in Ermine," Monogram. In 1936: collaborated on screen play "Thank You, Jeeves," 20th Century-Fox.

GROSSMAN, BERNIE: (See 1936-37 Motion Picture Almanac.)

GROSSMAN, EDWARD: Chicago Branch Manager, Warner Bros. b. New York City, March 11, 1891; married; e. New York public schools. Accountant and songwriter. 1916-17, Artcraft home office; 1918-20, Paramount, Chicago exchange; 1920-21, manager, Associated Producers, Denver exchange; 1921-22, district manager, Preferred Pictures, Chicago, Ill.; 1923-24, owner, Epic Film Attractions, State Rights, Chicago, Ill.; 1925-26, Theatre Building Promotion; 1927-28, salesman, United Artists, Chicago, Ill.; 1929-30, district manager, Vitaphone, Chicago, Ill. Sales manager, United Artists, Chicago, Ill., 1930-34.

GROSSMAN, EUGENE F.: Sound engineering. b. Davenport, Iowa, January 19, 1897; e. public schools of Davenport, Iowa, Iowa State Teachers' college; hy. baseball and billiards. After the war became chief operating engineer for the National Broadcasting Company and directed the broadcasting of Colonel Lindbergh's return to America. Learned telegraphy when he was eight years old. At 15 years of age became telegraph operator for the Chicago, Milwaukee and St. Paul railroad. In 1933: "Humanity," "Doctor Bull," Fox. In 1934: "Stand Up and Cheer," Fox. In 1935: "Charlie Chan in Paris," "Curly Top," Fox; collaborated on "Thanks a Million," "Bad Boy," 20th Century-Fox. In 1936: collaborated on "It Had to Happen," "The Country Beyond," "Private Number," "Stowaway," 20th Century-Fox.

GROSSMAN, JOE: Studio manager, British International Pictures, Elstree, England; b. London, Oct. 10, 1888; married. Went through every side of the variety profession, including five years with David Devant. Served five years in the War; mentioned in dispatches three times; awarded Meritorious Service Medal; received special Diploma of the Grand Order of St. John of Jerusalem for services in connection with transport of sick and wounded. Twice personally decorated by King George V for ambulance services; also personally decorated by Prince of Wales with the Order of Mercy for assistance to hospitals. Other decorations include Conspicuous Service Medal of the Order of St. John of Jerusalem; Service Medal of The National Fire Brigades; the King George V Silver Jubilee Medal, May, 1935, and the rare Gold Badge of the Royal National Lifeboat Service. After War was acting manager for Miss Violet Melnotte at the Duke of York's Theatre, London, and simultaneously acting manager of Kingsway Theatre. Joined Stoll Film Co. as studio manager at Surbiton in June, 1920, transferring to Cricklewood studio in 1921; joined BIP July, 1927.

GROSSMITH, G. E. T.: Executive. Unit production manager, London Film Productions, Ltd. b. May 2, 1906; unmarried; p. George Grossmith and Gertrude Rudge; e. Eton, France and Spain. Four years in banking; 2 years manager Strand Theatre, London. In 1931 joined Paramount-British as assistant casting director; 1932 became casting director, London Films; 1934 appointed unit production manager. Made "Sanders of the River," "Revolt in the Desert," both London.

GROSSMITH, LAWRENCE: Actor. b. London, England, March 29, 1877; p. George Grossmith, Sr., professional; is member of a famous stage family and brother of George Grossmith. Began on London stage in 1896. Has acted in New York and Australia. Has played in several British talkers, including: "Cash," 1933, "Counsel's Opinion," 1933, "Catherine the Great," 1934, all for London Film; "Rolling in Money," 1934, Fox-British; "Tiger Bay," 1933, ARP; "Contraband," 1934, BIP.

GROT, ANTON F.: Art director. r. n. Antocz Franziszek Groszewski; b. Kelbasin, Poland, Jan. 18, 1884; h. 5 feet, 6; brown hair and gray eyes; w. 148; married; hy. Painting and illustrating; p. musicians; non-professionals; e. illustration and design, art school in Crakow, Poland, and technical college in Koenigsberg Germany; Lubin Manufacturing Co., 1913-17; Blanche, 1917-18; Pathe, Gesenier, 1918-19; Pathe, George B. Seitz, 1919-21; Fairbanks-Pickford, 1921-22, "Thief of Bagdad," "Dorothy Vernon of Haddon Hall," "Don Q"; Goldwyn-Fitzmaurice, 1922-23, "Thief of Paradise," DeMille, 1923-27, "Road to Yesterday," "Volga Boatman," "White Gold," "King of Kings," "Silence"; Warner Bros.-First National Studio, 1927-34, "Svengali," "The Mad Genius," "The Honor of the Family," "Hatchet Man," "Alias the Doctor," "Doctor X," "Two Against the World," "One Way Passage," "Scarlet Dawn," "20,000 Years in Sing Sing," "The Match King," "Wax Museum," "King's Vacation," "Gold Diggers of 1933," "Voltaire," "Footlight Parade" (Berkeley Numbers), "Ever in My Heart," "Mandalay"; all Warner: "Body and Soul" and "Surrender," Fox. 1933: "Baby Face," "Son of a Sailor," First National. In 1934: "Easy to Love," "Dr. Monica," "He Was Her Man," "The Secret Bride," Warner. In 1935: art direction, "Red Hot Tires," "Gold Diggers of 1935," "Traveling Saleslady," "Bright Lights," "Case of the Curious Bride," "Captain Blood," FN; "Broadway Gondolier," "Dr. Socrates," "Florentine Dagger," "A Midsummer Night's Dream," "Stranded," Warner. In 1936: "Anthony Adverse," "Sing Me a Love Song," "Golden Arrow," "Stolen Holiday," "The White Angel," WB. In 1937: "Danton," "Mazurka," "Story of Emile Zola," WB.

GROVE, LEE EDMONDS: Film editor, Daily News, St. Paul, Minn.; b. Minneapolis, March 24, 1909; p. Mr. (deceased) and Mrs. Lee E. Grove; e. Cornell college, Iowa, University of Minnesota. Miscellaneous newspaper and other experience.

GROVE, SYBIL: Actress, r. n. Sybil Westmacott Wingrove; b. Teddington, Middlesex, England, October 4, 1891; h. 5 ft. 8 inches; brown-gray hair and brown eyes; w. 130 pounds; p. Marion Munro and Edgell Edward Westmacott, non-professionals; received her stage training at Royal Academy of Dramatic Art, London; m. the late George Christopher Wingrove, architect, United Artists studio; hy. swimming, golf, dancing, music and bridge. Spent six years on the stage in England appearing in "The Mollusc," "Joseph and His Brethren," with Sir Herbert Tree and Maxine Elliot; "Look Who's Here" at the London Opera House with Ethel Levy, etc.; "The Lilac Domino" at the Empire theatre, London; and in various revues and musical comedies; also in her own vaudeville act. Three years with Eva Moore and H. V. Esmond company playing second lead in "Eliza Comes to Stay," "When We Were Twenty-One," "The Dangerous Age," "The Rest Cure" and others. Also seven years directing and playing in stock company in the Orient (China), Gilbert and Sullivan Operas, Shakespeare "The Last of Mrs. Cheyney," playing Mrs. Cheyney, and the lead in "Dear Brutus," "The Belle of New York," "Ann" and "The Best People" and many others. In Hollywood 1926-1930. Appeared in DeMille's "An Angel of Broadway," "My Friend from India"; in Douglas Fairbanks' "The Gaucho"; "His Private Life"; three comedies with Lupino Lane; "The Piano Next Door"; ,"Satan and the Woman," Burton King production; comedy

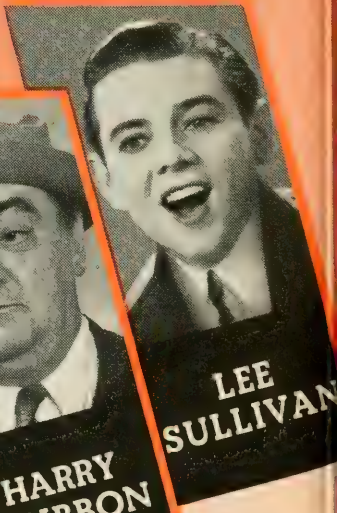
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in three other Burton King productions; "Someone to Love," Paramount; "Mother," Colorart; serial for Trem Carr Company with Joe Bonomo; "The Black Pearl," also a Trem Carr production with Lila Lee; two Chesterfield productions; "Prince of Diamonds" (1930), Columbia. Returned to England. In "Don Juan," "The Scarlet Pimpernel" (London-United Artists), "Radio Parade of 1935" (BIP), "The Man from Toronto," "Sunshine Susie," (Gainsborough). In 1935: "Strauss' Great Waltz," Tom Arnold; "The Right Age to Marry," "Marry the Girl," "Fighting Stock," Gainsborough; "Escape Me Never," B & D; "The Improper Duchess," City; "Tropical Trouble," City; "This Green Hell," Radio; "She Knew What She Wanted," Rialto; "Gay Adventure," "Forget Me Not," London; "Mr. Hobo," GB. In 1937: "Men Are Not Gods," UA; "Luck of the Turf," Radio; "Sensation," Wardour Films.

GRUEN, JAMES: Writer. In 1934: screen play "The Marines Are Coming," Mascot; collaborated on screen play "In Old Santa Fe," Mascot. In 1935: screen play, "Behind the Green Lights," Mascot. In 1936: collaborated on story, "The Leathernecks Have Landed," Republic; collaborated on screen play "Wild Brian Kent," Principal.

GRUENBAUM, FRITZ: (See 1936-37 Motion Picture Almanac.)

GRUENBERGER, ARTHUR: Art director. In 1935: collaborated on art direction, "Traveling Saleslady," First National.

GRUENBERGER, MANNE: (See 1936-37 Motion Picture Almanac.)

GRUNDGENS, GUSTAF: Stage actor. Intendant General of State Theatres. In 1933 appeared in "M," Foremco Pictures. In 1933: "Die schonen Tage von Aranjuez," "Der Tunnel." In 1934: "Die Finanzen des Grossherzogs," "Schwarzer Jager Johanna," Terra; "So endete eine Liebe," Willy Forst; "Das Erbe in Pretoria." In 1935: "Hundred Days," "Das Madchen Johanna," Ufa; "Pygmalion." In 1936: "Ein Glas Wasser"; "Liebelei," General Foreign Sales.

GRUNE, KARL: Director. b. Vienna, 1892; m; e. as nominated scholar of the Imperial Academy of Art, Vienna. As actor, toured small provincial theatres of Austria, later joining newly opened National Theatre in Vienna, and becoming producer there. Taken by Max Reinhardt to Deutsches theatre, Berlin. Film work began with UFA, for which he produced "Night Without Dawn," "The Brothers Schellenberg," "Jealousy" and many other films, including his greatest success, "The Street," and "The Edge of the World." "Waterloo" for W. Krauss," Emelka, "Queen Lusie" for Dr. Glass Tera, "Yellow Haus," Pathe Natan, Paris. In 1931: chief producer for Emelka in Munich. Went to England in 1934 and directed "Abdul the Damned" and "The Marriage of Corbal" for Capitol. In 1936, "Pagliacci" and "The Stars Look Down" for Max Schach, Trafalgar Films.

GRUSCZYNSKI, STANISLAW: (See 1936-37 Motion Picture Almanac.)

GRYNBAUM, FRANCISZEK: Managing director, Patria-Film. b. Warsaw, April 29, 1890; married; e. college. Co-proprietor of Continental, theatre Casino, Patria-Film, Warsaw; member of Polish Film Industry Association.

GSTETTENBAUER, GUSTL STARK: Player. In 1936: appeared in "Ein Liebesroman Im Hause Habsburg," Casino.

GUARD, KIT: Actor. b. Denmark; h. 5 feet 8½ inches; light hair and blue eyes; w. 150 pounds; e. San Francisco. Eight years on stage. Screen career includes "Shamrock Alley," Educational; "Legionnaires in Paris," Beauty Parlor Series, FBO; "Beau Broadway," Metro; "Night Work," Pathe; "The Racketeer," Pathe; "Big Money," Pathe; "Air Raiders," Columbia; "The Unholy Garden," United Artists; "Defenders of the Law," Darmour; "Pace Makers," "Go-getters," "Bill Grim's Progress," "Telephone Girl." In 1933: "Sucker Money," Hollywood; "Carnival Lady," "Corruption," Imperial; "Riot Squad," Mayfair; "One Year Later," Allied. In 1936: "Shadows of the Orient," Empire.

GUAZONI, ENRICO: Director. In 1936: "Il Re Burlone," Nuovo Mondo.

GUEDEL, JOHN: Writer. In 1936: collaborated on story and screen play "General Spanky," MGM.

GUEKSTORF, MAX: (See 1936-37 Motion Picture Almanac.)

GUERLAIS, PIERRE: Producer and director. In 1935: "Iceland Fisherman," Du World. In 1936: "La Kermesse Heroique," American Tobis.

GUERTZMAN, PAUL: (See 1936-37 Motion Picture Almanac.)

GUEST, VAL: Writer. In 1936: scenario, "Public Nuisance No. 1," General Film Distributors (England).

GUGGENHEIMER, MILTON C.: (See 1936-37 Motion Picture Almanac.)

GUHL, GEORGE: Actor. In 1936: "The Case Against Mrs. Ames," Paramount; "Sing Me a Love Song," WB.

GUIDE, PAUL: (See 1936-37 Motion Picture Almanac.)

GUIHAN, FRANCES: Writer. In 1935: screen play "The Throwback," Universal. In 1936: screen play "The Cowboy and the Kid," "Empty Saddles," "Ride 'Em Cowboy," U. In 1937: screen play "Sandflow," U.

GUILBERT, GILLES: Writer. In 1937: prepared French adaptation of "Maytime," MGM.

GUILBERT, NINA: (See 1936-37 Motion Picture Almanac.)

GUILBERT, YVETTE: Actress. In 1934 appeared in "The Two Orphans," Blue Ribbon. In 1935: "Iceland Fisherman," Du World.

GUILFOYLE, JAMES A.: (See 1936-37 Motion Picture Almanac.)

GUILFOYLE, PAUL: Actor. b. Jersey City, N. J. July 14, 1902; m. Kathleen Mulqueen and has one son. Appeared on stage in "Cyrano de Bergerac" and others. In 1935: "Special Agent," Warner. In 1936: "Winterset," RKO-Radio. In 1937: "Soldier and the Lady," RKO-Radio.

GUIMOND, L. F.: b. New York City. Early career newspaper reporter New York, Chicago, and San Francisco; served three years in Second U. S. Cavalry at close of Spanish-American War, two years in Philippine Islands. Entered film business in 1912 when he erected own theatre; joined Triangle in 1916 as assistant general manager. Sales promotion for W. W. Hodkinson Corp.; assistant sales manager for Paramount; director of advertising and publicity, for Realart; later in same capacity for Selznick. Special exploitation and editor of "Contact" for First National. Advertising manager for Columbia. Director of advertising and publicity, Powers Pictures, Inc., United Artists roadshow campaigns. In 1933, director of advertising, publicity and exploitation, Weldon Pictures. In March, 1934 joined Gaumont-British Pictures Corp., resigning early in 1935. American representative for "The Cinema," London trade journal. Member of A.M.P.A. and Motion Picture Club and Association Foreign press Correspondents. Was associate editor, Box Office. Was Eastern representative, Selznick International.

GUIOL, FRED: Director and Writer. b. San Francisco, Cal., 1898; e. Hollywood and private schools in Monterey, Mexico; h. 6 feet; w. 196 pounds; brown hair, brown eyes; hy. fishing, hunting, golf. Screen career began as property boy with D. W. Griffith in "Hearts of the World;" joined Hal Roach in 1921 in same capacity and engaged in almost every production post on the Roach lot, finally directorship; began directing in 1923; made series with Glenn Tryon, released through Pathe, by Roach and then was put in charge of the Roach "All-Star" unit; directed shorts for Pathe in 1930. Among his pictures: "Live and Learn," "The Rich Uncle," "Traffic Tangle," "Breakfast in Bed," "Over the Rodeo," "Campus Champs," "Parents Wanted," "Chasing Trouble," "Quarantined Love." In 1933 wrote screen play, "Cohens and Kellys in Trouble," U.; "What's Your Racket," Mayfair. In 1934: collaborated on screen play "Kentucky Kernels," RKO-Radio. In 1935: collaborated on "The Rainmakers," "The Nitwits," RKO-Radio. In 1936: collaborated on "Silly Billies," directed "Mummy's Boys," RKO-Radio.

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - - weight

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GUITERMAN, ROBERT S.: Exhibitor. Manitowoc Theatre Co., 913 South Eighth Street, Manitowoc, Wis.. b. St. Paul, Minn., Nov. 18, 1897; married; e. public grade school, St. Paul, Minn.; preparatory at Shattuck School, Fairbault, Minn., University of Minnesota; started in film business in March, 1921, as purchasing agent, Finkelstein and Ruben; manager for F and R at Riviera, Garrick Princess, Astor in St. Paul; manager for F and R at Century, Strand, Lyric in Minneapolis; city manager in St. Paul for Publix; managed Gateway and Orpheum at Kenosha, Wis., for Midwesco; state supervisor i. Wisconsin for Fox Midwesco; then purchased Capitol, Manitowoc, for himself, which he operated for three years Jan. 1, 1934, merged with Mikadow theatre, new company known as Manitowoc Theatres Co.

GUITTY, MADELEINE: Actress. In 1935: "Les As Du Turf," "Avec l'Assurance," Paramount. In 1936: "Ciboulette," Franco-American.

GUIZAR, TITO: Singer. r. n. Frederick Guizar; b. Mexico City; h. 6 feet; dark brown hair and hazel eyes; w. 175 pounds; p. French and Italian ancestry; e. musical education in Mexico City. Studied voice in Milan, Italy, under Pasquale Amato. Appeared with Chicago Grand Opera Company at the New York Hippodrome in 1931. Did solo concert work at Central Park Casino, Ritz-Carlton Hotel, and Arcadia night club in New York. Played guitar and sang over NBC and Columbia broadcasting networks. Did musical short pictures for Warner Bros. In "Under the Pampas Moon," Fox, 1935; Vitaphone short product. In 1936: "Alla en el Rancho Grande" (There on the Big Ranch), Bustamente y de Fuentes, A. en P.

GULETTE, GEORGE S.: Vice-president, Meridian Pictures Corp. b. Alabama, 1885; p. Mr. and Mrs. J. E. Gulette; e. high school; m. T. C. Egbert; has one child Nedra Gulette. Produced picture, "His Night Out." Co-organizer, Atlas Soundfilm Recording Studios, of which he was vice-president and general manager. Resigned in 1933. Produced Goofytone News Reels, Universal release.

GULICK, PAUL: Director of Publicity, Universal Pictures. b. Hancock, N. H., Sept. 25, 1880. p. Rev. Hervey Gulick, a Congregational minister; e. high school at Shelburne, Vt., and Burlington A.B. University of Vermont, Burlington. After graduation he took up the selling of life insurance. Became principal in one of the Charlotte schools; then went to New York and took the position of assistant to his cousin, the dry goods editor of The Journal of Commerce. Then followed a number of years in and around newspaper work in New York, including a period with Philip Mindil running a press bureau; these two then formed Philip Mindil, Inc. Through this connection Gulick acquired considerable experience in the legitimate theatre field of press agentry, being advance man at different times for companies put out by Joe Weber, Arthur Hammerstein and Al Woods; then re-entered the journalistic field as city editor of Vanity Fair, then a theatrical and sports weekly and the parent of the present Vanity Fair. First connection with the motion picture industry was early in 1911 when George U. Stevenson, then editor of Universal Weekly, a Laemmle publication, engaged him to run a convention daily at a film convention then being held in the Grand Central Palace, New York City. Did two months' press work for Laemmle as press representative of "Samson" at the Republic theatre, New York. Managed Star Theatre in Hartford, Conn., for Atlas Theatres Company. Then went to Mutual for several months. On September 1, 1913, Gulick joined the Universal organization in New York as director of publicity and editor of Universal Weekly. For several summers preceding his shift to the Universal forces in 1913, and for one or two summers afterward, he took a flyer in theatrical stock companies, in Elmira, N. Y., Providence, R. I., Portland, Maine (three summers), and Hartford, Conn. Charter member, AMPA, served as secretary and treasurer and became its third president; former secretary, Motion Picture Club. November 5, 1932, started Universal Weekly again after two years suspension. During 1934 on commercial air program as "Man Who Knows Hollywood."

GULLAN, CAMPBLEE: Actor. Appeared in "Pleasure Crazed" (1929), Fox. In 1936: "East Meets West," GB.

GULLETTE, WILLIAM BRANDON: Manager, East Coast Projection and Moviola Service Company, 1600 Broadway, New York City; b. Florence, Ala., Sept. 4, 1904; p. J. E. and Lilly Y. Gullette; e. A. B., University of Alabama; not married. Was owner and manager, furniture store. Advertising manager and furniture salesman. Bond cashier, brokerage firm. Projectionist and studio manager.

GULLIVER, DOROTHY: Actress. b. Salt Lake City, Utah, September 6; h. 5 feet, 2 inches; brown hair and hazel eyes; w. 177 pounds; p. non-professionals; e. Salt Lake City high school; m. Chester DeVitto, assistant director; hy. reading, music and all out-door sports. After winning a beauty contest in Salt Lake City she appeared in the following Universal pictures: "Collegians" and "Honeymoon Flats" with George Lewis. Also in Hoot Gibson Westerns; "College Love," "King of the Campus," Universal; "Painted Faces" (1929), "Troopers Three" (1930), "Under Montana Skies," Tiffany; "Mind Your Business" (1930), Pathe-Melody Comedies, second series; "Big Hearted" (1930, Pathe-Whoopee Comedies; (1932) "The Phantom Express," Majestic. In 1933: "Cheating Blondes," Majestic.

GUMBIN, HERMAN M.: President and treasurer, Liberty Productions, Ltd.; b. Kalamazoo, Mich., August 1, 1895; e. high school and two years at college; m. Nettie Rosen; has a daughter 11 years old.

GUNCZY, BETTINA: Managing Editor, National Board of Review Magazine; e. Ohio Wesleyan University; University of Illinois Library School. Committee on public information, Washington, D. C., 1918; U. S. Bureau of Mines library and editorial department, 1919-22. National Board of Review of Motion Pictures since 1922.

GUNN, E.: Actor. In 1936: "We Are from Kronstadt," Amkino.

GUNN, GEOFFREY: actor. r.n. same. b. Sydney, N.S.W., July 26, 1907; h. 5 feet 10 inches; w. 164 pounds brown hair, grey eyes; chief hobby, dancing; p. non-pro; e. King's School, New South Wales. Ten years' stage career in Australia, New Zealand and England before screen work. Films: "Calling the Tune," Phoenix, "Amateur Gentleman," UA; "As You Like It," Fox-20th Century; "Brewster's Millions," British and Dominions.

GUNN, GEORGE: Technical and sound supervisor to Gaumont-British Picture Corporation, Ltd., and Gainsborough Pictures, Ltd., London. b. London, England, Nov. 11, 1903; e. London University. Apprenticed to electrical engineering. Joined Famous-Lasky British Producers, Ltd., in 1920 as junior assistant engineer; 1928, chief engineer to Gainsborough Pictures, Ltd.; studied sound recording in England and U. S. A. and in 1929 was appointed technical and sound supervisor and installed recording apparatus and adapted the studios for talkies. Present appointment in 1932.

GUNN, JUDY: Actress, r. n. Joan Hue-Williams; b. Burton-on-Trent, England, Feb. 10, 1915; h. 5 ft. 4 in.; w. 117 pounds; fair hair and brown eyes; married. Studied Royal Academy of Dramatic Art. Starred in Twickenham's 1933 production, "The Roof." 1934: "Lilies of the Field" (British and Dominions) and "The Love Test" (Fox British); 1935; "The Murder Pact" (Fox British) and "Vintage Wine," "The Private Secretary" (Twickenham).

GUNNING, WID: Writer. b. January 30, 1886, Chillicothe, Ohio; e. high school. 1903-1912, editor Chillicothe daily newspapers and owned motion picture theatres. Went to New York in 1912, advertising sales manager Eclair Film Company. 1913, to Warner Features, Inc., assistant general manager in charge of advertising and editing. 1914, went to Europe, associate producer with Sid Olcott. Expedition stopped by war after six months in Ireland. 1914-15, motion picture editor New York Evening Mail, first motion picture department in New York. Started Wid's Weekly in 1915, owner and editor. Made it Wid's Daily in 1918. Later changed to Film Daily. Produced "Miracle Man" in 1918 in partnership with director George Loane Tucker. 1923, dropped his association with Film Daily, started Wid's Weekly, Hollywood. Conducted 1923 to 1926, 1926-1929, produced series for First National productions. 1929-1931, daily newspaper promotion in Middle West. 1931-1932, published Wid's Weekly. New York City. Active as writer, collaborator and business representative of writers in Hollywood.

GURIE, SIGRID: Actress. In 1937: "The Adventures of Marco Polo," Samuel Goldwyn.

GURLEY, HELEN: Publicity director, RKO Pathe Studios, Culver City. b. Sandusky, Ohio; e. University of Southern California. Joined Hollywood Citizen as society editor and music critic. Feature writer, Ontario Report, then joined Hollywood News as dramatic critic. Joined Jimmy Starr as assistant motion picture editor, Los Angeles Express. In 1930 opened publicity office under own name. Became director of publicity for Salient pictures, Chesterfield, Invincible, C. C. Burr Productions, Excelsior Productions, and in 1935 enlarged publicity office, joining Jed Buell, reorganizing the firm to Gurley and Buell, and became publicity directors of RKO Pathe studios at Culver City. Handles other clients as well.



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GUTMAN, DAVID: (See 1936-37 Motion Picture Almanac.)

GUTTMAN, ARTHUR: Musical direction. "Der Brave Surrender," European Films, 1933. In same year: "Aus einer Kleinen Residenz," Aco; "Traum um Schonbrunn," Schulz and Weullner.

GUTTMAN, CHARLES: Branch Manager, MGM, Budapest branch; b. Budapest, Hungary, Jan. 4, 1899; p. Mano Guttman, film distributor; e. Commercial High School. Established film laboratory in 1918, managed a theatre as exhibitor from 1924-27; 1927, MGM salesman; 1928, manager of MGM's Budapest sales department. Since 1929, branch manager of MGM's Budapest office.

GUY, EULA: Actress. b. Coraopolis, Pa.; h. 5 feet, 5½ inches; brown hair and hazel eyes; w. 120 pounds; e. Coraopolis, and Carnegie Institute of Technology, Pittsburgh, A.B., in drama school; m. James Todd; hy. gardening. Went to New York from college, playing in number of productions including several with Grace La Rue, and "The Hairy Ape." Appeared with stock companies throughout the East. Stage manager of "Strange Interlude," London and United States tour. Signed with Fox Film, and played in "Over the Hill" and "Rebecca of Sunnybrook Farm," Fox. Joined Elitch Gardens stock company in Denver.

GWENN, EDMUND: Actor. b. Glamorgan, Wales, Sept. 26, 1875; h. 5 feet 4 inches; dark hair, blue eyes; m. Minnie Terry; hy. ships, Rugby football. On stage for nearly 30 years. Appeared in several silent films. In 1931: talker debut in "How He Lied to Her Husband," B.I.P.; "Money for Nothing," B.I.P.; "Hindle Wakes," Gaumont British; "Condemned to Death," "Frail Women," Twickenham; "The Skin Game," B.I.P. In 1932: "Tell Me Tonight," Gaumont-Ufa; "Skin Game," Powers release in U. S. In 1933: "The Good Companions," Gaumont-British, "Early to Bed," "I Was a Spy," Gaumont-British. In 1934: "Channel Crossing," "Friday the 13th," GB Productions; "Passing Shadows," Fox. In 1935: appeared in "Laburnum Grove," on New York stage; "The Bishop Misbehaves," MGM; "Strauss' Great Waltz," Tom Arnold; "Java Head," First Division. In 1936: "Sylvia Scarlett," RKO; "The Walking Dead," "Anthony Adverse," WB; "All American Chump," ("Country Bumpkin," British Empire Title); "Laburnum Grove," ATP; "Mad Holiday," MGM. In 1937: "Parnell," MGM.

GWYNNE, ERSKINE: Writer. In 1935: collaborated on story, "Three on a Bench," MGM.

GYORGY, ISTVAN: Director, independent. b. Budapest, Hungary, 1899; p. non-professionals; e. high school; not married. Was painter. Pictures include "Scoundrel," 1922; "Gabriel Gore," 1923; "Bless You Biri," 1929; "Springtime in the Storm," all silent Hungarian pictures. In 1933: "Wine," Stylus Production, Budapest; in 1935: "Students of Iglo," Echo Production, Budapest. In 1936: "Storm on the Plain," Kovacs.

H

HAARE, WILBERT L.: Pen name, Bunny Haare. Associate editor, York Dispatch, York, Pa.; b. York, Pa., January 13, 1912; p. Mr. and Mrs. George Haare; e. Madison grade school, William Penn senior high school. Six years as a general news reporter, chiefly in sports and motion picture work.

HAAS, DOLLY: Actress. Appeared in 1932 in "Love's Command," Tobias. In 1933: "Der Brave Suender," European Films. In 1936: "Broken Blossoms," "Spy of Napoleon," Twickenham.

HAAS, EDD J.: District manager for Fox Midwest. b. Denver, July 19, 1897; married; p. George and Mary Haas; e. high school, Denver University. Served in aviation corps. Entered motion pictures as advertising man for M. B. Shanberg. Then became manager of the Shanberg Houses, The Midland and the Royal. After four years went with Finklestein and Ruben. Then operated theatres of his own in suburban Los Angeles. In 1930 he returned to Kansas as city manager for Fox Midwest at Hutchinson. In 1937 became district manager for the Fox Circuit.

HAAS, JULIAN F.: Radio editor, Shreveport Times, Shreveport, La. b. Shreveport, La., June 5, 1905; p. mother living, Mrs. J. Haas; e. high school diploma from St. John's Academy in Shreveport and Bachelor of Arts degree from Tulane University. Worked on Times-Picayune in New Orleans early in 1927; Star and Herald in Panama for six months, and from January, 1928, to February 1, 1931, Central American correspondent for The Chicago Daily News, traveling through Central America and the West Indies. Has been on the staff of The Shreveport Times since May 1, 1931. Since October 1, 1934 has been radio editor.

HAAS, ROBERT: Art director. In 1933: "Picture Snatcher," "Captured," "The Life of Jimmy Dolan," "The Narrow Corner," "Bureau of Missing Persons," "Lady Killer," Warner; "I Loved A Woman," "Dark Hazard," First National. In 1934: "Hi, Nellie," "As the Earth Turns," "The Key," "Sweet Adeline," "A Modern Hero," "Registered Nurse." First National. In 1935: "Sweet Music," "Oil for the Lamps of China," "Page Miss Glory," "I Found Stella Parish," Warner; "Living on Velvet," "In Caliente," "Shipmates Forever," "Murder of Dr. Harrigan," "Goose and the Gander," FN. In 1936: "The Story of Louis Pasteur," "Snowed Under," "Hearts Divided," "Stage Struck," "Cain and Mabel," "Three Men on a Horse," WB. In 1937: "The King and the Chorus Girl," WB.

HABER, JOYCE: Actress. In 1937: Warner short product.

HABERLAND, EMILIE: (See 1936-37 Motion Picture Almanac.)

HACKATHORNE, GEORGE: Actor. b. Pendleton, Ore., February 13, 1896; h. 5 feet 7 inches; brown hair and eyes; w. 130 pounds; p. Mary Elizabeth Patterson and George Mallard Hackathorne; e. public schools and business college; hy. swimming, horseback riding, and writing short stories and essays. Stage experience: first part was little Willie in "East Lynne," also played juveniles in stock, and own vaudeville singing act. On screen in the following: title role in "The Little Minister" and "Night Life in New York" for Famous Players-Lasky; "Human Hearts," "Merry-Go-Round," and starred in "The Turmoil," "The Tip Off," for Universal; Preferred Productions "Capitol Punishment;" for Fox, "Sally Shoulders," T. Hayes Hunter "The Light in the Clearing." English co-starred with Betty Balfour in "The Sea Urchin," Whitman Bennett "Wandering Fires"; United Artists "The Lady," and Ince's "Human Wreckage," role of Robespierre in "La Marseillaise," "College Racketeer;" "Captain of the Guard" (1930), Universal. In 1936: "Magnificent Obsession," Universal.

HACKER, SAMUEL: Contract department manager, Republic Pictures. b. New York City, May 15, 1903; p. Morris and Celia Hacker; e. graduated from New York University, BCS. Public accountant. Traveling auditor, First National Pictures and Columbia. Home office supervisor of branch accounting, Columbia. In 1935 became contract department manager, Republic.

HACKER, TOM J.: Publicity Representative. b. New York City, November 21, 1907; h. 5 feet 10 inches; brown hair and eyes; w. 138 pounds; p. May McKee and Tom B. Hacker, non-professionals; e. private and public schools of Detroit, Michigan, and Cass Technical College at Detroit; hobbies include radio and electrical experimenting, photography, fishing and sketching. With Metro-Goldwyn-Mayer from 1926 to 1929 in the technical department, and in April, 1929, became a member of the western staff of Exhibitors Herald-World, where he remained until 1931, when he joined Charlotte Rogers, freelance publicity agent.

HACKETT, ALBERT: Writer. b. New York City; h. 5 feet, 8 inches; brown hair and hazel eyes; w. 135 pounds; p. Maurice and Florence Spreen Hackett; e. private tutors, Professional children's school, New York City; m. Frances Goodrich, professional. Appeared on stage in "Up the Ladder," "The Nervous Wreck," "Whoopee," (1930) "12 Miles Out," "Up Pops the Devil," "Crime," etc. Co-author with Frances Goodrich of stage plays "Up Pops the Devil," "Bridal Wise," and "Western Union Please." Played in picture "Whoopee," Wrote in collaboration with Frances Goodrich "The Lady," "Penthouse," "The Secret of Madame Blanche," (1933) and in 1934 on "Fugitive Lovers," "Thin Man," "Hideout," and "Ah, Wilderness!", "Chained," MGM. In 1935: co-author of screen play, "Naughty Marietta," "Ah, Wilderness," MGM. In 1936: collaborated on screen play, "Rose Marie," "Small Town Girl," "After the Thin Man," MGM. In 1937: "The Firefly."

HACKETT, CHARLES MARTEL: News Editor, Sunday Star, Wilmington, Del. b. Wilmington, April 3, 1909; p. Harry C. and Elizabeth (Megginson) H.; e. Wilmington public schools, University of Delaware, 1929; University of Pennsylvania, 1932. Since 1933, News Editor, Sunday Star, final authority passing on all theatrical and motion picture material published in Star. Member: Phi Kappa Tau, Sigma Tau. Clubs: Wilmington Country, Newark Country. Independent. Home: Arden, Del.

HACKETT, FRED W.: Censor. 690 Channing Ave., Palo Alto, Cal.; b. Tuscola, Ill., May 21, 1870; p. O. C. and Ellen K. Hackett; e. common school; married and has two children. Merchant shoe line, traveling salesman, shoe line, 35 years. Went to Palo Alto in 1914; resided there since then; retired except for looking after properties and his investments. On censor board of Palo Alto.

HACKETT, KARL: Actor. In 1936: "Down to the Sea," "Happy Go Lucky," Republic.

HACKETT, LILLIAN: (See 1936-37 Motion Picture Almanac.)

HACKETT, RAYMOND: Actor. b. New York City, July 15, 1902. e. in New York and Philadelphia; h. 5 feet 10 inches; w. 148 pounds; brown hair, blue eyes. Made first stage appearance at the age of 4 years and remained on the stage after that time until he made his first picture with Gloria Swanson in "The Loves of Sunya." Pictures include: "The Trial of Mary Dugan," "Madame X," "Not So Dumb," and "Let Us Be Gay," "The Bishop Murder Case" (1930), "Our Blushing Brides" (1930), Metro-Goldwyn-Mayer; "Footlights and Fools" (1929), "Numbered Men" (1930), First National; "On Your Back" (1930), "The Sea Wolf" (1930), Fox; "The Cat Creeps" (1930), "Seed" (1931) Universal.

HACKETT, WALTER: Writer. In 1937: play "Espionage," MGM.

HADDEN, GEORGE: Director. In 1934: "Charlie Chan's Courage," Fox.

HADDON, PETER: Actor. In 1935: "Death at the Broadcasting House," "The Silent Passenger," Phoenix; "No Monkey Business," Radius; "Don't Rush Me." PDC; "Public Nuisance No. 1." GFD. In 1936: "The Beloved Vagabond," Toeplitz; "The House of the Spaniard," Phoenix; "The Secret of Stamboul," Wainwright.

HADDOW, G. KNOX: Manager, exchange service department, Paramount. b. Detroit, Mich. In motion picture industry since 1909. Started with National Vaudette Film Service, in Detroit, then with General Film. Booked films in Kunsky houses in Detroit. Came to Paramount in 1915, as booker for the Detroit exchange, later as assistant manager, then to the Toronto exchange as manager. Returned to United States as office manager at the Cincinnati exchange and from 1921 to 1928 field representative on exchange routine. Came to New York Home Office as assistant to division sales manager, and on January 1, 1935, appointed manager of exchange service department, home office.

HADEN, SARA: Actress. b. Galveston, Texas; h. 5 feet, 6½ inches; brown hair; p. Dr. John B. Haden and Charlotte Walter, mother was professional. In 1934 appeared in: "Spitfire," "Finishing School," "Anne of Green Gables," "The Life of Vergie Winters," "Hat, Coat and Glove," RKO; "Affairs of a Gentleman," Universal. In 1935: "Black Fury," First National; "Mad Love," "O'Shaughnessey's Boy," MGM; "Way Down East," 20th Century-Fox. In 1936: "Magnificent Obsession," Universal; "Everybody's Old Man," "Captain January," "Little Miss Nobody," "Half Angel," "The Poor Little Rich Girl," "The Crime of Dr. Forbes," "Can This Be Dixie?", "Reunion," 20th Cent.-Fox. In 1937: "Under Cover of Night," "The Last of Mrs. Cheyney," "A Family Affair," MGM.

HAEFELI, CHARLES: Actor. In 1935: "Les Miserables," UA-20th Century.

HAFIZJEE, I. A.: Actor, manager. b. Calcutta, Oct. 6, 1901; h. 5 feet 10½ inches; black hair, brown eyes; hy. study of literature; e. Calcutta. Before entering pictures was a business man. Manager New Theatres, Calcutta. 1932 acted in "Zinda Lash," Pumarjanma, "Subeh-ka-Sitara." In 1933: "Yahoodi Ki Larke"; 1934 "Karasane Hayat"; 1935: "Yasmin" and "Bharat-Ki-Beti" for Eastern Arts, "Song of Life."

HAGAN, JAMES: RKO Writer. Newpaper work with St. Louis "Post Dispatch" and New York "World." Began theatrical career as "play doctor." Wrote stage plays "Guns," "Trimmed," and "One Sunday Afternoon." Writing for RKO.

HAGAN, PATRICIA: National Board of Review of Motion Pictures, Director, Young Reviewers and 4-Star Clubs, member editorial staff of National Board of Review Magazine; e. Immaculata Seminary, Washington, D. C.; A. B. from Notre Dame College, Baltimore, Md.

HAGE, ROBERT: Writer. Formerly on staff Bridge Forum, also connected with story department of Fox Film Corp. Was News Editor, Motion Picture Daily; b. May 12, 1887; e. Chicago public and high schools; m. City editor of City News Bureau of Chicago 10 years; on staffs of New York Sun and New York American; sales organ and house organ editor for First National Pictures; exploitation writer for Universal; formerly with Motion Picture News; resigned from Motion Picture Daily, 1932.

HAGEMAN, MARSHALL: Assistant director. In 1937: "White Bondage," WB.

HAGEN, GEORGE: (See 1936-37 Motion Picture Almanac.)

HAGEN, JULIUS: Chairman and Managing Director, Twickenham Film Studios, Ltd.; b. February, 1884; married. On stage played in Leon M. Lion's company. Left stage to enter film business in 1913. First job was to break down a boycott on Chaplin films in England for the Essanay Company; joined the Stoll Company, became London manager for Universal Pictures. Production activities began with Astra National Company, and "The Flag Lieutenant," for which he was largely responsible, was one of the most successful British silent films. Then founded the W P Company and produced "The Fake" and "The Further Adventures of the Flag Lieutenant." 1928, organized Twickenham Studios, Ltd., for production of pictures. Speedily reconstructed the studios for sound production. Important productions include: "At the Villa Rose," "The Sleeping Cardinal," "The Missing Rembrandt," "Lord Richard in the Pantry," "Splinters in the Navy," "Frail Women," "The Lost Chord," "This Week of Grace," "The Lodger," "I Loved With You," "Lilly of Killarney," "The Wandering Jew" and "Bella Donna." In 1934: produced "The Lash," Radio-British. In 1935: "In a Monastery Garden," "The Phantom Fiend," Olympic; "Scrooge," Paramount. Acquired J. H. Studios at Elstree at the end of 1935. More recently took over assets of the P.D.C. Co., giving him control of yet another studio at Hammersmith. Completed production of "Broken Blossoms." Next "Juggernaut" and "Dusty Ermine." In 1936: produced "Spy of Napoleon," Twickenham.

HAGEN, WALTER: (See 1936-37 Motion Picture Almanac.)

HAGER, CLYDE: Vitaphone No. 4209, "Railroad Follies." In 1936: "Strike Me Pink," UA.

HAGERMAN, HELGE: (See 1936-37 Motion Picture Almanac.)

HAGGERTY, BILLIE: Juvenile Actor. b. Kansas City, December, 1925; chestnut hair and blue eyes. First screen appearance as "Double" for Davy Lee in "The Squealer." Selected for role of Little Stuart in "Ex-Flame," modern version of "East Lynne," a Liberty production.

HAGGERTY, GEORGE: Player. In 1936: Educational short product.

HAGMAN, HARRIET: Actress, b. Helsingfors; h. 5 feet, 5 inches; w. 110 pounds; blonde hair; attended Erasmus High School in Brooklyn, N. Y. On stage in Earl Carroll's "Vanities." Signed by RKO Radio.

HAGNEY, FRANK: Actor. b. Sydney, Australia; h. 6 feet 2½ inches; dark brown hair and eyes; w. 205 pounds; p. Elizabeth and Michael Hagney, non-professional; e. Sydney Grammar School and College; m. Edna Shephard, non-professional; hy. all athletics. Stage experience in stock, and vaudeville in Australia, Europe and the United States. Stage experience of fifteen years in America. On screen: "On Your Toes," "Free Lips," " Through the Breakers," "Glorious Trail," "Broken Barriers," "Captain Lash," "Masked Emotions," "One Round Hogan," "Rawhide Kid" and "The Fight Pest;" "Oh, Yeah!" (1929). Pathe: in 1931: "The Squaw Man," MGM; "I Like Your Nerve," First National; "Sit Tight," Warner; "No Limit," and "Fighting Caravan," Paramount; "A House Divided," and "Reckless Living," Universal; "City Sentinel," and "The Champ," MGM. In 1933: "Terror Aboard," Paramount. In 1934: "Honor of the Range," Universal. In 1936: "Here Comes Trouble," 20th Century-Fox; "Heroes of the Range," Columbia; "Conflict," U.

HAGUE, CLAIR: General Manager, Canadian Universal Film Company; b. Brantford, Ontario, July 18, 1885; married; e. public and high school. Road-shows, circus and carnival. Klein Optical Company and Allen Amusement Company. General manager, Canadian Universal Film Company since March, 1913. Previously manager for Canadian Film Company, handling Universal product before being taken over by Universal.

HAHN, REYNALDO: Music. In 1935: "La Dame aux

Camelias,' Les Distributeurs Francais. In 1936 :"Ciboulette," Franco-American.

HAID, LIANE: Actress. Appeared in "The Immortal Vagabond," Ufa; (1932) "The Song Is Over," Associated Cinemas; (1932) "Don't Tell Me Who You Are," Interworld.

HAIG, DOUGLAS: (See 1936-37 Motion Picture Almanac.)

HAIGHT, GEORGE: Writer. Wrote play "Goodbye Again," released by Warner, 1933. In 1936: collaborated on screen play "Golddiggers of 1937," WB; associate producer "Beloved Enemy," UA.

HAIK, JACQUES: Distributor and Exhibitor. Formerly representative in France of Columbia, Warners and other American films. In 1925 started to produce with Le Bossu (Hunch Back). Built studios in Courbevoie. Owns cinemas in Paris and Province among them the Rex Theatre. Distributor in France of RKO Radio Pictures which are dubbed in French in his studios.

HAINES, DAVID: Actor. In 1936: "Woman Trap," Paramount.

HAINES, DONALD: Actor. In 1934 appeared in "No Greater Glory," Columbia. In 1935: "Straight from the Heart," Universal; "A Tale of Two Cities," MGM. In 1936: "Little Miss Nobody," 20th Century-Fox.

HAINES, ROBERT T.: (See 1936-37 Motion Picture Almanac.)

HAINES, WILLIAM: Actor. b. Staunton, Va., January 1, 1900; h. 6 feet; black hair and brown eyes; w. 163 pounds; e. Staunton Military Academy and received his stage training in theatrical school at Staunton; hy. reading and music. On the screen, in "Three Wise Fools" for Goldwyn in 1923 and for Metro-Gold--wyn-Mayer in "Tower of Lies," "Mike," "Brown of Harvard," "Tell It to the Marines," "A Little Journey," "Spring Fever," "Slide, Kelly, Slide," "West Point," "Telling the World," "Excess Baggage" and "Alias Jimmy Valentine;" in 1929 in "The Duke Steps Out," "The Hollywood Revue," "A Man's Man," "Show People," "Speedway," "Navy Blues," "Easy Going," MGM; "The Girl Said No" (1930), "Way Out West" (1930) "Are You Listening?", (1932): "Fast Life." "Let's Go" (1933), MGM. In 1934: "Young and Beautiful," Mascot.

HAINES, WILLIAM WISTER: Writer. b. Des Moines, Iowa, Sept. 17, 1908: p. father an engineer; e. Culver Military Academy, University of Pennsylvania; married. Lineman for various power and light companies and Pennsylvania Railroad. Wrote novel, "Slim" and short stories for the Atlantic Monthly. Wrote screen play of "Alibi Ike." On Warner-First National writing staff. In 1935: "Man of Iron," FN. In 1936: collaborated on "Black Legion." In 1937: "Slim," WB.

HAINEY, BETTY JEAN: Actress. In 1936: "Little Miss Nobody," "Dimples," 20th Cent.-Fox.

HAINLINE, ANDREW L.: Manager of theatres owned by him, offices in the Illinois Theatre Building, Macomb, Ill.

HAISLIP, HARVEY, LIEUT. COMMANDER, U. S. N.: Technical advisor. In 1936: "Follow the Fleet," RKO.

HAJDUKOVA, ZLATA: Player. In 1936: "Janosik." (French Motion Picture Corp.).

HAKIM, ERIC: British independent producer. b. 1899. Was managing director of a circuit of British motion picture theatres; became known to the production field in 1931, when he organized his own unit, which has since produced "The Outsider," "Two White Arms," "Diamond Cut Diamond" ("Blame the Woman") and other subjects, several of these films being distributed in Great Britain by MGM. Was managing director of National Distributors, Ltd. In 1936 resigned directorship. Inaugurated Little Cinema movement in British provincial towns.

HALDMULLER, C. M.: Actor. In 1936: "Spy 77," First Division.

HALE, ALAN: Actor, r. n. Alan MacKahn, b. Washington, D. C., Feb. 10, 1892; h. 6 feet, 2 inches; w. 220 p. James MacKahn, a manufacturer of patent medicines; m. Gretchen Hartman, ex-professional, formerly Hale's leading woman in the Biograph days. His first picture was "The Cowboy and the Lady," followed by the role of George Washington in "Fighting Rev. Watts," and slapstick comedy with the Lubin Company. His better known parts have been in "The Covered Wagon," in which he played the villain; "The Four Horsemen," in which he played the father; and in "Robin Hood," the part of Little John. Other well-known productions have been "The Dictator," "One Glorious Day," "The Wise Fool," "The Great Impersonator," "Hollywood" and "Rolling Stones." He then gratified a life-long ambition and became a director. After directing "The Scarlet Honeymoon" for Fox, DeMille signed him to direct Leatrice Joy in "The Wedding Song." After a year of successful directing he returned to the screen, successfully playing a role in "The Leopard Lady," "Sailor's Holiday," "Up and at 'Em," Pathe; "The Sap," Warner; (1931), "Sea Ghost," Peerless; (1932-33) "What Price Decency?", Equitable; "Picture Brides," Allied. In 1934: "Miss Fane's Baby Is Stolen," Paramount. In 1934: "Little Man, What Now?," "Great Expectations," "Imitation of Life," Universal; "Of Human Bondage," "The Little Minister," "The Lost Patrol," RKO; "It Happened One Night," Columbia; "Fog Over Frisco," First National; "The Scarlet Letter," Majestic. In 1935: "Grand Old Girl," "The Last Days of Pompeii," "Another Face," RKO; "The Good Fairy," Universal; "The Crusades," Paramount. In 1936: "Two in the Dark," RKO; "A Message to Garcia," "The Country Beyond," 20th Century-Fox; "Parole," "Yellowstone," U.; "Our Relations," MGM; "God's Country and the Woman." WB. In 1936 directed "Neighborhood House," MGM.

HALE, ARTHUR: (See 1936-37 Motion Picture Almanac.)

HALE, BINNIE: London musical comedy star. First screen appearance 1933 in "This Is the Life," British Lion. In 1935: "The Phantom Light," Gainsborough. In 1935: "Hyde Park Corner," Grosvenor. In 1937: "Love from a Stranger," UA and "Take a Chance."

HALE, BOB: Actor. In 1935: "Fighting Youth," Universal.

HALE, CHESTER: Dance Director. b. New York City, Jan. 15, 1899; h. 5 feet, 10½ inches; dark brown hair and blue eyes; w. 165 pounds; e. military preparatory schools and University of Chicago; hobbies include all sports. Dance director and producer at Capitol Theatre, N. Y., 1925-34; previously staged revues and musical comedies. With Diaghileff Ballet Russe and Anna Pavlowa for six years. Dance director for "Painted Veil," (1934) "The Night Is Young," "Reckless," "Here Comes the Band," "A Night at the Opera." MGM. In 1935: mazurka for "Anna Karenina," MGM. In 1936: staged dance, "Rose Marie." MGM.

HALE, CREIGHTON: Actor. b. Cork, Ireland, May 14, 1882; h. 5 feet 9 inches; blue eyes and blond hair; w. 145 pounds; e. Hilmartin College, London, Ardingly College, Sussex; m. has two sons, Pat, 14, Bob, 11; hy. aviation, horseback riding Has lived in London, New York City, Great Neck, L. I., Indianapolis, Hartford. Pictures include: "Iron Claw," "Way Down East," "Marriage Circle," "Casino Gardens," " Reilly of the Ribbon Division," "Crescent; "Sisters of Eve," Kayart; "House of Shame," Chesterfield; "Great Divide," "Seven Footprints to Satan," First National. In 1933: "What's Your Racket," Mayfair. In 1936: "Hollywood Boulevard," Paramount.

HALE, DOROTHY: (See 1936-37 Motion Picture Almanac.)

HALE, GRACE: Actress. In 1935: "Front Page Woman," Warner; "Mary Burns, Fugitive," Paramount. In 1936: "The Harvester," Republic.

HALE, JONATHAN: Actor. In 1934: "Lightning Strikes Twice," RKO. In 1935: "Alice Adams," RKO; "Charlie Chan's Secret," "Navy Wife," 20th Century-Fox. In 1936: "Three Live Ghosts," "Fury," "The Devil Is a Sissy," MGM; "Too Many Parents," "The Case Against Mrs. Ames," Paramount; "Educating Father," "Charlie Chan at the Race Track," "36 Hours to Kill," 20th Cent.-Fox; "Flying Hostess," U; "Happy Go Lucky," Republic. In 1937: "You Only Live Once," UA; "Man of the People," MGM; "Outcast," "John Meade's Woman," Paramount; "Mysterious Crossing," U.

HALE, ROBERT: Actor. In 1935: "Strauss' Great Waltz." Tom Arnold. In 1936: "It's Love Again," GB.

HALE, SONNIE: Director. r. n. John Robert Hale-Munro; b. London, May 1, 1902; h. 5 feet 8 inches; brown hair; div. Evelyn Laye; m. Jessie Matthews; p. Robert Hale, professional. On London stage since 1921. Under contract to Gaumont-British under their joint production arrangement with Ufa. In 1932 appeared in "Tell Me Tonight" and "Happy Ever After." In 1934: "Wild Boy," "Evergreen," "Friday the 13th," "My Heart is

Calling," GB; "First a Girl," Gaumont-British. In 1936: "It's Love Again," GB. In 1937: directed "Head Over Heels in Love," GB; "Gangway," in preparation.

HALES, A. G.: Writer. In 1935: "McGlusky the Sea Rover," BIP.

HALES, ERIC: (See 1936-37 Motion Picture Almanac.)

HALEY, EARL: Director and Writer. b. Globe, Ariz., 1901; e. Globe schools. Actor. Assistant to Howard Hawks and others. Wrote screen plays for "Laughing Boy," "Lone Cowboy." Wrote original and directed "Wild Horse Stampede," Columbia. In 1934: wrote story and directed "King of Wild Horses," Columbia. In 1936: assistant director "Stowaway," 20th Cent.-Fox. In 1937: assistant director "Nancy Steele Is Missing," 20th Cent.-Fox.

HALEY, JACK: Actor. b. Boston, Mass.; e. Boston public schools; m. Florence MacFadden; and has son, John Joseph Jr. and daughter, Gloria. Played on vaudeville stage and Keith time. On the legitimate stage appeared in "Round the Town," "Gay Paree," "Good News," "Follow Thru," and "Take A Chance." Appeared on screen in Vitaphone short product and in 1933 in "Mr. Broadway," produced by Broadway-Hollywood Productions; "Sitting Pretty," Paramount. In 1934: "Here Comes the Groom," Paramount. In 1935: "Spring Tonic," "Redheads on Parade," Fox. In 1936: "F Man," "Coronado," Paramount; "Girl Friend," Columbia; "The Poor Little Rich Girl," "Pigskin Parade," 20th Cent.-Fox; "Mr. Cinderella," "Pick a Star," MGM-Roach. In 1937: "Wake Up and Live" and "She Had to Eat," 20th Cent.-Fox.

HALEY, ROBERT J.: Manager, New Strand and Family theatres, Mort H. Singer theatres, Marshalltown, Iowa. b. Woodstock, Ill., June 3, 1908; e. high school at Woodstock. Two years with Marks Bros., six years with RKO. Three years with Singer Circuit.

HALEY & MCFADDEN: (See 1936-37 Motion Picture Almanac.)

HALL, ADELAIDE: (See 1936-37 Motion Picture Almanac.)

HALL, ALEXANDER: Director. b. Boston, Mass.; e. Columbia University. m. Lola Lane. On stage at 4 years of age. At 19 entered motion pictures with Eclair Company appearing in "The Million Dollar Mystery." Enlisted in world war in the Navy; then assistant director; later with Paramount; First National, head of cutting department. Joined Paramount; assisted in directing of "Sinners in the Sun." Directed "Madame Racketeer," Paramount, 1932. In 1933: co-directed "Girl in 419," Paramount. In 1933: co-directed "Midnight Club," "Torch Singer," Paramount. In 1934: "Miss Fane's Baby Is Stolen," "Little Miss Marker," "Limehouse Blues," "The Pursuit of Happiness," Paramount. In 1935: "Goin' to Town," "Annapolis Farewell," Paramount. In 1936: "Give Us This Night," "Yours for the Asking," Paramount.

HALL, ALLEN: Writer. In 1935: original story, "Toll of the Desert," Commodore.

HALL, ARCHIE H.: Superintendent of construction department, Universal. b. Norwich, Conn., Dec. 18, 1890; h. 5 ft. 4 in.; w. 158 pounds; e. public and high schools; hy. speedboat racing and yachting. Construction department, Universal, 25 years.

HALL, BEN: Actor. b. New York State, March 18, 1903; h. 5 feet 7½ inches; blond hair and gray eyes; w. 123 pounds; p. Constance Bursly and George E. Hall; e. P. S., and Catholic school; not married; hy. swimming, dancing and horses. Stage experience includes appearances in a sketch with Sylvia Ashton, 1925, in "Duchess of Suds," taking the part of the butcher boy; also in a sketch with his father in bits from Dickens, taking child parts. Screen appearances as Goofy in "Harold Teen," directed by Mervyn LeRoy for First National; and as Sandy in "Hot Stuff" Highbrow Harold in a series of comedies produced by Universal; Peter in "Hot News" with Bebe Daniels; Movietone comedy for Fox, "Mind Your Business," taking the part of the caddy; in "Skyrocket" with Peggy Hopkins Joyce, directed by Marshall Neilan, taking the part of the young scenario writer; and in two-reel Dorothy Devore comedy. In 1929 in "Hot Stuff," "Girl from Woolworth's," First National; "Nix on Dames," "South Sea Rose," Fox; "Hell's Angels," Howard Hughes-United Artists. In 1935: "Racing Luck," Republic. In 1937: "You Only Live Once," UA.

HALL, CHARLES: Art Director. b. England, August 19, 1899; h. 5 feet 3 inches; dark hair and brown eyes; w. 130 pounds; e. Birmingham, England, specialized in painting, drawing. Stage career: worked with Fred Karno's shows, Harry Day's and Albert de Courville's in England. In 1929 entered pictures, some of which are: "College," "Butter and Egg Man," "Battle of the Century," "Leave 'em Laughing," "Must We Marry," Trinity; "Why Bring That Up" (1930), Paramount. In 1933, art director, "The Invisible Man," Universal. "Beloved," "By Candlelight," Universal. In 1934: "The Poor Rich," "Madame Spy," "Glamour," "I'll Tell the World," "Affairs of a Gentleman," "Little Man, What Now?" Universal. In 1935: "Night Life of the Gods," "The Good Fairy," "The Bride of Frankenstein," "Diamond Jim," "Remember Last Night," "East of Java," "The Great Impersonation," Universal. In 1936: "Magnificent Obsession," "Next Time We Love," "Showboat," "My Man Godfrey," U; settings, Charlie Chaplin's "Modern Times," UA.

HALL, DANNY: Art director. In 1933: "Counsellor-at-Law," "King for a Night," Universal. In 1936: "Hats Off," GN.

HALL, DOROTHY: (See 1936-37 Motion Picture Almanac.)

HALL, EDDIE: Actor. In 1936: Educational short product.

HALL, FRED M.: Vice-President in charge of eastern offices with headquarters in New York City of Bell & Howell Company. Was graduated from University of Wisconsin, B.A. degree.

HALL, GERALDINE: Actress. In 1936: "More Than a Secretary," Columbia.

HALL, HENRY: Actor. In 1933 appeared in "Story of Temple Drake," Paramount; "Sagebrush Trail," Monogram. In 1935: "Mary Burns, Fugitive," Paramount. In 1936: "Jail Break," WB.

HALL, HENRY: Actor and composer. In 1935: collaborated on music and appeared in "Music Hath Charms," Associated British Pictures.

HALL, HOWARD: Writer. b. Philadelphia, Pa h. 6 feet; dark brown eyes and hair; w. 190 pounds e. grammar and high schools of New York, New Jersey, Connecticut, Pennsylvania and Massachusetts; hy. saving newspaper clippings and old books. Ten years newspaper experience, El Paso, Texas, Post; Denver, Colo., Post; New York City News Association; St. Petersburg, Fla., Times; United Press (Oklahoma Bureau); San Francisco, Cal., News; Film Mercury, Hollywood. Editor, Cinema Hall-Marks, Hollywood.

HALL, JAMES: (See 1936-37 Motion Picture Almanac.)

HALL, JAMES NORMAN: Author. In 1935: novel, "Mutiny on the Bounty," of which he is co-author, filmed by MGM.

HALL JOHNSON CHOIR: In 1936: appeared in "Green Pastures," "Hearts Divided," WB; "Follow Your Heart," Republic; 20th Century-Fox short product; "Dimples," "Banjo on My Knee," 20th Cent.-Fox; "Rainbow on the River," RKO-Radio. In 1937: RKO-Radio short product; "The Lost Horizon," Columbia.

HALL, KEN G.: General Manager, Cinesound Productions, Ltd. b. Sydney, Australia, Feb. 22, 1901; h. 6 feet 1 inch; blue eyes; married; hy. surf and golf; p. O. T. and F. E. Hall; e. high school. Previously exhibition, distribution; film advertising; three years newspapers. Produced and directed for Cinesound Productions, Ltd. Films include "On Our Selection," "Silence of Dean Maitland" and "Thoroughbred." In 1937: "Orphan of the Wilderness," British Empire Films.

HALL, MORDAUNT: Dramatic Critic, Boston Evening Transcript. Formerly with the New York Times.

HALL, NORMAN SHANNON: Writer, Universal. b. New Milford, Conn., July 21, 1896; h. 5 ft. 7½ in.; w. 150 pounds; p. Frank P. and Theresa B.; e. high school; m. Enid Gagnon and has one son. Reporter Bridgeport Post; lieut., field artillery AEF; feature writer, New York American; four years staff writer Liberty Magazine; author of "Balloon Buster of Arizona." In 1934: collaborated on "Flirting with Danger," Monogram. In 1936: collaborated on screen play "Ace Drummond," U; wrote story, "Border Caballero," Puritan.

HALL, PORTER: Actor. b. Cincinnati; e. University of Cincinnati. On stage in "It Pays to Advertise" and others. In 1934: "The Thin Man," "Murder in the

Private Car," MGM. In 1935: "The Case of the Lucky Legs," FN. In 1936: "The Story of Louis Pasteur," FN; "The Petrified Forest," WB; "Too Many Parents," "Princess Comes Across," "And Sudden Death," "The General Died at Dawn," "The Plainsman," Paramount. In 1937: "Let's Make a Million," "Bulldog Drummond Escapes," "Souls at Sea," "Make Way for Tomorrow," "King of Gamblers," "Hotel Haywire," Paramount. Received Screen Actors Guild Award for best acting (January, 1937) for role in "Plainsman."

HALL, PRUNELLA: r. n. Prunella F. Hult. Motion picture editor, The Boston Post, Boston, Mass.; b. Putnam; married, no children. Motion picture editor and critic on the Post since Nov. 1920.

HALL, RAY L.: Born in Kentland, Indiana; e. graduate of Indiana university. His early training in news gathering was with the City Press Association in Chicago and later on the staff of the Chicago and Indianapolis papers, establishing an enviable reputation as political writer in the Middle West with daily syndicated first page signed column. Went through news as editorial writer, city editor and managing editor, eventually joining the United Press Association with headquarters in New York. Then joined the International Press Association and covered many of the greatest news events of the times. Detached himself from newspaper work to become editor of the Hearst-Selig News Pictorial when that news film was started, with editorial offices in Chicago. Later came to New York and organized and edited the Hearst-Vitagraph News Pictorial; then was active in organization of the Hearst International Newsreel and afterward was placed in charge of technical production of all Hearst screen product. During the war he was called to organize the motion picture activities of the American Red Cross and also served as production manager of the division of films of the committee on public information. Following the war he organized the Screen Telegraph, released by Mutual, and when that company consolidated with another, organized and edited Kinograms. For two years he was in charge of Fox Varieties. Later was editor of Pathe News. Was with Thomas R. Shipp, Inc., Albee Bldg., Washington, D. C.

HALL, RUTH: Actress. b. Jacksonville, Fla., 1912. Appeared in 1932 in "Gambling Sex," Freuler; "Flaming Guns," Universal; "Ride Him Cowboy," Warner; (1933) "The Man from Monterey,' Warner; "Laughing at Life," Mascot; "Strawberry Roan," Universal; "Murder on the Campus," Chesterfield. In 1934: "Beloved," Universal.

HALL, STEVE: (See 1936-37 Motion Picture Almanac.)

HALL, THURSTON: Actor. b. Boston, Mass.; h. 6 feet; grey hair and blue eyes; w. 208 pounds; p. Mr. and Mrs. E. K. Hall; e. high school, Winchester, Mass., and prepared for Yale University; hy. bridge and golf. Appeared in Denman Thompson's tent-show repertory in New England. Appeared on Broadway in "Mrs. Wiggs of the Cabbage Patch," "Ben Hur," "Civilian Clothes," "Mourning Becomes Electra," "Rain From Heaven," "They Shall Not Die," "The Only Girl," "The Broken Wing" and "Wild Fire." Owned own theatrical company for several seasons, and presented plays throughout Africa, Australia, New Zealand and other countries. Appeared in vaudeville. In 1915 appeared in silent pictures, continuing for several years. Appeared in "Cleopatra," also in English productions with Betty Compson and Seena Owen. In 1935: "Hooray for Love," RKO; "Metropolitan," 20th Century-Fox; "Guard That Girl," "Crime and Punishment," Columbia. In 1936: "The Lone Wolf Returns," "Don't Gamble with Love," "The Man Who Lived Twice," "Killer at Large," "Theodora Goes Wild," "Devil's Squadron," "The King Steps Out," "Trapped by Television," "Shakedown," Columbia; "Three Wise Guys," MGM. In 1937: "I Promise to Pay," "Women of Glamour," Columbia; "Don't Tell the Wife," RKO-Radio.

HALL, VIRGINIA: (See 1936-37 Motion Picture Almanac.)

HALL, WENDELL: Actor. In 1937: Columbia short product.

HALL, WILBUR: (See 1936-37 Motion Picture Almanac.)

HALL, WILLIAM: Actor. r. n. William Langan; b. March 4, 1909, Brooklyn; h. 6 feet 3½ inches; w. 198 pounds; blue eyes and brown hair; married to Kitty O'Connor; e. public schools in Brooklyn and Georgetown University. Before entering pictures was on the stage and in radio. Was a member of the original Roxy Gang. Appeared in "Oh, Oh, Nurse," "Holka Polka," and many Gilbert and Sullivan revivals; "Take the Air," and Earl Carroll's shows. In 1936: "Postal Inspector," "The Magnificent Brute," "Flying Hostess," Universal.

HALL, WINTER: Actor. b. New Zealand, June 21, 1878; h. 6 feet; gray eyes and gray hair; w. 180 pounds; e. Christchurch, N. Z. Specialized in English and mathematics; married and has one son, D. Winter, author; hy. golf. Has lived in Christchurch, Sydney, Melbourne, Brisbane, Adelaide, Perth. Entered pictures in November, 1916, in Lasky Studio, Hollywood. Pictures include: "Kitty," "After the Verdict," "Paradise," "Tomorrow and Tomorrow," Paramount; "Girls Demand Excitement," Fox; "Passion Flower," MGM. In 1935 "The Crusades," Paramount. In 1936: "The Invisible Ray," Universal.

HALLAM, A.: Architect. In 1934: Architectural effects for "Catherine the Great," U. A.-London Films.

HALLAT, HENRY: Actor. In 1937: "O.H.M.S." ("We're in the Navy Now"), GB.

HALL-DAVIS, LILLIAN: (See 1936-37 Motion Picture Almanac.)

HALLAM, KENNETH E.: Director Exploitation, RKO Radio Pictures. b. Leicester, England, Oct. 26, 1903; married; p. Ernest and Marion Hallam; e. London University. Previously with New York Telephone Company. Joined FBO, press book department, August, 1925. In charge of exploitation for FBO and RKO since 1928.

HALLARD, C. M.: Actor. In 1935: "Jubilee Cavalcade," BIP; "Moscow Nights," Denham-Ua; "King of the Damned," Gaumont-British.

HALLAT, HENRY: Actor. b. Whitehaven, Eng., Feb. 1, 1888; h. 6 ft.; w. 145 pounds; fair hair, grey eyes; married; hy. horse riding, philately. Comes from family with over 100 years' connection with stage. e. International College, Hampstead, London, and County School, Richmond, Eng. Went on stage at 19 after commercial experience with Lloyd's Corporation. Starting in 1908 made many silent films with Clarendon, British Actors and other early British companies, and in talkers with leading British companies and in Berlin and Paris.

HALLE, ROY: Singer-Actor. In 1936: Educational short product.

HALLER, ERNEST: Cameraman. b. Los Angeles, Cal., May 31, 1896; h. 5 feet 9 inches; blond hair and blue eyes; w. 162 pounds; p. Ida Gabler and Samuel Haller, non-professional; hy. golf. Some of the pictures he has filmed are "French Dressing," "The Whip Woman," "Harold Teen," "The Mad Hour," "The Wheel of Chance," "Out of the Ruins," "Stella Dallas," "Naughty Baby" and "Weary River." Has been shooting pictures for the past 16 years and has made about 75 pictures during his career in the motion picture industry. In 1933: "International House," Paramount; "Emperor Jones," United Artists; "The House on 56th Street," Warner. In 1934: "Easy to Love," "British Agent," "Journal of a Crime," "Merry Wives of Reno," "The Key," Warner. In 1935: "Mary Jane's Pa"; collaborated on photography, "Captain Blood," FN; "Age of Indiscretion," "Escapade," MGM; "Dangerous," Warner. In 1936: "The Voice of Bugle Ann," "Petticoat Fever," MGM; "The Captain's Kid," "The Great O'Malley," WB. In 1937: "Call It a Day," WB.

HALLER, HARRY: Motion picture editor, Sunday Sun, Baltimore, Md.; b. Frederick, Md., Jan. 14, 1912; p. W. Harry and Monica F. Haller; e. Frederick High School, Mercersburg Academy, A. B. Princeton University, 1934. Was editor of Mercersburg News, feature editor of Daily Princetonian. Went to Europe for Baltimore Sun in summer of 1931. Has been writing feature stories for Sun, Washington Post and Newark Evening News since. Joined Sunday Sun in October, 1934. Now handles theatre, film, and radio sections of Sunday Supplement. Has written two plays, volume of short stories, monograph on "The Negro in American Literature."

HALLIBURTON, RICHARD: Author. b. Brownsville, Tenn., Jan. 9, 1900; p. Wesley and Nell (Nance) Halliburton. e. Graduate, Lawrenceville School, N. J.; A. B., Princeton. Author. Clubs: Cap and Gown (Princeton); Princeton (N. Y.). Author: "The Royal Road to Romance," "The Glorious Adventure," "New Worlds to Conquer," "The Flying Carpet," "Seven League Boots," 1935. Narrator and actor of "India Speaks," Radio, 1933. Address: Care Bobbs-Merrill Publishing Co., 468 Fifth Avenue, N. Y.

HALLIDAY, JOHN: Actor. b. Brooklyn, N. Y., Sept. 14, 1880; p. Mr. and Mrs. Charles Halliday, non-professionals; e. Blair Lodge, Edinburgh, Scotland, and also Cambridge, England, where he studied mining engineering; m. Eleanor Griffith, actress; hy. dogs. Stage experience: "When We Were 21," "The Whip," "The

Circle," and others. On screen in "Recaptured Loves," "Secret Pages," "Captain Applejack," "Fifty Million Frenchmen." In 1933: "Terror Aboard," Paramount; "Bed of Roses," Radio; "The House on 56th Steet," Warner. In 1934: "A Woman's Man," Monogram; "Happiness Ahead," "Registered Nurse," First National; "Finishing School," RKO-Radio; "The Witching Hour," Paramount. In 1935: appeared on the New York stage in The Theatre Guild's production of "Rain from Heaven." In 1935: on screen in "Mystery Woman," Fox; "The Dark Angel," UA; "The Melody Lingers On," United Artists-Reliance; "Peter Ibbetson," Paramount. In 1936: "Desire," "Fatal Lady," "Three Cheers for Love," "Hollywood Boulevard," Paramount.

HALLIDAY, ROBERT: Singer. In 1935: Universal short product.

HALLIGAN, BILLY: (See 1936-37 Motion Picture Almanac.)

HALLIGAN, C. R.: Branch Manager. Was performer in minstrels and stock and sang illustrated songs when motion pictures came in. Acquired Daisy theatre, Green Island, N. Y. With Universal five years in charge of poster department, made manager when Albany was subbranch and figured in inauguration of Hoy system out of which Film Boards of Trade evolved. Was first local president of Film Board. Left to open Columbia's Albany exchange, year later joined RKO as salesman, July 1, 1929 and in November of that year was made manager.

HALLIGAN, TOM: Actor. In 1936: "Trail Dust," Paramount.

HALLOR, RAY: (See 1936-37 Motion Picture Almanac.)

HALLORAN, ROBERT: Actor. b. Punjab, India, Dec. 14, 1906; h. 6 feet, 2 inches; blonde hair and brown eyes; w. 190 pounds; p. William and Mary Newton Halloran; e. Syracuse University; m. non-professional; hy. swimming, basket ball, riding. Had advertising experience before entering motion pictures. Was in 1932 Olympic as relay swimmer and backstroke swimmer. Signed by Paramount.

HALL-SMITH, WALTER: Writer. In 1932: collaborated on "Huddle," MGM. In 1935: collaborated on "The Lives of a Bengal Lancer," Paramount.

HALM, HARRY: (See 1936-37 Motion Picture Almanac.)

HALPER, LOU: General Manager of Warner Circuit in Southern California, which company operates 12 theatres.

HALPERIN, EDWARD: Producer. b. Chicago, Ill., May 12, 1908; h. 5 feet, 10 inches; brown hair and eyes; w. 160 pounds; p. Rose and Robert Halperin, non-professionals; e. McKinley high school, Chicago; Northwestern university, Evanston, Ill.; hy. horses, golf, swimming. He is the producer of the following pictures: "She Goes to War," "Dance Magic," "Party Girl," "Greater Than Marriage," "Tea with a Kick," "Ex Flame," 1930, and twenty other silent and talking pictures. Co-produced and directed "White Zombie," United Artists, 1932. Member of the Shrine, Sigma Nu fraternity, Rye Country Club and Motion Picture Club. In 1934: collaborated on story of "Bachelor Bait," RKO. In 1936: co-producer of "I Conquer the Sea," producer of "Revolt of the Zombies," Academy.

HALPERIN, I. M.: Managing Director of the Indiana for Monarch Theatres. Formerly Publix executive, having been associated with B & K, Chicago, then Publix home office. Made division theatre manager; in 1932 became associated with Monarch.

HALPERIN, VICTOR: Producer and Director, Hollywood. b. Chicago, Ill., August 24, 1895; h. 5 feet 10 inches; black hair and brown eyes; w. 155 pounds; e. University of Wisconsin and Chicago University; hy. golf. Experienced as stage director and actor. Produced and directed over thirty features, among them "She Goes to War," United Artists; director of "Party Girl," 1929; "Ex Flame," 1930. Co-produced and directed "White Zombie," United Artists, 1932. In 1933: "Supernatural," Paramount. In 1934: collaborated on story of "Bachelor Bait," RKO. In 1936: co-producer and director, "I Conquer the Sea," "Revolt of the Demons," "Revolt of the Zombies," Academy.

HALPIN, DAN D.: Vice-president in charge of sales and advertising, Acousticon and Dictograph Silent Radio Division of Dictograph Products Company. b. New Haven, Conn., June 14, 1906; p. Anna DeLacey and Daniel B. Halpin; e. New Haven Preparatory School, University of Notre Dame, A. B., 1931; m. Margaret C. Hyland. Manager of football under Knute Rockne, Notre Dame National Championship team, 1930. In 1931, investment banking; junior counsel, Standard Statistics, New York. Exploitation, Universal sales, New York; New York exchanges; assistant general sales manager Universal Pictures, New York, 1932. Salesman, Sonotone Corporation (hearing aids). Sales and exploitation; assistant sales manager (theatre, school, church division), Sonotone Corporation, 1934-36. To Dictograph, 1936.

HALPRIN, MORRIS: In 1935: collaborated on story "Forced Landing," Republic.

HALPRIN, SOL: Cinematographer, Fox. b. Newark, N. J., Feb. 16, 1902; e. high school and business college; married. Was stenographer. Two years of laboratory experience, and 17 years of photographic experience with Fox. In 1935: "Charlie Chan's Secret," "King of Burlesque," "Metropolitan," "Music is Magic," "Navy Wife," "Paddy O'Day," 20th Century-Fox.

HALSEY, FORREST: Writer. r. n. William Forrest Halsey; b. Roseville, N. J., November 9, 1877; h. 6 feet; brown hair and hazel eyes; w. 172 pounds; p. Marion Whittemore and Justice Ogden Halsey; e. Lewis academy and Artists institute: chief hobby is drawing. Experience in newspaper work with the New York World and art editor of Hampton Magazine. For screen wrote "Sally of the Sawdust," "Irish Luck," "Stage Struck," "The Cost of Folly," "Madame Sans Gene" and "Camille of the Barbary Coast" in 1925; "The Palm Beach Girl," "Divine Lady," "Saturday's Children" and "Her Prisoner;" (1929) "Careers," "Man's Man" and Prisoners;" "Furies," "Sweethearts and Wives," wrote dialog for "Saturday's Children," "A Most Immoral Lady," "Her Private Life," "Painted Angel". 1930-31: Wrote "One Night At Susie's," and "The Lady Who Dared," First National, and "Kept Husbands," for Radio. In 1935: collaborated on story, "Alias Mary Dow," Universal.

HALSTON, MARGARET: Actress. In 1935: "Elizabeth of England," BIP.

HALTON, CHARLES: Actor. In 1936: "Sing Me a Love Song," "Golddiggers of 1937," "Stolen Holiday," WB; "Come and Get It," UA; "More Than a Secretary," Columbia. In 1937: "The Black Legion," "Penrod and Sam," "Ready, Willing and Able," WB.

HAMBLING, ARTHUR: Actor. In 1935: "Lorna Doone," ATP. In 1936: "Look Up and Laugh," "Midshipman Easy," "Whom the Gods Love," "Lonely Road," ATP; "The Crimson Circle," Wainwright; "Things to Come," London Films; "The House of the Spaniard," "No Escape," Phoenix Films; "Widow's Island," Franco-London Films; "She Got What She Wanted," J. H. Productions. In 1937: "Knight Without Armour," London Films; "The Show Goes On," ATP; "The Girl in the Taxi," British; "French Leave." Welwyn Studios.

HAMBURGER, DANIEL JR.: President of Dutch Motion Picture Federation, theatre owner (three companies). b. Utrecht, Holland, Aug. 9, 1887; married. Was in paper trade, then exhibitor. Began with foundation of Utrecht cinema, now manager of nine film theatres united in three companies. One of pioneers of Dutch trade who founded Federation; president 15 years.

HAMER, BILLY: Music. In 1936: directed male chorus in "Trail Dust," Paramount.

HAMILTON, BETTY: (See 1936-37 Motion Picture Almanac.)

HAMILTON, CHARLES: Actor. Appeared in "Strange Cargo" (1929), Pathe. In 1935: "The Big Broadcast of 1936," Paramount.

HAMILTON, COSMO: Author. In 1935: story, "The Perfect Gentleman," filmed by MGM.

HAMILTON, FRANCES: (See 1936-37 Motion Picture Almanac.)

HAMILTON, FRED: Actor. In 1937: "Dick Tracy," Republic serial.

HAMILTON, HALE: Actor. b. Fort Madison, Iowa, February 28, 1883; h. 6 feet; brown hair and gray eyes; w. 185 pounds; p. Mary and John Hamilton, non-professionals; e. Shattuck Military School and University of Kansas; m. Grace La Rue, professional; hy. golf, fishing, baseball and football. Has had 24 years stage experience and 11 years screen experience and has appeared in such pictures as "Good Intentions" (1930), "Common Clay," Fox; "Listen Lady" (1929), Columbia; (1931), "Murder at Midnight," Tiffany; (1932) "The Woman in Room 13," Fox. In 1933: "Parole Girl," Columbia; "Black Beauty," Monogram; "Strange Peo-

ple," Chesterfield; "One Man's Journey," Radio; "Sitting Pretty," Paramount. In 1934: "Curtain at Eight," Majestic; "The Quitter," "Twin Husbands," Chesterfield; "Heartburn," Universal short product; "Doctor Monica," Warner; "The Girl from Missouri," MGM. In 1935: "After Office Hours," MGM; "Grand Old Girl," "The Nitwits," RKO; "Hold 'Em Yale," Paramount; "The Woman in Red," First National; "Let 'Em Have It," UA-Reliance; "Calm Yourself," MGM; "Three Kids and a Queen," Universal.

HAMILTON, HARRY: Writer. b. Chester, Ill., June 23, 1896; h. 6 ft.; w. 180 pounds; brown hair and grey eyes; hy. travel; e. Carnegie Institute of Technology, Columbia University. Acted in road companies and taught college dramatics and English. Directed Montgomery, Ala., Little Theatre four years. In 1936: wrote novel which was basis of "Banjo on My Knee," 20th Cent.-Fox.

HAMILTON, JAMES SHELLEY: Writer. b. Orange, Mass., Jan. 17, 1884; p. R. H. and I. R. Hamilton; e. Montague high school, A.B., and M.A., Amherst College. Literary editor D. Appleton & Co., Adventure, Romance, Dramatic critic on the Dramatic Mirror, Everybody's, A.E.F. 1917-19 scenario writer Pathe, Famous Players-Lasky, Fox, editor Cinema. Review Secy on the National Board of Review. Author of "Lord Jeffery Amherst" and other college songs, also juvenile books, short stories and critical articles.

HAMILTON, JANE: Actress. b Baltimore, Md., November, 1915; p. Irish-American. Appeared in chorus of "Roman Scandals," United Artists. In 1935 on screen in "Roberta," RKO. In 1936: "Follow the Fleet," RKO. Under contract to RKO.

HAMILTON, JOHN: Actor. In 1936: "Two in a Crowd," U; "The Legion of Terror," Columbia; "A Man Betrayed," Republic. In 1937: "Two Wise Maids," Republic.

HAMILTON, MAHLON: (See 1936-37 Motion Picture Almanac.)

HAMILTON, MARGARET: Actress. Married. Wa. kindergarten teacher. Joined Cleveland Playhouse group. Played in "Another Language" on Broadway in 1932, and same role in screen version (1933), MGM. Appeared in "The Dark Tower," "A Hat, a Coat, a Glove" (1934), RKO Radio; "There's Always Tomorrow," "Broadway Bill," (Columbia). Also in 1934 played on New York stage in "The Farmer Takes a Wife" and was signed by Fox to repeat role on screen, (1935); "Way Down East," 20th Century-Fox. In 1936: "Chatterbox," "The Witness Chair," RKO; "These Three," UA; "The Moon's Our Home," Paramount. In 1937: "You Only Live Once," UA; "When's Your Birthday?" RKO-Radio.

HAMILTON, NEIL: Actor. r. n. James Neil Hamilton; b. Lynn, Mass., September 9, 1899; h. 5 feet 11 inches; brown hair and eyes; w. 155 pounds; p. Elizabeth O'Neil and Alexander B. Hamilton, non-professionals; e. West Haven high school, Conn.; m. Elsa Whitmer, non-professional; hy. sailing, magic and sports in general. On the stage he appeared in the road show of "The Better 'Ole" (The Coburns) starring DeWolf Hopper in 1919; in "Ruined Lady" (Brady) with Grace George in 1920; in "Artist's Life" (Shuberts) with Peggy Wood in 1920; in "East Is West" and "Turn to the Right;" also with the Toledo stock company as juvenile in 1921 and with Cecil Spooner stock company in Brooklyn as lead in 1922. During his four years in New York and between engagements on the stage he appeared as an extra in pictures. His first big opportunity in pictures came when D. W. Griffith signed him for the role of John White in "White Rose" in December, 1922. This was followed by the lead in "America" in 1923, and "Isn't Life Wonderful" in 1924, all produced and directed by Griffith. In May, 1925, after being loaned by the Griffith organization for four pictures to Famous Players, he finally signed with Paramount and was with the company until June, 1930. Other pictures in which he has appeared are "The Fourth Commandment" for Christy Cabanne (1924); "Man and Woman" for Famous Players (1924); then in "Sideshow of Life" (1924); "Street of Forgotten Men" (1924); "Little French Girl" (1925); "New Brooms" (1925); "Grip of the Yukon" (1927-28) and "Within the Law" (1927). Other Paramount pictures are "Ten Modern Commandments" (1927); "Something Always Happens" (1928); "The Patriot" as the crown prince (1928); "Hot News" (1928); "Take Me Home" (1928), and "Three Week Ends;" (1929) Columbia; "Why Be Good," First National; "A Dangerous Woman," "Darkened Rooms," "Kibitzer," "The Mysterious Dr. Fu Manchu," "The Studio Murder Case," "What a Night," "Return of Dr. Fu Manchu" (1930), Paramount; "Dawn Patrol" (1930), First National; in 1930: "Widow from Chicago," First National; "Ladies Must Play," Columbia; "Cat Creeps," Universal; "Ex-Flame," Liberty; "The Spy," Fox; "Command Performance," Tiffany; signed long term contract with MGM; pictures include: "Strangers May Kiss," "Laughing Sinners," "The Great Lover," "This Modern Age," "Sin of Madelon Claudet," "Tarzan"; (1932), "Wet Parade," "As the Devil Commands," Columbia; (1933) "The Silk Express," Warner; "The World Gone Mad," Majestic; "Terror Aboard," "One Sunday Afternoon," Paramount; "Ladies Must Love," Universal. In 1934: "Tarzan and His Mate," MGM; "Once to Every Bachelor," Liberty; "Two Heads on a Pillow," "One Exciting Adventure," Universal; "By Your Leave," RKO; "Here Comes the Groom," Paramount. In 1935: "Honeymoon Limited," "Keeper of the Bees," Republic (Monogram); "Fugitive Lady," Columbia; "The Daring Young Man," Fox; "Mutiny Ahead," Majestic.

HAMILTON, WILLIAM: Film editor and director. In 1933: "Emergency Call," "After Tonight," RKO. In 1934: "The Crime Doctor," "His Greatest Gamble," RKO. In 1935: "Roberta," "Break of Hearts," "Top Hat," RKO; co-directed "Seven Keys to Baldpate," "Freckles," RKO. In 1936: "Murder on the Bridle Path," "Bunker Bean," "Winterset," RKO-Radio.

HAMLIN, A. B.: Pen name, "Ham." News editor, Daily Enterprise, Bartlesville, Okla.; b. Schenectady, N., Y.; p. Mr. and Mrs. O. B. Hamlin; e. high school, college; has five children. Has been reporter, editor, farmer, miner.

HAMLIN, STELLA: Publisher, Film Curb, Rockefeller Center, New York; b. Harvard, Iowa, March 28, 1899; p. Willard A. Baker and Mary E. Burchette; e. Nebraska State University; m. Thomas Hamlin. Studied dramatic art with Lillian Fitch in Omaha and Chicago, with Robert Mantel and Walter Hampton in Shakespeare, also stock in Omaha. With Film Curb past seven years. Founder of Addressing-To-Theatres Co.

HAMLIN, THOMAS: (Died, 1936. See 1936-37 Motion Picture Almanac.)

HAMMAR, FAY: Actress. 20 years old; p. Mr. and Mrs. G. E. Hammar; e. Portland, Ore., and dramatic department of University of Washington. A winner of a contest, appeared in "Women Must Dress" (1935), Monogram.

HAMMELL, JOHN A.: Head of Censorship Department, Paramount Studio, Hollywood; b. Detroit, Mich., September 7, 1883; p. Mary and John Hammel (both dead); e. American public and high schools, French high school and German university; m. Louise Hollwedel; two children, John and Louise. Formerly with Barnum and Bailey and Buffalo Bill Circuses. Joined General Film Company in 1910 as salesman, later branch and sales manager. In 1914 joined Pathe as sales manager. In 1922 joined Paramount as salesman, then branch, district and division manager. Later head of Censorship Dept. in home office. In 1934 transferred to West Coast in same capacity.

HAMMER, WILL: Actor. In 1936: "The Song of Freedom," British Lion.

HAMMERAS, EDWIN: Cinematographer, Fox. b. Minneapolis, Minn.; e. grade school and high school in Los Angeles. Started at Real-Art Studio, film laboratory, immediately on leaving school, remaining two years. Assistant cameraman one year, then one year in title department at Real-Art, photographing titles. Two years at Ince Studio, photographing trick work. Cameraman with First National, New York City, two years. First National, coast studios, photographing all miniatures; matte-shots, glass-shots, double exposures, etc. With Fox Films five years. Spent one year in Europe photographing background scenes for transparency profection plates, for many productions, and for the stock film library of the studio. In 1935: photography, "This Is the Life," "The Littlest Rebel," "The Man Who Broke the Bank at Monte Carlo," "Music is Magic," 20th Century-Fox.

HAMMERAS, RALPH: Supervisor of Miniature and Process Departments, Twentieth Century-Fox. b. Minneapolis, Minn., March 24, 1894; p. Andrew Hammeras and Annie Grindie; e. Society of Fine Arts of Minneapolis, John Butler Art Institute of Seattle, College of Fine Arts—University of Southern California, Occidental College—Los Angeles, Cal. Interior decorator, Minneapolis. Murals and decorations, buildings in St. Paul, Minn., Sioux Falls, S. D., and Seattle, Wash. Began 1915 with Hobart Bosworth and Pallas Pictures Corp., scenic artist. Developed illustrated art-titles for silent pictures. 1920-1924 did miniature and glass shots and other trick photography, Famous Players Lasky, Joseph Schenck, Selznick and Mike

Levee productions, and Thomas Ince. 1924-1929, with First National Studios in New York and Burbank, Cal. With Fox Films and Twentieth Century-Fox since 1929. Invented and developed Projection Process or background projection process.

HAMMERSTEIN, OSCAR II: Librettist, b. New York City; p. William and Anna E. Hammerstein; e. Columbia University; m. Dorothy Jacobson (Blanchard.) Wrote, among musical plays, "The Light," "Always You," "Jimmie," with Otto Harbach and Frank Mandel, "Tickle Me," Harbach and Mandel, "Queen o' Hearts," Mandel, "Daffy Dill," "Wildflower," Harbach, "Mary Jane McKane," with Cary Duncan, "Gypsy Jim," M. H. Gropper, "New Toys, Gropper, "Rose Marie," Harbach, "Sunny," "Song of the Flame," "The Wild Rose," all with Harbach; "The Desert Song," Harbach and Mandel, "Golden Dawn," Harbach, "Show Boat," "The New Moon," with Mandel and Laurence Schwab; "Good Boy," Harbach and Henry Myers; "Rainbow," Laurence Stallings, "Madeleine," Harbach, "Sweet Adeline," "The Gang's All Here," "Free for All," Schwab, "East Wind," Mandel, and "Music in the Air"; collaborated on "Viennese Nights," "Children of Dreams," Warner. Wrote libretto of "The Night Is Young," MGM. In 1935: collaborated on lyrics, "Reckless," MGM. In 1936: co-author of "Rose Marie," filmed by MGM; lyrics, "Give Us This Night," Paramount; stage play, screen play, lyrics, "Show Boat," Universal. In 1937: collaborated on screen play "Swing High, Swing Low," Para.

HAMMERSTEIN, REGINALD R.: Dialogue director. In 1937: "Her Husband's Secretary," "White Bondage," WB.

HAMMETT, DASHIELL: Writer. b. St. Mary's County, Maryland; e. Boston. Best known novels are "Red Harvest," "The Maltese Falcon," "The Glass Key" and "The Thin Man;" under contract to write originals: 1931, "City Streets." In 1934: "The Thin Man," screened by MGM; "Woman in the Dark," RKO-Radio. In 1935: "Mr. Dynamite," screened by Universal; "The Glass Key," screened by Paramount; wrote novel which was the basis of "Satan Met a Lady," Warner. In 1936: wrote story "After the Thin Man," MGM.

HAMMOND, A. C.: Supervising film editor, Associated British Pictures, London. b. London, Jan. 28, 1896; married. Started as a runner to news film cameramen. King George V Coronation, 1911, was his first big assignment. Then to London distribution agency of "Flying A," managing negative department until 1915. After four years War service, to MGM laboratories, London, then appointed by Wardour Films, Ltd., to edit UFA productions for British market. Prepared versions of such films as "The Last Laugh," "Variety" and "Metropolis." Appointed to charge of cutting at Elstree when John Maxwell took over the J. D. Williams studio, and since has had over 200 productions through his hands.

HAMMOND, AUBREY: Art director, Grosvenor Sound Films, Ltd. Sets and costumes for "Hyde Park Corner." "The Cardinal" and "Gay Adventure" for Grosvenor.

HAMMOND, DOROTHY: Actress. In 1936: "It's You I Want," British Lion.

HAMMOND, FRANK: (See 1936-37 Motion Picture Almanac.)

HAMMOND, KAY: Actress. r. n. Standing; b. England, 1909; h. 5 feet 5 inches; blonde hair, blue-green eyes; m. Ronald George Leon; p. Sir Guy Standing, professional; e. Royal Academy of Dramatic Art, London. On stage: "Evergreen" and others. On screen in "Her Private Affair," Pathe; "The Trespasser" and "Abraham Lincoln," (1930), United Artists. In 1931: "A Night in Montmartre," "Almost a Divorce," "A Night Like This" and "Carnival," M. & D.; "Fascination," Regina Films; "The Third String," Gaumont; "Out of the Blue," B.I.P.; "Nine Till Six," ARP. In 1932: "Money Means Nothing," Paramount-British; "Sally Bishop," British Lion In 1933: "Double Harness," Radio: "Sleeping Car," "Britannia of Billingsgate," Gaumont-British; "Bitter Sweet," United Artists.

HAMMOND, VIRGINIA: Actress. Played in "Anybody's Woman" (1930), Paramount. In 1933: "Eagle and the Hawk," "Torch Singer," Paramount; "Chance at Heaven," RKO. In 1934: "Search for Beauty," "Come on Marines," Paramount: "Doctor Monica," Warner. In 1935: "Rumba," "The Virginia Judge," Paramount; "Lady Tubbs," Universal. In 1936: "Romeo and Juliet," MGM.

HAMMONS, E. W.: President, Educational Pictures. b. Winona, Miss., Dec. 2, 1882; e. Winona, Fort Smith, Ark., Dallas, Texas, and New York City. In a secretarial capacity he served, successively, the customs agent of the Mexican National Railways with offices at Nuevo Laredo, Mexico, the building commissioner of the New York Fire Department in Brooklyn, and E. L. Ranlett of Marshall, Spader & Company, New York stock brokers. Real estate next claimed his interest and he connected with Dean Alvord and Company, whom he left to take the managerial reins of Woodmere Realty Company, thence to the real estate department of United States and Mexican Trust Company. The invaluable experiences which he gained here in organizing building and development companies was reflected in his subsequent ventures in the motion picture. After a brief period of experimentation with short films of strictly an educational nature, he launched a campaign to release short comedy and novelty pictures through a special national distribution organization. Unable to interest American capital, he appealed to the great Hudson's Bay Company in England, where he succeeded in getting the financial backing he was seeking. Several years ago Educational Pictures, Inc., was organized as a holding corporation for the Educational interests. In 1933, physical distribution and sales of Educational Films were turned over to Fox Film.

HAMPTON, LOUISE: (See 1936-37 Motion Picture Almanac.)

HAMPTON, NELSON: Manager, Rialto Theatres, Birmingham, Ala.; b. Atlanta, Ga., Sept. 20, 1903; p. Mr. and Mrs. J. P. Hampton; e. grade and high school; married. Did electrical engineering. In 1925 was with Loew's on advertising; in 1928 was manager of Publix Saenger; in 1929 manager of Ensley Theatre, Ensley, Ala. In 1930, projectionist, Rialto Theatre; in 1931, manager Rialto Theatre; 1932-1933, manager, Rialto, Strand, Galax Theatres, Birmingham. In 1934 managed Ritz Theatre, Birmingham. In 1935 was made manager of Rialto Theatres, Inc.; Rialto, Lyric, and Ensley Theatres.

HAMRICK, JOHN: Executive vice-president and general manager, Cascade Theatres Corporation, operating Hamrick-Evergreen Theatres, Seattle and Portland. Also president John Hamrick Theatres, Inc., Tacoma, Wash. Member Motion Picture Theatre Owners of the Northwest, formerly Allied.

HANBURY, RALPH: Executive. b. Ballarat, Australia, May 2, 1891; married; previous film trade connections: branch manager of Stoll Film Co.; then general manager; general manager of Welsh Pearson Film Co.; branch supervisor MGM (England); general sales manager Radio Pictures, Ltd. (England), now general manager. In 1936 Chairman and managing director, Radio Pictures, Ltd.

HANBURY, VICTOR W.: Director. John Stafford Productions, Ltd., London; b. 1897; motion picture salesman before entering production. Directed "Beloved Imposter," "Ball at Savoy," "Crouching Beast," "Admirals All"—all Stafford productions.

HANCOCK, ARTHUR E.: Exhibitor, Columbia Theatre, Columbia City, Ind.; b. Stafford, Eng., Sept. 14, 1884; married; p. Enoch and Elizabeth Hancock. Was salesman. Entered motion picture industry 17 years ago. John W. Hancock is now affiliated with him as assistant manager.

HANCOCK, DON: Production Supervisor, Van Beuren Corp., New York City. b. London, England, October 21, 1888; p. the late La Touche Hancock, poet and newspaper writer and author of the volume, "Desultory Verse," e. in public schools of New York. In 1908 went on the stage and spent nine years in the calling. Late in 1916 he left the stage and joined the Los Angeles Examiner, where he later became day city editor. His newspaper work was broken into by his enlistment in the Canadian army (11th engineers) and upon his return to Los Angeles he became special correspondent for the Los Angeles Examiner at San Pedro, Cal. In 1918 he went to New York and joined his brother, Herbert Ernest Hancock, in H. & H. Productions (motion pictures) as business manager. Then organized Fox newsreel. Leaving Fox he went with Macfadden Publications as director of illustrations, for one year; then struck out as an independent and made a score of illustrated songs in motion pictures for music publishers. On September 14, 1925, he joined Van Beuren Corporation, as editor of Topics of the Day, also as director of publicity for all Van Beuren product. Titled the Smitty Comedies and edited and titled a number of Walter Futter's Curiosities. On November 15, 1930, he joined the editorial staff of Film Daily. Is a member of the Associated Motion Picture Advertisers. In December 1934, became production supervisor and director of short subjects, Van Beuren Corp.

HANCOCK, HERBERT E.: Associate editor, Hearst Metrotone News. b. London, England, August 31, 1885; e. Canterbury College. For fifteen years was

reporter, writer, copy reader and editor on New York newspapers. With the inception of W. R. Hearst's International, he entered the motion picture business as director, producing manager and editor. He resigned to direct pictures independently with H & H Productions. Later he joined Fox Film Company and organized Fox News, Fox Varieties and Fox commercial divisions as director-in-chief under Winfield Sheehan. Then he became business manager and treasurer of Kinograms Publishing Corporation in New York City, resigning in February, 1931, to join the editorial board of Fox Hearst Corporation. In October, 1934, joined Hearst Metrotone News as associate editor.

HANCOCK, PETER: Actor. In 1935: "Car 99," Paramount.

HAND, H.: (See 1936-37 Motion Picture Almanac.)

HAND, JOHN: Director. r. n. John Taylor Hand; b. October 30, 1887; h. 5 feet 9 inches; grey eyes and brown hair; w. 180 pounds; p. George and Marian, non-professionals; e. college and specialized in concert and opera—tenor; m. Ruth Worman; hy. politics. Stage experience in Concert and Opera. Conductor and Artistic Director, New York Light Opera Guild, Inc.; director, John Hand Vocal Studios.

HAND, RUTH WORMAN: (See 1936-37 Motion Picture Almanac.)

HAND, STANLEY: Assistant general sales manager, Electrical Research Products, Inc. b. Syracuse, N. Y., February 5, 1888; married; e. Brooklyn, New York public schools; Alexander Hamilton Institute. Formerly, World Film Corp., New England Division manager; New York Exchange, assistant general sales manager, Pathe, New England division; manager, First National Pictures, manager, New York Exchange; Warner Bros., special representative. Now assistant general sales manager, Electrical Research Products, Inc.

HANDFORTH, RUTH: (See 1936-37 Motion Picture Almanac.)

HANDLEY, CHARLES WILLIAM: Technical Sales. National Carbon Co., Inc. Carbon Products Division; b Helena, Montana, Jan. 22, 1898; married; U. S. Army 1917 to 1929. General division, National Carbon Co., 1920 to 1926. Technical sales representative, Carbon Products Division, National Carbon Co., Inc., in Hollywood motion picture studios 1926 to date.

HANDT, JOSEPH PAUL: Director, Motion Picture Council, Warsaw. b. Lwow, Sept. 2, 1891; married. Was captain in Polish army; office manager of P.A.T. film bureau; official at the Kolos distributing bureau; government expert in inter-ministry commission for film affairs at Ministry of Commerce; an owner of producing company Polski Film; honorary president of the Association of Producers of supporting features; office manager and vice-president of Motion Picture Council; member of film committee of Warsaw's Chamber of Commerce.

HANEMANN, H. W.: Writer. Author of the novels "The Facts of Life" and "Ex-Book" and many short stories. Collaborated on dialogue "No Marriage Ties," "The Great Jasper," "Sweepings," RKO-Radio, and in 1933: "Rafter Romance," "Ace of Aces," "Flying Down to Rio," Radio. In 1934: collaborated in writing of screen play of "The Meanest Gal in Town" and wrote screen play of "Where Sinners Meet," "The Gay Divorcee," "The Silver Streak," RKO-Radio. In 1935: collaborated on screen play, "Spring Tonic," Fox; additional dialogue, "Old Man Rhythm, RKO. In 1936: collaborated on screen play "Riffraff," MGM; collaborated on screen play, "The House of a Thousand Candles," Republic; "Trouble for Two," MGM.

HANES, GEORGE: Independent Exhibitor. Owns the 760-seat Park theatre at Pasadena, Cal.

HANES, HAROLD H.: Pen name, Hap. Dramatic editor, Wyoming State Tribune-Leader, Cheyenne, Wyoming; b. Olathe, Colorado, March 8, 1906; p. W. C Hanes; e. Wyoming University, 1928.

HANEY, BERT E.: (See 1936-37 Motion Picture Almanac.)

HANEY, BETTY JEAN: Child actress. In 1935: "Dinky," Warner; "Mary Jane's Pa," First National Pictures.

HANIFIN, ADA: Drama and motion picture critic and editor, The San Francisco Examiner, San Francisco, California.

HANKEY, ANTHONY: (See 1936-37 Motion Picture Almanac.)

HANKINSON, MICHAEL: Film editor. In 1933: "Bitter Sweet," United Artists. In 1934: "Sorrell and Son," UA. In 1935: collaborated on script of "Ten Minute Alibi," British Lion. In 1936: collaborated on adaptation of "Dusty Ermine," Twickenham.

HANLEY, JAMES F.: (See 1936-37 Motion Picture Almanac.)

HANLEY, JIMMY: Actor. "Red Wagon," "Little Friend," "Forever England," "Transatlantic Tunnel," "Boys Will Be Boys," "Cotton Queen," "Landslide," "Night Ride." Freelance. Manager, Turner & Schooling.

HANLINE, MAURICE A.: Story and scenario editor. b. Baltimore, Md., June 6, 1895; h. 5 feet 10 inches; black hair and brown eyes; w. 160 pounds; e. high school; married; hy. photography. Ten years editor for Horace Liveright, Inc. Six months on Paramount editorial board. Story editor for Wanger at Astoria, one year. Story editor for Lasky-Paramount, New York, one year. Assistant story editor, Warner Bros. Did writing assignments, MGM, Columbia, RKO, Universal. In 1935 collaborated on story of "Lottery Lover," Fox. In 1936: collaborated "One Rainy Afternoon," Pickford-Lasky, released through United Artists.

HANLON, BERT: Writer and actor. b. New York City, August 19, 1895; h. 5 feet 8 inches; brown hair and blue eyes; w. 130 pounds; e. attended College of the City of New York; m. Doris Canfield, professional; hy. traveling. Played roles in the plays "World of Pleasure," "Little Nemo," and others. Has written many vaudeville acts and is author of several popular songs, including "Mississippi." "I'd Like to Be a Monkey in the Zoo." Made two shorts, Warner. In 1933: collaborated on dialogue, "My Weakness." "Sailor's Luck," Fox. In 1935: appeared in "Wings in the Dark," Paramount; wrote additional dialogue, "Every Night at Eight," collaborated "Klondike Annie." "The Big Broadcast of 1936," Paramount. In 1936: collaborated screen play "Big Brown Eyes," "Spendthrift." Paramount; appeared in "Straight from the Shoulder," Paramount. In 1937: "Park Avenue Logger," RKO-Radio.

HANLON, TOM: Actor. Radio announcer with orchestras. In 1933 Hearst papers selected him as leading radio announcer with dance bands. Has appeared in small film parts. Was in "Gift O' Gab," Universal, and "Night Alarm," Majestic. In 1935: "The Big Broadcast of 1936," Paramount.

HANNA, DAVID: Assistant publicity director, Conn Studios. b. Philadelphia, Sept. 11, 1917; p. Lenore Torriani, pro.; e. private schools abroad and Townsend Harris. Started as assistant stage manager for various Eastern stock companies, with Ernest Truex Co. Also played in pictures and on radio. Started publicity with Anne Ayres doing three Broadway shows. To Hollywood for Kingsley-Nolan office, later with Hal Hall and Ted Loeff. Joined Conn Studios as assistant publicity director early in 1937. Also West Coast correspondent for Independent Exhibitors Film Bulletin.

HANNA, MARK: Screen, Radio and Theatrical Artists' representative. b. San Francisco, Oct. 28, 1898.

HANNEFORD, "POODLES": Actor. b. in England in a circus caravan. Two generations of circus folk precede him; both of his grandfathers were circus proprietors in England, his father marrying the daughter of a rival showman. Upon his father's death, Poodles, who had been riding bareback since his fifth year, and his mother sold the Hanneford Circus of 360 horses. Poodles continuing his circus act. In 1914 he was at the Winter Circus at Royal Agricultural Hall, London, when John Ringling signed him to bring his troupe to Barnum and Bailey's Circus in New York, and to tour the United States. He starred in the Sells-Floto Shows and for three years was featured by Charles Dillingham at the New York Hippodrome. His screen efforts consist of

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

Educational comedies, among them "Plumb Dumb" and "Circus Capers" and "The Circus Kid," FBO. In 1935: Educational short product; "Our Little Girl," Fox.

HANNEN, NICHOLAS: Actor, b. London, England, height, 5 feet, 8 inches; son of Sir Nicholas and Lady Hannen; e. in England, Germany, France. Appeared in "F. P. 1" (UFA-Gaumont) and "Loves of a Dictator" (Toplitz). In 1935: on the New York stage in "Accent on Youth." "Man They Couldn't Arrest." GB.

HANNOCK, MILTON: Assistant to Rube Jackter, also manager of contract department, Columbia Pictures Corporation; b. Newark, N. J., January 30, 1890; e. public schools of Newark; married and has one child. Before entering the motion picture industry he was in the public accounting field. Served three years with Bray Productions as office manager, is completing his ninth year with Columbia in various capacities.

HANRAY, LAWRENCE: Actor. b. London, England, May 16, 1874; e. City of London School; h. 5 ft. 9 in.; married. First appeared on English stage in 1892. Has toured India, the Far East, Australia and played New York. British films include: "The Faithful Heart," Gainsborough; "The Good Companions," 1933, Gaumont-British; "This Week of Grace," 1933, Twickenham; "Loyalties," 1933, ARP; "The Private Life of Henry VIII," 1933, London Film-United Artists; "Chu Chin Chow," Gainsborough; "Lorna Doone," A.T.P.; "Brewster's Millions," British and Dominions. In 1935: "Mimi" and "Drake," BIP; "The Man Who Worked Miracles," London Films. In 1936: "The Three Maxims," General Films; "Rembrandt," UA. In 1937: "Fire Over England," "Dark Journey," "Moonlight Sonata," UA; "Scotland Yard Commands," GN; "Lonely Road," ATP.

HANSEN, CARL ERICH: (See 1936-37 Motion Picture Almanac.)

HANSEN, EDMUND H.: Director of Sound, 20th Century-Fox; b. Springfield, Ill., Nov. 13, 1894; m. Dorothy Dinwiddie; p. Henry Hansen, Eva Beaver; e. Detroit Technical Institute, University of Florida. Consulting engineer, Radio Corporation of America. On staff of Commander of U. S. Forces in European Waters; on New York World; engineer, Fox-Case Corporation, 1926. Start in 1929 as director of Sound, Fox Film Corporation. Member: SMPE, Institute of Radio Engineers, U. S. Naval Institute, Society of Naval Engineers, Society of Military Engineers. Commander Communications Reserve 11th Naval District.

HANSEN, GRETHE: Actress. b. Dublin, Ireland, December 12, 1911. h. 5 feet 6 inches; dark hair, gray eyes. Young English actress who made screen debut in "Love on Wheels" (1932) Gainsborough, followed by "After Dark" (1932) Fox-British; "Rome Express" (1932) Gaumont-British; "Waltz Time" (1933) Gaumont-British; "Britannia of Billingsgate" (1933) Gaumont-British; "It's a Boy" (1933), Gaumont-British.

HANSEN, LARS: (See 1936-37 Motion Picture Almanac.)

HANSON, CHUCK: Assistant director. In 1934: "The Right to Live," "Big Hearted Herbert," "Journal of a Crime," "Return of the Terror," Warner. In 1935: "G Men," FN; "Special Agent," "Stars over Broadway," Warner. In 1936: "The Singing Kid," "Bullets or Ballots," "God's Country and the Woman," WB.

HANSON, OSCAR: General Manager, Allied Exhibitors of Ontario and Associated Theatres, Ltd., president of Empire Films, Ltd., and president, Hanson Theatres Corp., Ltd. b. Illinois. Picture business for 20 years, with the General Film Company, Mutual and Robertson-Cole, seven years general manager Canadian Educational Pictures and handled distribtuion for Tiffany-Stahl in Canada. In 1928 general sales manager of Tiffany-Stahl. Now general manager, Allied Exhibitors of Ontario and Associated Theatres, Ltd., and president of Empire Films, Ltd.

HANSON, PAUL: Actor. b. Kent, England; h. 6 feet, 3 inches; blond hair; w. 200 pounds; hy. sports. Was mining engineer in England until joining Royal Flying Corps during World War. Went to Canada, where he became member of a stock company. Played with Herbert Marshall in "The Voice of the Minaret." Appeared in "Yellow," "The Skull," "Mystery Moon," and other plays on Broadway. Played Palace with Jack Benny and Lou Holtz. With Gloria Swanson, Adolphe Menjou, and others in motion pictures in eastern studios. In Hollywood has appeared in "Cynara," "Hell Below," "Scotland Yard." "Lost Patrol," RKO Radio.

HANSON, RAY: Actor. In 1936: "Wedding Present," Paramount.

HARA, SETSUKO: Actress. r. n. Masaye Aita. b. Yokohama, Nov. 16, 1920; p. K. Kumagai; e. girls' high school. Joined Nikkatsu Co. in 1935. Pictures include "The New Earth," "Tamerau Nakare Wakohdoyo."

HARBACH, OTTO: Lyrics. b. Salt Lake City, Aug. 18, 1873; e. Knox College and Columbia University; m. Eloise Smith; was professor of English at Whitman College, Washington; advertising and newspaper experience. Contributed lyrics to many shows, among them "Bright Eyes," co-author of the libretti of "Madame Sherry," "Up in Mabel's Room," "Kid Boots," "Rose Marie," "Sunny," "Song of the Flame," "No, No, Nanette," "The Desert Song" and "The Cat and the Fiddle," "Golden Dawn," "Men of the Sky," Warner. Is a member of the Society of American Dramatists and Composers. In 1935: wrote book and lyrics of "Roberta," RKO. In 1936: "Rose Marie," filmed by MGM.

HARBAUGH, J. L., MRS.: Reviewer. Executive Secretary, Sacramento Federation of Churches. Address: 1312-26th Street, Sacramento, Cal.; b. Xenia, Ill., 1869; p. Charles Friend; e. public schools in Xenia, Ill.; married and has two sons. Past president of Legislative Council of California. Past chairman of legislation of the California Federation of Women's Clubs. Past president of Woman's Council of Sacramento, Cal. Past president of Young Women's Christian Association, Sacramento. Has been a member of the Better Films Board of Sacramento since its inception 18 years ago. It was started in the woman's department of the Sacramento Federation of Churches and 16 years ago turned over to the Woman's Council of Sacramento and named the "Better Films Board of the Woman's Council of Sacramento."

HARBEN, HUBERT: Actor. b. London, England, July 12, 1878; e. Mill Hill School; m. Mary Jerrold; prior to stage debut, 1899, engaged in commercial life has appeared in many plays among them "Milestones." "Disraeli," "Secrets"; played Barrie repertory in Australia with Dion Boucicault. In 1934 appeared in "The Secret of the Loch," ABFD British. In 1935: "Scrooge," Paramount-Julius Hagen. In 1936: "Living Dangerously," ABP; "Dish On Our Rights," "For Valour," Capital.

HARBORD, CARL: Actor. b. Salcombe, Devon, England. Appeared on the stage in "Paul the First," and "Bob-bar." Joined B. I. P. and appeared in "The Hate Ship," "Such Is the Law" and "Tell England. In 1935: "Heart's Desire," BIP.

HARBORD, JAMES G. (GENERAL): Chairman, Radio Corporation of America; b. Bloomington, Ill., March 21, 1866; e. public schools at Bloomington and of Lyon County, Kansas; graduated from Kansas State Agricultural College, June, 1886. Taught school in Butler County, Kansas, and was instructor at the college from which he graduated until 1889. In military service received many decorations including Croix de Guerre, France, with two palms, Distinguished Service Medal, U. S. Army and U. S. Navy, and many others. Appointed chairman of board of directors of RCA, January 3, 1930; RCA Communications, Inc.; Radiomarine Corp. of America. Director: RCA Manufacturing Company, Inc. NBC; Radio Keith Orpheum Corp.; Bankers Trust Co.; Atchison, Topeka and Santa Fe Railway; New York Life Insurance Co.; American Legion Publishing Co.; Colprovia Roads, Inc. Member executive committee of Atchison, Topeka and Santa Fe Railway, New York Life Insurance Co. Member of Committee, New Directors of Western Railroads. U. S. Trustee of Northern Assurance Co., Ltd., of London, England. Clubs: 32nd Degree Mason K.T.; Knickerbocker, Century, Riding Club, Apawamis, Rockwood Hall, Union League Club, Young Republican Club, National Republican Club, in New York; Army and Navy Clubs, Manila and Metropolitan Club, Washington, D. C. Address: Dogwood Lane, Rye, New York.

HARBOU, THEA VON: (See 1936-37 Motion Picture Almanac.)

HARBURG, E. Y.: Song writer. In 1933 collaborated on songs and lyrics, "Moonlight and Pretzels," Universal; "Take a Chance," Paramount. In 1935: collaborated on story, "Broadway Gondolier," Warner; collaborated on songs. "Manhattan Moon," Universal. In 1936: collaborated on songs and lyrics "The Singing Kid," "Stage Struck," "Golddiggers of 1937," WB.

HARCOURT, JAMES: Actor. "The Old Curiosity Shop," BIP. In 1937: "Men Are Not Gods," UA.

HARCUS, WILMORE C.: Sensitometric Consultant, Universal Laboratory, Universal City, Cal.; b. Pawtucket, R. I., Sept. 28, 1896; married; e. B. S. in

mechanical engineering, Worcester Polytechnic Institute. American Expeditionary Forces, 1918-1919, master signal electrician; engineer and supervising transmission engineer, Pacific Telephone and Telegraph Company, San Francisco, Cal., Chief sound engineer, Paramount Publix Corporation, West Coast Studios, 1929-1931. Acting sound department head 1931-1932. Sound production supervisor, United Artists Studio Corporation, 1932-1933. Sensitometric control, Universal Laboratories, 1934.

HARDEN, DAN: Actor. In 1936: Vitaphone short product.

HARDEN, EDWARD W.: Member of board of Radio Corporation of America; b. Kansas, August 20, 1868; p. Mary Walker and James Harden; m. Ruth Vanderlip. Was financial editor of Chicago Tribune, 1895-98; with fleet of Admiral Dewey at Manila in 1898, representing New York World and Chicago Tribune; six months special commissioner of the U. S. charged with making a study and report on financial and commercial conditions in Philippine Islands; financial editor, New York Commercial, 1899-1904; vice president and editor-in-chief, Chicago Journal, 1904-05. Member, New York Stock Exchange firm of Baker Weeks and Harden; member Soc. Manila Bay, Military Order Carabao; president Reynolds Development Co.; vice president, Palos Verdes Corp.; director, Radio Corp. of America, National Broadcasting Co., RCA Mfg. Co., Inc., RCA Radiotron Co., Inc., Pacific Fidelity Corp., RCA Communications, RKO Corp., Clubs: Metropolitan, India House, Sleepy Hollow Country. Author of "Financial and Industrial Conditions in the Philippines," 1899. Home: Scarborough, N. Y. Office: 52 Wall Street, New York.

HARDIE, RUSSELL: Actor. b. Buffalo, N. Y.; h. 6 feet 1 inch; w. 175 pounds; brown hair, blue eyes; p. William and Katherine Hardie, non-professionals; e. St. Marys Grammar School, Canisius High School. Stage experience in "Criminal Code," "Pagan Lady" and others. Played in Vitaphone No. 986, "The No-Account." In 1933: "Broadway to Hollywood," "Stage Mother," "Her Sweetheart, Christopher Bean," MGM. In 1934: "As the Earth Turns," Warner; "Sequoia," "Men in White," "Operator 13," "Murder in the Private Car." MGM. In 1935: "West Point of the Air," MGM; "In Old Kentucky," Fox. In 1936: "The Harvester," "Down to the Sea," "Meet Nero Wolfe," "Killer at Large," Columbia; "Camille," MGM.

HARDIN, RUTH: b. Columbia, S. C., Oct. 11, 1909; p. Mrs. B. W. Hardin; e. Tubman School, Augusta, Ga. Before his film connections real estate company and cotton waste company. With film transportation company, Charlotte, N. C., also Paramount distributing company.

HARDING, ANN: Actress. r. n. Anna Gately. b. Ft. Sam Houston, Texas, Aug. 17, 1904. h. 5 feet, 2; blond hair and blue-gray eyes; w. 106; div. Harry Bannister. m. Werner Janssen. First stage experience was with the Provincetown Players, remaining with them for eight months. Her next appearance was in "Like a King," and then she accepted an offer to play in stock in Detroit. Other stage plays she appeared in are: "Tarnish," "Stolen Fruit," "The Woman Disputed," and "The Trial of Mary Dugan." Screen experience started under a contract with Pathe, and she played the feminine lead in "Paris Bound." She also appeared in "Her Private Affair," "War and Women," "Holiday" (1930), Pathe; "Condemned" (1929), United Artists; "Girl of the Golden West" (1930), Warner; "East Lynne" (1930), Fox; in 1931: "Devotion," RKO; "Prestige," "Westward Passage," RKO Pathe, (1932), "The Conquerors," "Animal Kingdom," RKO Radio. In 1933: "Double Harness," "The Right to Romance," Radio: "When Ladies Meet," MGM; "Gallant Lady," United Artists; 1934: "The Life of Vergie Winters," "The Fountain," Radio. In 1935. "Biography of a Bachelor Girl," "The Flame Within," MGM; "Enchanted April," RKO; "Peter Ibbetson," Paramount. In 1936: "The Lady Consents." "The Witness Chair," RKO-Radio. In 1937: "Love from a Stranger," UA.

HARDING, LYN: Actor. b. Newport, Wales, October 12, 1867. h. 6 feet; dark hair and eyes. English actor, who has also played in America. British talker appearances include "Sleeping Partners." "The Speckled Band." Twickenham; "The Barton Mystery." Paramount-British; "Wild Boy" (1934) Gaumont-British. Also in 1934: "The Constant Nymph." Fox; "The Man Who Changed His Name," Du World; "Wild Boy," G-B Productions; "The Lash," RKO. In 1935: "The Triumph of Sherlock Holmes," GB; "Escape Me Never," B & D. In 1936: "Spy of Napoleon," Twickenham; "The Man Who Lived Again," GB. In 1937: "Fire Over England," UA-London Films.

HARDMAN, W. H.: Exhibitor. Royal Theatre, Frankfort, Kan.; Regent Theatre, Blue Rapids, Kan.; b. Listowel, Ontario, Can., Sept. 27, 1878; p. dec.; e. grammar school; married. In tailoring business as coat maker, also merchant tailor in Frankfort. Started in an airdrome in 1916, and opened the Royal Theatre on March 22, 1917. Bought the Regent Theatre, Blue Rapids, in September, 1918.

HARDS, IRA: (See 1936-37 Motion Picture Almanac.)

HARDT, HARRY: Actor. Played in "White Devil," Ufa. In 1936: "Ein Liebesroman Im Hause Habsburg," Casino.

HARDWICK, EUGENE RUSSELL: Exhibitor. Lyceum and Mesa Theatres, Clovis, N. M.; b. Kiowa, Kansas, Feb. 4, 1893; married; e. high school. Usher in tab house 1909-10. Operator of "Store Show" in 1911. Shipping clerk, film inspector, bookkeeper, stenographer in an independent exchange, 1912. Musical stock company for six months during 1913. Manager of Lyceum 1913 to 1933 and manager of Lyceum and Mesa Theatres, June, 1933-January, 1937. New Lyceum, Mesa and Plains theatres from January, 1937.

HARDWICK, THELMA: (See 1936-37 Motion Picture Almanac.)

HARDWICKE, SIR CEDRIC: Actor. b. Stourbridge, England, Feb. 19, 1893; h. 5 feet 11 inches; brown hair and brown eyes; m. Helena Pickard, actress; hy. reading; e. Bridgnorth School; Royal Academy of Dramatic Art, London. Went on stage in 1912; after war service, 1914-18 appeared in "Apple Cart," "The Farmer's Wife," "The Barretts of Wimpole Street" and others. On screen: "Dreyfus" (1931), B.I.P. and "Rome Express," Gaumont-British. In 1933: "Orders Is Orders," "The Ghoul," Gaumont-British; "The Lady Is Willing" (1933) Columbia-British; "Nell Gwyn" (1934), British and Dominions. Went to Hollywood in November, 1934, and appeared in 1935 in "Becky Sharp," RKO; "Les Miserables," United Artists. Also in London in "Peg of Old Drury," B & D; "Bella Donna," Twickenham. In 1936: "Things to Come," London Films-UA; "Nine Days a Queen," GB. In 1937: "Green Light," WB; "King Solomon's Mines," GB.

HARDY, ARTHUR: Actor. In 1936: "The Amazing Quest," UA.

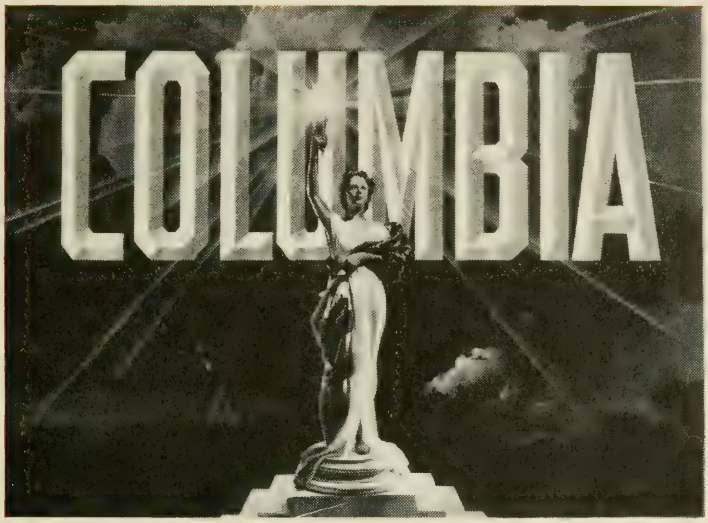
HARDY, ARTHUR C.: Professor of Optics and Photography, Massachusetts Institute of Technology; b. Worcester, Mass., December 2, 1895; married; p. Charles C. and Helen C. Hardy; e. University of California, AB., 1917 and MA., 1919. Commanding officer 23d Photo Section, Air Service, A.E.F. Physicist Eastman Kodak Company, 1920-22. Professor of Optics and Photography, Massachusetts Institute of Technology since 1922. Chairman, Standards Committee of Society of Motion Picture Engineers, 1929-31. Chairman, Projection Theory Committee, 1931-34. Board of Editors, Journal of SMPE, 1933-37. Board of Governors 1936-38.

HARDY, J. L.: Writer. In 1936: wrote "Everything Is Thunder," GB.

HARDY, MILDRED: (See 1936-37 Almanac.)

HARDY, OLIVER: Actor. r. n. Oliver Norvelle Hardy; b. Atlanta, Ga., January 18, 1892; h. 6 feet 1 inch; black hair and brown eyes; w. 284 pounds; p. Emmie Norvelle and Oliver Hardy, non-professionals; e. University of Georgia, Athens, Ga.; received his stage training as a child in 1906; also a bit in Hoyt's "The Midnight Bell"; m. Myrtle E. Reeves, professional, formerly actress at Universal; hy. golf, has won 24 cups and two gold medals, and in 1924 in a tournament of the West Coast industry won over Bill Farnum by one stroke with 350 actors participating. He was in stock four years, after which he formed his own singing act with which he toured the South. He started in pictures in Jacksonville as featured comedian with Raymond McKee, Lubin. Got an offer when his own act closed and was asked to go to Australia for booking, stayed there three years. Edwin Carewe was leading man at the same time in another unit, directed by George Nichols; later did a series of two reel Vim comedies with Harry Myers and Rosemary Theby. In 1915 in Ithaca for Pathe, co-featured in Wallingford series with Burr McIntosh, Max Figman, Lolita Robinson and others. Also played with Tryon at Roach. At Vitagraph from 1918 until Vitagraph sold to Warner in 1925, directing and co-directing most with Semon. Last work before going to Roach was with Buck Jones in Fox features. Now under long term contract with Roach starring in Laurel-Hardy comedies. "The Rogue Song," MGM; "Berth Marks," "They Go Boom," "Angora Love," and in 1929 in "Men o' War," "Night Owls," 1930 in "Blotto," "The Brats," "Below Zero," "Hay Wire," MGM Laurel and Hardy, Hal Roach Comedies;

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(1932) "Pack Up Your Troubles," MGM. In 1933: "The Devil's Brother," and MGM short product. In 1934: "Sons of the Desert," "Hollywood Party," "Babes in Toyland" and MGM short features. In 1935: MGM short features; "Bonnie Scotland," MGM. In 1936: "The Bohemian Girl," "Our Relations," MGM. In 1937: "Way Out West," MGM.

HARE, ERNIE: Actor. Appeared in "Rambling 'Round Radio Row," 1933, Vitaphone. In 1937: Columbia short product.

HARE, LUMSDEN: Actor. b. Cashel, Ireland, October 17, 1875; e. St. Demestans, London, England; married; has lived in New York and London. Has had 30 years of stage experience, nine years with Charles Frohman and seven with Wm. A. Brady. Entered pictures in 1916. Pictures include: Colonel in "The Black Watch," Tom Holworthy in "Girls Gone Wild," "Masquerade," Rear Admiral Randall in "Salute," Fox; Judge Allen in "The Sky Hawk," Fox; "Crazy That Way," "So This is London," "Scotland Yard," and "Always Goodbye," all Fox; "Svengali," Warner; "Charlie Chan Carries On," and "Under Suspicion," Fox; "The Road to Singapore," Warner; "Arrowsmith," United Artists; "The Silent Witness," Fox. In 1933: "International House," "College Humor," Paramount. In 1934: "His Double Life," Paramount; "Man of Two Worlds," "The Little Minister," RKO; "The House of Rothschild," "Clive of India," United Artists; "Black Moon," Columbia. In 1935: "Folies Bergere," UA-20th Century; "Lives of a Bengal Lancer," "The Crusades," Paramount; "Cardinal Richelieu," United Artists-20th Century; "Lady Tubbs," Universal; "She," "Freckles," "The Three Musketeers," RKO; "The Bishop Misbehaves," MGM. In 1936: "Professional Soldier," "Under Two Flags," "Lloyds of London," 20th Cent.-Fox; "The Princess Comes Across," Paramount; "The Last of the Mohicans," UA. In 1937: "The Last of Mrs. Cheyney," MGM.

HARE, ROBERTSON: Actor. b. London, England, December 17, 1891; h. 5 feet, 5½ inches; brown eyes. On English stage since 1911. Member of Aldwych Theatre farce team. On screen: "Rookery Nook" (1929); "On Approval" (1930); "Plunder" and "A Night Like This" (1931); "Thark" (1932) "Just My Luck." (1933), "A Cup of Kindness," (1934), Gaumont-British. "Turkey Time," "Friday the 13th," GB. In 1935: "Dirty Work." "Oh! Daddy," "Car of Dreams," Gaumont-British. In 1937: "Aren't Men Beasts," film and stage play.

HARGRAVE, ROY: Actor, writer, composer, director. b. New York City, July 16, 1908; e. private schools in and around New York, and two months Williams College; hy. yachting. Became assistant to Robert Milton and Edgar Selwyn. Appeared in plays including "The Big Fight," "Houseparty," of which he is also co-author, "With Privileges," revival of "An American Tragedy," and "Blind Alley." Author of play, "A Room in Red and White," presented on New York stage. Also writes fiction. Composed piano suite.

HARI, WILFRED: Actress. r.n. Wilfred Horiuchi. b. Lawai, Kauai, Hawaii, Sept. 3, 1909; h. 5 ft., 8 in.; w. 135 lbs.; black hair and brown eyes; h. writing; e. A.B., University of California. Was on stage. In 1934: "Melody in Spring," Paramount; "Affairs of a Gentleman," Universal. In 1935: "Enter Madame," Paramount; "Man-Eating Tiger," Fox. In 1936: "Theodora Goes Wild," "Cowboy Star," Columbia. In 1937: "Venus Makes Trouble," Columbia.

HARKER, GORDON: Actor. b. London, August 7, 1885; medium height; fair hair and blue eyes; hy. reading; p. Joseph and Sarah Harker; father, theatrical scenic artist; e. Ramsay Grammar school. On stage since 1902. Entered motion pictures in 1927. Appeared in "The Crooked Billet" (1927), Gainsborough; "Taxi for Two," Gainsborough; "Elstree Calling," B.I.P.; "The Squeaker," British Lion; "The Stronger Sex," Gainsborough; "The W Plan," Burlington Films; "Third Time Lucky," Gainsborough; "The Sport of Kings," Gainsborough; "The Ringer," British Lion; "The Calendar," British Lion; "The Man They Couldn't Arrest," Gainsborough; "Jack o' Lantern," Twickenham Films; "Escape," A. R. P. In 1932: "Whiteface," British Lion; "Love on Wheels," Gainsborough, and "Rome Express"; in 1933: "The Lucky Number," Britannia of Billingsgate," "Friday the Thirteenth" (1933). In 1934: "My Old Dutch," "Road-House," "Dirty Work," all GB; "Criminal at Large," Helber Productions; "Squibs," Twickenham. In 1935: "The Lad," GB; "Admirals All," "Wolf's Clothing," "The Phantom Light," Gainsborough; "Boys Will Be Boys," "Hyde Park Corner." In 1936: "The Amateur Gentleman," UA and "Two's Company," "Millions," Wilcox; "Beauty and the Barge," Twickenham. In 1937: "The Frog," Wilcox.

HARKINS, DWIGHT E.: Exhibitor, State Theatre, Tempe, Ariz.; b. Pleasantville, Ohio, Jan. 24, 1915; e. high school and two years college; married. Was printer, radio operator, musician, orchestra leader, radio announcer, sound technician. Opened present State Theatre in 1933, after it had been closed several years. Built Airdrome at Tempe Beach, summer of 1934. Now owner, manager, projectionist, sound man and janitor at State theatre, owning and operating since age of 18.

HARKRIDER, JOHN W.: Art director, designer; b. Abilene, Texas, November 16, 1900; height, 5 feet 10 inches; weight, 175 lbs.; brown hair, brown eyes; h. swimming, wrestling; p. Coke W. Harkrider; e. University of Southern California. Stage productions: for Florenz Ziegfeld, Jr. Dedicatory performance, Paramount theatre, New York, 1926, also for Gilbert Miller, A. C. Blumenthal and Peggy Fears; London production, 1933. Motion picture productions: for Samuel Goldwyn: "Whoopee" 1930; "Roman Scandals" 1933; "Nana" 1933. For Paramount: "Glorifying the American Girl" 1929. For MGM: "The Great Ziegfeld" 1936. For Universal: "Top of the Town" 1937; "Three Smart Girls" 1936; "As Good As Married" 1937; "Love in a Bungalow" 1937; "Hippodrome" 1937; "Mr. Broadway" 1937; "Riviera" 1937; "My Man Godfrey" 1936; "Showboat" 1936; "Little Man, What Now?" 1934. For RKO-Radio: "Swing Time" 1936. Also for many pageants and Little Theatre productions. Played juvenile leads in the following screen productions: "Cleopatra," Fox, 1917; "The Red Rose," Fox, 1918; "The Little American," Famous Players-Lasky, 1916; "Don't Change Your Husband," Famous Players-Lasky, 1918; "Heads in Pawn," "Madame Who," "A Man's Man," Paralta, 1918. Also played in Triangle, Brunton, Ince, Vitagraph, McGown, Universal, and D. W. Griffith productions.

HARLAN, KENNETH: Actor. b. Boston, Mass., July 26, 1898; h. 6 feet 1 inch; brown hair and blue eyes; w. 185 pounds; p. Rita W. Harlan, professional, and George W. Harlan, non-professional; e. St. Francis high school, Brooklyn, N. Y., Fordham University, New York City; m. Doris Booth, non-professional; hy. swimming, golfing, tennis, horseback riding and squash, collecting tinfoil for charities. Stage experience started at age of 7 with Julia Arthur in "More Than Queen." In films: 1917 with Triangle in "Betsy's Burglar," with Constance Talmadge; "Finders Keepers," with Bessie Love; "The Flame of the Yukon," with Dorothy Dalton; series of pictures at Universal; "The Hoodlum," for Goldwyn Pictures, with Mary Pickford; "The Penalty," with Lon Chaney, for Preferred Pictures Corp.; in series including "White Man," "The Virginian," "The Broken Wing"; with Joseph M. Schenck in "Dangerous Business," "Mama's Affair," "Lessons in Love," with Constance Talmadge; "The Sap," "Bobbed Hair," "The Fighting Ranger," and others for Warner Bros. Talking pictures: "Under Montana Skies," and "Paradise Island" for Tiffany, and "Finger Prints," for Universal; (1932) "Widow in Scarlet," Mayfair. In 1935: "Cappy Ricks Returns," Republic; "Wanderer of the Wasteland," Paramount. In 1936: "Man Hunt," "The Walking Dead," "Song of the Saddle," "The Case of the Velvet Claws," "Public Enemy's Wife," "China Clipper," WB; "San Francisco," MGM; "They Met in a Taxi," Columbia; "Hideaway Girl," "Trail Dust," Paramount. In 1937: "Penrod and Sam," "Marked Woman," WB.

HARLAN, OTIS: Actor. b. Zanesville, Ohio, December 29, 1865. h. 5 feet 5 inches; mixed gray hair and brown eyes; w. 190 pounds; e. Zanesville high school and Kenyon college in Ohio, also Gambier Military academy and Yale; m. Nellie Harvey, non-professional; hy. his daughter, Marian. Abroad five times in 39 years. With Weber and Fields, Anna Held and Elsie Janis. Also in "What Happened to Jones," "A Black Sheep," "A Trip to Chinatown," "Baby Mine" and "Folies Bergere." Has been in pictures thirteen years. Among his appearances: in "The Port of Dreams," and "Good Morning, Judge"; in 1929 in "Show Boat," "Broadway," "Clear the Decks," "Girl Overboard," "His Lucky Day," "Barnum Was Right," "Mississippi Gambler," Universal; in 1930 in "Take the Heir," Big 4; "Dames Ahoy," "Embarrassing Moments," "King of Jazz," "Mountain Justice," "Parade of the West," Universal; "Barber John's Boy," Warner; in 1931: "The Big Shot," Pathe; "Racing Youth," Universal; "Air Eagles," "Pardners," "The Gland Parade," "Ex Rooster." Played in "Loose Ankles," First National. In 1933: "Laughing at Life," Mascot; "The Sin of Nora Moran," Majestic; "Marriage on Approval," Freuler. In 1934: "Let's Talk It Over," Universal; "The Old Fashioned Way," Paramount. In 1935: "The Hoosier Schoolmaster," Monogram; "Diamond Jim," Universal; "A Midsummer Night's Dream," Warner. In 1936: "Can This Be Dixie?" 20th Century-Fox.

HARLAN, RICHARD: Director. b. Lima, Peru, April



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19, 1900; e. La Salle, at Havana, Cuba, Clason Point in New York and University of Pennsylvania in Philadelphia; m. Rosita Gill, motion picture actress; h. 5 feet 7 inches; w. 138 pounds; black hair, brown eyes; hy. sculpture and painting, has exhibited works in Cuba and New York. Started in motion pictures as assistant director with Richard Barthelmess' company in 1921; worked in that capacity until 1924; went to Famous Players at Astoria, Long Island, as assistant to Edward Sutherland on Thomas Meighan pictures; in 1925 went to Cuba to organize the Pan-American Pictures, producing and directing independent pictures for over two years; to California in 1927 and worked as assistant director with First National; then with Henry King as production manager on two pictures for United Artists; went on long-term contract with Fox in July, 1930, directing Spanish pictures; made the following for Fox: "Friendship," "The Valiant," "The Man Who Came Back," also Spanish version of "East Lynne" for Fox. Under long term contract at Universal in charge of foreign productions. Directed Spanish "East of Borneo" for Universal. In 1935: assistant director "Rose of the Rancho," "The Devil Is a Woman," Paramount. In 1936: assistant director "My American Wife," "Poppy," "The Plainsman," Paramount.

HARLÉ, PAUL AUGUSTE: Publisher and Editor. La Cinématographie Francaise. Paris. b. Angouléme (Charente), Sept. 19, 1891; e. Bachelor of Science; married, has two children. Director of La Cinématographie Francaise since July, 1924.

HARLEY, FRANCIS L.: Executive. Managing director, Twentieth Century-Fox, London. b. North Wales, Pa., U. S. A., Feb. 8, 1895; took his B.A. degree at the University of Pennsylvania and graduated there in 1915. Entered U. S. Army; ambulance driver for nearly two years on French front. After Armistice, spent a year in Poland with American Red Cross. From 1920 to 1925, Mediterranean manager of Washburn Crosby, flour millers, with offices in Constantinople, Athens and Alexandria. Entered services of Fox Film Corporation in 1926 and went to England in 1927, spending several months as student and salesman under W. J. Hutchinson and visiting all Fox British branches and making contact with exhibitors. Summer 1927, assistant to managing director in Fox Paris office and in spring of 1929 appointed Near Eastern manager with offices at Athens. December, 1930, managing director for Fox in Brazil, headquarters at Rio de Janeiro. Returned to Paris as managing director of French company in April, 1935. Appointed to London in February, 1936.

HARLING, W. FRANKE: Music Composer. In 1933 handled music for "Cradle Song," Paramount; "By Candlelight," Universal. In 1934 wrote music for "Stingaree," RKO. In 1935: music, "So Red the Rose," Paramount.

HARLOW, JEAN: Actress. r. n. Harlean Carpentier; b. Kansas City, Missouri, March 3, 1911; h. 5 ft. 2½ inches; blond hair and blue eyes; w. 110 pounds; p. Mrs. Jean Bello, mother. Educated at Barstow School of Kansas City, and Ferry Hall of Lake Forest, Illinois; m. Paul Bern, dec.; div. Harold G. Rosson, cameraman; hy. golf, dancing, riding and swimming. Stage experience started in school dramatics in which she specialized in voice. She came to Hollywood in 1929. Howard Hughes was looking for a leading lady to replace Greta Nissen in the revised version of "Hell's Angels." She underwent tests and won the role, and went under contract to the Caddo Company; feminine lead in "Hell's Angels" opposite Ben Lyon and James Hall; "The Saturday Night Kid" (1929), Paramount; "The Public Enemy" (1931), Warner; in 1931: "The Secret Six," MGM; "The Iron Man," Universal; "Goldie," Fox; "Platinum Blonde," Columbia; "Three Wise Girls," Columbia; "City Sentinel," MGM; (1932), "The Beast of the City," "Red Headed Woman," "Red Dust," MGM; (1933) "Bombshell," "Dinner at Eight," "Hold Your Man," MGM. In 1934: "The Girl from Missouri," MGM. In 1935: "Reckless," "China Seas," MGM. In 1936: "Riff Raff," "Wife Versus Secretary," "Suzy," "Libeled Lady," MGM. In 1937: "Personal Property," MGM. Died June 7, 1937, in Hollywood.

HARMAN, PAT H.: Actor. r. n. Plummer Hull Harman; b. Lewiston, Ill., February 3, 1890; h. 5 feet 11½ inches; brown hair and eyes; w. 207 pounds; p. Elizabeth and John H. Harman, professionals; e. Lewistown high school, Bloomington normal and received his stage training in minstrel shows appearing with his father; hy. athletics, dancing, swimming, golf, horseback riding and playing bass drum with Ellis Band. Stage experience with Al G. Fields Minstrels, Dockstader Minstrels, Gackman and Foos Carnival Company, Robinson Circus, Col. Uden Wild West Show, performing and playing on bass drum. Started in pictures doubling for Mahon Hamilton with Kinemacolor; also appeared in "Nathan Hale," "The Freshman," "Courtmartialed," "The Warning," "Weary River," "Sal of Singapore," "The Last Warning," "Show Folks," "When a Man's a Man," "The Duke Steps Out," "Synthetic Sin," "Water Front," "The Side Show" and "Homesick." In many comedies on the Mack Sennett lot and in "The Eternal Struggle," "The Silent Watcher," "Sunset Pass" (1929), Paramount. In 1934 appeared in "I Hate Women," Goldsmith.

HARMER, LILLIAN: Actress. In 1933 in "Jennie Gerhardt," "Alice in Wonderland," Paramount. Appeared in 1934 in "Forsaking All Others," MGM. Had considerable stage experience with May Robson 21 years ago. In 1935: "Three Kids and a Queen," Universal. In 1936: "Riff Raff," MGM; "Don't Get Personal," Universal; "Little Miss Nobody," 20th Century-Fox; "Dancing Feet," Republic; "Fugitive in the Sky," "The Great O'Malley," WB; "Rainbow on the River," RKO-Radio.

HARMON, JOSEPHINE: (See 1936-37 Motion Picture Almanac.)

HARMON, MANNY: Actor. r. n. Manny Horwitz. b. Philadelphia, Aug. 4, 1908; h. 5 ft. 11 in.; w. 190 pounds; black hair and eyes; hy. sports; e. Los Angeles High School, U. S. C. School of Music. Was band leader. Pictures include: "Reckless," "Broadway Melody, 1936," "Going Hollywood," "Dangerous Number," "Sadie McKee," "Dancing Ladies," MGM; "Follow the Fleet," "Walking on Air," "Hurrah for Love," "Down to the Last Jot," "Missus America," "There Goes my Girl," "Shall We Dance" RKO; "Champagne Waltz," Paramount; "Private Number," Fox.

HARNSON, KATHLEEN: Actress. In 1936: "Everybody Dance," GB.

HAROLD, SCOTT: Actor. In 1937: "This'll Make You Whistle," Wilcox Productions.

HAROLDE, RALF: Actor. b. Pittsburgh, Pa.; h. 5 feet, 11 inches; brown hair and eyes; w. 160 pounds; p. non-professional; e. Pittsburgh schools; div. non-professional; hy. riding, boxing, motoring, pistol shooting, firearms collecting. First stage experience was at the age of 16. After spending a year in the Marine Corps returned to the stage for 12 years. Appeared in these plays: "The Outsider," "The Green Goddess," "Seventh Heaven," "The Man Who Came Back," "The Fool," "The Hindu," "Civilian Clothes," "The Last of Mrs. Cheyney," "Silence," "The Boomerang," "The Front Page." Played one bit in the silent pictures in "Babe Comes Home," and has had three years in talkers. Appeared in "Framed," "Dixiana," "Check and Double Check," "Hook, Line and Sinker." In 1933: "Picture Snatcher," Warner; "The Deluge," Radio; "Cheating Blondes," Majestic; "Night Flight," MGM; "I'm No Angel," Paramount. In 1934: "Jimmy the Gent," "He Was Her Man," Warner; "The Witching Hour," "She Loves Me Not," Paramount; "Once to Every Bachelor," Liberty; "Baby Take a Bow," Fox. In 1935: "Great God Gold," Republic (Monogram; "Stolen Harmony," Paramount; "Silk Hat Kid," Fox; "My Marriage," 20th Century-Fox; "A Tale of Two Cities," MGM. In 1936: "Song and Dance Man," "Human Cargo," "Fifteen Maiden Lane," 20th Cent.-Fox; "A Man Betrayed," Republic; "The Accusing Finger," Paramount; "Our Relations," MGM. In 1937: "Her Husband Lies," Paramount.

HARPER, WILLIS H.: Pen name, "Major." Motion picture editor, Morning News, Florence, S. C.; b. Timmonsville, S. C., March 27, 1906; p. dec.; e. Timmonsville; married. In newspaper work 13 years.

HARRIGAN, NEDDA: Actress. b. New York City; h. 5 feet, 5 inches; black hair and dark brown eyes; w. 125 pounds; e. New York City schools and National Park Seminary; m. Walter Connolly, professional. Appeared on stage in "A Woman of No Importance," "The Children's Tragedy," "Dracula," "The Squall," "Is Zat So?," "A Hat, A Coat, A Glove," and others. On screen in Columbia's "I'll Fix It." In 1936: "The Case of the Black Cat," "Fugitive in the Sky," WB; "Charlie Chan at the Opera," 20th Cent.-Fox.

HARRIGAN, ROBERT: Actor. In 1935: "Cardinal Richelieu," UA-20th Century.

HARRIGAN, WILLIAM: Actor. b. New York City, March 27, 1894; h. 5 feet 10½ inches; brown hair and brown eyes; w. 162 pounds; p. Edward Harrigan, actor, and his mother was the daughter of Dave Braham, composer; e. New York Military Academy and Polytechnic Institute in Brooklyn; married; hy. sailing. During the war served a year and a half overseas. Stage experience: "The Acquittal," "The Dove" (1929), and others. On screen in "Nix on Dames," "On the Level," "Born



LARRY DARMOUR

HOLLYWOOD, CALIF.



Reckless" (1930), Fox. In 1933: "Pick Up," "The Girl in 419," "Disgraced," Paramount; "The Invisible Man," Universal. In 1935: "G Men," FN; "Stranded," Warner; "Silk Hat Kid," Fox; "His Family Tree," RKO; "The Melody Lingers On," UA-Reliance; "Whipsaw," MGM. In 1936: "Frankie and Johnnie," Republic.

HARRINGTON, HARRY A.: (See 1936-37 Motion Picture Almanac.)

HARRINGTON, JOHN: Actor. Played in Vitaphone No. 1003, "Strong Arm." In 1936: "Women Are Trouble," MGM; "The Big Game," RKO-Radio. In 1937: "Counterfeit Lady," Columbia; "Step Lively, Jeeves," 20th Cent.-Fox.

HARRINGTON, JOHN SPENCER: Manager of film and accessory department, Monogram Pictures. b. Philadelphia, June 21, 1895; married; e. high school. Was farmer; also surveyor for Dupont Delaware Highway Commission. Universal Laboratory at Bayonne, N. J., until 1915. Arrow Film Corp. in Yonkers and New York until 1918. U. S. Army overseas with 113th Infantry, 29th Division until 1919. Returned to Arrow Film Corp.; Rayart Pictures; Monogram; Republic. In 1936 returned to Monogram as manager of film and accessory department.

HARRINGTON, JOSEPH: Actor. b. Manchester, N. H.; h. 5 feet 6½ inches; iron gray hair and hazel eyes; w. 150 pounds; e. Lowell, Mass. Was on the stage for 39 years. Entered pictures in 1918. Pictures include: "The Young Rajah," Paramount; "The Man of Action," "The Sunshine Trail," Ince; "Richard the Lion-Hearted," Associated Authors; "Itching Palms," "Laughing at Danger," "The Broadway Gallant," FBO; "Hearts Aflame," "The Idle Rich," MGM; "The Freshman." "Gold from Weepah," Pathe.

HARRINGTON, MERLE RUSSELL: Exhibitor. Avalon Theatre, Clatskanie, Ore.; b. San Jose, Cal., Oct. 17, 1899; p. Mr. and Mrs. F. S. Harrington; e. grammar school, high school, one term Oregon State College, majoring in chemical engineering, also musical education. Played in orchestras. Played organ in theatres until talking pictures came in. Opened Grand Theatre, Salem, Ore., operating for 11 months. To State Theatre in Portland, two years, then to Roseway Theatre, Portland. Operated country store service, then to Avalon Theatre, January 1934, present position.

HARRINGTON SISTERS: (See 1936-37 Motion Picture Almanac.)

HARRIS, AVERILL: (See 1936-37 Motion Picture Almanac.)

HARRIS, BEN: Booking Manager, Masterpiece, Philadelphia. b. Russia, July 15, 1898; married; e. partly in Russian schools and continued in American grammar schools. Formerly property boy with vaudeville acts. Started 1911 as rewind boy. Became shipping clerk, Attractive Feature Film Exchange. Clerk, World Film, four years; in charge of shipping department one year. 1917, joined Masterpiece Film Attractions as shipping clerk. 1922, became booker until 1934. Now booking manager and special representative of sales department.

HARRIS, CHARLES: (See 1936-37 Motion Picture Almanac.)

HARRIS, C. FRANK: Seattle Branch Manager, Educational Film Exchanges, Inc.; b. Pasco, Wash., March 30, 1898; married; e. University of Montana, M. S. C. Theatrical furnishing business. Salesman, First National-Warner Brothers, Fox, F.B.O., B. F. Shearer Co.

HARRIS, DUNCAN G.: Member of the Board of Directors of Paramount Publix Corporation.

HARRIS, EDNA M.: Actress. In 1936: "Green Pastures," WB.

HARRIS, ELMER: Writer. In 1931: "Stepping Out," MGM. In 1932: collaborated on "Skyscraper Souls," MGM; screen play "Society Girl," Fox. In 1933: "The Barbarian," MGM. In 1934: "Cross Country Cruise," Universal; collaborated on screen play of "Looking for Trouble," United Artists-20th Century. In 1935: "Let 'Em Have It," UA-Reliance. In 1936: screen play "Three Wise Guys," MGM

HARRIS, FRANK: President, Harris Amusement Co., Former State Senator. Public official 25 years. Harris Amusement Company owns and operates 18 theatres.

HARRIS, FRANK H.: (See 1936-37 Motion Picture Almanac.)

HARRIS, GEORGIE: Actor. b. London, England, June 19, 1898; h. 4 feet 11 inches; dark brown eyes and brown hair; w. 106 pounds; e. in London; hy. boxing, football and tennis. Stage career: Seventeen years in vaudeville, musical comedy and drama. 5 years Fox Films. "Grand Parade," Radio; "Sweepstakes," Radio; "The Yellow Ticket," Fox. With Bebe Daniels in stage show "The Last of Mrs. Cheyney." Now in England, where screen appearances include "Don't Be a Dummy" (1933) and "I Adore You" (1933), both for Warner-FN-British. In 1935: "Doctor's Orders," "Radio Parade," British International; "Captain Bill," "One Good Turn," and "Big Hearted Bill," A.B.F.D.; "Happy Days," A.T.P.; "Full Tilt," Pathe; "The Stoker," "Strictly Illegal," GB; "The Reverse Be My Lot," Columbia; "Rhythm Racketeer," Rock; "French Leave," Pathe-BIP.

HARRIS, HARRY A.: Harris Circuit, Broadway and 138th St., New York City; b. N. Y. C., November 4, 1892; e. public and high schools. Mercantile. Exhibitor for the last 17 years.

HARRIS, H. H.: Writer. In 1935: story, "Stone of Silver Creek," Universal.

HARRIS, IRVIN H.: Harris-Voeller Theatres, Inc., Burley, Idaho; b. Evanston, Wyo., January 20, 1896; married and has two children; e. U. S. A. C., Logan Utah. Was bill clerk, cashier, agent, Union Pacific Rail road, Transportation Department, timekeeper, chief clerk district offices; head timekeeper, assistant chief clerk division offices. Manager, Strand theatre, Evanston Wyo., February, 1921, to July 1, 1924. Manager, Burley and Orpheum theatres, Burley, Idaho, July 1, 1924, to present time. Film buyer, Harris-Voeller theatres, comprising theatres which were located at Evanston, Wyo., and Burley, Buhl, Rupert, Idaho and Jerome, Idaho. Also general manager, Harris-Voeller theatres. Director, Borley Chamber of Commerce; vice-president, Southern Idaho, Inc.; past president, Burley Rotary Club; past president, Burley Country Club; past president, Burley Chamber of Commerce; past commander, Burley Post No. 17, American Legion; director, National Hotel Co. a Harris-Voeller Corporation.

HARRIS, JACK: Chief Film Editor, Twickenham Film Studios. b. England, 1904; married. Joined motion picture industry in 1921 with Gaumont Company, and for many years worked in all departments of the studio on art direction, continuity, camera, scenario, cutting and acting. To Twickenham Studios in 1929 as assistant director, later becoming film editor.

HARRIS, JACK, and HIS BAND: In 1935: "Two Hearts in Harmony," Time Prod.-Associated British.

HARRIS, MARCIA: (See 1936-37 Motion Picture Almanac.)

HARRIS, MARILYN: (See 1936-37 Motion Picture Almanac.)

HARRIS, MARION: (See 1936-37 Motion Picture Almanac.)

HARRIS, MILDRED: Actress. b. Cheyenne, Wyo., November 29, 1902; e. public schools and convent in Los Angeles, specializing in English, French and voice; h. 5 feet 4½ inches; w. 118 pounds; dark blue eyes, blond hair; div. Charles Chaplin; m. Everett Terence McGovern. Entered pictures at nine years of age; played in "Fools' Paradise," "Price of a Good Time," "Lingerie," "Melody of Love," "Heart of a Follies Girl," "Power of the Press" (1929), Betty in "No, No, Nannette" (1930), First National; "Ranch House Blues" (1930), Pathe; Rodes Comedies; Bunny in "Side Street," Radio. In 1935: "Lady Tubbs," Universal.

HARRIS, MILTON S.: Director of publicity and advertising, Loew's Cleveland Theatres; b. Kishneff, Russia, Feb. 1, 1891; e. public school, New York City, Commercial high school, Brooklyn, and attended College of the City of New York. News reporter, Brooklyn Daily Eagle, Brooklyn Times, Brooklyn Standard Union, New York American and New York World. Assistant general manager, Shubert Theatres Corp. Was director of publicity, William Fox Metropolitan Circuit (12 theatres). Director of publicity, Fox theatre, St. Louis. Went on road for Columbia Pictures exploiting "It Happened One Night."

HARRIS, MITCHELL: (See 1936-37 Motion Picture Almanac.)

HARRIS, PHIL: Actor. In 1933 appeared in "Melody Cruise," Radio. In 1936: Vitaphone short product.

HARRIS, RADIE: Writer. b. New York City; golden brown hair and brown eyes; e. Calhoun School for Girls. Interviewed stars, including Robert Taylor, Errol Flynn, Henry Fonda, Ethel Merman, and others. Other affilia-

tions include "Daily Variety," "N. Y. Runaround," "Screen Guide," "Radiograms"; also feature articles for Central Press Association.

HARRIS, RAY: Writer. r. n. Raymond Sallee Harris; b. Sept. 11, 1890; h. 6 feet; brown hair and grey eyes; w. 150 pounds; p. Junius B. Harris, publisher and newspaper owner, (dec.); e. Sacramento High School, and Stanford University, 1910. Reporter on San Francisco Examiner, and San Francisco Call. Went east to do publicity work for Booklovers Company. Publicity and magazine circulation work under firm Raymond S. Harris and Company. During war did film work under George Creel, for government. Wrote magazine stories for Century, Adventure, etc. Worked on Outing Chester Pictures, C. C. Burr, First National, three years east with Paramount, and was brought to Coast by Paramount in 1927. Films include "The Quarterback," "The Potters," "Shanghai Bound," "Someone to Love," "Sailor's Holiday," "Wedding Rings," "Bride of the Regiment," "False Madonna," "No Man of Her Own," "Undercover Man." In 1933-34: "He Learned About Women," "Three Cornered Moon," "Many Happy Returns," "We're Rich Again," "Let's Get Married," "Enchanted April," "Spring Tonic." In 1935: "Hooray for Love," "Musiciana"; collaborated on screen play "Laddie," RKO; collaborated on screen play "The Man on the Flying Trapeze," Paramount. In 1936: collaborated on "Ticket to Paradise," Republic; "Dancing Pirate, RKO-Radio.

HARRIS, R. R.: Writer. In 1935: story "Stone of Silver Creek," Universal.

HARRIS, ROBERT: Associate producer and writer. In 1935: associate producer, wrote original story, and collaborated on adaptation, "The Werewolf of London," associate producer, and collaborated on original story and adaptation "Manhattan Moon," Universal. In 1937: associate producer "When's Your Birthday?" RKO-Radio.

HARRIS, SYBIL: Actress. In 1936: "Postal Inspector," Universal.

HARRIS, SYLVAN: Editor, Society of Motion Picture Engineers, Hotel Pennsylvania, New York City; b. Philadelphia, Pa., May 5, 1898; married; e. University of Pennsylvania, B.A., BS, in E. E. Engaged in power maintenance work, Midvale Steel & Ordnance Co., Philadelphia, 1917-18; Leeds and Northrup, 1918; technical editor, "Lefax," 1922-23; managing editor, "Radio News," 1923-25; director or (radio) research and design, Stewart-Warner Speedometer Corp., Chicago 1926-27; laboratories of Brandes Products Corp. (Kolster), 1927-30. Editor and office manager, Society of Motion Picture Engineers, since 1930, and The Journal of the Society.

HARRIS, T. C.: Managing Editor, The Times, St. Petersburg, Fla. b. Virginia; p. Mrs. M. C. Harris; married, two children.

HARRIS, THERESA: Actress. Appeared in "Baby Face," "Private Detective 62," Warner; "Blood Money," United Artists-20th Century.

HARRIS, TOMMY: (See 1936-37 Motion Picture Almanac.)

HARRIS, VAL: (See 1936-37 Motion Picture Almanac.)

HARRIS, WINIFRED: (See 1936-37 Motion Picture Almanac.)

HARRISON, A. JR.: President, Harcol Motion Picture Industries, Inc., 600 Baronne St., New Orleans, La.; b. Brenham, Texas, June 29, 1892; married and has two children; p. Mr. and Mrs. A. Harrison, Sr.; e. Texas public school, 1 year; 10 years, New York public schools and College of the City of New York. Started as office boy, New York Life Insurance Co.; moved South again; studied stenography, did secretarial work in railroad, produce, lumber; secretary to editor of the Times Picayune, morning newspaper; considerable reportorial experience. Organized Harcol Motion Picture Industries, Inc., 1915, under name of Harcol Film Company and has been actively managing the company ever since. Over 1,800 scenarios have been written and executed by A. Harrison, Jr. He has made a great many educational films, and amassed a library of negatives of nearly two million feet. Also produces News Items in the South and for many years edited, titled and issued from the New Orleans plant editions of Pathe News. He also edits Harcol Sound News. Releases of "shorts" have been made through Columbia Pictures. Producing one and two-reelers on agriculture, America, and travelogues in color, also industrial films in sound and color.

HARRISON, CAREY: Actor. In 1936: "Pepper," 20th Cent.-Fox.

HARRISON, DOANE: Film editor. In 1935: "Four Hours to Kill," "Annapolis Farewell," "Collegiate," Paramount. In 1936: "13 Hours By Air," "The Texas Rangers," Paramount.

HARRISON, HELEN: Publicity. b. New York City; e. New York City. Started in film industry with Pathe. In 1929 was appointed syndicate and fashion publicity editor and in January, 1930, was appointed fan publicity editor of the same company. In September, 1931, joined Big 4 as general publicity director handling publicity for 12 westerns and eight melodramas yearly and became advertising and publicity director of Freuler Film Associates, Inc., in September, 1932, with a schedule of 24 features. In July, 1935, joined First Division and when Grand National was formed in April, 1936, became fan publicity editor also handling national newspaper publicity and editing the company's house organ. Contributes articles to several of the leading fan and fiction publications. Member, Associated Motion Picture Advertisers.

HARRISON, IRMA A.: (See 1936-37 Motion Picture Almanac.)

HARRISON, JAMES: (See 1936-37 Motion Picture Almanac.)

HARRISON, KATHLEEN: Actress. b. Blackburn, England, Feb. 23, 1898; e. Clapham High School and Royal Academy of Dramatic Art. First British talker was "Hobson's Choice," 1931, BIP. Others: "Aren't We All," 1932, Paramount-British; "The Man From Toronto," 1933, "The Ghoul," 1933, both Gaumont-British. In 1934: "The Great Defender," BIP. In 1935: "Line Engaged," British Lion; "Broken Blossoms," Twickenham. In 1936: "The Tenth Man," ABP; "Everybody Dance," "Aren't Men Beasts," "Wanted." In 1937: "Night Must Fall," MGM.

HARRISON, PETER S.: Trade Journalist. b. Greece, e. public schools in Constantinople. Went to London about 1901 and in time reached this country. Worked as an iron moulder in Brooklyn, Watervliet, N. Y., Troy, N. Y., Rutland, Vt., and Schenectady, N. Y., casting some of the biggest compound cylinders for New York Central locomotives. While in Troy he attended the Y.M.C.A. night school; later he took up architectural drawing, and for a year he studied gas engineering. He went to Long Beach, California, in 1907, and there he engaged in the moving picture theatre business. In the panic of 1907 he found himself broke and obtained a position with W. H. Clune repairing moving picture machines. Later, when the General Film Company bought out Clune, he was engaged by W. W. Hodkinson as an expert mechanic and later Mr. Hodkinson enlarged his authority by putting the machine and supply department under his charge. When Mr. Hodkinson induced the General Film Company to extend its activities to San Francisco, he was transferred to that city to combine the Novelty Film Exchange with the Turner and Dunken Film Exchange, both of which Mr. Hodkinson had purchased for the General Film Co. He installed a system that brought order out of chaos in the physical operation of the combined exchange. Later he was transferred to Seattle. He resigned in 1914 and reengaged in the exhibition end of the business in San Bernardino, Cal., and in Minneapolis, Minn. In 1918, he came to New York and was engaged by Motion Picture News as an exhibitor critic. After a year he founded his paper, known as Harrison's Reports. In 1931 founded Harrison's Forecaster. In 1935 founded Harrison's Digest.

HARRISON, REX: Actor. In 1937: appeared in "Men Are Not Gods," UA.

HARRISON, STEPHEN: Editor, London Film Productions; b. Worcester, Eng., May 29, 1908; e. Cheltenham, New College, Oxford. Assistant director, Paramount Long Island Studio, 1929-31. Assistant director, "Service for Ladies" and "Man of Mayfair," Paramount-British. Editor, "Men of Tomorrow," "Strange Evidence" and "Cash," London Film Productions. In 1934: "Catherine the Great," "The Private Life of Henry VIII," "The Private Life of Don Juan," all London Films. In 1935: edited "Two of the Tide" for British National Films. Directed "The Common Round," made by British National Films for the Religious Film Society. In 1937 adapted and directed Egyptian Film in Cairo Studios.

HARROLD, ROY E.: Princess Theatre, Rushville, Ind.; b. Rushville, Ind., Nov. 2, 1886; married; p. Mr. and Mrs. Joel M. Harrold; e. graduated from Rushville High School in 1904 and Wabash College, Crawfordsville, Ind., 1908. Editor for twenty years of the Rushville, Ind., Daily Republican. Bought one-half interest in the Rushville Amusement Co., operator of the Princess and Castle Theatres, Rushville, in 1926. On Jan. 1, 1928, bought the interest of his partner, Fred Casady, resigned from the newspaper and became manager of the two theatres.

Installed a Wurlitzer Pipe Organ in the Princess within three months. Opened the Princess with De Forest sound equipment, July 14, 1929. Closed the Castle January 1, 1931; reopened November 2, 1935.

HARRON, JOHN: Actor. b. New York, March 31, 1903; h. 6 feet 1½ inches; blue eyes and brown hair; w. 170 pounds; e. Santa Clara U.; m. Betty Egan; hy. golf, swimming, squash, yachting. Entered pictures in 1921. Mary Pickford gave him first opportunity in "Through Back Door." Pictures include: "Bride of the Storm," "Satin Stockings," "Man in Hobbles," "Street Girl," Radio Pictures; "The Czar of Broadway" (1930), Universal; "Big Boy" (1930), Warner; (1933) "Sister to Judas," Mayfair. In 1935: "Symphony of Living," Invincible.

HARROWER, JACK: Member of Film Daily editorial staff for several years.

HART, ALBERT: Actor. b. Liverpool, Eng., 1874; h. 6 feet 2 inches; blue eyes and dark brown hair; w. 188 pounds; e. McGill College, Montreal, Canada. Specialized in veterinary surgery; m. Rose Hart; hy. boxing, baseball. Stage experience as a comedian in comic opera, musical comedies, for 25 years. Entered pictures ten years ago. Pictures include: "Honor Bound," "Mother Knows Best," "Diamond Master," "Making the Grade," all for Fox; ".45 Calibre War," for Pathe Pictures. In 1933: "Big Executive," Paramount In 1934: "Home on the Range," Paramount.

HART, ANNIE: (See 1936-37 Motion Picture Almanac.)

HART, CEDRIC E.: Founder of Sound Waves, also of Ondas, Sonoras, Spanish language motion picture trade monthly; b. Spokane, Wash., January 29, 1901. He was a radio engineer during 1915 and 1916 in New York and Salt Lake City; leading tenor in the Sonora Grand Opera Company (Mexico), 1917-1919; also with the American Grand Opera companies in 18 Italian roles; press representative and personal representative for eight years for grand opera stars of the Metropolitan, Chicago, and San Carlo operas, as well as musical and concert attractions at Hollywood Bowl, Los Angeles Philharmonic Auditorium; contributor for several years to Popular Mechanics and later was an editor of Mundial, Spanish daily, 1923-25. Feature writer for foreign syndicates on personalities, motion pictures and grand opera to 1928, when edited Sound Waves until June, 1931. Founded Ondas Sonoras 1929. Gave Lawrence Tibbett his first talking picture test in conjunction with Mack Sennett 1929. Wrote story for "Los Tres Amores," comedy musical feature in Spanish, for Chris Phillis Productions, 1931.

HART, CHARLES: Actor. b. March 23, 1921; h. 5 feet, 5 inches; light hair and blue eyes; w. 134 pounds; p. Mrs. Madge Hart, professional; e. Lawlor a private school for professional children; hy. horses. In Paramount productions, Webb Westerns, Bryan Foy Productions, Fox productions. Address: 5217 Hollywood Boulevard, Hollywood.

HART, EDDIE: Actor. In 1935: "Men of the Hour," Columbia.

HART, FERDINAND: (See 1936-37 Motion Picture Almanac.)

HART, GLADYS: (See 1936-37 Motion Picture Almanac.)

HART, GORDON: Actor. In 1936: "Bengal Tiger," "Isle of Fury," "The Captain's Kid," "The Case of the Black Cat," "Fugitive in the Sky," "King of Hockey," "The Great O'Malley," WB. In 1937: "Melody for Two," "Her Husband's Secretary," "Once a Doctor," "White Bondage," "Midnight Court," WB.

HART, LORENZ: Composer. In 1934: With Richard Rodgers wrote theme song for "Nana," United Artists-Goldwyn; collaborated on song for "Manhattan Melodrama," MGM. In 1935 wrote lyrics for "Mississippi," Paramount. In 1936: collaborated on music for "Dancing Pirate," RKO-Radio.

HART, MOSS: Writer. b. New York City; p. Barnett and Lillian Hart, non-professionals. Wrote play at age of 18, "The Holdup Man." Early training in Little Theatre work as a director. Plays include "The Great Waltz," "Merrily We Roll Along," "As Thousands Cheer," "Jubilee," "Once in a Lifetime," "Face the Music," and many others. Play, "Once in a Lifetime," screened by Universal, 1932. Wrote screen play for "Frankie and Johnnie," RKO. Dialogue, "The Masquerader," UA (1933), "Flesh," MGM. In 1935: original story, "Broadway Melody of 1936," MGM. In 1936: "Frankie and Johnnie," Republic.

HART, NEAL: Director. r. n. Cornelius A. Hart, Jr.; b. Richmond, N. Y.; h. 5 feet 9 inches; dark blue eyes and dark brown hair; w. 170 pounds; e. at Bucknell University, Lewisburg, Pa. Took civil engineering course; married; hy. football, skating, baseball, horseback riding. Has lived in New York, Cheyenne, Wyoming, San Antonio. Entered pictures in 1914. Starred in 32 features, serials, shorts; directed 27 features. Among those starred in and directed are "Danger Valley," "Tucker's Top Hand," "Scarlet Brand," serial; "His Destiny," British quota picture; "Wild Horse," Hoot Gibson Prod.; "The Reckless Rider," Willis Kent Prod.; "Saint Johnson," Universal.

HART, TEDDY: Actor. In 1933 appeared in "Diplomaniacs," RKO. In 1936: "Three Men on a Horse," WB; "After the Thin Man," MGM. In 1937: "Ready, Willing and Able," WB.

HART, VINCENT G.: Attorney, assistant to Joseph I. Breen, Production Code Administration, Eastern studio relations. b. May 15, 1892, Buffalo, N. Y.; e. University of Buffalo, L.L.B. Lieut. U. S. Army, World War; Phi Delta Phi legal fraternity; newspaperman, Buffalo Courier-Express; deputy comptroller and assistant attorney general, New York State; secretary to Supreme Court Justice Edward R. O'Malley, assistant to general counsel of Fox Film Corp. Became associated with MPPDA as assistant to general counsel, 1930. Admitted to New York State Bar, 1918; California Bar, 1930; United States Supreme Court, 1932. Former Commander Erie County Post, and County American Legion.

HART, WILLIAM S.: Actor. b. Newburgh, N. Y.; h. 6 feet, 1 inch; w. 180 pounds. Stage career, debut at 19 with Daniel B. Bandmann. Screen career, Ince, Hart-Artcraft, "Wolves of the Trail," "Blue Blazes Rawden," and many others. William S. Hart Co., organized Sept., 1919. Famous Players, "Sand," "The Toll Gate," and others. In 1936: wrote story "O'Malley of the Mounted," 20th Century-Fox.

HARTIGAN, PAT: (See 1936-37 Motion Picture Almanac.)

HARTLEY, EDWIN M.: Manager, RCA Photophone Department, RCA Manufacturing Company, Camden, N. J. Entered radio field as ship wireless operator in 1912. Later operated shore radio stations for Marconi Company. At start of War transferred to Philadelphia district in charge of inspection for the U. S. Navy. Rejoined RCA after war and was in charge of sales service department in the East and the West. Was appointed manager service department in 1931, all RCA Victor and Photophone products. Present post, 1935.

HARTLEY, ESDRAS: Art director. In 1933: "Mary Stevens, M.D.," "The House on 56th Street," Warner; "Wild Boys of the Road," "Havana Widows," "Convention City," First National. In 1934: "Bedside," "Twenty Million Sweethearts," "The Circus Clown," First National; "Jimmy the Gent," "Here Comes the Navy," Warner. In 1935: "The Right to Live," "Alibi Ike," "Don't Bet on Blondes," "Special Agent," "Going Highbrow," "Moonlight on the Prairie," "Miss Pacific Fleet," "I Live for Love," Warner; "While the Patient Slept," "The Woman in Red," "The Irish in Us," "Broadway Hostess," FN. In 1936: "Man Hunt," "Freshman Love," "Brides Are Like That," "Times Square Playboy," "Song of the Saddle," "The Law in Her Hands," "Two Against the World," "The Case of the Velvet Claws," "Earthworm Tractors," "Bengal Tiger," WB. In 1937: "Melody for Two," "Her Husband's Secretary," "White Bondage," WB.

HARTLEY, JEAN: (See 1936-37 Motion Picture Almanac.)

HARTMAN, DON: Writer, Paramount. b. New York City, Nov. 18, 1900; p. Marx and Ida Hartman; e. up to pre-medical, Baylor University; married. Actor with Boleslavsky four years repertory and juvenile lead in "Skidding." Lyricist and musical book writer, shows, and actor, director, writer six years summer companies in the east. Special material writer for RKO Orpheum production department and for many individual stage and radio stars. Wrote lyrics of films including "Heads Up," "Dangerous Nan McGrew," "Redheads on Parade," "Romance in the Rain," "Lottery Lover." Story, screen play and lyrics, "Redheads on Parade"; original story, "Romance in Manhattan," and others. In 1935: collaborated on original screen play, "The Gay Deception," 20th Century-Fox; collaborated on original, and wrote screen play, "Here Comes Cookie," Paramount; collaborated on story, "Old Man Rhythm," RKO; collaborated story and screen play "Coronado," Paramount. In 1936: collaborated screen play "The Princess Comes Across," "Champagne Waltz," "And Then Came Spring," "Waikiki Wedding," Paramount.

HARTMAN, EDMUND: Writer. In 1934: collaborated on "Helldorado." Fox. In 1936: collaborated on story "Don't Get Personal." Universal; "Spring Tonic." Fox; screen story "The Big Noise." "Big Business." Warners; collaborated on screen play "Without Orders." RKO-Radio. In 1937: collaborated on screen play "The Man Who Found Himself." RKO-Radio.

HARTMAN, GRETCHEN: (See 1936-37 Motion Picture Almanac.)

HARTNELL, NORMAN: Costumer. In 1936: "Once in a Million." DBP.

HARTNETT, JAMES: Assistant director. In 1935: "Annie Oakley." RKO. In 1936: "The Case Against Mrs. Ames." "The Moon's Our Home." Paramount.

HARTWIG, WALTER: (See 1936-37 Motion Picture Almanac.)

HARVEY, BRENDA: Actress. b. Sydney, Australia, May 4, 1891; h. 5 ft. 7 in.; w. 126 pounds; grey hair and dark blue eyes; hy. photography; e. Ladies College, Cheltenham and Brussels. Stage experience in Paris, London and South Africa. Has appeared in following pictures: "The Man from Toronto" (Gainsborough), "Called Back" (Twickenham), "House at Bath" (New Era), "Designing Woman" (Sound City), "Lord Edgware Dies" (Twickenham), "Twelve Good Men." WB.

HARVEY, EDWIN L.: Managing editor of Fox Movietone News; b. Gorham, N. H.; e. Gould Academy and Bowdoin College. Entered newspaper work on New York Globe and Commercial Advertiser, 1905. General reporting and political writing on the New York Times, and assistant city editor of the New York Evening Journal. Entered newsreel work on Fox News in 1926. Transferred to Movietone News, 1928; managing editor, 1930. Opened the first Newsreel theatre (Embassy, New York), 1929. Opened the British Newsreel theatre (Shaftsbury Avenue Pavilion, London), 1930.

HARVEY, FORRESTER: Actor. b. County Cork, Ireland; e. England. Played in English film comedies for ten years, before coming to America in 1924. Appeared on stage in New York in "Havoc," in "Journey's End" in London, then returned to America to stay. In 1934 appeared in films in "Broadway Bill." Columbia, and for MGM in "The Painted Veil," "Menace," "Limelight Nights," "Great Expectations," "Forsaking All Others," "David Copperfield," "Gilded Lily," "Right to Love," "Depths Below," "Mystery of Edwin Drood," "North Shore," "The Mystery of Mr. X," "Tarzan and His Mate," "Man of Two Worlds." RKO. Earlier pictures: "Smilin' Through," "Red Dust," "Kongo," "Shanghai Express," "Destination"; in 1933 in "The Eagle and the Hawk," "Midnight Club." Paramount; "The Invisible Man." Universal. In 1935: "The Best Man Wins." Columbia; "The Mystery of Edwin Drood." Universal; "The Woman in Red," "Captain Blood." FN; "Vagabond Lady," "The Perfect Gentleman," MGM; "Jalna," RKO. In 1936: "Love Before Breakfast." Universal; "Petticoat Fever," MGM; "Lloyds of London," "White Hunter," 20th Cent.-Fox. In 1937: "Personal Property," MGM.

HARVEY, FRANK: (See 1936-37 Motion Picture Almanac.)

HARVEY, FRED: (See 1936-37 Motion Picture Almanac.)

HARVEY, GEORGE W.: Harvey Agency, motion picture advertising, New York City; b. March 12, 1889; e. high school, Fort Ann, N. Y., Albany business college and New York University School of Commerce. Was sales promotion manager of the Simmons-Boardman Publishing Company, publishers of The Railway Age and other transportation trade magazines, and was associated with Walter Ostrander, who is rated one of the foremost mail order advertising experts in America. An assistant sales manager in the New York office of the Helvetia Milk Condensing Company, he received a thorough sales training. Served one year overseas during the World war in the 304th field artillery, a unit of the 77th division, New York outfit. After the war he joined the publicity department of the American Legion, national headquarters. During the administration of Colonel Hanford MacNider as national commander of the Legion he became personal publicity man and confidential secretary to MacNider. He was a member of the publicity staff that conducted Marshal Foch on his 20,000-mile tour of the United States. Visited every state in the Union during his association with MacNider, covering a total of some 125,000 miles. At the termination of MacNider's term he became attached to the advertising and publicity department of W. W. Hodkinson Corporation, distributor of motion pictures, where he was eventually made advertising manager. Following the absorption of Hodkinson by P D C and the merger of this organization with Pathe and its subsequent reorganization the responsibility for all the publicity and advertising activities of the company was centralized with Harvey at the head. Is past president, Associated Motion Picture Advertisers. From July, 1929, to August, 1930, advertising manager for Warner Bros. Pictures, Inc., under A. P. Waxman. In August, 1930, organized Harvey-Advertising Agency, specializing in motion picture advertising.

HARVEY, GRIZELDA: Actress. In 1935: "The Informer," RKO.

HARVEY, H. V.: Exhibitor. Started in 1919, operating Y.M.C.A. Theatre, Mare Island, Cal. In 1922, operated houses in Vacaville and Dixon. Operated in Watsonville past ten years. Vice-president, Harvey Amusement Company; president, Madera Amusement Company; secretary, Independent Theatre Owners of Northern California. President, Mayfield-Menlo Amusement Co. Address: 310 Turk Street, San Francisco, Cal.

HARVEY, HARRY: Actor. In 1936: "Ticket to Paradise," "The Country Gentlemen," Republic.

HARVEY, JACK: Writer. In 1934 collaborated on additional dialogue of "Strictly Dynamite," RKO. In 1936: collaborated on story "The Country Gentlemen," Republic.

HARVEY, LILIAN: Actress. r. n. Lilian Muriel Helen Harvey; b. Hornsey, London, January 17, 1907; h. 5 feet 1 inch; w. 94 pounds; blonde hair; e. Lyceum of Schoenberg; hy. tennis, golf, swimming. On screen: "The Wild Lola," "One Night in London," "The Dark Point," "Der Fluch" (1923), Richard Eichberg Film Co.; "Die Liebschaften Der Hella von Gilsa" (1925), "Liebe und Trompetenblasen," "Prinzessin Trulala," "Vater Werden Ist Nicht Schwer" (1927), "Eheferien" (1927), "Du Sollst Nicht Stehlen," "Adieu Mascotte," "Wenn Du Einmal Dein Herz Verschenkst" (1929), "Hokuspokus," "Die Drei von Der Tankstelle," Ufa; "Einbrecher," Ufa; "Nie Wieder Liebe" (1931), "Ihre Hoheit Befiehlt," "Quick," "Ich und Die Kaiserin," "A Love Waltz," "The Virtuous Suzanne," "Congress Dances," "The Blonde Dream," "Two Hearts that Beat as One." In 1933: "My Lips Betray," "My Weakness," " I Am Suzanne," Fox; "The Only Girl," Gaumont-Ufa. In 1935: "Let's Live Tonight," Columbia, and "Invitation to the Waltz," Associated British Pictures.

HARVEY, LOLA: Writer. In 1935: collaborated on story and script of "Doctor's Orders," British International.

HARVEY, LOU: (See 1936-37 Motion Picture Almanac.)

HARVEY, M. MARTIN: Actor. In 1936: "The Robber Symphony," produced by Concordia. In 1937: "Dark Journey," UA.

HARVEY, MORRIS: Actor. In 1935: "Scrooge," Paramount-Julius Hagen.

HARVEY, PAUL: Actor. b. Illinois; h. 6 feet, 2 inches; black hair that grays at the temples; m. Merle Stanton, actress. Was with a stock company in Los Angeles and also with the old Selig Film Co. On stage: "Dishonored Lady," "The Spider," "Miss Lulu Belle," "Dinner at Eight" and others. In 1929 appeared in "The Awful Truth," Pathe. In 1933 appeared in the motion picture, "Advice to the Lovelorn," and in 1934: "Looking for Trouble," both for United Artists-20th Century. In 1934: "The House of Rothschild," "The Affairs of Cellini," "Born to Be Bad," United Artists-20th Century; "Handy Andy," Fox. In 1935: "The Whole Town's Talking," "I'll Love You Always," Columbia; "Four Hours to Kill," "Goin' to Town," Paramount, "Alibi Ike," Warner; "Thanks a Million," 20th Century-Fox. In 1936: "Rose of the Rancho," "The Return of Sophie Lang," "The Plainsman," "Mind Your Own Business," Paramount; "The Petrified Forest," "The Walking Dead," "Three Men on a Horse," WB; "The Witness Chair," RKO; "Private Number," 20th Century-Fox; "Yellowstone," U. In 1937: "The Black Legion," "Michael Strogoff," RKO-Radio; "23½ Hours Leave," GN.

HARVEY, WALTER: Cameraman. In 1936: "The Tenth Man"; collaborated on "Ourselves Alone," ABP. In 1937: "Sensation," Wardour Films.

HARVEY, WALTER F. W.: Cameraman. British International Pictures, Elstree. b. London, Feb. 9, 1903; e. Germany; married. In Berlin with Afifa Laboratory, 1921, then to Deela-Bioscop, Neubabelsberg in 1922. Assistant to Carl Hoffman on "The Nibelungen." With UFA and subsidiaries until 1928 as second cameraman

to Hoffman, Carl Freund, Franz Planer, Carl Hoesch, F. A. Wagner, and others. Starting in August, 1928, at Elstree, first as assistant to Charles Rosher on Dupont productions, "Atlantic," "Two Worlds," then first cameraman on "Love Ties," in 1930. Has since worked with leading BIP directors.

HARWELL, VIVIAN: Manager, Queen Features Service, Birmingham, Ala. b. Mobile, Ala.; p. American; e. high school; not married. Began in motion picture supply business. Manager of Queen Features Service Company for 14 years. Worked with firms two years before taking over management.

HARWOOD, H. M.: Writer. In 1931: story "Man in Possession," MGM. In 1932: collaborated on story "Cynara," United Artists. In 1933: "Looking Forward," "Queen Christina," MGM; screen play "After the Ball," Fox. In 1935: story "The Iron Duke," Gaumont-British In 1937: "Personal Property," MGM.

HARWOOD, JOHN: Actor. In 1936: "Once in a Million," "The Tenth Man," ABP.

HASBROUCK, OLIVE: (See 1936-37 Motion Picture Almanac.)

HASKELL, JACK: In 1933, dance director, "Broadway Thru a Keyhole," United Artists. In 1936: "Poor Little Rich Girl," 20th Cent.-Fox; staged skating ensembles "One in a Million," 20th Cent.-Fox. In 1937: staged dances "The Holy Terror," 20th Cent.-Fox.

HASKELL, WILLIAM H.: Drama and motion picture editor, Knickerbocker Press and Albany Evening News, Albany, N. Y.; b. Albany, N. Y., June 6, 1890; e. Albany public and high school.

HASKIN, BYRON: Cameraman. b. Portland, Ore., 1899; e. Lowell high school, San Francisco, and University of California at Berkeley. Was cartoonist on the San Francisco Daily News; later advertising man, traveling and taking industrial pictures. Screen career began as cameraman for Pathe; International Newsreel; became assistant director with Selznick in 1920; assistant cameraman for Marshall Neilan; Sidney Franklin, Raoul Walsh; in 1923 first cameraman with Holubar; then made own productions; cameraman for Warner filming John Barrymore pictures; was assigned to directorship by Warner in 1926; directed "Ginsberg, the Great," Warner, and "The Siren," Columbia. In 1934: "As the Earth Turns," Warner. In 1935: "Black Fury," "Shipmates Forever," FN; special photographic effects, in collaboration, "A Midsummer Night's Dream," Warner; photography, "Personal Maid's Secret," Warner. In 1936: collaborated on photography, "Colleen," "I Married a Doctor," "Stage Struck," FN. In 1937: "Green Light," WB.

HASKINS, EDITH: (See 1936-37 Motion Picture Almanac.)

HASLER, KARL: Producer. In 1936: collaborated on production of "Janosik," French Motion Picture Corp.

HASSE, LOUIS: Film editor. In 1936: "Man Hunt," "Murder by an Aristocrat," WB.

HASSELL, GEORGE: Actor. b. Birmingham, England, May 4, 1881; h. 6 feet, 1 inch; iron grey hair and brown eyes; w. 225 pounds; e. Worcestershire Preparatory school and Malvern College. Went to Australia as farmer, then railroad worker. Served in Boer War, then became actor. Joined American repertoire company operated by T. Daniel Frawley in New Zealand, and went to Canada to play in "Sherlock Holmes." To New York, appearing as comedian with Shuberts in musical comedy and operetta. Appeared in revival of "Florodora," "Countess Maritza," "The Circus Princess," "Student Prince," and others. On screen in Vitaphone short "When There's a Will." In New York several years ago. In 1935: "Night Life of the Gods," Universal; "The Flame Within," MGM; "Becky Sharp," RKO-Pioneer; "Dressed to Thrill," Fox; "Captain Blood," FN. In 1936: "Petticoat Fever," MGM; "The King Steps Out," Columbia; "Girls' Dormitory," "White Hunter," 20th Cent.-Fox. In 1937: "Woman Wise," 20th Century-Fox. Died Feb. 17, 1937.

HASSELMANN, KARL: Cameraman; b. Hanover, Germany, May 8, 1883; educated at a school in Hanover. Cameraman since 30 years old. His recent films are "Der Schlafwagenkontrolleur," "Katz im Sack," "Das Erbe in Pretoria," "Der Fall Brenken" and "Stosstrupp, 1917." In 1935: "Der Meisterboxer," Westofi.

HASSEN, JAMIEL: Theatrical Director. r. n. Jamiel Ben Khyatt; b. Damascus, Arabia, June 3, 1902; h. 6 feet 1 inch; dark brown eyes and black hair; w. 180 pounds; e. American and French colleges; specializing in history, languages; hy. riding, swimming, athletics. Has lived in Cairo, Paris, Rio de Janeiro, Havana, Montreal, Baltimore, Hollywood, Baker, Africa. Entered pictures in 1925, as technical director. Pictures include: "Two Arabian Knights," "Woman Wise," "Fazil," bodyguard in "One Woman Idea" and Habib Hanna in "Behind That Curtain" (1929), Fox. In 1936: "Under Two Flags," 20th Century-Fox.

HASTINGS, SUE and HER MARIONETTES: In 1936: Universal short product.

HASWELL, ARA: (See 1936-37 Motion Picture Almanac.)

HATA, TOYOKICHI: Director, Toho Theatrical Co. Ltd. b. Tokyo, Jan. 14, 1892; e. Tokyo Imperial University; married. Upon graduation, entered Mitsubishi Trading Co.; meantime published literature. Joined Toho Theatrical Co. 1935 as general manager, then director.

HATCH, ERIC: Writer. In 1931: collaborated on "Sidewalks of New York," MGM. In 1936: wrote novel and collaborated on screen play "My Man Godfrey," Universal; "Spendthrift," Paramount.

HATCH, OLIVE: Actress. In 1936: "Valiant Is the Word for Carrie," Paramount.

HATCH, STANLEY W.: Producers' Eastern Representative, 630 Ninth Avenue, New York City; b. Exeter, N. H., March 29, 1886; married; e. high school. Newspaper work. Branch manager various companies in St. Louis, Cincinnati, Kansas City and Detroit, 1921-29, western sales manager, First National Pictures; 1929-32, sales manager, Educational Film Exchanges, Inc.

HATFIELD, JACK: Actor. In 1936: "Crash Donovan," Universal.

HATFIELD, PHILIP: Actor. In 1935: "Ten Minute Alibi," British Lion.

HATFIELD, R. M.: Managing director, Western Electric Co., London and European manager, Electrical Research Products. b. Chicago, Ill., March 8, 1881; e. Grammar School, Chicago Manual Training School and Northwestern University; previously telephone engineer with Western Electric Co., U. S. A.; merchandise manager, Electrical Research Products, N. Y.; then service manager of same company; managing director Western Electric Co. (Australia).

HATHAWAY, HENRY: Director. b. Sacramento, Cal., 1898; e. Los Angeles schools. Started in pictures in 1910, acting for American Film Company; then with Universal for four years; old Goldwyn company for two years. In 1932: "Wild Horse Mesa," "Heritage of the Desert," Paramount. In 1933: "Sunset Pass," "Under the Tonto Rim," "To the Last Man," "The Thundering Herd," "Man of the Forest," Paramount. In 1934 directed "The Last Round-Up," "Come On Marines," "The Witching Hour," "Now and Forever," all for Paramount. In 1935: "Lives of a Bengal Lancer," "Peter Ibbettson," Paramount. In 1936: "The Trail of the Lonesome Pine," "Go West, Young Man," Paramount. In 1937: "Souls at Sea," Paramount.

HATLEY, MARVIN: Musical director. In 1936: "Kelly the Second," "General Spanky," MGM. In 1937: "Way Out West," "Nobody's Baby," MGM.

HATRICK, E. B.: Vice-president and general manager of News of the Day. b. Pennsylvania. Has been associated with present company for more than twenty years. Is in general charge of the motion picture interests of William Randolph Hearst, publisher.

HATTON, DICK: (See 1936-37 Motion Picture Almanac.)

HATTON, RAYMOND: Actor. b. Red Oak, Iowa, July 7, 1892. h. 5 feet 7 inches; brown hair and blue eyes; w. 140 pounds; e. Red Oak, Iowa. Has had stage experience. Screen work with First National, Jacob Wilk, Mammoth Pictures, Max Graf Productions, Pre-

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

ferred. Among his pictures: "Three Wise Fools," Goldwyn; "The Hunchback of Notre Dame," Universal; "The Barefoot Boy," Columbia; "Cornered," Warner; "Mine With Iron Door," Principal; "Silence," Pro-Dis-Co; "Affairs of Anatole," "Pink Gods," "Big Brother," "Behind the Front," "Forlorn River," "We're in the Navy Now," "Fashions for Women," "Fireman Save My Child," "Now We're in the Air," "Wife Savers," "The Big Killing," "Partners in Crime," Paramount; "When Caesar Ran a Newspaper," Paramount shorts; "Trent's Last Case," Fox; "The Mighty," Paramount; "Office Scandal," Pathe; "Murder on the Roof" (1930), Columbia Productions; "Road to Paradise" (1930), First National; "Hell's Heroes" (1930), Universal; "Dear Vivien" (1929), Paramount, Christie Talking Plays; "At Bay," First National; "Silver Horde," Radio; "Pineapples," Universal; "The Squaw Man," MGM; "Honeymoon Lane," Paramount; "Law and Order," Universal; "Polly of the Circus," MGM; (1932-33) Mack Sennett short comedies. In 1933: "State Trooper," Columbia; "Under the Tonto Rim," "Alice in Wonderland," Paramount; "Lady Killer," Warner; "Penthouse," "Day of Reckoning," MGM. In 1934: "The Women in His Life," "Lazy River," MGM; "Once to Every Bachelor," Liberty. In 1935: "Times Square Lady," "Murder in the Fleet," "Calm Yourself," MGM; "Rustlers of Red Gap," Universal serial; "Nevada," "Wanderer of the Wasteland," Paramount; "Red Morning," RKO; "G Men," F.N.; "The Daring Young Man," "Steamboat Round the Bend," Fox; "Stormy," Universal. In 1936: "Exclusive Story," "Women Are Trouble," "Mad Holiday," MGM; "Laughing Irish Eyes," Republic; "Desert Gold," "The Arizona Raiders," Paramount; "Yellowstone," U; "Jungle Jim," Universal serial. In 1937: "Marked Woman," WB.

HAUBEIN, HAROLD: Exhibitor, Cozy Theatre, Lockwood, Mo.; b. Lockwood, July 21, 1905; p. Mr. and Mrs. A. F. Haubein; e. high school graduate, two years business college; married. Was bookkeeper in hardware store. Took over management of Cozy Theatre, August 18, 1932.

HAUBIEL, CHARLES: Pianist. In 1936: In Paramount short product.

HAUFLER, CHARLES: Motion picture editor, Newark Evening News, Newark, N. J.

HAUG, MRS. JOSEPHINE: Better Films Committee Chairman, Sacramento, Cal.; 910 Thirty-sixth Street, Sacramento, Cal. b. Harmony, Minn., May 11, 1882; p. Mr. and Mrs. Ellon; e. high school; married and has six children. Has been chairman of the Better Films Board for several years. This Board was organized 14 years ago in the Women's Council. They have a delegation on their board from all the women's organizations in town, also the Parent-Teachers associations. Operates hand in hand with the theatre manager, and has the cooperation of the city council. Held premiere of "Sutter's Gold" and had a celebration with a parade in connection with it. Won first prize, a cup, given by Binnie Barnes.

HAUPT, DIETRICH: (See 1936-37 Motion Picture Almanac.)

HAUPT, ULRICH: (See 1936-37 Motion Picture Almanac.)

HAUSER, BABE: (See 1936-37 Motion Picture Almanac.)

HAUSER, BOB: (See 1936-37 Motion Picture Almanac.)

HAUSER, JACK: (See 1936-37 Motion Picture Almanac.)

HAUSKA, HANS: Music director. In 1936: "Der Kampf," Amkino.

HAUSTEIN, LENA: Actress. In 1936: "Letzte Rose," Casino.

HAUTZIK, SELMA: Song writer. In 1936: collaborated on song "Lullaby," from "Let's Sing Again," RKO-Radio.

HAVEL, ARTHUR and MORTON: (See 1936-37 Motion Picture Almanac.)

HAVELICK, GENE: Film editor. In 1933: "When Strangers Marry," "The Woman I Stole," "Brief Moment," "Master of Men," Columbia. In 1934: "It Happened One Night," "Twentieth Century," Columbia. In 1935: "She Couldn't Take It," "If You Could Only Cook," Columbia.

HAVENS, JAMES: Art director. b. Connecticut; p. non-professionals; e. high school and Lehigh and Columbia Universities. Started in drafting room at MGM in 1926. To First National in 1928, then returned to MGM. Made art director. In 1934: "Lazy River," MGM. In 1935: marine director on "Mutiny on the Bounty," associate art director, "China Seas"; "Three Godfathers," MGM. In 1936: "Absolute Quiet," "The Good Earth," "Captains Courageous," MGM.

HAVER, PHYLLIS: Actress. b. Douglas, Kan., January 6, 1899; h. 5 feet 4½ inches; blond hair and blue eyes; w. 124 pounds; e. Manual Arts high school, Los Angeles; m. William Seeman, non-professional, April 24, 1929. Appeared in William de Mille's "New Brooms"; two pictures with Marie Prevost at Warner; then signed a long term contract to Metropolitan Pictures, playing in "Up in Mabel's Room," "The Nervous Wreck," "No Control," "The Little Adventuress" and "The Rejuvenation of Aunt Mary." Was Shanghai Mabel in "What Price Glory" for Fox. Under DeMille's contract she played featured leads in "The Wise Wife" and "The Fighting Eagle"; then starred in "Chicago" as Roxie Hart. Her next vehicle was "Tenth Avenue," after which she was loaned to United Artists to play a featured role in "The Battle of the Sexes" for D. W. Griffith. Her following pictures for Pathe were "Sal of Singapore," "The Shady Lady" and "The Office Scandal." She was in support of Emil Jannings in "The Way of All Flesh"; (1929), "Thunder," MGM.

HAVER AND LEE: Actors. In 1935: "The Student's Romance," BIP. In 1936: "Once in a Million," ABP.

HAVEZ, EBBA: Writer. In 1934 collaborated with Dale Van Every on the screen play of 'The Poor Rich," wrote in collaboration the story of "Horse Play," Universal.

HAVLICK, GENE: Film editor. In 1936: "Mr. Deeds Goes to Town," Columbia. In 1937: "The Lost Horizon," Columbia.

HAVRILLA, ALOIS: Radio announcer and commentator. b. Pressov, Czechoslovakia, June 7, 1891; e. Bridgeport, Conn.; m. Marion Munson; has one child, Constance Howland Havrilla. Took music lessons after the War with Percy Rector Stephens, and course at New York University. Taught music in public schools of New Jersey. Did concert singing, and sang in musicals including "Mme. Pompadour," "Hassan," "Louis the XIV" and "Princess Flavia." Joined National Broadcasting Company in 1926 as baritone and announcer. Lives in Englewood, N. J. Chairman of the executive board of the Northern Valley Civic Music Association. In 1936: Vitaphone short product, Pathe Newsreel, Universal's "Stranger Than Fiction," RKO-Radio Van Beuren "World on Parade. In 1937: Paramount short product. Also many commercial and educational films.

HAWK, BLACK: Actor. In 1936: "North of Nome," Columbia.

HAWKEY, "ROC": Writer. In 1935: author of "Cowboy Holiday," Beacon.

HAWKINS, JACK: Actor. In 1934 appeared in "Autumn Crocus," Associated Talking Pictures. In 1935: "Death at Broadcasting House," Phoenix Films; "The Phantom Fiend," Olympic Pictures; "Peg of Old Drury," B & D. "Beauty and the Barge," Twickenham and "The Frog," Herbert Wilcox.

HAWKS, FRANK: (See 1936-37 Motion Picture Almanac.)

HAWKS, HOWARD W.: Producer-director, RKO Radio. b. Goshen, Ind., May 30, 1896; h. 6 feet 1; grey hair, blue eyes; w. 175 pounds; p. Helen and Frank W. Hawks, non-professionals; e. Phillips Exeter academy, New Hampshire, and Cornell University, New York; m. Athole Shearer, non-professional; hy. golf and aviation. No stage experience. Screen experience as director of "Fazil," "A Girl in Every Port," "The Air Circus," "Paid to Love" and "Cradle Snatchers," "Trent's Last Case," "Masked Emotions," "Big Time," "Dawn Patrol," "The Criminal Code," Columbia, and "The Crowd Roars." In 1932: "Scarface," United Artists; "Tiger Shark," First National. In 1933: "Today We Live," MGM. In 1934: "Twentieth Century," Columbia. In 1935: "Barbary Coast," UA. In 1936: "Ceiling Zero," FN; "Road to Glory," 20th Century; collaborated on direction "Come and Get It," UA.

HAWKS, WILLIAM BALLINGER: b. Neenah, Wis., Jan. 29, 1901; h. 6 feet; brown hair and blue eyes; w. 180 pounds; p. Frank W. and Helen H. Hawks, non-professionals; e. graduate Yale University; hy. golf and farming. Was in commercial and investment banking. Partner Hawks-Volck Corporation, Agency.

HAWLEY, BILL: Actor. In 1936: Vitaphone short product.

HAWLEY, H. DUDLEY: (See 1936-37 Motion Picture Almanac.)

HAWORTH, VINTON: Actor. b. Washington, D. C.; e. public and high school; h. 6 ft.; brown hair and blue eyes; m. Josephine Hutchinson and has one son. Appeared on stage in "Romeo and Juliet" and others. In 1936: "Without Orders," "That Girl from Paris," "Night Waitress," RKO-Radio. In 1937: "We're on the Jury," RKO-Radio.

HAY, CHARLES: (See 1936-37 Motion Picture Almanac.)

HAY, EDGAR: Picture reviewer and columnist ("Show Folks"), Miami Daily Herald, Miami, Florida; b. Johnston, Pa.; married. Formerly in musical comedy with Elsie Janis, Montgomery & Stone and others. Newspaper feature writer, author several published short stories and the play, "Rhapsody in Two Flats," produced by the WPA Federal Theatres. Creator of humorous newspaper features, "The Sage of Ojus," "Minnie of the 5 and 10," and "Goofy Drivers." Wrote travel articles on Spain, Portugal, France, Germany, Cuba and Mediterranean countries for travel magazines and newspapers. With The Miami Herald thirteen years. Also associated with Loomis & Hall, Inc., Miami, advertising agency.

HAY, IAN: Writer. In 1933 wrote additional dialogue, "I Was a Spy," "Orders is Orders," GB. In 1935: dialogue, "The 39 Steps," Gaumont-British. In 1936: co-author of play filmed as "The Widow from Monte Carlo," Warner. In 1937: collaborated on dialogue "A Woman Alone."

HAY, PEARL: Actress, r.n. same. b. London, England, March 12, 1920; h. 5 feet 2 inches; w. 112 pounds; blond hair and dark blue eyes; chief hobby is painting; p. both professionals; e. High School, England and Hollywood. Started screen work at two years and appeared on stage at 4, continuous film and screen work since in Hollywood and London. Films: "Roman Scandals" (U.A.), "Beloved" (Universal), "Cock of the North" (Butcher's, England), "Father O'Flyn" (Butcher's). On stage in 1935, as Alice in "Alice in Wonderland" and in "Merchant of Venice."

HAY, WILL: British vaudeville star. First film "Those Were the Days" (1934) for BIP. In 1935: "Radio Parade of 1935," "Dandy Dick," BIP; collaborated on adaptation, "Dandy Dick," BIP. In 1936: collaborated on screen play, scenario and dialogue, and appeared in "Where There's a Will," GB.

HAYAKAWA, SESSUE: Japanese actor. b. Chiba, Japan, June 10, 1889. Came to the United States when 19 years of age and entered the University of Chicago. Organized a Japanese dramatic company and produced "Typhoon," which started the organization of the Imperial Japanese Company. Appeared in these pictures: "The Secret Sin," "The Cheat," "Alien Souls," "Each to His Own Kind," "Daughter of the Dragon" for Paramount and many others. Wrote a novel, "The Bandit Prince."

HAYASHI, CHOJIRO: Actor. r. n. Kazuo Hasegawa; b. Fushimi, Kyoto, Japan, Feb. 27, 1908; h. 5 feet 2 inches; black hair and black eyes; p. mother a theatre owner; married; hy. sports. With Shochiku Cinema Company, 1927. Films include "Kaikokuki," "Chigo no Kempo," "Oniazami," "Yukinojo Henge," and many other pictures.

HAYDEN, HARRY: Actor. In 1936: "I Married a Doctor," "Two Against the World," "Public Enemy's Wife," "The Case of the Black Cat," "God's Country and the Woman," WB; "The Man I Marry," U; "Killer at Large," Columbia. In 1937: "The Black Legion," "Melody for Two," WB; "John Meade's Woman," Paramount.

HAYDEN, RUSSELL: Technician. r. n. Pate Lucid. b. Chico, Cal., June 12, 1912; h. 6 ft. 3 in.; w. 170 pounds; black hair and brown eyes; hy. swimming, horseback riding; p. Russell Lucid, rancher; e. public, high schools and attended college. Paramount sound recording and cutting. "Hills of Old Wyoming," "North of Rio Grande," "Rustler's Valley," Paramount.

HAYDON, JULIE: Actress. r. n. Donella Donaldson. b. Oak Park, Ill., June 10, 1910; h. 5 feet 4¼ inches; w. 110 pounds; e. Gordon School for Girls in Hollywood. On stage in "The Lower Depths," "Hamlet" and others. On screen: "Beast of the City," "The Great Meadow," MGM; "Symphony of Six Million," "Thirteen Women," Radio. In 1933: "Song of the Eagle," "Golden Eagle," "Golden Harvest," Paramount; "Son of the Border," Radio. In 1935: "The Scoundrel," Paramount. In 1936: "A Son Comes Home," Paramount; "The Longest Night," MGM. In 1937: "A Family Affair," MGM.

HAYE, HELEN: Actress, r. n. Helen Attenborough; b. Assam, India, Aug. 28, 1874; h. 5 ft. 6 in.; white hair and dark eyes; married; hy. golf and bridge. e. Bedford High School and in Germany. Thirty-five years stage experience. Films: "The Skin Game" (B.I.P.) 1931; "Congress Dances" (UFA), 1931; "Monte Carlo Madness" (UFA), 1932; "Her First Affaire" (Sterling) 1932; "It's a Boy" (1933) and "39 Steps" (Gaumont), "This Week of Grace" (Twickenham), "Loves of a Dictator" (Toeplitz) and "Elizabeth of England" (BIP). In 1936: "The Interrupted Honeymoon," British Lion; "Everybody Dance," GB; "Girl in the Taxi," Ealing. In 1937: "Wings of the Morning," 20th Cent.-Fox.

HAYES, BERNADENE: Actress. b. St. Louis; e. Washington University; h. 5 ft. 4 in.; w. 107 pounds; blonde hair and blue eyes. On stage in "Mother Sings," "Mid West," "Three Men on a Horse," and others. Pictures include: "Parole," "Absolute Quiet," "Love and Laughter." In 1937: "The Accusing Finger," "Along Came Love," Paramount.

HAYES, BILLY: (See 1936-37 Motion Picture Almanac.)

HAYES, DON: Film editor. In 1933: "Thunder Over Mexico," Sol Lesser. In 1935: "When a Man's a Man," "The Cowboy Millionaire," Fox; "Every Night at Eight," Paramount.

HAYES, GEORGE: Actor. b. Wellsville, N. Y., May 7, 1885; gray hair and brown eyes; h. 5 feet 10½ inches; w. 160 pounds; e. high school; married. In 1936 appeared in "Phantom Broadcast," "The Sphinx," "Crashing Broadway," "Breed of the Border," "Fighting Texans," "Devil's Mate," Monogram; "The Rainbow Man," Paramount. In 1934: "West of the Divide," "Riders of Destiny," "The Lucky Texan," "Beggars in Ermine," Mystery Liner," "Blue Steel," "Randy Rides Alone," "City Limits," "Lawless Frontier," Monogram. In 1935: "Death Flies East," Columbia; "The Lost City," Regal; "Rainbow Valley," "The Hoosier Schoolmaster," "Honeymoon Limited," Monogram; "Headline Woman," "Ladies Crave Excitement," Mascot; "Thunder Mountain," 20th Century-Fox; "Hopalong Cassidy," "The Eagle's Brood," "Bar 20 Rides Again," Paramount; "Mister Hobo," GB; "Hitch Hike Lady," Republic. In 1936: "Call of the Prairie," "Three on a Trail," Paramount; "The Lawless Nineties," "Glory Parade," "Hearts in Bondage," Republic; "I Married a Doctor," Warner; "Mr. Deeds Goes to Town," Col.; "Heart of the West," Paramount. In 1936: "Three on the Trail," "The Texas Rangers," "Valiant Is the Word for Carrie," "Hopalong Cassidy Returns," "The Plainsman," "Trail Dust," Paramount. In 1937: "Borderland," "Hills of Old Wyoming," Paramount.

HAYES, GEORGE: Actor. r.n. same. b. London, England, Nov. 13, 1888; h. 5 feet 11 inches; w. 168 pounds; dark brown hair; blue eyes; married; hy. gardening; p. non-professional; e. private school. Stage before screen, played many Shakespearean roles in London and U.S.A. Films: "Emil and the Detectives," "The Guvnor," Gaumont-British; "Old Roses," Fox-British; "Wolf's Clothing," Wainwright; "Land Without Music," Capitol, and "Everything Is Thunder," Gaumont.

HAYES, GRACE: (See 1936-37 Motion Picture Almanac.)

HAYES, HAZEL: (See 1936-37 Motion Picture Almanac.)

HAYES, HELEN: Actress. r. n. Helen Hayes Brown; b. Washington, D. C., October 10, 1901; h. 5 feet 1 inch; blue eyes and blond hair; w. 100 pounds; p. Catherine Hayes and Frank Brown, non-professionals; e. convent in Washington; m. Charles MacArthur; has one child; hy. home and baby. Stage experience in "What Every Woman Knows," "Coquette," "Bab the Sub Deb," "Petticoat Influence." Entered films May, 1931. Pictures include: "Sin of Madelon Claudet," "Arrowsmith." Won the 1932 Academy award for best acting as portrayed in "The Sin of Madelon Claudet." Also (1932) "Son Daughter," MGM; (1933) "The White Sister," "Another Language," "Night Flight," MGM; "A Farewell to Arms," Paramount. 1934, stage. "Mary of Scotland"; "What Every Woman Knows," MGM. In 1935 on stage in "Mary of Scotland"; "Vanessa—Her Love Story," MGM In 1936-37 on stage in "Victoria Regina."

HAYES, HERBERT: (See 1936-37 Motion Picture Almanac.)

HAYES, MAX E.: Producer. b. Minsk, Russia, February 25, 1883. On stage in 1899; played in burlesque, vaudeville and dramatic attractions until 1908; then entered the agency and producing field via a Keith-Orpheum franchise. Among artists under his direction were: Sophie Tucker, Joe Cook, Walter Huston, Clara Kimball Young, Benny Rubin, Smith & Dale, and many others. Joined

HEDGECOOK, WILLIAM: Sound recorder. In 1936: collaborated on "Show Boat," handled sound of "The Magnificent Brute," Universal.

HEDGES, HORACE: Actor. In 1936: "The Three Maxims," General Films.

HEDRICK, A. EARL: Art director. b. Los Angeles, March 2, 1896; h. 5 feet 9½; brown hair and blue eyes; w. 145 pounds; married; e. School of Architecture, University of Southern California, Beaux Art of Design; architect; art director, Paramount Pictures, 1933-34; "Heritage of the Desert," "Wild Horse Mesa," "The Mysterious Rider," "Sunset Pass," "Under the Tonto Rim," "Man of the Forest," "To the Last Man," "The Thundering Herd," "The Last Round-up," "Come on Marines," "The Witching Hour," "Lone Cowboy," Paramount. In 1934 collaborated on art direction of "Come On Marines," "Elmer and Elsie," Paramount. In 1935: collaborated on art direction, "The Glass Key," "The Man on the Flying Trapeze," "The Last Outpost," "Two Fisted," "Ship Cafe," Paramount; art direction, "It's a Great Life," Paramount. In 1936: collaborated on art direction, "Woman Trap," "Florida Special," "Forgotten Faces," "And Sudden Death," "A Son Comes Home," "Hollywood Boulevard," "Wedding Present," Paramount. In 1937: "Murder Goes to College," Paramount.

HEERMAN, VICTOR: Director and Writer. b. Surrey, England, August 27, 1893; h. 5 feet 8 inches; gray hair and blue eyes; w. 165 pounds; p. Anliss Bell and Victor Heerman, professionals; e. private and public schools, New York City; m. Sarah Mason, writer. Child actor and connected with stage and pictures all his life. Screen career began with Kinemacolor. Later directed for Sennett, Selznick, First National and Famous Players. Has written many original stories among them "My Boy" for Jackie Coogan, First National; the Owen Moore farce comedies for Selznick, and "John Smith," "Personality" and others. Directed "The Poor Simp," "The Chicken in the Case," "Modern Matrimony," "John Smith," "Rupert of Hentzau," "The Dangerous Maid," "The Confidence Man." "Old Home Week," "Irish Luck," "For Wives Only," "Ladies Must Dress," "Love Hungry," "Personality," "My Boy," "Animal Crackers," and in "Sea Legs." In 1933 collaborated on screen play, "Little Women," Radio. In 1934: "The Age of Innocence," "The Little Minister"; collaborated "Imitation of Life." In 1935: "Break of Hearts," RKO. In 1936: "Magnificent Obsession," Universal.

HEFFERAN, ALBERT: President, Hefferan Theatres, Inc., Owl Theatre at Grand Rapids, Mich., and Lynx Theatre at Coopersville, Mich. Formed stock company, a private corporation, with four in the company.

HEFFERNAN, HAROLD: Motion picture editor, Detroit News; b. 1895, Grand Rapids, Mich.; married, has three children. Newspaper work as sports editor, Grand Rapids Herald, Grand Rapids News. Later became reporter, assistant city editor and motion picture editor, Detroit News. Was with First National Pictures' publicity department, Detroit and New York, for three years. Headed his own advertising bureau in Detroit one year, then returned in 1919 to Detroit News to take over motion picture department. Moved to Hollywood in 1936 to establish and conduct Detroit News Hollywood Bureau.

HEFLIN, VAN: Player. b. Walters, Okla., Dec. 13, 1910; h. 6 feet 1 inch; w. 160 pounds; e. Polytechnic high school. Appeared on stage. On screen in 1936: "A Woman Rebels," RKO-Radio. In 1937: "The Outcasts of Poker Flat," RKO-Radio.

HEGGIE, O. P.: Died Feb. 7, 1936. (See 1935-36 Motion Picture Almanac).

HEHL, LOUIS C.: Secretary-treasurer, M.P.T.O. of St. Louis, Eastern Missouri and Southern Illinois for 17 years; b. St. Louis, Mo., June 4, 1858; widower; e. Madison public school. Employed by the St. Louis Times, first feeding a press, then composing room and later reporter. Resigned and accepted position with the A. N. Kellogg Newspaper Company, remaining with that company for over 30 years, always advancing. Resigned and accepted secretaryship of the city council; a few years later elected to the clerkship of house of delegates. In 1927 elected a member of state legislature, being re-elected in 1929 and again in 1931. Opened the Favorite Theatre in 1905, had it about six years, then sold it and opened Cinderella Theatre; after 12 years sold it, in 1928. Opened the Ozark Theatre at Webster Groves, Mo., also the Colonial, Woodland, Kingsland and several other houses. Out of picture business but still interested in it, being state secretary past 17 years.

HEIFETZ, LOUIS E.: Writer. Darmour Studios, Hollywood, Cal.; b. Boston, Mass., February 28, 1897; h. 5 feet 5 inches; brown hair and eyes; w. 142 pounds; p. Anna Wolfe and Abraham Heifetz; e. Chelsea high school, Boston; chief hobby is tennis. Started in newspaper field with the Boston Post in 1912; has been in motion picture distribution since 1914 with Famous Players, Metro and State Right exchanges. In 1931: collaborated on screen play of "Defenders of the Law," Syndicate. In 1933: "International House," Paramount; "I Have Lived," produced by Chesterfield. In 1936: original story, "Shadows of the Orient," Empire; collaborated on story of "Reckless Roads," Majestic.

HEILBRON, ADELAIDE: (See 1936-37 Motion Picture Almanac.)

HEINDORF, ROY: "The Song Writers Revue," Metro Movietone Acts. In 1935: musical arrangements for "Sweet Music," Warner. In 1936: orchestral arrangements, "Colleen," "The Singing Kid," "Stage Struck," "Golddiggers of 1937," WB.

HEINRICH, GEORGE: (See 1936-37 Motion Picture Almanac.)

HEINZ, RAY: Assistant director. In 1936: "Wild Brian Kent," 20th Cent.-Fox.

HEISLER, STUART: Film editor. In 1933: "Roman Scandals," United Artists. In 1935: "The Wedding Night," "The Dark Angel," United Artists; "Men Without Names," "Peter Ibbetson," Paramount. In 1936: "Klondike Annie," "The Big Broadcast of 1937," Paramount. May, 1936, became director, Para.; directed "Straight from the Shoulder," "Poppy," Paramount.

HELBLING, JEANNE: Actress. In 1935: "Avec l'Assurance," Paramount.

HELD, P. G.: Exhibitor, New Strand Theatre, Griswold, Iowa; b. Columbus, Neb., Jan. 16, 1878; p. Mr. and Mrs. Jake Held; e. college; married. Merchant four years, salesman two years, and bookkeeper in bank three years, before entering motion picture industry. Was three years in exhibition at Harvard, Neb., seven years at Fairmount, Neb., and ten years at Griswold, Iowa.

HELD, TOM: Film editor. Started as film editor at the Hollywood Studio in 1924. Film editor with MGM since 1928. Films include "Rasputin and the Empress," "Tarzan," "The Sin of Madelon Claudet." MGM. In 1933: "The Barbarian," MGM. In 1934: "Tarzan and His Mate," "Forsaking All Others," MGM. In 1935 "After Office Hours," "Escapade," "I Live My Life," MGM. In 1936: "Three Live Ghosts," "San Francisco," "The Devil Is a Sissy," MGM.

HELIA, JENNY: Actress. In 1936: "The Loves of Toni," Metropolis-Tapernaux.

HELLER, ELSA: (See 1936-37 Motion Picture Almanac.)

HELLER, GEORGE, M.D.: (Died June 10, 1936. See 1936-37 Motion Picture Almanac.)

HELLER, HERMAN: Musical director. In 1936: "The Girl on the Front Page," "Conflict," Universal.

HELLER, OTTA: Cameraman. In 1936: "The Amazing Quest," UA.

HELLER, WILSON B.: Publicity writer, lecturer. b. Omaha, Neb., August 1, 1893; h. 6 feet; blond hair and blue eyes; w. 190 pounds; p. Blanche B. and William S. Heller, non-professionals; e. Omaha high school and University of Missouri; m. Wilmirth Holdaway, non-professional. Freelance work and Universal Studios publicity. Address: 1029 S. Sherbourne Drive, Los Angeles, Cal.

HELLINGER, MARK: Columnist, New York Daily Mirror, New York City; b. New York; married Gladys Glad Hellinger; seven years, Chicago Tribune Syndicate and New York Daily News; last six years, New York Daily Mirror and King Features Syndicate. Author of "Moon Over Broadway," a book of short stories, and "The Ten Million," which was published by Farrar and Rinehart; author of the last Follies that Ziegfeld produced, and (with Brown and Henderson) "Hot-Cha," the final Ziegfeld extravaganza. Author (with Charles Beahan) of "Night Court," a Metro picture, and of "Broadway Bill." New picture, tentatively titled "Six Girls and Death," to be produced by Twentieth Century-Fox. Book, "I Meet a Lot of People," will be published by Farrar and Rinehart, September, 1937.

HELLMAN, LILLIAN: Writer. In 1935: collaborated on screen play, "The Dark Angel," UA. Author of play, "The Children's Hour," running in New York, 1934-1936. In 1936: wrote screen play, "These Three," Goldwyn's film version of "The Children's Hour," UA release.

HELLMAN, MARCEL: Producer. In 1936: "The Amateur Gentleman," "Accused." UA.

HELLMAN, SAM: Writer. b. San Francisco, Cal., July 4, 1885; h. 6 feet, 2 inches; brown hair and blue eyes; p. Benjamin and Leah Hellman; e. University of California, 1906; married. Did newspaper work and magazine writing. Wrote "Little Miss Marker," "Good Dame," "Murder at the Vanities," "Thirty-Day Princess," "Search for Beauty," Paramount. "The County Chairman," "In Old Kentucky," "It's a Small World," "The Daring Young Man," "George White's Scandals of 1935," "Orchids to You," "Redheads On Parade," "Lottery Lover," Fox. All were written in collaboration. With Fox: collaborated on screen play, "Two Fisted." Paramount. In 1936: collaborated on screen play "Captain January," "Poor Little Rich Girl," "Message to Garcia," "Reunion." In 1937: "Slave Ship," all Twentieth Cent.-Fox.

HELM, BRIGITTE: Actress. r. n. Brigitte Schittenhelm; b. Berlin, Germany, March 17, 1909; blond hair and blue eyes; m. Mr. Weissbach. Went from school to films. Silent pictures include "Metropolis," "Am Rande der Welt," "Skandal in Baden-Baden," "Die Wunderbare Luge der Nina Petrowna," and others. Sound pictures include "Die Singende Stadt," "Die Grafin von Monte Cristo," "Inge und die Millionen," "Die Schonen Tage in Aranjuez"; French version of "Stern von Valencia"; "Die Insel," 1933; "Gold," "Furst Woronzeff," 1934. In 1934 appeared in "Adieu Les Beaux Jours."

HELMORE, TOM: Actor. b. London, England, January 4, 1904. h. 5 feet 11 inches; fair hair, green eyes. British screen player, silents and talkers, latter including: "Above Rubies"; (1932) "The Barton Mystery" (1932) Paramount-British: "Up For the Derby" (1932) B & D: "The King's Cup" (1932) B & D: "I Was a Spy" (1933). Gaumont-British. In 1934: "The Scoop," "Virginia's Husband." In 1935: "The Feathered Serpent," "The Right Age to Marry." In 1936: "Secret Agent," "Murder in the Stalls." In 1937: "The House of Silence," "Merry Goes to Town."

HELPRIN, MORRIS: Advertising-Publicity Representative. Alexander Korda. b. Paterson, N. J., Dec. 20, 1904; p. Henrietta Helprin; e. Columbia. Assistant film critic, New York Times. General newspaper experience. Publicity, Paramount L. I. Studio. Special writer, Samuel Goldwyn, Hollywood. Publicity, Fox Films. Publicity manager, United Artists.

HELTAI, ANDOR: Actor. In 1935: "The Czardas Duchess," Ufa.

HEMAN, ROGER: Sound recorder. In 1935 collaborated on recording of "Clive of India," "Folies Bergere," "Cardinal Richelieu," "Les Miserables," "Call of the Wild," UA-20th Century; collaborated on sound, "Metropolitan," "Thanks a Million," "Show Them No Mercy," "The Man Who Broke the Bank at Monte Carlo," "The Littlest Rebel," "Bad Boy," "This Is the Life," "Charlie Chan in Shanghai," "Charlie Chan's Secret," "Music is Magic," "My Marriage," "Navy Wife," "Paddy O'Day," "Your Uncle Dudley," 20th Century-Fox. In 1936: collaborated on sound, "Professional Soldier," "King of Burlesque," "It Had to Happen," "The Prisoner of Shark Island," "A Message to Garcia," "Everybody's Old Man," "Captain January," "Under Two Flags," "Half Angel," "Sins of Man," "Private Number," "The Road to Glory," "The Poor Little Rich Girl," "To Mary—with Love," "Girl's Dormitory," "Sing, Baby, Sing," "Ladies in Love," "Pigskin Parade," "Lloyds of London," "One in a Million," "Stowaway," 20th Cent.-Fox. In 1937: "On the Avenue," collaborated on sound "Nancy Steele Is Missing," 20th Cent.-Fox.

HEMING, RICHARD: (See 1936-37 Motion Picture Almanac.)

HEMING, VIOLET: (See 1936-37 Motion Picture Almanac.)

HENABERY, JOSEPH: Actor-director. b. Omaha; e. Omaha. Early career in architectural drafting and railroading; on stage with San Carlo Grand Opera Company. Screen work began as an actor; played Lincoln in Griffith's "Birth of a Nation;" directed for Fine Arts in 1916; Famous, Douglas Fairbanks, Ritz Carlton (Valentina), Paramount and Pathe; pictures: "Sailors' Wives," First National; "United States Smith," "The River Woman," "Hellship Bronson," Gotham; "Clear the Decks," Universal; "The Quitters," Columbia; "Light Fingers," Columbia; "Red Hot Speed," Universal, and "The Love Trader," Tiffany. In 1935: co-director, Vitaphone short product. In 1936: directed Vitaphone short product.

HENCKELS, PAUL: (See 1936-37 Motion Picture Almanac.)

HENDENGRAN, SOLVEIG: Actress. In 1936: "Skargards," Scandinavian Talking Pictures.

HENDERSON, AL C.: (See 1936-37 Motion Picture Almanac.)

HENDERSON, CHARLES E.: Vocal arranger and composer, Universal. b. Jamaica Plain, Mass., Jan. 19, 1907; h. 5 ft. 7 in.; w. 160 pounds; p. Lucy Jackson and Walter E., investment security man; e. Harvard, A. B.; m. Ida Pearson and has one daughter. Was in Waring's band; vocal arranger for theatricals and radio programs including "Jumbo," Ipana, Campbell's, Texaco, and others. Films: vocal arranger "Top of the Town," U.; "On the Avenue," 20th Cent.-Fox; "New Faces of 1937," RKO.

HENDERSON, CLARENCE W.: Frank H. Durkee Enterprises, Harford and Hamilton avenues, Baltimore, Md.; b. Baltimore, Md., March 29, 1892; married; e. public school and business college. Was salesman, also manager, for Baltimore and Washington Film Express, which was first film bus delivery in U. S. Started with F. H. Durkee 19 years ago as bookkeeper and secretary. Booking manager for circuit of 20 theatres.

HENDERSON, DAVE: (See 1936-37 Motion Picture Almanac.)

HENDERSON, DEL.: Actor. r. n. George Delbert Henderson; b. St. Thomas, Ont., July 5, 1883; h. 6 feet 1 inch; dark hair and blue eyes; w. 220 pounds; e. Sacred Heart School; m. Florence Lee, professional; hy. trap shooting, motoring, swimming. Has played in stock on stage in nearly all principal cities of U. S. Entered pictures in 1909 with D. W. Griffith and Biograph Company as director. Worked for Keystone, Biograph, Famous, Fox, Roach, Pathe, Frohman, Metro-Goldwyn-Mayer. Appeared in "Riley the Cop," "The Patsy," "Too Much Harmony," "Lone Cowboy," Paramount; "I Have Lived," produced by Chesterfield. In 1934: "Search for Beauty," "Bolero," "You're Telling Me," "The Old Fashioned Way," Paramount; "Bottoms Up," Fox. In 1935: "Ruggles of Red Gap," "Here Comes Cookie," Paramount; "The Mystery Man," Monogram; "Diamond Jim," "Fighting Youth," Universal; "Hot Tip," RKO; "Hitch Hike Lady," Republic.

HENDERSON, DICK: Actor. "Golden Dawn" (1930), Warner Bros.; Vitaphone No. 3413, "The Music Shop," No. 3280, "At the Church Festival." In 1935: "They Are Looking Up," GB.

HENDERSON, DICK, JR.: Actor. b. Paddington London, W., Oct. 30, 1922; father Dick Henderson professional; e. convent school in Seaford, England. Appeared in "Cavalcade," Fox, 1933. In 1935: "They Are Looking Up," GB.

HENDERSON, JACK: Actor. In 1935: "Here Comes Cookie," Paramount.

HENDERSON, JEAN: Photoplay editor and critic, Florida Times-Union, Jacksonville, Fla.; b. Peoria, Ill., July 15, 1904; p. Mr. and Mrs. F. H. Simmons; e. high school, college, Euronean travel; divorced; has one daughter, Fifi Henderson. Trained for concert singer, started newspaper work at 16, then went into business and returned to the newspaper in 1929.

HENDERSON, RAY: Composer. Wrote the scores of "George White's Scandals," 1925-26, "Good News," "Manhattan Mary," "Flying High," and "George White's Scandals" 1931. In 1934 wrote music for motion picture version of "George White's Scandals," Fox. In 1935: music, "Curly Top," Fox.

HENDERSON, V. TALBOT: (See 1936-37 Motion Picture Almanac.)

HENDRIAN, DUTCH: Actor. In 1934 appeared in "The Most Precious Thing in Life," Columbia. In 1935: "She Gets Her Man," Universal; "Nevada," Paramount.

HENDRICK, EARL: Art director. In 1935: collaborated on art direction of "Wings in the Dark," Paramount.

HENDRICK, GEORGE B.: General Manager, General Register Corp., 81 Prospect Street, Brooklyn, N. Y.; b. Springfield, Mass., Sept. 23, 1879; married. President, General Vending Corp.; general manager, W. L. Douglas Shoe Co.; sales manager, Fisk Rubber Co. General Register Corp., manufacturers of Gold Seal and Simplex Registers.

HENDRICKS, BEN: Actor. b. New York City, e.

Southern College, Philadelphia, Pa. Screen work with Jason, Cosmopolitan, Realart, Hodkinson, Associated Authors, Weber and North, Fox, Vitagraph. Among his pictures are: "Take It From Me," "Out All Night," Universal; "Birds of Prey," Columbia; "Barbed Wire," Paramount; "The Fencing Romeo," FBO; "My Friend from India," Pathe; "Waterfront," "Synthetic Sin," First National; Olaf in "Black Waters," British and Dominion; Dutch Romeo in "The Great Divide," First National; Pete in "Twin Beds," First National; Ed in "The Wild Party," Paramount. In 1934: "The Big Shakedown," First National; "We're Not Dressing," Paramount. In 1935: "Northern Frontier," Ambassador; "O'Shaughnessy's Boy," MGM. In 1936: "Draegerman Courage," WB; "North of Nome," Columbia.

HENDRICKS, BEN, JR.: (See 1936-37 Motion Picture Almanac.)

HENDRICKS, BILL L.: Manager, Warner Theatre Memphis, Tenn.; b. Grand Prairie, Texas, May 3, 1904; p. Mr. and Mrs. B. R. Hendricks; e. St. John's College, Shreveport, La.; married. Won Quigley Grand Award for 1934, and won first awards in other national exploitation contests. Co-author with Howard Waugh of "Encyclopedia of Exploitation." Managed theatres in Milwaukee, Oshkosh and Green Bay, Wis. (for Saxe Amusement Enterprises); Jamestown, N. Y. (for N. D. Dipson); Steubenville, Ohio and Parkersburg, W. Va. (for Warner); Janesville, Wis. (for Fox); Memphis (Warner) since 1933.

HENDRICKS, JR., BURT: (See 1936-37 Motion Picture Almanac.)

HENDRICKS, DUDLEY C.: (See 1936-37 Motion Picture Almanac.)

HENDRIX, W. H.: Exhibitor, Central Theatre, Greensboro, N. C.; Rockingham and Broadway Theatres, Reidsville, N. C.; Home office, Central Theatre, Greensboro; b. Greensboro, March 10, 1893; e. Greensboro High School; has three children. In 1913, city manager for Piedmont Amusement Company, operating Elm and Ottoway Theatres, Greensboro, N. C. Paris Theatre, Durham, N. C., 1914. In own business in December, 1914, opened Fairview Theatre, Greensboro, closed 1920. Opened Central Theatre, Greensboro, March, 1919; bought Broadway Theatre, Reidsville, 1923; bought Grand Theatre, Reidsville, 1926, closed 1929; built Rockingham Theatre, Reidsville.

HENGER, GEORGE Y.: City manager, Standard Theatres Corporation. b. St. Louis, Mo., Sept. 30, 1906; e. high school; married. Was newspaper sports writer. With Skouras Brothers, 1930-1932. With Warner Bros., Oklahoma City, 1932-1934.

HENIE, SONJA: Ice-skater. In 1936: appeared in "One in a Million," 20th Cent.-Fox.

HENIGSON, HENRY: Studio manager and associate producer, Universal City, Cal.; b. New York City, September 22, 1897; h. 5 feet 9 inches; dark hair and brown eyes; w. 158 pounds; p. Emma and Samuel Henigson, non-professionals; e. High School of Commerce, New York. Started with Universal in 1920, then to road auditing in 1921 through South America and United States; next general manager of distribution for the continent of Europe to October, 1925, then to Universal City. In 1933: associate producer, "They Just Had To Get Married," Universal. In 1934 associate producer of "Let's Be Ritzy"; "Little Man, What Now," Universal. In 1935: "The Good Fairy," Universal.

HENLERE, HERSCHEL: (See 1936-37 Motion Picture Almanac.)

HENLEY, ALTHEA: (See 1936-37 Motion Picture Almanac.)

HENLEY, HOBART: Director. b. Louisville, Ky., Nov. 23, 1891; e. University of Cincinnati. On the legitimate stage for five years. Screen career began in 1910 with Jewel Productions, Selznick, Universal, heading own production unit; directed "His Tiger Lady," Paramount; "A Certain Young Man," "Wickedness Preferred," MGM; "The Lady Lies," Paramount; "Roadhouse Nights," "The Big Pond," Paramount; "Captain Applejack," Warner; "Mother's Cry," First National; "Free Love," "Night World," "Bad Sister," Universal; "Expensive Women," Warners; "Unknown Blonde" Majestic.

HENLEY, JACK: (See 1936-37 Motion Picture Almanac.)

HENNECKE, CLARENCE: Director. b. Chicago, 1894; e. Chicago public and high schools. Vaudeville. Entered pictures in 1913 with old Vitagraph studio, Hollywood. Freelancing.

HENNING, UNO: Actor. In 1935: "One Night," Scandinavian Talking Pictures.

HENRI, BAYNHAM: Sound director. In 1936: collaborated on sound of "Dusty Ermine," Twickenham.

HENRY, B.: Executive, b. London, England, April 19, 1902; married. Was with Moss Empires for ten years, and with Wardour Films seven years; general manager of Associated British Film Distributors Ltd., since 1933.

HENRY, B. F., JR.: Pen name, Larry Walker. Motion picture and radio columnist and reporter, News Sentinel, Knoxville, Tenn.; b. Knoxville, Tenn., June 25, 1909; p. B. F. Henry; e. B.A., University of Tenn.

HENRY, CHARLOTTE: b. Brooklyn, 1915. h. 5 feet; w. 104 pounds; light brown hair, fair complexion, blue-green eyes. On stage: "Courage." Played in "Harmony at Home" (1930), Fox; "On Your Back" (1930), Fox; 1931; "Huckleberry Finn," "Arrowsmith," "Lena Rivers," Tiffany. Appeared in Paramount's "Alice in Wonderland." In 1934: "The Last Gentleman," United Artists-20th Century; "Babes in Toyland," MGM. In 1935: "Laddie," RKO; "The Hoosier Schoolmaster," Monogram; "Three Kids and a Queen," U. In 1936: "The Return of Jimmy Valentine," "Hearts in Bondage," "The Gentleman from Louisiana," "The Mandarin Mystery," Republic; "Charlie Chan at the Opera," 20th Cent.-Fox.

HENRY, GALE: (See 1936-37 Motion Picture Almanac.)

HENRY, JAY: (See 1936-37 Motion Picture Almanac.)

HENRY, LEONARD: Actor. "The New Waiter" (1929), Pathe-George LeMaire Comedies; "Musical Beauty Shop" (1930), Pathe Melody Comedies, first series. In 1933: "Radio Parade," British International. In 1934 appeared in many Pathe and Gaumont comedy shorts; "The Public Life of Henry 9th," Hammer-MGM. In 1935: "Jubilee Cavalcade," B.I.P. In 1936: "Pathe Parade of 1936," Jack Payne's "Sunshine Ahead" and many Pathe shorts.

HENRY, LOUISE: Actress. r. n. Jessie Louise Heiman, b. Syracuse, N. Y.; h. 5 feet, 4 inches; blonde hair and blue eyes; w. 115 pounds; p. Dr. Jesse Straus Heiman and Louise Henry, professional; e. Marymount Convent, Tarrytown, New York, then to Paris branch of Marymount. In New York worked under Chamberlain Brown in stock, and for Hal Brown in Syracuse. Did a single act in vaudeville. In 1933 went to England, playing vaudeville. Was given a part in a Seymour Hicks production. Returned to United States and sang at Deauville Yacht Club, Miami, Florida. Was given contract by MGM, and appeared in 1934 in "Paris Interlude," and "Hide Out," MGM. In 1935: "Society Doctor," "Reckless," "The Casino Murder Case," "The Murder Man"; "In Old Kentucky," Fox; "King Solomon of Broadway," "Remember Last Night," Universal. In 1936: "Exclusive Story," MGM; "End of the Trail," Columbia.

HENRY, WILLIAM: Actor. b. Los Angeles, Cal.; p. father a broker; e. Los Angeles and Hollywood High Schools; hy. book collecting. Appeared in film, "Lord Jim," when eight years of age. Played bits while attending school. At 14 was stage manager for Belasco and Curran, and for Guy Bates Post in "The Play's the Thing." In 1927 attended Punaho College at Honolulu for a term. Foster brother is "Duke" Kahanamoku, Hawaiian swimmer. With brother Tom, in 1930 presented shows at University of Hawaii Little Theatre. Is also a writer. On screen in 1933 in films including "Adorable," "Pilgrimage," "Best of Enemies," "The Worst Woman in Paris," "Coming Out Party"; in 1934: "Operator 13," "The Thin Man," "A Wicked Woman," MGM. In 1935: "Society Doctor," "China Seas," MGM. In 1936: "Exclusive Story," "Tarzan Escapes," MGM.

HENSLER, FRANK C.: Branch Manager, MGM Distributing Corporation, Kansas City, Mo.; b. Milwaukee, Wis., August 18, 1894; married. Salesman for electrical supply house and theatre manager at Milwaukee, 1916-17, salesman for K. E. S. E., Minneapolis, Minn.; 1917-22, salesman for State Rights, Milwaukee, and Hallmark and General Film Co.

HENSON, LESLIE: Actor. b. London, Aug. 3, 1891; h. 5 feet 5 inches; brown hair and brown eyes; div. Madge Saunders; m. Gladys Gunn; hy. motoring, golf; e. Cairns James School of Musical and Dramatic Art, London. Actor and producer-manager on London stage. On screen: "Alf's Button" and "Broken Bottles," silents. In 1931: "Tons of Money," B. & D.; "A Warm Corner," Gainsborough; "The Sport of Kings," Gainsborough; "It's A Boy," Gaumont-British; "The Girl from Maxims," London Films. In 1935: "Oh Daddy," GB.

THE IMPERIAL *Announcement*



for the season **1937-1938**

SIX — SHOWMEN'S EXPLOITATION SPECIALS

NEGLIGEE
BACK FROM RENO
SOPHISTICATED LADY
BEAUTY RACKET
THE MODEL MURDER
MY WONDERING DAUGHTER

TEN — BLUE RIBBON PRODUCTIONS

SKY GIRL
PETTICOAT LANE
PENTHOUSE LOVE
LOVE TAKES A WALK
BACHELOR GIRL'S DIARY
WOMEN AT PLAY
NIGHT OF CRIME
HONOR AMONG WOMEN
NO LONGER HIS WOMAN
MURDER IN THE SUPREME COURT

EIGHT — FRONTIER ACTION DRAMAS

DESERT SCOUT
SOUTH OF SANTA FE
SHOOTING FOR GLORY
WE'LL FIGHT FOR TEXAS
PRAIRIE WAGON
FIGHTING PLAINSMAN
FIGHTING FOR FREEDOM
BUCKSKIN BORDER FIGHTER

EIGHT — MUSICAL OUTDOOR ATTRACTIONS

TWO GUN TERROR
COWBOY CAVALIER
SIX SHOOTER LAW
LAW MAN FROM MONTANA
WYOMING WILDCAT
SIX GUN COURAGE
THE MASKED RIDER
LAW COMES TO THE BADLANDS

EXCHANGES EVERYWHERE

HEPBURN, KATHARINE: Actress. b. Hartford, Conn.; h. 5 feet, 8 inches; grey eyes and is a brunette. hy. tennis, swimming, golf. Stage experience: "Death Takes a Holiday," "Art and Mrs. Bottle," "Warriors Husband," and others. Under five year contract to Radio. Appeared in "A Bill of Divorcement." In 1933: "Christopher Strong," "Morning Glory," "Little Women," Radio. Won 1933 Academy award. In 1934: "Spitfire," "The Little Minister," RKO. In 1935: "Break of Hearts," "Alice Adams," RKO. In 1936: "Sylvia Scarlett," "Mary of Scotland," "A Woman Rebels," RKO-Radio. In 1937: "Quality Street," RKO-Radio.

HEPNER, LEON: Executive. b. Russia, October, 1904. Managing director, British Artistic Films, Ltd. In 1936 produced "Gipsy Melody."

HEPPNER, ROSA: Press agent. b. London, Eng., April 22, 1905. Freelance in British field.

HEPWORTH, JOHN: Actor. In 1936: "Land Without Music," Universal.

HERBEL, HENRY M.: Branch Manager. b. Marion, Ind., on March 23, 1897 and is husband of Gladys Walton, former Universal star. Graduate of Indiana University, LL.B. Started with Universal in 1918 as cashier. Six years later had risen to western sales managership. On Jan. 22, 1927, was appointed branch manager in Chicago.

HERBERT, BRIAN: Actor. In 1937: "Sensation," Wardour Films.

HERBERT, CHARLES W.: Cameraman. In 1935: "The Land of Promise," Zionist Organization of America.

HERBERT, EVELYN: Singer. In 1935: Universal short product.

HERBERT, FREDERICK HUGH: Writer. b. Vienna, Austria, May 29, 1897; p. Paula and Lionel Frederick Herbert, non-professionals; e. Gresham School, Norfolk, England, and London university, England; m. Arline LaVerne, non-professional; hy. tennis. Has written "There You Are," "The Poseur," and "Carry Me Upstairs" for the stage. Entered pictures in 1921 and his work there includes such pictures as "Beau Broadway," "Baby Cyclone," "A Man's Man," and "Adam and Evil." Adapted "Her Cardboard Lover," "A Single Man" and "Last of Mrs. Cheyney" for the screen; "Noisy Neighbors," dialogue of "Great Gabbo," "Murder on the Roof," "He Knew Women," "Vengeance." 1930-31: Signed by Radio as a writer; directed dialogue and played featured role in "Danger Lights." Wrote "Left Over Ladies," Tiffany; "At Bay," First National, and "The Sin Ship," RKO. In 1932: "Hotel Continental," Tiffany; "The Stoker," "A Parisian Romance," "Road to Paradise," "X Marks the Spot," "Vanity Fair," "The Penal Code," "Those We Love," "Daring Daughters," "The Constant Woman." In 1933: collaborated on story and wrote screen play, "One Year Later," Allied; "By Candlelight," Universal. In 1934: collaborated with Carl Erickson on the screen play of "Fashions of 1934," collaborated on screen play of "The Personality Kid," First National; wrote original screen story of "The Women in His Life," MGM; collaborated on screen play of "Journal of a Crime," wrote original play and collaborated on screen play of "Smarty," Warner; collaborated on "The Dragon Murder Case," First National; "The Secret Bride," "Friends of Mr. Sweeney," "Concealment," Warner. In 1935: "Traveling Saleslady," First National; collaborated on original, "People Will Talk," Paramount; collaborated on screen play, "We're in the Money," "Personal Maid's Secret," Warner; "If You Could Only Cook," Columbia. In 1936: screen play, "The Widow from Monte Carlo," "Colleen" (in collaboration), "The Case of the Caretaker's Cat," "The Case of the Black Cat," "Snowed Under," "Episode," "Mississippi Bubble," "Marriage Clause," "Men Are Such Fools," Warner Brothers. In 1937: "As Good as Married," "120 Men and a Girl," "As Before Better Than Before," Universal.

HERBERT, HARRY: Actor. b. Birmingham, England, Dec. 3, 1889; h. 5 feet 7 inches; w. 161 pounds; brown hair, brown eyes; married; hy. gardening; e. Public School. Stage work in England, India and Far East; variety work in England and Africa; with Adeler and Sutton Concert Party in England and Far East tour. Pictures include "Love Nest" (B.I.P.), "Fraud" (Sovereign).

HERBERT, HENRY: Actor. In 1936: "It Couldn't Have Happened," Invincible.

HERBERT, HOLMES: Actor. b. Mansfield Notts., England, July 3, 1882. h. 5 feet 11 inches; fair hair and gray eyes; w. 165 pounds; p. Harriet Clay and Edward Herbert, professionals; e. Nottingham high school and Rugby college; m. Elinor Ince; hy. golf, swimming and books. First appearance on stage at the age of 8 at Sadlers Wells theatre, London; later with John Sanger circus, Robys Minstrels. F. R. Benson Company, in English provinces; appeared in Drury Lane, Adelphi, Lyceum, Aldwych, Kingsway, His Majesty's, Haymarket, the Royal Court and other theatres. On the American stage for three years with Charles Frohman Company, with Billie Burke, Blanche Bates, Grace George, William Faversham and Mrs. Patrick Campbell. Picture career includes appearances in "The Terror," "On Trial," "Gentlemen Prefer Blondes," "The Fire Brigade," "The Charlatan" and "Sporting Age;" in 1929 "Madame X," Metro-Goldwyn-Mayer; "Careers," "The Careless Age," "Her Private Life," First National: "The Kiss," "Thirteenth Chair," "Untamed," MGM; "The Ship from Shanghai" (1930), MGM; "Chances," "Broadminded." "Daughter of Fu Manchu," "Dr. Jekyll and Mr. Hyde" (1931). In 1934: "Beloved," Universal; "The House of Rothschild," United Artists-20th Century. In 1935: "Cardinal Richelieu," UA-20th Century; "Mark of the Vampire," MGM; "Sons of Steel," Chesterfield; "Accent on Youth," Paramount; "Captain Blood," FN. In 1936: "The Country Beyond," "Fifteen Maiden Lane," "Lloyds of London," 20th Cent.-Fox; "The Gentleman from Louisiana," Republic.

HERBERT, HUGH: Actor. b. Binghamton, N. Y., 1887; e. Cornell University. Stage career: 23 years as actor, comedian and playwright; has written 150 playlets, vaudeville sketches, plays produced by Sam Harris and A. H. Woods. Screen career: playwright and actor, joined Fox Movietone to write and play in "Mind Your Business"; 1933 appeared in "Goodbye Again," "Bureau of Missing Persons," "Footlight Parade," "College Coach," "From Headquarters," Warner; "She Had to Say Yes," "Convention City," First National. In 1934: "Fashions of 1934," First National; "Easy to Love," "Dames," "Kansas City Princess," "Wonder Bar," "Harold Teen," "Merry Wives of Reno." "Sweet Adeline," "Fog Over Frisco," "The Merry Frinks," Warner. In 1935: "Traveling Saleslady," "Gold Diggers of 1935," First National; "A Midsummer Night's Dream," "We're in the Money," "Miss Pacific Fleet," Warner; "To Beat the Band," RKO In 1936: "Colleen," "Love Begins at 20," "Sing Me a Love Song," WB; "One Rainy Afternoon," UA; "We Went to College," MGM.

HERBERT, TOM: Actor. b. New York City, Nov. 25, 1888; h. 5 feet 8 inches; w. 164 pounds; married. Early stage and screen work. On screen "Bed of Roses," "Traveling Husbands," "Topper." In 1937: "Banjo On My Knee," "Think Fast, Mr. Moto," 20th Century-Fox.

HERBST, WILLIAM P.: Circle Amusement Co., Circle Theatre, 2105 Penn. Avenue, N. W. Washington, D. C.; b. Carlisle, Pa., July 8, 1868; married; e. Graduate National College of Pharmacy, Washington, D. C. 1889 (Now a part of George Washington University). Druggist. Started the first open air picture park in Washington, 26th and Pennsylvania Avenues N. W., 1909. Formed the Circle Amusement Co. in Dec. 1909. Has been President since organization. Active in local MPTO. Was president 1912-14, now treasurer of local association. From 1893 to 1910 was interested in amateur photography. Was president of the Capital Camera Club, then very active club. Arranged for the first showing of amateur photographs in the Corcoran Art Gallery, after which it became an annual event. Brought the American Salon to the Corcoran Gallery and others. This interest in photography is what finally interested him in motion pictures and he has now been in the business more than 27 years. Rebuilt Circle theatre in the summer of 1935.

HERGESHEIMER, JOSEPH: Author. In 1930: story "Tol'able David," Columbia. In 1933: story "The Woman I Stole," Columbia. Novel, "Java Head," screened in 1935, First Division.

HERLINGER, KARL: Makeup artist; b. Vienna, Austria; married; previously operetta comedian in Europe and America; as makeup artist was five years with Fox at Hollywood; two and a half with Paramount, and freelanced for some months; is now chief makeup artist with Associated Talking Pictures, Ealing, London.

HERMAN, AL: Art Director. Played in Vitaphone No. 2578. In 1933 collaborated on "Past of Mary Holmes," "Emergency Call," "Ace of Aces," "After Tonight," Radio. In 1934 collaborated on art direction of "Long Lost Father," "The Crime Doctor," "Anne of Green Gables," "Sing and Like It," "Stingaree," "Success at Any Price," "His Greatest Gamble," "Let's Try Again," RKO. In 1935: "Grand Old Girl," associated on art direction, "The Last Days of Pompeii," "Another Face," RKO; "Harmony Lane," Mascot. In 1936: "Two in the Dark," "Love on a Bet," "Walking on Air,"

"Second Wife," "Without Orders," "Smartest Girl in Town," RKO-Radio.

HERMAN, ALBERT: Director. r. n. Adam H. Foelker; b. Troy, N. Y., February 22, 1894; e. Troy and Manhattan Agricultural College; hy. football, boxing and golf. Entered pictures in 1913; directed "Over the Rhine," Mickey McGuire in "Mickey, the Detective," "Mickey's Big Game Hunt," "Mickey's Big Idea," "Racing Blood" series for Darmour, an RKO release. In 1932: "Exposed," Eagle. In 1933: "The Big Chance," Greenblatt. In 1935: "What Price Crime," Beacon. In 1936: "Outlaws of the Range," Spectrum; "Blazing Justice," Kirkwood; "The Clutching Hand," Weiss.

HERMAN, CARL: (See 1936-37 Motion Picture Almanac.)

HERMAN, CHARLES EDWARD, M. D.: Exhibitor. Owner of the New Carnegie and Liberty Theatres, Carnegie, Pa.; married. Physician, retaining practice in Carnegie district; also bank director. Entered exhibition in 1927. Former president of MPTO of Western Pennsylvania, Inc., became chairman of the board of directors of this Allied organization.

HERMANN, JUSTIN: Paramount Pictures, short feature department, writing Paramount "Pictorials" and Paragraphics." b. Philadelphia, Pa., April 29, 1907; e. School of Industrial Art and Academy of Fine Arts in Philadelphia. Newspaper work in Philadelphia, then became editor of Jay Emanuel Publications, 1927-29; editor Philadelphia "Town Crier," 1929-30; advertising-publicity, 1930-34; Warner Brothers Vitaphone Studios, Brooklyn, 1934; Paramount short feature department, since 1934. Occasional free-lance writing and drawing in national magazines.

HERMANN, IDA: Motion picture critic and screen editor, Courier-Post, Camden, N. J.; b. Camden, N. J., March 2, 1907; p. Ernestina and Simon Hermann; e. high school graduate and two years of college; married.

HERON, JULIA: Set Decorator. In 1936: "Come and Get It," "Beloved Enemy," UA.

HERRERA, JOE: Actor. In 1937: appeared in "The Lost Horizon," Columbia.

HERRICK, F. HERRICK: Director, free lance. b. Beloit, Wis., March 25, 1895; p. dec.; e. University; married. Was newspaper reporter and editor; has done exploration. Producer of adventure and exploration pictures. Writer of 43 original scenarios, all produced. Made first stories without titles in silent era. Turned to all-dialogue adventure films. Productions include "Vagabond Adventures," RKO; "Going Places," Universal; and "Obeah," made in the South Seas on the schooner "Seth Parker." Production manager, "World Aflame," Halperin Productions. Acted in RKO and Republic pictures in "That Girl from Paris," RKO-Radio.

HERRICK, JACK: (See 1936-37 Motion Picture Almanac.)

HERRICK, JOSEPH: Actor. In 1936: "White Fang," 20th Century Fox.

HERRICK, ROBERT: Writer. Wrote novel, "The Healer," screened in 1935 by Monogram.

HERRING, AGGIE: Actress. b. San Francisco, Cal.; e. in San Francisco; h. 5 feet 4 inches; w. 165 pounds; blue eyes, red hair; m. Jess Herring. Previous career on stage, dramatitc and vaudeville stock companies. Entered pictures in 1914; appeared in "McFadden's Flats," Mrs. McGuire in "Broadway Babies" (1929), Mrs. Haines in "Children of the Ritz" (1929), Mrs. Dean in "Dark Streets" (1929), Mrs. O'Connor in "In the Next Room" (1930), Grandmother O'More in "Smilin' Irish Eyes" (1929), "Kathleen Mavourneen" and "Do Your Duty" (1929), First National; "Billy the Kid," MGM; "Clancy of Wall Street," Edward Small Prod.; "Fat Wives For Thin," Mack Sennett. In 1933: "The Sin of Nora Moran." Majestic. In 1934: "The Quitter," Chesterfield. In 1936: "Daniel Boone," RKO-Radio. In 1937: "Don't Tell the Wife," RKO-Radio.

HERRINGTON, FRED J.: Secretary of MPTO of W. Pa. and W. Va., 425 Van Braam St., Pittsburgh, Pa.; b. Bryn Mawr, Wales; married; e. Cleveland, Ohio. Worked in the iron and steel mills, Pittsburgh, Pa. One of the veteran motion picture theatre owners and among the first independent exhibitor organizers. Early in 1906, with Oliver McKee as partner, opened the Fairyland, Warrington Ave., Pittsburgh; opened Casino, Mt. Oliver, 1909; built other theatres in Mt. Oliver and Oakdale in 1910 and 1913. In 1909 organized and was elected president of the Motion Picture Exhibitor League of Pennsylvania; at the first national exhibitor convention at Cleveland in 1911 was elected to official duties; was elected national president of the M. P. E. L. A. at the convention in San Francisco, 1915; at the Chicago meeting in 1916 was selected by the board of directors as national organizer. A number of state organizations withdrew from the M. P. E. L. A. in 1917, and the American Exhibitors Association was formed; he was elected a member of the board of directors. Retired as an exhibitor in 1919. Was active in the MPTOA at the Cleveland convention in 1920. The next year organized and was elected secretary of the MPTO of W. Pa. and W. Va., Inc., which has been affiliated with Allied for several years. Secretary of organization for past 16 years. National director of Allied.

HERRMANN, JOHN L.: Cameraman. In 1935: collaborated on photography, "Little America," film of Byrd's second Antarctic expedition, Paramount.

HERRMANN, LEO: Supervisor. In 1935: "The Land of Promise," Zionist Organization of America.

HERRON, FREDERICK L.: Treasurer and manager, foreign department, Motion Picture Producers and Distributors of America, Inc.; b. Crawfordsville, Ind.; e. Wabash college (A.B.); Princeton University; not married. Was in U. S. Consular Service, and major in the U. S. Regular Army. Has been decorated with the British Military Cross, French Croix de Guerre with citation, the French Legion of Honor, Spanish Order of Isabel the Catholic, Commendatori della Corona a'Italia. Is also a colonel in the U. S. Reserve Corps.

HERSCHEL: Costume designer. In 1936: "Pepper," "Charlie Chan at the Race Track," "Star for a Night," "Back to Nature," "Thank You, Jeeves!," "Fifteen Maiden Lane," "Can This Be Dixie?," "Career Woman," 20th Century-Fox. In 1937: "The Holy Terror," "Step Lively, Jeeves," "Time Out for Romance," "Dead Yesterday," "That I May Live," 20th Century-Fox.

HERSCHER, LOU: (See 1936-37 Motion Picture Almanac.)

HERSHEY, BURNET: (See 1936-37 Motion Picture Almanac.)

HERSHFIELD, BEN: Talent Manager. b. Kansas City, Mo., December 7, 1888; h. 5 feet 11½ inches; dark brown hair and blue eyes; w. 180 pounds; p. Sarah Samuels and Col. Reuben Norman Hershfield; m. Rita La Roy; e. Central high school, Kansas City; hy. golf, fishing, hunting, sailing. Manager of players, directors and writers—Cherokee Building, Hollywood, Cal. City commissioner of Los Angeles, was commander of the Disabled American Veterans, also state humane officer; president Temple Israel Brotherhood.

HERSHOLT, JEAN: Actor. b. Copenhagen, Denmark, July 12, 1886; h. 5 feet 11 inches; medium brown hair and dark blue eyes; w. 180 pounds; p. both Danish professionals; e. grammar and high schools of Copenhagen; and received his stage training at the Dagmar theatre, Copenhagen; in repertoire all over Scandinavia; m. non-professional; hy. collecting rare books, painting and sketching. In repertoire in Denmark, Norway, Sweden and Finland. Screen appearances include roles in "Younger Generation" for Columbia; "Abie's Irish Rose" for Paramount; "Battle of the Sexes," a D. W. Griffith production; "The Climax" and "Girl on the Barge" for Universal; "Stella Dallas" and "Greed," Goldwyn productions; also in "Don Q" with Douglas Fairbanks; in "The Goldfish," "So Big" and "It Must be Love" for First National; and in "The Student Prince" for Metro-Goldwyn-Mayer. Also in pictures for Great Northern Films of Copenhagen and was under contract to Thomas H. Ince of Inceville (1914-15). Appeared in 1929 in "Girl on the Barge," "Modern Love" and "You Can't Buy Love," Universal; in 1930 in "Mamba," Tiffany; "Hell Harbor," United Artists; "The Climax," Universal; "Viennese Nights," Warner Bros. Under long term contract to Metro. "Transatlantic," Fox; "Susan Lenox," "Sin of Madelon Claudet," "Emma," "Grand Hotel," all MGM; (1932) "Hearts of Humanity," Majestic. In 1933: "Song of the Eagle," Paramount; "Dinner at Eight," "Her Sweetheart, Christopher Bean," 1934: "Men in White," MGM; "The Painted Veil," "The Cat and the Fiddle," MGM. In 1935: "Mark of the Vampire," "Murder in the Fleet," MGM; "Break of Hearts," RKO. In 1936: "Tough Guy," "His Brother's Wife," MGM; "The Country Doctor," "Sins of Man" "Reunion," "One in a Million," 20th Century-Fox. In 1937: "Seventh Heaven," 20th Century-Fox.

HERSHOLT, JEAN, JR: Player. In 1933 appeared in "Forgotten," Chesterfield.

HERTNER, JOHN H.: President, Hertner Electric Co., 12690 Elmwood Ave., Cleveland, Ohio.; b. Williams

County, Ohio, Jan. 14, 1877; married; p. Christian and Elisabeth Hertner; e. common and high school and Ohio State University. Electrical manufacturing and electric automobile manufacturing. Trade journal editorial work. Since 1914 manufacturing transverter. ..

HERTZ, DAVID: Writer. b. Selma, Alabama, April 16, 1905; married; e. Tufts College and Yale University. Was magazine editor and playwrite. In 1935: collaborated on "The Devil Is a Woman," Paramount. In 1936: additional dialogue "Beloved Enemy," UA. In 1937: collaborated on additional dialogue "History Is Made at Night," UA; collaborated on screen play "Woman Chases Man."

HERTZ, JIM: Actor. In 1936: "I Conquer the Sea," Academy.

HERTZ, JOHN DANIEL: Financier. Was on board of directors and chairman of the finance committee of Paramount; b. Ruttka, Austria (now Czecho-Slovakia), April 10, 1879; e. public schools; m. Frances Kesner, has three children. Formerly sporting reporter Chicago Record; founder Yellow Cab Co., of Chicago 1915, Chicago Motor Coach Co., 1922, Peoples Motorbus Co., St. Louis, 1923; formed Omnibus Corporation of America by merger of Fifth Ave. Coach Co. and Chicago Motor Coach Co., 1924; effected merger Yellow Cab Mfg. Co. and Gen. Motors Truck Co., and chairman of board Omnibus Corporation America. An early backer of the Balaban and Katz enterprises. Clubs: Mid-Day, Cary Country, Northmoor Country, Chicago Equestrian, Eagle River Fishing and Shooting. Resigned Paramount post, 1932. Now partner in Lehman Bros. Resident of Cary, Ill. Chairman of the board, The Omnibus Corp.; Board chairman, New York Railways Corp.; Chairman, Executive Committee, Arlington Park Jockey Club; Vice-president, The Lehman Corp.; Director, The Lehman Corp., The Omnibus Corp., New York Railways Corp., Chicago Motor Coach Co., New York Transportation Co., Fifth Avenue Bus Securities Corp., Metropolitan Express Co., Paramount Pictures Inc., Paramount Productions Inc., Invisible Glass Co., The Studebaker Corp., The Madison Square Garden Corp., Keeshin Transcontinental Freight Lines, Inc.

HERVEY, HARRY. Writer of short stories, novels and plays. In 1931: screen play "The Cheat," Paramount. In 1932 wrote story "Shanghai Express," "Wiser Sex" and "Devil and the Deep," Paramount; "Prestige," RKO-Pathe; "Passport to Hell," Fox. Joined Paramount writing staff. In 1933: "The Devil's in Love," Fox. In 1934 collaborated on screen play of "His Greatest Gamble," RKO. In 1934: collaborated on "Mississippi," Paramount. In 1936: unpublished story screened as "A Son Comes Home," Paramount.

HERVEY, IRENE: Actress. r. n. Herwick; b. Los Angeles, Cal.; h. 5 feet, 4 inches; brown hair and hazel eyes; w. 114 pounds; p. John L. and Beulah M. Herwick; e. Venice High School, Egan's Dramatic School; hy. theatre. Entered films through MGM school. Appeared in "Stranger's Return," MGM, 1933. In 1934: "The Women in His Life," MGM. "Let's Try Again." RKO. "Three on a Honeymoon," Fox; "White Lies," Columbia. In 1935: "The Winning Ticket," MGM; "Motive for Revenge," Majestic; "Honeymoon Limited," Monogram; "Hard Rock Harrigan," Fox; "Charlie Chan in Shanghai," 20th Century-Fox; "His Night Out," Universal. In 1936: MGM short product, "Three Godfathers," "Absolute Quiet," MGM. In 1937: "Woman in Distress," Columbia; "Along Came Love," Paramount.

HERZBERG, MARTIN: (See 1936-37 Motion Picture Almanac.)

HERZBRUN, BERNARD: Art director, b. New York, Jan. 10, 1891; h. 5 feet 8; brown hair, brown eyes; w. 160 pounds; m. Eva Kann Herzbrun; e. public school, New York, Mechanics Institute, New York, Columbia University, New York, Art School, Bellevue, (Seine et Oise) France; has son, Herman, born 1923. Highest awards in architecture upon graduation from Mechanics Institute. Member of the American Institute of Architects since 1921; joined Paramount Long Island Studios in 1926 as an art director and has been with the Paramount organization since then; designed sets for more than 100 productions, including, "Charming Sinners," "Seven Days Leave," "Tom Sawyer," "Huckleberry Finn," "Skippy," "Ladies of the Big House," "The Miracle Man," "The Devil and the Deep," "The Big Broadcast," "I'm No Angel," "Melody in Spring," "It Ain't No Sin," and "She Loves Me Not," all Paramount. In 1934: "All of Me," "Behold My Wife," collaborated on the following pictures in 1935: "Mississippi," "People Will Talk," "College Scandal," "Stolen Harmony," Paramount. In 1936: "The Milky Way," "Klondike Annie," "Poppy," "The Texas Rangers," "Three Married Men," Paramount. In 1937: "Maid of Salem," Paramount.

HERZBRUN, HENRY: Vice-President and General Manager of Production, Paramount. b. New York, Feb. 10, 1885; h. 5 feet 8½; w. 163; brown hair and eyes; p. Herman and Pauline Herzbrun; e. grammar school in New York and Chicago, DeWitt Clinton high school (New York), New York Law School; m. Doris Green; two children, Stephen and Robert. Admitted to the New York Bar in 1907, to the California Bar in 1926. Practised law in New York City from 1907 to 1926, when he entered the employ of Paramount Publix as resident attorney. Became vice-president and general manager of Production, Paramount, in 1935.

HERZIG, SIG: Writer. In 1933, co-author and continuity writer, "Moonlight and Pretzels," Universal. In 1934: collaborated on "Romance in the Rain," Universal. In 1935: collaborated on story of "Lottery Lover," Fox; collaborated on screen play and story, "Broadway Gondolier," Warner; collaborated on screen play and story, "Old Man Rhythm," RKO; collaborated on screen play, "Millions in the Air," Paramount. In 1936: collaborated on screen play "Colleen," "Sing Me a Love Song," WB. In 1937: collaborated on screen play "Ready, Willing and Able," WB.

HERZINGEN, CHARLES W.: Actor. b. San Francisco, Cal., August 10, 1864; h. 6 feet, 2 inches; grey hair and grey eyes; e. George Washington College, Washington, D. C., with A. B. and LL.B. degrees. Was on stage, in drama and vaudeville. Pictures include "The Bat," United Artists, 1926; "The Winning of Barbara Worth," Paramount, 1926, "Riders of the West," Universal; "Snowbound," Tiffany-Stahl, 1920, serial; "Tangled Fortunes," Burton King, 1930; "The Healer," Trem Carr, 1935.

HERZOG, H. C.: Pen name, Buck Herzog. Motion picture editor, Sentinel, Milwaukee, Wis.; b. Milwaukee, Jan. 25, 1906; p. Mrs. Edward Herzog; e. Washington High School; Marquette University (journalism course); has two children. Edited civic weekly 1925-1928; was publicity and advertising manager and editor of "Social Register," 1928-30. Joined advertising staff of Fox Midwesco Theatres in 1930, and was made director of advertising in 1932. Remained in position through 1933. During schooling wrote sports for the Wisconsin News. Joined Sentinel editorial staff in 1934.

HESS, GABRIEL L.: General Attorney, Motion Picture Producers and Distributors of America, Inc.; b. New York City, February 12, 1881; e. New York City public schools, College of the City of New York, New York Law School; m. Linda Watkins, actress. He was admitted to the Bar, New York State, in February, 1903.

HESS, JULES JACQUES: Publicity. Was publicity director, Publix home office; b. London, England, June 9, 1892; e. St. Augustine's, London, Ecole Moyenne, Antwerp, Belgium; King's College, University of London; married; hy. collecting rare books, first editions. Was on the reportorial staffs of various London daily newspapers and the Sydney Morning Herald, Sydney, Australia; then followed associations with Gaumont, Ltd., Australia, Spencer Films, Ltd., Fine Arts Studio, Hollywood, the Los Angeles Express and Los Angeles Record, San Francisco Chronicle and San Francisco Examiner; Famous Players-Lasky Corporation in San Francisco and Chicago; Warner Bros. and Lubiner & Trinz theatres; then director of publicity and advertising, Marks Brothers Theatres, Chicago, and director of publicity and advertising, Western division of Radio-Keith-Orpheum, Chicago. Was national director of advertising RKO theatres. Joined Paramount, 1932, resigned in 1933.

HESSE, BARON: (See 1936-37 Motion Picture Almanac.)

HESSE, LOUIS: Film editor. In 1936: "Here Comes Carter," WB.

HEWITSON, EDWARD: (Died October 17, 1936. See 1936-37 Motion Picture Almanac.)

HEWITT, CHARLES E.: Pen name, HEC. Evening News, N. Tonawanda, N. Y.; b. N. Tonawanda, N. Y., 1899; p. Edwin H. and Mary Hewitt; e. Cornell University; married and has two children. Spent whole career in newspaper publishing.

HEWITT, HENRY: Actor. In 1936: "Rembrandt," UA-London Films.

HEWITT, JOE: Home Theatres Circuit Corporation, Robinson, Ill.; b. Allegany, N. Y., Dec. 8, 1885; married; e. public schools, Bradford, Pa. and St. Bernards Business College, Bradford, Pa. Was sign artist. Started in 1906 with Theatorium at Bradford, Pa.; then Dreamland, Sheboygan, Wis., 1906; then with

William H. Swanson Film Exchange; Swanson opening shows in Southern Illinois on complete service, locating in Sparta, Ill., Harrisburg, Ill., Mt. Carmel, Ill., and Robinson, Ill., in 1917. Built New Lincoln theatre in 1929. President of Home Theatre Circuit Corporation, Robinson, Oblong and Newton, Ill. Active management of Strand and Lincoln theatres, Robinson, Ill.

HEWITT, PURSER: Managing editor, Daily Clarion-Ledger, Jackson, Miss.; b. Columbus, Miss., May 21, 1905; p. Rev. W. A. and Olive Haley Hewitt; e. public schools, Dallas, Texas, central high of Jackson, Miss., Mississippi College, Clinton; University of Chicago and Northwestern University, Evanston; m. Julia Toy Johnson, Hattiesburg, Miss.; has three daughters, born November 29, 1929, August 10, 1931 and December 9, 1935. Principal and athletic director of the Hazlehurst (Miss.), high school, 1925-26, sports and city reporting for the Clarion-Ledger, 1926-29. Managing editor, Clarion-Ledger since 1929.

HEWLETT, BENTLEY: Actor. Appeared in "Not Quite Decent" (1929), "On the Level," "Protection," Fox. In 1934: "Speed Wings," Columbia. In 1935: "The White Cockatoo," Warner. In 1936: "Second Wife," RKO-Radio.

HEWSTON, ALFRED: (See 1936-37 Motion Picture Almanac.)

HEYBURN, WELDON: Actor. b. Selma, Ala., Sept. 19, 1904; h. 6 feet; brown hair and hazel eyes; w. 165 pounds; e. public schools of Washington, D. C., University of Alabama, and was graduated from George Washington University; hy. athletics. Stage experience: "Pagan Lady," "Rain," and others. Made several shorts for Warner Brothers. Under contract to Fox starting August, 1931, appearing in "The Gay Caballero," "The Silent Witness," "Widow's Might." In 1933: "West of Singapore," Monogram. In 1934: "Hired Wife," Pinnacle. In 1936: "Speed," MGM.

HEYGATE, JOHN: (See 1936-37 Motion Picture Almanac.)

HEYL, E. O.: Executive. b. Dunkirk, N.Y., Oct. 24, 1875; married; p. Louis Heyl; e. Hamilton College. Identified with Photophone since its first year, as foreign vice-president developing RCA Photophone, especially in the United Kingdom, France, Italy, India, Australia and other countries. Became manager, Photophone Division of RCA-Victor Company, Inc., Camden, N. J., and 411 Fifth Avenue, New York City. Resigned in 1935 and became sales manager of Ripley Corp. of Chicago, a holding company for a new film recording system. Lives at New Canaan, Conn.

HEYMAN, EDWARD: Writer. In 1935: lyrics, "Curly Top," Fox. In 1936: collaborated on song, "Joan of Arkansas," in "Professional Soldier," and in "The First Baby," 20th Century-Fox; collaborated on music and lyrics, "Anything Goes," Paramount; lyrics "That Girl from Paris," RKO-Radio.

HEYMANN, WERNER RICHARD: Composer. b. Koenigsberg, Prussia, Feb. 14, 1896; p. father wheat farmer; e. grammar and high school, Koenigsberg, and preparatory school, Berlin. Music lessons, violin and piano, from the age of six. Was taught harmony and composition. Played for four years as a youth in the Koenigsberg Philharmonic Orchestra. Studied medicine for a short time, then abandoned it for music. Served in the War. At the end of 1918 went to Vienna as member of Philharmonic orchestra there. Returned to Berlin and played, working on composition. Starred theatrical with Max Reinhardt in Little Cabaret in Berlin, 1919. Began to write light, popular music. Started in motion pictures with Erich Pommer, making orchestrations and arrangements. In 1925 assistant to Erno Rapee in Berlin, and succeeded him as musical director of UFA in 1927, when Rapee went to Roxy Theatre in New York. Wrote music for film "Melody of Hearts." Since 1928, has made many musicals including "Congress Dances," for which he wrote entire score. Met Erik Charell during production of that picture. Wrote two operettas, "Florestan," and "Kiki." In 1933 did musical score of "Adorable," Fox. Came to America on visit, and wrote music for Charell's "Caravan," Fox. In 1937: collaborated on music and lyrics, "The King and the Chorus Girl," WB.

HEYN, ERNEST V.: Assistant supervising editor of Photoplay, Movie Mirror, Radio Mirror, New York City; b. New York City, October 30, 1904; p. Frieda S. and the late Herbert A. Heyn; e. Trinity school, Horace Mann school, was graduated from Princeton University (1925), studied at the University of Berlin (1926-27). Formerly editor of Famous Stories Magazines, later editor of Film Fun. Subsequently founder and editor, Modern Screen, Radio Stars, Screen Guide.

HEYWARD, DUBOSE: (See 1936-37 Motion Picture Almanac.)

HEYWOOD, HERBERT: Actor. h. 5 feet, 6 inches; w. 190 pounds. Appeared on stage in New York in many plays, including "Salvation Nell," "Marie Odile," "The Bad Man," "Outward Bound," "Rope," "Cross Roads," "The Last Mile," "Tin Pan Alley," "Strange Gods," "Frankie and Johnnie" and others. Played on screen in "Go Into Your Dance," "Black Fury," "Gentlemen Are Born." Warner: "Music in the Air," "Marie Galante," "Caravan," Fox. In 1935: "Moonlight on the Prairie," Warner; "Escape From Devil's Island," Columbia. In 1936: "Road Gang," "Draegerman Courage," WB; "King of the Pecos," Republic.

HEYWOOD, J. G.: General manager, Heywood Amusement Company, New Richmond, Wis., operating Gem Theatre, New Richmond; The Stanley, Stanley; Gem Theatre, Cornell; Community Theatre, Clear Lake; Spanish Garden Theatre, Osceola; Auditorium Theatre, Baldwin, all Wisconsin.

HIATT, AMOS: b. Iowa City, Iowa, Sept. 5, 1900; married; e. University of Washington, 1923. Manager American Oriental Bank, Tientsin, China; managing director, American Oriental Bank, Chungking, China; instructor, Harvard School of Business Administration. RKO Radio Pictures, Inc. 1928-30; assistant treasurer, assistant secretary, RKO-Pathe Pictures, 1931, and Pathe News, Inc., 1932-34; director of Van Beuren Corp., 1933-34; was vice-president First Division Exchanges, Inc., 1935.

HIATT, RUTH: Actress. r. n. Ruth Redfern; b. Cripple Creek, Col., January 6, 1908; h. 5 feet 3 inches; blond hair and blue eyes; w. 120 pounds; p. Donna Cook and Thomas Redfern, non-professionals; e. San Diego high school; three months' stage training; hy. horseback riding, tennis and swimming. Screen activity since 1923, appearing in comedies with Lloyd Hamilton at Educational; starred in Jack White and Educational, in Harry Langdon and Sennett comedies; featured in "Smith Family" comedies, produced by Mack Sennett; the lead with Syd Chaplin in "This Missing Link," Warner Bros. production; ingenue lead in "Shanghai Road" with Irene Rich; "Night Work," Pathe; "Grass Skirts" (1929), "Camera Shy" (1930), "Honk Your Horn" (1930), Educational-Lloyd Hamilton Talking Comedies; "The Beauties" (1930), Pathe-Rainbow Comedies; "Carnival Revue" (1930), "Some Babies" (1930), Pathe-Whoopee Comedies. In 1936: RKO short product.

HIBBARD, EDNA: (See 1936-37 Motion Picture Almanac.)

HIBBARD, ENID: (See 1936-37 Motion Picture Almanac.)

HIBEN, STEVE: (See 1936-37 Motion Picture Almanac.)

HICHENS, ROBERT: Writer. Wrote book, "Bella, Donna," filmed in 1934 by Twickenham Film Productions. In 1936: "Garden of Allah," UA.

HICKMAN, ALFRED: (See 1936-37 Motion Picture Almanac.)

HICKMAN, CHARLES: Actor. r.n. same. b. London, Jan. 18, 1908; h. 5 feet 9 inches; w. 142 pounds; dark brown hair, hazel eyes; hy. playwriting; e. Chigwell School. Stage before screen. Films: "Smithy" (1933), Warner; "Ten Minute Alibi" (1934), British Lion; "Conquest of the Air" (1935), London Films.

HICKMAN, HOWARD: Actor. b. Columbia, Mo., February 9, 1880; h. 5 feet 11½ inches; brown eyes and gray hair; w. 175 pounds; e. San Jose, Cal.; m. Bessie Barriscale; has one son, Wallace, 24; hy, golf, swimming. Has lived in San Jose, San Francisco, New York, Los Angeles. Entered pictures in 1914. Pictures include: "Civilization," "Society Sinners," Larry in "The Broadway Hoofer," Columbia; "Alias Jimmy Valentine," MGM; "His First Command" (1930), Pathe.

KEY TO ABBREVIATIONS

b. - - - - birth
div. - - divorce
e. - - education
h. - - - height
hy. - - - hobby
m. - - - married
p. - - - parents
pro. - professional
r.n. - - real name
w. - - - weight

In 1933 appeared in "The Right to Romance," Radio. In 1934: "Mystery Liner," Monogram; "Sisters Under the Skin," Columbia; "Here Comes the Navy," Warner. In 1935: "Bright Lights," FN.; "Rendezvous," "It's in the Air," MGM. In 1936: "Too Many Parents," Paramount; "Hell-Ship Morgan," Columbia; "Fury," MGM; "We Who Are About to Die," RKO-Radio; "Wild Brian Kent," "Career Woman," 20th Cent.-Fox; "Happy Go Lucky," Republic. In 1937: "Crack-Up," 20th Cent-Fox; "Join the Marines," Republic.

HICKOK, HAYDEN: Motion picture editor and critic, Syracuse Herald, Syracuse, N. Y.; b. Syracuse, N. Y., Aug. 25, 1912; p. Grove L. and Daisy E. Hickok; e. Syracuse University, B.A., '34. Advertising department, Syracuse Post-Standard; reporter, Syracuse Journal-American; motion picture editor, critic, Syracuse Herald.

HICKOX, SIDNEY, Cameraman. b. New York City, July 15, 1895; h. 6 feet; brown hair and gray eyes; w. 160 pounds; p. Lizzette and S. B. Hickox, non-professionals; e. Morris high school; m. Edna Mehlich, non-professional; hy. gardening and photography. Started as assistant cameraman at the Biograph Company in January, 1915, in Los Angeles, then returned to New York in 1916 and became cameraman for Billie Burke in "Gloria's Romance." May, 1917, he enlisted in the U. S. N. Air Service and received rating of chief photographer. From 1919 to 1925 made pictures under direction of W. Nigh. In 1925 joined First National. In 1933: "Central Airport," "The Little Giant," "Female," First National; "Mary Stevens, M.D." Warner; "The Avenger," Monogram. In 1934: "Dames," "The Big Shakedown," "Bedside," "Twenty Million Sweethearts," "The Circus Clown," "Registered Nurse," First National; "Heat Lightning," Warner. In 1935: "The Right to Live," "Stranded," "Special Agent," "The Goose and the Gander," "I Found Stella Parish," Warner; "Living on Velvet," "Bright Lights," F.N.. In 1936: "Brides Are Like That," FN; "Freshman Love," "The Law In Her Hands," "Two Against the World," "The Case of the Velvet Claws," "Give Me Your Heart," "Stolen Holiday," WB.

HICKS, JOHN W., Jr.: Vice-President of Paramount Pictures, Inc., in charge of Foreign Department. b. Pettis County, Sedalia, Mo., Sept. 20, 1886; married; p. Mr. John Hicks; e. public school. Sedalia, Mo., Mercantile traveling salesman. In November, 1912, became an exhibitor, operated two theatres in Missouri; 1914-1919, salesman and branch manager, General Film Company, Oklahoma and Kansas City branches; branch manager, Minneapolis, Goldwyn Pictures Corp.; 1919, branch manager, Paramount Publix Corp. 1920, home office, Paramount Publix Corp., assistant to S. R. Kent; 1921-32, managing director, Australasian offices for Paramount Publix; 1932, manager English Division, home office, Paramount Publix Corp.; 1933, acting manager, Paramount International Corp.; 1934, manager of foreign department, Paramount Pictures, Inc.

HICKS, JOHN: Production manager. In 1936: "I Conquer the Sea," Academy.

HICKS, LOU: Actor. In 1936: "The Rest Cure," Regal Prod.

HICKS, MAXINE ELLIOTT: Actress. In 1934 appeared in "The Old Fashioned Way," Paramount. In 1936: "Private Number," 20th Century-Fox.

HICKS, RUSSELL: Actor. In 1931 appeared in "Enlighten Thy Daughter," Exploitation Pictures; also in "Happiness Ahead," "Gentlemen Are Born," "The Case of the Howling Dog," "Before Morning," Warner. In 1935: "Sweet Music," Warner; "While the Patient Slept," First National; "Murder in the Clouds," "Devil Dogs of the Air," Warner; "Living on Velvet," "The Woman in Red," First National; "Cardinal Richelieu," UA-20th Century; "Honeymoon Limited," Monogram; "Lady Tubbs," Universal; "Thunder in the Night," Fox; "Charlie Chan in Shanghai," 20th Century-Fox; "A Thousand Dollars a Minute," Republic. In 1936: "Two in the Dark," "Follow the Fleet," "Special Investigator," "Grand Jury," "We Who Are About to Die," RKO-Radio; "Woman Trap," Paramount; "Laughing Irish Eyes," "Hearts in Bondage," Republic; "Fifteen Maiden Lane," 20th Cent.-Fox; "The Sea Spoilers," U. In 1937: "Secret Valley," 20th Cent.-Fox; "Espionage," MGM; "23½ Hours Leave," GN.

HICKS, SEYMOUR: Actor and Writer. m. Ellaline Terriss, actress. Presented his first play in 1905 "Bluebell In Fairyland." Appeared in the play "Beauty of Bath." Author. Wrote the scenario, produced and acted in the film "Glamour." Signed up with B.I.P. "The Secret of the Loch" (1934), Bray Wyndham. In 1935: "Scrooge," Paramount-Julius Hagen. In 1936: appeared in "It's You I Want," British Lion.

HICKS, WALTER: (See 1936-37 Motion Picture Almanac.)

HICKSON, E. R.: Technical director, Republic Productions Corp. b. Columbus, Ohio, Sept. 2, 1892; e. art school and private schools. Art and scenic director for 14 years with southern division, First National Theatres. To Hollywood in 1920. Associated with FBO and Paramount in technical department. Studio manager, California Studios. For past eight years with Trem Carr, Monogram production head, in Continental, Syndicate and Monogram Pictures. In 1935: art director, "The Mystery Man," "Great God Gold," Monogram; technical director, "Rainbow Valley," Monogram. In 1936: Technical director "Conflict," U.

HICKSON, JEAN: Actress. In 1937: "Love from a Stranger," UA.

HICKSON, JOHN: Cameraman. In 1934: "Return of Chandu," Principal. In 1935: "The Crimson Trail," Universal.

HICKY, PRESTON LANGLEY, (Duke Hickey): Midwest exploitation manager, Universal, Chicago; b. Charlestown, Mass., July 30, 1900; married; p. Ida Langley and James Aloysius; grammar and high school, York Academy of Fine Arts, and McPhail School of Music. Associated Press day editor, Minneapolis; Drama and motion picture critic, Denver Times; Editor, Movie Age, Minneapolis; Founder of Chicago Amusement Publicists Association (CAPA), November, 1934. Publicity and advertising director, Finkelstein and Ruben, Minneapolis. Author of hundreds of published short stories and articles. Used heralds in connection with "Old Oaken Bucket" for Robertson-Cole. Took up professional practice of magic at fifteen, working Chautauqua routes through Northwest. Member "Mystic 13," "National Conjuror's Assoc.", "Palm," and is author of two published books on Magic. Former member 151st Field Artillery, Machine Gun Co., Rainbow Division.

HIEHLE, EDWARD J.: Manager, Weller Theatre, M. A. Shea Circuit, Zanesville, Ohio. b. Parkersburg, W. Va., April 19, 1890; married; e. high school. General business experience. Began in 1909 in Parkersburg, W. Va., Airdrome and Hippodrome, operated by Hiehle Bros., the other Hiehle being R. J. Hiehle of the present new Hiehle theatre, Parkersburg, W. Va. In 1921 with C. & M. Amusement, Marietta and Cambridge, Ohio, until 1927. With Midland Theatre Co., Newark, Ohio, for the next eight years as manager and Newark Amusement Co. operating same theatres from August, 1935, until August 2, 1936, going to Weller Theatre, M. A. Shea Circuit operator and lessee August 9th, where he continues as present manager.

HIGBY, JAMES E.: Motion picture writer, Buffalo Times, Buffalo, N. Y.; b. Cooperstown, N. Y., July 10, 1909; p. Mr. and Mrs. E. E. Higby; e. Utica Academy and Cornell University. Reporter. Motion picture and dramatic critic since 1935.

HIGGIN, HOWARD: Writer and Director. b. Denver Col., February 15, 1893; e. in Brooklyn, New York and St. Johns Military academy. Screen experience started with C. B. DeMille. He wrote "Don't Doubt Your Husband," "Fashion Row" and "Smouldering Fires." Directed the following: "Great Deception," "Wilderness Woman," "Reckless Lady," "The Perfect Sap," "Power," "Sal of Singapore," "High Voltage," "Skyscraper," "Leatherneck" and "Paris to Bagdad." Joined Pathe in 1929. Directed "Painted Desert" and "Racketeer." In 1932: "Hell's House," B. F. Zeidman; "Final Edition," "Last Man," Columbia. In 1933 directed "Carnival Lady," Hollywood Films; directed and collaborated on continuity and dialogue of "Marriage on Approval," Freuler. In 1934 directed "The Line-Up," Columbia; "King Kelly of the U. S. A.," Monogram. In 1935: collaborated on "The Crusades," Paramount. In 1936: collaborated on dialogue, "I Conquer the Sea," "Revolt of the Zombies," Academy; collaborated on story, "The Invisible Ray," Universal; collaborated on screen play "Revolt of the Demons," Halperin. In 1937: directed "Battle of Greed," Crescent.

HIGGINS, JOHN C.: Writer. b. Winnipeg, Canada; p. non-professionals; e. college. Wrote while in school and college. After college, traveled in United States, Canada and Mexico, doing freelance writing for three years. Started as writer for MGM in 1934. In 1935: collaborated on screen play, "Rendezvous," "Murder Man," MGM. In 1936: collaborated on screen play and dialogue, "Suzy," and wrote Chic Sale original, "Little People," MGM.

HIGGINS, PETER: Singer. In 1936: Vitaphone short product.

42 Monogram FEATURES FOR 1937-38

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"WOLF CALL"
By JACK LONDON

"THE HOOSIER SCHOOLBOY"
By EDWARD EGGLESTON

"THE MARINES ARE HERE"
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"THE COUNTY FAIR"
By FELICE HEPBURN

"BLAZING BARRIERS"
By EDWIN C. PARSONS

"QUEEN OF THE YUKON"
By JACK LONDON

"NUMBERED WOMAN"
By HARRISON JACOBS

"SCANDAL"
By KATHLEEN SHEPARD

"THE GIRL NEXT DOOR"
By STEPHEN WARDING

"MY OLD KENTUCKY HOME"
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Sensational, gripping melodrama of a radio commentator, by John Krafft.

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Startling exposé revealed in a smashing exploitation feature that spells profits.

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Major George F. Eliot's rousing novel of U. S. secret methods in crime detection.

HIGGINS, R. A.: Editor, Gazette, Xenia, Ohio; b. Xenia, Ohio, Jan. 18, 1897; e. high school; married.

HIGHTOWER, HAROLD: (See 1936-37 Motion Picture Almanac.)

HILBERE, PHILIPPA: Actress. b. Los Angeles, Cal.; h. 5 feet 4 inches; w. 110 pounds; brown hair, hazel eyes; e. public schools of Los Angeles. Bits and dancing parts in 20th Century-Fox pictures. Contract with same company.

HILDEBRAND, HILDE: Actress. In 1935: "Victor and Victoria," Ufa.

HILDEBRANT, RODNEY: Actor. Appeared in "Mother Machree" (1929), Fox. In 1934; "The Black Cat," Universal. In 1935: "Stone of Silver Creek," Universal; "Harmony Lane," Mascot. In 1936: "The Lonely Trail," Republic.

HILGERS, C. E.: Manager, Fox Film, Dallas, Texas; b. Sioux City, Iowa, Oct. 29, 1895; married; p. Mr. and Mrs. J. E. Hilgers; e. high school. Locomotive fireman. Salesman, Metro, Dallas, 3 years; salesman, Paramount, Dallas, 1 year; manager, Paramount, Memphis, Tenn., 3 years; manager, Fox, Kansas City, 2 years. Manager, Fox Film, Dallas, for 7 years.

HILL, AL: Actor and Writer. b. New York City, July 14, 1892; h. 5 feet 8½ inches; blue eyes and dark hair; w. 158 pounds; m. Renee Boucicault; has one daughter, Arline Patricia, 14; hy. swimming, driving, boxing, golf, hockey. 28 years stage experience. Has lived in Europe, Africa, Mexico and China, besides the United States. Entered pictures six years ago. Pictures include: "Dressed to Kill," "The Escape," "Roadhouse," Squid in "The Racketeer," Pathe; Harry in "Maid to Order," "Me, Gangster," Fox; "Alibi," United Artists; "Half Way to Heaven" (1929), Paramount. Is also the author of a serial "Jailbird," published by Macfadden, also wrote "Easy Pickings," Brentano publication. In 1933: Appeared in "Private Jones," Universal; "One Year Later," "Picture Brides," Allied. In 1934 appeared in "The Personality Kid," First National. In 1935: "The Virginia Judge," Paramount; "The Payoff," F.N. In 1936: "Riff Raff," MGM; "Call of the Prairie," "Three on the Trail," Paramount; "The Big Noise," WB; "The Border Patrolman," 20th Cent.-Fox; "Crash Donovan," "Flying Hostess," U; "Secret Valley," Sol Lesser; "Parole Racket," "Motor Mad," Columbia; "There Goes My Girl," RKO-Radio.

HILL, BESSIE: (See 1936-37 Motion Picture Almanac.)

HILL, BILLY: Musical Composer. In 1934 wrote the words and music for "The Last Round-up" Paramount. In 1936: collaborated on music "Rhythm on the Range," Paramount.

HILL, BOB: Director. In 1935: "The Cyclone Ranger," "The Vanishing Riders," Spectrum.

HILL, CLARENCE D.: Branch Manager. Was Indianapolis manager and salesman for General Film. From 1919 to 1924, manager for Hodkinson; 1924-1927 manager for PDC: 1927 to 1931 St. Louis manager, Pathe. St. Louis manager for Columbia since July 14, 1931.

HILL, DORIS: Actress. b. Roswell, N. M.; h. 5 feet 2½ inches; red hair and blue eyes; w. 100 pounds; p. Mary and William A. Hill, non-professionals; e. Our Lady of the Lake convent, San Antonio, Texas, St. Mary's academy, Los Angeles, and received her stage training in small dancing parts; hy. riding and dancing. Screen career: "The Better 'Ole" for Warner Bros.; and in "Avalanche," "Take Me Home," "Casey at the Bat," "Rough House Rosie," "Tell It to Sweeney," "Tillie's Punctured Romance," "Fools for Luck" and "Interference" for Paramount; (1929) "Darkened Rooms," Paramount; "The Studio Murder Case," "Men Are Like That" (1930), Paramount; "Sons of the Saddle" (1930) Universal; (1932), "Spirit of the West," Allied; "Tangled Destinies," Mayfair. In 1933: "Crashing Broadway," Monogram. In 1934: "Girl Trouble," Astor short product.

HILL, EDWIN C.: Gave descriptive talk in Universal's "The Fighting President," 1933. In 1934 narrator for "Hitler's Reign of Terror," Jewel Productions. Commentator for Hearst Metrotone Newsreel, 1934-35. On radio.

HILL, ELIZABETH: Writer. In 1934: screen play, "Our Daily Bread," United Artists. In 1936: collaborated on screen story and screen play, "The Texas Rangers," Paramount.

HILL, ETHEL: Writer. b. Sacramento, Cal.; e. Los Angeles, public school and part of high school course. Was columnist with the Hollywood Citizen News, next in reading department of Fox. Sold stories to Fox, Bryan Foy, MGM. Wrote story of "Virtue," Columbia, and was signed by that company; "Scarlet Brand," Big 4. Collaborated on "The Best Man Wins." In 1933 collaborated on screen play of "Fog," Columbia; screen story and screen play "Ship of Wanted Men," Showmen's. In 1934 collaborated on "Whirlpool," "The Most Precious Thing in Life," "Fury of the Jungle," "I'll Fix It," "Blind Date," Columbia; "Side Streets," WB. In 1935: collaborated on screen play, "Party Wire," "The Public Menace," "Eight Bells," "The Best Man Wins," Columbia. In 1936: collaborated on story "More Than a Secretary," Columbia. In 1937: collaborated on idea which was basis of "When You're in Love," Columbia.

HILL, FRANK: Secretary, Kinematograph Renters' Society of Great Britain; b. 1887. In 1912 became secretary of Telephone Development Company, Ltd., and had charge of Constantinople Telephone Co., also being largely concerned with the liquidation of the National Telephone Co. General manager and secretary, performing Right Society, 1915-18, and in 1919 appointed secretary, K. R. S.

HILL, GUS: Writer. Wrote play, "McFadden's Flats," filmed in 1935 by Paramount.

HILL, HOWARD: Business manager of Hollywood Spectator. Born at Shoshone, Idaho, in 1890. Was advertising manager for newspapers in Seattle and Los Angeles. Business manager of The Spectator since 1927.

HILL, HOWARD: Champion archer. In 1935: "The Last Wilderness," Du World.

HILL, JOSEPHINE: (See 1936-37 Motion Picture Almanac.)

HILL, LAWRENCE GRANDFIELD: Executive. Director, general manager and secretary of Sound City (Films), Ltd., London. b. London, April 30, 1898; m. Olive Gladys White; p. W. J. and M. Hill; e. England and Germany. Salesman, soldier, warehouseman, stockkeeper, bookkeeper, railwayman, mining, nitrate of soda, accountancy, company secretary and greyhound racecourse manager prior to entering picture industry with Sound City.

HILL, LETO: Circuit Zone Manager. Zone Manager, Fanchon and Marco and St. Louis Amusement Co. Theatres, St. Louis. In charge of affairs of St. Louis Amusement Co., operating a number of houses. Member of the MPTO of St. Louis, Eastern Missouri and Southern Illinois.

HILL, MAUD: (See 1936-37 Motion Picture Almanac.)

HILL, MONTGOMERY S.: District manager for North Carolina Theatres, Inc., of which H. F. Kincey is operating head, and maintains his headquarters in Greensboro, N. C. Identified with circuit operation in this territory for number of years.

HILL, MORGAN: Actor. In 1937: appeared in "23½ Hours Leave," GN.

HILL, RAMSAY: Actor. In 1935: "The Crusades," Paramount. In 1936: "Everybody's Old Man," 20th Century-Fox. In 1937: "Old Louisiana," Crescent.

HILL, ROLAND: Art director. In 1936: "Polo Joe," WB.

HILL, R. F.: Director. b. Port Rohen, Ont., Can., April 14, 1886; h. 6 feet ½ inch; white hair and black eyes; w. 200 pounds; p. Agnes Hawkny and James J. Hill, non-professionals; m. Rhi Gallighcr, professional; hy. fishing and training parrots. Wrote "Almost a Husband," "Water, Water Everywhere," "Jubilo," "Upstairs" and "Doctors Disagree." Directed Bill Desmond in "Shadows of the North" and "Breathless Moments," Herbert Rawlinson in "Jack O'Clubs" and "Dark Stairways"; Laura LaPlante in "Crooked Alley," "Excitement," "Dangerous Blonde," "Young Ideas," "Melody Lane" and "Silks and Saddles." Also "Sundown Trail," "Come On Danger," RKO-Pathe; "Heroes of the Flames," Universal; "Lovebound," Peerless. In 1933: "Cheyenne Kid," Radio; "Tarzan the Fearless," Principal. In 1934: "Demon For Trouble," Supreme; "Inside Information," Stage and Screen; "Outlaw's Holiday," J. D. Trop; "Frontier Days," Al Alt. In 1935: "Cowboy Holiday," Beacon; "The Texas Rambler," "The Vanishing Rider," "Cyclone Ranger," Spectrum; "Face in the Fog," Victory; "Riders of the Dawn," Beacon. In 1936: "Taming the Wild," Victory.

HILL, SINCLAIR: Independent British Director. b. London, England, June 10, 1896; e. St. Paul's School, London. Directed these silent productions: "Indian Love Lyrics," "The Chinese Bungalow," "The Woman Redeemed" and "Guns of Loos." Directed these talkers:

"Dark Red Roses" (1929); "Greek Street," Gaumont. In 1932: "The First Mrs. Fraser," A.S.F.I.; "The Man from Toronto," Gainsborough; "A Gentleman of Paris," Gaumont. In 1933: "Britannia of Billingsgate," Gaumont-British. In 1935: "My Old Dutch," GB. In 1936: "Hyde Park Corner," Grosvenor and "The Cardinal."

HILL SISTERS: Acrobatic specialty. In 1935: Vitaphone short product.

HILL, THELMA: (See 1936-37 Motion Picture Almanac.)

HILLES, CHARLES DEWEY: b. Belmont County, Ohio, June 23, 1867; e. graduated from Barnesville, (Ohio) High School, 1885; student academy Oxford, Md. 1885-87; m. Dollie Bell Whitey. Director, Otis Elevator Co.; American Smelting & Refining Co.; Marine-Midland Trust Co.; Otis Fenson Elevator Co.; Library Square Realty Co.; New York Life Insurance Co.; M.K.T. Railroad, General Cable Corp., Links Club and others. Clubs: Union League, Metropolitan, Century, Pilgrims, Lawyers, Downtown, National Golf Links. Trustee for Paramount Publix. Address: 43 E. 62nd Street, New York City.

HILLIARD, ERNEST: Actor. b. New York City, February 1, 1890; h. 5 feet 7 inches; brown hair and hazel eyes; w. 150 pounds; p. mother, Greenfield, non-professional, father, Charles, professional; e. in high schools in Europe and in college in Alsace, Lorraine; has had stage training; m. Ruio Nixon, non-professional; hy. wood carving and outdoor sports. Stage experience in New York City and in Europe appearing in dramatic and dancing acts. Screen appearances began in 1912: in "Red Wine," "Divine Sinners," "The Beloved Vagabond," "The Dude Ranch," "Divorce Coupons," "The Matinee Idol," "Dugan of the Dugout," "Lady Raffles," "Out With the Tide," "The Big Hop" and "The Midnight Adventure," "When Dreams Come True" (1929), Rayart: "Red Hot Rhythm," "Dynamite," "Say it with Songs," "Weary River," "Wall Street," "Second Honeymoon," "Broadway Hoofer," "Awful Truth," "Millie," "Drums of Jeopardy," "Kismet," "Mother and Son," "Niagara Falls," "Good Sport." In 1934: "The Witching Hour," Paramount. In 1935: "Smart Girl," Paramount; "Racing Luck," Republic. In 1936: "The Sea Spoilers," U.

HILLIARD, HARRIET: Singer and actress. b. Des Moines, Iowa; h. 5 feet 5 inches; blue-gray eyes and blonde hair; w. 110 pounds; p. Ray E. Hilliard, stage director, and Hazel Hilliard, actress; e. St. Agnes Academy, Kansas City, Mo.; m. Ozzie Nelson, band leader. Joined Ozzie Nelson and his band. With them three and a half years, appearing at the New Yorker Hotel, Glen Island Casino, Park Central Hotel, New Yorker, Ambassador Hotel, Los Angeles, and other places. Featured on the radio. Signed by RKO Radio, and in 1936 appeared in "Follow the Fleet," RKO. In 1937: "New Faces of 1937," RKO.

HILLIARD, PATRICIA: Actress. b. Quetta, India, March 14, 1916; h. 5 ft. 6½ in.; w. 120 pounds; brown hair and brown eyes; unmarried; p. both professionals, Ann Codrington and Stafford Hilliard. Won medal at London Royal Academy of Dramatic Art, received contract for part in London Film's "Don Juan." Since then has appeared in Warner's "Girl in the Crowd" and "Full Circle." In 1936: "The Ghost Goes West," London Films-UA, "Things to Come," "Troopship," "Limping Man."

HILLIARD, RUTH: Actress. b. Toledo, Ohio; e. grammar school and Atlantic City high school; h. 5 ft. 7½ in.; w. 110 pounds; hazel eyes and brown hair. Was in Earl Carroll's Vanities. Under contract to Columbia.

HILLIARD, STAFFORD: Actor. b. 1883; h. 5 feet, 8 inches; grey hair, blue eyes; father, Rev. E. S. Hilliard. In 1934 appeared in "The Secret of the Loch," ABFD-British. In 1935: "The Wandering Jew," Twickenham. In 1936: "Spy of Napoleon," Twickenham; "Loyalties," "Mr. Hobo," "The Lonely Road," "The Price of Glory." In 1937: "The Man in the Mirror," Twickenham.

HILLIE, VERNA: Actress. b. Hancock, Mich.; h. 5 feet 2½ inches; blonde hair, gray-green eyes; w. 105 pounds; e. Detroit; hy. swimming, horseback riding, cooking. Under contract to Paramount and she appeared in "Madame Butterfly." In 1933: "From Hell to Heaven;" "Man of the Forest," "Duck Soup," "Under the Tonto Rim." In 1934: "The Star Packer," Monogram; "Six of a Kind," Paramount; "Mystery Mountain," Mascot serial. In 1935: "Princess O'Hara," "Mr. Dynamite," Universal.

HILLMAN, GORDON MALHERBE: Assistant dramatic editor, Daily Record, Boston, Mass.; b. Evanston, Ill., August 31, 1900; p. Mr. and Mrs. F. H. Hillman; e. Noble and Greenough school, Boston. Began his career as motion picture critic of the Boston Transcript, also connected at times with the Christian Science Monitor, Saturday Review (N. Y.), and American Parade Magazine. Worked in pictures with Griffith and Rex Ingram, also for Metro-Goldwyn-Mayer. Critic on one film magazine, contributor to others. Has written short stories and verse for the Saturday Evening Post, Woman's Home Companion, American Magazine, Ladies Home Journal, McCall's, and others here and abroad.

HILLYER, KATHARINE: Drama editor, Daily News, Washington, D. C. b. Washington, March 6, 1912; p. William L. and Mai S. Hillyer; e. Washington College of Law; married. Was general reporter Daily News. Drama editor since Jan. 1, 1937.

HILLYER, LAMBERT: Director and Writer. b. South Bend, Ind., 1893; hy. hunting, fishing. Newspaper and short story writer. Stock and vaudeville; flirst with Mutual. Directed for Paramount-Artcraft Productions; then First National, Goldwyn and American Releasing; again First National and Fox. Free-lancing in 1928-29. Directed for RKO. Joined Columbia. Director, author. In 1932: "The Deadline," "One Man Law," "The Fighting Fool," "White Eagle," "Hello, Trouble," Columbia; "Hideout," Universal; "Beau Bandit," RKO; "The Deadline," "Forbidden Trail," "South of the Rio Grande," Columbia. In 1933: author "State Trooper;" director, "Dangerous Crossroads;" "Master of Men," wrote screen play and directed "California Trail," "Unknown Valley," "Police Car 17," "Before Midnight," wrote story and screen play of "Straightway," "Sundown Rider," Columbia. In 1934 directed "Once to Every Woman," "One Is Guilty," "The Most Precious Thing in Life," "Against the Law," "Men of the Night," "The Fighting Code," "Man Trailer." "The Defense Rests," Columbia. In 1935: "Behind the Evidence," "In Spite of Danger," "Men of the Hour," "Guard That Girl" (directed and wrote screen play and story), "Law Beyond the Range," "The Awakening of Jim Burke," Columbia. In 1936: directed "The Invisible Ray," "Dangerous Waters," "Dracula's Daughter," U; "Superspeed," Columbia.

HILTON, ARTHUR: Film editor. In 1933: "Night of Terror," Columbia. In 1935: "Unwelcome Stranger," Columbia. In 1936: "O'Malley of the Mounted," 20th Century-Fox; "The Mine With the Iron Door," Columbia.

HILTON, JAMES: Writer. In 1936: collaborated on screen play "Camille," MGM. In 1937: wrote novel, "The Lost Horizon," Columbia.

HIMBER, DICK and BAND: In 1935: Paramount short product.

HIMELHOCH, DAVE: President, Seattle Board of Theatre Censors. 3208 Franklin Avenue, Seattle, Wash.; b. Michigan, July 7, 1885; e. high school and business college; married and has two children.

HIMM, CARL: (See 1936-37 Motion Picture Almanac.)

HIMM, OTTO: Cameraman. b. Chicago, Ill., 1890; blue eyes; w. 143 pounds; p. Amelia and Carl Von Himm; e. Lake View high school, Chicago; m. Ann Lange. Stage experience in quartet singing for a period of 2 years. Screen activities of twenty-four years started in 1906 with Selig Polyscope Company as laboratory man to 1912, then with Rothacker Laboratory as superintendent to 1914. Weekly cameraman with Selig, Tribune, Hearst and Mutual Weekly, and in 1916 went to California and opened his own laboratory known as Pacific Film Laboratory, and later as cameraman with Universal with Mae Murray, then 4 years with Hal Roach shooting the Will Rogers series. Charles Chase and back at the Universal as chief comedy cameraman for Slim Summerville, Charles Puff and Scott Darling. Next at the Tec-Art Studios with Lewis Lewyn photographing "Station S-T-A-R, the Voice of Hollywood."

HIMMELEIN, JOHN: Branch Manager. b. Kelley's Island, Erie County, Ohio, Nov. 30, 1895; e. high school; has two daughters. With World Special Film Corporation, 1913-1915; Pathe 1915-1917. Overseas in World War, 1918 and part of 1919. Late in 1919 with First National Pictures to 1923. Joined Paramount in 1923, and is branch manager at Cleveland.

HINCKS, REGINALD: Actor. In 1936: "Secret Patrol," Columbia.

HINDS, ERROL: Cameraman. In 1935: "The Clairvoyant," GB.

HINDS, NINA: (See 1936-37 Motion Picture Almanac.)

HINDS, SAMUEL S.: Actor. b. Brooklyn, N. Y., April 4, 1875; e. public schools in New York, Phillips

Andover preparatory academy, and Harvard; div.; has two daughters. Practiced law for 35 years in New York and in Pasadena, to which he moved in 1905. Helped found Pasadena Community Playhouse. Appeared in amateur theatricals for 35 years. After appearance in "Lightnin'," was engaged to play in film "The Crime of the Century," followed by "Gabriel over the White House" (1933) "The Nuisance," "Day of Reckoning" (RKO Radio); "Lady for a Day" (Columbia), "Bed of Roses, "Berkeley Square" (Fox), "The Deluge," "Little Women" (RKO Radio), "One Man's Journey," "Penthouse," "Hold the Press," "Fog" (Columbia), "This Day and Age" (Paramount); "Son of a Sailor" (First National); in 1934 in "The Women in His Life," "Men in White" (Lasky-MGM), "The Ninth Guest," "No Greater Glory," "Sisters Under the Skin," all Columbia; "Hat, Coat and Glove" (RKO Radio); in 1935 in "Wings in the Dark" (Paramount), "Sequoia" (M-G-M); "West of the Pecos," "Strangers All," "She," "In Person," RKO; "Mills of the Gods," "Behind the Evidence," Columbia; "Dr. Socrates," Warner; "Rumba," "Private Worlds," "College Scandal," "Accent on Youth," "Annapolis Farewell," "The Big Broadcast of 1936," "Two Fisted," "Millions in the Air," Paramount; "Shadow of Doubt," "Rendezvous," MGM; "The Raven," Universal; "Living on Velvet," First National. In 1936: "Timothy's Quest," "Woman Trap," "The Trail of the Lonesome Pine," "Border Flight," "Fatal Lady," "Rhythm on the Range," Paramount; "Sworn Enemy," "His Brother's Wife," MGM; "Love Letters of a Star," U. In 1937: "The Black Legion," WB.

HINE, ROBERT: (See 1936-37 Motion Picture Almanac.)

HINES, CHARLES: Actor. b. Pittsburgh, Pa., 1893. Previous career in musical comedy, stock and vaudeville; entered picture business in 1920 directing his brother, Johnny Hines in the "Torchy" series and all Johnny Hines pictures thereafter, first for C. C. Burr and then for Burr and First National; "Chinatown Charlie," "Home Made" and "White Pants Willie," First National.

HINES, EARLE G.: President of the International Projector Corporation, 88-96 Gold Street, New York City.

HINES, JOHNNY: Actor. b. Golden, Col., July 25, 1897; h. 5 feet, 10 inches; black hair and brown eyes; w. 160 pounds; p. Isabelle McMillin and John Hines, nonprofessionals; e. College of the City of New York and received his stage training in New York City; hy. driving, swimming and billiards. Stage experience in such productions as "Sherlock Holmes," "Trilby," "Broadway Jones," and "Alias Jimmy Valentine"; on screen in "Johnny's Week End" (1930). Educational, Gayety Comedies. In 1933: "The Girl in 419," "Her Bodyguard." Paramount. In 1935: "Society Doctor," MGM.

HINTON, JANE: (See 1936-37 Motion Picture Almanac.)

HIPPARD, GEORGE: Assistant director. In 1935: "Two Fisted," "The Crusades," "Man on the Flying Trapeze," Paramount. In 1936: "A Son Comes Home," "Girl of the Ozarks," "The Jungle Princess," Paramount.

HIRLIMAN, GEORGE A.: President of Regal Productions, Inc., and Metropolitan Pictures Corporation. b. Fort Lee, N. J., Sept. 8, 1901; p. Charles and Aimee Hirliman; e. public school; m. Eleanor Hunt, professional. In various phases of Laboratory business from 1916-1927, when he sold own laboratory of Consolidated Film Industries, Inc. Organized and was president and general manager of Exhibitors Screen Service, Inc. Sold out in 1933 to National Screen Service. Appointed West Coast production executive of Consolidated Film Industries, Inc., and during 1933-1935 supervised all independent productions financed by Consolidated Film Industries, Ind. Produced for Select Productions, Consolidated subsidiary, a series of four action pictures with Bill Boyd, also several shorts in the new Magnacolor process. Resigned from Consolidated in April, 1935, to form own production organization, and is now producing features in Magnacolor in Spanish and English, the Spanish ones for MGM release. In 1936: produced "The Rest Cure," Regal Prod.; "The Devil on Horseback," "Yellow Cargo," GN; "Daniel Boone," RKO-Radio. In 1937: "Park Avenue Logger," RKO-Radio.

HIRSCH, J. ALBERT: Advertising Manager, Universal Pictures; married; e. B.A. Yale University; Sorbonne, Paris. Sergeant, Artillery A.E.F. Associated with Vieux Colombier Theatre, Paris and legitimate productions in America. Newspaper editorial work with Pittsburgh Gazette Times, New York World and others. Advertising Department, Lightolier, Inc., Bloomingdale. Advertising Department, Publix Theatres. Editor, Publix Opinion. Member of Editorial Board, Paramount Pictures. Advertising Department, Paramount Distribution. Joined Universal Pictures as Advertising Manager.

HIRST, HERB: Unit Business Manager, Paramount Pictures Studios, Hollywood; b. England, February 5, 1903; e. Los Angeles city schools and high school at Venice, Cal.; m. Jean Van Dyke; has a son, Van Dyke Hirst, seven years old. Has been in the industry since 1917; starting as a boy actor at Triangle Film Corporation, his first associates in the business being Jack Conway, Ruth Stonehouse and Jack Gilbert.

HISCOTT, LESLIE STEPHENSON: Film Director. British Lion Corp., England; b. London, July 25, 1894; e. St. Paul's School; Cambridge University. Law student 1912-14; British Army, 1914-18, 3 years on western front. Started in motion picture industry January, 1919 in Italy; 9½ years assistant director in England, Italy, France, Germany, Denmark and Belgium. Assistant 18 months to George Fitzmaurice; assistant to John Robertson, T. Hayes Hunter, Maurice Tourneur. Six years directing pictures including following talkers: "At the Villa Rose," "House of the Arrows," "Sleeping Carnival," (known in United States as "Sherlock Holmes' Fatal Hour"), "Missing Rembrandt," "Black Coffee," "When London Sleeps" and others. Under contract to British Lion, for whom he directed several films in 1933-34. In 1934: "Passing Shadows," Fox British. In 1935: directed "She Shall Have Music," Twickenham. In 1936: "The Interrupted Honeymoon," British Lion.

HISER, JOHN G.: State Theatre, Bethesda, Md.; b. Washington, D. C., March 30, 1897; married; p. Mr. and Mrs. John Hiser; e. two years high school. Draftsman and bowling alley proprietor. Entered exhibition on June, 1929; operates his own theatre.

HISLE, BETSY ANN: (See 1936-37 Motion Picture Almanac.)

HISSERICH, C. A.: Film editor. In 1936: "Drift Fence;" sound, "Wives Never Know," Paramount.

HITCHCOCK, ALFRED: Director. b. Aug. 13, 1900; dark hair and dark eyes; medium height; m. Alma Reville, scenario writer. In 1925 directed "Pleasure Garden" then "Juno and the Paycock" (1932), "The Skin Game" (1932) directing for B.I.P. studios at Elstree, England. "Waltzes from Vienna" (independent picture) (1933); "The Man Who Knew Too Much" (1934), directing for Gaumont-British. Now director at Gaumont-British. In 1935: "Strauss' Great Waltz," Tom Arnold; "The 39 Steps," Gaumont-British. In 1937: "Secret Agent," "A Woman Alone," GB.

HITCHCOCK, EDWIN G.: Advertising director, Metropolitan Engravers, Ltd., Los Angeles, Cal.; b. Cambridge, Mass., April 18, 1899; p. George and Etta J. Hitchcock; e. grammar and high school; married. Was newspaper reporter and drama editor. Drama editor, Los Angeles Record. Publicity director with Fox West Coast, Fox-Poli, Warner-Stanley (Pa.) circuits; Paramount theatre, New York City. Advertising and exploitation, Universal, Warner Bros., United Artists, Metro-Goldwyn-Mayer.

HITTER, JESSIE: (See 1936-37 Motion Picture Almanac.)

HIVELY, GEORGE: Film editor. In 1933: "No Marriage Ties," "Ace of Aces," Radio. In 1934: "Man of Two Worlds," "Where Sinners Meet," "Success at Any Price," "The Life of Vergie Winters," RKO. In 1935: "The Informer," "The Three Musketeers," "Another Face," "The Farmer in the Dell," RKO. In 1936: "Special Investigator," "The Last Outlaw," "Walking on Air," RKO-Radio. In 1937: "The Plough and the Stars," RKO-Radio.

HIVELY JACK: Film editor. In 1935: "Strangers All," "The Arizonian," "His Family Tree," "Annie Oakley," RKO. In 1936: "Muss 'Em Up," "Grand Jury," "Smartest Girl in Town," RKO-Radio. In 1937: "Don't Tell the Wife," RKO-Radio.

HIX, JOHN: Author, "Strange As It Seems," Universal.

HIXON, BUTLER: Actor. In 1937: "Strangers on Honeymoon," GB.

HIXSON, MAX: Theatre and music editor, Joplin Globe-News Herald, Joplin, Mo. b. Joplin, Mo., June 21, 1909; p. Fred M. Hixson; e. one semester college. Reporter on Globe-News Herald eight years.

HOAGLAND, ELLSWORTH: Film editor. In 1935: "The Big Broadcast of 1936," "Millions in the Air," Paramount. In 1936: "Give Us This Night," "Rhythm on the Range," "The Jungle Princess," Paramount.

HOBART, ALICE TISDALE: Author. Wrote novel, "Oil for the Lamps of China," screened in 1935 by Warner.

HOBART, ROSE: (See 1936-37 Motion Picture Almanac.)

HOBART, VERE: Writer. In 1936: "Ring Around the Moon," Universal.

HOBBES, HALLIWELL: Actor. b. Stratford-on-Avon, England, November 16, 1877. First appearance on the stage in Glasgow in January, 1898. Stage productions include: "Romeo and Juliet," "Private Nobody," "Hamlet," "In the Night Watch," "Trilby," "The Love Thief," "Treasure Island," "The Swan," and "The Silver Box." First audible picture was with Jeanne Eagels in "Jealousy," Paramount; then "Grumpy," Paramount; Later in: "Dr. Jekyll and Mr. Hyde," Paramount. In 1933: "Looking Forward," "Midnight Mary," "Should Ladies Behave?" MGM; "A Study in Scarlet," Fox-World Wide; "Captured," Warner; "Lady for a Day," Columbia. In 1934: "I Am Suzanne," "All Men Are Enemies," Fox; "Mandalay," "The Key," Warner; "Riptide," MGM; "Double Door," Paramount; "Bulldog Drummond Strikes Back," United Artists-20th Century. In 1935: "Folies Bergere," "Cardinal Richelieu," United Artists-20th Century; "The Right to Live," Warner; "Millions in the Air," Paramount; "Jalna," RKO; "Charlie Chan in Shanghai," 20th Century-Fox. In 1936: "The Story of Louis Pasteur," FN; "Here Comes Trouble," 20th Century-Fox; "Dracula's Daughter," "Love Letters of a Star," U; "The White Angel," "Hearts Divided;" "Give Me Your Heart," WB. In 1937: "Maid of Salem," Paramount.

HOBBS, GLADYS: Drama editor, Deseret News, Salt Lake City, Utah; b. Logan, Utah, 1911; e. high school, college. Former city editor, Herald-Journal, Logan; sports correspondent, United Press; former state editor, Deseret News. Exp. general reporting, features, makeup, copy desk, telegraph desk. Handles theatre page, general assignments and rewrite.

HOBBS, JACK: Actor. b. London, 1893. On stage at age of 13. Appeared in "Love Lies," "With the Best Intentions," "The Last Coupon," "Josser in the Army," "His Wife's Mother," BIP. In 1935: "Car of Dreams," Gaumont-British. In 1936: "The Interrupted Honeymoon," British Lion.

HOBHOUSE, ADAM: Author. Novel, "Remember Last Night?" screened in 1935 by Universal.

HOBLITZELLE, KARL: Circuit Operator. Founder and owner of Interstate Circuit of Texas, comprising about 40 theatres and is the operator of about 30 other houses owned by Southern Enterprises of Texas, a Paramount subsidiary. This circuit operates in Austin, Dallas, Ft. Worth, Galveston, Houston and San Antonio. Is a member of the Paramount national theatre advisory committee. Development of Interstate Circuit began in 1916. In 1929 sold out to RKO, which subsequently turned the houses over to the Hughes-Franklin Circuit. When the latter organization broke up, RKO repossessed the properties and in 1932 returned them to Hoblitzelle. In 1933 with receivership of Southern Enterprises of Texas, he closed deal with the receivers for operation of the properties, which include the former Dent and Pascall circuits.

HOBSON, VALERIE: Actress. b. Larne, Ireland, 1917; p. father retired British Navy officer; e. London, England. Played at the Drury Lane Theatre in London. Appeared in British Gaumont picture, "Path of Glory." Was signed by Universal. Has appeared in "Strange Wives." 1935: "The Man Who Reclaimed His Head," "The Mystery of Edwin Drood," "The Bride of Frankenstein," "The Werewolf of London," "Chinatown Squad," Universal. In 1937: "Secret of Stamboul" and "When Thief Meets Thief."

HOCHBAUM, WERNER: Director. In 1937: "The Eternal Mask," Mayer-Burstyn.

HOCHMAN, I. J.: (See 1936-37 Motion Picture Almanac.)

HOCTOR, HARRIET: Dancer. In 1936: "The Great Ziegfeld," MGM. In 1937: "Shall We Dance," RKO.

HODE, HAL: Assistant to vice-president, Columbia Pictures; b. New York City, March 8, 1889; p. Simon and Regina; e. public school; m. Rose Hode; has two children, Helen and Stanley. Started in motion picture business as operator with Vitagraph Co. in 1905; then went into the navy; reporter on Newark Evening News 1911-12; joined Kalem Company and resigned in 1913 to become assistant general sales manager, Universal Pictures; resigned in 1920 to become general sales manager, Cosmopolitan Productions; became associated with Educational Film Corporation of New York; managing New York branch 1923; left to form own exchange in 1925; sold interest two years later and became sales director of the short product and complete service departments of Universal. Joined Columbia in 1928 as director of public relations. Subsequently became director of sales promotion. Won Associated Publications prize for best solution of industry problems, 1933. Appointed assistant to vice-president, Columbia, 1933.

HODES, PHILIP: Sales manager, New York branch, RKO; b. New York City, April 6, 1898; p. Rose and Nathan Hodes; e. Commercial High School, Brooklyn, N. Y.; married. With Universal from April, 1916, to June, 1922. With Film Booking Office as office manager. When FBO was taken over by RKO, left New York branch to become assistant to general manager in the home office, also in charge of approval of contracts. When RKO and Pathe merged, was transferred to New York branch, to present position.

HODGDON, CHARLES W.: Exhibitor. Entered amusement world in 1902 as Boston representative of M. R. Sheedy's circuit which operated in Brockton, Fall River, New Bedford, New London, Norwich, Westerly, Derby and Holyoke. A few years later he opened his own booking office for singers and musicians, with New England as his field. Was connected in early days of films with Boston Banner Rental Exchange. Operated series of one night stands in New Hampshire, Massachusetts and Connecticut with "Pop" Sherman. Later, he entered exhibition and opened houses of his own in Wakefield and for ex-Governor John H. Bartlett in Portsmouth, N. H. He also had the loca in Exeter. Subsequently, his Portsmouth interests were turned over to William Gray, whose houses finally were acquired by Publix. About 1917, Hodgdon and his partners opened houses in Middleboro, Mass., and Worcester. In 1926 they built the Capitol in Worcester and later sold it to Publix. At present, he operates two theatres, the Wakefield in Wakefield and Middleboro in Middleboro, as Princess Amusement Co.

HODGE, HAROLD: Actor. In 1937: "Sandflow," Universal.

HODGES, BERT S.: (See 1936-37 Motion Picture Almanac.)

HODGES, DOUGLAS: Writer and publicity. b. Lafayette, Ind., Dec. 28, 1900; h. 5 feet, 10½ inches; brown hair and blue eyes; w. 169 pounds; p. Mrs. Fred Hodges; e. Purdue University, two years, and Northwestern University, two years; married; hy. cooking. Was newspaperman on the Indianapolis Star and the Milwaukee Journal. Was West Coast manager of Quigley Publications for four years, then became a free lance publicity director in 1931. In 1934 began writing fiction, along with publicity work. Wrote several short stories published in 1934 and '35 in popular magazines. In 1935: "She Couldn't Take It," Columbia; collaborated on story, "The Invisible Ray," Universal. General manager, Tay Garnett Productions, Inc., beginning July 1, 1935.

HODGES, HORACE: (See 1936-37 Motion Picture Almanac.)

HODGES, JOY: Actress and singer. b. Des Moines, Iowa; h. 5 feet 4 inches; auburn hair and gray-green eyes; w. 110 pounds; e. Iowa. Studied dancing and singing. Won music contest as soprano at sixteen, and sang before conventions, in night clubs in Buffalo, Detroit, Cleveland, Cincinnati, and with Ben Bernie, Carol Laufner, Ted Fio Rito and Jimmy Grier. Appeared in RKO Radio short picture, "A Night at the Biltmore Bowl." In 1935: "Old Man Rhythm," "To Beat the Band," RKO. In 1936: "Follow the Fleet," RKO.

HODGINS, EARL: Actor. In 1934 appeared in "The Circus Clown," First National. In 1935: "The Cyclone Ranger," "The Texas Rambler," Spectrum Pictures; "Paradise Canyon," Monogram; "Harmony Lane," Mascot. In 1936: "The Singing Cowboy," "Guns and Guitars," Republic; "Border Caballero," "Aces and Eights," Puritan. In 1937: "Borderland," Paramount.

HODGSON, EWART: Circuit Executive. b. London May 28, 1898; m. Maude Richards; p. F. and F. Hodgson; e. University College, Hampstead, and University of London. Has been art editor, Pall Mall Gazette; reporter and cub editor, The Star; news editor and dramatic critic, Sunday Dispatch; chief sub editor, Sunday Express, and film critic, Daily Express. Joined The Bernstein Theatres, Ltd., 1933, as assistant to managing director; appointed director of the company in 1935.

HODGSON, JAMES SAMUEL: Cameraman. b. London, England, Jan 30, 1891; fellow of Royal Photographic Society; married. Began in 1905 with Warwick Trading Co., 1909; cameraman on Gaumont newsreel; 1912: with Pathe Newsreel; in 1913 joined expedition to German West Africa; 1915-18 was in British Royal Air Force in

France and Near East; rejoined Pathe in 1919; in 1923 was cameraman with expeditions to Australia; 1926, chief cameraman with British Paramount News; 1929, editor, British Screen News; 1932, Gaumont cameraman in West Indies; now chief cameraman for United Kingdom Time, Inc. (March of Time).

HODGSON, LEYLAND: Actor. In 1936: "Beloved Enemy," UA.

HODGSON, "RED": Writer and musician. In 1936: additional lyrics, "The Music Goes 'Round," Columbia.

HODKINSON, W. W.: In 1907 became an exhibitor and territorial distributor. Sold out to General Film; then distribution executive. Founder and organizer of Paramount as a distributing company. Heads commercial aviation company.

HOEFFER, WILLIAM HOWARD: Designer: In 1935: designed jewels for "The Gilded Lily," Paramount.

HOEHN, CAROLA: Actress. In 1936: "The Royal Waltz," Ufa.

HOERBIGER, PAUL: Actor. In 1935: "The Czardas Duchess," Ufa. In 1936: "Liebelei," General Foreign Sales; "The Royal Waltz," Ufa; "Ein Liebesroman Im Hause Habsburg," Casino.

HOERL, ARTHUR: Novelist, dramatist, director. b. New York City, December 17, 1892; e. New York, specialized in technical engineering; received B.S., M.E., C.E. degrees. Has written short stories. Entered picture industry in 1912 as theatre owner. Then into writing and direction, with "Grief Street," "Convicted," and directed from stage plays "Drums of Voodoo" (from "Louisiana"), "Before Morning." "Big Town," "Shadow Laughs," Invincible; "Night Life in Reno," "Last Ride," "Swanee River," "Hell Bent for Frisco," "Air Police," "Devil Plays," "Lawless Women," "Midnight Special," "Discarded Lovers," "Wayne Murder Case," "They Never Come Back," "Cross Examination," "Probation," "Thirteenth Guest," "Arm of the Law," "Guilty or Not Guilty." In 1933: "Strange Adventure," "Hotel Variety." Business representative: Century Play Co., New York. In 1934: handled adaptation "Enlighten Thy Daughter," Exploitation Pictures. In 1935: story "Hitch Hike to Heaven," Invincible.

HOEY, DENNIS: Actor. b. London, England, March 30, 1895; h. 6 feet, 2 inches; w. 196 pounds; brown hair, blue-grey eyes. Married. hy. gardening, riding, golf, e. Great Yarmouth and Brighton, Eng. On London Stock Exchange before going on stage. Films, 1933: "The Maid of the Mountains," "I Spy," (B. I. P.) "The Good Companions" (G.-B.) "Lily of Killarney" (Twickenham) "Wandering Jew," (Twickenham); 1934: "Jew Suss," (G.-B.) "Chu Chin Chow" (G.-B.) "Brewster's Millions," (B. & D.) "Faust" (All color. Publicity Pictures, Ltd.); 1935: "Maria Martin," (MGM). 1935-36: "Mystery of the Mary Celeste," Hammer Prod. and "Black Roses," Ufa-Germany; "Uncivilized," Expeditionary Films, Sydney, Australia.

HOEY, HERBERT: Artist representative, 551 Fifth Avenue, New York City.

HOEY, IRIS: Actress. In 1936: "Living Dangerously," "Once in a Million," "A Star Fell From Heaven," "The Tenth Man," ABP.

HOFFBERG, J. H: Exporter of motion pictures. b. New York City, June 3, 1895; married; e. public and evening high schools. Formerly Wall Street board marker and runner on N. Y. Cotton Exchange. In motion picture business since 1914. Started with war films, roadshowed three. Entered export field in 1915; organized film exchanges in South America, the first independent American exchange in Chile, Peru and Ecuador, handling goldwyn and Vitagraph. Joined Goldwyn Pictures, export manager, 1919-24. Own business, J. H. Hoffberg Co. Inc., since 1924.

HOFFE, MONCKTON: Author, Playwright. b. Connemara, Ireland, December 26, 1880. The following were filmed: "Hate Ship," BIP; "Flame of Love," "Many Waters" (1931), B.I.P.; "The Faithful Heart" (1932), Gainsborough; "The Little Damozel" (1933), B. & D., for several of which he made his own adaptations. In 1933: additional dialogue, "Bitter Sweet," United Artists. Now in Hollywood. In 1934 wrote additional dialogue for "The Mystery of Mr. X," "What Every Woman Knows," MGM. In 1935: collaborated on screen play "The Runaway Queen," UA. In 1937: collaborated on adaptation and dialogue "Pagliacci," UA; collaborated on screen play "The Last of Mrs. Cheyney," MGM.

HOFFENSTEIN, SAMUEL: Writer. b. Russia. First position was that of feature writer for the New York Evening Sun; became dramatic critic for same publication; his articles, essays and poems have been published in Vanity Fair, Harpers Bazaar, The New Yorker, Mercury, New York World and the book section of the New York Tribune; reader and publicity agent for Al Woods; in collaboration with Gene Markey wrote a play called "The Eskimo," in which Ann Harding appeared. Under contract to Paramount to write dialogue and adaptations and handled the screen writing of "American Tragedy," "Dr. Jekyll and Mr. Hyde," "Sinners in the Sun," "Love Me Tonight," "Miracle Man." In 1933 collaborated on screen play, "Song of Songs." Collaborated on "White Woman," Paramount. In 1934 wrote additional dialogue of "Change of Heart," collaborated on screen play of "All Men Are Enemies," "Marie Galante," Fox; collaborated on "The Fountain," "Enchanted April," RKO-Radio; collaborated on screen play of "Wharf Angel," Paramount. In 1935: collaborated on screen play, "Paris in Spring," "Two for Tonight," Paramount; collaborated on "Charlie Chan's Secret," 20th Century-Fox; collaborated on "Laddie," RKO-Radio. In 1936: collaborated on screen play, "Desire," Paramount; collaborated on screen play, "The Voice of Bugle Ann," "Piccadilly Jim," MGM.

HOFFMAN, A.: Composer. In 1935: collaborated on songs, "Car of Dreams," "First a Girl," Gaumont-British. In 1936: collaborated on musical numbers, "When Knights Were Bold," General Film Distributors (England). In 1937: collaborated on music and lyrics "This'll Make You Whistle," Wilcox Productions.

HOFFMAN, AL: Sales Manager, United Artists Corporation, Denver, Col.; b. Chicago, Ill., March 16, 1895; married; p. Mr. and Mrs. Chas. Hoffman; e. college. Theatrical manager; film salesman; branch manager, 25 years.

HOFFMAN, GERTRUDE W.: Actress. In 1933 appeared in "Hell and High Water," Paramount; "Before Dawn," Radio. In 1936: "A Son Comes Home," Paramount; "The Gentleman From Louisiana," Republic.

HOFFMAN, ISRAEL J.: Zone Manager, New England territory for Warner Bros., headquarters, New Haven, Conn. b. New Haven, Conn., June 8, 1889; married; e. graduated from Yale Law School, 1911. Practiced law for about a year. Started in theatre operations in 1912, Ansonia, Conn., and built up a circuit of 24 theatres in the principal cities of Connecticut. Was associated in this business, which was called Hoffman Bros. Theatrical Enterprises, with his brother, B. E. Hoffman. Sold out to Warner Bros. in 1929 and has been associated with that company ever since.

HOFFMAN, JOHN: Technician. In 1936: handled montage sequences in "San Francisco," MGM.

HOFFMAN, JOSEPH: Writer. b. New York City, Feb. 20, 1909; p. Bessie Hoffman. Was newspaperman, radio writer, publicity agent, magazine writer. On Fox writing staff. In 1935: collaborated on screen play, "Charlie Chan's Secret," 20th Century-Fox; collaborated In 1936: collaborated on screen play "Thank You, Jeeves," 20th Century-Fox; collaborated on screen play "Jailbreak," WB; collaborated on screen play "Country Gentlemen," Republic.

HOFFMAN, MAX, JR.: Actor. In 1936: "King of Hockey," WB. In 1937: "Counterfeit Lady," Columbia.

HOFFMAN, MILTON E.: Milton E. Hoffman Agency. b. Cleveland, Ohio; e. college; married. Did theatrical work. Was publicity and advertising manager, World Film; production manager, World Film, Jesse L. Lasky Feature Players, Famous Players Lasky British Productions, Metro Film Company, and Cecil B. De Mille Productions. Business manager Columbia Pictures; executive manager, Paramount Pictures.

HOFFMAN, M. H.: President, Allied Pictures and Liberty Pictures Corp. b. Chicago, Ill., March 20, 1881; p. Howard and Bertha Hoffman; e. College of the City of New York and New York University, studied painting and singing, taught languages and practiced law; m. Mary Hoffman, has a daughter and two sons, Hermine, M. H., Jr., and George F. (adopted). Practised law until 1910; then entered motion picture business; operated theatres in New England; was general manager, Universal, until 1917; founded and operated Tiffany until he sold out his interests to L. A. Young in 1929, was vice president and general manager of Tiffany. Then organized Liberty Productions in 1930 and was acting president and general manager. Without relinquishing his holdings in Liberty he organized Allied Pictures in 1931, of which he is president and M. H. Hoffman, Jr., is vice president. Sold his interests in Liberty Productions. Now producing for Allied and Liberty Pictures Corp., which he organized in 1933, together with M. H. Hoffman, Jr., then President. Independent Motion Picture Producers' Association.

PRINCIPAL PRODUCTIONS, INC.

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BOBBY BREEN

IN

"MAKE A WISH"

Released through RKO-Radio

•

GLENN MORRIS

IN

"TARZAN'S REVENGE"

Released through 20th Century-Fox

•

RICARDO CORTEZ

IN

HAROLD BELL WRIGHT'S

"THE CALIFORNIAN"

Released through 20th Century-Fox

•

PRINCIPAL PRODUCTIONS

Sol Lesser, President

7000 Romaine Street

Hollywood, California

HOFFMAN, M. H., JR.: Producer, Condor Pictures, Inc. b. New York City, May 27, 1910; e. high school and one year in college; p. M. H. and Mary Hoffman. Was interested in four theatres in and about Flushing, L. I.; at the same time in a string of hotel concessions in New York City; later entered stock brokerage business. In 1931, in conjunction with M. H. Hoffman, Sr., organized Allied Pictures Corporation. In 1933, associate producer, "Picture Brides," Allied. Associate producer, 12 Liberty pictures during 1934. Vice-president, Allied Exchanges in San Francisco and Los Angeles. In 1935: associate producer, "Born to Gamble," Liberty. In 1936 became president, Pan-American Studio, Florida and resigned. In 1937 signed as producer with Condor Pictures, Inc.

HOFFMAN, OTTO F.: Actor. b. New York City, May 2, 1879; h. 5 feet 7 inches; dark eyes and graying hair; w. 130 pounds; e. Brooklyn, N. Y.; m. Laura King; has daughter, Eugenie King, 13. Entered pictures in 1917 with Thos. H. Ince. Pictures include "City of Comrades," "The Terror," "The Busher," Payton Hale in "Hardboiled Rose," "Rinty of the Desert," "The Siren," Perkins in "The Hottentot," Landlord in "Is Everybody Happy," Warner; "Behind Closed Doors," Columbia; "The Desert Song," "Madonna of Avenue A," "On With the Show," Warner; "Acquitted" (1929), Columbia; "Other Tomorrow" (1930), First National; "Abraham Lincoln" (1930), United Artists; "Sinner's Holiday" (1930), Warner; in 1930: "Devil's Holiday," "Cap't Applejack," "Kismet," and "Moby Dick," all Warner; "Cimarron," Radio; "Criminal Code," Columbia; in 1931: "Son of India," MGM. In 1933: "Cheyenne Kid," Radio. In 1934: "Beloved." Universal; "Death Takes a Holiday," "Murder at the Vanities," "Behold My Wife." Paramount. In 1935: "Captain Hurricane," RKO; "Fighting Shadows," Columbia; "Smart Girl," Paramount; "Barbary Coast," UA. In 1936: "The Case Against Mrs. Ames," Paramount; "Career Woman," 20th Century-Fox.

HOFFMAN, RENAUD: Producer and Director. b. Germany, 1900; h. 5 feet 8 inches; brown hair and eyes; w. 140 pounds; p. Wilhelm Hoffman, non-professional; e. in Europe, no stage training; m. non-professional; hy. art and language. His first contract in motion pictures came as the head of one of the largest slide companies in the country, also illustrated titles. First picture directed was "Not One to Spare," his own production, in 1923; then made "The Legend of Hollywood," "The Unknown Soldier," "On the Threshold" and "Private Affairs" for Producers Distributing Corporation. He also produced "Woman and Gold," "Unmarried Wives," "The Overland Limited," "One of the Bravest," "The Speed Limit" and and a half dozen features starring the police dog, Thunder. Also directed "The Climax" and "Blaze o' Glory." In 1936 signed as business assistant to David O. Selznick. Resigned. In 1936: adapted "Yellowstone," U.

HOGAN, JAMES P.: Director, Writer. Entered films 1923; made four pictures for B. P. Schulberg in 1925. Directed Richard Talmadge for FBO, Gotham and Preferred, 1926 and for Anchor Productions, Hollywood Pictures, Lumas, Pathe-DeMille, 1927. In 1931: screen story and screen play "The Sheriff's Secret," Cosmo. Free-lancing since 1928. In 1935: assistant director "Annapolis Farewell," "Rumba," Paramount. Collaborated on screen story "Life Returns," Universal. In 1936: assistant director, "Give Us This Night," "The Arizona Raiders," "The Accusing Finger," "Desert Gold," "Arizona Mahoney," Paramount. In 1937: director "Bulldog Drummond Escapes," Paramount.

HOGAN, MICHAEL: Actor and Author. b. London, Sept. 17, 1899; h. 5 feet, 10½ inches; w. 166 pounds; brown hair, brown eyes; married; hy. tennis; e. Brompton Oratory School, London. City office and Army before entering pictures. Chief films: "Windjammer" (British Instructional), "Flag Lieutenant" (B. & D.), "Lyons Mail" (Twickenham), "Up for the Derby" "The Queen's Affair," "The Blarney Stone" (all B. & D.), "My Old Dutch" (Gaumont-British); "River Wolves," Twickenham. In 1935: collaborated on screen play, "The Passing of the Third Floor Back," "Brown on Resolution," "Soldiers Three," "King Solomon's Mines," Gaumont-British.

HOGSETT, ALBERT: Art director. In 1935: "Charlie Chan in Paris," "Life Begins at 40," "Steamboat Round the Bend," Fox; collaborated on "Your Uncle Dudley," "Charlie Chan's Secret," 20th Century-Fox. In 1936: collaborated on "Gentle Julia," "Career Woman," 20th Century Fox. In 1937: "The Holy Terror," "The Great Hospital Mystery," 20th Century-Fox.

HOGUE, ROLAND: (See 1936-37 Motion Picture Almanac.)

HOHL, ARTHUR: Actor. b. Pittsburgh, Pa.; h. 6 feet 2 inches; w. 180 pounds; father was a consulting engineer; e. graduated from Leland Stanford University. Stage experience in "White Cargo," "Mary Dugan" and many others. In 1933 appeared in the films "Baby Face," "Silk Express," "Captured," "The Life of Jimmy Dolan," "Private Detective," "The Narrow Corner," "Footlight Parade," "The Kennel Murder Case," "College Coach," Warner; "Infernal Machine," Fox; "Wild Boys of the Road," "The World Changes," First National; "Brief Moment," "A Man's Castle," "Lady by Choice," "Jealousy," Columbia. In 1934: "Massacre," "A Modern Hero," First National; "As the Earth Turns," "Jimmy the Gent," Warner; "Romance in Manhattan," RKO; "Cleopatra," Paramount; "Bulldog Drummond Strikes Back," United Artists-20th Century. In 1935: "The Whole Town's Talking," "Eight Bells," "In Spite of Danger," "The Unknown Woman," "I'll Love You Always," "Guard That Girl," Columbia; "Village Tale," "We're Only Human," RKO; "One Frightened Night," Mascot. In 1936: "It Had to Happen," "Lloyds of London," 20th Century-Fox; "Superspeed," Columbia; "Forgotten Faces," Paramount; "Showboat," U; "The Devil Doll," MGM.

HOLBROOK, WALTER: Actor. In 1936: "Charge of the Light Brigade," WB.

HOLCOMB, WYNN: (See 1936-37 Motion Picture Almanac.)

HOLDEN, FAY: Actress. b. Birmingham, Eng., Sept. 26, 1895; p. Dr. Harry Hammerton; h. 5 ft. 3 in.; w. 120 pounds; brown hair and eyes; m. David Clyde, actor. On stage for 32 years under name Gaby Fay. Pictures include: "Polo Joe," "Guns of the Pecos," "The White Angel," "I Married a Doctor." WB; "Wives Never Know," "Bulldog Drummond Escapes," Paramount.

HOLDEN, JACK: b. Canada, Oct. 4, 1883; h. 5 feet 7 inches; brown hair and brown eyes; w. 160 pounds; married; hy. boats, inventions; e. University of South California, 1908; electrical engineering; Edison Co., South California four years; stage manager and scenic artist, Chicago, New York, Los Angeles, San Francisco, etc.; art director, 1914-15, Famous Players, Mary Pickford, "Rags," "Foundlings"; 1916-17, Clune Film Co., "Ramona," "Eyes of World"; 1918-20, Metro Pictures, Rex Ingram, Sloman, Ruggles; 1921-25, Louis B. Mayer Pictures, Niblo, Stahl, Barker; 1926-29, Sam Goldwyn and Douglas Fairbanks with Carl Bore on pictures of Colman and Banky, "Black Pirate," "Gaucho," "Iron Mask." 1929-30, Technicolor, color art department on all color pictures at various studios; 1934, First National, with Fred Jackman. In 1935: art director for "Murder in the Clouds," "Devil Dogs of the Air," "The Florentine Dagger" (in collaboration), Warner; "Black Fury" (in collaboration), FN.

HOLDEN, JAMES W.: Branch Manager, First Division Exchanges of Ohio, Inc.; b. Watertown, N. Y., December 25, 1886; married; e. parochial school. Salesman stocks and bonds in New York. Entered motion picture business in 1916, personally operated an independent exchange in New York City under the name of Boreal Feature Film Co., 729 7th Avenue. In 1917 went with Universal as salesman; remained there until 1923 with the exception of one year during that time, in which he managed the Universal office in Cincinnati for six months and opened the Universal office at Albany for six months. Then became associated with F.B.O. in 1923 and remained with this organization until March, 1932. For most of the last year managed Buffalo office for RKO, after which time left the above organization and became associated with First Division Pictures Exchange, Cincinnati, Ohio.

HOLDEN, JUNE: Actress. In 1935: "Lorna Doone," Associated Talking Pictures.

HOLDEN, LANSING C.: Director. In 1935: co-directed "She," RKO.

HOLDEN, WILLIAM: Actor. b. Rochester, N. Y., May 22, 1872; e. University of Rochester; h. 5 feet 11½ inches; w. 192 pounds; gray hair, brown eyes; m. Louise Osborne; hy. fishing. Was on the Broadway stage for 16 years in such productions as "It Pays To Advertise!" "Miss Lulu Bett," "Here Comes the Bride," "Civilian Clothes," "The Nervous Wreck," "Dangerous Years," "Apple Sauce" and "The Noose." First picture was for Fox, when he appeared in "Road House." Pictures include: "The First Kiss," Paramount; "Three Week Ends" (Clara Bow), Paramount; "Weary River," First National; "The Trespasser," "Three Faces East," "Fast Life," "Not So Dumb," "What a Widow," "Framed," "Holiday," "The Man Who Came Back," "Charlie Chan Carries On," "Six Cylinder Love," Fox.

HOLDING, ELISABETH SANXAY: Author. Writes

for magazines. In 1935: story, "The Bride Comes Home," filmed by Paramount.

HOLLAND, GERALD: Exchange Desk, Detroit Daily News, Detroit, Mich.; b. Vancouver, B. C., Jan. 9, 1901; p. Mrs. Anna M. Holland; e. San Diego, Cal., High School; Notre Dame, A.B., 1925. Sunday editor and theatre editor South Bend News-Times for six years; two years rotogravure and state editor; year in Mishawaka branch office, and year on Niles, Mich., Star.

HOLLAND, JOHN: Actor. b. Kenosha, Wis., June 11, 1900; h. 6 feet 1½ inches; blue eyes and brown hair; w. 185 pounds; e. high school in Greensboro and attended Fishburne Military Academy in Waynesboro, Va.; hy. golf, tennis, polo. Entered pictures in December, 1925. Pictures include "College Coquette," Columbia; "Black Magic," Fox; "Evangeline," "She Goes to War," United Artists; "Guilty" (1930), Columbia; "Hell Harbor" (1930), "Eyes of the World" (1930), United Artists. In 1937: "Join the Marines," "Paradise Express," Republic.

HOLLAND, MAURICE: (See 1936-37 Almanac.)

HOLLAND, S. SIDNEY: Resident manager, Elkhart Amusement Company, Elkhart, Ind.; b. New York City, July 1, 1898; e. New York University; married. Advertising, sales promotion and so on. Stage productions, style show specialist, boxing promotions. With Paramount Publix Corporation five years; Indiana-Illinois Theatres, Inc., four years. Managed theatres and handled publicity, advertising and exploitation projects in Greenville, N. C.; Charlotte, S. C.; Brockton, Mass.; Woonsocket, R. I.; Hammond, Ind.; Mishawaka, Ind.; Elkhart, Ind.; Newark, N. J.; Hoboken, N. J.; Flushing, L. I.; Brooklyn, N. Y.; Pittsburgh, Pa.; Astoria, L. I.

HOLLANDER, ABE: Cinema proprietor, b. Leicester, England, Jan. 11, 1883; hy. film photography; e. Nottingham High School. Previously electrical and mechanical engineer; entered film business in 1908; in 1912 joined company to build Scala cinema, Birmingham; in 1919 built Futurist cinema, Birmingham; same year became managing director of group of cinemas in North of England; managing director of Special Productions, which handled old Griffith supers, including "Birth of a Nation."

HOLLANDER, FREDERICK: Music. In 1933: directed "The Only Girl," Gaumont-Ufa. In 1935: collaborated on music and lyrics, "Hands Across the Table," Paramount. In 1936: collaborated on music and lyrics, "Desire," "Anything Goes," "Rhythm on the Range," "Valiant is the Word for Carrie," "The Jungle Princess," "Poppy," Paramount. In 1937: "John Meade's Woman," Paramount.

HOLLANDER, WILLIAM K.: Director of advertising and publicity, Balaban and Katz Corporation; b. Austria, Aug. 26, 1886; p. Mrs. J. Hollander; e. high school; married. After newspaper work became motion picture editor, Chicago Daily News. Director of advertising and publicity, Balaban and Katz, since 1918.

HOLLENBECK, BRUNO: Exhibitor, Rose Theatre, Sumas, Wash.; b Germany, May 12, 1900; e. grammar school; married. Was radio operator. Owner and manager of Rose Theatre since 1927.

HOLLES, ANTONY: Actor. b. London, England, January 17, 1901. h. 5 feet 8 inches; dark hair and eyes. English stage and screen player, among his films being "Hotel Splendide" (1931); "Reunion" (1932) Sound City; "Cash" (1933) London Film; "Loyalties" (1933) ATP; "Britannia of Billingsgate" (1933) Gaumont-British; "That's A Good Girl" (1933) B & D; "Borrowed Clothes" (1934). In 1935: "Brewster's Millions," B and D; "The Phantom Fiend," Olympic Pictures. In 1936: "Public Nuisance No. 1," General Film Distributors (England); "Doomed Cargo," GB; "The Tenth Man," Associated British. In 1937: "This'll Make You Whistle," Wilcox Productions; "Sensation," Wardour Films; "Dark Journey," UA.

HOLLINGSHEAD, GORDON: Unit manager. b. Garfield, N. J., Jan. 8, 1892. m., 3 children. e. St. Bernard's School and Columbia University. h. 5 feet 11 inches; w. 190 pounds; brown hair, brown eyes. hy. horses and swimming. Unit manager, "The Jazz Singer," "42nd Street," "Don Juan," "Golddiggers," "Footlight Parade," "Sea Beast," "Hearts Divided," "Captain Blood," "Twenty Million Sweethearts," "He Was Her Man," "Hi, Nellie," Warner; "The Virginia Judge," "Anything Goes," Paramount; "Go Into Your Dance," "Happiness Ahead," WB.

HOLLINGSWORTH, HARRY: Actor. In 1936: "Sing Me a Love Song," WB.

HOLLISTER, JOSEPH: Newspaperman; b. Norfolk, Conn., November 11, 1877; e. graduated from Robbins Classical School, Norfolk, 1894; studied sociology and literature at Harvard; m. Helen Pauline Barrett and has two children; p. Charles N. and Annie (Dempsey). With The Berkshire Evening Eagle, Pittsfield, Mass., since 1898, in news writing, editorial service, column conducting (The Note Book, by J. H.), dramatic reviewing. Home address, 81 Commonwealth Avenue, Pittsfield.

HOLLOWAY, BERT W.: News editor, publicity, Universal. b. Chanute, Kan., July 7, 1903; e. University of Oregon; h. 5 ft. 11 in.; w. 170 pounds; m. Ruth Akers; p. J. H. Holloway, horticulturist. Journalist, publicity man, writer; United Press, LA City News Service, Los Angeles Examiner. Left night city editorship of Examiner to become news editor at Universal Studio in 1936.

HOLLOWAY, DOROTHY: Writer. In 1936: collaborated on story "The Song of Freedom," British Lion.

HOLLOWAY, STANLEY: Actor. b. London, England; h. 6 feet; brown hair and blue eyes. First screen appearance was in British shorts singing his own songs, but he has since had feature parts in the following talkers: "Sleeping Car," 1933, Gaumont-British; "The Lily of Killarney," 1933, Twickenham; "The Girl from Maxim's," (1933), London Films. In 1934: "Love At Second Sight," BIP; "Sing As We Go," ATP; "Road House," GB; "John Peel" and "Squibs," Twickenham; "In Town Tonight," British Lion; "Play Up the Band," (1935), City Film Corp. In 1936: "Cotton Queen," Joe Rock; "Vicar of Bray," Twickenham. In 1937: "The Blacksmith," Butcher.

HOLLOWAY, STERLING: Actor. b. Cedartown, Ga.; h. 5 feet, 10½ inches; blond hair and blue eyes; w. 130 pounds; p. Mr. and Mrs. Sterling Price Holloway; e. public schools, Cedartown; Georgia Military Academy, Atlanta; American Academy of Dramatic Arts, New York; hy. reading. Appeared on stage in "The Shepherd of the Hills" when not yet 18, playing one night stands in the West. Joined the Theatre Guild. Appeared in "The Failures," four editions of "The Garrick Gaieties," and "Donna Magana." Went to Pasadena, then appeared in two-reel comedy. Appeared in "Casey at the Bat," with Wallace Beery. Went back to New York, in shows, vaudeville, night clubs, and radio. Appeared in "Hullabaloo," Community Playhouse, Pasadena, then returned to films. Films include: In 1933: "Elmer the Great," FN; "Hell Below," MGM; "International House," and "Alice in Wonderland," Paramount; "Gold Diggers of 1933," Warner; "Professional Sweetheart," Radio; "Wild Boys of the Road," FN; "Dancing Lady," MGM; "Advice to the Lovelorn," UA-20th Century; Universal short product. In 1934 in "Adorable," Fox; "The Merry Widow," MGM; "Gift of Gab," Universal; "American Madness," "Down to Their Last Yacht," RKO; "Wicked Woman," "Hell Below," "Lottery Lover," Fox; "Strictly Dynamite," RKO; "Tomorrow's Children," Bryan Foy. In 1935: Universal shorts. "Life Begins at 40," "Doubting Thomas," Fox; "A Thousand Dollars a Minute," Republic; "Rendezvous," MGM. In 1936: appeared in "Palm Springs," Paramount; "Career Woman," 20th Century-Fox. In 1937: "Maid of Salem," Paramount; "Join the Marines," Republic.

HOLLOWAY, STUART: (See 1936-37 Motion Picture Almanac.)

HOLLOWAY, WILLIAM: Actor. In 1937: "The Mill on the Floss," National Provincial; "The Elephant Boy," UA.

HOLM, ELEANOR: Actress. b. Brooklyn, N. Y., December 6, 1913; h. a little over 5 feet; brown hair and hazel eyes; w. 114 pounds; e. graduated from Erasmus Hall; m. Art Jarrett; hy. swimming, having won many championships. Appeared in Ziegfeld's "Follies of 1931." 1936: Vaudeville tour with husband.

HOLM, GUSTAV: Writer. In 1936: story "The King Steps Out," Columbia.

HOLM, JOHN CECIL: Writer. In 1936: collaborated on play, "Three Men on a Horse," WB.

HOLM, RUT: Actress. In 1936: "Skargards," Scandinavian Talking Pictures.

HOLMAN, HARRY: Actor. "Hard Boiled Hampton" (1929), Pathe Manhattan Comedies, first series; "Give Me Action" (1930), Pathe Rainbow Comedies; Vitaphone No. 4230, "The Big Deal." In 1933: "Lucky Dog," Universal; "Devil's Mate," Monogram; "One Year Later," Allied; "My Woman," "East of Fifth Avenue," "Circus Queen Murder," Columbia; "Roman Scandals," United Artists. In 1934: "It Happened One Night," Columbia.

In 1935: "Calling All Cars," Mayfair; "Traveling Saleslady," "In Caliente," First National; "Welcome Home," Fox; "Cheers of the Crowd," Monogram; "Here Comes Cookie," Paramount. In 1936: "Gentle Julia," 20th Century-Fox; "The Criminal Within," Chesterfield.

HOLMAN, RUSSELL: Paramount (New York) Production Head; b. Pattenburg, N. J., October 20, 1893; e. public schools of Newark, N. J., was graduated from Barringer high school, Newark, in 1911 and from Princeton University in 1915; on the editorial staff of the Tiger in college and also news editor of the Princeton Pictorial Review; on the baseball and basketball squads and won a Phi Beta Kappa key; m. and has two children, both girls. Following his graduation from Princeton, Holman worked as a reporter on the Newark Evening News, the Newark Sunday Call and the Wall Street Journal; left the last-named job to join the Navy as a seaman in May, 1917, and was discharged from the Navy in March, 1919, as a lieutenant (j. g.), having served the bulk of his enlistment on transports, operating between this country and France. Resuming civilian life, he became associated with the advertising department of McClure's Magazine. The major part of his duties consisted of doing advertising and publicity for McClure Productions, Inc., the motion picture producing branch of the publication's activities. Deciding to make motion pictures his vocation, he left McClure's and joined Paramount in June, 1919, and has been with that company ever since. After filling various positions in Paramount's advertising and publicity departments, he became, in 1922, assistant advertising manager of the company under A. M. Botsford, and with the transfer of Botsford to Publix in 1925, he was made advertising manager of Paramount, 1931, on home office story board. Chairman of Editorial Board; 1932, head of Paramount home office production staff, which position he still occupies. His vocation is writing. He has written and has published some 30 or more short stories and articles, also eight novels, all based on motion pictures. The latter include Harold Lloyd's "The Freshman," and "Speedy," Clara Bow's "The Fleet's In" and "The Love Parade." Member of the Innis Arden Golf Club, the A.M.P.A., and the Cloister Inn Club of Princeton University.

HOLMAN, HENRY: Actor. In 1936: "Two's Company," UA.

HOLMAN SISTERS: Pianists. In 1935: Universal short product.

HOLMAN, VINCENT: Actor. In 1936: "The Three Maxims," General Films.

HOLMAN, WILLIAM S.: Studio manager, Columbia; b. Washington, D. C., Jan. 31, 1895. Was attorney-at-law. General manager, Metropolitan Studios, 1929-32.

HOLME, THEA: Actress. Married and has one son. In 1935: "Lorna Doone," Associated Talking Pictures. In 1936: "Tomorrow We Live," Conquest. On stage: "Those Naughty Nineties," "I Lived With You," "The Cathedral," "Wild Decembers," "Love at Short Sight," and others.

HOLMES, BEN: Director: b. Richmond, Va.; e. Richmond College. Was actor and stage director with William A. Brady, Shuberts and Max Spiegal. With Fox 1927-28, Universal 1929-30, RKO Radio, 1931 to present. Has written and directed many comedies starring Clark and McCullough, Leon Errol, Edgar Kennedy, Walter Catlett, etc. In 1931: "The Country Seat," "A Hurry Call," RKO-Radio. In 1932 wrote "Melody Cruise," "Whispering Bill," "Lasca," Famous Poems; "So This is Harris," "Private Wives," RKO-Radio; "Cockeyed Cavaliers," 1933; "Odor in the Court," "Hey Nanny Nanny," "Snug in the Jug," RKO-Radio. "Lightning Strikes Twice," 1934: all RKO-Radio. In 1935: "Unlucky Strike," "Hit and Run," "Sleepy Time," "Top Hat," RKO-Radio. In 1936: directed "The Farmer in the Dell," "The Plot Thickens," RKO-Radio. In 1937: "We're on the Jury," RKO-Radio.

HOLMES, BILL: Film Editor. In 1933: "Picture Snatcher," Warner. In 1934: "Hi, Nellie," Warner. In 1936: "Ceiling Zero," FN.

HOLMES, BROWN: Writer, Warner-First National. Burbank, Cal.; b. Toledo, Ohio, December 12, 1908; m. Virginia L. Perenchio. Screen play and dialogue, 1931: "The Maltese Falcon"; 1932: "Play Girl," "Strange Love of Molly Louvain," "Street of Women," "Twenty Thousand Years in Sing Sing" and "I Am a Fugitive from a Chain Gang." In 1933: collaborated with Phil Stong in writing "The Stranger's Return," MGM. Adapted "The Avenger," Monogram; with Ralph Block wrote screen play, "Dark Hazard," "Ladies They Talk About," Warner-First National. In 1934 collaborated on screen play of "Heat Lightning," "I Sell Anything," WB. In 1935: additional dialogue, "While the Patient Slept," "The Case of the Curious Bride," FN; additional dialogue "The Florentine Dagger," collaborated on screen play "We're in the Money," "The Payoff," "Bright Lights," WB; collaborated on screen play, "The Case of the Lucky Legs," FN. In 1936: collaborated screen play "Snowed Under," "Satan Met a Lady," "Dangerous," WB; collaborated screen play "Flying Hostess," U. In 1937: "Top of the Town," Universal.

HOLMES, BURTON: President, The Burton Holmes Films, Inc., 7510 N. Ashland Avenue, Chicago, Ill.; b. Chicago, Ill., January 8, 1870; married. Lecturer on travel, with lantern slide and motion pictures. Cranked first travel cameras in Italy, 1897; in Hawaii, 1898; in Japan, China, Philippines, 1899. Weekly releases of travel silents for Paramount, 1915-21, for 308 consecutive weeks. In 1931 produced talking shorts for MGM in English, French, Spanish and Italian. Now in 44th season on lecture platform in leading cities of United States, using films and slides in color.

HOLMES, EDWARD M.: Dramatic and motion picture and feature editor, Ledger-Dispatch, Norfolk; b. Norfolk; p. Mr. and Mrs. E. J. Holmes; married and has one son, Dr. E. M. Holmes, Jr., Assistant State Epidemicologist. Began newspaper career in 1904 on Norfolk Pilot, and later became city editor of Norfolk Landmark. Went to Ledger in 1912 as telegraph editor. Has held dramatic desk more than thirty years and began reviewing motion pictures when first shown locally. Confined activities to revues and vaudeville up to five years ago. Now conducting column "Do You Know?" which he created years ago during early motion pictures.

HOLMES, FRED: (See 1936-37 Motion Picture Almanac.)

HOLMES, GILBERT: (See 1936-37 Motion Picture Almanac.)

HOLMES, GUY: Film Censor, Kansas City, Mo.; b Kansas City, Mo., May 11, 1874; p. George and Susan Holmes; e. high school, Wentworth Military Academy; widower and has one boy. 1892-96 in hotel operation; 1896-1900, Kansas City Stock Exchange; 1900-1908, Barber Asphalt Paving Company; 1908-1912, traveled; 1912-1920, Juvenile court of Jackson County, Missouri; 1920-1926, parole office, general manager of Welfare Board, Kansas City; 1926-1935, Film Censor, Kansas City.

HOLMES, H. A.: Director, London Film Productions, Ltd. b. Otterington, England, March 26, 1885. Director, various public companies, including Selfridge & Co., Ltd., Crittall Mfg. Co. Ltd., Southhook Potteries, Ltd. United Turkey Red Co. Ltd.

HOLMES, IONE: (See 1936-37 Motion Picture Almanac.)

HOLMES, JACK M.: (See 1936-37 Motion Picture Almanac.)

HOLMES, JOHN BRUCE: Film Director, G-B Instructional, Ltd., London. b. Bickley, England, Dec. 13, 1901; married; e. Gresham's School and Christ's College, Cambridge. Engaged in teaching and accountancy prior to films. In 1928 scenario writer; 1929, film editor; 1930-33, assistant director; 1934-36, director.

HOLMES, KENNY: Assistant director. In 1935: "To Beat the Band," "Old Man Rhythm," "Village Tale," "By Your Leave," RKO-Radio. In 1936: "Two in the Dark," "Walking on Air," "M'Liss," "The Witness Chair," "The Farmer in the Dell," RKO-Radio. In 1937: "Sea Devils," RKO-Radio.

HOLMES, LEON: Actor. r. n. Leon von Sederholm; b San Francisco, November 26, 1913; h. 5 feet 5¾ inches brown eyes and auburn hair; w. 112 pounds; e. in Hollywood. Studying Spanish and history; hy. swimming tennis, golf and horseback riding. Entered pictures in October 15, 1923, through General Manager Bird of Golden Gate Studios, San Francisco. Pictures include "Battling Brewster," "The King of Kings," "The Jazz Singer," "Frisco Sally Levy," "Freckles," "The Latest from Paris," a series of Fox comedies; in 1933: "I Love That Man," Paramount. In 1935: "The Big Broadcast of 1936," Paramount.

HOLMES, MAYNARD: Actor. In 1933 appeared in "Dancing Lady," MGM. In 1936: "The Leathernecks Have Landed," Universal; "Go West, Young Man," Paramount.

HOLMES-PAUL R.: Art director. In 1936: "Calling the Tune," ABP.

HOLMES, PEE WEE: (See 1936-37 Motion Picture Almanac.)

HOLMES, PHILLIPS: Actor. b. Grand Rapids, Mich., July 22, 1909. h. 6 feet; blue eyes and blond hair; w. 155 pounds; e. Grand Rapids, Princeton, and then spent five years studying at Trinity College, and also in Paris, France; chief hobby is hunting. No stage experience. Appeared in the following pictures: "His Private Life," "The Return of Sherlock Holmes," "Pointed Heels," "Only the Brave," "Paramount on Parade," "The Devil's Holiday," "Her Man," "The Criminal Code," "Stolen Heaven," "An American Tragedy," "Confessions of a Co-Ed," "Broken Lullaby"; (1932) "Two Kinds of Women," "70,000 Witnesses" for Paramount; "Night Court," MGM; (1933) "The Secret of Madame Blanche," "Looking Forward," "Dinner at Eight," "Storm at Daybreak," "Penthouse," "Beauty for Sale," "Stage Mother," "Men Must Fight," MGM; "The Big Brain," Radio. In 1934: "Nana," United Artists; "Million Dollar Ransom," "Great Expectations," Universal; "Caravan," Fox; "Private Scandal," Paramount; "No Ransom," Liberty. In 1935: "Ten Minute Alibi," British Lion; "The Divine Spark," GB. In 1936: "Chatterbox," RKO; "The House of a Thousand Candles," Republic; "General Spanky," MGM. In 1937: "The Dominant Sex." ABP.

HOLMES, RALPH: Stage and screen editor, Times, Detroit, Mich.; b. Detroit, May 20, 1889; e. high school; has two children. Has done newspaper work, almost entirely in Detroit, since he was 17.

HOLMES, ROBERT: (See 1936-37 Motion Picture Almanac.)

HOLMES, SALTY: Actor. In 1937: "Arizona Days," GN.

HOLMES, STUART: Actor. b. Chicago, Ill., March 10, 1887; h. 5 feet 11½ inches; auburn hair and hazel eyes; w. 180 pounds; p. William Holmes, non-professional; e. Chicago high school, studied art in Chicago; m. Blanche Maynard, non-professional; hy. hunting and sculpture. Twenty years stage experience included engagement in Germany, in Orpheum vaudeville and also in Shakespearean roles in 1905. Screen activities for 24 years consist of appearances in such pictures as "Tess of the d'Urbervilles," "The Four Horsemen," a galley slave in "Prisoner of Zenda," and in "The Man Who Laughs," taking the part of Louis XV. In "Heroic Lover" (1929), General Pictures; "Captain of the Guard" (1930), Universal. In 1934: "Are We Civilized?", Raspin. In 1936: "Murder By An Aristocrat." "The Case of the Velvet Claws," "Earthworm Tractors," WB. In 1937: "Her Husband's Secretary," WB.

HOLMES, TAYLOR: Actor. h. 5 feet 8 inches; brown hair and blue eyes; w. 150 pounds. Pictures include "Twenty Dollars a Week," Selznick; "The Crimson Runner," Stromberg-Pro-Dis-Co; "The Verdict," Truart; "Borrowed Finery," "One Hour of Love," Tiffany; "King Harold," Pathe; "He Did His Best," "He Loved the Ladies," Christie. In 1929: "Come Across," Universal; "Stolen Kisses," Warner Bros.; "Terry of the Times," serial, Universal; "Dad Knows Best" (1930), Educational-Jack White Comedies. In 1936: "The First Baby," "The Crime of Dr. Forbes," 20th Century-Fox; "Make Way for a Lady," RKO-Radio.

HOLMES, WILLIAM: Assistant Director. In 1933: "Captured," Warner. Film editor, "The World Changes," First National. In 1935: "Living on Velvet," "Shipmates Forever," FN; "Stranded," Warner. In 1936: "Ceiling Zero," FN; "Hearts Divided," "Cain and Mabel," WB.

HOLMSKY, G.: Writer. In 1935: "Song of Happiness," Vostokfilm.

HOLSBOER, MAX. DR.: (See 1936-37 Motion Picture Almanac.)

HOLSTEIN, MARK M.: Salesman, Universal Film Exchange, Oklahoma City. b. Mapleton, Kans., January 25, 1895; p. C. E. and Alice Holstein; e. high school. Accountant. Booker First National Exchange, Oklahoma City, Okla.; booker, Associated First National; then salesman; office manager, Enterprise Distributing Corp.; then booker, salesman; branch manager, MGM; salesman, MGM, Dallas and Kansas City; salesman, FBO, Oklahoma City, Okla.; salesman, Vitaphone, Oklahoma and Texas. Also was salesman, Warner-First National, Oklahoma City; salesman, Universal, Dallas; now salesman, Universal, Oklahoma City.

HOLT, BETTY: Actress. b. January 23, 1931, Jacksonville, Fla.; p. L. E. Holt; h. 42 in.; w. 39 pounds; blue eyes and blonde hair. In 1935: "Without Regret," Paramount.

HOLT, DAVID: Actor. b. Jacksonville, Fla., Aug. 14, 1927; p. L. E. and Martha Holt. Mother taught him as boy to dance, then he went to dancing school of Miss Gary Ford, Jacksonville, who took him around the state on the stage. Went to New York, sang on radio a few times, was interviewed by Ned Wayburn, then mother and family decided to go to Hollywood. Returned to Florida, then went back to Hollywood. After many trials, was tried for a part in "You Belong To Me," Paramount. Was chosen after Dickie Moore was taken ill. In 1935: "Age of Indiscretion," MGM; "Men Without Names," "The Big Broadcast of 1936," Paramount; "The Last Days of Pompeii," RKO. In 1936: "Trouble For Two," MGM; "Straight from the Shoulder," "The Big Broadcast of 1937," Paramount.

HOLT, GLORIA: (See 1936-37 Motion Picture Almanac.)

HOLT, HERBERT S.: President of Cedar Rapids Mfg. & Power Co., Holt Gundy & Co., Investment Bond & Share Corp., Keystone Transports, Ltd., London-Canadian Investment Co., Montreal Light, Heat & Power Cons., Montreal Trust Co., Royal Bank of Canada, vice president of Dominion Textile Co., Hillcrest Collieries, Ltd., chairman of Andian National Corp. and director of many other companies.

HOLT, JACK: Actor. r. n. Charles John Holt. b. Winchester, Va., May 31, 1888; h. 6 feet; dark brown hair and eyes; w. 180 pounds; p. father an Episcopal clergyman; e. New York public schools, Virginia Military Institute; received stage training in amateur dramatics; div. Margaret Woods; hy. polo, riding and hunting. Before going on stage was civil engineer with a railroad company; then a rancher in Oregon and other Western states where he learned to ride and rope on the open range; also explored for copper in Alaska. He started his theatrical career in stock companies and vaudeville, later entering pictures through his ability as a rider, his first screen feat being to ride a horse from a 30-foot cliff into deep water. Following this he was cast in Western roles; later in other parts, including that of screen villain. In Paramount's Zane Grey productions such as "The Light of Western Stars," "Wild Horse Mesa," "The Enchanted Hill," "Born to the West," and "Wanderer of the Wasteland." Others are "Submarine," for Columbia; "The Vanishing Pioneer," "The Water Hole," "Avalanche" and "Sunset Pass" for Paramount; in 1929 in "The Donovan Affair" and "Father and Son"; in 1930 in "Vengeance," Columbia; "Border Legion," Paramount; (1932), "Behind the Mask," "Maker of Men," "War Correspondent," "Man Against Woman," "This Sporting Age," all Columbia; (1933) "Fever," "The Forgotten Man," "Tampico," "When Strangers Marry," "The Woman I Stole," "The Wrecker," "Master of Men," all Columbia. In 1934: "Whirlpool," "Black Moon," "The Defense Rests," "I'll Fix It," Columbia. In 1935: "The Best Man Wins," "Unwelcome Stranger" and "Awakening of Jim Burke," Columbia; "Storm Over the Andes," Universal; "The Littlest Rebel," 20th Century-Fox. In 1936: "Dangerous Waters," "Crash Donovan," U; "San Francisco," MGM; "North of Nome," "End of the Trail," Columbia. In 1937: "Trouble in Morocco." Columbia.

HOLT, JANY: Actress. In 1937: "Courrier-Sud" (Southern Mail), Pathe Consortium Cinema.

HOLT, NAT: Division manager, RKO theatres, Great Lakes Division; b. Vacaville, Cal., May 15, 1894; e. high school; has two children. Was theatre usher, painted scenery, sold tickets, managed theatre. Started at Stockton, Cal., at 17; managed nickelodeon at 18, then to combination vaudeville and motion picture theatre as manager. Managed Stockton tour of Hawaiian Islands. Managed theatres in Los Angeles and San Francisco, then owned three tabloid shows. Onened Loew's State in Los Angeles; managed Herbert L. Rothchild Theatres, San Francisco, then to Kansas for Fox West Coast. To Ohio in 1932 for RKO. Charter member of Cleveland Variety Club.

HOLT, TIM: Actor. p. Jack Holt, prof.; e. Carl Curtis grammar school, Culver Military Academy; h. 5 ft. 11 in.; w. 165 lbs.; brown hair and eyes; h. raising cocker spaniels. In 1937: "History is Made at Night," Wanger Productions.

HOLT, ULA: Actress. In 1935: "New Adventures of Tarzan," Burroughs-Tarzan Enterprises.

HOLTON, JOSEPH J.: Assistant Director New York Casting and Test Department, Fox Film, N. Y. C.; b. Newburgh, N. Y., December 16, 1895; married; e. La Salle High School and St. Joseph's Normal College, both in N. Y. and French University (Montpelier), Herault, France. High school teacher, La Salle Academy, New York City. Assistant director, production manager, talent scout and test director.

HOLTON, NINA Y. (MRS. CHARLES R.): Member Motion Picture Department, Illinois Federation of Women's Clubs; b. Avon, Ill., Sept. 7, 1886; p. Mr. and Mrs. G. H. Yeoman; e. Avon High School, Ph. B., University of

Chicago, 1910; married. Was chairman, motion picture department, Illinois Federation of Women's Clubs, term ended May, 1936.

HOLTZ, GEORGE: (See 1936-37 Motion Picture Almanac.)

HOLTZ, LOU: (See 1936-37 Motion Picture Almanac.)

HOLTZ, TENEN: Actor. Appeared in 1929 in "House of Horror," First National; "The Duke Steps Out," "Show People," "The Trail of '98," "Kibitzer," "The Melody Man," Columbia; "The Woman Racket" (1930), MGM. In 1933: "Big Executive," Paramount. In 1934: "Money Means Nothing," Monogram.

HOLY, DENNIS: Actor. In 1935: "The Wandering Jew," Twickenham.

HOLZAPFEL, FRED V.: Theatre Operator. Runs the Broadway Theatre, Minneapolis. Member, Allied of the Northwest.

HOMAN, ARTHUR: Writer. In 1935: collaborated on screen play, "Life Returns," U.

HOMAN, W. ERLE: Motion picture editor, Reading Times, Reading, Pa.; b. Reading, Pa., September 17, 1896; p. Henry and Elizabeth Homan; e. common school and high school; m. Clara E. Blatt; has a son, W. Erle, Jr. Began editorial department work at age of 14, and became successively reporter, assistant city editor, city editor, telegraph editor and news editor of the Reading Times; also worked in Philadelphia and other Pennsylvania cities. Served in the A. E. F. 1917-19 and now is a Major, Military Intelligence, Reserve Corps. President, Reading Newspaper Guild, 1934-35; National vice-president, American Newspaper Guild, 1936-37.

HOMANS, ROBERT: Actor. b. Malden, Mass.; h. 5 feet 11 inches; brown eyes and gray hair; w. 210 pounds; e. University of Michigan. Screen work with Independent Pictures, Associated Exhibitors, Tiffany, Lumas, Universal, Radio, Warner. Pictures include "The Fightin' Comeback," "Pals in Peril," "Ride 'em High," Pathe; "Fast and Furious," "Range Courage," "Burning Wind," Universal; "The Masked Angel," First Division; "Obey Your Husband," Anchor; "The Isle of Lost Ships," "Smiling Irish Eyes," First National; "Blindfold," Fox; "Fury of the Wild," Radio. In 1933 appeared in "From Headquarters," Warner. In 1936: "Here Comes Trouble," 20th Century Fox; "Laughing Irish Eyes," "The President's Mystery," Republic; "Easy Money," "It Couldn't Have Happened," Invincible. In 1937: "The Plough and the Stars," RKO-Radio; "Penrod and Sam," "Don't Pull Your Punches," WB.

HOMATT, NINA: Writer. In 1935: screen play, "Mysterious Mr. Wong," Monogram.

HOMMEL, JAMES S.: Resident Manager, Universal Pictures Corporation since 1933. b. Newport, Tenn., Jan. 27, 1891; married; e. high school. U. S. Army; Eastman Kodak Co., Realart Pictures Corp.; Producers Distributors Corp. With MGM and with Universal since 1933.

HOMOLKA, OSCAR: Actor. b. Vienna, 1901; e. Vienna Dramatic Academy. Played comedian roles until war. Enlisted, and when he returned, portrayed dramatic roles. On stage in "Emperor Jones," and others. Films include: "The Dreyfus Case," "Rhodes." In 1936: "A Woman Alone," "Non-Stop New York," GB. In 1937: "Everything Is Thunder," GB.

HONE, J. M.: Secretary-treasurer, Motion Picture Theatre Owners of Northwest; b. Salem, Ore., December 3, 1872; married; e. country school. Farmer, butcher, miner. Deputy sheriff, Spokane, Wash., 8 years; general claim agent, Washington Water Power Co., Spokane, Wash., 3 years. With the Inland Empire System for 13 years. Secretary-treasurer of the Motion Picture Theatre Owners of the Northwest for past 16 years.

HONEY BOYS: Vaudeville act. In 1935: Vitaphone short product.

HONRI, BAYNHAM: General manager, Stoll Studios. b. England, 1902; married; p. Percy Honri, variety star; e. Mill Hill. Cameraman, 1923. Joined British Broadcasting Company and invented many of their gadgets, including dramatic control panel. In charge of the erection of many of the BBC stations. Returned to films in 1928, first as sound adviser to Gainsborough and later to Twickenham Film Studios. Appointed general manager, Stoll Studios.

HONYEZ, PIERRIETTA: (See 1936-37 Motion Picture Almanac.)

HOOD, DARLA: Child actress. b. Leedey, Okla.; Nov. 8, 1931; h. 40 inches; brunette; w. 34 pounds; p. Mr. and Mrs. J. C. Hood. Since she was three years old, has received instruction in dancing and dramatics by Miss Kathryn Duffy, her sponsor. Taken by Miss Duffy to Chicago and New York, where she made appearances in supper clubs. Appeared in Hal Roach's "Our Gang Follies of 1936" (1935). In 1936: "The Bohemian Girl," "Neighborhood House," MGM.

HOOD, MIKI: Player. In 1936: "The Three Maxims," General Films. In 1937: "This'll Make You Whistle," Wilcox Productions.

HOOKER, BRIAN: Writer. Translated "Cyrano de Bergerac" into English. In 1936: collaborated on adaptation, "Rose of the Rancho," "Coronado," Paramount.

HOOLAHAN, BILL: Actor. In 1935: "Diamond Jim," Universal.

HOOVER, HIRAM: (See 1936-37 Motion Picture Almanac.)

HOPE, ANN: (See 1936-37 Motion Picture Almanac.)

HOPE, BOB: Comedian. Stage, vaudeville and radio experience. Played in stage version of "Roberta." In 1934: Universal short productions. In 1935: Vitaphone short product. In 1936-37 on New York stage in "Red, Hot and Blue."

HOPE, EDWARD: Author. In 1934: collaborated on story "She Loves Me Not," Paramount. In 1935: Novel, "Calm Yourself," screened by MGM.

HOPE, FREDERIC: Art director. b. New Brighton, Pa., Jan. 22, 1900; h. 6 feet; brown hair; w. 160 pounds; married; hy. football, boats; p. Helen Dodge and Harry Hope, non-profesionals; e. high school and Cleveland School of Art, Art Institute of Chicago, and Otis Art Institute. Interior decoration, draughtsman, and designer with John B. Holtzclaw Co., Los Angeles; Toy Bros., Chicago; Marshall Field, Chicago; Baumgarten, Chicago. "Courtship of Miles Standish," Charles Ray, 1922; draftsman and director with MGM for ten years; "Big House," "Min and Bill," "Great Meadows," "Flesh and the Devil," "Smilin' Thru," "When Ladies Meet," "The Stranger's Return," all MGM. In 1934: "This Side of Heaven," collaborated on "Riptide," MGM. In 1935: collaborated on "Anna Karenina," "A Tale of Two Cities," MGM. In 1936: "Women Are Trouble," "We Went to College," "Sworn Enemy," collaborated on settings "Romeo and Juliet," "Camille," MGM. In 1937: "Maytime," MGM. Died April 21, 1937.

HOPE, MAIDIE: Actress. In 1935: "Music Hath Charms," Associated British Pictures. In 1937: "This'll Make You Whistle," Wilcox Productions.

HOPKINS, ARTHUR: Director and Writer. In 1934: co-directed and collaborated on screen play "His Double Life," Paramount. In 1937: collaborated on play "Swing High, Swing Low," Paramount.

HOPKINS, CLAUDE and His Orchestra: 1933-36 appeared in Vitaphone short product.

HOPKINS, JOHN: (See 1936-37 Almanac.)

HOPKINS, MIRIAM: Actress. b. Bainbridge, Ga.; h. 5 feet; silver blond hair; w. 100 pounds; div. Austin Parker, professional; hy. reading and painting. First stage experience was in chorus of "The Music Box Revue" and "The Garrick Gaieties." Has appeared in "Excess Baggage," "The Camel Through the Needle's Eye," "Flight" and "Lysistrata." First screen appearance in "The Best People"; (1932), "Dancers in the Dark," "Dr. Jekyll and Mr. Hyde," "Two Kinds of Women," "24 Hours," "World and the Flesh," "Trouble in Paradise," for Paramount; (1933) "The Story of Temple Drake," "Design for Living," Paramount; "The Stranger's Return," MGM. In 1934: "All of Me," "She Loves Me Not," Paramount; "The Richest Girl in the World," RKO. In 1935: "Becky Sharp," RKO; "Barbary Coast," UA. In 1936: "These Three," UA. In 1937: "Men Are Not Gods," "The Woman I Love," RKO; "Woman Chases Man," UA.

HOPKINS, ROBERT E.: b. Ottawa, Kan. In 1930: collaborated on "The Floradora Girl," "Caught Short," "Love in the Rough," "Remote Control," "Chasing Rainbows." In 1931: collaborated on additional dialogue, "Cuban Love Song," "Reducing," "Flying High," "Sidewalks of New York," "Parlor, Bedroom and Bath," "Stepping Out," MGM. In 1933: collaborated on original screen story and screen play, "The Chief," "What! No Beer?" MGM. In 1935: collaborated on "After Office Hours," MGM. In 1936: screen story, "San Francisco," MGM.

HOPPER, E. MASON: Director. b. Enosburg, Vt.,

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December 6, 1885; e. University of Maryland and Europe; hy. all sports. Began stage career at age of 14 in stock and has played in musical comedy and vaudeville. Began screen career by directing "Mr. Wise" for Essanay in 1911, and was the creator of the George Ade Fables for the same company. Organized own company after directing for Pathe for three years and released through Famous. Has worked for Essanay, Famous, Goldwyn, First National, Metropolitan, PDC, Pathe and Metro-Goldwyn-Mayer. Has made 350 pictures and is the author of over 400 scripts. In 1926 directed the following productions: "Up in Mabel's Room," "Paris at Midnight," "Almost a Lady"; (1927) "Getting Gertie's Garter," "Night Bride," "Wise Wife," "My Friend from India" and "Rush Hour"; (1928) "Blonde for a Night"; (1929) "Carnation Kid" and "Square Shoulders"; in 1930 "Their Own Desire," "Wise Girls" and "Temptation"; in 1932 "Shop Angel," "Midnight Morals," "No Living Witness," "Her Mad Night," "Alias Mary Smith," Mayfair. In 1933: "One Year Later," Allied; "Sister to Juda," "Malay Nights," Mayfair. In 1934: "Curtain at Eight," Majestic.

HOPPER, HEDDA: Actress. r. n. Elda Furry; b. Hallidaysburg, Pa.; h. 5 feet 7 inches; brown hair and green eyes; w. 125 pounds; p. Margaret Miller and Fred E. Furry, non-professionals; e. Girls Seminary, Carter's Conservatory of Music, Pittsburgh; m. and div. Stage experience in New York City in "Be Calm," "Camilla," "Six Cylinder Love," "The Country Boy" and "The Quaker Girl." Screen career of 12 years; has appeared in "Virtuous Wives," "Sherlock Holmes," "Don Juan," "Children of Divorce," "Mona Lisa" and "Companionate Marriage"; (1929) "Girls Gone Wild," Fox; "His Glorious Night," "The Last of Mrs. Cheyney," Metro-Goldwyn-Mayer; "Half Marriage," Radio Pictures; "Song of Kentucky," Fox; "Our Blushing Brides" (1930), MGM; "High Society Blues" (1930), "Such Men Are Dangerous" (1930), Fox; "Holiday" (1930), Pathe; Vitaphone No. 2563-4, "Giving In," "War Nurse," MGM; "Flying High," MGM; "Good Sport," Fox; "Man Who Played God," Warner. In 1933: "The Barbarian," MGM; "Pilgrimage," Fox; "Beauty for Sale," MGM. In 1934: "Bombay Mail," "Let's Be Ritzy," "Little Man, What Now?", Universal; "No Ransom," Liberty. In the same year appeared on New York stage in "Divided by Three." In 1935: "One Frightened Night," Mascot; "Lady Tubbs," "Three Kids and a Queen," Universal; "Alice Adams," RKO. In 1936: "Dracula's Daughter," U.

HOPPER, VICTORIA: Actress. b. Newcastle-on-Tyne, Eng., 1913; m. Basil Dean. "Discovered" at Webber Douglas School of Acting in 1933, made her professional debut in "Martine," playing the name part, and then appeared in lead in the Gaumont-British film "The Constant Nymph" (1933), after which she went back to stage work, appearing in "Three Sisters" at Drury Lane. Under contract to Associated Talking Pictures, by whom she was cast for tile role in a talker version of "Lorna Doone" (1935); "Whom the Gods Love" and "Lonely Road." In 1937: "The Mill on the Floss," National Provincial; "Scotland Yard Commands," GN.

HOPTON, RUSSELL: Actor. b. New York City, N. Y., February 18, 1900; e. at New York Agricultural College; h. 5 feet 11 inches; w. 160 pounds; brown hair and blue eyes. Entered pictures in 1930 from the stage. Pictures include: "College Lovers," role of Eddie Smith; "Call of the Flesh," role of Enrique; "Min and Bill," as Alex, and "The Criminal Code," as Sheridan. In 1933: "Elmer, the Great," "The Little Giant," First National; "Lady Killer," Warner; "One Year Later," Allied; "Secret of the Blue Room," Universal; "I'm No Angel," Paramount. In 1934: "Good Dame," Paramount; "Men in White," MGM; "Curtain at Eight," Majestic; "Half a Sinner," Universal; "He Was Her Man," Warner; "Born to Be Bad," United Artists. In 1935: "Times Square Lady," MGM; "Northern Frontier," Ambassador; "School for Girls," Liberty; "The G Men," FN; "Wings in the Dark," "Car 99," Paramount; "The World Accuses," "Death From a Distance," "False Pretenses," Chesterfield; "Star of Midnight," Radio; "Headline Woman," Mascot; "Cheers of the Crowd," Monogram; "Frisco Waterfront," Republic. In 1936: "Rose of the Rancho," Paramount; directed "Song of the Trail," Ambassador; "The Last Outlaw," "We Who Are About to Die," RKO-Radio. In 1937: "Beware of Ladies," Republic.

HOPWOOD, AVERY: (See 1936-37 Motion Picture Almanac.)

HORAN, EDWARD: Writer. In 1935: collaborated on story "All the King's Horses," Paramount.

HORBIGER, PAUL: (See 1936-37 Motion Picture Almanac.)

HORLICK, HARRY and HIS A. & P. GYPSIES: In 1935: Vitaphone short product.

HORMAN, ARTHUR T.: Writer; b. Chicago, Ill., Sept. 2, 1904; p. Dr. W. F. Horman and Florence Tanner Horman (dec.); e. Northwestern University; married. Reporter; advertising executive; short story writer; radio station manager; author of one-act and full-length plays. Started with commercial studio in Chicago; dropped out of pictures from 1925-29. Sold one-act plays to be made into short pictures. Worked on dialogue, freelance, in 1930 and 1931. With RKO from July to December, 1932. Freelanced, with Columbia, Universal, now with Fox. Film work includes original, adaptation, continuity, dialogue, "Up the Gulch," RKO; original, adaptation, continuity, dialogue, "Cheyenne Kid," RKO; original "Meanest Gal in Town," RKO; "Big Shot," Warners, original; adaptation, screenplay, dialogue, "Among the Missing," Columbia. In 1935: adaptation, "Grand Old Girl," RKO; original story and collaboration on screen play, "Welcome Home," "This is the Life," "Thunder in the Night," Fox; collaborated on "Life Returns," Universal. In 1936: screen play "It Couldn't Have Happened," "Easy Money," "Tango," "Bridge of Sighs," Invincible.

HORN, CAMILLA: Actress. b. Frankfurt-on-Maine, Germany, April 25, 1908; h. 5 feet 5 inches; blond hair and hazel eyes; w. 120 pounds; m. Klaus Geerz; hy walking, swimming, gymnastics; p. Wilhelm and Martha Horn, non-professionals; e. Germany and Switzerland. Started as a dancer on the German stage, breaking into films as an extra at the UFA studios, soon becoming a star. Following such Germany successes as "Faust" and "Happy Vineyard," went to Hollywood, where she made several pictures for United Artists. Returned to Europe, where she has played in several British talkers: "The Return of Raffles," 1932, Markham; "Matinee Idol," 1933, Wyndham Films; "The Love Nest," 1933, "Luck of a Sailor," 1934, both BIP. In 1936: "Ein Walzer Fuer Dich," 20th Century-Fox.

HORN, CARL S.: Horn and Morgan, Inc., Star Theatre, Hay Springs, Neb.; b. Plattsmouth, Neb., Aug. 23, 1883; e. Bellevue College, Bellevue, Neb.; married. Real estate and insurance. With Paul C. Morgan organized the Hay Springs Commercial Company, 1912; name changed later to Horn and Morgan, Inc. In real estate and insurance since that time continuously. Opened Star Theatre in August, 1920, and have continued operating since. Also equipped to present roadshows and home talent plays.

HORN, JOYCE: Actress. b. United States, 10 years ago; h. 55 inches; brown hair and blue eyes; w. 75 pounds; e. professional school, dancing, etc. In 1930: "A Princess Comes Across." Paramount. In 1935: "Next Time We Love," Universal; "I Dream Too Much," RKO.

HORN, MARIANNE: (Mrs.) Wardrobe supervisor, Gaumont-British.

HORNBECK, WILLIAM: Supervising editor, London Film Productions, Denham, Eng. b. Los Angeles, Aug. 23, 1901; e. high school. In 1916 started in laboratory with Mack Sennett, becoming head of cutting room. Later with Samuel Goldwyn on "Roman Scandals," 1934. film editor, "The Scarlet Pimpernel," 1935, supervising editor, "The Ghost Goes West," "Moscow Nights," "Sanders of the River" ("Congo Raid"), 1936, "Forget Me Not," "The Man Who Could Work Miracles," "Men Are Not Gods," "Rembrandt," "Things to Come."

HORNBLOW, ARTHUR, JR.: Producer, Paramount. b New York, March 15, 1893; m. Myrna Loy. e. Dartmouth College; New York Law School. Playwright and editor; assistant managing director. Charles Frohman Co., Empire Theatre, New York. Supervisor of Samuel Goldwyn Productions for seven years. Concluded his long association with Goldwyn on November 4, 1933, and on November 16 signed with Paramount as an associate producer on Emanuel Cohen's staff at Paramount. In 1934-35, producer of "Mississippi," "Ruggles of Red Gap," and "Pursuit of Happiness." Paramount. In 1935: "Wings in the Dark." "Four Hours to Kill." Paramount. In 1936: "The Princess Comes Across," "Three Married Men," Paramount. In 1937: "Swing High, Swing Low," "Waikiki Wedding," "High, Wide and Handsome," "Easy Living," Paramount.

HORNE, DAVID: Actor. In 1936: "The Interrupted Honeymoon," British Lion; "Doomed Cargo," GB. In 1937: "The Mill on the Floss," National Provincial.

HORNE, HAL: Production executive, Walter Wanger; b. Boston, Mass., August 12, 1896; e. English high school. Boston, Tufts College, Medford, Mass., Harvard University, Cambridge, Mass.; div. Eleanor Hastings; has one child, Laurel Hastings; m. Lea Sachs. Was director of publicity, Boy Scouts of America; director publicity, Mayflower Photoplay Corporation; general manager, Far West Theatre Circuit, Los Angeles; president, Horne Theatre Circuit.

San Jose, Cal. Winner of American Spectator Award for best advertising in any field. Director of Advertising and Publicity, United Artists, 1930-35.

HORNE, JAMES W.: Director. b. San Francisco, Cal., December 14, 1881; e. San Francisco public schools; m. Cleo Ridgely; hy. golf. From the stage he entered pictures in 1911 through George Melford of Kalem Company; directed: "The Hottentot," "The Yankee Coward," "Cruise of the Jasper B," "College," "Black Butterflies," "The Big Hog," Hal Roach comedies. Directed 9 Laurel & Hardy Comedies and 9 Charlie Chase comedies. Staff director with Hal Roach. Made "Beau Hunks," with Laurel and Hardy. In 1935: directed "Bonnie Scotland," MGM. In 1936: collaborated on direction, "The Bohemian Girl," MGM. In 1937: directed "Way Out West," MGM.

HORNEY, BRIGITTE: Actress. b. Berlin, Germany; dark-brown hair and brown eyes. Was stage actress. Films include "Abschied," 1930; in 1932: "Fra Diavolo"; in 1933: "Heideschulmeister Uwe Karsten"; in 1934: "Der Ewige Traum," "Liebe, Tod Und Teufel," "Ein Man will Nach Deutschland."

HORNIG, FRANK A.: Horn Theatre, Baltimore, Md. b. Baltimore, Md., August 24, 1878; married; e. college and public schools. Machine business. President, MPTO of Maryland, Inc., 4 years. Treasurer, 6 years previously.

HORNING, WILLIAM: Associate art director. b. Springfield, Mo.; p. non-professional; e. high school and University of California. Started in drafting room at MGM, 1930. Became art director in 1934. Films include, in 1935: "Times Square Lady," "The Age of Indiscretion," "The Flame Within," "Mad Love," "Public Hero No. 1," "Shadow of Doubt," "Here Comes the Band," "Ah, Wilderness!" "Whipsaw." In 1936: "Wife vs. Secretary," "Fury," "The Gorgeous Hussy," "Libeled Lady," all MGM.

HORNSTEIN, JOE: President, Joe Hornstein, Inc., 630 9th Ave., New York. b. New York, July 4, 1886; married; e. public, high school and Pratt Institute, in chemistry.

HORSLEY, JOHN DAVID: Actor. b. Alabama; h. 6 feet, 2 inches; hy. scenario writing. Was prop boy at Paramount, then given a part in "Whoopee" and a six months contract. Appeared in "70,000 Witnesses," and played romantic lead in Culbertson Bridge Featurettes for RKO. Interested in Little Theatre movements, and has appeared on New York stage. In 1935: "No More Ladies," MGM.

HORSLEY, WILLIAM: President, Hollywood Film Enterprises, Inc., 6060 Sunset Blvd., Hollywood, Cal.; b. West Stanley, County Durham, England, November 21, 1870; married; p. Robert and Mary Jane Horsley; e. Y.M.C.A., New York. Two years coal mines in England; arrived as immigrant, October 17, 1884, age 14. Worked 26 years as oil tank builder, boiler maker, boiler shop superintendent. Motion picture laboratory owner for 27 years; one-half owner, Nestor Film Co., with brother, David Horsley, which company pioneered in starting motion picture studio in Hollywood on October 27, 1911. Designed and superintended construction of Universal City, Cal., during 1914 and 1915, for Universal Film Mfg. Co. Devoted most of his time in past eight years to the 16mm. film industry. Between 1918-24 owned and built all of the motion picture studios on Sunset Blvd., Gower Street and Beachwood Drive, Hollywood, known as Poverty Row, sometimes Death Valley. Also built and equipped with machinery a complete plant for recording and processing records and completed same just in time to be too late when sound went on to film instead of records.

HORTON, CLARA: (See 1936-37 Motion Picture Almanac.)

HORTON, EDWARD EVERETT: Actor. b. Brooklyn, N. Y., March 18, 1888; e. Columbia Univ. When 20 began as a member of the chorus of a comic opera company playing Gilbert and Sullivan operas on Staten Island. He was on the stage for thirteen years, among the productions being the following: "Never Say Die," "The Nervous Wreck," "Clarence," "The Professor's Love Story," "Beggar on Horseback," "Lilac Time," "Smilin' Through," "The Rear Car" and "The First Year." Started his screen career nine years ago and has made appearances in "Too Much Business" and "The Front Page," "Ruggles of Red Gap," "To the Ladies," "The Beggar on Horseback," "Marry Me," also in the following Vitaphone productions: "Miss Information," "The Terror," "Sonny Boy," "The Hottentot," "The Victor," "The Sap," "Wide Open"; in 1929 in "Good Medicine," "The Right Bed," "Trusting Wives," "Prince Babby," Educational; Coronet Talking Comedies; and in 1930 in Vitaphone No. 2237, "Miss Information," "Take the Heir," Big 4; "Toast of the Legion," First National; "Holiday," Pathe; "Once a Gentleman," Sono Art-World Wide; "Kiss Me Again," "Reaching for the Moon," "Smart Money," "Lonely Wives," "Front Page," "Six Cylinder Love." Two years of making own productions on the stage 1928-29. Appeared in "Age for Love," United Artists; 1933: "A Bedtime Story," "The Way to Love," "Design for Living," "Alice in Wonderland," Paramount; "It's a Boy," Gaumont-British. In 1934: "The Poor Rich," "Uncertain Lady," Universal; "Easy to Love," "Smarty," Warner; "The Merry Widow," MGM; "Kiss and Make Up," "Ladies Should Listen," Paramount; "Sing and Like It," "Success At Any Price," RKO-Radio; "The Woman in Command," Gaumont-British. In 1935: "The Night Is Young," "Biography of a Bachelor Girl," MGM; "All the King's Horses," "The Devil Is a Woman," Paramount; "Ten-Dollar Raise," Fox; "In Caliente," FN; "Little Big Shot," "Going Highbrow," Warner; "Top Hat," RKO; "The Private Secretary," Twickenham; "His Night Out," Universal; "Your Uncle Dudley," 20th Century-Fox. In 1936: "Her Master's Voice," Paramount; "The Singing Kid," "Hearts Divided," WB; "The Man in the Mirror," Julius Hagen; "Nobody's Fool," U. In 1937: "The Man in the Mirror," Twickenham; "The Lost Horizon," Columbia; "Let's Make a Million," Paramount; "The King and the Chorus Girl," WB.

HORTON, ROBERT: Actor. b. London, England, November 27, 1870. English stage player. Films: "The Shadow Between," BIP; "The Rasp," Fox; "Life Goes On" (1932) Paramount-British; "The Blarney Stone" (1932), B & D; "One Precious Year" (1933), Paramount-British. In 1934: "The Great Defender," BIP. In 1936: "When Knights Were Bold," General Film Distributors (England); "The Lonely Road," ATP; "Jubilee Window," Paramount; "Inside the Room" and "Ace of Spades," Twickenham; "39 Steps," GB, "Scotland Yard Mystery," BIP; "Silver Blaze," Twickenham; "Sunset in Vienna," Wilcox.

HORVITZ, SAMUEL J.: (See 1936-37 Motion Picture Almanac.)

HORWIN, CLARENCE JEROME: Writer. b. New York City, April 2, 1905; h. 5 feet 11 inches; brown eyes and brown hair; w. 165 pounds; e. public schools of New York City, entered the Columbia grammar school of New York in preparation for college, graduated from there in 1922 and entered the college of Arts and Sciences at New York University (University Heights Branch); hy. golf, travel, the theatre. While at college extremely active. Later joined Universal Studio as an assistant story editor, July, 1928, and was with them as writer, supervisor of shorts, assistant scenario editor and assistant associate producer. Authorship includes a number of magazine articles on inter-collegiate activities and the theatre; a series of two-reel comedy shorts in 1929, starring Benny Rubin, for Universal, such titles as "Pilgrim Papas," "Hotsie Totsie," "Delicatessen Kid" and wrote "See America Thirst," starring Harry Langdon and Slim Summerville, in 1930; "The Virtuous Husband" in 1931 for Universal, and "Young Justice." In 1932 wrote "Two Against the World" for Warners; then under contract to RKO and wrote "The Sport Parade."

HOSKINS, EVAN: Publicity, Universal. b. Montgomery, Ala., Nov. 14, 1898; h. 5 ft. 4½ in.; w. 125 pounds; p. Laban A., journalist; e. Los Angeles Polytechnic high school; m. Paula Runden and has two children. Houston Post 1920-22; Beaumont Journal 1923; Associated Press, Los Angeles, 1923-32; City News Service 1933-34; Press Radio Bureau 1934-35; publicity writer for free lance office in Hollywood 1935-36.

HOTALING, ARTHUR: (See 1936-37 Motion Picture Almanac.)

HOTCHKISS, FRED H.: General Manager, Societe de Materiel Acoustique, (Western Electric Sound Systems) Paris, France; b. Prospect, New Haven County, Conn., June 13, 1894; e. B. S. Weselyan University. With Western Electric since 1921. With American Cyanamid Company in connection with Muscle Shoals Nitrate plant. Recording engineer with ERPI. Recording superintendent, Western Electric Ltd., London, England, for equipping Elstree Studios. Operating manager, SMA, Paris. Recording manager, SMA, Paris.

HOUGH, E. MORTON: Writer. In 1935: story, continuity and dialogue. "Born to Gamble," Liberty; screen story "Champagne for Breakfast," Columbia.

HOUGH, HORACE: Assistant director. Played semi-professional baseball with Universal studio team. Carpenter at Universal, 1914. With Universal until 1917. After the war, with Triangle Company as prop man.

Became prop man at Fox and assistant director in 1923. Produced 12 independent films. Started with MGM in 1934 as assistant director. Films include "What Price Glory," "Women of All Nations" and "Three Bad Men," Fox. In 1934: "Riptide," "Vanessa," "Evelyn Prentice," "Treasure Island," "This Side of Heaven," MGM. In 1935: "Baby Face Harrigan," "Her Love Story," MGM. In 1936: "We Went to College," "Fury," MGM.

HOUGH, R. L.: (See 1936-37 Motion Picture Almanac.)

HOUGHTON, ALANSON B.: Manufacturer. Was a director, Motion Picture Research Council. Former Ambassador to Germany, Great Britain. b. Cambridge, Mass., Oct. 10, 1863; m. Adelaide Wellington, of Corning, N.Y., June 25, 1890; p. Amory, Jr., and Ellen Ann (Bigelow) Houghton; e. B.A., LL.D., Harvard; post-graduate, Gottingen, Berlin and Paris. Began in manufacture of glass, Corning, and became vice-president and then president of the company. Clubs: Harvard, Metropolitan, University (New York), Metropolitan, Chevy Chase, Burning Tree, Union (Washington, D. C.). Home: Washington, D. C.

HOUGHTON, EDDIE: Actor. In 1936: "Where There's a Will," GB.

HOULD, RA: Actor. b. Dunedin, New Zealand, January 21, 1924; h. 5 ft.; w. 85 lbs.; brown and blue-grey eyes; h. swimming, horse-back riding, skating; p. Arthur Hould. In 1936: appeared in "Beloved Enemy," United Artists. In 1937: "A Doctor's Diary," Paramount.

HOUSE, CHANDLER: Film editor. In 1935: "Mississippi," Paramount. In 1936: "Desert Gold." "The Accusing Finger," Paramount.

HOUSE, NEWTON: (See 1936-37 Motion Picture Almanac.)

HOUSER, LIONEL: Writer, Columbia. b. New York City, April 16, 1908; p. Norman and Estelle Houser; e. San Francisco, Leland Stanford University; In newspaper business in San Francisco and New York. Wrote advertising for Standard Oil Company of California for one year. Author of three novels: "Lake of Fire," 1933; "Caress and Farewell," 1934; "Smart Girl," 1935. In 1935: collaborated on screen play "Grand Exit." "The Public Menace," Columbia. In 1936: collaborated on screen play, "The Lone Wolf Returns," "The Devil's Squadron," Columbia. In 1937: collaborated on screen play "I Promise to Pay," Columbia.

HOUSER, MERVIN J.: Writer. In 1936: wrote story which was the basis of "Rhythm on the Range," Paramount.

HOUSMAN, ARTHUR: Actor. b. New York, 1890; e. New York. Has had stage experience. Screen work with Edison, Selig, Metro, Goldwyn, Selznick, American Releasing, Clark-Cornelius Principal Pictures, Paramount, First National, Fox, Pro-Dis-Co., United Artists. Pictures include "Publicity Madness," Fox; "The Spotlight," "Partners in Crime," "Fools for Luck," Paramount; "Sunrise," Fox; "Sins of the Fathers," Paramount; "Broadway," Universal; "Song of Love" (1929), Columbia; "Officer O'Brien" (1930), Pathe. In 1933 appeared in "Her Bodyguard," "The Way to Love," Paramount; "Sing, Sinner Sing," Majestic. In 1935: "Paris in Spring," "Here Comes Cookie," Paramount; "Diamond Jim," Universal; "The Fire Trap," Empire. In 1936: "Riff Raff," "Our Relations," MGM; "Wives Never Know," Paramount; Columbia short product. In 1937: "Step Lively, Jeeves," 20th Century-Fox.

HOUSTON, ELIZABETH: Actress. In 1936: Vitaphone short product.

HOUSTON, GEORGE: Singer and actor. b. Hampton, N. J.; h. 6 feet 2 inches; black hair and brown eyes; w. 190 pounds; p. father a blind evangelist; e. Julliard Institute of Music, Rutgers University; hy. cooking. Served during the World War in Naval Reserve and French ambulance unit. After many positions, including bank runner and music teacher, became member of the American Opera Company. Sang in many operas, and sang "Faust" before President Coolidge, Cabinet, and Diplomatic Corps. On stage in "Shooting Star," "New Moon," "Chee Chee," "Casanova," "Fioretta," "The O'Flynn," "Thumbs Up," and other shows. On screen in 1935: "The Melody Lingers On," UA-Reliance. In 1936: "Let's Sing Again," RKO.

HOUSTON, DR. HERBERT S.: Editor, publisher; b. Champaign, Ill., Nov. 23, 1866; m. Agnes L. True; p. Maj. Samuel and Emeline (Sherman) Houston; e. Ph.B., LL.D., South Dakota University, Chicago, Boston; M.A., Pennsylvania. City editor, Sioux City Journal; later with Chicago Tribune. Member of a number of committees. Founder and president, Cosmos Newspaper Syndicate, and president of Cosmos Broadcasting Company. Clubs: Century, The Pilgrims, Economic. Author, Blocking New Wars, 1918. Was a director of Motion Picture Research Council. Home: 14 Washington Square, New York.

HOUSTON, JOSEPHINE: (See 1936-37 Motion Picture Almanac.)

HOUSTON, JULIAN: Writer. In 1937, wrote story, "Strangers on Honeymoon," GB.

HOUSTON, LONA MARCEIL: Pen name, Marceil Houston. Motion picture editor, Ashland Times Gazette, Ashland, Ohio; b. Olivesburg, Ohio, September 10, 1911; p. Mr. and Mrs. James V. Houston; e. graduate of Ashland high school. Member of the Ashland Times-Gazette staff since September, 1929. Only training in journalism was during attendance at high school. Served as editor and assistant editor of high school news.

HOUSTON, NOEL: Reviewer. 1116 NW 24th St., Oklahoma City, Okla.; b. Lawton, Okla., March 26, 1909; e. elementary schools, Central High School, Oklahoma City University. m. Kay Replogle. Newspaperman, reviews stage and screen for The Daily Oklahoman, and reviews most of the musicals, road shows, and presentations of Community Players, and of the University of Oklahoma Playhouse.

HOUSTON, NORMAN: Writer and Director. Has such stage hits to his credit as "Six Cylinder Love," "Captain Applejack," "Secrets," "The Music Box Revue," "The Nervous Wreck" and "Rain"; his first play was "Not Tonight, Dearie," which was followed by "Miss Make Believe"; this play attracted the attention of Sam Harris and resulted in the association of the two in the writing and producing of many Broadway hits. He made his entrance into pictures with the story of "Broadway Nights" for First National, later doing the dialogue for "The Broadway Melody" for Metro-Goldwyn-Mayer, for which company he also directed "Copy." Joined Columbia in 1929. Scenario for "College Coquette," "Royal Romance," "Sisters," and "Six Cylinder Love." In 1932: "Midnight Morals," Tiffany; "No Living Witness," Mayfair; "Manhattan Tower," Remington; "Drifting Soul." "Exposure." In 1934: collaborated on "India Speaks," RKO-Radio. In 1934: wrote screen play of "Sixteen Fathoms Deep," "Monte Carlo Nights," Monogram. In 1935: appeared in "The Mystery Man," "Make a Million," Monogram; wrote adaptation of "Great God Gold," Monogram; wrote story, screen play, and appeared in "Frisco Waterfront," Rep. In 1936: screen play "Avenging Rider," Diversion Pictures; collaborated on "High Tension," 20th Century-Fox; "Riding Avenger," GN; collaborated on story "Odds Are Even," which was partly the basis of "Racing Lady," RKO-Radio.

HOUSTON SISTERS: (See 1936-37 Motion Picture Almanac.)

HOVEY, ANN: Actress. b. Mount Vernon, Ind., July 29, 1914; h. 5 feet 3 inches; brown eyes and black hair; w. 97 pounds; featured in many amateur stage productions while attending various schools, and musical comedies in New York. Came to Hollywood and after playing minor roles in a number of pictures, was given the second feminine lead in "Wild Boys of the Road," 1933; also in "Private Detective 62," "Mary Stevens, M.D.," Warner. In 1934 chosen Wampas baby star. In 1934: "Kiss and Make Up," Paramount. In 1936: "The Glory Trail," Crescent.

HOVEY, CARL: (See 1936-37 Motion Picture Almanac.)

HOWARD, ANNE: Actress. b. Chicago, Ill., March 18, 1925. Played child roles in "Fighting Texans," Monogram; "Sunnyside Up," Fox; "Great Expectations," (1934) Universal; "Music in the Air," Fox; "She Was a Lady," Fox; "Princess O'Hara," Universal; "Jane Eyre," Monogram; "Navy Wife," 20th Century-Fox. In 1936: "Private Number," 20th Century-Fox.

HOWARD, ARTHUR: (See 1936-37 Motion Picture Almanac.)

HOWARD, ARTHUR J.: Movie Editor, Oak Leaves, Oak Park, Ill.: b. Oak Park, June 21, 1910; e. University of Chicago, Ph. B.

HOWARD, BOOTH: Actor. In 1933 appeared in "Trick for Trick," Fox: "The Avenger," Monogram. In 1934: "Mystery Liner," Monogram. In 1935: "Smart Girl," "Every Night at Eight," "Mary Burns, Fugitive," Paramount; "Show Them No Mercy," 20th Century-Fox. In 1936: "Charlie Chan at the Circus," 20th Century-Fox.

HOWARD, BRUCE: Chief Sound Engineer. Ramsey Pictures Corp.; b. Clinton, Okla., March 11, 1908; p. Charles A. Howard; e. high school and two years of college training, technical.

HOWARD, CHARLES: (See 1936-37 Motion Picture Almanac.)

HOWARD, CONSTANCE: (See 1936-37 Motion Picture Almanac.)

HOWARD, DAVID: Director. r. n. David Paget Davis III; b. Philadelphia; h. 5 feet 11¾ inches; brown hair and brown eyes; w. 180 pounds; chief hobby is boats. Was assistant to King Vidor for many years; worked on "The Big Parade," "La Boheme" and "The Crowd." Signed with Fox in June, 1930, directing pictures for the Spanish and South American markets. Directed "The Rainbow Trail," "The Golden West," "Mystery Ranch," Fox, 1932. In 1933: "Smoke Lightning," Fox. In 1934: "Lost Jungle," "Crimson Romance," "In Old Santa Fe," "The Marines Are Coming," Mascot. In 1935: "Hard Rock Harrigan," Fox; "Thunder Mountain," "Whispering Smith Speaks," 20th Century-Fox. In 1936: "Mine With the Iron Door," Columbia; "O'Malley of the Mounted," "Border Patrolman," 20th Century-Fox; "Daniel Boone," RKO-Radio; "Conflict," U. In 1937: "Park Avenue Logger," RKO-Radio.

HOWARD, ESTHER: Actress. Vitaphone No. 4168, 'Twixt Love and Duty," No. 4240, "Who's the Boss," No. 4285, "Ship Ahoy," No. 4286, "The Victim," No. 4249, "The Woman Tamer," "Vice Squad," Paramount; "Yellow Ticket," Fox; "Wicked," Fox; "Ladies of the Big House," Paramount. In 1933: "Below the Sea." Columbia. In 1935: "Straight from the Heart," Universal. In 1936: "Klondike Annie," Paramount; "M'Liss," RKO-Radio.

HOWARD, EUGENE: (See 1936-37 Motion Picture Almanac.)

HOWARD, FREDERICK: (See 1936-37 Motion Picture Almanac.)

HOWARD, GERTRUDE: Actress. b. Hot Springs, Ark., October 13, 1892; e. Wilberforce University, specializing in nursing; h. 5 feet 4½ inches; w. 195 pounds; black eyes, black hair; hy. all outdoor sports. Entered films in 1914. In "Magnolia," Sis Emmy in "Hearts in Dixie" (1929), Fox; Lavoris Smythe in "His Captive Woman" (1929), First National; "Synthetic Sin" (1929), First National; "Mississippi Gambler" (1929), Universal; Queenie in "Show Boat," Universal; "On Your Toes," Universal; "Guilty" (1930), Columbia. In 1933: "I'm No Angel," Paramount.

HOWARD, GUS: (See 1936-37 Motion Picture Almanac.)

HOWARD, JEAN: Actress. b. Dallas, Texas. In 1933: "Broadway to Hollywood," "The Prizefighter and the Lady," MGM. In 1934: "The Women in His Life." MGM. In 1935: "Break of Hearts," RKO. In 1937: "We're on the Jury," RKO-Radio.

HOWARD, JERRY: Actor. In 1933 appeared in "Meet the Baron," "Dancing Lady," MGM; "Fugitive Lovers," MGM. In 1934 with Ted Healy in MGM short productions. In 1935 appeared as one of the three stooges in Columbia short production series.

HOWARD, JOHN: Actor. r. n. John Cox. b. Cleveland, April 13, 1913; h. 5 feet 10 inches; blue eyes and brown hair; w. 150 pounds; p. Mr. and Mrs. John R. Cox; e. public schools, East Cleveland; Western Reserve University, Cleveland; hy. drawing and painting. Studied motion picture acting technique under Phyllis Loughton, studio coach. In 1935: "Car 99," "Annapolis Farewell," "Millions in the Air," "Four Hours to Kill." In 1936: "Soak the Rich," "Thirteen Hours by Air," "Border Flight," "Valiant is the Word for Carrie," all Paramount. In 1937: "The Lost Horizon," Columbia.

HOWARD, JOHN T.: Branch Manager. b. North Brookfield, Mass.; e. Goddard Seminary, Barre, Vermont; Catholic University, Washington, D. C.; Colby College, Waterville, Maine; not married. Athletic coach and teacher in high school; professional baseball summertimes. Paramount Pictures shipping department, Boston office, 1926, booking department, 1927; sound representative for New England, 1928; salesman 1928-31 for Rhode Island and Massachusetts. Oct. 1932, manager Portland, Maine office, Paramount; March, 1934, manager, Indianapolis office. After six months illness, returned to Indianapolis managership for Paramount in November, 1934. July, 1936, transferred to Detroit.

HOWARD, KATHLEEN: b. Canada. Made opera debut in Metz, Germany, at the age of 20, under guidance of Jean de Reszke. Has lived and sung in New York, Belgium, England, Czechoslovakia, Scandinavian countries, Germany, Switzerland, Holland and Canada. Joined Metropolitan Opera Company in 1916, remaining for twelve years. Wrote for Saturday Evening Post, Ladies Home Journal, and Philadelphia Public Ledger. In 1928 became fashion editor of Harper's Bazaar. Became president of the Fashion Group. Now lives in California. Appeared on screen in 1934 in "Death Takes a Holiday," "It's a Gift," "You're Telling Me" (Paramount), "One More River," "Once to Every Bachelor" (Liberty). In 1935: "The Man on the Flying Trapeze," Paramount. In 1936: "Stolen Holiday," WB.

HOWARD, LESLIE: Actor. r.n. Leslie Stainer; b. London, England, April 24, 1893; h. 5 feet 10½; blond hair, blue eyes; w. 145 pounds; p. Frank and Lillian Howard, non-professionals; e. Dulwich College in England; hy. cricket, polo and swimming. Stage experience: "Peg o' My Heart," "Charley's Aunt," "The Green Hat," "The Animal Kingdom," and others. On screen in "Outward Bound" (1930), Warner Bros., "Free Soul," MGM; "Reserved for Ladies." Under contract to RKO Radio; appeared in the film version of "The Animal Kingdom," "Secrets." (1933), also "Berkeley Square," Fox; "Captured." Warner. 1934: "British Agent," Warner; "The Lady is Willing," Columbia; "Of Human Bondage," RKO. In 1935: "The Scarlet Pimpernel," United Artists; on New York stage in "The Petrified Forest." In 1936: in film version of "The Petrified Forest," Warner; "Romeo and Juliet," MGM.

HOWARD, LORRAINE: (See 1936-37 Motion Picture Almanac.)

HOWARD, MARTHA: (See 1936-37 Motion Picture Almanac.)

HOWARD, MARY: (See 1936-37 Motion Picture Almanac.)

HOWARD, MOE: Actor. In 1933 appeared in "Meet the Baron," "Dancing Lady," MGM; "Fugitive Lovers," MGM. In 1934 with Ted Healy in MGM short product. In 1935 appeared as one of the team of three stooges in Columbia short product series.

HOWARD, NORA: Actress. In 1935: "Car of Dreams," Gaumont-British.

HOWARD, OLIN: Actor. b. Denver, Colo., February 10, 1896; h. 6 feet 1½ inches; brown hair and hazel eyes; w. 165 pounds; e. public schools of Denver; hy. painting and gardening. Stage experience: "Leave It to Jane," "Golden Dawn," and others. Has appeared in several motion pictures.

HOWARD, PAUL: (See 1936-37 Motion Picture Almanac.)

HOWARD, PEGGY: (See 1936-37 Motion Picture Almanac.)

HOWARD, PHILIP: Actor. r.n. same. b. London, March 5, 1908; h. 6 feet; w. 154 pounds; fair hair, grey eyes; unmarried; p. non-professional; e. Monkton Combe School, Bath. Stage as well as screen experience.

HOWARD, RICHARD: Actor. In 1936: "Two in the Dark," RKO.

HOWARD, RUTH: (See 1936-37 Motion Picture Almanac.)

HOWARD, SHEMP: Actor. In 1933 appeared in Vitaphone short product, also in 1934-35-36.

HOWARD, SIDNEY: Writer. b. Oakland, Cal. Author of such stage successes as "They Knew What They Wanted," "The Silver Cord" and "Ned McCobb's Daughter"; signed by Samuel Goldwyn to write original stories and dialogue for Goldwyn pictures; prepared "Bulldog Drummond" (Goldwyn) for the screen. Contract to Universal in 1930. Wrote "A Lady to Love," scenario for "Condemned." 1930-31: "Raffles," "The Greeks Had a Word For It" and "Arrowsmith," Samuel Goldwyn, and "Free Love," Universal. In 1933: "The Silver Cord," RKO; adapted "Her Sweetheart, Christopher Bean," MGM. In 1936: wrote screen play and dramatized "Dodsworth," UA.

HOWARD, SYDNEY: Actor. b. Leeds, England; h. 5 feet 10 inches; fair hair, blue eyes; m. Dora White; hy. golf. On London stage; appeared in "Hit the Deck" (1927), "Funny Face," "It's a Boy," "It's a Girl," "Night of the Garter" and others. Entered films in

1929; appeared in "Splinters," B. & D. In 1931: "Tilly of Bloomsbury," Sterling Films; "Almost a Divorce," B. & D. In following B. & D. productions, 1932: "The Mayor's Nest," "Up for the Cup," "Up for the Derby," "It's a King" (1933), "Girls Please" (1934), B. & D.

HOWARD, TOM: Actor. Played in "Rain or Shine" (1930), Columbia; (1932-33). In Mermaid Comedies and Tom Howard Comedies for Educational. Also in Paramount one-reel acts. In 1934: "Static," "The Big Meow," "A Good Scout," Educational short product. In 1935-36: Educational short product.

HOWARD, WILLIAM K.: Director and producer. b. St. Mary's, Ohio, June 16, 1899; e. high school, Ohio State University, specializing in engineering and law. Previous career in film exchange in Cincinnati; then managed a theatre; sales manager for Vitagraph in Minnesota; served in World War; returned and became sales advisor for Universal; first directorial effort was "East of Broadway" for Tom Ince; later pictures include: "Thundering Herd," "White Gold," "Gigolo," "River Pirate," "Ship Comes In," Pathe; "Christina," "The Valiant," "Love, Live and Laugh," "Good Intentions," "Scotland Yard" and "Don't Bet On Women," "Transatlantic," "Surrender," "Sherlock Holmes," "Trial of Vivienne Ware," "The First Year," all for Fox. In 1933: "The Power and the Glory," Fox. In 1934: "This Side of Heaven"; produced and directed "The Cat and the Fiddle," "Evelyn Prentice," MGM. In 1935: directed "Vanessa—Her Love Story," "Rendevous," MGM; "Mary Burns, Fugitive," Paramount. In 1936: "The Princess Comes Across," Paramount. In 1937: directed "Fire Over England," UA.

HOWARD, WILLIE: Actor. Vitaphone No. 349, "Between the Acts of the Opera." In 1935: "Millions in the Air." In 1936: "Rose of the Rancho," Paramount.

HOWARTH, JOCELYN: Actor, r. n. Joy Howarth; b. Sydney, N. S. W., Aug. 19, 1912; h. 5 feet 5 inches; golden hair and hazel eyes; w. 110 pounds; hy. Riding, swimming and tennis; p. Mr. and Mrs. M. Howarth; non-professionals; e. St. Gabriels Church of England College, eight years, Sydney, N. S. W. Previously in amateur theatricals and all sports. Main part in "The Squatter's Daughter," 1933; juvenile lead in "The Silence of Dean Maitland," 1934, Cinesound Productions.

HOWATT, NINA: Writer. In 1935: adaptation of "Mysterious Mr. Wong," Monogram.

HOWE, ANN: (See 1936-37 Motion Picture Almanac.)

HOWE, JAMES WONG: Cameraman. In 1933: "Hello Sister," "The Power and the Glory," Fox; "Beauty for Sale," MGM. In 1934: "The Show-off," collaborated on "Viva Villa," "Manhattan Melodrama," "The Thin Man," "Stamboul Quest," MGM. In 1935: "Mark of the Vampire," "The Flame Within," "O'Shaughnessey's Boy," "Whipsaw," MGM. In 1936: collaborated on photography, "Three Live Ghosts," MGM. In 1937: "Fire Over England," UA.

HOWE, SELBY: Executive. b. London, England, May 31, 1891; married. Previous career in newspaper, printing and engraving industries. First position in film industry was as advertising and publicity manager, Big A Features; then with Warner Brothers; assistant sales manager (serial department) Pathe Frères; joined Jury's Imperial Pictures in 1916 as advertising and publicity manager, and remained when company was absorbed by MGM. Now advertising, publicity and exploitation manager, MGM, London.

HOWELL, DIXIE: Actor. r. n. Millard Howell. Football hero at University of Alabama. In "The Adventures of Frank Merriwell," Universal.

HOWELL, DOROTHY: Writer. b. Chicago, Ill., May 10, 1899; h. 5 feet 1 inch; brown hair and eyes; w. 110 pounds; p. Carolyn Lorenz and Elmer D. Howell, non-professionals; e. Elgin, Ill., high school. Has written scenarios for "The Great Sensation," "Fighting Youth," "Speed Mad," "The New Champion" and "Black Lightning" in 1925; "The Better Way," "Obey the Law" and "Sweet Rosie O'Grady" in 1926; "The Wreck," "The Clown" ("Remember"—original), "The Kid Sister," "Stage Kisses," "Sally in Our Alley," "Alias the Lone Wolf," "College Hero," "Paying the Price," "Romantic Age," "Rich Men's Sons," "Price of Honor," "Bird of Prey" and "Wandering Girls" in 1927; and in 1928, "Ransom," "Virgin Lips," "The Street of Illusion," "Submarine" and the continuity of "Donovan Affair"; also "The Quitter," "Runaway Girls," 1930; continuity on "Dirigible," "Rain or Shine," "Hell's Island," "The Last of the Lone Wolf," "For the Love o' Lil," screen play and dialogue on "Guilty," adaptation and dialogue on "Soldiers and Women," "Men Without Law" and "The Last Parade," dialogue on "The Song of Love," original on "The Squealer," adaptation on "Ladies Must Play"; in 1931: continuity on "The Miracle Woman," "Arizona," "The Men in Her Life," "The Feathered Serpent," "Platinum Blonde," "The Man Who Dared," "Love Affair," adaptation and dialogue "The Final Edition," "Lover Come Back," screen play and dialogue on "Fifty Fathoms Deep," "The Big Timer," "The Menace," "Behind the Mask." In 1934: collaborated on screen play of "Whirlpool," "I'll Fix It," Columbia.

HOWELL, KENNETH: Actor. b. Los Angeles, 1917; h. 5 ft. 9 in.; w. 145 pounds; blonde hair and blue eyes; e. Polytechnic high school. In 1936: "Every Saturday Night," "Educating Father," "Back to Nature," 20th Century-Fox; RKO and Educational short product. In 1937: "Off to the Races," "Big Business," 20th Century-Fox; "Four Days' Wonder," Universal.

HOWELL, MAUDE T.: Writer and associate director. In 1930: collaborated on screen play "Old English," Warner. In 1931: collaborated on screen play "Alexander Hamilton," Warner. In 1932: collaborated on screen play, "The Successful Calamity," "The Man Who Played God," "The Expert," WB. In 1933: "The Working Man," "Voltaire," "The King's Vacation," Warner. In 1934: associate director on "The House of Rothschild," "The Last Gentleman," United Artists-20th Century. In 1935: wrote screen play of "Cardinal Richelieu," United Artists-20th Century; adaptation and associate director, "Mister Hobo," GB.

HOWELL, VIRGINIA: Actress. In 1933 appeared in "Tomorrow at Seven," RKO; "Ever in My Heart," Warner. In 1934: "Spitfire," RKO; "Double Door," Paramount; "The Scarlet Letter," Majestic. In 1935: "His Night Out," Universal.

HOWELL, WEDGEWOOD: Actor. In 1936: "Stolen Holiday," WB.

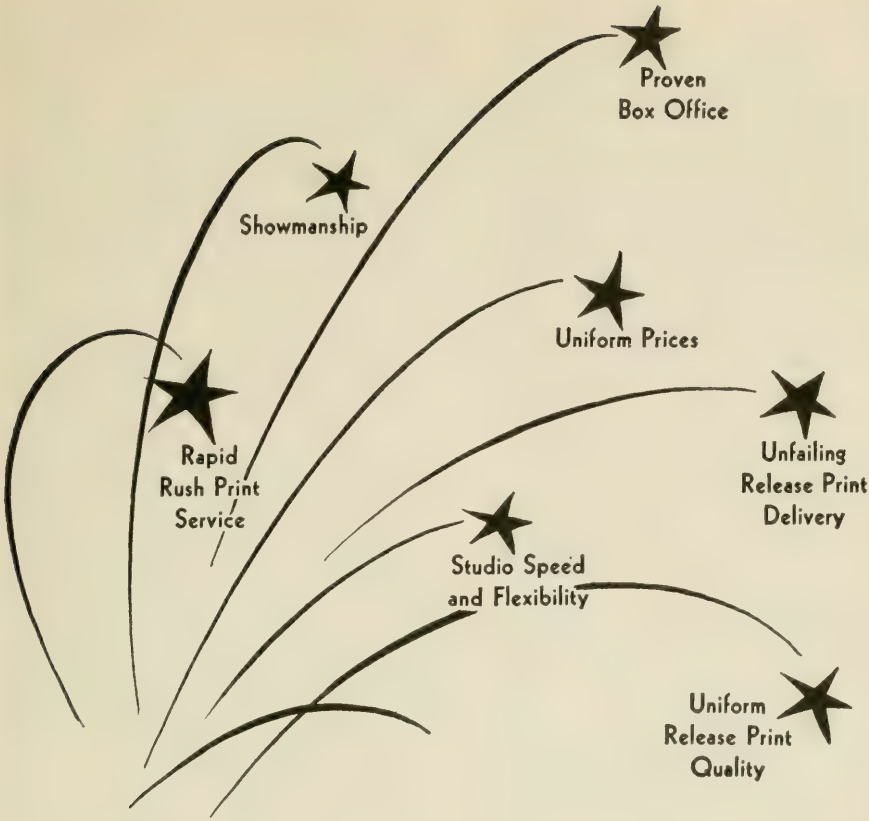
HOWELLS, D.: Sound Technician. In 1934 recorded "The Return of Bulldog Drummond," "The Great Defender," BIP.

HOWES, BOBBY: Actor. b. Chelsea, London, August 4, 1896; h. 5 feet 6½ inches; fair hair, blue eyes; m. Patricia Malone; hy. golf, cricket, motoring. Vaudeville, cabaret, revue and musical comedy actor, London. On screen: "Third Time Lucky" (1930), Gainsborough; "Lord Babs" (1931), Gainsborough; "For the Love of Mike" (1932), B. I. P.; "Over the Garden Wall" (1934), BIP. In 1937: "Please, Teacher," BIP.

HOWES, REED: Actor. b. Washington, D. C.; h. 6 feet; brown hair and gray eyes; e. University of Utah, Harvard Graduating School; hy. aviation, swimming, basketball, wrestling and squash. Stage career: opposite Peggy Wood in "Artist's Life," supported Billie Burke in "Intimate Strangers." Screen work with Fox, Rayart, Warners, Paramount. Pictures include: "Fashion Madness," Columbia; "Ladies Night in a Turkish Bath," First National; "Hellship Bronson," Gotham; "A Million for Love," Sterling; "Sawdust Paradise," Paramount; star in "Russ Farrell, Aviator," Educational; "Come Across," Universal; (1932), "Devil on Deck," Sono Art-World Wide. In 1935: "Paradise Canyon," Monogram; "Confidential," Mascot; "Custer's Last Stand," Stage & Screen Serial.

HOWLAND, JOBYNA: (See 1936-37 Motion Picture Almanac.)

HOWLAND, OLIN: Actor. b. Denver, Col., Feb. 10, 1896; h. 6 feet, 1½ inches; light brown hair and hazel eyes; w. 165 pounds; p. father railroad executive; e. public schools of Denver; hy. painting and gardening. Went to New York; appeared in "The Warrens of Virginia." Went into musical comedy, appearing for 15 years in "Wild Flower," "Linger, Longer, Letty," "Leave It to Jane," "Golden Dawn" and other productions, in comedy roles. Has been in vaudeville and played in dramas. Appeared in a review in London, and played in many motion pictures made in Europe. Has appeared in several American motion pictures, including two Marion Davies productions. Brother of Jobyna Howland, comedienne. In 1934: "Behold My Wife," Paramount. In 1935: "The Case of the Curious Bride," "The Case of the Lucky Legs," FN; "Folies Bergere," UA-20th Century. In 1936: "The Widow from Monte Carlo," "Man Hunt," Warner; "Road Gang," "I Married a Doctor," "Boulder Dam," "The Big Noise," "The Case of the Velvet Claws," "Earthworm Tractors," "Golddiggers of 1937," WB; "The Country Gentlemen," Republic; "Love Letters of a Star," U.



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HOWLETT, NOEL: Actor. In 1937: "Men Are Not Gods," UA.

HOWSON, ALBERT SYDNEY: Scenario Editor Director of Censorship, Warner Bros. Pictures, Inc.; b. Brooklyn, New York, February 3, 1881; married; p. Frank A. and Emma A. Howson; e. public school. Actor from September, 1897, to May, 1925. With Warner Brothers Pictures since May 27, 1925.

HOXIE, JACK: Actor. b. Oklahoma, January 24, 1890; h. 6 feet 1 inch; black hair and gray eyes; w. 195 pounds; e. public schools of Idaho; hy. polo. Entered pictures in 1918 as featured player and was double for different stars because of ability to ride. Pictures include "The Last Frontier," "Men of Daring," "Heroes of the Wild," "The White Outlaw," "The Forbidden Trail," "Roaring Adventure"; (1932) "Gold," "Law and Lawless," "The Phantom Express," Majestic; (1933) "Via Pony Express," "Gun Law," "Trouble Buster," all Majestic.

HOY, DANNY: (See 1936-37 Motion Picture Almanac.)

HOYT, ARTHUR: Actor. b. Georgetown, Col.; h. 5 feet 6 inches; brown hair and hazel eyes; w. 132 pounds; e. in Butte, Montana; hy. golf. Was on New York stage 16 years as actor and director. Entered pictures in 1916. Played in "Just Married," Thorne in "My Man" (1929), "Dumbbells in Ermine" (1930), "Man from Blankleys" (1930), Warner; "Bought," Warner; "Peach o' Reno," Radio. In 1933: "Pleasure Cruise," "Shanghai Madness," Fox; "Daring Daughters," Capital Film; "Cohens and Kellys in Trouble," "Only Yesterday," Universal; "Laughing at Life," Mascot; "Goldie Gets Along," "Emergency Call," Radio; "His Private Secretary," Showmen's Pictures; "Sing, Sinner, Sing," Majestic; "In the Money," Chesterfield. In 1934: "It Happened One Night," Columbia; "The Crosby Case," "Uncertain Lady," Universal; "Springtime for Henry," Fox; "Unknown Blonde," Majestic; "Let's Try Again," RKO; "No Ransom," Liberty. 1935: "Murder on a Honeymoon," RKO; "A Night at the Ritz," Warner; "Chinatown Squad," "The Raven," Universal; "Welcome Home," Fox; "A Thousand Dollars a Minute," Republic. In 1936: "Magnificent Obsession," Universal; "Mr. Deeds Goes to Town," Columbia; "The Poor Little Rich Girl," 20th Century-Fox; "M'Liss," "Walking on Air," RKO-Radio; "Early to Bed," Paramount. In 1937: "Four Days' Wonder," U.; "Join the Marines," "Paradise Express," Republic.

HOYT, HARRY O.: Writer and Director. b. Minneapolis, Minn.; e. University of Minnesota; father, Dr. S. L. Hoyt, head of Research Laboratory, General Electric Company of Schenectady, N. Y. Wrote story when at Yale on a bet, sold it to Biograph receiving $5, it was produced by Griffith with Mary Pickford; screen career began in 1912; directed "The Lost World," "Woman on the Jury," "Belle of Broadway," "Primrose Path," "Bitter Apples," "Return of Boston Blackie," "Sagusto," "The Passion Song," "Darkened Skies." In 1933 wrote story and dialogue. "Thrill Hunter," Columbia. In 1934 screen play of "The Fighting Ranger," Columbia.

HOYT, LEO: (See 1936-37 Motion Picture Almanac.)

HOYT, VANCE: Author. b. Arkansas City, Kansas, April 27, 1894; h. 5 feet 7½ inches; brown hair and brown eyes; w. 175 pounds; married; hy. animals and all outdoors. e. Scientific Education. Physician 18 years. Retired, 1931. Screen actor, old Kalem Company, 1914-15, Bud and Ham comedies. Newspaper nature columnist. Author and technical director of "Malibu," MGM, 1934. Wrote "Sequoia," MGM. Wrote "Silver Boy," "Bar-Rac," "Zorra."

HOYT, WAITE: (See 1936-37 Motion Picture Almanac.)

HUBBARD, CHAS. A.: Personnel director, Universal. b. England, Jan. 21, 1893; h. 5 ft. 6 in.; w. 135 pounds; hy. fishing and golf; p. Frances and Wm.; m. Ethel Ray and has one daughter. With Universal in various capacities since 1916.

HUBBARD, LORNA: (See 1936-37 Motion Picture Almanac.)

HUBBARD, LUCIEN: Writer and Associate Producer. In 1918 joined Pathe to write serials, later went to Edison and west in 1920 to become scenario editor at Universal. From Universal he went to Paramount as a supervisor, producing "Wings," "The Vanishing American," "Thundering Herd" and other Zane Grey stories. Thence to MGM for two years. Affiliation with Warner Brothers began in 1929. Among pictures he produced for Warner are "Blonde Crazy," "Hatchet Man," "Winner Take All," "It's Tough to be Famous," "The Mouthpiece," "Stranger in Town," "Silver Dollar," "Central Park," and "42nd Street." Wrote and supervised "The Star Witness," "Smart Money," "Three on a Match," "Paid," "Isle of Escape," "The Squaw Man," "Maltese Falcon," MGM. In 1933: associate producer, "Midnight Mary," "Storm at Daybreak," "The Stranger's Return," "Beauty for Sale," "Day of Reckoning," MGM. In 1934: "Fugitive Lovers," "The Women in His Life," "The Show-off," "Lazy River," which he produced and wrote; produced "Operator 13," "Murder in the Private Car," "Paris Interlude," MGM. In 1935 produced "Times Square Lady," "Society Doctor," "Shadow of Doubt," "The Casino Murder Case," "Public Hero No. 1," "Murder in the Fleet," "Calm Yourself," "Pursuit," "Here Comes the Band," "Kind Lady," MGM. In 1936: produced "Exclusive Story," "The Garden Murder Case," "Moonlight Murder," "Speed," "Women Are Trouble," "Sworn Enemy," "All American Chump," MGM; collaborated on production of "The Longest Night," "Sinner Take All," MGM. In 1937: collaborated on production "Under Cover of Night," "A Family Affair," produced "Man of the People," MGM. Joined Paramount as producer.

HUBBARD, WALTER WHITELEY: President and editor. Broadway-Hollywood Screen Digest (monthly). 120 W. 42nd St., N. Y. C. b. Philadelphia, Pa., April 15 1893; p. Walter and Sarah Hubbard; e. Central high school. Divinity college, and special work in other universities, including one in France; degrees, Ph. D. and D. D.; art education: Industrial Art School, Pennsylvania Museum and School of Applied Art, Graphic Sketch Club, and French School of Fashion Illustration; m. Virginia L. Young; has one son, Walter Stanley Hubbard. Is a direct descendant of the founders of Hubbard Publishing Company, 1868, at that time one of America' largest publishing houses, and related to the late Elbert Hubbard of East Aurora, N. Y. Former editor and publisher of The American Art Student and Commercial Artist, Cartoons and Movies magazine. The Professional Bulletin, Stage and Screen, and The American Aviator, Airplanes and Airports, monthly. Former editor "Psychology" magazine. Is a lecturer, author, illustrator. Was a former instructor at the College of Fine and Applied Arts, Beaune, Cote d'Or, France. Was with the motion picture organization, Fifty-fifth Service Company, S. C., during the World War. Present rank: Colonel. Is past president, New York Exchange Club; Past Master of Minerva Lodge 792, F. & A. M.; member of a theatrical post of the American Legion; now vice-president N. Y. State Affiliated Exchange Clubs, and secretary of the National Exchange Club's Committee on Aviation. For three years director of public relations, Automobile Club of New York. Served on newspapers in seven states of the Union, as artist, dramatic critic and general manager. Publisher of rotogravure monthly.

HUBER, BILLY: (See 1936-37 Almanac.)

HUBER, HAROLD: Actor. In 1933: Appeared in "Central Airport," First National; "Girl Missing," "Mayor of Hell," "Silk Express," "The Life of Jimmy Dolan," "Mary Stevens, M.D." Warner; "Midnight Mary," MGM; "The Bowery," United Artists-20th Century; "Police Car 17," Columbia. In 1934: "Hi, Nellie," "He Was Her Man," "The Merry Frinks," Warner; "No More Women," Paramount; "A Very Honorable Guy," First National; "The Crosby Case," Universal; "The Line-Up," Columbia; "The Thin Man," MGM. In 1935: "Naughty Marietta," "Mad Love," "Pursuit," MGM; "G Men," FN; "We're Only Human," RKO. In 1936: "Muss 'Em Up," RKO; "Klondike Annie," Paramount; "Women Are Trouble," "San Francisco," "The Devil is a Sissy," "Kelly the Second," MGM; "The Gay Desperado," UA. In 1937: "The Good Earth," MGM; "Trouble in Morocco," Columbia.

HUBER, J. H.: Branch Manager, Fox, Winnipeg, Man.; b. St. Paul, Minn., February 9, 1893; married; e. public and high school. Canadian Northern and Grand Trunk Pacific Railways, February, 1920, to August, 1921, Vitagraph salesman; August, 1921 to September, 1922, Fox salesman; Fox branch manager, September, 1922. In Calgary from 1922 to 1928 and in Winnipeg in 1928.

HUBERT, FRITZ: (See 1936-37 Motion Picture Almanac.)

HUBERT, MYRA: (See 1936-37 Motion Picture Almanac.)

HUBERT (RENE): Chief stylist, Fox studios; b. Paris, Oct. 7, 1899; e. Ecole Beaux Arts, Paris. Painter, costumer, and creator of sets for Paris and London shows. Stylist for Paris houses. Designed costumes for Paramount studios, MGM, and Fox, also for a year for UFA, Berlin; Pathe Natan, Paris; Korda Films, London. In 1935: "The Daring Young Man," "Under the Pampas

Moon," "Doubting Thomas," "Orchids to You," "The Farmer Takes a Wife," "Curly Top," Fox; "Here's to Romance," 20th Century-Fox. In 1936: collaborated on costumes. "Things to Come," London Films-UA. In 1937: "Fire Over England," "Dark Journey," UA; "Wings of the Morning," "Under the Red Robe," 20th Century-Fox.

HUBERT, ROGER: (See 1936-37 Motion Picture Almanac.)

HUBLEY, C. J., JR.: Exhibitor, Cameo Theatre, Tallulah, La.; b. Many, La., Jan. 10, 1910; p. C. J. Hubley, Sr.; e. St. John's Academy High School, Many, La., and Draughon's Business School, Shreveport, La.; m. Florence Oakes. Was hotel room clerk, Shreveport, La. Operator, Crystal Theatre, Many, La., 1929; transferred to Zwolle, La., as resident manager, Sabine Theatre, 1931. Winnfield, La., May 1934, as resident manager, now Cameo Theatre, Tallulah, La., all with W. W. Page Amusement Enterprise.

HUDD, WALTER: Actor. In 1935: "Moscow Nights," Denham-UA. In 1936: "Rembrandt," UA-London Films. In 1937: "Elephant Boy," UA.

HUDSON, EARL J.: b. Elgin, Ill. Associated with First National Pictures for seven years and subsequently organized and managed First National's own production units. Executive and production offices with major companies. Joined executive staff of United Detroit Theatres in 1934.

HUDSON, ROCHELLE: Actress. b. Claremore, Okla., March 6, 1916; h. 5 feet, 4 inches; gray eyes and black hair; w. 100 pounds; p. May and Lee Hudson, non-professionals; e. high school, Claremore and Oklahoma City then with private tutor; hy. collecting corsage ribbons and swimming. Entered films in March 1930. Pictures include: "Fanny Foley Herself," "Are These Our Children?" "Beyond the Rockies," "Liberty Road," RKO Radio; (1932) "The Savage Girl," Freuler. In 1933: "Wild Boys of the Road," First National; "Walls of Gold," "Doctor Bull," "Mr. Skitch," Fox; "Notorious But Nice," Chesterfield. In 1934: "Harold Teen," Warner; "Bachelor Bait," RKO; "Judge Priest," "Such Women Are Dangerous," Fox; "Imitation of Life," Universal; "The Mighty Barnum," United Artists-20th Century. In 1935: "Les Miserables," United Artists-20th Century; "Life Begins at Forty," and "Curly Top," both Fox; "Way Down East," "Show Them No Mercy," 20th Century-Fox. In 1936: "The Music Goes 'Round," Columbia; "Everybody's Old Man," "The Country Beyond," "Reunion," 20th Century-Fox; "Poppy," Paramount. In 1937: "Woman Wise," "That I May Live," 20th Century-Fox.

HUEBNER, H. A.: Executive, Republic Productions, Inc.; b. Washington, D. C., March 21, 1902; married; p. father, F. C. Huebner; e. graduated from University of Southern California, B.A.; attended University of Southern California Law School. Member of California and New York bars. Served as patent counsel for Consolidated Film Industries, Inc., vice-president of Cinema Patents Co., Inc., and president of Columbia Phonograph Company before going with Republic.

HUEBNER, JOHN J.: President, Huebner Theatres, Inc., operating Ohio Theatre, Marion, Ohio; b. Cincinnati, Ohio, Sept. 13, 1886; e. Cincinnati high school. Built two theatres in Cincinnati and operated for 18 years. Opened first Dec. 23, 1910; sold in 1927. Appointed receiver of the Marion Photoplay Company at Marion, Oh'o in 1928. City manager for Publix in 1929. Bought the Ohio Theatre in 1930.

HUEBSCH, ERNST A.: Partner and director of Transocean Film Co., Berlin. b. Germany, Oct. 26, 1868; married. Entered film industry in 1909 as representative of Austin Edwards Ltd., Warwick, Great-Britain, producing raw stock. In 1911 created E. A. Huebsch and Co. Ltd. in London. Before War owned several cinemas in England. In 1919 founded, in cooperation with K. J. Fritzsche, Transoceanic Film Co. Ltd., Berlin. Until 1926 represented First National in central and eastern Europe. Active in German film export business.

HUET, RENE J.: General manager, Warner Bros.-First National Films, S. A. E., Spain. b. Aubervilliers, France, Feb. 7, 1903; e. High School (commercial); School of Agriculture and Training; married. Was agent in the Catalonian Provinces for Remington Typewriter Company of Spain, four years. Was correspondent for Gaumont, French and Spanish companies, two years. One year with Western Electric, France. Branch manager, Warner Bros.-First National Films, Inc., France. Became general manager, Warner Bros.-First National Films, S. A. E., Spain.

HUFFMAN, HARRY E.: Theatre Owner. Aladdin Theatre Corp., General Theatres, Incorporated, Denver, Col.; b. Raton, N. M., July 13, 1883; married; e. high school and pharmacy graduate. Was pharmacist. Started first theatre the Bide-A-Wee, Denver, 1912, next to drug store to help drug business. Theatres controlled now: Aladdin, Tabor, Rialto, Denver, Paramount, Broadway, Blue Bird, Denver. President-treasurer, Winters-Huffman Drug Co. Director, American National Bank. President, Denver Convention and Tourist Bureau. Operating and leasehold deals made with local owners for the Paramount and Denver theatres and in this pool Huffman put his Tabor and Aladdin theatres. In 1937 leased his own houses and turned over leases on his other theatres to Fox Greate: Theatres, Inc., who now operate 12 Fox houses in Denver. Huffman was made city district manager.

HUGHES, C. ANTHONY: Actor. b. Augusta, Ga., March 21, 1890; h. 6 feet; brown hair and gray eyes; w. 175 pounds; p. mother, non-professional; e. Sacred Heart College Academy, Richmond County; hobbies include baseball, cards. Stage career about 26 years in stock, musical comedy, drama, light opera. In films in 1930: "Heads Up," Paramount. In 1934: "Crime Without Passion," Paramount. In many Warner Bros. short pictures since 1930 with Joe Penner, Jack Haley, George Givot, Abe Lyman, Charles Judels, and others. In 1936: "The Country Doctor," 20th Century-Fox.

HUGHES, CAROL: Actress. b. 1915, Chicago, Ill.; e. Waller high school; h. sharpshooting; m. Frank Faylen. In 1936: "Ceiling Zero," "Brides Are Like That," "Snowed Under," "The Golden Arrow," "The Singing Kid," "Three Men on a Horse," "Stage Struck," "The Case of the Velvet Claws," "Earthworm Tractors," "Polo Joe." In 1937: "Marry the Girl," "Ready, Willing and Able," Warner.

HUGHES, CATHERINE: (See Kay Hughes.)

HUGHES, EDITH: Writer. In 1935: collaborated on story "Her Song of Love," Empire Productions.

HUGHES, ELINOR LAMBERT: Head of dramatic department, Boston Herald. b. Cambridge, Mass., March 3, 1906; e. private schools, graduate of Radcliffe College, 1927. On leaving school she went to work on the Boston Herald. For two seasons worked intermittently, writing play reviews and screen reviews. In September, 1929, became a regular member of the staff. Besides screen reviews and miscellaneous work, conducts a daily screen column and writes book and play reviews. Wrote for L. C. Page & Co., two books on motion picture stars: "Famous Stars of Filmdom" (Women) and "Famous Stars of Filmdom" (Men). Motion picture and dramatic editor, and daily columnist, Boston Herald. In September, 1933, made temporary head of dramatic department, a position confirmed six months later; this in addition to motion picture and dramatic editor and daily columnist.

HUGHES, GARETH: (See 1936-37 Motion Picture Almanac.)

HUGHES, HARRY: Director. b. Leyton, Essex, England. Started directing in the silent days for Pathe Freres after serving as film editor and scenario writer. Recent pictures: "The Man At Six" (1931), "Glamour" (1931), "The Girl in the Night" (1932), "The Bachelor's Baby" (1932), "My Wife's Mother" for B.I.P. studios at Elstree, England; Powers Pictures, American distributor. Directed "The Gables Mystery," Powers Pictures, 1932. In 1935: collaborated on story and direction "Her Song of Love," Empire Productions.

HUGHES, HELEN E.: Assistant Secretary, Universal Pictures; b. Elmira, New York; p. Charles F. and Katherine Hughes; e. graduated from Elmira College, B.S. With Universal since 1925.

HUGHES, HOWARD: b. Houston, Dec. 24, 1901; p. Alene Gano and Howard R. Hughes (the latter, who died in 1924, was a brother of Rupert Hughes the writer, and founder of the Hughes Tool Company, also one of the outstanding men identified with the oil industry of Texas); e. Rice Institute, Houston. At the age of 20 he took over the management of his father's business. About five years ago he went to Hollywood to invest a portion of his capital in motion pictures and formed Caddo Company. His first production, "Two Arabian Knights," made for United Artists release, established Louis Wolheim in the front ranks of the character actors and won international recognition for Lewis Milestone, the director. Then he signed contracts with both United Artists and Paramount Famous Lasky to release his pictures; and also signed Thomas Meighan for two pictures and placed other prominent stars and players under contract, including Jean Harlow, Ben Lyon, Raymond Griffith, Lucien Prival and John Darrow. His second release, "The Racket,"

starring Thomas Meighan with Wolheim and Marie Prevost in the chief supporting roles, was followed by "The Mating Call" from the novel by Rex Beach, also starring Meighan. His "Hell's Angels" was directed by Luther Reed, the cast including Ben Lyon, James Hall, Jean Harlow and others; "Front Page" and "Scarface" were later successes. In 1937 made record solo airplane flight from Los Angeles to New York.

HUGHES, JACK: Art director. In 1936: "Charge of the Light Brigade," WB.

HUGHES, JACKIE: Actor. In 1936: "Gentle Julia," 20th Century-Fox.

HUGHES, J. ANTHONY: Actor. In 1935: "Whipsaw," "Murder in the Fleet," MGM. In 1936: "Educating Father," 20th Century-Fox.

HUGHES, JOHN J.: Art Director. In 1933 together with Van Nest Polglase on "Rafter Romance," Radio. In 1934: "Massacre," "Midnight Alibi," "The Personality Kid," First National; "Harold Teen," "Smarty," Warner. In 1935: "The White Cockatoo," "Front Page Woman," "Dinky," "Frisco Kid," Warner; "Go Into Your Dance," "Black Fury," "G Men," "The Girl from Tenth Avenue," FN. In 1936: "Ceiling Zero," FN; "The Petrified Forest," Warner. In 1937: "Call It a Day," WB.

HUGHES, KAY: Actress. In 1935: "George White's 1935 Scandals," Fox. In 1936: "Brides Are Like That," FN; "Every Saturday Night," 20th Century-Fox; "The Three Mesquiteers," "The Mandarin Mystery," "A Man Betrayed," Republic. In 1937: "Dick Tracy," Republic serial.

HUGHES, LAURENCE A.: Writer, Actor, Director. b. Melbourne, Victoria, Australia, August 1, 1891; h. 6 feet, one inch; w. 180 pounds; black hair and hazel eyes; e. Fort Street high school, St. Barnabas College and Phillip Lytton school all in Sydney, N. S. W.; married; hy. fishing, swimming, hunting, horses and books. Four years on the stage with Bland Holt and J. C. Williamson Productions in Sydney and Melbourne, stock in New York City. Entered the motion picture business in 1915 as a character and heavy actor with Universal. Became a writer and is author of "The Truth About the Movies" and other books on the industry. Three years with MGM in exploitation and publicity, in charge of previews and later social secretary; two years in theatrical and motion picture agency work; one year with Variety; one year directing Travelogues; three years in general exploitation for the opening of new theatres in which Hollywood stars participated; joined Quigley Publications at Hollywood office, in advertising department 1931. Turned to making travel pictures for independent market.

HUGHES, LLEWELLYN: Writer. In 1930: story and screen play "The Sky Hawk," "Temple Tower," Fox. In 1931: story "Heartbreak," Fox. In 1932: collaborated on story "False Faces," World Wide. In 1935: collaborated on "The Secret of the Chateau," Universal.

HUGHES, LLOYD: Actor. b. Bisbee, Ariz., Oct. 21, 1899; h. 6 feet; dark brown hair and gray eyes; w. 155 pounds; p. May and William Hughes, non-professionals; e. Polytechnic high school; m. Gloria Hope, professional; hy. golf, swimming and handball. Appeared in "The Mysterious Island" and "Where East Is East" for MGM and in "Heart to Heart," "No Place to Go," "The Stolen Bride" and "An Affair of the Follies" for First National; "Acquitted" (1929), Columbia; and in 1930 in "Love Comes Along," Radio pictures; "Hello Sister," Sono Art-World Wide; "Big Boy," Warner Bros.; "Moby Dick," Warner; "Hell Bound," "Extravagance," and "Drums of Jeopardy," all Tiffany; "Sky Raiders," and "Unwanted," Columbia; "Air Eagles," Radio; (1931), "The Deceiver," Columbia; "Private Scandal," Headline; (1932) "Heart Punch," Mayfair. In 1935: "Honeymoon Limited," Monogram; "Harmony Lane," Mascot. In 1936: "A Man Betrayed," Republic.

HUGHES, RAY: (See 1936-37 Motion Picture Almanac.)

HUGHES, RODDY: Actor. In 1934 appeared in "How's Chances?", Fox-British; "Big Business," "A Glimpse of Paradise," Warner-British. In 1935: "Lest We Forget," "The Small Man," "A Real Bloke," MGM-British. In 1936: "Cheer Up," ATP; "Twelve Good Men," Warner; "Men of Yesterday," UK. In 1937: "The House of Silence," MGM.

HUGHES, RUPERT: Writer. In 1931: "Ladies' Man," Paramount. In 1932: "Breach of Promise," World Wide; "No One Man," Paramount; "Tess of the Storm Country," Fox. In 1933: "Tillie and Gus," Paramount; wrote novel which was the basis of "The Woman Accused," Paramount. In 1934: wrote story which was the basis of "Miss Fane's Baby is Stolen," Paramount. In 1935: wrote short story which was the basis of "It Had to Happen," 20th Century-Fox. In 1936: collaborated on story "The President's Mystery," Republic.

HUGHES, THELMA DOROTHY: Motion picture editor, Wheeling News-Register, Wheeling, W. Va.; b. Waynesburg, Pa., April 8, 1908; p. Mrs. Anna B. Hughes and late H. Hughes; e. Triadelphia high school. Newspaper woman ten years; started as neighborhood columnist; now general reporter and film columnist.

HUGHSTON, JOSEPHINE: Motion picture editor, San Jose Mercury Herald, San Jose, Cal.; b. New Haven, Conn.; p. Alice McLure and George Thompson Pratt; m. Cornelius Bushnell Hughston; has two children.

HUGUNIN, H. LEE: Unit Manager, Warner Bros. Studio; b. Milwaukee, Wis., May 20, 1887; p. Harry L. and Lena L. Hugunin; e. high school and business college; m. Lottie Mae Haguewood; has one daughter, Marjorie Lee Hugunin. Secretary to Carl Laemmle, Sr., 1915-1916; in charge of purchasing division, Los Angeles supply depot of the war department, 1917-1919; production manager, Mack Sennett, Inc., 1920-1932; Unit Manager, Warner Bros., 1934 to date.

HUISH, C. E.: Exhibitor, Huish Theatre Enterprises; eleven theatres, in Eureka, Payson, Helper, Richfield, Kanab, Mt. Pleasant, Gunnison, Spanish Fork, Utah, and Elko, Nevada. b. Utah, April 18, 1881; e. common school; married. Published mining camp newspaper, The Eureka Reporter, 32 years, with motion picture business as side line, later giving up newspaper work to expand theatre business. Started in motion picture business more than 23 years ago, in Eureka, gradually acquiring other interests in theatres. Largest independent circuit in Utah. Is disposing of banking, real estate and mining interests in order to give full attention to theatres. Business office: 1426 Harvard, Salt Lake. Was president of Inter-Mountain Theatres Association 1935-36.

HULBERT, CLAUDE: Actor and Writer. r. n. Claude Noel Hulbert; b. London, December 25, 1900; h. 5 feet, 10 inches; fair hair, blue eyes; m. Enid Trevor, radio artist; hy. yachting, motoring; p. non-professional; e. Cambridge University. Started on London stage as acrobatic dancer; then prominent parts. On screen: "A Night Like This" (1931), B. & D. In 1932: "Thark," B. & D.; "Let Me Explain," BIP; "Wolf's Clothing," Wainwrights-Universal. Brother of Jack Hulbert. In 1933: scenarist and appeared in "Radio Parade," played in "Heads We Go," "The Song You Gave Me," British International; "Their Night Out," "Love at Second Sight," BIP; "The Girl in Possession," Warners-British. In 1934: collaborated on music and lyrics, "Jack Ahoy," GB. In 1935: appeared in "Bulldog Jack," GB. In 1936: "The Interrupted Honeymoon," British Lion; "The Vulture," "It Isn't Cricket," "Ship's Concert."

HULBERT, DON: Actor. In 1937: "Penrod and Sam," WB.

HULBERT, JACK: Actor, Writer and Director. b. Ely, Cambs, England, April 24, 1892; h. 6 feet; brown hair, blue eyes; m. Cicely Courtneidge; hy. geology; e. Westminster School and Cambridge University. Actor and producer on stage; radio favorite. On screen: "Elstree Calling" (1929), B. I. P.; "The Ghost Train" (1930), Gainsborough. In 1932: "Sunshine Susie," "Jack's the Boy," "Love on Wheels," all Gainsborough; "Happy Ever After," Gaumont-Ufa. Brother of Claude Hulbert. In 1933 co-directed, co-authored and appeared in "Falling for You," "Jack Ahoy." 1934: collaborated on screen story of "The Woman in Command," Gaumont-British. In 1935: wrote basic idea and dialogue, and appeared in "Bulldog Jack," GB.

HULBURD, MERRITT: Production Executive, Samuel Goldwyn, Inc., Ltd. b. Philadelphia, Pa., March 6, 1903; married; e. B.S. in economics 1923 and M.A. 1925 University of Pennsylvania. Instructor in English, University of Pennsylvania, 1923-25. Associate editor, Saturday Evening Post, 1925-31. Paramount, New York, editorial board, 1931-32; head of scenario department, Paramount Productions, West Coast, 1932-34. Now production executive for Samuel Goldwyn. In 1936: associate producer "Dodsworth," "Come and Get It," UA.

HULL, ARTHUR STEWART: Actor. In 1934 appeared in "Sisters Under the Skin," Columbia; "The Witching Hour," Paramount. In 1935: "The Big Broadcast of 1936," Paramount.

HULL, FRANK E.: Film editor. Was motion picture exhibitor in Santa Monica. Assistant cutter, MGM, 1918. Became film editor at MGM in 1919. Early films include "The Penalty" and several other Lon Chaney pictures, and

the original "Merry Widow." In 1933: "Stage Mother," MGM. In 1934: "This Side of Heaven," "The Cat and the Fiddle," "Evelyn Prentice," "Vanessa—Her Love Story," MGM. In 1935: "No More Ladies," "Here Comes the Band," "Ah, Wilderness," MGM. In 1936: "Wife Versus Secretary," "The Unguarded Hour," "Three Wise Guys," "Sworn Enemy," "All American Chump," MGM.

HULL, HENRY: Actor. b. Louisville, Ky., Oct. 3, 1890; h. 6 feet; brown hair and brown eyes; w. 155 pounds; p. father a newspaperman; e. grammar schools of Louisville, De Witt Clinton and Commerce high schools, New York, College of the City of New York, Cooper Union, Columbia University; m. Juliet Van Wyck Fremont; has three children; by architectural design. Was mining engineer, assayer, mineralogist and prospector in Cobalt district of Northern Quebec. In 1911 appeared in "The Nigger," New York. Appeared in New York and on the road in Margaret Anglin's Greek repertory company in 1912. In 1914, joined St. Louis Stock company, and played 104 weeks at Park and Shenandoah Theatres. Appeared in "The Man Who Came Back," "Cat and the Canary," "In Love With Love," "Grand Hotel," "Tobacco Road" and others. Appeared in early film, "The Man Who Came Back." In 1934 in "Midnight," "Great Expectations" Universal, 1935; "The Werewolf of London," "Transient Lady," Universal. In 1937 on New York stage in "Masque of Kings."

HULL, JOSEPHINE: (See 1936-37 Motion Picture Almanac.)

HULL, WARREN: Actor. b. near Niagara Falls, N. Y., Jan. 17, 1903. e. Oakwood School, New York University and the University of Rochester. p. Mr. and Mrs. John C. Hull; h. 5 feet 11 inches; w. 162 pounds; dark hair, blue eyes. 1924-25: "The Love Song," "The Student Prince," "My Maryland," "Rain or Shine," "Follow Through." In pictures: "Personal Maid's Secret," "Freshman Love," "Miss Pacific Fleet," "The Walking Dead," "The Law in Her Hands," "Big Business," "Big Noise," "Love Begins at 20," "Bengal Tiger," "Fugitive in the Sky," WB. In 1937: "Her Husband's Secretary," WB; "Night Key," U; "Michael O'Halloran," "Rhythm in the Clouds," Republic.

HUMBERSTONE, H. BRUCE: Director. b. Buffalo, N. Y., 1903; e. Cleveland public schools and Military Institute, Ohio. Was script clerk, second assistant director; played juveniles at Universal, assistant to more than 30 directors. Member of Academy of Motion Picture Arts and Sciences. Directed "Strangers of the Evening," Tiffany. Directed "If I Had a Million," Paramount; "The Crooked Circle," World Wide; "King of the Jungle," Paramount, 1932. In 1933: "Goodbye Love," RKO. In 1934: "Merry Wives of Reno," "Dragon Murder Case," Warner. In 1935: "Silk Hat Kid," "Ladies Love Danger," Fox. In 1936: "Three Live Ghosts," MGM; "Charlie Chan at the Opera," "Charlie Chan at the Race Track," 20th Century-Fox.

HUMBERT, GEORGE: Actor. In 1933 appeared in "I Cover the Waterfront," United Artists; "The Mayor of Hell," Warner; "Laughing at Life," Mascot; "California Trail," Columbia. In 1934: "Fashions of 1934," First National; "Hi, Nellie," Warner; "Registered Nurse," FN; "Whom the Gods Destroy," Columbia. In 1935: "The Case of the Curious Bride," "In Caliente," FN; "Hard Rock Harrigan," Fox. In 1936: "It Had to Happen," "Pepper," "Banjo on My Knee," 20th Century-Fox; "Winterset," RKO-Radio; "The Sea Spoilers," U. In 1937: "Love Is News," "Nancy Steele Is Missing," 20th Century-Fox; "History Is Made at Night," UA.

HUME, BENITA: Actress. b. London, October 14, 1906; h. 5 feet, 5 inches; brown hair, brown eyes; e. Royal Academy of Dramatic Art, London. On stage in London and New York. Played in several British silent films including: "The Happy Ending," Gaumont; "Second to None," "The Constant Nymph." Then visited America. Returned to make "Reserved for Ladies" (1931), Paramount-British, by Alexander Korda. In 1932 played leads in "Men of Steel," Langham; "Women Who Play," "Lord Camber's Ladies," B.I.P.; "Diamond Cut Diamond," Eric Hakim, released in United States as "Blame the Woman," "High Treason," Tiffany; "The Lady of the Lake" (1930), FitzPatrick. Under contract to MGM. In 1933: "Looking Forward," "Clear All Wires," "Service," "Gambling Ship," Paramount; "Worst Woman in Paris," Fox; "Only Yesterday," Universal. In 1934: "The Private Life of Don Juan," United Artists; "Power," Gaumont-British. In 1935: "The Divine Spark," GB; "The Gay Deception," 20th Century-Fox. In 1936: "The Garden Murder Case." "Moonlight Murder," "Susy," "Tarzan Escapes," MGM; "Rainbow on the River," RKO-Radio. In 1937: "The Last of Mrs. Cheyney," MGM.

HUME, CYRIL: Writer. In 1930: collaborated on "New Moon," MGM. In 1931: collaborated on "Trader Horn," "Daybreak," MGM. Adaptation on "Tarzan the Ape Man," MGM, 1932. In 1933 collaborated on screen play, "Flying Down to Rio," Radio. In 1934 collaborated on adaptation and screen play of "Affairs of a Gentleman," Universal; "Limehouse Blues," Paramount; "Yellow Dust," RKO-Radio. In 1936: collaborated on screen play "The Jungle Princess," Paramount; screen play "Tarzan Escapes," MGM.

HUME, FLORENCE M.: Owner and manager, Cinema Casting Agency, Los Angeles. b. Montreal, Canada, June 24, 1900; e. Savavoy College. Eleven years with casting agency.

HUME, MARGARET: (See 1936-37 Motion Picture Almanac.)

HUME, MARJORIE: Actress. b. Yarmouth, England, January 27, 1900. h. 5 feet 6 inches; dark brown hair, brown eyes. English stage and screen player: well known in silent films. Has played in several talkers, notably "Lord Richard in the Pantry" (1930), "Deadlock" (1931), "Betrayal," "A Royal Demand" (1933).

HUMM, JOHN: With E. A. Pierce & Company; b. Hatzfeld, Hungary, December 18, 1892; e. was graduated from Commercial-Oriental Academy of Budapest; married and has five children. Spent two years in Paris as special agent of the minister of commerce of Hungary, also taking a special course at the Sorbonne. In 1913 came to New York as special agent of the Hungarian ministry of commerce, serving in that capacity until the outbreak of the World War. In October, 1914, he entered the motion picture industry, affiliating with Pathe as translation clerk, and then joined the distribution unit, Electric Film Company, in the same capacity. Moved along with Pathe Exchange, Inc., when that company was organized December 28, 1914, and worked practically every position in the accounting department. Became auditor, assistant general manager, assistant treasurer, and finally treasurer. Member of the Freeport B. P. O. E., No. 1253, Rockville Country Club, and is also a member of various civic, commuters' and traveling men's associations.

HUMMEL, JOSEPH S.: General foreign sales manager, Warner Bros Pictures, Inc.; b. New York City, Nov. 4, 1898; e. Commercial High School, St. Johns University, Pace Institute; married. Started as messenger in 1916 in VSLE Studio in Brooklyn. Was auditor for Vitagraph; assistant to general sales manager, Warner; eastern division manager, supervisor of exchanges.

HUMMELL, WILSON: (See 1936-37 Motion Picture Almanac.)

HUMPHREY, ORROL: (See 1936-37 Motion Picture Almanac.)

HUMPHREY, WILLIAM: Actor. b. Chicopee Falls, Mass., January 2, 1874; h. 5 feet, 8 inches; dark brown and gray hair and dark gray eyes; w. 165 pounds; p. Susan Meikle and Jonathan Humphrey, non-professionals; e. Apple Street high school, Philadelphia, Bryant and Stratton, Philadelphia; m. Berthe Sotenberg, professional; hy. reading and athletic sports. Stage experience: first on the stage with Bijou Theatre stock company in Philadelphia. Left stock and toured in almost every section of United States, Canada and West Indies, either as a star or in support of leading actors; has been leading man and featured with such stars as Julia Marlowe, Maude Banks, Julia Arthur, Blanche Walsh, Walker Whiteside, Lillian Lewis, Thomas W. Keene, Mrs. Langtry, Margaret Mather. Played Cassius in "Julius Caesar," which was produced by the Art Theatre company at the Hollywood Bowl, Hollywood, Cal. Originated part of Napoleon in "More Than Queen," at Broadway theatre, New York, which was produced by Julia Arthur who originated part of Josephine. In New York productions of "Myer and Son," "Midnight Bell," "The Other House," "Mills of the Gods," "Power of Gold," "Captain Paul," "Village Postmaster," "The Little Grey Lady," "Northern Lights," "Not One Word," "The Heather Field," "The Mormon Wife," "Reichter's Wife," "Mlle. Mars," "Mrs. Jack," "Heart's Aflame," "My Jack," "Land of the Midnight Sun," "Friends," "Leah Kleshna." For years as "Napoleon," a part he has played over 1,500 times. Made first screen appearance for Vitagraph Company of Brooklyn, N.Y., when it produced in three reels, "Napoleon." Became Vitagraph director of such pictures as "A Tale of Two Cities," "The French Spy," "The Money Kings," "Babbling Tones," "Atonement," "The Unchastened Woman," "Two Men and a Woman," "The Wife Whom God Forgot," "Joan of Plattsburgh," "The Re-incarnation of Karma," "The Black Spider," "Fathers of Men," "Footlights of Fate," "The Butler's Secret" and others. In Hollywood has appeared in such pictures as "Scaramouche," Lord Averley in "Beau Brummel," Stephen Douglas in "Abraham Lincoln," "One Night in Rome," "Dangerous Innocence,"

"Drusilla With a Million," "The Unholy Three," "The Volga Boatman," "The Silent Lover," "Lady Robin Hood," "Three Wise Crooks," "The Sky Pilot," "Stella Dallas," "The Actress," "The Danger Girl," "The Arizona Express," "In and Out," "The Godless Girl," "Salvation Sal," "Trelawney of the Wells," "The Phantom of the Opera," "The Social Code," "Rouged Lips," "Oh Henry," "The Sky Call," "Men of the Dawn," "Devil May Care." In 1933: "One Year Later," Allied; "Cheating Blondes," Majestic. 1934: "Are We Civilized?" Raspin. 1935: "False Pretenses," Chesterfield.

HUMPHREYS, CECIL: Actor. b. England, July 21, 1883. English actor, whose film work dates from 1916. Talker appearances include: "7 Park Lane" (1931), "The Old Man" (1932), British Lion; "It's a King" (1932), B & D; "Dick Turpin" (1933), John Stafford Productions. In 1934: "Gay Lord Strathpeffer," "The Silver Spoon," "No, No, Doctor," Warner-British; "The Unfinished Symphony," Cine All. of Berlin. In 1935: "Koenigsmark," Richebe Films, Paris. In 1936: "Fair Exchange," Warner-British; "Accused," UA; "Reasonable Doubt," Pascal.

HUNDLEY, JOHN: (See 1936-37 Almanac.)

HUNT, JUDGE ALBERT C.: (See 1936-37 Motion Picture Almanac.)

HUNT, CHARLES: Director and Editor. b. Fort Lee, N. J. Screen career began with Eclair Films in 1911 as assistant director, film editor, production manager, director; "You Can't Beat the Law," "On the Stroke of Twelve," "Casey Jones," "Million Dollar Mystery," "A Boy of the Streets," "Modern Daughters," "The Midnight Watch," Rayart; "Queen of the Chorus," "Thundergod" and "South of Panama," Chesterfield. In 1933: sound editor, "Tarzan the Fearless," Principal. In 1935: editor, "Racing Luck," Republic. In 1937: production manager "Park Avenue Logger," RKO-Radio.

HUNT, ELEANOR: Actress. b. New York City; e. in New York City; h. 5 feet, 4½ inches; w. 110 pounds; m. George Hirliman. On the New York stage with Ziegfeld and with Four Marx Brothers. Brought to the coast by George M. Cohan to play lead opposite Eddie Cantor in film version of "Whoopee" (Samuel Goldwyn). Then signed by Al Christie to appear with Bert Roach in vehicles for Educational-Christie, "First to Fight," Universal: "Goldie," "Sob Sister," "She Wanted a Millionaire," "Good Sport," Fox. In 1934: "I Hate Women," Goldsmith; "Blue Steel," Monogram. In 1935: "Northern Frontier," Ambassador. In 1936: "The Rest Cure," Regal Production; "Yellow Cargo," GN.

HUNT, FRANCES: Player. b. Buffalo, Oct. 7, 1915; h. 5 ft. 6 in.; w. 130 pounds; brown hair and eyes; e. public and high schools and Sacred Heart Academy. Sang with Irving Aaronson's orchestra; also with Vincent Lopez and Lou Bring. In 1936: Warner short product.

HUNT, HAROLD: Dramatic editor, Journal, Portland, Ore.; b. February 11, 1887, in Ottawa Ill.; p. James E. and Myrtle Chapman Hunt; m. Florence Marquis, June 18, 1912, and has two daughters and one son, Mrs. Merwin Houghton, 23, Nancy, 19, and Philip, 16; hy. theatre, legitimate and screen, solitaire, editing "Poet's Corner," and contract bridge. Was brought to Portland in 1890. Did newspaper correspondence while at the University of Oregon, where he was graduated in 1909. Became a reporter for the Journal in June, 1911, and northwest editor in February, 1919. Was made dramatic editor August 1, 1928.

HUNT, J. ROY: Cameraman. b. In 1933: "Emergency Call," "Double Harness," "Aggie Appleby, Maker of Men," "Flying Down to Rio," Radio. In 1934: "The Meanest Gal in Town," "Finishing School," "Let's Try Again," "Hat, Coat and Glove," "Dangerous Corner," RKO. In 1935: "A Dog of Flanders," "Star of Midnight," "She," "The Last Days of Pompeii," "Annie Oakley," "We're Only Human," RKO. In 1936: "The Lady Consents," "Muss 'Em Up," RKO; collaborated on photography, "Silly Billies," "The Ex-Mrs. Bradford," "The Bride Walks Out," "Walking on Air," "Without Orders," "Smartest Girl in Town," "That Girl from Paris," RKO-Radio. In 1937: collaborated on photography "Sea Devils," RKO-Radio; handled photography "The Man Who Found Himself," RKO-Radio.

HUNT, J. WILLIAM: Pen name, J. W. H., Sunday editor and theatre editor, Evening and Sunday Times, Cumberland, Md.; b. Tunnelton, W. Va.; p. J. S. and Ella (Cruise) Hunt; e. A. B. Rock Hill College, Md., post graduate work in English at University of Pa., Philadelphia, A. M. from LaSalle College, Philadelphia. Teacher for a year; publicity work for one year; organized and managed Hunt Concert Course, five years, presented Galli Curci, John McCormack, Pavlowa, Kreisler, Elman, Heifetz, San Carlo Opera Co., Paul Whiteman and orchestra, Ruth St. Denis, Ted Shawn and Co., N. Y. Philharmonic, Cleveland and Minneapolis Symphonies, Charles Wakefield Cadman, Will Rogers and others. Newspaper work since 1926. Vice-president, Cumberland Sesqui-Centennial (August, 1937), in charge of publicity and program.

HUNT, MADGE: (See 1936-37 Motion Picture Almanac.)

HUNT, MARSHA: Actress. b. Chicago, Ill., Oct. 17, 1917; h. 5 feet 6 inches; dark hair and blue eyes; w. 110 pounds; p. Mr. and Mrs. Earl R. Hunt; e. public schools, Horace Mann School, New York City; hy. music. Entered Dora Irvine School of the Drama. In Los Angeles on a visit, was tested and signed by Paramount. Films include, in 1935, "The Virginia Judge," Paramount. In 1936: "Gentle Julia," Twentieth Century-Fox; "Desert Gold," "Hollywood Boulevard," "The Arizona Raiders," "The Accusing Finger," "College Holiday," Paramount. In 1937: "Murder Goes to College," Paramount.

HUNT, MARTITA: Actress. **In 1933: "I Was a Spy,"** Gaumont-British. In 1934: "Friday the 13th," Gaumont-British; "Mr. What's His Name," Warner-British and "Wild Justice," British Lion. In 1935: "First a Girl," Gaumont-British. In 1936: "When Knights Were Bold," General Film Distributors (England); "Nine Days a Queen," GB; "The Interrupted Honeymoon," British Lion. In 1937: "The Mill on the Floss," National Provincial.

HUNTER, C. ROY: Superintendent of Laboratory, Consolidated, Hollywood, Cal.; b. Oakland City, Ind., July 2, 1890; p. Wesley and Laura Hunter; e. public schools; m. Alva Hotem; has two sons, Kenneth and Robert. Has traveled extensively since he was 14 years of age. Did photographic, scenic and newspaper work in all parts of the globe. Was four years a sailor, and made a world-circling cruise with Robly D. Evans, 1907-9. Started with Universal Pictures Corporation in February of 1916 and completed his nineteenth year with the company in February, 1935, when he was superintendent of photography. Now superintendent of laboratory, Consolidated, Hollywood.

HUNTER, HENRY: Actor. r.n. Arthur Jacobson; b. Oct. 9, 1907, Rahway, N. J.; h. 5 feet 11 inches; w. 165 pounds; brown hair and brown eyes; married. Entered training school of the New York Theatre Guild. Appeared in "Prunella," "Androcles and the Lion," "Ivory Door," "The Showoff," "The Patsy," "Servant in the House." Was a member of Eva Le Gallienne's repertory company. Before entering pictures was a radio artist. In 1936: "Sutter's Gold," "Nobody's Fool." "Parole," "Yellowstone," "Love Letters of a Star," "Postal Inspector," Universal.

HUNTER, IAN: Actor. **b. Cape Town, South Africa, June 13, 1900; h. 6 feet; brown hair, gray eyes. Served during war; London stage; then British films. Appeared in the silent films: "The Ring," "Downhill," "Easy Virtue," "His House in Order" and "The Valley of Ghosts." Since sound, appeared in 1931: "Sally in Our Alley," and "The Water Gypsies," ARP. In 1932: "The Sign of Four," British Lion; "Marry Me" and "The Man From Toronto," Gainsborough. In 1933: "Orders Is Orders," Gaumont-British. In 1934: "The Night of the Party," Gaumont-British; "Something Always Happens," "No Escape," Warner Bros., Ltd. In 1935: "A Midsummer Night's Dream," "Dinky," "A Present from Margate," Warner; "Death at Broadcasting House," Phoenix Films; "The Phantom Light," Gainsborough; "The Morals of Marcus," Twickenham; "Girl from Tenth Avenue," FN; "Jalna," RKO; "I Found Stella Parish," Warner. In 1936: "The White Angel." "Stolen Holiday," WB; "To Mary—With Love," 20th Century-Fox; "The Devil is a Sissy," MGM. In 1937: "Call It a Day," WB.**

HUNTER, T. HAYES "HAPPY": (See 1936-37 Motion Picture Almanac.)

HUNTER and PERCIVAL: Comedy lasso team. In 1936: Vitaphone short product.

HUNTINGTON, LOUISE: (See 1936-37 Almanac.)

HUNTLEY, G. P., JR.: Actor. b. Boston, Mass., Feb. 26, 1904; h. 6 feet, ½ inch; brown hair and hazel eyes; w. 170 pounds; p. G. P. Huntley and Eva Kelly, professionals; e. Harrow-on-the-Hill, England, and New York Military Academy, Cornwall-on-Hudson; m. Mildred Lillard, actress; has two sons; hy. amateur radio and photography. Appeared in 1915 in father's sketch, "A Change of Tactics." In 1922 appeared in "The Golden Moth" at the Royal Adelphi in London, then "Quality Street" in 1924, and two year vaudeville tour in Australia

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and the United States with his father. With Jevett Repertory Company, Boston; Helen Hayes' "What Every Woman Knows" and Helen Menken's "Seventh Heaven" in Philadelphia; stock in Toronto; 1924-25, "Aren't We All," New York; 1925-26, "Three Little Maids," of which he is co-author, Canadian tour; 1926-27, "Gentlemen Prefer Blondes," New York, Chicago; 1927-28, "And So To Bed," London and Provinces; 1928-29, "This Year of Grace," New York, Chicago; 1929-30, "Soldiers and Women," New York, and "Journey's End," New York and tour; 1930-31, "Art and Mrs. Bottle" and "Twelfth Night," Jane Cowl, and "Stepdaughters of War," New York. In 1931 and 1932 appeared in Berlin, New York and Chicago, and in 1933 appeared in "Gay Divorcee," New York. Motion pictures include: 1933: "As Husbands Go," "Merely Mary Ann," Fox; 1934: "Death Takes A Holiday," Paramount; "Now I'll Tell," Fox; "Little Man, What Now?," Universal; "Servant's Entrance," Fox. In 1935: "Becky Sharp," RKO-Pioneer; "Dressed to Thrill," Fox; "Two Fisted," Paramount. In 1936: "Sons O' Guns," "Charge of the Light Brigade," WB; "The Golden Arrow," Fox; "Charlie Chan at the Race Track," 20th Century-Fox; "Go West, Young Man," Paramount.

HUNTLEY, HAROLD: Associate producer. In 1936: "Drift Fence," Paramount.

HUNTLEY, HUGH: Actor. First stage appearance at Daly's theatre, London, in small part. Second appearance in leading role of "The Girl in the Taxi." Then traveled to Australia with musical comedy company and stayed five years. First screen appearance for Paramount in 1919, later to New York in "The Climbers" with Corinne Griffith. Left moving pictures for time and returned to stage appearing opposite Alice Brady in "The Witch," with Francine Larrimore in "Nice People," and with Cyril Maude in "Aren't We All." Also played with Olive Thomas and Elaine Hammerstein. Left the stage to appear in RKO version of the play "All the King's Men," which title was changed to "The Second Wife." He was then engaged by United Artists to appear in role of James Rutledge in "Eyes of the World." In 1933 appeared in "Double Harness," Radio. In 1934: "Whom the Gods Destroy," Columbia. In 1936: "Lloyds of London," 20th Century-Fox.

HUNTLEY, RAYMOND: Actor. In 1936: "Rembrandt," UA.

HUPFELD, HERMAN: (See 1936-37 Motion Picture Almanac.)

HURLBUT, GLADYS: Writer. In 1936: collaborated on screen play "Love on the Run," MGM.

HURLBUT, WILLIAM: Writer. In 1930: story "Lilies of the Field," Warner; collaborated on "The Cat Creeps," Universal. In 1931: story and screen play "Good Sport," Fox. In 1933: wrote screen play and dialogue, "Secret of the Blue Room," dialogue, "Only Yesterday," "Ladies Must Love," Universal. In 1934: wrote screen play, continuity and dialogue, "Madame Spy," "Imitation of Life," "The Man Who Reclaimed His Head," "One Exciting Adventure," "There's Always Tomorrow," Universal. In 1935: collaborated on screen play, "The Bride of Frankenstein," Universal; screen play, "The Daring Young Man," Fox; adaptation, "Orchids to You," Fox; collaborated on screen play, "Way Down East," 20th Century-Fox. In 1936: collaborated on screen play "Rainbow on the River," RKO-Radio.

HURLEY, ARTHUR: Director. Formerly associated with Arthur Hopkins and was responsible for the direction of such stage dramas as "The Firebrand," "The Charlatan," "Brothers" and "Little Accident." Joined Warner Bros. in 1929 to direct dialogue and action in Vitaphone shorts under the supervision of Bryan Foy.

HURLEY, HAROLD H.: Associate producer. Was assistant to Emanuel Cohen when latter headed Paramount production, until early 1935. b. Pentwater, Mich., Feb. 22, 1898; married; p. mother, Edith L. Hurley; e. University of Southern California, 2 years and graduated from University of London, England. Newspaper work. Press department, Universal and Paramount; exchange and theatre departments, Universal. Early in 1933 made associate producer of Zane Grey subjects for Paramount. Is executive production assistant to Ernst Lubitsch. In 1935: "Rocky Mountain Mystery," "Ship Cafe," "Two Fisted," "Nevada," "Wanderer of the Wasteland," "Millions in the Air," Paramount. In 1936: "Timothy's Quest," "Woman Trap," "Preview Murder Mystery," "The Sky Parade," "Desert Gold," Paramount. In 1937: produced "Let's Make a Million," Paramount.

HURLEY, MILAS L.: Exhibitor. Princess and Odeon, Tucumcari, N. M.; b. Wichita Falls, Texas, August 17, 1901; married; p. Arch and Olo Hurley; e. finished University of Southern California, Los Angeles, Cal. Five years with U. S. Bureau of Internal Revenue as deputy collector. Income Tax Division Corporation and individual investigator. Started as booth operator at 10 years, serving in all branches from janitor to manager. Booker service for many years.

HURLIC, LUCKY: Actor. r. n. Phillip Hurlic; b. Los Angeles, Dec. 20, 1928; p. Phillip and Naomi Hurlic; e. first grade of Hooper Avenue school, Los Angeles. Appeared in Educational comedies. Played in Darmour comedies and in an all-colored Paramount short subject. Appeared with Moran and Mack. Played in "Helldorado" (1934), Fox. In 1936: "Hearts Divided," WB. In 1937: "Penrod and Sam," WB.

HURLING, RAY, and SEAL: (See 1936-37 Motion Picture Almanac.)

HURN, PHILIP D.: Writer. In 1935: collaborated on original story of "Wings in the Dark," Paramount; "The Courage of Ray," Wadsworth.

HURST, BRANDON: Actor. b. London, England; h. 6 feet; brown hair and brown eyes; w. 150 pounds; e. Philological School, London. Twenty years of stage experience. Screen work with Famous Players, Pathe, Universal, United Artists, First National, Metro-Goldwyn, Warners, Fox, Davis Distributors, Paramount, Pro-Dis-Co, FBO. Among his pictures are "Seventh Heaven," "The High School Hero," "The News Parade," Fox; "Love," MGM; "The Man Who Laughs," Universal; "Her Private Life," (1929), First National; "The Greene Murder Case," "Interference," "The Wolf of Wall Street," Paramount; "The Right of Way" (1930), First National; "High Society Blues" (1930), Fox; "Eyes of the World" (1930), United Artists; "Connecticut Yankee" (1930), Fox; in 1931: "Young as You Feel," Fox; "Murder at Midnight," Tiffany; "Murders in the Rue Morgue," Universal; "Scarface," United Artists. In 1934: "Bombay Mail," Universal; "The Lost Patrol," RKO; "The House of Rothschild," United Artists-20th Century. In 1935: "While the Patient Slept," First National; "Bright Eyes," Fox; "The Little Minister," "Red Morning," RKO; "The Woman in Red," First National. In 1936: "The Moon's Our Home," Paramount; "Mary of Scotland," RKO-Radio. In 1937: "The Plough and the Stars," RKO-Radio; "Maid of Salem," Paramount.

HURST, DESMOND: Director. In 1934: "The Tell-Tale Heart," Du World. In 1936: collaborated on "Ourselves Alone," directed "The Tenth Man," ABP. In 1937: directed "Sensation," Wardour Films.

HURST, HAWTHORNE: (See 1936-37 Motion Picture Almanac.)

HURST, PAUL: Actor and Director. b. California. Five years stage experience. Screen work with Universal, Lasky, Vitagraph, Pathe. Directed for states right market. Pictures include "Cossacks," "Buttons," MGM; "Valley of Giants," "Red Raiders," "California Mail," Ramirez in "Lawless Legion," First National; "The Rainbow," Tiffany-Stahl; Superintendent in "Oh, Yeah?" Jimmylegs in "Sailors Holiday," Mehaffey in "The Racketeer," Sergeant Westbrook in "His First Command," Captain Antrim in "Officer O'Brien," Pathe; Peter Brierson in "Lucky Larkin," Universal. In 1933: "Terror Abroad," Paramount; "The Sphinx," Monogram; "Tugboat Annie," "Day of Reckoning," MGM. In 1934: "The Women in His Life," MGM; "The Line-Up," Columbia; "Midnight Alibi," First National; "There Ain't No Justice," Universal short product. In 1935: "Mississippi," Paramount; "Shadow of Doubt," "Public Hero No. 1," "Calm Yourself," MGM; "Wilderness Mail," Ambassador; "The Gay Deception," 20th Century-Fox. In 1936: "Riffraff," MGM; "To Mary—With Love," 20th Century-Fox; "I'd Give My Life," Paramount; "The Gay Desperado," UA; "We Who Are About to Die," RKO-Radio; "North of Nome," Columbia. In 1937: "Trouble in Morocco," Columbia.

HURST, VIDA: Writer. In 1934: story "Blind Date," Columbia. In 1935: story "Honeymoon Limited," Monogram.

HURT, R. N.: Booker, general manager Alger Amusement, Peru, Ill.; b. Veedersburg, Ind., Jan. 30, 1902; p. Mr. and Mrs. J. W. Hurt; e. common school and high school graduate. Short term at Brown's Business College, Danville, Ill.; married. Began 1918 as operator at Veedersburg for H. C. Whisler, for four years. Owned and operated Lyric Theatre in Edinburgh, Ind., 1920, for six months. Sold. Operator and later booker, three and a half years, Lincoln Theatre, Paris, Ill., for Mrs. L. Jarodsky. Paris Theatre, Paris, in 1925 as operator for

B. J. Vought. To Crown Point, Ind., Palace Theatre, manager four years. State Theatre, Princeton, in 1930 as manager, and later owner. Sold out to E. E. Alger in 1932 and became manager of Apollo Theatre, Princeton, one and one-half years. Transferred to main office of ten theatres, Alger Circuit, as booker in 1934 and general manager, operating in ten towns, controlling 15 theatres under three corporations: L. & P. Inc., Alger Amusement and Alger Bros.

HUSE, EMERY: West Coast manager, motion picture film department, Eastman Kodak Co. b. Newburyport, Mass., February 24, 1897; married; e. Central High School, Washington, D. C., George Washington University. Nine years in research laboratory, Eastman Kodak Co. Nine years technical research and service to motion picture trade for Eastman Kodak Co. in Hollywood.

HUSING, TED: Sports writer and radio reporter in Sport Thrills series, Warner Vitaphone (1932-33). Appeared in "Mr. Broadway," Broadway-Hollywood Prod. Narrator "Grantland Rice Sportlights" (1934-37); "Broadway High Lights" (1935-37); "Hollywood Star Reporter" (1936-37).

HUSS, FRANK W., JR.: Exhibitor, Associated Theatres, 220 West Fifth Street, Cincinnati, Ohio; b. Cincinnati, Nov. 3, 1896; p. Mr. and Mrs. Frank W. Huss, Sr.; e. University of Cincinnati, 1920, E.E.; married. Operates Park, Americus, Imperial, Royal, Dixie Theatres in Cincinnati neighborhoods and Hiland Theatre in Fort Thomas, Ky.

HUSSEY, JIMMY: (See 1936-37 Motion Picture Almanac.)

HUSTON, PHILIP: Actor. b. Goshen, Va.; e. Blair Academy; h. 6 ft.; w. 170 lbs.; dark hair and brown eyes. Appeared on stage in "Romance," "The Unknown Soldier," and others. In 1936: "The Big Game," RKO-Radio. In 1937: "We're on the Jury," "The Man Who Found Himself," RKO-Radio.

HUSTON, WALTER: Actor. b. Toronto, Ont., April 6, 1884; h. 6 feet; brown hair and hazel eyes; w. 180 pounds; m. Nan Sunderland. When 18 joined a road show. In New York City, obtained a place in the cast of a company playing "In Convict Stripes," a melodrama by Hal Reid, father of the late Wallace Reid. At the conclusion of this engagement, toured the country with a company presenting a play called "The Sign of the Cross," then abandoned the stage to direct work in the city water and electrical plants in Nevada and Missouri winning a city engineer's license in St. Louis, then managed the Union Electric Light and Power Company's Charles Street plant; returned to the stage in 1909 making his initial appearance in his own vaudeville act which enjoyed tremendous success and then became a headliner on Keith and Orpheum circuits. Played in vaudeville for fifteen years, starring in acts which he wrote. To the dramatic stage he returned with the play, "Mr. Pitt" which ran in New York City, then took to the road once more with a Shubert Road show revue. Returning to New York he played his famous role of the old man in Eugene O'Neill's "Desire Under the Elms" and this characterization earned him the recognition of an excellent dramatic star. Then successively in "The Barker," "Congo" and "Elmer the Great." About this time Paramount contracted with Huston to appear in two feature length productions made at the Long Island studios, "Gentlemen of the Press" and "The Lady Lies." Has also appeared in several short films including "The Bishop's Candlesticks," "The Carnival Man" and "Two Americans." Completing "The Lady Lies" he was sent to Hollywood to play the role of Trampas in the all-talking picturization of "The Virginian"; in 1930 in "The Bad Man," First National: "Abraham Lincoln," United Artists; 1931: "The Criminal Code," Columbia; "The Star Witness," "The Ruling Voice," "A Woman from Monte Carlo," First National; "A House Divided" and "Law and Order," Universal. Signed with MGM. 1932: "The Beast of the City," "The Wet Parade," both MGM; "American Madness," Columbia; "Rain," United Artists; "Night Court," "Kongo," MGM; (1933) "Hell Below," "Gabriel Over the White House," "Storm at Daybreak," "The Prizefighter and the Lady," MGM; "Ann Vickers," Radio. In 1934: "Keep 'Em Rolling," RKO. In 1934-35 appeared on New York stage and toured in play "Dodsworth"; signed by GB Pictures to appear in a picture portraying the life of Cecil Rhodes, the Empire builder. In 1935: "Transatlantic Tunnel," GB. In 1936: "Rhodes," GB; "Dodsworth," UA.

HUSZAR-PUFFI, KARL: (See 1936-37 Motion Picture Almanac.)

HUTCHESON, DAVID: Actor. In 1937: "This'll Make You Whistle," Wilcox Productions.

HUTCHINGS, R. D.: Portage Theatre, Portage, Wis.; b. Muncie, Ind., October 25, 1904; married; p. **P. O.** Hutchings. Stage, vaudeville and orchestra leader; assistant manager, Appleton Theatre, Appleton, Wis.; house manager, Fond du Lac Theatre, Fond du Lac, Wis.; manager, Portage Theatre, Portage, Wis. Now managing Home and Portage theatres, at Portage, Wis.

HUTCHINSON, CHARLES: Director. In 1931: "Women Must Marry," "Private Scandal." Headline Pictures. In 1932: "Out of Singapore," Wm. Steiner. In 1933: "Found Alive," Ideal; "Bachelor Mother," Hollywood Pictures. In 1934: "House of Danger," Peerless. In 1935: "On Probation," "Circus Shadows," Peerless.

HUTCHINSON, CRAIG: Writer and Director. b. Austin, Minn.; h. 5 feet, 10 inches; medium-hair, blue eyes; w. 145 pounds; p. Minnie B. Parker and Thomas B. Hutchinson, non-professionals; e. Bethel Military Academy, Virginia Friend's School, Washington, D. C., Randolph-Macon College, Virginia; not married. No stage experience. Author and director of some two hundred comedies for Universal, Hal Roach, Christie, Century, Fox and Educational. In 1925 established the Craig Hutchinson Prod. Inc, with the following officers: Craig Hutchinson, President; Colonel J. J. MacManus, Vice-president; V. V. LeRoy, Secretary-Treasurer, and W. L. Hess, Business Manager. Produced romances in color for First National-Pathe (European) Skylark Comedies for Bray Pictures Corporation, and series of talking comedies. Directed many of the Gaiety Comedies, Christie Comedies, Universal Comedies: "The Way of All Fish," "The Bare Co-ed," "The Duke's Dirty Doings" and "Lost in the Lurch."

HUTCHINSON, HARRY: Actor. In 1936: "Ourselves Alone."

HUTCHINSON, JOSEPHINE: Actress. b. Seattle, Wash.; e. Seattle; studied music and dancing, and won scholarship in Cornish School of Music and Drama; div. Robert Bell. As a child appeared in "The Little Princess," Mary Pickford picture. First on stage in Washington, D. C., playing three years in stock. Appeared in New York in "A Man's Man," then joined Eva Le Gallienne's Civic Repertory Theatre, and was in the Le Gallienne production of "Alice in Wonderland," also in "Peter Pan," "The Cradle Song" (stage), "The Three Sisters." Signed by Warner Brothers, and appeared in 1934 in "Happiness Ahead." 1935 "The Right To Live," "Oil for the Lamps of China," Warner; "The Melody Lingers On," United Artists-Reliance. In 1936: "The Story of Louis Pasteur," "I Married a Doctor," WB. In 1937: "Mountain Justice," WB.

HUTCHINSON, MARY: (See 1936-37 Motion Picture Almanac.)

HUTCHINSON, WALTER J.: Foreign Manager, 20th Century-Fox. b. Waterbury, Conn., Dec. 24, 1892; e. B. A. Holy Cross College, Worcester, Mass., 1914; hy. riding and hunting. Teacher in Concord High School, New Hampshire, 1915. Assistant principal and head of the business section of Wilby Annex High School, Waterbury, Conn., 1916. During 1917-1918, in U. S. Army. After the War, joined Fox Film Company. From 1919-1920 was in Canada as salesman and later branch manager and head office representative. Appointed assistant foreign manager in New York and in 1921 went to Australia as head office representative. Became managing director for Australasia and Far Eastern representative and during 1921-1923 opened offices throughout the Far East. Went to England in 1925, where he was appointed managing director for Great Britain. In December, 1935, appointed Foreign Distribution Executive, Twentieth Century-Fox. Is Governor of the American Club, London, and the American Society. Member of the American Chamber of Commerce, the Pilgrims' Club and the English Speaking Union. Also member of Queen's Club.

HUTCHISON, BRUCE: Writer. In 1937: "Park Avenue Logger," RKO-Radio.

HUTCHISON, CHARLES: (See 1936-37 Motion Picture Almanac.)

HUTCHISON, JAMES: Director of press relations, British International Pictures and Regal Cinema, London. b. Dundee, Scotland, July 14, 1902; married. Was previously a journalist with Kinematograph Weekly; then publicity director of English Brunswick Gramophone Co.; press manager, M-G-M (London); organized personal English tour of Laurel and Hardy.

HUTCHISON, JERRY: Writer. In 1934: collaborated on "The Richest Girl in the World," "The Fountain," RKO-Radio.

HUTH, HAROLD: Casting Director. b. Huddersfield, Yorkshire, Eng., 1892; h. 5 feet, 10 inches; black hair,

brown eyes. Automobile salesman. Gainsborough director in London gave him small part in "One of the Best," Since has done much stage work and film work. His talking pictures include; "Hours of Loneliness," "Bracelets," "Guilty," "Down River," Gaumont; "A Honeymoon Adventure," "Aren't We All," Paramount-British; "The First Mrs. Fraser," Sterling Films. Teamed with Joan Barry in "The Outsider" (1931), Eric Hakim; "Sally Bishop," British Lion, and "Rome Express," Gaumont-British, 1932. In 1933: "The Ghoul," GB; "The Camels Are Coming," Gainsborough. Now casting director, GB Picture Corp., Ltd.

HUTTER, RICHARD: Writer. In 1935: collaborated on adaptation and scenario, "The Student's Romance," "Tenth Man," BIP; "Lilac Domino," Grafton.

HUTTON, INA RAY: Leader and featured artist (singer-dancer) in Ina Ray Hutton and Her Melodears (14 piece all-girl dance band). b. Chicago, Ill., Mar. 13, 1916; not married; p. Marvel Ray (mother) professional pianist; e. Graduate, Hyde Park High School, Chicago. First stage appearance with Gus Edwards at New York Palace Theatre (1930). Appeared in Ziegfeld Follies and sang "Full of the Devil" in Lew Leslie's "Clowns in Clover." Sang "Never Had an Education" in George White's "Melody" (song written for her by Sigmund Romberg). Featured at Chez Paree in Chicago and at Palais Royal, New York. Made short for Paramount with Yacht Club Boys. With her Melodears made short, "Feminine Rhythm," also Paramount. In 1935 completed sequence (entire unit) for featured part of Paramount's "Big Broadcast of 1936." In 1936: with orchestra in Paramount short product.

HUTTULA, GERARDO: Director and cameraman. b. Berlin, Germany, June 6, 1902; blond hair and blue eyes; e. high school; not married; hy. photographs. Was photographer. In 1922 started with UFA in production of animated cartoon. In 1923 changed to Epoche, in same capacity. In 1924 re-entered UFA, then left in 1928 to form own company. Company lasted six months. In 1929 worked in different studios until 1933, then went to Buenos Aires, and entered the Tempo, director and cameraman.

HYAMS, JOHN: Actor. b. Syracuse, N. Y., 1877; h. 5 feet, 6½ inches; gray hair and brown eyes; w. 135 pounds; p. Esther D'Ancona and Simon Hyams, non-professionals; e. Syracuse high school; m. Leila McIntyre, professional; hy. golf. Stage training in minstrelsy, farce and musical comedy and vaudeville. Appeared in the following pictures: "Broadway Scandals" (1929), Columbia; "Cameo Kirby" (1930), Fox; "Swell People" (1930), Pathe. Manhattan Comedies: "Mind Your Business" (1930), Pathe, Melody Comedies; "Give Me Action" (1930), Pathe, Rainbow Comedies; "Some Babies" (1930), Pathe, Whoopee Comedies. In 1935: "Murder in the Fleet," MGM; "In Caliente," F.N.; "The Virginia Judge," Paramount. In 1936: "And Sudden Death," Paramount.

HYAMS, LEILA: Actress. b. New York City, May 1, 1905; h. 5 feet, 4½ inches; blond hair and green eyes; w. 120 pounds; p. Leila McIntyre and John Hyams; e. Clarks School and Glenn School in New York City; m. Phil Berg; hy. swimming and tennis. On the stage with parents for five years in vaudeville and toured with William Collier, Sr., in a stage play. Screen activity began in 1925 and she has appeared in the following: "Alias Jimmy Valentine," "Crimson City," "White Pants Willie," "One Round Hogan," "The Wizard," "Honor Bound," "The Kick Off," "Our Dancing Daughters," "The Summer Bachelor," "The Brute," "Foregoing Age," "Bush leaguer," "Branded Sombrero," "Land of the Silver Fox," "The Far Call," "Idle Rich," "Wonder of Women," "Masquerade," "Spite Marriage," "Hurricane," "Thirteenth Chair," "Fresh from College"; under contract to MGM; "Their Own Desire" (1929), MGM; "Father's Day", (1929), MGM; and in 1930 in "The Big House," "The Bishop Murder Case," "The Girl Said No," "The Richest Man in the World," MGM; "Flirting Widow," "Sweethearts and Wives," First National; "Sins of the Children" (1930), MGM; (1931-32), "Surrender," Fox; "Freaks," "Phantom of Paris," MGM; (1932) "The Big Broadcast," "Island of Lost Souls," Paramount; (1933) "The Constant Woman," World Wide; "Sing, Sinner, Sing," Majestic; "Saturday's Millions," "Horseplay," Universal. In 1934: "The Poor Rich," "Horse Play," "Affairs of a Gentleman," Universal; "No Ransom," Liberty. In 1935: "Ruggles of Red Gap," "People Will Talk," Paramount; "A Thousand Dollars a Minute," Republic. In 1936: "Yellow Dust," RKO-Radio.

HYDE, CHARLES LEE: Exhibitor, Grand Theatre, Pierre, S. D.; b. Pierre, S. D., Feb. 27, 1892; e. Beloit College, B.A., and J.D., University of Chicago; has three children. In World War, Second Lieutenant, U.S.S.C., A.S. Officer in Northwest Theatre Owners Association for ten years. Officer in S. D. state organization eight years.

HYER, WILLIAM C.: Cameraman. b. Ravena, Neb., December 20, 1894; p. non-professionals; e. Bonesteel, S. D., high school, and the Kearney Military academy. Kearney, Neb., m. Marina Yurlova, professional. Cinematographer since 1915; member of the American Society of Cinematographers. Shot pictures for Universal (Stern Film Corporation) for five years; also for Fox and Rayart, and next to Educational Studios, Inc., in his fourth year. Chief cinematographer for the Charles Lamont unit making Big Boy Juvenile comedies, Dorothy Devore comedies and Jerry Drew Ideal comedies. In 1935: "Rainbow Valley," Monogram; "The Texas Rambler," "The Vanishing Riders," Spectrum.

HYLAND, FRANCES: Writer. Wrote "Women's Wares," "The House of Scandals," "The Girl From Gay Paree," "Flower of Silence," Tiffany-Stahl, Puffy-Cohen series. Universal; wrote story for "Two Men and a Maid," "My Lady's Past" and "Painted Faces"; scenario for "Zeppelin," Tiffany-Stahl; "Extravagance," "Kathleen Mavourneen," "Peacock Alley," "Caught Cheating," "Morals for Women"; in 1930-31, "The Third Alarm," "The Single Sin" and "X Marks the Spot" for Tiffany. Story editor Allied Pictures Corporation. In 1932: "Officer 13," "The Intruder," "Unholy Love," "Thirteenth Guest," "Guilty or Not Guilty," Monogram. In 1933: adaptation, "The Sin of Nora Moran," Majestic; "A Shriek in the Night," Allied. In 1934 wrote adaptation of "A Woman's Man," "Money Means Nothing," "Happy Landing," Monogram; "Helldorado," Fox. In 1935: collaborated on screen play, "Thunder in the Night," Fox; screen play, "Smart Girl," Paramount; screen play, "My Marriage," 20th Century-Fox. In 1936: collaborated on "Star for a Night," "Under Your Spell," "The Crime of Dr. Forbes," 20th Century-Fox. In 1937: original story "Step Lively, Jeeves," 20th Century-Fox.

HYLTEN-CAVALLIUS, RAGNA: Writer. In 1935: scenario of "One Night," Scandinavian Talking Pictures.

HYLTON, JACK, AND HIS BAND: In 1935: "She Shall Have Music," Twickenham.

HYMAN, BERNARD H.: Production Executive, Metro-Goldwyn-Mayer Pictures Corporation, Culver City, Cal.; b. Grafton, W. Va., August 20, 1897; h. 5 feet, 6 inches; light hair and blue eyes; w. 160 pounds; e. New York public schools and Yale University. In 1933: "Rasputin and the Empress," "Hold Your Man," MGM. In 1934: "The Cat and the Fiddle," "Forsaking All Others," MGM. In 1935: "After Office Hours," "Escapade," "I Live My Life," MGM. In 1936: collaborated on production "San Francisco," MGM.

HYMAN, JOHN HENRY: Writer. b. Holland, Mich., March 20, 1891; p. Henry and Jennie; e. high school and Hope College; m. Theo Brune. Vaudeville writer 15 years. Played Orpheum RKO and Keith Albee circuits for 15 years with blackboard act called "Playing Pranks with Webster." Writer for Ken Murray Campbell program.

HYMAN, LOUIS: Distribution executive. b. San Francisco, 1894; m. Sibyl Hirsch. Joined Sol Lesser enterprises, 1914. 1921-27, owned and operated local theatres in San Francisco. 1933, vice-president, sales manager, Principal Pictures.

HYMER, JOHN B.: Writer. In 1930: collaborated on story "Scarlet Pages," Warner; "East is West," Universal. In 1934: collaborated on story "Half a Sinner," Universal. In 1935: collaborated on "The Virginia Judge," Paramount.

HYMER, WARREN: Actor. b. New York City, February 25, 1906; h. 6 feet; black hair and black eyes; w. 185 pounds; p. John B. Hymer and Elsie Kent, professionals. e. Parochial schools of Brooklyn and at Yale University. Stage experience: "The Grey Fox," and others. Signed with Fox Movietone in 1928. Appeared in 1929 in "The Far Call," "Girl from Havana," "Speakeasy," "Frozen Justice," Fox; in 1930 in "Born Reckless," "Lone Star Ranger," "Men Without Women," Fox; "Sinner's Holiday," Warner. In 1933: "I Love That Man," Paramount; "Midnight Mary," MGM; "Her First Mate," "King for a Night," "Universal; "My Women," Columbia; "In the Money," Chesterfield. In 1934: "George White's Scandals," Fox; "The Crosby Case," Universal; "Belle of the Nineties," "Little Miss Marker," "She Loves Me Not," Paramount; "One Is Guilty," Columbia. In 1935. "Hold 'Em Yale," "The Gilded Lily," Paramount; "The Case of the Curious Bride," First National; "The Daring Young Man," "Silk Hat Kid," Fox; "She Gets Her Man," Universal; "Confidential," Mascot; "Show Them No Mercy," "Navy Wife," 20th Century-Fox; "Hitch

like Lady," Republic. In 1936: "The Widow from Monte Carlo," Warner; "The Leavenworth Case," "Laughing Irish Eyes," Republic; "Everybody's Old Man," "36 Hours to Kill," 20th Century-Fox; "Mr. Deeds Goes To Town," Columbia; "San Francisco," MGM; "Rhythm on the Range," Paramount; "Nobody's Fool," "Love Letters of a Star," U. In 1937: "You Only Live Once," UA; "Join the Marines," Republic.

HYMES, M. L.: Comptroller. Fox Hearst Corporation; b. London, England; e. High School of Commerce, New York University (bachelor of commercial science), certified public accountant, New York, 1928. National city auditor, Fox Theatres Corporation. Fox Film Corporation. Became comptroller, Fox Hearst Corporation.

HYNDMAN, DONALD EARL: Photographic Engineer, Motion Picture Film Department, Eastman Kodak Co., New York City; b. Denver, Col., April 14, 1904; p. Alice M. Hyndman, Denver; e. BS. chemical engineer, University of Denver, 1926. Assistant instructor in Physiological and Organic Chemistry, University of Denver; decorator at Daniels and Fisher Stores Co. 1923-1926; photographic research, Eastman Kodak Co., Rochester, N. Y. 1926-1929; photographic engineer, motion picture film department, Eastman Kodak Company, 350 Madison Avenue, N. Y. C. since 1929.

HYNDS, REED: Editor of Music, Drama, Books, Art, of the Star-Times, St. Louis, Missouri; born, Monte Vista, Col., July 30, 1907; p. John C. and Loise Hynds; e. University of Colorado. A. B.; graduate studies. Became associated with Post-Dispatch, St. Louis. Upon giving up studies, went to Star-Times, 1930.

HYNES, CHARLES F.: Editor, Greater Amusements, Minneapolis. b. December 2, 1900; e. Minneapolis public and high schools; married. Editor of Greater Amusements, 5½ years; on editorial staff and managing editor, The Film Daily; managing editor, Motion Picture News; then Motion Picture Daily. Resigned in 1932. Director of publicity and advertising, British-Gaumont, Resigned in 1933. Returned to managing editor, Greater Amusements, then editor in 1935.

HYSON, DOROTHY: Actress. b. Chicago, Ill., December 24, 1915; blond hair and blue eyes; p. Dorothy Dickson, musical comedy star. Has been on the London stage for three or four years. Was given a feature role in her first British film, "Soldiers of the King" 1933, Gainsborough; followed by "The Ghoul" 1933, "Turkey Time" 1933, "A Cup of Kindness" 1934, all for Gaumont-British; "That's a Good Girl" 1933, B & D; "Happy" 1934; BIP; plays ingenue roles. In 1931: "The Women in Command," GB.

HYSON, ROBERTA: (See 1936-37 Motion Picture Almanac.)

HYTTEN, OLAF: Actor. Appeared in "Kitty" (1929), World Wide: "Grumpy" (1930), Paramount. In 1933: "Berkeley Square," Fox. In 1934: "Mystery Liner," "Jane Eyre," "Money Means Nothing," Monogram; "Glamour," Universal. In 1935: "Becky Sharp," RKO-Pioneer; "The Dark Angel," U.A.; "Two Sinners," Republic; "The Last Outpost," Paramount. In 1936: "The House of a Thousand Candles," Republic; "The Last of the Mohicans," UA; "White Hunter," 20th Century-Fox. In 1937: "The Good Earth," MGM.

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IBARRONDO, ANTONIO: Editor, Argentina. b. Bilbao, Vizcaya, Spain, Jan. 1, 1905; e. high school graduate; married. In 1915, editor of Excelsior, showbusiness organ and the news. In 1929, editor of Imparcial, also professional organ.

IBERT, JACQUES: Music director. In 1937: "Courrier-Sud" (Southern Mail), Pathe Consortium Cinema.

ICHIKAWA, UTAYEMON: Actor. r. n. Zennosuka Asai; b. Kujo, Osaka, Japan, Jan. 30, 1908; h. 5 feet 6 inches; black hair and black eyes; p. father, Tasaburo Asai; e. Kujo Primary School, Osaka; married; hy. boxing. Stage actor with Ichikawa Utaemon Troupe, then connected with Young Men's "Kabuki" Troupe. With Makino Production at 19. Founded Utaemon Production at Nara when 21 years old. Pictures include "Ten-ichibo to Igaryo," "Kohchiyama," and many others.

ICHIOKA, MIA: Player. In 1936: "Love Before Breakfast," Universal.

IDE, LEONARD: (See 1936-37 Motion Picture Almanac.)

IHNEN, W. B.: Technician. b. New York City, 1897; hy. archaeology and landscape painting; e. architecture. Society of Beaux Arts, with architects, and sketching tours abroad, mural painting with Barry Faulkner in New York City, painting with George DeForest Brush. Architecural designer in New York City; practicing architect in New Jersey (registered architect); scenic designer with Famous Players-Lasky Corp., New York, 1919-20; art director for Inspiration Pictures Corp., Talmadge Film Corp., Barbara La Marr Productions, Mae Murray Productions (Tiffany); designer and advisor on lighting effects for Westinghouse Electric Co., in connection with Sesquicentennial Exposition at Philadelphia and other projects; designer of industrial products, stage sets, book plates, mural decorations, architectural works, Paramount Publix Corp., from August, 1928; unit art director, "Monte Carlo," "Blonde Venus," "Tomorrow and Tomorrow," "Madame Butterfly," "Duck Soup," "Cradle Song," "Trumpet Blows," "Thirty Day Princess," and many others. 1934: Sketching tour of foreign countries. Collaborated on art direction of "Good Dame," "The Trumpet Blows," Paramount. In 1935: associate art director, "Becky Sharp," RKO-Pioneer. In 1936: "Dancing Pirate," RKO-Radio; art director "Go West, Young Man," "Mind Your Own Business," Paramount. In 1937: "Outcast." Paramount.

IIDA, CHOKO: Actress. r. n. Nagako Iida. b. Tokyo; h. 5 ft.; w. 97 pounds; m. H. Mohara, prof.; hy. music and sports; e. high school. Joined Kamata Studio, Shochiku Cinema Co. in 1923. Films include "Hitozuma Tsubaki," "Shindo."

IIZUKA, TOSHIKO: Actress. b. 1-3, Shimbashi, Shiba, Tokyo, Japan, June 8, 1914; h. 5 feet 8 inches; black hair and black eyes; p. hotel-keepers; e. Bunka Gakuin College, Tokyo; married; hobby "Kabuki" play, Japanese music. Entered Shochiku Cinema Company. In films including "Shukujo to Hige," "Kagoya Dainagon," "Tojin Okichi," "Okusama Shakuyosho," "Futatsu Dohro," "Ten-ichibo," "Kagoya Daina-gon," "Okusama Shakuyosho," "Ketaguri Ondo," "Soshu Kyokakuden."

IKEDA, TADAO: Scenario writer, Ohfuna Studio, Shochiku Cinema Co., Tokyo. b. Tokyo, February, 1905; married; e. Waseda University. Entered Kamata Studio, Shochiku Cinema Co. Then joined Ohfuna Studio, Shochiku Co. as scenario writer.

IKEDA, YOSHINOBU: Director, Ohfuna Studio, Shochiku Cinema Co., Tokyo. b. Nagano, Japan, March 14, 1890; m. Sumiko Kurishima; e. intermediate school. Entered Shochiku Cinema Co. 1906, as assistant director, appointed director 1911. Films include "Aijin," "Meiboka." "Tsubakihime," "Hahano-Ai."

IKENAGA, KAZUO: Head of Kyoto Studio, Nikkatsu Company, Tokyo, Japan. b. Kyoto, Japan, Jan. 14, 1904; e. Kohchi High School and Kyoto Imperial University; married. Entered Nikkatsu Company immediately after graduation. In development, scenario and production departments, then head of Kyoto Studio.

IKERD, PERCY A.: Unit manager; b. Memphis, Tenn.; p. non-professionals; e. preparatory school; married. Was importer, exporter and broker. Assistant director. Unit manager three years. In 1934: "Call It Luck," "Hold That Girl," "Such Women Are Dangerous." Fox. In 1935: "The County Chairman," "Show Them No Mercy," 20th Century-Fox. In 1936: "One Rainy Afternoon," "Strike Me Pink," UA.

ILES, JOHN HENRY: Executive. Chairman. Joe Rock, Ltd., and Leslie Fuller Pictures, Ltd., London; b. Sept. 17, 1872; m. Eleanor Marlow Bird; e. Ashville College, Harrogate. Pioneer of amusement parks, builder of scenic railways. Is chairman and managing director of number of companies. Joined forces with Joe Rock in operation of Rock Studios, Elstree.

IMAZU, EDDIE: Art director. b. Tamaguchi, Japan, Nov. 12, 1898; h. 5 feet 3½; black hair; brown eyes; w. 136 pounds; hobbies include golf, billiards, tennis; e. high school and college. In 1933: "Day of Reckoning," art direction; "Women in His Life," 1933, art direction; (1934); assistant art direction in "Riptide," "Penthouse," "Storm at Daybreak," "Night Flight," "Looking Forward," "Rasputin and the Empress," "Clear All Wires," "Beauty For Sale," all for MGM. Art director for "The Women in His Life," MGM. In 1935: associate art director, "The Murder Man," "The Perfect Gentleman." "Kind Lady," MGM. In 1936: "Three Wise Guys," associate art director "Sworn Enemy," "Sinner Take All," MGM. In 1937: associate art director "Under Cover of Night," "Man of the People," MGM.

IMHOF, ROGER: Actor. r.n. Fred Roger Imhof. b.

Rock Island, Ill., 1875; p. mother is Irish and his father was a Swiss. Was contortionist in circus. On vaudeville stage for 21 years. On screen in Vitaphone No. 991; "Rural Hospitality." In 1933: "Paddy, The Next Best Thing," "Charlie Chan's Greatest Case," "Hoopla," Fox. In 1934: "David Harum," "Wild Gold," "Judge Priest," "Handy Andy," "Ever Since Eve," "Grand Canary," "Music in the Air," "Under Pressure," all Fox. In 1935: "One More Spring," "Life Begins at Forty," "The Farmer Takes a Wife," "George White's 1935 Scandals," "Steamboat Round the Bend," Fox. In 1936: "Riff Raff," "Three Godfathers," "San Francisco," MGM; "A Son Comes Home," Paramount; "In His Steps," GN; "North of Nome," Columbia.

IMMERMAN, WALTER: Circuit executive. Is 45 years old, married and has two sons. Was in oxygen business before he became affiliated with Balaban & Katz in 1924. As a youth, was a violinist playing theatre engagements. Played for Sam Katz when latter was operating old Illinois theatre. Joined B & K as assistant manager of Chicago theatre and later was made manager. While with B & K he opened the Michigan in Detroit, where he spent two years. For a while was operating head of Lubliner & Trinz circuit and in 1933 was made vice-president and general manager of B & K.

IMUS, HENRY: Cameraman. In 1937: collaborated on photography "Wings of the Morning," 20th Century-Fox.

INAGAKI, HIROSHI: Director, Nikkatsu (Japan Motion Picture) Company, Tokyo, Japan. b. Kyoto, Japan, Dec. 30, 1905; e. intermediate school; married. Was stage actor and scenario writer. Screen actor for Nikkatsu in 1922, and transferred to Teikine Productions in 1924. After working for Toho Cinema, Rengo Cinema, Bantsuma Production, etc., joined Shochiku in 1927. In 1928 became director for Chiyezo Production. Now director for players of the old school for Nikkatsu.

INCE, ADA: (See 1936-37 Motion Picture Almanac.)

INCE, JOHN: Actor. r. n. John Edwards Ince; b. New York City; h. 5 feet, 10½ inches; gray hair and blue eyes; w. 185 pounds; p. Eunice and John Ince, professionals; e. Trinity Chapel, New York City; m. nonprofessional. Was on stage from 1888 to 1913 and appeared in the following productions: Henry E. Dixey, utility; August Darling, utility; Ada Rehan, "Midsummer Night's Dream"; Katherine Kidder, "Madame Sans Gene"; Rich and Harris productions; Sullivan, Harris and Wood production; Henry Miller productions; Henry W. Savage production; Klaw and Erlanger. He appeared in stock at the following theatres: Grand Opera House, Boston; 4 Paws theatre, Philadelphia; Girard Avenue theatre, Philadelphia; Grand Opera House, Philadelphia; Poli's theatre, Bridgeport, Conn.; Park theatre, Indianapolis; Benglow theatre, Salt Lake City; Alcazar theatre, San Francisco. Has been in pictures since 1913 as director, producer and actor. He participated in the silent productions of the following companies: Pathe, Lubin, Equitable, Metro, Thomas H. Ince, Gardner Sullivan Productions, Columbia, Allied, John Ince Productions. Appeared as an actor in the following talking pictures: "Alias French Gertie," for RKO; "Hot Curves," Tiffany; "Little Caesar," First National; "Moby Dick" and "Children of Dreams," Warner. In 1933: "One Year Later," Allied; "Thrill Hunter," Columbia. In 1935: "Behind the Green Lights," Mascot; "In Old Kentucky," Fox.

INCE, RALPH: (Died April 10, 1937. See 1936-37 Motion Picture Almanac.)

INCE, THOMAS H.: Writer. In 1931: collaborated on story "Aloha," Tiffany. In 1935: collaborated on screen play "The Man From Gun Town," Puritan.

INCROCCI, ZOE: Actress. In 1935: "The Rich Uncle," Capitani.

INDRISANO, JOHNNY: Actor. In 1935: "The Winning Ticket," MGM.; "She Gets Her Man," Universal; "Two Fisted," Paramount. In 1936: "Laughing Irish Eyes," Republic.

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

INESCORT, FRIEDA: Actress. p. mother, professional. Did publicity work. Appeared on stage in plays including "The Truth About Blayds," "The Merchant of Venice," "Escape," "Pygmalion," "Major Barbara," "Springtime for Henry" and "When Ladies Meet." On screen in 1935: "The Dark Angel." UA. In 1936: "The Garden Murder Case," MGM; "Give Me Your Heart," "The Great O'Malley," WB; "The King Steps Out," Columbia; "Mary of Scotland," RKO-Radio; "Hollywood Boulevard," Paramount. In 1937: "Call It a Day," WB.

INGERSOLL, WILLIAM: Actor. In 1935: "Mary Burns, Fugitive," "Whipsaw," MGM. In 1936: "Half Angel," 20th Century-Fox.

INGLIS, ELIZABETH: Actress. In 1937: "Thunder in the City," Columbia.

INGOLDSBY, PETER G.: Newspaper critic. With Salem Evening News, Salem, Mass. Has been a newspaper man for nearly 30 years, 26 of which have been reviewing drama, comedy and motion pictures.

INGRAHAM, CLIFFORD: (See 1936-37 Motion Picture Almanac.)

INGRAHAM, LLOYD: Actor. b. Rochelle, Ill. Early career as stage actor and director for Oliver Morosco and Harry Bishop; stock actor; screen career began in 1912. Was with Reliance-Majestic, Fine Arts, Essanay, Universal, FBO; "Jesse James," "The Pioneer Scout," "The Sunset Legion," Paramount; Colonel Lane in "The Rainbow Man," Sono-Art; Dowling in "Untamed," MGM; Tom Murray in "The Night Parade," Radio, and Judge in "So Long Letty," Warner. In 1933: "I Love That Man," Paramount: "The World Gone Mad," Majestic. In 1934: "Sixteen Fathoms Deep," Monogram; "In Love With Life," Chesterfield. In 1935: "Northern Frontier," Ambassador; "Rainbow Valley," Monogram; "The World Accuses," "Circumstantial Evidence," Chesterfield; "The Cowboy Millionaire," Fox; "Headline Woman," Mascot. In 1936: "Ghost Patrol." Puritan; "Empty Saddles," U; "The Lonely Trail," Republic. In 1937: "Battle of Greed," Crescent; "Park Avenue Logger," RKO-Radio.

INGRAM, AMO: (See 1936-37 Motion Picture Almanac.)

INGRAM, FREDERICK WILLIAM: Executive. Managing director, Liberty Films, Ltd., London. Was rancher in Canada 1902-4; lumber industry in U. S. 1904-9; joined Selig Polyscope Co. in London in 1909, becoming manager and remaining until 1914. During War served in cavalry in England, Egypt, Palestine, Army of Occupation, as captain. Joined Ideal Films as branch manager and became sales manager January 1925, and general sales manager of Gaumont-Ideal after its absorption by GB. Became managing director of Liberty Films in 1936. Also director of Educational Films, Ltd., and Mobile Entertainments, Ltd.

INGRAM, JACK: Actor. In 1936: "Rebellion," Crescent; "The Lonely Trail," Republic.

INGRAM, REX: Negro actor. In 1936: "Green Pastures," WB.

INGRAM REX: Director and Writer. r.n. Rex Fitchcock. b. Dublin, Ireland, 1892; e. St. Columbo's College, Trinity College, Dublin and Yale; studied sculpture under Lawrie; m. Alice Terry, actress. Stage career, pantomime abroad. Started with Edison and Vitagraph. Scenarist of Fox productions; wrote and directed "Chalice of Sorrow," directed first Bluebirds made in East; "Under Crimson Skies," Universal; "Shore Acres," "Four Horsemen of the Apocalypse," "The Conquering Power," "Hearts Are Trumps," "The Arab," "Mare Nostrum," "The Magician," "The Garden of Allah," MGM; "Baroud," Gaumont-British. Lives in Nice, France.

INGRAM, ROBERT J.: Branch manager. Early experience included jobs with Liberty Specialty Pictures and Enterprise. From 1922 to 1926, was branch manager for Progress Pictures. Joined Columbia at Memphis as salesman. Transferred to Charlotte as branch manager.

INGSTER, BORIS: Writer. In 1935: collaborated on adaptation, "The Last Days of Pompeii," RKO. In 1936: "Dancing Pirate," RKO-Radio.

INNERARITY, LEWIS A. R.: Attorney for Pathe Film Corp., Pathe Studios, Inc. Formerly was vice-president and secretary of Pathe; b. Sherwood, Md., July 23, 1886; e. University of Maryland. Entered motion picture business in May, 1918, in capacity of secretary of Pathe Exchange, Inc. Before that was connected wth Colonial Trust Company of Baltimore and was on legal staff of U. S. Fidelity and Guaranty Company for eight



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years. Has practiced law in Maryland. Is member of the Bar of states of New York and Maryland, and of the Supreme Court of the United States and U. S. district courts of New York and California. Was chairman of committee for plan of present Hays organization and he and Gabe Hess did the work incident to formation of it. Among various offices held by him were vice president and director of Pathe, Inc.; vice president and director of Pathe Studios, Inc.; director of Pathe Exchange, Inc.; vice-president and director of Safeway Stores, Inc., member of Merchants Association of New York and American Arbitration Association. At present engaged in the general practice of law with offices at 2 Rector Street, specializing in motion picture practice and the law of copyrights. Is attorney for Pathe Film Corp.

INOUYE, SHIGEMASA: Director and head of Kyoto Studio, Shochiku Cinema Company. b. Kyoto, Japan, Dec. 6, 1885; married. Started as clerk of a theatre. Since March, 1929, director of Shochiku Cinema Company and head of Kyoto Studio. Also manager of Osaka branch.

IRBY, FRANKLIN S.: Attorney, Twentieth Century-Fox Film Corp. b. Louisa County, Va., October 2, 1894; m. Catherine Mandana Roe; p. Mr. and Mrs. William I. Irby; e. graduate U. S. Naval Academy, class of 1917; graduate University of Chicago, M.Sc. 1923, Ph.D. 1924. Upon graduation from Annapolis, commissioned ensign U. S. Navy, 1917. Served in various assignments throughout the world. Post-graduate course in Engineering 1921-24. Resigned from U. S. Navy as Lieutenant Commander, 1928-29, Commercial Engineer, Electrical Research Products, Inc.; 1930-31, McGraw Hill Publishing Co.; Fox Film since 1932. Member of American Physical Society; Society of Motion Picture Engineers; Lieut. Commander U. S. Naval Reserve.

IRIYE, TAKAKO: Actress. r. n. Hideko Higashibojo; b. Takazuka, Kyoto, Japan, Feb. 7, 1911; h. 5 feet 3 inches; black hair and black eyes; e. Bunka Gakuin College; married; hy. paintings, music, sports. Was with Eclanvital Troupe. With Nikkatsu Company four years, then founded Iriye Production. Joined under the banner of Toho interest. Pictures include "Kokoro no Nichigetsu," "Takino Shiraito," "Tsukiyori no shisha," "Teiso Mondo," and others.

IRELAND, ANTHONY: Actor. b. Peru, February 5, 1902. h. 6 feet; brown hair and eyes. London stage player. Films: "These Charming People" (1931), Para.-British; "The Water Gipsies" (1932), ATP; "Called Back" (1933), Twickenham. In 1936: "The Three Maxims," General Films; "Juggernaut," Twickenham.

IRELAND, MARY: Writer. In 1937: wrote screen play "Old Louisiana," Crescent.

IRENE, LILYAN: Actress. In 1936: "Private Number," 20th Century-Fox.

IRMEN-TSCHET, KONSTANTIN: (See Motion Picture Almanac.

ITAMI, MANSAKU: Director, Shinko Cinema Company, Ltd., Tokyo, Japan. b. Matsuyama, Ehime Prefecture, Japan, Jan. 2, 1900; e. Intermediate school; married. With Chiyezo Production, then joined Shinko Cinema Company as director. Participated as director in the production of "The New Earth," produced by Arnold Fanck in Japan.

IRVIN, BILLY: (See 1936-37 Motion Picture Almanac.)

IRVING, ERNEST: Musical director. In 1934: musical arrangement of "Autumn Crocus." Associated Talking Pictures. In 1935: "Java Head," First Division.

IRVING, GEORGE: Actor. b. New York; h. 6 feet; hazel eyes and gray hair; w. 172 pounds; e. College of City of New York, and American Academy of Dramatic Arts in New York; m. Katherine Gilman; has two daughters, Katherine Irving, 25, Dorothy, 24; hy. tennis. Has lived in New York, Bayside, L. I., Hollywood. Entered pictures in 1913 through Augustus Thomas. Became director and returned to acting. Pictures include "The American Father," "The Goose Hangs High," "Pigs," "Wanderer of the Wasteland," "Eric the Great," "Craig's Wife," "Morgan of Marines," "Godless Girl," "The Dance of Life," "Thunderbolt," Paramount; "Paris Bound," Pathe; "Coquette," United Artists; "The Naughty Flirt" (1930), First National; "Young Eagles" (1930), Paramount; "Last Performance," "Young Desire" (1930), Universal; "Lady with a Past," Pathe; "Ladies of the Big House," Paramount; "Broken Lullaby," Paramount; "The American Tragedy," Paramount; "A Free Soul" and "Five and Ten," MGM; "The Runaround," Radio; "Shipmates," MGM; "Touchdown," Paramount; "Cisco Kid," Fox; "Wicked," Fox; "Graft," Universal; "The Star Witness," First National; "Spent Bullets," First National; "Confessions of a Co-Ed," Paramount. In 1933 appeared in "Son of a Sailor," First National;; "Humanity," Fox; "One Year Later," Allied. In 1934: "George White's Scandals," Fox; "You're Telling Me," Paramount; "Manhattan Love Song," Monogram; "Once to Every Bachelor," Liberty; "Here Comes the Navy," Warners. In 1935: "Death Flies East," Columbia; "A Notorious Gentleman," Universal; "Age of Indiscretion," MGM; "Under the Pampas Moon," Fox; "Dangerous," Warner; "Navy Wife," 20th Century-Fox. In 1936: "It Had to Happen," "Captain January," "Private Number," "Charlie Chan at the Race Track," 20th Century-Fox; "Hearts in Bondage," "Navy Born," "The Mandarin Mystery," Republic; "Nobody's Fool," "The Sea Spoilers," U; "Hats Off," GN; "Hearts Divided," Warners. In 1937: "We're on the Jury," "Don't Tell the Wife," "The Man Who Found Himself," RKO-Radio.

IRVING, JOE: Actor. In 1935: "The Murder Man," MGM.

IRVING, MARGARET: Actress. In 1935: "Thanks a Million," 20th Century-Fox. In 1936: "Exclusive Story," "Neighborhood House," "Women Are Trouble," "San Francisco," MGM; "I Married a Doctor," "Three Men on a Horse," WB; "Follow Your Heart," Republic; "Charlie Chan at the Opera," 20th Century-Fox. In 1937: "Four Days' Wonder," U; "The Outcasts of Poker Flat," RKO-Radio.

IRVING, MARY JANE: (See 1936-37 Motion Picture Almanac.)

IRVING, PAUL: Actor. b. Boston, Mass.; e. Fry's Preparatory School and Harvard University. Studied medicine; hy. books. After graduation he trained for grand opera, but did not enter that field. Appeared on stage in "High Jinks," then played Napoleon in "Josephine," and was in "Madame Sans Gene." Played in "The Jest," "Afgar," "The World We Live In," "The Silver Cord," "The House of Women," "The Guardsman," "A Bill of Divorcement," "Peter Pan," "Mr. Pim Passes By," "The Imaginary Invalid." Was Napoleon in Reliance-United Artists' "Count of Monte Cristo" (1934-35). In 1936: "The Great Zigfeld," MGM; "Golddiggers of 1937," WB. In 1937: "On the Avenue," 20th Century-Fox.

IRVING, VAL: Player. In 1937: Universal short product.

IRVING, WILLIAM: Actor. Appeared in 1929 in "Nothing to Wear," Columbia; "From Headquarters," Warner Bros.; Vitaphone No. 4160;; "Ginsberg of Newberg," Vitaphone No. 4139, "Won to Love," Vitaphone No. 4284, "The Skin Game." In 1933 in "Diplomaniacs," Radio. In 1934: "Orient Express," Fox. In 1935: "The Big Broadcast of 1936," Paramount.

IRWIN, BOYD: Actor. Appeared on New York stage in "A Hat, A Coat, A Glove," "Yoshe Kalb," "Under Glass," and others. Appeared with Max Reinhardt's Company in "Midsummer Night's Dream." Appeared in films "The Crusades," "Pursuit of Happiness," Paramount; "Werewolf of London," Universal; "Cardinal Richelieu," 20th Century, and many others. In 1936: "Devil's Squadron," "Meet Nero Wolfe," "Killer at Large," Columbia.

IRWIN, CHARLES: Actor. "King of Jazz" (1930), Universal; Vitaphone No. 2555. In 1933: "Looking Forward," 'Hell Below," MGM. In 1934: "The Mystery of Mr. X.," MGM. In 1935: "The Gilded Lily," Paramount; "Whipsaw," MGM. In 1936: "The White Angel," FN.

IRWIN, JOHN: Actor. In 1934 appeared in "Bolero." "We're Not Dressing," Paramount. In 1936: "Road Gang," F.N.

IRWIN, RALPH: Composer. In 1936: wrote music for "One Rainy Afternoon," UA.

IRWIN, WALLACE: Author. Novel, "North Shore," filmed in 1935 as "The Woman in Red," First National.

ISAMU, KOSUGI: Actor. b. Ishinomaki, Miyagi Prefecture, Japan, Feb. 24, 1904; h. 5 feet 4 inches; black hair and black eyes; w. 141 pounds; p. mother, Tamiyo Kosugi; e. Ishinomaki Commercial School; married. Was decorative designer with Shirokiya Department Store, Tokyo. With Nikkatsu Film Company 1926-1931. With Shinko Cinema Company, 1933, then returned to Nikkatsu Company, 1935. Films include "Jinsei Tenki Yoho," "Hanasakuki," "Jazz no Machikado," "Jinsei Gekijo."

ISEN, MONROE: General manager in Latin America, Universal Pictures Company; b. New York City, June 28,

1893; e. graduated from City College, N. Y.; married. In 1912, entered Universal Pictures company as booker in New York, promoted to salesman, transferred to manager in Central America. Then manager in Argentina, Chile, and Peru, and finally appointed general manager in Latin America.

ISHAM, FREDERICK S.: Author. In 1936: play, "Three Live Ghosts," filmed by MGM.

ISHAM, GYLES: Actor. b. Northamptonshire, England; p. father a retired army officer; e. Magdalen College, Oxford. Joined J. D. Fagan's company in 1926, soon after graduation from Oxford. Among plays are "Such Men Are Dangerous," "General Crack," "Henry the Eighth," "Family Affairs" and "Justice." Has also appeared in Shakespearean plays. English films include "Anne One Hundred," "Purse Strings" and "The Iron Duke." "Secret Lives," "The House of the Spaniard," Phoenix; "Anna Karenina," MGM.

ITO, DAISUKE: Director, Dalichi Eiga Production. b. Ehime Prefecture, Japan, Oct. 13, 1898; e Matsuyama Middle School; married. Was with Yokosuka Naval Arsenal as scribe. With establishment of Shochiku's Kamata Studio, began as scenario writer in 1920. To Telkine in 1923, then to Asia Elga scenario department. Director for Nikkatsu, on pictures including "Oka Seidan," "Chuji Tabinikki," and others. Produced "Issatsu Tashoken," Utaemon Production, returned to Nikkatsu, and through Eigasha entered Dalichi Eiga Production, 1935.

IVAKIN, N.: Actor. In 1936: "We Are From Kronstadt," Amkino.

IVANO, PAUL: Cameraman. r. n. Paul Ivano-Ivanichevitch; b. Nice, May 13, 1900; h. 6 feet 1½ inches; light brown hair and gray eyes; w. 147½ pounds; p. Marie Kabloukoff (Russian) and Luc Ivanichevitch (Serbian). Doctor of Medicine; e. Lycie de Nice, and Paris University; hy. photography and yachting. Filmed five pictures as Nazimova's cameraman; one year at Goldwyn; five pictures with Valentino; eight years with Fox, among his pictures being "Street Angel." In 1936: "Riding Avenger," GN. In 1937: "Battle of Greed," Crescent.

IVANOFF, ALEXANDER N.: Film editor. b. Petrograd, Russia, Aug. 19, 1886; e. Imperial Conservatory of Music of Petrograd. Was musical director of Imperial Russian Ballet, and music arranger with Audio Cinema and Paul Terrytoons. Now president Russian Music Company, and film editor, Paul Terrytoons.

IVANOVSKY: Director. In 1936: "Dubrovsky," Amkino.

IVASHEVA, V.: Actress. In 1936: "Nightingale," Amkino.

IVERS, JAMES DAVID: Editorial staff, Motion Picture Herald; b. Yonkers, N. Y., July 10, 1909; p. Theresa Carleton and James Dunn Ivers; e. Regis School and Fordham University; married. Newspaper writer and editor New York City and Westchester County. Joined Herald staff in June, 1936.

IVES, ROBERT: (See 1936-37 Motion Picture Almanac.)

IVINS, EDWARD GORDON: Died February 25, 1936 (See 1935-36 Motion Picture Almanac).

IVINS, PERRY: Director and Actor. b. Trenton, N. J., November 21, 1895; h. 5 feet 11 inches; dark hair and brown eyes; w. 165 pounds; p. Florence Perry and Daniel Foster Ivins, non-professionals; e. Trenton high school and Columbia university; hy. Japanese theatre and history of cooking. He appeared in the following New York stage productions: "Fashion," for 29 weeks; "Desire Under the Elms," for 40 weeks; "Love for Love," for 12 weeks; with the Theatre Guild in "Judith and Maximillian," for six weeks, with Shuberts in "Taming of the Shrew," in 1927. On the road in "Dracula," "Joan of Arc," and several stock seasons with Stuart Walker, George Cukor, E. E. Clive and Cape Cod Players. Director of dialogue for "Painted Heels" and "Burning Up" for Paramount and dialogue assistant to Ernst Lubitsch for "The Love Parade," also for Paramount. Also has directed dialogue and co-directed pictures for Paramount, Columbia and Universal. In 1933 appeared in "Girl Without a Room," Paramount. In 1934: "Orient Express," Fox. In 1935: "Charlie Chan in Paris," Fox; "Lady Tubbs," Universal; "Smart Girl," Paramount.

IWATA, YUKICHI: Actor. b. Gifi Prefecture, Japan, Dec. 26, 1887; h. 5 ft. 5 in.; w. 130 pounds; married; hy. gardening, touring, reading; e. intermediate school. Entered Shochiku Cinema Co. 1921, at Ofuna Studio. Films include: "Waga Haiano Sho," "Towa no Ai."

IWERKS, U. B.: President, Animated Pictures Corp., 9713 Santa Monica Boulevard, Beverley Hills, Cal. b. Kansas City, Mo., March 24, 1901; married; p. non-professionals; e. Kansas City public school. Commercial artist. One of the organizers of United Film Advertisers in Kansas City, making animated advertising films; later moved to Hollywood and became associated with Disneys at the start of their Hollywood activity. About four and a half years ago he started his own studio, creating "Flip, the Frog," which was released through MGM and which ran for over three years. He then created "Willie Whopper" for MGM, and was the first producer of animated cartoons to use a human figure in color. He also created a series of color cartoons known as "ComiColor" (Celebrity Pictures), which are colored musical fantasies and fairy tales and released as "Jack and the Bean Stalk," "Little Red Hen," "Brave Tin Soldier," "Puss in Boots." Experienced in operating all of the mechanical instruments necessary in the making of animated cartoons, such as sound, recording and reproducing, photography in black and white and in color.

IZUMIDA, TERU: Player. b. United States, 27 years ago; h. 5 feet 2 inches; black hair and black eyes; e. high school, theatrical training. Films include "Mandalay," First National; "International House," Paramount.

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JAAP, NELAN: (See 1936-37 Motion Picture Almanac.)

JACCHINO, SALVANA: Player. In 1936: "Cavalry," UA.

JACHONTOW, EUGENE G.: Professor of Optics of the Institute of Motion Picture Engineers; Manager of the Optical Division of Research, Department of All-Russian United Optico-Mechanical Industries (VOOM). b. Warsaw, Poland, Feb. 19, 1896; m. Nathalie Samoilova, manager of the Theoretical Division of Astronomical Institute; p. Gregory Jachontow and Vera Nikitina; e. B. S. University of Leningrad, 1918-22, research fellow of State Optical Institute; 1922-30, astronomer of Astronomical Institute; 1925-33, assistant manager of division for design of optical instr. of State Optical Institute; 1933, consultant of same institute. 1927, consultant for optics of Central Laboratory for electrical communications. 1933, manager of optical division, Research Department of VOOMP. 1930, Professor of Optics of the Institute of Motion Picture Engineers; associate member of Society of Motion Picture Engineers.

JACK, JOE: (See 1936-37 Motion Picture Almanac.)

JACKIE, BILL: Actor. In 1937: "Don't Tell the Wife," RKO-Radio.

JACKMAN, FRANK: (See 1936-37 Motion Picture Almanac.)

JACKMAN, FRED: Special photographic effects. In 1935: collaborated on effects, "A Midsummer Night's Dream," "Personal Maid's Secret," "Stars Over Broadway," "Dr. Socrates," "Frisco Kid," "Devil Dogs of the Air," "G Men," "A Night at the Ritz," "Stranded," "We're in the Money," "Moonlight on the Prairie," Warner; "Captain Blood," "Goose and the Gander," "I Found Stella Parish," "Black Fury," "Bright Lights," "Case of the Curious Bride," "Gold Diggers of 1935," "The Irish in Us," "Living On Velvet," "Mary Jane's Pa," "Traveling Saleslady," "While the Patient Slept," FN. In 1936: "Ceiling Zero," "Murder of Dr. Harrigan," FN; "The Petrified Forest," "Anthony Adverse," "Green Pastures," "Stage Struck," "China Clipper," "Charge of the Light Brigade," "Fugitive in the Sky," "Stolen Holiday," WB.

JACKSEN, BEN: Production Supervisor. b. New York City; h. 5 feet 9½ inches; w. 174 pounds; black hair, tinged with gray, and dark eyes; e. public schools of New York, the New York Technical Institute and Cooper Union; took a post graduate course at Stevens' Union. With mechanical engineering firm for seven years. Then became assistant manager and treasurer of the City Theatre on 14th Street, N. Y. Next went to New Haven and opened a number of theatres in New England for Fox Films. In 1916 returned to New York and opened the Lyric Theatre built for Fox Films. Manager of the Audubon Theatre for five years. In 1922 joined production staff at the Fox Studios, then became studio manager and in 1929 head of the music department. In 1934 supervised "His Double Life," Paramount.

JACKSON, ALFRED: (See 1936-37 Motion Picture Almanac.)

JACKSON, AVONNE: Actress. In 1935: "The Little Colonel," Fox.

JACKSON, EDDIE: (See 1936-37 Motion Picture Almanac.)

JACKSON, ELMER M., JR.: Editor, the Evening Capital, and Maryland Gazette, Annapolis, Md.; b. Hagerstown, Md., March 9, 1906; p. Mr. and Mrs. E. M. Jackson; e. graduate, St. John's College, Annapolis, Md.; has two sons. Is editor of only daily in Southern Maryland, and also of its sister publication, the Maryland Gazette. Contributor to magazines and author of four books. President, Middle Atlantic States, Associated Press Association, former Governor of Chesapeake District of Civilian International; member municipal government and planning commission of Annapolis; Lieut. United States Navy reserve.

JACKSON, ETHEL M.: Actress. b. New York City, February 4, 1911; h. 5 feet 3 inches; dark brown hair and hazel eyes; w. 120 pounds; p. Ethel M. and Herbert R. Jackson, non-professionals; e. private tutors since grammar school; received her stage training at the Wallis Dramatic School; not married; hy. tennis, writing poetry and dancing. Played in Wallis Dramatic School productions; danced in Fanchon and Marco act in Los Angeles theatres; played lead in "Kempy" for Beverly Hills Community players under the direction of A. Leslie Pearce in May, 1928, and also played in other Community Theatre plays. Played minor parts for Metro-Goldwyn-Mayer for one and one-half years; then given featured part in Norma Shearer's "Latest from Paris"; in D. W. Griffith's "Drums of Love," in which she played eight minor roles; thence to Fox studios in "Up the Hill and Down," two-reel. In 1935: "The Vanishing Riders," Spectrum.

JACKSON, EUGENE: Player. In 1936: "The Lonely Trail," Republic.

JACKSON, GEORGE: General manager, Woodlaw Theatres, Oregon. b. 48 years ago. With Mutual at Minneapolis and then to Portland to open a branch. Became Vitagraph salesman. In 1921, general manager, Seattle; manager for Universal seven years. Now general manager, Woodlaw Theatres. Member, Allied Theatres of Oregon.

JACKSON, HARRY: Cameraman. In 1934: "She Learned About Sailors," Fox. In 1935: "Life Begins at 40," "$10 Raise," Fox; "Your Uncle Dudley," 20th Century-Fox. In 1936: "Here Comes Trouble," "Charlie Chan at the Race Track," 20th Century-Fox; "In His Steps," "The White Legion," GN. In 1937: "Dead Yesterday," 20th Century-Fox.

JACKSON, HORACE: Writer. Studied to be an illustrator but gave that up to become motion picture art director, serving the old Goldwyn and First National companies in that capacity; did art work for "Ben Hur" and "The Divine Lady." Turned to writing field and has written screen plays for "Paris Bound," "The Awful Truth," "This Thing Called Love," "Holiday," "Sin Takes a Holiday," all for Pathe, and "The Lottery Bride," United Artists; handled adaptation and dialogue of "Rebound." In 1931: collaborated screen play "Beyond Victory," "Devotion," RKO. In 1932: "Lady With a Past," "Animal Kingdom," "A Woman Commands," Radio. In 1933: wrote screen play, "I Loved You Wednesday," "Dangerously Yours," Fox. In 1934: wrote screen play of "Bolero," collaborated on screen play of "We're Not Dressing," Paramount. In 1935: collaborated on screen play, "No More Ladies," MGM; "Dressed to Thrill," Fox; additional dialogue "Biography of a Bachelor Girl," MGM. In 1936: contributed to screen play "The Unguarded Hour," "Suzy," MGM.

JACKSON, HOWARD MANUCY: Musical director. r. n. Howard Manucy; b. St. Augustine, Fla., Feb. 8, 1899; p. father a state Senator for 32 years, mother a concert pianist; e. grade schools, St. Augustine, Military School, and two years of law at the University of Florida. Began piano lessons at six years of age. Left college, went to New York, studied at Institute of Musical Art, specializing in piano and composition. Trained under Eugene Goossens. Was general musical director, "Sunny Side Up"; orchestrated first Chevalier and Jeannette MacDonald pictures, and "Monte Carlo." In 1933: collaborated on musical score and arranged "Beloved," Universal. In 1934: musical treatment, "One Night of Love," Columbia. In 1936: "The Lone Wolf Returns," "The Music Goes 'Round," "And So They Were Married," "Devil's Squadron," "The King Steps Out," Columbia. General musical director, Columbia Pictures.

JACKSON, MACK: Strand Theatre, Alexander City, Ala. b. Alexander City, Ala., October 15, 1889; married; e. college In retail shoe business in Birmingham, Ala., and Atlanta, Ga. In motion picture business for twenty years.

JACKSON, MARION: Writer. b. Walla Walla, Wash.; h. 5 feet 5½ inches; brown hair and hazel eyes; w. 140 pounds; p. Ida Beach and Col. James Jackson; e. St. Helen's Hall, Portland, Ore.; took course at Art Student's League in New York, but gave up painting and became society editor for the Portland Oregonian. Through Frances Marion obtained position as reader for Mary Pickford and later became head of her story department. Adapted "The Hill Billy" for the late Jack Pickford; hy. cats. Her scenarios include "Broken Laws," "The Bandit's Baby," "Wild Bull's Lair" and "Ridin' the Wind" in 1925; "Senor Daredevil," "Satan Town," "The Unknown Cavalier" and "Mike" in 1926; "The Davil's Saddle," "Red Raiders," "Overland Stage," "Men of Daring," "Gun Gospel," "Land Beyond the Law," "Arizona Bound" and "Somewhere in Sonora" in 1927; and in 1928 adapted for Ken Maynard on "The Glorious Trail" for First National, and "California Mail," "Shepherd of the Hills" and "The Wagon Master," also First National produtions, also "Lucky Larkin," "A Boy of Flanders" for Jackie Coogan. 1930-31: "The Dark Swan," and "Min and Bill," MGM; in collaboration with Frances Marion; added to the RKO Pathe writing staff by Charles R. Rogers; her first assignment was adaptation of a Bill Boyd starring picture, "Suicide Fleet," and wrote "The Carnival Boat." Joined Fox writing staff in July, 1932. In 1936: screen story "Bad Man's Territory," WB.

JACKSON, MARY ANN: Actress. b. Los Angeles, Cal., January 14, 1923; h. 42 inches; reddish brown hair and gray blue eyes; w. 42 pounds; p. Charlotte and Ephraim Jackson, non-professionals; hy. painting; appeared in Mack Sennett's "Smith Family" comedies, being with him for two and one-half years, during which time she made 36 comedies. Also appeared in "When Greek Meets Greek" for First National. Following this she was under contract with Hal Roach, playing in all "Our Gang" comedies. Then on tour with "Our Gang."

JACKSON, ORIN: (See 1936-37 Motion Picture Almanac.)

JACKSON, SAMMIE THOMAS: Exhibitor, Jackson Theatre, Flomaton, Ala.; b. Flomaton, Oct. 2, 1912; p. S. N. and M. L. Jackson; e. one year, Alabama Polytechnic Institute; one year, University of Florida; married. Father opened theatre in 1926. Now manager and owner, as theatre was given him by parents in 1934.

JACKSON, SELMER: Actor. Appeared in "Why Bring That Up" (1930), Paramount. In 1933: "Forgotten," Chesterfield; "Hell and High Water," Paramount; "Let's Fall in Love," Columbia. In 1934: "I've Got Your Number," Warner; "Sisters Under the Skin," Columbia; "The Witching Hour," Paramount. In 1935: "Traveling Saleslady," First National; "Front Page Woman," Warner. In 1936: "Public Enemy's Wife," WB; "Parole," "The Magnificent Brute," U; "Easy Money," Invincible; "Jungle Jim," Universal serial. In 1937: "Two Wise Maids," Republic; "A Family Affair," MGM.

JACKSON, THOMAS: Actor. b. New York City. Stage experience in "The Misleading Lady," "Shore Leave," "The Vagabond" and others. Produced the stage play "Gentlemen of the Press." On screen in "Double Crossroads," "Good News," "The Fall Guy," "For the Defense," "Dead Reckoning," "Broadway," 1933. Was in "Terror Abroad," Paramount; "Myrt and Marge," Universal; "The Avenger," Monogram. In 1934: "Manhattan Melodrama," MGM; "The Personality Kid," First National. In 1935: "Carnival," Columbia; "Call of the Wild," UA; "Gold Diggers of 1935," "The Case of the Curious Bride," "Fugitive in the Sky," "The Irish in Us," FN; "George White's 1935 Scandals," Fox. In 1936: "Preview Murder Mystery," "A Son Comes Home," "Hollywood Boulevard," Paramount; "It Had to Happen," "Little Miss Nobody," 20th Century-Fox; "Grand Jury," RKO-Radio; "A Man Betrayed," Republic. In 1937: "Beware of Ladies," Republic; "Outcast," Paramount.

JACKTER, RUBE: Assistant sales manager of Columbia; b. New York City, December 12, 1897. Entered the motion picture industry in 1913 with Jesse L. Lasky Feature Play Company in the sales department. Later joined Samuel Goldwyn, upon organization of Goldwyn Pictures Corporation, in capacity of special representative. Then went with Fox Film Corporation as Fox News staff cameraman, also as special representative in charge of Fox News sales. Resigned to go with Universal and in 1924 left Universal to join Columbia as its first special field representative and assisted in nationalizing Columbia Film Exchange.

JACOBINO, LOUIS: Editor, publisher and founder of the Hollywood Screen World; b. Washington, September 26, 1890; e. public schools and Lady of Our Lord's College.

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He has had 26 years of newspaper experience as reporter, editor and publisher. Served five terms as secretary-treasurer of the Washington State Press Association, and is one of the founders of the Washington Newspaper Institute, University of Washington; also the author of a war volume entitled "With the Colors." With film publications for nine years; more than eight years as publisher, Hollywood Screen World.

JACOBS, ANGELA: (See 1936-37 Motion Picture Almanac.)

JACOBS, HARRISON: Writer. In 1934 wrote continuity of "Born to be Bad," United Artists-20th Century. In 1935: story, "Little Big Shot," Warner; collaborated on screen play and adaptation, "The Eagle's Brood," Paramount; screen story "After the Dance," Columbia; additional dialogue, "Hopalong Cassidy," Paramount. In 1936: screen play "Hopalong Cassidy Returns," Paramount. In 1937: screen play "Borderland," Paramount.

JACOBS, WILLIAM: Writer. In 1933: collaborated on adaptation and continuity, "Night of Terror," Columbia. In 1935: story, "Unwelcome Stranger," Columbia; original story and screen play, "Moonlight on the Prairie," "Treachery Rides the Range," "Song of the Saddle," Warner; screen play "Swell Head," Columbia. In 1936: collaborated on screen play "The Big Noise," "Down the Stretch," "Hot Money," "Isle of Fury," "God's Country and the Woman," "Smart Blonde," WB.

JACOBS, W. W.: Writer. In 1936: wrote story "Our Relations," MGM.

JACOBSON, ARTHUR: Director. b. New York City, Oct. 23, 1901; h. 5 feet, 11 inches; brown hair and blue eyes; w. 150 pounds; p. Samuel and Jennie Jacobson; e. grammar and high school, New York, married; hy. tennis. Varied jobs at Biograph Studio, New York City, 1916-18; cameraman Federated Screen Review, 1919-20; cameraman for Film Guild, Inc., 1920-22. Cameraman, B. P. Schulberg Productions, Hollywood, 1922-24; assistant director, First National, 1924-26. Joined Paramount in 1926 as assistant director. Became director in July, 1934. Paramount, Hollywood. Cameraman, 1920-22, "Puritan Passions" and "Grit," Film Guild. Cameraman, series of Clara Bow features, and "Capital Punishment." B. P. Schulberg. Cameraman, "New Commandment," First National, New York. Assistant director, "The Dancer of Paris," "Blue Beard's Seven Wives," "The Reckless Lady," First National, New York. Assistant director, Paramount, Hollywood, approximately forty features, among them in 1934 "A Farewell to Arms." Director. "Home on the Range," "Good Dame," "Search for Beauty," "Shoot the Works," "Thirty Day Princess," "You're Telling Me," Paramount, 1934. In 1935: "The Bride Comes Home," "Big Broadcast of 1936," Paramount. In 1936: "F Man," "Valiant is the Word for Carrie," Paramount.

JACOBSON, SAM B.: General Production Manager, Van Beuren Corp. b. New York, July 5, 1893; e. New York; journalism at Columbia University. Entered pictures in 1914; made 13 "Laemmle Novelties," one reel; originated, wrote, titled, supervised "Handicapped," "Footprints," "Rag Doll," "Shadows," "Monkey Shines," Wooden Soldier," "Faces," "Bottles," "Half Holiday," "Day Dreams," "Prodigal Pup," "Wash Line Romance," Wax Figures." Was in the air service. Before joining Universal was in advertising business for himself. He originated and produced the Universal Newspaper Newsreel. (1933) Transferred to Coast studio as associate producer. 1933: "Ladies Must Love," "Love, Honor and Oh! Baby," "Cross Country Cruise" and others. Joined Van Beuren Corporation in 1934 as general production manager. Producer of "Bring 'Em Back Alive," "Wild Cargo" and other features in addition to cartoons, shorts and novelties for RKO Van Beuren.

JACOBY, GEORGE: Director. In 1935: "The Czardas Duchess," Ufa.

JACOBY, MICHEL: Writer. In 1936: screen play "Two Against the World," Warner; wrote screen story and collaborated on screen play "Charge of the Light Brigade," Warner; original idea for "Here Comes Carter," WB.

JACOBY-BOY, MARTIN: b. Berlin, Germany, Aug. 31, 1883; e. high school and Academy of Arts in Berlin, Paris and Rome; hy. collecting Chinese art work. Was architect and advertising man. In 1918, art director and studio architect, May-film, Joe May's production. In 1919 appointed technical general manager of production. Later with Famous Players Lasky Corporation (EFA-Berlin). Contracted as art adviser and art director for projected Max Reinhardt production. Later production representative in Budapest and own production in Berlin with shorts and commercial pictures.

JACOCKS, DON: Circuit zone manager. b. May 2, 1901. Married and has three children. Began in exhibition as an all-around man at the Garden, New Haven, where he was usher, bill poster and utility man. Went to New York to become poster clerk for General Films. Returned to New Haven to join MGM as shipping clerk and rewinder. Next with Paramount in New Haven as shipper, assistant booker and projectionist. Rejoined MGM in his home town as booker and office manager. Lined up with the Hoffman Brothers circuit in New Haven as general booker and assistant general manager, a post he held for five years until Warner purchased Hoffman's interests. On July 4, 1931, he was transferred to Warner home office as booker. He left to become assistant to George Skouras in New York. Shortly after he was sent to the Fox West Coast office in Los Angeles as assistant to Charles Skouras. Rejoining Warner, he was made assistant to B. E. Hoffman, general manager of the New England group the latter had turned over to Warner. During 1932-33 he was appointed zone manager for Warner Newark theatres.

JACQUES, STANLEY C.: Branch Manager, RKO-Radio Pictures, Inc., Cincinnati, Ohio; b. Lexington, Ky., January 14, 1893; married; e. high school graduate. Sold clothing and traveled for shirt manufacturer. Was state rights salesman for six months; then as Kentucky salesman for Pathe Exchange, Inc.; three months later promoted to city salesman; four months later promoted to branch manager; later district manager; then division sales manager, with headquarters in New York. When RKO acquired Pathe, was appointed Cincinnati branch manager.

JACQUET, FRANK: Actor. In 1936: Educational short product.

JACQUIN, ABEL: Actor. In 1937: "Courrier-Sud" (Southern Mail), Pathe Consortium Cinema.

JADER, CALLEN: Actor. In 1936: "Too Many Parents," Paramount.

JAFFE, AARON M.: (See 1936-37 Motion Picture Almanac.)

JAFFE, LEO: Assistant to treasurer, Abe Schneider, Columbia. b. April 23, 1909; hy. reading, sports; e. public school, New York Univ.; married and has one child. Entered industry in 1930 in accounting department of Columbia. Became traveling auditor, assistant manager of sales, manager of sales accounting department.

JAFFE, SAM.: b. New York City, May 21, 1901. Educated in New York, attended City college. Mother professional. Stage experience in "Grand Hotel," "The Clod" and others. Was manager of Paramount's production department until joining RKO in 1932, as associate producer. In 1933: "Ace of Aces," Radio. In 1934 appeared in "The Scarlet Empress," Paramount. Also on stage. In 1937: "The Lost Horizon," Columbia.

JAGGER, DEAN: Actor. b. Lima, Ohio, November 7, 1903; h. 6 feet 2 inches; dark hair and eyes; w. 198 pounds; p. Lillie Mayberry and Albert Jagger, non-professionals; e. Collins, Indiana, and Wabash College at Crawfordsville, Indiana; hy. tennis and swimming. Stage experience in the following: "Cappy Ricks," "Matt Peasley," "Shepherd of Hills," "Young Matt," also stock leads and in 1926 and 1927 in vaudeville with Alec B. Francis. Played in "Woman from Hell," for Fox, in lead with Mary Astor in 1928. In 1934-35: "You Belong to Me," "College Rhythm," "Home on the Range," "Behold My Wife," "Wings in the Dark," "Car 99," "People Will Talk," "Men Without Names," "Wanderer of the Wasteland," Paramount. In 1936: "Woman Trap," "13 Hours by Air," Paramount; "Revolt of the Zombies," Academy; "Pepper," "Star for a Night," 20th Century-Fox. In 1937: "Under Cover of Night," "Dangerous Number," MGM; "Woman in Distress," Columbia.

JAKOBY, HANS: Art director. In 1937: "The Eternal Mask," Mayer-Burstyn.

JAHR, ADOLF: (See 1936-37 Motion Picture Almanac.)

JAIRAJ, P.: Actor. b. Hyderabad, India, Sept. 28, 1909. h. 5 feet 10 inches; w. 160 pounds; brown hair, brown eyes. hy. swimming and athletics. In 1930 played male lead in "Triumph of Love" for Young India Pictures. "My Hero." In 1931: joined Sharda Films. "The Pearl," "She," "The Enemy," "Queen of Fairies," "The Dance of Life," "All for Love."

JAKOV, O.: Actor. In 1936: "We Are From Kronstadt," Amkino.

JAMES, ALAN: Director and writer. Made "Fire-

brand," 1923; six westerns for Goldstone Productions 1924; one for Ambassador Pictures, both state rights. In 1925-29: made pictures for Goldstone, Davis, Chesterfield, Pathe, Lumas, Elbee and others. In 1932: wrote story and directed "Come On, Tarzan," World Wide. In 1933: "The Lone Avenger," World Wide; "Strawberry Roan," wrote story, dialogue and directed "The Trail Drive," directed "Gun Justice," Universal; wrote screen play and directed "King of the Arena," Universal; directed "Tombstone Canyon," "Fargo Express," "Phantom Thunderbolt," World Wide. In 1934: directed "Wheels of Destiny," "Smoking Guns," "Honor of the Range," Universal. In 1935: wrote screen play and directed "When a Man Sees Red," Universal; "Valley of Wanted Men," Conn. In 1937: collaborated on direction "Dick Tracy," Republic serial.

JAMES, ALF.: (See 1936-37 Motion Picture Almanac.)

JAMES, ARTHUR: b. Pennsylvania, September 25, 1881; e. Germantown academy, Collins Street Classical, Hartford, Bucknell university, 1901 brief law course. "Philadelphia North American" staff in 1901; 1902, "New York American"; 1904, "New York Morning World" and "Evening Mail," writing politics; 1905, city editor of "Morning Telegraph"; 1906, city and Sunday editor until 1914; Mutual Film Corporation, 1914 to 1915, director of advertising and publicity; Metro director of advertising and publicity and director of scenario department until 1919; that year to 1921, director of advertising and publicity for William Fox; 1921 to 1923, editor in chief of "Moving Picture World"; 1925, founded "Motion Pictures Today" and continued as president and editor until 1929; purchased "Exhibitors Daily Review" in 1928, and on February 4, 1929, merged the two publications, becoming president of Picture Publishers Corporation and editor and publisher of the combined institutions. First lieutenant, seventh regiment, machine gun; Episcopalian; Mason; democrat; member of Newspaper Club, Longshore Country Club and charter member of Adventurers Club and Saint David's Society. Author of "Yellow Jackal," "The Spirit of Broadway," "I Am the Motion Picture," "Credo" and "Five Hundred Poems in Light Verse," published by Hearst. First president, serving two terms, of the Associated Motion Picture Advertisers; vice president and member of the executive committee of the National Association of the Motion Picture Industry. Organized the publicity departments of the American Tobacco Company, DuPont Powder Company and the Singer Company for Ben Hampton. Organized the recruiting drive in New York City before the draft law, nation-wide publicity campaign at the outbreak of the war for the food administration and the Red Cross and many other activities.

JAMES, DAVID JOHN, Executive. Managing director of cinema companies, director of Havana and Plaza Cinemas, Romford, England. b. London, May 13, 1887; married; e. St. John's, Finsbury and Ystrad Meurig, Wales. Grain merchant, managing director, James & Son (Grain Merchants), Ltd., business inherited from father. Entered picture industry, 1926; purchased small hall now replaced by one of Astoria group. Was on board of Astoria group until sale to Paramount. Since has built many super cinemas and acquired Cinema House, London, converting property into two theatres—"Studio Number One" presenting exclusively Continental pictures and "Studio Number Two," in sub-ground floor, a super news reel program.

JAMES, FRANCIS: Actor. r.n. same. b. Melbourne, Australia, Aug. 18, 1907; h. 5 feet 11 inches; w. 144 pounds; dark brown hair, blue eyes; unmarried; hy. motoring, tennis, squash rackets, writing; p. father, Melbourne tobacco merchant; e. Leighton Park School, Reading and Balliol, Oxford. Stage before screen. Toured Canada and American smalls. Films: "Mrs. Dane's Defense," Paramount-British; "Line Engaged," British Lion; "Luburnum Grove," A.T.P.

JAMES, GARDINER: Actor. b. New York City; h. 5 feet 8 inches; light brown hair and dark brown eyes; w. 139 pounds; e. Curtis School, New York City. Experience on stage with George Arliss, "Snow-White," "The Great Adventure," "Little Shepherd of Kingdom Come," and others. Screen work with Essanay, Kalem, Edison First National, Hodkinson, Metro, Vitagraph, also PDC, Warner, First Division, Paramount. Pictures include "Souls Aflame," "Ladies at East," "Eager Lips," First Division; "Kentucky Courage," First National; "The Big Killings," Paramount; Marvin Swallow in "The Mating Call," Caddo; "The Flying Fleet," MGM; "The Studio Murder Case," Paramount; "Dawn Patrol" (1930), F.N. In 1935: "Captain Blood," FN. In 1936: "Crash Donovan," U.

JAMES, GLADDEN: Actor. b. Zanesville, Ohio; h. 5 feet 11 inches; light hair and blue eyes; w. 160 pounds; e. Columbus, Ohio. Stage experience since the age of six, later in many productions. Screen work with Metro, Fox, Selznick, Signet Productions, Playgoers, Arrow, Paramount, Phil Goldstone, FBO, Pro-Dis-Co. Among his pictures are "The Temptations of a Shop Girl," First Division; "Sweet Sixteen," Rayart; "Adorable Cheat," "The Peacock Fan" Chesterfield; "His Captive Woman," "Girl from Woolworth's (1929), First National. In 1936: "The Case Against Mrs. Ames," Paramount.

JAMES, GORDON: Actor. r. n. Sydney Lynn; b. July 22, 1878; hy. golf, cricket, walking; p. Gordon James, Janet Lynn, non-professionals; e. St. Helena College, Southsea, England. On English stage since 1896. Made screen debut in 1929 in "Atlantic," BIP. When the Tom Walls-Ralph Lynn farces were transferred to the screen by B & D, repeated his original stage roles, including "Plunder" and "Tons of Money" (1930). In 1932: "Thark" and "A Night Like This," "Cuckoo in the Nest," "A Cup of Kindness," "Stormy Weather," "Pot Luck," Brother of Ralph Lynn, English comedian. In 1935: "Dirty Work," Gaumont-British. Under contract, Capitol Films. In 1937: "Pagliacci," UA; "Land Without Music," "For Valour."

JAMES, RIAN: Writer and director. b. Eagle Pass, Texas, Oct. 3, 1899; h. 5 feet, 9 inches; brown hair and grey eyes; w. 154 pounds; p. non-professionals; e. grammar school; div.; hy. guns and dogs. Columnist, Brooklyn Daily Eagle, seven years. Foreign correspondent International News Service; newspaper reporter, parachute jumper and stunt man; Foreign Newspaper Feature salesman; air mail pilot (N.A.T.); soldier (Lieutenant First Division Air Corps); vaudeville actor; author 14 fictions, three nonfiction books; historian three British East Africa archaeological expeditions. Books include "Love Is A Racket." "Crooner," "Hat Check Girl," "White Parade," "Little World," "Some Call It Love," "Loudmouth," "Ladies in Waiting," "Dining In New York," "All About New York." Wrote "Lawyer Man," "Forty-Second Street," "Central Airport," "Mary Stevens, M.D.," "Private Detective 62," "Love Is A Racket," "Crooner," "Parachute Jumper," "She Had To Say Yes," Warner Brothers 1932-33; in 1934: "Bedside," "Dragon Murder Case" "The Big Shakedown," Warner Bros.; wrote, directed, "Best of Enemies," Fox (1933); wrote, produced, "Gift O'Gab," Universal, 1934. In 1934: "The White Parade," "Helldorado," Fox. In 1935: "It Happened in New York," Universal; "Redheads on Parade," "Little World," Fox; "Radio Revels," "To Beat the Band," "We're Only Human," RKO. In 1936: collaborated on screen play "The Witness Chair," "Walking On Air," RKO.

JAMES, ROY: Writer. In 1935: collaborated on "Rocky Mountain Mystery," Paramount. In 1937: "We're on the Jury," RKO-Radio.

JAMES, STUART: Actor. In 1935: "The Texas Rambler," Spectrum Pictures.

JAMES, WALTER: (See 1936-37 Motion Picture Almanac.)

JAMES, WILL: Writer. r. n. William Roderick. In 1933 wrote novel and appeared in "Smoky," Fox. In 1934: collaborated on story "Lone Cowboy," Paramount.

JAMEYSON, H. E.: District Manager, Wichita, Kan., for Fox Midwest Theatres; b. Denver, Col., Oct. 20, 1894; e. high school, Kansas City; law school; S.M.A.U. of Texas, 1918; married. From 1915 to 1918 was salesman and assistant branch manager, Pathe Exchange. From 1918 to 1932 was associated with advertising and theatre management. Since 1932 has been district manager for Fox Midwest Theatres, Wichita district.

JAMIESON, HAZEL: Writer. In 1936: collaborated on screen play, "Dangerous Waters," Universal.

JAMISON, BUD: Actor. b. Vallejo, Cal., 1894; h. 6 feet; brown hair and blue eyes; w. 270 pounds; e. San Francisco. Stage career: Four years in vaudeville and stock. Screen career: Essanay, Rolin-Pathe, Harold Lloyd, Universal, Fox, Pathe, Sterling; "Jake the Plumber," FBO; "Buck Privates," Universal; "The Chaser," First National; Honey Sullivan in "The Grand Parade" (1930), Pathe; "Traffic" (1930), Pathe. Folly Comedies, second series. In 1936: "Ticket to Paradise," Republic. In 1937: Columbia short product.

JAMISON, C. V., MRS.: Writer. In 1936: novel "Tolnette's Phillip," which was the basis of "Rainbow on the River," RKO-Radio.

JANE, BABY: Child actress. r. n. Juanita Quigley. b. Hollywood, June 24, 1931. At 2½ appeared in a short, "Gimme My Quarter Back." Appeared in "In Love with Life," Invincible; "We're Rich Again," RKO; "Have a Heart," MGM; "Imitation of Life" and "The Man Who Reclaimed His Head," Universal. In 1935:

"Straight from the Heart," "Alias Mary Dow," Universal. In 1936: "Riff Raff," MGM.

JANIS, DOROTHY: (See 1936-37 Motion Picture Almanac.)

JANIS, ELSIE: Actress and Writer. r. n. Elsie Bierbower. b. Columbus, Ohio, 1889; stage career: musical comedy, vaudeville. Entered motion pictures as actress and to write. Wrote original story for "Close Harmony," in which Buddy Rogers and Nancy Carroll starred for Paramount. In Vitaphone shorts for Warner Bros. In 1934: associated with stage production, "New Faces."

JANNEY, LEON: Actor. b. Ogden, Utah, April 1, 1917; e. public schools in Hollywood and graduate of Hollywood professional school; hy. collecting stamps, horseback riding, tennis and study of Latin. Had stage experience at age of 2 years on Pantages and Orpheum Circuit. Entered pictures in 1926. Has appeared with Marion Davies in "Old Dutch"; Lillian Gish in "The Wind." Was featured lead in Spanish and English version of "Our Gang" comedy. Featured in "Courage," "Hand Full of Clouds," and the lead in "Father's Son." Played with George Arliss in "Old English." Also "Doorway to Hell," "The Sin Flood." Was under contract to Warner Bros. Free lancer. "Penrod and Sam," First National; "Police Court," Monogram. In 1933 appeared in Universal short product. In 1935: appeared in Theatre Guild production of Bernard Shaw's "The Simpleton of Unexpected Isles," and signed for "Parade" on New York stage.

JANNEY, WILLIAM: Actor. r. n. William Preston Janney; b. New York City, February 15, 1908; h. 5 feet 10 inches; dark brown eyes and hair; w. 145 pounds; e. New York and Hollywood, specializing in English literature; hy. swimming, tennis. Has lived in New York and Hollywood. Stage experience in "Merton of the Movies," starring Glenn Hunter; created title role in "Tommy," which he played in New York and on tour. Entered pictures in December, 1928. Pictures include "Salute," Fox; "Coquette," United Artists; "Mexicali Rose" (1929), Columbia; "Dawn Patrol" (1930), "The Right of Way" (1930), First National; "Young Desire" (1930), Universal; "Those Who Dance," Warner Bros.; "The Girl Said No" (1929), MGM; in 1931: "Shooting Straight," Radio; "The Pay-Off," and "Cimarron," Radio; "Girls Demand Excitement," Fox; in 1931: "Meet the Wife," Columbia; "The Man Who Played God," First National; "Wild Horse Stampede," Columbia; (1933) "King of the Wild Horses," Columbia; "Terror Aboard," Paramount; "Secret of the Blue Room," Universal; "Should Ladies Behave?" MGM. In 1934: "As the Earth Turns," Warner; "A Modern Hero," First National. In 1935: "Great Hotel Murder," Fox; "Sweepstake Annie," "Born to Gamble," Liberty; "Bonnie Scotland," MGM. In 1936: "Sutter's Gold," U; "Sitting on the Moon," Republic; "Hopalong Cassidy Returns," Paramount.

JANNIG, HANS: (See 1936-37 Motion Picture Almanac.)

JANNINGS, EMIL: Actor. b. Brooklyn, N. Y., July 26, 1886; h. 6 feet; light brown hair and brown eyes; w. 200 pounds; p. non-professionals; e. Zurich, Switzerland and Gorlitz; received his stage training working at the Gorlitz theatre and traveling with roving stock company; m. Gussie Hill, European variety star, now retired; hy. gardens and pets and the theatre. He did various odd jobs and played bits as a boy with the Gorlitz theatre in Germany; traveled with a stock company going from place to place throughout the German provinces in wagons; also a member of a stock company at Gardelegen theatre, Gardelegen, Germany, and stock companies at Bremen, Leipzig and Mainz; with the Damstadt Royal theatre, Berlin, playing role in Shakespearean, Ibsen, Schiller, Goethe and Strindberg. He was induced by Ernst Lubitsch to enter motion pictures in 1915, playing roles while continuing his stage work; then left the speaking stage entirely for pictures. He has appeared in "Madame DuBarry," "Passion," which was his first important picture to be shown in America; "Deception," "The Loves of Pharaoh," "Peter the Great," "Faust," "The Last Laugh," and "Variety," all Ufa productions. For Paramount he has made "The Way of All Flesh," "The Street of Sin," "The Last Command," "The Patriot" and "Sins of the Fathers." In (1929) "Betrayal," Paramount; "Fighting the White Slave Traffic," Bertad Pictures; "Betrayal" (1929), Paramount; "The Blue Angel"; (1932), "The Tempest," Ufa. In 1934: "Der Schwarze Walfisch." In 1935: "Der Alte und der Junge Konig," N.D.L.S. In 1936: "Traumulus," Syndikat Film.

JANS, HARRY: Actor. In 1936: "Special Investigator," "Two In Revolt," "The Last Outlaw," "Grand Jury," "Don't Turn 'Em Loose," "Smartest Girl In Town," "Racing Lady," RKO-Radio; "Charlie Chan at the Race Track," 20th Century-Fox. In 1937: "Don't Tell the Wife," RKO-Radio.

JANS & WHALEN: Actors. Vitaphone No. 901, "Two Good Boys Gone Wrong." In 1935: Universal short product.

JANSSEN, ELSE: (See 1936-37 Motion Picture Almanac.)

JANSSEN, WALTER: Actor. In 1937: "Masquerade In Vienna," George Kraska.

JANUARY, LOIS: Actress. r. n. Laura Lois January; b. Fort Worth, Texas, Oct. 5, 1913; h. 5 feet, 4 inches; dark brown hair and blue-grey eyes; e. grammar schools Texas, Florida and Los Angeles, and Virgil Junior High School and Marlborough School for Girls, Los Angeles; hy. singing and dancing. Danced professionally for Ruth St. Denis in Florida, and with Jan Garber's orchestra in Coral Gables, Fla. Appeared in amateur and little theatre groups, then played in "Boy Friend" comedy films, and Zasu Pitts and Thelma Todd short comedies. Toured with Warner Brothers 42nd Street special train as singer and dancer. Upon return to Hollywood, entered Universal Studio Junior Stock Company. Featured in plays at Pasadena Playhouse, and given long term Universal contract. Films include 1933: "By Candlelight," 1934: "I Like It That Way," several Warren Doane comedies. "Only Yesterday," "Beloved" and "Madame Spy," all Universal. In 1936: "One Rainy Afternoon," UA; "Border Caballero," Puritan. In 1937: "Vogues of 1938," Walter Wanger.

JARACZ, STEFAN: (See 1936-37 Motion Picture Almanac.)

JARNIGAN, JERRY: (See 1936-37 Motion Picture Almanac.)

JARNINSKI, AMELIJA: (See 1936-37 Motion Picture Almanac.)

JARRATT, ARTHUR WILLIAM: Director, Provincial Cinematograph Theatres, film and variety booking controller for Gaumont British Pictures Corporation. e. London.

JARRATT, JANICE: Actress. b. Oct. 19, 1914, Jacksonville, Texas; h. 5 feet 3 inches; w. 108 pounds; green eyes and blonde hair; p. non-professional; e. William Travis elementary school, the Mark Twain junior high school, and Kimaline's Business College. Before entering motion pictures did modeling work in New York. Was "Sweetheart of the Texas Centennial" held in Dallas in 1936. Signed by Universal.

JARREAU, HUNTER: Motion picture editor and business manager, Alexandria Daily Town Talk, Alexandria, La.; b. Alexandria, La., October 17, 1875; e. public schools and newspaper work; m. Blanche Adams.

JARRETT, ART: Radio singer, Writer, Actor. b. Marysville, Cal., February 5, 1888; m. Eleanor Holm. Universal's Radio Star Reels (1932-33). Co-author, "Moonlight and Pretzels," Universal. Appeared in "Ace of Aces," Radio; "Dancing Lady," MGM; "Sitting Pretty," Paramount. In 1933: "Let's Fall in Love," Columbia. In 1934: "Riptide," MGM.

JARRETT, DAN: Writer and actor. In 1933: collaborated on "Her First Mate," Universal. In 1935: collaborated on screen play, "The Cowboy Millionaire," "Hard Rock Harrigan," Fox; "Thunder Mountain," Whispering Smith Speaks," 20th Century-Fox; appeared in "The Cowboy Millionaire," Fox. In 1936: collaborated on screen play, "The Calling of Dan Matthews," "Mine With the Iron Door," Columbia; "Border Patrolman," "O'Malley of the Mounted," 20th Century-Fox; "Let's Sing Again," "Daniel Boone," RKO-Radio. In 1937: collaborated on adaptation and screen play "Park Avenue Logger," RKO-Radio; collaborated on screen play "Secret Valley," 20th Century-Fox.

JARVIS, BOBBY: (See 1936-37 Motion Picture Almanac.)

JARVIS, E. B.: Editor. In 1936: "Spy 77," First Division.

JARVIS, SYDNEY: (See 1936-37 Motion Picture Almanac.)

JASMYN, JOAN: Writer. In 1936: collaborated on lyrics, "Freshman Love," "Times Square Playboy," WB.

JASON, LEIGH: Director. b. New York City, 1904; e. Columbia University, New York City. Presided over Little Theatre group in Los Angeles, working in all branches of production except camera work; under contract to Universal in 1927-28; directing for Tiffany in 1929; directing novelty shorts for RKO release. Directed various

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shorts and features for Paramount, American Exhibitors, Goldwyn, Realart, Tiffany and FBO; pictures include "The Shield of Honor," "The Lone Eagle," and "The Third Alarm," Tiffany. In 1933: "High Gear," Hollywood. In 1936: "Love On a Bet," "That Girl from Paris," RKO.

JASON, SYBIL: Child player. b. Nov. 23, 1929, in Capetown, South Africa. p. Jack and Mary Jacobs. When 3, played in "Barnacle Bill," with Archie Pitt. "Little Big Shot," "I Found Stella Parish," "The Singing Kid," Warner; "Changing of the Guard," Vitaphone; "The Captain's Kid," "The Great O'Malley," WB.

JASON, WILL: Music Composer. With Val Burton wrote music and lyrics "Melody Cruise," 1933, Radio; and "Girl Without A Room," Paramount. In 1934: collaborated on music and lyrics of "Cockeyed Cavaliers," RKO.

JAVOR, PAUL: Actor. b. Arad, Hungary, Jan. 31. 1902; dark hair and brown eyes; p. non-professionals; e. graduated from Arad High School; m. Olga Landesmann; hy. horseback riding. Acted on provincial stage from 1920 to 1930, then leading man at the Vigszinhaz (Gaiety Theatre), Budapest. On screen, in 1930: "Only a Little Girl," Blue Idol," Schiffer productions; in 1931: "Hyppolite, the Lackey," Szamek; in 1933: "Wine," Stylus production; "Aunt Isa," Fedak production; "Rakoczi March," City production. In 1934: "The Romance of Ida," City production; "Emmy," Muveszfilm production. In 1935: "Students of Iglo," Echo production; "Thanks for Knocking Me Over," Hermes production; "The Plain Girl," Harmonia Productions; "Miss President," "Addressee Unknown," Muveszfilm Productions; "I Can't Live Without Music," "The New Squire," Hirsch and Tsuk Productions. In 1936: "Two Hundred a Month," Mozgokepipari Prod.; "Half-Price Honeymoon," Lux Prod.; "Sister Maria," Pallas Prod. In 1937: "Pay Up, Madame," Focus Prod. All films in Hungarian language, made in Budapest.

JAY, ERNEST: Actor. In 1936: "Broken Blossoms," Twickenham. In 1937: "O.H.M.S.," GB.

JAY, J. GRIFFIN: Writer. In 1935: collaborated on screen play "Too Tough to Kill," "Air Hawks," Columbia; screen play "The Hawk," Herman Wohl.

JAY, RONALD LOUIS: Proprietor, Jays Film Service. b. Glasgow, Scotland, Feb. 7, 1901; e. Albert Road Academy; Royal Technical College, Glasgow; Glasgow University. At 12 years of age gave cinema entertainment on old Pathe projector to school chums. Studied cinematography with view to producing motion pictures. Has produced many pictures, nature studies and industrial films. Still producing industrial films and is also Scottish road show agent for Western Electric, distributing and projecting propaganda sound films and complete sound film entertainments to universities, schools, literary societies.

JAY, WILLIAM WOLFE: Executive. b. London, England, April 10, 1892; married. From 1909 to 1914 was exhibitor and with African Trust; after war service was Yorkshire branch manager of Phillips Film Co.; 1922, sales manager, FBO (Theatre Furnishing); 1923, branch manager (Yorks) Fox Film Co.; in 1926 returned to FBO, as Lancashire branch manager; and in 1930 joined Radio Pictures (England) as Liverpool branch manager; assistant sales manager; now sales manager.

JEAN, SALLY LUCAS: Health Education Consultant; Lecturer. b. Towson, Md., June 18, 1878; p. George B. and Emilie Watkins (Selby) Jean; e. Maryland State Normal School; graduate, Maryland Homeopathic Hospital Training School for Nurses, Baltimore; hon. A.M. Bates College. Organizer and director of child health organization; director health education division, American child Health Association. Fellow, American Public Health Association; life member, N.E.A.; World Federation of Educational Associations. Club: National Arts. Permanent address: National Arts Club, New York City.

JEANS, MARJORIE: Writer. In 1936: collaborated on scenario "Living Dangerously," ABP.

JEANS, URSULA: Actress. b. Simla, India, May 5, 1906; golden hair, blue eyes; e. Royal Academy of Dramatic Art, London. After touring with Owen Nares at the age of 19, went on to the London stage. On screen in 1931: "The Love Habit," "The Flying Fool," B.I.P., and "The Crooked Lady." Cast by Fox in "Cavalcade," going from England to Hollywood for that purpose. In 1933: "I Lived With You," Twickenham Films; "Friday the Thirteenth," Gainsborough. In 1937: "The Man in the Mirror," Twickenham; "Dark Journey," UA.

JEAYES, ALLAN: Actor. b. London, England, Jan. 19, 1889; h. 6 ft.; w. 188 pounds; brown hair and brown eyes; hy. riding and writing; e. public school; is married. On English stage since 1908. First British talker, "The Hate Ship" 1930, BIP. In "The Ghost Train" 1931, Gainsborough; "All the Winners" 1933, "Paris Plane" 1933, "The Song of the Plough" 1933, and "Colonel Blood," "The Impassive Footman," 1932, ATP; "Red Ensign," "The Camels Are Coming," 1934, all Gaumont-British. In 1934: "Catherine the Great," "Scarlet Pimpernel," London-United Artists. In 1935: "Elizabeth of England," BIP; "King of the Damned," Gaumont-British. In 1936: "Doomed Cargo," "His Lordship," GB; "Rembrandt," UA. In 1937: "Elephant Boy," UA; "Knight Without Armour," "Action for Slander," "The General Goes Too Far." Under contract to Alexander Korda.

JEFFERIS, A. B.: Exhibitor, Piedmont Theatre, Piedmont, Mo.; b. Divernon, Ill., May 2, 1901; e. high school, electrical engineering; married. Was manager of coal mining company. Was projectionist, now owner of Piedmont Theatre, Piedmont, Mo.

JEFFERSON, L. V.: Writer. In 1931: story "Pueblo Terror," "Trails of the Golden West," Cosmo. In 1935: story "Riddle Ranch," Beaumont; screen play "$20 a Week," Ajax.

JEFFERSON, THOMAS: (See 1936-37 Motion Picture Almanac.)

JEFFREY, WILLIAM: (See 1936-37 Motion Picture Almanac.)

JEFFREYS, ELLIS: Actress. r.n. same. b. Ceylon, May 17, 1877; h. 5 feet 6 inches; w. 140 pounds; brown hair, brown eyes; widow; p. non-professional. Stage and screen artist. Films: "Lilies of the Field" (1934), B. & D.; "While Parents Sleep," (1935), B. & D.; "Limelight" (1935), Herbert Wilcox; "Eliza Comes to Stay" (1936), Twickenham.

JEFFRIES, DOUGLAS: (See 1936-37 Motion Picture Almanac.)

JEFFRIES, JAMES: (See 1936-37 Motion Picture Almanac.)

JEFFRIES, OLIVER: Writer. In 1935: original story, "Reckless," MGM.

"JEMIMA, AUNT": Singer. r. n. Tess Gardel. Has sung on stage in "Show Boat," on radio and in vaudeville. In 1934 appeared in "Stand Up and Cheer," Fox. In 1936: Vitaphone short product.

JENCIK, J.: Dance director. In 1936: "Janosik" (French Motion Picture Corp.).

JENKINS, ALLEN: Actor. r. n. Al McGonegal. b. New York, April 9, 1900; married; e. German and High School; p. professionals. Stage experience in "What Price Glory," "Rain," "The Last Mile," "The Front Page," "Five Star Final," then "Blessed Event," which role won him a Warner contract. On screen: "Blessed Event," "Three On a Match," "I Am A Fugitive from A Chain Gang," "42nd Street," "Employees Entrance," "Hard to Handle," "Ladies They Talk About," all Warner, and in 1933: "Silk Express," "Bureau of Missing Persons," "The Keyhole," "The Mayor of Hell," Warner; "Tomorrow at Seven," "Professional Sweetheart," Radio; Vitaphone short product; "Havana Widows," First National. In 1934: "I've Got Your Number," "Jimmy the Gent," "The Merry Frinks," Warner; "Twenty Million Sweethearts," "Happiness Ahead," "The Big Shakedown," "Bedside," First National; "Whirlpool," Columbia. In 1935: "Sweet Music," "While the Patient Slept," "A Night at the Ritz," "I Live for Love," "Miss Pacific Fleet," Warner; "Case of the Curious Bride," "Page Miss Glory," "The Irish in Us," "The Case of the Lucky Legs," "Broadway Hostess," FN. In 1936: "The Singing Kid," FN; "Sins of Man," 20th Century-Fox; "Sing Me a Love Song," "Cain and Mabel," "Three Men on a Horse," WB. In 1937: "Ready, Willing and Able," "Marked Woman," WB.

JENKINS, FELIX A.: Secretary and General Attorney, 20th Century-Fox Film Corporation; b. Pelham Manor, N. Y., November 22, 1889; married; p. Henry E. and Eugenie Alger Jenkins; e. Montclair High School; University of Virginia Law School. General practice of law in New York City. Entered Fox Film's legal department, January, 1928.

JENKINS, JOHN CURTIS: Field representative of Motion Picture Herald. b. Niles, Mich., February 28, 1858; h. 5 feet 10 inches; gray hair and dark eyes; w. 170 pounds; p. Mary and John Jenkins, non-professionals; e. Lake Village schools and Central Indiana Normal at Danville,Ind.; m. Anna Marion McGill, non-professional; hy. fishing. Has been field representative for the Quigley weekly publication for 12 years, also writes column of comment.

JENKS, FRANK: Actor. In 1936: "Fonow the Fleet," "The Witness Chair," "The Last Outlaw," "Walking on Air," "Don't Turn 'Em Loose," "We Who Are About to Die," "That Girl from Paris," RKO-Radio. In 1937: "When's Your Birthday?", RKO-Radio.

JENKS, SI: Actor. Began theatrical career 45 years ago when he ran away from home and joined Diamond Jack's medicine show, Norristown, Pa. Was associated with Professor Gelason, horse trainer. Traveled over North America with circuses and vaudeville teams. In 1910 played on Broadway in "Get Rich Quick Wallingford" for 55 weeks. After more vaudeville and other stage engagements, went to Hollywood in 1920. Films include "Naughty Marietta," MGM; "Stand Up and Cheer," "Charlie Chan's Courage," "Judge Priest," "Dr. Bull" and "Mr. Skitch." In 1934: appeared in "Sixteen Fathoms Deep," Monogram. In 1935: "Fighting Shadows," Columbia; "Another Face," RKO. In 1936: "Captain January," 20th Century-Fox; "Special Investigator," RKO-Radio; "Follow Your Heart," "The President's Mystery," Republic. In 1937: RKO-Radio short product; "Don't Tell the Wife," "The Outcasts of Poker Flat," RKO-Radio.

JENNER, WILLIAM H.: Producer and Distributor. b. Evansville, Ind., March 5, 1890; e. Evansville, Ind.; hy. golf. Formerly stage director, branch manager of United Artists at Boston, George Kleine, Chicago, and Pathe, Los Angeles. In 1916 manager of circuit theatres in Chicago. His production work: on Harry Langdon-First National unit, when he produced "Tramp, Tramp, Tramp," "The Strong Man," "Long Pants"; now with Wheeler-Jenner Corporation.

JENNINGS, AL: Actor. In 1936: "Song of the Gringo," GN.

JENNINGS, DEV: Special effects photographer. In 1936: collaborated on "Rhythm on the Range," Paramount.

JENNINGS, DeWITT: Actor. r. n. DeWitt Clarke Jennings; b. Cameron, Mo., June 21, 1879; h. 6 feet; dark hair and hazel eyes; w. 180 pounds; p. Georgia and Oliver Salmon, non-professionals; e. St. Mark's academy, and at Laramie, Wyo., college; m. Ethel Conroy, professional, and has three children (2 boys, 1 girl); hy. automobiles, swimming and golf. Stage experience with stock company in New York City; with James O'Neil in "Within the Law," and in "The Thirteenth Chair," "Women in Room 13," "Under Cover," "The Red Dawn." Entered pictures in 1920, appearing in such pictures as "McFadden's Flats," "Name the Man," "The Great Mail Robbery," "Home Made," "The Night Flyer," "Marry the Girl," "The Unbroken Purple," "Within the Law," "Alibi," "Trial of Mary Dugan" and "The Valiant." Appeared in 1929 in "The Crash," "Seven Footprints to Satan," First National; "Red Hot Speed," Universal; in 1930 in "In the Next Room," First National; "The Captain of the Guard," "Night Ride," Universal; "Those Who Dance," Warner. In 1933: "One Year Later," Allied; "Police Car 17," Columbia. In 1934: "Massacre," First National; "Little Man, What Now?," Universal. In 1935: "A Dog of Flanders," RKO; "Murder On a Honeymoon," "Village Tale," RKO; "Mary Jane's Pa," First National; "Mutiny on the Bounty," MGM. In 1936: "Sins of Man," "The Crime of Dr. Forbes," 20th Century-Fox; "Kelly the Second," MGM; "We Who Are About to Die," RKO-Radio; "The Accusing Finger," Paramount. In 1937: "That I May Live," "Nancy Steel is Missing," 20th Century-Fox. Died February, 1937.

JENNINGS, GORDON: Head of Special Effects and Title Printing Departments, Paramount in Hollywood. b. Salt Lake City, Utah; e. Salt Lake City, Europe and attended University of Utah to continue his engineering studies. Did camera work. In 1933 collaborated on technical effects, "Alice in Wonderland," Paramount. In 1935: "The Crusades," "The Big Broadcast of 1936," "Peter Ibbetson," "Annapolis Farewell," "Every Night at Eight," "Shanghai," "Smart Girl," "Give Us This Night," Paramount. In 1936: special photographic effects "Rhythm on the Range," "The Big Broadcast of 1937"; collaborated special effects "The Plainsman," Paramount.

JENNINGS, JUDSON T.: Librarian. b. Schenectady, N. Y., Sept. 24, 1872; p. Charles Edward and Elizabeth Ann Jennings; e. Union College, Schenectady and New York State Library School; m. Eleanor McKelvey. With New York State Library, 1889-1903; librarian Carnegie Free Library, Duquesne, Pa., 1903-06; director's assistant, New York State Library, 1906-07; librarian, Seattle Public Library, since October, 1907. Was impartial member of Seattle Grievance Board under NRA.

JENNINGS, MAXINE: Actress. b. Salem, Ore.; h. 5 ft. 8 in.; w. 123 lbs.; red hair and blue eyes; h. charcoal sketches. Won title of "Miss Oregon." Played on stage in "Godless Girl," and others. In 1936: "Chatterbox," "Muss 'Em Up," "Follow the Fleet," "The Witness Chair," "The Last Outlaw," "Walking on Air," "Don't Turn 'Em Loose," "Make Way for a Lady," "To Beat the Band," "Old Man Rhythm," "Another Face," RKO-Radio. In 1937: "We're on the Jury," "The Green Shadow," RKO-Radio.

JENNINGS, TALBOT: Writer. b. Shoshone, Idaho; p. non-professionals; e. Harvard, M.A.; married. Wrote plays for three years for New York stage, including "No More Frontier," "This Side Idolatry," and others. In 1935: collaborated on screen play, "Mutiny on the Bounty," MGM. In 1936: collaborated on screen play, "The Good Earth," and adaptation, "Romeo and Juliet," and "Marie Antoinette," MGM.

JENNINGS, WILLIAM R.: Executive, Cine Teatro Olimpia, S. A., Mexico City, Mexico; b. Mexico City, Feb. 3, 1908; p. Mr. and Mrs. R. P. Jennings; e. B. S., Sheffield Scientific School of Yale University, 1930; div. Was in oil production with Vaqueros-Major Oil Co., Ltd., Los Angeles, Cal Was in sound production at RKO Radio Pictures, Hollywood, Cal., two and a half years.

JENSEN, AKE: Player. In 1935: "Sangen Till Ileine," Scandinavian Talking Pictures.

JENSEN, EMIL C.: President and General Manager. Articinema Associates, Inc.; and eastern representative Pickford Corporation; b. Brooklyn, N. Y., February 23, 1892. Architect student from 1906-12; salesman and assistant manager Kinemacolor Company, 1912-15; branch manager, division manager and field manager of World Film Company 1915-18; sergeant-major in U. S. Army, 1918-19; division manager of Goldwyn Pictures, 1919-21; field manager of FBO 1921-24; vice-president and sales manager, Inspiration Pictures 1924-32; vice-president, Patrician Pictures, Ltd. 1932-36; eastern representative, Pickford-Lasky Prod., Inc., 1936-37.

JENSEN, EULALIE: Actress. b. St. Louis, Mo.; h. 5 feet 8 inches; dark brown hair and eyes; w. 155 pounds; e. Loretta academy, St. Louis, Mo., and college in Oxford, Ohio; hy. outdoor sports, batiking and painting. Stage experience includes "L'Aiglon" and musical comedy. Screen appearances include roles in "Wine of Youth," "Thundering Herd," "Uncle Tom's Cabin," "Freckles," "Mother Machree," "She Goes to War," "Baggage Smashers," 'Eyes of the World" (1930), United Artists; "Never the Twain Shall Meet," "Up Pops the Devil," "Arrowsmith," "Union Depot," "Hatchet Man."

JEPSON, HELEN: Actress, opera star. b. Akron, Ohio; e. Curtiss Institute. In 1937: "The Goldwyn Follies."

JERAULD, JAMES M.: Trade Journalism. b. Valley Falls, R. I., April 2, 1894; e. Cumberland high school, Brown university. Reporter, Pawtucket (R. I.) Times, New Bedford Standard, Providence Journal, Sporting editor, political writer, news editor, Newark News. Secretary and campaign manager, mayor of Newark. Publicity manager, Famous Players Astoria Studio, two years. Personal representative, the late Fred Thomson, one year. Publicity manager, Fox Film Corp., 1928-31. Now managing editor Motion Picture Daily.

JEROME, M. K.: Composer. b. New York City, July 18, 1894. p. George and Sarah Jerome; married, has two children. e. New York. h. 5 feet 8 inches; w. 160 pounds; brown hair, brown eyes. hy. golf and cards. Staff writer for Waterson, Berlin & Snyder. Composer of "Freshman Love," "Moonlight on the Prairie," "Song of the Saddle," "Treachery Rides the Range," "On Secret Service," "The Changing of the Guard," "Old Glory," Warner; collaborated on music and lyrics "Smart Blonde," "Here Comes Carter," WB. In 1937: collaborated on music and lyrics "Melody for Two," WB.

JERROLD, MARY: Actress. b. London, England, December 4, 1877. English actress, has played New York. British films include "The W Plan" (1931), BIP; "The Last Coupon" (1932), BIP; "The Blind Spot" (1932), Warner-FN-British; "Perfect Understanding" (1932), Gloria Swanson Production; "Friday the Thirteenth" (1933), Gaumont-British. In 1934: "The Lash," Radio-British; "The Great Defender," BIP. In 1935: "Doctor's Orders," BIP; "Price of Wisdom," B & D; "Fighting Stock," "Jack of All Trades" and "Transatlantic Tunnel," GB.

JESKE, GEORGE: Writer. In 1932: collaborated on "Midnight Patrol," Monogram. In 1935: story, "Skybound," Puritan.

JESSEL, GEORGE: Actor and Song Writer. b. New York City, April 3, 1898; m. Norma Talmadge, actress. Stage experience began at the age of 9 as kiddie in Gus Edwards' revue, has written many popular songs, "Oh, How I Laugh When I Think How I Cried About You."

Pictures include "Private Izzy Murphy," "Sailor Izzy Murphy," "Ginsberg the Great," Warner; "George Washington Cohen," Tiffany-Stahl; "Lucky Boy," Tiffany-Stahl; "Happy Days," "Love, Live and Laugh" (1929), Fox. Wrote titles and dialogue for "Lucky Boy," Tiffany-Stahl. In 1936: Vitaphone short product.

JESTER AND MOLE: Bicycle act. In 1935: "Here Comes Cookie," Paramount.

JETER, GOETZE: Critic and columnist, Monitor-Index, Moberly, Mo.; b. Moberly, Mo., March 7, 1910; p. Mr. and Mrs. I. M Jeter; e. high school. Has done special corresponding for nearby papers, magazine articles appearing in United States, England and India, and a novel, besides daily newspaper work. Before newspaper work was assistant manager of a theatre in Moberly.

JEVNE, JACK: Writer. In 1931: collaborated on screen play "Honeymoon Lane," Paramount. In 1933: "I Cover the Waterfront," United Artists; screen play "Easy Millions," Freuler. In 1934: collaborated on screen play of "Palooka," United Artists-Reliance. In 1936: collaborated on "Our Relations," MGM; screen story "Mister Cinderella," MGM; collaborated on screen play "Kelly the Second," MGM. In 1937: collaborated on story "Way Out West," MGM.

JEWELL, EDWARD: Art director. In 1933: "Murder on the Campus," "Twin Husbands," Chesterfield. In 1935: "The World Accuses," "Circumstantial Evidence," "The Girl Who Came Back," "Death from a Distance," "False Pretenses," Chesterfield; "Public Opinion," Invincible. In 1936: "Ring Around the Moon," "Missing Girls," Chesterfield; "Three of a Kind," Invincible; "In His Steps," GN; "Rebellion," Crescent. In 1937: "Battle of Greed," "Old Louisiana," Crescent.

JEWELL, ISABEL: Actress. b. Shoshoni, Wyo. In 1933 appeared in "Bondage," Fox; "Beauty for Sale," "Bombshell," "Day of Reckoning," MGM; "Counsellor-at-Law," Universal; "Design for Living," Paramount; "Advice to the Lovelorn," United Artists-20th Century. In 1934: "The Women in His Life," "Manhattan Melodrama," "Evelyn Prentice," MGM; "Here Comes the Groom," Paramount; "Let's Be Ritzy," Universal. In 1935: "Times Square Lady," "The Casino Murder Case." "Shadow of Doubt," "Mad Love," "A Tale of Two Cities," MGM. In 1936: "Ceiling Zero," FN; "The Leathernecks Have Landed," "Dancing Feet," Republic; "Small Town Girl," MGM; "Big Brown Eyes," "Valiant is the Word for Carrie," "Go West, Young Man," Paramount; "36 Hours to Kill," "Career Woman," 20th Century-Fox; "The Man Who Lived Twice," Columbia. In 1937: "The Lost Horizon," Columbia; "Marked Woman," WB.

JEWETT, CHARLES TIMOTHY: News editor, the Herald, Anderson, Ind.; b. Warren County, Iowa, Oct. 17, 1875; e. Indianola, Iowa High School; attended Simpson College; special history and professional work; has three sons and three daughters. Was with home town weekly while in school. Circulation, Chicago Inter-Ocean. Has been with Logansport, Ind., Journal, Terre Haute Star, Public Officials Magazine, and Anderson Herald. News, sports, theatre, art, and radio editor. Past president, Indiana City Editors Association; past president, Indiana Society Sons of the American Revolution. Member of Indiana Republication Editorial Association, National Education Association, Jewett Family of America, Inc., Founders and Patriots, Illinois Society of 1812. Kiwanis.

JIGGS: Actor. In 1935: "New Adventures of Tarzan,' Burroughs-Tarzan Enterprises.

JIMINEZ, SOLEDAD: Actress. b. Santander, Spain, February 28, 1874; h. 5 feet 5 inches; brown and gray hair and hazel eyes; w. 148 pounds; e. in convents; married; hy. bull fighting. In pictures 21 years. First appearance was in "The Mission Play," directed by Raoul Walsh. Appeared in such pictures as "The Cock-Eyed World," "Arizona Kid" (1930), "Romance of the Rio Grande" (1929), Fox; "The Texan," "Captain Thunder," "Billy the Kid," "Devil Among Women." Spanish versions of: "Resurrection," Universal; "Cat and Canary," Universal; "Ten Cents a Dance," Columbia. In 1935: "Bordertown," Warner; "Rumba," Paramount; "The Cyclone Ranger," Spectrum Pictures; "Under the Pampas Moon," Fox; "In Caliente," FN. In 1937: "Man of the People," MGM.

JINDAS, E. R.: (See 1936-37 Motion Picture Almanac.)

JINES, HENRY: Actor. In 1936: Educational short product.

JOANNA, LINO DE: pen name Lidena; Writer. Doctor at law. "Il Popolo di Roma," Rome, Italy; b. Avellino, January 18, 1890; married. Assistant-editor of political papers and cinematographic newspapers.

JOBY, HANS: Actor. In 1936: "Sons O' Guns," WB.

JOCHIM, ANDY: (See 1936-37 Motion Picture Almanac.)

JOE and ASBESTOS: Players. In 1937: Warner short product.

JOFFEE, S. BERNARD: President and General Manager, Rewot Corporation, operating Tower and Downtown Theatres, Kansas City, Mo.; b. Kansas City, Mo., April 27, 1909; e. high school and commercial school; m. Katharine Redman, dance director. From 1923 to 1928 was with Liberty Theatre, Kansas City. From 1928 to 1934 was with Uptown Theatre, and in 1934 formed present connection.

JOHANESON, BLAND: Motion Picture Editor of the New York Daily Mirror.

JOHANN, ZITA: Actress. b. Temesvar, Hungary, July 14, 1904; h. 5 feet 6 inches; w. 105 pounds; brown eyes and brown hair; m. John Haussman, playwright. Stage experience in "He Who Gets Slapped," "The Devil's Disciple" and others. On screen, in 1932, "The Struggle," United Artists; "The Mummy," Universal. In 1933: "Laughing Boy," Universal; "Luxury Liner," Paramount; "Tiger Shark," Warner-First National. In 1933: "The Man Who Dared," Fox; "The Sin of Nora Moran," Majestic. In 1934: "Grand Canary," Fox.

JOHN, GEORG: (See 1936-37 Motion Picture Almanac.)

JOHNS, MERVYN: Actor. r.n. same. b. Pembroke, Wales, Feb. 18, 1899; h. 5 feet 7 inches; w. 140 pounds; brown hair, blue eyes; married; hy. motoring; p. nonprofessional; e. Llandovery College. Abandoned study of dentistry for stage. Films: "Lady in Danger" (1934) Gaumont-British; "The Guvnor" (1935), Gaumont-British; "Foreign Affairs" (1935). Gainsborough; "Pot Luck" (1936), Gainsborough; "Everything Is Thunder," GB; "Dishonour Bright," Capitol; "In the Soup," Twickenham; "Storm in a Tea-Cup," London Films.

JOHNSON, ADOLPH G.: Exhibitor. Previously served three years with New Haven Building Lines Commission, three years with New Haven Traffic Commission, four years with New Haven City Hall Building Commission. Four years, city alderman. 1926, entered theatre industry. Now operates Garden, New Haven and Strand, Hamden, Corn. Garden theatre operated under name, Garden Theatre Company. Johnson sole owner. Strand theatre operates as Johnson and Robbins Corporation, Johnson president. Served on Connecticut arbitration board in connection with New Haven Film Board, three years. Has been first vice-president of Connecticut MPTO three years. Member of Board last four years. Member of exhibitor committee.

JOHNSON, AGNES C.: Writer. Adaptation on "Three Wise Girls," Columbia, 1932; collaborated on story "Movie Crazy," Paramount. In 1933: screen play "Headline Shooter," RKO-Radio; collaborated on "Lucky Devils," RKO-Radio. In 1935: collaborated on screen play "When a Man's a Man," Fox. In 1936: collaborated on screen play "Nobody's Fool," U.

JOHNSON, ADRIAN: Writer. b. Knoxville, Tenn., Jan., 1887; h. 5 feet, 10 inches; blonde hair and blue eyes; w. 160 pounds; p. Robert and Ellen MacMahon Johnson; m. Margaret C. Johnson; hy. walking and swimming. Was commercial secretary before screen work. Has been associated with over 100 pictures; in 1934 wrote continuity and dialogue of "Found Alive," Ideal.

JOHNSON, ALLEN: Vice-president and general manager, B and J Theatres, Inc., operating Royal-Our and Eastown Theatres, Grand Rapids, Mich.; b. Chicago, Ill., May 10, 1896; married; e. high school and college. Sales engineer and sales supervisor of Industrial Weighing, Counting and Testing Devices. Has owned and operated theatres for ten years. On the board of directors of Allied Theatres of Michigan.

JOHNSON, ANNA LEE: Actress. In 1935: "The Virginia Judge," Paramount.

JOHNSON, E. BRUCE: Manager, San Francisco Far West Exchanges, Inc.; b. The Dalles, Oregon, Oct. 12, 1884. Was law student. In 1907 began operating motion picture projection machine for Turner and Dahnken, planning to save for law education. Remained with firm until 1920, becoming secretary and general manager. With J. D. Williams toured the country organizing First National. For next five years in film importing and exporting business in New York under own name. Returned to San Francisco and engaged in film exchange business in 1934.

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JOHNSON, CARMENCITA: Actress. Appeared in 1929 in "Blue Skies," Fox; "Wonder of Women," Metro-Goldwyn-Mayer. In 1936: "These Three," UA.

JOHNSON, CHIC: In 1936: "The Country Gentlemen," Republic.

JOHNSON, CULLEN: Actor. In 1933 appeared in "To The Last Man," Paramount; "The Power and the Glory," Fox. In 1934: "The House of Rothschild," United Artists-20th Century.

JOHNSON, DICK WINSLOW: (See 1936-37 Motion Picture Almanac.)

JOHNSON, DOLORES: (See 1936-37 Motion Picture Almanac.)

JOHNSON, DON: Sound director. In 1936: collaborated on sound "Rhythm on the Range," "Lady Be Careful," "Valiant is the Word for Carrie," "Hideaway Girl," "The Jungle Princess," Paramount. In 1937: collaborated on sound "Swing High, Swing Low," Paramount.

JOHNSON, EARL: Writer. In 1935: collaborated on story "Thoroughbreds All," RKO-Radio. In 1936: story "Two In Revolt," RKO-Radio.

JOHNSON, ELMER A.: Supervisor, Universal Pictures Corporation; b. Sweden, May 15, 1896; married; e. grammar school. Was employed by Universal in March, 1923, as metal pattern maker and assisted in building miniatures and making props. Ten years ago was promoted to supervisor of plaster, miniature, prop shops and foundry.

JOHNSON, FRED: Drama and motion picture editor, The Call-Bulletin, San Francisco, Cal.; b. Sanford, Fla., July 8, 1876; p. Mr. and Mrs. J. H. Johnson; e. public schools and college. Was reporter and copy-reader on San Francisco Chronicle and Call-Bulletin before taking over drama and picture department of later, eight years ago. Broadcasts over radio every Wednesday on drama and pictures.

JOHNSON, FREDERICK GEO., A.R.P.S.: Heads still department as stills photographer, British Lion Film Corp., Ltd., Beaconsfield, Bucks, England; b. London, England, November 28, 1890; e. St. Thomas's Charterhouse. Army and South African Police Force (Mounted). Captain, Royal Canadian Dragoons, headquarters Toronto, Canada. Hollywood, 9 years, as still photographer, free lance, press experience with Los Angeles Examiner and others; 4 years stills, England, B.I.P., Gainsborough, Gaumont-British, British Lion 2½ years with "Sasha," London, England.

JOHNSON, HAROLD: Actor, b. Chicago, Ill., March 5, 1895; e. grade and high school in Chicago, then attended Northwestern University; m. non-professional. Stage experience 14 years in vaudeville as headliner with John "Ole" Olsen, his partner, toured Australia two years. Produced own show "Monkey Business." First screen appearance in "Oh Sailor Behave" (1930) for Warner Bros., and next "Fifty Million Frenchmen." In team of Olsen and Johnson.

JOHNSON, HAROLD B.: Branch Manager. b. Rush City, Minn., October 3, 1892; married; e. high school, university and law school. General mercantile. With Educational-Fox 11 years.

JOHNSON, HAROLD M.: Exhibitor. Avon Theatre, Avon Park, Fla., theatre owned by Bott Theatre Enterprises, Inc., Kissimmee, Fla.; b. Terril, Dickinson County, Iowa, Dec. 20, 1900; p. Edward and Cathinka Johnson; e. Oak Park Academy, Nevada, Iowa, and Union College, Lincoln, Nebr.; married. Studied to be minister. Was supervisor and agent, Real Silk Hosiery Mills, 1923-24; sold tombstones in Missouri, 1924; agent for Prudential Life Insurance Company, 1925. Began as doorman, Arcade Theatre, Ft. Myers, Fla., Jan., 1926. Manager, Royal Airdrome Theatre, Ft. Myers, April, 1926. Assistant to city manager of Universal Theatres, Ft. Myers, Fla., July, 1926, to December, 1927. Manager, Baby Grand Theatre, Winter Park, Fla., January, 1928, to October, 1928. Manager, Arcade Theatre, Kissimmee, Fla., Oct. to December, 1928; manager, Howell Theatre, Palatka, Fla., December, 1928, to March, 1929. Manager, Baby Grand Theatre, Winter Park, Fla., and advertising manager of Beacham, Ritz, Rialto theatres, Orlando, March, 1929, to January, 1931. Manager, Mt. Dora Theatre, Mt. Dora, Fla., March, 1931, to March, 1932. Leased Iowa Theatre, Buffalo Center, Iowa, June, 1932, to December, 1932. Advertising manager, Beacham Theatre, Orlando, Fla., June, 1933, to October, 1933. Managing Avon Theatre, Avon Park, Fla., since October, 1933.

JOHNSON, HELEN: (See 1936-37 Motion Picture Almanac.)

JOHNSON, HENRY M.: Writer. b. Philadelphia, Pa.; h. 5 feet, 10 inches; w. 158 pounds; brown hair and eyes; hy. television; married. e. St. Joseph's College in Philadelphia. Has been associated with nearly every major producing company in the motion picture business as writer, actor, gag man, director and assistant director. In 1930: collaborated on screen play "A Devil With Women," Fox. In 1933, together with William Conselman, wrote original screen play "Arizona to Broadway," "The Mad Game," with James Tynan on "Olsen's Big Moment," Fox. In 1934: collaborated on screen play of "Ever Since Eve," "Handy Andy," "Wild Gold," "She Learned About Sailors," "Bachelor of Arts," "Bright Eyes," "Love Time," "365 Nights in Hollywood," Fox. In 1935: collaborated on screen play, "$10 Raise," Fox; additional dialogue, "Under the Pampas Moon," "In Old Kentucky," "Music Is Magis," "Way Down East," "Dante's Inferno," "Great Hotel Murder," Fox. In 1936: collaborated on screen play "F Men," Paramount; collaborated on screen play "Great Guy," GN; screen play, "The Virginia Judge," Paramount; collaborated on screen play, "Fighting Youth," Universal.

JOHNSON, JANET: Actress. In 1936: "Everybody Dance," GB.

JOHNSON, JAY: Player. In 1936: "Born to Dance," MGM.

JOHNSON, JOHN LESTER: Actor. In 1936: "The Glory Trail," Crescent.

JOHNSON, JOHNNY and ORCHESTRA: In 1935: Educational short product.

JOHNSON, JOSEPHINE: (See 1936-37 Motion Picture Almanac.)

JOHNSON, JULIAN: Head of Story Department, Twentieth Century-Fox Film Corp. b. Chicago, Ill., November 26, 1885; h. 5 feet 7 inches; brown hair and blue eyes; w. 197 pounds; e. public and high school and University of Southern California; married and has one daughter. Formerly newspaperman and general press representative in New York City, first editor of Photoplay Magazine, associate editor-in-chief of Cosmopolitan Magazine. Entered pictures in 1920; supervised, edited and titled "Beau Geste," titled "The Way of All Flesh," "The Patriot," "The Case of Lena Smith," "Abie's Irish Rose," "Beggars of Life," "Betrayal," "The Four Feathers"; edited and titled "The Silent Enemy," "Rango." Doing independent magazine writing. In June, 1932, signed Fox contract and became head of the story department.

JOHNSON, JUNE: Actress. In 1936: "The Mandarin Mystery," Republic.

JOHNSON, KATIE: Actress. In 1936: "Dusty Ermine," Twickenham.

JOHNSON, KAY.: Actress. b. Mt. Vernon, N. Y.; e. Drew and American Academy of Dramatic Arts; h. 5 feet 4 inches; blond hair, blue eyes; hy. tennis, riding, swimming, piano playing; m. John Cromwell. Previous career on the stage in such outstanding successes as "R. U. R.," "Beggar on Horseback," "The Free Soul," "All Dressed Up," "The Little Accident," "The Silver Cord." Was signed by Cecil DeMille for leading role in "Dynamite"; played Cynthia Crothers in "Dynamite," Victoria in "This Mad World," Dorothy Daley in "The Ship from Shanghai." (1932) "American Madness," Columbia. In 1934: "Eight Girls in a Boat," Paramount; "This Man Is Mine," "Of Human Bondage," RKO. In 1935: "Village Tale," "Jalna," RKO.

JOHNSON, L. E.: Wrote stage comedy, "It's a Wise Child"; wrote adaptation of that play for Metro-Goldwyn-Mayer; also adapted "The Bachelor Father" as starring vehicle for Marion Davies. In 1932: "Speak Easily," MGM. In 1933, with Sylvia Thalberg, wrote screen play, "Her Sweetheart, Christopher Bean." MGM.

JOHNSON, MARTIN E.: (Died January 13, 1937. See 1936-37 Motion Picture Almanac.)

JOHNSON, MRS. MARTIN: Explorer and motion picture producer with husband. Has written extensively. Accompanied husband on expedition during which "Baboona," (Fox), was filmed.

JOHNSON, MYRA: Singer, player. In 1937: Warner short product.

JOHNSON, NOBLE: Actor, b. Colorado Springs, Col.; h. 6 feet 2 inches; dark hair and eyes; w. 215 pounds. Screen career: "Topsy and Eva," "The Ten Commandments," "Soft Cushions," "Something Always Happens," Paramount; "Gateway of the Moon," "The Black Ace," Fox; Jeelo in "Black Waters," British and Dominions;

Ahmed in "The Four Feathers," Li Po in "Mysterious Dr. Fu Manchu," Paramount; "Moby Dick," Warner. In 1933: "White Woman," Paramount; "Son of Kong," RKO. In 1935: "She," RKO; "Lives of a Bengal Lancer," Paramount; "Escape from Devil's Island," Columbia. In 1937: "The Lost Horizon," Columbia.

JOHNSON, NUNNALLY: Writer. b. Columbus, Ga., 1897. In 1933: "A Bedtime Story"; collaborated on story, "Mama Loves Papa," Paramount. In 1934 collaborated on adaptation, "Moulin Rouge," United Artists-20th Century, screen play of "The House of Rothschild." "Bulldog Drummond Strikes Back," United Artists-20th Century; collaborated story and dialogue "Kid Millions," United Artists. In 1935: collaborated on screen play, "Baby Face Harrington," MGM; screen play, "Thanks a Million," associate producer, and collaborated on screen play, "The Man Who Broke the Bank at Monte Carlo," 20th Century-Fox; contributed to screen play "Cardinal Richelieu," United Artists. In 1936: associate producer, and wrote screen play, "The Prisoner of Shark Island"; associate producer "The Country Doctor"; original idea "Dimples," "Banjo on My Knee," "The Road to Glory," 20th Century-Fox. In 1937: associate producer "Nancy Steel is Missing," 20th Century-Fox.

JOHNSON, PAUL: (See 1936-37 Motion Picture Almanac.)

JOHNSON, RAYMOND K.: Director. In 1935: "Kentucky Blue Streak," Puritan.

JOHNSON, ROBERT LEE: Writer. In 1932: collaborated on adaptation "Huddle," MGM. In 1934: story and collaborated screen play "Gentlemen Are Born," Warner. In 1936: collaborated on adaptation of "The Harvester," "Down to the Sea," Republic.

JOHNSON, THOMAS J., JR.: Reporter Times-Herald, Newport News, Va.: b. Newport News, Va., Nov. 29, 1909; p. Thomas J. and Lula O. Johnson; e. two and one-half years in college, at Georgia Tech, Emory University; high and elementary schools in N. N. Entered newspaper work in December, 1928, on Times-Herald; since then worked one summer as bureau manager there for Norfolk Ledger-Dispatch; sports correspondent for Atlanta Journal while a student at Emory University in Atlanta, Ga.; since June, 1931, has worked as reporter on the Times-Herald, one of assignments being preparation of motion picture reviews.

JOHNSON, TORR: Actor. In 1935: "The Man on the Flying Trapeze," Paramount. In 1936: "Under Two Flags," 20th Century-Fox.

JOHNSON, WALTER: Actor. b. Chicago, Ill.; h. 6 feet, 1 inch; black hair and brown eyes; w. 176 pounds; p. G. A. Johnson; e. Decatur, Ill., high school, Staunton Military Academy, and University of Pennsylvania; m. Virginia Hall, professional; hy. outdoor sports. Left college in 1927 for business. Vice-president and general manager of Zemitherm Company, building-materials manufacturers. In 1932 resigned to become New York manager for Rudolf Wendel, Inc., Paris-New York firm specializing in interior lightings. Offered screen test while supervising installation in Persian room of Hotel Plaza, New York. Appeared in 1934 in "Charlie Chan's Courage," and "White Parade." "Charlie Chan in London," "Bright Eyes," "Helldorado," and in 1935, "George White's 1935 Scandals" and "Ginger," all Fox. Member of Psi Upsilon fraternity. In 1936: "Freshman Love," Warner; "Love On a Bet," RKO.

JOHNSON, WILLIAM: Lighting Specialist. Started picture career in 1914 with Famous Players Lasky Company; was lighting expert for Mary Pickford's pictures. In 1936: resigned as head of electrical department, RKO Radio.

JOHNSON AND DOVE: Comedy jugglers. In 1935: "Here Comes Cookie," Paramount.

JOHNSTON, AGNES CHRISTINE: Scenario Writer. b. Swissvale, Pa.; h. 5 feet 4 inches; w. 130 pounds; golden hair; m. Frank Mitchell Dazey; p. newspaper people. Wrote "Rich Men's Wives," Radio. Together with Allen Rivkin wrote screen play, "Headline Shooter," Radio, 1933. In 1935: collaborated on adaptation and screen play of "When a Man's a Man," Fox. In 1936: collaborated on story "Nobody's Fool," U.

JOHNSTON, ANNE: Actress. b. Astoria, L. I., 17 years ago; brown hair and blue eyes; p. Mr. and Mrs. William Johnston; hy. swimming. Studied singing and dancing. Was clothes model, and commercial artists' model. One of five winners of contest, appeared in 1935 in "Women Must Dress," Republic (Monogram).

JOHNSTON, ARTHUR: Music Composer. In 1933 with Sam Coslow wrote music and lyrics, "College Humor"; "Too Much Harmony," Paramount; music advisor "Duck Soup," Paramount. In 1934: wrote music for "You're Telling Me," "Many Happy Returns," "Murder at the Vanities," Paramount. In 1935: "The Gilded Lily"; collaborated on music and lyrics, "Millions in the Air," Paramount; collaborated on music, "Music is Magic," 20th Century-Fox; music, "Thanks a Million," 20th Century-Fox. In 1936: collaborated on words and music "Go West, Young Man," Paramount; music "Pennies from Heaven," Columbia.

JOHNSTON, E. G.: b. Palatine, N. Y. In automotive industry before entering Motion Picture News organization. Various capacities on News including: independent advertising field, field investigation, all editorial routine. Including post of assistant managing editor at time News was sold. Later with Motion Picture Herald as associate editor, Managers' Round Table Club. Resigned in 1933. Previous newspaper experience with Montgomery Journal, Montgomery, Ala. Present address, Kane Mountain, Canada Lake, N. Y.

JOHNSTON, HARVEY: Film editor. In 1936: "Girl of the Ozarks," Paramount.

JOHNSTON, JOHN LeROY: Managing editor, Fawcett Magazines. b. Bloomfield, Green county, Indiana, December 28, 1896; h. 5 feet 10 inches; gray eyes brown hair; w. 195; p. Mr. and Mrs. C. C. Johnston; e. St. Paul, Minn., grammar schools, Mechanic Arts high, St. Paul, St. Paul Institute of Art; m. Gladys Wren Babcock (1918), and has three children. Newspaper writer and artist at 13 years of age; St. Paul Daily News, Pioneer Press-Dispatch, New York Evening Mail, editor of Amusements, 1916; press agent, St. Paul Symphony Orchestra; assistant publicity director, Universal (New York), 1918; publicity and advertising director, Finkelstein and Ruben Circuit (1919-1920); Famous Players (Los Angeles, 1921); publicity and advertising director, Southern Enterprises (72 theatres in Texas). First National Pictures (Portland, Seattle, Butte), promoted to New York office in 1923; was publicity agent for Thomas H. Ince (Culver City, 1923), Frank Lloyd (1923-1926), Mack Sennett (1926), First National Studios (1926-1928), produced Wampas Frolic, publicity director, Columbia (1928), Edwin Carewe (1928-1929), publicity director, Universal Studios, 1930-1936; President of the Wampas, 1931-32; President, 233 Club, 1931-32. Chairman, Board of Directors, 233 Club, 1932-33. Chairman, Publicity Directors Committee, Producers Association, 1934-1937.

JOHNSTON, J. W.: (See 1936-37 Motion Picture Almanac.)

JOHNSTON, JULANNE: (See 1936-37 Motion Picture Almanac.)

JOHNSTON, MILDRED: Film Editor. In 1933: "The Fighting Parson," "One Year Later," "Picture Brides," Allied. In 1934: "Once to Every Bachelor," "No Ransom," Liberty. In 1935: "Sweepstake Annie," "Born to Gamble," Liberty.

JOHNSTON, MOFFAT: Actor. b. Edinburgh, Scotland, Aug. 18, 1886. e. Watson's School and University of Edinburgh. m. Winifred Durie Hodgson. Was formerly engaged in the study of analytical chemistry. Made his first appearance on the stage at the Theatre Royal, Manchester in 1905. Made his first New York appearance for the Theatre Guild in 1922. Has played many roles from Shakespeare to Shaw and has been prominent in support of such stars as John Barrymore, Walter Hampden, Lillian Gish. In 1934 made film debut in "Midnight," Universal. Toured in 1935 in "Within the Gates."

JOHNSTON, PERCY HAMPTON: Was on Board of Directors, Paramount. Began as bank clerk in Lebanon, Ky., in 1897 and seven years later was made a national bank examiner. In 1916 vice-president of the Chemical National Bank, now the Chemical Bank and Trust Company, of which he has been president since 1920.

JOHNSTON, WILLIAM A.: e. graduate of Union college. A.B., 1897; member of Phi Beta Kappa, Alpha Delta Phi, Sons of the American Revolution. First job in New York with Hampton Advertising Agency as copy writer, 1902; joined Butterick Publishing Company in 1906 and the following year went to London, England, as copy writer with S. H. Benson Company, Ltd. Various editorial and contributing affiliations with the New York Herald, Hampton's Magazine, Harper's Weekly, The American Magazine, Munsey's, Century and other publications. In 1911-13 publicity work in connection with the National Citizens League in behalf of a reform in the banking laws. Founded the Exhibitors Times in 1913 and the same year merged this paper with the Moving Picture News under

the name of Motion Picture News. Was editor, Motion Picture Herald, went to Coast as Hollywood representative. Resigned. Writer of original screen plays. In 1934: contributed special sequences "Charlie Chan in London," Fox. In 1935: collaborated on story, "Alias Mary Dow," Universal.

JOHNSTON, W. RAY: President of Monogram Pictures Corporation. b. Bristow, Iowa, Jan. 2, 1892; e. high school in Janesville, Iowa, and the College of Commerce, Waterloo, Iowa. Joined the news staff of the Waterloo Daily Reporter where he remained for some months, then delved into banking and real estate for several years. In this connection he met Wilbert Shallenberger, brother of W. E. Shallenberger, who later organized Arrow Film Corporation. The brothers were interested in the old Thanhouser Film Corporation with Charles J. Hite, who invited Johnston, then 22, to go to New York as his secretary, which position covered every angle of studio and distribution activity. Within two months he was made treasurer of Syndicate Film Company, which made "The Million Dollar Mystery" serial. Then followed the treasurership of Thanhouser and the presidency of Big Productions Film Corporation. Also introduced Al Jennings, Oklahoma bandit, to the screen in "Beating Back." In addition to running Thanhouser studio in Florida for eight months, he also had experience in theatre management. In 1916 Johnston joined W. E. Shallenberger in Arrow Film Corporation, soon to be elected to office of vice-president, which position he held until 1924 when he organized and became president of Rayart Pictures Corporation, which shortly became one of the leaders among the independents. In February of 1931 he organized Monogram Pictures Corporation a cooperative organization of 20 franchise holders with 39 affiliated exchanges. In 1937 the company expanded and increased its capitalization to 1,000,000 shares of stock opening its own branches in New York, Philadelphia and Washington.

JOHNSTONE, MISS MENIFEE I.: Owner, Menifee I. Johnstone Agency. b. New York City, Sept. 16, 1898 p. Paul Menifee Johnstone and Belle Stoddard Johnstone professionals; e. private boarding schools in Europe, including Switzerland, France, and Italy. Started on stage, then joined Navy as Yeoman "F." Became assistant to Cecil B. DeMille at Paramount on "The Ten Commandments." Secretary and assistant casting directress with William Fox Studios three years.

JOLLY: Player. In 1937: Columbia short product.

JOLSON, AL.: Actor. r. n. Asa Yoelson; b. St. Petersburg, Russia, May 28, 1888. m. Ruby Keeler, New York musical stage star; hy. "Hearts" and high powered motor cars. h. 5 feet, 8 inches; black hair, brown eyes. He was brought to America while a baby. His father decided for him to become a cantor in the Jewish synagogue, which Asa did not care to do, so he ran away from home to join a circus as ballyhoo man. He later changed to cafe entertainer, and then formed a vaudeville act with his brother and another man and went on the road. In 1906 upon the advice of an old colored man, he blackened his face and became black-face comedian and "mammy" singer. Then joined Dockstader's minstrels and was with them for two years. His first film was "The Jazz Singer," first all-talking picture, which was followed by "The Singing Fool" and by "Say It With Songs," "Mammy," "Big Boy" (1930), Warner Bros.; "Hallelujah, I'm a Bum" (1933), United Artists. In 1934: "Wonderbar," Warner. In 1935: "Go Into Your Dance," First National. In 1936: "The Singing Kid," First National.

JONES, AARON J.: President of Jones, Linick and Schaefer circuit. b. Chicago, Ill., Nov. 27, 1876; married. Started in motion picture business in 1896. Theatre operator. Was one of the organizers of First National Pictures and at different times has operated fifty-two theatres in Chicago. In 1936 launched new circuit.

JONES, ALLAN: Singer and actor. b. Scranton, Pa.; h. 6 feet; dark brown hair and brown eyes; w. 175 pounds; p. Mr. and Mrs. Daniel H. Jones; e. Central High School, Scranton; Syracuse University Music School; scholarship at New York University. Received voice training from his father. While studying music worked as bank messenger, coal mine laborer, truck driver and steam shovel operator. Went to Syracuse University Music School, then received scholarship for New York University. Coached with Reynaldo Hahn and Felix Le Roux. Returned to United States and became soloist with Anna Case, with New York Philharmonic Orchestra. Studied further abroad, then gave concerts and did church work in United States. Sang in opera, "Boccaccio," then sang for Shuberts. Went to St. Louis for Municipal Opera. In New York tested and signed to contract by MGM. On screen in 1935: "Reckless," "A Night at the Opera," MGM. In 1936: "Rose Marie," MGM; "Showboat," U.

JONES, ALLYN C.: Cameraman. In 1936: collaborated on photography "Follow Your Heart," Republic.

JONES, AARON J.: President of Jones, Linick and Mo., March 27, 1907; p. mother; e. Washington University, University of Texas, Harvard University, LL.B. degree; not married. Was in publicity and advertising. With Fox studios, 1930-1932, as writer and executive assistant to Winfield Sheehan. Produced independently three-reel multicolor featurette, "Ice-Floe." Freelance writer, radio and films. Radio writing includes "Shell Chateau" and "Kraft Music Hall" programs. Under contract to Hal Roach. In 1936: collaborated on dialogue "Kelly the Second," MGM; collaborated on "Neighborhood House," MGM.

JONES, BARRY: Actor. b. Guernsey, Channell Islands, 1896; dark hair, hazel eyes; p. non-professionals. Joined Sir Frank Benson's Shakespearean Company, 1922, went to New York and made "The Road to Rome;" in United States and Canada for 9 years, in partnership with Maurice Colbourne in a repertory of Shaw's plays. In 1931 returned to London, appearing in original stage version of "The Queen's Husband." In 1931 appeared on screen in: "No. 17," and "Women Who play." Also "Arms and the Man" (1932), all BIP. Stage engagements: "Glamorous Night," "Promise," "Charles the King." On screen in "The Gay Adventure."

JONES, BEATRICE WASHBURN (Mrs. Charles P.) and CHARLES P. (CASEY): Dramatic critics of the Times-Picayune (morning) and the New Orleans States (afternoon), the two newspapers being merged for Sunday morning publication. Beatrice W. is contributor to many national magazines, former fiction editor of the Delineator, on staffs of New York Sun, New York World, newspapers in San Francisco, Minneapolis, New Orleans and elsewhere, also national publicity staff on Russian Relief and American Red Cross. Charles P. is associate editor of Times-Picayune, previously city editor, then news editor. Was news editor, New Orleans Item; telegraph editor, New Orleans States and Montgomery, Ala. Advertiser: rewrite and copy desk N. Y. (morning) Sun; copy desk, New York Herald; assistant managing editor, Birmingham, Ala., Ledger; night editor, Association Press, New Orleans.

JONES, BEULAH HALL: (See 1936-37 Motion Picture Almanac.)

JONES, BILLY "RED:" Actor. r. n. William Charles Jones; b. Wheeling, West Va., February 9, 1913; h. 5 feet 3 inches; brown eyes and red hair; w. 115 pounds; e. Santa Monica and Culver City, grammar schools and Venice high school; hy. swimming, riding, boating and football. Has lived in Wheeling, Akron, Ohio, Los Angeles, Santa Monica, Culver City. Entered pictures in September, 1923, through Ross Lederman, director. Among his pictures are: "Sparrows," "The Cripple," "Three Miles Up," "The Phantom Flyer," "The Hound of Silver Creek," "Vacation Waves," "The Final Extra," Lumas; "Sky High Saunders," Universal; "Rambling 'Round Radio Row," Vitaphone, 1933. In 1937: Columbia short product.

JONES BOBBY: Former golf champion. Appeared in 1931-2-3 in own short series on golf play (Warner).

JONES, BUCK: Actor. r. n. Charles Jones. b. Vincennes, Ind., Dec. 4, 1889; h. 6 feet; brown hair and gray eyes; w. 173 pounds; m. Odelle Osborne; e. Indianapolis. Among his pictures are "The Branded Sombrero," "Riders of the Purple Sage," "One Man Trail," "To a Finish," "Bar Nothing," "Riding Speed," "Rough Shod," "The Fast Mail," "Trooper O'Neill," "West of Chicago," "Bells of San Juan," "Boss of Camp 4," "The Footlight Ranger," "Snowdrift," "The Eleventh Hour," "Hell's Hole," "Skid Proof," "Second Hand Love," "Big Dan," "Cupid's Fireman," "Not a Drum Was Heard," "The Vagabond's Trail," "Circus Cowboy," "Western Luck," "Against All Odds," "The Desert Outlaw," "Winner Take All," "The Man Who Played Square," "The Arizona Romeo," "Gold and the Girl," "The Trail Rider," "Hearts and Spurs," "The Timber Wolf," "Durand of the Bad Lands," "The Desert's Price," "The Cowboy and the Countess," "The Fighting Buckaroo," "A Man Four Square," "The Flying Horseman," "The Gentle Cyclone," "The Desert Valley," "War Horse," "Good as Gold," "Hills of Peril," "Whispering Sage," "Chain Lightning," "Black Jack," "Blood Will Tell;" (1931-32), "Border Law," "Branded," "Deadline," "High Speed," "One Man Law," "Range Feud," "Ridin' for Justice," "South of the Rio Grande;" (1932-33) "Hello Trouble," "McKenna of the Mounted," "The Sundown Trail," "White Eagle," "The Forbidden Trail," all Columbia; (1933) "The California Trail," "Unknown Valley," "Treason," "Thrill Hunter," all Columbia; "Gordon of Ghost City," Universal serial. In 1934: "The Fighting Ranger," "The Man Trailer," Columbia;

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"Rocky Rhodes," "When a Man Sees Red," "The Red Rider," Universal serial. In 1935: "The Crimson Trail," "Stone of Silver Creek," "Border Brigands," "Roaring West," (serial), "Outlawed Guns," Universal. In 1936: "The Phantom Rider," Universal serial; "The Throwback," "Boss of Gun Creek," "The Ivory Handled Gun," "Sunset of Power," "Silverspurs," "The Cowboy and the Kid," "Empty Saddles"; produced, wrote story, and appeared in "Ride 'Em, Cowboy," U. In 1937: produced and appeared in "Sandflow," U; "Left Handed Law," "For the Service," "Smoke Tree Range," "Black Aces."

JONES, BUFF: (See 1936-37 Motion Picture Almanac.)

JONES, CARLISLE: Publicity Writer, Warner Brothers-First National Studios; b. Neligh, Neb., August 10, 1900; married; e. University of Nebraska, LLB. Newspaper work. Formerly director, west coast publicity, Columbia Studios. With Warner Brothers, publicity, seven years.

JONES, CHARLES P.: p.n. Casey Jones. Amusement and associate editor, Times-Picayune, New Orleans. b. Pulaski, Tenn., April 6, 1889; p. Charles Perkins Jones and Cora Bell; e. public schools and University of Tennessee; married and has two sons. Was news editor, New Orleans Item; telegraph editor, New Orleans States and Montgomery, Ala. Advertising, rewrite and copy desk, N. Y. Morning Sun; copy desk, New York Herald; assistant managing editor, Birmingham, Ala., Ledger; night editor, Association Press, New Orleans.

JONES, CHARLES REED: Free-lance advertising, publicity, and exploitation. b. Woodside, N. Y., May 1, 1896; m. Evelyn Lee Koch; p. George W. and Katie Lauck; e. Columbia University (Columbia College and School of Journalism). Edited Photoplay Journal, Filmplay, and Film Fans' Magazine. At various times director of advertising and publicity, Chadwick Pictures Corporation, and Majestic Pictures Corporation. Is contributor to fan magazines. Author of "The King Murder," "The Torch Murder," "The Van Norton Murders," "Rum Row Murders," and other novels and short stories; also wrote story and dialogue of "Enemies of the Law," and scenario and dialogue of "The King Murder." Advertising and publicity accounts in 1937 included Chesterfield Motion Pictures, Puritan Pictures Corp., Crescent Pictures Corp., Fanchon Royer Productions, Treasure Pictures Corp. Also novelizing photoplays.

JONES, CLIFFORD: Actor. b. Wilkes-Barre, Pa.; e. attended Ohio Military Institute in Cincinnati. On stage in "Friendship," "Monkey" and "She Lived Next to the Firehouse." In 1933 appeared in the films "Trick for Trick," "The Man Who Dared," "The Power and the Glory," Fox; "Tillie and Gus," Paramount. In 1934: "Coming Out Party," Fox. In 1935: "Transient Lady," "Princess O'Hara," Universal; "Strangers All," "His Family Tree," RKO; "Catherine the Great," United Artists. In 1936: "Don't Gamble With Love," Columbia; "Parole," "The Girl on the Front Page," Universal.

JONES, DARBY: Actor. In 1935: "The Virginia Judge," Paramount. In 1936: "Tarzan Escapes," MGM.

JONES, DICKIE: Actor. In 1935: "Westward Ho," Republic; "Moonlight on the Prairie," Warner. In 1936: "Daniel Boone," RKO-Radio. In 1937: "The Black Legion," "Don't Pull Your Punches," WB.

JONES, EDNA MAE: Actress. In 1934 appeared in "George White's Scandals," Fox. In 1935: "George White's 1935 Scandals," Fox.

JONES, EDWARD: Actor. Appeared in "Forty Five Calibre War" (1929), Pathe. In 1936: "Big Brown Eyes," Paramount.

JONES, FRANK HENRY: Cameraman. b. London, Sept. 14, 1913; e. Ilford Council School. Motor mechanic. Now cameraman to G.P.O. Film Unit.

JONES, GEORGE ARTHUR: Manager, Loew's, Inc., Richmond, Va.; b. Boston, Mass., Sept. 13, 1903; p. Mr. and Mrs. Arthur B. Jones; e. Harvard, 1925; Watertown High School; married. Was salesman, Edison Electric Illuminating Company of Boston. Service manager, Metropolitan Theatre, Boston, Mass., Publix-Paramount; 1926 assistant manager, Loew's State Theatre, Boston, Mass. Then manager, Loew's State Theatre, Providence, R. I.; Loew's Keith Theatre, Philadelphia, Pa.; Loew's Theatre, Wilmington, Del.; and Loew's Theatre, Richmond, Va.

JONES, GORDON: Actor. b. Alden, Iowa; h. 6 feet 1 inch; brown hair and hazel eyes; w. 195 pounds; p. Rev. Paul W. Jones; e. University of California at Los Angeles. Sold advertising for a Pacific coast radio station, and did sports announcing. Appeared in a play for Los Angeles dramatic school. On screen in 1935: "Let 'Em Have It," "Red Salute," UA-Reliance. In 1936: "Strike Me Pink," UA; "Devil's Squadron," Columbia; "Walking on Air," "Don't Turn 'Em Loose," "We Who Are About to Die," "They Wanted to Marry," "Night Waitress," RKO-Radio. In 1937: "Sea Devils," RKO-Radio.

JONES, GRIFFITH: Actor. In 1935: "Escape Me Never," UA; "First A Girl," Gaumont-British. In 1937: "The Mill on the Floss," National Provincial; "The Wife of General Ling," "Return of a Stranger," Stafford.

JONES, GROVER: Writer. Experience in practically every branch of the motion picture industry, from scene painting to directing; started screen career as a laborer at Universal; later became tehnical director; next became creator of art titles for the Realart Company; became gag man for Vitagraph comedies; soon became a director and made 125 short features, 121 of which he wrote himself. Under contract to Paramount as a writer; has written a great number of its pictures, including, in 1930-31, "Love Among the Millionaires," "Young Eagles," "Stampede," "Gun Smoke," "Dude Ranch," "Thundering Herd," "Light of the Western Stars," "Tom Sawyer," "The Derelict," "Dangerous Paradise," "Burning Up." In 1931: collaborated on screen play "Huckleberry Finn," "Rich Man's Folly," "Conquering Horde," Paramount. In 1932: "Sky Bride," "Trouble in Paradise," "Touchdown," "Strangers in Love," "The Broken Wing," "Lady and Gent," "Ladies of the Big House," "If I Had a Million." In 1933 collaborated on "One Sunday Afternoon," "Hell and High Water," Paramount. In 1934: collaborated on screen play of "Behold My Wife," "You Belong to Me," "Limehouse Blues," Paramount. In 1935: collaborated on adaptation of "Lives of a Bengal Lancer," collaborated on screen play, "Annapolis Farewell," "Two For Tonight," "Collegiate," Paramount; "One Way Ticket," Columbia. In 1936: collaborated on screen play, "The Milky Way," Paramount; screen play, "The Trail of the Lonesome Pine," "The Plainsman," Paramount.

JONES, HARRY: Sound engineer. In 1936: "The President's Mystery," "The Country Gentlemen," "The Mandarin Mystery," "The Bold Caballero," "Happy Go Lucky," Republic.

JONES, HOWARD: (See 1936-37 Motion Picture Almanac.)

JONES, IRENE: Gown designer. In 1936: "Go West, Young Man," Paramount.

JONES, ISHAM and Orchestra: In 1933 appeared in "Mr. Broadway," produced by Broadway-Hollywood Productions. In 1934: Vitaphone and Paramount short product.

JONES, JOHN CORBETT: Was managing director, Greater Australasian Films, 251a Pitt Street, Sydney, Australia; b. North Rhyl, Wales, March 15, 1884; p. Perry John and Emily Taylor Jones; e. boarding school, London; Cleveland Street Public School, Sydney, N. S. W.; and public school, Brisbane, Queensland. To Australia in 1894. Apprentice with Mr. Hughes of Jimbina Station, Queensland, 1896. In 1903, assistant wool classer for Murgatroyde Brothers, Auckland; in 1905, sailor. Started in business as produce merchant, Crows Nest, North Sydney, Australia, late 1905. Disposed of business in 1909. Became booking clerk with Pathe Freres, Sydney; resigned in 1911 to join Gaumont Pictures Company of Australia, next with Clement Mason Cinema Company, Australia. Remained six months as manager. Resigned, forming partnership with Stanley S. Crick, Express Film Service, Ltd. Disposed of company, then formed new partnership with Crick as Crick and Jones Films, Ltd., Sydney, dissolving in 1919. Appointed manager of National Film Exchange and Paramount Films, Ltd., 1919; made director in 1920. Went to New York. Resigned from Paramount, returned to Australia six months later as general manager for Selznick Pictures, Ltd. Resigned in 1923, accepted position as managing director of First National Pictures, Australasia, Ltd. In 1927 resigned to form and promote Greater Australiasian Films, Ltd. Retired.

JONES, JOHN PAUL: (See 1936-37 Motion Picture Almanac.)

JONES, LOYD ANCILE: Chief Physicist, Kodak Research Laboratories. b. York, Neb., April 12, 1884; m. Lillian May Chaplin; p. Oscar Rudolph and Rosetha Cottrell; e. graduated from high school (York, 1903), B.S. in E. E. University (Nebraska, 1908), A.M. University (Nebraska, 1910), D.Sc. (honorary) University of Rochester, 1933. Assistant physicist, Kodak Research Laboratories, 1912-16; chief physicist, Kodak Research

Laboratories, 1916. Member of following: Optical Society of America, Inc. (president, 1930-31), Society Motion Picture Engineers (president, 1923-26, engineering vice-president, 1934-37), Illuminating Engineering Society, Astronomical Society of America, American Physical Society, American Mathematical Society, Royal Photographic Society of Great Britain, American Society of Cinematographers. Research work in photometry, physical optics, illumination, colorimetry, physics of photography, visual sensitometry, motion picture engineering. Publications in many scientific journals.

JONES, MACON: (See 1936-37 Motion Picture Almanac.)

JONES, MARCIA MAE: Child actress. In 1936: "These Three," "Garden of Allah," UA. In 1937: "Two Wise Maids," Republic.

JONES, OLIVE: Singer and actress. b. Columbus, Ohio, August 4, 1914; h. 5 feet, 7 inches; dark brown hair and eyes; w. 129 pounds; p. Frederick Emerson and Florence Westbrook Jones; e. public school, Ohio State College, music major. Played leads in college shows, and wrote music for two of them. Taught at Mt. Gilead school. After losing most of savings, came to New York, finding work as accompanist through Estelle Liebling. Did arrangements and orchestrations for quartets, and was accompanist for Sigmund Romberg at rehearsals. Later was engaged as singer in "Champagne Sec," which ran 20 weeks. Was accompanist, then singer, at the Stork Club, New York City. Under contract to Warner, and in 1935 in "In Caliente," "The Goose and the Gander."

JONES, PARKY: (See 1936-37 Motion Picture Almanac.)

JONES, PARRY: Actor, operatic and concert tenor. In 1933: appeared in "Waltz Time," Gaumont-British. In 1934: "My Heart is Calling," GB.

JONES, PAUL: Writer. In 1934 collaborated on screen story of "You're Telling Me." "The Old Fashioned Way," Paramount. In 1936: associate producer "Poppy," Paramount.

JONES, RALPH T.: Motion picture editor, Atlanta Constitution, Atlanta, Ga.; b. Liverpool, England, July 19, 1885; p. Mr. and Mrs. Robert Jones; e. English public school at Bickerton (this correspondends to prep or military school in the United States); m. Bessie May Lipscomb; has four children. Newspaper man since 1905. Was with many papers and in many cities prior to 1913, when he married. Joined the Constitution staff in 1912.

JONES, RAY: Head of still department, Universal. b. Superior, Wis.; h. 5 ft. 7½ in.; w. 140 pounds; e. high school; m. Raella Wray and has two children. With Universal as still cameraman since 1923.

JONES, RAYMOND B.: Manager, Majestic Theatre, Interstate Theatres, Houston, Texas; b. Osage City, Kan., Dec. 1, 1898; e. graduate, Kansas City High School, Kansas; married. Left army after 11 months service in France. In insurance business for six months. Entered motion picture business in 1920. Publicity director Orpheum and Isis Theatres, Topeka; publicity director and assistant manager Howard Theatre, Atlanta; publicity director city of Dallas for Publix, also publicity director San Antonio. Manager, Worth Theatre, Fort Worth; Riviera, later Paramount Theatre, Omaha; Metropolitan Theatre, Houston. District publicity manager, Louisiana. Publicity director, Denver Theatre. Manager, Paramount Theatre, Syracuse. Manager, Missouri and Ambassador Theatres, St. Louis. Manager, Majestic Theatre, Houston, Texas.

JONES, RED: Assistant director. In 1935: "Unwelcome Stranger," Columbia.

JONES, ROBERT EDMOND: Artist and stage designer. b. New Hampshire; e. preparatory school, Harvard University. Instructor in Harvard Department of Fine Arts. Designed sets and costumes for "The Man Who Married a Dumb Wife." Among plays whose sets he designed are "Macbeth," "The Cenci," "Hedda Gabler," "Desire Under the Elms," "The Fountain," "The Great God Brown," "Mary of Scotland" and many others. Designed for ballet, "Till Eulenspiegel," and for opera. In 1935: color designs, "Becky Sharp," RKO-Pioneer. In 1936: "Dancing Pirate," RKO-Pioneer. Directed and designed sets for Max Gordon's "Othello."

JOOS, THEODORE: Production manager. In 1934: "Return of Chandu," Principal. In 1935: assistant director, "Hard Rock Harrigan," Fox. In 1936: "Three On the Trail," Paramount.

JOPLIN, GARETH: Actor. in 1936: "King of Burlesque," 20th Century-Fox.

JORDAN, ANNE: Writer. In 1936: wrote story which was basis of "The Luckiest Girl in the World."

JORDAN, BERT: Film Editor. In 1934: "Sons of the Desert," MGM. In 1935: "Bonnie Scotland," MGM. In 1936: "Our Relations," MGM. In 1937: "Way Out West," MGM.

JORDAN, BOBBY: (See 1936-37 Motion Picture Almanac.)

JORDAN, C. T.: Film salesman. b. Maysville, Jackson County, Ga., Aug. 12, 1889; p. mother; e. high school; married. Was with Southern Express Company, Atlanta, Ga. With Universal since 1912. Film salesman, Atlanta, Georgia.

JORDAN, DOROTHY: Actress. b. Clarksville, Tenn., August 9, 1910; h. 5 feet 2 inches; brown hair and blue eyes; w. 102 pounds; p. Theresa Harrison, Edward Peter Jordan, non-professionals; e. Clarksville high school. Southwestern University of Memphis, Tenn., and American Academy Dramatic Art, New York; m. Merian C. Cooper; hy. reading and horseback riding. Stage experience, dance and ballets in New York City. Appeared in the following stage productions: "Garrick Gaieties," "Twinkle, Twinkle," "Funny Face," "Treasure Girl," and Theatre Guild productions. On screen in "Taming of the Shrew," role of Bianca, "Black Magic," and for Fox, "Fox Movietone Follies," and for Metro-Goldwyn-Mayer, "Devil May Care," and "The House of Troy;" under contract to Metro-Goldwyn-Mayer: "Shipmates," "Min and Bill," "A Tailor Made Man," "In Gay Madrid" (1930), "The Singer of Seville," "Call of the Flesh" (1931-32), "Wet Parade," "Beloved Bachelor," MGM; "That's My Boy," Columbia; "The Roadhouse Murder," RKO Radio; "70,000 Witnesses," Paramount; (1933) "Strictly Personal," Paramount; "Bondage," Fox; "One Man's Journey," Radio.

JORDAN, MIRIAM (Mimi): b. Stamford Hill, London, March 3, 1908; h. 5 feet 4 inches; blonde hair and blue eyes; w. 108 pounds; e. privately and at Skinner's School for Young Ladies, London; not married. Selected as the beauty queen of the Wembley Exposition, an all-British Empire trade fair. Stage experience: "Three Cheers," "Golden Dawn," and others. Under long term contract to Fox and appeared in "Six Hours to Live." "Sherlock Holmes," Fox; (1933) "Dangerously Yours," "I Loved You Wednesday," Fox; "Let's Fall in Love," Columbia. In 1934: "Two Heads on a Pillow," Liberty.

JORDAN, SID: Actor. In 1935: "Thunder Mountain,' 20th Century-Fox.

JORDAN, ELIZABETH: Writer. In 1936: wrote original story "Make Way for a Lady," RKO-Radio.

JORY, VICTOR: Actor. b. Dawson City, Alaska, November 23, 1902; h. 6 feet, 1½ inches; w. 190 pounds; black hair, brown eyes; e. Dawson City; Vancouver; high school in Pasadena, Cal.; University of California. Won the National Guard wrestling and boxing championship. Stage experience in "Berkeley Square," "Tonight or Never," "What Every Woman Knows" and "The Truth Game." Wrote the play "Five Who Were Mad," produced in New York. In September, 1932, awarded Fox Films contract, and appeared in "Sailor's Luck." In 1933: "Infernal Machine," "Trick for Trick," "I Loved You Wednesday," "The Devil's In Love," "Smoky," Fox; "My Woman," Columbia. In 1934: "I Believed in You," "Pursued," "Murder in Trinidad," Fox; "Madame Du Barry," "He Was Her Man," Warner; "White Lies," Columbia. In 1935: "Party Wire," Columbia; "Midsummer Night's Dream," Warner; "Mills of the Gods," "Escape From Devil's Island," Columbia; "Streamline Express," Mascot. In 1936: "Hell-Ship Morgan," "The King Steps Out," "Meet Nero Wolfe," Columbia.

JOSEPH, ED.: Writer. In 1935: adaptation for "Women Must Dress," Monogram. In 1936: collaborated on "The Bride Walks Out," RKO-Radio; collaborated on story "Hats Off," GN.

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

JOSEPH, JOHN E.: Advertising director, Chicago division, Radio-Keith-Orpheum; b. Hinsdale, Ill., July 12, 1898; e. University of Chicago class of 1920; m. Lorene Winn Joseph; has one boy, John Winn Joseph, 14½. Started after college with Sam Gerson doing advertising agency work and Shubert publicity, went to Herald and Examiner as motion picture critic; after four years of that to advertising department of Publix-Balaban and Katz, after four years to RKO in advertising, publicity.

JOSEPH, MORRIS: Branch manager. b. Prussia, October 23, 1889. Formerly, silk manufacturer, Paterson, N. J., and also a buyer of silks for the Standard Mail Order Company of N. Y. In 1915 became Universal salesman, New York; transferred to Springfield, then to New Haven. In 1923 to Cleveland and then to Kansas City. For past eleven years in New Haven.

JOSEPHSON, JULIEN: Writer. b. Roseburg, Ore.; e. Stanford University, with A.B. degree; h. 5 feet 7½ inches; brown hair and gray eyes; w. 130 pounds. In 1928 he wrote "A Ship Comes In" and "The Red Mark" for Pathe; 1929, "Disraeli" and "The Green Goddess," Warner Bros.-Vitaphone productions. "The Climax" in 1930. 1930-31: "The Toast of the Legion" and "The Queen of Main Street" for First National; "Platinum" for James Cruze Productions and "The Ruling Passion" for Warner Bros. Made the adaptation of "The Expert," "A Successful Calamity," Warners; "State Fair," Fox. In 1933, collaborated on screen play, "Chance at Heaven," Radio.

JOSYANE: Actress. In 1935: "Les As Du Turf," Paramount.

JOU-JERVILLE, JACQUES: (See 1936-37 Motion Picture Almanac.)

JOUVET, LOUIS: Actor. In 1936: appeared in "La Kermesse Heroique," American Tobias.

JOWETT, CORSON: Sound engineer. In 1934: "Return of Chandu," Principal. In 1935: "Wilderness Mail," Ambassador; "The Fire Trap," Empire.

JOXANNON, IVAR: Director. In 1935: "Sangen Till Heine," Scandinavian Talking Pictures.

JOY, JASON S.: Scenario Editor, Fox, b. Clayville, New York, August 7, 1886; h. 6 feet, 1¾ inches; w. 190 pounds; blond hair, blue eyes; p. Dr. and Mrs. Eugene H. Joy; e. Watertown, N. Y., high school, class of 1904, Oswego State Normal School, class of 1906, Wesleyan University, Middletown, Conn., class of 1910; m. Jeannette Stevens and has three children. Career: Middle Ranch, Mont., 1910-13; business in New York, 1913-1917; United States Army, 1917-1920 (private at Fort Niagara 1917; captain of Field Artillery, Camp Upton, N. Y., 1918; major, Field Artillery, Camp Upton, 1918; lieutenant colonel, War Plans Division, General Staff, 1918; colonel, General Staff, 1919; Colonel of General Staff of Officers' Reserve Corps, 1920). Executive secretary of American Red Cross, 1920-22, director of public relations, Motion Picture Producers & Distributors of America, Inc.; 1922-1926: director of Studio Relations, Association of Motion Picture Producers, Inc., since 1926. December 1, 1932, became associated with Fox Films in an executive capacity. Scenario editor, Fox Film Corp., since March 15, 1934.

JOY, LEATRICE: Actress. r. n. Leatrice Joy Zeidler; b. New Orleans, La.; h. 5 feet 2 inches; black hair and dark brown eyes; w. 125 pounds; p. Dr. and Mrs. Edward Joseph Zeidler, non-professionals; e. Sacred Heart academy in New Orleans; div. John Gilbert, professional; hy. her work and baby. Stage experience in stock for about six months in San Diego. On screen in many pictures, among them "Manslaughter" and "The Ten Commandments" for Cecil B. DeMille; also in "Java Head," "The Blue Danube" and "Man Made Woman"; 1929: "A Most Immoral Lady," First National; "Strong Boy," Fox; "The Bellamy Trial," MGM.

JOYCE, ALICE: Actress. b. Kansas City, Mo., Oct. 1, 1890. h. 5 feet 7 inches; dark brown hair and hazel eyes; w. 122 pounds; e. public schools of Kansas City and Annandale, Pa.; married and has two children; hy. traveling, walking and golf. First screen appearances in "The Lion and the Mouse," and "The Battle Cry of War," for Vitagraph; also with Kalem and Distinctive-Goldwyn. Later appeared in "Stella Dallas," "Sorrell and Son," United Artists; "Dancing Mothers," "Beau Geste," "The Ace of Cads," "So's Your Old Man," Paramount; "The Noose," First National; "13 Washington Square," Universal; "The Squall" (1930), First National; "Song o' My Heart," Fox; "He Knew Women" (1930), "The Midnight Mystery," Radio; "Green Goddess," Warner; also in Screen Songs for Paramount (1931-32).

JOYCE, NATALIE: (See 1936-37 Motion Picture Almanac.)

JOYCE, PEGGY HOPKINS: Actress. r. n. Margaret Upton; b. Norfolk, Va.; h. 5 feet 3½ inches; w. 110 pounds; blonde hair, blue eyes. Appeared on the stage in the "Follies" and "Vanities." Author of two books. On screen: Appeared in 1926 in "Skyrocket" for Associated Exhibitors, later merged with Pathe. Returned to screen in 1933 in "International House," Paramount.

JOYCE, TEDDY and his BAND: In 1935: "Radio Parade of 1935," British International Pictures. In 1936: "Abide With Me," Sound City.

JOYCE, VICKI: Entertainer. In 1936: Vitaphone short product.

JOYZELLE: Actress. r. n. Joyzelle Joyner; b. Mt. Pleasant, Ala.; h. 5 feet 5 inches; dark brown hair and dark grey eyes; w. 125 pounds; p. L. Anna Bentley and Francis Joyner, non-professionals; e. private tutor; not married; hy. collecting funny dolls. Stage experience of 11 years including six months with West Coast circuit. Film appearances in "Out of the Past," "Close Harmony," "Dance Madness," "Moran of the Marines," "Souvenirs" and "The Bride of the Nile," "The Black Watch" (1929), Fox; "Prince of Diamonds" (1930), Columbia. In 1934: "I Believed in You," Fox.

JUDELS, CHARLES: Actor. b. Amsterdam, Holland; e. School of Holy Innocents, New York City. Was stage director and actor; produced "Artists and Models," "Gay Paree," "A Night in Spain," "Greenwich Village Follies," "Nights in Paris" and 87 farces, comedies and dramas. In 1928 was signed by Fox to direct Movietone; played parts in "Frozen Justice," "Hot for Paris," "Let's Go Places" and "Cheer Up and Smile," all for Fox; Commandante Ruiz in "Captain Thunder," Monsieur LeMaire in "The Life of the Party" and Pernasse in "Fifty Million Frenchmen" for Warner. In 1933: Appeared in Vitaphone short product. In 1934: "Pugs and Kisses," Vitaphone; "The Good Bad Man," Educational. In 1935: "The Florentine Dagger," Warner; "Symphony of Living," Invincible. In 1936: "Give Us This Night," "The Plainsman," Paramount; "The Great Ziegfeld," "San Francisco," "Susy," "Love On the Run," MGM. In 1937: "When's Your Birthday?," RKO-Radio; "Along Came Love," "Swing High, Swing Low," Paramount; "Maytime," MGM.

JUDGE, ARLINE: Actress. b. Bridgeport, Conn., Feb. 21, 1912; h. 5 feet 2 inches; brown eyes; p. non-professionals; e. Ursuline Academy prep school and attended college at New Rochelle for year; div. Wesley Ruggles, RKO director; has one son. Stage experience: "The Second Little Show, "Silver Slipper" revue, and others. Under contract to RKO Radio and appeared in "Are These Our Children?", "Girl Crazy," "Young Bride," "The Roadhouse Murder," "Is My Face Red?", "The Age of Consent." In 1933: "Flying Devils." In 1934: "Looking for Trouble," United Artists-20th Century; "Shoot the Works," "One Hour Late," Paramount; "Name the Woman," "The Party's Over," Columbia. In 1935: "George White's 1935 Scandals," Fox; "Million Dollar Baby," Monogram; "When Strangers Meet," Liberty; "College Scandal," "Ship Cafe," Paramount; "The Mysterious Mr. Wong," Monogram; "Welcome Home," Fox. In 1936: "King of Burlesque," "It Had to Happen," "Here Comes Trouble," "Star for a Night," "Pigskin Parade," "One in a Million," 20th Century-Fox; "Valiant is the Word for Carrie," Paramount.

JUDGE, HORACE: Publicity and advertising manager. Associated British Film Distributors. b. Newark, England; married. Before entering motion picture industry was manager for Charles Dillingham Companies and for Geo. C. Tyler Companies in USA; in advertising department of Universal in New York; publicity side for First National in New York, thence going to London as publicity and advertising manager of First National in England.

JUDGE, NEOMA: (See 1936-37 Motion Picture Almanac.)

JUERGENS, MRS. ALICE M.: Exchange secretary. b. Duluth, Minn.; e. Central High School, Minn. Four years assistant secretary, Cincinnati Film Board, until office was abolished. Secretary two and a half years. Prior to these connections, was secretary to the Columbia exchange manager at Cincinnati. Was secretary of Cincinnati Code Boards under NRA.

JUERGENS, KURT: Actor. In 1936: "The Royal Waltz," Ufa.

JUERGENSEN, EDWIN: Actor. In 1935: "The Czardas Duchess," Ufa.

JUGO, JENNY: (See 1936-37 Motion Picture Almanac.)

JULIAN, RUPERT: (See 1936-37 Motion Picture Almanac.)

JULIO, DON: Production executive; real name Julio B. Munoz; b. Honda, Colombia, South America, December 13, 1898; h. 5 feet 6 inches; black hair and eyes; w. 170 pounds; p. Ignacia and Muriano Munoz, professionals; e. Peirce college, Philadelphia, Pa.; m. Maria Balcarel, professional; hy. boxing. Amateur 118 pounds champion of South America, 1917 to 1920; also active in tennis. No stage experience. 1928-1930, president Superior Prod.

JULLIEN, HENRI: Actor. In 1935: "Les As Du Turf," Paramount.

JUNE, RAY: Cameraman. b. Itnaca, New York; e. attended Cornell University. Among his early films were "Alibi," "Putting on the Ritz," "Reaching for the Moon," and "Arrowsmith." He was the chief cameraman for "Arrowsmith." In 1933: "I Cover the Waterfront," "Roman Scandals," United Artists; "When Ladies Meet." "Another Language," MGM. In 1934: "The Women in His Life," "Riptide," collaborated on "Treasure Island," "The Girl from Missouri," "Hideout," MGM. In 1935: "Vanessa—Her Love Story," "China Seas," MGM; "Barbary Coast," U.A. In 1936: "Riff Raff," "Wife Versus Secretary," "The Great Ziegfeld," "Susy," "Born to Dance," MGM. In 1937: "Espionage," MGM.

JUNG, SHIA: Actor. In 1936: "Charlie Chan at the Circus," 20th Century-Fox.

JUNGE, ALFRED: Supervising art director, Gaumont-British studios. b. Gorlitz, Germany, Jan. 29, 1886; married. Studied art in Germany and Italy. Scenic artist at Berlin State Opera, State Theatre and State Theatre Studios in Berlin. Art direction for UFA and other German companies and for Dupont and Korda in Paris and London. Art-directed, for GB, "The Constant Nymph," "The Good Companions," "I Was a Spy," "Passion," "Evensong," "Little Friend," "The Man Who Knew Too Much," "The Clairvoyant," "Mister Hobo," "It's Love Again," "Head Over Heels in Love," "King Solomon's Mines" and "Gang-Way."

JUNGMEYER, JACK: (See 1936-37 Motion Picture Almanac.)

JUNKERMAN, HANS: Actor. Appeared in "His Latest Excellency" (1929), and "Love Waltz," Ufa. In 1933: "Dream of Schoenbrunn," Europa Film; "Ein Lied fur Dich"; "Hochzeit am Wolfgangsee"; "Pipin der Kurze." In 1934: "Musik im Blut"; "Rosen aus dem Suden"; "Der letzte Walzer." In 1935: "Regine"; "Mein Leben fur Maria Isabell"; "Artisten," Ariel; "Larm um Weidemann"; "Der Gefangene des Konigs"; "Der junge Graf"; "The Czardas Duchess," Ufa. In 1936: "Der Aussensiter," Bavaria.

JUNOD, BETTYE: (See 1936-37 Motion Picture Almanac.)

JURMANN, WALTER: Song writer. b. Vienna, Austria; p. non-professional; e. College of Commerce in Vienna. In Europe, with Bronislaw Kaper wrote music for Richard Tauber's pictures, one film for Jan Kiepura, film, "Nights of Moscow," and Casino de Paree Revue in Paris. In November, 1934, came to MGM together. In 1935: music for "Escapade," including song "You're All I Need"; music, "Mutiny on the Bounty," "Last of the Pagans"; song, "Cosi Cosa," from "A Night at the Opera." In 1936: music, "The Perfect Gentleman," "San Francisco." All MGM. In 1937: collaborated on music "Three Smart Girls," U.

JURY, SIR WILLIAM: British executive. b. 1870. One of the oldest members of the trade, with interests in every branch, graduating from old traveling showman days. Did much work in maintaining distribution of films to troops during World War, and was knighted 1918 for charity services during War. Was managing director Jury-Metro-Goldwyn, Ltd. (London office of MGM), 1924-27. President Cinematograph Trade Benevolent Fund. Now less actively associated with trade.

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KAAREN, SUZANNE: Actress. b. Sydney, Australia, 22 years ago; e. College of the City of New York and New York University; hy. sports, and writing poetry. Appeared on stage in Free Theatre Movement at age of eight. Modeled clothes, wrote short stories and poetry. Took motion picture test, and obtained contract to appear in short subjects. Appeared on stage in "Americana," "Murder in the Night," "This Is The Hour," as well as making appearances in stock at Sutton Theatre. Under contract to Fox (1934) for "Sleepers East," "Bottoms Up," "Coming Out Party," "Wild Gold," then to Monogram and appeared in 1935 in "Women Must Dress"; "Strangers All," Radio; "The Big Broadcast of 1936," Paramount. In 1936: "The White Legion," GN; MGM short product. In 1937: "When's Your Birthday?" RKO-Radio.

KABOS, GYULA: Actor. b. Budapest, Hungary, 1890; e. high school, Budapest. On stage, in plays including "Abie's Irish Rose," and "The Spider." Films include in 1931: "Hyppolite," Szamek production, Budapest; in 1932: "Piry Knows Everything," Phoebus production, Budapest; "Fairy Tale Car," Reflector production; "Emmy," Muveszfilm Production, Budapest. In 1935: "Thanks for Knocking Me Down," "Villa for Sale," "Students of Iglo," Budapest; "Villa for Sale"; "The Plain Girl," Harmonia Productions; "Candy Store in Buda," Phoebus Productions; "Miss President"; "Hallo Budapest"; "Address Unknown," Muveszfilm Productions. In 1936: "Sensation," Filmiroda Prod.; "Half-Price Honeymoon," Lux Prod.; "Three Spinsters," Harmonia Prod.; "River Rendez-Vous," Phoebus Prod.; "Affair of Honor," Allianz Prod.. In 1937: "Pay Up, Madame," "Once a Week," Globus Prod. All films made in Budapest in Hungarian language.

KACKLEY, VERA DE ETTE: Motion picture editor, Press-Telegram, Long Beach, Cal.; b. ranch near Hyannis, Neb., March 23, 1901; p. C. E. and Mrs. Clara M. Kackley; e. graduate Sheridan, Wyo., High School, 1918; correspondence work University of Minnesota. Began newspaper work in 1918 on Post at Sheridan. Experience on newspapers in Wyoming and California. Editor of number of published short stories and author of novel, "Thy People."

KADANE, EDWARD G.: Frederick Amusement Co., Romana, Grand and New Theatres. b. Denison, Texas, March 24, 1904; p. Mr. and Mrs. G. E. Kadane; e. high school and college. Oil business. Twelve years, operation of theatres in Southwestern Oklahoma; director, Theatre Owners of Oklahoma; member, Resolutions Committee, MPTOA.

KAHAL, IRVING: Music Composer. In 1933 collaborated on music and lyrics, "Footlight Parade," Warner. In 1934: With Sammy Fain wrote music and lyrics for "Fashions of 1934," "Here Comes the Navy," Warner; collaborated on music and lyrics of "Harold Teen," Warner; collaborated on music and lyrics of "Strictly Dynamite," RKO. In 1935: co-author of lyrics and music for "Sweet Music," Warner; lyrics, "Goin' to Town," Paramount.

KAHANAMOKU, DUKE: (See 1936-37 Motion Picture Almanac.)

KAHANE, BENJAMIN B.: Vice-President, Columbia Pictures Corporation of California; b. Chicago, Ill., November 30, 1891; e. was graduated from Winfield Scott Schley school, Murray F. Tuley high school and Chicago Kent College of Law; married October 1919 and has two children. Admitted to the bar of the State of Illinois in October, 1912. Practiced law in association with Alfred S. Trude, George A. Trude and Daniel P. Trude (now judge of circuit court of Cook county, Ill.), 1912-19. Admitted to the New York bar in June, 1921. In December, 1919, went to New York to assist in organization of the Orpheum Circuit, Inc., and remained with the company as general counsel, secretary and treasurer and member of the board of directors. Returned to Chicago when the Orpheum Circuit executive offices were moved back there. Returned to New York upon consolidation of the interests of Orpheum Circuit, Inc., and Keith-Albee companies, and was elected secretary and a director of the new Keith-Albee-Orpheum Corporation and various subsidiary companies. Upon formation of Radio-Keith-Orpheum Corporation (November, 1928) he was made secretary and treasurer of this company and a member of the board of directors, executive committee and finance committee (similar positions in subsidiary companies). Then became vice-president and general counsel of Radio-Keith-Orpheum Corporation, Orpheum Circuit, Inc., Keith-Albee-Orpheum Corp., RKO-Radio Pictures, Inc. In April, 1932, became president of RKO Radio Pictures Inc., RKO-Studios, Inc., RKO Pathe Pictures Inc., and vice-president, Radio-Keith-Orpheum Corp. From April, 1932 to Aug., 1936, headquarters in Hollywood in active charge of RKO Studios. Resigned from RKO, Aug. 9, 1936, and joined Columbia as vice-president.

KAHN, FLORENCE: Actress. In 1936: "Secret Agent," GB.

KAHN, GORDON: Actor and writer. b. Budapest, May 11, 1902; h. 5 feet 3 inches; brown eyes and brown hair; w. 135 pounds; p. Henri and Carlotta, non-professionals; e. Townsend Harris Hall, Columbia (Journalism) Yale; m. Barbara Brodie; hy. cats, cooking. Entered films in Hollywood, 1930, "Gentleman's Fate," MGM. "X Marks the Spot," "The Death Kiss," Tiffany; "Kid Gloves," Universal; "Jade," United Artists. In 1934: collaborated on screen play and dialogue of "The Crosby Case," Universal. In 1935: screen play, "The People's Enemy," RKO; author and scenarist, "Gigolette," Select.

KAHN, GUS: Music Composer. In 1933 wrote lyrics, "Storm at Daybreak," MGM. With Edward Elisen on "Flying Down to Rio," Radio. In 1934: collaborated on music and lyrics of "Bottoms Up," Fox; wrote lyrics for "Stingaree," RKO-Radio; collaborated on songs for "Operator 13," MGM, on "Kid Millions," Goldwyn-UA. In 1935: wrote added lyrics of "Naughty Marietta," "Escapade," MGM.; lyrics, "Thanks a Million," 20th Century-Fox. In 1936: additional lyrics, "Rose Marie," "San Francisco," MGM; "Let's Sing Again," RKO-Radio. In 1937: lyrics "Three Smart Girls," U.

KAHN, IVAN: President, Ivan Kahn-Harry Green Agency. b. Los Angeles, Cal., Dec. 8, 1890; p. John and Gertrude Behrendt Kahn; e. Harvard Military Academy and Polytechnic High School, Los Angeles; not married. Actor, writer and producer, then manager and discoverer of talent since 1919. Owner Ivan Kahn Agency 1925-1935.

KAHN, HENRY J.: Publicity department of Publix-Balaban & Katz, Chicago; b. Philadelphia, Pa., May 3, 1908; p. Joseph and Gizella Kahn; e. Chicago public schools, military academies in Florida and Michigan, Carl Schurz high school in Chicago; majored in Journalism at high school. Did merchandising with Sears, Roebuck & Co., was in publicity and advertising department of Publix-Balaban & Katz, 1925-1930; same with Publix-Detroit, 1930-1931.

KAHN, MILTON: (See 1936-37 Motion Picture Almanac.)

KAIMANN, C. H.: President, Kaimann Brothers, Inc., Hyde Park Amusement Co. and Salisbury Theatre, Inc., St. Louis. Lee Theatre Co., Baden, Bremen, O'Fallon, Salisbury and Lowell Theatres.

KAISER, HELEN: (See 1936-37 Motion Picture Almanac.)

KAISER-TIETZ, ERICH: (See 1936-37 Motion Picture Almanac.)

KALAFAT, JOHN D.: Exhibitor. b. Athens, Greece, November 4, 1884. Came to Chicago in 1900. In 1907 operated own film theatre, the Oriental, second house opened in Chicago (not the B & K loop theatre). Became state rights distributor. In 1913 went to Cleveland, his first theatre being the Lincoln, followed by the Savoy and the Jewel. In 1919, with Myer Fine, D. L. Schumann and Kellar Brothers, formed Ohio Amusement Co., succeeded by Associated Theatres, Inc., ten theatres, with Kalafat president. Theatres include: Capitol, Denison Square, Garden, Gordon Square, Jewel, Knickerboker, Royal, Southern, Sunbeam, Windamere, all in Cleveland.

KALEY, CHARLES: (See 1936-37 Motion Picture Almanac.)

KALEY, J.: Writer. In 1935: story "Saddle Aces," Resolute.

KALILI, G.: Actor. In 1937: "The Lost Horizon," Columbia.

KALIZ, ARMAND: Actor. b. Paris, France, October 23, 1892; h. 5 feet 10 inches; dark brown hair and blue eyes; w. 150 pounds; p. Antoinette and Germain Kaliz, non-professionals; e. Lycee Carnot, Paris, and Conservatoire National College of Paris; chief hobby, fencing. He took the lead in the following stage productions in New York: "The Waltz Dream," "The Polish Wedding," "The Kiss Burglar," "Going Up," "The Motor Girl," and the "Spice of 1923." Also a headliner in Keith Orpheum vaudeville for 10 years. Appeared in the following screen productions: "The Temptress," with Greta Garbo for Metro-Goldwyn-Mayer, "The Stolen Bride," "The Love Mart," with Billie Dove, "Twin Beds" for First National, "The Aviator," "The Golddiggers of Broadway," "Noah's Ark," for Warner Brothers, "The Children," for Paramount, "Yellow Fingers," for Fox, and "The Belle of Broadway," with Betty Compson for Columbia. He wrote "The Sporting Age," featuring Belle Bennett, and "A Woman's Way," featuring Mary Livingston, for Columbia. In 1933 appeared in "Design for Living," Paramount; "Flying Down to Rio," Radio. In 1934: "George White's Scandals," Fox. In 1935: "Diamond Jim," Universal; "Here's to Romance," 20th Century-Fox.

KALKER, LOUIS E.: b. 1893; e. King Henry VIII School and Birmingham University, Eng. Sales supervisor of National Screen Service, 1935. English representative of Mascot Pictures Corporation, and English representative of Republic Pictures Corporation.

KALLINA, ANNA: (See 1936-37 Motion Picture Almanac.)

KALLOCH, ROBERT M.: Costume Designer. b. New York City, Jan. 13, 1893; h. 5 feet, 10 inches; brown hair and blue eyes; w. 160 pounds; p. non-professional; e. grade schools in New York and then completed four years at Dwight's Preparatory School; graduated from the New York School of Fine and Applied Arts; hy. sketching. Joined the staff of Vogue as an illustrator and creator of women's fashions. Went to the West Coast to create feminine fashions for Fox.

KALMAN, EMMERICH: Composer. Wrote "The Czardas Duchess," filmed in 1935 by Ufa.

KALMAR, BERT: Music composer and writer. In 1930: collaborated on story "The Cuckoos," "Check and Double Check," RKO; "Animal Crackers," Paramount. In 1931: story and screen play "Broadminded," Warner. In 1932: collaborated on story and screen play "The Kid from Spain," United Artists; "Horse Feathers," Paramount. In 1933 with Harry Ruby wrote story, music and lyrics "Duck Soup," Paramount. In 1934: collaborated on the screen play of "Hips, Hips, Hooray," "Kentucky Kernels," RKO; with Harry Ruby wrote music and lyrics for the same picture; collaborated on story and screen play of "The Circus Clown," First National. In 1935: collaborated on screen play, and lyrics and music, "Bright Lights," F.N.; collaborated on music and lyrics, "The Man Who Broke the Bank at Monte Carlo." 20th Century-Fox; collaborated on "A Night at the Opera," MGM. In 1936: collaborated on "Walking on Air," RKO-Radio.

KALMENSON, BENJAMIN: Division manager, Central District, Warner Bros. b. Pittsburgh, January 3, 1899; married; p. Charles and Anna, father dec.; e. East District High School, Brooklyn, N. Y. With Crucible Steel Company of America for 10 years. Joined First National, Pittsburgh branch in 1927. Promoted to Albany exchange as branch manager; later transferred to Omaha and Kansas City as manager; returned to Pittsburgh January 1, 1932. Resigned as branch manager, Warner-First National, Pittsburgh, March 15, 1934, to be chief booker, Warner Theatres, Pittsburgh. Resigned from theatre department as chief booker to become division manager of the Central District, with headquarters in Pittsburgh.

KALMINE, HARRY M.: Circuit manager. Entered picture business, 1915, as music boy. Successively, stagehand treasurer, manager and roadshow manager in the theatre Operated own house in East Rutherford, N. J., after being discharged from service in war. Later in charge of 16 houses in New Jersey for Louis Rosenthal. City manager, Fabian's, Hackensack. District manager, Hudson County. Assistant zone manager, then head booker, Warner, New York headquarters. District manager, 44 houses, Northern Jersey. Now district manager, 60 houses, Pittsburgh. Supervises theatres of varying sizes in Pennsylvania towns, W. Va. and Ohio.

KALMUS, DR. HERBERT T.: President and general manager, Technicolor Motion Picture Corporation; b. Chelsea, Mass., November 9, 1881; p. Benjamin G. and Ada Isabella Gurney Kalmus; e. Massachusetts Institute of Technology (B.S., 1904), University of Zurich, Switzerland (Ph.D., 1906); m. Natalie M. Dunfee. Is a graduate fellow, Massachusetts Institute of Technology, studying in Europe, 1905-06; Research associate 1906-07; instructor at M. I. T., 1907-10; was assistant professor of physics at Queen's University, Kingston, Ont., 1910-12; professor of electro-chemistry and metallurgy, 1913-15; director of the research laboratory of electro-chemistry and metallurgy for the Canadian Government, 1913-15. He was president of Exolon Company, Thorold, Ontario, Buffalo, New York and Boston, Mass. 1918-23. He has been president and general manager of Technicolor Motion Picture Corporation (motion pictures in natural colors) from its organization to date. His home address is Centerville, Mass. Offices: P. O. Box 54 Back Bay Station, Boston, Mass., and 823 N. Seward Street, Hollywood, Cal. He is a member of the American Institute of Chemical Engineers, American Chemical Society, Algonquin of Boston, American Physical Society, Los Angeles Country Club, Bel Air Country Club, Los Angeles; Wianno Club, Wianno, Mass.; The Masquers,

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Hollywood, Cal. Also is author of about 50 articles written for technical journals. He is an Episcopalian.

KALMUS, NATALIE M.: Color director of the Technicolor Motion Picture Corporation. b. Boston, Mass., 1892; m. Dr. Herbert T. Kalmus; p. Ann Jordan Grant Dunfee and George Kayser Dunfee; e. Art School, University of Zurich, Switzerland; Art School, John B. Stetson University, Deland, Fla.; Boston Art School, Boston, Mass.; Curry School of Expression, Boston, Mass.; Queen's University, Kingston, Ontario. Has been color expert of Technicolor Motion Picture Corporation from organization. Belongs to Wianno Country Club, Wianno, Mass.; Algonquin Club, Boston, Mass.; Brentwood Country Club, Brentwood, Cal.; Lakeside Golf Club of Hollywood, Cal.; Los Angeles Country Club of Los Angeles. In 1934: technicolor direction of "The House of Rothschild." United Artists-20th Century; 1935, "Becky Sharp," RKO-Pioneer; "The Little Colonel," Fox. In 1936: Technicolor color director, "The Trail of the Lonesome Pine," Paramount; "Dancing Pirate," RKO Radio; "Ramona," 20th Cent.-Fox; color supervisor "The Garden of Allah," UA. In 1937: "Wings of the Morning," 20th Century-Fox; "A Star Is Born," Selznick International.

KALSER, ERWIN: (See 1936-37 Almanac.)

KALTENBORN, H. V.: CBS political analyst. b. Milwaukee, Wis., July 9, 1878; e. Harvard; m. Baroness Olga von Nordenflycht. Was editor of the Brooklyn Eagle; private instructor to Vincent Astor. Joined Columbia in 1928.

KALVER, ROY L.: Theatre Manager. b. Chicago, Ill., December 12, 1899; p. I. A. Kalver and Sarah Kalver; e. graduate of University of Illinois, 1921. Ran a small theatre in Decatur, Ind., in 1926; joined Balaban & Katz in September, 1926; was treasurer, assistant manager and manager of numerous theatres until December, 1929, when he entered advertising work. Formerly district advertising manager of Publix Balaban & Katz. Managing director, Paramount at Detroit.

KAMEN, KAY: President, Kay Kamen, Ltd., sole representative of Walt Disney Enterprises. b. Baltimore, Md.; married. Was partner, Kamen-Blair, Inc., Kansas City, Mo., advertising and sales promotional agency. In 1932 took over all commercial activities in connection with Mickey Mouse and Silly Symphony characters. Has built up world-wide merchandising enterprise. Mickey Mouse-Walt Disney, Ltd., London, supervises activities of branch offices in Paris, Barcelona, Milan, Copenhagen, Stockholm and Lisbon. President of Kay Kamen, Ltd., 1270 Sixth Avenue, New York City, and Kay Kamen, Ltd., of Toronto, Canada. Other offices under his supervision are located in Sydney, Australia, and Auckland, N. Z.

KAMI, VIRGINIA: Actress. b. Akron, Ohio; h. 5 feet 3 inches; blond hair and blue eyes; w. 113 pounds; p. non-professionals; e. boarding school; m. Edward Kaminsky, artist; hy. dogs. Stage experience in London in "Interference," "Hay Fever," "Farmer's Wife," "Compromising Daphne;" performed before the king, queen and princess of Belgium. On screen in "The Life of Chopin" in France. In 1934: "The Love Captive," Universal.

KAMPERS, FRITZ: Actor. Appeared in 1929 in "Berlin After Dark," World Wide; "His Latest Excellency," Ufa. In 1936: "Ein Lied Geht Um Die Welt," "Letzte Rose," "La Paloma," Casino.

KAN, IR: Player. In 1936: "A Son of Mongolia," Amkino.

KANDEL, ABEN: Writer. In 1934: story "Sing and Like It," RKO-Radio. In 1935: collaborated on original story, and wrote adaptation and screen play, "She Gets Her Man"; collaborated on screen play, "Manhattan Moon," "Werewolf of London," "It Happened in New York," Universal. In 1936: wrote story which was the basis of "Come Closer, Folks," Columbia; collaborated on story "More Than a Secretary," Columbia. In 1937: collaborated on story and play, "Thunder in the City," Columbia.

KANDEL, MORRIS J.: President, General Film Library, Inc., Ideal Pictures Corporation, and Olympic Pictures Corp.; b. New York City, September 25, 1904; married; e. New York University.

KANDELAKI, V. A.: Player. In 1937: "Revolutionists," Amkino.

KANE, AL M.: Branch manager. b. Boston, Mass., February 16, 1900; e. Graduated from Brighton High School, the Bentley School of Accounting and Finance and the Suffolk Law School. His first job was in the accounting department of the Boston & Albany Railroad, five years. With Florida East Coast Company as comptroller, two and a half years. In 1925 joined Paramount, Boston, as assistant booker, became chief accountant, booking manager, salesman and sales manager. Member of Paramount's "100 Per Cent Club" on three occasions. Branch manager, New Haven, Boston.

KANE, BABE: (See 1936-37 Motion Picture Almanac.)

KANE, EDDIE: Actor. Appeared in 1929 in "Broadway Melody," Metro-Goldwyn-Mayer; "Illusion," "Kibitzer," "Why Bring That Up," Paramount; "Street Girl," Radio; "Song of Love," Columbia; "Puttin' On the Ritz," United Artists; "Let's Go Places," Fox; "Framed," Radio; "Is Everybody Happy," Warner; "Lord Byron of Broadway," MGM; in 1930: "Cheer Up and Smile," Fox; "Big Boy," Warner; "Life of the Party," and "The Doorway to Hell," Warner; "The Squealer" Columbia; "Ex Mistress," Warner; "Dirigible," Columbia; "Cohens and Kellys in Africa," Universal; "Once a Summer," Fox; in 1931: "Stolen Jools," N.V.A. "Public Enemy," and "Smart Money," Warner; "Goldie," Fox; "Son of Rajah," MGM; "Ex Bad Boy," Universal; "Bought," Warner; "Susan Lenox," MGM; "Forbidden," Columbia; "Peach O' Reno," Radio; "Forgotten Women," Monogram; "Stepping Sisters," Fox. In 1933: "Dangerous Crossroads," "Thrill Hunter," Columbia. In 1936: RKO short product. In 1937: "Melody for Two," WB.

KANE, HELEN: (See 1936-37 Motion Picture Almanac.)

KANE, JOE: Film editor and director. b. San Diego, Calif., March 19, 1897; p. Francis Inman-Kane and Marie Graham Kinloch; m. Margaret Louise Munn; h. 6 ft.; w. 180 pounds; light hair, blue eyes. Was cellist. Film editor, 1928 to 1935 for Pathe, RKO, Paramount and Republic on films including the following: "His First Command," "Her Man," "Night Work," "Big Money," "Sweepstakes," "Suicide Fleet," "Big Gamble," "Prestige," "Young Bride," "Is My Face Red," "Seventy Thousand Witnesses," "Madison Square Garden," "Billion Dollar Scandal," "Strictly Personal"; "I Love That Man," "Golden Harvest," "Song of the Eagle," Paramount; "No More Women," "Little Men," "Here Comes the Groom," "Headline Woman," "Laughing at Life," Mascot; "Emperor Jones," United Artists; "His Double Life," Paramount. In 1935: "McFadden's Flats," Paramount; directed "Tumbling Tumbleweeds," "Melody Trail," "Sagebrush Troubadour," "Lawless Nineties," "King of the Pecos," Republic. Co-directed "Fighting "Marines," "Darkest Africa," "Undersea Kingdom." In 1936: "Oh, Susannah," "Round Up Time in Texas," "The Old Corral," "Guns and Guitars," "The Lonley Trail," Republic. In 1937: "Paradise Express," "Git Along Little Dogies," "Gun Smoke Ranch," Republic.

KANE, MARGIE: (See 1936-37 Motion Picture Almanac.)

KANE, NICHOLAS: (See 1936-37 Motion Picture Almanac.)

KANE, ROBERT T.: Producer, 20th Cent.-Fox. Had same post, Paramount Publix, at Saint-Maurice (Seine), France; b. Jamestown, New York, Sept. 16, 1886; married; e. high school and college; studied to be civil engineer. After being in Nome, Alaska, for one year, returned to San Francisco and worked on the San Francisco Call; then manager, Valencia Theatre, San Francisco. Entered film business with Alco Films; then produced independently for state right market. Organized and built United Studios in California. Joined army in 1917; was private, corporal, sergeant, sergeant-major, lieutenant, first lieutenant and captain; received Distinguished Service Medal. Distinguished Service Cross and Belgian Croix de Guerre. Decorated with the Order of Chevalier of the Legion of Honor by the President of France for constructive contribution to international films. Decorated by the Portuguese Government with the Military Order of San Tiago de Espada. Returned to America and was appointed general manager of production, Paramount Publix. Occupied position for four years then produced independently for Paramount and First National. Made first sound musical picture syncopation for RKO. Organized "Les Studios Paramount," Paris, in 1930. Resigned Paramount foreign post, 1933, to join Fox. Organized Fox Productions in Paris and established studios and dubbing plants becoming general manager of foreign production. Brought to America by Fox in 1933 to produce in Hollywood. Produced "George White's Scandals," Erik Charell's "Caravan," "Under Pressure," "Spring Tonic," "Man Proposes," "Orchids to You," "The Daring Young Man," "Dressed to Thrill," Fox. Returned to Europe. In 1937: "Wings of the Morning," 20th Cent.-Fox.

KANE, SHERWIN A.: Editorial staff, Motion Pic-

ture Daily; b. Chicago, Ill., February 28, 1903; e. public schools, University of Notre Dame, Northwestern University. Married. Reporter Chicago and California daily newspapers; Chicago editorial representative, Motion Picture News, then Quigley Publications, New York.

KANN, GEORGE E.: Production Manager, Monogram; born in Bohemia, Austria, Dec. 8, 1890; p. Edward and Amalia Tausig Kann; e. New York public schools, College of the City of New York, Columbia University; married. Was in commercial advertising. Assistant to Carl Laemmle, manager of Universal Foreign Department, 1915-22; manager of foreign department, Goldwyn Pictures, 1923; Simmonds-Kann Enterprises, 1924-28; production manager, Metro-Goldwyn-Mayer, 1929-35; Pioneer Productions, 1935, business production manager. 1935-36 independent production. Production Manager, Monogram, 1937.

KANN, MAURICE "RED": Editor, Motion Picture Daily; b. April 3, 1899; e. Brooklyn, N. Y. grammar and high schools, College of the City of New York; Broke into newspaper work on New York Journal of Commerce; joined The Film Daily in 1918, later becoming managing editor and then editor in 1926. Resigned from Film Daily to become editor of Motion Picture News in 1929; on amalgamation of Motion Picture News with Exhibitors Herald-World assumed present post.

KANTOR, McKINLAY: Writer. In 1935: story "Voice of Bugle Ann," MGM.

KANTUREK, OTTO: Director, cameraman. b. Vienna, Austria. Joined army 1916. Was cameraman by special command to Emperor Karl I of Austria. In 1934: "Blossome Time." In 1935: "Abdul the Damned," "Marriage of Corbal," "Pagliacci," Capitol; "Student's Romance," B. & P. Is technical expert and co-inventor of Chemicolour Process.

KANY, A. S.: Dramatic and music editor, Herald. Dayton, Ohio. b. Xenia, Ohio; p. Mr. and Mrs. Jacob Kany; e. high school and Pratt Institute, Brooklyn, N. Y.; has three sons. Experience in all departments of reporting.

KAPER, BRONISLAW: Song writer. b. Warsaw, Poland; p. non-professional; e. University of Warsaw and Warsaw Conservatory of Music. In Europe, with Walter Jurmann wrote music for Richard Tauber's films, a Jan Kiepura film, "Nights of Moscow," and Casino de Paree Revue in Paris. In 1934 brought to MGM together. In 1935: music for "Escapade," including song, "You're All I Need"; music, "Mutiny on the Bounty." "Last of the Pagans"; song, "Cosi Cosa," from "A Night at the Opera." In 1936: music, "The Perfect Gentleman," "San Francisco." All MGM. In 1937: collaborated on music "Three Smart Girls," U.

KAPLAN, A. A.: Dale & Faust Theatres, St. Paul, Minn.; b. Minneapolis, Minn., April 18, 1887; e. high school. Was in men's furnishing business. Built Arion in Minneapolis; later built Granada, also in Minneapolis. Leased to Finkelstein and Ruben. Two and a half years later bought Dale & Faust in St. Paul from Publix. In motion picture business for 24 years.

KAPLAN, JACK H.: Branch manager. b. New York City, April 23, 1893; e. College of the City of New York; married. In 1917 went with Universal for 18 months, then to Robertson-Cole Company for one year. With United Artists since 1921. Buffalo branch manager.

KARCHOW, ALBERT: (See 1936-37 Motion Picture Almanac.)

KARDAR, A. R.: Director. b. Lahore, Punjab, Oct. 11, 1904. h. 5 feet 10 inches; w. 12 stone 9 pounds; dark hair, brown eyes. married. hy. to study the art of motion pictures and to collect the old and rare specimens of art. e. Calcutta. Was artist and portrait painter. Started picture career as director of own film company. When talkies came, joined East India Film Co., Calcutta. Directed three pictures, "Aurat Ka Pyar," "Chandra Gupta," "Sultana."

KAREV, A. M.: Player. In 1936: "A Greater Promise," Amkino.

KARL, HAJOS: Composer. b. Budapest, Hungary, Jan. 28, 1889; hi. 6 feet 1 inch; w. 200 lbs.; gray hair, gray eyes; married; e. Academy of Music, Budapest and Vienna. Composer of light operas and popular songs, and was conductor of opera houses in Europe. Composed scores for "Morocco," "Tonight is Ours," "Dishonored," "Song of Songs." "Four Frightened People." Paramount; "Werewolf," "Manhattan Moon." Universal; "The Last of the Pagans," MGM; "Beloved Rogue," "Two Wise Maids," Republic; "Rainbow on the River," RKO-Radio.

KARLOFF, BORIS: Actor. r. n. Charles Edward Pratt b. London, Nov. 23, 1887; h. 6 feet; brown hair and eyes; w. 175 pounds; e. Uppingham Kings College; m. Dorothy Stine. Stage career: ten years stock company and "The Virginian." On screen in: "The Meddlin' Stranger," "The Phantom Buster," Pathe; "Tarzan and the Golden Lion," FBO; "Soft Cushions," Paramount; "Two Arabian Knights," United Artists; "The Love Mart," First National; "Behind that Curtain," Fox; "The Fatal Warning," Mascot serial; "Little Wild Girl," Trinity; "Phantoms of the North," Biltmore; "Two Sisters," Boris in "The Devil's Chaplain," Rayart; "Vultures of the Sea," "Burning the Wind" (1930), Universal; "The Criminal Code," "Business and Pleasure," "The Scar on the Nation," "The Man Who Dared," "The Guilty Generation," "Graft." "Five-Star-Final," "King of the Wild," "I Like Your Nerve," "Smart Money," "Assorted Nuts," "Donovan's Kid," "The Public Defender," "Frankenstein," "The Miracle Man" (1932), "The Mask of Fu Manchu," MGM; "The Mummy," "The Old Dark House," Universal. In 1933: "The Ghoul," Gaumont British. In 1934: "The Black Cat," "Gift of Gab," Universal; "The Lost Patrol," RKO; "The House of Rothschild," United Artists. In 1935; "The Bride of Frankenstein," "The Raven," Universal. In 1936: "The Invisible Ray," Universal; "The Walking Dead," Warner; "The Man Who Lived Again," GB; "Juggernaut," Twickenham; "Charlie Chan at the Opera," 20th Cent.-Fox.

KARLOFF, PHILIP: (See 1936-37 Motion Picture Almanac.)

KARLOV, SONIA: (See 1936-37 Motion Picture Almanac.)

KARLSTEIN, PHIL: Assistant director. In 1934: "The Mystery of Edwin Drood," "Strange Wives," "Cheating Cheaters," "Great Expectations," "Countess of Monte Cristo," "Embarrassing Moments," "I Like It That Way." Universal. In 1935: "She Gets Her Man," "Manhattan Moon," "His Night Out," "The Affair of Susan," "Alias Mary Dow," "Werewolf of London," Universal. In 1936: "Love Before Breakfast," "Postal Inspector," "Parole," U.

KARNELLY, LEILA: (See 1936-37 Motion Picture Almanac.)

KARNS, ROSCOE: Actor. b. San Bernardino, Cal., September 7, 1893; h. 5 feet 10 inches; brown hair and eyes; w. 160 pounds; p. Susan Jane Messmore and Lewis Scott Karns, non-professionals; e. San Diego, Cal., high school and University of Southern California, Los Angeles, has had 15 years stage training; m. Mary M. Fraso, non-professional; hy. football, baseball and horseback riding. Received early stage experience at the Morosco theatre, Los Angeles, in "Civilian Clothes," "Eyes of Youth," and "The Thirteenth Chair;" with Marjorie Rambeau in "Merely Mary Ann" on tour; with Florence Reed in "Master of the House," at the Alcazar theatre, San Francisco, Cal.; and with stock companies in Oakland, San Diego, Los Angeles, San Fransisco, San Jose, and Vancouver, B. C., Canada. His screen appearances consist of the roles of the catcher in "Warming Up," with Richard Dix; Dix's buddy, Swaty, in "Moran of the Marines"; the one-leg man in "Beggars of Life"; George in "Something Always Happens," all Paramount pictures. He also appeared in Fox's "Win That Girl," "Headlines;" Universal's "Jazz Mad" with Jean Hersholt, and as the radio operator, with Ramon Novarro in "The Flying Ensign," a Metro-Goldwyn-Mayer production. In "Object Alimony" (1929), Columbia; "This Thing Called Love" (1929), Pathe; in 1930 in "Safety in Numbers," Paramount; "Troopers Three," Tiffany; "Man Trouble," Fox; "Little Accident," Universal; "The Gorilla," First National. In 1932: "Ladies of the Big House," "Night After Night," "Under Cover Man." In 1933: "Gambling Ship," "One Sunday Afternoon," "Alice in Wonderland," all Paramount; "Today We Live," MGM; "Twentieth Century," Columbia. In 1934: "The Women in His Life," MGM; "Shoot the Works." "Come On Marines," "Elmer and Elsie," Paramount; "It Happened One Night," Columbia. In 1935: "Red Hot Tires," First National; "Stolen Harmony," "Four Hours to Kill," "Wings in the Dark," "Two Fisted," Paramount; "Front Page Woman," "Alibi Ike," Warner. In 1936: "Woman Trap," "Border Flight," "Three Cheers for Love," "Three Married Men," Para.; "Cain and Mabel," WB. In 1937: "Murder Goes to College," Paramount.

KARSON, INA M.: Theatre and book editor, Daily News and Sun, Springfield, Ohio; b. Springfield, Dec. 1, 1903; p. Mr. and Mrs. A. Karson; e. attended Wittenberg College for two years, and was graduated from School of Fine Arts in Boston. With News and Sun since 1927.

KASHKAROVA, Z.: Actress. In 1936: "Nightingale," Amkino.

KASHNITZKAYA, ELENE: (See 1936-37 Motion Picture Almanac.)

KASPER, ANNE: Actress. b. Easton, Conn., 17 years ago; h. 5 feet, 4 inches; grey eyes and brown hair; w. 106 pounds; p. John Kasper, General Electric Company; e. Easton Academy and Bridgeport High School; hy. motion picture scrap book. As one of five winners of contest, appeared in 1935 in "Women Must Dress." Monogram.

KASTNER, LACY W.: General manager for Continental Europe, United Artists; b. England, April 9, 1896; e. English schools; married. Active service in France with British Army, five years. Went to United States and became salesman in Inter-Ocean Film Corporation, eventually becoming president succeeding Paul H. Cromelin. Went to Hollywood and joined Independent Producers. Joined United Artists in 1928 and went to Paris as assistant to Guy Croswell-Smith. In present position since 1934.

KASS, HANNAH: Foreign Manager, Columbia Pictures Distributing. b. New York City, August 29, 1906; e. N. Y. elementary and high schools; New York University. Started as a secretary at Columbia; was in personnel of foreign department when first formed.

KATAOKA, CHIYEZO: Producer. r. n. Masayoshi Uyeki; b. Yabuzukahonmachi, Gunma Perfecture, Japan, March 30, 1903; h. 5 feet 6 inches; black hair and black eyes; w. 145 pounds; Trained for the stage by Jizayemon Kataoka, and qualified to succeed to the master's name. With Makino Production managed by Shozo Makino, 1927. Founded Chiyezo Production, 1928. Producer for Nikkatsu Company since 1928.

KATTERJOHN, MONTE: (See 1936-37 Motion Picture Almanac.)

KATZ, LEE: Assistant director. In 1934: "The White Cockatoo," "Dr. Monica," "Mary Jane's Pa," "Upper World," Warner. In 1935: "Oil for the Lamps of China," "Miss Pacific Fleet," Warner; "The Case of the Lucky Legs," "The Payoff," Warner. In 1936: "Snowed Under," "China Clipper," "Earthworm Tractors," "Sing Me a Love Song," WB. In 1937: "Ready, Willing and Able," WB.

KATZ, PITZI: (See the 1936-37 Motion Picture Almanac.)

KATZ, SAM: Production and Exhibition Executive. b. Russia, 1892, and brought to this country at age of three months; raised in Ghetto of Chicago, where father was barber. m. Sari Maritza, pro. In 1905, at 13, he got a job playing the piano in Carl Laemmle's first 5-cent motion picture house on Chicago's West Side, while continuing his school work. At age of 16, he had his own theatre with 144 folding chairs, which he later increased to 275 and installed an orchestra; next year he bought two more theatres. His main ambition was to become a lawyer and, being graduated from high school at this time, he entered Northwestern university where he attended night school while continuing his business activities. In 1914, he acquired a theatre seating 800 and soon afterwards formed Amalgamated Theatre Corporation. About this time he met Barney Balaban, and the meeting bore fruit in erection of Central Park theatre, first really fine theatre in Chicago devoted exclusively to films. Venture won interest and backing of financial circles and, before long, Riviera was built, which was followed by the string of deluxe houses which all Chicago knows as Balaban & Katz. Impressed by the brilliant success of this firm, directors of Paramount Famous Lasky Corporation in 1925 prevailed upon the Chicago concern to take over management of its houses and Sam Katz took executive charge of the new enterprise. Became vice-president, Paramount Publix. Resigned in 1933, to head own company, Producing Artists. Returned to exhibition activities.

KATZ, WEHMAN: Assistant director. b. Indianapolis. p. Sidney and Minne Katz. e. Columbia University. h. 5 feet 10 inches; w. 200 pounds; brown hair, brown eyes. h. golf and touring. Assistant director, "China Clipper," "Case of the Lucky Legs," "Border Town," "Earthworm Tractors," "Dames," "Footlight Parade," "Snowed Under," "Page Miss Glory," "The World Changes," "Miss Pacific Fleet," "Oil for the Lamps of China," "Golddiggers of 1933," Warner.

KATZENSTEIN, WERNER: Cinema editor of "Argentinisches Tageblatt," and publicity manager of British Alianza Films. b. Hildburghausen, Thuringia, Germany, Dec. 19, 1906; e. high school, universities, and High Schools of Commerce in Berlin, Mannheim and Heidelberg. Worked in German bank, department stores and clothing industries since January 2, 1930, in the Argentine. Correspondent of German economical newspapers, revues and other European publications. On August 27, 1932, joined staff of "Argentinisches Tageblatt." In December, 1932, appointed Cinema and Theatre editor. In November, 1935, in charge of publicity of Argentine motion picture company, Imasono Ltd. On Jan. 15, 1936, appointed publicity manager of British Alianza Films, distributors of Gaumont British and Cine Alliance productions in the Argentine.

KATZMAN, SAM: President, Victory Pictures Corporation. b. New York City, July 14, 1901; married. With Fox Studios, 1914-1931, also with First National and Cosmopolitan. Held positions from prop boy to production manager and assistant to producers. In 1931 produced Screencraft Productions for Showmen's Pictures. In 1933: "Ship of Wanted Men," Showmen's Pictures. In 1934: associated in production of Bob Steele westerns for Supreme Pictures. Next producing as Victory Pictures. Films include "Danger Ahead," "Hot Off the Press," "Bars of Hate," "Fighting Coward," "A Face in the Fog," "Taming the Wild," "Kelly of the Secret Service," "Romance of the Rio Grande." In 1936-37: "Shadow of Chinatown," serial; series of Tom Tyler westerns; series of Herman Brix action pictures. In production, a serial featuring Herbert Rawlinson.

KAUFFMAN, JOSEPH R.: Branch manager, Universal; b. Russia, May 18, 1898; married. Started with Allens of Canada in 1915 as shipper in an exchange holding the distributing franchise for Famous Players Pictures in Canada. Came to this country in 1927, spent a year in Boston in the independent field, then joined the Pathe Company, doing special work on the Harold Lloyd picture, "The Freshman," covering the South for a period of a year. In 1929: joined Warner in Pittsburgh and during this same year spent some time with United Artists in the same territory, then joined Universal in 1930 just in time to participate in the selling of "All Quiet on the Western Front" and "King of Jazz." Covered the West Virginia territory for this company for six years and was promoted to branch manager of the Pittsburgh office.

KAUFFMAN, REGINALD WRIGHT: (See 1936-37 Motion Picture Almanac.)

KAUFMAN, ALBERT A.: Vice-president and General Manager, Myron Selznick & Co., Inc.; b. Devils Lake, N. D., September 25, 1888; p. Esther Kohn and Herman Kaufman; e. public schools of Chicago, Ill.; div. Rita Spear. Clubs: American, London; Union Interalliee, Paris; L. A. Athletic, Los Angeles.

KAUFMAN, CHARLES: Writer. In 1936: collaborated on screen play "The Plot Thickens," RKO-Radio.

KAUFMAN, DAVID B.: Pen name, Movie Parade. Motion picture editor, Globe-Gazette, Mason City, Iowa; b. Minneapolis, May 14, 1914; p. S. Kaufman; e. high school graduate. Won national journalism contests in high school and two scholarships. During newspaper career has served as police reporter, sports editor, radio editor, court reporter, telegraph or news editor, proof reader, assignment man on city desk, motion picture editor, United Press correspondent for eight north Iowa counties, and correspondent for Minneapolis Tribune.

KAUFMAN, EDWARD: Supervisor and Writer Supervisor of short subjects, Universal studio; b. Chicago, Ill., August 20, 1893; h. 5 feet 3 inches; gray eyes; w. 121 pounds; e. Paterson high school, Paterson, N. J.; married. Formerly was newspaper man with Philadelphia Times, New York Press, Baltimore News, Washington Times when all were under Frank Munsey Syndicate. Entered pictures in 1915 with American Film Company, Santa Barbara. In 1933 with Humphrey Pearson handled adaptation "Aggie Appleby, Maker of Men." Radio. In 1934: collaborated on screen play of "Hips, Hips, Hooray," "The Gay Divorcee," co-author of story and screen play of "Cockeyed Cavaliers," "Romance in Manhattan," RKO-Radio. In 1935: collaborated on screen play, "McFadden's Flats," "Lives of a Bengal Lancer," Paramount; "Star of Midnight," Radio; collaborated on screen play, "Going Highbrow," Warner; associate producer, "We're Only Human," RKO. In 1936: associate producer, "The Lady Consents," "The Ex-Mrs. Bradford," producer "Walking on Air," "Smartest Girl in Town," RKO-Radio.

KAUFMAN, GEORGE S.: Writer. In 1930: collaborated on story "Royal Family of Broadway," "Animal Crackers," Paramount; "Not So Dumb," MGM. In 1931: collaborated on story "June Moon," Paramount. In 1932: collaborated on story "Once in a Lifetime." In 1933 wrote stage play, "Dinner at Eight," MGM. With Robert Sherwood on

NAT LEVINE

"Roman Scandals," United Artists. In 1934: collaborated on original of "Elmer and Elsie," Paramount; "The Man with Two Faces," Warner. In 1935: collaborated on screen play, "A Night at the Opera," "Riffraff," MGM.

KAUFMAN, RITA: Fashion Creator, Fox Film. b. Lincoln, Neb.; h. 5 feet 3 inches; brown hair and blue eyes; w. 112 pounds; e. Convent of the Sacred Heart and attended Lincoln University; m. Edmund Lowe, professional; hy. flying. In late 1931 became designer for Hattie Carnegie. Remained with that organization six months and then went to Hollywood where she signed a Fox contract as fashion creator. In 1933: "Bondage," "The Devil's in Love," "The Power and the Glory," "Doctor Bull," "Hoopla," Fox. In 1934: "I Am Suzanne," "Carolina," "Stand Up and Cheer," "Grand Canary," Fox.

KAUFMAN, WOLFE: (See 1936-37 Motion Picture Almanac.)

KAVANAGH, STAN: Actor. In 1936: "The Big Broadcast of 1937," Paramount.

KAVANAUGH, KATHERINE: Author. In 1936: play "Every Saturday Night," "Back to Nature," "Educating Father," 20th Cent.-Fox. In 1937: created character who was basis of "Off to the Races," 20th Cent.-Fox.

KAVELIN, H. BORRAH: (See 1936-37 Motion Picture Almanac.)

KAW, EDGAR L.: (See 1936-37 Motion Picture Almanac.)

KAWAKITA, NAGAMASA: President, Towa Shoji Goshi-Kaisha, importer and distributor of European pictures. b. Tokyo, 1900; married; e. high school. Started distribution of UFA and other European pictures for Japanese territory.

KAWASAKI, HIROKO: Actress. r. n. Shizuko Ishiwatari. b. Kawasaki, Japan, May 29, 1912; h. 4 ft. 9 in.; w. 90 pounds; m. Rando Fukuta; p. T. Ishiwatari, contractor; e. high school. Joined Kamata Studio, Shochiku Cinema Co. in 1927. Films include "Chinchoge," "Hitozuma."

KAY, ARTHUR: Musical director. In 1936: "I Conquer the Sea," Academy; collaborated on music, "The House of a Thousand Candles," Republic.

KAY, DAVE: Actor. In 1936: "Everything Is Rhythm," ABFD.

KAY, JOYCE: Actress. In 1934: appeared in "As the Earth Turns," Warner. In 1936: "The Prisoner of Shark Island," 20th Century-Fox.

KAY, WILLIAM FRANCIS: b. Boston, Mass.; h. 5 feet 7 inches; hazel eyes and brown hair; w. 188 pounds; p. Katherine and Joseph Kay; father, professional; e. preparatory schools, U. S. and Haileybury, England; Columbia, N. Y., special course; m. Neil Spiers and has 1 child; hy. photography, historical research, early Americana. Stage experience: Very brief. Carried a spear in "Aida." Entered industry, San Francisco, Cal., 1912, selling films, machines, installing "theatres" in oldtime Opera Houses. Writer, reader, research. "Ghosted" several stories later screened. Was reader at Fox; assigned to "Lusitania's Secret," Paramount; did "Public Be Damned," Columbia. Free lance writer. More than three-score "pulp" stories published in magazines of national circulation. Specializing on crime stories. Contributor to various detective-story magazines, including Macfadden, Baird, McClure, syndications, etc. Doing technical advisory work.

KAY, KATJA AND KAY: Dancers. In 1935: Vitaphone short product.

KAYE, CLAUDELLE: Actress. In 1933 appeared in "Broadway to Hollywood," MGM. In 1934: "Manhattan Melodrama," MGM; in "Evelyn Prentice." MGM stock player. In 1935: "The Flame Within," "Calm Yourself," MGM.

KAYE, PAUL: Actor. e. University of Indiana. Was on stage in "Five Star Final." He appeared in films in 1934 in "Easy to Love," "Hi Nellie!" Warner. "Romance in the Rain." In 1935: "Night Life of the Gods," Universal.

KAYLIN, SAMUEL: Music director, 21 years in films. 1929-1931, Warner Brothers as musical director. Musical director and composer for Fox Films, 1931 to present date. Musical score, "Pilgrimage," "My Lips Betray," "Dr. Bull," "The Man Who Dared," and many others as well as all foreign productions for Fox. In 1934: "Hold That Girl," "Ever Since Eve," "Murder in Trinidad." "Wild Gold," "Baby Take a Bow," "3 on a Honeymoon," Fox. in 1935: "Great Hotel Murder," "Charlie Chan in Paris," "Life Begins at 40," "$10 Raise," "Black Sheep," "Charlie Chan in Egypt," "Thunder in the Night," "Ginger," "Steamboat Round the Bend," "Silk Hat Kid," Fox; "Charlie Chan in Shanghai," "Music is Magic," "Charlie Chan's Secret," "Paddy O'Day," "My Marriage," "Your Uncle Dudley," 20th Century-Fox. In 1936: "Every Saturday Night," "Here Comes Trouble," "Song and Dance Man," "Gentle Julia," "Little Miss Nobody," "Charlie Chan at the Circus," "The First Baby," "Human Cargo," "Educating Father," "The Crime of Dr. Forbes," "High Tension," "Pepper," "Charlie Chan at the Race Track," "Star for a Night," "Back to Nature," "36 Hours to Kill," "Thank You, Jeeves!", "Fifteen Maiden Lane," "Can This Be Dixie?", "Career Woman," 20th Cent.-Fox. In 1937: "The Holy Terror," "Fair Warning," "Step Lively, Jeeves," "Time Out for Romance," "Dead Yesterday," "That I May Live," 20th Cent.-Fox.

KAYUKOV, STEPAN: Actor. In 1935: "The Youth of Maxim," Lenfilm.

KEANE, EDWARD: Actor. In 1933 appeared in "Ann Carver's Profession," Columbia; "I Have Lived," produced by Chesterfield. In 1934: "I Am Suzanne," Fox. In 1935: "Mills of the Gods," "Behind the Evidence," Columbia; "Circumstantial Evidence," Chesterfield; "Public Opinion," Invincible; "A Night at the Opera," MGM; "Man of Iron," F.N.; "Whispering Smith Speaks," 20th Century-Fox. In 1936: "Parole," U; RKO-Radio short product. In 1937: "I Promise to Pay," Columbia; "Once a Doctor," WB.

KEANE, RAYMOND: Actor. h. 6 feet; black hair and brown eyes; w. 168 pounds. Screen career: "The Midnight Sun," "The Lone Eagle," "How to Handle Women," Universal; "The Magic Garden," "The Power of Silence," Tiffany; "Loose Ankles," First National.

KEANE, ROBERT EMMETT: Actor. "Captain Thunder" (1930), Warner Bros.; Vitaphone Nos. 921-22, "Room 909." In 1934: "Enlighten Thy Daughter," Exploitation Pictures. In 1936: "Brides Are Like That," FN; "The Big Noise," "Jail Break," "Down the Stretch," "Hot Money," "The Captain's Kid," WB; "Panic on the Air," Columbia; "Grand Jury," RKO-Radio. In 1937: "Man of the People," MGM; "Beware of Ladies," Republic.

KEARNEY, MICHAEL NEVILLE: Head of Film Industries Department, Federation of British Industries; Secretary, Film Producers' Group, Great Britain; b. Durham, England, December, 1885. In British Government Service until after World War. Head of Film Industries and other department, F. B. I., 1929. Represented British Film Producers at Ottawa, Imperial Economic Conference, 1932, and in Munich, Venice and Paris, before formation International Film Chamber, 1935. Represents British Producers Interests, special commission of Film Chamber, on International Copyright Convention. Member of Jury, International Film Festival, Venice, 1936. A Governor of the British Film Institute.

KEARNEY, PATRICK: Writer. b. Delaware, Ohio; h. 5 feet 8½ inches; brown eyes, brown hair; e. Central High School and Ohio State University. Newspaper experience, Ohio State Journal, Columbus Dispatch, New York Mail, New York Telegraph. Stage experience, managed and directed stock company in Milwaukee for two years, also acted in N. Y. for A. H. Woods. Wrote essays, stories, sketches, verses in Vanity Fair, American Mercury, Smart Set and other magazines. Became Universal Pictures contract writer. In 1932: collaborated on "The Doomed Battalion," Universal. Co-author of play, "His Family Tree," filmed in 1935 by RKO.

KEATING, FRED: Actor and magician, b. New York City, March 27, 1902; h. 6 feet, 1 inch; brown hair and black-brown eyes; w. 178 pounds; e. New York City. Was on the road with Miller's 101 Ranch Circus, toured with Thurston, the magician. Was a reporter for a year with old New York World. In 1921 went on vaudeville tour throughout the country. In 1926 had his own magic show. Appeared in the "Almanac" in 1929, doing tricks and patter. Was master of ceremonies, then appeared in stage play "Forsaking All Others," and in "All Good Americans." Played in Vitaphone No. 907, "Illusions"; in 1934 in Columbia's "The Captain Hates the Sea." In 1935: "The Nitwits," "To Beat the Band," RKO; "Shanghai," Paramount; "I Live My Life," MGM. In 1936: "13 Hours by Air," Paramount; "The Devil on Horseback," GN. In 1937: "Melody for Two," WB; "When's Your Birthday?", RKO-Radio.

KEATING SISTERS: (See 1936-37 Motion Picture Almanac.)

KEATON, BUSTER: Screen Comedian. b. Piekway, Kan., October 4, 1896; h. 5 feet 5 inches; black hair and eyes; w. 140 pounds; e. various towns where parents played; hy. reading, music and golf. Keaton had stage experience as a baby with "The Three Keatons," and played in vaudeville knockabout act with parents for years; small time, large time, one night stands and everything. He started his screen career in comedies as a comedian in 1917 under Roscoe Arbuckle. Since then he has appeared in "The Three Ages," "Our Hospitality," "The Navigator," "Sherlock Holmes, Jr.," "Battling Buster," "Steamboat Bill, Jr.," "The Cameraman," the latter for MGM in 1928, and many others. Since then: in 1929 in "Spite Marriage" and "The Hollywood Revue"; in 1930 in "Free and Easy," "Dough Boys"; (1932), "Passionate Plumber," "Speak Easily," MGM; (1933) "What, No Beer?" MGM. In 1934-35-36 series of shorts for Educational.

KEATS, VIOLA: Actress. In 1934 appeared in "The Night of the Party," Gaumont-British. In the same year appeared on New York stage in "The Distaff Side." In 1935: "Mister Hobo," GB Pictures. In 1936: "A Woman Alone," General Films.

KEAVY, HUBBARD: Columnist, Associated Press, Hollywood, Cal.; b. Minneapolis, Dec. 24, 1902; married and has two children; h. horses and buggies, and badminton. Worked as reporter.

KEAYS, VERNON: Assistant director. In 1934: "Limehouse Blues," Paramount. In 1935: "People Will Talk," "Ship Cafe," "So Red the Rose," "Paris in the Spring," "Wings in the Dark," Paramount. In 1936: "I'd Give My Life," Paramount; "Ticket to Paradise," Republic; "Sutter's Gold," U.

KECKLEY, JANE: Actress. b. Charleston, S. C.; e. Charleston and Georgia, specializing in history; h. 5 feet 6 inches, w. 145 pounds; dark brown hair, blue eyes; hy. motoring and golf. Previous career: on stage for 10 years. Entered pictures in 1910; played in "Country Doctor," "Angel of Broadway," "Craig's Wife," "Noisy Neighbors," "Auntie Austin," "Walking Back," Aunt in "Detectives Wanted," Fox; "Dynamite," MGM; "Object Alimony" (1929), Columbia. In 1933: "Strange People," "Notorious But Nice," Chesterfield; "Murder on the Campus," "One Year Later," Allied; "Dance Hall Hostess," Mayfair. In 1934: "The Quitter," Chesterfield; "City Limits," Monogram. In 1935: "The World Accuses," "A Shot in the Dark," "False Pretenses," Chesterfield.

KEEFE, CORNELIUS: Actor. b. Boston, Mass., July 13, 1902; h. 6 feet 1 inch; black hair and brown eyes; w. 165 pounds; p. non-professionals; e. Brookline high and Newton high; stage training included two and one-half years in stock; not married; hy. swimming, tennis, general outdoor exercise, reading good books and plays. He spent two and one-half years playing juvenile in stock in Lynn, Mass., Maine and New York. This was followed by 62 weeks with "The Poor Nut," ten months of that time being in New York. He was brought to California by First National to play the part he originated on the stage, the juvenile lead, in the screen version of "The Poor Nut." He also has played the lead in "Hook and Ladder Number 9" and "A Moment of Temptation" for FBO; the juvenile in "Three's a Crowd" with Harry Langdon for First National; the juvenile in "Come to My House" with Olive Borden for Fox; the juvenile in "A Light in the Window" with Henry B. Walthall for Rayart; the lead in "Satan and the Woman" with Claire Windsor for Excellent Pictures; the lead in "You Can't Beat the Law" with Lila Lee for Rayart; in "The Man from Headquarters" for Rayart; the lead in "Hearts of Men" for Crescent Pictures; the lead in "Thunder God" with Lila Lee for Crescent Pictures; the lead in "The Adorable Cheat" with Lila Lee, Chesterfield productions; the featured role in "Circumstancial Evidence," Chesterfield: the juvenile in "The Cohens and Kellys in Atlantic City," Universal: and the juvenile in the Warner Brothers-Vitaphone picture, "Thanksgiving Day." Also appeared in (1929) "The Devil's Chaplain" and "Brothers," Rayart. Screen appearances in 1930 included: "The Cohens and Kellys in Atlantic City," Universal; "Hearts and Hoofs," Pathe, Rodeo Comedies; "Ex-Flame," Liberty production. In 1933: "Charlie Chan's Greatest Case," Fox. In 1934: "Horse Play," Universal; "Curtain at Eight," Majestic; "Mystery Liner," Monogram; "3 on a Honeymoon," Fox. Educational and Paramount short product. In 1935: "Star Murder," Invincible; "Hong Kong Nights," Futter Prod.; "Thunder in the Night," Fox; "Death from a Distance," Chesterfield.

KEEFE, LEONORE: (See 1936-37 Motion Picture Almanac.)

KEELER, HARRY STEPHEN: Writer. b. Chicago; e. Armour Tech, for electrical engineering. Engineer. Illinois steel plant, six months. Writes mystery novels, among them "Sing Sing Nights," screened by Monogram. In 1935: novel, "The Mysterious Mr. Wong," screened by Monogram Pictures.

KEELER, HELEN BROWN, MRS.: Theatre Owner. 444 N. Illinois St., and Associated Theatre Owners of Indiana; b. Indianapolis, Ind., Sept. 2, 1899; married; e. grade and high school, two years business college. Employed as deputy collector, Internal Revenue, Indianapolis, Ind. Secretary to A. F. Brentlinger, for two years, operating the first chain of theatres in Indiana. First secretary of the Indianapolis Film Board of Trade. In that post five years. Secretary of the Associated Theatre Owners of Indiana since March 11, 1927.

KEELER, MARGUERITE: (See 1936-37 Motion Picture Almanac.)

KEELER, RUBY: Actress. b. Halifax, Nova Scotia, 1909; h. 5 feet 4 inches; w. 105 pounds; brown hair, blue eyes; m. Al Jolson, actor. On stage: "The Rise of Rosie O'Reilly," "The Sidewalks of New York," "Lucky," "Bye, Bye Bonny," "Whoopee," "Show Girl." Went under contract to Warner Bros., and played in the films "42nd Street" and in 1933 "Gold Diggers of 1933," "Footlight Parade." In 1934: "Dames." In 1935: "Flirtation Walk", "Go Into Your Dance," "Shipmates Forever," First National. In 1936: "Colleen," Warner. In 1937: "Ready, Willing and Able," WB.

KEEN, J. H.: Drama editor, Philadelphia Daily News, Philadelphia, Pa.; b. Reading, Pa., Aug. 10, 1897; p. Owen H. and Mary Ellen Keen; m. Myra T. Keen. e. Reading schools. Reporter for Herald and News-Times, Reading; Legislative reporter for Patriot, Harrisburg; bureau manager, International News Service, Harrisburg and Cleveland; city editor Herald, Washington, D. C.; drama editor Daily News, Philadelphia.

KEEN, MALCOLM: Actor. r. n. Knee. b. Bristol, England, August 8, 1877. h. 5 feet 10 inches; fair hair, blue eyes. English dramatic actor, who has played feature roles in several British talkers. "77 Park Lane" (1931), "Jealousy" (1931), "Night of the Party" (1933), Gaumont-British; "Whispering Tongues" (1934), Twickenham. In 1937: "Scotland Yard Commands," GN.

KEEN, NORMAN: (See 1936-37 Motion Picture Almanac.)

KEENE, EDWARD: Actor. In 1933 appeared in "One Year Later," Allied. In 1935: "Hard Rock Harrigan," Fox.

KEENE, LIONEL H.: Circuit divisional manager, Loew's Theatres. b. London, England, July 2, 1891; p. William Charles and Rosina Miriam Keene; e. primary, grammar schools, and Sadler's Business College, Baltimore, Md.; m. March 27, 1918. Was stenographer-bookkeeper. Joined Loew's in 1917 and managed Loew's Bijou at Birmingham, next West Coast representative with headquarters at the Loew's Warfield Building in San Francisco. Transferred to Loew's New York home office as assistant to vice-president E. A. Schiller. In 1927 appointed Southern divisional manager in charge of Loew houses in Atlanta, Memphis, Nashville, New Orleans, Louisville, Houston and Evansville. Before joining Loew's had been assistant to the late Frank J. Wilstach while advance publicity representative for E. H. Sothern and Julia Marlowe; treasurer, B. F. Keith's Riverside and Alhambra theatres, New York City; assistant manager, Poli's Auditorium, Baltimore, Md.; manager, Alhambra and Regent theatres, Philadelphia, Pa.; manager, Fox's Bedford Theatre, Brooklyn, N. Y.

KEENE, RICHARD: Actor. b. Philadelphia, Pa., September 16, 1899; e. public schools and La Salle College of Philadelphia; p. non-professional; not married. Stage career; started as entertainer in Atlantic City cabaret, later same position at Rector's restaurant in New York City. In 1920 toured the Orpheum circuit in a singing and dancing act. After leaving vaudeville joined the Music Box Revue, then light comedy lead in "The Sidewalks of New York" opposite Ray Dooley. Next played lead in original company producing Booth Tarkington's "Seventeen," "Tip Toes" and "Spring Is Here." First screen experience in 1929. Has appeared in "The Big Party" (1930), "The Golden Calf" (1930), "Why Leave Home" (1929), "Wild Company," Fox. In 1933: "Moonlight and Pretzels," Universal.

KEENE, TOM: Actor. formerly George Duryea; b. New York City in 1904; h. 6 feet; brown hair and blue eyes; w. 150 pounds; p. non-professionals; m. Grace Stafford, professional; hy. swimming. He has appeared

in many New York stage productions. Played the lead for several seasons in Australia and New Zealand as Abie in "Abie's Irish Rose." He has also appeared in the following screen plays: "The Godless Girl," a Cecil de Mille picture. "Honky Tonk," Warner Brothers; "Dude Wrangler," Wallace Reid production and "Strictly Business," for Radio; "Thunder" (1929), MGM; "Night Work," "Pardon My Gun," Pathe; "In Old California" (1930), Audible Pictures; "Radio Kisses" (1930), Educational-Mack Sennett. Under contract to RKO Pathe. "Tol'able David," "Sundown Trail," "Montana Rides"; (1931-32). "Freighters of Destiny," "Partners," "Saddle Buster," "Sundown Trail," "Beyond the Rockies," "Renegades of the West," "Come on Danger," RKO Radio; (1933) "Cheyenne Kid," "Scarlet River," RKO Radio. Also in "Cross Fire," "Son of the Border," Radio; "Sunset Pass," Paramount. In 1934: "Our Daily Bread," United Artists. In 1936: "Timothy's Quest," "Drift Fence," "Desert Gold," Paramount; "The Glory Trail," "Rebellion," Crescent. In 1937: "Battle of Greed," "Old Louisiana," Crescent.

KEENER, SUZANNE: (See 1936-37 Motion Picture Almanac.)

KEIGHLEY, WILLIAM: Director for Warner Brothers; b. Philadelphia, Pa., August 4, 1893; married; p. Mrs. M. Lauer, father dec.; e. Philadelphia Northeast Manual Training; Alliance Francaise, Paris. Actor and director, New York stage, for 18 years. Associate director, "The Jewel Robbery," "Cabin in the Cotton" and "Scarlet Dawn." Co-director, "The Match King" and "Women They Talk About." In 1933: Dialogue director, "Picture Snatcher," Warner. In 1934: directed "Easy to Love," "Journal of a Crime," "Dr. Monica," "Kansas City Princess" and "Big Hearted Herbert." "Babbitt." "The House on 56th Street," Warner. In 1935: "The Right to Live," "Special Agent," "Stars Over Broadway," Warner; "The G Men" and "Mary Jane's Pa," First National. In 1936: "The Singing Kid." "The Green Pastures," "Bullets or Ballots," "God's Country and the Woman," WB. In 1937: "The Prince and the Pauper," WB.

KEILMANN, E. D.: Pen name, "Ki." Amusements editor, Topeka Daily Capital, Topeka, Kan.; b. Huntingdon, Canada, March 13, 1886; p. Mr. and Mrs. Jacob Keilmann; e. University of Kansas, journalism; m. Blanche Bates; has one daughter, Lucy Jane. Twenty years with Capper publications. Served three years in the regular army, being discharged in 1915; served with the National Guard on the Mexican border in 1916 and as United Press correspondent; served with the A. E. F. as first lieutenant, C. A. C. Has worked on the following newspapers: Topeka State Journal, Topeka Daily Capital, Lawrence Daily Journal World, Manhattan Nationalist, Hutchinson Gazette, Kansas City Post, Kansas City Star, Bartlesville (Okla.) Examiner. Was manager for two years of the Grand theatre at Topeka and exploiteer for Goldwyn pictures. For the past eight years, in addition to his amusement editorship he has been conducting The Junior Capital, Sunday children's page and daily broadcast (known as "Uncle Dave") for the members of The Junior Capital Club via Station WIBW. Author of short stories for several magazines, Collier's and Blue Book and of children's stories, syndicated and in book form.

KEITH, CARLOS: Writer. r. n. Val Lewton; b. Yalta, Russia, May 7, 1904; h. 6 feet; brown hair and blue eyes; w. 205 pounds; p. non-professionals; e. New York Military Academy, Cornwall, N. Y., and Columbia University; married. Did newspaper work in Connecticut and New York City. Copy writer for advertising agency. Press agent, eight years, in New York offices of MGM Corporation. Went to Hollywood to write script of "The Cossacks" for David Selznick, Sept. 1, 1934. Appointed editorial assistant to David Selznick, Jan. 15, 1935. Novels include "No Bed of Her Own," screened by Paramount. "Yearly Lease," "Four Wives," "Laughing Woman," sold to Phil Goldstone for screening, and others. Novelized films: "Devil May Care," "The Rogue Song," "Inspiration," "Rasputin and the Empress." Works published in popular magazines.

KEITH, DONALD: Actor. b. Boston, Mass. September 6, 1905; h. 6 feet; blue eyes and brown hair; w. 168 pounds; e. Cathedral College, New York; hy. golf. Has lived in Boston, New York, Los Angeles. Entered pictures in 1923, through Francis Ford. Pictures include "Secrets," "Plastic Age," "Way of All Flesh," "Whirlwind of Youth," "Wild Geese," Bobby Crenshaw in "Lone Wolf's Daughter," Columbia; "Phantoms of the North," Biltmore; Jerry Blaine in "Should a Girl Marry?" Rayart; "Just Off Broadway," Chesterfield; in 1931: "First Aid," Sono-Art; "Branded Men," Tiffany.

KEITH, IAN: Actor. r. n. Keith Ross; b. Boston, Mass., Feb. 27, 1899; h. 6 feet 2 inches; brown hair and gray-blue eyes; w. 180 pounds; p. Mahala Keith and William A. Ross, non-professionals; e. Trinity school of New York City and Francis Parker of Chicago, Ill., and Sargeant School of Drama of New York City; hy. motoring, pistol, target shooting, horseback riding, reading the classics, of which he has a valuable collection of first editions. Stage experience, traveled the country in stock and Shakespeare repertoire. He has a record of 104 consecutive performances, and made his debut in New York with William Faversham in "The Silver Fox," which role won him a contract with Charles Frohman and the lead opposite Doris Keane in "Czarina." Then with Belasco he appeared opposite Marjorie Rambeau in "As You Like It," next with Lionel Barrymore in "Laugh, Clown, Laugh," a year's run in "He Who Gets Slapped," and then returned to Belasco for several seasons during which he played leads in "My Son," with Nazimova, "Master of the Inn," "An Ideal Husband" and "Monna Vanna." His last play on Broadway was "The Command Performance." On the screen in "Manhandled" and "The Queen's Secret," the lead opposite Corinne Griffith in "Love's Wilderness," "The Divine Lady" and "Prisoners," then a featured role in "Enticement," "Prince of Tempters," "Convoy," "Two Arabian Knights," "A Man's Past," "The Street of Illusion" and the lead with Dorothy Mackaill in "The Great Divide"; also in "Light Fingers" (1929), Columbia; "Prince of Diamonds" (1930), Columbia; "Abraham Lincoln" (1930), United Artists; (1931), "The Deceiver," Columbia. In 1933: "Queen Christina," MGM. In 1934: "Dangerous Corner," RKO. In 1935: "The Crusades," Paramount; "The Three Musketeers," RKO. In 1936: "Preview Murder Mystery," Paramount; "Don't Gamble With Love," Columbia; "Mary of Scotland," RKO-Radio; "The White Legion," GN.

KEITH, ISABELLE: (See 1936-37 Motion Picture Almanac.)

KEITH, JANE: Actress. b. Kansas City, Mo.; h. 5 feet 2½ inches; blond hair and blue eyes; w. 115 pounds; e. public and high schools of Michigan City, Ind., two years at University of Chicago; hobbies include writing short stories, horseback riding. First screen experience in 1929, a small role in "Paramount on Parade," followed by second lead in "The Floradora Girl," MGM; then as a showgirl in United Artists' production of "Whoopee," and other pictures; "Squadrons," "The Secret Call" and "Luxury Liner."

KEITH, ROSALIND: Actress. b. Belleville, Mo.; brown eyes; e. St. Louis, Mo. Dramatic training in St Louis. Tested by Paramount after appearing in "Small Miracle" in Hollywood. In 1935: "The Glass Key," "Annapolis Farewell," Paramount. In 1936: "It's a Great Life," Paramount; "King of the Royal Mounted." 20th Cent.-Fox. In 1937: "Find the Witness." "Theodora Goes Wild," "Westbound Mail," "Freedom for Sale," "Speed Mad," "Honeymoon Pilot," "White Heat," Columbia.

KEITH-JOHNSTON, COLIN: (See 1936-37 Motion Picture Almanac.)

KELK, JACKIE: Actor. b. Brooklyn, N. Y., 1926. Dancer and singer and has appeared over the air with Fanny Brice, Bert Lahr and others. On stage in "The Perfect Marriage," "Good-bye Again," and others. In 1934: "Born to be Bad," United Artists-20th Century.

KELLAND, CLARENCE BUDINGTON: Writer. b. Portland, Mich., July 11, 1881; e. LL.B., Detroit College of Law; m. Betty Carolina Smith; reporter on Detroit News, editor The American Boy, 1907-15. Lecturer on juvenile literature and writing as a profession, University of Michigan, 1913-15. Author of many popular books among them 'Mark Tidd" series, "Scattergood Baines," "Speak Easily," later made into a star vehicle for Buster Keaton and a MGM picture, 1932. In 1934: wrote original story of "Thirty Day Princess," Paramount, story of "The Cat's Paw," Fox. In 1936: novel, "Dreamland," filmed as "Strike Me Pink," UA; story "Mr. Deeds Goes to Town," Columbia; story "Florida Special," Paramount.

KELLARD, RALPH: (See 1936-37 Motion Picture Almanac.)

KELLAWAY, SYLVIA: In 1937: "Orphan of the Wilderness," British Empire Films.

KELLEHER, MARTIN H.: Exhibitor. 1908 to 1914, operator, Torrington Theatre, Conn.; worked for World Film out of Boston; became associated with Louis B. Mayer, who owned the New England franchise for Metro. Joined Nathan Gordon, who had New England franchise for First National, and remained there for 12 years, after Mayer dropped association with New England franchise for Metro. In 1921 took over Princess Theatre, Hartford, with Israel J. Hoffman; two years later became part owner of the

Strand Theatre, Hartford, and was identified with operation of both houses until the Hoffman Brothers sold their circuit to Warner. Operator, Princess Theatre, for the past four years.

KELLER SISTERS: (See 1936-37 Motion Picture Almanac.)

KELLEY, ANDREW R.: Dramatic editor, Washington Times, Washington, D. C.; b. Portland, Me., 1885; e. Harvard. Editorial writer, Washington Herald; Washington correspondent, Boston American; Sunday and dramatic editor, Washington Post.

KELLEY, CAMILLE McGEE: Juvenile Court Judge, Memphis, Tenn.; b. Trenton, Tenn.; p. Dr. J. P. and Virginia Elder McGee; e. Memphis City Schools; complete nurse's training. Jackson, Tenn., Normal School. Two years' study of medicine. Read law with husband. First woman juvenile court judge south of Mason-Dixon Line. Film reviewer.

KELLEY, EDWARD: Director. In 1936: collaborated on "Murder on the Bridle Path," RKO-Radio.

KELLEY, JOHN: Actor. In 1935: "Motive for Revenge," Majestic.

KELLEY, LEW: (See 1936-37 Motion Picture Almanac.)

KELLEY, THOMAS D.: Booker and office manager. b. Chelsea, Okla., 1901; e. high school, Oklahoma City, Okla.; m. Mayse Ann Kelley and has two children. With Paramount-Publix Corporation 12 years. Since December, 1934, booker and office manager, Crescent-Tarzan Pictures Company, 705½ West Grand Ave., Oklahoma City.

KELLEY, VICTOR M.: Technical adviser. In 1936: "Pigskin Parade," 20th Cent.-Fox.

KELLEY, WM. V. D.: Color Film Executive, Du Chrome Film System, Hollywood, Cal.; b. Trenton, N. J., March 8, 1877; widower; p. Edwin and Lydia Kelley; e. high school. At one time connected with department stores. Formerly associated with Prizma Company, Kelley Color, Palisade, New Jersey, Hollywood, Cal. Went with Du Chrome Film System, Hollywood.

KELLINO, ROY: Film director, Fox British Pictures, Ltd., London. b. London, April 22, 1912; p. W. P. Kellino, director, and Blanche Fothergill, singer; e. Richmond high school; m. Pamela Ostrer, film actress. Boy actor in pictures up to the age of thirteen, then to photographic side. Did camera work on "Phantom Light" (Gainsborough), "Foreign Affairs" (Gainsborough), "You're In the Army Now" (Gaumont-British), "Troubled Waters" (Fox-British), "Aren't Men Beasts" (ABP). Directed for Fox-British "Concerning Mr. Martin," "Catch as Catch Can."

KELLOGG, CECIL: Actor. In 1935: "Stormy," Universal.

KELLOGG, VIRGINIA: Writer, b. Los Angeles, Cal., December 3, 1907; p. Irwin and Ralph Kellogg, nonprofessionals; e. Los Angeles high school and U. C. L. A.; not married; hy. swimming and flying. Came from college to MGM publicity department. Then was affiliated with Director Fred Niblo in the dual capacity of script clerk and press representative. Under contract to Paramount as a writer. In 1933: "Mary Stevens, M.D." In 1936: collaborated on screen story "Stolen Holiday," WB. In 1937: Original, "Honeymoon in Reno." Samuel Goldwyn.

KELLUM, TERRY: Sound technician. In 1935: "Behind the Green Lights," "One Frightened Night," "Headline Woman," "Ladies Crave Excitement," "Waterfront Lady," Mascot; "Rustler's Paradise," Ajax; "Melody Trail," "A Thousand Dollars a Minute," "Hitch Hike Lady," Republic. In 1936: "The Leavenworth Case," "The House of a Thousand Candles," "Laughing Irish Eyes," "The Harvester," "Down to the Sea," "Follow Your Heart," "The Gentleman from Louisiana," "The Three Mesquiteers," Republic. In 1937: "Two Wise Maids," Republic.

KELLY, ALBERT: (See 1936-37 Motion Picture Almanac.)

KELLY, ARTHUR W.: Vice president, in charge of foreign distribution of United Artists Corporation; b. London, England, September 7, 1890; e. London, m. Josephine Freygang. Has one son, Arthur. Started his business career in offices engaged in management of theatrical enterprises and became business manager of the largest producing variety companies in England. Came to America at the age of 21 to represent the Frank J. Gould enterprises and at 25 he was a director of twelve companies. He served in the World War in the British Tank Corps and later was transferred to the American Army with rank of Major. After the war he became associated with the "Embassy Club" in London. Upon his return to America he became associated with United Artists Corporation and later vice-president of that organization. In 1926 he was given supervision of the foreign department. Maurice Silverstone, London, is in charge of sales in England and the Continent.

KELLY, BOB: Advertising manager, Houston, Texas. Interstate Theatres, including the Metropolitan, Majestic and Kirby; b. Lebanon, Tenn., May 11, 1906; p. Mr. and Mrs. E. S. Kelley; e. grammar and high school. Worked in grocery store during school days. Editor of Lufkin Daily News, Texas, immediately before entering theatre work. In September, 1926, became assistant to advertising manager of Dallas Publix Theatres; transferred to San Antonio in same capacity, then managed Princess Theatre there. To Houston to handle advertising opening of Kirby; returned to San Antonio for two years as advertising manager for seven theatres. To district office of Publix in Dallas as company's first district advertising manager, under Barry Burke and Milton Feld. To Houston for two and a half years as advertising manager of houses there, then one and a half years in San Antonio. Back in Houston for past year and a half. At one time state correspondent of the former Exhibitors Herald.

KELLY, BURT: Producer. b. New York October 6, 1898; married Adrienne Dore; e. high school and grammar schools of New York. First position was as assistant manager of a theatrical troupe in Pennsylvania, working way to managership. Was in the World War for 25 months. In booking department of Paramount Publix. Left to organize and manage a stock company of his own. Again joined Paramount in booking department as executive. At advent of sound, purchased all short subjects for Publix theatres. Was also in charge of installation of sound equipment in Publix houses. After several years with Publix, resigned to go with E. W. Hammons, in New York Educational office. Transferred to Coast as New York representative in contact with all Tiffany activities in California in 1931. Was the "K" in KBS Productions, Inc. In 1935: "The People's Enemy," RKO; "Gigolette," Select. In 1936: associate producer "The President's Mystery," Republic.

KELLY, FRANCIS J.: Booker, Fox, Philadelphia. b. Philadelphia, September 14, 1899; married; e. grammar school. Started as shipper; then poster clerk, now booker for Fox.

KELLY, GEORGE: Writer. b. Philadelphia, Pa. Was actor, stage director and author. Wrote "The Torch Bearers," "Behold the Bridegroom," "Phillip Goes Forth." "Craig's Wife"; winner of Pulitzer Prize; under contract to write originals and dialogues for MGM. In 1934; play "The Show-off" produced by MGM. In 1935: play, "The Torch Bearers," produced by Fox as "Doubting Thomas." In 1936: screen play "Old Hutch," MGM; screen play "Craig's Wife," Columbia.

KELLY, JAMES G.: (See 1936-37 Almanac.)

KELLY, JEANNE: Actress. In 1936: Vitaphone short product.

KELLY, JOHN: Actor. b. Boston, June 29, 1901; h. 6 feet; blue eyes and dark brown hair; w. 190; e. Boston; hy. football, baseball, swimming. Has lived in New York, Bayonne, N. J., Tampa, Philadelphia, Worcester. Entered pictures in 1927, through interview from gym to MGM for production. "After Midnight," also played in "Dressed to Kill," "Blindfold," Fox; "From Headquarters," Warner Bros.; "Three-Cornered Moon," Paramount; "The Bowery," U.A.-20th Century. In 1934: "Little Miss Marker," "Many Happy Returns," Paramount. In 1935: "Navy Wife," 20th Century-Fox. In 1936: "The Poor Little Rich Girl," 20th Cent.-Fox; "Easy Money," Invincible; "The Gentleman from Louisiana," Republic; "Polo Joe," "Fugitive in the Sky," WB. In 1937: "23½ Hours Leave," GN; "Law in Her Hands," WB; "After the Thin Man," MGM; "Armored Car," U; "Angel Holiday," 20th Century-Fox.

KELLY, JOHN BERNARD (Reverend): Writer. Roman Catholic Priest, Archdiocese of New York; b. N. Y. C., Jan. 12, 1888; p. John Bernard and Margaret Kelly; e. Cathedral College, N. Y. and St. Joseph's Seminary, Dunwoodie, N. Y. Assistant Priest, Our Lady of Good Counsel Parish, N. Y. C. Spiritual director Catholic Big Brother Movement, 1918-19. Spiritual director, Catholic Writers Guild of America since 1921. Author of "Son of Man," book of poems and essays. Representative of Patrick Cardinal Hayes, at Motion Picture Congress, New York City.

KELLY, JUDY: b. Sydney, New South Wales, 1913.

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Red hair and grey eyes; hy. riding and walking; p. non-professionals. Usheret in a Sydney cinema. Won a newspaper beauty competition which enabled her to go to England to study film acting with three months free training. Signed by Twickenham Film Studios, 1934. Among her films: "It's a Bet," ABP; "Marry the Girl," "Charing Cross Road," British Lion; "Tarras Boulba," London Films; "They Are Looking Up," GB. In 1936: "A Star Fell from Heaven," ABP; "Aren't Men Beasts," BIP; "Double Error," "The Limping Man," Welwyn Studios. In 1937: left for South African tour, playing in "The Amazing Dr. Clitterhouse" and "The Frog."

KELLY, KATHLEEN: Actress. In 1935: "Heart's Desire," BIP; "Foreign Affairs," Gainsborough; "The Inside Stand." In 1936: "The Dominant Sex," ABP; "Hell for Leather," Phoenix.

KELLY, KITTY: Actress. b. New York City; e. in public schools and St. Agnes Academy in New York, specializing in music, voice and drama. Learned dancing and entered musical comedy in Ziegfeld's "Midnight Frolic," first a chorus girl. She played opposite Hal Skelly in Hammerstein's show, in "Oh! Please" with Beatrice Lillie and various legitimate stage roles with Dillingham, Erlanger, William A. Brady and Frank Craven. Was cast with Irene Rich and other stage and screen favorites in Radio Pictures' legitimate show at the Mason Opera House in Los Angeles, "Women Who Take," and was given a screen test which resulted in a contract with Radio. Her first assignment was in "Private Secretary," under the direction of Melville Brown; following Radio pictures: "White Shoulders," "Bachelor Apartments," "Men of Chance," "Ladies of the Jury," "Girl Crazy." In 1933: "The Girl in 419," "Too Much Harmony." Paramount. In 1934: "All of Me." Paramount; "A Woman's Man," Monogram. In 1935: "The Farmer Takes a Wife," Fox.

KELLY, LEW: Actor. Harrison in "Barnum Was Right" (1929), U; (1930), "Woman Racket," MGM. In 1933: "Strange People," Chesterfield; "What's Your Racket," Mayfair. In 1934: "Six of a Kind," "The Old Fashioned Way," Paramount. In 1935: "The Nitwits," RKO; "Diamond Jim," Universal; "The Man on the Flying Trapeze," Paramount; "Circumstantial Evidence," "Death From a Distance," Chesterfield; "Public Opinion," Invincible. In 1936: "Three of a Kind," Invincible; RKO-Radio short product; "Wild Brian Kent," 20th Cent.-Fox; "Rainbow on the River," RKO-Radio. In 1937: "Paradise Express," Republic.

KELLY, MARK: Writer. In 1936: collaborated on screen story "Pigskin Parade," collaborated on story and screen play "One in a Million," 20th Cent.-Fox.

KELLY, MARY: Actress. In 1937: Universal short product.

KELLY, NANCY: (See 1936-37 Motion Picture Almanac.)

KELLY, NELL: Actress. In 1935: Educational short product.

KELLY, PATRICK: Actor. In 1936: "Beloved Enemy," UA. In 1937: "Bulldog Drummond Escapes," Paramount.

KELLY, PATSY: Actress. b. Brooklyn, N. Y.; h. 5 feet, 4 inches; w. 134 pounds; brunette; hy. golf. Taught dancing for three years. Worked for Frank Fay on stage. Appeared in Earl Carroll's "Sketch Book" and "Vanities"; with Al Jolson in "Wonderbar," and others. In 1933 appeared in the picture "Going Hollywood," MGM. Signed a contract with Hal Roach Studios to co-feature in shorts with Thelma Todd. In 1934: "Countess of Monte Cristo." Universal; "The Girl from Missouri," MGM; with Thelma Todd in MGM short comedies: "The Party's Over," Columbia. In 1935: "Go Into Your Dance," First National; Todd-Kelly short comedies, MGM; "Page Miss Glory," Warner; "Every Night at Eight," Paramount; "Thanks a Million," 20th Century-Fox. In 1936: "Private Number," "Sing, Baby, Sing," "Pigskin Parade," 20th Cent.-Fox; RKO-Radio short product; "Kelly the Second," MGM. In 1937: "Nobody's Baby," MGM.

KELLY, PAUL: Actor. b. Brooklyn, N. Y.; h. 5 feet 11 inches; w. 165 pounds; brown hair, brown eyes; m. Dorothy Mackaye. On stage since he was seven years old, playing child roles. Appeared on stage: "The Great Magoo," "Bad Girl," "Angel" and others. In 1933 appeared in the motion picture "Broadway Thru A Keyhole," United Artists-20th Century. In 1934: "The Love Captive," Universal; "The President Vanishes," Paramount. In 1935: "When a Man's a Man," Fox; "School for Girls," Liberty; "Star of Midnight," RKO. "Public Hero No. 1," MGM; "Silk Hat Kid," Fox: "My Marriage," 20th Century-Fox. In 1936: "Here Comes Trouble," "Song and Dance Man," "The Country Beyond," 20th Century-Fox; "Women Are Trouble," MGM; "Murder with Pictures," "The Accusing Finger," Paramount. In 1937: "Join the Marines," Republic.

KELLY, WALTER C.: Actor. b. Oct. 29, 1873, Mineville, N. Y. Four years naval machinist. Served in Spanish-American War. First stage appearance as the Virginia Judge, New York City, 1899. Appeared in "Huckleberry Finn," "The Office Boy," in vaudeville with Marie Dressler. Toured for 20 years in America, Canada, British Isles, Australia and South Africa. Was four seasons at Shuberts' Winter Garden, New York. In play, "Both Your Houses." In 1934 appeared with Fred Stone in "The Jayhawker." In 1935 appeared on screen in "McFadden's Flats" and "The Virginia Judge," Paramount, and collaborated on original story of "The Virginia Judge." In 1936: "Laughing Irish Eyes," Republic.

KELLY, WILLIAM J.: (See 1936-37 Motion Picture Almanac.)

KELSEY, FRED A.: Actor. b. Sandusky, Ohio, August 20, 1884; h. 5 feet 11 inches; gray eyes and light hair; w. 210 pounds; e. Sandusky; married and has one son, Robert Miller; hy. fishing, outdoor sports. Has lived in New York. Entered pictures in 1909. Pictures include "The Gorilla," "On Trial," "The Wright Idea," "Tenderloin," "The Donovan Affair," "The Faker," "The Fall of Eve," "Naughty Baby," Columbia; "Smiling Irish Eyes," First National; "The Last Warning," Universal; "Road to Paradise," "Going Wild" (1930), First National; "The Big Jewel Case" (1930), Educational Mermaid Talking Pictures; in 1931: "The Subway Express," Columbia; "Young Donovan's Kid," Radio; "The Falling Star," Premier. In 1933 appeared in Universal short product; "Shadows of Sing Sing," Columbia. In 1934: "Beloved," Universal; "The Crime Doctor," "Lightning Strikes Twice," RKO. In 1935: "Carnival," "Death Flies East," Columbia; "One Frightened Night," Mascot; "Diamond Jim," Universal. In 1937: "Time Out for Romance," "That I May Live," 20th Cent.-Fox.

KELTON, PERT: Actress. b. Great Falls, Montana; h. 5 feet, 6 inches; w. 122 pounds; brown hair, hazel eyes; p. Ed and Susan Kelton, professionals; hy. dancing and music. On stage "Sonny," "Five O'Clock Girl" and others. On screen: "Sally," (1930) First National and "Hot Curves," Tiffany. In 1933: "Bed of Roses," Radio; "The Bowery," United Artists-20th Century. In 1934: "The Meanest Gal in Town," "Sing and Like It," "Bachelor Bait," "Lightning Strikes Twice," RKO. In 1935: "Hooray for Love," "Annie Oakley," RKO; "Mary Burns, Fugitive," Paramount. In 1936: "Sitting on the Moon," Republic; "Kelly the Second," MGM; "Cain and Mabel," WB. In 1937: "Women of Glamour," Columbia.

KEMBLE, WILLIAM H.: Vice president and general manager of National Community Theatres, Inc., New York City. b. Wilmington, Del., in 1887; p. Chamber E. and Anna M. Hudson Kemble; e. University of Pennsylvania; m. Emma Knox, has two sons and a daughter, Edward and William H., Jr., and Janet. Connected with the bond and mortgage department of Metropolitan Life Insurance Company, the bond department of Spencer Trust Company, New York, W. E. Hutton and Company, members of the New York Stock Exchange. Entered the motion picture business as owner of a number of theatres located in New York City and Brooklyn, including the Brighton Beach Music Hall where he showed "The Birth of a Nation" in the summer of 1915. Was connected with Thomas H. Ince as personal financial representative. He was engaged to handle "The Birth of a Nation" (sound version) for Triangle. Was vice-president and general manager of Triangle Film Corporation, Hollywood. Business address: 250 W. 57th Street, New York City; residence Great Neck, Long Island.

KEMP, HAROLD: Fanchon and Marco Agency, Inc., 5600 Sunset Blvd., Hollywood, Cal. Charge of coast office.

KEMP, MATTY: Player. b. New York City, Sept. 10, 1908; h. 5 feet 9½ inches; brown eyes and brown hair; w. 160 pounds; p. non-professionals; e. New York City schools, Rockville Center high school, L. I., and St. Paul's Preparatory School at Hempstead, on Long Island. Portrayed the Arrow Collar ads, which won him a Universal contract. Appeared in "The Goodbye Kiss," "The Magnificent Flirt," Paramount; "The Million Dollar Collar," Warner Brothers, "Common Clay" and "Air Eagles." Under contract to Fox and appeared in "Down to Earth." In 1933 appeared in "Wine, Women and Song," produced by I. E. Chadwick. In 1936: "Dangerous Waters," Universal.

KEMP, PAUL: Actor. b. Godesberg, Rhein, Germany; not married. Films include "Die Blonde Nachtigall," "Dolly Macht Karriere," "Ein Lied fur Dich," "Mein

Herz Ruft Nach Dir," 1933, "Prinzessin Turandot," 1934, "Amphitryon," "The Czardas Duchess," Ufa., 1935. In 1933 appeared in "M," Foremco Pictures.

KEMPER, CHARLES: Actor. "Beach Babies" (1929) Pathe-Variety Comedies; "Haunted" (1929), "His Operation" (1929), "Wednesday at the Ritz" (1929). In 1936: "Educational short product.

KEMPNER, ALEXANDER S.: (See 1936-37 Motion Picture Almanac.)

KENDALL, CY: Actor. In 1936: "Man Hunt," "Hot Money," WB; "Dancing Feet," "King of the Pecos," "Bulldog Edition," "The Lonely Trail," Republic; "Women Are Trouble," "Sworn Enemy," MGM; "The Sea Spoilers," U. In 1937: "Once a Doctor," "White Bondage," WB.

KENDALL, H. E.: Producer. b. Beloit, Kansas Dry Goods merchant and financier. Executive J. C. Penney Co., President. Kendall-de Vally Operalogue Co., produced two reel condensed grand operas in English for Educational release. 1932-33.

KENDALL, HENRY: Actor. b. London, England, May 28, 1898; h. 6 ft.; w. 208 pounds; brown hair and blue eyes; hobbies include aviation and music; mother professional. e. City of London School. Clerk in a London warehouse and served two years as captain pilot in Royal Air Force. Had first stage role at 5 and trouped until War. Ten years in legitimate. Appeared in "French Leave," "Havoc," "East of Suez." Film career began 1930 with "The Flying Fool" and "The House Opposite." both BIP. In 1931, "French Leave" (B & D) and six for BIP. 1932, "King of the Ritz." (GB) "Counsel's Opinion" (London) and five for Radio British, among them "This Week of Grace." 1933-4, ten films for British Lion, Sound City, Warner British. 1935, "Death at Broadcasting House" (Phoenix), "Death on the Set" and "The Three Witnesses" (Twickenham-Universal). In 1935-36: "Someone at the Door," stage play. Films include: "A Rich Young Man," Garrett-Klement; "Twelve Good Men," Warners; "A Wife or Two," British Lion; "The Amazing Quest," UA.

KENDALL, MESSMORE: Lawyer. Member of board of MGM Pictures; b. Grand Rapids, Mich.; p. John and Florence Kendall; e. Columbia University. Member of firm of Kendall and Herzog; president, Moredall Realty Corporation, which built and owns the Capitol theatre, New York; president, Ladnek Realty Corp., Kendall Estates; president Chile Bolivia Co.; member advisory board, Chemical National Bank; director, MGM Pictures Corporation; Andes Mining Company; Santiago Mining Company; Capitol Bus Terminal. Quebec Goldmining Co.; Big Missouri Mines Corp. Owns Washington's Headquarters at Dobbs Ferry, where he resides. Member, American Bar Association, New York State Bar Association, Association of Bar City of New York, Military Order Loyal Legion. President, Empire State Society, Sons of the American Revolution. Member, American Institute of Mining Engineers. Clubs: Players, Oakland, Ardsley, Blind Brook, Bankers, Rockwood Hall Metropolitan, Creek, Coffee House, Bath and Tennis, Seminole (Palm Beach). Address: 1639 Broadway, New York.

KENDALL, WILLIAM: Actor. In 1935: "Doctor's Orders." British International. In 1937: "This'll Make You Whistle," Wilcox Productions.

KENDELL, ROBERT LOTHAR: President, Kendell & Dasseville, Inc., 118 East 28th Street, New York City; b. Fort Wayne, Ind., Oct. 15, 1901; m. Eulah Byer at Gallipolis, Ohio, May 31, 1932; p. the late Frederick August von Kendell, German newspaper man at Fort Wayne, Ind.; e. Lutheran Parochial, common and high schools and International Business College at Fort Wayne, Ind. Honorary M. E. degree from S.A.E. Eleven years in the motor industry with Auburn, Cadillac, Jordan, and also own manufacturing plants, building motor parts at Fort Wayne, Ind., and Detroit, Mich. Managed theatres in Chicago and New York; handled publicity and display advertising in Chicago; connected with Warner Bros. in the sound department and then entered independent sound research late in 1929, culminating in the firm of Kendell & Dasseville, Inc.

KENDIG, BETTY: (See 1936-37 Motion Picture Almanac.)

KENNEBECK, JOHN E.: Died January, 1937. (See 1936-37 Motion Picture Almanac.)

KENNEDY, AL: Gown designer. In 1936: "Hopalong Cassidy Returns," "Trail Dust," Paramount.

KENNEDY, AUBREY MARK: Production executive; b. Winnipeg, Man., Can., June 21, 1887; h. 5 feet 8 inches; gray hair and blue eyes; w. 190 pounds; p. Mary and John Kennedy, non-professionals; e. St. Mary's high school and St. Mary's Academy, Dayton, Ohio; m. Maxine Lyster; hy. fishing and hunting. He has had 23 years of screen experience as a motion picture executive and playwright. Is the author of "Seeing Things," a farce produced at the Playhouse, New York City; "Marie Antoinette," a drama, also produced at the Playhouse; "The Darling," a farce, at the Majestic, Los Angeles; "The Tom Cat," also a farce, in London, England, and "Behold This Dreamer," a comedy, at the Cort theatre, New York. was general manager of Essanay Film Manufacturing Company for three years; general manager of American Film Manufacturing Company, three years; director-general for Universal Film Manufacturing Company three years; also director-general for Goldwyn Pictures Corporation three years. Has also been director and author of innumerable pictures from one-reel Westerns to eight-reel super-features. Was appointed executive vice-prsident in charge of Synchrotone devices. Produced "The Face on the Barroom Floor," Aubrey Kennedy Pictures Corp.; also made "The Bar Sinister" for Kennedy Pictures Corp.

KENNEDY, E. J.: Actor. In 1936: "Ourselves Alone," ABP.

KENNEDY, EDGAR: Actor. b. Monterey County, California; h. 6 feet 1 inch; w. 210 pounds. Stage career, two years vaudeville, two years musical comedy. Screen career: "The Better 'Ole," "The Gay Old Bird," Warner Bros.; "Going Crooked," "They Had to See Paris." Inspector Much in "Trent's Last Case" (1929), Fox; "The Chinese Parrot," Universal; "Hurdy-Gurdy," Dad in "Dad's Day," Hal Roach; (1932-33) Series of short comedies for RKO Radio. In 1933: "Cross Fire," "Professional Sweetheart," "Son of the Border," Radio; "Duck Soup," "Tillie and Gus," Paramount. In 1934: "All of Me," Paramount; "Heat Lightning," Warner; "Murder on the Blackboard," "The Silver Streak," "We're Rich Again," Mr. Average Man comedies, RKO short product; "Kid Millions," United Artists-Goldwyn; "Twentieth Century," Columbia; "Money Means Nothing," Monogram; "Gridiron Flash," RKO; 1935: "The Marines Are Coming," Mascot; "Living on Velvet," First National; "The Cowboy Millionaire," Fox; "Woman Wanted," MGM; "Little Big Shot," Warner; "In Person," RKO; "A Thousand Dollars a Minute," Republic; "The Bride Comes Home," Paramount. In 1936: "The Return of Jimmy Valentine," Republic; RKO short product; "Small Town Girl," "San Francisco," "Mad Holiday," MGM; "Fatal Lady," "Yours for the Asking," Paramount; "Three Men on a Horse," WB. In 1937: RKO-Radio short product; "When's Your Birthday?" RKO-Radio.

KENNEDY, H. F.: Lyric Theatre, Broken Bow, Neb. b. Brownville, Neb., September 2, 1873; married; e. local schools and Omaha Business College. Was sheriff of Custer County, Neb., just before entering the picture business; has also been in the hotel business and the grocery business. Has owned and managed the Lyric Theatre in Broken Bow (Neb.), for the past twenty-five years; has been vice-president of the MPTO of Nebraska and western Iowa for about twenty-four years. Has been state senator from the 23rd Nebraska district since he has been in the theatre business. Director, MPTO of Western Iowa and Eastern Nebraska. Was member of Clearance and Zoning Committee for Nebraska and Western Iowa. Completed building and opening Bow Theatre, Broken Bow, Neb.

KENNEDY, JACK: Actor. Played in "Beauty and Bullets" (1929), Universal. In 1933: "College Humor," Paramount. In 1933: "He Couldn't Take It," Monogram. In 1934: "Sixteen Fathoms Deep," Monogram. In 1935: "Mary Jane's Pa," First National; "His Night Out," Universal; "Nevada," Paramount.

KENNEDY, JIMMY: Writer, composer, lyrics. b. Omagh Co., Tyrone, Ireland, July 20th, 1902; married; e. Dublin University (Trinity College). Songwriter, score of "Soft Lights and Sweet Music," "Lonely Road." Song hits: writer or co-writer of "Roll Along Covered Wagon," "Isle of Capri," "Red Sails in the Sunset," "Play To Me Gypsy," "Misty Island," "The Sunset Trail," "Leader of the Band," "Teddy Bears Picnic." "My Song Goes Round the World."

KENNEDY, JOHN: Actor. In 1936: "Parole," Universal.

KENNEDY, JOHN B.: Commentator. In 1935: Vitaphone short product.

KENNEDY, JOSEPH P.: Financier. Formerly Chairman of Federal Securities Commission. New England banker. Entered industry by purchase of FBO, later selling company to RCA, which changed title to RKO. Then became active in Pathe Exchange, subsequently becoming

producer of the Gloria Swanson pictures for release through United Artists. Later, when Pathe sold out and merged with RKO, he retired in 1931 from motion picture activities. In 1934 became Chairman of Securities Exchange Commission. 1936: special advisor to Paramount. In 1937 appointed chairman, U. S. Maritime Commission.

KENNEDY, JOYCE: Player. b. London, England. English stage player, in the following British talkers: In 1931, "Bracelets," G-B; 1932, "The Man From Chicago," BIP; 1933, "Say It With Music," B. & D.; 1934, "Return of Bulldog Drummond," BIP-UA and "Dangerous Ground," B & D. In 1935-36: "Seven Sinners," GB; "Twelve Good Men," Warners; "Debt of Honour," British National, and "Black Mask," Warners In 1936: "Doomed Cargo," GB; "Hail and Farewell," Warner; "Big Fella," Fortune Films.

KENNEDY, LEM F.: Writer and Director. b. Jasper, Tenn.; h. 5 feet 8½ inches; dark hair and gray eyes; p. Margaret Curtis and Robert S. Kennedy, non-professionals; m. Alma Relfe, non-professional. Stage experience stock and vaudeville. Screen experience consists of twenty years as actor and director. Directed the following productions: "The Power Within," "The New Minister," "Down Upon the Swanee River," "Shooting Stars," "Trails of Destiny," "East Meets West" and many others. Former productions released through Universal, Pathe and state right exchanges. Made "The Village Blacksmith," produced by Photocolor Pictures, Inc. Directed a series of special short subjects for Pathe News during last half of 1936. With Rothacker Films since January 1, 1937.

KENNEDY, MARGARET: Writer. In 1934 wrote novel and collaborated on dialogue of "The Constant Nymph," Fox. In 1935 collaborated on adaptation of "The Old Curiosity Shop," ABP; collaborated scenario and dialogue, "Little Friend," GB; wrote screen play, "When the Gods Love," ATP; wrote play, and collaborated on screen play, "Escape Me Never," B. and D. In 1937: collaborated on scenario and dialogue "Dreaming Lips," UA.

KENNEDY, MERNA: Actress. r. n. Maude Kahler. b. Kankakee, Ill., Sept. 7, 1908; h. 5 feet, 2½; titian hair and green eyes; w. 107; p. Maude Kennedy and John Kahler, non-professionals; e. in Houston, Texas; not married; hy. most sports. Screen experience started when Charles Chaplin saw her at the Mason theatre in Los Angeles several years ago and gave her a screen test. The result was successful and she won a role in Chaplin's film "The Circus." Other films followed, among them being "Broadway," "Barnum Was Right," "Skinner Steps Out" and "Embarrassing Moments," for Universal; "King of Jazz," (1930), Universal; (1932), "The Gay Buckaroo," Allied; "Ghost Valley," RKO Pathe; "Red Haired Alibi," Capital; (1933), "Easy Millions," Fox; "Emergency Call," Radio; "Don't Bet on Love," Universal; "Arizona to Broadway," Fox; "Police Call," Showmen's Pictures; "Son of a Sailor," First National. In 1934: "Wonder Bar," First National; "I Like It That Way," Universal.

KENNEDY, TOM: Actor. b. New York City; h. 6 feet 2½ inches blue eyes and black hair; w. 215 pounds; e. New York, specializing in mathematics; married and has two sons and one daughter, Don, 11 years, Madeline, 14 years, Jack 4 years; hy. golf, boxing. Has lived in Paris, London, New York, Los Angeles. Entered pictures in 1915. Pictures include "Alimony Annie," "Hold 'em Yale," "Cop," Manager Foley in "Glad Rag Doll," Warner; "Post Mortems," Christie; "Big News," "Love Over Night," Pathe; "Cohen and Kellys in Atlantic City," "Shannons of Broadway" (1929), Universal. In 1933: Appeared in short product, Radio. In 1934: "Strictly Dynamite," RKO short product. In 1935: Columbia short product; "Bright Lights," FN. In 1936: RKO-Radio short product; "Hollywood Boulevard," Paramount; "Smart Blonde," WB. In 1937: Columbia short product.

KENNETH, KEITH: Actor. In 1935: "Clive of India," "Cardinal Richelieu," U.A.-20th Century.

KENNEY, CLYDE: Actor. In 1936: "The Lonely Trail," Republic.

KENNON, GORDON E.: (Deceased. See 1936-37 Motion Picture Almanac.)

KENNY, COLIN: Actor. Appeared in "Grumpy" (1930). In 1933: "Alice in Wonderland," Paramount. In 1935: "Captain Blood," F.N.

KENNY, JACK: (See 1936-37 Motion Picture Almanac.)

KENNY, JOHN: Actor. In 1937: "Four Days Wonder," Universal.

KENNY, NICK: (See 1936-37 Motion Picture Almanac.)

KENT, BARBARA: Actress. b. Gadsby, Alta., December 16, 1908; h. 5 feet ½ inch; brown hair and blue eyes; w. 100 pounds; p. Mr. and Mrs. Clowtman, non-professionals; e. Hollywood high school; hobbies include riding and skating. Entered pictures and has been in (1930), "What Men Want" (1930), Universal; "Dumbbells In Ermine" (1930), Warner Bros.; (1932) "No Living Witness," Mayfair; "Pride of the Legion," Mascot. In 1934: "Marriage on Approval," Freuler. In 1935: "Old Man Rhythm," RKO; "Guard That Girl," Columbia.

KENT, BILLY: (See 1936-37 Motion Picture Almanac.)

KENT, CONSTANCE: (See 1936-37 Motion Picture Almanac.)

KENT, CRAUFORD: Actor. b. London, Eng.; h. 5 feet 10½ inches; dark gray eyes and dark brown hair; w. 160 pounds; e. London; m. hy. tennis, golf. Has lived in London, New York, Philadelphia, Los Angeles. Entered pictures in 1915. Pictures include: "Other Men's Shoes," "Silas Marner," "Foreign Legion," "Show Folks," "The Charlatan," lover in "In the Next Room," First National: Hal Bentley in "Seven Keys to Baldpate," RKO; "Blindfold," Fox; "The Wolf of Wall Street," Paramount; "Come Across," "Man, Woman and Wife," Universal; "Sweethearts and Wives," First National; "Show People," Pathe: "The Second Floor Mystery," Warner: "The Devil to Pay," Goldwyn; "Body and Soul," "Transatlantic," and "Delicious," Fox; "The Feathered Serpent," Columbia; "Three Faces East," Warner; "Women Men Marry," Hutchinson: "His Last Performance," "Goldberg," "Sally of the Subway." In 1933: "Humanity," Fox; "Eagle and the Hawk," Paramount; "Only Yesterday," Universal. In 1934: "The House of Rothschild," United Artists-20th Century. In 1935: "Vanessa—Her Love Story." MGM. In 1936: "Magnificent Obsession," Universal; "O'Malley of the Mounted," 20th Century-Fox; "It Couldn't Have Happened," Invincible; "Daniel Boone," RKO-Radio.

KENT, DOROTHEA: Actress. r.n. Dorothea Schaffer; b. June 7, 1917, St. Joseph, Mo.; h. 5 feet 1 inch; w. 102 pounds; blue eyes and blonde hair; p. professional; hy. tennis. Before entering pictures was a model. In 1934: "Frolics of Youth," Educational Pictures. In 1935: appeared in a series of shorts for RKO-Radio. In 1936: "More Than a Secretary," Columbia. Signed by Universal.

KENT, LARRY: Actor. r. n. Henri W. Trumbull; b. on shipboard two days out of Liverpool; h. 5 feet 11 inches; brown hair and grey eyes; w. 155 pounds; p. Grace and William Trumbull, non-professionals; e. W. C.; hy. yachting. Stage experience of two years and screen experience of eight years. He appeared in 1929 in "The Haunted House," First National; "Midstream," Tiffany-Stahl. Also appeared in "Around the Corner" (1930), Columbia. In 1936: "Man Hunt," Warner.

KENT, LOIS: Child actress. b. Weed, Cal., July 28, 1926; p. Mr. and Mrs. Nelson O. Maybelle; e. school of dancing, Redlands, Cal. Appeared as dancer in her father's wayside inn. Made stage appearances in several Pacific Coast cities Signed by Paramount, November, 1934. Sings, dances and plays the piano. Appeared in "Love in Bloom," "Four Hours to Kill" (1935). In 1936: "Too Many Parents," "Girl of the Ozarks," Paramount.

KENT, P. R.: Director, Real Estate, National Theatres Corporation; b. Lincoln, Neb., July 25, 1890; p. Mr. and Mrs. S. J. Kent; e. graduated from College of Agriculture of University of Nebraska. Property manager and executive secretary, Building Owners and Managers Association of Los Angeles. Pacific Coast representative, real estate department, Paramount Publix Corp., from March, 1926 to April, 1932. Director of real estate, in charge of real estate, construction, theatre maintenance and purchasing for the Fox West Coast Theatres since May, 1932. In 1936 director, real estate, National Theatres Corp.

KENT, ROBERT: Actor. b. Hartford, Conn.; p. Olive Bell Johnson and Douglas Blackley; e. public and high school and Mount Hermon preparatory; h. 6 ft.; w. 170 pounds; brown hair and blue-gray eyes; m. Astrid Allwyn. Worked in banks as messenger boy. Amateur boxer. On stage in "Kind Lady," playing the juvenile lead, and others. In films in 1936: "The Country Beyond," "The Crime of Dr. Forbes," "King of the Royal Mounted." "Dimples," "Reunion," 20th Century-Fox. In 1937: "Step Lively, Jeeves," "That I May Live," "Nancy Steele is Missing," 20th Century-Fox.

KENT, SIDNEY R.: President of Twentieth Century-Fox Film Corporation; b. Lincoln, Neb., and at 14, after he had finished grammar school, got his first job stoking

boilers in a greenhouse at $5 a week. From this humble beginning he has developed a business career which is one of the most strikingly successful ones in the annals of the picture industry. Before he was 20 years old he had pushed up in Wyoming and was occupying a responsible position with Colorado Fuel and Iron Company. He was one of an engineering company and he and five other men were sole inhabitants of 36 miles of desolate country. They built their own roads and pipelines, established camps and literally opened up territory to civilization and business activity. In 1912 he went to the Pacific Coast with the American Druggists' Syndicate. Shortly afterwards he returned East where he became a salesman at $50 a week. Three months later he was the company's assistant sales manager, then assistant to the president and for three and one-half years he was virtually in charge of the entire business. A friend talked to him enthusiastically of the motion picture business. He liked its prospects and cast his lot with the films with the old Vitagraph Company. It was not long after that General Film Company was indicted under the Sherman Law and buried under judgments aggregating $25,000,000. Frank Hitchcock had the job of unravelling the tangle and he called Sidney Kent to help him. The job was cleaned up and Kent walked into the office of Adolph Zukor, president of Famous Players, and sold his services, but not at a price. That was to be determined if and when he made good. He went to work in the company's administration bureau, and at the end of eight months was getting $250 a week. His first work, in the distribution department, was as special district manager of the territory which included the Kansas City, St. Louis, Omaha and Des Moines offices, which position he held until May, 1919, when he was called to the home office to become general sales manager. On January 8, 1921, Zukor appointed him general manager of distribution and a year later he was elected to the company's board of directors. In 1926 he was named general manager. Was also vice-president. Resigned in January, 1932, to become Fox president. Largely instrumental in merging Fox Film Corp. with Twentieth Century Pictures, Inc., in August, 1935 into Twentieth Century-Fox Corp., of which he is president.

KENT, TED: Film editor. In 1933: "The Invisible Man," Universal. In 1934: "Glamour," Universal. In 1935: "Night Life of the Gods," "Straight from the Heart," "The Bride of Frankenstein," "Remember Last Night," Universal. In 1936: "Next Time We Love," "Showboat," "My Man Godfrey," "The Magnificent Brute," U.

KENT, WILLIAM T.: See 1936-37 Motion Picture Almanac.)

KENT, WILLIS: (See 1936-37 Motion Picture Almanac.)

KENTON, ERLE C.: Director. b. Norboro, Mo., August 1, 1896; hy. squash, horses, football and wrestling. Entered picture business in 1914; has directed "Small Town Idol," "Rejuvenation of Aunt Mary," "Companionate Marriage," "The Sporting Age," "Name the Woman," "Street of Illusion," "Nothing to Wear," "Father and Son," "The Sideshow," "Trial Marriage," "Song of Love" and "Mexicali Rose," "Last Parade," "Lover Come Back," "Left Over Ladies." In 1932: "Without Consent," "Stranger in Town," Warner; "Guilty As Hell," "From Hell to Heaven," "Island of Lost Souls," Paramount. In 1933: "Disgraced," "Big Executive," Paramount. In 1934: "Search for Beauty," "You're Telling Me," Paramount, " The Best Man Wins" and "Party Wire," "Grand Exit," "The Public Menace," Columbia. In 1936: "Devil's Squadron," appeared in and directed "End of the Trail," Columbia. In 1937: directed "The Devil's Playground," Columbia.

KENTON, GODFREY: Actor. b. London, England, April 13, 1902; h. 5 ft. 10 in.; w. 152 pounds; dark brown hair and blue-gray eyes; m. Vivienne Bennett; hy. riding and most games. Was twelve years on stage including repertory work for Sir Barry Jackson. Films: "Abdul the Damned" and Buddy Rogers' English musical, "Dance Band" (both BIP) and "The Cardinal," Grosvenor Sound Films, Ltd.

KENTON, JAMES B. "POP": (See 1936-37 Motion Picture Almanac.)

KENYON, CHARLES: Writer. b. San Francisco, Cal., November 2, 1880; p. Alice Cook Palmer and Curtis George Kenyon, non-professionals; e. Trinity School, San Francisco, University of California and Stanford university; m. Jane Winton, professional. Began writing scenarios in 1925 and in 1927 wrote "Alias the Deacon," "Butterflies in the Rain" and "Surrender"; "Lost Zeppelin," "Recaptured Love," "River's End," in 1930. 1930-31: "The Office Wife" and "Fifty Million Frenchmen," "My Past," "Night Nurse," "Bought," for Warner Bros.; "Party Husband," "Under Eighteen," "Street of Women," for First National; "Millie," RKO. In 1932: "The Crooner," "Alias the Doctor," "Man Wanted," WB. In 1933: "The Working Man," Warner. Wrote dialogue and collaborated on screen play, "I Loved A Woman," First National. In 1934: collaborated on adaptation of "Mandalay," First National; collaborated on screen play of "Journal of a Crime," wrote screen play of "Dr. Monica," "The Firebird," Warner. In 1935: Screen play and story, "The Goose and the Gander," adaptation and screen play "A Midsummer Night's Dream," Warner, and adaptation and screen play "Girl from 10th Avenue," First National. In 1936: collaborated on screen play, "The Petrified Forest," "The Golden Arrow," WB; "White Hunter," "Ladies in Love," 20th Century-Fox. In 1937: collaborated on screen play "Crack-Up," 20th Cent.-Fox; "The Road Back," "One Hundred Twenty Men and a Girl," Universal.

KENYON, CURTIS: In 1934: screen play "The Woman Who Dared," Imperial. In 1936: screen story "Lloyds of London," 20th Century-Fox.

KENYON, DORIS: Actress. b. Syracuse, N. Y., Sept. 5, 1897; h. 5 feet 5 inches; blond hair and blue eyes; w. 125 pounds; e. in New York schools; m. Milton Sills, deceased; hy. tennis. Some stage experience. Has appeared in the following screen productions: "Valley of Giants," "Men of Steel," "Ladies at Play," "The Blonde Saint," "Burning Daylight," "Mismates," "Home Towners," "Hawks Nest," "Interference," "Thief in Paradise," "Monsieur Beaucaire" and "Strictly Business"; freelance player in 1929; "Beau Bandit" (1930), Radio; (1931-32), "Ruling Voice," FN; "Road to Singapore," Warner; (1932) "The Man Called Back," Tiffany. In 1933: "Voltaire," Warner; "No Marriage Ties," Radio; "Counsellor-at-Law," Universal. In 1934: "Whom the Gods Destroy," Columbia; "The Human Side," Universal. In 1937: "Along Came Love," Paramount.

KEON, BARBARA: Production Secretary, Selznick International. Left MGM for Selznick. Worked on "Little Lord Fauntleroy," "The Garden of Allah," "A Star Is Born," "The Adventures of Tom Sawyer," all Selznick.

KEOUGH, AUSTIN: Head of Legal Department, Paramount. Long counsel for Publix theatres and upon retirement of Elek John Ludvigh as general counsel for Paramount Publix, assumed present post.

KERAVALA, SOHRABJI: Actor and director. b. Surat, Oct. 3, 1898; h. 5 feet 5 inches; gray hair, black eyes. When nine joined a circus. 1936: joined East India Co. Directed "Ship Mother."

KERENNE, DIANA: (See 1936-37 Almanac.)

KERN, HAL C.: Film editor. b. Anaconda, Mont., July 14, 1894; h. 6 feet; w. 175 pounds; light brown hair, blue eyes; e. Des Moines, Iowa; p. Frank and Minnie Kern; m. to Daisy Marie Kell on March 26, 1916; two children. Spent 1915 making 1 and 2 reelers for Kay-Bee Broncho-Domino release at Inceville, 1919: with Robert Brunton (Paralta). 1921-23: freelanced. 1923-1933: with Joseph M. Schenck in charge of film editing and release prints. 1933-1934: editor with MGM. 1934-36: assistant to David Selznick as supervising editor. Selznick International Pictures, Inc. In 1936: edited "Little Lord Fauntleroy," "Garden of Allah," Selznick International.

KERN, JEROME DAVID: Composer and writer. b. Jan. 27, 1885, New York City; e. studied music with his mother and in Germany; m. Eva Leale. Vice-president music publishing firm of T. B. Harms and Company, New York City. Composed music for productions including "The Ziegfeld Follies of 1916," "Sally," "Sunny," "Good Morning, Dearie," "Show Boat," and others. In 1931: collaborated on story and wrote screen play "Men of the Sky," Warner. In 1934: collaborated on play and wrote music for "The Cat and the Fiddle," MGM. Composed music of "Music in the Air," Fox. Collaborated on story, music and lyrics of "Sweet Adeline," Warners. In 1935: wrote music for "Roberta"; wrote musical title number for "Reckless"; music "The Flame Within," MGM; music, "I Dream Too Much," RKO. In 1936: "Showboat," U; "Swing Time," RKO-Radio. In 1937: collaborated on music "When You're in Love," Columbia. Won the Academy Award for the best song of 1936 for "The Way You Look Tonight" from "Swing Time," RKO.

KERN, ROBERT J.: Film editor. Was in hotel work. Started with Thomas Ince Studio as assistant cutter, 1915. Became film editor with Ince. With MGM. Films include "The Great Divide," "White Desert." In 1934: "The Thin Man," "Viva Villa," MGM. In 1935: "David Copperfield," "Anna Karenina," MGM. In 1936: "Trouble for Two," "After the Thin Man," MGM.

KERN, (MRS.) ROBERT L.: Advertising manager, News-Democrat, Belleville, Ill.; b. Belleville, Ill., Feb-

ruary 28, 1902; p. Henry and Louise Schrodi, nee Thebus; e. grade and high schools; m. Robert L. Kern, son of Fred J. Kern, former Congressman and president of the state board of administration and has one child. Has been connected with the newspaper for 19 years.

KERNELL, WILLIAM: Song Composing. In 1933 wrote lyrics and music, "It's Great to Be Alive," "My Lips Betray," Fox. In 1936: "Ramona," 20th Cent.-Fox.

KERNER, A.: Actor. In 1935: "Sunny Youth," Ukrain-film.

KERR, ARTHUR: Actor. In 1936: "Secret Patrol," Columbia.

KERR, BOB: (See 1936-37 Motion Picture Almanac.)

KERR, CHARLES: Assistant director. In 1934: "Grand Old Girl," "Wednesday's Child," "The Crime Doctor," "His Greatest Gamble," "Two Alone," RKO-Radio. In 1935: "Seven Keys to Baldpate," "Freckles," "Hot Tip," "She," "Strangers All," "Captain Hurricane," RKO-Radio. In 1936: 'Second Wife," "Without Orders," RKO-Radio.

KERR, DONALD: Actor. b. Eagle Grove, Iowa. On stage for 20 years and appeared in "Ziegfeld Follies," Music Box and others; also with Orpheum and Keith circuits. On screen in "From Hell to Heaven," Paramount and "Picture Snatcher," Warner. In 1933: "Carnival Lady," Hollywood Film Exchange. In 1935: "George White's 1935 Scandals," Fox; "Hot Tip," RKO. In 1937: "Don't Tell the Wife," RKO-Radio.

KERR, GEOFFREY: Actor, writer and soldier. b. London, 1896; h. 5 feet 11 inches; red hair and blue eyes, w. 160 pounds; p. Frederick Kerr, actor; e. St. Andrews. Appeared in "People Like Ourselves," "Charlie's Aunt" and "Outcast," being in "Outcast" when war broke out. Commissioned as 2nd lieutenant in the 6th King's Shropshire Infantry, he served with the unit in France, was transferred to the Royal Flying Corps, and was wounded. Played in "Just Suppose." He returned to England to appear in "Skittles," and came back to New York. Among his plays on Broadway were "East of Suez," "You and I," and "The Changelings." One season he toured the vaudeville circuits with Ina Claire. On Broadway in Arthur Hopkins' "This Is New York." Upon the conclusion of its run he entrained for Hollywood, having signed a long-term contract with Radio. In 1936: collaborated on "Once in a Million," "The Tenth Man," ABP.

KERR, JANE: Actress. b. United States, 45 years ago; h. 5 feet 6 inches; brown hair and blue eyes; w. 165 pounds; e. college; married; hy. charity work. Was on stage and in vaudeville. Films include, in 1934, "Broadway Bill," Fox. In 1935: "Les Miserables," United Artists.

KERR, SOPHIE: Writer. Has written many magazine stories and novels. In 1933: collaborated on story "The Woman Accused," Paramount. In 1934: collaborated on story "Big Hearted Herbert," WB. In 1935: collaborated on original "People Will Talk," Paramount.

KERR, WALTER FRANCIS: Motion picture editor, Evanston News-Index, Evanston, Illinois; b. Evanston, Illinois, July 8, 1913; p. Mr. and Mrs. W. S. Kerr; e. two years De Paul University. Covered school news and sports for News-Index for four years, wrote weekly movie column for the Evanston Review for five years, edited two amateur publications for four years each. Was advertising manager of theatre in Evanston for two years. For past five years writing and directing amateur theatricals in Chicago and St. Louis.

KERRIGAN, JOSEPH M.: Actor. b. Dublin, December 16, 1887; e. public schools of Dublin and Belvidere College in Ireland. First stage appearance at Abbey theatre in Dublin; played with Laurette Taylor in "Out There" and "Happiness"; also appeared in "The Rivals." "Trelawney of the Wells," "Outward Bound" and "White Wings"; went to London in 1921 to assume role in "John Ferguson." Has appeared in such pictures as "Little Old New York"; important part in "Song o' My Heart," Fox; "Lucky in Love," Pathe. In 1933 appeared in "Lone Cowboy," Paramount; "A Study in Scarlet," Fox-World Wide; "Paddy, the Next Best Thing," Fox. In 1934: "The Lost Patrol," RKO; "A Modern Hero," First National; "The Key," "Gentlemen Are Born," Warners; "Treasure Island," MGM. In 1935: "Mystery of Edwin Drood" and "Werewolf of London," Universal; "The Informer," "Hot Tip," RKO; "Barbary Coast," UA. In 1936: "Timothy's Quest," "Spendthrift," "The General Died at Dawn," Para.; "Colleen," Warner; "The Prisoner of Shark Island," "Lloyds of London," 20th Cent.-Fox; "Laughing Irish Eyes," "Hearts in Bondage," Republic; "Special Investigator," RKO-Radio. In 1937: "The Plough and the Stars," RKO-Radio; "Let's Make a Million," Paramount.

KERRIGAN, KATHRYN: (See 1936-37 Motion Picture Almanac.)

KERRY, ANITA: Actress. In 1935: "We're in the Money," "Miss Pacific Fleet," Warner; "The Case of the Lucky Legs," F.N. In 1936: "Man Hunt," Warner; "Murder of Dr. Harrigan," F.N.

KERRY, NORMAN: Actor. r. n. Arnold Kaiser. b. Rochester, N. Y.; e. private and St. John's at Annapolis. First business venture was backing theatrical agency in New York. Came west as representative for father's business. First screen appearance in "Manhattan Madness." Then opposite Bessie Barriscale in "The Rose of Paradise." Parts with Mary Pickford, Constance Talmadge, Alice Brady and Marion Davies followed. Left pictures to join army during World War and upon return to Hollywood freelanced and then signed with Universal after appearing for that company in "The Merry Go Round" and "The Hunchback of Notre Dame." Also appeared in "Annie Laurie," "The Spoilers," "Mlle. Modiste." Upon completion of contract with Universal went to Europe to appear in pictures, one of the most popular being Hall Caine's "The Bondsman." Has been in such pictures as "The Trial Marriage," Columbia; "Man, Woman and Wife," "The Phantom of the Opera," Universal, and the all-talking "Ex-Flame," Liberty production; "Bachelor Apartments," Radio; "Night Hawk," "Air Eagles."

KERSHNER, GLENN R.: Cameraman. b. Findlay, Ohio, July 20, 1884; h. 5 feet 9 inches; brown hair, gray eyes; w. 189 pounds; p. Ida M. and Wm. H. Kershner, non-professionals; e. University of Wisconsin and Findlay College; m. Eva M. Richardson, non-professional; hy. music, art; stage training in comedy and concert work; stage experience with Colonial Opera Company at Cedar Point, Sandusky, Ohio; soloist with the Ford Motor Company Band. Neddermeyer Band, Mozart Opera Company, as well as with individual soloists.

KERTESZ, GABOR: (See 1936-37 Motion Picture Almanac.)

KESSLER-HOWES, H. F.: Director of Publicity, Columbia Pictures Ltd., London. b. Stockton-on-Tees. Exploitation manager, Goldwyn, London, 1922, exploitation manager, First National, London, 1923, and director of publicity, FBO, London, until 1933. Joined Columbia on opening of London office. Became publicity controller of British Lion Film Corp., and rejoined Columbia, 1936.

KESSNER, ROSE: Actress. In 1936: Educational short product.

KESSNICH, CHARLES E.: District Manager. b. Richmond, Va., Feb. 19, 1887; e. public and high schools; married. Was with legitimate theatres. Salesman, branch manager, Mutual Film Company, two years. With Metro, Metro-Goldwyn, MGM 21 years. District manager, MGM, southern division, Atlanta, Ga.

KESTER, MAX: Composer. In 1934 wrote lyrics for "Princess Charming," GB. In 1936: "Once in a Million," ABP.

KETNER, LESTER: South Texas editor, "Boxoffice," San Antonio, Texas; b. St. Louis, Mo., Sept. 26, 1903; p. Mrs. P. M. Ketner; e. elementary schools; not married. Has worked in every branch of theatre from usher to house manager. Now San Antonio and South Texas editor for Associated Publications, Kansas City, Mo. Address: 531 North Street, San Antonio, Texas.

KEUSTER, C. O.: (See 1936-37 Motion Picture Almanac.)

KEYES, DONALD: Cameraman. In 1935: "The Cyclone Ranger," Spectrum Pictures.

KEYES, W. A.: Exhibitor. Operates the Victory in Dayton, formerly a legitimate, changed to pictures six years ago. Member of Independent Theatre Owners of Ohio.

KEYS, NELSON: (See 1936-37 Motion Picture Almanac.)

KHAN: Native actor, Indo-China. In 1935: "Kliou (The Tiger)," Bennett Pictures.

KHAN, MAZHAR: Actor. b. Dhar State, Feb. 5, 1905. h. 5 feet 6 inches; black hair, black eyes. hy. riding and polo. Before entering pictures was sub-inspector of police, Dhar State. Pictures: "Fatal Garland," "The Challenge," "The Jewel of Rajputana," "Nurjehan," "King for a Day," "Sultana," "Night-

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Bird," "Nur-E-Wahdut," "Selima," "Step-Mother," East India Film Co.

KHAZREVIN, Z.: Writer. In 1936: collaborated on scenario "A Son of Mongolia," Amkino.

KHMELEV, N. P.: Player. In 1937: "Revolutionists," Amkino.

KHORLO, IGIN: Player. In 1936: "A Son of Mongolia," Amkino.

KIAM, OMAR: Designer. b. Mexico; p. American; e. Poughkeepsie Military Academy, New York. Did designing in Texas. Went to New York. Became a dancer, then designer of fur coats. Did much creative work in Paris, then returned to New York. Designed costumes for plays including "Dishonored Lady," "Re union in Vienna" and "Dinner at Eight." In 1935: designed costumes for "Folies Bergere," "The Wedding Night," "Clive of India," "The Mighty Barnum," "Kid Millions," "Cardinal Richelieu," "Les Miserables," "Call of the Wild," "The Dark Angel," "Barbary Coast," "Splendor," UA. In 1936: "Strike Me Pink," "These Three," "One Rainy Afternoon," "Dodsworth," "The Gay Desperado," "Come and Get It," "Beloved Enemy," UA.

KIBARDINA, V.: Actress. In 1935: "The Youth of Maxim," Lenfilm.

KIBBEE, GUY: Actor. b. El Paso, Texas, March 6, 1886; h. 5 feet, 10 inches; w. 200 pounds. On stage in "The Torch Song." Among his many pictures on screen are "42nd Street," "Lilly Turner," "The Silk Express," "The Life of Jimmy Dolan," "Girl Missing," "The Crooner," "Scarlet Dawn," "Gold Diggers of 1933," "Footlight Parade," Warner; "Lady for A Day," Columbia; "Easy to Love," "The World Changes," "Havana Widows," "Convention City," First National. In 1934: "Dames," "Big Hearted Herbert," "Harold Teen," "Merry Wives of Reno," "The Merry Frinks," Warner; "Wonder Bar," "Babbitt," First National. In 1935: "While the Patient Slept," "Mary Jane's Pa," "Crashing Society," "Don't Bet on Blondes," "Going Highbrow," "I Live For Love," Warner; "Captain Blood," FN. In 1936: "Little Lord Fauntleroy," UA; "Captain January," 20th Century-Fox; "I Married a Doctor," "The Big Noise," "Earthworm Tractors," "The Captain's Kid," "Three Men on a Horse," WB. In 1937: "Mama Steps Out," MGM; "M'Liss," RKO-Radio; "Don't Tell the Wife," RKO-Radio.

KIBBEE, MILT: Actor. In 1935: "Mary Jane's Pa," First National; "The Goose and the Gander," "Moonlight on the Prairie," Warner. In 1936: "Man Hunt," "Treachery Rides the Range," "Murder By an Aristocrat," "The Law in Her Hands," "Polo Joe," "The Case of the Black Cat," WB. In 1937: "White Bondage," WB.

KIBRICK, LEONARD: Actor. In 1936: "Dimples," 20th Cent.-Fox.

KIDDER, HUGH: (See 1936-37 Motion Picture Almanac.)

KIDO, SHIRO: Director, Shochiku Cinema Company, and head of the Ohfuna Studio. b. Hongo, Tokyo, Japan, Aug. 11, 1894; e. high school and Tokyo Imperial University law department, Tokyo; married. Was with a trust company. Appointed head of Kamata Studio, Shochiku Cinema Company, April, 1925. Tour of inspection for firm to Russia and European countries, July, 1928 to April, 1929. Transferred January, 1936, to head of Ohfuna Studio, Shochiku Cinema.

KIEFFER, PHILIP: (See 1936-37 Motion Picture Almanac.)

KIEHL, CORYNN: Production secretary. In 1936: "Little Lord Fauntleroy," U.A.

KIENNINGER, JOHN F.: Research Engineer, Technicolor Motion Picture Corporation; b. New York City, Dec. 20, 1898; married; p. John and Augusta; e. Stuyvesant High School; Columbia University, AB., Ch.E. Chemical engineer with Kalmus Comstock Wescott. With Technicolor on research development work, design of equipment, chemical and mechanical control of process and general technical supervision for 12 years. Holder of various patents on chemical and mechanical phases of color photography. Member, SMPE.

KIEPURA, JAN: Actor. Born in Warsaw, May 16, 1902; h. 6 feet; fair hair and blue eyes. As international opera singer, appeared in most European capitals. Made his first film in England, 1931, "City of Song," ASFI; second was "Tell Me Tonight" ("Be Mine Tonight"), made in Berlin, 1932, as the first of a series of joint UFA-Gaumont-British Productions. Completed "A Song for You," at the Gaumont-British Studios, London, English version of a German film in which he also starred. In 1933: "Farewell to Love," Madison. In 1934: "My Song Goes Round the World" and "My Heart is Calling," GB. In 1936: "Give Us This Night," Paramount.

KIEHL, CORYNN: Production secretary and script clerk, Selznick International Pictures, Inc. In 1936: "Little Lord Fauntleroy," "The Garden of Allah."

KIERN, BERTRAND: Exhibitor. Owns Happy Hour theatre in New Orleans suburb.

KIESLING, BARRETT C.: Travelling Representative, Metro-Goldwyn-Mayer Publicity. b. Detroit, Mich., June 24, 1894; p. Henry and Caroline Kiesling; e. grammar school and high school, South Pasadena, Cal., Pomona College, Los Angeles Junior College, Occidental College (graduate); m. Lillian Wendling. Became press agent for Clune's Pasadena theatre in 1915, after previous newspaper experience with the Los Angeles Times and other papers. Later was press agent for Clune's Broadway, Los Angeles. Served in the war with the ordnance detachment, 604th Engineers. Returned to become assistant manager of Clune's Pasadena theatre. Joined the publicity department of Lasky Studio in 1920. Was made studio publicity director of Realart Pictures in 1922; personal publicity representative of Cecil B. DeMille since 1922; 1924 to 1927 national publicity director of Producers Distributing Corporation (Pro-Dis-Co); 1927-1928 studio publicity director, Pathe; then joined Metro-Goldwyn-Mayer. Was president of Wampas in 1928; chairman, credentials committee, Wampas, 1926-1930. Travelling representative, MGM Publicity Dept. since 1935.

KILBORN, SUSANNE: (See 1936-37 Motion Picture Almanac.)

KILBRIDE, PERCY: Actor. b. San Francisco, Cal; h. 5 feet, 7 inches; brown hair and hazel eyes; e. San Francisco. Joined uncle's repertory company, then Alcazar Stock Company, San Francisco and Central Theatre. Played a season in stock in Seattle, then toured Canada with a repertory company. Went to Chicago and appeared in "The Man of the Hour." Took engagement in Boston, then was with New England stock companies. In 1927 appeared on Broadway in "Adam's Apple." Played in "Louder Please," "Lily Turner" and "The Great Magoo." To Hollywood, 1933, and appeared in "White Women," Paramount. In 1936: "Soak the Rich," Para.

KILLDUFF, FRANK: Publicity director for Hollywood, Knickerbocker and Miramar hotels and free lance motion picture publicist, Hollywood. b. Spokane, Wash.; h. 5 ft. 11 in.; w. 185 lbs.; black hair and brown eyes; p. Alice and Frank; e. high school and University of Washington; h. photography, music. One year as house manager, Loew's State Theatre, Los Angeles. Two years as house manager Grauman's Chinese Theatre, Hollywood. Two years publicity director Roosevelt, Plaza and Mayfair hotels, Hollywood. 1936: President of Publicity Counsellors, Inc.

KILENYI, EDWARD DR.: Music Composer and Synchronizer. b. Hungary, Jan. 25, 1884; e. Conservatory of Music at Cologne, Germany; Columbia University in New York, earning M.A. and Ph.D. degrees; also awarded the Music Fellowship by Columbia University; m. Ethel Frater and has one child, Eddie Kilenyi. Signed by Fox Film in 1932 to compose and synchronize music for the screen.

KILGALLEN, DOROTHY: Hearst newspaper reporter. Appeared in "Sinner Take All," MGM, 1936.

KILGOUR, JOSEPH: Actor. b. Ayr, Ont., Canada; h. 5 feet 11¾ inches; dark gray eyes and brown-gray hair; w. 196 pounds; married; h. golf, swimming. Was on stage. Has lived in Chicago, London, Eng., Hollywood, San Francisco, New York. Entered pictures through J. Stuart Blackton of Vitagraph Company in 1915. Pictures include: "Easiest Way," "Janice Meredith," "Ponjola,"

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

"King of Main Street," "Let's Get Married," "Capital Punishment."

KILIAN, VICTOR: Actor. b. Jersey City, N. J.; h. 6 feet, 1½ inches; brown eyes and hair; w. 190 pounds; p. Henry and Josephine Sauer Kilian; e. grammar school; has one son, Victor, Jr., 20; hy. archery. Drove laundry-wagon for father. Left home, and through booking agent jointed Exeter, N. H., stock company. Played in vaudeville, roadshows and stock companies all over the United States for 14 years. Appeared in New York in "Desire Under the Elms," "Nightstick," "Cloudy With Showers," "The Great Magoo," "Broomsticks," "Riddle Me This," "Beyond the Horizon," "The Big Fight," "Triple Crossed" and "The Divine Drudge." Played in London in "She Loves Me Not." In "Valley Forge," "Gentlemen of the Press," 1929, and has played small parts in other eastern productions. In 1935 in "Air Hawks," "The Girl Friend," Columbia. In 1936: "Riff Raff," MGM; "The Music Goes 'Round," "Shakedown," "Adventure in Manhattan," "Lady from Nowhere," Columbia; "The Road to Glory," "Ramona," "Banjo on My Knee," 20th Century-Fox. In 1937: "Fair Warning," "Seventh Heaven," 20th Century-Fox.

KILLIFER, JACK: Film Editor. In 1933: "Mayor of Hell," Warner. "Female," First National. In 1934: "Fashions of 1934," "Midnight Alibi," "Registered Nurse," First National; "Smarty," Warner. In 1935: "The Right to Live," "A Night at the Ritz," "Little Big Shot," Warner; "G Men," "Broadway Hostess," FN. In 1936: "Times Square Playboy," "Bullets or Ballots," "Draegerman Courage," "God's Country and the Woman," WB. In 1937: "Marked Woman," Warner Bros.-First National.

KILLY, EDDIE: Assistant director. In 1934: "The Little Minister," "Age of Innocence," "Down to Their Last Yacht," "Hips, Hips, Hooray," "Sing and Like It," RKO-Radio. In 1935: "Break of Hearts," "Alice Adams," "Roberta," "Freckles," RKO-Radio; co-directed "Seven Keys to Baldpate," RKO. In 1936: "Second Wife," "Murder On a Bridle Path," "The Big Game," RKO-Radio.

KILPATRICK, DR. WILLIAM H.: (See 1936-37 Motion Picture Almanac.)

KIM, SUZANNA: Actress. In 1937: "The Good Earth," MGM.

KIMBALL, EDWARD M.: Actor. b. Keokuk, Iowa, June 26, 1859; h. 5 feet 9 inches; gray eyes and hair; w. 220 pounds; p. Prof. James Spencer and Clara Partridge Kimball, non-professionals; e. grammar and high school; Collegiate Institute, Baraboo, Wis. Clara Kimball Young is his daughter. hy. fishing, gardening, cabinet work. Stage experience, 1877-1915. Entered films, Solax Studio, Flushing, L. I., 1910; Vitagraph, 1911-14; World's Film, 1914-16; Clara Kimball Young, 1917-22. Played over 100 roles in motion pictures, among them "Magda," "Mid Channel," "Boys Will Be Boys," "Eyes of the North" and others. Over 100 roles in drama, opera and comedy; 3 years in circus as cornetist.

KIMBERLEY, DOUGLAS S.: Manager, Mayfair Theatre, Portland, Ore., Willamette Amusement Company; b. Denver, Col., April 25, 1896; e. college preparatory school; married. Started in 1914 at Photoville Theatre, Seattle, Wash.; A. and H. Hippodrome, Tacoma; Palace Hippodrome, Seattle; J. and V. Rialto, Tacoma; Turner, Dahnken and Langley, Los Angeles and Pasadena; city manager, Fox West Coast, Tacoma; RKO Orpheum; Evergreen State Amusement.

KIMBERLEY, PAUL: O.B.E., A.R.P.S.: Managing Director, National Screen Service, Ltd., London. Joined Frank Brockliss, 1909, founded Imperial Film Co., 1913, supervising production of "Ivanhoe," ambitious British picture of that time. Joined Hepworth company, 1917 becoming sales and distribution manager, managing director. Hepworth Film Service, Ltd., till 1924, subsequently becoming associated with N.S.S. Is honorary treasurer of British Kinematograph Society.

KIMBLE, LAWRENCE: Writer. In 1936: screen play "All American Chump," MGM.

KIMELMAN, DAVID: Branch manager. b. Germany, Feb. 12, 1893 p. dec.; e. McKeesport, Pa.; business college; married. Sold canned goods. With Paramount past 16 years. Now Pittsburgh manager.

KIMMINS, ANTHONY: Director. In 1934: "How's Chances?" Fox-British. In 1935: "Bye-Pass to Happiness," "Once in a New Moon" and "His Majesty and Co.," Fox-British. Screen plays and dialogue, "Midshipman Easy," "Queen of Hearts" and "Laburnum Grove," ATP.

KINCEY, H. F.: Circuit executive. Is theatre operating partner for Paramount in Charlotte territory. With Robert Wilby, organized Wilby-Kincey Circuit throughout North and South Carolina. Circuit was affiliated for time with former Southern Enterprises, headed by S. A. Lynch. With acquisition by Paramount of Southern Enterprises in 1926, Wilby-Kincey circuit also became Publix-Kincey circuit also became a Publix affiliate. Kincey continued as division manager for theatre operations at Charlotte, and following Paramount bankruptcy became an operating partner. His operating company is known as North Carolina Theatres, Inc., with headquarters in Charlotte. Totals 52 houses ranging from Carolina in Greensboro to State in Greenville and Imperial at Lenoir. Points of operation are Burlington (two houses), Chapel Hill (one), Charlotte (two), Concord (one), Durham (four), Fayetteville (two), Goldsboro (two), Greensboro (four), Greenville (one), Hendersonville (one), High Point (four), Lenoir (two), Raleigh (three), Rocky Mount (two), Salisbury (three), Wilson (two) and Winston-Salem (three); and in South Carolina: Anderson (one house), Columbia (four), Greenville (two), Spartansburg (three) and Sumter (one). A director of Theatre Owners of North and South Carolina, Inc.

KINCH, MYRA: Dancer. In 1935: "Lives of a Bengal Lancer," Paramount.

KING, ALEX. B.: Executive. Controls 50 theatres. b. in Scotland, 1888, and joined entertainment business in 1900. Member of Advisory Committee under Cinematograph Films Act and General Council of Cinematograph Exhibitors' Association. Chairman of Entertainments Tax Abolition Committee. Justice of the Peace, City of Glasgow.

KING, ALYCE: Actress. In 1936: "Nobody's Fool," U.

KING, BOB H.: Actor, Editor, Production Business Manager. b. Stratham, N. H., December 11, 1904; h. 5 feet 8 inches; blue eyes and brown hair; w. 138 pounds; p. Goldie Pemberton and Harley Z. King, professionals; e. Loomis Institute, Windsor, Conn., Trinity College, Hartford, Conn.; m. Dolly Varden, non-professional; hy. science and play writing. In vaudeville with dancing partner, 1916-17. Was editor of Screen and Stage, Boston; editor and publisher of New England Film News, Boston; columnist for The Vaudeville News, New York; assisted in rewriting and producing "The Squealer." In 1930 joined General Play Company as director of advertising and publicity, and head of stock department; in 1931 was business manager for "Perfectly Scandalous" produced at the Hudson theatre, New York, by Ray Gallo in association with Raymor Productions, Inc. Address: Columbia Studios, Hollywood.

KING, BRADLEY: Writer. b. New York City, July 8, 1894. e. Convent of Sacred Heart at Albany, N. Y.; h. 5 feet 3 inches; w. 125 pounds; brown hair, blue eyes; hy. charities, swimming, horseback riding. After leaving school, began writing stories for magazines; in 1920 went to work for Thomas Ince, where she remained until after his death; freelanced and then went to Fox Studios and in 1926 was sent to England to do scenario for "One Increasing Purpose;" returned to U. S.; signed with MGM: was loaned to First National, where she wrote dialogue and script for all of Frank Lloyd's pictures; wrote dialogue and script for "Anna Christie," "Weary River," "Drag," "Young Nowheres," "Son of the Gods;" "The Lash," "Way of All Men"; did scenario for "The Return of Peter Grim" for Fox; collaborated on "A Man of Action," and with Talbot Mundy wrote book, "Her Reputation," both being adapted from originals she had written for the screen; 1930-31 "Wild Company," Fox; "Sin Flood," First National; "Adios," First National; "East Lynne," Fox; "Three Girls Lost," Fox; "Women Need Love," Pathe. In 1932: "Westward Passage," Pathe; "Passport to Hell," "Six Hours To Live," Fox. In 1933: "Humanity," Fox. In 1933 collaborated on screen play, "Hoopla," Fox. In 1935: "Let's Live Tonight," Columbia; collaborated on adaptation, "The Mystery of Edwin Drood," Universal; collaborated on screen play, "Under the Pampas Moon," Fox. In 1936: wrote screen story and collaborated on screen play "Maid of Salem," Paramount.

KING, BURTON: (See 1936-37 Motion Picture Almanac.)

KING, CARLOTTA: (See 1936-37 Motion Picture Almanac.)

KING, CARLTON: (See 1936-37 Motion Picture Almanac.)

KING, CARROLL E.: Pen name, Sarlo. Managing

editor, Chronicle and Staff-News, Johnson City, Tenn.; b. Loveland, Ohio, May 25, 1893; e. public school, high school, business college, college and dramatic school. Was in theatrical field for 17 years. Twelve years in newspaper work. Manager Tri-State Fair and does special writing for amusement publications on legitimate and outdoor amusement fields and also does some special representation. Has added master of ceremonies work and some feature writing pertaining to amusements, both indoor and outdoor. From time to time has conducted special motion picture column called "Reviews and Pre-views."

KING, CHARLES: Actor. b. New York City, October 31, 1894; e. grammar and high schools at Fordham, New York; m. Lila Rhodes; hy. golf, horseback riding and horse races. After graduation he signed with a vaudeville show and after two weeks on the road was made a "black-face" song and dance man. Two years later found him again in New York where George M. Cohan, producer, put him in "The Yankee Prince." He then went to London where he appeared in a stage skit called "Music Hall." The war broke and he enlisted in the Navy. He was discharged in New York and went immediately with Ziegfeld Follies, later at Winter Garden and finally returned to George M. Cohan, after appearing with his sister Mollie in "Good Morning Judge." Played the lead in the musical comedy, "Little Millionaire," with Lila Rhodes, and in the "Honeymoon Express," with Al Jolson. The following two years he appeared with Vernon Castle, Frank Tinney, Leon Errol, Lew Fields, Sam Bernard, Louise Groody and Elsie Janis, in such plays as "Watch Your Step," "Winsome Widow," "Slim Princess" and "Henpecked." Was starred in "Hit the Deck" for several months in New York. Made tour with company and then returned to New York to be starred in "Present Arms." Was signed to play male lead in first Metro-Goldwyn-Mayer all synchronized picture "Broadway Melody," and in 1929 was in "The Girl in the Show," "Hollywood Revue," MGM; in 1930 in "Chasing Rainbows," MGM; 'Oh Sailor, Behave," Warner. In 1933: "The Fighting Parson," Allied; "Crashing Broadway," Monogram; "Son of the Border," Radio; "The Lone Avenger," World Wide; "Strawberry Roan," Universal. In 1935: "Northern Frontier," Ambassador; "Outlawed Guns," Universal; "The Singing Vagabond," Republic. In 1936: "The Lawless Nineties," "Guns and Guitars," Republic; "O'Malley of the Mounted," 20th Century-Fox; "Headin' for the Rio Grande," GN. In 1937: "Trouble in Texas," GN.

KING, CLAUDE: Actor. r. n. Claude Ewart King; b. Northampton, England, January 15, 1879; h. 5 feet 11 inches; iron gray hair and dark brown eyes; w. 175 pounds; p. Ewart Birt and Benjamin King, non-professionals; e. English college; m. Evelyn Hall, professional; hy. horses, polo and outdoor sports. From 1914-19 served in the British Royal Artillery, retiring with the rank of Major. Stage experience includes appearances in "DeClasse," "In the Next Room," "Back to Methuselah" and "Paola and Francesca." On the screen in "Red Hair," "Night of Mystery," "Strange Cargoes," "Nobody's Children," "The Making of O'Malley" and "Bella Donna." In 1929 in "Madame X," Metro-Goldwyn-Mayer; "Behind That Curtain," "The Black Watch," "Blue Skies," Fox; "The Mysterious Dr. Fu Manchu," Paramount; in 1930 in "Prince of Diamonds," Columbia; "One Night at Susie's," First National; "Follow Thru," Paramount. In 1933: "Charlie Chan's Greatest Case," Fox. "White Woman," Paramount. In 1924: "Long Lost Father," RKO; "Murder in Trinidad," Fox. In 1935: "The Right to Live," Warner; "The Gilded Lady," "Smart Girl," "The Last Outpost," Paramount! "Circumstantial Evidence," Chesterfield; "A Thousand Dollars a Minute," Republic. In 1936: "Three On the Trail," Paramount; "The Last of the Mohicans," "Beloved Enemy," UA; "It Couldn't Have Happened," Invincible; "Happy Go Lucky," Republic.

KING, DENNIS: Actor. r. n. Denny Pratt. b. Warwickshire, Eng., Nov. 2, 1897; h. 6 feet; light brown hair and blue eyes; w. 155 pounds; e. Birmingham schools; hy. all outdoor sports and fencing. Abandoned school at the age of fourteen and secured a job as call boy in John Drinkwater's theatre in Birmingham. After two years he enlisted as a private and saw service throughout the World War, and while in the Army participated in numerous army theatricals. At the termination of the war, he returned to London and appeared in a charity performance, "Pygmalion and Galatea," and later was cast for a part in "As You Like It." Then in "Monsieur Beaucaire" and when the play came to America in 1920 he came with it. For a short time he was a member of a Washington stock company. Playing the role of Mercutio in "Romeo and Juliet" with Jane Cowl his singing voice was discovered. More dramatic stage roles followed while he trained his voice. He appeared in "The Lucky One," a Theatre Guild production; "Antony and Cleopatra," "Back to Methuselah," "Blue beard's Eighth Wife" and "Rose Marie," with Mary Ellis. Then chosen for the starring role of Francis Villon in the musical romance, "The Vagabond King" and then went to the starring role of D'Artagan in Florenz Ziegfeld's musical play, "The Three Musketeers." Also appeared in the screen production, "The Vagabond King," and in 1930 in "Paramount on Parade." In 1933: "The Devil's Brother," MGM.

KING, ELEANORE: Actress. In 1935: "Private Worlds," Paramount.

KING, EMMETT C.: Actor. b. Griffin, Ga.; h. 6 feet; gray hair and blue eyes; w. 170 pounds; p. John Charles King, non-professional; e. Griffin high school and state university of Georgia; chief hobby, motoring. Thirty years stage experience: appeared in "The American Tragedy" in Los Angeles, and in George Ariiss' "Alexander Hamilton" in New York City. Twelve years on screen, including appearance in "Barbara Frietchie," with Florence Vidor at Thomas H. Ince studio; and in "Laugh, Clown Laugh," "On Trial," "Noisy Neighbors" and "Shopworn Angel;" in 1929 in "When Dreams Come True," Rayart; "The Right of Way" (1930), First National; "Africa Speaks," Columbia; "Reno," "Three Who Loved," and "Public Defender," Radio; "Mata Hari," MGM.

KING, GEORGE: Director and Chief Executive, George King Prod., Ltd. (British); b. England. In 1931 made first British picture, "Too Many Crooks," Fox, in which he "discovered" Laurence Olivier. Produced in 1931: "Self Made Lady," "Two Way Street," "Deadlock." In 1932: "Men of Steel," Langham Prods.; "To Brighton With A Bird" (1933) and his current film is "Sullen Seas." Has his own independent unit for making British productions.

KING, HAROLD VICTOR: Chief Sound Engineer, British Lion Film Corp., Ltd.; b. Gunthorpe, Nottingham, Eng., Nov. 3, 1907; married; p. Frederick King; e. Battersea Grammar School, hy. telephones, wireless, etc. Started with British Lion in 1928; joined B.I.P. at the advent of talkers as sound engineer; rejoined British Lion in 1930. Chief recordist on "The Calendar," "Frightened Lady," "There Goes the Bride," "Whiteface," "Sally Bishop," "King of the Ritz" and a number of others. In 1934: "My Heart Is Calling," GB. In 1935: "Ten Minutes Alibi," British Lion. In 1936: "The Interrupted Honeymoon," British Lion.

KING, HENRY: Director. b. Christianburg, Va.; h. 6 feet; brown hair and blue eyes; w. 180 pounds; e. Riverside School in Virginia. Screen career began in early history of industry; has directed "Tol'able David," "Fury," "The White Sister," "Stella Dallas," "The Winning of Barbara Worth," "She Goes to War," "Hell's Harbor," "Lightnin'," "Merely Mary Ann" and "Over the Hill," "Woman in Room 13," "State Fair," Fox. In 1933: "I Loved You Wednesday," Fox. In 1934: "Carolina," "Marie Galante," Fox. In 1935: "One More Spring," Fox; "Way Down East," 20th Century-Fox. In 1936: "The Country Doctor," "Lloyds of London," "Ramona," 20th Century-Fox. In 1937: "Seventh Heaven," 20th Century-Fox.

KING, JACK: (See 1936-37 Motion Picture Almanac.)

KING, JACK: Music. In 1935: music for song, "Ev'rything's Been Done Before," in "Reckless," MGM.

KING, JOHN: Actor and singer. r. n. Miller MacLeod Everson; b. Cincinnati, Ohio, July 11, 1909; h. 6 feet 2½ inches; medium brown hair and blue eyes; w. 190 pounds; p. Ernest E. and Ruth Brumfield Everson; e. Cincinnati grammar schools, Withrow High School, and University of Cincinnati night school. Was checker and stoker at Cincinnati grain elevator; associated with radio and furniture firms and Crocker Cadillac Agency. Was in lumber camps in New Mexico and Arizona. Returned to Cincinnati, then sang and announced over radio stations WCKY and WKRC. In 1934 joined Ben Bernie and his band. Tested by Universal, and signed to contract. In 1936: "Love Before Breakfast," "Show Boat," "Crash Donovan," "Postal Inspector," "Nobody's Fool," serial "Ace Drummond," U. In 1937: "Three Smart Girls," "The Road Back," U.

KING, JOHN: Actor and Producer, John King Productions. b. Jackson, Tenn., Nov. 11, 1894; p. dec.; e. one year U. S. University, Beaune, France; married. Was professional boxer, junior accountant. In motion picture industry 14 years. Films include, in 1934: "Outlaws Highway"; in 1935: "Special Duty," "Honor Badge," "Fighting Fury" (Regal), "Lawless Riders" (Columbia), "The Law Rides West," "The Riot Squad" (Mayfair Pictures), "Fighting Through," "The Man From Hell."



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KING, JOSEPH: Actor. "Battle of Paris" (1930), "Roadhouse Nights" (1930), Paramount. In 1935: "Front Page Woman," "Alibi Ike," "Special Agent." "Moonlight on the Prairie," "Frisco Kid," Warner; "Shipmates Forever," "Man of Iron," "Broadway Hostess," FN. In 1936: "Road Gang," FN; "The Walking Dead," Warner. "Sons O' Guns," "Jail Break," "The Case of the Velvet Claws," "Public Enemy's Wife," "Bengal Tiger," "China Clipper," "Polo Joe," "The Singing Kid," "Bullets or Ballots," "God's Country and the Woman." WB. In 1937: "Once a Doctor," "White Bondage," WB.

KING, LOUIS: Director. b. Christianburg, Va., June 28, 1898; e. University of Virginia. Entered picture business in 1919; directed "The Boy Rider," "Terror Mountain," "Orphan of the Sage," "The Young Whirlwind," "The Freckled Rascal," "The Little Savage," all for FBO. "Pals of the Prairie," "The Vagabond Cub" for RKO; "The Lone Rider" and "Men Without Law," "Desert Vengeance," "The Deceiver," Columbia. In 1932: "Police Court," "County Fair," "Drifting Souls," "Arm of the Law," Monogram. In 1933: "Robbers' Roost," "Life in the Raw," Fox. In 1934: directed "Murder in Trinidad," "Bachelor of Arts," "Pursued," Fox. In 1935: "Charlie Chan in Egypt." Fox. In 1936: "Road Gang," FN; "Song of the Saddle," "Bengal Tiger," "Draegerman Courage," WB; "Special Investigator," RKO-Radio. In 1937: "Melody for Two," WB.

KING, MANUEL: Actor. In 1936: "Darkest Africa," Republic serial.

KING, MARJORIE: (See 1936-37 Motion Picture Almanac.)

KING, MURIEL: Costumes. In 1936: costume for Katharine Hepburn, "Sylvia Scarlett," RKO.

"KING OF THE SOFT SHOE DANCERS": (See 1936-37 Motion Picture Almanac.)

KING, OSCAR HENRY PAUL: Pen name, Okey King. Drama editor, telegraph editor, Progress-Bulletin, Pomona, Cal.; b. Milwaukee, Wis., April 5, 1902; p. John O. and Clara Louise King; e. Venice, Cal., public schools, and B. A. University of Southern California; has wife and two sons. Has been newspaperman in Pomona since 1925, besides doing reviews, feature articles, short stories and appearing in Pomona Theatre Guild dramatic productions.

KING, OWEN: Actor. In 1936: "China Clipper," WB.

KING, ROSE: Actress. Played in Vitaphone No. 1077. In 1935: Educational short product, with Chick Yorke.

KING, RUFUS: Writer. In 1931: collaborated on story "Murder By the Clock," Paramount. In 1934: collaborated on story "Murder at the Vanities," Paramount. In 1935: adaptation of "A Notorious Gentleman," Universal. In 1936: wrote story which was basis of "Love Letters of a Star," U.

KING, STANLEY: Actor. In 1936: "Crash Donovan," Universal.

KING, WALTER: Legitimate stage name Walter Woolf. Actor. b. San Francisco, Cal., h. 6 feet, ½ inch; dark brown hair and brown eyes; w. 185 pounds; e. public schools of Salt Lake City, studied singing, mining engineering; p. Mr. and Mrs. Samuel King; married and has daughter, Barbara Jean, 6; hy., collecting pipes. Worked in bank for short time, then turned to stage. After short vaudeville experience, teamed with Charles LeMaire pianist. Traveled to Chicago, where King secured engagement with Walter Dunbar, in Gilbert and Sullivan operettas, and LeMaire became stage and set designer. King went to New York with Dunbar, obtaining small role in "Passing Show of 1921," and understudying Reginald Denny. Took Denny's role once, and was signed by J. J. Shubert for revival of "Floradora Girl." Appeared in musical productions "The Last Waltz," "Lady In Ermine," "Countess Maritza," "The Red Rogue," and "Dream Girl." Appeared in film, "Golden Dawn" (1930). Warner. In 1933 in "Girl Without a Room." Paramount. Dramatic productions include "Experience Unnecessary," and "Ladies All." Sang in George White's "Melody," then went to coast for stage production of "Music in the Air." Signed by Fox, and appeared in "Lottery Lover," "One More Spring," "Spring Tonic," "Ginger," Fox. Owns home in White Plains, N. Y. In 1935: RKO short product; "A Night at the Opera," MGM. In 1935: appeared on New York stage in "May Wine," operetta. In 1937: "Call It a Day," WB.

KING, WILL: (See 1936-37 Motion Picture Almanac.)

KINGDON, EDITH: (See 1936-37 Motion Picture Almanac.)

KINGDON, JULIE: (See 1936-37 Motion Picture Almanac.)

KING'S MEN, THE: Singers. In 1935: with Paul Whiteman and Band in "Thanks a Million," 20th Century-Fox.

KINGSFORD, GUY: Actor. In 1935: "Headline Woman," Mascot. In 1936: "Happy Go Lucky," Republic.

KINGSFORD, WALTER: Actor. b. Redhill, England, Sept. 20, 1884; h. 5 feet, 8 inches; brown hair and eyes; w. 168 pounds; p. non-professionals; e. The Whitgift School, Croydon, England; married; hy. golf. Was on stage in London and New York, supporting John Drew, Mrs. Fiske, Ethel Barrymore, Mary Nash, Fay Bainter, and others. Films include "Pursuit of Happiness," "The President Vanishes," "Frankie and Johnny," 1934. In 1935: "The White Cockatoo," "The Mystery of Edwin Drood," Universal; "Naughty Marietta," MGM; "Shanghai," Paramount; "I Found Stella Parish," Warner; "The Melody Lingers On," UA-Reliance. In 1936: "The Story of Louis Pasteur," "Hearts Divided," "Stolen Holiday," WB; "Professional Soldier," 20th Century-Fox; "The Invisible Ray," Universal; "Little Lord Fauntleroy," UA; "Trouble For Two," "Mad Holiday," MGM; "Frankie and Johnnie," Republic; "Meet Nero Wolfe," Columbia. In 1937: "Maytime," MGM; "Bulldog Drummond Escapes," Paramount.

KINGSTON, AL: Talent Agent. b. New York City, September 17, 1902; h. 5 feet 7 inches; blond hair and blue eyes; w. 160 pounds; p. Clara and Philip Kingston, non-professionals; e. De Witt Clinton high school. He was a trade paper writer for a period of four years, then a freelance publicity director for one year and then became general manager of Gus Edwards Enterprises. Three years with Leo Morrison Agency, Hollywood, Cal. Now president Al Kingston, Inc., Hollywood, Cal.

KINGSTON, NATALIE: Actress. b. Sonoma, Cal.; e. Dominican Convent, San Rafael, Cal., specializing in literature and history; h. 5 feet 6 inches; w. 126 pounds; golden hair, brown eyes. Previous to the screen was on the legitimate stage. Entered pictures in 1924; played in "Street Angel," "Framed," "The Harvester," "Tarzan the Mighty," Mexico in "The River of Romance" (1929), Paramount. In 1933: "His Private Secretary," Showmen's Pictures; "Forgotten," Chesterfield.

KINLEY, ARLINE AND EDDIE: In 1936: Vitaphone short product.

KINNELL, MURRAY: Actor. b. London, England, in 1889; h. 5 feet 10 inches; grayish brown hair and gray eyes; w. 140 pounds; married; hy. The Hollywood Cricket Club. Made first stage appearance in 1907 under Florence Glossop Harris theatre in London. On screen in: "The Man Who Played God." In 1930: "Old English," Warners. In 1933: "Zoo In Budapest," Fox; "Voltaire," "From Headquarters," Warner; "I Loved a Woman," First National," "Ann Vickers," Radio; "The Avenger," Monogram. In 1934: "I Am Suzanne," "Such Women Are Dangerous," Fox; "The House of Rothschild," United Artists-20th Century; "Affairs of a Gentleman," Universal; "Hat, Coat and Glove," RKO; "Murder in Trinidad," Fox. In 1935: "Charlie Chan in Paris," Fox; "Cardinal Richelieu," UA-20th Century! "Mad Love," "Kind Lady," MGM; "The Last Days of Pompeii," "The Three Musketeers," RKO; "Fighting Youth," Universal. In 1936: "The Witness Chair," "Mary of Scotland," "The Big Game," "Make Way for a Lady," RKO-Radio; "One Rainy Afternoon," UA; "Lloyds of London," 20th Century-Fox. In 1937: "Four Days Wonder," U; "Outcast," Paramount.

KINNEY, HAROLD: (See 1936-37 Motion Picture Almanac.)

KINNEY, WILLIAM V.: Reporter and photographer, The Argus, Rock Island, Ill. b. Nelsonville, Ohio, Feb. 22, 1913; p. Mr. and Mrs. Ivan V. Kinney; e. graduate of Rock Island, Ill., high school, and Augustana college, Rock Island. Began work with Argus in 1926; on editorial staff since September, 1932. Began writing screen and theatre reviews Jan. 1, 1936.

KINSKY, LEONID: Actor. In 1933 appeared in "Duck Soup," "Girl Without a Room," Paramount. In 1935: "Les Miserables," UA-20th Century; "Peter Ibbetson," Paramount. In 1936: "The Road to Glory," 20th Century-Fox; "Rhythm on the Range," "The General Died at Dawn," Paramount. In 1937: "We're on the Jury," RKO-Radio; "Espionage," MGM.

KINUGASA, TEINOSUKE: Director, Kyoto Studio.

Shochiku Cinema Company, Tokyo, Japan. b. Kameyama, Miye Prefecture, Japan, Jan. 1, 1896; e. intermediate school; married. Entered theatre at 15. Started with Nikkatsu Company as actor, 1917, then chief player of women's parts. With Kokusai Film Production, then Makino Production, 1922. Founded Kunugasa Motion Picture League, 1927. With Shochiku Cinema Company as director, now with Kyoto studio of Shochiku Company. Films directed include "Kurutta Ippeiji."

KINZLER, MORRIS: Director Advertising, Publicity, Roxy Theatre. b. New York City; e. Mount Vernon High School, N. Y. U. With Brooklyn Daily Eagle. Publicity with several legitimate producers. Joined publicity and advertising department, Fox Theatres; managing editor, "The Last Word." Director advertising, publicity, Fox Brooklyn theatre. Then present post.

KIPLING, DICK: Actor. In 1935: "It's in the Air," MGM.

KIRBY, GEORGE: Actor. In 1936: "Dracula's Daughter," U; "The White Angel," FN.

KIRBY, JOYCE: Actress. b. Twickenham, England, March 15, 1915. h. 5 feet 1 inch; blond hair, grey-green eyes. Young English actress who has appeared in the following talkers: "A Safe Proposition"; "Britannia of Billingsgate" (1933), "It's a Boy" (1933) and "The Fire Raisers" (1933), the last three all for Gaumont-British. In 1934: "Waltz Time," "Little Friend," "Evergreen," "My Song for You," GB; "Oh Daddy," Gainsborough; "Are You A Mason," Universal-British; "Thirteenth Candle," Warner-British. In 1935: "Me and Marlborough," GB.

KIRCHNER, ED. E.: Manager, Family Theatre, Detroit, Mich. Owner, Harris Amusement Co., 711 Clark Bldg., Pittsburgh, Pa.; b. Detroit, Mich., Feb. 9, 1881; married; e. grammar school. Women's wear and auto manufacturing business. Six years treasurer and 20 years manager of Family theatre, Detroit. Former president M.P.T.O. of Michigan. Director, Allied Theatres of Michigan. Former President, Variety Club of Detroit.

KIRCHNER, JEAN: Child actress. In 1936: "Three Godfathers," MGM.

KIRILOV, P.: Actor. In 1936: "We Are From Kronstadt," Amkino.

KIRK, CHARLES: Art Director. In 1933 collaborated on "Ann Vickers," Radio; "If I Were Free," Radio. In 1934: collaborated on "Two Alone," "Strictly Dynamite," "Gridiron Flash," RKO-Radio. In 1935: associate art director of "A Dog of Flanders," "Star of Midnight," "The Informer," "Jalna," "I Dream Too Much," "Seven Keys to Baldpate," "Captain Hurricane," RKO.

KIRK, JACK: Actor. In 1936: "The Singing Cowboy," "The Lonely Trail," Republic.

KIRK, MARK-LEE: Art director. In 1936: "Everybody's Old Man," "Half Angel," "Private Number," "To Mary—With Love," "Sing, Baby, Sing," "One in a Million," 20th Century-Fox. In 1937: associate producer "On the Avenue," 20th Century-Fox.

KIRKE, DONALD: Actor. r. n. Wm. H. F. Kirk; b. Jersey City, N. J., May 17, 1902; h. 6 feet; w. 158 pounds; black hair, hazel eyes; married; hy. woodwork, tennis; p. Mr. and Mrs. John T. Kirk. On screen in 1935: "Let 'Em Have It," UA. In 1936: "Border Flight," Para; "Country Gentlemen," Republic; "In His Steps," GN. In 1937: "Venus Makes Trouble," Col; "Emperor's Candlesticks," MGM; "Midnight Madonna," Para; "Take the Heir," RKO.

KIRKLAND, ALEXANDER: Actor. b. Mexico City, Mexico; h. 5 feet 11½ inches; blonde hair and blue eyes; w. 150 pounds; e. Taft School, Waterbury, Conn., and at Pennsylvania Academy of Fine Arts; hobbies include painting. Stage experience: "Wings Over Europe," "Marseillaise," and others. Signed a Theatre Guild contract and remained with it for two years. Appeared in the following Fox pictures: "Surrender," "Charlie Chan's Chance," "The Devil's Lottery," "Almost Married," "A Passport to Hell," all Fox; (1933) "Humanity," "Bondage," "Infernal Machine," and also "Black Beauty," Monogram. In 1934 appeared in the stage play, "Men in White," 'Social Register," Columbia. In 1935: played with Group Theatre in "Gold Eagle Guy."

KIRKLAND, JACK: Writer; b. St. Louis, Mo. Author of stage play, "Tobacco Road," 1933-34. Films include in 1930: "Fast and Loose," "Heads Up," Paramount; in 1933: "Zoo in Budapest," Fox; in 1934: screenplay in collaboration, "Now and Forever," Paramount; "Age of Innocence," RKO-Radio; in 1935: original, "Mills of the Gods," Columbia; "Wings in the Dark," screenplay in collaboration, Paramount; "The Gilded Lily," original in collaboration, "Men Without Names," "Hands Across the Table," Paramount; "Under Pressure," Fox. In 1936: collaborated on "Adventure in Manhattan," Col.; "Sutter's Gold," U; "Frankie and Johnnie," Rep.

KIRKLAND, MURIEL: Actress. b. Yonkers, N. Y., August 19, 1908; h. 5 feet 1 inch; red hair; w. 102 pounds. She first appeared professionally with the Yonkers Stock Company and later in stock in Louisville, Ky., and Huntington, W. Va. New York plays in which she was featured included "Strictly Dishonorable," "The Greeks Had a Word For It," "I Loved an Actress." Metro-Goldwyn-Mayer brought her to Hollywood, under contract. Later she returned to freelancing. Pictures in which she has appeared include "Cocktail Hour," Columbia; "Hold Your Man," MGM; "To the Last Man," Paramount; "The Secret of the Blue Room," Universal, and "Nana," United Artists, (1934). Leading role in "Sailor Beware," at the local Curran Theatre, and in Universal's "Little Man, What Now?" Also in 1934: "The White Parade," Fox.

KIRKLEY, DONALD: Critic; daily column on screen and theatre, The Sun, Baltimore, Md.; b. Baltimore, Md., May 2, 1901; p. William C. and Susie Howe Kirkley; e. Baltimore public schools, high school, Johns Hopkins University; m. Gertrude Beaird Kirkley.

KIRKPATRICK, HERBERT: Cameraman. In 1935: "Motive for Revenge," Majestic. In 1936: "Lawless Riders," Columbia; collaborated on photography "Empty Saddles," "Ride 'Em Cowboy," U. In 1937: collaborated on photography "Sandflow," U.

KIRKPATRICK, HOYT: Independent Exhibitor. Owns and operates the Hoyt Theatre in Fort Smith, Ark., also built and owns the Joie Theatre, being operated under 16-year lease to Publix as part of circuit's partnership deal with M. A. Lightman of Malco Theatres.

KIRKPATRICK, JOHN: Writer. In 1937: wrote play "Mama Steps Out," MGM.

KIRKWOOD, JAMES: Actor. b. Grand Rapids, Mich., Feb. 22, 1883. h. 6 feet 1 inch; brown hair and blue eyes; w. 185 pounds; e. public schools of Grand Rapids; div. Lila Lee. Appeared in 1929 in "Someone to Love," Paramount; "The Time, Place and Girl," Warner Brothers; "Black Waters," World Wide; "Hearts in Exile," Warner; "The Devil's Holiday" (1930), Paramount. Signed Fox Film contract March, 1931, and appeared in "Young Sinners." In 1934: "Hired Wife," Pinnacle.

KIRKWOOD, RAY: Producer and Director; Ray Kirkwood Productions, 220 W. 42nd St., N. Y. C. b. Dotter, Pa., June 16, 1893; h. 5 feet, 11 inches; w. 145 pounds; blue eyes, brown hair; e. attended Pittsburgh High School; hy. sports, boxing. 1908-1914, maintenance engineer in charge of Corapolis station for Producers & Refining Co., Pittsburgh, Pa.; 1915-25, assistant director and production manager for Thomas H. Ince, Culver City Studios and Los Angeles; 1925-26, introducing Ray Kirkwood Productions in San Salvador, C. A. Also distributing Paramount pictures, manager of theatre Colon in San Salvador; 1926-28, Assistant director for BO, Hollywood, Cal.; 1928-29, established the Ray Kirkwood Studios in San Diego, Cal.; 1929-33, directing and purchasing for Comptoir Nord African in Spain, France and North and South Africas. Directed "Grand Fiesta," "Life In Spain," and "Life in Africa." In 1935: produced and supervised "The Cyclone Ranger," "The Texas Rambler," "The Vanishing Riders," Spectrum. Produced and directed "The Shadow of Silk Lennox." Produced "Six Gun Justice," "Lawless Border," "Blazing Justice," "Outlaws of the Range," "Scream in the Dark."

KIRSCH, MARVIN: Vice-president, Business Manager, Radio Daily. b. Sag Harbor, L. I., Suffolk County, N. Y., 1898; p. Edward Joseph Kirsch; e. Pierson, M.A.; married. Started in motion pictures with William Farnum at Sag Harbor. Joined Greater New York Film Corp. in poster department. Left Greater New York and joined General Film Co. as booker in home office. Salesman for Triangle Pictures, then assistant manager New York branch. Sold film for World Pictures, Hallmark Pictures, office manager for Alexander Film Co., Commonwealth Pictures. Manager of Loew's New York roof. Branch manager for Fox in Washington, D. C. Special representative for Film Daily for fifteen years. Now vice-president, business manager Radio Daily.

KISHII, AKIRA: Actor. b. Tokyo, March 28, 1910; h. 5 ft. 6 in.; w. 142 pounds; e. Nippon Univ. and Japan Players' School. Entered PCL 1933. Films include: "Furyu Enkatai," "Tokyo Rapsody."

KITAMURA, KOMATSU: Scenario department, Ohfuna

Studio, Shochiku Cinema Co., Tokyo. b. Aomori, Japan, Jan. 21, 1904; married; e. Keio Univ. Entered Kamata Studio, Shochiku Cinema Co. Has edited many stories and scenarios for Shochiku. Among them "Boku-Yawa," "Kagiri-naki-Hodo."

KITCHEN, JACK: Film editor. In 1933: "Melody Cruise," "Little Women," "Flying Down to Rio," Radio. In 1934: "Cockeyed Cavaliers," RKO-Radio.

KITCHIN, GEORGE-ANNA: Hollywood Film Exchange, Philadelphia; b. Fort Washington, Pa., September 19, 1903; e. Pierce Business School. In motion picture industry 9 years.

KITHNOU: Actress. b. Pondichery, Hindustani, India, March 25, 1904; h. 5 feet, 5 inches; dark hair and eyes; w. 120 pounds; e. in France; not married; hy. music, dancing and horses. French and Asiatic. Has toured with great success, South America, Italy, Spain and Egypt in dancing act; also in Paris. During this time she appeared in several pictures and through Rex Ingram was given an outstanding part in "Mare Nostrum." Other pictures in which she has appeared are "La Puissance du Pasaret," with an Italian company; "Parisette," "L'Orpheline" with Gaumont, and "Kithnou," written especially for her in her own country, a story of a young Hindu girl.

KLABOUCH, JOHN V.: Newspaper Editor, 2913 North Thirty-ninth Street, Milwaukee, Wis. b. Czechoslovakia, September 1, 1883; e. graduated from the Charles University, Praha, Czechoslovakia; married and has five children. Editor and publisher, The Czechoslovak Newspaper, published at Milwaukee, Wis.

KLAGES, NELL: Talent manager, agency. b. Michigan e. singing, acting; married. Coached talent, directed and taught music, diction. Has acted. Ten years managing talent for screen, as well as concerts and lectures. Louis Vincenot, associate.

KLARE, MARTIN EDGAR: Owner and manager, Strand Theatre, Sharpsburg, Pa.; b. Wallaceton, Pa., May 23, 1876; e. high school. Was train dispatcher; telegraph operator; hotel business. Opened theatre in Jerome, Pa., in 1912. In theatre business at Sharpsburg, Pa., past 12 years. Member of board of directors of Western Pennsylvania, Inc.

KLARSFELD, HENRI: General Manager for S. A. F. des Films Paramount. b. Braila, Rumania, July 21, 1899; e. Bachelier es Mathematiques; graduate Paris University; "Physique Chimie Histoire Naturelle"; married. Was medical man. Salesman at Paramount from January, 1921; Paris Exchange, 1923; division manager, 1925; sales manager, 1927; general manager, 1934.

KLATZKIN, DAVID: Musical director. In 1935: composed "La Cabanna" for, and musical director of, "King Solomon of Broadway," Universal.

KLAUBER, MARCY: In 1934: collaborated on "Woman in the Dark," RKO-Radio. In 1935: collaborated on music and lyrics, "Gigolette," Select.

KLEE, THERESA (Miss): Business Manager, Film Players Club, Inc., New York City; b. Bavaria, Germany, May 16, 1893; e. high school in America. Connected with the German stage; also in the United States with circus, burlesque and vaudeville. Started in motion picture industry with old Biograph Studio as a character actress, and appeared in pictures of major studios of the East. Now business manager of Film Players Club, Inc., 1520 Broadway, New York City.

KLEIN, AL: Actor. b. New York City; h. 5 feet, 5½ inches; brown hair and blue eyes; w. 148 pounds; e. public and high schools, New York; b. Hermosa Jose, professional: hy painting. Entered real estate business in Far Rockaway, L. I. He and brother were understudies for the Rogers brothers in "In Panama." Did act for several years after death of Gus Rogers. Traveled in vaudeville. Played in Percy Williams and Orpheum circuit shows. Was with Shubert six years. Among shows were "Oh, What A Girl!," "Whirl of New York," "Odds and Ends," "Scandals," "Vanities." Made Warner shorts in Brooklyn. Appeared in Hollywood in "Broadway Bad." "That's Gratitude," "One Year Later," "Joe Palooka," "Million Dollar Ransom" and "365 Nights In Hollywood," Fox.

KLEIN, ARTHUR: Arthur Klein Agency, Ltd., 8954 Sunset Blvd., Hollywood. b. New York City, April 28, 1889; e. public school. Started as boy actor. Wrote column on Morning Telegraph and was vaudeville agent. Was head of Shubert Vaudeville Circuit. Produced several Broadway shows. Operated own picture theatres. Managed such stars as Mae Murray, Roscoe Arbuckle, Douglas Fairbanks, Al Jolson, Rudolf Valentino. Operating own agency handling motion picture stars for screen and radio.

KLEIN, CHARLES: (See 1936-37 Motion Picture Almanac.)

KLEIN, EDWARD L.: Executive. b. Peoria, Ill. At one time assistant advertising manager Cutler Hammer Mfg. Co.; later advertising manager Phoenix Chair Co.; started to practice law 1911; member of the Kentucky State Bar, of U. S. district court; practiced until 1917; built, owned and operated a number of cinemas; since 1917, foreign distribution for films. In foreign distribution placed Felix the Cat, Walt Disney's first cartoons, and many other independent productions. Representing independent American producers and distributors in the foreign field. Past president of Associated Motion Picture Advertisers of America. Managing director of World-Wide Pictures, Ltd., of 52 Shaftesbury Ave., W. I., England.

KLEIN, MARJORY: Writer. In 1936: collaborated on "Crash Donovan," Universal.

KLEIN, MAURICE: Exhibitor. Golden State Theatre Circuit, 25 Taylor St., San Francisco, Cal.; b. San Francisco, Cal., October 10, 1873; married; was in mercantile business. Now theatre circuit manager and part owner.

KLEINBACH, HENRY: Actor. In 1934: "Babes in Toyland," MGM. In 1936: "Preview Murder Mystery," "The Trail of the Lonesome Pine," "Big Brown Eyes," Paramount.

KLEIN-LOERK, ROBERT: (See 1936-37 Motion Picture Almanac.)

KLEIN-ROGGE, RUDOLF: (See 1936-37 Motion Picture Almanac.)

KLEMENT, OTTO: Film and stage producer. Chairman and joint managing director of Garrett-Klement Pictures, Limited, London, England. He was born in Mor Ostrava, Czechoslovakia; parents are Max and Charlotte Klement, non-professional; e. Vienna University. Publisher, play broker, stage producer. Producer and sponsored the Continental production of many outstanding stage productions, including Broadway hits. Several film productions on Continent and, in England, "A Woman Alone," "Amazing Quest," "Romance and Riches."

KLINE, A. A.: (See 1936-37 Motion Picture Almanac.)

KLINE, BENJAMIN: Cameraman. In 1933: "State Trooper," "Parole Girl," "When Strangers Marry," "Dangerous Crossroads," "The Woman I Stole," "California Trail," "The Wrecker," "My Woman," "Police Car 17," "East of Fifth Avenue," "Let's Fall in Love." "Fog," "Shadows of Sing Sing," Columbia. In 1934: "The Ninth Guest," "Whirlpool," "The Line-Up," "The Party's Over," "The Hell Cat," "Whom the Gods Destroy," "White Lies," Columbia. In 1935: "In Spite of Danger," "Men of the Hour," "Guard That Girl," "Gallant Defender," "Superspeed," Columbia. In 1936: "Panic On the Air," "The Gallant Defender," Columbia Pictures.

KLINE, MARVIN: (See 1936-37 Motion Picture Almanac.)

KLINGENSMITH, ROBERT FRANKLIN: Pittsburgh representative of the Mideast Edition of Boxoffice. b. Wilkinsburg, Pa., March 12, 1903; p. Arthur and Lila Klingensmith; e. Wilkinsburg high school, University of Pittsburgh; not married. Publicity director; editor of the Wilkinsburg Progress, edited other community newspapers; has done assignments and interviews for various publications; has been editor of Exhibitors Forum, regional trade publication, since May, 1929. Exhibitors' Forum is now combined with The Ohio Showman and the Michigan Film Review, and is known as the Mideast Edition of Boxoffice.

KLINGER, WALTER J.: Short subject department, MGM Studio. Formerly casting director, Mack Sennett Studios; b. Toluca, Ill., February 8, 1897; married; e. high school and business college. Food products salesman. One and a half years with Lois Weber Prod., as auditor and secretary to Lois Weber. With Sennett Studios for 12 years as cashier, secretary to Mack Sennett and casting director. One year with RKO Studios as business manager short subject department. Now with MGM in same capacity.

KLINGLER, WERNER: (See 1936-37 Motion Picture Almanac.)

KMARA, S.: Player. In 1936: appeared in "Gypsies," Amkino.

KMIT, LEONID: Actor. In 1935: "Chapayev," Lin-film; "Song of Happiness," Vostokfilm.

KNAPP, EVALYN: Actress. b. Kansas City, Mo.,

June 17, 1908; h. 5 feet, 4 inches; blond hair and blue eyes; w. 105 pounds; p. S. D. Knapp, non-professional; e. Kansas City high school and Kansas Junior College; hobbies include swimming, horseback riding, reading, ice skating. First stage experience in high school and college dramatics. Joined a stock company in Kansas City. Went to New York, studied elocution, had role in road-show company of "The Patsy"; played Grace in "Broadway." Upon return to New York played two roles in Channing Pollock's "Mrs. Moneypenny." Appeared in 29 short features for Warner. Played lead in "Sinner's Holiday" opposite Grant Withers (1930), Warner; lead opposite Charles Bickford in "River's End"; "Mother's Cry" and "Fifty Million Frenchmen." Also appeared in "Gentlemen of the Evening" (1929), "The Tight Squeeze" (1930), Pathe, the late Geo. LeMaire's comedies; "Hard Boiled Hampton" (1929), "Big Time Charlie" (1929), "Love, Honor and Oh Baby" (1929), Pathe, Manhattan Comedies; "The Smooth Guy" (1929), "All Stuck Up" (1930), Pathe Checker Comedies; "Beach Babies" (1929), "Haunted" (1929), "Wednesday at the Ritz" (1929), Pathe, Variety Comedies; "Chills and Fever" (1930), Pathe, Folly Comedies; "Keeping Company," Vitaphone short. Under contract to Warner-First National: "Smart Money," "The Millionaire," "High Pressure," "Fireman Save My Child," "Fame," "Sinners' Holiday." Signed a five-year contract with Columbia and appeared in 1932 in "The Night Mayor," "This Sporting Age," "Air Hostess," Columbia; also in "The Vanishing Frontier," Paramount; (1933) "State Trooper," "Police Car 17," Columbia; "Bachelor Mother," Goldsmith; "His Private Secretary," Showmen's Pictures; "Corruption," Imperial; "The Perils of Pauline," Universal serial; "Dance, Girl, Dance," Chesterfield. In 1934: "Speed Wings," Columbia. In 1935: "One Frightened Night,," "Ladies Crave Excitement," "Confidential," Mascot; "The Fire Trap," Empire. In 1936: "Laughing Irish Eyes," "Bulldog Edition," Republic; "Three of a Kind," Invincible.

KNECHTEL, LLOYD: Cinematographer, Supervising Special Effects Department, George Humphries & Company. London, England; b. Southhampton, Ontario, Canada, July 1, 1907; married. Member Technicians Branch, Academy of Motion Picture Arts and Sciences, Society of Motion Picture Engineers and American Society of Cinematographers. Started in 1925 in Detroit, motion picture laboratory developing negative, and assisting on camera on industrial films. In 1926 with Pathe News, Hollywood. In 1927 with Fred Jackman as assistant cameraman on Rex, Wild Horse films. Worked on "Horse Shoes" and "The Poor Millionaire." Became second cameraman First National Studios. In 1929 in charge of special effects RKO Studios, until 1933, when he went to England to establish special effects department at Geo. Humphries & Co. Pictures include: "Rio Rita," "Cimarron," "What Price Hollywood," "Are These Our Children?" "The Lost Squadron," "Bird of Paradise," "Dixiana," "The Conquerors," RKO; "Over the River," Univ.; "Man of Two Worlds," RKO; "The King and the Chorus Girl," "Stolen Holiday," WB; "David Copperfield," "Love on the Run," "Piccadilly Jim," "A Yank at Oxford," MGM; "Wuthering Heights," Walter Wanger, and others. Special effects for English pictures: "Henry the Eighth," "Last Journey," "Emil and the Detectives," Wainwright; "Jack Ahoy," "It's Love Again," "Non-Stop New York," "Secret Agent," "O.H.M.S." GB; "The Song of Freedom," "Calling All Stars," "Big Fella," British-Lion; "Dreaming Lips," Trafalgar; "Sorrell and Son," "The Queen's Affair," B & D; "Our Fighting Navy," Herbert Wilcox; "Amateur Gentleman," "Jump for Glory," Criterion; "Nymph Errant," WB.

KNEPLER, PAUL: Composer. Collaborated on operetta, "The DuBarry," filmed in 1935 as "I Give My Heart," Associated British Pictures.

KNIGHT, EDMOND: In 1935: "Dandy Dick," BIP; "Strauss' Great Waltz," Tom Arnold. In 1937: "Pagliacci," UA.

KNIGHT, ERIC M.: Writer, Fox Films. b. Menston, Lorks, England, April 10, 1897; p. Frederic H. and Hilda M. Knight; e. Bewerly School, England; Cambridge (Mass.) Latin; Boston Museum of Fine Arts; National Academy of Design (N. Y.); Beaux Arts Institute. In the World War he served with the Princess Pats, Canadian Army. Newspaperman; short stories, novels; drama editor, Philadelphia Sun; motion picture critic, Philadelphia Morning Ledger; motion picture critic, Philadelphia Evening Ledger. In 1935: collaborated "Under the Pampas Moon," "The Daring Young Man," Fox.

KNIGHT, FUZZY: Actor. In 1933 appeared in "Sunset Pass," "Her Bodyguard," "Under the Tonto Rim," "This Day and Age," "To the Last Man," Paramount; "Moulin Rouge," United Artists-20th Century. In 1934: "The Last Round-up," "Behold My Wife," "Home on the Range," Paramount; "I Hate Women," Goldsmith; "Operator 13," MGM; "Night Alarm," Majestic. In 1935: "George White's Scandals," Fox; "The Murder Man," MGM; "Mary Burns, Fugitive," "Wanderer of the Wasteland," Paramount. In 1936: "The Trail of the Lonesome Pine," "And Sudden Death," "The Plainsman," Paramount; "Song of the Gringo," GN; "The Sea Spoilers," U.

KNIGHT, HARRY: Assistant director. In 1933: "Marriage on Approval," Freuler. In 1934: "Return of Chandu," Principal. In 1936: Gentleman from Louisiana," "Down to the Sea," Republic; "Trail Dust," Paramount.

KNIGHT, JAMES: Actor. b. Canterbury, England, May 4, 1891; h. 5 feet 10½ inches; white hair. Was a popular player in British silent films, and has appeared in several talkers: "When London Sleeps" (1932). Twickenham; "That Night in London" (1932) London Film; "Red Ensign" (1933), Gaumont-British. 1935-36: "39 Steps," "Passing of the Third Floor Back," "The Clairvoyant," "King of the Damned," "The Governor," "Transatlantic Tunnel," "Seven Sinners" and "The Great Barrier."

KNIGHT, JOHN THORNTON, JR.: Maintenance Executive, Paramount Theatres Service Corp. b. Oklahoma, May 9, 1894; married; e. U. S. Military Academy, West Point With Northwestern Malleable Iron Co., Milwaukee. Later executive. Buildings Development Co., Chicago. With Balaban and Katz, Chicago, supervisor of theatre management. Supervisor of Chicago Divisional Storehouse, director Research Bureau, Publix Theatres Corporation. Supervisor Maintenance, New England, 1930-32. Maintenance executive Paramount Publix Corp., 1932-33. Now engineering executive, Paramount Theatres Service Corp.

KNIGHT, JUNE: Actress. b. Los Angeles, Cal., Jan. 22, 1913; h. 5 feet, 4 inches; w. 120 pounds; blue eyes and blonde colored hair. On stage: "Hot Cha," "Take a Chance" and also danced at the Cocoanut Grove, Hotel Ambassador, Los Angeles. On screen: "Mata Hari" and "Dance Team." In 1933: "Ladies Must Love," "Cross Country Cruise," Universal; "Take a Chance," Paramount. In 1934: "Wake Up and Dream," Universal. In 1935 "Broadway Melody of 1936," MGM. 1935-36: On New York stage in "Jubilee." Radio programs, Rudy Vallee, Paul Whiteman and Shell Chateau. On London stage in "Going Places," and preparing for shows "On We Go" and "Ciro's Club." On screen in "Lilac Domino," Capitol.

KNIGHT, RAYMOND: Radio performer. In 1935: Educational short product. In 1936: Universal short product.

KNIGHT, TRACY: In 1935: collaborated on story "Darkest Africa," Republic. In 1936: collaborated on "Vigilantes Are Coming," "Undersea Kingdom," Republic.

KNIGHTON, PERCY: Actor, Writer, Director. b. Cismont, Va., May 14, 1898; h. 6 feet, 1 inch; brown hair and eyes; w. 187 pounds; p. Fannie M. and Percy Wills Knighton; e. Cismont high school and Drama League of Virginia; not married; hy. riding, hunting, swimming and flying. Played with a stock company for a few years and started his screen career with William S. Hart in "The Border Wireless." After playing bits and parts for a few years he started writing and directing. He directed such pictures as "Ridin' Wild" and "The Little Colonel" with Henry B. Walthall, as well as comedies. Played parts in "The Tower," "Into Her Kingdom" and "Sin Town" for Pathe; "Ben Hur" for MGM; "The Only Thing," "Red Dice," "Her Man o'War." "The Volga Boatman," also in Educational comedies. Produced "Trapping Kentucky Moonshines" (1932). Collaborated on story and continuity for "Plain People." Played 18 parts for independents from 1931 to 1934. Was director-general for Liberty Pictures, Inc., Detroit, Mich., part of 1931-32. Has written and sold 100 features to magazines.

KNOCHE, ROBERT P.: Construction superintendent, Universal. b. St. Louis, June 8, 1890; h. 6 ft.; w. 165 pounds; p. Emma J. and Wm. A.; e. public school; m. Angeline Zerr and has one son. Assistant superintendent, Stone & Webster, Texas one year. Construction foreman Johnson & Co., Texas, six months. Mill superintendent motion pictures, ten years.

KNOPF, EDWIN H.: Director and Writer. b. New York City, November 11, 1899; e. MacKenzie School, located at Dobbs Ferry-on-Hudson and Amherst; h. 5 feet 11½ inches; w. 160 pounds; brown eyes and black hair; p. Mr. and Mrs. Samuel Knopf, non-professionals; m. Mildred R. Knopf, two children; hy. tennis. On the legitimate stage for eight years in New York and Germany. Entered picture business in 1928 with Paramount. Directed "Fast Company," "Border Legion," "Slightly Scarlet," "Only Saps Work," "Santa Fe Trail," "Light of the Western Stars" and "Nice Women." Wrote "Free Love," "Bad Sister," "East of Borneo," "Leviathan," "Nice Women," "Marriage Interlude," "Adventure Lady."

In 1933 co-directed and wrote story and screen play, "The Rebel," dialogue, "S.O.S. Iceberg," Universal. In 1935: wrote original story of "The Wedding Night," United Artists; collaborated on screen play, "Baby Face Harrington," "Imperfect Lady, MGM; collaborated on lyrics, "Reckless," MGM. In 1936: collaborated on "Piccadilly Jim," MGM.

KNOTECK, HANSI: Actress. b. Vienna, Austria; dark-blond hair and brown eyes. Stage actress. Films include "Schloss Hubertus," "Furst Woronzeff," 1934; in 1935: "Zigeunerbaron."

KNOTT, LYDIA: Actress. b. Tyner, Ind.; h. 5 feet 4 inches; gray hair and blue eyes; w. 120 pounds; e. in Indiana and Normal School at Plymouth. Legitimate stage for many years. Entered pictures in 1920. Played in "Woman of Paris," "Turn to the Right," "Two Loves," "Our Dancing Daughters," "Guilty," Columbia; "The Conquering Horde," and "Skippy," Paramount; "Valley of Lawless Men" and "The Final Edition," Columbia. In 1933: "If I Had A Million," Paramount; "Hit the Deck," RKO. In 1934: "I'll Fix It," Columbia and many others. In 1937: "Fair Warning," 20th Century-Fox.

KNOWLAND, ALICE: (See 1936-37 Motion Picture Almanac.)

KNOWLDEN, MARILYN: Actress. b. Oakland, Cal., May 12, 1927; h. 4 feet, 5 inches; w. 65 pounds; golden brown hair and blue eyes; hy. piano and dancing; p. Robert E. and Bertha Knowlden, non-professionals. Songs and dances, ballet and tap. Pictures in 1931 include: "Women Love Once," "Husbands' Holiday," Paramount; "Cisco Kid," Fox; "Susan Lenox," MGM. In 1932: "Call Her Savage," "Handle With Care," "Five Cents a Glass," Fox; "Young Brides," "The Conquerors," RKO; "Life Begins," Warner. In 1933: "Best of Enemies," "Humanity," Fox; "Culbertson Featurettes," "Little Women," "Morning Glory," RKO; "Mind Reader," "The World Changes," Warner. In 1934: "As The Earth Turns," Warner; "Imitation of Life," Universal. Featured in "Music in the Air," at the Belasco Theatre, Los Angeles. In 1935: "David Copperfield," MGM; "Les Miserables," United Artists-20th Century; "Metropolitan," 20th Century-Fox; "Condemned to Live," Invincible; "Anthony Adverse," Warners, and "Show Boat," Universal. In 1936: "Anthony Adverse," WB; "Rainbow on the River," RKO-Radio.

KNOWLDEN, ROBERT E.: Robert Knowlden Agency, Iva Richardson, Associate, 9165 Sunset Blvd., Hollywood. Cal. b. Provo, Utah, April 17, 1896; e. University of Utah, University of California, A. B., and Juris Doctor, Boalt Hall of Law, Berkeley, Cal.; m. Berte McKenzie; has one daughter, Marilyn Knowlden, child actress. Practiced law, Oakland, Cal., 1925-1931; Hollywood, 1931-1935.

KNOWLES, BERNARD: Chief Cameraman, Gaumont British. b. Manchester, England, 1900; e. Hawkesyard, Staffordshire. Press photographer on the Detroit News for a year, returning to England in 1922 to become a second cameraman at the Islington studio. Toured Europe with a camera and assisted in production of "Madame Sans Gene," Gloria Swanson picture made in Paris, before returning to England to work on Dorothy Gish pictures. Spent three years in various British studios, the first film on which he had complete control of lighting being "Mumsie," starring Pauline Frederick and Herbert Marshall, following with "This Marriage Business," Gaumont; "Dawn," "The Silver King," "Rookery Nook," and "French Leave," an early Madeleine Carroll picture. Engaged by Michael Balcon in 1930 to photograph "The Hound of the Baskervilles," for Gainsborough, which merged into the Gaumont-British Picture Corporation, and has remained with the corporation, photographing "The Calendar" 1931, "Whiteface" 1931, "The Frightened Lady" 1932, "Marry Me" 1932, "The Good Companions" 1932, "Falling For You" 1933, "Jack Ahoy," 1933; "For Ever England" and "Jew Suss," 1934. In 1935: "Brown on Resolution," "The 39 Steps," GB; "King of the Damned," Gaumont British. In 1936: studio photography, "Rhodes," "East Meets West," GB, and "Hands Off." In 1937: "A Woman Alone," "King Solomon's Mines," GB.

KNOWLES, PATRIC: Actor. r. n. Reginald Lawrence Knowles; b. Horsforth, Yorkshire, England, Nov. 11, 1911; h. 6 ft. 2 in.; w. 175 pounds; dark brown hair and green eyes; h. sketching. Ran away from home at 18 and joined repertory company; first film was "Irish Hearts," an Irish production, made in 1934 by Clifton Hurst Productions; after number of talking pictures he made BIP's "Abdul the Damned" and "Royal Jubilee." In 1935: "The Student's Romance," "Honours Easy," BIP; "Mister Hobo," GB Pictures. In 1936: "Charge of the Light Brigade," WB; "Two's Company," UA; "Give Me Your Heart," WB.

KNOX, CHARLES VICTOR: Dramatic editor, Evening News, Buffalo, N. Y.; b. Warwick, N. Y., May 28, 1903; p. Taber and Ada Quinby Knox; e. Northwestern University; married. Reporter, assistant art editor, assistant city editor, columnist, Chicago Evening Post, 1925-1932. Editor Hollywood and Screen Play, 1933-34; Buffalo News since.

KNOX, ELEANOR: Actress. In 1936: Columbia short product.

KNOX, HARRY GARD: Vice-President, Electrical Research Products, Inc., in charge of engineering. b. Annapolis, Md., April 23, 1885; e. graduated from U. S. Naval Academy, post-graduate, Massachusetts Institute of Technology, naval architecture; Union College, electrical engineering; Construction Corps, U. S. Navy, until 1920. 1920-24, Winchester Repeating Arms Co., New Haven, Conn., factory manager; 1924-26: R. Hoe & Co., printing press manufacturers, consulting engineer; 1927, joined Vitaphone Corporation as service manager, later transferred to Electrical Research Products, Inc. Spent two years as European manager of Erpi and one year in charge of the Western Division of Erpi in Hollywood. before taking charge of the engineering activities of Erpi in New York.

KNUDTSON, FREDERIC: Film editor. In 1933: "Cross Fire," "Headline Shooter," "Son of the Border," Radio. In 1935: "Hi Gaucho," RKO. In 1936: "The Big Game," RKO-Radio. In 1937: "Michael Strogoff," RKO-Radio.

KOBAYASHI, ICHIZO: President of Toho Theatrical Co., Tokyo. b. Japan, 1872; married; e. Keio Univ. Upon graduation, entered Mitsui Bank; also held directorship Tokyo Electric-light Co. Was advisor of investigation bureau of cabinet. Established Toho Theatrical Co., 1934.

KOBER, ARTHUR: Writer. b. Austria. Worked on New York newspapers and then press agent for the Shuberts for three years; in the same capacity for Jed Harris, Actor Managers and the Gleason production of "Is Zat So"; press agented "Broadway" and "Green Pastures." Wrote "Broadway On the Square" column for New York Telegraph, and for Theatre Magazine he was "The Man Who Knows"; wrote serial in the New York Sun and a play for Frohman called "A Certain Young Lady." Signed by Paramount to write originals and adaptations. In 1931: collaborated screen play "False Madonna," "Up Pops the Devil"; collaborated on adaptation "It Pays to Advertise"; screen play "Secret Call," Paramount. In 1932: "Make Me a Star," "Guilty As Hell," "Hat Check Girl," "Me And My Gal," Fox. In 1933: "Bondage," "Infernal Machine," "It's Great to be Alive," "Broadway Bad," Fox. In collaboration with Nunnally Johnson wrote screen play, "Mama Loves Papa," Paramount; "Headline Shooter," Radio; collaborated on dialogue, "Meet the Baron," MGM. In 1934: collaborated on screen play of "Palooka," United Artists-Reliance; "Hollywood Party," MGM. In 1935: wrote screen play of "Great Hotel Murder" and "Ginger," Fox; screen play, "Calm Yourself," MGM; screen play "Thunder in the Night," Fox. In 1936: screen play "Early to Bed," "Big Broadcast of 1937," Paramount.

KOCH, EVELYN LEE: Publicity and Advertising. b. Baltimore, Md., August 4, 1910; e. Baltimore and New York public schools, University of Rochester, Columbia University; m. Charles Reed Jones. Joined Tiffany in publicity department; later freelanced. Became assistant director of advertising and publicity with Powers Pictures. Held same position with Majestic Pictures Corporation until May, 1933, when appointed head of Majestic publicity and advertising departments. Resigned from Majestic to resume freelance publicity in association with Charles Reed Jones.

KOCHITZ, NINA: (See 1936-37 Motion Picture Almanac.)

KOEGEL, OTTO ERWIN: Attorney. Formerly member of board of directors of Fox Film Corporation; Director, Skouras Theatres Corp; International Projector Corp.; Hanover Fire Insurance Co.; b. Boonville, Ind., November 23, 1891; p. Laura Coe and Henry Koegel; LL.B. Natural University Law School, Washington, D. C., 1915; LL.M., 1916 (prize for higoest average during course); D.C.L. Am. U., 1922; m. Rae Fisher, Boonville, September 30, 1916; three children, James Erwin, Ruth Ann, William Fisher. Practiced law at Washington, D. C., since 1916, also at Chicago, 1924-31; member of firm, Matthews & Koegel; practiced in New York since 1931 as member of firm Hughes, Schurman and Dwight; associate counsel Bureau of War Risks Insurance, U. S. treasury department, 1918-21; associate counsel and later assistant general counsel, U. S. Veterans Bureau, 1921 to 1923; assistant U. S. Attorney for D. C., May, 1923, to February, 1924;

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professor of law of domestic relations, cases on torts and cases on criminal law, National University, 1920-24. Legal member committee on Hereditary Defectives in U. S. of second international Congress of Eugenics, New York, 1922; member of committee on marriage laws, Am. Assn. for Family Social Work (allied with Russell Sage Foundation); member American New York and Chicago bar associations, Sigma Nu Phi (Legal), Pi Gamma Mu (Social Science Hnoor Fraternity). Republican, Methodist. Mason (32d degree). Clubs: University (Washington), Union League, Westmoreland Country, Siwanoy Country, Mt. Vernon, N. Y., Field Club, Bronxville, N. Y. Author: "Common Law Marriage and Its Development in the United States," 1922. Home: 293 Pondfield Road, Bronxville, N. Y., and Kaywood Farms, Granite Springs, N. Y. Office: 100 Broadway, New York City.

KOEHLER, TED: Writer. In 1935: lyrics, "Curly Top," Fox. In 1936: collaborated on songs, "King of Burlesque," "Dimples," 20th Century-Fox; collaborated on songs "Happy Go Lucky," Republic. In 1937: collaborated on music and lyrics "The King and the Chorus Girl," WB; collaborated on songs "23½ Hours Leave," GN.

KOENIG, BEN: Producer. b. Milwaukee, May 4, 1897; h. 5 ft. 10 in.; w. 168 pounds; p. Jennie Oberman and Herman Koenig, merchant; e. high school and Marquette Univ.; m. Pearl Werbel and has one son. Practiced law and was counsel to Milwaukee Film Board of Trade; MPTO of upper Michigan and Wisconsin; legislative counsel on motion pictures, public relations counsel motion pictures.

KOENIG, WILLIAM: General manager. b. Milwaukee, Wis., January 1, 1885; mother, Mrs. Jennie Koenig; e. high school; m. Nellie May Loomis. Was usher, assistant treasurer, treasurer, Gaiety Theatre, stage director, manager of various theatres, including Hackenschmidt, circuit representative, exchange manager. In 1936, on board of directors of Producers Association, representing Universal. In March, 1936, general manager of production, Universal.

KOENKAMP, H. F.: Special photographic effects. In 1935: collaborated on effects, "A Midsummer Night's Dream," Warner; "Case of the Lucky Legs," "Special Agent," "Widow from Monte Carlo," "The Little Big Shot," "Man Hunt," Warner; "Broadway Hostess," First National.

KOERNER, CHARLES W.: Circuit Manager. In 1914 made debut as independent exhibitor in Northwest. Became associated with Jensen and Von Herberg in 1919, and six years was First National's distribution chief for Portland, Ore., and Butte, Mont. In 1925, part owner and general manager of George Mann circuit of 20 in northern California. When circuit was sold to Hughes-Franklin in 1931 he became personal representative of Harold B. Franklin. After handling RKO houses in Southwest, became chief of upstate New York and New England divisions of RKO under pool with Chris Buckley. 19 theatres. Transferred from Albany to Boston. In charge of RKO New England Theatres.

KOESSLER, WALTER: Art director. In 1935: collaborated on art direction, "Charlie Chan in Egypt," "Ginger," "Great Hotel Murder," "Ladies Love Danger," Fox; art director, "Silk Hat Kid," Fox; collaborated on art direction, "This Is the Life," 20th Century-Fox.

KOFOED, JACK: Writer. In 1936: wrote narration for Columbia short product.

KOHLER, FRED: Actor. b. Kansas City, Mo., April 20, 1889; h. 6 feet; light brown hair and blue eyes; w. 200 pounds; p. non-professionals; e. in Kansas City high school and received his stage training with a stock company (four years); m. non-professional; hy. hunting, riding, fishing, golf and dogs. Has appeared in such pictures as "Shootin' Irons" for Paramount; (1929) "The Leatherneck," Paramount; "The Quitter," Columbia; "Broadway Babies," First National; "The Case of Lena Smith," "The Dummy," "The River of Romance," "Stairs of Sand" and "Thunderbolt"; in 1930 in "The Light of Western Stars," "Roadhouse Nights," Paramount; "The Right of Way," First National; "Hell's Heroes," Universal; "Under a Texas Moon," "The Steel Highway," Warner Bros. In 1933: "Under the Tonto Rim," Paramount; "The Deluge," Radio; "Ship of Wanted Men," Showman's Pictures. In 1934: "The Last Round-up," Paramount; "Honor of the Range," "Little Man, What Now?," Universal. In 1935: "Mississippi," Paramount; "Times Square Lady," MGM; "West of the Pecos," Radio; "Wilderness Mail," Ambassador; "Goin' to Town," Paramount; "Hard Rock Harrigan," Fox; "Stormy," Universal; "Frisco Kid," Warner. In 1936: "The Texas Rangers," "The Accusing Finger," "The Plainsman," Paramount. In 1937: "Arizona Mahoney," Paramount.

KOHLER, FRED, JR.: Actor. In 1935: "Grand Old Girl," Radio; "The Hoosier Schoolmaster," Monogram; "Toll of the Desert," Commodore. In 1936: "The Prisoner of Shark Island," "Sins of Man," "Pigskin Parade," 20th Century-Fox. In 1937: "The Holy Terror," 20th Century-Fox.

KOHLMAR, LEE: Actor. b. Nuremberg, Germany; e. Nuremberg Gymnasium. On stage in "Pleasure Bound" and many others. Appeared in "Kibitzer" (1929), Paramount; "The Melody Man" (1929), Columbia; "Personality" (1930), Columbia. In 1932: "The Strange Case of Clara Deane." In 1933: "I Love That Man," Paramount; "Forgotten," Chesterfield; "Roman Scandals," United Artists; "Son of Kong," RKO. In 1934: "The House of Rothschild," United Artists-20th Century; "Twentieth Century," Columbia; "Shoot the Works," Paramount. In 1935: "McFadden's Flats," "Love in Bloom," "Four Hours to Kill," "Here Comes Cookie," Paramount; "Break of Hearts," RKO; "Death from a Distance," Chesterfield. In 1936: "A Son Comes Home," Paramount.

KOHN, BEN G.: Writer. Wrote original story of "The Best Man Wins," filmed by Columbia in 1935; collaborated on screen play and dialogue, "Stormy," "Manhattan Moon," U. In 1936: "Lady From Nowhere," Columbia; "Smart Blonde," WB. In 1937: collaborated on screen play "Once a Doctor," WB.

KOHN, RALPH A.: b. Chicago, March 17, 1890; e. Chicago and New York schools, graduated from Townsend high school in 1907, and from New York University (B. S., 1911); m. Marion Feinberg in 1924 and has two children. Entered the law office of Elek John Ludvigh as clerk and attended law school evenings. Admitted to the New York Bar in June, 1913. Became assistant counsel and assistant secretary of Famous Players Film Company on its formation in 1913, and assistant secretary and assistant treasurer of Paramount Famous-Lasky Corporation when it was organized in 1916. Continued in this capacity, except during the World War when he was first a private and then a second lieutenant of the Signal Corps, United States Army. Returned to Paramount after the war, and was elected director of the company, January 31, 1923; elected treasurer of Paramount and its subsidiaries in August, 1927; member of the City Athletic, Fairview Country, Army and Navy. Was executive assistant to Adolph Zukor. Resigned from Columbia in November, 1935.

KOHNER, FREDERICK: Writer. In 1936: collaborated on "Sins of Man," 20th Century-Fox.

KOHNER, PAUL: With MGM. b. Teplitz Schoenau, Czechoslovakia, May 29, 1902; h. 6 feet; brown hair and blue eyes; w. 165 pounds; p. Helene and Julius Kohner, non-professionals; e. Vienna, Prague; hy. music and tennis. In 1933: "S.O.S. Iceberg," Universal. 1933-36 in charge of Universal's European production. Now with MGM.

KOHTNER, FRITZ: (See 1936-37 Motion Picture Almanac.)

KOLESKIDY, S.: Player. In 1936: appeared in "Gypsies."

KOLINE, NICOLAS: Actor. In 1936: appeared in "The Three Maxims," General Films.

KOLK, SCOTT: Actor. b. Baltimore; h. 6 feet ½ inch; w. 170 pounds; brown eyes and brown hair; p. non-professional. Led an orchestra. In 1929: "Marianne." Has appeared in "Hold Your Man," "All Quiet on the Western Front," "For the Defense," "My Sin." On the stage has appeared in "Take the Air," "Brief Moment," "Baby Pompadour." In 1936: "Secret Agent X-9," Universal.

KOLKER, HENRY: Actor. b. abroad; h. 5 feet, 10½ inches; dark eyes and brown hair; w. 168 pounds; e. Franciscan Brothers, Quincy, Ill. Specialized in print collection; hy. golf. Has lived in New York, London, Paris, Rome, Australia, India. 20 years' stage experience in America and Europe. Entered pictures 23 years ago. Pictures include: "Don't Marry," "Silk Stockings," "Kiss in a Taxi," "Red Hair," Judge in "The Valiant," Fox; Sharp in "Sin Flood," First National; "Pleasure Crazed," Fox; "Coquette," United Artists; "Way of All Men," First National; "Good Intentions," "Love, Live and Laugh," Fox. In 1933: "Baby Face," "The Keyhole," "The Narrow Corner," "Bureau of Missing Persons," Warner; "A Bedtime Story," "Golden Harvest," Paramount; "The Power and the Glory," Fox; "Blood Money," United Artists-20th Century; "I Loved a Woman," First National; "Meet the Baron," MGM; "Notorious But Nice," Chesterfield; "Love, Honor and Oh, Baby," Universal. In 1934: "Massacre," "Wonder Bar," First National; "Sisters Under the

Skin," "The Hell Cat," "Whom the Gods Destroy," Columbia; "Journal of a Crime," Warner; "Success At Any Price," RKO; "She Loves Me Not," Paramount; "The Girl from Missouri," MGM. In 1935: "Times Square Lady," MGM; "Red Hot Tires," "The Case of the Curious Bride," "Shipmates Forever," FN; "Charlie Chan in Paris," Fox; "Diamond Jim," "Three Kids and a Queen," Universal; "Society Doctor," "Mad Love," "Here Comes the Band," MGM; "Red Salute," UA-Reliance; "Sing Sing Nights," "The Mystery Man," "Honeymoon Limited," Monogram; "My Marriage," 20th Century-Fox; "The Ghost Walks," Invincible; "The Florentine Dagger," Warner; "The Last Days of Pompeii," RKO; "Frisco Waterfront," Republic; "Collegiate," Paramount; "They Wanted to Marry," RKO-Radio. In 1936: "Bullets or Ballots," WB; "Romeo and Juliet," MGM; "Sitting on the Moon," Republic; "In His Steps," "Great Guy," GN; "The Man Who Lived Twice," "Theodora Goes Wild," Columbia. In 1937: appeared in "Under Cover of Night," MGM; "Green Light," "Once a Doctor," WB; "Maid of Salem," Paramount.

KOLLAR, JOSEPH H.: Motion Picture Censor, 9126 Woodhall Avenue, Detroit, Mich.; b. Reading, Pa., January 2, 1897; e. city school; married and has two children. Sergeant of detectives. Student of languages and psychology.

KOLSTER, CLARENCE E.: Film editor. b. Plattsburgh, N. Y., Sept. 6, 1900. p. Daniel and Susan Kolster. h. 6 feet 2 inches; w. 190 pounds; brown hair, blue eyes. hy. polo, yachting, golf, hunting. Was assistant director. Film editor on "Waterloo Bridge," "Frankenstein," "The Doomed Battalion," "The Old Dark House," "Havana Widows," "I Got Your Number," "20 Million Sweethearts," "Circus Clown," "St. Louis Kid," "Special Agent," "Miss Pacific Fleet," "Brides Are Like That," "The Law in Her Hands," "Hot Money," Warner-First National. In 1937: "Her Husband's Secretary," "Once a Doctor," Warner Bros.-First National.

KOMAI, TETSU: Actor. b. Kumamoto, Japan; h. 5 feet, 11 inches; black eyes and hair; w. 175 pounds; e. Kumamoto, Japan. Specialized in civil engineering; m.; has son, 6 years, daughter, 3½ years; hy. hunting. Entered pictures in 1923, through amateur acting. Pictures include: "Shanghai Bound," "Detectives," "Moran of the Marines," "Tong War," "Chinatown Nights," Paramount; "Bulldog Drummond," United Artists; "Return of Dr. Fu Manchu" (1930), Paramount. In 1933: "A Study in Scarlet," Fox-World Wide. In 1934: "Four Frightened People," Paramount. In 1935: "Oil for the Lamps of China," Warner; "Without Regret," Paramount. In 1936: "Klondike Annie," "The Princess Comes Across," Paramount; "Isle of Fury," WB.

KOMM, DAVID RICHARD: Franchise holder of Majestic Pictures; b. St. Louis, Mo., May 11, 1904; p. Mr. and Mrs. J. Komm; e. high school graduate and attended college; m. Blanche Hamburg. Managed Webster and Montgomery theatres. Managed Warner Brothers theatre in Philadelphia. Now owner of the Avenue in East St. Louis and operates exchange.

KOMROFF, MANUEL: Writer. b. New York City, Sept. 7, 1890; m. Elinor M. Barnard, artist. Has written many works, among them "Coronet" in two volumes and "Two Thieves." In 1934 arranged "A Diary of Catherine the Great" into screen material for "The Scarlet Empress," Paramount.

KOOKEN, ARTHUR J.: Art director. In 1935: "Devil Dogs of the Air," Warner.

KOPFSTEIN, JACQUES: President, Famous Authors Pictures Corp., Epictone Films, Inc., 723 Seventh Avenue, N. Y. C. b. Elmira, N. Y., July 25, 1891; hy. songsmith and playwright. Started in the film business as freelance writer and scenario writer for Vitagraph and Biograph in 1913. Joined Ivan Films Productions and was executive until company absorbed by Chadwick Pictures Corp., of which he became vice-president and general manager. Later formed Amusement Pictures Corporation. President of Copley Pictures Corporation, producers and distributors of "Felix, the Cat" cartoons. Became general production manager for Powers. In 1934 organized Famous Authors Pictures Corp., 723 Seventh Avenue, New York, to produce and distribute eight feature length motion pictures based on the works of famous authors. In 1936 organized Epictone Films, Inc., to distribute 16 mm. films throughout the world. In 1937 opened offices for Popular Film Enterprises Ltd., a subsidiary of Epictone in London, Paris, Brussels, Copenhagen, Stockholm, Amsterdam and Capetown, S. A.

KOPP, RUDOLPH: Scorer, Composer and Musical Advisor. b. Vienna, Austria, March 22, 1887; p. Rosa and Rudolph Kopp; e. grade and high schools of Vienna; at the age of 17 was a member of the Folk's Opera House orchestra in Vienna, and at 21 was graduated from the Imperial Royal Academy of Music, Vienna; m. Villa Ester Kopp and has one daughter. His professional experience includes that of concert master of the Military Orchestra, Vienna; conductor of the Archestra in Folk's Opera House, Vienna; member of the Chamber Musical Organization, Los Angeles; solo violinist in the Los Angeles Symphony; conductor at Grauman's Chinese theatre, Los Angeles; conductor for Balaban & Katz Theatres, Chicago; and conductor for Saxe, Milwaukee, Wis. Mr. Kopp is credited with the musical score for "The Sign of the Cross," Paramount. In 1935: music, "The Crusades," Paramount.

KORDA, ALEXANDER: Film director and managing director, London Film Productions, Ltd.; b. Turkeye, Hungary, September 16, 1893; h. 6 feet; w. 155 pounds; brown hair, blue eyes; e. Budapest, received degree from Royal University of Budapest; m. Maria Corda, actress; hy. making motion pictures, reading. Formerly European journalist. Entered pictures in 1915; directed "Stolen Bride," "The Private Life of Helen of Troy," "The Yellow Lily," "The Night Watch," "Love and the Devil," "Lilies of the Field," "The Squall," all for First National; "Women Everywhere" and "The Princess and the Plumber" for Fox; also "Dance Fever," "A Modern DuBarry," "The Golden Calf," "Her Private Life," "Dollar Princess." Made "Reserved for Ladies" Paramount British (1931). In 1932 formed own company, London Film Productions, Ltd. and directed "Wedding Rehearsal" and "The Girl from Maxims." Member, A.M.P.A. In 1933: "The Private Life of Henry VIII," London Films. In 1934 he produced "Catherine the Great," "The Private Life of Don Juan," London Films. In 1935: "The Scarlet Pimpernel" and "Sanders of the River." In 1936: "The Ghost Goes West," "Things to Come," "The Man Who Could Work Miracles," "Rembrandt," UA. In 1935 became one of producer-owners of United Artists, and elected to the board. In 1937: produced "Men Are Not Gods," "Fire Over England," UA.

KORDA, VINCENT: Art director, London Film Productions. Designed sets of "The Private Life of Henry VIII," "The Girl from Maxims," "Catherine the Great," "Private Life of Don Juan." In 1935: "Sanders of the River," London Films; "Whither Mankind?" Exhibited 1935 in Exhibition of Hungarian Painters, London. Settings for "The Scarlet Pimpernel," London Films-United Artists. In 1936: art director, "The Ghost Goes West," "Things to Come," "The Man Who Could Work Miracles," "Rembrandt," UA. In 1937: "Men Are Not Gods," UA.

KORDA, ZOLTAN: Director and Writer. b. Turkeye, Hungary, May 4, 1895; e. Budapest; h. 5 feet, 8 inches; w. 140 pounds; brown eyes, dark hair. Directed motion pictures in Berlin and Vienna. wrote original of "Women Everywhere," for Fox. In 1935: directed "Sanders of the River," London Films-UA. In 1937: co-directed "Elephant Boy," UA.

KORFF, ARNOLD: Actor. Appeared in "Dancing Vienna" (1929), First National; "Dough Boys" (1930) "Monsieur Le Fox" (1930), MGM. In 1934: "Black Moon," Columbia. In 1935: "All the King's Horses," "Wings in the Dark," "Paris in Spring," Paramount. In 1936: "Magnificent Obsession," Universal.

KORNGOLD, ERICH WOLFGANG: Music. Collaborated on musical adaptation of play, "Strauss' Great Waltz," filmed in 1935 by Tom Arnold; musical arrangement, "A Midsummer Night's Dream," Warner. In 1936: music, "Give Us This Night," Para.; "Anthony Adverse," WB.

KORNMAN, MARY: Actress: b. Idaho Falls, Idaho; 19 years of age; h. 5 feet, 3 inches; blond hair and brown eyes; w. 112 pounds; p. Verna Kornman, non-professional; e. Beverly Hills high school. Stage experience of three years in vaudeville. On the screen was feminine lead in Hal Roach's "Our Gang" for seven years. In 1933: "College Humor," Paramount; "Picture Brides," Allied. In 1934: "The Quitter," Chesterfield; "Strictly Dynamite," RKO. In 1936: "The Calling of Dan Matthews," Columbia.

KORNER, HERBERT: Cameraman; b. Germany, Feb. 8, 1902; p. mother; e. Schiller Gymnasium, and higher school. Learned from cameraman Curt Courant for three years, then technical manager at Micca Film, Berlin and Vienna, for two years. Cameraman: "My Life for Maria Isabell," "A Girl of Seventeen," "What Shall I Do Without You?," "Daddy," Lloyd-Film, Berlin; "The Glad Hunter," Froehlich-Film, Berlin; "Tomorrow Life Will Begin," Ethos-Film; "The Song of the Black Mountains," Eidophon-Film; "Queen of Atlantis," Nero-Film.

KOROMOITSEV, PAUL: Director. In 1935: "Sunny Youth," Ukrainfilm.

KORSAKOV, A.: Player. In 1936: "Nightingale," Amkino.

KORSH: Director. In 1935: co-directed "The Red Village," Belgoskino. In 1936: "A Greater Promise," Amkino.

KORTES, HAROLD: Exhibitor. b. Michigan, July 27, 1899; married; e. tenth grade and short business course at college. Was in gas and oil business. Seven years at Plainwell. Sun Theatre at Plainwell. Now interested in theatres at Otsego, Vicksburg, Grand Ledge and Portland.

KORTMAN, ROBERT: Actor. b. Philadelphia, Pa.; e. England and Germany. Screen work with Ince, Goldwyn, Paramount, Fox, State Rights, Universal, Aywon, Goldstone, Metro, Associated Exhibitors, Pathe, Educational. Pictures include: "Blood Will Tell," "Fleeting," Fox; "The Big Killing," Paramount. In 1933: "Sunset Pass," Paramount; "The Trail Drive," Universal. In 1934: "Sixteen Fathoms Deep," Monogram; "Smoking Guns," U; "Burn 'Em Up Barnes," Mascot serial, also released as feature by Majestic. In 1935: "When a Man Sees Red," "The Crimson Trail," Universal. In 1936: "The Trail of the Lonesome Pine," Paramount; "Heroes of the Range," Columbia; "Romance Rides the Range," Spectrum; "The Lonely Trail," Republic. In 1937: "Sandflow," U.

KORTNER, FRITZ: In 1933 directed and handled scenario, "Der Brave Suender," European Films. In 1935: appeared in "Abdul the Damned," BIP. Now in England in Gaumont-British films.

KOSCH, HARRY G.: Attorney-at-law; 383 Madison Avenue, New York City; b. Nyack, N. Y., March 17, 1882; married; e. graduated from New York Law School, LL.B. and LL.M. Practicing law for 28 years. Some 20 years ago became identified with motion picture industry, first venture being half owner of old Pilot Studio at Yonkers, N. Y., in the making of short reels distributed through Mutual Film Co. At that time produced feature, "The Streets of New York," and then "The Girl of the Sunny South." Then, in connection with father-in-law, Andrew Jackson Cobe, formed national distributing organization, Alliance Film Co., cooperative arrangement between producers and exchangemen. This corporation was formed prior to the old Alco and Metro. Among larger corporations with which he has been associated are the following: Educational Films Corp., present Educational Film Corp., and subsidiaries, and as its attorney formed exchanges. Also incorporated and was attorney for Columbia Pictures Corp. One of original incorporators of the Hays organization and member of its first Law Committee. Organizer and attorney for Film Exhibitors Association, Independent Motion Picture Producers and Exhibitors Association, and drew uniform film contract. Represents many independent film exchanges. One of the original men in the organization and erection of the Roxy Theatre, in association with Herbert Lubin. Elected president of the corporation by the Class A stockholders. Became the receiver of the Roxy Theatre May 18, 1932; resigned December 15, 1932.

KOSHAY, BARBARA: Actress. In 1936: "Lady Be Careful," Paramount.

KOSSMAN, HANS R.: General Manager, Andre Debrie, Inc., of America. b. Munich, Germany, February 16, 1903; e. Techniche Hochschule, Berlin. Associate member of SMPE. Was with UFA Studios, Berlin; vice-president, Rapid Film Company of America; production and sales department, Consolidated Film Industries president of Auto Cinema Corporation.

KOSTELANETZ, ANDRE: Conductor. Conducts symphony orchestra on radio and does work in other musical fields. In 1935: conducted operatic numbers, "I Dream Too Much," RKO. In 1936: with orchestra in Paramount short product; conducted "That Girl from Paris," RKO-Radio.

KOSTER, CLARENCE: (See 1936-37 Motion Picture Almanac.)

KOSTER, HENRY: Director, Universal. r. n. Hermann Kosterlitz. b. Berlin, May 1, 1905; e. Academy of Arts; m. Katherine Kiraly. Left newspaper work to write 51 scenarios for UFA, Universal, Terra Films; directed "Maria Bashkirtseff" for independent company in Europe; directed " Peter," "Little Mother," "Five In a Jazz Band," Universal in Europe; also "Katherine, the Last," "Adventures of a Beautiful Woman," AAFA; came to Hollywood 1936. Directed "Three Smart Girls," chosen among ten best of the year for Academy Award.

KOTSONAROS, GEORGE: (See 1936-37 Motion Picture Almanac.)

KOTULA: (See 1936-37 Motion Picture Almanac.)

KOUBITZKY, ALEXANDRE: (See 1936-37 Motion Picture Almanac.)

KOUSTER, CLARENCE: Film editor. In 1935: "Special Agent," Warner.

KOVAL-SAMBORSKY, I. I.: Actor. In 1935: "Men on Wings," Moscow Kino-Combinat.

KOVATCHEVITCH: Player. In 1936: appeared in "The Loves of Toni," Metropolis-Tapernaux.

KOVE, KENNETH: Actor. b. London, 1893; h. 5 feet, 9 inches; fair hair, gray eyes. On English stage since 1913; associated with Tom Walls and Ralph Lynn in Aldwych Theatre farces. On screen, in 1931: "Almost a Divorce," B. & D.; "Fascination," Regina Films; "Mischief," B. & D.; "Out of the Blue" and "The Man at Six," B. I. P.; "Two White Arms," Eric Hakim. In 1932: "Help Yourself," "Diamond Cut Diamond," "Blame the Woman," Eric Hakim; "Pajamas Preferred," B. I. P., and "The Man from Toronto," Gainsborough.

KOYKE, HIZI: (See 1936-37 Motion Picture Almanac.)

KOZINTZEV, GREGORY: Director. In 1935: co-directed "The Youth of Maxim," Lenfilm.

KRAA, TOM: Actor. In 1937: appeared in "The Eternal Mask," Mayer-Burstyn.

KRAFFT, JOHN W.: Writer. b. Indianapolis, Ind., July 13, 1896; p. Mary E. Shephard and Ernest L. Krafft, non-professionals; e. Indianapolis; m. Emma Noble, and has three children; hy. athletics, books, motion pictures and the theatres. His writing career started on the editorial staff of the Indianapolis News and the Indianapolis Star, serving as reporter, editorial writer, dramatic reviewer, feature writer and columnist. As the result of his daily column in the Star, entitled "Past the Censor," and contributions to other newspapers and various national periodicals, he was rated by a New York magazine as one of the leading "jokesmiths" and newspaper humorists of the United States. He has written numerous sketches, some light verse, vaudeville material and thousands of short jokes and epigrams, many of which are in constant use on the stage, in motion pictures and in newspapers and magazines. The material in his daily column in the Star and in other publications attracted the attention of officials of Universal Pictures Corporation and in 1919 he was called to New York City as a title writer and advertising writer. He transferred to Fox Pictures as a title writer in 1920, remained until January, 1925, then free lanced as a title writer and scenario writer for various producing companies until March, 1926. While in New York he continued to write for magazines and was for a time a contributing member of the staff of Judge and also conducted humorous departments in Film Fun and other motion picture periodicals. In 1926 he moved to California to become head of the titling department of C. B. DeMille studios in Culver City and was retained in his position when Pathe took over the studios. Wrote dialogue as well as titles for Pathe, also serving as an executive. In 1932: "The Unwritten Law," Majestic. In 1935: collaborated on adaptation, "The Mystery Man," "Million Dollar Baby," Monogram; story and screen play, "Death from a Distance," Chesterfield; "Murder at Glen Athol," Invincible; "Men of Action," Conn. In 1936: collaborated on screen play "The Arizona Raiders," Paramount; "The Criminal Within," "Missing Girls," Chesterfield.

KRAFT, H. S.: Writer. In 1934 wrote American adaptation of "The End of the World," Harold Auten. In 1935: collaborated on "Mark of the Vampire," MGM; "Transient Lady," Universal. In 1936: collaborated on "Smartest Girl in Town," RKO-Radio; collaborated on story which was the basis of "Champagne Waltz," Paramount.

KRALY, HANS: Writer. Wrote "Passion," "Deception," "Gypsy Love" (Carmen), "One Arabian Night," "Loves of Pharaoh," (abroad); "Kiss Me Again," "So This Is Paris," "Three Women," all Warner; "The Patriot," "Betrayal" (Conquest), "Forbidden Paradise," "Eternal Love," all Paramount; "Rosita," "Her Night of Romance," "The Venus of Venice," "The Eagle," "Kiki" (silent), "The Duchess of Buffalo," "The Garden of Eden," "Her Sister from Paris," all United Artists; "Wild Orchids," "The Last of Mrs. Cheyney," "Lady of Scandals," "The Kiss," "Dancing Partners," "Quality Street," "Old Heidelberg," "Private Lives," "Jenny Lind," "Candlelight," "Grand Hotel," "Devil May Care," "Black Oxen," "Just a Gigolo," "A Lady's Morals." In 1933, with Jane Storm, wrote screen play, "My Lips Betray," Fox; "By Candlelight," Universal. In 1934:

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collaborated on "The Good Fairy," Universal; "Lottery Lover," "Caravan," Fox. In 1935: collaborated on story, "Broadway Gondolier," "All the King's Horses," Warner; collaborated on "It Happened in New York," U.

KRAMER, IDA: (See 1936-37 Motion Picture Almanac.)

KRAMER, LEOPOLD: (See 1936-37 Motion Picture Almanac.)

KRAMER, SID: Manager, print and negative department, RKO. b. New York City, Oct. 25, 1911; e. New York Law School and C.C.N.Y.; married. In charge of prints and laboratory activities at RKO home office.

KRAMPF, GUNTHER: Lighting expert and cameraman. b. Vienna, Austria. Many years chief cameraman of UFA, Berlin. German pictures: "Student of Prague," "Cinderella," "Orlac's Hands," "The Last Company," "Jean d'Arc." British pictures: "The Outsider," "The Ghoul," "Rome Express," "The Bells," "The Tunnel," "Amateur Gentleman" and "Everything Is Thunder." In 1936: "His Lordship," GB.

KRANZ, CHARLES: Distributor. Former general sales manager of The American Newsreel; b. Germany, April 15, 1888; e. private schools Germany, England and public schools United States. Entered show business at the age of 22 as manager of theatres; went into motion pictures business as a salesman with Goldwyn Pictures, United Artists; formed production company and made features and shorts in East. Assistant to president of Pioneer Pictures; operator of independent exchanges in South, Pittsburgh, Cleveland, Detroit and Cincinnati.

KRASKA, GEORGE: Distributor. In 1937: distributed "Slalom," "Masquerade in Vienna." World Pictures.

KRASNA, NORMAN: Producer, Metro-Goldwyn-Mayer. b. Corona, L. I., N. Y., Nov. 7, 1909; p. Beatrice Mannison, Benjamin K.; e. New York University; Columbia; Brooklyn Law School. Assistant drama editor and film critic, Morning World, N. Y.; drama editor and critic, New York Evening Graphic; on New York staff of Exhibitors Herald-World, ran column, "Sound Box." Author of play, "Louder Please." Assistant publicity director, Warner-First National. Author of "Hollywood Speaks," story and dialogue in collaboration; adaptation and dialogue for "That's My Boy"; story and dialogue, original, "So This Is Africa"; original story and dialogue "Parole Girl." In 1933 with Herman J. Mankiewicz wrote original story, "Meet the Baron," MGM; with Eddie Buzzell on "Love, Honor and Oh, Baby," Universal; "Four Hours to Kill," (Paramount), play and film; "Romance in Manhattan," "Richest Girl in the World"; collaborated on screen play, "Hands Across the Table," Paramount. In 1936: collaborated on screen play, "Wife Versus Secretary," MGM; wrote story which was the basis of "Fury," MGM. Author of plays: "Louder Please" and "Small Miracle." In 1937: collaborated on screen play "The King and the Chorus Girl," WB.

KRASNER, MILTON: Cameraman. In 1933: "I Love That Man," "Golden Harvest," Paramount; "Sitting Pretty." In 1934: "She Made Her Bed," "Private Scandal," "The Great Flirtation," Paramount; "Paris Interlude," MGM. In 1935: "Women Must Dress," "Great God Gold," "Cheers of the Crowd," Monogram; "Hold 'Em Yale," "The Virginia Judge," Paramount; "Murder in the Fleet," MGM; "The Great Impersonation," Universal. In 1936: collaborated on photography. "Laughing Irish Eyes," Republic; photographed "Crash Donovan," "Yellowstone," "The Girl on the Front Page," "Love Letters of a Star," U. In 1937: "Mysterious Crossing," U.

KRAUS, WERNER: (See 1936-37 Motion Picture Almanac.)

KRAUSE, DOROTHY L.: Dramatic editor, Journal-American, Rochester, N. Y.; b. Geneva, N. Y., November 3, 1912; p. T. M. R. Krause; e. University of Rochester, B.A. degree 1933. Literary editor Journal-American, January, 1936, 'til August, 1936. Became dramatic editor in August.

KRAUSHAAR, RAOUL: Musical director, Republic. b. Paris, Aug. 20, 1908; m. Corinne M. Horwick; p. Rachel and Arnold A.; e. Columbia Univ. 1922 was assistant to Hugo Riesenfeld on "Covered Wagon," "Ten Commandments," "Beau Geste," and others. In 1928 assistant at United Artists. Assistant to Josiah Zuro at RKO, Pathe, N. Y. and Culver City. Assistant librarian at MGM, WB, KFWB. Assistant to Abe Meyer. Arranger for Ted Fiorito. Associate musical director with Harry Grey "Hearts in Bondage," "Follow Your Heart," "Sitting on the Moon," "Gentleman from Louisiana," "Man Betrayed," "Big Show," "Oh, Susanna," "Old Corral," "Three Mesquiteers"; series, "Git Along Little Dogies," Republic. Musical director "Rootin', Tootin' Rhythm," "Gunsmoke Ranch," "Dangerous Holiday," "Circus Mesquiteers," "Gunsmoke Over Georgia," Republic.

KRAUSS, JACQUES: Art director. In 1937: sets "Pepe Le Moko," Paris Film Production.

KRAVCHENKO, GALINA: (See 1936-37 Motion Picture Almanac.)

KREISELMAN, BERNARD B.: b. Akron, Ohio, 32 years ago; e. Akron University, A.B., and graduated from Harvard Business School and Harvard Law School. Worked for American Arbitration Society. In 1933 became a member of Fox West Coast publicity department for a few months. In 1935 became salesman for Paramount Washington Exchange.

KREISLER, FRITZ: In 1936: music for "The King Steps Out," Columbia.

KRELLBERG, SHERMAN S.: Producer. In 1935: "The Lost City," Regal.

KREUDER, PETER: (See 1936-37 Motion Picture Almanac.)

KREYSLER, DORIT: Actress. b. Budapest, Hungary; blond hair and blue eyes. Dancer and actress on stage. Films include "Freut Euch des Lebens," 1933; "Jungfrau Gegan Monch," 1934, UFA; "Herr Kobin Geht auf Abenteuer," "Ein Frischer Wind aus Kanada," 1935.

KRIEGER, PAUL E.: Branch Manager, Universal Film Co., Cincinnati, Ohio; b. Hamilton, Ohio, May 14, 1889; married; e. graduated from Hamilton High School, 1907. Railroad construction work with Edw. B. Garrettson Co., Cincinnati, Ohio. Spent 4 years as salesman in Cincinnati territory for Fox Film and 2 years as manager for same company in Washington, D. C. Joined First National in September, 1920, in Louisville. Ten years with First National Pictures; six years of this as manager in Louisville, Ky., and 4 years in Cincinnati, Ohio. Transferred from Cincinnati to Indianapolis in 1930. In February, 1931 resigned and returned to Cincinnati to accept management of Universal.

KRIMER, HARRY: (See 1936-37 Motion Picture Almanac.)

KRIMS, MILTON: Writer. In 1935: collaborated on screen play "West of the Pecos," "Grand Old Girl," screen play, "Strangers All," Radio; story "Harmony Lane," story and collaboration "Young and Beautiful," screen play "Crimson Romance," Republic; screen play collaboration "Affairs of a Gentleman," "I Give My Love," Universal. In 1936: story in collaboration "Speed," MGM; screen play "Green Light," screen play collaboration "The Great O'Malley," additional dialogue and screen play construction "Anthony Adverse," WB.

KRIMSKY, JOHN: Producer and Distributor. Sold "Maedchen in Uniform" in America. In 1933 together with Gifford Cochran produced "Emperor Jones," United Artists.

KRISE, HENRY: (See 1936-37 Motion Picture Almanac.)

KRIUKOV, N.: Music. In 1935: musical score, "Men on Wings," Moscow Kino-Combinat. In 1936: "We Are From Kronstadt," Amkino.

KROGER, B. J.: Sound director. In 1936: "Alla en el Rancho Grande" (There On the Big Ranch),, Bustamante y de Fuentes, A. en P.

KROWS, ARTHUR EDWIN: Non-theatrical films producer. Office: New Outlook, 515 Madison Avenue, New York City. b. New York, June 22, 1892; married; p. Edwin and Lavinia (Myers) Krows; e. New York City public schools. Formerly theatrical press agent, editor and writer on stage publications; author of several standard theatrical books. One of pioneer film reviewers with old New York Dramatic Mirror. On publicity staffs of Triangle Film Corporation and Goldwyn Pictures. Scenario writer, Famous Players-Lasky Corporation, East and West coasts; continuity editor, Vitagraph Company; managing editor of Chronicles of American Pictures Corporation. Managing editor, The Screen Companion. Was free lance film editor. Producer of numerous industrial and social service films, 1924-30. Director of many educational and industrial sound pictures for Electrical Research Products, Inc. Production manager, Audio Productions, Inc., 1933-34. Managing editor, New Outlook, 1934-35. Author, 25 year history of non-theatricals, 1937.

KRUEGER, VLADIMIR: (See 1936-37 Motion Picture Almanac.)

KRUG, KARL, Dramatic and motion picture critic and columnist ,Sun Telegraph, Pittsburgh. Born at Sisterville, W. Va., May 20, 1897. Joined United Artists in 1933. Resigned in 1934, entering newspaper field at Pittsburgh.

KRUGER, ALMA: Actress; b. Pittsburgh; h. 5 feet 7½ inches; w. 145 pounds; blue eyes and gray hair; p. non-professional; e. Curry University and American Academy of Dramatic Art; hy. theatre, reading, bridge. As a child appeared on the stage with Louis James, Mantell, Southern and Marlowe. Also did character parts in "Men Must Fight," "Pride and Prejudice," "Few Are Chosen," "John Brown," "Cradle Song," and "Children's Hour." Recent pictures include "These Three," "Craig's Wife," "Love Letters of a Star," Universal.

KRUGER, J.: Cameraman. In 1934 collaborated on "The End of the World," Harold Auten. In 1937: collaborated on photography "Pepe Le Moko," Paris Film Production.

KRUGER, OTTO: Actor. b. Toledo, Ohio, September 6, 1885; e. University of Michigan and Columbia. Stage experience in "The Royal Family," "Private Lives," "Counsellor-at-Law," and many others. On screen in Vitaphone No. 1074, "Mr. Intruder." In 1933: "Turn Back the Clock," "Beauty for Sale," "The Prizefighter and the Lady," MGM; "Ever in My Heart," Warner and "Gallant Lady," United Artists-20th Century. In 1934: "The Women in His Life," "Treasure Island," "Chained," "Paris Interlude," "Men in White," MGM; "The Crime Doctor," RKO; "Springtime for Henry," Fox. In 1935: "Vanessa—Her Love Story," MGM; "Two Sinners," Republic. In 1936: "Living Dangerously," ABP; "Dracula's Daughter," U.

KRUGER, PAUL: Actor. r. n. Henry Kruger; b. Eau Claire, Wis., July 24, 1895; h. 6 feet, 1 inch; dark brown hair and blue eyes; w. 180 pounds; p. Catherine and Fred Kruger, non-professionals; e. Eau Claire, Wis.; married non-professional; hy. reading and tennis. Stage experience in Los Angeles in the following plays: "White Collars," "Dark Angel," "Whole Town's Talking," "Window Panes," "Trial Marriage" and "Jonesey." Screen career started seven years ago. Appeared in "The First Auto," "Fortune Hunter," "One Round Hogan," "Non-Support," "Idle Rich" and "The Rounder." Freelance player.

KRUGER, "STUBBY": Actor. r. n. Harold Kruger; b. Honolulu, Hawaiian Islands; h. 5 feet, 11 inches; light hair and blue-gray eyes; w. 178 pounds; e. McKinley high school, Honolulu, University of Hawaii and St. Mary's College, Cal.; hy. swimming, handball, golf, horseback riding, baseball, fencing, boxing, wrestling. Stage experience. Pictures include: Paramount shorts; Grantland Rice Sportlight for Pathe; "Beloved Rogue," starring John Barrymore; member of stock players of Pickford-Fairbanks Producing Company.

KRUMGOLD, JOSEPH: Associate producer and writer, Republic. b. Jersey City, April 8, 1908; h. 5 ft. 8 in.; w. 175 pounds; brown hair and eyes; married; e. New York Univ., B.A. Press agent with MGM 1928. Press agent, foreign production department; assistant producer Paramount 1929-33; foreign producer MGM in Paris 1934-35. Credits as screen writer 1935-36, "Lone Wolf Returns," "Blackmailer," "Adventure in Manhattan," "Lady from Nowhere," Columbia. Associate producer and writer, "Join the Marines," "Jim Hanvey, Detective," "Faithless Lady," Republic.

KRUMMELL, CONSTATINE: Music. In 1935: "Soviet Russia Thru the Eyes of an American," Imperial Pictures.

KRUSADA, CARL: Writer. In 1930: "Bar L Ranch," "Ridin' Law," Firebrand Jordon," "Beyond the Rio Grande," Big Four. In 1931: story and screen play "Westward Bound," Syndicate. In 1932: story and screen play "45 Calibre Echo," R. J. Horner. In 1934: collaborated on screen play "Fighting Hero," "Mystery Ranch," "Riding Through," Wm. Steiner. In 1935: collaborated on screen play "Skull And Crown," "Never Too Late," Reliable; story "Unconquered Bandit," Wm. Steiner. In 1936: story and screen play "Fast Bullets," Reliable.

KSENOFONTOV, A.: Cameraman. In 1935: collaborated on photography of "Chapayev," Linfilm.

KUH, ANTON: Writer. In 1936: collaborated on "The Robber Symphony," produced by Concordia.

KUHLE, WOLFGANG: (See 1936-37 Motion Picture Almanac.)

KULL, EDWARD: Cameraman and director. In 1933: "Carnival Lady," Hollywood Films; "Marriage on Approval," Freuler. In 1935: directed "New Adventures of Tarzan," Burroughs-Tarzan Enterprises; "Man's Best Friend," S. S. Krellberg. In 1936: collaborated on photography "Tundra," Burroughs-Tarzan.

KULL, JACOB: Cameraman. In 1936: collaborated on photography "Tundra," Burroughs-Tarzan.

KULLMAN, CHARLES: Singer. In 1936: appeared in "La Paloma," Casino.

KUMMER, CLARE: Writer. Played in "Harmony at Home" (1930), Fox. In 1931: story "Annabelle's Affairs," Fox. In 1932: story "The Successful Calamity," Warner. In 1936: original story, "Her Master's Voice," Paramount.

KUNTZE, REIMAR: Chief cameraman. b. Berlin, Germany, Jan. 27, 1902; p. father German officer; e. high school, photography; married. Worked with still pictures; printer and developer. News-cameraman, assistant-cameraman, first-cameraman, and from 1929 chief-cameraman, now with Froelich-Europa Film G. m. b. H., Berlin. In 1933: "Victoria and Her Hussar," Kinematrade; "The Golden Goal," Bavaria Film. In 1932: "Die verkaufte Braut"; "Drei von der Kavallerie," Glass; "Hallo, Hallo, hier spricht Berlin," Tobis; "Ein streinreicher Mann," Universal; "Paprika," Victor Klein; "Kaiserwalzer," Zelnik. In 1933: "Ein Lied geht um die Welt"; "Eine Frau wie Du," Atalanta; "Sag mir wer du bist," T. K. Ton; "Hochzeit am Wolfgangsee." In 1934: "Krach um Jolanthe," Froelich; "Ihr grosster Erfolg," T. K. Ton; "Der verlorene Sohn," Universal. In 1935: "Abenteuer eines jungen Herrn," Itala.

KUNZMANN, WILLIAM C.: Technical Engineer, National Carbon Co., Inc., Cleveland, Ohio; b. Sandusky, Ohio; married; e. high school; Akron College, electrical engineer. Engaged in motion picture industry and research department, National Carbon Co., Inc., Cleveland, Ohio, for past 30 years. Previously affiliated with I.A.T.S.E.; theatre owner and operator. Since 1907, research and sales department, National Carbon Co., Cleveland, Ohio. Since 1916, active in Society of Motion Picture Engineers activities. Elected vice-president for 1933-34 term. Convention vice-president, Society of Motion Picture Engineers since 1934.

KURIKHIN, F. N.: Actor. In 1935: 'Moscow Laughs," Kino-Combinat.

KURLAND, GILBERT: Sound Supervisor. b. Austin, Minn., Nov. 28, 1904; h. 6 feet; w. 174 pounds; p. Maurice and Lena; e. high school; married and has one daughter. In 1933: "The Invisible Man," "By Candlelight," "Counsellor-at-Law," "King for a Night," Universal. In 1934: "The Poor Rich," "Madame Spy," "Countess of Monte Cristo," "Let's Be Ritzy," "Glamour," "I'll Tell the World," "Affairs of a Gentleman," "Little Man, What Now?" Universal. In 1935: "Night Life of the Gods," "The Good Fairy," "Straight from the Heart," "Princess O'Hara," "Mr. Dynamite," "The Bride of Frankenstein," "The Werewolf of London," "The Raven," "Lady Tubbs," "Diamond Jim," "She Gets Her Man," "King Solomon of Broadway," "Remember Last Night," "Manhattan Moon," "Stormy," "His Night Out," Universal. In 1936: "Next Time We Love," "Love Before Breakfast," "Showboat," "Dracula's Daughter," U.

KURLANDER, J. H.: Commercial Engineer, in charge of Projection Lamp, Photolamp and Miniature Lamp Section, Westinghouse Lamp Co., Bloomfield, N. J.; b. Trenton, N. J., April 27, 1897; married; p. John and Henrietta; e. public schools; Trenton high school; Drexel Institute, Philadelphia, B.S. in electrical engineering. Junior engineer, Dept. of Public Works, Trenton, N. J.; junior engineer, Pennsylvania R.R.; illuminating engineer, Edison Lamps, Harrison, N. J. In charge of Motion Picture Projection, Edison Lamp Works; in charge of technical publicity, Edison Lamp Works, 1920-26. Director of engineering, Brenkert Light Projection Co., Detroit, 1926-30; Commercial engineer, Westinghouse Lamp Co. since 1930. Secretary, Society of Motion Picture Engineers 1930-36.

KURZHENE, MASSARD: (See 1936-37 Motion Picture Almanac.)

KUSCHNER, OSCAR: Theatre Department, Warner Memphis Zone. b. Chicago, Ill., Aug. 1, 1894; married. In motion picture industry for 21 years as salesman and branch manager with various companies.

KUSELL, DANIEL: (See 1936-37 Motion Picture Almanac.)

KUSELL, MILTON S.: Paramount District Manager b. Aurora, Ill., October 27, 1892. Chicago was the city of his schooling. In 1917, he became a salesman for

Paramount in the Chicago office and two years later was promoted to sales manager of the same branch. In 1920, transferred to New York as special salesman, and in 1922 opened New Jersey exchange as manager. Three years later he was appointed manager of the New York branch. In 1932 he was made district manager for New York, Brooklyn, Albany, New Jersey and Buffalo exchanges. He is a bachelor and resides at Larchmont, N. Y.

KUSER, J. DRYDEN: Financier. b. Newark, Sept. 24, 1897; p. Anthony Rand and Susie Dryden Kuser; e. graduate of Princeton University, class of 1919; m. Vieva Marie Fisher; has one son, Anthony D. Kuser, aged 7. State senator (Republican), Somerset County, N. J.; previously four years in the Assembly; author of travel and ornithological books, also a director of the Trust Company of New Jersey. Member of board of directors of Fox Film Corporation. Resigned.

KUSIEL, SIGWART: Manager, Hispano American Films, S. A. b. Ludwigsburg, Germany, Sept. 13, 1901; p. Isidor and Pauline Kusiel; e. elementary school, high school, commercial college; not married. Was with munition plant; European salesman for the Salamander Shoe Company. Started with Universal Pictures in 1923 as poster clerk, then salesman in New York exchange for several years. Salesman in St. Louis; special representative, working out of head office in New York. Among first salesmen for Universal for sound and talking pictures in territories in United States out of the Home Office. Became manager of New Jersey. In 1929 was transferred to Foreign Department and sent to India as manager for India, Burma and Ceylon. Returned to United States in 1932 and made special representative of export manager to inspect offices in Central America. Sent as special representative to Spain, then took over management of the Hispano-American Films, S. A. Manager until December, 1935, then appointed general manager for continental Europe with headquarters in London.

KUTER, LEO E.: (See 1936-37 Motion Picture Almanac.)

KUWA, GEORGE: (See 1936-37 Motion Picture Almanac.)

KUWANO, MICHIKO: Actress. r. n. Michi Kuwano; b. Shiba, Tokyo, Japan, Jan. 4, 1915; h. 5 feet 2 inches; black hair and black eyes; w. 96 pounds; p. restaurant-owners; e. Mita Girls' High School; not married; hy. traveling. Was shop girl at Morinaga Candy Store and dancer at Florida Dance Hall. Joined Shochiku Cinema Company, September, 1934. Films include "Kinkan-shoku," "Renai Shugaku Ryoko," "Tokyo no Eiyu," "Sendo Kaaiya," "Kanjo Sanmyaku," "Arigato-San" and others.

KUYKENDALL, EDWARD L.: Exhibitor and President of MPTOA. Princess Theatre, Columbus, Miss.; b. Muncie, Ind., September 25, 1887; married e. high school business college, rudimentary law. Previously carnival, circus, medicine shows, acrobat, balloon ascensions, minstrel black face. Show experience with "Boer War" picture, "The Great Train Robbery" and others. 30 years in continuous motion picture theatre, together with Fair and Amusement Park, Baseball, Columbus, Miss. Now president, Motion Picture Theatre Owners of America.

KUZNETZOFF, ADIA, and RUSSIAN INSTRUMENTALISTS: Players. In 1935: Universal short product.

KUZNETZOFF & NICOLINA: (See 1936-37 Motion Picture Almanac.)

KUZNETZOV, S.: Actor. In 1935: "The Red Village," Belgoskino.

KVOOL, A. D.: General manager of Saxe Amusement Management, Inc., and Warner-Saxe Theatres. Formerly with Midwesco Theatres, Inc., for five years as district manager. Finkelstein & Rubin, eight years, Minneapolis. Affiliated with Saxe Amusement Management as general manager since 1933. Member of Motion Picture Commission City of Milwaukee.

KYLE, MISS JANIE LEONE: Assistant editor, Free Press, Fort Lauderdale, Florida; b. Fort Lauderdale, Fla., Nov. 5, 1912; p. Mrs. W. C. Kyle; e. Fort Lauderdale High School, 1929; not married. With Fort Lauderdale Daily News more than six years, where she was society editor and proofreader. Resigned, December, 1935. Joined Free Press, published by J. Walter Day, father of Price Day, author. Society editor, then assistant editor. Address: The Free Press, 16 Tropical Arcade, Fort Lauderdale, Fla.

KYNE, PETER B.: Writer. In 1930: story "Hell's Heroes," Universal. In 1931: story "Wild Horse," M. H. Hoffman; "Never the Twain Shall Meet," MGM. In 1932: wrote story and collaborated on screen play "Pride of the Legion," Mascot; story "The Stoker," "Local Bad Man," Allied. In 1933: story "Self Defense," Monogram; "Flaming Guns," Universal. In 1935: story "Fighting Coward," "Hot Off the Press," "Danger Ahead," Victory; "The Mysterious Avenger," "Cowboy Crusader," Columbia; "The Valley of Wanted Men," Conn; "Cappy Ricks Returns," Republic; "Ten Dollar Raise," Fox. In 1936: story "Taming the Wild," "Face in the Fog," Victory; "Three Godfathers," MGM; wrote stories which were the basis of "Stampede," and "Secret Patrol," "The Gallant Defender," Columbia; story "Without Orders," RKO-Radio.

KYSER, HANS: Writer. Wrote scenario of Anton Walbrook film, "Der Kurier des Zaren."

KYSER, MERRITT A.: Exhibitor. Aurora Theatre, East Aurora, N. Y.; b. East Eurora, N. Y., June 4, 1882; married; e. East Aurora High School, Canisius College, Buffalo, N. Y. Professional musician, plays French horn; theatre and symphonic work, also teaching. Manager of Aurora theatre since its opening in June, 1925. Member, board of directors, M.P.T.O.A., Buffalo district.

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LA BELLE, CLAUDE A.: Drama editor, San Francisco News, San Francisco, Cal.; b. Concord, N. H., April 26, 1893; p. Louis and Mary LaBelle; e. Colby College, Waterville, Maine, School of Law, Boston, University; m. Margaret Clark Nye. Has done newspaper work in New Hampshire, Maine, Boston, Washington, Chicago and San Francisco. Did press agent and motion picture trade paper work in New York, and was in the advertising business in Manila, Philippines. Was a lieutenant in the Signal Corps during the World war. Author of numerous volumes of juvenile fiction for A. L. Burt & Company, New York. Is a member of Delta Upsilon Fraternity and Shrine.

LABERGE, DOMINIQUE: Music critic, dramatic and motion picture editor, "La Patrie," Montreal, Can.; b. Quebec City, Quebec, Can., February 10, 1896. Started as reporter on "La Patrie," 1933.

LA BISSONIER, ERIN: (See 1936-37 Motion Picture Almanac.)

LA CAVA, GREGORY: Director. b. Towanda, Pa., March 10, 1892; e. Towanda and Rochester, N. Y.; hy. tennis and golf. Was a newspaper cartoonist; a pioneer in animated cartoon field. Entered picture business in 1922 with C. C. Burr writing Torchy stories for Johnny Hines; directed "Womanhandled," "Let's Get Married," "Say It Again," "Running Wild," "So's Your Old Man," "The Gay Defender," "Feel My Pulse," "Half a Bride," for Paramount; "Saturday's Children," First National; "Big News" and "His First Command" for Pathe; "Laugh and Grow Rich," "Smart Woman," "Symphony of Six Million," "Age of Consent," "Half Naked Truth," for Radio. In 1933: "Gabriel Over the White House," MGM; "Bed of Roses," Radio; "Gallant Lady," United Artists-20th Century. In 1934: "The Affairs of Cellini," United Artists-20th Century. In 1935: "Private Worlds," Paramount; "She Married Her Boss," Columbia; "What Every Woman Knows," MGM. 1936: "My Man Godfrey," Universal.

LACEY, JEAN: Singer. In 1935: Educational short product.

LA CHAPELLE, LOUIS: Supervising Electrician, Director of Sound and Projection, Consolidated Amusement Co., Ltd. and Pacific Theatres and Supply Co., Ltd., Home office, Honolulu. b. Lincoln, Cal., August 19, 1892; divorced; p. Peter and Delilah; e. grammar school. Entered industry at age of 14. First experience cranking Russo-Japanese War pictures. One season with carnival company under black-top, projector Optiograph. Eight months, one night stands. Gans-Nelson fight pictures. Operated five theatres for eight months. 1911. First projection room installation, 1909. Chief projectionist, Liberty Amusement Co., California, nine years. To Honolulu in 1924.

LACHENBRUCH, J.: Writer. In 1935: collaborated on foreign versions, "Lottery Lover." Fox.

LACHMAN, HARRY: Director. b. La Salle, Ill., June 29, 1886; h. 5 feet, 11 inches; w. 175 pounds; black hair streaked with gray and hazel eyes; e. public schools of LaSalle and Chicago Art Institute; hy. painting and fishing. Screen career began in 1925 through Rex Ingram; directed "Travelaughs," "Week End Wives," "Under the Greenwood Tree," "The Yellow Mask," "The Love Habit." BIP; "The Outsider," MGM. Monty Banks Comedies. In

1932: "Aren't We All" and "Insult." Paramount-British. Under contract to Fox Films. In 1933 directed "Face in the Sky," "Paddy, the Next Best Thing," Fox; "Mistigri," "La Couturiere de Luneville," Paramount. In 1934 directed "Baby Take a Bow," collaborated on direction of "George White's Scandals," Fox; "I Like It That Way," Universal. In 1935: "Dante's Inferno," "Dressed to Thrill," Fox. In 1936: "The Man Who Lived Twice," Columbia; "Charlie Chan at the Circus," 20th Century-Fox; "Our Relations," MGM. Member of the Legion of Honor and Mason's Lodge.

LACHMANN, MARC: Studio publicity director, Universal. b. Chicago, March 19, 1897; h. 6 ft. 2 in.; w. 190 pounds; m. Melva Cornell; e. Notre Dame preparatory school. With Universal Pictures handled "Hunchback of Notre Dame," "Merry Go Round," "Foolish Wives." With Charles Dillingham as general publicity director up to time of his death. General press representative, E. Ray Goetz and other producers. Ran own publicity offices handling shows and motion pictures. Member of Friars.

LACKEY, WILLIAM T.: Associate Producer. b. Saugerties, N. Y., Feb. 4, 1897; e. Cornell and Columbia Law School. Sigma Nu Fraternity. Started in picture business as associate producer of the original Torchy comedies. Was supervisor, Columbia and Tiffany. Made "Klondike" on Monogram 1931-32 program and in 1933 produced "Phantom Broadcast" and "The Sweetheart of Sigma Chi," Monogram. In 1934: supervised "Beggars in Ermine," "The Loud Speaker," "City Limits," "Girl of the Limberlost," Monogram. In 1935: supervised "Two Fisted," "Nevada," "Wanderer of the Wasteland," Paramount; "The Keeper of the Bees," Republic. In 1936: "Forgotten Faces," "And Sudden Death," "Desert Gold," Paramount.

LACKTEEN, FRANK: Actor. b. Kubber-Ilias, Asia Minor, Aug. 29, 1894; e. Protestant American school in Kubber-Ilias, five years in Lawrence, Mass. Visited Spain, Porto Rico, Jamaica, then came to United States to live. Went to Canada, where he obtained work with motion picture company. Played in New York in comedies and Universal pictures. Early screen work also with Pathe, Paramount, PDC, First National. Appeared with Mary Pickford in "Less Than the Dust," next in serial, "The Yellow Menace." Went to California, where he obtained work with Vitagraph, then supported Antonio Moreno, and Ruth Roland. Played engagement with W. S. Van Dyke and George Seitz. Appeared in 14 consecutive serial productions made by Pathe, with feature length films between serial engagements, among the serials "Mark of the Fog," also "Hawk of the Hills," and in "Melting Millions," "The Warning" (Columbia); "Prowlers of the Sea" (Tiffany-Stahl). In 1933: "Tarzan the Fearless," Principal; "The Perils of Pauline," Universal serial in sound. In 1935: "Escape from Devil's Island," Columbia. In 1936: "Under Two Flags," 20th Century-Fox; "Mummy's Boys," RKO-Radio; "Isle of Fury," WB.

LACOMBE, GEORGES: Film director. b. Paris, Aug. 19, 1902. 1925: assistant to Rene Clair for "Le Fantome Du Moulin Rouge," "Le Voyage Imaginaire," "La Proie Du Vent," "Le Chapeau de Paille D'Italie," "Les Deux Timides," "Sous les Toits de Paris," "Le Million." Assistant to Jean Gremillon for "Maldone" and to Andre Berthomieu for "Mon Ami Victor." 1927: "La Zone." 1929: "Un Jour D'Ete." Also "Un Coup du Telephone," "Pan Pan," "Ce Couchon de Morin," "La Femme Invisible," "Jeunesse," "Les Epoux Scandaleux," "La Route Heureuse," "Le Coeur Dispose."

LACY, JEAN: Actress. b. Seattle, Wash., 19 years ago; e. graduate of Hollywood high school. Has appeared in a number of two-reel comedies for Roach, Educational, and Mack Sennett, and the lead in a Paramount comedy, with Walter Catlett. Trained singer, and has made appearances over the radio. Also has New York stage experience, and has posed for national advertisers, through the advertising firm of Lord, Thomas and Logan.

LADOUX, GENE: (See 1936-37 Motion Picture Almanac.)

LAEMMLE, CARL: b. Laupheim, Germany, January 17, 1867; h. 5 feet, 2 inches; gray hair and blue eyes; w. 140 pounds; p. Rebekka and Julius Laemmle, nonprofessionals; e. Germany; m. Recha Stern of Flieden, Germany. Feb. 14, 1884 landed in New York. For short period worked in a drug store in New York, then a department store in Chicago, next on a farm in South Dakota; returned to Chicago and went to work for Butler Brothers; later was employed as a bookkeeper for the wholesale jewelry firm of L. Heller & Company; thereafter he worked for Mandel Bros., as assistant bookkeeper; then became a clerk in the stock yards for Nelson Morris & Company; also worked for the firm of Otto Young & Company, wholesale jewelers; thence to Oshkosh as bookkeeper in Continental Clothing house, and after four years was promoted to manager. Was naturalized in 1889.

Back to Chicago in 1906 and intended establishing a chain of 5 and 10 cent stores but became interested in moving picture theatres instead. Opened his first theatre, the Whitefront, on Milwaukee avenue, Chicago, February 24, 1906; two months later opened his second theatre on Halsted Street; then established Laemmle Film Service, Chicago; the next year (1907), he established exchanges in Evansville, Memphis and Omaha, and in June of that year returned to Europe for a visit. In 1908 he established exchanges in Minneapolis, Portland, Ore., Salt Lake City, Montreal and Winnipeg. In April, 1909, he quit the Patents Company and became an independent, organized Imp Company, incorporated as Yankee Films Company; released his first picture, "Hiawatha," 989 feet in length, the second release being "Love's Stratagem," 954 feet long.

From 1909 to 1912 he fought the Patents Company; and in May, 1912, Laemmle, R. H. Cochrane, Charles Bauman, David Horsley, P. A. Powers and W. H. Swanson combined their interests and formed Universal Film Manufacturing Company with offices at 1 Union square, New York City. Later that year Laemmle went to Europe and opened his first American independent foreign office. Laemmle and Cochrane bought out P. A. Powers and obtained control of Universal and in 1924 they moved to new quarters, Fifth avenue and 57th street; in 1925 Universal Pictures Corporation issued the first stock to the public and became established on the New York stock exchange. In June, 1926, Laemmle was stricken with appendicitis on board the S. S. Berengaria and operated upon in London. In December, 1926, he bought the Thomas H. Ince estate near Hollywood and became a resident of California.

On the anniversary of his sixtieth birthday he was honored by a great demonstration by all of Hollywood under the leadership of Mary Pickford and other celebrities of screen and stage who worked for him. "All Quiet on the Western Front," completed in 1930, was awarded every competitive prize offered in this country and abroad for the Best Picture of 1930. These awards included the gold statuette of the Academy of Motion Picture Arts and Sciences, the Film Daily poll, the gold medal of the Faculty of Arts of London, and the Photoplay Magazine Gold Medal. In September, 1930, Laemmle became a grandfather and "Grand-daddy Carl" took the place of "Uncle Carl" as the industry's affectionate nickname for the veteran producer. Fitting observance was made in February, 1931, of his silver jubilee in the business, and a bound volume of letters received from exhibitors on the occasion was presented to him in Hollywood, the presentation being made by Martin Quigley and William A. Johnston. In connection with the silver jubilee, a biography of Carl Laemmle, by John Drinkwater, was published in England by Heinemann and in America by Putnam's. A handsomely bound volume of letters of congratulation compiled by Mr. Hays and presented by him before the producing heads of all the companies was the climax of this Silver Jubilee. On February 14, 1934, celebrated his fiftieth year in America, and on May 1, after a ten year occupancy of quarters in the Heckshер Bldg., moved to Rockefeller Center on March 15, 1935; celebrated 20th anniversary of the opening of Universal City. In March, 1936, resigned as president of Universal and sold interest in company to Standard.

LAEMMLE, CARL, JR.: Producer. b. Chicago, April 28, 1908; h. 5 feet, 3 inches; w. 130 pounds; black hair, brown eyes; e. boarding school near New York, and Clark School. Conceived, wrote, cast, supervised and edited the Universal Junior Jewel Series, "The Collegians," starring George Lewis and featuring Dorothy Gulliver, as well as Hayden Stevenson of "Leather Pushers." Was appointed general manager, in complete charge of all production, in 1929. Some of the photoplays made under his direction were "Lonesome," "Broadway," "King of Jazz," "Little Accident," "Lady Surrenders," "Dracula," "The Spirit of Notre Dame," "Frankenstein," "Strictly Dishonorable," "East of Borneo," "Lonesome Broadway," "Heaven on Earth," "Waterloo Bridge," "Free Love" and "Seed." He produced "All Quiet on the Western Front," which won the Gold Medal Award of the Academy of Motion Picture Arts and Sciences for the year 1930, as the outstanding picture produced that year. It also won the Photoplay gold medal as the best picture of the year and was awarded the gold medal of the Faculty of Arts for the Federation of the Related Arts of Great Britain. Some of the photoplays made under his supervision since are "Airmail," "Okay America," "The All American," "Private Jones," "Only Yesterday," "The Invisible Man," "Imitation of Life," "Little Man, What Now?" "The Man Who Reclaimed His Head," "Night Life of the Gods," "The Good Fairy," "The Bride of Frankenstein," "Show Boat," "Remember Last Night?" Universal. Resigned as vice-president and general manager

in charge of production, Universal, April, 1936. Independent producer.

LAEMMLE, CARLA: (See 1936-37 Motion Picture Almanac.)

LAEMMLE, EDWARD: (Died April, 1937. See 1936-37 Motion Picture Almanac.)

LAEMMLE, ERNEST: Director. b. Munich, Germany, September 25, 1900; p. non-professionals; e. University of Munich; hy. books. In film business nine years and directed the following screen productions: "Broncho Buster," "Prowlers of the Night," "One Man's Game," "Red Clay," "Grip of the Yukon," "Hands Off," "Range Courage," "Phyllis of the Follies," all being Universal films, also "What Men Want" and foreign versions for Universal in 1930.

LAEUTNER, ALFRED: (See 1936-37 Motion Picture Almanac.)

LA FARGE, OLIVER: Writer. In 1934: story "Laughing Boy," MGM. In 1935: collaborated on "Behold My Wife," Paramount.

La FAYETTE, ANDREE: Actress. In 1935: "La Dame aux Camelias," Les Distributeurs Francais.

LAFFERTY, ROBERT C.: Artist, Author, Architect. b. Wheeling, W. Va.; h. 6 feet; brown hair, grey eyes; w. 180 pounds; p. Thos. H. and Eliza M., non-professionals; e. Wheeling Grammar Schools, and with Vinzenzo Provedo, Rome, Italy; m. Alice M. McSherry, one son, graduated Ohio Wesleyan Univ., 1929; hy. art, screen, boxing, books, bridge. Has written lyrics, tableaux, books and sketches; wrote "The New Rubaiyat," "The Lafferty Plan" Volume of epigrams, etc., designed Elks theatre, Bluefield, and Robinsons Grand, Clarksburg, W. Va., as registered architect; wrote book for Fiametta's aria, Boccaccio, the epic "Acclivity," 3 act play, "And They Found Happiness," lectured on timely topics, Omar Khayyam, Transportation, vice-president New York Light Opera Guild, wrote scenario from epic "Acclivity." In 1934 wrote book on engineering, "Specific Proposals for Coordination and Cooperation," $140,000,000 transportation projects for New York Metropolitan District.

LAGEARD, THEO.: Publicity and Advertising Manager, Toeplitz Productions, London, England. b. Rhodesia, South Africa, Nov. 29, 1905; educated at Universities of Paris and Neuchâtel. Was 18 months with London Films. Joined present company upon its foundation and was responsible for publicity on "The Dictator" and "The Beloved Vagabond."

LAGERSTROM, OSCAR: Recording. In 1933: "His Private Secretary," "Ship of Wanted Men," Showmen's Pictures. In 1936: "Strike Me Pink," "Dodsworth," "Beloved Enemy," UA; "Dancing Pirate," RKO-Radio.

LaGUERE, GEORGE: (See 1936-37 Motion Picture Almanac.)

LAHR, BERT: Actor. r. n. Irving Lashrheim. Vitaphone Nos. 904-905, "Faint Heart"; (1931), "Flying High," MGM. In 1933: "Mr. Broadway," produced by Broadway-Hollywood Productions. In 1934: "Hizzoner," RKO short. In 1936: Educational short product.

LAIDLAW, BETTY: Writer. In 1934: collaborated on additional dialogue, "Enlighten Thy Daughter," Exploitation Pictures; "Inside Information," Stage and Screen Productions. In 1935: collaborated on screen play "The Marriage Bargain," Hollywood Exchange.

LAIDLAW, ETHAN: Actor. b. Butte, Mont., November 25, 1900; h. 6 feet 1 inch; dark eyes and dark hair; w. 180 pounds; e. Montana and Michigan. Specialized in engineering; married; hy. football. Entered pictures in 1923. Pictures include: "Big Diamond Robbery," FBO; Jean de Loup in "If I Were King," "The Sonora Kid," FBO; "Wolf's Clothing," Warners; "When Danger Calls," Lumas; "The Big Killing," Paramount; "Laughing at Death," "Little Savage," "Outlaw," Radio Pictures; "Pardon My Gun," Pathe. In 1935: "Powder Smoke Range," RKO. In 1936: "Silly Billies," "Yellow Dust," "Special Investigator," "Two In Revolt," RKO-Radio; "The Sea Spoilers," U.

LAIDLAW, WILLIAM ROBERT: (See 1936-37 Motion Picture Almanac.)

LAIRD, JENNY: Actress. b. Manchester, Eng., Feb. 13, 1915; h. 5 ft. 3 in.; w. 110 pounds; fair hair, green eyes; p. professionals; e. Maidstone high school. Repertory experience on stage, began in pictures in small parts. Most important roles in "Auld Lang Syne," (Fitz-Patrick, 1936), "The House of Silence" (George King, 1937), "The Black Trunk" (Fox-British, 1937).

LAJA, MARIA: Actress. In 1936: "La Paloma," Casino.

LAKE, ALICE: Actress. b. Brooklyn, N. Y.; h. 5 feet 2½ inches; dark brown hair; eyes, one gray and one brown; w. 108 pounds; p. Carrie Sydney and Emmett Lake, non-professionals; hy. dancing, swimming and motion pictures. With Keith-Albee circuit in a one-act playlet called "The Bobbed Hair Bandit" and also the "Magnificent Liar"; (1929) "Circumstantial Evidence," Chesterfield; "Twin Beds," First National; "Frozen Justice" (1929), Fox; Vitaphone No. 4200, "Dining Out." In 1934: "Glamour," Universal.

LAKE, ARTHUR: Actor. r. n. Arthur Silverlake; b. Corbin, Kentucky; h. 6 feet; light brown hair and blue eyes; w. 169 pounds; p. Edith Goodwin and Arthur Silverlake, professionals; e. tutored by mother; hy. dogs, golf and swimming. His first stage appearance was as a baby, in "Uncle Tom's Cabin," and when he was three years old he appeared in his father's act, which he continued until he was thirteen years old. Screen activities started in 1924 when he appeared in two pictures with Frankiyn Farnum, one of them being "When Love Is Young," for Universal. He then signed a five year contract with Universal. Appeared in "Harold Teen," for First National, in "The Air Circus," for Fox, and the juvenile lead in "On With the Show," for Warner Bros. Then signed with RKO, his first picture being "Dance Hall," later in "Tanned Legs," "Cheer Up and Smile' (1929), Fox; "She's My Weakness" (1930), Radio; "Indiscreet" (1931), United Artists. In 1933: "Midshipman Jack," Radio. In 1935: "Orchids to You," Fox. In 1936: appeared in short product MGM. In 1937: "23½ Hours Leave," GN.

LAKE, DAVID: Metro-Goldwyn-Mayer, Ltd., 20 Chalmers Street, Sydney, Australia. b. Australia, August 5, 1898; married; e. Public schools and Technical College, Sydney. Was in Australian Army in England and France. Associated with engineering firm in N. J. Began in 1920 as sales representative, Albany and Buffalo, N. Y., with Paramount Film Service. Subsequently sales representative, MGM, Albany. Proceeded to Australia, June, 1925, as general sales manager for MGM, Australia and New Zealand.

LAKE, FLORENCE: Actress. b. Charleston, S. C. While in her teens played in stock. Western roles in early films. Appeared in "Through Different Eyes," (1929) and "New Year's Eve (1929), Fox; "Possessed," "Romance," "Night World," "Secret Service," "Westward Passage," "Ladies of the Jury," "Spirit of Notre Dame," in 1933 in "Midshipman Jack" (Radio), "The Sweetheart of Sigma Chi" (Monogram). In 1934 with Edgar Kennedy in "Average Man" comedies. Under contract to RKO. In 1935: "Two Fisted," Paramount. In 1936: RKO short product: "To Mary—With Love," 20th Century-Fox. In 1937: "Quality Street," RKO-Radio.

LAKE, HARRIET: See Ann Sothern.

LAKHTIONOVA, A.: Actress. In 1935: "Sunny Youth," Ukrainfilm.

LALLY, HOWARD: (See 1936-37 Motion Picture Almanac.)

LAM, OSCAR C.: Exhibitor. President and general manager, Lam Amusement Company, Inc., DeSoto Theatre Building, Rome, Ga.; b. Dallas, Paulding County, Ga., July 12, 1889; e. high school; widower. Was mechanical engineer. Beginning in 1908, installed mechanical and electrical equipment in a number of small nickelodeon theatres. Operated several small theatres at Dallas, Douglasville and Carrollton, Georgia, continuing as mechanical engineer until 1916. Jan. 1, 1916, gave up mechanical engineering. Purchased a small theatre in Rome, Georgia, later taking over all theatres in Rome, organizing Lam Amusement Company, Inc., which has acquired and operated several theatres since. Company at present time operates the DeSoto, Rivoli and Gordon theatres in Rome, Ga., the Cedar and Princess theatres in Cedartown, Ga., the LaGrange in LaGrange, Ga., Gem in Newman, Ga., Fox Theatre, Piedmont, Ala., and Rockmart Theatre, Rockmart, Ga. Affiliated with the DeKalb Amusement Company, operating the DeKalb and Strand Theatres, Fort Payne, Ala., and Grand Theatre, Tallapoosa, Ga. Affiliated with Lam-Warrenfells Amusement Company, operating Strand Theatre, LaFayette, Ga. Motion picture owner for more than 20 years. Member of board of directors, National MPTOA, representing Southeastern Theatre Owners Association. Also member of executive committee of MPTOA, representing associations affiliated with MPTOA from Charlotte, N. C.; Atlanta, Ga.; Memphis, Tenn.; Oklahoma City, Dallas, Texas.

LAMAC, CARL: Director. In 1936: "Frasquita," Du World.

LA MANCHE, BOBBIE: (See 1936-37 Motion Picture Almanac.)

LA MARR, BARBARA: Player, Radio and Screen. b. New Bedford, Mass., Feb. 22, 1914; h. 5 ft. 6 in.; w. 122 pounds; brown hair and eyes; hy. horses; e. convent school and New Bedford High School. Signed WOR contract in April, 1936. On Ed Fitzgerald's Variety Show, Melody Treasure Hunt. Heard on "Sweet Music," and "Romance and Rhythm" programs regularly.

LA MARR, MARGARET: Actress: In 1936: "Palm Springs," Paramount.

LAMB, EDGAR A.: Branch manager; b. Ottawa, Can., Sept. 30, 1892; e. Ottawa College; married. Branch manager Seattle for Selznick and Select Pictures, to 1924. Assistant branch manager Film Booking Offices, branch manager Film Booking Offices in Seattle, then two years branch manager, Portland, Ore., when RKO took over FBO, and last six years branch manager RKO, Seattle. Secretary and treasurer, Northwest Film Club.

LAMB, ELGIE EDWARD: Manager and Secretary, Bell and Howell Co., Ltd., 320 Regent Street, W-1 London; b. Dowagiac, Mich., January 21, 1892; married; e. high school and technical college, engineering and higher mathematics. From sales work went to race driving, aviation, then back to sales. Joined Bell and Howell Company during World War.

LAMB, HAROLD: Writer. In 1935: collaborated on screen play and wrote lyrics, "The Crusades," Paramount. In 1936: collaborated on screen play "The Plainsman," Paramount.

LAMBERT, EDDIE: Actor. On screen in "The Madhouse" (1929), Eudcational-Jack White Talking Comedies; "The Big Jewel Case" (1930), "Western Knights" (1930), "Peace and Harmony" (1930), Educational, Mermaid Talking Comedies; "Bitter Friends" (1930), Educational, Tuxedo Talking Comedies; No. 4160, "Ginsberg of Newburg," No. 4123, "The Body Slam," No. 4139, "Won to Lose," No. 702, Vitaphone; "The Dreaded Bandit," Cinema Attractions; "Sally of the Scandals," FBO. In 1933: "High Gear," Hollywood. In 1936-37: Educational short product.

LAMBERT, EDWARD P.: Research director. In 1936: "The Last of the Mohicans," UA.

LAMBERT, GLEN: Writer and Director Vitaphone short product. b. Richmond, Va., January 28, 1896; married; e. Choir School of Cathedral of St. John the Divine, New York. Began motion picture career about 1912, playing juvenile parts for Crystal, Solax and Biograph. After acting for several years became a cameraman. In 1918 went to Coast with C. L. Chester Productions and upon expiration of contract, wrote and directed comedies for Fox. Later joined Universal, where he supervised comedies. Returned to Fox, writing and acting for several years, and then directed independent features including "Heartbound" and "The Gorilla Hunt." Joined the writing staff at Paramount's Astoria Studio and in 1927 returned to the Coast with Bray Pictures, where he supervised and directed several series of shorts. Joined Vitaphone in 1930.

LAMBERT, TOM: Sound Engineer. In 1933: "Riot Squad," Mayfair. In 1934: "The Scarlet Letter," Majestic. In 1935: "Motive for Revenge," Majestic. In 1936: "Lawless Riders," "North of Nome," Columbia.

LAMBERT, WILLIAM: Handled wardrobe for "Pleasure Cruise," Fox, 1933. In 1935: costumes, "One More Spring," "The Little Colonel," "In Old Kentucky," "Redheads on Parade," "Welcome Home," Fox; "Way Down East," "The Gay Deception," "Thanks a Million," 20th Century-Fox. In 1936: "Professional Soldier," "Every Saturday Night," "Here Comes Trouble," "Song and Dance Man," "Little Miss Nobody," "Charlie Chan at the Circus," "The Country Beyond," "The First Baby," "Human Cargo," "Educating Father," "The Crime of Dr. Forbes," "High Tension," 20th Century-Fox.

LAMBERTON, JOHN A.: Editor, Lowell Sunday Telegram, Lowell, Mass.; b. Lowell, Mass., December 14, 1873; p. David and Annie; e. Lowell High School; married and has three children. Lowell Sunday Arena, 1892; Lowell Morning Mail, 1894; Lowell Daily Telegram, 1907; Norwich (Conn.) Bulletin, 1911-14; Lowell Sunday Telegram since 1914.

LAMONT, CHARLES: Director. b. San Francisco, Cal., May 5, 1898, in theatre dressing room; h. 5 feet 5 inches; brown hair and blue eyes; w. 145 pounds; e. L'Eglise du Sacre Coeur, Paris, France, his stage training coming through three generations of show people; m. Estelle Bradley, professional; hy. reading, fishing, hunting and gardening. Directed "My Kid," "Bachelor Babies," "Navy Beans," "Come to Papa," featuring Big Boy; "Companionate Service" and "Circus Blues," featuring Dorothy Devore; "Brunettes Prefer Gentlemen" and "The Quiet Worker," featuring Jerry Drew; "Monty of the Mounted" and "The Half Pint Hero," featuring Lupino Lane; "Live News" and "Wild Cat Valley," featuring Johnny Arthur, and "Yankee Doodle Duke," featuring Ralph Graves. Joined Radio in October, 1930. In 1935: directed "The World Accuses," "Sons of Steel," "A Shot in the Dark," "Circumstantial Evidence," "The Girl Who Came Back," "False Pretenses," "Tomorrow's Youth," Monogram; "The Curtain Falls," "Lady in Scarlet," "Happiness C.O.D.," Chesterfield; "Gigolette," Select. In 1936: "Bulldog Edition," Republic; "The Little Red Schoolhouse," "The Dark Hour," "Ring Around the Moon," Chesterfield.

LAMONT, JACK: Director of Exploitation and Advertising, Standard Pictures Distributing Co.; b. Bay City, Mich., July 7, 1906; e. Junior College, Bay City, Mich. Manager in Butterfield Circuit, Woodward Theatre Circuit, Titus Theatre Circuit. Owner, operator, chain in Wisconsin. With Universal, home office. Manager and supervisor, Fox, West Coast Theatre Circuit.

LAMONT, MOLLY: Actress. b. South Africa, 1911; 5 feet 4 inches; w. 120 pounds; dark hair and eyes. Stage experience as a dancer. Entered films through film contest sponsored by "Outspan," South African weekly periodical. On screen in "My Wife's Family," "The House Opposite," "Lucky Girl," "My Wife's Mother" (1932). In 1931: "Dr. Josser K. C.," "Strictly Business." Then "Brother Alfred," "Josser on the River," "The Last Coupon" (1932). All B.I.P. "Irish Hearts" and "Wedding Anniversary," a dramatic short subject. Signed by RKO to appear in Hollywood. In 1934: "No Escape," Warner Bros., Ltd. In 1935: "Jalna," "Another Face," RKO. In 1936: "Muss 'Em Up," "Mary of Scotland," RKO-Radio; "The Jungle Princess," Paramount. In 1937: "A Doctor's Diary," Paramount.

LAMONT, SONNY: Actor and dancer. b. New York City, Sept. 22, 1909; h. 5 feet 9 inches; blond hair and brown eyes; w. 270 pounds; p. professional. Joined parents' vaudeville act at 16. Was on Fanchon and Marco circuit. Toured United States and Canada. Teamed with sister in vaudeville as Alice and Sonny Lamont. Does acrobatic dancing, wire walking and saxophone playing. In 1935: "Old Man Rhythm," RKO.

LAMOUR, DOROTHY: Actress. b. Dec. 10, 1914, New Orleans, La.; p. Carmen Lamour; e. public, high and Spence's Business School. h. 5 ft. 5 in.; w. 117 lbs.; blue gray eyes and is brunette. Was "Miss New Orleans" in 1931. Sang on number of radio programs. In 1936: appeared in "The Jungle Princess," Paramount, and Paramount short product. In 1937: "Swing High, Swing Low," "College Holiday," Paramount.

LAMPERTI, FRANK A.: Secretary-treasurer, General Service Studios, Inc., 6625 Romaine Street, Hollywood, Cal.; b. West Berlin, Vt., March 17, 1897; e. University of Vermont; Ensign Pilot, U. S. Naval Aviation 1918-19; Sr. Auditor, Western Electric, 1920-28; General Auditor Electrical Research Products, Inc., 1928-33.

LAN, EDITH: Chinese actress. b. United States, 29 years ago; h. 5 feet 1 inch; black hair and black eyes; w. 95 pounds; e. school and training school. Six years in pictures. Films include "China Seas," MGM, in 1935. In 1936: "The Leathernecks Have Landed," Republic.

LANCASTER, ALGER: General Manager, Lancaster Productions and Booking Office, Inc., Tulane Theatre Bldg., New Orleans, La.; b. Brownwood, Texas, August 27, 1896; e. public school. 1910, usher, Marlowe Theatre, Jackson, Tenn.; 1915-18, manager and lessee, Star Theatre, Joplin, Mo., Broadmour Theatre, Kansas City, Mo., Sheffield Opera House, Sheffield, Ala.; also producer of Lancaster's Revue, Allied Comedy Co. Jolly High Flyers; co-owner and producer Lasses White Minstrel and possibly 45 other units. Secretary-Treasurer, Tulane and Crescent Theatres.

LANCE, LEON O.: Agent. b. Austria, Aug. 21, 1897; p. Austrian; e. Vienna, Austria. First experience on stage at 14 as actor. Entered production in Vienna. Brought a Viennese production to New York. Owner of Leon O. Lance Agency, handling talent.

LANCE, LILA: Actress. In 1935: "Clive of India," UA-20th Century.

LANCHESTER, ELSA: Actress. b. London, England;

h. 5 feet 4½ inches; red hair; m. Charles Laughton. Has acted in London and New York. When 16, started the Children's Theatre in London. Acted in London and New York with her husband. First British film was "The Constant Nymph," silent version, followed by others, both silent and talkers including Anne of Cleves in "The Private Life of Henry VIII" 1933, London Films. In 1935: "David Copperfield," "Naughty Marietta," MGM, and "The Bride of Frankenstein," Universal. In 1936: "The Ghost Goes West," "Rembrandt," UA-London Films.

LANDAICHE, ERNEST V.: Branch Manager, Fox Film Corporation, New Orleans, La.; b. New Orleans, La., September 20, 1895; married; p. Mr. and Mrs. E. V. Landaiche; e. grammar and high school. Banking for one year; 1915, poster clerk, General Film Co.; 1916, booking clerk, Triangle Film Co.; 1917-18, U. S. Naval Air Forces, 18 months overseas; 1919-20, head booker, Paramount Corp.; 1920-31, assistant manager Fox Film, New Orleans; 1929, operated Fox Theatre, Alexandria, La.; returned 1930 to Fox Film, New Orleans, as salesman; 1931-32, branch manager, Fox Films, Charlotte, N. C.; transferred to New Orleans, as branch manager, Fox Film, in 1932.

LANDE, IRVING: Producer. b. New York City, July 14, 1906; p. Sam and Hannah Lande; e. New York University graduate; married. Producer of plays include "Carnival," "The Crooks' Convention," "Two Seconds," and others. Member of editorial board at Paramount studios, 1933.

LANDERS, LEW: Director. b. New York City, Jan. 2, 1901; h. 5 ft. 5 in.; w. 135 pounds; brown hair and eyes; married; hy. sports; e. high school and college. Directed "The Raven," "Stormy," "Parole," U; "Without Orders," "Night Waitress," "They Wanted To Marry," "The Man Who Found Himself," RKO.

LANDERS, W. L.: Exhibitor. Landers Theatre, (formerly the Gem), Batesville Amusement Company; b. Batesville, Ark., Jan. 24, 1883; e. high school graduate; married. Was in transfer business. From October, 1908, until present has been an exhibitor, except for one year, four months on road for Pathe film exchange, Little Rock, Ark., 1919-1920.

LANDGUT, INGE: (See 1936-37 Motion Picture Almanac.)

LANDI, ELISSA: Actress. r.n. Elizabeth Marie Zanardi-Landi; b. Venice, Italy, December 6, 1904. h. 5 feet 5 inches; green eyes and red-gold hair; w. 118 pounds; div. J. C. Lawrence; hy. walking, motoring, horseback riding. Has had stage experience. Entered films in London in 1928. Pictures include: "Bolivar," "Underground," "London," "Knowing Men," "The Price of Things," "The Inseparables" (in England), "Sin" (in Sweden and Germany), "The Parisian" (in France), "Body and Soul," "Always Goodbye," "Wicked," "The Yellow Ticket," "The Devil's Lottery," "The Woman in Room 13," "A Passport to Hell," Fox; (1933) "Sign of the Cross," Paramount; "The Masquerader," United Artists; "Warrior's Husband," "I Loved You Wednesday," Fox; "By Candlelight," Universal. In 1934: "Man of Two Worlds," RKO; "The Count of Monte Cristo," United Artists-Reliance; "The Great Flirtation," "Enter Madame," Paramount; "Sisters Under the Skin," Columbia Pictures. In 1935: "Without Regret," Paramount. In 1936: "The Amateur Gentleman," UA; "Mad Holiday," "After the Thin Man," MGM.

LANDICK, OLYN: (See 1936-37 Motion Picture Almanac.)

LANDIS, CULLEN: Actor. b. Nashville, Tenn.; h. 5 feet 6 inches; brown hair and blue eyes; w. 145 pounds; e. Nashville, Tenn. Stage experience with Morosco. Screen work with Goldwyn, American, Metro-Graf, Vitagraph, Hodkinson, Metro, Universal, Paramount, FBO, First National, Warner, Schulberg, Rayart, Columbia, Ginsberg, Hartford Productions, State Rights, Lumas, Stahl, Krolbar, First Division, Anchor, Tiffany-Stahl. Pictures include: "Lights of New York," Warner; "The Devil's Skipper," Tiffany-Stahl; "The Broken Mask," Anchor; "Finnegan's Ball," First Division; "A Midnight Adventure," Rayart; "Little Wild Girl," Trinity.

LANDIS, GEORGE: Branch Manager. With Fox in Indianapolis since 1923 as salesman, sales manager, and since 1927 has been branch manager.

LANDIS, JESSIE ROYCE: (See 1936-37 Motion Picture Almanac.)

LANDOW, M. S.: President, Philadelphia Film Board of Trade. b. Philadelphia, Pa., 1914. Started as exhibitor, Bristol, Pa.; 1920, sold out and entered Paramount exchange, Philadelphia; 1925, manager, Universal, Philadelphia. Returned to exhibition field, 1929, with Appel Amusement Company, York, Pa. District manager, Philadelphia, Pittsburgh and Washington, Universal. Became exchange manager, Philadelphia territory. Served on Philadelphia committee during life of the Arbitration Board. Is 32nd degree Mason.

LANDY, GEORGE: (See 1936-37 Motion Picture Almanac.)

LANE, ALLAN: Actor. b. Mishawaka, Ind.; h. 6 ft. w. 190 lbs.; brown hair, blue eyes; e. public and high school and Notre Dame; h. golf, football and baseball. Professional football player, photographic illustrator, and appeared on the stage. His pictures include: "Not Quite Decent," Fox; "Forward Pass," First National; "Glove in the Rough," and "Madam Satan." In 1936: "Stowaway," 20th Century-Fox.

LANE, BOBBY: In 1935: Universal short product.

LANE, BURTON: Song writer. r. n. Burton Levy; b. New York City, Feb. 2, 1912; e. Clark School and Commerce High School; m. Marion Seamon. In 1934 collaborated on music and lyrics of "Bottoms Up," Fox; collaborated on music and lyrics for "Strictly Dynamite," RKO. In 1935 collaborated on songs of "Folies Bergere," United Artists-20th Century; collaborated on music, "Reckless," "Here Comes the Band," MGM. In 1936: collaborated on music and songs "Hideaway Girl," "College Holiday," Paramount. In 1937: collaborated on songs "Swing High, Swing Low," "Her Husband Lies," Paramount.

LANE, CECILE MAL'DEVON: Movie Editor, The Wisconsin News, Milwaukee, Wis.; b. Odessa, Russia, Oct. 3, 1910; p. Sara and Joseph Kinovsky; e. high school. Spent eight years on Wisconsin News. Has conducted radio program at Station WISN in Milwaukee under name of Cecile Lane. Worked two years on Milwaukee Leader, editorial department, Woman's Page and general. Became motion picture critic and amusement editor of the Wisconsin News.

LANE, CHARLES: Actor. h. 6 feet 1 inch; gray hair and brown eyes; w. 180 pounds; e. high and prep schools. Twenty-five years' stage experience under the management of Charles Frohman, David Belasco, Klaw and Erlanger, Arthur Hopkins, Shuberts. Screen work with Essanay, Famous Players, Cosmopolitan, Whitman Bennett, Norma Talmadge, Associated Exhibitors, Inspiration, Metro-Goldwyn, First National, Lee-Bradford, Fox, Paramount, Universal, United Artists. Pictures include: "The Whirlwind of Youth," "Barbed Wire," "Service for Ladies," Paramount; "Married Alive," Fox; "Sadie Thompson," United Artists; "Saturday's Children," FN In 1935: "Here Comes the Band," MGM; "Two for Tonight," Paramount. In 1936: "The Milky Way," Paramount; "Neighborhood House," MGM; "The Crime of Dr. Forbes," "36 Hours to Kill," 20th Century-Fox; "Ticket to Paradise," Republic. In 1937: "We're on the Jury," RKO-Radio.

LANE, EMILY: Actress. r.n. Emily Joyner; b. June 20, 1917, Portsmouth, Va.; h. 5 feet 4½ inches; w. 116 pounds; blue eyes and blonde hair; p. non-professional; hy. planting flowers. Did Little Theatre work in Norfolk and Portsmouth, Va. Before entering pictures sang with Tommy Tucker's orchestra and later with Eddie Duchin. Signed by Universal.

LANE, LENITA: Actress. b. Parnassus, Pa.; h. 5 feet 4 inches; w. 120 pounds; brown hair, brown eyes; e. Pittsburgh Grammar School and Mount Mercy Academy. Stage experience in "Kept," "Spring Cleaning," "Penny Arcade" and many others. Played in Vitaphone No. 1094-95, "The Compliments of the Season." Signed Paramount contract. In 1934: "We're Rich Again," RKO. In 1935: "Women Must Dress," Monogram; "The Gay Deception," 20th Century-Fox.

LANE, LOLA: Actress. b. Indianola, Iowa; e. Simpson College, specializing in science, music and languages; h. 5 feet 2 inches; w. 117 pounds; light hair, violet eyes; hy. tennis. In vaudeville and musical comedy. Entered pictures in 1928 after Ben Stoloff, director, discovered her playing opposite George Jessel in "The War Song" in New York. Pictures include: Alice Woods in "Speakeasy" (1929), Fox; "Fox Movietone Follies" (1929); Joan Anders in "Girl From Havana" (1929), Fox; Marjorie Lorraine in "Let's Go Places" (1930), Fox. In 1933: "Public Stenographer," Showmen's Pictures. In 1934: "Burn 'Em Up Barnes," Mascot serial, also released as feature by Majestic. In 1935: "Murder on a Honeymoon," RKO; "Alias Mary Dow," "His Night Out," Universal; "Death from a Distance," Chesterfield. In 1937: "Marked Woman," WB.

Seymour Felix

1936 . . . "THE GREAT ZIEGFELD"

Metro-Goldwyn-Mayer

1937 . . . "ON THE AVENUE"

Twentieth Century-Fox

1937 . . . "VOGUES OF 1938"

A Walter Wanger Production

LANE, LUPINO: Actor. r. n. Henry Lane; b. London, England, June 16, 1892; h. 5 feet 3 inches; dark brown hair and eyes; w. 135 pounds; p. Charlotte and Henry Lane, professionals; e. Worthing and London, England, and has family stage training which has been handed down through generations; m. Violet Blythe, professional; hy. writing, reading, music, swimming, squash and collecting old theatrical bills. His stage career started at the age of seven, and in the years following he played in all the principal cities of the world, starring in Paris, London, New York and Berlin. His favorite part is that of Koko in "The Mikado." He also played the Shubert theatre in New York; 18 months in the Ziegfeld Follies; four years as the principal comedian at the Empire theatre, London; three years at the London Hippodrome; and three years at the London Pavilion. For five years he was acting manager as well as director and author of several Julian Wylie productions, and the principal comedian for Sir Alfred Butt for five years. On the stage about 27 years, and is a member of one of the oldest theatrical families in the world. He has had eight years screen experience, starting in D. W. Griffith's "Isn't Life Wonderful," and has appeared in several feature comedies for Fox, and in Educational's two-reel comedies. Appeared in 1929 in a series of talking comedies for Educational and "The Love Parade," Paramount; "Ship Mates," "Buying a Gun," "Fireproof," "Purely Circumstantial," Educational-Lupino Lane Comedies; Vitaphone Nos. 3890-6, "Evolution of the Dance"; in 1930 in "Bride of the Regiment," First National; "Golden Dawn," Warner Bros. 1931-32 in London in pictures. Directing for B. I. P. studios at Elstree, Powers Pictures distributor, and has made "Love Lies," "The Love Race," "Old Spanish Customers" and "The Maid of the Mountains."

LANE, MURRAY, AND HIS HARMONIACS: Harmonica band. In 1935: Universal short product.

LANE, NORA: Actress. b. Chester, Ill.; h. 5 feet 5 inches; brown hair and brown eyes; w. 125 pounds; e. public schools of St. Louis, Mo.; hy. picture shows. Screen career: "Jesse James," "Kit Carson," "The Pioneer Scout," "A Night of Mystery," "Marquis Preferred," "Sunset Pass" (1929), Paramount; "Flying U Ranch," "Texas Tornado," FBO; "Gun Runner," Tiffany-Stahl; Mary Keiver in "The Lawless Legion" (1929), First National; Emily Goodell in "Masked Emotions" (1929), Fox; nurse in "One Hysterical Night" (1929), Universal; "Marquis Preferred" (1929); "Cohens and Kellys in Atlantic City" (1929), Universal; Marcia in "Sally" (1930), First National; "Night Work," Pathe; Emily Parkinson in "Lucky Larkin" (1930), Universal; "Rain or Shine" (1930), Columbia; "Leather Pushers" (series), Universal; "Madame Satan" (1930), MGM; in 1931: "King of the Wild" (serial); "That's News to Me," Pathe; "Young Sinners," Fox; "Over the Hill," Fox; "Wicked," Fox; "Cisco Kid," Fox; "Dance Team," Fox; "Disorderly Conduct," Fox. In 1934: "Jimmy the Gent." Warner.

LANE, RICHARD: Actor. b. Price, Wis.; e. high school; h. 5 ft. 11 in.; w. 175 lbs.; blue eyes and brown hair. Appeared on stage in George White's Scandals and others. In 1937: "The Outcasts of Poker Flat," RKO.

LANFIELD, SIDNEY: Director. b. Chicago, Ill., April 20, 1899; e. University of Chicago; h. 6 feet; w. 155 pounds; black hair, brown eyes; m. Shirley Mason, professional, and has daughter, Sheila Mary Lanfield. Went into vaudeville; member of first jazz band ever organized; engaged at Reisenweber's in New York; signed contract as "gag" man with Fox West Coast Studios. Writer for Fox. In 1930: "Cheer Up and Smile," Fox. In 1931: "Three Girls Lost," "Hush Money," Fox. Directed "Dance Team," "Society Girl," "Hat Check Girl," Fox. January, 1932. In 1933: "Broadway Bad," Fox. In 1934: "Moulin Rouge," "The Last Gentleman," UA-20th Century. In 1935: "Hold 'Em Yale," Paramount; "Red Salute," UA-Reliance. In 1936: "King of Burlesque," "Sing, Baby, Sing," "Half-Angel," "One in a Million," 20th Century-Fox. In 1937: "Wake Up and Live," 20th Century-Fox.

LANG, CHARLES: Cameraman. In 1933: "A Bedtime Story," "Gambling Ship," "The Way to Love," "Cradle Song," Paramount. In 1934: "Death Takes a Holiday," "We're Not Dressing," "She Loves Me Not," "Mrs. Wiggs of the Cabbage Patch," Paramount. In 1935: "Mississippi," "Lives of a Bengal Lancer," "Peter Ibbetson," Paramount. In 1936: "Desire," Paramount.

LANG, EUGENE J.: Vice-president, Danubia Distributing Corp., Vice-president, Corvin Modern Playhouse, Inc., Secretary, SRO Corp. b. Hungary, March 17, 1897; e. graduated from college in Budapest. Newspaper editor; theatre manager.

LANG, FRITZ: Director. b. Vienna, Austria, Dec. 5, 1890; p. Anton and Paula Lang, father an architect; e. Vienna: Realschule, College of Technical Sciences; Academy of Graphic Arts. Studied painting under teachers in Vienna, Munich and Paris; not married; hy. collecting art objects of South Seas, Africa, China, Japan. Has traveled all over the world. Was a painter. In World War, in Austrian Army. Wounded three times, decorated four times. Began to write short stories and scenarios while in hospital. Engaged by Erich Pommer for DECLA in Berlin. Films include "The Weary Death," 1921; "Dr. Mabuse the Gambler," "The Nibelungs," Metropolis," Ufa; "The Spy," "The Girl in the Moon," Fritz Lang Film G.M.B.H., Berlin, all silent. Talking pictures include "M" Foremco Pictures, 1933; "The Last Will of Dr. Mabuse," Nero Film; "Liliom," Fox-Erich Pommer, 1935. In 1936: "Fury," MGM. In 1937: "You Only Live Once," UA.

LANG, HARRY: Actor. In 1936: Vitaphone short product.

LANG, HOWARD: Actor. In 1933 appeared in "This Day and Age," Paramount. In 1934: "The Witching Hour," Paramount; "Born to Be Bad," United Artists-20th Century. In 1935: "Mystery Woman," Fox; "Bar 20 Rides Again," Paramount. In 1936: "Call of the Prairie," Paramount.

LANG, J. C.: Exhibitor. Lang's Community Theatre, Hazelton, Pa., independent; b. Bellaire, Ohio, November 29, 1889; e. college. Musical comedy, burlesque.

LANG, JEANIE: (See 1936-37 Motion Picture Almanac.)

LANG, JUNE: Actress. Former screen name, Jane Vlaskek. b. Minneapolis, Minn.; h. 5 feet, 3½ inches; albino hair and blue eyes; w. 104 pounds; e. public schools of Minneapolis and Hollywood; hobbies include airplanes and ballroom dancing. Was dancer in semi-professional performances, entertainer in clubs, and appeared in "The Temptations of 1930," Los Angeles. Sang and danced in vaudeville, appeared in prologues to musical comedies, and had parts in revues. Appeared in comedies at Christie studios. Played in "Young Sinners," "Chandu the Magician," "I Loved You Wednesday," Fox. Enrolled in Fox studio dramatic school. In 1934 in "The Man Who Dared," "Music in the Air. In 1935: "Bonnie Scotland," MGM. In 1936: "Every Saturday Night," "Captain January," "The Country Doctor," "The Road To Glory," "White Hunter," 20th Century-Fox. In 1937: "Nancy Steele is Missing," 20th Century-Fox.

LANG, MATHESON: Author, manager and director. b. Montreal, Canada, May 15, 1879; son of Rev. Gavin Lang, cousin of the Archbishop of Canterbury; m. Hutin Britton; e. at Inverness College and St. Andrew's University. Made his first London stage appearance in 1900. Has appeared with such famous persons as Lilly Langtry and Ellen Terry; toured extensively in the United States, Canada, Africa, India and the Far East and has played a varied repertory of distinguished parts, including Romeo, Hamlet, Macbeth, Shylock, Othello, Benedick, the Stranger in "The Passing of the Third Floor Back," Matathias in "The Wandering Jew," Charles and Joseph Surface in "The School for Scandal," Pancho Lopez in "The Bad Man," and the title roles in "Mr. Wu," and "Jew Suss." He managed his own company in 1915 and 1918. Wrote the adaptation of "The Purple Mask," in which he also appeared, and has collaborated and acted in "Carnival." Since 1916 has been identified with motion pictures. Among his early films are "The Merchant of Venice," "Mr. Wu," "Carnival," "The Wandering Jew," "The Ware Case," "Dick Turpin," "The Chinese Bungalow," "White Slippers," "The King's Highway," "The Guns of Loos," "The Blue Peter. Among his most recent pictures have been: In 1929 in "The Scarlet Devil" and "The Triumph of the Scarlet Pimpernel," World Wide; in 1934: "Channel Crossing," "Little Friend." GB; "The Great Defender," BIP. In 1935: "Fire Over England," UA.

LANG, WALTER: Director. b. Memphis, Tenn., August 10, 1898; h. 6 feet; brown hair and eyes; w. 188 pounds; e. University of Tennessee; hy. tennis. No stage experience. Directed "The Earth Woman," "College Hero," "Elegy," "Shadows of the Past," "The Night Flyer," "Sally of Our Alley" and (1929) "Spirit of Youth," "Big Fight," "Cock o' the Walk," "Hello Sister," "Brothers," "Costello Case," in 1930. In 1931: "Women Go On Forever," "Hell Bound," "Command Performance," Tiffany. In 1932: "No More Orchids," Columbia. In 1933: "Warrior's Husband," "Meet the Baron," MGM. In 1934: "The Party's Over," "Whom the Gods Destroy," Columbia; "The Mighty Barnum," 20th Century. In 1935: "Carnival," Columbia; "Hooray for Love," RKO. In 1936: "Love Before Breakfast," Universal.

LANG & HEALY: (See 1936-37 Motion Picture Almanac.)

LANGAN, JACK: Branch Manager, Denver, Col. b. Kansas City, Mo., September 2, 1894; e. Sweeney's School of Engineering. Business experience with city of Kansas City, the Morris Packing Co., Columbia Steel Products Co. In the film industry with Select, Standard Film and Warner. With Universal since 1929.

LANGAN, JOHN: Director. b. Boston, Mass., February 25, 1902; h. 5 feet 11 inches; brown hair and blue eyes; w. 175 pounds; p. Clare Martha Dawes, non-professional; e. Notre Dame College; hobbies include horseback riding and yachting. 12 years stage experience in the New York theatre as assistant stage manager, stage manager and director. Among the productions are: "Americans All," "The Depths," "Crime," "The Road to Rome," "Easy Virtue," "Antony and Cleopatra," "Upstairs and Down," "The Ladder," "Romeo and Juliet" and "Gentlemen Prefer Blondes." He directed the revue, "The Little Show," for Brady and Wiman at the Music Box theatre of New York. Co-directed for the screen "The Kibitzer," "Darkened Rooms," "Sarah and Son," "The Light of Western Stars," Paramount. Signed Paramount contract.

LANGAN, WILLIAM: (See 1936-37 Motion Picture Almanac.)

LANGDON, HARRY: Actor. b. Council Bluffs, Iowa, June 15, 1884; brown hair and blue eyes; m. Mabel Sheldon; hy. golf. Stage experience includes musical comedy, stock and vaudeville. Produced "Johnny's New Car." Screen experience began with Mack Sennett, making a series of two-reel silent comedies. For First National he appeared in "The Strong Man," "Long Pants," "Tramp, Tramp, Tramp," "Heart Trouble," "Three's a Crowd," and "The Chaser." For Roach in "Sky Boy," "Skirt Shy," "Hotter Than Hot," "The Fighting Parson," "The Big Kick"; in 1930 in "The Head Guy," "The Shrimp," "The King," MGM-Harry Langdon, Hal Roach Comedies. Appeared in "Hallelujah I'm a Bum" (1933), United Artists; (1932-33) in Mermaid Comedies, Educational release, and Paramount short product; "My Weakness," Fox. In 1935: Columbia short product.

LANGDON, LILLIAN: (See 1936-37 Motion Picture Almanac.)

LANGE, ARTHUR: Musical Director. In 1933: "Best of Enemies," "Life in the Raw," "Smoky," "Jimmy and Sally," Fox. In 1934: "Frontier Marshal," "Orient Express," "Stand Up and Cheer," Fox. In 1935: "One More Spring," "The Little Colonel," "Doubting Thomas," "The Daring Young Man," "Under the Pampas Moon," "Orchids to You," Fox; "Thanks a Million," 20th Century-Fox. In 1936: "It Had to Happen," "Girl's Dormitory," "Under Your Spell," "Banjo on My Knee," 20th Century-Fox; "The Great Ziegfeld," MGM; "The Magnificent Brute," U. In 1937: "On the Avenue," 20th Century-Fox.

LANGE, ERICH: Sound Engineer. In 1933: "The Golden Goal," Bavaria Films; "Hallo, Hallo hier spricht Berlin"; "Die unsichtbare Front"; "Schiff ohne Hafen," Ariel! "Das Lied der Sonne," Itala; "SOS Iceberg," Universal. In 1934: "Abenteuer im Sudexpress," R. N. Film; "Regine." In 1935: "Pappi," Lloyd.

LANGE, FREDERICK W.: General foreign representative for Continental Europe, Paramount Pictures, Inc., New York; b. Elberfeld, Germany, Aug. 3, 1889; e. high school, and Drexel Institute, Philadelphia, Pa. Telephone traffic engineer. Export manager Fox Film Corporation; managing director of Argentina, Uruguay, Paraguay, Paramount International Corporation. General foreign representative for Continental Europe.

LANGE, MARY: (See 1936-37 Motion Picture Almanac.)

LANGE, SAMUEL: Costumes. In 1936: "The Lone Wolf Returns," "The Music Goes 'Round," "You May Be Next," "And So They Were Married," "Devil's Squadron," Columbia.

LANGFORD, FRANCES: Singer-Actress. b. Lakeland, Florida; h. 5 feet 3 inches; dark brown hair and brown eyes; w. 101 pounds; p. Vasco and Anna Langford, non-professionals; e. high school and Southern College; hy. candid camera pictures and radio scripts. Stage experience in vaudeville, night clubs and national radio programs. In 1935: collaborated on lyrics and appeared in "Every Night at Eight," and appeared in "Collegiate," both Paramount: appeared in "Broadway Melody of 1936," MGM. In 1936: "Palm Springs," Paramount; "Born to Dance," MGM; "The Hit Parade," Republic.

LANGLEY, BRYAN: Lighting expert to British International Pictures, London. b. London, Dec. 29, 1909; married; e. Wellington School; whole business career in films. Joined H. B. Parkinson Productions at Christmas, 1926, acting as assistant cameraman, negative cutter and news reel photographer; chief cameraman on eight quota silents. With talkers, worked for B.I.P., Gainsborough and others. For BIP: "Someone at the Door," "Full Tilt," "Double Error," "The Limping Man," "No Escape"; "Kathleen Mavourneen," Argyle; "The Lilac Domino," Grafton-Capitol; "French Leave," Pathe.

LANGLEY, NOEL: Writer. In 1937: wrote screen play "Maytime," MGM.

LANGSNER, CLARA: (See 1936-37 Motion Picture Almanac.)

LANIA, LOO: Writer. In 1936: Handled adaptation of "A Woman Alone," General film.

LANNING, FRANK: (See 1936-37 Motion Picture Almanac.)

LANNING, REGGIE: Cameraman. In 1936: collaborated on photography, "The Return of Jimmy Valentine," "Laughing Irish Eyes," "The Harvester," Republic.

LANNON, JAMES A.: Motion picture art director, Blaine-Thompson Co. b. New York City; e. New York School of Fine and Applied Arts, Art Students League. Formerly art director of United Advertising Agency and George L. Dyer Co.

LANSINGER, JOHN M.: Writers' agent, J. M. Lansinger, Inc., Guaranty Bldg.; b. Millersville, Pa., Sept. 10, 1892; e. Pennsylvania State Normal School, 1911; Franklin and Marshall, 1914; married and has two children, Jack and Joan; hy. tennis and golf. Associated with number of publishers. Owner and publisher of College Humor, 1921-1933, also published Real Detective and other magazines. Started agency in Hollywood, October, 1935. Represent writers of eight New York literary agents. Associate Dorothy Ann Blank, who was six years on editorial staff of Red Book, eight years with College Humor.

LANTE, DIANE: Actress. In 1936: "The Wedding March," Franco-American Sales; "Il Re Burlone," Nuovo Mondo.

LANTZ, WALTER: Producer of Animated Cartoons. b. New Rochelle, N. Y., April 27, 1899; married; e. high school; m. Doris Hollister. Five years as animator of cartoons for W. R. Hearst. This series consisted of "Katzenjamer Kids," "Happy Hooligan," "Maude the Mule," "Krazy Kat," and "Jerry on the Job." One year animating "Mutt and Jeff" cartoons. Five years as director of cartoons for J. R. Bray, with the several series "Col. Heeza Liar," "Dinky Doodle" and "Pete the Pup." Two years as gag man on two-reel comedies for Mack Sennett, Hal Roach and Universal. Eight years as director and producer of Universal cartoons, "Oswald the Rabbit," "Pooch the Pup" and color series titled "Cartune Classics." Also produced color cartoon in sound which appeared in opening of Paul Whiteman "King of Jazz." In 1936 became independent producer for the New Universal, producing two series of cartoons: "Oswald Rabbit" and "Meany Miny Moe."

LANVIN, JEANNE: Designer. In 1935: costumes, "La Dame aux Camelias," Les Distributeurs Francais.

LANZI, FULVIA: Player. In 1936: "Squadrone Bianco" ("White Squadron"), E.N.I.C.

LAPAIRE, LEO: Writer. In 1937: wrote novel and prepared adaptation of "The Eternal Mask," Mayer-Burstyn.

LAPIN, B.: Writer. In 1936: collaborated on scenario "A Son of Mongolia," Amkino.

LAPIS, JOSEPH: Sound. In 1936: "Dracula's Daughter," "Crash Donovan," Universal.

LA PLANTE, LAURA: Actress. b. St. Louis, Mo., November 1, 1904; h. 5 feet, 3 inches; blond hair and blue eyes; w. 118 pounds; e. San Diego high school, and received her stage training in amateur theatricals; div. William Seiter; m. Irving Asher, Warner producer. Entered pictures in 1919 for Christie comedies with Neal Burns. Among her pictures: "Home, James," "Beware of Widows," "Butterflies in the Rain," "The Cat and the Canary," "Love Thrill," "Silk Stockings," "Finders Keepers," "Thanks for the Buggy Ride" and many others, all for Universal, including "Show Boat" in 1929 in "Scandal," "The Last Warning," "Hold Your Man"; and in "Captain of the Guard" (1930), "The King of Jazz"; (1931), "Sea Ghost," Peerless. In 1933: "Her Imaginary Lover" and "The Girl in Possession." In 1934-

35: "The Church Mouse," and "Man of the Moment," all Warner-FN. In British pictures.

LAPRESLE, ROBERT: (See 1936-37 Motion Picture Almanac.)

LARABEE, LOUISE: Actress. In 1935: "Every Night at Eight," Paramount.

LARDNER, RING W. JR.: Writer, Selznick International. b. Chicago, Aug. 19, 1915; married; p. Ring W. and Ellis A.; e. Phillips Academy and Princeton Univ. Was reporter on New York Daily Mirror. Publicity writer, Selznick International.

LA RENO, DICK: (See 1936-37 Motion Picture Almanac.)

LARGAY, RAY: (See 1936-37 Motion Picture Almanac.)

LARKIN, EDDIE: Actor. In 1935: "Bright Lights," FN.

LARKIN, JOHN: Actor. Appeared in "Barber John's Boy" (1930), Warner Bros. In 1933: "Black Beauty," Monogram; "Day of Reckoning," MGM. In 1934: "The Witching Hour," 1935: "Mississippi," both Paramount. In 1935: "A Notorious Gentleman," Universal. In 1936: "Frankie and Johnnie," Republic; "Hearts Divided," WB.

LARKIN, JOHN FRANCIS: In 1933 wrote story of "Customer's Girl," which was released by First National as "She Had to Say Yes"; screen play and added dialogue, "Ladies Must Love," Universal. In 1936: collaborated on screen play "The Mandarin Mystery," Republic; wrote original story "Mind Your Own Business," Paramount.

LARKIN, MARK: Director of publicity, Mary Pickford and others; b. Snelling, Cal., Sept. 16, 1888; h. 5 feet 10½ inches; w. 160 pounds; gray eyes, blond hair; p. Frank and Catherine Larkin; e. public school and California school of mechanical arts; also Wilmerding School of Industrial arts, both private schools in San Francisco; m. Hazel Crow Larkin; three children, one girl and two boys. Thirteen years in newspaper work. Was publicity director for Mayflower Photoplay Corporation, which made "The Miracle Man"; for one year Western editor of Photoplay magazine. Has also written some fiction. For two years was publicity director for Association of Motion Picture Producers, in Hollywood.

LA ROCQUE, ROD: Actor. b. Chicago, Ill., November 29, 1898; h. 6 feet, 3 inches; black hair and brown eyes; w. 175 pounds; p. non-professionals; e. New York, Chicago and Omaha; m. Vilma Banky, professional; hy. horses, golf. On the stage in Chicago, New York, Omaha, London and Paris. Entered pictures in 1919 and has appeared in the following: "Gigolo," "Resurrection," "Ten Commandments," "Fighting Eagle," and for Pathe "Hold 'Em Yale," "Stand and Deliver," "Captain Swagger," and the "Love Pirate" for Radio Pictures; in 1929 in "Man and the Moment," First National; "The One Woman Idea," Fox; "Our Modern Maidens," MGM; "The Locked Door," "One Romantic Night" (1930), United Artists. In 1933: "S.O.S. Iceberg," Universal. In 1935: "Mystery Woman," Fox; "Frisco Waterfront," Republic. In 1936: "Preview Murder Mystery," "Till We Meet Again," Paramount.

LA ROSA, JUAN: Publisher, producer, and editor, Argentina; b. Milan, Italy, Oct. 27, 1898; dark hair and dark eyes; e. high school graduate. Started career as newspaperman. Edited Album Cinematografico, film fan publication, 1919. In 1926, founded Revista del Exhibidor, showbusiness magazine. In 1934 founded Productora Argentina de Films (P.A.F.), film producing company.

LaROUX, CARMAN: (See 1936-37 Motion Picture Almanac.)

LA ROY, RITA: Actress. r. n. Ina Stuart; b. Paris, France, October 2, 1907; p. Sir James Stuart. Ran away from her home in Alberta, Canada, after the death of her father when she was thirteen years old and obtained a minor part in a stock company where she remained for three years, touring Canada and the Northwest. After a successful trial at designing clothes she went to Portland to return to the stage. On screen in "Dynamite," "The Love Trap," "Fashion in Love," and "The Delightful Rogue." Then she was given a long term contract with RKO. In 1930 appeared in "Lilies of the Field," First National; "Conspiracy," Radio Pictures; "Sin Takes a Holiday," Pathe; "Check and Double Check," "Leathernecking," Radio Pictures; "The Gay Diplomat," Radio; "Chiselers of Hollywood," "The Holy Terror," Fox; "While Paris Sleeps," Fox; "The Yellow Ticket," Fox; also in "Sinners in the Sun," "Blonde Venus," "Hot Saturday," "From Hell to Heaven," Paramount. In 1934: "Whirlpool," "One Is Guilty," Columbia. In 1935: "Fugitive Lady," Columbia. In 1936: "Hollywood Boulevard," Paramount; "The Mandarin Mystery," Republic. In 1937: "Find the Witness," Columbia.

LARRIMORE, FRANCINE: Actress. In 1937: "John Meade's Woman," Paramount.

LARSEN, ROY E.: Publisher of Life. Born Boston, Mass., April 20, 1899; p. Robert George and Stella Belyea Larsen; e. Boston Latin School, Harvard University; married. Was in banking; publishing. Was Editor, March of Time.

LARSON, ELSIE: (See 1936-37 Almanac.)

LARSON, H. A.: Majestic Theatre (Independent), Oakland, Neb. b. Sweden, January 24, 1884; e. part high school; bookkeeper, Farmer and Merchants National Bank. Entered motion picture exhibition, July 6, 1914.

LARSON, R. K. T.: Virginian-Pilot, Norfolk, Virginia; b. Nebraska, Dec. 12, 1901; p. Mr. and Mrs. Thos. Larson; e. College of William and Mary, Williamsburg, Va. Twelve years on staff of the Virginian-Pilot. Writer of editorial paragraphs and contributor to number of magazines and periodicals.

La RUE, DON: Actor. In 1936: "Laughing Irish Eyes," Republic.

LA RUE, EMILY: Actress. In 1936: "It Couldn't Have Happened," Invincible.

LA RUE, FRANK H.: Actor In 1933 appeared in "Strange People," Chesterfield; "Flying Devils," Radio; "Thrill Hunter," Columbia. In 1934: "The Fighting Ranger," Columbia. In 1935: "When a Man Sees Red," Universal; "Motive for Revenge," Majestic; "The Girl Who Came Back," Chesterfield; "The Singing Vagabond," Republic.

LA RUE, GRACE: (See 1936-37 Motion Picture Almanac.)

LA RUE, JACK: Actor. b. New York City; h. 5 feet, 11½ inches; w. 150 pounds; black eyes and black hair; Italian and English parentage; hy. boxing, mandolin. Started out to be a piano tuner. On stage in "Crime," "Diamond Lil," "Fiesta" and others. On screen: "When Paris Sleeps," "The Mouthpiece," "Blessed Event," "Radio Patrol," "Three On a Match," "Virtue," "Man Against Woman," and "A Farewell to Arms," which won him a Paramount contract, and in 1933 appeared in "The Story of Temple Drake," "The Woman Accused," "Terror Aboard," "Girl in 419," "Gambling Ship," "To the Last Man," "Headline Shooter," Radio; "The Kennel Murder Case," Warner. In 1934: "Miss Fane's Baby Is Stolen," "Good Dame," Paramount; "Take the Stand," "No Ransom," Liberty. In 1935: "Times Square Lady," MGM; "Calling All Cars," Mayfair; "The Daring Young Man," "Under the Pampas Moon," Fox; "Men of the Hour," Columbia; "Headline Woman," "Waterfront Lady," Mascot; "Little Big Shot," "Special Agent," Warner; "Remember Last Night?", "His Night Out," Universal. In 1936: "Strike Me Pink," UA; "Dancing Pirate," RKO-Radio; "It Couldn't Have Happened," Invincible: "Yellow Cargo," GN; "Go West, Young Man," "Mind Your Own Business," Paramount. In 1937: "That I May Live," 20th Century-Fox; "Her Husband Lies" Paramount.

LA SALLE, NED: (See 1936-37 Motion Picture Almanac.)

LASCELLE, WARD: (See 1936-37 Motion Picture Almanac.)

LASKER, ALBERT DAVIS: Former member board of directors, Paramount Publix; b. Freiburg, Germany May 1, 1880 (of American parents); m. Flora Warner; has three children; e. high school, Galveston, Texas, 1896. Was chairman United States Shipping Board; president, Lord & Thomas advertising agency; appointed chairman of United States Shipping Board by President Harding, 1921, resigned June 10, 1923. Member of American Jewish Committee of U. S.; trustee of Associated Jewish Charities of Chicago. Residence, 15 W. Burton Pl., Chicago; Office, 919 N. Michigan Ave., Chicago, Ill.

LASKY, JESSE L.: Associate Producer, RKO Radio. b. San Francisco, Cal., September 13, 1880; e. high school of San Francisco; m. Bessie Gains. He was one of the first men from the West Coast to go to Alaska at the time of the earliest gold rush and one of the first hundred to reach Nome, this after a brief reportorial experience on a San Francisco newspaper. On his return from Alaska he became a musician and leader of the Royal Hawaiian Band of Honolulu. When he came back to the States he capitalized his experience by associating himself with vaudeville enterprises, and presented a number of musical acts in association with the late Henry R. Harris.

Jesse L. Lasky Feature Play Company, of which he was

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president and which he organized in association with Samuel Goldwyn and Cecil B. DeMille, began business in January, 1914. The company produced several of the famous Belasco dramas, including "The Rose of the Rancho," "The Girl of the Golden West," "The Warrens of Virginia," "The Governor's Lady," and "The Woman." Among the stars who appeared under the Lasky banner were Edward Abeles, Edmund Breese, Thomas W. Ross, Blanche Sweet, Dustin Farnum, Max Figman, Robert Edeson, H. B. Warner, the late Theodore Roberts, Edith Taliaferro, Wallace Fedinger, Edith Wynne Mathison, Victor Moore, Mabel Van Buren, House Peters, Charlotte Walker, Ina Claire, Fannie Ward, Donald Brian, Carlyle Blackwell, Laura Hope Crews, Rita Jolivet and Geraldine Farrar.

When Famous Players Film Company and Jesse L. Lasky Feature Play Company combined in July, 1916, Lasky was made first vice president of the new corporation. From then until June, 1932, served as first vice-president in charge of all production for Paramount Publix Corp. Resigned in September, 1932, to organize Jesse L. Lasky Productions, releasing through Fox. During 1933, 1934 and 1935: produced "Zoo in Budapest," "Berkeley Square," "As Husbands Go," "Coming Out Party," "The White Parade," "Springtime for Henry," "Grand Canary." In 1935: "Redheads on Parade," Fox; "The Gay Deception," "Here's to Romance," 20th Century-Fox. October, 1935, became President, Pickford-Lasky Prod., Inc. In 1936: "One Rainy Afternoon," "The Gay Desperado." UA. In 1937: joined RKO-Radio.

LASKY, JR., JESSE: Writer. b. New York City, Sept. 19, 1908; h. 5 feet, 6 inches; dark brown hair and eyes; w. 145 pounds; p. Jesse and Bessie Gains Lasky; e. Blair Academy, High School of Princeton, Grand Central School of Art; m. Frances Drake, non-professional, 1936; hy. gun collecting, art, sports. Entered films; foreign department, Paramount, Spain, 1930. Was censorship editor for Paramount on story board. Assistant to Sol Wurtzel, Fox. Novel, "Curtain of Life." Plays, "Hope and Pray," and "Private Beach" (in collaboration). Published three books of verse. Screen play, "Coming Out Party"; adaptation, "White Parade" (in collaboration), Fox. Dialogue for "Red Head." Sold "Private Beach," play, to Fox, later filmed as "Music is Magic" (1935). "Redheads on Parade," Fox. In 1936: collaborated on "Secret Agent," GB.

LATHAM, FREDERICK G.: Director. Born and reared in England. Was manager of the Drury Lane Theatre, Royal Opera, Covent Garden, Adelphi and Vaudeville Theatre. Produced shows at leading London theatres before coming to New York. Was also manager for the Maurice Grau Opera Co., at the Metropolitan Opera House, New York City. Among the most important of the musical comedies and operettas he directed in this country are "Mlle. Modiste," "The Red Mill," "The Old Town," "The Prima Donna," "The Fair Co-Ed," "The Slim Princess," "The Red Widow," "The Enchantress," "The Rose Maid," "The Fire Fly," "Sybil," "The Madcap Duchess," "Sweethearts," "Princess Pat," "The Only Girl," "The Century Girl," "Eileen," "The Echo," "The Canary," "Apple Blossoms," "The Night Boat," "The Half Moon," "The Punch and Judy," "One Kiss," "Caroline," "Love Song," "The Candy Shop," "Marjorie." On screen directed "Bulldog Drummond," "General Post," "Three Wise Fools," "The Wandering Jew," "The Lullaby," "The Great Pursuit." Joined Radio Pictures.

LATHBURY, STANLEY: (See 1936-37 Motion Picture Almanac.)

LATHROP, BROTHERS: In 1935: appeared with Betty Jane Cooper in "The Big Broadcast of 1936," Paramount.

LATIMER, LOUISE: Actress. b. Brooklyn, N. Y., March 6, 1916; h. 5 feet 3½ inches; light red hair and large dark hazel eyes; w. 104 pounds; hy. riding, swimming and dancing; p. Herbert Latimer and Lulu Heffernan Latimer; e. Glen Eden School for Girls at Stamford, Conn., Adelphi Academy in Brooklyn, and private tutor at San Diego, Cal. (two years). In 1932 played on stage from San Diego, Cal., to Bangor, Me. and obtained an engagement with the Bangor Stock Company, playing more than 25 different roles in two seasons, and then was a member of the Plainfield, N. J., Stock Company for the 1933 season, going to the Majestic Theatre in Brooklyn in late 1933, and then into the Broadway production of "When in Rome," playing the role of Lydia. In February, 1934, made a screen test with Lloyd Hughes, former film star, at the Fox Studios, New York. Given a contract by Universal. In 1934: "There's Always Tomorrow," Universal. In 1936: "Murder On the Bridle Path," "Two In Revolt," "Grand Jury," "Don't Turn 'Em Loose," "The Plot Thickens," RKO-Radio. In 1937: "We're on the Jury," RKO-Radio.

LA TOSKA, PHIL: Actor. In 1935: "Way Down East," 20th Century-Fox.

LATTES, MARCEL: Music. In 1935: "Avec l'Assurance," Paramount.

LAUGHLIN, JACK: (See 1936-37 Motion Picture Almanac.)

LAUGHTON, CHARLES: Actor. b. Scarborough, England, July 1, 1899; m. Elsa Lanchester. Attained success on the London stage. Stage experience: "The Government Inspector," "The Pillars of Society," "The Cherry Orchard," "Lilliom," "Alibi," "Payment Deferred," and others. In 1933: "If I Had a Million," "White Woman," "The Sign of the Cross," "Island of Lost Souls," for Paramount; "The Private Life of Henry VIII," United Artists-London Films. In 1934: "The Barretts of Wimpole Street," MGM. In 1935: "Les Miserables," United Artists; "Ruggles of Red Gap," Paramount; "Mutiny on the Bounty," MGM. In 1936: "Rembrandt," UA-London Films. In 1937: "I, Claudius," London Films.

LAUNDER, FRANK: Scenario editor, Gainsborough Pictures, England. b. England, 1907. Civil servant, actor and author before entering pictures. Films include "Middle Watch," "Keepers of Youth," "I Give My Heart," BIP; "Educated Evans," WB; "Seven Sinners," GB.

LAURE, MARIE: (See 1936-37 Motion Picture Almanac.)

LAUREL, JANE: (See 1936-37 Motion Picture Almanac.)

LAUREL, STAN: Actor. r.n. Arthur Stanley Jefferson. b. Ulverson, England, June 16, 1895; h. 5 feet 10 inches; auburn hair and blue eyes; w. 150 pounds; p. Madge Metcalfe and Arthur Jefferson, non-professionals; e. King James grammar school, Bishop Auckland, England, and received his stage training in a circus, musical comedy, drama and vaudeville; m. Mrs. Ruth Rogers, non-professional; hy. fishing. 20 years on the stage. Started in pictures with Hal Roach in 1917, starring in about 50 comedies; then became a producer of comedies for a short time; later directed two-reel comedies for Hal Roach; now co-starring with Oliver Hardy in the pictures of comedy team of Laurel-Hardy, produced by Hal Roach for Metro-Goldwyn-Mayer release; also in 1929 in "The Rogue Song," MGM; "Berth Marks," "They Go Boom," "Angora Love," "Men o' War," "Night Owls," "Perfect Day," "Bacon Grabbers," "The Hoosegow," "Blotto," "The Bratts"; in 1930 in "Below Zero," "Hay Wire," MGM, Laurel and Hardy-Hal Roach Comedies; "The Laurel and Hardy Murder Case," "Another Fine Mess," "Pardon Us," "Be Big," "Chickens Come Home," "Laughing Gravy," "Our Wife," "Come Clean," "One Good Turn," "Beau Hunks," "Any Old Port," "Helpmates"; (1932) "Pack Up Your Troubles," MGM. In 1933: "The Devil's Brother" and MGM short product. In 1934: "Sons of the Desert," "Hollywood Party," "Babes in Toyland," and MGM short features. In 1935: MGM short features; "Bonnie Scotland," MGM. In 1936: "The Bohemian Girl," "Our Relations," MGM. In 1937: appeared in and collaborated on production of "Way Out West," MGM.

LAUREN, S. K.: Writer. In 1931: collaborated on "An American Tragedy," Paramount. In 1932: collaborated on "Evenings For Sale," "Blonde Venus," Paramount; "Those We Love," World Wide. In 1933 adapted "Jennie Gerhardt," collaborated on screen play, "Three Cornered Moon," "Pick Up," Paramount; "Men Must Fight," MGM. In 1934 wrote screen play of "The Party's Over"; co-author of screen play of "One Night of Love." "Sisters Under the Skin," Columbia. In 1935: collaborated on screen play, "Crime and Punishment," Columbia.

LAURENT, ERIC: Actor. In 1936: "Skargards," Scandinavian Talking Pictures.

LAURENT, HUGUES: Art director. In 1935: "Iceland Fisherman," Du World.

LAURIE, JOE, JR.: (See 1936-37 Motion Picture Almanac.)

LAURIE, JOHN: Actor, stage and screen. b. Dumfries, Scotland, March 25, 1897; h. 5 feet 11 inches; w. 147 pounds; dark brown hair, dark brown eyes; married; hy. first editions; e. Dumfries Academy. Abandoned architecture for stage. Films: "Juno and the Paycock" B.I.P.; "Red Ensign" (1934), Gaumont-British; "Thirty-Nine Steps" (1935), Gaumont-British; "Lady Jane Grey" (1935), Gaumont-British; "As You Like It" (1936), 20th Century-Fox; "East Meets West," GB; "Edge of the World," Rock. In 1937: "Troopship," Pendennis; "Jericho," Capitol; "Windmill," Warner.

LAURIE, VERE: Actor. r. n. same. b. Dover, Eng-

land, July 19, 1910; h. 6 feet; w. 171 pounds; brown hair, hazel eyes; unmarried; hy. gardening; p. non-pro; e. Paris Conservatoire under Marchesi and Gresse (Opera Comique). Fluent French, Italian and German. Stage and opera career before films. Film: "Au Chemin de demi Ciel," Paramount; "Scarlet Pimpernel," UA. Engaged by Sir Thomas Beecham as a principal in International Opera Season at Covent Garden.

LAURIER, JAY: r. n. Chapman. Actor. b. Birmingham, England, May 31, 1879; h. 5 feet 10 inches; brown hair, blue eyes. English vaudeville and musical comedy star. Played broad comedy roles in several British talkers—"Hobson's Choice" 1932, BIP; "Pajamas Preferred" 1932, BIP; "Waltz Time" 1933, Gaumont-British; "I'll Stick to You" 1933, British Lion. "Black Tulip," Fox.

LAURIER, LESLIE: Actor. In 1935: "Dirty Work," Gaumont-British.

LAURITZEN, MARY JANE: Pen name, Laurie March. Theatre editor, Times-Press, Akron, Ohio; b. Akron, Ohio, October 31, 1913; p. John C. and Jessie Lauritzen; e. Grad. Cuyahoga Falls high school. Started on March 15, 1936, in reference department of Times-Express. Made theatre editor in April, 1936.

LA VARNIE, LAURA: (See 1936-37 Motion Picture Almanac.)

LA VARRE, FRANKLIN: (See 1936-37 Motion Picture Almanac.)

LA VELLE, KAY: (See 1936-37 Motion Picture Almanac.)

LAVENE, SAM: Actor. In 1936: "Three Men on a Horse," WB; "After the Thin Man," MGM.

LAVERICK, BERYL: (See 1936-37 Motion Picture Almanac.)

LA VERNE, JANE: (See 1936-37 Motion Picture Almanac.)

LA VERNE, LUCILLE: Actress. b. Memphis, Tenn., November 8, 1872. Stage career: "Sun Up." In motion pictures appeared in "Orphans of the Storm," "The White Rose," "America," Griffith Production; "Zaza," Paramount; "Among the Missing," Pathe; "His Darker Self," Hodkinson; "Sun Up," Metro; "Abraham Lincoln" (1930), United Artists; "Sinner's Holiday" (1930), Warner; "Great Meadow" (1930), MGM; "Little Caesar" (1930), Warner; in 1931: "Union Depot," Warner; "Alias the Doctor," Warner; "She Wanted a Millionaire," Fox; "When Paris Sleeps," Fox; "American Tragedy," and "Twenty-four Hours," Paramount; "The Unholy Garden," United Artists. In 1933: "Pilgrimage," Fox. In 1934: "Beloved," Universal; "The Mighty Barnum," United Artists. In 1935: "School for Girls," Liberty; "A Tale of Two Cities," MGM.

LAVERTY, JEAN: (See 1936-37 Motion Picture Almanac.)

LAVIGUEUR, PAUL: Theatrical editor, L'Evenement, Quebec, Canada; born in Quebec on July 19, 1903; e. commercial and classical. Studied in a commercial academy.

LAW, HAROLD: Writer and director. In 1936: collaborated on story and directed "Neighborhood House," MGM. In 1937: collaborated on original story and screen play, "Nobody's Baby," MGM.

LAW MILDRED: Actress. In 1936: Vitaphone short product.

LAW, ROBERTA: Actress. In 1936: "The Jungle Princess," Paramount.

LAW, WALTER: (See 1936-37 Motion Picture Almanac.)

LAW, WILLIAM: Actor. In 1936: "After the Thin Man," MGM. In 1937: "The Good Earth," MGM.

LAWES, JOAN MARIE: (See 1936-37 Motion Picture Almanac.)

LAWFORD, BETTY: Actress. b. England, 1910; p. Janet Slater and Ernest Lawford, professionals; e. England and United States; made stage debut in "Henry IV" at Players Club in New York, later doing excellent work in "The Lady Lies" at the Little Theatre; appeared in Paramount picture, "Gentlemen of the Press," "The Night Club," "Return of Sherlock Holmes" (1929), "Lucky in Love" (1929), Pathe; "Old English" (1930), Warner Bros. In 1933: "Berkeley Square," Fox; "Gallant Lady," United Artists-20th Century. In 1934: "Let's Be Ritzy," Universal. In 1936: "Love Before Breakfast," Universal; "Stolen Holiday," WB. In 1937 on New York stage in "The Women."

LAWLER, ANDERSON: Actor. Appeared in 1929 in "The River of Romance," Paramount; "Half Marriage," Radio Pictures; "A Lady to Love" (1930), MGM. In 1933: "Cheyenne Kid," "Ace of Aces," Radio. In 1934: "Beloved," Universal; "Let's Fall in Love," Columbia; "Let's Talk It Over," Universal.

LAWLER, RALPH A.: Theatre manager, Newman Theatre, Kansas City, Mo.; b. Monmouth, Ill., April 25, 1903; p. T. W. and Olive Lawler; e. public and high school at Galesville, Ill. Three years, Peoria offices, Great States Theatres, manager, 1926. City manager for Great States, three years, 1929, at Bloomington, Ill. In 1932, to Orpheum, Springfield, as manager. Became manager of Newman Theatre for Paramount, 1932. Won Quigley Showmanship awards twice.

LAWLOR, MARY: (See 1936-37 Motion Picture Almanac.)

LAWNHURST, VEE: In 1936: collaborated on lyrics and music, "Call of the Prairie," Paramount.

LAWRANCE, LOWELL: Motion picture and drama editor, columnist, Journal-Post, Kansas City, Mo.; b. El Dorado, Kansas, April 10, 1902; e. high school; Southwestern College; University of California, Berkeley. 20 years general newspaper experience, free lance writing publicity, Los Angeles, New York, Topeka and Kansas City, Kansas. Joined Journal-Post staff, June 1, 1926 Succeeded to drama desk September, 1931.

LAWRENCE, ADELE: Singer. In 1936: Vitaphone short product.

LAWRENCE, ALFRED: Music. In 1936: collaborated on music, "The Flying Doctor," 20th Century-Fox.

LAWRENCE, BRIAN: Actor. In 1935: "She Shall Have Music," Twickenham.

LAWRENCE, CHARLES: (See 1936-37 Motion Picture Almanac.)

LAWRENCE, EDWARD: r. n. Edward Laemmle. Died April, 1937. (See 1936-37 Motion Picture Almanac.)

LAWRENCE, EDWIN: (See 1936-37 Motion Picture Almanac.)

LAWRENCE, FRANK: (See 1936-37 Motion Picture Almanac.)

LAWRENCE, FRED: Actor. r.n. Franklin Ward Prinz. b. Oak Park, Ill.; e. University of Wisconsin; h. 6 ft. 1 in.; brown hair and blue eyes. Was soloist with Ben Bernie's orchestra. Appeared in "The Captain's Kid," "Talent Scout," Warner.

LAWRENCE, GERTRUDE: Actress. r. n. Klasen. b. London, July 4, 1898. e. Convent Sacre Coeur, England, studied dance and drama under Italia Conti and Judith Espenosa. Made her first stage experience as a child in "Babes in the Wood"; in 1911 appeared in Reinhardt's "The Miracle," London, after which she joined the Repertory theatre, Liverpool; then returned to London in a principal dancing role in "Fifinolla," which Basil Dean was staging. Playing Andrée Messager's "Little Michus" when she attracted the attention of Leo White, who introduced her to Andre Charlot, in one of whose revues she eventually visited America. Leaving Charlot she became a variety artist and toured the English music halls. In 1921 took the principal role in Charlot's revue "A to Z" at the Prince of Wales theatre in London, followed by "The Midnight Follies," "Rats," "Cad" and "London Calling," the latter a Noel Coward revue. Her first appearance in America was at the Selwyn theatre in the 1924 Charlot Revue, then returned to London and thence to America in the second version of the Charlot revue which this time journeyed directly to Hollywood to open at the new El Captain theatre, after its New York run had terminated. Then starred in the musical comedy "Oh Kay" and with "Treasure Girl" in 1928. Upon the completion of this engagement she signed a contract to appear in Paramount pictures, first was "The Battle of Paris." In England, between stage shows, she has been featured in the following talkers: "Aren't We All" 1932, Paramount-British; "Lord Camber's Ladies" 1932, BIP; "No Funny Business," 1933, John Stafford. In 1935: "Mimi," BIP. In 1936: "Rembrandt," UA-London Films. In 1937: "Men Are Not Gods," UA-London Films.

LAWRENCE, JOCK: Publicity director, Samuel Goldwyn Productions; b. Cleveland, Ohio, Dec. 16, 1903; p. Dorothy Lyman and Leonard Lawrence; e. Yale college; Professor George Pierce Baker's Drama "47" Workshop; m. Mary Peace. Was newspaper reporter and magazine

writer. In publicity departments of RKO and Paramount. Joined Goldwyn in December, 1934.

LAWRENCE, JOSEPH: Exhibitor. Operates the Rialto and States theatres in Salt Lake City. Member of the Intermountain Theatres Association.

LAWRENCE, LILLIAN: Actress. b. Green County Iowa; h. 5 feet, 7 inches; gray hair and brown eyes; e country public schools, graduated from State Norma School, Wis.; married; has two sons; hy. period costumes Taught school in Wisconsin and Iowa for 14 years. To California. Appeared in "Mrs. Wingate," then "Two Wagons—Both Covered," Will Rogers picture for Hal Roach. Was in "State Fair," "David Harum," "Judge Priest," all Fox.

LAWRENCE, MARC: Actor. b. New York City; h. 5 ft. 11 in.; w. 176 pounds; brown eyes and black hair. On stage in "Sour Mountain," "Waiting for Lefty." In 1933: "White Woman," Paramount. In 1935: "Men of the Hour," Columbia; "Little Big Shot," "Dr. Socrates," WB. In 1936: "Road Gang," FN; "Trapped by Television," Columbia; "Night Waitress," RKO-Radio. In 1937: "I Promise to Pay," "Honeymoon Pilot," Columbia.

LAWRENCE, MILDRED E.: Theatre editor, Journal, Flint, Mich.; b. Charleston, Ill., November 10, 1907; p. Mr. and Mrs. DeWitt Elwood; e. A. B. Lawrence College, 1928; M. A. Yale University, 1931; married.

LAWRENCE, RAYMOND: Actor. r. n. Raymond Francis Miles Atkinson; b. Bedford Square, London, December 8, 1888; h. 5 feet, 11 inches; black hair and brown eyes; w. 140 pounds; p. Arthur Atkinson, professional; e. Bedford School for Boys; m. Zillah Tancred, non-professional; hy. painting, riding and swimming. Stage experience 20 years. Made appearance with the J. C. Williamson Co. in Australia in the following productions: "Madame X" and "The Sign on the Door," also with Guy Bates Post in New Zealand and America in "Masquerade," also in San Francisco, and played in "Interference" on the stage in Los Angeles. Entered pictures in 1927 in "Interference" for Paramount, taking the part of the reporter. Completed role in "Mamba" for Colorart, featuring Jean Hersholt; also in "Careless Age" (1929). First National. In 1936: "Alibi for Murder," Columbia.

LAWRENCE, ROSINA: Actress. b. Ottawa, Canada; h. 5 feet, 3½ inches; blond hair and green eyes; w. 115 pounds; p. Annie Louise and George Lawrence; e. public schools of Boston, Mass.; Los Angeles grammar school; Fremont High School, Los Angeles; four years ballet and one year tap dancing school, Kussell Studio; two years Spanish, character and soft shoe dancing. Made screen debut at 13 in Cecil DeMille's "Angel of Broadway." Appeared in "Broadway," Universal, and "The Great Gabbo," James Cruze. Played in Neely Dickson's Hollywood Community Theatre. Doubled for Sally Eilers in "Dance Team," and in "Disorderly Conduct." Appeared in "Sweetheart of Sigma Chi," then joined repertory company of Joseph de Grasse. In 1935: appeared in "Reckless," MGM, and "$10 Raise," then signed by Fox "Welcome Home," Fox; "Music is Magic," "Charlie Chan's Secret," "Your Uncle Dudley," 20th Century-Fox In 1936: "Neighborhood House," "General Spanky," MGM. In 1937: "Way Out West," "Nobody's Baby," MGM.

LAWRENCE, VINCENT: Writer. b. Boston, Mass. e. Andover. Started as a reporter; became sports writer on Boston Traveller for three years; first play, "The Girl Outside," was presented in 1914 in New England; wrote the well known metropolitan plays "In Love With Love," "Two Fellows and a Girl," "Two Married Men," "Spring Fever," "Sour Grapes," "Among the Married." Wrote screen play for "Playboy of Paris" for Maurice Chevalier; additional dialogue for Ernst Lubitsch's "Monte Carlo"; 1930-31, "Crazy That Way," "The Little Cafe," "Unfit to Print," Paramount; "Men Call It Love," "Love in the Rough," MGM; "The Magnificent Lie," "I Take This Woman," "Scandal Sheet," "June Moon," Paramount. In 1932: "Sinners in the Sun," "Night After Night," "Movie Crazy," Paramount. In 1934 collaborated on screen play of "Good Dame," "Behold My Wife," "Cleopatra," "Now and Forever," Paramount; wrote original play of "Let's Try Again," RKO. In 1935: collaborated on screen play, "Hands Across the Table," "Peter Ibbetson," "So Red the Rose," Paramount; "Break of Hearts," RKO-Radio; "One Way Ticket," Columbia. In 1936: collaborated on "Trouble for Two," MGM. In 1937: collaborated on screen play "John Meade's Woman," Paramount; collaborated on additional dialogue "History Is Made at Night," UA.

LAWRENCE, VIOLA: Film Editor. In 1933: "A Man's Castle," Columbia. In 1934: "No Greater Glory," "The Party's Over," "Whom the Gods Destroy," Columbia. In 1935: "The Whole Town's Talking," "Party Wire," "A Feather in Her Hat," Columbia. In 1936: "The Lone Wolf Returns," "The King Steps Out," "Craig's Wife," Columbia. In 1937: "The Devil's Playground," Columbia.

LAWRENCE, WILLIAM: Actor. b. Los Angeles; h. 5 feet, 10½ inches; w. 145 pounds; brown hair, blue eyes; e. public schools of Los Angeles, at the Urban military school and by private tutors. In 1933 appeared in "Best of Enemies," "Pilgrimage," Fox. In 1936: "Empty Saddles," "Ride 'Em Cowboy," Universal.

LAWRENSON, HARRY: Make-up Editor, Movietonews, Inc., 460 West 54th Street, New York City; b. England, November 16, 1900; married; e. Manchester University. Circulation department, Butterick Publications, N. Y.; circulation department, Hearst International Magazine, N. Y.; cameraman, Fox News (silent), N. Y.; chicago editor, Fox News, Chicago; foreign editor, Fox News, N. Y.; European editor, Fox News, Paris, London, Berlin, Rome; foreign editor, Fox Movietone News, N. Y.; Paris editor, Fox Movietone News, Paris; Australian editor, Fox Australian Movietone News, Sydney, Australia. Foreign editor, Movietonews, Inc., New York.

LAWSON, JOHN HOWARD: Writer. b. New York City; e. graduated from Williams College. For many years edited a paper in Rome; was publicity director for the European division of the American Red Cross. Wrote the Broadway plays "Loud Speaker," "Processional" and others. With MGM for two years and dialogued "Dynamite," "The Sea Bat." "Blushing Brides," "Ship From Shanghai." Wrote the Radio picture "Bachelor Apartment." Joined Radio Pictures. In 1934 wrote original stage play and collaborated on screen play "Success At Any Price." "Goodbye Love." RKO-Radio; "Treasure Island," MGM. In 1935: collaborated on screen play, "Party Wire," Columbia.

LAWSON, MARY: Actress. b. Darlington, England. In cabaret and musical comedy in London, including "White Horse Inn" and "Casanova." First feature film role in "Colonel Blood," 1933, followed by "Intermezzo," 1934, both Sound City Productions. In 1935: "They Are Looking Up," GB; "Scrooge," Paramount-Julius Hagen. In 1936: "Trouble Ahead," Atlantic.

LAWSON, PRISCILLA: Actress. r. n. Priscilla Jones Shortridge; b. Indianapolis, Ind., March 8, 1915; h. 5 feet 4 inches; black hair and hazel eyes; w. 120 pounds; p. Elmer and Elizabeth Hess Shortridge; e. Shortridge High School, Indianapolis. Was dress and photographers' model in Miami, Florida. Won title of "Miss Miami Beach" in beauty contest. Became advertising model in New York for Powers Agency. On screen in 1935: "His Night Out," Universal. In 1936: "Next Time We Love," "Dangerous Waters," and "Sutter's Gold," Universal; "Flash Gordon," Universal serial; "Rose Bowl," Paramount.

LAWSON, ROBB: Journalist. Formerly publicity director, UA. London. b. Glasgow, Scotland; married; journalist before he joined Universal and Film Booking Offices. Introduced film prologues to England. Film journalism.

LAWSON, WILFRED: Actor. In 1935: "Turn of the Tide," British National Films. In 1936: "Ladies in Love," "White Hunter," 20th Century-Fox.

LAWTON, DOROTHY M.: Society and theatre editor, Racine Journal-Times, Racine, Wis.; e. public and high schools at Racine, class of 1924 at University of Wisconsin, extension work at Columbia, Marquette and University of Wisconsin; member of Theta Sigma Phi; not married. Her official capacity on the Journal-News is society editor but she also handles theatres.

LAWTON, FRANCIS, JR.: President, General Business Films, Inc., New York. Chairman, Motion Picture Committee, Advertising Club of New York, 1929-35. Chairman, Motion Picture Department, Advertising Federation of America (National), 1930-35. Chairman, Motion Picture Committee, Sales Executives Club of New York, 1935-36. Other memberships: Motion Picture Committee, United States Department of Commerce, American Management Association, Society of Motion Picture Engineers. For several years, vice-president, Jam Handy Picture Service, Inc., of Chicago and Detroit. Organized an operating agreement among leading industrial film producing and distributing companies in different cities throughout the country. Formerly sales manager, Paramount Business Pictures, Inc., a Paramount subsidiary. Past president and honorary life member, Advertising Club of Baltimore. At one time, traffic manager, advertising manager, and contact (sales) manager, Chesapeake & Potomac Telephone Company (Baltimore), sales and advertising engineer, American Tele-

MYRON SELZNICK & CO., Inc.
(Agency)
BEVERLY HILLS, CAL.

phone and Telegraph Company. Also advertising manager, business manager and publisher of various rotogravure newspaper publications.

LAWTON, FRANK: Actor. b. London, England, Sept. 30, 1904; h. 5 feet 9; dark hair and eyes. London stage player in revue, musical comedy and drama; m. Evelyn Laye, actress. Also known to Broadway audiences. Played in British pictures, beginning with "Young Woodley" 1930, BIP., in which he repeated his West End stage role. Others are "Michael and Mary" 1931, Gainsborough; "After Office Hours" 1932, BIP; "Heads We Go" 1933, BIP; "Friday, the Thirteenth" (1933, Gaumont-British. Also featured by Fox in "Cavalcade" (1932). In 1935: "David Copperfield," MGM. In 1936: "The Invisible Ray," Universal; "The Devil Doll," MGM. In 1937: "The Mill on the Floss," National Provincial.

LAWTON, KENNETH: Actor. In 1936: "The Gentleman from Louisiana," Republic.

LAYE, EVELYN: Actress. b. London, England; m. Frank Lawton, actor; p. Gilbert and Evelyn Laye; e. Folkstone College and Brighton; received her first stage experience at age of two. Her many stage plays include: "Princess Charming," Lili in "Lilac Time" and George Ann Bellamy in "Blue Eyes." In 1929 when appearing in "The New Moon" at the Drury Lane Theatre, Samuel Goldwyn saw her and engaged her to appear in an American film. In the same year she had leading role of "Bitter Sweet" on the stage at the Ziegfeld theatre. Then under contract to Samuel Goldwyn. 1933: Leading part in the Gaumont-British production "Waltz Time." In 1934: "Evensong," GB. In 1935: "The Night Is Young," MGM; "Princess Charming," GB.

LAYNE, TRACY: Actor. In 1936: "The Lawless Nineties," "The Singing Cowboy," "The Lonely Trail," Republic.

LAYSON, LORENA: (See 1936-37 Motion Picture Almanac.)

LAYTON, DOROTHY: Actress. r. n. Dorothy Wannenwetsch; b. Cincinnati, Ohio, August 13, 1912; h. 5 feet, 2 inches; blue eyes and flaxen hair; w. 99 pounds; e. Hannah More Academy, Baltimore, Md. Stage experience: "Allison's House," "June Moon," and others. Signed Hal Roach stock contract.

LAYTON, FRANK: Actor. In 1935: "Bar 20 Rides Again," Paramount. In 1936: "Two in a Crowd," Universal.

LAZAR, LOU: District manager of theatres. Born and educated in New York City. Moved to Chicago in 1908 and became a factory manager. Saw service in 14 major engagements in World War and rose to major of infantry. Joined Balaban & Katz, first as assistant manager of Chicago Theatre, and then as manager. Managed number of Publix houses in East, after which he was transferred to home office. Resigned in March, 1929, to join Warner, in charge of Philadelphia first-runs and their stage productions; and opened the Warner on Atlantic City Boardwalk Managed New Jersey division and in charge of all Warner theatres in state of New York outside New York City. General manager of Schines Theatres, with headquarters in Bellefontaine, Ohio, supervising 32 theatres throughout Ohio and Kentucky.

LAZAROFF, ELIAS: (See 1936-37 Motion Picture Almanac.)

LAZARUS, HENRY: Exhibitor. b. New Orleans, La., Sept. 25, 1882. Entered retail crockery and housefurnishing business for own account in 1910. In 1913 built Happy Land Theatre (suburban) New Orleans. Sold out in 1915. Was in wholesale and jobbing house furnishing, toys, glassware, etc., until 1925. Returned to motion picture theatre business, building the Cosmopolitan and Crown Theatres, and sold them to the United Theatres. Continued to operate Newcomb until October, 1936, at which time the lease expired and is occupied by clothing store. Wonderland theatre destroyed by fire, June 10, 1936. New theatre constructed on same site under same company and named The Center. President of Henry Lazarus Theatres, Inc., operating the Theatre Set Up, also president of Henry Lazarus Co., real estate, and president of Allied Theatre Owners of La., Inc.

LAZARUS, JEFF: Film editorial executive; b. New York City, 1898; h. 5 feet, 9½ inches; black hair and brown eyes; w. 185 pounds; p. Morris and Ray Lazarus; e. grammar school, night high school, and some college training; married; hy. books. Was office boy, office manager, salesman, before entering motion picture industry. In exhibition, from usher in 1921 to house manager in 1922. Exploitation, publicity, publicity director, division manager, assistant to president, Fox West Coast, 1930-31. To editorial board of Paramount Studio, 1932. Chairman of editorial board at Paramount, 1933-35. Resigned from Paramount, 1936.

LAZARUS, PAUL N.: Contract manager and sales executive, United Artists. b. New York, May 4, 1888; e. Commercial high school; publishing business for ten years, and in 1916 became publicity and advertising manager of Vitagraph, later absorbed by Warners; joined United Artists when it was organized in 1919 as advertising and publicity director. Later transferred to sales executive staff. With United Artists continuously since its organization.

LAZARUS, SIMON M.: Exhibitor, Circle Theatre, Ltd., Film Exchange Bldg., Los Angeles, Cal.; b. Russia, April 19, 1894; married; e. college. General merchandise. Operated 21 theatres in New York City from 1918 to 1924. Operating theatres in California since 1925.

LEACH, CHARLES W.: Treasurer of AmerAnglo Corp. b. New York City, Feb. 15, 1900. e. Graduate of high school. All Hallows Institute. Previously restaurateur. AmerAnglo Corporation since July 7, 1930.

LEADLAY, ERNIE: Film editor. In 1935: "Honeymoon Limited," Republic.

LEAHY, AGNES BRAND: (See 1936-37 Motion Picture Almanac.)

LEAHY, EUGENE: Actor. In 1937: "Love from a Stranger," UA.

LEAN, CECIL: (See 1936-37 Motion Picture Almanac.)

LEAN, DAVID: Film Editor. In 1933: "Money for Speed," British-United Artists. In 1936: "As You Like It," 20th Century-Fox.

LEARY, FRANCIS W.: Motion picture editor, Chelsea Evening Record, Chelsea, Mass.; b. Newburyport, Mass., June 2, 1908; p. Daniel H. and Mary E. Leary; e. high and prep school; m. Katherine A. Melia; has five daughters, Patricia Ann, Constance, Joyce Marie, Nancy Frances and Joan. Did reportorial work with the Haverhill Evening Gazette, Haverhill Sunday Record, Lawrence Telegram-Sun, Everett Evening Tribune, Lynn Telegram-News, Boston Herald and Chelsea Evening Record.

LEASE, REX: Actor. b. Central City, W. Va., February 11, 1903; e. in Columbus, Ohio, and studied to be a minister at Ohio Wesleyan College at Delaware, Ohio; h. 5 feet, 10 inches; green eyes, dark brown hair; hy. writing stories and scenarios. Went to Hollywood to go into pictures. Started work as an extra and was signed by Finis Fox for the lead in "A Woman Who Sinned." He then played juvenile leads in five Ralph Ince pictures, one FBO special, "Moulders of Men," "The Law of the Range," MGM, and was under contract to FBO for three years. His first talking picture was "The Younger Generation" (1929), Columbia. Other pictures: "Troopers 3," "Sunny Skies," "Hot Curves," "So This Is Mexico," "Why Marry"; others in 1929: "Two Sisters," "When Dreams Come True," Rayart; "Girls Who Dare," Trinity; (1931), "Chinatown After Dark," "Monster Walks," Mayfair; "Cannonball Express," "Is There Justice," Sono Art-World Wide. In 1935: "Custer's Last Stand," Stage and Screen serial. In 1936: "Aces and Eights," Puritan; "The Clutching Hand," Stage and Screen; "The Man from Gun Town," "Gentleman Jim McGee," Excelsior. In 1937: "The Silver Trail," Reliable; "The Fall of the Alamo," "The Freedom," Sunset.

LEASIM, HARRY W.: General Manager, RKO-Radio Films International, Ltd.; engineer; married. With Radio Corporation of America in charge Latin America.

LE BARON, WILLIAM: Director of Paramount production. b. Elgin, Ill., Feb. 16, 1883; m. Mabel Hollins; p. John K. and Mary (Bundy); e. Chicago University and New York University. Managing editor, Collier's Weekly, 1918-19; playwright-author of "The Very Idea," "Apple Blossoms," "The Love Letter," Her Regiment" and "Moonlight." Director, General Cosmopolitan Productions, 1919-24; associate producer, Famous Players Lasky Corp., Long Island Studio, 1924-27; vice-president, FBO Studio, 1927-28, vice-president in charge of production, RKO Radio Studios, 1929-31. In 1930: wrote story "Lovin' the Ladies," RKO-Radio. Producer of "Cimarron," "Rio Rita," "Street Girl," "Beau Geste," "Humoresque," "When Knighthood Was in Flower." Associate producer Paramount. In 1933: "Terror Abroad," "She Done Him Wrong," "College Humor" and "Too Much Harmony." In 1934: "I'm No Angel," "It Ain't No Sin." "The Old Fashioned Way," Paramount. In 1935: "All the Kin's Horses," "Rumba," "Goin' to Town," "The Man on the Flying Trapeze," "Here Comes Cookie," Para-

mount; co-author of play, "Baby Face Harrington," screened by MGM; collaborated on stage play "Something to Brag About," MGM. In 1936 was placed in charge of all Paramount production. Produced "Rose of the Rancho," "Klondike Annie," "Give Us This Night," "Poppy," "The General Died at Dawn," Paramount.

LEBEDEFF, IVAN: Actor. b. Uspoliai, Lithuania, June 18, 1899; h. 6 feet, 1 inch; black hair and eyes; w. 148 pounds; p. Angeligna Foscarini-Labura and Basil Lebedeff, non professionals; e. high school (Gymnasium), University (college) of St. Petersburg, Imperial Lyceum of Alexander I (college), Military Academy (college), St. Petersburg, Russia; hy. music, tennis and horseback riding. Has been in films for 11 years in such pictures as "King Frederick," character part, Ufa production, made in Germany in 1922; "The Lucky Death," lead, Alcatros productions, made in France in 1924; "The Soul of an Artist," character; "600,000 Francs Per Month," character, and in "The Charming Prince," character lead, Cine-France productions, made in France in 1924; then the heavy in "Burned Fingers" for Pathe in 1925; "The Sorrows of Satan" for Paramount in 1926; "The Loves of Sonya," for United Artists in 1926; "The Angel of Broadway," DeMille in 1927; "Sin Town" for Pathe in 1927; "Walking Back" for Pathe in 1928, and "The Veiled Woman," character, for Fox in 1929; in "The One Woman Idea" and "They Had to See Paris," and "Street Girl," Radio; in 1930: "The Cuckoos," "The Midnight Mystery" and "The Conspiracy," Radio; in 1931: "The Gay Diplomat," Radio. In 1933: "Made on Broadway," "Bombshell," MGM; "Laughing at Life," Mascot; "Moulin Rouge," United Artists-Century. In 1934: "The Merry Frinks," Warner. In 1935: "Sweepstakes Annie," Liberty; "Goin' to Town," Paramount; "China Seas," MGM. In 1936: "The Golden Arrow," FN; "Pepper," 20th Century-Fox; "Love On the Run," MGM. In 1937: "Fair Warning," 20th Century-Fox; "Mama Steps Out," MGM; "History Is Made at Night," UA.

LEBENSBURGER, M. A.: Manager, First Division Exchanges, Inc., Cleveland, Ohio; b. Sandusky, Ohio, February 3, 1890; married; e. University of Michigan, bachelor of electrical engineering. Owner and manager, Standard Film Sevice, 1915-25, Cleveland, Ohio. Talking equipment and theatre broker, 1926-31. Manager, Majestic Pictures Corp. and Principal Distributing Corp.

LE BORG, REGINALD: In 1935: staged "Carmen" numbers, "The Melody Lingers On," UA-Reliance.

LEBRETON, RENE: Manager, Le Paramount (Paramount Theatre), Paris, France; b. Paris, Dec. 13, 1898; e. graduate Paris University; married. Was newspaperman. Formerly critic of "Comoedia," daily screen, stage, and music hall newspaper. In 1930 became manager of the Paramount theatre.

LECHNER, BILLY: Actor. b. St. Louis, Mo., Sept. 2, 1924; h. 5 feet; brown hair, blue eyes; p. Jos. S. and Bessie Lechner; e. Bancroft Junior High School. Vaudeville and radio. Appeared at the Publix theatres in St. Louis, Mo. and Los Angeles. In 1936: "Penrod and Sam," WB. In 1937: "Too Many Wives," "Borrowed Time," RKO; "Make a Wish," Sol Lesser.

LEDERER, CHARLES: Writer. In 1931: collaborated on "Front Page," United Artists. In 1932: collaborated on story and wrote screen play of "Cock of the Air," United Artists. In 1935: additional dialogue, "Baby Face Harrington," MGM.

LEDERER, FRANCIS: Actor. b. Prague, Karlin, Czechoslovakia, Nov. 6, 1906; h. 6 feet; brown hair and eyes; w. 156 pounds; p. mother; e. grammar school, high school academy for dramatics. On stage in Czechoslovakia, Austria, Hungary, Germany, England, United States, in plays including "Autumn Crocus" and "Cat and the Fiddle." Pictures include "Die Wunderbare Luege Der Nina Petrowna," "Zuflucht," "Die Buesche Der Pandora," "Ihre Majestat Die Liebe," and others, UFA; "Atlantis," "Haitang," British International, London; "Maman Colibri," Vandal Telac, Paris. In 1934: "Man of Two Worlds," RKO; "The Pursuit of Happiness," Paramount. "Romance in Manhattan," RKO. In 1935: "The Gay Deception," 20th Century-Fox. In 1936: "One Rainy Afternoon," UA; "My American Wife," Paramount. In 1937: "Cape of Good Hope," Columbia.

LEDERER, OTTO: With Rapf & Ruden as exhibitor operating a circuit of theatres. b. New York City, October 7, 1899; p. Rose and Henry Lederer; e. high school; m. Birdie Marshon. He started in the motion picture business as an exhibitor in 1910 in Brooklyn. Sold the theatre in 1927, and went into partnership with Harry H. Thomas, and bought out Merit Film Corporation from Chadwick.

LEDERER, OTTO: (See 1936-37 Motion Picture Almanac.)

LEDERMAN, D. ROSS: Director. b. Lancaster, Pa., December 11, 1895; e. Los Angeles and Santa Monica; m. Frances Warner; h. 6 feet; w. 220 pounds; brown hair, brown eyes; hy. swimming, handball, hunting. Entered pictures in 1913 as an extra in Mack Sennett Comedies; was the late Roscoe Arbuckle's prop man, then became assistant director, specialized in directing trick scenes and chases; under contract to Warner Bros. directing Rin-Tin-Tin pictures for 12 months; underworld picture for MGM in 1928, then a serial for Mascot Pictures; directed Buck Jones in "Texas Ranger" for Columbia; signed five-year contract with Columbia and directed "Ridin' for Justice," "High Speed," "Speed Demon," "Man Hunter," "Range Feud," "Branded," "End of the Trail," "The Fighting Marshall," "McKenna of the Mounted," "Two Fisted Law," "Riding Tornado," "Texas Cyclone," "Daring Danger," Columbia. In 1933: "State Trooper," "Soldiers of the Storm," "The Whirlwind," "Rusty Rides Alone," "Silent Man," Columbia. In 1934: "Murder in the Clouds," "A Man's Game," "Beyond the Law," "Crime of Helen Stanley," "Hell Bent for Love," "Girl in Danger," Columbia. In 1935: "The Case of the Missing Man," "Too Tough to Kill," "Red Hot Tires," First National; "Dinky," "Moonlight on the Prairie," Warner. In 1936: "Hell-Ship Morgan," "Panic on the Air," "Pride of the Marines," "The Final Hour," "Alibi for Murder," "Come Closer, Folks." In 1937: "Counterfeit Lady," "I Promise to Pay," Columbia.

LEDNER, SAM: Business Manager, 20th Century-Fox Studio; b. New York City; e. in public schools and high school. On musical comedy stage for 22 years. Assistant production manager for United Artists Studio and Samuel Goldwyn Productions, Ltd.

LEDUC, FRANK D.: Manager, Canadian Universal Film Company, Ltd., Montreal branch; b. Ste. Agathe des Monts, Prov. Quebec, Can., November 27, 1890; married; e. Ste. Anne de Beaupré College and Montreal College. Operator in Ste. Agathe, 1910-12. Entered General Films, Montreal, as revisor in 1912. Worked through shipping and accessory departments shortly afterwards. In 1915 made booker; then as salesman from June until September, 1918. September 2, 1918, joined Canadian Universal Film Company as salesman under Phil Hazza, manager. Was made assistant-manager shortly afterwards and on March 20, 1920, was appointed manager. Appointed honorary president of Montreal Film Board of Trade in June, 1934 and re-elected in August, 1934.

LEE, AH: (See 1936-37 Motion Picture Almanac.)

LEE, ANNA: Actress. b. England; m. Robert Stevenson, director; hy. riding. Pictures include: "The Passing of the Third Floor Back," "First a Girl," "The Camels are Coming," GB. In 1937: "The Man Who Lived Again," "You're in the Army Now," "King Solomon's Mines," GB.

LEE, ARTHUR A.: Head of American distributing company for Gaumont-British product; b. Harlem, New York, July 18, 1894; e. public school No. 184 and Stuyvesant high school. Has been in the motion picture industry for twenty-six years; started out by roadshowing one of the first five-reel pictures ever produced, Nat C. Goodwin in "Oliver Twist," throughout the Dominion of Canada; one year later with General Film Company in Montreal and later was appointed manager of the special feature department in Canada; left Canada and went with Picture Playhouse Film Company and opened branch offices for them throughout the United States. Resigned and went with Gaumont Company of New York with headquarters at Flushing, L. I., left Gaumont to enlist in the army, July 1, 1918. Was discharged from the army December 25, 1918, and went back to the Gaumont Company until the latter dissolved its New York corporation. Then started Lee Bradford Corporation, which operated until Bradford's death in 1925, at which time AmerAnglo Corporation was formed with Lee as president. Retired from presidency of AmerAnglo Corp. to open offices in New York to handle Gaumont-British product in this country under title of Gaumont British Picture Corporation of America. The parent corporation is Gaumont British Picture Corporation, Ltd., of London. A member of Westchester Country Club and Canadian Club.

LEE, BABY SALLY: (See 1936-37 Motion Picture Almanac.)

LEE, BERNARD: Actor. r. n. same. b. County Cork, Ireland, Jan. 10, 1908; h. 6 feet; w. 174 pounds; fair hair, blue eyes; married; hy. music; p. professionals; e. Liverpool Collegiate School and Taunton. Stage, touring company, concert party and revue work before entering films. Pictures: "Double Event" (Triumph), "Riverhouse

Mystery" (Universal), "The Tunnel" (Gaumont British), 1935; "Cecil Rhodes" (Gaumont British), 1935; "Secret Agent" (Gaumont British), "The Black Tulip," Fox British, 1936.

LEE, BILLY: Juvenile actor. b. Nelson, Ind., Sept. 12, 1930; h. 3 feet, 3 inches; dark brown hair and brown eyes; w. 34 pounds; p. Pete Schlansker, baseball player. Family moved to California, and Billy was sent to the Meglin School for Kiddies, learning singing, dancing and acting. Signed to long-term contract by Paramount after appearance in "Wagon Wheels." In 1935: "Silk Hat Kid," Fox; "Two Fisted," Paramount. In 1936: "Too Many Parents," "The Sky Parade," "And Sudden Death," "Three Cheers for Love," "The Big Broadcast of 1937," Paramount. In 1937: "Arizona Mahoney," Paramount.

LEE, CHINGWAH: Actor. In 1937: "The Good Earth," MGM.

LEE, DAVEY: (See 1936-37 Motion Picture Almanac.)

LEE, DIXIE: Actress. r. n. Wilma Wyatt; b. Harriman, Tenn., November 4, 1911; e. in New Orleans and Chicago; h. 5 feet, 3 inches; w. 115 pounds; blond hair, brown eyes; m. "Bing" Crosby, popular radio singer; hy. horseback riding and tennis. On the New York stage in "Good News." Entered motion pictures in 1929. Pictures include: "Fox Follies of 1929" (lead in the fashion number), "Happy Days" (Lead in "Crazy Feet" number), "Cheer Up and Smile," "The Big Party," "Let's Go Places," "Why Leave Home," Fox; in 1930 in "Harmony at Home," Fox. In 1934: "Manhattan Love Song," Monogram. In 1935: "Love in Bloom," Paramount; "Redheads on Parade," Fox.

LEE, DONALD W.: (See 1936-37 Motion Picture Almanac.)

LEE, DOROTHY: Actress. r. n. Marjorie Millsap; b. Los Angeles, California, May 23, 1911; h. 5 feet, 1 inch; light brown hair and dark brown eyes; w. 95 pounds; p. Bess King and Homer Millsap, non-professionals; e. Virgil, Jr. high school and the Los Angeles Coaching School; married; hy. collecting toy dogs and playing ping pong. No stage experience. Screen releases: "Syncopation," "Rio Rita," "Dixiana" (1930), "Half Shot at Sunrise" (1930), Radio Pictures; in 1931: "Hook, Line and Sinker," "Cuckoos," "Laugh and Get Rich," "Caught Plastered," "Peach O'Reno," "Too Many Cooks," "Local Boy Makes Good," (1932), 'Girl Crazy." In 1933: "Take a Chance," Paramount. In 1934: "Plane Crazy," Vitaphone; "Hips, Hips, Hooray," "Cockeyed Cavaliers," RKO. In 1935: "School for Girls," Liberty; Universal short product; "The Rainmakers," RKO. In 1936: "Silly Billies," RKO.

LEE, DUKE R.: (See 1936-37 Motion Picture Almanac.)

LEE, EDDIE: Actor. In 1935 appeared in "Sunset Range," First Division; "Without Regret," Paramount. In 1936: "Panic On the Air," Columbia.

LEE, ETTA: (See 1936-37 Motion Picture Almanac.)

LEE, FRANCES: (See 1936-37 Motion Picture Almanac.)

LEE, GWEN: (See 1936-37 Motion Picture Almanac.)

LEE, GYPSY ROSE: Actress. b. Seattle, Wash., Jan. 9, 1914; e. private tutor. Played in vaudeville and burlesque, Ziegfeld, George White, Billy Rose, Lee Shubert. Signed by 20th Century-Fox.

LEE, HENRIETTE: (See 1936-37 Motion Picture Almanac.)

LEE, JAMES: (See 1936-37 Motion Picture Almanac.)

LEE, JANE: (See 1936-37 Motion Picture Almanac.)

LEE, JOCELYN: (See 1936-37 Motion Picture Almanac.)

LEE, JOE: Fox Exchange Sales Manager. Made first contact with the business 27 years ago, touring with the Joe Lee Stock Company and talking behind screens in picture houses as off-screen voice which accompanied silent films. Later, spent several years in the independent field, selling and producing. In 1915, joined Paramount as salesman for New Jersey, and continued with the company for nine years before he left to go over to Fox, where he continued for the next ten years as New Jersey sales manager. He has held the title of sales manager for the New York exchange since 1932. His new post embraces sales for Greater New York and New Jersey. Was president of New York Film Board of Trade, two years. Is president of Motion Picture Salesmen, Inc.

LEE, JOE (DOC): Exploitation and publicity. Started in legitimate productions, with Shubert, and Klaw and Erlanger. General manager and representative of Houdini, five years. Personal world tour with Tom Mix for Fox Films as general representative in 1923, then division manager of RKO Brooklyn and Long Island Theatres. Now managing director and head of publicity and advertising, Brooklyn Paramount Theatre, Fox and Warner's Strand.

LEE, KATHERINE: (See 1936-37 Motion Picture Almanac.)

LEE, KENDALL: (See 1936-37 Motion Picture Almanac.)

LEE, LAURA: (See 1936-37 Motion Picture Almanac.)

LEE, LEONARD: Writer. In 1936: collaborated on screen play "Sinner Take All," MGM. In 1937: collaborated on screen play "Espionage," MGM.

LEE, LESTER: Actor. In 1934: "Beloved," Universal In 1935: "Symphony of Living," Invincible.

LEE, LETTIE: Gowns. In 1935: "Two Sinners," Republic.

LEE, LILA: Actress. r.n. Augusta Appel. b. New York, July 25, 1905; h. 5 feet 5½; black hair, hazel eyes; w. 118 pounds; p. Chas. Appel, non-professional; e. private tutors; div. James Kirkwood, professional; hy. swimming, riding and books. Stage experience began with Gus Edwards. Screen appearance in the following productions in (1926); "Broken Hearts" and "New Klondike"; (1927) "One Increasing Purpose," "Million Dollar Mystery," "You Can't Beat the Law," "Adorable Cheat," "United States Smith," "Top Sergeant Mulligan," "Just Married," "Black Butterflies," "Thundergod," "Bit of Heaven"; (1929) "Little Wildcat," "Man in Hobbies," "Queen of Night Clubs," "Black Pearl," "Honky Tonk," "Flight," "Hurdy Gurdy Man," "Sacred Flame," "Show of Shows," "Murder Will Out" and "All the Kings Men"; in "Dark Streets," "Drag," First National; "Love, Live and Laugh," "The Argyle Case," Warner Bros.; in 1930 in "Double Cross Roads," Fox; "The Unholy Three," MGM; "Those Who Dance," Warner; "The Gorilla," "Queen of Main Street," First National; (1932) "False Faces," Tiffany; "Radio Patrol" Universal; "The Intruder," "The Iron Master," "Officer 13," "Unholy Love," "The Night of June 13," Paramount," Allied; "War Correspondent," Columbia. In 1933: "Lone Cowboy," Paramount. In 1934: "Whirlpool," Columbia; "In Love With Life," Chesterfield. In same year appeared on New York stage in "Lady Jane." In 1935: "The People's Enemy," RKO. In 1936: "The Ex-Mrs. Bradford," RKO-Radio; "The Country Gentlemen," Republic. In 1937: "Two Wise Maids," Republic.

LEE, LINDA: Singer. r. n. Harriet Richardson. b. New Orleans, La., 24 years ago; e. private and dramatic schools in New Orleans. She has been featured, on stage and radio, as a singer, and is now a featured performer with Ben Bernie and his orchestra, and at station KHJ, Los Angeles. She has been featured with such famous orchestras as Paul Ash, Mark Fisher, Vincent Lopez, in St. Louis, Chicago, Louisville and other cities.

LEE, MARGARET: (See 1936-37 Motion Picture Almanac.)

LEE, NORMA: Actress. In 1936: "Wives Never Know," Paramount.

LEE, NORMAN: Director. b. Sutton, England, Oct. 10, 1898; married; p. Edward John and Rosina Sachse; e. private toutor. Became an actor after war service; then variety act; wrote material for vaudeville acts; producer of stage revues and comedies. Entered pictures 1929; now under five year contract B.I.P. In 1935 directed "Forgotten Men," B.I.P.

LEE, OLE A.: Theatre owner, 4944-34th Avenue South, Minneapolis, Minn.; b. Norway, July 17, 1870, p. Mr. and Mrs. Andrew A. Lee; e. grade school; married. Was hotel proprietor. Member, Allied of the Northwest.

LEE, OLGA: (See 1936-37 Motion Picture Almanac.)

LEE, PETER: Motion picture editor, Tribune, Altoona, Pa.; b. Altoona, Jan. 1, 1910; e. B.A., Pennsylvania State College.

LEE, PHYLLIS: Actress. In 1933 appeared in "Broken Dreams," Monogram. In 1935: "The Big Broadcast of 1936," Paramount.

LEE, ROBERT: Director. b. Charlottesville, Va.; e. New York and studied engineering at Tome Institute, Port Deposit, Md. Began motion picture career in 1915

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as property boy; year later became assistant director. Left Paramount in 1916 to enlist in army and became first star on the Paramount Service Flag; returned to Paramount, 1919 as assistant director, but wounds due to world war made it necessary for him to leave in 1922. Lived in Europe for next four years where he directed and appeared in several films. Returned to Paramount in 1926 as assistant to Herbert Brennon; then became director, Paramount. In 1934: "We Live Again," United Artists; "The Scarlet Empress," Paramount. In 1936: assistant director, "The Gay Desperado," UA. In 1937: assistant director, "You Only Live Once," UA.

LEE, ROBERT NELSON: Writer. b. Butte, Mont., May 12, 1890; p. Marie Nelson and C. W. Lee, ex-professionals; e. South Orange, N. J., high school; m. Betty Torpen, non-professional; hy. all athletics. Wrote scenarios for "The Hunted Woman," "In Love with Love" and "As No Man Has Loved" in 1925; "The Fire Brigade" and "The Outsider" in 1926; "Ritzy," "Underworld" and "The Rough Rider" in 1927; and in 1928, "The Charlatan," "Midnight Madness" and "The Mighty Stream." Began writing for Paramount. In 1930: screen play "The Dude Wrangler," World Wide. In 1932: collaborated on "70,000 Witnesses," Paramount. In 1933: collaborated on screen play, " The Kennel Murder Case," wrote story and collaborated on adaptation, "From Headquarters," Warner; "The Mysterious Rider," Paramount. In 1934: wrote screen play and collaborated on adaptation of "Fog Over Frisco"; "The Dragon Murder Case," "Little Caesar," FN. In 1935: collaborated on screen play, "While the Patient Slept," FN. In 1937: "Armored Car," U; "Jericho." Capitol (London).

LEE, ROBERT EDWARD: Art director. b. Los Angeles, Cal., November 13, 1897; p. John and Mary Lee; e. University of California; hy. polo, yachting, squash, swimming. Worked on "Ten Commandments," "Thief of Bagdad," "Monsieur Beaucaire." Art director for Mrs. Rudolf Valentino, Columbia, James Cruze, "The Great Gabbo." Art director, Educational, Los Angeles, Cal. Resigned.

LEE, ROWLAND V.: Director. b. Findlay, Ohio; p. Marie and C. W. Lee, professionals before marriage; e. South Orange, New Jersey and DeWitt Clinton, New York City, also Columbia University; m. Eleanor Worthington, non-professional. Stage experience of several years in stock companies and New York productions. Left college for the stage, then two years of Wall Street, then back to the stage, from there to pictures, then two years in France during the World War and back to pictures. Screen career of 15 years, two as an actor, 12 years as a director. Began his work in the films with Thomas H. Ince. Some of his more recent pictures are "Barbed Wire," "Three Sinners," "Wolf of Wall Street," "The Mysterious Dr. Fu Manchu," "Man from Wyoming," "Rolling Down to Rio," "Ladies Love Brutes," "Return of Dr. Fu Manchu," "Derelict," "The Ruling Voice" and "The Guilty Generation"; "Paramount on Parade," "Upper Underworld." For London Film "That Night in London." In 1933: "Zoo In Budapest," Fox. In 1934: directed and collaborated on the story and screen play of "I Am Suzanne"; collaborated on screen play and dialogue and directed "The Count of Monte Cristo," UA; "Gambling," Fox. In 1935: directed "Cardinal Richelieu," UA-20th Century; collaborated on screen play and directed "The Three Musketeers," RKO. In 1936: "One Rainy Afternoon," UA. In 1937: "Love from a Stranger," UA.

LEE, SAMMY: Dance Director and Music Director. b. New York City; h. 5 feet 3½ inches; w. 126 pounds; black hair, black eyes; p. non-professionals; e. New York; m. Marguerite Murray, ex-professional. Was member of the Gus Edwards kid acts. In vaudeville with Ruby Norton as Norton & Lee for six years. Conceived and directed the musical sequences for many of the Ziegfeld shows, including "The Show Boat," "Rio Rita" and others. In 1933 directed musical sequences in the pictures "I Loved You Wednesday," "It's Great to be Alive," "Best of Enemies," "Arizona to Broadway," "My Lips Betray," "Jimmy and Sally," Fox. In 1934: "I Am Suzanne," "Stand Up and Cheer," "Baby Take a Bow," "She Learned About Sailors," Fox. In 1935: musical dance numbers created and directed, "Hooray for Love," RKO. In 1936: dance ensembles, "King of Burlesque," "Can This Be Dixie?", 20th Century-Fox; directed MGM short product.

LEE, SHIRLEY: (See 1936-37 Motion Picture Almanac.)

LEE, SYLVAN: (See 1936-37 Motion Picture Almanac.)

LEE, VIRGINIA: (See 1936-37 Motion Picture Almanac.)

LEEDS, ALBERT W.: Secretary and attorney, Fox West Coast Theatres Corporation; b. Salem, Ore., January 5, 1899; e. Leland Stanford, Jr., University, class of 1920, and Stanford Law School (J. D., 1922); is married and has three children.

LEEDS, ANDREA: Actress. b. Butte, Mont., Aug. 18, 1914; h. 5 ft. 4 in.; w. 110 lbs.; e. high school, Chicago Conservatory of Music, University of California. In 1936: "Come and Get It," United Artists.

LEEDS, HOWARD: Actor. In 1935 appeared in "Vanessa—Her Love Story," MGM.

LEEDS, THELMA: Actress, singer. b. New York City, Dec. 18, 1913; e. Hunter College; h. 5 ft. 5½ in.; w. 118 lbs.; brown eyes and hair. Sang at night clubs Normandie, Chez Paree, Versailes, Mon Paris and others. Appeared on Rudy Vallee program, Bromo Seltzer, Camel Caravan and played a season with New York Light Opera Co. In 1935: Vitaphone short product.

LEEDY, CHARLES ARMOR: Dramatic writer, humorous columnist, Youngstown Vindicator-Telegram, Youngstown, Ohio; b. Sharon, Pa., Dec. 20, 1871; married. Dramatic editor for The Telegram for 31 years and also moving picture department. As column writer and contributor to humorous publications has created over 100,000 jokes, anecdotes and verses. Daily column called Jibes and Jabs has been widely quoted in America and abroad. For many years contributed regularly to Judge, Life, Puck and other publications. Given mention in Mirrors of the Year when picked out by Robert Emmett Sherwood as one of the nation's outstanding newspaper humorists. Started career as minstrel and vaudeville performer, part of time doing parts and specialties with repertoire companies and stock organizations. 11 years in theatrical profession. Still keeps up connection with show business as part-time entertainer of Lyceum type. Much in demand as after dinner speaker. Member of Lyceum and Chautauqua Association, American Press Humorists, Society of American Magicians, International Brotherhood of Magicians, International Magical Circle. Has originated several newspaper syndicate features, among which are Guessword Limerick, Terrible Tangles of Kasper Keene, The Bobber Shop and Observations of Goshall Hemlock.

LEENHOUTS, GRANT: (See 1936-37 Motion Picture Almanac.)

LEES, ANTOINETTE: Actress. In 1936: "Magnificent Obsession," Universal; "The Moon's Our Home," Paramount.

LEESON, LOIS: Writer. In 1935: story, "Bright Lights," "Broadway Joe," WB.

LEET, MARJORIE: (See 1936-37 Motion Picture Almanac.)

LE FAINTE, ED.: (See 1936-37 Motion Picture Almanac.)

LEFAUR, ANDRE: (See 1936-37 Motion Picture Almanac.)

LEFEBVRE, RENE: (See 1936-37 Motion Picture Almanac.)

LEFERT, JOE: Assistant director. In 1935: "Drift Fence," "Ship Cafe," "Without Regret," "Preview Murder Mystery," "It's a Great Life," Paramount. In 1936: "Hollywood Boulevard," "Early to Bed," "Till We Meet Again," "College Holiday," Paramount.

LEFKO, GEORGE: Branch Manager, RKO Radio, Pittsburgh, Pa.; b. New York City, August 3, 1892; married and has two daughters; p. Max and Fanny Lefko; e. grammar and high school. Started with old World Film Company, Cleveland, Ohio, served as salesman, 1913; joined Select Film Company and in 1920 Robertson-Cole. Remained with this organization through its various mergers as F.B.O. and RKO and managed Albany, Seattle, Cleveland and Pittsburgh branches for RKO.

LEFTON, LEW: Branch Manager. b. London, England, Nov. 16, 1897; p. dec.; e. grammar school; married. Was salesman. Has been connected with independent film distributing for 18 years, mostly in Cleveland and Detroit. In Pittsburgh for past six years. Became branch manager Monarch Pictures Corporation.

LEFTON, MILTON: Office manager, Monarch Pictures, Pittsburgh. b. Cleveland, Ohio, Dec. 18, 1911; e. high school; married. Connected with independent film distributing six years, principally Cleveland and Pittsburgh. In Pittsburgh three years, then present position.

LEFTON, NAT L.: Distributor. b. London, England, March 14, 1894; married and has two sons and one daughter. To Cleveland with parents at 14. Sold candy in

local theatres. Owned candy concessions at old Lyceum and later Prospect Theatre. Produced "Streets of New York," 3 reel picture made feature length by addition of New York scenes. Joined Warner organization, 1914, selling 3 reel features. Joined Harry Charnas and formed Standard Film Service Company. Opened first Standard office in Cincinnati, remained two years, then transferred to Detroit. Back to Cincinnati as Standard branch manager, where he remained eight years. Moved to Cleveland and formed association with J. S. Jossey to distribute Monogram product in Ohio and Kentucky. Represents Republic in Ohio and Kentucky.

LEGATE, DAVID M.: Pen name, David Gwydyr. Assistant literary and dramatic editor, Star, Montreal, Canada; b. Inverell, N. S. W., Australia, Aug. 30, 1905; e. McGill University; married.

Le GON, JENI: Singer and dancer. b. Chicago, Ill. Appeared at Paradise and Uptown Theatres, Chicago, under Sammy Dyer. Joined the Whitman Sisters, remaining eight months. Appeared at Los Angeles' Cocoanut Grove. On screen in 1935: "Hooray for Love," RKO.

LEGOSHIN, V.: Director. In 1935: co-directed "Song of Happiness," Vostokfilm.

LE GRAW, ROY: (See 1936-37 Motion Picture Almanac.)

LEGRIS, ROGER: Actor. In 1937: "Courrier-Sud" (Southern Mail), Pathe Consortium Cinema; "Pepe Le Moko," Paris Film Production.

LEHAR, FRANZ: Composer. b. Komarom, Hungary, April 30, 1870. Wrote "The Merry Widow." In 1936: composer and director of Vienna Philharmonic and The Wiener Saegerknaben, "Frasquita," Du World.

LEHMAN, BEATRICE: Actress. In 1935: "The Passing of the Third Floor Back," Gaumont-British. In 1937: "Strangers on Honeymoon," GB.

LEHMAN, GLADYS: Writer. Scenarios identified with such Reginald Denny pictures as "Out All Night," "Clear the Deck," "On Your Toes" and "Companionate Trouble"; joined Columbia in 1929: "Broadway Hoofer," "His Lucky Day," "Mexicali," "Red Hot Speed," "Personality." 1930-31 work includes: "The Little Accident," "A Lady Surrenders," "The Cat Creeps," "Many a Slip," "Seed," "Strictly Dishonorable" and "Back Street," "Embarrassing Moments," U. In 1932: "Nice Women," U. In 1933: "Hold Me Tight," Fox; collaborated on "White Woman," Paramount; "They Just Had to Get Married," U. In 1934: collaborated on the screen play of "Death Takes a Holiday," "Double Door," "Little Miss Marker," Paramount. In 1935: collaborated on screen play, "It's a Small World," "In Old Kentucky," "The County Chairman," "George White's 1935 Scandals," Fox; "Behold My Wife," "Enter Madame," "The Gilded Lily," Paramount. In 1936: "Captain January," "Reunion," "Poor Little Rich Girl," "A Message to Garcia, 20th Century-Fox.

LEHMAN, JUDA: Director and editor. In 1935: directed and edited "The Land of Promise," Zionist Organization of America.

LEHMAN, LAWRENCE: Theatre manager. b. Los Angeles, Cal., May 31, 1886; p. Martin and Millie Lehman; e. high school, Kansas City; married. From 1907 to 1910, assistant manager and treasurer, Orpheum Theatre, Memphis; 1910 to 1913, press agent, Orpheum Theatre, Kansas City. Manager of Orpheum 1913 to 1927. Manager of Mainstreet Theatre, Kansas City, since Orpheum closed in 1927. Shriner and Elk.

LEHMANN, PAUL: Member of Board of Directors of Universum Film A. G. (UFA), Berlin; b. Frankfort, Germany, Aug. 23, 1884; married. From 1898 to 1926 with newspapers, periodical publications and publishing companies, since 1907 in directorial position. Since April, 1927, a director of Universum Film A. G. (UFA), Berlin, delegated into board of directors on March 7, 1928.

LEHR, ABRAHAM: President of Abraham-Lehr, Inc.; formerly vice-president, Samuel Goldwyn, Inc. and United Artists Studios, Inc. b. Warsaw, Poland, July 13, 1880; p. Samuel J. and Gustavia Lehr; e. public schools; m. Anna Lee Neill; has two children. Has been in the picture industry since 1917 and prior thereto was the managing executive of a large manufacturing concern.

LEHR, FRANK: (See 1936-37 Motion Picture Almanac.)

LEHR, LEW: Short subject editor and commentator, Fox Movietone News; b. Philadelphia, Pa., May 14, 1895; p. Charles H. and Sally Lehr; e. Harts Grammar School, Northeast Manual High School, Philadelphia, and Bucknell; married. Was architect, real estate broker. Vaudeville and musical comedy stage, 21 years. Left stage, 1930; became writer shorts, and other subjects. Did voice for comedy shorts, Educational, "Looking Back." Then editor and commentator, Fox Movietone, for old Edison Dramas. Did "Tintypes," "Adventures of a Newsreel Cameraman," "Magic Carpet," "Newsettes" and "Lew Lehr's Unnatural History" in Fox Movietone Newsreel. In 1936: edited 20th Century-Fox short product.

LEHRMAN, HENRY: Actor and writer. b. Vienna, Austria, March 30, 1886; e. in Vienna; hy. flying. Entered pictures in 1909; directed and supervised over 400 short comedy subjects; features include: "Reported Missing," "Chicken a la King," "Homesick," "New Year's Eve," Fox; wrote story for "The Poor Millionaire," Biltmore. In 1934: with Nunnally Johnson wrote adaptation of "Moulin Rouge." In 1935: adaptation of "Show Them No Mercy," 20th Century-Fox.

LEIBELT, HANS: Actor. In 1933 appeared in "Dawn," Protex. In 1936: "The Royal Waltz," UFA.

LEIBER, FRITZ: Actor. b. Chicago; h. 6 ft.; w. 170 pounds; m. Virginia Bronson and has one son; hy. carpentering. On stage played many Shakespearean roles. In 1935: "A Tale of Two Cities," MGM. In 1936: "The Story of Louis Pasteur," FN; "Hearts in Bondage," Republic; "Sins of Man," 20th Cent.-Fox. In 1937: "Champagne Waltz," Paramount.

LEIBER, FRITZ, JR.: Actor. In 1936: "Camille," MGM.

LEICHTER, MITCHELL: Producer. b. San Francisco, June 10, 1885; e. Mission Grammar School; 1906 started vaudeville agency in New York, booking headliners in theatres throughout the East; operated the Midway at the San Francisco Exposition in 1914-15; established a film export and import business in New York; began making a series of eight Conway Tearles and a series starring Margaret Morris. In 1935: "Trail's End," "Desert Guns," "Senor Jim," "Whistling Skull," "Judgment Book," "Hell's Haciendas," "Three Fingers," "Devil's Goal," "Gunners and Guns," "Riddle Ranch." In 1936: "Desert Guns."

LEIGH, CHARLOTTE: Actress. r. n. same. b. London, Nov. 3, 1907; h. 5 feet 4 inches; w. 119 pounds; brown hair; grey eyes; chiefly ? ; h. music; p. nonprofessional; e. Woodlands School, Hampstead, London, South Hampstead High School and Royal Academy of Dramatic Art. Stage before screen. Films: "Someday," "The Brown Wallet," "Third Time Unlucky" (all Warner-British).

LEIGH, ROWLAND: Writer. In 1933 wrote lyrics, "F.P. 1," Ufa-Gaumont British. In 1936: collaborated on screen play "Charge of the Light Brigade," WB.

LEIGH, VIVIEN: Actress. r. n. Vivien M. Leigh-Holman. b. India, Nov. 5, 1914; h. 5 ft. 3 in.; brunette, blue eyes; hy. interior decoration; e. convent in Roehampton, studied languages in San Remo, Italy, finishing school in Paris, later Comedie Francaise School, Paris, and Royal Academy of Dramatic Art, London. West End stage star. Films include "The Village Squire," (B. & D.), "Look Up and Laugh" (A. T. P.), "Fire Over England" (London Films), "Dark Journey" (London), and "Storm in a Teacup" (London).

LEIGHTON, DONRUE: Actress. r.n. Donrue Leighton Tannen; b. New York City; h. 5 ft. 6½ in.; w. 122 lbs.; brown hair and brown eyes; p. B. Victor Leighton; e. Gardner School and Rosemary Hall; div. William Tannen. In 1937: "Oh, Doctor," Universal.

LEIGHTON, LILIAN: (See 1936-37 Motion Picture Almanac.)

LEISEN, MITCHELL: Director and Actor. b. Menominee, Mich., October 5, 1898; e. studied architecture at the Washington University in St. Louis. Designed costumes for Babylonian scene of "Male and Female." With Cecil B. DeMille for 12 years. Was art director of "The Volga Boatman," "The King of Kings." In 1933 assisted in the direction of "Tonight Is Ours," and "The Eagle and the Hawk." In 1933: directed "Cradle Song," and 1934: "Death Takes a Holiday," "Murder At the Vanities," "Behold My Wife," Paramount. In 1935: directed "Four Hours to Kill," "Hands Across the Table," Paramount. In 1936: "13 Hours by Air," "Big Broadcast of 1937," Paramount. In 1937: "Swing High, Swing Low," Paramount.

LEISHMAN, E. D.: Distribution Executive. Was manager, Branch Operations, Universal Film Exchanges, Inc.; b. Grangemouth, Scotland, Nov. 9, 1889; married; e.

Falkirk High School and Glasgow University. Bank of Scotland, 3 years, Bank of Montreal, 6 years. Officer Royal Flying Corps during World War; port representative London for U. S. Shipping Board, 2 years. Assistant to treasurer, Universal Pictures Corp.; chief auditor of exchanges, Universal Film Exchanges; assistant to general sales manager, Universal Film Exchanges; home office representative in Europe, Universal Pictures Corp. Resigned, manager of branch operations, Universal 1933. Resigned. In 1933 joined RKO Radio Pictures. Travelled in Australia, New Zealand, China, Japan, Strait Settlements and India for RKO. To London in 1934 for RKO; appointed chairman of Radio Pictures, Ltd., November, 1934, then chairman and managing director of Radio Pictures International, Ltd. In 1936 resigned as head of RKO distribution in England.

LEISTER, FREDERICK: Actor. In 1937: "OHMS" ("You're in the Navy Now"). GB.

LEISTER, JOHN PETER: Actor. b. Bellefontaine, Ohio, Sept. 28, 1881; h. 6 feet 1½ inches; brown hair and hazel eyes; w. 198 pounds; married. Is the author of a number of plays including "Spongers," "The Rap," and "The Devil Assists." Has played roles in many stage plays including "The Bat," "Cat and the Canary," and "The Millionaire." Screen experience began at the Fox Hollywood studio Aug. 14, 1931.

LEITER, CLAYTON A.: Pen name, Cal. Motion picture editor, Journal-News, Hamilton, Ohio; b. Middletown, Ohio, April 23, 1872; p. F. Z. and Louise Leiter; e. Hamilton high school; m. Emma Ziliox Leiter. Has been in newspaper and publicity work, especially theatrical, since 1901.

LEJEUNE, C. A.: Film Correspondent, London. b. Manchester, England; m. E. Roffe Thompson; one son; e. Manchester University. Eight years film correspondent, Manchester Guardian; seven years film correspondent, The Observer; contributes to various weeklies and monthlies; author of book "Cinema."

LE MAIRE, CHARLES: Costumes, 1933. "Take a Chance," Paramount. In 1935: "George White's 1935 Scandals," Fox.

LE MAIRE, RUFUS: Executive assistant to Chas. R. Rogers, Universal. Married and has three children.

LE MAIRE, WILLIAM: (See 1936-37 Motion Picture Almanac.)

Le MALL, ISOBEL: (See 1936-37 Motion Picture Almanac.)

LeMONT, CONNIE: (See 1936-37 Motion Picture Almanac.)

LE MOYNE, CHARLES: Actor. In 1936: "Empty Saddles," Universal.

LEMUELS, WILLIAM: Actor. In 1935: "His Family Tree," RKO.

LENARD, HERBERT: Film editor. In 1935: "Bright Lights," FN; "The Goose and the Gander," Warner.

LE NARR, ADELE: (See 1936-37 Motion Picture Almanac.)

LENGYEL, EMIL: (See 1936-37 Motion Picture Almanac.)

LENGYEL, MELCHIOR: Writer. In 1934 collaborated on story and dialogue of "Catherine the Great." United Artists-London Films; story and screen play "Typhoon," Camera Film, Paris; story "Caravan," Fox. In 1935: collaborated on "Embers," Capitol Films, London; story "Temptation," GB. In 1936: original story and screen play "Tzar and Musician," Paramount. In 1937: "Angel," play and dialogue, Paramount.

LENNERTZ, ELIZABETH: (See 1936-37 Motion Picture Almanac.)

LENNON, THOMAS: Writer. b. San Francisco, Cal., May 10, 1896; e. St. Mary's College, Oakland, Cal.; married. From 1915 to 1917, newspaperman with San Francisco Examiner; Town Talk; editor, the Olympian. U. S. Naval Reserve, 1917-1919. From 1919 to 1926 practiced law. From 1926 to 1930 newspaperman, Oakland Post Enquirer. With Pathe studios, 1930-1931. With RKO-Radio since 1933. In 1933: story "Men Are Such Fools," RKO-Radio. Wrote novel, "The Laughing Journey." Films include "Silly Billies," "Special Investigator," "Murder on the Bridle Path," RKO. In 1936: collaborated screen story "Grand Jury," RKO-Radio; screen play "Second Wife," "Criminal Lawyer," "Murder on the Bridle Path," RKO-Radio; collaborated on screen play "Racing Lady," RKO-Radio. In 1937: collaborated on adaptation of "The Man Who Found Himself," RKO-Radio.

LENOIR, JEAN: Music. In 1935: collaborated on music, "Liliom," Fox-Erich Pommer; collaborated on music, "La Crise Est Finie," Nero Film.

LEON, CONNIE: Actress. In 1935: "Clive of India," UA-20th Century.

LEON, GARY: Actor and dancer on screen and in vaudeville team named Taylor and Leon. b. Chicago, Ill., February 5, 1906; p. Mr. and Mrs. Edward Leon; e. high school, Santa Monica; hy. athlete, polo player. Won about 250 dancing contests. On screen: parts in "Hot Stuff," "Prisoners," "For Two Cents," "Hearts in Exile." In vaudeville in RKO circuit, Loew's and on Publix stage bills. Played both in Europe and the United States, Loew's presentation. In 1935: danced in "Dante's Inferno," Fox.

LEON, VICTOR: (See 1936-37 Motion Picture Almanac.)

LEONARD, AUDRY: Child actress. b. 7 years ago; h. 46 inches; blonde hair and blue eyes; w. 50 pounds; e. school, dramatic training, dancing, singing. In 1935: "Arbor Day," Hal Roach Pictures. In 1936: "Our Gang Follies," Hal Roach Pictures.

LEONARD, BARBARA: Actress. b. San Francisco, Cal., Jan. 9, 1908. h. 5 feet 2½ inches; auburn hair and hazel eyes; w. 108 pounds; p. Doris Farnsworth and Charles Anderson, non-professionals; e. boarding school, also school in Lausanne, Switzerland, and studied art and painting at Brera institute in Milan, Italy; hy. painting, music, raising canaries, aviation and languages. First stage role was lead as Mariolaine Lachenais in "Pomander Walk," at the Hollywood Playhouse in 1928. Also ingenue lead as Tessie Sutton in "Shannons of Broadway" at El Capitan theatre, Hollywood. Screen activities as follows: lead in "Dimples" and featured in "Ladies of the Night Club," Tiffany-Stahl pictures. Played leads in several Vitaphone shorts, including "Surprise" and "The Pay Off." Played opposite Maurice Chevalier in "Paramount Revue," also opposite Georges Carpentier for Warner Bros.; played role of Mitzi in "The Swan" for United Artists: "The Drake Case" (1929), Universal; "The Sleeping Porch" (1929), Paramount-Christie; "Son of the Gods" (1930), First National; "Monsieur Le Fox" (1930), MGM; Vitaphone No. 3883, "Surprise." In 1935: "Follies Bergere," United Artists-20th Century. In 1936: "The White Angel," FN.

LEONARD, CHARLES A.: Advertising manager. b. New York City, July 14, 1900; p. Etta Chekhov and Harry Appleton; e. preparatory school, Columbia extension, journalism; married. Was junior pharmacist and actor. With Strand Theatre, N. Y., advertising and publicity; First National Studio, Leonard-Sper Publicity Bureau; associate Pete Smith Publicity Bureau, all Hollywood. MGM publicity department and Capitol Theatre, New York, advertising and publicity. Stage publicity and production, 1927-1929. Co-producer of play "Harlem," 1929. Producer for the American Playwrights' Theatre. Member of Dramatists' Guild. Publix-Balaban and Katz Theatres, Chicago, advertising and publicity; RKO theatres, San Francisco, advertising and publicity. MGM scenario department, 1931. United Artists Theatres, San Francisco and Los Angeles, advertising and publicity. United Artists advertising department, New York; Fox advertising department; Universal Pictures, New York, advertising and publicity manager; United Artists, New York, director of exploitation and advertising assistant to Monroe W. Greenthal.

LEONARD, DAVID: (See 1936-37 Motion Picture Almanac.)

LEONARD, EDDIE: (See 1936-37 Motion Picture Almanac.)

LEONARD, HARRY: Sound engineer. In 1936: collaborated on sound "The First Baby," "Human Cargo," "Educating Father," "The Crime of Dr. Forbes," "Pepper," "Charlie Chan at the Race Track," "Star for a Night," "Back to Nature," "Ramona," "Thank You, Jeeves!" "Fifteen Maiden Lane," "Can This Be Dixie?" "Career Woman," 20th Century-Fox. In 1937; collaborated on sound "The Holy Terror," "Fair Warning," "Step Lively, Jeeves," "Time Out for Romance," "Dead Yesterday," "That I May Live," 20th Century-Fox.

LEONARD, JACK: Assistant director. In 1936: "The Glory Trail," Crescent.

LEONARD, PEARL: (See 1936-37 Motion Picture Almanac.)



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LEONARD, ROBERT Z.: Director. b. Chicago, Ill., October 7, 1889; h. 6 feet 1 inch; auburn hair, blue eyes, w. 210 pounds; e. University of Colorado, Boulder, Col., and received his stage training in 1904 in a dramatic play and as a singer in quartet; m. Gertrude Olmstead, professional; hy. golf. Entered pictures in 1915; pictures include: "The Waning Sex," "Little Journey," "Time, the Comedian," "Cheaper to Marry," "Baby Mine," "Adam and Evil," "Tea for Three," "Lady of Chance," "Her Cardboard Lover," "Marianne," also "The Divorcee," "Gay Madrid," "Let Us Be Gay," "The Bachelor Father," "It's a Wise Child," "Five and Ten." "Susan Lenox, Her Fall and Rise" and "Lovers Courageous," "Strange Interlude," "The Great Ziegfeld," MGM. In 1933: "Peg O' My Heart," "Dancing Lady," MGM. In 1934: "Outcast Lady," MGM. In 1935: "After Office Hours," "Escapade," MGM. In 1936: "Piccadilly Jim," MGM. In 1937: "Maytime," MGM.

LEONG, JAMES B., JR.: Actor. b. Los Angeles, Sept. 29, 1934. In 1936: "I Cover Chinatown," Norman Foster Production.

LEONG, JAMES B., SR.: Actor, author, and producer. b. Shanghai, Nov. 2, 1889; e. high school, post graduate M.A. Degree, Muncie Normal Institute. Wrote and produced "Lotus Blossom," "Jeptha's Daughter," "Cavalcade of China." Directed technical work for MGM, RKO, Ince and Paramount. Pictures include "Crooked Street," "Remittance Woman," "Chinatown After Dark," "Broken Blossoms," "East Is West," and others. Appeared in "Dragon Horse," "Ace Drummond," "Good Earth," "War Lord," and others.

LEONIDOFF, LEON: Vice-president and director of production, Radio City Music Hall. b. Russia, Jan. 2, 1895; e. University of Geneva; married. Was medical student. In 1921, associate producer, Capitol Theatre, New York. 1927-32 director of production, Roxy Theatre. Since 1932 in present post. In 1937: prepared production ensembles "When You're In Love." Columbia.

LEROY, BABY: Actor. r.n. LeRoy Winebrenner. b. Los Angeles, May 12, 1932. In 1933 appeared in "A Bedtime Story," "Torch Singer," "Tillie and Gus," "Alice in Wonderland," Paramount. In 1934: "Miss Fane's Baby Is Stolen." "The Old Fashioned Way," "It's a Gift." "Lemon Drop Kid," Paramount. In 1936: "It's a Great Life," Paramount.

LeROY, HAL: Dancer. Established himself as a foremost dancer, musical stage in New York. m. Ruth Dodd. In Ziegfeld Follies. Went into motion pictures, first in short productions. Appeared in "Wonder Bar" for Warner Bros. in 1933, and in "Harold Teen," also for Warner. In 1934: Vitaphone short features: "Picture Palace." "Private Lessons." 1935-37: Vitaphone short product.

Le ROY, IRVING: Writer. In 1936: collaborated on dialogue "Gypsy Melody," ABP.

Le ROY, MERVYN: Producer. b. San Francisco, Cal. Oct. 15, 1900. h. 5 feet 7½ inches; brown hair and blue eyes; w. 130 pounds; p. Edna Teeple and Harry M. LeRoy, non-professionals; Eight years in vaudeville and productions; d. Edna Murphy, professional; m. Doris Warner, daughter of Harry M. Warner; hy. polo, tennis, golf and motion pictures. Directed such pictures as "No Place to Go," "Flying Romeos," "Harold Teen," "Oh Kay," "Naughty Baby," "Hot Stuff," Broadway Daddies," "Little Johnny Jones," "Playing Around," "Show Girl in Hollywood," "Little Caesar," "Numbered Men," "Broken Dishes," "Top Speed," for First National. "Girls Together" in 1930 for MGM. In 1931: "Tonight or Never," United Artists; "Local Boy Makes Good," "Too Young to Marry," "Five Star Final," "Broadminded," WB. In 1932: "Three on a Match," "Hard to Handle," "Two Seconds," "Big City Blues," "High Pressure," "The Heart of New York," "I Am a Fugitive from a Chain Gang," Warners. In 1933: "Elmer, the Great," "The World Changes," First National; "Gold Diggers of 1933," Warner; "Tugboat Annie," MGM. In 1934: "Hi, Nellie," "Heat Lightning," "Happiness Ahead," and "Sweet Adeline," Warner. In 1935: "Oil for the Lamps of China," "Page Miss Glory," "I Found Stella Parish," Warner. In 1936: "Three Men on a Horse," "Anthony Adverse," WB. In 1937: produced and directed "The King and the Chorus Girl," WB.

LERPAE, PAUL K.: Cameraman. In 1935: special effects, "Coronado," "Annapolis Farewell," "The Big Broadcast of 1936," "The Bride Comes Home," "Collegiate," "Peter Ibbetson," Paramount. In 1936: "The Big Broadcast of 1937," Paramount.

LE SAINT, EDWARD J.: Actor. In 1933 appeared in "Cohens and Kellys in Trouble," Universal; "Tomorrow at Seven," Radio; "The Wrecker," "Thrill Hunter," Columbia; "Torch Singer," Paramount; "Broken Dreams," Monogram. In 1934: "The Frontier Marshal," Fox; "Once to Every Woman," Columbia; "The Old Fashioned Way," Paramount. In 1935: "In Spite of Danger," "Fighting Shadows," Columbia; "Public Opinion," Invincible; Thunder Mountain," 20th Century-Fox. In 1936: "The Witness Chair," "We Who Are About to Die," RKO-Radio; "The Case Against Mrs. Ames," Paramount; "The Gallant Defender," "The Legion of Terror," "End of the Trail," Columbia; "Bulldog Edition," Republic. In 1937: "Counterfeit Lady," Columbia.

LE SIEUR, HOWARD RICHARD: Production manager, United Artists. b. Reading, Pa., Dec. 28, 1906; married; e. Rutgers University. Formerly in the copy and contact department of Hanff-Metzger, Inc., advertising agency. Three years with United Artists as production manager.

LESLIE, DUDLEY: Writer. In 1936: collaborated on scenario "Living Dangerously," "A Star Fell From Heaven," "The Tenth Man," ABP. In 1937: collaborated on screen play "Sensation," Wardour Films.

LESLIE, GERTRUDE: (See 1936-37 Motion Picture Almanac.)

LESLIE, HUBERT: Actor. In 1936: "The Marriage of Corbal," General.

LESLIE, JACK: (See 1936-37 Motion Picture Almanac.)

LESLIE, LAWRENCE: (See 1936-37 Motion Picture Almanac.)

LESLIE, LILA: (See 1936-37 Motion Picture Almanac.)

LESLIE, MAUDE: Actress. In 1935: "Captain Blood," FN.

LESLIE, NORMA: (See 1936-37 Motion Picture Almanac.)

LESOURD, FRANK: Columnist, Staten Island Advance, New York, N. Y.; b. New York, N. Y., July 6, 1911; p. Mr. and Mrs. William Lesourd; e. high school graduate. Began seven years ago at the age of 18 as a social reporter; later worked on waterfront and court beats; now writing a gossip column and editing the motion picture page.

LE SOURD, HOWARD M.: Dean, Boston University Graduate School, 688 Boylston Street, Boston, Mass.; b. Cincinnati, Ohio, Nov. 18, 1889; p. Marion and May Thompson LeSourd; e. Ohio Wesleyan University, A.B. Columbia University, A.M. and Ph.D. Graduate of Union Theological Seminary; m. Lucile Leonard. Was director of religious education, Madison Avenue Methodist Episcopal Church, New York City, 1916-17; with Army Y.M.C.A., 1917-18; Methodist pastor, Ohio State University, 1919-1922, Ben Avon M. E. Church, Pittsburgh, Pa., also instructor in Religious Education, Western Theological Seminary, 1923-26; professor Religious Education, Duke University, 1926-29; National Fellow in Religion, 1927; professor Religious Education Boston University School of Religious Education and Social Service, 1929-1933. Dean, Boston University Graduate School since 1933. Conducted survey of the use of motion pictures in religious and character education for the MPPDA, 1929-30. Chairman of Committee on Social Values in Motion Pictures, preparing excerpts from feature photoplays for use in character education. These pictures are called "Secrets of Success Series." Writer of reviews for the "Motion Picture and the Family" under the caption "Lessons from the Movies."

LESSER, IRVING: Exhibitor. Was associated with brother, Sol, in Principal Pictures. Later entered exhibition with small group of theatres in Long Island. Subsequently joined Skouras Brothers; 1932 franchise holder for Principal Pictures; resigned that post early in 1933 for operation of Fox Brooklyn, and operation of Roxy Theatre in New York under Howard Cullman, as trustee.

LESSER, SOL: Producer and exhibitor. b. Spokane, Wash., February 17, 1890; p. Lesser and Julia Lesser; e. public schools of San Francisco; m. Fay Grunauer; has two children, Marjorie and Julian Lesser. Founder of West Coast Theatres, Inc., producer of Jackie Coogan series, producer of Harold Bell Wright series, president of Principal Theatres Corporation of America, general manager of Feature Productions, Inc. Now motion picture producer, specializing in travel, adventure and scientific pictures. President of Principal Distributing Corporation. In 1933 produced and distributed "Thunder Over Mexico"; produced "Tarzan the Fearless," Principal. In 1934: produced "Peck's Bad Boy," "Return of Chandu." In 1935: produced "When a Man's a Man," "The Dude Ranger" and "The Cowboy Millionaire," "Hard Rock Harrigan," Fox; "Thunder Mountain," "Whispering Smith

Speaks," 20th Century-Fox. In 1936: produced "O'Malley of the Mounted," "The Border Patrolman," "King of the Royal Mounted," "Wild Brian Kent," 20th Century-Fox; "The Mine With the Iron Door," Columbia; "Let's Sing Again," "Rainbow on the River," RKO-Radio. In 1937: "Secret Valley," 20th Century-Fox. Serial "Dick Tracy."

LESSING, MARION: (See 1936-37 Motion Picture Almanac.)

LESTELLY, RENE: Actor. In 1935: "La Crise Est Finie," Nero Films.

LESTER, CHARLES P.: District manager, National Screen Service, 141 Walton Street, Atlanta, Ga.; b. New York City, Dec. 1, 1892; e. grammar and high school graduate; 2½ years college; married. Vaudeville performer; in regular Army, from Private to First Lieutenant. With Universal Pictures 12½ years as salesman, office manager and branch manager, Jacksonville, Fla. Branch manager at Universal in Kansas City, New Orleans, Atlanta and Washington, D. C. With National Screen Service 4½ years as district manager in charge of all southeastern states.

LESTER, EDWIN POWELL: Screen author, attached to Joe Rock, Ltd., London. b. London, June 14, 1912; e. Trinity College, Dublin. Wrote play "Cross in the South," produced in Dublin in 1932. For films collaborated on adaptation of W. B. Maxwell's "Spinster of this Parish" and on scripts of "Darby and Joan" and "Billy Bunter."

LESTER, ELLIOTT: (See 1936-37 Motion Picture Almanac.)

LESTER, JERRY: (See 1936-37 Motion Picture Almanac.)

LESTER, MARK: Actor. In 1935: "They Are Looking Up," "Car of Dreams," Gaumont-British. In 1936: "Doomed Cargo," GB.

LESTER, VAL.: (See 1936-37 Motion Picture Almanac.)

L'ESTRANGE, DICK: Actor, director, production manager. r. n. Gunther von Strensch; b. Dec. 27, 1889; h. 6 feet 4½ inches; blond hair and blue eyes; w. 185 pounds; p. non-professionals; e. New York University; married; hy. hunting, fishing. Was bank clerk. On stage, grand opera, vaudeville. With Thanhauser, Majestic, Fred Mace Companies; Balboa Films, Keystone, Jesse L. Lasky, and others as actor and director. Production manager, unit manager, assistant director, on such films as "Mamba," "Murder by Television," "The Devil," "Main Street," "Sunrise," "Ben Hur," and others. Production manager and supervisor, Sentinel Productions, under direction of Walter Shumway.

LEUZZI, PASQUALINA: (See 1936-37 Motion Picture Almanac.)

LEVANT, OSCAR: Writer and actor. In 1929: played in Paramount's "The Dance of Life." In 1932 under MGM contract. In 1934: collaborated on screen play of "Orient Express," Fox. In 1935: collaborated on music, "Music is Magic," 20th Century-Fox; collaborated on music and lyrics, "In Person," RKO.

LeVANWAY, WILLIAM: Producer's assistant. Began as assistant cutter, MGM, 1922. Became film editor in 1923. In 1935 was made assistant to Producer Joseph Mankiewicz at MGM. While a film editor worked on films including "Emma," "Possessed," MGM. In 1934: "Lazy River," MGM. In 1935: "China Seas," "A Night at the Opera," MGM, and others.

LEVEE, M. C.: Talent Manager. b. Baltimore, January 19, 1889; e. Chicago; married and has two sons. Previous career in merchandising. Entered pictures in 1917, joining Robert Brunton at United Studios; produced "Isles of Lost Ships," "White Moth," "Sweet Daddies"; held executive positions with First National, United Artists and Paramount Publix Corp. Now manager for Frank Borzage, Douglas Fairbanks, Jr., Robert Z. Leonard, Kalmar and Ruby, Joe E. Brown, Joan Crawford, Bette Davis, Leslie Howard, Paul Muni, Dick Powell, Madame Schumann-Heink, Warren and Dubin, Warren William.

LEVENHAGEN, MARIE: Agent, 1139 Larabee Street, Hollywood. b. Denver, Col., Oct. 27, 1903; p. Mr. Wm. P. Levenhagen; e. Gunnison State Normal School; not married. Was pay clerk, title expert, and auditor in building and loan. Four years at Twentieth Century-Fox, story department and acting. Four years publicity.

LEVENSON, JOSEPH M.: Strand Theatre Circuit, 1149 Old South Bldg., Boston. Mass.; b. Boston, Mass., March 24, 1884; married; e. graduate of local schools, high school and Boston University Law School. Attorney at Law. Became interested in motion picture industry first as counsel to the late Mitchell H. Mark and the late Moe Mark, also personal counsel to Hiram Abrams and Walter E. Greene. In 1912 became associated with both Mitchell H. Mark and Moe Mark in construction of the Strand theatre, Buffalo, N. Y., and in 1913 in the construction and operation of the N. Y. Strand Theatre. Thereafter was interested in and became a director of each company in each new venture, including construction and operation of Brooklyn Strand, Albany Strand, Troy theatre, Syracuse Strand and other theatres in New York, Lynn Strand, Worcester Strand and various others in New England. Was vice-president of Stanley Mark Strand Theatres from time company was organized until sold to Warner Brothers. Now operating nine theatres in the Massachusetts territory and also built a news reel theatre in the railroad station at Boston. Served on Board of Education, Boston, and also in the Massachusetts legislature. In 1909 organized Famous Players Film Co. of New England and was counsel for the company for several years until it was merged with the other film companies as Paramount Pictures Company. Then New England counsel of this company. Also organized and was counsel and director of American Feature Film Co., of which Louis B. Mayer was president.

LEVENSON, MAX L.: Exhibitor. b. Boston; e. Chelsea public schools and graduate of Boston University Law School in 1909; married and has three children. During 1918 and 1919 served as assistant attorney general of Massachusetts. In 1919 general counsel for Mitchell Mark Enterprises and Highland, Abrams Co. With his brother, Joseph M. Levenson, was with original Metro Film Co., and with American Feature Film which at that time was associated with Louis B. Mayer. Vice-president of independent Exhibitors Film Association of New England. His theatres include Columbia and Bates in Attleboro, Mass.; South Station, Boston; Metropolitan, Plymouth and Rialto in Leominster; Alhambra, Quincy and Strand in Quincy; Plymouth in Worcester and Coolidge in Brookline. Represented unaffiliated first-runs on Boston Clearance and Zoning Board. In 1936 elected first vice-president Independent Exhibitors, Inc., New England Allied affiliate.

LEVENTHAL, MEYER: General manager. b. Baltimore, Md., May 14, 1896; p. Harry Leventhal, Mollie Silberg Leventhal; e. public schools; married. In industry 27 years. Started at age of 10 as usher at Grand Theatre. Became projectionist and general electrical supervisor of Phillip J. Scheck Theatre Interests, and was promoted to managing director, present position. Has arranged all motion and talking picture public entertainments for Baltimore City Band Concerts for past 16 years.

LEVERETT, GEORGE: Sound Engineer. In 1933: "Hold Me Tight," "Charlie Chan's Greatest Case," Fox. In 1934: "Orient Express," "Baby Take a Bow," Fox. In 1935: "Black Sheep," Fox; "Your Uncle Dudley," "Navy Wife," 20th Century-Fox. In 1936: "Song and Dance Man," "The Road to Glory," "Star for a Night," "Fifteen Maiden Lane," 20th Century-Fox. In 1937: collaborated on sound "Time Out for Romance," "That I May Live," 20th Century-Fox.

LEVERING, JOSEPH: (See 1936-37 Motion Picture Almanac.)

LEVEY, ETHEL: (See 1936-37 Motion Picture Almanac.)

LEVEY, HAROLD: Music Director. b. New York City; h. 5 feet 10½ inches; gray eyes and light hair; w. 185 pounds; e. New York, Russia and Germany, specializing in composition and piano; m. non-professional; hy. golf. Composer of "Magic Ring," "Lady Billy," "Clinging Vine," "Lovely Lady," "Greenwich Village Follies," and many more. Entered picture business three years ago. Was Music Director at the Brooklyn Vitaphone Studios.

LEVI, NEWT: (Deceased. See 1936-37 Motion Picture Almanac.)

LEVIEN, SONYA: Writer. r. n. Sonya Levien Hovey; b. Russia, Dec. 25, 1893; h. 5 feet, 2 inches; brown hair and blue eyes; w. 125 pounds; p. Mr. and Mrs. Julius Levien; e. New York Public Schools, New York University, L.L.B.; married; hy. architecture, music. Member of the New York Bar. Lawyer for short period. Editor and fiction writer for Metropolitan Magazine. Playwright. With Paramount three years, Fox seven years. Pictures include screen plays of "Cavalcade," "State Fair," "Berkeley Square," "White Parade," "Curly-Top," "Daddy Long Legs," "They Had to See Paris," "So This is London," "Lightnin'," "Mr. Skitch," "Song O' My Heart," "Bad Girl" and collaborated on original story, "Here's to Romance," "Warrior's Husband," "Liliom," "Surrender," "Delicious,"

"The Brat," "She Wanted a Millionaire," "Rebecca of Sunnybrook Farm," "After Tomorrow," "Tess of the Storm Country," Fox. In 1934: collaborated on "Marie Galante," "As Husbands Go," Fox; "Music is Magic," 20th Century-Fox. In 1936-37: "The Country Doctor," "Reunion," "Four Men and a Prayer," "Chicago Fire," "Kidnapped," 20th Century-Fox.

LEVIGARD, JOSEF: (See 1936-37 Motion Picture Almanac.)

LEVIN, CHARLES: Superintendent of Laboratory, Hal Roach Studio, Culver City, Cal.; b. Chicago, Ill., Sept. 23, 1890; married; p. Mr. and Mrs. Morris Levin; e. public school. Buffalo, N. Y. Hart Shaffner & Marx, Chicago, Ill. Selig Polyscope Co., Chicago, 1907-13. Charlie Chaplin Studio, 1915-21. Hal Roach Studio since 1921.

LEVIN, JACK H.: General manager, Copyright Protection Bureau; executive director; organized and developed plans that founded company during years 1921-1926. b. New York City, Aug. 19, 1898; e. Technical Institute, New York City. Choir boy, amateur theatricals, apprentice jeweler and stone cutter. In 1916, poster room, Mutual Film Company; 1918, Ivan Film Company; charge of South America, exports, road show representative, Merit Film Corporation. In 1921 organized department of New York Film Board, transfers of ownership and settling playing time claims. In 1932 launched Free Show Control System, since used all over United States. In 1926 "aired" all cases of "bicycling," subrenting, holdover and false box office statements before Joint Board of Arbitration through Louis Phillips. In 1927 completed plans accepted by home offices and installed in 32 exchange centers in the United States to wipe out $10,000,000 annual losses on bicycling and unauthorized exhibitions. Won first arbitration award before St. Louis Joint Board of Arbitration, establishing Section 25 of existing Copyright Law as minimum damages. In 1928 joined Motion Picture Club. In 1934 published copyrighted booklet on "Arguments in Favor of Federal Registration." 1935-36: extended Bureau's work into Canada and Mexico. Member, Knights of Pythias; Mason; president of League for the Welfare of Crippled Children.

LEVINE, GEORGE L.: Branch manager. b. Chicago, July 1, 1891. Milwaukee branch manager for 14 years. Formerly assistant to A. W. Roth, Iola Theatre; left there to manage the Avalon, Chicago. President, Film Board of Trade, five consecutive terms.

LEVINE, M.: (See 1936-37 Motion Picture Almanac.)

LEVINE, NAT: President, Mascot Pictures Corporation; b. New York City, July 26, 1899; married. In 1934: produced "Burn 'Em Up Barnes," Mascot serial, also released as feature by Majestic. In 1935: "Ladies Crave Excitement," "Harmony Lane," "Confidential," Mascot; "A Thousand Dollars a Minute," Republic. In 1936: "Laughing Irish Eyes," "The Harvester," "The Singing Cowboy," "Down to the Sea," "Hearts in Bondage," "Navy Born," "Guns and Guitars," "Ticket to Paradise," "Follow Your Heart," "The Gentleman From Louisiana," "Sitting on the Moon," "The Three Mesquiteers," "Bulldog Edition," "The President's Mystery," "The Country Gentlemen," "The Lonely Trail," "The Mandarin Mystery," "The Bold Caballero," "Happy Go Lucky," Republic. In 1937: "Two Wise Maids," "Join the Marines," "Beware of Ladies," "Paradise Express," Republic.

LEVINES, CARL: (See 1936-37 Motion Picture Almanac.)

LEVINO, ALBERT SHELBY: Actor and Writer, b. Fredericksburg, Va., 1878; e. Bucknell University. Was a Washington newspaper correspondent for New York Times, New York American, fiction and article writer for Collier's, Harpers, Leslie's; author of "Cost in Men and Money of Our Wars." Wrote a scenario for "Turkish Delight," Pathe; "Their Hour," Tiffany-Stahl; co-scenarist on "The Canary Murder Case" and "The Shopworn Angel," Paramount; dialogue and continuity on "The Woman Racket," MGM; "The Man from Wyoming," Paramount. In 1932: screen play, "Renegrades of the West," RKO-Radio. In 1933: collaborated on screen play, "After Tonight," RKO-Radio. In 1934: collaborated on screen play of "Keep 'Em Rolling," RKO.

LEVINSON, CHARLES: (See 1936-37 Motion Picture Almanac.)

LEVINSON, LEONARD L.: Lyricist, author and publicity. b. Pittsburgh, Pa., March 2, 1904; h. 6 ft.; w. 175 lbs.; brown hair and gray eyes; married; h. photography and collecting old songs; p. Naimon and Sophie; e. public school, high school, University of Pittsburgh and University of California. Was newspaper reporter; sports editor, Houston Dispatch; fan magazine writer; gag man; theatrical press agent; member of staff of Variety 1925-26 and 1929-32. Lyricist for "Music Box Revue," "Happy Days," "Paris in Spring." Stage manager, "The Desert Song." Author of revue and vaudeville sketches and material. Wrote and directed "Pitfalls of Passion," 1927; wrote "Diamonds Preferred," 1929; "Hell on Wheels," 1936. Member of Warner Brothers trailer department in 1936. Publicity director for Filmarte Theatre, Francis Lederer Productions, Fanchon Royer features, Maurice Conn Productions and others. Co-author of "The Left-Handed Dictionary."

LEVINSON, LEW: (See 1936-37 Motion Picture Almanac.)

LEVINSON, NATHAN: Director of Recording, Warner-First National Studios; b. New York, July 15, 1888; married. Telegraph operator; electrical and radio engineer; Major Signal Corps, U. S. Army, Commanding Officer Signal Corp. Radio Laboratories, Camp Alfred Vail, N. J., during war. Pacific coast radio specialist, Western Electric Co. Managing director of radio station KPO, San Francisco. Western division manager of The Vitaphone Corp.; Electrical Research Products, Inc. Became director of recording, Warner-First National.

LEVOY, ALBERT E.: Executive and associate producer, Republic. b. Montreal, Feb. 15, 1902; h. 5 ft. 6½ in.; w. 178 pounds; black hair and brown eyes; married; e. McGill University. Has newspaper experience. 1926-7 Universal business manager; 1932 Mascot business manager; 1933-35, general manager. In 1936: executive and associate producer: "The President's Mystery," "Happy Go Lucky," "Follow Your Heart," "Sitting on the Moon," "The Bold Caballero," Republic. In 1937: "Two Wise Maids," "Join the Marines," "Navy Blues," "Jim Hanvey, Detective," Republic.

LEVOY, GORDON W.: General legal counsel, Republic Productions, Inc., Mascot and Condor Pictures Corp. Hirliman Enterprises, Regal Productions, Inc., Pacific Productions, Inc., Metropolitan Pictures Corp., Film Products, Inc., Ambassador Pictures Corp., Conn Pictures Corp., Chas. Mintz Studios, General Film Products, Inc., Melody Pictures Corp., Personality Pictures Corp., Treasure Pictures Corp., Television Pictures Corp., and other motion picture producing companies. b. Montreal, Can., July 13, 1904; e. McGill University, Montreal, B.A., M.A.; University of Southern California, LL.B.; married. Specializes in motion picture law.

LEVY, ARTHUR M.: Branch Manager, Columbia Pictures Corporation; b. Hamilton, Ontario, Can., April 20, 1895; married and has one son. Federal Sign System Electric Co., Philadelphia, Pa. Served in Civil Service during the war at Aberdeen Proving Ground, Md. Connected with Select Pictures exchange, Washington, D. C., 1919; then to Fox and later American Releasing Corp. in Washington, D. C., and Philadelphia; then made Buffalo manager for latter organization. Joined Pathe as manager in Kansas City, and later took charge of the Des Moines branch. First sold in Pittsburgh territory for Universal. Five years ago joined Columbia as salesman, Washington, D. C. Became Pittsburgh manager, Columbia.

LEVY, ARTHUR H.: Costumes. In 1935: "Metropolitan," "Show Them No Mercy," 20th Century-Fox.

LEVY, BENN W.: Writer. b. London, England, March 7, 1900; m. Constance Cummings; e. Keble and University College, Oxford. Became managing director of a London publishing house, but resigned in order to devote his time fully to dramatic authorship. Has written over a dozen plays in the last few years, among the best known being "This Woman Business," "A Man With Red Hair," "Mud and Treacle," "Art and Mrs. Bottle," "Ever Green," "Mrs. Moonlight," "Springtime for Henry," "The Church Mouse" and "The Devil Passes," several of which have been reproduced as motion pictures. In 1931: collaborated on "The Woman Pursued," "Transgression," "Gay Diplomat," RKO; "Waterloo Bridge," Universal. In 1932: collaborated on "The Devil and the Deep," Paramount. Directed "Lord Camber's Ladies." In 1933: screen play "Topaze," RKO-Radio; "The Old Dark House," U. In 1934: wrote screen play of "Melody in Spring," Paramount; screen play "The Unfinished Symphony," GB. In 1936: "Desire," Paramount.

LEVY, BERT: Film Editor. In 1935: "Sweet Music," "Stars Over Broadway," Warner; "Goose and the Gander," FN.

LEVY, EDWARD G.: Attorney (Levy and Levy), specializing in law work for theatres, 152 Temple Street, New Haven, Conn. b. New Haven, Conn., October 21

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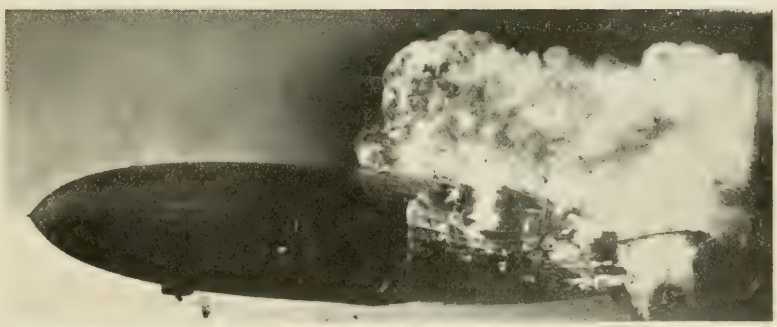
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1898; m. Hortense Rosenblatt of New York, September, 1925; e. New Haven public and high schools; awarded Philo Hotchkiss scholarship to Yale University; LL.B., Boston University Law School, 1921. Admitted to practice in Connecticut state and federal courts in 1921. First associated with Attorney Carl A. Mears and thereafter with brother Herman in law partnership. In May, 1927, elected executive secretary and general counsel of the Motion Picture Theatre Owners of Connecticut, and served in those capacities ever since. At Atlantic City in 1932, appointed assistant general counsel, Motion Picture Theatre Owners of America; succeeded Frank C. Walker as general counsel in July, 1933; re-elected general counsel of MPTOA at Los Angeles Convention, April, 1934, and New Orleans Convention, February, 1935 and Miami board meeting, 1936. Chairman of Board, The Community Bank and Trust Company of New Haven.

LEVY, HERBERT: Film Editor. In 1933: "The Life of Jimmy Dolan," "The Narrow Corner," Warner; "I Loved a Woman," "Dark Hazard," First National. In 1934: "As the Earth Turns," Warner. In 1936: "A Message to Garcia," "Half Angel," "Dimples," 20th Century-Fox.

LEVY, JACK: Manager contract department and special sales representative for National Screen Service.

LEVY, JULES: Distribution Executive. b. Rochester, N. Y., May 2, 1896; married; e. public school. District manager and eastern sales manager, Universal for 8 years; sales manager, First National, New York, for 3 years; special representative for United Artists out of New York for 9 months; general manager, RKO, film booking for 3 years; owner state right exchange and exhibitor, Detroit, for 18 months; previously in legitimate show business as company manager. General sales manager and vice-president, Radio.

LEVY, LOUIS: General musical director, Gaumont-British Picture Corporation, London. b. London, Nov. 30, 1893; married. Commenced as violinist, later becoming conductor of variety, concert and opera. Pioneer of musical accompaniments to silent films, 1910. Musical conductor New Gallery, London, 1916; Shepherd's Bush Pavilion, 1921. Joined Gainsborough Pictures, Ltd., at beginning of talkers. In 1936: "It's Love Again," "Special Agent," "Nine Days a Queen," "It's Love Again," "Rhodes," "Doomed Cargo," GB. In 1937: "Head Over Heels in Love," GB.

LEVY, M. A. (MOE): District manager, 20th Century-Fox, Minneapolis, Minn.; b. Hamilton, Ontario, Jan. 12, 1893; e. high school and Toronto College; married. Was jeweler. Joined Mutual Film Corporation, 1918, salesman; branch manager six months later. Remained with company through changes to Mutual Distributing Corporation, Robertson-Cole Distributing Corporation, then special representative for Chaplin comedies. Special representative for Fox Film Corporation, 1921. Later branch manager, Fox, Charlotte, N. C.; Kansas City, Mo.; Omaha, Minneapolis, Chicago, then Minneapolis. January 1, 1937, promoted to district manager, with supervision in Minneapolis, Des Moines and Omaha, with offices in Minneapolis.

LEVY, MELVIN: Writer. In 1935: collaborated on screen play "Robin Hood of El Dorado," MGM.

LEVY, MILTON D.: Publicity, Harry Balaban Theatres, Chicago; b. Chicago, Ill., February 11, 1907; p. Max Levy; e. graduate of Northwestern University school of journalism; m. Sophie Lippert. Has been with Publix-Balaban and Katz for three years; previously wrote publicity stories for the Stack-Globe Advertising Agency and before that was editor of a trade newspaper. Connected with Harry Balaban Theatres for last five years; manager at Commercial Theatre and handling advertising for circuit.

LEVY, NAT: Branch Manager. b. Rochester, N. Y., 1898. From 1921 to 1924 was sales manager for Universal in Toronto; from 1924 to 1927, sales manager for Universal in Philadelphia; then for two years ran Universal office in Albany. December 26, 1929 to RKO in Philadelphia. March 2, 1931, with RKO in Detroit as manager. Since July 1, 1935, East Central district manager of RKO, covering the following offices: Albany, Buffalo, Cincinnati, Cleveland, Detroit, Indianapolis, Philadelphia, Pittsburgh and Washington, D. C.

LEWIN, ALBERT: Associate Producer, Paramount. b. N. Y. C.; e. New York University, Harvard, M.A. Writer, scenario editor, associate producer, executive, MGM. Among pictures are "Smilin' Through," "Redheaded Woman," "The Guardsman," "The Cuban Love Song." In 1935: "China Seas," "Mutiny on the Bounty." In 1937: "The Good Earth," MGM.

LEWIN, WILLIAM: Educator and editor, Weequahic High School, Newark, N. J.; b. New York City, Aug. 12, 1889; p. Marcus and Yetta Lewin; e. Columbia University, A.M.; New York University, Ph.D. Research work, other universities and for Electrical Research Products, Inc., Educational Department, 1929. Conducted 100 experiments with educational films, 1919-29; organized photoplay appreciation movement in American schools and colleges, 1928-32; worked during 1931-34 under the auspices of the National Council of Teachers of English, as chairman of photoplay committee; conducted nation-wide experiment to introduce new units of instruction as to photoplays, 1931-33. Author of "Photoplay Appreciation in American High Schools," 1934; chairman, motion picture committee of the Department of Secondary Education, National Education Association since 1934; author of numerous study guides to films, educational and historical texts; managing editor, "Photoplay Studies" and "Group Discussion Guide" since 1935. Instructor in education, New York University, 1932. Lecturer on photoplay appreciation since 1932.

LEWIS, ALBERT: Associate Producer, Paramount; b. March 15, 1889; married; p. Nathan and Ida; e. public, high, City of New York. Actor, 1909-13; from 1913-28, senior member firm, Lewis & Gordon, producers of stage plays "Welcome Stranger," "Six Cylinder Love," "The Nervous Wreck," "Rain," "Easy Come, Easy Go," "Secrets," "The Jazz Singer" and "The Spider," 1928-29, joined Fox Film as New York representative of Studio; 1930-31, head of story department, Fox Studio, Hollywood. Joined Paramount production staff, Hollywood, September, 1952. Named associate producer; in 1933 produced "Torch Singer," "No Man of Her Own," "A Lady's Profession," "International House." In 1934 produced "Wharf Angel," "The Gilded Lady," Paramount. In 1935: "Stolen Harmony," "College Scandal," "Men Without Names," Paramount. In 1936: "Till We Meet Again," "Florida Special," "My American Wife," "A Son Comes Home," Paramount.

LEWIS, BEN: Film editor. Started as assistant camera boy at Biograph in 1913. Became a cutter in 1917 at the Empire All-Star Studio. With MGM as film editor since 1924. Films include "White Shadows in the South Seas," "Trader Horn," "Tarzan," "Dinner at Eight." In 1934: "You Can't Buy Everything," "Manhattan Melodrama." In 1935: "Society Doctor," "Mark of the Vampire," "Woman Wanted." In 1936: "The Garden Murder Case," "Speed," "Moonlight Murder," MGM. In 1937: "Under Cover of Night," "Personal Property," MGM.

LEWIS, BERT: (See 1936-37 Motion Picture Almanac.)

LEWIS, CECIL: Writer, Paramount. b. Birkenhead, England, Mar. 29, 1898. Is co-founder of British Broadcasting Corp., director of programs and chairman of Programme Board for four years. Joined British International Pictures in 1931 as director. Wrote original story, script, music and lyrics of "Indiscretions of Eve"; story and script "Men With Wings," and others.

LEWIS, CHARLES E.: b. Brooklyn, N. Y., e. grammar and high schools, Brooklyn. Became affiliated with motion picture industry as studio boy for the old Imp Company in 1909. Later with Universal, then Kinetophone Corporation as branch exchange manager, then Jungle Film Company. Entered theatre operation field in 1916. Theatre manager, independent theatre owner, chain theatre general manager and operates a circuit of suburban theatres around New York. Entered trade paper field in 1928. Now editor and publisher of Showmen's Trade Review with offices at 1501 Broadway, New York City.

LEWIS, CLIFF: Publicity. b. Wabash, Ind., 1899; p. George and Mary; e. public and high schools, Anderson, Ind., one year university of Kentucky, three years night courses, N. Y. U. and Columbia. In film business for fourteen years; started in small house, Anderson, Ind., ticket taker; manager Fischer Theatre, Danville, Ill.; two years publicity manager with old Mark-Strand Company; two years Paramount Exploitation Dept.; two years Publix Theatres advertising department; four years assistant to Paramount advertising manager; then advertising manager, Paramount. Former publicity director for Columbia Studio. Resigned December, 1932, to join Arch Reeves' staff at Fox.

LEWIS, DAVID: Associate Producer, RKO Radio. b. Trinidad, Col., Dec. 14, 1906; e. Received B.A. and M.A. degrees from the University of Washington. Acted on the New York stage and appeared in "The Grand Street Follies," "Greenwich Village Follies" and others. With Paramount as associate story editor and then with

RKO Radio as associate producer. In 1933: "Cross Fire," "Headline Shooter," RKO. In 1934: "Two Alone," "The Crime Doctor," "Where Sinners Meet," "Stingaree," RKO. In 1936: associate producer, "Riff Raff," "Camille," MGM.

LEWIS, DIANA: (See 1936-37 Motion Picture Almanac.)

LEWIS, EDGAR: Director. b. Holden, Mo., June 22, 1877; e. in Kansas and Indiana; m. Mary Louise Lewis, screen and short story writer; hy. boxing, baseball and golf. Was on the stage for seventeen years as an actor; then director and writer for spoken drama; wide experience in stock road show companies and productions. Directed "The Barrier," "The Bar Sinister," "The Nigger," "Light in the Dusk," "The Great Divide," "The Bondman," "Made to Order Hero," "An Arizona Cyclone," "Stormy Waters," "The Gun Runner," "Love at First Sight," Chesterfield, and "Ladies in Love," Chesterfield.

LEWIS, EVA: (See 1936-37 Motion Picture Almanac.)

LEWIS, FLO: (See 1936-37 Motion Picture Almanac.)

LEWIS, FRANKLIN: (See 1936-37 Motion Picture Almanac.)

LEWIS, GENE: Director. b. Philadelphia, Pa., 1892; e. Philadelphia public and high schools; studied medicine for two years. On stage in 1914. Operated and directed his own stock companies; operated stock company in Dallas for 10 years; also had companies in Memphis, Houston and San Antonio. Started in pictures as director of dialogue, working on "Rose of the Rio Grande," "Aloha," "Drum of Jeopardy," "Mothers Millions" and "Honeymoon Lane." With First National, Columbia and RKO Pathe. Free-lancing. In 1934: dialogue director for "Countess of Monte Cristo," "I Like It That Way," Universal: "Baby Take a Bow," Fox. In 1935: dialogue director, "While the Patient Slept," "Traveling Saleslady," First National; dialogue director, "Alibi Ike," "We're in the Money," Warner. In 1936: dialogue director, "The Story of Louis Pasteur," FN; "China Clipper," "Sing Me a Love Song," WB. In 1937: dialogue director "Melody for Two," "Ready, Willing and Able," WB.

LEWIS, GEORGE: Actor. b. Guadalajara, Mexico, December 10, 1904; h. 6 feet; brown hair and eyes; w. 165 pounds; p. non-professionals; e. San Diego high school; m. Mary Lou Lohman, non-professional; hy. all outdoor sports; appeared in amateur theatricals; in pictures for seven years. At first with the Pickford-Fairbanks and Universal Studios. Among the pictures in which he has appeared are "His People," "The Old Soak," "13 Washington Square," "Honeymoon Flats," "The Four Flushers," "Give and Take," and "The Collegians"; in 1929 in "College Love," "King of the Campus," "Tonight at Twelve," Universal. Next under contract to Fox, also (1933), "Her Resale Value," Mayfair. In 1935: "Red Morning," RKO; "Headline Woman," "Storm Over the Andes," Universal.

LEWIS, GEORGE FRANCIS: Director, Vice-President and General Counsel of Technicolor, Inc., and Technicolor Motion Picture Corp. b. New York City, November 21, 1885; p. Francis and Sarah Kelley Lewis; e. Patchogue high school, Mt. Hermon School, Cornell University (bachelor of law 1907); m. Elizabeth Lofgren. Member of New York State Bar Association, Delta Chi. Clubs: Cornell University, Essex Fells Country, Block Hall, Downtown Athletic Club. Admitted to the bar, New York, 1907. Member: Guthrie, Jerome, Rand and Kresel, attorneys, 1921, Jerome and Rand, 1924; Tibbetts, Lewis & Rand, 1929; Tibbetts, Lewis, Lazo and Rand, 1934; American Bar Association, director and secretary of General Electric X-Ray Corporation.

LEWIS, HAROLD: Studio and production manager. b. New York City, Feb. 18, 1901; married; e. Waverly high school, Massachusetts Institute of Technology. B. & H.

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LEWIS, HAROLD: Sound technician. Recorded "Death Takes a Holiday," "The Trumpet Blows," Paramount. In 1935: "Lives of a Bengal Lancer," "Love in Bloom," "Four Hours to Kill," "So Red the Rose," Paramount. In 1936: "Klondike Annie," "The Princess Comes Across," "The Big Broadcast of 1937," "College Holiday," Paramount.

LEWIS, HAROLD: (See 1936-37 Motion Picture Almanac.)

LEWIS, HENRY, JR.: (See 1936-37 Motion Picture Almanac.)

LEWIS, IDRIS: Musical conductor. In 1935: "Mimi," BIP. In 1937: "April Romance," MGM.

LEWIS, JOE: Actor. Played in Vitaphone No. 2868. In 1936: "Private Number," 20th Century-Fox. In 1937: "The Holy Terror," 20th Century-Fox.

LEWIS, JOSEPH H.: Supervising editor, Mascot Pictures Corporation; b. New York City, April 6, 1900. In 1935: "Behind the Green Lights," "One Frightened Night," "Headline Woman," "Ladies Crave Excitement," "Harmony Lane," "Streamline Express," "Waterfront Lady," "Confidential," Mascot; "A Thousand Dollars a Minute," "Hitch Hike Lady," Republic. In 1936: "The Leavenworth Case," "The House of a Thousand Candles," "Laughing Irish Eyes," "The Harvester," Republic.

LEWIS, MARTIN J.: In 1935: edited and titled "La Maternelle," John S. Tapernoux-Metropolis.

LEWIS, MARY: Singer. r. n. Mary Kidd. b. Hot Springs, Ark.; e. Arkansas. After studying music and voice in Little Rock, went to San Francisco with musical show. Sang at Tait's there, appeared with Fanchon and Marco after losing her voice, made short pictures for Al Christie, then finding she had recovered her voice, she went to New York. Appeared in Greenwich Village Follies, then Ziegfeld Follies. Studying singing under William Thorner, found opportunity for Metropolitan Opera position after two years of European study. Studied in Paris, making her debut in Vienna in "Faust." Sang in Czechoslovakia, Monte Carlo, London and Nice. Sang "The Merry Widow" in revival at Casino de Paris. Became a Metropolitan opera star. Has appeared on concert stage all over the country. Signed contract to sing in two pictures.

LEWIS, MITCHELL: Actor. b. Syracuse, N. Y.; h. 6 feet, 2 inches; dark brown hair and eyes; w. 178 pounds; p. Rose and Manuel Lewis, father professional; e. Syracuse, N. Y., high school; m. Nanette Rejan, professional; hy. outdoor sports. On the stage since a child and appeared with William Faversham in England, also with Nazimova, Holbrook Blinn and the late Theodore Roberts, and in "The Two Orphans" and "Arizona" in New York City. Sixteen years' screen experience. In "The Barrier," "The Bar Sinister," "The Sign Invisible," "Hard Boiled Hagerty," "Eagle of the Sea," "Frivolous Sal," "Miss Nobody," "Tenderloin" and "Way of the Strong"; (1929) "Madame X," MGM; "The Leatherneck," Paramount; "Linda," First Division; "The Black Watch," Fox; "One Stolen Night," Warner; "Girl of the Port" (1930), Radio Pictures; "Mammy" (1930), Warner Bros.; Vitaphone No. 2234, "The Death Ship." In 1933: "Ann Vickers," Radio. In 1935: "Red Morning," RKO; "A Tale of Two Cities," MGM. In 1936: "Sutter's Gold." U; "Dancing Pirate," "Mummy's Boys," RKO-Radio. In 1937: "Mama Steps Out," "Espionage," MGM.

LEWIS, RALPH: Actor. b. Englewood, Ill.; h. 5 feet, 9 inches; hazel eyes and gray hair; w. 175 pounds; e. public school of Evanston, Ill., Northwestern University; m.; hy. swimming. Has lived in New York, Chicago, Evanston, Los Angeles. Has had stage experience. Entered pictures in New York in 1912 with Reliance-Majestic. Pictures include: "Conquering Power," "The Girl in the Glass Cage" (1929), First National. In 1933: "Sucker Money," Hollywood; "Riot Squad," Mayfair. In 1934: "Mystery Liner," Monogram. In 1935: "The Lost City," Regal; "Behind the Green Lights," Mascot.

LEWIS, RUSSELL: Dance director. In 1935: "Becky Sharp," RKO-Pioneer. In 1936: "Dancing Pirate," RKO-Radio.

LEWIS, SAMMY: (See 1936-37 Motion Picture Almanac.)

LEWIS, SHELDON: (See 1936-37 Motion Picture Almanac.)

LEWIS, SINCLAIR: Writer. In 1931: story "Arrowsmith," United Artists; "Newly Rich," Paramount. In 1933: story "Ann Vickers," RKO-Radio. In 1934: story "Babbitt," Warner. In 1936: "I Married a Doctor," WB; "Dodsworth," UA.

LEWIS, TED: Actor and Band Leader. r. n. Theodore L. Friedman; b. Circleville, Ohio; h. 5 feet, 7 inches; dark brown eyes and dark brown hair; w. 138 pounds; e. Circleville public schools and Ohio State University; m. hy. ice skating. Lived in Circleville, New York City, Hollywood. On stage in "Rose, Young and Friedman," in first Greenwich Village Follies with own band, in "Artists and Models," "Passing Show." Entered pictures in 1929. Pictures include: "Is Everybody Happy," "Song of Songs" (1929), Warner. In 1935: "Here Comes the Band," MGM.

LEWIS, VERA: Actress. b. New York City; e. Normal College, New York; h. 5 feet, 8 inches; w. 154 pounds; blond hair, blue eyes; hy. motoring. Previous career on the stage; original "Mme. Sans Gene" with Julia Marlowe, James K. Hackett; in stock in the East and in Los Angeles. Entered pictures in 1914, in footsteps of her husband, Ralph Lewis; played in "Intolerance," "Peg o' My Heart," "Long Live the King," "Resurrection," "Ramona," Mme. Peronne in "The Iron Mask" (1929), United Artists; Mrs. Calhoun in "The Home Towners," Warner. In 1933: "Hold Your Man," MGM. In 1935: "The Man on the Flying Trapeze," Paramount; "Way Down East," "Paddy O'Day," 20th Century-Fox. In 1936: "Missing Girls," Chesterfield.

LEWIS, WILLIAM J.: Dramatic and motion picture editor, the Sun-Telegraph, Pittsburgh, Penna; b. Franklin, Pa. General newspaper work 17 years. Dramatic and photoplay editor since 1917 on Sun-Telegraph, Gazette Times and Chronicle Telegraph. Three papers but same desk, since present publication is successor of others in a merger.

LEWTON, VAL: Editorial assistant to David O. Selznick, Selznick International Pictures. b. Yalta, Russia, May 7, 1904. h. 5 feet 11½ inches; w. 205 pounds; brown hair, blue eyes. e. Cornwall and Columbia University. p. Mrs. Nina Lewton; m. to Ruth Elliott Knapp on April 19, 1929; daughter Nina. Assistant to Donald Henderson Clarke and David Oliver Selznick.

LEWYN, LOUIS: Producer, Hollywood; b. Houston, Texas, December 18, 1892; h. 5 feet, 10 inches; light blond hair and gray-blue eyes; w. 170 pounds; p. non-professionals; e. high school, Houston, Texas; also Berlin, Germany; m. Marion Mack, professional; hy. flying, was awarded Aero Club of American Aviation Medal of Merit in 1919, for first flight into the Grand Canyon of Arizona on the U. S. Air Service flight from the Gulf to the Pacific and return. Produced his first feature air picture in 1919 in which such feats as changing from plane to plane and plane to train were shown. This photoplay was produced at Ellington Field, Texas, and released under the title of "Sky-Eye," by Sol Lesser, state rights.

He produced a feature picture dealing with the adventures of a movie-struck girl in Hollywood, under the title of "Mary of the Movies" released in 1923 by FBO as a Columbia Picture. This photoplay was made in partnership with CBC Film Sales corporation, CBC then announced a series of Columbia features and later changed the name of its selling organization to Columbia Pictures Corporation. He also produced the "Carnival Girl," in 1925, released by Associated Exhibitors through Pathe exchanges, and the two-reel comedy series, "Alice in Movieland," in 1927; released by Paramount; also a series of short subjects, released as "Radiograms," 1928, and distributed by Columbia, the material being written by Ralph Spence. Also produced a series of short subjects with RCA Photophone sound entitled, "Station STAR."

He also produced "The Voice of Hollywood," for release by Tiffany. The second series, consisting of 26 single reels, with screen stars broadcasting from Hollywood direct to the theatre, had an added novelty with all programs being presented as television broadcasts. This was the first television novelty series to be released. Prepared new novelty series entitled "The Unassociated Press."

LEXY, EDWARD: Actor. r. n. Capt. E. Gerald Little, M. C. b. London, of Irish parents, Feb. 18, 1897; h. 5 ft. 7 in.; w. 168 pounds; very fair hair, blue eyes; married; hy. tennis, golf; e. St. Andrews College, Dublin, Royal Military College, Sandhurst and Trinity College, Dublin. In Army seven years, serving in France, Salonica, Egypt, Palestine, Persian Gulf, India and Burma during War and after. Called to the Bar (became lawyer) in England Jan., 1927, later practicing at the Irish Bar for five years. Films include "Knight Without Armour," "Troopship," "Four Dark Hours" (all London Films), "Action for Slander" (Victor Saville).

LEYSER, BILLY: Director of Publicity, advertising and exploitation, Centaur Films, Inc. b. Brooklyn, N. Y.; h. 5 feet, 7 inches; gray hair and brown eyes; w. 158 pounds. Experience in amateur theatricals. Started out as a motion picture exhibitor in Buffalo and Cleveland; then became film salesman for Mutual Film Company in Western New York and Northwestern Pennsylvania; then branch manager of film exchange in Buffalo, N. Y., later becoming exploitation and sales manager of film exchange in Cleveland, Ohio; motion picture editor of the Cleveland News and Sunday News Leader for six years; then director of publicity for Universal, Universal City, Cal.; director of publicity of Metropolitan Pictures Corporation; director of publicity for Harry Langdon; director of publicity of Inspiration Pictures, Inc.; director of publicity and advertising for Educational Studio, Inc., Christie Film Co., and Metropolitan Sound Studios, Inc.; director of publicity and advertising, Patrician Pictures, Ltd. 1932-33 wrote original screen stories. Co-authored "The Black and White Clown" sold to Universal. Sales promotion manager, Monogram and Animated Pictures.

LEYENDECKER, FRANK S.: Eastern editor, Boxoffice, New York City. b. New York City. Worked with S. S. McClure's Magazine; publicity department of Fox Film Corp.; later as an associate of Viola Irene Cooper, literary agent.

LEYSSAC, PAUL: Actor. In 1937: "Head Over Heels in Love," GB.

LEYTON, DRUE: Actress. b. Guadalajara, Mexico; h. 5 feet, 6 inches; w. 120 pounds; blond hair, and brown-green eyes; e. Bennett School for Girls, Millbrook, N. Y., Madame Cecile's School at Lausanne, Switzerland. Stage experience in "We Are No Longer Children," "Dark Towers" and others. Stage name was Freya Leigh. Signed Fox contract and reported to Fox Movietone City on Feb. 13, 1934. In 1934: "Change of Heart," "Charlie Chan in London," "Charlie Chan's Courage," Fox. In 1936: "Charlie Chan at the Circus," 20th Century-Fox; "Alibi for Murder," Columbia.

L'HERBIER, MARCEL: Director. In 1936: "Le Bonheur," Franco American.

LIBAIRE, DOROTHY: Actress. b. New York; mother an actress; e. Smith College and the American Academy of Dramatic Arts; m. Marion Gering, writer-director. On stage in "Broken Dishes," "Skidding" and "As Good As New." On screen in "Madame Butterfly," and in 1933: "Bondage," Fox; "Jennie Gerhardt," Paramount, and "Picture Brides," Allied. In 1934: "Baby Take a Bow," Fox. In 1935: "Murder on a Honeymoon," RKO; "Baby Face Harrington," MGM; "The Hoosier Schoolmaster," Monogram.

LIBEAU, RALPH: District Sales Manager. b. Indianapolis, Ind; e. high school graduate. In machine shop of Atlas Engine Works, year and a half; promoted to drafting department, then sales, finally assistant to general claim agent in engineering capacity. 1908, became cashier for A. D. Flintom, who operated penny arcades and film exchange, Kansas City. 1910 in charge of branch office, General Film, owned by Flintom, Oklahoma City. Later sent to Milwaukee. 1914, transferred to Des Moines to open Famous Players Film Exchange. Remained there when Paramount took over exchange. 1920, returned to Kansas City as district manager, his current post.

LIBROS, SIMON: President, National-Kline Poster Company and National-Penn Printing Company, Philadelphia, Pa. b. Bucharest, Rumania, May 23, 1881; e. Bachelor of arts and sciences; married. National-Kline Poster Company 26 years.

LIBSON, IKE: Circuit Division Manager. Left virtual retirement late in 1933 to operate as divisional manager for RKO the houses he himself had built and sold to that company. Has complete operating control of houses in RKO Midwest; the Albee, Palmer, Shubert, Paramount, Capitol, Grand, Lyric and Family, all downtown Cincinnati. Also operates Dayton division for RKO with James L. Weed as city manager, while in Cincinnati Arthur Frudenfeld, former RKO divisional manager in Detroit, is in charge. Dayton group includes the Keith, Colonial and State.

LICHTENSTEIN, JULIUS: Comptroller and Assistant Treasurer, Sales On Sound Corporation and International Theatre Accessories Corp., 1600 Broadway, New York City b. Budapest, Hungary, October 6, 1908; p. Benjamin and Regina Lichtenstein; e. graduate grade school, high school New York City Mechanics Institute, Cooper Union Art School.

LICHTMAN, AL.: MGM executive. b Hungary, April 9, 1888; married. Came to this country at an early age and obtained position as usher in theatre in New York. Became a vaudeville actor and then managed a company of his own. He became associated with Exhibitors Advertising Corporation and was eventually the New York manager for that concern. He was general manager of distribution for Monopol Film Company which handled such features as "Dante's Inferno," "Homer's Odyssey" and "The Life of Buffalo Bill." He was the first sales manager for Famous Players Company and he was first general manager of distribution for Artcaft, selling the pictures of Mary Pickford, Douglas Fairbanks, Elsie Ferguson and William S. Hart. Merger into Famous Players-Lasky Corporation made him general manager of distribution for the combined organization and he also filled the same position for Universal. In 1926 he was appointed special field representative of United Artists Corporation and then became president and one of the executive committee of that company. Resigned. In 1935 became MGM executive.

LIDDELL, FRANK R.: (See 1936-37 Motion Picture Almanac.)

LIDDLE, RICHARD S.: London sales manager, Cinematograph Department, Ilford Ltd., London. b. London, 1906; e. Framlingham College, Suffolk and University College School, London. With Stock Exchange, shipping and transport companies, then to photographic industry as salesman of celluloid base. Salesman for Selo Film Stock in 1928, joining Ilford, Ltd., in 1932.

LIDWELL, WANNA: (See 1936-37 Motion Picture Almanac.)

LIEB, HERMAN: Actor. In 1936: Educational short product.

LIEBE, HAPSBURG: (See 1936-37 Motion Picture Almanac.)

LIEBENEINER, WOLFGANG: Actor. In 1936: "Liebelei," General Foreign Sales.

LIEBERT, DICK: Organist. Appeared in 1934 in "Organ Festival," Master Art. Organist at Radio City Music Hall, New York.

LIEBERT, SAM: (See 1936-37 Motion Picture Almanac.)

LIEDTKE, HARRY: (See 1936-37 Motion Picture Almanac.)

LIEF, J. O.: Writer. In 1935: collaborated on story, "Two for Tonight," Paramount.

LIEF, MAX: Writer. In 1932: collaborated on "The Unexpected Father," Universal. In 1935: collaborated on story, "Two for Tonight," Paramount.

LIFTON, LOUIS S.: Director of advertising and publicity, Monogram Pictures; b. New York City; e. Columbia University (A.B., B.Lit.); Reporter, Brooklyn Eagle and Times. Publicity dept., Metro Pictures, 1922-23; editorial staff, Chicago Tribune (Paris, France); Assistant to advertising director, Educational Pictures, World Wide, four years; advertising director, British International, Liberty Pictures; Eastern story editor and talent head, Republic. Joined Monogram on reorganization in October, 1936.

LIGETTI, JULI: (See 1936-37 Motion Picture Almanac.)

LIGGON, GROVER: (See 1936-37 Motion Picture Almanac.)

LIGHT, ROBERT: Actor. r. n. Merwin Light; b. Denver, Col., June 23, 1911; h. 6 feet, brown hair and brown eyes; w. 165 pounds; e. Denver Schools, East Denver High School, Hamilton Institute, New York City. Journalist, then appeared on stage in Theatre Guild's "Marco Millions." Played in "Volpone," "Guest Room," "Thoroughbred." Appeared in stock in Pelham Manor, Mount Vernon and Summit, N. J., then returned to Broadway as radio entertainer In 1934: appeared in "Gentlemen Are Born." In 1935: "Women Must Dress," Monogram; "Murder in the Clouds," Warner; "Reckless," MGM; "Mary Jane's Pa," "Shipmates Forever," FN. In 1936: "Ceiling Zero," FN; "Doughnuts and Society," Republic, and "My Man Godfrey," Universal.

LIGHTFOOT, MORLEY: Assistant director. In 1935: "Fugitive Lady," Columbia. In 1936: "Panic on the Air," Columbia. In 1937: "Counterfeit Lady," "I Promise to Pay," Columbia.

LIGHTMAN, M. A.: President and general manager, Malco Theatres, Inc.; b. Nashville, Tenn., August 5, 1891; p. Fannie and Joe; e. Vanderbilt and Cornell Uni-

versities, civil engineering; m. Celia S.; has two boys and one girl. Served five terms as president M.P.T.O.A.; vice-president part of one year and again in 1934; president M.P.T.O. of Arkansas, Tennessee, Mississippi, until 1936. Was in construction field before entering motion picture industry; started actively in exhibition field in 1925; operated Criterion Film Co., Atlanta, Ga. (State Right Exchange—6 states) 1917-20. Active in local Little Theatre; addressed Motion Picture Academy of Arts and Sciences, May 2, 1932, on "What the Public Wants." Active in Public Relations work as major part of exhibitor organization work. Succeeded by Ed Kuykendall as M.P.T.O.A. president in 1933. Elected vice-president, M.P.T.O. of America, at New Orleans Convention. On Memphis Grievance Board. Chairman of board of directors, M.P.T.O. of Arkansas, Tennessee and Mississippi. Address: Strand Theatre Bldg., Memphis, Tenn.

LIGHTNER, FRED: Actor. In 1935: Educational short product.

LIGHTNER, WINNIE: Actress. b. Greenport, L. I., September 17, 1901; h. 5 feet, 5 inches; w. 125 pounds; red hair, gray eyes; e. New York City. Appeared in the musical revues "Gay Paree," "George White's Scandals" and others. 1933: "She Had to Say Yes," First National; "Dancing Lady," MGM.

LIGHTON, LOUIS D.: Associate Producer. b. Omaha, Neb., November 25, 1895; p. Mr. and Mrs. William R. Lighton; e. University of Arkansas; m. Hope Loring Lighton; one daughter, Patricia Lighton. Experienced in newspaper work and in magazine fiction and novels; was scenario writer; associate producer for Paramount for seven years. Wrote or adapted "Wings," "Penrod and Sam," "Boy of Mine," "Little Annie Rooney," "His Secretary," "It" and dozens of others. Produced Clara Bow pictures and "Shopworn Angel," "The Virginian," "Seven Days' Leave," "Tom" Sawyer," "Skippy," "Huckleberry Finn," "Sooky," "Touchdown," "Night of June 13," "If I Had a Million," "Lady and Gent." In 1934 produced "Elmer and Elsie," Paramount. In 1935: "Lives of a Bengal Lancer," "Annapolis Farewell," "Peter Ibbetson," Paramount. In 1936: "Trouble for Two," MGM.

LIKE, RALPH M.: Producer. b. September 2, 1896; h. 5 feet, 6 inches; brown eyes and dark brown hair; w. 175 pounds; e. mechanical engineering University of Illinois. Owned and operated Natural Film Laboratories. Entered independent production about 1920. Took over Charles Ray Studios about 1927 for recording purposes and productions, operating them under name of International Film Studios for independent production. Produced for Action Pictures, Ltd.

LILLEY, EDWARD C.: Writer. In 1935: collaborated on "Sweet Surrender," Universal.

LILLIAN: Dress designer. In 1935: "Charlie Chan in Paris," "Life Begins at 40," "$10 Raise," Fox.

LILLIE, BEATRICE: Actress. b. Toronto, Can., 1898; h. 5 feet, 4 inches; w. 112 pounds; brown hair, gray eyes; e. in a Toronto convent and at St. Agnes College, Belleville, Can. Went to England and tried for stage work, but was unsuccessful for a number of years. Finally signed a three year contract and since has become one of the outstanding stars of the stage on both sides of the Atlantic. Pictures include "Exit Smiling," MGM; a short feature at the William Fox Studios in New York, and a Fox Movietone. 1936-37: on New York stage in "The Show Is On."

LINAKER, KAY: Actress. In 1936: "Murder of Dr. Harrigan," "Road Gang," FN; "Easy Money," Invincible. In 1937: "Crack-Up," 20th Century-Fox.

LINCOLN, CARYL: (See 1936-37 Motion Picture Almanac.)

LINCOLN, CHARLES: Dialogue director. In 1936: "The Amazing Quest," UA.

LIND, DELLA: Actress. b. Vienna, Austria. p. Leopold Natzler and Lilly Meissner, prof.; e. private schools Vienna and Paris; m. Franz Steininger; h. 5 ft. 6 in.; w. 120 lbs.; hy. fencing, horseback riding. Wrote fiction stories and worked as mannequin. Appeared in the following stage plays: "Maritza," "The Count of Luxemburg," "Eva," "Casanova," "Pirandello." Foreign films include "Grass Widower," "Melody of Love," "Scotland Yard." "Student's Romance," "Going Gay." Signed by MGM.

LIND, GILLIAN: b. India, August 25, 1904. London stage actress. British films, "Condemned to Death," "The Man Outside."

LIND HERTA: (See 1936-37 Motion Picture Almanac.)

LINDEN, EDDIE: Photographic technician. In 1931: "King Kong," RKO. In 1934: "Son of Kong," RKO. In 1935: "The Last Days of Pompeii," RKO.

LINDEN, ERIC: Actor. b. New York, September 15, 1909; h. 5 feet, 9 inches; brown eyes and brown hair; w. 140 pounds; e. New York high schools and two years at Columbia University; hy. writing. Stage experience. Entered films July, 1931. Pictures include: "Are These Our Children," "The Crowd Roars," also "Veneer"; "Young Bride," (1932) "Age of Consent," "The Phantom of Crestwood," RKO Radio; "Afraid to Talk," "Washington Merry-Go-Round," Universal; "Life Begins," First National; (1933) "The Past of Mary Holmes," "Sweepings," "The Silver Cord," "Flying Devils," Radio. In 1935: "Let 'Em Have It," UA-Reliance; "Ladies Crave Excitement," Mascot; "Born to Gamble," Mascot; "Born to Gamble," Liberty; "Ah, Wilderness," MGM. In 1936: "The Voice of Bugle Ann," "Old Hutch," MGM; "In His Steps," GN; "Career Woman," 20th Century-Fox. In 1937: "A Family Affair," MGM; "Girl Loves Boy," GN.

LINDEN, J. M. P.: General manager, Mij. tot Exploitatie van het City Theatre, The Hague. b. Amsterdam, June 29, 1884; married. Manager Witte Bioscoop and Victoria Theatre in Amsterdam, Rembrandt Theatre, and City Concern. The City Concern has three theatres in The Hague.

LINDGREN, HARRY M.: Sound Engineer. In 1933: "This Day and Age," "Duck Soup," Paramount. In 1934: "No More Women," "Melody of Spring," Paramount. In 1935: "All the King's Horses," "Hands Across the Table," "Millions in the Air," "Annapolis Farewell," Paramount. In 1936: "Give Us This Night," "Till We Meet Again," "Yours for the Asking," "Lady Be Careful"; collaborated on sound "The Plainsman," Paramount.

LINDLEY, BERT: (See 1936-37 Motion Picture Almanac.)

LINDO, OLGA: Actress. b. London; h. 5 ft. 4 in.; w. 110 pounds; fair hair, blue-grey eyes; hy. reading biography; p. pro.; e. private school. Stage career before films, which include "The Shadow Between" (A.B.P.), "The Case of Gabriel Perry" (British Lion), "The Last Journey" (Twickenham), "Widow's Island" (Franco-London).

LINDSAY, HOWARD: Writer. In 1930: collaborated on "She's My Weakness," RKO-Radio. In 1933: collaborated on "Love, Honor and Oh Baby," Universal. In 1934: wrote the stage play "She Loves Me Not," which was the basis of the picture of the same name, Paramount. In 1935: collaborated on stage play which was the basis of "Anything Goes," Paramount; also on the play which was the basis of "Your Uncle Dudley," Paramount. In 1956: collaborated on screen play "Swing Time," RKO-Radio.

LINDSAY, MARGARET: Actress. r.n. Margaret Kies. b. Dubuque, Iowa; h. 5 feet 5; w. 114 pounds; hazel eyes, brown hair; e. DeSales Heights, National Park Seminary, Washington, D. C. and graduated from the American Academy of Dramatic Art. Stage experience in "Death Takes a Holiday," "By Candlelight." Recent films: "House on 56th Street," Warner; "West of Singapore," Monogram; "The World Changes," First National. In 1934: "From Headquarters," "Merry Wives of Reno." Warner; "Fog Over Frisco," "The Dragon Murder Case," "Gentlemen Are Born," First National. In 1935: "Bordertown," "Devil Dogs of the Air," "The Florentine Dagger," "Frisco Kid," "Dangerous," "Personal Maid's Secret," Warner; "The Case of the Curious Bride" and "The G-Men," First National. In 1936: "The Lady Consents," RKO; "The Law In Her Hands," "Public Enemy's Wife," "Isle of Fury," WB; "Sinner Take All," MGM. In 1937: "Green Light," WB.

LINDSAY, W. W. JR.: (See 1936-37 Motion Picture Almanac.)

LINDSLEY, HOLT DeLAND: Head of Scenic Department, RKO Radio Studios; b. Menominee, Mich., July 1, 1897; married.

LINE, BRUCE: (See 1936-37 Motion Picture Almanac.)

LINET, HENRY: Attorney. b. New York City, January 12, 1899. Motion picture attorney, in New York. Previous to his admittance to the bar he was a motion picture publicist in New York. Was at one time publicity and advertising director of Columbia Pictures.

LINGEN, THEO: Actor. In 1933: "M," Foremco Pictures. In 1934: "Der Doppelganger," "Fruchtchen," "Mein Herz ruft nach Dir," "Heute abend bei mir," "Schon ist es verliebt zu sein," "Ein Walzer fur Dich,"

"Ich heirate meine Frau," "Ich sehne mich nach Dir." In 1935: "Petersburger Nachte," "Ihr grosster Erfolg," "Fruhjahrsparade"; "Der Schlafwagenkontrolleur," UA; "Ich liebe alle Frauen," Cine-Allianz; "Der Ammenkonig." In 1936: "Der Kurier des Zaren."

LINGHAM, TOM: (See 1936-37 Motion Picture Almanac.)

LINK, HAROLD B.: Manager, The Los Angeles Breakfast Club, Ambassador Hotel, Los Angeles, Cal.; b. Silver City, New Mexico, August 5, 1888; married; e. public schools, New Mexico State Normal, Baylor University, Waco, Texas.

LINKER, LOUIS: Exhibitor. Operates two houses in Bridgeton, N. J., and the Lennox in Philadelphia. Member of board of managers of the MPTO of Eastern Pennsylvania, Southern New Jersey and Delaware.

LINOW, IVAN: (See 1936-37 Motion Picture Almanac.)

LION, LEON M.: Actor. In 1936: "The Amazing Quest," UA.

LIPMAN, HERB H.: Owner and manager, Lipman Engineering Co., 415 Van Braam St., Pittsburgh, Pa.; b. Omaha, Neb., June 2, 1904; p. Herman and Carolyn Lipman; e. electrical engineering. Was designing electrical engineer; sub-station and power stations. With Electrical Research Products, field engineer, two years. Installation service-acoustical correction of theatres. Six years manufacturing sound and projection equipment, also electronic and photo-cell devices for industrial purposes. Consulting service on acoustical sound projection problems. Member, Society of Motion Picture Engineers.

LIPMAN, WILLIAM R.: Writer. In 1932: screen story, "Double Cross Roads," Fox. In 1933: collaborated on screen story "Broadway Bad," Fox. In 1934: wrote original and collaborated on screen play of "Good Dame"; collaborated on screen play of "Little Miss Marker," "Behold My Wife," "You Belong to Me," "The Old Fashioned Way," Paramount; "Million Dollar Ransom," Universal. In 1936: collaborated on "Yours for the Asking," "Fatal Lady," "Big Brown Eyes," Paramount. In 1937: collaborated on story "Love Is News," 20th Century-Fox.

LIPP, LEO: In 1936: produced and directed industrial short for the Norton Company, Worcester, Mass.

LIPPINCOTT, NORMAN: Writer. In 1936: story "The Criminal Within," Chesterfield.

LIPSCHULTZ, GEORGE MILTON: Music Director. b. Chicago, Ill., December 12, 1894; h. 5 feet 6 inches; chestnut brown hair and blue eyes; w. 160 pounds; p. Sari and David Lipschultz, professional; e. Medill high school and Chicago university; m. Joan Schirmer, professional; hy. boxing, swimming, baseball and hand ball. Music director for presentation acts. Headlined Pantages circuit and Orpheum circuit as violin soloist. For five years musical director for Saxe theatres, Wisconsin, five years Warfield theatre, San Francisco, one year Loew State, Los Angeles, Fox theatres, Portland and Seattle. Musical director of "Katinka." In charge of synchronization. Fox Studios, Hollywood, Cal. Composer of over 500 incidental musical numbers for pictures; has synchronized more than 90 pictures.

LIPSCOMB, W. P.: Scenarist, Dialoguist and also Director. b. England, 1887; married Florence Taub. Did scenario, dialogue and adaptation work on the following: "Splinters," "French Leave." In 1930, on "Plunder," "Canaries Sometimes Sing," "On Approval," all B. & D. In 1931: "The Speckled Band," B. & D., "The Great Game," Gaumont. In 1932: "The Fun Men Have," "There Goes the Bride," Gainsborough-British Lion, "The Man from Toronto," Gainsborough; screen play "Sign of Four," "The Safe," World Wide. In 1933: "The Good Companions," "I Was a Spy," Gaumont-British. Left G. B. 1933 and joined Sound City, directing "Colonel Blood" as his first assignment. He also did the scenario for this first production. In 1934 wrote scenario and collaborated on original screen story of "Channel Crossing"; collaborated on screen play of "The Woman in Command," both GB. In 1935: screen play of "Clive of India," "Les Miserables," UA-20th Century; dialogue, "Cardinal Richelieu," UA-20th Century; collaborated on screen play, "A Tale of Two Cities," MGM. In 1936: collaborated on screen play, "A Message to Garcia," "Under Two Flags," "Lloyds of London," 20th Century-Fox; collaborated on screen play "The Garden of Allah," United Artists.

LIPSITZ, HAROLD B.: Writer. b. Detroit, Mich., July 12, 1894; h. 5 feet 11 inches; brown hair and blue eyes; w. 152 pounds; e. University of Michigan. Scenario editor of scenario department of Fox Studios. With Fox for ten years.

LIPTON, LEW: b. Chicago, Ill., February 23, 1893; e. Chicago Art Institute, Chicago Academy of Fine Arts; h. 5 feet 6½ inches; w. 150 pounds; black hair, brown eyes; hy. horse races. Was a commercial artist and newspaper man in New York and Chicago. Entered picture business in 1917, making title illustrations for Famous Players-Lasky; comedy constructor with Carter De Haven; title writer for Universal; assistant director, title writer production advisor, director; originals for "Spite Marriage," "The Cameraman," MGM; adaptations, "The Gob," "Spite Marriage," "The Cameraman," "Brotherly Love," MGM: "The Man from Wyoming," Paramount; in 1931; produced and supervised 48 two-reelers for RKO Pathe; also wrote two original features for RKO Pathe, "Sweepstakes" and "Suicide Fleet." 1932: collaborated on story "Hold 'Em Jail," RKO. In 1935: collaborated on original story, "It's in the Air," MGM. In 1936: contributed to dialogue of "Follow the Fleet"; collaborated on story of "Mummy's Boys," RKO-Radio.

LIPTON & TERRILL: (See 1936-37 Motion Picture Almanac.)

LISSAUER, HERMAN: Research department, Warner-First National.

LISSNER, RAY: Assistant Director. b. New York City, January 10, 1903; h. 5 feet 4 inches; brown hair and eyes; w. 115 pounds; p. Julia Manck and S. H. Lissner, non-professionals; e. Commerce high school; m. June Heide, professional. Started in the picture business with International Film Service, New York, doing laboratory work (December 5, 1919); in 1920 he went with the Cosmopolitan Studios, New York, as office boy, then with Fox Film Corporation, New York office, as personal office boy to William Fox. Later worked as prop boy, script clerk, second assistant director with the following directors: Jack Ford, Herbert Brenon, J. Gordon Edwards and Harry Millard. In 1925 he became chief assistant director and personal business manager under contract to Herbert Brenon on the following productions: "Dancing Mothers," "Beau Geste," "Great Gatsby," "God Gave Me 20 Cents," "Telephone Girl," "Sorrell and Son," "Laugh, Clown, Laugh," "The Rescue," and "Case of Sergeant Grischa," also "Beau Ideal." Worked at Cosmopolitan Studio, Fox, MGM, United Artists, Samuel Goldwyn, Inc., and Radio. Assisted Fred Newmeyer, Nick Grinde, Paul Sloane and others. Member of the first executive committee of the assistant directors section of the director's branch of The Academy of Motion Picture Arts and Sciences. In recent years, in addition to working with Herbert Brenon, assisted George Archainbaud and Bob Hill. In 1934: "Red Morning," "The Meanest Gal in Town," "Where Sinners Meet," RKO-Radio. In 1935: "Peter Ibbetson," "Love in Bloom," Paramount. In 1936: "Lady Be Careful," "The Return of Sophie Lang," "Wedding Present," Paramount. In 1937: "A Doctor's Diary," "John Meade's Woman," "Her Husband Lies," Paramount.

LIST, INGE: Actress. b. Vienna, Austria; brown hair and blue eyes. Was stage actress. Pictures include "Prinzessin Turandot," 1934; "The Czardas Duchess," 1935, both Ufa.

LISTER, BRUCE: Actor. b. Johannesburg, South Africa, June, 1902; h. 6 ft.; w. 167 pounds; brown hair, grey eyes; educated at Brighton College, Continent. Stage before films. "Badger's Green," "Old Faithful," "Ourselves Alone," "Hail Farewell," "Crime Over London," "Mayfair Melody," "Death at Broadcasting House," Phoenix; "A Star Fell from Heaven," "The Tenth Man," UA.

LISTER, FRANCIS: b. London, England, April 2, 1899; h. 5 feet 9 inches; brown hair and brown eyes; m. Margot Grahame. Was on the English stage. First appeared on screen in the BIP subject "Atlantic," 1930. Other British talkers include "Uneasy Virtue," 1931, "Hawleys of High Street," 1933, both BIP; "Jack's the Boy" 1932, Gainsborough; "Counsel's Opinion," 1933, London Film; "Up to the Neck," 1933, B. and D.; "Night and Day," Gaumont-British. In 1934: "Clive of India," in 1935: "Les Miserables," "Cardinal Richelieu," UA-20th Century; "Mutiny on the Bounty," MGM. In 1936: "Living Dangerously," ABP. In 1937: "Sensation." Wardour Films.

LITEL, JOHN: Actor. "The Sleeping Porch" (1929). Paramount-Christie; "Don't Believe It," 1930. In 1936: "Fugitive in the Sky," WB. In 1937: "The Black Legion," "Marked Woman," "Midnight Court," WB.

LITTELL, ALTA LAWSON (Mrs.): Theatre critic, The Herald, Grand Rapids, Mich.; b. Michigan; p. J. J.

Lawson; e. Michigan State College; div., has three children. Was feature writer and reporter on the Detroit Journal; married woman's page editor on the Michigan Farmer; Society editor, music critic, copy reader, swing "man," state editor, feature writer, then theatre and book critic and lovelorn columnist on the Grand Rapids Herald.

LITTLE BILLY: (See 1936-37 Motion Picture Almanac.)

LITTLE, GORDON: Actor. In 1935: "Two Hearts in Harmony," Time Prod.-Associated British.

LITTLE, IRIS: Motion picture critic, Daily Bulletin, Walla Walla, Wash.; b. Arlington, Ore.; p. Mr. and Mrs. Frank Little; e. graduate of Whitman College at Walla Walla.

LITTLE JACK LITTLE: Radio actor, radio entertainer in Universal's Radio Star Reels (1932-33). In 1934: Vitaphone short feature; Paramount short product featuring Gypsy Nina and Do Re Mi Trio. In 1936: Vitaphone short product.

LITTLE, T. A.: Wake Theatre, Raleigh, N. C.; President, State Theatre, Inc.; Secretary and Treasurer, C. L. & W. Theatres, Inc., Tennessee Theatres, Inc., Tagewell Theatres, Inc., Cavalier America Co., Inc., Paris Theatre Co., Inc. b. Charlotte, N. C., December 15, 1898; married; e. high school; went from high school to Army and served eighteen months in A. E. F. with Yankee Division. Entered (1919) with Pathe as shipper; served as manager, W. W. Hodkinson Corp., Charlotte Exchange, booker and salesman; Universal Charlotte Exchange, booker with Goldwyn before MGM merger; stayed with MGM until 1925; made manager, P. D. C., Atlanta; served two years and then went back with MGM; assistant to Rudolph Berger; in Washington two years, then assistant manager; Charlotte manager three years before entering exhibition.

LITTLE, THOMAS: Head of the Property Department, RKO Studios; b. Boston, Mass., Aug. 27, 1894; e. University of Utah. 23 years experience in the handling of "props." Property man on the legitimate stage for 10 years; entered motion pictures in 1920 in similar capacity with Thomas Ince for five years; with United Studios for three years; with First National for four years. In 1932 joined Radio studios to take charge of the Property Department. In 1935: set dresser for "Roberta," "Top Hat," "The Last Days of Pompeii," "The Three Musketeers," RKO; settings, "The Littlest Rebel," 20th Century-Fox. In 1936: settings, "Professional Soldier," "King of Burlesque," "It Had to Happen," "The Prisoner of Shark Island," "A Message to Garcia," "Everybody's Old Man," "Captain January," "Under Two Flags," "Half Angel," "Sins of Man," "Private Number," "The Road to Glory," "The Poor Little Rich Girl," "To Mary—With Love," "Girls' Dormitory," "Sing, Baby, Sing," "Ladies in Love," "Dimples," "Pigskin Parade," "Lloyds of London," "One in a Million," 20th Century-Fox. In 1937: "On the Avenue," 20th Century-Fox.

LITTLEFIELD, LUCIEN: Actor. b. San Antonio, Texas, August 16, 1895; h. 5 feet 10½ inches; green eyes and light brown hair; w. 148 pounds; e. public school and Staunton Military Academy; married and has one daughter, Constance Palmer, 6; hy. baseball. Entered pictures in 1913. Pictures include: "The Torrent," "Tumbleweeds," "Bachelor Bride," "Small Bachelor," "Heart to Heart," "Head Man," "My Best Girl," Basin in "Captain of the Guard," Universal; Hayden in "Seven Keys to Baldpate," RKO; "Do Your Duty," "Drag," "The Girl in the Glass Cage," "Great Divide," "Saturday's Children," First National; "Making the Grade," "Mother Knows Best," Fox; "This Is Heaven," United Artists; "Clear the Deck," Universal; Clancy in "Wall Street," Aristocrat pictures; "No, No, Nanette," First National; "High Society Blues," Fox; "Queen of Main Street," First National; "His Big Ambition," "Out for Game," "Getting a Raise," "The Potters at Home," "The Potters Done in Oil," "Pa Gets a Vacation," "Big Money," Vitaphone. In 1933: "The Big Brain," "Professional Sweetheart," "Chance at Heaven," Radio; "Alice in Wonderland," Paramount; "East of Fifth Avenue," Columbia. In 1934: "Sons of the Desert," MGM; "Thirty Day Princess." "Kiss and Make Up," Paramount; "Mandalay," Warner; "Gridiron Flash," RKO. In 1935: "Sweepstake Annie," Liberty; "Ruggles of Red Gap," "The Man on the Flying Trapeze," Paramount; "One Frightened Night," Mascot; "The Murder Man," MGM; "She Gets Her Man," Universal; "The Return of Peter Grimm," "I Dream Too Much," RKO; "Cappy Ricks Returns," Republic. In 1936: "Magnificent Obsession," Universal; "Rose Marie," MGM; appeared in and collaborated on unpublished story "Where Am I?", basis of "Early to Bed," Paramount; appeared in "The Moon's Our Home," Paramount; "Let's Sing Again," RKO-Radio.

LITTLEFIELD, ROBERT: (See 1936-37 Motion Picture Almanac.)

LITTLEFIELD, WALTER B.: Egleston Amusement Co., Egleston Theatre, Mass. b. Boston, Mass., May 1893; e. Harvard, 1915, A.B.; Massachusetts Institute of Technology, 1916, B.S.; instructor, Massachusetts Institute of Technology; lieutenant, 23rd Infantry; instructor, Harvard Engineering School. President, Egleston Amusement Co since 1921; company established 1911. Sat on Film Boards of Trade as independent exhibitor. Elected to Zoning and Protection Committee in 1928. Has been vice-president, Independent Exhibitors of New England, Inc., since 1931, eastern vice-president, Allied States Association, 1934.

LITVAK, MICHAEL ANATOLE: Director. b. Kiev, Russia, May, 1902. In Europe directed "Be Mine Tonight," "Sleeping Car," "L'Equipage," "Mayerling." In 1937: "The Woman I Love," RKO.

LIVADARY, JOHN PAUL: Technical Sound Director, Columbia Pictures, Hollywood; b. Constantinople, April 29, 1899; p. Paul J. and Marguerite Scott LeVadari; French-Italian; e. Ecole Polytechnique, Marseilles, France; University of Athens, Greece, New England Conservatory of Music, Massachusetts Institute of Technology, BS. and MS. degree; electrical engineering and mathematics; married. served in World War in 12th New York Infantry; Studied manufacturing methods at General Electric, West Lynn, Mass. Started career as musician in Los Angeles. Five years transmission engineer Pacific Telephone and Telegraph Company, Los Angeles. One year research engineer, Paramount Studio, Hollywood. Seven years head of sound department, Columbia Pictures, Hollywood. Member of Acoustical Society and Academy of Motion Picture Art and Sciences. Academy winner for best sound recording in 1934 in "One Night of Love," Columbia. Has contributed to refinement of sound recording and is identified with various original theoretical investigations of problems in the industry.

LIVANOV, B. N.: Actor. In 1935: "Peter Vinogradov," Moscow Kino-Combinat. In 1936: "Dubrovsky," Amkino.

LIVELY, BOB: (See 1936-37 Motion Picture Almanac.)

LIVELY, TOM: Writer. In 1933: collaborated on dialogue "Enlighten Thy Daughter," Exploitation. In 1934: collaborated screen play "Inside Information," Stage and Screen Productions. In 1935: collaborated screen play "The Marriage Bargain," Hollywood Exchange; collaborated music and lyrics "St. Louis Woman," Showman's Pictures.

LIVERNOIN, RICHARD: Child actor. In 1936: "Don't Gamble with Love," Columbia.

LIVESAY, JACK: Actor. In 1935: "The Wandering Jew," Olympic; "The Passing of the Third Floor Back," Gaumont-British. In 1936: "Rembrandt," UA-London Films.

LIVESEY, ROGER: Actor. In 1935: "Lorna Doone," Associated Talking Pictures. In 1936: "Rembrandt," UA-London Films.

LIVESEY, SAM: Actor. In 1936: "Calling the Tune," ABP; "Rembrandt," UA. In 1937: "The Mill on the Floss," National Provincial; "Dark Journey," UA; "Wings of the Morning," 20th Century-Fox. (Deceased. Also see 1936-37 Motion Picture Almanac.)

LIVINGSTON, ALAN: (See 1936-37 Motion Picture Almanac.)

LIVINGSTON, MARGARET: Writer. b. Salt Lake City, Utah, November 25, 1902; h. 5 feet 3 inches; auburn hair and brown eyes; w. 116 pounds; p. Edith Frome and John Livingston, non-professionals; e. West Side school; no stage training; m. Paul Whiteman; hy. dancing and riding. Career on the screen: three years with Thomas H. Ince company, appearing in "Lying Lips," "Water, Water, Everywhere," "House of a Thousand Candles," "Chorus Lady," "Wandering Husbands" and "The Busher"; then under contract to Fox for two years during which time she appeared in "Havoc," "The Best People," "Sunrise" and "Slaves of Beauty"; then freelanced for Columbia, having featured roles in "The Apache," "A Woman's Way," "The Gangster," "Judy Judd," "Through the Breakers" and "Say It with Sables"; next in First National's "One Hour," and "Wheels of Chance"; in Paramount's "His Private Life" and "The Canary Murder Case"; Universal's "Charlatan," and in Pathe's "Office Scandal" (1929) "Innocents of Paris," Paramount; "The Last Warning," Universal; "To-night at Twelve" (1929), Universal; and in 1930 in "Two O'Clock in the Morning," Bell Pictures; "What a Widow," United Artists; "Big Money" (1930), Pathe. In 1934: "Social Register," Columbia.

Carl Laemmle Jr.

1936

Showboat

Remember Last Night

The Bride of Frankenstein

My Man Godfrey [PRE PRODUCTION PLANS]

LIVINGSTON, MARY: Actress. In 1933 appeared in "Mr. Broadway," produced by Broadway-Hollywood productions. Radio comedienne. Wife of Jack Benny.

LIVINGSTON, ROBERT: Actor. b. Quincy, Ill.; h. 6 feet; w. 180 pounds; e. Glendale High School. Before his entrance into pictures, he was a newspaper man, writer, and planned to become a director. Entered motion pictures from the local stage. Appeared in "West Point of the Air," "Public Enemy Number 2," "The Band Plays On." In 1935: "The Winning Ticket," "Baby Face Harrington," "Murder in the Fleet," MGM. In 1936: MGM short product; "Three Godfathers," "Absolute Quiet," MGM; "The Three Mesquiteers," "The Bold Caballero," Republic. In 1937: "Larceny on the Air," Republic.

LLEWELLYN, FEWLASS: Actor. In 1934: "The Phantom Light," Gainsborough. In 1935: "Jack of all Trades," "Stormy Weather," Gainsborough. In 1936: "Good Morning Boys," "Tudor Rose," "All In," Gainsborough; "Second Bureau," John Stafford; "It's a Grand Old World," British Lion; "Vicar of Bray," Hagen; "The Happy Hypocrite."

LLOYD, ALMA: Actress. b. Los Angeles, Apr. 3, 1914. e. Miss Jane's and Madam Gordon's schools, Whittier high school, the Cumnock and Marlborough private academies. p. Frank Lloyd. h. 5 feet 6 inches; w. 125 pounds; blue eyes, blonde hair. When 6 she played in "Oliver Twist," "Berkeley Square," "East Lynne," "Jimmy and Sally," When 18 she went on the stage, playing in "Cavalcade," "Little Eyeolf," "Mary of Scotland," "Simpleton of the Unexpected Isles," "Warrior's Husband." For Warner Bros.: "Song of the Saddle," "Freshman Love," "I Married a Doctor," "The Big Noise," "Anthony Adverse," "The Case of the Velvet Claws."

LLOYD, ART: Cameraman. In 1933: "Devil's Brother," MGM. In 1935: collaborated on photography, "Bonnie Scotland," MGM. In 1936: collaborated on photography, "The Bohemian Girl," General Spanky," "Neighborhood House," handled photography "Kelly the Second," MGM. In 1937: collaborated on photography "Way Out West," MGM.

LLOYD, DORIS: Actress. b. Liverpool, England. Began her theatrical work in the Liverpool Repertory theatre and was there for six years. Then went to London and appeared in numerous plays by Galsworthy, Shaw, Hauptman, John Masefield and others. Came to the United States in 1924. On the stage in Los Angeles in "The Fog," "Secrets," "Spring Cleaning." Her first role was with Norma Talmadge in "The Lady" and the next with the late Lon Chaney in "Blackbird." Pictures include: "Is Zat So?" Fox; "Auctioneer," Fox; "Come to My House," Fox; "Pigs," Fox; "Two Girls Wanted," Fox; "Trail of '98," MGM; "Lonesome Ladies," First National; "The Careless Age," "Drake Murder Case," "Disraeli," "Sarah and Son," "Off to Reno," "Old English" and "Way for a Sailor"; "Waterloo Bridge," Universal; "Bought," Warner; "Transgression," Radio; "Tarzan," MGM; "Always a Lady," MGM. In 1933: "Robbers' Roost," Fox; "Looking Forward," "Peg O' My Heart." MGM; "A Study in Scarlet," Fox-World Wide; "Voltaire," Warner. In 1934: "Glamour," Universal; "Sisters Under the Skin," Columbia; "Dangerous Corner," RKO; "Tarzan and His Mate," MGM; "Kiss and Make Up," Paramount. In 1935: "Clive of India," United Artists-20th Century; "Straight from the Heart," Universal; "Kind Lady," "The Perfect Gentleman," MGM; "The Woman in Red," FN; "Motive for Revenge," Majestic; "Chasing Yesterday," RKO; "Becky Sharp," RKO-Pioneer; "A Shot in the Dark," Chesterfield; "Peter Ibbetson," Paramount. In 1936: "Don't Get Personal," UA; "Too Many Parents," Paramount; "Mary of Scotland," RKO-Radio. In 1937: "The Plough and the Stars," RKO-Radio.

LLOYD, FRANK: Director and Associate Producer. b. Glasgow, Scotland, February, 1889; h. 5 feet 11½ inches; brown hair and blue eyes; w. 170 pounds; married and has one daughter; hy. golf. Was on the stage at the age of 15 years, appearing in stock, musical comedies, light opera in England; entered pictures in 1910, first playing for Universal, then writing and directing one-reel series; directed for Morosco, Pallas Pictures, Fox, Goldwyn, Joseph M. Schenck, Sol Lesser, First National. Among his pictures: "Adoration," "Dark Streets," "The Divine Lady," "Weary River," "Drag," "Son of the Gods," "Sin Flood," "The Right of Way" and "Adios," all for First National; "Passport to Hell," "Cavalcade," Fox; "Hoopla," "East Lynne," "Servants' Entrance," Fox; "The Lash," "Way of All Men," Warner; "Age for Love," United Artists. In 1935: "Mutiny on the Bounty," MGM. In 1936: became associate producer for Paramount; "Under Two Flags," 20th Century-Fox; "Maid of Salem," Paramount. Is member of the board of governors of the Motion Picture Academy of Arts and Sciences.

LLOYD, FREDERICK: Actor, b. London, England, January 15, 1880. Cowboy, soldier, actor. English stage player since 1905. Began film work 1930 in "Balaclava," Gainsborough; other British talkers including "Sleepless Nights," 1932, BIP; "Up for the Derby" 1932, B & D; "The Crime at Blossoms" 1933, Paramount-British; "The Song You Gave Me," 1933, BIP; "Mixed Doubles," 1933, Paramount-British. Also in "Arms and the Man," "The W Plan" and UFA's "Temporary Widow." In 1935: "Blossom Time," BIP. In 1936: "Everything Is Thunder," GB; "Hound of the Baskervilles," "Tell England," "Radio Pirates," "The Begger Student." In 1937: "April Romance," MGM; "The Perfect Lady," "The Great Gay Road," "No Escape."

LLOYD, GEORGE: r. n. Lloyd Langford; b. Hobart, Tasmania, Sept. 27, 1897; h. 5 feet 11½ inches; brown hair and brown eyes; w. 182 pounds; married; hy. fishing, swimming; p. non-professionals; e. public school. Previously vaudeville comedian, dancer, character actor. Appeared on screen in "Squatter's Daughter," "Silence of Dean Maitland," silent and sound, 1934, Cinesound; "Term of His Natural Life," silent. In 1935: "Men Without Names," Paramount; "Freckles," RKO. In 1936: "The Return of Jimmy Valentine," "Bulldog Edition," Republic; "The Big Noise," "Smart Blonde," WB.

LLOYD, GERRIT: (See 1936-37 Motion Picture Almanac.)

LLOYD, GWYNETH: (See 1936-37 Motion Picture Almanac.)

LLOYD, HAROLD: Actor. b. Burchard, Neb., April 20, 1893; h. 5 feet 10 inches; brown hair and eyes; p. Elizabeth Fraser and J. Darsie Lloyd, non-professionals; e. Denver and San Diego high schools and received his stage training teaching in dramatic school in San Diego for John Lane O'Connor (School of Dramatic Art); m. Mildred Davis, professional, has three children, Mildred Gloria, Marjorie Elizabeth and Harold, Jr.; hy. golfing, handball and swimming. He made his debut on the stage at the age of 12 as Little Abe in "Tess of d'Ubervilles" with the Burwood Stock company in Omaha, and in "The Little Minister." On screen since 1913, starting with Edison Company in San Diego; then to Universal; later with Mack Sennett. His first contract was with Hal Roach for whom he did "Lonesome Luke" comedies. Appeared in "Sailor Made Man," "Grandma's Boy," "Doctor Jack," "Safety Last," "Why Worry," "Girl Shy," "The Freshman," "The Kid Brother," "For Heaven's Sake," "Speedy," "Welcome Danger" (1929), Paramount; "Feet First," Paramount; (1932) "Movie Crazy," Paramount. In 1934: "The Cat's Paw," Fox. In 1936: "The Milky Way," Paramount.

LLOYD, JACK: (See 1936-37 Motion Picture Almanac.)

LLOYD, MARION: Actress. In 1935: "Straight from the Heart," Universal.

LLOYD, ROLLO: Actor and writer. b. Akron, Ohio, March 22, 1883; e. Akron grammar school and Cleveland high school; has one son. Played on stage in "Two Orphans" at age of 15. In own repertory company for seven years toured New England with "The Celebrated Case," "The Bells," "Dr. Jekyll and Mr. Hyde," "Monte Cristo," "Richard the Third." Had stock affiliations as actor and director in Portland, Me.; Sioux City, Ia.; Birmingham, Ala., Peoria, Ill., Richmond, Va., and New Orleans, where he managed and directed a company for five seasons. Played on Broadway in "Julius Caesar," "The Bells" (revival), "Little Old New York," "The Purple Mask," and "The Fool," directing more than thirty New York productions between stage appearances. Directed "Tenth Avenue," "Stolen Fruit," "The Arabian," "She Couldn't Say No," "Carmichael" and others. Signed Pathe contract as director. In 1932: collaborated on screen play "Prestige," RKO-Pathe. Made "Her Private Affair" and "The Racketeer." Went to Hollywood to write, but became actor, appearing in such films as "Okay America," "Laughter in Hell," "Destination Unknown," "Private Scandal," "Today We Live" (1933), MGM; "Carnival Lady," Hollywood Film Exchange. In 1934: "Madame Spy," Universal; "Private Scandal," Paramount; "The Party's Over," "Whom the Gods Destroy," Columbia. In 1935: "Lives of a Bengal Lancer," Paramount; "His Night Out," Universal; collaborated on adaptation, "The Mystery Man," Monogram; "Mad Love," MGM; "Hot Tip," RKO; "Barbary Coast," UA; screen story and screen play "Rainbow's End," First Division. In 1936: "Professional Soldier," 20th Century-Fox; "Magnificent Obsession," "Yellowstone," "Man I Marry," "Love Letters of a Star," U; collaborated on dialogue, "I Conquer the Sea," "Revolt of the Zombies,"

Academy; "The White Legion," GN; "Hell-Ship Morgan," Columbia; "Anthony Adverse," WB; "The Devil Doll," MGM; "Straight from the Shoulder," Paramount. In 1937: "Four Days' Wonder," U.

LOACH, THOMAS P.: Secretary-Treasurer, Pathe Film Corp. b. Toronto, Ont., April 21, 1902; e. Toronto; married. Was public accountant with Price Waterhouse and Company. Joined Pathe in present capacity March, 1934.

LOBACHEV, G. G.: Music director. In 1936: "Gypsies," Amkino.

LOBELL, MARC: (See 1936-37 Motion Picture Almanac.)

LOBLOV, BELA: (See 1936-37 Motion Picture Almanac.)

LOCHER, CHARLES: Actor. In 1935: "Charlie Chan in Shanghai," 20th Century-Fox.

LOCKE, CHARLES O.: Song writer. In 1936: collaborated on "Farmer in the Dell," from "Let's Sing Again," RKO-Radio.

LOCKE, KATHERINE: Actress. b. Boston; e. James Madison High School, New York Univ., Damrosch Academy; h. 5 ft. 2½ in.; w. 107 pounds; brown hair and blue eyes; m. Morris Helprin. On stage in "Joy of the Serpents," "Balloons," and others. In 1936: "Straight from the Shoulder," Paramount.

LOCKERT, JOHN: Film editor. In 1935: "The Nitwits," "The Rainmakers," RKO. In 1936: "Silly Billies," "Mummy's Boys," "The Plot Thickens," RKO-Radio.

LOCKHART, GENE: Actor, writer. b. London, Ont.; medium height; brown hair and blue eyes; p. J. Coates Lockhart, tenor; e. Toronto and London, England; m. Kathleen Lockhart. Appeared with Kilties Band of Canada at age of 6; in sketches with Beatrice Lillie at 15. Has written Broadway shows, songs, including lyrics of "The World is Waiting for the Sunrise." Directed "The Warrior's Husband," "Sumurun," and other plays. Appeared in vaudeville with his wife. Has taught classes at the Junior League and the Juilliard Musical Foundation. Played in "Ah Wilderness" for Theatre Guild. Wrote two radio programs, and directed and appeared in "Sunday Nights at Nine," at a New York Hotel. Signed by RKO after "Ah Wilderness," and appeared in "By Your Leave" "I've Been Around," Universal. In 1935: "Captain Hurricane," "Star of Midnight," "Thunder in the Night," Fox; "Storm Over the Andes," Universal; "Crime and Punishment," Columbia. In 1936: "Brides Are Like That," "Times Square Playboy," "Earthworm Tractors," FN; "The First Baby," "Career Woman," 20th Century-Fox; "The Garden Murder Case; "The Gorgeous Hussy," "The Devil is a Sissy," MGM; "Wedding Present," "Mind Your Own Business," Paramount. In 1937: "Mama Steps Out," MGM.

LOCKHART, KATHLEEN: Actress. m. Gene Lockhart, professional. In 1936: "Brides Are Like That," FN; "Times Square Playboy," WB; "The Devil is a Sissy," MGM; "Career Woman," 20th Century-Fox.

LOCKNEY, JOHN P.: (See 1936-37 Motion Picture Almanac.)

LOCKWOOD, MARGARET: Actress. In 1935: "Wild Justice," "Jury's Evidence," British Lion; "Midshipman Easy," ATP; "The Amateur Gentleman," Criterion; "Honours Easy," BIP. In 1936: "The Amateur Gentleman," UA; "The Beloved Vagabond," Columbia; "The Street Singer," British National; "Miss Smith," Duke of York Theatre.

LOCKWOOD, ARTHUR, H.: Exhibitor. In 1922, entered show business, with Nate Gordon interests, operating as Olympia Theatres, Inc. Successively managed the Olympia, New Haven, now Paramount; Olympia, New Bedford; the Central Square, Cambridge, Mass., and others. Buying and booking department, one year. 1924, resigned to acquire a half interest in the Bristol, Princess and Palace in Bristol. Formed Colonial Theatre Realty Company, of which he is secretary and treasurer. 1926, bought the Circle, South Manchester and later sold it to Hoffman Brothers. Operated Rialto, Torrington, and sold it to Warner in 1930. From 1926 to 1930 was president of MPTO of Connecticut, and has continued as a member. Secretary and treasurer, Middletown Enterprises, Inc.

LOCKWOOD, HAROLD: (See 1936-37 Motion Picture Almanac.)

LOCKWOOD, MARGARET: Actress. In 1935: "Lorna Doone." Associated Talking Pictures.

LODER, JOHN: Actor. b. London, England, Jan. 3, 1898; h. 6 feet, 3 inches; brown hair and hazel eyes; w. 170 pounds; p. Frances Lowe and Major-General Sir William Lowe; m. Micheline Cheirel; e. Eton, Sandhurst. Made his debut in pictures through Ufa in March, 1927, followed with leads in 10 important pictures. Next played leads with the Elstree studios near London. Here Jesse L. Lasky saw him and after a test offered him a contract. He appeared in Paramount's first all-talking picture, "The Doctor's Secret," with Ruth Chatterton, H. B. Warner and Robert Edeson. In 1928 in "Sunset Pass," Paramount; "Racketeer," Pathe; "Black Waters," World Wide; "Rich People," Pathe; "Lilies of the Field" (1930), "Sweethearts and Wives" (1930) First National; "One Night at Susie's," First National; "The Man Hunter," Warner; "Her Private Affair," Pathe; in 1931: "The Second Floor Mystery," Warner; "Seas Beneath," Fox; "Hot Dogs," Hal Roach. Also in 1931 on the stage in "The Silver Cord" and "As Husbands Go." After these returned to England in 1932 and has played in the following British films: "Money For Speed," 1933, Bernard Vorhaus Production; "You Made Me Love You," 1933, RIP; "Paris Plane," 1933, Sound City; "The Battle," 1933, British and French versions; "Private Life of Henry VIII," 1933, London Films; "Love, Life and Laughter," 1934, "Lorna Doone," both ATP; "Rolling in Money," 1934, Fox British; "Warn London," 1934, British Lion; "18 Minutes" (Pathe); "It Happened in Paris" (A.B.F.D.); "Silent Passenger" (A.B.F.D.); "Lorna Doone." Under contract to Associated Talking Pictures, Ltd. In 1935: "Java Head," First Division. In 1936: "Ourselves Alone," "Guilty Melody," "King Solomon's Mines," "The Man Who Lived Again," GB. In 1937: "A Woman Alone," GB; "Non-Stop New York." "King Solomon's Mines," GB.

LODER, LOTTI: (See 1936-37 Motion Picture Almanac.)

LODGE, GEORGE: Exhibitor, Green Lantern Theatre, Claymont, Del.; b. Claymont; p. William C. and Emma A. Lodge; e. Rugby Academy, Wilmington, Delaware, Penn. U. Practicing law in Wilmington, Del. One of three promoters of Green Lantern Theatre, formerly managed by Dillwyn Parrish; present management since 1928.

LODGE, JOHN: Actor. b. Washington, D. C.; h. 6 feet, 2¾; has brown eyes, black hair; w. 180 pounds; e. Harvard and in Paris; p. George Cabot and Elizabeth David Lodge; hy. all athletics. Gave up law practice in New York to accept an acting contract with Paramount. Appeared in "The Woman Accused," "Murders in the Zoo" and "Under the Tonto Rim." In 1933: "Little Women." Radio. In 1934: "The Scarlet Empress." Paramount. In 1935: "The Little Colonel," Fox. In 1936: "Ourselves Alone," "The Tenth Man," ABP. In 1937: "Sensation," Wardour; "Bulldog Drummond at Bay," BIP.

LODI, THEODORE: (See 1936-37 Motion Picture Almanac.)

LOEB, JACOB WEIL: Formerly vice-president of Fanchon and Marco, Inc., vice-president of General Broadcasting System, and general vaudeville booking manager of Fox Theatres Corporation; b. Reading, Pennsylvania; e. in private and public schools in Reading; m. Ray Krotosky of Pottsville, Pa.; hy. swimming, boxing, handball and other athletic sports. Played violin in the orchestra in the opera house in Reading, and drum in the old Ringgold Band, which became part of the Marine Band at Washington. Mr. Loeb was a partner of William Fox. He has retired from business and travels.

LOEB, LEE: Writer. b. New York City, May 1, 1910; e. New York University. Staged and taught dancing in New York. Started writing originals and screen plays in England in 1932. In 1934 wrote "Falling in Love" for Vogue Productions, England. Worked in England and Hollywood. In 1935 joined Columbia. Films include, in 1935: "The Case of the Missing Man," Columbia. In 1936: "Trapped By Television," "Don't Gamble With Love," "Come Closer, Folks," "Blackmailer," "Shakedown," Columbia.

LOEBELL, MARC: Actor. In 1935: "Behind the Green Lights," Mascot.

LOEBINGER, LOTTE: Actress. In 1936: "Der Kampf," Amkino.

LOEFF, TED: Publicity; b. Chicago, Ill., March 16, 1910; h. 5 feet, 8 inches; black hair and green eyes; w. 172 pounds; p. non-professionals; e. University of Southern California; chief hobby, photography. Was "pulp magazine" writer. Production assistant for Metro, Universal and several independent companies, 1929-1932. Entered publicity business in 1933, and has own agency.

LOEFFLER, LOUIS R.: Film editor, Fox Film Corporation, for several years. In 1935: "Your Uncle Dudley," 20th Century-Fox. In 1936: "Here Comes Trouble," "Human Cargo," "Educating Father," "High Tension," "36 Hours to Kill," "Can This Be Dixie?", "Career Woman," 20th Century-Fox. In 1937: "That I May Live," 20th Century-Fox.

LOEW, ARTHUR M.: First vice-president of Loew's, Inc.; b. New York, October 5, 1897; e. public schools, New York City, New York University. During college vacations was cub reporter on New York Evening Globe. Upon graduation from college became associated with Loew's, Inc., the company named for his late father, Marcus Loew. Later entered the export department of Metro Pictures Corporation, which was bought by Loew's, Inc., in 1920. In 1927 was elected first vice-president of Loew's, Inc., which controls MGM.

LOEW, DAVID L.: Producer. b. New York City, October 5, 1897; m. Meta Edman; p. Carolyn Rosenheim and Marcus Loew; e. Public School No. 165; Hamilton Institute; New York University. Represented affiliated theatres, New York Clearance Board. Resigned from Loew's, Inc., 1935. Joined Hal Roach studios as executive vice-president. Resigned from Hal Roach studios February, 1936. In 1937: produced "When's Your Birthday?", RKO-Radio; "Riding On Air," RKO-Radio.

LOEW, ELIAS M.: Exhibitor, E. M. Loew's Theatres, Boston, Mass.; born in Austria on March 28, 1897. Entered industry in 1917 with Crystal theatre, Worcester, and is operating twenty-six theatres.

LOEWENSTEIN, MORRIS: Majestic Theatre, 111 West Grand Avenue, Oklahoma City, Okla. b. Austin, Texas, January 7, 1888; p. Johanna Loewenstein; e. Class 1905, Oklahoma City high school; one year, 1906, Epworth University, Oklahoma City. Men's store, 1910-13; 1905-10, Press agent; 1914-37 Majestic Theatre. Vice-president Kiwanis Club, Oklahoma City, 1933. President Theatre Owners of Oklahoma, Inc., 1933-37; secretary, MPTOA, 1935-37.

LOEWINGER, ROSE: (See 1936-37 Motion Picture Almanac.)

LOFF, JEANNETTE: (See 1936-37 Motion Picture Almanac.)

LOFT, ARTHUR: Actor. In 1936: "The Prisoner of Shark Island," "King of the Royal Mounted," 20th Century-Fox; "M'Liss," "Without Orders," "Night Waitress," RKO-Radio; "Postal Inspector," U; "The Legion of Terror," Columbia. In 1937: "Woman in Distress," Columbia; "Paradise Express," Republic.

LOFTON, GEORGE V.: Amusement and sports editor, the World, Monroe, La.; b. Paragould, Ark., April 25, 1901; p. Mr. and Mrs. J. M. Lofton; e. university; married and has one child. In newspaper work 11 years, principally amusements and sports. Edits Sunday motion picture page, featuring layout of films for coming week and daily reviews of current attractions.

LOFTUS, BERNARD: Film editor. In 1936: "Empty Saddles," Universal. In 1937: "Sandflow," U.

LOGAN, ELLA: Actress, singer. b. Glasgow, Scotland, March 6, 1913; h. 4 ft. 11 in.; w. 105 lbs.; brown eyes, brown hair; p. Mr. and Mrs. James Armour Allan. Was soloist at some of the best clubs on the Continent. On stage, appeared in "Open Your Eyes," "Darling, I Love You" and others. In 1936: "Flying Hostess," Universal. In 1937: "Top of the Town," Universal.

LOGAN, GWENDOLEN: Actress. In 1936: "Under Two Flags," 20th Century-Fox.

LOGAN, HELEN: Writer. b. Los Angeles, Cal., Dec. 13, 1906; p. Mr. and Mrs. W. E. Logan; e. Los Angeles High School; B.A., 1927, University of California. Started in the industry in reading department at Fox in 1927. Became title writer. Worked as script clerk on several pictures. Did adaptation and screen play in collaboration on "Insure Your Wife," for Fox, and handled adaptation and screen play similarly, in collaboration, "Happiness C. O. D.," Chesterfield. On Fox writing staff. In 1935: collaborated on screen play, "Charlie Chan in Egypt," Fox; collaborated on screen play and original story, "Charlie Chan's Secret," "Music is Magic," "Rosa de Francia," Fox; "The Lady in Scarlet," Chesterfield. In 1936: collaborated on screen play, "Here Comes Trouble," "Ladies Love Danger," "Laughing at Trouble," "Back to Nature," "Charlie Chan at the Opera," "Charlie Chan at the Race Track," "Charlie Chan at the Circus," 20th Century-Fox; collaborated on "Hitch Hike to Heaven," Invincible. In 1937: collaborated on original story and screen play "Off to the Races," "Charlie Chan at the Olympics," "Big Business," "Charlie Chan on Broadway," 20th Century-Fox.

LOGAN, JACQUELINE: Actress. b. Corsicana, Texas; h. 5 feet, 4½ inches; auburn hair and gray eyes; w. 116 pounds; p. Marion and Charles A. Logan, mother former prima donna of Bostonian Opera Company, late Charles A., an architect, designing plans for some of the Texas state buildings; e. Loretta Heights Academy, Denver, and the Colorado college; hy. horseback riding and music. Understudied all feminine parts in the Shubert revival of "Floradora" at the Century theatre in 1920, without previous experience and jumped into ingenue role left vacant by Margot Kelly; also with Ziegfeld Follies of 1920. Started out as leading woman opposite Monte Blue in "The Perfect Crime" for Paramount. Other pictures "White and Unmarried," "Salomy Jane," "Java Head," "Ebb Tide," "Burning Sands," "Light That Failed," "Man Must Live," "Manhattan" and others for Paramount; "House of Youth," "Playing With Souls," for Ince; "Molly O" for Sennett; "Gay and Devilish" for Robertson-Cole; "The Blind Bargain" for Goldwyn; "Peacock Feathers" for Universal; 10 features for Fox during 1925-26, including "The Outsider," "Thank You," "Wages for Wives," the John Golden plays. Also in "Footloose Widows" for Warner Bros.; "King of Kings," as Mary Magdalene, and in "The Cop" and "Power" for DeMille; "The Wise Wife," "The Leopard Lady," "Midnight Madness" for Pathe-DeMille; "Stocks and Blondes," for FBO; starred in "Nothing to Wear," directed by Erle Kenton for Columbia; "The River Woman," co-starred with Lionel Barrymore for Gotham; "The Lookout Girl," starred for Quality; "Stark Mad," featured, Vitaphone production; starred in "Ships of the Night," Rayart production directed by Duke Worne; (1929) "The Bachelor Girl" and "The Faker," Columbia; "The River Woman," Gothem; "King of Kings," Pathe. During 1934-35 played on the New York stage in "Merrily We Roll Along."

LOGAN, M.: Writer. In 1935: collaborated on story of "Loves of a Dictator," Toeplitz Productions.

LOGAN, MARJORIE: Singer. In 1935: Vitaphone short product.

LOGAN, STANLEY: Dialogue director. b. Earlsfield, England, June 12, 1885; e. Dulwich College; married. Was actor on legitimate stage, stage director and author. In 1933: "Goodby Again," Warner; "Female," "Havana Widows," First National. Directed dialogue on "Fashions of 1934," "Twenty Million Sweethearts," "Circus Clown," "St. Louis Kid," "The Secret Bride," "The Woman in Red" and "Midsummer Night's Dream"; dialogue editor, "Dr. Socrates," Warner. In 1936: "The White Angel," "Charge of the Light Brigade," "Stolen Holiday," WB.

LOGUE, CHARLES A.: Writer. b. Boston, Mass., February 8, 1889; e. Boston High School and Boston College (graduate in 1910). Reporter New York World, war correspondent, magazine writer, Goldwyn Eminent Author. Scenarist "My Four Years in Germany" (Ambassador Gerard's), Warner; "Ponjola," "Man on the Box," "McFadden's Flats," "Cheating Cheaters," "Back to God's Country," author "The Shakedown," "The Drake Case," "Homicide Squad," in 1930; Editor-in-Chief, Universal Pictures, "All Quiet on the Western Front," "Dracula," in 1931; scenarist Columbia "The Deceiver," "The Menace." In 1933: "Black Beauty," Monogram. In 1934 wrote adaptation of "Home on the Range," Paramount: "Sing Sing Nights," Monogram; "Embarrassing Moments," Universal; "Ticket to a Crime," Beacon; "Wagon Wheels," Paramount. In 1935: "The Hoosier Schoolmaster," Monogram; adapation and screen play, "Make a Million," Monogram. In 1936: collaborated on screen play "Conflict," U.

LOHR, MARIE, Actress; b. Sydney, Australia, July 28, 1890; h. 5 ft. 7 in.; w. 145 pounds; fair hair and blue eyes; hy. tapestry and music. Recent films include "Road House," "My Heart is Calling You" (Gaumont) and "Oh! Daddy," GB. In 1936: "It's You I Want," British Lion.

LOLLIER, GEORGE: (See 1936-37 Motion Picture Almanac.)

LOLLIER, W. H. (BUD): Executive home office representative of public relations and legislation, and manager tax division, Fox West Coast Theatres; b. Buffalo, Wyo., November 3, 1892; p. Henry R. and Elizabeth Lollier; e. grammar school and high school graduate, and two years college; m. Hazel Hart. Served as a pilot during the World War, first lieutenant, U. S. Reserves. Started with Fox West Coast Theatres in 1920 as auditor, and is the oldest executive and employee in terms of continuous service.

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"THE PAINTED STALLION"

ROBERT WELSH

LOMAS, HERBERT: Actor. In 1935: "Lorna Doone," Associated Talking Pictures; "The Phantom Light," Gainsborough; "Java Head," First Division. In 1936: "Rembrandt," UA-London Films. In 1937: "Fire Over England," UA-London Films.

LOMAX, STAN: Narrator. In 1937: narrated Paramount short product.

LOMBARD, CAROLE: Actress. r. n. Carole June Peters; b. Fort Wayne, Ind., October 6, 1909; h. 5 feet, 2 inches; blond hair and blue eyes; w. 112 pounds; p. Elizabeth Knight and Frederick C. Peters, non-professionals; e. Virgil School; div. Wm. Powell, actor; hy. riding, boating. No stage experience. On screen in "The Perfect Crime," "Me, Gangster," "Show Folks," "Ned McCobb's Daughter," "Power," "Dynamite"; in 1929 in "Big News," "High Voltage," "Parachute," "Racketeer," Pathe, and in 1930 in "Arizona Kid," Fox; "Safety in Numbers," Paramount; (1932), "No One Man," "Up Pops the Devil," "I Take This Woman," "Sinners in the Sun," Paramount; (1932) "No More Orchids," Columbia; "No Man of Her Own," Paramount; "Virtue," Columbia; (1933) "The Match King," Warner; "From Hell to Heaven," "Supernatural," "Eagle and the Hawk," "White Woman," Paramount; "Brief Moment," Columbia. In 1934: "Bolero," "We're Not Dressing," "Now and Forever," Paramount; "Twentieth Century," "Lady by Choice," Columbia; "The Gay Bride," MGM. In 1935: "Rumba," "Hands Across the Table," Paramount. In 1936: "Love Before Breakfast," "My Man Godfrey," U; "The Princess Comes Across," Paramount. In 1937: "Swing High, Swing Low," Paramount.

LOMBARDO, ANTONIO DIAZ: Vice-president, Impulsora Cinematografica, S. A.; b. Mexico City, Mexico, 33 years ago; p. Senora Diaz Lombardo; married. Banker, manufacturer and business man. Joined Impulsora Cinematografica, S. A.

LOMBARDO, GUY: Orchestra leader. In 1934 appeared with his Royal Canadians in "Many Happy Returns," Paramount. Broadcasts regularly with orchestra over station WABC.

LONDON, TOM: Actor. b. Louisville, Ky., August 24, 1893; h. 6 feet, 1½ inches; dark blue eyes and brown hair; w. 190 pounds; e. Louisville, Ky.; married; hy. golf. Has lived in New York, Chicago, Louisville, Hollywood. Entered industry in 1917 through J. Warren Kerrigan in Universal pictures. Starred at Universal for 7 years. Pictures include: "King of Kings," Pathe; "Call of the Canyon," "Top of the World," "Cowboy and the Lady," Lasky; 3 Pathe serials; "Border Wildcat," "Untamed Justice," Biltmore; "Harvest of Hate," Universal; "Firebrand Jordan," Big 4; "The Woman Racket," MGM; "Storm," Universal; "Secret Six," MGM; "Hell Divers," MGM; River's End," Warner; "East of Borneo," Universal· "Men in Her Life," Columbia; "Without Honors," Gotham Prod.; "Hell's Heroes," Universal; "Spell of the Circus," Universal; "Dr. Jekyll and Mr. Hyde," Paramount; "Dishonored," Paramount; "Freaks," MGM. In 1933: "Sunset Pass," Paramount; "One Year Later," Allied. In 1934: "Burn 'Em Up Barnes," Mascot serial, also released as feature by Majestic. In 1935: "Toll of the Desert," Commodore. In 1936: "The Lawless Nineties," "Guns and Guitars," Republic; "O'Malley of the Mounted," "The Border Patrolman," 20th Century-Fox; "Heroes of the Range," Columbia.

LONERGAN, LESTER: (See 1936-37 Motion Picture Almanac.)

LONG, HAL: Writer. In 1933 with Rowland Brown wrote screen play "Blood Money," United Artists-20th Century. In 1935 collaborated on screen play of "Folies Bergere," United Artists-20th Century. In 1936: collaborated on screen play of "White Fang," 20th Century-Fox. In 1937: collaborated on screen play "Nancy Steele is Missing," 20th Century-Fox.

LONG, JACK: (See 1936-37 Motion Picture Almanac.)

LONG, LOTUS: Actress. Made stage debut as dancer; did Oriental dancing with Ruth St. Denis. Appeared in "Sing Sing Nights," Monogram. In 1935: "The Mysterious Mr. Wong," Monogram; "The Last of the Pagans," MGM. In 1936: "The Sea Spoilers," Universal.

LONG, LOUISE: Writer. In 1933: collaborated on screen play "Virtuous Sin," Paramount. Screen play, "Zoo in Budapest," Fox, 1933. In 1935: collaborated on "Rocky Mountain Mystery," "Love in Bloom," Paramount.

LONG, NICK, JR.: Dancer. b. Greenlawn, L. I., N. Y.; h. 5 feet, 10 inches; black hair and brown eyes; w. 148 pounds; p. Nick Long and Idalene Cotton, professionals; e. private tutors, and school for professional children, New York; hy. sports. Appeared in films at the age of six. On stage at age of nine in "Things That Count." Danced in productions including "Lady Butterfly," "Kity's Kisses," "Oh, Please," and "She's My Baby." Played leads in "Manhattan Mary," "Street Singer," "Smiles," and "Say When." Appeared in vaudeville and night clubs. Played 16 weeks at the Dorchester, London, with Mitzi Mayfair. On screen in 1935: "Broadway Melody of 1936," MGM. In 1936: "King of Burlesque," 20th Century-Fox.

LONG, SALLY: (See 1936-37 Motion Picture Almanac.)

LONG, WALTER: Actor. b. Milford, N. H., March 5. 1889; h. 5 feet 11 inches; brown hair and gray eyes. w. 200 pounds; e. Nashua, N. H.; married. Has been on stage. Entered pictures in 1909. Played in "The Birth of a Nation," "Robber Sheik," "Blood and Sand," "Gang War," "Me, Gangster," "White Pants Willie," "Back to God's Country," Harrim Bey in "The Black Watch," Fox; "Moby Dick" (1930), "The Steel Highway" (1930), Warner Bros.; "Pardon Us," MGM. In 1934: "Six of a Kind," Paramount; "Operator 13," MGM; "Lightning Strikes Twice." RKO. In 1935: "Naughty Marietta," MGM. In 1936: "Drift Fence," Paramount; "The Glory Trail," Crescent; "The Bold Caballero," Republic.

LONGDEN, JOHN: Actor. b. West Indies, November 11, 1902; dark hair. Juvenile in British silent pictures, and has played feature roles in a number of talkers. Was in the first British talking feature "Blackmail" 1929, BIP; followed by "Atlantic" 1929, BIP; "Two Worlds" 1930, BIP; "The Skin Game" 1930, BIP; "Murder on the Second Floor" 1931, Warner-FN-British; "A Lucky Sweep" 1932, National; "Born Lucky" 1933, Westminster. 1934-36: Films, stage and radio in Australia. Returned to England in 1937 and appeared in "French Leave," Pathe.

LONGNECKER, BERT: Cameraman. In 1935: "The Fire Trap," Empire.

LONSDALE, FREDERIC: Writer. b. Jersey, Channel Islands, Feb. 5, 1881; m. Leslie Brooke Hoggan. Among his many plays are "Aren't We All?", "Spring Cleaning," "The Last of Mrs. Cheyney," which MGM produced for Norma Shearer in 1929, and "Never Come Back," which GB filmed under title, "Just Smith," 1934. In 1930: collaborated on "Devil to Pay," United Artists; story "The Lady of Scandal," MGM. Wrote original screen play for "Lovers Courageous," MGM, 1932. In 1933: "The Maid of the Mountains," British International. In 1934: collaborated on "The Private Life of Don Juan," UA. In 1937: wrote play "The Last of Mrs. Cheyney," MGM.

LONSDALE, HARRY G.: (See 1936-37 Motion Picture Almanac.)

LOOFBOUROW, FREDERICK C.: Attorney. b. Atlantic, Iowa, Feb. 8, 1874; p. Judge C. F. Loofbourow; e. Ogden Military Academy, Utah; L.L. B., University of California, 1896. District attorney, Jan. 1, 1905 to April 1 1911; District judge, April 1, 1911 to Jan. 1, 1917; Member of Congress, Nov. 4, 1930, to March 4, 1933. Was secretary of Intermountain Film Board of Trade for three years and secretary of local code boards, Salt Lake City, under NRA.

LOOMIS TWINS: (See 1936-37 Motion Picture Almanac.)

LOORAM, MARY HARDEN: Chairman. International Federation of Catholic Alumnae Motion Picture Bureau. The IFCA is the official reviewing group for Legion of Decency. b. Brooklyn, N. Y.; m. James F. Looram, M.D.; two children, Mary Elizabeth and Eugene. On general committee, National Board of Review. One of her primary interests and obligations is the previewing of motion pictures and seeing that a selected list of films, which are "safe" for adults and young people alike, is recommended to motion picture goers throughout the country. Served as New York chairman of Motion Picture Bureau (International Federation of Catholic Alumnae) 1926-32; Assistant National Motion Picture Chairman, 1928-32; Chairman since 1932.

LOOS, ANITA: Writer. b. Sissons, Cal.; m. John Emerson. Wrote her first scenario when 12 years of age. Her first picture was "New York Hat," directed by D. W. Griffith, for Biograph. Signed MGM contract. In 1931: collaborated on story "Ex-Bad Boy," Universal. In 1932: collaborated on story and wrote screen play "The Struggle," United Artists. Wrote original of "Midnight Mary (1933) screen play "Barbarian," (1933) original and screen play on "Hold Your Man," (1933) "Lady of the Night," MGM. In 1934 did screen plays of "Red Headed Woman," "Blondie of the Follies," "Biography of a Bachelor Girl," original screen play of "Girl From Mis-

souri," MGM. In 1934: collaborated on story and screen play "The Social Register," Columbia. In 1936: collaborated on screen play, "Riff Raff," MGM; screen play "San Francisco," MGM. In 1937 screen play "Mama Steps Out," "Saratoga," MGM.

LOOS, THEODOR: Actor. In 1933: "M," Foremco Pictures; "Spione am Werk," "Ein gewisser Herr Gran," Ufa. In 1934: "Elisabeth und der Narr," "Die Freundin eines grossen Mannes," "Die Sporckschen Jager." In 1935: "Der alte under der junge Konig," Syndikat; "Das Madchen Johanna," Terra; "Stradivari"; "Der grune Domino," Ufa; "Das Madchen vom Moorhof," "Viktoria," "Der Student von Prag"; "Der hohere Befehl," Ufa. In 1936: "Schlussakkord."

LOPERT, E. I.: Vice-president, Soundfilm Enterprises, Inc., 723 Seventh Ave., New York City. b. Lithuania, May 1, 1905; married; e. University of Ghent. 1930-33 Paramount chief recorder; president of Sems, Paris; general manager and president of Pax Film, Inc.

LOPEZ, CARLOS (CHAFLAN): Actor. r. n. Carlos Lopez y Valles. b. Durango, Mexico, Nov. 4, 1887; h 5 feet, 10 inches; black hair and brown eyes; w. 150 pounds; p. Mexican; e. Instituro Jaurez, Durango, Dgo., Mexico; married. On stage, comedian. Films include "El Aguila y el Nopal," Producciones Contreras Torres (1925). In 1933: "Sobre las Olas," "Una Vida por Otra," Nacional Productora de Peliculas. In 1934: "El Compadre Mendoza," Aguila Films; "El Escandalo," Nacional Productora de Peliculas; "Clemencia," La Mexicana Elaboradora de Peliculas; "La Sangre Manda," Producciones Duquesa Olga; "Quien mato a Eva," Producciones Duquesa Olga. In 1935: "Tu Hijo," Producciones Duquesa Olga; "Chucho el Roto," "Oro y Plata," "Silencio Sublime," La Mexicana Elaboradora de Peliculas; "Mujeres sin Alma," Aspa Films; "Martin Garatuza," Aguila Films; "Corazon Bandolero," Mex-Films; "Cruz Diablo," Impulsora Cinematografica, S. A.; "Juarez y Maximiliano," Producion Columbia-Contreras Torres; "El Tesora de Pancho Villa," Producciones Mier; "Monja y Casada, Virgen y Martir," Producciones Alcayde; "Payadas de la Vida," Latino Films. In 1936: "Vamanos con Pancho Villa!" Cinematografica Latino Americana, S. A.; "El Baul Macabro," Producciones Pezet; "Alla en el Rancho Grande" (There on the Big Ranch), Bustamante y de Fuentes, A. en P.

LOPEZ MOCTEZUMA, CARLOS: Actor. b. Mexico City, Mexico, Nov. 19, 1909; h. 6 feet; black hair and green eyes; w. 138 pounds; p. Spanish; e. French School, Mexico City; was for a period a government employee. Was on stage, playing with many companies, principally with the Teatro de Orientacion, Fine Arts Division of the Department of Education. On screen in "Una Noche en el Paraiso," Cinematografica Latino Americana, S. A.

LOPEZ, VINCENT: Radio star and orchestra leader. b Brooklyn, N. Y., Dec. 10, 1898; p. mother; e. St. Mary's Monastery, Dunkirk, New York. Became musical director and orchestra leader. In 1932: "The Big Broadcast," Paramount. In 1933: appeared in Universal short product. In many Paramount, Metro and Warner short pictures.

LORAINE, ROBERT: Actor. b. New Brighton, Liskard, Cheshire, England, Jan. 14, 1876; h. 6 feet, w. 190 pounds; p. father, actor; e. privately; hy. golf and flying. Played for ten years on London stage, in plays including "The Ne'er-do-Well." Fought in Boer War. Appeared in New York for a year in 1901, in "To Have and to Hold." In New York from 1903 to 1907 in "Pretty Peggy" and "Man and Superman." Returned to London, remaining five years, becoming manager and star of the Criterion Theatre in 1911. Played in New York in 1912 and 1913 in "Man and Superman," "Not For Sale" and "The Cradle Snatcher." In World War in Royal Flying Corps. Appeared on London stage in "Cyrano de Bergerac," to which he owns all rights. Made tour of the world in 1923, refusing motion picture con-

MONTE BRICE

WRITER—DIRECTOR—PRODUCER

tract in Hollywood because of ill health. After tour, appeared in London and New York theatres. Played in "Days Without End" for Theatre Guild. Went to Hollywood, appeared in "Marie Galante." Fox.

LORAINE, VIOLET: Actress. b. London, England, July 26, 1886. Stage career in England since 1902, beginning at Drury Lane, London. Played largely in musical comedy. First screen appearance in "Britannia of Billingsgate," 1933, Gaumont-British, in which she partnered Gordon Harker, with whom she was cast by Gaumont-British for "Road House."

LORCH, HARRY S.: Sales Manager, Republic Pictures of Illinois, Chicago, Milwaukee, Indianapolis; b. St. Paul, Minn., August 16, 1888; e. high school; married. Before entering motion picture industry was in mail order and advertising businesses, and had management of vaudeville theatre (Butterfield Circuit), seven years. Was branch manager, Goldwyn Pictures, Chicago, Omaha, and Detroit. Was branch manager, Producers Distributing Corporation, Chicago, district manager, Pathe, PDC; Western sales manager, Universal.

LORCH, THEODORE: Actor. b. Springfield, Ill.; h. 6 feet; dark brown hair and dark eyes; w. 184 pounds; p. Katherine Girard and Andrew Lorch, non-professionals; e. North high school, business college and Chickeos college. On stage was a star on the road for 14 years; in stock for six years as leading man; starred in "Dr. Jekyll and Mr. Hyde," "Soldier of Empire," "Sherlock Holmes," with Julia Marlowe in "The Crowded Hour," and in vaudeville with Frank Tinney. On screen in featured roles in Warner's "Man on the Box" and "The Better 'Ole"; Universal's "Show Boat" and "Grip of the Yukon," with Buster Keaton; and in MGM's "Spite Marriage"; Vitaphone No. 4097-98, "An Ill Wind," and many others. In 1933: "Black Beauty," Monogram; "The Whirlwind," Columbia. In 1935: "Rustler's Paradise," Ajax. In 1936: "Romance Rides the Range," Spectrum; "Rebellion," Crescent.

LORD, DEL: Director. b. Grimsley, Canada, 1895; e. Niagara Falls, N. Y.; hy. speed boating and hunting. Went west with William Collier and doubled for him in the first picture Collier made on the Coast; later appeared in Keystone comedies and from there to Fox; commissioned to direct, unassisted, Bobby Dunn and Glen Cavender; long association with Mack Sennett followed, in direction of Ben Turpin, Louise Fazenda and others; worked for First National, United Artists, 1927-28; later with Educational and Sennett and in 1928-29 was free lancing; directed Vitaphone Varieties in 1930; directed "Barnum Was Right" for Universal. In 1936: "Trapped by Television," Columbia.

LORD, LEON: Actor. In 1936: "The Lonely Trail," Republic.

LORD, MARION: (See 1936-37 Motion Picture Almanac.)

LORD, PAULINE: (See 1936-37 Motion Picture Almanac.)

LORD, PHIL: Assistant director. In 1936: "King of the Royal Mounted," 20th Century-Fox.

LORD, ROBERT: Writer and Supervisor. b. Chicago, May 1, 1902; h. 5 feet 6½; brown hair and eyes; w. 135· e. University of Chicago high school and Harvard university; m. Martha Bliss, non-professional. Wrote for Warner Bros. the following screen plays and dialogues: "Lion and the Mouse," "On Trial," "So Long Letty," "The Aviator," "If I Were Single," "Women They Tal' About," "On With the Show," "Gold Diggers of Broad way" and "Hold Everything." Supervised for First National the following: "Loose Ankles," "Playing Around," "The Flirting Widow," "Song of the Flame," "Show Girl in Hollywood" and "Other Men's Wives"; also "Million Dollar Collar," "My Man," "Hardboiled Rose," "Kid Gloves," "No Defense," "The Sap," "Time, Place and Girl," "Hold Everything," "She Couldn't Say No," "Upper Underworld," "The Reckless Hour," "The Finger Points," "Her Majesty Love," "The Ruling Voice," "Local Boy Makes Good," WB. Became production supervisor at First National studios in 1930. 1930-31: "Big Business Girl" for First National; supervised 14 productions in year for First National. In 1932: "Manhattan Parade," "Fireman, Save My Child," "So Big," "It's Tough to Be Famous," "Winner Take All," "Purchase Price," "The Conquerors," "You Said a Mouthful," "Frisco Jenny," "Hard to Handle," "Man Wanted," "One Way Passage," Warner. In 1933: "The Little Giant," "Heroes for Sale," "Convention City," "The Mind Reader," "20,000 Years in Sing Sing," Warner-First National. In 1934: collaborated on "He Was Her Man," "Merry Wives of Reno," WB. Associate producer with Warner Bros. Recent pictures: "Dames," "Wonder Bar." "Gold Diggers of 1935," "Flirtation Walk," "Bordertown," "Black Fury," "Oil for the Lamps of China," "Page Miss Glory"; screen play, "Dr. Socrates," Warner. In 1936: story and supervisor, "Colleen," and "The Singing Kid," "Stage Struck," "Give Me Your Heart," Warner Brothers.

LORENTZ, J. H.: Branch manager, 20th Century-Fox, Milwaukee. b. Chicago, Ill., April 29, 1900; married. Started with Fox Films Sept. 10, 1919, as booker; promoted to salesman, 1920; left to take similar position with Paramount, 1922; returned to Fox as salesman, 1923; manager, Fox Milwaukee office, 1925; returned to Fox Chicago, 1926, then to Minneapolis as salesman in 1927, until 1930. Manager of Fox Minneapolis office, 1931-1934. Then was transferred to Milwaukee office in February, 1934.

LORENZI, MARIO: (See 1936-37 Motion Picture Almanac.)

LORIMER, GLENNIS: Actress. Red hair, green eyes; h. 5 feet 2 inches. In 1933: "Orders is Orders," Gaumont-British. Other films include: "Britannia of Billingsgate," "Evergreen," "Car of Dreams," "My Old Dutch," "Aunt Sally," Gainsborough; "Strictly Illegal," Rock; "Old Faithful," Radio; "Crown versus Stevens," Warners; "Happy Family," "Interrupted Honeymoon," British Lion. In 1936: "It's Love Again," GB.

LORING, ANN: Actress. b. New York City; h. 5 feet 4 inches; brown hair and blue eyes; w. 110 pounds; p. Mr. and Mrs. Max Kurtin; e. New Utrecht high school, Brooklyn College; m. Louis Schor. On screen in 1936: "Robin Hood of El Dorado," "Absolute Quiet," MGM.

LORING, HOPE: (See 1936-37 Motion Picture Almanac.)

LORING, JANE: Associate director and editor. In 1934: "Age of Innocence," RKO. In 1935: "Break of Hearts," "Alice Adams," RKO. In 1936: editor, "Sylvia Scarlett," "A Woman Rebels," RKO-Radio.

LORING, MICHAEL: Actor. r.n. Sam Merviss; b. Nov. 26, 1911, Minneapolis, Minn.; h. 5 feet 9 inches; w. 150 pounds; blue eyes and brown hair; e. public schools of Minneapolis. Before entering pictures appeared in the road show of "Journey's End"; joined the Oxford Shakespearian Players; organized the Minneapolis Repertory Theatre; later appeared in "Squaring the Circle," and "Yellow Jack" in Pasadena. In 1936: "Postal Inspector," "Flying Hostess," "Yellowstone," Universal.

LORIO, GEORGE F.: Printing and Advertising, 2366 N. 41st Street, Milwaukee, Wis.; b. Dedham, Mass., July 3, 1885; e. high school; married, has two children.

L'ORLE, BERT: Film editor. In 1935: "Stars Over Broadway," Warner.

LORRAINE, BETTY: (See 1936-37 Almanac.)

LORRAINE, LEOTA: Actress. In 1935: "Ruggles of Red Gap," Paramount.

LORRAINE, LOUISE: (See 1936-37 Motion Picture Almanac.)

LORRE, PETER: Actor. b. Rosenberg, Hungary, June 26, 1904; h. 5 feet, 5 inches; brown eyes and hair; w. 160 pounds; p. Alois and Elvira Lorre; e. elementary and secondary schools, Vienna, Austria; m. Cecilie Lvovsky, actress; hy. sketching. Ran away from home at 17 and joined an improvised theatre. Bank clerk in 1922. Did bits with a company in Breslau, then secured a part in Galsworthy's "Society," Zurich. Played in Vienna for two years, then went to Berlin. In 1928 appeared in "Pioniere in Inoplastadt." "Spring's Awakening" followed, then in 1931 "M." directed by Fritz Lang. "Thirteen Trunks of Mr. O. F.." "White Demon," "De Haute a Bas," Paris, and "The Man Who Knew Too Much," Gaumont British, London. Signed by Columbia Pictures. In 1935: "Mad Love," MGM; "Crime and Punishment," Columbia. In 1936: signed for GB's "The Hidden Power," "Secret Agent," GB; "Crack-Up," 20th Century-Fox. In 1937: "Nancy Steele is Missing," 20th Century-Fox.

LORY, JACQUES: Actor. In 1936: "The Road to Glory," 20th Century-Fox.

LOSCH, BILLY: Dancer under contract to Selznick International Pictures, Inc. b. Vienna, Austria. Vienna Opera Ballet. Ballet Russe. Played the Nun in "The Miracle" for Max Reinhardt at Selsburg, also in "A Midsummer Night's Dream." Toured Europe and America as dancer. New York and London musical comedy. Came to Hollywood in 1936. In "The Garden of Allah," Selznick; "The Good Earth," MGM.

JOHN BLYSTONE

DIRECTOR

"GREAT GUY"

STARRING
JAMES CAGNEY

"23½ HOURS LEAVE"

DOUGLAS MacLEAN PRODUCTIONS
FOR GRAND NATIONAL

"WOMAN CHASES MAN"

MIRIAM HOPKINS
JOEL McCREA
FOR SAMUEL GOLDWYN

LOSEE, FRANK, JR.: Actor. In 1935: "Four Hours to Kill," "Annapolis Farewell," Paramount.

LOTH, J. ELLISON: Waynesboro Theatres Corp., Waynesboro, Va. b. Waynesboro, Va., January 22, 1903; e. B.S., University of Virginia, 1926. Secretary, Waynesboro Theatres Corp.

LOTINGA, ERNEST: Actor. b. Sunderland, England; dark brown hair and eyes. English comedian, touring own shows. Appeared in several early British talking shorts, later signed up by BIP to make screen versions of several of his shows, these including "Josser Joins the Navy," "Josser on the River" and "Josser in the Army."

LOUDON, NORMAN: Managing Director, Sound City, England. b. 1902, Campbeltown, Scotland. In business in England and Germany till 1924; managing director, Camerascopes, Ltd., 1925; managing director, Flicker Productions, Ltd., 1930. Entered film production in 1932 when he purchased Littleton Park estate outside London and founded Sound City studios. Chairman and managing director, Littleton Park Holdings, Ltd., and Sound City (Films), Ltd.

LOUIE, VIOLA: (See 1936-37 Motion Picture Almanac.)

LOUISE, ANITA: Actress. b. New York City, 1915; e. Professional Children's school in New York; blond hair, blue eyes; hy. tennis, fencing and horseback riding. On the New York stage in "Peter Ibbetson," "Gloss of Youth," and "The Greatest Thing in the World." Two of the first pictures she played in were "The Music Master" (Fox), and a short feature filmed in Vienna called "The Life of Franz Schubert." Appeared in "Wonder of Women" (Clarence Brown), "The Floradora Girl" with Marion Davies, "What a Man" with Reginald Denny, and "Just Like Heaven," Tiffany production; "The Great Meadow," Metro-Goldwyn-Mayer, and also in 1929 in "Square Shoulders," Pathe, and "The Marriage Playground," Paramount; (1931), "Heaven on Earth," Universal; "Everything's Rosie," RKO Radio; (1933). In 1934: "The Most Precious Thing in Life," Columbia; "Are We Civilized?", Raspin; "Madame Du Barry," "The Firebrand," Warner; "Cross Streets," Chesterfield; "Bachelor of Arts." Fox. In 1935: "Midsummer Night's Dream," "Personal Maid's Secret," Warner; "Lady Tubbs," Universal; "Here's to Romance," 20th Century-Fox. In 1936: "The Story of Louis Pasteur," "Brides Are Like That." FN; "Anthony Adverse," WB. In 1937: "Green Light," "Call It a Day," WB.

LOURY, JEANNE: Actress. In 1935: "La Crise Est Finie," Nero Films.

LOVE, BESSIE: Actress. b. Midland, Texas, Sept. 10, 1898; e. Los Angeles; w. 100 pounds; light brown hair, brown eyes; h. 5 feet. Early career with Triangle, Vitagraph, Callahan films, then appeared in "Penny of Top Hill," "Forget-Me-Not," "Lovely Mary," Metro; "Human Wreckage," FBO; "The Eternal Three," "Slave of Desire," Goldwyn; "St. Elmo," "Three Men to Pay," "The Village Blacksmith," "Gentle Julia," "Going Crooked," Fox; "The Ghost Patrol," "Torment," "A Woman on the Jury," "Those Who Dance," "The Silent Watcher," "Sundown," "The Lost World," "Soul Fire," "The Purple Dawn," "Dynamite Smith," "Dress Parade," "A Harp in Hock," "Tongues of Flame," "A Son of His Father," "The King of Main Street," "New Brooms," "The Song and Dance Man," "Rubber Tires," "Young April," "The Matinee Idol," "Has Anybody Here Seen Kelly," "Sally of the Scandals," Hank in "Broadway Melody," "Hollywood Revue of 1929," Helen Thayer in "The Idle Rich," Charlie in "The Road Show," MGM; Hattie Hartley in "The Girl in the Show" 1930, MGM; "The Idle Rich," "Chasing Rainbows" (1930); "Conspiracy" (1930), Radio; No. 2575-76, "The Swellhead," Vitaphone; (1931), "Morals for Women." Tiffany.

LOVE, MONTAGUE: Actor. b. Portsmouth, England; h. 6 feet 2 inches; red hair and blue eyes; p. Fannie Louise and Harry Love, non-professionals; e. Portsmouth grammar school, and at college at Cambridge, England; hy. swimming, riding, golf, music and drawing. Spent seven years on the legitimate stage. Appeared on screen in (1929) "The Divine Lady," "The Haunted House," "Her Private Life," "A Most Immoral Lady," "Synthetic Sin," First National; "The Mysterious Island," Metro-Goldwyn-Mayer; "Charming Sinners," Paramount; "Midstream," Tiffany-Stahl; "Bulldog Drummond," United Artists; "The Last Warning," Universal; in 1930 in "Back Pay," "A Notorious Affair," First National; "Double Cross Roads," Fox; "Reno," Sono Art-World Wide; "Inside the Lines," Radio Pictures; "Outward Bound," Warner Bros; Vitaphone No. 2278, "Character Studies." In 1934: "His Double Life," Paramount. In 1935: "Clive of India," UA-20th Century; "The Crusades," Paramount; "The Man Who Broke the Bank at Monte Carlo," 20th Century-Fox. In 1936: "The Country Doctor," "Sing, Baby, Sing," "Reunion," "Lloyds of London," "One in a Million," 20th Century-Fox; "Sutter's Gold," U; "The White Angel," FN.

LOVEJOY, ALBERT: Director. b. Gardner, Mass., 1895; e. Emerson College; Boston University; University of Washington and Columbia University. On stage in Boston and New York. Taught dramatics at New Hapshire State College: University of Washington; Cambridge School of Drama at Harvard and Westchester School of the Drama, White Plains, N. Y. Radio contract, 1932-33. Now director Le Petit Theatre da Vieux Carre, New Orleans.

LOVEJOY, ARTHUR: (See 1936-37 Motion Picture Almanac.)

LOVELL, RAYMOND: Actor. In 1935: "King of the Damned," Gaumont-British. In 1936: "Gypsy Melody," ABP.

LOVERING, OTHO: Film editor. In 1935: "Stolen Harmony," "Accent on Youth," Paramount; directed "Wanderer of the Wasteland;" "Drift Fence," Paramount. In 1936: directed "Border Flight," "Sky Parade," "Valiant is the Word for Carrie," Paramount.

LOVETT, JOSEPHINE: Writer. b. San Francisco, Cal.; e. Sargent's Dramatic School, New York City. Stage career, with Henry Miller, "Her Husband's Wife," "The Lion and the Mouse," "A Man's Man." For the screen her first adaptation was "Sentimental Tommy," Paramount; others being "Classmates," "Soul Fire," First National; "Our Dancing Daughters," "Our Modern Maidens;" scenario for "The Single Standard," for MGM, and "What a Widow" for United Artists. In 1931: screen play "Road to Reno," Paramount; screen play "Corsair," United Artists. In 1932: "Tomorrow and Tomorrow," "Hot Saturday," "Madame Butterfly," "Thunder Below," Paramount. In 1933: "Jennie Gerhardt," Paramount. In 1934, with Joseph Moncure March, wrote screen play of "Two Alone," RKO. In 1935: screen play of "Captain Hurricane," RKO.

LOW, WARREN: Film editor. In 1936: "The White Angel," FN; "Isle of Fury," "The Great O'Malley," WB. In 1937: "Don't Pull Your Punches," WB.

LOWE, EDMUND: Actor. b. San Jose, Cal., March 3, 1892; h. 6 feet; dark brown hair and blue eyes; w. 185 pounds; p. Mr. and Mrs. E. Lowe, non-professionals; e. San Jose high school, Santa Clara University; m. Lilyan Tashman, professional, dec..; m. Rita Kaufman, April, 1936; hy. reading, riding, tennis and good music. Stage experience with Los Angeles stock company for three years. Among stage appearances were: "Roads to Destiny," "The Son-Daughter," "In the Night Watch," and "The Walk-Off." Screen experience started in 1923 with Fox in "The Silent Command," "The Palace of the King," "The Fool," "East Lynne," "What Price Glory," "An Increasing Purpose," "Is Zat So?" "Publicity Madness," and "Baloo." Also appeared in "Dressed to Kill," "Happiness Ahead," "In Old Arizona," "The Cock Eyed World," for Fox; "This Thing Called Love," for Pathe-Fox; "The Painted Angel," for First National, and "The Bad One," for United Artists; "Thru Different Eyes" (1929), Fox; in 1930 in "Born Reckless," "Good Intentions," "Happy Days"; (1931), "Cisco Kid," Fox; (1932), "The Misleading Lady," Paramount; "Transatlantic"; "Chandu, the Magician," Fox; "American Madness," Columbia; "The Devil Is Driving," "Guilty as Hell," Paramount; "Hot Pepper," Fox. In 1933: "I Love That Man," "Her Bodyguard," Paramount; "Dinner at Eight," MGM. In 1934: "Let's Fall in Love," Columbia; "No More Women," Paramount; "Bombay Mail," "Gift of Gab," Universal. In 1935: "Under Pressure," "Great Hotel Murder," "Black Sheep," Fox; "Mister Dynamite," Universal; "The Best Man Wins," Columbia; "Thunder in the Night," Fox; "King Solomon of Broadway," Universal. In 1936: "The Garden Murder Case,"

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

JOHN FORD

1936-1937 PRODUCTIONS

"THE PRISONER OF SHARK ISLAND"
(20th CENTURY-FOX)

"MARY OF SCOTLAND"
(RKO-RADIO)

"THE PLOUGH AND THE STARS"
(RKO-RADIO)

"WEE WILLIE WINKIE"
(20th CENTURY-FOX)

"HURRICANE"
(SAMUEL GOLDWYN)

"Mad Holiday," MGM; "Doomed Cargo," GB; "The Girl on the Front Page," U. In 1937: "Under Cover of Night," "Espionage," MGM; "The Squealer," GB.

LOWE, EDWARD T., JR.: Writer, Paramount. b. Nashville, Tenn., June 29, 1890; e. Nashville. Sold first story to Essanay; screen plays: "Hunchback of Notre Dame," Universal; adaptation and scenario for "Jes Call Me Jim," "Tenderloin"; adaptation and titles for "State Street Sadie"; adaptation and screen play for "Broadway," Universal; scenarios and dialogue for "Night Ride," "Undertow," Universal; 1930-31, "Mississippi Gambler," "Night Ride," "X Marks the Spot," "The Green Cap," First National; "Phantom of the West," Tec-Art. In 1932: "Igloo," Universal; "Discarded Lovers," Tower Prod.; "Probation," "Midnight Lady," "Forbidden Company," "Thrill of Youth," Chesterfield; "Hearts of Humanity," "The Crusader," "Unwritten Law," Majestic. In 1933: "The World Gone Mad," "Sing, Sinner, Sing," screen play of "Curtain at Eight," Majestic; "Undertow," "Tangled Destinies," "The Penal Code," "Shop Angel," "Escapade," "Redhaired Alibi," "Vampire Bat." In 1934 collaborated on screen play of "Three on a Honeymoon," Fox. In 1935: collaborated on screen play of "Charlie Chan in Paris," Fox; collaborated on original story and screen play, "Charlie Chan in Shanghai," 20th Century-Fox; additional dialogue, "Navy Wife," 20th Century-Fox; produced "Charlie Chan in Egypt," "Champagne Charlie," Fox; "Your Uncle Dudley," 20th Century-Fox, collaborated on "Ladies Love Danger," "Lottery Lover," 20th Century-Fox. In 1936: collaborated on screen play "Charlie Chan at the Race Track," "Educating Father," 20th Century-Fox. In 1937: wrote screen play "Bulldog Drummond Escapes," collaborated on "Clarence," Paramount.

LOWE, ELLEN: Actress. In 1933 appeared in "Her Sweetheart, Christopher Bean," MGM. In 1936: "King of Burlesque," 20th Century-Fox.

LOWE, HARRY, JR.: Chinese juvenile actor. Seven years old. b. Los Angeles; e. private tutors; speaks Chinese and English. Has been in pictures several years. Appeared in "Sequoia," MGM.

LOWE, IRMA: (See 1936-37 Motion Picture Almanac.)

LOWE, SHERMAN L.: Writer. b. Salt Lake City, Utah, Oct. 18, 1894; p. Louis and Johanna Lowenstein, non-professionals; e. University of Utah and University of Pennsylvania; m. Patricia Bennett. Did newspaper work and advertising. Served in AEF 14 months in France. Entered motion pictures in 1926. Reader at Universal for one year. Then writer for Universal. Collaborated on "King of Jazz," "Dames Ahoy," "Husband Hunt," and others. Affiliated at various times with Tec-Art, Educational, Mascot. In 1931 wrote "Three Hollywood Girls," Educational. In 1932, "They Never Come Back," Supreme. In 1933 wrote four pictures for Mascot; "Diamond Trail," Monogram. In 1934, "On Probation," "Circus Shadows," "Youth Comes Along," Peerless; "Burn 'Em Up Barnes" (serial also released as feature by Majestic); "Crimson Romance," "Lost Jungle," "Law of the Wild," "Phantom Empire," "Fighting Marines," Mascot. In 1935: "Night Cargo," Peerless. Joined Columbia; collaborated on story, "Melody Trail," Republic. In 1936: collaborated on screen story "Trapped by Television," Columbia; "High Hat," Cameo. In 1937: screen play "Arizona Days," GN.

LOWELL, HELEN: r. n. Helen Lowell Robb. Actress. b. June 2, 1866, New York City; made first stage appearance in New York, May 8, 1884, and has been in many plays, among them "Little Lord Fauntleroy," "The Christian," "Quality Street," "Mrs. Wiggs of the Cabbage Patch," "The Lottery Man," "Cappy Ricks," "The Torchbearers," "The Show-Off," "It's a Wise Child." On screen in 1934: "Midnight Alibi," "Side Streets," "The Dragon Murder Case," First National; "Madame Du Barry," "The Merry Frinks," "Big Hearted Herbert." "The Case of the Howling Dog," all Warner. In 1935: "Maybe It's Love," Warner; "Transient Lady," Universal; "Devil Dogs of the Air," "Page Miss Glory," "The Goose and the Gander," "Dr. Socrates," Warner; "Living on Velvet," First National; "Party Wire," Columbia. In 1936: "Strike Me Pink," UA; "Snowed Under," FN; "I'd Give My Life," "Valiant is the Word for Carrie," Paramount; "Wild Brian Kent," 20th Century-Fox. In 1937: "Four Days' Wonder," U.

LOWELL, JULIET: In 1936: RKO-Radio short product.

LOWENADLER, HOLGER: Actor. In 1936: "Skargards," Scandinavian Talking Pictures.

LOWENWORTH, ANN: (See 1936-37 Motion Picture Almanac.)

LOWRY, ED.: (See 1936-37 Motion Picture Almanac.)

LOWRY, EMILY: (See 1936-37 Motion Picture Almanac.)

LOY, MYRNA: Actress. r.n. Myrna Williams. b. Helena, Mont., Aug. 2, 1905; h. 5 feet 6; titian hair, green eyes; w. 110 pounds; e. Los Angeles and Westlake School for Girls; m. Arthur Hornblow, Jr.; hy. sculptoring, dancing. Stage experience in stage prologues at Grauman's Theatre in Hollywood. Was discovered by Mrs. Rudolph Valentino and given part in pictures. Entered films in 1925 in "What Price Beauty." Appeared in: (1926), "Cave Man," "Why Girls Go Home," and "Across the Pacific"; (1927), "Heart of Maryland," "Bitter Apples," 'Ham and Eggs at the Front," "If I Were Single," "Girl from Chicago"; (1928), "Beware of Married Men," "Turn Back the Hours," "Pay As You Enter," "State Street Sadie," "Midnight Taxi," "Crimson City"; (1929), "Fancy Baggage," "Noah's Ark," "Desert Song," "Black Watch," "Hardboiled Rose," "The Squall," "The Great Divide," "Bride of the Regiment"; in 1930 in "The Naughty Flirt," First National; "Cameo Kirby," Fox; "Cock of the Walk," Sono Art-World Wide; "Under a Texas Moon," Warner Bros.; "Last of the Duanes," Fox; in 1931: "Renegades." Fox; "Transatlantic," Fox; "Rebound," Pathe; "Emma," MGM; "Devil to Pay," United Artists; "Body and Soul," Fox; "Arrowsmith," United Artists; (1932), "Vanity Fair," Allied; (1933), "The Barbarian," MGM; "Topaze," "Animal Kingdom," RKO Radio; "When Ladies Meet," "Night Flight," "Penthouse," "The Prizefighter and the Lady"; 1934: "Men in White," "The Thin Man," "Stamboul Quest," "Evelyn Prentice," all MGM; "Broadway Bill," Columbia. In 1935: "Wings in the Dark," Paramount; "Whipsaw," MGM. In 1936: "Wife Versus Secretary," "Petticoat Fever," "The Great Ziegfeld," "Libeled Lady," "After the Thin Man," MGM. In 1937: "Parnell," MGM; "To Mary—With Love," 20th Century-Fox.

LUBIN, ARTHUR: Actor and director. b. Los Angeles; h. 5 feet 10 inches; brown eyes and black hair; w. 145 pounds; e. San Diego grammar and high school, Carnegie Tech., Pittsburgh. Specialized in drama; hy. hiking, motoring, cooking. Has lived in San Diego, Los Angeles, Pittsburgh. Pictures include: "Bardelys the Magnificent," "His People," "Lost World," "Times Square," "Bushranger," "Eyes of the Underworld," "A Journey by Train," "A Successful Failure." In 1935: directed "Great God Gold," "Honeymoon Limited," Monogram; directed "Two Sinners," "Frisco Waterfront," Republic. In 1936: "The House of a Thousand Candles," Republic; "Yellowstone," U. In 1937: directed "Mysterious Crossing," U.

LUBIN, HERBERT: Motion Picture Executive and Financier. b. New York City, June 1, 1886; e. New York. One of originators of Metro Pictures Corp. Formed Petrova Pictures Corp. and distributed through First National. Later produced Barbara La Marr films for First National. Then financed and built Roxy Theatre.

LUBITSCH, ERNST: Producer and director, Paramount. b. Berlin, January 28, 1892; h. 5 feet 7 inches; black hair and brown eyes; w. 142 pounds; p. Simon and Anna Lubitsch; non-professionals; e. Sophien Gymnasium, Berlin; recieved stage training under Max Reinhardt; m. Vivian Gaye, July, 1935. While working as clerk in father's clothing store in Berlin, studied acting under Victor Arnold, stage comedian. At 19, Arnold took Lubitsch to Max Reinhardt, who gave him a small part. He remained with Reinhardt for two years, dividing his time between stage and screen; played his first screen role, a comedy part, in 1913; in 1918 he produced "Carmen," which was released in the United States under the title of "Gypsy Blood." This same year he produced "Madame Du Barry," starring Pola Negri, which was released in this country as "Passion." He also produced "Deception," "The Loves of Pharaoh," "The Wildcat," "Montmarte," 1922. "The Doll" and others. In 1923 to Hollywood to direct Mary Pickford in "Rosita." Since has made "The Marriage Circle," "Three Women," and "Forbidden Paradise," in 1924; "Kiss Me Again," and "Lady Windemere's Fan," in 1925; "So This Is Paris." Was lent to MGM to direct "The Student Prince." Returned to Paramount and directed "The Patriot," "Love Parade," "Monte Carlo," "If I Had a Million." Went to New York and directed "The Smiling Lieutenant." Returned to Hollywood. In 1930 became Paramount supervising director, "Broken Lullaby," "One Hour with You," "Trouble in Paradise," for Paramount. In 1933: "Design for Living," Paramount; "Paramount on Parade." In 1934: "The Merry Widow," MGM. In 1936: produced "Desire." Paramount. Resigned as executive to give all his time to production as associate.

LUBY, ROY: Film Editor. In 1933: "Her Splendid

HAMILTON MacFADDEN

Just Completed

IT CAN'T LAST FOREVER

for

Columbia Pictures

MANAGEMENT
GEORGE FRANK

Folly," Progressive. In 1936: directed "The Desert Phantom," "Rogue of the Range," Supreme.

LUCAS, ARTHUR: b. Savannah, Ga. President of Lucas and Jenkins circuit, operating in Georgia. Theatres including Fox, Paramount, Georgia and Capitol in Atlanta, Lucas in Savannah and others in Macon, Augusta, Columbus, and in lesser towns. At one time chairman of Board of Control of Eleemosynary Institutions of Georgia and vice-chairman of Federal Public Works Administration in Georgia. Member, State Board of Public Welfare.

LUCAS, CLARENCE L.: Manager, theatrical department, Moline Dispatch, Moline, Ill.; b. Rock Island, Ill., July 1, 1897; p. Daniel E. and Anna M. Lucas; e. public and high schools; m. Ruth H. Dorwart of Jacksonville, Ill., has one son, Donald Eugene. Has spent his entire career on the Dispatch. Started "at the bottom" about 23 years ago, when just a boy going to school, working up from one job to another. When theatres were operated independently he helped the theatre owners write their advertising copy and also edited the theatre section. At one time it carried over four pages of theatre copy, about 60 per cent advertising. He also holds the title of advertising manager.

LUCAS, CLYDE: Orchestra leader. In 1936: Vitaphone short product.

LUCAS, CURT: (See 1936-37 Motion Picture Almanac.)

LUCAS, MRS. FERD (HELEN GREGORY LUCAS): Chairman of local Better Films Committee and county chairman of Film Committee of Indiana Federation of Clubs; b. Brooklyn, Ind., February 9; p. Mr. and Mrs. Beverly Gregory; e. Indiana State University, A.B.-History; married. Was teacher in public schools of Bloomington, Ind. Better Film chairman of Indiana Parent-Teacher Association, and 1920-22 Better Film chairman of National Parent-Teacher Association. Introduced indorsing method into National PTA. For five years Indiana State chairman, D.A.R. Better Films Committee 1932-35 national vice-chairman for better films, D.A.R., appointed by the president general. Member of National Indorsers of Photoplays. Past Chairman of Board of Directors, Indiana Indorsers of Photoplays. Elected Recording Secretary, Indiana Indorsers of Photoplays, 1936.

LUCAS, KIRKE: (See 1936-37 Motion Picture Almanac.)

LUCAS, LYN: Actor. In 1936: Vitaphone short product.

LUCAS, NICK: Actor-Singer. "Gold Diggers of Broadway" (1929); "Song of Songs" (1929, Warner Bros. In 1933: appeared in Universal short product. Appears regularly on radio.

LUCAS, WILFRED: Actor. b. Ontario, Canada; h. 5 feet 11 inches; brown hair and brown eyes; w. 178 pounds; e. McGill College, Montreal. Studied art and music in London and Paris; married; hy. polo, swimming. Stage career, 22 years: "Quo Vadis," "Heir to the Hoorah," "Chorus Lady." Entered pictures with Biograph Company in 1907. Returned to stage in New York in 1925, in "The Noose," "Love Call," "Restless Women," "Conflict," "Excess Baggage," and others. Back to pictures and worked for Universal, Biograph, Sennett, Australian Films, Metro, First National. Pictures include: "Hello Sisters," "His Woman," First National; "Madam Satan," MGM, in 1930; "Arizona Kid," Fox; "Cock of the Walk," Sono Art World Wide; "Those Who Dance," Warner Bros: "Caught," Paramount; "Politics," and "Pardon Us," MGM; "Dishonored," "Le Petit Cafe," Paramount; "Milly," and "Young Donovan's Kid," Radio; "Racetrack," Tiffany; "Are These Our Children," Radio; "Thirty Days," Inspiration; "Men Call It Love," MGM; "Rich Man's Folly," Paramount; "The Age for Love," United Artists; "The Phantom," Artclass; "Convicted," Artclass; "House of Mystery," Universal; "One Good Deed," Christie; "Homicide Squad," Universal. In 1933: "The Devil's Brother," "Day of Reckoning," MGM; "I Cover the Waterfront," United Artists; "Strange People," "Notorious But Nice," Chesterfield; "Breed of the Border," Monogram. In 1934: Narrator for "Sweden Land of the Vikings," Boyle. In 1936: "Chatterbox," "Mary of Scotland," "We Who Are About to Die," RKO-Radio.

LUCE, CLAIRE: (See 1936-37 Motion Picture Almanac.)

LUCE, HENRY ROBINSON: Publisher and editor, "Time" and "Fortune." b. April 3, 1898, Shantung Province, China; p. American; e. Yale, 1920, and Oxford. With Briton Hadden, founded Time, weekly news magazine, and Fortune, monthly publication, both of which he publishes and edits. Acquired "Life" magazine, and converted it into a pictorial news magazine, which he edits and publishes. First issue in November, 1936. Resigned Paramount Board May, 1936.

LUCEY, CAPT. J. F.: (See 1936-37 Motion Picture Almanac.)

LUCY, ARNOLD: Actor. b. Tottenham, England, 1875; e. at Duchess of Somerset's School; hy. golf. Stage experience in "Fann's First Play," "Androcles and The Lion," "The Doctor's Dilemma," "A Midsummer Night's Dream," "Adam and Eva," "Nothin' But the Truth." Entered pictures in 1915. Pictures include: "Devil's Toy," with Betty Blyth; "In Search of a Sinner," "Little Old New York," "Love Expert," Julius Bowser in "The Ghost Talks," "Masquerade," "The One Woman Idea," Fox; "All Quiet on the Western Front," Universal; "Manslaughter," Paramount; "Merely Mary Ann," "Dr. Jekyll and Mr. Hyde," Paramount; "Alias the Doctor," First National. In 1935: "The Wandering Jew," Twickenham.

LUDDY, BARBARA: (See 1936-37 Motion Picture Almanac.)

LUDDY, EDWARD I.: (See 1936-37 Motion Picture Almanac.)

LUDEN, JACK: Actor. b. Reading, Pa., February 6, 1902; h. 6 feet; blond hair and brown eyes; w. 174 pounds; e. Military Academy at Cornwall-on-the-Hudson, Tome schools at Port Deposit, Md., two years Johns-Hopkins University. Specialized in medicine; hy. horseback riding, swimming, squash, golf. Has lived in Reading, New York, Hollywood. Entered pictures in 1925. Went from one studio to another in New York until Bill Cohill, who saw him in a group in his office, took his name and called him to do a bit in a Richard Dix picture. Pictures include: "Sins of Fathers," "Woman of Moscow," "Under the Tonto Rim," "Fools for Luck," George in "The Wild Party," Paramount; man about town in "Dangerous Curves," "Faro Nell, or In Old Californy," Christie; in 1930: "Young Eagles," Paramount. In 1936: "King of the Royal Mounted," 20th Century-Fox.

LUDLOW, PATRICK: Actor. b. London, March 24, 1903; e. at University College in London; h. 5 ft. 11½ inches; w. 144 pounds; brown hair, brown eyes; hy. tennis. On the London stage with Sir Charles Hawtrey as juvenile lead in all principal London theatres. To America in New York production of "Bitter Sweet." Entered films as extra in 1925. Was in Hollywood in 1930 and appeared in Fox's "The Dancers" and in many other pictures. In 1933: "Bitter Sweet," B & D-United Artists. In 1934 in Gaumont's "Evergreen." In 1933: part author, "Faces," later filmed by Paramount. In 1934: part author, producer, actor, "The Happy Hostage"; on stage also in "Young England." In 1935: on screen in "Man of the Moment," Warners, and others; on stage in "The Limping Man." In 1936: on screen in "They Didn't Know," British Lion; "King of Hearts," Butchers; "Seven Sinners," and "It's Love Again," Gaumont-British. In 1937: "Rose of Tralee," Butchers.

LUDVIGH, ELEK JOHN: Died February, 1937. (See 1936-37 Motion Picture Almanac.)

LUDWIG, ALLAN: Writer. In 1932: screen play "Wyoming Whirlwind," Capital. In 1935: story "Tumbling Tumbleweeds," Republic.

LUDWIG, EDWARD: Director. In 1932: "Steady Company," "They Just Had to Get Married," U. In 1934: "A Woman's Man," Monogram; "Friends of Mr. Sweeney," Warner Bros; "The Man Who Reclaimed His Head," "Let's Be Ritzy," U. In 1935: "Age of Indiscretion," MGM; "Old Man Rhythm," RKO; "Three Kids and a Queen," Universal. In 1936: "Fatal Lady," Paramount; "Adventure in Manhattan," Columbia. In 1937: "Her Husband Lies," Paramount.

LUDWIG, L. J.: Executive with William Hamm, Jr., the receiver for Minnesota Amusement Company; b. Ottawa, Ill., Oct. 30, 1894; p. Christian and Bertha Ludwig; e. University of Illinois, 1916, A.B., post-graduate work Northwestern University, Evanston, Ill.; married. Was Certified Public Accountant. Became comptroller, Ascher Brothers, Inc., Chicago, 1922-25; comptroller, Lubliner and Trinz Theatres, Inc., Chicago, 1925-26; Paramount-Publix Corporation subsidiaries, from 1926. Special investigations, accounting, organization, costs, Publix Theatres, to 1930. Division manager Northwest Territory, Publix Theatres, April 1930 to Aug. 31, 1931. Division director, Midwest Territory, Publix Theatres, Aug. 31, 1931 to Dec. 31, 1931. Atlantic Theatres, Publix-Skouras, division manager, January 1, 1932-Nov. 1, 1932. Operating with John J. Friedl, Northwest Division Publix Theatres, under decentralized plan, Nov. 1, 1932 to Jan. 28, 1933. Executive with William Hamm, Jr., as receiver of Minnesota Amusement Company, Jan. 28, 1933.

LUDWIG, OTTO: (See 1936-37 Motion Picture Almanac.)

WILLIAM NIGH

LEWIS J. RACHMIL

ART DIRECTOR

— SHERMAN PRODUCTIONS —

RICHARD FLOURNOY

WRITER

UNDER CONTRACT TO
HAL E. ROACH

LUDWIG, PHYLLIS: (See 1936-37 Motion Picture Almanac.)

LUEKER, ARTHUR: Assistant director. In 1937: "The King and the Chorus Girl," WB.

LUESCHER, MARK A.: Exploitation, Publicity and Advertising Executive. Born at West Sand Lake, N. Y., 1876; e. public schools, Syracuse, N. Y., Cornell University, special course in art department; married and has two children. Started a weekly magazine in Syracuse called Remarques, illustrating his own writings. Charles Sherlock, managing editor of the Syracuse Standard, made him dramatic editor and cartoonist. Lee and Sam Shubert, then just "breaking into the show business" in Syracuse, engaged him for manager of their first theatre in Rochester, the Baker, and when they acquired the Herald Square theatre in New York City, he was sent there as business manager and press agent. With Louis Werba, he opened the first roof garden theatre in New York City; conceived and exploited "Rouge Domino" (Mlle. Dazie); formed the firm of Werba & Luescher; produced "The Spring Maid," "Miss Dudelsack," "Her Little Highness," "The Master Mind," also managed and starred Christie MacDonald, Lulu Glaser, Mitzi, Tom McNaughton, Nora Bayes, Louis Mann, Gallagher & Shean, Mae Murray, Francine Larrimore and Edmund Breese; became general manager for F. F. Proctor; personal representative and national publicity chief for Martin Beck of the Orpheum Circuit; director general and press representative for C. B. Dillingham and the New York Hippodrome; director of promotion and publicity for Keith-Albee; until recently, head of the publicity bureau of Radio City; member of Lambs Club, Scottish Rite, Westport Country Club, Greenfield Hill Country Club, Fairfield Country Hunt Club, Waffle and Cornell Continuous Reunion Club. Summer home at Shady Brook Farm, Southport, Conn., for several years, director of publicity for RKO in New York; 1931-32, Rockefeller-Radio City, in identical post. Resigned, 1933, to do exploitation. National Broadcasting Co. Became American representative of the D'Oyly Carte Opera Co. of London in charge of its tours in this country, with offices at the Martin Beck Theatre, New York.

LUFF, WILLIAM: Cameraman. In 1935: "The Triumph of Sherlock Holmes," Real Art Productions; collaborated on photography, "The Phantom Fiend," Olympic; collaborated on photography, "The Private Secretary," Twickenham.

LUFKIN, SAM: (See 1936-37 Motion Picture Almanac.)

LUGOSI, BELA: Actor. r. n. Bela Lugosi Blasko; b. Lugos, Hungary, October 20, 1888; h. 6 feet 1 inch; brown hair and gray eyes; w. 167 pounds; p. Paula von Vojnics and Stephen Blasko, president of a bank in Lugos, Hungary; e. gymnasium in Lugos, and the Academy of Theatrical Arts, Budapest; m. Lillian Arch; hy. sculpturing and hunting big game. Twenty years' stage experience. Six years spent in different cities of Hungary, eight as leading member of the National theatre of Hungary and Budapest; played parts in the world literature from Hamlet to Liliom; and six years in the United States, from 1922 to 1928, in "The Red Poppy," featured lead; "Fernando the Apache," at Greenwich Village Theatre, New York City; featured in "Arabesque" as the sheik, New York National theatre; featured lead in "Open House" at the New York Criterion theatre; as Petros in "The Devil in the Cheese" at the New York Charles Hopkins theatre, and at the New York Fulton theatre in "Dracula." Screen experience began in 1915, at which time he was the star of Budapest Phoenix and Star companies; in 1919-20 featured in Berlin in "Sklaven Fremder Willens" and "Der Tanz Auf Dem Vulken" for Eichberg company. The title part in "The Last of the Mohicans" with Luna Film; and Tom Bill in "Die Frau Im Delphin." In 1924, the character lead in "The Silent Command," Fox; "The Rejected Woman," for Distinctive Film Company, New York. "The Daughters Who Pay," for the Banner Film Company, New York; in 1925; "The Midnight Girl," Chadwick Film Company; "Prisoners," First National; "The Thirteenth Chair," MGM; "Wild Company," Fox; "Women of All Nations," Fox; "Dracula," Universal; "Broadminded," First National; "Black Camel," Fox; "Murders in the Rue Morgue," Universal; (1932) "White Zombie," United Artists; "Chandu, the Magician," Fox. In 1933: "International House," Paramount; "Night of Terror," Columbia. In 1934: "The Black Cat," "Gift of Gab," Universal; "The Return of Chandu," Principal. In 1935: "Mark of the Vampire," MGM; "The Raven," Universal; "Chandu on the Magic Isle," Principal serial; "Mysterious Mr. Wong," Monogram; "The Best Man Wins," Columbia. In 1936: "The Invisible Ray," "Postal Inspector," Universal.

LUGUET, ANDRE: (See 1936-37 Motion Picture Almanac.)

LUI, ROLAND: Actor. In 1937: "The Good Earth," MGM.

LUICK, EARLE: Costumer. b. Belding, Mich., March 13, 1904; h. 5 feet 10½ inches; blond hair and blue eyes; w. 145 pounds; p. Edith Simon and Bert Luick, non-professionals; e. California high school, and a special course in art at the University of Oregon; hy. music. Eight years on screen. Started with DeMille; then freelanced; thence to Warner Bros. Designed costumes for "King of Kings," Desert Song," "Conquest," "On Trial," "Alimony Annie." Also costuming and sets for Warner Brothers theatre. Signed a Fox contract March, 1932. In 1933: "Pilgrimage," Fox; "I Loved a Woman," First National; with Orry-Kelly, "The House on 56th Street," Warner.

LUKAS, PAUL: Actor. b. Budapest, Hungary, May 26, 1895; h. 6 feet 2 inches; brown hair and eyes; w. 182 pounds; p. Marie Zilaky and John Lukas, non-professionals; e. preparatory and College of Budapest, and received his stage training at the Actor's Academy of Hungary; hy. fencing, tennis and riding. His debut on the stage took place in 1916 at the Comedy theatre, Budapest, in the title role of Ferenc Molnar's "Liliom." At this theatre for nine years. His entrance in pictures was made via Ufa in the role of Samson in "Samson and Delilah." Appeared in "Loves of an Actress," "Three Sinners," "The Woman from Moscow," "Hot News," "Manhattan Cocktail," and "The Shopworn Angel," for Paramount. For United Artists he appeared in "Two Lovers," and for First National in "The Night Watch"; "Working Girls," for Paramount; "Strictly Dishonorable," Universal; 1932, "A Passport to Hell," Fox; "Thunder Below," Paramount; 1933, "Grand Slam," First National; "Kiss Before the Mirror," Universal; "Captured," Warner; "Sing, Sinner, Sing," Majestic; "Secret of the Blue Room," "By Candlelight," Universal; "Little Women," Radio. In 1934: "Countess of Monte Cristo," "Glamour," "Affairs of a Gentleman," "I Give My Love," Universal. In 1935: "The Casino Murder Case," "Age of Indiscretion," MGM; "The Three Musketeers," RKO; "I Found Stella Parish," Warner. In 1936: "Dodsworth," UA; "Ladies in Love," 20th Century-Fox. In 1937: "Espionage," MGM.

LUKATS, NICK: Actor. b. Cleveland; p. Rev. and Mrs. Michael Lukats; e. high school and Notre Dame; h. 6 ft.; w. 182 lbs.; blue eyes and brown hair. Is an all-around athlete. Was master of ceremonies in night clubs until entering pictures. In 1935: "Fighting Youth," Universal. In 1936-37: "The Turning Point," "Valiant is the Word for Carrie," "Rose Bowl," "Champagne Waltz," "Lady Be Careful," "College Holiday," "Murder With Pictures," "Internes Can't Take Money," "Murder Goes to College," "Swing High, Swing Low."

LUKE, KEYE: Chinese actor. b. near Canton, China; h. 5 feet, 6 inches; black hair and eyes; w. 137 pounds; p. father a merchant and art dealer; e. Pacific grammar school, Franklin High School, and a Chinese Academy, Seattle, Wash., and entered University of Washington. Did sketches and layouts for theatrical ads in the newspapers. Went to Los Angeles; worked as artist for Fox West Coast Theatres, and for the RKO studios; did a series of panels for deluxe edition of Donn Byrne's "Messer Marco Polo." Served as technical advisor on Chinese pictures and appeared in two short pictures. Appeared in features "Painted Veil," MGM. In 1935: "Charlie Chan in Paris," Fox; "Oil for the Lamps of China," Warner; "Murder in the Fleet," "Mad Love," MGM; "Shanghai," Paramount; "Here's to Romance," "Charlie Chan in Shanghai," 20th Century-Fox; "Eight Bells," Columbia; "Anything Goes," Paramount. In 1936: "King of Burlesque," "Charlie Chan at the Circus," "Charlie Chan at the Race Track," "Charlie Chan at the Opera," 20th Century-Fox. In 1937: "The Good Earth," MGM; "Charlie Chan at the Olympics," 20th Century-Fox.

LUMMERZHEIM, HERMANN J.: Phototechnical department, I. G. Farbenindustrie Aktiengesellschaft (Agfa); b. Forst, Lausitz, Germany, Feb. 5, 1888; e German university, degree; married. Was chemist. Technical development of film and instruments for still and motion photography.

LUNCEFORD, JIMMIE: Orchestra leader and composer. b. Fulton, Miss.; h. 5 ft. 11½ in.; w. 195 pounds; black hair and brown eyes; married; hy. football; e. Fiske Univ. Was professor at school. In Warner Vitaphone short product.

LUND, LUCILLE: (See 1936-37 Almanac.)

LUND, RALPH E.: Assistant to S. Barret McCormick, advertising manager, RKO Radio; b. Erie, Pa., Dec. 15, 1891; e. Erie High School and Art Students League.

N. Y. Did news feature and newspaper syndicate work until 1935. Went to Universal Pictures. With Lord and Thomas Agency, handling RKO account. Next to RKO Theatres, then to RKO Distributing Corp.

LUNDELL, NILLS: Actor. In 1936: "Skargards," "Raggen—Det Ar Jag Det," Scandinavian Talking Pictures.

LUNDEQUIST, GERDA: Actress. In 1935: "One Night," Scandinavian Talking Pictures.

LUNDIN, WALTER: Cameraman. In 1932: "Movie Crazy," Paramount. In 1934: "The Cat's Paw," Fox. In 1935: collaborated on photography, "Bonnie Scotland," MGM. In 1936: collaborated on photography "General Spanky," MGM. In 1937: collaborated on photography "Way Out West," MGM.

LUNGE, ROMILLY: Actor. In 1936: "A Woman Alone," General Films; "His Lordship," GB.

LUNT, ALFRED: Actor. b. Milwaukee, Wis., 1893; p. Alfred and Harriett Lunt; e. Carroll College, Waukesha, Wis., receiving the honorary degree of Doctor of Letters in 1930. Married Lynn Fontanne, actress, with whom he has appeared in many plays. Stage experience: "Reunion in Vienna," "Elizabeth, the Queen," "The Doctor's Dilemma," and many others. Appeared with Lynn Fontanne in "The Guardsman," MGM. In 1935 on New York stage in Noel Coward's play "Point Valaine," and toured with Theatre Guild production of "The Taming of the Shrew; in 1936 appeared with Miss Fontanne in Guild production of "Idiot's Delight."

LUNTZEL, JAMES R.: Publicity manager, Granada and Marbro Theatres, Publix-Balaban and Katz, Chicago; b. Lexington, Ky., December 6, 1903; e. school of journalism, University of Kentucky; m. Julia McCoy O'Day; has two sons, James R., Jr., nine, and Donald Willett, five; one daughter, Lynne O'Day, seven years. Police and court reporter, Louisville (Ky.) Courier Journal, and Herald Post, Lexington (Ky.) Herald, and copy desk of Milwaukee Sentinel, freelance publicity, Louisville, including, campaigns of Louisville Community Chest and Republican city and county committee; director of publicity, Wisconsin Anti-Tuberculosis Association; director of publicity, Keith-Albee Louisville Theatres; member of advertising department of Fox Midwesco Theatres, Inc., Milwaukee; with Balaban and Katz since July 15, 1930.

LUPINO, IDA: Actress. b. London, England, 1916; fair hair, blue eyes. Daughter of Stanley Lupino, English stage and screen comedian. e. Royal Academy of Dramatic Art, London. Without previous professional experience played a feature role in the British talker "Her First Affaire" (1932), Sterling; subsequently featuring in "Money for Speed" (1932), Bernard Vorhaus; "High Finance" (1933), Warner-FN-British; "The Ghost Camera" (1933), Twickenham; "Prince of Arcadia" (1933), Nettlefold-Fogwell; "I Lived With You" (1933), Twickenham. Now in Hollywood under 5-year contract to Paramount, for whom she has played in "The Search for Beauty," "Come on Marines." In 1934: "Ready for Love," and in 1935: "Paris in Spring," "Smart Girl," "Peter Ibbetson," Paramount. In 1936: "Anything Goes," "Yours for the Asking," Paramount; "One Rainy Afternoon," "The Gay Desperado," UA. In 1937: "Sea Devils," RKO-Radio.

LUPINO, STANLEY: Actor and writer. b. London, England, May 15, 1895; h. 5 ft. 6½ in.; w. 134 pounds; dark brown hair and hazel eyes. m. Connie Emerald; hy. criminology; p. George Lupino and Florence Webster, professionals. Father of Ida Lupino, screen actress. On stage at 6 years of age. Wrote, collaborated and starred in many British musicals, including "Love Lies" (1931), "Love Race" (1932), "Happy" "Sleepless Nights" (1932), all BIP; "King of the Ritz" (1932), British Lion-Gainsborough. Wrote and appeared in "You Made Me Love You" (1933), BIP. In March, 1935, returned to screen after 12 months at Gaiety Theatre, London, in own play, "Sporting Love." Returned to screen in "Honeymoon for 3," and "Cheer Up." Author and producer of both. Wrote autobiography of the Lupinos, "The Stocks to the Stars." Wrote scenario of "Sporting Love." Returned to the stage in "Over She Goes," as producer and author. On screen in same picture for BIP in August, 1937.

LUPINO, WALLACE: Actor. b. Edinburgh, Scotland, January 23, 1898; h. 5 feet 8 inches; fair haired and blue eyes; w. 150 pounds; p. Charlotte and Harry Lupino, professionals; e. high school, Clapham, London, and received his stage training from his father, the late Harry Lupino; m. Rose Jones (cousin of Buster Keaton) nonprofessional; hy. all kinds of sports. Appeared in the Provinces; with Educational starting in 1923 in Lupino Lane comedies. In 1933: "The Maid of the Mountains," British International. Returned to England and has played comedy roles in many British talkers, mostly for B.I.P. These include, among others: "Old Spanish Customers," "The Maid of the Mountains," "Pajamas Preferred," and a series of comedies he is now making with Barry Lupino (his cousin) for B.I.P. Is brother of Lupino Lane and cousin of Stanley Lupino. In 1935: "The Student's Romance," BIP. In 1936: "The Man Who Could Work Miracles," UA.

LURAY, DORIS: (See 1936-37 Motion Picture Almanac.)

LURICH, TOM: Actor. In 1936: "The Flying Doctor," 20th Century-Fox.

LURIE, H. EDWARD: Owner, Savoy Theatre, Milwaukee, Wis.; b. Springfield, Mass., Sept. 19, 1898; e. public school and college; married. Was actor and producer of road show. Managed Mirth Theatre, 1930; Garfield Theatre, 1930; Wisconsin Theatre, 1931-1932; Strand Theatre, last six months of 1932. Has had Savoy ever since. Took over theatre while managing others for Midwest Theatres, Inc., all in Milwaukee. Now owns theatre.

LURTON, DOUGLAS: Supervising editor, Motion Picture, Movie Classic, Screen Book, Screen Play, Hollywood, magazines; b. Monticello, Minn., 1897; p. Dr. and Mrs. F. E. Lurton; e. university education; has two children. Former drama editor, city editor, various newspapers. For eight years editor of various magazines. Now supervising editor of the magazines of Motion Picture Publications, Inc., and Fawcett Publications, Inc.; author of hundred or more fiction stories.

LURVILLE, ARMAND: Actor. In 1935: "Avec l'Assurance," Paramount; "La Dame aux Camelias," Les Distributeurs Francais.

LUSK, JEANNETTE C.: Amusements editor, Evening Huronite, Huron, S. D.; b. Huron, 1905; p. Mr. and Mrs. Coe I. Crawford; e. Coe College, Huron College; m. Robert D. Lusk. Did editorial work on high school and college papers. Since marriage to editor of Evening Huronite has been writing for the paper ten years. Writes music and dramatic reviews, had a column. Writes daily motion picture reviews.

LUST, SIDNEY BERNARD: Manager and director of theatres in circuit bearing his name; b. New York City; married; e. grammar school. In show business early. Started as exchange manager, Warners, 22 years ago and for past 16 years has been an independent exhibitor. Had one of the first independent exchanges in Washington, D. C. Handled Selznick franchise, "Mickey," "Whip," "Yankee Doodle in Berlin," Triangle reissues. Is on board of directors of the MPTOA and is vice-president of local exhibitor's organization.

LUSTIG, HARRY: (Deceased. See 1936-37 Motion Picture Almanac.)

LUSTIG, H. G.: Writer. In 1935: collaborated on original story and continuity, "Loves of a Dictator," Toeplitz Productions.

LUSTBERG, JACK: General manager, Liberty Pictures of Argentina. b. New York City, Jan. 24, 1903; p. dec.; e. De Witt Clinton high school; married. Was converter and representative, textile mills. Fifteen years as independent producer, distributor, exporter and foreign markets operator. Started with Jesse J. Goldburg's Independent Pictures Corporation; became manager for enterprises of Joseph Simmonds, I. E. Chadwick, Samuel Zierler, respectively. Then to foreign market, operating exchanges in Argentina, Uruguay and Chile for distribution of North American and European product, and national productions. Is preparing to service independent local producers with sound, studio and laboratory. Has commercial production distribution department. Named general manager, Liberty Pictures of Argentina (importers, distributors and producers).

LUTHER, FRANK: Singer. In 1935: Educational short product. In 1936: "The Last Outlaw," RKO-Radio.

LUX, ELMER F.: Branch manager. b. Buffalo, N. Y. June 28, 1903; p. Frank J. and Catherine M. Lux; e. Masten Park High School and University of Buffalo; has one daughter. Did orchestra and radio work as violinist. Worked in various Buffalo theatres 1919-1921, then checked percentages for Fox and W. W. Hodkinson Corporation. Was nine years with Film Booking Offices, FBO pictures, RKO Pathe and RKO Radio, as booker, office manager and sales capacities from August, 1922 to December, 1931. Became Buffalo branch manager for First Division in January, 1932, to June 6, 1935. June 8, 1935, joined Columbia, Buffalo branch, as office manager.

LUX, DR. PAUL: (See 1936-37 Motion Picture Almanac.)

LUXFORD, NOLA: Actress; b. Hawkes Bay, New Zealand; h. 5 feet, 4 inches; blonde hair and brown eyes; w. 119 pounds; p. Adelaide Agnes and Ernest Luxford; e. New Zealand Private Schools; m. Wm. Bauernschmidt, Jr. Appeared on stage and radio. With International Players in "The Whole Town's Talking," "Fata Morgana," "Lombardi, Ltd.," "Oh Napoleon," also in "The Sacred Flame," "Cock Robin," "Berkeley Square," "Insult," "Bitter Harvest" and others. On radio dramatized the Olympic games, air races and tennis matches. Appeared in special Easter, Christmas and Armistice Day, 1933 and 1934 broadcasts, and daily radio sketches. Member of League of Penwomen. On screen, appeared in "A Successful Calamity," with George Arliss, Warner, 1932; "The Ironmaster," Hoffman Productions, 1932; "Redheaded Woman," MGM, 1933; "Our Betters," RKO Radio, 1934; "The Practical Joker," Universal, 1934; "Rip Tide," MGM, 1934. In 1935: "Kind Lady," MGM.

LUZA, ALBERTO: Gowns. In 1935: "Ginger," "Silk Hat Kid," Fox; "Charlie Chan in Shanghai," "Your Uncle Dudley," 20th Century-Fox. In 1936: "Gentle Julia," 20th Century-Fox.

LYALL, EDNA: Actress. In 1936: "Dracula's Daughter," Universal.

LYDELL, AL: Actor. In 1935: "Way Down East," 20th Century-Fox; "The Eagle's Brood," Paramount.

LYDON, FRANK: Exhibitor. b. Boston, 1898; e. Boston public schools and graduated from Mechanics Arts high school as well as Tilton Seminary in Tilton, N. H. Has always resided in Boston. Followed his father, Michael J., who was one of the pioneers in the business. The father founded a chain in 1907 and took his son into the organization in 1918. In 1936 was elected second vice-president, Independent Exhibitors, Inc., New England Allied affiliate.

LYEL, VIOLA: (See 1936-37 Motion Picture Almanac.)

LYLE, BESSIE: Actress. In 1935: "The Littlest Rebel," 20th Century-Fox.

LYLE, CLINTON: (See 1936-37 Motion Picture Almanac.)

LYLE, CAPT. R. C.: Race commentator. In 1937: "Wings of the Morning," 20th Century-Fox.

LYMAN, ABE: Band Conductor. In 1933 appeared, with his band, in Vitaphone short product. "Mr. Broadway," produced by Broadway-Hollywood Productions. "Broadway Through a Keyhole," United Artists. On radio, "Hit Parade" program.

LYMAN, FRANK: Actor. r. n., J. Francis Gass; b. Cleveland, Tenn., Sept. 21, 1907; h. 5 feet, 10 inches; black hair and brown eyes; w. 149 pounds; p. James H. Gass; e. graduate of Univeristy of Tennessee; hobbies include tennis, horseback riding. On New York stage four years. Joined Warner Bros. In 1935, "Mister Dynamite," Universal. In 1936: RKO short product.

LYN, JACQUIE: (See 1936-37 Motion Picture Almanac.)

LYNCH, ANNE McGOVERN: Pen name, Anne Hara McGovern. Women's feature page and society editor, Times-Star, Bridgeport, Conn.; b. Bridgeport, Conn., June 13, 1906; p. Mr. and Mrs. James Laurence McGovern, Sr.; e. St. Mary's grammar school, Central high school, Albertus Magnus College, New Haven; m. Harold E. Lynch. With Times-Star since 1928.

LYNCH, EDWARD: (See 1936-37 Motion Picture Almanac.)

LYNCH, HELENE: (See 1936-37 Motion Picture Almanac.)

LYNCH, MRS. ROBERTA B.: Secretary of the Seattle Film Board of Trade, starting in January, 1925. Was secretary to Seattle code boards under NRA.

LYNCH, S. A.: Exhibitor. Founder, Southern Enterprises, Inc., operating throughout South. Sold out to Adolph Zukor, of Paramount, about 1925. On Paramount special board.

LYNCH, WARREN: Cameraman. In 1934: "Six Day Bike Rider," WB. In 1935: "Murder in the Clouds," "Case of the Lucky Legs," "Dangerous," "Frisco Kid," Warner; "Goose and the Gander," "The Payoff," FN. In 1936: "The Widow from Monte Carlo," "The Petrified Forest," "The Story of Louis Pasteur," "Smart Blonde," WB. In 1937: "Midnight Court," WB.

LYND, HELEN: Actress. In 1934 appeared in "Melody in Spring," Paramount. In 1936: "Hats Off," GN.

LYND, MOYNA: Actress. In 1936: "The Marriage of Corbal," General.

LYNEN, ROBERT: (See 1936-37 Motion Picture Almanac.)

LYNN, ELEANOR: (See 1936-37 Motion Picture Almanac.)

LYNN, EMMY: (See 1936-37 Motion Picture Almanac.)

LYNN, E. SHARON: Actress. r. n. D'Auvergne Sharon Lindsay; b. Weatherford, Tex.; h. 5 feet, 4 inches; titian blond hair, golden brown eyes; w. 115 pounds; p. Loretta Stanford and David Lindsay, non-professionals; e. Fullerton high school; is married; hy. polo, dancing, playing the piano and singing, also writing music. Has had several compositions published; most popular was "Monte Carlo Moon." Stage experience, a small part in the stage version of "Sunny Side Up," which was produced in New York under the direction of C. B. Dillingham. Screen experience as follows: won a Los Angeles Evening Herald picture contest and was given a screen test at Universal. Worked as extra at various studios. Worked in shorts for Harold Lloyd, played the lead with Edward Everett Horton in "Dad's Choice," for FBO in "A Flame in the Sky," and fourteen feature pictures. Appeared also in the following: "Fox Follies," "Speak Easy," "Sunny Side Up," "Hollywood Night," "One Woman Idea" (1929); and in 1930 in "Crazy Way," "Happy Days," "Let's Go Places," "Wild Company," "Man Trouble," all for Fox; in 1931: "Too Many Cooks," Radio; "Fallen Star," Tiffany; (1932), "The Big Broadcast," Paramount. In 1933: "Big Executive," Paramount. In 1934: "Enter Madame," Paramount. In 1935: "Go Into Your Dance," First National. In 1937: "Way Out West," MGM.

LYNN, GEORGE: Actor. In 1936: "Sinner Take All," MGM.

LYNN, HENRY: Director, Globe Pictures. b. Poland, July 21, 1897; e. Rabbinical College; married. Principal of Hebrew School, author of Jewish textbooks. Affiliated with publishing house until 1931. Was film editor. Directed "Unfortunate Bride" and "Intolerance of 1933," 1933. In 1934: wrote and directed "Youth of Russia." In 1935: directed "Bar Mitzvah" and "Shir Hashirim" (Song of Songs), with Samuel Goldenberg.

LYNN, RALPH: Actor. b. Manchester, England, 1882; sandy hair, blue eyes; married; p. Gordon and Janet Lynn, non-professionals. On stage first, touring England, then to United States. Joined Leslie Henson and Tom Walls company, later becoming Walls and Highley, Ltd. Appeared in "It Pays to Advertise," "A Cuckoo in the Nest," "Thark," and many others. Entered pictures with Tom Walls in 1929 in "Rookery Nook," for B & D; then "Plunder" (1930). In 1931: "Tons of Money," "The Chance of a Night Time." In 1932: "A Night Like This," "Thark," "Mischief," "Just My Luck" (screen version of "Fifty-Fifty," all for B & D; "Up to the Neck" (1933), B & D; "Cuckoo in the Nest," "Turkey Time" (1933), "A Cup of Kindness" (1934), Gaumont-British. In 1935: "Dirty Work," Gaumont-British. Starred in "Tons of Money," stage play.

LYNWOOD, BURT: Director. In 1935: "Motive for Revenge," Majestic; "The Fire Trap," Empire. In 1936: "Shadows of the Orient," Empire.

LYON, BEN: Actor. b. Atlanta, Ga., February 6, 1901; h. 6 feet; dark brown hair and blue eyes; w. 170 pounds; p. A. W. and Ben Lyon, non-professionals; e. Park school, Baltimore, and Baltimore City college; m. Bebe Daniels, professional; hy. aviation (government pilot, having license No. 4373), and boxing. Stage experience includes appearances in "Mary the Third," "Seventeen," and "The Wonderful Thing," with Jeanne Eagels, eight months in stock in Providence, R. I.; and Buffalo, N. Y. On screen: various roles in First National pictures, about 28, among them, "For the Love of Mike," "Bluebeard's Seven Wives," and "The New Commandment"; in "Hell's Angels" for Caddo. In 1929 in "The Flying Marine," "The Quitter," Columbia; "Dancing Vienna," First National; "The Air Legion," Radio Pictures; "Lummox," United Artists; in 1930 in "Alias French Gertie," Radio; "Hell's Angels," United Artists; "What Men Want," Universal; "Queen of Main Street," First National; (1932), "Big Timer," Columbia; "Compromised," "Her Majesty, Love," "Lady With a Past," RKO Pathe; (1932), "Hat Check Girl," Fox;

"The Crooked Circle," World Wide; "By Whose Hand?", Columbia; "Week Ends Only," "Rackety Rax," Fox; (1933), "Girl Missing," Warner; "I Cover the Waterfront," United Artists; "I Spy," B. I. P. in 1934: "The Women in His Life," MGM; "Crimson Romance," Mascot; "Lightning Strikes Twice," RKO. In 1935: "Call to Arms," Columbia; toured with Bebe Daniels in play "Hollywood Holiday"; "Frisco Waterfront," Republic; "Navy Wife," 20th Century-Fox. In 1936: "Dancing Feet," "Down to the Sea," Republic.

LYON, EDGAR: Cameraman. In 1935: "Racing Luck," Republic.

LYON, MARGO: (See 1936-37 Motion Picture Almanac.)

LYON, LETITIA JANE: Radio interviews and women's chats for WNPF, Binghamton Sun, Binghamton, N. Y.; b. Middletown, N. Y., Oct. 27, 1915; p. W. J. and Letitia LaRoche Lyon; e. high school. Was correspondent in Oswego for Binghamton Press for brief period. On copy desk, reporter, women's and feature page editor, doing interviews, feature work and editing pages; has been with Sun for four years.

LYON, PRISCILLA: Actress. In 1936: "Draegerman Courage," WB.

LYONS, CHESTER: Cameraman. b. New York state; p. non-professionals; e. high school. Started at Fort Lee, N. J., in 1913, as assistant cameraman. Became first cameraman in 1914 at J. Farrell Dawley Studios at Fort Lee. With Fox for several years. In 1933: with Harold Rosson on "Bombshell," MGM. In 1935: "Under the Pampas Moon," Fox; collaborated on photography, "Mad Love," "Sequoia," MGM. In 1936: collaborated on photography, "Three Live Ghosts," MGM; "Robin Hood of El Dorado," MGM; handled photography "White Hunter," 20th Century-Fox.

LYONS, CLIFF: Actor. Appeared in "Law of the Mounted" (1929), Syndicate; "Firebrand Jordan" (1930), Big 4. In 1936: "The Lawless Nineties," Republic.

LYONS, EDGAR H.: Directing cinematographer, independent productions; b. Brooklyn, N. Y., May 19, 1896; p. non-professionals; e. high school; married. Vitagraph Studios, 1915, Brooklyn. Assistant cameraman, Universal Studios, 1916; assistant cameraman with Phil Goldstone Productions, 1919; photographed comedies, 1920-1927. With Warner, 1930. Latest production, "Racing Luck." In 1935: "Northern Frontier," Ambassador; collaborated on photography, "The Singing Vagabond," Republic.

LYONS, GEORGE: (See 1936-37 Motion Picture Almanac.)

LYONS, HAL: (See 1936-37 Motion Picture Almanac.)

LYONS, HUBERT: Branch Manager. Joined RKO as salesman in Jacksonville, Aug. 11, 1926; made branch manager Aug. 4, 1930. Transferred to Atlanta by RKO in March, 1934, from Jacksonville, in exchange of posts with "Ching" Allen. Lyons was Florida salesman for FBO several years and continued under consolidation in RKO Pathe. Represented affiliated national distributors on Atlanta Grievance Board.

LYONS, JIMMY: (See 1936-37 Motion Picture Almanac.)

LYONS, LINCOLN: Sound Engineer. In 1933: "Samarang," United Artists-Zeidman. In 1934: collaborated on "Bordertown," "The Case of the Howling Dog," "Circus Clown," "Dragon Murder Case," "Flirtation Walk," "Gambling Lady," "Heat Lightning," "Midnight Alibi," "Murder in the Clouds," "Red Hot Tires," "Registered Nurse," "Side Streets," "Smarty," "St. Louis Kid," Warner Brothers—First National. In 1935: "Black Fury," "Traveling Saleslady," "While the Patient Slept," FN; "Broadway Gondolier," "G Men," "Midsummer Night's Dream," "Stranded," "The Little Big Shot," "Moonlight on the Prairie," Warner. In 1936: "The Story of Louis Pasteur," FN.

LYONS, RUTH: (See 1936-37 Motion Picture Almanac.)

LYONS, WILLIAM A.: Film editor. In 1936: "Alibi for Murder," Columbia. In 1937: "Find the Witness," Columbia.

LYS, LYA: (See 1936-37 Motion Picture Almanac.)

LYTEL, L. MARJORIE: (See 1936-37 Motion Picture Almanac.)

LYTELL, BERT: Actor, Director. b. New York, 1885; h. 5 feet 10½ inches; brown hair and hazel eyes; w. 150 pounds; p. Blanche Mortimer and William H. Lytell, professionals; e. Canada College, Toronto; div. Evelyn Vaughn, Claire Windsor, married Grace Menken, 1929. He grew up on the stage, his first appearance being at the age of 3. First regular stage part was in "Cumberland 61." in 1902. This was followed by a number of leading roles in stock and with Broadway shows. He entered pictures in 1917, playing the title role in "The Lone Wolf," for Selznick. He appeared in numerous "Lone Wolf" pictures for Columbia, including "The Lone Wolf's Daughter," "The Lone Wolf Returns," "Alias the Lone Wolf," "The Last of the Lone Wolf." Appeared on the stage in "Brothers." In 1934: played on New York stage in "The First Legion" and in 1935 took the play on cross country tour. In 1937: directed "Along Came Love," Paramount.

LYTELL, BILLY: (See 1936-37 Motion Picture Almanac.)

LYTTON, PHYLLIP: Actor. In 1936: "The Flying Doctor," 20th Century-Fox.

M

MABERRY, CECIL: Distributor and Grand Opera Manager. Former sales manager, Columbia Pictures Corporation. Turned to operating Hippodrome theatre, New York in the presentation of grand opera at popular prices. Has had many years experience in the distribution phase of the motion picture industry.

MABERRY, MARY: (See 1936-37 Motion Picture Almanac.)

MacANNAN, GEORGE BURR: (See 1936-37 Motion Picture Almanac.)

MacARTHUR, CHARLES: Playwright. b. Scranton, Pa., Nov. 5, 1895; m. Helen Hayes, actress, and has one daughter; e. Wilson Memorial Academy, Nyack, N. Y. Was reporter Chicago Herald and Examiner, Chicago Tribune and New York American. Collaborated with Ben Hecht in writing "The Front Page"; with Edward Sheldon for "Miss Lulu Belle"; with Sidney Howard on "Salvation"; under contract to Metro-Goldwyn-Mayer; wrote "Paid" and "Way for a Sailor"; also dialogue for "Billy, the Kid," "The Girl Said No." In 1931: screen play "Sin of Madelon Claudet," MGM; collaborated on screen play "Unholy Garden," United Artists. In 1932: wrote story and screen play "Rasputin and the Empress," MGM. In 1934: collaborated on screen play and story of "Twentieth Century," Columbia; collaborated on writing, producing and directing of "Crime Without Passion," Paramount. In 1935: co-producer, author and director of "The Scoundrel," Paramount; collaborated with Ben Hecht on screen play, "Barbary Coast," UA; collaborated on original screen story, screen play and direction "Once in a Blue Moon," Paramount. In 1936: with Ben Hecht produced, wrote and directed "Soak the Rich," Paramount. Won the 1935 Academy Award for best original story, "The Scoundrel," written in collaboration with Ben Hecht.

MacARTHUR, H. H.: (See 1936-37 Motion Picture Almanac.)

MACAULEY, JOSEPH: (See 1936-37 Motion Picture Almanac.)

MACAULEY, RICHARD: Writer. In 1935: story, "Front Page Woman," Warner. In 1936: collaborated on screen play "Earthworm Tractors," Warner; collaborated on "Polo Joe," WB. In 1937: story "Melody For Two," "Ready, Willing and Able," WB.

MACAULEY, WILLIAM: (See 1936-37 Motion Picture Almanac.)

MACAULYA, RICHARD: Writer, Warner Bros. b. Chicago. m. Educated at Marquette University. h. 5 feet 10 and ¾ inches; w. 153 pounds. Brown hair, blue-gray eyes. h. golf and table tennis. Original "Front Page Woman" and screen play "Earthworm Tractors," Warner.

MacBRIDE, DON: Actor. In 1936: Vitaphone short product.

MacCLOY, JUNE: (See 1936-37 Motion Picture Almanac.)

MacDONALD, DAVID: Assistant director. In 1935: "So Red the Rose," Paramount. In 1936: "Klondike Annie," "Spendthrift," "Big Brown Eyes," Paramount.

MacDONALD, EDMUND: (See 1936-37 Motion Picture Almanac.)

MacDONALD, JACK: (See 1936-37 Motion Picture Almanac.)

MacDONALD, JEANETTE: Actress. b. Philadelphia, Pa., June 18, 1907. e. Philadelphia. Through the aid of her sister, then playing in New York musical shows, she obtained a job in the chorus of a Ned Wayburn show at the Capitol Theatre. Next season had a small part in "Irene," and later a better part was given her in "Tangerine." Her first real role came during the following season when she was cast for one of the leading roles in a Greenwich Village Theatre production, "Fantastic Fricassee," and her work in this brought her to the attention of Henry Savage, who placed her under contract. For him she played a leading role in "The Magic Ring," with Mitzi, and two seasons later was given the ingenue prima donna role in "Tip Toes"; following with engagements in "Bubbling Over," "Yes, Yes, Yvette," "Sunny Days," "Angela," and "Boom, Boom." Screen: "The Love Parade," Maurice Chevalier, directed by Ernst Lubitsch, who selected her for the part from among all other Broadway's musical stars; "The Vagabond King" (1930), Paramount; "Lottery Bride" (1930), United Artists; "Let's Go Native" (1930); "Monte Carlo" (1930), Paramount; "Oh, For a Man" (1930), Fox; in 1931: "Don't Bet on Women," Fox; "Annabelle's Affairs," Fox; "One Hour With You," Paramount; in 1932: "Love Me Tonight," Paramount. In 1934: "The Cat and the Fiddle," "The Merry Widow," MGM. In 1935: "Naughty Marietta," MGM. In 1936: "Rose Marie," "San Francisco," MGM. In 1937: "Maytime," MGM.

MacDONALD, J. FARRELL: Actor. b. Waterbury, Conn., 1875; h. 5 feet 10 inches; dark brown hair and blue eyes; w. 135 pounds; e. Yale; has had 18 years' stage experience. Screen work with G. M. Anderson, Biograph, Imp, as actor and director, Pathe as director, Keystone-Triangle, American, Pathe. Pictures include: "Little Miss Hawkshaw," "Bucking the Line," "Riding with Death," "Trailing," "Sky High," "Western Luck," "The Iron Horse," "The Brass Bowl," Gerald Cranston's Lady," "The Scarlet Honeymoon," "The Trail Rider," "The Fighting Heart," "Lightnin'," "Thank You," "Lucky Horseshoe," "The Kentucky Pride," "The First Year," "A Trip to Chinatown," "The Dixie Merchant," "The Shamrock Handicap," "The Family Upstairs," "The Country Beyond," "Three Bad Men," "Bertha the Sewing Machine Girl," "Love Makes 'Em Wild," "Ankles Preferred," "Cradle Snatchers," "Rich But Honest," "Colleen," "Paid to Love," "Sunrise," "East Side, West Side," "The Last Frontier," Pro-Dis-Co.; "Cohens and Kellys in Paris,' Universal; "Bringing Up Father," MGM; "Abie's Irish Rose," Paramount; "In Old Arizona," Fox; Pa Hudler in "The Broadway Hostess," First National; "Masked Emotion," Fox; Joe Hickey in "Masquerade," Fox; James Riley in "Riley the Cop," Fox; Angus MacGregor in "Strong Boy," Fox; "None But the Brave," "The Four Devils," Fox; Costello in "Men Without Women," Hackett in "South Sea Rose," Fox; "Painted Angel," First National; in 1930 in "Men Without Women," "The Painted Desert," Pathe; "River's End," "The Steel Highway." Warner Bros.. In 1933: "The Working Man," Warners; "Peg O' My Heart," MGM; "Laughing at Life," Mascot; "The Power and the Glory," Fox; "Myrt and Marge," Universal; "I Loved a Woman," First National; "Murder on the Campus," Chesterfield. In 1934: "Man of Two Worlds," "The Crime Doctor," "Romance in Manhattan," RKO-Radio: "Once to Every Woman," Columbia; "The Crosby Case," Universal. In 1935: "Square Shooter," "The Whole Town's Talking," Columbia; "Northern Frontier," Ambassador; "Star of Midnight," RKO; "The Best Man Wins," Columbia; "The Healer," Monogram; "Let 'Em Have It," UA-Reliance; "Our Little Girl," Fox; "The Irish in Us," FN; "Front Page Woman," Warner; "Stormy," "Fighting Youth," Universal; "Waterfront Lady," Mascot. In 1936: "Riff Raff," "Exclusive Story," MGM; "Shadows of the Orient," Empire; "Showboat," U. In 1937: "Maid of Salem," Paramount; "Mysterious Crossing," U; "The Silent Barrier," GB.

MacDONALD, JOSEPH PATRICK: Cameraman, Fox; b. Mexico City; e. Hollywood High School; University of Southern California, degree of B.S. in mining engineering. Worked way through school selling newspapers, driving truck, and as soda jerker. Worked at old Brunton Studio, washing plates in still library. After one month was made assistant cameraman. After four years became second cameraman with First National, until Warner Bros. took it over; freelanced, then joined Fox six years ago. Has worked with Johnny Seitz, Lee Garmes, George Folsen, Jim Van Trees, Ted McCord, Bert Glennon, Arthur Edeson. Filmed "The Rest Cure," Fox Spanish production. In 1935: collaborated on photography, "Metropolitan," "Navy Wife," 20th Century-Fox. In 1936: "Professional Soldier," 20th Century-Fox.

MacDONALD, M. G.: (See 1936-37 Motion Picture Almanac.)

MacDONALD, PHILIP: Writer. b. Scotland; h. 5 feet, 11 inches; brown hair and eyes; w. 168 pounds; e. St. Paul's School, London, England; married; hy. horses. Was novelist and playwright. Wrote "Lost Patrol," RKO, "Mystery of Mr. X.," MGM, 1933. In 1934: "Charlie Chan in London," "Charlie Chan in Paris," Fox; "Menace," Paramount; contributed to treatment "Limehouse Blues," Paramount. In 1935: "Mystery Woman," Fox; screen play, "The Last Outpost," Paramount; collaborated screen play "Spring Tonic," Fox. In 1936: screen story "The Princess Comes Across," Paramount; collaborated on screen play "Yours for the Asking," Paramount.

MacDONALD, WALLACE: Actor and Story Editor; b. Mulgrave, Nova Scotia; h. 5 feet, 11; brown hair and eyes; w. 150 pounds; e. Canada. Has had stage experience. Screen work with Vitagraph, Goldwyn, Universal, Metro, First National, Pro-Dis-Co., Arrow, Associated Exhibitors. Pictures include: "Drums of the Desert," Paramount; "His Foreign Wife," Pathe; "Tumbling River," also directed Imperial comedies, Fox; Vincent in "Blockade," FBO; directed "Free Lips," Jas. Ormont-First Division; "Tropical Nights," Tiffany-Stahl; Bert Nelson in "Darkened Rooms," Paramount; Bill Barrington in "Sweetie," Paramount; rum runner in "Darkened Skies," Biltmore; "Dark Skies," Capitol; Lieutenant Allen in "Hit the Deck," RKO; Hassan in "The Rogue Song," MGM; "It's Tough to Be Famous," First National. Now story editor, Mascot Pictures Corp. In 1932: collaborated on "Daring Danger," "Two Fisted Law," "The Riding Tornado," Columbia; "Wyoming Whirlwind," Capital. In 1933: collaborated on story "Man of Action," "Western Code," "Cornered," Columbia. In 1934: collaborated on story "In Old Santa Fe," Mascot. In 1935: story, "Hitch Hike Lady," Republic; "Fighting Marines," Mascot. In 1936: "Hearts in Bondage," Republic. In 1936 resigned as supervisor of writers for Republic. Joined office of H. N. Swanson as associate.

MacDONALD, WILLIAM COLT: Writer. In 1932: collaborated on story "Two Fisted Law," "The Riding Tornado," "Daring Danger," "The Texas Cyclone," Columbia. In 1933: collaborated on story "Man of Action," "The Western Code," Columbia. Wrote novel, "Powder Smoke Range," filmed in 1935 by RKO. In 1936: wrote novel which was the basis of "The Three Mesquiteers," Republic.

MacDONALD, W. H.: (See 1936-37 Almanac.)

MacCONNELL, FRANCLEIN: Writer, Selznick International Pictures. b. Derby, Eng. p. Thomas and Harriet MacConnell. e. England. h. 5 feet ½ inch; w. 136 pounds; brown hair, blue eyes. Taught school in England. Reader in motion picture industry since 1916. 9 years with Famous Players-Lasky Co. 9 years with MGM.

MacDONOUGH, JOSEPH: Assistant director. In 1934: "I've Been Around," "Night Life of the Gods," "One More River," "Love Birds," "Uncertain Lady," Universal. In 1935: "Magnificent Obsession," "Diamond Jim," "Transient Lady," Universal. In 1936: "Two in a Crowd," "Show Boat," "Yellowstone," U.

MacDOWELL, MELBOURNE: (See 1936-37 Motion Picture Almanac.)

MACE, LOUISE: Dramatic and motion picture editor and critic, The Republican, Springfield, Mass.; b. Walton, N. Y.; p. Dr. C. H. and Mrs. Bertha G. Mace; e. high school, Emerson College. From city room to Sunday department of The Republican to dramatic desk.

MACE, WYNN: (See 1936-37 Motion Picture Almanac.)

MacFADDEN, HAMILTON: Director, b. Chelsea, Mass.; April 26, 1901; h. 5 feet, 10 inches; brown eyes and brown hair; w. 155 pounds; p. Edith H. & Robert Andrew MacFadden, non-professionals; e. Harvard College, Harvard Law School and Brown-Nicholls Prep school; m. Ruth Channing, professional; hy. International relations, corporate finance, political theory. Stage experience as follows: Was director of Theatre Guild School. Acted in "Beggar on Horseback," "The Carolinian," and "Floriani's Wife." Director and producer of "La Gringa," "One Way Street," "Buckaroo," and "Gods of the Lightning." Entered films April, 1929, Pathe Eastern Studio. In 1930: "Oh, For a Man," "Harmony at Home," "Crazy That Way," "Are You There," Fox. In 1931: "Charlie Chan Carries On," "Black Camel," "Their Mad Moment," "Riders of the Purple Sage," Fox. In 1932: "Fourth Horseman," Universal; "Cheaters at Play," Fox. In 1933: "Second Hand Wife," "Trick for Trick," "Man Who Dared," "Charlie Chan's Greatest Case," "As Husbands Go," Fox. In 1934: "Eleanor Norton," "Stand Up and Cheer," "She Was a Lady," "Hold That Girl," Fox. In 1935: "Fighting Youth," U.

MacFARLAND, JAMES HOOD: b. Philadelphia; e. Central Manual Training High School, Philadelphia. Smith and Wilson United Studios, Los Angeles, 1923-24. Special Press representative Universal, 1925-29. Fox 1929-30. Publicity director, Fox, 1931. Publicity director United Artists Rivoli, 1932-33. 1934, was public relations counsel, Radio City Music Hall.

MacFARLANE, BRUCE: Actor. In 1937: Warner short product.

MacFARLANE, HANK and TOM: (See 1936-37 Motion Picture Almanac.)

MacFARLANE, PETER: In 1933: Supervision and dialogue, "F. P. 1," Ufa-Gaumont British.

MacGILL, SHEILA: (See 1936-37 Motion Picture Almanac.)

MACGINNIS, NAILL: Actor. In 1935: "Turn of the Tide," British National Films. In 1936: "Ourselves Alone," ABP.

MACGOWAN, KENNETH: Producer, RKO Studio; b. Winthrop, Mass., Nov. 30, 1888; h. 5 feet, 11½ inches; brown hair and eyes; w. 165 pounds; p. Peter Stainforth and Susan Arletta MacGowan; e. Harvard University, 1911; m. Edna Hehre, and has two children; hy. golf, detective fiction. Dramatic critic ten years, in Boston, Philadelphia and New York. Publicity director, 1917, and advertising director, 1919, for Goldwyn Pictures. Produced thirty-six plays in New York between 1923 and 1932. Story editor, RKO, January, 1932. Produced "Penguin Pool Murder," October, 1932. Since then: "The Great Jasper," "Topaze," "Double Harness," "Little Women," "La Cucaracha," (short), "Wednesday's Child," "Anne of Green Gables," "Becky Sharp," "Return of Peter Grimm," "Jalna," and others, RKO; "The King of Burlesque," "Half Angel," "Sins of Man" and "To Mary—With Love," 20th Century-Fox. In 1936: associate producer, "Lloyds of London," 20th Cent.-Fox.

MAC GREGOR, BOB: (See 1936-37 Motion Picture Almanac.)

MacGREGOR, EDGAR J.: (See 1936-37 Motion Picture Almanac.)

MAC GREGOR, MALCOLM: (See 1936-37 Motion Picture Almanac.)

MACHAMER, JEFFERSON: Cartoonist. In 1936-37: Educational short product.

MACHARD, ALFRED: Director, writer. In 1937: appeared in and collaborated on direction of "Les Petits," Franco-American.

MACHERET, A.: Writer and director. In 1935: scenario, "Men on Wings," Moscow Kino-Combinat; directed "Peter Vinogradov," Moscow Kino-Combinat.

MACHI, SUGI: (See 1936-37 Motion Picture Almanac.)

MACHNOVITCH, SAMUEL: Treasurer, Universal Pictures.

MACIA, CHERES: Actress. r. n. Maria de las Mercedes Macia Mainou; b. Mexico City, Mexico, April 4, 1917; h. 4 feet, 6 inches; auburn hair and brown eyes; w. 102 pounds; p. Spanish; e. public schools, Mexico City; hobbies include swimming, handball. Was dressmaker, dressmaking teacher. Began as extra in "El Vuelo de la Muerte," Producciones Pereda. Other films include "Payasadas de la Vida," Latino Films, and "Corazon Bandolero," Mex-Films.

MACINTOSH, LOUISE: (See 1936-37 Almanac.)

MacISAACS, FRED: Writer. In 1937: story of "Mysterious Crossing," Universal.

KAREN De WOLF

AUTHOR

and

SCREENWRITER

MANAGEMENT

KINGSTON-MEYERS, INC.

MACISTE, M. ALVAREZ: Player. In 1936: "The Gay Desperado," UA.

MACK, ANTHONY: Director. b. Denver, Col., 1902. Entered pictures as prop boy at Louis Burson studios; sculptor for Fine Art; assistant director for Ben Wilson on Westerns; technical director at Paul Gerson studios in San Francisco; in 1924 joined Hal Roach on gags and directed "Our Gang" comedies.

MACK, ARTHUR: (See 1936-37 Motion Picture Almanac.)

MACK, BABY: (See 1936-37 Motion Picture Almanac.)

MACK, BETTY: In 1933 appeared in "Fighting Texans," Monogram. In 1935: "Public Opinion," Invincible; "Toll of the Desert," Commodore. In 1936: "Easy Money," Invincible.

MACK, BOBBY: (See 1936-37 Motion Picture Almanac.)

MACK, HELEN: Actress. b. Rock Island, Ill., November 13, 1913; h. 5 feet 4½ inches; dark brown eyes and brown hair; w. 105 pounds; p. Mr. and Mrs. William Mack, non-professionals; e. Professional Children's school, New York; hy. riding, reading, dancing. Stage experience in: "Subway Express," "Yellow," "Neighbors," "Straight Through the Door," "Pomeroy's Past." Entered films about 10 years ago playing child roles. Pictures include: "Zaza," "Pied Piper Malone," "Under the Red Robe," "Grit," "Little Red School House." In July, 1931, signed Fox contract. Appeared in 1933 in "The California Trail," Columbia; "Melody Cruise," "Son of Kong," "Blind Adventure," RKO; "Her Sweetheart, Christopher Bean," MGM. In 1934: "All of Me," "Kiss and Make Up," "The Lemon Drop Kid," Paramount. In 1935: "Captain Hurricane," "She," "The Return of Peter Grimm," RKO; "Four Hours to Kill," Paramount. In 1936: "The Milky Way," Paramount. In 1937: "I Promise to Pay," Columbia.

MACK, HUGHIE: (See 1936-37 Motion Picture Almanac.)

MACK, IRVING: Sales Manager, Filmack Trailer Company, 843 South Wabash Avenue, Chicago, Ill.; b. Centerville, Iowa, August 26, 1895; e. grade school, high school and college; married; has three boys. Was at White City Amusement Park, Chicago, as assistant publicity man to Ralph Thomas Kettering. In 1913 joined Jones, Linick and Schaefer, remaining for five years. In 1917 joined Universal Film Company as exploitation manager for Chicago territory. In 1919 left Universal and started the Filmack Trailer Company and handled free lance publicity opening for Midwest and Terminal Theatres, the Piccadilly for Schoenstadt's and many others. Also handled publicity for Ascher Bros., Lubliner and Trinz, Selznick Pictures, Metro, Goldwyn and others. At one time published local Chicago trade paper and was Chicago representative for Film Daily. Member of Chicago Amusement Publicists Association and the Covenant Club, Chicago; Prudence Lodge, A.F.A.M.; B'nai B'rith.

MACK, JACK: (See 1936-37 Motion Picture Almanac.)

MACK, JAMES: Actor. Among his pictures are "The First Night," "Husband Hunters," "Women's Wares," Tiffany-Stahl; "Swim, Girl, Swim," Paramount; "Satan and the Woman," Excellent; Casey in "The Home Towners," Judge in "Queen of the Night Clubs," Warner; Johnny in "Anna Christie," MGM. In 1933: "One Year Later," Allied. In 1934: "I Hate Women," Goldsmith; "In Love With Life," Chesterfield. In 1935: "Mary Burns, Fugitive," Paramount.

MACK, JOSEPH P.: Actor. b. Rome, Italy, May 4, 1878; h. 5 feet 11 inches; brown eyes and partly gray hair; w. 195 pounds; e. Rome; m. Louise Laureau. Has lived in New York City, Miami, Los Angeles. Entered pictures in the original "Train Robbery," through Ed. Potter, Famous Players. Pictures include "Wild Honey," "Little But O My," "Wonder Man," "Finders Keepers," "Man from Headquarters," "Driftwood," "Leif the Lucky." In 1936: "A Woman Rebels," RKO-Radio.

MACK, MARION: (See 1936-37 Motion Picture Almanac.)

MACK, MAX: Producer and director. Managing director of Ocean Film Corp., Ltd., London. Made reputation as producer in Germany, where he introduced Albert Bassermann to screen and made German feature comedy, "The Blue Mouse," starring Madge Lessing, and the first German talker, with Hans Albers and Willie Forst. Produced over 200 films, including "A Thousand and One Nights," "The Wife of the Maharaja," "Der Katzensteg," "Wo ist Collette," and "Der Konig." First film for Ocean "The Two Orphans," for release by British Lion. Author of "Die Zappelende Leinenwand" and other books.

MACK, RICHARD: Advertising and publicity. b. New York City, Dec. 14, 1900; p. Yetta and Benjamin Rutshik; e. Evander Childs high school, New York City, and St. Lawrence University, Canton, New York; m. Ethel D. Kleban. Radio author and performer on such programs as "Mac and Lennie," Dixie Travelers, Cavalcade, Kolster, Cinco, and others, both NBC and CBS. Dialogue and production director Cameo Broadcasting and Recording Company. Assistant radio director and author, William Morris Agency, New York City. Associate editor, "Melody News," New York musical publication; contributor to foreign musical periodicals. In motion pictures did dialogue and narration, travelogues, specials and cartoons, such as "Nomadie," "Adventures of Trader Horn," "Up and Down New York," "Isle of Paradise," "Savage Gold," "Peculiar Pair o' Pups," and others. Became director of advertising and publicity, Mills Artists, Inc., 799 Seventh Avenue, New York City, agency for Duke Ellington, Cab Calloway, Ina Ray Hutton, Benny Meroff, and others.

MACK, ROY: Director. r. n. Roy McClure. b. New Brunswick, N. J., 1890. With Gus Edwards' original Schooldays act. Joined Sennett in 1914 as Keystone Kop. Then with British International at Elstree; vaudeville and musical comedy; dance director. Returned to pictures in 1928 as director for First National. Director Warner Brothers eastern studio. In 1935: co-director, Vitaphone short product. In 1936: directed Vitaphone short product.

MACK, RUSSELL: Director and Writer. b. Oneonta, N. Y., 1892; e. Providence, R. I. Stage experience with Ward and Vokes; owned four stock companies on Long Island and in Brooklyn; produced and played in "The Four Flusher"; directed dialogue on RKO's "Rio Rita" and "Seven Keys to Baldpate"; directed "The Second Wife"; became director for Pathe; among his recent pictures: "Big Money," "Night Work," "Lonely Wives" and for Universal, "Heaven on Earth," "The Spirit of Notre Dame." In 1932: "Scandal for Sale," "All American," "Once in a Lifetime," Universal. In 1933: "Private Jones," Universal. In 1934: directed and collaborated on screen play of "The Meanest Gal in Town," Universal; "The Band Plays On," MGM.

MACK, WILBUR: Actor. b. Binghampton, N. Y. Launched upon a theatrical career as a blackface comedian, then became a featured player in a repertory company when he was 19 years old. Organized, managed and acted in his own dramatic stock company, with which he toured the United States for four years. He wrote a vaudeville sketch entitled "Flirtation" which he presented over the Keith-Orpheum circuit for several seasons. When this sketch was routed to the Coast he signed to appear in "Honkie Tonk" for Warner Bros. Remained in pictures, playing in "Slim Fingers," "Beauty and Bullets," "The Body Punch," Universal; "Woman Racket," Metro-Goldwyn-Mayer, and "Sweethearts on Parade," Columbia; "The Argyle Case," Warner; "The Girl Said No," MGM; "Czar of Broadway," Universal; "Remote Control," MGM; "Up the River," Fox. In 1934: "The Loud Speaker," Monogram. In 1935: "Redheads on Parade," Fox. In 1937: "Larceny on the Air," Republic.

MACKAILL, DOROTHY: Actress. b. Hull, England, March 4, 1905; h. 5 feet 5 inches; blond hair and hazel eyes; w. 115 pounds; p. Florence Pickard and John M., non-professionals; e. private schooling and also dramatic training at Thorne Academy, London, and received her stage training in elocution and dancing from early years; div. Lothar Mendez and Albert Miller; hy. tennis, golf, swimming, yachting and riding. Appeared in the Hippodrome chorus in London in "Joybelle," later leading the famous "Chicken" number. Also acted in her first picture at this time, "The Face at the Window," for a British company. When the Hippodrome closed she went to Paris with the "Chicken" number in a big revue; also appeared in a French picture in Paris as ingenue lead. Later she came to New York and landed in the Ziegfeld Follies. Thence into pictures via Marshall Neilan. Played leads with Barrymore in "The Lotus Eater" and in "Bits of Life"; also opposite Richard Barthelmess and Milton Sills. Appeared with Johnny Hines in "Torchy" comedies; then became featured player with First National. In "Subway Sadie," "Just Another Blonde," "Smile, Brother, Smile," "The Crystal Cup," "Ladies' Night in a Turkish Bath," "Man Crazy," "Lady Be Good," "The Barker," "Waterfront," "Stranded in Paradise" and "The Whip"; (1929) "Two Weeks Off," "His Captive Woman," "Children of the Ritz," "Great Divide," "Hard to Get," "The Love Racket"; in 1930 in "Bright Lights," "Flirting Widow," "Strictly Modern," First National production; "The Office Wife," Warner; "Man Trouble," Fox; (1931) "Safe in Hell," F.N. In 1933: "Picture Brides," Allied; "The Chief," MGM. In 1934: "Curtain at Eight," Majestic; "Cheaters," Liberty.

MACKAY, BARRY: Actor. b. England; e. Royal College of Music; m. Natalie Hall. In 1934: appeared in "Evergreen," GB; "Passing Shadows," Fox. In 1935: "Oh! Daddy," "Brown on Resolution," GB; "The Private Secretary," Twickenham; "The Forbidden Territory," "For Ever England," "Me and Marlborough," GB, and "Private Life of Don Juan," London Films. In 1937: "The Silent Barrier," GB.

MACKAYE, FRED: (See 1936-37 Almanac.)

MACKELLAR, HELEN: Actress. Appeared in 1932 in "The Past of Mary Holmes," RKO-Radio. In 1935: "High School Girl," Bryan Foy. In 1936: "Two Against the World," "Draegerman Courage," WB.

MACKENNA, KATE: Actress. In 1935: "The Bride Comes Home." Paramount.

MACKENNA, KENNETH: Director and actor. r. n. Leo Mielziner. b. Canterbury, N. H., Aug. 19, 1899; e. in Paris, Ethical Culture School, New York, Columbia. On stage in 1919; played in "At 9:45," "Insect Comedy" and "You and I." More than two years in "The Big Pond." Went to Hollywood for Fox Movietone test. Played lead opposite Marguerite Churchill in "Pleasure Crazed"; also in "Crazy That Way" (1930), "Love, Live and Laugh" (1929), "Men Without Women" (1930), "South Sea Rose" (1929), "Temple Tower" (1930), "Three Sisters," Fox; "Forever Yours" (1930), United Artists; "Man Trouble" (1930), Fox; "Sin Takes a Holiday" (1930), Pathe. In 1931: directed "Good Sport," "The Spider," "Always Goodbye," Fox. (1932) "Those We Love," Tiffany; directed "Careless Lady," Fox. In 1933, directed "Walls of Gold," Fox. In 1934: directed "Sleepers East," Fox.

MAC KENZIE, COMPTON: Writer. In 1935: story "Sylvia Scarlet," RKO-Radio.

MAC KENZIE, DONALD: (See 1936-37 Motion Picture Almanac.)

MAC KENZIE, JACK: Cameraman. In 1933: "One Man's Journey," Radio. In 1935: "Vagabond Lady," MGM; "Hot Tip," "Another Face," "Hi Gaucho," RKO. In 1936: "The Last Outlaw," "Mummy's Boys," RKO-Radio; "Great Guy," GN. In 1937: "23½ Hours Leave," GN.

MACKIE, ARTHUR D.: Pen name, A. D. M. Dramatic editor, Jersey Journal, Jersey City, N. J.; b. Nanticoke, Pa., November 22, 1896; p. Ida and David Mackie; e. high school, Lafayette College; m. Grace Forney; two children, David, 9, and Carter Gray, two years. Always has been engaged in newspaper work. Served on the Wilkes-Barre (Pa.) Record; Easton (Pa.) Express, Durham (N. C.) Sun; Greensboro (N. C.) Daily News; Portsmouth (Va.) Star. Dean of dramatic critics in Hudson County, New Jersey. Reviews on the average of 300 films a year. Originated "Calling All Stars" series, also "Civic Tribute" series.

MACKINNON, DOUGLAS GEORGE: Member of staff of Production Code Administration, Association of Motion Picture Producers, Inc. b. Mandalay, Burma, India, Apr. 7, 1895; h. 6 feet, 1 inch; light hair and blue eyes; w. 175 pounds; p. Annie Allan and Harry Douglas Mackinnon; e. Los Angeles high school, University of California; m. Ruth Palmer; hy. yachting, polo, golf. Address: 5504 Hollywood Boulevard, Hollywood.

MACKLIN, E. J.: City editor, News-Sun, Waukegan, Ill.; b. Waukegan, Ill., August 30, 1903; p. Mrs. Ida Macklin; e. Lake Forest College (A.B.), one year of graduate work at Northwestern University, Evanston.

MACKLIN, JAMES: Actor. In 1936: "The Voice of Bugle Ann," MGM.

MAC LANE, BARTON: Actor. b. Columbia, S. C.; e. graduated from Wesleyan University in 1925. On stage: "The Trial of Mary Dugan," and others. Playwright. Under Paramount contract and in 1933 appeared in "Men of the Forest," "Big Executive," "Torch Singer," "To the Last Man," "Tillie and Gus," "Lone Cowboy," "Hell and High Water." In 1934: "The Last Round-up," Paramount. In 1935: "Black Fury," "Go Into Your Dance," "Case of the Curious Bride," "Stranded," "Page Miss Glory," "Dr. Socrates," "I Found Stella Parish," "Frisco Kid," Warner; "The G Men," "The Case of the Lucky Legs," "Man of Iron," FN. In 1936: "Ceiling Zero," FN; "The Walking Dead," "Times Square Playboy," "Jail Break," "Bullets or Ballots," "Bengal Tiger," "Draegerman Courage," "Smart Blonde," "God's Country and the Woman," WB. In 1937: "You Only Live Once," UA; "Don't Pull Your Punches," WB.

MAC LAREN, IAN: Actor. b. Lynmouth, North Devonshire, England, May 1, 1886; h. 6 feet ½ inch; brown hair and eyes; w. 168 pounds; e. Queen Mary's School, Basingstoke, Hampshire, England; hy. cricket, football, tennis and gardening. Stage experience in London and New York; in David Belasco's "Merchant of Venice"; lead in Bernard Shaw's "St. Joan," Theatre Guild; "Green Beetle," Klaw theatre, New York; Galsworthy's "The Mob"; "The Fan"; in London, Charles Frohman company, Arthur Bonchier company, Sir F. R. Benson company; leading man in Manchester Repertory, Manchester, England. Screen experience: has appeared in "Journey's End," Tiffany, as Lieutenant Osborne; "Stampede," Paramount; "Men On Call," "Squadrons," Fox; "Forever Yours" (1930), United Artists; "Prestige" (1931), Radio. In 1935: "Les Miserables," UA-20th Century. In 1936: "The Last of the Mohicans," UA.

MAC LAREN, IVOR: Actor. In 1933: "Aunt Sally," Gaumont-British. In 1934 appeared in "Evergreen," "Princess Charming," "Friday the 13th," GB. In 1935: "Radio Parade of 1935," British International Pictures.

MAC LAUGHLIN, THOMAS F.: Technical director. In 1935: "Society Doctor," MGM.

MAC LEAN, DOUGLAS: Writer and associate producer; born in Philadelphia, Pa.; height, five feet, nine inches; brown hair and hazel eyes; w. 145 pounds; e Northwestern University, preparatory school and Lewis Institute of Technology in Chicago; div. Faith Cole, 1930 m. Lorraine Eddy, 1931; hy. golf and yachting. His first role on the stage was opposite Maude Adams in "Rosalind," on tour for one season; then one year in stock at Pittsfield, Mass., and one year at Morosco, Los Angeles. He started screen career in the leading role opposite Alice Brady, in "As Ye Sow," for World Film Company; also played opposite Mary Pickford in "Captain Kidd, Jr.," and "Johanna Enlists"; also opposite Dorothy Dalton and Enid Bennett. Starred in Thomas H. Ince Productions three years, including: "Twenty-three and One-Half Hours Leave," "The Hottentot," etc. Subsequent six years produced independently his own starring pictures, including "Going Up," "Yankee Consul," "Never Say Die," "Introduce Me," "Seven Keys to Baldpate," "That's My Baby," "Let It Rain," Hold That Lion," and "Soft Cushions." Co-produced with Christie Film Company "Divorce Made Easy," and "The Carnation Kid," 1929. Became associated with Radio Pictures, 1930, as Associate Producer. Produced "Cracked Nuts," "Too Many Cooks," "Laugh and Get Rich," "Caught Plastered," the last two being originals by him, and "Ladies of the Jury," 1933, Paramount production. In 1933. In collaboration with Keene Thompson wrote "Mama Loves Papa," Paramount; "Tillie and Gus," Paramount. In 1934: collaborated on story of "Six of a Kind," produced "Ladies Should Listen," 1935: "Melody In Spring," "Mrs. Wiggs of the Cabbage Patch," "Accent on Youth," "People Will Talk," "So Red the Rose," all Paramount. In 1936: produced "Great Guy," GN. In 1937: "23½ Hours Leave," GN.

MAC LEAN, LORRAINE: (See 1936-37 Motion Picture Almanac.)

MAC MAHON, ALINE: Actress. b. McKeesport, Pa., May 3, 1899; h. 5 feet 8 inches; brown hair and blue eyes; e. Erasmus Hall and Barnard College; hy. collecting gold, china, Oriental jewelry and Chinese art. Stage experience: "Once in a Lifetime," "Candida," and others. Under contract to Warners and appeared in "Five Star Final," "The Mouthpiece," "Week-End Marriage," "Heart of New York," "Life Begins," "One Way Passage," all Warners, and in "Once in a Lifetime," for Universal. Appeared in 1933 in "Gold Diggers of 1933," "The Life of Jimmy Dolan," Warner; "Heroes for Sale," "The World Changes," FN; in 1934 in "The Merry Frinks," "Babbitt," "Side Streets," "Heat Lightning," "Big Hearted Herbert," Warner. In 1935: "While the Patient Slept," Warner; "Mary Jane's Pa," First National; "I Live My Life," "Ah, Wilderness," "Kind Lady," Metro-Goldwyn-Mayer. In 1937: "When You're in Love," Columbia.

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

MAC MURRAY, FRED: Actor. b. Kankakee, Ill.; e. Carroll College, Wis. Sang and played in orchestras to earn tuition. Joined a Chicago orchestra, remaining more than a year, then to Hollywood in similar capacity, also doing recording. Played extra roles on screen. Went to New York with the California Collegians, comedy stage band, then joined "Three's A Crowd" revue on Broadway and on the road. After closing of "Three's A Crowd," returned to California and worked in vaudeville. Came East and played vaudeville circuits and night clubs until cast for major role in "Roberta." Signed by Paramount officials and appeared in 1935 in "Car 99," "The Gilded Lily," "Men Without Names," "Hands Across the Table," "The Bride Comes Home," Paramount; "Grand Old Girl," "Alice Adams," RKO. In 1936: "The Trail of the Lonesome Pine," "13 Hours By Air," "The Princess Comes Across," "The Texas Rangers," "Champagne Waltz," Paramount. In 1937: "Maid of Salem," "Swing High, Swing Low," Paramount.

MACOLLUM, BARRY: (See 1936-37 Motion Picture Almanac.)

MACPHAIL, ANGUS: b. London, April 8, 1903; e. Westminster School and Trinity Hall. Entered industry 1926 as film editor and title writer. Gainsborough, 1927-31 staff writer. Gaumont-British 1931-37 story supervisor, associate producer and personal assistant to director of productions. Writer for MGM British studios.

MAC PHERSON, AMANDA (MRS. J. E.): Former president of Seattle Better Films Council. Was program chairman for the Junior Matinees in Seattle for three years. President of the Seattle Better Films Council three years, then junior past president. Former chairman of motion pictures for Washington State Federation of Women's Clubs, starting in 1931.

MACPHERSON, HARRY: Song writer. In 1935: collaborated on songs, "Here Comes the Band," MGM.

MACPHERSON, JEANIE: b. Boston; p. Evangeline Tomlinson and John Sinclair Macpherson; e. Madame de Facq's school, Paris Kenwood Institute, Chicago, and took dancing from Theodore Kosloff. Stage experience began as the lead in a school play and was awarded a gold medal by the Chicago Musical College for the excellence of her work; made her professional debut with the musical show, "Havana"; then obtained a part in William DeMille's "Strongheart," which was going on the road. Screen activities many years, starting as an actress and playing with Florence Lawrence and Mary Pickford; later was given her own unit at Universal and wrote and directed as well as acted in two-reelers. On leaving Universal Co. she was signed by C. B. DeMille to write and only once has she acted since taking part in "Carmen," where she fought a battle with Geraldine Farrar. Has written "The Road to Yesterday," and "The Golden Bed." In 1925: "Red Dice," "Her Man O' War," and "Young April." In 1926: also "King of Kings," "The Godless Girl," "The Ten Commandments," "Manslaughter," "Male and Female." "Don't Change Your Husband," and "The Woman God Forgot." Wrote story, scenario and dialogue for "Dynamite," for MGM. 1930-31: Wrote story for "Madame Satan." MGM In 1933: Adaptation, "The Devil's Brother," MGM. In 1934: collaborated on "Cleopatra," Paramount. In 1935: collaborated on "The Crusades," Paramount. In 1936: compiled material of "The Plainsman." Paramount.

MACQUARRIE, GEORGE: Actor. In 1929: "The Hole in the Wall," Paramount. In 1933 appeared in "A Bedtime Story," "Duck Soup," Paramount. In 1934: "You're Telling Me," Paramount. In 1935: "All the King's Horses," "The Crusades," Paramount; "Call of the Wild," UA-20th Century. In 1936: "The Border Patrolman," 20th Cent.-Fox; "The Plainsman," Paramount.

MAC QUARRIE, MURDOCK: b. San Francisco, Cal.; h. 5 feet 8 inches; gray blue eyes and brown hair; w. 170 pounds; e. public schools of San Francisco; married; hy. golf. Has had experience on the stage in "Light o' London," with Henry Miller, W. A. Brady. Entered pictures in 1902 with Biograph Company. Screen work with, directed and acted for Biograph, Universal, American, Selznick, Goldwyn, Associated Exhibitors, FBO, First National. Pictures include "The Long Loop," "The Man from Hardpan," "Richelieu," "Jekyll and Hyde," "Francois Villon," "The Apache Raider," Pathe; "45 Calibre War," Pathe; "Troopers Three," Tiffany; "Captain of the Guard," Universal; "Robert E. Lee," Technicolor; "The Viking," Metro-Goldwyn-Mayer; "Black Jack," Fox. In 1923: "Macquarrie" (Ad). In 1933: "Cross Fire," Radio. In 1934: "Return of Chandu," Principal. In 1935: "Stone of Silver Creek," Universal.

MACRAE, ARTHUR: Writer. In 1935: collaborated on adaptation, "The Private Secretary," Twickenham; collaborated on screen play, "She Shall Have Music," Twickenham; collaborated on "Ruggles of Red Gap," Paramount. In 1936: appeared in "Dusty Ermine," Twickenham.

MAC RAE, HENRY: Associated producer and head of serial department, Universal; b. Stayner, Ontario, Can.; m. Margaret Oswald and has one son; e. elementary schools and 2 years of medicine at Toronto University. Owned stock companies and shows in Hawaii, Japan, Orient and all parts of globe. Owned "The Spoilers." Henry Selig induced him to go in pictures as producer. First, Selig opened Universal City under Carl Laemmle, arranged its dedication over which Thomas A. Edison presided. Pioneer in use of artificial light to make pictures at night. Produced "Scarlet Streak," "Ace of Spades," "Indians Are Coming," "Dangerous Age," "Mad Money," "Lloyd of the CID" (in London), "The Lost Special" and all of Universal's serials. Hosts of others as director and producer. Producing Tom Mix pictures. In 1935: associate producer, "Stormy," Universal. In 1936: produced "Flash Gordon," Universal serial; co-director of "Adventures of Frank Merriwell," U.

MAC READY, RENEE: (See 1936-37 Motion Picture Almanac.)

MAC SUNDAY, CON: Actor. In 1936: "Soak the Rich," Paramount.

MAC WILLIAMS, GLEN: Director of Cinematography, Gaumont-British. b. Saratoga, Cal., May 21, 1898; e. Hollywood high school; married. Handled photography on following: In 1933: "Murder Party," "Cuckoo in the Nest," "Love On Wheels," "Orders Is Orders," "Waltzes from Vienna." In 1934: "My Heart Is Calling," "The Camels Are Coming," "Evergreen." In 1935: "First a Girl," "The Clairvoyant" and "Heat Wave," all for GB. In 1936: "It's Love Again," GB. In 1937: "Head Over Heels in Love," GB.

MADDEN, JAMES: (See 1936-37 Motion Picture Almanac.)

MADDEN, JEANNE: Actress. In 1936: "Stage Struck," FN.

MADDEN, JERRY: Actor. In 1937: "Penrod and Sam," WB.

MADESON, TEXAS: (See 1936-37 Motion Picture Almanac.)

MADHURI: b. Delhi, India, Nov. 3, 1913. h. 5 feet 2 inches; w. 107 pounds; brown hair, brown eyes. hy. fancy embroidering and painting. e. Cambridge. Young India Film Co.: "Rajput Cavalier," "Noblesse Oblige," "Rose of Kashmir," "Ace of Spades." "The Triumph of Love." "My Motherland," "The Valiant Angel," "Krishna Kumari." For the Ranjit Movietone Co.: "The Love Birds." "The Siren of Bagdad," "Painted Angel," "Son of the People," "Royal Romance," "Naughty Maid." "Hure Roshan." For the Jayant Film Co.: "Black Ghost." The Ranjit Movietone Co.: "Street Angels," "Krishna Sudama," "Kashmeera," "Vir Babruvahan," "Toofan Mail," "Nadira," "The Tyrant," "College Girl," "Nur-E-Watan," "Raj Ramni," "The Neglected Wife."

MADISON, HELENE: (See 1936-37 Motion Picture Almanac.)

MADISON, JULIAN: Actor. b. St. Paul, Minn.; h. 5 feet, 11 inches; w. 160 pounds; brown hair, blue eyes; e. University of Minnesota; hy. music, basketball and baseball. In 1934 appeared in "Search for Beauty," Paramount, which won him a contract with that company "Come On Marines." In 1935: "Private Worlds," Paramount; "A Shot in the Dark," Chesterfield.

MADISON, MAE: (See 1936-37 Motion Picture Almanac.)

MADISON, NOEL N.: Actor. b. New York City; h. 5 feet, 10½ inches; dark brown hair and hazel eyes; w. 147 pounds; p. Maurice and Rose Moscovitch; e. University of Laussane, Switzerland and London House, London, England; m. Joyce Nathan; hy. tennis, golf, boxing. Directed many stage plays. Appeared on stage in "Rope's End," "Once in a Lifetime," "The Great Lover," "The Merchant of Venice," "Dracula," "They Knew What They Wanted," and others. On screen in 1930 in Warner's "Sinner's Holiday," also in "The Doorway to Hell," "Little Caesar," "The Honourable Mr. Wong." In 1933 in "West of Singapore," Monogram; "Humanity," Fox; "The Important Witness," Tower; in 1934 in "Man-

hattan Melodrama," MGM; "I Like It That Way," Universal; "Journal of a Crime," Warner. In 1935: "Four Hours to Kill," Paramount; "The Morals of Marcus," Twickenham; "G Men," FN; "Woman Wanted," MGM; "The Girl Who Came Back," Chesterfield; "Three Kids and a Queen," Universal; "My Marriage," 20th Century-Fox. In 1936: "Muss 'Em Up," RKO; "The Criminal Within," "Missing Girls," Chesterfield; "Easy Money," Invincible; "Straight from the Shoulder," Paramount; "Our Relations," MGM. In 1937: "Man of the People," MGM.

MAE, LESLIE: (See 1936-37 Motion Picture Almanac.)

MAERTZ, EDWARD F.: Zenith Theatre, 2498 West Hopkins Street, Milwaukee, Wis. b. Manitowoc County, Wis. March 6, 1883; married; p. Fred C. and Eva Maertz, deceased; e. eighth grade school and business college. Newspaper publisher and mercantile business. Managed Paris Theatre, Milwaukee, 1913; built Comfort Theatre, Milwaukee, 1914; built Zenith Theatre, Milwaukee, 1927. Has been connected with motion picture exhibition almost continuously for the past 22 years.

MAGANA, DELIA: (See 1936-37 Motion Picture Almanac.)

MAGANNI, ANNA: Actress. In 1936: "Tempo Massino," World.

MAGEE, FRANK: Film editor. In 1936: "The Case of the Black Cat," "Smart Blonde," WB. In 1937: "Midnight Court," WB.

MAGEE, GORDON: (See 1936-37 Motion Picture Almanac.)

MAGEE, TED: Editor, Hollywood Magazine, Hollywood. b. Tulsa, Okla., June 23, 1910; p. Carl C. and Grace Griffin Magee; e. Albuquerque, N. M., high school; Universities of Oklahoma, New Mexico, Colorado and Southern California. A.B. from U. S. C.; m. Florence Hodges. Reporter, Albuquerque State Tribune, 1926-27. Editor, Enid, Okla., Daily Journal, 1929. Radio editor Toledo News-Bee, 1930; assistant news editor; Toledo News-Bee, 1930. News editor, San Diego Sun, 1933. Assignment reporter, Toledo News-Bee, 1933; wire editor, United Press bureau in Los Angeles, 1933-34. Editorial writer, Hollywood Citizen-News, 1934. Became editor, Hollywood Magazine.

MAGIDSON, HERB: Song writer. With Con Conrad wrote "The Continental" for "The Gay Divorcee," RKO and was awarded in 1935 the Academy honor for the best song of 1934. In 1935: additional lyrics, "George White's 1935 Scandals," Fox; collaborated on songs, "Here's to Romance," 20th Century-Fox; collaborated on "Moanin' in the Moonlight," for "King Solomon of Broadway," Universal; collaborated on music and lyrics, "Miss Pacific Fleet," Warner. In 1936: ballet lyrics "The Great Ziegfeld," MGM; collaborated on music and lyrics "I'd Give My Life," Paramount; collaborated on music and lyrics "Hats Off," GN.

MAGNIER, PIERRE: (See 1936-37 Motion Picture Almanac.)

MAGNUS, MAX: Writer, Universal. b. Prussia, Dec. 15 1901; w. 178 pounds; p. Hanna and Theodore, professor at University; e. gymnasium. 1919 soldier in East Prussian Volunteer Corps, and member of German Intelligence Service. Then, freelance newspaper man, actor in German pictures, journalist, illustrated news editor, magazine editor, dramatic and literary critic, columnist, representative in Germany for "Variety," N. Y. Free-lance writer in Hollywood, 1933. Was assistant to Carl Laemmle, Sr. Original story and screen play writer with Universal.

MAGRILL, GEORGE: Actor. b. New York City, January 5, 1900; h. 5 feet; brown eyes and black hair; w. 175 pounds; e. public and high school, New York City; married and has one daughter, Marylinn, 10; hy. boxing, swimming, riding, outdoor sports. Stage experience with Sam Rice shows. Entered pictures in 1921 through Jack Freulick and Paul Weigel. Pictures include "Wild Horse Mesa," "Lord Jim," "Vanishing American," "Blockade," "Rose of the Sea," "Ballyhoo Buster," "Hawk of the Hills," Pathe. In 1937: "Outcast," Paramount.

MAGRUDER, CHARLES: Critic, Tampa Daily Times, Tampa, Florida; b. Tampa, Fla.; e. Rollins College, University of Florida.

MAGUIRE, MARY: Actress. b. Melbourne, Australia, Feb. 13, 1919; p. Michael Joseph Maguire, boxing champion; e. private schools. Appeared in "Heritage," "The Flying Doctor," "That Man's Here Again." In 1937: "One Hour of Romance," Warner.

MAGUIRE, TOM: (See 1936-37 Motion Picture Almanac.)

MAHAN, BILLY: Actor. r. n. William A. Mahan. b. Pt. Townsend, Wash., July 9, 1930; h. 48½ in.; w. 48½ pounds; blond hair and blue eyes; hy. airplanes; p. Madge and LeRoy Mahan; e. attending public school. Radio artist since the age of two. In 1935: "Every Saturday Night," 20th Cent.-Fox. In 1936: "Educating Father," "Back to Nature," "Off to the Races," "Reunion," 20th Cent.-Fox; "A Doctor's Diary," Paramount. In 1937: "Big Business," 20th Cent.-Fox.

MAHEN, J.: Writer. In 1936: wrote play "Janosik," French Motion Picture Corp.

MAHER, FRANK: Sound technician. In 1934: "Nana," United Artists-Goldwyn. In 1935: "The Wedding Night," "Les Miserables," "Barbary Coast," Splendor," UA. In 1936: "These Three," "Come and Get It," UA. In 1937: "You Only Live Once," UA.

MAHER, WALLY: Actor. In 1935: "Murder in the Fleet," MGM. In 1937: "23½ Hours Leave," GN.

MAHIN, JOHN LEE: Writer. b. Evanston, Ill. In 1932: screen play "Red Dust," "The Wet Parade," MGM; collaborated on "The Beast of the City," MGM; collaborated on screen play "Scarface," United Artists. In 1933 wrote dialogue and appeared in "Hell Below," collaborated on screen play, "Bombshell," "The Prizefighter and the Lady," MGM; adapted "Eskimo," MGM. In 1934; collaborated on screen play of "Laughing Boy," wrote screen play of "Treasure Island," "Chained," MGM. In 1935: collaborated on screen play of "Naughty Marietta," "Riffraff," "China Seas," MGM. In 1936: collaborated on screen play, "Wife Versus Secretary," "The Devil Is a Sissy," "Small Town Girl," "Love on the Run," MGM.

MAHONEY, DAN: Feature and Sunday editor, News-Times, South Bend, Ind.; b. New York City, June 14, 1910; p. Mr. and Mrs. D. J. Mahoney; e. private schools and Notre Dame University; married.

MAHONEY, FRANCIS X.: Actor. In 1936: "Showboat," Universal.

MAHONEY, TOM: (See 1936-37 Motion Picture Almanac.)

MAHONEY, WILKIE: (See 1936-37 Motion Picture Almanac.)

MAHONEY, WILL: (See 1936-37 Motion Picture Almanac.)

MAHOOL, BARRY: (See 1936-37 Motion Picture Almanac.)

MAHURAN, STUART A.: Managing editor and motion picture editor, Telegraph-Herald and Times-Journal, Dubuque, Iowa; b. Colwich, Kansas, July 15, 1892; p Mr. and Mrs. J. A. Mahuran; e. high school and college in liberal arts. B.A. degree college, M. A. degree, State University of Iowa. Three children, Kathleen, Madeline and Elaine. City editor, Mason City, Iowa, Globe-Gazette, 1920; editorial writer, Dubuque Telegraph-Herald, 1924-25; editorial writer, Evansville, Ind., Courier-Journal, 1926-1929. Tri-State editor, Evansville Press, 1929.

MAI, ROSE: (See 1936-37 Motion Picture Almanac.)

MAIBAUM, RICHARD: Writer. b. New York City, May 26, 1909; h. 6 feet ½ inch; w. 188; brown hair, blue eyes; married; hy. tennis, golf, bridge; p. Jerome and Claire; e. New York University, B.A., M.A., University of Iowa. Plays: produced on Broadway in 1932, "The Tree." In 1933: "Birthright." In 1935: "Sweet Mystery of Life." Member, Shakespearean Repertory Theatre in New York, 1933. Screen plays: "We Went to College," MGM (1936). In 1937: original story from play "Sweet Mystery of Life" for "Gold Diggers of 1937," WB.

MAIDA, ARMANDO: Sales manager of United Artists, Buenos Aires; b. Sao Paulo, Brazil, Nov. 20, 1895; e. high school graduate and accountant; married. Was broker until December 1923; salesman. In 1924 joined United Artists, was sent to Chile; there nine years, as general manager. In 1932 transferred to Buenos Aires as sales manager.

MAIDMENT, GEORGE JOSEPH: Secretary and assistant to managing director, Columbia Pictures Corporation, Ltd., Columbia Pictures Export, Ltd., and Columbia (British) Productions, Ltd., (London). b. London, Jan. 22, 1897. e. Archbishop Tenisons Grammar School. Fellow of the Chartered Institute of Secretaries. Associate of the Society of Incorporated Accountants and Auditors.

Fellow of the Institute of Linguists. Was chief continental auditor for Fox (1923); comptroller, Fox Film Co., Ltd., and British Movietonews, Ltd., 1929; director, Fox British Pictures, Ltd., 1931; joined Columbia in present position, 1933.

MAIGRET, COUNTESS LIEV DE: Actress. In 1936: "One Rainy Afternoon," UA.

MAILES, CHARLES H.: (See 1936-37 Motion Picture Almanac.)

MAIN, MARJORIE: (See 1936-37 Motion Picture Almanac.)

MAINBY, ROBERT: Actor. b. Dublin, Ireland; h. 5 ft. 5 in.; w. 131 pounds, white hair and blue eyes; hy. mending clocks. Went on legitimate stage in 1887; 1893-1913 at Gaiety, London, under George Edwardes. Recent films include: "Jew Suss," "Little Friend," "Evergreen" (Gaumont), "My Old Dutch" (Gainsborough), "Radio Parade of 1935," "Dandy Dick," "La Vie de Boheme" (B.I.P.). At beginning of 1935 joined Warner under Monte Banks' direction.

MAINWARING, CECIL: Actor. In 1937: "Fire Over England," UA-London Films.

MAISCH, HERBERT: Director. In 1936: "The Royal Waltz," UFA.

MAISEL, JIMMY: (See 1936-37 Motion Picture Almanac.)

MAINWARING, BERNERD: Film director. b. Shropshire, England; flight lieutenant R. A. F. during War, later bank clerk, schoolmaster, band leader, acrobat and librarian. Scenario writer and cutter in British film studios, 1920-1924; scenario writer for two years in American East Coast studios; author and director in British studios, 1932-37. Films include "Whispering Tongues," "Line Engaged," "Cross My Heart," "Show Flat," "Member of the Jury."

MAITLAND, ANN: (See 1936-37 Motion Picture Almanac.)

MAITLAND, RUTH: Actress. In 1935: "Kiss Me Goodbye," Celebrity.

MAKEHAM, ELIOT: Actor. b. London, England, Dec. 22, 1882; h. 5 feet 6 inches; dark brown hair and gray eyes. Formerly an accountant. On English stage since 1920; has played in London and New York. In a number of British talkers, principal ones including "Rome Express," 1932, "I Was a Spy," 1933, "Britannia of Billingsgate," 1933, "Orders Is Orders," 1933, all Gaumont-British; "The Lost Chord," 1933, "I Lived With You," 1933, both for Twickenham; "Friday the Thirteenth," 1933, Gainsborough; "Little Napoleon," 1933, Fox-British. In 1935: "Lorna Doone," Associated Talking Pictures; "Two Hearts in Harmony," Time Prod.-Associated British; "Unfinished Symphony," Gaumont; "Peg of Old Drury," B & D; "The Clairvoyant," Gainsborough. In 1936: "Hands Off," "East Meets West," GB; "A Star Fell from Heaven," "Calling the Tune," ABP. In 1937: "Head Over Heels in Love," GB; "The Mill on the Floss," National Provincial; "Dark Journey," UA.

MAKIN, WILLIAM J.: Novelist and Traveller. Editor "Screen Pictorial," Britain's film monthly. b.Manchester, 1898. Wrote "Murder at Covent Garden," filmed by Julius Hagen. Regular contributor to fiction and travel magazines. Has been special correspondent in different parts of the world for London and New York and Chicago newspapers. Fellow of Royal Geographical Society. Address: Savage Club, 1 Carlton House Terrace, London W.

MALA: Actor. b. near Candle, Alaska; h. 6 feet; black hair and brown eyes; w. 175 pounds; p. Kighinuk, mother; e. Kotzbue Territorial School. Traveled extensively through North American Arctic regions, hunting and fishing. In 1932: appeared in "Igloo," Universal. In 1934: "Eskimo," MGM. In 1935: "The Last of the Pagans," MGM.

MALANDRINOS, ANDREA: Actor. In 1935: "The Phanton Fiend," Olympic Pictures. In 1936: "The Amazing Quest," UA.

MALATESTA, FRED: Actor. b. Naples, Italy, April 18, 1889; h. 6 feet; dark eyes and dark hair; w. 188 pounds; e. Rome. Married and has one child, Patsy, 19; hy. sailing, tennis, horseback riding, motoring. Has lived in Rome, Buenos Aires, Santiago, Paris, Chicago, New York, Los Angeles. Entered pictures in 1915. Appeared in "Picture Brides," Allied, 1933; "What's Your Racket," Mayfair. In 1935: "The Crusades," Paramount.

MALDACEA, NICOLA: Actor. In 1936: "Il Re Burlone," Nuovo Mondo.

MALENA, LENA: (See 1936-37 Motion Picture Almanac.)

MALEYEF, IGOR: Actor. In 1936: "Anna," Amkino.

MALI, GOERY: (See 1936-37 Motion Picture Almanac.)

MALIKOFF, NIKOLAI; (See 1936-37 Motion Picture Almanac.)

MALITZ, FELIX: Business Executive. Was vice president and general manager of former Pathe Freres, and also managing director of old Electric Film Company, which later became Pathe Exchange, Inc., of which he was first vice president and general manager. Was forced to leave position during World War as capital of Pathe was entirely in the hands of French interests. Later he imported German war films, and for several years was in the exporting and importing of films. Became vice-president and general manager of UFA Films, Inc., New York. Resigned late in 1931. Now heads system of education in phonetics.

MALLALIEU, AUBREY: Actor. In 1935: "Music Hath Charms," Associated British Pictures. In 1936: "Once in a Million," "A Star Fell from Heaven," "The Tenth Man," ABP; "Where's Sally?", "Patricia Gets Her Man," "Mayfair Melody," Warner; "Silver Blaze," Julius Hagen; "Holiday's End," British & Dominions; "All That Glitters," "Prison Breakers," Radio; "His Lordship," GB.

MALLARD, WILLIAM: General Counsel and Secretary, Radio-Keith-Orpheum Corporation; b. New York City, July 3, 1899; p. Mrs. S. M. Mallard; e. University of Georgia (A.B.) and Columbia University (LL.B.); m. Carrie Lou Born Mallard; has one son. Associated in the practice of law with the firm of Cravath de Gersdorff, Swaine and Wood, New York City, until his connection with RKO in November of 1929.

MALLESON, MILES: Screen writer, dramatist, actor. b. Croydon, England, May 25, 1888. B.A. Cambs. First appearance stage 1911; most recent screen appearance "Knight Without Armour," 1937; but now occupied almost entirely writing. Recently prepared play: "Six Men of Dorset"; films: dialogue "Rhodes of Africa," "Nine Days a Queen," GB; "Nell Gwyn," B & D; script of "Lawrence of Arabia," London Films; "Action for Slander," Victor Saville Prod.; "Victoria the Great," Wilcox.

MALLORY, BOOTS: Actress. b. New Orleans, La.; h. 5 feet 6 inches; blond hair and blue-grey eyes; w. 120 pounds; p. John Henry Mallory and Myrtle Evans Mallory; e. public schools of Mobile and was graduated from Anderson's Junior College; m. Bill Cagney, actor; hy. sketching and writing. Appeared in George White's "Scandals" and Ziegfeld's "Hot Cha." Under contract to Fox in June, 1932. Appeared in 1932 in "Handle With Care," Fox; (1933) "Humanity," "Hello Sister," Fox, and in many others, "Carnival Lady," Hollywood Film Exchange. In 1935: "Sing Sing Nights," Monogram; "Powder Smoke Range," RKO.

MALLORY, JAY: Writer. In 1936: wrote play, "Give Me Your Heart," WB.

MALLORY, KAY: (See 1936-37 Motion Picture Almanac.)

MALLOY, DORIS: Writer. Wrote screen plays of "Gambling Lady," Warner; "Bondage," Fox; "Torch Singer," Paramount; "Firebird," Warner; "Princess O'Hara," Universal; and others. In 1931: collaborated on story and wrote screen play "Mad Parade," Paramount. In 1932: collaborated on screen play "Amateur Daddy," Fox. In 1933: collaborated on screen play "Bondage," Fox. Collaborated with Harry Clork on "Mr. Dynamite," Universal; "The Milky Way," Paramount; "Diamond Jim Brady" (1935), Universal. In 1933 with Kathryn Scola wrote story of "Shadows of Sing Sing," Columbia. In 1934 wrote original and collaborated on adaptation of "Gambling Lady," "I Am a Thief," WB. In 1935: collaborated on screen play, "Princess O'Hara," "His Night Out," "Mr. Dynamite," also adaptation "Remember Last Night?" Universal; collaborated on adaptation, "Diamond Jim," Universal; collaborated on additional dialogue, "King Solomon of Broadway," Universal. In 1936: collaborated on screen play, "Too Many Parents," Paramount; "Two in a Crowd," U.; "Human Cargo," 20th Century-Fox. In 1937: collaborated on screen play and dialogue "Outcast." Paramount.

MALNECK, MATT: Music. In 1935: "To Beat the Band," RKO.

MALO, GINA: Actress. b. Cincinnati, Ohio, June 1, 1909; h. 5 feet 3½ inches; married, Romney Brent.

JACK TOWNLEY

writer » director

MANAGEMENT
H. N. SWANSON



Paul Gerard Smith

Representative
LICHTIG & ENGLANDER
6425 Hollywood Blvd.
Hollywood, Calif.

First appeared on stage in her home town, 1921. Played in Paris and London, where her film work followed. She appeared in "In a Monastery Garden," 1932, "Lily of Killarney," 1933, both Twickenham; "Good-night Vienna," "One Magic Night," both 1932 for B and D; "King of the Ritz," 1932, British Lion; "Waltz Time," 1933, Gaumont-British; "Strike It Rich," 1933, British Lion. In 1936: "Where There's a Will," GB.

MALONE, MOLLY: (See 1936-37 Motion Picture Almanac.)

MALONE, RALPH: Actor. In 1936: "Woman Trap," Paramount.

MALONEY, BURKE: Motion picture editor. Press, Asbury Park, N. J. b. Elmira, N. Y., Feb. 25, 1909; p. Mr. and Mrs. E. B. Maloney; e. St. Bonaventure College, Allegany, N Y., and art school, Rochester, N. Y. Married.

MALONEY, JOE: (See 1936-37 Motion Picture Almanac.)

MALONEY, JOHN J.: Branch Manager. e. Mount Gallitzen Academy, Duquesnes University and St. Vincent's College. Salesman, Famous Players, Pittsburgh. Salesman, Goldwyn. Became manager, 1923. When Metro acquired Goldwyn, became resident manager for combined company. 1925 became manager at Pittsburgh.

MALPASSUTI, VITTORIO: Manager, reediting department, 20th Century-Fox Film, Italy. b. Carbonara Scrivia, Italy, Sept. 22, 1889; married; high school in Zurich (Switzerland), commercial school in London. Assistant manager, advertising department, Carriere della Sera. Advertising manager American Radiator Co., Milano. Editor, "Decima Musa." Since 1921 with Fox Film Corp., translating into Italian all Fox Film features. Member of writer association of Italy. Author of four books of poetry and of Official Prayer of Italian Aviation.

MALTBY, H. F.: Actor and writer. b. Ceres, South Africa, Nov. 25, 1880; h. 6 ft.; wt. 238 pounds; very little hair and blue eyes; m. Billie Joyce, actress. Two years in London bank. Thirty years on stage; also successful playwright. Wrote "Fifty-Fifty," released by B. & D. under title "Just My Luck." Wrote dialogue of these 1934 films: "Those Were the Days," "Britannia of Billingsgate" (Gaumont). Appeared in "I Spy," (B.I.P.). Appeared in 1934 in "Those Were the Days," "Freedom of the Seas," "Lost in the Legion" (B.I.P.), "Falling in Love" (Vogue Films), "Josser on the Farm" (Fox-British), "The Morals of Marcus" (Twickenham), "Emil and the Detectives" (Wainwright). In 1936: "Where There's a Will," GB; "Calling the Tune," ABP; "Trouble Ahead," Atlantic.

MALVAEZ, LUIS G.: General manager of publicity and advertising, Cinematografica Latino Americana, S. A. (CLASA). b. Mexico City, Mexico, March 7, 1888; p. Spanish; e. Escuela Nacional Preparatoria, Mexico City; married. Was newspaper editor and publisher, Mexico City, then present position.

MALVERN, PAUL WILLIAM: Producer, Lone Star Productions and Monogram Pictures. b. Portland, Ore., January 28, 1901; married; p. Sophie and Jake Malvern; e. grade school. In theatrical business 22 years. All major and independent studios as stunt man, 5 years; assistant director, Thomas Productions, 1 year; assistant director, Tec-Art, six months; assistant director and production manager, Darmour Productions, 2 years; assistant director, year and a half, and production manager, 2 years for Trem Carr Pictures. In 1933 produced "Fighting Texans," "Sagebush Trail," Monogram. In 1933 became production head of Lone Star Productions, releasing through Monogram, and producing a series of eight John Wayne westerns. Also produced "16 Fathoms Deep," "Mystery Liner," "House of Mystery" and "Monte Carlo Nights," Monogram features. During the 1934-35 season produced 8 John Wayne westerns for Lone Star Productions and supervised "The Hoosier Schoolmaster" and "Sing Sing Nights," for Monogram; "Westward Ho," Republic. In 1936: supervisor, "The Lawless Nineties," "King of the Pecos," "The Lonely Trail," Republic; "Conflict," Universal.

MALYON, EILY: Actress. r. n. Eily S. Lees-Craston; b. London, England; h. 5 feet, 4 inches; chestnut hair and grey eyes; w. 114 pounds; p. Agnes Thomas and Harry Lees-Craston, mother professional; e. Clifton, Bristol, England; Ursuline Convent, Fouron-le-Comte, Belgium; e. music and home-making. On stage in London and English provinces; Australia, Canada, California (San Francisco and Los Angeles.) Pictures include "Lovers Courageous," "Wet Parade," "Night Court," "Rasputin," "Looking Forward," "Forsaking All Others," "Today We Live," "Vampires of Prague," "The Flame Within," MGM; "Romance in Manhattan," (1934), "The Little Minister," (1934), "His Greatest Gamble," (1934), RKO. "Limehouse Nights," Paramount; "The Florentine Dagger," "Stranded," Warner, 1935. "Great Expectations," Universal, 1934: "Nana," United Artists, 1935; "Clive of India," "Les Miserables," UA-20th Century, 1935; "The Flame Within," "A Tale of Two Cities," "Kind Lady," MGM; "The Melody Lingers On," UA-Reliance. In 1936: "The Widow from Monte Carlo," Warner; "Little Lord Fauntleroy," "One Rainy Afternoon," UA; "Angel of Mercy," "Anthony Adverse," "Cain and Mabel," "Three Men on a Horse," "God's Country and the Woman," WB; "Dracula's Daughter," U; "The White Angel," FN; "A Woman Rebels," RKO-Radio; "Career Woman," 20th Cent.-Fox.

MAMO: Actress. r. n. Mamo Clark; b. Honolulu, Hawaii; h. 5 feet, 7 inches; brown hair and hazel eyes; w 125 pounds; p. Joseph K. and May K. Clark, non-professionals; e. Sacred Heart Academy and University of Southern California; hy. surf-boarding, horseback riding, swimming. In 1935: "Mutiny on the Bounty," MGM.

MAMOULIAN, ROUBEN: Director. b. Tiflis, Caucasus, near the border of Russia, October 8, 1898; e. Lycee Montaigne, Paris and the University of Moscow, specializing in law; h. 6 feet ½ inch; dark brown hair, yellow brown eyes; w. 168 pounds; hy. detective stories and horseback riding. In 1920, went to London, did not know a word of English when he arrived, but directed an English play two years later; "The Beating on the Door" was his first big production, although previously he had taken charge of a group of Russian players in London; George Eastman, president of Eastman Kodak Company, brought him to Rochester, N. Y., to direct American Opera Company in that city; three years with Eastman's theatre directing grand opera, operettas, stage presentations; produced "Porgy" on Broadway, which was followed by "Marco Millions," "Wings Over Europe," "Kongai," "Farewell to Arms" and "Applause." Signed to direct for Paramount; went to Hollywood in 1931 and directed "City Streets," "Dr. Jekyll and Mr. Hyde," "Love Me Tonight." In 1933: "Song of Songs," Para.; "Queen Christina," MGM. In 1934: "We Live Again," UA. In 1935: "Becky Sharp," Pioneer-RKO. In 1936: "The Gay Desperado," UA.

MANCKE, HARRY: Assistant director. In 1935: "The Bride of Frankenstein," Universal.

MANDEL, IRVING W.: Dropped attorney practice to enter motion pictures. State right distributor in 1920. b. Chicago, July 18, 1893; e. graduate of University of Illinois. Is President of Security Pictures, Inc., Monogram distributors in Illinois, Indiana and Wisconsin, and maintains branches in these cities. Started in Chicago. Officer of the Federation of Motion Picture Industry. Member of executive committee and a director of Monogram. Corporate name of Security Pictures, Inc., changed to Republic Pictures Corp. of Illinois. Republic franchise holder for Illinois, Indiana and Wisconsin, with offices in Chicago, Indianapolis and Milwaukee.

MANDEL, WILLIAM AND JOE: Actors. In 1932-33 in Vitaphone Big Star Comedies. In 1936: "Born to Dance," MGM.

MANDELL, DANIEL: Film Editor. In 1933: "Counsellor-at-Law," Universal. In 1934: "I'll Tell the World," Universal. In 1935: "The Good Fairy," "Diamond Jim," "King Solomon of Broadway," "His Night Out," Universal. In 1936: "These Three," "Dodsworth," UA. In 1937: "You Only Live Once," UA.

MANDER, MILES: Director, Writer, Actor. b. Wolverhampton, England, May 14, 1888; h. 6 feet; fair hair, gray eyes. Directed and wrote film originals; at various times was theatre manager and film renter; turned to production in 1919. On screen: "The Firstborn," which he also wrote and directed; "The Physician," silents. Talkers: "Loose Ends" (1930), B.I.P.; "The Missing Rembrandt" (1931), Twickenham. In 1932: "Lily Christine," Paramount-British, and "That Night in London," London Films. In 1933 appeared in "Don Quixote," British-United Artists; "Bitter Sweet," "The Private Life of Henry VIII," United Artists-London Films. 1934: "The Queen's Affaire," B. & D.; "The Four Masked men," Twickenham; "The Battle," English version of French film. In 1935: collaborated on adaptation and directed "The Morals of Marcus," Twickenham; collaborated on screen play, "The Phantom Fiend," Olympic; appeared in "Here's to Romance," 20th Century-Fox; appeared in "The Three Musketeers," RKO. In 1936: appeared in "Lloyds of London," directed "The Flying Doctor," 20th Century-Fox.

MANDIA, RICARDO: Actor. In 1937: "On the Avenue," 20th Cent.-Fox.

MANDLEY, PERCY S.: Writer. In 1935: story "Eight Bells," Columbia.

MANDY, JERRY: Actor. Appeared in "The Sap" (1929), Warner Bros.; "Love, Live and Laugh" (1929), Fox. In 1933 he appeared in "Strange People," for Chesterfield. In 1935: "The Bride Comes Home," Paramount. In 1936: "King of Burlesque," 20th Century-Fox.

MANERO, ANTONIO: General motion picture interests. b. Mexico City, Mexico, Nov. 24, 1890; e. schools of Mexico City and National University of Mexico. Banker, congressman and in diplomatic service. Distributor and producer.

MANES, GINA: (See 1936-37 Motion Picture Almanac.)

MANFRE, JOSEPH T.: Branch manager. b. Kansas City, Jan. 23, 1899. Started in 1916 with Fox Film in Kansas City, later transferred to Oklahoma City and Salt Lake City exchanges. Left Fox in Sept., 1922, to join Paramount in Kansas City, progressively in booking department and in charge of city sales, and in 1932 was appointed branch manager.

MANGAN, FRANCIS A.: Executive, managing director of Francis A. Mangan Productions, Ltd., London. b. Wilkes-Barre, Pennsylvania, on February 17, 1888; parents, John and Anna Mangan. e. public school, Wyoming Seminary and Holy Cross College. Studied medicine at college, but did not finish course. Started with Marcus Loew in 1909; organized Photoplay Theatre Company in 1912, with S. L. Rothafel, 1913-14; **subsequently operated** Cumberland Theatre, Brooklyn and the Dyckman and Crescent in New York City and opened the Rio on Upper Broadway. In 1925, opened the Capitol, Chicago and conducted it until Jan., 1926; at that date went to London to assist in launching Plaza Theatre in Piccadilly Circus for Paramount. Since that date has arranged the opening shows of all Paramount theatres throughout Europe; inaugurated the Rex Theatre in Paris. Used in stage productions such stars as Jeanette MacDonald, Ramon Novarro, Pola Negri, Mary Garden and the composer Johan Strauss. Established own organization in London, 1935. In 1936: musical sequence in "A Star Falls from Heaven," BIP; "Midnight Vanities," floor production at Grosvenor House, London, March to June, 1936.

MANGEAN'S INTERNATIONALS: Acrobatics. In 1936: Vitaphone short product.

MANGHAM, JOHN W., JR.: President, Southern Film Exchanges, Inc. b. Griffin, Ga., March 16, 1896; p. John W. and Olive B. Mangham; e. three years Georgia Tech., then army; married. Appointed branch manager Enterprise in 1921 under W. K. Jenkins. Division manager with Enterprise six years, then appointed branch manager Arthur C. Bromberg Attractions, Atlanta. Remained two years, then accepted branch managership Liberty Specialty Film Company, handling Columbia and other State Right products. Liberty Specialty was taken over by Columbia. Remained seven months afterwards, then went with Tiffany Productions as branch manager. Remained until Tiffany was taken over by Educational, then returned to Arthur C. Bromberg Attractions as sales manager and manager of Atlanta offices. Remained with Bromberg and Republic for six years, resigning Dec. 12, 1936 to organize the Southern Film Exchanges, Inc., to handle independent product for the nine Southeastern states establishing offices in Atlanta, Charlotte, New Orleans and Memphis.

MANHATTANITES: Novelty singing trio. In 1936: Universal short product.

MANHEIM, N. L.: Was export manager Universal Pictures Corporation. b. Syracuse, New York, March 2, 1890; married and has one son; lives at New Rochelle. With the Shuberts five years before the World War. Since then, with Universal as salesman, assistant general sales manager, short product manager, general service manager, and for 14 years was general manager of the foreign department.

MANHEIMER, RAE: President, The Film Exchange, Inc., 729 7th Ave., New York City; b. Russia; m. widow of E. S. Manheimer, film pioneer; e. tutored privately by Columbia professor. Has been operating The Film Exchange, Inc., for seven years with assistance of Harvey Pergament.

MANKIEWICZ, ERNA: Writer. b. New York City; e. Hunter College in New York, University of Berlin and University of Paris. Instructor in French at the Monroe high school in New York; wrote for such magazines as Life, Judge and various eastern newspapers. Went to Hollywood and was placed under contract to Paramount, writing originals, dialogue and adaptations.

MANKIEWICZ, HERMAN J.: Writer. b. New York City, November 7, 1897; e. Harry Hillman Academy, Columbia University and University of Berlin; h. 5 feet 10 inches; w. 170 pounds; brown hair, blue eyes. After graduation went to work as a reporter on the New York Tribune; served in the World War and then took charge of the American Red Cross news service in Paris; Berlin correspondent for Chicago Tribune for two years; returned to New York and joined editorial staff of the World; then dramatic editor of New York Times; was first dramatic editor of the New Yorker. Went to Hollywood in 1926 to write screen story for Lon Chaney, "The Road to Mandalay," and then joined Paramount as a title writer; turned to story construction and dialogue writing; screen play, "Ladies' Man," "Dancers in the Dark," wrote original story and dialogue for "The Man I Love," adaptation and dialogue for "The Dummy," "Men Are Like That"; dialogue for "Thunderbolt"; adaptation of "The Vagabond King," "Ladies Love Brutes," "Only Saps Work," "True to the Navy," "Love Among the Millionaires," "June Moon," "Man of the World," "The Lost Squadron," "Girl Crazy." Left Paramount late 1932. In 1933: "Dinner at Eight," "Another Language," MGM; with Norman Krasna on "Meet the Baron," MGM. In 1934: screen play of "The Show-off," "Stamboul Quest," MGM. In 1935: screen play, "After Office Hours," "Escapade," "It's in the Air," MGM. In 1936: dialogue "Love in Exile," General. In 1937: collaborated on screen play "John Meade's Woman," Paramount.

MANKIEWICZ, JOSEPH L.: Writer. b. Wilkes-Barre, Pa.; e. Columbia University, New York City; h. 5 feet 10 inches; w. 175 pounds; brown hair, blue eyes. Went to Berlin as assistant correspondent for Chicago Tribune; to Ufa in Berlin translating subtitles into English for release in England and U. S. Returned to America in 1929 and went to Hollywood to join his brother, Herman, on the writing staff at Paramount; titled six pictures in eight weeks; they were "The Dummy," "Close Harmony," "Studio Murder Mystery," "Thunderbolt," "The Man I Love," and "The Mysterious Dr. Fu Manchu"; titled "Dangerous Curves"; wrote dialogue for "Fast Company"; 1930-31 worked on following screen plays: "Slightly Scarlet," "The Social Lion," "Only Saps Work," "The Gang Buster," "Finn and Hattie," "June Moon," "Skippy," and "Queen of Hollywood," "Sooky," Paramount. In 1932: "This Reckless Age," "Sky Bride," "Million Dollar Legs," "If I Had a Million." In 1933: "Diplomaniacs," "Emergency Call," Radio; "Too Much Harmony," Paramount; with William Cameron Menzies on "Alice in Wonderland," Paramount. In 1934: collaborated on screen play of "Manhattan Melodrama" and "Forsaking All Others," MGM. In 1935: with Oliver H. P. Garrett won Academy award of best original of 1934 for authoring of "Manhattan Melodrama." In 1935: screen play, "I Live My Life," "After Office Hours," MGM; "Redheads on Parade," Fox. In 1936: produced "Three Godfathers," "Fury," "The Gorgeous Hussy," "Love on the Run," MGM.

MANN, BERTHA: (See 1936-37 Motion Picture Almanac.)

MANN, EDITH: Dancer. In 1936: Vitaphone short product.

MANN, FERDINAND JOSEPH: Film critic, Daily News, Burlington, Vt.; b. Hoboken, N. J., April 27, 1906; e. Middlebury College, Middlebury, Vt., B. S. and Columbia School of Journalism; married. Legitimate and motion picture reviewer for Burlington Daily News; editorial assistant and feature writer for Middlebury Register, Vt.; associate and radio editor of Science and Invention Magazine, and Mechanics and Handicraft Magazine.

MANN, HANK: Actor. r. n. David W. Lieberman; b. New York City; h. 6 feet 8 inches; dark hair and eyes; w. 160 pounds; e. in New York City; m. Rae Max, non-professional. No stage experience. On screen in "The Patent Leather Kid," "The Donovan Affair," "Lady Bird," "When Danger Calls," "Broadway After Midnight," "Garden of Eden," "Wings of the Storm," "Morgan's Last Raid," "Paid to Love" and "Smile, Brother, Smile." Freelance player in 1929. In 1930 in "Arizona Kid," Fox; "Sinner's Holiday," Warner Bros. In 1933 appeared in "Smoky," Fox. In 1935: "The Devil Is a Woman," "The Big Broadcast of 1936," Paramount; Vitaphone short product. In 1936: "Call of the Prairie," "Preview Murder Mystery," Paramount; Charlie Chaplin's "Modern Times," UA.

MANN, HELEN: (See 1936-37 Motion Picture Almanac.)

MANN, LOUIS: (See 1936-37 Motion Picture Almanac.)

MANN, MARGARET: Actress. b. Aberdeen, Scotland, April 4, 1868; h. 5 feet 4½ inches; white hair and gray eyes; w. 165 pounds; p. non-professionals; married non-

professional. No stage experience. On screen in "Heart of Humanity," "Once to Every Woman," "The Right to Happiness," "The Call of Home," all for Universal; "Four Sons," "Queen Victoria," for Warner Bros. Plays mother parts, and at present is a freelance player. Was in "The River" (1929), Fox. In 1934: "Beloved," Universal; "I Hate Women," Goldsmith. In 1936: "Conflict," Universal.

MANN, NED H.: Director. b. Redkey, Ind., 1893; e. St. Louis; studied art at Washington University, St. Louis. Professional auto racer and roller skater. Actor and director on stage. Entered motion picture 17 years ago as an actor; then technical departments of production; handled special photographic effects on "Thief of Bagdad" and directed "Hollywood Angels." In 1933: special effects director, "The Deluge," Radio. In 1936: special effects, "The Ghost Goes West," "Things to Come," "The Man Who Could Work Miracles," UA. In 1937: "Thunder in the City," Columbia; "Dark Journey," UA.

MANNERS, DAVID: Actor. r. n. Rauff Acklon; b. Halifax, Nova Scotia, April 30, 1902; h. 6 feet; brown hair and green eyes; w. 169 pounds; p. Lillian and George M. Acklom, non-professionals; e. Windsor grammar school, Nova Scotia, private schools and Trinity high school in New York; non-professional; hy. writing plays, sports, riding and swimming. Had stage experience with the Theatre Guild in New York and Little theatre in Toronto. Entered pictures in 1929 to play Raleigh in "Journey's End" for Tiffany. Contract with First National followed. Other pictures are "The Truth About Youth," "Kismet," "Mother's Cry," "Dracula," "The Ruling Passion," "Right to Love," "The Miracle Woman," "Last Flight," "Greeks Had a Word for Them," "Lady with a Past"; (1932) "Crooners," First National; "The Death Kiss," World Wide; (1933) "Warrior's Husband," Fox; "The Girl in 419," "Torch Singer," Paramount; "The Devil's in Love," Fox; "Roman Scandals," United Artists. In 1934: "The Black Cat," Universal; "The Great Flirtation," Paramount; "The Moonstone," Monogram. In 1935: "The Perfect Clue," Majestic; "The Mystery of Edwin Drood," Universal; "Jalna," RKO. In 1936: "Hearts in Bondage," Republic; "A Woman Rebels," RKO-Radio.

MANNERS, J. HARTLEY: (See 1936-37 Motion Picture Almanac.)

MANNERS, MARCIA: Actress. b. North Adams, Mass.; e. North Adams, and studied music in Paris and Italy; h. 5 feet 4 inches; w. 112 pounds; brown hair and blue eyes. Toured with an Italian opera company as "Mimi" in "La Boheme." Returned to New York in musical productions and took a test at Paramount New York studios. Signed by Paramount.

MANNHEIM, LUCIE: Actress. In 1935: "The 39 Steps," Gaumont-British. In 1936: "East Meets West," GB.

MANNING, AILEEN: (See 1936-37 Motion Picture Almanac.)

MANNING, AMBROSE: Actor. In 1936: "The Song of Freedom," British Lion.

MANNING, BRUCE: Writer. Was newspaper man—feature writer, copy reader, police reporter, editor, sports writer, political writer, motion picture critic, and sometimes one-man staff on small weekly. Beginning in 1930 wrote series of four murder mystery books with Gwen Bristow. "The Guttenberg Murders," "Two And Two Make Twenty-Two," "The Mardi Gras Murders," and "The Invisible Host," produced on the stage by A. H. Woods and on the screen by Columbia as "The Ninth Guest." Wrote "The Best Man Wins," Universal, with whom he was associated; collaborated on "Private Scandal," Paramount. In 1935: novel. "Party Wire"; "Eight Bells," "Grand Exit," Columbia. In 1936: collaborated on screen play, "The Lone Wolf Returns," "Roaming Lady," "The Devil's Squadron," "Meet Nero Wolfe," Columbia.

MANNING, DR. PH.: (See 1936-37 Motion Picture Almanac.)

MANNING, FRED E.: Transportation manager, Republic Studio, North Hollywood, California. b. Los Angeles, Cal., August 1, 1893; married; p. Edward Manning; e. grammar school. Automobile industry. Started Universal studio transportation manager 1922. With Republic studio since February, 1937.

MANNING, H. V.: Manning and Wink Circuit, Etowah, Tenn.; b. Marietta, Cobb County, Ga.; Jan. 28, 1882; p. George M. and Kate Manning; e. grammar school; married. Opened first theatre, Little Gem, Marietta, Ga., Sept. 1, 1910; partnership with Wink formed 1912, opening Crescent Theatre, Dalton, Ga. Gem Theatre, Calhoun, Ga., 1913; bought Strand Theatre, Athens, Tenn., 1915; opened new theatre in Etowah, Tenn., 1917, and erected Grand Theatre, Cartersville, 1924. All theatres controlled by Manning and Wink Circuit.

MANNING, HOPE: Actress. In 1937: "Two Wise Maids," Republic.

MANNIX, EDWARD J.: Producer at MGM studios; b. Fort Lee, N. J.; e. Fort Lee and Hackensack, N. J. Connected with theatrical profession for five years as manager of eastern shows and for fourteen consecutive seasons as manager of Palisades Park. Entered pictures in 1916, affiliated with Allan Dwan; general connections and association with Jos. and Nicholas Schenck. Following merger of old Metro, Goldwyn and Mayer, became financial comptroller and assistant to Irving G. Thalberg, later general manager of MGM Studios. In 1936: "The Devil Doll," MGM.

MANNON, ALFRED T.: Producer. b. Philadelphia, Pa., December 22, 1897; h. 5 feet 11 inches; brown hair and eyes; w. 170 pounds; p. May Reiff and George Henry Mannon, non-professionals; e. Stuyvesant high school, New York City, and Columbia college school of architecture; m. Marion R. Hickson, non-professional. Production executive and president and treasurer of Republic Studios, inc., reorganized from the Tec-Art Studios. In 1930 supervised for the Van Beuren Corp., Tom Terriss in the Vagabond Adventure Series. In 1931 produced the six Howard Jones "Football for the Fan" reels, and the "STAR, the Voice of Hollywood" Series for Educational release. In 1931-32 produced five features, among them being "Cross Examination," "Convicted," "They Never Come Back" and four Harry Carey westerns. In 1936: directed "I Was a Captive of Nazi Germany," Malvina.

MANNORS, SHEILA: Actress. b. Santa Barbara, Cal.; e. Los Angeles, Cal.; hy. sports. Played in San Francisco stock companies, then with Pasadena Community Players. Appeared on screen in "Daddy Long Legs." Since in many westerns, including "Wolves of Catclaw," Columbia. In 1935: "Behind the Evidence," Columbia; "Westward Ho," Republic; "Moonlight on the Prairie," Warner.

MANSELL, WM. G.: Manager, Vitagraph, Inc., 1225 Vine Street, Philadelphia; b. Philadelphia, Pa., April 18, 1898; e. high school; married.

MANSFIELD, DUNCAN: Director, Grand National, B. F. Zeidman Productions. b. Birmingham, Ala., Sept. 17, 1897; m. Helen Kolb; e. Branham & Hughes Military School, Spring Hill, Tenn. Started with Thos. H. Ince, 1914. With Selznick 1919; Schenck, 1921; Inspiration Pictures, 1922. Two years in Italy working on "White Sister" and "Romola." With Paramount, 1924; B & D, two years; United Artists, 1931. Edited original "Tol'able David," "White Sister," "Front Page," "Rain." In 1934-35 screen play, "Oh Promise Me," U; co-directed "Along Came Love," Para. (1936). In 1937: directed "Girl Loves Boy," "Sweetheart of the Navy," B. F. Zeidman productions for Grand National.

MANSFIELD, MARIAN: Singer and actress. b. Kansas City, Mo.; h. 5 feet, 2 inches; dark brown hair and blue eyes; w. 105 pounds; p. father, one time attorney general of Missouri; e. public grade school, convent for three years, and Holton Arms finishing school, Washington, D. C., three years. Had some experience in stock in Kansas City. Sang on radio in Kansas City, then went to Los Angeles, on radio programs. Signed by Paramount, and appeared in 1934 in Paramount's "Here Is My Heart"; in 1935 in "Love In Bloom," Paramount.

MANSFIELD, VICTOR: Writer. In 1935: collaborated on screen play, "Here Comes the Band," MGM.

MANTZKE, FRANK: Branch Manager, Universal, Minneapolis, Minn.; b. Freeport, Ill., January 19, 1894; married; e. Freeport High School. Hypnotist on the road, playing big time as professor. Manager, Mutual Film and Robertson-Cole, 6 years; district manager, American Releasing Co., 2 years, Chicago; manager, Fox Film, Oklahoma City and Minneapolis, 3 years. Two years as Twin City salesman, RKO, Minneapolis office. Became Universal's Minneapolis manager.

MAPES, HOWARD: Independent distributor. Operates the Star Film Exchange, Portland, Ore., as well as a preview room along Film Row. Represents Far West Exchanges, Portland, Ore.

MAPLE, AUDREY: (See 1936-37 Motion Picture Almanac.)

MAPLE, CHRISTINE: Actress. In 1936: "A Man Betrayed," Republic.

MAPLE LEAF TRIO: Singers. In 1937: Universal short product.

DWIGHT TAYLOR

WRITER AND AUTHOR

J. CARROL NAISH



MANAGEMENT
WILLIAM STEPHENS

ROBIN HOOD OF EL DORADO
(MGM)
CAPTAIN BLOOD
(Warner Bros.)
ANTHONY ADVERSE
(Warners)
CHARLIE CHAN AT THE CIRCUS
(Fox)
RAMONA
(Fox)
CHARGE OF THE LIGHT BRIGADE
(Warner Bros.)
THINK FAST, MR. MOTO
(Fox)
WE WHO ARE ABOUT TO DIE
(RKO)
MOONLIGHT MURDER
(MGM)
SONG OF THE CITY
(MGM)
BORDER CAFE
(RKO)

MARAFIOTI, P. MARIO, DR.: Voice Supervisor and Coach, formerly under long contract to MGM. b. Italy; e. University of Naples. Was first associated with Metropolitan Opera Company as throat specialist, then as vocal instructor. Lectured at Columbia University and at Carnegie Hall. Went to Columbia Studio as voice supervisor and coached Grace Moore for films.

MARAN, FRANCISCO: Actor. In 1935: "Storm Over the Andes," Universal; "The Melody Lingers On," UA-Reliance. In 1936: "Down to the Sea," Republic.

MARBE, FAY: (See 1936-37 Motion Picture Almanac.)

MARBURGH, BERTRAM: (See 1936-37 Motion Picture Almanac.)

MARCELLO, A. ALFRED: Drama editor, News-Tribune, Providence, R. I.; b. Providence, R. I., April 19, 1904; p. Luigi Marcello; e. public schools, Bryant College; married. Publicity eastern dailies; syndicate and magazine writer, also Providence correspondent for Variety last nine years. Member of Democratic State Speakers Bureau, and president of Italo-American Democratic League of Rhode Island, chiefly professional men. With News-Tribune 14 years; started theatre reviewing ten years ago. Drama editor, also motion picture editor since 1931.

MARCH, FREDRIC: Actor. r. n. Frederic Ernest McIntyre Bickel, b. Racine, Wis., August 31, 1897; h. 5 feet, 11 inches; brown hair and eyes; w. 165 pounds; e. Racine high school and the University of Wisconsin; m. Florence Eldridge; hy. horseback riding, tennis and swimming. His first appearance on the stage was at the Belasco theatre in New York City to play a part in "Deburan," produced by David Belasco. This was in November, 1920. Under contract with the New York Theatre Guild and William A. Brady. Then he traveled west in stock and refused film offers until the advent of talking pictures. Shortly after his arrival in Los Angeles in the autumn of 1928 to play in "The Royal Family," he was offered the part of Trumbell Meredith in Paramount's all-talking picture, "The Dummy," which he accepted. Some of the stage plays in which he has been featured are: "Shavings," "The Law Breaker," "Tarnish," "The Wild Party," "Puppets," "The Half-caste," "The Devil in the Cheese," "Saturday's Children," "Lilliom" and "The Royal Family." On the screen in 1929 in "Jealousy," "The Marriage Playground," Paramount; "Footlights and Fools," First National; "Paris Bound," Pathe; "The Studio Murder Case," Paramount; in 1930 in "Ladies Love Brutes," "Paramount on Parade," "Sarah and Son," "True to the Navy," "Manslaughter," all Paramounts; "Laughter," "Royal Family of Broadway," "Honor Among Lovers," "Night Angel," "My Sin," "Dr. Jekyll and Mr. Hyde," "Strangers in Love"; (1932) "Merrily We Go To Hell," "Sign of the Cross," for Paramount; "Smilin' Through," MGM; (1933) "Tonight is Ours," "Eagle and the Hawk," "Design for Living" and "Death Takes a Holiday," Paramount. In 1934: "The Affairs of Cellini," "We Live Again," United Artists. "All of Me," "Good Dame," Paramount; "The Barretts of Wimpole Street," MGM. In 1935: "Les Miserables," "The Dark Angel," United Artists; "Anna Karenina," MGM. In 1936: "Mary of Scotland," RKO; "Anthony Adverse," WB; "The Road to Glory," 20th Century-Fox. In 1937: "A Star Is Born," UA.

MARCH, JOSEPH MONCURE: Writer. b. New York City, July 27, 1899; e. Lawrenceville Prep School and Amherst College, specializing in English, ancient Greek, receiving A.B. degree; h. 6 feet 1 inch; w. 154 pounds; brown eyes, black hair; hy. tennis, boxing and swimming. Was a special feature writer, New York Times, managing editor of The New Yorker; author of "The Wild Party," "The Set Up." Entered picture business in June, 1929, when he signed an MGM contract as a writer; "Hell's Angels," Caddo; "Journey's End," Tiffany; "Civilian Clothes," Paramount; "Finn and Hattie Abroad," "The Man from Wyoming," Paramount. In 1932: "Sky Devils," United Artists; "Madame Butterfly," "Hot Saturday," Paramount. In 1933: "Jennie Gerhardt," Paramount. In 1933 collaborated on screen play, "Hoopla," Fox. In 1934: collaborated with Josephine Lovett on the screen play of "Two Alone," RKO; "Jealousy," Columbia; "Transatlantic Merry-Go-Round," UA. In 1935: collaborated on "Let 'Em Have It," UA-Reliance. In 1936: collaborated on screen play "Hideaway Girl," wrote screen play "And Sudden Death," Paramount.

MARCH, LAURIE: Theatre editor, Times-Press, Akron, Ohio. r. n. Mary Jane Lauritzen; b. Akron, Oct. 31, 1913; p. John C. Lauritzen and Jessie Leigh Brewster; e. graduate Cuyahoga Falls High School, 1930; single. Entered reference department of Akron Times-Press in March, 1936. Became theatre editor in April, 1936.

MARCH, NADINE: Actress. In 1935: "It's a Bet," BIP. In 1936: "Once in a Million," ABP.

MARCH, OLIVER: Cameraman. In 1936: "The Great Ziegfeld," MGM.

MARCH, VERA: (See 1936-37 Motion Picture Almanac.)

MARCIN, MAX: Director and Writer. b. New York City; e. College of the City of New York, specializing in classical literature. First job was cub reporter for New York World; ten years working as newspaperman in New York; sold a few fiction stories to national magazines; left the press and devoted his time to freelance writing; author for years with short stories and serials; tried his hand at plays and wrote many Broadway successes, among them: "The House of Glass," "Cheating Cheaters," "See My Lawyer," "Here Comes the Bride," "The Eyes of Youth," "The Woman in Room 13," "Silence," "Three Live Ghosts" and "Humbug." Went to Hollywood and wrote screen adaptations for "Rough-house Rosie" and "The Man of the Forest" for Paramount; returned to New York and was brought back to Hollywood by United Artists to assist in filming his play, "Three Live Ghosts"; Paramount signed him to write dialogue and adaptation of "Facing the Law," for William Powell; 1930-31 wrote "The Big Fight," James Cruze; "Derelict," "Scandal Sheet" and "City Streets," "Shadow of the Law," Paramount; screen play "Be Yourself," United Artists; wrote and directed "The Lawyer's Secret"; co-directed "Confessions of a Co-Ed"; wrote and co-directed "Silence." In 1932: "Strange Case of Clara Deane," Paramount. In 1933: "Gambling Ship," "King of the Jungle," Paramount. In 1934: directed and wrote story of "The Love Captive," Universal. In 1935: collaborated on screen play "The Last Outpost," Paramount. In 1936: production associate, "Three Live Ghosts," MGM; wrote screen story and collaborated on screen play "The Jungle Princess," Paramount.

MARCO: Producer, in association with Fanchon, also in theatre operation in St. Louis territory.

MARCUS, BEN C.: Branch Manager, Columbia Pictures Corporation, Kansas City, Mo. b. Barron, Wis., March 10, 1904; married; e. Minneapolis public schools; University of Minnesota. Joined Educational Film Exchange, Minneapolis, as poster boy, 1922; joined FBO, assistant booker, 1923; then booker, 1924; office manager, Omaha exchange, 1925. Transferred to Minneapolis as office manager, FBO, 1926. Resigned from FBO, November 5, 1927, to open Columbia exchange in Minneapolis. Sept. 30, 1935, transferred to Omaha. Transferred to Kansas City, Mo., Oct. 19, 1936.

MARCUS, GENE: Branch manager, Allied Pictures, Salt Lake City, Utah; b. Philadelphia, Pa.; p. Mr. and Mrs. E. A. Marcus; e. public school; married. In theatre business since youth. Has had private independent exchanges in Philadelphia, Washington, Pittsburgh and Salt Lake City.

MARCUS, JAMES: Actor. b. New York City, January 21, 1868; h. 6 feet 3 inches; brown hair and gray eyes; w. 240 pounds; m. Georgine Holmstead and James A. Marcus, non-professionals; e. New York City and private school in Connecticut; m. Lillian Hathaway, professional; hy. his home. Stage experience covering a period of 40 years and has appeared in "The Man of the Hour" and "The Cub" and with Halbert Flynn in "Romance of the World." On screen since 1915 appearing in "The Iron Horse," "Scaramouche," "Little Lord Fauntleroy," "Rain" and "Revenge," "Evangeline" (1929), United Artists; "Captain of the Guard" (1930), Universal. In 1933: "The Lone Avenger," World Wide; "Strawberry Roan," Universal. In 1934: "Honor of the Range," Universal. In 1936: "The Lonely Trail," Republic.

MARCUS, LEE: Assistant production manager, RKO. b. Buffalo, New York, December 7, 1893; e. public school and high school in Buffalo. Four years general contracting; in the Army for 26 months; and in the motion picture business for sixteen years. Was vice-president of RKO Radio Pictures when selected as president of RKO Pathe; later transferred to liaison officer between East and West coasts, resigning in 1933. In 1934: produced "Lightning Strikes Twice," RKO. In 1935: "The Nitwits," "The Rainmakers," RKO. In 1936: "Love On a Bet," "Silly Billies," "Second Wife," RKO short product; associate producer "Grand Jury," "Mummy's Boys," RKO-Radio. In 1937: produced "We're On the Jury," RKO-Radio.

MARCUS, LOUIS: Paramount Operating Partner, Salt Lake City, and Mayor. Built up his own independent circuit throughout Utah and Idaho and sold it to Publix about 1928. Following the Paramount bankruptcy, entered into deal with Paramount trustees to take over operation of his former houses on partnership basis. Was distributor of films in Intermountain states for Famous Players Lasky, Marcus being the original franchise holder when they started business in Salt Lake. Houses in-

clude: Paramount, Provo; Capitol, Paramount. Victory, Salt Lake; Idaho and Orpheum, Twin Falls, Idaho.

MARCUS, MANNIE: Owner and general manager of theatre circuit in Indiana. b. Cincinnati, Ohio; e. college; married. Operator of theatres in New York, Pittsburgh, Cincinnati, Fort Wayne, Indianapolis. Headquarters in Fort Wayne.

MARDEN, ADRIENNE: Actress. In 1936: "13 Hours By Air," "F Man," Paramount; "Star for a Night," 20th Cent.-Fox.

MARDEN, MABEL: (See 1936-37 Motion Picture Almanac.)

MAREN, LEW: Former Publicity Director, Hal Roach Studios, Culver City, Cal.; b. Italy, March 9, 1898; married; e. assistant librarian, New York Public Library; Columbia University. Newspaperman, magazine editor, World War veteran, assistant librarian. Publicity and advertising, Selznick Pictures and Warner Brothers; director of publicity, Warner Brothers Studios; Sam Goldwyn Productions; MGM's "Ben Hur" in Italy; RKO Theatre, Los Angeles. Exploitation, United Artists; Cosmopolitan Productions; RKO Studio representative.

MARETSKAYA, V. P.: Player. In 1937: "Revolutionists," Amkino.

MARETTE, JACQUES: Engineer of Arts and Manufactures, Consultant Engineer; b. Paris, France, June 22, 1881; married and has three children; e. Central School of Arts and Manufacture. 1906, entered Cie. Generale des Phonographes, Cinematographes et Appareils de Precison, as engineer; then Societe Pathe Cinema. 1908, chief engineer of Pathe Cinema. 1919, technical director of Pathe Cinema. 1928, director of technical administration of Pathe Cinema. 1931, engineering consultant of several organizations. Administrator of the Societe d'Enregistrement Sonore. 9 Rue de Panthien, Paris. Chef d'Escadron de Reserve d' Artillierie; Legion d'Honneur, Croix de Guerre.

MARGETSON, ARTHUR: Actor. In 1934 appeared in "The Great Defender," BIP. In 1935: "The Divine Spark," GB; "Music Hath Charms," "I Give My Heart," Associated British Pictures. In 1936: "Broken Blossoms," "Juggernaut," Twickenham. In 1937: "Pagliacci," UA.

MARGO: Dancer and actress. b. Mexico City, Mexico; h. 5 feet, 4 inches; blonde hair and dark eyes; w. 110 pounds; p. Dr. and Senora Amedio Bolado. Began dancing at age of six. Lived in Spain for several years with her parents, then came to New York. Entertained at Agua Caliente, then at Cocoanut Grove, Ambassador Hotel, Los Angeles. Family moved back to New York, where she was popular at Hotel Waldorf-Astoria. George Raft took her for dance-partner at the Paramount Theatre. Appeared in "Crime Without Passion," Hecht and MacArthur, then signed by Paramount. Appeared in "Rumba," Paramount. In 1935: "The Robin Hood of El Dorado," MGM. In 1936: "Winterset," "Lost Horizon," Columbia.

MARGOLIES, ALBERT: Director of Publicity, Gaumont-British; b. New York City, Feb. 4, 1903; m. Lily Y. Fish; e. Yale, N. Y. U., Law. Entered motion picture industry from newspaper work in 1928 as assistant publicity director for Roxy. Publicity, Fox Theatres. Director of publicity and advertising, Roxy Theatre. Publicity and advertising, Fox Film. Publicity Manager, United Artists. Then present post.

MARGOLIS, ROBERT: (See 1936-37 Motion Picture Almanac.)

MARGON, CLARENCE C.: General manager for Columbia in South America; b. New York City, June 16, 1890; e. graduated from New York University, 1917. Secretary, Government of Panama Canal, 1914-1921. Connected with Paramount Pictures in various capacities, 1921-1932, becoming sales manager of Spanish division in New York. In 1932 to Columbia.



HENRY ARMETTA

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MARI, GEORGE: Actor. In 1935: "The Eagle's Brood," Paramount.

MARIAN, EDNA: (See 1936-37 Motion Picture Almanac.)

MARICLE, LEONA: Actress. b. Wichita Falls, Texas; e. public schools, and Texas State College; h. 5 ft. 7 in.; w. 130 lbs.; brown hair and eyes. Appeared on stage. In 1935: "O'Shaughnessey's Boy," MGM. In 1936: "Theodora Goes Wild," Columbia. In 1937: "Women of Glamour," Columbia.

MARIE, BABY ROSE: Actress. r. n. Rose Curley. Child prodigy of radio and vaudeville. Father is Frank Curley, professional. In 1933 appeared in "International House," Paramount. In 1936: Universal short product.

MARIEVSKY, JOSEPH: Actor. In 1936: "Three Godfathers," MGM.

MARIN, EDWIN L.: Director. b. Jersey City, N. J., February 21, 1899; h. 5 feet 10½ inches; w. 170 pounds; blue-gray eyes, brown hair; married. e. University of Pennsylvania. Started as assistant cameraman with Famous Players-Lasky; then with Tiffany first as second assistant and then as assistant director; worked for Mae Murray, Robert Leonard and M. H. Hoffman; with Robert Kane of First National; then as assistant director, First National. Assistant director, "Shanghai Express," Paramount; "The Last Mile," "False Faces," Tiffany; and in 1933 became director for KBS; "The Death Kiss" made for World Wide, was first solo picture, then "A Study in Scarlet," Fox-World Wide; "The Avenger" and "The Sweetheart of Sigma Chi," Monogram. In 1934: "Bombay Mail," "The Crosby Case," "Affairs of a Gentleman," Universal; "Paris Interlude," MGM. In 1935: "The Casino Murder Case," MGM; "Pursuit," MGM. In 1936: "The Garden Murder Case," "Sworn Enemy," "Moonlight Murder," "Speed," MGM; "I'd Give My Life," Paramount; "All-American Chump," MGM. In 1937: directed "Man of the People," MGM.

MARIN, NED: Producer. In 1936: "Moonlight Murder," MGM. In 1937: collaborated on production "Under Cover of Night," MGM.

MARINELLI, LULU: Actress. In 1935: "The Rich Uncle," Capitani.

MARION, BETH: Actress. In 1936: "The Fugitive Sheriff," Columbia.

MARION, FRANCES: Writer. b. San Francisco, Cal.; h. 5 feet 3 inches; brown hair and eyes; w. 139 pounds; e. San Francisco; m. George Hill, director; hy. horseback riding. She was a writer and commercial artist for the Hearst newspapers for quite some time. For the screen she has written the following scenarios: "Scarlet Letter," "Winning of Barbara Worth," "Son of the Sheik," "Partners Again," "Paris at Midnight," "The Red Mill," "Callahans and Murphys," "Madame Pompadour," "Love," "Bringing Up Father," "The Cossacks," "Masks of the Devil," "Excess Baggage," "The Wind," "Pollyanna," "Stella Dallas," "Stella Maris," "Humoresque," "Tarnish" and "The Dark Angel," and for 1930, "The Big House," for Metro-Goldwyn-Mayer, with whom she was placed under contract. Wrote the screen play for "Their Own Desire," "Anna Christie," "The Rogue Song," "Good News," "Let Us Be Gay," "The Sea Bat," story and dialogue for "Min and Bill," all for MGM. 1930-31: "The Big House," "The Dark Star," and "The Secret Six," all for MGM. 1932: "The Champ," "Emma," "Blondie of the Follies," MGM; "Cynara," United Artists. In 1933: "Peg o' My Heart," "Dinner at Eight," "The Prizefighter and the Lady," "Going Hollywood," MGM. In 1936: wrote story and collaborated on screen play, "Riff Raff," collaborated on screen play "Camille," MGM. In 1937: prepared adaptation "Love from a Stranger," UA.

MARION, GEORGE, SR.: Actor. b. San Francisco, Cal., July 16, 1860; e. in San Francisco, "University of Stage Craft"; h. 5 feet 7 inches; w. 165 pounds; gray hair, brown eyes. Has been on the stage in the United States and England. Entered pictures in 1914. Pictures include: role of Chris in "Anna Christie," Anton in "The Sea Bat," Metro-Goldwyn-Mayer, Jim McCord in "Barber John's Boy," Warner Bros., innkeeper in "A Lady's Morals," "Laughing Sinners," Metro-Goldwyn-Mayer, Mouse in "The Losing Game," Radio Pictures, bellboy in "Hook, Line and Sinker," Radio Pictures, "Evangeline" (1929), United Artists. In 1933: "Her First Mate," Universal. In 1935: "Rocky Mountain Mystery," Paramount; "Death from a Distance," Chesterfield; "Metropolitan," 20th Century-Fox.

MARION, GEORGE, JR.: Writer. In 1930: collaborated on screen story "Sea Legs," "Safety in Numbers," "Along Came Youth," "Let's Go Native," Paramount. In 1931: screen story "No Limit," Paramount. In 1932: screen play "The Big Broadcast," "This Is the Night," Paramount; collaborated on screen play "Love Me Tonight," Paramount. In 1933: screen play and additional music and lyrics, "Adorable," Fox. In 1934: collaborated on screen play of "We're Not Dressing," "Kiss and Make Up," "College Rhythm," Paramount; "The Gay Divorcee," RKO. In 1935: screen play, "Two for Tonight," Paramount; collaborated on screen play, "Metropolitan," 20th Century-Fox; story, "To Beat the Band," RKO; collaborated on "The Big Broadcast of 1936," Paramount. In 1936: story which was the basis of "Three Cheers for Love," Paramount.

MARION, INEZ: (See 1936-37 Motion Picture Almanac.)

MARION, JOAN: Actress. b. Tasmania. h. 5 feet 7 inches; dark hair, green eyes. Long experience on English stage and in Canada. British films include: "Out of the Past"; "Lord of the Manor" Paramount-British; "The Stolen Necklace." In 1937: "Sensation," Wardour Films; "For Valour," Capitol.

MARION, RUTH: (See 1936-37 Motion Picture Almanac.)

MARION, SID: Actor. In 1936: "Magnificent Obsession," Universal.

MARION-CRAWFORD, HOWARD: Actor. In 1935: "Brown on Resolution," GB.

MARIS, MONA: Actress. b. Buenos Aires, Argentina; h. 5 feet 6 inches; black hair and brown eyes; w. 118 pounds; p. non-professionals; e. public schools of Buenos Aires and French convent near Luders. For UFA made four pictures in which she was featured, then came to the United States. First appearance, small part in Warner Bros. picture, "Under a Texas Moon"; next "Romance of the Rio Grande" for Fox; "Arizona Kid," (1930), "One Mad Kiss," "Devil with Women," Fox. In 1934: "Kiss and Make Up," Paramount; "White Heat," J. D. Trop.

MARISCHKA, ERNST: Writer. In 1934: story, "My Heart Is Calling," GB. In 1935: collaborated on play, "Strauss' Great Waltz," filmed by Tom Arnold. In 1936: "The King Steps Out," Columbia.

MARISCHKA, HUBERT: Writer. In 1936: collaborated on "The King Steps Out," Columbia.

MARITZA, SARI: Actress. r. n. Patricia Detering-Nathan. b. Tientsin, China, March 17, 1910; h. 5 feet, 1½ inches; blue eyes and brown hair; w. 103 pounds; p. Major Walter Nathan; m. Sam Katz; e. in Europe; hy. skating, swimming and horseback riding. In Europe appeared in "Monte Carlo Madness." "The Water Gypsies," "Two Way Street" and others. Signed by Paramount after her appearance in "Monte Carlo Madness." Feminine lead in "Forgotten Commandments" for Paramount, "Walter Gypsies," Stanley; "A Lady's Profession," "Evenings for Sale," Paramount. In 1933: "International House," Paramount; "The Right to Romance," Radio. In 1934: "The Crimson Romance," Mascot.

MARIVALE, BERNARD: Writer. In 1936: collaborated on "The Unguarded Hour," MGM.

MARK, MICHAEL: Actor. In 1935 appeared in "All the King's Horses," Paramount. In 1936: "Sons o' Guns," WB.

MARK, WILLIS: (See 1936-37 Motion Picture Almanac.)

MARKEN, JEANNE: Actress. In 1935: "La Dame Aux Camelias," Les Distributeurs Francais.

MARKEY, ALEXANDER: Executive producer, Motion Picture Foundation of the U. S. A.; b. Hungary, Sept. 17, 1899; e. Premontrey College and Royal University, Hungary. Journalist, author, and became editor-in-chief of "Pearson's Magazine." Playwright, stage producer, explorer, president of Society of Fine Arts and Town Drama Guild. With Danubia and Thalia Productions abroad. With World Pictures and Universal, 1914-1917, as writer, actor, assistant director. Wrote for Paramount, Fox, United Artists. Rejoined Universal as editor, literary and production adviser, director-producer. Head of own independent productions.

MARKEY, ENID: Actress. b. Dillon, Col., e. boarding school in Denver; h. 5 feet 4½ inches; w. 117 pounds; dark brown hair, brown eyes. Went into pictures in 1915 for Thomas Ince; pictures include "Civilization," "Aloha," "Captive God," "Between Men," "Yankee

Way," "Cheating the Public," "Tarzan of the Apes," "Romance of Tarzan."

MARKEY, GENE: Writer. b. Jackson, Mich., December 11, 1895; e. Dartmouth College; h. 5 feet 11 inches; w. 172 pounds; hazel eyes, dark hair; m. Joan Bennett, actress; p. Col. & Mrs. E. L. Markey; hy. horses, tennis and boxing. Wrote novels, "Dark Island," "Stepping High," "Literary Lights," "Men About Town"; plays, "The Eskimo," "Right You Are," and many magazine stories. Entered pictures in 1928 when his novel, "Stepping High," was bought by RKO and he was engaged to write additional dialogue; did originals for "The Gay Lady," Paramount; "Lucky in Love," Pathe; "Close Harmony," Paramount; "Syncopation," Radio; "Mother's Boy," Radio; 1930-31, "Floradora Girl," "Inspiration" for MGM; "The Prince of Diamonds," Columbia. In 1932: "As You Desire Me," "The Great Lover," "West of Broadway," MGM. In 1933: with Kathryn Scola on "Baby Face," Warner; "Lilly Turner," "Female," First National; "Midnight Mary," MGM. In 1934: with Kathryn Scola adapted "Fashions of 1934," screen story of "A Modern Hero," First National; co-author of story and screen play of "The Merry Frinks"; collaborated on "Fashions of 1934," "A Lost Lady," Warners; collaborated on "The Pursuit of Happiness," "One Hour Late," Paramount. In 1935: screen play, "Let's Live Tonight," Columbia. In 1936: collaborated on screen play, "King of Burlesque," 20th Century-Fox. In 1936: screen play "Girls' Dormitory," Fox; collaborated on screen play "Private Number," "White Hunter," 20th Century-Fox; story, "Love in Exile," General. In 1937: associate producer and collaborated on screen play "On the Avenue," 20th Cent.-Fox.

MARKINA, Z.: Writer. In 1936: collaborated on story "Gypsies," Amkino.

MARKS, CLARENCE: Writer. In 1932: collaborated on "They Just Had to Get Married," "Tom Brown of Culver," "Fast Companions," Universal. In 1933 collaborated on screen story, "Her First Mate," "The Big Cage," Universal. In 1934: collaborated on story of "Horse Play," "Love Birds," screen play of "Half a Sinner," Universal. In 1936: collaborated on screen play, "Don't Get Personal," "The Affair of Susan," Universal; wrote additional dialogue "Rainbow on the River," RKO-Radio.

MARKS, JOSEPH: Executive. b. Youngstown, Ohio, July 18, 1886; p. Henry and Kate Marks; e. public schools. Has been for thirty-six years in show business: treasurer; manager, summer amusement park; manager, penny arcade; business manager, sensational outdoor acts; theatre manager; theatre lessee; theatre concessionaire; theatre program publisher; owner, theatre curtain advertising company; state righter of feature pictures; casting director, four years, Warner Bros.; leasing manager, Warner Bros. and First National studios, Hollywood and Burkank, Cal. Organized Joseph Marks Agency.

MARKS, MARIE: Actress, dancer. b. San Antonio, Texas, April 22, 1918; h. 5 ft. 5 in.; w. 120 lbs.; blonde hair and green eyes. Danced in Paradise Restaurant and N.T.G.'s (Nils T. Granlund's) "Palm Island Revue." Won title of "Miss Missouri." Appeared in "Wonder Bar," "Gold Diggers of 1935." Signed by RKO-Radio.

MARKS, OWEN: Film Editor. In 1933: "The Working Man," "Voltaire," Warner; "Convention City," First National. In 1934: "The Secret Bride," Warner. In 1935: "While the Patient Slept," "Traveling Saleslady," "The Girl from Tenth Avenue," FN; "We're in the Money," "Frisco Kid," Warner. In 1936: "The Petrified Forest." "I Married a Doctor," "China Clipper," WB.

MARKSON, BEN: Writer. b. Creston, Iowa, August 6, 1902; h. 5 feet 11 inches; blue eyes and black hair; w. 175 pounds; e. majored in English and literature and followed with a degree in journalism; m. Janet Dawn; hy. writing, golf, swimming and first editions. Wrote several one-act plays and the 3-act comedy "Is My Face Red?" With Paramount in 1924. For 1932 wrote "Is My Face Red?" "What Price Hollywood," "Half Naked Truth," "Lucky Devils," "Rackety Rax," "Bluemoon Murder Case," "The Silk Express," "Picture Snatcher" "Girl Missing," Warners. In 1933: "Gold Diggers of 1933," "Silk Express," "Goodbye Again," Warner; with Lillie Hayward wrote screen play, "Lady Killer." In 1934: wrote screen play of "Upperworld," wrote story and collaborated on screen play of "Here Comes the Navy," "Big Hearted Herbert" and "Baobitt." In 1935: "The Case of the Howling Dog," "The White Cockatoo" and "Crashing Society," Warner; additional dialogue, "Going Highbrow," Warner; collaborated on adaptation, "Bright Lights," FN; collaborated on screen play, "The Case of the Lucky Legs," FN. In 1936: screen play, "Brides Are Like That," FN; collaborated on screen play "Nobody's Fool," Universal; "Sing Me a Love Song," WB. In 1937 screen play "Woman Wise," collaborated on screen play "That I May Live," 20th Cent.-Fox.

MARLEN, TRUDE: Actress. b. Graz, Austria; blond hair and brown eyes. Stage actress. In 1933: "Des Jungen Dessauers Grosse Liebe," UFA: in 1934: "Spell mit Dem Feuer," UFA.

MARLEY, J. PEVERELL: Cameraman. b. San Jose, Cal., August 14, 1901; h. 5 feet 8 inches; black hair and dark brown eyes; w. 145 pounds; p. Charlotte Coombes and John Marley, non-professionals; e. Hollywood high school; div. Lina Basquette, professional; hy. horseback riding, swimming, dancing, golf and football. Chief cameraman for C. B. DeMille for "The Ten Commandments," "The Volga Boatman," "King of Kings" and "The Godless Girl," and for Metro-Goldwyn-Mayer, "Dynamite" and "Cotton and Silk," also "It's a Great Life," "Imperfect Ladies," "This Mad World," Woman Racket." In 1933: "India Speaks," Radio; "This Day and Age," Paramount; "Gallant Lady," United Artists-20th Century. In 1934: "The House of Rothschild." "Bulldog Drummond Strikes Back," "The Count of Monte Cristo," United Artists-20th Century. In 1935: "Clive of India," "Cardinal Richelieu," UA-20th Century; collaborated on photography. "Let 'Em Have It," UA-Reliance; photography, "The Three Musketeers," RKO; photography, "Thanks a Million," 20th Century-Fox. In 1936: "King of Burlesque," "It Had to Happen," "Private Number." "Sing, Baby, Sing," 20th Cent.-Fox; "One Rainy Afternoon," UA; "Winterset," RKO-Radio. In 1937: "Women of Glamour," Columbia.

MARLIN, MIRIAM: (See 1936-37 Motion Picture Almanac.)

MARLIND, MARY: Writer. In 1935: collaborated on screen story "Three Kids and a Queen," Universal.

MARLOW, BRIAN: Playwright and Actor. Appeared in the Broadway productions "Macbeth," "Swords" and "Oh, Boy!" Wrote many short stories. Stage play: "The Command to Love" (1927). With Vina Delmar adapted "Bad Girl," Fox, 1929. Motion picture work includes "Cock o' the Walk," "Hello Sister," "The Road to Reno," and collaborated on "Girls About Town," and "Dancers in the Dark," "The Night of June 13," Paramount. In 1933: screen play, "Supernatural," Paramount, and co-authored "Brief Moment," story and screen play, "My Woman." Columbia; "The Crime of the Century," Paramount. In 1934: collaborated on screen play "Happiness Ahead," Warners. In 1935: collaborated on "Millions in the Air," Paramount. In 1936: collaborated on screen play "The Return of Sophie Lang," "Till We Meet Again," "Sky Parade," "Desert Gold," "Preview Murder Mystery," "The Accusing Finger," "Forgotten Faces," Paramount. In 1937: collaborated on screen play "Murder Goes to College," Paramount.

MARLOW, IRVING: Writer. In 1936: collaborated on screen play "The Return of Sophie Lang," Paramount.

MARLOW, TONY: (See 1936-37 Motion Picture Almanac.)

MARLOWE, CHARLES: Playwright. In 1936: play, "When Knights Were Bold," filmed, General Film Distributors (England.)

MARLOWE, FRANK: Actor. In 1934 appeared in "Now I'll Tell," Fox. In 1935: "The Glass Key," Paramount.

MARLOWE, HUGH: Actor. In 1936: "It Couldn't Have Happened," Invincible.

MARLOWE, JUNE: (See 1936-37 Motion Picture Almanac.)

MARMONT, PERCY: b. London, England; h. 6 feet; brown hair and blue eyes; w. 155 pounds; e. St. Anne's, Redhill, Surrey; studied law. Stage experience in England and America. Screen career: "Street of Forgotten Men," "Lord Jim," "Aloma," Paramount; "If Winter

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

Comes," Fox; "Stronger Will," Excellent; "The Lady of the Lake" (1930), FitzPatrick. Went back to England in 1931 and appeared in "The Written Law" and "Rich and Strange," B.I.P. In (1932) "The Silver Greyhound," Warner Bros. F. N., and "Say It with Music," British and Dominions. "The Blind Spot," Warner-F.N.-British; "Her Imaginary Lover," Warner-F.N.-British. In 1934: "Ariane," Blue Ribbon. In 1936: "Secret Agent," GB. Went to Victoria Falls to play "David Livingston." Then to India, Java, Philippines, Siam, China, Japan. In 1937: Straits Settlements for Metro-Goldwyn-Mayer. Played "Cardinal Wolsey" in Paris.

MARPLES, JIM: Actor. In 1936: "The Milky Way," Paramount.

MARQUETTE, DESMOND: Film editor. In 1935: "Freckles," "Seven Keys to Baldpate," RKO. In 1936: "Love On a Bet," "Without Orders," "They Wanted to Marry," "Night Waitress," RKO-Radio.

MARQUIS, DON: Writer. In 1936: contributed to screen play of "Captain January," 20th Century-Fox.

MARQUIS, JOAN: (See 1936-37 Motion Picture Almanac.)

MARQUIS, MARGARET: Actress. In 1937: "A Family Affair," MGM.

MARQUIS, ROSALIND: Actress. r.n. Rosalind Saindon. b. Grant, Ill. Sang in number of orchestras. Won title of "Miss South Chicago." In 1936: "Gold Diggers of 1937," Warner. In 1937: "Marked Woman," Warner.

MARRINER, JOHN: Actor. In 1935: "Java Head," First Division.

MARRIOTT, MOORE: Actor. b. West Drayton, England. h. 5 feet 7 inches; dark hair and eyes. Character actor of British stage and screen. Films, mostly with BIP, include "Hawleys of High Street," "A Political Party," "A Moorland Tragedy," "Money for Speed." In 1935: "Elizabeth of England," BIP; "Turn of the Tide," British National Films. In 1936: "When Knights Were Bold," General Film Distributors (England); "Nell Gwyn," "Peg of Old Drury," "Strange Cargo," "Wednesday's Luck," British and Dominions; "Quests of Mr. Bliss," Garrett and Klement; "Gay Old Dog," G. S. Productions; "Accused," Criterion Film Production.

MARRONE, ENRICO: Actor. In 1935: "The Rich Uncle," Capitani.

MARS, MARJORIE: Actress. In 1936: "Spy of Napoleon," Twickenham.

MARSDON, BEATRICE: Actress. In 1937: "The Mill on the Floss," National Provincial.

MARSH, ANDREA: In 1935: Vitaphone short product.

MARSH, CHARLES: Actor. In 1936: "Navy Born," Republic.

MARSH, FRANCES: Film editor. In 1935: "Little America," film of Byrd's second Antarctic expedition, Paramount.

MARSH, GARRY: Actor. r. n. Leslie March Geraghty; b. at sea, May 21, 1902; h. 6 feet; brown hair, brown eyes; m. Muriel Martin-Harvey; p. non-professional. Tried to join army at age of 12; later bluffed his way onto stage. In 1930 on screen: "Night Birds" and "Uneasy Virtue." In 1931: "Dreyfus" and "Keepers of Youth." In 1932: "After Office Hours," "No. 17" and "The Maid of the Mountains," all BIP. In 1933: "Falling For You," Gaumont-British; "The Love Nest," BIP. In 1935: Scrooge," Paramount-Julius Hagen. In 1936: "When Knights Were Bold," General Film Distributors (England); "The Amazing Quest," UA. In 1937: "The Man in the Mirror," Twickenham.

MARSH, GEORGE: Sound Cutter. In 1933: "Flying Down to Rio," Radio In 1934: "Cockeyed Cavaliers," RKO. In 1935: "Roberta," "Hooray for Love," "Top Hat," RKO. In 1936: "Swing Time," RKO-Radio.

MARSH, JOAN: Actress. b. Porterville, Cal., July 10, 1915; h. 5 feet 2 inches; blond hair and blue eyes; w. 104 pounds; p. Lolita H. and Charles G. Rosher; e. public and private schools; hobbies include swimming, horseback riding, tennis, golf, designing. Stage experience in amateur theatricals. On screen in "Daddy Long Legs," "Pollyanna," Mary Pickford company; "Young Mrs. Winthrop," "A Woman's Weapons," Lasky company; "King of Jazz," "Little Accident," "Leather Pushers," "All Quiet on the Western Front," and Sid Sailor Comedy for Universal; "Inspiration," for MGM; and "Eyes of the World," for Inspiration; "Shipmates," MGM; "Meet the Wife," Christie; "Three Girls Lost," Fox; "Politics," MGM; "Dance, Fools, Dance," MGM; "Maker of Men," Columbia; "Are You Listening," MGM; (1932) "That's My Boy," "Speed Demon," Columbia. In 1933: "Daring Daughters," Capital Film; "High Gear," Hollywood; "It's Great to be Alive," "The Man Who Dared," Fox; "Three-Cornered Moon," Paramount. In 1934: "You're Telling Me," "Many Happy Returns," Paramount; "We're Rich Again," RKO. In 1935: "Anna Karenina," MGM. In 1936: "Dancing Feet," Rep.; "Brilliant Marriage," Invincible.

MARSH, MAE: Actress. b. Madrid, New Mexico, November 9, 1895; h. 5 feet 3 inches; blue eyes and auburn hair; w. 110 pounds; e. Convent of the Immaculate Heart in Hollywood; m. Lee Armes, writer; h. children. Has three of them. Started in pictures with D. W. Griffith, appearing in "Birth of a Nation," "The White Rose," and others. Retired from the screen for twelve years and returned to appear in "Over the Hill" (sound), Fox Film; also in "That's My Boy," Columbia. In 1933 appeared in "Alice in Wonderland," Paramount. In 1934: "Little Man, What Now?," Universal. In 1935: "Black Fury," First National. In 1936: "Hollywood Boulevard," Paramount.

MARSH, MARIAN: Actress. r. n. Violet Krauth; b. Trinidad in British West Indies, October 17, 1913; h. 5 feet 2 inches; w. 102 pounds; blond hair and gray eyes; e. Hollywood high school; hy. reading and riding. On the stage played the leading role in "Young Sinners." Has appeared in United Artists' "Hell's Angels," and "Whoopee," and Warner Brothers' "Fifty Million Frenchmen," "The Devil Was Sick," "Svengali"; (1932), "Alias the Doctor," First National; "Beauty and the Boss," "Mad Genius," "Road to Singapore," "Under Eighteen," Warner; "The Sport Parade," RKO Radio; (1933) "Strange Justice," RKO Radio; "Eleventh Commandment," Allied; "Daring Daughters," Capital Film; "Notorious But Nice," Chesterfield. In 1934 went to England to make two pictures for B.I.P., "Love at Second Sight" and "Over the Garden Wall," also playing in a German picture while in Europe; "I Like It That Way," Universal; "Girl of the Limberlost," Monogram. In 1935: "In Spite of Danger," "Black Room Mystery," "Unknown Woman," "Crime and Punishment," Columbia. In 1936: "The Man Who Lived Twice," Columbia. In 1937: "When's Your Birthday?", RKO-Radio.

MARSH, MYRA: Actress. In 1936: "Gentle Julia," 20th Century-Fox; "The Sky Parade," Paramount; "Navy Born," Republic.

MARSH, MYRON: Assistant director. In 1935: "Cowboy Holiday," Beacon.

MARSH, OLIVER T.: Cameraman. In 1933: "Looking Forward," "Today We Live," "Night Flight," MGM. In 1934: "The Mystery of Mr. X," "Sadie McKee," "The Merry Widow," MGM. In 1935: "David Copperfield," "Baby Face Harrington," "No More Ladies," "A Tale of Two Cities," "One New York Night," MGM. In 1936: "Women Are Trouble," "San Francisco," "His Brother's Wife," "Love On the Run," "After the Thin Man," MGM. In 1937: "Maytime," MGM.

MARSH, W. WARD: Motion picture critic, Cleveland Plain Dealer, Cleveland, Ohio; b. Edinboro, Pa.; p. Mr. and Mrs. E. W. Mash; e. high school, Edinboro (State Normal, Erie Business College and Adelbert College of Western Reserve University; m. Mabel Boyes Marsh; has a son, Roger Marsh, 14. 21 years with the Plain Dealer; film critic for 17 years on the Plain Dealer.

MARSHAL, ALAN: Actor under contract to Selznick International Pictures, Inc. b. January 29, 1909, Sidney, Australia; h. 6 feet ½ inch; dark hair, brown eyes; w. 165 pounds; p. Leonard Willey and Irby Marshal; e. New York. In 1928, joined Fritz Leiber's Shakespearean Players. On New York stage, "Michael and Mary," "Fool's Cap," "Best Sellers," "Lady Jane," "The Bishop Misbehaves," "On Stage." In 1936, signed contract with Selznick, played in "The Garden of Allah." Loaned to MGM for "Parnell," and "After the Thin Man."

MARSHALL, AL: Actor. In 1936: "The Robber Symphony," produced by Concordia.

MARSHALL, BUD: (See 1936-37 Motion Picture Almanac.)

MARSHALL, CHARLES: In 1933 together with Elmer Dwyer handled aerial photography on "Night Flight," MGM. In 1935: collaborated on aerial photography of "West Point of the Air," MGM.

MARSHALL, CLARK: (See 1936-37 Motion Picture Almanac.)

MARSHALL, EVERETT: Actor, Singer. b. Lawrence, Mass.; h. 5 feet 11½ inches; auburn hair and brown eyes;

p. non-professionals; e. Worcester County Music School, studied under George Hamlin in New York for four months, Cincinnati Conservatory of Music for three years, London for a year under Brian O'Neill and in Milan, Italy, for two years under Guilio Confalonieri. Made his debut in Palermo, Italy, in Il Trovatore as Don Carlos. In Milan he made his audition from Maestro Serafin for the Metropolitan Opera Company and was engaged by Gatti Cassazza, director, who gave him a five-year contract, singing Pagliacci, Lohengrin, Fra Gherado, Girl of the Golden West and The King's Henchman. On screen in "Babes in Toyland" (1930), "Dixiana" (1930), Radio. In 1935: "I Live for Love," Warner.

MARSHALL, GEORGE: Director and Writer. b. Chicago, Ill., December 29, 1891; e. St. John's Military Academy of Deerfield, Wis., and the University of Chicago. Traveled extensively before entering pictures; began film work with Universal as extra, appearing in shorts in 1914 for the same company, making Westerns until 1917, when he served in the World War, returned in 1919, joined Pathe and made Ruth Roland serials; then to Fox on features, later shorts; in 1925 was promoted to supervising director of all Fox short units; was supervising director for that company 1926-28; director of Smitty comedies for Pathe; 1928-29, shorts for Van Beuren; directed Bobby Jones golf subjects for Warner Bros. In 1932: "Pack Up Your Troubles," MGM-Hal Roach. In 1933 wrote story, "Olsen's Big Moment," "Call It Luck." Fox. In 1934: directed "Ever Since Eve," "Wild Gold." "She Learned About Sailors," "365 Nights in Hollywood." In 1935: "Life Begins at Forty," "$10 Raise," "Heir to the Hoorah," "In Old Kentucky." Fox; "Music is Magic," "Show Them No Mercy," 20th Century-Fox. In 1936: "A Message to Garcia." "The Crime of Dr. Forbes," directed and collaborated on story "Can This Be Dixie?", 20th Cent.-Fox. In 1937: "Nancy Steele Is Missing." "Love Under Fire." 20th Cent.-Fox.

MARSHALL, HERBERT: Actor. b. England, May 23, 1890; h. 6 feet; dark brown hair, blue eyes; m. Edna Best, actress; father professional. Intended to be chartered accountant; went on stage in 1911. Lost leg in war. Appeared opposite his wife in more recent shows. On stage: "Brewster's Millions," "Grumpy," "Aren't We All" and others. Was in the silent British picture "Mumsie." Made first talker, "The Letter," in United States for Paramount, while playing on Broadway. Returned to England, appeared in "Murder" (1930), BIP; then together with his wife, in 1931; "The Calendar," British Lion-Gainsborough; "Michael and Mary" and "The Faithful Heart" (1932), Gainsborough. Returned to New York and placed under contract to Paramount; appeared in "Secrets of a Secretary," "Blonde Venus," "Trouble in Paradise" and "Evenings for Sale." Then in 1933: "I Was a Spy." Gaumont British; "The Solitaire Man." MGM. In 1934: "Four Frightened People." Paramount; "Outcast Lady." "The Painted Veil," "Riptide." In 1935: "The Good Fairy." Universal; "The Flame Within." MGM; "Accent on Youth," Paramount; "The Dark Angel," UA. In 1936: "The Lady Consents," "A Woman Rebels," "Make Way for a Lady." RKO-Radio; "Till We Meet Again." "Forgotten Faces." Paramount; "Girls' Dormitory," 20th Cent.-Fox. In 1937: "Angel," Paramount.

MARSHALL, MARGARET: Publicity manager of Twickenham Film Studios, Ltd. and Twickenham Film Distributors, Ltd., London. b. Glasgow, Scotland, May 5; married. Daughter of James Grant Mitchell, art editor of Daily Mail, London. e. business college. Journalist with Amalgamated Press, London, and joined industry as assistant in W. & F. Film Service in 1924; publicity manager, 1925, and continued in that capacity when W. & F. was amalgamated with Gaumont-British Distributors Resigned in 1934 to join Twickenham.

MARSHALL, TULLY: Actor. r. n. William Phillips. b. Nevada City, Cal., April 13, 1864; e. University of Santa Clara, Cal. Specialized in dramatic literature. On the stage for 45 years. Star in such well-known productions as "Paid in Full," "City," "Talker" and "Trap." Produced "Builders" at the Astor theatre, New York. Entered pictures in 1916 and played in "Intolerance," "The Covered Wagon," "Merry Widow," "He Who Gets Slapped," "Trail of '98," "Redskin," "Alias Jimmy Valentine." Talking pictures: "The Thunderbolt," "Tiger Rose," "Murder Will Out," "Conquest," Zeke in "The Big Trail," also "The Bridge of San Luis Rey," Metro-Goldwyn-Mayer; "The Mysterious Dr. Fu Manchu," Paramount, and "Skin Deep," Warner Bros., all in 1929; "Numbered Men," "One Night at Susie's," First National; "Burning Up," Paramount; "Mammy," "She Couldn't Say No," "Under a Texas Moon," Warner Bros.; "Common Clay," Fox; "Fighting Caravans," all in 1930; in 1931: "The Millionaire," Warner; "The Virtuous Husband," Universal; "The Unholy Garden," United Artists; "Mr. Wong," Warner; "City Sentinels," MGM; "Arsene Lupin," MGM. In 1933: "Laughing at Life," Mascot; "Corruption," Imperial. "Night of Terror," Columbia. In 1935: "Black Fury," First National; "A Tale of Two Cities," MGM.

MARSHE, VERA: Actress. In 1936: Paramount short product.

MARSHEK, ARCHIE: Producer. Was projectionist, then assistant film cutter at the FBO Studios. Edited "The Most Dangerous Game" and "Phantom of Crestwood" and worked with Merian C. Cooper in making "King Kong." Was producer of "Son of Kong." In 1934: edited "Dangerous Corner," Radio. In 1935: supervising editor on all-color picture "Becky Sharp," RKO-Pioneer; edited "West of the Pecos," "The Last Days of Pompeii," "We're Only Human," RKO. In 1936: "Dancing Pirate," RKO-Radio.

MARSON, AILEEN: Actress. In 1934: "Lucky Loser," "Way of Youth," Paramount; "My Song for You," "Roadhouse," GB; "Passing Shadows," "The Green Pack," "Ten Minute Alibi," British Lion; "Jubilee Cavalcade," BIP. In 1935: "Honeymoon for Three," Gaiety; "The Black Mask," WB; "Living Dangerously," BIP. In 1936: "Waves of Desire," Publicity; "The Tenth Man," "Someone at the Door," BIP. In 1937: "Four Dark Hours," New World; "Spring Handicap," BIP.

MARSTINI, ROSITA: Actress. Screen career, "Shadows of Paris," Paramount; "The Lover of Camille," Warner Bros.; "The Redeeming Sin," Vitagraph; "Proud Flesh," "The Big Parade," MGM; "Flame of the Argentine," FBO; "We Americans," Universal; Fifi's mother in "Hot for Paris" (1929), Fox. In 1934: "In Love With Life," Chesterfield.

MARSTON, JOHN: (See 1936-37 Motion Picture Almanac.)

MARTA, JACK: Cameraman. In 1935: collaborated on photography, "Behind the Green Lights," "Harmony Lane," "Confidential," Mascot; collaborated on photography, "A Thousand Dollars a Minute," "Hitch Hike Lady," Republic. In 1936: collaborated on photography, "The Leavenworth Case," "The Leathernecks Have Landed," "The House of a Thousand Candles," "Dancing Feet," "Hearts in Bondage," "The Gentleman from Louisiana," "Bulldog Edition." "The Bold Caballero," handled photography "The Mandarin Mystery," Republic. In 1937: handled photography "Larceny on the Air," "Paradise Express," Republic.

MARTAN, NITA: (See 1936-37 Motion Picture Almanac.)

MARTEL, JUNE: Actress. r. n. Matha Irene Greif; b. Chicago, Ill., Nov. 19, 1909; h. 5 feet, 1½ inches; auburn hair and brown eyes; w. 104 pounds; p. Frank and Jess Barnett Greig; e. Alcott school and Lakeview high school, Chicago; hy. fishing and golf. Became night club singer and dancer, then into vaudeville and Paramount-Publix road shows. Sang in hotels in Atlantic City and Philadelphia. Appeared on stage in plays including "The Perfumed Lady," "Hide and Seek" and "Kill That Story." On screen in 1935: "Front Page Woman," "Going Highbrow," Warner; "Fighting Youth," Universal. In 1936: "Sitting on the Moon," Republic. In 1937: "Arizona Mahoney," "Her Husband Lies," Paramount.

MARTELL, ALPHONSE: Director. b. Strasbourg, Alsace Lorraine, France. Actor. Then technical director on "Devil May Care," "War Nurse," "Du Barry" and "Jenny Lind." Wrote and directed "Hearts of Romany." His latest picture is "Gigolette." Speaks French, German, Italian and English. Appeared in "Dream of Love" (1929), Metro-Goldwyn-Mayer. In 1934: "The Black Cat," Universal.

MARTELLI, TONY: Actor. In 1935: "Headline Woman," Mascot.

MARTIN, AL: Writer. In 1932: dialogue "Rider of Death Valley," U. In 1934: collaborated on screen play, "Burn 'Em Up Barnes"; collaborated story "Crimson Romance"; collaborated screen play "Young and Beautiful"; collaborated on story and wrote screen play "The Lost Jungle." Mascot. In 1935: screen play "Fighting Coward." "Danger Ahead," Victory; "What Price Crime," Beacon. In 1936: screen play "Prison Shadows," "Rio Grande Romance," Victory; collaborated on screen story "Trapped By Television." Columbia; adaptation and screen play "Taming the Wild." "Face in the Fog," "Kelly of the Secret Service," Victory; screen play and dialogue, "Trail Dust," Paramount.

MARTIN, ANTHONY: Actor. b. San Francisco; h. 6 ft.; w. 175 lbs.; brown eyes, black hair; e. Oakland

high school, St. Mary's College. Played in an orchestra at World's Fair, NBC programs, and Lucky Strike Hour. In 1936: appeared in "Sing, Baby, Sing," "Educating Father," "Pigskin Parade," "Banjo On My Knee," "Follow the Fleet," "Back to Nature." In 1937: "The Holy Terror."

MARTIN, BOYD: Dramatic critic, Courier-Journal, Louisville, Ky.; b. Louisville, 1886; p. S. D. Martin; e. Dupont Manual Training high school, University of Louisville; married. Served 21 years as a structural engineer, doing part-time work as dramatic critic. Resigned engineering post to teach public speaking at the University of Louisville. Director of the Little Theatre Co., University of Louisville Players, the old Alumni Players and Players Club of Louisville. In Hollywood last year did series of articles for Courier-Journal.

MARTIN, CARLOS: Actor. In 1936: "The House of a Thousand Candles," Republic.

MARTIN, CHARLES: Actor. In 1936: Vitaphone short product; "Big Brown Eyes," Paramount.

MARTIN, CHARLES F.: Editor, Chronicle, North Attleboro, Mass.; b. North Attleboro, May 3, 1889; p. Mr and Mrs. Joseph W. Martin; e. North Attleboro.

MARTIN, CHRIS KING: Actor. In 1936: "The Gay Desperado," UA; "The Bold Caballero," Republic.

MARTIN, DAVID N.: Managing director, Imperial Theatres, Ltd., operating Liberty Theatre, Sydney, N. S. W.; b. Perth, Western Australia, Aug. 15, 1898; p. David N. and Mary Martin; e. Perth Boys School; married. In insurance before entering motion picture industry. Publicity and advertising manager, Paramount Pictures, Australia, 1919-20; publicity and advertising manager, Universal Pictures, 1921-23; Australia; manager, New South Wales Universal Pictures, 1923-24. Built Liberty Theatre, Sydney, opening March 31, 1934.

MARTIN, DUKE: (See 1936-37 Motion Picture Almanac.)

MARTIN, ELEANOR: (See 1936-37 Motion Picture Almanac.)

MARTIN, MRS. ERNEST WHITNEY: Community Better Films Work, 525 Lincoln Avenue, Palo Alto, Cal.; b. Columbus, Ohio, 1875; p. Mr. and Mrs. W. H. Slade; e. Columbus public school and high school, and Buchtel College, now Akron University; married and has three children.

MARTIN, FRANCIS: Writer. b. Ashland, Wis., May 1, 1900; h. 5 feet, 10 inches; black hair and hazel eyes; p. J. C. Martin; e. Stevens Point, Oshkosh, Wis.; married. Left school to enter Navy during War, transport service, attached to Admiral Gleave's staff, later in merchant marine service. Was professional dancer, cafes. Appeared in Educational Pictures short subjects, 1923-1924. Educational and Fox, writer and director, 1925-28. Writer, Universal Pictures, 1929-31. Paramount Productions, 1932 to present, writer, including collaboration on "International House," (1933), "Disgraced," "Her Bodyguard," "We're Not Dressing," (1934), "College Rhythm," "Big Broadcast of 1936," "Mississippi" (1935), "Tillie and Gus," all Paramount, also directing latter. Has written short subjects for Lloyd Hamilton, Zasu Pitts, Louise Fazenda, Dane and Arthur, Murray and Sidney, Slim Summerville, Dorothy Devore, Al St. John, Daphne Pollard, T. Roy Barnes, Taylor Holmes, Lupino Lane and others. In 1935: collaborated on screen play, "Two Fisted," "Collegiate," Paramount. In 1936: collaborated on adaptation and screen play, "Strike Me Pink," UA; collaborated screen play "The Princess Comes Across," "Rhythm on the Range," "Big Broadcast of 1937," "Artists and Models," "Waikiki Wedding," Paramount.

MARTIN, FREDDIE: Actor. Appeared in Universal short product, 1933. In 1935: with orchestra in Vitaphone short product.

MARTIN, GEORGES ANDRE: Actor. In 1936: "The Robber Symphony," produced by Concordia.

MARTIN, HARRY L.: Dramatic and motion picture editor, the Commercial Appeal, Memphis, Tenn.; b. Hollandale, Miss., Oct. 28, 1908; p. Dr. and Mrs. H. L. Martin; e. Indianola, Miss., High School; Mississippi College; Columbia University, summer session; has one son. Reportorial duties, daily theatrical column, "Footlights and Flickers."

MARTIN, JACK: Cameraman. In 1936: "King of the Pecos," Republic.

MARTIN, JOHN: In 1933, narrator in "Savage Gold," Harold Auten. In 1937: narrator in Nature Films Company short product.

MARTIN, JOHN LEE, JR.: (See 1936-37 Motion Picture Almanac.)

MARTIN, JOHN S.: Editor of The March of Time; b. Winnetka, Ill., Nov. 9, 1900; p. William H. and Lilla Busch Martin; e. Hill School, Princeton; married. Managing editor of Time. Motion picture experience on March of Time.

MARTIN, JOSEPH HENRY: Editor, Sunday Star, Wilmington, Del. b. Wilmington, Jan. 10, 1875; p. Peter F. and Margaret (Bridgman) M.; e. Wilmington public schools; m. Florence Bell Upton of Elizabeth City, N. C., Dec. 11, 1900; children, Florence Martin France, Joseph H. (Jr.). With Eve. Journal, Wilmington, as reporter, 1890-93; Norfolk Virginian as reporter and circulation manager, 1893-94; charge of news department of Norfolk (Va.) Pilot, 1894-95; Wilmington Sunday Star as city editor, manager, and managing editor, 1895-1912; general manager, 1912-18; owner and operator since 1918. Clubs: Brinton Lake, Concord Country, Del.

MARTIN, KARL HEINZ: Director. In 1936: "La Paloma," Casino.

MARTIN, LESTER F.: (See 1936-37 Motion Picture Almanac.)

MARTIN, MARIE BUXTON: Writer. In 1935: wrote story "The Marriage Bargain," Hollywood Exchange.

MARTIN, MILDRED: Motion Picture Editor, The Philadelphia Inquirer, Philadelphia, Pa. b. Philadelphia, Pa., September 24, 1902; p. E. Carlton and M. Edith Palmer; e. Friends' Central School, Philadelphia, and extension course at Columbia University, New York; m. Linton Martin, dramatic and music editor, Inquirer. "Chinese Seal," published by Dorrance in 1923 under name of Mildred Palmer Cain; reviewed pictures for Public Ledger and Evening Ledger, Philadelphia, from 1923 to 1926. Came to The Inquirer in 1926 and became motion picture editor in 1933. Has written articles for The Radio Digest and The Philadelphian, and verse for the Evening Bulletin (Philadelphia), and various poetry magazines.

MARTIN, MYRON W.: City editor, Clarksburg Telegram, Clarksburg, W. Va. b. Taylorville, Ill., Sept. 18, 1901; p. Mr. and Mrs. Frank B. Martin; e. two years in college. Fifteen years as newspaper reporter and editor.

MARTIN, PAUL: Director. b. Klausenburg, Hungary; h. 5 feet, 11 inches; w. 175 pounds; e. Budapest high school and in seven other cities in Hungary, studied medicine in Berlin for two years. After the war started in the wholesale drug business. Was film cutter with Eric Pommer; co-director with Eric Charell on "Congress Dances." Directed "Love Is Love" and "The Blonde Dream." With Fox and directed "Orient Express." Also collaborated in writing screen play.

MARTIN, QUINN: Writer. b. Altamont, Kan., May 17, 1891; h. 5 feet 10 inches; w. 155 pounds; m.; dark hair, blue eyes; e. Kansas; hy. golf. Reporter, Kansas City Star, New York Herald; assistant dramatic editor, then film editor, New York World. To Fox studio as writer, 1931.

MARTIN, RAY: Actor. In 1936: "Green Pastures," WB.

MARTIN, ROBERT G.: Cameraman. In 1934: "Autumn Crocus," Associated Talking Pictures. In 1935: "Lorna Doone," ATP; "Java Head," First Division.

MARTIN, SALLY: Child actress. In 1936: "Timothy's Quest," "The Jungle Princess," Paramount.

MARTIN, THOMAS J.: Auditor, Warner Bros. Pictures, Inc.; b. New York City, November 10, 1898; p. Owen and Bridget Martin; e. Fordham University (B. A., 1920) and New York University, post graduate in accounting; m. Lillian Schaeffler; has two children. Was with Price Waterhouse & Company, auditors, from September, 1920, to August, 1925; with Warner Bros. since September, 1925.

MARTIN, WILLIAM E. J.: Dramatic editor, Buffalo Courier-Express, Buffalo, N. Y.; b. Pottsville, Pa., October 6, 1891; p. Mr. and Mrs. Grant B. Martin; e. high school; m. Edna L. Bowen-Grover; has a daughter and a son, Peggy and Charles. In newspaper work since 1910, in Pottsville, Titusville, Oil City and Warren, Pa., Rochester, N. Y., Newark, N. J., and Buffalo. Dramatic critic 16 years; films and drama, nine years. Theatre columnist, five years. Secretary-treasurer, Variety Club of Buffalo (Tent No. 7). 1936-37.

MARTINDEL, EDWARD: Actor. b. Hamilton, Ohio,

July 8, 1876; h. 6 feet ½ inch; gray hair and blue eyes; w. 200 pounds; p. Emma and Frank Martindel, non-professionals; e. Hamilton, O., high school; m. non-professional; hy. playing organ and cooking. Stage experience as an oratorio and concert singer; musical comedy in Victor Herbert operas; started in "The Alaskan"; leading man for Mrs. Patrick Campbell and Pauline Frederick; also in vaudeville. Entered pictures in 1917. Pictures include: "The Duchess of Buffalo," First National; "Lovers" and "In Old Kentucky" for Metro-Goldwyn-Mayer; "Singing Fool" and "On Trial," for Warner Brothers talkers; "Companionate Marriage" for Gotham; and in "Why Be Good" with Colleen Moore for First National; and "Desert Song" for Warner Brothers. Appeared in 1929 in "Modern Love," Universal; "Hardboiled Rose," Warner Bros.; "Song O' My Heart," Fox; in 1930 in "The Aviator," "Divorce Among Friends," "Song of the West," Warner Bros.; "Golden Dawn," Warner Bros.; "Rain or Shine," Columbia; "Check and Double Check," Radio Pictures. In 1933 appeared in "By Appointment Only," Chesterfield. In 1935: "The Girl Who Came Back," Paramount.

MARTINELLI, ARTHUR: Cameraman. In 1933: "Supernatural," Paramount. In 1936: "I Conquer the Sea," Academy; "The Glory Trail," "Rebellion," Crescent. In 1937: "Old Louisiana," Crescent.

MARTINELLI, GIOVANNI: b. Montagnana, Italy 1885. Sang in Vitaphone No. 1024, No. 943, No. 944, No. 953, No. 974.

MARTINELLI, JEAN: (See 1936-37 Motion Picture Almanac.)

MARTINELLI, TONY: Film editor. In 1936: "Yellow Cargo," GN.

MARTINI: Cameraman. In 1936: "Il Grande Apello" (The Great Call), UA.

MARTINI, NINO: Singer. b. Verona, Italy, July 8, 1905; h. 5 feet, 9 inches; w. 152 pounds; grey-green eyes, brown hair. Appearing in Italian operas. On screen in "Paramount on Parade" (1930), Paramount. Member of the Metropolitan Opera House in New York City. In 1935: on screen, "Here's to Romance," 20th Century-Fox. In 1936: "The Gay Desperado," UA.

MARTINI, ROSITA: (See 1936-37 Motion Picture Almanac.)

MARTON, ANDREW: Director. b. Budapest, Hungary, 1904; p. Dr. Alexander Marton, literary agent; e. high school; m. Yarmilla Vackova. In 1922: Sascha Film, Vienna. In 1923 went to Hollywood. In 1925: cutter for Tobis, Berlin. In 1932: directed "S.O.S. Iceberg," Universal. In 1934: "Der Daemon der Berge," German Himalaya expedition picture. In 1935: directed "Miss President," Hungarian language film, Reflecktor Prod.

MARTONFFY, EMIL: Director, independent. b. Budapest, Hungary, 1904; p. non-professionals; e. high school and Polytechnic Institute, Budapest. Newspaper correspondent, writer. In 1932, "Liebe nach Noten," Victoria production, Vienna. In 1934: "March Tale," scenario writer and director, Hermes Production, Budapest. In 1935: "Thanks for Knocking Me Over," scenario and directing, Hermes production, Budapest. "The Clever Mother," Stylus Productions, Budapest. In 1936: "Pagans," Stylus Prod., Budapest.

MARVELL, HOLT: Author and dramatist. r. n. Eric Maschwitz; b. Birmingham, England, June 10, 1901; m. Hermione Gingold, actress; hy. fencing, billiards, tennis. Is variety director of British Broadcasting Corporation. Author of "Goodnight Vienna" (British and Dominions), and "Invitation to the Waltz," Associated British Pictures; part author with Val Gielgud of "Death at Broadcasting House" (Phoenix Films); "Royal Cavalcade," BIP, and "Cafe Colette," Garrick Films. In 1936: "The Gay Desperado," United Artists.

MARVEY, GENE: Actor. In 1936: appeared in "The Three Mesquiteers," Republic.

MARVIN, FRANKIE: Actor. In 1936: "The Singing Cowboy," "Guns and Guitars," Republic.

MARX BROTHERS, THE: Actors. **Arthur (Harpo), Julius (Groucho), Leonard (Chico), Herbert (Zeppo):** all born in New York City. **GROUCHO:** 5 feet 7½ inches; w. 155 pounds; brown eyes, black hair. b. Oct. 2, 1895. **HARPO:** h. 5 feet, 7 inches; w. 140 pounds; brown eyes, brown hair. b. Nov. 21, 1893 **CHICO:** h. 5 feet, 6 inches; w. 135 pounds; brown eyes, brown hair. b. March 26, 1891. **ZEPPO:** h. 5 feet, 9 inches; w. 155 pounds; brown eyes and brown hair. b. Feb. 25, 1901. First stage experience was in a vaudeville act with their mother and aunt and were known as "Six Musical Mascots." Later they toured as the Four Nightingales and finally as The Four Marx Brothers. They are all musicians of note. Groucho is rated as one of the best guitar players in the country and also plays piano, mandolin and harp. Harpo gets his name from playing the harp, and also plays the piano, flute and trombone. Chico plays the piano with the technique of a caricaturist and an artist. His other instruments are cornet, zither and violin. Zeppo plays the saxophone, piano, cello and flute. Paramount starring pictures: "The Cocoanuts," "Animal Crackers," "Monkey Business," (1932) "Horsefeathers," Paramount; (1933), "Duck Soup," Paramount. In 1935: Groucho, Chico and Harpo appeared in "A Night at the Opera," MGM. In 1937: Groucho collaborated on screen play "The King and the Chorus Girl," WB.

MARX, JOSEPH J.: Sales Promotion Manager. b. Alexandria, Ohio, November 30, 1899. Is vice-president and general sales advertising promotion manager of Solo Mfg. Co., makers of plastic rubber goods. For nine months in 1919 was Paramount salesman, covering Kentucky under W. B. Bachmeyer, branch manager. President of Marx Flarsheim Advertising Agency from 1922 to 1931.

MARX, SAMUEL: Writer. In 1932: story "The Night Mayor," Columbia. In 1935: collaborated on screen play of "Society Doctor," "Student Tour," MGM. In 1936: collaborated on production "The Longest Night," "Sinner Take All," "A Family Affair," MGM.

MASKELL, DAN: Professional tennis champion. In 1935: British Lion short product.

MASON, A. E. W.: Author. In 1930: story "Mystery at Villa Rose," Capt. H. Auten; story "Flirting Widow," WB. In 1936: co-author of play filmed as "The Widow from Monte Carlo," Warner. In 1937: wrote novel which was basis of "Fire Over England," UA.

MASON, BASIL: Writer. In 1935: adapted "Death at Broadcasting House," Phoenix Films. In 1936: "Calling the Tune," ABP.

MASON, BERNICE: Writer. In 1936: wrote story which was the basis of "Under Your Spell," 20th Century-Fox.

MASON, DAVE: Technical advisor. In 1936: "O'Malley of the Mounted," 20th Century-Fox.

MASON, DEAN: (See 1936-37 Motion Picture Almanac.)

MASON, ELLIOTT: Actress. In 1936: "The Ghost Goes West," London Films-UA; "Jailbreak," WB; "Born That Way," Radio.

MASON, HADDON: (See 1936-37 Motion Picture Almanac.)

MASON, HERBERT: Director. In 1936: "East Meets West," "His Lordship," "Take My Tip," GB.

MASON, HOMER: (See 1936-37 Motion Picture Almanac.)

MASON, JAMES: Actor. b. Paris, France; e. private schools and Cornell University. Screen career: "Back to God's Country," "The Long, Long Trail" (1929), Universal; "Alias the Lone Wolf," Columbia; "Dead Man's Curve," "Chicago After Midnight," FBO; "Race for Life," Warner Bros.; "The Big Killing," Paramount; "Across to Singapore," MGM; "Thief in the Dark," "Last of the Duanes" (1930), Fox. In 1933: "Story of Temple Drake," "Sunset Pass," Paramount. In 1934: "The Last Round-up," Paramount. In 1936: "Call of the Prairie," Paramount. In 1937: "The Mill on the Floss," National Provincial.

MASON, JAMES: Actor. b. Huddersfield, Eng., May 15, 1909; h. 5 ft. 11 in.; w. 160 pounds; dark brown hair, dark brown eyes; e. Marlborough College and Peterhouse, Cambridge University, 1931, architect, but became stage actor same year and until 1935. First pictures, that year, "Late Extra" and "Troubled Waters" (Fox-British), "Twice Branded" (George Smith). 1936, "The Prison Breakers" (George Smith), "Blind Man's Bluff" (Fox-British), "Secret of Stamboul" (Wainwright), "Fire Over England" (London Films), "Mill on the Floss" (John Clein), "The High Command" (Fanfare). 1937, "Catch as Catch Can" (Fox-British).

MASON, LEROY: Player. Screen work with William Steiner, FBO, Lumas. Pictures include "Closed Gates," Sterling; "The Evening Shadows," "The Law's Lash," Pathe; "Hit of the Show," FBO; Jorga in "Revenge," United Artists; "Bride of the Desert," Rayart; Dr.

Gardoni in "Climax," Universal; "Viking," MGM. In 1933: "The Phantom of the Air," Universal serial; "Smoky," Fox. In 1934: "Are We Civilized?," Raspin. In 1935: "When a Man Sees Red," Universal; "The Mystery Man," "Rainbow Valley," Monogram.

MASON, LESLEY: (See 1936-37 Motion Picture Almanac.)

MASON, LOUIS: Actor. b. Danville, Ky.; h. 6 feet, 2 inches; w. 175 pounds; p. Alberta and Junius Mason; hy. collecting pipes. Appeared on stage in "David Harum" at 15. Was in "Dance Boy," "Fanny" and "Salvage" and other Broadway productions. Worked for three years with National Broadcasting Company, including program "Moonshine and Honeysuckle." Appeared in "Trigger" in New York, and went to Hollywood to play in 1934 in film version of "Spitfire," RKO. Was in "This Man Is Mine," RKO; "Judge Priest," Fox. In 1935: "Mary Jane's Pa," First National; "In Person," RKO. In 1936: "Girl of the Ozarks," Paramount; "M'Liss," RKO-Radio.

MASON, MARY: (See 1936-37 Motion Picture Almanac.)

MASON, NOEL: Director. b. Rockland, Maine; e. California. Started as assistant director, 1913, then director, working L-Ko Henry Lehrman, Sunshine-Fox unit, Vitagraph, Mack Sennett, C.B.C., mostly all short comedies. Made feature for Warners, many shorts for independents, 1926, one feature for Bischoff Productions, one for Lumas, several for Pathe and others, 1927; free-lancing, 1928-29. Directed Richard Talmadge 1930-31. In 1930: "Back From Shanghai," "Heroic Lover," General. In 1931: "Dancing Dynamite," "The Yankee Don," Capitol. In 1932: "Scareheads," Capitol. In 1935: "The Fighting Pilot," Ajax.

MASON, O. K.: Theatre operator. b. Lexington, Neb., Oct. 10, 1889; p. Mrs. F. L. Mason; e. Denominational College; married. Was in telephone installation department, Western Electric. Entered motion picture industry as inspector for General Film Company in Omaha, Neb., 1910. In 1911 opened independent film exchanges in Wichita, Kan., and Fort Smith, Ark., selling out to Universal in 1914. Entered theatre branch of industry in Wichita, Kansas about 1917, later expanding to several surrounding towns. Sold to Fox in 1929. Organized Central States Theatre Company in 1930, operating theatres in western Kansas. President, Central States Theatre Company, Hoisington, Kan., and vice-president, Commonwealth Amusement Corporation, Kansas City, Mo.

MASON, REGINALD: Actor. b. San Francisco, Cal.; p. father was British consul at San Francisco; e. Bedford College, England; m. Phyllis Young, actress; one son, John Vincent; hy. sports. Returned to California from England, in Colton, Bell Company, San Francisco, at 18. Then to New York City. On stage in New York more than 30 years. Plays include "Peg O' My Heart," "The Dark Angel," "Dover Road," "Heavy Traffic," "Changelings," "Journey's End," "Firebird," "One, Two, Three" and "The Violet." Three years with the Theatre Guild in "Pygmalion," "Right You Are," "Getting Married," "At Mrs. Beams," and others. On screen in 1933 in "A Bedtime Story," Paramount; "Emergency Call," Radio; "Topaze," "Shanghai Madness," Fox; "Call It Luck," "Charlie Chan's Courage," Fox; "Brief Moment," Columbia; "The Big Brain," Tiffany; "Life Begins," "Baby Face," "Mary Stevens, M.D.," Warner; "Kiss Before the Mirror," Universal; 1934: "You Can't Buy Everything," MGM. In 1936: "Suzy," MGM.

MASON, ROY: Actor. In 1935 appeared in "Northern Frontier," Ambassador. In 1936: "Comin' Round the Mountain," Republic; "The Border Patrolman," 20th Cent.-Fox.

MASON, SARAH Y.: Writer. b. Pima, Ariz., March 31, 1896; h. 5 feet 3 inches; brown hair and gray eyes; w. 105 pounds; p. Catharine Borden and Richard Lee Mason, non-professionals; e. Tucson high school, Tucson, Ariz.; m. Victor Heerman, director. Screen career began in 1918 with Douglas Fairbanks. Then she went to the Thomas H. Ince studios as script writer. Her first original story, "The Heart of Twenty," was produced by Robertson-Cole. Later she wrote originals and screen plays for Metro, Famous-Players, Selznick and others. With Metro-Goldwyn-Mayer for five years. Among her stories were "Love in the Rough," "The Girl Said No," "Alias Jimmy Valentine" and "Broadway Melody," "The Man in Possession," "They Learned About Women," "Shopworn." In 1932: "Age of Consent," Radio. Under contract to RKO, in 1933 collaborated on screen play, "Little Women," "Chance of Heaven," RKO-Radio; in 1934: "The Age of Innocence," "The Little Minister," "Imitation of Life," U; in 1935: "Break of Hearts; in 1936: "Magnificent Obsession," Universal.

MASON, SHIRLEY: (See 1936-37 Motion Picture Almanac.)

MASSEY, LOUISE: Actress. In 1936: Paramount short product.

MASSEY, RAYMOND: Actor, Writer, Director. b. Toronto, Can., August 30, 1896; h. 6 feet, 1 inch; p. Chester and Anna Vincent Massey; e. Appelby School, Ontario, Balliol College and Oxford; m. Adrianne Allen, actress. Appeared and directed stage plays. In 1932 appeared in the picture "The Old Dark House," Universal. In 1935: "The Scarlet Pimpernel," United Artists. In 1936: "Things to Come," London Films-UA. On New York stage in 1936 in "Ethan Frome." In 1937: "Fire Over England," "Dreaming Lips," UA.

MASSIE, J. E.: Massie Theatres, Canton, N. C., and Waynesville, N. C. b. Waynesville, N. C., September 8, 1890; married; p. Mr. and Mrs. T. N. Massie; e. high school. Has been and still is in furniture and undertaking business at Waynesville, N. C. Entered motion picture business in 1927 at Waynesville, and February 6, 1933, purchased Colonial and Imperial theatres at Canton, N. C., and has personal management of the three houses. Residence is in Waynesville, and executive office at Canton, N. C.

MASTERS, HARRY: (See 1936-37 Motion Picture Almanac.)

MASTERS, HASKELL M.: Assistant to vice-president in charge of foreign sales, and supervisor of sales in Canada, United Artists Corporation; b. Boston, Mass., July 21, 1896; married; e. Boston Latin, 1914. Boston Photoplay, 1915; Select Pictures, 1917; U. S. Naval Aviation, 1918; Select Pictures, 1919. Joined United Artists Oct. 1, 1919.

MASTERS, RICHARD: Actor. In 1937: "The Lost Horizon," Columbia.

MATE, RUDOLPH: Cameraman. With Kotula on "The Passion of Joan of Arc," Capital. In 1935: "Dressed to Thrill," "Dante's Inferno," Fox; "Metropolitan," "Charlie Chan's Secret," "Navy Wife," 20th Century-Fox. In 1936: "Professional Soldier," "A Message to Garcia," 20th Century-Fox; "Dodsworth," collaborated on photography "Come and Get It," UA; "Our Relations," MGM. In 1937: "Outcast," Paramount.

MATHER, AUBREY: Actor. b. Minchinhampton, Glos., England, December 17, 1885; grey hair, blue eyes. Character actor in a number of British talkers, including "Young Woodley" (1931) BIP, "The Impassive Footman" (1931) ARP, "Love on the Spot" (1932) ARP, "Aren't We All," Paramount; "Tell Me Tonight" (1932), Ufa-Gaumont British. In 1933: "Red Wagon," BIP. In 1934: "The Lash," "The Admiral's Secret," "The Man Who Changed His Name," "Anything Might Happen," Twickenham. In 1936: "When Knights Were Bold," General Film Distributors (England). In 1935: "The Silent Passenger," Phoenix. In 1936: "Ball in Savoy," Stafford; "As You Like It," Inter-Allied. In 1936: "The Man in the Mirror," Twickenham; "A Woman Alone," GB; "Chick," B & D; "Underneath the Arches," Twickenham. In 1937: "Night Must Fall," MGM.

MATHESON, ILSA: (See 1936-37 Motion Picture Almanac.)

MATHEWS, MARY JO: Actress. In 1935: "Society Doctor," MGM.

MATHEWS, RUSS: Assistant director. 1923: "Terror Aboard," Paramount. In 1934: "Here is My Heart," "Ladies Should Listen," "All of Me," "Double Door," "Wharf Angel," Paramount. In 1935: "The Glass Key," "Two for Tonight," "People Will Talk," "All the King's Horses," Paramount. In 1936: "Woman Trap," "The Texas Rangers," "Border Flight," Paramount.

MATHIESON, MUIR: Musical director, London Film Productions, Denham, Eng. Conducted "Hiawatha Ballet" at Albert Hall, London, and "Kurt-Weill" operetta at Savoy Theatre, among other theatre activities. Responsible for the musical setting of following London Films: 1935, "The Ghost Goes West," "Scarlet Pimpernel," "Sanders of the River," "Things to Come," "Don Juan," "The Man Who Could Work Miracles"; 1936-7, "Rembrandt," "Men Are Not Gods," "Elephant Boy," "Knight Without Armour." For New World Productions, "Wings of the Morning," "Under the Red Robe"; for Erich Pommer Productions, "Fire Over England," "Troopship"; for Victor Saville Productions, "Dark Journey," "Storm in a Teacup," "Action for Slander"; for Atlantic Film Productions, "Thunder in the City."

MATHIS, MILLY: Actress. In 1935: "La Crise Est Finie," Nero Films.

MATSON, HENRY J.: Producer, director, G.M.P. Productions, London; b. Los Angeles, March 13, 1899; p. Henry Matson; e. Loyola University and University of California. Worked on New York Variety, Motion Picture News, and wrote "Inside Facts of Stage and Screen" for 10 years in Hollywood. In 1936 established G.M.P. Productions, and is a director in the company, in charge of productions. Started producing in February, 1937, with "Inside Facts of Europe."

MATTEA, VITTORIO: Sales manager, MGM, Italy; b. Aquila, Italy, June 11, 1898; p. Casimiro and Anita Silvi Mattea; e. Doctor of Commercial Science; married. Was salesman of farming implements and machinery. Exhibitor-owner of small theatre circuit in Rome and Province (of Aquila). Entered MGM as auditor for Italy, later made assistant sales manager, now sales manager.

MATTECHECK, M. W.: Exhibitor. McMinnville Amusement Company, McMinnville, Oregon, operating the Lark and Gaiety Theatres; b. Watertown, Wis., Aug. 3, 1877; e. high school, Webster, S. D., and law degree, University of Minnesota, Minneapolis, 1900; has three children. Practiced law two years; in banking nine years; operated hardware and furniture business for twelve years, in connection with theatre business. Entered exhibition in Kennewick, Wash., 1914, operating for 12 years. Moved to McMinnville, Oregon, 1926, operating there ever since. In theatre business a little over 23 years.

MATTHEWS, A. E.: Actor. b. Bridlington, Yorkshire, Eng., Nov. 22, 1876; h. 6 ft.; w. 140 pounds; brown hair, grey eyes. Twenty-two years on London stage, including three years with Sir Charles Wyndham, three years with Sir Charles Hawtre, also with Sir John Hare, Sir Gerald du Maurier, Arthur Bourchier, Ellen Terry, and Sir George Alexander. Fifteen years stage experience in New York. Associated in 1917-18 with the early British Actors Film Co. in London, a cooperative film venture of West End players, of which he was chairman. In 1937, "Men Are Not Gods" (London Films).

MATTHEWS, ALAN: Actor. In 1937: "Marked Woman." WB.

MATTHEWS, BUDDY: Player. In 1937: Warner short product.

MATTHEWS, BURT: (See 1936-37 Motion Picture Almanac.)

MATTHEWS, DOROTHY: (See 1936-37 Motion Picture Almanac.)

MATTHEWS, GLENN E.: Technical Editor, Kodak Research Laboratories, Eastman Kodak Co., Rochester, N. Y.; b. Ortonville, Minn., August 23, 1897; married; e. University of Minnesota, 1916-21, BS. in chemistry, 1920, and MS. in 1921. Research chemist, Eastman Kodak Company, 1921-25; technical editor since 1925. Fellow, Society of Motion Picture Engineers. Fellow American Association for the Advancement of Science; Fellow, Royal Photographic Society, London; Member, American Chemical Society; Member, Photographic Society of America. Contributor to New International Enyclopedia.

MATTHEWS, GUY: Exhibitor. Member, Allied Theatres of Oregon. His theatre is the Granada.

MATTHEWS, JESSIE: Actress. b. London, March 11, 1907; h. 5 feet, 5 inches; brunette hair, dark brown eyes; div. Henry Lytton, Jr., m. Sonnie Hale. One of C. B. Cochran's "Young Ladies." On screen: "Out of the Blue" (1931), B.I.P. In 1932: "Her Radio Romeo," "There Goes the Bride," Gainsborough-British Lion; "The Midshipmaid" and "The Man from Toronto"; "The Good Companions" (1933), all Gaumont-British. To work in Hollywood for Fox under reciprocal arrangement with Gaumont-British. In 1934: "Friday the 13," "Evergreen," GB. In 1935: "Strauss' Great Waltz," Tom Arnold; "First a Girl," Gaumont-British. In 1936: "It's Love Again," Gaumont-British. In 1937: "Head Over Heels in Love," "Gangway," GB.

MATTHEWS, LESTER: Actor. b. Nottingham, England, Dec. 3, 1900; h. 6 feet; dark hair and dark eyes; m. Frances Walper, Anne Grey. On stage in London and New York since 1916. Featured in following British pictures: "Shivering Shocks," "Creeping Shadows," "The Man at Six," "The Gables Mystery," "The Limping Man," "The Wickham Mystery," all B.I.P.; "The Old Man," "British Lion; "Gypsy Blood," "Indiscretions of Eve," "Fires of Fate," distributed by Powers Pictures in America, "The Song You Gave Me," all B.I.P. "House of Dreams," (1933), "Borrowed Clothes," (1934) Columbia-British. In 1935: "The Werewolf of London," "The Raven," Universal; "Blossom Time," BIP. In 1936: "Professional Soldier," "Song and Dance Man," "Thank You, Jeeves!", "Fifteen Maiden Lane," "Lloyds of London," 20th Cent.-Fox; "Spy 77," First Division; "Too Many Parents," Paramount. In 1937: "Crack-Up," 20th Cent.-Fox; "April Romance," MGM.

MATTISON, FRANK S.: Director. b. Minneapolis, Minn., July 9, 1890; e. in Minneapolis; h. 6 feet; dark hair, blue gray eyes; w. 185 pounds. Previous career, stage director and actor; entered pictures in 1918; directed for Trinity Productions: "The China Slaver," "Bye-Bye Buddy," "Girls Who Dare," "Little Wild Girl," "Must We Marry." In 1934: "Fashions of 1934," "Jimmy the Gent," WB. In 1935: assistant director, "Bright Lights," FN. In 1936: "Backfire," "Traveling Saleslady," "Two Against the World," WB.

MATTOLI, MARIO: Director. In 1936: "Tempo Massino," World Pictures. In 1937: "La Damigella di Bard," Artisti Associati.

MATTRAW, SCOTT: (See 1936-37 Motion Picture Almanac.)

MATURIN, ERIC: Actor. r. n. same. b. Ninai Tawl, India, May 30, 1883; h. 5 feet 11 inches; w. 140 pounds; black hair, brown eyes; hobbies include cricket, golf, squash rackets; p. Colonel and Mrs. F. Maturin; e. Tonbridge School. Stage for 35 years, London and America. Films: "City of Beautiful Nonsense," "Price of a Song," Fox-British; "Sanders of the River," London Films; "Scarlet Pimpernel," London Films.

MATZENAUER, MARGARET: Actress. In 1936: "Mr. Deeds Goes to Town," Columbia.

MATZNER, CHARLES: Budapest branch manager, Fox Film. b. Nagyszombat, Hungary, June 26, 1893; e. commercial high school. Was in business. From 1917-1919, exhibitor in Nagyszombat; in 1919-1924, manager of Tricolor Film Company, Bratislava, Czechoslovakia; 1924, Fox student, Berlin; in 1925, Fox branch manager, Vienna, and since that time branch manager, Fox, Budapest.

MAUCH, BILLY and BOBBY: Twin juveniles. In 1936: "Anthony Adverse," WB; "The White Angel," FN. In 1937: "Penrod and Sam," WB; "The Prince and the Pauper," WB.

MAUDE, JOAN: Actress. b. Rickmansworth, England, January 16, 1909; red hair, green eyes. Young British actress, featured in several talkers, including "In a Monastery Garden" (1932) Twickenham; "It's A King" (1932), B & D. In 1934: "The Lash," Radio-British. In 1935: "The Wandering Jew," Twickenham; "Turn of the Tide," British National Films; "Jew Suss," GB.

MAUGER, GASTON: Actor. In 1935: "Iceland Fisherman," Du World.

MAUGHAM, WILLIAM SOMERSET: Author and dramatist. b. Paris, Jan. 25, 1874; e. King's School, Canterbury, Heidelberg University and St. Thomas's Hospital; div. Gwendolen Maude Syrie Wellcome. Author of many plays, including "The Letter" which Paramount filmed in 1929; "Strictly Unconventional," MGM; "The Constant Wife," which Ethel Barrymore played in New York; "Our Betters," which Radio made in 1933 with Constance Bennett, "The Sacred Flame," screened by Warner in 1935 under title "The Right to Live," and "The Breadwinner." Has written many books, including "Of Human Bondage," which Radio made in 1934; "The Painted Veil," MGM (1934); "The Narrow Corner," Warner (1933). Wrote short story "Miss Thompson" which became plot for play "Rain" which established Jeanne Eagles as star in 1922 and which Tallulah Bankhead revived in 1935 and Gloria Swanson appeared in under screen title of "Sadie Thompson" in 1928, and Joan Crawford in 1932 under original stage title of "Rain," both United Artists releases. Author of the novel, "Ashenden," which was filmed by GB in 1936 as "Secret Agent." In 1936: "The Tenth Man," ABP; "Isle of Fury," WB.

MAUGHAN, DORA: (See 1936-37 Motion Picture Almanac.)

MAUK, GEO. A.: (See 1936-37 Motion Picture Almanac.)

MAULOY: Actor. In 1936: "Le Bonheur," Franco-American.

MAUR, MEINHART: Actor. In 1936: "Rembrandt," UA-London Films.

MAUREL, RAYMOND: (See 1936-37 Almanac.)

MAURER, LOUIS H.: Pen name, L. M. Dramatic editor, Gazette Democrat, Philadelphia, Pa.; b. Philadelphia, Jan. 11, 1913; p. Louis K. and Mary Mauer; e. high school graduate. Started working with Gazette as errand boy. After several promotions became assistant to Wm. H. Voltz. Upon Mr. Voltz's death succeeded him as dramatic editor.

MAURINE: Dancer. In 1935: Vitaphone short product.

MAURUS, GERDA: (See 1936-37 Motion Picture Almanac.)

MAUSERT, FREDERICK W.: Exhibitor. b. Albany, N. Y., 48 years ago. Entered exhibition in 1913 when he and partner bought Park theatre in Glens Falls. Eleven years later became associated in a building housing the "World-in-Motion," second floor theatre, remodeled it and called it Rialto. Retired from Rialto in 1925 and took over building of old Presbyterian Church and made it into State theatre. Is Rotarian, Elk and Mason.

MAUX, KATHARINE: Actress. b. San Angelo, Texas. 22 years ago. Began with Florenz Ziegfeld, in 1932, appearing in "Show Boat." Following in Earl Carroll's "Vanities." Became an advertising model. Her face and figure have graced Wrigley gum ads and billboards in all parts of the country, and as "The Wrigley Girl" she was engaged by Samuel Goldwyn for "Roman Scandals," next in "Moulin Rouge," "Fashions of 1934," and "Wonder Bar."

MAXINE, ROGER: Actor. In 1935: "Iceland Fisherman," Du World.

MAXIMILIENNE: Actress. In 1935: "Liliom," Fox-Erich Pommer.

MAXUDIAN, MAX: (See 1936-37 Motion Picture Almanac.)

MAXWELL, ALVA G.: (See 1936-37 Motion Picture Almanac.)

MAXWELL, CHARLES: Music. In 1935: musical score, "Calm Yourself," MGM.

MAXWELL, EDWIN: Actor. b. Dublin, Ireland; e. studied medicine at the University of Edinburgh for five years. Stage experience started at the age of 7 when he made his first appearance. While in university spent summers in stock companies in New York City. Associated with the stage as player, director and doctor of scripts. Associate director with Al Woods, Earl Carroll and Al Lewis. Directed Henry B. Walthall, Fannie Brice, Fay Bainter, Wilton Lackaye, Louis Mann, Robert Edeson. Was in "The Jazz Singer," "Donovan Affair," Easy Come, Easy Go," "The Doctor's Dilemma," "John Ferguson"; associate director with Theatre Guild for five years. Film experience started in "Taming of the Shrew," in the role of Baptista, Freelance player in 1929; in 1930 in "All Quiet on the Western Front," Universal; "Top Speed," First National; "The Gorilla," First National. In 1933: "State Trooper," "Fog," Columbia; "Mayor of Hell," Warner; "Heroes for Sale," First National; "Dinner at Eight," MGM; "Gambling Ship," "Duck Soup," Paramount; "Emergency Call," Radio; "The Woman I Stole," "Night of Terror," "Police Car 17," Columbia; "Big Time or Bust," State Rights. In 1934: "Miss Fane's Baby Is Stolen," Paramount; "The Ninth Guest," Columbia; "Mystery Liner," Monogram; "Burn 'Em Up Barnes," released as feature by Majestic, also Mascot serial. In 1935: "Great God Gold," Republic (Monogram); "Motive for Revenge," Majestic; "The Crusades," Paramount; "Thanks a Million," 20th Century-Fox. In 1936: "Dangerous Waters," Universal; "Big Brown Eyes," dialogue supervisor "The Plainsman," Paramount; "Panic on the Air," Columbia; "Fury," MGM; "Come and Get It," UA; "A Man Betrayed," Republic.

MAXWELL, JOHN: Chairman and Managing Director. Associated British Picture Corporation, Ltd., owning and controlling Associated British Cinemas, Ltd., British International Pictures, Ltd., British Instructional Films, Ltd., Pathe Pictures, Ltd., Wardour Films, Ltd. Born in Scotland. Formerly a solicitor in Glasgow, entered the motion picture business 1912 as an exhibitor. Later became actively interested in Wardour Films, Ltd., renting house, and as chairman of that company made it one of the foremost distributing concerns in England. When he turned to production, became leading light in the formation of the present British International concern, one of the two largest studios in the United Kingdom, which he has welded with Wardour Films and Associated British Cinemas circuit into producer-renter-exhibitor group. Chairman and managing director, A.B.C. and Madame Tussauds, Ltd. President, 1934, of Kinematograph Renters' Society of Great Britain.

MAY, ADA: (See 1936-37 Motion Picture Almanac.)

MAY, HANS: Musical director. Composed music for 40 German and 10 French films. English films include: "Mayerling," "Lilac Domino," "My Song Goes Round the World," "A Star Fell from Heaven," "Viennese Waltz," "Give Her a Ring," "Radio Parade," "How's Chances?" "Student's Romance," "Everything in Life," "Southern Roses." Also "Ein Lied Geht Um Die Welt," Casino.

MAY, JOE: Director, b. Vienna, Austria; h. 5 feet, 6½ inches; dark brown hair and hazel eyes; w. 165 pounds; e. Vienna Gymnasium, University of Berlin; m. Mia May, actress. After some time spent as amateur racing driver and racing stable owner, through funds from his wealthy family, he turned to directing stage productions in Hamburg Operetta Theatre, 1909. In 1911 produced with Continental Art Film Company "In The Depths of the Mine," starring Mia May. Remained with Continental three years, producing and directing series of detective films. In 1914 founded own film organization, and started program interrupted by the War. Was injured while filming scenes in Austrian trenches in 1916. Joined UFA in 1917. In 1918 produced "Veritas Vincit," then serial, "Mistress of the World," starring his wife. In 1921 made "The Indian Tomb," with Conrad Veidt and Lya DePutti, two years later "The Tragedy of Love," with Emil Jannings. In association with Erich Pommer produced among other pictures "Homecoming" and "Asphalt." Made "The Immortal Hobo" and "The Last Company," talking pictures. In 1930 came to Hollywood to study American methods, returning to Germany to make "Her Majesty Love." Made French pictures, then "A Song For You," last German-made film. Went to France, making "All For Love" and "The Wedding of the Private Secretary." Accepted Hollywood offer, brought to Fox by Erich Pommer, and directed "Music in the Air." (1934-35).

MAY, JOE: (See 1936-37 Motion Picture Almanac.)

MAYBERRY, RICHARD: Assistant director. In 1934: "I Am a Thief," Warner. In 1936: "The Big Noise," "The Golddiggers of 1937," WB. In 1937: "Marked Woman," WB.

MAYBLE, JACKIE: (See 1936-37 Motion Picture Almanac.)

MAYER, ARTHUR: Operator of the new Rialto Theatre and active in management of the Trans-Lux Theatres. Was with Lubliner and Trinz; later joining Balaban & Katz, which led ultimately to affiliation with Publix. In 1932 became director of publicity-advertising, Paramount Publix Corp. In 1933 resigned to return to theatre field as operator of Rialto, N. Y. In 1937: with Joseph Burstyn distributed the picture, "The Eternal Mask." Operator with Rapf and Rudin of Cort theatre, Somerville, N. J., and new Gramercy Park theatre at 23rd Street and Lexington Avenue, New York.

MAYER, CARL: Writer. In 1937: adapted "Dreaming Lips," UA.

MAYER, EDWIN JUSTUS: Writer. b. New York, Nov. 8, 1896; e. graduated from public school No. 165. Did office work, then newspaper work. With Samuel Goldwyn, first as press representatitve then writing titles. Wrote books and plays. With Metro-Goldwyn-Mayer as writer and worked on "Romance," "Blushing Brides," "Never the Twain Shall Meet" and others. Then with Paramount and wrote screen play, "Merrily We Go To Hell," "Not So Dumb," "Redemption," "The Lady of Scandal," "In Gay Madrid," "Phantom of Paris," "Wild Girl," "Tonight Is Ours." In 1934: collaborated on story and screen play of "I Am Suzanne," Fox; wrote play "Firebrand" which was screened under title "The Affairs of Cellini," United Artists-20th Century; collaborated on adaptation of "Thirty Day Princess," "Here Is My Heart," Paramount. In 1935: collaborated on additional scenes, "Peter Ibbetson," Paramount; collaborated on screen play, "So Red the Rose," Paramount. In 1936: collaborated on screen play, "Desire," "Give Us This Night," "Wives Never Know." "Till We Meet Again," Paramount.

MAYER, LEW: (See 1936-37 Motion Picture Almanac.)

MAYER, LOUIS B.: Vice-president in charge of production, Metro-Goldwyn-Mayer Pictures, Culver City, Cal.; b. Europe, July 4, 1885; p. Sarah Meltzer and Jacob Mayer, non-professional; e. public schools, St. John, New Brunswick; m. Margaret Shenburg. His first theatrical venture was the operation of a small theatre in Haverhill, Mass. The house was in poor condition, but he renovated it and reopened it with "Life of the

Christ." Having won the confidence of his patrons, he soon had the leading theatre in the town. He then decided to give social attractions such as the Boston Opera company, "Peter Pan," with Maude Adams and "The Littlest Rebel," with the Farnums as the attractions, which was also a huge success. One by one all of the five theatres in Haverhill came under Mayer's control. Later he branched out and with Nat Gordon formed the Gordon-Mayer theatrical chain, the strongest in New England at that time. He then became interested in the exchange end of the business, and soon was recognized as one of the biggest buyers of film production in the country, as well as enjoying an enviable reputation as a rare judge of a picture's commercial possibilities. His background of sound experience and victories made him logical head of operations when the greatest merger up to that time in film history brought together the picture-making forces of Metro-Goldwyn-Mayer. Under his management that organization has become one of the greatest film producing organizations in the world, producing an average of more than 60 pictures each year. President of the Motion Picture Producers Association.

MAYER, MURRAY: Costumes: In 1935: "Crime and Punishment," Columbia.

MAYER, OTTO: Film editor. In 1933: "Straight Away," Columbia. In 1937: "Women of Glamour," Columbia.

MAYER, RAY: Actor and writer. b. Lexington, Neb.; e. Lexington, Neb. Vaudeville and night club work. In 1935: "The Arizonian," "Village Tale," "Powder Smoke Range," "His Family Tree," "To Beat the Band," "Seven Keys to Baldpate," RKO; collaborated on original story, "Another Face," RKO. In 1936: appeared in "Follow the Fleet," "Break of Hearts," "The Arizonian," "Special Investigator," "The Last Outlaw," "M'Liss," "We Who Are About to Die," "Racing Lady," "That Girl from Paris," RKO-Radio; "I Married a Doctor," WB.

MAYER, STANLEY J.: Branch manager. b. Kansas City, Mo., July 18, 1893; p. living; e. high school, married. Exhibitor, 1911-1914. Assistant manager, Paramount, Des Moines in 1914. Salesman, Paramount 1915-16. Manager, Des Moines Film Supply Company and Yale Photoplay Company, 1917. Army, 1918-19. Salesman, Paramount, Kansas City, Mo., 1919-21; Educational, 1921-23; Fox, 1924-29. Branch manager Fox in Des Moines since June, 1929.

MAYERS, ARTHUR A.: President and Sales Manager, Du World Pictures, Inc., 729 Seventh Avenue, New York City. b. New York City, Feb. 19, 1902; married; e. public schools, Stuyvesant High School, Marshall College, West Va. Ten years general manager of chain of radio stores; general manager, Argus Radio Corporation. General manager, Colorfilm Corporation, 130 W. 46; sales manager: Atlas Sound film Studios, Tobis Forenfilms, Inc., Embassy; founder of Cinecolor, Inc.

MAYFAIR, MITZI: (See 1936-37 Motion Picture Almanac.)

MAYNARD, CLAIRE: Actress. b. Brooklyn, N. Y.; h. 5 feet 5½ inches; blonde hair and blue eyes; w. 112 pounds; p. James L. McCarthy; e. public schools of Brooklyn; chief hobby is ballroom dancing. Modeled in several gown shops. Under contract to Fox.

MAYNARD, KEN: Actor. b. Mission, Texas, July 21, 1895. Was graduated from Virginia Military Institute; married non-professional; h. 6 feet; w. 180 pounds; black hair, gray eyes; hy. aviation. Became interested in trick riding when a child and copied all the stunts he saw in circuses. When 14 years old he ran away to join a cheap wagon show. His father persuaded him to take a course in civil engineering and he was one of the youngest civil engineers in the Army. In 1923 was with Ringling Brothers' circus, where Lynn Reynolds, a director, saw him ride and asked him to work in

HARRY CAREY

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a picture. His first role was in "Janice Meredith." His first starring role was in "$50,000 Reward." From that time on he has been starred in a long series of Western vehicles by First National and Universal; among them, recently: "Texas Gun-Fighter," "Whistlin' Dan," "King of the Range," all Tiffany; (1932) "Hell Fire Austin," "Dynamite Ranch," "Come On, Tarzan," "Between Fighting Men," "Fargo Express," "Tombstone Canyon," (1933) "Drum Taps," "The Lone Avenger," "Phantom Thunderbolt," all World Wide; "Strawberry Roan," "The Trail Drive," "Gun Justice," Universal. In 1934: "Wheels of Destiny," "Smoking Guns," original of which he wrote; "Honor of the Range," Universal; "In Old Santa Fe," Mascot. In 1935: "Heir to Trouble," "Lawless Riders," "Western Courage," "Western Frontier," Columbia. In 1936: "Heroes of the Range," "Avenging Waters," "The Cattle Thief," "Lawless Riders," "Heroes of the Range," "The Fugitive Sheriff," Columbia.

MAYNARD, KERMIT: Actor. b. Sept. 20, 1902; h. 6 feet; black hair and blue eyes; p. Mr. and Mrs. W. H. Maynard; e. Indiana University, Bloomington, Ind., graduate; married; hy. golf, horses, old firearms. After college went to George A. Hormel Packing Company, Austin, Minn., where he became claim manager. Went to Hollywood four years later. Appeared with "Lefty" Flyn at old F. B. O. Studios in 1926. Doubled for actors including George O'Brien, Victor McLaglen, Edmund Lowe, Warner Baxter, Jack Hoxie, Tom Tyler, Ken Maynard (brother), and others. Was rodeo performer, winning world's championship in trick and fancy riding in 1933. Participated in many sports in college, being "All Western Conference" and "All Western" halfback while he played at Indiana University. In 1934-35 appeared in "The Fighting Trooper," "Northern Frontier," "Red Blood of Courage," "Wilderness Mail," "His Fighting Blood," "Sandy of the Mounted," "Timber War," "Trails of the Wild." Ambassador. In 1936: "Song of Trail," "Phantom Patrol," "Wildcat Trooper," "Wild Horse Roundup," "Valley of Terror," "Galloping Dynamite," "Whistling Bullets," "The Fighting Texan," Ambassador.

MAYNE, ERIC: Actor and Writer. b. Dublin, Ireland; h. 6 feet; w. 175 pounds; hazel eyes, gray hair; e. Westminster and Durham, England; p. non-professionals. Studied for the Episcopal ministry. Many years stage experience. Appeared in "Suzanne," "The Easiest Way" and other pictures. Conducted courses of Shakespearean lectures at the Los Angeles Library, also at the University College. In 1933 appeared in "Duck Soup," Paramount. In 1935 appeared in "All the King's Horses," Paramount. In 1936: "Ticket to Paradise," Republic.

MAYO, ARCHIE: Director. b. New York City, 1898; h. 5 feet 8 inches; black hair and blue eyes; w. 200 pounds; e. New York public schools and Columbia University; married; hy. Pekingese dogs—he owns several. Stage experience in musical shows; also wrote sketches and songs; traveled through Australia and Europe with them. Screen experience started as an extra. Became gag-man for Jack White, gagged 40 comedies for White. Directed comedies for Stern Brothers and Christy. First feature he directed was "Quarantined Rivals" for Gotham. Other productions he directed include: "Johnnie Get Your Hair Cut," starring Jackie Coogan, "Money Talks," for Metro-Goldwyn-Mayer, "Dearie," starring Irene Rich for Warner Brothers, "Slightly Used," with May McAvoy and Conrad Nagel, "The College Widow," with Dolores Costello, "Beware of Married Men," starring Irene Rich, "The Crimson City" and "Vengeance," for Columbia. Later "State Street Sadie," "On Trial," "My Man," "Sonny Boy," "The Sap," "Is Everybody Happy," "Sacred Flame," "Wide Open," "Oh, Sailor Behave," "Courage," "Doorway to Hell," "Illicit," "Svengali," "Bought," "Under Eighteen" and "The Expert," "Street of Woman," "Two Against the World," Warners; "Night After Night," Paramount. In 1933: "Mayor of Hell," "The Life of Jimmy Dolan," "Ever in My Heart," Warner; "Convention City," First National. In 1934: "Gambling Lady," "Desirable," Warner; "Man With Two Faces," First National. In 1935: "Bordertown," "Go Into Your Dance," "The Case of the Lucky Legs," FN. In 1936: "The Petrified Forest," "Give Me Your Heart," "I Married a Doctor," WB. In 1937: "The Black Legion," "Call It a Day," WB.

MAYO, FRANK: Actor. b. New York, 1886; h. 5 feet 11½ inches; brown hair and gray eyes; w. 165 pounds; e. Peekskill Military Academy; married. Stage career: "Davy Crockett," "Woman in the Case," "The Squaw Man"; three years with Arthur Boucher and Herbert Sleath, England; manager of own production, England. Headlined on RKO vaudeville circuit for eighteen months; played leading role in "The Nut Farm," stage production in Hollywood. Screen work with Universal, Lois Weber Productions, First National, and others. Appeared in "Dough Boys" (1930) MGM; (1931), "Last Ride," Universal. In 1936: "Magnificent Obsession," Universal; "Desert Gold," "Hollywood Boulevard," Paramount.

MAYO, WALTER: Assistant director. In 1934: "Kid Millions," "Nana," United Artists; "The Cat's Paw," Fox. In 1935: "The Wedding Night," "Barbary Coast," United Artists. In 1936: "Strike Me Pink," "These Three," "Come and Get It," UA.

MAZZA, SAMUEL: Rio manager, MGM. b. in Cairo, Egypt, on Dec. 15, 1898. Before entering picture industry was hotel manager, French teacher, and traveling salesman. Clerk, accountant, and now Rio manager for MGM.

MAZZEI, ANDREW: Director. In 1936: "A Woman Alone," General Films.

MAZZONE, FRANK: Actor. In 1936: Vitaphone short product.

MC ADDOO, JOHN: (See 1936-37 Motion Picture Almanac.)

McAFEE, HARRY: Associate art director. b. San Francisco; p. non-professionals; e. high school and the Ecole des Beaux Arts in Paris. Started in drafting room at MGM in 1930. Became art director in 1933. In 1934: "The Barretts of Wimpole Street," MGM. In 1935: "The Bishop Misbehaves," and several color shorts, MGM. In 1936: "San Francisco," "Love On the Run," "After the Thin Man," MGM. In 1937: "Personal Property," MGM.

MC ALLISTER, JESSIE: (See 1936-37 Motion Picture Almanac.)

MC ALLISTER, MARY: (See 1936-37 Motion Picture Almanac.)

MC ALLISTER, PAUL: Actor. b. New York City, June 30, 1875; h. 6 feet; white hair and brown eyes; e. Penn Charter School, University of Pennsylvania, and private tutors; m. Margaret McKinney, professional; hy. writing Played repertoire of Shakespearean and modern plays for 35 years with Daly, Charles and Dan Frohman companies, John Drew, William A. Brady, Shuberts, Theatre Guild and in stock at Proctor's Fifth Avenue Theatre, New York. Starred in "If I Were King," "Raffles," "The Merchant of Venice," "Othello," "The Great Divide," "The Devil," "Uncle Tom's Cabin" and with Mrs. Leslie Carter in "DuBarry." Played in films "Scales of Justice," Famous Players, 1914 and "Hearts in Exile," World Film. Appeared in "The Yellow Ticket" and "Trilby." In Army, 1916-1919. Appeared with Brady, Shuberts, Theatre Guild, etc. Played in "The Grand Duchess and the Waiter" with Elsie Ferguson. Appeared in "Beau Geste," Famous Players, 1926. Films include "Sorrell and Son," UA; "She's a Sheik," "The Big Killing," Paramount; "Evangeline," UA; "Noah's Ark," Warner; "The Case of Sergeant Grischa" and "Beau Ideal," RKO; "Inspiration," MGM; "Pilgrimage" and "Judge Priest" 1934, Fox. Member, Players Club, Gramercy Park, N. Y. Earlier screen work with Famous, World, First National, Fox, Equity, Pathe, Cosmopolitan, Associated Exhibitors, State Rights, Rosemary, UA, Warner and MGM. In 1936: "Mary of Scotland," RKO-Radio.

MC ARDLE, GLADYS: Exhibitor, Owl Theatre, Lebanon, Kan.; b. Smith County, Kansas; p. John and Mary L. McArdle; e. grammar school and business college. Was assistant cashier, Lebanon State Bank. Entered motion picture industry Aug. 1, 1930.

MC AVOY, CHARLES: Actor. In 1934: appeared in "Murder at the Vanities," "Shoot the Works," Paramount. In 1936: "Strike Me Pink," UA; "The Singing Cowboy," Republic.

MC AVOY, MAY: (See 1936-37 Motion Picture Almanac.)

MC BAN, MICKEY: (See 1936-37 Motion Picture Almanac.)

MC BRIDE, CARL: Director. b. Sioux City, Iowa, 1894; e. Sioux City public and high schools. On screen in Charles B. Dillingham productions for four years. In vaudeville for ten years as member of McBride and Cavanaugh. Real estate business, Paul Beach, Fla., for four years. Produced presentation for picture theatres. Became assistant to Larry Ceballos, dance director for Warner Brothers. Directed Vitaphone Varieties. Freelancing.

MC BRIDE, DOMINIC: (See 1936-37 Motion Picture Almanac.)

MC BRIDE, DON: Actor. In 1936: Educational short product.

MC CABE, LEO: Actor. In 1934 appeared in "The House of Rothschild," United Artists-20th Century. In 1935: "Cardinal Richelieu," UA-20th Century; "The Informer," RKO. In 1936: "Beloved Enemy," UA.

MC CALL, GEORGE: (See 1936-37 Motion Picture Almanac.)

MC CALL, MARY, JR.: Writer. b. New York City, April 4, 1904; p. father with N. Y. Life Insurance; e. Vassar College, A.B., 1925; Trinity College, Dublin; married. Newspaper work, columnist, short stories in popular magazines, advertising copy writer, free lance radio writer, radio beauty expert for Pompeiian Cream and newspaper correspondent, also reviewer for the MPPDA. Contributed to Life, Judge. 1932: collaborated on "Scarlet Dawn," "Street of Women," "It's Tough to Be Famous," WB. Wrote story and screen play "Desirable." Wrote screen play, "Babbitt"; screen play with Buckingham and F. Hugh Herbert, "The Secret Bride"; screen play with Peter Milne, "The Woman in Red"; screen play with Charles Kenyon, "A Midsummer Night's Dream" adaptation, "Dr. Socrates," "I Found Stella Parish," Warner. In 1936: collaborated on "The Great O'Malley," "Craig's Wife," "Snowed Under," WB. In 1937: collaborated on screen play "I Promise to Pay," "Women of Glamour," Columbia.

MC CALL, WILLIAM: (See 1936-37 Motion Picture Almanac.)

MC CALLON, HOMER: Director of publicity, Loew's State Theatre, Houston, Texas; b. Reagan, Tenn., Sept. 2, 1904; e city schools and University of Tennessee, Knoxville. Before entering films did outdoor advertising, principally with Coca-Cola, Chero-Cola and Orange Crush. Was assistant manager, Marvin Wise's Empire Theatre, Birmingham. Poster artist for other theatres there. Assistant to Adolphe Gortatowsky in Albany, Ga. Present post for last ten years.

MC CALLUM, ELVA: Screen editor, American, Boston, Mass.; b. Boston, Mass.; p. Joseph F. and Eva H. Thompson; e. Winthrop High School, Jackson College, North Eastern Conservatory of Music; married. Wrote music reviews for the late Katherine Lyons, dramatic editor, Boston Traveler. Wrote miscellaneous column, "The Vanity Box," for Boston Herald. Wrote "Lucy Adams" for four years for Boston Herald. Wrote dramatic reviews for Traveler. In publicity business as partner of Joseph A. DiPesa. Writing film reviews, and music (as "Ann Ames"), and some dramatic reviews (Shubert productions in Boston). Also uses name "Harris Morgan" for Boston Evening American.

MC CANON, CELIA: Actress. In 1935: "The Singing Vagabond," Republic.

MC CAREY, LEO: Director. b. Los Angeles, Cal. October 3, 1898; e. Los Angeles and the University of Southern California; m. non-professional; hy. sports, golf and football. He entered pictures in September, 1918. Assistant to Browning on "Virgin of Stamboul," Universal. Made Laurel-Hardy and Charlie Chase comedies. "Joe College," Pathe; "The Sophomore," "Red Hot Rhythm" and "Let's Go Native," for Paramount. Was signed by Fox in 1930 to direct "Roadhouse," Shepper "Newfounder," "The Kid from Spain," United Artists; "Wild Company," "Part Time Wife," Fox; "Indiscreet," UA. In 1933: "Duck Soup," Paramount. In 1934: "Six of a Kind," "Belle of the Nineties," Paramount. In 1935: "Ruggles of Red Gap," Paramount. In 1936: "The Milky Way," Paramount.

MC CAREY, RAY: Director. b. Los Angeles, Sept. 6, 1904; m. Grace Thomas, and has two children. e. Loyola University, Los Angeles, Cal. Entered pictures as "prop" boy at Paramount; then became assistant director, Paramount; also for Pathe, RKO and Mack Sennett; member of Fox scenario department for a year; directed shorts for Pathe and MGM. Directed "Pack Up Your Troubles," MGM-Hal Roach, 1932. In 1935: "The Mystery Man," Monogram; "Sunset Range," First Division; collaborated on direction, "Hot Tip," RKO; direction, "Millions in the Air," Paramount. In 1936: "Three Cheers for Love," Paramount. In 1937: "Let's Make a Million," Paramount; "Oh, Doctor," "Love in a Bungalow," Universal.

MC CARRON, RITCHIE: Actor. In 1936: "Laughing Irish Eyes," Republic.

MC CARTHY, B. J.: Branch manager. Started with RKO as salesman on March 1, 1929, and on April 1, 1929, became branch manager, Des Moines. Transferred to St. Louis, August, 1935.

MC CARTHY, CHARLES E.: Director, advertising and publicity, Twentieth Century-Fox. b. Wareham, Mass; e. public schools at Middleboro, Mass.; married, home address: 14 Elm Place, Nutley, N. J. Employed as a reporter and editor of various New England, New Jersey and New York newspapers. Joined publicity department of Fox Film in 1918; became publicity manager of Paramount Famous Lasky Corp. in 1919; promoted to director of public relations of Paramount Publix in 1929; resigned in 1932 to assume present post.

MC CARTHY, CLEM: Sports narrator. In 1936: Vitaphone short product.

MC CARTHY, EARL: (See 1936-37 Motion Picture Almanac.)

MC CARTHY, F. J. A.: Eastern Division Sales Manager, Universal. b. Somerville, Mass.; e. Boston College, Harvard. Previously with Fox as student in Boston, as office manager in Buffalo and branch manager in Pittsburgh. Then with Paramount as special representative in Buffalo. Branch manager for First National in Buffalo, for Universal in Boston.

MC CARTHY, HENRY: Writer. b. San Francisco, Cal., January 30, 1882; e. Jesuit College, San Francisco. Was a newspaperman. Entered pictures in 1917: wrote "The Gorilla," "Ladies Night in a Turkish Bath," "Black Butterflies," "Carnation Kid"; co-author of "Song of Love," Columbia; adaptation and dialogue for "Blaze o' Glory" and "Bright Lights," First National; and in 1930-31, "Numbered Men," "Top Speed," "Going Wild," "Sunny," all for First National. In 1936: collaborated on screen play "Great Guy," GN. In 1937: collaborated on screen play "23½ Hours Leave," GN.

MC CARTHY, J. J.: Died February 25, 1937. (See 1936-37 Motion Picture Almanac.)

MC CARTHY, JOHN P.: Director. b. San Francisco, Cal., March 17, 1885; e. St. Ignatius College; m. Bessie McCarthy, professional; hy. scientific research and all sports. Stage experience two years. Entered films in 1914 and was with D. W. Griffith five years as technical director and assistant. Organized own company, McCarthy Pictures. Has directed for Second National Pictures, Russell Productions, Raymond Gardner, Columbia, Pathe, MGM, Monogram. In 1926 directed the following: "Out of the Dust," "Pals," "Vanishing Hoofs" and "Border Whirlwind"; in 1927 "Becky," "Lovelorn" and "His Foreign Wife"; in 1928 "Diamond Handcuffs"; in 1929 "Eternal Woman"; in 1930 "Land of Missing Men," starring Bob Steele; "Headin' North," Tiffany. In 1931: "Ridin' Fool," "Nevada Buckaroo," "Sunrise Trail." Tiffany; "Cavalier of the West," Artclass; "Mother and Son," "Ships of Hate," "Rose of the Rio Grande," Monogram; "God's Country and the Man," "Riders of the Plains," Syndicate. In 1932: "The Forty-Niners," Freuler. In 1933: "Crashing Broadway," Monogram. In 1936: "Song of the Gringo," GN.

MC CARTHY, LEO J.: Special adviser in editorial dept., Republic Pictures. Was with film companies, then turned to theatre operation. District manager for Fox West Coast in St. Louis, district embracing Southern Illinois; in 1932 was transferred to Kansas City as district manager of the Fox Midwest circuit. In 1936 was assistant to Elmer C. Rhoden, president and general manager, Fox Midwest Theatres.

MC CARTHY, MARY E.: Writer. In 1932: screen story and screen play "Slightly Married," Chesterfield. In 1934 wrote story and screen play of "I Hate Women," "Woman Unafraid," Goldsmith. In 1935: collaborated on "Life Returns," U.; wrote story which was the basis of "Theodora Goes Wild," Columbia.

MC CAUSLAND, A. H.: Associated with receivership department, Irving Trust Co. Appointed in January, 1933, by Irving Trust Company as receiver's representative in RKO.

MC CLAIN, BILLY: Actor in 1935; "The Virginia Judge," Paramount. In 1936: "Dimples," 20th Cent.-Fox.

MC CLEOD, GORDON: Actor. In 1935: "Death at Broadcasting House," Phoenix Films.

MC CLINTIC, GUTHRIE: Director, producer, actor. b. Seattle, Wash., August 6, 1894; e. public schools of Seattle, University of Washington and Academy of Dramatic Arts in New York; m. Katharine Cornell, stage actress; h. 5 feet 10 inches; black hair, hazel eyes; hy. collecting old furniture and stamps. First on the stage in 1915 with Grace George in repertoire; stage manager and later casting director for Winthrop Ames; became producer with A. A. Milne's "The Dover Road"; has directed "The

Shanghai Gesture," "Saturday's Children," "The Green Hat," "The Letter," "Age of Innocence," "Dishonored Lady," "The Barretts of Wimpole Street," "Lucrece," "Alien Corn," "Romeo and Juliet," "Candida," "Flowers of the Forest," "Saint Joan," "The Wingless Victory," these twelve for Katharine Cornell. Has produced "Brief Moment," "Yellow Jack," "Winterset," "Hamlet" and "High Tor," and many other plays, also directed "The Old Maid," "Parnell" and "Ethan Frome." Debut as picture director in 1931 when he directed "Your Back," with Irene Rich; "Once a Lady," with Ruth Chatterton, and "Once a Sinner," with Dorothy Mackaill and Joel McCrea.

MC CLINTOCK, EARL I.: Executive. Elected to board of directors of Paramount Pictures, Inc., on July 16, 1936, for two-year term. Is president of Sterling Products, Inc., drug company.

McCLINTOCK, FRANCIS M.: Cashier, Universal. b. Indianapolis, Feb. 28, 1900; h. 5 ft. 10½ in.; w. 138 pounds; p. James A. and D. Ruth; e. high school. Bank clerk 11 years.

McCLINTOCK, L. W.: Branch manager. b. Sacramento, Cal., Feb. 2, 1903; p. Mrs. Charlotte McClintock; e. high school; married. Started as clerk in 1925 in San Antonio; transferred to Dallas in 1926 as assistant advertising manager; promoted to salesman, traveled East Texas. Was head booker before becoming branch manager for Paramount.

MC CLINTOCK, ROBERT L.: Pen name, R. M. Wichita Beacon, Wichita, Kan.; b. Canon City, Col., May 30, 1909; p. Mr. and Mrs. F. J. McClintock; University of Colorado (A.B. 1930). Started newspaper work as cub reporter, shifted to desk work, including telegraph; then became Sunday magazine editor with movies and drama as a sideline. Added features, proverbs and a few other sidelines as minor duties.

MC CLOSKEY, J. H.: Assistant director. In 1934: "Cowboy Millionaire," Fox. In 1935: "Red Salute," UA.

MC CLUNG, BOB: Actor, harmonica player. In 1937: "Two Wise Maids," "Paradise Express," Republic.

MC CLURE, BUD: Actor. In 1936: "Heroes of the Range," Columbia.

MC CLURE, HARRY A.: District manager, Fox Midwest Theatres, Kansas City; b. Topeka, Kan., Aug. 22, 1890; p. Mr. and Mrs. J. A. McClure; e. grade and high school; married. Was clerk, Santa Fe R. R. office at Dodge City, Kan., 1906-1914 and owner of grocery store, Emporia, Kan., 1914-1918. In 1918 purchased Electric Theatre, Emporia; 1920, opened New Strand Theatre, Emporia; 1926, purchased Royal Theatre, Emporia; 1929, opened New Granada, Emporia; sold three theatres in Emporia to Fox West Coast, October, 1929; manager for Fox West Coast in Emporia until February, 1930. Promoted to city manager in Topeka, and in March, 1931, promoted to present post as district manager with headquarters in Topeka. Topeka district comprises twenty-five theatres in cities in Missouri, Kansas and Nebraska. April 1, 1936, transferred to Kansas City, handling same territory.

MC CLURE, MRS. RICHARD (EUNICE L.): Chairman of Committee on Motion Pictures, General Federation of Women's Clubs; president, Better Films Council of Chicagoland; b. LaGrange, Ind., Sept. 19, 1891; p. Mr. and Mrs. Charles L. Bothwell; e. Three Rivers High School, Michigan; Toledo Conservatory of Dramatic Art; Drexel Conservatory of Music and Dramatic Art; Emerson College of Oratory. Was teacher of reading and dramatic art. Nebraska State Teacher's College; Chautauqua and Lyceum entertainer; active in women's organizations, including Third Congressional District Illinois Federation of Women's Clubs, Community Centers of Chicago, Ridge Community Motion Picture Theatre Community Project, and others. Aiding in development of program of educational public relations work.

MC CLURG, EARL J.: Exhibitor. Grand Theatre, Preston, Idaho; b. Malad City, Idaho, July 2, 1898; p. J. N. and Martha McClurg; e. high school; married. Was deputy sheriff, implement salesman, street car motorman, grocery store operator; Chamber of Commerce secretary. Leased Grand Theatre, 1932.

MC CULLOUGH, RALPH: Actor. In 1937: "Paradise Express," Republic.

MC COMAS, KENDALL: Actor. r. n. Baby John McCormack; b. Holton, Kansas, Oct. 29, 1923. On screen in "Daddy Long Legs," "The Spider" and "Arrowsmith." In Hal Roach "Our Gang" series as "Breezy."

MC CONNELL, B. A.: Exhibitor, Emerson Theatre, Hartford, Ark.; b. Sebastian County, Ark., Nov. 6, 1892; p. dec.; e. B.A., Henderson College, Arkadelphia, Ark. in undertaking and outdoor advertising business. Purchased local theatre in 1930 from Mr. Latimer.

MC CONNELL, BISHOP FRANCES J.: (See 1936-37 Motion Picture Almanac.)

MC CONNELL, FRED J.: Short subject sales, Columbia b. Waseca, Minnesota; e. Ashland, Wis., high school, Chicago Manual Training school and the University of Wisconsin. Formerly was connected with the Chicago Herald and Cleveland News; four years New York City representative for the Chicago Herald; previously in advertising agency field with Kaufman & Handy Agency and Taylor Critichfield Company, both in Chicago; advertising manager, Northwest Agriculturist, farm publication; short product sales manager for Universal; in charge of serial production at Universal City 1923-25. Editor and vice-president of Exhibitors' Daily Review, 1926, and an independent producer of Western and dog features for Pathe. Short product sales manager, Universal, 1928-31; sales manager, Van Beuren Corporation, 1932. Eastern Sales Manager, "March of Time." In 1936 joined Columbia short subjects sales department.

MC CONNELL, GLADYS: (See 1936-37 Motion Picture Almanac.)

MC CONNELL, LULU: Actress. In 1936: "Stage Struck," FN.

MC CONNELL, THOMAS YOUNG: Manager, State Theatre, Chattanooga, Tenn., operated by Wil-Kin Theatre Management Corporation, Atlanta, Ga.; b. Concord, N. C., March 28, 1911; p. Mr. and Mrs. Ross L. McConnell; e. grammar school and three years high school; married Began as usher at Strand Theatre, Montgomery, Ala. Transferred to Paramount, Montgomery; assistant manager, Paramount, Montgomery. Returned to Strand as manager; transferred to the Ritz, Tuscaloosa, Ala. as manager; transferred to Riviera, Knoxville, Tenn., manager. Transferred to Strand, Birmingham, Ala., as manager of Strand and Galax theatres; then to Ritz Theatre, Birmingham; finally to State Theatre, Chattanooga, Tenn. In business seven years, five as manager.

MC CONVILLE, BERNARD: Writer. In 1936: wrote screen story and collaborated on screen play "King of the Pecos," "Ghost Town Gold," "Ride Rangers Ride," "Riders of the Whistling Skull," "The Lonely Trail," Republic.

MC CONVILLE, JOSEPH A.: National sales supervisor, Columbia. e. Westbrook Seminary, Portland, Maine, and Holy Cross College. Was reporter. Associated with Hiram Abrams as publicity manager for Famous Player Film Company of New England. Formed Independent Films, Inc., for distribution of independent product in New England and associated with A. Montague, handling C. B. C. and Columbia. Upon nationalization of Columbia Pictures, sold franchise.

MC CORD, M. S.: Secretary-treasurer, Malco Theatres, Inc., Little Rock, Ark.; b. Pine Bluff, Ark. Nov. 29, 1893; e. public schools of Pine Bluff, and University of Arkansas; married. Associated with legitimate theatres, 1911-1913. Treasurer and auditor, Weiss and Oppenheimer, Kempner Theatre, Little Rock, Ark., and Elks Theatre, Pine Bluff, Ark. Advance agent or business manager of Henry W. Savage Attractions, 1913-1914. In motion picture industry since 1915. In 1927 founded Malco Theatre Circuit with M. A. Lightman, operating theatres in Arkansas and Tennessee. Secretary, Motion Picture Theatre Owners, Tri-States MPTO, 1929-1933.

MC CORD, TED: Cameraman. In 1933: "Man from Monterey," Warner; "Strawberry Roan," "Gun Justice," "Trail Drive," Universal. In 1934: "Smokin' Guns," "Honor of the Range," "Wheels of Destiny," "Doomed to Die," Universal. In 1935: "When a Man Sees Red," "Stone of Silver Creek," Universal; "The Rainmakers," RKO. In 1936: "Fugitive in the Sky," WB.

MC CORMACK, ALICE: (See 1936-37 Motion Picture Almanac.)

MC CORMACK, HUGH: (See 1936-37 Motion Picture Almanac.)

MC CORMACK, JOHN: Tenor and actor. b. Athlone, Ireland, June 14, 1884; e. Marist Brothers School in Athlone and Summerhill College, Sligo, Ireland, and received doctor of literature degree from Holy Cross College, Worcester, Mass. First started to sing as member of choir in cathedral in Dublin. Obtained funds, by singing at local concerts, to study in Italy. After three

years's study in Milan made debut in Savona, Italy, in Mascagni's "Amico Fritz." Joined Royal Opera Company at Covent Garden, London, making first appearance in "Cavalleria Rusticana." Made debut in United States as member of Oscar Hammerstein's Manhattan Opera Company in "Traviata" with Mme. Tetrazzini. Also appeared with the San Carlo Opera Company in Naples, Philadelphia-Chicago Opera Company and Metropolitan Opera Company in New York and has made many guest appearances in Paris. In 1921-22 was leading tenor at opera house in Monte Carlo. "Song o' My Heart," 1929, for Fox. New York home at 270 Park Avenue. In 1937: "Wings of the Morning," 20th Cent.-Fox.

MC CORMIC, MARY: (See 1936-37 Motion Picture Almanac.)

MC CORMICK, ELLA MAE HAWTHORNE (Mrs. Frank Delon): Motion picture editor, Detroit Free Press, Detroit, Mich.; b. London, Sept. 22, 1886; p. Elizabeth Mary Groves and William Henry Hawthorne; e. Private and public schools, high school, finishing school; widow and has one son. All branches of newspaper work, dramatic, music and motion picture critic on Detroit News, Detroit Times and Detroit Free Press. For two years assistant manager and publicity director of Detroit Symphony Orchestra.

MC CORMICK, F. J.: Player. In 1937: "The Plough and the Stars," RKO-Radio.

MC CORMICK, JOHN: Talent representative, producer. b. Kansas City, Mo., August 17, 1893; h. 6 feet 1 inch; brown hair and blue eyes; w. 225 pounds; p. Anne Phelan and James McCormick, non-professionals; e. Broadway high school, Seattle, Wash., and the University of Washington. Chief hobby is tennis. Began his stage career as usher in a Seattle theatre; after leaving college he became treasurer of the Empress theatre in San Francisco. Realizing the coming popularity of motion pictures, he entered this branch of the show business in 1914; bought rights to "Birth of a Nation" and "Tillie's Punctured Romance," for Pacific Northwest territory, and exploited and sold pictures in that locality; then became affiliated with Sol Lesser, first as exchange manager in Denver of All Star Features Distributors, then as publicity and exploitation manager for the entire organization. After the World war, in which he was commissioned ar ensign in the Navy, he became publicity director of the newly organized First National Exhibitors Circuit; wa Western head of this organization as it developed from a two-room office until it occupied its present two million dollar studio. In 1927 he resigned as general manager of First National Studio to devote his attention to producing Colleen Moore pictures for First National release. Joined Joyce-Selznick Agency, Hollywood, 1933. Opened own agency in 1934 as John McCormick, Inc. In March, 1935 consolidated with A & S Lyons, Inc., under name of Lyons, McCormick and Lyons.

MC CORMICK, MERRILL: Player. Appeared in "Born to the Saddle," Universal; Luca in "Romance of the Rio Grande" (1930), Fox. In 1936: "The Rest Cure," Regal Prod.

MC CORMICK, MYRON: Actor. In 1936: "Winterset," RKO-Radio.

MC CORMICK, S. BARRET: Advertising manager, RKO-Radio Pictures; b. Missouri. Gained his early newspaper training in Denver. Joined writing staff of Thomas H Ince for Triangle Film. Organized one of the first movie newspaper sections in America in Denver. Became manager of Circle Theatre in Indianapolis and Allen in Cleveland; brought theatres into national limelight; introduced unique program policies; presentations and special features. Later became Director of publicity and exploitation for Pathe Exchange, which he headed for four and one-half years. Eastern representative for Douglas Fairbanks. Joined Lord, Thomas & Logan Advertising Agency, handling national newspaper advertising campaigns. Thence to RKO Radio.

MC CORMICK, W. M.: Actor. In 1936: "Rebellion," Crescent.

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

MC COY, CLYDE: Orchestra leader. In 1936: Vitaphone short product.

MC COY, FRANCES: (See 1936-37 Motion Picture Almanac.)

MC COY, HORACE: Dialogue writer. "Soldiers of the Storm," "Dangerous Crossroads," Columbia. In 1933: collaborated on "Hold the Press," "Soldiers of the Storm," Columbia; screen story "Her Resale Value," Mayfair. In 1934: wrote story and screen play of "Speed Wings," "Fury of the Jungle," Columbia. In 1936: collaborated on adaptation, "The Trail of the Lonesome Pine," Paramount; screen story and screen play "Postal Inspector," "Parole," U.

MC COY, HOWARD W.: Division manager, Saenger Theatres, New Orleans, La.; b. Salt Lake City, Utah, Jan. 7, 1893; p. Mr. and Mrs. C. H. McCoy; e. high school and general business school; married. In show business since boyhood. With 101 Ranch Wild West Show; theatre treasurer, Shuberts; company manager, Paul Armstrong and Oliver Morosco; stock company manager, Finkelstein and Ruben; theatre manager, Orpheum Circuit. Supervising manager, B. S. Moss; southern division manager, Loew's, Inc.; division manager, Publix Theatres. Division manager, Saenger Theatres.

MC COY, RUBY: (See 1936-37 Motion Picture Almanac.)

MC COY, TIM: Actor. r. n. Colonel Timothy John Fitzgerald McCoy; b. Saginaw, Mich., April 10, 1891; h. 5 feet 11 inches; w. 170 pounds; blue eyes, blond hair; e. Saginaw public schools and at St. Ignatius College, Chicago; div. and has two children, b. 1931-32. "Fighting Fool," "Fighting Marshall," "One Way Trail," "Shot Gun Pass," "Texas Cyclone"; "The Riding Tornado," "Two-Fisted Law," Columbia: "Cornered," "The End of the Trail," "Fighting for Justice," "Man of Action," "The Western Code," all Columbia; (1933) "Silent Men," "The Whirlwind," "Police Car 17," "Hold the Press," "Straightaway," Columbia. In 1934: "Speed Wings," "Beyond the Law," "Hell Bent for Love," "A Man's Game," "Prescott Kid," "Voice in the Night," "The Westerner," Columbia. In 1935: "Square Shooter," "The Revenge Rider," "Fighting Shadows" and "Range Raiders," Columbia. "Law Beyond the Range," "Justice of the Range," "Range War," Columbia. In 1936: "Border Caballero," "Aces and Eights," "Ghost Patrol," Puritan.

MC CRACKEN, BOOTH: Assistant director. In 1934: "Lottery Lover," "Servants' Entrance," "Hell in the Heavens," "George White's Scandals," Fox. In 1935: "The Littlest Rebel," "The Farmer Takes a Wife," "Curly Top," "George White's 1935 Scandals." In 1936: "A Message to Garcia," "The Bowery Princess," "Poor Little Rich Girl," "Under Two Flags," "Dimples," "White Hunter," 20th Cent.-Fox.

MC CRACKEN, HAROLD: (See 1936-37 Motion Picture Almanac.)

MC CRAIG, ARCHIE: (See 1936-37 Motion Picture Almanac.)

MC CREA, JOEL: Actor. b. Los Angeles, Cal., November 5, 1905; h. 6 feet 2 inches; brown hair and blue eyes; w. 185 pounds; p. Lou W. and Thomas P. McCrea, non-professionals; e. Hollywood high school, University of Southern California, and Pomona College; m. Frances Dee. Actress; hy. horseback riding, surfing, tennis, volley ball, boxing and swimming. Stage experience amateur dramatics and community plays, taking the male lead in "The Patsy," "Laff That Off," and "The Little Journey," also character parts in "To the Ladies," "Loyalties," and "Twelve Pound Look." On the screen successively under contract to MGM, C. B. DeMille and RKO Radio pictures. Appeared in the following productions: "The Jazz Age," for FBO, and the following for MGM: "The Five O'Clock Girl," "Dynamite," "So This Is College," "The Single Standard." Under contract to RKO Radio appeared in "Lightnin'," "The Silver Horde," "Once a Sinner," "Kept Husbands," "Born To Love," (1932) "The Lost Squadron," "Bird of Paradise," "The Most Dangerous Game," "Rockabye," "Sport Parade"; (1933) "Our Betters," RKO Radio; "Bed of Roses," "The Silver Cord," "One Man's Journey," "Chance at Heaven," Radio. In 1934: "Gambling Lady," Warner; "Half A Sinner," Universal; "The Richest Girl in the World," RKO. In 1935: "Private Worlds," Paramount; "Our Little Girl," Fox; "Woman Wanted," MGM; "Barbary Coast," UA. In 1936: "These Three," "Come and Get It," UA; "Two in a Crowd," U; "Adventure in Manhattan," Columbia; "Banjo on My Knee," 20th Cent.-Fox.

MC CULLEY, JOHNSTON: Writer. In 1935: story,

"The Outlaw Deputy," Puritan. In 1936: idea for "The Bold Caballero," Republic.

MC CULLOCH, CHARLES ALEXANDER: Board of Directors, Paramount. b. Chicago, Dec. 2, 1875. Newspaper business, directed affairs of several utilities companies.

MC CULLOUGH, PAUL: Died, March 25, 1936. (See 1935-36 Motion Picture Almanac.)

MC CULLOUGH, PHILO: (See 1936-37 Motion Picture Almanac.)

MC CULLY, JEANNE: Actress. In 1936: Universal short product.

MC DANIELS, ETTA: Actress. In 1934: appeared in "Smoking Guns," Universal. In 1935: "The Virginia Judge," Paramount. In 1936: "The Invisible Ray," "The Magnificent Brute," U; "The Prisoner of Shark Island," 20th Century-Fox; "The Lawless Nineties," "The Lonely Trail," Republic; "Palm Springs," Paramount; "The Glory Trail," Crescent; "The Devil Is a Sissy," MGM.

MC DANIELS, HATTIE: Actress and singer. b. Wichita, Kan.; black hair and eyes; p. Henry McDaniels, Baptist minister, and Susan Holbert, church singer; e. public schools, and two years at East Denver High School; married twice. Won medal in dramatic art from White Women's Christian Temperance Union, Denver, 1916. Was first colored girl to sing over radio, with Prof. George Morrison's colored orchestra in Denver. Toured West with band, through South for Shrine and Elks circuit, and Pantages Circuit, 1924-25. Played in own act in Kansas City. Sang in Sam Pick's Suburban Inn, Milwaukee, Wis. Played in "Show Boat" throughout the country. On radio program. Motion pictures include: (1933) "The Story of Temple Drake," Paramount; "Blonde Venus," "I'm No Angel," Paramount; "Operator 13," MGM; "Judge Priest," (1935); "The Little Colonel," Fox; "Lost in the Stratosphere," Fox; "Alice Adams," "Another Face," RKO; "Music is Magic," 20th Century-Fox. In 1936: "Gentle Julia," "The First Baby," "High Tension," "Star for a Night," "Can This Be Dixie?", "Reunion," 20th Cent.-Fox; "Showboat," "Postal Inspector." U; "Hearts Divided," WB; "The Bride Walks Out," "Racing Lady," RKO-Radio; "Valiant Is the Word for Carrie," Paramount. In 1937: "Don't Tell the Wife," RKO-Radio.

MC DANIELS, SAM: Actor. In 1935: "George White's 1935 Scandals," Fox; "Unwelcome Stranger," Columbia; "Lady Tubbs," Universal; "The Virginia Judge," Paramount. In 1936: "Hearts Divided," WB.

MC DERMOTT, JOHN W.: Writer. b. Green River, Wyo., September 9, 1892; e. Notre Dame. Was on the stage for Ziegfeld. Wrote "Squawk" and "Felony," plays; "Unclean," novel. Entered pictures in 1913, did adaptation of "We're in the Navy Now"; originals: "Senorita," "She's a Sheik," "The Butterfly Chaser." Harold Lloyd: original and titles, "Blonde or Brunette," "Evening Clothes," "Song of Broadway," "Fifty-Fifty Girl," and "Cohens and Kellys in Scotland." In 1933: story "Fast Workers," MGM. In 1934: collaborated on screen play, "College Rhythm," Paramount.

MC DERMOTT, MARC: (See 1936-37 Motion Picture Almanac.)

MC DONALD, ARNOLD: Manager of ladies' and men's wardrobe department, Fox studios; b. Aberdeen, Scotland; e. Christ Church school, England, preparing for college; married. Ran away before entering college. Was soldier, actor and stage director. Acted in motion pictures. In charge of wardrobe department and technical director.

MC DONALD, BARBARA: Actress. In 1937: Universal short product.

MC DONALD, BEULAH: Actress. In 1935: "The Last Outpost," "Ship Cafe," Paramount.

MC DONALD, CHARLES: Production executive, actor, writer. Started in the motion picture business with Essanay in the early 1900's, playing such roles as Ivan in "Michael Strogoff," Frank James in "James Boys of Missouri," and others. Returned to the stage and journalism, wrote the book and lyrics of "Let's Go," musical comedy success of few years ago. Was vice president and general manager of Van Beuren Corporation for ten years, during which time supervised production of over 1,000 one and two reel comedies. Became vice president and production manager of Wafilms. Now Hollywood writer.

MC DONALD, EARL: (See 1936-37 Motion Picture Almanac.)

MC DONALD, FRANCIS: Actor. b. Bowling Green, Ky., Aug. 22, 1891. h. 5 feet 9 inches; dark hair and eyes; w. 150 pounds; p. Catherine Ashlue and John Francis McDonald, non-professionals; e. St. Xavier college, Cincinnati, O.; married; hy. golf, fishing and hunting. Stage experience in dramatic stock companies, Robinsons 4 Paw, Cincinnati, O.; Lois Stock, Seattle, Wash.; Virginia Brissac, San Diego, Cal.; with the American Stock Company, Spokane, Wash., and one season on Orpheum circuit with "The Luck of the Totem." On screen in "The Dragnet," "Legion of the Condemned," "Forgotten Faces," "Carnation Kid," "Port of Dreams," "The Cleanup," "The Valley of Hell" and "Desert's Toll." Has appeared in 1929 in "Blockade," Radio Pictures; "Girl Overboard," Universal; "Burning Up" (1930), Paramount; "Morocco," and "Gang Busters," Paramount; "Woman from Monte Carlo," First National; "Forbidden Paradise," Paramount. In 1933: "Straightaway," Columbia. In 1934: "The Trumpet Blows," Paramount; "The Line-Up," Columbia; Burn 'Em Up Barnes," Mascot serial, also released as feature by Majestic. In 1935: "Red Morning," RKO; "Ladies Crave Excitement," Mascot. In 1936: "The Prisoner of Shark Island," "Under Two Flags," 20th Century-Fox; "Big Brown Eyes," "The Plainsman," Paramount; "Mummy's Boys," RKO-Radio. In 1937: "The Devil's Playground," Columbia.

McDONALD, FRANK: Director. b. Baltimore, Nov. 9, 1899. h. 5 ft. 8 in.; brown hair and eyes. w. 165 pounds. p. non-professionals; e. high school, Baltimore City College. m. Goodee Montgomery, prof. h. horse racing pipes. Worked as traffic manager, Armour and Southern Pacific R.R. Seventeen years in theatre as actor, stage manager, director, author. Plays included "One of the Family," "Bridal Wise," "Perfect Marriage," "In the Next Room," "Puppets," "Silver Cord." Played stock in twenty-five cities. Directed dialogue for two years for Warner. In 1935 began directing for Warner. Directed "Murder of Dr. Harrigan," "Broadway Hostess," "Treachery Rides the Range," "Boulder Dam," "Murder by an Aristocrat," "The Big Noise," "Love Begins at Twenty," "Song of a Nation," "Isle of Fury," "Smart Blonde," "Her Husband's Secretary," "Midnight Court," "Dance, Charley, Dance," "Flying Blonde," all Warner; "Murder Goes North," Columbia.

MC DONALD, JACK: Actor. b. San Francisco, Cal., Sept. 17, 1880; h. 5 feet 11 inches; dark brown hair and eyes; w. 140 pounds; p. Mary O'Neal and John McDonald; educated at St. Ignatius College, San Francisco. Stage experience began in 1897. Screen activities began in 1913 in the original film of "The Spoilers," for Selig. Appeared in "Show Boat," for Universal.

MCDONALD, M. E.: Represents producers and distributors in handling of films before State Division of Motion Picture Censorship, Richmond, Va. Address: 312 State Office Bldg., Richmond.

MC DONALD, W. STEWART: Assistant treasurer, Warner Bros. Pictures, Inc.; vice-president and assistant treasurer, Stanley Company of America; vice-president and assistant treasurer, Warner Brothers Theatres, Inc., and Affiliated Company; b. Walnut Grove, Minn., August 17, 1901; m. Anna Cox Cleaveland; p. W. J. McDonald; e. Carleton College, Northfield, Minn., B.A., 1922; School of Business Administration, Harvard University M.B.A., 1925. Goldman Sachs & Co.

MC DONNELL, COLONEL: (See 1936-37 Motion Picture Almanac.)

MC DONNELL, WILLIAM: Sales promotion, Quigley Publications. b. Dubuque, Iowa. e. Fordham University, two years; married. Eight years circulation promotion, Leslie-Judge Company. One year organization aviation country clubs, Hicksville, L. I., Westchester, N. Y., Philadelphia, Pa., and Kansas City, Mo. One year circulation and advertising promotion Aviation Publishing Company. Seven years sales promotion, McGraw-Hill Publishing Company.

MC DONOUGH, J. R.: Vice-president of RKO-Radio Pictures Corporation. Was formerly President of RCA Victor. He is also the Executive Vice-president, Radio Corporation of America; General Manager, RKO; President, Keith Albee Orpheum Theatres Corporation; President, RKO Radio Pictures. In 1935 resigned presidency of RKO Radio Pictures, becoming a vice-president.

MC DOWELL, CLAIRE: Actress. b. New York City; e. Sacred Heart Convent in New York City, specializing in drawing and drama, Metropolitan School of Art; h. 5 feet 4 inches; w. 124 pounds; brown hair, brown eyes; m. Charles Hill Mailes, professional; two children. Stage career; four years with Charles Frohman Productions, two years in "Way Down East," two years with the original "Clansman" Company touring the South. Entered pic-

tures in 1910 with American Biograph Company. Pictures include: "Something to Think About," "Midsummer Madness," "Ben-Hur," "Big Parade," Mrs. Abbott in "The Quitter" (1929), Columbia; "Redemption," MGM; Martha Shelby in "When Dreams Come True" (1929), Rayart; "Wild Company" (1930), Fox; "Young Desire" (1930), Universal; "The Second Floor Mystery," Warner. In 1933: "Central Airport," First National; "The Working Man," Warner; "Paddy, The Next Best Thing," Fox; "Wild Boys of the Road," First National; "By Appointment Only," Chesterfield.

MC DOWELL, HUGH: Recordist. In 1933: "Cross Fire," "Melody Cruise," "Headline Shooter," "Rafter Romance," Radio. In 1935: "Laddie," "The Informer," "Top Hot," "I Dream Too Much," RKO. In 1936: "Mary of Scotland," "Swing Time," "That Girl from Paris," RKO-Radio. In 1937: "The Plough and the Stars," RKO-Radio.

MC DOWELL, NELSON: Actor. b. Greenfield, Mo., August 18, 1875; h. 6 feet 2½ inches; dark gray eyes and gray-brown hair; w. 175 pounds; e. Leadville, Col., High School, Normal College, Fremont, Neb., N. W. University, Chicago. Specialized in teaching, singing, elocution, dentistry. Has lived in Greenfield, Mo., Leadville, Col., Chicago, Pasadena, Los Angeles. Entered pictures about 1916. Pictures include "Silent Call," "Home Stuff," "Girl of the Golden West," "Oliver Twist," "Uncle Tom's Cabin," "Little Shepherd of Kingdom Come," "Wild Beauty," "Kit Carson," "Wild Blood," Universal; "Born to the Saddle" (1930). "Grit Wins" (1930). In 1934: "Wheels of Destiny," Universal. In 1935: "Wilderness Mail," Ambassador.

MC DOWELL, TED: Editor, Post-Herald, Beckley, W. Va.; b. Silerville, Ky., Nov. 13, 1902; p. Mr. and Mrs. Joseph McDowell; e. A. B. University of Kentucky, 1926; married. Editor of Harlan American (weekly), 1920; reporter, Lexington, Ky., Herald, 1927; advertising manager International Products Company, Lexington, Ky., three weeks; reporter, feature editor on Louisville, Courier-Journal, 1928-1929. Editor of Beckley Post-Herald since March, 1930. Colonel on staff of Governor of Kentucky; 2nd Lieutenant, Military Intelligence Reserve, United States Army; Secretary, West Virginia Republican Editorial Association. Taught journalism at Beckley College three years. Past secretary, Young Republican League of West Virginia. Member, board of directors, Beckley Rotary Club. District commissioner, Boy Scouts of America.

MC EDWARD, JACK: Assistant director. In 1935: "Welcome Home," "Under the Pampas Moon," 20th Century-Fox.

MC EVEETY, BERNARD F.: Unit manager. b. New York City; e. Morris High School, New York City; married. Edison Studios; Worcester Film Corporation as director of education-industrial and scientific films; production manager for James Cruze Productions; production manager for Sam Zierler, Burton King, Mascot Productions, Jefferson Pictures; with RKO Pathe. In 1935: "One More Spring," 20th Century-Fox.

MC EVOY, EDWARD L.: Eastern and Canadian Sales Manager, RKO. b. Leominster, Mass. 1907-10, on road for Miles Bros. with Johnson-Burns fight picture; 1910-14, theatre operator; 1914-16, salesman, Metro, Boston; 1916-21, sales manager, Metro, Boston; 1921-26, branch manager, Robertson-Cole and FBO, Boston; 1926-27, special representative, FBO; 1927-28, assistant sales manager, FBO; 1929-31, Eastern division manager, Pathe. Eastern and Canadian sales manager, RKO, since 1932.

MC EVOY, J. P.: Dramatic author and librettist. b. New York City, Jan. 10, 1897; e. Notre Dame University; m. (1) Mary B. Crotty, (2) Eugenie Wehrle, (3) Margaret Santry, Dec. 19, 1936. Is the author of "The Potters," 1923 and has contributed to "The Ziegfeld Follies," 1925. Has also written verse and several novels including "Show Girl." In 1930: screen story "Show Girl in Hollywood," Warner. In 1932: screen story "Are You Listening?", MGM. In 1933: collaborated on "The Woman Accused," Paramount. In 1934 wrote the dialogue of "You're Telling Me," collaborated in writing screen play of "Many Happy Returns," "The Pursuit of Happiness," "Ready for Love," "Belle of the Nineties," "The Lemon Drop Kid," "The Old Fashioned Way," "It's a Gift," Paramount. In 1935: collaborated on screen play and adaptation, "Love in Bloom," "Big Broadcast of 1936," "Here Comes Cookie," "College Holiday," Paramount.

MC FARLAND, GEORGE (Spanky): In "Our Gang" comedies. r. n. George Robert Phillips McFarland; b. Dallas, Texas, Oct. 2, 1928; w. 50 pounds; h. 33 inches. On screen in "Nix on Dames" (1929), "South Sea Rose" (1929), Fox; "Double Cross Roads" (1930), Fox. In 1933: "Day of Reckoning," MGM; In 1934: "Miss Fane's Baby Is Stolen," Paramount; "Kentucky Kernels," Radio. In 1935: "Our Gang," series; "Here Comes the Band," "O'Shaughnessey's Boy," MGM. In 1936: "The Trail of the Lonesome Pine," Paramount; "General Spanky," MGM.

MC FARLAND, J. W.: Advertising Agency. Was executive in charge of distribution for Powers Pictures, Inc. b. Ohio; e. Dennison University; studied to be a civil engineer. Entered film business 20 years ago as exhibitor. For years associated first with P. A. Powers and later with Walt Disney in charge of sales for "Mickey Mouse" and "Silly Symphony" cartoons. 1933, resigned Powers post to head own advertising firm.

MC FAUL, VINCENT R.: President, Buffalo Theatres, Inc. b. Buffalo, N. Y., Aug. 12, 1888; e. grammar school, Central High School and Canisius College; m. Alice Maloney. Treasurer Court Street theatre, 1904. Managed Criterion for Shea, then managed Hippodrome. In 1926, vice-president and general manager, Shea Theatre Corp., until 1934.

MC GAFFEY, ELIZABETH: Research Department, RKO Studio; r. n. Betty Brock. b. Chicago, Ill., Jan. 17, 1885; p. George G. Brock and Gertrude Wilson; e. St. Mary's Academy, Knoxville; Sargent's Dramatic School, New York City. Newspaper and stage. In 1914 started first regular research department at Lasky Studio; left in 1925 for similar position at DeMille Studio; then with C. B. DeMille to MGM Studio; until April, 1932, then went to RKO to install a research department in studio. Directed research for "Little Women" and other productions, among them "Becky Sharp," "La Cucaracha." 1935-36: "Top Hat," "Star of Midnight," "Break of Hearts," "Chasing Yesterday," "A Dog of Flanders," "Enchanted April," "The Informer," "Jalna," "Laddie," "The Return of Peter Grimm," "Roberta," "Romance in Manhattan," "She," "Alice Adams," "Annie Oakley," "I Dream Too Much," "The Last Days of Pompeii," "Sylvia Scarlett," "The Three Musketeers," "Follow the Fleet," "Girl from Paris," "Winterset," "Woman Rebels," "Quality Street," RKO.

MC GANN, WILLIAM: Director. b. Pittsburgh, Pa. April 5, 1898; e. La Salle Academy and University of California at Berkeley; h. 6 feet 2 inches; brown hair, blue eyes; w. 190 pounds; hy. swimming, squash, tennis. Entered picture business in 1915; directed "El Hombre Malo," Spanish version of "The Bad Man," and "The Sacred Flame" (Spanish version) for First National; directed "On the Border" and "I Like Your Nerve." "Maybe It's Love," WB. In 1935: directed "A Night at the Ritz," Warner; "Man of Iron," FN. In 1936: "Brides Are Like That," FN; "Freshman Love," "Times Square Playboy," "Polo Joe," "Hot Money," "Two Against the World," "The Gentleman from Big Bend," "The Case of the Black Cat," WB. In 1937: "Penrod and Sam," "Marry the Girl," WB.

MC GAUGH, WILBUR: Assistant director. In 1933: "The Whirlwind," "Brief Moment," "Master of Men," "Shadows of Sing Sing," Columbia. In 1934: "Once to Every Woman," "Whirlpool," "One Is Guilty," "Against the Law," "Crime of Helen Stanley," "The Defense Rests," "Girl in Danger," "Man Trailer," "A Man's Game," "The Westerner," Columbia. In 1935: "The Whole Town's Talking," Columbia; "Moonlight on the Prairie," "Treachery Rides the Range," "Song of the Saddle," Warner; "Unknown Woman," "Atlantic Adventure," Columbia. In 1936: "Public Enemy's Wife," "Jailbreak," "Murder By an Aristocrat," "California Mail," "Smart Blonde,' WB. In 1937: "Dont Pull Your Punches," WB.

MC GEE, PAT: General manager, Standard Theatres Corporation, Oklahoma City, Okla.; b. Shawnee, Okla., July 14, 1903; e. Oklahoma City, high school; married. Attended school and was usher at Criterion Theatre, Oklahoma City. With Taber Grand Theatre, Denver, Col., 1916, one year; Byers Opera House, Fort Worth, Texas, 1917-1918, 17 months. Began as usher at Criterion Theatre, Oklahoma City, 1921. Now general manager of Criterion, Midwest, Capitol, Liberty, Warner, Victoria, Folly, Ritz, Plaza and Circle Theatres, comprising Standard Theatres Corporation. Just completed remodeling of the Greater Criterion, an expenditure of about $75,000. Completed erection of New Plaza at cost of $25,000. Built $30,000 house in Oklahoma City.

MC GEEHAN, JR., JOHN: Director, Advertising and Publicity, Condor Pictures. b. Hazleton, Pa., Oct. 30, 1894; e. Hazleton High School, attended Columbia. Publicity man, Columbia Artists Bureau, Victor Artists Bureau, William Morris Agency, six years Loew's houses, Cleveland, Baltimore, New York City. Owns sports publicity agency, French Bldg. NY.

MC GILL, BARNEY: Cameraman. In 1933: "The Keyhole," "Mayor of Hell," "Captured," "Bureau of Missing Persons," Warner; "The Bowery," "Broadway Thru A Keyhole," United Artists-20th Century. In 1934: "I Believed in You," "Murder in Trinidad," Fox; "The Last Gentleman," "Born to be Bad," United Artists-20th Century. In 1935: "Folies Bergere," United Artists-20th Century; collaborated on photography, "Redheads on Parade," Fox; photography, "Charlie Chan in Shanghai," "My Marriage," 20th Century-Fox. In 1936: photography, "Song and Dance Man," "Everybody's Old Man," "The Country Beyond," "The First Baby," "High Tension," "Thank You, Jeeves!", 20th Cent.-Fox. In 1937: handled photography "Off to the Races," "Crack-Up," 20th Cent.-Fox.

MC GINLEY, ALFRED E.: Pen name, A. E. McG. Dramatic editor and movie editor, Tribune, Winnipeg, Canada; b. Saint John, Canada; p. W. A. and Anna McGinley; e. University New Brunswick; married. Active 35 years in newspaper business and publicity work. Once chairman of census board in New Brunswick; editor-in-chief, St. Johns Standard (now defunct); other papers, Montreal Star, Ottawa Journal; Western Canada special correspondent and feature writer Daily Express, London, England. Life member Canadian Parliamentary Press Gallery; has written many short stories.

MC GINLEY, LAWRENCE J.: Branch manager, Universal Film Exchanges, Inc., Seattle, Wash.; b. New London, Conn., Dec. 25, 1894; married; e. Preparatory School; New York University; CIAM—Meaux and Montereau, France. Medical student and service as American officer with French army in war. Salesman and branch manager, Fox Film, Philadelphia, Seattle and Butte, 1919-22. Salesman and branch manager, Famous Players-Lasky Corp., Salt Lake City, 1922-27. Salesman and branch manager, Universal, Portland, Oregon and Seattle; branch manager, Universal, Seattle, since 1927.

MC GLYNN, FRANK: Actor. b. San Francisco, Cal.; h. 6 feet ½ inch; w. 160 pounds; brown hair, gray eyes; p. non-professional; e. In a Catholic private school and San Francisco public schools, studied law at the California University. Stage experience in "Judah," "Desire Under the Elms'," "Steadfast" and others. On screen: "Min and Bill," "The Secret Six" and Good News." In 1933 appeared in "Unknown Valley," Columbia, "Charlie Chan's Greatest Case," Fox. In 1934: "Massacre," First National; "Little Miss Marker," and "Search for Beauty," Paramount; "Are We Civilized," Rasputin. In 1935: "Folies Bergere," United Artists-20th Century; "It's a Small World," Fox; "Roaring West," Universal serial; "Outlawed Guns," Universal; "The Littlest Rebel," 20th Century-Fox; "Custer's Last Stand," Stage and Screen Serial; "Captain Blood," FN. In 1936: "The Prisoner of Shark Island," "King of the Royal Mounted," "Career Woman," 20th Cent.-Fox; "Hearts in Bondage," Republic; "Parole," U; "The Last of the Mohicans," UA; "North of Nome," Columbia; "The Plainsman," Paramount.

MC GLYNN, JR., FRANK: Actor. (1932-33) in Warner Vitaphone two-reel comedies. In 1935: "It's a Small World," Fox; "Westward Ho," Republic; "Bar 20 Rides Again," Paramount.

MC GOLDRICK, RITA C.: BA., LL.D. Public relations, International Film Foundation; b. New York City, August 13, 1891; m. Dr. Thomas A. McGoldrick; p. Joseph and Anne Connell; e. St. Clara College, Wis.; Rosary College, Ill., honorary degree; Fordham University; Served on first Public Relations Committee organized by Will H. Hays; Honorary chairman, Motion Picture Bureau, International Federation of Catholic Alumnae; radio review series. In 1933 supervised "Through the Centuries," Beacon Films.

MC GOVERN, ELMER J.: Production executive and film editor; b. New York City, July 22, 1885; e. public schools. Entered picture business in 1913 as assistant to president of New York motion picture corp., also film editor of the Ince and Sennett pictures of that Corp. Has edited many pictures. The most recent have been for MGM and Paramount. Address: 68 West 162nd Street, New York City.

MC GOWAN BROTHERS: Dorrell and Stuart. Writers. Under contract to Republic Studio. (Dorrell) b. Chicago, Ill., November 30, 1899; (Stuart) b. Chicago, Ill., August 17, 1904. In 1936: collaborated on screen plays "Ride, Ranger, Ride," "Guns and Guitars," "The Singing Cowboy," "Comin' 'Round the Mountain," "King of the Pecos," "Red River Valley," "A Man Betrayed," "The Big Show," Republic; "Sea Spoilers," Universal; "Steel," "Git Along Little Dogies," Republic.

MC GOWAN, JACK: Writer. In 1930: collaborated on story and wrote screen play "Heads Up," Paramount; collaborated on story "Hold Everything," W.B. In 1933 collaborated on screen play, "Sitting Pretty," Paramount. In 1935: collaborated on screen play, "Broadway Melody of 1936," MGM. In 1936: collaborated on screen play and story, "Born to Dance," MGM.

MC GOWAN, J. P.: Actor, director, writer. b. South Australia; e. there. Stage career: actor with Robert Mantell, William Faversham, W. H. Savage. Screen career: director and scenarist for "Aflame in the Sky," "Trailin' Back," "Trail Riders," "The Painted Trail," "The Lightnin' Shot," "The Devil's Tower"; director and player in "Arizona Days," "Bad Man's Money" (Charles Davis). Played in "The Cleanup," "Below the Deadline," "Headin' Westward," "The Law of the Mounted," Syndicate; played Matson in "The Lawless Legion," First National; directed the "Mahattan Cowboy"; in "Captain Cowboy," Bell Pictures; director and player in "On the Divide," "The Silent Trail," "The Last Roundup," "West of Santa Fe," "'Neath Western Skies," "The Lone Horseman," "The Oklahoma Kid," Syndicate. Played Maddox in "The Golden Bridle." Montilla in "Ships of the Night," Rayart; "Plunging Hoofs" (1929), "Senor Americano," U. In 1935: "Bar 20 Rides Again," Paramount. In 1936: "Guns and Guitars," "The Three Mesquiteers," Republic; collaborated on screen play and appeared in "Secret Patrol," Columbia; appeared in "Ride 'Em Cowboy," U.

MC GOWAN, ROBERT F.: Director. b. Denver, Col.; e. Denver; hy. golf and swimming. Started as assistant property boy, Universal Company; then chief property and later director at Christie Co. Has been directing "Our Gang" comedies for Hal Roach for the past 13 years. In 1936: directed "Too Many Parents," Paramount.

MC GRAIL, WALTER: Actor. b. Brooklyn, N. Y., 1899; h. 6 feet; black hair and blue eyes; w. 172 pounds e. Brooklyn, N. Y. Stage experience in comic opera vaudeville. Screen work with Vitagraph, Pathe, Selznick, Robertson-Cole, Fox, First National, Hodkinson, United Artists, FBO, Warners, Associated Exhibitors, Paramount, Rosemary Films, Universal, PDC. Pictures include "Old San Francisco," Warners; "American Beauty," "Man Crazy," First National; "The Play Girl," Fox; "Stop That Man," Universal; "Midnight Madness," Pathe; "One Splendid Hour." Excellent Pictures: Hayden in "Blockade," FBO; Henri Duval in "Confessions of a Wife," Excellent; "Hey Rube," FBO; Childers in "Midnight Madness," Pathe; Major Patterson in "The River of Romance." Paramount; "The Veiled Woman," "Soldiers and Women" (1950), Columbia; "Lone Star Ranger" (1930), "Men Without Women" (1930) "Women Everywhere" (1930), "Last of the Duanes" (1930), Fox "River's End" (1930), Warner. In 1933: "Robbers Roost," Fox; "State Trooper," Columbia; "Sing, Sinner Sing," Majestic; "Police Call," Showmen's Pictures. In 1935: "All the King's Horses," Paramount; "Sunset Range," First Division.

MC GRANN, FRANK: Exploitation manager, Columbia Pictures, home office. Previously ten years press agent for the Shuberts, Ethel Barrymore, Cecile Sorel, Madame Jeritza, Jeanette MacDonald and others; editorial staff, New York Times; publicity manager, Guaranty Trust Company, New York; member, AMPA.

MC GRATH, JAMES: Actor. In 1936: "Secret Patrol," Columbia.

MC GRATH, LARRY: Actor. Played in "Arizona Kid" (1930), Fox. In 1933 appeared in "Picture Brides." Allied. In 1936: "The Milky Way," Paramount.

MC GRUGER, MARTHA: (See 1936-37 Motion Picture Almanac.)

MC GUINNESS, JAMES KEVIN: Producer, Metro-Goldwyn-Mayer; b. New York City, December 20, 1893; h. 5 feet 11½ inches; gray eyes, dark brown hair; w. 177 pounds; e. New York public and high schools and New York University; hy. golf; is married. Newspaper work in New York and Philadelphia; sport column, New York Evening Telegram; Sun Dial, New York Sun; originated and ran for first year "The Talk of the Town" in the New Yorker; contributed to various national magazines. Entered pictures in February, 1927, through Winfield Sheehan; produced for Fox: "A Girl in Every Port," "Romance of the Underworld," "Roadhouse," "Men Without Women," "Men on Call," "Salute," "The Lone Star Ranger," "Born Reckless," "State's Attorney," RKO, and "Shopworn," "Night Club Lady," "This Sporting Age," "Attorney for the Defense" and "Child of Manhattan," "When Strangers Marry," "The Cocktail Hour," all Columbia. Resigned from Columbia, 1933. Wrote screen play, "The Solitaire Man," MGM, 1933. In 1934: wrote screen play of "Tarzan and His Mate," "What Every Woman Knows," MGM. In 1935:

collaborated on screen play, "China Seas," MGM; story, "A Night at the Opera," "West Point of the Air," "Robin Hood of El Dorado," MGM. In 1937: producer, MGM, "Madame X," "Spanish Omelette," "The Duke Steps Out," "Stand Up and Fight," "U. S. Smith."

MC GUIRE, ANNE TUCKER: Actress. In 1937: "Strangers on Honeymoon," GB.

MC GUIRE, GEORGE: Film editor. In 1936: "Mind Your Own Business," Paramount.

MC GUIRE, JOHN: Actor. In 1935: "Steamboat Round the Bend," Fox; "Your Uncle Dudley," 20th Century-Fox. In 1936: "The Prisoner of Shark Island," "Charlie Chan at the Circus," "Human Cargo," 20th Century-Fox; "End of the Trail," Columbia.

MC GUIRE, JOSEPH E.: Director of a number of productions. Has toured extensively last four years.

MC GUIRE, KATHRYN: (See 1936-37 Motion Picture Almanac.)

MC GUIRE, MICKEY: See Mickey Rooney.

MC GUIRE, P. A.: Director of advertising and publicity, International Projector Corporation. b. New York City. Has been in motion picture industry for 22 years, 18 with present company as advertising manager.

MC GUIRE, TOM: Actor. Appeared in "The Voice of the City" (1930), MGM. In 1933: "Mama Loves Papa," Paramount. In 1936: "We Who Are About to Die," RKO-Radio; "Charlie Chan at the Opera," 20th Cent.-Fox.

MC GUIRE, WILLIAM ANTHONY: Writer and director and associate producer. b. Chicago, Illinois, 1891; h. 5 feet 9 inches; brown eyes and brown hair; w. 180 pounds; p. Mr. and Mrs. Daniel McGuire, non-professionals; e. grammar school and Notre Dame; hy. golf. Author and Director of Plays: "The Divorce Question," "If I Were Rich," "Three Musketeers," "Whoopee," Six Cylinder Love," "It's a Boy," "Rosalie," "Ripples," "12 Miles Out," "Kid Boots," "Show Girl," "Smiles." Screen Plays, "She Wanted a Millionaire," "Disillusion," "Kid Gloves," released by Universal as "King for A Night," "Roman Scandals," United Artists; "Don't Bet on Women," "Skyline," Fox; "The Kid from Spain," United Artists. In 1932: "Disorderly Conduct," Fox; "Okay America," Universal. In 1933: screen play "The Kiss Before the Mirror," "Out All Night," Universal. In 1934: suggested idea for the story of "I Believed in You," Fox; wrote stage play of "Let's Be Ritzy," "Embarrassing Moments," Universal; wrote play "Cost of Living" which Monogram screened as "Money Means Nothing"; wrote screen play and continuity of "Little Man, What Now?", Universal. In 1936: story and screen play "The Great Ziegfeld," MGM.

MC GUIRK, CHARLES J.: (See 1936-37 Motion Picture Almanac.)

MC HUGH, CHARLIE: (See 1936-37 Motion Picture Almanac.)

MC HUGH, FRANK: Actor. b. Homestead, Pa., May 23, 1899; h. 5 feet 7 inches; brown hair and blue eyes; w. 147 pounds; p. Catherine and Edward McHugh, professionals; e. St. Peter's grammar school, Pittsburgh, and Pittsburgh high school; hy. reading law and setting up exercises. First stage experience was in an engagement with parents: "For His Children's Sake" and "Human Hearts." With James Gleason in "The Fall Guy" and understudy in "Is Zat So" (both in London). Appeared in New York productions of "Fog" as Scraggs; in "Tenth Avenue," "Excess Baggage," "Conflict" and in "Show Girl" for Ziegfeld. Made screen debut in 1928 in a short feature, "If Men Played Cards as Women Do." Signed long term contract with First National in 1930. Has had comedy leads in "Top Speed," "Bright Lights," "Mlle. Modiste" and in 1930 in "The Dawn Patrol," "Toast of the Legion," "College Lovers," "Going Wild," First National. In 1933: "Elmer, the Great," "Convention City," "Son of a Sailor," "Lilly Turner," "Havana Widows," First National; "Private Jones," Universal; "Professional Sweetheart," "Tomorrow at Seven," RKO; "Hold Me Tight," "The Mad Game," Fox; First National, Metro, Fox, Renown, Pictures, MGM, "Footlight Parade," "The House on 56th Street," Warner. In 1934: "Fashions of 1934," "Happiness Ahead," "Maybe It's Love," First National; "Merry Wives of Reno," "Heat Lightning," "Smarty," "Here Comes the Navy," Warner; "Let's Be Ritzy," Universal. In 1935: "Devil Dogs of the Air," "Midsummer Night's Dream" "Page Miss Glory," "Stars Over Broadway," Warner; "Gold Diggers of 1935," "The Irish in Us," FN. In 1936: "Freshman Love," "Snowed Under," "Bullets or Ballots," "Stage Struck," "Three Men on a Horse," WB; "Moonlight Murder," MGM.

MC HUGH, JACK: (See 1936-37 Motion Picture Almanac.)

MC HUGH, JIMMY: In 1933 wrote music for "Meet the Baron," MGM. In 1935 collaborated on additional lyrics for "Roberta," RKO; collaborated on music and lyrics, "Hooray for Love," "The Nitwits," RKO; collaborated on music and lyrics," "Every Night at Eight," Paramount. In 1936: collaborated on songs, "King of Burlesque," "Dimples," "Banjo on My Knee," 20th Cent.-Fox; "Let's Sing Again," RKO-Radio.

MC HUGH, KITTY: Actress. In 1935: "Hot Tip," RKO. In 1936: RKO short product; "Women Are Trouble."

MC HUGH, MATT: Actor. b. Connellsville, Pa.; h. 5 feet, 6 inches; brown hair and blue eyes; p. professionals; e. St. Mary's Parochial School, Homestead, Pa.; m. Margaret Robertson, non-professional. Appeared on stage at age of seven, in "Human Hearts," road show at Chester, Pa. After graduation, toured Gus Sun circuit with brother Ed in vaudeville act. Worked in Carnegie Steel Works, Donora, Pa. Worked four years, then, after breakdown, toured stage with family. Played character-comedy parts in stock for 14 years throughout New York, Florida, Ohio, Georgia, North and South Carolina, Pennsylvania, Maryland and the Virginias. Played in stage and screen productions of "Street Scene." Other film work includes year in Sennett two-reel comedies: "Devil's Brother," MGM; "The Man Who Dared," Fox; "Night of Terror," Columbia; "Freaks," "The Wet Parade" and "Sadie McKee," MGM; 1934: "She Loves Me Not," Paramount; six two-reel comedies; "Reckless Living" and "Afraid to Talk," Universal; comedy for RKO, and "The Last Trail," "The Man Who Dared," "Jimmy and Sally," "The Mad Game," "Judge Priest," Fox, "Wake Up and Dream" and "The Good Fairy," Universal, "Enter Madame" and "Wings in the Dark," Paramount. In 1935: "Lost in the Stratosphere," Monogram; "Murder on a Honeymoon," RKO; "Mr. Dynamite," "Diamond Jim," Universal; "The Glass Key," Paramount; "Ladies Crave Excitement," Mascot; "Barbary Coast," UA. In 1936: "The Country Beyond," 20th Century-Fox; "The Gentleman from Louisiana," Republic; "Two in a Crowd," U.

MC INERNEY, JOHN E.: Publicity, advertising director, Paramount Theatre. b. New York, October 21, 1896; married; p. Mr. and Mrs. John H. McInerney; e. Columbia University. Previously reportorial, New York Herald; legitimate stage publicity. Publicity, Cosmopolitan Pictures. Associated with Universal. Eight years with Paramount. Exploitation director for Paramount in Canada. Publicity director, Rivoli and Rialto theatres, New York. Founded Publix Opinion and edited it for Paramount-Publix, two years. Publicity and advertising director, Paramount-Publix unit shows, three years. Publicity and advertising director, Deluxe theatres. With decentralization of Paramount-Publix Theatres, assigned to New York Paramount.

MC INTOSH, BURR: (See 1936-37 Motion Picture Almanac.)

MC INTOSH, MORRIS: (See 1936-37 Motion Picture Almanac.)

MC INTYRE, LEILA: Actress. Appeared in "Hurricane" (1929), Columbia; "On the Level," Fox; "Swell People" (1930), Pathe-Manhattan Comedies, second series; "All for Mabel" (1930), Pathe-Campus Comedies. In 1933 appeared in "Marriage on Approval," Freuler. In 1935: "Murder in the Fleet," MGM. In 1936: "The Prisoner of Shark Island," 20th Century-Fox.

MC INTYRE, ROBERT B.: Production manager, Samuel Goldwyn Productions; b. Philadelphia, Pa.; e. Philadelphia. Formerly theatrical business manager at Walnut Street theatre, Philadelphia and with Wm. A. Brady in New York. Entered pictures in 1913, having been sent to Peerless Studios in Fort Lee by Wm. A. Brady.

MC KAY, GEORGE: Comedian and dancer. b. Minsk, Russia; m. Ottillie Fink; h. 5 ft. 11 in.; w. 158 lbs.; gray eyes and red hair. Bareback rider at age of nine. Traveled with tent shows, then formed vaudeville team of McKay and Cantwell, dancing act, appearing on Keith and Orpheum Circuits, and in Europe. Appeared on stage in "The Storks," Shubert, then Ziegfeld Follies of 1913, 1914 and 1915; Selwyn, "Snapshots," "Honey Girl," "Broadway Brevities," "The Racket's End," "Merrily We Roll Along" and other productions. In 1930 appeared in "Sixteen Sweeties," Pathe Melody Comedies, first series. Signed by Columbia Pictures. In 1936: "Don't Gamble With Love," "You May Be Next," "Superspeed," "Shake-

down," "Killer at Large," "End of the Trail," Columbia. In 1937: "Counterfeit Lady," "Woman in Distress," "The Devil's Playground," "Right Guy," Columbia.

MC KAY, JAMES CHARLES: Director. b. New York City, Jan. 14, 1884; e. New York City. Entered pictures as an office boy in 1908 for the Edison Company. Co-directing pictures since 1914 for Universal, William Fox, British and Colonial Kinematograph Company, London and MGM. In 1935 directed "Tarzan Escapes," Metro-Goldwyn-Mayer.

MC KAY, JOCK: Actor. In 1937: "The Silent Barrier," GB.

MC KAY, WILLARD STUART: Vice-president, general counsel, Universal Pictures; general counsel, Schine Chain Theatres, Inc.; b. Brooklyn, N. Y., August 21, 1895; p. Nevin W. and Susannah Steinle Brinkerhoff McKay; e. Yale University and Fordham Law School; m. Elizabeth Margaret Flannery; has one daughter. Was first lieutenant in the United States Air Service; foreign service in France and Italy; was admitted to the Bar in 1921.

MC KAYE, FRED: Actor. In 1933 appeared in "Gun Justice," Universal. In 1934: "Wheels of Destiny," Universal. In 1935: "Rustlers of Red Gap."

MC KEE, LAFE: Actor. b. Morrison, Ill., January 23, 1872; h. 5 feet 10½ inches; blue eyes and white hair; w. 175 pounds; e. Morrison, Ill.; married; has one daughter, Lucille, 31 years, two sons, Joe, 27 years; Dick, 12; hy. fishing. Entered pictures in 1912. Pictures include: "The Manhattan Cowboy," Syndicate; "On the Divide," Syndicate; "Reilly of the Rainbow Division," Crescent; "Trail Riders," Rayart; "California Mail," First National; "The Amazing Vagabond," Radio Pictures; "Under Montana Skies," Tiffany. In 1933: "Cross Fire," Radio; "Fighting Texans," Monogram. In 1934: "Riders of Destiny," Monogram; "The Trail Drive," "Gun Justice," Universal; "The Quitter," Chesterfield; "West of the Divide," Monogram. In 1935: "Rustlers of Red Gap," Universal serial; "The Keeper of the Bees," Republic (Monogram).

MC KEE, MABEL: Dramatic editor, Terre Haute Star, Terre Haute, Ind. b. Sullivan, Ind.; p. George and Ellen McKee; e. Winona College, Indiana State College. Terre Haute Post, 1921 to 1931. Writer of short stories and serials, author of three books, "The Heart of the Rose," "Mystery of the Missing Eyebrows" and "The Golden Thread."

MC KEE, RAYMOND: Actor, writer, director. b. Carthage, Ill., 1893; h. 5 feet 7½ inches; gray eyes and dark hair; w. 140 pounds; married and has one son, Raymond Courtot, 6; hy. field athletics, squash. Stage experience in "Grit the News Boy," musical comedy, comedy drama, drama. Entered pictures in 1911. Pictures include: "Unbeliever," "Down to Sea in Ships," featured in Sennett Smith Family comedies for three years, "Family Picnic," "Frozen River," Warner; "Campus Knights," Chesterfield; "Look Out Below" (1929), "Hunting the Hunters" (1929), Educational. Jack White Talking Comedies; "Social Sinners" (1929), "Drumming It In" (1930), "Trouble for Two," Educational. Tuxedo Talking Comedies; also director of Jack White Comedies; Educational; radio acts (1931); did Keith vaudeville act "A Comical Tragedy"; also did "Punch and Judy" show; shorts for Jesse Weil at Tec Art Studio; wrote the episodes of "Bertie and Honey on the Road," Radio. In 1935: appeared in "Rumba," Paramount.

MC KENDRICK, W. W.: Branch manager, Salt Lake City, Utah, Grand National Films, Inc.; b. Ogden, Utah, Dec. 9, 1908; p. Mr. and Mrs. W. M. McKendrick; e. college; married. Was with Continental Oil Company. With RKO Distributing Corporation, 1930-1933, as poster clerk, shipper, booker. With Columbia Pictures Corporation, 1933, as checker. Distinctive Screen Attractions, Inc., since 1934, which was taken over by Grand National in August, 1936.

MC KENZIE, MAURICE: Executive assistant to president, Motion Picture Producers and Distributors of America, Inc.; p. W. E. and Emma C.; e. grade schools. Official court stenographer, Lake circuit court, Crown Point, Ind., from boyhood until Will H. Hays was elected chairman of the Republican National Committee, joining him in early 1918.

MC KENZIE, ROBERT: Actor. In 1933: "Tillie and Gus," Paramount. In 1934: "You're Telling Me," Paramount. In 1935: "Stone of Silver Creek," Universal; "A Shot in the Dark," Chesterfield; "The Bride Comes Home," Paramount. In 1936: "Love Before Breakfast," Universal; "Comin' Round the Mountain," Republic; "Rebellion," Crescent.

MC KIM, JOSEPHINE: Actress. In 1936: "Lady Be Careful," Paramount.

MC KIM, SAMMY: Actor. In 1936: "The Country Gentlemen," Republic.

MC KINNEL, NORMAN: (See 1936-37 Motion Picture Almanac.)

MC KINNEY, FLORINE: Actress. b. Mart, Texas; h. 5 feet 3 inches; light brown hair and blue eyes; w. 108 pounds; m. Barry Trivers, writer. Won a scholarship to the American Conservatory of Music in Chicago; hy. tennis. Appeared in "One Hour With You," "The Miracle Man," "The Strange Case of Clara Deane," "Horse Feathers" for Paramount. In 1933: "Beauty for Sale," MGM. In 1935: "David Copperfield," MGM; "Strangers All," RKO; "Dizzy Dames," Liberty; "Night Life of the Gods," Universal; "Cappy Ricks Returns," Republic. In 1936: "Muss 'Em Up," RKO; "A Star Fell from Heaven," ABP.

MC KINNEY, NINA MAE: Actress. b. Harlem, N. Y.; h 5 feet, 3 inches; dark hair and eyes; w. 120 pounds; p. Nina and John McKinney, non-professionals; e. Harlem public schools; hy. dancing. Appeared in "Hallalujah," "Reckless." MGM. In 1935: "Sanders of the River," United Artists; "Reckless," MGM.

MC LAGLEN, CLIFFORD: Actor. In 1936; "The Marriage of Corbal," General Film.

MC LAGLEN, CYRIL: Actor. b. England, 1900. Actor in British silent films since 1920, and has played in a number of London-made talkers. Among them: "Josser Joins the Navy," BIP; "Verdict of the Sea," "Money for Speed," "The Fear Ship" and "A Royal Demand." In 1935: "Peter Ibbetson," Paramount. In 1936: "Mary of Scotland," RKO-Radio. In 1937: "The Plough and the Stars," RKO-Radio.

MC LAGLEN, VICTOR: Actor. b. London, England, Dec. 11, 1886. Spent a great part of his life in South Africa where his father was Bishop of Clermont. After traveling to all parts of the world and serving in the World war, he returned to London and was approached by a motion picture director for a picture titled "The Call of the Road." Next he played the lead in "The Glorious Adventure" with Lady Diana Manners. Then followed a number of British productions in which he starred. A cable from J. Stuart Blackton, who had seen him in London, brought him to America to play the lead in "The Beloved Brute." Then came "The Hunted Woman," Fox; "Beau Geste," Captain Flagg in "What Price Glory," "Loves of Carmen," "Mother Machree," A Girl in Every Port," "Hangman's House," "The River Pirate," "Captain Lash" and "Strong Boy." His first talking picture was "King of the Khyber Rifles," followed by "The Cockeyed World," "Sez You—Sez Me," "Happy Days" (1930), "Hot for Paris" (1929), "On the Level," "Devil with Women," (1930), Fox; "Dishonored," "Wicked," "Annabelle's Affairs," "Devil's Lottery," "While Paris Sleeps," "The Gay Caballero," "Rackety Rax," Fox; (1932) "Guilty as Hell," Paramount; (1933) "Hot Pepper," Fox; "Laughing at Life," Mascot. In 1934: "The Lost Patrol," RKO Radio; "No More Women," "Wharf Angel," "Murder at the Vanities," Paramount. "The Captain Hates the Sea," Columbia. First British talker was "Dick Turpin" (1933), distributed by Gaumont-British. In 1935: "Under Pressure," "Great Hotel Murder," Fox; "The Informer," RKO. In 1936: "Professional Soldier" and "Under Two Flags," 20th Century-Fox; "Klondike Annie," Paramount; "The Magnificent Brute," U. Won 1935 Academy Award for his performance in "The Informer." In 1937: "Sea Devils," RKO-Radio; "Nancy Steele Is Missing," 20th Cent.-Fox.

MC LALLEN, JACK: (See 1936-37 Motion Picture Almanac.)

MC LALLEN, SARAH: (See 1936-37 Motion Picture Almanac.)

MC LAREN, ANNE: Actress. In 1936: "Things to Come," London Films-UA.

MC LAREN, MARY: Actress. In 1933 appeared in "Phantom Broadcast," Monogram. In 1935: "Ladies Crave Excitement," "Harmony Lane," Mascot; "Westward Ho," Republic. In 1936: "King of the Pecos," Republic.

MC LARNIN, ED. M.: (See 1936-37 Motion Picture Almanac.)

MC LAUGHLIN, GIBB: Actor. r. n. George Gibb McLaughlin. b. Sunderland, England, July 19, 1884; h. 5 ft. 10 in.; 154 pounds; brown hair and blue eyes. p. James and Isobel McLaughlin; e. Sunderland and Edinburgh. On legitimate stage from 1911 till about 1925; after appearing in films for one year, first time in 1920, alternated stage

Edward Everett Horton



MANAGEMENT
MacQUARRIE AGENCY

LOUISE BEAVERS

1936–

Wives Never Know—Paramount
Bullets or Ballots—First National
General Spanky—Roach
Rainbow on the River—Principal

1937–

Make Way for Tomorrow—Paramount
Wings Over Honolulu—Universal
Love in a Bungalow—Universal

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and studio; on screen after 1925. Film role in "Satan," "Beyond the Dreams of Avarice" (1920), Ideal, and between then and 1926, appeared in "Carnival," "The Bohemian Girl," "The Only Way," "London" and others. Then in 1927 in "Madame Pompadour," British National; "The White Sheik" and "Poppies of Flanders," B.I.P.; "The Arcadians," Gaumont. In 1928: "Not Quite a Lady," B.I.P.; "The Silent House," Archibald Netteford; "Kitty," Burlington. In 1930: "The W Plan," Burlington; "The Nipper," Betty Balfour Productions; "Third Time Lucky," Gainsborough. In 1931: "Sally in Our Alley," ARP; "Jealousy," New Era; "Congress Dances," Ufa; "Bindle," Fogwell Productions; "Lloyd of the C.I.D.," Universal-serial: "One Magic Night," B. & D. In 1932: "The Green Spot Mystery," Universal; "Money Means Nothing," Paramount-British, and "The Love Contract," B. & D. In 1933: "Bitter Sweet," B. & D.; "The Private Life of Henry VIII," United Artists-London Films. 1934: "The Queen's Affaire," B. & D.; "Catherine the Great," London-United Artists. In 1934: "Friday the 13th," Gaumont; "The Scarlet Pimperel," London-United Artists; "Jew Suss," "The Iron Duke," "Me and Marlborough," all Gaumont; "The Old Curiosity Shop," BIP. In 1935: "Blossom Time," "Elizabeth of England," BIP; "Bulldog Jack," GB; "I Give My Heart," Associated British Pictures. In 1936: "Two's Company," UA; "Broken Blossoms," "Juggernaut," Twickenham; "Where There's a Will," GB. In 1937: "April Romance," MGM.

MC LAUGHLIN, MIKE: Sound recorder. In 1936: collaborated on "Showboat," Universal.

MC LAUGHLIN, MYRTLE: (See 1936-37 Motion Picture Almanac.)

MC LAUGHLIN, WILLIAM: (See 1936-37 Motion Picture Almanac.)

MC LAUGHLIN, WILLIAM J.: Pen name, Will McLaughlin, Motion picture and dramatic editor, Ottawa Journal Dailies, Ottawa, Ontario, Canada; b. Ottawa, Ont., Canada; married and has two children. His early ambition was to be an architect, but fondness for theatre led to newspaper work. Started first photoplay department in Eastern Canada on the Ottawa Journal, nineteen years ago. Conducts personal column under head of "Twixt Stage and Screen" and writes daily reviews of new films under head of "The Cinema."

MC LEAN, BARBARA: Film editor. In 1933: "Gallant Lady," United Artists-20th Century. In 1934: collaborated on "The House of Rothschild," "The Affairs of Cellini," "The Mighty Barnum," United Artists-20th Century. In 1935: "Clive of India," "Les Miserables," UA-20th Century; "Metropolitan," 20th Century-Fox. In 1936: "Professional Soldier," "Sins of Man," "Sing, Baby, Sing," "Lloyds of London," 20th Cent.-Fox.

MC LEAN, IAN: Actor. In 1935: "Brewster's Millions," B & D.

MC LENNAN, ROD: Actor. r. n. Roderick Oliver McLennan; b. Melbourne, Australia; h. 6 feet; w. 169 pounds; blue eyes, blond hair; e. Melbourne public schools and Melbourne Technical School. Became associated with his father, who is an agricultural engineer, but later turned toward theatricals. On stage in "Rosalie," "Little Jesse James" and others. On screen in the Pathe short feature, "All for Mabel," and then in the talker "Charley's Aunt." In 1936: Vitaphone short product.

MC LEOD, HARRY S.: Theatre promotion manager. Began 23 years ago reporting on change of casts in Chicago Tribune "Theatre Notes." After seven years as manager of Minneapolis, Denver and Omaha offices for Hathaway-Smith-Folds, New York bankers, he entered advertising field in 1919 after service in Canadian army. Five years was western manager for Crowell Publishing Company on "Woman's Home Companion," then with Charles Daniel Frey Agency as account executive, then western manager of "System" for McGraw-Hill. Went to New Orleans to take charge of Edgewater Beach promotion. When Shubert lease expired on historic old St. Charles theatre, owned by Provident Investment Company, of which he was vice-president and manager, he opened it as first-run in October, 1932. He is a director of Pontchartrain Realty Co., Provident Investment Co., was president of Gulf States Theatre Owners Association, and film industry chairman of Better Films Committee of Louisiana.

MC LEOD, NORMAN Z.: Director. b. Grayling, Mich., Sept. 20, 1898; h. 6 feet; black hair and blue eyes; w. 156 pounds; p. Martha Ellen McLeod and Rev. W. E. McLeod, non-professionals; e. two years flying during war, University of Washington, B.S. and M.S. degrees; m. Evelyn Ward, professional. Drew cartoons on Christie Comedies for nine years; directed "Taking a Chance," Fox: wrote dialogue and screen play "Skippy" Paramount; directed for Paramount; "Monkey Business," "Touchdown," "The Miracle Man," "Horsefeathers," "If I Had a Million," "A Lady's Profession," "Along Came Youth," "Finn and Hattie," Paramount. In 1933: "Mama Loves Papa," "Alice in Wonderland," Paramount. In 1934: "Melody in Spring," "Many Happy Returns," "It's a Gift," Paramount. In 1935: "Redheads on Parade," Fox; "Here Comes Cookie," "Coronado," Paramount. In 1936: "Early to Bed," "Mind Your Own Business," Paramount; "Pennies from Heaven," Columbia.

MC LEOD, TEX.: (See 1936-37 Motion Picture Almanac.)

MC LERNON, HAROLD: Film editor. In 1933: "Private Detective 62," Warner. In 1934: "Gambling Lady," "Bedside," Warner; "Fog Over Frisco," First National. In 1935: "Going Highbrow," WB; "Go Into Your Dance," "The Payoff," FN. In 1936: "Snowed Under," "Song of the Saddle," "Jail Break," "Bengal Tiger," "King of Hockey," WB.

MC LUCAS, D. V.: Branch sales manager, United Artists Corporation, Omaha, Neb.; b. Des Moines, Iowa, Oct. 13, 1898; married; e. high school. Started with Universal, Des Moines, night booker, 1916; Triangle Film Corp. and Enterprise Distributing Corp., Omaha, booker, assistant manager and manager, 1918-22; salesman, Paramount, Omaha, 1922-23; salesman and office manager, United Artists, Omaha, 1923-28. Branch sales manager United Artists, since 1928. President Omaha Film Board Trade 3 years. 1936, Chief Barker, Omaha Variety Club, Tent No. 16.

MC MAHON, DORIS: (See 1936-37 Motion Picture Almanac.)

MC MALLY, CLIFFORD: (See 1936-37 Motion Picture Almanac.)

MC MANUS, JOHN: Manager, Loew's Midland Theatre, Kansas City, Mo.; b. St. Thomas, Ontario, Can., Aug. 23, 1899; e. Queen's University, Kingston, Ontario, Canada; married. Served overseas in World War with Canadian forces. Began as auditor Loew's, Toronto, Canada, June 12, 1922. Was manager, Toledo, Ohio, 1925-1927; Toronto, 1927-1928; Dayton, Ohio, 1928-1929; St. Louis, Mo., 1930-1931; Kansas City, Mo., 1931.

MC MASTER, DONALD: Assistant works manager at Harrow Works, Kodak, Ltd., Wealdstone, Middlesex, England. b. London, England, May 12, 1895; m. Mira Reed, June 26, 1920; p. Daniel and Margaret McMaster; e. graduate in chemistry, University of Buffalo, three years at Cornell University. Film manufacturer. Was assistant to production manager, Eastman Kodak Co. Transferred to England.

MC MURPHY, CHARLES: Actor. b. North Vernon, Ind., July 31, 1894; e. in Ponca City, Okla.; h. 6 feet 1 inch; w. 192 pounds; dark brown hair and gray blue eyes. Started in theatre as a theatre musician and small stock company actor. Entered pictures in 1925. Pictures include: Hurley in "The Silver Horde," Radio; Detective Burke in both "The Benson Murder Case" and "The Greene Murder Case" for Paramount; Officer Mike in "Going to the Dogs," Christie comedy. In 1936: "I Conquer the Sea," Academy.

MC NALLY, CLIFFORD: (See 1936-37 Motion Picture Almanac.)

MC NALLY, F.: Sound. In 1935: "Mister Hobo," GB Pictures; "The Passing of the Third Floor Back," Gaumont British. In 1936: "East Meets West," "His Lordship," GB.

McNAMARA, EDWARD: Actor. b. Paterson, N. J.; e. St. Mary's School. Was sent by Madame Schumann-Heink to School of Music at University of Michigan. Was coached by Caruso. In 1937: "Great Guy," GN.

MC NAMARA, TED: (See 1936-37 Motion Picture Almanac.)

MC NAMARA, TOM: (See 1936-37 Motion Picture Almanac.)

MC NAMARA, BROTHERS: Child dancers. In 1935: Vitaphone short product.

MC NAMEE, EDWARD: Heads editorial department, National Screen Service. b. Toledo, Ohio, Oct. 11, 1890; married. Newspaperman, actor and theatre manager before entering motion picture business. Did publicity for Fox; exploitation for First National and Fox; advertising for Fox and editorial for National Screen.

MC NAMEE, FRANK L.: Exchange manager. b. Butler, Pa., Feb. 3, 1892; married; p. Hugh A. and Mary Ann McNamee; e. Butler High School, Washington and Jefferson College, 1915, and University of Pittsburgh Law, 1918. During war served in officers' training camp, Field Artillery, Camp Taylor, Louisville, Ky. 1919, city salesman, Universal, Pittsburgh. Later special representative, middle west, including Chicago, Oklahoma City, Kansas, Minneapolis and Omaha. 1922, exchange manager, Universal, Salt Lake City, 1923, manager, FBO (now RKO) exchange, Washington. Since 1932 Philadelphia exchange manager, RKO-Radio. Two years president, Film Board of Trade, five years member of Arbitration Board, Member Code Authority (NRA). Member Press Club, Washington, D. C. Member, Penn Athletic Club, Philadelphia. Whitemarsh Valley Country Club and Phi Gamma Delta Fraternity.

MC NAMEE, GRAHAM: Radio announcer. b. Washington, D. C., 1889; e. college. Was concert singer until 1923 when he entered studios of WEAF. Has announced World Series Baseball games, National Conventions, races, football games and many other features. Appeared in "Gift of Gab," Universal. In 1933, narrative of Universal short product; with Ed Wynn in "Fire Chief," (Radio). In 1934: narration of "World in Revolt," Mentone Productions. In 1935: "Wings in the Dark," Paramount; narrator, Universal short product.

MC NAMEE, LOUISE: Actress. In 1935: "Every Night at Eight," Paramount.

MC NARY, HERBERT L.: Chief of City Licensing Bureau. 41 Pleasant Hill Ave., Dorchester, Mass. b. Boston, Mass., December 30, 1895; e. Massachusetts Institute of Technology, special courses, Harvard, Boston University, and extensions course; married and has three children. After World War service entered contracting business. Author of several hundred published stories, plays, articles. As chief of the Licensing Division with regulating powers over theatres, dancehalls and all places where admission is charged, he passes upon all complaints and by suggestion and through cooperation with theatre managers endeavors to arrive at a satisfactory judgment.

MC NAUGHTON, CHARLES: Actor. b. Walthamstow, Essex, England; e. in England; h. 5 feet 10½ inches; w. 155 pounds; brown hair and blue gray eyes; m. Mildred Elaine, professional. Entered pictures in 1929, coming from the stage to play the role he created in New York in "Three Live Ghosts." Pictures include: Jimmy Gubbins in "Three Live Ghosts" (1929), United Artists, Petey in "The Bad One," and Edwards in "Common Clay" (1930), Fox. In 1933: "Midnight Club." "Alice in Wonderland," Paramount. In 1935: "Treasure Island," MGM; "The Bishop Misbehaves." MGM. In 1936: "Three Live Ghosts," MGM. In 1937: "Bulldog Drummond Escapes," Paramount.

MC NAUGHTON, GUS: Actor. r. n. August leClerq. b. London; h. 5 ft., 9; fair hair, blue eyes; hy. boxing, golf; p. George leClerq and Georgie Wright, professionals. On stage since he was 15; member of Fred Karno Company, which brought out Charles Chaplin and Stan Laurel among others. Played comedy parts in many B.I.P. pictures, also in "Murder" (1930). In 1931: "Children of Chance" and "Lucky Girl." In 1932: "Maid of the Mountains," "The Last Coupon," "Double Trouble," "His Wife's Mother," "Radio Parade." 1933: "Their Night Out," "Leave It to Me," "Heads We Go." "The Love Nest." In 1934: "Luck of the Navy," "Spring in the Air," "Seeing is Believing." In 1935: "The Thirty Nine Steps," Gaumont; "Jubilee Cavalcade; "Music Hath Charms." Associated British Pictures. In 1936: "Storm in a Tea Cup," "Not So Dusty," "Busman's Holiday," Southern Roses," "Must Get Married," "Strange Adventures of Mr. Smith." In 1937: "Action for Slander."

MC NAUGHTON, HARRY: (See 1936-37 Motion Picture Almanac.)

MC NEIL, ALLEN: Film editor. In 1933: "The Bowery," "Advice to the Lovelorn," United Artists-20th Century. In 1934: collaborated on "The House of Rothschild"; "Bulldog Drummond Strikes Back," United Artists-20th Century. In 1935: collaborated on "Folies Bergere," United Artists-20th Century; "Thanks a Million," 20th Century-Fox. In 1936: "It Had to Happen." "Private Number," "White Hunter," 20th Cent.-Fox. In 1937: "On the Avenue," 20th Cent.-Fox.

MC NEIL, ROBERT A.: Vice-president and general manager, Golden State Theatre Circuit, 25 Taylor Street, San Francisco, Cal.; b. San Francisco, Jan. 14, 1889; e. public schools of San Francisco; married. Was treasurer of Rolph-for-Governor campaign in 1934. Started show career when 17. Sang on stage, also operated projection machine and played in three shows a week in San Francisco. Worked on Pantages circuit for two years. Expanded theatre enterprises after San Francisco fire, owning five houses. Joined E. H. Emmick in forming Golden State Circuit twelve years ago. Associated with Mike Naify of T. and D. Jr. Enterprises to form United California Theatres, Inc., with 60 theatres.

MC NEILE, CYRIL: Writer. In 1930: story "Temple Tower," Fox. In 1934: story "Bulldog Drummond Strikes Back," 20th Century-United Artists. In 1935: collaborated on story "Alias Bulldog Drummond," GB.

MC NEILE, H. C.: Writer. In 1937 collaborated on novel, "Bulldog Drummond Escapes," Paramount.

MC NELIS, CATHERINE A.: b. Wilkes-Barre, Pa.; p. Mary Fleming McNelis and John McNelis; e. public and convent schools. Advertising writer, occasional fiction. Advertising manager of large department store in Pennsylvania. Founder with late Hugh Weir of advertising agency Catherine McNelis-Hugh Weir, Inc. Launched New Movie magazine, with its first "on sale" date, December, 1929, and with policy of substantial treatment of motion picture news and personalities, presented by staff of magazine contributors, including Frederic Van de Water, Benjamin de Casseres, Edwin C. Hill, George Jean Nathan, Ernest Boyd, Elsie Janis, Herb Howe, William de Mille, Cecil B. De Mille, Wallace Irwin, Theodore Dreiser, Irene Kuhn. Was president and publisher of Tower Magazines: New Movie, Home, Serenade, Mystery, Tower Radio, Tiny Tower, American Spectator.

MC NEILL, THELMA: (See 1936-37 Motion Picture Almanac.)

MC NULTY, DOROTHY: Actress. In 1936: "After the Thin Man," MGM.

MC NULTY, GEORGE BERNARD: Technical director. In 1937: "The Plough and the Stars," RKO-Radio.

MC NUTT, PATTERSON: Producer, writer. b. Urbana, Ill., Sept. 30, 1896; p. George L. and F. Louise McNutt; e. Valparaiso University; married. Actor, newspaperman, playwright, magazine writer, theatrical producer. Writer for Paramount and Fox Films, later producing. In 1935: collaborated on screen play, "George White's 1935 Scandals," "Spring Tonic," "Curly Top," "Way Down East," "The Gay Deception," Fox. In 1936: collaborated on screen play, "Everybody's Old Man," 20th Century-Fox; collaborated on screen play "The Return of Sophie Lang," Paramount.

MC NUTT, WILLIAM SLAVENS: Writer, director. b. Urbana, Ill., Sept. 12, 1885; e. Stearns Preparatory School and Emerson College. Three years acting; wrote short stories for a year; two years on Post Intelligencer in Seattle; back to New York in 1914; four years of magazine articles and news-syndicate reporting; playwright, war correspondent, foreign correspondent. Signed Paramount contract to write originals and adaptations and teamed with Grover Jones, scenarist. 1930-31, "Light of Western Stars," "Young Eagles," "Typhoon Bill," "Tom Sawyer," "Stampede," and "Gun Smoke," all for Paramount. 1932: "The Broken Wing," "Night of June 13," "If I Had a Million," "Ladies of the Big House," "Strangers in Love," "Lady and Gent," "Dangerous Paradise," "The Derelict," "Touchdown," "Huckleberry Finn," Paramount. In 1933 collaborated on "One Sunday Afternoon," "Hell and High Water," Paramount. In 1934: collaborated on "Mrs. Wiggs of the Cabbage Patch." "Ready for Love," "You Belong to Me," Paramount. In 1935: collaborated on adaptation of "Lives of a Bengal Lancer"; collaborated on screen play, "Annapolis Farewell," Paramount; story, "Hot Tip," RKO; "So Red the Rose." "Stolen Harmony," "Ruggles of Red Gap," Paramount. In 1936: collaborated on screen play "Rhythm on the Range," Paramount.

MC PHERSON, COLVIN: Dramatic editor and critic. Post-Dispatch, St. Louis, Mo.; b. Greenwood, Mo., Feb. 4, 1906; p. Mr. and Mrs. W. H. McPherson; e. A. B. William Jewell College, Liberty, Mo.; B. Lit. Columbia University. Editor, national prize-winning yearbook in college; instructor in college 1926-27. Did syndicate writing for Arthur B. Reeve in New York; on Post-Dispatch news staff starting September, 1928; dramatic editor since August, 1934.

MC PHERSON, JOHN ROBERT: Chicago Division Manager, National Screen Service of Illinois, Inc.; b. Chicago, Ill., Oct. 29, 1903; p. Daniel J. and Jessie E. McPherson; e. Englewood High School and partial course, Chicago University. From 1920 to 1923 with Balaban and Katz Theatres, Chicago. 1923 to 1925 associated with First National, Paramount and Fox Studios, Hollywood, Cal.; 1925 to 1930 with National Screen Service, Chicago

sales; 1930 to 1932 assistant manager with National Screen Service, Chicago. Was made division manager in 1932.

MC PHAIL, ADDIE: (See 1936-37 Motion Picture Almanac.)

MC PHERSON, QUINTON: Actor. In 1935: "Music Hath Charms," Associated British Pictures. In 1936: "The Amazing Quest," "Rembrandt," UA; "Storm in a Teacup," "The Ghost Goes West," "The Tenth Man," "Beloved Vagabond," "Annie Laurie," "Land Without Music," U.

MC QUARRIE, ALBERT: (See 1936-37 Motion Picture Almanac.)

MC REYNOLDS, D. W.: Actor. In 1935: "Cardinal Richelieu," UA-20th Century.

MC SWEENEY, JOHN J.: Editor, The Evening News, Wilkes-Barre, Pa.; b. Hanover Township, Pa., 1902. Contributes to The Evening News, International News Service, New York Times, The Evening Ledger of Philadelphia, The Exhibitor, The Coal Herald (regularly) and other newspapers. Formerly with Associated Press, the Wilkes-Barre Record, the Sunday Independent, the Sunday Telegram in Wilkes-Barre.

MC VEY, PAUL: Actor. b. Boston, Mass.; h. 6 feet; w. 185 pounds; brown hair, blue eyes; e. Boston College; hy. baseball. Joined a small stock company in the midwest and played in Milwaukee, Green Bay and Marquette. Was film salesman and distributor for FBO and Columbia. In 1933 appeared in the picture "The Cocktail Hour," Columbia. Signed Fox Film contract, February, 1934. Home address: 33 Robinson St., Dorchester, Mass. In 1935: "Show Them No Mercy," 20th Century-Fox. In 1936: "The Prisoner of Shark Island," "The Country Beyond," "Half Angel," "The Crime of Dr. Forbes," "Sing, Baby, Sing," "Stowaway," 20th Cent.-Fox. In 1937: "Fair Warning," "Love Is News," 20th Cent.-Fox.

MC WADE, EDWARD: Actor. In 1934: appeared in "I'll Tell the World," Universal; "Journal of a Crime," Warner. In 1935: "Murder in the Clouds," "Oil for the Lamps of China," "Stranded," "Frisco Kid," Warner; "The Girl from Tenth Avenue," FN; "Red Salute," UA-Reliance. In 1936: "The Calling of Dan Matthews," Columbia; "The Big Noise," WB; "The Man I Marry," U; "Reunion," 20th Cent.-Fox.

McWADE, MARGARET: Actress. With Margaret Seddon comprised team known as "pixilated sisters." m. Edward McWade, pro. Pictures include: "Lost Horizon," Theodora Goes Wild," "Mr. Deeds Goes to Town," "Let's Make a Million."

MC WADE, ROBERT: Actor. b. Buffalo, N. Y.; father, Robert McWade, professional; e. Philadelphia. Stage career: in stock with Henry Duffy company on Coast. Screen career: played P. H. Bancroft in "The Hom-Towners," (Warner Bros.); "Night Work," (Pathe) "Good Intentions" (1930), Fox. In 1933; "Heroes for Sale," "I Loved a Woman," First National; "The Solitaire Man," "The Prize Fighter and the Lady," MGM "Fog," Columbia; "The Kennel Murder Case," Warner "A Lost Lady," "Journal of a Crime," "Employees' Entrance," "Big City Blues," "High Spot," "Two Seconds," Warner. In 1934: "Cross Country Cruise," "Countess of Monte Cristo," "Let's Be Ritzy," Universal; "No Ransom," Liberty; "Hold That Girl," Fox "Thirty Day Princess," Paramount; "Midnight Alibi," "The Dragon Murder Case," First National; "Operator 13," MGM. In 1935: "The County Chairman," Fox; "Society Doctor," "Here Comes the Band," MGM; "Straight from the Heart," "Diamond Jim," "His Night Out," Universal; "Mary Jane's Pa," First National; "The Healer," Monogram; "Cappy Ricks Returns," Republic; "Frisco Kid," Warner. In 1936: "Next Time We Love," Universal; "Anything Goes," "Early to Bed," Paramount; "Moonlight Murder," "Old Hutch," MGM; "High Tension," "Fifteen Maiden Lane," 20th Cent.-Fox. In 1937: "We're On the Jury," RKO-Radio.

MC WILLIAMS, F. J.: 105 State Street, Madison, Wis., operating Home Theatre and Portage Theatre in Portage, Wis. b. Virginia City, Nev., February 1, 1874; married and has nine children; p. American-born of Irish extraction; e. fifth grade in primary school. Traveled for three years as salesman. Put in ten years in typewriter and office supply business as owner. Operated theatres in LaCrosse, Madison and Racine, Wis., and Rockford, Ill., but for twenty years has been in Madison. Served as president of MPTO of Wisconsin for three years, and was a member of that board for about eight years. Has been president of Allied Independent Theatres Protective Association of Wisconsin and upper Michigan for the past four years; a member of the Madison Rotary Club for fourteen years, and a member of the Knights of Columbus for more than thirty years,

MC WILLIAMS, JIM: (See 1936-37 Motion Picture Almanac.)

MEAD, JOHN: Art director. In 1934: "The Return of Bulldog Drummond," "The Great Defender," British International Pictures. In 1936: "Love in Exile," "The Marriage of Corbal," General Film; "Gypsy Melody," ABP; "Red Wagon," "Abdul the Damned," "Murder," "Middle Watch," "Invitation to the Waltz," "Spring Handicap."

MEAD, JOHN, JR.: Pen name, Jay James. Columnist and editor, Erie Times, Erie, Pa.; b. Pennsylvania, June 11, 1896; e. Georgetown University; married; has three children. Experience on Washington and New York newspapers.

MEADOWCROFT, GERTRUDE: Cashier, RKO Philadelphia exchange: b. Philadelphia, Pa., November 6, 1901; married; p. Mr. and Mrs. A. Meadowcroft; e. McIntyre Grammar School, Wm. Penn High School, Strayer's Business College. Previously clerk, Loose Wiles Biscuit Company. Short subjects booker, Universal Film Exchange, seven years. Short subjects booker, F.B.O. and RKO, five and a half years. Cashier, RKO, four and one-half years.

MEADOWCROFT, MARY: Booker, Republic Pictures, Philadelphia. b. Philadelphia, May 7, 1903; e. McIntyre Grammar School, William Penn High School. With Curtis Publishing Company six years. Entered employ of Universal exchange, 1926, as short subject booker, February 17, 1936, became booker, First Division. Resigned July 25, 1936 and joined Republic as booker.

MEADOWS, DENNY: Actor. In 1936: "The Lonely Trail," Republic.

MEAKIN, HARDIE: Publicity. RKO Keith's Washington, Washington, D. C.; b. Ogden, Utah; married and has two sons; p. Mr. and Mrs. John Phillips Meakin; e. public schools, U. of Utah, accounting course, La Salle Extension University. Stage director, actor, newspaper feature writer and reporter, staff correspondent Variety, seven years in Washington. Publicity Earle theatre, Washington, D. C., opening house; publicity Fox, Washington, then managing director. For past six years manager, publicity and advertising, RKO Keith's.

MEANS, JAY: Exhibitor, President of Oak Park Theatre Company; president, Bagdad Theatre Company, Kansas City, Mo.; b. Carthage, Mo., Feb. 3, 1883; e graduate of Pharmacy School, Kansas University; married. Was in drug business 12 years, three and a half as a salesman for drug specialty line. Exhibitor since 1919. Oak Park Theatre, Kansas City; now Bagdad and Oak Park Theatre companies.

MEANY, MINY, AND MOE: Players. In 1937: Universal short product.

MEAR, H. FOWLER: Writer. In 1933 wrote screen story, "I Lived With You," Gaumont-British; "This Week of Grace," Radio-British. In 1934 collaborated on adaptation of "The Lash," Radio-British. In 1935: collaborated on adaptation, "The Triumph of Sherlock Holmes," Real Art Productions; story, "In a Monastery Garden," Julius Hagen Production; collaborated on adaptation, "The Private Secretary," Twickenham; collaborated on screen play, "She Shall Have Music," Twickenham.

MEBANE, JOHN: City editor, High Point Enterprise, High Point, North Carolina; b. Greensboro; N. C., 1909; p. Mr. and Mrs. Nick Mebane; e. (A. B.) University of North Carolina; married and has one child. Editor, Carolina Magazine. Reportorial and editorial work on both weekly and daily newspapers. Contributor to several magazines. Associate editor the Agora.

MEDBURY, JOHN P.: Commentator. In 1934 and

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

'35 made "Laughing with Medbury" series for Columbia. In 1935: additional dialogue, "Love in Bloom," "Here Comes Cookie," "Big Broadcast of 1936," Paramount. In 1936: additional dialogue "The Country Gentlemen," Republic; "Let's Make a Million," Para.; "Killers of the Sea," GN.

MEDIN, GASTONE: Writer. In 1935: scenario, "The Rich Uncle," Capitani. In 1936: art director "Cavalry," UA.

MEDLEN, C. K.: Sound director. In 1937: "Moonlight Sonata," UA.

MEECHAM, CHARLES: (See 1936-37 Almanac.)

MEEHAN, ELIZABETH: Writer. b. Philadelphia, Aug. 22, 1905; h. 5 feet, 6¾ inches; brown hair and green eyes; w. 138 pounds; p. father a botanist; e. Bryn Mawr Preparatory School; Johns Hopkins University; Pennsylvania Academy of Fine Arts; hy. swimming and tennis. Was chorus girl in Ziegfeld Follies. Worked on various newspapers; wrote syndicated articles; promoter and ad writer. Was swimmer and high diver at Madison Square Garden. Adapted "Beau Geste," "Sorrell and Son," "Beau Ideal," "The Rescue," "Lummox," "The Case of Sergeant Grischa," "Transgression," "The Girl of the Rio," "Oliver Twist," "The Great Gatsby," "The Magnificent Obsession." In 1935: collaborated on screen play, "Harmony Lane," Mascot. In 1936: collaborated on "The Harvester," Republic.

MEEHAN, GEORGE: Cameraman. In 1933: "Ship of Wanted Men," Showmen's Pictures. In 1935: "Square Shooter," "Fighting Shadows," "Dangerous Intrigue," "Too Tough to Kill," "Range Raiders," Columbia. In 1936: "Secret Patrol," "Alibi for Murder," "The Legion of Terror," Columbia.

MEEHAN, JOHN: Writer. b. Lindsay, Ont.; educated in the Boston public schools. Wrote and co-directed "Gentlemen of the Press" for the stage, also "The Lady Lies"; staged "The Gorilla," "So This Is London" and "Bless You Sister"; wrote dialogue in 1930-31 for "Strangers May Kiss" and "The Divorcee" for Metro-Goldwyn-Mayer; "Soul Kiss," "Why Not?", "A Lady's Morals," "The Miracle Woman." In 1932: "The Wet Parade," "Letty Lynton," "Washington Masquerade"; "This Modern Age," "The Phantom of Paris," "Son of India," "A Free Soul." In 1933: "Hell Below," "When Ladies Meet," "The Prize Fighter and the Lady," MGM. Co-authored "Stage Mother." In 1934: wrote screen play of "Sadie McKee," MGM; collaborated on screen play, "The Painted Veil," "What Every Woman Knows," MGM. In 1935: collaborated on additional scenes," "Peter Ibbetson," Paramount. In 1936: collaborated on screen play "His Brother's Wife," MGM.

MEEHAN, JOHN JR.: Writer. In 1934: story and screen play "Wake Up and Dream," "Let's Talk It Over," Universal. In 1935: story and screen play "I've Been Around," U.

MEEHAN, LEO: Trade Journalist and Producer. Formerly publisher, Hollywood Herald; b. Illinois; e. public and private schools, Elgin, Ill., and Jesuit College of St. Mary's. Early career: newspaper and magazine writer; publicity worker for ten years. Screen career: wrote originals and continuity after breaking in as a reader; assistant director and director; directed "Wallflower," "Freckles," "The Devil's Trademark," "Little Mickey Grogan," "Judgment of the Hills," "The Harvester," "The Little Yellow House," "Keeper of the Bees"; assistant production manager of RCA Photophone. Gramercy Studio, New York, in 1929; became general manager, Hollywood Herald, editor and publisher. Resigned in 1933 to re-enter production.

MEEHAN, LEW: (See 1936-37 Motion Picture Almanac.)

MEEK, DONALD: Actor. b. Glasgow, Scotland, July 14, 1880; h. 5 ft. 4 in., w. 130 lbs.; grey eyes; married; h. gardening. Appeared in "The Hole in the Wall" (1929), Paramount; (1932-33) in S. S. Van Dine mystery series, Warner Vitaphone. In 1933: "Love, Honor and Oh, Baby," Universal; "College Coach," Warner. In 1934: "Hi, Nellie," "Bedside," Warner; "Mrs. Wiggs of the Cabbage Patch," "Murder at the Vanities," Paramount; "The Merry Widow," MGM; "The Last Gentleman," United Artists-20th Century. In 1935: "The Whole Town's Talking," Columbia; "The Informer," "Village Tale," "The Return of Peter Grimm," "Old Man Rhythm," RKO; "The Gilded Lily," "Accent on Youth," "The Bride Comes Home," Paramount; "Society Doctor," "Mark of the Vampire," "Baby Face Harrington," "Kind Lady," MGM; "Barbary Coast," UA; "She Couldn't Take It," Columbia; "Captain Blood," FN. In 1936: "Everybody's Old Man," 20th Century-Fox; "And So They Were Married," "Pennies from Heaven," "The Captain Hates the Sea," Columbia; "One Rainy Afternoon," UA; "Three Wise Guys," "Old Hutch," "Love on the Run," MGM; "Three Married Men," Paramount; "Two in a Crowd," U. In 1937: "Maid of Salem," Paramount; "Parnell," MGM.

MEEKER, GEORGE: Actor. b. Brooklyn, March 5, 1904; h. 5 feet, 11 inches; w. 155 pounds; brown hair; e. attended Adelphi and Polytechnic High Schools and was graduated in 1921 from the American Academy of Dramatic Arts. Stage experience in "The Old Soak," "Buy, Buy Baby," "Conflict" and others. Pictures include: "Emma," "Fireman Save My Child," "Fool's Advice," "The Famous Ferguson Case," "The Sucker," "Sweepings," "Pick Up," "The Misleading Lady," "Four Sons." In 1933: "Song of the Eagle," Paramount; "The Life of Jimmy Dolan," Warner; "Double Harness," "Chances at Heaven," Radio; "Night of Terror," Columbia; "Dark Hazard," First National; "Only Yesterday," "King for A Night," Universal. In 1934: "Hips, Hips, Hooray," RKO; "Hi, Nellie," Warner; "I Believed in You," "Ever Since Eve," Fox; "Melody in Spring," Paramount; "Little Man, What Now?," "Uncertain Lady," Universal; "Broadway Bill," Columbia; "Paris Interlude," MGM. In 1935: "The Wedding Night," United Artists; "Murder on a Honeymoon," "The Rainmakers," RKO; "Oil for the Lamps of China," Warner; "Welcome Home," Fox; "Remember Last Night," Universal. In 1936: "Don't Get Personal," Univ.; "Gentle Julia," "Country Doctor," "Career Woman," 20th Cent.-Fox; "Neighborhood House," MGM; "Walking on Air," RKO-Radio; "Wedding Present," Paramount. In 1937: "Beware of Ladies," Republic; "History Is Made at Night," UA.

MEERSON, LAZARE: Art Director. b. Russia, 1898. Entered the foreign film world in 1922 as an art director and since 1926 has been affiliated with Rene Clair, French journalist, who began producing silent films in 1926. Lazare Meerson was the art director for "A Nous la Liberte"; settings, "La Kermesse Heroique," Tobis. In 1936: "As You Like It," 20th Cent.-Fox. In 1937: "Fire Over England," UA.

MEES, CHARLES EDWARD KENNETH: Director of Research, Eastman Kodak Company. b. Wellingborough, England, May 26, 1882; e. Kingswood School, Harrogate College and St. Dunstan's College; B. Sc. in Research, U. of London, England, 1903, D. Sc., 1906; hon. D. Sc. University of Rochester, 1921; m. Alice Crisp. Managing director, Wratten & Wainwright, Ltd., Croydon, England, 1906-12. Came to United States in 1912. Research Laboratory, Eastman Kodak, since 1912.

MEHAFFEY, BLANCHE: (See 1936-37 Motion Picture Almanac.)

MEHRA, LAL CHAND: Actor. b. Amritsar, India, June 8, 1897; h. 5 feet 10 inches; brown eyes and gray hair; w. 175 pounds; e. University of Punjab, India, and University of California, Berkeley, Cal. Specialized in educational psychology, receiving A. B. and M. A. degrees from University of California; hy. swimming, tennis and riding. Has lived in Lahore and Amritsar, India; Berkeley, San Francisco, Los Angeles. Entered pictures in October, 1927, through writing Hindustani titles for DeMille's "King of Kings"; then through George Volck, obtained a position as technical advisor on Goldwyn picture, "The Devil Dancer," also "The Black Watch," Fox; "The Green Goddess," Warner; "Thirteenth Chair," MGM. In 1936: "The Leathernecks Have Landed," Republic.

MEHRMANN, HELEN: (See 1936-37 Motion Picture Almanac.)

MEHTA, G. K.: Cinematographer and director. b. Lahore, Punjab, India, July 8, 1899. e. three years in Medical College, Lahore. Worked for Fox, also for United Artists during production of "The Thief of Bagdad." Freelance newsreel camera man in India. Produced films in silent days. Chief cinematographer, Mahalaxim Cinetone. Also directed there.

MEHTA, JASVANTRAY G.: General manager. b. Mota, Bardoli, India, April 15, 1898. married. p. Ghanshyamray and Lalita Mehta. e. University of Bombay, St. Xavier's College, School of Sociology, Bombay. 1920-23: insurance agent. 1924-26: journalist. 1926-33: in charge of distribution of Kohinoor Films. 1933: publicity manager of Ajante Cinetone, Ltd. Since April, 1935, general manager of Bhavnani Productions. 1934-35: Jt. Hon. Secretary of the Motion Picture Society of India. Bhavnani Productions.

MEIER, DR. ALEXANDER: Director in charge of production, Neues Deutsches Lichtspiel-Syndikat, Berlin; b. Bibrich on Rhine, Germany, April 8, 1896; p. Alexan-

der and Lydia Meier; e. gymnasium, University in Marburg, Berlin, Frankfort, solicitor, doctor of right. Trustee of Favag Frankfurter Allgemeine Versicherungsgesellschaft, banker. Director of Deutsches Lichtspiel-Syndikat, A. G., then director in charge of distribution; since 1933 director of NDLS in charge of production. In 1935 name of NDLS changed to Syndikat Film G.m.b.H.

MEIGHAN, THOMAS: Actor. b. Pittsburgh, Pa., April 9, 1879; h. 6 feet 1 inch; dark hair and blue eyes; w. 170 pounds e. Pittsburgh high school and St. Mary's college; m. Florence Ring, former stage star; hy. swimming and golf. His first stage experience was as an extra in "Miss Nell" in Pittsburgh; then three seasons with David Warfield; later played the lead for a long run, both here and in England, in "The College Widow"; starred in "Broadway Jones." Gained recognition as a screen star as a result of his part in "The Miracle Man"; secured his first position opposite Laura Hope Crews in "The Fighting Hope" and has since appeared in "The Bachelor Daddy," "Coming Through," "Manslaughter," "Our Leading Citizen," "Old Home Week," "The Man Who Found Himself," "Irish Luck," "The New Klondike," "Tin Gods," "We're All Gamblers" and "The City Gone Wild" for Paramount; then signed by Howard Hughes and made "The Racket." In "The Argyle Case" (1929), Warner Bros.; (1931-32), "Cheaters at Play," "Young Sinners," "Skyline." Signed Fox contract January, 1931. In 1934: "Peck's Bad Boy," Principal. Died July 8, 1936.

MEIKLEJOHN, WILLIAM W.: President, Wm. Meiklejohn, Inc., Agency, 8949 Sunset Blvd., Hollywood, Calif.; b. Los Angeles, March 16, 1903; p. Martha and Mathew Meiklejohn; e. public schools; married. Was vaudeville agent at 18. Producer stage shows; legitimate, musical revues, and others. Agent since Oct. 1, 1933.

MEILIKEN, IRVING: Studio Executive. b. New York City, June 2, 1902; h. 5 feet 6½ inches; brown hair and eyes; w. 137 pounds; p. Joseph, non-professional; e. Morris high school; married, non-professional. For the past 14 years he has been with the Tec Art Studios in Hollywood, as studio manager and secretary.

MEINERT, RUDOLF: (See 1936-37 Motion Picture Almanac.)

MEINHART: Costumer. In 1937: "Nobody's Baby," MGM.

MEINS, GUS: Director. b. Frankfort, Germany; e. St. Louis and Los Angeles, specializing in oil painting and astronomy; h. 5 feet 4½ inches; light hair, blue eyes; w. 160 pounds; married and has one son; hy. all outdoor sports. Was a cartoonist on Hearst papers. Screen career began with Fox in 1919 as scenarist and gag man; assistant director, then director, for Mack Sennett; made shorts and features; short comedies for Stern Brothers, released through Universal; handled the Newlyweds and Their Baby series, Keeping Up With the Joneses series, Buster Brown comedies, Arthur Lake Pictures; among more recent films were "Sunny Jim" for Universal, and "Shackles of Vengeance" at Tec-Art. Signed to direct for Hal Roach. In 1934: "Babes in Toyland," MGM. In 1935: "Three on a Bench," MGM. In 1936: "Kelly the Second," MGM. In 1937: "Nobody's Baby," MGM.

MEISEL, WILL: Music director. In 1936: "Ein Walzer Fuer Dich," 20th Cent.-Fox; "La Paloma," Casino.

MEISS, ELLEN: Actress. In 1936: "Il Re Burlone," Nuovo Mondo.

MELANDRINOS, ANDREA: Actor. In 1934 appeared in "How's Chances?", Fox-British. In 1937: "Gypsy," WB.

MELANI, PIER LUIGI: Director of dubbing and translation of Paramount Films, S. A. I., Via Magenta 10, Rome, Italy; b. Florence, Italy, May 20, 1895; p. Giuseppe and Palmira Citti Melani; e. college graduate of literature at Florence University; married. Was journalist and writer for magazines and newspapers. Director of dubbing and translation office at Paramount Studios, Paris; assistant director at Paramount Studios, Paris.

MELCHER, EDWARD de SELDING: Pen name, E. de S. Melcher. Drama editor, Evening Star, Washington, D. C.; b. Northeast Harbor, Maine, Aug. 20, 1906; p. Mr. and Mrs. John Stevens Melcher; e. Private schools, graduated from Harvard, 1928. With Evening Star for seven years.

MELCHER, IRVING S.: Texan Theatre, Arlington, Texas. b. Omaha, Neb., November 7, 1902; p. Mr. and Mrs. A. Melcher; e. Omaha high school, Creighton College, Omaha, Neb. First job with Enterprise Distributing Corp.; selling film; salesman for F. B. O., then Pathe; all this in Iowa-Nebraska-Wisconsin territory. To Dallas, Texas, in 1928; bought, operated and sold a number of theatres. Now, in addition to operating the Texan at Arlington, Texas, he is also in theatre equipment business. Secretary, Texas Theatre Owners' Protective Association.

MELESH, ALEX: (See 1936-37 Motion Picture Almanac.)

MELFORD, AUSTIN: Actor, author and director. Gaumont-British Picture Corporation, London. b. Alverstoke, England, Aug. 24, 1884; m. Jessie Winter; p. Austin and Alice Melford; e. Portsmouth Grammar School. Actor and producer, Theatre Royal Drury Lane, London, Gaiety Theatre, London, and others. Author of stage plays: "It's a Boy," "Battling Butler," "Night of the Garter," "Nippy" and others. Directed: "Oh Daddy," "Car of Dreams" and "Radio Lover." Wrote: "Oh Daddy," "Car of Dreams," "Heat Wave," "Happy," and collaborated on many Gaumont-British productions in last three years including: "Road House," "Phantom Light," "Aunt Sally," "Jack Ahoy," "Boys Will Be Boys," "Jack of all Trades," "First Offence," "It's Love Again." In 1936: collaborated on dialogue "Doomed Cargo," GB. In 1937: collaborated on scenario and additional dialogue "O.H.M.S.," "Seven Sinners," GB; "Mill on the Floss," National Provincial; "Feather Your Nest," "The Show Goes On," ATP; "The Girl in the Taxi," British Unity P.

MELFORD, FRANK: Supervisor. b. New York; m. professional; e. Columbia University. Entered MGM's employ, 1919-22. Has subsequently been with Paramount, Warners, Radio, Roach, and several Eastern independents. Supervised "Talk of Hollywood." 1933-34: "I Hate Women," "Fighting to Live." 1934: Production manager, "Peck's Bad Boy"; supervised "Return of Chandu," Principal. In 1935: "When a Man's a Man," "The Cowboy Millionaire," Fox. In 1936: collaborated on screen play "Doomed Cargo," GB; production manager "The Glory Trail," "Rebellion," Crescent. In 1937: production supervisor "Battle of Greed," "Old Louisiana," "Under Strange Flags," "The Law Commands," "Drums of Destiny," "Raw Timber," Crescent.

MELFORD, GEORGE: Director. b. Rochester, N. Y.; e. McGill University, N. Y. Was an actor on the legitimate stage for seven years; screen career began with Kalem as actor and then director; pictures include "Freedom of the Press," Fox; "A Man's Past," Universal; "Lingerie," Tiffany-Stahl; "Sinners in Love," FBO; "The Charlatan," Universal; "Love in the Desert," "The Woman I Love," FBO; "The Poor Millionaire," Biltmore; "The Viking," "East of Borneo," "Homicide Squad," Universal. In 1932: "The Cowboy Counsellor," "Officer 13," "The Boiling Point," Allied; "A Scarlet Week-End," Maxim. In 1933: "Eleventh Commandment," "The Dude Bandit," Allied; "Man of Action," Columbia; "The Penal Code," Freuler. In 1934: "Hired Wife," Pinnacle. In 1935: "East of Java," Universal.

MELFORD, JACK: Actor. b. London, Sept. 5, 1899; h. 6 ft. 1½ in.; w. 176 pounds; brown hair, hazel eyes; widower; hy. golf, motoring; p. Austin Melford and Alice Gambier, both pro. Stage star. Films from 1930: "Stop Flirting," "The Sport of Kings," "Her Cardboard Lover," "Look Up and Laugh," "Honeymoon for Three," "Luck of the Turf," "Thunder in the City," "For Ever," "Radio Revenue of 1937."

MELLISH, FULLER, JR.: (See 1936-37 Almanac.)

MELLOR, WILLIAM: Cameraman. In 1934: "Home on the Range," "Elmer and Elsie," Paramount. In 1935: "Wings in the Dark," "Car 99," "Without Regret," "Collegiate," Paramount. In 1936: "Woman Trap," "The Sky Parade," "Poppy," "A Son Comes Home," "Champagne Waltz," "College Holiday," Paramount.

MELLOT, MARTHA: (See 1936-37 Motion Picture Almanac.)

MELNIKOVA, E. K.: Actress. In 1935: "Men on Wings," Moscow Kino-Combinat.

MELONEY, WILLIAM: Writer. b. New York City, May 3, 1904; p. Mrs. William Brown Meloney, editor of "This Week"; e. Columbia, Williams, University of Paris; married. On newspapers; fiction and general magazine writing. Did translations of French classics. Signed by Fox as writer. In 1936: collaborated on screen play "Beloved Enemy," UA.

MELOY, JOE B.: Exhibitor. Strand and Alhambra Theatres, Shelbyville, Ind.; b. Shelbyville, Ind., Feb. 7, 1897; married; p. Mr. and Mrs. W. C. Meloy; e. Indiana

University. In theatre business for 21 years. With Meloy Bros., Inc., manufacturers of photo enlargements, custom built frames, box offices, etc., for theatrical trade.

MELOY, PAUL H.: Exhibitor. Strand and Alhambra Theatres, Shelbyville, Ind.; b. Shelbyville, Ind., Feb. 3, 1895; married; p. Mr. and Mrs. W. C. Meloy; e. Indiana University. In theatre business for 21 years. With Meloy Bros. Inc., manufacturers of photo enlargements, custom built frames, box offices, etc., for theatrical trade.

MELTON, FRANK: Actor. b. Pineapple, Ala., Dec. 6, 1907; h. 6 feet; w. 170 pounds; dark hair and eyes; e. Moore Academy, West Point and Citadel University, S. C. In 1933 appeared in Fox's "Cavalcade," "State Fair" and "Mr. Skitch," and in "Ace of Aces." Radio. In 1934: "Stand Up and Cheer," Fox, which won him a contract with that company. In 1934: "David Harum," "Handy Andy," "Judge Priest." Fox. In 1935: "The County Chairman," "$10 Raise," "The Daring Young Man," "Welcome Home." Fox. In 1936: "The Return of Jimmy Valentine," Republic; "The Glory Trail," Crescent; "They Met in a Taxi," Columbia. In 1937: "Outcast," Paramount.

MELTON, JAMES: Actor. b. Jan. 2, 1904, in Moultrie, Ga. e. University of Georgia, Vanderbilt University. h. 6 feet 2 inches; w. 188 pounds; brown eyes, brown hair; m. Marjorie Louise McClure. Started radio career under Roxy. 1936-37: "Stars Over Broadway," "Sing Me a Love Song," "Melody for Two," WB.

MELVILLE, EMELIE: (See 1936-37 Motion Picture Almanac.)

MENDELSSOHN, FELIX: Branch Manager. Married Edna Pfister, former Chicago Film Board secretary. In 1917 was branch manager for World Film at Cincinnati. Became salesman for Goldwyn and on July 10, 1920, manager in Philadelphia. Next Goldwyn district manager and on Nov. 11, 1925, transferred to home office, then branch manager for MGM at Philadelphia in 1926, followed by branch managership at Chicago. Was three years president of Film Board of Trade.

MENDENHALL, A. (Ted): Branch manager, Paramount, Omaha, Neb.; b. Oskaloosa, Iowa, May 29, 1889; e. high school; married. Salesman, Liggett and Meyers Tobacco Company and Wilson Chemical Company. Operated and owned theatres in Kansas City, Racine, Wis., Oskaloosa, Iowa. Affiliated with operation of theatres in Albia and Stuart, Iowa. Joined Paramount as salesman, Des Moines, 1920; branch manager, Sioux Falls, 1925; branch manager, Omaha, since 1926.

MENDES, LOTHAR: Director. b. Berlin, Germany, May 19, 1894; h. 5 feet 7 inches; brown hair and blue eyes; w. 140 pounds. Received his stage training with Max Reinhardt, Berlin Deutches theatre, and Burg theatre, Vienna; stage experience with Max Reinhardt in the Deutches theatre in Berlin; theatre I D Koeniggraetzerstrasse; Burg theatre and Volks theatre in Vienna; joined Reinhardt on leaving high school in Berlin. Played role of "Hamlet." He entered motion pictures in Berlin for UFA after leaving the stage; directed pictures in Berlin where Robert T. Kane saw him and brought him to the United States to direct "The Prince of Tempters" for First National. His next was "Convoy" for First National; then "A Night of Mystery" and "Interference" for Paramount. Directed "Four Feathers" in 1929, later "Dangerous Curves," "Illusion," "Marriage Playground," "Lost Ecstasy," "The Children." "Ladies Man," "Paramount on Parade," Paramount. In 1932: "Strangers in Love," "Luxury Liner," Paramount; "Payment Deferred," MGM. In 1934: "Power," "Jew Suss," GB. In 1935: "The Man Who Could Work Miracles," London Films. In 1937: "Moonlight Sonata," UA.

MENDOZA, DAVID: Musical Director, Brooklyn Vitaphone Studio, Warner Bros.-First National Pictures, Burbank, Cal.; b. New York City, March 13, 1894; p. David and Wilhelmina; e. pupil at the Institute of Musical Art, New York City, violin with Franz Kneisel, composition with Percy Goetchius and Rubin Goldmark, also preparatory medical school; m. Dorothea Schoepe; has two sons. For two years was first violinist with Russian Symphony Orchestra, four years with the New York Symphony, orchestra conductor for the past twelve years. Two years ago appeared at the Lewisohn Stadium with the New York Philharmonic as guest conductor. Nine years musical director of the Capitol theatre, New York. Scored and presented such productions as "The Big Parade," "Ben-Hur," "The Merry Widow," "White Shadows of the South Seas," "Dancing Daughters," "Don Juan" (first Vitaphone production). Did commercial broadcasting for a year and a half, on such radio hours as Fada, Maxwell House Coffee, Paramount, Eastman Kodak, Quaker State Green and White. Was associated with Roxy's Gang and Major Bowes' Family as musical director. Active in radio broadcasting since its inception.

MENJOU, ADOLPHE: Actor. r. n. Adolphe Jean Menjou; b. Pittsburgh, Pa., February 18, 1890; h. 5 feet 10 inches; dark brown hair and dark blue eyes; w. 147 pounds; p. Nora Joyce and Albert Menjou, non-professionals; e. Culver Military Academy (Indiana) and Cornell university (New York); received his stage training in college theatricals, vaudeville and on the New York stage: div. Kathryn Carver, professional; m. Veree Teasdale, actress. hy. dog breeding (sealyham and scotties). He spent two years on the stage and in vaudeville. On the screen he has appeared in such pictures as "The Sheik," "Three Musketeers," "A Woman of Paris," "The Marriage Circle," "The Grand Duchess and the Waiter," "Serenade," "The Amazons," "The Valentine Girl," "The Kiss," "Ten Months," "Service for Ladies," "His Private Life," "The Tiger Lady," "Marquis Preferred," "The King on Main Street," "Are Parents People?," "Gentlemen of Paris," "Fashions in Love" (1929), "The Social Celebrity," "Blonde or Brunette," and "A Gentleman of Paris," "Fashions in Love," (1929), Paramount; (1931-32), "Forbidden," Columbia; "Front Page," U. A.; "Friends and Lovers," Radio; "Two White Arms," MGM-British; "Bachelor's Affairs," Fox; "Night Club Lady," Columbia; "Blame the Woman," Principal; (1933) "The Circus Queen Murder," Columbia; "Morning Glory," Radio; "A Farewell to Arms," Paramount; "Worst Woman In Paris?" Fox; "Convention City," First National. In 1934: "The Trumpet Blows," "Little Miss Marker," "The Great Flirtation," Paramount; "Easy to Love," "Journal of a Crime," Warner; "The Human Side," Universal; "The Mighty Barnum," United Artists-20th Century. In 1935: "Gold Diggers of 1935," First National; "Broadway Gondolier," Warner. In 1936: "The Milky Way," "Wives Never Know," Paramount; "Sing, Baby, Sing," "One in a Million," 20th Cent.-Fox.

MENKE, HARRY: Assistant director. In 1935: "The Bride of Frankenstein," Universal.

MENTASTI, ANGEL: Managing director, Sono Film Argentina; b. Lugano, Switzerland, May 24, 1877; e. high school graduate, accountant; married. Was traveling salesman. Film distributor in interior. In 1934 formed Argentina Sono Film for production of Argentine Films.

MENTONETTE GIRLS: Dancing chorus. In 1935: Universal short product.

MENZIES, WILLIAM CAMERON: Art Director and director. b. New Haven, Conn., July 29, 1896; h. 5 feet, 8; light brown hair; blue eyes; w. 165 pounds; July 29, 1896; e. Scotland, New Haven, Yale, and Students Art League in New York; m. non-professional; hy. painting and hiking. Saw fifteen months of service overseas in the World War and returned to New York to join Famous Players as an art director; was signed by Fox to direct pictures; four months at the New York studio of Famous and then was sent to the London studio for a year; returned and joined Raoul Walsh and the Mayfair Company; went to Hollywood and did the art direction of two pictures at the First National studio; after that he did the art for one of Mary Pickford's pictures and directed the art work for "The Thief of Bagdad"; "The Spider," "Always Goodbye," Fox. Then with United Artists. In 1932: directed "Chandu, the Magician," "Almost Married," Fox. In 1933, technical director, "Trick for Trick"; directed "I Loved You Wednesday," Fox. With Joseph L. Mankiewicz did "Alice in Wonderland," Paramount. In 1934: collaborated on direction of "Wharf Angel," Paramount. In 1936: directed "Things to Come," London Films-U. A.

MERCANTON, JEAN: Actor. "Venus" (1929), United Artists. In 1935: "Avec l'Assurance," Paramount.

MERCER, BERYL: Actress. b. Seville, Spain, 1882; e. Guernsey College. Played child roles in Drury Lane dramas in London and also appeared in New York

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

Theatre Guild productions. Appeared in 1929 in "Mother's Boy," Pathe; "Three Live Ghosts," United Artists; "Seven Days Leave," Paramount; and in 1930 in "In Gay Madrid," MGM; "All Quiet on the Western Front," Universal; "Dumbbells In Ermine," Warner Bros.; "Common Clay," Fox; "The Matrimonial Bed," "Outward Bound," Warner; "Sky Spider," Mayfair; (1932) "Midnight Morals," Mayfair. In 1933: "Cavalcade," "Berkeley Square," Fox; "Her Splendid Folly," Progressive; "Broken Dreams," Monogram; "Blind Adventure," Radio; "Supernatural," Paramount. In 1934: "Change of Heart," Fox; "The Little Minister," RKO; "Jane Eyre," Monogram. In 1935: "Age of Indiscretion," MGM; "My Marriage," 20th Century-Fox; "Hitch Hike Lady," Republic. In 1936: "Three Live Ghosts," MGM; "Magnificent Obsession," Universal. In 1937: "Call It a Day," WB.

MERCER, JANE: (See 1936-37 Motion Picture Almanac.)

MERCER, JOHNNY: Musician and actor. b. Savannah, Ga., Nov. 18, 1909; e. Woodberry Forest Preparatory School, Virginia. After graduation appeared with Little Theatre groups. Played extra parts in "Volpone," "Marco Millions," and "House Party." Became runner in Wall Street. Wrote song for Garrick Gayeties, 1930. Sang and wrote musical sketches and lyrics for Paul Whiteman. Songs include "Out of Breath," "Mardi Gras," lyrics for "Lazy Bones," "Thanksgiving," "Fare Thee Well to Harlem," "Pardon My Southern Accent," "If I Had a Million Dollars," "P. S., I Love You," and others. In 1935: wrote lyrics and appeared in "Old Man Rhythm," "To Beat the Band," RKO. In 1936: collaborated on music "Rhythm on the Range," Paramount. In 1937: collaborated on music and lyrics, "Read, Willing and Able." WB.

MERCER, MABEL: Actress. In 1936: "Everything Is Rhythm," ABFD.

MERCHANT, FRANCES W.: Motion picture editor, Evening Journal, Morning News, Wilmington, Del.; b. Montclair, N. J., Dec. 23, 1908; p. Mr. and Mrs. F. S. Williams; e. graduate of Montclair High School, 1927, New Jersey College for Women, 1931, Rutgers School of Journalism; m. to Edward Merchant, Jr. After graduation from college worked three years as reporter on Montclair, N. J., Times. Moved to Wilmington and became associated with the News-Journal papers as motion picture editor in October, 1934.

MEREDITH, BURGESS: Actor. b. Cleveland; e. Amherst College; m. Margaret Perry; p. Dr. William G. Meredith. Played on stage in "Candida," "Dracula," "Springtime for Henry," "Liliom," "She Loves Me Not," "Winterset," "The Barretts of Wimpole Street" and many others. In 1936: "Winterset," RKO-Radio.

MEREDITH, JANE: Actress. In 1934 appeared in "The Love Captive," Universal. In 1935: "Behind the Green Lights," Mascot.

MEREDITH, LU ANNE: (See 1936-37 Motion Picture Almanac.)

MEREDYTH, BESS: Writer. r. n. Helen MacGlashan; b. Buffalo, N. Y.; h. 5 feet 2 inches; blond hair and blue eyes; w. 130 pounds; p. Julia and Andrew F. MacGlashan, non-professionals; e. Central high school, Buffalo, N. Y. Screen career started as an extra girl with the old Biograph company with D. W. Griffith. Because they needed stories she began to write in 1913. Has written, among other things, treatments and continuities on "Captain Applejack," "Red Lily;" "Thy Name Is Woman," "The Sea Beast," and other Barrymore pictures, "Don Juan," "Manon Lescaut" (or "When a Man Loves") and also "The Mysterious Lady," "A Woman of Affairs," "Wonder of Women" and others. story, scenario and dialogue for "Our Blushing Brides," scenario and dialogue for "Romance," continuity and dialogue for "The Southerner," "The Sea Bat," "Chasing Rainbows," "In Gay Madrid," "The Prodigal," "West of Broadway," "Cuban Love Song," "Laughing Sinners," "Phantom of Paris," "Strange Interlude." MGM. In 1933: "Looking Forward," MGM. In 1934: wrote screen play of "The Affairs of Cellini," collaborated on screen play of "The Mighty Barnum," United Artists-20th Century. In 1935: collaborated on screen story of "Folies Bergere," United Artists-20th Century; wrote story, and collaborated on screen play, "Metropolitan," 20th Century-Fox. In 1936: collaborated on screen play "Under Two Flags," "Charlie Chan at the Opera," "Half Angel," 20th Century-Fox. In 1937: collaborated on screen play "Dead Yesterday," 20th Cent.-Fox.

MEREFIELD, BERNARD: Actor. In 1936: "His Lordship," GB.

MERIVALE, BERNARD: Writer. In 1936: collaborated on story "Doomed Cargo," GB.

MERIVALE, PHILIP: Actor. b. Rehutia, Manickpur, India, Nov. 2, 1886; h. 6 feet, 1 inch; w. 170 pounds; brown-graying hair, brown eyes; e. various English preparatory schools and finished education at St. Edwards School, Oxford; m. Viva Birkett, and they have four children; hy. motoring. Stage experience in "Death Takes A Holiday," "Cynara," "Pollyanna" and many others. Motion picture experience is confined to a few silents made in London and New York. In 1932 signed a Fox Film contract. On stage "Mary of Scotland," (1934) and "Valley Forge" (1935). In 1936: "Give Us This Night," Paramount. On New York stage in "Call It a Day."

MERKEL, UNA: Actress. b. Covington, Ky., Dec. 10, 1903; h. 5 feet 4 inches; blond hair and blue eyes; w. 112 pounds; p. Bessie and Arno Merkel, non-professionals; e. finished high school in Philadelphia; chief hobbies are reading and swimming. Received stage training in dramatic school in New York City. Appeared in the stage in "Two by Two," starring Charlotte Walker, "The Poor Nut," "Pigs," "The Gossipy Sex," "Coquette," "Salt Water." On screen in "Abraham Lincoln," "Eyes of the World," and "The Bat Whispers," "The Command Performance," "Don't Bet on Women," "The Maltese Falcon," "The Bargain," "Daddy Long Legs," "Six Cylinder Love," "The Silent Witness," "Private Lives," "She Wanted a Millionaire," "Impatient Maiden"; (1931), "Secret Witness," Columbia; "Private Lives." Under contract to Metro-Goldwyn-Mayer, (1933) "Whistling in the Dark," "Reunion in Vienna," "Midnight Mary," "Beauty for Sale," "Broadway to Hollywood," "Bombshell," "Day of Reckoning," MGM; "Her First Mate," Universal. In 1934: "This Side of Heaven," "Murder in the Private Car," "Have a Heart," "Paris Interlude," "The Merry Widow," "Evelyn Prentice," "The Women in His Life," MGM; "Bulldog Drummond Strikes Back," United Artists. In 1935: "The Night Is Young," "Biography of a Bachelor Girl," "One New York Night," "Baby Face Harrington," "Murder in the Fleet," "Broadway Melody of 1936," "It's in the Air," MGM. In 1936: "Riffraff," "Speed," "We Went to College," "Born to Dance," MGM. In 1937: "Don't Tell the Wife," RKO-Radio.

MERKYL, JOHN: (See 1936-37 Motion Picture Almanac.)

MERLIN, FRANK: (See 1936-37 Motion Picture Almanac.)

MERLINI, ELSA: Actress. In 1937: "30 Secondi d'Amore" (30 Seconds of Love), E.J.A.

MERLO, TONY: (See 1936-37 Motion Picture Almanac.)

MERMAN, BRUCE: Producer. In 1937: Du World short product.

MERMAN, ETHEL: Actress and singer. r. n. Ethel Zimmerman. b. Astoria, N. Y.; h. 5 feet, 6 inches; brown hair and eyes; w. 118 pounds; p. Edward and Agnes Zimmerman; e. public school and Bryant high school, Long Island City. Sang for soldiers in Army camps during World War. After finishing high school, became secretary to Caleb Bragg, singing in night clubs in evenings. Employed as single at Little Russia Restaurant, New York City, then obtained a contract for six months through Archie Mayo. Played with Clayton, Jackson and Durante in 1929 in New York and Florida. Played vaudeville, ending at the Palace theatre, then made a number of short pictures at the Astoria Paramount Studio. Made appearances at New York and Brooklyn Paramount theatres, and Central Park Casino. Appeared on stage in "Girl Crazy," "The Scandals," "Take A Chance," then sang at Embassy Club in New York and did radio work. In feature films in 1934: "We're Not Dressing," Paramount, "Kid Millions," United Artists. On New York stage 1934-35 in "Anything Goes," hit musical. In 1935: "The Big Broadcast of 1936," Paramount. In 1936: "Strike Me Pink," U.A.; "Anything Goes," Paramount. 1936-37 on New York stage in "Red, Hot and Blue."

MERRIAM, CHARLOTTE: (See 1936-37 Motion Picture Almanac.)

MERRICK, GEORGE M.: (See 1936-37 Motion Picture Almanac.)

MERRICK, GEORGE W.: Writer. In 1935: collaborated on original story, "The Lost City," Regal.

MERRILL, ANN: Actress. In 1936: "They Met in a Taxi," Columbia.

MERRILL, MARTHA: Actress. Selected by Dick Powell from Busby Berkeley girls to appear in short film advertising "Dames." Signed to new contract by Warner Brothers. Appeared in "Devil Dogs of the Air," "Living On Velvet" and "In Caliente," all Warners, also in 1934 in "George White's Scandals," Fox. In 1935: "Shipmates Forever," FN.

MERRILL, WALTER ANTHONY: Writer, Actor. b. Bangor, Pa., April 22, 1906; h. 5 ft. 9½; w. 165; brown hair, hazel eyes. Appeared in the early pictures "Shooting Stars," "Swanee River," "The Office Wife," WB; "Parlor, Bedroom and Bath," MGM and others. In 1937: "Racketeers in Exile," Col. Wrote "Justice Takes a Holiday," produced by Mayfair.

MERRITT, ABRAHAM: Writer. In 1936: "Burn, Witch, Burn!", on which "The Devil Doll" was based, MGM.

MERRITT, EUGENE: Sound Engineer. In 1933: "Alice in Wonderland," Paramount. In 1934: "Six of a Kind," Paramount. In 1935: "Mississippi," "The Big Broadcast of 1936," "Collegiate," Paramount. In 1936: "Woman Trap," "Florida Special," collaborated on sound "Rhythm on the Range," "Valiant Is the Word for Carrie," "Maid of Salem," Paramount.

MERRITT, FRANK V.: General manager, Acme Theatres, Inc.; b. Birmingham, Ala., Jan. 14, 1900; p. W. H. and Alice Merritt; e. Marion Military Institute, University of Alabama. Entered motion picture business after leaving school.

MERRITT, GEORGE: Actor. b. London, England, December 10, 1890. blond hair, grey eyes. English stage actor, also featured in several British talkers. "Dreyfus" (1931), BIP. "F. P. 1" (1932), Ufa-Gaumont British; "I Was a Spy" (1933), Gaumont-British; "The Ghost Camera" (1933), Twickenham; "The Fire Raisers" (1933), Gaumont-British; "Nine Forty Five" (1934), Warner-FN-British; "Freedom of the Seas," BIP; "Ten Minute Alibi," British Lion; "Me and Marlborough," GB. In 1935: "Drake" ("Elizabeth of England"), BIP; "Brown on Resolution," GB. In 1935: "Line Engaged," British Lion; "Crime Unlimited," "Mr. Cohen Takes a Walk," Warner Bros.; "The Amateur Gentleman," Criterion. In 1936: "The Man Behind the Mask," Rock; "Educated Swans," Warner Bros.; "Everything Is Thunder," GB; "Spy of Napoleon," Twickenham; "Rembrandt," UA-London Films.

MERRYFIELD, MAURICE R.: Associate editor, Central Press Association. b. Cleveland, Ohio, May 21, 1908; p. Mrs. Mabel Merryfield; e. graduate, Oberlin College, Oberlin, Ohio. Theatre and radio columnist for five years.

MERSEREAU, DONALD M.: General manager, secretary and treasurer, The Film Daily; general manager and treasurer, Radio Daily, New York City. b. Elizabeth, N. J., July 6, 1896; e. high school and business college; married; hy. photography. Ensign in U. S. Navy during World War. Entered picture business 1921 as field representative for W. W. Hodkinson Corp.; film salesman and home office executive, same company; film sales for Metro in Philadelphia; 1922, Luxor Pictures, publicity and advertising manager; 1923, resigned to join Film Daily staff as advertising manager; 1926 became business manager; 1929 became general manager and was elected secretary and treasurer of The Film Daily. Secretary, Film Daily Relief Fund; member, AMPA, Phoenicia Ski Club, New York Athletic Club.

MERTON, IVY: (See 1936-37 Motion Picture Almanac.)

MERTON, JOHN: Actor. In 1935: "The Eagle's Brood," "Bar 20 Rides Again," Paramount. In 1936: "Call of the Prairie," Paramount; "Aces and Eights," Puritan; "The Three Mesquiteers," Republic.

MERTZ, PAUL: Vocal arrangements. In 1935: "Every Night at Eight," Paramount. In 1936: musical director "Hats Off," GN.

MERZBACH, PAUL: Writer. In 1935: adaptation, "Mimi," BIP; "Invitation to the Waltz," Associated British Pictures. In 1936: directed "A Star Fell from Heaven," ABP.

MESCALL, JOHN: Director of photography, Universal. b. Litchfield, Ill., Jan. 10, 1899; e. high school; married. Started in laboratory, then assistant cameraman, second cameraman. Began as first cameraman with the Goldwyn Company. Has acted as cameraman in many of the major companies. Was testing for MGM in Europe eight months. Did trick and process photography for Warner Bros. Cameraman, 1934: "Affairs of a Gentleman," "The Black Cat," "One More River," Universal In 1935, "The Bride of Frankenstein," "Night Life of the Gods," Universal; "Smart Girl," Paramount. In 1936: "Magnificent Obsession," "Showboat," U; collaborated on photography "Follow Your Heart," Republic.

MESENKOP, LOUIS: Sound director. In 1936: collaborated on sound "My American Wife," "The Plainsman," Paramount. In 1937: collaborated on sound "Maid of Salem," Paramount.

MESEROW, ALBERT J.: Writer. In 1935: collaborated on story, 'Great God Gold," Monogram.

MESKILL, JACK: Song writer. In 1935 collaborated on songs of "Folies Bergere," UA-20th Century. In 1936: collaborated on songs of "Everything Is Rhythm," ABFD.

MESSEL, OLIVER: Art director. In 1936: collaborated on settings and costumes and was artistic consultant for "Romeo and Juliet," MGM.

MESSERI, M. J.: Managing director, Paramount Films S. A. (Spain and Portugal). b. Smyrna, March 1, 1896; e. Ph. D. in languages; married. Was in selling, accounting, banking, seaports construction, and other fields. Started as booker with Universal in Rio de Janeiro in 1920. Then salesman, branch manager. Opened new branches on east and west coasts of South America, then general manager for Brazil. Resigned from Universal in 1924. Joined Paramount in New York, assigned to Europe. Opened branch in Cairo, Egypt, then Spain and Portugal, 1925.

MESSINGER, BUDDY: (See 1936-37 Motion Picture Almanac.)

MESSINGER, GERTRUDE: b. Spokane, Wash., April 28, 1912; h. 5 feet 3 inches; blond hair and blue eyes; w. 100 pounds; p. Josephine Hone and Henry Bert Messinger, mother professional; e. Sisters of the Holy Name, Pomona and Sacred Heart College, Los Angeles, has had stage training; hobbies include horseback riding, swimming and dancing. Stage experience at the age of 14 with Frank Keenan in "Rip Van Winkle" and spent two years in musical comedy. On screen since babyhood in "Civilization's Back Yard," with Jack Mulhall; in Fox kiddie pictures and featured in the last one "Alababa and the Ferty Thieves." Also in "Two Weeks Off." "The Duke Steps Out," "The Jazz Age" and several all-talkers for Hal Roach; "The Boy Friends" series for Hal Roach. In 1934: "Anne of Green Gables," RKO. In 1935: "Rustler's Paradise," Ajax; "Melody Trail," Republic.

MESSINGER, MARIE: (See 1936-37 Motion Picture Almanac.)

MESTEL, JACOB: (See 1936-37 Motion Picture Almanac.)

METAXA, GEORGES: Actor. b. Bucharest, Roumania, September 11, 1899. Musical comedy singer, playing both on New York and London stage. Appeared in "Bitter Sweet" and "Cat and the Fiddle." Also in "Secrets of a Secretary," Paramount. In 1936 signed by RKO Radio and appeared in "Swing Time."

METCALF, BRADLEY: Actor. p. father with Republic. Has been in pictures since five years of age. Course in dramatic school. Films include "College Rhythm," "Dinky," "Stolen Harmony." In 1935: "Westward Ho," Republic. Has taken part in radio programs and made electrical transcriptions. In 1936: "King of the Pecos," Republic.

METCALF, EARL KEENEY: (See 1936-37 Motion Picture Almanac.)

METCALF, HUGH: (See 1936-37 Motion Picture Almanac.)

METCALFE, ARTHUR: (See 1936-37 Motion Picture Almanac.)

METCALFE, FRANK B.: Executive secretary, Milwaukee Motion Picture Commission. b. Streator, Ill., December 26, 1874; married. Member of the Wisconsin Legislature eight years. Member of the Milwaukee County Board of Supervisors twelve years. Was a glass blower. General organizer for the Milwaukee Federated Trades Council and was connected with the Wisconsin State Federation of Labor. President, Milwaukee Motion Picture Commission; twice socialist candidate for governor of Wisconsin; member of the Milwaukee City and County Employment Commission.

METHOT, MAYO: Actress and Singer. h. 5 feet, 2 inches; blond hair and gray eyes; w. 114 pounds. Married to Percy Morgan, Jr., non-professional. Stage experience:

"Torch Song," and others. On screen in "Corsair," United Artists; "Side Streets," First National; "The Night Club Lady," "Vanity Street," Columbia. In 1933: "Counsellor-at-Law," Universal. In 1934: "Harold Teen," "Jimmy the Gent," Warner; "Registered Nurse," First National. In 1935: "Mills of the Gods," Columbia; "The Case of the Curious Bride," First National; "Dr. Socrates," WB. In 1936: "Mr. Deeds Goes to Town," Col.; "The Case Against Mrs. Ames," Paramount. In 1937: "Marked Woman," WB.

METTY, RUSSELL: Cameraman. In 1935: "West of the Pecos," "Hi Gaucho," "Hot Tip," RKO. In 1936: "Sylvia Scarlett," "They Wanted to Marry," "Night Waitress," RKO-Radio.

METZGER, CHARLES ROBERT: Member, Production Code Administration, 5504 Hollywood Blvd., Hollywood, Cal. b. Indianapolis, Ind., March 14, 1894; married; p. Robert and Grace Metzger; e. public schools and Manual Training High School, Indianapolis, Indiana University, A.B., A.M., Harvard University, Benjamin Harrison Law School, LL.B., Indiana Law School. Practicing attorney and deputy prosecuting attorney, Marion County, 1916-17; World War service, Field Artillery. Is captain, judge advocate general's department, Organized Reserve, United States Army. General practice of law. Entered industry actively in 1919 and was half owner of circuit of six small theatres in Indianapolis and Frankfort, Ind. He was identified with Associated Theatre Owners of Indiana 1927-1935, serving year and a half as president and later was made attorney and general manager. Attended all trade conferences of industry since 1927. Author, "The Practical Operation of Boards of Arbitration in the Motion Picture Industry" (1927). Former member, board of directors, Allied States (national) from Indiana; member, The Indianapolis, Indiana and American Bar Associations, American Economic Association, American Sociological Society, American Statistical Association, Academy of Political and Social Science, American Legion, 40 and 8 Society, Officers Reserve Corps. Co-author with L. D. Edie of "State Income Taxation" (1926). Formerly a lecturer in dental jurisprudence, Indiana University School of Dentistry, assistant professor and special lecturer, department of economics and sociology, Indiana University, Indianapolis branch.

METZGER, LOU B.: Operating New Spreckels, Cabrillo and Broadway theatres in San Diego and the Uptown, Pasadena, Cal. b. Kansas City, Mo., Jan. 19, 1895. When 17 he undertook his first job in a film exchange, that of his uncle, in Portland, Ore., as an inspector when that organization handled Laemmle Film Service. He soon was graduated into the sales end of the business and remained in that territory until the war, when he resigned and entered the Army, joining the 81st Field Artillery of the 8th Regular Division. Starting in the ranks, he rose to be chief brigade telephone officer of the field artillery brigade. He has successfully filled every job in a branch office, working in Kansas City and in New York. Became special representative for "The Heart of Humanity," Universal's great war picture; was called to New York in 1920 to be a special salesman for the Stage Women's War Relief put on by Universal. He attained a national reputation through his conception and execution of the complete service contract. At the end of 1925 he was made sales director for the Western division. The success of his division in completing long term contracts with Balaban and Katz and other circuit bookings was largely due to his leadership. Upon the eve of his departure for Europe in June, 1926, Carl Laemmle appointed him general sales manager in charge of distribution throughout the United States and Canada. When E. H. Goldstein resigned in October, 1928, Metzger was made general manager of the corporation. Next he was special foreign representative of Columbia, and early in 1931 became Columbia's sales manager, resigning in 1932. Early in 1934 became the United States sales agent for British International Pictures Corporation while retaining full interest in his Spreckels, Cabrillo and Broadway Theatres.

METZGER, RUTH: (See 1936-37 Motion Picture Almanac.)

METZNER, ERNO: Art director, Gaumont-British studios, London. b. Hungary, Feb. 25, 1892; m; e. High School of Arts and Crafts, Budapest and Academy of Arts there. Painter and illustrator in Budapest and Berlin. Assistant art director, 1920, in Ernst Lubitsch's Berlin company. In 1926-29, directed silent pictures in Berlin. Art director in Germany, 1929-32, for such famous pictures as "Westfront," 1918, "Kameradschaft," "Atlantide." Since 1933, with G.-B.; art direction for "Chu Chin Chow," "Transatlantic Tunnel." In 1936: "The Robber Symphony," produced by Concordia; "Doomed Cargo," GB. In 1937: "Strangers on Honeymoon," GB.

MEUER, LUCY: Motion picture editor, Catholic Daily Tribune, Dubuque, Iowa; b. Dubuque, Iowa, July 21, 1906; p. Mr. and Mrs. M. J. Meuer; has college education. Uses National Council Legion of Decency listings, exclusively.

MEWES, ANNIE: (See 1936-37 Motion Picture Almanac.)

MEWHINNEY, H.: Critic, The Houston Post, Houston, Texas. 32 years old. Ten years on newspapers.

MEYDAM, WILHELM: Member of board of directors of UFA Film A. G.; b. Magdeburg, Germany, Jan. 27, 1891; e. Royal landschool, Pforta, Germany; service in the army as officer; married. In war, became staff-officer. Entered film business in 1921, working in department for educational and cultural films of Universum Film A. G. Berlin; became UFA secretary, then assistant member of board on March 7, 1928, and member on April 15, 1931. In charge of film distribution and film exchange in foreign countries of UFA Company.

MEYER, A. F.: In 1933: sound supervisor, "Thunder Over Mexico," Sol Lesser; musical supervision, "Samarang," United Artists-Zeidman. In 1934: Music supervisor for "LeGong," Bennett; "No Ransom," Liberty; "Return of Chandu," Principal. In 1935: music supervisor: "Kliou The Tiger," Bennett Pictures. In 1936: music supervisor, "I Conquer the Sea," Academy; collaborated on musical setting and direction "Let's Sing Again," "Rainbow on the River," RKO-Radio; "The Glory Trail," "Rebellion," Crescent; "Tundra," Burroughs-Tarzan; "In His Steps," "The White Legion," GN. In 1937: musical supervisor "Battle of Greed," "Old Louisiana," Crescent; "Park Avenue Logger," RKO-Radio.

MEYER, ELIZABETH: Writer, Selznick International. b. New York City, Feb. 3, 1913; e. Vassar, University of Munich, Columbia. Worked for Alexander Korda at London Films, then to Selznick.

MEYER, FRANK: Assistant Secretary and General Purchasing Agent, Paramount Picture Dist. Co., Inc.; b. St. Louis. Entered banking business in 1898, and in 1903 he became connected with Cameraphone Company in Denver (his people held the Western rights of the New York company), one of the first talking picture companies which numbered in its roster of stars some of the best known names on the legitimate stage; in 1909 returned to St. Louis where he formed an association with Western Film Exchange Company, later being sent to New York to open branch office for that company; among his clients was Adolph Zukor, who booked film from the Western exchange for his Comedy Theatre. Through business dealings Meyer and Zukor came to know and like each other, with the result that in 1912 when Famous Players was organized, Meyer was taken into the new company. He has served in many capacities with Famous and is now general manager of the Paramount laboratory and general purchasing agent in addition to his secretarial duties.

MEYER, FRED S.: Executive, Universal. b. Germany; e. College. Manager, Grand theatre, Chicago, 1909. Started as salesman with Laemmle, later Universal, in 1910, and has been in Universal ever since, except period in business for himself. Branch manager, Universal's Milwaukee and Minneapolis offices; general manager Universal's Kansas City and Milwaukee theatrical divisions. 1919-1926 operated Palace Theatre, Hamilton, Ohio. Operated Alhambra Theatre, Milwaukee, 1933-34. Active in exhibitor organization affairs since 1929; headed Milwaukee unit 1927-30; Wisconsin unit 1930-34. For years director and member executive committee MPTOA; chairman of committee on public relations; for two years national secretary MPTOA and active at code hearings in Washington. To Universal in 1934; general manager Universal studio 1935 until sale of company in 1936.

MEYER, GRETA: Actress. b. Germany; blonde; p. professional; div.; hy. painting and interior decoration. Appeared on screen in 1933 in "Jennie Gerhardt," Paramount. "Let's Fall In Love," Columbia; in 1934: "The Line-Up," Columbia; in 1935: "Mr. Dynamite," Universal; "Naughty Marietta," MGM; "Laddies," "The Return of Peter Grimm," RKO; "Smart Girl," Paramount. In 1936: "Suzy," MGM; "Dimples," 20th Cent.-Fox.

MEYER, HENRY D.: Production Executive. b. San Francisco, Cal.; hy. antique furniture. Secretary-Treasurer with James Cruze, Inc.

MEYER, HY.: (See 1936-37 Motion Picture Almanac.)

MEYER, JOHANNES: (See 1936-37 Almanac.)

MEYER, JOSEPH: Song writer. In 1935: collaborated on songs, "George White's 1935 Scandals," Fox

MEYER, JR., JOE: News and Sunday editor, Tulsa Tribune, Tulsa, Oklahoma; b. Blum, Texas, Sept. 6, 1900; p. Joe and Anna Meyer; e. high school. Former editor Bliss News; editor and publisher Blanchard News and assistant editor Purcell Register; editor and partner Norman Daily Transcript, Norman, Oklahoma; news editor, Ponca City News, Oklahoma.

MEYER, OTTO: Film Editor. In 1933: "The Whirlwind," "Police Car 17," "Before Midnight," Columbia. In 1934: "White Lies," Columbia. In 1935: "In Spite of Danger," "Escape From Devil's Island," "Superspeed," Columbia. In 1936: "Hell-Ship Morgan," "Meet Nero Wolfe," "Adventure in Manhattan," "Theodora Goes Wild." Columbia.

MEYER, SIDNEY: Exhibitor. Wometco Theatres, Inc., No. 9 N.W. 3rd Street, Miami, Fla.; b. Omaha, Neb., December 24, 1894; married; p. Mr. and Mrs. Moritz Meyer; e. Omaha public schools and University of Nebraska. Connected with motion picture industry exclusively since leaving school in 1913. Started with General Film Co., Omaha branch, as shipping clerk, 1913, for one year; then with World Film Co., Omaha branch, as salesman, 1914-15; Fox Film Corp., Omaha branch, as salesman, 1916-17; then branch manager, Fox Film Corp., Omaha branch, 1918-22, inclusive; branch manager, Fox Film Corp., Chicago branch, 1923; general sales manager; Fox Film Corp., for United States and Canada, 1924; general manager and part owner of Wometco Theatres, Inc., Miami, Fla., 1925-37, inclusive. Wometco Theatres now comprise the following: Capitol, Tower, Biltmore, Grove, Mayfair, Rosetta, State, Ritz, Lyric and Harlem in Miami and Lincoln and Biscayne, in Miami Beach, and Grand Theatre in West Palm Beach.

MEYER, STANLEY: In 1935: original idea, "Fighting Youth," Universal.

MEYER, TORBEN: Actor. Appeared in 1929 in "Behind Closed Doors," Columbia; "The Viking," Metro-Goldwyn-Mayer; "The Last Warning," "Universal; "Lummox" (1930), United Artists. In 1935: "Roberta," RKO "The Girl Who Came Back," Chesterfield. In 1936: "Till We Meet Again," Paramount.

MEYER, VICTOR: Manager, Singer New Orleans Corporation; b. New Orleans, La., Nov. 28, 1890; e. high school; married. In industry 24 years. Usher, then cashier at Tulane Theatre. In box office for Klaw and Erlanger, also for Shubert. Treasurer of old French Opera in New Orleans, 1919. Connected with RKO for past 14 years: manager, Palace and Orpheum Theatres, New Orleans and manager, Grand Theatre, St. Louis, Mo.

MEYEROVICH, C.: Actor. In 1935: "Sunny Youth," Ukrainfilm.

MEYERS, BUD: Sound engineer. In 1936: "Hats Off," GN.

MEYERS, CLAIRE: (See 1936-37 Motion Picture Almanac.)

MEYERS, HARRY: (See 1936-37 Motion Picture Almanac.)

MEYERS, HENRY: Writer. In 1933, wrote screen play, "Diplomaniacs," Radio. In 1936: collaborated screen play "The Luckiest Girl in the World," U; collaborated on screen play "College Holiday," Paramount.

MEYERS, JULIE: Child actress. In 1935: Vitaphone short product.

MEYN, FRED: Manager and owner of Pershing Theatre, 2712 Strong Avenue, Kansas City, Kan.; b. Kansas City, Oct. 20, 1891; e. grade and high school; married. Started as doorman in 1906; operator in 1908. Poster clerk for General Film Company. Shipping clerk for Pathe Film Company; booker for Pathe Film Company. In 1917 started in theatre business for himself. Pershing theatre built in 1921. Member of Independent Theatre Owners.

MEYNELL, FRANCIS M.: Publicity. b. London, May 12, 1891; p. Alice Meynell, English poet, and Wilfred Meynell, author; e. Downside and Trinity College, Dublin. Founder and managing director of The Nonesuch Press; advertising counsel to various commercial undertakings; columnist of London News-Chronicle; contributor to Encyclopaedia Britannica; author of "The Typography of Newspaper Advertisements"; editor of "The Week End Book," and others. First association with picture industry appointment (1935) as director of publicity and advertising, United Artists Corporation, London. Director of advertising and publicity, Gaumont-British Picture Corporation and Subsidiaries (1936).

MIASNIKOV, BARBARA: Actress. In 1935: "Chapayev," Lenfilm.

MICHAEL, GERTRUDE: Actress. b. Talladega, Ala.; h. 5 feet 5 inches; w. 120 pounds; brown hair, blue eyes; e. Converse College, Spartanburg, S. C., University of Alabama and Cincinnati Conservatory of Music; hy. reading and quaint art. Accomplished pianist. Played stock with Stuart Walker's company, and on Long Island. Appeared on Broadway in 1932 in "Caught Wet." On screen: "Unashamed," "Sailor Be Good," and in 1933: "A Bedtime Story," "I'm No Angel," "Cradle Song," "Search for Beauty," "Bolero," Paramount; "Night of Terror," Columbia; "Ann Vickers," Radio. December, 1933 signed Paramount contract. In 1934: "Bolero," "Murder at the Vanities," "Notorious Sophie Lang," "Menace," "Father Brown, Detective," "The Witching Hour," Paramount; "Murder on the Blackboard," RKO; "I Believed in You," "George White's Scandals," "Hold That Girl," Fox. In 1935: "Four Hours to Kill," "The Last Outpost," Paramount; "It Happened in New York," Universal. In 1936: "Woman Trap," "Till We Meet Again," "Forgotten Faces," "The Return of Sophie Lang," Paramount; "Second Wife," "Make Way for a Lady," RKO-Radio.

MICHAEL, H. A.: Pen name, Mike. Drama editor, Herald-Post, El Paso, Texas; b. Dallas, Texas, Nov. 28 1900; e. B. A. degree from University of Pennsylvania.

MICHAEL, JULES H.: Exhibitor. Was president of MPTO of New York, Western New York zone, for more than 10 years. b. New York; married. In 1906 started at Comique theatre, Scollay Square, Boston, doing 18 shows daily. Was in mercantile business with late Mitchell Mark, who, at that time, operated what was probably the first picture theatre there. With B. F. Keith, Boston. In 1908, went to Cleveland where he associated himself with Mark-Harris in operation of several picture and vaudeville houses. After disposing of these properties, he went to Buffalo in 1914 to Mark-Brock. Became interested in the Academy and Regent and was active in setting up arbitration under the Film Boards. Was interested in the Regent and treasurer of Grenar Corporation. In motion picture industry 27 years.

MICHAELS, KARIN: Writer. In 1936: wrote play which was basis of "Star for a Night," 20th Cent.-Fox.

MICHAELS, DAN: (See 1936-37 Motion Picture Almanac.)

MICHALOVE, DAN.: Home Office Executive. b. Asheville, N. C., 1893. Entered pictures 1913. Clubs: Masons, Shrine, Odd Fellows; hy. baseball, football; h. 5 feet 11 inches; w. 162 pounds; blue eyes, light hair; m. and has two children. In theatre business for many years in south; was general manager for Southern Enterprises. Subsequently came to New York as general manager, Universal Chain Theatres. Several years later joined Warner Bros. in like capacity, relinquishing that post to Joseph Bernhard, and becoming executive assistant to Albert Warner. In March 1933, resigned from Warners to assume operation of Publix Enterprises, Inc., bankrupt company operating 325 theatres in the South. Left Publix Enterprises September 14, 1933, and started with Fox Film Corporation, September 16, as assistant to the President, Sidney R. Kent.

MICHALSON, HARRY J.: Short subject sales manager, RKO Distributing Corp., Radio City, N.Y. b. Pittsburgh, Pa., Aug. 28, 1898; m.; p. Max and Rose; e. high school. Left school to go to work for Westinghouse Mfg. Co. for 8 months. Initial employment in film business with Universal at Pittsburgh branch. After 5 years accepted a position with Robertson-Cole, remaining there through its various consolidations after 1922. In October, 1925, sent to Cincinnati as branch manager; called to Radio Pictures home office in March, 1931, and was appointed eastern division manager. After consolidation of RKO and Pathe; made central district manager with office in Cincinnati. In January, 1932, was appointed to Pittsburgh exchange as branch manager. In November, 1932, advanced by RKO Distributing Corp., when an eastern central district was organized, as manager of the district under the supervision of E. L. McEvoy, eastern and Canadian sales manager. In 1935 advanced to short subject sales manager of RKO Dist. Corp.

MICHEL, W. C.: Executive vice-president of 20th Century-Fox. Was elevated from vice-president to executive position April, 1932.

MICHELSON, ESTHER: Actress. In 1935 appeared in "McFadden Flats," Paramount.

MICHELSON, JEAN: (See 1936-37 Almanac.)

MICHURIN, G. M.: Actor. In 1937: "Prisoners," Amkino.

MIDDLEMASS, ROBERT: Actor and playwright. b. New Britain, Conn., Sept. 3, 1885; h. 6 feet, 1 inch; w. 200 pounds; brown eyes, grey hair. Wrote plays "Budget," "The Handy Man," "Americans All," "The Clutching Claw." Vaudeville sketches include "Prewar Scotch," "The Valiant," which was filmed by Fox films. Appeared on stage in "Small Miracle." On the screen in "Air Fury" (1935), Columbia. In 1936: "Muss 'Em Up," "Grand Jury," RKO-Radio; "The Lone Wolf Returns," "You May Be Next," "Superspeed," Columbia; "F Man," "A Son Comes Home," "Hideaway Girl," Paramount; "Two Against the World," "The Case of the Velvet Claws," "Cain and Mabel," WB; "Nobody's Fool," U; "General Spanky, MGM; "Hats Off," GN.

MIDDLETON, CHARLES B.: Actor. b. Elizabethtown, Ky., October 3, 1884; h. 6 feet; blue eyes and brown hair; w. 165 pounds; e. Chattanooga, Tenn.; married and has one daughter, Leora, 17; hy. golf, riding, swimming. Has lived in Chattanooga, Freeport, Long Island, Hollywood. Has had stage experience. Entered pictures 11 years ago. Pictures include: Dead Legs in "Kongo," prosecuting attorney in "Bellamy Trial," MGM; "The Far Call," Fox; "Welcome Danger" (1929), Paramount; Vitaphone No. 3190, "The Frame"; No. 3740, "Christmas Knight." In 1933: "Tomorrow at Seven," RKO; "Sunset Pass," "Disgraced," "This Day and Age," "Big Executive," "White Woman," "Duck Soup," "Lone Cowboy," Paramount. In 1934: "The Last Round-up," "Murder at the Vanities," "Behold My Wife," Paramount; "Massacre," First National; "David Harum," Fox. In 1935: "Square Shooter," "In Spite of Danger," Columbia; "Red Morning," RKO; "The Virginia Judge," Paramount. In 1936: "Road Gang," F.N.; "The Trail of the Lonesome Pine," Paramount; "Flash Gordon," "Showboat," "Empty Saddles," U; "Song of the Saddle," "Jail Break," WB; "A Son Comes Home," Paramount; "Career Woman," 20th Cent.-Fox. In 1937: "We're On the Jury," RKO.

MIDDLETON, GUY: Actor. r. n. same. b. Hove, England, Dec. 14, 1906; h. 6 feet 2 inches; w. 196 pounds; dark brown hair, blue eyes; hobbies include fishing, wrestling, cooking; p. father, member of London Stock Exchange, mother, Australian; e. Harrow, England. Worked on Stock Exchange for three years prior to stage and screen career. Films: "Jimmy Boy," Universal; "A Woman Alone," Garrett-Klement; "Under Proof," Fox; "Fame," Fox; "Gay Adventure," Grosvenor.

MIDGLEY, FANNY: (See 1936-37 Motion Picture Almanac.)

MIEHLING, RUDOLPH: Consulting Engineer, Blue Seal Products Co., Brooklyn, N. Y. b. N. Y., July 22, 1877; married; e. Pratt High School; Columbia University, Electrical Engineering. Design and engineering, Power Switch Boards; Crouse Hinds Co.; engineer, Buick Motor Co., Flint, Mich. Engineer and maintenance, Kinemacolor Co., America; Cinema Equipment Center; Kellum Talking Picture Co.; Electrical Research Products, Inc.; Paramount Publix; Thomaston Laboratories. For past 5 years majoring on light sensitive cells and devices; also crystals as to their adaptation in the motion picture field.

MIER, FELIPE: Owner, Felipe Mier y Hno. A en P; b. Mexico City, Mexico, May 15, 1896; p. Mr. and Mrs. Felipe Mier; e. Mexico City High School and University of Mexico; married. From 1918 to 1929 bought pictures and theatre equipment for export. Maintains an office at 220 West 42nd Street, New York. From January, 1929 to October, 1934 was manager of Warner Bros.-First National exchange in Mexico. Left Warner to launch a company with his brother.

MIGGINS, BENJAMIN: European manager, 20th Century-Fox. b. New York City, July 1, 1897. married. e. Manual Training high school. 1913-17: camera assistant with Reliance Film Co. 1917: camera assistant at Fox. 1926: joined Movietone.

MIGLIARI, ARMANDO: Actor. In 1937: "La Damigella di Bard," Artisti Associati.

MIHALY, ISTVAN: (See 1936-37 Motion Picture Almanac.)

MIKHOELS, S. M.: (See 1936-37 Motion Picture Almanac.)

MILAR, ADOLPH: (See 1936-37 Motion Picture Almanac.)

MILASH, ROBERT E.: Actor. b. New York City, 1885; h. 5 feet 7 inches; gray hair, blue eyes, dark complexion; e. New York City. Stage experiences with Frohman in "The Girl I Left Behind Me," with James K. Hackett in "The Prisoner of Zenda." Screen work with Edison, Biograph, Pathe, Crystal, Universal, World, Paramount, Vitagraph, Fox, Selznick. Pictures include: "Grinning Guns," "Men of Daring," "A Hero for a Night," Universal; "The Upland Rider," First National. In 1936: "Give Us This Night," Paramount.

MILDER, MAX: Managing director, Warner Bros. Pictures, Ltd. (London). Director, First National Film Distributors Ltd., Warner Bros.-First National Productions Ltd. (Teddington Studios), Warner Bros.-First National Pictures, N. V. (Holland). Has been over 26 years in motion pictures, chiefly in the United States, being appointed to his present position in 1931.

MILES, BOB: (See 1936-37 Motion Picture Almanac.)

MILES, CARLOTTA: (See 1936-37 Motion Picture Almanac.)

MILES, FLORENCE GRIBBON: President, Lloyds Film Storage Corp., founded 1914 by Joseph R. Miles. b. New York; widow of Joseph R. Miles, former owner of Lloyds; e. New York schools. Was cost accountant with Mutual Pictures, Triangle Film Corporation, Douglas Fairbanks Pictures, Hollywood. Returned to New York, married Mr. Miles, Dec. 24, 1920.

MILES, JOHN PEERE: Writer, publicity, RKO Studios; b. St. Gyr, Belgium, June 4, 1897; married; p. Emma and John Hayward Miles; e. Columbia University; New York University; Sorbonne, France. Serial novelist, newspaperman with N. Y. Times, N. Y. Journal, United Press, Bell Syndicate and 17 other dailies throughout the country. Personal press representative, D. W. Griffith, 4½ years; editor, Jesse L. Lasky, two years; director, Writers Club; play committee, Writers Club.

MILES, LILLIAN: Actress. Appeared in 1932 in "Man Against Woman," Columbia. In 1933: "Moonlight and Pretzels," Universal. In 1934: Radio short product: "The Gay Divorcee," RKO. In 1935: "Calling All Cars," Mayfair; "Headline Woman," Mascot.

MILESTONE, LEWIS: Director. b. Chisinau, Russia, September 30, 1895; h. 5 feet 7½ inches; brown hair and blue eyes; w. 175 pounds; p. Celia Milestone; e. University Gand, Gand, Belgium; m. Kendall Lee Glaenzer, pro. No stage experience. Started as cutter in 1918, and spent several years in the cutting room. Then he got his opportunity and as director was placed under a long-term contract by Howard Hughes, president of Caddo Company. He was first loaned to United Artists to direct Corinne Griffith in "The Garden of Eden." Then followed "The Racket," starring Thomas Meighan, and featuring the late Louis Wolheim, an underworld melodrama produced by Caddo for Paramount release. Under contract to Paramount he directed "Betrayal," starring Emil Jannings. Directed "All Quiet on the Western Front" for Universal; "New York Nights," United Artists. In 1931: "Front Page," UA. Under contract to Howard Hughes in 1930-31. With Joseph M. Schenck in 1932 produced "Rain." 1933: "Hallelujah, I'm a Bum," United Artists. In 1934: "The Captain Hates the Sea," Columbia. In 1935: directed "Paris in Spring," Paramount. In 1936: directed "Anything Goes," "The General Died at Dawn," Paramount.

MILFORD, GENE: Film editor. b. Colorado, 1902; e. Venice high school and Drury College, Springfield, Mo. Began at Thomas Ince Studios in the cutting department, then to FBO Studios. Was assistant director and title writer with an independent company. With Columbia, six years. In 1933: "Thrill Hunter," "Let's Fall in Love," Columbia. In 1934: "The Ninth Guest," "Sisters Under the Skin," "One Night of Love," Columbia. In 1935: "Let's Live Tonight," "Fighting Shadows," "The Grand Exit," "The Public Menace," "Too Tough to Kill," "Carnival," "Love Me Forever," Columbia. In 1936: "The Music Goes 'Round," "And So They Were Married," "They Met in a Taxi," "Shakedown," Columbia. In 1937: "When You're in Love," Columbia.

MILHAUSER, BERTRAM: Associate Producer and Writer. b. New York City, March 25, 1892; h. 5 feet 5½ inches; brown hair and blue eyes; w. 135 pounds; p. Bertha and Isaac Millhauser; m. non-professional; hy. Dachshunds. For 10 years a writer of original stories and screen plays for Pathe, Universal, F B O, Warner Bros., Famous-Players-Lasky, Fox. Supervised twelve films for Cecil B. DeMille. Associate producer for Fox. Became associate producer of Radio Pictures. In 1932: screen play "Sherlock Holmes," Fox. In 1933: wrote screen play, "Storm at Daybreak," MGM; with Beulah Marie Dix, "The Life of Jimmy Nolan," "Ever in My Heart," Warner. In 1934: wrote screen play of "Jimmy the Gent," Warner. In 1935: collaborated on screen play "Man of Iron," Warner; collaborated on screen story "College Scandal," Paramount. In 1936: screen play "Garden Murder Case," MGM; collaborated on screen play "The Magnificent Brute," U. In 1937: wrote story and screen play "Under Cover of Night," MGM.

MILJAN, JOHN: Actor. b. Lead City, S. D.; h. 6 feet; brown hair and eyes; w. 168 pounds; p. Mary and Frank Miljan, non-professionals; e. Lead City high school, and St. Martin's college; m. Victorie Lowe, non-professional; hy. horses and gardening. He was on the stage for 14 years (1908-1922) covering almost all its branches—road, stock and repertoire. He appeared in stock in Hoboken, Staten Island, Binghamton, N. Y.; Somerville, Mass.; Philadelphia, Cleveland, Superior, Wis., Richmond, Va., Denver, Colo., Ogden, Utah, Oakland, Cal., and many other cities. He started his screen career with Fox in 1922 appearing in "Love Letters"; then in "The Lone Wolf," "Romance Ranch," and "The Painted Lady," also Fox pictures. Other pictures are "Empty Hearts," "On the Stroke of Three" and "Flaming Waters," for FBO; "The Devil's Circus," and "Lovers" for MGM; "Glorious Betsy," "Tenderloin," "Land of the Silver Fox," "Women They Talk About," "Terror," "Stark Mad," "The Home Towners," and "Queen of the Night Club." In 1929 in "Speedway," "The Voice of the City," MGM: "The Eternal Woman," Columbia; "Times Square," Gotham; "Fashions in Love" and "Innocents of Paris," Paramount; "Untamed," MGM; in 1930 in "Devil May Care," "Our Blushing Brides," "The Sea Bat," "The Voice of the City," "The Woman Racket," MGM; "Show Girl in Hollywood," First National; Vitaphone No. 2263, "His Night Out," "The Kid from Spain," United Artists. In 1933: "The Nuisance," MGM; "King for a Night," Universal; "Blind Adventure," Radio; "The Way to Love," Paramount; "The Mad Game," Fox; "The Sin of Nora Moran." Majestic. In 1934: "The Poor Rich," "Madame Spy," Universal; "Whirlpool," "The Line-Up," Columbia; "The Belle of the Nineties," Paramount; "Unknown Blonde," Majestic; "Twin Husbands," Chesterfield. In 1935: "Mississippi," Paramount; "Charlie Chan in Paris," "Under the Pampas Moon," Fox; "The Ghost Walks," Invincible; "Three Kids and a Queen," Universal. In 1936: "Sutter's Gold," U; "The Criminal Within," Chesterfield; "Private Number," 20th Century-Fox; "The Gentleman from Louisiana," Republic; "North of Nome," Columbia; "The Plainsman," Paramount. In 1937: "Arizona Mahoney," Paramount.

MILLAND, RAYMOND: Actor. r. n. Jack Millane. Drogheda, Ireland, January 3, 1905; h. 6 feet, 1 inch; black hair, brown eyes. Young stage and screen actor. Talkers include "Ambassador Bill," Fox; and "Payment Deferred," MGM—in Hollywood—"This Is the Life" (1933), British Lion; and "Orders Is Orders" (1933), Gaumont-British in England. Under contract to Paramount, and in 1934 appeared in "Bolero." In 1934-35: "We're Not Dressing," "Many Happy Returns," "Menace," "One Hour Late," "The Gilded Lily," "Four Hours to Kill," "The Glass Key," all Paramount; "Alias Mary Dow," Universal. In 1936: "Next Time We Love," Universal; "The Return of Sophie Lang," "The Big Broadcast of 1937," "The Jungle Princess," Paramount. In 1937: "Three Smart Girls," U; "Bulldog Drummond Escapes," Paramount.

MILLAR, ADOLPH: (See 1936-37 Motion Picture Almanac.)

MILLARD, HELEN: b. Minneapolis, Minn., Sept. 30, 1906; h. 5 feet 5 inches; light brown hair and hazel eyes; w. 114 pounds; p. Iva Edith Sargent and Royal Charles Millard, non-professionals; e. Cumnock Academy, Cumnock School of Expression; hobbies include horseback riding. Stage training, Cumnock School, Pasadena Community Workshop. Stage experience: Norma Drake in "Silence" (1925), opposite Bert Lytell; Sondra in "An American Tragedy" (1926); "In Love with Love" (1927), lead opposite Edward Everett Horton: "The Hottentot," "The Streets of New York," with Horton; 1928-29, "Gentlemen Prefer Blondes," part of Lorelei; Diane in "Seventh Heaven," "This Thing Called Love" (1929), Mrs. Cheyney in "The Last of Mrs. Cheyney" (1928); played stock in Salt Lake City, Denver, Houston, San Antonio, Vancouver, B. C., Portland, Ore. First screen experience in "The Thirteenth Chair" (1929). Then "Their Own Desires," with Norma Shearer, "The Divorcee," "Let Us Be Gay," all for MGM; "He Loved the Ladies," with Taylor Holmes, Christie; "Lawful Larceny," with Lowell Sherman, "The Pay-Off," RKO; "Tonight and You," with Lois Moran, for Fox. In 1935: "Break of Hearts," RKO. In 1936: "My American Wife," Paramount. In 1937: "History Is Made at Night," UA.

MILLEN, JAMES KNOX: Writer. In 1935: collaborated on adaptation, "The Healer," Monogram.

MILLER, A. G.: Exhibitor, Lyric Theatre, Atkinson, Neb.; b. Atkinson, Dec. 6, 1891; e. high school; has three sons and two daughters. Was manager of an opera house, dance hall and skating rink. Started first theatre in Atkinson in old opera house building on Dec. 19, 1909. Operating continually since, except for two years during World War. Opened new Lyric theatre Feb. 9, 1926. Worked one season for Martin & Estes of Kansas City, Mo., roadshowing "The Spoilers." Roadshowed "Flashes of Action" in Wyo., S. D. and Neb. Sold film, Omaha territory, for Select Pictures Corp. Showed first films of Triangle, General and Mutual Film companies. Appointed and commissioned postmaster at Atkinson, May 16, 1934. Chairman, local Red Cross; service and athletic officer local legion post.

MILLER, ALICE DUER G.: Writer, r. n. Alice Duer, b. Milwaukee, Wis.; e. Wisconsin; h. 5 feet, 8½ inches; w. 142 pounds; blond hair, blue eyes. Entered pictures in 1919 with reading and editorial work on editorial staff of D. W. Griffith; adaptations on "Bridge of San Luis Rey," "Four Walls," "Two Lovers," and "The Devil Dancer." In 1930: story of "Princess and the Plumber," Fox; "Manslaughter," Paramount. In 1931: "Honey," "Cherie," Paramount. In 1933: "The Keyhole," Warner; "Disgraced," "Big Executive," Paramount. In 1935: story, "Come Out of the Pantry," B. & D.-U. A.; story, "Charm School," filmed in 1935 as "Collegiate," Paramount; novel which was the basis of "Roberta," RKO-Radio. Collaborated on screen play, "The Girl on the Front Page," U, and "Orchids to You," 20th Century-Fox. In 1936: collaborated on screen play, "Rose Marie," "Wife Versus Secretary," MGM; "Soak the Rich," Paramount.

MILLER, ARTHUR: Cameraman. In 1933: "Hold Me Tight," "The Man Who Dared," "My Weakness," "The Mad Game," Fox. In 1934: "Bottoms Up," "Ever Since Eve," "Handy Andy," "The White Parade," "Bright Eyes," Fox. In 1935: "The Little Colonel," "It's a Small World," "Black Sheep," "Welcome Home," Fox; "Paddy O'Day," 20th Century-Fox. In 1936: "White Fang," "36 Hours to Kill," "Pigskin Parade," "Stowaway," 20th Cent.-Fox.

MILLER, CARL: (See 1936-37 Motion Picture Almanac.)

MILLER, CHARLOTTE: (See 1936-37 Motion Picture Almanac.)

MILLER, DAVE: Manager for Universal. Parents live in Cleveland, where he was usher in theatre managed by Jules H. Michael. Is married and has one daughter. Connected with Universal 16 years. Went to Buffalo from Philadelphia to join Universal and later became general manager of "Big U" exchange in New York. Returning to Buffalo, was manager of Universal exchange three years, then transferred to Cleveland. Was Middlewest district manager for Universal, with headquarters in Chicago. Three years ago he returned to Buffalo as Universal manager. Was Chief Barker, Variety Club, Buffalo. Was film buyer, Warner Bros. Circuit, 110 theatres, Philadelphia zone. Returned to Universal as manager of Cleveland Exchange, June 1, 1935.

MILLER, DAVID: Director of short pictures. b. Paterson, N. J., Nov. 28, 1909; h. 5 feet 8 inches; blond hair and green eyes; w. 146 pounds; p. Samuel and Yetta Miller; e. Paterson and New York City. Successively film editor, Columbia, Walter Futter Productions, 1930-1933. Supervising shorts editor, MGM, 1933-1935. Since 1935, director of short pictures, MGM.

MILLER, DINAH: Singer. In 1936: "The Tenth Man." ABP.

MILLER, ERNEST: Cameraman, freelance, Los Angeles, Cal.; b. Pasadena, Cal., March, 1885; e. high school; m. has one boy. Cameraman for 15 years. In 1933: "Alimony Madness," Mayfair; "Laughing at Life," Mascot. In 1934: "I Hate Women," Goldsmith; "The Secret Bride," Warner. In 1935: collaborated on "Behind the Green Lights," "One Frightened Night," "Headline Woman," "Ladies Crave Excitement," "Harmony Lane," "Confidential," Mascot; photography, "Waterfront Lady," Mascot; photography, "Melody Trail," Republic; collaborated on photography, "A Thousand Dollars a Minute," "Hitch Hike Lady," Republic. In 1936: collaborated on photography, "The Leavenworth Case," "The Leathernecks Have Landed," "The House of a Thousand Candles," "The Gentleman from Louisiana," "Dancing Feet," "Hearts in Bondage," "Guns and Guitars," handled photography, "Ticket to Paradise," "Sitting on the Moon," "The President's Mystery," "The Country Gentlemen," "Happy Go Lucky," "A Man Betrayed," Republic. In 1937: "Two Wise Maids," "Join the Marines," Republic.

MILLER, ERNEST L.: Citizen's Theatre Co., operating two houses, Brazil, Ind.; b. Cloverland, Ind., May 25, 1906; p. Mr. and Mrs. A. C. Miller; e. high shcool, Brazil, Ind., and Indiana University, A.B. 1927. Started as assistant manager of local theatres in 1927. General

manager since 1929. Elected to board of directors of Associated Theatre Owners of Indiana in 1930 and elected president in 1932. Re-elected to Board of Directors, 1933-34.

MILLER, FRANK: In 1933, scenarist, "Radio Parade," British International. In 1934: adaptation, "The Scotland Yard Mystery," BIP. In 1935: collaborated on adaptation, "Dandy Dick," BIP.

MILLER, FRANK J.: Theatre operator in Augusta, Ga., for more than two decades. In three-way agreement with Paramount and Lucas & Jenkins, operates Modjeska, Rialto Dreamland and Imperial. Up to three years ago, when Publix controlled all these theatres, he was city manager. Under decentralization took back operation under partnership. Member of Augusta city commission.

MILLER, GILBERT HERON: Producing manager, producer and director. b. New York City, July 3, 1884. e. New York, Paris, Dresden and Bedford County School; m. Kathryn Bache. Has been associated with countless stage presentations many of which later became screen material as "Daddy Long-Legs," "Monsieur Beaucaire," "Peter Pan," "The Bat," "The Green Goddess," "The Last of Mrs. Cheyney," "The Swan," "Payment Deferred," "The Vinegar Tree" (released on screen as "Should Ladies Behave?"), "Her Cardboard Lover," "Berkeley Square," "Let Us Be Gay," "Strange Interlude," "Dangerous Corner," "Another Language," "Springtime for Henry," "Journey's End," "The Good Fairy," "The Animal Kingdom," and "The Late Christopher Bean," "Tomorrow and Tomorrow." In 1934 directed motion picture, "The Lady Is Willing," Columbia.

MILLER, HARRISON E.: Motion Picture editor, and assistant sport editor, News-Sentinel, Fort Wayne, Ind.; b. Marceline, Mo., March 1, 1910; South Side high school, Ft. Wayne, and B. S. Butler University, Indianapolis. Newspaper work exclusively since graduation in 1935.

MILLER, HARRY E.: Miller Theatre, Festus, Mo. b. Festus, Mo., December 6, 1889; married; p. C. E. Miller and Matilda Miller; e. graduate, Festus high school, 1904; two years in business college on business-banking and commercial law. Worked for Festus Pressed Brick Co. to 1906; retail coal business, 1906-10; C. E. Miller & Son, wholesale gasoline and oil business; H. E. Miller Oil Co. Started in motion picture business February 11, 1911.

MILLER, HARRY S.: Actor, writer. b. New York City, July 30, 1895; h. 5 ft. 11; w. 145; brown hair; blue eyes; married; hy. gardening, dancing. Musical comedy, vaudeville, stock, as a dancer, singer, comedian, writer, director and producer. Co-author of the Educational releases "Do You Remember" and "The Great Hokum Mystery" (1932-33). Co-authored and appeared in Educational's "Mr. Adam" and "The Expectant Father," 1934 and authored and composed songs for Grand National Pictures 1936-37 "Song of the Gringo," "Hitting the Trail," GN.

MILLER, HERBERT M.: Managing editor, Jay Emanuel Publications, Philadelphia, Pa.; b. Norwalk, Conn., July 24, 1906; p. Abraham and Julia Miller; e. Norwalk High School; Syracuse University, Syracuse, N. Y., '22-'26; married. Free lance publicity agent—Miller, Newcomb and Miller. Associated with Barrist-Goodwin Publications, Philadelphia, since October, 1928. Changed to Jay Emanuel Publications.

MILLER, HOWARD L.: News pictorial publicity, Universal. b. Sunnyside, Wash., Aug. 5, 1912; h. 5 ft. 11 in.; w. 150 pounds; p. H. Lloyd Miller; e. B.A., Washington College and M.A. University of Southern California.

MILLER, HUGH: Actor. In 1935: "The Divine Spark," GB.; "I Give My Heart," Associated British Pictures. In 1937: "The Dominant Sex," ABP.

MILLER, IVAN "DUSTY": Actor. In 1935: "Calm Yourself," MGM; "Dr. Socrates," Warner; "Mary Burns, Fugitive," Paramount. In 1936: "Back to Nature," 20th Cent.-Fox; "Nobody's Fool," U; "Bulldog Edition," "The Country Gentlemen," Republic. In 1937: "Let's Make a Million," Paramount.

MILLER, JACK: Exhibitor. Had first taste of amusement business in penny arcade in Buffalo and later at Pan American Exposition. From 1908 to 1915 business agent of Chicago operators' union. Opened his first theatre, Plaisance, in 1914, expanding to six houses in and around Chicago. In 1924 was elected president of Chicago Exhibitors Association, which post he resigned in 1936. Association numbers 18 independent theatres and circuits for a total of 125 houses, foremost among circuits being B. & K. Chairman of labor board of M.P.T.O.A. and also a member of executive committee. Operates theatre partnership as Simansky and Miller. Houses are: Lindy and Savoy in Chicago; Park in Forest Park, and Lido in Maywood.

MILLER, JOSEPH: Branch manager. b. New York City, March 8, 1892; p. father; e. public school 188, Manhattan; married. Was sales manager for perfume and hair tonic concern. Started in 1919 with Universal Pictures in industrial advertising film department, then to sales department. Left Universal in 1922 to join Renown Pictures and Tiffany Productions, Inc. June, 1928, joined Columbia Pictures. Branch manager, Buffalo, N. Y.

MILLER, LEROY J.: Branch manager, Universal, Omaha; b. Minneapolis, Minn., Nov. 23, 1898; married; e. completed education in St. John's University, Collegeville, Minn., after finishing primary grades. With Minneapolis daily newspapers. Started in Minneapolis with Fox, 1918. Worked through positions of biller, booker, assistant manager and salesman in Fox branches located in Minneapolis, Milwaukee and Chicago. Joined Tiffany as branch manager in Minneapolis in 1927 and served as manager in that exchange as well as Omaha and Des Moines during association of 3½ years with that company. Returned to Fox, April, 1931, and was appointed Omaha branch manager in June, 1931. Joined Universal March, 1933. Was appointed Omaha branch manager, July, 1936.

MILLER, LUCILLE: (See 1936-37 Motion Picture Almanac.)

MILLER, M. L.: Pen name, Leo Miller, Radio and motion picture editor, Sunday Herald, Bridgeport, Conn.; b. Norwalk, Conn., April 12, 1905; e. high school, Syracuse University (class of 1926); m. Florence E. D'Louhy, 1933. Worked on Norwalk Hour, Syracuse Journal, as New York theatrical correspondent for out-of-town papers. Member, Board of Review, Radio Stars. Bridgeport correspondent, Variety. With Herald since 1932. Home: 130 East Avenue, Norwalk, Conn.

MILLER, MARILYN: Died, April 7, 1936. (See 1935-36 Motion Picture Almanac).

MILLER, MAX: Wrote book "I Cover the Waterfront," released by United Artists in 1933; "Hell and High Water," Paramount. In 1936: "Men and Fog in the Bering Sea."

MILLER, MAX: Actor. English vaudeville comedian featured in several Gaumont-British talkers. These include "The Good Companions" (1932); "Channel Crossing" (1933); and "Princess Charming" (1934). In 1935: "They Are Looking Up," GB, "Educated Evans" and 'Get Off My Foot," W. B.

MILLER, PATSY RUTH: Actress, r. n. Patricia Ruth Miller; b. St. Louis, Mo., June 22, 1905; h. 5 feet 1 inch; reddish brown hair and brown eyes; w. 105 pounds; p. Sadye Lowen and Oscar W. Miller, non-professionals; e. Visitation Convent and Mary Institute, St. Louis; m. Tay Garnett; stage experience consists of appearances in "A Man's Man" at Potboilers; "The Night Stick," a Duffy production; and "Kempy" with the Beverly Community Players. On screen in Los Angeles for nine years. Roles in "The Girl I Loved," a Charles Ray production; "The Hunchback of Notre Dame" Universal production; "So This Is Paris," directed by Ernst Lubitsch for Warner Brothers; "Marriage by Contract" and "The Girl Who Came Back," Tiffany-Stahl productions, and many others; (1929) "The Fall of Eve," Columbia; "Twin Beds," First National; "The Sap," "So Long Letty," Warner Bros., and in "The Aviator" (1930), "Night Beat," (1931), Mayfair.

MILLER, ROSS C.: Carmel Pine Cone, Carmel, Cal.; b. Webster City, Iowa, June 29, 1886; p. Frank C. and Carrie J. Miller; e. high school, travel, newspaper work, pictures, stage; m. Thelma Bernard Miller, historian-writer. Motion picture script and fiction writer. Dramatic editor, sporting editor, city editor, publisher, managing editor of papers from the Middle West to Salt Lake City and California. Sporting and dramatic editor, Salt Lake Telegram, 1916-17. Real estate editor, Los Angeles Examiner, 1915-16. Number of years in dramatic stock and repertory on road. Worked in early motion pictures of Selig Company in California. Now editor and theatrical reviews. Carmel Pine Cone, in authors' and artists' colony. Active in community theatre work, acting, directing, producing.

MILLER, RUBY: (See 1936-37 Motion Picture Almanac.)

MILLER, SETON I.: Writer. b. Chehalis, Wash., May 3, 1902; h. 5 feet 11 inches; w. 204 pounds; brown hair blue eyes; e. Phillips Exeter and Yale, specializing in literature and languages. Entered pictures in 1926; first acted in "Brown of Harvard"; wrote "High School Hero."

"Paid to Love," "The Air Circus," "Girl in Every Port," "Frazil," "Wolf Fangs," "Girl-Shy Cowboy," "The Far Call"; adaptation and continuity for "Harmony at Home," "Lone Star Ranger," Fox; 1930-31, "The Criminal Code," Columbia; "Today," Majestic; "The Dawn Patrol," First National; "Scarface," United Artists; "The Crowd Roars," First National. In 1932: "The Last Mile," World Wide; "Once in a Lifetime," Universal; "Hot Saturday," "If I Had a Million," Paramount. In 1933: "Eagle and the Hawk," "Gambling Ship," collaborated on "Midnight Club," "Murder in the Zoo," Paramount; "Master of Men," Columbia. In 1934 wrote screen play of "Murder in Trinidad," "Charlie Chan's Courage," "Marie Galante," Fox; "St. Louis Kid," Warner; "Murder On a Honeymoon," RKO. In 1935: "It Happened in New York," Universal; "The G-Men," FN; collaborated on story and screen play, "Frisco Kid," "A Perfect Week-End," "The Irish in Us," Warner; "Thunder in the Night," Fox. In 1936: screen play, "Two in the Dark," RKO; screen play, "The Leathernecks Have Landed," Republic; collaborated on "Bullets or Ballots," FN.

MILLER, SIDNEY: Actor. In 1933 appeared in "The Mayor of Hell," Warner; "Rafter Romance," Radio. In 1935: "Dinky," Warner.

MILLER, SKINS: Actor. In 1936: "We Who Are About to Die," RKO-Radio.

MILLER, TOM: (See 1936-37 Motion Picture Almanac.)

MILLER, VIRGIL E.: b. Coffeen, Ill., December 20, 1887; five sons; hy. fishing and golfing; e. university, B. S., electrical engineering, Kansas State. Was electrical engineer. Started electrical department at Universal in 1913. Later in charge of camera shop, Universal. Cameraman for 15 years. In charge of Paramount camera department for six years. Chairman of following Silent Camera Committee of Academy; member Progress Committee of SMPE and ASC, also member International Congress of Photography. In 1936: collaborated on special effects, "Little Lord Fauntleroy," "The Garden of Allah," UA; "Drift Fence," Paramount. Head of Selznick Camera Department, one year. In 1937: "Find the Witness," Columbia; "Charlie Chan at the Olympics," and special work on "The Slave Ship," 20th Cent.-Fox.

MILLER, WALTER: Actor. b. Dayton, Ohio, March 9, 1893; h. 5 feet 11 inches; brown hair and eyes; w. 170 pounds; p. Isabella Corwin and George E. Miller; e. Manual Training high school, Brooklyn, N. Y.; m. Eileen Schofield, dancer; hy. golf, swimming and books. Traveled with the Roe and Stanley stock companies; the Hall stock of Jersey City; the Lyceum stock of Brooklyn, N. Y.; and the Lyceum stock of Troy, N. Y., and appeared in five vaudeville acts. Also had juvenile leads and characters in stock and light comedy in vaudeville as well as hokums. Screen experience with the old Biograph company under D. W. Griffith and in "The Mothering Heart" with the Reliance company; in Metro's "Miss Robinson Crusoe"; in Fox's "The Marble Heart"; with Universal; and in Pathe's "Green Archer" and 11 other serials; also appeared in Robertson-Cole's "The Stealers." In 1929 in "Hawk of the Hills," Pathe; "Rough Waters," Warner Bros. In 1931: "Hell's Valley," Big Four; "Sky Raiders," Columbia; "Hurricane Horseman," Willis Kent. In 1932: "Manhattan Parade," Warner Bros.; "Famous Ferguson Case," First National; "Ridin' for Justice," Columbia; "Ghost City," Monogram; "Face on the Barroom Floor," Invincible. In 1933: "Maizie," "Plymouth"; "Heart Punch," "Behind Jury Doors," Mayfair; "Gun Justice," Universal; and the serials, "Gordon of Ghost City," and "Pirate Treasure" (1934). Also in 1934: "The Vanishing Shadow," "The Red Rider," Universal serials; "Smoking Guns," Universal. In 1935: "Rustlers of Red Gap," "Roaring West," Universal serial; "Stormy," Universal. In 1936: "Desert Gold," Paramount; "The Fugitive Sheriff," Columbia; "Draegerman Courage," WB; "Ghost Patrol," Puritan; "Without Orders," "Night Waitress," RKO-Radio. In 1937: "Midnight Court," WB.

MILLER, W. C.: City editor, Evening World, Bloomington, Ind.; b. Bloomington, Ind., Oct. 13, 1905; p. Mr. and Mrs. D. C. Miller; e. graduate, Indiana university; married. Editor of local paper and correspondent for metropolitan dailies.

MILLER, MRS. WALTER McNAB: Was Secretary, Motion Picture Research Council, Humanitarian. b. Zanesville, Ohio, September 2, 1862; m. Walter McNab Miller, M.D., of Reno, Nev., January 10, 1889; two children, Guthrie McNab Miller and Charles Edward Miller; e. Putnam Seminary, Zanesville; special work Nevada, Stanford and Missouri Universities; also Leipzig, Prague, Paris and London. Organizer and president, Red Cross, Reno, Nev.; organizer and president, first woman's club in Nevada; special agent, Missouri food administrator. Clubs: Wednesday (St. Louis); Fortnightly, Town (pres.); Saturday's Children. Chairman, Public Welfare Committee, General Federation of Women's Clubs. Club Membership, Honor Social Welfare Society, Pi Gamma Mu, Kappa, Kappa Gamma. Home: Columbia, Mo. Member State Advisory Child Welfare Board of Mo.

MILLER, WESLEY C.: b. Haverhill, Mass., December 27, 1894. h. 5 feet 8½ inches; brown hair and blue eyes; w. 165 pounds; married; hy. golf; e. Rhode Island State College, 1915, B.S., and E.E., Ecole Superioure D'Electricite, Paris, France, 1919. Bell Telephone Laboratories, development of amplifier, radio and similar equipment; chief sound engineer, MGM Studios, 1928 to date; chairman, Sound Section, Technical Branch, Academy of Motion Picture Arts and Science starting in 1929.

MILLER, WILLIAM: Cameraman. In 1933: "Moonlight and Pretzels," Universal. In 1934: with Nicholas J. Rogalli on "Enlighten Thy Daughter," Exploitation Pictures.

MILLER and MASSEY: Dancers. In 1936: Universal short product.

MILLET, ARTHUR: Actor. b. Pittsfield, Maine, April 21, 1874; h. 6 feet 2 inches; dark gray eyes and dark brown hair; w. 196 pounds; e. College of Sacred Heart, Denver, Col., and Hoff Conservatory of Music, Dresden Germany. Specialized in classics and music; hy. boating. Lived in New York, Pittsfield, Maine, Denver, Col., Dresden, Los Angeles. Entered pictures when Tom Ricketts, director for the American Flying A Company, signed him for parts in the "Calamity Ann" pictures. Screen work with Triangle, Hodkinson, Metro, Robertson-Cole, FBO, Pathe, Pro-Dis-Co. Pictures include "Scuttlers" and "Drag Harlan," with William Farnum; "Wolf's Clothing," Warner; "Range Courage," Universal; "A Low Necker," Fox; "Shootin' Irons," Paramount, "Flaming Youth," First National; "The Younger Generation," Columbia. In 1936: "The Fugitive Sheriff," Columbia.

MILLEY, JERRY: Actor. In 1935: "Charlie Chan's Secret," 20th Century-Fox.

MILLHAUSER, BERTRAM: Writer. b. New York City; p. non-professionals. Wrote serials for Pearl White at Pathe in early days of motion pictures. Worked for C. B. DeMille as writer and associate producer on such silent films as "Feet of Clay," "Forty Winks," "Country Doctor," "Silence," "Three Faces East." Became associate producer at Fox and later at RKO. In 1932: screen play "Sherlock Holmes," Fox. Original stories sold to major studios include "Ever in My Heart," "The Life of Jimmy Dolan," "Jimmy the Gent," "Man of Iron," Warner Bros.; "Outrage," "College Scandal" (1935), Paramount; "Storm at Daybreak," "The Garden Murder Case" (1936), "Test Pilot" (1936), MGM.

MILLIGAN, JOHN A.: Exhibitor, Broadway Theatre, Schuylerville, N. Y. and Swan Theatre, Greenwich, N. Y. b. Schuylerville, Jan. 22, 1904; e. Cornell University, A.B., 1928; married. Was professional baseball player, still active.

MILLIKEN, CARL E.: Secretary, Motion Picture Producers and Distributors of America, Inc.; b. Pittsfield, Maine, July 13, 1877; p. Charles A. and Ellen Knowlton Milliken; e. A. B., Bates, 1897; Harvard, 1899; LL. D., Bates, 1917, Colby, 1918, University of Maine, 1919; m. Emma Vivian Chase, July 31, 1901, now deceased; has seven children, six daughters and one son; on September 26, 1931 married Caroline W. Chase. Entered the lumber business with his father after his graduation from college. Served three terms in the state senate. Was elected governor of Maine and after serving two terms took up a study of motion pictures. With a group of Maine leaders he produced a series of pictures from outdoor stories featuring the state's scenery.

While governor, in 1917, he had helped rush through wartime legislation which in less than twelve hours authorized a million dollar war loan. After completing his term of office in 1921, he became a member of the New England Railroad Committee investigating the effect of mergers on New England business. Three years later he was made Collector of Customs for his district.

He was prominent for many years in the activities of the Baptist Church, YMCA, and Federal Council of Churches; also toured the United States in 1920 with John D. Rockefeller, Jr., in behalf of the Inter-church World Movement. Was named president of the American Baptist Foreign Mission Society and chairman of its finance committee. Then was chosen president of the Northern Baptist Convention from 1924 to 1926. For twelve years he was on the International Committee of YMCA, also a director of Playground and Recreation Association of America. Was appointed secretary of the MPPDA, January 1, 1926. In 1934 was one of the official

delegates representing the United States at the International Conference on Education Cinematography in Rome, Italy. In 1935 represented MPPDA in London conference on Production Code Administration for European Industry.

MILLIKIN, BOB: (See 1936-37 Motion Picture Almanac.)

MILLINGTON, RODNEY: (See 1936-37 Motion Picture Almanac.)

MILLMAN, L'ESTRANGE: Actor. In 1935: "Manhattan Moon," Universal. In 1936: "Secret Patrol," Columbia.

MILLMAN, WILLIAM: Actor. In 1935 appeared in "The Lost City," Regal; "Motive for Revenge," Majestic.

MILLS BROTHERS: Radio stars. Of the four original members, John, Herbert, Harry and Donald, John died late in 1936. Their father took his place in the quartet. b. Piqua, Ohio; p. father, barber, and mother sang in vaudeville. Appeared in 1932 in "The Big Broadcast," Paramount, (1932-33) in Paramount Screen Songs. In 1934: "Twenty Million Sweethearts," First National; "Strictly Dynamite," RKO; 1934-35: "Operator 13," MGM. In 1935: "Broadway Gondolier," Warner.

MILLS, C. W.: Exhibitor, Arcade Theatre, Sodus, N. Y.; b. Sodus, N. Y., Nov. 21, 1874; p. Mr. and Mrs. Charles Mills; e. Sodus Academy and Syracuse University married. Publisher, Sodus, New York; editor of The Record, Sodus, N. Y. Theatre was built for legitimate then remodeled into motion picture house.

MILLS, EDWIN CLAUDE: General Manager, American Society of Composers, Authors and Publishers; b. Denver, Col., Oct. 5, 1881; married; p. Aaron T. and Ella V. Mills, dec.; e. public schools. Salesman, school teacher, railroad train master, Panama Canal, theatrical enterprises, business and industrial organization. With Inter-State Amusement Co., 3 years; Mutual Film Corp., 1 year. President, Radio Music Co. two years, V.M.P.A. two years.

MILLS, EVELYN: (See 1936-37 Motion Picture Almanac.)

MILLS, FRANK: Actor. In 1935: "Another Face," RKO. In 1936: "Follow the Fleet," RKO; "Parole," U.

MILLS, FRANK: Production manager. In 1936: "The Amazing Quest," UA.

MILLS, HARRY D.: Sound. In 1933: "Big Executive," "One Sunday Afternoon," "Cradle Song," Paramount. In 1934: "The Scarlet Empress," Paramount. In 1935: "The Devil Is a Woman," "Peter Ibbetson," Paramount. In 1936: "Desire," "And Sudden Death," Paramount.

MILLS, HUGH: Writer. In 1937: scenario "The Man in the Mirror," Twickenham; collaborated on screen play "Personal Property," MGM.

MILLS, IRVING: President, Mills Artists, Inc., president, Exclusive Publications, Inc.; vice-president, Mills Music, Inc.; managing director, Master Records, Inc. b. New York, Jan. 16, 1894; e. public school; m. Bessie Wilens. Music publisher; manager-sponsor of Duke Ellington, Cab Calloway, Ina Ray Hutton, Lucky Millinder, Mills Blue Rhythm Band. Producer of stage revues, presentation and floor shows. Placed clients in films including "Check and Double-Check," "Murder at the Vanities," "Belle of the Nineties," "Big Broadcast of 1935," "The Singing Kid," "Big Broadcast of 1936," "A Day at the Races," "Hit Parade," and in short pictures including "Black and Tan Fantasy," "Symphony in Black," "Minnie the Moocher," "Jitter Bug Party," "Feminine Rhythm" and "Accent on Girls." Appeared personally in short subjects. In 1937: collaborated on lyrics "When You're in Love," Columbia.

MILLS, JOHN: Actor. b. Suffolk, England, Feb. 22, 1908; h. 5 ft. 8 in.; w. 140 pounds; dark brown hair and blue eyes; married; hy. golf and riding. Previously a clerk. Film actor since 1933 when he worked with Gaumont. In 1933 in "Britannia of Billingsgate" (Gaumont). Recent films include "Those Were the Days" (BIP), "Brown on Resolution" (Gaumont). In 1935: "Doctor's Orders," British International; "Car of Dreams," Gaumont-British. In 1936: "Nine Days a Queen," GB. In 1937: "O.H.M.S.," ("You're In the Army Now,") GB.

MILLS, KENNETH: Motion picture reported, Tribune-Chronicle, Warren, Ohio. b. Van Wert, Ohio, Jan. 29, 1902; p. C. H. Mills; e. high school; m. Gladys R. Four years correspondent Youngstown Telegram.

MILLS, MARILYN: (See 1936-37 Motion Picture Almanac.)

MILLS, STEVE: (See 1936-37 Motion Picture Almanac.)

MILLS, THOMAS: Actor. h. 5 feet, 9 inches; graying hair and blue eyes; w. 170 pounds. On stage since 1900, in England and United States. Appeared on Broadway in "All on Account of Eliza," "Man Proposes," "Beau Brummel," "Old Heidelberg," "Macbeth," "Camille," "Mary Stuart," with Madame Modjeska; "Boisette," "Thief in the Night" and other plays. Had own stock company in Glendale, Cal., and was with British Guild Players in Vancouver, B. C. for eight weeks. Appeared on radio and in plays on West Coast. Played for Vitagraph Company two years, and Majestic Reliance Company two years. Appeared in "Great Expectations," 1934, Universal; in 1935 in "Les Miserables," 20th Century-U.A.

MILLS AND MARTIN: Comedians. In 1935: Universal short product.

MILLSTEIN, JAKE: Vice-president, charge of sales, Republic. b. Denver, Col., June 13, 1897; p. Max Millstein; e. high school. Opened picture theatre in Denver, 1914, and operated it until the war came on. Served with Coast Artillery, stationed at Fort Totten, New York. Entered distribution in 1918 with Vitagraph, then joined up with Fred Warren, working for him, with W. W. Hodkinson Corporation, Associated Producers, F. B. Warren Corporation, American Releasing. In 1926, joined MGM as salesman in Washington, D. C. branch, and one year later was sent to the Coast as special representative. Appointed manager of Los Angeles exchange, January 1, 1928. In 1936: resigned from MGM. Joined Republic and is vice-president in charge of sales.

MILMAN, R. M.: (See 1936-37 Motion Picture Almanac.)

MILMO, JOSE: Treasurer, Radio Teatro Internacional, S. A.; secretary, Radio Propulsora Nacional; assistant manager, Teatro Alameda. b. San Antonio, Texas, Dec. 24, 1902.

MILNE, PETER: Writer. b. New York City, August 15, 1896; h. 5 feet 11 inches; blond hair and grey eyes. w. 160 pounds; p. Jessica and Frederick Milne, non-professional; e. public and high schools in New York City; m. Janet Cruickshank, ex-professional; no hobbies. For screen has written "Headlines" in 1925; "College Widow," "The Silver Slave," "Hook and Ladder" and "Great Mail Robbery" in 1927; "The Michigan Kid" for Universal; and in 1928 "The Matinee Idol," "The Sporting Age," "Name the Woman," "Way of the Strong" and "Nothing to Wear" for Columbia; "Head of the Family" for Gotham, and "Come Across" for Universal," "Object—Alimony." In 1933 collaborated on screen play, "The Kennel Murder Case," "From Headquarters," Warner; "Convention City," First National. In 1934 co-author of screen play of "Registered Nurse," "Return of the Terror" and in 1935, "Mary Jane's Pa" and "Woman in Red," First National; collaborated on story and screen play, "Gold Diggers of 1935," First National; collaborated on screen play, "Miss Pacific Fleet," "The Walking Dead," WB. In 1936: collaborated on screen play, "Murder of Dr. Harrigan," FN; collaborated on screen play, Colleen," "Polo Joe," WB; collaborated on story "God's Country and the Woman," WB.

MILNER, DAN: Film Editor. In 1933: "What's Your Racket?" Mayfair. In 1935: "Fighting Coward," Victory. In 1936: "The Leavenworth Case," Republic.

MILNER, VICTOR: First Cinematographer, Paramount Publix; b. New York City, Dec. 15, 1893: married; e. public schools, N. Y. Photo-chemistry, drawing, projection operator. Pathe Weekly News, 1912-15; Balboa Studio, Long Beach, Cal., 1917; Universal Pictures, Fred Niblo, L. B. Mayer. Now with Paramount. Photographed "East of Suez," "Way of All Flesh," "The Wanderer," "Love Parade," "One Hour With You," "Broken Lullaby," "Love Me Tonight" and "Trouble in Paradise." In 1933: "Song of Songs," "One Sunday Afternoon," "Design for Living," Paramount. In 1934: "All of Me," "Wharf Angel," Paramount. In 1935: "The Gilded Lily," "The Crusades," "So Red the Rose," Paramount. In 1936: "Give Us This Night," "Till We Meet Again," "The General Died at Dawn," collaborated on photography "The Plainsman," Paramount. In 1937: "Bulldog Drummond Escapes," Paramount.

MILSTEIN, HARRY H.: Trailer Sales Executive. b. Denver, Col., Oct. 8, 1899; married; e. public and high school, 1 year college. Salesman, W. W. Hodkinson and Fox; salesman, Universal in Denver, Salt Lake and Butte; then to Washington, D. C., office as Baltimore

salesman; manager, Salt Lake office, manager, Minneapolis; manager, Pittsburgh office, 3 years and 8 months. Sales manager, short product, Universal, home office. Joined National Screen Service in charge of Denver, Salt Lake, San Francisco and Los Angeles.

MILTERN, JOHN: Actor. In 1935: "Diamond Jim," Universal; "The Dark Angel," UA. In 1936: "Give Us This Night," Paramount; "Everybody's Old Man," "Sins of Man," 20th Century-Fox; "Ring Around the Moon," Chesterfield; "Murder On the Bridle Path," RKO-Radio; "Parole," U. In 1937: "The Lost Horizon," Columbia. Died January 15, 1937.

MILTON, BILLY: Actor. b. London, England; black hair, brown eyes. Actor with stage experience in London, Paris and New York. Has been featured in British and French talkers, the former including "Young Woodley," "Someone at the Door," "Aren't Men Beasts," "Spring Handicap," BIP; "King of the Castle," City; "Aunt Sally," Gainsborough; "No Escape," Pathe; "Once in a Million," "A Star Fell from Heaven," ABP. In 1937: "The Dominant Sex," ABP.

MILTON, BURT: Musician. r. n. Milton E. Schwartzberg; b. St. Louis, Mo.; h. 5 feet, 9 inches; w. 148 pounds; dark brown hair, brown eyes; hy. commercial art and songwriting; p. Sarah and Harry; father is a violinist. Studied piano for concert work; e. graduated from Soldan high school. Worked in theatre pit and dance orchestras. Entered vaudeville in Henry Santrey's orchestra. Was in Art Frank's act for year. Then with Seiler & Wills.

MILTON, ERNEST: Actor. In 1935: "The Scarlet Pimpernel," London Films-United Artists. In 1936: "It's Love Again," GB.

MILTON, HARRY: Actor. b. London, England, June 26, 1900. Formerly an officer in the Royal Air Force, went on the English stage and has been featured in several British talkers, "The King's Cup" (1932), B & D; "King of the Ritz" (1932), British Lion; "To Brighton With Gladys" (1933), George King. Assistant director of "Bitter Sweet," United Artists. In 1934: "Sporting Love" at Gaiety Theatre. "Adventure Ltd." Paramount British. In 1937: "Pagliacci," UA-London Films.

MILTON, HOWARD: (See 1936-37 Almanac.)

MILTON, ROBERT: Producer. b. Dinaburgh, near St. Petersburg, Russia; h. 5 feet 7 inches; red hair and blue eyes; w. 165 pounds; p. Michel Davidor, director; e. University of St. Petersburg. Shortly after his graduation from college he came to the United States with his father, who died in this country, and Milton remained in New York City. When he was able to speak English perfectly he decided to make use of his stage training, and his first job was with Richard Mansfield as stage director. Up to the spring of 1928 he remained constantly identified with the stage life of New York. After directing Mansfield in a number of successful plays, Milton was with the Fiskes for four years. Later he was with William Harris, and he has produced a number of plays and musical comedies for himself. Some of the plays which he has directed and produced are: "Devil's Disciple," "Misanthrope," "Outward Bound," "Robert E. Lee," "The Charm School," "The Old Goddess," "The Dark Angel," "Bride of the Lamb," "Revelry," "You and I" and "Paradise." Pictures were: "The Dummy" which he made for Paramount, "Charming Sinners," "Behind the Makeup," "Devotion," "The Bargain" and "Husbands' Holiday"; wrote "Sin Takes A Holiday," Pathe; "Lady Refuses," Radio. In 1932: "Westward Passage," Pathe; "Husband's Holiday," Paramount. Later directorial work for London Film Productions was "Dance of Witches." In 1934: "Bella Donna," Twickenham.

MILLY: Actress. In 1936: "Tempo Massino," World Pictures.

MINCHIN, PATRICIA: Actress. r. n. Helen Patricia Minchin; b. Sydney, N. S. W., March 16, 1912; h. 5 feet, 5½ inches; brown hair and greenish-grey eyes; w. 116 pounds; m. Ralph Doyle; p. Hugh and Dora Minchin; e. private school. Studied dancing with Minnie Hooper. Dramatic art with Ellis Price, with whom she broadcast weekly dramatic sketches over QFC and QBL, Sydney. Played first screen part in Melbourne with Pat Hanna in an Effie Production, 1931. Then two years of broadcasting and amateur stage plays. Played Marion Maitland in "The Silence of Dean Maitland." Cinesound, 1933; in "The Life Story of John Lee" played part of Eliza, for Invicta Films, Ltd., 1934.

MINDLIN, MICHAEL: (See 1936-37 Motion Picture Almanac.)

MINER, WORTHINGTON: Writer and director. In 1933 collaborated on screen play, "After Tonight," Radio. In 1934 directed and collaborated on screen play of "Let's Try Again," "Hat, Coat and Glove," RKO.

MINES, HARRY: Amusements, Illustrated Daily News, Los Angeles; b. Los Angeles; p. Harry and Marie L. Mines; e. Loyola high school, Yale University. With the Daily News 1928 to 1931 as assistant drama editor, leaving there for Yale University. In 1934, associated with Ray Davidson on publicity with Max Reinhardt's Hollywood Bowl production, "Midsummer Night's Dream," and with Riviera Country Club publicity. Returned, December, 1935, to Daily News as music editor and assistant drama edtior.

MINJIR, HAROLD: Actor. In 1933 appeared in "The Working Man," Warner. In 1934: "The House of Rothschild," "Fog Over Frisco," First National. In 1935: "It's a Small World," Fox; "Smart Girl," "Hands Across the Table," Paramount.

MINNEVITCH, BORRAH: Musician. In 1934 appeared with his Harmonica Rascals in Vitaphone short product. In 1936: "One in a Million," 20th Cent.-Fox.

MINNEY, R. J.: Writer. In 1935: collaborated on screen play of "Clive of India," UA-20th Century.

MINTER, JAMES: Exhibitor. Is operator of the Ritz and Family Theatres in Flint and the Minter Theatre, Owosso, Michigan.

MINTO, DOROTHY:. Actress. In 1936: "Broken Blossoms," Twickenham.

MINTZ, CHARLES B.: President, Screen Gems, Inc., Hollywood, Calif. b. York, Pa., Nov. 5, 1895; p. Mary and Wolf Mintz; e. St. Lawrence University, LL.B. Began as booker with Warner Bros., 1915, then executive position one year later. Left in 1920 to start animated cartoon, Felix the Cat. Now president Screen Gems, Inc., animated cartoon releasing through Columbia.

MINTZ, JACK: Writer. In 1934: collaborated on "College Rhythm," "Mrs. Wiggs of the Cabbage Patch," "We're Not Dressing," Paramount. In 1935: collaborated on "Big Broadcast of 1936," Paramount. In 1936: collaborated on screen play "Rhythm on the Range," Paramount.

MINTZ, ROBERT: President, Stage and Screen Productions, Inc. b. New York City; e. New York. Associated with Louis Weiss in production and distribution of "Enlighten Thy Daughter," "Drums of Voodoo," "Before Morning," and other features and westerns. Now distributing Weiss-Mintz serials, produced by Weiss Productions. Inc.

MINTZ, SAM: Writer. b. Boston, Mass., July 12, 1898; h. 5 feet 9 inches; dark brown hair and brown eyes; w. 175 pounds; p. Pearl and Rabbi Moses Mintz, non-professionals; has had stage training; m. Saga Freeman, non-professional; hy. handball. Amateur stage experience in Spokane. Has written scenarios for "The Cheerful Fraud" in 1926; "Shootin' Irons," "The Gay Defender," "The Potters," "The Quarterback" and "Man Power" in 1927; and in 1928 "Fools for Luck," "Warming Up," "Moran of the Marines," "Avalanche" and "Three Week Ends." Adaptation and dialogue for "Kibitzer," "Stairs of Sand," screen play for "The Santa Fe Trail," "Tom Sawyer" and adaptation for "Only Saps Work," all for Paramount. Adaptation on "Huckleberry Finn," and "Finn and Hattie," original story for "Skippy," "Social Error." Signed to long term contract with Paramount. In 1932: "Make Me a Star"; "Handle With Care," Fox. In 1933: "Best of Enemies," Fox. Collaborated with H. W. Hanemann on "Rafter Romance;" with Arthur Caesar on "No Marriage Ties," Radio; "Gallant Lady," United Artists-20th Century; story "Daring Daughter," Capitol; "Man Hunt," RKO-Radio. In 1934: "Anne of Green Gables." In 1935 collaborated on screen play of "Roberta," RKO; collaborated on original, "Here Comes Cookie," Paramount. In 1936: screen play, "Chatterbox," RKO; collaborated on screen play, "The Farmer in the Dell," RKO. In 1937: collaborated on screen play "Crack-Up," 20th Cent.-Fox.

MIR, DAVID: (See 1936-37 Motion Picture Almanac.)

MIRANDA, TOM: (See 1936-37 Motion Picture Almanac.)

MISGEN, FLORENCE: (See 1936-37 Motion Picture Almanac.)

MISHKIN, LEO: Motion picture editor, Morning Telegraph, New York City; b. New York City, Jan. 22, 1907; e. New York University. Was office boy with Metro-Goldwyn-Mayer. Did publicity for Rex Ingram's "The

Garden of Allah"; newspaper work in Nice and Paris for two years, in New York nine years.

MISHKIN, MEYER: Assistant director. New York casting and test department, 20th Century-Fox; b. New York, Feb. 12, 1912; e. Townsend Harris Hall high and College of City of New York.

MITCHELL, BELLE: Actress. In 1933 appeared in "I Love That Man," Paramount. In 1936: "The Leavenworth Case," Republic.

MITCHELL, BRUCE: Director. b. Freeport, Ill., November 16, 1882; e. U. S. Naval Academy, Annapolis; m. non-professional; hy. hunting and fishing. Was civil engineer until 1912, became interested in pictures when he met Mary Pickford and her mother; directed "Another Man's Wife," "Love's Whirlpool," "The Cloud Patrol," "The Air Derby," "The Sky Wayman," "The Air Ranger," "The Sky Skidder," Universal; "Below the Border," Darmour, and "Trapped," at Tec-Art. In 1934: appeared in "Burn 'Em Up Barnes," Mascot serial, also released as feature by Majestic. In 1935: appeared in "Four Hours to Kill," Paramount. In 1936: "Half Angel," 20th Century-Fox. In 1937: "Paradise Express," Republic.

MITCHELL, CONRAD: (See 1936-37 Motion Picture Almanac.)

MITCHELL, FRANK: Actor. b. New York City; h. 5 feet 5 inches; w. 147 pounds; black hair, blue eyes; m. Jane Fields and has one daughter; hy. writing vaudeville acts. Teamed as Mitchell and Durant and appeared in George White's "Scandals," Earl Carroll's "Vanities." In 1933 appeared in Vitaphone short product and in 1934 in "Stand Up and Cheer," "She Learned About Sailors," "365 Nights in Hollywood," Fox. In 1935: "Spring Tonic," Fox; "Music is Magic," 20th Century-Fox. In 1936: "The Singing Kid," "Sons o' Guns," WB.

MITCHELL, GENEVA: Actress. b. Medarysville, Ind., February 3, 1908; e. in Chicago; h. 5 feet 5 inches; w. 117 pounds; brown hair and blue eyes; hy. tennis, riding and swimming. Nine years was on the legitimate stage. Five years with Ziegfeld as a specialty dancer; ingenue lead in "Sally." Lead opposite Leon Errol in "Louie 14th." Entered pictures in 1929. Pictures include: "Her Wedding Night," part of Gloria; "The Doctor's Wife," "Safety in Numbers," "No Limit" and "Son of the Gods (1930), First National. In 1933: "The World Gone Mad," Majestic; "Morning Glory," Radio; "Only Yesterday," Universal; "Above the Clouds," Columbia. In 1934: "I Am Suzanne," "Springtime for Henry," Fox; "Born to Be Bad," United Artists-20th Century. In 1935: "Behind the Evidence," "Death Flies East," "Party Wire," "Air Fury" and "Fighting Shadows." Columbia; "Night Life of the Gods," Universal. In 1936: "Lawless Riders," Columbia.

MITCHELL, GORDON S.: b. Los Angeles, Cal., March 1, 1908; h. 5 feet, 11 inches; brown hair and blue eyes; w. 175 pounds; hy. writing technical articles; p. Maude S. and Chester A. Mitchell, non-professionals; e. Hollywood high school, University of California at Los Angeles, then California Institute of Technology, Pasadena, Cal. (electrical engineer). Engineer, Bureau of Power and Light, of the City of Los Angeles; instructor, mathematics and English, Ward Schools, Glendale, Cal.; two years, sound department, Universal Pictures Corp.; half year, sound department, Tiffany Studios; four years with Academy of Motion Picture Arts and Sciences; now manager of Technical Bureau and Research Council of Academy.

MITCHELL, GRANT: Actor. b. Columbus, Ohio, June 17, 1874; h. 5 feet 9 inches; reddish hair and brown eyes; w. 160 pounds; p. Gen. John Grant Mitchell; e. Yale, post graduate at Harvard Law. Twenty-five years stage activity, ten years on Broadway, appearing in such plays as "It Pays to Advertise," "The Tailor Made Man," "The Champion," "The Hero," "One of the Family," "The Whole Town's Talking," "The Baby Cyclone" and many others. Screen career: "M.A.R.S." Teleview: short comedy for De Forrest Phonofilm; character of Barber John in "Man to Man" for Warner Bros. In 1933: "Central Airport," "Lilly Turner," "Heroes for Sale," First National; "I Love That Man," Paramount; "Tomorrow at Seven," RKO: "Dinner at Eight," "The Stranger's Return," "Dancing Lady," MGM; "Saturday's Millions," "King for A Night," Universal; "Wild Boys of the Road," "Convention City," First National; "Shadows of Sing Sing," Columbia. In 1934: "The Poor Rich," Universal; "The Show-Off," MGM; "We're Rich Again," "The Gridiron Flash," RKO; "Twenty Million Sweethearts," First National; "The Secret Bride," Warner. In 1935: "One More Spring," Fox; "Traveling Saleslady," "Gold Diggers of 1935," First National; "Straight from the Heart," Universal; "Men Without Names," Paramount; "Broadway Gondolier," "A Midsummer Night's Dream," Warner; "In Person," "Seven Keys to Baldpate," RKO; "It's in the Air," MGM. In 1936: "Next Time We Love," Universal; "The Garden Murder Case." "Moonlight Murder," "Piccadilly Jim," "The Devil Is a Sissy," MGM; "Her Master's Voice," "My American Wife," Paramount; "The Ex-Mrs. Bradford," RKO-Radio; "Parole," U.

MITCHELL, HELEN: (See 1936-37 Motion Picture Almanac.)

MITCHELL, IRVING: (See 1936-37 Motion Picture Almanac.)

MITCHELL, LANGDON: Playwright. Play, "Becky Sharp," filmed in 1935, RKO-Pioneer.

MITCHELL, LEBBEUS H.: On editorial staff of Film Daily, New York City; b. near Judsonia, Ark.; p. Alpheus B. and Martha F.; e. high school and University of Iowa; m. Muriel J. Moscrip and has two children. Reporter Republican, Cedar Rapids, Iowa; telegraph editor, assistant city editor, dramatic editor and critic, the Post, Kansas City, Mo.; assistant dramatic editor and critic on he Morning World, New York City; rewrite on the New York Telegram; copy reader on the New York Globe. General press representative for Winthrop Ames, and for Guthrie McClintic; on publicity staffs of Goldwyn, First National and Warner. Author of "The Parachute Murder," "The Murder of the Resurrected Man," "The Circus Comes to Town," "Here, Tricks, Here." "One Boy Too Many," "Bobby in Search of a Birthday."

MITCHELL, NORMA: (See 1936-37 Motion Picture Almanac.)

MITCHELL, OSWALD: (See 1936-37 Motion Picture Almanac.)

MITCHELL, PELL: Real Art Studios, Suite 303, 1601 Wilcox Ave., Hollywood. b. Fulton, Ky., Dec. 12, 1878; married; e. Vanderbilt University, Heidelburg. Advertising agency, New York. Pathe News, 1912-13. Mutual Weekly (Gaumont Company), 1914-19. Organized Fox News, August, 1919; first issue, October 14, 1919. Organized World News, Inc., 1921. With Darmour Productions since 1927. In 1934 joined Paramount, 1937-38 Real-Art Studios.

MITCHELL, LIEUT.-COLONEL RALPH J.: Technical advisor. In 1935 "Devil Dogs of the Air," Warner.

MITCHELL, R. FAWN: Manager, Technical Service and Standard Cinemachinery Division, Bell & Howell Co., Chicago, Ill.; b. Adelaide, South Australia, April 27, 1898; married; e. St. Peter's College; School of Mines of Adelaide University, Electrical Engineering, Municipal Tramways Trust, Adelaide, 5 years; Hydro Commission, Tasmania, 2 years. General field and studio work in Tasmania, British Columbia and United States, 2 years. Sales department, Bell & Howell, Chicago, 2 years; service manager, 2 years. Manager, technical service and standard cine-machinery division, Bell & Howell Co., Chicago, Ill., since 1929.

MITCHELL, SIDNEY D.: Composer. In 1936: collaborated on songs, "The Trail of the Lonesome Pine," Paramount; lyrics, "Laughing Irish Eyes," "Follow Your Heart," Republic; "Captain January," "Sing, Baby, Sing," "Pigskin Parade," "One in a Million," 20th Cent.-Fox.

MITCHELL, THOMAS: Actor, Playwright, Director and Producer. b. Elizabeth, N. Y., in 1895; married and has a daughter. Started career as a newspaper reporter. Appeared in, wrote and directed many plays. With Paramount. In 1930: collaborated on story "Little Accident," U. In 1934 collaborated on screen play of "All of Me," Paramount; also dialogue director for same picture. In 1936: appeared in "Craig's Wife," "Adventure in Manhattan," "Theodora Goes Wild," Columbia. In 1937: "Man of the People," MGM; "When You're in Love," "The Lost Horizon," "I Promise to Pay," Columbia.

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

MITCHELL, WESLEY CLAIR: Economist. b. Rushville, Ill., Aug. 5, 1874; m. Lucy Sprague, May 8, 1912; four children; p. John Wesley and Lucy Medora (McClellan) Mitchell; e. A.B., Ph.D., Chicago; attended universities of Halle and Vienna. Instructor, assistant professor, professor and lecturer. Clubs: Century, Woodway Country (Connecticut). Faculty (Berkeley), Cosmos (Washington, D. C.). Author of numerous books on economics. Was a member of Motion Picture Research Council. Address: 161 W. 12th Street, New York.

MITTELHOLZER, WALTER: In 1935: chief expedition pilot, "Wing Over Ethiopia," topical travelogue, Paramount.

MIX, ART: In 1933 appeared in "Sagebush Trail." Monogram. In 1934: "The Fighting Ranger," Columbia. In 1935: "Powder Smoke Range," RKO.

MIX, RUTH: Actress. In 1936: "Riding Avenger," GN.

MIX, TOM: Actor. r. n. Thomas Edwin Mix; b. El Paso, Tex., January 6, 1880; h. 6 feet; black hair and brown eyes; w. 165 pounds; p. Elizabeth Smith and E. E. Mix; married; hy. aviation and outdoor sports. Stage experience gathered on vaudeville tour in 1928. Has appeared in a great many pictures, among them, "The Drifter," "King Cowboy," "The Dude Ranch," "Outlawed" and "Son of the Golden West"; "The Big Diamond Robbery," Radio. Joined Sells Floto circus. (1932) "Flaming Guns," "The Fourth Horseman," "Hidden Gold," "My Pal, the King," "Texas Bad Man," all Universal; (1933) "The Terror Trail," "Rustler's Roundup," Universal.

MIYAKAWA, RIKI: Actor. r.n. Shinichiro Miyakawa. b. Seattle, Nov. 29, 1910; h. 5 ft. 4 in.; w. 129 pounds; h. music, sports; e. high school. Was a singer. Joined PCL in 1935. Films include "Sumire Musume," "Akireta Renju."

MOBIS, HARRY: (See 1936-37 Motion Picture Almanac.)

MOCHRIE, ROBERT: Salesman, United Artists. b. New York City, May 24, 1895; married; e. graduated from Cornell University. U. S. Army; U. S. Steel Corp. Salesman, P. D. C., Cleveland, Ohio; branch manager, P. D. C., Pathe, Albany, Pittsburgh and Philadelphia. Branch manager, Warner Bros., Philadelphia, Pa.

MOCKRIDGE, CYRIL J.: Music adaptation. In 1935: "The Little Colonel," "Under the Pampas Moon," Fox; musical arrangement, "The Littlest Rebel," 20th Cent-Fox. In 1936: "The Poor Little Rich Girl," 20th Century-Fox.

MODES, ALICE E.: Reporter, Press-Herald, Portland, Maine. b. Leeds, England, Dec. 25, 1904; p. Harry and Florence Modes; e. high school. Has written one volume of poetry.

MODISETTE, HARRY E.: Former editor, co-founder, Hollywood Screen World; b. Bowling Green, Ohio; p. Charles and Laura Modisette, of San Bernardino, Cal.; e. Bowling Green high school, Davis Business College, Toledo; Bowling Green State Normal College, Ohio State University at Columbus, Ohio; Wesleyan University at Delaware, Ohio. He served in the World War as a sergeant of infantry, Camp Sherman, Chillocothe, Ohio. Lodge affiliations are as follows: Masons, Knights of Pythias, 233 Club, Hollywood, and the American Legion. Newspaper experience with the Wood County Democrat, and the Daily Sentinel-Tribune of Bowling Green, Ohio; the Riverside Morning Enterprise of Riverside, Cal.,; the Santa Monica Evening Outlook, of Santa Monica, Cal., of which he was city editor and managing editor; then with the Hollywood News at Hollywood, Cal., as editor and managing editor. He was editor, co-founder of Hollywood Daily Screen World.

MODOT, GASTON: (See 1936-37 Motion Picture Almanac.)

MOE, ALICE: (See 1936-37 Motion Picture Almanac.)

MOELLER, PHILIP: Director. b. New York City; e. public schools, and B.A. and M.A., Columbia University. First was a stage director, directing plays including "Strange Interlude," "Mourning Becomes Electra," "Ah, Wilderness," "Days Without End," all Theatre Guild productions, and many other earlier Guild plays. Has written 18 plays. In 1934: directed "The Age of Innocence," RKO. In 1935: "Break of Hearts," RKO.

MOESER, GEORGE H.: Sales manager. b. New York. Salesman, MGM, Cincinnati, St. Louis and Albany, 3½ years. Salesman and special representative for Universal, Buffalo, 2½ years. Manager and special representative for United Artists, Buffalo and New York, 4½ years. Salesman for Warner Bros., Cleveland, Ohio, 10 months. Manager for World Wide, Buffalo, N. Y., 10 months. Manager for Principal, Buffalo, N. Y., one year. Manager for Hollywood Pictures, Buffalo, N. Y., 1½ years. Manager, F. C. Pictures, Buffalo, N. Y., 1½ years.

MOFFATT, GRAHAM: Actor. In 1936: "Where There's a Will," GB.

MOFFETT, FRANCES: (See 1936-37 Motion Picture Almanac.)

MOFFITT, JAMES: Writer. In 1935: collaborated on screen play "Three On a Bench," MGM.

MOFFITT, JEFF: Writer. In 1935: collaborated on story, "Bonnie Scotland," "Three On a Bench," MGM. In 1936: collaborated on screen play "Kelly the Second," MGM.

MOFFIT, JOHN C.: Playwright. b. May 8, 1901. Collaborated on screen plays "Rhythm on the Range," "Murder With Pictures," "Double or Nothing," "Mountain Music," and "Night Key"; story "Exclusive," Para.; "Central Airport," WB. Dramatized "It Can't Happen Here," with Sinclair Lewis for Federal Theatres. Was motion picture editor and critic of Kansas City Star and Times. Author of "Unreeling History," motion picture rotogravure feature released through Bell Syndicate. While on Star was sent around world to write travel articles and study motion picture conditions; visited 38 countries. Was regular contributor to Era, London. Was reporter on New York Sun. Author of many plays performed by Little Theatre groups. Member of Del Mar Club, and the University Club.

MOG, ALBERT: (See 1936-37 Motion Picture Almanac.)

MOHR, HAL: Cameraman. b. San Francisco, Cal., August 2, 1894; h. 6 feet 2 inches; dark brown hair and hazel eyes; w. 205 pounds; p. Rosalie Renargue and Michael Mohr, non-professionals; e. Polytechnic high school of San Francisco; m. Evelyn Venable, professional; hy photography, radio and aviation. Cameraman on "Glorious Betsy," "Old San Francisco," Noah's Ark," "Jazz Singer," Warning," "Erik the Great," "Broadway," "Wedding March," "Third Degree," "Million Bid," "Tenderloin," "Heart of Maryland," "The Girl from Chicago," "Marriage Clause," "Sparrows," "Little Annie Rooney," "Vanity's Price," "Playing With Souls," and "The Monster" (1929), "Noah's Ark," "Last Warning" and "Broadway." In 1933: "Warrior's Husband," "I Loved You Wednesday," "The Devil's in Love," Fox; collaborated on "The Worst Woman in Paris," "As Husbands Go," Fox. In 1934: "Carolina," "David Harum," "Change of Heart," "The County Chairman," Fox. In 1935: "Under Pressure," Fox; "A Midsummer Night's Dream," Warner; collaborated on photography, "Captain Blood," FN. In 1936: "The Walking Dead," "Green Pastures," WB; "Bullets or Ballots," FN; "Ladies in Love," 20th Cent.-Fox. Won the 1935 Academy Award for best cinematography on "A Midsummer Night's Dream."

MOISE, NINA: (See 1936-37 Motion Picture Almanac.)

MOJICA, DON JOSE: (See 1936-37 Motion Picture Almanac.)

MOLANDER, GUSTAF: Director. In 1935: "One Night," "Swedenhielms," Scandinavian Talking Pictures.

MOLASSES and JANUARY: Comedians. In 1935 appeared in "Mississippi," Paramount; short product, Paramount. On radio, "Maxwell House Showboat" Hour.

MOLE, PETER: President and General Manager, Mole-Richardson, Inc., 941 N. Sycamore Ave., Hollywood, Cal.; b. Italy, November 10, 1891; married; e. Bryant & Stratton College, Buffalo, N.Y.; Union College, Schenectady, N.Y., electrical engineer. With General Electric Company, Schenectady, N. Y. For 10 years designing engineer and responsible for the design of high intensity projection and studio lamps. With old Goldwyn Company, Culver City, Cal., 1923; general manager, Creco, Inc., 1924-27. Organized Mole-Richardson, Inc., latter part of 1927, which firm was responsible for the development of incandescent lighting for motion picture productions; also a great many devices of electrical and mechanical nature, which are now used as standard equipment in motion picture production studios.

MOLHO, ISAAC R.: Proprietor and distributor for Middle East (Palestine, Syria, Iraq, Iran and Egypt) Noga Film. b. 1894. Speaks eight languages. Since 1920 agent of Ste des Etablissements Gaumont from France for Palestine & Syria. In 1925 agent of MGM. 1929-35 general manager MGM, Jerusalem. Present position since 1936.

MOLLISON, CLIFFORD: Actor. b. London, Eng., March 28, 1897; h. 5 feet 9 inches; fair hair. On London stage since 1913, except for war years, and touring, chiefly in musical comedies. In many straight plays; to musical comedy in 1925. On screen in films including "Almost a Honeymoon," B.I.P.; "Lucky Number," Gainsborough; "Meet My Sister," "Southern Maid," "Freedom of the Seas," "Give Her a Ring," "Mister Cinders," "Radio Parade of 1935," all B.I.P.

MOLLISON, HENRY: Actor. English stage player, who has appeared in the following British talkers: "Third Time Lucky" (1931), Gainsborough; "The Face at the Window," "Letting in the Sunshine" (1932), BIP; "Out of the Past." In 1935: "McClusky the Sea Rover" and "Elizabeth of England," BIP; "Manhattan Moon," Universal. In 1936: "The Lone Wolf Returns," "The Music Goes 'Round," "Devil's Squadron," "They Met In a Taxi," "Trapped By Television," "Secret Patrol," "Shakedown," Columbia. In 1937: "Find the Witness," Columbia.

MOLLISON, CAPTAIN JAMES A.: British Flier. Appeared with Amy Johnson, then his wife and also a famous pilot, in "Dual Control," short for World Wide.

MOLNAR, FERENC: Playwright. b. Budapest, Jan 12, 1878; e. preparatory schools and Royal College of Sciences in Budapest, studying criminal law. Was newspaper writer, then turned to fiction. Plays include "The Devil," "Liliom," "The Swan," "The Guardsman," played on stage and screen by Alfred Lunt and Lynne Fontanne, "The Play's the Thing," "Mina," "The Good Fairy," filmed by Universal, and a collection of short plays. Books include "Prisoners," "Husbands and Lovers," "Eve and the Derelict Boat," "The Paul Street Boys," screened by Columbia in 1934 as "No Greater Glory." In 1935: French version of "Liliom," Fox-Erich Pommer.

MOLNAR, JULIUS: (See 1936-37 Motion Picture Almanac.)

MOLSEED, REGINA: Secretary of Omaha Film Board of Trade. b. South Dakota. Contract clerk, booker, Universal Film Exchange, Omaha. Secretary of Omaha Film Board of Trade.

MOLYNEUX, CAPT.: Costumes. In 1936: "Doomed Cargo," GB.

MOM, ARTURO: Writer and director. b. La Plata, B. A., Argentina, Dec. 2, 1894; dark hair and brown eyes; p. non-professionals; e. University, Ph.D.; chief hobby is cooking. Literature and newspaperman. Published four books, of which "Cock of the Walk" was filmed by James Cruze, released in 1929 as "Happiness Insurance," and Sono Art bought "El Vengador" and made into Spanish picture. In 1928 was sent to United States by Argentine Government to study application of film publicity in industries and commerce. In 1929 was in United States, France and Germany as correspondent for La Nacion, Argentine newspaper. In 1930 was invited by Soviet to witness development of Russian films, and sent again to U. S. by La Nacion. In 1934 was sent to U. S. by evening newspaper Critica. In 1931 produced "La via de oro," all-talking picture, in Argentina. In 1935 exhibited "Monte Criollo," written and directed by him.

MONAHAN, DICKIE: Actor. In 1937: Warner short product.

MONAHAN, KASPAR: Pen name, KAP, drama editor, Pittsburgh Press, Pittsburgh, Pa.; b. Louisville, Ky., May 26, 1899; p. Anna F. Monahan; e. University of Colorado; married. Worked for United Press, Denver branch, and Denver Express, Denver Evening News, Rocky Mountain News, Denver Post, drama editor and feature writer on all four. Reporter for Pueblo Chieftain, Pueblo, Col.

MONCURE, R. C. L.: Member of Division of Motion Picture Censorship of the State of Virginia, since the creation of that division in 1922; lives at 2809 Hawthorne Avenue, Richmond, Va.; has served his terms as director of the division, which office rotates every two years. b. Stafford County, Va., Feb. 5, 1872; p. Thos. Jefferson and Margaret Elizabeth Moncure; e. Locustdale Academy, William and Mary College; Law at University of Richmond; married and has two children. In pickle business for a number of years. Served Virginia in legislature and senate. Collector of internal revenue under President Wilson. Owns a large farm and raises grade Guernsey cattle. Was member Board of Fisheries under Governor E. Lee Trinkle. Clubs: Westmoreland, Shriners and Scottish Rites Mason, and Delta Theta Phi (Law). Was brought up in the Episcopal Church.

MONDI, BRUNO: Cameraman, Germany, b. Schwetz, West Prussia, Sept. 30, 1903; e. parish school; married. From end of 1917 to beginning of 1921, Deutsche Bioskop, Neubabelsberg; from 1921-1924 assistant to cameraman and photographer; from 1924-1927, second cameraman, since 1927 first cameraman with different production companies. Worked for Pathe Nathan, Paris; B. I. P., London; Budapest Universal Pictures; Sascha Studios, Vienna. Talking pictures include "Ich Kenn Dich Nicht Und Liebe Dich," "Ziegeunerblut," "Da Stimmt Was Nicht," "Vetter aus Dingsda," "Jungfrau Gegen Monch," "Frischer Wind aus Kanada," "Hohe Schule," "Gruss und Kuss Verokika," "Salon Dora Green," and others.

MONER, ONOFRE: General manager of MGM, Buenos Aires, b. Mallorca, Palmas, March 4, 1888; e. high school graduate and university student; married. Was pro-manager National City Bank of New York. (Buenos Aires Branch.) Started as accountant, for MGM in Rosario office. Promoted to booker and then sales manager and general manager of Argentine.

MONG, WILLIAM V.: Actor. b. Chambersburg, Pa.; e. in Pennsylvania; h. 5 feet 10 inches; w. 145 pounds; brown hair, brown eyes; m. Esme Warde and has one child. Stage experience in dramatic roles, vaudeville and comedies in New York, Chicago and Los Angeles. Made his motion picture debut in 1910 in "The Connecticut Yankee." Appeared in "Dollar Raise," "Thy Name Is Woman," "Maker of Dreams," "Should a Girl Marry," "Dark Skies" and "Double Cross Roads," as Wellman in "The Big Trail"; also, in 1929, in "The Haunted House," "House of Horror," "Seven Footprints to Satan," First National; "Noah's Ark," Warner Bros. In 1933: "The Mayor of Hell," "The Narrow Corner," Warner; "I Loved a Woman," "Dark Hazard," First National. In 1934: "Massacre," First National; "Treasure Island," MGM. In 1935: "The Hoosier Schoolmaster," Monogram; "The Last Days of Pompeii," RKO; "Whispering Smith Speaks," 20th Century-Fox. In 1936: "Dancing Pirate," RKO-Radio; "The Last of the Mohicans," UA.

MONKHOUSE, JOE: Actor. In 1936: "Land Without Music," U.

MONNIER, JACKIE: (See 1936-37 Motion Picture Almanac.)

MONSKY, HENRY: (See 1936-37 Motion Picture Almanac.)

MONTAGNE, EDWARD J.: (See 1936-37 Motion Picture Almanac.)

MONTAGU, IVOR: Director. In 1934 co-director of "Wings Over Everest," GB; associate producer, "My Heart Is Calling," "The Man Who Knew Too Much," "Thirty-Nine Steps," "Passing of the Third Floor Back," "Secret Agent," "Woman Alone," GB. In 1937: director, "Defense of Madrid," Progressive Film Institute.

MONTAGUE, A.: Sales Executive. b. Boston, Mass., October 28, 1892; h. 5 feet 7½ inches; brown hair and hazel eyes; w. 150; married. Clubs: Masons, City Club of Boston, Fenimore Club of Westchester, Vesper Country Club, Boston, Knickerbocker Yacht Club. Entered the motion picture business in 1909. Owner of Certified Screen Attractions Distributing Co.; part owner of Independent Films, Inc., and was district manager for Columbia Pictures. Now in charge of all sales.

MONTAGUE, EDWARD: Assistant director. In 1936: "Murder With Pictures," "And Sudden Death," Paramount.

MONTAGUE, MONTE: Actor. "Slim Fingers," "The Body Punch," "King of the Rodeo," "The Tip Off," "Courtin' Wild Cats" (1930), "Trigger Tricks" (1930), Universal. In 1936: "Treachery Rides the Range," "Song of the Saddle," WB. In 1937: "Four Days' Wonder," U.

MONTAGUE, WILLIAM P. JR.: Assignment Editor, Paramount News. With Paramount for ten years. e. Columbia School of Journalism. Married and has three children. Formerly with newspapers and still pictures.

MONTALVAN, CELIA: Actress. In 1936: "The Loves of Toni," Metropolis-Tapernaux.

MONTANA, BULL: Actor. r. n. Lugia Montagna; b. Vogliera, Italy, May 16, 1887; h. 5 feet 8 inches; black hair and dark eyes; w. 200 pounds; married; hy. fighting, wrestling, boxing and fisticuffs. No stage experience. Entered films in 1918. Among his pictures: "How to Handle Women" and "Good Morning, Judge." In 1935: Educational short product.

MONTE, CHARLOTTE: (See 1936-37 Motion Picture Almanac.)

MONTENEGRO, CONCHITA: Actress. b. San Sebastian, Northern Spain, September 11, 1912; h. 5 feet 3 inches; brown hair and brown eyes; w. 118 pounds; e. San Sabastian schools and in a French convent at Madrid, Spain; not married; hy. outdoor sports. Appeared in "Strangers May Kiss," and "Never the Twain Shall Meet," for MGM. Signed a Fox contract in June, 1931, and appeared in "Paid to Love" (Spanish version), "The Cisco Kid," "The Gay Caballero." In 1933: "Laughing at Life," Mascot. In 1934: "Handy Andy," "Hell in the Heavens," Fox.

MONTENEGRO, ROBERTO: Art Supervisor, Cinematografica Latino Americana, S. A. (CLASA). b. Guadalajara, Jalisco, Mexico, Feb. 19, 1887; p. Mexican; e. Liceo de Varones de Guadalajara; School of Fine Arts, Mexico City; Collarosi Academy, Paris, France. Was interested in painting. Studied motion picture work under Serge M. Eisenstein. "Taxco," "Tehuantepec," travel and documentary shorts produced under his direction. Supervised art work, "Vamonos con Pancho Villa!" and "Su Gran Aventura," Cinematografica Latino Americana, S. A. (CLASA), 1936.

MONTGOMERY, DOUGLASS: Actor. r. n. Robert Douglas Montgomery; b. Los Angeles, October 29, 1908; h. 5 feet 11½ inches; w. 176 pounds; p. L. S. Montgomery and Chester Montgomery, non-professionals; hy. theatre. Stage experience. Pictures include: "Paid," "Five and Ten," "Waterloo Bridge," "A House Divided." In 1933: "Little Women," Radio. In 1934: "Eight Girls in a Boat," Paramount. In 1934: "Little Man, What Now?" Universal; "Music in the Air," Fox. In 1935: "The Mystery of Edwin Drood," "Lady Tubbs," Universal; "Harmony Lane," Mascot. In 1936: "Everything Is Thunder," GB.

MONTGOMERY, EDNA: Actress. In 1937: "Orphan of the Wilderness," British Empire Films.

MONTGOMERY, EDWARD: (See 1936-37 Motion Picture Almanac.)

MONTGOMERY, GOODEE: Actress. r. n. Virginia Montgomery; b. St. Joseph, Mo.; h. 5 feet 3 inches; w 100 pounds; blond hair, blue eyes; e. in a girls' school at Decatur, Ill., and finished under private tutors in London, England. Stage experience in "Puzzles of 1925," "Good News," and others. Joined Fox in 1930. In 1934: "Let's Talk It Over," Universal. In 1935: "Stolen Harmony," Paramount. In 1937: "Beware of Ladies," Republic.

MONTGOMERY, MARJORIE: (See 1936-37 Motion Picture Almanac.)

MONTGOMERY, PEGGY: (See 1936-37 Motion Picture Almanac.)

MONTGOMERY, ROBERT: Actor. r. n. Henry Montgomery, Jr.; b. Beacon, N. Y., May 21, 1904; h. 6 feet 1 inch; brown hair and blue eyes; w. 165 pounds; e. Pawling school, Pawling, N. Y.; hy. tennis, golf, flying, riding and fencing. Stage career: Played in "Dawn," "Mask," "Arlene O'Dare," "One of the Family," "Garden of Eden," "Possession." Entered pictures in 1929 for MGM. Pictures include: "College Days," Biff in "So This Is College," Andy in "Untamed," Jack in "Their Own Desire," Larry Mitchell in "On the Set," "Father's Day" (1929), "The Single Standard" (1929), "The Divorcee" (1930), "Free and Easy" (1930), "Our Blushing Brides" (1930), "Sins of the Children" ("Richest Man in the World") (1930), MGM; William Foster in "Three Live Ghosts" (1929), United Artists; "The Big House"; (1931-32), "But the Flesh is Weak," "Lovers Courageous," "Private Lives," "Letty Lynton," "Faithless," "Blondie of the Follies," MGM; (1933), "Tinfoil," "Hell Below," "Made on Broadway," "When Ladies Meet," "Another Language," "Night Flight," "Fugitive Lovers," MGM. In 1934: "The Mystery of Mr. X," "Riptide," "Hide-Out," "Forsaking All Others," MGM. In 1935: "Vanessa—Her Love Story," "No More Ladies," MGM. In 1936: "Petticoat Fever," "Trouble for Two," "Piccadilly Jim," MGM. In 1937: "The Last of Mrs. Cheyney," "Night Must Fall," MGM; "Ever Since Eve," WB.

MONTGOMERY and WHITTY: Players, dancers. In 1937: Universal short product.

MONTI, MILLY: Actress. b. Milan, Italy; e. Convent of the Sisters of the Castle. Sang on stage and in foreign films. Appeared in Rainbow Room, New York. Pictures include "Wonderbar." Under contract to Paramount.

MONTSE, NURI: Actress. r. n. Montserrat Julia Luquet; b. Buenos Aires, B. A., Argentina, Dec. 25, 1919; blond hair and light brown eyes; p. non-professionals; e. high school, specialized in music; hy. dolls. Started in theatre in 1934. In 1935 appeared in film "Companeros," Tempo Company and others.

MOODY, CLARENCE L.: Motion picture editor, Evening Gazette, Worcester, Mass.; b. Malden, Mass., June 10, 1895; p. Mr. and Mrs. Howard C. Moody; e. Traip Academy, Kittery, Me., 1913; married. Formerly on Portsmouth, N. H. Herald, Flushing, N. Y. Journal, Manchester, N. H. Union Leader, Hartford, Conn. Post, Brockton, Mass. Times, Lynn, Mass. Telegram-News, Quincy, Mass. Patriot Ledger, Camden, N. J. Courier-Post and Portland, Me., News.

MOONEY, MARTIN: Writer. b. New York City, April 17, 1896; h. 5 feet 8½ inches; blue eyes and black hair; w. 160 pounds; e. public schools in Manhattan, Brooklyn and New Jersey, and a Brooklyn university; married. Did newspaper work, New York. Press agent for Erlanger, Dillingham and Ziegfeld, John Golden (8 years). Ghostwriting of stories, plays, books, political speeches and after-dinner addresses. After short screen career went back to newspaper work. Imprisoned and fined for refusing to give source of information for series of articles on gambling racket, New York American. Wrote plays "The Town's Woman," "Sisters of the Chorus," "The Ghost Writer." Original stories: "Special Agent," filmed in 1935 by Warner, "Exclusive Story," filmed in 1936 by MGM, "Bullets or Ballots," filmed in 1936 by Warner, "Crime, Incorporated," "The Fence," "High Gear," "Lobbyist," "Manpower," "Police Escort." Wrote screen plays, "Parole," "Crime Reporter," "The Making of O'Malley," "Murder in Massachusetts." Two plays in preparation, "The Gray Zone," "Last Pages." "The Great O'Malley," WB. Was writer for Universal, Warner Bros. and Samuel Goldwyn Productions; collaborated on screen play "Missing Girls," Chesterfield.

MOONEY, MILTON A.: Branch Manager, Warner Bros. Pictures, Inc.; b. Cleveland, Ohio, June 3, 1898; married; e. Baldwin Wallace College. Worked for Fox during summer vacation as inspector, poster clerk, shipper and booker; booked at Paramount. Started with First National Pictures, 1919, as booker; salesman, 1922; office manager 1926. With First National until they joined with Warner later became manager of Warner Bros.

MOONEY, PAUL C.: General sales manager, British and Dominions Film Corporation, Ltd.; b. Cleveland, Ohio; e. Cleveland; married. Reporter, editor, advance agent, manager road attractions. Director of publicity and manager of parks, carnivals, theatres. Branch manager, Cleveland, district manager, Central States and Pacific Coast, for Fox Film Corporation. General sales manager, general manager, Louis B. Mayer Productions, Inc. Vice-president and director of Sales Producers Distributing Corporation. Producer of stage plays.

MOONEY, PAUL C., JR.: Editorial staff, Motion Picture Herald. b. Council Bluffs, Iowa, January 13, 1910; e. La Salle Military Academy, Oakdale, Long Island; was assistant to the professor of military science and tactics, La Salle Military Academy, 1930-1933; 2nd Lieutenant, Officers' Reserve Corps. Joined Quigley Publishing Company in 1934.

MOORE, ALEX S.: Theatre Operator. Has been an exhibitor for 21 years. His theatres are the Hilltop and Capitol, Pittsburgh. Member, MPTO Western Pennsylvania, affiliate of Allied States.

MOORE, B. F. "DINTY": Managing director of New York and Brooklyn Strands; b. Ashmore, Ill., Aug. 23, 1898; e. high school, two years, Chicago University; married. Did newspaper work; advertising and special promotion departments. Manager, Murray Theatre, Richmond, Ind.; manager, Orpheum Theatre, Champaign, Ill.; Palace, South Bend; Grand, Evansville, Ind. City manager, Springfield, Ill.; city manager, Columbus, Ohio, RKO Warner Brothers Ohio Zone. Publicity and co-manager of "Red" Grange national football tour. Owner, Orpheum Theatre, East St. Louis, Ill. District manager, McNevin Pyle Circuit-Special, Ohio. Zone exploiter, Warner Brothers; city manager, Warner, then to New York.

MOORE, CARLYLE, JR.: Actor. b. New York City; h. 5 feet, 10 inches; dark hair and brown eyes; w. 160 pounds; p. Carlyle Moore, playwright; e. high school, New York City, Princeton University; hy. wood carving. Acted before he was 16; did art work while in school. In California, played in stock companies in Pasadena and other coast cities. Played "Jonesy" on Hollywood stage, then toured with Pauline Frederick. Appeared on screen in "High School Girl" and "Transatlantic Merry-Go-Round," also in 1934 in "Tomorrow's Children," Brian Foy Productions. In 1935: "Shipmates Forever," FN. In 1936: "Ceiling Zero," "Road Gang," FN; "Treachery Rides the Range," "Two Against the World," "The Case of the

Velvet Claws," "Bengal Tiger," "China Clipper," "The Case of the Black Cat," "Fugitive in the Sky," WB. In 1937: "Midnight Court," WB.

MOORE, CHARLES: (See 1936-37 Motion Picture Almanac.)

MOORE, CLEVE: (See 1936-37 Motion Picture Almanac.)

MOORE, COLLEEN: Actress. r. n. Kathleen Morrison; b. Port Huron, Mich., August 19, 1902; h. 5 feet 3 inches; reddish brown hair and brown eyes; w. 105 pounds; p. Agnes Kelly and Charles Runnels Morrison, non-professionals; e. Holy Name Convent, Tampa, Fla., and Detroit Conservatory of Music; no stage training; div. John McCormick, div. Albert Parker Scott, 1935; m. Homer Hargrave May 19, 1937; hy. her doll house, for which she gathers furnishings from all corners of the earth, and has recently taken up photography. Entered pictures in 1917 with a six months' contract with the old Griffith Fine Arts Company. Her first picture was opposite Robert Harron in "The Bad Boy." "Flaming Youth" established her as individual star. Among her other pictures are "Little Orphan Annie" as Annie for Selig in 1919; "So Long Letty" for Christie in 1919; "Dinty" for Neilan-First National in 1920; "Come On Over" and the "Wall Flower" for Goldwyn in 1921-22; and for First National "Slippy McGee," 1921; "The Huntress," 1922; "Flaming Youth," "Painted People" and "The Perfect Flapper" in 1923; "Flirting With Love," "So Big," "Sally" and "The Desert Flower," in 1924; "We Moderns," "Irene," "Ella Cinders" and "It Must Be Love" in 1925; "Twinkletoes" and "Orchids and Ermine" in 1926; "Naughty But Nice." "Her Wild Oat" and "Lilac Time" in 1927; and "Happiness Ahead," "Oh Kay," "Synthetic Sin" and "That's a Bad Girl" in 1928; (1929), "Smiling Irish Eyes," "Why Be Good," "Footlights and Fools," First National. Signed Metro-Goldwyn-Mayer contract. To Fox late in 1932. In 1933: "The Power and the Glory," Fox. In 1933, starred in "Social Register," directed by Marshall Neilan, at Eastern Service Studio, for Columbia release. In 1934: "Success At Any Price," RKO; "The Scarlet Letter." Majestic. 1935-36: toured country exhibiting elaborated dollhouse she had made over period of several years, proceeds going to charity.

MOORE, DANIEL: Writer. In 1936: collaborated on "The Last of the Mohicans," UA.

MOORE, DENNIE: Actress. r. n. Florence Moore. h. 5 feet 5 inches; red-gold hair and dark gray eyes; w. 113 pounds; p. Scotch-Irish; e. Sacred Heart Academy in New York City. Went into the "Follies." Appeared in plays including "Trial of Mary Dugan," "Torch Song," "Twentieth Century," "Pursuit of Happiness," "Say When," and "Three Men on a Horse." On screen in 1936: "Sylvia Scarlett," RKO; "Meet Nero Wolfe," Columbia.

MOORE, DENNIS: Actor. In 1936: "Down the Stretch," "China Clipper," "Sing Me a Love Song," "Here Comes Carter," WB.

MOORE, DICKIE: Actor. b. Los Angeles, September 12, 1925; h. 44 inches; blond hair and brown eyes; w. 45 pounds. Began his picture career when only 11 months old, appearing with John Barrymore in "The Beloved Rogue." Since then in "Son of the Gods," "Let Us Be Gay," "Object Alimony," "Aloha," "Passion Flower," "Seed," "And God Smiled," "Squaw Man," "Three Who Loved," "The Star Witness," "Husband's Holiday," "Manhattan Parade." "The Expert," "So Big," "Disorderly Conduct," "Winner Take All," "Blonde Venus," "No Greater Love," "A Man's Castle" Columbia; (1933), "Oliver Twist," Monogram; "Gabriel Over the White House," MGM; "Cradle Song," Paramount; "Gallant Lady," United Artists-20th Century. In 1934: "This Side of Heaven," MGM; "Upper World," Warner; "In Love With Life," Chesterfield; "Little Men," Mascot. In 1935: "The World Accuses," Chesterfield; "Peter Ibbetson," "So Red the Rose," Paramount. In 1936: "The Story of Louis Pasteur," FN; "Timothy's Quest," Paramount.

MOORE, DOROTHY: Actress. b. Mattoon, Ill., Jan. 12, 1919; e. Manuel Arts high school and Ben Bard's Dramatic School; hy. perspective drawing and collecting pictures of home interiors; h. 5 ft. 3½ in.; w. 116 lbs.; brown hair and blue eyes. Signed by RKO-Radio.

MOORE, EVA: Actress. r. n. Eva Moore Esmond; b. Brighton, Sussex, England; h. 5 ft. 4¾ in.; w. 140 pounds; brown hair and gray-blue eyes; hy. gardening and motoring. Played all leading London theatres and managed own company. Filmed in Hollywood in 1932: "Old Dark House" (Universal) and "The Flesh is Weak" (MGM) British films include Gaumont's "I Was a Spy," "Just Smith," "Jew Suss," "Cup of Kindness," "Little Stranger"; Warner's "Blind Justice"; Twickenham's "Annie Leave the Room," "Vintage Wine."

MOORE, GRACE: Opera and Screen Singer. r.n. Grace Moore Parera; b. Jellico, Tenn., December 5, 1901; h. 5 feet 4½; w. 130; blue eyes, golden hair. e public schools in home town and Ward Belmont College. Nashville, Tenn; m. Valentin Parera. Made first public appearance at National Theatre in Washington, sharing program with Martinelli. First important stage role was "Up in the Clouds," light operetta. Studied voice with Marafioti and appeared at same time in the "Music Box Revue" in 1923-24-25. Also appeared in "Hitchy Koo," and other light musical roles as well as on concert platform. In 1928 made debut at Metropolitan as Mimi in "La Boheme." During next two years appeared as Juliette in "Romeo and Juliet," Marguerite in "Faust," and "Manon." On screen: "A Lady's Morals," "New Moon," MGM. In 1933, on stage, "The Dubarry." In 1934: "One Night of Love," Columbia. In 1935: Awarded gold medal by Society of Arts and Sciences for "distinctive service in the arts, especially for conspicuous achievement in raising the standard of cinema entertainment" through the picture "One Night of Love." Appeared in "Love Me Forever," Columbia (1935.) In 1936: "The King Steps Out," Col. In 1937: "When You're in Love," "Sound of Your Voice," Columbia.

MOORE, KATHERINE LESLIE: Writer. In 1936: collaborated on story "Pennies from Heaven," Columbia.

MOORE, LILLIAN: Actress. b. Fort Worth, Texas, April 2, 1916; h. 5 feet; w. 102 pounds; gray eyes, brown hair. Appeared on local stage as toe dancer; also rode in horse shows and her horse won a blue ribbon at one of the state fairs. Under contract to Hal Roach studios.

MOORE, MARJORIE: (See 1936-37 Motion Picture Almanac.)

MOORE, MATT: Actor. b. County Meath, Ireland, January 8, 1888; h. 5 feet 10 inches; auburn hair and brown eyes; w. 150 pounds; e. Toledo, Ohio; hy. tennis and golf. Has appeared in the following screen productions: "Traffic in Souls," "Pride of Clan," "His Jazz Bride," "The First Year," "Cave Man," "Three Weeks in Paris," "Early to Wed," "Mystery Club," "Summer Bachelors," "Married Alive," "Tillie the Toiler," "Dry Martini," "Beware of Blondes," "Phylis of the Follies," "Coquette" and "Side Street," "King of Kings" (1929), Pathe; "Call of the West" (1930), Columbia; "Cock of the Air," "Rain," United Artists. In 1933: "The Deluge," Radio. In 1934: "All Men Are Enemies," "Such Women Are Dangerous," Fox. In 1936: "Absolute Quiet," MGM.

MOORE, OWEN: b. County Meath, Ireland, December 12, 1886; h. 5 feet 10 inches; black hair and brown eyes; w. 150 pounds; e. at Toledo, Ohio; m. Kathryn Perry, professional; hy. golf. Stage experience: played juvenile roles in stock. Screen activity began in 1910 with the Reliance-Majestic. Has appeared in the following productions: "Crimson Gardenia," "Code of the West," "The Silent Partner," "A Girl Like That," "A Coney Island Princess," "Piccadilly Jim," "Little Boy Scout," "Money Talks," "The Black Bird," "Road to Mandalay," "Red Mill," "Skyrocket," "Taxi Dancer," "Women Love Diamonds," "Becky," "Tea for Three," "The Actress," "High Voltage," "Stolen Love," "Husbands for Rent," "Side Street," "The Poor Simp," "Modern Matrimony," "Chicken in the Case," "Love Is an Awful Thing," "Thundergate," "Reported Missing," "Her Temporary Husband," "Torment," "Camille of the Barbary Coast," "False Pride," "East of Broadway," "Go Straight," "The Parasite," "Married," "What a Widow" (1930), United Artists; "Outside the Law," "Cannonball Express," Sono Art-World Wide; (1933), "She Done Him Wrong," Paramount.

MOORE, PAT: Actor. In 1935: "The Crusades," Paramount.

MOORE, PAULINE LOVE: Actress. b. Philadelphia, Pa., June 14, 1914; h. 5 feet 5¾ inches; w. 115 pounds; brown hair, gray eyes; e. grade and high schools in Harrisburgh, Pa., and went to Darlington Seminary for two years in West Chester, Pa. On stage in "Maryland, My Maryland." Appeared in the Universal pictures, "Reckless Living," "Spirit of Notre Dame," and "Frankenstein." In 1937: "Love Is News," 20th Century-Fox.

MOORE, TOM: Actor. b. County Meath, Ireland, 1885; h. 5 feet 10½ inches; brown hair and blue eyes; w. 145 pounds; e. at Toledo, Ohio; hy. golf. Stage experience of seven years, having appeared in stock, and vaudeville. In 1929 he was with the Henry Duffy players in Hollywood at the El Capitan Theatre. His screen experience began with the Kalem company. Has appeared in the following: "The Cowboy and the Lady," "Stop Thief,"

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MOORE, VICTOR: Actor. b. Hammonton, N. J., February 24, 1876; h. 5 feet 7 inches; grey hair and brown eyes; w. 196 pounds; e. Hammonton and Boston public schools; hy. boating and fishing. Entered pictures in 1916 for Lasky. Pictures include: "Chimmie Fadden," "Chimmie Out West," "The Race," "The Clown." Did 41 one-reel comedies for Klever Company. Appeared in 1930 in "Dangerous Nan McGrew," "Heads Up," Paramount. In 1932-33 in Warner-Vitaphone one-reel comedies. In 1934: "Romance in the Rain," "Gift of Gab," U. In 1936: "Swing Time," RKO-Radio; "Golddiggers of 1937," WB. In 1937: "We're on the Jury," "Missus America," RKO; "Make Way for Tomorrow," Paramount. Radio series.

MOORE, VIN: Director. b. Mayville, N. Y.; e. Colorado School of Mines. On stage and screen for 20 years. Started directing in 1917; two years with Century Comedies; two years with Fox; two years with Selig; two years with C. L. Chester. With Universal since 1923 as director, writer; directed "Cohens and Kelleys in Africa," "Many a Slip," "Virtuous Husband" and "Ex-Bad Boys." In 1932: "Racing Youth," Universal. In 1934: "Love Past Thirty," Freuler; "Flirting With Danger," Monogram. In 1935: "Cheers of the Crowd," Monogram. In 1936: "Dragnet," Burroughs-Tarzan.

MOORE, WALTER J.: Executive. b. New York City, May 25, 1879; p. John and Ellen Moore; e. Grove Street public school, New York. Has three children. Formerly on board of directors of Motion Picture Producers and Distributors. Was office boy to late John H. Springer, lithographer, later H. C. Miner Litho. Co. Bought Miner Estate's interest in 1905 with Thomas A. O'Brien, Hugo Ziegfeld and Asa Cassidy. Continued until 1934 as president and sales manager of Miner Co. Now president of Tooker-Moore Lithographing Co., 460 West 34th St.

MOORE, WILLFRED G.: Writer. In 1936: story "The Sky Parade," Paramount.

MOORE, W. C.: Sound recorder. In 1936: "Second Wife," RKO-Radio. In 1937: "Park Avenue Logger," RKO-Radio.

MOORE-MARRIOTT, GEORGE: See Marriott, Moore.

MOORHEAD, NATALIE: Actress. r.n. Nathalian Messner. b. Pittsburgh; blonde hair and blue eyes; p. Anna Katherine Messner, non-professional; e. Peabody high, Pittsburgh. With stock company in Trenton, N. J., and "The Baby Cyclone" company; thence to Hollywood, where she appeared with the Henry Duffy Players in "The Best People" and "Baby Cyclone." Under contract to Fox, 1929, "Through Different Eyes"; (1929), "Girl From Havana," "Trusting Wives," Educational; Coronet Talking Comedies; and in 1930 in "Furies," First National; "The Benson Murder Case," Paramount; "Divorce Among Friends," Warner Bros.; "Manslaughter," Paramount; "Captain Thunder," Warner Bros.; "Average Husband," Educational; (1932), "Cross Examination," Artclass; "Lovebound," Peerless; "Discarded Lovers," Tower; "The Fighting Gentleman," Freuler. In 1933: "Corruption," Imperial; "Private Detective 62," Warner; "Forgotten," Chesterfield; "Dance Hall Hostess," Mayfair; "Only Yesterday," Universal. In 1934: "Curtain at Eight," Majestic; "The Thin Man," MGM.

MOOREHOUSE, BERT: (See 1936-37 Motion Picture Almanac.)

MORAINE, LYLE: Actor. e. Santa Monica Junior College; blue eyes, blond hair. In 1936: "China Clipper," Warner. In 1937: "Midnight Court," Warner.

MORAN, EDDIE: Writer, Paramount. b. San Francisco, July 4, 1899; married; e. public school. Was actor in vaudeville, musical comedy. In 1935: collaborated on screen play "Two Fisted," "Millions in the Air," Paramount. In 1936: collaborated on "Three Cheers for Love," Paramount. In 1937: "Swing High, Swing Low," "Turn Off the Moon," Paramount.

MORAN, FRANCISCO: Actor. In 1936: "The Rest Cure," Regal Prod.

MORAN, GEORGE: Actor. (Was of team of Moran and Mack, the Two Black Crows). b. Elwood, Kan.; h. 5 feet 8 inches; brown hair and blue eyes; w. 150 pounds. His first stage appearance was in blackface, when he played a negro lad in a touring company of "Uncle Tom's Cabin." He has appeared in vaudeville, on the dramatic stage and in musical comedy. His greatest success came when he teamed up with Mack in the Two Black Crows. As a team, Moran and Mack appeared in Europe and throughout America, in the Ziegfeld Follies, Winter Garden shows, the "Scandals," the "Vanities," and the "Greenwich Village Follies." Together they have made a number of phonograph records. On screen in "Why Bring That Up?" (1930), Paramount; (1932), "Hypnotized," Warner; (1932-33), in Moran and Mack short comedies for Educational.

MORAN, JACKIE: Actor. b. Jan. 26, 1925; p. Margaret Yutz and Wm. Moran, attorney; h. 5 ft.; w. 94 pounds; light hair and blue eyes. On stage in "The King Slips." Also modeled. In 1936: "And So They Were Married," Columbia; "Valiant Is the Word for Carrie," Paramount. In 1937: "Outcast," Paramount.

MORAN, LEE: Actor. b. Chicago, Ill., June 23, 1890; h. 5 feet 10½ inches; blue eyes and brown hair; w. 135 pounds; e. Chicago high school, St. Ignatius College. Specialized in Latin; m.; has one daughter Mary Jane, 12; hy. fishing, football. Has lived in Chicago, New York, Los Angeles. Stage experience in "Golden Girl," "Prince of Tonight," "Girl in the Kimono." Entered pictures in 1909. Starred in Lyons-Moran comedies for ten years. Pictures include: "Alimony Annie," "Syncopating Sue," "Her Big Night," "Ladies of the Night Club," "Show Girl," press agent in "Glad Rag Doll," dance director in "Gold Diggers of Broadway," "Show of Shows," Warner; Eddie in "Dance Hall," RKO; "Children of the Ritz," "Outcast," "Madonna of Avenue A," "No Defense," "On With the Show," Warner Bros.; "Sweet Mama" (1930), First National; "Pardon My Gun," Pathe; "Hide Out" (1930), Universal; "The Aviator" (1930), "Golden Dawn" (1930), Warner; "Mammy," Warner; "The Genius," Warner; "Caught Plastered," Radio; "Racetrack," Tiffany. In 1933: "High Gear," Hollywood; "Goldie Gets Along," Radio; "Sitting Pretty," Paramount. In 1935: "Honeymoon Limited," Monogram; "Circumstantial Evidence," Chesterfield. In 1936: "The Calling of Dan Matthews," Columbia.

MORAN, LOIS: Actress. r.n. Lois Darlington Dowling; b. Pittsburgh, March 1, 1909; h. 5 feet 2; ash blonde hair, dark blue eyes; w. 108 pounds; p. Mrs. G. E. Moran, Roger Dowling, Dr. T. G. Moran (stepfather), non-professionals; m. Col. Clarence M. Young; e. Linden Hall Seminary, Greensburg, Convent and Lycee de Tours, France; hy. dancing, cooking, book collecting and singing. Danced for two years (1922-24) in the Paris National Opera in Paris, France. Also appeared in "Wisdom Tooth," by Marc Connelly, in New York. Appeared in Paris in 1924 in such pictures as "La Galleric des Moustris" and "Fen-Mathies Pascal." Then returning to the United States she appeared in "Stella Dallas," Samuel Goldwyn production; "Just Suppose," Inspiration picture; "Reckless Lady," and "Prince of Tempters," for First National; "Padlocked," "God Gave Me 20 Cents," and "Whirlwind of Youth," for Paramount; "The Road to Mandalay," for Metro-Goldwyn-Mayer; "Irresistible Lover," for Universal; and "The Music Master," "Publicity Madness," "Sharpshooters," "Love Hungry," "Don't Marry," "Making the Grade," "River Pirate," "Blindfold," and "False Colors," for Fox. Appeared in (1929) "Joy Street," "Behind That Curtain," "True Heaven," and "Words and Music," "Not Damaged," "Mammy," Warner; (1930), "Song of Kentucky"; (1931), "Men in Her Life," Columbia; "West of Broadway," for Metro-Goldwyn-Mayer Pictures. In 1933 on the New York stage in "Of Thee I Sing."

MORAN, LOULIE B.: Writer. b. Mexico City, Oct. 13, 1882; h. 5 feet, 5 inches; white hair and green eyes; w. 115 pounds; p. non-professionals; e. schools of Mexico and School of Sciences, Paris, France; married; hy. archaeology. Did archaeological work and dramatic writing. Scenarist for several Mexican producing companies; also a playwright.

MORAN, POLLY: Actress. r. n. Pauline Theresa Moran; b. Chicago, Ill; h. 5 feet 4 inches; dark hair and blue eyes; w. 134 pounds; p. Mildred Frances Kelly and Tom Moran, non-professionals; e. St. Patrick's and Chicago public schools; hy. travel. In the following screen productions: "Callahans and the Murphys," "London After Midnight," "The Enemy," "Buttons," "Rose Marie,"

"Divine Woman," "Bringing Up Father," "Telling the World," "Show People," "Beyond the Sierras," Shadows of the Night," "Honeymoon," "China Bound," "Dangerous Females," "Hollywood Revue," "Hot for Paris," "Chasing Rainbows"; "The Bishop Murder Case" (1930), "Caught Short" (1930), MGM; "Those Three French Girls" (1930), MGM; Vitaphone No. 22975; (1932), "Prosperity," MGM. In 1933: "Alice in Wonderland," Paramount. Radio appearances in 1935. In 1936: Columbia Short Product. In 1937: "Two Wise Maids," Republic.

MORAN, PRISCILLA: Actress. b. Garbra, Okla.; p. Leo Moran, producer; h. 5 ft. 5 in.; w. 112 lbs.; brown hair and hazel eyes. Appeared in "No Children Wanted," silent film. Played child parts in "East is West," "Up the Ladder," "Toll of the Sea," and others.

MORAN, W. P.: Vice-president and Part owner, Southwestern Theatres, Inc. Member of Theatre Owners of Oklahoma.

MORAND, PAUL: (See 1936-37 Motion Picture Almanac.)

MORANTI, MILBURN: Actor. b. San Francisco, Cal.; h. 5 feet 10½ inches; brown hair and brown eyes; w. 145 pounds; e. Nevada State University. Screen work with Universal, Keystone-Triangle comedies, Reelcraft comedies, Morante comedies, Morante Productions, Wm. Steiner, State Rights, Arrow, Rayart, Steen, Bischoff, Lee-Bradford. Pictures include: "The Gray Devil," Rayart; "Wizard of the Saddle," "The Pinto Kid," "The Fightin' Redhead," "The Little Buckaroo," FBO; "Freckled Rascal," "Little Savage," for Radio Pictures. In 1935: "The Lost City," Regal; "The Vanishing Riders," Spectrum.

MORAY, MONA: (See 1936-37 Motion Picture Almanac.)

MORAY, NORMAN H.: General sales manager in charge of distribution of Vitaphone short subjects for Warner Bros. Associated with Ricord Gradwell in World Film Corporation, 1916. Then assistant general manager of World Film and Republic Distributing Corporation. Joined First National organization, manager Cleveland branch, 1921-1925, then with Warner Bros. as manager Cleveland and Chicago branches, 1926-1930.

MORDANT, EDWIN: (See 1936-37 Motion Picture Almanac.)

MORDVINOV, N.: Player. In 1936: "Gypsies," Amkino.

MOREHOUSE, WARD: Writer, m. Jean Dalrymple. Newspaper writer, columnist, and playwright. In 1932: wrote story and collaborated on screen play "Central Park," "Big City Blues," Warner. Wrote "It Happened in New York," Universal, in collaboration with Jean Dalrymple.

MORELL, GEORGE: Actor. In 1935: "A Shot in the Dark," Chesterfield.

MORELL, PARKER: Author. Wrote biography, "Diamond Jim," screened in 1935 by Universal.

MORENO, ANTONIO: Actor. b. Madrid, Spain; h. 5 feet 10 inches; brown eyes and black hair; w. 175 pounds; e. public schools of Northampton, N. Y., Los Angeles; hy. golf. Entered pictures in 1914. Pictures include: "Mare Nostrum," "Temptress," "Midnight Taxi," Serge, Prince Orloff, in "Adoration," First National; "Careers," "Synthetic Sin," First National; "The Air Legion," Radio; "One Mad Kiss" (1930), "Romance of the Rio Grande" (1929), "Rough Romance" (1930), Fox. In 1935: "Storm Over the Andes," Universal. In 1936: "The Bohemian Girl," MGM.

MORENO, HILDA: Actress. Appeared in 1932 in "Law and Lawless," Majestic. In 1936: "Incertidumbre," UA.

MORENO, PACO: Player. In 1935 appeared in "The Devil Is a Woman," Para.; "Storm Over the Andes," Univ.

MORENO, ROSITA: Actress. b. Madrid, Spain, March 18, 1910; h. 5 feet 4½ inches; chestnut hair and brown eyes; w. 119 pounds; p. professionals; hy. perfume collections and football. Made professional debut as dancer in Buenos Aires in 1918. Made American debut as dancer in vaudeville in 1925. Was featured in "Pleasure Bound" with the Shuberts. Has appeared in several Spanish language films, among them "Slightly Scarlet." Also in "The Santa Fe Trail"; feminine lead opposite Richard Arlen, and with Clara Bow in "Her Wedding Night." In 1933 appeared in "Walls of Gold," Fox. In 1934: "Ladies Should Listen," Paramount. 1935: "The Scoundrel." Paramount. In 1936: appeared in "The House of a Thousand Candles," Republic.

MORERA, EDUARDO: Director. b. Buenos Aires, Argentina, Jan. 9, 1906; light brown hair and brown eyes; p. non-professionals; e. high school graduate and one year military college; not married; hy. bowling. Was business man. In 1923, stage and screen actor. In 1925, founded the Malpo Film Company, produced "La borrachera del Tango." In 1929, director in Cinematografia Valle, produced various short films. In 1931 produced trailers for Critica, evening newspaper. In 1934 produced "Idolos de la Radio," in 1935 "Por Buen Camino" for Rio de la Plata Co. In 1936: "Asi es el Tango," Portena Films.

MORETON, IVOR: Actor. In 1936: "Everything Is Rhythm," ABFD.

MOREY, HARRY T.: Died, January 24, 1936. (See 1935-36 Motion Picture Almanac.)

MORGAN, AINSWORTH: Writer. b. San Francisco, Cal., March 13, 1899; h. 6 feet 3 inches; w 178 pounds; e. Princeton and Oxford; married and has a son and a daughter. Wrote the novel, "Man of Two Worlds," which was produced by Radio, 1934; "Behold My Wife," Paramount. In 1935: screen play of "A Dog of Flanders," RKO. In 1936: "The Gorgeous Hussy," MGM. In 1937: collaborated on screen play "Espionage," MGM.

MORGAN, ARTHUR E.: Was one of the directors, Motion Picture Research Council. Civil engineer, college professor. b. Cincinnati, Ohio, June 20, 1878; m. Urania T. Jones, September, 1904 (died 1905); one son; m. Lucy Middleton Griscom, of Woodbury, N. J., July 6, 1911; four children, one dec.; p. John D. and Anna Frances (Wiley) Morgan; e. honorary Doctor of Science, Colorado, 1923; honorary Doctor of Engineering, Case School of Applied Science, 1932; President, Dayton-Morgan Engineering Co., Dayton, Ohio, since 1915. President, Antioch College, Yellow Springs, Ohio, 1921-36; Chairman of the Board, Tennessee Valley Authority since 1933. Club: Dayton Engineers. Author of numerous books and articles Homes: Yellow Springs, Ohio, and Norris, Tenn.

MORGAN, BUCK: Actor. In 1935: "The Texas Rambler," "The Vanishing Riders," Spectrum.

MORGAN, BYRON: Writer. b. Carthage, Mo., October 24, 1889; h. 5 feet 10 inches; brown hair and blue eyes; w. 180 pounds; p. Blanche Sweetman and Byron Morgan, non-professionals; e. Carthage, Mo.; m. Gladys Ruth McIntosh, non-professional; hy. sports, football, motoring and flying. Sixteen years screen activity as a writer. Wrote many screen plays for the late Wallace Reid. Recent pictures: Story and scenario for "Speedway," MGM; "Thunder," MGM, 1930-31: Co-author and scenarist for "Way Out West," "Thunder," "It's a Great Life," all for MGM; adaptation and screen play of "The Ruling Voice," "Five Star Final"; screen play of "The Last Flight." In 1932: "Fast Life," MGM. In 1933: collaborated on screen play, "Flying Devils," Radio. In 1934 collaborated on the original story and continuity of "Sons of the Desert," "Band Plays On," MGM; collaborated on screen story "Hell in the Heavens," Fox; collaborated on screen play of "Come On Marines," Paramount. In 1935: collaborated on original story, "It's in the Air," MGM; "Stolen Harmony," Paramount; "This is the Life," Fox. In 1936: collaborated on screen play "Sky Parade," Paramount.

MORGAN, CLAUDIA: (See 1936-37 Motion Picture Almanac.)

MORGAN, EDWARD: (See 1936-37 Motion Picture Almanac.)

MORGAN, FRANK: Actor. r.n. Frank Wupperman. b. New York, June 1, 1890; e. Cornell. On stage in New York City in a vaudeville skit. His next was the juvenile lead in "Mr. Wu," in which Walter Whiteside starred in 1914. Entered pictures for Vitagraph shortly thereafter. When Earl Williams left Anita Stewart's company, he became her leading man. First talking picture was a Paramount short, "Belle of the Night." Next under long-term contract to Paramount. Appeared in "Dangerous Nan McGrew," "Queen High"; (1932), "Secrets of the French Police," RKO-Radio; (1933), "Luxury Liner," Paramount; "Reunion in Vienna," "The Nuisance," "When Ladies Meet," "Broadway to Hollywood," "Bombshell," MGM: "Best of Enemies," Fox. In 1934: "The Cat and the Fiddle," MGM; "The Affairs of Cellini," United Artists-20th Century; "There's Always Tomorrow," Universal; "By Your Leave," "Success at Any Price," RKO-Radio; "Sisters Under the Skin," Columbia. In 1935: "The Good Fairy," Universal; "Naughty Marietta," "Escapade," "I Live My Life," "The Perfect Gentleman," MGM: "The Enchanted April," RKO. In 1936: "Dancing Pirate," RKO; "The Great Ziegfeld," "Trouble for Two," "Piccadilly Jim," MGM; "Dimples," 20th Century-Fox. In 1937: "The Last of Mrs. Cheyney," MGM.

MORGAN, GENE: Actor. b. Montgomery, Ala.; e. public schools, Montgomery; m. Rae Loretta Hart; h. 6 ft.; blue eyes and brown hair; hy. raising German police dogs. Appeared in vaudeville here and in Australia. Appeared in snow "Oh, Boy." Joined West Coast Theatres in 1924, becoming master of ceremonies. Played in several silent Hal Roach pictures. Featured in series of Pathe Folly Comedies, including "The Boss," "Orders," etc. Made "Rogue of the Rio Grande," Sono-Art. Appeared in two-reel talking comedies, Universal; also Vitaphone No. 4218 Railroad Comedies, in 1933; "Elmer the Great," First National; "Song of the Eagle," "Jennie Gerhardt." In 1935: "Men of the Hour," Columbia; "Bright Lights," FN. In 1936: "The Music Goes Round," "You May Be Next," "Mr. Deeds Goes To Town," "Devil's Squadron," "Meet Nero Wolfe," "Shakedown," "Alibi for Murder," "End of the Trail," Columbia. In 1937: "Counterfeit Lady," "Woman in Distress," "Speed to Spare," Columbia.

MORGAN, GEORGE: Connected with stage and motion pictures as actor, director and writer. Was on the writing staff of Universal for nine years, writing originals, continuities and adaptations. In 1931: collaborated on "The Avenger," Columbia; story and screen play "Cyclone Kid," "Quick Trigger Lee," "Headin' for Trouble," Big 4. In 1933: story and screen play "Her Forgotten Past," Mayfair. In 1932: story and screen play "Human Targets," Big 4. In 1934: screen play "The Oil Raider," "Badge of Honor," "Fighting Rookie," Mayfair. In 1935: collaborated on "Rescue Squad," Mayfair; "The Silent Code," Weiss.

MORGAN, GUY P.: Manager for United Artists in Argentina. b. Seattle, Wash., Jan. 22, 1895; e. graduate of Washington University; married. Was northwest representative for Marshall Wells Hardware Company. In 1915 various duties in theatre field. In 1918 was connected with state right exchange in Seattle. Sales department of home office of First National, 1919-1923. Representative of Samuel Goldwyn, New York, 1923-28. In 1928 became manager for United Artists in Argentina.

MORGAN, H. A.: (See 1936-37 Motion Picture Almanac.)

MORGAN, HELEN: Actress. b. Danville, Ill., 1900; e. the Crane Technical high school in Chicago, Illinois. Early stage experience in the chorus of a cafe in Chicago, then to Montreal to study singing and while there won a beauty contest and was given the title of "Miss Canada"; followed a trip to New York and a meeting with Eduardo Petri, maestro of the Metropolitan Opera School, who became interested in her voice and permitted her to enter the school, where she studied for a year. Then a season as a member of the chorus of "Sally," her first contact with Broadway; and then headliner at the Club Montmartre, Chicago. It was here she attracted the attention of Amy Leslie, Chicago Daily News dramatic critic, who recommended more New York experience, and gave her letters of introduction to David Belasco and George White, and while singing in the Back Stage Club, won a role in George White's Scandals of 1925; as "Julie" in Ziegfeld's "Show Boat," in which she appeared for two seasons. At the conclusion of which she headlined in the reopening of the Ziegfeld Roof, sharing honors with Maurice Chevalier, Paramount star, who made his first personal appearance in America at that time. Her first appearance on the screen was in "Applause," in the role of a burlesque queen; next starred in Arthur Hamerstein-Jerome Kern's operetta, "Sweet Adeline." In pictures again in "Glorifying the American Girl" (1929), "Roadhouse Nights" (1930), Paramount. In 1934: "The Lemon Drop Kid," Paramount; "Marie Galante," Fox. In 1935: "Sweet Music," Warner; "Go Into Your Dance," FN. In 1936: "Show Boat," Univ.; "Frankie and Johnnie," Republic.

MORGAN, IRA JOE: Chief Cinematographer, Majestic Production. b. Forst Rosa, Cal., April 2, 1892; married; e. regular 3 years' electrical engineering, Western Electric Co., San Francisco. Gaumont News, Essanay Co.; Broncho Billy Series at Niles, Cal.; American Film Co. Entered photographic section of Army as photographic officer. On return in 1919, joined King Vidor and photographed series of pictures including "The Jack Knife Man." Joined Cosmopolitan Productions in New York and photographed Marion Davies and Cosmopolitan Productions for six years. Next photographed MGM productions for more than five years. Made several Warner Bros. pictures. At Columbia, "Washington Merry Go Round"; Tiffany, "Hotel Continental." Now with Phil Goldstone, Majestic Productions, "Should a Woman Tell?", "Unwritten Law," and "Vampire Bat." In 1933: "The World Gone Mad," "Sing, Sinner, Sing," "The Sin of Nora Moran," "Son of a Sailor," First National; "Curtain at Eight," Majestic. In 1934: "A Very Honorable Guy," First National; "Jimmy the Gent," Warner; "Girl of the Limberlost," Monogram. In 1936: collaborated on photograph, Charlie Chaplin's "Modern Times," UA; "I'd Give My Life," Paramount. In 1937: "Along Came Love," Paramount.

MORGAN, JEAN: (See 1936-37 Motion Picture Almanac.)

MORGAN, DR. JOY ELMER: Editor. Was a director, Motion Picture Research Council. b. Calloway, Neb., December 11, 1889; m. Frances Willard Blake, of Osceola, Neb., June 14, 1912; p. Wesley and Jennie (Nelson) Morgan; e. Nebraska State Normal School (now Teachers College), Nebraska Wesleyan; A.B., Nebraska; B.L.S., N. Y. State Library School. Director, division of publications, and editor, Journal N.E.A. Club: Cosmos. Author: "Your Mind in the Making," "A Message to Parents," 1932; "New American Plan for Radio," 1933; "Your Life in the Making," 1935; "The Planning of Your Life," 1936. Horace Mann; His Ideas and Ideals, 1936. Learning to Be a Leader, 1937. Home: 1222 Quincy Street, N.W., Washington, D. C.

MORGAN, KEWPIE: (See 1936-37 Motion Picture Almanac.)

MORGAN, MARILYN: (See 1936-37 Motion Picture Almanac.)

MORGAN, MARION: Writer. In 1935: collaborated on original, "Goin' to Town," Paramount. In 1936: collaborated on story, "Klondike Annie," Paramount.

MORGAN, PAUL C.: Horn and Morgan, Inc., Star Theatre, Hay Springs, Neb.; b. Plattsmouth, Neb., May 3, 1889; e. University of Nebraska; married. Real estate and insurance. With Carl S. Horn organized the Hay Springs Commercial Company, 1912, name later changed to Horn and Morgan, Inc. In real estate and insurance since. Opened Star Theatre in August, 1920, and have continued operating theatre since that time. Also equipped to present road shows and home talent plays.

MORGAN, PHIL: (See 1936-37 Motion Picture Almanac.)

MORGAN, R. R.: (See 1936-37 Motion Picture Almanac.)

MORGAN, RALPH: Actor. b. New York City, July 6, 1888; p. non-professionals; e. Trinity School (private), New York; Riverview Military Academy, New York; Columbia University (law degree); m. Grace Arnold, actress, and has one daughter, Claudia, 20, also an actress; hy. golf. Stage experience: "In Love With Love," "Strange Interlude," and others. Signed Fox contract in July, 1931. In "Charlie Chan's Chance," "Dance Team." In 1933: "Humanity," "Trick for Trick," "The Power and the Glory," "Shanghai Madness," "Walls of Gold," "Doctor Bull," "The Mad Game," "The Kennel Murder Case," Warner; "Strange Interlude," and "Rasputin and the Empress," MGM. In 1934: "Orient Express," "She Was a Lady," "Stand Up and Cheer," Fox; "No Greater Glory," Columbia; "Girl of the Limberlost," Monogram; "The Last Gentleman," United Artists-20th Century. In 1935: "Star of Midnight," Radio; "Unwelcome Stranger," Columbia; "Calm Yourself," MGM;. In 1936: "Magnificent Obsession," "Yellowstone," U; "Muss 'Em Up," "The Ex-Mrs. Bradford," RKO; "Little Miss Nobody," "Human Cargo," 20th Century-Fox; "Speed," "General Spanky," MGM; "Anthony Adverse," WB. In 1937: "Crack-up," 20th Century-Fox.

MORGAN, WILL: Actor. In 1937: "Old Louisiana," Crescent.

MORGAN, WILLIAM: Film Editor. In 1934: "Spitfire," "This Man Is Mine," "Of Human Bondage," RKO. In 1935: "Village Tale," "Jalna," "I Dream Too Much," RKO. In 1936: "The Witness Chair," "M'Liss," "Don't Turn 'Em Loose," "That Girl from Paris," RKO-Radio.

MORGAN, WILLIAM B.: General manager, United Artists, S. A. E., Barcelona, Spain. b. Birmingham, Ala., Jan. 19, 1905; e. Princeton University; married. Was in banking, newspapers and advertising. With United Artists since March, 1933.

MORGAN, W. J.: In Charge of Distribution, First Choice Pictures. Operated film exchanges in Pacific Northwest. Handled distribution, International Pictures, Australia; First National, for five years; Producers Distributing Corporation; European General Manager, First National.

MORI, IWAO: General manager, P. C. L. Eiga-Seisakusho (Film Production), Ltd., Tokyo, Japan. b. Tokyo, on February 28, 1899; e. special course, Seikei College; married. In production, distribution and importation of motion pictures.

MORI, TOSHIA: r. n. Toshia Ichioka. Japanese Actress. b. Kyoto, Japan, January 1, 1913; h. 5 feet; w. 100 pounds; brown eyes, black hair. Played in about 60 pictures, some of them are "Roar of the Dragon," "Tiger Shark," "Union Depot," "Hatchet Man," and "Around the World in 80 Minutes." Was Columbia Baby Wampas star and in 1933 appeared in "The Bitter Tea of General Yen," Columbia. In 1935: "Chinatown Squad," Universal.

MORIARTY, BERNARD A.: Associate producer. In 1936: "The Glory Trail," "Rebellion," Crescent. In 1937: associate producer "Battle of Greed," "Old Louisiana," Crescent.

MORIARTY, PAT: Actor. Appeared in "Masquerade" (1929), Fox. In 1935: "McFadden Flats," "The Glass Key," Paramount; "His Family Tree," RKO. In 1936: "A Message to Garcia," 20th Century-Fox; "The Plainsman," Paramount; "God's Country and the Woman," WB.

MORITA, MIKI: Actor. In 1935 appeared in "Death Flies East," Columbia; "Front Page Woman," "I Live For Love," Warner. In 1936: "It Couldn't Have Happened," Invincible; "Isle of Fury," WB; "North of Nome," Columbia. In 1937: "Women of Glamour," Columbia.

MORITZ, ALLAN S.: Branch Manager, Columbia, Cincinnati. b. New York; married. e. high school. Solicitor and copy writer, Frank Kiernan Advertising Agency, New York. Manager, Fox, New Orleans, four years; manager, Paramount exchange, Buffalo, four years; district manager, Preferred Pictures, New York, one and a half years; owner Lumberg Theatre, Niagara Falls, N. Y., one and a half years; branch and district manager, Tiffany Pictures, Detroit, Pittsburgh and Cleveland exchanges, five years. Branch manager Columbia Pictures, Cincinnati, Ohio since 1932.

MORITZ, CARL: Publicity unit writer. In 1936: "We Who are About to Die," RKO-Radio.

MORKOVIN, DR. BORIS V.: Associate Professor, Chairman Department of Cinematography, University of Southern California; b. Tver, Russia; e. graduated from University of Moscow, University of Prague, Ph.C.; University of Southern California, Ph.D.; Sociology and Social Psychology. Instructor of University of Prague and Prague Institute of Technology, 1911-1926. Technical and literary adviser to many motion picture studios in Hollywood, 1926-33. Member of Story Department, Walt Disney Studio since 1933. Associate professor of Cinematography and Comparative literature in University of Southern California since 1933. Lecturer, author, contributor to nationally known periodicals. Research of general interest and special field: "Social and Psychological Aspects of Motion Pictures."

MORLAY, GABY: Actor. In 1936: "Le Bonheur," Franco-Am.

MORLEY, JAMES B.: Film Editor. In 1933: "Central Airport," "Lilly Turner," First National; "Professional Sweetheart," "Rafter Romance," "Chance at Heaven," Radio. In 1934: "The Meanest Gal in Town," "Stingaree," "Bachelor Bait," RKO. In 1935: "Laddie," "Hot Tip," "Powder Smoke Range," RKO. In 1936: "Yellow Dust," "Racing Lady," RKO-Radio.

MORLEY, JAY: (See 1936-37 Motion Picture Almanac.)

MORLEY, JOHN: Actor. In 1936: "The Sky Parade," Paramount.

MORLEY, KAREN: Actress. r.n. Mabel Linton. b. Ottumwa, Iowa; h. 5 feet 4 inches; blond hair and hazel eyes; w. 104 pounds; e. Hollywood high school and attended University of California; m. Charles Vidor, Director; has one son. Was a 1931 Wampas Baby Star. Played bits in the Metro-Goldwyn-Mayer pictures, "Never the Twain Shall Meet," "Inspiration," and "Politics." In 1932 appeared in "Scarface," United Artists. Signed MGM contract, and in 1932 appeared in "Arsene Lupin," "Phantom of Crestwood." RKO-Radio: "Fast Life," MGM; (1933) "Gabriel Over the White House," "Dinner at Eight," MGM. In 1934: "The Crime Doctor," "Wednesday's Child." RKO: "Our Daily Bread." United Artists. In 1935: "Ten-Dollar Raise," Fox; "The Healer." Monogram; "Black Fury." First National; "Thunder in the Night." Fox; "The Littlest Rebel," 20th Century-Fox. In 1936: "Devil's Squadron," Columbia; "Beloved Enemy," UA. In 1937: "Outcast," Paramount.

MORLEY, MORGAN: (See 1936-37 Motion Picture Almanac.)

MORNER, STANLEY: Actor. b. Prentice, Wis.; p. F. E. Morner; m. Lillian Vedder and has one son; hy. tennis, baseball; e. high school, Carroll College. Started with the State Lake Theatre in Chicago. Toured midwest in "Faust," sang in Empire Room of the Palmer House, Chicago, appeared on NBC programs and sang the lead in the production of "Xerxes." In 1936: appeared in "Susy," MGM; "Annie Laurie," musical short. In 1937: "Mama Steps Out," "Piccadilly Jim," "Old Hutch," "Song of the City," "The Great Ziegfeld."

MORO AND YACONELLI: Comedians and musicians. In 1935: "Here Comes Cookie," Paramount.

MORRA, IRENE: Film editor. In 1935: "The Littlest Rebel," "Here's to Romance," 20th Century-Fox. In 1936: "Captain January," "White Fang," "Pigskin Parade," 20th Century-Fox.

MORRIS, ADRIAN: Actor. b. Mt. Vernon, N. Y.; e. Mt. Vernon high school and Hamilton Preparatory College; p. professionals. Is a brother of Chester Morris, actor. On screen in "Fast Life," "The Jazz Age," "The Main Stem." In 1931 in "The Age For Love," United Artists. In 1933 appeared in "Trick for Trick," Fox; "Bureau of Missing Persons, Warner; "Wild Boys of the Road," First National. In 1934: "The Big Shakedown," First National; "Let's Be Ritzy," Universal. In 1935: "Age of Indiscretion," MGM; "One Frightened Night," Mascot; "Powder Smoke Range," RKO; "Dr. Socrates," Warner. In 1936: "The Petrified Forest," Warner; "Poppy," "My American Wife," "Rose Bowl," Paramount.

MORRIS, BETTY: Actress. In 1936: "Private Number," 20th Century-Fox.

MORRIS, CHARLES: (See 1936-37 Motion Picture Almanac.)

MORRIS, CHESTER: Actor. b. New York City, February 16, 1901; p. William Morris, actor, having been leading man for Mrs. Fiske, Madame Modjeska, Olga Nethersole and for the Charles Frohman company; and Etta Hawkins, actress, who scored her greatest success in support of E. H. Sothern in "Lord Chumley"; e. Lincoln School, Mt. Vernon, N. Y., Art Students League in New York. Early stage training received when as a high school student he joined the Westchester Players, a stock company in Mt. Vernon, and with them he played leading roles in "Smilin' Thru" and other plays; m. Sue Kilborn, and has two children. Stage experience: When but a youngster of 16 he acted the role of a man of 35 in "The Copperhead"; later was given a small role in John Golden's "Turn to the Right," advancing to the leading role in the road company when Jason Robards, the leading man, was called to New York to play in "Lightnin'." Morris then secured a juvenile role in "Thunder" and later played in stock for a time in Providence, Washington and Baltimore. He also appeared in "The Exciters." Appeared in the vaudeville sketch, "All the Horrors of Home," written by his father, and acted out by the entire family, mother, father, sister, Chester and two brothers. Also appeared in "Home Towners," by George Cohan, and followed that play with "Yellow," and then "Crime," which ran a year and a half in New York, and marked the high spot in his theatrical career. "Whispering Friends" followed "Crime" and "Fast Life" (in which Claudette Colbert and William Morris also acted). Began his screen career in 1928, when he was given the role of Chick Williams in the United Artists picture, "Alibi." Following this film he was in "Fast Life," "Woman Trap" and "The Second Choice," for First National, Paramount and Warner Bros., respectively. In 1930 in "Playing Around," First National; "The Big House," "The Divorcee," MGM; "Case of Sergeant Grischa," Radio Pictures; "Whispers," United Artists; "She Couldn't Say No," Warner Bros.; "The Bat Whispers," United Artists; "Corsair," United Artists; "Cock of the Air," United Artists; "The Miracle Man," Paramount; (1932) "Breach of Promise," World Wide; "Sinners in the Sun," Paramount; (1933), "Blondie Johnson," First National. In 1933: "Infernal Machine," Fox; "Tomorrow at Seven," RKO; "Golden Harvest," Paramount; "King For a Night," Universal. In 1934: "Let's Talk It Over," "Embarrassing Moments," "I've Been Around," Universal. In 1935: "Princess O'Hara," Universal; "Public Hero No. 1," "Society Doctor," "Pursuit," MGM. In 1936: "Three Godfathers," "Moonlight Murder," MGM; "Frankie and Johnnie," Republic; "They Met In a Taxi," Columbia. In 1937: "I Promise to Pay," "The Devil's Playground," Columbia.

MORRIS, CORBETT: Actor. In 1936: "The Moon's Our Home," Paramount.

MORRIS, DAVE: (See 1936-37 Motion Picture Almanac.)

MORRIS, EDWIN H.: Vice-President M. Witmark & Sons, Music Company. b. Pittsburgh, Pa., December 18,

1906; e. public schools of Cleveland and Manlius Military Academy. Was with Warner Bros. for several years in various departments. When M. Witmark & Sons was purchased by Warner Bros. he was transferred to that firm in an executive capacity. This affiliation resulted in formation of Music Publishers Holding Corporation, of which he is vice-president.

MORRIS, EVELYN: Society editor and motion picture reviewer, Free Press, Mankato, Minn.; b. Delphos, Kan., 1913; p. Mr. and Mrs. A. B. Morris; e. B.A. University of Wisconsin. Joined Free Press May 1, 1936.

MORRIS, FRANCES: (See 1936-37 Motion Picture Almanac.)

MORRIS, GEORGE H.: Member, editorial staff, The Film Daily, New York City; b. Troy, N. Y., Oct. 23, 1898; p. Dr. and Mrs. John W. Morris; e. Williams College and Rensselaer Polytechnic Institute. Engineering department, City of Troy; estimating department, the Fred T. Ley Co.; publicity director; director of promotion, display-classified advertising department, the New York American; editorial staff of the Film Daily.

MORRIS, GORDON: Writer. In 1932: collaborated on story "Six Hours to Live," Fox. In 1933: story "The Important Witness," Tower. In 1934: story "Cross Streets," Chesterfield. In 1935: original story "Under the Pampas Moon," Fox.

MORRIS, GOUVERNEUR: Writer. In 1930: story filmed as "Anybody's Woman," Paramount. Wrote short story, "The Man Who Played God," filmed by Warner Bros., 1932. In 1935: story, "Red Morning," RKO; short story, "Tiger Island," which was the basis of "East of Java," Universal. In 1936: collaborated on screen play, "The Jungle Princess," Paramount.

MORRIS, JOE: (See 1936-37 Motion Picture Almanac.)

MORRIS, JOHNNIE: (See 1936-37 Motion Picture Almanac.)

MORRIS, KAY: Writer. r. n. Sally Unterberger; b. New York City, Sept. 21, 1904; h. 5 feet 1½ inches; auburn hair and blue-gray eyes; p. non-professionals; e. Business High School, Washington, D. C.; New York University and College of the City of New York. Was in United States Government Service, also secretary to Carl Laemmle, Jr., Universal studios. Collaborated on stories, "Killers on Parole," and "P. O. I." In 1936: collaborated on "Parole," U.

MORRIS, LILY: Actress. In 1935: "Radio Parade of 1935," British International Pictures.

MORRIS, MARGARET: Actress. b. Minneapolis, Minn., November 7, 1903; e. Stanley Hall, Minneapolis, Pine Manor, Boston, specializing in dramatic art; h. 5 feet 5 inches; w. 118 pounds; titian hair, brown eyes. Was with Shubert stock company. Entered pictures in 1921 Played in "Best People," "That's My Baby," "Magic Garden," "Moulders of Men," "Mark of the Frog," "Avenging Shadow," "Woman I Love." In 1936: "The Bride Walks Out," RKO-Radio.

MORRIS, MARY: Actress. Considerable experience on New York stage. Created role of Victoria Van Brett which she also acted in film version of "Double Door," Paramount (1934). During season of 1934-35 appeared in play "Within the Gates."

MORRIS, MILDRED: Actress. In 1935: "George White's 1935 Scandals," Fox.

MORRIS, PERCY: Actor. In 1935: "The Glass Key," Paramount.

MORRIS, PHILLIP: Actor. In 1964 appeared in "Home on the Range," Paramount. In 1935: "Seven Keys to Baldpate," RKO. In 1936: "Desert Gold," Paramount.

MORRIS, SAM E.: Vice-President of Warner Bros. b. Oil City, Pa.; e. Cleveland, Ohio. When he finished his schooling he went with his father who was a manufacturer in Cleveland, Ohio. A little later he acquired the Home Theatre and two or three other houses in the same city. It was during this time that he was elected chairman of film committee of the Cleveland Chamber of Commerce and his work in this connection eventually developed basic idea of film arbitration boards. From exhibitor he became an exchange manager in Cleveland for the World Film organization; then went to New York as the vice-president and general manager of Select Pictures Corporation. Subsequently joined Warner Bros. as head of distribution. Reorganized the selling force when Warner Bros. acquired the old Vitagraph Company. In 1932 became vice-president in charge of foreign sales of Warner Bros.-First National.

MORRIS, STEPHEN: Actor. In 1936: "Hopalong Cassidy Returns," "Trail Dust," Paramount. In 1937: "Borderland," Paramount.

MORRIS, VIRGINIA: r. n. Mrs. Laurence A. Nixon; advertising department, United Artists Corp. b. Troy, N. Y., March 1, 1901; e. in Troy at the Emma Willard school and at Smith college, Northampton, Mass. Former film affiliations; director of advertising, Preferred Pictures; advertising manager, Warner Bros., RKO Pathe; advertising department, Paramount and Fox.

MORRIS, WAYNE: Actress. (See Jane Bryan.)

MORRIS, WAYNE: Actor. r.n. Bert deWayne Morris. b. Los Angeles, Feb. 17, 1914; h. 6 ft. 2 in.; w. 190 lbs.; blue eyes and brown hair; e. Los Angeles Junior College. In 1936: appeared in "China Clipper," "King of Hockey," "Here Comes Carter," Warner. In 1937: "Don't Pull Your Punches," Warner.

MORRIS, WILLIAM: President, William Morris Agency, Inc.; b. New York City, Oct. 22, 1899; p. William and Emma Berlinghoff Morris; e. Townsend Harris High School; married. Became partner in father's enterprises in 1910, embracing all fields of show business. Residences: New York, Hollywood, Saranac Lake, N. Y.

MORRISON, ALEX: (See 1936-37 Motion Picture Almanac.)

MORRISON, CHARLES: Head of talent scout department, Selznick International Pictures.

MORRISON, CHUCK: Actor. In 1935: "Rustler's Paradise," Ajax.

MORRISON, DOROTHY: Actress-comedienne. b. Seymour, Ind., 1908; e. Seymour high school. Vaudeville and musical comedy. Appeared Kit-Kat, London; Casino de Paree, Paris, for one year. Toured continent. Featured comedienne in "Smile at Me" on Broadway. Summer stock and road shows. Shorts for Columbia, WB, and Educational. Independent productions with Norman Foster for Irving Batcheller. In 1929: "Hearts in Dixie," Fox.

MORRISON, DUKE: (See 1936-37 Motion Picture Almanac.)

MORRISON, JOE: Actor. b. Grand Rapids, Mich., Nov. 19, 1908; p. Fred and Augusta Herrmann Morrison; e. Catholic Central for high school studies and St. Joseph's Seminary to study for the priesthood. Remained there for four years. Turned to vocal career. Booked over the RKO vaudeville circuit, musical comedy, and night club experience. In 1934 appeared in the feature, "The Last Round-Up." "The Old Fashioned Way," "One Hour Late." Paramount. In 1935: "Love in Bloom," "Four Hours to Kill," Paramount.

MORRISON, LEO: President, Leo Morrison, Inc. b. New York City, Dec. 23, 1899; m. Marjorie Booth. Associated with Ned Wayburn office four years in producing field. With United Booking Offices five years. Opened theatrical booking office in New York, 1926. Opened Hollywood office, 1929, but maintains New York office.

MORRISON, LOUIS: (See 1936-37 Motion Picture Almanac.)

MORRISON, PETE: (See 1936-37 Motion Picture Almanac.)

MORRISON, R. J.: Branch Manager, 20th Century-Fox, Denver, Col. b. Geneva, Ohio, August 13, 1883; married; p. James E. and Sarah Morrison; e. high school and Academy at Kingsville, Ohio. Interested in silver and lead mining operations. Owner and operator of theatre twelve years. Salesman, First National Pictures, for five years. Was one of two "Gold Star" salesmen in First National Organization. Manager 20th Century-Fox, past nine years. Since with Fox has won three general sales managers' contests, two Anniversary Week contests, and two President's Week Contests. Was president of Denver Film Board of Trade during its existence.

MORRISSEY, WILL: Associated with B. De Sylva, Universal. h. 5 ft. 10½ in.; w. 175 pounds; p. John and Margaret; e. high school and technical college; div. Elizabeth Brice. General manager Billy Rose 1934-37. Produced 20 Broadway shows from 1920-34. Co-producer of "Jumbo" and Ft. Worth Frontier Centennial 1935-37.

MORROS, BORIS: Associate Producer and General Music Director, Paramount Productions, Inc. b. Russia, Jan. 1, 1895; e. graduate University and Imperial Conservatory in St. Petersburg; married. Musical director and composer "Chauve Souris." Opera Director in Russia, France, Italy and Egypt. Musical director Rivoli The-

atre, New York; general musical director Paramount Publix Theatres. Director booking office Publix Theatres. Producer of stage shows, Paramount Publix Corp. Head of production of stage shows of Paramount Publix Theatres. Managing director Paramount Theatres in New York City and Brooklyn. "Big Brown Eyes," "The Moon's Our Home," "The Case Against Mrs. Ames," "Fatal Lady," "Palm Springs," "Spendthrift," "Three Cheers for Love," "Rhythm on the Range," "My American Wife," "Yours for the Asking," "Hollywood Boulevard," "Straight from the Shoulder," "I'd Give My Life," "The Texas Rangers," "Lady Be Careful," "Wives Never Know," "Valiant is the Word for Carrie," "The Big Broadcast of 1937," "Rose Bowl," "Hideaway Girl," "The Plainsman," "The Jungle Princess," "College Holiday," Paramount. In 1937: "Maid of Salem," "A Doctor's Diary," "John Meade's Woman," "Along Came Love," "Murder Goes to College," "Swing High, Swing Low," "Her Husband Lies," Paramount.

MORROW, DR. ARTHUR A.: (See 1936-37 Motion Picture Almanac.)

MORROW, GENERAL JAY J.: Army officer. Was a director, Motion Picture Research Council. b. Fairview, W. Va., Feb. 20, 1870; m. Harriet M. Butler (dec.), October 15, 1895; e. Graduate, U. S. Military Academy, Engineering School of Application. Instructor, department of practical military engineering, U. S. Military Academy. Engineer of maintenance and governor, Panama Canal. Officer Legion of Honor (France), 1918. Member, American Society of Civil Engineers. Home: Englewood, N. J.

MORROW, JACKIE: Actor. In 1936: "Little Miss Nobody," 20th Century-Fox. In 1937: "Penrod and Sam," WB.

MORROW, RALPH AUBERT: City Salesman, Universal Film Exchange, Kansas City, Mo.; b. Kansas City, Mo., Dec. 12, 1889; married; e. grade school; one year Kansas State Agricultural College. Dramatic and vaudeville actor. Started as salesman, Mutual Film Co., Dallas, 1917; made branch manager after 5 months and remained in that position two years; worked 2½ years with an independent office, Peacock Productions, Inc. Resigned to accept management of Dallas branch, W. W. Hodkinson Corp. When that company became Producers Distributing Corp., appointed Southern division manager; transferred to New York one year later as assistant general sales manager; after merger with Pathe, returned as Southern division manager; then one year with United Artists, Dallas; then three years, Tiffany Productions, Inc., as Southern and Mid-Western division manager. Branch manager, Educational and World Wide, Kansas City, Mo. Remained with Educational until merger with Fox. Now city salesman, Universal Film Exchange, Kansas City.

MORROW, RAY: Exhibitor, Liberty Theatre, Malvern, Ark. b. Ligonier, Ind., Nov. 12, 1888; e. high school; married. Concord Theatre, Springdale, Ark., twelve years. Liberty Theatre, Malvern, Ark., six years. Has been president Independent Theatre Owners of Arkansas.

MORSE, N. BREWSTER: Writer, Director. b. New York, May 19, 1903; e. Berkeley-Irving School; hy. photography and book-collecting. Wrote "The Half Naked Truth" (Cort Theatre) and "In the Blood" (Charles Hopkins Theatre), plays produced in New York. Directed at the Greenwich Village Theatre in New York, Claiborne Foster in "Romance Garden," Claude Rains in "Napoleon's Barber" and Lillian Foster in "'Op O' me Thumb." Was Editorial Director of Greetrite, Inc. Was editor of the Wheeler-Nicholson Newspapers Syndicate for which he created the strip-picturization of "Treasure Island" and other famous stories which appeared daily in 46 newspapers. Wrote daily short stories which were also widely syndicated, and published verse in many magazines. Also is an authority on pearls and precious stones. His father, the late Ten Broeck Morse, was vice-president of Tiffany & Co., and a recognized pearl and precious stone expert. Wrote the screen plays for "His Brother's Keeper" (American Cinema,) "The Crimson Cross" (Pioneer), "Hell Harbor" (United Artists), "Eyes of the World" (United Artists) and "Savage Girl," Sold two original screen plays: "The Forgotton Boy," to Universal, and "Ten Minute Eggs," Monogram.

MORSE, HOLLY: Assistant director. In 1936: "Go West, Young Man," Paramount.

MORSE, LEE: (See 1936-37 Motion Picture Almanac.)

MORSE, TERRY: Film Editor. In 1934: "Massacre," "The Personality Kid," First National; "Harold Teen," Warner. In 1935: "The Woman in Red." "The Case of the Curious Bride," "Man of Iron," FN; "Front Page Woman," "I Live For Love." In 1936: "Colleen," "The Big Noise," "Stolen Holiday," WB.

MORTENSEN, H. C.: Advertising manager, Greater Amusements, Minneapolis, Minn.; b. Fort Dodge, Iowa, 1885; married. With newspapers 21 years. Present position past three years.

MORTENSEN, T. E.: Publisher of Greater Amusements, Minneapolis, Minn.; b. 1888. Has followed journalism since graduation from the University of Minnesota. Was with Fargo, Aberdeen and Moosejaw papers. Minneapolis Journal and Minneapolis Tribune. Entered the motion picture trade paper publishing field in 1915 as business manager of Amusements, now Greater Amusements.

MORTIMER, CHARLES: Actor. In 1933 appeared in "You Made Me Love You," British International. In 1934: "The Return of Bulldog Drummond," British International. In 1935: "The Triumph of Sherlock Holmes," GB; "Living Dangerously," "Someone at the Door," BIP; "Rhodes," "Mister Hobo," GB. In 1936: "Living Dangerously," ABP.

MORTON, ARTHUR: Songs. In 1935: collaborated on songs, "Manhattan Moon," Universal.

MORTON, CHARLES: Actor. b. Vallejo, Cal., January 28, 1907; h. 6 feet; brown hair and green-blue eyes; w. 175 pounds; p. Frank Morton, professional; e. Madison high school, Madison, Wis., and University of Wisconsin; hy. handball, swimming, basketball and football. Stage experience since seven years of age, having appeared in stock, vaudeville and on the legitimate stage. Played in "Katzenjammer Kids," with Sothern and Marlowe and Sir John Martin-Harvey. Screen experience began with Fox in 1926. Has appeared in the following pictures: "Four Sons," "Four Devils" and "Christina" for Fox; "The Far Call" (1929), Fox; in 1930 in "Cameo Kirby" Fox; "Check and Double Check," Radio Pictures; (1933) "Goldie Gets Along," RKO-Radio. In 1936: "Hollywood Boulevard," Paramount.

MORTON, CHESTER: (See 1936-37 Motion Picture Almanac.)

MORTON, CLIVE: Actor. b. London, March 16, 1904; h 5 ft. 11 in.; 155 pounds; fair hair, blue eyes; married; e. St. Peter's School, Eastbourne and Bradfield College. Four years in East India Merchants. Legitimate stage from 1926. Films include: 1932, "Fires of Fate" (BIP), 1933, "The Blarney Stone," (BD); "Friday the 13th," (GB); 1934, "Evergreen," (GB); "The Secret of the Loch." (Wyndham); "The Great Defender," (BIP).

MORTON, GUY: Writer. In 1935: screen play "Secrets of Chinatown," Northern Films.

MORTON, JAMES C.: Actor. In 1933 appeared in "Devil's Brother," MGM. In 1937: "Two Wise Maids," Republic.

MOS, CARL R.: Assistant Advertising Manager, 20th Century-Fox Film Corporation. b. Brooklyn, N. Y., May 5, 1901; e. Manual Training high school, Brooklyn, N.Y., A.B. Columbia College, New York. Instructor, Clark School; salesman, Carey Press; statistician, Asiatic Petroleum Co.; ad writer and statistician, Chandler & Co. Joined Universal Pictures advertising department; advertising manager of Universal's British office; assistant to Carl Laemmle, Jr., at Universal City; joined Fox Theatres advertising department, 1930.

MOSCOVITCH, MAURICE: Actor. In 1936: "Interset," RKO-Radio.

MOSCOW, SAM M.: Division Manager, Columbia Pictures, 131 Walton Street, Atlanta, Ga. b. London, England, Feb. 3, 1885; married; e. public schools, Everett, Mass. Musician. Entered picture business 26 years ago, connected with Warner Features, Boston Photoplay Co., Independent Films, Inc., and now Columbia Pictures Corp., as division manager.

MOSELEY, PEGGY: (See 1936-37 Motion Picture Almanac.)

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

MOSER, FRANK: Producer. Born on a farm near Oketo, Kan. Graduate of the Marysville, Kansas, high school, 1907. Attended Albert T. Reid Art School of Topeka, Kan., 1907 and 1908. Attended Cumming School of Art in Des Moines, Iowa, 1908, 1909 and 1910, during which time he was associated with J. N. Ding, cartoonist for the "Des Moines Register," as part time illustrator, cartoonist and doing general utility sketch assignments. When Ding came to New York in 1910, Moser took the regular daily cartoon job on the "Des Moines Register" where he remained for two years. He went to New York in the fall of 1912 to continue studying art at the Art Students League and illustrated a daily story for the "New York Globe" known as "In Our School," which ran four years. In 1915 he began drawing moving pictures for The Edison Company—a feature known as "Kid Kelly"—six of them. Established the cartoon department of International Film Service in 1916, making the first "Krazy Kat" for motion pictures as well as the first of "Bringing Up Father," "Happy Hooligan," "Little Jimmy" and "Jerry On The Job." About 1918 joined the Paramount Studios where he produced twenty-six comedies known as "Bud and Susie." Leaving Paramount in 1919 he joined Paul Terry and assisted Terry in the production of 430 Fables. In 1929 he entered a partnership with Terry and jointly created and established the present "Terrytoons." In 1936 resigned presidency of Moser-Terry, Inc., producers of Terrytoons.

MOSER, HANS: Actor. Appeared in 1932 in "His Majesty, King Ballyhoo," Capital. In 1936: "Frasquita," Du World. In 1937: "Masquerade in Vienna," George Kraska.

MOSHEIM, GRETE: Actress. In 1935: "Car of Dreams," Gaumont-British.

MOSHER, JOHN CHAPIN: Reviewer, New Yorker Magazine; b. 1892; e. Williams (A. B.). Has written the motion picture column in the New Yorker for the last nine years.

MOSJUKIN, IVAN: (See 1936-37 Motion Picture Almanac.)

MOSKOWITZ, CHARLES C.: General Theatre Representative of Loew's Inc., in charge of all theatres in Greater New York area; b. New York City; e. College of the City of New York, New York University and School of Commerce. Entered Loew's, Inc., about 25 years ago in a minor capacity, and worked his way up to one of the highest executive positions in the organization. He has never been connected with any other theatrical organization. December, 1934, became director of Loew's, Inc., and MGM Pictures Corp. Clubs: Cinema Club of New York, Masonic Order and Shrine.

MOSKOWITZ, HARRY: Engineer, Chief of construction department, Loew's, Inc.; b. New York City, Jan. 30, 1891; p. Anna and Louis Moskowitz; educated in public and high schools, New York City. In charge of building and maintenance Loew Theatres. Built and supervised many theatres throughout United States. Visited foreign countries and built theatres in Australia, South Africa, London, Calcutta, South America and other countries.

MOSKOWITZ, JENNIE: (See 1936-37 Motion Picture Almanac.)

MOSKOWITZ, JOSEPH H.: Vice-president of United Artists; b. New York City, April 10, 1900; e. High School of Commerce; entered employ of Joseph M. Schenck about sixteen years ago as bookkeeper, and worked up with him until he became Schenck's representative in New York. Clubs: Cinema Club of New York, Masonic Order and Shrine.

MOSLEY, LEONARD O.: (See 1936-37 Motion Picture Almanac.)

MOSS, ALEC: Publicity. b. London, England, November 24, 1891; h. 5 feet 7 inches; dark brown hair and eyes; w. 152 pounds; hy. chess, reading. Started as a special writer and for three and a half years was associated with Floyd W. Parsons in conducting the Everybody's Business Department in the Saturday Evening Post. Contributed articles to leading periodicals. Collaborated with Floyd W. Parsons on the authorship of two books, "Everybody's Business" and "American Business Methods." Later on was instrumental in the founding and development of "Advertising and Selling," authoritative advertising and merchandising publication in its field. Was its managing editor. Then joined the motion picture industry with Warner Bros. as a member of the advertising and publicity department. Later joined Columbia Pictures, where he was director of advertising and publicity for about five years. Was transferred to the Coast studios of Columbia from which post he resigned late in 1930. Returned to New York City to start advertising agency.

MOSS, PAUL FINDER: Writer. In 1934 collaborated on story of "Twenty Million Sweethearts," First National. In 1935: collaborated on "Big Broadcast of 1936," Paramount.

MOTEN, ETTA: (See 1936-37 Motion Picture Almanac.)

MOULTON, EDWIN: (See 1936-37 Motion Picture Almanac.)

MOULTON, THOMAS T.: Chief engineer of the sound department, United Artists studios, Hollywood; b. Wausau, Wis., January 1, 1896; p. Howard and Lorene Moulton; e. grammar school, high school, and university in electrical engineering; m. Eunice M. Moulton; one daughter Adelia May Moulton. Was electrical engineer for Pacific Fruit Express Company, San Francisco, for four years. Operated his own ice business and then sold it to Union Ice Company. Went to Los Angeles nine years ago and has been actively engaged in the electric engineering profession ever since.

MOULTRIE, ANN: Actress. b. United States, 30 years ago; h. 5 feet 5 inches; brown hair and blue eyes; w. 120 pounds; p. non-professionals; e. theatrical training, New York high school, college; married; hy. children and sports. Was on stage. Films include "The President Vanishes," Paramount, 1934. In 1936: "Everybody's Old Man," Twentieth Century-Fox; "One Rainy Afternoon," U.A.

MOUNTAIN MELODEERS: Musicians. In 1935: Vitaphone short product; Educational short product.

MOUNTAINEERS, THE: Band. In 1935: Universal short product.

MOUNTAN, DAVID J.: Distributor. In June, 1934, sold his interests in Showmen's Pictures, Inc., of which he had been president. b. New York City, February 26, 1885. Has been engaged for many years in distribution on the state rights market.

MOUNTENEY, CARLISLE: Sound engineer. In 1935: collaborated on sound, "The Morals of Marcus," Twickenham.

MOUZALEVSKY, G. V.: (See 1936-37 Motion Picture Almanac.)

MOVITA: Actress. In 1935: "Mutiny on the Bounty," MGM.

MOWBRAY, ALAN: Actor. b. London, England; h. 6 feet; w. 158 pounds; gray eyes, brown hair; e. London; m. Lorayne Carpenter, actress and has a child, Patricia; hy. polo. Stage experience in England and America and toured the United States with the Theatre Guild. Pictures include: "God's Gift to Women," "Alexander Hamilton," "Man in Posesssion," "Left Over Ladies" and "Nice Ladies." In 1933 appeared in "Peg O' My Heart," MGM; "A Study in Scarlet," Fox-World Wide; "Voltaire," Warner; "Berkeley Square," Fox; "Midnight Club," Paramount; "The World Changes," First National; "Roman Scandals," United Artists. In 1934: "Long Lost Father," "Where Sinners Meet," RKO; "The Girl from Missouri," MGM; "Charlie Chan in London," Fox; "The House of Rothschild," United Artists-20th Century; "Cheaters," Liberty; "Little Man, What Now?", Universal. In 1935: "Night Life of the Gods," "Lady Tubbs," Universal; "Becky Sharp," Pioneer-RKO; "The Gay Deception," 20th Century-Fox; "In Person," RKO; "She Couldn't Take It," Columbia. In 1936: "Rose Marie," MGM; "Muss 'Em Up," "Mary of Scotland," "Rainbow on the River," RKO-Radio; "Desire," "Give Us This Night," "The Case Against Mrs. Ames," "Fatal Lady," Paramount; "My Man Godfrey," U; "Ladies in Love," 20th Century-Fox. In 1937: "Four Days Wonder," U; "On the Avenue," 20th Century-Fox; "The King and the Chorus Girl," WB.

MOWER, JACK: b. Honolulu, 1890; h. 6 feet; brown hair and hazel eyes; w. 180 pounds; e. Punahou, Col., and Honolulu. Stage experience in musical comedy, vaudeville. Screen work with Vitaphone, Selig, Metro, Universal, Lasky, Pathe, State Rights, Ermine Productions, Rayart, Sterling, Big 4, Columbia, First National. Pictures include: "Sailor's Wives," First National; "The Air Patrol," "Uncle Tom's Cabin," Universal; "Pretty Clothes," Sterling; "Sinners Parade," Columbia; "Anne Against the World," "Ships of the Night," Rayart; "Ridin' Law" (1930), Big 4. In 1936: "Hollywood Boulevard," Paramount. In 1937: "White Bondage," WB.

MOWRER, LILLIAN: (See 1936-37 Almanac.)

MOYA, STELLA: Actress. In 1936: "East Meets West," GB.

MOYER, CHARLES E.: Advertising and Publicity Director, Artcinema Associates, Inc. b. Reading, Berks County, Pa., March 4, 1886; m. Hazel Snider Moyer; e. high school, Franklin and Marshall College 1½ years; University of Pennsylvania, 2½ years; Harvard, 1½ years. American School for Playwrights and Dramatists. Short story writer and managing editor of nine newspapers. President and managing director of newspaper syndicate. Publicity director, Paramount Pictures; Advertising and publicity director, United Artists. Joined Artcinema Associates, Inc., as advertising and publicity, early in 1937

MOYLAN, CATHERINE: (See 1936-37 Motion Picture Almanac.)

MOYNIHAN, JOHN: Motion Picture Department, Blaine-Thompson Co. b. Bluffton, Ind.; e. Notre Dame University. Previously with advertising department, FBO, RKO, Warner, Columbia, Lord & Thomas; editorial departments, Tulsa Tribune, Tampa Telegraph, Sandusky Register, Louisville Courier-Journal and Herald-Post, New York World Telegram.

MOYSE, HOLLIS W.: West Coast Representative, Du Pont Film Mfg. Corp.; b. Rivera, Cal., Sept. 29, 1902; married, 1924; e. Glendale High School, '19, B. S. chemical engineering, 1924, California Institute of Technology with Technicolor Motion Picture Corporation, 1924-1928, department head; DuPont Film Manufacturing Corporation, 1928; Plant and Research Laboratory, 1928-1929; Sales department, New York office, 1929-1931; Technical representative, Hollywood, since 1931.

MOZART, GEORGE: Actor. b. Yarmouth, England, Feb. 15, 1864; e. Yarmouth Grammar School. Leading stage comedian England, America and Australia. Films: "Medicine Man," "Stand Up and Sing," "Mystery of the Mary Celeste" and "Breakers Ahead." In 1936: "The Song of Freedom," British Lion.

MOZOLEVSKAYA, L.: Actress. In 1935: "The Red Village," Belgoskino.

MUDGE, GERTRUDE: Actress. In 1936: Educational short product.

MUDIE, LEONARD: Actor. In 1933 appeared in "Voltaire," Warner. In 1934: "The Mystery of Mr. X," MGM; "The House of Rothschild." In 1935: "Clive of India," "Cardinal Richelieu," UA-20th Century; "Becky Sharp," RKO-Pioneer; "Rendezvous," MGM; "Captain Blood," FN. In 1936: "Magnificent Obsession," Universal; "Anthony Adverse," WB; "Mary of Scotland," RKO-Radio; "His Brother's Wife," MGM. In 1937: "The King and the Chorus Girl," WB.

MUEHLMAN, CHARLES H.: Branch Manager. Former legitimate stage press agent. From 1915 to 1918 was local exchange manager, Fox, later assistant to Joseph M. Schenck in New York. From 1918-29, manager, Associated Producers locally, and then manager for First National. Now branch manager, Warner, San Francisco; member, Film Board of Trade and Olympic Club.

MUELLER, RENATE: Actress. b. Munich, Germany; h. 5 feet 7 inches; fair hair, blue eyes. Star of many recent German talkers, and has also made two British films for Gainsborough, "Sunshine Susie" ("The Office Girl") (1931) and "Marry Me" (1932). In 1935: "Victor and Victoria," Ufa.

MUELLER, ROLF: (See 1936-37 Motion Picture Almanac.)

MUELLER, WILLIAM A.: Chief Transmission Engineer, Warner Bros. Studios, Burbank, Cal.; b. Nebraska. Jan. 17, 1900: married, e. B.S. in electrical engineering University of Nebraska, 1922. Was research engineer with Bell Telephone Laboratories, New York City, for several years. Previously research engineer, Western Electric Company. Has been connected with Warner Brothers in development of Vitaphone and talking pictures from their inception.

MUHL, EDWARD: Assistant secretary to Universal and head of legal department. b. Richmond, Ind., Feb. 17, 1907; h. 5 ft. 10½ in.; w. 150 pounds; p. Gertrude and Earl E., manufacturing steel foreman; e. high school and university. Costs division, accounting department, 1927-32. Personal business manager Carl Laemmle, 1932-35. Legal department and business manager Universal, 1934-35.

MUIR, ESTHER: Actress. In 1933 appeared in "I Love That Man," Paramount; "Picture Brides," Allied: "Wine, Women and Song," produced by I. E. Chadwick; "Public Stenographer," Showmen's Pictures. In 1934: "Unknown Blonde," Majestic; "The Party's Over," Columbia. In 1935: "Racing Luck," Republic.

MUIR, FLORABEL: Writer, Fox studios. b. Rock Springs, Wyo.; e. University of Nebraska and University of Washington; married. Did newspaper work, fiction writing and general magazine writing. In 1935: collaborated on screen play, "Fighting Youth," Universal.

MUIR, GAVIN: Actor. b. Chicago; h. 5 ft. 10 in.; w 148 pounds; red hair and grey eyes; m. Frances Logan; e. University College, London; On stage in "Kick In," "Blindness a Virtue," and others. In 1936: "Half Angel," "Mary of Scotland," "Charlie Chan at the Race-Track," "Lloyds of London," "The Holy Terror," "Fair Warning."

MUIR, JEAN: Actress. r. n. Jean Muir Fullarton; b. New York City, Feb. 13, 1911; h. 5 feet 7 inches; w. 125 pounds; blonde; p. non-professional; e. Dwight School, Englewood, N. J. Experience in stock companies and the plays "The Truth Game," "Peter Ibbetson," "Melo," "Life Begins" and "St. Wench." With Warner and in 1933 appeared in "The World Changes" and "Son of a Sailor," First National. In 1934: "As the Earth Turns," "Desirable," "Doctor Monica," Warner; "Gentlemen Are Born," "Bedside," "A Modern Hero," First National. In 1935: "The White Cockatoo." "Oil for the Lamps of China," "A Midsummer Night's Dream," "Stars Over Broadway," Warner; "Orchids to You," Fox. In 1936: "White Fang," 20th Century-Fox; "Draegerman Courage," "Fugitive in the Sky," WB. In 1937: "Her Husband's Secretary," "Once a Doctor," "White Bondage," WB; "The Outcasts of Poker Flat," RKO-Radio.

MULCAHY, CHARLES J.: Motion picture editor, Vindicator-Telegram, Youngstown, Ohio; b. Youngstown; p. Charles and Josephine Williams Mulcahy; e. bachelor of arts. Started in circulation department of old Telegram, delivered papers on rural route, covered sports, wrote freelance features, edited small commercial weekly before depression. On Vindicator, has been reporter, rural correspondent, copy reader, assistant state editor and motion picture editor.

MULFORD, CLARENCE E.: Author. Film, "The Eagle's Brood," Paramount (1935), based on novel with "Hop-Along Cassidy" as central character; story, "Bar 20 Rides Again," Paramount. In 1936: adaptation, "Call of the Prairie," wrote story which was basis of "Hopalong Cassidy Returns," "Trail Dust," Paramount. In 1937: wrote story which was basis of "Borderland," Paramount.

MULHALL, JACK: Actor. b. Wappingers Falls, N. Y., October 7, 1894; h. 5 feet 11 inches; brown hair and blue eyes; w. 152 pounds; e. Wappingers Falls high school and St. Mary's Academy; m. Evelyn Wians; hy. fish, trout, swim in the same stream, and camp beside it. His stage experience includes boy parts in the stock company at Whitehead's theatre, Passaic, N. J., then with various New York productions as juvenile lead, the last being with Ned Wayburn in "The Producer,." His first appearance in pictures was in Hal Reed's "Cold Cash," next Biograph Company, playing with the Gishes, Henry Walthall, Mary Pickford, Marshal Neilan, Lionel Barrymore, Antonio Moreno, Blanche Sweet and others. His first connection with First National was the signing of a contract to play opposite Norma and Constance Talmadge. Played in 1929 in "Children of the Ritz," "Dark Streets," "Twin Beds," "Two Weeks Off," First National; "Song of Songs," Warner; in 1930 in "In the Next Room," "Murder Will Out," "Road to Paradise," "Show Girl in Hollywood," First National; "The Golden Calf," "The Fall Guy," Radio; (1931-32), "Murder at Dawn," Big 4; "Passport to Paradise," "Night Beat," "Sally of the Subway," Mayfair; "Lovebound," Peerless; (1932) "Hell's Headquarters," Mayfair; "Passport to Paradise," Mayfair. In 1934: "The Mystery Squadron," Mascot serial; "Curtain at Eight," Majestic; "Many Happy Returns," "The Old Fashioned Way," Paramount; "Burn 'Em Up Barnes," released as feature by Majestic, also Mascot serial. In 1935: "Love in Bloom," "People Will Talk," "Paris in Spring," "The Big Broadcast of 1936," Paramount; "George White's 1935 Scandals," Fox; "Headline Woman," Mascot; "His Night Out," Universal; "Custer's Last Stand," Stage & Screen Serial. In 1936: "Preview Murder Mystery," "13 Hours by Air," "Hollywood Boulevard," "Wedding Present," Paramount; "The Clutching Hand," Weiss; "Beloved Enemy," UA. In 1937: "Secret Valley," 20th Century-Fox; "History Is Made at Night," UA.

MULHAUSER, JAMES: Actor. b. Brooklyn, N. Y., October 31, 1890; e. New York City; h. 5 feet 11 inches; w. 167 pounds; brown hair, brown eyes; hy. all outdoor sports. Worked in theatre for years, both business and acting. Entered pictures in 1918; appeared in "The Head Man," First National; "China Bound," MGM; three shorts for Sidney and Murray at Universal, and two Slim Summerville comedies for Universal. In 1932: collaborated on "The Cohens and Kellys in Hollywood,"

Universal. In 1933: collaborated on screen play "Hidden Gold," Universal. In 1934: collaborated on "Strange Wives," "Cheating Cheaters," Universal; screen play Chic Sale Shorts, Paramount. In 1935: collaborated on "Manhattan Moon," "Were-Wolf of London," Universal. In 1936: collaborated on screen play "Love Letters of a Star," "Prescription for Romance," "Carnival Queen," U.

MULL, WILLIAM E.: Assistant director. In 1935: "The Mysterious Avenger," "You May Be Next," "Cowboy Crusader," Columbia. In 1936: "Don't Gamble With Love," "Roaming Lady," "The Gallant Defender," "Adventure in Manhattan," "Theodora Goes Wild," Columbia. In 1937: "Woman in Distress," Columbia.

MULLALY, DON: (See 1936-37 Motion Picture Almanac.)

MULLEN SISTERS, FOUR: Vaudeville act. In 1935: Vitaphone short product.

MULLIN, MARTIN J.: Theatre Circuit Executive. In 1925 was placed in charge of Publix maintenance department. After a year went to operating department and was assigned to Publix Northwest as head of Finkelstein & Roben with headquarters in Minneapolis. Year later was assigned to Publix New England, in 1931, with headquarters in Boston. After various circuits of New England division went into receivership the Mullin and Pinanski Theatre Corp. was formed, with Mullin & Pinanski in charge.

MULLINS, "MOON": Actor. In 1935: "Fighting Youth," Universal.

MULROONEY, THOMAS P.: Foreign sales manager, United Artists Corporation; b. Delaware, Ohio, March 24, 1899; married and has two children.

MUNDIN, HERBERT: Actor. b. Lancashire, England, August 21, 1898; h. 5 feet 6 inches; brown hair and blue eyes; w. 140 pounds; e. St. Alban's grammar school in London; leaving school to enter world war; married and has one daughter, 20. Joined Charlot's Revue and remained with it in London for seven years. Signed Fox contract and appeared in "Almost Married," "The Silent Witness," "The Devil's Lottery," "The Trial of Vivienne Ware," "Bachelor's Affairs," "Chandu, the Magician," "Sherlock Holmes." In 1933: "Cavalcade," "Pleasure Cruise," "Adorable," "It's Great to be Alive," "Arizona to Broadway," "The Devil's In Love," "Shanghai Madness," "Hoopla," "Ever Since Eve," Fox. In 1931: "Bottoms Up," "Call It Luck," "Such Women Are Dangerous," "Orient Express," "Springtime for Henry," "All Men Are Enemies," "Ever Since Eve," Fox. In 1935: "David Copperfield," MGM; "Black Sheep," Fox; "Charlie Chan's Secret," 20th Century-Fox; "Mutiny on the Bounty," "The Perfect Gentleman," MGM. In 1936: "King of Burlesque," "A Message to Garcia," "Under Two Flags," 20th Century-Fox; "The Widow from Monte Carlo," Warner; "Tarzan Escapes," MGM.

MUNI, PAUL: Actor. r. n. Muni Weisenfreund; b. Lemberg, Austria, October 14, 1895; h. 5 feet 9 inches; brown hair and eyes; w. 155 pounds; p. Salli and Phillip Weisenfreund, professionals; e. public school in New York and Cleveland; m. Bella Finkel, professional; hy. dictionaries. 1908, joined the Yiddish Art Theatre in New York. Played with that group for four years. Then in other Yiddish theatres until 1926 when he went into an American play called "We Americans." In 1927-28 played in "Four Walls," "This One Man," "Counsellor-at-Law," and others. His screen experience started in 1928 with Fox. Appeared in "Valiant" and "Seven Faces" for Fox; (1932), "Scarface," United Artists; "I am a Fugitive from a Chain Gang," Warner. In 1933: "The World Changes," First National; In 1934: "Hi Nellie," Warner. In 1935: "Bordertown," "Dr. Socrates," Warner; "Black Fury," FN. In 1936: "The Story of Louis Pasteur," FN; "The Good Earth," MGM. In 1937: "The Woman I Love," RKO; "Zola," WB. Won the Academy Award for the best performance of 1936 for his portrayal in "The Story of Louis Pasteur."

MUNIER, FERDINAND: Actor. b. Boston, Mass., Dec. 3, 1889; h. 5 feet 9 inches; grey hair and blue eyes; e. Leland Stanford, Jr., University, studied law, and was graduated with an A.B. degree; m. Charlotte Treadway and has one daughter, 15; hy. collecting old books. Went into vaudeville with his wife on the Orpheum Circuit; later formed his own stock company. Appeared in "Oh! Boy." Under contract to Fox starting Sept. 29, 1931; appeared in "Ambassador Bill." In 1933: "The Bowery," United Artists; "Queen Christina," MGM. In 1934: "Count of Monte Cristo," United Artists; "The Merry Widow," MGM. In 1935: "Clive of India," "Folies Bergere," United Artists-20th Century; "Roberta," Radio; "Page Miss Glory," Warner; "The Gilded Lily," "Hands Across the Table," Paramount; "China Seas," MGM; "Harmony Lane," Mascot; "His Family Tree," RKO; "Two Sinners," Republic. In 1936: "The White Angel," FN; "The White Legion," GN; "Can This Be Dixie?," 20th Century-Fox; "The Bold Caballero," Republic.

MUNRO, GEORGE: Writer. In 1937: collaborated on play "Sensation," Waldour Films.

MUNRO, GWEN: Actress. In 1937: "Orphan of the Wilderness," British Empire Films.

MUNRO, JUNE: Actress. In 1937: "Orphan of the Wilderness," British Empire Films.

MUNSON, BYRON: (See 1936-37 Motion Picture Almanac.)

MUNSON, ONA: Actress. b. Portland, Ore., June 16, 1908; h. 5 feet 2 inches; brown hair and blue eyes; w. 115 pounds; e. Miss Catlin's school, Portland; div. Eddie Buzzell, professional. Started in vaudeville and then musical comedy. Appeared in "No, No, Nanette," "Tip Toes," "Twinkle Twinkle," "Manhattan Mary," "Hold Everything," "As Husbands Go," "The Silver Cord." On screen: appeared with Joe E. Brown in "Going Wild" (1930), followed by "The Hot Heiress," with Ben Lyon, for First National. In the Vitaphone short, "The Collegiate Model." Signed with First National; "Broadminded," "Five Star Final," First National.

MURAT, JEAN: Actress. Appeared in "Venus" (1929), United Artists. In 1936: "La Kermesse Heroique," American Tobis.

MURATA, MINORU: Director, Shinko Cinema Company, Japan; b. Tokyo, Japan, March 2, 1894; e. intermediate school of Tokyo Higher Normal School; married. Was stage actor. With Bokushu Ishikawa, established Toride-sha, a new-school players' group, then worked with Takeo Kawai and Rokuro Kitamura. Founded another new-school group, Tohro-sha. With Shochiku Cinema Company as director after a few years as actor with Motion Picture Art Association. Produced publicity and advertising pictures, Tokyo Cinema. Director with Kokkatsu Company, then with Nikkatsu. To Germany and France to inspect motion picture industry. Made chief of scenario department of Nikkatsu. Established Shineiga-sha, and entered Shinko Cinema Company as director. Now at Tokyo studio.

MURDOCK, HENRY T.: Motion picture and dramatic editor, Philadelphia Evening Ledger; b. Philadelphia, March 7, 1902. Editor, Weekly Graphic, Honey Brook, Pa., 1922-24. Reporter and rewrite man, Public Ledger, 1924-26. Drama and motion picture editor, Evening Ledger, 1926-1933. Drama editor, Public Ledger, 1933-34. Returned to Evening Ledger in 1934 as drama and motion picture editor on closing of Public Ledger.

MURDOCK, PERRY: Actor. Appeared in "The Amazing Vagabond" (1929), Radio Pictures. In 1933 played in "Breed of the Border," Monogram. In 1935: "Paradise Canyon," Monogram.

MURFIN, JANE: Writer. b. Quincy, Mich.; e. State Normal Training School at Ypsilanti, Michigan Agricultural College at Lansing, then went abroad studying arts and languages in Paris and Rome; returned to New York and went to Wheatcroft Dramatic School; m. Donald Crisp, director and actor. Went on the stage, began career as a writer in collaboration with Jane Cowl. Was film scenarist and editor at old 56th Street Studios of Famous-Players-Lasky; wrote many New York stage successes in collaboration with Jane Cowl, among them "Lilac Time," "Daybreak," "Information Please" and "Smilin' Through"; bought Strongheart and produced motion pictures in which the police dog was starred. Became scenario writer at many of the larger studios and has done many freelance film stories, among them "Meet the Prince," "The Prince of Head Waiters" and "The Notorious Lady"; under contract to RKO, where her first assignment was the adaptation and dialogue of "Seven Keys to Baldpate"; later work includes "The Payoff," "Lawful Larceny," "The Runaway Bride," "Leathernecking," "Too Many Cooks," additional dialogue for "White Shoulders," original story and screen play of "Way Back Home," adaptation of "Girl Crazy," "Friends and Lovers," all for Radio. In 1932: "Smilin' Through," MGM; "Rockabye," "What Price Hollywood," "Young Bride," RKO-Radio. In 1933: "The Silver Cord," "Double Harness," "Ann Vickers," wrote story and collaborated on screen play "After Tonight," "Our Betters," Radio. In 1934 collaborated on screen play of "Spitfire"; wrote screen play of "The Crime Doctor," "This Man Is Mine," "The Life of Vergie Winters," "Romance in Manhattan," "Age of Innocence," "The Fountain," RKO-Radio. In 1935 col-

laborated on screen play of "Roberta," "Alice Adams," "The Little Minister," RKO. In 1936: collaborated on screen play "Come and Get It," UA; wrote story which was basis of "That Girl from Paris," RKO-Radio; "Of Great Riches," for Selznick International and "Summer Lightning," for Walter Wanger. Grace Moore picture, Columbia.

MURPHY, BOB: Actor. In 1935: "Broadway Gondolier," Warner. In 1936: "The Case Against Mrs. Ames," "Hideaway Girl," Paramount; "Two in a Crowd," U. In 1937: "Nancy Steele is Missing," 20th Century-Fox.

MURPHY, CHARLES J. V.: Writer. In 1935: wrote narration for "Little America," film of Byrd's second Antarctic expedition, Paramount.

MURPHY, DUDLEY: Director. b. Winchester, Mass. e. Milton Academy near Boston, and Massachusetts Institute of Technology; father, H. Dudley Murphy, head of the art school at Harvard University; hy. aviation, tennis and swimming. In 1920 was assistant dramatic editor of the Los Angeles Evening Express; became interested in motion pictures, studied camera work and made a series of one-reel pictures; later in New York collaborated with Adolph Bohm, dancing director of the Metropolitan Opera Company, in making synchronized short feature; went to Paris, produced "Ballet Mechanique"; came back to Hollywood and was signed by MGM to return immediately to Europe to assist Rex Ingram in production of "Mare Nostrum"; returned to America and wrote his first original story, "Skyscraper," which he produced for Pathe; wrote and directed "Stocks and Blondes," for RKO; "Jazz Heaven," RKO; made "Frankie and Johnny" for Paramount, "St. Louis Blues" and "Black and Tan," three short features with Negro casts; wrote the adaptation and continuity of "Alex the Great" for FBO and the screen play of "Dracula" for Universal; recently joined the directorial staff for Paramount; co-directed "Confessions of a Co-Ed" and "Twenty-four Hours." In 1932: "The Sport Parade," Radio; "Skyscraper Souls," Pathe. In 1933: "Emperor Jones," United Artists. In 1934: "The Night Is Young," MGM. In 1936: "Don't Gamble With Love," Columbia.

MURPHY, EDNA: (See 1936-37 Motion Picture Almanac.)

MURPHY, EUGENE K.: b. Chicago, Ill., Aug. 10, 1909; p. Michael J. and Marion Grey; e. high school, college. Journalist, newspaperman. Was with Balaban and Katz Publicity and Advertising Department 1926 to 1934. Publicity director for Paramount in Toledo, 1933; Loew's In Pittsburgh in 1935. Now handling publicity Loew's State, New York, as member of Loew's Publicity and Advertising Department.

MURPHY, GEORGE: Actor. b. New Haven, Conn., July 4, 1904; h. 5 feet, 11 inches; brown hair and blue eyes; w. 173 pounds; m. Juliette Johnson; e. Yale University. Was tool maker for the Ford Company, miner, real estate agent, then night club dancer. In 1927 entered show business. In "Good News," "Of Thee I Sing," "Shoot the Works," "Hold Everything," "Roberta." On screen in "Kid Millions," Goldwyn-UA; "Jealousy," "I'll Love You Always," both Columbia. In 1936: "Woman Trap," Paramount. In 1937: "Top of the Town," U.

MURPHY, HORACE: Actor. In 1936: "The Mine With the Iron Door," Columbia. In 1937: "Four Days Wonder," U; "Arizona Days," "Trouble in Texas," GN.

MURPHY, JOHN LAWRENCE: Production Manager of Harold Lloyd Corporation; b. Chicago, Ill., 1894; e. Portland, Ore.; played professional baseball in the old Inter-Mountain League just prior to the war; m. Hazel Connolly, Chicago. Enlisted in the aviation section in the World war. Immediately following his discharge went to Hollywood, where he joined Brunton Film Company; later went with Rolin Film Company, which was then producing the Harold Lloyd comedies in the old Bradbury Mansion, Los Angeles. Participated in the building of the new Hal Roach plant at Culver City and remained there until Harold Lloyd branched out as an independent producer eight years ago. Went with the Lloyd corporation as production manager. Is a member of the Elks, Lakeside Golf Club and the Hollywood Athletic Club.

MURPHY, MARTIN F.: Production manager, Universal. b New York City, Nov. 30, 1889; h. 5 ft. 10 in.; w. 170 pounds; e. high school; m. Betty Srack. Motion picture business since 1914. Member of Masonic Club.

MURPHY, MAURICE: Actor. r. n. Maurice Meehan Murphy. b. Seattle, Wash., Oct. 3, 1913; h. 5 feet, 10 inches; light hair and violet eyes; w. 144 pounds; p. John F. and Molly Meehan Murphy; e. Elliot School, Boston, Mass., St. Nicholas, Seattle, Beverly Hills high school, studied music under Dr. Nagle, Hollywood; Dr. Butler, Peabody Institute; hy. swimming, diving, riding. Feature writer for Script magazine. Associated with Watch Tower, Beverly magazine. Played "The Little General" on Orpheum circuit. Appeared in "Peter Pan," 1933 in "Pilgrimage," Fox's "Beau Geste," "The Valiant," "All Quiet on the Western Front," "Divorce in the Family," "Faithless," in 1934: "Found Alive," (Ideal) "There's Always Tomorrow," "Tailspin," Harmony. In 1935: "Private Worlds," "The Crusades," Paramount; "Curly Top," Fox. In 1936: "The Prisoner of Shark Island," "Gentle Julia," 20th Century-Fox; "Down to the Sea," Republic; "Romeo and Juliet," MGM.

MURPHY, PAUL: Associate art director. b. Denver, Col., Jan. 11, 1899; e. Long Beach, Cal., University of Illinois, University of California, University of Southern California (School of Architecture); married and has two children. Studied in France, Italy, Spain, Switzerland. Practiced architecture in Los Angeles. Was draughtsman, Warner Bros., then RKO. Set designer and art director, Columbia. In 1935: "A Feather in Her Hat," "The Girl Friend," "The Lone Wolf Returns," Columbia.

MURPHY, RALPH: Director. m. Christine Callahan, has 3 children. b. Rockville, Conn., 1895; graduate of Syracuse University. Started his screen career as a dialogue technician and directed dialogue for "Holiday," collaborated on scripts of "Big Money," "Millie," "A Woman of Experience" and "Sweepstakes." For two years director for Henry Duffy, on the Pacific Coast. Co-directed, "The Tip Off." In 1932: "Panama Flo," "The Big Shot," RKO-Pathe; "70,000 Witnesses," Paramount. In 1933: "Song of the Eagle," "Golden Harvest," "Girl Without a Room," "Strictly Personal," Paramount. In 1934: "She Made Her Bed," "Private Scandal," "The Great Flirtation," "The Notorious Sophie Lang," "One Hour Late," Paramount. In 1935: "McFadden's Flats," "Men Without Names," "Collegiate," Paramount. In 1936: "Florida Special," Paramount: "The Man I Marry." In 1937: "Top of the Town," U.

MURPHY, THOMAS F.: Hubbard and Murphy Theatres, Inc. b. Raton, New Mexico, November 16, 1900; p. Mrs. M. G. Murphy; e. Raton high school and University of New Mexico. Entered picture business immediately following college. Started as manager of Shuler Auditorium in 1924; bought out opposition house, the Rialto, in 1925; in 1929, built present El Raton Theatre at cost of $100,000; now operating El Raton, Shuler Auditorium and the Luna Theatre. Member and director of Gibraltar Enterprises, Inc., 810 Fourteenth Street, Denver, Col.; a vice-president and director of Rocky Mountain Theatre Owners Association.

MURR, PETER: (See 1936-37 Motion Picture Almanac.)

MURRAY, ANITA: (See 1936-37 Motion Picture Almanac.)

MURRAY, CHARLIE: Actor. b. Laurel, Ind., June 22, 1872; h. 5 feet 11½ inches; blue eyes and red and gray hair; w. 202 pounds; e. Cincinnati, Ohio; married and has one daughter, Henrietta; hy. boxing, baseball. Has lived in Cincinnati, Muncie, Ind., Los Angeles, New York. Stage experience with Murray and Mack for 21 years. Entered pictures in 1912 with Biograph Company. Pictures include: "McFadden's Flats," "Cohens and Kellys." "The Gorilla," "Irene," "Head Man," "Flying Romeos," "Vamping Venus," "Do Your Duty," First National; in 1930 in "Clancy in Wall Street," Aristocrat; "Around the Corner," Columbia; "King of Jazz," Universal; "The Duke of Dublin," "His Honor the Mayor," Paramount-Christie Comedies; "Cohens and Kellys in Africa," Universal; ten Universal shorts; "Caught Cheating," Tiffany; (1932), "Cohens and Kellys in Hollywood," Universal; (1933) "Cohens and Kellys in Trouble," Universal. Is Kelly of the Cohen and Kelly series. In 1936: "Dangerous Waters," Universal.

MURRAY, ELIZABETH: (See 1936-37 Motion Picture Almanac.)

MURRAY, J. HAROLD: (See 1936-37 Motion Picture Almanac.)

MURRAY, JACK: Film editor. In 1935: "Curly Top," Fox; "Show Them No Mercy," 20th Century-Fox. In 1936: "The Prisoner of Shark Island," "The Poor Little Rich Girl," "Girl's Dormitory," 20th Century-Fox; collaborated on "Trouble for Two," MGM. In 1937: "Nancy Steele is Missing," 20th Century-Fox.

MURRAY, JAMES: Actor. b. New York City, February 9, 1901; h. 5 feet 11½ inches; light brown hair and green eyes; w. 178 pounds; p. non-professionals; e. Evander Childs high school; hy. athletics. First picture he made

was "The Pilgrims" in 1923. In "Hospitality"; "The Crowd," "The Big City" and "Thunder" (1929), MGM; "Shanghai Lady," Universal; "Bright Lights" (1930), First National; "Hide Out" (1930), Universal; (1932), "The Reckoning," Peerless; (1933) "Air Hostess," Columbia; "Bachelor Mother," Goldsmith; "Central Airport," "Heroes for Sale," First National; "Baby Face," Warners; "High Gear," Hollywood. In 1935: "Ship Cafe," Paramount.

MURRAY, JOHN T.: Actor. b. Australia; e. Church of England grammar school, Melbourne, College of Geneva, Switzerland. Screen work with First National, Pro-Dis-Co, Universal, MGM. Pictures include: "Finger Prints," "Gay Old Bird," Warner; "Galloping Ghosts," Pathe; Hamilton in "Sonny Boy," Warner; "Fazil," Fox; "Honky Tonk," Warner Brothers; "Personality" (1930), Columbia; "Night Work," Pathe; "Rain or Shine" (1930), Columbia; "The Crazy Nut," Educational, Mermaid Talking Comedies; "Let Me Explain," Paramount, Christie Talking Plays; "The Servant Problem," "Who Pays," Vitaphone; (1932-33) In Vanity short comedies for Educational. In 1934: "Air Maniacs," Educational; "Love Birds," Universal. In 1935: "Great God Gold," Republic (Monogram). In 1936: "Here Comes Carter," WB. In 1937: "The Lost Horizon," Columbia.

MURRAY, JOYCE: (See 1936-37 Motion Picture Almanac.)

MURRAY, JULIAN (Bud Murray): Dance director, Hal Roach Studios. b. New York City, Nov. 21, 1888; married; e. public and high school. Started with George M. Cohan as a hoofer. Ten years with Messrs. Shubert as actor, dancer. Stage manager of the Winter Garden, George White Scandals. Staged floor shows in night clubs in Chicago. Staged dances for the following films: "Heading for Heaven," Tiffany; "Sisters of Follies," Mayfair; "Eight Girls in a Boat," Paramount; "As the Earth Turns," Warner. Staging dances at the Roach Studios.

MURRAY, KEN: Actor. r. n. Don Court; b. New York City; e. Kingston, N. Y.; for eight years known on the New York stage as master of ceremonies. Appeared in "Half Marriage" (1929), "Leathernecking" (1930), Radio Pictures. In 1933: "Disgraced," Paramount; "From Headquarters," Warner; Columbia short product. In 1936: Vitaphone short product.

MURRAY, MAE: Actress. r.n. Marie Koenig. b Portsmouth, Va., May 10, 1889; h. 5 feet 4 inches; blonde hair and blue eyes; w. 110 pounds; e. New York City; div. Prince David Mdivani. Stage career, Ziegfeld Follies. Entered pictures as double for a famous star. Featured in "On With the Dance," "Idols of Clay," Paramount; "Peacock Alley," "Fashion Row," "Mlle. Midnight," "The Merry Widow," "The Masked Bride," "Valencia," "Alters of Desire," MGM. Made tour of West Coast doing Merry Widow Waltz.

MURRAY, MARY: (See 1936-37 Motion Picture Almanac.)

MURRAY, RICHARD: Dramatic editor, Star-Eagle, Newark, N. J.; b. New York City, Aug. 4, 1909; e. University of Pennsylvania, 1929. Was screen editor of Brooklyn Standard Union, 1930-1932.

MURRAY and KING: Players. In 1937: Warner short product.

MURRAY & LA VERE: (See 1936-37 Motion Picture Almanac.)

MURSKY, ALEXANDER: (See 1936-37 Motion Picture Almanac.)

MURTAGH, CYNTHIA: (See 1936-37 Motion Picture Almanac.)

MURUZETA, ALFREDO: Sales manager, Columbia. Pictures, Buenos Aires; b. Buenos Aires, Argentina. April 4, 1901; e. primary school. Began in business as commercial salesman; theatre manager in Mendoza; booker for Pathe Nathan in Buenos Aires. Manager in Rosario, Chile and Buenos Aires for Columbia.

MUSCO, ANGELO: Actor. In 1935: "The Rich Uncle," Capitani.

MUSE, CLARENCE: Actor. b. Baltimore, Md.; e. Baltimore high school and Dickerson university, Carlisle, Pa.; h. 5 feet 6 inches; w. 165 pounds; black hair, brown eyes; hy. golf and hunting. On the stage—concert, circus, radio and vaudeville. Entered pictures in 1928. Assigned by Fox to replace Charles Gilpin in "Hearts in Dixie." Pictures include: "Royal Romance," "Rain or Shine," "Guilty," "Dirigible," "The Last Parade," "The Mind Reader," "Cabin in the Cotton," "If I Had a Million" and "From Hell to Heaven." In 1933: "The Wrecker," Columbia. In 1934: "Massacre," "The Personality Kid," First National; "Broadway Bill," "Black Moon," Columbia. In 1935: "Alias Mary Dow," Universal; "Harmony Lane," Mascot; "O'Shaughnessy's Boy," MGM; "So Red the Rose," Paramount. In 1936: "Muss 'Em Up," "Daniel Boone," RKO-Radio; "Laughing Irish Eyes," "Follow Your Heart," Republic; "Showboat," U; Columbia short product. In 1937: "Mysterious Crossing," U.

MUSGROVE, GERTRUDE: Actress. In 1935: "The Scarlet Pimpernel," United Artists. In 1936: "The Man Who Could Work Miracles," "Rembrandt," UA-London Films.

MUSMANNO, JUDGE M. A.: Writer. In 1935: story "Black Fury," WB.

MUSSER, CLAIR OMAR: See 1936-37 Motion Picture Almanac.)

MUSURACA, NICK: Cameraman. In 1933: "Cross Fire," "Headline Shooter," "Cheyenne Kid," "Son of the Border," "Flying Devils," "Chance at Heaven," Radio; together with Alfred Gilks on "Midshipman Jack," Radio. In 1934: "Long Lost Father," "Sing and Like It," "Where Sinners Meet," "We're Rich Again," RKO. In 1935: "Murder on a Honeymoon," "Village Tale," "Old Man Rhythm," "To Beat the Band," RKO. In 1936: "Two in the Dark," "The Farmer in the Dell," "Second Wife," "The Plot Thickens," RKO-Radio; collaborated on photography, "Silly Billies," RKO. In 1937: "We're on the Jury," RKO-Radio.

MUTO, ANTHONY: b. New Orleans, La. p. Dr. Alfonso and Teresa Buonasorte-Trotti Muto; e. Academia Reai, Rome, Italy; Georgetown University, Washington, D. C.; Ohio Northern University, Ada, Ohio (A.B., LL.B.); m. Irene Van Horn Crisp. Reporter, N. Y. Morning Telegraph, The World, special writer, N. Y. Telegram. As correspondent for London Daily Telegraph, covered Riff uprising, North Africa, Druse Rebellion, Syria, Japanese attack on Shanghai. Did publicity work for Italian State Railways. Joined staff of MPPDA in 1933. Assigned to the Washington office.

MYCROFT, WALTER CHARLES: Director of Production, Associated British Picture Corporation, Ltd., Elstree, Eng. Previously journalist; in 1927, film critic of Evening Standard, London, when appointed to charge of story and scenario departments at B.I.P.; became production chief in 1933.

MYERS, ABRAM F.: Chairman of the board and general counsel, Allied States Association of Motion Picture Exhibitors; b. Fairfield, Iowa, July 27, 1889; p. Abram and Ellen S.; e. grammar school, high school, two years academic course at college, L.L.B. Georgetown, 1912; special courses in economics and political science; m. Mary G. Connor. Admitted to bar, District of Columbia 1912; bar of Supreme Court, U. S. 1919; attorney department Justice, 1913-1918 and 1919-1922; assistant to the solicitor general engaged in Supreme Court cases 1919-1920; in charge of emergency fleet corporation civil litigation, 1920-1921; special assistant to the attorney general in antitrust matters, 1921-1926; senior attorney in charge, 1925-1926; member Federal Trade Commission, 1926-1929; chairman, 1928-1929; president and general counsen, Allied States Association, 1929-1931, Chairman of Board and General Counsel, Allied States Association, since 1932, besides general practice.

MYERS, CALVIN D.: Editor, the News, Newburgh, N. Y. married. Was with Zanesville, Ohio, publications until 1901. With Newburgh News since then.

MYERS, CARMEL: Actress. b. San Francisco, Cal., April 4, 1901; h. 5 feet 4 inches; red hair and green eyes; w. 120 pounds; p. Mrs. Isadore Myers and Rabbi Isadore Myers (both deceased), non-professionals; e. Los Angeles high school, sang ingenue lead in "The Magic Melody" for one season in New York City; m. Ralph H. Blum, attorney, June 9, 1929; hy. tennis, dancing, playing ukulele and singing her own compositions. Played in many Writers' Club productions in Hollywood. Entered pictures in 1917 under tutelage of D. W. Griffith. Her first appearance before the camera was in "The Matri-maniac" with Douglas Fairbanks; then followed "Stage Struck," "Might and the Man," a lead opposite Harold Lockwood in "The Haunted Pajamas," after which she signed a two year starring contract with Universal. "Sirens of the Sea," "My Unmarried Wife," "All Night" and "A Society Sensation" were some of the pictures made during this time. Then followed a season on the stage in New York and one year's contract with Universal. Also appearances in "The Last Hour," "The Famous Mrs. Fair," "You Are in Danger,"

"The Dancer of the Nile," "The Magic Skin," or "The Slave of Desire," and then "Law Against Law," for Goldwyn. After this in "Beau Brummel" with John Barrymore for Warner. She scored as Iris in MGM's "Ben Hur." After that she made "A Certain Young Man," "The Demi-Bride" and "The Understanding Heart" for the same company. Then "Sorrell and Son" for United Artists; "The Girl from Rio" for Gotham; In Fox's first 100 per cent feature Movietone, "The Ghost Talks," from the stage play "Badges" by Max Marcin; (1929) "Careers," "The Careless Age," First National; "Dream of Love," MGM; "The Red Sword," Radio Pictures; "He Did His Best" (1929), Paramount-Christie; "Broadway Scandals" (1929), Columbia; "The Ship from Shanghai" (1930), MGM; "The Lady Surrenders" (1930), Universal; "The Stronger Sex" (1930) 1931: "Svengali," Warner; "The Mad Genius," Warner; "Pleasure," Artclass; "Chinatown After Dark," Action; "Nice Women," Universal. In 1931: "Countess of Monte Cristo," Universal.

MYERS, HARRY: Actor. b. New Haven, Conn.; h. 5 feet 11 inches; brown hair and blue eyes; w. 176 pounds; e. Philadelphia; married. Has had stage experience. Screen work with Lubin, Vim Comedies, Myers-Theby Comedy Corporation, Pathe, Universal, Fox, First National, Metro, Warners, Selznick, Paramount, Vitagraph, Tiffany-Stahl. Pictures include: "Up in Mabel's Room," Pro-Dis-Co; "Girl in the Pullman," Pathe; "The Bachelor's Baby," Columbia; "The Dove," United Artists; "The Cleanup," Excellent; "Montmartre Rose," "Street of Illusion," Columbia; "Dream of Love," "Wonder of Women," MGM. In 1933: "Police Call," Showmen's Pictures; "The Important Witness," Tower. In 1935: "Mississippi," Paramount. In 1936: "Hollywood Boulevard," Paramount.

MYERS, HAZEL W.: Chairman, Kansas State Board of Review, Motion Pictures, 6th and Armstrong, Kansas City, Kan.; b. Fort Scott, Kan., Nov. 29, 1890; e. University of Kansas, one year; Sweet Briar College, Va., one year; not married. For 15 years was reporter, city editor, telegraph editor, on papers in Fort Scott, Parsons, Salina and Arkansas City, Kansas. Chairman, Kansas State Board of Review, May, 1930, to January, 1932, and since May 1933.

MYERS, HENRY: Writer. b. Chicago, Ill., June 24, 1895; e. Columbia University, New York City; h. 5 feet 10¼ inches; w. 160 pounds; brown hair, brown eyes; hy. chess, checkers. Author of stage plays: "The First Fifty Years," "Me," co-author of "Good Boy," lyrics of "The New Yorkers," three songs in "Garrick Gaieties"; accompanist for singers; press representative for various managers, the Shuberts, Patterson McNutt, William A. Brady and others. Entered pictures in 1930, wrote screen play and dialogue for Clara Bow's "Her Wedding Night," Paramount; "June Moon," Paramount; "Gente Alegre" (Spanish), Paramount; "El Principe Gondolers" (Spanish), Paramount; screen play and dialogue for "Murder By the Clock," "Million Dollar Legs," Paramount. In 1933 collaborated on "Diplomaniacs," RKO. In 1934: "Father Brown, Detective," Paramount. In 1935: collaborated on "Big Broadcast of 1936," "Here Comes Cookie," "Mississippi," Paramount; collaborated on screen play "The Black Room Mystery," Columbia. In 1936: collaborated on screen play "College Holiday," Paramount; "Luckiest Girl in the World," U.

MYERS, JOHN B.: Publicity and Advertising Director, London Film Productions, Ltd. b. St. Peter's Port, Guernsey, Channel Islands, Sept. 26, 1904; married. e. Park House, Devon and Newton College, Eng. Private tutor and sports and English master at Seaford College; special correspondent, Amalgamated Press, London; feature writer Daily Chronicle. Joined industry as publicity manager to Paramount-British in 1930; later did publicity for group of stars and directors, including Alexander Korda and Harry Lachman. Joined London Films on inception of company, and now controls Continental as well as British publicity.

MYERS, L. JOHN: Sound supervisor. In 1936: "Empty Saddles," U. In 1937: "Sandflow," U.

MYERS, S. A.: General manager, British Lion Film Corporation, England; b. Birmingham, July 24, 1896; married. Was in fancy goods business before joining Stoll as representative in 1918, becoming branch supervisor in 1925; independent renter in Midlands 1927-29; took up present position in 1929.

MYERS, ZION: Director. b. San Francisco, 1898; e. Los Angeles high school, Junior College and University of Southern California; h. 5 feet 11 inches; red hair, blue eyes; w. 170 pounds; hy. golf and tennis. Was a scenarist and writer before directing shorts; supervised comedies for Universal and directed Educational and Fox comedies; under contract to MGM directing a series of all-dog pictures called Dogville Comedies; "The Big Dog House," "So Quiet on the K-9 Front," "The Dogway Melody," "Who Killed Rover?" "Love Tails of Morocco" and "Trader Hound"; co-directed "Sidewalks of New York," MGM. In 1933: Produced, directed, screen play and story, "Lucky Dog," Universal. Directed "Inflation," MGM short. In 1935: Production associate on "Roberta," "The Gay Divorcee," "Old Man Rhythm," "To Beat the Band," RKO. In 1936: "Two in the Dark," produced "They Wanted to Marry," RKO-Radio.

MYLES, NORBERT: (See 1936-37 Motion Picture Almanac.)

MYRON, HELEN: Costumes. In 1935: "Charlie Chan in Egypt," "Thunder in the Night," Fox; "Paddy O'Day," "My Marriage," 20th Century-Fox.

MYRTLE, ODETTE: Actress. In 1936: "Dodsworth," UA.

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NABA: Player. In 1936: "Darkest Africa," Republic serial.

NACE, ANTHONY: Actor. b. Asheville, N. C.; e. preparatory school; p. Bruce Nace, manufacturer; hy. amateur photography; h. 5 ft. 11 in.; w. 170 pounds; brown hair and blue eyes. On stage in "Hope and Pray," and others. In 1936: "Murder With Pictures," "Murder Goes to College," "A Son Comes Home," Paramount. In 1937: "Internes Can't Take Money," Paramount.

NACHBAUER, ERNEST STAHL: (See 1936-37 Motion Picture Almanac.)

NADIR, SHAMOON: (See 1936-37 Motion Picture Almanac.)

NAGASE, TOKUTARO: Managing Director, D. Nagase and Company, Ltd., Osaka, Japan; b. Osaka, Japan, Dec. 13, 1886; e. graduate of Osaka Higher Commercial School; married. Was importer of dyestuffs, chemicals, photographic materials, etc. Is importer of raw films. Owner of the Far East Film Laboratory, developing, editing, printing, super-impose of foreign pictures, sound recording, dubbing, talking picture news.

NAGEL, ANNE: Actress. r. n. Anne Dolan; b. Boston, Sept. 20, 1915; h. 5 feet 4; w. 108; black hair, blue eyes; p. father, Curtis F. Nagel, technicolor expert; e. graduated from the Notre Dame Academy in Boston. In 1933 appeared in "I Loved You Wednesday," and in 1934: "Stand Up and Cheer," both for Fox. In 1936: "Hot Money," "China Clipper," "King of Hockey," "Here Comes Carter," WB.

NAGEL, CONRAD: Actor. b. Keokuk, Iowa, March 16, 1897; h. 6 feet; blond hair and blue eyes; w. 160 pounds; e. Highland Park college, Des Moines; m. Ruth Holmes; hy. books. During his stage career he played with the Peerless Stock company in juvenile parts in 1914 at Des Moines. Deciding upon a screen career he appeared in "The Fighting Chance" for Lasky in 1920; and thence to MGM in "Three Weeks," "Tess of the d'Urbervilles," "The Snob," in 1924; "The Waning Sex," and "Tin Hats" in 1926; in "Quality Street," "The Hypnotist" in 1927; "The Mysterious Lady" and others in 1928. In 1929 "Red Wine," Fox; "The Idle Rich," MGM; "Kid Gloves," Warner; "The Kiss," "Thirteenth Chair," MGM; in 1930 in "Dynamite," "Redemption," "The Ship from Shanghai," MGM; "Numbered Men," "The Right of Way," "The Second Wife," Radio Pictures; "DuBarry, Woman of Passion," "One Romantic Night," United Artists; "The Lady Surrenders," Universal: (1932) "The Man Called Back," Tiffany; (1933) "The Constant Woman," World Wide. President of Academy of M. P. Arts and Sciences, resigning April, 1933. In 1933: "Ann Vickers," Radio. In 1934: "Dangerous Corner," RKO-Radio: "One Hour Late," Paramount. In 1935: "Death Flies East," Columbia; "One New York Night," MGM. In 1936: "Wedding Present," Paramount; "Yellow Cargo," GN.

NAGEL, CURTIS F.: Director. Color shorts for Tiffany-Stahl, signed long term contract with them in April, 1929. Member of Brown-Nagel Productions releasing through Educational.

NAINBY, ROBERT: Actor. In 1935: "Radio Parade of 1935," "Dandy Dick," "The Student's Romance," BIP. In 1936: "When Knights Were Bold," "Public Nuisance No. 1," General Film Distributors (England); "Land Without Music," U.

NAISH, J. CARROL: Actor. b. New York City, January 21, 1900; h. 5 feet 9½ inches; black hair and brown eyes; w. 152 pounds; p. Catherine Moran and Patrick Sarsfield, non-professionals; e. St. Cecilia's Academy, New York City; m. Gladys Heaney, professional; hy. writing, singing, cooking, athletics, tennis and golf. Had seven years stage experience, in Paris and also in New York. Later in a stock company. First screen experience in the spring of 1930. Brought from New York by Fox. First picture "Cheer Up and Smile." After that "Double Cross Roads," part of lookout; "Good Intentions," part of Charlie Hatrick; "Scotland Yard," as Dr. Remur, Fox; "Gun-Smoke," Paramount; "The Honorable Mr. Wong," First National; "The Kid From Spain," United Artists. In 1933: "Elmer, the Great," First National; "Infernal Machine," "The Devil's In Love," "The Mad Game," "Arizona to Broadway," "The World Gone Mad," Majestic; "Past of Mary Holmes," RKO; "Captured," Warner; "The Whirlwind," Columbia; "The Avenger," Monogram; "Notorious But Nice," Chesterfield; "What's Your Racket?", Mayfair. In 1934: "Upperworld," Warner; "Murder in Trinidad," Fox; "One Is Guilty," "The Hell Cat," Columbia. In 1935: "Lives of a Bengal Lancer," "The Crusades," Paramount; "Behind the Green Lights," "Confidential," Mascot; "Black Fury," "Captain Blood," FN; "Under the Pampas Moon," Fox; "Front Page Woman," "Little Big Shot," "Special Agent," Warner. In 1936: "Two in the Dark," "Special Investigator," "We Who Are About to Die," RKO-Radio; "Exclusive Story," MGM; "The Return of Jimmy Valentine," "The Leathernecks Have Landed," Republic; "Robin Hood of El Dorado," "Moonlight Murder," "Absolute Quiet," MGM; "Charlie Chan at the Circus," "Ramona," 20th Century-Fox; "Anthony Adverse," "The Charge of the Light Brigade," WB. In 1937: "Crack-Up," 20th Century-Fox.

NAMARA, MARGUERITE: Music Composer and Singer. Commenced her musical career as a concert pianist at age of 8. Wrote musical compositions which were published and widely performed. Sang in Paris at the Opera Comique. Appeared in the silent picture "Stolen Moment." In B.I.P.'s "Carmen." In 1934: "Thirty Day Princess," Paramount. In 1935: "Peter Ibbetson," Paramount.

NAMBU, KEINOSUKE: r.n. Seitaro Araki. Director of Star Publishing Co., Tokyo. b. Japan, April 3, 1903; married; e. Keio University. Was exploitation manager of Paramount Show section. Joined Star Publishing Co. as director, and with "Shin Leiga," motion picture magazine, as editor and publisher.

NAMBU, K.: b. Tokyo, Japan, Nov. 29, 1890. e. public and high schools in Tokyo, and Japanese Imperial theatre and Artists School. Came to United States to study American stage technique, after seven years on Japanese stage. Appeared on screen in "The Thief of Bagdad." "Head Winds," "Dragon Horse." "Old San Francisco." "The Chinese Parrot" and others, portraying Chinese characters.

NAMIKI, KYOTARO: Director, Utaemon Production, Shochiku Cinema Company, Japan. b. Kyoto, Japan, March 8, 1903; e. primary school; married. Was stockkeeper of a business firm. Started film career with Makino Production as director. With Shinko Cinema and Arashi Kanjuro Production, then joined Utaemon Production, Kyoto No. 2 Studio, Shochiku Cinema Company.

NANCE, FERN: Pen name, Nancy Nance. Film critic, The Press, Springfield, Missouri; b. Mountevallo, Mo., October 3, 1910; p. S. R. Nance. Eight years of newspaper work, beginning as a society assistant and passing through and surviving the stages of children's page editor and feature writer and "sob sister" and district editor.

NAPIER, ALAN: Actor. In 1930: "Caste," Nettleford. 1931: "In a Monastery Garden," Hagen. 1933: "Loyalties." ATP. 1936: "Wings Over Africa," Premier Stafford. 1937: "The Wife of General Lue," Premier Stafford.

NAPIER, DIANA: Actress. b. Somerset, Eng., 1908; father a doctor in Royal Army Medical Corps. After stage experience was placed on contract by Alexander Korda, appearing in "Wedding Rehearsal," "Catherine the Great" and "Strange Evidence" for London Films and "Her First Affair" for Stirling. Later pictures include "For Love of You" (Sterling); "Falling in Love" (Pathe); "Don Juan" (London); "Mimi," "Heart's Desire," and "The Warren Case" (all BIP); "Land Without Music" (Capitol); and "Pagliacci" (Capitol). Married Richard Tauber, June 1936.

NAPOLI, NICOLA: Assistant to the President, Amkino Pictures Corp. b. New York, N. Y., Nov. 13, 1905; e. Royal Technical Institute, Palermo, Italy; New York University. Was New York correspondent with Italian dailies; in printing and advertising concerns; free lance writer and translator. With Amkino Pictures Corporation since 1929.

NARCHA, AGNES: (See 1936-37 Motion Picture Almanac.)

NARDELLI, GEORGE: (See 1936-37 Motion Picture Almanac.)

NARES, OWEN: Actor. b. Maiden Erlegh, England, Aug. 11, 1888; h. 5 feet 10 inches; brown hair, blue eyes; m. Marie Polini; hy. golf, cricket, painting; e. Reading School. On stage since 1908; in films since 1913; made many silent pictures. Since advent of sound, appeared in: "Loose Ends" (1930), B.I.P. In 1931: "The Middle Watch," B.I.P.; "Frail Women," Twickenham Films; "Aren't We All," Paramount-British. In 1932: "Sunshine Susie," Gainsborough; "The Woman Decides," Powers release; "The Impassive Footman," ARP; "The Love Contract," B. & D.; "Where Is This Lady?" Afa; "There Goes the Bride," Gainsborough-British Lion. "Discord," "One Precious Year," Paramount-British. In 1935: "I Give My Heart," Associated British Pictures.

NARUSE, MIKIO: Director, PCL, Tokyo. b. Tokyo, Feb. 23, 1908; m. Sachiko Chiba; e. high school. Joined Kamata Studio, Shochiku Cinema Co. as assistant till 1936. Then with PCL as director. Films include: "Chanbara-Fufu," "Jungo," "Oshikiri Shinkonki."

NASH, GEORGE: (See 1936-37 Motion Picture Almanac.)

NASH, JUNE: (See 1936-37 Motion Picture Almanac.)

NASH, MARY: Actress. In 1934 appeared in "Uncertain Lady," Universal. In 1935: "College Scandal," Paramount. In 1936: "Come and Get It," UA. In 1937: "The King and the Chorus Girl," WB.

NASSER, GEORGE: Exhibitor. Member of firm of Nasser Brothers, operating seven California houses. In theatre business 18 years. Member of California Theatre Association, affiliate of MPTOA.

NATALE, ANTHONY: Actor. In 1935: "The Cyclone Ranger," Spectrum Pictures.

NATHAN, AL: (See 1936-37 Motion Picture Almanac.)

NATHAN, JOHN B.: Managing Director, Paramount Films of Argentina, Paraguay and Uruguay. b. New York City, June 5, 1901; e. (A.B.) College of City of New York, post-graduate, Columbia University. Joined Paramount, in 1925, assistant, New York exchange; 1926, assistant manager, Panama office; 1928, special representative, Cuban office; 1929, manager, Guatemala office; 1931, assistant to general manager, South America. In 1932, general manager, Panama-Central America, British and Dutch West Indies, Colombia, Venezuela and Ecuador. In 1934, managing director, Argentina, Paraguay and Uruguay.

NATHAN, M.: Managing Director, Pathe-Natan. Was a photographer; became cameraman during the war with the French armies. After the war organized Rapid Film. In 1924 opened the Francoeur Studios. In 1929, at the advent of sound, bought all the Cineromans and Pathe Consortium Organization with the main Joinville Studios, theatres and distributing agencies.

NATHAN, ROBERT: Writer. Wrote novel, "One More Spring," screened in 1935, Fox.

NATHANSON, GILBERT: Branch Manager. b. Minneapolis, Minn., Dec. 11, 1904; p. Isaac and Rose Nathanson; e. grammar and high school, and six years University of Minnesota, B.L., was lawyer; salesman in cigar business. Became branch manager for Monogram At Minneapolis, in 1933.

NATHANSON, HENRY LEWIS: General Manager Regal Films, Limited. b. Minneapolis, Minnesota, August 18 1890; married; educated at University of Minnesota Twenty-one years in motion picture industry. Was in charge of distribution of World Corporation product for Canada. For twenty years at the head of Canadian distribution of Metro-Goldwyn-Mayer pictures.

NATHANSON, NATHAN LOUIS: President, Famous-Players Canadian Corporation; managing director, Canadian Paramount Corporation; president and managing director, Regal Films, Ltd.; managing director, Famous-Lasky Film Service, Ltd.; vice-president, British Columbia Paramount Theatres; b. Minneapolis, Minn., May 1, 1887; m. Irene Harris. To Toronto, Canada, in 1907. Associated with outdoor amusement business, later outdoor advertising. Became an exhibitor in Toronto in

1916; was dominating factor in development of Famous-Players Canadian Corporation; resigned managing directorship on Sept. 18, 1929; returned and was appointed to presidency, 1933.

NATHEAUX, LOUIS: Actor. b. Pine Bluff, Ark.; h. 5 feet 11 inches; blue eyes and black hair; w. 154 pounds; e. high school, Danville, Ill., Culver Military Academy, Northwestern University. Joined Paramount, Producers Distributing Corp. Pictures include: "The Country Doctor," "Dress Parade," "Harp in Hock," "Stand and Deliver," "My Friend in India," "Ship Comes In," "Tenth Avenue," "The Cop," Pathe; "Four Walls," MGM; Masher in "Midnight Madness," Pathe; Emile in "This Mad World," MGM; "Stool Pigeons," Columbia; "Broadway Babies," "Weary River," First National; "Why Be Good," "Girls Gone Wild," Fox; "Ned McCobb's Daughter," Pathe; "Mexicali Rose" (1929), Columbia; "Madame Satan," MGM; "Big Money," Pathe; "Murder on the Roof," Columbia; "The Big House," MGM; "The Squealer," Columbia; "Lightnin'," Fox; in 1931 "Secret Six," MGM; "Bad Girl," Fox; "Transatlantic," Fox; "Young As You Feel," Fox; "Reckless Living," Universal; "Behind the Mask," Columbia. In 1933: "Gambling Ship," Paramount. In 1935: "Freckles," RKO. In 1936: Charlie Chaplin's "Modern Times," UA.

NATSUKAWA, DAIJIRO: Actor. r.n. Daijiro Saito. b. Tokyo, March 15, 1912; h. 5 ft. 6 in.; w. 135 lbs.; h. painting, mountain-climbing; p. Tsumoru Sasaki, actor; e. Waseda Univ. Was juvenile stage actor. Entered Nikkatsu Co., 1934, and was in "Kokoro no Taiyo." After working for Daiichi Eiga Prod. was transferred to Ohfuna Studio, Shochiku Cinema Co. in 1936.

NATTEFORD, JACK: Writer. b. Wahoo, Neb., Nov. 24, 1894; p. Mary Wilhelmina Hagstrom and Francis Natteford, non-professionals; e. Los Angeles high school; m. Grace Boone Jackman, non-professional; hy. fishing, photography, gardening and travel. In two years wrote twelve pictures for Tiffany Productions, including "The Lost Zeppelin." Wrote two talking pictures for Columbia, "The Flying Marine" and "Light Fingers. Author of more than 80 motion pictures and about twenty published short stories in better class magazines. Has also been a court reporter and newspaper man. 1930-31: "Border Romance," "Trooper 3," "The Third Alarm," The Thoroughbred," "The Midnite Stage," "Fighting Through" for Tiffany and "Women Men Marry," "Lost Zeppeling," "Darkened Skies," "Clearing the Range," "Wild Horse," "Hard Hombre," "Private Scandal," "Arizona Terror," "Two-Gun Man." In 1932: "File No. 113," "The Cowboy Counsellor," "Out of Singapore," "Bachelor Mother," "Gold," "Spirit of the West," "Hidden Gold," "My Pal, the King." In 1933: "His Private Secretary," "California Trail," "Neighbors' Wives," "The Dude Bandit," "Last of the Mohicans." In 1934: "House of Danger," "The Brand of Hate," "Demon for Trouble." Collaborated on story of "Riot Squad," Mayfair. In 1935: screen play, "The Crimson Trail," Universal; collaborated on screen play, "Headline Woman," "Never Too Late," "Rider of the Law," "$1,000 a Minute," "Fighting Lady." In 1936: collaborated on screen play, "The Return of Jimmy Valentine," "The Three Mesquiteers," "Ticket to Paradise," "Millionaire Kid," "Oregon Trail," "The Lonely Trail," Republic. In 1937: collaborated on screen play "Paradise Express," Republic.

NATZLER, GRETE: Actress. In 1934: "The Scotland Yard Mystery," BIP. In 1935: "The Student's Romance," BIP; "Kiss Me Goodbye," Celebrity.

NAUMOV-STRAJ, N.: Cameraman. In 1936: "We Are from Kronstadt," Amkino.

NAVARA, LEON: Band leader. In 1936: Warner short product.

NAVARRE, GUY F.: Sales manager, United Artists, Seattle, Wash.: b. Yakima, Wash., March 5, 1890; p. dec.; e. law degree, University of Washington; married. Salesman, Famous Players Lasky Corporation, 1914-19, Seattle, branch manager, Fox, 1919-24, Seattle. Sales manager, United Artists: Kansas City, Minneapolis, Denver and Seattle, since 1924.

NAVARRO, CARLOS: Technical advisor. b. Durango City, Durango, Mexico, Jan. 6, 1905; h. 6 feet; black hair and dark brown eyes; w. 158 pounds; p. Jose L. Navarro, attorney; e. P. M. A., Peekskill, N. Y.; Northwestern University, Chicago. Seven years and a half with MGM; one year with Fox. Pictures include "The Big House," "Trial of Mary Dugan," "Romance," "Madame X," "Viva Villa," "Tame," "Kid from Spain," "Way for a Sailor."

NAZARENKO, K. G.: Player. In 1937: "Prisoners," Amkino.

NAZZARI, A.: Player. In 1936: "Cavalry," UA.

NAZARRO, CLIFF: Actor. Appeared with "Two Marjories" in Vitaphone No. 2116. In 1936: "Romance Rides the Range," Spectrum.

NAZARRO, RAYMOND: Director and Writer. b. Boston, Mass., Sept. 25, 1902; p. Irene and Michael Nazarro, non-professionals; e. Boston Commerce and St. Johns College; hy. golf and riding. Fifteen years' screen experience as director for Fox, Metro, Pathe and independent companies. Directed dialogue series of two reels for Superstition Pictures at Tec Art Studios. In 1934 collaborated on story of "Jimmy the Gent," Warner.

NEAGLE, ANNA: Actress. r. n. Marjorie Robertson; b. Oct. 20, 1908; h. 5 feet 5 inches; blonde hair, blue eyes. Teacher of ballroom dancing and world championship finalist; then dancing in Charlot and C. B. Cochran revues including "Wake Up and Dream"; went to New York with show; selected by Jack Buchanan in 1930 as leading woman in his West End production, "Stand Up and Sing." On screen in "Good Night Vienna," B. & D., distributed in America as "Magic Night." Under contract to B. & D. "The Flag Lieutenant" and "The Little Damozel" (1932). In 1933: "Bitter Sweet," U.A.; "The Queen's Affaire" (1934). "Nell Gwyn" (1934). British and Dominions. In 1935: "Peg of Old Drury," B & D; "Limelight" and "The Three Maxims," Wilcox. In 1937: "London Melody," Wilcox.

NEAL, LEX: Writer. In 1930: collaborated on screen play "Feet First," Paramount. In 1934: collaborated on "The Old Fashioned Way," Paramount. In 1935: collaborated on "Timothy's Quest," Paramount.

NEAL, PAUL: Sound Engineer. In 1934: "One Night of Love," Columbia. In 1935: "Let's Live Tonight," Columbia; collaborated on sound, "Metropolitan," 20th Century-Fox; "The Dark Angel," "The Melody Lingers on," UA. In 1936: "Strike Me Pink," "One Rainy Afternoon," "The Gay Desperado," UA. In 1937: "History Is Made at Night," UA.

NEALE, RALPH: Writer. In 1935: collaborated on adaptation of "The Old Curiosity Shop," BIP. In 1936-37: "Murder by Rope," "Wednesday's Luck," "The Clock," "Cavalier of the Streets." Plays in collaboration include: "The Man Who Was Thursday," "The Watcher," "The Love Game."

NEALEANS, GEORGE J.: Advertising. b. Birmingham, April 10, 1902; p. Mr. and Mrs. George J. Nealeans, Sr.; e. high school, two years law school; married. Eleven years chemist, metallurgist and research engineer in iron and steel industry. Began as house manager of Alabama theatre, Birmingham, September, 1932. Joined advertising business.

NEAME, DONALD: Cameraman. In 1935: "Elizabeth of England," BIP; "Invitation to the Waltz," Associated British Pictures. In 1936: "Once in a Million," "A Star Fell from Heaven," ABP.

NEARING, MARGARET: Actress. In 1935: "Old Man Rhythm," RKO.

NEDELL, BERNARD: Actor. r. n. Bernard Jay Nedell; b. New York, Oct. 14, 1898; h. 6 ft.; w. 175 pounds; black hair and blue eyes; m. Olive Blakeney, actress; hy. violin, baseball and other sports; parents were both professionals; e. Central High School and Western Reserve University, Cleveland, Ohio. Has played stock in most American towns; first film work was in 1916 in Fox's "The Serpent"; played in early Lillian Harvey film "A Knight in London" (English); "Silver King" (1928), silent; "Her Imaginary Lover" and "Girl in Possession," Warner British: "Lazybones" (Twickenham), and "The Code" (Gainsborough); "First Offense," GB. In 1936: "The Man Who Could Work Miracles," UA; "Heat Wave," Gainsborough; "The Man from Chicago," "Shadows," "Innocents of Chicago," BIP. In 1937: "The Shadow Man," Metropolitan Studios; "Plunder in the Air," Tudor.

NEEDHAM, ROBERT W.: Motion picture editor, financial editor, assistant night editor, Advertiser, London, Ontario, Canada. b. Glasgow, Scotland, July 21, 1911; p. William and Anne Needham; e. Shettleston Public School, Glasgow; Eastbank Academy, Glasgow; Ingersoll Collegiate, Ontario, Canada. Has been active in newspaper work seven years. Joined Advertiser as cub reporter. Became night reporter, night financial editor and assistant night editor, with charge of city edition of the morning paper. Wrote theatre column at 19.

NEEL, BOYD: Orchestra leader. In 1937: conducted London Symphony Orchestra in "Dreaming Lips," UA.

NEEL, LOUIS ANTHOINE: Executive. Joint managing director, Capitol Film Corporation, Ltd., London; chairman, Trafalgar Film Productions, Ltd.; director, Buckingham Film Productions, Ltd.; director, General Film Distributors, Ltd. b. Rheims, France, April 12, 1874; m., one son. e. France. In 1913 founded United Water Softeners, Ltd., controlling the "Permutit" system. Director of Buell Combustion Engineering Co. Film interests began in 1933; joined board of Capitol Films, with Max Schach and Karl Grune, on its formation and of associated companies as formed.

NEFF, PAULINE L.: (See 1936-37 Motion Picture Almanac.)

NEFF, THOMAS: Film editor. In 1936: collaborated on "Tundra." Burroughs-Tarzan.

NEGISHI, KANICHI: Director of Tokyo Studio, Nikkatsu Company, Ltd., Japan. b. Tokyo, Japan, Nov. 1, 1894; e. Economics Department, Waseda University, Tokyo; married. Was a pressman five years. Started as exhibitor, then entered photographic and producing field with Nikkatsu Company.

NEGRI, POLA: Actress, r.n. Appollonia Chalupec. b Lipno, Poland, 1899; e. in Poland; h. 5 feet 4; w. 120; black hair, hazel eyes. Made her first reputation as star of Russian Imperial Ballet in the Czarist regime, as a dancer; emotional actress of foreign stage. First seen in America in "Passion," followed by "Gypsy Blood," "Hotel Imperial, "Barbed Wire," "Woman on Trial," "Secret Hour," "Three Sinners," "Loves of an Actress"; (1932), "A Woman Commands," Radio.

NEGULESCO, JEAN: Director. b. Craiova, Rumania, Feb. 26, 1900; p. George and Ellen; e. Liceul Carol University, Rumania. Stage director, artiste painter. Technical director, "This Is the Night"; assistant producer to Benjamin Glazer; director of war scenes and retreat in "A Farewell to Arms," Paramount. In 1934: Associate director of "Kiss and Make Up," Paramount. In 1936: "Crash Donovan." Universal.

NEILAN, MARSHALL: Director. b. San Bernardino Cal.; h. 5 feet 9½ inches; dark brown hair and blue eyes; w. 165 pounds; e. public schools of Los Angeles and one year at Harvard Military academy; div. Blanche Sweet, professional. Directed "Take Me Home," "The Last Haul," "Taxi 13," "Fog" for Herbert Wilcox; "Venus of Venice" for First National; "Black Waters," "Sweethearts on Parade," "Vagabond Lover," "Tanned Legs," "Hell's Angels," UA. In 1933 directed Colleen Moore in "Social Register," made at Eastern Service Studio, for Columbia release. In 1934: "The Lemon Drop Kid," Paramount; "Social Register," Columbia. In 1935: collaborated on "Mississippi," Paramount; "This is the Life," 20th Century-Fox.

NEILL, JAMES: (See 1936-37 Motion Picture Almanac.)

NEILL, RICHARD: (See 1936-37 Motion Picture Almanac.)

NEILL, R. WILLIAM: Director. r.n. Roland De Gostrie; b. Aboard ship commanded by his father in harbor of Queenstown, Ireland; m. Betty MacLaglen, former scenario writer and has two children. At age of 7 appeared in "First Born." Later on stage in "Wildfire," with Lillian Russell; starred in "Baby Mine," in London and on American circuits in "O-Reggie"; author of "Prince of My Dreams," "Heart's Desire" and other plays. In films was 1½ years with Thomas Ince, also with Famous Players, Hodkinson, First National, Realart, Paramount, United Artists, FBO and Pathe. Directed "The Viking," the Great Events series for MGM, "Lady Raffles," "That's My Boy," "Good Bad Girl," "The Menace," Columbia. In 1933: "Circus Queen Murder," Above the Clouds," "Melody Man," "Cock O' the Walk," "Just Like Heaven," "Fifty Fathoms Deep," "The Avenger," "As the Devil Commands," Columbia. In 1934-35: "The Ninth Guest," "Whirlpool," "Black Moon," "Jealousy," "Eight Bells," "Mills of the Gods," "I'll Fix It," "Black Moon," "Fury of the Jungle," "Blind Date," "Black Room Mystery," Columbia. In 1936: "The Lone Wolf Returns," 20th Century-Fox. In 1937: "Gypsy," WB.

NEILSON, LESTER: (See 1936-37 Motion Picture Almanac.)

NEILSON, RUTGERS: Publicity and advertising department, RKO Radio Pictures Inc., New York City; b. Perth Amboy, N. Y., Dec. 18, 1892; e. Plainfield high school and New York University. Entered the film business in the publicity department of Metro Pictures Corporation under Arthur James. During the World War in limited service as bulletin editor of the United States Army Gas Defense Plant in Long Island City; March, 1919, returned to the film business as advertising and publicity director for Amedee J. Van Beuren's theatre and film enterprises, Topics of the Day, Mr. and Mrs. Sidney Drew Comedies, Ernest Truex comedians, Adventure Films and Aesop's Film Fables. Then joined C. C. Burr as director of advertising and publicity for Doris Kenyon, Johnny Hines and Constance Binney features. Left the film business to join Macfadden's Publications. Became associate editor of Dance Lovers Magazine; then research man on the American Weekly Magazine (Hearst Sunday Magazine). Returned to the film business as a member of the Pathe publicity and advertising department, where he remained for six years, until transfer to RKO upon merger of RKO Pathe and RKO Distributing Corporation, December, 1931.

NEITZ, ALVIN J.: Producer. b. Portownsend, Wash., March 23, 1894; h. 5 feet 11½ inches; brown hair and blue eyes; w. 180 pounds; p. Harriett and Joseph Neitz, non-professionals; e. Los Angeles high schcool and University of Southern California; m. Marguerite E. Foss, professional; hy. bridge. Stage experience of two years, with Riley and Woods in "Casino Girls," also with Edward Winterburn, and as stage manager. Screen experience since 1911, with the following companies; two years American Film Co., Santa Barbara, four years Thos. H. Ince, two years David Horsley and three years Triangle. Produced independently until June, 1929 and joined Fowler Studios.

NELSON, ARGYLE: Assistant director. In 1934: "The Silver Streak," "The Gay Divorcee," "Cockeyed Cavaliers," "Finishing School," "Keep 'Em Rolling," "The Lost Patrol," "Their Big Moment," "RKO-Radio. In 1935: "Becky Sharp," "Follow the Fleet," "Sylvia Scarlett," "His Family Tree," "Top Hat," RKO-Radio. In 1936: "Swing Time," "Murder on the Bridle Path," RKO-Radio.

NELSON, BABS: Actress. In 1937: "Maid of Salem," Paramount.

NELSON, BILLY: (See 1936-37 Motion Picture Almanac.)

NELSON, BOBBY: Actor. b. Santa Monica, Cal., Jan. 17, 1923; e. Lawler private school; h. 5 ft. 5 in.; w. 125 lbs. Starred by Universal and made three tours of the United States in personal appearances. In the following pictures: "Black Fury," "Ah Wilderness," "Custer's Last Stand," "The Cheer Leader," "Perils of the Jungle," "Partners," "Cyclone of the Saddle." "Sins of Man," "Oliver Twist," "Throwback," "Two Gun Caballero," "Daring Danger," "Captured in Chinatown," "The Drunkard," "The Texas Terror," "Spell of the Circus," "Tarzan the Mighty," "Roaring Ranch," "Heroes of the Flame," "Wagon Trails," Series of 13 Pioneer Kid Pictures, "Sunshine of Paradise," "Valley of the Lawless," "Ghost Riders," "Doughboys," "Micky's Side Line," "The Dude Cowboy," "Two-Gun Justice," "Gambling Terror." In 1937: signed a ten-year contract with Ray Kirkwood. P. O. Box, 933, Hollywood.

NELSON, DAVID S.: Manager of Wellston Theatre, 6226 Easton Avenue, St. Louis, Mo.; b. St. Louis, Nov. 16, 1891; e. high school graduate, one year Missouri University. Studied violin 12 years; married. Violinist in various theatres, St. Louis and out of town, 1910-1914. With State Right Features, Arkansas, Missouri and Tennessee, 1914-1915. With Missouri Pacific Railroad, accounting department, St. Louis, Mo., 1915-1918. Managed Novelty, Lafayette and Grand Florissant Theatres 1918-1919. Managed Webster Theatre, 1919-1924. Owned Irma Theatre, University City, Mo., 1924-1925. Managed Maplewood Theatre, Maplewood, Mo., 1925-1929. Partner King Bee Theatre, St. Louis, Mo., 1929-1930. Manager Wellston Theatre, 1930 to present. Residence, 2128 Yale Ave., Maplewood, Mo

NELSON, FRANK: Actor. Early screen work with Paramount, Fox. Pictures include: "The Great Mail Robbery," FBO; "The Sea Beast," Warner; "The Tigress," Columbia; Tracy Boone in "Girl in the Show," MGM; "The Fighting Parson," with Tom Galligan for "Picture Brides," Allied; together with Joe Brotherton on "Tarzan the Fearless," Principal. In 1934: "Once to Every Bachelor," "No Ransom," Liberty. In 1935: "Sweepstake Annie," Liberty.

NELSON, C. HJALMAR: Pen name, Hal. Theatre editor, Rockford Morning Star, Rockford, Ill.; b. Escanaba, Mich., April 28, 1905; p. Mr. and Mrs. Ed Nelson; e. Escanaba high school, University of Wisconsin; 1½ years on newspapers, studying at "U" in between times. Edited for two years a quarterly publication of modern criticisms called "The Will o' the Wisp." Went to Rockford, Ill., from Madison, Wis., and after serving as theatre critic on the Rockford Republic he became theatre editor of the Rockford Morning Star. Also has done some freelance fiction and poetry.

NELSON, HAL S.: Pen name, Harold Spier. Drama editor, Tacoma Times, Tacoma, Wash. b Pittsburgh; married.

NELSON JACK: Director. b. Scranton, Pa., 1887; e. Princeton University. Actor-director, New York stage. Wrote several books and plays. Started with Thos. H. Ince. With Universal as writer, actor, director. General manager, Dominion Film Corp. for three years; then with Federated Producers Service. Directed westerns for various independent companies, including Chadwick and First Division also for FBO; serials and shorts for Universal in 1928-29. Turned to free-lancing. In 1930: collaborated on "Remote Control," Columbia. In 1931: "Two Gun Caballero," Imperial. 1933-34, producer of Pet superstition series, Jack Nelson Productions, Black Cat. Three on Match, Rabbits Foot, Walking Under Ladder, at General Studios. In 1936: "The Tia Juana Kid," Sunset Pictures.

NELSON, JACK: Actor. b. Memphis, Tenn., 1892; h. 5 feet 10 inches; brown hair and gray eyes; w. 150 pounds; e. Military Academy, Sweetwater, Tenn. Stage career, twelve years Belasco Stock, with Henry Miller. Early screen work with Selig, Ince, Chadwick, Fox, Hodkinson, Ravart, Universal, Paramount, FBO, Pathe. Pictures include: "Say It With Diamonds," "Shamrock and the Rose," Chadwick; "Tarzan the Mighty," Universal. Made pictures in Japan, China, Mexico, Panama, and Philippine Islands. Directs for Ray Kirkwood Productions, Inc. "Gemini," Pictures.

NELSON, JACK W. S.: (See 1936-37 Motion Picture Almanac.)

NELSON, OTTO: Manager, Motion Pictures and Projection, The National Cash Register Co., Dayton, Ohio; b. Bellaire, Ohio, April 23, 1867; married. Mailing advertising, National Cash Register Co.; organized photograph and slide department, 1896; slide projection 1896-1904. Motion picture department, National Cash Register Co. starting 1901; George K. Spoor Co., Chicago, 1907-08; Bell & Howell, Chicago, 1909: Essanay Film Mfg. Co., Chicago, 1910; National Cash Register Co., motion picture and projection department since then.

NELSON, SAM: Assistant Director. b. Whittier, Cal.; h. 6 feet 1 inch; brown hair and blue eyes; w. 165 pounds. Pictures include: "The Boy Rider," "The Swift Shadow," "Fangs of the Wild," "Crooks Can't Win," "The Law of Fear," "The Circus Kid," FBO; McGinn in "Rio Rita," RKO; "Little Savage," "One Man Dog," Radio; "Soldiers and Women" (1930), Columbia. In 1933 assistant director, "Ann Carver's Profession," "Thrill Hunter," Columbia. In 1934: "Fighting Code," Columbia. In 1936: "They Met in a Taxi," "Crime and Punishment," Columbia.

NERO, CURTIS: (See 1936-37 Motion Picture Almanac.)

NERONI, NICOLA: Print manager, Warner Brothers-First National Films, S.A.I., Rome, Italy; b. Rome, Dec. 12, 1887; p. Eligio and Annamaria Neroni; e. technical; married. Was in building construction, director for San Marco Film Company, Titanus Film Company and Suprema Film Company.

NERVIG, CONRAD A.: Film editor. Was a naval officer. Started in 1922 as assistant cutter at MGM. Film editor in 1926. Films include "The Big Parade," "The Guardsman," "The Last of Mrs. Cheyney," "Call of the Flesh," "Eskimo." In 1934: "The Women in His Life," "Paris Interlude." In 1935: "The Casino Murder Case," "Murder in the Fleet," "Calm Yourself," "A Tale of Two cities." In 1936: "Exclusive Story"; "Absolute Quiet," "His Brother's Wife," MGM. In 1937: "Maytime," MGM.

NESBITT, CATHLEEN: Actress. In 1934 appeared in "The Criminal at Large," Helber. In 1935: "The Passing of the Third Floor Back," Gaumont-British. In 1936: "Trouble Ahead," Atlantic; "The Beloved Vagabond," Columbia.

NESMITH, OTTOLA: Actress. In 1935: "Becky Sharp," RKO-Pioneer. In 1936: "Three Men on a Horse," WB. In 1937: "Nobody's Baby," MGM.

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

NESS, OLE M.: (See 1936-37 Motion Picture Almanac.)

NESTOR, ABER: (See 1936-37 Motion Picture Almanac.)

NETH, J. REAL: Independent exhibitor. Owns and operates a circuit of theatres known as the J. Real Neth theatres. They are the State, Eastern, Clinton, Cameo, Markham; also operates the Ritz, Rivoli and Hollywood theatres, all in Columbus, Ohio.

NETTLEFOLD, ARCHIBALD: (See 1936-37 Motion Picture Almanac.)

NEUBACH, ERNST: (See 1936-37 Motion Picture Almanac.)

NEUFIELD, SAM: Director. In 1933: "Reform Girl," "Important Witness," Tower; "Under Secret Orders," Progressive. In 1934: "Big Time or Bust," "Marrying Widows," "Beggar's Holiday," Tower. In 1935: "Northern Frontier," Ambassador. In 1936: "Border Caballero," Puritan.

NEUFELD, SIG: Supervisor. Entered motion picture business in 1911 as a cutter with Universal. Was under contract to U. until 1927. Between 1922 and 1927 was an associate producer for Universal. 1927-30 was associated with Columbia Fox, KBS and with various independent companies. 1932-33 produced a series of twelve features for Tower and Premier Pictures. In 1934 became associated with Ambassador Pictures, Inc., as secretary-treasurer and associate producer. Joined Excelsior Pictures. In 1935 supervised "Northern Frontier" Ambassador. In 1936: collaborated on production of "Border Caballero," "Ghost Patrol," Puritan.

NEUMANN, HARRY: Cameraman. In 1935: "The Mysterious Mr. Wong," "The Mystery Man," "The Hoosier Schoolmaster," "The Healer," "The Keeper of the Bees," "Make a Million," "Cheers of the Crowd," Monogram; "The Nut Farm," Monogram; "Cappy Ricks Returns" "Two Sinners," "Frisco Waterfront," Republic. In 1936: "Let's Sing Again," RKO-Radio; "Down to the Sea," Republic; "King of the Royal Mounted," "Wild Brian Kent," 20th Century-Fox; "Hats Off," GN.

NEUMANN, KURT: Director. b. Neuremburg, Germany, 1906. Studied music. Entered pictures in 1925; brought to Hollywood by Carl Laemmle, Jr. Directed Spanish versions, also German versions of "King of Jazz," Universal; series of musical shorts and Slim Summerville comedies for two years; also "Information Kid" and "Kings Up." Directed "My Pal, the King," "Fast Companions," "Information Kid," Universal, 1932. In 1933: "Secret of the Blue Room," "King for a Night," "Big Cage," U. In 1934: "Half a Sinner," "Let's Talk It Over," "Wake Up And Dream," U. In 1935: "Alias Mary Dow," "The Affair of Susan," Universal. In 1936: "Rainbow on the River," "Let's Sing Again," Principal. In 1937: "Espionage," MGM.

NEUMANN, ROBERT: Writer. In 1935: story. "Abdul the Damned," BIP.

NEVILLE, GRACE: Writer, Columbia; b. Chattanooga, Tenn.; p. Benjamin F. and Helen T. Neville; e. Roosevelt Hall, Michigan, and University of Chicago. Before film activity on Dollar Steamship Line in Orient. Did secretarial work in Manila, Philippine Islands. Associated with research department at MGM. Affiliated with Columbia studios in 1931 as continuity writer. Collaborated on "Air Hawks," "Dangerous Intrigue," Columbia, 1935. In 1936: screen play "Shakedown," Columbia. In 1937: collaborated on screen play "Find the Witness," Columbia.

NEVILLE, JOHN THOMAS: Writer. b. Harrisonville, Mo., December 29, 1891; h. 5 feet 9½ inches; dark hair and blue-gray eyes; w. 150 pounds; p. Frances Middleton Hawkins and John Thomas Neville, non-professionals; e. Windsor high school, Windsor, Mo.; m. Virginia Greenwell, professional; hy. writing, golf, big game hunting and filibusterling. Was dramatic critic of several daily newspapers. Has had 14 years' screen activity as publicity writer, exploitation director and scenarist. Also original story writer. Was scenarist for "Enchanted Island." 1930-31: "The Last of the Lone Wolf," "Brothers," "The Flood," for Columbia; "The Homicide Squad," Universal; "Trader Horn," MGM. In 1932: "Heart Punch," "Her Mad Night," "Malay Nights," "Honor of the Press," Mayfair. In 1933: "Alimony Madness," "Behind Jury Doors," "Justice Takes a Holiday," "Sister to Judas," "Her Resale Value," "Revenge at Monte Carlo," "Midnight Warning," Mayfair; "Sundown Rider," Columbia; "Rangers' Code," Monogram. In 1934: screen play "Hollywood Hoodlum," Regal-Distributing Corporation; "The Dawn Trail," Columbia. In 1935: screen play. "Outlawed Guns," "Ivory Handled Guns," Universal;

"Robin Hood of El Dorado," MGM; "Midnight Phantom," Reliable; "Atlantic Adventure," Columbia. In 1936, wrote story and screen play "The Glory Trail," "Rebellion." In 1937: screen play "Battle of Greed," story "Old Louisiana," Crescent.

NEVIN, MARION: Motion picture editor, Evening Star News, Culver City, Cal.; b. Los Angeles, Dec. 4, 1909; married. Venice Evening Vanguard, Redondo Breeze.

NEWBERRY, BARBARA: (See 1936-37 Motion Picture Almanac.)

NEWCOM, JAMES: Film editor. Started at MGM as reader in 1926. Worked in the prop room and then did acting. Became assistant cutter in 1927 and film editor in 1933. Films include, in 1933: "Meet the Baron," MGM. In 1934: "The Merry Widow." In 1935: "The Murder Man," "The Bishop Misbehaves," MGM. In 1936: "Tough Guy," "We Went to College," MGM.

NEWCOMBE, WARREN: Technician; b. Waltham Mass., April 28, 1894; e. Waltham High School; Mass. Normal Art School, Boston. Was book illustrator; commercial artist; did portraits. With Selznick, Fort Lee Studios. Produced two films with paintings, "The Enchanted City" and "Sea of Dreams," Educational, 1922. Invented process of set amplification, now called Matte Paintings, and produced these for D. W. Griffith in "America" at Mamaroneck, N. Y. Joined MGM at Culver City, 1925, using system producing Matte Paintings called "Newcombe Shots," universally in use since 1925. With MGM.

NEWELL, BILLY: Actor. Played in Vitaphone No. 2296. In 1936: "Bulldog Edition," Republic.

NEWELL, DAVID: Actor. b. Carthage, Missouri, Jan. 23, 1905; h. 6 feet 2 inches; w. 193 pounds; p. James P. and Jesse Caffee Newell, non-professionals; e. grammar school in Pueblo and Denver and high school in Chicago and Toledo, his four years of college were spent in Missouri, the first two years being in the Junior College of Kansas City and his last two years at the University of Missouri; hy. swimming, riding and golf. His stage career started in small parts in the Stuart-Walker Stock Company in Cincinnati, Ohio, in 1926. For four seasons he traveled with them to various cities and then for forty-two weeks on the Keith and middle western vaudeville circuits. He later tried New York and has been in three dramatic productions on Broadway, his last appearance on the stage as the leading man with Ethel Barrymore in "The Kingdom of God." Paramount tested him and gave him the juvenile lead in the all-talking mystery thriller, "The Hole in the Wall"; in 1929 in "Dangerous Curves," "The Marriage Playground," "Darkened Rooms," Paramount; in 1930 in "Paramount on Parade," Paramount; "Murder on the Roof," Columbia; "Let's Go Native," "Kibitzer," Paramount; "Just Like Heaven," Tiffany; "The Runaway Bride," Radio; in 1931: "Woman Hungry," First National; "Ten Cents a Dance," Columbia; "The Flood," Columbia; "A Woman Commands," Radio. In 1933: "Made on Broadway," "Hell Below," MGM. In 1934: "White Heat." J. D. Trop. In 1935: "Ship Cafe." Paramount. In 1936: "Educating Father," 20th Century-Fox; "Polo Joe," WB.

NEWELL, ELSA: Actress. Played in Vitaphone No. 2296. In 1936: RKO-Radio short product.

NEWELL, WILLIAM: Actor. In 1936: "Riff Raff," "The Voice of Bugle Ann," "Libeled Lady," MGM; "Navy Born," "Sitting on the Moon," "The Mandarin Mystery," "Happy Go Lucky," "A Man Betrayed," Republic. In 1937: "Larceny on the Air," "Beware of Ladies," Republic.

NEWFIELD, SAM: Director. b. New York City, December 6, 1899; e. New York City; h. 5 feet 8 inches; brown hair; blue eyes; w. 170 pounds; hy. swimming, boxing and riding. Entered picture business in 1919; directed "The Excuse Makers," "What Happened to Jane," "Let George Do It" series, Buster Brown comedies and series of Arthur Lake comedies for Universal, last four of which were "French Leave," "Horse Sense," "Love-Birds," "Hey Doctor"; and "His Maiden Voyage," for Universal. In 1933 directed "The Important Witness," "Reform Girl," Tower; "Big Time or Bust," State Rights; "Under Secret Orders," Progressive. In 1934: "Marrying Widows," "Beggar's Holiday," Tower. In 1935: "Northern Frontier," "Timber," Ambassador; "Racing Luck," Republic. In 1936: "Roaring Lead," Republic; "Aces and Eights," "Ghost Patrol," Puritan; "Trail's End," Mitchell Leichter Beaumont.

NEWLAND, MARY: Actress. r. n. Mrs. Reginald Denham. b. Gloucester, Eng.; h. 5 ft. 5 in.; brown hair, brown eyes; m.; p. non-pro. e. Gloucester High School. In many British pictures. In 1935: "Death at Broadcasting House," Phoenix Films. In 1936: "The Silent Passenger," Phoenix.

NEWLAND, PHILIP: (See 1936-37 Motion Picture Almanac.)

NEWLANDS, JAMES GORDON: Pen name, Jim Newlands. Sports and theatre editor, Nevada State Journal, Reno, Nevada; b. San Francisco, Cal., Dec. 21, 1902; p. Mr. and Mrs. James Newlands; e. Alumnus of Augusta Military Academy and University of Virginia.

NEWMAN, ALFRED: Music Director. In 1933: "The Bowery," "Broadway Thru a Keyhole," "Blood Money," "Advice to the Lovelorn," "Gallant Lady," United Artists 20th Century; "Roman Scandals," United Artists. In 1934 "Nana," United Artists-Goldwyn; "Moulin Rouge," "Looking for Trouble," "The House of Rothschild," "The Affairs of Cellini," "The Mighty Barnum," "The Last Gentleman," "Bulldog Drummond Strikes Back," "Born to Be Bad," United Artists-20th Century. In 1935: "Folies Bergere," "The Wedding Night," "Clive of India," "Cardinal Richelieu," "Les Miserables," "Call of the Wild," "The Dark Angel," "Barbary Coast," UA; "Broadway Melody of 1936," MGM; "Metropolitan," 20th Century-Fox; "The Melody Lingers On," UA-Reliance. In 1936: "Strike Me Pink," "These Three," "One Rainy Afternoon," "Dodsworth," "The Gay Desperado," "Come and Get It," "Beloved Enemy," UA; "Dancing Pirate," RKO-Radio; Charlie Chaplin's "Modern Times," UA; "Ramona," 20th Century-Fox; "Born to Dance," MGM. In 1937: "You Only Live Once," "History Is Made at Night," UA; "When You're in Love," Columbia.

NEWMAN, BERNARD: Designer. b. Joplin, Mo.; p. Mr. and Mrs. Emil Newton Newman; e. public schools, and Art Students League and the National Academy of Design. Studied in Paris for two years. Dressed windows and sketched designs for Bergdorf-Goodman, exclusive women's shop. Became head designer for the firm. In 1935: designed gowns for "Roberta," "Star of Midnight," "Break of Hearts," "Top Hat," "In Person," "I Dream Too Much," RKO. In 1936: "Two in the Dark," "The Lady Consents," "Sylvia Scarlett," "Follow the Fleet," "The Witness Chair," "The Ex-Mrs. Bradford," "The Bride Walks Out," "Walking on Air," "Swing Time," "Smartest Girl in Town," RKO-Radio; "Theodora Goes Wild," Columbia. In 1937: "When You're in Love," Columbia; "History is Made at Night," UA.

NEWMAN, EDDIE: Character actor and stunt artist. b. London, Jan., 1907; h. 6 ft.; w. 175 pounds; dark brown hair, blue eyes; hy. sports, motoring, flying. 1936: "High Command," ABFD; "Brief Ecstasy," Phoenix.

NEWMAN, E. M.: Travelogue for Warner. In 1934: "World Adventures" and "Musical World Journeys" Series, Vitaphone. In 1935: "See America First," "Our Own United States," Vitaphone short product. In 1937: "Colortour Adventures."

NEWMAN, FRANK L., JR.: City Manager. Portland Evergreen State Amusement Corporation; b. St. Louis, Mo., July 6, 1904; e. Culver Military Academy, University of Pennsylvania; married. Was musician. Distributor with Paramount two years; associate director Publix managers school, 1926. Manager, Metropolitan, Boston, 1926; assistant director, Columbia Studios, 1927. Operated own theatre, La Jolla, Cal., 1928. Production manager, Paramount Studio, 1929. Manager, Mastbaum, Philadelphia, 1929-30, returning to La Jolla, 1930-31. Warner Fresno, Beverly Hills, Hollywood, 1931. Opened United Artists, Long Beach, 1932. Reopened Fox Theatre, Seattle, 1932; reopened Paramount, Seattle, 1932. City manager, Evergreen circuit, Spokane, Wash., 1933-34.

NEWMAN, FRANK LEWIS, SR.: President, Evergreen State Amusement Corporation; b. Newark, N. J., Jan. 2, 1885; married. Salesman before entering motion picture industry. St. Louis, Mo., 1907, Royal Theatre, 99 seats, nickelodeon. Built Royal Theatre, Joplin, Mo., 1908; Royal Theatre, St. Joseph, 1909; Royal Theatre, Kansas City, 1914; and Regent Theatre in 1916. Built Newman Theatre in Kansas City, Mo., 1919. Interested in Butterfly Theatre, Milwaukee; Majestic, Ft. Smith, Ark.; Fourth Street Theatre, Moberly, Mo.; Twelfth Street Theatre, Kansas City; Granada Theatre, La Jolla, Calif. Sold interests in 1925 to Famous Players-Lasky and became managing director of Metropolitan and Million Dollar Theatres in Los Angeles. Toured Europe in 1928. Was put in charge of Warner Bros. Theatres on Coast in 1931. In May 1932 appointed Northwest Division Manager for Fox West Coast Theatres. In January, 1933, became president of Evergreen State Amusement Corporation, operating 27 theatres in 12 towns in Washington and Oregon.

NEWMAN, JOSEPH: Assistant director. From high school to MGM as office boy in 1925. Clerk in production office, later script clerk. Became assistant director in 1932. Films include, in 1934: "The Merry Widow," "David Copperfield," "Rip Tide," "Operator 13," MGM. In 1935: "China Seas," "I Live My Life," MGM. In 1936: "Rose Marie," "San Francisco," "His Brother's Wife," MGM.

NEWMAN, WIDGEY R.: Managing director, Associated Independent Producers of Great Britain, Ltd. b. Bedford, Eng., Sept. 30, 1900; married; e. Bedford and Cambridge and in Vienna. Studied medicine and practised publicity and journalism before joining industry with DeForest Phonofilms in 1925. Produced for PDC, International Cine., and controlled Vita studios for Astra, in Vienna. Has produced popular racing topical, "Derby Secrets," for ten years. Other films include "Heroes of the Mine," "Lucky Blaze," "Tales of Hoffman," "Lullaby," and "Our Royal Heritage," which, with official cooperation, was produced for Coronation year.

NEWMARK, LUCILLE: Writer. In 1930: collaborated on "Let Us Be Gay," MGM. In 1935: collaborated on screen play, "Miss Pacific Fleet," Warner.

NEWMEYER, FRED C.: Director. b. Denver, Colo., August 9, 1888; e. in Denver and Sacred Heart College; married; hy. mining and baseball. He has directed the following productions: "Grandma's Boy," "Safety Last," "Never Weaken," "Savage," "Perfect Clown," "The Potters," "The Quarterback," "Lunatic at Large," "That's My Daddy," "On Your Toes," "Warming Up," "Night Bird," "It Can Be Done," "The Rainbow Man," "Too Many Crooks," "Girl Shy," "Why Worry," "Freshman," "Scareheads," "Queen High," and "Grand Parade," for Pathe. Left Pathe in 1929. In 1930: "Fast and Loose." Paramount. In 1931: "Subway Express," Columbia. In 1932: "Discarded Lovers," Tower Productions; "They Never Come Back," Artclass; "The Fighting Gentleman," "Gambling Sex," Freuler. In 1933: "Easy Millions," Freuler. In 1934: "No Ransom," Liberty; "The Big Race," Showmen's Pictures; "The Moth," Marcy Pictures. In 1935: "Secrets of Chinatown," Northern Films. In 1936: "General Spanky," MGM.

NEWSOM, J. D.: Writer. In 1936: original story, "The Rest Cure." Regal Prod. In 1937: story "Trouble in Morocco." Columbia.

NEWTON, DODO: (See 1936-37 Motion Picture Almanac.)

NEWTON, FLORENCE: (See 1936-37 Motion Picture Almanac.)

NEWTON, MAURICE: Partner, Hallgarten & Co. Paramount Pictures, director and member of executive committee.

NEWTON, ROBERT: Actor. In 1937: appeared in "Dark Journey." "Fire over England," UA.

NEWTON, THEODORE: Actor. b. Lawrenceville, N. J.; has red hair; graduated from Princeton University. On stage in "Elmer the Great" and "Captain Brassbound's Conversion." In 1933 appeared in the pictures, "The Working Man," "Voltaire," "From Headquarters," Warner; "Ace of Aces," Radio; "The World Changes," First National; "The Sphinx," Monogram. In 1934: "Heat Lightning," "Upperworld," Warner; "Now I'll Tell," Fox; "A Modern Hero," First National; "Let's Try Again," RKO. Also in 1934 on New York stage in Theatre Guild production, "The Sleeping Clergyman," and in 1935 in "Accent on Youth." On screen in 1935: "Jalna," RKO.

NEY, MARIE: Actress. In 1935: "The Wandering Jew," Twickenham; "Scrooge," Paramount-Julius Hagen.

NIBLO, FRED: Director. b. York, Neb.; h. 6 feet; brown hair and eyes; w. 180 pounds; p. non-professional; e. York, Neb., public schools; m. Enid Bennett, non-professional; hy. tennis. Toured every English-speaking country as a stage star as well as a producer and director of plays for 25 years. Starred in "Hit the Trail Holiday" and "Fortune Hunter." He has directed many pictures in the last ten years, such as "Ben Hur," "The Temptress," "Mark of Zorro," "Three Musketeers," "Blood and Sand," "Camille," "The Mysterious Lady," "Dream of Love," "Two Lovers," "Redemption," 1929; later directed "Way Out West," for MGM. Terminated his contract with that studio in 1930. In 1932: "Two White Arms," "Diamond Cut Diamond," MGM-British; "Blame the Woman," Principal.

NIBLO, FRED, JR.: Writer. b. New York City, January 23, 1903; e. high school and one year at West Point; h. 5 feet 10 inches; w. 155 pounds; brown hair, brown eyes; p. Fred Niblo and Josephine Cohan; m. Patricia Henry; hy. swimming and tennis. Was company manager with George M. Cohan Productions for five years; one year on Morning Telegraph in New York; entered pictures in 1928; wrote for MGM, 1930-31, "Criminal Code," "Columbia; "The Virtuous Husband," Universal; "Ex-Bad Boy," Universal: continuity of "Street Scene," United Artists. Univ.; continuity, "Street Scene," UA; "King of the Jungle," Para. In 1934 wrote screen play of "The Hell Cat," adaptation of "Whom the Gods Destroy," "Fugitive Lady," "Name the Woman," "You May Be Next," "Among the Missing," Columbia. In 1935: collaborated on "Death Flies East," "Escape from Devil's Island," "Atlantic Adventure," "Unknown Woman," Columbia. In 1936: collaborated on screen play "The Man Who Lived Twice," "Roaming Lady," "Lady From Nowhere," Columbia. In 1937: collaborated on screen play "Find the Witness," Columbia.

NICHOLAS, FAYARD: Actor. In 1935: "The Big Broadcast of 1936," Paramount.

NICHOLAS, HAROLD: Actor. In 1935: "The Big Broadcast of 1936," Paramount.

NICHOLAS, TED: Manager, Lyric Theatre, Indianapolis, Ind. b. April 6, 1905, in Indiana; e. Arsenal Technical high school in Indianapolis, and attended Northwestern University at Evanston, Ill., also was graduated from the United States Naval Hospital Corps Training School at Mare Island, Cal. Was in the employ of the Indianapolis News from September, 1928, until 1930, as a motion picture editor and art critic. Became publicity director of Publix-Skouras Theatres in Indianapolis in August, 1930. Became advertising and publicity manager for Arthur Casey's dramatic stock company at English Theatre, April, 1931, and continued for 24 weeks until summer season closed; then, returned to Publix-Skouras organization in October, 1931, as advertising manager and publicity director. Business manager of Indianapolis Civic Theatre in September, 1932. Went to San Diego, Cal., as general publicity representative for Fox West Coast Theatres in that division, November, 1932. Returned to Indianapolis in May, 1933, to become assistant manager, Lyric Theatre, then Loew's Palace; then manager of Lyric, in October, 1933.

NICHOLLS, GEORGE, JR.: Film Editor and Associate Director. In 1933: "The Silver Cord." "Ann Vickers," Radio; associate director, "Flying Down to Rio." Radio. In 1934 collaborated on direction of "Finishing School"; directed "Anne of Green Gables," RKO-Radio. In 1935: directed "Chasing Yesterday," "The Return of Peter Grimm." RKO. In 1936: directed "Chatterbox," "The Big Game," "M'Liss," "The Witness Chair," RKO-Radio. In 1937: "The Soldier and the Lady," RKO-Radio.

NICHOLS, DUDLEY: Writer. b. Wapakoneta, Ohio, April 6, 1895; e. University of Michigan at Ann Arbor; h. 6 feet 1 inch; w. 190 pounds; light brown hair and brown eyes; married; hy. aviation. Magazine writer for Saturday Evening Post and New York Times Magazine; later with the Philadelphia Ledger and then to the New York World; star reporter for the World for five years. Signed Fox contract in 1929; in 1930-31 wrote "On the Level," "Born Reckless," "Sez You-Sez Me," "The Seas Beneath," "One Mad Kiss," "Not Exactly Gentlemen," "Men Without Women," "A Devil With the Women," "Hush Money," "Sky Line," Fox. In 1932: "This Sporting Age," Columbia. In 1933: "Robbers' Roost"; together with Lamar Trotti wrote "The Man Who Dared." "Pilgrimage," "Hot Pepper." Fox. In 1934: screen play of "The Lost Patrol," RKO; collaborated on original screen play of "You Can't Buy Everything," MGM; collaborated on original screen play of "Hold That Girl," "Judge Priest," story of "Wild Gold"; collaborated on "Marie Galante." "Call It Luck." Fox. In 1935: collaborated on story of "Mystery Woman," collaborated on screen play, "Steamboat Round the Bend," Fox; screen play, "The Informer," "The Arizonian," "The Three Musketeers," additional dialogue, "She," RKO; collaborated on screen play, "The Crusades," Paramount; collaborated on "Life Begins at 40," Fox. Won the 1935 Academy Award for best adaptation on "The Informer." In 1936: screen play "The Plough and the Stars," "Mary of Scotland." RKO-Radio.

NICHOLS, GEORGE: (See 1936-37 Almanac.)

NICHOLS, HARRY ENOUGH: Field representative, Quigley Publications; b. Chillicothe, Mo., June 12, 1885; p. Mrs. Grace Moritz; e. grammar school; married. In United States Navy and British Army, Royal Engineers, U. W. D. S., World War. With Quigley Publications, February, 1919, to January, 1928. With Walt Disney Studios, 1931 to 1932. Returned to Quigley Publications in October, 1933. Has traveled by motor over 400,000

miles for Quigley Publications in every state in the Union. Now covering California, Arizona, New Mexico, Idaho, Nevada, Oregon and Washington. Mail address: Postal Union Life Building, Hollywood.

NICHOLS, NELLIE V.: (See 1936-37 Motion Picture Almanac.)

NICHOLSON, KENYON: Writer. b. Crawfordsville, Ind., May 21, 1894; h. 5 feet, 10½ inches; brown hair and brown eyes; w. 160 pounds; e. Wabash College, Columbia University and Cambridge University, England; p. Thomas B. and Anne Nicholson; m. Lucile Nikolas, professional. Was teacher, newspaper reporter and theatrical press agent before entering motion pictures. Wrote "The Barker," "Taxi," "Laughing Sinners," "Union Depot," "Skyline," "Confession," "Meet the Missus," "Two Weeks Off," "Hoopla." In 1936: adapted "13 Hours by Air," collaborated on story "Lady Be Careful," Paramount; "House of a Thousand Candles," Republic.

NICHOLSON, NORMAN C.: General Counsel and Secretary, Educational Pictures, Inc., Educational Film Corporation of America, Educational Productions, Inc., Atlantic Pictures Corp.; b. St. Louis, Mo., May 5, 1900; married; e. University of Virginia, B.S.; New York University, J.D. Attorney.

NICHOLSON, PAUL: Actor. b. Orange, N. J.; h. 6 feet 1 inch; brown eyes and hair; w. 185 pounds; e. Fordham College, New York; m.; hy. riding, horses, boxing, swimming. Stage experience. Entered pictures in 1897 with American Motoscope and Biograph Company, New York. Later: "Not Quite Decent," Fox; "Barber John's Boy," Warner. In 1934: "Two Alone," RKO.

NICKEL, ALBERT: Stylist. In 1937: "Three Smart Girls," Universal.

NICOLL, GEORGE T.: Set decorator. In 1937: "A Doctor's Diary," "John Meade's Woman," "Her Husband Lies," Paramount.

NICOLLE, ANDRE: (See 1936-37 Motion Picture Almanac.)

NIEBAUER, BESSIE: Motion picture editor, Suburban Leader, Cicero, Illinois; b. Chicago, Ill., Feb. 7, 1909; p. Louis and Rose; e. high school.

NIESEN, GERTRUDE: Radio singer. Born on the high seas; h. 5 feet 4½ inches; w. 124 pounds; blue eyes, brown hair; e. New York public schools. Has been in radio, night clubs, and with the St. Louis Theatre Group appeared in "Vagabond King," "Sonny," "Good News." Later appeared in Ziegfeld's Follies. Signed by Universal. In "Top of the Town," U.

NIESSE, CARL: General manager, Central City Amusement Corporation, Indianapolis, Ind.; b. Madison, Ind., Aug. 31, 1896; e. college; married. In banking business. Manager of Indiana Theatre, Indianapolis. Contact manager for Warner Brothers Theatres. District manager, Skouras Midwesco Theatres. Assistant general manager, Circle Theatres Company. Auditor for Skouras Brothers Theatres; city manager, Publix Theatres, before present office.

NIGH, WILLIAM: Director. b. Berlin, Wis., October 12, 1881; e. University of California in Berkeley; hy. golf. Entered pictures in 1911 when Mack Sennett proposed that he take a fling at comedies. Directed "Mr. Wu," "Four Years in Germany," "Fire Brigade," "Across to Singapore," "Four Walls," "Thirst," "Thunder," "Today," "Lord Byron of Broadway," "Sea Ghost," "Lightning Flyer," "Single Sin," "Fighting Thru" "Night Rider," "Without Honors," "Border Devils," Artclass. In 1933: "He Couldn't Take It," Monogram; "Men are Such Fools," RKO-Radio. In 1934: "Mystery Liner," "City Limits," "Monte Carlo Nights," Monogram; "Once to Every Bachelor," "Two Heads on a Pillow," Liberty. In 1935: "Sweepstake Annie," Liberty; "The Mysterious Mr. Wong," Monogram; "School for Girls," "Dizzy Dames," Liberty; "Headline Woman," Mascot; "She Gets Her Man," "His Night Out," Universal. In 1936: "Don't Get Personal," "Crash Donovan," U; "North of Nome," Columbia.

NIJINSKA: Dancer. Wife of Nijinsky, famous dancer. In 1935: directed dances, "A Midsummer Night's Dream," Warner.

NIKITEN, F.: Actor. In 1935: "The Red Village," Belgoskino.

NILES, CHARLES L.: Exhibitor Organization Leader and Manager. Niles Theatre, Anamosa, Iowa; b. Anamosa, Iowa, February 10, 1913; e. high school. Became manager of Niles Theatre. In 1937 built New Circle Theatre. Assumed management of both Niles and Circle theatres.

NILES, CLIFFORD L.: Exhibitor. b. Anamosa, Ia., Aug. 4, 1878; e. Graduate Shattuck Military Academy, Michigan University. Started as usher, 1895, Grand Theatre, Iowa. In 1900 manager; 1931 house rebuilt as the Niles. President Allied Theatre Owners, Inc.

NILES, WEN: Actor. In 1937: "Don't Pull Your Punches," WB.

NILSSON, ANNA Q.: Actress. b. Ystad, Sweden, March 30, 1893; h. 5 feet 7 inches; blond hair and blue eyes; w. 125 pounds; e. in Ystad, Sweden. Some stage experience and appeared in many film productions, among them "Thirteenth Juror," "Too Much Money," 1933, appeared in "The World Changes," First National. In 1935: "School for Girls," Liberty; "Wanderer of the Wasteland," Paramount.

NIMBALKAR, MAJOR DADA SAHELE: Managing director, Kolhapur Cinetone. b. Kolhapur, India, July, 1903 . Was personal secretary to his Highness, Maharaja of Kolhapur. In pictures, manager and director.

NIMS, ERNEST: Film editor. In 1936: "Fatal Lady," Paramount; "Follow Your Heart," "Sitting on the Moon," "The Country Gentlemen," Republic. In 1937: "Two Wise Maids," "Beware of Ladies," Republic.

NISHEDA, MINORU: (See 1936-37 Motion Picture Almanac.)

NISSEN, GRETA: Actress. r. n. Grethe Ruzt-Nissen; b. Oslo, Norway, January 30, 1906; h. 5 feet 4½ inches; blond hair and blue eyes; w. 120 pounds; e. in Copenhagen, Denmark; married; hy. swimming. Stage experience in "Beggars on Horseback," in which she played the lead. She entered films in 1925 and has appeared in the following: "Popular Sin," "Butter and Egg Man," "Blind Alleys," "Love Thief," "Wanderer," "Beggars on Horseback," "Blond and Brunette," "Lucky Lady," Fox; "Melody Cruise," Radio; "Best of Enemies," "Life in the Raw," Fox. In 1934: "Hired Wife," Pinnacle. In 1935: "Honours Easy," BIP. In 1936: "Spy 77," First Division.

NIT, JOHNNY: Actor. In 1936: "Everything Is Rhythm," ABFD.

NITZE, GEORGE: President of UFA Films, Inc. b. Hamburg, Germany, October 12, 1893; e. high school. Previously commercial activity in industrial plants and banks. Was assistant treasurer and vice-president of UFA before being named president.

NIVEN, DAVID: Actor. In 1935: "Without Regret," Paramount. In 1936: "Rose Marie," MGM; "Palm Springs," Paramount; "Thank You, Jeeves," 20th Century-Fox; "Dodsworth," "Beloved Enemy," UA; "Charge of the Light Brigade," WB.

NIXON, MARIAN: Actress. b. Superior, Wis., October 20, 1904; h. 5 feet; brown hair and dark eyes; w. 98 pounds; p. Frederick Nixon, non-professional; m. William Seiter, motion picture director; hy. bridge, dancing and designing dresses. Did a prologue in a Minneapolis motion picture theatre; dance number in vaudeville, and with this company toured West. Among her pictures are: "College Lovers" (1930), First National; "Scarlet Pages," Warner; "The Lash," First National; "Sweepstakes," Radio; "Women Go On Forever," James Cruze; "Charlie Chan's Chance," "After Tomorrow," Fox; "Private Scandal," Headline; "Amateur Daddy"; (1932), "Rebecca of Sunnybrook Farm," "Winner Take All," Warner; "Too Busy to Work," Fox; (1932), "Madison Square Garden," Paramount; (1933), "Face in the Sky," "Best of Enemies," "Doctor Bull," "Pilgrimage," Fox; "Chance at Heaven," Radio. In 1934: "Strictly Dynamite," "We're Rich Again," RKO; "Embarassing Moments," Universal; "Once to Every Bachelor," Liberty; "The Line-Up," Columbia. In 1935: "Sweepstake Annie," Liberty.

NIZER, LOUIS: Attorney and Executive Secretary, New York Film Board of Trade. b. London, England, February 6, 1902; p. Joseph and Bella Nizer; e. Columbia College, B.A., 1922; Columbia University Law School, LL.B., 1924. At college won Curtis Oratorical Prize twice (highest award for oratory at Columbia). Won recognition from U. S. Government for oratory in Liberty Loan drives. Since 1926, member of firm of Phillips and Nizer, general practice of law. In 1928 became attorney and executive secretary of New York Film Board of Trade. Has acted as counsel to various distributors, exhibitors and other motion picture interests in presentation of cases before arbitration boards and courts, Grievance Boards and Clearance and Zoning Boards and before the Code Authority. Counsel to the Retail Slaughter House Oper

ators in formation and representation under Poultry Code, to Photographers' Association in formation of Photography Code. Writer on legal and other subjects; contributor to various magazines. Radio commentator on legal and other subjects. Continues general practice of law in addition to motion picture representation. Director of the Cinema Club; honorary member of the Motion Picture Salesmen's Association; honorary member of the AMPA. Director of Motion Picture Charity Fund and of Film Daily Relief Fund. Author of "Analysis of Standard Exhibition Contract"; of "Analysis of Motion Picture Code." Author of book "New Courts of Industry; Self-Regulation Under the Motion Picture Code."

NOBEL, FREDERICK: Writer. In 1936: wrote story "Smart Blonde," WB.

NOBLE, GEORGE: Cameraman. b. Manchester, Eng., 1903. For Pathe, camera and cartoon producer. Chief cameraman, Strand Film Company.

NOBLE, JOHN W.: Actor and Director. b. Albemarle County, Va., June 24, 1880; e. West Point Military Academy. Was a lieutenant in the U. S. Army; for seven and one-half years in Philippines and China. Next did engineering in Mexico. On stage for five years in stock, vaudeville and Broadway productions. Screen career with Thanhouser, Biograph, Universal, Metro, Goldwyn, Educational, Selznick, Lyceum Film Bureau, Educational, and others; directed in the Great Event Series for MGM. Has directed more than one hundred sound pictures via Fox Movietone and Western Electric processes. In 1928 was director-in-chief Metro-Goldwyn-Mayer in the East.

NOBLE, RAY: Composer. b. Sussex, England, 24 years ago; h. 6 feet; blonde; p. father, surgeon; e. Choir School of the Chapel Royal Savoy; Dullwich College; married. Left school, worked in offices, then to piano playing in night clubs and cafes. Won two competitions for orchestration of popular melodies, sponsored by Melody Maker, British music journal. Engaged by a large music publishing firm in London. Wrote "Goodnight, Sweetheart." Broadcast over British radio stations, including C. B. C., government station. Then associated with English branch of the RCA Victor Recording, where he still does special work. To the United States in September, 1934, to be program arranger and director of musical operations for Radio City, New York, but turned to motion pictures shortly afterward. Among songs he has written are "If I Found You," "By The Fireside." "Love Is the Sweetest Thing," "The Very Thought of You," "Goodnight Sweetheart," "It's All Forgotten Now." Wrote music for "Love In Bloom," Paramount. In 1935: music "Brewster's Millions," B & D; collaborated on music and lyrics, and appeared with band, "The Big Broadcast of 1936," collaborated on music and lyrics, "Ship Cafe," Paramount.

NOBLE, T. B.: Exhibitor. b. Wichita Falls, Texas, October 16, 1897; e. attended University of Texas, his college career interrupted by the World War. Member of Sigma Alpha Epsilon fraternity. First run independent exhibitor.

NOBLES, WILLIAM: Cameraman. In 1935: collaborated on photography, "One Frightened Night," "Headline Woman," "Ladies Crave Excitement," Mascot; collaborated on photography, "The Singing Vagabond," Republic. In 1936: collaborated on photography, "The Return of Jimmy Valentine," Republic; photography, "The Lawless Nineties," "Comin' Round the Mountain," "The Singing "Cowboy," "The Three Mesquiteers," "The Lonely Trail," Republic. In 1937: "Beware of Ladies," Republic.

NODA, KOHGO: Chief of scenario department, Ohfuna Studio, Shochiku Cinema Company, Tokyo, Japan. b. Tokyo, Japan, Nov. 19, 1893; e. literature, Waseda University, Tokyo, Japan; married. After graduation was with Motion Picture Pictorial, then Motion Picture Review. Later engaged by Tokyo Municipality on editorial staff of Tokyo city history. Joined scenario department Shochiku Cinema Company's Kamata Studio, January, 1924. Now chief of department.

NOLAN, DORIS Actress. b. New York City, July 14, 1916; h. 5 ft., 6¼ in.; light brown hair and hazel-brown eyes; w. 116 pounds; p. Mr. and Mrs. Frank J. Nolan; e. convent at Washington, D. C., public schools of New York, and New Rochelle High School; hy. drawing sketches and caricatures. Appeared in school plays, studied dramatics at Provincetown Playhouse Dramatic School, and during summer of 1934 was in "The Late Christopher Bean" and "Ashes." Played in summer stock at Clinton Hollow, N. Y. Did modeling and posed for artists. Signed by Fox. In 1935-36: on New York stage in "The Night of January 16th." In 1936: "The Man I Marry." "Top of the Town," Universal. In 1937: "As Good as Married" Universal.

NOLAN, HARRY T.: Mercury Film Exchanges, Inc., Denver and Salt Lake; b. Chicago, Ill., July 25, 1871; married; p. Thomas F. and Mary H. Nolan; e. common school, business college. Salesman, furniture manufacturer, Chicago; salesman, Kleine Optical Co., Chicago. Half owner, Swanson and Nolan Film Distributors, Swanson and Nolan Theatre Supplies. Franchise holder, First National Pictures, Inc., Denver and Salt Lake zone, Swanson and Nolan Theatre Circuit.

NOLAN, JOHN: Sales executive. Has had many years' experience in distribution, principally Fox. Was assistant to James R. Grainger. Traveled extensively and in 1933 took charge of general operations for Fox in Australia. In 1936 joined Comerford Tneatres, Inc., Scranton, Pa.

NOLAN, LLOYD: Actor. b. San Francisco, Cal.; h. 5 feet, 10½ inches; brown hair and brown eyes; w. 176 pounds; e. Santa Clara preparatory school, Stanford University; m. Mell Efrid, professional; hy. sports. Went around world, then resumed studies at University. Joined Pasadena Community theatre in 1927, with Victor Jory, Helen Brooks and others. Worked for Edward Everett Horton, "Queen's Husband," then went to New York. Through Worthington Minor, of the Theatre Guild, played in road company of "The Front Page." When show returned to New York, worked in Dennis Theatre, Cape Cod, as stage hand. To New York in "Cape Cod Follies," then played in Hoboken revival, "The Blue and the Grey. or War Is Hell." Played stock with Helen Hayes and Pat O'Brien, and did a road show, "High Hat," with Edna Hibbard. Appeared in stock, then played with Fontanne and Lunt, in "Reunion in Vienna." Appeared in "Americana," then in "One Sunday Afternoon." Subsequently in "Ragged Army" and "Gentlewoman." Signed by Paramount in July, 1934, and appeared in "Stolen Harmony" (1935); "G Men," FN; "She Couldn't Take It," Columbia. In 1936: "You May Be Next," "Devil's Squadron," Columbia; "Big Brown Eyes," "The Texas Rangers," Paramount; "Fifteen Maiden Lane," 20th Century-Fox.

NOLAN, MARY: (See 1936-37 Motion Picture Almanac.)

NOLAND, ROBERT: Actor. In 1936: "Revolt of the Zombies," Academy.

NOLBANDOV, SERGEI: Writer. In 1936: collaborated on screen adaptation, "The Amateur Gentleman," UA. In 1937: collaborated on screen play "Fire Over England," UA-London Films.

NOLSON, ARGYLE: Assistant director. In 1937: "Quality Street," RKO-Radio.

NOLTE, WILLIAM: Assistant director and writer. In 1935: directed "Toll of the Desert," Commodore; "Dangerous Waters," Universal; wrote story "Gun Play." First Division. In 1936: directed "Bulldog Edition," Republic.

NONAKHOV, N.: Actor. In 1936: "Dubrovsky." Amkino.

NONAMAKER: Better Management Editor, The Exhibitor (Philadelphia), New York State Exhibitor, National Exhibitor (Washington, D. C.); b. Philadelphia, Pa., August 22, 1901; e. journalism at University of Pennsylvania; married, has two children. Was a free-lance writer; has been connected with Barrist-Goodwin, Emanuel-Goodwin and Jay Emanuel Publications for 11 years.

NONG, JACK: (See 1936-37 Motion Picture Almanac.)

NOONAN, ALICE J.: Secretary-Treasurer, Cine Teatro Olimpia, S. A.; Mexico City, Mexico; b. Mexico City, April 25, 1910; p. Mr. and Mrs. R. P. Jennings; e. University of Southern California, one year; Sorbonne University, Paris, France, two years; married. In present capacity three years.

NOONAN, PAT: Actor. In 1936: "Ourselves Alone," ABP; "A Woman Alone," General Films.

NORDBORG, BRITT: Actress. In 1936: "Raggen—Det Ar Jag Det," Scandinavian Talking Pictures.

NORDBORG, GERD: Actress. In 1936: "Raggen—Det Ar Jag Det," Scandinavian Talking Pictures.

NORDHOFF, CHARLES. Author. In 1935: novel, "Mutiny on the Bounty," of which he was co-author, filmed by MGM.

NORDSTROM, CLARENCE: Actor. Vitaphone No. 4285, "Ship Ahoy." In 1933: "Gold Diggers of 1933," Warner. In 1935: Universal short product.

NORMAN, AL: (See 1936-37 Motion Picture Almanac.)

NORMAN, AMBER: (See 1936-37 Motion Picture Almanac.)

NORMAN, GERTRUDE: (See 1936-37 Motion Picture Almanac.)

NORMAN, J. F.: Exhibitor. Best Theatre, England, Ark., b. Harrison, Ark., April 15, 1887; p. dec.; e. high school; married. Was automobile dealer. Exhibitor 16 years. Former president of Tri-State Theatre Owners of Arkansas, Tennessee and Mississippi, also former secretary. Became secretary, Independent Theatre Owners of Arkansas.

NORMAN, JOSEPHINE: (See 1936-37 Motion Picture Almanac.)

NORMAN, KARYL: (See 1936-37 Motion Picture Almanac.)

NORMAN, LESLIE: Film Editor. In 1933: "The Maid of the Mountains." "I Spy," BIP. In 1935: "Mimi," BIP. In 1937: "April Romance," MGM.

NORMAN, NORMAN V.: Actor manager. b. Gloucestershire, England, Oct. 24, 1874; h. 5 feet 11 inches; w. 182 pounds; grey hair; hy. cricket (played for Gloucester county team) football; e. English public school.

NORMAN-WRIGHT, PETER GODFREY ALISTAIR: Executive. b. Buckingham, England, 1907; unmarried; e. Cranleigh. Was circulation manager, Film Renter; assistant cameraman, Stoll's and British Lion; went to Germany, 1928, as assistant producer; advertising manager of renting company; now general manager of Lyceum Theatre and Pavilion, Newport, Monmouth, England.

NORMANLY, J. P.: Vice-President Universal Pictures Company, Inc., Universal City, Cal. b. New York, Feb. 17, 1894; m. Mae V. Kerrigan, has one son. Started banking career with Commercial Trust Co., April, 1910. Bank, identified with theatre industry, purchased by Giannini interests in 1921. With Dr. A. H. Giannini in various banks under control of the Giannini interests and, in addition to loaning activities, specialized in motion picture and theatrical financing until he left Bank of America National Trust and Savings Association, Los Angeles, April 13, 1936, to join Universal.

NORNEBUSCH, ARNE: Director. In 1936: "Skargards," Scandinavian Talking Pictures.

NORO, LINE: Actress. In 1934 appeared in "The Pledge," Protex. In 1937: "Pepe Le Moko," Paris Film Production.

NORR, ROY: Public Relations Councel, operating under the name of Ames & Norr. Has done considerable work for Radio Corporation of America and the oil, food and other interests. In 1931 started to handle special public relations work for the MPPDA.

NORRIS, CAL, and MONKEY: In 1935: "Here Comes Cookie," Paramount.

NORRIS, EDWARD: Actor. b. Philadelphia, Pa.; h. 5 feet 11 inches; dark hair and brown eyes; w. 155 pounds; p. Dr. Richard C. and Grace Norris; e. Penn Charter school, Haverford High School, Culver Military Academy; m. Ann Sheridan, player; hy. books and music. Ran away to sea. Went to California, then returned to Philadelphia where he was reporter for two years on the Philadelphia Ledger, Philadelphia Bulletin and Morning Record. Joined Philadelphia Professionals, then to Theatre Union Group in New York. Returned to California, then to Panama-American newspaper in Panama as reporter for two months. Went to Hollywood. Appeared in play, "Doomsday Circus." On screen in 1934: "Queen Christina." In 1935: "Murder in the Fleet," MGM; "Show Them No Mercy," 20th Century-Fox; "Alibi Racket," short film of "Crime Doesn't Pay" series. In 1936: "Small Town Girl," MGM; "The Magnificent Brute," U. In 1937: "Mama Steps Out," "Song of the City," MGM; "The Deep South," WB. Under contract to MGM.

NORRIS, ETHEL: (See 1936-37 Motion Picture Almanac.)

NORRIS, JERRY: (See 1936-37 Motion Picture Almanac.)

NORRIS, LOWELL AMES: Writer and Director. b. Boston, Mass., April 10, 1895; h. 5 feet 6 inches; blue eyes and brown hair; w. 154 pounds; e. Braintree high school, specializing in playwriting; p. Julia R. Bird and F. Edgar Norris; m. Helen Curtis; hy. fishing, shooting, camping, collector of playbills. Star writer on Boston Sunday Herald since 1925. Regular writer since 1928 for True Detective Mysteries. Executive Editor, 1923-25, General Magazines Company; associate editor, 1919-20, National Magazine; associate editor, 1920-21, Motion Picture Records, editorial staff. Wrote for the following papers since 1909: Braintree Observer-Bee; Quincy Evening Telegram; Quincy Patriot-Ledger; Brockton Enterprise; Boston Journal; Boston American. Author of "The Wrong Road" (1921), "The Mystery Ship." Author of radio dramatic series over WEEI. For the screen was scenario editor with Brewster-Kemble Productions, Peacock Pictures Corporation of Chicago. Wrote, produced and directed "I Never Realized."

NORRIS, W. LEE: Managing director and head of Monogram Pictures Corporation, Kansas City, Mo. b. Mt. Ayr, Iowa, Oct. 26, 1881; p. J. K. and Virginia Norris; e. high school; married. Was in retail shoe business. In industry 25 years, as operator, owner. Partner in Kansas City Sound Service, 130 West 18th Street, Kansas City, Mo.

NORRISH, B. E.: Managing Director, Associated Screen News Limited, Montreal, Canada. Graduated from Queens University, Kingston, Ontario; B.Sc. in Engineering. Married and has one son. Organized and operated the first government film activity and in 1920 organized and became managing director of Associated Screen News, Ltd.

NORTH, CLARENCE J.: b. Swampscott, Mass., Sept. 13, 1892; e. Morristown School and Harvard. Took special courses in history and international law at Columbia University, 1915. Became secretary to the general manager of American Car & Foundry Co. in Detroit in 1916 resigning his post to go with the War Trade Board in Washington, remaining there from October, 1917, to April, 1919. Returned to New York to become managing editor of the business periodical, Export Trade and Finance, from May, 1919, to December, 1922. Entered service with the Bureau of Foreign and Domestic Commerce of the Department of Commerce, January 1, 1923, as editorial assistant in the Specialties Division. Became chief of the newly organized Motion Picture Section on July 1, 1926, and remained as chief when the Section was raised to the rank of a Division on July 1, 1929. Resigned, 1933. Early in 1934 became affiliated with NRA as an economic adviser in research and planning division, dealing particularly with publishing and printing codes. Left the NRA upon its liquidation early in 1936 and became affiliated with the Republican National Committee as head of the statistical section in its Washington office. After the 1936 political campaign became a member of the Committee's Research Division.

NORTH, EDMUND: Writer. b. New York City. Wrote play, "The Drums, Professor." In 1934 collaborated with James Gow on screen play of "One Night of Love," Columbia. In 1935: collaborated on screen play, "I Dream Too Much," RKO; collaborated on "All the King's Horses," Paramount. In 1936: collaborated on screen play "Murder on the Bridle Path," RKO-Radio.

NORTH, FRED: Divisional Sales Manager. From 1919 to 1922 was branch manager for Famous Players; in 1922 became manager for First National; continued that company and Warner since that date and currently is divisional manager with Detroit, Cincinnati, Cleveland, Indianapolis and Pittsburgh his charge.

NORTH, JACK: (See the 1936-37 Motion Picture Almanac.)

NORTH, JOSEPH: Actor. In 1934 appeared in "Ladies Should Listen," Paramount. In 1935: "Paris in Spring," "Without Regret," Paramount.

NORTH, ROBERT: Producer and Actor. b. New York City, February 2, 1884; h. 5 feet 7½ inches; brown (graying) hair and hazel eyes; w. 150 pounds; married and has two children. Stage experience: Appeared in "The Merry-Go Round," Ziegfeld's "Follies of 1910," and others. Popular in burlesque for many years. Early in 1932 became an associate producer for Fox; 1932, Columbia producer. In 1934 associate producer of "The Most Precious Thing in Life." Columbia. In 1935: associate producer, "Party Wire," Columbia.

NORTH, WILFRED: (See 1936-37 Motion Picture Almanac.)

NORTHPOLE, JOHN: (See 1936-37 Motion Picture Almanac.)

NORTHRUP, HARRY: (See 1936-37 Motion Picture Almanac.)

NORTON, BARRY: Actor. r.n. Alfredo Biraben. b. Buenos Aires, S. A., June 16, 1905; h. 5 feet 11; black hair, brown eyes; w. 160; e. in Paris and Colegio Internacional de Olivos at Buenos Aires; hy. boxing, fencing, polo and swimming. First important screen role was a part

in "The Lily." After that role, was elected for a part in "What Price Glory." Then under contract to Fox. In 1928 his three most successful pictures were "Mother Knows Best," "The Four Devils" and "The Legion of the Condemned." Under contract to Paramount, made "Sins of the Fathers" with Emil Jannings; Spanish version of "The Benson Murder Case"; French and Spanish version of "Slightly Scarlet." In 1933: "The Cocktail Hour," Columbia; "Only Yesterday," Universal. In 1934: "Nana," United Artists; "Unknown Blonde," Majestic; "Grand Canary," Fox. In 1935: "Storm Over the Andes," Universal. In 1936: "The Criminal Within," Chesterfield. In 1937: "History Is Made at Night," UA.

NORTON, BETTY: (See 1936-37 Motion Picture Almanac.)

NORTON, EDGAR: Player. Screen work with Paramount, Fox, Warner, First National, Associated Exhibitors. Pictures include: "Fast and Furious," "The Man Who Laughs," Universal; "Singed," Fox; "The Student Prince," MGM; "Oh, Kay," First National; "The Love Parade" (1930), Paramount; "Monte Carlo" (1930), Paramount; "The Lady Surrenders" (1930), Universal; in 1930: "East Is West," Universal; "Dr. Jekyll and Mr. Hyde," Paramount; in 1933: "Sing, Sinner, Sing," Majestic. In 1934: "Thirty Day Princess," Paramount. In 1935: "When a Man's a Man," Fox.

NORTON, FLETCHER: (See 1936-37 Motion Picture Almanac.)

NORTON, JACK: Actor. In 1935: "Calling All Cars," Mayfair; "Stolen Harmony," Paramount; "Don't Bet On Blondes," Warner; "His Night Out," Universal. In 1936: "Too Many Parents," Paramount. In 1937: RKO-Radio short product.

NORTON, CAPTAIN RICHARD: Director, British and Dominions Film Corporation, Ltd.; Managing director, Pinewood Studios, Ltd., Iver Heath, Bucks. b. London, England, April 2, 1892; married. Was banker with Kuhn, Loeb and Company, New York. Joined United Artists, London, 1930. Production controller for United Artists, London, 1931. Joined the board of British and Dominions Film Corporation, Ltd., in 1933. Managing director, Pinewood Studios.

NORTON, ROBERT: Actor. In 1936: Vitaphone short product.

NORVA: Dancer. In 1935: Vitaphone short product.

NORWORTH, DOROTHY ADELPHI: (See 1936-37 Motion Picture Almanac.)

NORWORTH, JACK: (See 1936-37 Motion Picture Almanac.)

NOSLER, LLOYD: Supervising Editor and Director. b. Portland, Ore., March 13, 1900; h. 5 feet 10 inches; brown hair and blue eyes; w. 157 pounds; e. Central high, Spokane, Wash.; m. Josephine Nosler; hy. polo, tennis and swimming. Joined the staff of Universal in 1915. Has edited the following productions: "Ben-Hur," "Flesh and the Devil," "Uncle Tom's Cabin." He held the position of supervising film editor at Universal, also supervising editor at Inspiration. Co-directed Douglas Fairbanks' picture, "Reaching for the Moon," for United Artists. Directed Tom Tyler in "The Man from Death Valley," and "The Fighter," Monogram. Directed Tom Keene for Radio Pictures. In 1933: "Son of the Border." Film editor, "Blood Money," and in 1934, "Moulin Rouge." United Artists-20th Century. In 1936: film editor, "Everybody's Old Man," "Stowaway," 20th Century-Fox.

NOTI, CARL: (See 1936-37 Motion Picture Almanac.)

NOTRE DAME GLEE CLUB: (See 1936-37 Motion Picture Almanac.)

NOURSE, NEYSA: (See 1936-37 Motion Picture Almanac.)

NOVAK, EVA: (See 1936-37 Motion Picture Almanac.)

NOVAK, JANE: Actress. b. St. Louis, Mo.; h. 5 feet 6¾ inches; w. 130 pounds; blue-gray eyes, blond hair; e. Notre Dame Convent; div. Frank Newburg, has one child, Virginia Rita Newburg; p. Joseph J. and Barbara Novak, non-professionals. In vaudeville and musical comedy. Pictures include: "The Eyes of the World," "Behind the Door," "Redskin," "The Man Life Passed By," and others. In 1936: "Hollywood Boulevard," Paramount.

NOVAK, JOE: Cameraman. In 1936: "The Mine with the Iron Door," Columbia.

NOVARRO, RAMON: Actor. r. n. Ramon Samaniegoes. b. Durango, Mexico, February 6, 1905; h. 5 feet 8 inches; black hair and brown eyes; w. 155 pounds; e. college in Mexico; hy. music and violin. On the stage he appeared with the Marion Morgan dancers in 1919. His screen productions include "The Prisoner of Zenda" and "Scaramouche," in 1922; "The Midshipman," 1925; "Ben Hur," "The Student Prince" and "The Road to Romance," 1927; "Forbidden Hours" and others in 1928, all for Metro-Goldwyn-Mayer; also in 1929 in "The Flying Fleet," "The Pagan," MGM; in 1930 in "Devil May Care," "In Gay Madrid," "The Singer of Seville," "Call of the Flesh"; (1931-32), "Ben-Hur" (sound), "Mata Hari"; (1932), "Son Daughter," "Huddle," MGM; (1933), "The Barbarian," for MGM. In 1934: "The Cat and the Fiddle," "Laughing Boy," "The Night Is Young," MGM 1935-37 in overseas production as director and actor.

NOVELLO, IVOR: Actor and Writer. r. n. Ivor Novello Davies. b. Cardiff, Wales, January 15, 1893; h. 5 feet 11 inches; black hair, brown eyes; p. Mme. Clara Novello, professional; e. Magdalen College School, Oxford. Composer, playwright, actor, manager. Made film debut in Hollywood in "Call of the Flesh," silent; later played under D. W. Griffith in "The White Rose." Wrote story, continuity, dialogue for "But the Flesh Is Weak," MGM, 1932. Made a number of silent films in England; starred in following talkers: " A Symphony in Two Flats," "The Lodger" (1932), and "Love and Let Love" (1933), Twickenham. Played with Elizabeth Allan in last two. Appeared in "Sleeping Car"; "Autumn Crocus," A.T.P.; wrote and appeared in "I Lived With You," GB. In 1935: "The Phantom Fiend," Olympic.

NOVI, C. M.: Art director. In 1936: "Give Me Your Heart," WB.

NOVINSKY, ALEX: Actor. r. n. Alexander Novinsky. b. Petersburg, Russia, July 2, 1878; h. 5 feet 5 inches; brown eyes; w. 160 pounds; e. Russian Naval Academy; divorced. On screen in films including "Abie's Irish Rose," Lasky; "Red Dance," Fox; "Night Watch," First National; "Leatherneck," Pathe; "Transatlantic," "Union Depot," "Ambassador Bill," "Love Me Tonight," "Six Hours to Live," "Cavalcade," and others. Later films include "The Princess and the Plumber," "Goin' to Town," "Give Us This Night," "Suzy," "Night of Terror," Columbia.

NOVIS, DONALD: Singer and Actor. b. Hastings, England, March 3, 1907; e. Pasadena high school and from Junior College was transferred to Whittier College. Sang over the radio. Played in "Monte Carlo," "One Hour With You," "The Singing Boxer," "The Singing Plumber," "The Big Broadcast," Paramount. In 1933, appeared in Vitaphone short product. In 1934: RKO short feature. In 1936: Paramount short product.

NOWELL, WEDGEWOOD: Actor. b. Portsmouth, N. H.; h. 5 feet 11½ inches; brown eyes and gray hair; w. 163 pounds; e. Boston, Worcester English High, University of Pennsylvania; married; hy. constructing radio sets, aquatic sports, horse racing, polo. Stage experience. Entered pictures in 1915. Pictures include: "813," "Westbound Limited," "Enter Madame," "Eternal Flame." In 1936: "To Mary—With Love," 20th Century-Fox.

NOWITSKY, ALFRED CHANNING: Publicity director, Wilmer and Vincent Theatres, Richmond, Va.; b. Norfolk, Va., Jan. 12, 1907; p. Capt. George I. Nowitsky, marksman; e. Maury High, Norfolk, William and Mary college. Worked in legitimate house as prop boy and treasurer while in school. Worked at Strand, Norfolk, assistant manager; later made manager of both the Strand and Victor Theatres. Moved to Wells, legitimate theatre, as manager and treasurer. Managed Loew's State Theatre in Norfolk and was in charge of Loew's Richmond as relief manager. Back to Wilmer and Vincent as manager of Rialto in Allentown, Pa., and then to State Theatre in Reading. Then transferred to present position.

NOY, WILFRED: Actor, Director, Writer. b. South Kensington, London, December 24, 1883; e. Great Yarmouth, Brighton, Dulwich Schools; hy. cricket, tennis and golf; married, has three children. Actor, stage director, writer. Acted and directed for Clarendon Film Company, England. Directed "Under the Red Robe," "Masters of Men," "The Face at the Window," "The Lady Clare," "The Lost Cord," "The Midnight Girl," "The Substitute Wife," "Eager Lips," "The Devil's Cage." Played Lord Durhugh in "The Careless Age" (1929), First National; Mr. Redding in "The Doctor's Secret" (1929), Paramount; wrote and directed "Circumstantial Evidence," Chesterfield. In 1930, appeared in "Let Us Be Gay," and in 1932, "Emma," both MGM. In 1935: appeared in "Kiss Me Goodbye," Celebrity.

NOYES, JACK: Sound engineer. In 1935: collaborated on sound, "Call of the Wild." UA-20th Century.

N. T. G.: (NILS T. GRANLUND): Night Club Impresario. In 1933, appeared in "Mr. Broadway," produced by Broadway-Hollywood Productions.

NUCCI, LAURA: Actress. b. Carrara, Italy, May 30, 1913; e. high school. Among pictures: "Palio," "Non sono Gelosa."

NUGENT, EDWARD: Actor. b. New York City, February 7, 1904; h. 6 feet ½ inch; dark brown hair and green eyes; w. 150 pounds; p. non-professionals; e. New York City; hy. collecting antiques. Sang in the Metropolitan Opera Boys' Chorus, danced at Grauman's Million-Dollar Theatre; and played with various stock companies in New York City. On screen in "Our Dancing Daughters," his first picture; "The Bellamy Trial" and "A Single Man." In 1929 in "Untamed," "Our Modern Maidens," MGM; also in "Bright Lights" (1930), "The Man in Hobbles," "The Flying Fleet," "A Single Man," "Duke Steps Out," "The Girl in the Show," "Loose Ankles," "Untamed," "The Vagabond Lover," "Hollywood Revue," "Remote Control," "Night Nurse," "Local Boy Makes Good," "Shipmates," "Up Rose the Devil," "Young Sinners," "Fools Advice," Strangers May Kiss," "Clancy in Wall Street," "The Star Witness"; (1932), "Behind Stone Walls," "Honor of the Press," both Mayfair. In 1933: "Past of Mary Holmes," RKO; "College Humor," "This Day and Age," Paramount; "Dance Hall Hostess," Mayfair; "Beauty For Sale," MGM; RKO, Radio and Universal short productions; "Dance, Girl, Dance," Chesterfield. In 1931: "This Side of Heaven," MGM; "She Loves Me Not." Paramount; "No Ransom," Liberty. In 1935: "Lottery Lover," Fox; "Baby Face Harrington," "Ah, Wilderness," MGM; "College Scandal," Para.; "Fighting Youth," Univ. In 1936: "Dancing Feet," "The Harvester," "A Man Betrayed," Republic; "The Big Game," RKO-Radio; "Pigskin Parade," 20th Century-Fox. In 1937: "Man of the People," MGM.

NUGENT, ELLIOTT: Director, Actor, Writer. b. Dover, O., September 20, 1901; h. 6 feet; blond hair and gray eyes; w. 155 pounds; p. Grace M. and J. E. Nugent, professionals; e. Dover high school, Ohio State University, Columbus, O., and has had stage training, appearing in vaudeville, stock companies, New York productions on road tours; m. Norma Lee, stage and screen ingenue lead; hy. tennis and swimming. Stage experience in vaudeville as a child on the Keith-Orpheum circuit, etc., and stock experience with Stuart Walker company and others. His first New York legitimate appearance in "Dulcy" in 1921, and has been featured (also co-author) in "Kempy" (1922-23), "The Poor Nut" (1925-26), and "By Request" (1928), and in "The Wild Westcotts" (1929), "Hoosiers Abroad" (1927), and "Good Boy" (1929). His screen experience as follows: Featured in "College Life," part of Eddie; and featured in "Wise Girls," adapted from the stage play "Kempy" by J. E. Nugent and himself as "Kempy"; in "Father's Day" (1929), MGM; in 1930 in "Not So Dumb," "The Richest Man in the World," "The Single Standard," "The Unholy Three," "Sins of the Children," MGM. Co-directed "The Mouthpiece" and "Life Begins," and directed "Whistling in the Dark." In 1933: Directed "Three-Cornered Moon," Paramount; "If I Were Free," Radio. In 1934: Directed "Two Alone," "Strictly Dynamite," RKO; directed "She Loves Me Not," Paramount. In 1935: "Love in Bloom," "College Scandal," "Enter Madame," Paramount; "Splendor," United Artists. In 1936: "Wives Never Know," Paramount; "And So They Were Married," Columbia.

NUGENT, FRANK S.: Motion picture editor. New York Times, New York City; b. New York City, May 27, 1908; p. Frank H. Nugent; e. New York City, Columbia University, 1929, B. Lit.; not married. Joined reportorial staff of New York Times week after graduation from college in 1929. Became Andre Sennwald's assistant in September, 1934, and succeeded him as film editor and critic after his death in January, 1936.

NUGENT, J. C.: Actor, Writer, Director. b. Niles, O., April 6, 1878; e. at Reeves University. Has been an actor for 38 years and has traveled professionally to all parts of the world. Has written over a hundred plays. Was placed under contract by Metro-Goldwyn-Mayer as a writer, director and actor. Pictures include "The Rounders," "Wise Girls," "Navy Blues" and "Father's Day," "Sins of the Children," "Unholy Three." In 1931 played in his own play at the Selwyn Theatre, New York City, "Fast Service." In 1934 played in the New York stage play, "Big-Hearted Herbert." In 1935 appeared in "Love in Bloom," "Men Without Names," Paramount.

NUTT, SIDNEY M.: Sidney M. Nutt Enterprises, Hot Springs, Ark. b. Fordyce, Ark., March 7, 1886; m. Harriet Nutt; p. Ed. H. Johnson; e. high school, also St. Louis College of Pharmacy. Druggist. Started in exhibition in 1911 at Hot Springs, Ark. A director of Arkansas, Mississippi and Tennessee (Tri-States) Association and has been a director ever since the organization started. Was at one time president of association.

NVIEB, T. D.: President, Yi Hwa Motion Picture Co., Shanghai.

NYE, CARROLL: Actor. b. Canton, O., October 4, 1901; h. 6 feet; brown hair and dark brown eyes; w. 160 pounds; p. Myra and William P. Nye, mother on Los Angeles Times; e. Covina, Cal., and University of California, Los Angeles; m. Helen Lynch, professional (in motion pictures); hy. reading, swimming and writing for his own pleasure (used to be a reporter on the Times). Three years on the stage, mostly in stock from 1922-25, at the Majestic Theatre, Los Angeles, under the direction of the late Williamene Wilkes, appearing in support of Pauline Lord in "Anna Christie," Wallace Eddinger. His screen career began June, 1925, when he appeared in "Classified," as the brother of Corinne Griffith. Since then he has played two-score featured roles, including "Her Honor the Governor" and "Kosher Kitty Kelly," for FBO "The Brute," "Heart of Maryland," "The Silver Slave," all together eleven juvenile leads at Warner Bros. in 1927; also appearances in "Craig's Wife" for DeMille; "While the City Sleeps" with Lon Chaney; "In Gold Braid" with Ramon Novarro, and in "Confession," an all-talking picture, for Metro-Goldwyn-Mayer. Appeared in 1929 in "Light Fingers," Columbia; "The Girl in the Glass Cage," First National; "The Squall," "The Flying Fleet," and "Madame X," Metro-Goldwyn-Mayer; "Lottery Bride" (1930), United Artists. In 1935: "Traveling Saleslady," First National.

NYE, G. F.: (See 1936-37 Motion Picture Almanac.)

NYE, RAYMOND: (See 1936-37 Motion Picture Almanac.)

NYIEN, U. Z.: Executive vice-president, Yi Hwa Motion Picture Co., Shanghai. b. Shanghai; married; p. T. D. Nyien; e. St. John's University.

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OAKIE, EVELYN OFFIELD, Mrs.: (See 1936-37 Motion Picture Almanac.)

OAKIE, JACK: Actor. b. Sedalia, Mo., November 12, 1903; r. n. Lewis D. Offield; h. 5 feet, 11 inches; brown hair and blue eyes; w. 170 pounds; e. DeLaSalle high school in New York; m. Venita Varden, professional; hy. make wisecracks. He was placed in the cast for the Junior League's charity show of 1919 in New York City by Fay Leslie, which resulted in the partnership of Oakie and Lulu McConnell which held together until 1927. Together they played in "Innocent Eyes," "Artists and Models," several "Passing Shows," once with the "Follies" and in "Peggy Ann," filling in between times with vaudeville bookings over the two-a-day. In pictures he has appeared in Universal's "Finders Keepers," starring Laura La Plante, then with Clara Bow in Paramount's "The Fleet's In" and also with Charles Rogers and Mary Brian in "Someone to Love." In 1929 in "Hard to Get," First National; "Chinatown Nights," "Close Harmony," "The Dummy," "Fast Company," "The Man I Love," "Sweetie" and "The Wild Party," Paramount; "Sin Town," Pathe; "Street Girl," Radio Pictures; in 1930 in "Paramount on Parade," "Sap from Syracuse," "The Social Lion," Paramount; "Hit the Deck," Radio Pictures; "Let's Go Native," Paramount; "Sea Legs," "June Moon," "Dude Ranch" and "Touchdown"; (1932) "Once in a Lifetime," Universal; "Dancers in the Dark," "Sky Bride," "Million Dollar Legs," "Madison Square Garden" for Paramount; "Uptown New York," World Wide; (1933) "The Eagle and the Hawk," "From Hell to Heaven," "If I Had a Million," "College Humor," "Too Much Harmony," "Sitting Pretty," "Alice in Wonderland," Paramount; "Sailor Be Good," RKO-Radio. In 1934: "Looking for Trouble," United Artists-20th Century; "Murder at the Vanities," "Shoot the Works," "College Rhythm," Paramount. In 1935: "Call of the Wild," United Artists; "Big Broadcast of 1936," Collegiate," Paramount. In 1936: "King of Burlesque," 20th Century-Fox; "Colleen," Warner; "That Girl From Paris," RKO; "The Texas Rangers," "Champagne Waltz," "Florida Special," Paramount. In 1937: "Radio City Revels," "The Toast of New York," RKO.

OAKLAND, BEN: Song writer. In 1936: collaborated on music and lyrics of "Hats Off," GN.

OAKLAND, DAGMAR: Actress. In 1936: "The Leavenworth Case," Republic.

OAKLAND, VIVIAN: Actress. Pictures include, "Tony Runs Wild," Fox; "Love 'Em and Weep," "Tell 'Em Nothing," Pathe; "Wedding Bells," Paramount; "Uncle Tom's Cabin," Universal; "The Man in Hobbies," Tiffany; "The Time, Place and the Girl," Warner Bros. In 1929 appeared in "The Crazy Nut," and in Educational-Mermaid Talking Pictures; 1930 pictures include: "Personality," Columbia; "Back Pay," First National; "The Lady Surrenders," Universal; "Oh, Sailor Behave," "Matrimonial Bed," Warner Bros.; "Big Hearted," Pathe, Whoopee Comedies; "Let Me Explain," Paramount-Christie Talking Comedies. In 1933 appeared in "Only Yesterday," Universal. In 1934: "Money Means Nothing," Monogram. In 1935: "Star of Midnight," Radio; Vitaphone short product. In 1936: "The Bride Walks Out," RKO-Radio. In 1937: "Way Out West," MGM.

OAKMAN, WHEELER: Actor. b. Virginia; h. 5 feet, 11 inches; brown hair and eyes; w. 170 pounds; e. Washington, D. C.; three years' stage experience. Pictures include: "The Broken Mask," Anchor S. R.; "The Masked Angel," First Division; "Out All Night," "Hey! Hey! Cowboy," Universal; Nicholay in "The Devil's Chaplain," Rayart; "Handcuffed," Rayart; "The Donovan Affair," "Father and Son," "The Power of the Press," Columbia; "Roaring Ranch," "Shanghai Lady," Universal; "On Your Back," Fox; "Big Fight," and "Costello Case," Sono-Art; "Lawless Woman," "First Aid," and "Devil on Deck," Sono-Art; "Sky Raiders," Columbia; "While the City Sleeps," MGM; "Shakedown," Universal. In 1933: "Soldiers of the Storm," Columbia. In 1934: "One Is Guilty," Columbia. In 1935: "Square Shooter," Columbia; "Murder in the Clouds," Warner; "Motive for Revenge," Majestic; "Headline Woman," Mascot; "Death from a Distance," Chesterfield. In 1936: "Darkest Africa," Republic serial; "Aces and Eights," "Ghost Patrol," Puritan.

OAKS, DOROTHY: (See 1936-37 Almanac.)

OATES, FRANK R.: Joint managing director, Technicolor, Ltd., Middlesex, England. b. New York City, 1888; p. Mr. and Mrs. Harry H. Oates, New York City; e. public schools, New York City, and Cornell University (graduate, 1910), mechanical engineer; m. Adelaide Piper, daughter of Col. Alexander R. Piper, of New York City, and has three daughters. For 10 years was in the field of mechanical engineering, first with Westinghouse, and later with Toronto Power and Utilities interests. Later was associated with the Robertson-Cole Company, also had motion picture and other activities. Since 1924 has been with his present associates, first as manager of the Boston Division of the Technicolor Corporation, and more recently as vice-president and plant manager at Hollywood.

OBAL, MAX: Director. In 1937: "Slalom," George Kraska.

OBAL, MAX: Director. In 1937: "Slalom," George Kraska.

OBER, DILLION: Trick drummer. In 1935: "Every Night at Eight," Paramount

OBERFELD: Music. In 1935: "Avec l'Assurance," Paramount.

OBERG, RALPH: (See 1936-37 Motion Picture Almanac.)

OBERON, MERLE: Actress. r.n. Queenie Thompson. b. Tasmania, Australasia, 1911; h. 5 feet 4 inches; brown hair, brown eyes; hy. reading; p. non-professional. Signed five-year contract in 1932 with London Film Productions. Played in "Wedding Rehearsal," "Men of Tomorrow," and "Dance of Witches." In 1933: "The Battle," released in America as "Thunder in the East," "The Private Life of Henry VIII," UA. In 1934: "Private Life of Don Juan," UA; "Broken Melody," Olympic Pictures; "The Scarlet Pimpernel," UA. In 1935: "Folies Bergere," 20th Century; "The Dark Angel," UA. In 1936: "These Three," "Beloved Enemy," UA. In 1937: "I, Claudius," London Films.

OBERST, W. H.: Sound. In 1935: "The Virginia Judge," "Nevada," "Without Regret," "Hands Across the Table," "Millions in the Air," Paramount. In 1936: "Girl of the Ozarks," "Hollywood Boulevard," Paramount.

O'BRASKY, LOU: Vice-president and general sales manager, Standard Pictures Distributing Corporation; vice-president, Standard Pictures Corporation; b. New York City; married; e. Harrisburg, Pa. Salesman and branch exchange manager, World, Select, Educational, Fox, Warner Bros.

O'BRIEN, A. FRANK.: Richmond representative, Wilmer and Vincent Corporation; b. Frankfort, Herkimer County, N. Y., Aug. 24, 1887; p. dec.; e. grade school; married. Was vaudeville booking manager. Was Reading, Pa., representative for Wilmer and Vincent two and one-half years. Richmond representative for four years.

O'BRIEN, BILLY: (See 1936-37 Motion Picture Almanac.)

O'BRIEN, DAVID: Actor. In 1933: "Jennie Gerhardt," Paramount. In 1935: "Welcome Home," Fox.

O'BRIEN, DENNIS F.: Senior member, law firm of O'Brien, Driscoll and Raftery.

O'BRIEN, EDWIN K.: Writer. In 1936: collaborated on "I'll Name the Murderer," Puritan.

O'BRIEN, GEORGE: Actor. b. San Francisco, Cal. April 19, 1900; h. 6 feet ½ inch; dark brown hair and eyes; w. 180 pounds; p. Margaret L. and Daniel J. O'Brien, non-professionals; e. Polytechnic high school, San Francisco, Cal., Santa Clara College, Santa Clara, Cal., and received his stage training in amateur theatricals; m. Marguerite Churchill; hy. boxing, basketball and volley ball. Medical student and U. S. Navy. In motion picture industry as assistant cameraman, stunt man, double, then actor. On screen in "The Iron Horse" as Davy Brandon, "The Man Who Came Back" as Harry Potter, "The Painted Lady" as Luther Smith, "The Dancers" as Tony, "The Roughneck" as Jerry Delaney, "The Fighting Heart" as Denny Bolton, "Havoc" as Dick Chapell, "Thank You" as Kenneth Jamieson, "The Silver Treasure" as Nostromo, "Three Bad Men," the "Johnstown Flood" as Tom O'Day, "Rustlin' For Cupid," "Fig Leaves" as Adam Smith, "The Blue Eagle" as a sailor, "Paid to Love" as Prince Michael, "Sunrise" as The Man, "Is Zat So?" as Chick Cowan, "East Side, West Side" as John Breen, "Sharpshooters" as a sailor, "Honor Bound" as a convict, "Blindfold" as a policeman, all Fox pictures; and in Warner Bros. "Noah's Ark" as Japhet. In 1929: "Masked Emotions," "Salute," "True Heaven"; 1930-31, "Lone Star Ranger," "Rough Romance," "Last of the Duanes," Fox; "Fair Warning," "Seas Beneath," "A Holy Terror," "Riders of the Purple Sage," "The Rainbow Trail" (1932), "The Gay Caballero," "Mystery Ranch," "The Golden West," "Robber's Roost," Fox; (1933), "Smoke Lightning," "Life in the Raw," "Frontier Marshal," "The Last Trail," Fox. In 1934: "Ever Since Eve," "The Dude Ranger," Fox. In 1935: "When a Man's a Man," "The Cowboy Millionaire," "Hard Rock Harrigan," "Thunder Mountain," "Whispering Smith Speaks," 20th Century-Fox. In 1936: "O'Malley of the Mounted," "The Border Patrolman," 20th Century-Fox; "Daniel Boone," RKO-Radio. In 1937: "Park Avenue Logger," RKO-Radio.

O'BRIEN, KENNETH A.: Advertising and publicity, United Artists. b. New York City, Nov. 15, 1906; p. Dennis F. and Mary R. O'Brien; e. Brown University, 1928, BA; Harvard University, School of Business Administration, 1930, M.B.A., and Cambridge University, England; married. With Bancamerica-Blair Corporation, New York City, investment bankers. With United Artists since 1933.

O'BRIEN-MOORE, ERIN: Actress. b. May 2, 1908, Los Angeles, Cal.; h. 5 feet, 4 inches; dark hair and green eyes; w. 118 pounds; m. Mark Barron; e. Los Angeles and New York, private schools; hy. antique jewelry and cats. Appeared in New York stock, then in "Street Scene." Appeared in "The Music Master," "Yoshe Kalb," and other plays. On screen in 1934 in "Dangerous Corner," RKO; "His Greatest Gamble," RKO; "Little Men," Mascot. In 1935: "Our Little Girl," Fox; "Streamline Express," Mascot; "Seven Keys to Baldpate," RKO. In 1936: "Two in the Dark," RKO; "The Leavenworth Case," Republic; "Ring Around the Moon," Chesterfield; "The Ex-Mrs. Bradford," RKO-Radio. In 1937: "The Plough and the Stars," RKO-Radio; "The Black Legion," "Green Light," WB.

O'BRIEN, PAT: Actor. b. Milwaukee, Wis., November 11, 1899; e. Marquette University; m. Eloise Taylor. On screen: "The Front Page," "Personal Maid," Paramount; "Consolation Marriage," Radio; "Flying High," MGM; "Hell's House," Zeidman; "Final Edition"; (1932), "Virtue," Columbia; (1932), "Strange Case of Clara Deane," Paramount; "Air Mail," Universal; (1933), "Laughter in Hell," "Destination Unknown," Universal; "The World Gone Mad," Majestic; "Bureau of Missing Persons," "College Coach," Warner; "Bombshell," MGM. In 1934: "I've Got Your Number," "The Personality Kid," "Here Comes the Navy," Warner; "Twenty Million Sweethearts," "Flirtation Walk," "I Sell Anything," "Gambling Lady," First National. In 1935: "Devil Dogs of the Air," "In Caliente," "Oil for the Lamps of China," "Page Miss Glory," "Stars Over Broadway," "The Irish

in Us," FN; "Outlawed Guns," U. In 1936: "Ceiling Zero," "I Married a Doctor," "Public Enemy's Wife," "China Clipper," "The Great O'Malley." Warner Brothers.

O'BRIEN, PATRICIA: (See 1936-37 Motion Picture Almanac.)

O'BRIEN, PEG: Dramatic critic, Gazette, Janesville, Wis.; b. Janesville, Dec. 22, 1900; p. Mrs. C. A. O'Brien; e. high school and normal school. Has been society editor of Janesville Gazette 15 years.

O'BRIEN, SHIRLEY: Actress. In 1936: "Ticket to Paradise," Republic.

O'BRIEN, TOM: Actor. b. San Diego, Cal., July 25, 1898; h. 5 feet 11¾ inches; dark brown hair and dark blue eyes; w. 195 pounds; p. Mary E. and Thomas O'Brien, father professional; e. Los Angeles high school, University of California and University of Pennsylvania; m. Ina Mae Morehouse, professional; hy. hunting, exploring and making good pictures. On the stage for 21 years, appearing with Burbank Stock Company, Los Angeles, Cal., Oliver Morosco producer; Alcazar Stock Company, San Francisco, Cal., Frederick Belasco producer; in Sullivan & Considine vaudeville for five years in his own act; also in Orpheum and B. F. Keith's vaudeville for about five years in his own act; with Cash Hawkins Company No. 2, "The Great Divide," Henry Miller producer; the star of "Rose of Panama," Mort Singer producer, and many other productions on the road. He entered motion pictures in 1913. As Pat Burke in "Scrap Iron" with Charles Ray Productions in 1921; Bull O'Hara in "The Big Parade," 1925; Top Sergeant Ryan in "Tin Hats," 1926; Mike in "The Flaming Forest," 1926; Top Sergeant O'Grady in "The Bugle Call," 1927; Joe O'Neill in "The Fire Brigade," 1927; Steve in "The Frontiersman," 1927 for Metro-Goldwyn-Mayer; Red in "San Francisco Nights," 1927, and Bill in "The Chorus Kid," 1928, for Gotham; Ajax in "The Private Life of Helen of Troy," for First National in 1927; and for Universal the motorcycle cop in "That's My Daddy," 1928; Johnson in "Anybody Seen Kelly," 1928; and in "The Last Warning," 1928; has appeared in many other pictures. In 1929 in "The Peacock Fan," Chesterfield; "Hurricane," Columbia; "Smiling Irish Eyes," First National; "The Flying Fool," Pathe; "His Lucky Day," and "It Can Be Done," Universal; "Untamed," "Broadway Scandals," MGM; in 1930 in "Call of the West," "Moby Dick," Warner; in 1931: "The Stowaway," Universal; "Scared Stiff," and "Sailor Maid Love," Universal; "Trapped" and "Hell Bent for Frisco," Big 4; "Yesterday in Santa Fe," Pioneer Multi-Color; "Midnight Express," Chesterfield; "The Hawk," Pioneer Multi-Color; "Pudge," Universal; in 1933: "Lucky Dog," Universal.

O'BRIEN, WILLIS: Technician. b. Oakland, Cal. Animator of the monsters in "The Lost World," and in 1933 "King Kong" and its sequel, "Son of Kong." Was cartoonist for the San Francisco Daily News; also worked as a sculptor's assistant on buildings for the San Francisco World's Fair in 1913. In 1935 chief technician, "The Last Days of Pompeii," RKO. Signed by Pioneer Pictures as chief technician. In 1936: "Dancing Pirate," RKO-Radio.

O'BYRNE, PATSY: (See 1936-37 Motion Picture Almanac.)

O'CASEY, SEAN: Writer. In 1937: "The Plough and the Stars," RKO-Radio.

O'CAVAREN, VESEY: Actor. In 1936: "Dracula's Daughter," Universal.

OCCTEL, WALLY: (See 1936-37 Motion Picture Almanac.)

OCHIR, BATO: Player. In 1936: "A Son of Mongolia," Amkino.

OHKHOCHI DENJIRO: Actor. r.n. Dan Obnobe; b. Feb. 5, 1898; h. 5 feet 2 inches; black hair and black eyes; w. 132 pounds; e. Osaka Commercial School; married; hy. reading. Was in retail selling, then became actor. In 1923 appeared in "Yadagahara no Satsujin," Joint Cinema Artists' Association production. With Takamatsu Production, then entered Nikkatsu Company in 1926. Pictures include "Kunisada Chuji," "Tange Sazen," and many others.

OCHS, HERBERT J.: Branch manager, Vitagraph, Inc., Atlanta, Ga.; b. Fremont, Ohio, Nov. 27, 1897; married and has five children.

OCHS, LEE A.: Died, June, 1935. (See 1935-36 Motion Picture Almanac.)

OCHS, MILLARD: Exhibitor. Lee A. Ochs Theatre Circuit, 1560 Broadway, New York City; b. New York, September 2, 1904; p. Lee A. Ochs; e. N. Y. Military Academy, graduated from Peddie School, Hightown, N. J. Entered Costello Theatre as usher in 1926. Then assistant manager, then manager. Manager Uptown Theatre, and in 1929 supervisor, Costello, Uptown, Gem, Majestic. In 1931 made assistant general manager of Lee A. Ochs Theatre Circuit under the late Lee A. Ochs.

O'CONNELL, HUGH: Actor. b. New York City, Aug. 4, 1898; h. 5 feet, 8½ inches; brown hair and blue eyes; w. 155 pounds; e. Green Bay and Appleton, Wis., Appleton Business College; hy. reading. Was telegraph operator for Northwestern Railway, usher in a Chicago theatre, then went on a tour with the Cal Stewart company. Appeared in "The Divorce Question," "Deep Purple," "The Easiest Way," and "Wild Flower," in a repertoire troupe in Alaska. Appeared in stock in the Northwest, and played one night stands. In New York appeared in "Parlor, Bedroom and Bath," "Twin Beds," "Nightie Night," "Toto," "The Great Lover," "Face Value," "The Egotist," "Reno," "The Wisdom Tooth," "The Racket," "The Sap From Syracuse," "Once in a Lifetime," "One Sunday Afternoon" and "The Milky Way." Appeared on the screen first in Vitaphone No. 978, "Find the Woman." In 1933 in "Broadway Through a Keyhole," 20th Century-U. A., "Gift of Gab," "Cheating Cheaters," "The Good Fairy," Universal. In 1935: "It Happened in New York," "Chinatown Squad," "Diamond Jim," "She Gets Her Man," "Manhattan Moon," Universal. In 1937: "Ready, Willing and Able," WB.

O'CONNELL, L. W.: Cameraman. In 1933: "Humanity," "Trick for Trick," "Best of Enemies," "Olsen's Big Moment," Fox. In 1934 collaborated on "Stand Up and Cheer," "Baby Take a Bow," Fox. In 1935: "Spring Tonic," "In Old Kentucky," Fox; "Here's to Romance," "Music is Magic," 20th Century-Fox; "Man of Iron," FN. In 1936: "Treachery Rides the Range," "Times Square Playboy," "The Big Noise," "Bengal Tiger," "Polo Joe," "King of Hockey," WB. In 1937: "Penrod and Sam," "Once a Doctor," "White Bondage," WB.

O'CONNER, BLUEBOY: (See 1936-37 Motion Picture Almanac.)

O'CONNOR, CAVAN: Actor. In 1936: "Ourselves Alone," ABP.

O'CONNOR, EDWARD: (See 1936-37 Motion Picture Almanac.)

O'CONNOR, FRANK: Director. b. New York, April 11, 1888. Stage actor-director; screen actor; co-directed with Marshall Neilan, 1922, series for Schuberg-Preferred; series for Columbia; features for Lumas, Excellent, Chadwick, Fox; features for Chesterfield in 1929; Pickwick in 1930. Freelancing. In 1933 appeared in "As Husbands Go," Fox; "Son of Kong," RKO. In 1935: "False Pretenses," Chesterfield.

O'CONNOR, HARRY: (See 1936-37 Motion Picture Almanac.)

O'CONNOR, JOHN J.: Booker and Buyer. b. Amawalk, N. Y., July 10, 1896. He started in the film business 23 years ago when he joined George Kleine, then roadshowing "Quo Vadis" and "The Last Days of Pompeii." Afterward, he became booker of the New York exchange for Kleine-Edison-Selig & Essanay Co. With the old Pathe Co. in Newark, 1919-1920. In 1921, became associated with Peerless Booking Corp., film buying and booking office for Keith-Proctor & Moss. Now chief buyer and booker for RKO Film Booking Corp., outgrowth of Peerless Co.

O'CONNOR, LOUIS J.: (See 1936-37 Motion Picture Almanac.)

O'CONNOR, PATSY: Actress. b. Bay Shore, L. I., Jan. 23, 1931; h. 43 in., w. 45 lbs.; brown eyes and blonde hair; p. John and Effie, pro. In 1935: "Redheads on Parade," Fox. In 1937: "I Promise to Pay," Columbia.

O'CONNOR, ROBERT EMMET: Actor. b. Milwaukee, Wis. Pictures include: "The Noose," First National; "Dressed to Kill," Fox; "Four Walls," MGM; "The Isle of Lost Ships," "Smiling Irish Eyes," "Weary River," "In the Next Room" (1930), First National; "Man to Man" (1930), Warner; in 1933: "Picture Snatcher," Warner; "The Big Brain," Radio; "Midnight Mary," "Penthouse," MGM; "Lady for a Day," Columbia. In 1934: "The Big Shakedown," First National; "Bottoms Up," Fox. In 1935: "The Whole Town's Talking," Columbia; "The Mysterious Mr. Wong," Monogram; "Star of Midnight," Radio; "Stolen Harmony," Paramount; "Let 'Em Have It," UA-Reliance; "Diamond Jim," Universal;

"A Night at the Opera," MGM. In 1936: "The Lone Wolf Returns," Columbia; "Little Lord Fauntleroy," UA; "Sing Me a Love Song," WB. In 1937: "Park Avenue Logger," RKO-Radio.

O'CONNOR, UNA: Actress. b. Belfast, Ireland; h. 5 feet 2 inches; w. 107 pounds; brown hair, blue eyes; e. Omagh, Belfast, Ireland, and London, England. Made first appearance on stage in Dublin, 1911; then London, "Cavalcade" (1931). On screen in 1929 in "Dark Red Roses," British Sound Films; in 1930 in "Murder," B.I.P.., and "Timbuctoo," "To Oblige a Lady," British Lion; "Cavalcade," 1933, Fox; "Mary Stevens, M.D.," Warner; "Pleasure Cruise," Fox; "The Invisible Man," Universal. In 1934: "The Poor Rich," "Horse Play," Universal; "Orient Express," "All Men Are Enemies," Fox; "Barretts of Wimpole Street," MGM; "Stingaree," RKO. In 1935: "David Copperfield," MGM; "The Informer," RKO; "The Bride of Frankenstein," Universal; "Thunder in the Night," Fox; "The Perfect Gentleman," MGM. In 1936: "Rose Marie," "Susy," MGM; "Little Lord Fauntleroy," UA; "Lloyds of London," 20th Century-Fox. In 1937: "The Plough and the Stars," RKO Radio; "Call It a Day," WB; "Personal Property," MGM.

O'CONNOR, WILLIAM Y.: Director, b. Omaha, Neb., May 26, 1900; e. Omaha high school; Kemper Military Academy, Omaha University. Entered pictures ten years ago; assistant cameraman, property man, assistant director and director. Director for Willis Kent. In 1931: "Playthings of Hollywood," "Primrose Path," Hollywood Pictures; "Ten Nights in a Barroom," Roadshow Productions. In 1932: "The Drifter," Willis Kent. In 1933: "Her Splendid Folly," Progressive. In 1935: "The Pace That Kills," Willis Kent. In 1936: assistant director "Ghost Patrol," Puritan.

O'DAVERN, VESEY: Actor. In 1935: "Clive of India," UA-20th Century. In 1936: "Ladies in Love," 20th Century-Fox.

O'DAY, ALICE: Actress. In 1936: "Ourselves Alone," "The Tenth Man," BIP; "Wings of the Morning," New World; "Second Bureau," Stafford; "Toilers of the Sea," Beaumont; "Widow's Island," "Vicar of Bray," Hagen; "Vienna Sunset." Wilcox.

O'DAY, DAWN: Actress. See Anne Shirley.

O'DAY, MOLLY: (See 1936-37 Motion Picture Almanac.)

O'DAY, NELL: (See 1936-37 Motion Picture Almanac.)

O'DEA, DENIS: Actor. In 1937: "The Plough and the Stars," RKO-Radio.

O'DEA, SUNNIE: Actress. In 1936: "Strike Me Pink," UA; "Showboat," Universal.

O'DELL, CARYLL N.: Publicity, Paramount, in New York home office; b. Cape Henry, Va.; p. Milton L. and Grace T. Odell; e. Central High School, Washington, D. C., and private tutors; married. Was reporter of Washington Herald, Washington, D. C., then on staffs of the Washington Post, International News Service, Baltimore Sun, New York Sun, New York Tribune and other news organizations. Was city editor of the Washington Times under Frank A. Munsey, Arthur Brisbane and William Randolph Hearst; was managing editor of Washington Herald under Clinton T. Brainard and Herbert Hoover, leaving the Herald when paper was sold. Did publicity for various organizations, becoming American advisor to the government of Guatemala, later publicity director for five Central American nations. Joined Paramount's New York publicity staff in May, 1931, went to Fox New York publicity, rejoined Paramount in May, 1934, to handle Hecht-MacArthur publicity in Astoria L. I. studio, and joined Paramount New York publicity staff following disbandment of Hecht-MacArthur production organization.

ODELL, ROBERT A.: Art Director. b. Los Angeles, Cal., May 4, 1896; h. 5 feet 5½ inches; brown hair and gray eyes; w. 140 pounds; married; hy. Americana, travel. e. public schools and Los Angeles Polytechnic High School; architecture. 1919, Astra Studio, Lew Cody Productions, art director; 1920, B. B. Hampton Productions, art director; 1922, Jack Pickford, "Garrison's Finish," art director; 1923, Paramount Pictures, among other productions, was art director of "Tom Sawyer," "Fighting Caravans," "Lady and Gent," "Night of June 13th," "King of the Jungle." Productions of year 1933 include "Hello Everybody," "The Eagle and the Hawk," "Mama Loves Papa," "Torch Singer," "Too Much Harmony," "Three Cornered Moon," "Alice in Wonderland," "Six of a Kind," "You're Telling Me," "Many Happy Returns," Paramount. In 1934-35 collaborated on art direction of "You're Telling Me," "Double Door," "Notorious Sophie Lang," "Mrs. Wiggs of the Cabbage Patch," "Ruggles of Red Gap," "Love in Bloom," "The Virginia Judge," "Two Fisted," "Coronado," "Here Comes Cookie," "Little America," Paramount. In 1936: associate art director, "Too Many Parents," "The Sky Parade," "Early to Bed," "My American Wife," "Straight from the Shoulder," "The Arizona Raiders," "Hideaway Girl," Paramount.

ODEMAR, FRITZ: Actor. In 1933: "M," Foremco Pictures; "Eine Tur geht aur," "Salon Dora Green," "Stern von Valencia," "Ein gewisser Herr Gran," "Ein Unsichtbarer geht durch die Stadt," "Schloss im Suden," "Viktor und Viktoria." In 1934: "Der Doppelganger," "Fraulein Frau." "Heute abend bei mir." "Ein Walzer fur Dich," "Charleys Tante," "Furst Woronzeff," "Englische Heirat," "Peer Gynt." In 1935: "Der alte und der Junge Konig," "Der Gefangene des Konigs," "Lady Windermere's Fan." In 1936: "Der junge Graf," "Familie Schimek."

ODETS, CLIFFORD: Writer. In 1936: screen play "The General Died at Dawn," Paramount.

O'DOHERTY, MIGNON: Actress. b. Brisbane, Queensland, Australia, Jan. 30, 1890; e. Royal School, Bath and Paris; m. Tom Nesbitt. Made her first stage appearance in 1913 and has played in "General John Regan," "Damaged Goods," "Secrets," "The Green Hat" and "The Constant Nymph." In 1934 appeared in film version of "Autumn Crocus," ATP. In 1935: "Dandy Dick," BIP. In 1936: "Two's Company," "Music Hath Charms." Plays: "Winter Sunshine," "Frolic World," "Call It a Day," "To Have and to Hold."

ODOM, H. TRACY: Motion picture editor, The Highpointer, Wilmington, N. C.; b. South Carolina, 1891; p. Mr. and Mrs. W. P. Odom; married. Motion picture editor News and Observer, Raleigh, N. C.; Winston-Salem Journal, Winston-Salem, N. C.; Wilmington Dispatch, before consolidation with Star; publicity and advertising business for various companies; former owner of Jayo Advertising Agency, Winston-Salem, N. C. Has been in publicity and advertising field since 11 years of age.

O'DONNEL, SPEC: Actor. r. n. Walter O'Donnell; b. Fresno, Cal., April 9, 1911; h. 5 feet ½ inch; red hair and blue eyes; w. 125 pounds; p. Maude Trip and John W. O'Donnell, non-professionals; e. in Fresno, Cal.; hobbies include flying and baseball. Stage experience in the Fresno high school in "Wind Mills of Holland" and "Hottentot" comedy; then with Writers Club in "Nettie." He entered films in 1923 and appeared in the following for Warner Bros.: "Main Street," "County Kid," "Little Johnny Jones" and "Darling of New York"; then two and one-half years with Stern Bros. Comedies; then with Mary Pickford in "Little Annie Rooney" and "Sparrows"; in nine or ten comedies for Max Davidson Roach; in "The Grand Parade" for Pathe; in "Devil's Cargo," "Tomorrow's Love" and "Dressmaker from Paris," for Paramount; "Vampin Venus," for First National; "The Sophomore," for Pathe and "Headlines," for Warner Bros.; in 1930: "Show Girl in Hollywood," First National; "Rich Uncles," Pathe Checker Comedies, first series; "Traffic," Pathe-Folly Comedies, second series; "Hold the Babies," Pathe-Rainbow Comedies; "Two Plus Fours," Pathe-Campus Comedies. In 1935: "Circumstantial Evidence," Chesterfield. In 1936: "Freshman Love," Warner; "College Holiday," Paramount.

O'DONNELL, JACK: Writer. b. Norwalk, Ohio, April 17, 1888; e. Cleveland, Ohio, and Leland Stanford, Jr., University, Palo Alto, Cal.; h. 5 feet 10½ inches; w. 168 pounds; gray hair, blue-gray eyes; hy. books. During his term in college was correspondent of the San Francisco Bulletin; worked for San Francisco Call and Examiner; war correspondent for the Cincinnati Enquirer; contributor to Saturday Evening Post, Collier's, Liberty and Cosmopolitan. Wrote adaptation and continuity for "Leather Pushers" series of screen two-reelers; author of "The Sap From Syracuse" (stage version), and "Broadway Bound." In 1934: collaborated on screen play "The Silver Streak," RKO. In 1935: collaborated on story and screen play, "Racing Luck," Republic.

O'DONNELL, JOE: Writer. b. Brooklyn, N. Y., Jan. 4, 1895; e. Erasmus Hall high school and Cornell U. In 1933: collaborated on adaptation and continuity of "Public Stenographer," Showmen's. In 1935: screen play "Trails of the Wild," "His Fighting Blood," Ambassador; screen play "Rich Relations," Cameo; collaborated on "Manhattan Butterfly," Major Productions. In 1936: screen play "Trail's End," Mitchell-Leichter Beaumont;

screen play "Wildcat Trooper," Ambassador; "Border Caballero," collaborated on screen play "Aces and Eights"; film editor "Ghost Patrol," Puritan.

O'DONNELL, JOHN E.: Theatre editor, Democrat, Davenport, Iowa; b. Davenport, Iowa, July 26, 1902; p. Mr. and Mrs. James O'Donnell; e. Bachelor of Arts, St. Ambrose College; married. Eleven years as theatre editor of the Democrat.

O'DONNELL, PEGGY: Actress. In 1936: Vitaphone short product.

O'DONNELL, R. J.: Exhibitor, General Manager for Karl Hoblitzelle in Interstate Circuit and Texas Consolidated Theatres. Became associated with Publix in 1929 when RKO took over Interstate from Hoblitzelle. In 1930 made division manager of Saenger Theatres by Publix and later made assistant to William Saal at Dallas. With the decentralization of Publix, he became operating associate of Hoblitzelle.

O'DONNELL & BLAIR: Comedians. In 1936: Vitaphone short product.

O'DONOHUE, A. C.: Sound Technician. In 1934: "Just Smith," GB. In 1935: "They Are Looking Up," "Bulldog Jack," "Car of Dreams," "First a Girl," Gaumont-British. In 1936: "It's Love Again," "Everything Is Thunder," GB. In 1937: "Head over Heels in Love," GB.

O'DONOVAN, FRED: Actor. In 1936: "Ourselves Alone," ABP.

O'DRISCOLL, MARTHA: Actress. b. March 4, 1922, Tulsa, Okla.; h. 5 feet 4 inches; w. 115 pounds; blonde hair and hazel eyes; p. non-professional. In 1935: "Collegiate," Paramount. In 1936: "Champagne Waltz," Paramount. Signed by Universal.

OELZE, CHARLES: Director. b. Brooklyn, N. Y., 1886; e. Norwegian Academy, Connecticut. Was with Barnum and Bailey circus for two years, then on a cattle ranch in Oregon, nine years in the U. S. Army. Began screen career with Universal in 1911 as a technical man; Hal Roach property man; assistant director on Will Rogers comedies; technical man on "Our Gang" unit and then assistant director; co-director with Anthony Mack on the Gang comedies.

O'FARRELL, BRODERICK: Actor. Appeared in 1929 in "Behind Closed Doors," Columbia; "Handcuffed," Rayart. In 1935: "The World Accuses," "A Shot in the Dark," Chesterfield; "Smart Girl," Paramount. In 1936: "Easy Money," "It Couldn't Have Happened," Invincible.

O'FEARNA, ED: Assistant director. In 1934: "Mystery Woman," "Charlie Chan in London," "Judge Priest," "Sleepers East," "Stand Up and Cheer," "The World Moves On," Fox. In 1935: "The Informer," RKO. In 1936: "The Prisoner of Shark Island," "Steamboat Round the Bend," 20th Century-Fox. In 1936: "The Road to Glory," 20th Century-Fox. In 1937: "Nancy Steele is Missing," 20th Century-Fox.

OFFERMAN, GEORGE: (See 1936-37 Motion Picture Almanac.)

OFFERMAN, GEORGE, JR.: Actor. In 1934 appeared in "The House of Rothschild," United Artists-20th Century. In 1935: "Grand Old Girl," "Jalna," RKO. In 1936: "Chatterbox," RKO; "Wedding Present," Paramount. In 1937: "Midnight Court," WB.

OFFNER, MORTIMER: Writer. In 1934: Additional scenes "The Little Minister," RKO. In 1935: collaborated on screen play, "Alice Adams," RKO. In 1936: collaborated on screen play, "Sylvia Scarlett," RKO; collaborated on screen play "Three Kids and a Queen," U. In 1937: collaborated on screen play "Michael Strogoff," "Quality Street," RKO-Radio.

O'FLAHERTY, LIAM: Author. Wrote "The Informer," filmed in 1935 by RKO. In 1937: collaborated on screen play "The Devil's Playground," Columbia.

O'FLYNN, DAMIAN: Actor. In 1937: "Marked Woman." WB.

O'FLYNN, PADDY: Actor. In 1934 appeared in "The Fighting Ranger," Columbia. In 1936: "The Milky Way," Paramount.

O'GATTY, JIMMY: Actor. In 1936: "Laughing Irish Eyes," Republic.

OGILVIE, JACK: Film Editor. In 1934: "Beggars in Ermine," "The Loud Speaker," "City Limits," Monogram. In 1935: "The Mysterious Mr. Wong," "Women Must Dress," "Great God Gold," "The Healer," "Make a Million," Monogram; "Two Sinners," Republic. In 1936: "Kelly the Second," MGM; "Conflict," U. In 1937: "When's Your Birthday?", RKO-Radio.

O'GRADY, TOM: Actor. Appeared in "Hardboiled" (1929). Radio Pictures. In 1936: "Here Comes Trouble," 20th Century-Fox.

O'HARA, GOEFFREY: (See 1936-37 Motion Picture Almanac.)

O'HARA, FISKE: (See 1936-37 Motion Picture Almanac.)

O'HARA: NEAL: Writer. b. outside of Boston; h. 5 feet 9 inches; black hair and gray eyes; w. 145 pounds; e. public schools of Boston, Harvard College (A.B. degree); married, has two children. Gained his first newspaper experience by doing reportorial work for Boston papers. Early in his career began writing a humorous column for the New York Evening World; is still writing it and the Bell Syndicate distributes it. In 1928 decided to try his hand at title writing for silent pictures. Went to Hollywood under contract to FBO and remained close to a year. Prefers writing humor; has written many articles for magazines.

O'HARA, SHIRLEY: (See 1936-37 Motion Picture Almanac.)

O'HEARN, TIMOTHY F.: Motion picture editor, the Lawrence Eagle-Tribune, Lawrence, Mass.; b. Lawrence, Mass., September 9, 1892; p. Timothy F. and Margaret (McCarthy) O'Hearn; e. graduate of Lawrence high school; not married. With the exception of one year spent in the U. S. Army during the world war, has been on the news and editorial staffs of the Lawrence Eagle-Tribune since being graduated from Lawrence high school in 1909.

O'HEARN, WALTER: Managing and dramatic editor, Montreal Daily Herald, Montreal, Quebec.

O'HERON, FRANK: b. Milton, Mass., June 16, 1893; p. James F. and Julia E. O'Heron; e. Milton high school, Pennsylvania State College, Massachusetts Agricultural College; m. Mary C. Maclean. Formerly accountant for Bethlehem Shipbuilding Corp., then went to FBO in the same capacity in June, 1925. Became vice-president of RKO Studios Inc. Resigned, 1935. In 1936 joined Pioneer as executive assistant to Merian C. Cooper.

O'HIGGINS, HARVEY: Writer. In 1936: collaborated on "I Married a Doctor," WB.

OHKAWA, HEIHACHIRO: Actor. b. Japan, June 11 1904; h. 5 ft. 6 in.; w. 131 lbs.; hy. sports, music and dancing; e. Florida Univ., Paramount Actors School. Joined PCL. Pictures: "Jonin-Aishu," "Kyukon Sanjushi."

OHTANI, TAKEJIRO: President, Shochiku Company. b. Yamashina, Higashiyama, Kyoto, Japan, Dec. 13, 1877; e. primary and private high schools; married. Had several playhouses in Kyoto. In January, 1910, began in exhibition field, managing theatres such as Shinmoti-za, Hongo-za, Meiji-za, Kabuki-za, Azuma-za, Mikuni-za, Tatsumi-Gekijo and Azabu Minami-za. Established Shochiku and Shinko Cinema Companies with rise of motion picture production in Japan. Also president of S-Y Company (Shochiku Yoga Kogyo-sha), which controls Shochiku circuit of houses playing foreign pictures.

OJERHOLM, JOHN: Production manager. In 1936: "Soak the Rich," Paramount.

OKA, JOHJI: Actor, r. n. Katsuzo Nakamizo; b. Kyobashi, Tokyo, Japan, May 27, 1904; h. 5 ft. 6½ in.; black hair and black eyes; e. Rikkyo University, commercial department; married; hy. sports, paintings. Was with publicity department, Columbia Gramophone Company, Tokyo, Japan. With Nikkatsu Company. Films include "Joriku Daiippo," "Chinchoge," "Chijo no Seiza," "Fukyozu," "Taio Busshin," "Nichizo Getsuzo," "Byakui no Kajin," etc. Joined Toho interest, January, 1937.

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

OKADA, YOSHIKO: Actress. b. Shibuya, Tokyo, Japan, April 1, 1903; h. 5 feet; black hair and black eyes; w. 95 pounds; e. Tokyo School of Fine Arts; married; hy. dogs. Was with Butai Kyokai (Stage Show Association). Joined Nikkatsu company, 1925, after making picture, "Dokuro no Mai." In 1929 founded Taishu Eiga-sha. With Shochiku Cinema, 1932. Free-lancing since January, 1936. Films include "Machi no Tejinashi," "Wasurena Gusa," "Taichi wa Hohoyemu," "Nichirin," "Tokyo no Onna," "Mata au Himade," "Sasurai no Onna," "Nakinureta Haruno Onna," and others.

O'KANE, DON H.: Publisher, Humboldt Standard, Eureka, Cal.; b. Illinois, May 17, 1901; p. Mr. and Mrs. E. E. O'Kane; e. Oregon University; div.; has one daughter.

O'KEEFE, ALLAN J.: Branch Manager, Universal Pictures, Los Angeles, Cal. b. Minneapolis, Minn., March 12, 1897; married; e. St. Thomas College, St. Paul, Minn.; University of Minnesota, Minneapolis, Minn. Railroading with Soo Line; salesman, Belden-Evans Shirt Co., Minneapolis; salesman, Western Theatre Equipment Co., 1919-21; salesman, W. W. Hodkinson Corp., 1921; salesman, Robertson-Cole, 1922; salesman, Goldwyn Cosmopolitan and Metro Goldwyn, 1923-24; salesman, Producers Distributing Corp., 1925; then branch manager, Producers Distributing Corp.; Pathe Exchange, Inc., Salt Lake City, Utah, 1926-30; branch manager, Pathe Exchange and RKO Pathe Distributing Corp., Los Angeles, 1930-31; branch manager, Universal, Portland, Ore., 1932-33; branch manager, Universal, Los Angeles, since 1933.

O'KEEFE, JAMES: Manager, Twentieth Century-Fox Music Dept. b. St. Louis; p. J. M. O'Keefe and Bertha Schmidt; e. attended St. Louis University; m. Edna Locke, formerly of the Zeigfeld Follies, and has one child. Enlisted in the Navy at the outbreak of the war and while in service wrote a musical comedy, "Leave It to the Sailors." Member of the American Society of Composers, Authors and Publishers. Joined Fox as business manager of the music department in July, 1932.

O'KEEFE, WALTER: (See 1936-37 Motion Picture Almanac.)

OKEY, JACK: Art Director. In 1933: "Central Airport," "Lilly Turner," "Female," First National; "Private Detective 62," "The Kennel Murder Case," "College Coach," Warner. In 1934: "Fashions of 1934," "Wonder Bar," "Fog Over Frisco," First National; "Heat Lightning," "Merry Wives of Reno," "The Merry Frinks," Warner. In 1935: "Bordertown," Warner.

OLAND, WARNER: Actor. b. Umea, Sweden, October 3, 1880; h. 5 feet, 11 inches; brown hair and eyes; w. 180 pounds; p. Maria Fosberg and Jonas James Oland, non-professionals; e. Boston, Mass., high school, received his stage training at Dr. Curry's Dramatic school; m. Edith Shearn, professional; hy. golf, tennis and ranching. Twenty years stage experience and has appeared in Ibsen's "Love Comedy," "The Doll House" and "The Father." On screen in "The Jazz Singer," "Tong War," "Love's Dream," "The Scarlet Lady" and "The Wheel of Chance." In 1929 in "The Faker," Columbia; "Dream of Love," MGM; "Chinatown Nights," "The Mighty," "The Mysterious Dr. Fu Manchu," "The Studio Murder Case"; in 1930 in "Dangerous Paradise," "Paramount on Parade," "Return of Dr. Fu Manchu," "The Vagabond King," Paramount; (1932), "Charlie Chan's Chance," "A Passport to Hell," Fox. In 1933: "Charlie Chan's Greatest Case," "As Husbands Go," Fox; "Before Dawn," Radio. In 1934: "Mandalay," Warner; "Bulldog Drummond Strikes Back," United Artists; "Charlie Chan's Courage," "Charlie Chan in London," Fox; "The Painted Veil," MGM. In 1935: "Charlie Chan in Paris," "Charlie Chan in Egypt," Fox; "Werewolf of London," Universal; "Shanghai," Paramount; "Charlie Chan in Shanghai," "Charlie Chan's Secret," 20th Century-Fox. In 1936: "Charlie Chan at the Circus," "Charlie Chan at the Race Track," "Charlie Chan at the Opera," 20th Century-Fox.

OLCOTT, SIDNEY: (See 1936-37 Motion Picture Almanac.)

OLDFIELD, BARNEY: Theatre Editor, Sunday Journal-Star, Lincoln, Neb. b.. Tecumseh, Neb., Dec. 18, 1909; p. Mr. and Mrs. A. W. Oldfield; e. completed high school in 1928 and graduated from U. of Nebraska, married Vada Kinman, May 6, 1935. Worked with circus 1927; entered college and started in Publix theatres (Lincoln) as an usher simultaneously September, 1928; worked on Lincoln Star in sports starting 1929 and for 9 months; then moved to the Journal in the same department; became assistant market editor and picture scribe December 1930; dropped market duties September, 1933 and has held theatre editor's job since.

OLDHAM, VERA: Writer. In 1932: collaborated on story "Chandue the Magician," Fox. Collaborated on radio drama, "Return of Chandu," filmed in 1934 by Principal.

OLDKNOW, OSCAR STEWART: Theatre Executive. b. Atlanta, Ga., April 16, 1899; e. Georgia School of Technology, being graduated in 1920 as a mechanical engineer; married and has one son. First became associated with the motion picture industry in 1920, forming Southern States Film Company, amalgamated in 1925 with Saenger Theatre Circuit interests. Was interested in Southern Theatre Equipment Company, which was sold to Harley L. Clarke in 1926. Became vice-president of National Theatre Supply Company, remaining in that position until he was made executive vice-president of Fox Theatres Corporation. Became executive vice-president of Fox West Coast Theatres, making his headquarters in Los Angeles. Resigned, early 1933.

O'LEARY, J. J.: General Auditor, Comerford Theatres, Inc. b. Butte, Mont., December 21, 1895; married and has one son. Worked many years for Anaconda Copper Mining Co. Associated with Comerford Theatres, Inc., since 1927.

O'LEARY, PATSY: (See 1936-37 Motion Picture Almanac.)

OLENEV, P. A.: Actor. In 1937: "Prisoners," Amkino.

OLENICK, JEROME E.: Associate, Ted Loeff Agency. b. April 26, 1902, New York City; e. DeWitt Clinton high school and St. John's law school; p. Rae and Irving, financier. Began in financing business; then associated with Broadway plays and booking. Entered motion picture field in 1932, producing independent releases. 1934, assistant to story editor at MGM. Resigned in 1936 to write fiction. 1937, joined T. Loeff Publicity Agency as an associate, handling company and personal press representation.

OLIVA, GILDA: Actress. In 1935: "The Crusades," Paramount.

OLIVA, DR. COMM. GUIDO: Director, S. A. Italiana Stabilimenti Cinematografici C.I.N.E.S. b. Agnone, Campobasso, Sept. 17, 1887; e. Doctor of Law; not married. Was official of the Ministry of Treasure. Clerk at the Banca Commerciale Italiana. Secretary of the S. A. Stefano Pittaluga, then General Director. Director of the Stabilimenti CINES. Member of the Exhibitors' Association

OLIVE, CHARLES H.: General Manager, Princess Co. b. Washington, Jan. 28, 1899; married; e. high school and business college. Entered industry as usher in Harry M. Crandall Circuit, Washington, D. C., in 1918. Worked as apprentice operator for three years, then accepted position as house manager of New Theatre (neighborhood) in December, 1924; accepted interest and appointment as general manager of the Northeast Amusement Co., Inc. This company reorganized in January, 1934, and named the Princess Company. During the time he has been connected with the Princess Theatre he has been chairman of the Independent Theatre Owners of the District of Columbia. General manager, E. Lawrence Phillips Amusement Enterprises, operating the Stanton and Academy Motion Picture Theatres, Washington, D. C.; president of Allied Theatre Owners of District of Columbia, Inc., affiliated with Allied States; owner and operator, Queen Pin Bowling Alleys, Washington; Manager, Washington office, Johnny J. Jones Exposition Shows, Inc. Member, Managers' Round Table Club; member, Variety Club, Tent 11.

OLIVE, GEORGE S.: (See 1936-37 Almanac.)

OLIVER, BARRIE: (See 1936-37 Motion Picture Almanac.)

OLIVER, BETTY: (See 1936-37 Motion Picture Almanac.)

OLIVER, CHARLES: Actor. b. Cork, Ireland; h. 6 ft.; w. 161; dark brown hair hazel eyes; married; hy. riding shooting, car-racing; e. Trinity College, Dublin. Studied engineering, then motor-racing and stage management, followed by acting; in twelve years touring Canada, U. S. A., and Africa as producer and player. Played in five Radio-Stafford pictures in England, and two for Paramount-British, also for B.I.P., Capitol and London Films. Latest picture, "Four Dark Hours" (New World).

OLIVER, DAVID: Actor. b. May 15, 1900, Newark; h. 5 feet 8 inches; w. 187 pounds; blue eyes and auburn hair; m. Lorna Wellman on Dec. 1, 1926. Before entering motion pictures as an actor he was a newsreel cameraman. In 1936: "Postal Inspector," "Flying Hostess," "The Girl on the Front Page" Universal.

OLIVER, EDNA MAY: Actress. r. n. Edna May Nutter; b. Boston, Mass.; h. 5 feet, 7 inches; blue eyes and brown hair; w. 138 pounds; hy. swimming, music. Twenty years stage experience. Entered films with Famous Players Paramount, Astoria, L. I., 1923. Among her pictures: "Ice Bound," "Let's Get Married," "Luck Devil," "Saturday Night Kid," "Half Shot at Sunrise," "Get Rich," "Forbidden Adventure," "Fanny Foley Herself," "Ladies of the Jury," (1932) "Hold 'Em Jail," "Penguin Pool Murder," "The Conquerors," RKO Radio; (1933) "Whoopee Cruise," "Hell Bent for Election," RKO Radio; "It's Great to be Alive," Fox; "Strawberry Roan," "Only Yesterday," Universal; "Meet the Baron," MGM; "Little Women," Radio; "Alice in Wonderland," Paramount. In 1934: "The Poor Rich," Universal; "The Last Gentleman," United Artists-20th Century; "Murder on the Blackboard," RKO. In 1935: "Murder on a Honeymoon," RKO; "David Copperfield," "No More Ladies," "A Tale of Two Cities," MGM. In 1936: "Romeo and Juliet," MGM.

OLIVER, GORDON: Actor. In 1936: Appeared in "Draegerman Courage," "Fugitive in the Sky," WB. In 1937: "Once a Doctor," "White Bondage," WB.

OLIVER, GUY: Actor. b. Chicago, Ill., 1875; h. 5 feet, 10½ inches; brown hair and eyes; w. 162 pounds; e. in Chicago. Has been in vaudeville. Began picture career as stock actor with Lubin, being one of the first motion picture actors. With Paramount when they started in their barn at Vine and Selma streets. Appeared in "The Covered Wagon," "To the Last Man," "The Blind Goddess," "The Vanishing Pioneer," "Old Ironsides," "Beggars of Life," "Hot News," and scores of other Paramount productions, including in 1929 "Avalanche," "Stairs of Sand," "The Studio Murder Case," "Sunset Pass," "Three Week Ends," "Woman Trap," "Half Way to Heaven," Paramount; in 1930 in "The Devil's Holiday," "Kibitzer," "The Light of Western Stars," "Only the Brave," "The Benson Murder Case," "Love Among the Millionaires," "The Virginian," Paramount.

OLIVER, HARRY: Art director, writer, director. b. Hastings, Minn., 1888; hy. writing; e. Art schools in Europe and America. 27 years in show and picture business. Built sets in France, South Seas, Italy, Mexico and Ireland. Van de Kamp Windmills. Art director, writer and director for following: Universal, 1910-14: Hal Roach, 1914-16; Ince, 1916-20; Willat Productions, 1920-21; Vidor and Cosmopolitan, 1921-23; Goldwyn, 1923-24; Pickford-Fairbanks, 1924-26; Fox, 1926-30 and 1932; Hughes Productions, 1930-31; Harold Lloyd, 1931-32; Paramount and MGM, 1933. In 1933 with Hans Dreier on "White Woman," "Tillie and Gus," Paramount. In 1934: "Viva Villa," MGM. In 1935: associated on art direction of "Vanessa—Her Love Story," "Star of Midnight," RKO-Radio. In 1936: "Rainbow on the River," RKO-Radio. In 1937: associate art director "The Good Earth," MGM.

OLIVER, JULIAN: Song writer. In 1937: collaborated on songs "Swing High, Swing Low," Paramount.

OLIVER, SHIRLING: (See 1936-37 Motion Picture Almanac.)

OLIVER, TED: Actor. In 1934 appeared in "We're Not Dressing," Paramount. In 1936: "Klondike Annie," "Border Flight," Paramount; "Yellow Dust," RKO-Radio.

OLIVER, TOM: Actor. In 1936: "The Return of Sophie Lang," Paramount.

OLIVIER, LAURENCE: Actor. b. Dorking, England, May 22, 1907. h. 5 feet 10 inches; brown hair and eyes; m. Jill Esmond. Stage experience London and New York since 1925, and made film debut in Germany in "The Temporary Widow," and subsequently in Hollywood and London. American talkers were "The Yellow Ticket" (1931) Fox; "Westward Passage" (1932) RKO-Radio; "Friends and Lovers" (1932) MGM; British films are "Perfect Understanding" (1932) Gloria Swanson Prods.; "No Funny Business" (1933) John Stafford. Then was in the New York stage play, "The Green Bay Tree." In 1935: "Moscow Nights," Denham-UA. In 1936: "As You Like It," 20th Century-Fox. In 1937: "Fire Over England," UA.

OLLIVETTE, NINA: Actress. Appeared in "Queen High" (1930), Paramount. In 1937: Warner short product.

OLMSTEAD, EDWIN: Writer. b. Norwich, N. Y., July 22, 1895; e. Baker Himel School, Knoxville, Tenn.; has one daughter. Manager, W. L. Scott Lumber Company, Minneapolis, Minn. Emergency Fleet Corporation, San Pedro, Cal. Advertising manager, Doric Theatre, Kansas City, Mo.; art director, Newman Theatre, Kansas City, Mo.; publicity and advertising manager, Famous Players Missouri Corporation, St. Louis, Mo.; advertising and publicity manager, McVickers Theatre, Chicago; Rivoli, Rialto, Criterion and Paramount theatres, New York City New York advertising representative, Southwest division, Publix Theatres; director of advertising and publicity, Paramount and United Artists theatres, Los Angeles. Assistant publicity and advertising manager, Publix, New York; exploitation manager, Columbia, New York. In 1935 collaborated on screen play "The Crime of Dr. Crespi," Republic. In 1937: wrote story, "Woman in Distress," Columbia.

OLMSTEAD, GERTRUDE: (See 1936-37 Motion Picture Almanac.)

OLMSTEAD, RAY D.: Operator and holder of Monogram Pictures Corp. franchise in association with Howard W. Stubbins for California, Arizona, Nevada, Washington, Oregon and Hawaiian Islands. b. Los Angeles, Oct. 21, 1896; p. Lorena and Daniel Olmstead; e. Polytechnic High School, Los Angeles; has three children. Usher, Tally's Broadway Theatre, Los Angeles, 1910-12; projectionist, 1912-15; shipper-booker, Universal Films, 1915-16; salesman Vitagraph Company, 1916-17. U. S. Navy, 1917-18. First National Pictures salesman, 1919-21; salesman, Educational, 1922; salesman, Fox, 1923-24; salesman, All Star Features Distributing, 1925-29. Manager, Martin Johnson African Expedition Corporation, 1929-30. Manager, Talking Picture Epics, 1930-32. Was owner of Principal Pictures Exchange.

OLSEN, JOHN: Actor. b. Peru, Ind., November 6, 1892; e. grade and high school in Peru, then Northwestern University at Evanston, Ill.; m. non-professional. Stage experience: fourteen years in vaudeville as headliner with partner, "Chic" Johnson. Toured Australia two years. Produced own show, "Monkey Business." On screen in "Oh Sailor, Behave" (1930), Warner Bros., "Fifty Million Frenchmen." Is part of team of Olsen and Johnson.

OLSEN, MORONI: Actor. b. Ogden, Utah; h. 6 ft. 4 in.; w. 200 lbs.; brown hair and blue eyes; e. attended Univ. at Salt Lake City. Appeared on New York stage in plays including Katharine Cornell's production of "Romeo and Juliet." In 1935: on screen in "The Three Musketeers," "Annie Oakley," "Seven Keys to Baldpate," "We're Only Human," "The Farmer in the Dell," RKO. In 1936: "Yellow Dust," "The Witness Chair," "Two In Revolt," "M'Liss," "Mary of Scotland," "Grand Jury," "Mummy's Boys," RKO-Radio. In 1937: "The Plough and the Stars," RKO-Radio.

OLSEN, NESLO: (See 1936-37 Motion Picture Almanac.)

OLSEN, OLE: Player. In 1936: "The Country Gentlemen," Columbia.

OLSMITH, EDWARD S.: Branch Manager, Universal, Dallas, Texas; b. Paris, Texas, December 22, 1888; p. mother, Emma A.; e. grade high; U. S. Navy and U. S. Naval Academy. Sporting goods, business with father. U. S. Army, first lieutenant; overseas 18 months, commanding 248th aerial squadron. Salesman, Pathe; manager, Associated Exhibitors, Oklahoma City, 1919-24; Metro, salesman, Oklahoma City, 1924-25; branch manager, P. D. C., Oklahoma City, 1925-26; branch manager, Pathe-P. D. C., Oklahoma City, 1926-27; branch manager, Pathe, Kansas City, Mo., 1927-30; branch manager, Tiffany, Kansas City, Mo., 1930-31; Dickinson theatre circuit, 1931-32, Kansas City, Mo. Branch manager, Universal, Dallas, since May 7, 1932.

OLSON, CHARLES: Theatre operator. Built Lyric Theatre, Indianapolis, opening it in 1912 and remodeling it twice. Prior to building the Lyric was light heavyweight wrestling star.

OLSON, CLARENCE K.: Branch manager. b. Oconomowoc, Wis., Oct 12, 1894; p. Olaf and Emma Olson e. high school and business college; married. Was cost accountant. Worked for Mutual Film Corporation, Milwaukee, Wis., as shipper, booker and salesman; a year with Fox Film Company in Chicago as salesman, and during the past 17 years with First National-Warner Bros., as salesman, manager. Past five years Omaha branch manager.

OLYMPICS, SIX: Acrobats. In 1935: "Here Comes Cookie," Paramount.

O'MALLEY, DAVID A.: Producer. b. Boston, Mass., February 11, 1887; e. Harvard Business School, Boston University and graduate of Pace University; m. Pauline Killen; hy. golf, baseball and fishing. Entered film business in 1920 with P. A. Powers. Later, special representative for F. B. O. Was assistant general manager

for Equity Pictures; secretary and financial manager for C. B. C. and later Columbia Pictures, and then secretary, Powers, Pictures, Inc. In 1933 produced "The Shepherd of the Seven Hills," Faith Pitures.

O'MALLEY, PAT: Actor. r. n. Patrick H. O'Malley, Jr.; b. Forest City, Pa., September 3, 1892; h. 5 feet 11 inches; brown hair and blue eyes; w. 160 pounds; p. Catherine Reynolds and Patrick H. O'Malley, Sr., non-professionals; e. Forest City, Pa.; m. Lillian Wilkes, professional; hy. his children. Screen appearances in the following productions: as Tommie Glindon in "Alibi," for United Artists, and as Manager McCarty in "The Man I Love," for Paramount; in 1930 in "The Fall Guy," Radio Pictures; "Average Husband," Educational-Mack Sennett Talking Pictures; Vitaphone No. 3781; "The People Versus"; in 1933: "I Love That Man," Paramount; "Laughing at Life," Mascot; "The Whirlwind," Columbia; "Riot Squad," Mayfair; "One Year Later," Allied; "Sing, Sinner, Sing," Majestic. In 1935: "Behind the Evidence," "Men of the Hour," Columbia; "Lady Tubbs," Universal; "Wanderer of the Wasteland," Paramount. In 1936: "Hollywood Boulevard," Paramount; "Beloved Enemy," UA. In 1937: "Mysterious Crossing," U.

O'MALLEY, REX: Actor. In 1936: "Camille," MGM.

O'MELIA, THEODORE T. (TED): Theatre editor, Wyoming Eagle, Cheyenne, Wyoming; b. Rawlins, Wyoming; p. Mr. and Mrs. Dennis O'Melia; e. Rawlins High School, and University of Wyoming, Laramie, Wyo., A.B.; married. Ten years in newspaper business.

ONDRA, ANNY: (See 1936-37 Motion Picture Almanac.)

O'NEAL, WILLIAM: (See 1936-37 Motion Picture Almanac.)

O'NEAL, ZELMA: Actress. b. Rock Falls., Ill.; h. 5 feet 2¾ inches; auburn hair and blue eyes; w. 116 pounds; p. Grace Herlihy and James O'Neal; e. public schools of Chicago; m. Anthony Bushell, professional; hy. golf and bridge. Stage experience in singing and dancing in small Chicago theatres. Booked over Orpheum with "Harry Fields' Nine Japanese," in sister act with Bernice O'Neil in Harry Carrol Revue. In educational comedies in 1929; star of "Good News" and "Follow Thru," and stage and screen, Paramount. Then returned to England in 1932 with her husband. Appeared on West End stage with Leslie Henson in "Nice Goings On," "Swing Along," also "Jack O'Diamonds." Her first British pictures: "The Freedom of the Seas," 1934, followed by "Give Me a Ring," "Mr. Cinders," "Here Goes Susie," "Joy Ride." B.I.P.

O'NEIL, DENNIS: Actor; b. Belfast; h. 5 ft. 4 in.; w. 196 pounds; brown hair and blue eyes; married, two children; hy. golf, rugby football; father a clergyman; e. Wesley College and Trinity College, Dublin. Medical student before becoming a concert singer, later variety and stage. Wellknown British radio artist. Films include "No Lady" (Gaumont) "Love Race" (BIP) "General John Regan" (B & D) "Danny Boy" and "Barnacle Bill" (Butcher) and "Variety" (Argyle).

O'NEIL, GEORGE: Writer. In 1933 with Arthur Richman wrote screen play, "Only Yesterday"; with Paul Gangelin, "Beloved," Universal. In 1934 collaborated on screen play of "Uncertain Lady," "The Man Who Reclaimed His Head," U. In 1936: collaborated on screen play, "Magnificent Obsession," "Sutter's Gold," Universal: "I'd Give My Life," Paramount; "Yellow Dust," RKO-Radio.

O'NEIL, NANCY: Actress. r. n. Nancy Smith; b. Sydney, Australia, Aug. 25, 1911; h. 5 ft. 3 ins.; w. 98 pounds; brown hair and green eyes. After two years on the stage appeared in 1933 in "Jack Ahoy" (Gaumont British); in 1934 in "Crazy People" (British Lion), "Sometimes Good" (Grafton Films), "Secret of the Loch" (Wyndham Films), "Something Always Happens" (Warner Bros.), "Brewster's Millions" (British and Dominions), and in 1935 "The Butter and Egg Man" (Warner Bros.). In 1936: "The Brown Wallet," "Twelve Good Men," "Educated Evans," "Head Office," all Warner.

O'NEIL, SALLY: Actress. r. n. Virginia Louise Noonan; b. Bayonne, N. J., October 23, 1910; h. 5 feet, 2 inches; dark brown hair and dark blue eyes; w. 102 pounds; p. Hannah Peterson Kellay and F. F. Noonan, mother, professional; e. Notre Dame Convent, Trenton Island. Had stage training; hy. dolls. Among her films: "Broadway Scandals" (1929), Columbia; "Girl of the Port" (1930), Radio Pictures; "Hold Everything" (1930), Warner Bros. "Salvation Nell." In 1933: "Ladies Must Love," Universal; "By Appointment Only," Chesterfield. In 1934: "Sixteen Fathoms Deep," Monogram.

O'NEILL, BARRY: Actor. In 1934 appeared in "Passing Shadows," Fox. In 1935: "The Phantom Light," Gainsborough.

O'NEILL, CHARLES B.: Western Advertising Manager, Better Theatres; b. Summerfield, O.; graduated from the Summerfield high school in 1898; then four years of preparatory and normal school, specializing in mathematics, accountancy, English and commercial law; spent the next five years as instructor in high and commercial schools. Served three years as assistant branch manager with the Apperson Automobile Company in Chicago. From 1910 to 1925 was treasurer and advertising manager of the automobile magazine, Motor Age. Since 1925 he has been a member of the Quigley Publications staff.

O'NEILL, ELLA: Writer. In collaboration has been writing originals, adaptations, and continuities of Universal serials for six years. In 1933, wrote story and continuity, "Rustler's Roundup," and serials, "Gordon of Ghost City," and in 1934, "Pirate Treasure," all Universal. In 1935: collaborated on screen play "The Adventures of Frank Merriwell," Universal. In 1936: collaborated on screen story and screen play "The Phantom Rider," "Flash Gordon," U.

O'NEILL, G. R.: Public Relations Representative, Erpi. b. Paris, Ky. e. Paris High School, Paris, Ky.; Chestnut Hill Academy, Philadelphia, and Columbia University. Previously director, foreign publicity, Producers Distributing Corp; director, advertising and publicity, Producers International Corp., Pathe International and Pathe Exchange, and in distribution department of Erpi. Secretary to Associated Motion Picture Advertisers and Trustee for Kentuckians of New York.

O'NEILL, HENRY: Actor. b. Orange, N. J., Aug. 10 1891; h. 5 feet, 10 inches; gray-brown hair and gray eyes; w. 165 pounds; e. college; has one daughter. Joined stock company in Orange after college. Originated roles in "The Hairy Ape," "The Fountain," "The Great God Brown" and "John Ferguson" and appeared in "Shooting Star," "Conquest," "I Loved You Wednesday," "Wonder Boy," "Old Man Murphy," "The Last Mile," "Seventh Heaven," "Jarnegan" and "The Squall," among other plays. Also appeared with the Celtic Players. Played in Vitaphone No. 1003, "Strong Arm." On the screen for Warner-First National. In 1933 in "I Loved a Woman," "The World Changes," "The Kennel Murder Case," "Ever In My Heart," "Footlight Parade," "The House on 56th Street," "Wonder Bar," "Bedside," "Midnight Alibi," "The Key," "Madame Du Barry," "From Headquarters," "Lady Killer." In 1934: "The Big Shakedown," "Massacre," "Fashions of 1934," "Journal of a Crime," "I've Got Your Number," "Fog Over Frisco," "Upperworld," "Side Streets," "Personality Kid." "The Man With Two Faces," "Big Hearted Herbert," "Gentlemen Are Born," "Flirtation Walk," "Sweet Music," "The Secret Bride," "Black Fury" and "Living on Velvet," all Warner. "Now I'll Tell," Fox; "Midnight," Universal. In 1935 in "Sweet Music," Warner; "While the Patient Slept," First National; "Great Hotel Murder," Fox; "Murder in the Clouds," "Bordertown," "The Florentine Dagger," "Oil for the Lamps of China," "Stranded," "We're in the Money," "Dr. Socrates," "Special Agent," "Dinky," Warner; "Living on Velvet," "Black Fury," "Bright Lights," "The Case of the Lucky Legs," FN; "Alias Mary Dow," Universal. In 1936: "The Story of Louis Pasteur," "Road Gang," "The Golden Arrow," "Bullets or Ballots," "The White Angel," FN; "Freshman Love," "The Walking Dead," "Boulder Dam," "The Big Noise," "Two Against the World," "Draegerman Courage," "The Great O'Malley," WB; "Rainbow on the River," RKO-Radio. In 1937: "Green Light," "Marked Woman," WB.

O'NEILL, JIM "TIP": (See 1936-37 Motion Picture Almanac.)

O'NEILL, MARIE: Actress. In 1935: "Peg of Old Drury," "Come Out of the Pantry," B & D-UA. In 1936: "Ourselves Alone," ABP.

O'NEILL, MAURICE G.: Director. In 1936: "Wellington Pike Goes West," O'Neill.

O'NEILL, NANCE: Actress. r.n. Gertrude Lamson. b Oakland, Cal., 1874; e. Snell's Academy. Stage experience. Appeared in 1929 in "His Glorious Night," "The High Road," MGM; and in 1930 in "The Lady of Scandal," "The Singer of Seville," MGM; "Ladies of Leisure" Columbia Production; "Eyes of the World," United Artists; "Call of the Flesh," MGM; "Cimarron," and "The Queen's Husband," Radio; "Their Mad Moment," Fox; "A Woman of Experience," RKO Pathe; "The Transgression" and "Secret Service," Radio; "Resurrection," Universal.

ONGLEY, BYRON: Author. Co-author of play, "Brewster's Millions," filmed in 1935 by British and Dominions.

ONIE, WILLIAM: Exchange manager Republic. Joined Monogram in similar post. b. Boston, Mass. April 13, 1894; e. public schools; married. In several theatres as usher, doorman, assistant operator in booth. Started with Kleine Edison as shipper, and promoted to booker. Booker for Fox, and promoted to salesman; salesman for Standard Film Co., Cleveland. Manager, Cincinnati, 17 years.

OPHUELS, MAX: Director. In 1936: "Liebelei," General Foreign Sales.

OPPENHEIM, E. PHILLIPS: Writer. In 1936: "The Amazing Quest," UA.

OPPENHEIMER, GEORGE: Writer. In 1933 collaborated on additional dialogue and material, "Roman Scandals," United Artists. In 1935: collaborated on screen play, "Rendezvous," "No More Ladies," MGM. In 1936: collaborated on screen story "We Went to College," "Libeled Lady," MGM.

OPTAL, BERNARD: Actor. In 1936: "Pension Mimosas," Franco American.

ORDE, BERYL: Actress. In 1935: "Radio Parade of 1935," British International Pictures.

ORDYNSKI, RICHARD: President, Supreme Council of the Film Industry, Poland. b. Makow, Poland, Oct. 5, 1878; e. Univ. of Cracow. Was professor of classic college in Cracow, stage director in Germany, Poland and U. S., also stage director of Metropolitan Opera House, N. Y. Started in 1917 with Fox, as actor and director; 1922-23, Famous Players-Lasky; since 1926 directing motion pictures in Poland.

O'REGAN, KATHLEEN: Actress. b. Ireland, Nov 11, 1903; h. 5 feet 5 inches; brown hair, blue eyes; m. Lieutenant Colonel Plimpton. Stage: "Playboy of the Western World," and others. **On screen in "The Shadow Between," and "Fires of Fate," (1932) for B. I. P. studios at Elstree, England, Powers Pictures, American distributor.** "Juno and the Paycock," British International Pictures.

O'REILLY, CHARLES: President, Theatre Owners Chamber of Commerce, New York. Previously president of MPTO of New York. Was secretary to former Mayor McClellan of New York.

ORIGINAL ARIZONA WRANGLERS, THE: In 1935: "Stormy," Universal.

ORLAMOND, WILLIAM: (See 1936-37 Motion Picture Almanac.)

ORLANDO, JOHN: (See 1936-37 Motion Picture Almanac.)

ORLEBECK, LESTER: Editor. In 1935: "The Singing Vagabond," Republic. In 1936: "The Lonely Trail," "The Bold Caballero," Republic.

ORLOVA, LUBOV: Actress. In 1935: "Moscow Laughs," Kinocombinat.

ORMISTON, MARIE: (See 1936-37 Motion Picture Almanac.)

ORMISTON, THOMAS: Died January, 1937. (See 1936-37 Motion Picture Almanac.)

ORMONDE, LOUIS: Film casting agent. r. n. Frank H. Hodgson. b. Leeds, England, April 12, 1900; e. Leeds Grammar School. Toured as variety artist in Europe, Russia and Near East. Specialist in material and background for circus films. Sole agent for Hammer Productions, Ltd., London.

ORNITZ, ARTHUR: Actor. In 1937: MGM short product.

ORNITZ, SAM: Writer. In 1930: adapted "The Richest Man in the World," "Sins of the Children," MGM. In 1932: collaborated on screen play, "Men of America"; collaborated on screen play and story "Secrets of the French Police," "Hell's Highway," RKO-Radio. In 1933: collaborated on screen play "One Man's Journey," RKO-Radio. In 1934: collaborated on "Imitation of Life," "The Man Who Reclaimed His Head," "One Exciting Adventure," Universal. In 1935: collaborated on screen play "Three Kids and a Queen," Universal; collaborated on "Mark of the Vampire," MGM. In 1936: collaborated on "Follow Your Heart," Republic; "Fatal Lady," Paramount. In 1937: collaborated on story "A Doctor's Diary," Paramount; wrote screen play "Two Wise Maids," Republic.

ORNSTEIN, WILLIAM: b. January 3, 1904; e. public and high schools, New York City, and Columbia University. Joined Metro in 1920, working in various departments including publicity for seven years; then assistant editor of Reeland Reviews; later New York representative, Barrist-Goldwyn Publications; then with Film Daily. Followed with freelance publicity, then joined editorial staff of Motion Picture Daily, 1931.

O'ROURKE, J. A.: Actor. In 1933: "The Blarney Stone," B&D. Later, "Pot Luck," Gainsborough; "Kathleen Mavourneen," Argyle Productions. On stage, "Parnell."

ORR, CLIFFORD: Author. Novel filmed in 1935 as "A Shot in the Dark," Chesterfield.

ORR, GERTRUDE: Writer. In 1931: collaborated on story and screen play "Mad Parade," Paramount. In 1932: screen play "Silver Lining," United Artists. In 1934: screen play "Little Men," Goldsmith-Mascot. In 1936: collaborated on screen play "The Harvester," "Doughnuts and Society," "The Mandarin Mystery," "The Country Gentlemen," Republic.

ORR, THOS. E.: Amusement Enterprises, Inc., Albertville, Ala.; b. Fayetteville, Ga., May 28, 1882; married; p. Matthew and Ella Orr; e. Cumberland University, Lebanon, Tenn., U. of Alabama, Tuscaloosa, Ala. Twenty-six years and still is in the general practice of law. President and manager of Amusement Enterprises, Inc., for fifteen years. President, DeKalb Amusement Co., Inc., operating two theatres at Fort Payne, Ala., and one theatre at Tallapoosa, Ga. Operating five theatres at Albertville, Gunterville, Boaz, Attalia and Fort Payne, Ala.

ORR, WILLIAM ANDERSON: Assistant to vice-president, Metro-Goldwyn-Mayer, since 1923. b. Wingham, Ontario, Can., February 4, 1883; married; e. Evanston, Ill. Newspaper work on South Bend Times, Chicago Chronicle, N. Y. Tribune. City editor, N. Y. Tribune. 1913-14. Secretary to governor, State of New York, 1915-18. Superintendent of State Prisons, New York, 1918-19.

ORRY-KELLY: In 1933: Gowns, "Picture Snatcher," "Central Airport," "Voltaire," "Captured," "Private Detective 62," "The Narrow Corner," "Lady Killer," with Earl Luick, "The House on 56th Street," Warner; "Female," "Dark Hazard," "Convention City," First National. In 1934: "Fashions of 1934," "Wonder Bar," "The Circus Clown," "Midnight Alibi," "The Personality Kid," First National; "Easy to Love," "Hi, Nellie," "As the Earth Turns," "Harold Teen," "Merry Wives of Reno," "Smarty," "Dr. Monica," "The Key," "Here Comes the Navy," "The Merry Frinks," Warner. In 1935: "Murder in the Clouds," "Broadway Gondolier," "Page Miss Glory," "I Found Stella Parish," "Frisco Kid," "Stars Over Broadway," "Dangerous," "Miss Pacific Fleet," Warner; "Living on Velvet," "G Men," "In Caliente," "Bright Lights," "Shipmates Forever," "Broadway Hostess," "The Payoff," FN. In 1936: "The Widow from Monte Carlo," "Colleen," "Freshman Love," "The Singing Kid," "Snowed Under," "Times Square Playboy," "Murder By an Aristocrat," "I Married a Doctor," "The Law In Her Hands," "Jail Break," "Hearts Divided," "Give Me Your Heart," "China Clipper," "The White Angel," "Stage Struck," "Polo Joe," "Golddiggers of 1937," WB. In 1937: "Green Light," "Marked Woman," "The King and the Chorus Girl," "Call It a Day," WB.

ORSATTI, FRANK: Writer. In 1935: story idea, "The Irish in Us," FN.

ORTEGA, ARTHUR: Actor. In 1934 appeared in "Randy Rides Alone," Monogram. In 1936: "King of the Royal Mounted," 20th Century-Fox; "Ghost Patrol," Puritan.

ORTEGA, FRANK G.: Pen name, Jorge Hermida. Editor, Cine-Mundial, New York City; b. Havana, Cuba, 1889.

ORTH, FRANK: Actor. **Vitaphone No. 2710, "Meet the Wife"; No. 4287, "The Salesman"; No. 4286, "The** Victim." In 1935: "Unwelcome Stranger," Columbia. In 1936: "Hot Money," "Polo Joe," WB.

ORTH, MARION: Writer. b. Chicago; e. Knickerbocker Hall, Indianapolis, Ind., and St. Helen's Hall, Portland, Ore.; h. 5 feet, 5 inches; w. 115 pounds; brown hair, blue eyes. Sold her first story in 1918 to Lois Weber for a picture which took her to Los Angeles; began writing for the screen; has been connected with Universal, First National, Famous Players and DeMille; went to Fox to do script for "Come to My House"; later did scripts for "Sharp Shooters," "Street Angel," "Hangman's House,"

"The One Woman Idea," "City Girl," "Mother Knows Best," "Not Quite Decent" and "Conquistador"; assisted Berthold Viertel in preparing script for "Four Devils"; wrote "Crazy That Way" and "Living for Love" for Fox. In 1930: collaborated adaptation "The Golden Calf"; collaborated story "Three Sisters"; screen play "Cameo Kirby," Fox. In 1932: story "Beauty Parlor," Chesterfield. In 1933 collaborated on screen play, "Charlie Chan's Greatest Case," Fox. In 1934: screen play "A Successful Failure," Monogram. In 1935: adapted "Sing Sing Nights," Monogram; collaborated on screen play, "Welcome Home," Fox.

ORTHMANN, HELMUTH: Writer. In 1937: collaborated on story "Slalom," George Kraska.

ORTON, JOHN: Writer. In 1934 wrote screen play of "Just Smith"; collaborated on screen play of "The Woman in Command," GB; collaborated on story, "Jack Ahoy," GB. In 1935: collaborated on screen play, "Bulldog Jack," adaptation, "Brown on Resolution," GB. In 1936: collaborated on screen play "Everything Is Thunder," GB; adaptation and scenario "The Flying Doctor," 20th Century-Fox.

ORTON, JOSEPHINE LEE (MRS. WILLIAM CLIFFORD): Chairman on Motion Pictures, Richmond County Chapter, Daughters of American Revolution; editor Staten Island Motion Picture Guide, S. I. Better Films Council; b. New York City, Jan. 23, 1887; e. private schools; married. Chairman of social service committee, Staten Island Women's Club. District chairman of Richmond for state and city in Federation of Women's Clubs. Vice-president, Staten Island Better Films Council; chairman of motion pictures, Staten Island Women's Club.

OSBORNE, ARCHIBALD WRIGHT: General Manager British Lion Film Corp., Ltd., British Lion Studios Beaconfield, Bucks, England; b. London, England, September 2, 1882; married; e. Haberdashers Company School London. Accountant, secretary and manager to limited liability companies. Director and secretary, George Clark Pictures, Ltd., 1922-27. Studio manager, British Lion Studios, Beaconsfield starting in 1927. Now general manager.

OSBORNE, "BUD": Actor. b. Knox County, Texas, July 20, 1888; e. public school. Was rancher in Knox County and Chickasha, Indian Territory. Joined 101 Ranch Wild West Shows, becoming assistant arena director. He remained for five years. With Buffalo Bill show for more than a year. In 1915 joined Thomas H. Ince Company, next Nestor Company. Appeared in the first five-reel western starring J. Warren Kerrigan. Pictures include: "Don Desperado," "Two-Gun of Tumbleweed," "Border Blackbirds," "The Bronc Stomper," Pathe; "Sky High Saunders," "A One Man Chance," "Bad Man's Money," J. Charles Davis; "Days of Daring," "The Smiling Terror," "The Lariat Kid" (1929), Universal; "The Laws of the Mounted," "On the Divide," "The Last Round-Up," "West of Santa Fe," "The Invaders," Syndicate; "Half Pint Polly" (1930), Pathe, Rodeo Comedies. In 1933: "The Diamond Trail," Monogram. In 1935: "The Crimson Trail," Universal. In 1936: "Treachery Rides the Range," "Song of the Saddle," WB; "Heroes of the Range," Columbia; "Headin' for the Rio Grande," GN.

OSBORNE, VIVIENNE: Actress. b. Des Moines, Iowa, 1900; h. 5 feet, 4 inches; w. 112 pounds; brown hair, brown eyes; p. non-professional. Stage experience in "The Light," "New Toys," "Houses of Sand" and others. On screen played in Vitaphone No. 1072-73, "The Nightingale"; (1931), "Husband's Holiday," Paramount; (1933) "Second Fiddle," "Sailor Be Good," RKO Radio; "False Fronts," "Phantom Broadcast," Monogram; "Supernatural," Paramount; "Tomorrow at Seven," RKO; "The Devil's in Love," Fox. In 1935: "No More Ladies," MGM. In 1936: "Let's Sing Again," RKO-Radio; "Follow Your Heart," Republic; "Wives Never Know," "Champagne Waltz," Paramount; "Sinner Take All," MGM.

OSCAR, HENRY: Actor. In 1935: "Transatlantic Tunnel," GB. In 1936: "Love in Exile," General; "Doomed Cargo," "The Man Who Knew Too Much," "Seven Sinners," "Me and Marlboro," GB; "Case of Gabriel Perry," British Lion; "Spy of Napoleon," Twickenham. In 1937: "Fire Over England," "Dark Journey," UA; "Sensation," Wardour Films.

OSCAR, JOHN: (See 1936-37 Motion Picture Almanac.)

O'SHAUGHNESSY, CHARLES: (See 1936-37 Motion Picture Almanac.)

O'SHEA, DANIEL T.: Assistant to the President, Selznick International Pictures, Inc. b. New York City, March 25, 1904; e. A.B., Holy Cross College, 1925; LL.B., Harvard Law School; married. With RKO 1930-36. Joined Selznick International Pictures.

O'SHEA, DANNY: (See 1936-37 Motion Picture Almanac.)

O'SHEA, EDWARD K.: Branch Manager. b. Buffalo, Aug. 19, 1896; e. grammar school, Holy Angels and Central high school. Has two sons and a daughter. Worked for the late Mike Shea at Court Street theatre, vaudeville house, for four years and resigned to enter the army. Returned to Buffalo on MGM sales roster, May 10, 1919. On April 27, 1925, he was named branch manager at Albany and Buffalo manager on April 19, 1926.

OSMAN, MARTIN: Actor. In 1935: "Sangen Till Heine," Scandinavian Talking Pictures.

OSSERMAN, J. C.: Branch manager; b. Portland, Conn., Nov. 10, 1893; e. high school, Cleveland, Ohio; married. Was salesman, Central Brass Company, Cleveland, Ohio. Was salesman, Pathe, Detroit, Cleveland, 1917-1919. Salesman, Universal, Cleveland, 1920. Became exhibitor, Duchess Theatre, Warren, Ohio, 1921-1922. Was branch manager, Universal, Washington, 1922-1926, and Wichita, Des Moines and Cleveland until 1930. Branch manager, Columbia, St. Louis and Milwaukee, 1930-1931; salesman RKO, Chicago, 1932. Now branch manager, RKO, Chicago.

OSSO, ADOLPHE: Distributor in France and North Africa of Columbia Pictures with the new company "Colodis." Then founded his own firm, Films Osso, and produced 45 films in two years.

OSTERMAN, JACK: (See 1936-37 Motion Picture Almanac.)

OSTERMAN, LYNNE: (See 1936-37 Motion Picture Almanac.)

OSTERWIND, THEO.: Member of the board of Terra Film A. G. Berlin; b. Dusseldorf, Germany, Feb. 23, 1898; p. Peter and Elisabeth Bruckmann Osterwind; e. public school, Essen, Germany; married. Entered film business in 1920. Since January 15, 1921, with Filmhouse Bruckmann and Company A. G., Berlin; 1923 as treasurer; 1927 as member of the board; October, 1930, member of board of Terra Film A. G., Berlin.

OSTRER, DAVID: General manager, foreign sales, Gaumont British Picture Corporation; b. London, England, September 10, 1886; e. London University; studied law and spent several years touring Europe studying conditions; after a period in a German studio took charge of Gaumont's overseas sales and now also manages British United Film Producers, company supplying British films to British Empire.

OSTRER, ISIDORE: Chairman of Gaumont-British Picture Corporation, Ltd. Formerly a member of the London Stock Exchange and a merchant banker, became interested in motion pictures some years ago and was actually behind formation of Gaumont-British Corporation, by merging the various production, distribution, exhibition and equipment interests which it now controls, and was primarily responsible for reconstruction of the old Gaumont studios at Shepherds Bush, London.

OSTRER, MARK: Managing Director of Gaumont-British Picture Corporation, Ltd. Brother of Isidore Ostrer. Became financially interested in motion pictures some years ago, and had large share in establishment of Gaumont-British Corporation. Is also chairman of various associated companies and member of the boards of others.

OSTRER, MAURICE: Assistant Managing Director, Gaumont-British Picture Corp. Ltd. Brother of Isidore and Mark Ostrer, became interested in pictures with them. In charge of Gaumont-British and Gainsborough productions and also actively associated with its affiliated companies, being a member of the boards of several of them.

OSTROY, DMITRI: (See 1936-37 Motion Picture Almanac.)

OSTROW, LOU: Production Executive. b. Cincinnati, Ohio. Has been engaged in production in Hollywood for many years. Resigned as executive producer at Monogram studios in Hollywood early in 1934, to join Universal as an associate producer. In 1935: associate producer: "Lady Tubbs," Universal.

O'SULLIVAN, JOSEPH: Commentator on musical aspects of motion pictures, b. Louisville, Ky. Studied music there, counterpoint, theory, orchestration, and in Chicago, Ill. and Berlin, Germany. Then in opera; stage director, Boston English Opera and Chicago English Opera companies. Joined Mutual Film Corporation as director of Music Service, 1917. Subsequently with Robertson-Cole

in same capacity. Composed several numbers with musical settings for films in mind. Resigned from Robertson-Cole to become General Musical Director in charge of presentations for Granat Circuit, Mexico City, 1920-21. General Manager of Montreal Grand Opera Company, 1923. Joined W. W. Hodkinson and subsequently with Pathe, and produced "The Year" and "Austria," musical subjects. Resigned from Pathe in 1931 to specialize in writing and composition.

O'SULLIVAN, LAWRENCE: (See 1936-37 Motion Picture Almanac.)

O'SULLIVAN, MAUREEN: Actress. b. Boyle, Ireland, May 17, 1911; h. 5 feet, 6 inches; dark brown hair and blue eyes; w. 116 pounds; e. Dublin and London convents and finishing school in Paris; hy. tennis, horseback riding. In pictures for five years and has appeared in "Big Shot" (1931), Radio; "Thirty Days," Patrician; "Tarzan, the Ape Man," MGM; (1932) "Skyscraper Souls," MGM; "Slightly Married," Chesterfield; "The Silver Lining," Patrician; "Payment Deferred," MGM; "OKay America!" Universal; (1933) "Robbers Roost," Fox; "Tarzan and His Mate," MGM; "Cohens and Kellys in Trouble," Universal; "Tugboat Annie," "Stage Mother," MGM. In 1934: "Hide-Out," "The Barretts of Wimpole Street," "The Thin Man," MGM. In 1935: "David Copperfield," "West Point of the Air," "The Flame Within," "Anna Karenina," "Woman Wanted," "The Bishop Misbehaves," MGM; "Cardinal Richelieu," United Artists-20th Century. In 1936: "The Voice of Bugle Ann," "The Devil Doll," "Tarzan Escapes," MGM. In 1937: "The Emperor's Candlesticks," "A Day at the Races," MGM.

OSWALD, RICHARD: Actor. In 1933 directed "Victoria and Her Hussar." Kinematrade. In 1936: directed "Ein Lied Geht Um Die Welt." Casino.

OTERO, ADRINA: Actress. In 1937: Warner short product.

OTHO, HENRY: Actor. In 1935: "Red Salute," UA-Reliance. In 1936: "Treachery Rides the Range," "Murder By An Aristocrat," WB.

O'TOOLE, M. J.: Associated with Comerford Theatres, Inc., with offices at 1600 Broadway, New York City, and State Theatre Building, Scranton, Pa. Married and has four children, two sons and two daughters. One son is a mechanical and electrical engineer, the other a practicing physician at Kingston, Pa. One daughter is secretary to President Ed. Kuykendall of the Motion Picture Theatre Owners of America and the other attends school at Marywood College, Scranton. Apprenticed to machinist trade, and as journeyman machinist worked for the Lackawanna Railroad Company and American Locomotive Company. Entered the newspaper business and was editor of daily papers in Scranton, Wilkes-Barre and other cities in Pennsylvania for 24 years. Handled legislative work and specialized in political writing. Became identified with the Comerford organization in 1920 and was elected president of the Motion Picture Theatre Owners of America in 1924. Has since served several terms as secretary and business manager of that organization. Was chairman of the national legislative committee and handled considerable work of exhibitors in that relation at Washington and at state capitols.

O'TOOLE, TIMOTHY F.: Exchange Manager. b. Portland, Me., July 23, 1889; e. public schools; married, has four children; graduated from grammar school at 13 and worked in sausage factory. Seven years in film department of Boston North Station of American Express. Booker with Mutual Films two years; Paramount salesman three years; Federated Films salesman one year; Independent Films salesman and manager nine years. Taken over by Columbia eight years ago and became Columbia Boston manager.

OTTERSON, JACK: Supervising art director; b. Pittsburgh, Pennsylvania; e. Hotchkiss Preparatory School, Art Students League, New York; Yale School of Fine Arts, B.F.A.; Paris Beaux Arts School. Awarded the John Weir scholarship, Yale, 1927-28; won honorable mention in award of Alvord Scholarship, 1928-29. Special honorable mention, Prix de Rome, 1928-29; honorable mention in award of William Winchester Fellowship, 1929-30. Assisted on decorative designs on the Empire State Building, New York City; decorative designs in New York Architectural League Catalogue, 1929. In 1932 started as sketch artist, then assistant art director to art director to supervising art director. Art director of "Carolina," "Now I'll Tell," "Marie Galante," "One More Spring," "Hell in the Heavens," "Under Pressure," "Doubting Thomas," "Darling Young Man," "Spring Tonic," "Orchids to You," "Dressed to Thrill," "Curly Top," "Welcome Home," Fox; "Thanks a Million," "Show Them No Mercy," "Bad Boy," 20th Century-Fox. In 1936: "The Luckiest Girl in the World," "Yellowstone," "The Girl on the Front Page," collaborated on "The Magnificent Brute," "Flying Hostess," "Love Letters of a Star," U. In 1937: associate art director "Three Smart Girls," "Night Key," "Stones Cry Out," "Oh, Doctor!" "Wings Over Honolulu," Universal.

OTTERSON, JOHN EDWARD: b. Allegheny, Pa., March 29, 1881; graduate of United States Naval Academy, 1904; master of science, Massachusetts Institute of Technology, 1909. In United States Navy from 1900 to 1915, retiring as naval constructor, rank of lieutenant; general manufacturing superintendent, vice-president, president and director of Winchester Repeating Arms Company, 1915-1924; president and director the Winchester company, president and director of Simmons Hardware Company, president and director of Winchester Simmons Company, 1922-1924; assistant general superintendent of International Western Electric Company, 1924; general commercial engineer, general commercial manager of Western Electric Company, 1924-1926; general manager, vice-president and director of Electrical Research Products, Inc., 1927; and 1928 to June, 1935, president and director of Electrical Research Products, Inc., and held the same offices in Western Electric Company of Argentina, Brazil, Cuba, Mexico, Chile, the Near East. President and director also of: Western Electric Company of Asia, Western Electric Company of Roumania, Western Electric Company of (Orient) Ltd., and Alpine Western Electric Company; director, Western Electric Company, Ltd., London, England; Exhibitors' Reliance Corporation, New York, to June, 1935. June, 1935, president and director, also of Paramount Productions, Inc., and Paramount pictures Dist. Co. Inc., American Arbitration Association, New York; New Haven Hospital, New Haven, Conn., and New Haven Chamber of Commerce; member, Society of Naval Architects and Marine Engineers, American Society of Mechanical Engineers, New York Electrical Society. Also a member of U. S. Naval Institute, Navy Athletic League, Massachusetts Institute of Technology Alumni Association, New Haven Colony Historical Society New Haven Chamber of Commerce; Naval Historical Foundation, The Seeing Eye, Morristown, N. J. Clubs: Queen's Club, London (England), University Club, New York; Army and Navy, Washington, D. C.; Embassy, New York; New Haven Country Club, New Haven Lawn Club Association, Automobile Club of New Haven, Racing Club, Paris, France; Recess Club, The Court House, New York; Hollywood Athletic Club, Hollywood, Cal.

OTTIANO, RAFAELA: Actress. b. Venice, Italy, March 4, 1895; h. 5 feet, 5½ inches; w. 126 pounds; brown eyes, brown hair; p. Anthony and Madelaine, artists; e. England. Experience on Broadway stage. In pictures: "Grand Hotel," "As You Desire Me," "Washington Masquerade," MGM. In 1933: "Bondage," Fox; "Ann Vickers," Radio and "Female," First National. In 1934: "Mandalay," First National; "The Last Gentleman," United Artists-20th Century; "All Men Are Enemies," FOX; "Great Expectations," Universal. In 1935: "The Florentine Dagger," Warner; "Lottery Lover," "Curly Top," Fox; "One Frightened Night," Mascot; "Remember Last Night?," Universal; "We're Only Human," RKO. In 1936: "Riff Raff," MGM; "Anthony Adverse," WB; "The Devil Doll," "Mad Holiday," MGM; "That Girl from Paris," RKO-Radio. In 1937: "Maytime," MGM.

OTTO, FRANK: Actor. In 1937: "Don't Pull Your Punches." WB.

OTTO, PAUL: Actor. In 1936: "Liebelei," General Foreign Sales; "Ein Liebesroman Im Hause Habsburg," Casino.

OTVOS, A. DORIAN: (See 1936-37 Motion Picture Almanac.)

OTZEP, FEDOR: Writer. In 1936: "A Woman Alone." General Film.

OUELLETTE, R. H. (BOB): Exhibitor, Dixie Theatre, Brooksville, Fla.; b. Chicago, Ill., June 4, 1902; e. grammar and high schools; married. Started in motion picture business as a child. Connected with the Marcus Amusement Company, 1923, for four years. Operated Orpheum Theatre in Flagstaff, Arizona, for four years. In Brooksville, Fla., at the Dixie Theatre, for past six years.

OUGHTON, WINIFRED: Actress. In 1936: "The Three Maxims," General Films.

OUHAYOUN, MEYER: Actor. In 1935: "The Last Outpost," Paramount.

OULAHAN, JOSEPH JOHN: Branch manager, b.

Washington, D. C., Aug. 7, 1898; p. Joseph F. and Louise C. Oulahan; e. grade schools of Washington, D. C., night courses at public and private schools; married. Was page in United States Capitol, then connected with Associated Press for two years in Washington. Served in Army in 1916 on Mexican border. Spent 15 months with A.E.F. in France, discharged March 17, 1919, at Camp Lee, Petersburg, Va. Entered motion picture business with Super Film, Washington, D. C., April 1, 1919 as salesman. Worked for Exhibitors' Film Exchange from Jan. 1, 1920 to June 1, 1923. Then started with Paramount as salesman in Baltimore, Md. Transferred to Cincinnati as branch manager, Nov. 11, 1934.

OUR GANG: Actors. "Saturday's Lesson," "Lazy Days," "Railroadin'," "Small Talk," "Boxing Gloves," "Bouncing Babies," "Cat, Dog & Co." (1929), "Moan and Groan, Inc." (1929), and in 1930 in "Shivering Shakespeare," "The First Seven Years," "When the Wind Blows," "Bear Shooters," "A Tough Winter." Cast in new "Our Gang" comedies: Harold Eugene Wertz "Bouncy," Sherwood Bailey, Jr., "Spud," George Robert Phillips McFarland, "Spanky," Dorothy De Borba, "Echo," Jacquie Lyn. MGM-Our Gang-Hal Roach Comedies. In 1934: short subjects, MGM. In 1935: MGM short subjects. In 1936-37: MGM short products.

OURSLER, CHARLES FULTON: Author, Playwright, Editor. b. Baltimore, Md., Jan. 22, 1893; m. Grace Perkins, Sept. 7, 1925, has four children, Helen and William, (first marriage), Grace April, Charles Fulton, Jr., (second marriage); p. William Clarence and Lillian Phillips (Sappington) Oursler; e. public schools; reporter, Baltimore American, 1910-12, music and dramatic critic 1912-28. Began writing short stories for magazines, 1918. Manager and editor, New York Music Trades, 1920-22. Editor-in-chief, Metropolitan Magazine, 1923. Has written novels, plays, short stories since 1923. Editor Liberty Magazine since 1931. Trustee Andrew Carnegie Fund for needy authors. Member Dramatists Guild, American Society for Psychical Research, Empire State S. A. R., Mason. Clubs: Players, Authors. Author of "Behold This Dreamer!" 1924, "Sandalwood," 1925, "Step-child of the Moon," 1926, "Poor Little Fool," 1928, "The World's Delight," 1929, "The Great Jasper," 1930 "Joshua Todd," 1935, "The Spider," 1927, "All the King's Men," 1929, (films). As Anthony Abbot wrote "About the Murder of Geraldine Foster" 1930, "About the Murder of the Night Club Lady," 1931, "About the Murder of the Circus Queen," 1932, (films) "About the Murder of a Startled Lady." In 1936: "Second Wife," RKO, which was taken from his story "All the King's Men." "About the Murder of a Man Afraid of Women."

OUSPENSKAYA, MME. MARIA: Actress. In 1936: "Dodsworth," UA.

OVERBAUGH, ROY: (See 1936-37 Motion Picture Almanac.)

OVERMAN, LYNNE: Actor. b. Maryville, Mo., Sept. 19, 1887; h. 5 feet, 11½ inches; blond hair and blue eyes; w. 142 pounds; e. Blees Military Academy, University of Missouri; m. Emily Helen Drange. Was a jockey until 18, then played with the Ward and Wade minstrels. First stage appearance in 1907 in Milwaukee. Went into stock, then, had stereopticon machine in Alaska. Came back to United States nine months later. Toured in vaudeville, then to New York, appearing in 1916 in "Fair and Warmer," also was in "Just Married" and "Little Accident." Enlisted in the Navy during the War. Played in London and on Broadway. Went to Denver, then to Hollywood, where he made a test. Returned to New York, then to the Paramount studios. Appeared in 1934 in "Little Miss Marker," "The Great Flirtation," "She Loves Me Not," "Enter Madame" and "Rumba," Paramount; "Midnight," Universal; "Broadway Bill," Columbia. In 1935 appeared in "Paris in Spring," "Men Without Names," "Two for Tonight," "Collegiate," Paramount. In 1936: "Poppy," "Yours for the Asking," "Three Married Men," "The Jungle Princess," Paramount. In 1937: "Nobody's Baby," MGM; "Don't Tell the Wife," RKO-Radio; "Murder Goes to College," "Hotel Haywire," Paramount.

OVERTON, L. E.: Sound. In 1935: "Peg of Old Drury," B&D. In 1936: collaborated on "As You Like It," 20th Century-Fox.

OVEY, GEORGE: (See 1936-37 Motion Picture Almanac.)

OWEN, CATHERINE DALE: Actress. b. Louisville, Ky.; h. 5 feet, 4½ inches; blond hair and blue eyes; w. 125 pounds; p. Reba and Robert Owen, non-professionals; e. Nashville, Tenn., Springside School, Chestnut Hills, Pa., Academy of Dramatic Art, New York City; hy. swimming and riding. Stage experience in "Little Women" at Lyceum theatre, New York. "Happy Go Lucky," the part of Tilly with O. P. Heggie on the road; "The Mountain Man" with Sidney Blackmer in New York City. Leads in following plays: "Bootleggers," "The Love Set," "White Collars," "The Whole Town's Talking"; with Wm. Mack in his play "Canary Dutch" for David Belasco; "Love City," with Sessue Hayawaka; "The Play's the Thing," with Holbrook Blinn—on tour "The Silent House," in 1928 "Mr. Moneypenny"; 1931, "The Greeks Had a Word for It." On the screen in "Forbidden Woman"; under contract to MGM, made "His Glorious Night" (1929), "The Rogue Song," "Strictly Unconventional," "The Circle"; in 1930 in "Born Reckless," "Such Men Are Dangerous," Fox; "Today," in 1931: "Behind Office Doors," Radio; "In Defense of the Law," Darmour.

OWEN, ERIC R.: Cameraman, Gaumont-British, London. b. London. Freelance cameraman in 1918, and later produced two reel comedies. For twelve months was camera salesman, rejoined G-B on Gaumont-British News. Has engaged in research, with special interest in film stereoscopy. Author of several novels, of which "Dr. Zollinoff's Revenge" was published in February, 1937.

OWEN, GARY: Actor. b. Brookhaven, Miss., December 18, 1902; h. 6 feet; w. 165 pounds; brown hair, blue eyes. On vaudeville stage with his mother and later appeared on Broadway in "Square Crooks," "Miss Manhattan" and others. On screen: "Hold Your Man," "Child of Manhattan," "Son of the Gods," "Stage Mother," "The Prizefighter and the Lady," "Havana Widows." Signed Universal contract and appeared in "Bombay Mail," 1933. In 1934: "Little Miss Marker," Paramount; "No Ransom," Liberty. In 1935: "Hold 'Em Yale," Paramount. In 1936: "Ceiling Zero," "The Case of the Black Cat," "King of Hockey," WB; "The Return of Sophie Lang," Paramount.

OWEN, GEORGE: Producer, Universal. b. New York City, July 4, 1905; h. 5 ft. 10½ in.; w. 162 lbs.; p. Gladys R. and Robert L., lawyer; e. public schools and Cornell Univ.; m. Lydia Jane Wilson and has one son. Real estate salesman; stock market trader; stage manager and minor roles several B'way productions; 1933, MGM assistant director; 1934-35, assistant producer, WB, Universal, RKO; 1936, assistant producer, Univ. "Parole," "Postal Inspector," "Girl on the Front Page," "When Love Is Young," "Girl Overboard," "Night Key." January, 1937, became producer, "The Wildcatter."

OWEN, MILTON: Actor. In 1937: "The Lost Horizon," Columbia.

OWEN, REGINALD: Actor, Writer; b. Wheathampstead, England; h. 6 feet; w. 165 pounds; blue eyes, fair hair; p. non-professional; e. City of London School. Student Academy of Dramatic Art, London. Experience on English and New York stage. Pictures include: "Platinum Blonde," "A Woman Commands," "The Man in Possession" and "The Letter" (1929), Paramount; (1933) "Robbers' Roost," Fox; "The Big Brain," "Double Harness," Radio. Wrote and appeared in "A Study in Scarlet," Fox-World-Wide; "Voltaire," "The Narrow Corner," Warner; "Queen Christina," MGM. In 1934: "Fashions of 1934," First National; "Nana," United Artists-Goldwyn; "The House of Rothschild," United Artists-20th Century; "Madame Du Barry," "Mandalay," Warners; "Countess of Monte Cristo," Universal; "Where Sinners Meet," "Of Human Bondage," RKO; "Here Is My Heart," Paramount. In 1935: "The Good Fairy," Universal; "Call of the Wild," 20th Century-United Artists; "Anna Karenina," "Escapade," "The Bishop Misbehaves," "A Tale of Two Cities," MGM. In 1936: "Rose Marie," "Petticoat Fever," "Trouble for Two," "The Great Ziegfeld," "Love On The Run," MGM; "The Girl on the Front Page," U; "Adventure in Manhattan," Columbia. In 1937: "Dangerous Number," "Personal Property," MGM, and "Yours for the Asking," Paramount.

OWEN, SEENA: Actress. b. Spokane, Wash.; h. 5 feet, 8 inches; blond hair and blue eyes; w. 125 pounds; e. Bruno Hall, Spokane. Stage career, legitimate and stock. Among her screen appearances: "The Blue Danube," "The Rush Hour," Pathe; Yvonne D'Orsy in "Sinners in Love," FBO; Rose Sellers in "Marriage Playground," Paramount; collaborated on "The Lemon Drop Kid." Paramount. In 1935: collaborated on original story, "Rumba," Paramount; collaborated on "Klondike Annie," "Coronado," "McFadden's Flats," "All the King's Horses," Paramount.

OWSLEY, MONROE: Actor. b. Atlanta, Ga.; 5 feet, 11 inches; brown hair and blue eyes; e. Looms Institute; hy. tennis. First stage experience touring South with roadshow. Later played in stock companies in Cincinnati, Dayton, Philadelphia, Springfield, Mass., and Chicago. Made Broadway debut in "Young Blood" with Helen Hayes. In stage play "Holiday." Went west to appear in screen version of "Holiday" for Pathe. Also in "Ten Cents a Dance," "Free Love," "Honor Among

Lovers," "Indiscreet," "This Modern Age," "Unashamed," "Hat Check Girl," "Call Her Savage," "The Keyhole," and "Ex-Lady." In 1933: "Brief Moment," Columbia. In 1934: "Little Man, What Now?," Universal; "Behold My Wife," Paramount; "Wild Gold," Fox; "Twin Husbands," Chesterfield. In 1935: "Goin' to Town," "Rumba," Paramount; "Remember Last Night?" Universal. In 1936: "Private Number," 20th Century-Fox; "Yellowstone," U; "Hideaway Girl," Paramount.

OXFORD, EARL: Actor. In 1934: "Riptide," "Sadie McKee," MGM. In 1935: Educational short product.

OXLEY, HAROLD F.: Artists' manager. b. Pawtucket, R. I.; married; e. Morris Heights preparatory school. Manager of Jimmie Lunceford, orchestra leader featured on radio and in pictures.

OXTOBY, AL.: Branch Manager; b. San Francisco, Cal., Aug. 8, 1892; married. Salesman, Fox Film Corporation, San Francisco office, 1917. Associated National Pictures, San Francisco; manager, First National Pictures, Inc., Portland, Oregon, 1926-1927. Manager, First National Pictures, Seattle, 1930-31. Vitagraph, Inc., branch manager, Seattle, since 1931.

OZU, YASUJIRO: Director, Ohfuna Studio, Shochiku Cinema Company, Tokyo, Japan. b. Tokyo, Japan, Dec. 12, 1903; e. Uji Middle School. Has been with the Shochiku Cinema August, 1923. Military service for one year beginning December, 1924. Returned to Shochiku Company in August, 1927, and appointed director with Shochiku Kamata Studio.

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PABST, G. W.: Director. In 1930: "The White Hell of Pitz Palu," U. In 1933: "Don Quixote," British-United Artists. In 1934: "A Modern Hero," Warner; "Shame of a Nation," Du World.

PACENT, LOUIS GERARD: President, Pacent Engineering Corp., 79 Madison Ave., New York. b. New York, June 23, 1893; m. Antoinette Marie Andriola; e. private schools abroad. Mt. Carmel Academy, Bryant high school, Pratt Institute, Columbia Univ. Pioneer experimenter in wireless telegraphy and telephony. Member of Radio Club of America 1910 and Wireless Institute 1911. Inventor of numerous radio and electrical devices. During the World War was in radio service of U. S. Army and Navy as Chief Radio Engineer in charge of all Government work for Manhattan Electric Co. Pioneered power operated audio amplifier and electric phonograph reproducer. Designed complete power line operated talking picture sound reproducing system in 1928. Pioneered equi-distribution dynamic speaker system and designed sound head. Pioneered high fidelity sound and 16 mm. sound on disc and film portable sound reproducing equipment. Research on new type high power, high quality sound projecting system for large audiences. Fellow of Society of Motion Picture Engineers; American Institute of Electrical Engineers; Radio Engineers; Fellow and past president of the Radio Club of America; member of Engineers' Club; Pratt Inst. Club, and past foundation member of the Motion Picture Academy. Home: Little Neck, Long Island.

PADDEN, SARAH: Actress. Appeared in 1929 in "Companionate Marriage," First National; "Wonder of Women," MGM; "The Sophomore," Pathe; and in Vitaphone No. 2246, No. 2268. In 1933: "The Power and the Glory," Fox; "The Important Witness," Tower; "The Sin of Nora Moran," Majestic. In 1934: "Man of Two Worlds," RKO; "The Defense Rests," Columbia; "Little Man, What Now?," Universal; "As the Earth Turns," "He Was Her Man," Warner; "David Harum," Fox; "Tomorrow's Children," Bryan Foy Productions. In 1935: "A Dog of Flanders," RKO; "The Hoosier Schoolmaster," Monogram; "Anna Karenina," MGM.

PADDOCK, CHARLES: (See 1936-37 Motion Picture Almanac.)

PADEREWSKI, IGNACE: Pianist, composer. In 1937: played his "Moonlight Sonata," in the feature of that title made by London Films and released in America by United Artists.

PADOVA, CLARA: Actress. In 1936: "Cavalry," UA.

PAGANO, ERNEST: Writer. In 1933 with H. M. Walker wrote additional dialogue on "Son of a Sailor," First National. In 1935: collaborated on screen play, "Old Man Rhythm," production associate, "To Beat the Band," RKO. In 1936: production associate, "Two in the Dark," RKO.

PAGANO, JO: Writer, Samuel Goldwyn. b. Denver, Feb. 5, 1906; p. Frank and Josephine; e. public, art school, and university. Commercial artist, art critic, free-lance writer. Regular contributor to Scribner's Magazine and Atlantic Monthly; also to Yale Review. Volume of short stories, also novel, soon to be published by Scribner's. Signed by Samuel Goldwyn.

PAGAY, SOPHIE: (See 1936-37 Motion Picture Almanac.)

PAGE, ANITA: Actress. r. n. Anita Pomares; b. Murray Hill, Flushing, L. I., August 4, 1910; h. 5 feet, 2 inches; blond hair and blue eyes; w. 118 pounds; p. Maude E. and Marino Pomares; e. Washington Irving high school, New York City; hy. art and drawing; m. Nacio Herb Brown, song writer. Appeared in the following MGM productions, "Telling the World," "Our Dancing Daughters," "While the City Sleeps," "The Flying Ensign" and "The Broadway Melody" in 1928. In 1929 in "The Flying Fleet," "The Hollywood Revue," "Our Modern Maidens," "Speedway," "Navy Blues"; in 1930 in "Caught Short," "Free and Easy," "Our Blushing Brides," MGM; "Little Accident," Universal; "The Easiest Way," MGM; "Sidewalks of New York" (1931), MGM; "Under Eighteen" (1931), Warner; "Gentlemen's Fate" (1931), MGM; (1933) "Jungle Bride," Monogram; "The Big Cage," Universal; "Soldiers of the Storm," Columbia; "I Have Lived," produced by Chesterfield.

PAGE, BRADLEY: Actor. b. Seattle, Wash.; e. Broadway High School and University of Washington. Did scene shifting in high school, worked way through college. Stage experience in "Fires of Spring," "Who Knows" and others. Early pictures include: "Attorney for the Defense," "Night After Night" "From Hell to Heaven." In 1933 appeared in "Goldie Gets Along," Radio; "This Day and Age," Paramount; "Blood Money," United Artists; "The Chief," MGM; "Criminal Within" and "Highway Patrol," Columbia; "Before Midnight," "Shadows of Sing Sing," Columbia. In 1934: "Search for Beauty," "Six of a Kind," "Good Dame," Paramount; "Mad Honeymoon," RKO; "I Hate Women," Goldsmith; "The Fighting Ranger," Columbia; "Once to Every Bachelor," Liberty; "He Was Her Man," Warner; in 1935: "Red Hot Tires," First National; "Shadow of Doubt," "Baby Face Harrington," MGM; "The Nut Farm," "Cheers of the Crowd," Monogram; "Mr. Dynamite," "Chinatown Squad," "King Solomon of Broadway," Universal; "Unwelcome Stranger," Columbia; "Cappy Ricks Returns," Republic. In 1936: "Woman Trap," "The Princess Comes Across," Paramount; "Three of a Kind," Invincible; "Two in a Crowd," U. In 1937: "Don't Tell the Wife," "The Outcasts of Poker Flat," RKO-Radio; "Trouble in Morocco," Columbia; "Her Husband Lies," Paramount.

PAGE, DOROTHY: Actress. In 1935: "King Solomon of Broadway," "Manhattan Moon," Universal.

PAGE, LUCILLE: Actress. In 1935: Educational short product.

PAGE, MANN: Writer. In 1934: collaborated on story "She Had to Choose," Majestic. In 1935: screen story "The Affair of Susan," Universal; story "Alone Together," U.

PAGE, VIRGINIA LEE: Newspaper writer, Constitution-Tribune, Chillicothe, Mo.; b. Chillicothe, Mo.; p. Mrs. I. N. Page; e. Chillicothe Public Schools and business college.

PAGER, ANTAL: Actor. b. Mako, Hungary, Jan. 29, 1899; e. matriculate examination; m. Julia Komar, professional. On stage since 1919. Since 1932 member of Belvarosi Szinhaz, Budapest. On screen in 1934: "Cornflower," City Productions; "Emmy," Muvesfilm. In 1935: "Smile, Please," Keleti. In 1936: "Clever Mother," Stylus; "Two Hundred Pengoes per Month" "Anniversary," Reflektor Prod.; in 1937: "Take Charge of My Wife," Opus Prod. All made in Budapest in Hungarian language.

PAGGI, MARTIN M.: Sound Engineer. In 1933: "Terror Aboard," "Design for Living," Paramount. In 1934: "All of Me," "Murder at the Vanities," "Shoot the Works," Paramount. In 1935: "Goin' to Town," "Accent on Youth," "The Bride Comes Home," "Rose of the Rancho," Paramount. In 1936: "13 Hours By Air," Forgotten Faces," Paramount.

PAGNOL, MARCEL: Producer. In 1936: "The Loves of Toni," Metropolis-Tapernaux.

PAIGE, PATSY: (See 1936-37 Motion Picture Almanac.)

PAIN, BUNTY: Actress. In 1937: appeared in "This'll Make You Whistle." Wilcox Productions.

PAINE, CHARLES B.: Treasurer, Universal Pictures, R. H. Cochrane's assistant; b. Madison, Wis., April 2, 1890; m. Esther Rittenberg and has one daughter, Ann Henrietta. Associated with Universal fourteen years, executive capacity. Address: New Rochelle, N. Y. Affiliations: Masons, Sons of American Revolution, Rye Country Club.

PALANGE, INEZ: Actress. Appeared on stage in repertoire of modern and classical plays throughout United States, Italy and Cuba. Is singer, and has recorded for Victor, Columbia, etc. Films include "The Flame Within," (MGM), "Town Talk," "Black Fury," (Warner), "All Men Are Enemies," "Farewell to Arms," "I've Got Your Number," "Tiger Shark," "Fugitive Lovers," "Mary Stevens, M.D.," "Merry Wives of Reno," "Scarface," "Bedside," "Grand Slam," "White Sister," (MGM), "Night Flight," (MGM), "Enchanted April" (RKO), "Age of Innocence," (RKO). In 1935: "The Melody Lingers On," UA-Reliance. In 1936: "A Woman Rebels," RKO-Radio.

PALASKA, IRENE: (See 1936-37 Motion Picture Almanac.)

PALANSKY, J.: Branch manager. b. Kiev, Russia, Oct. 17, 1906. With Fox Films, Toronto, as salesman. Transferred to Winnipeg. Branch manager, Columbia Pictures of Canada, Ltd., Calgary. October, 1933, to June, 1935, exhibitor, Dreamland Theatre, Medicine Hat, Alta. June, 1935, to May, 1936, salesman, Empire Films. May, 1936, branch manager, Empire Films, Calgary.

PALERMI, AMLETO: Director. In 1935: "The Rich Uncle," Capitani.

PALEY, NATALIE: Actress. In 1936: "Sylvia Scarlett," RKO.

PALEY, WILLIAM S.: President, Columbia Broadcasting System; b. Chicago, Ill., September 28, 1901; married: p. Mr. and Mrs. Samuel Paley; e. graduate of Western Military Academy; University of Pennsylvania, 1922; BS. Vice-president and secretary, Congress Cigar Co. Now president of Columbia Broadcasting System, Inc.

PALFREYMAN, DAVID: Department of Theatre Service, Motion Picture Producers and Distributors of America, Inc.; b. Angola, Ind., April 19, 1896; married; p. W. A. Palfreyman; e. Tri State College, University of Michigan and Detroit College of Law, LLB. General auditor, Wildwood Builders Company, Fort Wayne, Ind. J. H. Kunsky Theatrical Enterprises, Detroit, Mich., general auditor and purchasing agent; Goldwyn Distributing Corp., Detroit, Mich., salesman; First National Pictures, Detroit, Michigan and Cleveland, Ohio, assistant branch manager and acting branch manager; Detroit Film Board of Trade, Inc., Detroit, Mich., secretary and manager. Joined Motion Picture Producers and Distributors of America, Inc., New York City, theatre department in 1929.

PALLAT, NORMA: (See 1936-37 Motion Picture Almanac.)

PALLETTE, EUGENE: Actor. b. Winfield, Kan., July 8, 1889; h. 5 feet, 9 inches; brown hair and blue eyes; w. 185 pounds; p. Elnora Jackson and William Baird Pallette, non-professionals; e. Culver Military Academy; hy. hunting and fishing. Stage experience six years during which time he appeared in stock and on the road in the Middlewest and South. 23 years on the screen. Appeared in "Fair and Warmer," "Parlor, Bedroom and Bath," "Fine Feathers" for Metro; "The Three Musketeers" with Douglas Fairbanks; "The Bed Mark" Cruze; in 12 Roach comedies in 1927; with Richard Barthelmess in "Out of the Ruins"; with Adolphe Menjou in Paramount's "His Private Life," in Warner Brothers first 100 per cent talking picture, "Lights of New York," and also in Paramount's "The Canary Murder Case" and "The Dummy," both talking features. Also in four short subjects for Warner Brothers. In 1929 in "The Greene Murder Case," "The Love Parade," "The Studio Murder Case," "The Virginian," "Pointed Heels," Paramount; in 1930 in "The Benson Murder Case," "The Border Legion," "Men Are Like That," "Slightly Scarlet," "Let's Go Native," "The Santa Fe Trail," "Follow Thru," "The Sea God," Paramount; in 1931: "Playboy of Paris," "Sea Legs," "Fighting Caravans," "Gun Smoke," "Dude Ranch," "Huckleberry Finn," "It Pays to Advertise," "Girls About Town," "Shanghai Express," "Dancers in the Dark," Paramount. In 1933: "Made on Broadway," "Hell Below," "Storm at Daybreak," MGM; "Shanghai Madness," "Mr. Skitch," Fox; "The Kennel Murder Case," "From Headquarters," Warner. In 1934: "Cross Country Cruise," Universal; "I've Got Your Number," Warner; "Strictly Dynamite," RKO. In 1935: "Bordertown," Warner; "All the King's Horses," Paramount; "Baby Face Harrington," MGM; "Black Sheep," "Steamboat 'Round the Bend," Fox. In 1936: "The Ghost Goes West," London Films-UA; "The Golden Arrow," FN; "My Man Godfrey," "The Luckiest Girl in the World," U; "Stowaway," 20th Cent.-Fox.

PALMA, KIKI: Actress. In 1936: "The Wedding March," Franco-American Sales.

PALMBLAD, SALLY: Actress. In 1936: "Raggen—Det Ar Jag Det," Scandinavian Talking Pictures.

PALMENTOLA, PAUL: Art director. In 1934 collaborated on art direction of "I Hate Women," Goldsmith. In 1935: settings, "The Fire Trap," Empire. In In 1936: associate director "The Devil Is a Sissy," MGM.

PALMER, BARRY: (See 1936-37 Motion Picture Almanac.)

PALMER, CORLISS: (See 1936-37 Motion Picture Almanac.)

PALMER, DICK: Actor. In 1937: "Trouble in Texas," GN.

PALMER, ERNEST: Cameraman. In 1933: Photography on "Pleasure Cruise," "Berkeley Square," "Charlie Chan's Greatest Case," "Hoopla," Fox; collaborated on "The Worst Woman in Paris," Fox. In 1934: "Now I'll Tell," collaborated on "Stand Up and Cheer," Fox. In 1935: "Great Hotel Murder," "Charlie Chan in Paris," "Mystery Woman," "The Farmer Takes a Wife," Fox; "Way Down East." "The Man Who Broke the Bank at Monte Carlo," 20th Century-Fox. In 1936: "Gentle Julia," "Under Two Flags," "The Crime of Dr. Forbes," "Star for a Night," collaborated on "Can This Be Dixie?", "Banjo on My Knee," 20th Cent.-Fox. In 1937: "Love Is News," 20th Cent.-Fox.

PALMER, GASTON: Actor. In 1936: "The Three Maxims," General Films.

PALMER, HAROLD: Cameraman. In 1937: special effects "I Promise to Pay," Columbia.

PALMER, HAYDEN R.: Dramatic editor, State Journal, Lansing, Mich.; b. Montour Falls, N. Y., August 15, 1894; p. Albert B. and Julia H. Palmer; e. high school and college, specializing in journalism. For twenty-six years in newspaper work in various cities of South Dakota, Minnesota, Iowa and Michigan.

PALMER, LILLI: Actress. In 1936: "Secret Agent," GB. In 1937: "The Silent Barrier," GB.

PALMER, MABEL: (See 1936-37 Motion Picture Almanac.)

PALMER, MERVYN W.: Vice-President, Motion Picture Lighting and Equipment Corp., 244 W. 49th Street, New York City, b. Buffalo, N. Y., April 26, 1884; e. graduated from Stevens Institute of Technology, 1906. Taught mathematics, 1906-1911; Biograph Co., 1911-18; Paramount Publix Corp., electrical engineer, 1918-31. Vice-president, Motion Picture Lighting and Equipment Corp. since 1932.

PALMER, PATRICIA: (See 1936-37 Motion Picture Almanac.)

PALMER, ROBERT A.: Casting director. b. Princeton, Ind., Nov. 10, 1904; h. 6 ft. 1½ in., w. 180 lbs.; brown hair and eyes; m. Norma Lee and has two daughters; h. golf, bridge; p. Max and Edna; e. public, high school and University of Louisville. Was assistant casting director with United Artists, 1928-32; Fox Studios, 1932-33; RKO-Radio Pictures, 1933-36. Casting director with RKO-Radio.

PALMER, SHIRLEY: (See 1936-37 Motion Picture Almanac.)

PALMER, STUART: Writer. In 1932: story "The Penguin Pool Murder," RKO. In 1934: story "Murder on the Blackboard," RKO. In 1935: novel, "Murder on a Honeymoon," screened, RKO; story, "The Nitwits," RKO; story, "One Frightened Night," Mascot. In 1936: collaborated on screen play "Yellowstone," U; "The Plot Thickens," "Murder on the Bridle Path," RKO-Radio.

PAN, HERMES: Assistant dance director. In 1935: "Roberta," RKO; staged ensembles, "Top Hat," "Old Man Rhythm," "In Person," "I Dream Too Much,"

RKO. In 1936: staged ensembles, "Follow the Fleet," "Swing Time," RKO-Radio.

PANCHOLI, DALSUKH M.: General manager, Empire Talkie Distributors. b. Karachi in 1907. Entered motion picture business as manager of Picture House, in Karachi, in 1924. Manager of Empire Film Co. Pioneer of talking pictures in northern India.

PANCHOLI, R. M.: Managing proprietor, Empire Talkies. b. Karachi, Sind, India, Sept. 21, 1893. Before entering motion picture industry was in banking. 1911: opened cinema in Karachi. 1930: formed Empire Film Co.

PANGBORN, FRANKLIN: Actor. b. Newark, N. J.; h. 5 feet 10½ inches; brown hair, hazel eyes; w. 156 pounds; p. Harriet and Benjamin F. Pangborn, non-professionals; e. Barringer high school, Newark, N. J., and received his stage training in New York City; hy. tennis, motoring and swimming. Spent several seasons with Mme. Alla Nazimova in "The Marionettes," a Charles Frohman production; with Pauline Frederick in "Joseph and His Brethren," a George Tyler production; with Francine Larrimore in "Parasites," a Shubert production; took the part of Messala in "Ben Hur," Klaw and Erlanger production; with the Jesse Bonstelle Company in Detroit and Buffalo; five years at the Majestic Theatre in Los Angeles, and featured with Trixie Friganza at the Majestic Theatre, Los Angeles, in "West Sisters." On screen he appeared in Warner's "On Trial"; D. W. Griffith's (United Artists) production, "Masquerade"; Fox Movietone production, "Watch Out"; DeMille's "My Friend From India"; and in "The Lady Surrenders," Universal; "The Chumps," Educational-Mack Sennett Talking Pictures; Vitaphone No. 4240, "Who's the Boss"; Nos. 3674-75, "Poor Aubrey"; Nos. 3942-43, "Reno or Bust"; No. 4260, "The Doctor's Wife"; in 1931: "Her Man," Pathe; "A Woman of Experience," RKO Pathe; "A Fool's Advice," Columbia; (1932-33) in Mack Sennett short comedies. In 1933: "International House," "Design for Living," Paramount; "Professional Sweetheart," "Headline Shooters." Radio: Educational and Universal short productions; "The Important Witness," Tower; "Only Yesterday," Universal. In 1934: "Manhattan Love Song," "Tomorrow's Children," Monogram; "Young and Beautiful." Mascot: "Strictly Dynamite," RKO; "Universal short product; "Unknown Blonde," Majestic; "Many Happy Returns," Paramount. In 1935: "Headline Woman," Mascot: "A Thousand Dollars a Minute," Republic. In 1936: "Don't Gamble With Love," Columbia; "My Man Godfrey," U; "To Mary—With Love," 20th Cent.-Fox; "The Mandarin Mystery," Republic; "Hats Off," GN. In 1937: "Step Lively, Jeeves," 20th Cent.-Fox; "Swing High, Swing Low," Paramount.

PANI, ALBERTO R.: President, Cinematografica Latino Americana, S. A. (CLASA). b. Mexico City, Mexico, June 5, 1907; p. Spanish; e. Universite Centrale, Paris, France; married. Was real estate operator; in public administration posts, diplomatic service; Bucharest representative of the House of Morgan. Started with production of "Vamonos con Pancho Villa!" Cinematografica Latino Americana, S. A.

PANOPLOS, FRANK: Owner and manager, State Theatre, Clairton, Pa.; b. Greece, March 25, 1888; e. high school. Was in restaurant business in McKeesport, Pa. Entered theatre business in McKeesport, Pa., in 1912 and operated theatres there until 1932, when he took over a Clairton theatre. Member of the board of directors of MPTO of Western Pennsylvania, Inc.

PANTAGES, ALEXANDER: Died, February, 1936. (See 1935-36 Motion Picture Almanac.)

PANZER, PAUL: Actor. r. n. Paul Panzerbeiter; b. Wurtzberg, Bavaria; h. 5 feet 10½ inches; black hair and brown eyes; w. 170 pounds; e. Heidelberg University; m. Josephine Atkinson, non-professional; hy. reading, music and singing. Stage experience in "San Toy," "The Country Bird," "The Geisha," "Floradora," and "Silver Slipper." On screen with Pathe four years. Appeared with Pathe four year; in "Perils of Pauline," "Enemies of Women," "Son of the Sahara," "Ancient Mariner," "Siberia," "Johnstown Flood," "Thunder Mountain," and "Sally in Our Alley"; "Hawk of the Hills" (1929), Pathe. In 1933 in "A Bedtime Story," Paramount. In 1934: "Bolero," Paramount.

PAOLI, EVELINA: Actress. In 1936: "Il Re Burlone," Nuovo Mondo.

PAOLI, RAOUL: (See 1936-37 Motion Picture Almanac.)

PAPE, LIONEL: Actor. In 1935: "The Man Who Broke the Bank at Monte Carlo," 20th Century-Fox. In 1936: "Mary of Scotland," RKO-Radio; "The White Legion," GN; "Beloved Enemy," UA. In 1937: "The King and the Chorus Girl," WB.

PAPE, MONA JEANNE: Film critic and manager of radio station WHBL, Press, Sheboygan, Wis.; b. Sheboygan, April 25, 1898; p. George and Rose Pape; e. high school and Milwaukee Art School. Has done newspaper work since age of 15, in editorial office, classified and display advertising, feature writing for woman's page. Had six years experience in Community Center work. Taught French in night school. When radio station, owned by newspaper, was commercialized, was given management, which she has held since 1928.

PAPPY, ZEKE AND ELTON: On radio. In 1935: Educational short product.

PAQUETTE, GEORGIANA S. (Miss): Theatre Page Editor, The Lowell Sun, Lowell, Mass.; b. Lowell, Mass., July 1, 1905; p. S. N. Paquette, Georgeanna Dallaire; e. Notre Dame Academy, Lowell, Mass.; divorced. Editor of woman's section, Lowell Sun. Twelve years in newspapers. Club Editor and feature writer. One-time publicity director in New Jersey; and for three years on the New York Herald Tribune in classified advertising (display) department.

PARAGONS, THE: (See 1936-37 Motion Picture Almanac.)

PARAMORE, EDWARD, JR.: Writer. b. Manchester, Mass.; e. Yale University. Through his work on a political news service in Washington he obtained a newspaper position in Petrograd, Russia, where he spent nine months during the revolutionary days of 1917; returned to the United States; dramatic critic and special correspondent for New York World; first play was "Ringside"; second, "Set Thief." Signed contract to write dialogue for Paramount; his first assignment was the adaptation and dialogue for "The Woman Who Needed Killing," followed by "The Saturday Night Kid," "The Virginian," "Only the Brave," "The Border Legion," "Thundering Herd," Forbidden Adventure," "Rich Man's Folly," "Sante Fe Trail," "Fighting Caravans," "Newly Rich." In 1932: "The Bitter Tea of General Yen," Columbia. In 1933 with Seton I. Miller wrote screen play, "Master of Men," Columbia. In 1934: collaborated on screen story of "Baby Take a Bow," Fox. In 1935: collaborated on story of "Mystery Woman," Fox; screen play, "Rocky Mountain Mystery," Paramount; "The Farmer Takes a Wife," Fox. In 1936: collaborated on screen play, "Three Godfathers," "Trouble For Two," MGM.

PARDO, ENRIQUE: General manager, Univ. Picture Company, Buenos Aires; b. Bilbao, Vizcaya, Spain, Aug. 3, 1898; e. accountant, married. Manager Rumely Products Company; manager, Ingersoll Watch Company. Started in 1921 as accountant of Universal Pictures Company. In 1927 promoted to sales manager.

PARERA, VALENTIN: (See 1936-37 Motion Picture Almanac.)

PARHAM, MRS. JAMES AVERY: pen name, Mary Brooks Parham. Motion picture critic, Observer, Charlotte, N. C.; b. in North Carolina; p. Robert W. and Catharine Ann Brooks; e. North Carolina colleges, dramatic department of the Boston School of Expression and Stage; m. James Avery Parham, managing editor of the Charlotte Observer. Before her marriage was a concert singer; since her mariage she has been a motion picture critic and writer. Is affiliated with local and state women's clubs. Member of the Better Films National Council of the National Board of Review.

PARK, E. L.: (See 1936-37 Motion Picture Almanac.)

PARK, SAMUEL JOHN: Writer. b. Birmingham, Ala., September 2, 1892; h. 6 feet; brown hair and brown eyes; w. 198 pounds; p. Mary Orton and C. W. Park, professionals; e. private schools; hy. swimming and duck hunting. Has had 34 years' stage experience. In 1896 his father operated an "Uncle Tom Cabin" company, in which he played little Eva until he outgrew the part; also played Mary Morgan in "Ten Nights in a Barroom," Little Lord Fountleroy, Tom Sawyer, and Little Willie in "East Lynne." Has owned and directed several stock companies, including the Sam and Edna Park Players, Maddochs Park Players, Sam Parks Comedians. Has written over three hundred vaudeville acts and has been in many acts. Has been in two Broadway shows, "Jimmie's Women" and "Enemy Within." Wrote "Philadelphia," produced on Broadway by Raymond Gallo; also "Lilly White," produced by the Shuberts.

PARKER, ALBERT: Director. b. New York, 1889. Legitimate actor, 15 years. Started film career, 1916, with Triangle, Yonkers, N. Y. Then directed for Paramount, Equity, First National, United Artists. In 1927-28

produced in England. Turned to freelancing. Member, Lambs Club, New York, and Academy of Motion Picture Arts and Sciences.

PARKER, AUSTIN: Writer. b. Great Falls, Mont.; e. Cornell University. From college he went to New York and started as a reporter on the New York Tribune; enlisted in the French army as a member of the famous Lafayette Flying Corps; came out of the war with the French Croix de Guerre, the Italian war cross, and the American Navy cross; served the Sultan of Morocco as a flyer in campaign against the Riffs for a year; came back to the U. S. and went to work as a reporter on the New York World; started writing for Saturday Evening Post, Liberty, Cosmopolitan and other national magazines. Then tried his hand at plays. Wrote "Week End," which was produced on Broadway and subsequently purchased by Paramount; "Honor Among Lovers," an original story also purchased by Paramount; signed by Paramount to do adaptations and dialogue; wrote "Dangerous to Love" in collaboration with Charles Beahan and sold it to RKO-Pathe, and was brought to Hollywood to adapt and dialogue it as a starring vehicle for Constance Bennett; adapted and dialogued Ruth Chatterton's first starring picture for Warner Bros., "The Rich Are Always With Us," "A Successful Calamity," and Paramount's "No Man of Her Own," "Honor Among Lovers." In 1933: "Shanghai Madness," Fox. With Sheridan Gibney wrote screen play, "The House on 56th Street," Warner. In 1934: collaborated on adaptation of "Mandalay," First National; "Now and Forever," Paramount. In 1935: screen play, "Come Out of the Pantry," B & D-UA. In 1936: collaborated on screen play, "When Knights Were Bold," General Film Distributors (England); collaborated on screen play "Rich and Reckless," "Transient Lady," "The Girl on the Front Page," U.

PARKER, BARNETT: Actor. In 1936: "The President's Mystery," Republic; "We Who Are About to Die," RKO-Radio; "Born to Dance," MGM. In 1937: "Dangerous Number," "The Last of Mrs. Cheyney," "Espionage," MGM; "Ready, Willing and Able," WB.

PARKER, CECIL: Actor. In 1935: "Dirty Work," Gaumont-British. In 1936: "The Man Who Lived Again," GB. In 1937: "Dark Journey," UA.

PARKER, CECILIA: Actress. b. Fort William, Canada; h. 5 feet 3½ inches; blond hair and hazel eyes; w. 108; e. graduate of Toronto Academy of Music, Immaculate Heart Convent, Hollywood, and Hollywood High School. She studied for grand opera but chose a screen career instead, when she was offered a contract by Fox. Under Fox management, she played leads in a number of films at the Fox and other studios. Appeared in following: "Honor of the West," "The Trail Drive," "Gun Justice," Universal; "Hollywood Party," MGM and "Open Road" and "Unknown Valley," Columbia. In 1933: "Riders of Destiny," Monogram. In 1934: "The Painted Veil," MGM; "I Hate Women," Goldsmith; "Here Is My Heart," "Enter Madame," Paramount; "Honor of the Range," Universal; "The Lost Jungle," Mascot serial. In 1935: "Naughty Marietta," "Ah, Wilderness," MGM; "High School Girl," Bryan Foy. In 1936: "Three Live Ghosts," "Old Hutch," MGM; "The Mine With the Iron Door," Columbia; "In His Steps," GN. In 1937: "A Family Affair," MGM; "Girl Loves Boy," GN.

PARKER, DOROTHY: Writer. Has written poetry, essays, and fiction. In 1934: collaborated on "Here Is My Heart," "One Hour Late," Paramount. In 1935: collaborated on lyrics, "The Big Broadcast of 1936," "Mary Burns, Fugitive," "Hands Across the Table," "Paris in the Spring," Paramount. In 1936: collaborated on screen play "Three Married Men," "Lady Be Careful," "Suzy," "The Moon's Our Home," Paramount. In 1937: screen play, "A Star Is Born," U.A.

PARKER, FRANK: Singer and Actor. b. New York City; h. 5 feet, 10 inches; black hair and gray eyes; w. 160 pounds; e. De Witt Clinton high school; hy. polo. Sang in church choir as boy. Appeared on stage in "Little Nellie Kelly," "No, No Nanette," two editions of the "Greenwich Village Follies," and "My Princess." Has sung over radio for more than six years, and has done concert work. Appeared on screen in "Transatlantic Merry-Go-Round." In 1935: Vitaphone short product; "Sweet Surrender" Universal.

PARKER, FRANKLIN: Actor. b. Fillmore, Mo., November 8, 1901; e. University of Nebraska, Lincoln, Neb., and University of Colorado at Boulder, Col.; h. 5 feet 8½ inches; w. 145 pounds; red hair and hazel eyes; hy. football, basketball and golf. Went on the legitimate stage in 1923, and in 1929 started working in motion pictures. Played the role of Hildy Johnson in the stage production of "The Front Page," the role of Philip in "Just Life," Eddie Cowan in "Is Zat So?" and Adolph in "Kiki." On screen: "Masquerade," "Common Clay," "Cheer Up and Smile," and "Street Corner." In 1933: "Past of Mary Holmes," RKO; "The Sweetheart of Sigma Chi," Monogram; "Picture Brides," Allied; "He Couldn't Take It," Monogram. In 1936: "The Return of Jimmy Valentine," Republic.

PARKER, FRED: Actor. In 1937: "Trouble In Texas," GN.

PARKER, JACK: Cameraman. In 1934: "The Return of Bulldog Drummond," British International. In 1935: "Dandy Dick," "Elizabeth of England," BIP. In 1936: collaborated on photography, "Spy 77," First Division.

PARKER, JEAN: Actress. r. n. Mae Green. b. Deer Lodge, Mont.; h. 5 feet 3 inches; w. 105 pounds; brown hair, blue-green eyes; e. graduated from the Pasadena high school. On screen: "Divorce in the Family," "The Secret of Madame Blanche," MGM. In 1933: "Made on Broadway," "Storm at Daybreak," "Rasputin and the Empress," MGM; "What Price Innocence?," "Lady For a Day," Columbia; "Little Women," "Two Alone," Radio. In 1934: "You Can't Buy Everything," "Have A Heart," "Sequoia," "Lazy River," "Operator 13," MGM; "Caravan," Fox; "Limehouse Blues," Paramount. In 1935: "Princess O'Hara," Universal; "Murder in the Fleet," MGM. In 1936: "The Ghost Goes West," London Films-UA; "The Farmer in the Dell," RKO; "The Texas Rangers," Paramount.

PARKER, J. J.: President, Parker's Portland Theatres. In the business 22 years. At Old Majestic, under Jensen and Von Herberg. Later operated Majestic and People's Theatres under his own name. Managed first runs, Astoria and Vancouver, Washington. Parker's Portland Theatres operates Broadway and United Artists Theatres.

PARKER, LOUIS N.: Playwright. Play filmed as "Elizabeth of England" in 1935, BIP.

PARKER, MAX: Art Director. In 1933: "The Devil's In Love," "The Power and the Glory," Fox. In 1934: "I Am Suzanne," Fox. In 1935: "Redheads on Parade," Fox; "The Gay Deception," "Here's to Romance," 20th Century-Fox. In 1936: "Colleen," "Sons o' Guns," "Give Me Your Heart," "China Clipper," "Gold Diggers of 1937," WB. In 1937: "Green Light," "Don't Pull Your Punches," "Marked Woman," WB.

PARKER, NORTON S.: Writer. In 1936: continuity and dialogue "Tundra," Burroughs-Tarzan.

PARKER, WILLIAM JEFFERSON: Writer. In 1934: collaborated on "The Great God Gold," Monogram. In 1935: screen play "Two Sinners," Republic; collaborated on screen play "Forbidden Heaven," Republic. In 1936: collaborated on screen play "Human Cargo," "Pepper," 20th Century-Fox. In 1937: "Mysterious Crossing," U.

PARKHOUSE, MABEL, MRS.: Secretary to Charles C. Pettijohn, General Counsel, Motion Picture Producers and Distributors of America. b. Brooklyn, New York. With Harper Brothers, publishers, eight years. Secretary to Courtland Smith before he began association with the motion picture business. Secretary to Mr. Pettijohn for the past twelve years.

PARKS, ALBERT E.: Motion picture editor, Daily Star, Long Island City, N. Y.; b. Long Island City, April 4, 1897; p. Joseph and Ella Parks; e. public school and high school, short term at Columbia University (medicine); m. Evelyn F. Smith; has two daughters. Started out to be a physician, was interrupted by the World war, went overseas with Base Hospital 37 and entered newspaper work with the Daily Star on discharge from the Army in 1919.

PARKYAKARKUS: Comedian. b. Boston; h. 6 ft.; w. 190 lbs.; p. Charles Einstein, importer; e. Boston English High School. r. n. Harry Einstein. Was newspaperman, and advertising executive of New England furniture company. Went on radio several years ago for

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

wholesale grocery company. On radio program with Eddie Cantor. On screen in 1936: "Strike Me Pink," UA. In 1937: "New Faces," RKO.

PARLO, DITA: (See 1936-37 Motion Picture Almanac.)

PARRILLO, JEAN: Child singer. Also radio performer. In 1935: Vitaphone short product.

PARRISH, GENE: Manager, Riviera Theatre, Knoxville, Tenn.; b. Greensboro, N. C., Jan. 6, 1908; p. J. C. Parrish; e. high school. Was in United States Veterans' Bureau, Charlotte, N. C. Usher at Imperial theatre, Charlotte, N. C. Transferred by Publix from Charlotte to Spartanburg, S. C., to Columbia, S. C., to Sumter, S. C., into Charlotte to manage Imperial. Then house manager, Tennessee, Knoxville. Then to Publix Managers Training School session in New York. To Knoxville again, to Chattanooga, then to Montgomery, Ala., then Pantages theatre, Birmingham, Ala.

PARRISH, GIGI: Actress. b. Cambridge, Mass., Aug. 30, 1912; h. 5 feet 4 inches; brown hair, eyes; w. 112; e. public and private schools in New England and abroad; hy. motorcycling, tennis and swimming. Began professional career with the Laguna Beach Community Players, and on the strength of her stage work was signed by Samuel Goldwyn for "Roman Scandals." She next appeared in "Moulin Rouge," then some RKO comedies, and later in "Twentieth Century," with John Barrymore, and "Money Means Nothing," Monogram. In 1934 chosen Wampas Baby star. In 1934: "Kiss and Make Up," Paramount. In 1935: "Symphony of Living," Invincible.

PARRISH, HELEN: Actress. b. Columbus, Ga., March 12, 1922; long straight brown hair, blue-green eyes; hy. sports, dancing and singing. Family moved to Hollywood when she was two years old. Youngest of four children. Appeared in "When Babe Comes Home," Babe Ruth picture. Signed for Fox Follies when five years old. Appeared in "His First Command" (1930), Pathe. In 1927 won first prize in Express Better Baby Contest. In 1930 also in "The Big Trail," "Cimarron," "Seed," "There's Always Tomorrow," "When a Feller Needs a Friend." Made personal appearance tour of three months through the South, New York and Chicago, in connection with "There's Always Tomorrow." Appeared in 1935 in "A Dog of Flanders," RKO; "Straight from the Heart," Universal. In 1936: "Make Way for a Lady," RKO-Radio.

PARROTT, CHARLES: Writer. In 1936: collaborated on story "Neighborhood House," MGM.

PARROTT, JAMES: Actor and writer. b. Baltimore; height, 5 feet 9 inches; w. 173 pounds; brown hair, blue eyes; hy. fishing and hunting. Entered picture business in 1918; starred in single-reel comedies for Pathe under name of Poll Parrott; directed Charlie Chase comedies, Max Davidson comedies, Roach Star comedies, MGM. Pictures include "Perfect Day," "They Go Boom," "Two Tars," MGM; "Blotto," "Brats," "Hog Wild," "Their First Mistake," "Laurel-Hardy Murder Case," "Another Fine Mess." In 1935: collaborated on "Curly Top," Twentieth Century-Fox. In 1937: collaborated on screen play "Way Out West," MGM.

PARROTT, URSULA: Writer. r. n. Katherine Towle. b. Boston; has 9-year-old son, Lindesay Mare Parrott; hy. swimming and riding. In 1929 started writing and in two months she completed her first manuscript and in March of the same year it was sold. That book was "Ex-Wife," and it was brought to the screen as "The Divorcee." Soon after this she wrote "Strangers May Kiss." Mr. Goldwyn purchased the rights to her book, "Love Goes Past," after reading the proof sheets, and before it was out as a serial she was in Hollywood getting it in shape for filming. Her "Gentleman's Fate" was purchased also by a screen producer before it reached the printer. She has written several short stories, one of which, "Love Affair," was selected by a compiler in his list of "The Best Short Stories of 1930." In 1934: wrote story of "There's Always Tomorrow," Universal. In 1936: "Say Goodbye Again," filmed as "Next Time We Love," Universal.

PARRY, CHARLOTTE: Actress. In 1933, appeared in "Sleepless Nights," Remington. In 1935: "It's a Bet," BIP.

PARSLEY, RUBY: (See 1936-37 Motion Picture Almanac.)

PARSONS, DONOVAN: (See 1936-37 Motion Picture Almanac.)

PARSONS, G. C.: Branch Manager. Was exchange manager, Goldwyn Pictures. Former exhibitor, Baltimore, and once manager, Triangle exchange, Los Angeles. Member Film Board. MGM branch manager since 1920.

PARSONS, LINDSLEY G.: Supervisor, Tex Ritter western, Grand National. b. Tacoma, Wash., September 12, 1905; e. University of California at Los Angeles; m. Myrtle Parsons and has one son. Member of Kappa Alpha (Southern) fraternity. Newspaper experience with City News Service, Los Angeles; Alhambra Post-Advocate, Alhambra; Calexico Chronicle; Santa Rosa Press-Democrat; Humboldt Times, San Marino News (editor and publisher). Joined Monogram Pictures Corporation in July, 1931, as publicity director. In 1933, wrote screen play, "Sagebrush Trail," and now writing Lone Star westerns. Recent writing credits include stories and screen plays: "The Man From Utah," "Randy Rides Alone," "Rainbow Valley," "Paradise Canyon," "The Desert Trail," "The Dawn Rider," and screen play "The Trail Beyond," for Monogram's John Wayne series; wrote story and collaborated on screen play of "Westward Ho," Republic. In 1936: collaborated on story and screen play "The Oregon Trail," Republic; supervised "Song of the Gringo," GN; supervised and wrote story "Headin' for the Rio Grande," GN. In 1937: supervised and wrote original story "Arizona Days," supervised "Trouble in Texas," GN.

PARSONS, LOUELLA: Executive editor of Hearst Motion Pictures, Hearst Publications, Los Angeles, Cal.; b. Freeport, Ill., August 6, 1890; e. Dixon high school, Dixon College; m. Dr. Harry Watson Martin; has one daughter, Harriet Parsons. Is in charge of the motion picture pages of Hearst newspapers, and is employed by Universal Service Syndicate, which covers 20,000,000 readers. Is in her fifteenth year of service for William Randolph Hearst. Was formerly with the Morning Telegraph. Has a radio contract with Campbell Soup on Columbia network in "The Hollywood Hotel" program. Interviews the motion picture stars and presents them in short excerpts from their current pictures. Also had published a series of articles in Cosmopolitan Magazine called "Hollywood Is My Home Town."

PARSONS, P. A.: Writer. b. Byfield, Mass., October 2, 1884; e. graduated from Wilbraham Academy in Massachusetts and Wesleyan University in Connecticut; m. Charle Hazel, daughter of Rev. Charles Baker Besse, September 7, 1910, and has two children, Nan and Lowell. Several years freelance fiction writer; two years with the London Times; own advertising agency two years; advertising manager and secretary the Womanada Land Company; vice-president, Systems and Service, Inc.; advertising and publicity manager, Pathe, 1913-17; advertising manager, Pathe, 1917-27; in charge of national publicity, Pathe, 1927. Resigned from Pathe in 1929. Was with Fox Films. Contributor to several magazines; was president of the A.M.P.A., 1918-19. For past two years departmental editor and staff writer for "Outdoor Life," 353 4th Avenue, New York City. Lives at 16 Grove Street, Madison, New Jersey.

PARSONS, PATSY LEE: Actress. b. Parkersburg, W. Va., June 9, 1931; curly brown hair and blue eyes; h. 3½ feet. In 1936: "They Wanted to Marry," RKO-Radio.

PARSONS, PERCY: Actor. b Louisville, Ky., June 12, 1878; tall, well built; brown hair; m. Natalie Lynn; p. Edward Young, Mary Parsons; e. Louisville and American Academy of Dramatic Arts. Made stage debut in New York, 1904, in "The Sho-Gun." Eventually went to London and played on the West End stage. In 1928 became associated with British Broadcasting Corporation and has appeared consistently in radio plays since then. Entered films in 1930, appearing in "Suspense," Betty Balfour Films; then "The Brat," B. I. P.; "Beyond the Cities," Piccadilly Pictures, and "The Star Witness," B.I.P. Has also played in "Creeping Shadows," and "Strictly Business," B. I. P.; "The Case of the Frightened Lady," Gainsborough-British Lion; "Love On Wheels," Gainsborough, and "Sleepless Nights," B. I. P. In 1933: "The Good Companions," "Orders Is Orders," Gaumont-British. Under contract to Gaumont-British. In 1935: "King of the Damned," Gaumont-British. In 1936: "Everybody Dance," Gainsborough; "Jew Suss," "Rhodes," "Strangers On a Honeymoon," GB; "Twelve Good Men," Warner; "Gay Adventure," Grosvenor; "Song of the Road," United Kingdom.

PARTOS, FRANK: Writer. b. Budapest, Hungary, where he attended school and college; attended Columbia University for two years. Sold about 90 short stories in Hungary before coming to New York. In 1928 became story scout for MGM, which position he held for four years. Wrote screen play, "Heritage of the Desert," and collaborated on "Guilty As Hell" and "Suspended Sentence." In 1933: adapted "Jennie Gerhardt"; with Francis Martin wrote "Her Bodyguard," and with Robert

Sparks on "Cradle Song," Paramount. In 1934: collaborated on screen play of "Good Dame," "Wharf Angel," "Thirty Day Princess," "Behold My Wife," Paramount; in 1935: "Wings in the Dark," "Rhumba"; collaborated on screen play, "College Scandal"; collaborated on adaptation, "The Last Outpost," "So Red the Rose," "Hands Across the Table," "Give Us This Night," Paramount. In 1936: collaborated on screen play, "Rose of the Rancho," "The Jungle Princess," "Florida Special," Paramount.

PARTOS, GUS: (See 1936-37 Motion Picture Almanac.)

PASCAL, ERNEST: Writer. b. London, England, January 11, 1896; e. London; h. 5 feet 6 inches; w. 125 pounds; black hair, gray eyes; hy. collecting antiques. Has written more than 200 short stories for magazines. Novels include: "The Dark Swan," "The Marriage Bed," "Cynthia Codentry," "The Virgin Flame," "The Charlatan" and "Age For Love." Went to Hollywood to write original stories for Cecil DeMille; adapted "Hell's High Road"; wrote "Interference" for Paramount; went to Europe, but soon returned to do a play, "The Amorous Antic," for Sam H. Harris; went to Hollywood again and signed with Fox; "Last of the Duanes" for Fox; "Fair Warning," Fox; "Born to Love," RKO-Pathe. In 1932: "Husband's Holiday," Paramount; story and screen play "The Spy," Fox. In 1933: story and screen play "The King's Vacation," WB. In 1934: screen play of "As the Earth Turns," Warner; screen play of "Grand Canary," Fox; collaborated on adaptation, "White Parade," Fox; contributed to screen play "Helldorado," Fox; collaborated screen play "The Human Side," U. In 1935: collaborated on screen play, "Under the Pampas Moon," Fox; collaborated on screen play and original story, "Here's to Romance," 20th Century-Fox. In 1936: collaborated on "Lloyds of London," 20th Cent.-Fox.

PASCAL, GABRIEL L.: Managing director, Pascal Film Productions, Ltd., London. b. Arad, Transylvania, June 4, 1894; e. College for Natural Economy. Studied farming. Lieutenant in Hussar regiment in Hungary. For two years member of Imperial Burg-theatre, Vienna. After the war played on stage in Copenhagen, Rome, Vienna and London. First film a joint production with Robert Reinert, "Popoli Morituri," in which he also played leading part. Has since produced with his own units in Italy, France, Germany and England. In 1936: re-established his London unit, making series of program pictures. In 1937: contracted to make six features for British Independent Exhibitors' (Distribution) Co., Ltd. (the "Dixey Scheme"), including John Golden play, "Tomorrow Is a Holiday," and "It Happened in Port Said," original by Hans Szekely, author of "Desire." Also in 1937 planned production of George Bernard Shaw's "Pygmalion."

PASCH, REGINALD: (See 1936-37 Motion Picture Almanac.)

PASCHKOFF, PAVEL: Actor. In 1936: "Der Kampf," Amkino.

PASHA, KALLA: (See 1936-37 Motion Picture Almanac.)

PASHKOVA, G.: Actress. In 1935: "Peter Vinogradov," Amkino.

PASQUALI, ALBERTO: (See 1936-37 Motion Picture Almanac.)

PASSMORE, H. FRASER: Executive. Joint managing director and production supervisor, Hammer Productions, Ltd., London. b. London, Nov. 28, 1905; married: p. Walter and Agnes Passmore; e. University College School, London. Royal Navy, merchant navy and motor trade prior to entering film industry. Free lance assistant director, assistant art director and production manager until formation of Hammer Productions, Ltd.

PASTERNAK, JOE: Producer. b. Szilagysomlyo, Hungary, Sept. 17, 1901; p. nonprofessionals; e. high school graduate; m. Margaret Fiader. In 1923, Paramount, second assistant director. In 1926, Universal, assistant director in Hollywood, later Universal's production manager, Berlin. Pictures produced in Berlin: "Zwei Menschen," "Unter Falscher Flagge," "Grosse Sehnsucht," "Unsichtbare Front," "Fraulein Paprika," "Gruss Und Kuss Veronika." In 1933, Budapest: "Scandal in Budapest," in Vienna, "Csibi"; in 1934: "Spring Parade," Budapest; "Peter." In 1935: "Little Mother," Budapest; "Katharine," Vienna. Returned to Hollywood. In 1937, associate producer "Three Smart Girls," U.

PATCH, WALLY: Actor. r. n. Walter Vinicombe; b. London, England, Sept. 26, 1888; h. 5 feet 11 inches; dark hair; married; hy. all sports; p. non-professionals; Formerly professional athlete, ball puncher. Appeared in "Sorrell and Son," 1933, "Trouble," 1933, both B and D; "The Good Companions," 1933, Gaumont-British; "Marooned," "The Man I Want," "Passing Shadows," all 1934, British Lion; "Balaclava," 1930, "Sports of Kings," 1931, both Gainsborough; "Scotland Yard Mystery," "Those Were the Days," both 1934, BIP; "Don Quixote," 1933, G. W. Pabst; "Say It With Song," 1934, Twickenham, and others; "Sorrell and Son," United Artists; "Passing Shadows," Fox. In 1936: "The Interrupted Honeymoon," British Lion; "The Man Who Could Work Miracles," UA.

PATERSON, PAT: Actress. b. Bradford, Yorkshire England, April 7, 1911; h. 5 feet, 2 inches; w. 102 pounds; brunnette hair, brown eyes; e. Bradford, Yorkshire. m. Charles Boyer, professional. Ran away to London when 15 and got leading part in touring comedy; three years under contract to Lee Ephraim; cabaret. On screen: "The Professional Guest"; "The Great Gay Road" (1931), Butcher's, "Night Shadows"; "Murder on the Second Floor," first Warner-FN-British. In 1932: "Partners, Please," MGM-British, and "Here's George," P.D.C. In 1933: "Bitter Sweet," United Artists; 1934, "Bottoms Up." Fox. "Call It Luck," "Love Time." Fox. In 1935: "Charlie Chan in Egypt," "Lottery Lover," Fox. Under contract to Walter Wanger. In 1936: "Spendthrift," Paramount.

PATON, CHARLES: Actor. r. n. Turner; b. London, England, July 31, 1894; h. 5 ft. 6 in.; w. 161 pounds; brown hair and blue-gray eyes; married; hy. engineering and mechanics. Was born in show business; started in Sangers Circus, and went on to music halls and musical comedy playing principal comedy parts with George Edwardes; played in first British talker, "Blackmail" (BIP); other films include "Private Secretary," Twickenham; "Public Nuisance No. 1," Cecil; "When Knights Were Bold," "Marriage of Corbal," Capitol; "Jury's Evidence," British Lion. In 1936: "Rembrandt," UA. In 1937: "The Dominant Sex," ABP.

PATON, STUART: (See 1936-37 Motion Picture Almanac.)

PATRICK, CORBIN: Motion picture editor, Indianapolis Star, Indianapolis, Indiana; b. Tell City, Indiana; p. Mr. and Mrs. Norman E. Patrick; e. Butler and Notre Dame, A. B.; married. In twelfth year with Indianapolis Star.

PATRICK, GAIL: Actress. r. n. Margaret Fitzpatrick. b. Birmingham, Ala.; h. 5 feet 7 inches; black hair, brown eyes; e. graduated from Howard College with a B.A. degree; hy. swimming and riding; married Robert Cobb. In 1933 she played in following: "The Mysterious Rider," "Murders in the Zoo," "To the Last Man," "If I Had a Million," "Death Takes a Holiday," "Mama Loves Papa," "Cradle Song," "Pick Up," Paramount; "Phantom Broadcast," Monogram. In 1934: "Death Takes A Holiday," "Murder at the Vanities," "Wagon Wheels," "One Hour Late," "Rumba," Paramount; "The Crime of Helen Stanley," Columbia. In 1935: "Mississippi," "The Big Broadcast of 1936," "Smart Girl," "Two Fisted," "Wanderer of the Wasteland," Paramount; "Doubting Thomas," Fox; "No More Ladies," MGM. In 1936: "Two in the Dark," RKO; "Preview Murder Mystery," "Early to Bed," "Murder with Pictures," Paramount; "The Lone Wolf Returns," Columbia; "My Man Godfrey," U; "White Hunter," 20th Cent.-Fox. In 1937: "John Meade's Woman," "Her Husband Lies," Paramount.

PATRICK, GEORGE LOREN: Associate art director, Universal. b. Salida, Col., May 21, 1905; h. 5 ft. 9½ in.; w. 140 lbs.; p. Mary L. and Charles G., civil engineer; e. high school and University of Southern California; m. Cornelia E. Wilson and has two children. First position in studio of FN Burbank lot. Spent two years in art department there; then to Fox Film in 1929. Moved to New Universal in April, 1936, as associate art director. Assistant director: "Carolina," "Curly Top," "Show Them No Mercy," "One More Spring." Associate on: "Postal Inspector," "The Man I Marry," "Luckiest Girl in the

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

World," "Love Letters of a Star," "Mysterious Crossing," "We Have Our Moments," "Breezing Home," "Oh! Doctor," Universal.

PATRICK, JOAN: Writer. In 1936: collaborated on screen play "High Tension," 20th Cent.-Fox.

PATRICK, JOHN: Actor. b. Muskegon, Mich., 1897. Screen work with Metro, Pro-Dis-Co., Paramount. Pictures include "Ladies At Play," "Prince of Headwaiters," First National; "Three Weeks in Paris," "While London Sleeps," Warner; "Stage Kisses," "Golf Widows," "The First Year," "Love Hungry," Fox; "Sinners Parade," Columbia. In 1936: collaborated on original screen play "Once Every Year," "36 Hours to Kill," "High Tension," "Educating Father," "Fifteen Maiden Lane," 20th Century-Fox. In 1937: collaborated on screen play "The Holy Terror," "Time Out for Romance," 20th Cent.-Fox.

PATRICK, LEE: (See 1936-37 Motion Picture Almanac.)

PATRICOLA, TOM: Actor. b. New Orleans, La., January 27, 1894; e. in Chicago and San Francisco; h. 5 feet 7 inches; w. 170 pounds; brown hair, brown eyes; hy. horseback riding. On the stage for 15 years for Keith-Orpheum circuit. Six years with George White's "Scandals." Entered pictures in 1929. Pictures: "Si-Si Senor" for Educational; "Three Sisters" as Tony, Fox; Gus in "Children of Dreams," Warner Bros., and others. In 1933 appeared in Vitaphone shorts. In 1934-35 appearing in Educational short product. In 1935: Universal short product; Educational short product. In 1936: Educational short product.

PATTEN, FRANCIS C.: Newspaper writer, American-News, Aberdeen, S. D.; b. Fargo, N. D., Oct. 26, 1906; e. four years college. Has been principally with South Dakota newspapers; formerly with Associated Press in South Dakota.

PATTEN, GEORGE: (See 1936-37 Motion Picture Almanac.)

PATTEN, GILBERT: Writer. In 1935: story of "The Adventures of Frank Merriwell," U.

PATTERSON, ELIZABETH: Actress. b. Savannah, Tenn.; h. 5 feet 5 inches; dark brown hair and dark blue eyes; w. 115 pounds; e. Martin College, Columbia Institute; hy. collecting antique furniture and jewelry. Stage experience: three seasons with Ben Greet's English Company in Shakespeare's Washington Square Players, and several seasons with Stuart Walker's Company. On screen: "The Big Party" (1930), Fox; for Paramount: "Tarnished Lady," "Love Me Tonight," "Smiling Lieutenant," "Husband's Holiday"; Fox, "Daddy Long Legs"; First National, 'Penrod and Sam"; Universal, "Heaven on Earth," and "The Cat Creeps." In 1933: "Infernal Machine," Fox; "Story of Temple Drake," "Golden Harvest," Paramount; "Dinner at Eight," "Hold Your Man," MGM; "Secret of the Blue Room," Universal; "Doctor Bull," Fox. In 1935: "Chasing Yesterday," RKO; "Men Without Names," "So Red the Rose," Paramount. In 1936: "Timothy's Quest," "Her Master's Voice" (in which she also appeared on the stage), "The Return of Sophie Lang," "Three Cheers for Love," "Go West, Young Man," Paramount; "Small Town Girl," "Old Hutch," MGM.

PATTERSON, FRANCES TAYLOR: Instructor in motion pictures, Columbia University; b. Dobbs Ferry-on-Hudson, N. Y.; m. Rowland Patterson; p. James Leo Taylor and Rose H. Taylor; e. The Masters School, Trinity College, Columbia and Oxford Universities. Spent one year in the English department of Washington Irving high school, and wrote short stories. Lecturer on the motion picture, Columbia University. Articles in leading magazines, journals, and newspapers. Member of Exceptional Photoplays Committee, National Board of Review. Does freelance continuity writing. Books on motion pictures: "Cinema Craftsmanship," Harcourt, Brace; "Scenario and Screen," Harcourt, Brace; "Motion Picture Continuities," Columbia University Press.

PATTERSON, HELEN: (See 1936-37 Motion Picture Almanac.)

PATTERSON, JOHN: Player. b. Brooklyn; e. Polytechnic Preparatory, Williams College; p. Nana Claire and Thomas V. Patterson, coal dealer; h. hunting, sketching; m. Jane Hollis; h. 6 ft. 3 in.; w. 190 lbs.; brown hair and green eyes. In January, 1937, to Hollywood.

PATTERSON, RUSSELL: Costume and Set Designer, 20th Cent.-Fox. b. Omaha; h. 5 feet 10 inches; w. 150 pounds; brown hair, blue eyes; p. William Patterson and Katherine Callahan; e. McGill University, Montreal, Can., and continued art studies in Europe. Was commercial and fashion artist and landscape painter. Designed sets and costumes for "Hold Your Horses," musical show. First motion picture work designing sets and costumes for "Stand Up and Cheer," Fox. Continued with 20th Century-Fox.

PATTERSON, WILLARD C.: Assistant to general manager of Warner theatre operations; b. Atlanta, Ga., Feb. 6, 1887; e. public and high schools; University of Georgia, 1907; married. In legitimate show business; advance agent, manager, publicity agent, etc. Manager Criterion and Metropolitan Theatres, Atlanta, Ga., 1914-24; divisional manager, Universal Theatres, Atlanta, 1924-1927; divisional manager Publix Theatres Southeast, Atlanta, 1927-30; director of public relations Warner Theatres, New York City, 1930-34. In 1936 became assistant to Joseph W. Bernhard, head of Warner theatre operations.

PATTINSON, J. F.: General manager, British Movietonews; b. London, England, April 14, 1899.

PATTON, BILL: Actor. b. Amarillo, Texas; h. 5 feet 11 inches; dark brown hair and blue eyes; w. 168 pounds; e. Amarillo, Texas. Screen work with Western Photoplay Corporation, Long Beach Motion Picture Company, Sylvanite Productions, Charles R. Selling Productions, Western Classic Productions, Aywon, Sanford, Elfelt, Davis Distributors, Chesterfield. Pictures include "The Flying U Ranch," "The Pinto Kid," "Pals of the Prairie," FBO; "Below the Deadline," Chesterfield; "Freckled Rascal," "One Man Dog," Radio. In 1933: "Strawberry Roan," Universal.

PATTON, E. H.: Exhibitor. Kerrville Amusement Company, Kerrville, Texas. b. Waco, Texas, Nov. 11, 1890; e. Princeton University; married. Was superintendent of bridge construction until 1926. Arcadia and Dixie Theatres and Cascade Swimming Pool, Kerrville since 1926.

PATTON, G. E.: Director, Ontario Government Motion Picture Bureau, Toronto, Canada. b. Newcastle-on-Tyne, England, July 2, 1893; married; p. J. G. and Mrs. Patton; e. private and public schools in England; Ontario Agricultural College; University of Toronto. Was in the Army. Director since 1922 of the Ontario Motion Picture Bureau for the Province of Ontario.

PATZ, LOUIS: Branch Manager. b. Bluffton, S. C., April 13, 1899; p. Mrs. Fannie Patz; e. two years North Georgia Military Academy; married. Was in road building and bridge construction seven years. In motion picture industry, with independent for six months; Educational, seven months; Warner Brothers, seven months; Goodall Electric Company, sales manager, selling sound equipment, Ogallala, Neb., three years; RKO-Pathe, one year; Universal Pictures, salesman, seven months; Universal Pictures, manager, three years. Now Milwaukee manager for Grand National.

PATZER, GEORGE L.: Pen name, Pat. Motion picture critic, Journal-Every Evening, Wilmington, Del. b. Wilmington, Del., October 4, 1908; p. Mr. and Mrs. Emil R. Patzer; e. Wilmington high school. Twelve years' service with Evening Journal, which on Jan. 2, 1933, consolidated with Every Evening and is now known as Journal-Every Evening. Has worked as reporter, sports writer, assistant sports editor, motion picture critic and correspondent in the motion picture, real estate, banking and bond fields.

PAUL, EDGAR and ORCHESTRA: In 1936: Paramount short product.

PAUL, EDWARD: Musical Director, N. Y. Paramount theatre. b. Rensselaer, N. Y., August 24, 1896; married, has one daughter; e. Graduate Institute of Musical Art. Conducted at Capitol and Adams theatres, Detroit, five years. Roxy theatre. Back to Paramount as musical director of N. Y. and Brooklyn Paramount theatres, nine years.

PAUL, EDWARD: (See 1936-37 Motion Picture Almanac.)

PAUL, HOLMES: (See 1936-37 Motion Picture Almanac.)

PAUL, VAL: Studio manager, Universal. b. Denver, 1890; h. 6 ft.; w. 190 lbs.; p. John and Virginia; e. attended college; m. May Foster and has one son. In films since 1913. Has been extra, character actor, heavy, leading man, prop man, assistant director, director, production manager, assistant producer, producer. In 1936: associate producer, "F Man," Paramount; producer, "Yellowstone"; associate producer, "The Man I Marry," U. In 1937: "Mysterious Cross," U.

PAULDING, JAMES KIRKE: b. Cold Spring, New

York, August 1, 1863; p. James N. and Emily Paulding; e. Harvard, A.B.; also student at University of Leipzig and Berlin. Journalist, teacher. Former secretary and member of board of trustees of Bellevue and Allied Hospitals, City of New York; member of executive committee and general committees, National Board of Review; chairman, Committee on Exceptional Photo Plays.

PAULDING, LITTI: Drama reviewer, Daily News, Santa Barbara, Cal.; b. Arroyo Grande, Cal.; p. Dr. and Mrs. O. P. Paulding; e. attended Mills College; graduate of the University of California; post graduate work there. Experience almost exclusively with Santa Barbara Daily News as woman's page editor, art and drama reviewer since 1931.

PAULE, ALEX: Vice-President and General Manager, Donaldson-Paule Corp. Agency. b. Atlanta, Ga., Jan. 8, 1905; h. 5 feet, 10½ inches; black hair and brown eyes; w. 155 pounds; p. non-professionals; e. Georgia Tech. and Oglethorpe University; chief hobby is tennis. Was in insurance and public accounting. Stage actor and director; teacher of dramatics. Appeared in "Man Wanted," Warners, 1933; "Parachute Jumper," Warners, 1933; "Air Hostess," Columbia, 1933. Associated with Myrt Blum Agency. Now vice-president and general manager, Donaldson-Paule Corp. Agency.

PAULEY: Actor. In 1935: "Les As Du Turf," Paramount.

PAULIG, ALBERT: (See 1936-37 Motion Picture Almanac.)

PAULMENTOLA, PAUL: Art director. In 1936: "The White Legion," GN.

PAUO, PAQUITA: (See 1936-37 Motion Picture Almanac.)

PAULSEN, HARALD: Actor. b. Elmshorn, Hollstein, Germany; blond hair and blue eyes. Legitimate stage actor. Motion pictures include "Alraune," silent; "Die Blumen frau von Lindenau"; "Ein Frischer Wind aus Kanada. UFA, 1935; "Die Ledige Witwe," and short pictures; "Oberwachtmeister Schwenke," Europa Film; "Stradivari," Boston; "Kunstlerliebe," Terra Film. In 1936: "Traumulus," Syndikat Film.

PAULTON, EDWARD: Writer. b. Glasgow, Scotland, March 23, 1877; h. 5 feet, 7½ inches; white hair and brown eyes; w. 160 pounds; p. Mr. and Mrs. Harr. Paulton; e. St. Wilfred's and University College School London, England; married. Author of plays, etc. Work include "Niobe," "Little Boy Blue," "Paola," "Adele," "Flo-flo," "Look Who's Here," "The Girl Who Smiles," "Temporary Husband," "The Naked Truth," and many others. Was with Universal as dialogue writer. Author of many stories, including "Money By Wire," sold to Warner's English Studios.

PAVESI, LUIGI: Actor. In 1936: "Il Re Burlone," Nuovo Mondo.

PAWLE, LENNOX: Died, February, 1936. (See 1935-36 Motion Picture Almanac.)

PAWLEY, ANTHONY: Actor. In 1937: appeared in "Paradise Express," Republic.

PAWLEY, EDWARD: Actor. In 1933 appeared in "Olsen's Big Moment," Fox. In 1935: "Mississippi," Paramount. "Treasure Island," Metro-Goldwyn-Mayer; "Dante's Inferno," Fox; "The G Men," First National; "King Solomon of Broadway," Universal. In 1936: "Tough Guy," "Sworn Enemy," "Sinner Take All," MGM.

PAWLEY, WILLIAM: Actor. b. Kansas City, Mo.; h. 6 feet; brown hair and blue eyes; w. 173 pounds; e. Kansas City high schools; married non-professional. Stage experience: "Four Walls," "Bad Girl," "Gentlemen of the Press," and others. Under contract to Fox. In 1933: "Robbers' Roost," Fox; "Gabriel Over the White House," MGM. In 1935: "The Daring Young Man," Fox; "Stolen Harmony," "Mary Burns, Fugitive," Paramount. In 1936: "Boulder Dam," "The Big Noise," "Bullets or Ballots," "Public Enemy's Wife," WB.

PAXTON SISTERS: Specialty dancers. In 1936: "King of Burlesque," "Every Saturday Night," 20th Century-Fox.

PAYETTE, JOHN J.: General Zone Manager, Warner Bros. Theatres, Washington, D. C. m. Dorothy Crandall. In 1905 started as usher at Academy of Music, Washington, D. C., at age of twelve. In 1908 assistant treasurer, and in 1910 treasurer. Operated small motion picture theatre, the Rhode Island, in Washington, D. C., 1911 to 1914. In 1914 assistant manager, General Film Company, Washington Branch. In 1915 manager, Baltimore branch, General Film Company. Military service, July, 1918 to December, 1919. In 1919 joined Harry M. Crandall as assistant manager, Metropolitan Theatre, Washington, D. C., then manager of theatre, booking, and staging prologues. In 1920 assistant general manager Crandall Theatres, buying all film and having full supervision over Metropolitan Theatre. In 1922 supervisor all Crandall Theatres, position held until merger of Crandall Theatres with Stanley Company of America, 1925. In 1925 general manager Stanley-Cranlall Company, until Warner Bros. bought company in 1928. In 1928 made general zone manager, Warner Bros. Theatres, Washington zone, Washington, D. C.

PAYNE, DOUGLAS: (See 1936-37 Motion Picture Almanac.)

PAYNE, JOHN: Actor. In 1936: "Dodsworth," UA; "Hats Off," GN. In 1937: "Fair Warning," 20th Cent.-Fox.

PAYNE, LOUIS: (See 1936-37 Motion Picture Almanac.)

PAYNE, ROBERT I: Branch manager. b. Dallas, Texas, Feb. 5, 1893; p. Dr. J. E. and Mrs. Maud Payne; e. Carlisle Military Academy, College, University of Texas; m. Was with Bell Telephone Company, then sold real estate in Dallas. Universal, Dallas exchange, 1919 to 1927 as assistant booker, head booker, salesman, assistant manager. To San Antonio in 1927 as branch manager. Since June, 1930, branch manager, Universal, Oklahoma City.

PAYTON, LEW: Actor. In 1936: "Valiant Is the Word for Carrie," Paramount; "Racing Lady," RKO-Radio.

PEABODY, EDDIE: Banjoist, r. n. Edwin E. Peabody; b. Reading Mass., Feb. 19, 1912; h. 5 feet, 5 inches; blonde hair and blue eyes; w. 140 pounds; e. grammar and high schools; married; hy. all sports. In United States Submarine Service five years. Theatres, radio, clubs, presentations, producer and star of Panchon and Marco Stage Shows. Appeared on screen in short pictures for Warner, Vitaphone ("Banjomania," "In a Music Shop"), Paramount, Universal, from early days of sound pictures. Appeared in "The Lemon Drop Kid," Paramount, 1934; Warner Brothers short picture, "Shoestring Follies," 1935; Vitaphone short product.

PEACH, L. DU GARDE: Writer. In 1935: dialogue "Heart's Desire," BIP; scenario and dialogue, "The Case of Gabriel Perry," British Lion; "Transatlantic Tunnel," GB; "It's a Bet," BIP; "Turn of the Tide," British National; screen play and dialogue, "Music Hath Charms," Associated British; screen play, "Seven Sinners," GB. In 1936: collaborated on screen play, "The Man Who Lived Again," "Doomed Cargo," GB; scenario and dialogue, "Dusty Ermine," Twick; "His Lordship," GB; dialogue, "Land Without Music," Capitol; "Spy of Napoleon," JH. Also wrote several stage plays and 200 radio plays and sketches.

PEACOCK, CARROLL N.: Branch Manager. b. Springfield, Ohio, July 4, 1886. Owned stage line between Santa Ana and Laguna Beach, California. Joined Paramount, Los Angeles, January 2, 1919 as assistant shipper; became head shipper, salesman, sales manager. In January, 1923 was named Oklahoma City branch manager. Made Los Angeles manager October 1, 1923.

PEACOCK, KIM: Actor. b. Watford, Herts, England, h. 6 ft., w. 162 pounds; dark hair and hazel eyes; hy. violin. Previously a journalist and actor. Films include "The Manxman" (BIP), 'Crooked Billet" (Gainsborough), "Waltz Time" (Gaumont), and "White Ensign" (Sound City); "Warm Corner," B & D; "Expert's Opinion," "Mad Hatters," Para.-British; "Things to Come," London Films; "Grand Finale," Paramount-British; "Midnight at Mme. Tussaud's," "Sunset in Vienna," Herbert Wilcox.

PEARCE, GEORGE C.: Actor. b. New York; h. 5 feet 7½ inches; gray hair and blue eyes; w. 160 pounds; e. Trinity School, New York City. Was opera and dramatic star. Entered pictures 18 years ago; played in "White Cargo," "Three Kings," "Do Your Duty," "The Valiant," Fox; "Personality" (1930), "Vengeance" (1930), Columbia Productions; "The Right of Way" (1930), First National; "Second Chance," Paramount; "The Right to Love," Paramount; "Men in Her Life," Columbia. In 1933 appeared in "Story of Temple Drake," "Lone Cowboy," Paramount. In 1934: "Six of a Kind," Paramount. In 1936: "The Singing Cowboy," Republic. In 1937: "When You're in Love," Columbia.

PEARCE, A. LESLIE: Director. b. Christ Church, New Zealand; e. St. Alban's School, New Zealand, specializing in academic and arts, receiving a degree and a scholarship in arts; h. 5 feet 7½ inches; w. 163 pounds; light hair, gray eyes; hy. boxing and swimming. Was a stage director in Australia, South Africa, London, New York and Los Angeles. Entered motion picture business in 1928, when he was recruited from position of stage director in Los Angeles with the advent of talking pictures; directed seventeen Christie-Paramount shorts; directed "The Carnation Kid," Paramount; "The Delightful Rogue," and "Bulldog Drummond," United Artists; "Fall Guy," Radio; "Meet the Wife," Columbia; and nine two-reel specials for Sennett.

PEARCE, VERA: Actress. b. Australia. Musical comedy player in West End of London chiefly in productions starring Jack Buchanan, with whom she has appeared in the following British talkers: "Yes, Mr. Brown" (1932) and "That's a Good Girl" (1933); also "Just My Luck" (1932), all for B & D. In 1935: "So You Won't Talk," Warner-FN-British.

PEARL, JACK: Actor. b. New York City, Oct. 29, 1895; e. public school and DeWitt Clinton high school; m. Winifred Desborough, professional; hy. books. Was errand boy after leaving school. Appeared in "School Days," "Pardon My English" and others, then went into vaudeville from 1913 to 1915. In burlesque from 1915 to 1919, then appeared in Shubert Winter Garden shows until 1930. Played in "International Revue" and in the Ziegfeld "Follies." Has appeared on radio as "Baron Munchausen," and played in "Meet the Baron," MGM.

PEARL, PRINCESS: Actress. In 1936: "Everything Is Rhythm," ABFD.

PEARL, RICHARD J.: Business manager, Conn Studios. b. Ney York City, 1907. e. Columbia Univ. In 1925 entered industry, Samuel Goldwyn company, in sales capacity. Later became associated with J. R. and E. C. Grainger, in sales department of MGM. In 1927 became assistant to sales manager handling first run of "Stella Dallas," and subsequent Goldwyn pictures for UA and FN release. In 1928 was assistant sales manager for Burr and Hines Enterprises. In 1929-30 was sales manager and in 1930-31 vice-president. Left Burr in 1931 to become vice-president of Tec-Art Studios, covering all Europe for foreign distribution. In 1932 became studio manager for Tiffany (Talisman), and from 1934-36 general manager. Joined Conn as business manager.

PEARSON, GEORGE: Director. b. London. e. Culham College, Oxford. Schoolmaster; entered industry on educational side in 1912, beginning to make entertainment films in 1913. Has directed over 100 films and written more than 40 original scripts. Discovered Betty Balfour in "Nothing Else Matters." Company affiliations include Pathé, Samuelson, Gaumont, Welsh-Pearson, British & Dominions and Twickenham. Films include the "Squibs" series, "Love, Life and Laughter," "Huntingtower," "John Halifax, Gentleman," "Open All Night," "Auld Lang Syne," "Ace of Spades" and "Four Masked Men." Supervised "Journey's End," in U. S.; "Reveille," "The Better 'Ole," "River Wolves," "Once a Thief," "Checkmate," Freelance director.

PEARSON, HERBERT CECIL: Chief sound engineer, Warner-British studios, Teddington, London. b. Stourbridge, Worcestershire, March 20, 1897; married; e. Royal Naval Colleges, Osborne and Dartmouth. 1910-1922, served in Navy and holds rank of Lieutenant Commander. 1923-30, on staff of British Broadcasting Corporation. Went to Teddington when studio opened in 1931.

PEARSON, HUMPHREY: Writer. Advertisement writer before entering films. Dialogue with Monte Katterjohn for "Broadway Babies," First National; collaborated on "What Price Hollywood," story for "On With the Show," Warner Bros.; dialogue for "Playing Around," First National; story, adaptation and dialogue for "Bright Lights," First National; "Top Speed," "Going Wild," "Sunny," First National; under contract to Radio; original story for "Traveling Husbands," Radio. In 1931: wrote story and collaborated screen play "Bright Lights," Warner. In 1932: dialogue "Westward Passage," RKO; collaborated on "Men of America," RKO. In 1933: screen play "The Face in the Sky," Fox; with Edward Kaufman wrote adaptation, "Aggie Appleby, Maker of Men," Radio. In 1934: wrote screen play of "The Great Flirtation," "Elmer and Elsie," Paramount. In 1935: adaptation, "Ruggles of Red Gap," Paramount; wrote original story, and collaborated on screen play, "Red Salute," UA-Reliance. In 1936: collaborated on "Palm Springs," Paramount.

PEARSON, VIRGINIA: (See 1936-37 Motion Picture Almanac.)

PECENKA, F.: Cameraman. In 1936: "Janosik," French Motion Picture Corp.

PECK, LYDELL: (See 1936-37 Motion Picture Almanac.)

PECK, NORMAN: (See 1936-37 Motion Picture Almanac.)

PECK, WILLIAM: (See 1936-37 Motion Picture Almanac.)

PECLET, GEORGES: (See 1936-37 Motion Picture Almanac.)

PEDELTY, DONOVAN: Writer. In 1935: wrote scenario, and collaborated on additional dialogue, "Brewster's Millions," B & D.

PEDROZA, ALPHONSO: Actor. In 1936: "The Gay Desperado," UA.

PEERS, JOAN: (See 1936-37 Motion Picture Almanac.)

PEERS, VICTOR: Executive. Production manager, Gaumont-British Picture Corporation. b. Warwick, England, May 18, 1897; married; e. King's School, Warwick. Started career in films with Stoll Picture Productions in 1918, later British International Pictures and G-B.

PEGG, VESTER: Actor. b. Appleton City, Mo., May 28, 1889; h. 5 feet, 10 inches; light brown hair and gray-green eyes; 165 pounds; e. Ponca City, Okla.; hy. shooting and fishing. Toured world with 101 Ranch wild west show when about 17. In 1911 came to Hollywood. In films for D. W. Griffith at the old Griffith studios, and with John Ford and Harry Carey. Films include "Birth of a Nation," "Intolerance," "Jordan's a Hard Road," "The Canyon of the Fools," "Man of the Forest," "Wildfire," "Straight Shooting," "The Soul Herder," "Hell Bent," "Three Mounted Men," "Three Bad Men," "Judge Priest," Fox.

PEGLER, JACK A.: Advertising agency field. b. Minneapolis, Minn., February 6, 1893; p. Arthur James Pegler, editorial and feature writer for metropolitan newspapers. Advertising departments of Chicago Examiner, Chicago Record Herald, Chicago Daily News. Advertising manager, Joliet Herald. Five years in advertising syndicate business. With Newspaper Feature Service, Hearst's News Syndicate, later with New York World. Handled publicity, advertising and exploitation for Mayflower Film Co. With First National Pictures for about six years. Associated with Paramount Pictures for road showing of "Beau Geste." In 1928, account executive with Hanff-Metzger Advertising Agency, New York. For past six years with Lord and Thomas, advertising agency, as account executive handling RKO-Radio and Paramount Pictures and RKO and Paramount Theatres. Planned and made arrangements for campaign which figured in Quigley 1934 Exploitation Award (Quaker Oats, Joe E. Brown "Six Day Bike Rider" contest). Suggested and arranged for the Aunt Jemima campaign in connection with "Imitation of Life." Suggested and arranged for campaign on Quaker Oats-Jimmy Cagney campaign, "Devil Dogs of the Air." Arranged national campaign for Armour Packing Company begun in important national magazines and newspapers in April 1935, featuring the headline, "Meal of the Month," with an individual star selecting his or her favorite meal for particular month in which his or her picture is released. In 1937 secured 55 motion picture stars for Lucky Strike campaign.

PEIL, EDWARD, JR.: (See 1936-37 Motion Picture Almanac.)

PEIL, EDWARD, SR.: (See 1936-37 Motion Picture Almanac.)

PEISLEY, FREDERICK: Actor. b. Finchley, England, Dec. 6, 1904; studied for stage under Italia Conti; first stage appearance, 1918; played in "The Wandering Jew," "Peter Pan," "Treasure Island," "Midsummer Night's Dream," "The Great God Brown," "Young Woodley" and others. Recreations: walking and writing. In 1934 appeared in: "The Secret of the Loch," ABFD British; "My Heart is Calling," GB; "The Scotland Yard Mystery," BIP. In 1937: "Scotland Yard Commands," GN.

PELEGRINE, LOUIS: Journalism. b. New York City, May 31, 1903; e. public schools and Columbia University, B. Litt. Started newspaper work with Fairchild Press in 1925. On copy-desk of old New York Evening World. Assignments for New York Times. Trade paper editor in women's apparel field. On editorial staff of Film Daily, 1929 to 1930. Has handled communications publicity for

RCA. On editorial staff of Motion Picture Daily, 1933-35. On editorial staff of Daily Variety, Hollywood.

PELLETIER, YVONNE: (See 1936-37 Motion Picture Almanac.)

PELSWICK, ROSE: Motion Picture Editor of the New York Evening Journal.

PELUFO, MANUEL: Actor. In 1936: "The Rest Cure," Regal Prod.

PEMBROKE, SCOTT: Writer and Director. Early screen career was with Universal. Directed "Ragtime," "Polly of the Movies," First Division; "A Light in the Window," "Gypsy of the North," "My Home Town," "The Divine Sinner," "Sweet Sixteen," "Branded Man," "Sisters of Eve," "The Black Pearl," "Brothers," "Jazz Cinderella," "Medicine Man," "Last Dance," "Two Sisters," "Shanghai Rose," Rayart; "Should a Girl Marry?", Rayart. In 1932: collaborated screen play "Okay America," U. In 1933 wrote continuity, "King for a Night," Universal. In 1936: collaborated on original story, "The Lawless Nineties," "The Oregon Trail," Republic.

PENA, JULIO: (See 1936-37 Motion Picture Almanac.)

PENDLETON, GAYLORD: Actor. Played in "Manslaughter" (1930), Paramount. In 1933: "Unknown Valley," Columbia; "Life in the Raw," Fox. In 1935: "The Informer," RKO.

PENDLETON, NAT: Actor. b. Davenport, Iowa August 9, 1899; h. 6 feet; dark brown hair and hazel eyes; w. 200 pounds; e. public schools of New York City and Columbia College; hy. wrestling. Left college to go to Portugal with Standard Oil Company. After one year went into general importing business for himself. Remained in Spain and Portugal four years. In 1921 returned to United States and formed True Story Films Corporation, of which he was vice president and general manager. Turned professional wrestler and had bouts all over the country. Stage experience: played the part of a wrestler in the stage play, "Naughty Cinderella," with Irene Bordoni in New York and on the road; after that, played small parts in other stage productions between wrestling bouts. First screen experience was in juvenile leads in several Lubin productions. Played parts in twelve silent pictures for Famous Players-Lasky and Hearst's Cosmopolitan. Appeared in the following talking pictures: "The Laughing Lady," as life guard; "The Big Pond," "Last of the Duanes," "The Sea Wolf," for Fox; "Mr. Lemon of Orange," Fox; "The Star Witness," Warner; "Blonde Crazy," Warner; "Spirit of Notre Dame," Universal; "Pottsville Paluka," Sennett; "Beast of the City," MGM; "A Fool's Advice," "Secret Witness," "Cauliflower Alley," "By Whose Hand?", "Deception," Columbia. In 1933: "Baby Face," "College Coach," Warner; "Goldie Gets Along," Radio; "Lady for a Day," Columbia; "Penthouse," "The Chief," "Fugitive Lovers," MGM; "I'm No Angel." Paramount. In 1934: "Lazy River," "Manhattan Melodrama," "Death on the Diamond," "The Thin Man," "The Gay Bride," MGM; "Sing and Like It," RKO. In 1935: "Times Square Lady" "Baby Face Harrington," "Reckless," "Murder in the Fleet," "Calm Yourself," "Here Comes the Band," "It's in the Air," MGM. In 1936: "The Garden Murder Case," "The Great Ziegfeld," "Sworn Enemy," MGM; "Trapped By Television," Columbia; "Two in a Crowd," "The Luckiest Girl in the World," U; "Sing Me a Love Song," WB. In 1937: "Under Cover of Night," "Song of the City," MGM.

PENKOVICH, N.: Actor. In 1935: "Sunny Youth," Ukrainfilm.

PENLEY, CHARLES: Executive. General Supervisor, Paramount Theatres, England. b. Woking, England, Sept. 3, 1893; m. Dorothea May Dagnall; p. W. S. Penley, actor and M. A. Penley; e. Manor House Prep. School, Maidstone, Elstow School, Bedford and Pitman's Business College. 1910-11 barnstorming in English provinces; 1912-13 executive positions in London West End theatres; war service Lieutenant and Flight Commander R.N.A.S. and Admiralty Staff. Seasons at Theatre Royal Drury Lane, 1918-21; business manager, Alhambra, London, 1921. Entered film industry 1922 as manager stage production department P.C.T. then exploitation advertising and super cinema management; organized and opened up Astoria group 1929-30; and appointed general manager; 1931-34, general manager, Paramount Astoria Theatres; 1935, to office in England.

PENMAN, KATHRYN: (See 1936-37 Motion Picture Almanac.)

PENNA, TARVA: Actress. In 1936: "The Three Maxims," General Films.

PENNEL, R. O.: (See 1936-37 Motion Picture Almanac.)

PENNER, JOE: Actor. r. n. Joseph Pinter. b. Hungary, November 11, 1904; m. Eleanor May Vogt, dancer; p. Sophie and John Pinter; hy. golf and baseball; e. public schools and high school, Detroit. In vaudeville, burlesque and legitimate shows. Fifteen shorts for Vitaphone. In 1934: "College Rhythm," Paramount. In 1935: "Collegiate," Paramount. On radio regularly CBS. In 1937: "New Faces," RKO.

PENNICK, JACK: Actor. b. Portland, Oregon; h. 6 feet 4½ inches; blond curly hair and blue eyes; w. 195 pounds; p. Bessie and Albert Ronald Pennick, non-professionals; e. high school, training in the Marine Academy; m. Nona Lorraine, non-professional; hy. woodcraft. Stage experience. On screen in heavy or comedian parts in "Plastered in Paris," for Fox with Sammy Cohen and "The Four Sons," "The Mighty," "Navy Blues," "The Virginian" and "The City Girl." In 1933: "Strange People," Chesterfield; "Tugboat Annie," MGM. In 1936: "Under Two Flags," "Private Number," 20th Cent.-Fox; "Drift Fence," Paramount.

PENNINGTON, ANN: Actress. b. Camden, N. J.; h. 4 feet 11½ inches; brown hair and dark brown eyes; w. 106 pounds; p. non-professionals; e. Cooper School at Camden. Chief hobby is designing own costumes and dancing. Stage experience as follows: Two seasons with Ziegfeld Follies, with "The Scandals," of 1919 and 1928, with "Jack and Jill" company and others. Screen experience began in 1918 with Paramount, and has appeared in the following productions: "The Little Boy Scout," "The Sunshine Man," "Antics of Ann." "Rainbow Man," "Lucky Horseshoes," "The Golden Strain" and "Madame Behave." She also appeared in the following talking productions: "Tanned Legs," for RKO and "Hello Baby," "Is Everybody Happy?" and "The Gold Diggers of Broadway," Warner Bros.; "Happy Days" (1930), Fox. Returned to stage.

PENROSE, PETER: Actor. In 1934 appeared in "Sorrell and Son," United Artists. In 1935: "Lorna Doone," Associated Talking Pictures; "The Old Curiosity Shop," BIP.

PENWARDEN, DUNCAN: (See 1936-37 Motion Picture Almanac.)

PEPLE, EDWARD H.: Writer. In 1931: story "Beloved Bachelor," Paramount. In 1935: story "The Littlest Rebel," Twentieth Century-Fox.

PEPPER, BARBARA: b. May 31, 1916, New York City; p. father manages Astor Hotel, New York City; e. academy. Appeared in "George White's Scandals," "The Little Racketeer" and Ziegfeld's last "Follies." On screen in 1933: "Roman Scandals," United Artists. In 1934: "Our Daily Bread," United Artists. In 1935: "Let 'Em Have It," United Artists; "Waterfront Lady," Mascot; "The Singing Vagabond," "Frisco Waterfront," "Forced Landing," Republic. In 1936: "M'Liss," "Mummy's Boys," "The Big Game," "Winterset," RKO-Radio. In 1937: "Sea Devils," RKO-Radio.

PEPPER, HARRY: (See 1936-37 Motion Picture Almanac.)

PEPPER, JACK: (See 1936-37 Motion Picture Almanac.)

PERCEVAL, HUGH: Production manager, Phoenix Films, England; m. Lilian Brind, former director of Paramount's editorial and censorship department, London; has one son, Michael. b. April 27, 1936. In 1936: produced "Calling the Tune," ABP.

PERCEY, EILEEN: (See 1936-37 Motion Picture Almanac.)

PERCEY, HELEN GLADYS: Head of Paramount Research Department. b. Media, Pa.; e. Pasadena High School and Stanford University at Palo Alto, Cal. Was assistant librarian at the Hollywood Branch of the Public Library; then teacher at the Los Angeles Library School; became play reader at the Hollywood Community Theatre, then secretary to Neely Dickson and active in many phases of work in connection with the theatre. Then in charge of the fiction department of the main library in Los Angeles. In 1923 became assistant to Mrs. McGaffey, then head of the Research Department of Paramount, and after two years took full charge of the department when Mrs. McGaffey left.

PERCIVAL, WALTER: (See 1936-37 Motion Picture Almanac.)

PERCY, BOB: (See 1936-37 Motion Picture Almanac.)

PERCY, DAVID: (See 1936-37 Motion Picture Almanac.)

PERCY, ESME: Actor. r. n. Saville Esme Percy; b. London, England, Aug. 8, 1887; h. 5 ft. 8½ in.; dark brown hair and brown eyes; hobbies include writing and pianoforte; e. Windsor (England) Paris and Rome. Trained for stage in Brussels. First appeared in England in 1904. Played in London and toured South Africa in plays produced by himself. Talking pictures include "The Lucky Number" (Gainsborough), 1932, "Summer Lightning" and "Bitter Sweet' (both B & D), in 1933; "On Secret Service" (BIP), 1933; "Nell Gwyn," B & D, 1934; English version of "Unfinished Symphony" (Gaumont), 1934. Keaton's "The Invader" (British Continental). In 1935: "Abdul the Damned," BIP; "Invitation to the Waltz," Associated British Pictures. In 1936: "The Amateur Gentleman," "Accused," UA; "Spy 77," First Division; "A Woman Alone," General Films; "The Song of Freedom," British Lion; "Land Without Music," U.

PERCY, W. S.: Actor. r. n. William Stratford Percy. b. Melbourne, Australia, Dec. 23, 1872; h. 5 feet 2 inches; w. 140 pounds; white hair, grey eyes; married; hy. writing and illustrating travel books; p. non-pro.; Stage as well as screen. Films: "Oh Daddy," Gaumont British; "La Vie Parisienne," Nero; "Troubled Waters," Fox British; "Late Extra," Fox British; "Public Nuisance No. 1," Cecil Films.

PERCZEL, ZITA: Actress. b. Budapest, Hungary. April 26, 1918; p. non-professionals; e. Girls High School. Stage Academy of Budapest; not married. With National Theatre Company. Since 1934 member of the Vigszinhaz Budapest. Pictures include "New Relation," Harmonia-Pless Production; "Fairy Tale Car," Reflector Production, 1934. In 1935: "Candy Store in Buda," Phoebus Production. In 1936: "River Rendez-Vous," Phoebus Prod.; "Affair of Honor," Allianz Prod.; in 1937: "Once a Week," Globus Prod. All made in Budapest in Hungarian.

PERELMAN, LAURA: Author. Collaborated with S. J. Perelman on "All Good Americans," stage play of "Paris Interlude," MGM. In 1936: collaborated screen play "Early to Bed," "Florida Special," Paramount.

PERELMAN, S. J.: Author. Collaborated with Laura Perelman on "All Good Americans," and in 1934 on stage play of "Paris Interlude," MGM. In 1932: collaborated screen play "Horse Feathers," Paramount; "Hold 'Em Jail," RKO. In 1933: collaborated on screen play, "Sitting Pretty," Paramount. In 1935: collaborated treatment "Big Broadcast of 1936," Paramount. In 1936: collaborated screen play "Early to Bed," "Florida Special," Paramount.

PEREZ, PAUL: Writer. b. New York City, July 18, 1894, h 5 feet 10½ inches; dark brown hair and blue eyes; w. 180 pounds; p. Miriam Barnett and Robert Perez, Sr., non-professionals; e. DeWitt Clinton high school. Received his stage training as a pupil of Mme. Alberti; played with Washington Square Players; m. Molly O'Sullivan, professional; hy. breeding and showing wire-haired fox terriers. One year with the Washington Square Players; understudied John Barrymore in "Peter Ibbetson." One year as an actor (1916-17) in New York. Six and one-half years as publicity advertising and exploitation executive (1920-26) in New York and England. Title and dialogue writer ever since: 1930-31, "The Toast of the Legion," First National; "The Boy Friend," Spanish version for Fox; "Mlle. Modiste," First National; "The Great Divide," First National; "The Valiant," Spanish version for Fox; "The Big Trail," Spanish version for Fox; "The Man Who Came Back," Spanish version for Fox. Adaptation and dialogue for "Mlle. Modiste"; collaborated screen play "Kiss Me Again," Warner. In 1932: "Hotel Continental," Tiffany; continuity "The Doomed Battalion," Universal. In 1933: "It's Great to be Alive," Fox. Collaborated on story, "One Year Later," Allied; with Stuart Anthony on "Smoky," Fox. In 1934: collaborated on adaptation and dialogue of "The Great Defender," BIP. In 1935: collaborated on script, dialogue and lyrics of "Radio Parade of 1935," BIP; collaborated on titles, "Kliou" (The Tiger), Bennett Pictures; collaborated screen play "East of Java," Universal. In 1936: story and screen play "The Little Red School House," "Ring Around the Moon," "August Week End," Chesterfield; "Last of the Mohicans," UA; "Easy Money," "Brilliant Marriage," Invincible; "We Who Are About to Die," RKO-Radio; "Once a Doctor," WB. In 1937: "Paradise Express," Republic.

PERFECT, ROSE: (See 1936-37 Motion Picture Almanac.)

PERGAMENT, HARVEY: Secretary and General Manager, The Film Exchange, Inc., 125 West 45th Street, New York City; b. Detroit, Mich., June 18, 1908; m. Dorothy Manheiner; p. J. D. Pergament; e. Ohio State University; New York University. Studied law. General manager, The Film Exchange, Inc., past 7 years. Producer of short subjects; importer and exporter of features.

PERINAL, GEORGES: Cameraman. In 1933: "The Private Life of Henry VIII," United Artists-London Films; "The Girl from Maxims," London Films. In 1934 "Catherine the Great," United Artists-London Films. In 1935: studio photography, "Sanders of the River," London Films-UA; studio photography, "Escape Me Never," B & D. In 1936: photography, "Things to Come," "Rembrandt," UA. In 1937: "Dark Journey," UA; "I, Claudius," London Films.

PERIOLAT, GEORGE: (See 1936-37 Motion Picture Almanac.)

PERKINS, ALBERT R.: Writer, Universal. b. New York City, Aug. 27, 1904; h. 6 ft. 2½ in.; w. 230 lbs.; p. Miriam and Charles; e. Exeter and Dartmouth; m. Mysell Armstrong and has two children. In 1934-35: editor "The March of Time." 1936-37: collaborated on screen play, "Rich and Reckless," "Girl on the Front Page," "The Mighty Treve," "She's Dangerous," "Prescription for Romance," Universal; original "Borrowed Trouble," Republic.

PERKINS, CAROLINE: Actress. In 1936: "Old Hutch," MGM.

PERKINS, GRACE: Writer. r. n. Grace Perkins Oursler; novelist; b. Boston, Mass., August 20, 1900; p. Mr. and Mrs. James Lamont Perkins; e. Columbia University and Mesdames de Sacre Couer; m. Fulton Oursler and has 2 children; hy. music. Author of "Ex-Mistress," "Night Nurse," "Personal Maid," "Promiscuous," "Boy Crazy," and "No More Orchids" and "Air Hostess," all novels made into pictures. Also "Angel Child," Paramount. Made the adaptation of "Promenade Deck," for Fox. Wrote Liberty Magazine story "Mike," released by Paramount as "Torch Singer," 1933. In 1934: collaborated screen play "The Social Register," Columbia.

PERKINS, JEANNE ALLEN: Actress. b. Ruston La., Dec. 14, 1917; 5 ft. 3¾ inches; w. 115 pounds; blonde hair, brown eyes. Signed Paramount contract, 1936.

PERKINS, JULIE: Actress. In 1936: "Old Hutch," MGM.

PERKINS, OSGOOD: Actor. Began his professional career with the Film Guild in New York and appeared in "The Front Page," "Loose Ankles" and many others. In "Mother's Boy" (1929), Pathe; "Tarnished Lady" (1931), Paramount, and "Scarface" (1932), United Artists. In 1934: "Madame Du Barry," Warner; "The President Vanishes," Paramount; on New York stage in 1935 in "Point Valaine" and "Ceiling Zero." In 1935: "I Dream Too Much," RKO. In 1936: "End of Summer," N. Y. stage. In 1936: "Golddiggers of 1937," WB.

PERKINS, ROBERT W.: Secretary and general counsel for all Warner-First National interests; headquarters, home office, New York.

PERLBERG, WILLIAM: Executive, Columbia; b. New York City, Oct. 22, 1896; e. Cornell University; m. Dagmar Brox. Was with Wm. Morris Agency, theatre and motion pictures.

PERRIER, D.: (See 1936-37 Motion Picture Almanac.)

PERRIN, JACK: Actor. Early screen work with Pathe, Hodkinson, Universal, Metro, Arrow, FBO, Associated Exhibitors, First National, Aywon, Rayart, Albee, has worked mostly in Westerns for Universal. Pictures include Northwest Mounted Police series; "Wild Blood," Universal; "Harvest of Hate," "Hoofbeats of Vengeance," Plunging Hoofs," Universal; "Beyond the Rio Grande," "Ridin' the Law," "Trails of Danger" (1930), Big 4; "Overland Bound," Syndicate. In 1934: "Girl Trouble," Astor short product. Many short subjects since.

PERRIN NAT: Writer. With Arthur Sheekman wrote series of radio broadcasts for the Marx Brothers. With Sheekman in 1933 wrote additional dialogue on "Duck Soup," Paramount. Collaborated on "Roman Scandals" and "Kid Millions," Goldwyn. In 1936: collaborated on screen play "Rose of the Rancho," Paramount; "Dimples," "Pigskin Parade," "Stowaway," 20th Century-Fox. In 1937: wrote screen play "Don't Tell the Wife," RKO-Radio.

PERRIN, SAM: Writer. In 1936: collaborated on "Big Broadcast of 1937," Paramount.

PERRINS, GLEN: Editorial staff, Standard-Examiner, Ogden, Utah; b. April 6, 1902, Evanston, Wyoming. Went to Ogden in 1908 where he attended grade schools and Ogden high school; married and has two children, George 8 and Barbara 2. Entered the University of Utah, 1920, majoring in English. Attended university four years. His newspaper career began in 1924 with the Deseret News, Salt Lake City, where he conducted a theatrical preview column called Amusements in Salt Lake. Previews of every show in town were included in the column, which carried an eight-column spread of photographs of various motion picture and theatre attractions. Represented Variety in Salt Lake 1925-1929 later in Ogden is an occasional contributor to Billboard on theatrical was an occasional contributor to Billboard on theatrical happenings in that city. Was again appointed Variety representative in 1936 and submits copy on outstanding 1937 theatre happenings in Utah. Has been with the Standard-Examiner eight years connected with the editorial staff, in review work and general editing and copy reading work. Edits theatrical copy and features one to two pages on amusements each Sunday under the standing head "Current entertainment in the amusement world."

PERRINS, LESLIE: Actor. London stage player featured in several British talkers, notably "The Calendar" (1931), British Lion; "Betrayal," "Whiteface" (1932), British Lion; "The Lost Chord" (1932), Twickenham; "Just Smith" (1933), Gaumont-British. In 1934: "The Lash," "Lily of Killarney," "The Roof," "The Pointing Finger," "The Man Who Changed His Name," "Lord Edgware Dies," "Open All Night," "The Rocks of Valpre," "D'ye Ken John Peel," "The Triumph of Sherlock Holmes," Twickenham; "Gay Love," British Lion; "The Scotland Yard Mystery," BIP; "Song at Eventide," Argyle-Butcher; "The Squire," B. & D.; "White Lilac," Fox-British; "Lucky Days" and "Experts Opinion," B. & D. "Line Engaged," British Lion and "Nine Days a Queen," GB. In 1937: "Sensation," Wardour Films; "Rhythm in the Air," Fox-British; "Southern Roses," Grafton; "Double Error," "Limping Man," "No Exit," Pathe; "The General Goes Too Far," Fanfare; "Bulldog Drummond at Bay," BIP.

PERRY, AYLESWORTH BOWEN, MAJOR GENERAL: Technical Adviser. b. Lennox City, Province of Ontario, Can., August 21, 1865; h. 6 feet; w. 180 pounds; white hair, blue eyes; e. Royal Military Academy of Canada; married and has three children; hy. golf.

PERRY, BARBARA: (See 1936-37 Motion Picture Almanac.)

PERRY, FRED: Tennis champion. Married, Helen Vinson In 1935: British Lion short product. In 1937: appeared in the MGM short, "Tennis Tactics."

PERRY, HARRY: Special effects. In 1936: collaborated on special effects, "Desire," Paramount; location director "Beloved Enemy," UA.

PERRY, HARVEY: Actor. In 1935: "The Irish in Us," FN.

PERRY, JACK: Actor. In 1934 appeared in "A Woman's Man," Monogram. In 1935: "She Gets Her Man," Universal.

PERRY, JOAN: r.n. Elizabeth Miller. Actress. b. Pensacola, Fla.; e. public, high schools, and plant finishing; h. 5 ft. 5 in.; w. 110 lbs.; blonde hair and green eyes. In 1936: "The Case of the Missing Man," "Gallant Defender," "Dangerous Intrigue," "Mysterious Avenger," "Blackmailer," "Meet Nero Wolfe," "Shakedown," Columbia. In 1937: "Counterfeit Lady," "The Devil is Driving," Columbia.

PERRY, KATHRYN: (See 1936-37 Motion Picture Almanac.)

PERRY, LINDA: Actress. b. Denver, Dec. 18, 1914; e. U.C.L.A.; dark eyes, brown hair. In 1936: "Sing Me a Love Song," "Two Against the World," Warner. In 1937: "In the Deep South," Warner.

PERRY, MARGARET: Actress. b. Denver; p. Antoinette Perry, stage director; e. Miss Hewitt's School; m. Burgess Meredith, actor; hy. painting and knitting; h. 5 ft. 1 in.; w. 105 lbs.; blue eyes and auburn hair. On stage in "After All," "Ceiling Zero," and others. In 1936: "Go West, Young Man," Paramount.

PERRY, MARGUERITE: Actress. In 1937: "Courrier-Sud" (Southern Mail), Pathe Consortium Cinema.

PERRY, PASCALE and PARTNER: Shooting act. In 1935: "Here Comes Cookie," Paramount.

PERRY, PAUL: (See 1936-37 Motion Picture Almanac.)

PERRY, ROBERT: Actor. b. New York City; m. Nita Primrose, dancer. Pictures include: "The Light of Western Stars," "Gigolo," "White Gold," "Brass Knuckles," "Dressed to Kill," "The River Pirate," "Skin Deep," and in 1929 in "Beggars of Life," Paramount; "Noisy Neighbors," Pathe. In 1933: "The Chief," MGM. In 1936: "Riff Raff," MGM; "My Man Godfrey," U.

PERRY WALTER: (See 1936-37 Motion Picture Almanac.)

PERSOFF, ALBERT M.: Story editor. b. New Haven, Conn., Dec. 25, 1902; e. Yale, 1921, Yale Law School, 1926; has two sons; Richard Elihu and Jonathan. Practiced law. In Paramount story department, 1928-1932; RKO story department and editor, 1932-1936. Resigned, 1936. Joined MGM story department in April, 1936.

PERSONS, TOM: Film editor. In 1935: "Smart Girl," Paramount.

PERTWEE, ROLAND: Writer. In 1931 collaborated dialogue "Honor of the Family"; story "I Like Your Nerve," Warner. In 1933 collaborated on adaptation, "The Ghoul," Gaumont-British. In 1934: collaborated on story and dialogue of "The Night of the Party," Gaumont-British. Collaborated on stage play, "Interference," filmed in 1935 as "Without Regret," Paramount; story, "Honours Easy," filmed in 1935 by BIP. Dialogue, "Man of the Moment," Warner; "Two's Company," Soskin; "King Solomon's Mines," "Non-Stop New York," GB. Joined MGM-British.

PETERS, FREDERICK: Actor. b. Waltham, Mass., June 30, 1884; h. 6 feet 6 inches; dark eyes and brown hair; w. 250 pounds; e. Waltham grade school, Winchester, Mass., high school; married Lillian Peters; hy. boxing, baseball, football, track, rowing, wrestling. Has lived in Boston, N. Y., Seattle, San Francisco, Hollywood, Bremerton, Wash. Entered pictures in 1916. Among his pictures are "Miracles of the Jungles," "Tarzan," "12 Miles Out," "Salome," "Goliath the Giant," "Cyclops," "Man Who Laughs," "Spieler," and with Lupino Lane. In 1936: "I Conquer the Sea," Academy.

PETERS, HANS: Art director. In 1935: collaborated on art direction, "Dressed to Thrill," Fox. In 1936: "King of Burlesque," "It Had to Happen," "Sins of Man," "The Road to Glory," "Girl's Dormitory," "Ladies in Love," "Pigskin Parade," 20th Century-Fox. In 1937: "Nancy Steele is Missing," 20th Century-Fox.

PETERS, DR. O. A.: Director and Writer. b. Germany; e. Universities of Heidelberg and Berlin; h. 6 feet; brown hair, blue eyes; hy. music, art and all sports. Former officer in Prussian Guard and diplomatic service; comes from very old family of scientists; his uncle, the former Cardinal Kopp, wanted him to become a priest, but he entered the field of art. For 25 years motion picture director, writer and star; was producer for 4 years; stage experience as director; actor in Berlin, Stuttgart and Buenos Aires. Author of three books, one war book written for the general staff; wrote about 30 picture plays; directed 35; star and featured player in over 50 pictures; well-known pictures include: "Circus People," "Engineer Branting," "Messter," Ufa; "Love Sacrifice," Maria Fein-Max Reinhardt; "Storms of Life," Werner-Krauss; "Lost Daughters," "Green Vampire," "Ghost Castle." Was called from New York as technical director for Lewis Milestone on "All Quiet on the Western Front"; discoverer of a new type of motion picture, "Psychephone."

PETERSEN, PETER: Actor. In 1937: "The Eternal Mask," Mayer-Burstyn; "Masquerade in Vienna," George Kraska.

PETERSON, CARL O.: Cameraman. In 1935: collaborated on photography, "Little America," film of Byrd's second Antarctic expedition, Paramount.

PETERSON, DOROTHY: Actress. b. Hector, Minn.; e. in Chicago and at Columbia University, New York City; h. 5 feet 4 inches; w. 120 pounds; blond hair and blue eyes. She was given a test by B. P. Fineman at Astoria Studios while playing on the legitimate stage in New

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

York City. The test was taken to the Coast by Ruth Collier and shown at First National Studios. Signed for the part of the mother in "Mother's Cry," "Up for Murder," "Party Husband," "Penrod and Sam," "Traveling Husbands," "Bought," "Way Back Home." In 1933: "The Mayor of Hell," Warner; "Hold Me Tight," Fox; "Big Executive," "I'm No Angel," Paramount. In 1934: "Beloved," Universal; "As the Earth Turns," Warner; "Treasure Island," MGM; "Peck's Bad Boy," Fox; "Uncertain Lady," Universal. In 1935: "Sweepstake Annie," Liberty; "Laddie," "Freckles," RKO; "Society Doctor," "Pursuit," MGM; "Man of Iron," FN. In 1936: "The Country Doctor," "Reunion," 20th Century-Fox. In 1937: "Under Cover of Night," MGM; "Her Husband Lies," Paramount.

PETERSON, ELSA: (See 1936-37 Motion Picture Almanac.)

PETERSON, ERNST: (See 1936-37 Motion Picture Almanac.)

PETERSON, DR. FREDERICK: Educator. Was a director of Motion Picture Research Council. M.D. b. Faribault, Minn., March 1, 1859; m. Antoinette Rotan, of Waco, Texas, April 3, 1895; two children; p. John Frederick and Hilma (Lindholm) Peterson; e. high school and private tutors; M.D., Buffalo; Ph.D., Niagara; LL.D., Pennsylvania. Instructor, lecturer and professor. Author of numerous books. Clubs: Authors, Century, New York Yacht; Authors' (London). Home: 555 Park Avenue, New York.

PETERSON, GUS: Cameraman. In 1936: "Headin' for the Rio Grande," GN. In 1937: "Arizona Days," GN.

PETERSON, RUTH: Actress. b. Wauwatosa, Wis.; h. 5 feet, 4¾ inches; w. 120 pounds; brown hair, green eyes; hy. collecting odd jewelry. On stage when 9 years old and played child parts. Stage experience. Appeared in the Gaumont-British picture "Hindle Wakes," and was signed to a Fox contract in February, 1934. In 1935: "Charlie Chan in Paris," 20th Century-Fox.

PETRIE, HAY: Actor. r. n. David Hay Petrie; b. Dundee, Scotland, July 16, 1895; h. 5 ft. 3½ in.; w. 135 pounds; brown hair and brown eyes; hy. golf. Four years Shakespearean repertory. Old Vic, London. Films include barber role in "Private Life of Henry VIII" (London Films), "Nell Gywn" (British and Dominions), "The Old Curiosity Shop" (BIP), and British and Dominions' "Peg Woffington," 1935; "I Give My Heart," Associated British Pictures; "Moscow Nights." Denham-UA. In 1936: "The Ghost Goes West," London Films-UA; "Here We Are Again," Baxter and Barter; "The House of the Spaniard," Phoenix; "Koenigsmark," Pathe Natan (Paris); "Invitation to the Waltz," BIP; "Hearts of Humanity," Baxter & Barter; "No Escape," Phoenix; "Rembrandt," "Knight Without Armour," UA; "Not Wanted on Voyage," Dela.

PETRI, ILSE: Actress. b. Potsdam, Germany, March 21, 1918; blond hair and blue eyes; p. father a colonel; e. Lyceum, actors school, trained under Ilka Gruning; hobbies include dancing and singing. Films include "Das Madchen vom Moorhof," Ufa, 1935. In 1936: "Der Raub der Sabinerinnen," Europa; "Konigstiger," Rolf Randolf; "Der seltsame Gast," Ufa.

PETRIE, WALTER: (See 1936-37 Motion Picture Almanac.)

PETROFF, BORIS: Dramatic advisor. b. Sarotov, Russia, Dec. 19, 1894; h. 5 ft. 11 in.; w. 170 lbs.; brown hair and blue eyes; married; hy. photography; p. Mr. and Mrs. Boris Petroff, producer; e. college. Was stage director, 10 years of direction on Paramount Publix stage presentations, Paramount Theatre. Staged "Madam DuBarry." In films: "Hats Off." Staged operatic sequences for "Fatal Lady"; dramatic advisor for Mae West.

PETROFF, VICTOR: Dance director. In 1936: collaborated on dance direction "Hats Off," GN.

PETROITCH, IVAN: (See 1936-37 Motion Picture Almanac.)

PETROV, A.: Actor. In 1935: "Peasants," Linfilm.

PETRUCCI, ANTONIO: Assistant Editor, Il Tevere, Rome, Italy; b. Rome, January 1, 1907; p. Gualtiero; e. doctor in social sciences. Assistant editor, 1924, "Corriere d'Italia," then of "Politica Sociale." From 1932 cinematographic critic of newspaper "Il Tevere." Has written cinematographic subjects in collaboration with Amleto Palermi. Has published a play, "Ritorno in Colonia" ("Return to the Colony.") This followed by "Storia della Cinematografia" "Story of the Cinematography in Italy." Collaborates also for various Italian and foreign magazines. Scene-director and assistant.

PETSCHNIKOFF, SERGEI: Assistant director. In 1934: "Rendezvous at Midnight," "Secret of the Chateau," "Gift of Gab," Universal. In 1935: "The Invisible Ray," "Storm Over the Andes," "Princess O'Hara," Universal. In 1936: "Dracula's Daughter," U.

PETTEY, TOM: Motion Picture Producers and Distributors of America, Public Information Department. b. Martindale, Texas, Jan. 4, 1895; p. Mr. and Mrs. B. E. Pettey; e. Texas University; married. Was newspaperman.

PETTIJOHN, C. C.: General counsel, Motion Picture Producers and Distributors of America, Inc., Film Boards of Trade; b. Indianapolis, Ind., May 5, 1881; p. Dr. Otto Beecher and Lillian A. Pettijohn; e. Indiana University (A. B., 1903), department of law, and graduate of Shortridge high school, 1900; m. Belle Bruce, formerly with Vitagraph and Metro (real name Helen I. Lynch). Practiced law in Indianapolis, 1903-1916, and New York, 1916-35; is a member of the Indiana State Bar Association, and a member of the bar in New York; belongs to the National Democratic Club, the Motion Picture Club, University Club, Westchester County Club, Indianapolis Athletic Club, and among the fraternal organizations of which he is a member are: The Masonic (Shrine), Elks, Knights of Pythias.

PETTINGELL, FRANK: Actor. b. Liverpool, England, January 1, 1891. Formerly artist and journalist. Attracted to stage in 1910. First London appearance, 1922. Since, he has written and produced several plays. In "Hobson's Choice," 1931, BIP; in British talkers including, "The Good Companions," 1932, "A Cuckoo in the Nest," 1933, both for Gaumont-British; "Yes, Madam," "That's My Wife," "The Big Splash," "Keep It Quiet," 1934, all for British Lion; "This Week of Grace," 1933, Twickenham; "Red Wagon," 1933, BIP. In 1935; "In a Monastery Garden," Julius Hagen Prod. In 1936: "The Amateur Gentleman," UA; In 1934: "My Old Dutch," GB; "Say It With Diamonds," MGM. In 1935: "The Hope of His Side," B. & D.; "The Last Journey," Twickenham; "Fame," B. & D. In 1936: "Millions," B. & D. In 1937: "Tak My Tip," GB; "Spring Handicap," BIP.

PETTIT, WALTER W.: Assistant Director, New York School of Social Work; member of faculty since 1915. b. Fredonia, N. Y., August 29, 1882; married; e. normal school, 1901; B.S., Teachers College, Columbia University, 1911, M.A., 1912; Ph.D., Columbia University, 1918. Teacher and high school principal, Philippine Islands, 1901-09; principal, Elementary Technical School, Evanston, Ill., 1911-13; field secretary, Playground and Recreation Association of America, 1913-14; special assistant to American Embassy, Petrograd, engaged in relief work, 1916-17; faculty of Dallas Institute for Social Service, 1927-28; Executive Director, Temporary Emergency Relief Administration of New York State, 1932-33; A.A.S.W. Member of general committee of National Board of Review, March, 1921, to date; member of executive committee, February, 1922, to the present; chairman of the executive committee from February, 1929 to March, 1931; member of Exceptional Photoplays Committee since June, 1921.

PETTUS, TERRY: Drama editor, Ledger, Tacoma, Wash.; b. Baraboo, Wisc., Aug. 15, 1904; p. Edward and Mattie Pettus; e. University of Minnesota; m. Berta S. Pettus. Daily papers, Crookston and Minneapolis, Minn.; Grand Forks, N. D.; Seattle, Wash. Contributor to West Coast publications. Past President Tacoma Newspaper Guild.

PEVTZOV, I. N.: Actor. In 1935: "Chapayev," Linfilm.

PFAFF, HAROLD L.: Film Salesman, Paramount in Toronto; b. New Hamburg, Ontario, Can., July 16, 1889; married; e. public and high school. Started with Regal Films, 21 Adelaide St., as shipper, 1916; promoted to booker; resigned, 1919, to become booker, First National until 1921; then resigned and joined Canadian Educational Films as salesman and branch manager. Resigned, 1928, to take over position of general manager for Canada of Tiffany Productions, Inc. Returned to Canadian Educational Films, 1930, as branch manager. Then in charge of Educational Films for Canada. Now film salesman, Paramount, Toronto.

PHALKE, DHUNDIRAJ GOVIND: Founder and managing partner, The Hindustan Film Co. b. Trimback, April 30, 1870. e. School of arts, Bombay and Kalabhavan, Baroda. Before entering pictures was founder and managing partner of Phalke's Art Engraving and Printing Works; founder and managing partner, Laxmi

Art Printing Works. 1912: produced "Raja Harishchandra," first motion picture in India. Has produced over 100 pictures, all written and directed by himself.

PHELPS, BUSTER: Juvenile. r. n. Silas Vernon Phelps, Jr.; b. Hollywood, Nov. 5, 1926; h. 47 inches; blond hair and brown eyes; w. 58 pounds; p. Silas Vernon and Virginia Louise Phelps; e. public and studio schools; hy. gardening and cooking. Entered films at five months. In Mickey McGuire comedies. Films: "Three on a Match," Warner; "Orphan Annie," RKO; "Handle With Care," Fox; "Frisco Jennie," Warner; "Sailor's Luck," Fox; "The World Gone Mad," Mascot; "Laughing at Life," Mascot; "One Man's Journey," RKO; "Broken Dreams," Monogram; "Night Flight," MGM; "Servants' Entrance," Fox; "Strange Wives," Universal; "Little Men," Mascot; "Anna Karenina," MGM. In 1936: "Too Many Parents," Paramount.

PHELPS, LEE: Actor. In 1933 appeared in "Parole Girl," Columbia. In 1934: "Six of a Kind," Paramount; "Beggars in Ermine," Monogram. In 1935: "A Thousand Dollars a Minute," Republic. In 1936: "Palm Springs," Paramount; "Crash Donovan," U. In 1937: "Sandflow," U.

PHELPS, RUSSELL: Publicity director, Reliance Pictures; b. Prairie du Chien, Wis. Newspaper reporter and editor in Omaha, Minneapolis, San Francisco and other cities. With United Artists producing units for twelve years.

PHELPS, TEX: Actor. In 1934 appeared in "Randy Rides Alone," Monogram. In 1936: "The Lonely Trail," Republic.

PHILBIN, MARY: (See 1936-37 Motion Picture Almanac.)

PHILBRICK, WILLIAM H.: (See 1936-37 Motion Picture Almanac.)

PHILIP, RONALD: Casting Director, Twickenham Film Studios, Ltd., St. Margarets, Twickenham and J. H. Productions, Ltd., Station Road, Boreham Wood, Elstree, Director of Twickenham Studios, Ltd., J. H. Productions, Ltd., and Twickenham Film Distributors, Ltd., 111, Wardour Street, London, W.1. Born London, England, March, 1910.

PHILLIPS, ARTHUR: Writer. In 1934: wrote story and collaborated on screen play "Limehouse Blues," Paramount. In 1935: collaborated treatment "The Last Outpost," Paramount. In 1936: screen story "Yellowstone," U; collaborated on "The Big Broadcast of 1937," Paramount.

PHILLIPS, COLES: Managing editor, The Elks Magazine, New York City; b. New Rochelle, N. Y., July 3, 1913; p. Coles Phillips and Teresa Hyde Phillips; e. University of Virginia.

PHILLIPS, DORIS: (See 1936-37 Motion Picture Almanac.)

PHILLIPS, EDDIE: Actor. b. Philadelphia, Aug. 14; p. non-professionals; e. North East high and University of Pennsylvania, and received his stage training in Orpheum stock; hy. golf and magic. Three years in stock and played with Blanche Bates, Holbrook Blinn and Lionel Barrymore; also in Orpheum stock in Germantown. Began screen career with Mary Pickford in "The Love-light" and has been in pictures nine years. He appeared in 1929 in "Scandals," "College Love," "His Lucky Day," "King of the Campus," "Universal; in 1930 in "Chasing Rainbows," MGM; "Big Boy," Warner Bros.; in 1931: "Dancing Sweeties," Warner; "Dream House," Sennett; "Racing Youth," Universal; "House of Mystery," Universal; "Common Law," Pathe; "Wicked," Fox; "Emma," MGM. In 1933: "Cross Fire," Radio; "Police Call," Showmen's Pictures; "Wild Boys of the Road," First National. In 1935: "Circumstantial Evidence," Chesterfield. In 1936: "Ring Around the Moon," Chesterfield; "Wedding Present," Paramount.

PHILLIPS, HELENA: (See 1936-37 Motion Picture Almanac.)

PHILLIPS, HOWARD: Actor. b. Kingston, Jamaica, West Indies, February 6, 1906; h. 5 feet 10½ inches; blue eyes and light hair; w. 158 pounds; e. Yale University, Ph. B., 1925. Studied with Prof. George P. Baker, Department of Drama, 1926-27; chief hobby is music. Stage experience for 4 years. Entered films in April, 1931, with Fox and appeared in "The Spider," "Sob Sister," "Surrender," "Stepping Sisters"; (1932) "The Last Mile," Tiffany. In 1936: "Fugitive in the Sky," WB. In 1937: "Dead Yesterday," 20th Century-Fox; "White Bondage," WB.

PHILLIPS, JIM: Actor. In 1935: "Stormy," Universal.

PHILLIPS, JOE: Actor. "Boy Wanted" (1929), Columbia; Victor Gems; "Si, Si, Senor" (1930), Educational-Ideal Comedies; "Dancing Around" (1929), Pathe George LeMaire Comedies. In 1936: "Riff Raff," MGM.

PHILLIPS, MARY: (See 1936-37 Motion Picture Almanac.)

PHILLIPS, NORMAN, JR.: Actor. b. Baldwin, L. I., N. Y., July 17, 1917; h. 5 feet, 6½ inches; blond hair and brown eyes; w. 133 pounds p. Mr. and Mrs. Norman Phillips, Sr., professionals; e. graduate, Professional Children's School, New York City; hobbies include writing, hunting, pipe collecting. Was in legitimate theatre, musical comedy and vaudeville ten years. Started at age of three. Films include "Fifty Million Frenchmen," Warners, 1930; in 1931: "The Midnight Special," Chesterfield; "Sidewalks of New York," MGM. In 1932: "Lovers Courageous," MGM. In 1934: "The Band Plays On," MGM. In 1935: "David Copperfield," "Public Hero No. 1," MGM; "I'll Bet You," Liberty.

PHILLIPSON, PERCY: President, General Register Corp. Started as dramatic elocutionist. Entered motion picture industry in 1910 as theatre manager. 1914, exclusive sales manager, Pathe Freres, London. 1915-1919, war service in Egypt. Returned in 1920 to Pathe Freres, London, as general sales manager. 1921, appointed by First National to open new sales office in England, as general sales manager. 1926, appointed managing director, Automaticket, Ltd., distributing Automatic Gold Seal Ticket Register. 1932, Automaticket, Ltd. purchased Automatic Ticket Register Corporation. 1934, American branch reorganized under name General Register Corporation. Was made president of the company as well as managing director of the English company.

PHIPPS, SALLY: (See 1936-37 Motion Picture Almanac.)

PHYFE, HAL: Photographer. b. Nice, France, February 22, 1889; h. 6 feet 2½ inches; dark brown hair and brown eyes; w. 176 pounds; e. Ashbery College in Ottawa, Canada, from which he was graduated; hy. his work. In 1926 he took up photography. Owns one of the largest private studios in New York. Joined Fox Films and photographed its leading players in May, 1931.

PIAZZA, BEN: Executive. b. Hazelhurst, Miss.; e. Brothers of the Sacred Heart; B.A., College Seminary, Trappist Monastery, Gethsemane, Ky.; m. Francesca Cappelano, pro.; has one daughter; studied for priesthood. On stage at 17. Toured with repertoire shows, beginning in 1909. With Martin Beck and Orpheum Circuit, managing Orpheum theatres of New Orleans, Minneapolis and Los Angeles 10 years. General manager, B. F. Keith Enterprises and circuit, 1928-29. General manager RKO vaudeville department, 1929. Talent scout and casting director, MGM, 1930-34. Talent executive, Paramount, 1934-36. Vice-president, Major Pictures Corporation.

PICARD, MARCEL: (See 1936-37 Motion Picture Almanac.)

PICHEL, IRVING: Director, Actor, Writer. b. Pittsburgh, Pa.; h. 6 feet; brown hair and eyes; w. 185 pounds; e. was graduated from Central high school in Pittsburgh and from Harvard in 1914; m. Violette Wilson, stage actress of Berkeley, Cal. Stage experience: "Hamlet," and others. Was member of the advisory board of the Theatre Guild. Accepted an offer from MGM and spent six months writing for pictures. On screen in "The Right to Love," "Murder by the Clock," "The Road to Reno," "An American Tragedy," "The Cheat," "The Miracle Man," "Two Kinds of Women," "Forgotten Commandments," for Paramount. In 1932 in "Island of Lost Souls," Paramount; "Most Dangerous Game," RKO-Radio; (1933) "Oliver Twist," Monogram; "Story of Temple Drake," "I'm No Angel," Paramount; directed, "Before Dawn," appeared in "The Right to Romance," Radio. In 1934 appeared in: "Such Women Are Dangerous," Fox; "Cleopatra," Paramount; "Fog Over Frisco," Warner. In 1935: co-director of "She," RKO; appeared in "Special Agent," Warner. In 1936: appeared in "The House of a Thousand Candles," Republic; appeared in "Don't Gamble With Love," Columbia; directed "Gentleman From Louisiana," "Beware of Ladies," "Hearts in Bondage," "Down to the Sea," Republic; appeared in "Dracula's Daughter," U; appeared in "General Spanky," MGM. In 1937: "Larceny on the Air," "Join the Marines," "Beware of Ladies," Republic; appeared in "High, Wide and Handsome," Paramount.

PICKARD, HELENA: (See 1936-37 Motion Picture Almanac.)

PICKARD, JOHN: (See 1936-37 Motion Picture Almanac.)

PICKARD, LIONI: Writer. In 1935: wrote story, adapted as "Heart's Desire," BIP.

PICKARD, MARGERY: Actress. r.n. Margery Woods. b. Sheffield, Eng., Dec. 17, 1911; h. 5 ft. 2 in.; w. 100 lbs.; brown hair, brown eyes; married; e. Ursuline Convent Saventheim, Brussels. Stage before films. "Sing as We Go" (ATP), "Dark Journey" (London Films).

PICKER, SYLVIA: (See 1936-37 Motion Picture Almanac.)

PICKETT, HAROLD EMERSON: Branch manager. Paramount Distributing Co., Inc., Dallas, Texas; b. Douglasville, Ga., June 8, 1896; married, 3 children; p. deceased; e. high school, Savannah; 1 year post graduate; 1 year law under father. Entered army, Georgia National Guard, 1916, private to lieutenant, served three years in field artillery. Spent six months in France in Expeditionary Forces. 1919, Cudahy Packing Co.; 1921, Sun-maid Raisin Corp.; traveling salesman entire Southeast, also Texas. Entered Paramount, 1923, as salesman, Atlanta office; immediately transferred to Dallas office; then Memphis; back to Dallas until January, 1925; made branch manager; San Antonio. Promoted manager Oklahoma City office in April, 1933, and then transferred to manager of the Dallas office in January, 1934.

PICKFORD, MARY: Actress-Producer. r. n. Gladys Smith; sister of late Jack Pickford and late Lottie Pickford, professionals; b. Toronto, Canada, April 8, 1893; div. Douglas Fairbanks, professional. Began her stage career in her native city, Toronto, Canada, when but 5 years old, playing a speaking part with the Valentine Stock company in that city. At 8 years she was already a veteran actress, going on the road with "The Little Red Schoolhouse" and a year later starring in "The Fatal Wedding." At 13 she played with Chauncey Olcott in "Edmund Burke" and her first appearance on Broadway was made under the auspices of David Belasco in "The Warrens of Virginia."

Her first screen appearance was in "Her First Biscuits" with Florence Lawrence and William Courtright (who again appeared with her in "My Best Girl" (1927); then the leading role in "The Violin Maker of Cremona" for Biograph; thence to Independent Motion Picture Company, again returning to Biograph. Belasco succeeded in winning her back to the stage the following season and presented her in "A Good Little Devil." In the spring of 1913 she made a film of the play for Famous Players and after that she rose rapidly to her present pre-eminence in motion pictures. She was vice president of Mary Pickford Famous Players Company in 1915 and appeared in the following pictures for that company: "A Good Little Devil," "Caprice," "Bishop's Carriage," "Tess of the Storm Country," "Hearts Adrift," "Such a Little Queen," "Eagle's Mate," "Behind the Scenes," "Fanchon the Cricket," "Cinderella," "Mistress Nell," "A Dawn of Tomorrow," "Rags," "Little Pal," "The Girl of Yesterday," "Poor Little Pippina," "Madam Butterfly," "The Foundling," "The Eternal Grind," "Hulda from Holland" and "Less Than the Dust."

In 1916 Mary Pickford Company was organized and she acquired one-half interest in the profits of her films which were released through Artcraft Pictures. Among these films were: "Pride of the Clan," "Poor Little Rich Girl," "Romance of the Redwoods," "The Little American," "Rebecca of Sunnybrook Farm," "Little Princess," "Stella Maris," "Amarilla of Clothes Line Alley," "M'liss," "How Could You, Jean?" "Captain Kidd, Jr.," "Johanna Enlists." In 1918 Miss Pickford became an independent producer, making pictures for release through First National. These included "Daddy Long Legs," "The Hoodlum" and "Heart o' the Hills." Early in 1919, Mary became one of the organizers of United Artists Corporation, which organization releases her pictures today. "Pollyanna," her first production for United Artists, was followed by "Suds," "The Love Light," "Through the Back Door," "Little Lord Fauntleroy," "Tess of the Storm Country" (directed by John S. Robertson), "Rosita" (directed by Ernst Lubitsch), "Dorothy Vernon of Haddon Hall," "Little Annie Rooney," "Sparrows," "My Best Girl" and "Coquette," released early in 1929, was her first all-talking picture. "The Taming of the Shrew," all-talking picturization of Shakespeare's comedy, marked the first joint appearance of Mary Pickford and Douglas Fairbanks in a film, and in 1931 "Kiki" for United Artists; 1932-33, "Secrets." In 1934: wrote "Why Not Try God," "My Rendezvous with Life" and "The Demi-Widow," and appeared in radio series of plays over the NBC network, and in 1936 over CBS.

In 1935 became first vice-president of United Artists. 1936: also in radio. With Jesse L. Lasky formed Pickford-Lasky Producing Company. In 1936: co-producer "One Rainy Afternoon," produced "The Gay Desperado," UA.

PICKREL, FRED B.: President and general manager, Fred B. Pickrel Theatres, Ponca City, Okla.; b. Jackson, Ohio, April 4, 1885; married; p. Mr. and Mrs. Peter Pickrel; e. high school and university. Theatrical musician, publicity, circus to grand opera. Managed legitimate and stock houses including Forum in Wichita, Kan., from 1904 to 1913. Pathe salesman Kansas City 1916 to 1917, Pathe exchange manager Oklahoma City 1917 to 1921. Owned small house in Ponca City 1914 to 1916 then joined Pathe, returning to Ponca City in 1923. Five houses at one time in Ponca City, one in Pawhuska. President, MPTO of Oklahoma two terms.

PICORRI, JOHN: Actor. In 1935: "False Pretenses," Chesterfield. In 1936: "Big Brown Eyes," Paramount. In 1937: "Dick Tracy," Republic serial.

PICQUET, CHARLES W.: President of Theatre Owners of North and South Carolina, Inc. Has been active in small town theatre operation in Carolinas and operates Carolina at Southern Pines and Carolina at Pinehurst $1 top admission at Picquet's Pinehurst house was common before depression. Member of board of directors of the MPTOA.

PIDGEON, WALTER: Actor. b. East St. John, New Brunswick, Can., Sept. 23, 1898; e. in Canada; h. 6 feet 2 inches; w. 190 pounds; black hair and gray eyes; hy. golf and music. Met Elsie Janis in the World war and she became interested in his voice. Professional career began with Miss Janis in "At Home," in which they toured the United States and England. Made Victor phonograph records and then went into vaudeville with Elsie Janis. Appeared in the following talking pictures: "Her Private Life" with Billie Dove, "A Most Immoral Lady," "Bride of the Regiment" and "Mlle. Modiste." Featured in "Viennese Nights" for Warner Brothers; "Toast of the Legion" (1930), First National; "Going Wild" (1930), "The Gorilla" (1930), First National. In 1934: "Journal of a Crime," Warner. On stage in New York in "No More Ladies," "Something Gay," "The Night of January 16," and "There's Wisdom in Women." In 1936: "Big Brown Eyes," "Fatal Lady," Paramount. In 1937: "Girl Overboard," "As Good As Married," "She's Dangerous," U.

PIELOW, RALPH: Branch manager. m. Marigold Ball. Salesman General Film Company, March, 1916, Pittsburgh; joined Pathe, Inc., March, 1917, Albany, N. Y. Transferred to San Francisco, Cal., for Pathe in 1918. Joined W. W. Hodkinson 1920 and appointed manager Seattle office. Joined Goldwyn Pictures as salesman, Seattle branch, 1922; transferred to Albany, N. Y., February, 1927. Made special representative for MGM on West Coast in 1928 and appointed Albany branch manager, January, 1929. President, Albany Variety Club.

PIERCE, EVELYN: (See 1936-37 Motion Picture Almanac.)

PIERCE, GEORGE: (See 1936-37 Motion Picture Almanac.)

PIERCE, GERALD: (See 1936-37 Motion Picture Almanac.)

PIERCE, JACK: (See 1936-37 Motion Picture Almanac.)

PIERCE, JAMES: Actor. b. Freedom, Ind., August 8, 1900; e. Indiana University. Has lived in Tucson, Ariz., Los Angeles. Entered pictures in 1927. Pictures include Tarzan in "Tarzan and the Golden Lion," FBO; "Her Summer Hero," FBO; "Phantom of the Range," FBO; "Jesse James," Paramount; The Cop in "Ladies of the Mob," Paramount; taxi driver in "So Long Letty," Warner; New York Yankee ball player in "Fast Company," Paramount. In 1935: "The Virginia Judge," Paramount. In 1936: "Flash Gordon," Universal Serial.

PIERCE, JAN: Singer. Radio and stage work. In 1935: Universal short product.

PIERCE, JIM: r. n. James H. Pierce. b. Freedom, Ind., Aug. 8, 1900; h. 6 ft. 3½ in.; w. 225 pounds; dark hair and blue eyes; married; e. Indiana Univ. Was athletic director, Arizona Univ. First Tarzan in feature length picture. Recently: "Follow the Fleet," "There Goes My Girl," RKO; "Day at the Races," MGM; "Vogues of 1938," UA; "Green Light," WB.

PIERCE, MISS NOEL: Writer. b. New Britain, Conn., Aug. 24, 1907; p. Frederick and Elizabeth Pierce; e. Columbia University, two years; Yale University, Fine Arts, "47 Workshop," for period of two years. Playwright, short story writer; "Shooting Star," for Francine Larrimore; "Night Club Hostess," "Leading Man" and "Broadway Party," Cosmopolitan. Dramatized "Gallows

Orchard," sold to Henry Forbes, Empire Theatre, 1935. Screen play, in collaboration, "Under Pressure"; contributed to treatment "The Daring Young Man," Fox.

PIERCE, RUBY EDNA: Editor, General Manager and Secretary-Treasurer, Palm Beach Daily News and Palm Beach Life, Palm Beach, Fla. b. Winter Park, Fla.; p. Annie S. and E. K. Pierce. General manager of both publications for thirty years and editor of both for the past twenty-eight years. Has worked in this office since leaving grammar school.

PIERCE, WILLIAM A.: Assistant to Chas. R. Rogers, producer. b. Paris, Tenn., June 10, 1901; h. 6 ft.; w 180 lbs.; p Jessie Pearl; e. high school and attended college; m. Wilma Stephenson. 1921-26, professional musician and instrument teacher. 1926-31, Pierce Commercial service.

PIERSON, ARTHUR: Actor. b. Oslo, Norway, June 16, 1901; h. 5 feet 10½ inches; brown hair and blue eyes; w. 150 pounds; p. non-professionals; e. two years at the University of Washington. Stage experience: "So This Is London," and others. On screen in three Paramount pictures, "Tomorrow and Tomorrow," "No One Man," "The Strange Case of Clara Deane." Signed Fox contract in April, 1932. In 1933: "The Devil's Brother," MGM; "Ann Carver's Profession," "Before Midnight," Columbia; "The Way to Love," Paramount. In 1935: "Murder in the Clouds," Warner.

PIERSON, CARL: Film Editor. In 1933: "Wine, Women and Song," produced by I. E. Chadwick. In 1934 "Manhattan Love Song," "Blue Steel," "Jane Eyre," "Lawless Frontier," Monogram. In 1935: "The Nut Farm," "The Mystery Man," "Rainbow Valley," "The Hoosier Schoolmaster," "Paradise Canyon," "The Keeper of the Bees," Monogram; "Westward Ho," "Cappy Ricks Returns," "Frisco Waterfront," "The Singing Vagabond," Republic.

PIGOTT, TEMPE: Actress. "Seven Days Leave" (1929), Paramount; "Night Work," Pathe; "America or Bust" (1930), Pathe-Checker Comedies, second series. In 1933: "A Study in Scarlet," Fox-World Wide; "Doctor Bull," Fox; "If I Were Free," Radio. In 1934: "Long Lost Father," RKO; "One More River," Universal. In 1935: "The Devil Is a Woman," Paramount; "Becky Sharp," RKO-Pioneer; "Calm Yourself," MGM. In 1936: "Little Lord Fauntleroy," UA; "The White Angel," FN.

PIKE, ALBERTA: Drama editor, Rocky Mountain News, Denver, Col.; b. Denver, July 9, 1906; p. Otis Albert and Molly V. Pike; e. A. B. University of Colorado, 1926, studied for M. A., Columbia University, New York; has two sons by a first marriage which ended in divorce; married in 1936 to Robert W. Boyd, circulation manager, Rocky Mountain News. Was with various small newspapers; edited a tri-weekly. Was reporter for old New York World, New York Daily News, Brooklyn Daily Eagle, Rocky Mountain News. Appointed drama and motion picture editor, Rocky Mountain News, in 1934.

PIKE, SAMUEL M.: Writer. In 1937: collaborated on adaptation of "When's Your Birthday?," RKO-Radio.

PILBEAM, NOVA: Actress. b. Wimbledon, Eng.; p. Arnold Pilbeam; hy. sports, gardening. On stage in "Gallows Glorious," and others. In 1936: "Nine Days a Queen," GB. In 1937: "Coins for Candles," GB.

PILLOT, LEO: Publicity and exploitation, United Artists. b. New York City, Jan. 20, 1910; e. New York University. Advertising department, Paramount Pictures, 1925-33: associate editor, "Publix Opinion." Graduate Publix Managers Training School. Advertising manager for "The Big Drive" in New York and New Jersey. Assisted in national buildup of Sally Rand. Promotional manager for Westchester County theatre magazine. Advertising, publicity, and exploitation for several accounts of William Morris Agency through Benjamin H. Serkowich and Associates. Exploitation manager, GB Pictures. Advance publicity representative for Fanchon & Marco. Member AMPA.

PILOT, BERENICE: Actress. Played in "Hearts in Dixie" (1929), Fox. In 1937: "Penrod and Sam," "White Bondage," WB.

PILOTTA, CAMILLO: Actor. In 1936: "Tempo Massino," World Pictures; "Il Grande Apello" (The Great Call), UA.

PINCHON, EDGCUMB: Writer. In 1934: collaborated on story of "Viva Villa," MGM. In 1935: contributed to treatment of "Rumba," Paramount. In 1936: screen story, "Daniel Boone," RKO-Radio.

PINCHOT, ROSAMOND: Actress. b. New York City; h. 5 feet 9½ inches; blonde hair and blue eyes; e. Miss Chaffin's School and Miss Walker's School. With Reinhardt's repertory company in Germany, in "Midsummer Night's Dream," "Danton Tote," and "Everyman." In 1935: on screen in "The Three Musketeers," RKO.

PINCUS, CHARLES M.: Business manager, Billy and Beverly Bemis. b. San Francisco, Dec. 25, 1894; married; e. grammar and high schools. Publicity director, theatre manager, and district manager Publix Theatres.

PINCUS, HERMAN: Song Writer. b. New York City, December, 23, 1905; e. Yonkers high school, New York University; reporter and advertising for Hollywood Filmograph, Film Daily, Motion Picture News 1928-30. Motion Picture Daily, reporter and advertising, 1937; subscription and special advertising solicitation, Quigley Publications.

PINCUS, JOSEPH: Head of the Casting Department, New York Office, 20th Century-Fox Film Corporation for several years.

PINE, VIRGINIA: Actress. r. n. Virginia Pine Lehmann; b. Chicago, Ill., Aug. 11, 1912; h. 5 feet, 5 inches; blonde hair and blue eyes; w. 115 pounds; hy. Writing; e. Knox School for Girls, Cooperstown, N. Y. Previously dramatic study. In "Doctor Monica," with Kay Francis, Warner. Signed Warner contract.

PINE, WILLIAM HOY: Associate Producer and Executive aide to Cecil B. DeMille. b. Los Angeles, Feb. 15, 1896; p. Florence and Arthur Pine; e. elementary schools and Columbia University; m. Anna Baum and has one child. Started as reporter on the New York American in 1915, took over the New York Hippodrome as publicity agent, became advance man for Ringling Bros. circus, went to Broadway as advance agent for legitimate shows; in 1920 "discovered" Gilda Gray who was starting a career as Mary Michalski in Milwaukee; in 1926 left Gilda Gray to assume a position with Balaban & Katz in Chicago. Handling the Chicago and McVickers theatres. In 1932 transferred to West Coast publicity department of Paramount, in charge of national exploitation. In 1933 was made studio director of advertising and exploitation and organized this new department. Duties enlarged in 1935. In 1936 resigned as publicity and advertising director for Paramount studios and joined Cecil B. DeMille as executive aide.

PINGREE, EARL: (See 1936-37 Motion Picture Almanac.)

PINK, SIDNEY T.: (See 1936-37 Motion Picture Almanac.)

PINOL, FRANCISCO: Writer. b. Barcelona, Spain; graduate of University of Saragossa. Author and journalist; a recognized authority on Spanish adaptations of English scripts; his articles on the production of moving pictures for Spanish-speaking countries have won wide and favorable comment. Translated French and English Encyclopedias into Spanish; adapted many English and French plays and film to the Spanish theatre of Europe and South America. Formerly at University of Pittsburgh and Columbia University. Is Professor of Spanish at Connecticut College. His cultural attainments won for him the membership in the Order of Isabel la Catolica.

PINZAUTI, CARLO: (See 1936-37 Motion Picture Almanac.)

PIPER, FREDERICK: Actor. In 1936: "Where There's a Will," GB.

PIRIEV: Director. In 1936: directed "Anna," Amkino.

PIROSH, ROBERT: (See 1936-37 Motion Picture Almanac.)

PIRRONE, JOHNNY, JR.: Actor. In 1936: "I Conquer the Sea," Academy. In 1937: "Penrod and Sam," WB.

PIRTLE, SHERRILL, E.: Pirtle Circuit of Theatres, Jerseyville, Ill.; b. McKenzie, Tenn., Feb. 20, 1888; married; p. Rev. and Mrs. B. J. Pirtle; e. high school and

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

business college. Chief clerk for master mechanic in railroad shops, Flora, Ill. Started in motion picture business at Flora, Ill., in 1914 with small nickelodeon. Now operating circuit of seven theatres.

PISETTA, FRIEDEL: Actress. In 1935: "Victor and Victoria," Ufa.

PISU, MARIO: Actor. In 1936: "Il Re Burlone," Nuovo Mondo.

PITCAIRN, JACK: (See 1936-37 Motion Picture Almanac.)

PITOUTO: Actor. In 1935: "La Crise Est Finie," Nero Films.

PITT, ARCHIE: Actor. In 1934 appeared in "Danny Boy," Butcher-Panther. October, 1935, played lead and wrote "Barnacle Bill," Butcher-City Film. In 1936, played lead (with Len Harvy) and helped on dialogue of "Excuse My Glove." Wrote and produced revue "We've Arrived" and revived "Mr. Towe of London."

PITTACK, ROBERT: Cameraman. In 1936: "Mind Your Own Business," Paramount; "Pennies from Heaven," Columbia.

PITTS, BENJAMIN T.: Pitts Theatres, Inc., Fredericksburg, Va.; b. Fredericksburg, Va., Jan. 21, 1892; p. Mr. and Mrs. C. L. Pitts; e. public and two years at night school. Entered the business at 15 years of age, operating own theatre, August 19, 1907. Operated a 5c show at night and went to school during the day. Started in business in Fredericksburg. Owns and operates 17 theatres in Virginia and West Virginia.

PITTS, ZASU: Actress. b. Parsons, Kan., January 3, 1898; h. 5 feet 6 inches; brown hair and blue eyes; w 110 pounds; e. in California; div. Tom Gallery, professional, one child; m. Edward Woodall. No stage experience. Appeared in the following screen productions: "Early to Wed," "Her Big Night," "Risky Business," "Casey at the Bat," "Wife Savers," "Greed," "Buck Privates," "13 Washington Square," "Sunlight Paris," "Sunny Side Up," "Monte Carlo." Also in "Lottery Bride," United Artists; "Monte Carlo," Paramount; "Little Accident," "Unexpected Father," Universal; "River's End," Warner Bros.; "The Guardsman," MGM. Has appeared in a series of short features with Thelma Todd, produced by Hal Roach. (1932) "Strangers of the Evening," Tiffany; "Vanishing Frontier," Paramount. (1933) "Hello Sister," "Mr. Skitch," Fox; "They Just Had to Get Married," "Her First Mate," "Love, Honor and Oh, Baby," Universal; "Professional Sweetheart," "Aggie Appleby, Maker of Men," Radio; "Meet the Baron," MGM. In 1934: "Two Alone," "Their Big Moment," "The Meanest Gal in Town," "Sing and Like It," RKO-Radio; "Dames," Warner; "Private Scandal," "Mrs. Wiggs of the Cabbage Patch," Paramount; "The Gay Bride," MGM; "Three on a Honeymoon," Fox; "Love Birds," Universal. In 1935: "Ruggles of Red Gap," Paramount; "Spring Tonic," Fox; "She Gets Her Man," Universal; "Hot Tip," RKO; "Going Highbrow," Warner. In 1936: "13 Hours by Air," Paramount; "Sing Me a Love Song," WB; "Mad Holiday," MGM; "The Plot Thickens," RKO-Radio.

PITTSCHAU, WERNER: (See 1936-37 Motion Picture Almanac.)

PIVAR, BEN: Associate Producer for Columbia Pictures Corporation, Hollywood; b. Manchester, Eng., March 23, 1901; p. Adolph and Anna Pivar; e. business college. Started as assistant editor, then became film editor, supervising film editor. Next he was appointed supervisor of American production and then production executive in charge of foreign production and supervisor to associate producer of American production. In 1935 became an associate producer; wrote story which was the basis of "Air Hawks," Columbia.

PIVAR, MAURICE: Supervising film editor, Universal studio; b. Manchester, England, October 11, 1896; e. New York public schools and College of the City of New York; m. Sue Pivar; hy. golf. Entered pictures nineteen years ago; productions: "Hunchback of Notre Dame," "Merry Go Round," "Phantom of the Opera," "Man Who Laughs," "Cohens and Kellys," and others. In 1933, editorial supervision, "S O S Iceberg," "Beloved," "Invisible Man," "Counsellor-at-Law," "By Candlelight," Universal. In 1934: "The Poor Rich," "Madame Spy," "Countess of Monte Cristo," "Let's Be Ritzy," "Glamour," "I'll Tell the World," "Affairs of a Gentleman," "Little Man, What Now?" In 1935: "Night Life of the Gods," "Straight from the Heart," "Princess O'Hara," "Mr. Dynamite," "The Bride of Frankenstein," "The Werewolf of London," "The Raven," "Laddy Tubbs," "Diamond Jim," "She Gets Her Man," "Remember Last Night," "His Night Out," Universal. In 1935: "Next Time We Love," "Love Before Breakfast," Universal. In 1936: "Showboat," "Dracula's Daughter," "My Man Godfrey," "Crash Donovan," "Postal Inspector," "Yellowstone," "The Magnificent Brute," U.

PIZOR, LEWEN: Exhibitor. Has operated chain of independent theatres in Philadelphia for 20 years. President, United MPTO of Eastern Pennsylvania, Southern New Jersey and Delaware and is a charter member of the organization.

PIZOR, WILLIAM: Business executive in the independent field. Head of William M. Pizor Productions and also Imperial Dist. Corp. b. Feb. 6, 1889. Was a pioneer in the motion picture importing and exporting field. In 1934: produced "Port o' Call" series, Monogram.

PLANCK, ROBERT: Cameraman. In 1933: "It's Great to be Alive," "Life in the Raw," Fox; "Broken Dreams," Monogram. In 1934: "Frontier Marshal," Fox; "Manhattan Love Song," "Jane Eyre," Monogram. In 1935: collaborated on photography, "Let 'Em Have It," UA-Reliance; photography, "Red Salute," "The Melody Lingers On," UA-Reliance. In 1936: "The Last of the Mohicans," UA; "We Who Are About to Die," RKO-Radio; collaborated on photography "Career Woman," 20th Century-Fox. In 1937: "Woman Wise," "Time Out for Romance," "That I May Live," 20th Century-Fox.

PLANER, FRANZ: Chief cameraman, Toeplitz Productions, London, England. b. March 29, 1894; married; studied art with Professor Herman Wagner and for a time was a portrait photographer. Was cameraman to Erich Pommer; after the war was chief cameraman to Emelka Co., Munich, Germany. Chief Films: "Volga-Volga," "Le Chemin de Paradis" with Lilian Harvey. "The Countess of Monte Cristo" with Brigitte Helm, and "Unfinished Symphony"; most recent films: "Maskerade," "The Dictator" and "The Beloved Vagabond."

PLANT, NOEL: Actor. r. n. same. b. Stafford, England, Dec. 3, 1899; h. 5 feet 11 inches; w. 136 pounds; black hair, brown eyes; single; hy. riding, golf, tennis, swimming; p. non-pro.; e. Woodbridge and Ipswich schools. Was director of earthenware factory before entering pictures. Films: "Rome Express," "There Goes the Bride," "Orders is Orders" (all Gaumont-British); "Men of Tomorrow," (London Films), "That Night in London," "The Barton Mystery."

PLATEN, KARL: Actor. "When You Give Your Heart Away," Ufa. In 1933: "M," Foremco Pictures; "Anna und Elisabeth." In 1934: "Der Schwarze Walfisch," Syndikat; "Hanneles Himmelfahrt," "Zigeunerblut," "Music im Blut"; "Schwarzer Jager Johanna," Terra; "Fraulein Liselotte," "Der letzte Walzer," "Ihr grosster Erfolg." In 1935: "Nur nicht weich werden Susanne," Czerepy; "Das leuchtende Ziel," speaker for post-synchronization of "One Night of Love," Columbia; "Knock-out"; "Ich liebe alle Frauen," Cine-Allianz; "Ein idealer Gatte"; "Der junge Graf," Ufa. In 1936: "Fahrmann Maria," Terra; "Der schuchterne Casanova," "Paul und Pauline."

PLATT, WILLIAM: (See 1936-37 Motion Picture Almanac.)

PLEWS, THOMAS: Writer. In 1935: collaborated on "Music is Magic," 20th Century-Fox.

PLICKA, J.: Art director. In 1936: collaborated on art direction of "Janosik," French Motion Picture Corp.

PLOTNIKOV, N. S.: Player. In 1937: "Revolutionists," Amkino.

PLUMB, HAY: Actor. Versatile English player, who has been in Gilbert and Sullivan operas, musical comedy, Shakespeare, farce and pantomime. From 1910 onwards appeared in numerous British silents and for a time was a director. Has appeared in a number of major British talkers, notably "The Midshipmaid" (1932), Gaumont-British; "Orders Is Orders" (1933), "Red Ensign" (1933), "The Fire Raisers" (1933) and "Jew Suss" (1934), all Gaumont-British. In 1934: "Men of To-Morrow," "My Song for You," "Evensong," "Road House," "They Are Looking Up," "The Iron Duke," all G-B. "My Old Dutch" and "The Code," Gainsborough; "Widow's Might," Warner-British. In 1935: "Car of Dreams," "The Guv'nor" GB. Returned to stage in June, 1935, to play leading comedy role in "White Horse Inn."

PLUMMER, HARRY CHAPIN: Journalism. Formerly

on Hollywood staff, Quigley Publications; earlier Barcelona Correspondent, also New York Herald-Tribune (European edition), Paris; Automotive Industries (Philadelphia). b. Worcester, Mass., Jan. 15, 1881; p. Ada N. Purdy and John W. Plummer; e. private and public schools; not married. Reporter and staff writer, Evening Telegram, New York; associate editor, National Waterways Magazine, Washington, D. C.; news editor, The Music Trades, New York; music critic, The New York Call, Wall Street Journal, New York; publicity campaigns, Venezuelan Government, in Venezuela, Flower Hospital, New York; Air Express Division, Railway Express Agency; office manager, Hotel Association of New York City; secretary, Anthracite Canals Committee; Electrically Driven Musical Instrument Manufacturers; special contributor, Boston Evening Transcript, Boston Daily Globe, Scientific American, Dun's International Review.

PLUNKETT, JOSEPH: Columbia Pictures. Was with Liebler & Co., and George C. Tyler, producers in the legitimate theatres of such plays as "Alias Jimmy Valentine," "Mrs. Wiggs of the Cabbage Patch," "The Garden of Allah" and others. Produced plays under own management in legitimate theatre including "The Unknown Purple," with Richard Bennett. Produced pictures for the Paramount Pictures Corp. For many years managing director of the Strand Theatre, New York and later general manager of the Mark Strand Theatres in New York State. Inaugurated the first midnight performances on Broadway also the first all-sound theatre at the Strand. Was a director, vice-president and general manager of the RKO Circuit. In 1933 with Walter Reade acquired American rights to "M" later released by Paramount. In 1935 acquired the Astor theatre, New York, for first run and "road show" pictures. In charge of roadshows, Columbia Pictures.

PLUNKETT, WALTER: Costume Designer. b. Oakland, Cal., June 5, 1902; h. 5 feet 9 inches; medium brown hair and gray eyes; w. 140 pounds; p. Frances Coffledick and Dr. James A. Plunkett, non-professionals; e. Oakland high school, the University of California and at art school; hy. drawing and sculpturing. Has been with RKO for five years and has designed costumes for "Hard Boiled Haggerty," "Sinners in Love," "Love in the "Desert," "The Red Sword," and also costuming for the Metropolitan Opera House in New York City for Marion Telva. In 1933, costumer, "Little Women," "Flying Down to Rio," Radio. In 1934: "Where Sinners Meet," "The Little Minister," "Stingaree," "Bachelor Bait," "Cockeyed Cavaliers," RKO. In 1935: "The Informer," "Hooray for Love," "The Arizonian," "Alice Adams," "Jalna," "Hot Tip," "His Family Tree," Freckles," "The Three Musketeers." "The Rainmakers," "To Beat the Band." RKO. In 1936: "Mary of Scotland," RKO-Radio. In 1937: "Soldier and the Lady," "Quality Street," RKO-Radio.

PLYMPTON, GEORGE: Writer. In 1931: screen play "One Way Trail," Columbia. In 1932: screen play "Love Bound," Peerless. In 1933 collaborated with Basil Dickey on screen play, "Tarzan the Fearless," Principal. In collaboration has been writing originals, adaptations, continuities of Universal serials. In 1933, "Rustler's Roundup;" and the serials "Gordon of Ghost City" and "Pirate Treasure" (1934), all Universal. In 1935: collaborated on screen play and dialogue, "Stormy," "The Adventures of Frank Merriwell," Universal. In 1936: collaborated on screen story and screen play "The Phantom Rider," Universal.

POE, EVELYN: Singer. b. New York City, Aug. 8, 1917; e. public schools, New York. Placed in vaudeville by Benny Davis. Has sung with orchestras of Rubinoff and Roger Wolf Kahn, and at the Paradise night club in New York City. In 1935: on screen in "Old Man Rhythm," "To Beat the Band," RKO.

POE, LUGNE: Actor. In 1935: "La Dame Aux Camelias," Les Distributeurs Francais.

POFF, LON: (See 1936-37 Motion Picture Almanac.)

POGANY, WILLY: Designer of Sets, r. n. Guillaun Pogany; b. Szeged, Hungary; e. Budapest, Munich and Paris. Designed scenery, settings and costumes for many operas. Member of Beaux Arts Institute of Architects and Design and the Architectural League. Won medals for his work from the New York Society of Architects, Panama Pacific Exhibition, Art Society of Hungary and the Leipzig Book Museum. Designed the swimming pool for the St. George Hotel in Brooklyn. Illustrated over 70 books and is known for his murals. Designed the People's House, Niagara Falls Power Company. "Devil Dancer," Goldwyn, 1926; "Unholy Garden," United Artists, 1931; "Palmy Days," United Artists, 1931; "Tonight or Never," United Artists, 1932; "The Mummy," Universal, 1933; "Fashions of 1934," First National, 1933; "Wonder Bar," First National, 1934. Settings for the Busby Berkeley numbers in two last named screen productions. In 1934: designed color sequences "Kid Millions," United Artists. In 1935: sets for "Dante's Inferno," Fox.

POGGI, GRACE: Actress. In 1933 appeared in "Roman Scandals," United Artists. In 1935: "The Melody Lingers On." UA-Reliance.

POGODIN, N. F.: Writer. In 1937: wrote play which was basis of "Prisoners." Amkino.

POGUE, THOMAS: Actor. In 1936: "I Married a Doctor," "Stage Struck," FN. In 1937: "Once a Doctor," WB.

POHLE, LAWRENCE: Writer. In 1937: collaborated on story "Let's Make a Million," Paramount.

POINTER, ANTON: Actor. In 1936: "The Royal Waltz," UFA; "Ein Liebesroman Im Hause Habsburg," Casino.

POKRASS, SAMUEL: Song writer. In 1936: collaborated on "Farmer in the Dell," from "Let's Sing Again," RKO-Radio.

POLA, EDDIE: Writer, composer, dialogue, lyrics. b New York City, on June 23, 1907. Is married. e. London University. Songwriter, dancer. Dialogue for British Quota films. Score for "Harmony Heaven," "Two Hearts in Harmony," "The Love Nest," etc. Writer of "Marching Along Together," "My Canary has Circles Under Her Eyes," "I Raised My Hat," etc.

POLAND, JOSEPH FRANKLIN: Writer. b. Waterbury, Conn.; e. Erasmus Hall and Columbia University. Wrote and supervised feature comedies for Universal. 1936-37 series of fiction stories alternating with originals and screen plays for Republic: "Lawless Nineties," "Army Girl," "State Line."

POLGLASE, VAN NEST: Art Director. Assistant to Art Director Clark of Radio Pictures studio; b. Brooklyn, N. Y., August 25, 1898; e. graduated from Commercial High School. With Paramount studio on Long Island for five years, then to RKO. In 1933: "Past of Mary Holmes," "Melody Cruise," "Professional Sweetheart," "Emergency Call," "No Marriage Ties," collaborated on "Headline Shooters," "Rafter Romance," "One Man's Journey," "Midshipman Jack," "Ann Vickers," "Ace of Aces," "Chance at Heaven," "After Tonight," "Little Women," "Flying Down to Rio," Radio; "If I Were Free," Radio. In 1934: collaborated on "Two Alone," "Hips, Hips, Hooray," "The Lost Patrol," "Spitfire," "Long Lost Father," "The Meanest Gal in Town," "The Crime Doctor," "Anne of Green Gables," "Finishing School," "Sing and Like It," "This Man Is Mine," "Of Human Bondage," "Where Sinners Meet," "The Little Minister," "Strictly Dynamite," "Stingaree," "Success at Any Price," "Bachelor Bait," "Cockeyed Cavaliers," "His Greatest Gamble," "Let's Try Again," "Lightning Strikes Twice," "Gridiron Flash," RKO. In 1935: art direction of "Roberta," "A Dog of Flanders," "West of the Pecos," "Grand Old Girl," "Laddie," "Strangers All," "Star of Midnight," "Chasing Yesterday," "The Informer," "Hooray for Love," "The Nitwits," "Break of Hearts," "The Arizonian," "Village Tale," "She," "Alice Adams," "Jalna," "Top Hat," "The Return of Peter Grimm," "Hot Tip," "Powder Smoke Range," "Old Man Rhythm," "His Family Tree," "Freckles," "The Last Days of Pompeii," "The Three Musketeers," "The Rainmakers," "To Beat the Band," "In Person," "Annie Oakley," "I Dream Too Much," "Two Faces," "Seven Keys to Baldpate," "We're Only Human," RKO. In 1936: "Two in the Dark," "Chatterbox," "The Lady Consents," "Sylvia Scarlett," "Muss 'Em Up," "Love On a Bet," "Follow the Fleet," "Silly Billies," "Yellow Dust," "The Witness Chair," "The Ex-Mrs. Bradford," "Special Investigator," "The Last Outlaw," "The Bride Walks Out," "M'Liss," "Mary of Scotland," "Grand Jury," "Mummy's Boys," "Walking On Air," "Second Wife," "Swing Time," "Don't Turn 'Em Loose," "The Big Game," "Without Orders," "We Who Are About to Die," "A Woman Rebels," "Smartest Girl in Town," "Winterset," "The Plot Thickens," "Racing Lady," "That Girl from Paris," "They Wanted to Marry," RKO-Radio. In 1937: "The Plough and the Stars," "Sea Devils" "Don't Tell the Wife," "Soldier and the Lady," "The Outcasts of Poker Flat," RKO-Radio.

POLISHVALA, M. M.: General manager, Jagat Talkies Distributors and Delhi Talkies, and branch manager of Imperial Film Co. b. Bombay, Sept. 10, 1882. For 20 years paymaster of G.I.P. Railway. Joined Star Film Co. of Bombay, 1922, as branch manager in southern

India. Later branch manager in northern India. Established Jagat Talkies office in 1932 and Delhi Talkies Bureau in 1933.

POLITO, SOL: Cameraman. In 1933: Photography on "Picture Snatcher," "The Working Man," "Gold Diggers of 1933," Warner; with George Barnes on "Footlight Parade," Warner; "Dark Hazard," First National. In 1934: "Hi, Nellie," "Dr. Monica," Warner; "Wonder Bar," "Flirtation Walk," First National. In 1935: collaborated on photography, "Go Into Your Dance," photography, "The Woman in Red," "G Men," "In Caliente," "Shipmates Forever," FN; photography, "Frisco Kid," Warner. In 1936: "The Petrified Forest," "Colleen" (in collaboration), "Sons O' Guns," "Charge of the Light Brigade," "Three Men on a Horse," WB. In 1937: "Ready, Willing and Able," WB.

POLK, OSCAR: Actor. In 1936: "Green Pastures," WB.

POLLACK, BEN: (See 1936-37 Motion Picture Almanac.)

POLLACK, LEW: Song writer. b. New York City, June 16, 1895; h. 5 feet 6 inches; black hair and brown eyes; w. 160 pounds; e. public schools; married. In 1927: wrote "Charmaine," for "What Price Glory." In 1928: wrote "Diane" for "Seventh Heaven." In 1929: wrote "Angela Mia" for "Street Angel"; "Little Mother" for "Four Sons"; "Some Sweet Day" for "Children of the Ritz," RKO. In 1934: wrote title song for "Our Little Girl"; music for "Welcome Home." In 1935: "You're My Favorite One," for "Song and Dance Man." In 1936: "Codfish Ball," "Early Bird," "You and I together," "Somebody to Love," for "Captain January," and "Lita" for "A Message to Garcia"; all Twentieth Century-Fox. Wrote songs for "Under Two Flags," "King of Burlesque," "Under the Pampas Moon," "Bad Boy," "Little Colonel," "Dressed to Thrill," Twentieth Century-Fox. Songs include "Two Cigarettes in the Dark," "I Wish I Had My Old Girl Back Again," "Water Under the Bridge," "Miss Annabelle Lee," "Yiddisha Mama," "Cheatin' on Me," "Some Day Some Where," "Our Little Girl" and "Sing Baby Sing"; collaborated on songs "Pigskin Parade," "One in a Million," 20th Century-Fox.

POLLAK, ADOLPH: Independent Producer. b. Hungary, April 8, 1891; m. has three children, two girls and one boy; hy. finance. Came to the United States in 1906. First engaged in the tobacco business—on the manufacturing and selling end. In 1923 joined Universal Exchange as a salesman in the Brooklyn territory; left Universal after a year to become assistant manager of Commonwealth Exchange. A year later he joined Jack Bellman, as assistant, when the former started Renown Exchange. A year later, with Jack Bellman, he started Hollywood Pictures Corporation, of which he became vice-president, and later, when the business was sold to Columbia Pictures, he continued as the president of Hollywood Pictures Corporation, distributing independent pictures in the New York market. Later, when Jack Bellman returned to Hollywood Pictures, he relinquished his duties with Hollywood, retaining an interest, and formed Peerless Productions, Inc. Resigned as president of Peerless to form new company in 1933.

POLLARD, ALEX: Actor. In 1936: "Private Number," 20th Century-Fox.

POLLARD, BUD: Producer and Director. In 1930 directed "Danger Man," "Jesse James Under the Black Flag"; 1931: "Rio's Road to Hell," "Voice of the Jungle," and "Alice in Wonderland." In 1933 produced, distributed, directed and appeared in "Victims of Persecution."

POLLARD, DAPHNE: Actress. b. Melbourne, Australia, Oct. 19, 1894; e. Australia; h. 4 feet 9 inches; w. 100 pounds; blond hair, blue eyes; hy. swimming and golf. Previous career on stage in revues, musical comedy, variety in London, Paris and United States since 1914; starred at New York Winter Garden, London Hippodrome and Paris Folies Bergere. Entered the picture business in 1927. Pictures include "The Slim Princess," "The Girl From Everywhere," "The Girl From Nowhere," "Hit of the Show," Mabel in "Sinners in Love," "The Lion's Roar," "The Old Barn," "Loose Ankles" (1930), First National; "Bright Lights" (1930), First National; Sybil in "Big Time," Minnie in "The Sky Hawk"; Mrs. Nott in "South Sea Rose" (1929), Fox; Emma in "Swing High" (1930), Pathe; "Bulls and Bears" (1930), "Sugar Plum Papa" (1930), "Honeymoon Zeppelin" (1930), "Goodbye Legs" (1930), Educational-Mack Sennett Talking Pictures; "America or Bust" (1930), Pathe, Checker Comedies, Second Series; No. 2554 "Wanted—A Man" and No. 2567 "Cleo to Cleopatra," Vitaphone short product; MGM short product; "Bonnie Scotland," MGM. In 1936: "Our Relations," MGM.

POLLARD, JOSEPH: President, Cinematograph Exhibitors Association of Great Britain. b. 1882, Bradford, England. Has been in the trade since 1907 and is now managing director of a company controlling 14 theatres in the English Midlands. Has been a branch delegate to C.E.A. for many years. Is interested in municipal affairs and two years ago was elected mayor of Mansfield, his home town.

POLLARD, "SNUB": Actor. r. n. Harold Frazer; b. Melbourne, Australia; h. 5 feet 6½ inches; w. 140 pounds; brown hair and eyes. First stage experience with Pollard Juvenile Opera Company which brought him to America. First screen experience was a bit with Broncho Billy Anderson of Essanay in Hollywood, then followed a part with Charlie Chaplin. Signed with Hal Roach and made 200 comedies in next ten years. Left pictures once for vaudeville tour. Returned and played in "Ex-Flame," modern version of "East Lynne." In 1936: "The Gentleman From Louisiana," Republic; "Headin' for the Rio Grande." GN. In 1937: "Arizona Days," GN.

POLLET, MARCEL: Music director. In 1937: music "Les Petits," Franco-American.

POLLOCK, ELLEN: Actress. In 1935: "It's a Bet," "I Give My Heart," BIP; "Happy Family," British Lion. In 1933: "Millions," Herbert Wilcox; "Aren't Men Beasts," BIP; "Splinters in the Air," Herbert Wilcox. In 1937: "Street Singer," British National; "Non-Stop New York," GB.

POLLOCK, LEO A.: Freelance motion picture editing and advertising; b. New York City; e. schools of Philadelphia. Became newspaperman at 18. Served on various Philadelphia and New York newspapers, holding, among other posts, that of drama and motion picture editor of the New York Evening Journal; was in the Army two years; in 1920 was publicity manager for Fox West Coast Studios and later occupied the same post with Cosmopolitan Productions; in 1927 became editor of MGM International Newsreel, continuing with International until 1930. Office: c-o William J. Ganz Company, 507 Fifth avenue, New York City.

POLLOCK, LOUIS: Assistant advertising manager, Universal Pictures Company, Inc.; b. Liverpool, England, Feb. 16, 1904; p. Max and Pauline Pollock; e. public school and Strathcona Academy, Montreal. Assistant editor, Chicago City News Bureau; assistant Sunday editor, Chicago Herald and Examiner. Advertising manager, RKO Theatres, St. Louis; advertising, Publix Balaban and Katz Theatres, Chicago; publicity representative Mexican Government at Chicago World's Fair; publicity manager, Sally Rand; Radio and Shubert shows scripts.

POLLOCK, LESTER M.: Manager of Loew's Rochester theatre, Rochester, N. Y. Started as page boy at the New York Rialto under Roxy; Rivoli, N. Y.; with Publix at the Palm Beach and Kettler in West Palm Beach; Metropolitan in Boston, then to an independent house in Rochester which Loew's later took over and has remained at this spot for the past nine years. Winner of Quigley November Silver Plaque for "Mutiny on the Bounty" and 1935 Grand Award winner, receiving week's trip to Hollywood.

POMERANTZ, FRANCIS: (See 1936-37 Motion Picture Almanac.)

POMEROY, ALLEN: Actor. In 1936: "Cain and Mabel," WB.

POMEROY, ROY J.: Director. b. Darjeeling, India, April 20, 1892; e. English elementary schools in Ohio. Wesleyan and Cincinnati Schools of Arts, specializing in academic art and science; hy. tennis, archery and shooting. Was illustrator on magazines and newspapers, technical expert for British Aviation Mission during the World war; entered pictures in 1922 through Jesse Lasky; special camera effects in "The Ten Commandments," "Peter Pan" and other Paramount pictures; directed "Interference." In 1930: "Inside the Lines," RKO-Radio. In 1934: "Shock," "Inference," Monogram.

POMIES: Player. In 1936: "Ciboulette," Franco-American.

POMMER, ERICH: Producer and director. b. Hildesheim, Germany, July 20, 1889; h. 5 feet, 7½ inches; black, curly hair and blue eyes; w. 150 pounds; p. father business man; e. Hildesheim, Gymnasium, and attended Gottingen College. Joined Gaumont organization in Paris, then became general manager for Central Europe. In 1913 joined the Eclair Company in same capacity, returning to Germany at outset of War. Joined army, but was mustered out after being seriously wounded. In 1916 founded German Eclair company, DECLA, merging three

years later with Bioscop organization, forming Decla Bioscop company. Produced "The Cabinet of Dr. Caligari." In 1921 UFA bought out Decla Bioscop, and Pommer joined UFA board of directors. Head of production and foreign department until January, 1926, producing films including "The Last Laugh," "The Niebelungen," "Variety," "Waltz Dream," "Dr Mabuse," "Metropolis," "Cinderella," and "Faust." Left UFA in 1926, and became affiliated with Paramount, then MGM, producing "Hotel Imperial" and "Barbed Wire," among other successes. Rejoined UFA in 1927, remaining until 1933, producing films including "Homecoming," "Hungarian Rhapsody," "Love Waltz," "Melody of Hearts," "The Blue Angel," "Congress Dances" and "F. P. 1." Signed Fox contract in Paris, producing "Liliom." Returned to America to produce pictures including "Music in the Air," Fox, 1934. Came to England in March, 1936, joined Pendennis Pictures Corp. Ltd., and produced "Fire Over England," and "Troopship." Formed Mayflower Pictures Ltd. with Charles Laughton to produce approximately five films a year in London.

PONDER, JACK: (See 1936-37 Motion Picture Almanac.)

PONS, LILY: Singer. b. Cannes, France; h. 5 feet w. 104 pounds; dark hair and eyes; div. August Mesritz; hy. gardening, collecting autographs. Began musical career as pianist. Studied at Paris Conservatoire. Sang in Alsace, France, Italy. Made Metropolitan Opera debut, Jan. 3, 1931, in "Lakme." Signed by RKO Radio. In 1935: "I Dream Too Much," RKO. In 1936: "That Girl from Paris," RKO-Radio. Appears regularly on air with Andre Kostelanetz' orchestra.

POOLE, ARTHUR BENSELL: b. St. Paul, Minn., 1894; e. University of Minnesota and Harvard Business School. Served in France in World War. Is a certified public accountant. His first motion picture work was as assistant to the treasurer of FBO Productions. Became comptroller of Keith-Albee-Orpheum Corporation, and later was vice-president and treasurer of Pathe Exchange, Inc. Associate of Joseph P. Kennedy.

POPE, BUD: Actor. In 1936: "The Lonely Trail," Republic.

POPE, FRANK T.: Writer. b. Boston, Mass.; e. public schools; married and has one daughter. Broke into newspaper work on Boston Herald, 1898; New York Evening Journal, 1902; Boston American, 1904; New York American, 1907; dramatic editor of New York Journal of Commerce, 1912-22; managing editor, Photoplay Magazine, 1923-24; publicity department of Famous Players 1924-26; director of publicity of Pro-Dis-Co and Pathe, 1926-28; news editor, Hollywood Reporter, 1930; formerly on editorial staff of Hollywood Herald. Was managing editor, Hollywood Reporter.

POPKIN, GEORGE: Motion picture editor, Worcester Evening Post, Worcester, Mass.; b. Boston, Jan. 8, 1913; p. Reuben and Sadie Poley Popkin; e. Providence College and Columbia University.

POPOV, G.: Composer. In 1935: "Chapayev," Lenfilm.

POPPE, HARRY: Since 1935 at MGM and is production manager of shorts department. Was studio production manager and general superintendent RKO Pathe studios, after four years on the same lot with the Pathe and DeMille administration and Gloria Swanson unit. Five years with Cosmopolitan Productions as West Coast motion picture representative and production manager, this association following connections as a production executive with the Harold Lockwood Yorke-Metro unit. Houdini Pictures Corporation, B. A. Rolfe Productions, David Horsley and other producing companies. Before entering pictures was road show company manager, advance agent and theatre manager. In 1935: collaborated on story, "Three Kids and a Queen," filmed by Universal.

PORCASI, PAUL: Actor. b. Palermo, Italy, 1880; e. in Italy, Palermo Conservatory of music and College; h. 5 feet 10 inches; w. 180 pounds; gray hair, brown eyes. In grand opera as tenor and actor and also taught music and singing for twenty years. Entered pictures 17 years ago when Herbert Brenon asked him to play in "The Fall of the Romanoffs." Then played for Paramount in Long Island Studios for the next ten years. Pictures include: "Broadway," "Three Sisters," "Murder on the Roof," "Jenny Lind," "Morocco," "Children of Dreams," "Born Reckless," Fox; in 1931: "Doctor's Wives," "Good Bad Girl," "Svengali," "Party Husbands," "Under Eighteen," "A Woman Commands," "While Paris Sleeps," "The Man Who Played God," Warner Brothers; "Cynara," United Artists. In 1933: "When Strangers Marry," Columbia; "Devil's Mate," Monogram; "I Loved A Woman," First National; "Footlight Parade," Warner; "Flying Down to Rio," Radio; "He Couldn't Take It," Monogram. In 1934: "The Great Flirtation," "Enter Madame," Paramount. In 1935: "Rumba," Paramount; "The Florentine Dagger," "A Night at the Ritz," "Stars Over Broadway," Warner; "Under the Pampas Moon," "Charlie Chan in Egypt," Fox; "Waterfront Lady," Mascot; "I Dream Too Much," RKO. In 1936: "Muss 'Em Up," RKO; "Down to the Sea," Republic; "Crash Donovan," U. In 1937: "Maytime," MGM.

PORTER, COLE: Composer. In 1936: wrote music and lyrics for "Anything Goes," Paramount; "Born to Dance," MGM.

PORTER, DEL: Player. In 1936: "Born to Dance," MGM.

PORTER, FRED, L.: Studio Executive. Was vice-president and treasurer, Christie Film Company; b. Pennsylvania, June 18, 1870; h. 5 feet 8½ inches; blue eyes, brown hair; w. 135 pounds; is married. Entered pictures in Hollywood, May, 1915; purchased stock in producing company and was made general manager.

PORTER, LAWRENCE C.: Illuminating Engineer, General Electric Co., Nela Park, Cleveland, Ohio; b. Kensington, Conn., Hartford Co., June 2, 1887; m. June 1, 1914, and has 2 children; p. Isaac and Alice Bauer Porter; e. William Penn Charter School, Philadelphia, Pa.; Sheffield Scientific School; Yale University, Ph.B. 1907, electrical engineering. General Electric Co. test course, 1907-09; Edison Lamp Works of General Electric Co., 1909-29, sales, commercial engineering and illuminating engineering departments. Principal activities investigating and developing new fields for incandescent lamps. Part of this work included development of lamps for motion picture studios, projectors, home and professional sound recording and reproducing apparatus. Became active member of Society of Motion Picture Engineers in 1917. Member of the board of governors since 1921. Served two years as secretary and 3 years as president. Was chairman of the Standards Committee, the Papers Committee and served as member of Finance and Theatre Committees. Fellow American Institute of Electrical Engineers; member, Society of Automotive Engineers; American Society of Agricultural Engineers, also Chairman of the Committe on the Use of Electric Lights in Agriculture. Illuminating Engineering Society; Fellow American Association for the Advancement of Science. 1929 to date in charge of ultra violet infrared and miniature lamp development for the engineering department of the incandescent lamp department of the General Electric Co., Nela Park, Cleveland, Ohio. Given charge of the work on stimulating plant growth by means of artificial light both in greenhouses and in homes, also Rural Lighting for the Incandescent Lamp Department of the General Electric Co.

PORTER, LEW: Song writer, L. Wolfe Gilbert Music Pub. Co. b. New York City, Feb. 4, 1892; married; e. Morris high school and attended Columbia Univ. Wrote music for Shapiro Bernstein Co., J. W. Stern Co., Jack Mills, Edward B. Marks, W. C. Handy. Wrote theme for Pathe "Show Folks," also "Vagabond Dreams." Music for McIntyre & Heath's show, "Hello Alexander."

PORTER, LILLIAN: Actress. In 1936: "One in a Million," 20th Century-Fox.

PORTER, WILLIAM Z.: Booker and office manager, Republic Pictures, Philadelphia. Formerly cashier, Fox Film Corporation, Cleveland and Pittsburgh; booker and traveling auditor, Associated Exhibitors; booker and office manager, Tiffany Productios, Inc., Indianapolis and Philadelphia. With Gold Medal Film Company and Republic since Oct. 10, 1934.

PORTIER, PAUL: Cameraman. Together with Nicholas Farkas on "Don Quixote," British-United Artists.

PORTMAN, CLEM: Sound Engineer. In 1933: "The Silver Cord," "Professional Sweetheart," "Cheyenne Kid," "Midshipman Jack," Radio. In 1934: "The Lost Patrol," "Spitfire," "This Man Is Mine," "Of Human Bondage," "Bachelor Bait," RKO. In 1935: "Village Tale," "The Last Days of Pompeii," "In Person," "Annie Oakley," RKO. In 1936: "Love On a Bet," "Smartest Girl in Town," RKO-Radio.

PORTMAN, ERIC: Actor. In 1937: "Moonlight Sonata," UA.

POSFORD, GEORGE: Composer. b. Folkstone, England, March 23, 1906; e. Downside and Christ's College, Cambridge; m. Rène Ray. Eight years ago wrote music for a radio review for British Broadcasting Corporation and has concentrated continuously on radio work. Biggest successes:

"Goodnight Vienna," and "Invitation to the Waltz," both of which were immediately bought for film production; the first named had a world release in 1932 and the second is being produced as Lillian Harvey's first British film. Wrote the music for Victor Saville's production of "The Good Companions," (G.-B.) First stage play, "Gay Hussar," produced in English provinces, staged in 1935 in London and Budapest. Wrote "Broadcasting House." In 1936: Wrote "Transatlantic Rhapsody" for maiden voyage of Queen Mary. Sailed to New York for American presentation of same by Frank Black at Radio City. Music for "The Gay Desperado," UA. Wrote "Balalaika" played at His Majesty's Theatre. Composed poem in honor of maiden voyage of the liner "Queen Mary."

POSLAVSKY, B.: Actor. In 1935: "Peasants," Lenfilm.

POST, CHARLES A: Studio Executive. b. Salt Lake City, Utah, Nov. 3, 1897; p. C. H. and Clare B. Post; e. Salt Lake City; m. Was an actor in the Ernest Wilkes Stock Company, Salt Lake City, 1916-17; went into motion picture acting in 1918, starting with Mary Pickford in "M'liss," Artcraft. Was in supporting casts with Wallace Reid, Frank Keenan, Sessue Hayakawa, Cecil B. DeMille Productions, George Melford Productions, Famous Players-Lasky Corporation, two years in Fox Sunshine Comedies, played Nicholas in King Vidor's "Wild Oranges," was co-featured with Irene Rich in Vitagraph's "Behold This Woman," with Corinne Griffith in First National's "Wilderness," with Josef von Sternberg in MGM's "The Escape," with George Fitzmaurice in First National's "The Tender Hour," and in several state right productions. Also appeared in many other pictures. Started as manager of production with Trem Carr Productions in 1927 and is still associated with Trem Carr. Has been production manager on approximately 75 pictures released through Rayart, Syndicate, Continental and Tiffany. Now producing for Monogram Pictures Corp. Directed Tom Tyler in Monogram westerns. Was vice-president and general manager, Trem Carr Pictures, Ltd., Los Angeles.

POST, GUY BATES: Actor. b. Seattle, Wash., 1875; h. 5 feet 10 inches; w. 165 pounds; gray eyes, brown hair; p. non-professional; e. graduated, Seattle High School then graduated from Trinity in San Francsco. Studied law before going on the stage and appeared in the stage plays "The Heir to the Hoorah," "The Bridge," "The Play's the Thing," and many others. On screen in "The Masquerader," "Omar the Tentmaker," and "Gold Madness." In 1936: "Till We Meet Again," "The Case Against Mrs. Ames," "Fatal Lady," Paramount; "Trouble For Two," MGM; serial "Ace Drummond," U. In 1937: "Maid of Salem," Paramount; "Maytime," MGM.

POST, HARRY A.: Vice President, Celebrity Productions, Inc.; b. New York City, Feb. 14, 1901. Entered film business in 1918 and is familiar with all branches, specializing in financial end. Has been assistant to P. A. Powers for the past thirteen years.

POST, WILLIAM: (See 1936-37 Motion Picture Almanac.)

POTECHINA, LYDIA: (See 1936-37 Almanac.)

POTEL, VICTOR: Actor. b. LaFayette, Ind.; h. 6 feet 1 inch; blue eyes and medium brown hair; w. 175 pounds; e. LaFayette, San Diego, Cal., and Ensenada, Mexico; hy. golf, tennis. Has lived in Chicago, LaFayette, San Francisco, Niles, Calif., Hollywood, Ensenada, Mexico. Entered pictures in July, 1910, with the Essanay Film Company in Chicago. Early screen work with Essanay, United Artists, Metro, First National, Associated Exhibitors, Select, Universal, Bray. Pictures include "Below the Line," Warner; "Uneasy Payments," FBO; "Special Delivery," Paramount; "What Price Beauty," Pathe; "Little Shepherd of Kingdom Come," First National; "Lingerie," Tiffany-Stahl; "Marianne," MGM; The Gawk in "Melody of Love," Universal; "The Virginian," Paramount; "Captain Swagger," Pathe; "Call of the West," Columbia Picture; "Border Romance," Tiffany; "Dough Boys," MGM. "Hallelujah I'm a Bum," United Artists. In 1935: "Lady Tubbs," Universal; "Hard Rock Harrigan," Fox; "Waterfront Lady," Mascot; "Whispering Smith Speaks," 20th Century-Fox. In 1936: "Three Godfathers," MGM; "O'Malley of the Mounted," 20th Century-Fox; "Yellow Dust," RKO-Radio; "Song of the Saddle," "The Captain's Kid," "God's Country and the Woman," WB; "Down to the Sea," Republic. In 1937: "White Bondage," WB.

POTTER, H. C.: Director. b. New York City, Nov. 13, 1904; e. Yale Univ.; married. 1927-35, director and producer on stage. Since 1935 director for Goldwyn. In 1936: "Beloved Enemy," Goldwyn. In 1937: "Tom Sawyer," Selznick; "The Real Glory," Goldwyn; "Wings Over Honolulu," U.

POTTER, JEANNE O.: Motion picture and dramatic editor, Long Beach Sun, Long Beach, Cal.; b. Canton, Ohio; p. George W. Oldfield; e. high school, Columbia correspondence course; m. Chester D. Potter, Pittsburgh, Pa.; has three children, all boys. Newspaper feature and straight news writer for the Canton Daily News, Pittsburgh Post-Gazette and Dispatch, Philadelphia Ledger, Boston Post, Columbus (Ga.) Enquirer-Sun. Has written much verse for various magazines and newspapers, among them Life, Judge, Bowling Green, Herald-Tribune, New York Times, New York Evening Post, Munsey's Asia. Has been a feature writer, columnist, and editor.

POTTER, MERLE: Drama editor, Minneapolis Journal, Minneapolis, Minn.; b. Corwith, Iowa; p. Truman Addison and Lotta Shriver Potter; e. high school, Mason City, Iowa, Shattuck Military Academy, Faribault, Minn., and University of Minnesota; m. Lucy How, has two sons, Truman Addison and Dawes How. Was managing editor of Minnesota Daily, University of Minnesota, and owned a country weekly at Waukon, Iowa. Is a lawyer.

POTTS, HANK: Actor. In 1935: "The Crimson Trail," Universal.

POTTS, NYANZA: Actor. In 1935: "The Little Colonel," Fox.

POUCHER, RALPH I.: Vice-President and Director. Consolidated Film Industries, Inc. b. Bayonne, Hudson County, N. J., April 25, 1885; married; e. public school, prep school, college. Leather belting.

POULTEN, MABEL: (See 1936-37 Motion Picture Almanac.)

POWELL, BELLENDEN: Actor. In 1936: "Rembrandt," UA-London Films.

POWELL, BONNEY: (See 1936-37 Motion Picture Almanac.)

POWELL, C. H.: Exhibitor, Moultrie, Ga.; b. Moultrie, Ga.; May 14, 1892; p. father; e. high school and school of pharmacy; married. Was druggist. Has been in motion picture business 14 years.

POWELL, DAWN: Writer. Wrote play, "Hello Sister." Fox, 1933. In 1935: story, "Man of Iron," FN.

POWELL, DICK: Actor. r. n. Richard E. Powell; b. Mt. View, Ark.; h. 6 feet tall; blue eyes and red hair; w. 172 pounds. Sang for radio programs and was master of ceremonies in the Stanley theatre for more than 3 years. Under contract to Warner. Appeared in "Blessed Event," "42nd Street," "Gold Diggers of 1933," "Footlight Parade," "College Coach," Warner; "Convention City," First National. In 1934: "Wonder Bar," "Twenty Million Sweethearts," "Happiness Ahead," "Flirtation Walk," First National and "Dames," Warner. In 1935: "Golddiggers of 1935," First National; "A Midsummer Night's Dream," "Page Miss Glory," "Broadway Gondolier," Warner; "Shipmates Forever," FN; "Thanks a Million," 20th Century-Fox. In 1936: "Colleen," "Hearts Divided," "Stage Struck," "Golddiggers of 1937," WB. In 1937: "On the Avenue," 20th Century-Fox; "The Singing Marine," WB.

POWELL, EDWARD B.: Orchestrations. In 1935: "Broadway Melody of 1936," MGM. In 1936: "Born to Dance," MGM.

POWELL, ELEANOR: Dancer. b. Springfield, Mass.; h. 5 feet 5¼ inches; chestnut hair and blue eyes; w. 122 pounds; p. Clarence and Blanche Powell; e. Springfield, Mass. Danced at Atlantic City clubs for several summers as a child. At 16, went to New York. Took dancing lessons from Jack Donahue. Shows include "Follow Thru," "Fine and Dandy," "Hot Cha," "Vanities," "George White's Scandals," and road show of "Crazy Quilt." Danced in the Casino de Paree, New York. In 1934 received award as "The World's Greatest Feminine Tap Dancer" from the Dancing Masters of America. On screen in 1935: "George White's 1935 Scandals," Fox; "Broadway Melody of 1936," MGM. Returned to stage to appear in "At Home Abroad." In 1936: "Born to Dance," MGM. In 1937: "Broadway Melody of 1937," "Rosalie," MGM.

POWELL, JACK: Actor. b. Guthrie, Okla., Dec. 24, 1913; h. 5 ft. 11 in.; w. 184 lbs.; brown eyes and black hair. Was soloist with Frankie Masters' band. Was on radio and appeared in hotels and clubs. Under contract to Universal.

POWELL, JACK: Actor. In 1935: "Here Comes Cookie," Paramount.

POWELL, MICHAEL: Director. In 1933: "The Night of the Party," Gaumont-British; "Something Always Happens," Warner Bros., Ltd. In 1934: "The Phantom Light," Gainsborough; scenario, "Oh! Daddy," GB. In 1935: "Some Day," "Brown Wallet," "Crown V. Stearns," Warner Bros.; "Her Last Affaire," PDC. In 1936: "The Edge of the World," Joe Rock.

POWELL, PAUL: (See 1936-37 Motion Picture Almanac.)

POWELL, RICHARD: Actor. In 1935: "The Wedding Night," UA; "Woman Wanted," MGM; "Every Night at Eight," Paramount. In 1936: "Yours for the Asking," "Hollywood Boulevard," Paramount.

POWELL, RUSS: Actor. b. Indianapolis, Ind., 1875; h. 5 feet 11 inches; w. 295 pounds; Stage experience with Orpheum Circuit, San Francisco Opera Co. Screen work with Biograph, National, Vogue, Pathe, Goldwyn, Realart, Universal, Vitagraph, Metro, Pro-Dis-Co, Principal Pictures. Pictures include "The Red Mill" MGM; "Soft Cushions," Paramount; "No Place to Go," "Vamping Venus," First National; Mr. Kuchendorf in "Riley the Cop," and "The Big Trail," Fox; "Fashions in Love," "The Love Parade," Paramount; "The Grand Parade," Pathe; "Check and Double Check," Radio. In 1933: "To The Last Man." Paramount. In 1934: "Wharf Angel," Paramount. In 1935: "Call of the Wild," UA-20th Century.

POWELL, W. J.: Exhibitor, Lonet Theatre, Wellington, Ohio; b. Kalida, Ohio, Sept. 10, 1886; p. dec.; e. high school, three years college, two years New York City Night School; married. Was school teacher. Private secretary, six years to third assistant postmaster general, Washington, D. C. Civilian secretary to General William Mitchell, 14 months during World War. Operated Strand Theatre, Carey, Ohio, two years. Has been 17 years at Lonet Theatre, Wellington.

POWELL, WILLIAM: Actor. b. Pittsburgh, Pa., July 29, 1892. h. 6 feet; brown hair and eyes; w. 168 pounds; p. Hattie and Horatio Powell; e. in Pittsburgh, Pa., and the American Academy of Dramatic Arts in New York, and also received his stage training at this academy; hy. reading. Spent 10 years on the dramatic stage with such productions as "Within the Law," "Going Up" and "Spanish Love." He has been in pictures since 1921, his first role being in "Sherlock Holmes" with John Barrymore, later appearing in "When Knighthood Was in Flower," "The Outcast," "The Bright Shawl," "Under the Red Robe" and "Romola." He then went to Paramount to appear with Richard Dix in "Too Many Kisses," which was followed by a contract and appearance in "Dangerous Money," "Aloma of the South Seas," "The Runaway, "Desert Gold," "Beau Geste," "Tin Gods," "The Great Gatsby," "New York," "Love's Greatest Mistake," "Special Delivery," "Time to Love," "Senorita," "Beau Sabreur," "She's a Sheik," "The Last Command," "Feel My Pulse," "Partners in Crime," "The Drag Net," "The Vanishing Pioneer," "Forgotten Faces," "Interference" and "The Canary Murder Case"; in 1929 in "Charming Sinners," "Four Feathers," "Pointed Heels," "The Greene Murder Case," Paramount; in 1930 in "Behind the Makeup," "Benson Murder Case," "Paramount on Parade," "The Shadow of the Law," "Street of Chance," Paramount; (1932), "High Pressure," "Road to Singapore," "Jewel Robbery," "One Way Passage," Warner; (1933) "Lawyer Man," "Private Detective 62," "The Kennel Murder Case," Warner; "Double Harness," Radio. In 1934: "Fashions of 1934," First National; "Manhattan Melodrama," "Evelyn Prentice," "The Thin Man," MGM; "The Key," Warner. In 1935: "Star of Midnight," RKO; "Reckless," "Escapade," "Rendezvous," MGM. In 1936: "The Great Ziegfeld," "Libeled Lady," "After the Thin Man," MGM; "The Ex-Mrs. Bradford," RKO; "My Man Godfrey," U. In 1937: "The Last of Mrs. Cheyney," "Emperor's Candlesticks," MGM.

POWER'S, BILL, STEPPERS: Orchestra. In 1936: Universal short product.

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

POWER, HARTLEY: Actor. b. New York, March 14, 1894. On the stage since 1911, has acted in Ireland, England, America and Australia. Featured in the B. & D. talker "Yes, Mr. Brown" (1932), and now appearing in Gaumont-British films, including: "Just Smith" (1932), "Aunt Sally" (1933), "Friday the Thirteenth" (1933). In 1934: "Evergreen," "The Camels Are Coming," "Road-House," GB. In 1935: "Jury's Evidence," British Lion. In 1936: "Living Dangerously," ABP; "Where There's a Will," GB.

POWER, JAMES W.: Columnist, The Halifax Herald and The Halifax Mail, Halifax, N. S.; b. Halifax, N. S., Canada, Dec. 13, 1864; p. Hon. M. J. Power and Mrs Power; e. St. Mary's School, St. Mary's College, St. Joseph's College; widower and has three children. Fifty-six years in newspaper work as sport and theatrical writer; publishes column "Stage, Screen and Sawdust"; was press agent of Academy of Music, Halifax, for seven years and acting manager for four months pending appointment of regular manager; was correspondent of Dramatic Mirror until it suspended publication.

POWER, PAUL: (See 1936-37 Motion Picture Almanac.)

POWER, TYRONE, JR.: Actor. p. Patia Rayome and Tyrone Power, Sr., pro. On stage in "Flowers of the Forest," and others. In 1936: "Girl's Dormitory," "Ladies in Love," "Lloyds of London," 20th Cent.-Fox. In 1937: "Love Is News," 20th Cent.-Fox.

POWERS, CHARLES F.: Branch Manager, Twentieth Century-Fox Film, Portland, Ore.; b. Chicago, Ill., Feb. 13, 1898; e. Chicago public schools; Commerce High School, San Francisco. In tire business, 11 years. Started with Fox Film, July, 1924, as assistant booker; sold film California territories, 3 years. Made branch manager, Fox Films, Portland, Ore., Jan. 20, 1929.

POWERS, LEN: (See 1936-37 Motion Picture Almanac.)

POWERS, LUCILLE: (See 1936-37 Motion Picture Almanac.)

POWERS, PATRICK ANTHONY: Producer. b. Waterford, Ireland. Started business career in Buffalo, N. Y. as distributing representative of the Edison Phonograph Company and Victor Talking Machine Company, with branches in Cleveland, Pittsburgh and Rochester, and was largely responsible for placing "His Master's Voice" before the public. Operated a group of 40 stores. Organized Universal Pictures Corp. in 1912 which comprised eight independent production units. Later organized the Film Booking Offices of America which subsequently merged with RKO. In 1928 introduced to the public the now famous "Mickey Mouse" and "Silly Symphony" cartoons and developed the Powers Cinephone recording and reproducing equipments for talking pictures. Was first to offer recording on film to the motion picture trade. Was a pioneer in the development of sound motion pictures since their inception. Produced "Flip the Frog" and the "Willie Whopper" series of cartoons for distribution through Metro-Goldwyn-Mayer, and three series of fairy tales in form of color cartoons, known as Powers Comi-Color series, now being released internationally through Celebrity Productions, Inc.

POWERS, F. RAY: Distribution Department, Vitagraph Inc.-Warner Bros. since August, 1933. b. Buffalo, N. Y., June 6, 1894; married; p. mother, Mrs. Elizabeth Powers; e. elementary, high school, university. Majored in accounting, economics, business statistics, management and marketing. Public accounting profession, advanced accounting, auditing, theory and practice, including manufacturing and sales. Distribution: In various major companies in various capacities; branches, home offices and in the field. Production; Celebrity Productions, Inc., 1928-29. Exhibition: Operation of theatres in all phases, 1930-31. Talking Picture Equipment and reproducing and recording. Secretary-treasurer, Powers Cinephone Equipment Corp.

POWLEY, BRYAN: Actor. b. Reading, Eng., Sept. 16, 1871; h. 5 ft. 10 in.; w. 175 lbs.; brown hair, hazel eyes; m. Evelyn Mary Foster; hy. golf and snooker; e. Stubbington House, Fareham and Burney's School, Gosport, Eng. Commercial career before films. In silents, "The Old Curiosity Shop" (Welsh-Pearson), "Wee McGregor's Sweetheart" (Welsh-Pearson), "Fortune of Christina McNab" (GB), "Rob Roy" (GB). Talkers: 1935, "For Ever England" and "Rhodes" (both GB); 1936, "Conquest of the Air" (London), "Fire Over England" (Pendennis), "Moonlight Sonata" (Pall Mall), "Love from a Stranger" (Capitol), "Thunder in the City" (Atlantic), "All In" (Gainsborough); 1937, "When the Devil Was Well" (GB).

PRASKINS, LEONARD: Writer. Wrote dialogue of "Temptation"; co-author of the play, "The Charlatan"; has written short stories, numerous vaudeville sketches. Screen work includes "Bluebeard's Seven Wives," "Captain Swagger," "The Shady Lady"; he also adapted "Gentleman's Fate," "Emma," "Flesh," "The Champ," "The White Sister," all under contract to MGM; "The Bird of Paradise," RKO Radio. In 1933 handled adaptation "Advice to the Lovelorn," United Artists-20th Century, also "We Live Again," "Secrets," United Artists; collaborated on story and screen play "Man Hunt," RKO. In 1934: collaborated on screen play of "Looking for Trouble," wrote screen play of "The Last Gentleman," United Artists-20th Century; co-author of screen play of "Here Comes the Groom," Paramount; "Treasure Island," MGM. In 1935: collaborated on screen play, "Call of the Wild," UA-20th Century; collaborated on screen play, "O'Shaughnessey's Boy," MGM. In 1936: collaborated on story and screen play "One in a Million," 20th Century-Fox.

PRATELLI, PROF. COMM. ESODO: President of Second Commission of Censorship, Director of Second Division of Direzione Generale della Cinematografia. b. Lugo di Romagnan, 1892; married; e. Academy of Arts of Rome. Officer in the war. Since 1923 took part in the "900" artistic movement. Directed for six years the Scuola Superiore D'Arte Applicata all'Industria, and for eight years the "Sindacato Nazionale degli Artisti Lombardi." Took part in the organization of the Mostra della Rivoluzione Facista in Rome. Artistic adviser of Direzione Generale del Turismo.

PRATT, GEORGE C.: Vice President, Electrical Research Products, Inc., 7046 Hollywood Blvd., Hollywood, Cal.; b. Flandreau, S. D., Nov. 20, 1882; e. University of South Dakota, Chicago; Kent College of Law; member of the Bar of Illinois, New York and California. Vice-president and general counsel, Western Electric Co.; Captain, U. S. Army, July, 1917-February, 1919. General counsel, Electrical Research Products, Inc., from its organization to Dec. 1, 1930, during which period took charge of legal work in connection with granting of licenses and supplying of equipment to motion picture producers and theatres using Western Electric sound equipment. Since Dec. 1, 1930, vice-president of Electrical Research Products, Inc., at Hollywood in charge of relations with West Coast studios and theatres west of Rocky Mountains.

PRATT, GILBERT: Director and writer. In 1934: "Elmer and Elsie," "Now and Forever," Paramount. in 1935; collaborated on "Annapolis Farewell," "Goin' to Town," "The Lives of a Bengal Lancer," Paramount. In 1936: special effects "Strike Me Pink," UA; collaborated on screen play, "Timothy's Quest," Paramount.

PRATT, JACK: (See 1936-37 Motion Picture Almanac.)

PRATT, PURNELL, B.: Actor. b. Bethel, Ill., h. 5 feet 11 inches; blue eyes and gray hair; w. 170 pounds; e. public schools of California, University of Southern California, University of Pennsylvania; hy. automobiling, football, baseball, tennis, boxing. Has lived in New York, Philadelphia, Los Angeles. Twenty-five years of stage experience. Entered pictures in 1928. Pictures include Hector Ferguson in "The Trespasser," United Artists; Marston in "Through Different Eyes," Fox; "Fast Life," First National; Mr. Abrams in "Is Everybody Happy," Warner; "Alibi," United Artists; "On with the Show," Warner; "Furies," "Road to Paradise," First National; "Common Clay," Fox; "The Gorilla," First National; "Sinner's Holiday," Warner; "Beyond Victory," Pathe; "Lawful Larceny," and "The Silver Horde," Radio; "Paid," "The Prodigal," "Dance Fools Dance," all MGM; "Up for Murder," Universal; "Bachelor Apartments," "Traveling Husbands," Radio; "Five Star Final," Warner; "The Public Defender," Radio; "The Gay Diplomat," Radio; "The Spider," Fox; "Terror by Night," Columbia; "Ladies of the Big House," Paramount; "Emma," Metro-Goldwyn-Mayer; "Scarface," United Artists. In 1933: "I Cover the Waterfront," United Artists; "Midshipman Jack," Radio; "The Sweetheart of Sigma Chi," Monogram; "Love, Honor and Oh, Baby." Universal; "The Chief," MGM. In 1934: "The Witching Hour," Paramount; "Midnight Alibi," First National; "The Hell Cat," Columbia. In 1935: "Death Flies East," Columbia; "Black Fury," FN; "The Winning Ticket," "The Casino Murder Case," "It's in the Air," MGM; "Behind the Green Lights," "Ladies Crave Excitement," "Waterfront Lady," Mascot; "Diamond Jim," Universal; "Red Salute," UA-Reliance; "A Thousand Dollars a Minute," "Frisco Waterfront," Republic. In 1936: "Magnificent Obsession," Universal; "Dancing Feet," Republic; "The Return of Sophie Lang," "Hollywood Boulevard," "Straight from the Shoulder," "Lady Be Careful," "Murder with Pictures," "Wives Never Know," "Wedding Present," "The Plainsman," Paramount. In 1937: "Join the Marines," Republic; "Let's Make a Million," "Murder Goes to College," Paramount.

PRATT, THOMAS: Film Editor. In 1933: "Elmer, the Great," "Wild Boys of the Road," First National; "College Coach," Warner. In 1934: "Mandalay," First National; "Merry Wives of Reno," Warner. In 1935: "Murder in the Clouds," FN; "The Florentine Dagger," "Alibi Ike," "Moonlight on the Prairie," Warner. In 1936: "The Widow from Monte Carlo," "Public Enemy's Wife," "Sing Me a Love Song," WB. In 1937: "Penrod and Sam," WB.

PREBLE, FRED: Technical Director. In 1933: "Ship of Wanted Men," Showmen's Pictures; settings, "Wine, Women and Song," produced by I. E. Chadwick. In 1935: "Cowboy Holiday," Beacon.

PREER, EVELYN: (See 1936-37 Motion Picture Almanac.)

PREJEAN, ALBERT: Actor. In 1935: "La Crise Est Finie," Nero Films.

PREMINGER, OTTO LUDWIG: Director. b. Vienna, Austria, Dec. 5, 1906; h. 6 ft., w. 185 lbs.; blond hair and blue eyes; married; h. tennis; e. University of Vienna. When 17 years old became an actor with Max Reinhardt at the Theatre-in-the-Josefstadt in Vienna, then headed same theatre. Directed talking pictures in Vienna; staged "Libel." In 1936: "Under Your Spell," 20th Century-Fox.

PRESCOTT, ELSIE: Actress. In 1935: "Peter Ibbetson," Paramount.

PRESNELL, ROBERT R.: Writer and associate producer; b. Lake View, Iowa, April 29, 1894; h. 6 feet, 1 inch; blonde hair and blue eyes; w. 180 pounds; p. nonprofessional; e. University of Chicago; married; hy. polo. Newspaper reporter, foreign correspondent, playwright. Wrote "Young Man of Manhattan," "The Big Pond," Paramount, 1930; in 1931: "Laughter," Paramount; in 1932: "Bureau of Missing Persons," "The Keyhole," "Employees' Entrance," "Narrow Corner," Warners; and "What Price Hollywood," RKO; "The Man Called Back," "Left Over Ladies," Tiffany; "The Bargain," Warner; "The Spy," Fox. From 1933-1935, associate producer at Warner of "Hi Nellie," "The Key," "Midnight Alibi," "British Agent," "Massacre," "Smarty," "Kennel Murder Case," "Mary Jane's Pa," "Personality Kid," "Mandalay," "Ever in My Heart." In 1936: collaborated on screen play "My Man Godfrey," U; associate producer "Parole," "Postal Inspector," "The Girl on the Front Page," U. In 1937: associate producer "Four Days Wonder," "Girl Overboard," "Night Key," "When Love Is Young," U.

PRESSBURGER: Writer. Co-author of "Monsieur Sans Gene," which was filmed by United Artists as "One Rainy Afternoon," in 1936.

PRESSIER, MICHAEL: Writer and producer. Wrote play and collaborated on production "Women Are Trouble," MGM.

PRESSTMAN, MARIE WHITE, LL.B.: Member, Maryland State Board of motion picture censors. 100 University Parkway, West Baltimore, Md.; b. Baltimore, Md.; p. Matilda Winthrop Hooper Presstman and Benjamin Cattell Presstman; e. graduated from University of Maryland in Law, June, 1923. Attended schools in Maryland, including Bryn Mawr Preparatory School and the Hannah More Academy. Taught in schools in Maryland. The Garrison Forest School and The Arundel School prior to studying law. Admitted to the practice of law in October, 1923. Grandfather, Judge Benjamin Cattell Presstman, was judge of the superior court of Baltimore. Is vice president of the Maryland Branch of the National Woman's Party, and attorney for the Woman's City Club of Baltimore, and a member of many social and patriotic clubs and organizations, including the Colonial Dames of America (Md. Branch). Is a member of the law firm of Presstman and Doetsch. Law partner is Miss Emilie Doetsch, a former assistant city solicitor of Baltimore.

PRESTELLE, MAE T.: (See 1936-37 Motion Picture Almanac.)

PRESTON, ANN: Actress. In 1936: "Parole," "The Magnificent Brute," U.

PRESTON, JOHN: (See 1936-37 Motion Picture Almanac.)

PRESTON, JUNE: Child actress. b. Minneapolis,

Minn.; blond hair and blue eyes; p. father a chemist. Appeared in "Anne of Green Gables," RKO, 1934.

PRETAL, CAMILLUS: (See 1936-37 Motion Picture Almanac.)

PREVIN, CHARLES: Musical director. b. Brooklyn, Jan. 11, 1888; height, 5 feet 4½ inches; w. 170 lbs.; brown hair, blue eyes; e. Cornell University, B.A., New York College of Music, Berlin, Vienna. Conducted light and grand opera musical comedy, was producer and conductor at the following motion picture theatres: Ambassador, St. Louis; Fox, Roxy, Mastbaum, Philadelphia, and Radio City Music Hall. Appeared on the original "Camel Cigaret Hour" and the "Real Silk Program." In 1936: directed musical numbers in the following pictures: "My Man Godfrey," "Postal Inspector," "The Luckiest Girl in the World," "Flying Hostess," "Love Letters of a Star," Universal. In 1937: "Three Smart Girls," "When Love is Young," "Top of the Town," Universal.

PREVOST, MARIE: Actress. b. Sarnia, Ont., Canada, Nov. 8, 1898. h. 5 feet 4 inches; very dark brown hair and blue eyes; e. Manual Arts high school, Los Angeles; div. Kenneth Harlan, professional; hy. swimming and open air motoring. Played in two reel slapstick comedies. First feature picture, a drama, "Old Swimmin' Hole," in which she played opposite Charles Ray; then "Tarnish," followed by "The Marriage Circle" and "Kiss Me Again," directed by Ernst Lubitsch; "Recompense" and "The Dark Swan." Starred under Metropolitan banner in "Up in Mabel's Room," "Almost a Lady," "For Wives Only," "Man Bait," "Getting Gertie's Garter," "The Night Bride." Starred by Pathe-DeMille in "Girl in the Pullman," "The Rush Hour," "On to Reno," "Blonde for a Night," and featured in "The Godless Girl," DeMille. Featured in "The Racket," directed by Lewis Milestone for Caddo and released through Paramount. Starred in "The Exodus of the New World," produced by Pioneer Film Corporation of Salt Lake City and in "The Sideshow" for Columbia, directed by Eric Kenton; (1920) "Divorce Made Easy," Paramount; "The Flying Fool," "The Godless Girl," Pathe; "Ladies of Leisure" (1930), Columbia; "Party Girl" (1930), Tiffany. In 1933: "Parole Girl," Columbia; Universal short product; "Only Yesterday," Universal feature. In 1935: Vitaphone short product; "Hands Across the Table," Paramount. Died January 23, 1937.

PRICE, ALONZO: Actor. In 1936: "Forgotten Faces," Paramount. In 1937: "The Black Legion," WB.

PRICE, BERT: (See 1936-37 Motion Picture Almanac.)

PRICE, EDGAR: Motion picture editor, Brooklyn Citizen, Brooklyn, N. Y.; b. New York City, Jan. 4, 1896; p. Mr. and Mrs. Thomas Price; e. public and high school; married. Began newspaper work at age of 18. Motion picture editor and critic past twelve years.

PRICE, GEORGIE: Actor. Played in Metro Movietone Act No. 81.

PRICE, HAL: Actor. Played in "Night Ride" (1930), Universal. In 1933: "The Girl in 419," Paramount. In 1936: "The Fugitive Sheriff," Columbia. In 1937: "Trouble in Texas," GN.

PRICE, IRVING L.: Exhibitor. Vice-president of Aurora Building Corp., which owns and operates Aurora theatre in East Aurora, N. Y. Treasurer of Fisher-Price Toys, Inc., a director of Erie County Trust Co., and for six years chairman of East Aurora board of education. Member of MPTO of New York, Western Zone. First experience in the industry in 1926. General manager of Roycroft establishment in his city. Married artist.

PRICE, E. B. JACK: Branch manager. b. Tuscumbia, Ala., Jan. 4, 1898; p. mother; e. four years, Mississippi A. and M. College. Began in industry's theatre department, Signal Amusement. Two years in the army during the World War. Joined S. A. Lynch Enterprises, 1921. With Burroughs Adding Machine Company three years. With Paramount since 1925. Branch manager, Paramount, Jacksonville, Fla.

PRICE, EVADNE: Author. Wrote "Not So Quiet." In 1935: "Phantom Light," Gainsborough. In 1936: "Wolf's Clothing," Wainwright; "Two's Company," Soskin. In 1937: "Merry Comes to Town," King; novel, "Glamour Girl," "Hollywood Girl."

PRICE, JOHN L., M. D.: Exhibitor, Liberty Theatre, 321 Missouri Avenue, East St. Louis, Ill.; b. St. Louis, Mo., June 17, 1884; p. mother; e. St. Louis University; married. Operates theatre, and practices medicine.

PRICE, KATE: (See 1936-37 Motion Picture Almanac.)

PRICE, MRS. MIRIAM SUTRO: (Mrs. Joseph M.) b. New York City, November 23, 1871; married; e. Hunter College, special study at Radcliffe and in Columbia graduate department. Always has been interested in education. Was president of the Public Education Association for five years and chairman of its executive committee about twelve years, and is still active in that organization. Has been on the board of governors of the Ethical Culture School for over thirty years. Has been interested as an active member of the National Board of Review since its beginnings and has been on its executive committee for many years.

PRICE, NANCY: (See 1936-37 Motion Picture Almanac.)

PRICE, R. C.: Branch Manager, RKO Distributing Corp., Charlotte, N. C.; b. Baltimore, Md., Nov. 20, 1895; married; p. Mr. and Mrs. H. Price; e. Boys Latin School, Baltimore, Md. Service in Army during war. Entered business, 1919, with Pathe; subsequently with Universal. With Pathe again until merger with RKO.

PRIESSER, CHERRY & JUNE: Dancers. In 1936: Vitaphone short product.

PRIESTLEY, JOHN BOYNTON: M.A. LLD. Author. b. Bradford, Yorks., Eng., Sept. 13, 1894; m. Mary Wyndham Lewis; e. Trinity Hall, Cambridge. His novel, "Benighted," was filmed by Universal, as "The Dark Old House." in 1932; "The Good Companions" by Gaumont-British in 1933. Play, "Dangerous Corner," was produced as film (Radio) 1934; in same year wrote original screen play "Sing as We Go," for Gracie Fields. (A.T.P.) 1935, original screen play, "Look Up And Laugh" (A.T.P.).

PRIMROSE FOUR, THE: In 1935: Vitaphone short product.

PRINCE, DAVID: Branch Manager. b. Jacksonville Ill., May 7, 1889; m. Jeannette McKinney, 1935. Booker for Swanson-Crawford exchange in St. Louis in 1913 Changed to Dallas booker for General Film 1914 and next branch manager. Famous Players (Paramount) named him Atlanta branch manager in December, 1918. In 1937 joined United Artists as Atlanta manager.

PRINCE, FRANK: (See 1936-37 Motion Picture Almanac.)

PRINCE, JOHN T.: (See 1936-37 Motion Picture Almanac.)

PRINGLE, AILEEN: Actress. b. San Francisco, Cal; h. 5 feet 4 inches; dark brown hair and green eyes; w. 117 pounds; p. Julie Goyhen (French) and George W. Bisbee; e. Miss Murison's School in San Francisco, School of the Sacred Heart, Paris, and Miss McKenzie's School in London; hy. oriental arts. Stage experience under the Elliotts at London in "The Bracelet" in 1915. Thence to the screen where she has appeared in "Redhead," for Select pictures in 1919; "Earthbound," "Souls for Sale," "Three Weeks," "His Hour" and "Wife of the Centaur" for Metro-Goldwyn-Mayer in 1920-23-24; in Paramount's "Tin Gods" 1926; Metro's "Adam and Evil," 1927; "Beau Broadway"; "Wall Street," Columbia; "Prince of Diamonds" (1930), "Soldiers and Women"; (1931), "Convicted," produced by Artclass. In 1933 appeared in "By Appointment Only," Chesterfield. In 1934 "Once to Every Bachelor," Liberty; "Jane Eyre," Monogram. In 1935: "Sons of Steel," Chesterfield. In 1936: "The Unguarded Hour," "Piccadilly Jim," MGM. In 1937: "John Meade's Woman," Paramount; "The Last of Mrs. Cheyney," MGM.

PRINGLE, JESSIE: (See 1936-37 Motion Picture Almanac.)

PRINTEMPS, YVONNE: Actress. Appeared on French and American stage. On screen in 1935: "La Dame aux Camelias," Les Distributeurs Francais.

PRINTZLAU, OLGA: (See 1936-37 Almanac.)

PRINZ LeROY: Dance director. b. St. Joseph, Mo., July 14, 1895; p. father, dance director; e. grammar and high schools. Ran away from home at 15. Shipped on freighters, landing in Europe, where he joined the French Foreign Legion. Served nine months in Algiers, then went back to France, enlisting in French aviation corps in World War. With 94th Aerial Squadron, after additional American flying instruction. Survived 14 crashes. Stayed in Europe, and directed dances for Max Reinhardt, in the Folies Bergere, in Spain, and in Switzerland. Returned to United States in 1920, and was in hospitals for a year recovering

from war injuries. In 1921 went to Mexico, instructing government student aviators, and later flew ammunition into Mexico for the rebels. To South America, where he gave dance instruction again. In 1925, returned to America, staging floor shows in cabarets supposedly owned by Al Capone. Beaten severely by gangsters, then left Chicago for New York. Staged dance routines for Earl Carroll, Florenz Ziegfeld, the Shuberts, and other producers. In 1931 to Hollywood, and has been connected with pictures since. Staged dance ensembles for "Too Much Harmony," (1933); in 1934 "Bolero," "Murder at the Vanities," "Cleopatra," "College Rhythm," and (1935) "All the King's Horses," "Rumba," "Stolen Harmony," "The Big Broadcast of 1936," Paramount. In 1936: "Showboat," U; "The Big Broadcast of 1937," "College Holiday," Paramount.

PRIOR, ALAN: (See 1936-37 Motion Picture Almanac.)

PRIOR, HERBERT: (See 1936-37 Motion Picture Almanac.)

PRIOR, PEGGY: (See 1936-37 Motion Picture Almanac.)

PRITCHARD, ROBERT: Sound. In 1935: "East of Java," "Fighting Youth," Universal. In 1936: "Postal Inspector," U.

PRITZHOFF, PAUL: (See 1936-37 Motion Picture Almanac.)

PRIVAL, LUCIEN: Actor and Writer. b. New York City, July 14, 1900; h. 6 feet; dark brown hair and eyes; w. 161 pounds; p. Nanny Krisch and Louis Prival, non-professionals; e. Kolnisches Gymnasium and Lehmann'sche Private Schule, both of Berlin, Germany; hy. writing allegorical subjects. Stage experience of 14 years and played in the following productions during the war, in Berlin: "Die Rauber," "Uriel Acosta," "Peer Gynt," "Hamlet," "The Lower Depths," "Johannisfeuer." After the war he went to New York and from 1920 to 1926 he appeared in ballet pantomimes, including "The Fairydoll" and "Zoraida." He also played in German theatre in New York from 1925 to 1927. Screen experience of 18 years, also started during the war, in Germany. There he appeared in "Sirocco," "Die Kleptomanin," and in America in the following: "Velvet Fingers," "The Hummingbird," "Puppets," "The Great Deception," "High Hat," "A Man of Quality," "Just Another Blonde," "American Beauty," "Hell's Angels," "The Racket," "The Peacock Fan," "The Next Room," "Party Girl," "The Lotus Lady," "The Last of the Lone Wolf," "The Princess and the Plumber," "Young Sinners," German version of "Hinter Schloss Und Riegel." Wrote plays among which are "Jagged Laughter," "The Hour in Which We Die." In 1933: appeared in "The Sphinx," Monogram; "After Tonight," Radio. In 1934: "Return of Chandu," Principal. In 1935: "Born to Gamble," Liberty. In 1936: "Darkest Africa," Republic serial. In 1937: "History Is Made at Night," UA.

PROCTER, MAJOR HENRY ADAM, M. A., L.L.B., M.P.: Chairman of Capitol Film Corporation, Ltd., of London. b. Liverpool, 1883; m. and has three daughters. Leaving school at 12 was apprenticed to engineering but worked passage to U. S. A. and continued college studies while engineer. Graduated (B.A.) at Bethany College and won prize for oratory. Went to Australia, graduated (M.A.) at Melbourne University. Served with Australian Forces in France, 1914-18. Research work, Edinburgh University, graduated L.L.B. and passed inter-Ph.D. in political science. In 1920 commissioned in 18th Brigade and attached Royal Scots Regiment. Retired 1923 with rank of Major. Specialized in hydrogenation of coal and invented several new coal processes. Elected Member of Parliament for Accrington in 1931, re-elected 1935. Interested in films for three years. Chairman of Capitol Film Corp. Ltd., British Chemicolour Process Ltd., Cecil Films Ltd., Somlo Ltd. Director, Trafalgar Film Co. Ltd., Buckingham Films Co. Ltd.

PROFES, ANTON: Musical director. In 1937: musical score "The Eternal Mask," Mayer-Burstyn.

PROSER, MONTE: Advertising. b. Widnes-Lancaster, England, July 14, 1904. Joined United Artists home office publicity staff in 1933. Resigned in 1934 to join Donahue and Coe, New York motion picture advertising agency, in association with Marc Lachman. In 1935 associated with The Blackstone Company, as vice-president in charge of publicity. Director of publicity, French Casino for New York, Miami and Chicago.

PROTZMAN, A. W.: Sound Recorder. In 1933: "Trick for Trick," "The Power and the Glory," Fox. In 1934: "Hold That Girl," "Wild Gold," "Three on a Honeymoon," Fox. In 1935: "Charlie Chan in Egypt," "Steamboat 'Round the Bend," Fox; "Charlie Chan in Shanghai," 20th Century-Fox. In 1936: "Every Saturday Night," 20th Century-Fox.

PROUTY, JED: Actor. b. Boston, Mass.; e. Boston, Mass. Early screen work with Realart, Goldwyn, Warner, World, Universal, Paramount. Pictures include "Smile Brother Smile," "Orchids and Ermine," "No Place to Go," "The Gingham Girl," FBO; "The Siren," "Name the Woman," Phil in "Sonny Boy," Warner; "Why Leave Home," Fox; Newton Wampler in "Girl in the Show," MGM; "The Fall of Eve," Columbia; "His Captive Woman," "Two Weeks Off," First National; "The Broadway Melody," "It's a Great Life," MGM; "The Devil's Holiday," Paramount; "No Questions Asked," Vitaphone. In 1933 appeared in "Jimmy and Sally," Fox. In 1934: "I Believed in You," "Music in the Air," Fox; "Private Scandal," "One Hour Late," Paramount. In 1935: "George White's 1935 Scandals," "Black Sheep," Fox; "Navy Wife," 20th Century-Fox. In 1936: "Every Saturday Night," "Little Miss Nobody," "Educating Father," "Back to Nature," "Can This Be Dixie?," "Under Your Spell," 20th Century-Fox; "Special Investigator," RKO-Radio; "His Brother's Wife," MGM; "The Texas Rangers," "College Holiday," Paramount; "Happy Go Lucky," Republic. In 1937: "Off to the Races," 20th Century-Fox.

PROVOROV, FEDOR: Cameraman. In 1936: "Nightingale," Amkino.

PROZOROVSKY, N.: Cameraman. In 1936: photographed "Gypsies," Amkino.

PRUDHOMME, CAMERON: (See 1936-37 Motion Picture Almanac.)

PRYOR, ROGER: Actor. b. New York City, August 27, 1903; h. 6 feet; w. 160 pounds; dark hair, brown eyes; p. Arthur Pryor, band leader, composer; e. Dwight and private schools; m. Ann Sothern; hy. golf, swimming. Plays the trombone, piano, saxophone, trumpet and other musical instruments, also sings. On stage: "Paid," "Royal Family of Broadway," "See Naples and Die" and many others. In Vitaphone No. 1007, No.1008. "The Collegiate Model." In 1933 signed Universal contract and appeared in "Moonlight and Pretzels" and "I Like It That Way." In 1934: "Romance in the Rain," "I'll Tell the World," "Strange Wives," "Wake Up and Dream," "The Gift of Gab," Universal; "Belle of the Nineties," Paramount; "Lady By Choice," Columbia. In 1935: "Straight from the Heart," Universal; "Headline Woman," Mascot; "Dinky," Warner; "To Beat the Band," RKO: "A Thousand Dollars a Minute," Republic. In 1936: "The Return of Jimmy Valentine," "Ticket to Paradise," "Sitting on the Moon," Republic; "Missing Girls," Chesterfield.

PUETTJER, GUSTAV: (See 1936-37 Motion Picture Almanac.)

PUFFY, CHARLES: (See 1936-37 Motion Picture Almanac.)

PUGHE, GEORGE: Actor. In 1936: "Rembrandt," UA-London Films.

PUGLIA, FRANK: Actor. b. Sicily. Sang in church choir. Joined traveling operetta company at age of 15. Has been in many parts of the world. Directed several foreign pictures. On silent screen in "The White Sister" and "Orphans of the Storm." On screen in 1934: "Men in White," "Viva Villa," MGM. In 1935: "The Melody Lingers On," UA-Reliance. In 1936: "Fatal Lady," Paramount; "The Devil Is a Sissy," MGM; "Bulldog Edition," Republic; "The Gay Desperado," UA. In 1937: "A Doctor's Diary," Paramount; "Mama Steps Out," MGM; "When You're in Love," Columbia.

PUJOL, RENE: Writer. In 1934: adapted "The Two Orphans," Blue Ribbon. In 1936: co-author of "Monsieur Sans Gene" which was filmed as "One Rainy Afternoon," by UA.

PURCELL, DICK: Actor. b. Greenwich, Conn., Aug. 6, 1908; h. 5 ft. 11 in.; w. 165 lbs.; brown hair and blue eyes; hy. golf and squash; e. high school and Fordham Univ. On stage in "Sailor Beware," "Men in White," and others. In 1935: "Ceiling Zero," "Man Hunt," "Brides Are Like That," WB. In 1936: "Times Square Playboy," "Law in Her Hands," "Bullets or Ballots," "Jail Break," "The Captain's Kid," "Men in Exile," "King of Hockey," "Melody for Two," "Case of the Velvet Claws," "Public Enemy's Wife," WB.

PURCELL, GERTRUDE: Writer. b. New York City; p. Cornelius J. and Frances B. Purcell; e. New York public schools, Columbia University, Hunter College; m.

Islin Auester. Was playwright and actress. Collaborated on eight musical comedies. Wrote "Voltaire" for Arthur Hopkins, and "Three Little Girls" for the Shuberts. In 1930: collaborated on "Royal Family of Broadway," "Follow the Leader," "Sap From Syracuse," Paramount. In 1931: collaborated on "Honor Among Lovers," "Girl Habit," Paramount. In 1932 adapted "Night Mayor," Columbia; wrote screenplays "Vanity Street," "No More Orchids," Columbia; in 1933: wrote screen play of "Child of Manhattan" and "Cocktail Hour," Columbia; adapted "Another Language," MGM. In 1934: collaborated on screen play of "Palooka," United Artists; collaborated on "The Human Side," Universal; screen play "She Was a Lady," Fox. In 1935: collaborated on story, "Redheads on Parade," "This is the Life," Fox; collaborated on screen play "If You Could Only Cook," "The Girl Friend," Columbia. In 1936: additional dialogue, "Love Before Breakfast," Universal; collaborated on "Make Way for a Lady," "The Witness Chair," RKO-Radio.

PURCELL, IRENE: Actress. b. Hammond, Ind.; e. St. Mary's Springs Academy, Wis.; hy. collecting etchings, and antiques. On stage in "Great Necker," "Man Poor," and "Dancing Partners," the last named was produced as a talking picture by MGM under the title "Just a Gigolo." Also appeared in the MGM picture "Man in Possession."

PURCELL, RICHARD: Actor. b. in Greenwich, Conn., Aug. 16, 1908. e. St. John's-All Hallows Institute and Fordham University; p. Richard and Elizabeth Purcell; h. 5 feet 11 inches; w. 165 pounds. hy. amateur photography. At 19 played in vaudeville. "Ceiling Zero," "Man Hunt," "Brides Are Like That," "The Gentleman from Big Bend," "Times Square Playboy," "The Law In Her Hands," "Jail Break," "The Case of the Velvet Claws," "Bullets or Ballots," "Public Enemy's Wife," "The Captain's Kid," "King of Hockey," WB. In 1937: "Melody for Two," WB.

PURDELL, REGINALD: Writer and actor. In 1935: collaborated on story of "Radio Parade of 1935," British International Pictures; appeared in "The Old Curiosity Shop," BIP.

PURVIS, JIM: Actor. In 1935: "Fighting Youth," U.

PUTNAM, NINA WILCOX: Writer. b. New Haven, Conn., Nov. 28, 1888; h. 5 feet, 4 inches; blonde hair and blue eyes; p. Marion and Eleanor Wilcox; e. private tutors and governesses; m. R. J. Sanderson. Turned to writing. Has written many novels. Originated newspaper syndicate feature, "I and George," and is contributor to a number of American magazines. Received complete training in motion pictures at Triangle studios, then made six pictures. Left when Triangle went to MGM, and made reissues for South American and Oriental trade. Reissued Chaplin and Bill Hart films. Completed 38 short subjects, educational and comedies, in French and German, UFA. Produced "Democracy" in New York, and was associated with Rex Ingram on "Eugenie Grandet," "Garden of Allah" and "The Four Horsemen of the Apocalypse," and with British International on "Confetti" and "Carnival." Silent pictures include "Price of Applause," "It's a Bear," "Cinderella Girl," "Beauty Prize," "Silk Stockings," "Two Weeks with Pay," "Game Chicken." Under contract to Universal. Continues writing for magazines and under contract to several, including Cosmopolitan.

PYCHA, JEROME: Associate art director. r. n. Jerome Pycha, Jr.; b. Saginaw, Mich., Jan 27, 1903; e. primary and secondary schools, Saginaw, Chicago, and Gary, Ind.; high school, Gary, Ind., and College Preparatory at Detroit, Mich. Trained with architects while in high school and preparatory. Technical architectural and engineering education by special coaching. Draftsman and designer for architectural firms in Detroit, Chicago, and Los Angeles before entering motion pictures. Entered motion pictures in 1921 as set designer for Famous Players Lasky Corp. Other studio engagements since have been with Schulberg-Mayer Productions, Sam Goldwyn Productions, Metro-Goldwyn-Mayer Studios, and other companies. With Columbia. In 1935: "If You Could Only Cook," "One Way Ticket," "She Married Her Boss," "After the Dance," "The Awakening of Jim Burke," "The Black Room," "Death Flies East," "I'll Love You Always," "In Spite of Danger," "Party Wire," Columbia.

PYE, MERRILL: Art Director. In 1933: "Hold Your Man," "Tugboat Annie," "Bombshell," "Going Hollywood," MGM. In 1934: assisted on art direction of "Men in White," responsible for art direction of "The Mystery of Mr. X.," collaborated on "Treasure Island." "Paris Interlude," MGM. In 1935: associate art director of "David Copperfield," "Reckless," "Broadway Melody of 1936," "I Live My Life," MGM. In 1936: set designer "Born to Dance," MGM.



QUALEN, JOHN: Actor. b. Vancouver, British Columbia, h. 5 feet, 7 inches; dark hair and blue eyes; w. 148 pounds; p. American, Norwegian ancestry; e. high school, Elgin, Ill.; studied declamation under Elias Day, six years, bachelor of oratory; also has degree in dietetics; married and has several children; hy. music, swimming and riding. Elias Day organized company, toured Canada and the United States, giving plays in summer and musical concerts in winter. Qualen played piano, flute and saxophone. Appeared on stage in "Street Scene," and in United Artists' film version. On screen in "Arrowsmith," then returned to Broadway to appear on stage in "Counsellor-at-Law." Back to coast after two years, to appear in Universal film version of "Counsellor-at-Law." Also on screen in 1933 in "Let's Fall In Love," Columbia; 1934: "Upperworld," Warner; "Hi, Nellie," Warner; "Sing and Like It," RKO; "He Was Her Man," Warner, "Our Daily Bread," King Vidor-United Artists; "Servants' Entrance," Fox; 1935: "One More Spring," "Great Hotel Murder," "Charlie Chan in Paris," "Doubting Thomas," "Orchids to You," "Thunder in the Night," "The Farmer Takes a Wife," "Silk Hat Kid," Fox; "Chasing Yesterday," "The Three Musketeers," RKO; "Black Fury," "Man of Iron," FN; "Whipsaw," MGM. In 1936: "The Country Doctor," "The Road to Glory," "Girl's Dormitory," "Reunion," 20th Century-Fox; "Ring Around the Moon," Chesterfield; "Meet Nero Wolfe," Columbia.

QUARBERG, LINCOLN: Publicity Director, Edwin Carew Pictures Corporation; b. Mondovi, Wis., November 25, 1901; married; p. Mr. and Mrs. A. Quarberg; e. graduated from University of Wisconsin. Staff correspondent, United Press and Southern California manager, United Press. Became publicity director, The Caddo Company. In 1934: collaborated on original story of "I'll Tell the World," Universal. In November, 1935, became publicity director, Edwin Carew Pictures Corp.

QUARNETI, R. EDUARDO: General manager, British Alianza Films. b. Chascomus, Buenos Aires, Argentina, Oct. 4, 1907; e. University of Montevideo, Uruguay; married. Was grain broker and Income Tax Inspector, Government division. Was accountant Alianza Films. Upon amalgamation of Alianza Films and British Films Distributors, Jan. 12, 1936, became general manager, British Alianza Films, distributors of Gaumont British and Alliance Films.

QUARTARO, NENA: Actress. r. n. Gladys Quartararo; b. Mt. Vernon, New York, March 17, 1911; e. New York City; h. 5 feet 3 inches; w. 111 pounds; black hair, brown eyes; hy. riding, tennis and swimming. Previous career, on the stage at various times since five years of age; discovered by D. W. Griffith at fourteen years of age; screen career, "The Red Mark," Consuelo in "The Eternal Woman" (1929), Columbia; "Frozen River" and "One Stolen Night" (1929), Warner Bros.; Mitzi in "The Redeeming Sin," "The Virginia," "Under a Texas Moon," "Golden Dawn" (1930), Warner Bros., "Monsieur Le Fox" (1930), MGM; in 1931: "The Hawk," "Bachelor Father," MGM; "Arizonian Terror," Tiffany; "Arizona," Columbia; "New Moon," MGM; "Men of the North," MGM; "God's Gift to Women," Warner; "The Squawk," Roach; "His Last Hour," Universal; "Trapped," Big Four; "Zeppelin," Mack Sennett. In 1933: "Man from Monterey," Warner; "Devil's Brother," MGM. Under contract with Hal Roach Studios. In 1935: "The Cyclone Ranger," Spectrum Pictures. In 1936: "The Three Mesquiteers," Republic.

QUARTERMAINE, CHARLES: Actor. b. Richmon, Surrey, England; h. 5 feet 10½ inches; brown eyes and brown hair; w. 145 pounds; e. Croydon, England; married Mary Forbes; hy. golf, riding. Has lived in London, New York and Los Angeles. Entered pictures in September, 1919. Pictures include: "The Face at the Window," English production; Dr. Phillip Mason in "The Thirteenth Chair," John Pardee in "The Bishop Murder Case," MGM. In 1935: "Elizabeth of England," BIP.

QUARTERMAINE, LEON: Actor. In 1935: "Escape Me Never," B and D. In 1936: "As You Like It," 20th Century-Fox.

QUEDENS, EUNICE: (See 1936-37 Motion Picture Almanac.)

QUEEN, ELLERY: Writer. In 1935: story "The Spanish Cape Mystery," Republic. In 1936: wrote "The Chinese Orange Mystery" which was basis of "The Mandarin Mystery," Republic.

QUEENSBURY, MARCHIONESS OF: Costume de-

signer. In 1926: collaborated on costumes, "Things to Come," London Films U.A.

QUENSEL, ISA: Actress. In 1934 appeared in "Petterson and Bendel," Scandinavian Talking Pictures. In 1936: "Raggen—Det Ar Jag Det," Scandinavian Talking Pictures.

QUIGLEY, CHARLES: Actor. b. New Britain, Conn.; h. 6 feet; w. 175 pounds; dark hair, dark eyes; m. Harriet Blue; e. New Britain High School. Stage: "The Road to Rome," "Diana," "Scarlet Sister Mary" and many others. Played his first screen role in an RKO-Pathe western starring Tom Keene. In 1935: "Charlie Chan's Secret," 20th Century-Fox. In 1936: "King of Burlesque," 20th Century-Fox; "And Sudden Death," Paramount; "Racing Luck," "Lady from Nowhere," Columbia. In 1937: "Find the Witness," "Honeymoon Pilot," Columbia.

QUIGLEY, GEORGE E.: Chairman of the Board, Keller-Dorian Colorfilm. Born in Weehawken, New Jersey, September 17, 1886; e. public school and high school, College of the City of New York and the law school of New York University, being graduated from N. Y. U. institution in 1906; m. Louise Denio in 1910 and has two sons, aged 25 and 17. Associated with various prominent lawyers from 1906-1910, including James Troy and Asa Bird Gardiner. Practiced law independently, 1910-18; then became a member of the legal department of Western Electric Company, Inc., later becoming assistant general attorney of that company and of its associated company, Graybar Electric Company, and general attorney of Electrical Research Products, Inc. Continued association with Western Electric Company and its subsidiary companies until October, 1927, at which time he became a director of Warner Bros. Pictures, Inc., resigning in December, 1928, becoming vice president and director of First National Pictures, Inc., also continuing as vice president and general manager of The Vitaphone Corporation. Joined Keller-Dorian.

QUIGLEY, JUANITA: Actress. b. Hollywood, June 24, 1931; h. 42 in.; w. 42 lbs.; brown hair and hazel eyes; p. Wayne D. and Martha M. Quigley; e. study piano and dancing. In 1934: "In Love with Life," Invincible; "We're Rich Again," RKO-Radio; "Have a Heart," MGM; "Imitation of Life," "The Man Who Reclaimed His Head," "Straight from the Heart," Universal. In 1935: "Alias Mary Dow," Universal; "Riff Raff," MGM. In 1936: "The Devil Doll," "Born to Dance," MGM.

QUIGLEY, MARTIN: President of Quigley Publishing Co., Inc., publishers of Motion Picture Herald, Motion Picture Daily, Better Theatres, Motion Picture Almanac, Fame, Teatro Al Dia. b. Cleveland, Ohio, May 6, 1890; student Niagara U., 1906-08, Catholic U. of America, 1908-09. Newspaper reporter, Cleveland, Detroit and Chicago, 1910-13. Established Exhibitors Herald (Motion Picture Herald) 1915. Home: Islandhearth, Riverside, Conn. Office: Rockefeller Center, New York City.

QUIGLEY, ROBERT: Writer. b. Nova Scotia, Canada, Nov. 2, 1902; h. 5 feet, 10 inches; brown hair and brown eyes; w. 140 pounds; p. Annie Leslie and William S. Quigley; e. Jefferson High School; public library, art students' parties, New York; hobbies include painting. Was illustrator. In 1930: collaborated on screen play "Land of Missing Men," Tiffany. In 1931: story and screen play "Shot Gun Pass," Columbia. In 1932: screen play "Rusty Rides Alone," "Man of Action," "Fighting for Justice," Columbia. In 1933: wrote story and adaptation of "Before Midnight," Columbia. Wrote story, continuity and screen play of "Gun Justice," Universal. With Monogram, RKO, MGM, Universal, Columbia and Cinematografica Mexicana, S. A.

QUILLAN, EDDIE: Actor. b. Philadelphia, Pa., March 31, 1907; h. 5 feet 6 inches; brown hair and eyes; w. 140 pounds; p. Sarah Owen and Joseph Quillan, professionals; e. Mount Carmel high school and received his stage training playing in the Quillan act with his family; hy. swimming, golf, fights, volley ball and tennis. On the screen in "Up and at 'Em," "Night Work"; "Big Money" (1930), Pathe; Vitaphone No. 2574, "A Little Bit of Everything"; (1931-32), "The Big Shot," "The Tip-off," RKO-Pathe; "Girl Crazy," Radio; (1933) "Strictly Personal," Paramount; "Broadway to Hollywood," MGM. In 1934: "The Gridiron Flash," RKO. In 1935: "Mutiny on the Bounty," MGM. In 1936: "The Gentleman From Louisiana," "The Mandarin Mystery," Republic.

QUILLAN, JOHN: Actor. b. Philadelphia, Pa., June 25, 1906; h. 5 feet 7 inches; black hair and brown eyes; w. 128 pounds; e. Our Lady of Mt. Carmel high school, St. Gabriel's college and private tutors; stage training in vaudeville before he was five years old; hy. baseball, swimming and football. Stage experience with the Quillan family and has appeared in Shubert shows in Philadelphia and Atlantic City; "Pierre of the Plains" at the Windsor Square; also in "The Rising Generation," written by his father during the war. On screen three years. Has appeared in "Noisy Neighbors," titled "Finnegan's Ball," also in a Vitaphone selection with John, Marie and Joe; Vitaphone No. 2574, "A Little Bit of Everything." In 1935: "Cheers of the Crowd," Monogram.

QUILLAN, JOSEPH: (See 1936-37 Motion Picture Almanac.)

QUILLAN, MARIE: Actress. b. Philadelphia, Pa., March 17, 1911; h. 5 feet 2 inches; dark brown hair and blue eyes; w. 109 pounds; p. Sally Owens and Joseph S. Quillan, professionals; e. Our Lady of Mt. Carmel, South Philadelphia; hy. reading, motion pictures, tennis, football and sewing. On the stage all her life in family acts. On screen in "Speedy" with Harold Lloyd; (1929) "Campus Knights," Chesterfield; "Noisy Neighbors," Pathe; Vitaphone No. 2574, "A Little Bit of Everything." In 1935: "Melody Trail," Republic.

QUILLEN, ROBERT: Writer. In 1935: contributing dialogue, "Life Begins at 40," Fox.

QUIMBY, FRED C.: Long experience in distribution and production. Was general manager and director of Pathe for several years. Then organized MGM short feature department of which he is general manager.

QUIMBY, MARGARET: (See 1936-37 Motion Picture Almanac.)

QUINE, DICK: Actor. b. Detroit, Mich., 15 years ago; p. Thomas R. Quine, professional; e. attending Lawler Professional School; hy. sports. Appeared on radio in "Tapestries of Life," "English Coronets," and other programs. Appeared on stage in "Counselor at Law," and in screen version. Among other films are "Jane Eyre," "The World Changes," "Little Men," "Dames," "Wednesday's Child" (RKO), "Dog of Flanders" (RKO. Is also composer and lyricist. In 1935: "Dinky," Warner.

QUINE, JOHN: (See 1936-37 Motion Picture Almanac.)

QUINN, ANTHONY: Actor. b. Mexico; p. Frank Quinn and Manuella Oaxaca; e. attended Polytechnic high school; h. 6 ft. 2 in.; w. 185 lbs.; black hair and brown eyes; hy. painting and sculptoring. In 1936: "Parole," U; "The Plainsman," Paramount. In 1937: "Swing High, Swing Low," "Waikiki Wedding," Paramount.

QUINN, JAMES T.: Actor. b. New Orleans, La.; h. 5 feet 7½ inches; brown hair and blue eyes; w. 135 pounds; e. New Orleans, La. Stage experience. Screen work with Famous Players, Reliance, Goldwyn, Warners, First National, Metro, Fox, Universal, Metro-Goldwyn, Pro-Dis-Co, FBO. Pictures include "Two Flaming Youths," "Ginsberg the Great," Warner; "Women Who Dare," Excellent; "The Dance of Life," Paramount; "Come and Get It," Radio. In 1934: "I Hate Women," Goldsmith. In 1935: "The Gilded Lily," Paramount.

QUIRK, BOBBY: (See 1936-37 Motion Picture Almanac.)

QUIRK, ROBERT: (See 1936-37 Motion Picture Almanac.)

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RABINOVITCH, N.: Music. In 1936: collaborated on musical score, "A Son of Mongolia," Amkino.

RABOCH, AL: Director. In 1934: "Rocky Rhodes," U. In 1935: "The Crimson Trail," Universal. In 1936: assistant director "The Voice of Bugle Ann," MGM.

RABWIN, MARCELLA BARNETT: Executive Assistant to David O. Selznick.

RACHMAN, J.: Motion picture and drama editor, columnist and staff writer, Omaha Bee-News, Omaha, Neb.; b. and staff writer, Omaha Bee-News, Omaha, Neb.; b. Omaha, Neb.; e. public schools, high schools and Augustana College, Rock Island. City editor Rock Island and Moline Daily Times; State editor, Davenport, Ia., Times; editorial page columnist and dramatic editor, Davenport, Ia., Times; publicity director World Realty Co. theatres, Omaha and Nebraska. Writes reviews and motion picture column "Aisle Say" under name "Jack Reel." Edits

"Around the Town," general gossip column and daily radio news and comment column.

RACHMIL, LEWIS J.: Art director, Principal Productions. Sol Lesser, Harry Sherman, Paramount Unit. b. Brooklyn, N. Y., July 3, 1908; e. B. S. New York University, Yale School Fine Arts; m. Helen Goldman. Two years on art director staff of Paramount. Astoria, L. I.; one year, Jefferson Pictures and King Productions. Art director, Talisman Studios. In 1935: set designer, "Wilderness Mail," Ambassador. In 1936: art director, "Call of the Prairie," "Three on the Trail," "Hopalong Cassidy Returns," Paramount; "O'Malley of the Mounted," "King of the Royal Mounted," "Wild Brian Kent," 20th Century-Fox; "The Mine with the Iron Door," Columbia; associate art director "Rainbow on the River," RKO-Radio. In 1937: "Secret Valley," 20th Century-Fox.

RACKETT, GERALD F.: Plant manager and vice president, Technicolor Motion Picture Corp.; b. Chicago, Ill., Feb. 5, 1898; married; e. elementary, high school and college preliminary at Chicago public schools, B. S. and engineer of mines at Missouri School of Mines, 1920 and 1927. General engineering work includes precious metals mining, petroleum, graphite, design construction and operation of special precise equipment involving optics, chemistry and physics. Manager of Technical Bureau of Associated Motion Picture Producers. Engineer on research, design, construction and operation of Technicolor's tri-color photographic system, 1930-1937.

RADAY, IMRE: Actor. r. n. Fekete; b. Budapest, Hungary, Sept. 4, 1905; e. Commercial High School and Rorsahegyi Stage School; m. Mici Erdelyi. On stage. Member of Vigszinhaz, Budapest. On screen: "Czardasfurstin," "Kampf des Donald Westhof," "Am Rande der Welt," "Heut spielt Strauss," "Frauenarzt Dr. Schaffer," "Weg durch die Nacht," all German films made in Berlin. Hungarian films include "Kiss Me Darling," Pless Production, 1932; in 1935: "Addressee Unknown," Muveszfilm Production; "Smile, Please," Keleti Prod. In 1936: "Be True Unto Death," Lux Prod., "Cobweb," Bioscop Prod., "Exception to the Rule," Focus Prod., "Anniversary," Reflektor Prod., "River Rendez-Vous," Phoebus Prod., "Affair of Honor," Allianz Prod. All Hungarian films made in Budapest.

RADFORD, BASIL: Actor. Played role of Standish in "Barnum Was Right" (1929), Universal. In 1936: "Broken Blossoms," Twickenham.

RADIN, OSCAR: Orchestra Director. In 1933: "The Barbarian," "Meet the Baron," MGM. In 1935: "Mad Love," MGM.

RADIO RAMBLERS: Imitators. In 1935: Vitaphone short product.

RADIO ROGUES, THE: Actors. Henry Taylor, Jimmy Hollywood, Eddie Bartel. In 1934: appeared in "Twenty Million Sweethearts," First National. In 1935: "Every Night at Eight," Paramount.

RADIO RUBES: In 1935: Vitaphone short product.

RADON, HANS: Art director. In 1936: collaborated on "The Accusing Finger," Paramount.

RAE, JOEY: (See 1936-37 Motion Picture Almanac.)

RAFFO, RICARDO: Sound director, Buenos Aires; b. Bahia Blanca. B. A., Argentina, Dec. 24, 1901; dark hair and brown eyes; e. third year medicine; chief hobby is mechanics. Owner and constructor of the L.S.9 broadcasting station. In 1929, sound director in Cinematografia Valle. In 1934, sound director in Estudios Rio de la Plata. Worked in "El Caballero del Cemento," 1933; "El Linyera," 1933; "Idolos de la Radio," 1934; and a few short subjects. In 1935: "Por Buen Camino."

RAFT, GEORGE: Actor. b. New York; h. 5 ft. 10; black hair and brown eyes; w. 155 pounds; hy. baseball, boxing. Dancer, night clubs and theatres. Stage experience: "Gay Paree," "Manhatters," "Palm Beach Nights," and others. On screen in "Hush Money," "Quick Millions" and "Scarface." For Paramount he appeared in "Dancers in the Dark," "Night After Night," "Under Cover Man," "If I Had a Million"; (1933) "The Eagle and the Hawk," "Pick Up," "Midnight Club," Paramount; "The Bowery," United Artists-20th Century. In 1934: "All of Me," "Bolero," Paramount; "The Trumpet Blows," "Limehouse Blues," "Rumba." In 1935: "Stolen Harmony," "The Glass Key," "Every Night at Eight" Paramount; "She Couldn't Take It." Columbia. In 1936: "It Had to Happen," 20th Century-Fox; "Yours for the Asking," Paramount. In 1937: "Souls at Sea," Paramount.

RAGER, LORIN: Actor. In 1935: "The Nut Farm," Monogram.

RAGLAN, JAMES: Actor. In 1936: "The Flying Doctor," 20th Century Fox.

RAGUSE, ELMER R.: Supervisor of editorial and sound departments, Hal Roach Studios; b. Springfield, Mass., May 9, 1901; p. Carl H. and Irene Raguse; e. graduate of Perth Amboy, N. J., high school, and one year in electrical engineering subjects at Brooklyn Polytechnic Institute; m. Ethel U. Burton; has one son, 11 years old. Was a radio operator of Marconi Wireless Company, 1919-1921; was engaged in automatic telephone installation for Western Electric Company, 1921-22; radio broadcasting of American Telephone and Telegraph Company, WEAF, 1923-24; development and operation of sound recording equipment, Bell Telephone Laboratories, 1924-25; recording engineer, Victor Talking Machine Company, Camden, N. J., 1925-28; chief recording engineer, West Coast, Victor company, and sound director at Hal Roach Studios, 1928-31; sound engineer, Fox Studio, in charge of rerecording and scoring, 1932-33; sound director, Hal Roach Studios, 1934-35.

RAHN, ANDREW A. D.: (See 1936-37 Motion Picture Almanac.)

RAIKES, RAYMOND: (See 1936-37 Motion Picture Almanac.)

RAINE, JACK: Actor. b. London, May 18, 1898; fair hair, blue eyes; hy. motoring, shooting, fishing, golf; p. Thomas Raine and Janet Stevenson; e. Cranleigh College. Army until 1919; first stage appearance at Ambassador's Theatre, London, 1919, followed by continuous stage work in London. Leading parts on screen: "The Hate Ship," "Night Birds," "Suspense," "The Middle Watch," "Fires of Fate," all B. I. P.; "Her Night Out" and "Out of the Past," Warner-British; "Fortunate Fool," A. T. P. In 1935: "The Clairvoyant," GB.

RAINE, NORMAN REILLY: Writer. In 1933 wrote story and additional dialogue, "Tugboat Annie," MGM; collaborated on "White Woman," Paramount. In 1936: collaborated on "China Clipper," "God's Country and the Woman," WB.

RAINER, LUISE: Actress. b. Vienna, Austria; h. 5 feet 3 inches; brown hair and brown eyes; w. 102 pounds; p. Heinz and Emy Rainer; m. Clifford Odets; e. Europe, art and writing; hy. amateur photography. Started on stage at 16. Was presented by Max Reinhardt. Plays include "Mademoiselle," "Men in White," "Saint Joan," "American Tragedy," "Lukardis," by Wasserman, "Measure for Measure," "Six Characters in Search of An Author," and others. On screen in 1935: "Escapade," MGM. In 1936: "The Great Ziegfeld," "The Good Earth," MGM. In 1937: Won Motion Picture Academy Award for 1936, New York Critic's Award and Foreign Press Award for her performance in "The Great Ziegfeld."

RAINES, HALSEY: Publicity. b. New York City; e. Clifton Springs, N. Y., High School, Harvard College. Formerly Metropolitan newspaper reporter, book reviewer New York Times. Contributor to various magazines. Now publicity writer, MGM home office.

RAINGER, RALPH: Composer. r. n. Ralph Reichenthal; b. New York City, Oct. 7, 1901; h. 5 feet, 10 inches; brown hair and blue eyes; w. 150 pounds; p. William H. and Rose Reichenthal; e. Brown University and New Jersey Law School; Damrosch Institute o Musical Art; married; hy. sports. Was solo pianist orchestrator, lawyer, truckman. Wrote "Moanin' Low," "When a Woman Loves a Man"; "Love in Bloom," ("She Loves Me Not"); "June in January" and "With Every Breath I Take" for "Here Is My Heart;" "Take A Lesson From The Lark" ("Shoot the Works"), "Give Me Liberty or Give Me Love," ("Torch Singer"), "Please" and "Here Lies Love" for "The Big Broadcast." Composed many songs for Paramount pictures. With Leo Robin wrote music for "A Bedtime Story," "International House," "Torch Singer," "The Way to Love." In 1934: "All of Me," "Search for Beauty," "Six of a Kind," new music for "Bolero," "Come on Marines," "The Trumpet Blows," "Wharf Angel," "Little Miss Marker," "Kiss and Make Up," collaborated on words and music of "Shoot the Works," co-author of additional music for "She Loves Me Not," for Paramount. In 1935 wrote music for "The Devil Is a Woman," "Rumba," "Ruggles of Red Gap," "Four Hours to Kill," "The Big Broadcast of 1936," Paramount; collaborated on music and lyrics, "Music in the Air," Paramount. In 1936: music, "Rose of the Rancho," "Palm Springs," "Poppy," collaborated on music and lyrics "Three Cheers for Love," "Rhythm on the Range," "The Big Broadcast of 1937," "College Holiday," Paramount. In 1937: collaborated on songs "Swing High, Swing Low," "Waikiki Wedding," Paramount.

RAINS, CLAUDE: Actor. b. London, England, November 10, 1889; h. 5 feet 10½ inches; w. 165 pounds; black hair, brown eyes; e. British Capital. Made stage appearance at age of 11 in "Sweet Nell of Old Drury"; was call boy at His Majesty's Theatre; later stage promoter, then assistant stage manager, which position he held for seven years. Stage experience in "The Constant Nymph," "The Devil's Disciple" and others. In 1933 appeared in the motion picture "The Invisible Man," Universal. In 1934: "Crime Without Passion," Paramount; "The Man Who Reclaimed His Head," Universal. In 1935: "The Mystery of Edwin Drood," Universal; "The Clairvoyant," GB; "The Last Outpost," Paramount. In 1936: "Anthony Adverse," "Hearts Divided," "Stolen Holiday," WB.

RAISA, ROSA: (See 1936-37 Motion Picture Almanac.)

RAISMAN, J.: Director. In 1935: "Men on Wings," Moscow Kino-Combinat.

RAISON, MILTON: Writer. In 1933: collaborated on story and screen play "Air Hostess," Columbia. In 1934 collaborated on additional dialogue of "Strictly Dynamite," RKO. In 1936: collaborated on story "The Country Gentlemen," Republic.

RAIVES, SOL.: Exhibitor. Started in New York City in 1920 and operated five houses on East Side for 12 years. Was vice-president and later president of Theatre Owners Chamber of Commerce for two terms, as well as chairman of New York City arbitration board for eight years. Now operating Temple in Fairport and Rialto in East Rochester at Rojay Amusement Corp.

RAKER, LORIN: Actor. b. Joplin, Mo.; h. 5 feet 4 inches; w. 132 pounds; blue eyes, light hair; p. John L. and Harriet, non-professionals; e. Fairmont College, Wichita, Kansas; m. Mildred Roberts and has a son, James. Stage experience in "Getting Gertie's Garter," "Six Cylinder Love" and others. Pictures include: "Six Cylinder Love," Fox; "Kismet," Warner and "Mother's Boy" (1929). Pathe. In 1934: "The Loud Speaker," Monogram. In 1935: "Honeymoon Limited," Republic (Monogram). In 1937: "Mysterious Crossing," U.

RAKSIN, DAVID: Head composer, Universal. b. Philadelphia, Aug. 4, 1912; h. 5 ft. 11 in.; w. 165 lbs.; p. Pauline and Isidor, music composer; e. Univ. of Pennsylvania. 1934, orchestrated radio programs in N. Y., NBC and CBS networks; 1935, orchestrated musical comedies in N. Y. and London. Arranged and orchestrated music of "Modern Times," with Chaplin. Composed, arranged and orchestrated many others for UA, WB, and Univ.

RALLI, PAUL: (See 1936-37 Motion Picture Almanac.)

RALPH, HANNA: Actress. In 1936: appeared in "Letzte Rose," Casino.

RALPH, JESSIE: Actress. r. n., Jessie Ralph Chambers. b. Gloucester, Mass., Nov. 5, 1876; h. 5 feet, 5 inches; brown hair and blue eyes; w. 155 pounds; p. non-professionals, dec.; e. public school; widow. On stage 30 years, playing character work from nurse in "Romeo and Juliet" to "Child of Manhattan," with Jane Cowl. On screen in 1933 in "Elmer the Great," FN, "Cocktail Hour," "Ann Carver's Profession," Columbia. In 1934 in "One Night of Love," Columbia, "Evelyn Prentice," MGM, "Nana," United Artists, "We Live Again," United Artists, "Murder at the Vanities," Paramount, "The Affairs of Cellini," 20th Century UA. In 1935, "David Copperfield," MGM, "Enchanted April," RKO, "Les Miserables," 20th Century, "Paris in Spring," Paramount; "Vanessa—Her Love Story," "Mark of the Vampire," "I Live My Life," MGM; "Jalna," RKO; "Metropolitan," 20th Century-Fox; "I Found Stella Parish," Warner; "Captain Blood," FN. In 1936: "The Garden Murder Case," "The Unguarded Hour," "San Francisco," "After the Thin Man," "Camille," MGM; "Little Lord Fauntleroy," UA; "Yellow Dust," "Walking on Air," RKO-Radio. In 1937: "The Good Earth," "The Last of Mrs. Cheyney," MGM.

RALPH, LOUIS: (See 1936-37 Motion Picture Almanac.)

RALSTON, ESTHER: Actress. b. Bar Harbor, Maine, September 19, 1902; h. 5 feet 5 inches; blond hair and blue eyes; w. 124 pounds; p. May Howard and Harry Walter Ralston, professionals; e. high school in Washington, D. C., and received her stage training dancing in family act; div. George Webb, m. W. W. Morgan; hy. swimming and interior decorating. Stage experience as a child in Ralston presentations. On screen in "The Phantom Fortune" for Universal and also in Universal Westerns; for Paramount in "Peter Pan," "Beggar on Horseback," "The Best People," "The Goose Hangs High," "The Lucky Devil," "The American Venus," "The Little French Girl," "The Trouble with Wives," "Womanhandled," "The Quarterback," "The Blind Goddess," "Children of Divorce," "Fashions for Women," "Ten Modern Commandments," "Figures Don't Lie," "The Spotlight," "Love and Learn," "Something Always Happens," "The Sawdust Paradise" and "The Case of Lena Smith"; (1929) "Betrayal," "The Wheel of Life"; "The Mighty," Paramount. In 1930 played 40 weeks personal appearances. In 1931 co-starred in "The Southerner" and "Lonely Wives," then retired to become the mother of a baby girl August 10, 1931. (1933) "Rome Express," "By Candlelight," Universal; "After the Ball," Fox; "Black Beauty," Monogram; "To the Last Man," Paramount. In 1934: "Sadie McKee," MGM; "Romance in the Rain," Universal; "The Marines Are Coming," Mascot. In 1935: "Mister Dynamite," Universal: "Ladies Crave Excitement," "Streamline Express," Mascot. In 1936: "Shadows of the Orient," Empire; "The Rest Cure," Regal; "Hollywood Boulevard," Paramount; "Reunion," 20th Century-Fox.

RALSTON, JOBYNA: (See 1936-37 Motion Picture Almanac.)

RALSTON, MARCIA: Actress. In 1937: appeared in "Call It a Day," WB.

RALT-OSTERMANN, MAX: Actor. In 1936: "Ein Walzer Fuer Dich," 20th Century-Fox.

RAMAGE, CECIL: Actor. In 1935: "Blossom Time," "McGlusky the Sea Rover," BIP; "King of the Damned," Gaumont-British. In 1936: "Spy 77," First Division; "Love In Exile," General. In 1937: "April Romance," MGM; "The Mill on the Floss," National Provincial; "Scotland Yard Commands," GN.

RAMBEAU, MARJORIE: Actress. b. San Francisco Cal., July 15, 1889; h. 5 feet 6 inches; blond hair and blue eyes; w. 135 pounds; p. Lillian Burnett and Marcel Rambeau, non-professionals; e. San Francisco; sports, golf. Stage experience, 20 years. First picture was "Her Man" (1930), role of Annie, Pathe; "Dark Star" (1930) MGM; (1931), "Leftover Ladies," Tiffany; (1933) "Strictly Personal," Paramount; "Warrior's Husband," Fox. "A Man's Castle," Columbia. In 1934: "Palooka," U.A.-Reliance; "A Modern Hero," First National "Grand Canary," Fox. In 1935: "Under Pressure," Fox; "Dizzy Dames," Liberty.

RAMEAU, HANS: Writer. In 1937: wrote story "Moonlight Sonata," UA-London Films.

RAMON: Dancer. In 1935: appeared with partner, Rosita, in "Gold Diggers of 1935," First National.

RAMONA: Singer. With Paul Whiteman and Band. In 1935: "Thanks a Million," 20th Century-Fox.

RAMSAY, WALLACE: (See 1936-37 Motion Picture Almanac.)

RAMSAYE, TERRY: Editor of Motion Picture Herald. b. Tonganoxie, Kan., November 2, 1885; e. in Massachusetts and University of Kansas; first position with the engineering department of the Bell Telephone Company and the Western Electric Company; in 1905 joined the editorial staff of the Kansas City Star and Times, and was subsequently connected with various newspapers as feature writer and editor, including the Leavenworth Times, the Omaha Bee, the St. Paul Pioneer Press, the St. Paul Dispatch, the Associated Press, the Chicago Evening American, Universal News Service, the Chicago Tribune. The Chicago Tribune's adoption of the motion picture serial for circulation exploitation brought him into contact with the screen industry. He became advertising and publicity director of the Mutual Film Corporation in 1915 and there founded the Screen Telegram, a newsreel of conspicuous success through the World War. Subsequently he joined Samuel L. Rothafel's staff at the Rialto and Rivoli theatres on Broadway. In 1919 he, in collaboration with his associates, launched Kinograms. In 1920 Ramsaye cut all official connections with Broadway, and in the remoteness of a Long Island farm engaged in writing for various magazines, meanwhile carrying through to completeness his two-volume history of the motion picture, "A Million and One Nights," a labor of some five years. Also produced an array of adventure and scenic pictures and edited various feature productions, principally expeditionary and adventure releases, including "The Cruise of the Speejacks" and "Grass" for Paramount, "Martin Johnson's African Hunt" for Metro, also the roadshow, "Simba." With the advent of the Kennedy administration at Pathe, he was placed in charge of eastern production, including Pathe News, Pathe Review, and various adventure and topical productions. He is the author of the sections on motion picture history in the last two editions of the Encyclopaedia Britannica and is

a contributor to various reviews and scientific publications. He has lectured on the motion picture for a number of educational conclaves and institutions, including the Ohio State Educational Association, Hunter College, and Columbia, New York and Bucknell Universities. He came to the editorship of Motion Picture Herald February 9, 1931. Member: Town Hall Club (N.Y.), National Press Club (Washington), Silvermine Guild of Artists, New Canaan, Conn., and fellow of Society of Motion Picture Engineers, residence Tinker's Green, New Canaan, Conn.

RAMSEY, ARTHUR B.: President, Ramsey Pictures, Corp.; b. Oklahoma City, Oklahoma; p. W. R. Ramsey; e. high school, Kemper Military School and Tome Prep School, Port Deposit, Md. Produced two short subjects in Alaska for Paramount release. Produced Form Production and other commercials in Oklahoma.

RANALOW, FREDERICK: Actor, Singer. b. Dublin, Ireland, November 7, 1873; h. 5 feet 8½ inches; w. 164 pounds; grey hair, bluish eyes; e. Westminster School and Royal Academy of Music, London. Opera singer with Beecham Opera Company, Covent Garden Opera House and Theatre Royal, Drury Lane, London. Has sung "Hans Sachs," "Figaro" and "Falstaff," and created role of Captain MacHeath in revival of "Beggars' Opera." Among his films was "Autumn Crocus." In stage play "The Two Bouquets," Film in production, "The Man Without a Home," Ealing.

RAND, SALLY: Dancer. r. n. Billie De Beck, b. Winchester, Ky.; h. 5 feet, 1; w. 115; blond hair, gray eyes; e. Kansas City public schools and attended Christian College, Columbia, Mo.; hy. swimming and study of art. Danced on stage. In 1927 named Wampus Baby Star. In 1933 did her fan dance at the Century of Progress Exposition in Chicago. Signed by Paramount and appeared in "Bolero." Night clubs.

RANDALL, ADDISON: Actor. In 1935: "His Family Tree," "Another Face," RKO. In 1936: "Two in the Dark," "Love On a Bet," "Follow the Fleet," "Don't Turn 'Em Loose," RKO-Radio; "Navy Born," Republic; "Flying Hostess," Universal.

RANDALL, BERNARD: (See 1936-37 Motion Picture Almanac.)

RANDALL, CARL: Actor and dancer. In 1935: collaborated on staging of dances, and appeared in "Reckless," MGM.

RANDALL SISTERS: Singing trio. In 1935: Universal short product.

RANDALL, WILLIAM: Sound. In 1936: "Neighborhood House," "General Spanky," MGM. In 1937: "Way Out West," MGM.

RANDEL, GEORGE: Actor. In 1936: "Green Pastures," WB.

RANDELL, C.: Editor. In 1937: "Strangers on a Honeymoon," WB.

RANDOLF, ANDERS: (See 1936-37 Motion Picture Almanac.)

RANDOLPH, CHARLES: Actor. In 1936: "Laughing Irish Eyes," Republic.

RANDOLPH, ELSIE: Actress. Stage, from chorus in 1921 to lead in cabaret; then in Jack Buchanan's West End productions: "Battling Butler," "Toni," "Boodle," "Sunny," "That's a Good Girl" (lead), and "Stand Up and Sing." On screen in 1932: "Rich and Strange" and "Brother Alfred," B.I.P.; "Life Goes On," Paramount-British; "Yes, Mr. Brown" and "That's a Good Girl" (1933), B. & D. Under contract to B. & D. On stage in "Mr. Whittington" and "Charlot's Char-a-bang." In 1936: "This'll Make You Whistle," B. and D. Films. On stage in play of same name.

RANDOLPH, LUCIA: (See 1936-37 Motion Picture Almanac.)

RANDOLPH, ROY: Dance director. In 1937: staged dances, "Nobody's Baby," MGM.

RANGE RAMBLERS: On radio. In 1935: Educational short product.

RANKIN, ARTHUR: Actor. r. n. Arthur Rankin Davenport; b. New York City, August 30, 1900; h. 5 feet 10 inches; blue eyes and dark brown hair; w. 155 pounds; e. St. Paul's Preparatory School, Garden City, L. I., Bishop Ridley College, Ontario, Canada; m. Has lived in Garden City, New York, Hollywood. Stage experience in "Jest" in New York with John and Lionel Barrymore, his uncles. Pictures include "Volga Boatman," "Broken Laws," "Say It with Sables," "Blood Ship," "Walking Back," "Making the Varsity," "Finders Keepers," Bob Conroy in "Brothers," Jimmy Fairchild in "Glad Rag Doll," Warner; "The Fall of Eve," "Below the Deadline," "Submarine," Columbia; "Companionate Marriage," First National; "The Wild Party," Paramount; "Ship of the Night," Rayart; "Mexicali Rose," Columbia. In 1933 appeared in "Thrill Hunter," Columbia. In 1934: "Search for Beauty," Paramount; "Carnival," Columbia. In 1935: "Death Flies East" and "Eight Bells," Columbia.

RANKIN, CAROLINE: (See 1936-37 Motion Picture Almanac.)

RANKIN, DORIS: (See 1936-37 Motion Picture Almanac.)

RANKIN, WILLIAM: Writer. b. St. Louis, Mo., March 31, 1902; w. 217 lbs.; brown hair and grey eyes; hy. race horses; e. University of Missouri. In 1934: story "I've Got Your Number," Warner. In 1935: story and screen play "Kingfish," Warner; "You Gotta Have Romance," Paramount. In 1936: story and screen play "Queer Money," Columbia; story "The Mighty Pinkerton," "Partner You're in Love," "Pennies from Heaven," Columbia; wrote screen story and collaborated on screen play "Counterfeit," Columbia; story and screen play "Kingdom Come," Paramount. In 1937: collaborated on story "Time Out for Romance," 20th Century-Fox.

RANTZ, LOUIS: Associate producer, Condor Pictures Inc. b. Philadelphia, Pa., Jan. 1, 1896; p. Samuel and Frieda Rantz; e. public school; married. Specialized in building, leasing and operating motion picture theatres from 1915 to 1929. Entered motion picture production as production manager for B. F. Zeidman, on such pictures as "Trailing the Killer," Fox, and "Samarang," United Artists. Since produced many shorts and one South Sea feature. Associate producer, "Rest Cure" (English and Spanish versions). Associate producer, "Captain Calamity," (English and Spanish versions). Associate producer, "Devil on Horseback," (English, Spanish versions); "Navy Spy," GN.

RAPEE, ERNO: Music Director, Radio City Music Hall, Rockefeller Center; b. Budapest, Hungary, June 4, 1891; married. Musical education obtained at the Budapest Conservatory; graduated with honors in 1909. In Europe, symphonic and operatic conductor, and became assistant to Dr. Schuck, conductor of the Dresden Opera House. Associated as conductor with William Morris and Henry W. Savage in America; then conductor of the Rialto Theatre, New York; Capitol Theatre when under S. L. Rothafel's management; the Ufa Theatre in Berlin engaged him to present its programs. Conductor of Berlin Philharmonic Orchestra on March 11, 1925. Responsible for musical settings of such films as "Over the Hill," "A Connecticut Yankee," "Passion," "Monte Carlo," "Robin Hood," and others. In 1927, to Roxy Theatre as musical director. With advent of sound did musical scores for films including "What Price Glory?", "Street Angel," "Seventh Heaven" and "Four Sons." In 1930, general musical director, Warner Brothers-First National, in California. Returned east to theatre, and did many broadcasts. Left theatre to be general musical director for National Broadcasting Company, June, 1931. Guest conductor with Philadelphia Symphony Orchestra. Now music director, Radio City Music Hall. Conducts Radio City Music Hall Symphony orchestra every Sunday from 12 to 12:30 over NBC. Conductor of the General Motors programs 1935-37 which emanate from Carnegie Hall every Sunday evening.

RAPF, HARRY: Associate Producer, Metro-Goldwyn-Mayer Pictures, Culver City, Cal.; b. Denver, Col.; gray hair, married and has two sons. Began his career in minstrel shows in Denver, was with Gus Edwards for six years, then resigned to marry. Was in New York City with a vaudeville agency for seven years, then resigned and joined World Film Corporation; became production manager for Selznick; joined Warner Bros. in 1921; with Louis B. Mayer in 1924. When Mayer joined Metro-Goldwyn-Mayer he became associate producer. In 1933: "Tugboat Annie," "Broadway to Hollywood," "Her Sweetheart, Christopher Bean," MGM. In 1935: "The Murder Man," "Whipsaw," "The Perfect Gentleman." In 1936: "Tough Guy," "Three Wise Guys," "We Went To College," "Piccadilly Jim," "Old Hutch," produced "Mad Holiday," all MGM. In 1937: produced "Espionage," MGM.

RAPF, JOE: Supervisor of Wardrobes, Metro-Goldwyn-Mayer studios, Culver City, Cal.; b. New York City, February 12, 1882; p. Morris and Eliza Rapf; e. high school; m. Vera Feintuch; has a son. For 11 years has been supervisor of wardrobes; for nineteen years before that was in the women's cloak and suit business.

RAPF, MAURICE H.: Writer. b. New York City, May 19, 1914; h. 5 ft. 6; w. 145; brown hair; brown eyes; hy. tennis, golf, racing pigeons; p. Harry Rapf, professional; e. Stanford, Dartmouth, graduated from latter in 1935. In 1932: original, "Divorce in the Family," MGM. In 1936: collaborated on screen play, "We Went to College," MGM. In 1937: collaborated on screen play, "They Gave Him a Gun," MGM.

RAPHAEL, JOHN NATHANIEL: Writer. In 1935: collaborated on story "Peter Ibbetson," Paramount.

RAPHAELSON, SAMSON: Writer. b. New York City; graduated from University of Illinois. After graduation, he became an instructor in English at the same institution. Later entered the advertising business and worked in almost every capacity in that field, including copyright, art direction and general account supervision. He was police reporter for the New York "Times" and then took over the editorial work of the Red Book. During his undergraduate days, he wrote short stories and plays. Many of his works were published before he received his diploma. More than ninety short stories have been published in magazines ranging from Snappy Stories to The Century. His essays, literary criticism and dramatic reviews also have been widely published. In 1925 his first play, "The Jazz Singer," was produced; "Young Love," was his second successful production. Among original stories by him purchased for screen production were: "My Boy," "The Old Accordion Man" and "Intimate Relations." He did screen plays for "A Boudoir Diplomat" at Universal, "Serena Blandish" for MGM and "The Magnificent Lie," starring Ruth Chatterton. Wrote with Ernest Vadja the story of "The Smiling Lieutenant," for Paramount. Under contract to Paramount to write originals, dialogue and adaptations. In 1932: Adaptation for "Broken Lullaby,"' "One Hour With You," "Trouble in Paradise." In 1934: collaborated on screen play, "The Merry Widow," MGM; screen play "Caravan," "Servant's Entrance," Fox. In 1935: play, "Accent on Youth," filmed by Paramount; screen play, "Dressed to Thrill," "Ladies Love Danger," "The Gay Deception," Fox; "Runaway Queen," UA. In 1937: collaborated on screen play "The Last of Mrs. Cheyney," MGM.

RAPP, PHILIP: Writer. In 1936: additional dialogue, "Strike Me Pink," UA.

RAPPAPORT, PAUL: Director, United Artists, Switzerland. In 1933, assistant director "Don Quixote," UA.

RAPPER, IRVING: Dialogue director. In 1936: "Two Against the World," "Stage Struck," "Draegerman Courage," "The Great O'Malley," WB.

RARDIN, JOER: Actor. In 1936: Paramount short product.

RASET, VAL: Dance director. In 1936: "San Francisco," "Camille," MGM. In 1937: "Maytime," MGM.

RASMUSSEN, DR. KNUD: Producer, director, writer. In 1937: produced, collaborated on direction, and wrote scenario of "The Wedding of Palo," J. H. Hoffberg Co.

RASP, FRITZI: (See 1936-37 Motion Picture Almanac.)

RATCLIFFE, E. J.: (See 1936-37 Motion Picture Almanac.)

RATHAUS, KAROL: Music Director. In 1936: Directed music of "Broken Blossoms," Twickenham.

RATHBONE, BASIL: Actor. b. South Africa, June 13, 1892; e. in England; h. 6 feet 1½ inches; black hair and hazel eyes; m. Ouida Bergere, scenarist and playwright. Started his theatrical career playing in Shakespearean roles in 1912. Played in "Romeo and Juliet," "Othello" and in the role of "Peter Ibbetson." Played in "He Who Gets Slapped" for a season, then came to America to play in "The Czarina," then "The Masked Bride" with Mae Murray at the Metro-Goldwyn-Mayer Studios. After that did "The Duchess and the Waiter." A former stage contract made it necessary to return to New York to appear in "The Captive," "The Command to Love" and "Judas," of which he was star and co-author. Returned to Hollywood to appear in "The Last of Mrs. Cheyney" with Norma Shearer at Metro-Goldwyn-Mayer and was placed under long-term contract. In "This Mad World," "Bishop Murder Case," "Lady of Scandal," "Flirting Widow" (1930), "A Notorious Affair" (1930), First National; "The High Road" (1929), Metro-Goldwyn-Mayer; "Sin Takes a Holiday" (1930), Pathe; "The Lady Surrenders" (1930), Universal; in 1931: "A Woman Commands," RKO Pathe. In 1932 on the stage in "She Devil." After this returned to England 1932, where he next appeared in "After the Ball (1932) Gaumont-British; "One Precious Year" (1933) Paramount-British; "Loyalties" (1933) ATP. In America in 1935; "David Copperfield," "Anna Karenina," "A Tale of Two Cities," "Kind Lady," MGM; "The Last Days of Pompeii," RKO; "Captain Blood," FN. In 1936: "Private Number," 20th Century-Fox; "Romeo and Juliet," MGM; "The Garden of Allah," UA. In 1937: "Love From a Stranger," UA.

RATHMELL, JOHN: Writer. In 1934: collaborated on story, "Burn 'Em Up Barnes," Mascot serial, also released as feature by Majestic; "The Marines Are Coming," "In Old Sante Fe," Mascot. In 1935: story, "Ladies Crave Excitement," collaborated on story, "Confidential," Mascot. In 1936: collaborated on screen play "Ghost Town Gold," "Riders of the Whistling Skull," Republic.

RATOFF, GREGORY: Actor. b. Petrograd, Russia, April 20, 1897; e. business education in the Imperial School of Commerce at Petrograd; m. Eugenie Leontovich, actress, in 1922. Stage experience: "Blossom Time," "Tenth Avenue," "Castles in the Air," "Wonder Boy" and others. Produced and staged eight plays including "The Kibitzer" and "Candlelight." Under contract to RKO Radio and appeared in "Symphony of Six Million" and "What Price Hollywood." Vitaphone No. 3335, "For Sale." Appeared in 1932 in "Thirteen Women," RKO Radio. In 1933: "Professional Sweetheart," "Headline Shooters," Radio; "I'm No Angel," "Sitting Pretty," "Girl Without a Room," Paramount; "Broadway Thru a Keyhole," United Artists. Signed by Gaumont-British to star in "Forbidden Territory" (1934); "Let's Fall in Love," Universal; "George White's Scandals," Fox; wrote original of "The Great Flirtation," Paramount. In 1935: "Remember Last Night," Universal; wrote story and directed "This Woman is Mine," Paramount. In 1936: "King of Burlesque," "Here Comes Trouble," "Sins of Man," "Under Two Flags," "The Road to Glory," "Sing, Baby, Sing," "Under Your Spell," 20th Century-Fox; "Trouble Ahead," Atlantic. In 1937: Wrote and appeared in "Cafe Metropole," 20th Cent.-Fox.

RATTANBAI: Actress. b. Patna, Bihar, India, May 12, 1912. h. 5 feet; black hair, black eyes. hy. riding. Before entering motion pictures was a singer. 1932, "Subeh-Ka-Sitara"; 1933, "Ratrani Mira," "Yahoodi-Ki-Larki"; 1934, "Karwane-Hayat" for New Theatres. For Eastern Arts "Yasmin" and "Bharat-Ki-Beti," 1935. "Song of Life" for Kolhapur Cinetone, 1935.

RATTIGAN, TERRENCE: Writer In 1937: collaborated on screen play "Gypsy," WB

RAU, RAYMOND: (See 1936-37 Motion Picture Almanac.)

RAUCOURT, JULES: Actor and Writer. b. Brussels, Belgium; h. 5 feet 11 inches; brown eyes and dark hair; w. 160 pounds; e. Brussels and Paris; specialized in literature; hy. swimming. Has lived in Paris, Berlin, London, New York, Venice, Los Angeles. Was on the stage in Paris and in London with Gaby Deslys. Wrote and published "Le Jardin Pourpre," "L'Amour du Cinema" and "Hollywood Star." Entered pictures in 1916. Pictures include "Prunella," "La Tosca," "Frou-Frou," "Ranger of the North," "Glorious Betsy," "His Tiger Lady," "Hollywood Extra 9413," "Le Spectre Vert," "Mr. Le Fox," "Echec au Roi," "Caravan." "The Merry Widow" and "Folies Bergere" (French versions).

RAUH, STANLEY: Writer. In 1934: screen story "Cross Country Cruise," Universal; collaborated on "The Gay Divorcee," RKO-Radio. In 1935: collaborated on screen play "Three On a Bench," MGM. In 1936: collaborated on screen play, "Laughing Irish Eyes," Republic.

RAVEL, LOIS: Radio performer. In 1936: Universal short product.

RAVEL, MAURICE: Composer. Wrote the composition "Bolero," which was used in Paramount picture of same name.

RAVEL, SANDRA: (See 1936-37 Almanac.)

RAVENSCROFT, RALPH: Production Manager, "Hopalong Cassidy," Harry Sherman Productions. b. Kingwood, W. Va.; h. 5 feet 9 inches; brown hair and blue eyes; w. 160 pounds; e. Oberlin University, Oberlin, Ohio. Did publicity work for Shuberts, A. H. Woods, and Oliver Morosco. Exploitation and publicity, Samuel Goldwyn, MGM, Universal. Publicity director Harry Sherman Productions and Prudential Studios.

RAWLINS, JOHN: Film editor. In 1933: "Shadows of Sing Sing," Columbia. In 1934: "Speed Wings," "The Line-Up," "The Hell Cat," Columbia. In 1935:

"Mills of the Gods," "Death Flies East," "Fugitive Lady," "Men of the Hour," "The Girl Friend," "One Way Ticket," Columbia. In 1936: "You May Be Next," "Devil's Squadron," "Pennies from Heaven," Columbia.

RAWLINSON, A. R.: Writer. In 1933 collaborated on adaptation and additional dialogue of "Aunt Sally," Gaumont British. In 1935: collaborated on continuity and dialogue, "Two Hearts in Harmony," Time Prod.-Associated British; adaptation, "King of the Damned," Gaumont British. In 1934: adaptation and screen play, "Jew Suss," Gaumont-British. In 1935: collaboration on screen play and dialogue, "Man of the Moment," Warner Bros.; "The Man Who Knew Too Much," Gaumont-British.

RAWLINSON, GERALD: Actor. b. St. Helen's, England, August 24, 1904. Brown hair, gray eyes; hy. flying. Former air pilot, he first appeared in British films in 1928 in "Wild Cat Betty" (silent), subsequently going on the West End stage. Appearances in talkers include: "Excess Baggage" (1932) Twickenham; "Sleepless Night" (1932) BIP; and "You Made Me Love You" (1933) BIP.

RAWLINSON, HERBERT: Actor. b. Brighton, England, 1885; h. 6 feet; brown hair and blue eyes; w. 165 pounds; e. England and France. Stage career: repertory and stock. On screen in "Slipping Wives," Pathe; "The Bugle Call," MGM; "The Hour of Reckoning," Davis; "Wages of Conscience," No. 2356, Vitaphone short. In 1933; "Moonlight and Pretzels," Universal; in 1934: "Enlighten Thy Daughter," Exploitation Pictures. In 1935: "The People's Enemy," RKO; "Men Without Names," Paramount; "Confidential," Mascot; "Show Them No Mercy," 20th Century-Fox. In 1936: "Dancing Feet," Republic; "Bullets or Ballots," WB; "A Son Comes Home," "Hollywood Boulevard," Paramount; "Mad Holiday," MGM; "God's Country and the Woman," WB. In 1937: "Don't Pull Your Punches," WB; "Nobody's Baby," MGM; "Mysterious Crossing," U.

RAWNSLEY, DAVID: Art director. In 1936: "The Amazing Quest," UA.

RAY, ALBERT: Director. b. Haverhill, Mass., 1883. On the stage in musical comedy. Screen career began with Christie; directed Sunshine comedies for Fox; later made many features; directed for Pathe, Vitagraph, Ince, Universal, First National, United Artists, Educational; "None But the Brave," "A Thief in the Dark," "Women Wise," "Publicity Madness," Fox; "Molly and Me," "My Lady's Past," Tiffany-Stahl; "Call of the West," Columbia; "Rolling Along," Universal; "Kathleen Mavourneen," Tiffany. Sidney and Murray series of comedies, "The Dude Ranch," Universal. In 1932: "The Intruder," "Unholy Love," Allied; "The Thirteenth Guest," "Guilty or Not Guilty," Monogram. In 1933: "West of Singapore," Monogram; "Her Unborn Child," "The Intruder," "West of Broadway," "A Shriek in the Night," Allied. In 1934: "Dancing Man," Pyramid. In 1935: "The Marriage Bargain," Hollywood Exchange; "St. Louis Woman," Showmen's Pictures. In 1936: "Undercover Man," "Lawless Land," Republic; "Everyman's Law," Supreme.

RAY, ALLENE: (See 1936-37 Motion Picture Almanac.)

RAY, BERNARD B.: Director. In 1934: "Rawhide Mail," Marcy Pictures; "Mystery Ranch," Wm. Steiner. In 1935: "Midnight Phantom," "Trigger Tom," Reliable. In 1936: "Caryl of the Mountains," "Millionaire Kid," Reliable.

RAY, BOBBY: Film Editor. In 1933: "His Private Secretary," Showmen's Pictures. In 1936: assistant director "Yellow Cargo," GN.

RAY, CHARLES: Actor. b. Jacksonville, Ill., 1891; h. 6 feet, ½ inch; w. 170 pounds; dark brown hair and brown eyes; e. Illinois and Los Angeles Polytech School; stage career 4½ years in musical and drama stock, vaudeville. In motion pictures: Ince-Paramount: "String Beans," "The Sheriff's Son," "The Coward," "The Busher," "The Girl Dodger," "The Egg-Crate Wallop," "Greased Lightning," "Bill Henry," "Crooked Straight," "Red Hot Dollars," "Paris Green," Chas. Ray Productions "45 Minutes From Broadway," "Peaceful Valley," "Nineteen and Phyllis," "Old Swimmin' Hole," "Scrap Iron," "A Midnight Bell," "The Courtship of Myles Standish," First National ("Two Minutes to Go"). In 1934 appeared in "Ladies Should Listen," Paramount. In 1935: "School for Girls," Liberty; "Welcome Home," Fox. In 1936: "Hollywood Boulevard," Paramount.

RAY, CYRIL: Song writer. In 1936: collaborated on music "Everything Is Rhythm," ABFD.

RAY, EMMA: (See 1936-37 Motion Picture Almanac.)

RAY, JACQUES: (See 1936-37 Motion Picture Almanac.)

RAY, JIMMY: Dancer. In 1936: appeared in "Sitting on the Moon," Republic.

RAY, JOEY: Actor. b. Chattanooga, Tenn., Sept. 3, 1906; h. 5 feet, 10½ inches; black hair and brown eyes; w. 155 pounds; p. mother professional; e. general high school; married; hy. golf, polo, fishing. Appeared in Earl Carroll's "Vanities," "The Second Little Show," Ziegfeld's "Rosalies"; Les Ambassadeurs, Paris. Made vaudeville tour in England. Films include "Pals of the Range," 1934; "The Nitwits," 1935; "Drawing Rumors," 1935; "The Drunkard," 1935. Silent pictures: "Tanned Legs," "Painted Faces," RKO. In 1935: Universal short product. In 1936: RKO short product.

RAY, JOSEPH: Pen name, J. Ellsworth Ray. Reporter, Daily Events, Springfield, Mo.; b. Wewoka, Okla., March 29, 1917; p. Mrs. George O. Ray; e. Drury College. Editor, Mirror, and South Wester, Drury College Yearbook.

RAY, LEAH: Actress. b. Norfolk, Va., Feb. 16, 1915; h. 5 ft. 6 in.; w. 125 lbs.; p. Joseph Edward and Leah Ray Hubbard; e. Maury high school; hy. badminton, ping-pong, and knitting. Sang with Phil Harris' orchestra and was signed by 20th Century-Fox. Appeared in Paramount short in 1933. In 1936: Vitaphone short product; "One in a Million," 20th Century-Fox. In 1937: "The Holy Terror," 20th Century-Fox.

RAY, MONA: (See 1936-37 Motion Picture Almanac.)

RAY, PHILIP: Actor. r. n. same. b. London, Nov. 7, 1898; h. 5 feet 9½ inches; w. 162 pounds; brown hair, hazel eyes; married; hy. golf; p. father, Phil Ray, stage star comedian; e. Merchant Taylor's, Liverpool. Stage before screen. In 1937: "Dark Journey," UA; "Head Office," "Copperproof," "The Man Who Made Diamonds," Warner; "Troopship," Pendennis.

RAY, RENEE: Actress. b. September 22, 1914. Fair hair, blue eyes; m. George Posford. On stage as a child and in 1930 in her first British film "High Treason," BIP, as an extra. Since featured in "When London Sleeps"; "Born Lucky," "The King's Cup" (1932) B & D; "Excess Baggage" (1932) Twickenham; "Tiger Bay" (1933) Wyndham; "Nine Forty Five" (1934) Warner-FN-British. In 1935: "The Passing of the Third Floor Back," GB and "Beloved Impostor," Radio-Stafford. In 1936: "Crime Over London," UA; "His Lordship," GB. In 1937: "Please Teacher," BIP; "Troopship," Pendennis; "Four Dark Hours," New World. Plays: "The Dominant Sex," "The Admirable Crichton," "Private Company," "Bees on the Boat Deck"; "Man of Affairs," GB.

RAY, SONNY: (See 1936-37 Motion Picture Almanac.)

RAY, TED: Actor. In 1935: "Radio Parade of 1935," British International Pictures.

RAY, TERRANCE: (See 1936-37 Motion Picture Almanac.)

RAY, TERRY: Actress. b. Kansas City, Mo.; p. Joseph Ray, barber; e. Parker high school; h. 5 ft. 3½ in.; w. 110 lbs.; brown hair and hazel eyes. Played on stage. In 1936: "Lady Be Careful," Paramount. In 1937: "Murder Goes to College," Paramount.

RAYBURN, JOSEPH H.: (See 1936-37 Motion Picture Almanac.)

RAYE, MARTHA: Actress. b. Butte, Mont.; p. known as Reed and Hooper, pro.; h. 5 ft. 4½ in.; w. 126 lbs.; brown hair and blue eyes. On stage: sang and did comedy with Paul Ash's orchestra; was in Earl Carroll's "Sketch Book"; Lew Brown's "Calling All Stars." Appeared in night clubs. In 1936: "Rhythm on the Range," "The Big Broadcast of 1937," "Hideaway Girl," "College Holiday," Paramount. In 1937: "Waikiki Wedding," Paramount.

RAYFORD, ALMA: Actress. b. Muskogee, Okla. March 24, 1906; e. Muskogee public schools, Loretta Academy, Kansas City. In 1920 appeared with Roscoe Arbuckle. In 1922, won second prize in a beauty contest, and through it played for Ward La Salle. Then appeared for Billy Bletcher, followed by a series of comedies for Melbourne Morante. Played in "Hearts of the Range," and a series of pictures with Jack Mower, Ken Maynard, William Norton Bailey, Pete Morrison, Jack Perrin, Fred Humes, and a series of eight western pictures for Lester J. Scott, Jr. In westerns since.

RAYMAKER, HERMAN C.: Director. b. Oakland,

Cal., January 22, 1893; e. Petaluma high school; h. 5 feet 5½ inches; w. 145 pounds; brown hair, brown eyes; hy. baseball, football and golf. Entered pictures in 1914 with Keystone; directed for Mack Sennett; made Hank Mann Poppy comedies; Monty Banks comedies; Hall Room Boys series; directed "The Night Cry," "Flying Luck," Pathe; "Racing Luck," Associated Exhibitors; "Tracked in the Snow Country," Warner; "Under the Tonto Rim," Paramount; "The Gay Old Bird," Warner. In 1932: "Trailing the Killer," World Wide; in 1934: "Adventure Girl," RKO.

RAYMENT, S. G.: Editor, Kinematograph Weekly, London. b. London; married; commercial and editorial experience with British newspapers Star and Morning Leader; joined Kinematograph Weekly in 1919.

RAYMER, LAURENCE A.: Motion picture editor and reporter, Beloit Daily News, Beloit, Wis.; b. Beloit, Wis., April 16, 1909; p. Ruth and Ray Raymer; e. Beloit high school, Beloit College; national honor student; had a short period of military training at Fort Sheridan; has done short stories and poetry. Is a member of Sigma Pi fraternity and Delta Sigma Rho, national forensic society.

RAYMOND, ALEX: Cartoonist, writer. In 1936: prepared cartoons which were the basis of Universal serial "Jungle Jim."

RAYMOND, CYRIL: Actor. London and New York stage player, whose British talker appearances include "Condemned to Death," "The Shadow," "The Man Outside" and "Strike It Rich." In 1934: "Criminal at Large," Helber. In 1935: "Transatlantic Tunnel," GB. In 1936: "It's Love Again," GB; "Accused," UA. In 1937: "Thunder in the City," Columbia; "Dreaming Lips," UA.

RAYMOND, FRANCES: Played in "The Illusion" (1929), Paramount. In 1935: "Love in Bloom," Paramount.

RAYMOND, GENE: Actor. r. n. Raymond Guion; b. New York City, August 13, 1908; h. 5 feet 10 inches; blue eyes and blonde hair; w. 165 pounds; e. private schools; chief hobby is horseback riding. Stage experience: "Cradle Snatchers," "Young Sinners," "Mirrors," "Take My Advice" and others. On screen appeared in "Personal Maid," "Ladies of the Big House"; (1932), "Forgotten Commandments," "Night of June 13," Paramount; (1933) "Ex-Lady," First National; "Zoo in Budapest," Fox. "Ann Carver's Profession," "Brief Moment," Columbia; "Red Dust," MGM; "The House on 56th Street," Warner. "If I Had a Million," Paramount; "Flying Down to Rio," Radio. In 1934: "Coming Out Party," "I Am Suzanne," Fox; "Transatlantic Merry-Go-Round," United Artists-Reliance; "Sadie McKee," MGM; "Behold My Wife," Paramount. In 1935: "Transient Lady," Universal; "The Woman In Red," First National; "Hooray for Love," "Seven Keys to Baldpate," RKO. In 1936: "Love On a Bet," "The Bride Walks Out," "Walking on Air," "Smartest Girl in Town," "That Girl from Paris," RKO-Radio.

RAYMOND, JACK: Actor, Director, Cameraman. r. n. George Feder; b. Minneapolis, Minn., December 14, 1901; h. 5 feet 4 inches; brown hair and eyes; w. 128 pounds; p. Jennie and Joseph Feder, non-professionals; e. Hagerstown, Md.; hy. golf and pinochle. Twelve years in vaudeville and musical comedy; one year in stock in Dallas, Tex., and six months in stock in Los Angeles. Eleven years screen experience as assistant director on "The Last Command" for Paramount; and in such roles as Bernie in "Sally of the Scandals." FBO; was cameraman for Universal's "The Kid's Clever"; in 1929 in "Three Week Ends," Paramount; "Points West," Universal. In 1935: "Headline Woman," Mascot; "Paris in Spring," Paramount. In 1936: "Preview Murder Mystery," Paramount.

RAYMOND, JACK: Director. b. Wimborne, England; p. professionals. Made screen debut in 1910 as actor with old British Hepworth company. After serving in war, took up stage and film work again. Relinquished acting for directing. Under contract to British & Dominions. Pictures he has directed include: "Somehow Good," silent; "The Great Game," "Splinters" (1930); "The Speckled Band," "French Leave," Sterling; "Tilly of Bloomsbury" (1931), Sterling; "Life Goes On" (1932), Paramount-British; "Just My Luck" (1933), B & D, and many others. In 1933 directed "Sorrell and Son," United Artists. In 1935: "Come Out of the Pantry," B & D-UA. In 1936: "When Knights Were Bold," General Film Distributors (England).

RAYMOND, MATT: British cinema pioneer. b. 1874; e. Regent St. Polytechnic, London. Electrician. Operated first exhibition of motion pictures in London, by Lumiere, and subsequently formed the Raymond Circuit of Cinemas Theatres in 1905-1925. Has been treasurer of Cinematograph Exhibitors Association for ten years. The second president of the British Cinema Veterans.

RAYNER, MINNIE: Actress. b. London, England. May 2, 1869. On the English stage, particularly in musical comedies and Gilbert and Sullivan operas. Was in "Excess Baggage," 1933, "This Week of Grace," 1933, "I Lived With You," 1933; all for Twickenham. In 1934: "The Triumph of Sherlock Holmes," Twickenham; "Barnacle Bill," City; "Small Man," Universal-British. In 1935: "It Happened in Paris," ATP. Cast in "Glamorous Night," stage production at Theatre Royal, Drury Lane, May, 1935. "A Woman Alone," G-K; in "Humpty Dumpty," Randall Faye Production, Walton-on-Thames; "The House of the Spaniard," Phoenix Films, Ealing. In 1936: "Getting Rich," Walton; "If Dreams Come True," Ealing; "Blue Blazes," Twickenham. On stage in "Careless Rapture."

RAYNOR, SAM: (See 1936-37 Motion Picture Almanac.)

RAYNOR, W. E.: Exhibitor. Former managing director of the Fox Theatre at Detroit. In 1933 theatre district manager for RKO in New England. A veteran in the field of theatre management both in the near Northwest and on the Eastern seabord.

RAYNORE, EDYTHE: Actress. In 1936: "The Road to Glory," 20th Century-Fox.

RAYTON, WILBUR B.: Director of Scientific Bureau of the Bausch & Lomb Optical Company, Rochester, N.Y.; b. Rochester, N. Y., November 19, 1884; married 1908; e. Syracuse University, 1906, University of Rochester, 1933 Taught for 2 years. Member, Scientific Bureau, Bausch & Lomb Optical Co. since 1908; director since 1926. Design of optical systems for motion picture photography and projection and for recording and reproduction of sound.

READ, BARBARA: Actress. b. Port Arthur, Canada, Dec. 29, 1917; h. 5 ft. 5 in.; w. 108 lbs.; blue eyes and light brown hair; p. John H. Read, contractor; e. public, high school. Appeared on stage in "Little Women," "Daddy Long Legs," "Midsummer Night's Dream," and others. In 1937: "Three Smart Girls," Universal.

READE, JANET: (See 1936-37 Motion Picture Almanac.)

READE, WALTER: Reade's Theatre Enterprises and President of American Community Theatres Corp. b. Selma, Ala.; e. grammar school; married. Commercial salesman until the age of 20. Built theatres in Asbury Park, Perth Amboy, Freehold, Long Branch, Red Bank, Plainfield, New Jersey, and Kingston, N. Y., Saratoga Springs, N. Y., and New York City. Still operating these theatres.

REAGAN, CHARLES M.: Western division sales manager, Paramount. b. Lawrenceburg, Ind., June 30, 1896; e. Notre Dame University, 1916; has one daughter. After finishing school entered hotel business and in 1920 joined Paramount as salesman at Cincinnati. Promoted to branch manager of Indianapolis exchange in 1922, and to district manager with supervision of Cincinnati, Indianapolis and Louisville exchanges in 1925. Transferred to Chicago as district manager in 1932, with supervision of Chicago Detroit, Milwaukee and Indianapolis. Western division sales manager for Paramount, 1934; office in New York.

REAL, ALMA: Actress. In 1935: "Storm Over the Andes." Universal. In 1936: "Dancing Pirate," RKO-Radio.

REAY, NEVILLE: Assistant director of advertising and publicity, Selznick International Pictures, Inc., Culver City, Calif.; b. St. Paul, Minn.; e. St. Paul public schools, Princeton U. (A.B.); m. Vina Jean Curtis, has a son; p. N. W. Reay and Edna Cleora Scott. Father, deceased. Started as newspaper reporter St. Paul Daily News, Los Angeles Express; wrote two years for Picture Play; wrote syndicated Hollywood column two years; author short stories in Pictorial Review; assistant publicity director, Universal Studios (1927-30); Publicity director, B. P. Schulberg Prods. (1931-32); Advertising and Publicity Director, Charles R. Rogers Productions (1933-34). Author original screen stories produced by RKO-Radio and Universal.

REBUSH, ROMAN: President, Kinotrade, Inc. b. Pskoff, Russia, July, 1896; e. Commercial college. Previously in foreign exchange, steamship banking. In the motion picture industry eleven years.

RECHETNIK, SID: Publicity. b. New York City, Jan. 23, 1908; p. Mr. and Mrs. B. Rechetnik; e. graduate, Brooklyn College, B.A. Director of Vitaphone publicity; trade paper contact; special syndicate publicity work.

REDDY, JOSEPH PATRICK: Publicity Manager of Harold Lloyd Corporation; b. New York City, November 15, 1893; e. public schools; married, and has one child. Started as an office boy on the old Morning Telegraph, subsequently rising to assistant sporting editor, and later to sports editor; in 1914 went with the sports department of the New York Times and remained there until the war. Enlisted in the tank corps; and after his discharge joined Robertson-Cole as assistant publicity director. Six months later went to Pathe under Randolph Lewis and became publicity director there when his "chief" went to England to write scenarios for Rudyard Kipling. A year later Harold Lloyd offered him position on Coast.

REDMAN, BEN RAY: Executive assistant to Charles R. Rogers, producer. b. Brooklyn, Feb. 21, 1896; h. 5 ft. 11½ in.; w. 175 lbs. p. Violet Platt and Walter H.; e. New York Military Academy, Pawling School, Columbia Univ.; m. Frieda Inescort. Is author of introductions of many classics, also translator. Contributes verse, essays, and fiction to magazines and reviews, and critical articles to newspapers.

REDMOND, HARRY: Special effects. In 1935: "The Last Days of Pompeii," RKO.

REDSTONE, WILLY: Music. In 1936: collaborated on music "The Flying Doctor," 20th Century-Fox.

REE, MAX: Art Director. b. Copenhagen, Denmark, h. 6 feet, 2 inches; blond hair and blue eyes; w. 167 pounds; hy. tennis and swimming; p. the late Gerhard Muller Ree, lawyer of Supreme Court, Copenhagen, and Betzy Libert, daughter of the Danish landscape painter, G. Emil Libert; e. studied law and received degree of philosophy from the Royal University, Copenhagen; architect's diploma from Royal Academy in Copenhagen. Architect in Copenhagen, settings and costumes for Scala Theatre, Max Reinhardt. Best known productions for Max Reinhardt were Offenbach's "Orpheus in the Underworld," and Shakespeare's "Midsummer Night's Dream"; 1922-25, settings and costumes for Music Box Revue, New York, Greenwich Village Follies, Earl Carroll's "Vanities," Ritz Revue and Rust. Also stage director for Rust. Covers, caricatures and illustrations for The New Yorker, Theatre Magazine and others. New York, April, 1925, represented Danish architects at the convention of the American Institute of Architects. Copenhagen, 1920, Nordisk Film Co. Hollywood, 1925-26, costumes for Metro-Goldwyn-Mayer, "The Torrent," "The Temptress," "Scarlet Letter," and "Wedding March." 1927-29, costume director and designer for First National Studios—"The Divine Lady," "The Private Life of Helen of Troy," and others. 1927-32, supervising art director for Radio Pictures for all productions made by this company to January, 1932—"Rio Rita," "Dixiana," "Half Shot at Sunrise," "Beau Ideal," "Queen's Husband," "Bachelor Apartment," and "Cimarron." Supervised the designing of all permanent buildings erected on the studio lot since 1929. Los Angeles, 1930, designed settings for the Metropolitan production, "Women Who Take." Received the award for the best art direction, "Cimarron," for the year 1931, from the Academy of Motion Picture Arts and Sciences. 1934-35 designed settings and costumes for Max Reinhardt stage work and film, "Midsummer Night's Dream."

REECE, KATHRYN: (See 1936-37 Motion Picture Almanac.)

REED, ARTHUR: Cameraman. In 1935: "Wilderness Mail." Ambassador.

REED, CAROL: Film director, ATP Studios, London. b. London, Dec. 30, 1906; e. King's School, Canterbury. Stage player before films. Directed "Midshipman Easy," "Laburnum Grove," "Talk of the Devil."

REED, DANIEL: (See 1936-37 Motion Picture Almanac.)

REED, DONALD: Actor. b. Mexico City, 1907; e. Mexico City and at Occidental City, Los Angeles. Pictures include "Mark of the Frog," Pathe; "Mad Hour," "Naughty but Nice," "There You Are," "His Secretary," "The Auction Block," MGM; "A Most Immoral Lady," "The Night Watch," "Show Girl," First National "Hardboiled," Radio Pictures; "Little Johnny Jones," First National; "Evangeline," United Artists. In 1933: "Man from Monterey," Warner. In 1934: "Uncertain Lady," Universal. In 1935: "The Devil Is a Woman." Paramount; "The Cyclone Ranger," "The Vanishing Riders," Spectrum.

REED, EUNICE: (See 1936-37 Motion Picture Almanac.)

REED, FLORENCE: Actress. b. Philadelphia, Pa.; Jan. 10, 1883; p. Roland Reed, professional; theatrical family; m. Malcolm Williams, professional. Played opposite E. H. Sothern. Appeared in "Girls," "The Wanderer," "Read to Destiny," and "Shanghai Gesture," among many other plays. Made thirty silent pictures. Appeared in "Great Expectations" (1934), Universal. In 1936: "Frankie and Johnnie," Republic.

REED, GEORGE: Actor. Appeared in "River of Romance" (1929), Paramount. In 1934: "The Witching Hour," Paramount. In 1936: "Green Pastures," WB.

REED, IRA B.: (See 1936-37 Motion Picture Almanac.)

REED, J. T.: Assistant producer, Paramount. b. Cincinnati, Ohio, in 1887; p. Elwood M. and Viola Shaw Reed; e. University of Michigan, bachelor of arts in 1908 and master of science in 1909; m. Helen Stewart in 1913 and has five children. Was scenario editor for Douglas Fairbanks Company from 1918 to 1920, director in 1921, and production manager from 1923 to 1928, also having been production manager for Mary Pickford Company in 1922. He was director of sound for United Artists 1929-31. Was chairman of the technicians' branch of the Academy of Motion Picture Arts and Sciences in 1928-30, chairman of the conciliation committee three years and on the executive committee three years. 1933-34, president of Academy. Assistant producer, Paramount, 1932-37.

REED, LUTHER: Writer and Director. b. Berlin, Wis., July 14, 1888; e. Beloit, Wis., Ethical Culture school, New York City, and Columbia University. Is the author of "Dear Me," produced by John Golden in 1920; "The Scarlet Man," produced at Henry Miller theatre, New York City; formerly, at various times, music, shipping and dramatic editor of the New York Herald. In 1916 wrote scenarios for Lasky. Later wrote titles for Universal. Went to France during the World war as second lieutenant with the 77th division, returning after the war to Hollywood and joining the Metro scenario department, where he remained one year; also spent one year with Thomas Ince. In 1921 with William Randolph Hearst's Cosmopolitan productions doing Marion Davies' screen stories including "When Knighthood was in Flower," "Little Old New York," "Janice Meredith," "Yolanda" and "Zander the Great." In 1925 went to Paramount as a scenario writer and within six months became a director, making "Ace of Cads," and "Evening Clothes," starring Adolphe Menjou; "New York" with Lois Wilson and Ricardo Cortez; "World at Her Feet" and "Honeymoon Hate," starring Florence Vidor; "Shanghai Bound" starring Richard Dix; and "Sawdust Paradise," starring Esther Ralston. In 1928 went to Fox Films as supervisor. To RKO in 1930. Directed "Rio Rita," "Dixiana," "Hit the Deck," and "Babes in Toyland." In 1933 with Albert E. DeMond wrote screen play and dialogue, "The Sweetheart of Sigma Chi," Monogram. In 1935: directed "Convention Girl," First Division.

REED, MARK: Writer. In 1936: "Petticoat Fever," adapted from his play of the same name.

REED, PHILIP: Actor. b. New York City; e. Erasmus Hall High School, Brooklyn, Cornell University, freshman year. Left college to join Hoboken, N. J. stock company. After a year in stock and vaudeville, appeared in "The Grand Street Follies." Appeared on Broadway in "Grand Hotel," "Ziegfeld Follies of 1931," "Serena Blandish" and "Melody." Pictures include 1933: "Female," "The House on 56th Street," "College Coach." In 1934: "Big Hearted Herbert," "Lost Lady," "Dr. Monica," "Jimmy, The Gent," "The Journal of a Crime," "Registered Nurse," "Gambling Lady," "Bedside," "Fashions of 1934," all Warner-First National; "Affairs of a Gentleman," "Glamour," both Universal: in 1935: "Maybe It's Love," "The Woman In Red," "The Case of the Curious Bride," "The Girl from Tenth Avenue," FN; "Sweet Music," Warner; Vitaphone short product; "Accent on Youth," Paramount. In 1936: "Murder of Dr. Harrigan," FN; "Klondike Annie," Paramount; "The Last of the Mohicans," UA; "The Luckiest Girl in the World," Universal.

REED, ROLAND: Film editor. In 1933: "In the Money," Chesterfield. In 1934: "In Love With Life," Chesterfield. In 1935: "The World Accuses," "Sons of Steel," "Circumstantial Evidence," "The Girl Who Came Back," "False Pretenses," Chesterfield; "Public Opinion," Invincible. In 1936: directed "In Paris A.W.O.L.," Rowland-Wagner; film editor "Ring Around the Moon," "The Criminal Within," "Missing Girls," Chesterfield; "Three of a Kind," "It Couldn't Have Happened," Invincible.

REED, THEODORE: Director. In 1936: "Lady Be Careful," Paramount.

REED, TOM: Writer. b. Shelton, Wash., December 24, 1901; e. Washington and California, specializing in English and journalism. Was a newspaper reporter and publicist; wrote one-act plays. Entered pictures in 1918; dialogue and titles for "Girl on the Barge"; dialogue on other Universal Pictures including titles for "Synthetic Sin," First National; "Show Boat," "The Last Warning," "Lonesome," "Finders Keepers," "Thanks for the Buggy Ride," "Scandal"; titled "The Charlatan" and "Melody Lane"; did the adaptation and dialogue for "Hell's Heroes"; dialogue for "Night Ride"; 1930-31, adaptations, dialogue and continuity, "The Boudoir Diplomat"; screen play and dialogue for "East is West"; original story, "Lasca of the Rio Grande"; screen play, "Bad Sister," "Waterloo Bridge"; adaptation for "Reckless Living"; screen play, "Murders in the Rue Morgue," "Saint Johnson"; dialogue for "The Homicide Squad," "Law and Order," "Merry Go Round," Universal. In 1932: collaborated on "Laughter in Hell," "Afraid to Talk," "Radio Patrol," U. In 1933: "S. O. S. Iceberg," Universal. In 1934: screen play, "Bombay Mail," Universal; "The Man With Two Faces," collaborated on screen play "Babbitt," First National. In 1935: "Mary Jane's Pa," FN, together with Peter Milne; screen play, "The Case of the Curious Bride," FN; screen play, "The Florentine Dagger," Warner. In 1936: screen play "The Captain's Kid," "The Great O'Malley," "Love Begins at 20," "Case of the Velvet Claws," "Golddiggers of 1937," WB.

REEK, EDMUND: News editor, Movietonews, Inc. b. New York City, May 19, 1898; U. S. Army, 1917-19; Fox Film Corporation, assistant director of short features; Fox News cameraman and news editor, 1919-1928; transferred to Fox-Case Corporation in 1928. Member of American Legion and Veterans of Foreign Wars. News editor, Fox Movietone News, 1930-37.

REES, CAROL: (See 1936-37 Motion Picture Almanac.)

REES, WILLIAM: Cameraman. In 1933: "The Kennel Murder Case," "From Headquarters," Warners; "Convention City," First National. In 1934: "Fashions of 1934," "A Modern Hero," "Midnight Alibi," "The Personality Kid," First National. In 1935: "Don't Bet on Blondes," "Going Highbrow," Warner.

REESE, FRED: (See 1936-37 Motion Picture Almanac.)

REESEN, EMIL: Music. In 1937: original music "The Wedding of Palo," J. H. Hoffberg Co.

REEVE, ARCH: Advertising manager for Twentieth Century-Fox Film, New York City. b. Glenwood, Iowa, December 28, 1889; p. William and Ruth A. Reeve; e. Los Angeles high school, Occidental College, University of Southern California Law School; m. Mary Noyes Reeve; has three sons. Had nine years' newspaper experience, sunday editor, sports editor, feature writer on the Los Angeles Examiner, Tribune and Evening Express. Was with Paramount for 13 years, last seven years as studio publicity manager. Joined Fox, 1933, as studio publicity director; following year was transferred to present post in home office.

REEVES, ALFRED: General Manager and Vice President of Charles Chaplin Film Corporation, Hollywood. b. London, England, December 2, 1876; h. 5 feet 7 inches; dark gray hair and hazel eyes; w. 135 pounds; p. Ellen and John Reeves, professionals; e. London public schools; m. Amy Clara Minister, professional; hy. photography, first nights and motion pictures. Career has been entirely professional. In 1895 toured Great Britain and France with Frank C. Bostock circus and menagerie; in 1897 toured as advance manager for Lord George Sanger's Circus in Great Britain; in 1900 with Fred Karno's Companies in vaudeville. In 1905 came to the United States as manager and producer and opened at Hammerstein's in New York with "A Night in an English Music Hall"; managed and booked this act and repertory of Karno sketches until 1914 in the United States. In the spring of 1910 made a trip to England, coming back to this country in the fall of that year with the production of "A Night in a London Secret Society," in which Charles Chaplin made his American debut at Percy C. Williams' Colonial theatre in New York City, September, 1910. Played this and repertory acts, "A Night in a London Club," "A Night in an English Music Hall," and others until November, 1913, when Charles Chaplin went into pictures with Keystone. In 1914 returned to England on theatrical tour and made appearances in many war entertainments for the wounded at Netlet, Aldershot, etc. In 1918 arrived in Hollywood and renewed connections with Charles Chaplin, who had just started his own production studios; then became president of Chaplin Studios, Inc., and general manager and vice president of Charles Chaplin Film Corporation. In 1936: general production manager, Charlie Chaplin's "Modern Times," UA.

REEVES, HAL: Pen name, H. A. L. Feature editor, The Herald, Bellingham, Wash.; b. Ferndale, Wash., Jan. 4, 1899; p. John E. Reeves; e. high school and college; married. Two years song plugger, one year and half theatre publicity, 14 years newspaper as reporter, editorial desks and feature desks.

REEVES, HAZARD EARLE: Managing Director of Reeves Sound Studio, 1600 Broadway, New York City; b. Baltimore, Md., July 6, 1906; married; e. Ga. School of Technology, B. S. in Mechanical Engineering Research Engineering, Columbia Phonograph Company, Stanley Recording Company, Harvard University Film Foundation. Harvard University Film Foundation, Director Sound. Chief engineer for Stanley Recording Co. Chief engineer and studio Manager, Standard Sound Recording Corporation. Director, Reeves Sound Studios.

REEVES, P. KYNASTON: Actor. In 1935: "The Phantom Fiend," Olympic Pictures.

REEVES, ROBERT: (See 1936-37 Motion Picture Almanac.)

REEVES, THEODORE: Writer. Wrote play, "The Harbor," filmed in 1935 by MGM as "Society Doctor." In 1936: story, "Glory Hole," filmed as "Dangerous Waters," Universal; collaborated on "And Sudden Death," Paramount.

REGA: Gowns. In 1935: "Music is Magic," 20th Century-Fox.

REGAN, CHARLES: Actor. In 1935: "Headline Woman," Mascot; "She Gets Her Man," "His Night Out," Universal.

REGAN, JAYNE: Actress. In 1936: "Stowaway," 20th Century-Fox.

REGAN, JOSEPH: (See 1936-37 Motion Picture Almanac.)

REGAN, PHIL: Singer and actor. b. Brooklyn, May 28, 1908; h. 5 feet, 10 inches; black hair and hazel eyes; hy. sports. While a boy was a boatman at Charleston, S. C., Navy Yard. Was a clerk in an oil company, clerked in different parts of the country, then became a court clerk in New York City, finally a detective. After voice was trained, sang for Columbia Broadcasting System. Was signed by Warner, and appeared in "The Key," "Housewife," and "Dames" in 1934. In 1935: "Sweet Adeline," "We're in the Money," "Stars Over Broadway," Warner; "Go Into Your Dance," "In Caliente," "Broadway Hostess," FN; Vitaphone short product. In 1936: "Laughing Irish Eyes," "Happy Go Lucky," Republic.

REGAS, GEORGE: Actor. b. Sparta, Greece; h. 6 feet; black hair and hazel eyes; w. 178 pounds; e. attended University of Athens. Appeared in Shakespeare, Ibsen, and other plays in Greece, the Balkans, and Egypt. Came to the United States in 1917 in series of Shakespearean plays, and later stock in Chicago, Manchester and New York. Appeared on screen in "Love Light," Mary Pickford, Raoul Walsh's "Wanderer," and other films. Returned to stage in 1924, forming own company, and appeared on road in repertoire of plays, and again in 1929 and 1931. Pictures in 1933 and 1934 include "Viva Villa," MGM; "Sixteen Fathoms Deep," Monogram; "Bulldog Drummond Strikes Back," UA-20th Century; "Grand Canary," Fox; "Blood Money," UA-20th Century; "Bordertown," Warner; "Kid Millions," UA-Goldwyn; "Lives of a Bengal Lancer," Paramount; "East River," Fox. In 1936: "Rose Marie," MGM; "Hell-Ship Morgan," Columbia; "Under Two Flags," 20th Century-Fox; "Isle of Fury," WB; "Daniel Boone," RKO-Radio.

REGAS, PEDRO: Actor. r. n. Panagiotis Regas; b. Sparta, Greece, April 12, 1902; h. 5 feet, 9 inches; black hair and brown eyes; w. 150 pounds; p. Thomas and Vasilo Regas; e. University of Athens; married; hy. sailing. Films include, "The Killer," "Two Fisted Justice," "Riders of the North," Trem Carr; "Battling with Buffalo Bill," Universal, 1932; "Danger Island," Universal; "Scarface," Howard Hughes; "Tiger Shark," Warner. In 1934: "Viva Villa," MGM; in 1935: "West of the Pecos," RKO; "Black Fury," Warner. In 1936: "Sutter's Gold," Universal.

REGO, BILLIE: (See 1936-37 Motion Picture Almanac.)

REGO, CHARLES: (See 1936-37 Motion Picture Almanac.)

REHKOPF, PAUL: Actor. In 1936: "Letzte Rose," Casino.

REHM, IRVING R.: President, Atlas Educational Film Company, 1111 So. Boulevard, Oak Park, Ill.; b. Chicago, Ill., Jan. 19, 1876; p. George and Annie Rehm; e. North Central College, Naperville, Ill.; widower. In hardware business, five years, manufacturing and publishing school supplies, eight years. Organized Atlas Educational Film Company, 1913, serving chiefly non-theatrical field with industrial-educational pictures. These are made mostly for sales, service and advertising.

REICHER, FRANK: Actor. b. Munich, Germany, December 2, 1875; h. 5 feet 7 inches; brown eyes and dark brown hair; w. 148 pounds; e. Germany, specializing in literature and music; hy. swimming. Has lived in Berlin, New York, London, Hollywood. Has had experience on stage. Entered pictures in 1915, left for 10 years, then returned in 1926. Pictures include "Her Man o' War," Pro-Dis-Co; "Beau Sabreur," Paramount; "The Blue Danube," Count Zellner in "The Masks of the Devil," MGM; directed dialogue in "Paris Bound," "Big News," "Girl of the Port," RKO; has appeared in "His Captive Woman," First National; "Four Sons," Fox; "Sins of the Fathers," "Someone to Love," Paramount; "Strange Cargo," Pathe; "Mister Antonio," Tiffany-Stahl; "Black Waters," World Wide; "Her Private Affair," "The Changeling" and "Strange Cargo." Contract to write, act and direct for Pathe, 1929. Joined MGM in 1930. Then free-lancing. In 1933: "Jennie Gerhardt," Paramount; "Captured," "Ever in My Heart," Warner; "Before Dawn," "Son of Kong," Radio. In 1934: "Hi, Nellie," "Journal of a Crime," Warner, "Countess of Monte Cristo," "Little Man, What Now?," "Let's Talk It Over," Universal; "No Greater Glory," Columbia. In 1935: "A Dog of Flanders," RKO; "Mills of the Gods," Columbia; "The Florentine Dagger," Warner; "Remember Last Night," Universal; "Rendezvous," MGM; "The Man Who Broke the Bank at Monte Carlo," 20th Century-Fox. In 1936: "The Story of Louis Pasteur," "Murder of Dr. Harrigan," FN; "Magnificent Obsession," "The Invisible Ray," "Sutter's Gold," U; "The Country Doctor," "Under Two Flags," "Girl's Dormitory," "Star for a Night," 20th Century-Fox; "Till We Meet Again," Paramount; "Murder On the Bridle Path," "The Ex-Mrs. Bradford," "Second Wife," RKO-Radio; "Anthony Adverse," "The Great O'Malley," "Stolen Holiday," WB. In 1937: "Under Cover of Night," "Espionage," MGM.

REICHER, HEDWIGA: Actress. b. Oldenburg, Germany; p. father Emmanuel Reicher, professional. Appeared on stage in Berlin under Max Reinhardt. Father took her to United States, to Broadway. Appeared on New York stage. Appeared in a Ramon Novarro picture in 1921. In 1929: "Luck Star," "True Heaven," Fox; "The Godless Girl," Pathe. In 1936: "The House of a Thousand Candles," Republic; "I Married a Doctor," WB.

REICHMANN, MAX: (See 1936-37 Motion Picture Almanac.)

REID, CLIFF: Associate Producer, RKO Radio Pictures. Has been making films for the past 16 years; was with Fox and also produced scores of adventure films. In 1934: "The Lost Patrol," RKO. In 1935: "West of the Pecos," "Grand Old Girl," "Strangers All," "Chasing Yesterday," "The Informer," "The Arizonian," "Powder Smoke Range," "His Family Tree," "The Three Musketeers," "Annie Oakley," "Another Face," RKO. In 1936: "The Witness Chair," "Special Investigator," "Without Orders," RKO-Radio. In 1937: "The Plough and the Stars," "The Man Who Found Himself," RKO-Radio.

REID, EDWIN S.: Member, Board of Motion Picture Censorship, Va., 312 State Office Bldg., Richmond, Va. Former state senator.

REID, JANE: Actress. b. Chicago, Ill.; e. Chicago, specializing in the fine arts course at Art Institute, Northwestern University, Evanston, Ill.; h. 5 feet 5 inches; w. 119 pounds; copper hair, brown eyes; hy. tennis, riding. Entered pictures at age of 10 years in Essanay studio. Pictures include: "The Green Lantern," "The Squall," "Clearing the Trail," "When the Law Rides," "Law of Fear," "Terror Mountain," Joyce Carlyle in "Maid to Order."

REID, LAURENCE: Editor, Motion Picture Magazine, New York City; p. James E. and Edith Main Reid; e. Phillips Exeter Academy. Motion picture critic, associate editor, Motion Picture Mail, New York City; screen critic, Evening Mail, New York City; associate editor, film critic, New York Review, New York City; screen critic, Exhibitors' Herald; associate editor, screen critic, Motion Picture News, New York City; screen critic, Picture Play Magazine; editor Movie Monthly, Editor Motion Picture Magazine, editor Movie Monthly, screen critic, College Humor; editor, Golden Screen; editor, Screen Star Stories. Editor Motion Picture Magazine, editor Movie Classic, New York City.

REID, VIRGINIA: (See Lynne Carver)

REID, VIVIAN: (See 1936-37 Motion Picture Almanac.)

REID, MRS. WALLACE: Writer and supervisor. r. n. Dorothy Davenport Reid; b. Boston, Mass.; e. Lockwood Academy, Brooklyn, and Virginia College, Roanoke, Va. Member of a theatrical family, and was on stage before entering pictures with old Biograph Company in 1910. On screen until 1923, then became producer. Has written, produced and supervised continuously since then. Played in silent films as Dorothy Davenport. In 1932: collaborated on screen play "The Racing Strain," Maxim. In 1933: directed "Sucker Money," Hollywood Film Exchange, Inc. In 1934: wrote story and collaborated on direction of "The Road to Ruin," First Division; "Woman Condemned," Marcy Pictures. In 1935: supervised "Women Must Dress," Monogram; collaborated on screen play "Honeymoon Limited," Monogram. In 1936: supervised "The House of a Thousand Candles," Republic.

REID, WALLACE, JR.: Actor. In 1935: "The Hoosier Schoolmaster," Monogram.

REIFSTECK, CARL N.: Chief engineer, RCA Mfg. Co., Inc., Indianapolis, Ind., Division. b. Dubuque, Iowa, March 25, 1903; married; e. Columbia College Academy, Dubuque, Iowa; Iowa State College, Ames, Iowa; electrical engineering. Development and design of radio receivers and phonographs (electrical), Westinghouse Electric and Manufacturing Co., 1925-28. Engineer in charge of development and design of talking picture equipment, Westinghouse Electric and Manufacturing Co., 1928-30. Engineer in charge of Photophone development and design, RCA Mfg. Co., Inc., Indianapolis Division (manufacturers of Photophone sound equipment), November, 1936, to date. Fellow, SMPE.

REILLY, JOSEPH W.: b. Philadelphia, Pa., December 20, 1879; h. 5 feet 11¾ inches; brown hair and blue eyes; w. 162 pounds; p. Patrick Reilly; m.; hy. horse racing. Boxed as Spike Riley. Tiring of the ring, he joined the New York police department, retiring in 1928 as a detective lieutenant. Became director of safety at the Fox West Coast Studios.

REINER, MAXINE: Actress. In 1936: "Charlie Chan at the Circus," "Sins of Man," 20th Century-Fox; "The Girl on the Front Page," U.

REINERT, EMIL EDWIN: Supervisor. In 1936 supervised "Gypsy Melody," ABP.

REINGOLD, B. B.: Branch manager. b. Providence, R. I., Oct. 26, 1886; p. Herman and Annette Reingold; e. high school. Shoe salesman several years, then salesman for Goldwyn Distributing Corporation, St. Louis, Mo., 1918. After two years to Milwaukee to take charge of sub-office. In Milwaukee one year, then to Chicago as sales manager, one year. In 1922 resident manager, Omaha. To Chicago as resident manager, one year, then to Des Moines, Iowa, one year. To Cincinnati after Metro-Goldwyn-Mayer merger, then resigned. With Fox as resident manager, Omaha, two years. Supervised opening of office at Des Moines, remaining one year. Branch manager, 20th Century-Fox, St. Louis, since 1928.

REINHARDT, GOTTFRIED: Writer. b. Berlin, Germany; p. Max Reinhardt, director. Acted in plays in Berlin. Came to Hollywood as personal assistant to Ernst Lubitsch. Started at MGM as assistant director for Walter Wanger. Later became a writer. Film writing includes collaboration with Ethel Borden on original story of "I Live My Life" and the original and adaptation of "Johann Strauss."

REINHARDT, HARRY: (See 1936-37 Motion Picture Almanac.)

REINHARDT, JOHN: Director. In 1936: "Captain Calamity," G. Hirliman-Regal.

REINHARDT, MAX: Director, Warner-First National. b. Raden, Austria, Sept. 8, 1873; e. Untergymnasium, Vienna Conservatorium; m. Helene Thimig. Actor and director of legitimate stage. Directed "A Midsummer Night's Dream," Warner, 1935.

REINHART, JOHN: Actor. "Love, Live and Laugh" (1929), Fox; "The Climax" (1930), Universal. In 1936: "The Rest Cure," Regal Prod.

REINKE, M. W.: Was President, Rewot Corp., operating Tower and Downtown Theatres, Kansas City.

Mo.; b. St. Joseph, Mo., Feb. 1, 1891; p. Mrs. A. Reinke; graduate of University of Missouri, attended University of Southern California. During the period of 1914 to 1921 was general manager of Orpheum, Royal, Colonial and Crystal Theatres, St. Joseph, Mo. From 1921 to 1924 was trustee and general manager Hostettler-Reinke Amusement Trust Estate, operating eight theatres at St. Joseph, Mo., Atchison, Kansas, and Topeka, Kansas. From 1924 to 1925 was district manager of Hostettler Amusement Company, Omaha, Nebraska. 1925 to 1930 was district manager of Universal Theatres in Omaha, Des Moines, and Kansas City territories. Retired temporarily between 1931 and 1933 because of health. August, 1936, purchased partner's interest in Rewot Corp. and sold it to Fox. February, 1937, sold other half interest in Rewot to Fox, retiring as president and manager.

REISCH, WALTER: Writer. In 1933: Story and scenario, "F. P. 1," Ufa-Gaumont British. Wrote original, "The Song Is Ended," adapted to the screen by British International and released as "The Song You Gave Me." "Prince of Arcadia," Gaumont-British. Wrote German script, "Maskerade," produced in 1935 as "Escapade," MGM. In 1935: story and scenario, "The Divine Spark," GB. In 1937: directed and wrote script "Men Are Not Gods," UA; prepared scenario "Masquerade in Vienna," George Kraska.

REISMAN, PHIL: Vice-president, RKO Export Corp. b. St. Paul, Minn., September 14, 1890; e. Central high school and St. Paul College of Law; married and has two children. In 1917 became salesman for Triangle, and a year later joined the Goldwyn sales staff but after a year there returned to Triangle as manager of the Milwaukee branch. Next step was with Hodkinson organization as manager in Minneapolis. In 1920 became salesman for Paramount. Six months later was made manager of their Minneapolis exchange and in 1922 was advanced to district manager, supervising Minneapolis, Omaha, Des Moines and Sioux Falls. After two years was transferred to Canada as general manager in that territory. In June, 1925, was brought to New York as sales manager of the eastern division and assistant to Mr. Kent, until 1927, when accepted position with Pathe as general sales manager. In August, 1930, became general sales manager of Universal. In March, 1932, joined RKO in charge of Film Buying and Booking until November, 1933, when he became general manager of RKO Export and vice-president in March, 1934.

REITER, WILLIAM J.: Assistant director. In 1934: "The Notorious Gentleman," "The Man Who Reclaimed His Head," "One Exciting Adventure," "The Black Cat," "By Candlelight," "Let's Be Ritzy," Universal. In 1935: "The Great Impersonation," "Princess O'Hara," U. In 1936: "Crash Donovan," "Yellowstone," U.

REMINGTON, HARRY G.: Pen name, John Alden. Rewrite and motion picture reporter, The Minneapolis Tribune, Minneapolis, Minn.; b. Milwaukee, Wis., July 6, 1909; p. Mr. and Mrs. Jack Remington; e. engineering at the University of Minnesota. Three years as inspector of bridge and building construction, Northern Pacific Railway. Then started as police reporter, at the Tribune.

REMLEY, RALPH: Actor. In 1934 appeared in "Keep 'Em Rolling," RKO; "Double Door," "Behold My Wife," "Home on the Range," Paramount; "One Is Guilty," Columbia. In 1935: "Princess O'Hara," Universal; "Dr. Socrates," Warner. In 1936: "Bullets or Ballots," WB.

REMY, CONSTANT: Actor, director. In 1937: appeared in and collaborated on direction of "Les Petits," Franco-American.

RENALDO, DUNCAN: Actor. b. Camden, N. J., April 23, 1904; h. 6 feet; black hair and dark brown eyes; w. 175 pounds; e. Madame de Burrier's School, Versailles, France; hobbies include painting, singing and collecting native drums and antiques of all kinds. Stage experience in New York in "My Son" and in Los Angeles in "Her Cardboard Lover" with Edward Everett Horton. Has appeared in the following screen plays: for Metro-Goldwyn-Mayer: "The Bridge of San Luis Rey," "Trader Horn"; for Tiffany Stahl, "The Naughty Duchess," "Pals of the Prairie," "The Devil's Skipper," "Clothes Make the Woman," "Marcheta," "Romany Love"; (1932), "Trapped in Tia Juana," Mayfair. In 1933: "Public Stenographer," Showmen's Pictures. In 1936: "Moonlight Murder," MGM; "Rebellion," Crescent.

RENARD, JULES: (See 1936-37 Motion Picture Almanac.)

RENARD, KAYE: (See 1936-37 Motion Picture Almanac.)

RENAUD, MADELEINE: Actress. Has appeared with Comedie Francaise, Paris. In 1935: "La Maternelle," John S. Tapernoux-Metropolis.

RENAVENT, GEORGES: Actor. r. n. Georges de Cheux. b. Paris, France, April 23, 1894; p. professional. Played in many French productions. Came to United States in 1917. Was with Frohmans for five years. Appeared in "Genius and the Crowd," "The Pigeon," "Antonia," "Grounds for Divorce," and many other plays. Has been seen on the screen in "Rio Rita," (Radio), "Moulin Rouge" (1933) Twentieth Century-United Artists: "Queen Christina," MGM; "East of Borneo"; and in 1934 "The Bombay Mail" (Universal). "The House of Rothschild," Twentieth Century-United Artists; in 1935: "Folies Bergere," Twentieth Century-United Artists; "The White Cockatoo," "Front Page Woman," Warner; "The Last Outpost," Paramount; "Whipsaw," MGM. In 1936: "The Invisible Ray," Universal; "The Sky Parade," Paramount; "The Lloyds of London," 20th Century-Fox. In 1937: "History Is Made at Night," UA.

RENDEL, ROBERT: Actor. In 1935: "Death at Broadcasting House," Phoenix Films; "Honours Easy," BIP. In 1937: "Fire Over England," UA.

RENICK, RUTH: (See 1936-37 Motion Picture Almanac.)

RENNAHAN, RAY: b. Las Vegas, N. M., May 1, 1896; h. 5 feet 9 inches; blue eyes and brown-gray hair; w. 160 pounds; e. parochial and high school; m. Lillian Hunt, has one child; hy. shooting, pictures. Entered films in Hollywood, National Film Corp. Cinema photographer in black and white, 1917-21; cinema photographer in color since 1921. Specializing in color. In 1935; filmed "Becky Sharp," RKO-Pioneer. In 1937: directed technicolor photography "Wings of the Morning," 20th Century-Fox.

RENNIE, JAMES: Actor. b. Toronto, Canada, 1890; h. 5 feet 11 inches; dark brown hair and gray-green eyes; w. 152 pounds; e. Collegiate Institute at Toronto; m. Dorothy Gish, professional; hy. swimming, reading Voltaire and pets. Has had leading roles on the stage in "Moonlight," "Honeysuckle," "Spanish Love," "Crime," "The Great Gatsby" and "Young Love." Has been in pictures since 1921 and has appeared in "Remodeling Her Husband," with Dorothy Gish; "Mighty Lak a Rose," "Clothes Make the Pirate," "His Children's Children," "Girl of the Golden West," "The Bad Man," "Two Rounds of Love," Vitaphone. 1932: "The Little Damozel," B. & D

RENOIR, JEAN: Writer, director. In 1936: directed and collaborated on screen play "The Loves of Toni," Metropolis-Tapernaux.

RENTSCHLER, MICKEY: Actor. In 1933 appeared in "His Private Secretary," Showmen's Pictures. In 1934: "A Modern Hero," First National; "The Scarlet Letter," Majestic. In 1936: "Sins of Man," 20th Century-Fox; "Follow Your Heart," Republic.

REQUA, CHARLES: (See 1936-37 Motion Picture Almanac.)

RETICKER, HUGH: Art director. In 1935: collaborated on art direction, "Red Hot Tires," art direction, "The Case of the Lucky Legs," "Man of Iron," FN; art director, "Little Big Shot," "Dangerous," "Stranded," Warner. In 1936: art director, "The Widow from Monte Carlo," "Murder By An Aristocrat," "Boulder Dam," "Jail Break," "Public Enemy's Wife," "Draegerman Courage," "The Case of the Black Cat," "The Great O'Malley," WB. In 1937: "Penrod and Sam," WB.

RETTIG, ADOLPH J.: Independent Exhibitor. Attended Seton Hall College in South Orange, N. J., and left there to play professional baseball with Connie Mack's Athletics. Became chief of the sales tax division of the U. S. Internal Revenue, Fifth District of New Jersey. He quit this job to take over the management of the Strand in East Orange, N. J., and later dropped the managerial duties to open his own house, the Ormont, on Dec. 1, 1931.

RETTIG, H. EARL: Unit manager. Fox Films; b. Chicago, Ill.; e. high school; married. In investment business ten years, with large underwriting house. Eight years in different capacities with Fox; in charge of estimating picture costs; in charge of maintenance of lot; assistant director; business manager, scenario department; unit manager. In 1936: assistant director "Mind Your Own Business," Paramount. In 1937: "Outcast," Paramount.

REVARO, JULIAN: Actor. In 1935: "Cowboy Holiday," Beacon.

REVEL, HARRY: Music Composer. In 1933 with Mack Gordon handled music, "Broadway Thru a Keyhole," United Artists; "Sitting Pretty," Paramount. In 1934: collaborated on lyrics and music of "We're Not Dressing," wrote music for "Here Comes the Groom," collaborator of music and lyrics for "Shoot the Works," "She Loves Me Not," "The Old Fashioned Way," Paramount. In 1935: collaborated on music and lyrics, "Love in Bloom," "Stolen Harmony," "Paris in Spring," "The Big Broadcast of 1936," "Collegiate" (in which he also appeared), "Florida Special," Paramount. In 1936: collaborated on music and lyrics for "Palm Springs," "Three Cheers for Love," Paramount; "The Poor Little Rich Girl," "Stowaway," 20th Century-Fox. In 1937: collaborated on music and words "Head Over Heels in Love," GB.

REVERE, ANNE: Actress. b. New York City; h. 5 feet, 5½ inches; brown hair and hazel eyes; w. 117 pounds; e. Westfield High School, New York, Wellesley College, and American Laboratory School, New York; hy. dogs. Played stock for two years in Cincinnati, then returned to New York, appearing in plays including "Lady with a Lamp," "Wild Waves," in Southampton. "The Cat and the Canary," "Double Door." Appeared in 1934 in screen version of "Double Door," Paramount. In 1934-35 season returned to the stage, starting with "Children's Hour."

REVIER, DOROTHY: Actress. b. San Francisco, Cal., April 18, 1904; h. 5 feet 4 inches; blond hair and blue-gray eyes; w. 115 pounds; e. Oakland high school. No stage experience. Has appeared in the following screen productions: "Drop Kick," for First National; "The Tigress," "The Warning," "The Siren," "Submarine," "Murder on the Roof" and "Black Sheep" for Columbia; "Red Dance" for Fox; "The Iron Mask" for United Artists; "The Mighty" for Paramount, and "Hold Everything" for Warner Bros.; "Call of the West" (1930), "Light Fingers" (1929), "Murder on the Roof" (1930), "Vengeance" (1930), Columbia productions; "Bad Man," (1930), "Sin Flood" (1930), "Way of All Men" (1930), First National; "The Dance of Life" (1929), Paramount; "The Donovan Affair" (1929), "Father and Son" (1929), Columbia, (1931-32), "Anybody's Blonde," "Sally of the Subway," "Sin's Pay Day," Mayfair; "Last Ride," U.; (1932), "Widow in Scarlet," Mayfair. In 1933: "Thrill Hunter," "Above the Clouds," Columbia; "By Candlelight," Universal. In 1934: "The Fighting Ranger," Columbia; "Unknown Blonde," Majestic. In 1935: "When a Man Sees Red," Universal; "Circumstantial Evidence," Chesterfield; "The Eagle's Brood," Paramount.

REVIER, HARRY: Director. b. Philadelphia, Pa., March, 1889; e. Scranton, Pa. Cameraman and director with Ambrose in Italy; directed for Gaumont, London. Came to America and built theatre chain in west. Directed Marjorie Rambeau and Willard Mack in stock. Built one of first studios in Los Angeles. Directed for Universal. Lasky, World, Metro, Ogden Pictures, Independent Sales, Goldwyn, Howells Pictures, Quality Pictures C. B. C., and FBO, many independent units, Associated Exhibitors, Anchor Productions, Superlative Productions; serial for Artclass, 1928; sound shorts for Powers Cinephone and Columbia in 1929; features for Rayart, 1920. Turned to eastern production. In 1935: directed "The Lost City," Regal.

REVILLE, ALMA: Writer. In 1935: collaborated on screen play, "Passing of the Third Floor Back," GB. In 1937: continuity "A Woman Alone," GB.

REVNES, MAURICE: Producer. In 1936: "Suzy," MGM.

REY, DOLORES: (See 1936-37 Motion Picture Almanac.)

REYES, BILLY: Actor. In 1936: Universal short product.

REYHER, FERDINAND: Writer. b. Philadelphia, Pa., July 26, 1891; e. University of Pennsylvania, Harvard; started career as a newspaperman, writer, foreign correspondent. In 1932: collaborated on "The All-American," Universal. Films include "The Big Cage," "Rendezvous at Midnight," Universal; "Golden Harvest," Paramount; in 1934 collaborated with Frank Wead on story, "Fugitive Lovers," MGM; "Hell in the Heavens," Fox; "Stranded," Warner (1935); "You May Be Next," Columbia; "Two in Revolt," "Special Investigator," RKO, and others. In 1936: screen story "Don't Turn 'Em Loose," "Thoroughbreds All," RKO-Radio.

REYNOLDS, ABE: (See 1936-37 Motion Picture Almanac.)

REYNOLDS, BEN: Cameraman. In 1933: "To the Last Man," "Tillie and Gus," Paramount. In 1934: "Come On Marines," "The Witching Hour," "The Old Fashioned Way," Paramount. In 1935: "McFadden's Flats," "Men Without Names," "Wanderer of the Wasteland," "It's a Great Life," Paramount.

REYNOLDS, CECIL: (See 1936-37 Motion Picture Almanac.)

REYNOLDS, CRAIG: Actor. b. Anaheim, Cal., 1907. hy. collecting pipes. First role in Drama Art Workshop. "Spring Song," "Blood on the Moon," "Biography," "Milky Way," "To What Red Hell." Started in pictures in "The Perils of Pauline," "Coquette," For Warner Bros.: "The Case of the Lucky Legs," "Man of Iron," "Ceiling Zero," "Treachery Rides the Range," "The Golden Arrow," "Sons O' Guns," "Stage Struck," Warner. In 1937: "Penrod and Sam," "Melody for Two," Warner.

REYNOLDS, EDWARD CHARLES: Radio, drama and motion picture editor, The Sentinel, South Norwalk, Conn. b. South Norwalk, Dec. 30, 1914; h. 5 ft. 11 in.; w. 153 lbs.; e. high school. September, 1936, joined Sentinel as radio, drama, and motion picture editor.

REYNOLDS, ELIZABETH: Pen name, Betty Ren. Society and Woman's editor, The Scrantonian, Scranton, Pa. b. Scranton, Oct. 17, 1908; p. John and Elizabeth; e. Mrs. Dow's School, B.A., Mt. Holyoke College. Editor of children's section; author of travelogues; editor of book review column; drama and motion picture critic. Past president of the Jr. Century Club of Scranton. Member of the board of directors of Travelers Aid Society; a founder and member of the Board of Directors of the Welfare League of Scranton. Listed in "American Women."

REYNOLDS, GENE: Actor. In 1936: "Sins of Man," "Thank You, Jeeves!", 20th Century-Fox.

REYNOLDS, HARRINGTON: Actor. In "Old English" (1930), Warner Bros. In 1935: "Two Sinners," Republic.

REYNOLDS, VERA: (See 1936-37 Motion Picture Almanac.)

RHAWN, HEISTER G.: Reviewer-editor, Exponent, Clarksburg, W. Va.; b. Catawissa, Pa., Aug. 10, 1892; graduate Franklin and Marshall College, Lancaster, Pa., 1915; m. Cordelia Franklin; has one daughter, Harriette On army publications in World War. Editor of Exponent since 1924. Rotarian, Elk, Mason. Address: 260 Clay Street, Clarksburg, W. Va.

RHEIN, GEORGE: Assistant director. In 1936: "The Lone Wolf Returns," "Hell-Ship Morgan," "The Man Who Lived Twice," "Two-Fisted Gentleman," "Blackmailer," "Meet Nero Wolfe," "Pride of the Marines," Columbia.

RHOADS, NELL: Actress. b. Amarillo, Texas. 17 years ago; h. 5 feet, 6 inches; chestnut-brown hair and hazel-brown eyes; p. Mr. and Mrs. George F. Rhoads; e. Texas Tech, Lubbock, Texas; hy. riding and sketching. Rides bareback, making three months expedition in that manner into Palo Duro Canyon, Texas. Appeared in "Women Must Dress" (1935), Monogram, as one of five winners of contest.

RHODE, JOSEPH G.: (See 1936-37 Motion Picture Almanac.)

RHODE, OTTO: Branch manager, salesman. A. G. Spaulding Company, Dallas, 1919-21; sales manager, Lucas Theatre Supply Company, Dallas. Next two years salesman for Fox. Five years salesman and branch manager, Pathe, Dallas and New Orleans, 1928; became branch manager, Warner, Oklahoma City.

RHODEN, ELMER C.: Circuit division manager; vice-president, Fox Rocky Mountain and Fox Midland Theatre companies, operating 200 theatres in central west and

KEY TO ABBREVIATIONS

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div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

Rocky Mountain states; b. 1893; e. university graduate; married and has two sons. Was branch manager for First National in Omaha; in 1920 to Kansas City in same capacity and held First National franchise. In 1925 organized and headed Midwest Film Distributors, states right exchange; company acquired theatres and by 1927 devoted all time to growing circuit. Organized Midwest Theatre Company with holdings in Kansas City, Topeka, Wichita and other Kansas and Missouri cities. In October, 1929, Fox West Coast purchased Midwest Theatres. Retained by Harold B. Franklin as division manager and holds this position under Skouras operation; in 1931 Midland division was added. Represented affiliated first runs on Kansas City Clearance and Zoning Board. Member of Phi Sigma Kappa fraternity, Masons, Kansas City Club, Kansas City Athletic Club, Indian Hills Country Club.

RHODES, BETTY JANE: Actress. b. April 24, 1921, Rockford, Ill.; h. 5 feet 4½ inches; w. 118 pounds; blue eyes and blonde hair; p. non-professional. Before entering motion pictures she did radio and night club work. In 1936: "Forgotten Faces," "Arizona Raiders," Paramount; "Jungle Jim," Universal.

RHODES, ERIK: Actor. b. El Reno, Okla.; h. 5 feet, 10 inches; brown hair and eyes; w. 160 pounds; e. Oklahoma State University, where he won the Marion Talley Dramatic Scholarship when 19; hy. music and boxing. Went on stage after college, as comedian. Toured 10,000 miles in Chautauqua. In New York appeared with Alice Brady in "A Most Immoral Lady," and in "The First Little Show." Did radio work. Appeared in "Gay Divorcee," in New York for a year and a half, and London for six months. Appeared in screen version made by RKO Nitwits," "Top Hat," "Old Man Rhythm," "Another Face," RKO; "A Night at the Ritz," Warner. In 1936: "Two in the Dark," "Chatterbox," "Special Investigator," "Second Wife," "Smartest Girl in Town," RKO-Radio; "One Rainy Afternoon," UA. In 1937: "Criminal Lawyer," RKO.

RHODES, FRANK: Actor. In 1936: "I Married a Doctor," WB.

RHYTHM RACKETEERS: Band. In 1935: Universal short product.

RHYTHM RASCALS, THE: Players. In 1937: "Nobody's Baby," MGM.

RIBALTA, J. CARNER: Writer. b. Balaguer, Spain, April 15, 1898; h. 5 feet 9 inches; brown hair and brown eyes; w. 160 pounds; p. Francisca Ribalta and Jose Carner; e. Escolapios high school, Balaguer, Spain, Escolapios College, Balaguer, Spain; hy. painting, hiking, touring. Writer of the following: "Deliquios y conge jas," a book of poems; "Canto de Amor," poems; "Zenit," poems; "El Huerto," a novel; "Ardiente Manigua," a novel. Writer under contract to Paramount. Before the talkers, writer of subtitles for the Spanish silent versions. Adapter into Spanish and writer of the dialogue for the following pictures: "The Benson Murder Case" ("El Cuerpo del Delito"); "Slightly Scarlet" (Amor Audaz"); "Paramount on Parade," added Spanish dialogue; "Grumpy" ("Cascarrabias"); "The Sea God" ("El Dios del Mar"); "Happy People," musical ("Gente Alegre"); "The Gondolier Prince," musical.

RICCARDI, FRANCA: (See 1936-37 Motion Picture Almanac.)

RICCIARDI, WILLIAM: Actor. In 1935: "The Scoundrel," Paramount; "Stars Over Broadway," Warner. In 1936: "Under Two Flags," 20th Century-Fox; "Anthony Adverse," WB; "San Francisco," MGM. In 1937: "Man of the People," MGM.

RICE, ANDY: Writer. In 1935: additional dialogue, "McFadden's Flats," Paramount.

RICE, ANDY, JR.: Actor. b. Chicago, Ill., Sept. 12, 1908; h. 5 feet, 10½ inches; light hair and brown eyes; w. 179 pounds; p. Andy and Minnie Rice; e. Stuyvesant School; married; hy. polo and riding. In vaudeville for eight years with Albertina Rasch. Did own act. Played night clubs in Detroit and Chicago; played comedy role with W. C. Fields in "Ballyhoo" at Hammerstein Theatre. Films include "Footlights and Fools," "Twenty Dollars a Week," Burton King; "So This Is College," MGM; "Alias Mary Dow," Universal, 1935.

RICE, FLORENCE: Actress. b. Cleveland, Ohio. Feb. 14, 1911; h. 5 feet, 4½ inches; w. 108 pounds; p. Grantland Rice, sports writer and screen producer; e. grammar and boarding schools, and Dwight High School, Englewood, N. J.; hy. music. Appeared on stage in "June Moon," "Once in a Lifetime," and "She Loves Me Not." Appeared on screen in 1934 in "Fugitive Lady," "The Best Man Wins;" in 1935 in "Carnival," Col.; "Under Pressure," Fox; "Death Flies East," "Guard That Girl," "Jim Burke's Boy," "Escape from Devil's Island," Columbia. In 1936: "Superspeed," "Panic On the Air," "Pride of the Marines," "The Blackmailer," Columbia; "Women Are Trouble," "Sworn Enemy," "The Longest Night," MGM. In 1937: "Under Cover of Night," "Man of the People," MGM; "All Is Confusion," RKO.

RICE, FRANK: Actor. b. Muskegon, Mich.; e. Portland, Ore. Twelve years stage experience. Pictures include "The Slingshot Kid," "The Boy Rider," "The Pinto Kid," "Pals of the Prairie," FBO; "The Wolf's Fangs," "A Thief in the Dark," Fox; "Sky High Saunders," "Three Miles Up," "The Royal Rider," "Dangerous Females," Christie; "The Forbidden Trail," Cosmopolitan; "The Lawless Legion," First National; "The Overland Telegraph," MGM; "Stairs of Sand," Paramount; "The Wagon Master," "The Fighting Legion," "Parade of the West," Universal; "Faro Nell," Paramount, Christie Talking Plays. In 1933: "Robbers' Roost," Fox; "The Trail Drive," Universal. In 1934: "The Last Round-up," "Wharf Angel," Paramount; "Wheels of Destiny," Universal; "The Fighting Ranger," Columbia. In 1935: "Stone of Silver Creek," Universal; "Hard Rock Harrigan," Fox; "Powder Smoke Range," RKO; "Nevada," Paramount. In 1936: "The Trail of the Lonesome Pine," Paramount.

RICE, GRANTLAND: Sports Commentator, Paramount short product, 1933: Grantland Rice Sportlights. In 1934-35-37: new series of Grantland Rice Sportlights. Father of Florence Rice, actress.

RICE, HAROLD E.: Empress Theatre, Laramie, Wyo. b. Denver, Col., August 2, 1897; married; e. Denver schools and one year Colorado Agricultural College. Started in Tabor Grand Theatre while attending high school. After finishing school went with Bishop-Cass Theatres as house manager of the America in Denver. Left them a year later to go on the road for Vitagraph; traveled two years and returned to Bishop-Cass Theatres Co. as manager of Iris Theatre in Casper, Wyo. Was sent to Denver by the circuit to open the Colorado, formerly Tabor. Was secretary of Colorado Realty Company, operating the Palm and Rialto theatres in Pueblo, Col., for 4 years. Left Pueblo, 1932. General manager Laramie Amusement Company, Laramie, Wyoming. Appointed Fox City Manager after purchase and consolidation of Laramie Theatres by Fox Intermountain Theatres. Director of The Rocky Mountain Theatre Owners Association, past five years.

RICE, JACK: Actor. In 1936: RKO short product; "Walking on Air," RKO-Radio.

RICE, MARIE: Actress. In 1936: "The Leavenworth Case," Republic.

RICE, MARY ALICE: Actress. b. Dec. 30, 1913, Temple, Texas; h. 5 feet 3½ inches; w. 100 pounds; gray eyes and blonde hair. Before appearing in pictures she played in the stage productions of "Flying High," "Hot Cha," "Music in the Air," "Pride and Prejudice." In 1936: "Flying Hostess," "Love Letters of a Star," "Luckiest Girl in the World," Universal.

RICH, CHARLES: District Manager. b. New York City, Jan. 1, 1899; e. high school and College of the City of New York; m. Esther Galley and has two daughters. In woolen business until 1923 when he joined Lou Berman, holding Philadelphia Warner franchise. After 14 months was sent to Washington by Berman. When Warner developed own distribution system he became Baltimore representative, was sent to Virginia, back to Baltimore and Washington. From Baltimore salesman went to Pittsburgh as exchange manager. Nov. 9, 1936, transferred to New York as Metropolitan district manager, with supervision of New York, Brooklyn and New Jersey exchanges.

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

RICH, IRENE: Actress. b. Buffalo, New York, October 13, 1897; h. 5 feet 6 inches; golden brown hair and brown eyes; p. Mabel A. Luther, formerly married to Charles Rich, non-professionals; e. St. Margaret's School for Girls in Buffalo; m. David Blackenhorn, non-professional; hy. swimming and horseback riding. Stage experience, 16 weeks in vaudeville on Radio-Keith-Orpheum circuit in the East. Began in films as extra. Starred in the following productions: "Lady Windermere's Fan," "Lost Lady," for Warner Brothers; "Craig's Wife" and "Ned McCobbs," for Pathe; "They Had to See Paris", "So This Is London" (1930), "Exalted Flapper" (1929), Fox; "On Your Back" (1930), Fox; "Check and Double Check" (1930), Radio Pictures; Vitaphone No. 2368 (1932) "Down to Earth," Fox; "Her Mad Night," May fair; "Manhattan Tower," Remington. Stage and night clubs.

RICH, ROY: Sound engineer, Leevers-Rich Film Unit director, Leevers-Rich & Co., Ltd., London. b. London Sept. 5, 1909; e. Spalding and London, later studying cinematography and sound on Continent. Produced shorts before, in 1934, forming own company. Joint designer of L-R mobile sound equipment, used on location for "Cabaret," "Vacation Rhythm," and other pictures.

RICH, S. H.: Rich Theatre, Montpelier, Idaho. b Paris, Idaho, December 26, 1883; m. Kathryn Whittle e. public schools, Agricultural College of Utah. After leaving college, went to Europe on a two-year mission for L. D. S. Church, spending two years in England, also visited Scotland, Ireland, France, Germany, Holland and Belgium. Worked in a bank. Held county office as treasurer, also county clerk, auditor and recorder. In politics ten years. Entered motion picture business in April, 1923. Established Rich Theatre, naming it after his family, pioneers of Idaho, Utah and California. A director of the Intermountain Theatre Owners Association.

RICH, T. L.: Unit production manager, Gaumont-British studios, London; b. London, July 9, 1893; educated at the Aldenham School. Unit production manager on "Transatlantic Tunnel," "The Dictator," "The Camels are Coming," "The Constant Nymph," "Soldiers of the King," among others.

RICHARD, ALBERT J.: Editor, Paramount News; b. Bordeaux, France, March 8, 1888; married.

RICHARD, HENRY: Actor. In 1936: "Le Bonheur," Franco-American.

RICHARDS, ADDISON: Actor, b. Zanesville, Ohio.; h. 6 feet; w. 190 pounds; brown hair, brown eyes; p. non-professional; e. graduated from Washington State College at Pullman, Wash., with a B.A. degree; hy. golf and swimming. In 1931 joined the Pasadena Community Playhouse, where he served as both actor and associate director to Gilmor Brown. In 1933 appeared in the motion pictures "Riot Squad," Mayfair; "Lone Cowboy," Paramount. In 1934: "Let's Be Ritzy," "The Love Captive," Universal; "Home on the Range," Paramount. In 1935: "A Dog of Flanders," RKO; "Sweet Music," Warner; "Society Doctor," "Here Comes the Band," MGM; "The White Cockatoo," "Front Page Woman," "Little Big Shot," "Dinky," "Frisco Kid," Warner; "G Men," FN; "Alias Mary Dow," Universal; "The Crusades," "The Eagle's Brood," Paramount; "Freckles," RKO. In 1936: "Ceiling Zero," "Road Gang," FN; "Song of the Saddle," "The Law In Her Hands," "Jail Break," "Anthony Adverse," "The Case of the Velvet Claws," "Public Enemy's Wife," "Hot Money," "China Clipper," "Draegerman Courage," "Smart Blonde," "God's Country and the Woman," WB; "Man Hunt," "Colleen," "The Walking Dead," "Sutter's Gold," U. In 1937: "The Black Legion," "Ready, Willing and Able," "Her Husband's Secretary," "White Bondage," WB.

RICHARDS, B. W.: President and Executive Producer, Standard Pictures Corp.; b. Montclair, N. J., Jan. 8, 1901; e. attended N. Y. U. Started in 1918 with Mack Sennett; then to Buster Keaton Productions; then Famous Players; Fox Films, Universal, Radio, First National, Pathe and Paramount as assistant director, unit manager and production manager. Produced and directed many pictures for independent companies.

RICHARDS, CHARLES: Casting director, Selznick International Pictures, Inc.

RICHARDS, CULLY: Actor. In 1936: "Sing, Baby, Sing," 20th Century-Fox.

RICHARDS, E. V.: Paramount partner in operation of theatres in the South. Former owner of Saenger Theatres. Paramount purchased stock of Saenger Theatres in 1929 and Richards was named general manager. When Saenger Theatres went into bankruptcy, was appointed a receiver. Acquired an interest in new company to take over Saenger Theatres assets.

RICHARDS, GRANT: Actor. b. New York City; e. Manlius Academy, William and Mary College, Univ. of Miami; h. 5 ft. 11 in.; w. 160 lbs.; brown hair and blue eyes. On stage in "Half Way to Hell," "Too Much Party," and others. In 1936: "Hopalong Cassiday Returns," Paramount.

RICHARDS, LAURA E.: Writer. In 1936: author, "Captain January," 20th Century-Fox.

RICHARDS, RANDOLPH E.: Theatre executive. b. South Wales, June 18, 1885. Previously in music hall management. Became managing director of Picturedrome (Eastbourne), Kinema Playhouses, Gaiety (Hastings), Gaiety (Bexhill), Amusements (Eastbourne), Gaiety (Brighton), Ltd.; director, British Independent Exhibitors (distribution) Co., Ltd.; past President of Cinematograph Exhibitors Association (1931-32); represents county of Sussex on general council of the association; also vice-president and member of council of Cinematograph Trade Benevolent Fund. Was formerly manager of Stoll Picture Theatre, first-run in London.

RICHARDS, THOMAS: Film editor. In 1931: "Jimmy the Gent," "The Key," Warner. In 1935: "Bordertown," "Don't Bet on Blondes," "Dinky," "Dangerous," "Personal Maid's Secret," Paramount; "Black Fury," First National. In 1936: "The Singing Kid," "Boulder Dam," "Stage Struck," "Golddiggers of 1937," WB. In 1937: "The King and the Chorus Girl," WB.

RICHARDS, VERNON KILBURN: Dramatic editor, Toledo Blade, Toledo, Ohio; b. Sandusky, Ohio, August 23, 1897; p. Charles W. and Celia Richards; e. Ohio State University, A.B., 1921; m. Anita Elise Kelly, has one daughter, Joan Kilburn.

RICHARDSON, C. E.: Was trustee in bankruptcy of Paramount Publix Corporation. Resigned in May, 1933 as vice-president and treasurer, Fox Film, and member of the finance committee, to become trustee of Paramount Publix. Resigned as trustee of Paramount, December 29, 1934. Was director of Paramount from termination of receivership until January, 1936, when he resigned.

RICHARDSON, F. H.: Technical Editor, Quigley Publications; b. Centerville, Iowa, October 25, 1866; e. common school. Locomotive engineer and engineer electric light plant; editor, Pueblo Courier, American Projectionist and writing for magazines. Technical and projection editor, Moving Picture World and later Quigley Publications, since 1910. Author, Richardson's Handbook of Projection (Bluebook of Projection) which since 1910 has been the standard textbook on that subject, a period of more than 25 years. Traveled widely in this country and Canada addressing projectionists, theatre managers and exhibitors on projection. Has been tendered honorary membership in 37 organizations of motion picture projectionists in this and other countries. Edited a projection department in two British trade journals and in Cine Mundial, a Spanish trade publication.

RICHARDSON, FRANK: (See 1936-37 Motion Picture Almanac.)

RICHARDSON, IVA: Associate with Robert E. Knowlden, Robert Knowlden Agency, 9165 Sunset Blvd., Hollywood.

RICHARDSON, JACK: Actor. r. n. John Howard Richardson; b. New York City, November 18, 1883; h. 5 feet 11 inches; brown hair, grey temples and dark blue eyes; w. 180 pounds; p. Emma and James M. Richardson, non-professionals; e. Central high, Cleveland, Ohio, Culver Military Academy, and Western Reserve University, also of Cleveland; m. Florence Stone, professional; hy. cartooning, golfing. Stage experience of ten years in vaudeville, dramatic stock and repertoire. Screen experience started in 1909 with Selig Co. at Edendale; 1910, New York Motion Picture Co., Charles French, director; 1911, American Film Co., at Lakeside, Calif., playing heavies opposite J. Warren Kerrigan. Moved with American Co. to Santa Barbara, where studio was built, and was with them for five years; 1917, with Thos. H. Ince, and starred in the following: "The Painted Lily," with Alma Rubens; "Free and Equal," "Desert Law," "His Enemy the Law" and "The Mayor of Elbert." During those two years with Triangle Pictures also, playing lead with Gloria Swanson, Louise Glaum, Bessie Barriscale, Dorothy Dalton, Wm. Desmond; 1919, with Vitagraph and played with Wm. Duncan in two serials; 1919, Warner Brothers, featuring in their first classic of the screen

with Grace Darmond. From 1920 to 1929 as a freelance player with the following companies: First National, Warner Brothers, Universal, Pathe, C. B. DeMille, Goldwyn, Metro-Goldwyn-Mayer, Tiffany-Stahl. Feature parts in the following: "The Singing Fool," "The Leathernecks," "The Sailor's Holiday" and "Hard Boiled Haggerty," also several independents with Johnny Walker. Also appeared in "Painted Faces," "The Dude Wrangler," "Maid to Order" and "The Troopers Three." In 1933: "Gun Justice," Universal. In 1936: "Crash Donovan," U.

RICHARDSON, JOYCE: Actress. In 1935: "Radio Parade of 1935," British International Pictures.

RICHARDSON, RALPH: Actor. b. Cheltenham, Gloucestershire, England, Dec. 19, 1902; m. Muriel Hewitt; made his first appearance on the stage in 1921 as Lorenzo in "The Merchant of Venice"; joined Birmingham Repertory Theatre, 1926 and has appeared in many plays, particularly Shakespearean productions; hy. drawing, modeling, literature, aviation, squash, racquets. In 1934 appeared in: "Friday the 13th," GB; "Return of Bulldog Drummond," British International-UA. In 1935: "Bulldog Jack," GB. In 1936: "Things to Come," "The Man Who Could Work Miracles," UA. In 1937: "Thunder in the City," Columbia; "I, Claudius," UA. On London stage: "Promise," "Bees on the Boatdeck," "The Amazing Dr. Clitterhouse." New York stage, "Romeo and Juliet."

RICHARDSON, ZELLA E. (Mrs. Alonzo): Secretary, Board of Review of the City of Atlanta, eleven years. Piedmont Hotel, Atlanta, Ga.; b. Atlanta, Ga.; p. Mr. and Mrs. J. L. Richmond; e. Atlanta schools; widow and has four children. Has been interested in organization work for many years, and in many official capacities. Past president of the Atlanta Woman's Club. Represented the state for four years as director of the General Federation of Woman's Clubs. Past president of the fifth district of Woman's Clubs of Georgia. Teaches a woman's Bible class at St. Marks Methodist Church. Organized the Atlanta Better Films Committee, served as its president for two years. On the Directing Board of Better Films Committee. Is parliamentarian of two organizations. Received a citation for most outstanding civic and philanthropic work done by any woman in Atlanta during 1935. Award made by Chamber of Commerce, April, 1936. Business address, 406 City Hall, Atlanta, Ga.

RICHEY, HENDERSON M.: Exhibitor Leader. Allied Theatres of Michigan, Inc.; b. Angola, Ind., September 21, 1894; married and has two children; mother, Luella A. Richey; e. Auburn High School. City treasurer, Auburn, Ind. Newspaper reporter and city editor, Fostoria, Ohio; Auburn, Ind.; Garrett, Ind. Handled exhibitor contact on tax repeal in 1924. General manager, Allied States Association, since 1931.

RICHEY, PAUL Q.: (See 1936-37 Motion Picture Almanac.)

RICHMAN, ARTHUR: Writer. b. New York City, April 16, 1886; p. Jennie Swan and William Richman, non-professionals; div. Madeleine Marshall, professional; hy. riding and handball. He is the author of the following plays: "Not So Long Ago," "Ambush," "A Serpent's Tooth," "The Awful Truth," "All Dressed Up," "A Proud Woman," "Heavy Traffic" and adaptor of "Isabel" and "Antonia." Also wrote the dialogue on the following for the screen: "The Awful Truth" and "The Laughing Lady." 1930-31, "A Lady Surrenders." Universal; collaborated on "A Lady's Morals," MGM. In 1933: collaborated on screen play, "Only Yesterday," Universal. In 1934: collaborated on "Imitation of Life," U. In 1935: collaborated on screen play, "Here's to Romance," "The Gay Deception," 20th Century-Fox; "College Scandal," "Rumba," Paramount.

RICHMAN, CHARLES: Actor. In 1934: "His Double Life," Paramount. In 1935: "After Office Hours," MGM; "George White's 1935 Scandals," "In Old Kentucky," Fox; "The Case of the Curious Bride," First National; "The Glass Key," Paramount; "Becky Sharp," RKO-Pioneer; "Thanks a Million," "My Marriage," 20th Century-Fox. In 1936: "The Ex-Mrs. Bradford," RKO-Radio; "Parole," U; "In His Steps," GB; "Sing Me a Love Song," WB; "Under Your Spell," 20th Century-Fox.

RICHMAN, HARRY: Actor and Song Writer. r. n. Henry Richman, Jr.; b. Newark, N. J.; October 10, 1895; p. Katherine and Henry Richman; div., Yvonne Stevenson. Early stage training at the piano playing vaudeville houses and cabarets together with a young violinist named Remington. They called themselves "The Gingery Boys" and toured the United States and Canada during 1913. Appeared in stock, in a company headed by Marjorie Rambeau and Willard Mack, and in Pacific Coast stock company, in which Richard Dix was leading man. Then took to night club entertaining, putting on a single song and dance at Baron Long's Vernon Country Club in Los Angeles, and at Watt's Tavern. During 1915 Richman, with two other youths, Farnsworth and Gilson, sang in a vaudeville act; he then became accompanist for Mae West in vaudeville; also with Roszita and Yancsi Dolly; then took the role of Henry Rivers with the late Nora Bayes in "Queen o' Hearts" in 1922; also sang over Station WHN of New York at this time. Joined George White's Scandals in 1926 where he appeared for three successive years. At this time he acquired ownership interests in various night clubs and became well known through his broadcasts over the NBC hook-ups from the Club Richman, New York. Wrote the music of "Muddy Water" and the lyrics of "Will You Remember Me?" During the summer of 1929 he went to Hollywood with Joseph M. Schenck, to begin production of his first film, "The Song of Broadway," an original screen story by Irving Berlin, who also wrote eight songs for him to sing in the picture; "Putting on the Ritz" (1930), United Artists. In 1936: "The Music Goes 'Round," Columbia.

RICHMOND, CHARLES: (See 1936-37 Motion Picture Almanac.)

RICHMOND, JOHN PETER: (See 1936-37 Motion Picture Almanac.)

RICHMOND, KANE: Actor. r. n. Fred W. Bowditch; b. Minneapolis, Minn., December 23, 1906; h. 6 feet; blue eyes and black hair; w. 185 pounds; e. University of Minnesota, St. Thomas College; hy. swimming, boxing and football. Has had three years stage experience. Entered films with Universal Pictures July, 1930. Pictures include: 12 Leather Pushers; "Stepping Out," "West of Broadway," "Strangers May Kiss" and "Politics," MGM; "Cavalier of the West," Artclass; "Campus Champs" and "Open House," RKO Pathe. In 1934: "Devil Tiger," Fox. In 1935: "The Lost City," Regal; "Confidential," Mascot. In 1936: "Private Number," 20th Century-Fox. In 1937: "Nancy Steele Is Missing," 20th Century-Fox.

RICHMOND, T. H.: Publicity director, Conn Studios. b. Virginia, 1904. Started in show business from high school. First entered exploitation in publicity department of Paramount Publix Theatres of New England. For Terry Turner, press agent, first assignment was handling Hilton Sisters, Siamese Twins. Handled Robert Ripley for World's Fair. Rejoined Paramount and was named publicity director for Scollay Theatre in Boston; while there opened the Paramount. Stayed with Paramount for five years and left to become exploitation head of Weldon Pictures. Joined RKO Theatres publicity department as assistant. Was in charge of 21 RKO theatres. Opened four theatres in New York for RKO. Transferred to RKO's Upstate Theatre, handling publicity for 13 theatres.

RICHMOND, WARNER: Actor. b. Culpeper County, Virginia, January 11, 1895; h. 5 feet 11 inches; brown hair and blue eyes; w. 170 pounds; p. Emilie and William Richmond; e. Virginia Military Institute, Lexington, Va., and University of Virginia, Charlottesville, Va.; m. Felce Striker Rose, non-professional; hy. horses and the autobiographical history of "The Foe of the Rebellion." Created leads in "The Eyes of Youth," Shubert show, and "Little Miss Brown" with Brady managing; supported stars in "As a Man Thinks" and "Indian Summer" with John Mason; "Trail of the Lonesome Pine" with Charlotte Walker; "Misleading Lady" with Lewis Stone; and in the Theatre Guild production of "John Ferguson." On screen in "Tol'able David" with Richard Barthelmess "Slide, Kelly, Slide," Metro-Goldwyn-Mayer production with William Haines; "The Fire Brigade," Metro-Goldwyn-Mayer production with Charles Ray; "Chicago," Cecil B. DeMille production; also in Warner Brothers "Finger Prints," "Irish Hearts," "White Flannels," "Heart of Maryland," "The Redeeming Sin" and "Stark Mad." Among his other pictures are "Manhattan Madness," "Fifty-Fifty," and "Big Brother," "The Apache"; (1929), Columbia; "Big News" (1929), Pathe; "Strictly Modern" (1930), First National; "Vengeance," Vitaphone No. 3799. In 1933: "Corruption," Imperial; "Mama Loves Papa," "This Day and Age," Paramount; "Police Call," Showmen's Pictures; "Life in the Raw," Fox. In 1934: "The Lost Jungle," Mascot serial. In 1935: "Under Pressure," Fox; "Headline Woman," Mascot; "So Red the Rose," Paramount; "The Singing Vagabond," Republic. In 1936: "Hearts in Bondage," Republic; "The White Legion," "Song of the Gringo," "Headin' for the Rio Grande," GN.

RICHTER, ELLEN: Actress. In 1936: "Ein Liebesroman Im Hause Habsburg," Casino.

RICHTER, HERTA: Actress. r. n. Mme. Herta Gross-

kopf. b. Austria, 1902; h. 5 feet 8 inches; light brown hair and blue eyes; p, mother professional; e. Europe, married. Appeared in grand and light opera, comic opera. On stage, radio, and in vaudeville.

RICHTER, PAUL: Actor. In 1936: "Ein Liebesroman Im Hause Habsburg," Casino.

RICKERT, SHIRLEY JEAN: (See 1936-37 Motion Picture Almanac.)

RICKETSON, RICK: President, Fox Inter-Mountain Theatres. b. Leavenworth, Kansas, Oct. 22, 1896; p. Mr. and Mrs. F. H. Ricketson, Sr.; e. University of Kentucky and Westminster Law School; married. In newspaper work before entering motion picture industry with Famous Players-Lasky Corporation in 1922. President Consolidated Theatres, Inc., sold to Fox West Coast Theatres in 1929. Former manager Paramount and United Artists Theatres, Los Angeles. Returned to Denver as operator for Skouras Brothers, 1932. Now president, Fox Inter-Mountain Theatres, Inc. Associated in development of Bank Night and Affiliated Enterprises, Inc.

RICKETTS, TOM: Actor. b. London, England; h. 5 feet 10 inches; white hair and dark blue eyes; w. 150 pounds; e. England and America. Early screen work with Essanay, American, Universal, Goldwyn, Metro, Associated Exhibitors, First National, FBO, Warner Brothers, Schulberg, Columbia, Astor, Fox, Paramount, Rayart, Excellent, Pathe. Pictures include "My Friend from India," Pathe; "Sailor's Sweetheart," "Beware of Bachelors," Admiral in "Glad Rag Doll," Warner; "Doomsday," "Just Married," Paramount; "Light Fingers," Columbia; "Dry Martini," Fox; "Interference," Paramount; "Red Hot Speed," Universal; "Prince of Diamonds," Columbia; "The Vagabond King," Paramount. In 1933: "Mama Loves Papa," Paramount; "Forgotten." Chesterfield. In 1934: "In Love With Life," Chesterfield; "Little Man, What Now?" Universal. In 1935: "Cardinal Richelieu," 20th Century; "A Tale of Two Cities," MGM. In 1936: "We Went to College," MGM; "Pennies from Heaven," Columbia.

RICKS, ARCHIE: (See 1936-37 Motion Picture Almanac.)

RICKSON, JOSEPH: Actor. b. Clearcreek, Mont. Sept. 6, 1882; e. Springfield, Mass., and Winfield, Kans. After going from Springfield to Florida, New Orleans and Winfield, he reached Seward, Alaska. Went to Hawaii, Japan, China and Manila, where he joined the Fifth Cavalry. Joined Cummins and Main Shows in the United States, and left them at Evansville, Ind. In Norfolk, Va., became member of Fire Department. Joined "fire show" for Luna Park, Coney Island, New York, and appeared in others in Chicago, Providence and Boston. After that played in vaudeville in winter and Indian shows in summer for five years. In 1911 did doubling for motion pictures in Los Angeles. In 1929 in "The Drifter," RKO Radio; "Trails of Danger" (1930), Big 4; "Lone Star Ranger" (1930), Fox. Continued in pictures, chiefly westerns, ever since. In 1935: "Bar 20 Rides Again," Paramount. In 1936: "Hopalong Cassidy Returns," Paramount.

RIDDLE, MEL: Manager, Paramount Studio Advertising Dept. b. Granbury, Texas, June 15, 1897; e. high school; married. One year in law office. Started in 1917 with Mack Sennett in scenario department, then went with Mack Swain as assistant director. Then back to Sennett's as publicity assistant to Harry Carr. In 1918 to Lasky Studio in publicity. Four years at Lasky-Paramount, then member of publicity staff operating Metropolitan Theatre in 1922. In 1925 appointed publicity and advertising director Million Dollar Theatre. In 1927 moved to Loew's State as publicity and advertising director. In December, 1931, became publicity and advertising director, Grauman's Chinese Theatre. In February, 1932, transferred to Criterion Theatre publicity and advertising until closing of that house about May, 1932. Then transferred back to Loew's State Theatre publicity and advertising. In February, 1933, went to RKO Radio Pictures studio publicity department as copy editor and in charge of advertising and trailers. In February, 1934, joined Fox Film studio publicity department. In March, 1936, appointed to present post under Gabe Yorke.

RIDER, LECTA DENHAM: Motion picture editor, Chronicle, Houston, Texas; b. New Orleans, La., April 2, 1906; p. Mr. and Mrs. Theodore C. Holton; e. Texas State College for Women; m. Ed Rider, writer. Began newspaper work eleven years ago in Atlanta. Worked on papers in New York City, Philadelphia and Asheville, N. C. Joined The Chronicle after being state editor, Houston Press. Broadcasts movie news as "Polly of Hollywood." Correspondent for Variety. Also radio editor, The Chronicle. Member board of review for Radi Stars magazine. Has written some light fiction.

RIDGE, J. MAURICE: President, General Service Studios, Inc., 6625 Romaine Street, Hollywood, Cal.; b. near Cincinnati, Ohio, November 22, 1883; e. National Normal University and Ohio State University, in law; associated with Senator Joseph Benson Foraker's Political Publications 1906-1908; political editor, "Commercial Tribune," Cincinnati; publisher motion picture trade magazine, "Reel Facts," middle west; with Paramount-Famous-Lasky Corp., 1916-1928; with Electrical Research Products, Inc., 1928-30; sales manager, Electrical Research Products, Inc., Los Angeles division, 1930-33 previous to General Service Studios, Inc.

RIDGES, STANLEY: Actor. Vitaphone No. 1059, "Let's Merge." In 1935: "The Scoundrel," Paramount. In 1936: "Winterset," RKO-Radio; "Sinner Take All," MGM.

RIDGEWAY, FRITZI: (See 1936-37 Motion Picture Almanac.)

RIDGEWELL, AUDREY: (See 1936-37 Motion Picture Almanac.)

RIDGWAY, RICHARD: Art director. In 1936: "The Flying Doctor," 20th Century-Fox.

RIDLEY, ARNOLD: Writer. In 1936: collaborated on story "Doomed Cargo," GB.

RIEFENSTAHL, LENI: Actress. b. Berlin, Germany; brown hair and grey-blue eyes; after schooling became painter, dancer under Eduardowa and Mary Wigman. 1923 first appearance on stage in Munich, then touring Germany. Films include "Der Heilige Berg," "Der Grosse Sprung," "Das Blaue Licht," "Sturme Uber Dem Montblanc." "Die Weisse Holle Vom Piz Palu." Universal, 1930; "Der Weisse Rausch"; "S. O. S. Iceberg," 1933, Universal. Produced "Reichsparteitag" films of the National Socialist Party in 1933, 1934, and 1935. Represented Adolf Hitler in supervision and control of camera coverage of Olympic Games in Berlin in 1936.

RIESENFELD, HUGO: Musical director and composer; b. Vienna, Austria, January 26, 1883; p. Leopold and Sophie; e. conservatory of music and University in Vienna; m. Mabel Dunning; has one daughter. Conductor, later managing and producing director of Rialto, Rivoli and Criterion theatres, New York City; managing director of United Artists theatre circuit; finally in charge of all musical productions of United Artists Pictures Corporation. Now located at own studio in Steinway Hall. In 1933, musical settings, "Thunder Over Mexico," Sol Lesser. In 1935: "The Wandering Jew," Twickenham. In 1936: "Let's Sing Again," "Rainbow on the River," RKO-Radio; "Follow Your Heart," "The President's Mystery," Republic; "The White Legion," GN.

RIESNER, CHARLES (CHUCK): Writer, Actor, Director, b. Minneapolis, Minn., March 14, 1887; e. Minneapolis; h. 5 feet, 11; brown hair, brown eyes; w. 190; Ten years on stage in Keith and Orpheum vaudeville; starred in musical shows, Dillingham's "Stop, Look and Listen" and "Queen of the Movies." Lyric writer for Leo Feist Music Co., wrote "Goodbye Broadway, Hello France"; scenario writer for Keystone, Vitagraph, Century, Universal, Metro, Charlie Chaplin and Warner Brothers; starred in two-reel Universal comedies; played in "A Self-Made Failure," "Her Temporary Husband," "A Dog's Life," "The Kid," "The Pilgrim," "Man on the Box"; associate director on "A Dog's Life," "The Kid," "The Pilgrim" and "The Gold Rush"; directed the following for Warner: "The Man on the Box," "Oh, What a Nurse," "The Missing Link," "The Better 'Ole," "The Fortune Hunter"; United Artist: "Steamboat Bill Jr."; Paramount: "Fools for Luck"; Pathe: "Noisy Neighbors"; MGM: "China Bound," "Brotherly Love," "Hollywood of 1921," "Chasing Rainbows," "Caught Short," "Reducing," "Politics," "Love in the Rough," "Stepping Out." "Flying High" and "A Christmas Party." In 1932: "After Divorce," MGM. In 1933: "The Chief." MGM. In 1934: "You Can't Buy Everything," "The Show-off," "Student Tour," MGM. In 1935: co-produced and directed "The Winning Ticket." MGM; directed "It's in the Air," MGM. In 1936: directed and played in "Everybody Dance," GB. In 1937: directed "Murder Goes to College," Paramount.

RIETTI, VICTOR: Actor. In 1935: "Two Hearts in Harmony," Associated British; "Heads We Go," BIP; "Oh, Daddy!" Gainsborough; "Escape Me Never," B&D. In 1936: "The Ghost Goes West," London; "Dusty Ermine," "Juggernaut," Hagen; "London Melody," Wilcox.

RIFKIN, HERMAN: Distributor. b. Russia in 1884 and came to New York when 16 years old. Married and

has son and daughter. For 12 years was manager of New York office of Singer Sewing Machine Co. Left that position in 1910 and went to Boston and founded Eastern Feature Film Co., which in 1925 became known as Hollywood Film Corp. Was franchise-holder of Monogram, one of its founders, and member of board with exchange in Boston and another in New Haven. Heads Republic in New England. One of founders of Boston Friar's Club. Advisory trustee for Republic nationally. Started theatre circuit in New England in 1936.

RIGAS, GEORGE: (See 1936-37 Motion Picture Almanac.)

RIGAUD, GEORGES: (See 1936-37 Motion Picture Almanac.)

RIGBY, ARTHUR, JR.: Actor. In 1936: "The Marriage of Corbal." General Film.

RIGBY, EDWARD: Actor. In 1935: "Lorna Doone, Associated Talking Pictures. In 1936: "Accused," UA; "Land Without Music," Universal.

RIGBY, GORDON: Writer. Born in Los Angeles, August 7, 1895. Four years with Goldwyn and Louis B. Mayer in charge of reading department; scenarist with Universal; scenario for "The Monkey Talks," "Wings of the Storm," Fox; "Nevada," Paramount; "The Frontiersman," MGM; "The Valley of the Giants," First National; "The Toilers," "The Rainbow," Tiffany-Stahl; "Skin Deep," "Tiger Rose," "Song of the Flame," "Murder on the Second Floor," First National; 1930-31, "Dancing Sweeties," "Captain Thunder," "Mammy," "Under a Texas Moon" for Warner Bros.; "Command Performance," James Cruze. In 1932: "The Golden West," Fox. In 1933: collaborated on screen play "Smoke Lightning," Fox. In 1935: collaborated on story, "Orchids to You," Fox; collaborated on screen play, "Hitch Hike Lady," Republic. In 1936: collaborated on screen play "The Gentleman From Louisiana," Republic. In 1937: "Two Years Before the Mast," "Army Girl," "Portia on Trial," "Navy Born," "Dishonorable Lady," Republic.

RIGGS, LAYAH (Miss): Motion picture editor, Decatur Newspapers, Inc., Decatur, Ill.; b. Decatur, Jan. 5, 1865; p. F. O. and Alice; e. B. A. degree. Joined staff of this paper 13 years ago and is now motion picture editor, woman's editor, music critic.

RIGGS, LYNN: Writer. In 1934: collaborated on "Stingaree," RKO-Radio; screen play "The Wedding Night," United Artists. In 1936: collaborated on screen play "The Plainsman," Paramount; collaborated on screen play "The Garden of Allah" UA.

RIGNAULT, ALEXANDRE: Actor. In 1936: "The Robber Symphony," produced by Concordia. In 1937: "Courrier-Sud" (Southern Mail), Pathe Consortium Cinema.

RILEY, LAWRENCE: Writer. In 1935: collaborated on "Stolen Harmony," Paramount. In 1936: wrote original story "Go West, Young Man," Paramount.

RILEY, MIKE: Song writer and musician. b. Fall River, Mass., Jan. 5, 1904; h. 5 feet 9 inches; w. 155 pounds; married and has one son, Mike, Jr. Met Eddie Riley in Kansas City. Organized band. Appeared at the Onyx Club together in New York City. With Farley wrote song, "The Music Goes 'Round." Featured together, with song, in "The Music Goes 'Round," Columbia, 1936.

RINEHART, MARY ROBERTS: Writer. In 1937: story of "23½ Hours' Leave," GN.

RING, CYRIL: Actor. Appeared in "The Cocoanuts" (1929), Paramount; "Top Speed" (1930), First National. In 1933: "Emergency Call," Radio. In 1936: "The Border Patrolman," 20th Century-Fox; "Wedding Present," Paramount.

RINGLER, L. O. (BOB): Manager, Republic Pictures Midwest Film Exchanges, Omaha, Neb., and Des Moines, Iowa; b. Spirit Lake, Iowa, July 21, 1902; e. University of Kansas; married. Was musician. With Dickinson circuit five years, Lawrence, Kansas; two years booker for Universal circuit, Kansas City, Mo.; two years manager of Orpheum theatre, Joplin, Mo.; three years with Midwest Films.

RINKER, A.: (See 1936-37 Motion Picture Almanac.)

RINZLER, SAM: Independent exhibitor associated with Randforce Amusement Corporation with headquarters, 1515 Bedford Avenue, Brooklyn, N. Y. Represented unaffiliated subsequent runs on Advisory Committee for Brooklyn, Queens and Long Island for New York Clearance and Zoning Board under NRA.

RIO, RITA: Actress. In 1935: "Strike Me Pink," UA. In 1936: Universal short product.

RIPA, VIRGILO: Musical director. In 1936: "Tempo Massino," World Pictures.

RIPLEY, ARTHUR: Writer and director. In 1932: collaborated on story "Hypnotized," World Wide. In 1934: collaborated on "Caravan," Fox. In 1936: collaborated on screen play and directed Edgar Kennedy RKO short comedy.

RIPLEY, H. A.: Writer, Columbia short product.

RIPLEY, ROBERT L.: Vitaphone "Believe It or Not" series. Cartoon and dialogues.

RISCOE, ARTHUR: Actor. b. Yorkshire, England, November 19, 1896. On stage in Australia and England since 1914, first playing in British films in 1932 in "For the Love of Mike," BIP; followed in 1933 by "Going Gay" and "For Love of You," both for Windsor Films. 1933-34, musical comedy "Jack and Jill." Changed title to "Jill Darling" on production in London. In 1935: "Kiss Me Goodbye," Celebrity. In 1936: "Public Nuisance No. 1," General Film Distributors (England). In "Town Talks," Palace Theatre.

RISDON, ELISABETH: Actress. r. n. Elisabeth Evans; b. London, England; h. 5 feet 4 inches; iron-gray hair and green-gray eyes; w. 125 pounds; p. John and Martha Harrop Risdon; e. London; m. Brandon Evans, professional. Student, then student instructor, Academy of Dramatic Art, London. Appeared in "The Christian," "Lady Patricia," "Fanny's First Play," "Dear Brutus," "The Green Goddess," "Enchanted April," "The Silver Cord," "Elizabeth the Queen," "Laburnum Grove" and other plays. On screen in 1935: "Guard That Girl," "Crime and Punishment," Columbia. In 1936: "Don't Gamble With Love," "Lady of Secrets," and "The King Steps Out," "Craig's Wife," "Theodora Goes Wild," Columbia.

RISKIN, EVERETT J.: Associated producer. In 1934: "One Night of Love," Columbia. In 1936: "Theodora Goes Wild," "More Than a Secretary," Columbia. In 1937: "When You're In Love," Columbia.

RISKIN, ROBERT: Writer. b. New York City; e. New York and Baltimore. At age of 17 wrote originals for Paramount. Wrote stage plays "She Couldn't Say No," "The Mud Turtle" and "The Lady Lies," among others. Collaborated with Edith Fitzgerald on play "Many A Slip" and "Illicit," screened by Warner. Joined staff of Columbia writers, and has written scripts of "Men in Her Life," "Men Are Like That," "Miracle Woman," "American Madness" (1932), "The Big Timer," "Platinum Blonde," "Vanity Street," "Night Club Lady," "Virtue," "Three Wise Girls." In 1933: "Ann Carver's Profession," "Lady For A Day," "Ex-Lady," Warner. In 1934: "Broadway Bill," "It Happened One Night," Columbia. In 1935: collaborated on "Carnival." "The Whole Town's Talking." Won Academy award for best adaptation for 1934 with "It Happened One Night." In 1936: screen play "Lost Horizon," "Mr. Deeds Goes to Town," Columbia. In 1937: wrote and directed "When You're in Love"; wrote screen play "The Lost Horizon," Columbia.

RISO, MONA: Actress. In 1935: "Goin' to Town," Paramount.

RISSO, JOHN: (See 1936-37 Motion Picture Almanac.)

RIST, SEPP: (See 1936-37 Motion Picture Almanac.)

RITCHARD, CYRIL: Actor. "Spread It Abroad," "To and Fro," "Danny Boy," Butcher-Panther. "It's a Grand Old World," British Lion; "The Show Goes On," ATP.

RITCHEY, NORTON V.: President, Ritchey International Corporation; Member of board of directors of Monogram Pictures Corporation, general manager foreign distribution of Republic Pictures. Treasurer, Ritchey Export Corporation; b. Burlington, Iowa, July 21, 1898; married; p. father, James V. Ritchey; e. Yale. Ritchey Lithographing Corp.; Picard-Sohn Advertising Agency. 1937: returned to new Monogram as general manager of foreign distribution.

RITER, WILLIAM C.: Branch Manager, Columbia, Los Angeles, Cal. b. Logan, Utah, September 29, 1889; married; e. University of Utah, AB., 1911. Union Pacific Railroad Company, general freight department. Publicity, American-Liberty Theatres, Salt Lake City, Utah; booker and assistant manager, General Film Co., Salt Lake City, Utah; general U. S. representative, Melies Mfg. Co., N. Y. C.; branch manager, Triangle Film Corp., Salt

Lake City, Utah; salesman, Pathe Exchange, Inc., Los Angeles, Cal. Now branch manager, Columbia, Los Angeles.

RITTENBERG, ARNOLD S.: Vice-president, Mentone Productions, Inc., 152 West 42nd Street, New York City; b. Charleston, S. C., June 21, 1895; h. 5 feet, 10 inches; w. 160 pounds; m. Blanche Rittenberg, and has one daughter; hy, books and theatre ads. Public speaker, actor. Experience of 16 years as theatre operator and advertising-exploitation man, in different parts of the country, for Universal, Farash, Goldwyn, Schine and RKO. Also operated own theatre for two years. Member AMPA.

RITTER, JAMES C.: Exhibitor. Former national president of Allied States. Member of Allied Theatres of Michigan. Operates Rialto, Rivola and Boulevard Theatres in Detroit.

RITTER, KARL: Film supervisor, UFA. Directed "Weiberregiment," "Verraeter."

RITTER, TEX: Actor. r.n. Woodward Maurice Ritter; b. Murvaul, Texas, Jan. 12, 1907; h. 6 ft.; w. 170 lbs.; brown hair, blue eyes; hy. collecting cowboy, mountain and negro ballads; e. B.A., University of Texas and law school of Northwestern University. Plays include: "Green Grow the Lilacs," "The Roundup" and "Mother Lode." On radio, was heard on stations WOR, NBC, CBS, WINS, and WMCA. Signed Grand National contract in September, 1936. In 1936: "Song of the Gringo," "Heading for the Rio Grande," Grand National. In 1937: "Arizona Days," "Trouble in Texas," "Hitting the Trail," "Sing, Cowboy, Sing," "Riders of the Rockies," Grand National.

RITZ BROTHERS: Al, Jimmy and Harry, Actors. p. father, professional. Al was born August 27, 1903; opened dancing school when 18 years old, then vaudeville. Jim was born October 5, 1905; dancer and musical comedy actor. Harry was born May 22, 1908; when 16 years old entered vaudeville. In 1925 combined and decided to do a three-act, collegiate idea. Appeared in Earl Carroll's "Florida Girl." Also appeared in "Vanities," "Broadway Personalities," "Everybody's Welcome," and others. In 1933 in Educational short feature, "Hotel Anchovy." In 1936: "Sing, Baby, Sing," "One in a Million," 20th Century-Fox. In 1937: "On the Avenue," 20th Century-Fox.

RIVE, KENNETH: (See 1936-37 Motion Picture Almanac.)

RIVERO, JULIAN: Director and Actor. b. Galveston; h. 5 feet 9 inches; brown eyes and black hair; w. 148 pounds; e. Austin College, Texas; married; hy. riding, fishing, dancing, fencing. Has lived in New York City, Chicago, Montreal, Los Angeles. Entered pictures in 1915. Has directed comedies for the World Film Company and Canadian Film. Pictures include: "The Night Ship," Lumas; "Chicago After Midnight," FBO. Became a stock player with Educational Studio. In 1934: "Burn 'Em Up Barnes," Mascot serial, also released as feature by Majestic. In 1936: appeared in "Woman Trap," Paramount; "Song of the Saddle," WB; "Dancing Pirate," RKO-Radio.

RIVERO, LORRAINE: (See 1936-37 Almanac.)

RIVERS, FERDINAND: Director. In 1935: "La Dame aux Camelias," Les Distributeurs Francais.

RIVERS, W. L.: (See 1936-37 Motion Picture Almanac.)

RIVKIN, ALLEN: Writer. b. Hayward, Wis., Nov. 20, 1903; h. 5 ft. 11 in.; w. 145 lbs.; black hair and brown eyes; e. Univ. of Minnesota; m. Ruth Kronick. Formerly newspaper, publicity and advertising man, Minneapolis, Chicago and New York. Authored following screen plays: In 1932: "Is My Face Red," RKO-Radio; "Night World," U; "70,000 Witnesses," Paramount. In 1933: "Madison Square Garden," "Devil Is Driving," Paramount; "Picture Snatcher," WB. In 1934: "Girl in 419," Paramount; "Melody Cruise," "Headline Shooters," RKO-Radio; "Meet the Baron," "Dancing Lady," MGM. In 1935: "Cheating Cheaters," U; "Our Little Girl," "Black Sheep," "Your Uncle Dudley," Fox. In 1936: "Champagne Charlie," "Half Angel," 20th Cent.-Fox. In 1937: "This Is My Affair," "Love Under Fire," "But It's My Town," 20th Cent.-Fox. Under contract to 20th Cent.-Fox.

RIVKIN, JOE: Casting director. b. Hartford, Conn., Dec. 9, 1905; e. New York City. Was artist manager. Casting director with Paramount-Tiffany, Pathe, Educational. Joined Hal Roach.

RIVKIN, NORMAN J.: Office manager, publicity department, Universal. b. Cloquet, Minn., Aug. 27, 1909; h. 5 ft. 6½ in.; w. 135 lbs.; p. Sam and Rose; e. high school and Univ. of Minnesota. Sales promotion manager, coast to coast stores 1931-33. Editor, Screen Guilds Magazine, 1935-36. Joined publicity department of Universal in 1936.

ROACH, BERT: Actor. b. Washington, D. C., August 21, 1891; e. in Washington; h. 5 feet 10½ inches; w. 220 pounds; dark brown hair, gray eyes; hy. golf. At age of 17 he went to New York and obtained a small role. Later in "The Commuters," and then starred in "Louisiana Lou" and later for several years as leading tenor in musical comedy stock production. Roach has also appeared in "Twin Beds," First National; "The Desert Rider," "Honeymoon," Metro-Goldwyn-Mayer; "The Last Warning," Universal; "The Argyle Case," "The Time, Place and Girl," Warner Bros.; "Young Nowheres," First National; in 1930 in "Hold Everything," "Viennese Nights," "Captain Thunder," Warner Bros.; "Scrappily Married," "Down with Husbands," "The Stronger Sex," "The Fatal Forceps," "For Love or Money," "So This Is Paris Green," Paramount-Christie Talking Plays. Appeared in "Hallelujah, I'm A Bum," United Artists. In 1933: Appeared in "Daring Daughters," Capital Film; Universal short product, "Only Yesterday," Universal. In 1934: "Half a Sinner," Universal: "Paris Interlude," MGM. In 1935: "Traveling Saleslady," First National; "Goin' to Town," Paramount; "Here Comes the Band," MGM; "Guard That Girl," Columbia. In 1936: "Love Before Breakfast," Universal; "Sons O' Guns," "God's Country and the Woman," WB; "San Francisco," MGM.

ROACH, HAL: President, Hal Roach Studios, Inc.; b. Elmira, N. Y., January 14, 1892; married and has two children. At 17 years of age went to Alaska, where he engaged in trucking business; returned to Seattle in same line of work and from there to Los Angeles with similar venture. Picture career started with Universal as stock cowboy at $25 a week; met Harold Lloyd and the two raised enough money to make a picture that sold for $850. Roach studio activities began at Glendale, then to Santa Monica boulevard, where "Lonesome Luke" comedies were made; final quarters at Culver City, where a big plant was built in 1919; Hal Roach productions are now released through MGM. In 1933: Produced and directed "The Devil's Brother," MGM feature. Other features in 1934: Babes in Toyland," "Sons of the Desert," MGM. In 1935: produced "Bonnie Scotland," MGM. In 1936: "Neighborhood House," "Kelly the Second," "Our Relations," "Bored of Education," MGM. In 1937 produced "Way Out West," "Nobody's Baby," MGM. Won the 1936 Academy Award for the best short subject "Bored of Education."

ROACH, JOHN B.: Assistant Director, Hal Roach Studios, Inc.; b. Elmira, New York, September 15, 1889; p. Mabel B. and Charles H.; e. high school at the Elmira Free Academy; m. Hazel Doran Gayhart; has two children, Barbara Jean, 12, Lola May, 10. Has been associated with his brother for the past 23 years.

ROBACH, AL: Director. b. New York City, 1888. Early career as magazine illustrator, artist, writer, was a stage actor. Screen career began with Rankin Drew handling art direction of "The Girl Philipe," also appearing in that film; became associated with Charles Brabin, wrote scenario for "Driven"; art director on "Ben Hur" for MGM; director for MGM, FBO, Columbia; directed "Green Grass Widows," "Their Hour," "Albany Night Boat," Tiffany-Stahl. In 1936: "The Devil is a Sissy," MGM.

ROBARDS, JASON: Actor. b. Hillsdale, Mich.; e. Saginaw and Dramatic Arts Academy, New York. Stage experience in "Lightnin'," "Seventh Heaven." Pictures include "Streets of Shanghai," "Wild Geese," Tiffany-Stahl; "Polly of the Movies," First Division; "Casey Jones," "Jaws of Steel," "A Bird in the Hand," Christie short; "The Flying Marine," "Trial Marriage," Columbia; "The Isle of Lost Ships," First National; "Some Mother's Boy," Rayart; "The Gamblers," Warner; "Paris," First National; "Crazy That Way," Fox; "Peacock Alley," Tiffany; "Abraham Lincoln," United Artists; (1932), "Docks of San Francisco," Mayfair. In 1933: "Corruption," Imperial; "Devil's Mate," Monogram; "Dance Hall Hostess," Mayfair; "Ship of Wanted Men," "Public Stenographer," Showmen's Pictures: "Carnival Lady," Hollywood Film Exchange. In 1934: "Burn 'Em Up Barnes," Mascot serial, also released as feature by Majestic. In 1935: "Ladies Crave Excitement," Mascot; "The Crusades," Paramount. In 1936: "The White Legion," GN.

ROBB, HAROLD: Head of Robb & Rowley Circuit, operating sixty-four theatres in Texas, four theatres at

Little Rock and a string in Oklahoma. Both are members of the Theatre Owners' Protective Association of Texas.

ROBBINS, ARCH: Actor. In 1935: "His Night Out," Universal. In 1936: "The Leavenworth Case," Republic.

ROBBINS, ART: (See 1936-37 Motion Picture Almanac.)

ROBBINS, BARBARA: (See 1936-37 Motion Picture Almanac.)

ROBBINS FAMILY, THE: Tumblers. In 1936: Vitaphone short product.

ROBBINS, HERMAN: President of National Screen Service. Many years of experience in distribution. Was general sales manager Fox. Identified himself with National Screen Service, manufacturing its trailers from motion picture material supplied under contract by practically all of the major companies. President of National Screen Service.

ROBBINS, JAMES: Actor. In 1937: "Don't Pull Your Punches," "Marked Woman," WB.

ROBBINS, LEO: Lyricist. b. Pittsburgh, Pa., April 6, 1899; e. University of Pittsburgh. Wrote all the lyrics for the musical "Hit the Deck." Signed with Paramount and wrote "Louise," "Beyond the Blue Horizon," and "One Hour With You," "The Blonde Venus" and "The Big Broadcast." In August, 1932, signed with Fox. In 1933, with Ralph Rainger, wrote music, "A Bedtime Story," "International House," "Torch Singer," "The Way to Love," Paramount; collaborated on music, "My Weakness," Fox. Many pictures since.

ROBBINS, WALTER: (See 1936-37 Motion Picture Almanac.)

ROBERT, FLORENCE: (See 1936-37 Motion Picture Almanac.)

ROBERTI, LYDA: Actress. b. Warsaw, Poland; h. 5 feet 3 inches; platinum blonde hair and blue eyes; e. Russia, France, Germany, Egypt and other countries; m. Bud Ernest, 1935. Toured country with sister, Manya. In America became a Fanchon and Marco chorus girl. On stage in "You Said It." On screen: "Dancers in the Dark," "Million Dollar Legs," "Three Cornered Moon," "Torch Singer," Paramount; "The Kid from Spain," United Artists. In 1934: "College Rhythm," Paramount. In 1935: "George White's 1935 Scandals," Fox; "The Big Broadcast of 1936," Paramount. In 1936: RKO-Radio short product. In 1937: "Nobody's Baby," MGM.

ROBERTI, MANYA: (See 1936-37 Motion Picture Almanac.)

ROBERTS, ARTHUR: Film editor. In 1933: "Flying Devils," "One Man's Journey," Radio; "If I Were Free," Radio. In 1934: "Two Alone," "Lightning Strikes Twice," RKO. In 1935: "Star of Midnight," RKO. In 1936: "The Ex-Mrs. Bradford," "The Bride Walks Out," "We Who Are About to Die," RKO-Radio. In 1937: "Sea Devils," RKO-Radio.

ROBERTS, BEATRICE: Actress. In 1937: "Park Avenue Logger," RKO-Radio.

ROBERTS, BERYL: (See 1936-37 Motion Picture Almanac.)

ROBERTS, BETTY: Western story editor, Universal. e. Attended Franklin Academy, Brownell Hall, Univ. of California. Assistant story editor FBO 1926-29, story editor RKO 1929-36. Joined Universal April, 1936, as western story editor.

ROBERTS, BEVERLY: Actress. In 1936: "The Singing Kid," "Sons O' Guns," "Two Against the World," "Hot Money," "China Clipper," "God's Country and the Woman," WB. In 1937: "Her Husband's Secretary," WB.

ROBERTS, CASEY: Associate art director. In 1936: "Little Lord Fauntleroy," UA.

ROBERTS, CHARLES: Writer. In 1932: collaborated dialogue "Midnight Patrol," Monogram; screen play "Western Limited," Monogram. In 1933: collaborated screen play and direction "The Flaming Signal," Invincible; screen story, adaptation, direction "Corruption," Imperial. In 1934: screen story "Fighting Hero," Wm. Steiner. In 1935: screen play "Skybound," Puritan; screen play "Adventurous Knights," Ajax; collaborated on screen story and screen play "Fighting Pioneers," Resolute. In 1936: collaborated on screen story "The Reckless Way," Puritan; collaborated on screen play "Mummy's Boys," RKO-Radio.

ROBERTS, DESMOND: Actor. b. London, England. February 5, 1894; e. at St. Bees School, Cumberland, England; h. 6 feet 1½ inches; w. 187 pounds; brown hair and blue eyes; h. cricket, golf, shooting and hunting. Entered upon a career in motion pictures in 1922. Played leads in many English pictures and stage productions. Left the "Journey's End" company at the Belasco theatre in Los Angeles to go to work in a Hollywood studio. Played the role of Major Blend in "Queen's Husband," Radio, with Lowell Sherman; "Way for a Sailor," Metro-Goldwyn Mayer. In 1934: "The House of Rothschild," United Artists-20th Century; "Tarzan and His Mates," MGM; "Grand Canary," Fox; "Of Human Bondage," RKO; "Jane Eyre," Monogram. In 1935: "Clive of India," UA-20th Century.

ROBERTS, C. EDWARD: Director and Writer. b. Cincinnati, Ohio, May 22, 1894; e. Los Angeles; h. 6 feet; w. 190 pounds; black hair, gray eyes; m. Helen Roberts; hy. fishing, athletics. On stage when 12 years of age. Played in comic opera and stock before going into picture business in 1919; started as makeup man, then property man, assistant director and director; wrote story and directed "Treadmill"; directed series of shorts with Mickey Bennett. Wrote for Torchy comedies, "Midnite Patrol," "Western Limited," "The Flaming Signal." In 1933: wrote and directed "Corruption," Imperial. In 1934: story "Fighting Hero," Wm. Steiner. In 1935: directed "Adventurous Knights," Ajax; "Skybound," Puritan

ROBERTS, EVELYN: (See 1936-37 Motion Picture Almanac.)

ROBERTS, FLORENCE: Actress. b. New York City and attended school there. Early screen roles in "The Patsy," "The Best People" and many others. Pictures include: "Eyes of the World" (1930), United Artists, "The Truth About Hollywood," "Fanny Foley Herself," "Too Many Cooks," "Kept Husband," "Everything's Rosy," "Westward Passage." In 1933: "Melody Cruise," Radio; Universal short product; "Torch Singer," Paramount; "Ever in My Heart," Warner's; "Hoopla," Fox. In 1934: "Miss Fane's Baby Is Stolen," Paramount. In 1935: "The Nut Farm," Monogram; "Les Miserables," UA-20th Century; "Rocky Mountain Mystery," "Accent on Youth," Paramount; "Harmony Lane," Mascot; "Public Opinion," Invincible; "Your Uncle Dudley," 20th Century-Fox. In 1936: "Next Time We Love," "Nobody's Fool." U; "Every Saturday Night," "Educating Father," "Back to Nature," 20th Century-Fox. In 1937: "Off to the Races," 20th Century-Fox; "Nobody's Baby," MGM.

ROBERTS, GEORGE: District manager Twentieth Century-Fox, Cleveland, Ohio; b. Norwalk, Conn., 1885; e. public schools, New York City, College of the City of New York; married. Previously in business of gasoline tanks, pumps and equipment. In 1919, Fox salesman; in 1921, manager; in 1924, home office representative; 1927, manager, Movietonews sales and personnel director, home office; 1933 to date, district manager.

ROBERTS, GERALD: Film editor. In 1935: "Paradise Canyon," Monogram.

ROBERTS, JAMES: Actor. In 1937: "The Mill on the Floss," National Provincial.

ROBERTS, JEANIE: Actress. In 1936: "The Return of Jimmy Valentine," Republic.

ROBERTS, JOHN H.: Actor. Plays include: "The Green Pack," "Service," "The Sleeping Clergyman," "Hyde Park Corner," and others. Films: In 1932: "White Face," Gainsborough. In 1933: "It's a Boy," "High Finance." In 1934: "Luck of a Sailor," "The Green Pack," "Morals of Marcus." In 1935: "Lady Jane Grey." In 1936: "Pot Luck," "Juggernaut," "Accused," "Mill on the Floss," "Troopship."

ROBERTS, LESLIE: Actor. In 1937: "O.H.M.S." ("You're in the Navy Now"), GB.

ROBERTS, MARGUERITE: Writer. b. Greeley, Col.; h. 5 feet 1 inch; w. 105 pounds; auburn hair, hazel eyes; e. Teachers' College and a commercial college in Greeley; married. Was reporter for the Imperial Valley News. In 1926 did secretarial work for several executives at Fox Film and with Charlotte Miller wrote "Sailor's Luck" and "Tough Guy." In 1933 with Paul Schofield, wrote screen play, "Jimmy and Sally," "Sailor's Luck," Fox. In 1934: collaborated on "Ready for Love," Para-

mount; "Peck's Bad Boy," Fox. In 1935: collaborated on screen play, "College Scandal," "Men Without Names," "The Gilded Lily," "The Last Outpost," Paramount. In 1936: collaborated on screen play "Florida Special," Paramount; screen play "Hollywood Boulevard," "Rose Bowl," Paramount.

ROBERTS, MARGUERITE: Actress. b. Denver, Col., Sept. 21, 1908; m. Robert Ives; hy. Horseback riding; p. non-professionals; e. Denver University. Previously had writing experience. Appeared in "Sailor's Luck," "Bad Boy," "Jimmy and Sally," "Elegant Arms," "The Whipping," "Peck's Bad Boy." In 1936: collaborated on screen play "Forgotten Faces," Paramount.

ROBERTS, MONTY: Pen name, John Blaker. Feature writer, Daily Province, Vancouver, B. C., Can.; b. Victoria, B. C., Can., May 24, 1911; e. Junion job in public library for short time. Assistant magazine editor of Province.

ROBERTS, STEPHEN R.: Director. b. Summersville W. Va., November 23, 1895; h. 5 feet 6 inches; black hair and brown eyes; w. 140 pounds; p. Vina B. and Dr. S. F. Roberts, non-professionals; e. Huntington and Wheeling, W. V., high schools and the Ohio State university, Columbus, O.; m. Vee Eva Wolf, non-professional; hy. hunting and fishing. Assistant director for one year with William S. Hart and Thomas H. Ince; eight months for Fox. Director for six and one-half years for Educational. Joined Universal October, 1930; joined Paramount, May, 1931. In 1932: "Sky Bride," "Lady and Gent," "If I Had a Million," "Night of June 13," Paramount. "Little Orphan Annie," Radio. In 1933: "Story of Temple Drake," "One Sunday Afternoon," Paramount. In 1934: "The Trumpet Blows," Paramount; "Romance in Manhattan," RKO-Radio. In 1935: "Star of Midnight," Radio; "The Man Who Broke the Bank at Monte Carlo," 20th Century-Fox. In 1936: "The Lady Consents," "The Ex-Mrs. Bradford," RKO-Radio.

ROBERTSON, JOHN S.: Director. b. Ontario, Can., June 14, 1878; h. 6 feet; brown hair and hazel eyes; w. 200 pounds; p. non-professionals; e. public schools of Ontario, St. Thomas school, Western university; on stage until 1914; m. Josephine Lovett, professional (writer). Director for Universal in 1929 and 1930. In 1930: "Captain of the Guard," "Night Ride," "Madonna of the Streets." In 1931: "Beyond Victory," RKO-Pathe; "Phantom of Paris," MGM. In 1932: "Little Orphan Annie," RKO. In 1933: directed "One Man's Journey," Radio. In 1934: "The Crime Doctor," "His Greatest Gamble," "Wednesday's Child," RKO-Radio. In 1935: "Grand Old Girl," "Captain Hurricane," RKO; "Our Little Girl," Fox.

ROBERTSON, ROY: Musical Director. In 1933: "Bitter Sweet," United Artists. In 1934: "Sorrell and Son," United Artists. In 1935: "Peg of Old Drury," B & D.

ROBERTSON, STUART: Actor. In 1933 appeared in "Bitter Sweet," United Artists. In 1935: "Peg of Old Drury," B & D. In 1936: "As You Like It," 20th Century-Fox; "Millions," "Splinters in the Air," "The Gang Show," Wilcox.

ROBERTSON, WILLARD: Actor. b. Runnels, Texas, Jan. 1, 1886; h. 6 feet, 1 inch; brown hair and gray eyes; p. non-professionals; e. public school, Washington, D. C.; National University Law School, Washington, D. C. Began in New York theatre in 1906, in "College Widow." Was with Belasco, Fiske, as stage director and actor. Author of "Big Game," "Black Velvet," "The Sea Woman," "This Man's Town," plays. Was attorney in Interstate Commerce Commission. Was assistant manager and supervisor of Federal Railway Police during World War, and had control of all federal prosecutions in that field. Was brought to Hollywood in 1930 by Fox Films as a writer. Appeared in "Skippy," "If I Had A Million," Paramount; "The Ruling Voice," "Wild Boys of the Road," "The World Changes," "Fugitive From a Chain Gang," "Oil for the Lamps of China," Warners; "Tugboat Annie," "Another Language," "Death on the Diamond," "Biography of a Bachelor Girl," MGM; "Dante's Inferno," Fox; "Two Alone," RKO; "Gambling Lady," "Heat Lightning," "Upperworld," "Here Comes the Navy," "The Secret Bride," Warners; "I'll Tell the World," "Let's Talk It Over," Universal; "Whirlpool," "One Is Guilty," Columbia; "Operator 13," "Murder in the Private Car," MGM; "Roman Scandals," United Artists. In 1935: "Transient Lady," Universal; "Laddie," RKO; "Mills of the Gods," Columbia; "O'Shaughnessey's Boy," MGM; "Straight from the Heart," "His Night Out," Universal; "Black Fury," First National; "Oil for the Lamps of China," Warner; "Dante's Inferno," Fox. In 1936: "Dangerous Waters," Universal; "Three Godfathers," "The Gorgeous Hussy," MGM; "I Married a Doctor," WB; "The First Baby," 20th Century-Fox; "The Last of the Mohicans," UA; "The Man Who Lived Twice," Columbia; "Winterset," "That Girl from Paris," RKO-Radio. In 1937: "Larceny on the Air," Republic; "Park Avenue Logger," RKO-Radio; "John Meade's Woman," Paramount.

ROBESON, PAUL: Singer and actor. b. Princeton, N. J., April 9, 1898; p. father negro minister escaped from slavery; e. Rutgers University, 1919; Columbia Law School; honorary degree, LL.D., Rutgers, 1932. Graduated from Rutgers as four-letter man and member of Phi Beta Kappa. Selected by Walter Camp for all-America football team. Took position with law firm, then turned to stage. Appeared in plays including "All God's Chillun Got Wings" and "Emperor Jones." Began concert singing in 1925. Starred in film version of "Emperor Jones," United Artists-Krimsky-Cochran, 1933. Appeared in screen adaptation of "Sanders of the River," Edgar Wallace novel, 1935, London Films-UA. In 1936: "Showboat," U; "The Song of Freedom," British Lion. In 1937: "Jericho," produced by Walter Futter for Capitol Film Corp.

ROBEY, GEORGE: (See 1936-37 Motion Picture Almanac.)

ROBIN, LEO: Lyricist. b. Pittsburgh, April 6, 1899; m. Estelle Clark, pro.; e. public schools and University of Pittsburgh. Became an actor in New York, after some time in drama department of Carnegie Tech. Wrote lyrics for "Hit the Deck." Went to Hollywood in 1929, and formed a music partnership with Richard Whiting. Wrote "Louise," "Beyond the Blue Horizon," "One Hour With You," "The Blonde Venus," and "The Big Broadcast." Signed with Fox in 1932. In 1934 wrote lyrics for "All of Me," "Search for Beauty," "Come On, Marines," "The Trumpet Blows," "Wharf Angel," "Little Miss Marker," "Kiss and Make Up," collaborated on music and lyrics of "Shoot the Works," co-author of additional song for "She Loves Me Not," Paramount. In 1935 wrote lyrics for "The Devil Is a Woman," "Four Hours to Kill," Paramount; collaborated on music and lyrics, "Here Comes Cookie," "The Big Broadcast of 1936," "Millions in the Air," Paramount. In 1936: lyrics, "Rose of the Rancho," "Desire," Paramount; collaborated on music and lyrics "Anything Goes," "Palm Springs," "Poppy," "Three Cheers for Love," "Rhythm on the Range," "The Big Broadcast of 1937," "The Jungle Princess," "College Holiday," Paramount. In 1937: collaborated on songs "Swing High, Swing Low," "Waikiki Wedding," Paramount.

ROBINSON, BERTRAND: Writer. In 1930: collaborated on story "She's My Weakness," RKO. In 1933: collaborated on "Love, Honor, and Oh, Baby," Universal. In 1935: collaborated on "Your Uncle Dudley," 20th Century-Fox.

ROBINSON, BILL: Dancer and actor. b. Richmond, Va., May 25, 1878; e. low grade of grammar school; married; hy. ice cream. Lived with grandmother, then left home at age of eight, and worked in racing stable in Washington, D. C. Started dancing at age of five, and earned extra money after hours at stables, dancing in beer gardens. Has many scars as results of fights. In 1908 was teamed in act of Butler and Robinson, with Marty Forkins as manager. Team dissolved, but Forkins is still representative. Became "single" act, vaudeville headliner, star of colored musical revues. Is one of world's greatest tap dancers, and has taught many to dance. In 1933 in Universal short product. In 1935 in "The Little Colonel," "In Old Kentucky," Fox; "Hooray for Love," RKO; "The Big Broadcast of 1936," Paramount; "The Littlest Rebel," 20th Century-Fox. In 1936: staged dances for the picture "Dimples," 20th Century-Fox.

ROBINSON, BYRON: Film Editor. In 1933: "Dance Hall Hostess," Mayfair. In 1935: collaborated on "Three Kids and a Queen," Universal. In 1936: collaborated on "Crash Donovan," U; "The Man Who Lived Twice," Columbia. In 1937: film editor "Woman in Distress," Columbia.

ROBINSON, CARLYLE R.: Director of Publicity, Charles Chaplin Film Corporation; b. Raleigh, N. C., September 22, 1887; e. public schools, Brooklyn, N. Y.; hy. baseball, football, basketball, tennis, golf. Formerly newspaper reporter on Brooklyn Standard Union, Brooklyn Daily Eagle, New York Press, Los Angeles Times, L. A. Tribune. Entered pictures in 1914 with David Horsley Film Company; joined Charlie Chaplin in 1916.

ROBINSON, CASEY: Writer and Director. r. n. Kenneth C. Robinson; b. Logan, Utah, October 17, 1903; h. 6 feet; blue eyes and brown hair; w. 155 pounds; p.

Mr. and Mrs. W. O. Robinson, father professional; e. Graduate Cornell University; m. Audrey Dale; hy. tennis. Entered films in Hollywood, 1927. Began as title writer; later scripts; author "The Last Parade"; supervisor Gotham Productions; director of shorts. Warner Brothers Vitaphone; writer-director for Paramount-Publix; screen play "The Squealer," Columbia; story "Last Parade," Columbia. In 1933: writer, "Song of the Eagle," "I Love That Man," "Golden Harvest," "Lucky Devils," "Is My Face Red?", RKO; collaborated on "Strictly Personal," Paramount. In 1934: "Eight Girls in a Boat," collaborated on screen play of "She Made Her Bed," "Here Comes the Groom," Paramount. In 1935: "Captain Blood," First National; adaptation, "McFadden's Flats," Paramount; screen play, "I Found Stella Parish," Warner. In 1936: screen play "Give Me Your Heart," "I Married a Doctor," "Stolen Holiday," "Hearts Divided," WB. In 1937: screen play "Call It a Day," WB.

ROBINSON, CHARLES: Writer. In 1936: collaborated on original story "Lady Be Careful," Paramount.

ROBINSON, DEWEY: Actor. b. New Haven, Conn., 1898; h. 6 feet 1 inch; w. 260 pounds; brown eyes, black hair; p. non-professional; e. Erasmus Hall, N. Y. and Rutgers University, New Brunswick, N. J.; m. Lois Wood. Appeared on the legitimate stage. Pictures include: "St. Johnson's," Universal; "Enemies of the Law," Regal; "When Paris Sleeps," Fox; "Captain's Wife," Warner. In 1933: "Diplomaniacs," RKO; "Soldiers of the Storm," "Shadows of Sing Sing," Columbia; "Laughing at Life," Mascot; "Notorious But Nice," "Murder on the Campus," Chesterfield. In 1934: "The Big Shakedown," First National; "Countess of Monte Cristo," Universal; "Behold My Wife," Paramount. In 1935: Educational short product; "Goin' to Town," Paramount; "Pursuit," MGM; "A Midsummer Night's Dream," Warner; "His Night Out," Universal. In 1936: "Dangerous Waters," Universal; "The Return of Jimmy Valentine," Republic; "All American Chump," MGM; "Missing Girls," Chesterfield. In 1937: "On the Avenue," "The Slave Ship," 20th Century-Fox; "Toast of New York," "New Faces of 1937," "Super Sleuth," RKO.

ROBINSON, CAPT. EARL H.: Writer and actor. In 1929: appeared in "Air Circus," Fox. In 1935: chief of aeronautics and collaborator on adaptation of "Wings in the Dark," Paramount.

ROBINSON, EDWARD G.: Actor. r. n. Emanuel Goldenberg. b. Bucharest, Dec. 12, 1893; h. 5 feet, 8; w. 158; black hair and brown eyes; e. New York public schools and Columbia University (A. M.); m. Gladys Lloyd, professional; hy. music. Appeared first in amateur theatricals, then in vaudeville in "The Bells of Conscience," written by himself. Appeared in ten Theatre Guild plays. Signed for his first picture role 11 years ago in Barthelmess' "The Bright Shawl." Appeared in "The Hole in the Wall," and the following for First National: "The Widow from Chicago," "Little Caesar," and "The Idol;" "Five Star Final," "Smart Money." 1932; "The Hatchet Man," "Two Seconds," "Silver Dollar," "Tiger Shark," First National; (1933) "The Little Giant," "I Loved A Woman," "Dark Hazard." "The Man With Two Faces." F. N. In 1935: "The Whole Town's Talking," Columbia; "Barbary Coast," UA. In 1936: "Bullets or Ballots," Warners. In 1937: "Thunder in the City," Columbia.

ROBINSON, E. H.: Writer. In 1935: collaborated on "Wings in the Dark," Paramount.

ROBINSON, FRANCIS ARTHUR: Sunday editor, Nashville Banner, Nashville, Tenn.; b. Henderson, Ky., April 28, 1910; p. Robert Lee and Beulah Cox Robinson; e. B.A., M.A., Vanderbilt University. Did special assignments for the Banner during last year in college. Upon graduation, started as reporter, June, 1933. Made editor of the Sunday magazine when Banner started it in March, 1935.

ROBINSON, GEORGE: Cameraman. In 1933: "Her First Mate," "Love, Honor and Oh, Baby," Universal. In 1934: "Cross Country Cruise," "Horse Play," "Glamour," "Half a Sinner," Universal. In 1935: "The Mystery of Edwin Drood," "Mr. Dynamite," "It Happened in New York," "Chinatown Squad," "Diamond Jim," "King Solomon of Broadway," "Three Kids and a Queen," Universal. In 1936: "The Invisible Ray," "Sutter's Gold," "Dracula's Daughter," "Parole," "Postal Inspector," U; collaborated on photography "The Plainsman," Paramount. In 1937: "When's Your Birthday?", RKO-Radio.

ROBINSON, GUS: (See 1936-37 Motion Picture Almanac.)

ROBINSON, JAMES "HAMBONE": Actor. In 1935: "Becky Sharp," RKO-Pioneer.

ROBINSON, KENNETH G.: Exchange Manager, Paramount Pictures, Inc., Buffalo, N. Y.; b. Thousand Island Park, N. Y.; married; e. Syracuse University. Swift & Co., New York City, export department. Salesman, Boston exchange, Paramount, 6 years; sales manager, Boston exchange, Paramount, 1 year; exchange manager, Albany exchange, Paramount, 4 years.

ROBINSON, MAX L.: Sales promotion, Janette Manufacturing Company, 556 W. Monroe St., Chicago, Ill.; b. Franklin, Neb., Aug. 29, 1889; e. University of Nebraska, Naval Electrical School, Stevens Institute of Technology; married. Started as operator, 1910. Sold projection motor generators; did installation work. As sales manager for Roth Bros. and Company, Chicago, developed the Roth Actodector emergency electric light plants, double ballast resistors, constant potential battery chargers and special motor generator sets for sound apparatus. Originated the Baldor "Rectolite" line of rectifiers for projection arcs. Traveled the United States and Canada eight years introducing these lines to the theatre supply dealers and studios. Has done considerable writing for Better Theatres and International Projectionist on maintenance and electrical apparatus.

ROBINSON, ROBERTA: (See 1936-37 Motion Picture Almanac.)

ROBINSON, RUTH: Actress. In 1936: "The Story of Louis Pasteur," FN; "The Walking Dead," "The Case of the Velvet Claws," "China Clipper," WB; "Sins of Man," 20th Century-Fox. In 1937: "Outcast," Paramount; "The Lost Horizon," Columbia.

ROBISON, ARTHUR: Writer. b. Chicago, Ill., June 25, 1888; e. in Germany, Munich University, specializing in medicine; h. 6 feet 3 inches; w. 225 pounds; light hair, gray-blue eyes; hy. boxing and driving. Was a practicing physician for many years; first acted on the stage in Switzerland; has written scenarios and been directing since 1914; speaks German, French and English and has made many pictures in all three languages; first picture was made in Germany with Emil Jannings; after three more pictures made in Germany, tufned to writing; wrote five picture plays, all of them successful; then directed "Shadows," a silent picture without titles; four more pictures for UFA, "Manon Lescaut," "The Last Waltz" and "Looping the Loop"; came back home and made versions, both French and German for MGM; his "Trial of Mary Dugan" ran four weeks in Berlin's biggest house; writing originals in Hollywood. Joined Columbia.

ROBISON, CARSON: (See 1936-37 Motion Picture Almanac.)

ROBLES, RICARDO GOMEZ: (Deceased. See 1936-37 Motion Picture Almanac.)

ROBSON, FLORA: Actress; b. South Shields, England, March 28, 1902; h. 5 ft. 8½ in.; w. 133 pounds; brown hair and gray eyes; hobbies include riding and reading. Before film career was factory welfare worker and on legitimate stage. Films: "Dance Pretty Lady" (BIP), "One Precious Year" (British and Dominions), and "Catherine the Great" (London-United Artists). In 1937: "Fire Over England," "Troopship," "I, Claudius," UA-London Films.

ROBSON, MAY: Actress. b. Melbourne, Australia, April 19, 1865; e. England, France, Belgium; h. 5 feet 2 inches; w. 105 pounds; dark brown hair, blue-gray eyes; Stage debut in 1883; 22 years with Chas. Frohman, Empire Stock Company, New York. Guest star for two seasons. Screen career: "The Angel of Broadway," "Harp in Hock," "Chicago," "The Blue Danube," "Turkish Delight," "Mother's Millions." In her 52nd year of active service without missing one season since 1883; (1932) "If I Had a Million," Paramount. In 1933 appeared in following: "Reunion in Vienna," "Dinner at Eight," "Beauty for Sale," "Broadway to Hollywood," "The Solitaire Man," "Dancing Lady," MGM; "Lady for a Day," Columbia; "One Man's Journey," Radio; "Alice in Wonderland," Paramount. In 1934: "You Can't Buy Everything," "Straight Is the Way," MGM; "Lady By Choice," Columbia. In 1935: "Vanessa-Her Love Story," "Reckless," "Age of Indiscretion," "Anna Karenina," MGM; "Grand Old Girl," "Strangers All," Radio; "Mills of the Gods," Columbia; "Three Kids and a Queen," Universal. In 1936: "Wife Versus Secretary," MGM; "The Captain's Kid," WB; "Rainbow on the River," RKO-Radio. In 1937: "Woman in Distress," Columbia.

ROBSON, WILLIAM N.: Writer. b. Pittsburgh, Pa., October 8, 1906; h. 5 feet 11 inches; brown hair and gray eyes; w. 175 pounds; p. Gertrude Brehm and William

N. Robson, professionals; e. Allegheny high school, Pittsburgh, and Yale university; received his stage training in the 47 Workshop; hobbies include surf riding, music and promotion. Two years on the Pittsburgh Gazette Times; publicity manager, Yale Dramatic Association; author and director of "Deadline," produced by the Yale Playcraftsmen in 1927; organizer and director of "Bill Robson and His Yale Music," which toured Europe during the summers of 1926-27-28 and the Christmas holidays of 1927, playing in Paris, Vienna, Budapest, Berlin, San Raphael and Coburg. Also member of Yale Group of 47 Workshop graduates in playwriting. Brought to the West Coast studios of Paramount Famous Lasky in June, 1928, to write originals and dialogue on the Paramount lot. In 1933: "Private Jones," Universal. In 1936: collaborated on "We Who Are About to Die," RKO-Radio.

ROBYNS, WILLIAM: (See 1936-37 Motion Picture Almanac.)

ROCCARDI, ALBERT: (See 1936-37 Motion Picture Almanac.)

ROCCHETTI, JOHN: Music. In 1935: musical score, "Gigolette," Select.

ROCHE, ARTHUR SOMERS: (Died Feb. 17, 1935. See 1936-37 Motion Picture Almanac.)

ROCHE, JOHN: (See 1936-37 Motion Picture Almanac.)

ROCHELLE, CLAIRE: Actress. In 1936: "Empty Saddles," Universal.

ROCHETTE, JOHN: (See 1936-37 Motion Picture Almanac.)

ROCK, JOE: Producer, managing director Joe Rock Studios, Elstree, Eng. b. New York City, Dec. 25, 1893. m.; e. New York, Normal School and Chautauqua Normal. hy. basketball, football, boxing, athletics; paid way through Normal School by professional basketball. Was physical director of Pittsburgh Athletic Club, Crafton, Pa., and of various schools and clubs. Started in films 22 years ago with Montgomery and Rock comedies for Vitagraph. Produced Stan Laurel comedies, Three Fat Men series, also comedies with Slim Summerville, Chester Conklin, Jimmy Aubrey, Neely Edwards, Ned Sparks, Ray McKee and others. Features for Sterling, Pathé, F.B.O. and the independent market. Brought back from Java, and produced, the Academy Award picture "Krakatoa." Now producing in Rock studio, England, for Gaumont, MGM, Columbia, ABFD and British Independent Exhibitors Distributors Co. In 1936: "Everything Is Rhythm," ABFD.

ROCKEFELLER, JOHN DAVISON, JR.: Chairman of Board, Rockefeller Foundation. b. Cleveland, Ohio, January 29, 1874; m. Abby Aldrich; p. John Davison and Laura Spelman Rockefeller; e. Brown University, A.B. 1897. Associated with his father in business enterprises; active in philanthropic work; trustee, Rockefeller Institute for Medical Research; director, General Educational Board; Bureau Social Hygiene, International Health Board; China Medical Board; Director, Merchants Fire Assurance Corp. Author: The Personal Relation in Industry. Clubs: University, Alpha Delta Phi, Brown University, Recess, Sleepy Hollow Country, City, Broad Street. Residence: 10 W. 54th St. Office: 30 Rockefeller Plaza, New York, N. Y.

ROCKETT, A. L.: Associate Producer, Fox. b. Vincennes, Ind., September 24, 1889; e. Sedalia, Mo., high school, Missouri University; m. Dollie Rockett, and has one son, Norman. Played piano in first class nickelodeons for five years; next with American Smelting & Refining Co.; entered picture business in 1914; together with brother, Ray, produced silent "Abraham Lincoln"; production supervisor with First National several years, then to Fox. In 1933: "Hoopla," Fox. In 1934: "All Men Are Enemies," "Such Women Are Dangerous," Fox. In 1935: "Lottery Lover," Fox.

ROCKETT, RAY: Producer. Started in business with his brother, Al Rockett, and with him made "Abraham Lincoln" in silent form.

ROCKWELL, DOCTOR: Comedian. In 1935: Columbia short product, "Spice of Life Series."

ROCKWELL, JACK: Actor. In 1933 appeared in "The Lone Avenger," World Wide; "Strawberry Roan," "The Trail Drive," "Gun Justice," Universal. In 1934: "Wheels of Destiny," "Smoking Guns," "Honor of the Range," Universal; "Lawless Frontier," Monogram. In 1935: "When a Man Sees Red," Universal. In 1936: "The Lawless Nineties," "The Singing Cowboy," Republic; "Lawless Riders," "Heroes of the Range," Columbia.

RODE, ALFRED: "King of Gipsies." b. Argentina; married. Leader of Gypsy Band; appeared in "Blue Danube," "Moscow Nights," "Gipsy Melody." Produced "Juanita."

RODENBACH, CLARK: Motion picture critic, Chicago Daily News, Chicago, Ill.; b. Cedar Falls, Iowa, June 26, 1894; p. Mr. and Mrs. C. H. Rodenbach; e. Dartmouth College, class of 1917.

RODGERS, RICHARD: Composer. In 1934: With Lorenz Hart supplied theme song for "Nana," United Artists-Goldwyn; collaborated on song for "Manhattan Melodrama," MGM. In 1935: wrote music for "Mississippi," Paramount. In 1936: "Dancing Pirate," RKO-Radio.

RODGERS, WILLIAM F.: General Sales Manager, Metro-Goldwyn-Mayer. b. Camden, N. J., June 7, 1888; married; e. grammar school. Formerly Havana American Co., cigar manufacturers, General Film Company; Mutual Film Corporation; Triangle Film Corporation, and with Metro for past thirteen years.

RODIEN, LILY: (See 1936-37 Motion Picture Almanac.)

RODNER, HAROLD: In various capacities for Warner since 1928. In 1910, started first single reel feature exchange. 1912, joined Boxoffice Attractions as Philadelphia manager. 1915, joined Alco Film Exchange. Other sales posts. Went into business for himself, in 1922, organizing Harold Rodner Film Exchange. 1928 gave this up to go to Europe for Warner.

RODNEY, EARLE: (See 1936-37 Motion Picture Almanac.)

ROEMHELD, HEINZ: General Director of Music, Universal Studio. b. Milwaukee, Wis., May 1, 1901; b. 5 feet 8 inches; brown eyes, black hair; w. 170 pounds; e. Milwaukee and Berlin, Germany; married and has two children, Mary Lou and Elise Anne. Formerly concert pianist and musical director. In 1935: composed music, "Kliou" (The Tiger), Bennett Pictures; musical score "Mary Burns, Fugitive," Paramount. In 1936: "Dracula's Daughter," U.

ROGALLI, NICHOLAS, J.: (See 1936-37 Motion Picture Almanac.)

ROGASNER, MILTON: Independent Exhibitor. b. Philadelphia; married and has one son, Harvard graduate. Started in 1914, built and operated Logan Theatre, North Philadelphia; later acquired the Susquehanna, Bellevue, Star, Lafayette and Iris in Philadelphia and the Grand and Globe in Vineland, N. J. Is an MPTO member. Interested in several neighborhood theatres with the Iris in the Kensington section as headquarters.

ROGELL, ALBERT S.: Producer and Director. b. Oklahoma City, Okla., August 1, 1901; p. Mr. and Mrs. B. E. Rogell; e. public school and high school, Spokane, Wash., and Washington State College; m. Marian Douglas; no children. Business manager of college paper; billing clerk and salesman; stage electrician; stage carpenter; stage property man; camera man; cutter, titler; author; director. Has been associated with First National, Universal, FBO and Tiffany. Started in the industry in 1916 with Washington Motion Picture Company in Spokane. Went to Hollywood in the same year with the old Western Pictures Exploitation Company, then in 1924 with FBO. Next came his Universal days, directing pictures of every type. For First National he directed "Shepherd of the Hills," "Aloha," "Mamba," Tiffany; "Tip Off," "Sweepstakes," "Suicide Fleet," "Carnival Boat," Pathe; "Rider of Death Valley," Universal; "Air Hostess," Columbia. In 1933: "Below the Sea," "The Wrecker," "East of Fifth Avenue," "Fog," Columbia. In 1934: directed "No More Women," Paramount; directed "The Hell Cat," "The Wrecker," "Name the Woman," Columbia. In 1935: "Air Hawks," "Fugitive Lady," "Escape from Devil's Island," "You May Be Next," "Atlantic Adventure," "Among the Missing," "Unknown Women," Columbia. In 1936: "Grand Jury," RKO-Radio; "Roaming Lady," Columbia.

ROGELL, SID: Studio manager, RKO studio. b. St. Joseph, Mo., January 16, 1900; h. 5 feet 9 inches; black hair and gray eyes; w. 170 pounds; p. Mr. and Mrs. B. E. Rogell, non-professionals; e. North Central high school, Spokane, Wash.; hy. golf. Producing manager for Harry J. Brown for 4 years, for Chas. R. Rogers, 3½ years, and for Ken Maynard one and one-half years. Then studio manager for RKO Pathe Studios 1½ years. In 1932: produced series of westerns with John Wayne for Warner Bros., and produced "The Sphinx," Monogram. 1933-35: producer, Columbia. In 1936, Studio Manager, RKO.

ROGERS, BARBARA: Actress. In 1933 appeared in "Footlight Parade," Warner. In 1934: "I Hate Women," Goldsmith. In 1936: "Two in a Crowd," U.

ROGERS, BOGART: Writer and associate producer. b. Los Angeles, Cal.; p. father, Earl Rogers, California attorney, and his sister is Adela Rogers St. John, writer; e. graduated from the Leland Stamford University in 1916 with B.S. and A.B. degrees. Was publicity director for Thomas H. Ince for 3 years. Supervised series of feature comedies produced by Douglas MacLean. In 1933 wrote screen play "Eagle and the Hawk," Paramount. In 1936: associate producer, "Everybody's Old Man," "White Fang," "Pigskin Parade," "Reunion," 20th Century-Fox; story and screen play "13 Hours by Air," Paramount.

ROGERS, BRUCE, H.: (See 1936-37 Motion Picture Almanac.)

ROGERS, BUDD: Vice-president and general manager, Alliance Films Corporation. b. Boston, Mass., June 24, 1891; married; e. public school. Originally in the automotive industries. Having established unusual record as sales executive in this field, decided to join hands with the film business to apply successful methods used in former business. Joined Lumas organization at its inception, six years ago, and became vice-president of Lumas Film Corporation and Gotham Photoplays Corporation. Assistant sales manager, World Wide Pictures. President, Interworld Productions, Inc., at 1540 Broadway, New York. In 1936, appointed vice-president and general manager, Alliance Films Corporation, American subsidiary of British International Pictures, Ltd.

ROGERS, CAMERON: Writer. In 1935: adaptation, "Cardinal Richelieu," UA-20th Century.

ROGERS, CHARLES: Writer. In 1936: collaborated on "Our Relations," MGM. In 1937: collaborated on screen play and story "Way Out West," MGM.

ROGERS, CHARLES (BUDDY): Actor. b. Olathe, Kan., August 13, 1904; h. 6 feet; black hair and brown eyes; w. 175 pounds; p. Maude and Bert Henry Rogers, non-professionals; e. Olathe high school, University of Kansas, and was trained for the screen in The Paramount Picture School; hy. music and gymnastics. Has appeared in such pictures as "Fascinating Youth," "Wings," "My Best Girl," "Get Your Man," "Abie's Irish Rose," 1932, "The Lawyer's Secret," "Road to Reno," "Working Girls," "This Reckless Age." In 1933: "Best of Enemies," Fox; "Take a Chance," Paramount. In 1935: "Dance Band," BIP; "Old Man Rhythm," RKO. In 1936: "Once in a Million," ABP.

ROGERS, CHARLES: Director. In 1933: "Devil's Brother," MGM. In 1934: "Babes in Toyland," MGM. In 1936: collaborated on direction," "The Bohemian Girl," MGM; produced "The Girl on the Front Page," "Two in a Crowd," "The Man I Marry," U.

ROGERS, CHARLES R.: Vice-president, Universal Corporation, and president of Rogers Productions, Ltd., Charles R. Rogers Productions, Inc., and Charles R. Rogers Talking Pictures Corp. b. New York City, July 10, 1882; p. Simon and Ida Rogers; e. high school, Boston; m. Helen Weiss; has one son, John W. First entered theatre business with Star Theatre in Buffalo where he later opened an exchange. Was appointed general sales manager for Select Pictures. Then became an independent producer. Was also member of company of Asher, Small and Rogers producing Corinne Griffith pictures for First National. Then produced Ken Maynard westerns. Became head of RKO-Pathe studios at Culver City. Left there to produce independently for Paramount. In 1933: produced "Song of the Eagle," "I Love That Man," "Golden Harvest," "Sitting Pretty," "Girl Without a Room," Paramount. In 1934: "Eight Girls in a Boat," Paramount. In 1935: "McFadden's Flats," "Hold 'Em Yale," "The Virginia Judge," Paramount. In March, 1936, became executive vice-president in charge of production, Universal. In 1936: executive producer "The Magnificent Brute," "The Luckiest Girl in the World," "Flying Hostess," "Love Letters of a Star." U. In 1937: executive producer "Four Days' Wonder," "Three Smart Girls," U.

ROGERS, FRANK: (See 1936-37 Motion Picture Almanac.)

ROGERS, GERALD: Actor. In 1935: "Peter Ibbetson," Paramount.

ROGERS, GINGER: Actress. r. n. Virginia Katherine McMath. b. Independence, Mo., July 16, 1911; h. 5 feet, 5; blonde hair and green eyes; w. 115 pounds; won Texas Charleston contest and was given four weeks vaudeville contract. m. Lew Ayres, professional. Went to New York and joined Paul Ash Company at Brooklyn Paramount theatre. Next was signed for musical revue "Top Speed," played 45 weeks in the New York company of "Girl Crazy." First feature appearance was in "Young Man of Manhattan," followed by "Queen High" and "Manhattan Mary" with Ed Wynn. Has also appeared in "Sap from Syracuse" (1930), for Paramount; "A Night in a Dormitory" (1930), Pathe; Checker Comedies, first series; "Honor Among Lovers" (Paramount); in 1931: "The Tip-Off," Pathe; "Suicide Fleet," Pathe; "Bad Timber," Pathe; (1933) "Broadway Bad," Fox; "Thirteenth Guest," Monogram; "Gold Diggers of 1933," "42nd Street," Warner; "Rafter Romance," "Professional Sweetheart," "Chance at Heaven," "Flying Down to Rio," Radio; "Don't Bet on Love," Universal; "Sitting Pretty," Paramount. In 1934: "Twenty Million Sweethearts," First National; "Upperworld," Warner; "The Gay Divorcee," "Romance in Manhattan," "Finishing School," RKO; "Change of Heart," Fox. In 1935: "Roberta," "Star of Midnight," "Top Hat," "In Person," RKO. In 1936: "Follow the Fleet," "Swing Time," RKO. In 1937: "Shall We Dance?", "Vivacious Lady," RKO.

ROGERS, GREGORY: Writer. In 1935: story, "G Men," FN.

ROGERS, HARRY: (See 1936-37 Motion Picture Almanac.)

ROGERS, HOWARD EMMETT: Writer. b. New York City, July 13, 1890; e. New York public schools and College of the City of New York; h. 5 feet 8 inches; w. 160 pounds; dark brown hair, blue eyes; hy. football and playing with his children. Wrote for the legitimate stage and vaudeville; also a song writer; wrote vaudeville acts. Entered picture business in 1924; first work on "The New Klondike"; adaptations of "Tin Gods," "The Quarterback," "So's Your Old Man," "Speedy," Paramount; "No, No, Nanette," "The Forward Pass," "Spring is Here," First National; originals, "Feel My Pulse," Paramount; "The Grand Parade," Pathe; "The Bad One," "Lottery Bride," United Artists. Reported at the Fox Film Corporation studio in Hollywood early in August, 1931. "Dancers in the Dark," Paramount. In 1933: "The Nuisance," together with Anita Loos wrote "Hold Your Man," MGM; with Murray Roth on "Don't Bet on Love," Universal. In 1934: collaborated on adaptation of "Tarzan and His Mate," screen play of "The Mystery of Mr. X.," MGM; story of "Whirlpool," Columbia; collaborated on special sequences "The Band Plays On"; dialogue "The Girl from Missouri," MGM. In 1935: screen play, "Whipsaw," MGM; collaborated dialogue "Robin Hood of El Dorado," MGM; collaborated treatment and screen play "After Office Hours," MGM. In 1936: collaborated screen play "The Unguarded Hour," MGM; screen story "The Bride Walks Out," RKO-Radio; "Libeled Lady," MGM. In 1937: "The Return of Arsene Lupin," MGM.

ROGERS, JAMES: Branch manager. Joined Columbia as salesman, Feb. 2, 1929. Branch manager Enterprise Films, Omaha, six years, St. Louis one year, New Orleans one year. Salesman Liberty Specialty Film, Atlanta one year. Became Columbia branch manager May 28, 1929, Memphis, Tenn.

ROGERS, JEAN: Actress. r. n. Eleanor Lovegren; b. Belmont, Mass., March 25, 1916; h. 5 feet 5½ inches; blond hair and blue eyes; w. 116 pounds; e. high school. Won New England beauty contest. On screen in 1934: "Eight Girls in a Boat," Paramount. In 1935: "The Great Air Mystery," Universal serial; "Manhattan Moon," "Stormy," Universal. In 1936: "Don't Get Personal," "Conflict," U; "Flash Gordon," "Ace Drummond," Universal serial. In 1937: "Mysterious Crossing," "My Man Godfrey," U.

ROGERS, JOHN: Actor. b. Manchester, England Aug. 27, 1890; h. 5 feet, 7 inches; brown hair and blue eyes; w. 128 pounds; p. Charles Rogers, actor; e. London, at Taplow School; hy. gardening. Joined father's company at 17. Played in London, later organizing own company and touring England. To New York in 1910 in "Oliver Twist." Returned to England for short visit then appeared with Otis Skinner in New York for five years. In "Pickwick," "Treasure Island," and "Rain," among other plays. Toured with "Rain" and ended in Los Angeles. Appeared in "The Skull" in California. Films include "Behind That Curtain" (1929), Fox: "The Sea Wolf" (1930), Fox: "Raffles," "Cavalcade," "Jane Eyre," "Charlie Chan Carries On," "Charlie Chan in London," Fox; in 1934: "Grand Canary," Fox: "Wharf Angel," Paramount. In 1935: "People Will Talk," Paramount. In 1936: "Klondike Annie," Paramount; "Love Before Breakfast," Universal; "Charlie Chan at the Race Track," 20th Century-Fox.

ROGERS, MILDRED: Actress. In 1935: "The Texas Rambler," Spectrum Pictures.

ROGERS, RUSSELL: President and general manager, Pacific National Theatres, Inc. President, Southwest Theatres Corporation.

ROGERS, SAUL E.: Attorney. b. New York City, September 26, 1882; m. Beatrice Westlyn; p. Harris and Fanny S.; e. New York public schools; College City of New York; Columbia University Law School. Practiced law. Was vice-president, general counsel, Fox Film Corp.; Fox Theatres Corp., Roxy Theatres Corp. Officer and director of all Fox subsidiaries, domestic and foreign. Served in a general executive and business advisory capacity with respect to all these companies. Was one of original organizers of MPPDA organization. Carried on successfully legislation for relief of the industry in Washington, particularly on tariff and removal of war taxes. Resumed private practice, 1932.

ROGERS, STANWOOD N.: Art director. b. Maine, Oct. 18, 1898; h. 5 feet 9 inches brown hair and eyes; w. 170 pounds; p. non-professional. Art director in 1933 of "Made on Broadway," "The Nuisance," "Midnight Mary," "Broadway to Hollywood," "Stage Mother," "The Fire Chief," "Turn Back the Clock." In 1934: associated in art direction of "Stamboul Quest," "Forsaking All Others," "The Gay Bride," MGM. In 1935: "Vagabond Lady," "Calm Yourself," "Pursuit," "O'Shaughnessey's Boy," MGM. In 1936: "Riff Raff," "The Devil Doll," "Mad Holiday," MGM.

ROGERS, WALTER BROWNE: (See 1936-37 Motion Picture Almanac.)

ROGEZ, MARCELLE: Actress. b. Paris, France. Sept. 30, 1909; h. 5 ft. 7 in.; w. nine stone; fair hair and blue eyes; e Lycée des Jeunes Filles, Paris Has been on legitimate stage and worked for various film companies in London and Paris. Recent films: "Little Friend" and "Jew Suss" (Gaumont); "Fine Feathers," "Fine Fellow," British Lion; "Mr. Stringfellow Says No," Sound City; "Cotton Queen," Rock.

ROGGER, LOUIS LUCIEN: Writer. In 1936: collaborated on "The Princess Comes Across," Paramount.

ROGNONI: Player. In 1937: "Les Petits," Franco-American.

ROGOVIN, I. H.: Branch Manager. In 1923, salesman for Independent Films Inc., Boston. In 1929, when Independent's franchise for Columbia in New England was taken over by the company as part of its nationalization of exchanges, he became salesman for Columbia in Boston. Appointed manager, New Haven Columbia exchange, June 26 1933.

ROGULINA, E.: Actress. In 1936: "Gypsies," Amkino.

ROHDE, J. OTTO: Branch Manager; b. Dallas, Texas, May 18, 1894; p. Henry Rohde; e. Dallas public school; married. Salesman, A. G. Spaulding Brothers, athletic equipment salesman, 1914-1919; Lucas Theatre Supply Company, Dallas, salesmanager, 1921. Fox Film Corporation, Dallas, salesman, 1921. Pathe comedy salesman, 1923-1927. Branch manager New Orleans exchange one year, then branch manager, Oklahoma City, for Warner.

ROLAN, RALPH: Vice-President, "March of Time." President, AMPA. Won the bronze plaque for the best advertisement addressed to public (AMPA).

ROLAND, FREDERIC: Actor. In 1935: "The Rainmakers," RKO.

ROLAND, GEORGE: (See 1936-37 Almanac.)

ROLAND GILBERT: Actor. r. n. Luis Antonio Damaso De Alonso; b. Juarez, Mexico, December 11, 1905; h. 5 feet 11 inches; black hair and brown eyes; w. 165 pounds; p. Mr. and Mrs. Francisco Alonso, father a bull fighter in Spain; e. private schools in Mexico. He has appeared in "The Plastic Age," "The Campus Flirt" in support of Bebe Daniels; "The Blonde Saint" for First National; in "Camille" as leading man for Norma Talmadge, First National picture; and in "The Dove" and "The Woman Disputed," also as leading man for Norma Talmadge, United Artists production; "New York Nights" (1929), United Artists; "Monsieur Le Fox" (1930), MGM; "Resurrection" (Spanish) Universal; "The Cardboard Lover," MGM. First stage appearance in 1931 in "Camille." On screen in 1932 in "No Living Witness," Mayfair, "Call Her Savage," Fox; (1933) "Tarnish Youth," World Wide; "Gold Diggers of Paris," Equitable; "After Tonight," Radio; "She Done Him Wrong," Paramount. In 1934: "Mystery Woman," Fox; 1935: "Ladies Love Danger," Fox.

ROLAND, ROY: Assitant director. In 1934: "Sequoia," "The Winning Ticket," MGM. In 1935: "Age of Indiscretion," "Times Square Lady," MGM. In 1936: directing shorts at MGM.

ROLAND, RUTH: Actress. b. San Francisco, Cal.; h. 5 feet 4 inches; w. 115 pounds; e. Los Angeles; m. Ben Bard; as child actress known as "Baby Ruth." Appeared in Ed Holden's company in "Cinderella." Entered pictures in 1912 and played in "Ruth Roland Serials," "Ruth of the Rockies," "The Avenging Arrow," "The Timber Queen," "Red Circle," "Tiger's Trail," "Who Pays?" "Haunted Valley," "White Eagle," "Love and the Law," "What Would You Do?," "Ruth of the Range," "Reno" (1930), Sono-Art. Made nine months tour for RKO vaudeville. Toured with a revue called "Cozy Corner," for Fanchon and Marco, also doing commercial radio work for Columbia.

ROLDAN, EMMA: Actress. In 1936: "Alla en el Rancho Grande" (There On the Big Ranch), Bustamante y de Fuentes, A. en P.

ROLF, TUTTA: Actress. r. n. Solveig Bertzen; b. Oslo, Norway; brown eyes; e. Norway; m. Ernst Rolf, dec.; hy. skiing and swimming. Left school, and entered chorus at Casino theatre in Oslo. Appeared in "Orloff," "The Circus Princess," "Operettprinsessan," "Molly Polly," "The Geisha," and other musical comedies and revues. Played with Ernst Rolf's revue company in Sweden, then became star of Revue for four years. Went to Hollywood in 1930 to appear in "Paramount on Parade." Played in "White Horse Inn," Stockholm, at the Vasateatern. Appeared in "Banque Nemo," "It Is Still Fine Weather," "London City," and other comedies, and "Hamlet." Appeared at Dagmar theatre in Copenhagen in "Gastein." Played in film "Karlek and Kassabrist," Svensk Filmindustri, then signed to long term contract. Appeared in "Koksvagen," "Kara Slakten," "En Stilla Flirt," "Faster Millioner." In 1935: "Dressed to Thrill," Fox; "Swedenhielms," Scandinavian Talking Pictures.

ROLLENS, JACQUES: (See 1936-37 Motion Picture Almanac.)

ROLLINS, DAVID: Actor. b. Kansas City, Mo., September 2, 1909; h. 5 feet 10½ inches; brown hair and blue eyes; w. 135 pounds; p. non-professionals; e. Northeast high school, Kansas City, and Glendale high, Glendale, Cal., college at Culver, Ind., and received his stage training in school; hy. riding, tennis, swimming, golf, hiking and motor boats. Has appeared in the following pictures: "High School Hero," directed by David Butler, juvenile; "Love is Blonde," "Thanks for the Buggy Ride," "Win That Girl," "Air Circus," "Prep & Pep," "Riley the Cop," "Forget-Me-Not," "Our Daily Bread," "Fox Movietone Follies," "Love, Live and Laugh," "Black Watch," "Why Leave Home," "Happy Days," "Young Sinners," "Big Trail," "Girls Demand Excitement," "Morals for Women." Under five year contract to Roach. "Papa Loves Mama," "The Kickoff," "Rogers and Hall," "Personality Kid."

ROLLOFF, F. E.: Independent Exhibitor. Operates the Pastime Theatre, Mapleton, Minn. b. New Ulm, Minn., October 26, 1897; married; p. Mr. and Mrs. Fred C. Roloff; e. high school and college. Banking experience. In motion picture industry since May, 1933.

ROLPH, DUDLEY: Actor. 1935: "It's a Bet," "Freedom of the Seas," BIP; "Royal Cavalcade," ABP. On stage: "Little Tommy Tucker," "So This Is Love."

ROLSKY, EMANUEL "ED": Theatre owner, National Theatre, Kansas City, Mo.; b. Russia, Feb. 6, 1885; p. Morris and Anna Riva Rolsky; e. public schools, New York City and Kansas City; married. In 1912 built Airdrome with partner. March, 1925, leased Beaufert Theatre, now known as Mary Lou. Sold lease on Beaufert December, 1925. February, 1926, leased Brooklyn Theatre and closed in June. July, 1926, leased St. John Theatre; sold

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

lease. Leased Elms Theatre; sold Elms and released St. John Theatre, July, 1927. Bought National Building and grounds October, 1928. Bought St. John Building and grounds in 1930. Leased St. John Theatre in August, 1936. Now operating National Theatre. In October, 1935, elected president and in 1937 re-elected of Independent Theatre Owners Association.

ROMAINE, RUTH: (See 1936-37 Motion Picture Almanac.)

ROMAN, FRANK: (See 1936-37 Motion Picture Almanac.)

ROMAN, HIGH: (See 1936-37 Motion Picture Almanac.)

ROMAN, SEYMOUR: Radio and Sunday editor, Times-Union, Brooklyn, N. Y.; b. New York City; p. Herman and Frances Roman; e. James Madison high school, Brooklyn and Columbia University one year. Was copy-boy, etc. Reviewed pictures under Charles Hastings for this newspaper until October, 1934. Assistant dramatic editor; member, New York Film Critics; contributor, "Showmen's Trade Review." Was editor and critic, now radio and Sunday editor, Times-Union.

ROMANOFF, CONSTANTINE: Appeared in "Wolf Song" (1929), Paramount. In 1934: "Sixteen Fathoms Deep," Monogram. In 1935: "People Will Talk," Paramount. In 1936: "Give Us This Night," Paramount.

ROMBERG, SIGMUND: Music composer. Plays organ, piano, violin, 'cllo, bass and trumpet. b. Szegedin, Hungary, July 29, 1887; e. Vienna Polytechnic Hofschule in civil engineering. Began composing 1913. Composer of following revues: "The Whirl of the World," "Passing Show of 1914," "Dancing Around," "The World of Pleasure," "Sinbad," "Show of Wonders," "Passing Show of 1916," "Robinson Crusoe, Jr.," "Maid in America," "Doing Our Bit," "Over the Top," "Passing Show of 1917," "Marjorie," "Blushing Bride," "The Poor Little Ritz Girl." Composer of following operettas: "Blue Paradise," "Maytime," "The Girl from Brazil," "Ruggles of Red Gap," "The Magic Melody," "Love Birds," "Blossom Time," "The Rose of Stamboul," "Her Soldier Boy," "The Willow Tree," "Student Prince," "My Maryland," "The Love Call," "Princess Flavia," "The Desert Song," "The Proud Princess," "New Moon," "Nina Rosa," "Springtime of Youth," "Rose of France," "May Time," "Forbidden Melody." Many made into films, also these pictures: "Viennese Nights," "Children of Dreams," "Foolish Wives," "The Night Is Young."

ROME, BERT: (See 1936-37 Motion Picture Almanac.)

ROME, BETTY: (See 1936-37 Motion Picture Almanac.)

ROME, STEWART: Actor. r. n. Septimus Ryott; b. Newbury, Berkshire, England, Jan. 30, 1886; h. 6 feet 1 inch; brown hair, gray-blue eyes; w. 168 pounds; hy. athletics, golf. Civil engineer; stage, commenced musical comedy; then melodrama; went sheepfarming, Australia; then repertory in Melbourne. Returned to England, 1912. Joined Hepworth; star in stock company till war; after demobilization, joined Broadwest, star of many silent films; "Prodigal Son," "Sweet Lavender," "Gentleman Rider," "The White Hope," "The Ware Case" and others. Talkers include: "Dark Red Roses," "The Last Hour," 'Kissing-Cup's Race," "Deadlock," "Rynox," "The Great Gay Road," "Reunion," "The Marriage Bond," "Other People's Sins," 'Betrayal," "House of Dreams," Latest talkers: "Reunion," "Song of the Plough," "Lest We Forget," all MGM British; "Temptation," Gaumont. In 1934 in "The Girl in the Flat," Para.; "Men of Yesterday," Equity. In 1937: "Wings of the Morning," 20th Century-Fox.

ROMERO, CESAR: Actor. b. New York City, Feb. 15, 1907; h. 6 feet, 2 inches; black hair and brown eyes w. 170 pounds; p. Cesar Romero and Maria Mantilla; e. Collegiate school, New York City, and Rosedale Country School, Rosedale-on-Hudson; hy. sports and music. Appeared in New York show, "Lady, Do!" in 1927. Appeared at the Park Central Roof, Club Richman, Ambassador Roof, St. Regis Roof and Montmartre, until 1930, as a dancer. Succeeded Tullio Carminati in "Strictly Dishonorable." Appeared in "Stella Brady," "All Points West," "Social Register," "Cobra," "Dinner At Eight," "Spring and Autumn" and "Ten Minute Alibi." To Hollywood in April, 1934, and appeared in "The Thin Man," (MGM), "British Agent" (Warner) "Strange Wives" (Universal). In 1935: "Clive of India," "Cardinal Richelieu," 20th Century-UA; "The Devil Is a Woman," "Hold 'Em Yale," Paramount; "The Good Fairy," "Diamond Jim," Universal; "Metropolitan," "Show Them No Mercy," 20th Century-Fox; "Rendezvous," MGM. In 1936: "Love Before Breakfast," "Nobody's Fool," U; "Public Enemy's Wife," WB; "Fifteen Maiden Lane," 20th Century-Fox.

ROMERO, TONY: Actor. In 1936: "A Woman Rebels," RKO-Radio.

ROMINGER, GLENN: Sound Engineer. In 1933: "Parole Girl," "Brief Moment," "Thrill Hunter," "Straightaway," Columbia. In 1934: "No Greater Glory," "Whirlpool," "The Line-Up," "The Most Precious Thing in Life," Columbia. In 1935: "The Whole Town's Talking," "In Spite of Danger," "Party Wire," "Fighting Shadows," "The Case of the Missing Man," "The Girl Friend," "The Grand Exit," "The Public Menace," "Too Tough to Kill," "The Best Man Wins," "Riding Wild," Columbia. In 1936: "Panic On The Air," Columbia. In 1937: "23½ Hours' Leave," GN.

ROMO, VINCENT: r.n. Romo Vincent Badalato. Actor. b. Chicago, Dec. 23, 1908; h. 5 ft. 7 in.; w. 260 lbs.; black hair and brown eyes; hy. amateur films; e. high school. Worked in many night clubs around the country; also theatres and several radio programs. Was band leader in the Middle West. Appeared in "Turn Off the Moon," "This Way, Please," Paramount.

ROMSON, ADELE: (See 1936-37 Motion Picture Almanac.)

RONCIER, E.: Player. In 1937: "Les Petits," Franco-American.

RONCORI, ON. ING. DR. UFF. CARLO: President, S. A. Italiana Stabilimenti Cinematografici C.I.N.E.S. b. July 2, 1882, Milan, Italy; e. engineer; married. Was builder. President of Sindacato Italiano Costruzioni Marittime. Member of Italian Chamber of Deputies. President of S. A. Cines. Vice-president International Chamber of Film.

RONCORONI, JOE: Actor. In 1937: "Pagliacci," UA.

RONDELL, RONNY: (See 1936-37 Motion Picture Almanac.)

RONSERAY, COUNT PIERRE de: (See 1936-37 Motion Picture Almanac.)

ROONEY, MICKEY: Actor. r. n. Joe Yule, Jr., b. Brooklyn, N. Y., p. Nell Brown and Joe Yule, professionals; e. Dayton Heights and Vine Street Grammar school and Pacific Military Academy, Hollywood, and tutors; hy. chemistry. Appeared as baby in vaudeville act of his parents, then with Sid Gold. Appeared n screen early in "Not to be Trusted" and "Orchids and Ermine," followed by more than forty pictures, including "Fast Companions," "Love Birds," "Manhattan Melodrama," "Chained," "Blind Date," "Half a Sinner," "Hide-Out," Warner. In 1935: "Midsummer Night's Dream," "The County Chairman," Fox. Under long term contract to MGM; in "The Healer," Monogram; "Ah, Wilderness," MGM. In 1936: "Riff Raff," "The Devil Is a Sissy," MGM. "Little Lord Fauntleroy," UA. "Down the Stretch," WB. In 1937: "A Family Affair," MGM.

ROONEY, PAT: (See 1936-37 Motion Picture Almanac.)

ROONEY, 3rd, PAT: Twenty-one years old; p. Marian Bent and Pat Rooney. Stage career in vaudeville. On screen played with parents in "Sweethearts," Universal. In 1936: Educational short product.

ROONEY, PATRICIA: (See 1936-37 Motion Picture Almanac.)

ROOSEVELT, BUDDY: Actor. b. Meeker, Col., June 25, 1898. h. 5 feet 11 inches; brown eyes and black hair; w. 175 pounds; e. public schools in Meeker, Col., and Cambrige Tech., Cambridge, Mass.; hy. swimming, golf, hunting. Has lived in Boston, Cambridge, Hollywood. Pictures include: "Ride 'Em High," "Trail Riders," "Mystery Valley," James Muddock in "The Devil's Tower," Rayart. In 1935: "Powder Smoke Range," RKO.

ROOT, LYNN: Playwright. In 1936: co-author of play "The Milky Way," filmed by Paramount. In 1937: co-author of play "Step Lively, Jeeves," 20th Century-Fox.

ROOT, WELLS: Writer. b. Buffalo, N. Y., March 21, 1900; h. 5 feet 10½ inches; brown hair and eyes; w. 175 pounds; p. Josephine Wells and Marshall J. Root, non-professionals; e. St. Paul's Preparatory School, Concord, N. H., and Yale College; m. Lin Segal, writer; hy. tennis and chess. For four years he was assistant dramatic editor of the New York World, and dramatic critic of Time magazine. In 1928 he wrote the original story and dialogue of the screen production, "Varsity," for Paramount, and in 1929 the original for "Rogue's Song," the screen play "Chasing Rainbows," for Metro-

Goldwyn-Mayer, dialogue for "Peacock Alley" for Tiffany; also dialogue for Universal's "The Storm"; story and dialogue (in collaboration) for "The Prodigal"; adaptation "Politics," MGM; adaptation and dialogue "Bird of Paradise," Radio. In 1932: "Tiger Shark," First National. In 1933: "I Cover the Waterfront," U.A. In 1934: wrote screen play of "Black Moon," Columbia; screen play of "Paris Interlude," MGM. In 1935: screen play, "Shadow of Doubt," "Pursuit," MGM; collaborated on story, and wrote screen play, "Public Hero No. 1," MGM. In 1936: screen play "Sworn Enemy," MGM; wrote screen play and directed "The Beloved Rouge," "The Bold Caballero," Republic.

ROPARTZ, GUY: Music. In 1935: "Iceland Fisherman," Du World.

ROPER, BOB: (See 1936-37 Motion Picture Almanac.)

ROPER, JACK: (See 1936-37 Motion Picture Almanac.)

ROPES, BRADFORD: Writer, Republic Pictures. b. Boston, Jan. 1, 1905; p. Arthur D. and Alice Williams; e. high school. Danced in Broadway productions. Wrote original novel and collaborated on screen play of "42nd Street," Warner; "Stage Mother," MGM; "Go Into Your Dance," "Hooray for Love," First National. Collaborated on screen plays "Three a Day," "Fortune Hunter," Warner. Wrote original and collaborated on screen play "The Hit Parade," collaborated on "Circus Girl," Republic. Screen play "The Reluctant Bachelor."

ROQUEMORE, HENRY: Actor. b. Marshall, Texas, March 13, 1888; h. 5 eet 6 inches; gray hair and dark eyes; w. 222 pounds; p. Mary Myers and John Lewis Roquemore, non-professionals; e. Palestine high school and the University of Texas; m. Fern Emmett, professional; hy. golf and riding. Stage experience of 29 years consists of appearances in the following productions: "Forty-Five Minutes from Broadway," "The Man on the Box," "Fair and Warmer," "The Traveling Salesman," and "When We Were Twenty-one." Screen activity consists of roles in such pictures as "The Wagon Show," "Sinners in Love," "Stocks and Blondes"; "Anne Against the World" (1929), Rayart; "Beyond the Rio Grande" (1930), Big 4. In 1933: "Breed of the Border," Monogram. In 1934: "City Limits," Monogram. In 1935: "Without Regret," "Nevada," Paramount; "Powder Smoke Range," RKO; "Racing Luck," "The Singing Vagabond," Republic. In 1936: "The Milky Way," "Too Many Parents," Paramount; "Hearts in Bondage," Republic. In 1937: "Battle of Greed," Crescent.

RORK, ANN: (See 1936-37 Motion Picture Almanac.)

ROSAMOND, CLINTON: Actor. In 1936: "Green Pastures," WB.

ROSANOVA, ROSA: (See 1936-37 Motion Picture Almanac.)

ROSAY, FRANCES: Actress. played in "The One Woman Idea" (1929), Fox. In 1936: "Pension Mimosas," Franco-American; "La Kermesse Heroique," American Tobis.

ROSE, ALFRED W.: Pen name, "Al's Alfalfa." Editor, the News, Camden, Arkansas; b. Camden, Ark., June 9, 1902; p. dec.; e. Camden High School, 1919. University of Missouri, B. A. degree, 1924; has one daughter. Was editor of high school paper. Started with local weekly which in 1920 became daily, and has been with it since, except for four years at Missouri University and two years teaching and coaching athletics in Camden High School. Then wrote daily articles for paper.

ROSE, BARNEY: Branch Manager. b. Denver, Col., July 18, 1899; e. high schools. m. Leona Scheideman. From 1918 to 1922, salesman for Arrow Film; Universal salesman, 1923, later becoming manager in Indianapolis and Cleveland. With Universal in Milwaukee, Minneapolis, Salt Lake, Denver and San Francisco, where he is now branch manager. Was president of the Film Board

ROSE, BILLY: Song Writer. In 1933 collaborated on lyrics, "Take a Chance," Paramount.

ROSE, BLANCHE: (See 1936-37 Motion Picture Almanac.)

ROSE, DON: (See 1936-37 Motion Picture Almanac.)

ROSE, GENE: Song writer. In 1936: collaborated on music of "The Crime of Dr. Forbes," 20th Century-Fox.

ROSE, HARRY: Actor. In 1937: Vitaphone and Universal shorts.

ROSE, HARRY: Cameraman. In 1934: collaborated on photography of "Passing Shadows," Fox-British. In 1935: collaborated on photography of "Ten Minute Alibi," British Lion.

ROSE, JACK: Exhibitor and Booker. b. Chicago, May 23, 1897, and graduated from University of Chicago Ph.B. Clerk, stenographer, private secretary, in navy during war, and accountant. Was assistant branch manager for Selznick Pictures, Film Classics of Illinois, Warner, then salesman for Warners and associated with James Coston as film buyer for Coston booking circuit. When Warner took over the Coston string Rose formed own booking and buying exchange. Books following Chicago houses: Chicago, Englewood, Gaiety, Kimbark, Linden, Montclare, Oakwyn, Palace and Owl. Operates following on his own: Gayety, Chicago; Indiana and Vic, Indiana Harbor, Ind.; Hoosier and Capitol, Whiting, Ind.; Tivoli, Lake and Uptown, Michigan City, Ind.; Elco, Bucklen and Orpheum, Elkhart, Ind.; Jefferson, Lincoln and Circle, Goshen, Ind.; Roxy in La Porte, Ind.; Forsythe and Voge Theatres, East Chicago, Ind. Member, board of directors, Allied Theatres of Illinois.

ROSE, JACKSON J.: Cameraman. b. Chicago, Ill., October 29, 1886; h. 5 feet 10½ inches; black hair and brown eyes; w. 180 pounds; hy. all photographic sciences. Prior to his entrance into the motion picture industry he was a newspaper photographer; also had considerable experience in commercial and portrait photography as well as color process work. He started in the motion picture industry in 1910 with the Essanay Film Company, Chicago. Here he had charge of the negative laboratory for about two years, after which he was assigned to a camera. He photographed the first film that Francis X. Bushman appeared in; also photographed the first pictures with Gloria Swanson, Rod LaRocque, Colleen Moore and many others. He has the distinction of being the first cameraman to use the first Bell and Howell camera on a production and has invented many camera appliances. During his nine years with Essanay Film Company he photographed over 150 productions with many notables. He then joined the Louis B. Mayer Company, where he photographed "The Dangerous Age" and "The Wanters" with John Stahl directing. In 1922 he joined Universal. He is a member of the American Society of Cinematographers and the International Photographers. In 1933: "Don't Bet on Love," Universal. In 1936: "Don't Get Personal," Universal; "Three Wise Guys," MGM. In 1937: "Mama Steps Out," MGM.

ROSE, MICHAEL: Film Recorder. In 1933: "Prince of Arcadia," Gaumont-British. In 1935: "Transatlantic Tunnel," GB. In 1936: "Where There's a Will," GB.

ROSE, MILADA: Actress. b. United States; h. 54 inches; black hair and brown eyes; w. 62 pounds; e. professional school, singing and dancing. Films include, in 1935: "Alias Mary Dow," Universal; "A Night at the Opera," MGM. In 1936: "It Had to Happen," Twentieth Century-Fox, and others.

ROSE, RUTH: Writer. p. Edward Rose, playwright. Wrote "King Kong," story and screen play "Blind Adventure," also "Son of Kong," RKO Radio. In 1935: screen play, "She," "The Last Days of Pompeii," RKO.

ROSE, VERONICA: Actress. In 1934: "Turkey Time," "Just Smith," Gaumont-British. In 1936: "Once in a Million," ABP.

ROSEN, PHIL: Director. b. Russia, May 8, 1888. Started with Edison in 1912 as a cinematographer; filmed "Miracle Man"; became director and worked for Universal, Hodkinson, Paramount, MGM, FBO; directed "The Cancelled Debt," "Pretty Clothes," "Burning Up Broadway," "Marry the Girl," "A Million for Love," "Undressed," "The Apache," "The Faker," Columbia; "The Peacock Fan," Chesterfield; "Phantom of the House," Continental; "The Rampant Age," Trem Carr; "Texas Gun Fighter," "Whistlin' Dan," "Lena Rivers," Tiffany; and "Worldly Goods," Darmour; "A Man's Land," Allied; "Vanishing Frontier," Paramount; "Klondike," Monogram. "Lotus Lady," "Extravagance," "Pocatello Kid," "Two Gun Man," "Range Law," "Arizona Terror," "Alias the Bad Man," "Second Honeymoon," "Gay Buckaroo," "Branded Man." In 1933: "Phantom Broadcast," "Black Beauty," "The Sphinx," "Devil's Mate," "Self Defense," "Young Blood," Monogram; "Picture Brides," Allied; "Shadows of Sing Sing," "Hold the Presses," Columbia. In 1934: "Beggars in Ermine," Monogram; "Cheaters," Liberty; "Dangerous Corner," "Forbidden Territory," "Woman in the Dark," RKO-Radio; "Little Men," Mascot; "Take the Stand," Liberty. In 1935: "West of the Pecos," Radio; "Death Flies East," "Unwelcome Stranger," Columbia; "Born to Gamble," Liberty. In 1936: "The Calling of Dan Matthews," Columbia; "Easy Money," "Brilliant

Marriage," "The Bridge of Sighs," "Tango," "Three of a Kind," Invincible; "The President's Mystery," Republic; "Missing Girls," Chesterfield. In 1937: 'Two Wise Maids," Republic.

ROSEN, SAM: (See 1936-37 Motion Picture Almanac.)

ROSENBAUM, ED: Press agent, manager, producer, composer, exploiteer. Press agent and business manager for the Ziegfeld Follies on tour, 1907-08 and 1910-11. Press agent and manager, "The Winsome Widow." Business manager and publicity director of George Jessel in "The Jazz Singer," on tour. Five years with Shuberts, managing road shows and Wieting Opera House, Syracuse, N. Y. Producer and managing director of musical comedy, "The Matinee Girl." Composer of songs and instrumental numbers. In motion picture field, was director of advertising and publicity, King-bee Comedy Corporation. Special exploitation director for Fox Film handling Fox road shows. Press agent and business manager for Tom Mix. Publicity and advertising director, "In Old Kentucky," Los Angeles and west coast. Manager and publicity for "The Four Horsemen," MGM, Washington, D. C., and Baltimore. Director of advertising and publicity, Century Theatre, Century Roof and New Theatre, Baltimore. One of the founders of W. A. M. P. A. in Los Angeles. Road exploiter for United Artists and Columbia. Is Columbia New England representative. Headquarters in Boston.

ROSENBAUM, IRWIN S.: (See 1936-37 Motion Picture Almanac.)

ROSENBAUM, IVAN: Neighborhood Theatres, Inc., Richmond, Va.; b. Richmond, Va.. March 20, 1891; married.

ROSENBERG, AARON: Assistant director. In 1935: "Charlie Chan in Shanghai," 20th Century-Fox. In 1936: "Song and Dance Man," "Your Uncle Dudley," "Charlie Chan at the Race Track," "Educating Father," "The Country Beyond," "Thank You, Jeeves!", 20th Century-Fox. In 1937: "Crack-Up," "That I May Live," 20th Century-Fox.

ROSENBERG, AL.: Vice-president, Evergreen State Amusement Corporation, Seattle, Washington; b. London, England, Dec. 11, 1893; educated in grammar school. Salesman. With state right exchange, 1914-15; Minneapolis state right exchange, 1915-1926, Seattle, Wash. Exhibitor in suburban district of Seattle, 1926-28, then formed Fox Pacific Theatres in conjunction with Fox West Coast Theatres in Bellingham, Everett, Mt. Vernon, Anacortes, Aberdeen, Hoquiam, Centralia and Chehalis. Gave up all except Bellingham and Everett in 1930. In 1933 formed Evergreen State Amusement Corporation, now operating in conjunction with Fox West Coast Theatres in Bellingham, Everett, Seattle, Bremerton, Wenatchee, Olympia, Spokane, Vancouver, Wash., and Portland and Eugene, Oregon.

ROSENBERG, JAMES LE ROY: Pen name, Lin C. Doyle. Drama editor, Daily News, Inglewood, Cal.; b. Soda Srings, Idaho, Nov. 11, 1898; p. deceased; e. high school, university; has one son. Author of pageant-drama, "Romance of Centinela Springs," produced annually at Inglewood. Author of 200th Anniversary Battle of Quinton, produced at Salem, N. J. Has been city editor of Sheridan, Wyo., Daily Post, and managing editor of Salem, N. J., Sunbeam and Wildwood, N. J. Leader Correspondent for New York Times and Philadelphia Evening Bulletin, and editor of Rock Springs, Wyo., Rocket, and Kemmerer, Wyo., Gazette. Is managing editor of Inglewood Daily News. Has been drama critic in each instance.

ROSENBERG, M. A.: Exhibitor, Rialto Theatre, 1600-5th Avenue, Pittsburgh, Pa.; b. Russia, Jan. 28, 1898; p. both living; e. University of Pittsburgh, Columbia University, no degree; married. Entered United States Service in World War and did not return to school. Purchased Rialto in 1920; also owned other houses in Pittsburgh and Carnegie; now operates only Rialto Theatre. Interested in theatre organization work; was with Affiliated Theatrical Utilities Corporation, now extinct. Was president for three years and then member of the board of MPTO of Western Pennsylvania, Reelected president.

ROSENBERRY, CECIL R.: Critic and columnist, Knickerbocker Press, Albany; b. New York City, Oct. 7, 1902; p. James F. Rosenberry; e. high school and Cornell University (A.B.); married and has two sons. Started as campus reporter for Ithaca, N. Y., Journal News while in college. Has worked on four newspapers of the Gannett chain, namely, Ithaca Journal-News, Olean Herald, Rochester Times-Union, and the Albany Knickerbocker Press. Was music critic and editorial writer for Ithaca Journal. Besides motion picture criticism, also conducts musical criticism and a daily column, "The Melting Pot."

ROSENBLATT, LEON: Independent Exhibitor e. Graduate of Vasili Alexandri College in Galatz, Rumania, A.B., B.S., Started in motion pictures 25 years ago when he acquired the Star on Staten Island. He subsequently acquired the Plaza and Lyceum in Bayonne, N. J.; the Empire, Port Richmond, L. I.; the Orient, Jersey City; Hightstown, Hightstown, N. J.; Orpheum, Jersey City, N. J.; Rex, Stapleton, S. I.; Sunset, Vanity and Borough Hall, Brooklyn. Member of the ITOA.

ROSENBLATT, SOL A.: NRA Compliance Director. b. Omaha, Neb., 36 years ago; married, has two children; e. graduate, Harvard University, Harvard Law School. Entire career as attorney-at-law in film business. Has handled various legal and economic phases of practically all branches. Appointed to Federal Code staff by General Johnson, 1933, first as deputy administrator. Announced resignation as of June 15, 1935, to return to private practice of law.

ROSENBLOOM, MAXIE: Prizefighter. 1933 appeared in "Mr. Broadway," produced by Broadway-Hollywood Productions, "King for A Night," Universal. In 1936: "Mus 'Em Up," RKO; "Kelly the Second," MGM. In 1937: "Don't Pull Your Punches," WB; "Two Wise Maids," Republic.

ROSENER, GEORGE: Writer and Actor. b. New York City; e. New York. Started in a circus; then tent and medicine shows, vaudeville, stock companies, playing and directing in 200 plays; joined news staff of the New York World; with Shuberts as actor, director and writer for seven and a half years; with Harold Atridge co-authored the original "Artists and Models"; wrote "My Maryland" with Dorothy Donnelly; wrote "Speakeasy," a Broadway success and talking picture; "She Got What She Wanted"; wrote adaptation of "Doorway to Hell" for Universal; signed with RKO-Pathe; first assignment to adapt "Put on the Spot"; wrote and directed the revue "Better Times" for the Shuberts; wrote "Murder to Music," novel (Sweet and Saunders Pub. Co.); acted in "Union Depot" and "Alias the Doctor" for Warner; wrote screen treatment, directed dialogue and played important part in "Dr. X." In 1933: "Circus Queen Murder," Columbia. Earlier in Vitaphone No. 910, "The Fallen Star." In 1936: "The Case of the Black Cat," WB. In 1937: "Park Avenue Logger," RKO-Radio.

ROSENFIELD, JOHN JR.: Amusements editor, Dallas News, Dallas, Texas. b. Dallas, Texas, April 5, 1900; p. Max and Jenny Rosenfield; e. University of Texas, Columbia University; married and has two children. Motion picture reviewer, New York Evening Mail; publicity department, Paramount Long Island Studios; publicity department, Paramount home office. Editor, "Paramount Exploiteer." Political reporter, Dallas Morning News. Amusements editor, Dallas Morning News and Dallas Evening Journal. Co-author, "Texas History Movies." Writes stories and articles for magazines.

ROSENTHAL, BARNEY: Secretary-treasurer, Republic, St. Louis. President Columbia Pictures of Missouri, 1924 to June, 1929. Sold to Columbia Pictures of New York. Affiliated with Premier Pictures Corporation, November, 1929. Distributed Monogram pictures from 1930 to June, 1932, when Republic Pictures Corporation was organized. Was manager of Universal exchange 11 years.

ROSENTHAL: BROIS: (See 1936-37 Motion Picture Almanac.)

ROSENTHAL, HARRY: (See 1936-37 Motion Picture Almanac.)

ROSENZWEIG, CHARLES: Associated with United Artists Corp. b. Bucharest, Rumania, December 15, 1894; eighteen months old when his parents came to New York; e. public schools of New York and graduated from evening high school; married; hy. selling of motion pictures. Started business career with the Ben Hampton Advertising Agency; then went with the United Cigar Stores; left to join American Tobacco Company as division manager; entered the film business at Big U Exchange as salesman. After eighteen months as salesman, was made manager of the Big U Exchange; two years later made Eastern Division Manager of Big U. After four years joined the old FBO Pictures Corp. as manager of the New York Exchange and Eastern Division Manager for FBO, and at the merger of radio interests with FBO into RKO Productions was made general sales manager of RKO and one year later was made vice-president and general sales manager of RKO. 1932, general sales manager, Columbia, resigning, 1933, to enter independent produc-

tion. Became associated with First Division Exchanges, Inc. Member, Motion Picture Club, Masonic Order, Shrine and Level Club.

ROSHER, CHARLES: Cameraman. In 1933: "Past of Mary Holmes," "The Silver Cord," "Bed of Roses," "After Tonight," Radio. In 1934: "Moulin Rouge," "The Affairs of Cellini," United Artists-20th Century. In 1935: "After Office Hours," "Broadway Melody of 1936," MGM; "Call of the Wold," UA-20th Century. In 1936: "Little Lord Fauntelroy," UA; "Small Town Girl," MGM. In 1937: "Men Are Not Gods," UA.

ROSING, BODIL: Actress. r. n. Bodil Hammerich; b. Copenhagen, Denmark; blonde hair and blue eyes; p. Golia and Angue Hammerich, mother noted Danish concert pianist and father dean of musicians in University of Copenhagen; e. public schools in Denmark. Several years' stage experience, some of the time spent in European stock. Appeared in "Sylvelin" and "Fool's Errand." Retired and maintained a home for years before entering pictures. Has two daughters, one a writer and one Mrs. Monte Blue, and a son educated at University of Washington. Visiting Hollywood about seven years ago, she was given her first role in pictures by Monte Bell in "Pretty Lady," and later appeared in "The Big Noise," "Out of the Ruins," "Wheel of Chance" and "It Must Be Love" for First National; in Paramount's "The Fleet's In" as the mother of Clara Bow; and in "Sunrise" for Fox, as the mother of Janet Gaynor. Also appeared in "Eternal Love," United Artists; "Why Be Good," First National, and in "Betrayal" for Paramount; "Broadway Babies" (1929), First National; "All Quiet on the Western Front" (1930), Universal. In 1933: "Hallelujah, I'm a Bum," UA; "Reunion in Vienna," MGM. In 1934: "Mandalay," First National; "Little Man, What Now?" Universal; "The Painted Veil," MGM; "Such Women Are Dangerous," Fox. In 1935: "Roberta," RKO; "Four Hours to Kill," Paramount; "A Night at the Ritz," Warner; "Let 'Em Have It," UA-Reliance; "Thunder in the Night," Fox. In 1936: RKO short product; "Hearts in Bondage," Republic.

ROSITA: Dancer. In 1935 appeared in "All the King's Horses," Paramount; with partner, Ramon, in "Gold Diggers of 1935," First National.

ROSITTI, ALONZO: (See 1936-37 Motion Picture Almanac.)

ROSLEY, ADRIAN: Actor. b. Marseilles, France; p. Austrian-French. Appeared on the Continent, then on New York stage. Played Oriental parts, including "Paid in Full," then French, Italian, Spanish and Jewish parts in Broadway productions, including "Gentlemen Prefer Blondes." Sang in Italian operas in New York. On screen in 1933 in "My Weakness," Fox; "Girl Without a Room," Paramount; in 1934 "Handy Andy," "Flying Down to Rio," "Viva Villa," "Of Human Bondage," "The Great Flirtation," "Enter Madame." In 1935: "Death Flies East," Columbia, "Roberta," RKO Radio; "The Girl from Tenth Avenue," FN; "Alibi Ike," Warner; "Here's to Romance," "Metropolitan," 20th Century-Fox. In 1936: "Sins of Man," 20th Century-Fox; "The Magnificent Brute," "The Gay Desperado," "The Garden of Allah," UA; "Sing Me a Love Song," WB. In 1937: "Ready, Willing and Able," "The King and the Chorus Girl," WB. Died March, 1937.

ROSMER, MILTON: Director. b. Southport, Lancashire, England, Nov. 4, 1881; h. 5 ft. 8½ in.; fair hair and blue eyes; married Irene Rook, actress; hy. walking, traveling and painting. Starred in many British films 1912 to 1925; directed for Gaumont, BIP, Gainsborough, Warner, MGM (British), and others. Directed "Jaws of Death," Gainsborough silent; also "Dreyfuss," (BIP), 1932; "After the Ball" (Gaumont), 1932; "Channel Crossing" (Gaumont), 1933; "Emil and the Detectives," Wainwright; "The Secret of the Loch" (ABFD), 1934. In 1935: "The Phantom Light," Gainsborough; "Mister Hobo," GB; "Maria Martin," MGM and "Everything Is Thunder," GB. In 1937: "The Silent Barrier," "Mr. Hobo," GB.

ROSS, A. S.: Sound recorder. In 1936: "The Marriage of Corbal," General Film.

ROSS, ALBERT E.: Sound Recording. In 1933: "Heads We Go," British International. In 1935: "The Student's Romance," BIP.

ROSS, BERT: Sound director. In 1937: "Pagliacci," UA-London Films.

ROSS, BETSY KING: Actress. b. St. Paul, Minn., March 14, 1923; blonde hair, blue eyes; hy. trick riding and polo; e. public school, Alamo, Texas. Made her picture debut in Fox's "Canyon Walls."

ROSS, CHURCHILL: (See 1936-37 Motion Picture Almanac.)

ROSS, DAVID: In 1933, narrator, "The Passion of Joan of Arc," Capital; the short subject, "Cuba," Principal. In 1935: narrator, "The Land of Promise," Zionist Organization of America. In 1937: Paramount short product.

ROSS, MRS. DAVID: President, National Indorser of Photo-Plays. b. Indianapolis, Ind. m. Dr. David Ross, surgeon, dec.; e. Lore and Gookins Art School, Indianapolis, Shortridge High School and Mrs. Hufford's Select School. President, Indianapolis Free Kindergarten, 10 years. Taught in the primary department of the First Presbyterian Sunday School for 12 years. Served on the YWCA board for many years. President of the Flower Mission Society. Since 1922 President of the National Indorsers of Photoplays and for 16 years served as state chairman of the Indiana Indorsers of Photo Plays.

ROSS, DENSMORE A.: Branch Operations Director, Ross Federal Service. b. Kenton, Ohio, October 19, 1909; e. Howe Military Academy; University of Illinois, 1924-25, Paramount Exchange, Detroit; 1925-30, Paramount Exchange and field work, Chicago; 1930-32, field executive, Ross Federal Service, Inc.; 1933 director of branch operation embracing a national coverage of 32 offices, employing over 3,000 representatives.

ROSS, DONALD: Actor. In 1935: "Broadway Hostess," FN.

ROSS, EDWARD J.: Auditor, Conn Studios. b. 1904. Worked in First National Bank as asst. auditor. Was auditor for Soo Line Railroad for several years. Affiliated with Fox West Coast Theatre chain. 11 years as traveling auditor, theatre manager and home office auditor. Joined Conn Studios as chief auditor.

ROSS, FRANK: (See 1936-37 Motion Picture Almanac.)

ROSS, FRED U.: Drama and film editor, the Patriot, Harrisburg, Penna.; b. Harrisburg, Penna., Nov. 19, 1901; p. Howard Kinney and Margaret Uhler Ross; e. graduate of Harrisburg Technical high school, attended University of Penna, graduate of Gettysburg College. Thirteen years in newspaper service.

ROSS, GERTRUDE: Music composer. In 1936: collaborated on music of "Rhythm on the Range," Paramount.

ROSS, HARRY A.: President, Ross Federal Service, Inc., and Ross Federal Research Corp. b. Oskaloosa, Iowa, July 3, 1887; married; e. common school; 1906-7, food products; 1908, musical instruments; 1908-12, picture theatre exhibitor, Ohio; 1912, film salesman, Lake Shore Film & Supply Co., Cleveland (later merged with Mutual Film Co.); 1914, operated Amer-Ross Film Co., state right distributors, Middlewest, 1915, returned to Mutual Film Co., Cleveland, as branch manager; 1916-19, joined Paramount as branch manager, Detroit, Mich.; 1920, appointed assistant general sales manager at New York home office; 1921, returned to Detroit, Mich., as district manager, Paramount, with supervision of four branch offices; 1923, territory increased to embrace seven middle western Paramount branches; 1924, headquarters moved to Chicago supervising ten branches of Paramount distribution. In addition, represented Publix Theatres in promoting and acquiring theatre properties; 1929, after an association of 14 years, resigned to organize and direct Ross Federal Service, Inc., a national organization for the promotion of sales and service with a personnel in excess of 3,000 supervised by 32 branch offices, serving the leading motion picture companies; also organized Ross Federal Research Corp., a marketing research firm conducting consumer, publication and radio studios in behalf of manufacturers, media and advertising agencies.

ROSS, L. GEORGE: Branch Manager. b. Burlington, Vt., January 2, 1895. Salesman, World Film, 1914 and for Mutual, and later with Robertson-Cole. With Pathe as special representative and then with FBO in New Haven and Albany. Resigned as manager of the Universal exchange, Minneapolis, to become branch manager of Columbia's Kansas City exchange, 1930. For past three years branch manager, Columbia, Milwaukee. Sergeant-at-arms, Film Board of Trade, Milwaukee.

ROSS, LANNY: Singer and Actor. b. Seattle, Wash.; Jan. 19, 1906; h. 6 feet; w. 160 pounds; gray eyes, brown hair; e. received his LL.D. in 1931 from Columbia Law School in New York; hy. golf, tennis and fishing. Tenor star on radio on the Maxwell House Showboat Hour Signed Paramount contract and appeared in "Melody in Spring," "College Rhythm," 1934.

ROSS, NATHANIEL R.: (See 1936-37 Motion Picture Almanac.)

ROSS, PEGGY: (See 1936-37 Motion Picture Almanac.)

ROSS, PHYLLIS: Floor secretary, British & Dominions Film Corp., London. b. Feb. 10, 1910. With London Films, Universal-Wainwright. Continuity for "Toilers of the Sea," "Secret of Stamboul," "Action for Slander."

ROSS, ROBERT: Director. b. Detroit, Mich., 1891; e. Detroit High School. Major in the army. Played in stock in Detroit, Cleveland, Toledo as member of Vaughn Glasers companies; musical comedy; Biograph Studio. Directed "Nick Carter" series. Assisted Henry King on "Tol'able David"; assisted on "Phantom of the Opera." Worked on "King of Jazz"; co-director on "The Corsair," a Roland West Production. Free-lancing. In 1936: unit manager, "Little Lord Fauntleroy," UA.

ROSS, SHERMAN: (See 1936-37 Motion Picture Almanac.)

ROSS, SHIRLEY: Actress and singer. r. n. Bernice Gaunt; b. Omaha, Neb.; h. 5 feet 4 inches; red hair and gray eyes; w. 118 pounds; p. C. Burr and Maude C. Gaunt; e. Hollywood high school, University of California at Los Angeles. Sang with Gus Arnheim's band on the west coast. Appeared at Beverly Wilshire Hotel. Signed by MGM. Films include "Manhattan Melodrama," "The Girl From Missouri," "The Blond Bombshell," "The Merry Widow," and "Jail Birds of Paradise," short feature, all MGM. In 1935: "Age of Indiscretion," "Calm Yourself," MGM. West Coast production of "Anything Goes." In 1936: "Devil's Squadron," Columbia; "San Francisco," MGM; "The Big Broadcast of 1937," "Hideaway Girl," "Waikiki Wedding," Paramount.

ROSS AND STONE: Comedy songs. In 1936: Vitaphone short product.

ROSSE, HERMAN: (See 1936-37 Motion Picture Almanac.)

ROSSEN, ROBERT: Writer. In 1937: collaborated on screen play "Marked Woman," WB.

ROSSITTO, ANGELO: (See 1936-37 Motion Picture Almanac.)

ROSSMAN, EARL: (See 1936-37 Motion Picture Almanac.)

ROSSON, ARTHUR: Production manager and director. b. London, 1889. Began as a stunt man and actor. Wrote scenarios and was assistant director. Became director five years later with Triangle, and also worked for Artcraft, Universal, Allied Production, Norma Talmadge, Fox, Paramount, Vitagraph, Goldwyn, and has directed the following plays: "You'd Be Surprised," "Stranded in Paris," "Wet Paint," "Lost Outlaw," "Set Free," "Silk Legs," "The Wizard," "Play Girl," "Farmer's Daughter," "Points West," "Long, Long Trail," "Mounted Stranger," "Trailing Trouble." In 1932: "Women Who Play," Paramount-British. In 1935: production manager, "The Scoundrel," Paramount. In 1936: associate director "The Plainsman," Paramount.

ROSSON, HAROLD: Cameraman; div. Jean Harlow, professional. In 1933: "The Barbarian," "Hell Below." "Hold Your Man," "Turn Back the Clock"; collaborated on "Penthouse," "Bombshell," MGM. In 1934: "This Side of Heaven"; collaborated on photographing "The Cat and the Fiddle," MGM. In 1935: "The Scarlet Pimpernel," United Artists. In 1936: "The Ghost Goes West," "The Garden of Allah," UA; "The Devil is a Sissy," MGM; collaborated on "As You Like It," 20th Century-Fox.

ROSSON, RICHARD: Director. b. New York City, 1894. Was active in musical circles in East. Screen career started with Vitagraph in 1914; was associated with Ince, later joining Universal; began directing in 1918 under the supervision of Alan Dwan; directed for Paramount, FBO, Fox; "The Wizard," "The Escape," "Road House," Fox; "Dead Man's Curve," FBO; "Shootin' Irons," Paramount, and "The Very Idea," RKO. In 1935: "West Point of the Air," MGM. In 1936: directed logging sequences "Come and Get It," UA.

ROSTOVTSEV, Z.: Actor. In 1935: "The Red Village," Belgoskino.

ROSWAENGE, HELGE: Player. In 1936: "Letzte Rose," Casino.

ROTH, HANS: (See 1936-37 Motion Picture Almanac.)

ROTH, LILLIAN: (See 1936-37 Almanac.)

ROTH, JOSEPH: Writer. In 1936: story "Sins of Man," 20th Century-Fox.

ROTH, MAX: Central Division Sales Manager, Republic, Chicago; b. New York City, May 10, 1886; p Bertha and Joseph Roth; e. College of the City of New York, and graduate of New York Law School; married. Was New York representative for California Wine Growers, and later went into advertising business. Entered motion picture business as New York representative for Sol Lesser, later general manager for Sol Lesser in Los Angeles. Associated with Fox Film Corporation from 1924 to 1933 as home office representative and later as midwest division manager. Became Columbia division manager in 1933-36. Joined Republic, 1936.

ROTH, MURRAY: Director and Writer. Was composer of popular melodies for shows and musicals. In 1921 went to Coast as scenario writer for Fox and wrote Van Bibber series and the Helen and Warren series; adapted "The High School Hero." Began work on shorts with Bryan Foy, 1927, for Warners. Wrote scenario for "Lights of New York," which Foy directed; wrote script for "Queen of the Night Clubs" for Texas Guinan. Was director-in-chief at Warner Vitaphone Eastern Studio. Joined Fox. In 1931: "Rhythms of a Big City," "Yamakraw." In 1933: directed, wrote original story and collaborated on screen play, "Don't Bet on Love," Universal. In 1934: with Ben Ryan wrote additional dialogue for "Palooka," United Artists-Reliance; directed "Harold Teen," Warner; "Million Dollar Ransom," U. In 1935: "Chinatown Squad," Universal; "Romance in the Air," "Slide! Nellie! Slide!", Vitaphone. In 1936: directed "Flying Hostess," U.

ROTH, SANDY: Assistant director. Was in vaudeville. Started with Mack Sennett as actor in 1916. Acted with Harold Lloyd at Hal Roach. After the World War became assistant director at Warner Bros., eight years. One year with Buster Keaton as assistant, then started as assistant director in MGM in 1928. In 1933 appeared in "Midnight Mary," MGM. Films include "The Beast of the City," "Broadway Melody," "The Hollywood Review," four pictures with Marie Dressler; "The Band Plays On," "Biography of a Bachelor Girl," "The Girl From Missouri," "Student Tour," MGM. In 1935: "No More Ladies," "It's in the Air," "Woman Wanted," "Kind Lady," "The Casino Murder Case," MGM. In 1936: "Petticoat Fever," "Exclusive Story," "Suzy," "Piccadilly Jim," MGM. In 1937: "When's Your Birthday?" RKO-Radio.

ROTHA, PAUL: Producer and director. b. London, 1907; e. London Univ. Painter and designer. Exhibited pictures in London and International Exhibition on Continent. Art director and literary critic to The Connoisseur. Entered film industry in art department of British International in 1928. In 1929 wrote "The Film Till Now." In 1930 worked at Empire Marketing Board in conjunction with John Grierson. In 1931 wrote "Celluloid—The Film To-Day." In 1932 produced first feature documentary film, "Contact," BIP. 1933-35 produced "Rising Tide," "Shipyard," "Face of Britain," and "Death on the Road," GB. (Awards at Brussels and, Venice Film Festivals.) In 1936: director of productions for the Strand Film Co., and produced "Cover to Cover," "Chapter and Verse," "The Way to the Sea," "The Future's in the Air," "Life Begins Again," and others. Wrote pictorial survey of cinema, "Movie Parade."

ROTHAFEL, ROBERT C.: Writer. In 1935: collaborated on screen play, "Princess O'Hara," Universal.

ROTHE, ELLIOTT: (See 1936-37 Motion Picture Almanac.)

ROTHSTEIN, NAT: Exhibitor. 377 Burrows Ave., Winnipeg, Man.; b. Katrinaslar, Russia; e. School of Commerce. Manufacturer of woolen goods. Entered films, 1920, Mossbank, built house to encourage small town trading. Built Roxy theatre, Saskatoon, Roxy theatre, Yorkton. Purchased, Princess theatre, Melville, Sask. Built Olympia, Assiniboia, Sask., and Rose and Plaza theatres, Winnipeg.

ROTHSTEIN, NAT G.: Advertising manager, publicity and exploitation manager, Bell Camera Corp., Los Angeles, Cal.; b. Eau Claire, Wis., 1887; p. Isaac and Sophia Rothstein; e. Eau Claire grammar schools, private college; m. Ruth Hoffman; no children. Conducted an advertising agency in Chicago; was the first advertising manager of Maurice L. Rothchild, Chicago; advertising manager for Woolf's, Chicago; advertising manager for Werner & Werner, St. Louis; advertising manager for Universal, New York, for eight years; five years advertising manager for FBO, New York; pioneered in color advertisements, press books; special position and advertising inserts in motion picture trade publications. Formerly advertising manager, publicity and exploitation manager, Liberty Productions, Los Angeles, California.

ROUBERT, MATTY: (See 1936-37 Motion Picture Almanac.)

ROUDAKOFF, P.: (See 1936-37 Motion Picture Almanac.)

ROUDENKO, WALDIMIR: (See 1936-37 Motion Picture Almanac.)

ROULIEN, RAUL: Actor. b. Rio de Janeiro, Brazil, Oct. 8, 1905; e. graduated from the Escola Politecnica of Bahia, Brazil. Has degree as architect. Is also composer, journalist, author, song writer and mimic. 12 years on Argentine stage. Wrote more than a score of plays, including "Heart" and "Petals," and has more than 150 musical compositions to his credit. Speaks Spanish, French, Italian and Portuguese. On screen in "Delicious," "Careless Lady," "The Painted Woman," "It's Great to Be Alive." Fox; "Flying Down to Rio," Radio. In 1935: collaborated on music, "Music is Magic," 20th Century-Fox.

ROUSSEL, HUBERT: Amusement editor, Houston Press, Houston, Texas; b. Houston; e. public and preparatory schools; married and has two children. Quit school to enlist in army during war. After discharge from army began writing fiction for Adventure, Collier's and other magazines. On dramatic pages of Houston Post, 1923-1924. City editor of San Antonio Evening News 1925-1928. In 1928 became associate editor of Houston Gargoyle, magazine of news and comment, and remained with it four years before returning to newspaper work with the Press. Between times a columnist, publicity man, writer.

ROUVEROL, AURANIA: Author of the plays: "It Never Rains," "Skidding," "When's Your Birthday," "Dance, Fools, Dance"; signed MGM contract. In 1937: play "A Family Affair," MGM.

ROUVEROL, JEAN: Actress. b. St. Louis, Mo. p. mother, Aurania Rouverol, playwright, who wrote "Growing Pains," for Jean's theatrical debut. Signed by Charles R. Rogers to a Paramount contract. In 1934: "It's a Gift," Paramount. In 1935: "Private Worlds," "Bar 20 Rides Again," Paramount. In 1936: "The Leavenworth Case." Republic; "Fatal Lady," Paramount.

ROUVIERE, SIMONE: Actress. In 1935: "Avec l'Assurance," Paramount.

ROUYER, LOUIS: Actor. In 1935: "Iceland Fisherman," Du World.

ROVEL, SANDRA: (See 1936-37 Motion Picture Almanac.)

ROVELLE, CAMILLE: (See 1936-37 Motion Picture Almanac.)

ROVELSTAD, ERNEST A.: Managing editor of Motion Picture Herald and associate editor of International Motion Picture Almanac. b. Elgin, Ill., Nov. 1, 1891; h. 6 feet 2 inches; blue eyes and dark brown hair; w. 185 pounds; p. Inga and Andrew Rovelstad; e. Elgin high school, St. Olaf college, Northfield, Minn., and Columbia university; married Alice Heiberg, and has two children. Taught in academy and high school two years before going to Columbia. Newspaper experience with Brooklyn Eagle and Minneapolis Journal. Served in A. E. F. in signal corps. Joined staff of Exhibitors Herald, now Motion Picture Herald, in April, 1925.

ROWAN, DON: Actor. In 1935: "Whipsaw," MGM In 1936: "And Sudden Death," "The Return of Sophie Lang," "Murder With Pictures," "Wives Never Know," "The Arizona Raiders." Paramount. In 1937: "When's Your Birthday?" RKO-Radio; "The Devil's Playground," Columbia.

ROWLAND, ADELE: (See 1936-37 Motion Picture Almanac.)

ROWLAND, ART: (See 1936-37 Motion Picture Almanac.)

ROWLAND, RICHARD: Associate Producer. Born in Pittsburgh, Pa., on December 8, 1880; h. 5 feet 8 inches; brown eyes; w. 180 pounds; e. public and high schools of Pittsburgh; married. Had first experience in the motion picture industry as a distributor in 1905, also into the business of selling lighting materials, maintaining eight offices. Sold the business in 1910 to General Film Company, and was a millionaire at 30 years of age. In 1914 organized and was president of Metro Picture Corporation and started to buy and build picture theatres. A year later he disposed of distribution interests in Universal, Paramount and Mutual and also the supply business, leaving him only his theatre interests and the Metro Film Company, which he sold to Marcus Loew in 1919. Two years later joined First National as general manager. He was personally responsible for the production of "The Four Horsemen." Joined Fox Film Corporation in 1931. Became vice-president and New York production executive. In 1933: formed producing company. In 1933: produced Universal short product. In 1934: became associate producer of Radio. In 1935 rejoined MGM. Resigned in 1936. In 1936: produced "I'd Give My Life," Paramount. In 1937: "Along Came Love," Paramount.

ROWLAND, WILLIAM: President, Broadway Prod.; b. Philadelphia, Pa., Sept. 12, 1898; married; e. University of Pennsylvania. Studied law; actor, vaudeville producer, musical comedy proaucer, author. Formed partnership with Monte Brice in 1931, producing five series of two-reelers, Universal release; series of Walter Winchell, Morton Downey, Louis Sobol, Mark Hellinger's "Around the World" and Nick Kenny. Treasurer, General Manager, William Rowland-Monte Brice Productions, Inc. In 1933: "Moonlight and Pretzels," Universal; "Shoot the Works," "Take a Chance," Paramount. In 1935 formed Broadway Prod. with L. F. Schlaifer, vice-president and general manager.

ROWLES, POLLY: Actress. r.n. Mary Elizabeth Rowles; b. Jan. 10, 1914, Philadelphia; h. 5 feet 7½ inches; w. 125 pounds; gray eyes and blonde hair; not married; e. Carnegie Tech. University, Sidwell's Friends School, Miss Sayward's School, and Winchester School. Before entering pictures did Little Theatre work. In 1936: "Love Letters of a Star," Universal.

ROWSON, LESLIE: (See 1936-37 Motion Picture Almanac.)

ROWSON, SIMON: British Film Executive. b. 1877, Manchester, England. Graduate M.Sc. in physics and mathematics and medallist of the Royal Statistical Society. Became associated with the British motion picture business about 1910. Was joint managing director, Ideal Films, Ltd.; director, Gaumont-British Picture Corporation, Ltd., and affiliated companies, member of the Board of Trade Advisory Committee under the Films Act, and chairman of the British United Film Producers, Ltd., resigning all these offices in 1933. Was president of Kinematograph Renters Society of Great Britain 1926-27 and is president of the British Kinematograph Society. Joint managing director, Grosvenor Sound Films, Ltd. Author of Statistical Survey of Cinema Industry in Great Britain and other publications.

ROY, GLORIA: Actress. In 1933 appeared in "Charlie Chan's Greatest Case," Fox; "Jimmy and Sally," In 1934: "Wild Gold," Fox. In 1935: "Thunder in the Night," Fox; "Charlie Chan's Secret," 20th Century-Fox. In 1936: "Song and Dance Man," "Charlie Chan at the Race Track," 20th Century-Fox. In 1937: "The Holy Terror," "Crack-Up," "Fair Warning," 20th Century-Fox.

ROY, HARRY: Song writer and actor. In 1936: collaborated on music and appeared in "Everything Is Rhythm," ABFD.

ROY, ROSALIE: (See 1936-37 Motion Picture Almanac.)

ROYAL, CHARLES: Writer. In 1935: screen play, "New Adventures of Tarzan," Burroughs-Tarzan Enterprises; story, "The Fire Trap," Empire; "Courageous Avenger," Supreme. In 1936: screen play, "Shadows of the Orient," Empire; adapted "Tundra," Burroughs-Tarzan.

ROYAL, JOHN F.: Vice-president in charge of programs, National Broadcasting Company. Started career as reporter in Boston. Joined B. F. Keith organization as press representative. Later became manager Keith theatre in Cincinnati, then successively manager of Cleveland Hippodrome and general manager of Keith midwest Interests. Resigned in 1929 to direct WTAM, Cleveland. Joined NBC in 1931 as program manager and shortly thereafter was elected to present position.

ROYALIST, CAMPBELL: Actor. In 1937: Universal short product.

ROYCE, A. I.: Art director. In 1936: collaborated on art direction, "The Bohemian Girl," "General Spanky," MGM. In 1937: "Way Out West," "Nobody's Baby," MGM.

ROYCE, JULIAN: Actor. Appeared in 1934 in: "Criminal at Large," Helber. In 1935: "So You Won't Talk," Warner-FN-British; "Two Hearts in Harmony," Time Prod.-Associated British.

ROYER: Stylist, 20th Century-Fox. r. n. Lewis Royer Hastings; b. Washington, D. C., May 17, 1904; h. 6 feet; w. 162 pounds; black hair, black eyes; hy. sculpture, scrapbooks, his house and designing. Was adviser and stylist for Lord and Taylor. Lectured at New York University, School of Research, Columbia University, Teachers College, New York School of Fine and Applied Arts, on costume and interior design. With Fox as studio stylist and in 1933 created fashions for "Walls of Gold," "Olsen's Big Moment," "Life in the Raw" and "Smoky." In 1934: "Murder in Trinidad," "Wild Gold," "Baby Take a Bow," Fox. In 1935: "Great Hotel Murder," "Black Sheep," Fox. In 1936: "Sins of Man," "To Mary—With Love," "Sing, Baby, Sing," "Lloyds of London," "One in a Million," WB.

ROYER, FANCHON: Producer. b. Des Moines, Iowa, January 21, 1902; married; p. Mr. and Mrs. E. H. Royer; e. high school, Iowa; one year, University of Southern California. Started in picture business at age of 16 as a player; edited Camera, trade magazines for three years; publicist and artists' agent for several years. Produced "Life's Like That," 1928. Commenced production for World Wide and Mayfair in October, 1931, produced ten features, including one in Spanish. In 1933 produced "Alimony Madness," Mayfair. In 1936, signed as production assistant to Nat Levine, Mascot Pictures. Resigned. Formed own company.

ROYLE, WILLIAM: Actor. In 1936: "The Glory Trail," "Rebellion," Crescent.

RUB, CHRISTIAN: Actor. b. Austria, April 13, 1887; h. 5 feet, 11 inches; w. 160 pounds. In 1933 appeared in "Humanity," Fox; "Mary Stevens, M.D." Warner. In 1934: "Man of Two Worlds," RKO; "Little Man, What Now?" Universal; "No More Women," Paramount; "No Greater Glory," Columbia; "No Ransom," Liberty. In 1935: "A Dog of Flanders," "We're Only Human," RKO; "Stolen Harmony," "Peter Ibbetson," Paramount; "Oil for the Lamps of China," Warner; "Metropolitan," 20th Century-Fox; "Hitch Hike Lady," Republic. In 1936: "Next Time We Love," "Parole," U; "Mr. Deeds Goes To Town," Col.; "Murder On the Bridle Path," RKO-Radio; "Sins of Man," "Girl's Dormitory," 20th Century-Fox; "Susy," MGM; "Murder With Pictures," Paramount. In 1937: "Outcast," Paramount.

RUBEN, J. WALTER: Director. b. New York City, August, 1899; e. Columbia University, specializing in psychology, philosophy and dramatic art. Was on the legitimate stage as junior; publicity and vaudeville material; two years distributing pictures for Metro. Entered film writing in 1924; wrote "Under the Tonto Rim," wrote "Loving the Ladies," "She's My Weakness," "Dead Game," "Check and Double Check," "The Royal Bed," "Bachelor Apartment," "Symphony of Six Million"; directed "The Roadhouse Murder," "The Phantom of Crestwood," "No Other Woman," all for Radio; "Secret Service," "Public Defender," "Shooting Straight," "Young Donovan's Kid," "White Shoulders." RKO. In 1933: "No Marriage Ties," "Ace of Aces," "The Great Jasper," RKO-Radio. In 1934: "Man of Two Worlds," "Success at Any Price," "Where Sinners Meet." In 1935: collaborated on story and directed "Public Hero No. 1," MGM; directed "Java Head," First Division. In 1936: directed "Riff Raff," "Trouble for Two," "Old Hutch," MGM.

RUBENSTEIN, SAMUEL: Vice-President and General Manager, Lloyds Film Storage Corp., since 1919. b. New York City, Feb. 17, 1892; e. New York University; widower. Traveling auditor, Universal Exchanges. Importing foreign features, Exclusive Supply Corporation, 1913. Assistant manager, Universal Exchange, 1916. Next two years with Foursquare Pictures, Inc., as exchange manager and in 1919 took present post.

RUBIN, BENNY: Actor and writer. b. Boston, Mass., Feb. 2, 1899; h. 5 feet, 7½ inches; black hair and brown eyes; w. 142 pounds; p. non-professionals; e. on stage; m. professional; hy. boxing, baseball and golf. Spent nine years in vaudeville; two in burlesque. At the Palace Theatre, New York; also at the Capitol Theatre, New York. Played in stock in New York, Boston, Chicago. On the screen has appeared in "Daisies Won't Tell," "Lord Byron of Broadway," "Montana Moon," MGM; "Hot Curves," "Sunny Skies," Tiffany; "Leathernecking," Radio (1932-33) Vitaphone Comedies. In 1935 collaborated on "Traveling Saleslady," "Molly and Me," "Living Up to Lizzie" and "Alibi Ike," Warner; appeared in "George White's 1935 Scandals," Fox; collaborated on adaptation, "Bright Lights," FN; "The Girl Friend," Columbia. In 1936: Columbia short product.

RUBIN, J. ROBERT: Vice-president, general counsel and long associated with Metro and with Louis B. Mayer in charge of the legal affairs of MGM, vice-president of Loew's, Inc.; also active in production, concentrating on selection of players and stories; headquarters in New York. In 1935 was elected vice-president of Loew's, Inc.

RUBINOFF, DAVID: Orchestra Leader. In 1933 appeared in Vitaphone short product. In 1934: "Morning, Noon and Night," Paramount short. In 1935: "Thanks a Million," 20th Century-Fox.

RUBIO, JOSE LOPEZ: Writer and director. b. Granada, Spain, Dec. 13, 1903; e. San Agustin College and University of Madrid (law); writings include novels, short stories, and plays. Six months with MGM, 1930-31. With Fox since 1931 as screen writer and dialogue director in Spanish pictures

RUBY, ELLALEE: (See 1936-37 Motion Picture Almanac.)

RUBY, HARRY: Music composer and writer. In 1930: collaborated on "Check and Double Check," "The Cuckoos," RKO; "Animal Crackers," Paramount; "Top Speed," Warner. In 1931: collaborated on story and screen play "Broad Minded," Warner. In 1932: collaborated on "The Kid From Spain," United Artists; "Horse Feathers," Paramount. In 1933 with Bert Kalmar wrote story, music and lyrics, "Duck Soup," Paramount. In 1934: collaborated on screen play of "Hips, Hips, Hooray," RKO. With Bert Kalmar wrote music and lyrics for the same picture; collaborated on story and screen play of "The Circus Clown." First National. In 1935: collaborated on screen play, and music and lyrics, "Bright Lights," FN; collaborated on music and lyrics, "The Man Who Broke the Bank at Monte Carlo," 20th Century-Fox; "A Night at the Opera," MGM. In 1936: collaborated on "Sing Me a Love Song," WB; collaborated on screen play and music "Walking on Air," RKO-Radio.

RUDOLPH, OSCAR: Actor. In 1933 appeared in "This Day and Age." Paramount. In 1935: "The Crusades," "Annapolis Farewell," Paramount.

RUDULPH, GERALD K.: Advertising manager, Schreiber Brewing Company, Inc., Buffalo, N. Y.; b. Bowling Green, Ohio; married and has one son and one daughter, Catherine. Began newspaper work on newspaper established by father in Bowling Green, Ohio; went to Buffalo, N. Y. 1903; reporter Buffalo Express one year; Assistant city editor Buffalo Enquirer, one year; city editor four years; managing editor ten years. Joined Fox Film Corporation as assistant to Winfield Sheehan, 1923; publicity manager Fox Film Corporation eighteen months; editor Motion Picture Magazine one year; joined RCA Photophone, Inc., as director of publicity and advertising in 1929. Resigned 1933 to return to Buffalo to become advertising manager of Schreiber Brewing Company, Inc. Instituted radio hour daily, "Me and Mike," WGR, Buffalo, as commentator.

RUE, JACK: Branch Manager. b. December 27, 1892; e. Brownsville, Pa. Worked for Supreme Film, 1918-1921; Universal, 1921-1923; Pathe, 1923-1931, then with MGM. Rejoined Universal in 1932 and then Salt Lake manager. Joined Grand National, San Francisco.

RUECKERT, ERNST: (See 1936-37 Motion Picture Almanac.)

RUEHMANN, HEINZ: Actor. In 1932: "His Majesty, King Ballyhoo," Capital. In 1933: "Der Brave Suender," European Films; "Ich und die Kaiserin," "Lachende Erben," "Heimkehr ins Gluck," "Es gibt nur eine Liebe," "Die Finanzen des Grossherzogs." In 1934: "Pipin der Kurze," "Ein Walzer fur Dich," "Heinz im Mond," "Frasquita." In 1935: "Wer wagt gewinnt." In 1936: "Der Aussenseiter."

RUFFIN, W. F.: Independent exhibitor. Owns Palace Theatre, Covington, Tenn.; Palace Theatre, Newbern, Tenn.; New Capitol Theatre, Martin, Tenn. Vice-president of MPTO of Arkansas, Mississippi and Tennessee.

RUGGLES, CHARLES: Actor. b. Los Angeles, Cal.; h. 5 feet 6 inches; light brown hair and light gray eyes; w. 145 pounds; hy. handball, boxing and swimming. At age of 15 went to San Francisco and took a part in Barrie's "The Admirable Crichton." After this played stock in San Francisco and Los Angeles. Later joined with Oliver Morosco and made first appearance in New York in "Help Wanted." Then "Rolling Stones," "Canary Cottage," "The Tick Tock Man of Oz," "Tumble Inn," "The Demi-Virgin," "White Collars," "Battling Butler," "Queen High" and "Rainbow." Chosen by Paramount for part in "Gentlemen of the Press," followed by "The Lady Lies," "Roadhouse Nights," "Young Man of Manhattan," "Queen High," "Her Wedding

Night," "Charley's Aunt," "Trouble in Paradise," "Evenings for Sale," "Love Me Tonight," "70,000 Witnesses," "Husband's Holiday," "This Reckless Age," "Girl Habit," "The Beloved Bachelor," "Honor Among Lovers," "The Smiling Lieutenant," "One Hour With You," "This Is The Night." "The Night of June 13," Paramount; (1933) "Murders in the Zoo," "Terror Aboard," "Mama Loves Papa," "Girl Without a Room," "Alice in Wonderland," "If I Had a Million," Paramount; "Melody Cruise," Radio. In 1934: "Melody in Spring," Paramount; "Murder in the Private Car," MGM; "Friends of Mr. Sweeney," Warner; "Six of a Kind," "Pursuit of Happiness," Paramount. In 1935: "Ruggles of Red Gap," "People Will Talk" and "The Big Broadcast of 1936," all Paramount; "No More Ladies," MGM. In 1936: "Anything Goes," "Early To Bed," "Wives Never Know," "Mind Your Own Business," Paramount; "Hearts Divided," WB.

RUGGLES, WESLEY: Director. b. Los Angeles, Cal.; dark hair and brown eyes; p. Charles S. Ruggles, non-professional; e. Polytechnic high school, San Francisco; div. Arline Judge; hy. swimming, golf, hunting. Played stock in Pacific Coast cities. Started in pictures in 1914 as an actor, with Mack Sennett as a Keystone cop. However, he was more interested in the direction end, and soon got into it. Directed "Street Girl," "Condemned," "Honey," "The Sea Bat" "The Kick Off," "Man of Quality," "Beware of Widows," "Finders Keepers," "The Four Flusher," "Scandal," and "Street Girl" and "Cimarron" for Radio in 1930; "Are These Our Children," "Roar of the Dragon," "Monkey's Paw," "No Man of Her Own," Paramount. In 1933: "College Humor," "I'm No Angel," Paramount. In 1934: "Bolero," "Shoot the Works," Paramount. In 1935: "The Gilded Lily," "Accent on Youth," "The Bride Comes Home," "Valiant is the Word for Carrie," Paramount.

RUGOFF, EDWARD N.: Independent Exhibitor. Native of Whitehaven, Pa., and a graduate of the Whitehaven high school. Started in the film business 22 years ago when he was associated with Harry Rapf in production. Entered exhibition by building two theatres in Brooklyn and one in Long Island. He then formed the Rugoff & Becker circuit and acquired a number of houses until the total reached 11, seven of which are in the metropolitan area. Address is Triad Operating Corp., 303 West 42nd Street, New York City.

RUHL, WILLIAM: Actor. In 1936: "Sutter's Gold," Universal.

RUHMANN, HEINZ: Actor. In 1936: "Frasquita," Du World.

RUICK, MEL: Actor. In 1936: "The President's Mystery," Republic.

RUIZ, ANTONIO M.: Art director. Cinematografica Latino Americana, S. A. (CLASA). b. Mexico City, Mexico, Sept. 3, 1897; p. Spanish; married. Designer of stage settings, painter. Set designing with United Artists in Hollywood, 1927. "Vamanos con Pancho Villa!," Cinematografica Latino Americana, S. A.

RULE, COLONEL ALBERT L.: (See 1936-37 Motion Picture Almanac.)

RUMANN, SIEGFRIED: Actor. b. Hamburg, Germayn; h. 6 feet, w. 200 pounds; brown hair, blue-gray eyes; e. public schools of Hamburg and at Ilmenan College. Played in stock in Hamburg and Billefeld; went to Kiel and remained five years at the Kaiser's theatre. On stage in "Grand Hotel," "Alien Corn," "Eight Bells" and others. In 1934 signed Fox contract and appeared in "Marie Galante." In 1935: "The Wedding Night," United Artists; "Under Pressure," "Spring Tonic," "The Farmer Takes a Wife," Fox; "A Night at the Opera," MGM. In 1936: "The Princess Comes Across," Paramount; "The Bold Caballero," Republic. In 1937: "On the Avenue," "Dead Yesterday," 20th Century-Fox; "Maytime," MGM.

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

RUNYON, DAMON: Writer. Appeared in Vitaphone No. 1047, "At the Round Table." In 1933 wrote "Lady for a Day," Columbia. 1934: "Little Miss Marker," Paramount; wrote original of "The Lemon Drop Kid," Paramount; wrote story of "Million Dollar Ransom," Universal; wrote story on which "Midnight Alibi" was based, "A Very Honorable Guy," First National; wrote "The Big Mitten" which suggested plot for "No Ransom," Liberty. In 1935: original, "Hold 'Em Yale," Paramount; original, "Princess O'Hara," Universal. In 1936: story, "Professional Soldier," 20th Century-Fox; original, "Three Wise Guys," MGM; wrote story "All Scarlet," which was partly the basis of "Racing Lady," RKO-Radio.

RURIC, PETER: (See 1936-37 Motion Picture Almanac.)

RUSH, DICK: (See 1936-37 Motion Picture Almanac.)

RUSH, FELIX: (See 1936-37 Motion Picture Almanac.)

RUSKIN, HARRY: Writer. b. Cincinnati, Ohio, Nov. 30, 1894; h. 5 feet, 6 inches; black hair and brown eyes; w. 150 pounds; e. public schools in Cincinnati and at Miami Military Academy in Germantown, Ohio, a preparatory school for West Point from which he graduated; hy. anagrams and polo. While in the clothing business took to writing sketches. Sold his first one to Florenz Ziegfeld for his "Follies" in 1923; provided material for such shows as the "Ritz Review," "Greenwich Village Follies," "Le Maire's Affairs" and the first "Little Show"; wrote and staged "Hot Chocolates"; collaborated with John Murray Anderson in writing "Almanac"; wrote the song "I May Be Wrong, but I Think You're Wonderful" sung in this production; in 1930, in collaboration with Oscar Hammerstein II, wrote "Ballyhoo"; wrote much of the material for the 1931 Earl Carroll's "Vanities." Motion picture experience dated from the writing of "The King of Jazz," for Universal. In 1933: "Too Much Harmony," Paramount. In 1934-35: collaborated on the screen play of "Six of a Kind." "We're Not Dressing," "Many Happy Returns," "Pursuit of Happiness," "Ready for Love," "Limehouse Blues," "You Belong to Me," "Rumba," additional dialogue, "The Glass Key," "Stolen Harmony," "It's a Gift," Paramount; "Kid Millions," UA. In 1936: collaborated on play "Lady Be Careful," "Three Cheers for Love," "Big Broadcast of 1936," "Two For Tonight," "Here Comes Cookie," "Champagne Waltz," Paramount; additional dialogue "Great Guy," GN. In 1937: collaborated on screen play "23½ Hours' Leave," GN.

RUSSELL, ALBERT: Actor. In 1936: "I Conquer the Sea," Academy.

RUSSELL, DONALD: Art director, Nettlefold Studios, England. b. London, Jan. 26, 1905; married; e. Queen Elizabeth's Grammar School, Kingston. Articled to auctioneers and surveyors; became manager to estate business. Entered film industry in 1929 as assistant director at Nettlefold; transferred to sound department in 1930; realized ambition by joining art department as draughtsman; then outside buyer; art-directed first picture in June, 1933, and was appointed director.

RUSSELL, ELIZABETH: Actress. b. Philadelphia; h. 5 ft. 8 in.; w. 118 lbs.; blue eyes and blonde hair. Was a model. In 1936: "Forgotten Faces," "Girl of the Ozarks," "Hideaway Girl," Paramount.

RUSSELL, EVANGELINE: (See 1936-37 Motion Picture Almanac.)

RUSSELL J. GORDON: (See 1936-37 Motion Picture Almanac.)

RUSSELL, HOWARD: (See 1936-37 Motion Picture Almanac.)

RUSSELL, JOHN LOWELL: (See 1936-37 Motion Picture Almanac.)

RUSSELL, MARY: Actress. In 1935: "A Night at the Ritz," Warner. In 1936: "The Mandarin Mystery," Republic.

RUSSELL, ROSALIND: Actress. b. Waterbury, Conn., p. father, lawyer; mother editor of Vogue; e. traveled, studying literature and theology. Played in stock companies. Was scheduled to appear with Mady Christians in "Talent." Appeared in "The Second Man" with Bert Lytell, and was placed under contract to MGM. Appeared in "Evelyn Prentice" and "Forsaking All Others," both MGM. In 1935: "West Point of the Air," "Reckless," "The Casino Murder Case," "China Seas," "Rendezvous," MGM. In 1936: "It Had to Happen," "Under Two

Flags," 20th Century-Fox; "Trouble for Two," MGM; "Craig's Wife," Columbia.

RUSSELL, ROY: Actor. In 1937: "Fire Over England," UA-London Films.

RUSSELL, WILLIAM: (See 1936-37 Motion Picture Almanac.)

RUSSIAN SYMPHONIC CHOIR: In 1935: "Anna Karenina," MGM.

RUTH, "BABE" HERMAN: (See 1936-37 Motion Picture Almanac.)

RUTH, EDWARD S., M.D.: (See 1936-37 Motion Picture Almanac.)

RUTH, MARSHALL: Actor. b. Marshalltown, Iowa, December 24, 1898; h. 5 feet 10½ inches; blond hair and blue eyes; w. 230 pounds; e. Culver Military Academy, Iowa State College, University of Wisconsin, Beloit College; hy. football. Entered pictures in 1922. Screen career includes "Red Wine," Dick in "Joy Street," Billy in "Nix on Dames," Fox; "Virgin Lips," Columbia; "Navy Blues," Babe Kitterick in "Broadway Melody" (1929), MGM. In 1935: "False Pretenses," Chesterfield. In 1936: "Wedding Present," Paramount.

RUTHERFORD, ANN: Actress. b. Toronto, Canada, 18 years ago; h. 5 feet 3½ inches; black hair and dark brown eyes; w. 105 pounds; p. Mr. and Mrs. John Dufferin Rutherford, professionals; e. San Francisco and Los Angeles; hy. raising canaries. Appeared with parents in stock at age of five. Trained by mother, a cousin of Richard Mansfield. Appeared on Los Angeles radio programs, playing roles from babies to old women. On screen in 1935: "Waterfront Lady," Mascot; "Melody Trail," "The Singing Vagabond," Republic. In 1936: "The Lawless Nineties," "The Harvester," "The Lonely Trail," "Comin' Round the Mountain," "Down to the Sea," Republic. In 1937: Metro-Goldwyn-Mayer short product.

RUTHERFORD, JOHN: Actor. "Half Shot at Sunrise" (1930), Radio Pictures; "Whoopee" (1930), United Artists. In 1934: "The Affairs of Cellini," United Artists-20th Century. In 1935: "The Crusades," Para. In 1936: "Three On the Trail," Paramount.

RUTHVEN, MADELINE: Writer. b. Iowa; h. 5 feet 6 inches; brown hair and eyes; w. 120 pounds; p. Catherine Bingham and Dwight H. Skinner, non-professionals; e. Houston Heights high school and Baylor university; hy. book collecting. With Paramount two and one-half years; then to Metro-Goldwyn-Mayer in June, 1924, as a writer and editorial adviser. Among her pictures are "Spoilers of the West," "Wyoming, the Bushranger" and "Morgan's Last Raid." In 1934: collaborated on screen play of "Dangerous Corner," Radio; screen play "Shock," Monogram. In 1936: screen play "Straight From the Shoulder," Paramount; collaborated screen story "And Sudden Death"; collaborated on screen play "The Accusing Finger," Paramount.

RUTLEDGE, CLARK: (See 1936-37 Motion Picture Almanac.)

RUTTENBERG, JOSEPH: Cameraman. Newspaperman in Boston, then staff photographer on a Boston paper. Produced own newsreel. Started at Fox studio as a first cameraman in 1915. With Fox 11 years; joined MGM. Films include "Over the Hill," "If Winter Comes" and "The Fool" at Fox. In 1935: "The People's Enemy," RKO; "Gigolette," Select. In 1936: "Man Hunt," Warner; "Three Godfathers," "Mob Rule," "Fury," "Piccadilly Jim," "Mad Holiday," MGM; "Frankie and Johnnie," Republic.

RUYSDAEL, BASIL: Narrator. In 1936: Educational Short product.

RYAN, BABS AND HER BROTHERS: Singers and pianists. In 1935: Vitaphone short product.

RYAN, BEN: Writer. Vitaphone No. 1029, "A Tenement Tangle"; No. 998, "Websterian Students." In 1933 collaborated on additional dialogue, "My Weakness," "Sailor's Luck," Fox. In 1934: with Murray Roth wrote additional dialogue for "Palooka," "Transatlantic Merry-Go-Round," United Artists-Reliance; "Million Dollar Ransom," Universal; "I'd Give My Life," Paramount. In 1935: collaborated on screen play, "Chinatown Squad," Universal. In 1936: collaborated on screen play, "Laughing Irish Eyes," Republic.

RYAN, CHARLES H.: Assistant Zone Manager, Warner Theatres, Chicago. b. Chicago, Ill., Jan. 8, 1893; e. graduate, Crane Technical High School, Chicago; married. In industry 29 years. 1909-1922, manager, Garfield Theatre, Chicago; 1923-1924, manager, Milford Theatre, Chicago; 1925-1926, manager, Irving Theatre, Chicago; 1927-1928, manager, Buckingham Theatre, Chicago; 1928-1929, supervision of Symphony, Julian and Buckingham theatres. 1930-1931, district manager of four Warner theatres, North Side, Chicago; 1932-1934, district manager, nine Warner Theatres, South Side, Chicago; 1935-37 assistant zone manager, 30 theatres in Illinois, Indiana and Wisconsin.

RYAN, DON: Writer. In 1932: collaborated on screen play "Nagana," Universal; collaborated on story "Carnival Boat," RKO-Pathe. In 1934: collaborated on "Uncertain Lady," Universal. In 1935: collaborated on "Men Without Names," Paramount; "The Daring Young Man," Fox. In 1936: collaborated on screen play "Midnight Court," "Smart Blonde," WB.

RYAN, DOROTHY: (See 1936-37 Motion Picture Almanac.)

RYAN, EDMON: Actor. In 1936: "Crime Over London," UA-London Films.

RYAN, GEORGE SYLVESTER: Lawyer. b. Cambridge, Mass., Sept. 7, 1892; p. John D. and Annie Farrell Ryan; e. Cambridge high school, Georgetown Law School, LLB, LLM, and other degrees. Admitted to District of Columbia Bar, 1914, admitted to Massachusetts Bar 1915. First Lieutenant 309th Infantry, 78th Division. Returned to practice in Boston during Fall of 1919. Lawyer in charge of anti-trust suit of A. B. Momand, Oklahoma. Prosecuted E. M. Loew anti-trust suit against Paramount until settlement. Prosecuting attorney for Morse and Rotherberg circuit anti-trust suit and for Lina Basquette suit against Zeitz Brothers and their New Bedford, Mass., theatre operating companies. Retained as Bank Night attorney in New England.

RYAN, JAMES: Casting Director. b. Elizabeth, N. J., March 19, 1890; h. 6 feet; w. 180 pounds; brown hair, hazel eyes; e. parochial schools of Elizabeth and at St. Benedicts Preparatory School at Newark, N. J.; married and has three children; hy. outdoor sports. Entered employ of Fox Films in New York as property man in 1916. Soon was made assistant director. Returned to the New York Studio of Fox Films after the war as assistant director. In 1921 was made casting director and in August, 1923, transferred to the Fox West Coast Studio in same capacity. In 1930 resigned to go into the agency business. In 1933 returned to Fox Studio as casting director.

RYAN, NANCY: (See 1936-37 Motion Picture Almanac.)

RYAN, PEGGY: Actress. r.n. Margaret Orene Ryan; b. Aug. 28, 1924, Long Beach, Cal.; h. 4 feet 6 inches; w. 61 pounds; dark hair and blue eyes. Before entering pictures appeared in vaudeville. In 1936: "Top of the Town," Universal.

RYAN, PHIL L.: President of own producing company. b. Muscatine, Iowa, June 7, 1893; Paramount salesman. District sales manager for Universal, Kansas City and seven other cities. Vice president and general manager Standard Film Corp., Chicago, and middle west. Assistant to Sales Manager, Pathe. Sales manager, Pathe. General manager Associated Exhibitors, distributing Harold Lloyd films. Liquidated exhibitor's interest in Associated Exhibitors. Organized, vice president and general manager of Capitol Enterprises, theatre circuit in middle west; later sold to Universal. West coast production manager, Pathe. Supervised all Pathe independent units. General manager and vice president of Metropolitan Picture Corp. and Metropolitan Studios, wherein operated and supervised production. Produced two-reel Chester Conklin comedies for Paramount-Publix. President, Phil L. Ryan Productions, producing comedies for Paramount release. Production manager in direct charge of production for Selznick International Pictures, Inc. In 1936: production manager, "Little Lord Fauntleroy," United Artists.

RYAN, ROBERT J.: (See 1936-37 Motion Picture Almanac.)

RYAN, ROSETTE: (See 1936-37 Motion Picture Almanac.)

RYAN, WILLIAM ANTHONY: (See 1936-37 Motion Picture Almanac.)

RYDELL, LOUIS: Advertising Manager, Variety. b. New York City, April 10, 1893; married. Associated with Variety for over 23 years as advertising manager.

RYDVIST, VIRAN: (See 1936-37 Motion Picture Almanac.)

RYERSON, FLORENCE: Writer. r. n. Mrs. Colin Clements; b. Glendale, Ca., Sept. 20, 1894; h. 5 feet, 2 inches; brown hair and eyes; w. 145 pounds; p. Mr. and Mrs. Charles Dwight Willard, father was editor of the Los Angeles Evening Express; e. Pasadena high school, Stanford and Radcliffe at Harvard; also a member of George P. Baker's class of playwriting; m. Colin Clements, playwright; collaborated on "All on a Summer's Day," just published by French; novels (in collaboration with Colin Clements): "Seven Suspects" "This Awful Age," "Fear of Fear," "Diana Laughs." Wrote scenarios on "Oh, What a Night," in 1926; "The Demi-Bride," "Love Makes 'Em Wild," "Adam and Evil" and "Johnny, Get Your Hair Cut" in 1927 "Return of Fu Manchu," 1930-31: "Drums of Jeopardy," Tiffany; 'We Three" and "The Reckless Hour," First National; "Call of the West," "Sweethearts On Parade," Columbia. In 1933: collaborated on screen play "The Crime of the Century," Paramount. In 1934: collaborated on the screen play of "This Side of Heaven," "A Wicked Woman," "Have A Heart," MGM; "A Notorious Gentleman," Universal. In 1935: "The Casino Murder Case," MGM. Seven novels published by Appleton, Long and Smith, 1928-35 (in collaboration with Colin Clements). In 1936: collaborated on original story and screen play, "Tough Guy," "Moonlight Murder," "Mad Holiday," MGM.

RYLEY, PHIL: Actor. In 1935: "Bright Lights," FN.

RYNO, WILLIAM H.: (See 1936-37 Motion Picture Almanac.)

RYSKIND, MORRIE: Screen writer and playwright. Graduate of Columbia School of Journalism. In 1931: collaborated on story and dialogue, "Palmy Days," UA; collaborated on musical play and adaptation, "Animal Crackers," Paramount. In 1935: collaborated on screen play, "A Night at the Opera," MGM; "Anything Goes," Paramount; "Ceiling Zero," Warner. In 1936: collaborated on screen play "Rhythm on the Range," Paramount; "My Man Godfrey," associate producer, "Luckiest Girl in the World," Universal.

S

SAAL, WILLIAM: Producer. Was associate producer and general manager, KBS Productions, Inc.; Quadruple Film, Amity Pictures Corp.; b. Dallas, Texas, 1898; m. Edna May Starling; e. Trinity College. Started in film business at age of thirteen, working after school as shipper for Mutual Film Corp., in Dallas. Shipped first picture ever released in Texas—a split reel. After graduating from Trinity, studied law and medicine. Re-entered picture business as buyer and booker for H. E. Halsey in Texas. Remained in same capacity when Halsey sold out to Lynch and then Lynch to Paramount. Remained with Paramount for twelve years. In 1931 became associated with L. A. Young, President Tiffany Productions, Inc.; as vice-president and general manager of Tiffany Productions, Inc., and president and owner of Quadruple Pictures, Inc., Ltd. Formed KBS Productions with Sam Bischoff and Burt Kelley in June, 1932. Disbanded in 1933. Made "The Big Brain" and "Deluge," released through RKO, and "Ouanga," released through Paramount International Corp. Formed Select Productions, Inc., in May, 1934. "Woman in the Dark." "Gigolette." "People's Enemy," released through RKO. For Republic four Bill Boyds, "Federal Agent," "Burning Gold," "Go Get It Haines" and "Racing Luck."

SAALBURG, ALLEN: Art director. In 1936: collaborated on "Green Pastures," WB.

SABATELLO, DARIO: Advertising manager, Paramount Films S. A. I., Rome, Italy; b. Rome, Oct. 26, 1911; p. Amedeo and Emma Sabatello; e. Doctor in Law, in science of journalism, letters and History of Art; not married. Was art dealer, journalist, lecturer, newspaper reporter, manager of art gallery, art critic. Entered motion picture industry with Paramount Films.

SABATO, ALFREDO: (See 1936-37 Motion Picture Almanac.)

SABEL, JOSEPHINE: (See 1936-37 Motion Picture Almanac.)

SABIN, CHARLES: (See 1936-37 Motion Picture Almanac.)

SABIN, FRANK E.: Exhibitor, Majestic Theatre, Eureka, Mont.; b. Des Moines, Iowa, July 19, 1889; married. Was clerk. Operating Majestic theatre 17 years.

SABIN, TEDDY: (See 1936-37 Motion Picture Almanac.)

SABINI, FRANK. (See 1936-37 Motion Picture Almanac.)

SABU: Player. In 1937: "Elephant Boy," UA.

SABURI, SHIN: Player. r.n. Yoshio Ishizaki. b. Hokkaido, Japan, May 16, 1909; h. 5 ft. 3 in.; w. 127 lbs.; black hair and eyes; e. Seisoku English School. Was school teacher. Joined Nikkatsu Co. 1931, transferred to Shochiku 1935. Films include "Akogare," "Haru-no-Josei."

SACCHI, FILIPPO: Film critic, Corriere Della Sera, Milan, Italy; b. Vicenza, Italy, April 6, 1887; e. doctor of literature, University of Padova; married. Was professor; newspaperman.

SACK, ALFRED N.: President and General Manager, Sack Amusement Enterprises, San Antonio. b. Greenville, Miss., Oct. 22, 1898; p. Isaac, Sarah Lee Sack; e. Washington University, St. Louis, Mo. Bought two San Antonio theatres upon leaving college in 1919. Operated these until 1922, in the meantime (1920) established Sack Amusement Enterprises to handle state rights pictures. Sold theatres to give full time to exchanges. Personally road-showed attractions through Texas, Oklahoma, Arkansas, Louisiana and Mississippi until 1924, when withdrew from film business to enter newspaper publishing. Sold publishing interests in early 1931 to re-establish Sack Amusement Enterprises as independent distributors in Southwestern territory. With headquarters in San Antonio, maintained Oklahoma City branch exchange 1935 to 1937. Sold branch to Jack Adams of Dallas in order to concentrate on roadshows.

SACK, LESTER J.: Vice-president and Sales Manager, Sack Amusement Enterprises; b. Greenville, Miss., July 21, 1907; p. Isaac and Sarah Lee Sack; e. graduated from School of Journalism, University of Missouri, 1927. Newspaper work 1927-31, with various theatrical press agent jobs as side-lines. Grammar school days spent as "handy boy" around brother's theatres. Entered Sack Amusement Enterprises in early 1931, when firm founded in 1920 was re-established by his brother Alfred. Opened Oklahoma City branch 1935; sold branch to Jack Adams in 1937 to devote efforts to roadshow activities from San Antonio base.

SACKHEIM, JERRY: Associate producer. In 1934: collaborated on screen story "I Can't Escape," Beacon. In 1935: "A Notorious Gentleman," Universal. In 1936: collaborated on screen play "Nobody's Fool," Beacon.

SACKIN, LOU: (See 1936-37 Motion Picture Almanac.)

SADLER, HARLEY: Owner, manager and director, own stage company; b. Pleasant Plains, Arkansas, Sept. 1 1892; p. Mr. and Mrs. J. E. Sadler; e. high school and two years Reynolds Military School; married. Appeared in vaudeville, showboats, various stock companies. Organized present company in 1919. Vice-president of Actor's Equity Association; vice-president, Outdoor Showmen's Association of America. Present company operating in Texas, 45 persons, presenting drama, music and vaudeville. Member of Elks, Shrine, Heart of America, Showmen's League and other organizations.

SAFFLE, MAURICE: Branch manager; b. Fort Scott, Kan., Feb. 10, 1902; e. high school; married. Was with Universal from March, 1919, to April, 1923. With Producers Distributing Company from April, 1923, to September, 1923. Has been with MGM since September, 1923. Now branch manager.

SAFRON, JEROME: West Coast Sales Manager, Columbia Pictures. b. New York City, September 5, 1894; p. Anna and Max Safron; e. high school; m. Nancy Cornelius. Twenty-one years in motion picture business; manager for FBO in New York City, Detroit, St. Louis, Boston; then RKO, Philadelphia; later, Eastern Division Manager, Sales Manager Short Subjects, and then Eastern General Sales Manager RKO Home Office, in succession. Before joining Columbia had been connected with Mutual Film Corporation, R-C Pictures, FBO and RKO for nineteen consecutive years.

SAGAN, LEONTINE: (See 1936-37 Motion Picture Almanac.)

SAGE, DeWITT L.: Secretary, Beacon Films, Inc., 25 W. 45th Street, New York City; b. Narragansett, R. I., August 15, 1905; p. H. W. Sage; e. St. Paul's school, Concord, N. H., November, 1925, to September, 1927. Sage-Chapin's expedition East and Central Africa for American Museum of Natural History; 1928-29 Guaranty Trust Company of New York; December, 1929, January.

1931, member of Martin Johnson Expedition to Africa; November, 1931, Beacon Films, Inc.

SAGE, FRANCES: Actress. In 1936: "The Witness Chair," "Without Orders," RKO-Radio.

SAGE, LEE: (See 1936-37 Motion Picture Almanac.)

SAIJO, ERIKO: Actress. r.n. Eiko Yokoo. b. Tokyo, Japan, Oct. 21, 1912; h. 5 ft. 8 in.; 89 lbs.; black hair and eyes; hy. horse-riding, music and sports; e. Jissen Girls' High School. Was with Shochiku Opera Troupe as dancer. Joined Nikkatsu Co., 1934; Tamagawa Studio. In films, including "Tsuioku no Bara," "Tajo Busshin."

SAINPOLIS, JOHN: (See 1936-37 Motion Picture Almanac.)

ST. ANGELO, ROBERT: (See 1936-37 Motion Picture Almanac.)

ST. CLAIR, MALCOLM: Director. b. Los Angeles, Cal., May 17, 1897; h. 6 feet 3 inches; brown hair and blue eyes; w. 165 pounds; p. Norman St. Clair, non-professional; e. Los Angeles high school; married. Worked for Sennett in comedies, then scenarios, then to Metro to direct Buster Keaton. Directed H. C. Witwer's "Fighting Blood" series; joined Paramount and has made "Gentlemen Prefer Blondes," "Sporting Goods," "Beau Broadway," "Fleet's In," "Side Street," "Canary Murder Case," "Night Parade," Montana Moon," "Remote Control," "Dangerous Nan McGrew," "Boudoir Diplomat." In 1933: "Goldie Gets Along," Radio; "Olsen's Big Moment," Fox. In 1937: "Crack-Up," "Time Out for Romance," 20th Century-Fox.

ST. CLAIR, ROBERT: Writer. In 1936: collaborated on screen story "Doughnuts and Society," Mascot.

SAINT-CYR, RENEE: (See 1936-37 Motion Picture Almanac.)

SAINT-GRANIER: Actor. In 1935: "Avec l'Assurance," Paramount.

ST. HELIER, IVY: (See 1936-37 Motion Picture Almanac.)

ST. JOHN, ADELA ROGERS. Journalist and playwright, short story writer and noveilst. Wrote "A Free Soul," filmed by MGM; "Wicked," Fox. Wrote the Radio production "What Price Hollywood," together with Gene Fowler and Rowland Brown. In 1934: Wrote screen play, "Miss Fane's Baby Is Stolen," Paramount; "A Woman's Man," Monogram.

ST. JOHN, AL: Actor. b. Santa Ana, Cal.; h. 5 feet 8 inches; blond hair and blue eyes; w. 140 pounds; e. Santa Ana and Los Angeles high schools and received his stage training in San Francisco, Los Angeles and New York City; m. non-professional; hy. hunting. Four years in musical comedy and 20 years in pictures. Appeared in 1929 in "The Dance of Life," Paramount; "She Goes to War," United Artists; in 1930 in "Hell Harbor," United Artists; "Western Knights," Educational-Mermaid Talking Pictures; "Two Fresh Eggs," Pathe-Folly. In 1933: "His Private Secretary," "Public Stenographer." In 1935: "Wanderer of the Wasteland," "Bar 20 Rides Again," Paramount. In 1936: "Hopalong Cassidy Returns," "Trail Dust," Paramount. In 1937: "The Outcasts of Poker Flat," RKO-Radio.

ST. JOHN, FLOYD: Owner of Cooperative Film Exchange, San Francisco, Cal.; b. Boone, Iowa, Sept. 1, 1879. With Oliver Typewriter Company. For two years, 1916-17, was with the World Film Company. Since then has operated his own exchange, featuring independent productions. Member, Monogram board of directors. Distributes Republic (Monogram) product in northern and southern California.

ST. LEO, LEONARD: (See 1936-37 Motion Picture Almanac.)

ST. LUKE CHORISTERS: Players. In 1936: "Rainbow on the River," RKO-Radio. In 1937: "Green Light," DB.

ST. MAUR, ADELE: Actress. In 1933 appeared in "The Worst Woman in Paris," Fox; "Broken Dreams," Monogram. In 1935: "The Gay Deception," 20th Century-Fox "The Melody Lingers On," UA-Reliance. In 1936: "The Invisible Ray," Universal.

ST. POLIS, JOHN: Actor. Stage experience in "The Son Daughter," "The Barker," and many others. Appeared in the pictures, "The Four Horsemen," "The Three Weeks," "The Lily," "The Return of Peter Grimm," "Coquette," "In the Next Room" and "Dangerous Business." In 1933: "The World Gone Mad," "Sing, Sinner, Sing," Majestic and "Notorious But Nice," Chesterfield. In 1935: "Death from a Distance," Chesterfield. In 1936: "Magnificent Obsession," Universal; "Three On the Trail," Paramount; "The Border Patrolman," 20th Century-Fox.

SAINT VAL, CLAUDE: Actor. In 1936: "La Kermesse Heroique" (Carnival in Flanders), American Tobis.

SAIS, MARIN: (See 1936-37 Motion Picture Almanac.)

SAITO, TATSUO: Actor. b. Tokyo, March 17, 1906; h. 5 ft. 8 in.; w. 130 lbs.; married; hy. painting, curio collection; e. Keika Middle School. Was with foreign trading company in Manila, 1922, entered Kamata Studio, Shochiku Cinema. With Nikkatsu Co. short time, rejoined Shochiku, Ohfuna Studio. Films include "Kazoku Kaigi," "Yogoto no Yume."

SAITO, TORAJIRO: Director, Ohfuna Studio, Shochiku Cinema Company, Tokyo, Japan. b. Yashima-machi, Akita Prefecture, Japan, Jan. 30, 1905; e. Tokyo School of Foreign Languages; married. Worked for Hoshi Pharmaceutical Company, Tokyo. With Kamata Studio, Shochiku Cinema Company, since 1921. Director since 1924.

SAKAI, HIROSHI: Cameraman, Daiichi Eiga Satsueisho (First Film Production), Kyoto, Japan. b. Uzumasa, Kyoto, Japan, Aug. 15, 1898; e. intermediate school; married. Cinematographic Art Association; Tokyo Maiyu Newspaper, Newsreel Section, then with Schochiku and Nikkatsu companies. Now with Daiichi Eiga Satsueisho.

SAKAMOTO, TAKESHI: Actor. r.n. Buhei Nagaishi. b. Japan, Sept. 21, 1904; h. 5 ft. 4 in.; w. 130 lbs.; married; e. primary school. Joined Kamata Studio, Shochiku Cinema Co., in 1924. Pictures include: "Kanraku no Yowa Fukete," "Hatsu Sugata."

SAKER, ETHEL: Actress. In 1937: "Orphan of the Wilderness," British Empire Films.

SALABERT, F.: (See 1936-37 Motion Picture Almanac.)

SALE, "CHIC". Died December, 1936. (See 1936-37 Motion Picture Almanac.)

SALE, FRED, JR.: (See 1936-37 Motion Picture Almanac.)

SALE, RICHARD: Writer. In 1937: wrote story "Find the Witness," Columbia.

SALE, VIRGINIA: b. Urbana, Ill.; e. Urbana high school, University of Illinois, American Academy of Dramatic Arts, New York City, specializing in dramatics and English; h. 5 feet, 5 inches; w. 120 pounds; brown hair, brown eyes. Five years on the stage, in legitimate productions, chautauqua, vaudeville. Entered pictures in 1927, when King Vidor gave her a bit part in "The Crowd." Played in "Legionnaires in Paris," "Lovin' the Ladies," Radio; "Viennese Nights," Warner; "Too Young to Marry," First National; "My Past," Warner; "The Great Meadow," MGM; "Many a Slip," Universal; "Big Business Girl," First National: "Gold Dust Gertie," Warner; "Sob Sister," Fox; "The Sin of Madelon Claudet," MGM; "Selling Shorts," Pathe; "Her Majesty Love," Warner; "Secret Service," RKO; "Fireman Save My Child," FN. In 1933 appeared in "Sitting Pretty," Paramount. In 1934: "Smarty," Warner; "Registered Nurse," First National. In 1935: "It's a Small World," Fox. In 1937: "Outcast," Paramount.

SALEM-KADLER, BEN: (See 1936-37 Motion Picture Almanac.)

SALISBURY, CAPTAIN E. A.: (See 1936-37 Motion Picture Almanac.)

SALKOW, SIDNEY: Assistant Associate Producer, Paramount Pictures; b. New York City, June 16, 1909; p. Louis and Charlotte; e. College of the City of New York, BA.; Columbia University; admitted to Harvard Law School. Director, New York stage "Bloodstream" and "Black Tower." Assistant to Chester Erskin on "Last Mile," "Subway Express" and Guild production of "He." Production assistant, "I Love an Actress,"

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

"Step-Daughters of War," "Harlem" and others. Assistant to Benjamin Glazer," "Phantom President." In 1933: dialogue direction, "Supernatural," Paramount. Associate director, "From Hell to Heaven," "Big Executive," Paramount. In 1934: managing director, Elverhoj Summer Theatre. In 1935: director, New York stage production, "Geraniums in My Window," "Sky's the Limit." Associate director, "De Luxe." Writer, Paramount. Screen play (in collaboration), "Roaring Guns," "Rhythm on the Range" and "Murder With Pictures," 1936; directed "Four Days Wonder," U; "Lady Be Careful," Paramount. In 1937: directed "Girl Overboard," U.

SALOMON A. M.: Studio manager, Warner-First National, Teddington, Eng. b. California, Jan. 15, 1891; m.; e. grammar and high school. Was shipping clerk, booking clerk and salesman at Warner San Francisco exchange. 1919, assistant property manager, Warner Glendale studio. 1920-1932, head of property department, transportation and assistant studio manager. Later superintendent and chief of police for Warners at Burbank. At end of 1932 transferred to England as studio manager.

SALTER, COLONEL HARRY B.: Chief auditor and comptroller of the state treasury, New Jersey. b. New Jersey, 1873; e. public schools, Trenton, N. J. 1890, reportorial work, New York and Philadelphia newspapers. 1894-1904, assistant city clerk, Trenton. 1904-14 elected city clerk. 1917, chief auditor and assistant to comptroller, New Jersey. 1905, lieutenant colonel in department of quartermaster general.

SALTER, WILLIAM SEABROOKE: Recordist, G.-B. and Gainsborough, London. b. Dorking, Surrey, England, March 15, 1895. Married. e. Dorking High School and Northampton Engineering College, London. Served in Royal Garrison Artillery. Engineer to C. F. Elwell for manufacture of high power W-T transmitting apparatus and aerial mark and antennae systems and became his assistant in De Forest Phonofilms; works engineer, De Forest and British Talking Pictures and assistant recordist to latter. Later Gaumont Sound News and Gaumont studios. Recorded: 1933, "Good Companions," "I Was a Spy," "Constant Nymph"; 1934, "Jew Suss," "My Old Dutch," "Road House," "Iron Duke"; 1935, "Fighting Stock." In 1936: "Boys Will Be Boys," "Jack of All Trades." In 1936: "Nine Days a Queen" and "The Man Who Lived Again," GB.

SALTER, WILLIAM: Art director. In 1935: "Gigolette," Select.

SALZBURG, MILTON J.: President, Pictorial Film Library, Inc., 130 West 46th Street, New York City; b. New York City, Dec. 17, 1910; p. David and Bess Salzburg; e. James Monroe high school; married. Worked for publishing firms of Alfred A. Knopf and Simon and Schuster. Worked for General Film Library as librarian for three years. Left to cut and edit "Dealers in Death." After release of this picture he opened the Pictorial Film Library, Inc., moving to present quarters after three months. Doing stock shot business with buyers of stock material in the United States and Europe.

SAMARIN-ELSKY, E.: Actor. In 1936: "Dubrovsky," Amkino.

SAMBURSKY, DANIEL: Composer. In 1935: songs, "The Land of Promise," Zionist Organization of America.

SAMONISKY, HARRIS: City editor, Journal-Every Evening, Wilmington, Del.; b. Delaware City, Del., June 28, 1895; p. Max and Lena Samonisky; e. public schools of Delaware, graduate Delaware City High School, 1912, Delaware College, now University of Delaware, 1916; B. A.; has one son. Began newspaper work at 17 as correspondent for Wilmington and Philadelphia newspapers. Held various positions until United States entered World War. Was in training camps in Virginia, and was on way overseas as first lieutenant at time of Armistice. Discharged Dec. 3, 1918, at Newport News, Va. Worked with Bethlehem Steel Company, and in February, 1919, became reporter for old Every Evening. Served as reporter, state editor, sports editor and city editor. When Evening Journal and Every Evening merged Jan. 1, 1933, was selected city editor of new paper, Journal-Every Evening. Member of Wilmington Newspaper Guild. Past Grand Master, Grand Lodge, A. F. and A. M. of Delaware and active in various social and welfare agencies; member of Swedish Tercentenary Commission. Appointed by Pres. Roosevelt as member of Delaware Valley Tercentenary Commission.

SAMPSEL, JOHN GUY: Actor. In 1936: Vitaphone short product.

SAMSON, IVAN: Actor. In 1935: "Blossom Time," "The Student's Romance," "Honours Easy," BIP; "Music Hath Charms," Associated British Pictures; "Experts Opinion," Paramount; "A Woman Alone," Klement. In 1936: "Hail and Farewell," Warners. In 1937: "April Romance," MGM.

SAMSON, SYDNEY: Branch Manager, 20th Century Fox, Buffalo, N. Y.; e. P. S. No. 1, N. Y.; Townsend Harris high school, N. Y.; City College of New York. Office boy, General Films Co., shipper, booker, salesman, assistant branch manager, Universal Film Co., Mecca Branch, N. Y. C.; state right disiributor in New York for Foursquare Pictures, Mentor Scenics. In 1920 opened exchange, Upper New York State, distributor for Harry Warner, Sam Grand, called Grand and Warner, distributing Warner Bros., Preferred, C. B. & C. Productions—branches in Albany and Buffalo. Merged with Nu-Art and developed Bond Photoplays which distributed all independent product released in Upper New York State territory for a number of years. With nationalization of Warner Bros., Columbia Pictures, etc., left the state right field to become New Haven branch manager for Fox. Year later transferred to Buffalo branch. President, Film Board of Trade, Buffalo.

SAMUEL, MAURICE: Writer. In 1935: narrative, "The Land of Promise," Zionist Organization of America.

SAMUELS, CHARLES: Writer. In 1935: collaborated on "Stolen Harmony," Paramount.

SAMUELS, LESSER: Writer. In 1936: collaborated on screen play "It's Love Again," GB. In 1937: collaborated on screen play "O.H.M.S.," "You're in the Navy Now," GB.

SAMUELS, WALTER: Sound. In 1935: collaborated on sound, "Under the Pampas Moon," Fox.

SAMUELSON, SIDNEY E.: Newton Theatre, Newton, N. J. b. New York City, January 29, 1895; m. Dorothy A.; children, Wallace and Gloria; p. Mrs. Rose Samuelson; e. College of the City of New York, 1916. Assisted father in Art theatre, Bronx, Park theatre, Newton, 1919-1924; Newton theatre, Newton, 1924 to date. Organized MPTO of New Jersey, 1920. First secretary-director, and officer for several years. President, June, 1930, to Dec., 1935. Name changed to Allied Theatre Owners of New Jersey, Inc., 1931. Vice-president, Allied States Association, 1932. Became president of Allied in 1934, until February, 1936. Member executive committee, Allied States Association. Director, Allied Theatre Owners of New Jersey, Inc.

SAMUYLOW, M. B.: (See 1936-37 Motion Picture Almanac.)

SAN MARTIN, CARLOS: Actor. In 1937: "Marked Woman," WB.

SANBORN, PANSY: Actress. In 1936: Vitaphone short product.

SANCHEZ ARTHUR: General manager Trans-Oceanic Film Export Company; b. Caracas, Venezuela, S. A., April 25, 1900; e. College Libre de Juilly and Lycee Louis XV, Paris; married. Traveled through Europe after completing education, returning to Venezuela in 1920 as manager of the foreign department of the Royal Bank of Canada. Established trade relations between European and American firms, and Venezuela and Colombia. To United States in 1926 and entered foreign department of Richmount Pictures, Inc., then secretary in charge of Latin American sales, until 1931, when company dissolved. Went to Monogram Pictures, foreign department, until November, 1933. Formed own company, Trans-Oceanic Film Export Company, in February, 1934, to distribute American-made pictures throughout world.

SANCHEZ PERAL, ISABELITA: Actress. r. n. Isabel Sanchez Peral; b. Veracruz, Mexico, Nov. 19, 1910; h. 5 feet 6 inches; chestnut hair and black eyes; p. professionals; e. traveling under private teachers; hobbies include painting and sculpture. On stage with Virgia Fabregas company, 1928-1930. Appeared in light comedy-drama with Spanish dramatic companies, 1934-1935. On screen in 1936: "Una Noche en el Paraiso," Cinematografica Latino Americana, S. A.

SAND, JILLIAN: Actress. b. Northampshire, England; h. 5 feet 4 inches; w. 111 pounds; brown hair, blue-gray eyes; e. Prior's Field, a private school near Charter House, England and in a private school in Paris. Began stage career in 1928 and played in "The Hairy Ape," "From Morn Till Midnight" and many others. Chosen from among 600 English girl applicants by Fox-Movietone to go to Hollywood to appear in all-talking pictures. Had played in "The Silver King" and "To What Red Heli on English screen.

SANDERS, GEORGE: Actor. b. St. Petersburg, Rus-

sia, 1906; p. Margaret Kolbe, famous horticulturist; e. Dunhurst and Bedales schools, Brighton College and Manchester Technical School; green-gray eyes and light brown hair; h. 6 ft. 3 in.; w. 215 lbs. Was in textile business before entering pictures. In 1937: "Lloyds of London," "Love Is News," "Slave Ship."

SANDERS, JACK: Actor. In 1935: "Stormy," Universal.

SANDERS, TROY: Music. In 1935: collaborated on music, "Paddy O'Day," 20th Century-Fox.

SANDERSON, CHALLIS: Director. On technical side since 1918. Specializes in editing. In 1934: "Danny Boy," Butcher-Panther, and others for same company.

SANDFORD, STANLEY J.: Actor. b. Osage, Iowa. February 26, 1894; h. 6 feet 5 inches; dark blue eyes and brown hair; w. 280 pounds; e. Seattle, Wash.; m.; two children, Robert, 12, Louis, 10; hy. motoring, swimming, hunting. Stage experience in Daniel Frawley Company, Seattle and Alaska. Entered pictures on June 12, 1910. Pictures include: "The World's Champion," "The Circus," "Blind Husbands," "The Far Call," Fox; "The Iron Mask," United Artists. In 1936: Charlie Chaplin's "Modern Times," UA.

SANDLIN, SALLY: Writer. In 1934: collaborated on "Love Time," Fox. In 1935: collaborated on screen play "Navy Wife," Fox.

SANDOR, ALICE: (See 1936-37 Motion Picture Almanac.)

SANDOVAL, MIGUEL. Composer. In 1936: "The Gay Desperado," UA.

SANDRICH, MARK REX: Director. b. New York City, October 26, 1900; e. Columbia U., New York; specializing in science and mathematics; married. Was short story writer and playwright. Entered picture business in 1922. Directed "Swords Points," "Hello, Sailor," "Cow's Husband," "Runaway Girls," "Lady Lion," "Talk of Hollywood," Sono-Art; under contract to Radio Pictures in 1931 directing comedies: "Troubles from Abroad" and "The Way of All Fish." Played comedy shorts. In 1933: "Melody Cruise," "Aggie Appleby, Maker of Men," "Hurry Call," all Radio, and short feature "So This Is Harris," also Radio. In 1934: "Hips, Hips, Hooray," "Cockeyed Cavaliers," "The Gay Divorcee," RKO. In 1935: "Top Hat," RKO. In 1936: "Follow the Fleet," "A Woman Rebels," RKO. In 1937: "Shall We Dance," RKO.

SANDRINI, LUIS: Actor. b. Buenos Aires, Argentina, Feb. 22, 1905; brown hair and dark eyes; p. non-professionals. Before theatre activity was a high school professor. Films include, in 1933: "Tango," Argentina Sono Film; "Los Tres Berretines," Lumiton; "El Hijo de Papa," Alton Film; in 1934: "Riachuelo," Argentina Sono Film; in 1935: "La Muchachada de a Bordo." In 1936: "Puerto Nuevo," "Loco Lindo," "Don Quijote del Altillo."

SANDROCK, ADELE: Actress. In 1933: "Dawn," Protex. In 1936: "Ein Walzer Fuer Dich," 20th Century-Fox.

SANELLA, ANDY: Orchestra leader. In 1937: Columbia short product.

SANFORD, BERT, JR.: Northeastern Divisional Sales Manager, Electrical Research Products. b. New York City; e. N. Y. public, high schools. 27 years in all branches of film industry. Started as an actor in Griffith's Biograph productions. In 1912 joined General Film as booker, later becoming head booker in New York, salesman, assistant manager New York exchange. Joined Pathe in 1917, in charge of bookings. Later, as salesman for Pathe, covered New York territory. With both features and shorts at circuit and independent houses. Joined Erpi as New York salesman in 1929, later promoted to cover sales throughout New York State. In 1931, promoted to manager of merchandise sales. Promoted to Northeastern Divisional Sales Manager, December, 1933.

SANFORD, TINY: (See 1936-37 Motion Picture Almanac.)

SANFORTH, CLIFFORD: Production manager, Conn Studios. b. Chicago, Feb. 15, 1895; e. St. Viateurs College and Notre Dame Univ. Received stage experience under Leo Dietrichsten. Was assistant stage director at Colonial Theatre, Cleveland, also in Rochester. In 1915 became affiliated with Universal. Worked as property man, art and technical director, writer, production manager and assistant director. Was made director by Laemmle at 18. Was co-director at Fox: "Life of General Pershing," "America," others. In 1920: directed "King-Queen-Joker," "The Third Woman," Paramount. Joined Nell Shipman Productions as associate producer. In 1922 organized own independent producing company with J. B. Warner, and produced series of Westerns starring Ken Maynard. Also produced series of James O. Curwood and Gen. Chas. King stories. In 1926: directed "Song of a Sheik," Astra-National, England. Returning to States became associated with World-International. Produced "Manhattan Butterfly," "Murder by Television," "Rich Relations," "High Hat," "I Demand Payment," Imperial.

SANGER, GERALD: Producer, British Movietonews, Ltd. b. Surbiton, England, May 23, 1898; married; e. Shrewsbury School and Keble College, Oxford. Lieutenant, Royal Marines, 1917-1919. Secretary to Hon. Esmond Harmsworth, 1921-1929. Director, London General Cab Company, since 1928. Editor, British Movietonews, 1929-1935; appointed producer, 1935.

SANIN, P.: Player. In 1936: "Gypsies," Amkino.

SANTANGELO, COMM. GIULIO: President of Fourth Commission of Censorship, Director of Fourth Division of Direzione Generale della Cinematografia. b. Torino, Italy, 1897; e. Military Academy of Turin. Director of various newspapers. Translated in Italian the history of cinematography of W. Hays. Publicity manager of Federazione degli Agricoltori. Volunteer in European and African wars.

SANTELL, ALFRED: Director. b. San Francisco, September 14, 1895; h. 5 feet 7½ inches; black hair and brown eyes; w. 163 pounds; e. San Francisco high school; trained to be an architect, started writing stories on the side while in Los Angeles. m. Jane Keithley. Advised by the manager of the Lubin company to give up his architectural career, he went to Coronado and wrote stories, designed sets and directed them; also acted in a few. Later joined American Film Company at Santa Barbara as scenarist and directed short comedies with Kalem, World Comedies, Joe Martin comedies and others; then into the feature field and has directed such stars as Richard Barthelmess in "The Patent Leather Kid," "The Little Shepherd of Kingdom Come" and "The Wheel of Chance"; Colleen Moore in "Orchids and Ermine"; Corinne Griffith in "Classified"; "The Gorilla," the mystery picture, and many others, including "Show Girl" with Alice White, "This Is Heaven," "Twin Beds" (1929), "Romance of the Rio Grande," "Arizona Kid," "Sea Wolf," Fox. "Polly of the Circus," MGM; "Body and Soul," "Daddy Long Legs," "Sob Sister," "Rebecca of Sunnybrook Farm," "Tess of the Storm Country," Fox. In 1933 "Bondage," Fox; "The Right to Romance." Radioart. In 1934: "The Life of Vergie Winters." RKO. In 1935: "People Will Talk," Paramount; "A Feather in Her Hat," Columbia. In 1936: "Winterset," RKO-Radio. In 1937: "Internes Can't Take Money," Paramount.

SANTELL, ARTHUR: (See 1936-37 Motion Picture Almanac.)

SANTELL, MARTIN: (See 1936-37 Motion Picture Almanac.)

SANTLEY, FREDERIC: Actor. b. Salt Lake City, Utah; h. 5 feet 10½ inches; blond hair and blue eyes; w. 148 pounds; p. Laurene and Eugene Santley, professionals; e. private tutorage; m. Marion Simpson, non-professional; hy. polo, golf, swimming and handball. Stage experience: first appearance at age of 4, girl's part as Sissy Denver in "The Silver King." Also played following child roles: The heir of Damon in "Damon and Pythias," Dolores in "The Galley Slave," Little Willie in "East Lynne," Avtis in "Quo Vadis," Arthur Wesley Thompson in "Quality Street" with Maude Adams, Jimmie in "The Price of Honor," Chub Tolliver in "The County Chairman," and "Slightly Soiled" in "Peter Pan," also with Maude Adams. Followed this work by playing prominent roles in the following plays: "Billy the Kid," "The Moulin Rouge," "When Dreams Come True," "The Wife Hunters" and "Little Miss Fix It" with Alice Lloyd. For following three years was in motion pictures with Vitagraph, Essanay, Kalem and Cosmopolitan. Returned to speaking stage with "The Gay Hussars," "Jumping Jupiter" with Richard Carle, "Kiss Me Quick," "Glorianna," "The Cohan Revue," "Dew Drop Inn," and "Have a Heart." Played in vaudeville, then returned to musical plays after the war, his first show being "The Royal Vagabond," followed by "The Poor Little Ritz Girl," "Two Little Girls in Blue," "Up She Goes," "Topsy and Eva" with the Duncan Sisters in San Francisco, Los Angeles and Chicago; "Sitting Pretty" and "Kosher Kitty Kelly," "Present Arms," "Hello, Daddy," "Funny Face." Appeared on screen in 1930 in "Leathernecking," Radio Pictures. In 1933: "Double Harness," "Morning Glory," Radio; "Walls of Gold," Fox. In 1934: "Such Women Are Dangerous," Fox. In 1935:

"George White's 1935 Scandals," Fox. In 1936: "Walking On Air," RKO-Radio.

SANTLEY, JOSEPH: Writer and director. b. Salt Lake City, Utah, 1889; m. Ivy Sawyer, professional. Stage experience started as a child member of the Corse Peyton repertory company. Featured as "America's Greatest Boy Actor," with De Wolf Hopper, Marie Cahill, Lew Fields, Gaby Deslys and Raymond Hitchcock. Starred in "On Boy," "Oh, My Dear," "The Half Moon," "Mayflower," with Irving Berlin's "Music Box Revue." Produced "Just Fancy," of which he was co-author. Produced "The Lady Lies" and "Excess Baggage.", Directed "The Cocoanuts" at the Paramount Long Island Studios, also a series of 38 short features with Eddie Cantor, Rudy Vallee, Ivy Sawyer and others. Went to Hollywood in January, 1930, to join Pathe as supervisor on "Treasure Girl." Directed "Swing High," "Cross Your Fingers." In 1933 wrote "The House on 56th Street," Warner. In 1934: collaborated on screen play of "I Like It That Way," Universal; directed "The Loud Speaker," Monogram; "Young and Beautiful," Mascot. In 1935: directed and collaborated on screen play "Harmony Lane," directed "Waterfront Lady," Mascot; "Dancing Feet," Republic; "Million Dollar Baby," Monogram. In 1936: directed "Her Master's Voice," Paramount; directed "Laughing Irish Eyes," "The Harvester," Republic; "Walking On Air," "Smartest Girl in Town," RKO-Radio; "We Went to College," "Mad Holiday," MGM.

SANTLEY, ZELDA: (See 1936-37 Motion Picture Almanac.

SANTORO, JACK: (See 1936-37 Motion Picture Almanac.)

SANTOYO, MATIAS: (See 1936-37 Motion Picture Almanac.)

SANTSCHI, TOM. (See 1936-37 Motion Picture Almanac.)

SANWALD, JACOB F.: Photoplay editor, Newark Sunday Call, Newark, N. J.. b. Newark; e. Barringer high school; married; two children, Donald and Jane C. First newspaper work with New York Evening World under Charles E. Chapin, city editor; Irvin S. Cobb, Winfield Sheehan, 1908-1911; cameraman assignment editor under Louis Gasnier, Pathe News; then newspaper work in Newark, and for last 20 years in reportorial and editorial work on Newark Sunday Call.

SAPER, JACK: Film editor. In 1936: "The Case of the Velvet Claws," "The Captain's Kid," WB. In 1937: "Melody for Two," WB.

SAPERSTEIN, AARON: Exhibitor. At 14 started as errand boy for Globe Film Exchange, then he became inspector, clerk, booker, salesman, assistant manager. Joined Mutual as assistant manager and became Chicago general manager. Operated independent exchange for two years, branched into exhibition at theatre on site of Chicago Stadium. Theatre holdings now two, the Lexington and Avon, and he is in eighth term as president of Allied Theatres of Illinois.

SAPP, CHARLES B.: Editor, Republican-Times, Ottawa, Ill. b. Illinois, 1903; e. college; married.

"SAPPER": Writer. Author of original "Bulldog Drummond" stories. In 1935: collaborated on screen play, "Bulldog Jack," GB.

SARECKY, BARNEY: Associate producer, Universal. b. New York City, June 9, 1895; h. 5 ft. 5½ in.; w. 155 lbs.; m. Kaye Renard. e. C.C.N.Y. and Syracuse Univ. Formerly associate editor of Philippine's Free Press. Managing editor, Manila Graphic, covering a period of seven years. Two years with Radio Pictures on the writers' staff, doing originals, continuity and dialogue. Wrote screen play of "Honeymoon Lane" with Eddie Dowling, also adaptation and dialogue of "The Runaround"; story "Shooting Straight," RKO-Radio. Delivered a series of lectures at universities of Southern China. In 1933: collaborated on story "Riot Squad," Mayfair; "The Lost Jungle," Mascot. Became supervisor of action and serial films, Republic. In 1935: collaborated on screen play "Darkest Africa," Republic. Resigned in 1936 to become producer-writer of serials and action melodramas for the New Universal.

SARECKY, LOUIS A.: Associate producer, Columbia Pictures Corp., Los Angeles. b. Odessa, Russia, January 26, 1886; e. public school, DeWitt Clinton High School, New York, New York University; m. Clara M. Hirsch. Studied law, secretary to Governor Sulzer of New York, connected with a mining company in Central America, did newspaper work. Started in pictures with Paramount in 1921; first job was assistant to stage manager, then was location manager, stage manager, general production manager and assistant general manager at the Paramount, New York, Studio. Went out to the FBO studios in Hollywood with William LeBaron and stayed with them after RKO purchased that company. Among pictures handled as associate producer with RKO are: "Street Girl," "Side Street," "Vagabond Lover," "Seven Keys to Baldpate," "Lovin' the Ladies," "Shootin' Straight," "The Cuckoos," "Leathernecking," "Cimarron," "Kept Husbands," "Everything's Rosie," "The Runaround," "Secret Service" and "Are These Our Children." Left RKO and joined Columbia, where he supervised the Wheeler and Woolsey production, "So This Is Africa." In 1934: "Gridiron Flash," RKO.

SARGENT, CHARLES: Player. In 1937: Universal short product.

SARGENT, EPES WINTHROP: Author and Playwright. Pen name, Chicot (now and then). Author of scenarios, short stories and books on film trade subjects, also formerly motion picture editor, Zit's Theatrical Weekly, New York City; b. Nassau, Bahamas, August 21, 1872; p. Epes and Jeanne E. Sargent; e. Mechanicville Academy, at Mechanicville, N. Y.; m. Evelyn L. Lease Sargent; has one son, of the same name as his father. Usher, Bijou theatre, Washington, D. C., 1885; patent lawyer's office, 1895-6; drug business to 1891, all in Washington; Musical Courier, 1891-94; Variety, 1905; Chicot's Weekly, same year; press agent, William Morris, 1906-7; Lubin Manufacturing Company, 1908; Film Index, 1911, and merged with Moving Picture World, 1911; Zit's Weekly, 1928. Has written many scenarios, more short stories, five novelettes; picture theatre advertising, "Technique of the Photoplay," three versions, and with John F. Barry, "Building Theatre Patronage." Resigned from Zit's in February, 1931. With Variety.

SARGENT, HERBERT: Writer. Collaborated with Con West on play, "The Naughty Age," filmed in 1935 as "Strictly Illegal," GB.

SARGENT, JEAN: Singer and Actress. r. n. Jean Scull. b. New York City; h. 5 feet, 4 inches; brownish black hair and brown eyes; w. 117 pounds; p. Mr. and Mrs. U. S. Grant Scull; e. Friends Central School in Philadelphia, and Mary Lyon School for Girls; hy. golf and music. While in school worked on newspapers and conducted a radio column. After school did newspaper work; feature assignments and all-around reporting, including sports. Did some radio work. After interview with Irving Berlin in New York, after a Philadelphia broadcast, she appeared on stage in "Face the Music" and "Flying Colors." In motion picture theatres, then in Ziegfeld "Follies." Appeared on screen in "Transatlantic Merry-Go-Round," United Artists. In 1936: Universal short product.

SARGENT, LEWIS: Writer. b. Los Angeles, Cal., August 19, 1904; h. 5 feet 9 inches; light brown hair and gray-green eyes; w. 150 pounds; p. Elsa and Lewis Sargent, non-professionals; e. Issiacs business college; m. Pauline Buzzard, non-professional; hy. fishing, hunting, boxing, riding, rowing, swimming, tumbling and driving. Stage appearances at the Glendale Community theatre in 1924. Screen experience consists of roles of Huck in "Huckleberry Finn" in 1919; the star in "Soul of Youth" for Paramount; co-starred in "Just Around the Corner" in 1921 for Cosmopolitan, New York; starred in 15 one-reelers for Universal in 1923; Noah Claypool in "Oliver Twist" in 1924 for United Artists; Jimmy Cooke in "Racing Blood" series for RKO in 1928. Also had parts in "The River Pirate" and "Roadhouse" for Fox in 1928; and in "The Godless Girl," a DeMille production. In "One Splendid Hour" (1929), Columbia. In 1935: appeared in "New Adventures of Tarzan," Burroughs-Tarzan Enterprises.

SARGENT, WILLIS: Member of Williamson, Hoge & Sargent, 433 South Spring St., Los Angeles, Cal. b. Syracuse, Oct. 11 1896; p. late Frank C. Sargent, and Mary Hubbard; e. Central High School, Syracuse; Yale University, B.A., 1918; Harvard Law School, LL.B., 1922. Admitted to practice of law, January, 1923. Opened office May, 1924 under name Willis H. Sargent attorney. 1927-32, taught law at Syracuse University Law School. Member of New York State Assembly 1925 to December 31, 1933. Has represented a number of independent theatres in various legal matters. Active in the Legislature defending the industry against unfair legislation though never representing the industry there. Was director of MPTO in the western zone of New York State. Was president of the Common Council of the City of Syracuse. Commander of Post 41, American Legion.

SARNER, ALEXANDER: Actor. In 1935: "The Passing of the Third Floor Back," "Rhodes of Africa," "Mr.

Hobo," GB. In 1936: "Everything Is Thunder," "His Lordship," GB. In 1937: "Non Stop New York," GB.

SARNO, HECTOR V.: (See 1936-37 Motion Picture Almanac.)

SARNOFF, DAVID: President and a director of Radio Corporation of America, chairman of the board of the National Broadcasting Company, Inc., Director, World's Fair Corporation and a director of Motion Picture Producers and Distributors of America, Inc., director of Electric and Musical Industries, Ltd.; president and director, RCA Communications, Inc.; chairman of board of directors, RCA Mfg. Co., Inc.; director, Radio-Keith-Orpheum Corp. b. Uzlian, Minsk, Russia, February 27, 1891; came with his parents to New York City in 1900; e. public schools; m. Lizette Hermant, July 4, 1917, and has three children, Robert William, Edward and Thomas Warren. First position was as a messenger boy for Commercial Cable Company; later became junior operator for the Marconi Wireless, gained fame and promotion by sticking to his post atop Wanamakers for 72 hours taking the reports of the sinking of the Titanic. Became commercial manager of the Marconi company and when that organization was absorbed by Radio Corporation of America he was appointed to the same position with the new organization. He pursued a special electrical engineering course at Pratt Institute, Brooklyn; has the honorary degree of doctor of science from St. Lawrence University, Canton, N. Y., is a director and member of executive committee, Metropolitan Opera Association, Inc., and is a member of the Council of New York University. He is a Chevalier de L'Ordre National de la Legion d'Honneur, conferred by French Government, Feb. 15, 1935; has the order of Polonia Restituta, officers grade, conferred by Poland in 1924. Officer of the Order of the Oaken Crown of the Grand Duchy of Luxembourg, conferred by Luxembourg Government, July 19, 1935. Doctor of Science conferred by Marietta College, June 5, 1935, Doctor of Literature, conferred by Norwich University, June 10, 1935. Holds a commission as colonel of the U. S. A. Signal Corps; and is a member of the Lotos Club, Institute of Radio Engineers, American Institute of Electrical Engineers, Radio Club of America, Economic Club of New York and India House In 1935 resigned chairmanship of board of RKO.

SASLAVSKY, LUIS: Director. b. Buenos Aires Argentina, April 29, 1906; dark hair and black eyes; p. non-professionals; e. lawyer. Was active in literature and painting before motion picture industry. Acted as artistic advisor in various American films, among them MGM's "Night Flight." In Paris did directing for SIFAL Company of Buenos Aires. Directed "Crimen a las tres." 1935: Escala en la Ciudad." In 1937: directing a picture for Pampa Films.

SASO, ANDREW: Exhibitor, Fifth Avenue Theatre, Hamrick-Evergreen Theatre Corporation, Seattle, Wash.; b. June 20, 1902; e. University of Oregon Preparatory; married. Was salesman in grocery store after school hours. Doorboy and office boy, Jensen and Von Herberg, Portland, Ore., then for John Hamrick's Blue Mouse, Portland. Owned and operated Campbell Theatre, Campbell, Calif. Past ten years city manager for John Hamrick at Portland, Ore. Now manager, Fifth Avenue Theatre, Seattle, Wash.

SATOFF, PAUL: Actor. In 1935: "The Crusades," Paramount.

SAUBER, HARRY: Writer. b. Russia, April 16, 1892; p. author; e. public school. Baltimore, Md.; married. Wrote and produced vaudeville playlets, and was stage producer. In 1932: screen play "Beauty Parlor," Chesterfield. In 1933: collaborated on music and lyrics, "Ladies Must Love," Universal; story "I Obey the Law," Columbia; "Forgotten," Chesterfield. In 1934: wrote story of "I Like It That Way," Universal; collaborated on screen play of "Let's Be Ritzy," Universal; collaborated on screen play of "Twenty Million Sweethearts," First National; wrote original story of "Happiness Ahead," Warner; collaborated with Jerry Wald on screen play of "Maybe It's Love," Warner. In 1935: wrote screen play of "Dinky," Warner; "Tomorrow's Youth," Monogram. With Warner-First National. In 1936: collaborated on screen play "Her Master's Voice," Paramount; "Sing Me a Love Song," WB; collaborated on "Adventure in Manhattan," Columbia; collaborated on "Thank You, Jeeves," 20th Century-Fox.

SAUBER, NATE: Branch Manager, Universal Film Co., Buffalo, N. Y.; b. Syracuse, N. Y., March 23, 1899; married; e. high school, Buffalo Tech High. Started in 1919 with Goldwyn Distributing Corp. as shipper, then booker and salesman in Washington, D. C. Employed by Goldwyn for 4 years. Joined Universal as salesman, Washington, D. C., 1923; after 4 years selling, promoted to managership of office; 3 years later left and rejoined them six months later in Cleveland on sales force. After 4 months transferred to Washington office on sales force. Year and a half later promoted to Albany as manager. Transferred to Buffalo Jan. 7, 1935, in same capacity.

SAUERS, JOSEPH: In 1933 appeared in "College Humor," Paramount; "Saturday's Millions," Universal; "Ace of Aces," Radio Work; "Olsen's Big Moment," Fox; "College Coach," Warner. In 1934: "Looking for Trouble," United Artists-20th Century; "Wharf Angel," Paramount; "Gridiron Flash," RKO. In 1935: "Car 99," Paramount; "The Informer," "The Arizonian," RKO; "Broadway Gondolier," "Special Agent," Warner. In 1936: "The Leathernecks Have Landed," Republic.

SAULIEU, EMILE. (See 1936-37 Motion Picture Almanac.)

SAULTER, WILLIAM: Settings. In 1935: "The People's Enemy," RKO.

SAUM, CLIFFORD: (See 1936-37 Motion Picture Almanac.)

SAUNDERS, ALLEN: Dramatic editor, Toledo News-Bee, Toledo, Ohio; b. Lebanon, Ind., March 24, 1899; p. Fred C. and Nancy Ellen Saunders; e. A. B. and A. M., Wabash College, work in University of Chicago and University of Poitiers, France; m. Lois Leota Long; children, John Philip, born September 9, 1924, and David Allen, February 10, 1931. Seven years instructor in romance languages at Wabash College; some experience on professional stage; has published numerous magazine short stories and two plays; joined the News-Bee staff in 1927.

SAUNDERS, CLAUD: Executive. b. La Porte, Ind., April 17, 1884; married, e. Baker University, Kansas. Theatre manager, advance agent and manager of various theatrical companies, including general managership, Jos. M. Gaites Attractions for 8 years. In 1914 managed presentation of "Birth of a Nation," "Intolerance" and others. 1919-25 associated with Famous Players-Lasky Corp. to organize and direct the first motion picture exploitation department. When the department was abolished, returned to Paramount in 1928 and resumed exploitation in middle west territory until January 1, 1929. 1929-30, RKO district manager, midwest and northwest theatres. In 1931 joined Ross Federal Service, Inc., as vice-president and general manager.

SAUNDERS, E. M.: Western sales manager of Metro-Goldwyn-Mayer. Started in the motion picture business for Pittsburgh Calcium Light and Film Company, Pittsburgh, Pa., 1906. Became assistant booker to Richard A. Rowland with the same company. Was manager of Pittsburgh Light and Film Company at Rochester, N. Y., until this company sold out to General Film Company, and later managed branches for General Film Company, at Philadelphia and Washington. Opened the first office in New York for Universal Film Company upon the organizing of this company, supervising New York and New England.

SAUNDERS, JOHN MONK: Writer. b. Hinckley, Minn., November 22, 1897; e. Oxford University, England, and University of Washington; m. Fay Wray, professional; hy. swimming and golf. No stage experience. Was second lieutenant, Air Service, Army; associate editor, American Magazine; on editorial staff of New York Tribune and Los Angeles Times. Wrote "Wings" and 30 short stories including "Legion of the Condemned," "The Shock Punch," "Docks of New York" and "Brain Test." Entered films in 1925 with Paramount. Wrote "She Goes to War." With Paramount in 1930. 1930-31: Wrote "The Dawn Patrol," First National. In 1931: original screen story and screen play "The Last Flight," Warner; collaborated screen story and dialogue "The Finger Points," Warner. In 1933: wrote "Eagle and the Hawk," Paramount; collaborated on screen play and wrote original story "Ace of Aces," Radio. In 1935: original story "Devil Dogs of the Air," "I Found Stella Parish," Warner; original story "West Point of the Air," MGM.

SAUNDERS, LAURENCE: Writer. In 1936: story of "Snowed Under," FN.

SAUNDERS, W. MARION: Pen name, Buck Saunders. City editor, News Herald, Suffolk, Va.; b. Halifax, N. C., Sept. 11, 1903; p. Mr. and Mrs. W. S. Saunders; e. A. B., North Carolina University; married and has one child.

SAUNDERS, RUSS: Assistant director. In 1934: "Black Fury," "Gentlemen Are Born," "Concealment," "Case of the Howling Dog," "Kansas City Princess," "Circus Clown," "Housewife," "I've Got Your Number," "Merry Wives of Reno" "Secret Bride," Warner; "You Can't Buy Everything," MGM. In 1935: "We're In the Money," "The Walking Dead," "Freshman Love," "Dangerous," "I Live for Love," "The Girl from Tenth Ave-

nue," "A Night at the Ritz," "Dinky," Warner. In 1936: "Polo Joe," "Guns of the Pecos," "Love Begins at Twenty," "The Golden Arrow," WB.

SAVAGE, BEN: (See 1936-37 Motion Picture Almanac.)

SAVAGE, JACK R.: Artist, writer, publicity, director, art director. b. Nebraska, Feb. 6, 1896; e. art, in Dijon, France, Chicago Art Institute, Art Students League, New York; married; hy. collecting rare paintings. With Universal art department, 1922-1926. Designer of stage settings for Ziegfeld and Shubert reviews, stage presentations for Publix theatres. Director of art for Tiffany productions. Was director of advertising and publicity. Amity Pictures Corporation. During 1936 director of advertising and publicity, Spectrum Pictures. Joined GB as director of art.

SAVAGE, NELLY: (See 1936-37 Motion Picture Almanac.)

SAVILLE, ALEC: (See 1936-37 Motion Picture Almanac.)

SAVILLE, GUS: (See 1936-37 Motion Picture Almanac.)

SAVILLE, VICTOR: Director, Gaumont-British. b. Birmingham, England, 1897. Entered the motion picture business in renting and exhibiting but later gravitated to the production side. Joined Gaumont-British in 1920. Directed the silents, "Mademoiselle from Armentieres," "Roses of Picardy" and "Kitty." Made one film, "Woman to Woman," in the United States. Returned to England to direct the British production, "The W Plan" (1930). Directed in 1931: "Sunshine Susie" and "Michael and Mary." In 1932: "Love on Wheels" and "The Faithful Heart," all Gainsborough; "The Good Companions" (1933), Gaumont-British. "I Was a Spy" (1933), "Evergreen," "Friday the 13th," "Evensong," "The Iron Duke," all GB. In 1935: "Me and Marlborough," GB, and "Loves of a Dictator," Toeplitz; "First a Girl" and "It's Love Again," GB. In 1936: joined Alexander Korda, London Film Productions as associate producer. Produced and directed "Dark Journey" and "Storm in a Teacup." In 1937: "Action for Slander," "Bicycle Made for Two."

SAVIN, EDWARD J.: Business Manager, Warner Vitaphone Studios in Brooklyn, N. Y. b. New York City, July 4, 1892; p. James and Agnes Savin; e. St. Alphonsus Grammar School, LaSalle Academy prep school, New York University; m. Helen Brosnan; has a son. In 1910 was in business in an export and import office in Beaver street. In 1911 sailed for South and Central America contracting with R. Wilcox of Colon to serve as trader on the San Blas Coast, where he was stricken with Chagres fever and was removed by canoe 180 miles on the Caribbean Sea to a Balboa hospital. 1914 returned to the United States and entered the banking business, finally with the Guaranty Trust. In 1919 he was employed by First National Pictures, Inc., to work for Louis B. Mayer together with the late William Leahy (Century Play) and Paul C. Mooney. In 1921 he joined First National and in 1926 started with Warner Bros. as assistant to the late S. L. Warner on Vitaphone.

SAVINI, N. EMILE: b. New Orleans, La., Dec. 20, 1892; p. Mrs. C. W. Savini; e. New Orleans High School; married. Started in motion picture industry at age of 18. Joined Bob Savini in Savini Films, Atlanta, in 1918, with offices at 105 Walton Street, Atlanta, Ga., handling Atlanta Pictures Corporation product, Astor Pictures, Ben 'n Buds, Koko Cartoons, and others.

SAVINI, ROBERT M.: Sales Manager, Atlantic Pictures Corp.; President, Promotional Pictures Corp.; President, Astor Pictures Corp., all 1501 Broadway, New York City. b. New Orleans, La., August 29, 1886; p. Matilda Savini; e. Boys High School, New Orleans, La. Started out with Dixie Film Co., New Orleans. Then joined Warner Bros., New Orleans. Owned 4 independent exchanges known as Savini Film, Inc., located in Atlanta, Charlotte, Memphis and New Orleans. Then handled special features, roadshow pictures for six years.

SAVITSKAYA, M.: Actress. In 1935: "Sunny Youth," Ukrainfilm.

SAVITSKY, GENERAL: Actor. In 1936: "Professional Soldier," 20th Century-Fox.

SAVITSKY, V.: Actor. In 1935: "Golden Taiga," Amkino.

SAVO, JIMMY: Pantomime artist, juggler. b. Bronx, N. Y.; e. public school No. 37; m. Joan Franza, opera singer, and together they toured the Orpheum, RKO and Loew circuits. On stage in "Ritz Revue," "Artists and Models." RKO Radio contract and appeared in the two reeler, "The House Dick." In 1935: "Once in a Blue Moon," Paramount.

SAWAMURA, KUNITARO: Actor. b. Tokyo, Jan. 16, 1905; h. 5 ft. 6 in.; w. 129 lbs.; married; e. intermediate school. Played feminine parts on stage. Joined Makino Production 1929, now working for Shinko Cinema Co. Films include: "Chiyoda-no-Ninjo," "Hatsutobi-no Yagura-Ondo."

SAWAMURA, SADAKO: Actress. r.n. Sadako Kato. b. Tokyo, Feb. 11, 1911; h. 4 ft. 9 in.; w. 99 lbs.; m. Kamatari Fujiwara; hy. music, reading, sports; e. Tokyo Prefectural No. 1 Girls' high school and Nippon Women's Univ. Was with Tsukiji Petty Theatre as stage actress. Entered Nikkatsu, Tamagawa Studio, in 1933. Pictures include: "Sohmin," "Etchan."

SAWYER, GENEVA: (See 1936-37 Motion Picture Almanac.)

SAWYER, JASPER: Actor. In 1936: "High Tension," 20th Century-Fox.

SAWYER, JOSEPH: Actor. In 1935: "Little Big Shot," "Moonlight on the Prairie," "I Found Stella Parish," "Frisco Kid," Warner; "Man of Iron," FN. In 1936: "The Petrified Forest," "Freshman Love," "The Walking Dead," Warner; "Big Brown Eyes," "And Sudden Death," "Murder With Pictures," Paramount; "Special Investigator," "RKO-Radio; "Crash Donovan," U; "Great Guy," GN.. In 1937: "The Black Legion," WB.

SAX, CARROLL: Assistant director. In 1934: "I Sell Anything," WB. In 1935: "Man of Iron," FN. In 1936: "Brides Are Like That," FN; Times Square Playboy," "Bengal Tiger," "Hot Money," "The Gentleman from Big Bend," "The Case of the Black Cat," "Two Against the World," WB. In 1937: "Melody for Two," "Her Husband's Secretary," WB.

SAX, RAY: Novelty musical act. In 1936: Universal short product.

SAX, SAM: General Production Manager, Eastern studios, Warner Bros.-Vitaphone. b. Pittsburgh, Pa.; h. 5 feet 4 inches; w. 140 pounds; e. public and high school, Chicago, Ill.; m. Lulu Adams; no children; hy. golf. Has been in the motion picture industry 24 years, with Universal, Robertson-Cole and Metro, also owning his own producing and distributing company, Gotham Productions. Now Eastern Production Manager, Warner-Bros. Vitaphone.

SAXE, TEMPLER: (See 1936-37 Motion Picture Almanac.)

SAXE, TOM: Exhibitor. Affiliated with brother, John E., in operation of Saxe Amusement Management, Inc., circuit of 13 theatres. Connected with exhibition in Wisconsin more than 26 years. Operated Milwaukee's first film theatre, Theatorium. Discovered the late Samuel L. Rothafel (Roxy) brought from Minneapolis to manage Alhambra theatre, Milwaukee. Alhambra theatre was first big start in building of his circuit, climaxed by erection of the Wisconsin theatre. Saxe circuit of over 40 theatres was acquired by Fox Midwesco. Again active in theatres known as "Warner-Saxe Theatres," Milwaukee. Additions to circuit. Parkway and Savoy, Milwaukee. Theatres under jurisdiction of Mr. Saxe are: "Capitol, Madison; Jeffris and Apollo Theatres, Janesville; Orpheum Theatre, Kenosha; and under joint operation with Warner Bros.: Egyptian, Garfield, Granada, Juneau, Lake Mirth, Modjeska, Princess, Uptown, Milwaukee. Under joint operation with Standard Theatres are the Oshkosh and Strand theatres at Oshkosh and the Cameo at Kenosha. The Tivoli and Comet Theatres in Milwaukee are under the jurisdiction of Saxe Amusement management under joint operation.

SAXON, CHARLES: (See 1936-37 Motion Picture Almanac.)

SAXON-SNELL, H.: (See 1936-37 Motion Picture Almanac.)

SAXON, HUGH: (See 1936-37 Motion Picture Almanac.)

SAXON, MARIE: (See 1936-37 Motion Picture Almanac.)

SAXON, SISTERS: (See 1936-37 Motion Picture Almanac.)

SAYERS, LORETTA: (See 1936-37 Motion Picture Almanac.)

SAYERS, MARION: (See 1936-37 Motion Picture Almanac.)

SAYLES, FRANCIS: Actor. In 1934: appeared in "Home on the Range," Paramount. In 1937: "The Black Legion," WB.

SAYLOR, SYD: Actor. r. n. Leo Sailor; b. Chicago, Ill., May 24, 1895; h. 5 feet 10½ inches; brown eyes and brown hair; w. 180 pounds; e. Los Angeles and San Diego schools, Chicago Art Institute. Specialized in art and athletics; married and has one daughter, Jeanne, 11; hy. hunting, fishing, golfing. Fourteen years' stage experience. 54 Sid Saylor Comedies released through Universal; "Just Off Broadway," Chesterfield; "The Light of Western Stars," Paramount. In 1933: "The Nuisance," MGM; "Gambling Ship," Paramount. In 1934: "The Lost Jungle," Mascot serial. In 1935: "When a Man Sees Red," Universal; "Ladies Crave Excitement," Mascot; "Wilderness Mail," Ambassador; "Nevada," Paramount. In 1936: "The Sky Parade," Paramount; "The Three Mesquiteers," Republic; "Kelly the Second," MGM; "Headin' for the Rio Grande," GN. In 1937: "Secret Valley," 20th Cent.-Fox; "Arizona Days," GN.

SAYRE, GEORGE WALLACE: Writer. In 1933: wrote story of "Big Time or Bust," state rights; screen story and screen play, "Reform Girl," Tower. In 1935: collaborated on screen play, "Racing Luck," Republic; screen play, "Code of the Mounted," Ambassador. In 1936: collaborated on screen play, "Song of the Trail," Ambassador; original story, "Flying Hostess," U.

SAYRE, J. WILLIS: Drama and picture editor, Post-Intelligencer, Seattle. b. Washington, D. C.; e. University of Washington; married and has one daughter. Connected with show business in Seattle as theatre employee, advertising manager and dramatic critic for 46 years.

SAYRE, JOEL: Writer. In 1932: story, "Rackety Rax," Fox. In 1934: collaborated on screen play of "Come on Marines," Paramount; added dialogue for "The Hell Cat," Columbia. In 1935: collaborated on screen play, "His Family Tree," "Annie Oakley," RKO; collaborated on screen play, "The Payoff," FN; "Hold 'Em Yale," Paramount. In 1936: collaborated on screen story and treatment, "Parole," Universal; collaborated on screen story and screen play, "The Road to Glory," "Zero Hour," 20th Century-Fox.

SAZARINA, MARIA: Actress. In 1936: "Ein Walzer Fuer Dich," 20th Cent.-Fox.

SCALABRIN, ITALO M.: Secrefary and general manager, Italotone Film Productions, Inc., Republic Studios, Hollywood. b. Italy, October 21, 1898; p. Elizabeth and Anthony, father deceased; e. Royal Gymnasium and Lyceum, Vicenza, Italy. Italian journalist; editor and publisher of "Gagliardia," Italian film magazine, San Francisco, 4 years. Entered Italotone Film Productions, September, 1930, as general manager. Has charge of financing, production and release. Distributor, Western **America Cines Pittaluge (Rome, Italy) Productions.**

SCALES, A. C.: (See 1936-37 Motion Picture Almanac.)

SCANLON, GEORGE: Vice-president, DuPont Film Manufacturing Corporation.

SCARBERRY, ALMA SIOUX: (See 1936-37 Motion Picture Almanac.)

SCARDON, PAUL: (See 1936-37 Motion Picture Almanac.)

SCHABLE, ROBERT: (See 1936-37 Motion Picture Almanac.)

SCHACH, MAX: Executive. Managing director and producer, Capitol Film Corporation, Ltd., Trafalgar Film Productions, Ltd. and Buckingham Film Productions, Ltd., all of London. b. Vienna, Austria, 1890; m.; e. Vienna. Originally a journalist; for twelve years dramatic and literary critic on leading Berlin paper, and was probably the first Continental critic to value films seriously. In 1920 joined UFA as scenario editor, later becoming independent producer. In association with Karl Grune as director made "The Street," "Trapped in the Mine," "Jealousy," "Waterloo," "Spy of the Pompadour" and "The Strolling Players." At invitation of Carl Laemmle became general manager for Universal in Europe, later general manager of Emelka, controlling four studios, eighty theatres and distributing organization. To England in 1934 and produced "Abdul the Damned" in association with B.I.P. Formed Capitol Film Corporation in August, 1935. Productions: "When Knights Were Bold," "The Marriage of Corbal," "Love in Exile," "Land Without Music," "Dishonour Bright," "For Valour," "The Lilac Domino." In February, 1936, formed Trafalgar Film Productions to produce for United Artists release, produced "Love from a Stranger," "Dreaming Lips," "Pagliacci." In February, 1937, formed Buckingham Film Productions and produced "Jericho."

SCHADEN, HARRY E.: Assistant city editor, Tribune, Tampa, Fla.; b. Nebraska City, Neb., Sept. 13, 1904; p. Mr. and Mrs. M. F. Schaden; e. High school in Muskogee, Okla., one year in Colorado University, Boulder, Col.; widower, has one daughter. Year on Muskogee Daily News (now defunct). Year as reporter on Okmulgee (Okla.) Times. With Tribune since June 12, 1925, as real estate editor and assistant city editor. Also handles amusements.

SCHAEFER, ANNE: (See 1936-37 Motion Picture Almanac.)

SCHAEFFER, ARMAND L.: Associate producer. b. Tavistock, Ontario, Aug. 5, 1898. Entered pictures in 1924 with Mack Sennett Studio as assistant prop man with Roy Del Ruth directing; then to Christies as prop man, electrician, grip, set dresser, etc.; with Mary Pickford in "Little Annie Rooney" and "Sparrows" as prop man. With Action Pictures for Pathe as assistant director of over 50 westerns starring Buffalo Bill, Jr., Wally Wales and Buddy Roosevelt; assistant director on many serials. Free-lanced. In 1931: "Hurricane Horseman," Willis Kent. In 1932: "Wyoming Whirlwind," Capitol; "Cheyenne Cyclone," "Sinister Hands," Willis Kent. In 1933: "Fighting Texans," "Sagebush Trail," Monogram; "Terror Trail," Universal; "Law and Lawless," "Outlaw Justice," Monogram. Joined Mascot. Directed 16 Westerns, melodramas, and 13 serials. Made supervisor in 1935. In 1934: "Sixteen Fathoms Deep," Monogram; co-directed and collaborator on screen play, "Burn 'Em Up Barnes," Mascot serial, also released as feature by Majestic. In 1935; supervised "Ladies Crave Excitement," Mascot; "Lost Jungle," Mascot; supervised "Melody Trail," "The Singing Vagabond," Republic. In 1936-37: "Comin' Round the Mountain," "The Singing Cowboy," "Down to the Sea" "Oh, Susannah," "Ride Ranger Ride." "The Big Show," "The Old Corral," "Round Up Time in Texas," "Git Along Little Dogies," "Rootin', Tootin' Rhythm," "Singing Kid from Pine Ridge," "Swift Lightning." "Calling All Cowboys," Republic.

SCHAEFER, GEORGE J.: Vice-president and general manager in charge of domestic and Canadian sales, United Artists. He was born in Brooklyn, New York, November 5, 1888; e. Brooklyn public and high schools and Heffley institute. Entered business with an automobile manufacturing concern, remaining until 1914. Started in picture business as secretary to L. J. Selznick, remaining with him until 1916, when he was appointed assistant sales manager of World Film Company; promoted to district manager for that company the following year. In 1920 he joined Paramount as booker at the New York exchange and one year later was promoted to district manager of New England territory. He was appointed sales manager for district Number 1 in 1926. Promoted to general sales manager and became general manager. President, Famous Theatres, Corp., 1935; vice-president of reorganized Paramount. In 1935 resigned as vice-president of Paramount. In 1936 became vice-president and general manager in charge of domestic and Canadian sales, United Artists.

SCHAEFER, GUS: Export manager, Universal. Was head of Paramount sales in Central and Eastern Europe.

SCHAEFFER, CHARLES N.: (See 1936-37 Motion Picture Almanac.)

SCHAFHEITLIN, FRANZ: Actor. In 1936: "Frasquita," Du World. In 1937: "The Eternal Mask," Mayer-Burstyn.

SCHAIRER, OTTO S.: Vice-president, Radio Corporation of America; Director, Radiomarine Corporation of America. b. Saline, Washtenaw County, Mich., October 7, 1879; married; p. George Edward and Sophia Schairer; e. graduated from Saline schools; Ann Arbor High School; University of Michigan, AB. 1901 and BS. in electrical engineering, 1902. Studied law and admitted to Pennsylvania Bar in 1912. Entered employ of Westinghouse Electric and Manufacturing Co. at East Pittsburgh, Pa., in July, 1902, as engineering apprentice and later joined its patent department. In 1919 became director of patent development and about 1926 manager of patent department. In May, 1929, resigned to become director of patent development of Radio Corporation of America. In March, 1930, elected vice-president in charge of patent department, Radio Corporation of America.

SCHALL, JACK: Music. In 1936: collaborated on music, "Here Comes Carter," WB.

SCHALLERT, EDWIN: Drama and motion picture editor, Los Angeles Times, Los Angeles; born in Los Angeles on April 16, 1890; p. John J. Schallert and Mary J. Lindsay Schallert; e. M. A. St. Vincent's College in Los Angeles; married, has three children. Assistant editor, West Coast Magazine, 1910-11; financial editor,

and general assignments, L. A. Times, 1912-14; drama and music editor, L. A. Times, 1915-17. Weekly radio "Conversations" with stars over stations KMTR, KHJ and KFAC since December, 1933.

SCHAPP, HERMAN: Cameraman, Adventure Serials. b. June 28, 1899. With World Film, 1916. Universal, 1918-25. With Paramount, Warners, MGM. Air photography on "Wings," and others.

SCHARY, DORE: Writer. b. Newark, N. J., Aug. 31, 1905; h. 6 feet, 1 inch; brown hair and blue eyes; w. 180 pounds; p. Herman and Belle Schary; e. Central High School, Newark, N. J.; married; hy. sailing. Little theatre director, actor, stock company. Editor for state "Y" papers. Newspaper publicity for Admiral Byrd. Playwright, "One Every Minute," "Gentlemen of Distinction," "Man of Ideas," "Violence." Columnist for Newark Sunday Call, Charm Magazine. In 1932: wrote story and screen play of "He Couldn't Take It." Monogram; co-author of screen play of "Fog," Columbia; "Fury of the Jungle," Columbia; "Comin' Round' the Mountain," MGM. In 1934: "The Most Precious Thing in Life," Columbia; "Let's Talk It Over," Universal; "Young and Beautiful," Mascot; "Murder in the Clouds," Warner. In 1935: "Mississippi," "F Man," Paramount; "Red Hot Tires," Warner; collaborated on screen play, "Chinatown Squad," "Storm Over the Andes," "The Raven," Universal; collaborated on screen play, "Silk Hat Kid," Fox; collaborated on adaptation, "Your Uncle Dudley," 20th Century-Fox. In 1936: collaborated on screen play, "Timothy's Quest," "Her Master's Voice"; wrote screen play and dialogue, "Mind Your Own Business," Paramount. In 1937: collaborated on screen play and dialogue, "Outcast," Paramount.

SCHAUMER, AD: Assistant director. In 1934: "Bright Eyes," "White Parade," "Have a Heart," "She Learned About Sailors," Fox. In 1935: "The Man Who Broke the Bank at Monte Carlo," "The Gay Deception," "Doubting Thomas," 20th Century-Fox. In 1936: "Girls' Dormitory," "Captain January," "Under Two Flags," "Pigskin Parade," 20th Century-Fox.

SCHAYER, RICHARD: Writer. b. Washington, D. C., December 13, 1882; h. 6 feet; brown hair and blue eyes; w. 190 pounds; p. Julia and Col. George Frederick Schayer, United States Army, non-professionals; e. Central high school, Washington, D. C., Georgetown university, Georgetown, D. C. (one year), and received his stage training at the American Academy of Dramatic Arts in New York City; m. Aletha Prater, non-professional; hy. photographing, ship model making, guitar, mandolin and banjo playing, astronomy, natural history, entomology "and other indoor sports," also golf and tennis. After four years on the stage entered newspaper work and had 15 years' experience on the big dailies in Chicago, Washington and New York. Said to have been the first American to enlist in the British Army in September, 1914, in London, and the only American war correspondent who did so enlist at that time in order to get firsthand information. Wrote war experiences for the Wheeler Syndicate and in 1917 entered pictures as scenarist. Spent another year as officer in the American army, then returned to Hollywood to continue scenario writing. Wrote "Free and Easy" for MGM in 1930. 1930-31: wrote "Forward March," "Monsieur Le Fox," "Those Three French Girls," "Doughboys," "Men of the North" and "Dance, Fools, Dance," "Children of Pleasure," "Devil May Care," "Just a Gigolo," "Private Lives," "Parlor, Bedroom, and Bath," "Trader Horn," MGM; "Tom Brown of Culver," U; went to Universal as scenario editor and wrote screen play of "The Impatient Maiden," "Night World," "My Pal, the King," "The All American," "The Mummy." In 1933: "Private Jones," Universal; "The Cocktail Hour," Col. In 1934: collaborated on screen play of "The Meanest Gal in Town," RKO-Radio. In 1935: collaborated on screen play of "The Winning Ticket," MGM. In 1936: collaborated on screen play, "Dangerous Waters," Universal; "The Devil Doll," "The Devil Is a Sissy," Metro-Goldwyn-Mayer.

SCHECK, MURIEL: Writer. In 1936: collaborated on screen story, "Smartest Girl in Town," RKO-Radio.

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

SCHEIB, HANS: Cameraman. In 1937: collaborated on photography, "The Wedding of Palo," J. H. Hoffberg Co.

SCHEIB, PHILIP A.: Music Director. Born in New York. Was sent to Berlin to complete his musical education; studied four years at the Stern Conservatory of Music, receiving a diploma and a degree of pedagogy. After returning to the United States was musical director for the "Chocolate Soldier" company on tour. Became concert violinist for the late Thomas A. Edison, touring the United States and Canada for three years giving concerts in principal cities. He next became connected with the Strand Theatre in 1914, when pictures first received musical scores. Was musical director for a Canadian circuit of theatres, and for over ten years general musical director of a Broadway New York chain of theatres. Formerly was musical director of Audio-Cinema, Inc. Was director of music for the D. W. Griffith Production, "The Struggle." For the past seven years has been musical director for Terrytoons, Inc., specializing in composing, arranging and conducting original scores for the "Terrytoons," by Paul Terry. Address: 271 North Ave., New Rochelle, N. Y.

SCHEIDKER, HARRY A: Manager, Price Theatres, Inc., Hannibal, Mo., an independent company operating Orpheum and Star theatres at Hannibal, Mo.; b. Hannibal, February 5, 1892; married; p. Mr. and Mrs. Henry Scheidker; e. Hannibal public schools. Secretary of Hannibal Chamber of Commerce 12 years prior to present position. Accepted position as manager of local theatres November 1, 1926.

SCHENCK, HARRY: General manager in charge of production at Hollywood Studios, Inc.; b. Yonkers, N. Y., May 14, 1890. Spent one year studying medicine before entering the motion picture business. From 1906 to date leading man, actor, technician. Three years studio production manager at Ince Studios; three years studio production manager at Universal; 6½ years MGM production department. Independent producer of "Beyond Bengal," author, lecturer, inventor.

SCHENCK, JOSEPH M.: Chairman of 20th Century-Fox. President of 20th Century Pictures. b. Russia, December 25, 1882; div, Norma Talmadge, professional. In 1908 he built Paradise Park, at Fort George, northern New York. In 1912 this park proved so successful that he and his brother Nicholas purchased Palisades Park, at Fort Lee, N. J., which they own today. While active in the management of Paradise Park he became associated with the late Marcus Loew as one of the chief figures in Loew Theatrical Enterprises. Ultimately, he purchased screen rights to a magazine story, engaging Roland West to direct the picture. Josie Collins, musical comedy artist, was cast in the leading role and picture was released by Fox. In his early days of film production Schenck also made two pictures starring Evelyn Nesbit Thaw. Later, he signed Roscoe Arbuckle for comedies distributed by Paramount. In 1918 he became producer for Norma Talmadge's pictures, "Panthea," released through Select, being the first production. Soon after, he also became producer for Constance Talmadge's pictures, also released through Select. In 1919 Buster Keaton came under management of Joseph Schenck. After six years of independent production, the Talmadge pictures being released through First National and the Keaton pictures through Metro-Goldwyn-Mayer, Schenck, on December 5, 1924, was elected chairman of the board of directors of United Artists Corporation, which had been founded in 1919 as a releasing organization for independent films of Mary Pickford, Charlie Chaplin, Douglas Fairbanks and D. W. Griffith. Immediately he began expanding United Artists. In 1925 and 1926 Norma Talmadge, Gloria Swanson, Corinne Griffith, John Barrymore, Samuel Goldwyn, Morris Gest and other outstanding independent producers aligned themselves with Schenck organization. On May 23, 1926, he announced the organization of United Artists Theatre Circuit, Inc., a chain of 20 pre-release theatres; on April 4, 1927, the stockholders of United Artists Corporation elected him president, to fill the vacancy created when Hiram Abrams died in November, 1926. In 1933 formed independent producing firm with Darryl Zanuck, 20th Century Pictures, With Mr. Schenck as president. In May, 1935, both joined Fox. In 1935: presented "Metropolitan," 20th Century-Fox. Elected president of Metropolitan Playhouses, Inc.

SCHENCK, NICHOLAS M.: President of Loew's, Inc. and Metro-Goldwyn-Mayer Pictures Corporation. b. Russia and came to America at the age of 9 years with his parents and brother, Joseph. Worked their way from errand boys in a drug store to pharmacists with stores of their own. Marcus Loew became interested in their amusement park, known as Palisades Park, and purchased an interest in the business. Later they bought an interest in two theatres. Schenck brothers became partners in the

company known as Loew's Consolidated Enterprises. Nicholas was first vice-president and general manager of Loew's, Inc., and of Metro-Goldwyn-Mayer when Loew died. Is president of Loew's, Inc., and of Metro-Goldwyn-Mayer Corp.

SCHERMER, JULES: Executive aide. In 1937: "23½ Hours Leave," GN.

SCHERTZINGER, VICTOR: Director. b. Mahanoy City, Pa., April 8, 1889; h. 5 feet 11 inches; brown hair and eyes; w. 189 pounds; p. non-professionals; e. Philadelphia high school, Brown University, University of Brussels; a concert violinist with Sembrich, Sousa, Prior, Calve and others; hy. music. In Europe for several years on the concert stage as violinist; several years as orchestra leader of New York musical comedies; later leader of Belasco theatre orchestra in Los Angeles. He is credited with being the first man to write a musical score for pictures, the picture being "Civilization," a Thomas H. Ince production; this led to directing. He has directed many successful productions, among them "The Show Down," "Forgotten Faces" (1929), "Redskin," "Nothing but the Truth," "Wheel of Life," "Fashions in Love," "Laughing Lady," "Paramount on Parade," "Safety in Numbers," "The Woman Between," "Friends and Lovers," RKO. In 1932: "Uptown New York," World Wide. Directed "Strange Justice," Radio, 1932. In 1933: "The Cocktail Hour," "My Woman," "Constant Woman," Columbia; collaborated on musical score "Beloved," Universal. In 1934: "One Night of Love"; in 1935: "Let's Live Tonight" and "Love Me Forever," Columbia. In 1936: directed and collaborated on music and lyrics, "The Music Goes 'Round," Columbia; "Follow Your Heart," Republic.

SCHEUER, PHILIP K.: Assistant drama and motion picture editor, Times, Los Angeles. b. Newark, March 24, 1902; p. Leo and Lucie; e. public and high school. Has held present job since March, 1927. Went west to work on "Great American Movie." Wrote for Burns Mantle's Yearbook, "Best Plays," and fan magazines.

SCHIELDS, ARTHUR: Assistant director and player. In 1937: appeared in and was assistant director, "The Plough and the Stars," RKO-Radio.

SCHILDKRAUT, JOSEPH: Actor. b. Vienna, Austria, March 22, 1898; h. 5 feet 10 inches; black hair and eyes, w. 146 pounds; p. Rudolph Schildkraut, professional; e. Vienna and Berlin high school and college; div. Elise Bartlett, professional; m. Marie McKay, non-professional; hy. book collecting (possesses library of 17,500 books in German, French, English, Greek and Latin), music, breeding of wire-haired terriers. In Germany in 1913 he joined Max Reinhardt's theatre, and appeared in "The Prodigal Son," which was produced in this country by Morris Gest under the title of "The Wanderer." Until the war of 1917, he played in the repertoire of modern and classical authors, such as Shakespeare, Schiller, Lessing, Moliere, Sudermann, Strindberg, Galsworthy and many others. Went to Vienna during the war in 1917 and joined the Deutsches Volks theatre, where he widened his repertoire, including several plays put on in Berlin, and did new ones, until Christmas of 1920. He came to America, January, 1921, and signed a contract with New York Theatre Guild, and starred for them in Molnar's "Liliom" in English and ran 708 performances. Then appeared in Ibsen's dramatic "Peer Gynt" for one season, then in Edwin Justice Mayer's comedy, "The Firebrand," for one season. His screen career consisted of the part of Chevalier de Vaudrey with Lillian Gish in "Orphans of the Storm," directed by D. W. Griffith, then under direction of C. B. DeMille appeared in "Road to Yesterday," "The King of Kings," "Shipwrecked," (1929), Universal; "Cock of the Walk" (1930), Sono Art-World Wide; "Night Ride" (1930), U.; "Blue Danube," W. & F. In 1934: "Viva Villa," MGM; "Sisters Under the Skin," Columbia; "Cleopatra," Paramount. In 1935: "The Crusades," Paramount. In 1936: "The Garden of Allah," UA.

SCHILLER, E. A.: Vice-president and General Theatre Operator of Loew's, Inc. For years active in exhibition in Atlanta.

SCHILPIN, MAUDE C. (Mrs. Fred): Feature Writer, St. Cloud Daily Times, St. Cloud, Minn.; b. Charlotte, Mich., March 29, 1871; p. Mr. and Mrs. C. H. Colgrove; e. graded schools, Minneapolis, Central high school, and graduated from University of Minnesota, B.L. Married and has one son. Has had newspaper work twenty-two years, after teaching in high school many years; club work for several years; president and organizer of several women's organizations in St. Cloud; president and state vice-president, four years, of Minnesota Branch of Pen Women; state historian of Minnesota D. A. R., and now historian for Minnesota Branch of National League of American Pen Women. Feature writer on St. Cloud Daily Times. Edited first modern anthology of Minnesota verse in 1934. Second volume of anthology of Minnesota verse completed in 1937.

SCHLAGER, SIG: Publicity. b. Boston, Mass., May 1, 1899; e. Boston English high, and college, New York; hy. music, tennis, etchings. Publicity for many notables, personal representative for the late Thos. H. Ince, J. Parker Read, Jr., exploited "White Gold," "Gorilla," "Companionate Marriage" and "Gigolo" for head of First National. Introduced newspaper comic strips as feature pictures ("Ella Cinders," "Harold Teen," etc.). Publicity and general advisory work for stars, directors and executives.

SCHLAIFER, L. J.: Western Division Sales Manager United Artists. b. Ovrich, Russia, December 15, 1891; e. high school, Omaha. His first motion picture job was with Warner Features in Minneapolis in 1913. Transferred to Calgary, Alberta, Canada, in 1914 as Manager of the Calgary and Edmonton Offices. In 1915 joined Universal as Manager of the Universal Seattle Office and in 1915 left to manage the Unicorn Exchange in Chicago. Then organized his own state rights exchange. This, together with his service in the war, occupied his time until 1919 when he went to Seattle to manage the Universal Exchange there. Between that time and 1926 he was made Western Division Manager, then Western Sales Manager, and then General Manager of theatres and stayed with Universal until January, 1928, when he became Western Division Manager for United Artists. In February, 1932, he rejoined Universal as general sales manager. Now he is Western Division sales manager for United Artists.

SCHLANGER, TED: Head of Warner Brothers Philadelphia Theatre Circuit; b. Chicago, Ill., Feb. 24, 1898; p. Celia and Henry; e. Englewood High School and Michigan State University; married. After leaving Army in 1918, was salesman in wholesale clothing field, then entered advertising business. Joined Universal Pictures in 1921, remaining until 1925. Joined S. J. Gregory Theatrical Company in Chicago. In 1927 rejoined Universal Pictures as sales manager of Chicago office. Washington branch manager, then short product sales manager in home office. Assistant general sales manager and Eastern sales manager. Joined Warner Brothers in June, 1932, in executive capacity in home office of the theatre department. Appointed head of Philadelphia Theatres February 25, 1935.

SCHLANK, IRVING: Branch Manager. Formerly manager, Universal in Butte and Portland, Ore. Joined United Artists, 1930, and managed branches in Seattle and next in Salt Lake City. Transferred to Chicago.

SCHLEE, WALTER: (See 1936-37 Motion Picture Almanac.)

SCHLESINGER, GUS: Sales executive with many years of experience. For extended period was in general charge of sales for Warner in Berlin, from which point he had supervision over continental Europe. In 1933, unattached, but maintaining contact with amusement industry, cooperating with his brother, Morris, in operation of theatres in Newark, N. J.

SCHLESINGER, LEON: Producer. b. Philadelphia, Pa.; h. 5 feet 7½ inches; dark hair and blue eyes; w. 175 pounds; e. Park Avenue high school, Philadelphia; m. Bernice K.; hy. fishing. Started in theatrical business at the age of 14 as usher, song book agent, actor of bits, box office, ahead and back of shows and theatre manager. Producer of "Looney Tunes," "Merry Melodies" and musical cartoons released by Warner Bros. Vitaphone song cartoon.

SCHLESINGER, LEONARD S.: Zone Manager, Philadelphia Warner Brothers Theatres, Philadelphia; b. St. Louis, Mo., Feb. 23, 1907; p. father; e. college graduate; not married. Started as relief usher at Missouri Theatre, St. Louis, 1921. In five years was usher, doorman, chief-of-service, assistant manager, director of publicity and manager of Missouri Theatre. Managed neighborhood houses in St. Louis, then transferred to booking and buying department of Skouras Brothers Theatres, then under Warner. Assistant to Charles Skouras, 1930, when Oklahoma City, Indianapolis, Kentucky and Milwaukee came under Skouras' control. In 1931 transferred to Cleveland as assistant zone manager for six weeks, then to Philadelphia, booker and buyer. In January, 1934, made zone manager of Warner Philadelphia theatres.

SCHLESINGER, M. A.: President of General Talking Pictures. Reputed to be one of South Africa's wealthiest men. Holds a virtual monopoly in South Africa in all forms of amusement and entertainment, which operates through a company called International Variety and Theatre Agency, Ltd. Headquarters in New York. Marketed DeForest Phonofilm Equipment.

SCHLETTON, H. A.: (See 1936-37 Motion Picture Almanac.)

SCHLOM, HERMAN: Associate producer. In 1936: "The Country Gentleman," Republic. In 1937: "Beware of Ladies," Republic.

SCHMERTZ, I. J.: Branch Manager; b. New York City, July 4, 1891; married. In motion picture industry 30 years. Started with Greater New York Film Rental Company, later sold to General Film Company, and has continued with Fox Film Corporation since. Managed New York exchange for 10 years, also Albany and now Cleveland exchange. With Fox during entire career.

SCHMIDT, ARTHUR: Film editor. In 1934: "Finishing School," RKO. In 1935: "Chasing Yesterday," "The Return of Peter Grimm," "In Person," RKO. In 1936: "Chatterbox," RKO; "Hideaway Girl," Paramount.

SCHMIDT, DAVID C.: Advertising manager, American Seating Company, Grand Rapids, Mich.; b. Grand Rapids, Jan. 28, 1912; college education.

SCHMIDT, JOSEPH: Actor. In 1936: "A Star Fell from Heaven," ABP; "Ein Lied Geht Um Die Welt," Casino.

SCHMIDT, KAI: (See 1936-37 Motion Picture Almanac.)

SCHMIDT, L. A.: Player. In 1936: "A Greater Promise," Amkino.

SCHMIDT, ROBERTO: Cameraman. b. Buenos Aires, Argentina, Sept. 16, 1902; light brown hair and eyes; p. non-professionals; e. high school graduate. Entered films in 1921, cameraman and projecting machine salesman. In 1934, cameraman in Cinematografica Valle and afterwards in Estudios Rio de la Plata. Filmed two silent films, "Todo por el puchero" and "La Cancion del Gaucho." Talking films include "El Caballero del Cemento," 1933; "El Linyera," 1933; "Idolos de la Radio," 1934, and in 1935: "Por Buen Camino." In 1936: "Ya tiene comisario el pueblo."

SCHMIDT, WILLY ALBIN: Chemist and physicist, Agfa Ansco Corporation; b. Leipzig, Germany; e. University of Leipzig; Chemistry, physics and mathematics, Ph.D. Formerly, assistant teacher in the University of Leipzig. Now connected with raw film manufacture, Agfa Ansco Corporation.

SCHMITSDORF, BRUNO: Actor. In 1936: "Der Kampf," Amkino.

SCHMITZ, A. N.: Branch Manager, RKO Radio Pictures, Inc., Milwaukee, Wis.; b. Milwaukee, Wis., July 22, 1896; married and has three children; e. grade and high school. Auto sales. Advertising manager, Paramount 1921-22; state rights, 1923-25; sales and assistant manager to Robertson Cole; salesman, Film Booking Office; manager, F. B. O. Pictures; manager, RKO Radio. Now branch manager, RKO Radio Pictures, Inc., Milwaukee, Wis.

SCHMUCK, FRITZ: (See 1936-37 Motion Picture Almanac.)

SCHNEEBERGER, HANS: Cameraman. In 1933 with Richard Angst on "S. O. S. Iceberg," Universal. In 1937: collaborated on "Slalom," George Kraska.

SCHNEIDER, A.: Treasurer of Columbia Pictures Corporation; b. New York, April 25, 1905; e. New York University (bachelor of commercial science); married, has two children; hy. bridge, reading and golf. Entered the motion picture industry in the bookkeeping department of Columbia, and became assistant treasurer. Now treasurer.

SCHNEIDER, BLANCHE: Paymaster and Cashier, Vitaphone Corporation; b. Russia, December 21, 1903; e. graduated from Bushwick high school, Brooklyn, N. Y. Credit lady in a dress house. Joined Warner Bros. when it took over Vitagraph, Inc., April 1, 1926.

SCHNEIDER, EDWIN: (See 1936-37 Motion Picture Almanac.)

SCHNEIDER, EVGENI: Director. In 1936: "Gypsies," Amkino.

SCHNEIDER, MAGDA: Actress. Appeared in 1933 in "Be Mine Tonight," Universal. In 1935: "Kiss Me Goodbye," Celebrity. In 1936: "Liebelei," General Foreign Sales.

SCHNEIDER, SAMUEL: Assistant director. In 1934: "Wild Gold," Fox. In 1935: "My Marriage," "Paddy O'Day," 20th Century-Fox. In 1936: "Here Comes Trouble," "36 Hours to Kill," "High Tension," "Human Cargo," "Fifteen Maiden Lane," "Career Woman," 20th Century-Fox. In 1937: "Woman Wise," "Dead Yesterday," 20th Century-Fox.

SCHNEIDER, WILLY: (See 1936-37 Motion Picture Almanac.)

SCHNEIDERMAN, GEORGE: Cameraman. In 1933: "Robbers' Roost," "Infernal Machine," "Pilgrimage," "Arizona to Broadway," "Walls of Gold," "Doctor Bull," Fox. In 1934: "Orient Express," "Hold That Girl," "Judge Priest," Fox. In 1935: "George White's 1935 Scandals," "Steamboat Round the Bend," Fox. In 1936: "The Devil is a Sissy," MGM.

SCHNEIDEROV, VLADMIR: Director. In 1935: directed "Golden Taiga," Amkino.

SCHNIRICH, OSCAR: Cameraman. In 1937: handled photography, "The Eternal Mask," Mayer-Burstyn.

SCHNITZER, A. H.: Associated with his brother, Joseph I. Schnitzer, in operation of Western Costume Co., Los Angeles. b. Pittsburgh, June 22, 1892; married and has three children; p. Samuel and Blanche, father deceased; e. Allegheny high school Pittsburgh; Penn State College. First position with Universal, Cincinnati office, 1916; served in the photographic section of Signal Corps during war. Returned to Pittsburgh to rejoin Universal. In 1922 associated with Robertson-Cole, Pittsburgh; managed organization and continued with F. B. O. and RKO for nine years; appointed Pathe short subject sales manager, but after a year or so returned to Pittsburgh. In May, 1932, in association with Harry Thomas, opened First Division Exchange, Inc., of Pittsburgh Now with brother in Western Costume Co.

SCHNITZER, EDWARD M.: District Manager. Started in the industry in 1922, when he was associated with Sam Seidler. He then worked for Commonwealth Pictures Corp. for one year and joined Producers Distributing Corporation for one year. This was followed by a post with Fox, where he remained eight years as branch manager for New York and Brooklyn territories. In 1932 joined World Wide as New York sales manager and continued until Fox took over distribution. On March 20, 1933, he joined Columbia as head of the New York exchange. In 1936 became eastern district manager for Republic.

SCHNITZER, JOSEPH I.: President, Western Costume Co., Los Angeles. b. Pittsburgh, March 14, 1887; e. schools; married, has two children. A veteran of the industry, having entered it 30 years ago when he was 20 years old, as manager of the Des Moines branch of Pittsburgh Calcium Light & Film Company. Within the next nine years, he was associated with Mullin Film Service as manager of the Minneapolis branch and later general manager of the same company with headquarters in Syracuse, N. Y. Two years later he was made general sales manager. From 1920 until 1922 he held the post of president of Equity Pictures, going from Equity to the vice-presidency of FBO. Became president of RKO Radio Pictures. Resigned early in 1932 to enter independent production. Is member of Oak Ridge Golf Club of New York. Purchase Country Club, at Purchase, N. Y., Beach Point Club of New York and the Hillcrest Country Club, Los Angeles, Cal. In 1933: produced "Tomorrow at Seven," Radio. In August, 1934, purchased Western Costume Co.

SCHNITZLER, ARTHUR: Playwright. In 1936: "Liebelei," General Foreign Sales.

SCHNORR, MARGUERITE G.: Society Editor, Post-Bulletin, Rochester, Minn. b. Rochester, Minn., January 25, 1910; p. Mrs. Julia Schnorr; e. B.A. University of Wisconsin (School of Journalism). Duties include writing women's clubs and society news, daily theatre reviews and other features. Entered present work six months after graduation from university, 1931. Was on staff of Daily Cardinal, campus paper, at Wisconsin.

SCHOCHET, VICTOR J.: General manager for Fox in Argentina, Uruguay and Paraguay; b. Abbeville, La., May 1, 1892; e. high school; master of laws; member of Illinois Bar, 1915; married. Importer and exporter in Brazil, 1918-25. Manufacturer's representative, 1926-28. Assistant sales manager in silverware company. In 1928 appointed by Fox to present position.

SCHOEBEL, LARRY: (See 1936-37 Motion Picture Almanac.)

SCHOEDSACK, ERNEST BEAUMONT: Producer and Director. b. Council Bluffs, Iowa, June 8, 1893; h. 6 feet 5 inches; brown hair and gray eyes; w. 190 pounds;

p. Ruth A. and Gustav A. Beaumont, non-professionals; m. Ruth Rose, professional, and has one son, Peter; hy. motion pictures. Co-producer with Merian Cooper of "Grass" and "Chang." Also co-producer of "The Four Feathers," and producer-director of "Rango." Directed "Most Dangerous Game"; director and co-producer, "King Kong." Made Arabian expedition for Radio. In 1923 directed "Blind Adventure," "Son of Kong." RKO. In 1934: directed "Long Lost Father," RKO. In 1935: directed "The Last Days of Pompeii," RKO. In 1937: directed "Trouble in Morocco," Columbia.

SCHOENBAUM, CHARLES: Cameraman. b. Los Angeles; p. non-professionals; e. high school. With Famous Players Lasky Corporation Laboratory 1916, remaining 15 years. Became first cameraman at Famous Players Lasky in 1918. With Technicolor one year; now with MGM. In 1933: "Tomorrow at Seven," RKO. In 1935: "Here Comes the Band," "It's in the Air," MGM. In 1936: Pete Smith short subject, "Diving," MGM; "Rainbow on the River," RKO-Radio. In 1937: "Secret Valley," 20th Century-Fox.

SCHOENGARTH, RUSSELL: Film editor. In 1936: "Great Guy," GN. In 1937: "23½ Hours' Leave," GN.

SCHOFIELD, PAUL: Writer. In 1930: collaborated on "Framed," RKO. In 1933 with Marguerite Roberts wrote screen play, "Jimmy and Sally," Fox. In 1934 collaborated on screen play "Sensation Hunters," Monogram. In 1935: wrote story and collaborated on screen play, "Sunset Range," First Division; "$10 Raise," 20th Century-Fox.

SCHOLL, JACK: Lyric writer. b. New York City, March 19, 1903. p. John Jay Scholl and Olga Scholl Maxwell. married. e. U. S. Military Academy. h. 6 feet 1 inch; w. 215 pounds; brown hair, brown eyes. hy. fishing, hunting and prospecting. Staff writer for Irving Berlin, Inc. In 1935: collaborated on music and lyrics, "Going Highbrow," Warner; collaborated on music and lyrics, "The Rainmakers," RKO. In 1936: collaborated on lyrics, "Freshman Love," "Song of the Saddle," "The Captain's Kid" "Smart Blonde," WB; collaborated on music and lyrics, "The Princess Comes Across," Paramount; collaborated on music and lyrics, "Silly Billies," RKO. In 1937: collaborated on music and lyrics, "Melody for Two" "Old Glory," "Springtime in Holland," "The Changing of the Guard," "On Secret Service," "Treachery Rides the Range," Warner Brothers-First National.

SCHOOLER, DAVE: Master of ceremonies. Has appeared on New York stage. In 1935: Universal short product.

SCHORR, HORTENSE: Publicity. b. Iassy, Roumania; e. Roumania, Sacred Heart Convent, New York high school, Columbia University. Entered motion picture industry as reviewer and interviewer on Exhibitor's Trade Review and International Cinema Trade Review. Handled foreign publicity for MGM. Affiliated with the publicity departments of the Rivoli, Rialto and Criterion theatres in New York, with Pathe and Fox. Joined Columbia in 1926, handling trade, newspaper and fan publicity.

SCHORR, WILLIAM W.: (See 1936-37 Motion Picture Almanac.)

SCHOTT, ESTELLE: (See 1936-37 Motion Picture Almanac.)

SCHRADE, HUGO: Actor. In 1936: "The Royal Waltz," UFA.

SCHRANK, JOSEPH: Writer. In 1935: collaborated on story "Page Miss Glory," Warner.

SCHREIBER, C. HARRY: City manager of RKO Columbus (Ohio) Theatres; b. Chestertown, Md., April 24, 1906; e. graduate, Washington College, Chestertown, Md.; married. Student manager, RKO Fordham, New York City; assistant manager, RKO Keith Theatre, Washington, D. C.; manager, RKO Keith Theatre, Washington, D. C., 1931. Manager, RKO Strand Theatre, RKO Capitol Theatre, and RKO Grand Theatre, Cincinnati, 1932 and 1933. Became city manager of RKO Columbus (Ohio) Theatres, November, 1933.

SCHROCK, RAYMOND L.: Writer. b. Goshen, Ind., 1892; e. University of Illinois. Was a director for stock. Scenarios for "Winged Horseman," Universal; "West Point," "The Duke Steps Out," "Navy Blues," "Telling the World," for MGM; "Shepper-Newfounder," Fox; "Gambling Daughters," Universal, and "Shipmates," MGM; "Bad Sister," Universal; "Part Time Wife," Fox. In 1933 adapted "Hell Below," MGM. In 1935: collaborated on screen play, "Sunset Range," First Division; collaborated on screen play, "Hard Rock Harrigan," Fox. In 1936: screen play "Sitting on the Moon," collaborated on screen play "Happy Go Lucky," Republic.

SCHROEDER, CARL A.: Western representative, Screen Guide. b. Minneapolis, Minn., Oct. 31, 1909; e. University of Wisconsin, Journalism and English literature. Editor of Screen Book, Fawcett Publications, 1929-37.

SCHROEDER, DORIS: Writer. r. n. Doris Schroeder Green. b. Far Rockaway, Long Island, New York; h. 5 feet 8 inches; brown hair and brown eyes; w. 160 pounds; p. non-professionals; e. Girls High School, Brooklyn, and Heffley Institute, Brooklyn; married; hy. Scotties. Writer since 1911 for pictures. Writer and editor, Vitagraph. Universal, five years. Paramount, 1922-1923. With F. B. O. several years. American Film, two years. In 1934: "Crimson Romance," Republic. Wrote adaptations, and collaborated on screen plays, Hopalong Cassidy series, including "Hopalong Cassidy," "Eagle's Brood," "Bar 20 Rides Again," "Call of the Prairie," "Three on the Trail," "Heart of the West," all Paramount. In 1936: screen story and screen play "Heart of the West," Paramount.

SCHROEDER, EDWARD: Film editor. In 1934: "LeGong," Bennett. In 1935: "The Eagle's Brood," "Bar 20 Rides Again," Paramount. In 1936: "Call of the Prairie," "Three on the Trail," Paramount; "In His Steps," GN.

SCHUBERT, BERNARD S.: Writer. b. Brooklyn, N. Y.; e. College of City of New York and Columbia University; h. 5 feet 5 inches; w. 145 pounds; black hair, brown eyes; hy. writing plays. Author of many plays produced on Broadway and in Europe, "The Kid Himself," "Soft Coal," "Out of the East," "Nocturne," "Fish Gotta Swim," "Kara," "Royal Peacock," "White Lies," "The Little Frog," "Minuet," and "The Home-Coming." Came to Hollywood for Radio in November, 1930. Adaptation, continuity and dialogue "Public Defender"; additional dialogue for "Fanny Foley Herself"; adaptation, continuity and dialogue "Secret Service"; adaptation and dialogue "Symphony of Six Million," "No Other Woman," all Radio. In 1934-35: "Peck's Bad Boy," Fox, screen play and dialogue, collaboration; screen play and dialogue, "Straight Is the Way," collaborated on screen play "The Band Plays On" and "The Mark of the Vampire." Originals: "Widows in Paris" and "One Night of Fun." In 1935: screen play, "Kind Lady," MGM. In 1936: collaborated on screen play "Hearts in Bondage," Republic.

SCHUBERT, MARINA: Actress. b. Moscow, Russia, Oct. 6, 1912; p. Nina Koshetz, singer, and Alexandre de Schubert, painter; e. Paris; Horace Mann School, New York; Notre Dame De Sion Convent, Paris. Traveled in Europe after Russian revolution with parents. To the United States with her mother, who fulfilled concert tour. Returned to Paris, then back to America with her mother, where she studied dancing, ballet and toe-dancing. Mother moved to California, opening voice studio, and taught daughter, who began to sing in public at 17. Had small role in "Little Women," then appeared in "The Fountain," worked in music departments of the studios, arranging vocal background for pictures in which there was singing. Appeared in "British Agent," then in "Enter Madame," and received a contract. Appeared in 1935 in "Car 99," "All the King's Horses," "People Will Talk," "Without Regret," "Wanderer of the Wasteland," "Millions in the Air," Paramount.

SCHUENZEL, REINHOLD: Writer and director. In 1935: directed and wrote scenario, "Victor and Victoria," Ufa.

SCHUESSLER, FREDERICK EDWARD: Casting director, Paramount Pictures, Inc., Hollywood. b. Indianapolis, Ind., July 22, 1896; p. William and Sophia Schuessler; e. grammar school and high school; m. Marie Ankenbrock, non-professional. For the past fifteen years has been in the casting offices of Universal, Metro-Goldwyn-Mayer, Warner Bros., United Artists, RKO, Paramount. Previously was connected with the automobile industry in Indianapolis.

SCHUFFTAN, EUGENE: Cameraman. In 1936: "The Robber Symphony," produced by Concordia.

SCHUKIN, V. V.: Actor. In 1935: "Men on Wings," Moscow Kino-Combinat.

SCHULBERG, B. P.: Producer, Paramount Pictures. b. Bridgeport, Conn., January 19, 1892; e. high school, New York City, and College of the City of New York. First position as reporter on the New York Evening Mail, for two years, leaving to become associate editor of a magazine, Film Reports, organized in the interests of independent producers and exhibitors of the then ex-

ceedingly young and tender motion picture industry. A year later he accepted a dual post of publicity director and scenario writer with Rex Pictures Corporation, New York City, and after a year went with Adolph Zukor when Zukor launched his Famous Players Company in 1912. Thus Schulberg exploited the first feature length, big name motion picture sold in America, "Queen Elizabeth," with Sarah Berrhardt in the title role. First venture in feature length was "The Prisoner of Zenda." "Queen Elizabeth" was a French film, bought by Zukor for distribution in America. When Zukor's Famous Players Company combined with Jesse L. Lasky Feature Play Company in 1915 to become the Paramount Corporation, Schulberg retained his post of double duty. After several years with Paramount he made the decision to try his hand at independent production. During this period he saw the Elmer Clifton film, "Down to the Sea in Ships." Playing a minor role, that of a stowaway, was a little girl who attracted Schulberg's attention. He immediately wired his associate, who was in the East, with the result that Clara Bow came to Hollywood to play in the Schulberg company. In 1925, Schulberg rejoined Paramount in the capacity of associate producer, the first time this title was used in production circles, later becoming general manager of West Coast Production for Paramount. Resigned as managing director of production in June, 1932. Returned in September, 1932, to make individual, independent productions for Paramount as B. P. Schulberg Productions. In 1933: "The Girl in 419," "Jennie Gerhardt," "Her Bodyguard," "Three-Cornered Moon." In 1934: "Thirty Day Princess," "Good Dame," "Little Miss Marker," "Behold My Wife," "Kiss and Make Up," Paramount. In April, 1935, joined Columbia in production executive capacity. Produced "Crime and Punishment," Columbia. In 1936: "And So They Were Married," "Meet Nero Wolfe." Columbia; "Wedding Present," Paramount. In 1937: produced "A Doctor's Diary," "John Meade's Woman," "Her Husband Lies," Paramount.

SCHULBERG, BUDD WILSON: Writer, Selznick International. b. New York City, March 27, 1914; married; p. Mr. and Mrs. B. P. Schulberg; e. Dartmouth College. Paramount publicity department 1931. RKO writer 1932. Selznick story department 1936. Screen writer since 1936.

SCHULER, GEORGE LOUIS: 1414 Casa Grande, Pasadena, Cal.; b. Dixon, Ill., November 16, 1899; p. Mr W. A. and Mrs. Amelia Schuler; e. University of Illinois; married and has two sons. To California in 1922, entered the building business, then the real estate business for two years. Is now a subdivider, builder and designer. Recently elected president of the Junior Chamber of Commerce of Pasadena. Has served on Board of Review of Pasadena for four and one-half years; chairman for three years.

SCHULMAN, SILVIA: Executive secretary to David O. Selznick, president, Selznick International Pictures. b. March 3, 1913, New York City; p. David and Sarah Schulman; e. New York public schools and Hunter College. In 1931, entered picture business as secretary to Katharine Brown, RKO eastern story editor. In 1934, became secretary to David O. Selznick at MGM. With him to Selznick International in 1935.

SCHULTE, E. J.: Rialto Theatre, Inc., Secretary of Gibraltar Enterprises, Inc. b. Bloomington, Wis., September 28, 1886; married; e. Casper high school. Mercantile business; president of Webel Commercial Co., Casper, Wyo. Became interested in motion pictures in 1922, in the Rialto Theatre. Now president and principal owner of Rialto Theatre, Inc., which owns the Rialto, America, and Rex theatres of Casper, Wyo., Ramona Theatre in Wheatland, Wyo., Bighorn Theatre in Greybull, Wyo., Fiesta Theatre, Gillette, Wyo., Teton Theatre in Powell, Wyo., and Mesa Theatre, Douglas, Wyo. His company is also a member of Gibraltar Enterprises, Inc., which has its headquarters at 810 Fourteenth Street, Denver, Col.

SCHULTZ, ABE: (See 1936-37 Motion Picture Almanac.)

SCHULTZ, C. A.: President Commonwealth Amusement Corp. b. Lester Prairie, Minn., March 14, 1897; married. Became connected with industry upon leaving school. First venture was in 1912, operating small theatre at Lester Prairie, Minn.; next with Republic Distributing Corp., Minneapolis, and continued with company after merger into Select and Selznick organizations; then with Pathe, Des Moines, as salesman. Subsequently joined Vitagraph, Minneapolis, as city salesman, and after a year was appointed branch manager at Omaha, in 1922 being transferred to Kansas City as manager. When Vitagraph sold out to Warner Bros., became Warner's first branch manager in Kansas City. Left to go with PDC as manager, Kansas City. Became associated with Elmer C. Rhoden and L. M. Miller in Midwest Film Distributors, Kansas City, which became nucleus of present Commonwealth theatre group. Republic Pictures-Midwest Film Dist., Inc., in October, 1936, disposed of their interests in Iowa and Nebraska and are concentrating on operation in the Kansas and Missouri territories out of Kansas City. Commonwealth Theatres in 1935 joined with Central States Theatres, another circuit headed by O. K. Mason, in forming Commonwealth Amusement Corp., which operates all of Schultz's and Mason's theatre interests with headquarters at 221 West 18th St., Kansas City, Mo.

SCHULTZ, FRITZ: (See 1936-37 Motion Picture Almanac.)

SCHULTZ, HARRY: (See 1936-37 Motion Picture Almanac.)

SCHULTZ, JACK: (See 1936-37 Motion Picture Almanac.)

SCHULTZ, JOHN A.: Fanchon and Marco Agency, 30 Rockefeller Plaza, New York City. Phone: CIrcle 7-5630. In charge of New York office.

SCHULTZ, NATE: President, Selected Pictures, also distributing Majestic Pictures in Northern Ohio; b. Russia, Oct. 5, 1905; e. Cleveland public school and Central High School; married. To Cleveland at age of 5. From school went into picture business as poster clerk for Paramount in Cleveland. In 1922 affiliated with Harry Lande, Lande Film Distributing Company, for three years. Then bought Ivanhoe Film Exchange from Nate and Abe Gerson, non-theatrical exchange. In 1928 changed name to Selected Pictures Company and went into distribution of theatrical films.

SCHULTZ and WUELLNER: (See 1936-37 Motion Picture Almanac.)

SCHULZ, FRANZ: Writer. In 1933 wrote story of "The Lucky Number," Gaumont-British. Collaborated on screen play of "The Night Is Young," MGM. In 1935: collaborated on screen play of "Lottery Lover," Fox; collaborated on screen play, "Paris in Spring," "Mississippi," Paramount; collaborated on screen play, dialogue and lyrics, "Blossom Time," BIP; "One Exciting Adventure," U. In 1937: collaborated on screen play, dialogue and lyrics "April Romance," MGM.

SCHULZE, JOHN DUCASSE: Art director. In 1935: "Red Salute," "The Melody Lingers On," UA-Reliance; "Whispering Smith Speaks," 20th Century-Fox. In 1936: "The Calling of Dan Matthews," Columbia; "The Last of the Mohicans," UA. In 1937: "When's Your Birthday?" RKO-Radio.

SCHUMACHER, ERIC W.: President, Noris Carbon Co., Inc., Mohawk Bldg., 160 Fifth Avenue, New York City. b. Nürnberg, Germany, June 28, 1906; e. University of Erlangen, Berlin, Germany and extensive studies in technology and chemistry. Attached to the foreign department of C. Conradty, Nürnberg, Germany, manufacturer of carbons and carbon products. President and managing director, Noris Carbon Co., Inc., sole distributors of Conradty carbons and carbon products for the United States and Canada.

SCHUMANN-HEINK, MADAME ERNESTINE: Deceased. (See 1936-37 Motion Picture Almanac.)

SCHUMANN-HEINK, FERDINAND: Actor and Writer. b. Hamburg, Germany, August 9, 1893; h. 5 feet 10 inches; dark brown eyes and brown hair; w. 163 pounds; e. Dresden, Germany, Montclair, N. J., Fordham University, New York; p. Paul Schumann, European actor, and Mme. Schumann-Heink, opera and concert singer; Specialized in medicine; married; hy. riding, tennis, golf, swimming, polo. Has had stage experience. Entered pictures in 1924. Pictures include: Felipe in "Isle of Hate," Von Bulon in "The Awakening," United Artists; Julius in "Riley the Cop," Fox; Zeppelin lieutenant in "Hell's Angels," Caddo; also played Carl Hummell in "Blaze O' Glory," for Sono-Art. In 1933: "The Mad Game," and in 1934, "Orient Express," for Fox. Wrote and sold original screen story, "Weather Permitting." In 1935: appeared in "Symphony of Living," Invincible.

SCHUSTER, FRIEDEL: (See 1936-37 Motion Picture Almanac.)

SCHUSTER, HAROLD: Film editor. In 1935: "The Farmer Takes a Wife," Fox; "The Man Who Broke the Bank at Monte Carlo," 20th Century-Fox. In 1937: directed "Wings of the Morning," 20th Cent.-Fox.

SCHUTZ, GEORGE: Editor of Better Theatres. b. Shawano, Wis., September 12, 1898; p. George J. and Mary Theresa Schutz; e. Shawano public schools and University of Wisconsin ('22); m. Ruth Reid, March 7, 1923;

one child. Did newspaper work in Elgin, Ill., Chicago and Jacksonville, Fla. Was with Red Book Magazine from July, 1923, to February, 1926. Joined the editorial staff of Quigley Publishing Company in April, 1927.

SCHWAB, LAURENCE: Writer and Director. b. Boston, Mass.; e. Howard University of Boston; h. 5 feet 6½ inches; w. 165 pounds; brown hair, brown eyes; hy. golf. Previous career on stage and in the United States Navy. In 1930 directed "Follow Thru" for Paramount. In 1933 co-director, co-author, "Take a Chance." Para.

SCHWALBERG, ALFRED W.: Supervisor of Exchanges, Vitagraph, Inc. (Warner-First National-Vitaphone). b. New York City, August 8, 1898; married; e. graduate of High School of Commerce, New York; New York University, B.C.S., 1917. Public accounting. Started as traveling auditor for Vitagraph, Inc., April, 1926; head of contract department, First National, December, 1928. He has been the supervisor of exchanges since 1932.

SCHWALL, ROBERT: Exhibitor, State Theatre, Ipswich, S. D.; b. Evanston, Ill., April 16, 1909; e. high school; not married. Started in motion picture industry while attending school. Connected with show business for 14 years as operator and manager.

SCHWALM, JOHN A.: Rialto Theatre, Hamilton, Ohio, which is owned by John A. Schwalm. b. Pittsburgh, Pa., April 15, 1873; married and has two boys and a girl; e. parochial and public schools of Pittsburgh and Iron City College, Pittsburgh. Learned window glass making and served as national secretary of the Window Glass Workers Association from 1904 to 1908. Opened first picture show at Dayton, May 1, 1906, the Electric Theatre. Opened the following theatres: Victor Theatre, Reading, 1907; Dreamland, South Bethlehem, Pa., 1907; Jewel Theatre, Easton, Pa., 1907; Bijou Theatre, South Bethlehem, Pa., 1908; Theatorium, Richmond, Ind., 1908; Jewel Theatre, Dayton, Ohio, 1908; Jewel Theatre, Hamilton, Ohio, 1909. Formed Imperial Feature Film Co. of Pittsburgh, with branches in Chicago and Indianapolis in 1912; bought the Jefferson Theatre, Hamilton, 1914; bought the Grand Theatre Co., Hamilton, Ohio, 1918; built the Rialto, Hamilton, 1920. Has been actively interested in theatre owners' organization work for the last sixteen years, and has served as director on both national and state organizations. At present is director in the following: Hamilton Chamber of Commerce, president Hamilton Community Hotel Corp., member of Hamilton City Council, manager Rialto Theatre; elected Democratic county chairman for Butler County, Ohio, for term of two years.

SCHWARTZ, A. H.: Executive General Manager of Century Circuit, Inc., operating a number of Flatbush and Long Island Theatres, with headquarters at 30 Rockefeller Plaza, New York City.

SCHWARTZ, ARTHUR: Song writer. In 1936: collaborated on music and lyrics "Under Your Spell," 20th Cent.-Fox; music "That Girl From Paris," RKO-Radio.

SCHWARTZ, HANS: Director. b. Vienna, Austria; p. father, Hungarian; mother, Italian; e. Vienna. Was banker for a time, then turned to theatre. While on visit to Germany met Ernst Lubitsch, and decided to turn to motion picture direction. Made a propaganda picture for Bulgaria, then returned to Berlin, and with help of Karl Fritsche of the Trans-Ocean Film Company, made "Two Lives." UFA released several of the independent films, then signed Schwartz as director. Directed "The Hungarian Rhapsody," "The Beautiful Lie of Nina Petrovna," with Francis Lederer; "Melody of Hearts," "Favorites of the Gods," "Her Highness Commands," and others. At conclusion of contract made pictures for Gaumont-British in Paris, among them "Prince of Arcadia" (1933), and for Emelka in Berlin. With Fox Films. Became director for Korda.

SCHWARTZ, ISADOR: President of National Screen Service, also Master Art Products, Inc. b. Troy, N. Y., October 15, 1892; married, four children. Engaged in production and distribution of coming attraction trailers, short reel novelties, advertising film, and various other advertising lines for theatres and merchants. Was President of Ad-Vance Trailer Service Corporation.

SCHWARZMAN, MARGUERITE E.: Executive Committee of the National Board of Review. b. New York City, January 31, 1892; m. Dr. J. Anthony Schwarzman; p. Mr. and Mrs. Charles U. Engler; e. A.B. Barnard College, M.A. Columbia University; research at American Museum of Natural History. Founded and directed the Children's Laboratories; Westchester County Recreation Commission. Introduced science education in elementary schools of Scarsdale and Pelham, N. Y. Instructor in the School of Education of New York University; Science Tools and Techniques, an exhibit of science visual aids, held at the American Museum of Natural History, 1931-32. Lecturing and advising with Better Film groups. Independent research on motion picture as educational medium.

SCHWARZWALD, MILTON E.: President of Mentone Productions, Inc., 1270 Sixth Avenue, New York City; b. Detroit, Mich. 1891; m. Ruby Schwartzwald and has two sons; hy. bridge. In show business 28 years as musician, arranger, composer and conductor. First public appearance as violin concert artist at age of nine at Steinway Hall, Chicago. Composer of musical comedies including "Florabella" and "Be Yourself." Conducted "Desert Song," "Tip Toes," and other musicals. General musical director of Orpheum Circuit and RKO Theatres for five years. Creator and conductor, for two years, of RKO Theatre of the Air. Directs all pictures produced by Mentone.

SCHWEGLER, PAUL: Actor. In 1935: "Fighting Youth," Universal.

SCHWEITZER, MAURICE: Branch Manager. b. Bristol, Tenn., 1896; e. completed two years at Vanderbilt College, Nashville. Formerly Paramount salesman, Minneapolis; transferred to Kansas City. Now Paramount manager, St. Louis.

SCHWERIN, CHARLES F.: Distribution. b. Newark, N. J., February 13, 1888; married and has one child; p. Morris and Victoria, both deceased; e. grammar school. General representative for Marshall Field on road for eight years. Spring of 1905, opened Dreamland Theatre, Chattanooga, Tenn. First distributing position with Actograph Pictures Corp., New York; then with Box Office Attractions, which was taken over by General Film Co. Later built chain of theatres in Janice, Flushing, L. I., and Plainfield, N. J. Went to Pittsburgh, 1912, with World Film Co. Was there with Selznick and Select, opening exchange. Original franchise distributor for Rowland and Clark's First National. Went into production field, but returned to distribution. Employed as home office representative for Universal, United Artists and Columbia. Again returned to Pittsburgh with Metro For several years operated state rights exchange there. Opened Majestic branch in November, 1932, distributing Majestic and Tower productions. Was an original member of the Motion Picture Exhibitor League of America.

SCHWERIN, RUTH: Publicity Department, Blackstone Agency. b. Pittsburgh, Pa.; e. was graduated from Ohio State University in June, 1929; B.S. degree in journalism; member of Phi Sigma Sigma, social sorority, and Theta Sigma Phi, honorary journalism sorority. Assistant to publicity director of Loew's Pittsburgh theatres. Press agent of Hollywood Restaurant and Hollywood Gardens, New York City. Motion picture editor and critic, also feature writer for Zit's, 1932. N. Y. Evening Journal. Fan magazine and daily newspaper contact and assistant publicity director for First Division exchanges. Press book department, Paramount Pictures, 1935. Blackstone Agency, 1936-37.

SCOFIELD, RONALD D.: Music, drama and radio editor, The Bee, Sacramento, Cal.; b. Minneapolis, Minn., Nov. 29, 1899; e. West high school; married and has two children. Sunday feature department, Minneapolis Journal; publicity director, Finkelstein and Ruben, Minneapolis; copy desk, Minneapolis Tribune; telegraph editor Milwaukee Sentinel; assistant news editor and music editor, Oakland Tribune, Oakland, Cal., 1931-34; started with the Bee in 1934.

SCOGNAMILLO, GABRIEL: Associate art director. b. New York City; p. father was a concert cellist; e. high school and Royal Academy of Art in Florence and Naples. Started at Paramount as art director in 1927. To France in 1929 for three years for Frenchfilm company. In 1934: assistant to Fred Hope on "The Merry Widow," MGM. In 1935: "Robin Hood of El Dorado," MGM. In 1936: "Three Live Ghosts," "Moonlight Murder," "Suzy," MGM.

SCOLA, KATHRYN: Writer. In 1930: collaborated on screen play "One Night at Susie's," "Lady Who Dared," Warner. In 1931: collaborated on screen play "Wicked," Fox. In 1933: collaborated on "Female," "Luxury Liner," "Lady of the Night," "Baby Face," Warner; "Female," "Lilly Turner," First National; "Midnight Mary," MGM; collaborated on story of "Shadows of Sing Sing," Columbia. In 1934: with Gene Markey adapted "Fashions of 1934," wrote screen play of "A Modern Hero," First National; co-author of story and screen play of "The Merry Frinks," Warner. In 1935: collaborated on screen play, "The Glass Key," Paramount. In 1936: collaborated on screen play, "It Had to Happen," 20th Century-Fox.

SCORER, DAPHNE: Actress. In 1934: "Turkey Time," GB. In 1935: "Dirty Work," "Cup of Happiness," GB. On stage: "Hervey House." In 1936: "The Amazing Quest of Ernest Bliss," "Sabotage," GB.

SCOTT, ALLAN: Writer. In 1933 wrote play, "Goodbye Again," Warner. In 1934: collaborated on screen play of "Let's Try Again," "By Your Leave," RKO-Radio. In 1935: collaborated on screen play of "Roberta," "Top Hat," RKO; wrote screen play, "Village Tale," "In Person," "I Dream Too Much," RKO-Radio. In 1936: collaborated on screen play, "Follow the Fleet," "Swing Time," RKO-Radio. In 1937: collaborated on screen play "Quality Street," "Shall We Dance," RKO-Radio.

SCOTT, (Mrs.) BESS WHITEHEAD: Feature editor, Houston Post, Texas. b. Brownwood, Texas; p. W. T. Whitehead, dec. and Sarah Caroline Whitehead; e. Brownwood high school; Baylor College for Women, Belton, Texas, A. B., and Baylor University, Waco, Texas, A. B.; m. widow, two children, Lila Bess Scott, 15, and H. Clark Scott, 13. Graduated from school publications to club work on old Houston Post and handled theatre news and children's page. Later worked at theatre publicity in Dallas, for three years assistant to Herschel Stuart; free lance writer dailies in Kansas City, Denver, Los Angeles and San Diego, and worked for time in scenario department of old Ince Studios, Culver City. Writer of verse, light fiction, and partner in Writers bureau specializing on club papers. Also teacher of journalism in Houston night schools. Resumed active newspaper work in 1927, first on Houston Press, and later to Houston Post as feature editor.

SCOTT, DAVID: Actor. b. Whitefish, Mont., Jan. 11, 1911; h. 5 feet 11½ inches; black hair and brown eyes; w. 150 pounds; p. mother Russian, father U. S. soldier; e. Montana, high school in Santa Barbara, Cal., and Franklin High School, Los Angeles; hy. collecting original manuscripts of plays. After graduation, signed by Fox. Appeared in several films, including "In Gay Madrid," MGM. Left screen to join stock companies on Pacific coast. On stage in New York. In 1935: on screen in "The Melody Lingers On," UA-Reliance.

SCOTT, DOUGLAS: Actor. b. Seattle, Wash., December 31, 1925; brown hair, brown eyes; hy. riding & racing car. Pictures include: "Devotion," "Cimarron," "Marianne," and "Calvacade." In 1933 appeared in "Eagle and the Hawk," Paramount. In 1936: "Too Many Parents," Paramount; "And So They Were Married," Columbia; "Lloyds of London," 20th Cent.-Fox.

SCOTT, EWING: Director, writer. b. Omaha, Neb., Sept. 3, 1898; e. Los Angeles public school and University of California; married. Started in motion pictures in 1920 as animated cartoonist for Vitagraph. Became assistant to F. W. Murnau, Raoul Walsh and Alexander Korda at Fox in 1928; went to the Arctic country with Murnau for Fox. In 1931: wrote and directed his own production, "Igloo," for Universal. In 1934: assistant director "It's a Gift," "Pursuit of Happiness," "She Loves Me Not," "We're Not Dressing," Paramount. In 1935: directed and edited "Little America," film of Byrd's second Antarctic expedition, Paramount. Wrote "Renegade" and "Border Flight," latter made by Paramount, "Snow Hawk," Paramount picture made in Alaska; assistant director "The Little Colonel," 20th Century-Fox. In 1937: collaborated on adaptation and screen play "Park Avenue Logger," "Looking for Trouble," "The Windjammer," RKO-Radio.

SCOTT, FRANCIS R.: (See 1936-37 Motion Picture Almanac.)

SCOTT, FRED: Actor. b. Los Angeles, Cal.; e. in Los Angeles, Cal.; h. 6 feet; w. 175 pounds; brown hair and brown eyes; hy. tennis and fencing. Entered pictures in 1924. Appeared in "Rio Rita," leads in "The Grand Parade" (1920), "Swing High" (1930), Pathe, "Beyond Victory," and "Night Work." In 1936: "The Last Outlaw," RKO-Radio; "Romance Rides the Range," Spectrum.

SCOTT-GATTY, A.: Actor, r. n. same. b. Ecclesfield, England, October 3, 1876; h. 5 feet 11 inches; w. 154 pounds; brindled hair, blue eyes; married twice; hy ecclesiastical architecture and heraldry; p. Sir Alfred Scott-Gatty, K.C.V.O., Garter King of Arms and Lady Elizabeth Scott-Gatty; e. Westminster School, University of Neuchatel and in Paris. Was intended for Diplomatic Service. Decorator and heraldic artist before stage and screen career. Films: "Cutie," British Lion; "Monastery Garden," "Symphony in Two Flats," and others.

SCOTT, HARRY: Distribution, formerly exhibition. Was press representative for Ringling Brothers. Then entered motion pictures. He made his first film affiliation with George Kleine, for whom he managed branch offices in Columbus, Dallas, Boston and Philadelphia. Later was promoted to the post of Eastern division sales manager for the Kleine organization, which he held for some time. At the termination of his connection with Kleine, he joined the Goldwyn organization, which he served as special representative. Later he joined First National and for four years managed its Detroit office, resigning to become Detroit branch manager for Pathe. He resigned shortly afterward to accept the position of New York branch manager for Educational, and later was made manager of distribution for Ritz Carlton Pictures, from which post he joined Pathe as feature sales manager in October 1923. From the post of feature sales manager he was appointed general sales manager in August, 1925, and in 1926 put into effect his "personal contact sales plan." At the time of the merger of PDC and Pathe he assumed the position of short subject sales manager, which he held until he resigned from the organization. Became sales manager, Van Beuren Corporation. Resigned. After period of N.R.A. service, Washington, joined United Artists, June, 1934, as branch manager, St. Louis. Went to Cleveland, Ohio, as branch manager for GB Pictures. Resigned in 1937 to join Monogram as branch manager, St. Louis.

SCOTT, HARVEY: Assistant director. In 1934: "Come On Marines," "Six of a Kind," Paramount. In 1935: "The Milky Way," Paramount. In 1936: "Straight from the Shoulder," "The Arizona Raiders," "The Princess Comes Across," "Till We Meet Again," Para.

SCOTT, HENRY: Novelty pianist. In 1935: Universal short product.

SCOTT, IVAN: News editor and commentator, British Movietone News, London. b. Sevenoaks, Eng., April 30, 1909; e. Wellington College, Eng. Farmed in Kenya and was five years a flying officer in RAF Reserve. Contact man, commentator, assistant news editor and news editor in succession.

SCOTT, JESSE: Player. In 1936: "Dimples," 20th Cent.-Fox.

SCOTT, J. E.: Branch Manager. b. Baltimore, Md., Aug. 26, 1899; p. Capt. John E. and Rebecca Scott; e. Loyolr College, Baltimore, and St. John's College, Annapolis; married Nynee Lefholtz. In 1927 with Enterprise Exchange at Dallas, Texas. In 1928 joined Fox. Became branch manager at Omaha, Neb.

SCOTT, LESTER F., JR.: (See 1936-37 Motion Picture Almanac.)

SCOTT, MARGARETTA: Actress. In 1936: "Things to Come," London Films-UA.

SCOTT, NOEL: Writer. In 1936: collaborated on story "The Trouble," which was filmed as "Ourselves Alone," ABP.

SCOTT, PAUL P.: Exhibitor, Varsity Theatre, 6815 Snider Plaza, Dallas, Texas; b. Pittsburgh, Pa.; p. Harry C. and Charlotte E. Scott; e. College of Engineering, Pittsburgh; married. Also oil producer. In neighborhood theatres since 1923.

SCOTT, RANDOLPH: Actor. b. Orange County, Va., January 23, 1903; h. 6 feet 2 inches; hazel eyes and light hair; w. 190 pounds; p. Geo. G. and Lucy Crane, non-professionals; e. private school, graduate of Woodberry Forest School, alumnus U. of North Carolina; married; hy. swimming, golf and riding. Two years' stage experience on the West Coast. Entered pictures in December, 1931, with Paramount. Appeared in "Sky Bride," "The Island of Lost Souls," "The Lusitania Secret," "Heritage of the Desert," "Lone Cowboy," "Wild Horse Mesa," all Paramount. In 1933: "Hello, Everybody," "Murders in the Zoo," "Supernatural," "Sunset Pass," "To the Last Man," Paramount; "The Cocktail Hour," Columbia; "Broken Dreams," Monogram. In 1934: "The Last Round-up," "Home on the Range." In 1935: "Rocky Mountain Mystery," Paramount; "Roberta," "Village Tale," "She," RKO; "So Red the Rose." Paramount. In 1936: "Follow the Fleet," RKO; "And Sudden Death," "Go West, Young Man," Paramount; "The Last of the Mohicans," UA.

SCOTT, WALTER: (See 1936-37 Motion Picture Almanac.)

SCOTT, WARD E.: Midwest district manager, Twentieth Century-Fox. b. Jefferson County, Iowa, Dec. 28, 1885; p. Mr. and Mrs. L. F. Scott; e. public school and business college; married. Wholesale book and stationery. Mutual Film Corporation, booker and manager, Denver, Col., 1913-1917. Manager Pathe Exchange, Denver, 1917-1921. Manager, Fox Film, Denver, 1921-1924; Cleveland, 1925-1929. Manager, Fox Film Corporation, Kansas City, November, 929, to February, 1933. Midwest district manager, covering St. Louis, Kansas City and Oklahoma City since February, 1933, with headquarters in Kansas City.

SCOTT, WILLIAM: (See 1936-37 Motion Picture Almanac.)

SCOTTO, AUBREY H.: Singer, Writer, Director. b. Los Angeles, Cal., Aug. 21, 1895; h. 6 feet; gray eyes and brown hair; w. 172 pounds; p. Alice L. Burns, Louis A. Burns, non-professionals; e. San Diego high school; m. Natalie Hyatt, non-professional; hy. flying, skiing. Stage experience in Boston Opera Company, American Opera Company. Lead in following stage productions. "American Citizen," "Going Some,"; grand opera: "Gondoliers," "Chimes of Normandy," "Rigoletto," "Aida," "Pagliacci," "Cavalleria Rusticana," "Il Trovatore." Was film editor for MGM for eight years; production manager (Technicolor), "Mamba," "The Viking"; director (Technicolor), "The Cossacks," "Viennese Nights," "Parisian Nights," "Singing Bear," "Chinese Flower Boat"; supervisor and author (Technicolor), "Light of India," "Manchu Love," "Czarina's Secret," "Destiny"; wrote and directed in Harriscolor, "Gold Star Mother"; directed "Old Man Blues," "Hey, Hey, School Days," "Back Yard Follies," "Return Inn," "Puff Your Blues"; directed "I Hate Women," Goldsmith, also stage play; "Divorce Racket," RKO; "Three Loves," Universal; Away"; wrote and directed "Naughty Cal." In 1934-35: "Smart Girl," Walter Wanger. In 1935; film editor. "Private Worlds," director. "Smart Girl," Paramount; directed "A Thousand Dollars a Minute," "Hitch Hike Lady," Republic. In 1936: "Palm Springs," Paramount; "Ticket to Paradise," "Follow Your Heart," "Happy Go Lucky," Republic.

SCOTTO, VINCENT: Music. In 1937: wrote music "Pepe Le Moko," Paris Film Production.

SCULLI, FRANK J.: Booker, MGM, Philadelphia. b Feb. 9, 1904. Office boy, Curtis Publishing Company 1918-19; errand boy, Nathan Fagan & Sons, 1919-20. poster boy, 1920-27; short subject booker, 1927-28, Universal; 1928-31, assistant feature booker, contract clerk, box-office statement auditor, 1931-33, and now booker MGM.

SCULLY, WILLIAM A.: District manager, Metro-Goldwyn-Mayer; b. Portland, Maine, April 8, 1894; p. Michael A. and Mary Scully; e. grammar school; married. Was bookkeeper, Grand Trunk Railway, Portland, Maine. Salesman, Famous Players Lasky, Boston and New Haven, 1916. Manager, Metro Pictures, New Haven, 1918. Manager, Metro-Goldwyn-Mayer, St. Louis, Mo., 1924. Manager, Metro-Goldwyn-Mayer, New Haven, Conn., 1925. Manager, Metro-Goldwyn-Mayer, New Jersey, 1928. District manager, eastern division, since Oct. 6, 1930.

SCULLY, WILLIAM J.: Assistant director. In 1934: "Bulldog Drummond Strikes Back," United Artists-20th Century. In 1935: "Whispering Smith Speaks," 20th Century-Fox; "Broadway of 1936," MGM. In 1936: "The Calling of Dan Matthews," Columbia; "Private Number," 20th Century-Fox. In 1937: "On the Avenue," 20th Cent.-Fox.

SEABROOK, GAY: Actress. b. Seattle, Wash.; h. 5 feet, 2 inches; dark brown hair and dark eyes; w. 114 pounds; e. Seattle; hy. writing and golf. Appeared in road company of "The Fool," then "The Wisdom Tooth," in New York. Played in "Pigs" in California, then in "Two Girls Wanted," "If I Was Rich," "Salt Water" and others. Played in radio act, "Growin' Up," in United States and Sydney, Australia, with Emerson Treacy. Pictures include "Misbehaving Ladies," First National, "The Corsair," comedies, "Only Yesterday," "Embarrassing Moments," "Half A Sinner," "Desirable," "Big Hearted Herbert," "365 Nights in Hollywood," "Helldorado," "County Chairman."

SEABURY, INEZ: Actress. In 1936: "The Invisible Ray," Universal.

SEADLER, SILAS F.: Advertising Manager, Metro-Goldwyn-Mayer Pictures. b. New York City, August 31, 1897; e. Columbia University (School of Journalism, class of 1917). Newspaper work, freelance press agent, feature writer for Hearst papers; publicity department of Realart Pictures; director of publicity and advertising, Arthur S. Kane Pictures; then joined the advertising department of Goldwyn Pictures. Appointed advertising manager of Metro-Goldwyn-Mayer.

SEALY, BILLY: (See 1936-37 Motion Picture Almanac.)

SEARL, JACKIE: Child Actor. b. Anaheim, Cal., 1920. Pictures in 1930: "Paramount on Parade," "Tom Sawyer." In 1931: "Finn and Hattie," "Forbidden Adventure," "Huckleberry Finn," "Sooky," "Skippy," Paramount; (1932), "Hearts of Humanity," Majestic; (1933), "Oliver Twist," Monogram; "High Gear," Hollywood; "Dangerous Crossroads," Columbia; "One Year Later," Allied; "The World Changes," First National; "Alice in Wonderland," Paramount. 1934: "No Greater Glory," Columbia; "Murder on the Blackboard," "Strictly Dynamite," RKO "Peck's Bad Boy," Fox; "A Wicked Woman," MGM "Great Expectations," Universal; 1935: "Unwelcome Stranger," Columbia; "Ginger," Fox. In 1936: "Little Lord Fauntleroy," UA; "Gentle Julia," 20th Century-Fox. In 1937: "Two Wise Maids," Republic.

SEARPELLI: Assistant director. In 1936: "Cavalry," UA.

SEARS, ALLAN: Actor. In 1935: "The Singing Vagabond," Republic.

SEARS, GRADWELL L.: Vice-president, Vitagraph Corp., Warner distributing company. b. Hannibal, Mo., Jan. 30, 1897; e. Shelbina high school and Missouri University; married. With Wells-Fargo Express Company; served with 35th and 77th Divisions, A.E.F., retired first lieutenant. Started as motion picture operator while attending high school, 1911-13 Upon discharge from Army, became salesman for World Film Company under George Schaefer, manager of N. Y. office. Transferred to St. Louis office. Also was with Republic Distributing Corporation, Selznick, Vitagraph. Joined First National Pictures as salesman December, 1920, in Chicago. Appointed Cleveland branch manager, August, 1925. Transferred back to Chicago as branch manager April, 1928. Appointed Southern and Western division sales manager, April, 1929. Appointed general sales manager for South and West. Warner Brothers Pictures, March, 1931. In 1935 became vice-president of Vitagraph.

SEASTROM, VICTOR: (See 1936-37 Motion Picture Almanac.)

SEATON, ARTHUR: Actor. In 1937: appeared in "O.H.M.S." ("You're in the Navy Now"), GB.

SEATON, BRUCE: Actor. In 1937: "Love from a Stranger," UA.

SEATON, GEORGE: (See 1936-37 Motion Picture Almanac.)

SEATON, SCOTT: (See 1936-37 Motion Picture Almanac.)

SEAWRIGHT, ROY: In 1936: photographic effects "Neighborhood House," "Kelly the Second," "General Spanky," MGM. In 1937: "Way Out West," "Nobody's Baby," MGM.

SEAY, BILLY: (See 1936-37 Motion Picture Almanac.)

SEAY, DOROTHY: (See 1936-37 Motion Picture Almanac.)

SEBASTIAN, DOROTHY: (See 1936-37 Motion Picture Almanac.)

SEBELL, BERT: Unit production manager, Fox; b. Los Angeles, Cal.; e. public schools and high schools of Los Angeles; Fordham College, New York; married. Was on legitimate stage. Entered motion pictures in 1918; did laboratory work; cutter, assistant director and unit production manager. In 1934: assistant director of "Baby Take a Bow," "Love Time," "365 Nights in Hollywood," "Ever Since Eve," "Frontier Marshall," "Three on a Honeymoon," Fox.

SEDAN, ROLFE: b. New York City, January 21, 1896, h. 5 feet 9 inches; brown eyes and auburn hair; w. 152 pounds; e. New York and Pennsylvania, specializing in agriculture; married and has one daughter, Sharon Belinda; hy. baseball, boating, tennis, riding. Has lived in almost every city in the United States and many of Europe. Has had stage experience in vaudeville, musical productions, burlesque, comic opera, dramatic stock. Entered pictures in 1919. Pictures include: Adolph in "Uncle Tom's Cabin," Universal; Author Bixby in "No, No, Napoleon"; dude in "Denver Dude"; "Reilly of the Rainbow Division," Crescent; Waiter in "One Adventurous Night," First National; "Making the Grade," Fox; "The Iron Mask," United Artists; "One Hysterical Night," Universal. In 1935: "Paris in Spring," Paramount.

SEDDON, MARGARET: Actress. b. Washington, D. C.; e. Washington, D. C.; h. 5 feet 3 inches; w. 110 pounds; gray hair, gray eyes. Entered pictures in the World War. Played in "Just Around the Corner," "Sonny," "Miracle of Money," "Brass," "Women Who Give," "The Actress," "Quality Street," "Snob," "Bellamy Trial," Tom's mother in "She Goes to War" (1929), United Artists; Mrs. Flynn in "Dance Hall," Letitia Barker in "After the Fog"; "Divorce Among Friends"

(1930), Warner Bros. In 1933: "Lilly Turner," "Heroes For Sale," First National; "Midshipman Jack," Radio: "The Worst Woman in Paris," Fox. In 1935: "The Flame Within," MGM; "Two Sinners," Republic. In 1936: "Mr. Deeds Goes to Town," Columbia; "The Big Game," "A Woman Rebels," RKO-Radio; "College Holiday," Paramount. In 1937: "Let's Make a Million," Paramount.

SEDGWICK, CHARLES: Actor. In 1936: "Charge of the Light Brigade." WB.

SEDGWICK, EDWARD: Director. b. Galveston, Texas, November 7, 1892; h. 6 feet; dark hair and blue eyes; w. 251 pounds; p. Josephine Walker and Edward Sedgwick, professionals; e. St. Mary's University of Texas; hy. song writing and athletics. Appeared in the legitimate production, "The Celebrated Case," in 1895, as child actor. Screen experience as director of "Live Wires" and "Chasing the Moon" for Fox; "Do and Dare," "Broadway or Bust," "The Thrill Chasers," "Lorraine of the Lions" and "The Flaming Frontier" for Universal; and "Tin Hats," "Slide, Kelly, Slide," "Spring Fever," "The Cameraman" and "The Spite Marriage" for Metro-Goldwyn-Mayer; also "Free and Easy," "The Passionate Plumber," "What, No Beer?", "Speak Easily," "Maker of Men," "Dough Boys," "Parlor, Bedroom and Bath," "A Dangerous Affair." In 1933: "Saturday's Millions," Universal. In 1934: "Horse Play," "I'll Tell the World," "The Poor Rich," U; "Here Comes the Groom," "Father Brown, Detective," Paramount; "Death on the Diamond," MGM. In 1935: wrote original story and directed "Murder in the Fleet," MGM; directed "The Virginia Judge," Paramount. In 1937: Producer and director of Roach Comedies.

SEDILLO, JUAN: (See 1936-37 Motion Picture Almanac.)

SEDLEY, HENRY: (See 1936-37 Almanac.)

SEDRAN, SAMUEL: Chief of Purchasing Department, Universal Pictures. b. New York City, 1884; e. New York public schools. Worker for wholesale rug company, during which time took course in finance. Twenty-two years ago he became financial secretary to Carl Laemmle; next manager of accessory department of Universal, and sixteen years ago in charge of the purchasing department, which position he now holds.

SEEBER, GUIDO: Cameraman. b. Chemnitz, Saxony, June 22, 1879; p. father a photographer; e. secondary school; married. Three years apprenticeship as photographer. Cameraman since 1897. Worked on first films taken for Tri-Ergon, 1923. Several hundred silent films and about fifty sound films. Founder of the reviews, Kino-Technik and Film-Technik, Berlin. In 1932: "Drei von der Stempelstelle," "Zwei gluckliche Tag," "Die Fahrt ins Grune." In 1933: "Zwei gute Kameraden"; "Die vom Niederrhein," Aafa. In 1934: "Ein Madchen mit Prokura," "Nur nicht weich werden." In 1935 joined Ufa as supervisor of special photographic effects.

SEEGAR, MIRIAM: (See 1936-37 Almanac.)

SEELEY, BLOSSOM: Actress. b. San Pablo, Cal.; p. William and Myrtle Seeley. In her early teens sang on stage as cabaret entertainer; appeared on stage in "Girl Crazy," "Hollywood" and others. In 1933 appeared in the motion pictures "Mr. Broadway," produced by Broadway-Hollywood Productions; "Blood Money," "Broadway Thru a Keyhole," United Artists-20th Century.

SEFF, MANUEL: Writer. b. Baltimore, Md., June 6, 1895; h. 6 feet; brown eyes; e. John Hopkins University. Associated with Lee and P. J. Shubert, 1923-30. Reporter for Baltimore Sun; European correspondent, New York Herald Tribune; dramatic critic, 1929-30. Co-author, "Blessed Event," "True Story," "This Dear Encounter," "American Plan," "Restaurant"; author, "He and She." Next under contract to Paramount. Personal representative, Leah Salisbury, 234 West 44th Street, New York City. In 1933 wrote screen plays, "The Girl in 419," "Terror Aboard," Paramount; co-author, "Footlight Parade," "College Coach," "Housewife," "Side Streets," Warner. In 1934: co-author of the screen play of "Easy to Love"; collaborated on story of "Bedside," First National; screen play, "Kansas City Princess," Warner. In 1935: collaborated on story and screen play, "A Night at the Ritz," "Traveling Saleslady," "Widow from Monte Carlo," Warner; collaborated on screen play, "Gold Diggers of 1935," First National; collaborated on screen play, "Red Salute," UA-Reliance. In 1936: collaborated on screen play, "Three Godfathers," "Trouble for Two," "Love on the Run," MGM. In 1937: collaborated on screen play "Let's Make a Million," Paramount; collaborated on screen play, "Espionage," MGM; "Woman Chases Man" Samuel Goldwyn.

SEFTON, ERNEST: Actor. In 1935: "Strictly Illegal," GB. In 1936: "Broken Blossoms," Twickenham.

SEGAL, CHARLES: Exhibitor. Widower, has one son and one daughter. Into films in 1907. Secretary and treasurer, Principal Theatres corporation. Turned to theatre construction. Joined local independents, United Theatre Owners, as president. Entered Stanley Company, chairman board of Stanley. Formed Principal Theatres group. One of first presidents of MPTO, Eastern Pennsylvania, Southern New Jersey, Delaware, and onetime treasurer. Is life member of Masonic order and honorary director of Temple Beth-El.

SEGAL, VIVIENNE: (See 1936-37 Motion Picture Almanac.)

SEGALL, HARRY: Writer. RKO. b. Chicago April 10, 1897; e. University of Chicago. Newspaper work. Author of the stage plays, "The Behavior of Mrs. Crane" and "Lost Horizons." Screen credits: "Uncertain Lady" U; "Six Hours to Live," Fox; "Wicked Woman," MGM; "Fatal Lady," Wanger; "Don't Turn 'Em Loose," "Outcasts of Poker Flat," "There Goes My Girl," "Super Sleuth," RKO.

SEGALLA, IRENE: Costumes. In 1937: "The Mill on the Floss," National Provincial.

SEGAR, LUCIA: (See 1936-37 Motion Picture Almanac.)

SEICSHNAYDRE, LEO V.: Branch manager, Republic Pictures Corp. of the South East, New Orleans, La. b. New Orleans, La., June 6, 1902; e. grammar and high school. Went into motion picture business at age of 15. Connected with Josiah Pearce & Sons and Pearce Films, five years, from shipping clerk to manager; one year manager, Louis Films, independent exchange; one year on road as salesman, Arthur C. Bromberg Attractions, and twelve years as manager. Two years manager, Republic Pictures Corp. of S. E., formerly known as Arthur C. Bromberg Attractions.

SEID, GEORGE: Laboratory Superintendent, Motion Picture Laboratory for Columbia Pictures Corp.; b. New York City, N. Y., April 15, 1890; married; e. high school. Ten years in Portrait Studios, starting as apprentice. Chemist, Centaur Laboratory, Bayonne, New Jersey. Developer, Erbograph Laboratory, one and one half years. Laboratory superintendent of following: Lyman Howe Pictures, Wilkes-Barre, Pa., three years; Craftsman Laboratory, New York, five years; Consolidated laboratory, California, three years; then Columbia laboratory.

SEIDEL, IRA E.: Comptroller, Allied Pictures Corporation. b. December 26, 1890; p. George M. and Ida Seidel; e. was graduated from Rochester High School. Started as accountant for J. Hungerford Smith; next was assistant advertising manager in a department store; later with John H. Kainsky Theatres in Detroit as comptroller; comptroller, Detroit Times; joined Price, Waterhouse as public accountant. In 1924 joined L. A. Young, president of L. A. Young Industries, Inc., financial backer of Tiffany Productions, as contact man between New York and Detroit. In 1927 became actively engaged at Tiffany Productions as comptroller and business manager. In 1931 joined M. H. Hoffman, Sr., as comptroller. Allied.

SEIDELMAN, JOSEPH H.: General Foreign Manager, Columbia Pictures. b. Milwaukee, Wis., March 20, 1895; p. Henry Seidelman; e. public school and high school, Milwaukee and Marquette University, College of Law; m. Rose Novak and has two children. Admitted to bar, Milwaukee, 1916; served with U. S. Expeditionary Forces abroad 1917-19. Joined Paramount in 1919 as branch manager, Albany, and was with that company from 1919 to 1933 as vice-president in charge of foreign activities. Now with Columbia as general foreign manager.

SEIDEN, JOSEPH: (See 1936-37 Motion Picture Almanac.)

SEIDER, JOSEPH M.: President, Prudential Playhouses, 1501 Broadway, New York City. b. New York City, April 25, 1894; married; e. graduate of New York Law. First started in the industry as head of Prudential Film Delivery Co. Acquired and operated the New Amsterdam Theatre in Newark. Became active in exhibitor organization work. Served as president of MPTO of New Jersey, as business manager, chairman of the administrative committee, chairman of the board of directors of MPTOA. Now operating circuit of 30 theatres

SEIGLE, BERNARD: Actor. In 1936: "The Jungle Princess," Paramount.

SEIGLER, ALLEN G.: Cameraman. In 1936: "Killer at Large," Columbia. In 1937: "Woman in Distress," Columbia.

SEILER, JAY and LOU: Eccentric dancers. In 1936: Universal short product.

SEILER, JAY: (See 1936-37 Motion Picture Almanac.)

SEILER, LEWIS: Director. b. New York City. Worked as assistant director, gag man, and director for numerous West Coast producers, all comedies, before joining Fox; with Fox a number of years, first on short reel comedies, then Mix Westerns and other features for Fox in 1928-29; freelancing in 1930. In 1932: "No Greater Love," "Deception," Columbia. In 1934: "Frontier Marshal," Fox. In 1935: "Charlie Chan in Paris," "Ginger," Fox; "Paddy O'Day," 20th Century-Fox. In 1936: "Here Comes Trouble," "Star for a Night," "Career Woman," "The First Baby," 20th Century-Fox.

SEITER, WILLIAM: Director. b. New York City, February 8, 1895; h. 6 feet 1 inch; black hair and hazel eyes; w. 195 pounds; p. Loretta and Col. Charles Jacob Seiter, non-professionals; e. Hudson River Military Academy; m. Marian Nixon, professional; hy. golf. Is a member of Lakeside Club team, also tennis player and horseman. Directed number of First National productions. Pictures include: "Happiness Ahead," "Synthetic Sin," "Why Be Good," "Water Front," "Outcast," "Prisoners," "Thanks for the Buggy Ride," "Good Morning, Judge," French version of "The Aviator," "Smiling Irish Eyes," "Footlights and Fools," "Love Racket," "Back Pay," "Flirting Widow," "Strictly Modern," "Going Wild," "Sunny," "Truth About Youth," "Peach o' Reno," "Full o' Notions," "Caught Plastered," "Too Many Cooks," "Kiss Me Again," "Big Business Girl," Warner. In 1932: "Girl Crazy," Radio; "Love Starved," Pathe; Is My Face Red," Radio; "Hello Everybody," "Hot Saturday," "If I Had a Million," Paramount; "Young Bride," "Way Back Home," RKO. In 1933: "Diplomaniacs," "Professional Sweetheart," "Rafter Romance," "Chance at Heaven," Radio. In 1934: "We're Rich Again," "The Richest Girl in the World," Radio; "Sons of the Desert," MGM; "Sing and Like It," "Love Birds," Universal. In 1935: "Roberta," "In Person," RKO; "The Daring Young Man," "Orchids to You," Fox; "If You Could Only Cook," Columbia. In 1936: "Dimples," 20th Century-Fox; "The Moon's Our Home," "The Case Against Mrs. Ames," Paramount.

SEITZ, GEORGE B.: Director and Writer. b. Boston, Mass., January 3, 1888; h. 5 feet 5 inches; brown hair and brown eyes; w. 145 pounds; e. Friends Central School, Philadelphia, and Art School in Boston, Mass.; married; hy. most sports. Wrote plays, became legitimate actor, was playwright with John Craig stock company. Entered pictures in 1914 with Pathe. Wrote scenarios, produced, acted and directed Pearl White Pathe Serials. Also production manager and star with that company. Has directed for Paramount, Universal, Metropolitan, PDC, FBO, Columbia, Fox, Radio and others. Has directed the following: "Blood Ship," "Vanishing American," "Desert Gold, "Pals in Paradise," "Lost Frontier," "The Ill Flood," "Jim the Conqueror," "Great Mail Robbery," "The Tigress," "The Warning," "Isle of Forgotten Women," "After the Storm," "Ransom," "Beware of Blonde ," "Circus Kid," "Court Martial," "Blockade," "Hey, Rube," "Black Magic," "Murder on the Roof," "The Record Run," "Danger Lights," for RKO in 1930. "Guilty?", "Midnight Mystery." In 1931: "Night Beat," "Passport to Paradise," "Drums of Jeopardy," "Lion and the Lamb," "Arizona," "Men Are Like That," 'Shanghai Love," "Love in High Gear." In 1932: "Sally of the Subway," Allied; "Docks of San Francisco," "Sin's Pay Day," story and continuity "Behind Stone Walls"; directed "Widow in Scarlet," Mayfair. In 1933: "Thrill Hunter," "Treason," story and continuity, "Above the Clouds," Columbia; in 1934 collaborated on screen play, "Fugitive Lovers," directed "The Women in His Life," "Lazy River," MGM; "The Fighting Ranger," Columbia. In 1935: directed "Times Square Lady," "Society Doctor," "Shadow of Doubt," "Calm Yourself," "Woman Wanted," "Kind Lady," MGM. In 1936: directed "Exclusive Story," "Three Wise Guys," "Absolute Quiet," "Mad Holiday," MGM; "Last of the Mohicans," UA. In 1937: directed "Under Cover of Night," "Mama Steps Out," "A Family Affair," "Thirteenth Chair," MGM.

SEITZ, JOHN: Cameraman. In 1933: "Adorable," "Paddy, The Next Best Thing," "Mr. Skitch," all Fox. In 1934: "All Men Are Enemies," "Springtime for Henry," Fox. In 1935: "One More Spring," "Our Little Girl," "Curly Top," "Redheads on Parade," Fox; "The Littlest Rebel," 20th Century-Fox; collaborated on photography, "Navy Wife," 20th Century-Fox. In 1936: "Captain January," "The Poor Little Rich Girl," "Fifteen Maiden Lane," 20th Cent.-Fox.

SELANDER, LESLEY: Director, Buck Jones Prod. b. Los Angeles, May 26, 1900; e. high school; m. Carolina Wright; p. Robert Bonde and Myrtle. In 1919 started in laboratory of Harold Bell Wright studio. Assistant cameraman at the Triangle Studio, 1920. First cameraman until 1924, then assistant director at Fox; also directed comedies for Fox. Now with MGM. Films include "The Cat and the Fiddle," "The Thin Man," "Manhattan Melodrama," "Laughing Boy," "The Night Is Young," "Society Doctor," "What Every Woman Knows," "Paris Interlude," "Shadow of Doubt," MGM. In 1935: "A Night at the Opera," "The Bishop Misbehaves," MGM; "Orchids to You," Fox. In 1936: "Ceiling Zero," First National; "Fury," "The Garden Murder Case," "Moonlight Murder," MGM; directed "Empty Saddles," "Ride 'Em Cowboy," U. In 1937: directed "Sandflow," U.

SELBIE, EVELYN: (See 1936-37 Almanac.)

SELBY, NORMAN: (See 1936-37 Motion Picture Almanac.)

SELDEEN, MURRAY: Film editor in charge of physical operations, Republic. In 1935: "Mr. Dynamite," "Lady Tubbs," "Three Kids and a Queen," Universal. In 1936: "Laughing Irish Eyes," "The Harvester," "Down to the Sea," "Follow Your Heart," "The Gentleman from Louisiana," "Sitting on the Moon," "The Three Mesquiteers," "The President's Mystery," "The Country Gentlemen," "The Mandarin Mystery," "The Bold Caballero"; supervising editor, "Happy Go Lucky." In 1937: supervising editor "Two Wise Maids," "Beware of Ladies," all Republic.

SELDEN, HARRY L.: Pen name, Henry S. Lewis. Dramatic Editor, Long Island Daily Press, Jamaica, N. Y.; b. Brooklyn, N. Y., Aug. 28, 1907; p. American; e. New York public schools, Cornell University.

SELDES, GILBERT: Writer. b. Alliance, N. J., Jan. 3 1893; e. Central High School, Philadelphia, Pa.; A.B. from Harvard University, 1914; m. Alice Wadhams Hall. Music critic, Philadelphia Evening Ledger, 1914-16. Newspaper correspondent abroad during World War. Political correspondent in Washington, D. C., of L'Echo de Paris, 1918; associate editor, Collier's, 1919; managing editor, The Dial, 1920-23; dramatic critic of Dial, of N. Y. Evening Graphic, 1929. Columnist, New York Evening Journal since 1931. In 1933 wrote continuity "This Is America." Frederick Ullman, Jr.

SELEZNEY, F.: Actor. In 1936: "We Are from Kronstadt," Amkino.

SELIG, A. L.: Publicity. Started his career as reporter on the staff of the New York World, where he remained for three and one-half years. The next twelve years he worked for the New York Journal and other Hearst newspapers; then joined with Underwood and Underwood, managing the news picture department, later organizing and managing the commercial photography and portrait department. Handled publicity for Theda Bara for Fox Film Corporation for three years and for William Farnum for nearly two years. Left Fox to join United Artists, where he handled the Douglas Fairbanks feature, "The Three Musketeers," as a roadshow. Then he opened his own publicity bureau in New York City. Seven years ago he joined Tiffany and handled publicity for Tiffany, Truart, and Renown Films. Resigned as publicity advertising and exploitation manager of Tiffany Productions, Inc., to take charge of the public relations department of Columbia. Resigned from Columbia in 1931. Joined the advertising and exploitation departments of Paramount-Publix in June, 1932. Resigned 1933. Handling advance and exploitation for "Footlight Parade," Warner Bros., 1933. Joined United Artists exploitation department handling opening of "The House of Rothschild" in Boston, 1934. Also handled publicity and exploitation for United Artists on "Moulin Rouge" Caravan.

SELIGMAN, AL: Director of advertising sales for Columbia Pictures; b. New York City, February 28, 1896; p. Sigmund and Charlotte Seligman; e. grammar and high school; m. Belle Heftler Seligman, has one son. With the Pacific Novelty Company. Served in the World war overseas, being wounded and gassed. Was also with Consolidated Film Industries and manager of the Chicago branch of Ralph M. Levey Company. Manager of the accessories department of Columbia Pictures Corporation, became advertising sales director.

SELIGMAN, MAX: Purchasing Agent, Columbia. b. New York City. e. Public schools. Previously with American Pencil Company as office manager.

SELLERS, JOHN G. (Jack): Theatre editor, Casper Tribune-Herald, Casper, Wyo. b. Pueblo, Col., August 29, 1906; e. accredited high school in Pueblo; p. Edson M. and Arnetta Greene Sellers; m. Edythe Ellis McLean. One year in theatre business in Pueblo Col. Twelve years in newspaper work.

SELLON, CHARLES: Actor. b. Boston, Mass., August 24, 1878; h. 5 feet 11 inches; brown hair and blue eyes; w. 150 pounds; e. Boston Tech, Boston; m. and has one son; hy. golf, hunting and fishing. On the stage for thirty years. Appeared in "The Bad Man," in Los Angeles, California, which was made into a film by First National. He played the same role in the film in 1923. Pictures include: "Easy Come, Easy Go," "Woman Proof," "Hot Stuff," "Girl in the Glass Cage" and "Man and the Moment," "The Mighty" (1929), "The Saturday Night Kid" (1929), Paramount; "Big News" (1929), Pathe; in 1930 in "Burning Up," "Honey," "Men Are Like That," "Let's Go Native," Paramount; "Barber John's Boy," Warner Bros In 1933: "Central Airport," First National; "Golden Harvest," Paramount. In 1934: "Private Scandal," "Elmer and Elsie," "It's a Gift," Paramount. In 1935: "Bright Eyes," "Life Begins at 40," "It's a Small World," "In Old Kentucky," "Welcome Home," Fox; "The Casino Murder Case," MGM; "Diamond Jim," Universal.

SELLS, MALVIN S.: Owner, Continental Screen Service, 710 So. 29th Street, Birmingham, Ala. b. Mobile, Ala., April 26, 1898; e. high school, New York Institute of Photography; married. Was machinist and mechanic. Studied motion picture photography while working as auto mechanic. Began working with camera and processing in 1925. Acted as news-reel cameraman for various companies. Prefers producing advertising films and special trailers. Process 16mm and 35mm films, also optical reduction printing. Operating own company in Birmingham, Ala., since August, 1935. Motion picture laboratory, maker of theatrical announcement trailers. Serving special trailers to theatres in eight southern states. Producing industrial and commercial advertising films.

SELMAN, DAVID: Assistant director. e. college, law. Started as actor in Little Theatre movement 24 years ago. Directed at Fox, including Dustin Farnum and Shirley Mason. Directing at Columbia Studios for 10 years. In 1933: "Parole Girl," "The Woman I Stole," Columbia. In 1934: "Whom the Gods Destroy," Columbia. In 1935: director, "Square Shooter," "Fighting Shadows," "Gallant Defender," "Dangerous Intrigue," "The Mysterious Avenger," "Cowboy Crusader," "Justice of the Range," "The Westerner," "Revenge Rider," Columbia. In 1936: "Killer at Large," "Shakedown," "Secret Patrol," "Tugboat Princess," Columbia. In 1937: directed "Find the Witness," Columbia.

SELTEN, MORTON: r. n. Stubbs. Actor. b. January 6, 1860. On the stage since 1881, and has toured India, New Zealand, Australia and America. Played small parts and featured character roles in a number of British pictures, more recent talkers including "Reserved for Ladies" (1931), Alexander Korda; "Wedding Rehearsal" (1932), London Film; "Falling For You" (1933), Gaumont-British; "The Love Wager" (1933), Paramount-British. In 1934: "How's Chances!" Fox-British. In 1935: "Ten Minute Alibi," British Lion; "Moscow Nights," Denham-UA. In 1936: "The Ghost Goes West," London Films-UA; "His Majesty and Company," "Annie Leave The Room," "The Dark World," "Two's Company," "In the Soup"; "Two's Company," UA; "Juggernaut," Twickenham. In 1937: "Fire Over England," UA-London Films.

SELTZER, CHARLES ALDEN: Writer. In 1935: story, "Silver Spurs," Universal.

SELWYN, EDGAR: Writer, Director, Producer. b. Cincinnati, Ohio, October 12, 1875; e. Toronto, Canada, and Selma, Ala.; h. 5 feet, 10 inches; black hair, brown eyes; m. Ruth Wilcox, professional; hy. golf. Started on the stage in 1896 in "Secret Service" with William Gillette; appeared in "Dugar," "The King's Musketeers," "Tony," "Arizona," later appearing in same play in London; starred in his own plays "Pierre of the Plains" and "The Arab." Retired from the stage in 1913; started as producer with his brother in 1912, their All Star Feature Films Company, opening the way to Goldwyn Pictures Corporation, formed in 1917. Joined MGM as writer and director of talking pictures in 1929. Pictures for 1930-31 included "War Nurse" and "The Sin of Madelon Claudet," "Skyscraper Souls," "Men Call It Love," "Girl in the Show," MGM. In 1933: "The Barbarian." "Turn Back the Clock," "Men Must Fight," "Possessed," "Chained," MGM. In 1934: "The Mystery of Mr. X," MGM. In 1935: co-author of play, "Baby Face Harrington," produced by him, MGM.

SELWYN, RUTH: Writer and actress. b. Tazwell, Va.; m. Edgar Selwyn, producer. On stage in "Dancing Mothers," "Jack and Jill," and others. Appeared in the picture "Five and Ten," MGM, and in 1933 in "Fugitive Lovers," MGM. In 1935: "Baby Face Harrington," MGM.

SELWYNNE, CLARISSA: Actress. b. London, England; e. London high school; h. 5 feet 7 inches; w. 150 pounds; dark brown hair, dark brown eyes. Stage career: leading woman on the English stage in modern and Shakespearean plays, Garrick theatre, London, Playhouse, New York. Screen career: in "Quarantined Rivals," "Resurrection," "The Devil Dancer," "A Social Triangle," "Naughty But Nice," "The Crystal Cup," "The Heart of a Follies Girl," "Sinners Parade" (1928), Columbia; Mrs. Courtland in "Hard to Get," Mrs. Renwick in "Isle of Lost Ships" (1929), First National; "Broadway Daddies," "Glorious Betsy," Forelady in "My Man," "Jazz Mad," "Come Across" (1929) Universal; "The Love Trap," Mrs. Jonathan in "Confessions of a Wife," Mrs. Debenham in "Evidence," "Cynara," United Artists. In 1934: "Jane Eyre," Monogram. In 1936: "Everything Is Rhythm," ABFD.

SELZER, EDWARD: Publicity Director, Warner Bros. Studio, Burbank, Cal.; b. New York, January 12, 1893; e. studied advertising at N. Y. U.; m. has daughter Phyllis, 8 years old and son Robert Harold 4 years old. Worked on New York Globe for short time and then from 1914 to March, 1930, business manager of the Associated Newspapers; joined Warner Bros. March, 1930; worked on Ripley "Believe it or Not" pictures; accompanied Ripley as director on "Believe It or Not" expedition for Vitaphone through North Africa, Egypt and Holy Land; wrote publicity for Warner Bros; also wrote and contacted newspapers for First National publicity; on return from Ripley trip, May 1931, was placed in charge of Vitaphone publicity. Editor of Warner-First National press books. Makes his headquarters at Warner Bros. Studios, Burbank, Cal. Had charge of trade paper publicity and rode the "42nd Street" special train in charge of publicity. December 5, 1933 was promoted to director of publicity at the Warner Burbank Studios by S. Charles Einfeld, Warner Bros. director of advertising and publicity.

SELZNICK, DAVID O.: President, Selznick International Pictures. b. Pittsburgh, Pa., May 10, 1902; e. New York public schools, Hamilton preparatory school, Columbia University; m. Irene Mayer Selznick. Son of Lewis J. Selznick, motion picture pioneer and founder of Selznick Pictures, and was trained from early childhood for motion picture work with view to eventually becoming executive. Joined MGM as assistant story editor, then assistant producer, associate producer of westerns. Went to Paramount as head of writers' department, then associate producer and executive assistant to general manager, producing "Forgotten Faces," "The Four Feathers," "Street of Chance" and others. Joined Radio in 1931 as executive vice-president in charge of production, producing "Lost Squadron," "Symphony of Six Million," "What Price Hollywood," "Bird of Paradise," "King Kong," "The Conquerors," "Bill of Divorcement" and others. Joined Metro in 1933 as vice-president and producer. In 1933: "Dinner at Eight," "Night Flight," "Dancing Lady," all MGM. In 1934: "Viva Villa," "Manhattan Melodrama" and "David Copperfield," MGM. In 1935: "Reckless," "Anna Karenina," "A Tale of Two Cities," all MGM. Resigned in 1935 to form Selznick International Pictures as president and producer. In 1936: "Little Lord Fauntleroy," "The Garden of Allah," "A Star Is Born," "Let Me Live," "Prisoner of Zenda," "Vogues of 1937," 'Gone With the Wind."

SELZNICK, MYRON: Talent Agent. b. Pittsburgh, Pa., Oct. 5, 1898; h. 5 feet 6 inches; brown eyes and gray hair; w. 165 pounds; p. Lewis and Florence (Sachs) Selznick, non-professionals; e. New York City schools; m. Marjorie Daw, has one daughter; hy. golf and tennis. Started at age of 16 to go through all departments of the motion picture business. Produced for United Artists. Was general manager in charge of production, Selznick Pictures. In agency business eight years.

SEMELS, HARRY: Actor. b. New York City; h. 5 feet 9 inches; black hair and brown eyes; w. 165 pounds; e. New York City; married and has one daughter, Ruth, and one son, David; hy. tennis, riding, swimming. Has lived in Chicago, Tampa, Hollywood. Entered pictures in 1910. Pictures include: "Rogues and Romance," "Blockage," "Virgin Lips," "The Royal Rider," First National; Hymie in "The Delightful Rogue," RKO; "Hawk of the Hills," Pathe; "The Bad Man," First National. In 1933 appeared in "Thrill Hunter," Columbia. In 1935: "Les Miserables," UA-20th Century; "Stone of Silver Creek," Universal; "The Last Outpost," Paramount. In 1936: "Under Two Flags," 20th Century-Fox; "The Case of the Velvet Claws," WB; "The Gay Desperado," United Artists.

SEMMLER, GUSTAV: (See 1936-37 Motion Picture Almanac.)

SENNETT, JEAN: Actress. b. New York City, Jan. 31, 1918; h. 5 feet 2 inches; brown hair and brown eyes; w. 103 pounds; p. Norman J. and Jessica C. Sennett; e.

high school and Hilda Spong Theatre School, N. Y.; hy. old silver, cactus collecting. Played two seasons in stock, Suffern, N. Y. Appeared in Theatre Guild production, "Valley Forge." In 1936: on screen in "Hot Money," "The Law in Her Hands," "The Golden Arrow," "Anthony Adverse" (Trailer), "Cain and Mabel," Warners.

SENNETT, JOHN NORMAN: Actor. b. New York City April 8, 1908; h. 5 feet 8½ inches; brown hair and brown eyes; w. 150 pounds; p. Norman J. and Jessica C. Sennett; e. high school and Art Students League, New York; married; hy. agriculture, painting and sculpture. Played in stock in Baltimore Md., Nyack and Suffern, N. Y., and West Falmouth, Mass. In Theatre Guild production, "Valley Forge."

SENNETT, MACK: r. n. Mickall Sinnott. b. Denville, Que., 1884. One of the first production pioneers. Originator of the "Bathing Beauty Girls" who appeared in dozens of his early short reel comedies. Mr. Sennett has made an occasional feature, including "Hypnotized," which was released through World Wide in 1932. Other features were "The Bride's Relations," "Broadway Blues," "The Old Barn" and "Whirls and Girls," also "Mickey," "Molly 'O'" and "The Extra Girl." His short subject product distributed by Paramount in recent years.

SENNWALD, ANDRE: Died, January 12, 1936. (See 1935-36 Motion Picture Almanac.)

SEPLOWIN, SAM: General Manager, Graphic Exchange, Inc., distributors in Detroit for Monogram. In the business about 13 years and always associated with Jack Berkowitz of Standard Film of Buffalo. Went to Detroit.

SERCOMBE, RON G.: Handles theatre material for Reading Eagle, Reading, Pa.

SERDA, JULIA: Actress. In 1933 appeared in "Dream of Schoenbrunn," Europa Film. In 1937: "Masquerade in Vienna," George Kraska.

SERGAVA, KATHRYN: (See 1936-37 Motion Picture Almanac.)

SERGELIUS, BIRGIT: (See 1936-37 Motion Picture Almanac.)

SERLIN, OSCAR: Associate producer, Selznick International Pictures. b. Russia, Jan. 30, 1901; m. Jane Udell; p. Max and Fania Serlin; e. Waller High School; De Paul Academy; De Paul University, Chicago, Ill. Vaudeville presentations, legitimate stage; co-producer of "The Guinea Pig," by Preston Sturges, "Broken Dishes" by Martin Flavin, "Lost Sheep" by Belford Forrest. Assisted on "The Strange Case of Clara Deane," "Guilty as Hell," "Devil and the Deep," "Island of Lost Souls," "The King of the Jungle," and "Tonight Is Ours." During the past three years in New York as head of the reorganized test department of Paramount, directing survey of talent possibilities and supervising screen tests. Presented Russian film "New Gulliver" in United States. In 1936 appointed production head of Paramount Studio at Astoria, L. I. With Selznick International Pictures as assistant producer and talent scout.

SEROFF, GEORG: (See 1936-37 Motion Picture Almanac.)

SEROY AND WEAVER: Dancers. In 1935: Universal short product.

SERRURIER, IWAN: Owner and manager of Moviola Company; b. Leiden, Holland, Sept. 21, 1878; p. Dr. L. and Cornelia Lindo Serrurier; e. high school, Leiden, Holland; University at Utrecht, Holland; Polytechnical Institute, Zurich, Switzerland; married. Was mechanical engineer with railroads and shipbuilding concerns. Designer of Moviola Cabinet Projector and Moviola Film Editing Equipment.

SERVANTI, LUIGI: (See 1936-37 Motion Picture Almanac.)

SETH, LALA JAGATNARIM: Proprietor, Jagat Talkies Distributors and Delhi Talkies Bureau. b. Delhi, November, 1909. Before entering motion pictures was a banker and landlord. Founded Jagat Talkies and Delhi Talkies Bureau in 1932 and 1933.

SETHI, G. R.: Director. b. Rawalpindi, India, July 11, 1897. h. 5 feet 11 inches; black hair, black eyes. Ey. reading books. Before entering pictures was journalist and author. "Hatam Tai." "Khuda Doll," "Khoh Ka Putla." With Eastern Arts, "Parem Parikhsha." "Thunderbolt," with Rooha Film Co.

SETON, BRUCE: Actor. r. n. same. b. Simla, India, May 29, 1909; h. 6 feet ½ inch; w. 160 pounds; brown hair, green eyes; chief hobby, athletics, motor racing; p. late Sir Bruce Seton and Lady Seton; e. Edinburgh Academy and Sandhurst. Spent three years as subaltern in Black Watch Regiment prior to film career. Pictures: 1935, "Blue Smoke," Fox British; "Wedding Group," Fox British; "Vandergilt Mystery," Radio; 1936, "Sweeney Tod," MGM; "Melody of My Heart," Butcher's.

SEVERN, CLIFFORD: Child actor. b. London, England, nine years ago; p. Dr. C. B. Severn. Lived in South Africa for some time. Went to Hollywood with family on a holiday. On screen in 1935: "Jalna," RKO.

SEWARD, BILLIE: Actress. r. n. Rita Ann Seward; b. Philadelphia, Pa.; h. 5 feet, 5 inches; dark brown hair and eyes; e. convents. Appeared on stage in "Simple Simon," "Ziegfeld Follies," and "Of Thee I Sing," and on radio with Ben Bernie and Pancho. On screen in "The Prize-fighter and the Lady," MGM; "Once to Every Woman," "The Ninth Guest," "Storm at Midnight," a Lou Holtz short, "School for Romance," all Columbia. In 1935: "Men of the Hour," Columbia.

SEWARD, EDMUND: Writer. In 1937: "Orphan of the Wilderness," British Empire Films.

SEWARD, WALLACE: (See 1936-37 Motion Picture Almanac.)

SEWELL, BLANCHE: Film Editor. In 1933: "Reunion in Vienna," "Tugboat Annie," "Beauty for Sale," "Queen Christina," MGM. In 1934: "Laughing Boy," "Treasure Island," MGM. In 1935: "The Flame Within," "Broadway Melody of 1936," MGM. In 1936: "Rose Marie," "Small Town Girl," "The Gorgeous Hussy," "Born to Dance," MGM. In 1937: "Dangerous Number," MGM.

SEWELL, GLADYS: (See 1936-37 Motion Picture Almanac.)

SEWELL, VERNON CAMPBELL: Film director, Gaumont-British Instructional. b. London, July, 1903; m. Catherine Armstrong; e. Marlborough College, and in France. Mechanical engineer with Packard Motor Co., Detroit. Sound engineer, Nettlefold Studios, Eng.; technician, Kay Film Printing Laboratory, London; started direction for Central Film Productions; technical supervisor, Joe Rock Productions.

SEYLER, ATHENE: Actress. r. n. Athene Hannen. b. London, England, May 31, 1889. Was on stage until she appeared in UFA—Gaumont's "Tell Me Tonight." Recent films: "Blossom Time" and "Elizabeth of England" (both BIP); "Moscow Nights," Denham-UA; "Scrooge," Paramount-Julius Hagen, and "Don Juan," London Films. In 1936: "It's Love Again." GB. In 1937: "Sensation," Wardour Films; "Irish for Luck," Warner; "New York Non-Stop," GB; "April Romance," MGM; "Lilac Time," Grafton; "The Mill on the Floss," National Provincial.

SEYMOUR, HARRY: Actor. In 1934 appeared in "The Crosby Case," Universal. In 1935: "Shipmates Forever," "Broadway Hostess," FN.

SEYMOUR, HARRY: Dialogue director. In 1936: "Brides Are Like That," FN; "Times Square Playboy," "Jailbreak," "Fugitive in the Sky," "Smart Blonde," WB. In 1937: "Don't Pull Your Punches," WB.

SEYMOUR, JAMES: Writer and Supervisor. b. Boston, Mass., April 23, 1895; married; p. William and May Davenport Seymour; e. Harvard University, receiving A.B. degree in 1917, studied drama under Professor George Pierce Baker; two years in France with A.E.F.; joined Boston Transcript as special dramatic critic; directed forty stage plays; wrote for Atlantic Monthly and other national magazines; joined Harvard University executive staff as director of publicity; later in charge of Harvard series of lectures on the motion picture industry which was organized by Joseph P. Kennedy, for whom he edited and compiled the lectures in a book, "The Story of the Films"; joined Kennedy in 1927 as executive assistant; went to Hollywood as assistant to William LeBaron; in 1929 was with Columbia, writing and directing dialogue; went to Pathe in 1930 and did the original story, adaptation and dialogue for "Swing High"; wrote dialogue for Gloria Swanson's "What a Widow" and collaborated with John Robertson on "Beyond Victory"; became head of the RKO-Pathe story department. Became Warner Bros.-First National writer, and wrote "Lawyer Man," "42nd Street" and "Grand Central Airport," "Carnival Boat," "Symphony of Six Million." Member, Academy Motion Picture Arts and Sciences, served on general writers committee; member, Players, New York and Masquers, Hollywood. In 1933: "Gold Diggers of 1933," collaborated on "Footlight Parade," both Warner. In

1934: supervised "Harold Teen," "The Circus Clown" First National. In 1935: collaborated on "Orchids to You," "Dressed to Thrill," 20th Century-Fox. In 1936: adaptation, "King of Burlesque," 20th Century-Fox.

SEYMOUR, MADELINE: (See 1936-37 Motion Picture Almanac.)

SEYMOUR, TOT: In 1936: collaborated on lyrics and music, "Call of the Prairie," Paramount.

SEYMOUR AND CORNCOB: Musicians and comedians. In 1935: "Way Down East," 20th Century-Fox; "Here Comes Cookie," Paramount.

SHACKLEFORD, FLOYD: Actor. Appeared in "Stark Mad" (1929), Warner Brothers; "Forward Pass" (1929), First National; "White Outlaw" (1930), Universal. In 1936: "The Lonely Trail," Republic.

SHAFER, LAWRENCE J.: Projectionist, Rialto Theatre, Cleveland, Ohio. b. Cleveland, Ohio, March 8, 1888; married; e. public and high school. Projectionist since March 30, 1911. Sales manager, Oliver Moving Picture Supply Co.

SHAFF, MONROE: Producer. b. New York, Sept. 17, 1908; e. University of Pennsylvania, B.S. Scenario department, Warner Bros.; producer of Witmark music shorts, production department of Warner Bros.; supervisor of short subjects, Warner Eastern Studios; produced shorts for RKO. Now engaged in independent production. President, Topical Films Company, Inc.

SHAFRON, A.: Cameraman. In 1935: photographed "Heroes of the Arctic," Soyuzfilm.

SHAH, LORD A.: Child actor. In 1935: "Melody Trail," Republic.

SHAID, NICK: Actor. In 1935: "Private Worlds," "The Last Outpost," Paramount. In 1936: "The Jungle Princess," Paramount.

SHAIRP, MORDAUNT: Writer. In 1935: collaborated on screen play, "Dark Angel," UA. In 1936: "The White Angel," FN.

SHALETT, SIDNEY M.: Motion picture editor, Times, Chattanooga, Tenn.; b. Stamford, Conn., Oct. 15, 1912; e. Chattanooga High School, Cadek Conservatory; not married. In newspaper business since 1930.

SHALIT, CARL H.: District Manager. Operated an exchange for Tiffany. July 28, 1930, became Columbia manager, Detroit. Promoted to district manager May, 1935, with supervision over Cleveland, Indianapolis and Detroit.

SHAMRAY, FRANKLIN: Director. In 1935: "Never Too Late," Reliable.

SHAMROY, LEON: Cameraman. In 1933: "Jennie Gerhardt;" together with Harry Fishbeck on "Her Bodyguard." "Three-Cornered Moon," Paramount; "Ever in My Heart," Warner. In 1934: "Good Dame," "Thirty Day Princess," "Behold My Wife," "Kass and Make Up," Paramount; "Are We Civilized," Raspin. In 1935: "Private Worlds," "Accent on Youth," "Mary Burns, Fugitive," Paramount; "She Couldn't Take It," Paramount; "She Married Her Boss," Columbia. In 1936: "Fatal Lady," "Spendthrift," "Wedding Present," Paramount. In 1937: "You Only Live Once," UA; "Her Husband Lies," Paramount.

SHAMBERG, AL: Assistant director. In 1936: "All American Chump," MGM.

SHANE, MAXWELL: President, Hillman-Shane Advertising Agency, Inc.; b. Paterson, N. J., August 26, 1905; e. grammar and Hebrew schools in Paterson; Paterson High School; El Paso Texas High School; University of California, Los Angeles; University of Southern California law school; married. Studied law at U. S. C. while working in advertising department of Los Angeles Times; then went to work as general office and editorial assistant to Wid Gunning on "Wid's Weekly." Assistant editor, Tamar Lane's "Film Mercury"; assistant publicity director, First National Pictures; director of publicity, Harry Langdon Corp.; assistant director of publicity, Warner Bros.; publicity director, Columbia Pictures; free lance publicity; advertising manager, United Artists Theatre, Los Angeles; advertising manager, Paramount Theatre, Portland, Ore.; division advertising director, Publix Theatre, western division; home office advertising department, Fox Theatres, New York City. Thence to Fanchon and Marco. Has written short stories and revue skits for Coast shows, lyrics and dialogue for many of the Fanchon and Marco shows, in addition to publicity work. In January, 1934, formed own advertising agency. President of the Hillman-Shane Avertising Agency, Inc., handling Fanchon & Marco, Paramount Theatre, Music Corporation of America and many others.

SHANE, ROBERT: (See 1936-37 Motion Picture Almanac.)

SHANLEY, FRED: (See 1936-37 Motion Picture Almanac.)

SHANNON, CORA: (See 1936-37 Motion Picture Almanac.)

SHANNON, FRANK: Actor. In 1935: "Men Without Names," "The Eagle's Brood," Paramount. In 1936: "The Prisoner of Shark Island," 20th Century-Fox; "Flash Gordon," Universal serial; "The Texas Rangers," Paramount.

SHANNON, JACK: Actor. In 1935: "Stormy," Universal.

SHANNON, PEGGY: Actress. b. Pine Bluff, Ark.; e. Sacred Heart Convent in Pine Bluff; h. 5 feet, 4½ inches; red hair, gray-blue eyes. Played one season with Ziegfeld; then Earl Carroll's "Vanities"; ingenue lead opposite William Hanley in "What Anne Brought Home"; went into stock; returned to New York for a season and was selected by Paramount as one of ten stage "unknowns" to be given chance in motion pictures. Appeared in "The Secret Call"; (1932) "This Reckless Age," Paramount; "Hotel Continental," Tiffany; "The Painted Women," "Society Girl," Fox; (1933) "Girl Missing," Warner; "Devil's Mate," Monogram; "The Deluge," Radio; "Turn Back the Clock," for Metro-Goldwyn-Mayer. In 1935: "Night Life of the Gods," Universal; "The Case of the Lucky Legs," FN.

SHANNON, ROBERT: Writer. In 1931: collaborated on "Lover Come Back," Columbia. In 1933: collaborated on "Strictly Personal," Paramount. In 1934: collaborated on story, "I Sell Anything," WB. In 1935: collaborated with Albert J. Cohen on screen play of "Times Square Lady," MGM; collaborated on story and screen play, "A Night at the Ritz," Warner; collaborated on original story and screen play, "King Solomon of Broadway," Universal. In 1936: collaborated on story, "Moonlight Murder," MGM.

SHANTARAM, V.: Director, M/S Prabhat Film Co. b. Kolhapur, India, Nov. 18, 1901. Before entering motion pictures studied photography. Photographer, laboratory superintendent, printing department supervisor, editor, scenario writer, actor, director.

SHAPIRO, IRVIN: Distribution. b. New York, Aug. 6, 1906; married; p. Barnett and Ann Shapiro; e. George Washington and Columbia Universities. Formerly newspaperman. Manager, Wardman Park Theatre, motion picture reviewer, Washington Herald. Directed publicity campaign for "Potemkin." Manager, Greenwich Village Theatre, New York. Publicity representative, Paul Fejos and Conrad Veidt. Manager and publicity, Little Carnegie Playhouse. European representative, Unusual Photoplays Corporation. Publicity 8th Street Playhouse. Publicity and film booking department, RKO. General manager, DJ World Pictures, Inc. Resigned in 1936.

SHAPIRO, VICTOR MANSFIELD: Advertising-Publicity Director, Major Pictures. b. New York; e. High School of Commerce, New York, and New York University, B.S.; not married. Assistant promotion manager Hearst's Magazine; promotion manager, Leslie-Judge; cartoonist Detroit Journal. In 1915, assistant advertising and publicity director V.L.S.E.; January, 1917, general advertising manager for Frank J. Seng, independent distributor; September, 1917, enlisted Company I, 306th Infantry, U. S. Army. Saw active overseas service. Gassed. Discharged Second Lieutenant, September, 1919. Engaged as exploitation and publicity director for Pathe Exchange, Inc. February, 1924, appointed director of publicity and advertising for Samuel Goldwyn. March, 1926, appointed advertising publicity director for United Artists; February, 1929, appointed director publicity for Fox Studios. Hollywood, Cal.; August, 1933, manager Hollywood office, Quigley

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

Publishing Company. Member City Athletic Club, N. Y., Centennial Lodge No. 763, F. and A.M.; American Legion; 77th Division Club; past president, Associated Motion Picture Advertisers. In 1935 joined Sol. M. Wurtzel's production staff at Twentieth-Century-Fox; co-author, "Here Comes the Band," MGM. Joined Major Pictures, June 1, 1936.

SHAPORIN, U. A.: Music. In 1937: musical score, "Prisoners," Amkino.

SHARD, ELMER A.: Exhibitor. Montgomery Amusement Co., Pela Theatres Co., Cincinnati, Ohio; b. Cincinnati, Ohio, May 12, 1893; married; p. Adolph and Adeline; e. one year high school. Lumber business. In the motion picture business since 1920. Following theatres in Cincinnati, Ohio: Monte Vista, Lyric, Emery and Pendrola.

SHARICK, A. J.: Accessory sales manager, Universal, b. Darien, N. Y., July 23, 1889; e. high school and University of Buffalo, (Law); married. Was newspaper man, secretary of Chamber of Commerce, and theatrical press agent. Did publicity for L. J. Selznick four years. Was Universal exploiter in the field twelve years; manager, Rialto theatre, Washington, Universal; city manager of theatres at Charlestown, W. Va., for Universal. Director of studio contact department, Universal. Exploitation director, then accessory sales manager, Universal.

SHARKEY, JAMES F.: (See 1936-37 Motion Picture Almanac.)

SHARLAND, REGINALD: (See 1936-37 Motion Picture Almanac.)

SHARP, HENRY: Cameraman. Member, American Society of Cinematographers. In 1933: "Song of the Eagle," "Duck Soup," "Alice in Wonderland," Paramount. In 1934: "Six of a Kind," "Melody in Spring," "Many Happy Returns," "Here Comes the Groom," "Ladies Should Listen." In 1935: "All the King's Horses," "The Glass Key," Paramount. In 1936: "Early to Bed," "Lady Be Careful," "Rose Bowl," "The Accusing Finger," Paramount. In 1937: "Murder Goes to College," Paramount.

SHARP, H. SUTTON: Pen name, H. S. S. Managing editor, the Times, Fairmont, W. Va.; b. New Philadelphia, Ohio, May 17, 1903; p. Mr. and Mrs. Harry Sharp; e. high school, Fairmont State College, Ohio State. Began work on Fairmont newspapers in 1920. Managing editor of the Times since 1925.

SHARP, MORDAUNT: Writer. In 1935: collaborated on screen play, "The Dark Angel," UA.

SHARPE, DAVID: Actor. Appeared in "Masked Emotions" (1929), Fox. In 1936: "Mind Your Own Business," Paramount.

SHARPE, EDITH: Actress. In 1935: "Music Hath Charms," Associated British Pictures. In 1936: "Broken Blossoms," Twickenham; "The Tenth Man," ABP.

SHARP, LEONARD: Actor. In 1936: "Rembrandt," UA-London Films.

SHARROCK, HARRY: Assistant director. Trained in circus and vaudeville work. To MGM from vaudeville. Started as writer and assistant director. Assistant on all Lon Chaney pictures, "Min and Bill," "Big House." In 1934: "Straight Is the Way," "The Mystery of Mr. X," MGM. In 1935: "Escapade," "Here Comes the Band," "Mark of the Vampire," all MGM. In 1936: "The Devil Doll," MGM.

SHAUER, M. A.: Supervisor. In 1936: supervised "Three Cheers for Love," Paramount.

SHAW, ANNE: Actress. In 1934 appeared in "Bolero," Paramount. In 1935: "Clive of India," UA-20th Century.

SHAW, BUD: (See 1936-37 Motion Picture Almanac.)

SHAW, FRANK: Publicity manager, Capitol Film Corporation, Ltd., London. b. Lancaster, March 3, 1904; m., one daughter; e. Lancaster, gold medallist, higher mathematics; started commercial career in bank and obtained banking degree. Experience as freelance journalist and publicist, covering film reviewing, boxing and fine art publishing before joining United Artists as contract officer in 1931, also handling foreign publicity and exploitation.

SHAW, FRANK: Assistant director. b. New York City, Sept. 15, 1895; p. Peter and Teresa Shaw; m., two children; h. 5 feet 7 inches; w. 160 pounds; black and gray hair and blue eyes; hy. sports. Formerly handled publicity, production and casting work. Assistant director of "I Married a Doctor"; assistant director and unit manager of "The Story of Louis Pasteur," "The Petrified Forest," "The Dawn Patrol," "The Singing Fool," "Dr. Socrates," "In Caliente," "Men on Her Mind," "Captured," Warner; "I Loved a Woman," First National. In 1934: "Sweet Music" "Bordertown," "A Lost Lady," "Gambling Lady," "Here Comes the Navy," "Mandalay," "The Merry Frinks," "Side Streets," Warner. In 1935: "Satan Met a Lady" "The Petrified Forest," "The Captain's Kid," "White Angel," "The Great O'Malley," WB.

SHAW, GEORGE ALEXANDER: Film director, Strand Film Co., London. b. London, 1910; e. Dulwich College. Assistant manager, Tivoli Theatre, London. Film director with G.P.O. Film Unit. Assistant director, Paramount-British productions.

SHAW, IRWIN: Writer. In 1936: screen play, "The Big Game," RKO-Radio.

SHAW, JERROLD ROBERT: Actor. In 1936: "Rembrandt," UA-London Films.

SHAW, LEN G.: Drama and motion picture editor, Free Press, Detroit, Mich.; b. Canisteo, N. Y., Nov. 24, 1872. Newspaper work in Pittsburgh, Pa. and Detroit, Mich. With Detroit Free Press since 1901. Has been drama editor since 1919, and motion picture editor since 1932.

SHAW, LEWIS: Actor. b. London, England, 1910; h. 5 feet, 8 inches; fair and gray eyes; is married to Squash Racquets Champion of New South Wales; e. South Harringay Secondary School. Screen debut as a child in France "Les Deux Crosses," "Sans Famille." English films include "King's Cup," B. and D.; "Strange Evidence," London Film; "Early to Bed," UFA; "Marriage Bond," "Night Club Queen," both Twickenham; "Flat No. 3," British Lion. Signed with Twickenham Studios April, 1934, and appeared in "Are You a Mason," "Rocks of Valpré," "Open All Night," and in 1935, "Death on the Set," all for Twickenham; "Once a Thief," B & D.

SHAW, G. MONTAGUE: Actor. b. Adelaide, South Australia, March 23, 1884; h. 5 feet, 11½ inches; gray hair and brown eyes; w. 179 pounds; p. mother; e. Prince Alfred College, Adelaide, South Australia; married; hy. gardening. On stage in London and Provinces and South Africa. War Service, 1914-1919 (African Campaign). Organizer of speech department, education department, Johannesburg and other cities, South Africa, 1910-1919. Plays include "Sherlock Holmes," "Soldiers and Women," "The Green Hat," "The High Road," "Interference," "Camille," "Silent Witness," "Music in the Air" and others. Films include "The Masquerader," "Cynara," United Artists; "Letty Lynton," "Rasputin," "Today We Live," MGM; "Cavalcade," Fox; "Gabriel Over the White House," "Queen Christina," MGM; "Fog," Columbia, "Riptide," "Vanessa," "David Copperfield," MGM; "House of Rothschild," United Artists, "Becky Sharp," Pioneer-RKO (1935); "Two Sinners," Republic. In 1936: "My American Wife," Paramount.

SHAW, SANDRA: (See 1936-37 Almanac.)

SHAW, SEBASTIAN: Actor. r. n. same. b. Holt, England, May 29, 1905; h. 6 feet; w. 168 pounds; brown hair, grey eyes; m. Margaret Delamere; hy. riding and painting; p. Dr. Geoffrey Shaw (musician) and May Shaw; e. Gresham School. Slade School of Art before screen career. Films: "Get Your Man," Paramount-British; "Brewster's Millions," B & D; "Ace of Spades," Twickenham; "Three Witnesses," Twickenham; "Jubilee Window," Paramount-British; "Jury's Evidence," British Lion; "Tomorrow We Live," Conquest. In 1937: "Men Are Not Gods," UA; "Troopship," London Films.

SHAW, WINIFRED: Actress. r. n. Winifred Lei Momi. b. San Francisco, Cal.; p. professionals. Began singing and dancing at early age. Appeared in New York at "The Little Club" and in the shows "Simple Simon," "Rain or Shine" and Ziegfeld Follies of 1930 and 1931. Appeared in vaudeville. In 1934 in "Wild Gold," Fox; "Million Dollar Ransom," Universal. "Sweet Adeline," Universal; "Gift of Gab," Universal; "In Caliente," Warner. In 1935: "Gold Diggers of 1935." "Front Page Woman," Warner; "The Case of the Curious Bride," "In Caliente," "Broadway Hostess," FN; Vitaphone short product. In 1936: "The Singing Kid," "Sons o' Guns," "The Case of the Velvet Claws," "Fugitive in the Sky," "Smart Blonde," WB. In 1937: "Melody for Two," "Ready, Willing and Able," WB.

SHAW & LEE: Vitaphone No. 1027, "Going Places"; No. 2686. In 1935: "I Live for Love," Warner. In 1936: "King of Burlesque," 20th Century-Fox. In 1937: "Ready, Willing and Able," "The King and the Chorus Girl," WB.

SHAYER, MELVILLE: Assistant director. In 1936: "Missing Girls," Chesterfield.

SHCHUKIN, V. V.: Actor. In 1937: "Revolutionists," Amkino.

SHEA, DENNIS J.: Circulation Manager of Quigley Publishing Company; b. New York City, October 9, 1891; e. public schools, St. Xavier's high school and Cooper Union, New York City; m. June 8, 1913, two children. Two years with Munn & Company, patent attorneys and publishers of "The Scientific American," in the blueprint and circulation departments. 20 years with "Moving Picture World" as film reviewer, advertising solicitor and circulation manager. Since January 1, 1928, with Quigley Publishing Company.

SHEA, GLORIA: (See 1936-37 Motion Picture Almanac.)

SHEA, JOSEPH C.: Publicity. Formerly assistant director of publicity, Fox Film Studios, Hollywood, Cal.; b. Pittsfield, Mass., July 5, 1898; p. Emma Jane Fitzgerald and Nicholas Shea; e. Yonkers high school, Yonkers, N. Y., and Fordham University. Has been associated with Universal Pathe, PDC, A. L. Erlanger, J. J. McCarthy, Metro and Fox. Affiliated with Theatre Guild. Joined Grand National Studios as publicity director.

SHEA, MORT: Theatre operator in firm name of Felber & Shea; operates in many cities.

SHEA, OLIVE: (See 1936-37 Motion Picture Almanac.)

SHEA, TIMOTHY EDWARD: Commercial Products Engineer, Bell Telephone Laboratories. b. Newton, Mass., August 6, 1898; married; e. Massachusetts Institute of Technology B.S., M.S.; Harvard University, B.S. In charge of electric networks development, Bell Telephone Laboratories. In charge of development of sound picture equipment, public address systems, and allied developments, Bell Telephone Laboratories. Treasurer of Society of Motion Picture Engineers, 1933-37.

SHEA, WILLIAM: Director and film editor. In 1935: "Love in Bloom," "College Scandal," "Hands Across the Table," "Two for Tonight," Paramount. In 1936: "Desire." Appointed director in 1936. In 1936: "Girl of the Ozarks," "Hollywood Boulevard," Paramount. In 1937: "Bulldog Drummond Escapes," Paramount.

SHEAN, AL: Actor. b. Dornum, Germany, near Hanover; h. 5 feet, 6 inches; gray hair and brown eyes; w. 170 pounds; e. public schools in New York; p. Mr. and Mrs. Louis Schonberg, professionals; m. over 30 years; has one son; hy. trout fishing. Organized quartet at 15, Manhattan Comedy Four; stayed together for 16 years. Left when Quartet went to England. Legally changed name during World War. Appeared on stage in "The County Fair." Teamed with Charles L. Warren in vaudeville comedy, "Quo Vadis, Upside Down." Played together for years. Appeared in musical shows including "The Rose Maid," "The Candy Shop," "As You Were," "Friendly Enemies" and "Flo-Flo." Then teamed with Ed Gallagher in "Gallagher and Shean" combination, for six years. They appeared in "Ziegfeld's Follies" and the "Greenwich Village Follies." Gallagher died, and Shean teamed with Miss Lynn Cantor in vaudeville act, "Business is Business." Left to appear in "Music in the Air" on the stage. On screen in 1930 in "Chills and Fever." Pathe-Folly Comedies, first series. Appeared in screen version of "Music in the Air," Fox (1934). Wrote "Oh, Mr. Gallagher-Oh, Mr. Shean," and other songs. Estate at Mt. Vernon, N. Y., and summer fishing camp at Haines Landing, Maine. In 1935: "Sweet Music," "Page Miss Glory," Warner; "Traveling Saleslady," First National; "Symphony of Living," Inv., "It's in the Air," MGM. In 1936: "The Law in Her Hands," WB; "San Francisco," MGM.

SHEARER, DOUGLAS: Recording Director. In 1933: "Made on Broadway." "Hell Below," "Midnight Mary," "Storm at Daybreak," "The Stranger's Return," "Tugboat Annie," "Penthouse," "Beauty for Sale," "Stage Mother," "Bombshell," "Broadway to Hollywood," "Metro-Goldwyn-Mayer. In 1934: "Fugitive Lovers," "This Side of Heaven," "Men in White," "The Cat and the Fiddle," "The Showoff," "Lazy River," "Riptide," "Forsaking All Others," "What Every Woman Knows," "Viva Villa." "The Painted Veil," "The Thin Man," "Operator 13," "Stamboul Quest," "Treasure Island," "Paris Interlude," "The Girl from Missouri." MGM. In 1935: "The Winning Ticket," "Vanessa-Her Love Story," "Times Square Lady," "After Office Hours," "Baby Face Harrington," "Mark of the Vampire," "Reckless," "Age of Indiscretion," "Public Hero No. 1," "Murder in the Fleet," "The Flame Within," "No More Ladies," "Calm Yourself," "Anna Karenina," "Mad Love," "Escapade," "The Murder Man," "Woman Wanted," "China Seas," "Pursuit," "Here Comes the Band," "Broadway Melody of 1936," "O'Shaughnessey's Boy," "I Live My Life," "A Night at the Opera," "Mutiny on the Bounty," "Ah, Wilderness," "A Tale of Two Cities," "Whipsaw," "The Last of the Pagans," MGM. In 1936: "Riff Raff," "Three Live Ghosts," "Rose Marie," "Exclusive Story," "Tough Guy," "Three Godfathers," "Wife Versus Secretary," "Petticoat Fever," "Moonlight Murder," "Small Town Girl," "Absolute Quiet," "Speed," "Three Wise Guys," "Fury," "Trouble for Two," "San Francisco," "The Devil Doll," "Sworn Enemy," "Susy," "Piccadilly Jim," "The Devil Is a Sissy," "Libeled Lady," "Tarzan Escapes," "Mad Holiday," "Love on the Run," "Born to Dance," "After the Thin Man," "Camille," "Sinner Take All," MGM. Won 1935 Academy Award for best recording on "Naughty Marietta." In 1937: "Under Cover of Night," "Man of the People," "Dangerous Number," "The Good Earth," "The Last of Mrs. Cheyney," "Maytime," "Personal Property," "A Family Affair," MGM. Won the 1936 Academy Award for best recording on "San Francisco."

SHEARER, NORMA: Actress. b. Montreal, Que., August 10, 1904; h. 5 feet, 1 inch; brown hair and blue-gray eyes; w. 118 pounds; p. Edith Mary Fisher and Andrew Shearer; e. in Montreal public schools; widow of Irving Thalberg; hy. acting. Has appeared in the following pictures, "The Stealers" for Robertson-Cole in 1920; and in Metro-Goldwyn-Mayer's "The Snob" in 1924; "He Who Gets Slapped," "Tower of Lies" and "His Secretary," in 1925; "Upstage" in 1926; "The Student Prince" in 1927, and "The Actress" and others in 1928. In 1929 in "The Hollywood Revue," "A Lady of Chance," "The Last of Mrs. Cheyney," "Trial of Mary Dugan," "Her Own Desire" (1929), MGM; "The Divorcee" (1930), "Let Us Be Gay" (1930), MGM; "Strangers May Kiss" (1930), "A Free Soul" (1931), "Private Lives" (1931) and in 1932 "Smilin' Through," "Strange Interlude"; 1934: "Riptide," "The Barretts of Wimpole Street," MGM. 1937: "Romeo and Juliet," MGM.

SHEEHAN, CLAYTON: Distribution. b. Buffalo, N. Y.; e. Lafayette high school, Buffalo; Holy Cross College and Harvard Law School. Member of the Bar of New York State. Immediately upon graduation he entered the service of Fox Films and continued with Fox uninterruptedly. Becoming manager of Buffalo branch, he rapidly advanced to the post of district manager of New York State and then to general representative. Next step was to general foreign representative, and after extensive travel abroad to familiarize himself with the inner workings of the foreign organization he was recalled to New York and appointed general foreign manager eleven years ago. Resigned from Fox in January, 1936.

SHEEHAN, HOWARD J.: Producer and Realty Executive. b. Buffalo, N. Y., July 31, 1884; p. Jeremiah F. and Angeline Sheehan; e. public schools and two years at college; has two children by a former marriage. Opened the first theatre in San Francisco in 1916 and subsequently acquired or built others in Oakland, Alameda, and Eureka, Cal. Sold out in 1919 and became Pacific Coast division manager for Fox Film Corporation and in March, 1928, became vice-president of West Coast Theatres, Inc. (now Fox West Coast Theatres). Was in charge of expansion, reconditioning, new buildings, real estate, purchasing, insurance and the like. January, 1932, became independent theatre owner in Hollywood, Cal., and also engaged in motion picture production in association with Walter A. Futter of Hollywood.

SHEEHAN, JOHN: Actor. b. Oakland, Cal., October 22, 1890; h. 5 feet, 8 inches; dark hair and blue eyes; w. 160 pounds; p. Catherine and Timothy Sheehan, non-professionals; e. Oakland high school, St. Mary's College; m. Blanche Morris Roberts, professional; hy. baseball and golf. Twenty years stage experience, dramatic and musical comedy. Stock companies in Oakland, San Francisco, Seattle, Los Angeles, Indianapolis, New York. With Fanchon and Marco, also with Irene Bordoni in "The French Doll." First screen experience with American Film Company in 1917. Has appeared in "Swing High" (1930), Pathe; "Broken Dishes" and "Kismet," First National; "Fair Warning," Fox; "The Criminal Code," Columbia. Was in "American Sweetheart," New York stage production. In 1933: "Warrior's Husband," Fox; "Past of Mary Holmes," Radio; "King for a Night," Universal. In 1934: "Countess of Monte Cristo," Universal; "Little Miss Marker," Paramount; "The Circus Clown," First National; "Such Women Are Dangerous," Fox. In 1935: "The Murder Man," MGM; "The Goose and the Gander," Warner. In 1936: "It Had to Happen," 20th Century-Fox; "Three Godfathers," MGM; "Laughing Irish Eyes," "Ticket to Paradise," Republic; "The Ex-Mrs. Bradford," RKO-Radio; "The Case of the Black Cat," "Smart Blonde," "Here Comes Carter," WB.. In 1937: "Join the Marines," Republic; "On the Avenue," 20th Cent.-Fox; "Marked Woman," "Midnight Court," WB.

SHEEHAN, PERLEY POORE: Writer. In 1935: collaborated on screen play, "The Lost City," Regal.

SHEEHAN, WINFIELD: Producer. b. Buffalo, N. Y., September 24, 1883; p. Jeremiah F. and Angeline M. Hens Sheehan; e. St. Canisius College, Buffalo, 1897-1901 (studies interrupted by Spanish-American war). Became a reporter on the Buffalo Courier, 1901; New York World and New York Evening World, 1902-10; secretary to the fire commissioner, New York City, 1910; to the Police commissioner, 1911-14; organized the studios of Fox Film Corporation, Hollywood, 1914; organized American, European and other foreign distribution branches and newsreel for the same, 1914-21; was vice-president and general manager of the company. Served as private and corporal 202d regiment, N. Y. Volunteers, Spanish-American war, 1896-99. He is a Democrat and a Catholic. His home address is 1197 Angelo Drive, Beverly Hills. In 1934: "Carolina," "David Harum," Fox. In 1935: produced "The Farmer Takes a Wife," "Curly Top," Fox; "Way Down East," 20th Century-Fox. In 1935 resigned from Fox.

SHEEKMAN, ARTHUR: Writer. m. Gloria Stuart. With Nat Perrin wrote broadcasts for Marx Brothers. In 1931: collaborated screen play, "Monkey Business," "Duck Soup," Paramount. Collaborated on "Roman Scandals," United Artists. In 1934: collaborated on story, dialogue, "Kid Millions," UA. In 1936: collaborated on screen play, "Rose of the Rancho," Paramount; "Dimples," "Pigskin Parade," "Stowaway," 20th Cent.-Fox.

SHEELY, ELMER: Associate art director. In 1936: "Petticoat Fever," art director "Tarzan Escapes," MGM.

SHEFFIELD, J. T.: Owner and general manager of the Sheffield Exchange System and Republic Pictures franchise, with exchanges in Seattle, Portland, Butte, Salt Lake and Denver. President of Republic Pictures Corp. of the Northwest. b. North Carolina; married. In independent distribution business the last 18 years, following several years employment with General Film Company and Fox.

SHEFFIELD, REGINALD: Actor. r. n. Reginald Sheffield Cassan; b. London, England, February 18, 1901; h. 5 feet, 9 inches; dark blue eyes and light brown hair; w. 150 pounds; e. England, U. S. A. Specialized in English, history; married and has one daughter, Mary Alice, 4 years; hy. fencing, riding, tennis, boxing, swimming, polo. Has lived in New York City, London, Los Angeles, Chicago, Vancouver, B. C., Coronado, Cal., Boston. Entered pictures in 1913 in London. Pictures include: "Classmates," "David Copperfield," "Sweet Sixteen," "College Widow," "Ace of Cads," "Adorable Cheat," Chesterfield; "The Green Goddess," "Old English," Warner. In 1934: "The House of Rothschild," United Artists-20th Century; "Of Human Bondage," RKO. In 1935: "Cardinal Richelieu," UA-20th Century.

SHELDON, BARBARA: (See 1936-37 Almanac.)

SHEDON, E. LLOYD: Producer, Selznick International Pictures; b. Springfield, Mass., May 27, 1886; p. Eugene and Anna Sheldon; e. Harvard University, bachelor of arts and master of arts; m. Fanny Franks; has one son, Theodore Dwight. From 1908 to 1910 was a reporter for the New York Globe and New York World; 1910-1913, business manager for Charles Frohman; in 1913 produced two feature pictures in association with Gilbert Miller; in 1914 was Washington correspondent for the New York American; from 1915 to 1922 was a freelance magazine and motion picture writer. By 1917 had contributed 150 short stories, novelettes and articles to naional magazines and 48 feature pictures produced by various companies. In 1922 joined Paramount as a supervisor of production and from 1926-36 associate producer. In 1935: produced "The Glass Key"; in 1936: "The Milky Way," "13 Hours by Air," "The Jungle Princess." Paramount. First picture for Selznick International, "The Man with a Young Wife."

SHELDON, FORREST: Director and Writer. b. Trinidad, Col.; e. Los Angeles, Cal. Started in pictures as writer for Kalem, 1914; worked for Universal, Fox, Pathe, FBO and Columbia; wrote Maynard series at Universal and many at Tiffany and First National. Directed and wrote "Hell Fire Austin," Tiffany; "Dynamite Ranch," "Lone Trail," "Law of the Rio Grande." Wrote for Tom Keene at RKO; Buck Jones at Columbia. Joined Tiffany. In 1930: screen play, "The Lone Rider," Columbia; story, "Dawn Trail," Columbia. "In 1931: story and screen play, "Texas Ranger," Columbia. In 1932: collaborated on story and screen play, "Between Fighting Men," World Wide. In 1933: collaborated on story and continuity, "The Lone Avenger," World Wide; "The Phantom Thunderbolt," Fox. In 1934: screen play, "The Fighting Trooper," Ambassador. In 1935: directed "Wilderness Mail," Ambassador.

SHELDON, GENE: (See 1936-37 Motion Picture Almanac.)

SHELDON, JOAN: (See 1936-37 Motion Picture Almanac.)

SHELLEY, GEORGE: Actor. b. June 10, 1909, Vallejo, Cal.; h. 6 feet 1 inch; w. 185 pounds; brown eyes and brown hair; e. University of California at Berkeley. Before entering motion pictures was a member of one of Fanchon & Marco's units; appeared in "The Cat and the Fiddle" in San Francisco and Los Angeles. Signed by Universal.

SHELLMAN, JAMES MERIWETHER: Formerly film editor, Baltimore Sunpapers; uses pen name "Jacques Shellman," in column of chatter in the National Exhibitor, regional trade paper serving the District of Columbia, Virginia, West Virginia and Maryland; b. October 28, 1888, Brooklyn, N. Y.; p. Josephine Keith and Harry J. Shellman; m. Mary Fayssoux Winslow of Baltimore, and has a daughter and a son; hy. swimming, tennis and collecting books, has private collection of 7,000 volumes and 5,000 movie press books and stills. Father a newspaper editor, writer and humorist, and his mother a concert singer and pianist. Attended the public schools of Brooklyn, N. Y., until the age of 12, then finished his schooling at the high school at Westminster, Maryland. He also attended an art course at the Western Maryland College for two years. After leaving school he worked at various occupations, such as junior draftsman in the architect's office of the B. & O. R. R., then in the treasurer's office and later in the paymaster's office of that company. Began writing at an early age, and his writings include articles, stories, scenarios, stage play synopses, vaudeville skits and verses. Has written for trade journals of various industries, and for newspapers. Joined the staff of the Baltimore Evening Sun in May, 1918, as a reporter. In December, 1918, he became motion picture editor of the Sunday Sun. Besides his regular newspaper work in the past years he has handled publicity and advertising for theatres and a roof garden, and has written three novels and half of a fourth. Until April 1, 1933, he was motion picture editor of the Baltimore Sun papers in charge of "Today's Movies"; supervisor of "Hollywood Talkie Talk" in Evening Sun; wrote advance movie stories for Sunday Sun; and was vaudeville and burlesque reviewer for Morning and Evening Sun. Is correspondent for several trade journals and advertising writer and designer for eleven theatres. Wrote "Kids Kinema Kolumn" by "Uncle Jim" in North Baltimore Home News, and supplies theatres with programs, heralds, posters and flags, banners and valances.

SHELTON, GEORGE: Actor. In 1934 appeared with Tom Howard in Educational and short product. In 1935-36: with Howard in Educational short subjects.

SHELTON, MARLA: Actress. In 1936: "The Phantom Rider," "Postal Inspector," "Nobody's Fool," "Flying Hostess," U. In 1937: "Under Cover of Night," "Dangerous Number," "Personal Property," MGM.

SHENBERG, ALFRED: Assistant director. Started as prop boy with Samuel Goldwyn in 1918. Assistant director with Hallmark Pictures in New York. Became assistant director at MGM in 1927. Worked on early all-talkies. Assistant on all French and German versions at MGM. Pictures include "The Girl From Missouri," MGM. In 1934: "A Wicked Woman," "Hollywood Party," MGM. In 1935: "Murder in the Fleet," "A Tale of Two Cities," MGM. In 1936: "Three Live Ghosts," "One New York Night," "West Point of the Air," MGM.

SHENTON, THOMAS: (See 1936-37 Motion Picture Almanac.)

SHEPARD, EDWARD J.: Drama and motion picture editor, The Herald, Duluth, Minn.; b. Duluth, Minn., May 27, 1900; e. Christian Brothers High and Academy; married. Member of The Herald staff for 18 years.

SHEPARD, ELAINE: (See 1936-37 Motion Picture Almanac.)

SHEPARD, KATHLEEN: Writer. In 1936: wrote story, "I Will Be Faithful," which was the basis of "Human Cargo," 20th Century-Fox.

SHEPARD, OSCAR A.: Theatrical editor, Daily News, Bangor, Maine; b. Bangor. Reporter, Bangor Daily News; city editor, Lewiston (Maine) Evening Journal; publicity director, Maine Central Railroad; editor, Westfield (Mass.) Journal; assistant city editor, Springfield (Mass.) Union; city editor, Bangor Commercial.

SHEPHERD, LEONARD: Actor. b. London, England, April 13, 1882; h. 5 ft. 9 in.; w. 154 pounds; brown-gray hair, dark gray eyes; m. Helena Head; hy. traveling. Ap-

peared in numerous silent films. Talking pictures: "Dreyfus" (BIP), "Ebb Tide" (Paramount British), "What Happened Then?" (British Instructional Films); "Mister Hobo," Gaumont-British; "Conquest of the Air," London Film; "Tomorrow We Live," Conquest Films; "Everything Is Thunder," Gaumont-British; "Knight Without Amour," London Film; "Lucky Jade," Welwyn Studios.

SHEPHIRD, CARROLL: (See 1936-37 Motion Picture Almanac.)

SHEPLEY, MICHAEL: Actor. r. n. Shepley-Smith; b. Plymouth, England, Sept. 29, 1907; h. 6 ft.; w. 182 pounds; brown hair and hazel eyes; m. Isobel Pringle; hy. golf and cricket; e. Westminster School and Oriel College, Oxford; on legitimate stage until 1932. Since in more than dozen important British films. Most recent include "Bella Donna" (Gaumont), "The Green Pack" (British Lion), "Triumph of Sherlock Holmes" (Universal), "Squibs" (Twickenham)—all in 1934; 1935: "The Lad" (Gaumont); "Vintage Wine," "The Private Secretary" (Twickenham); "Triumph of Sherlock Holmes" and "In the Soup."

SHERIDAN, ANN: Former screen name was Clara Lou Sheridan. Actress. b. Denton, Texas; h. 5 feet, 5½ inches; golden brown hair and hazel eyes; e. public high schools, and North Texas State Teachers College; hy. athletics and the study of people. While in college took dramatic and speech arts course, and won role in "Search for Beauty" contest, Paramount, 1933. Signed contract. Other pictures since include "Bolero," "Come On Marines," "Murder in the Vanities," "Notorious Sophie Lang," "Shoot the Works," "Limehouse Blues," "Kiss and Make Up," "Enter Madame," "Mrs. Wiggs and the Cabbage Patch," "Wagon Wheels," "Ladies Should Listen," "Home on the Range," "Behold My Wife," all Paramount. In 1935: "Car 99," "Rocky Mountain Mystery," "The Glass Key," "The Crusades," Para.; "Fighting Youth," Univ. In 1936: "Sing Me a Love Song," "The Great O'Malley," WB. In 1937: "The Black Legion," "Lady Luck," "The Footloose Heiress," WB.

SHERIDAN, ANNE: (See 1936-37 Motion Picture Almanac.)

SHERIDAN, CLARA LOU: See Ann Sheridan.

SHERIDAN, FRANK: Actor. b. Boston, Mass., June 11, 1869; h. 6 feet; gray hair and gray eyes; w. 195 pounds; p. John F. and Mary C. Bowle; e. Boston public school and Highland Military Academy; m. Edna M. Carrol; one son; hy. baseball. On stage in "Paid in Full," "Wild Flower," "Three Faces East," many others. Appeared on screen in 1929 in "Fast Life," First National; "Side Street," Radio; "Other Tomorrow," (1930), First National; in 1931: "Donovan's Kid," also "The Public Defender," Radio; "A Free Soul," MGM; "The Ladies of the Big House," "Murder by the Clock," "Silence," "The Man I Killed," all Paramount. In 1933: "The Man Who Dared," Fox; "Mame Loves Papa," Paramount; "Washington Merry-Go-Round." In 1934: "Upperworld," Warner; "The Witching Hour." "Wharf Angel," Paramount. In 1935: "Nevada," Paramount; "The Payoff," FN; "Whispering Smith Speaks," 20th Century-Fox. In 1936: "The Leavenworth Case." "The Country Gentlemen," Republic; "Murder with Pictures," Paramount; "Conflict," U; "The Great O'Malley," WB. In 1937: "Woman in Distress," Columbia.

SHERIDAN, GAIL: Actress. In 1936: "Three Married Men." "Hopalong Cassidy Returns," Paramount.

SHERIDAN, OSCAR M.: (See 1936-37 Motion Picture Almanac.)

SHERIE, FENN: Writer. In 1936: collaborated on adaptation of "The Song of Freedom," British Lion.

SHERIFF, R. C.: Writer. b. Kingston-on-Thames, Surrey, Eng.; h. 5 feet, 11 inches; e. grammar schools of Kingston. Worked with Sun Fire Insurance Co. of London and returned there as surveyor after the war. Wrote "Journey's End." "Fortnight in September," adapted "The Road Back," for Universal. In 1932: collaborated on "The Old Dark House," U. In 1933: wrote screenplay, "The Invisible Man," Universal. In 1934: screen play, "One More River," U.

SHERMAN, AL.: Advertising and Publicity Consultant, offices at Hotel Cardinal, N. Y. C. b. New York City, April 25, 1904; p. Herman and Bertha Sherman; e. West side public schools, Newark, N. J., Barringer high school, Central high, South Side high (all in Newark), then Columbia University and College of the City of New York; m. Sadye Rosalind Eisner of Montclair, N. J. Publicity director of the Rialto theatre in Newark at its opening and until purchased by the Shuberts; publicity director, Little Carnegie Playhouse; worked for the Newark Morning Ledger, Newark Star-Eagle, and was on the staff of "Zit's for three years. Later conducted his own publicity office until association with the New York Morning Telegraph as motion picture editor and critic, a post held for six years. Also American representative, Allied Newspapers, Ltd., publishers London Sunday Chronicle, London Sunday Graphic, London Sketch and other papers. Formerly advertising and publicity director, Mascot Pictures. Also was on the staff of the Central Press Association. Secretary, Associated Motion Picture Advertisers, 1931- 1932. 1932-33. Member, Association Foreign Press Correspondents. At present director, shorts subject publicity, Columbia Pictures Corp. and Editor-in-Chief Columbia "Mirror." Also director and American representative, Messulam Pictures Corp., Ltd., of London.

SHERMAN, EVELYN: (See 1936-37 Motion Picture Almanac.)

SHERMAN, GEORGE: Assistant director. In 1936: "The Border Patrolman," "O'Malley of the Mounted," 20th Century-Fox; "The Mine with the Iron Door," Columbia; "Rainbow on the River," RKO-Radio. In 1937: "Park Avenue Logger," RKO-Radio.

SHERMAN, HAROLD: (See 1936-37 Motion Picture Almanac.)

SHERMAN, HARRY: Producer. b. Boston, Mass.; h. 5 feet 11 inches; gray hair and blue eyes; w. 170 pounds; married; hy. golf, horseback riding. Operator circuit of theatres in and around Minneapolis, affiliated with Sullivan and Considine. Operated independent exchanges throughout middle west, with Alco and Metro franchises. Held franchise for "Birth of a Nation" and "The Crisis" for great part of the United States. Entered production 1917 with George Loane Tucker. Produced early Zane Grey, "Light of Western Stars." Producer with Pathe, MGM studios, several years. At present producing Clarence E. Mulford's "Hopalong Cassidy" series, including, in 1935: "The Eagle's Brood," "Bar 20 Rides Again," Paramount. In 1936: "Call of the Prairie," "Three on the Trail," "Hopalong Cassidy Returns," "Trail Dust," Paramount. In 1937: "Borderland," Paramount. President Prudential Studios Corporation.

SHERMAN, JOSEPH: Writer. b. Chicago, Ill. Was newspaper and publicity man for many years. Began screen writing in 1934. Collaborated on screen plays of "Death on the Diamond." "First to Fight" and "Murder in the Fleet." In 1937: MGM short product.

SHERMAN, RICHARD: Writer. In 1936: wrote story and collaborated on screen play, "To Mary—With Love," 20th Century-Fox.

SHERMAN, VINCENT: (See 1936-37 Motion Picture Almanac.)

SHERRY, CLARICE: Actress. In 1936: "One in a Million," 20th Century-Fox.

SHERRY, J. BARNEY: (See 1936-37 Motion Picture Almanac.)

SHERRY, CRAIGHALL: (See 1936-37 Motion Picture Almanac.)

SHERWOOD, CLARENCE: (See 1936-37 Motion Picture Almanac.)

SHERWOOD, DR. GEORGE H.: Honorary director, and Curator of the Department of Education, The American Museum of Natural History, New York. b. Richmond, Maine, March 28, 1876; p. Benjamin Atherton and Elizabeth Murray Sherwood; e. A.B., A.M., Ed. D., Brown University; m. Alverda Laura Brown, Providence, R. I., Oct. 21, 1902. Fellow, President, New York Academy of Sciences; Fellow, A.A.A.S.; member, American Association of Museums (Councilor); Fellow Member New York Zoological Society; and other organizations. Clubs: Brown University, New York; Explorers'; Sigma XI. Home: 1 West 85th Street, New York City.

SHERWOOD, JOHN: Assistant director. In 1936: "Great Guy," GN. In 1937: "23½ Hours Leave," GN.

SHERWOOD, LYDIA: (See 1936-37 Motion Picture Almanac.)

SHERWOOD, ROBERT EMMET: Author, Playwright, Editor. b. New Rochelle, N. Y., April, 1896; e. Harvard, A.B., 1918; m. Mary Brandon, dramatic editor, Vanity Fair, 1919-20; associate editor, Life, 1920-24; editor, 1924-28; was also motion picture editor of Life and the former New York Herald. Author of "The Road to Rome," 1929; "Reunion in Vienna," 1931, which was released through MGM; story, "Waterloo Bridge," Universal; "The Royal Bed," RKO. In 1932: collaborated

story and adaptation, "Cock of the Air," United Artists; story, "Two Kinds of Women," Paramount. In 1933: with George S. Kaufman on "Roman Scandals," United Artists. In 1935: collaborated on adaptation and dialogue of "The Scarlet Pimpernel," United Artists. In 1936: play, "The Petrified Forest," filmed by Warner; screen play, "The Ghost Goes West," United Artists. In 1937: collaborated on story and play, "Thunder in the City," Columbia.

SHERWOOD, YORKE: Actor. In 1933 appeared in "Eagle and the Hawk," Paramount. In 1936: "Lloyds of London," 20th Century-Fox.

SHIELD, ERNIE: (See 1936-37 Almanac.)

SHIELDS, FRANK: r.n. Francis X. Shields. Actor. b. New York City, November 18, 1910; h. 6 feet 3½ inches; brown hair and brown eyes; p. Alice Haggerty and Alexander Shields; e. Holy Spirit Parochial School, Columbia Grammar School and Roxbury Preparatory School, Connecticut; m. Rebecca Williams Tenney. Was with Marine Midland Trust Company of New York and Equitable Life Insurance Company. Noted tennis player. On screen in 1935: "Murder in the Fleet," "I Live My Life," MGM. In 1936: "Come and Get It," UA. In 1937: "Cappy Ricks," Republic.

SHIELDS, FREDERICK: (See 1936-37 Motion Picture Almanac.)

SHIFFMAN, HARRY: Independent Exhibitor. b. New York City, December 6, 1891. At 13 started working for his uncle, the late Sol Brill, in his cloth sponging factory. At 14 he was assistant projectionist in a penny arcade, which Brill operated above a nickelodeon at 700 Broadway. Brill and William Fox went into nickelodeon "circuit" partnership ended in 1910. Shiffman continued in the employ of Brill when the latter entered business for himself, taking over the Globe, Central and Sumner in Brooklyn. In 1911, Shiffman was made film buyer. Then followed a partnership between Brill and B. S. Moss and the office was moved to New York. The Washington, Jefferson and Hamilton theatres were added to the circuit. In 1914, the Moss-Brill tie was broken and Shiffman continued with Brill, who then began organizing his own circuit, building the Strand, Far Rockaway, and the Meserole, Brooklyn. Shiffman was appointed general manager. Other houses were acquired under Brill partnership with Charles Moses and Irwin Johnson, both of whom he bought out. Shiffman was made circuit president shortly after Brill's death in 1931. The theatres include seven Staten Island houses, the Ritz, Stadium, Liberty, Capitol, Strand, New Dorp and St. George, also the Oasis, Brooklyn; Park Lane, Manhattan; Strand and Palace, Lakewood, N. J.; Strand and Ritz, Port Jervis, and half-interest in Forest Hills, Inwood. Shiffman is married, is member of Elmford Country Club, N. Y., Elk Lodge No. 1, Jewish Theatrical Guild, I.T.O.A.

SHILKRET, NATHANIEL: General musical director, RKO-Radio Pictures, Inc.; b. Jan. 1, 1895; married; p. William and Rose Shilkret; e. studied music from age of four, also took a civil engineering course in college. Was soloist at the age of 6, joined major symphony orchestra at 12, was member of New York Symphony (Damrosch), New York Philharmonic (Safranov and Mahler), Metropolitan Opera House, Russian Symphony. Served as manager and musical director with RCA Victor Co. for many years and made over 30,000 records. Received doctor's degree in music in 1935 from Bethany College, Lindsborg, Kan. Recorded synchronized music. Wrote "Jeanine, I Dream of Lilac Time," and "Lonesome Road" ("Show Boat"), "Some Sweet Day," in theme song days. Became general musical director of RKO-Radio Pictures. Scored "Mary of Scotland," "Swing Time," "Winterset" (selected as one of five for best 1936 musical scores), "Soldier and the Lady," "The Girl from Paris," "Smartest Girl in Town."

SHILLING, MARION: Actress. r. n. Marion Schilling; b. Denver, Colo., Dec. 3, 1914; h. 5 feet, 4 inches; brown hair and brown eyes; w. 115 pounds; p. Mr. and Mrs. Edward Schilling, former theatrical manager; e. Denver and St. Louis schools; h. include reading and horseback riding. Played child and ingenue roles in father's stock company in St. Louis, Mo. Appeared in "Dracula." Appeared on screen in "Wise Girls," "Lord Byron of Broadway," "Free and Easy," MGM, "Shadow of the Law," Paramount, "Young Donovan's Kid," RKO, "Shop Angel," "Forgotten Women," "A Man's Land," "A Parisian Romance," Allied; "Heart Punch," Mayfair, "Swellhead," Tiffany, "On Your Back," Fox; in 1934: "The Red Rider," Universal serial; "Curtain at Eight," Majestic. In 1935: "Stone of Silver Creek," Universal; "A Shot in the Dark," Chesterfield; "The Keeper of the Bees," Republic (Monogram). In 1936: "Romance Rides the Range," Spectrum.

SHIMA, KOHJI: Actor. r.n. Takehiko Kagoshima. b. Nagasaki, Japan, June 25, 1902; h. 5 ft. 6 in.; w. 130 lbs.; black hair and eyes; married; hy. fishing, tennis; e. Hokuku Middle School, Nippon Actors School. Upon graduation joined Nikkatsu Co., 1925. With Shinko Cinema Co., then again with Nikkatsu since 1935. Films include: "Chikyuwa-Mawaru," "Haru to Musume."

SHIMADA, TERU: Actor. In 1936: "Revolt of the Zombies," Academy; "The White Legion," GN.

SHIMIZU, HIROSHI: Director, Ohfuna Studio, Shochiku Cinema Company, Tokyo Japan; b. Yamaka-mura, Iwata-gun, Shizuoka Prefecture, Japan, Dec. 28, 1903; e. special course in college of agriculture; married. With Shochiku Cinema since 1922.

SHINE, BILLY: Actor. In 1937: "Sensation," Wardour Films.

SHINER, RONALD: Actor. In 1937: "Dreaming Lips," UA.

SHIPMAN, BARRY: Writer. b. South Pasadena, Cal., Feb. 24, 1912; h. 6 feet; dark brown hair and dark brown eyes; w. 165 pounds; p. Ernest and Nell Shipman, mother professional; e. Westlake Military Academy, Santa Monica, Cal.; New York, Idaho, Spokane, Florida, Havana, Spain, France and England; married; hy. flying, writing music and poetry. Began as child actor with mother in 1915. Returned to United States in 1927, appeared on stage. To Hollywood in 1928 as actor, appearing in "Vagabond King," "Paramount on Parade," "Sweetie," and other Paramount pictures, and "King of Jazz," Universal. Became writer in 1933. Freelance writer, 1935-1936. Wrote "Night Wire," "Unholy Serenade," "Ten Years in January," "The Lonesome Bell," "Timber Giant"; in collaboration with mother, Nell Shipman, wrote "Wings in the Dark," Paramount, and "Argentina Takeoff." Collaborated on "Vigilantes," and "Robinson Crusoe," Republic, and wrote "Wolf Call." Adapted Peter B. Kyne story for Republic. In 1936: wrote story which was the basis of "Shakedown," Columbia.

SHIPMAN, GWYNNE: Actress. In 1936: appeared in "Trail Dust," Paramount. In 1937: "Battle of Greed," Crescent.

SHIPMAN, HELEN: Actress. Appeared in "Great Power" (1929), Franklin Warner. In 1933 in "Her Sweetheart, Christopher Bean," MGM. In 1934: "Double Door," Paramount. In 1935: "Men Without Names," Paramount.

SHIPMAN, HENRY: Writer. In 1936: "Shakedown," Columbia.

SHIPMAN, NELL: Writer. In 1935: collaborated on original story, "Wings in the Dark," Paramount Pictures.

SHIPP, CAMERON: Motion picture editor, Charlotte News, Charlotte, N. C.; b. Dallas, Texas, 1903; p. Prue and Bartlett Shipp; e. University of North Carolina, 1926; special work in criticism, literature, drama, Columbia University, New York City; married. Reporter and editor, North Carolina papers. Editor Forest Hills-Kew Gardens Post, Forest Hills, L. I., six years. Editor Winter Garden (Fla.) Journal. News editor Cleveland Star. Contributor to magazines and Sunday press, and author of one-act plays for Garden Players, L. I.

SHIRAI, SHINTARO: Director, Shochiku Cinema Company; b. Kyoto, Japan, Sept. 14, 1897; married. Began as clerk of theatre. Elected director of Shochiku Cinema Company, October, 1928.

SHIRLEY, ANNE: Actress. r. n. Dawn Evelyeen Paris; b. New York City, April 17, 1918; h. 5 feet, 2 inches; red-gold hair and amber eyes; w. 100 pounds; p. Mrs. Mimi Shirley; e. Lawlor Professional School; senior in high school, RKO; hy. reading. Did modeling. In pictures 17 years, continually, playing small parts. Appeared as Dawn O'Day in "Mother Knows Best," Fox, 1929; in 1930: "City Girl," Fox; in 1933: "The Life of Jimmy Dolan," Warner; in Vitaphone short productions. In 1934: "Private Lessons," "Picture Palace," Vitaphone short productions; "The Key," Warner. In 1935, as Anne Shirley in "Anne of Green Gables," RKO; "School for Girls," Liberty; "Chasing Yesterday," RKO; "Steamboat Round the Bend," Fox. In 1936: "Chatterbox," "M'Liss," "Make Way for a Lady," RKO. In 1937: "Too Many Wives," RKO.

SHIRLEY, IRENE: (See 1936-37 Motion Picture Almanac.)

SHIRLEY, SAM: District Manager, MGM, Chicago, Ill.; b. Newark, N. J., July 17, 1881; p. Robert and

Elizabeth Shirley; e. high school; m. Georgiana Smith. In wholesale and retail talking machine business before entering motion picture industry. From 1908-1910 was manager for Pittsburgh Calcium Light and Film Company, Wilkes-Barre, Pa.; 1910-1917, manager, General Film Company, Wilkes-Barre; 1917-1919, manager, Metro Pictures Corporation, Kansas City, Mo.; 1919-1924, district manager, Metro, Chicago, Ill. Since 1924 has been district manager of MGM, Chicago.

SHKURAT, C.: Actor. In 1935: "Chapayev," Lenfilm.

SHKURAT, S.: Actor. In 1935: "The Red Village," Belgoskino.

SHLETTON, H. A.: (See 1936-37 Motion Picture Almanac.)

SHLYEN, BEN: President of Associated Publications, Inc., publisher and editor-in-chief of Boxoffice, published in seven sectional editions, namely, Eastern Edition, New England Edition, Mideast Edition, Central Edition, Southern Edition, Midwest Edition and Western Edition.

SHMITKEN, AL: Branch Manager Vitagraph, Inc., Cincinnati, Ohio; b. Cincinnati, Ohio, Oct. 12, 1897; married; e. high school. Shipper, booker, office manager, Mutual Film, Cincinnati, 1916-18; shipper, booker, salesman, First National Exhibitors, Cincinnati, 1919-21. Connected in real estate and bonds, 1922-23; salesman, Vitagraph and Warner Bros., 1924-25; salesman, First-National and later Warner Bros. 1925-30, salesman, Columbia, 1931. Salesman, Warner Bros., Cincinnati Branch manager, Indianapolis, since October, 1932. Transferred to Cincinnati, July 20, 1934.

SHOCKLEY, MARIAN: (See 1936-37 Motion Picture Almanac.)

SHOEMAKER, ANN: Actress. b. New York City; h. 5 feet 6 inches; blue eyes and blonde hair; e. Washington, D. C. and Woodstock, Va.; m. Henry Stephenson. professional. Attended Hickman Dramatic School in Washington, D. C. Appeared in vaudeville on Keith Circuit. On stage many years. Appeared in "Ah, Wilderness" with Will Rogers at the Hollywood Playhouse. On screen in 1933: "Chance at Heaven." Radio. In 1934: "Doctor Monica," Warner. In 1935: "A Dog of Flanders," "Alice Adams," RKO; "The Woman in Red," First National; "Stranded," Warner. In 1936: "Sins of Man," 20th Century-Fox.

SHOLLY, HENRY L. II: Pen name, D. Mark Key. Motion picture editor, Sunday Star, Wilmington, Del.; b. LaFollette, Tenn., Sept. 9, 1911; p. Mr. and Mrs. Frank P. H. Sholly; e. Wilmington, Del., Friends' School, Lafayette College, Lehigh University. Issued typewritten "newspapers" between July 9, 1923, and 1930, principally the Delmarvia Mirror, Wilmington, Del. Friend's School press representative May, 1926-June, 1930. Associate editor Camp Munsee Mirror, Pike County, Pa., summer 1926; editor, summer 1927. Reporter Altoona, Pa., Mirror, summer 1928. Was on the Lafayette, Easton, Pa., Sept. 1930-June 1933. Was news editor from Sept. 1931-Jan. 1932. Became D. Mark Key in February, 1932, assistant managing editor Sept. 1932-March 1933, "editorial associate" April-June 1933. Initiated Pi Delta Epsilon, Lafayette, June 3, 1933. Reporter, Lehigh University "Brown and White," Bethlehem, Pa., Sept. 1933-Jan. 1934. Joined Wilmington, Del., Star as motion picture editor with issue of Feb. 4, 1934. Later also radio, telegraph editor. In 1936-37: weekly 10-minute radio broadcast Saturday evening on WDEL of The Star's "Parade of Youth" section.

SHOPE, HEDI: Actress. b. Zurich, Switzerland; m. Frederic Hollander, composer and director. Appeared in films and on stage in Central Europe. Came to Hollywood with husband, appearing at Tingle-Tangle Theatre. Seen on screen in 1935 in "The Wedding Night," Goldwyn.

SHORE, VIOLA BROTHERS: Writer. r. n. Viola Brothers Shore Braxton; b. New York City; h. 5 feet 6 inches; brunette hair and brown eyes; w. 150 pounds; p. Minnie Epstein and Abram Brothers, non-professionals; e. Hunter high school and Normal college in New York City; m. Henry Braxton, non-professional; hy. writing, swimming and dancing. For the screen was dialogue writer of "Dangerous Curves" and "Kibitzer" and wrote the original story of "Lucky Boy" and "Hit of the Show"; also "Broadway Fever," "No Limit," in 1930. In 1933: collaborated on screen play, "Men Are Such Fools," "Sailor Be Good," RKO-Radio. In 1936: collaborated on screen play, "Walking On Air," "Smartest Girl in Town," RKO-Radio.

SHORES, LYNN: Director. Binghamton, N. Y., 1893. Entered pictures as assistant to production manager of Selznick Studios, Fort Lee, N. J.; became assistant to Alan Crosland and remained with him for six years, working at the Cosmopolitan and Paramount-Lasky studios in the East; started directing for FBO in 1927 in Hollywood; became freelance in 1928-29; next under contract to RKO. In 1936: dialogue director, "Special Investigator," RKO-Radio; "The Glory Trail," "Rebellion," Crescent. In 1937: directed "Woman in Distress," Columbia.

SHORT, BESA: Program builder and short subject booker, Interstate Amusement Company; b. Bartlett, Texas, Aug. 12, 1902; p. Mr. and Mrs. L. L. Belk; e. Bryan High School, Dallas, Texas; m. Paul Short. First executive secretary Little Theatre of Dallas, and one of its six original organizers. Started as press agent for Publix Theatres, public relations counsel, contact with women's clubs, and advance agent. With Publix Theatres in South for more than seven years, then same capacity for Interstate, the former Publix Theatres in the Southwest, until March, 1934, when appointed to present position.

SHORT, DON HOWARD: Dramatic critic, Tribune, San Diego, Cal.; b. Baxter Springs, Kan., 1871; p. Mr. and Mrs. L. A. Short; e. high school at Joplin, Mo.; married, has one daughter. Forty-four years on Joplin Mining News, Joplin News Herald, Los Angeles Examiner, San Diego Union and Tribune.

SHORT, DOROTHY: Actress. b. Philadelphia, Pa., June 29, 1915; h. 5 feet, 2 inches; Copper-colored hair and brown eyes; w. 110 pounds; p. H. V. Short, head of the West Electric Hair Curler Corporation of Philadelphia; e. Public and dramatic schools in Philadelphia and New York. She began her professional career on the New York stage. She was brought to Hollywood by MGM after a screen test, and made her initial film appearance in "Meet the Baron" Also in "Hollywood Party," "City Limits." In 1935: "The Call of the Savage," Universal serial.

SHORT, GERTRUDE: Actress. b. Cincinnati, Ohio, April 6, 1902; h. 5 feet 3 inches; blond hair and blue eyes; w. 103 pounds; p. Stella Antrim and Lewis Short; e. private tutor; m. Scott Pembroke, professional; hy. aviation, tennis and swimming. Stage experience consists of five years in vaudeville; in Morosco productions; in "A Man's World," and in Alcazar stock, 1918. On the screen she has appeared in "Rent Free," "Gold Diggers," "Beggar on Horseback," "The Show," "Adam and Evil," "Tillie the Toiler," "Trial Marriage" and "The Telephone Girl" series. In 1933: "The Girl in 419," Paramount; "Son of Kong," RKO. In 1934: "Love Birds," Universal; "The Key," Warner; "Helldorado," Fox. In 1935: "Woman Wanted," MGM. In 1937: "Park Avenue Logger," RKO-Radio.

SHORT, LEW: (See 1936-37 Motion Picture Almanac.)

SHOSTAKOVITCH, DMITRI: Music. In 1935: "The Youth of Maxim," Lenfilm.

SHOTTER, CONSTANCE: (See 1936-37 Motion Picture Almanac.)

SHOTTER, WINIFRED: b. London, Nov. 5, 1904; h. 5 feet 5 inches; blond hair; married; e. Maidenhead, England. On stage since 1918; member, Aldwych Theatre team; lead in many Tom Walls-Ralph Lynn farces; interpreted same roles on the screen. Pictures: "Rookery Nook" (1930), B. & D.; "One Embarrassing Night" (1930), MGM release. In 1931: "The Chance of a Night Time," "Mischief," "A Night Like This," B. & D. In 1932: "Jack's the Boy," Gainsborough, and "The Love Contract," B. & D. Under contract to B. & D. In 1933: "Just My Luck," British and Dominions; "Night and Day," Gaumont-British. "Summer Lightning," "Up to the Neck," "Night of the Garter," "Sorrell and Son," 1933, British and Dominion.

SHOULDER, ALEX: Actor. In 1937: appeared in "The Lost Horizon," Columbia.

SHOUP, HOWARD: Gown designer. In 1937: "Ready, Willing and Able," "Her Husband's Secretary," WB.

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

SHOURDS, SHERRY: Assistant director. b. Philadelphia, March 15, 1906; e. Los Angeles Polytechnic high school. h. 5 feet 10 inches; w. 135 pounds; brown hair and gray-green eyes; hy. sail-boating and riding. Assistant director of "Green Pastures," "Captain Blood," "A Midsummer Night's Dream," "Front Page Woman," "Dames," "Wonderbar," "Cynara," "Street Scene," "The Greeks Had a Word for It," "Arrowsmith," "The Taming of the Shrew," "Coquette," "The Man in the Iron Mask," "The Srtanger's Return" "Paris Bound," "Give Me Your Heart" "Stolen Holiday," "Little Big Shot," "A Perfect Week-End," "Maybe It's Love," "St. Louis Kid," WB.

SHRADER, GENEVIEVE: (See 1936-37 Motion Picture Almanac.)

SHRECK, JAY M.: b. York, Neb., Jan. 6, 1893; p. George W. and Laura Alice Shreck; e. grade and high schools at York, York college and Northwestern university; m. Isabel Brown, January 12, 1918. In the theatre since 1909—in the box office, backstage and in parts with the Grace Barrow-Howard Players. Newspaper experience includes telegraph editor and city desk on "Omaha Daily," general assignments on the old "Chicago Examiner" and the "Chicago Tribune" and desk editor with Associated Press. Served year and a half as trade paper publicity representative for Paramount under the supervision of Charles E. McCarthy. Joined the editorial staff of the old Exhibitors Herald in January, 1920. Resigned in 1931. Trade paper and publicity work in Hollywood. Member of Phi Kappa Psi, college fraternity.

SHUBERT, EDDIE: Actor. b. July 11, 1898, in Milwaukee. e. St. Josephat's School and Milwaukee South Side high school. h. 5 feet 11 inches; w. 175 pounds; red hair. hy. golf. On Broadway appeared in the Greenwich Village Follies, "Broadway Nights" and a revival of the "Passing Shows." Went into vaudeville as "Eddie Shubert & Co." and later as "Shubert and March." Pictures include: "Six Day Bike Rider," "A Perfect Weekend," "Murder in the Clouds," "Vacation Days," "Black Fury," "While the Patient Slept," "Gypsy Sweetheart," "Get Rich Quick," "The Goose and the Gander," "Alibi Ike," "Don't Bet on Blondes," "The Lonesome Trailer," "The Pay Off," "Song of the Saddle," "Road Gang," "Man Hunt," "Romance in the Air," "The Law in Her Hands," "The Case of the Velvet Claws." WB.

SHUBERT, NANCY: (See 1936-37 Motion Picture Almanac.)

SHUBNAYA, A.: Actress. In 1935: "Sunny Youth," Ukrainfilm.

SHUFORD, ANDY: (See 1936-37 Motion Picture Almanac.)

SHUFORD, STANLEY: Vice-president, Biow Company, Inc., advertising agency. b. Hagerstown, Md., September 4, 1899; married; e. Trinity School, Columbia University, New York. Previously with International Magazine Company and various advertising agencies. Seven years with First National and Warner Brothers.

SHUGART, RALPH: Sound technician, Republic Pictures. In 1934: "Jane Eyre," "Lawless Frontier," Republic. In 1935: "Cheers of the Crowd," Republic. In 1937: "When's Your Birthday?", RKO-Radio.

SHULTZ, E. PAT.: Sound department, Columbia, Hollywood, Cal.; b. Oklahoma, 1908; e. A. B. and B. S. in Electrical Engineering, University of Oklahoma; married. Engineering, Radio Corporation of America, 1929-30. Engineering, RCA Photophone, Inc., RCA Victor Company, Inc., and RCA Manufacturing Company, Inc., 1930-36. Columbia Pictures Corp., 1936-37.

SHULTZ, HARRY: (See 1936-37 Motion Picture Almanac.)

SHUMATE, HAROLD: Writer. b. Austin, Texas, September, 7, 1893; e. Washington University, St. Louis, Mo. Started his literary career by editing school paper, wrote short stories and then worked on newspaper. Sold his first motion picture story, "Fighting Back," to old Triangle company; wrote originals for Thomas H. Ince; has written stories for Paramount, MGM, Fox, Universal, First National and Columbia; at one time was associate producer for Sam Saxe with Gotham; supervised the making of fifteen pictures for Asher, Small and Rogers. In 1930: story and screen play "Love Trader," Tiffany. His latest connection before signing with RKO-Pathe was with Columbia, for whom he wrote "Mutiny" and adapted "Virtue's Bed"; his first assignment for RKO-Pathe was an original story for Bill Boyd; 1931: Columbia, Pathe, Universal, Columbia again; editor western and action productions for Columbia; six originals; scripts and dialogue for Buck Jones; several magazine stories. In 1932: "Ridin' for Justice," "High Speed," "South of the Rio Grande," Columbia; "Wild Horse Mesa," Paramount; "Scarlet River," Radio. In 1933: "Cross Fire," collaborated on screen play, "Son of the Border," Radio; "Heritage of the Desert," "Man of the Forest," Paramount. In 1934: story and screen play of "One Is Guilty," "Voice in the Night," "The Crime of Helen Stanley," "A Man's Game," "Beyond the Law," "Girl in Danger," "Against the Law," "White Lies," "The Westerner," "The Square Shooter," "Behind the Evidence" and five Minute Mysteries, "Hell Bent for Love," Columbia. In 1935: "Dangerous Intrigue," "Superspeed," "After the Dance," Columbia. In 1936: story and screen play "Hell-Ship Morgan," "End of the Trail," "Killer at Large," "Panic On the Air," "Pride of the Marines," Columbia; "Crash Donovan," U. In 1937: story "Counterfeit Lady," "Parole Racket," "Professional Juror," "American Legion"; original and screen play, "Right Guy," "Taxi-War," Columbia.

SHUMOW, HARRY J.: Resident manager, Omaha branch, MGM; b. Milwaukee, Wis., June 24, 1895; p. mother; e. nigh school graduate; married. Was bookkeeper, cashier, meat salesman, and in hide and fur business. In motion picture industry, salesman for Mutual Picture Company; office manager, city salesman, Robertson-Cole Company; manager, Select Pictures Company; assistant manager, city salesman, Film Booking Offices; manager, Pathe Pictures; began as salesman, advanced to resident manager, MGM.

SHUMWAY, LEE: Actor. b. Salt Lake City, Utah, 1884; h. 6 feet; w. 180 pounds; e. University of Salt Lake. Taught dramatics. Stage career: stock and dramatic. Screen career includes: "South Sea Love," "Beyond London's Lights," "Great Train Robbery," FBO; "His Foreign Wife," "America or Bust" (1930), Pathe, Checker Comedy; "Outlaws of the Red River," "Lone Star Ranger" (1930), Fox; "Let It Rain," Paramount; "The House of Scandal," Tiffany; played Crandall in "Queen of the Night Clubs," Warner Bros.; Sid Durham in "The Night Parade," RKO; coach in "So This Is College," MGM; Kramer in "Show Girl in Hollywood" (1930), "Sweet Mama" (1930), First National. In 1935: "The Mysterious Mr. Wong," Monogram; "Hard Rock Harrigan," Fox; "Outlawed Guns," Universal; "Frisco Waterfront," Republic. In 1936: "Preview Murder Mystery," Paramount.

SHUMWAY, WALTER: (See 1936-37 Motion Picture Almanac.)

SHUNN, IRIS: Actress. In 1935: "George White's 1935 Scandals," Fox.

SHURE, JOSEPH: Circuit City Manager. Started as independent exhibitor in Kansas City in 1919. Became radio jobber; in 1925 joined Orpheum Circuit in Chicago. After six years was transferred to Dallas. After RKO Southern Corp. was turned back to Karl Hoblitzelle he returned to RKO three years ago, serving for time in New York office, then to Albany.

SHURLOCK, GEOFFREY: Production Code Staff, Motion Picture Producers and Distributors of America, Inc.; b. Liverpool, England; e. private schools in California; married.

SHURMAN, SAM: Branch Manager, MGM, Milwaukee, Wis.; b. Elgin, Ill., Dec. 11, 1892; married and has two children; hy. contract bridge, handball. Formerly operated theatres in Moberly, Mo. and in West Frankfort, Ill., three years as head booker for General Film in St. Louis, manager in Memphis for Unicorn, manager in St. Louis for Fox, and salesman for Warner. With MGM 14 years, and its predecessor, Goldwyn. Milwaukee manager since July, 1920. Secretary-treasurer, Film Board of Trade.

SHUSHKINA: Actress. In 1935: "The Scoundrel," Paramount.

SHUTAN, HARRY: (See 1936-37 Motion Picture Almanac.)

SHUTE, GEORGE: Feature editor, Television News Service of America. b. Portsmouth, N. H., Nov. 26, 1904; e. Columbia University, Brooklyn Technical High School, Public School 30; married. Reporter, Brooklyn Standard-Union; Washington Daily News; New York Enquirer; Port Washington, L. I., News. Theatre manager, Century Circuit. Publicity man, New Era Films. Was with Motion Picture News, later with Motion Picture Herald, then King Features Syndicate, columnist "Real Screen Fun." Was on staff "Easy Money." Helped organize Interstate News Service.

SHUTTA, ETHEL: Actress. Stage experience dates from earliest childhood. At 3 she was semi-professional competing in cakewalks, and at 4 was playing child parts in stock. Played Little Eva in "Uncle Tom's Cabin," and in "The Fatal Wedding" when 8 years old. Also appeared in "The Celebrated Case," "Rip Van Winkle" and "The Gambler's Child." In more recent years has appeared in "Passing Show of 1922," "Topics of 1923," "Marjorie," "Louie the 14th," "Follies" and "Whoopee" with Eddie Cantor. On screen: role of Mary Custer in screen version of "Whoopee" with Eddie Cantor for United Artists.

SHUTTA, JACK: Actor. In 1935: "False Pretenses," Chesterfield.

SHY, GUS: Director, actor. b. Buffalo, N. Y.; h. 5 ft. 6½ in.; w. 160 pounds; brown hair, blue eyes; e. Buffalo grammar and high schools. Vaudeville headliner for 10 years. Appeared in the musical comedy, "New Moon." Played in "Good News," MGM; "A Lady's Morals" and "New Moon," MGM. In 1933 appeared in Vitaphone short product. In 1936: "The Captain's Kid," WB. In 1936 directed dialogue of "The Law in Her Hands," "King of Hockey," WB. In 1937: "Once a Doctor," WB.

SHYER, MELVILLE: Director. b. Memphis, Tenn., Sept. 28, 1902; h. 5 feet, 6 inches; p. Charles and Hattie Shyer; e. McCallie Preparatory School, University of Chattanooga; hobbies include tennis, fishing. Was actor stock company, Chattanooga. Directed "Sucker Money," "Road to Ruin," "The Woman Condemned" and "Murder in a Museum," Willis Kent Production. Assistant director, "Forgotten," "I Have Lived," "Dance, Girl, Dance," "Murder on the Campus," "Twin Husbands," Chesterfield. Worked on over 75 features for Chesterfield and associate company, Invincible. In 1934: screen play "The Man From Hell," Willis Kent. In 1935: assistant director, "The World Accuses," "Circumstantial Evidence," "The Girl Who Came Back," "False Pretenses," Chesterfield; assistant director, "Public Opinion," Invincible; film editor, "Death from a Distance," Chesterfield. In 1936: "Ring Around the Moon," "The Criminal Within," Chesterfield; "Three of a Kind," "It Couldn't Have Happened," Invincible.

SICHELMAN, JACK: Assistant sales manager, 20th Century-Fox, New York City; b. N. Y. C., June 15, 1889; married; e. grammar school; Woods College, Head of Bureau of Adjustment, Greenhut & Co., also Siegel-Cooper Co., N. Y. C. Started as deposit clerk, 1918, with Fox Film; then statistician; manager contract department. Named assistant general sales manager, Fox. On Jan. 2, 1935, became assistant foreign sales manager. In 1936 succeeded William Sussman as assistant to John D. Clark, general sales manager and vice-president in charge of distribution.

SICKNER, WILLIAM: Cameraman. In 1935: collaborated on "Outlawed Guns," Universal.

SIDERMAN, CONRAD: (See 1936-37 Motion Picture Almanac.)

SIDNEY, GEORGE: Actor. r. n. Sammy Greenfield. b. New York City, March 15, 1878; h. 5 feet 3 inches; dark brown hair and eyes; w. 190 pounds; p. Esther Blerch and Nathan Greenfield; chief hobby still is in amusements. Thirty years' stage experience, appearing in "Busy Issy," Recent pictures: "Around the Corner" (1930), Columbia; "Caught Cheating," Tiffany; (1932) "Cohens and Kellys in Hollywood," Universal (1933) "Cohens and Kellys in Trouble," Universal; "Rafter Romance," Radio. In 1935: "Diamond Jim," Universal.

SIDNEY, LOUIS K.: In charge of radio station WHN, MGM and Loew station. b. New York, 1894; married and has one son; h. 6 feet, 1 inch; black hair and brown eyes; hy. fishing, golf, bridge. Started theatrical business at N. Y. Hippodrome. Promoted to division manager, Loew's, then executive post in home office. Has managed theatres in many parts of U. S.

SIDNEY, SYLVIA: Actress. b. New York City, Aug. 8, 1910. e. in public and boarding schools in New York and at the Theatre Guild School; p. Sigmund Sidney, dental surgeon; h. 5 feet 4 inches; w. 104 pounds; dark brown hair and blue eyes. Was on stage in "The Squall," "Crime," "Mirrors." Joined a stock company in Denver and played a fourteen weeks engagement just before going to Hollywood. Made one picture, "Thru Different Eyes," went to New York to join the Rochester stock company under the direction of George Cukor; then to New York City to play with Robert Warwick in "Nice Women," "The Old Fashioned Girl," "Crossroads," "Many a Slip" and then "Bad Girl" with Paul Kelly. Signed Paramount contract. In "City Streets"; also was in No. 1051, "Five Minutes from the Station," Vitaphone. (1931) "Ladies of the Big House," "Confessions of a Co-Ed," "An American Tragedy," "The Miracle Man," "Merrily We Go to Hell," "Madame Butterfly" for Paramount; (1933) "Pick Up," "Jennie Gerhardt," Paramount; in 1934: "Good Dame," "Thirty Day Princess," "Behold My Wife," Paramount. In 1935: "Accent on Youth," "Mary Burns, Fugitive," Paramount. In 1936: "The Trail of the Lonesome Pine," Paramount; "Fury," MGM. In 1937: "A Woman Alone," GB; "You Only Live Once," UA.

SIEBER, MARIA: Actress. Daughter of Marlene Dietrich. 1934: "The Scarlet Empress," Paramount.

SIEDENBURG, DR. FREDERIC: A director. Clergyman, educator and sociologist; b. Cincinnati, Ohio, Jan. 28, 1872; p. Frederic and Barbara (Kaelin) Siedenburg; e. B.A., St. Xavier's College; M.A., St. Louis, attended Innsbruck and Vienna. Executive dean, University of Detroit. Director of Detroit Regional Labor Board. Member, National Conference of Social Work, American Sociological Society, and others. Clubs: Detroit Athletic Club, Wranglers, Torch Club. Home: University of Detroit, Detroit, Mich. Was a director of Motion Picture Research Council.

SIEGEL, AL: Music. In 1937: prepared arrangement for "When You're in Love," Columbia; vocal supervision and collaborated on songs "Swing High, Swing Low," Paramount.

SIEGEL, BERNARD: Actor. b. Lemberg, Poland; h. 5 feet 8 inches; gray hair and brown eyes; w. 140 pounds; e. Lemberg, Poland. Screen work with Lubin, Vitagraph, Fox, Universal, Arrow, Paramount, Stromberg, PDC., United Artists. Pictures include: "Drums of the Desert," "Open Range," Paramount; "Ragtime," First Division; "Ranger of the North," FBO; "Stand and Deliver," Pathe; "Laugh, Clown, Laugh," MGM; "The Younger Generation," Columbia; "The Far Call," Fox "The Rescue," United Artists; "Phantom of the Opera," Universal. In 1935: "Shadow of Doubt," MGM.

SIEGEL, SOL C.: Associate producer. In 1936: "The Three Mesquiteers." "Bulldog Edition," Republic. In 1937: "Paradise Express," Republic.

SIEGLER, ALLEN: Cameraman. In 1933: "The Whirlwind," "Unknown Valley," Columbia; "Meet the Baron," MGM. In 1934: "Speed Wings," Columbia. In 1935 "Carnival," "Mills of the Gods," "Death Flies East," "Fugitive Lady," "Party Wire," "The Case of the Missing Man," Columbia. In 1936: "The Calling of Dan Matthews," "You May Be Next," "Trapped By Television," Columbia; "The Case of the Black Cat," WB. In 1937: "Counterfeit Lady," Columbia.

SIEVIER, BRUCE: Author, dialogue writer and lyric writer. Director of board of Performing Right Society. Chairman, British Authors and Composers Association. b. Paris, Oct. 13, 1894; m. Enid Halsey; e. Uppingham. Was journalist, mining engineer, aviator and soldier before becoming an author. Wrote or doctored dialogue for following films: "Liebesmelodie," "Blossom Time," "Give Her a Ring," "Dandy Dick," "Going Gay," "The Great Defender," "Spring in the Air," "For Love of You," "Radio Parade," and others. Hit songs: "You're Blase," "Speak to Me of Love," "For Love Alone," "Her Name is Mary," "Under the Roofs of Paris," "Shannon River," "Love's Last Word is Spoken," "Lazyin'," "The Wedding of the Three Blind Mice," "City of Song," "God Remembers Ev'rything," "Dear England Mine." Film numbers: "Cabaret" in "First Mrs. Fraser"; "My Gipsy Lover" in "Gipsy Melody"; "Spring All the Year Round." in "Rhythm in the Air"; "Speak to Me of Love" in numerous films: Café Colette, and English lyrics of "Sous les Toits de Paris," "Le Million," "City of Song," "Where Is This Lady" and "Loebesmelodie" (English version "Dreams Come True"). Also broadcasting.

SIGAIEFF: Cameraman. In 1935: collaborated on photography of "Chapayev," Lenfilm.

SIGLER, M.: Composer. In 1935: collaborated on songs, "Car of Dreams," "First a Girl," Gaumont-British. In 1936: collaborated on musical numbers, "When Knights Were Bold," General Film Distributors (England). In 1937: collaborated on music and lyrics "This'll Make You Whistle." Wilcox.

SIKOWITT, MORTIMER D.: President, Guaranteed Pictures.

SILCOCK, WILLIAM: President, Lake Geneva Delavan Theatres, Inc., Lake Geneva, Wis.; b. Lancashire, England, Feb. 23, 1887; e. industrial engineer; married. Worked as engineer, Nash Motor Company.

SILENT, HAROLD C.: Engineering Supervisor, Electrical Research Products, Inc. b. Los Angeles, Cal., Sept. 26, 1896; married; e. electrical engineer, Cornell University, 1921; department of Development and Research, American Telephone & Telegraph Co., New York City. Engineer with Electrical Research Products, Inc., Hollywood, Cal.

SILLCOX, LUISE: Secretary and Treasurer of the Authors' League of America, Inc. b. New York City, December 23, 1889; p. Ana Ulmo and George Silicox; e. Barnard College, Columbia University. Silver Burdett & Co., publishers, 1911-13; assistant secretary of the Authors' League of America, Inc., 1913-25; secretary and treasurer of the Authors' League of America, Inc., 1925-36

SILTON, EDDIE: President, Rebecca and Silton, Inc.; b. Chicago, Ill., Oct. 7, 1892; e. public school and two years law. Artillery lieutenant, U. S. Army 4 years. With Morris Gest, stage manager, actor, concert violinist. Managed Leo Beban's tour, "Sign of Rose." General field manager for Pioneer Film Corp. Made pictures for Associated Exhibitors, Pathe release. Entered in financing independent productions in conjunction with Rebecca and Silton Inc., New York. Interest in George Hirliman Productions.

SILVA, PETRA: Actor. In 1936: "The Arizona Raiders," Paramount.

SILVER, BERT C. E.: Exhibitor, Silver Theatre Co., Inc., Greenville, Mich.; b. Fowler, St. Lawrence County, New York, December 9, 1860; p. Dick and Eliza Silver; e. New York, Wisconsin, Iowa, Michigan; has six children, Mrs. Silver died, 1933. Silver Family Concert Company organized in 1866 in state of New York. Traveled all through East and Middlewest; parents and self. Proprietor "Silver Family Circus," also Silver Family Concert Company and Swiss Bell Ringers. Took shows off the road in 1918. With three of children, spent one season on Chicago Lyceum Course, own band and orchestra; all vaudeville performers. Made Greenville home; opened theatre about 20 years ago, to make employment for family in Winter. Put circus out on road every season until 1918. Built New Silver Theatre, 1935-36.

SILVER, JACK: Actor. In 1935: "She Gets Her Man," Universal.

SILVER, JOHN: Cameraman. In 1935: "Two Hearts in Harmony," Time Prod.-Associated British.

SILVER, MARCEL G.: Writer and Director. b. Bordeaux, France, October 4, 1891; e. Lycee Pansen de Sailly, Paris. Writer of short novels and poems. Was the co-founder of Le Theatre en Liberte in Paris, France Worked as a newspaper motion picture critic, and later joined Fox Movietone as cutter. Entered production in 1921, and made a Movietone of Raquel Meller for Fox in 1926. Directed in 1929 the following productions: "Gypsy Romance," "Fox Movietone Follies" and "Married in Hollywood." In 1934: collaborated on "Hell in the Heavens," "Marie Galante," Fox.

SILVER, MILTON: Advertising manager. Born in New York; educated at DeWitt Clinton high school of New York. Started business career with The American Magazine; United States Army during the World War; co-editor, Who's Who on the Screen, and The Little Movie Mirror; managing editor of Movie Weekly, Macfadden Publishing Company; formerly advertising manager Universal Pictures; co-author of the Broadway stage production "The Mystery Ship." In 1932 special assignment "Bring 'Em Back Alive." 1932, director advertising publicity, Warner Theatre, Pittsburgh. Now advertising manager and trailer editor, National Screen Service.

SILVER, MOE: New York state district manager of Warner Bros. Theatres. Started 1915 with Moe Mark interests in New England as bookkeeper. General manager New England Theatres. 1927. In 1927 became general manager of the Stanley-Mark-Strand Corporation with holdings in New York State and New England. When company merged with Stanley Company of America, became general manager of Stanley Company of America. When Warners acquired Stanley Co. of America, was assistant to Spyros Skouras, who was then general manager of Warner Circuit. Pacific Coast Theatres Expansion, and general manager Warner Bros. Pacific Coast Theatres, 1929. In 1932, assistant manager in New York to Joseph Bernhard, now general manager Warner Bros. Circuit. With decentralization plan, took over New York State Theatre Division, Warner Bros. Theatres, with headquarters in Albany, N. Y.

SILVER, SAM: (See 1936-37 Motion Picture Almanac.)

SILVERA, DARRELL: Set dressing. In 1936: "The Lady Consents," "The Ex-Mrs. Bradford," "Mary of Scotland," "Walking on Air," "Swing Time," "Smartest Girl in Town," "The Plot Thickens," "The Girl from Paris," RKO-Radio. In 1937: "The Plough and the Stars," "Sea Devils," "Michael Strogoff," RKO-Radio.

SILVERMAN, HARRY: Operator, Crescent-Tarzan-Pictures, 705½ West Grand Avenue, Oklahoma City, Okla. b. Kansas City, Mo., 1888; e. college; married. Distributor, Majestic Pictures, Kansas City, Mo., Dallas, Texas, and Oklahoma City, Okla. In Oklahoma City since November, 1933. Operates Crescent-Tarzan-Pictures Company, distributors for Majestic, Amity, Spectrum and Burroughs-Tarzan Pictures.

SILVERMAN, MANNING: 627 North Sixth Street, Milwaukee, Wis., operating Murray Fun Park, Milwaukee, Cameo, Kenosha, Wis. b. Chicago, Ill., July 19, 1898; married. Film salesman. Started in at fifteen years old checking "Cabiria." Started selling film at sixteen and continued fifteen years. Has owned and operated theatres seven years.

SILVERMAN, SID: Editor and publisher, Variety.

SILVERS, LOUIS: In 1933 conducted orchestra in "Stage Mother," MGM. In 1934: musical director for "Sisters Under the Skin," music for "One Night of Love," Columbia. In 1936: musical direction, "Professional Soldier," "The Prisoner of Shark Island," "A Message to Garcia," "Captain January," "Under Two Flags," "Half Angel," "Sins of Man," "Private Number," "The Road to Glory," "The Poor Little Rich Girl," "To Mary—With Love," "Sing, Baby, Sing," "Ladies in Love," "Dimples," "Lloyds of London," "One in a Million," "Stowaway," 20th Cent.-Fox.

SILVERS, SID: Actor and Song Writer. b. Brooklyn N. Y., January 1, 1904; h. 5 feet, 3 inches; w. 134 pounds; m. Buena Solomon in 1928. With Phil Baker on the stage as his "stooge" for seven years, and with Baker wrote many song hits. In 1930: collaborated on "Oh Sailor Behave," Warner; "Follow the Leader," Paramount. Under contract to Fox as comedian and writer and in 1933 appeared in "My Weakness." In 1934: "Bottoms Up," in which he appeared and collaborated on story and screen play; collaborated on "Kentucky Kernels," RKO-Radio. In 1935: collaborated on screen play, and appeared in "Broadway Melody of 1936," MGM. In 1936: collaborated on music "Walking on Air," RKO-Radio; collaborated on screen play and story and appeared in "Born to Dance," MGM.

SILVERSTEIN, DAVID: Writer. b. Pittsburgh, Pa., Jan. 13, 1896. In 1933 collaborated on story and screen play, "Devil's Mate," Monogram. In 1934: collaborated on screen play and songs of "Manhattan Love Song," "King Kelly of the U. S. A.," Monogram; co-author of screen play of "The Scarlet Letter," "Unknown Blonde," Majestic. In 1935: collaborated on screen play, "Woman Wanted," MGM; collaborated on screen play, "Streamline Express," Mascot. In 1936: wrote story which was the basis of "Ticket to Paradise," Republic; collaborated on "The Harvester," "Dancing Feet," Republic; collaborated on screen play "Fifteen Maiden Lane," 20th Century-Fox.

SILVERSTONE, MAURICE: Managing Director, United Artists Corp., Ltd. e. New York University, LL.B. Formerly on the New York district attorney's staff, entered industry in 1918 and became general manager of Cosmopolitan Productions. Subsequently represented United Artists in Central America, Australasia and other countries and for some years has been managing director in London.

SILVEY, BEN: Assistant Director. In 1933: "Voltaire," Warner. In 1934: "The House of Rothschild," "The Last Gentleman," United Artists-20th Century. In 1935: "Clive of India," "Cardinal Richelieu," UA-20th Century. In 1936: "It Had to Happen," 20th Century-Fox; "Thanks a Million," 20th Century-Fox. In 1936: "Under Two Flags," 20th Century-Fox.

SILVIE, EVELYN: (See 1936-37 Motion Picture Almanac.)

SIM, ALASTAIR: Actor. In 1935: pictures include: "The Private Secretary," "A Fire Has Been Arranged," Twickenham; "Wedding Group," "Troubled Waters," Fox British. In 1936: "Keep Your Seats Please," ATP; "The Man in the Mirror," "She Got What She Wanted," Hagen; "Strange Experiment," Fox British; "Widow's Island," Franco-London; "My Partner, Mr. Davis," Oxford. In 1937: "Melody and Romance," British Lion.

SIMA, OSKAR: (See 1936-37 Motion Picture Almanac.)

SIMACEK, E.: Producer. In 1936: collaborated on production of "Janosik," French Motion Picture Corp.

SIMMONDS, LESLIE: Producer. In 1936: collaborated on production of "Border Caballero," "Aces and Eights," "Ghost Patrol." Puritan.

SIMMONDS, ROY: Publicity Director. b. 1888, Edinburgh, Scotland. Formerly a journalist, spent several years in India and has been connected with various English journals. Was assistant advertising and publicity manager of a big British catering company for 8y years, and in 1930 joined Fox Film Co., Ltd., London as director of publicity.

SIMMONS, ALICE: Exhibitor, Lyric Theatre, Jefferson, Texas; b. Hughes Springs, Texas, May 25, 1909; p. Mr. and Mrs. A. C. Simmons; e. Hughes Springs High School. Manager of theatre since November, 1930, after death of father, who had been in theatre business 26 years.

SIMMONS, ARNOLD J.: Exhibitor, Lamar's Plaza Theatre, Lamar, Mo.; b. Lexington, Mo., Feb. 28, 1895; p. Chas. A. and Artie M. Simmons; e. high school; married. Was with legitimate theatre, tent shows, circus. Started with Pathe shortly after the War. Stayed three years, then to Paramount for seven and a half years. Went to Warner for two years, then in theatre business for himself.

SIMMONS, DANNY: (See 1936-37 Motion Picture Almanac.)

SIMONS, FRANK H.: Exhibitor. b. Minneapolis, March 20, 1890; h. 6 ft.; w. 175 lbs.; e. Stanford Univ. and Univ. of Minnesota; m. Hilda Gemmer and has two daughters. Was lawyer, aviator in war, publicity freelance, and theatre owner. Member of American Legion; D.V.A.; Wampas; Spancs.

SIMMONS, GEORGIA: Actress. In 1937: "White Bondage," WB.

SIMMONS, IRA H.: President, Stanley Distributing Corp.; started in the motion picture business on theatrical paper in 1908; press department of Buffalo Bill's show and other roadshows; advertising department and critic on theatrical papers; opened his own independent exchange for eastern territory; became sales executive in World Film Corporation; general manager for Kinetophone Corporation, supervising production and distribution; organized a company to produce the first film starring Mr. and Mrs. Vernon Castle, "The Whirl of Life," and Walker Whiteside in "The Melting Pot"; roadshowed special productions; produced pictures for the independent market; supervised production of independent pictures; sales executive with national organizations. Resigned as general sales manager of Fitz-Patrick Pictures, Inc., on April 23, 1931. Became sales manager of Talking Picture Epics. Started own company, Stanley Distributing Corp., July, 1932. Producers representative on the West Coast.

SIMMONS, MICHAEL L.: b. New York City; e. graduate of Columbia University (school of journalism). Served a number of years as reporter on newspapers; became managing editor of Exhibitors Daily Review; then motion picture editor of the Morning Telegraph. Spent a year abroad studying film conditions (1925-1926) during which time he served as exploitation director for Universal in London. Now a screen author and scenarist in Hollywood. Author of "The Bowery," "Scandal in Paris," "Jim Burke's Boy," "The Second Mrs. Tudor," "The Sound and the Fury," "First Aid," "The Scoop," "The Collins' Mystery," "Eve's Leaves," "High Speed," "Honor of the Press," "Awakening of Jim Burke." In 1936: "Girl of the Ozarks," Paramount. Is a former president of the AMPA.

SIMMONS, ROBERT: Vocal interpreter. In 1936: Vitaphone short product.

SIMMONS, STANLEY: Producers representative. b. New York City; h. 5 feet 7 inches; brown hair and brown eyes; w. 150 pounds; hy. athletics; e. DeWitt Clinton high school. President, Independent Film Distributing Co., Los Angeles, Cal. Now producers representative.

SIMON, LOUIS: (See 1936-37 Motion Picture Almanac.)

SIMON, MARCA: (See 1936-37 Motion Picture Almanac.)

SIMON, MICHEL: Actor. In 1936: "Le Bonheur," Franco American.

SIMON, SIMONE: Actress. b. April 23, 1914, Marseilles, France; brown hair and blue eyes; h. 5 ft. 3 in.; w. 114 lbs. Played in many films in Europe, among them "Les Beaux Jours" and "Lac aux Dames." On stage in "Toi C'est Moi," and others. In 1936: "Girl's Dormitory," "Ladies in Love," 20th Cent.-Fox. In 1937: "Seventh Heaven," 20th Cent.-Fox.

SIMON, S. SYLVAN: Director, Universal. b. Chicago, March 9, 1910; h. 6 ft. ½ in.; w. 185 lbs.; e. Univ. of Michigan, Columbia Univ.; m. Harriet Burke. Director of dramatics, Univ. of Michigan, 1928-32. Associate director of broadcasting, WOR, Detroit, 1932. Stage director of Neighborhood Playhouse 1933, "The Dybbuk," "Girls in Uniform," "Lysistrata." General manager of "Sweet Aloes," 1935, and others. Talent and test director for WB, 1935-36.

SIMONOV, NIKOLAI: Actor. In 1935: "Chapayev," Lenfilm.

SIMPSON, ALLAN: (See 1936-37 Motion Picture Almanac.)

SIMPSON, HELEN: Writer. In 1937: collaborated on dialogue "A Woman Alone," GB.

SIMPSON, IVAN: Actor. b. Glasgow, Scotland, in 1875. First stage appearance in "Madame Sans Gene." Came to United States in 1905 and was under contract to Charles Frohman for three years, later appearing in Winthrop Ames' productions. First screen appearance in 1915 with John Barrymore in "The Dictator" for Famous Players-Lasky. Also appeared in "Out of the Drifts," "The Man Who Played God," "Lovers in Quarantine" and "A Kiss for Cinderella." In 1930 was in "Way of All Men," First National; "Manslaughter," "The Sea God," Paramount; "Inside the Lines," Radio Pictures; "The Green Goddess," "Old English," Warner Bros.; (1933) "The Monkey's Paw," "Past of Mary Holmes," Radio; "Midnight Mary," MGM; "Voltaire," Warner; "Charlie Chan's Greatest Case," Fox. In 1934: "Man of Two Worlds," RKO; "The Mystery of Mr. X.," MGM; "The House of Rothschild," United Artists-20th Century. In 1935: "David Copperfield," "Shadow of Doubt," "Mark of the Vampire," "Mutiny on the Bounty," "The Bishop Misbehaves," MGM; "Captain Blood," FN. In 1936: "Little Lord Fauntleroy," UA; "Trouble For Two," MGM; "Mary of Scotland," RKO-Radio. In 1937: "Maid of Salem," Paramount.

SIMPSON, PEGGY: Actress. In 1935: "The Thirty-Nine Steps," Gaumont-British. In 1936: appeared in "Where There's a Will," GB.

SIMPSON, REGINALD: Actor. In 1936: "Pepper," 20th Cent.-Fox.

SIMPSON, ROBERT L.: Film editor. In 1935: "The Gay Deception," 20th Century-Fox. In 1936: "Big Brown Eyes," "Palm Springs," "Spendthrift," Paramount; "Follow Your Heart," "The President's Mystery," Republic; "One in a Million," WB.

SIMPSON, RONALD: Actor. In 1936: "Calling the Tune," ABP; "The Song of Freedom," British Lion.

SIMPSON, RUSSELL: Actor. b. San Francisco, Cal., June 17, 1880; h. 6 feet 1 inch; auburn hair and blue eyes; w. 170 pounds; p. Alice and William Simpson, non-professionals; e. graduate of grammar school, and received his stage training in stock in San Francisco and Seattle; m. Gertrude Alter, formerly a singer; hy. carving and working in wood and iron. On the stage he appeared in the road shows of "Quincy Adams Sawyer," "York State Folks" and "Right of Sword"; also with Henry Savage in "The College Widow"; in David Belasco's "The Girl of the Golden West" and "What's Wrong"; and with Klaw & Erlanger's "The Count of Luxembourg." Early screen appearances in "The Barrier," Lubin production; "Pates Boomerang," World Film; "Blue Jeans," Metro production; "The Brand," "Beauty Pulls the Strings" and "Godless Men," Goldwyn productions; "The Virginian," B. P. Schulberg production; "The Girl of the Golden West," Edwin Carewe; "Annie Laurie" and "Trail of '98," MGM; and in Tiffany-Stahl's "Wild Geese." Appeared in 1929 in "Innocents of Paris," "Noisy Neighbors," Pathe; "My Lady's Past," Tiffany-Stahl; "Kid's Clever," Universal; "The Sap," Warner Bros.; in 1930 in "Lone Star Ranger," Fox; "Abraham Lincoln," United Artists; "Barber John's Boy," Warner Bros. In 1934: "Three on a Honeymoon," "Carolina," "The Frontier Marshal," "Ever Since Eve," Fox; "Sixteen Fathoms Deep," Monogram. In 1935: "West of the Pecos," Radio; "Motive for Revenge," Majestic; "The Hoosier Schoolmaster," Monogram; "Way Down East," "Paddy O'Day," 20th Century-Fox. In 1936: "Man Hunt," Warner; "The Harvester," Republic; "Girl of the Ozarks," Paramount; "The Crime of Dr. Forbes," "Ramona," 20th Cent.-Fox; "San Francisco," MGM. In 1937: "Green Light," WB; "That I May Live," 20th Cent.-Fox.

SIMPSON, SIDNEY R.: Branch Manager; b. Bryan, Texas, Nov. 16, 1897; p. Mrs. Leona Simpson; e. high school, academy, and partial college course; married.

Managing theatres six years; salesman. Branch manager three years; Paramount branch manager at Oklahoma City.

SIMPSON-FRASER, HAROLD: (See 1936-37 Motion Picture Almanac.)

SINCLAIR, ARTHUR: Actor. b. Aug. 3, 1883, Dublin Ireland; e. Marlborough Street Training College, Dublin; m. Marie O'Neill, professional. First appeared on the stage at the Abbey Theatre, Dublin in 1904; first New York appearance, 1911. Has played many roles and is especially remembered for his "Captain" Jack Boyle of O'Casey's "Juno and the Paycock." In 1934: "Wild Boy," "Evensong," GB. In 1935: "Peg of Old Drury," B & D.

SINCLAIR, BARRY: Actor. Born in London, England, January 15, 1911; h. 6 feet 1 inch; w. 154 pounds; dark brown hair, grey eyes; chief hobby is walking; p. non-professional. e. Halstead Grammar School and St. Paul's. Abandoned advertising for stage in 1926-27. Three years repertory at Bristol. First leading part in "Magnolia Street," 1934. Films include: "Tell England," (BIP); "Student's Romance" (BIP). In 1937: "The Tenth Man." BIP.

SINCLAIR, BOB: (See 1936-37 Motion Picture Almanac.)

SINCLAIR, DIANE: (See 1936-37 Motion Picture Almanac.)

SINCLAIR, EDWARD: (See 1936-37 Motion Picture Almanac.)

SINCLAIR, HUGH: Actor. b. London; e. Royal Academy of Dramatic Art; m. Valerie Taylor and has one son; h. 6 ft. 2 in.; brown hair and blue eyes. In 1935: "Escape Me Never," B & D. In 1936: "The Marriage of Corbal," General Film. In 1937: "Strangers on Honeymoon," GB.

SINCLAIR, JOHN W.: Writer. In 1935: collaborated on "Here Comes Cookie," "Man on the Flying Trapeze," Paramount. In 1936: collaborated on "It's a Gift," Paramount.

SINCLAIR, LOUIS: Theatre editor, Enquirer-News, Battle Creek, Mich.; b. Detroit, Jan. 31, 1908; e. Notre Dame and University of Michigan; has one child. On newspapers eight years, most of time spent on Enquirer-News.

SINDLINGER, ALBERT E.: Promotion director, March of Time. b. Tuscarawas, Ohio, June 13, 1907; e. Ohio University; married and has three children; hy. radio operating. Began at age of 14 showing weekly pictures in local high school auditorium. Sold tickets and ran machines. Worked way through Ohio University doing publicity for theatres and staging school productions. During summer acted in Redpath Chautaqua plays on tour. Played stock. Past five years managed Warner, Loew theatres, and others. Won five national exploitation contests in 1935. Quigley Silver Award winner, May, 1935.

SINELNIKOVA, M.: Player. In 1936: "Gypsies," Amkino.

SINGER, JOHN: Actor. In 1934: "My Heart Is Calling," GB. In 1935: "Dandy Dick," BIP.

SINGER, WILLIAM A.: Manager, Brandeis Theatre, Omaha, Mort H. Singer Circuit; b. Oconomowoc, Wis.; 58 years ago. p. Bernard and Sarah Singer; e. Oconomowoc and Milwaukee public schools. Started as usher, later becoming manager of the Alhambra Theatre (legitimate house), Milwaukee, of the old Stair-Havlin circuit. Managed burlesque houses, Minneapolis, St. Paul and Chicago. Managed musical comedy shows in La Salle and Princess theatres, Chicago. Managed State-Lake Theatre in Chicago before going to Omaha to take over the Brandeis. Brother of Mort H. Singer, president of theatre circuit under same name.

SINGERMAN, BERTA: Actress. b. Buenos Aires, Argentine; e. Liceo de Senoritas, Biblioteca del Consejo Nacional de Mujeres, Buenos Aires. At eight read the great Spanish poets. At nine appeared on the stage with Maurice Moscovich. At 16, gave first professional "poetry audition" at the Teatro Albeniz, Montevideo, Uruguay. Before age of 17 was made Professor of Castillian Literature. Toured the world in Spanish poetry readings. At Salamanca, Spain, at quarter-century celebration of Fra Luis de Leon, was invited to read his poetry. Joined Fox.

SINGERMAN, SYDNEY: Manager of Program Department, Universal Pictures; b. Manchester, England, April 24, 1896. Came to America in 1915 and entered the service of Universal. Was with Universal for seven years in various capacities until appointed to his present position as manager of the program department and assistant western sales manager, Universal.

SINGLETON, JACK: (See 1936-37 Motion Picture Almanac.)

SINGLEY, ARTHUR W.: Sound Engineer. In 1934 "Miss Fane's Baby Is Stolen," Paramount. In 1934: "Private Scandal," "Here Comes the Groom," "Elmer and Elsie," Paramount. In 1935: "Car 99," "People Will Talk," "The Last Outpost," "Ship Cafe," "It's a Great Life," "Wanderer of the Wasteland," Paramount. In 1936: "13 Hours By Air," "The Sky Parade," Paramount.

SINIFT, M. C. (MAC): Branch Manager, United Artists, Minneapolis, Minn.; b. Kansas City, Mo., Nov. 23, 1898. Tire business, Goodyear Rubber Co.; Mohawk Rubber Co.; Lee Tire & Rubber; 7 years, salesman. Entered motion picture business, 1925, salesman, Warner Bros.; promoted to branch manager, Kansas City, Mo., 1926, served in same capacity until 1931; transfered to Los Angeles as branch manager, 1931-32; resigned April, 1932. Went with United Artists as branch manager, Minneapolis, June 19, 1932.

SINOFF, PEPI: Actress. In 1935: "Princess O'Hara," Universal.

SINKOFF, ABE: (See 1936-37 Motion Picture Almanac.)

SIODMAK, KURT: (See 1936-37 Motion Picture Almanac.)

SIODMAK, ROBERT: (See 1936-37 Motion Picture Almanac.)

SIPE, W. E.: Branch Manager, b. Belington, W. Va., January 12, 1878; e. public and business schools and college. In business for himself before he joined Universal April 1, 1915. Made Memphis branch manager of Universal.

SIRCOM, ARTHUR: (See 1936-37 Motion Picture Almanac.)

SISK, ROBERT F.: Producer, RKO-Radio Pictures, Inc. b. Easton, Md., March 29, 1903; p. Joseph Foster and Minnie G. Sisk; newspaper experience, three years on Baltimore Sun, political reporting and makeup editor; three years on Variety; six years as general press representative, The Theatre Guild. Went to RKO-Radio from The Theatre Guild, March, 1932. Director of advertising, publicity and exploitation for both Radio and RKO circuit. For one year assistant to J. R. McDonough, former president of RKO. In 1935: production associate, "The Three Musketeers," "Annie Oakley." In 1936: production associate, "Chatterbox," "The Farmer Take a Wife," "Two In Revolt," "The Last Outlaw," M'Liss," "Don't Turn 'Em Loose," RKO-Radio. In 1937: "The Plough and the Stars." "Don't Tell the Wife," "The Outcasts of Poker Flat," RKO-Radio. Made producer in 1936.

SISTROM, WILLIAM: General Manager of Pathe De Mille Studio. b. Lincolnshire, England, March 19, 1886. Formerly with Western Electric Co. Then with Carl Laemmle as production manager at Universal City; production chief of William Randolph Hearst's Cosmopolitan productions; general managership of the Hollywood Studios, where the Christies and Producers Distributing Corporations made their productions. In 1935: associate producer of "A Dog of Flanders," "Hot Tip." "Freckles." "Seven Keys to Baldpate," RKO. In 1936: associate producer "The Plot Thickens," "Racing Lady," RKO-Radio.

SITAR, EARL: Sound Technician. In 1934: "The Last Round-up," Paramount. In 1935: "The Eagle's Brood," "Bar 20 Rides Again," Paramount. In 1936: "Call of the Prairie," "Three On the Trail," "Palm Springs," Hopalong Cassidy Returns," "Trail Dust," Paramount; "In His Steps," GN.

SKALL, WILLIAM: Color photography. In 1935: "The Little Colonel," Fox. In 1936: "Dancing Pirate," RKO-Radio; "Ramona," 20th Cent.-Fox.

SKELTON, "TINY": Actor. In 1936: "I Conquer the Sea," Academy.

SKIDMORE, JOSEPH: Writer. b. Los Angeles, Cal.; e. graduated from University of Southern California; m. Jeane Cromwell, portrait painter. Veteran flyer with more than 500 hours flying time. Contributes writings to more than 20 magazines.

SKILES, MARLIN: Musical director. In 1936: "Great Guy," GN. In 1937: "23½ Hours Leave," GN.

SKINNER, B. O.: Chief censor of the state by virtue of his office. Office Building, Columbus, Ohio; b. Redfield, Ohio, Feb. 16, 1875; p. T. P. and Harriet (Brown); e. graduated from Chicago, Ph.B.; MS. in Ed., Ohio University; LL.D., Wilmington College, LL.D., Ohio Wesleyan University; m. Ada Chaifant and has 3 children. Rural teacher, 3 years; rural superintendent, 1 year; village principal, 2 years; city high school teacher, 5½ years; city superintendent, 21 years; college president, 3 years; state director of education, 5 years; taught 18 summers in college.

SKINNER, FRANK: Orchestrator. In 1936: "The Great Ziegfeld," MGM.

SKINNER, OTIS: Actor. b. Cambridge, Mass., June 28, 1858; e. in Hartford, Conn. Made his stage debut as Jim, the Negro, in "Woodleigh," presented at the Philadelphia Museum in 1877, and his New York debut in "Enchantment" in 1879, and successively took important roles at Booth's theatre, Boston theatre and in London, Paris and Berlin. His favorite role was Shylock in "The Merchant of Venice." Starred in "Kismet," "Silent Voice," "A Celebrated Case," "At the Villa Rose," "Blood and Sand" and "Merry Wives of Windsor." In 1920 he made a silent version of "Kismet" for the Robertson-Cole Company, and completed talking version for First National.

SKIPWORTH, ALISON: Actress. b. London, England, 1870; e. in London; h. 5 feet 5 inches; w. 160 pounds; auburn hair and blue eyes; hy. farming; On Broadway and London stage for more than a quarter of a century. Films are: Kitty in "Strictly Unconventional," MGM; was Laura in "Oh for a Man," Fox, and "The Circle" (1929), MGM; "High Pressure," "Tonight or Never," and others. Also in "Night Angel," Paramount; "Sinners in the Sun," "Madame Racketeer," "Night After Night." Appeared in 1932 in "He Learned About Women," (1933) "A Lady's Profession," "If I Had a Million," "Song of Songs," "Midnight Club," "Tillie and Gus," "Alice in Wonderland," all Paramount; in 1934: "Six of a Kind," Paramount; "Wharf Angel," "Notorious Sophie Lang," "Here Is My Heart," "Shoot the Works," "The Notorious Sophie Lang," Paramount; "The Captain Hates the Sea," Columbia; "The Casino Murder Case," MGM; "Coming Out Party," Fox. In 1935: "The Devil Is a Woman," "Shanghai," Paramount; "Becky Sharp," Pioneer-RKO; "Doubting Thomas," Fox; "The Casino Murder Case," MGM; "Girl from Tenth Avenue," FN; "Dangerous," Warner; "Hitch Hike Lady," Republic. In 1936: "The Princess Comes Across," Paramount; "The Gorgeous Hussy," MGM; "Two in a Crowd," U; "White Hunter," 20th Cent.-Fox; "Stolen Holiday," WB. In 1937: "Two Wise Maids," Republic.

SKIRBALL, JACK H.: General manager, Educational; b. Homestead, Pa., June 23, 1896. Was with Alco Films, Cincinnati, and Metro. Later was on Advisory Board, and division manager, Educational. Associated with Wm. N. Skirball in Skirball Brothers Ohio Theatres. Joined Educational in capacity of sales manager, 1932. Franchise holder with William N. Skirball for Ohio on Warner, Columbia, Educational pictures.

SKIRBOLL, JOSEPH S.: Member of the production staff of Frank Lloyd, Paramount Studios. Entered industry as exhibitor in Tarentum, Pa. 29 years ago; later had interests in other theatres. For four years First Division exchange manager and Majestic distributor, Pittsburgh.

SKOGLUND, GUNNAR: (See 1936-37 Almanac.)

SKOLSKY, SIDNEY: Columnist, The Daily News, New York City; b. New York, May 2, 1905; p. Louis and Mildred Skolsky; e. DeWitt Clinton High School and New York University; married and has one child. Press Agent on Broadway for Sam H. Harris, George White, Earl Carroll and others; then did weekly feature "Tintypes for the Screen" and then to the Daily News as columnist. In 1935: collaborated on story, "The Daring Young Man," Fox.

SKOREY, J. MATT: Branch Manager, Universal Film Exchanges, Inc.; b. Manitoba, Can., April 26, 1905; married; e. University of Alberta. Studied for dentistry. Started, August, 1923, as shipper with Canadian Educational; then booker, later salesman. Went to United Artists, 1924, in Vancouver and Calgary. Joined Universal as salesman, Portland, Ore., 1925; transferred to Denver, 1926; became manager, Butte, Mon., 1928; transferred to Omaha, 1929.

SKOREY, VERNON M.: Branch Manager, Twentieth Century-Fox Film, Calgary, Alberta, Can.; b. Dauphin, Manitoba, Can., Sept. 16, 1903; married; e. College and University, studied dentistry at the university for two years. Taught school, clerked in a railroad office. Started as shipper, Educational Films, 1923, Calgary. Joined United Artists, booker; returned to Educational as branch manager, November, 1924. Left Educational, 1925, to enter retail business in Seattle, Wash. Returned to Calgary, April, 1926. Joined Fox Film as booker; promoted to salesman, 1927; branch manager, 1928.

SKOURAS, CHARLES: Executive, Fox West Coast Theatres. b. Skourohourian, Greece. Bought interest in circuit in St. Louis; sold to Warner and came to New York as general manager of the Warner circuit. Left Warner in 1930 and affiliated with Paramount. Took over Fox Metropolitan playhouses in New York. Then present post.

SKOURAS, GEORGE P.: President, Skouras Theatres Corporation, 1501 Broadway, New York City. Represented affiliated theatres on Advisory Commission for Brooklyn, Queens and Long Island for New York Clearance and Zoning Board under NRA.

SKOURAS, SPYROS: Executive, Fox West Coast Theatres. b. Skourohourian, Greece. Purchased St. Louis circuit; sold to Warner and became general manager Warner circuit. 1930 severed connections with Warner; joined Paramount. Took over Fox Metropolitan playhouses in New York. Then present post.

SLATTERY, CHARLES: (See 1936-37 Motion Picture Almanac.)

SLAUSER, RALPH: Assistant director. In 1934: "While the Patient Slept," Warner. In 1935: "Next Time We Love," "Three Kids and a Queen," "Alibi Ike," WB.

SLAVIN, BUSTER: Actor. "America or Bust" (1930), Pathe-Checker Comedies, second series. In 1936: "The Devil Is a Sissy," MGM.

SLAVIN, LEV: Writer. In 1935: story, "Peter Vinogradov," Moscow Kino-Combinat. In 1936: collaborated on scenario "A Son of Mongolia," Amkino.

SLAVINSKY, E. O.: Cameraman. In 1935: "Peter Virogradov," Kino-Combinat.

SLEEMAN, PHILLIP: Actor. In 1934 appeared in "The Scarlet Empress," Paramount. In 1936: "Half Angel," 20th Century-Fox.

SLEEP 'N EAT: Actor. See Willie Best.

SLEEPER, MARTHA: Actress. b. Lake Bluff, Ill., June 24, 1907; h. 5 feet 4 inches; medium colored hair and light hazel eyes; w. 118 pounds; p. Minnie Akass and William Sleeper, non-professionals; e. private school and at Horace Mann in connection with Columbia college; hy. swimming, shooting, tennis, horseback riding and all kinds of dancing. Stage experience as a dancer in New York (for charity). Screen experience seven years, appearing in "The Mail Man," in Hal Roach's comedies, in FBO's "Danger Street," and in "Taxi 13," "The Air Legion," "Voice of the Storm," "Our Blushing Brides" (1930), MGM. In 1933: "Midnight Mary," "Penthouse," MGM; "Broken Dreams," Monogram. In 1934: "Spitfire," "West of the Pecos," RKO. In 1935: "Great God Gold," Monogram; "The Scoundrel," Paramount; "Two Sinners," Republic. In 1936: on New York stage in "Russet Mantle"; appeared on screen "Rhythm On the Range," Paramount. In 1937: "Four Days' Wonder," U.

SLESINGER, TESS: Writer. In 1937: collaborated on screen play "The Good Earth," MGM.

SLEZAK, LEO: Actor. In 1936: "La Paloma," Casino.

SLOAN, JAMES B.: Production manager. In 1919 joined Famous-Players Lasky and was promoted to assistant production manager, 1921-22; 1923; studio production manager in Paris for Gloria Swanson's "Sans Gêne"; 1924: directed series of Walter Forde British comedies and was production manager for various independent units; 1926: production manager, Pathe, London; 1927: production manager for First National, London, and then held same position successively with Blattner, London and Berlin, ATP for RKO, London; Rex Ingram at Nice, France; Cinema House Productions, London; and in 1934 at Sound City with Fox British Wainwright Productions. In 1935: production manager, British National. 1936-37: general manager, Pinewood Studios.

SLOANE, PAUL: Director and Writer. b. New York City, April 16, 1893; h. 5 feet 5 inches; brown hair and eyes; w. 155 pounds; p. Dr. Vera and Dr. Hie Sloane, physicians; e. Townsend Harris high school and New York University; m. Lillian Braxton, professional; hy.

norses, tennis, music and motion pictures. No stage experience. Screen career started as a writer for Edison Studios, 1914 up to 1917, then as writer with Fox, 1919-1923 and wrote "Over the Hill" and "If Winter Comes." From 1923 to 1925 with Paramount and wrote "Big Brothers" and directed Richard Dix's first four starring pictures. From 1925 to 1928 with Cecil DeMille Pictures as director, in 1928 studied at Sound Laboratories RCA, General Electric, New York, and in 1929 was with Fox and directed "Hearts in Dixie." In 1930: "Three Sisters," Fox. Under contract to RKO as director, and made "Cuckoos," "Half Shot at Sunrise," "Traveling Husbands," "Consolation Marriage" and "Lost Squadron," "War Correspondent," Columbia. In 1933: "Terror Aboard"; directed and wrote "Lone Cowboy," "Woman Accused," Paramount. In 1934: "Down to Their Last Yacht," Radio; "Straight Is the Way," MGM. In 1935: collaborated on screen play, and directed "Here Comes the Band," MGM.

SLOBODA, CARL: (See 1936-37 Motion Picture Almanac.)

SLOMAN, EDWARD: Director. b. London, England, July 19, 1887; e. in London, England; m. Hylda Hallis, professional and has one child; hy. golf, boxing, painting and riding. Stage experience started in London. Began in films as actor, then director. Early direction for Universal, Metro, Goldwyn, First National, MGM. Freelance director in 1928. Has directed the following productions: "His People," "We Americans," "Surrender," "The Girl on the Barge," "The Foreign Legion," "The Lost Zeppelin," "The Conquering Horde," "Gun Smoke," "Caught," "Kibitzer," "Puttin' on the Ritz," "The Beautiful Cheat," "Old Soak," "Butterflies in the Rain," "Alias the Deacon," "Soldiers and Women," "Hell's Island," "Murder By the Clock," "Conquering Horde," "His Woman," "Caught." In 1932: "Wayward," Paramount. In 1934: "There's Always Tomorrow," U. In 1935: "A Dog of Flanders," RKO; "The Perfect Tribute," MGM.

SLOPER, L. A.: Music and drama editor, The Christian Science Monitor, Boston, Mass.; b. Pepperell, Mass., May 31, 1883; p. Rev. Phineas C. and Carrie E.; e. A.B., Harvard; married and has three children.

SLOSSER, RALPH: Assistant director. In 1936: "Next Time We Love," Universal; "Fatal Lady," Paramount.

SLOTT, NATE: (See 1936-37 Motion Picture Almanac.)

SMALL, EDWARD: Vice president in charge of production, and secretary, Reliance Pictures, Inc., releasing through United Artists; b. Brooklyn, N. Y., Feb. 1, 1891; p. Philip and Rose Small; married. Was actor; booked and produced stage and outdoor attractions in early career. Screen talent representative in New York, then transferred to Hollywood 13 years ago, where he built artists' agency, which he still heads. Produced pictures for First National release in silent days, among them 12 features starring Corinne Griffith, and "McFadden's Flats," the original "Cohens and Kellys," and "The Gorilla." Organized Reliance Pictures, Inc., with Harry M. Goetz in 1932. Since then has produced "I Cover the Waterfront," "Palooka," "Transatlantic Merry-Go-Round," "The Count of Monte Cristo" and other pictures for United Artists. In 1935: "Let 'Em Have It," "Red Salute," "The Melody Lingers On," UA-Reliance. In 1936: "The Bride Walks Out," "We Who Are About to Die," RKO-Radio; "The Last of the Mohicans," UA. In 1937: "Sea Devils," RKO-Radio.

SMALL, MARY: Singer. In 1935: Vitaphone short product. Radio singer.

SMALLEY, JACK: Columnist, Macfadden Publications. Born St. Paul, Minn., Oct. 12, 1901. Married, has two sons. Was police reporter, Minneapolis News; feature writer, Minneapolis Journal; drama, Minneapolis Star; managing editor, Fawcett Publications. e. Univ. of Minnesota; member Zeta Psi.

SMALLEY, PHILLIPS: Actor. r. n. Wendell Phillips Smalley; b. Brooklyn, N. Y., August 7, 1875; h. 6 feet; brown hair and eyes; w. 180 pounds; p. Phoebe Garnaut (adopted daughter of Wendell Phillips) and George Washburn Smalley, non-professionals; e. Balliol college, Oxford University, Harvard University and Harvard Law School; m. Phyllis Lorraine Ephlin, professional; hy. books, water colors, tennis, riding, glass and china. Stage appearances were with Mrs. Fiske in "Mirando of the Balcony," "Little Italy," "Divorcons," "Tess of the d'Urbervilles," "Captain Malley"; appeared in "Young Blood," and "Door Mat," taking the lead in the latter two. He has starred, directed and produced 350 pictures in conjunction with Lois Weber; spent seven years with Universal; two years with Bosworth, Inc.; four with the Rex Company; and one and one-half years with Gaumont Talking Pictures as star and director with Lois Weber. Appeared in 1929 in "Blindfold," "True Heaven," Fox; "High Voltage," Pathe; in 1930 in "The Aviator," Warner Bros.; "Drumming It In," Educational-Tuxedo Talking Comedies; "High Stakes," Radio; "Greeks Had a Word for Them," United Artists; "Get Rich Quick Wallingford," MGM; "A Free Soul," MGM; "Lilliom," Fox. In 1933: "The Cocktail Hour," Columbia. In 1934: "Bolero," Paramount. In 1935: "All the King's Horses," Paramount; "Night Life of the Gods," Universal; "It's in the Air," MGM.

SMART, JACK: Actor. b. Nov. 27, 1902, Philadelphia; h. 5 feet 9 inches; w. 225 pounds; blue eyes and brown hair. Before entering pictures appeared in many productions with various stock companies and on various radio programs including "The March of Time." Signed by Universal.

SMART, RALPH: Writer. In 1934: wrote scenario of "The Night of the Party," Gaumont-British. In 1935: script of "The Phantom Light," Gainsborough.

SMART SET FOURSOME: Singers. In 1936: Vitaphone short product.

SMATEK, MILOS: Music. In 1936: music for "Janosik," French Motion Picture Corp.

SMECK, ROY: Actor. In 1937: Universal short product.

SMELLING, LEONARD: Actor. In 1936: "The Three Maxims," General Films.

SMELNIKOVA, N. D.: Actress. In 1937: "Revolutionists," Amkino.

SMELTZER, ROBERT: District Manager. e. Baltimore City College and University of Maryland. Previously connected with Oliver Typewriter Company. Joined World Film, 1916. Branch feature sales manager, then branch manager and district manager, Pathe, Washington. Associated with Harry M. Crandall as manager of Associated First National Exchange, organization which later became First National and was acquired by Warner to operate thereafter as Vitagraph, Inc. Was retained as branch manager, Washington, D. C. Was promoted to Eastern District Manager covering Albany, Boston, Buffalo, New Haven, Philadelphia, Pittsburgh, Detroit and Washington branch offices, with headquarters, Washington, D. C. One of original organizers of first grievance board in United States. Served on local arbitration board under Film Board organization.

SMITH, AL: (See 1936-37 Motion Picture Almanac.)

SMITH, ANDREW W., JR.: General sales manager, United Artists. b. New York City, January 9, 1894; married. Newspaper reporter. Entered film business in September, 1914, Pathe, Hodkinson Company, First National, Warner-First National. In 1935 became vice-president of Vitagraph Corp. Resigned from Vitagraph in July, 1936. October, 1937, apopinted general sales manager, United Artists.

SMITH, ARTHUR: Assistant director. Played professional baseball. On Universal Studio ball team, then prop boy at Universal. Became assistant to Hobart Henley, five years. Assistant director at Louis B. Mayer studio. Continued with Mayer after formation of Metro-Goldwyn-Mayer. Films include in 1935: "Calm Yourself," "Tarzan and His Mate," MGM. In 1936: "Tarzan Escapes," "The Great Ziegfeld," "Three Wise Guys," MGM.

SMITH, C. AUBREY: Actor. b. London, England, July 21, 1863; h. 6 feet, 2 inches; gray hair and blue eyes; w. 184 pounds; e. Charter House School and Cambridge University; hy. cricket and golf. Toured South Africa and Australia with championship cricket teams. Appeared on stage, beginning in 1892. Plays include "The Prisoner of Zenda," "The Wilderness," "The Man of Forty." American plays include "Hamlet," "The Light that Failed," "The Morals of Marcus," "The Constant Wife" and "The Bachelor Father." Appeared in film "Builder of Bridges," 1915, for Daniel Frohman. Made several English pictures, then played in screen version of "The Bachelor Father." Other films: "The Barbarian," MGM; "Adorable," Fox; "Luxury Liner," Paramount; "Secrets," Mary Pickford; "Morning Glory," RKO; "Bombshell," "Queen Christina," MGM; "House of Rothschild," "Bulldog Drummond Strikes Back," United Artists; "Cleopatra," Paramount; "Caravan," Fox; "Curtain at Eight," Majestic; "Gambling Lady," Warner; 1935: "The Gilded Lily," Paramount; "The Right to Live," Warner; "Clive of India," United Artists; "The

Scarlett Empress," "Lives of a Bengal Lancer," "The Crusades," Paramount; "The Florentine Dagger," Warner; "China Seas," MGM; "Jalna," RKO; "Transatlantic Tunnel," GB. In 1936: "Little Lord Fauntleroy," "Garden of Allah," UA; "Romeo and Juliet," MGM; "Lloyds of London," 20th Cent.-Fox. Joined Selznick International.

SMITH, BASIL: (See 1936-37 Motion Picture Almanac.)

SMITH, CHAS. B.: Managing Editor, Star, Peoria, Ill. b. Washington, Ill., October 3, 1865; p. Mr. and Mrs. R. D. Smith; e. public school, Cathedral grammar school. Handled amusements, Pekin, Ill., Canton, Ill., and in Peoria since 1906. Four years on Journal and twenty-five on Star.

SMITH, CLAUDE: Actor. In 1936: "Hopalong Cassidy Returns," Paramount.

SMITH, CLIFFORD: Director. b. Richmond, Ind.; e. Stillwater, Okla. Directed first for William S. Hart; made 45 Hart westerns, 18 with Ray Stewart, Tom Mix, Texas Guinan, Edythe Sterling; with Associated Photoplays, FBO, American Releasing, Universal, all westerns for latter, in 1925-26-27; then with Paramount. MGM. Free-lance since 1928. Directed "Riders of Golden Gulch," West Coast Studios, 1932. In 1935: "The Adventures of Frank Merriwell," U. In 1936: serial "Ace Drummond," U.

SMITH, CLIFFORD W.: Commercial director, Western Electric Co., London; b. Lansing, Mich., Aug. 22, 1894; married. Previously journalist and officer in U. S. Navy during War.

SMITH, CORNELIA: Actress. In 1936: "The Song of Freedom," British Lion.

SMITH, COURTLAND: Formerly with Pathe News. Was newspaperman. Entered motion picture industry as secretary of MPPDA. Resigned to join Fox, where for some time he worked on development of sound pictures and organized Fox Movietone News, resigning that post to take presidency of Pathe News, Inc. Resigned Pathe, May 1937.

SMITH, CRESSON E.: Sales Manager, Western and Southern Division, RKO Radio. b. Steelton, Pa., Dec. 10, 1886. Started as exhibitor at Pittsburgh. Manager of independent exchange in Cincinnati; salesman; MGM Manager in Des Moines; MGM manager in Chicago; with United Artists as branch manager, Chicago district manager, to Australia for one year, assistant to Hiram Abrams; assistant to Al Lichtman. District manager, RKO Pathe middlewest; one year to Australia, RKO-Radio.

SMITH, CYRIL: Actor. b. Peterhead, Scotland, April 4, 1892. First began acting at the age of six. Made over 200 silent films. Films include: "The Milky Way," "The Maid of the Mountains," "Old Spanish Costumes," "Waltzes from Vienna," "Case for the Crown," "I Was a Spy," "The Camels are Coming," "Oh! Daddy," "My Old Dutch," "The Iron Duke," "Me and Marlborough," "Hullo Sweetheart," "For Ever England," "Black Abbott," "Last Journey." On stage in 1936 in "Espionage" and "The Frog," London. Was an assistant director with the old Gaumont Company for four years and edited the Gaumont Graphic Newsreel (silent). Has appeared in a number of talkers for Gaumont-British and Gainsborough, including: "The Good Companions" (1932), "Channel Crossing" (1933), "Friday the Thirteenth" (1933), and "Evergreen," "Wild Boy" (1934). Also in "The Fortunate Fool" (1933). ATP. In 1935: "Brown On Resolution," GB. In 1937: "O.H.M.S." ("You're in the Army Now"), GB.

SMITH, DENNIS R.: Motion picture editor, Canton Repository, Canton, Ohio; b. Marietta, Ohio, November 6, 1888; p. Mr. and Mrs. W. T. Smith; e. Marietta public and high schools; m. Marien L. Smith. In infancy of motion pictures, did occasional reviewing on the Marietta Times from 1906 to 1910. For 20 years did reviewing regularly with the Canton News until July 3, 1930, and has been with the Canton Repository since that time. Director, Canton Welfare Federation and trustee First Baptist Church of Canton.

SMITH, DODIE (Miss): Author. Previously wrote under the name of C. L. Anthony. Wrote the following stage plays: In 1924: "British Talent." In 1931: "Autumn Crocus." In 1932: "Service." In 1934: "Touch Wood." In 1935: "Call it a Day." Wrote the following film plays: In 1932: "Autumn Crocus." Associated Talking Pictures. In 1934: "Looking Forward," MGM. In 1937: "Call It a Day," Warner. Address: 129 Rossmore Court, Regents Park, London, N.W. 1.

SMITH, EDWARD: Art director. In 1935: "Man of Iron," FN.

SMITH, EDWIN J.: General sales manager, Imperial.

b. Buffalo, N. Y.; married; e. public school and Bryant College. Started as special representative with Universal. Served as branch manager, division manager, managing director, and general sales manager Imperial.

SMITH, EDWIN J., JR.: Statistician, RKO-Radio Pictures; b. Buffalo, N. Y., April 23, 1907; married; p. E. J. Smith and Genevieve Maxwell; e. Lawrenceville School, Princeton University and Harvard law school. Joined RKO in the sales control department in 1931. Became head of the statistical department in 1934.

SMITH, ERNIE: Cameraman. In 1935: "New Adventures of Tarzan," Burroughs-Tarzan Enterprises.

SMITH, FRANC: Gown designer. In 1936: "The Last of the Mohicans," UA.

SMITH, FREDERICK JAMES: Motion picture writer. b. Binghamton, N. Y.; p. Commander Frederick R. Smith, U. S. N., and Eunice A. Smith; m. Miriam Gibson; has one son, Frederick Anthony. One of the first motion picture reviewers of The Dramatic Mirror and later motion picture editor of this publication. Editor of The Motion Picture Mail, weekly section of the old New York evening Mail; eastern managing editor of Photoplay, managing editor for 6½ years of the Brewster Publications, including Shadowland, The Motion Picture Magazine, Motion Picture Classic, Beauty, Movie Monthly; managing editor of Screenland; managing editor of Photoplay for three years; left Photoplay in October, 1929, to become managing editor of New Movie Magazine, one of four magazines constituting the Tower Group, sold only in the Woolworth Stores. For 5½ years he was motion picture critic of Liberty Weekly, contributing a weekly screen page. In 1931, published own magazine, Screen Weekly. In 1933, became Eastern editor of Fawcett Publications, created and edited Radioland. In 1934 returned to Tower Magazines to create and edit Tower Radio Magazine. In 1935 became editorial director of Tower Magazines, including New Movie, Tower Radio, Serenade, Mystery and Home Magazines. 1936, handled national magazine publicity for Metro-Goldwyn-Mayer. In October, 1936, returned to Liberty as motion picture contributor.

SMITH, FREDERICK Y.: Supervising film editor, Gainsborough Pictures, London, Eng., b. Chicago, Ill., Sept. 23, 1903; m; e. California Grade School, Hackley School, Tarrytown, N. Y., Leland Stanford University, Cal. Worked for two years with Dollar Steamship Company at Manila, Philippines, and started in trade as projectionist at First National Studio, Hollywood; promoted to cutting shorts and made feature cutter in 1930; supervising film editor in 1934. Experience with Warner, before joining Paramount Joinville (Paris) studio; six months there and later four months at Elstree, Eng., for Paramount. With Gaumont-British and Gainsborough for two and a half years, and directed series of travelogues of Holland and exterior scenes for "Chu Chin Chow." Returned to Hollywood in February, 1935: In 1936: "Petticoat Fever," "The Devil Doll," "Libeled Lady," MGM.

SMITH, F. H.: Branch manager, Paramount, Salt Lake City, Utah. b. Salt Lake City, March 29, 1899; married; e. public and West high school. Joined Paramount as inspector in 1914, and has been with this company since that time working as shipper, booking manager, salesman, and branch manager since May, 1936.

SMITH, GARRET: Writer. In 1936: story, "Old Hutch," MGM.

SMITH, GEORGE A.: Branch Manager. b. New York City, July 8, 1889. e. graduated from St. George High School and took course in journalism at Columbia University. Became teller in Port Richmond (Staten Island) National Bank, spent nine years on New York Evening Journal, was assistant general manager of Pathe and then general sales manager of Triangle. Joining Paramount in 1921 as exploitation representative in Canada, made branch manager in Winnipeg. In 1924 came transfer to Milwaukee and in 1927 to Cincinnati. Transferred to San Francisco as branch manager, November, 1934.

SMITH, GERALD OLIVER: Actor. b. June 26, 1896, London; h. 6 feet 2 inches; w. 175 pounds; gray eyes and brown hair; e. College of Felsted, Essex; hy. tennis. On the stage in "The Dandy Fifth," "The Whole Town's Talking," "It Pays to Advertise," "Lady Be Good," "Patsy," "Oh, Kay," "The Silent House." "Petticoat Fever." In many radio programs. In 1936: "The Man I Marry," Universal; "When You're in Love," Col.

SMITH, HAROLD LESLEY: European representative, Motion Picture Producers and Distributors of America; b. Shippensburg, Pa., Nov. 15, 1894; p. David W. and Anna M. Smith; e. A. B. Swarthmore College, 1917.

Enlisted U. S. Army, 1917, as private. Discharged, 1919, as First Lieutenant, served overseas, France; married. American vice consul Antwerp, Malaga, Gibraltar, Paris 1920-1927. Present post in 1928.

SMITH, HAZEL, A.: Reporter, Star-Journal, Pueblo, Col.; b. Sweet Springs, Mo., Nov. 26, 1897; p. Mr. and Mrs. A. E. Smith; e. Roswell, N. M.; high school, 1913 Missouri University, Columbia Mo., 1917 (B. J. degree) Reporter, Plainview, Texas, Evening Herald, 1917-1920; Roswell, N. M., News, 1920-1924; Pueblo Chieftain, 1924-1927. Has been with Pueblo Star-Journal since 1929.

SMITH, HERBERT: Production Supervisor, British Lion Film Corp., Ltd., Beaconsfield, Bucks, England; b. London, June 30, 1901; received education at Sir John Cass School, London. Started in booking department of Ruffell's Imperial Bioscope, later with Standard Film Agency; then joined Essanay Film Service; Fox; Anima Film Co.. Started in production with G. B. Samuelson; joined Paramount-British for production of "The Officers Mess"; joined British Lion. Assistant director on "The Frightened Lady," "The Calendar," "Whiteface," "There Goes the Bride," "Sally Bishop," "The Ringer," "King of the Ritz." Directed a series of musical short subjects. Began present duties in 1930. Directed "On the Air," "In Town Tonight," "Soft Lights and Sweet Music," "Calling All Stars," "It's a Grand Old World."

SMITH, HINTON: Writer. In 1936: collaborated on screen play "In His Steps," GN.

SMITH, HOWARD ELLIS: Writer. b. Guthrie Center, Iowa, Jan. 23, 1900; h. 6 feet 1 inch; brown hair and blue eyes; w. 180 pounds; p. Ona Ellis and Edwin J. Smith (deceased), non-professionals; e. San Jose high school, Heald's College, San Jose, Cal. Scenario editor, Warner Bros., six years. With Twentieth Century-Fox. Films include: "The Silver Slave," "Land of the Silver Fox." In 1935: screen play, "The Man Who Broke the Bank at Monte Carlo." In 1936: screen play, "Professional Soldier," "It Had to Happen," "To Mary—With Love"; all Twentieth Century-Fox.

SMITH, JAMES: Film editor. In 1935: "Ship Cafe," "Two Fisted," Paramount. In 1936: "Florida Special," "Yours For the Asking," "Murder With Pictures," Paramount.

SMITH, JESS: Producer, Walchell Productions. b. Pittsburgh, March 9, 1897. In films 1914, as extra, assistant director, Lubin Company, Philadelphia. Actor and stage manager, Morris Gest, 1915-17. 1918, staged acts, Keith vaudeville. 1918-26, stage manager, Maxine Elliott, William Faversham; film agency business with Edward Small; opened own offices managing stars and directors. Produced "Born Rich" and "The Poor Nut," First National. Formed Recording Laboratories of America. Was general production manager. 1933 formed Walchell Productions, in association with Richard Wallace and Thomas Mitchell.

SMITH, JOANNE: Actress. In 1936: "Sutter's Gold." U.

SMITH, JOHN BOYCE: President, Anglo-American Films, Inc. b. New York, August 15, 1881; h. 5 feet, 8 inches; blue eyes and brown hair; w. 135 pounds; p. John Boyce and Mary Kilpatrick Boyce-Smith, non-professionals; e. Columbia University, AB., 1901, AB., 1902; LLB., 1904; LLM., 1905; m. Harriet M. Illsley and has 3 children; hy. golf, riding, tennis, track athletics. Organized Inspiration Pictures, Inc., in 1921. General manager, Inspiration Pictures, Inc., producers of "Tol'able David," "White Sister," "Classmates," "Resurrection," "Ramona" and others. Vice-president, Republic Studios, Inc., Hollywood; president, Motion Picture Investment Corporation, Hollywood. Awarded medal for Conspicuous Columbia Alumni Service in February, 1933. Member, Theta Delta Chi Fraternity.

SMITH, KATE: Singer, Actress. r. n. Kathryn Elizabeth; b. Greenville, Va., May 1, 1909; h. 5 feet, 9 inches; fair hair; w. 217 pounds; hy. collecting perfumes. Stage experience: "Flying High," and "Honeymoon Lane." Made records for Columbia Phonograph Company. Broadcasting on the La Palina cigar program on CBC, Ted Collins her manager. Appeared in 1933 in "The Big Broadcast," Paramount. (1933) "Hello Everybody," Paramount. Radio work, A. & P. coffees, 1936

SMITH, KENT: Actor. In 1936: "The Garden Murder Case," MGM.

SMITH, LEIGH: Technical director. In 1936: "I Conquer the Sea," Academy.

SMITH, LEONARD: Cameraman. b. Brooklyn, N. Y.; p. non-professionals; e. high school and Rutgers University. Started in laboratory at Vitagraph, 1911. Became first cameraman at Vitagraph, 1912. With MGM since 1928. Photographed many of Marie Dressler's pictures. In 1934: "You Can't Buy Everything," "Murder in the Private Car," MGM. In 1936: "Tough Guy," "The Devil Doll," "Tarzan Escapes," "Sinner Take All," MGM. In 1937: "Dangerous Number," MGM.

SMITH, LESTER: News reporter, Boston News Bureau. Boston, Mass.; b. Boston, Mass., April 1, 1905; e. high school and special courses at night school. Has been connected with the Boston News Bureau since leaving high school, September, 1921. Is also radio editor and State House correspondent, with special reference to the public utilities department.

SMITH, J. MARSHALL: Player. In 1936: "Born to Dance," MGM.

SMITH, MADELEINE V.: Attorney and Reviewer, 1297 S. Barksdale Street, Memphis, Tenn.; b. Charleston, S. C., May 26, 1893; e. Memminger Normal School, Charleston, S. C., University of Memphis Law School; divorced; has two children. Has been practicing law since March, 1924, specializing in domestic relations. Started working during the War, connected with the educational department of the Army Y. M. C. A., headquarters at Atlanta, Ga. After the War was secretary to J. J. Brown, commissioner of agriculture of the State of Georgia. Elected secretary, Memphis and Shelby County League of Women Voters, June, 1936. Elected recording secretary, Tennessee League Women Voters, Sptember 1936.

SMITH, MARTIN G.: Smith and Beidler Theatres 519 Main Street, Toledo, Ohio. b. Toledo, Ohio, March 30, 1892; married; e. Toledo public schools, Howe Military School, Howe, Ind., University of Michigan (business administration) A.B. 1914, Cornell University 1915, Phi Kappa Sigma Fraternity. In partnership with James A Beidler, owns and operates five theatrs—East Auditorium (681 seats), Eastwood (806 seats), Westwood (959 seats), Park (928 seats), Royal (703 seats), all in Toledo Formerly a vice-president of MPTOA. First president of MPTO of Ohio, 1921, and served three years; re-elected 1933; resigned to be president (first) of Independent Theatre Owners of Ohio. Member of Zoning and Clearance Board (Cleveland); chairman, board of control, Toledo Amusement Managers Association; member advisory board, Toledo Better Motion Picture Council; member, Variety Club (Columbus), Rotary, Elks, Toledo Post, American Legion, University Club, Toledo Club.

SMITH, MAXINE T.: Pen name, Rob Reel. Motion picture editor, Chicago American, Chicago, Ill.; b. Decatur, Ill., July 22, 1908; p. Mr. and Mrs. J. Frank Liston; e. James Milliken University, Decatur, Ill., and Chicago Art Institute. Started as staff artist, Decatur Review, Decatur, Ill., 1926. Reporter, feature writer, until 1932. Society editor, Illinois State Register (Springfield, Ill.), 1932-33. Assistant motion picture editor, Chicago American, 1935. Reporter, feature writer, Chicago American, 1936. Motion picture editor, Chicago American, 1936-37. Former Central Illinois women's golf champion. Writes fiction and golf articles for magazines.

SMITH, NANCY: (See 1936-37 Motion Picture Almanac.)

SMITH, NOEL: Director. In 1936: "Guns of the Pecos," "Trailin' West," "King of Hockey," "California Mail," WB.

SMITH, OSCAR: (See 1936-37 Motion Picture Almanac.)

SMITH, PAUL GERARD: Comedy writer. Wrote "Greenwich Village Follies," two Ziegfeld "Follies," two Music Box Revues and 70 vaudeville sketches; also the productions, "White Lights," "Heads Up," "Here's How." For pictures has written "Dangerous Nan McGrew," Paramount; two Harold Lloyd stories, "Welcome Danger" and "Feet First"; light comedy material for MGM. In 1933 co-author of the screen play, "Son of a Sailor," First National. In 1934: collaborated on screen play of "Harold Teen," Warner; wrote additional dialogue for "The Circus Clown," First National; "One Hour Late," "It's a Gift," "Wings in the Dark," Paramount. In 1935: collaborated on adaptation, "Hold 'Em Yale," Paramount; additional dialogue, "Welcome Home," Fox. In 1936: collaborated on screen play "Earthworm Tractors," WB; "F Man," Paramount.

SMITH, PERRY: Associate art director. b. Grand Rapids, Mich., 1889; e. Michigan State College, 8 years in Eastern art schools. Was in architects' offices, Detroit, Portland, Los Angeles. Entered art department of RKO Studio in 1929. Now associate art director, Columbia. In

1935: "The Case of the Missing Man," "Dangerous Intrigue," "Gallant Defender," "Guard That Girl," "Superspeed," "Too Tough to Kill." Columbia. In 1936: "Don't Gamble with Love," "Panic on the Air," Columbia.

SMITH, PETE: Writer and Screen Commentator. MGM Studios, Culver City, Cal.; b. New York City, September 4, 1892; h. 5 feet, 9 inches; blond hair and gray eyes; w. 140 pounds; p. Frieda and August Smith; e. DeWitt Clinton high school, New York City, and business college; m. Margaret Ganss; hy. golf. Publicity director for Paramount for five years; MGM for four years; was with Marshall Neilan for three years and free lanced one and one-half years; was director of publicity, MGM Studios for five years. Is now with MGM Studios, writing, dialoguing and announcing shorts. In 1933 presented dialogue on the MGM short "Inflation." In 1934 commentator for Oddities, MGM short subject series. In 1935-36-37, commentator, MGM short product.

SMITH, PHIL: Actor. In 1936: "The Flying Doctor," 20th Cent.-Fox.

SMITH, QUEENIE: Actress. b. New York City, 1898; h. 5 feet, 1 inch; blue eyes and blonde hair; w. 108 pounds; p. father English, mother German; e. public schools, the Horace Mann School, and at 13 matriculated with Ballet School of Metropolitan Opera; hy. automobiles and dogs; m. Robert Garland, dramatic critic. While in teens was solo danseuse of Metropolitan Opera Company, in "Aida," "Samson and Delilah," "Faust" and "La Traviata." Appeared in musical comedies, including "Helen of Troy, New York," "Sitting Pretty," "Tip Toes," "Hit The Deck," "The Street Singer." Also appeared in "Lilly Turner," "The Greeks Had A Word For It," "Little Women," "Three Cornered Moon," "Uncle Tom's Cabin," the Otis Skinner production, and "Every Thursday." Appeared in 1935 in "Mississippi," Paramount. In 1936: "Show Boat," Universal.

SMITH, H. REEVES: (See 1936-37 Motion Picture Almanac.)

SMITH, REGINALD: Actor. "The New Waiter" (1930). Pathe-George Le Maire Comedies. In 1936: "Once in a Million," ABP.

SMITH, R. T.: Branch Manager. Salesman, Superior Screen, 1918-1920; salesman, Select, 1920-1923; then selling for Warners, Chicago; and 1925 selling for Warners in Milwaukee; branch manager Warner Milwaukee office for past eleven years.

SMITH, SAMUEL F.: Editor, Cambridge Sun, Mass. Ave., Cambridge, Mass.; b. Newton, Msas., June 24, 1889; p. Ireland; e. grammar, high school and business college; married and has four children. In the newspaper business twenty-seven years.

SMITH, SAM W.: British Film Executive. b. 1889. Entered trade in Canada, 1910, and has been identified with the business in England since 1913, as exporter, renter and producer. Managing director, British Lion Film Corporation, Ltd., controlling its own studio and distributing organization. Pioneered exploitation of British pictures in Canada. Participated in deal whereby British Lion Film Corp. control all Republic pictures in United Kingdom for period of years. Appointed member of the Films Advisory Committee to the Board of Trade.

SMITH, SEBASTIAN: Actor. b. Southwell, Notts, England; h. 5 feet, 5 inches; w. 126 pounds; light brown hair and grey blue eyes; m. Lindsay Gray; hy. fishing, gardening; father, Rev. R. F. Smith. e. Newark Grammar School. Reporter on a British provincial paper; began in films at the original Hepworth studio at Walton-on-Thames, 1930, "White Cargo," (W. & P.); 1931, "Tilly of Bloomsbury," (B.I.P.); 1932, "Love Lies," (B.I.P.); "Man of Mayfair," (B. & D.); 1933, "Double Event," (Triumph); 1934, "Badger's Green." (B. & D.); "Virginia's Husband," (Fox British); "King of Paris" (B & D). In 1936: "Public Nuisance No. 1," General Film Distributors (England); "Double Door," Welwyn; "Beauty and the Barge," Twickenham; "London Melodies," B & D; "Farewell to Cinderella," Geo. Smith Walton Studios. In 1937: "Museum Peace," B & D.

SMITH, STANLEY: Actor. b. Kansas City, January 6, 1905; h. 6 feet; fair haired and blue-gray eyes; w. 155 pounds; p. non-professionals; e. high school in Hollywood and in Kansas City; received his stage training in high school amateur performances. Stage career consists of appearances in the juvenile role in "Kiki"; the shell-shocked lieutenant in "What Price Glory" on road tour, starting in San Francisco and extending to Canada and the East; followed by two years in stock, first in the Brandeis theatre, Omaha, and then at Houston, Tex., playing juvenile leads exclusively. Intended to go on with the legitimate stage, and had already made plans to appear in "The Royal Family," starring Charlotte Walker at the Geary theatre, San Francisco, when he was seen by Paul Bern and signed. Following his engagement in "The Royal Family," he appeared in 1929 in "Sweetie," Paramount; "The Sophomore," Pathe; in 1930 in "Good News," MGM; "Honey," Paramount; "King of Jazz," Universal; "Soup to Nuts," Fox; "Queen High," Paramount; "Follow the Leader," Paramount; "Stepping Sisters," Fox. In 1933: "Reform Girl," Tower. In 1937: Warner short product.

SMITH, SYLVIA: Dramatic editor, Newark Ledger, Newark, N. J.; e. N. Y. U., School of Journalism; married and has two children. Cub reporter for Newark Ledger 11 years ago while attending school. Feature editor, Hudson Dispatch. International publicity, Metro-Goldwyn-Mayer. Press agent; theatre manager. Writes general column on the Ledger, "Much Ado." Reviews movies and plays.

SMITH, TED: Art director. In 1936: "Fugitive In the Sky," "Here Comes Carter," WB.

SMITH, ULRIK F.: Sales Manager, Philadelphia exchange, Paramount. b. Kolding, Denmark, July 13, 1897; married; e. Northeast High School, Philadelphia. Studied chemistry. In Henry Disston & Son Steel Works, Tacony, as steel tester. Started 1915 with Famous Players-Lasky as film cleaner; head of shipping department; assistant in booking department, then booking manager. Elected member 100% Club of Paramount twice. Appointed sales manager, June 30, 1934.

SMITH, VERNON: Writer. In 1933: "Cohens and Kellys in Trouble," Universal. In 1936: collaborated on screen play, "Call of the Prairie," Paramount.

SMITH, VERNON L.: Editorial writer, Palm Beach Post, Palm Beach Times, West Palm Beach, Fla.; b. Livingston County, Mo., April 18, 1888; p. George and Elizabeth Smith; married.

SMITH, VIVIAN: (See 1936-37 Motion Picture Almanac.)

SMITH, V. O.: Assistant director: In 1934: "Rocky Rhodes," U. In 1935: collaborated on "Stormy," Universal. In 1936: "The Vigilantes Are Coming," Republic; collaborated on "Hopalong Casidy Returns," Paramount.

SMITH, WALLACE: Writer. b. Chicago, Ill. Star reporter in Chicago before he was 20; newspaper correspondent in Washington, D. C. Writer of more than 75 short stories and seven books; has adapted and written a number of stories for the screen; wrote dialogue for "Smooth as Satin," Radio; 1930-31 he wrote "Alias French Gertie," "Framed" and "The Silver Horde," "The Lost Squadron," "Shooting Straight," "Beau Bandit," "Men of Chance," RKO-Radio; "Almost Married," Fox. Wrote "Bessie Cotter" and "The Captain Hates the Sea," filmed by Columbia in 1934. In 1931: collaborated on "Friends and Lovers," "The Lady Refuses," RKO-Radio. Wrote adaptation of "The Trumpet Blows" (1934), Paramount; "Murder in the Clouds," WB. In 1935: collaborated on screen play of "Bordertown," Warner; collaborated on screen play, "Seven Keys to Baldpate," RKO. In 1936: screen play "The Gay Desperado," UA. In 1937: collaborated on screen play "Her Husband Lies," Paramount. Died February, 1937.

SMITH, J. WESLEY: 6656 Santa Monica Boulevard, Hollywood, Cal. b. Denver, Col., February 4, 1886; married; e. Denver grammar and high schools, Lawrenceville, N. J.; Blees Military Academy, and Colorado School of Mines. Automobile and mining. 1916 cameraman for Rothacker Film Manufacturing Corp., Chicago and in 1920 with Rothacker-Aller Laboratory, Hollywood. In 1926 formed Smith & Aller, Ltd., for Pacific Coast distribution of DuPont Film Manufacturing Corp.

SMITH, W. C.: (See 1936-37 Motion Picture Almanac.)

SMITH, "WHISPERING" JACK: (See 1936-37 Motion Picture Almanac.)

SMITH, WINCHELL: Author. Co-author of "Brewster's Millions," filmed in 1935 by British and Dominions.

SMITH-CLARKE, D. A.: Actor. In 1933 appeared in "The Good Companions," "Waltz Time," "The Ghoul," Gaumont-British. In 1934: "Turkey Time," Gaumont-British; "Passing Shadows," Fox.

SMITH & DALE: Actors. Joe Smith, b. New York City, February 16, 1884; Chas. Dale, b. September 6, 1881. They met in 1898 and started out as a blackface song and dance team. In 1901 formed "The Imperial

Vaudeville and Comedy Company." From 1902 to 1928 appeared in England and United States; headline vaudeville acts; featured in many shows and musicals and made phonograph records for Victor and Columbia. Made the following short subjects for Paramount: "School Days," "Anything But Ham," "What Price Pants," "At the Gate" and others. Appeared in the features "Mendel Inc," produced by Lou Cantor; "Manhattan Parade" and "Heart of New York," Warner. 1933 in short, "Fifty Million Dollars Can't Be Wrong," Columbia. In 1936: Universal short product.

SMITH-DORIEN, DAVID: Actor. r. n. same. b. London, England, October 29, 1911; h. 5 feet 9½ inches; w. 132 pounds; dark hair, dark brown eyes; hobbies include music, squash rackets, swimming; e. Harrow and Continent. Went into banking, studied dramatic art, then two year repertory. Films: "The Improper Duchess" (1936), City Films.

SMITHSON, LAURA: Actress. In 1937: "Men Are Not Gods," UA.

SMOSARSKA, JADWIGA: (See 1936-37 Motion Picture Almanac.)

SNAPE, CECIL R.: Editor, Universal Talking News, London. b. London, March 4, 1888; married; e. East London Technical College. Joined trade in 1911 as general manager and secretary of Kinematograph Trading Co., Ltd., later associated with Emil Wertheimer, spending some time in U. S. A. as his representative. Served in Royal Flying Corps and Royal Air Force as photographer during War. Has edited Universal Talking News since first issue.

SNEGOFF, LEONID: Actor. b. Russia. Member of Moscow Art Theatre. In America, after stage appearances, went to Hollywood. Played at Pasadena Community Playhouse in "The Father." In 1933 on screen in "The Man Who Dared," "Smoky," Fox; "After Tonight," Radio; "Girl Without a Room," Paramount; "We Live Again," 1935: "The Wedding Night," Goldwyn-UA; "Dressed to Thrill," Fox.

SNELL, DAVID: Music. In 1937: musical score "Dangerous Number," "A Family Affair," MGM.

SNELL, EARLE: Writer. b. Santa Ana, Cal., May 23, 1886; e. University of California, Berkeley, specializing in English and law (B. L. degree). Was a university instructor on newspapers, publicity, theatre manager. Wrote "The Grandstander," "Regeneration of Poppy Poppingill." Entered picture business in 1923 and has written "The Busher," original; "On Your Toes," original; adaptation of "That's My Daddy," "The Cohens and Kellys in Atlantic City," "Good Morning, Judge," "The Night Bird," "Clear the Deck"; wrote original and scenario for "Embarrassing Moments," Universal; scenario for "It Can Be Done," "One Hysterical Night," Universal; 1930-31, "Sunny Skies," "Hot Curves," "The Locatello Kid" for Tiffany; "The Ape," Halperin, and "Subway Express," Columbia; "The Bad Man," "Two Gun Men," "Branded Men," "Range Law," Tiffany. In 1932: "Steady Company," "Fast Companions," "Racing Youth," "Information Kid," Universal; "Fargo Express," World Wide. In 1933: Collaborated on screen story, "Her First-Mate," Universal. In 1934: collaborated on screen play of "Let's Be Ritzy," "Half a Sinner," Universal; "Gridiron Flash," RKO; "Night Alarm," Majestic; "Love Past 30," Freuler. In 1935: continuity, "Stone of Silver Creek," Universal; collaborated on screen play, "Escape from Devil's Island," "Unknown Woman," Columbia; "Tomorrow's Youth," Monogram; "Sunset of Power," U. In 1936: collaborated on screen play "Two in a Crowd," U; "Everyman's Law," "Rogue of the Range," "The Desert Phantom," Supreme; "The Roaming Lady," Columbia; "King of the Royal Mounted," "Wild Brian Kent," 20th Cent.-Fox; collaborated on screen play "Rainbow on the River," RKO-Radio. In 1937: collaborated on screen play "Secret Valley," 20th Cent.-Fox.

SNELL, FRANK M.: Vice-president Condor Pictures. b. New York City. N. Y; e. Public School and New York University School of Commerce. Previously held positions as auditor and chief accountant.

SNELL, PAUL: Publicity and advertising director, Principal Productions. b. Chicago, Jan. 19, 1904; h. 6 feet, 1 inch; light hair and gray eyes; w. 185 pounds; p. Eleanor Swanson and A. P. Schnellenberger, non-professionals; e. Whitehall high school, Whitehall, Mich., and University of Valparaiso, Valparaiso, Ind.; m. Lillian Bane, non-professional. Assistant publicity director, Paramount, 10 years; Fox, two years; MGM, one year; publicity director Pioneer Pictures, two years.

SNELL, TED: (See 1936-37 Motion Picture Almanac.)

SNIDER, RAY: (See 1936-37 Motion Picture Almanac.)

SNOWFLAKE: Actor. In 1934 appeared in "I Hate Women," Goldsmith; "Twentieth Century," Columbia; "Here Comes the Groom," Paramount; "Speaking of Relations," MGM short product; "Murder in the Private Car," MGM. In 1936; "The Lawless Nineties," "The Singing Cowboy," "The Lonely Trail," Republic; "Hell-Ship Morgan," Columbia.

SNYDER, CHARLES W.: Motion Picture Censor, Detroit, Michigan. b. 38 years ago; e. high school; married; hy. music and psychology. Connected Police Department 14 years, including Homicide Squad and various investigating divisions. Is detective sergeant. Address: 18705 Goulburn Avenue, Detroit.

SNYDER, EDWARD J.: Cameraman for more than 13 years. Has photographed features, serials, short product for Pathe, Universal and Radio. In 1934: "Madame Spy," Universal. In 1935: "His Night Out," "Fighting Youth," Universal. In 1936: "The Harvester," Republic.

SNYDER, L. DWIGHT: Player. In 1936: "Born to Dance," MGM.

SNYDER, RAY: Film editor. In 1936: "Neighborhood House," "General Spanky," MGM. In 1937: "Nobody's Baby," MGM.

SOANES, WOOD: Dramatic critic, Oakland Tribune, Oakland, Cal.; b. San Francisco, Cal., November 1, 1895; p. Charles and Mary Soanes; e. private schools and college; m. Gertrude E. Bragg; has two children. Has been reporter, press agent, theatre manager, theatre reporter, drama and picture critic.

SOBOL, LOUIS: Broadway Columnist, New York Evening Journal and other papers throughout the country. b. New Haven, Conn., August 10, 1896; married; p. Jacob and Sonia; e. high school graduate. Starred in the Universal short series "Down Memory Lane," 1933. Contributor of articles and short stories to Cosmopolitan, Collier's, College Humor, Red Book and Screen Book. Broadcast, Lucky Strike Cigarettes for 10 weeks, for Ludwig Bauman 30 weeks, 1932. First novel published, "Six Lost Women." Appeared several times at Loew's State Theatre, New York, with own unit.

SOBOLEVSKI, PETER: Actor. In 1933 appeared in "Isle of Doom," Amkino. In 1936: "We are from Kronstadt," Amkino.

SOEHNKER, HANS: Actor. In 1935: "The Czardas Duchess," Ufa.

SOENELAND, SENTA: Actress. In 1936: "Ein Liebesroman Im Hause Habsburg," Casino.

SOFAER, ABRAHAM: Actor. b. Rangoon, Burma, Oct 1, 1896; h. 5 ft. 9½ in.; w. 140 pounds; brown hair and brown eyes; married. On stage since 1921. Toured in Shakespeare. Began in British films in 1931 with BIP's "Dreyfus": has averaged three films a year since then, chiefly oriental roles. Was in "Little Miss Nobody" (Warner-FN-British), 1932. Later in "Don Juan" (London Films). In 1935: "The Wandering Jew" (Twickenham). In 1936: "Rembrandt," UA-London Films.

SOFFICI, MARIO: Actor and director. b. Florencia Toscana, Italy, May 14, 1900; light brown hair and brown eyes; e. practical mechanics and electricity; married; hy lighting effects. Stage actor and theatre director. On screen in 'Munequitas portenas," 1932; "El Linyera," 1933; "Calles de Buenos Aires," 1934. In 1934 directed "El Alma del Bandoneon" for Argentina Sono Film, and "La Conquista de Buenos Aires," 1935; "Puerto Nuevo" (1936).

SOJIN: (See 1936-37 Motion Picture Almanac.)

SOKAL, H. H.: Producer. In 1937: produced "Slalom," George Kraska.

SOKOLOFF, WLADIMIR: (See 1936-37 Motion Picture Almanac.)

SOLARI, PIETRO: Writer. In 1936: collaborated on screen play "Il Grande Apello" (The Great Call), UA.

SOLDATI, MARIO: Writer. In 1936: collaborated on screen play "Il Grande Apello" (The Great Call), UA.

SOLER, DOMINGO: Actor. r. n. Domingo Diaz Pavia. b. Guererro, Mexico, April 17, 1902; h. 5 feet 7 inches; black hair and brown eyes; w. 180 pounds; p. Spanish, professionals; e. public schools, Ciudad Juarez, Chihuahua, Mexico; married; hy. swimming. Was on stage. On screen in "La Mujer del Puerto," Eurindia

Films; "Chucho el Roto," La Mexicana Elaboradora de Peliculas; "Corazon Bandolero," Producciones Escobar; "Oro y Plata"; "Tierra, Amor y Dolor"; "El Primo Basilio," Eurinida Films; "Vamonos con Pancho Villa!" CLASA.

SOLOMON, LOUIS A.: General distribution and production of motion pictures for domestic and foreign markets. 723 7th Avenue, New York City. Was president Puritan Pictures Corp.

SOLOMON, MARTIN: Branch Manager, Columbia Pictures Corporation, Indianapolis, Ind.; b. New York City, July 16, 1891; married; e. high school. Legitimate stage. Branch manager, Warner Bros.; division manager, Vitaphone Corp.; branch manager, Red Seal Corp., N. Y. C., 3 years. Now branch manager, Columbia Pictures Corp., Indianapolis. In motion picture business for 19 years.

SOLOVIEV, V. R.: Player. In 1937: "Revolutionists," Amkino.

SOLOW, EUGENE: Writer. b. Salem, Mass., July 19, 1904; h. 5 feet, 11 inches; brown hair and blue eyes; w. 195 pounds; e. Harvard, A.B., in class of 1925. Taught school, did newspaper work, was in theatre. Wrote "Master of Men." Columbia. 1933. In 1934: "Gentlemen Are Born," "Fog Over Frisco," "Return of the Terror," "The Big Shakedown," Warner. In 1935: "While the Patient Slept," First National; collaborated on screen play, "Thunder in the Night," Fox. In 1936: collaborated on screen play "Crash Donovan," U.

SOMLAY, ARTHUR: Actor. b. Budapest, Hungary, Feb. 28, 1883; e. stage school of the Vigszinhaz, Budapest. On stage since 1900. Member of the National Theatre, Budapest. On screen in 1935: "Candy Store in Buda," Phoebus Production; "The New Squire," Hirsch and Tsuk Production.

SOMERS, LEE: Dramatic editor, Washington Herald. Washington, D. C.; b. Johnsbury, Vt.; p. Willis C. and Caroline R. Somers; e. Harvard (A. B.), 47 workshops and American University, M. C. S., Ph. D.; m. Pauline M. Lloyd.

SOMERSET, PAT: Actor. r. n. Patrick Holme-Somerset. b. Scotland, Feb. 28, 1897; h. 6 feet; reddish-brown hair and blue eyes; w. 160; p. Miss Harvey and Admiral Berkeley Holme Summer, non-prof.; e. Harrow, Sandhurst, England, and received his stage training under Sir Gerald du Maurier; m. Shelby Worrall, non-professional; by swimming, tennis and boating. Stage career includes appearance in "Interference," "Mid Channel," "Irene," "The Dancers," "Orange Blossoms" and "The Outsider." On screen in "Mother Machree," "From Headquarters," "The Black Watch" (1929), Fox; "Born Reckless" (1930); "Good Intentions" (1930), "Men Without Women" (1930). In 1933 appeared in "Midnight Club." Paramount. In 1934: "Murder in Trinidad," Fox. In 1935: "Clive of India," "Cardinal Richelieu," UA-20th Century; "Here's to Romance," 20th Century-Fox. In 1936: "To Mary—With Love," 20th Cent.-Fox.

SOMERVILLE, ANNA BRIGHAM (MRS. GEORGE B.): Better Film Chairman. Quemahoning Chapter, D.A.R.; b. Candon, Bradford County, Pa., April 10, 1875; e. high school, music; lessons in Canton, Elmira, New York and two terms in Conservatory of Music, Philadelphia. Was violin instructor. Pioneer Better Films Chairman, beginning in 1927. Writes Better Film articles in Johnstown Democrat, and gives reports at monthly meetings of chapter, cooperates with local theatre managers as to dates and advertising. Is charter member of "Little Theatre Group," organized 1926.

SOMNES, GEORGE: (See 1936-37 Motion Picture Almanac.)

SONDERGAARD, Gale: Actress. b. Litchfield, Minn.; h. 5 ft. 6 in.; w. 120 lbs; black hair and brown eyes; m. Herbert Biberman, director; e. Univ. of Minnesota, A.B. On stage in "Strange Interlude," "Red Rust," and others. In 1936: "Anthony Adverse," WB. In 1937: "Maid of Salem," Paramount. Ranked first in the Academy 1936 awards as outstanding actress in a supporting role for her portrayal in "Anthony Adverse."

SONDES, WALTER: Actor. In 1936: "The Marriage of Corbal," General.

SONJA, MAGDA: Actress. In 1936: "The Robber Symphony," produced by Concordia.

SOREL, GEORGE: Actor. In 1936: "Sing Me a Love Song," WB.

SORENSEN, STERLING: Reviewer and theatre page editor, Capital Times, Madison, Wis.; b. Denmark, Oct. 26, 1909.

SORIN, LOUIS: (See 1936-37 Motion Picture Almanac.)

SORINA, KATYA: (See 1936-37 Almanac.)

SOSKIN, PAUL: Executive. Managing director and executive producer, Soskin Productions, Ltd., London. b. Kertch, South Russia, Feb. 23, 1905; unmarried; e. studied architecture and took degree University of London. Qualified architect, traveled Continent studying styles in European cities. Entered film industry as art director; in 1931 became a director of British European Film Corporation, Ltd., London; in 1934 formed own company, Soskin Productions, Ltd., and produced film versions of: "Ten Minute Alibi" and "While Parents Sleep"; then "Two's Company" for UA. 1936 "The Shadow on the Wall," "Two's Company," UA.

SOSS, WILMA: Public Relations. b. San Francisco Cal. Was motion picture critic Brooklyn Times Reporter and freelance writer. Was associated with the late Harry Reichenbach; Universal, Columbia Pictures. Publicity director, Gladys Swarthout.

SOTHERN, ANN: r. n. Harriette Lake; b. Valley City, N. D., January 2, 1909; h. 5 feet, 1½ inches; w. 112 pounds; blue-gray eyes, brown hair; e. attended Central High School in Minneapolis and for three years was at the University of Washington. Mother, Mrs. Annette Yde-Lake, celebrated soprano and coach of a number of motion picture stars; m. Roger Pryor. On stage; starred in "Everybody's Welcome," "Of Thee I Sing," and others. Now under contract to Columbia and has appeared in 1934 in "Let's Fall in Love," "Melody in Spring," Paramount; "The Hell Cat," "Blind Date," "The Party's Over," Columbia; "Kid Millions," United Artists. In 1935: "Folies Bergere," United Artists-20th Century; "Eight Bells," Columbia; "Hooray for Love," RKO. In 1936: "Don't Gamble With Love," "Hell-Ship Morgan," "You May Be Next," Columbia; "My American Wife," Paramount; "Walking on Air," "Smartest Girl in Town," RKO-Radio. In 1937: "Dangerous Number," MGM; "Fifty Roads to Town," RKO-Radio.

SOTOFF, PAUL: Actor. In 1936: "Anthony Adverse," WB.

SOTTILE, ALBERT: Exhibitor, at Charleston, S. C., General Manager, Pastime Amusement Co., operating the Gloria, Majestic, Garden and Victory. Director of Theatre Owners of North and South Carolina, Inc.

SOUBIER, CLIFFORD: Actor. In 1937: "The Black Legion," WB.

SOUSSANIN, NICHOLAS: Actor. Pictures include: "The Midnight Sun," Universal; "Hotel Imperial," "A Gentleman of Paris," "The Spotlight," "The Last Command," Paramount; "One Increasing Purpose," Fox: "The Yellow Lily," First National; Count Zubov Valadimir in "Adoration," First National; El Moro in "The Squall," First National; "The Night Watch," First National; "Trent's Last Case," Fox. In 1936: "Under Two Flags," 20th Century-Fox.

SOUTHERN, EVE: Actress. Appeared in 1929 in "The Haunted House"; "Lilies of the Field" (1930), First National. In 1935: "The Ghost Walks," Invincible.

SOUTHLAND RHYTHM GIRLS: In 1935: Universal short product.

SOWARDS, GEORGE: Actor. In 1935: "The Crimson Trail," Universal.

SPAAK, CHARLES: Writer. In 1936: wrote story which was basis of "La Kermesse Heroique," American Tobis.

SPACEY, JOHN G.: Actor. In 1936: "The Moon's Our Home," Paramount; "Thank You, Jeeves!," 20th Cent.-Fox. In 1937: "Women of Glamour," Columbia.

SPAETH, ARTHUR F.: Motion picture and dramatic critic, The News, Cleveland; b. Cleveland, Jan. 31, 1904; p. M. S. Spaeth; e. high school, John Marshall College of Law; m. Ruth Merriam Spaeth. Was with Rowley and Brush-Moore newspapers. Was city editor of the Cleveland News.

SPAETH, SIGMUND: Musician and writer on music subjects. e. AB and MA, Haverford College; PHD, Princeton. On radio and screen known as the "Tune Detective." In 1934 appeared in Pathe Review No. 4, RKO short product. Music editor, New York Evening Mail, four years. Published and wrote, "Art of Enjoying Music," "Common Sense in Music," "Great Symphonies and How to Recognize Them," and others. Radio broadcasts include Rheingold Beer, Happy Wonder Bakers and others. President, Song Mart, a clearing house for amateur song writers and publishers.

SPANDAU, J. JEROME: Branch Manager. b. Pittsburgh, Pa., May 11, 1892: e. Freehold Military Academy; East Liberty High School, Pittsburgh and Carnegie Tech for 2½ years, studied architecture. With Warner, 1912-1914; World Film, 1914-1917; Universal, 1917-1918; Fox, 1918-1922; operator of the Family Theatre, Braddock, Pa., from 1922-1925. With Universal in Philadelphia from Feb. 16, 1925 to November, 1935. Transferred to Buffalo, November, 1925. To Omaha, February, 1933, as manager. Transferred to Des Moines, Universal.

SPARKS, EDDIE JAMES: President of Sparks All Florida Circuit; b. Waco, Texas, Aug. 25, 1877; p. Thaddeus P. Sparks and Rebecca Pine Shelton; e. Waco High School, Asbury College, Wilmore, Ky., and Webb College at Bell Buckle, Tenn.; m. Wynona Thomas, Jan. 27, 1912. Connected with American Cotton Company at Waco. Was president of the Forty Singers Club of Waco, Tex. Organized the "Texas Comedy Four" and played the act in vaudeville for three years. In 1910 took position with Bonita Theatre, Augusta, Ga., as manager. Then went with Southern Theatre Enterprises at Birmingham, Ala. This company developed into one of earliest circuits. After three years with this company, became a theatre owner, having houses in Columbia and Spartanburg, S. C., Newport News and Petersburg, Va., Asheville, N. C., and Augusta, Ga. To Florida 16 years ago with S. A. Lynch Enterprises, disposing of his out-of-state holdings, and later developed the present Sparks circuit.

SPARKS, HENRY: Exhibitor, Grand Theatre, Cooper, Texas; b. Terrell, Texas, Nov. 18, 1876; p. Geo. W. and Sophia Sparks; e. common school; married. Bookkeeping and banking experience before entering motion picture industry. Began April 1, 1915, and has operated Grand Theatre at Cooper continuously since.

SPARKS, MARTHA LEE: (See 1936-37 Motion Picture Almanac.)

SPARKS, NED: Actor. b. Ontario, Canada; h. 5 feet 8½ inches; brown hair and gray eyes; w. 180 pounds; e. Toronto. Stage experience with Alice Brady, Madge Kennedy and William Collier. Pictures include: "The Big Noise," First National; "The Small Bachelor," "Alias the Deacon," Universal; "Alias the Lone Wolf," Columbia; "The Secret Studio," Fox; Happy in "Love Comes Along," RKO; "Nothing But the Truth," "The Canary Murder Case," Paramount; "Strange Cargo," Pathe; "Street Girl," Radio Pictures; "Double Cross Roads," Fox; "The Devil's Holiday," Paramount; "The Fall Guy" (1930), Radio Pictures; "Conspiracy" (1930), Radio Pictures; "Leathernecking" (1930), Radio Pictures; in 1931: "The Iron Man," Universal; "The Secret Call," Paramount; "Corsair," United Artists; "The Miracle Man," Paramount. In 1933: "Gold Diggers of 1933," Warner; "Lady For a Day," Columbia; "Too Much Harmony," "Alice in Wonderland," Paramount; "Going Hollywood," MGM. In 1934: "Hi, Nellie," "Sweet Adeline," Warner; "Private Scandal," Paramount; "Marie Galante," Fox; "Sing and Like It," RKO; "Imitation of Life," Universal. In 1935: "Sweet Music," Warner; "George White's 1935 Scandals," Fox; "Collegiate," Paramount. In 1936: "Two's Company," UA; "The Bride Walks Out," RKO-Radio; "One in a Million," 20th Cent.-Fox.

SPARKS, ROBERT: Story editor, Radio Pictures. b. West Union, Ohio, February 4, 1901; married; p. John and Elsie Sparks; e. University of Cincinnati Law School. Law clerk; newspaper reporter; manager Boston Stock Company, St. James, Boston, three seasons; organized The Lakewood Players, Skowhegen, Me., five summer seasons; general manager for Actors' Theatre; William Harris, Jr.; Patterson McNutt; Alexander McKaig. Organized Philadelphia Theatre Association and produced "Lysistrata"; produced and directed plays "Never No More" and "Monkey." Joined Paramount in May, 1932. In 1933 with Franke Partos wrote continuity for "Cradle Song," Paramount. In 1934, dialogue director, United Artists. In 1935, test director and charge of new talent for Fox. Collaborated on screen play "The Lady Consents," RKO-Radio. In 1936, became story editor, Radio Pictures.

SPARKUHL, THEODOR: Director of photography, Paramount; b. Hannover, Germany, Oct. 7, 1894; p. Karl and Erna Sparkuhl; e. graduate of Lyceum II, Hannover and University Goettingen and Bonn; m. Helen Sparkuhl, graduate of university Athens, has five children. Started in 1911 with Leon Gaumont in Berlin in projector sales department; became cinematographer in 1912 at same firm for News. First studio job with Eikofilm, Berlin, 1913. Throughout war shot war news for government in Russia, Asia and Palestine; also practiced surgery during war with Red Cross in Constantinople; was decorated for outstanding operations. Connected with Ernst Lubitsch at UFA Berlin; shooting exclusively for Lubitsch until 1923, then for UFA again until 1928. Went to BIP, London until 1930, then to Braunberger-Richebe in Paris until 1931. Came to United States in December, 1931. With Paramount since 1933. In that year photographed "Midnight Club," "Too Much Harmony," "Lone Cowboy," Paramount. In 1934 collaborated on "No More Women," "Search for Beauty," "Enter Madame," Paramount; "Caravan," Fox. In 1935: photography, "Four Hours to Kill," "College Scandal," "The Last Outpost," "Ship Cafe." In 1936: "13 Hours by Air," "Forgotten Faces," "Yours for the Asking," "The Big Broadcast of 1937," "College Holiday"; in 1937: "Internes Can't Take Money" and collaborated on "High, Wide and Handsome," all Paramount.

SPAULDING, PROF. HECTOR G.: (See 1936-37 Motion Picture Almanac.)

SPEAKS, JOHN: Production associate. In 1935: "The Last Days of Pompeii," RKO. In 1936: "Dancing Pirate," RKO-Radio.

SPEAR, HARRY: Actor. b. Los Angeles, Cal., December 16, 1921; h. 49 inches; light brown hair and blue eyes; w. 62 pounds; p. grandmother was on the stage for 30 years, playing mother parts in pictures; grandfather was stage manager for Frohman in 1895, also stage manager for Ethel Barrymore and Henry Miller; e. in school in Hal Roach lot with Mrs. Fern Carter, supervised by Los Angeles board of Education; hy. training animals, has a family of 13 white rats and two dogs. Started in pictures when three years old with Big Boy at Educational. Has worked with Rod LaRocque, "Smith Family"; comedies on Mack Sennett lot, and with Buck Jones at Fox. Under contract to Hal Roach in "Our Gang."

SPEARE, DOROTHY: (See 1936-37 Motion Picture Almanac.)

SPEARING, JAMES O.: (See 1936-37 Motion Picture Almanac.)

SPEARMAN, FRANK H.: Writer. In 1935: story, "Whispering Smith Speaks," 20th Century-Fox.

SPEERS, ROBERT D.: Writer. In 1935: story "Too Tough to Kill," Columbia.

SPEIDELL, FRANK K.: President of Audio Productions, Inc., 250 West 57th Street, New York City; b. Louisville, Ky., Feb. 3, 1898; married; e. Columbia University. Previously writing, newspapers, magazines and advertising agency work. In motion picture industry, writing and directing, educational and advertising films. Production manager, Visugraphic Pictures, Inc. Joined Audio Productions, 1933.

SPELLMAN, LEORA: (See 1936-37 Motion Picture Almanac.)

SPELVIN, GEORGE: Actor. In 1936: "Susy," MGM.

SPENCE, RALPH: Writer. b. Key West, Fla., November 4, 1890; h. 5 feet 10½ inches; w. 160 pounds; brown hair and brown eyes; married and has one child. Was vice-president and general manager of the Houston Daily Telegram, correspondent with Pershing on Mexican border. Screen career, Mack Sennett, Sunshine Comedies, Fox; wrote "American Pluck," Chadwick; "Bringing Up Father," MGM; titles for "A Lady of Chance," MGM; 1930-31, "The Florodora Girl," "Way Out West," MGM; and "Assorted Nuts," "Hook, Line and Sinker," "Half Shot at Sunrise," Radio. In 1931: collaborated on dialogue and adaptation "Peach O' Reno," "Everything's Rosie," "Full of Notions," "Laugh and Get Rich," "Caught Plastered," "Cracked Nuts," RKO-Radio; "The Gorilla," WB. In 1932: "The Passionate Plumber," "Speak Easily," MGM; "The Crooked Circle," World Wide; "Fast Life," MGM. In 1933: "Warrior's Husband," Fox; "Tomorrow at Seven," "Sailor Be Good," Radio; with Walter DeLeon wrote screen play for "Her Bodyguard," Paramount; with Sonya Levien on "Mr. Skitch," Fox. In 1934: wrote dialogue for "Stand Up and Cheer," Fox; collaborated on screen play of "I'll Tell the World," wrote added dialogue for "Half a Sinner," Universal; collaborated on screen play of "Strictly Dynamite," co-author of additional dialogue of "Cockeyed Cavaliers," RKO; wrote story of "The Loud Speaker," Monogram; collaborated on screen play of "Murder in the Private Car," "The Band Plays On," "Student Tour," "Death on the Diamond," MGM. In 1935: collaborated on screen story of "The Winning Ticket," "Here Comes the Band," MGM; original story, "Social Pirates," filmed in 1935 as "Going Highbrow,"

Warner; collaborated on screen play "Two Fisted," Paramount; collaborated on screen play, "The Big Broadcast of 1936," "Lady Be Careful," Paramount; screen story which was the basis of "Poor Little Rich Girl," 20th Century-Fox. In 1936: made adaptation for "Where There's a Will," collaborated on story "Everybody Dance," GB.

SPENCER, DOROTHY: Film editor. In 1936: "The Case Against Mrs. Ames," Paramount; "The Luckiest Girl in the World," U.

SPENCER, ELEANOR CAMPBELL: Woman's editor, Hamilton Daily News, Hamilton, Ohio; b. Hamilton, Ohio, Sept. 10, 1892; p. W. H. C. Campbell; e. high school. Editorial representative for fifteen trade magazines in Buffalo; freelance newspaper correspondent for five years; advertising manager of Federal Radio Corp., Buffalo, N. Y., for two years; past seven years motion picture and woman's editor, Hamilton Daily News.

SPENCER, FRED: Assistant director. In 1936: "The Glory Trail," "Rebellion," Crescent.

SPENCER, JEANNE: (See 1936-37 Motion Picture Almanac.)

SPENCER, ROBERT: Actor. b. Mobile, Ala., March 25, 1909; h. 5 ft. 11½ in.; w. 172 lbs.; blue-gray eyes and brown hair. On stage in "Me for You," "Heads Up," and others. In 1937: "Oh, Doctor!" Universal.

SPERLIN, BERT: Assistant director. In 1935: "The Last of the Pagans," MGM.

SPERLING, HAZEL: (See 1936-37 Almanac.)

SPERLING, MILTON: Writer. In 1936: collaborated on screen story and scren play "Sing, Baby, Sing," 20th Cent.-Fox.

SPEWACK, BELLA: Writer. b. Hungary. Began writing at the age of ten; contributed to Red Book, Metropolitan, Live Stories, Liberty and Cosmopolitan; interviews for New York Times, Herald-Tribune, The Sun and The Post; press agent for the Actors Equity Association; national publicity director of Girl Scouts of America; went to Europe with her husband as foreign correspondent for the New York World; four years with headquarters at Moscow; since 1926 has been writing for the theatre; co-author, with her husband, Sam Spewack, of "War Song," "Poppa," "The Solitaire Man," and "The Shyster"; author of original screen story, "For the Love of Lil," Columbia; signed by Paramount and worked on the dialogue of "Roped In." In 1931: collaborated on dialogue "Caught," Paramount. In 1933: Together with Samuel Spewack wrote "The Nuisance," "The Soletaire Man," "Should Ladies Behave?" "Clear All Wires," MGM. In 1934: collaborated with Samuel Spewack on screen play of "The Cat and the Fiddle," "The Gay Bride," MGM. In 1935: collaborated on adaptation, "Rendezvous," MGM.

SPEWACK, SAMUEL: Writer. 1931: story and screen play of "Terror of Night," Famous Attractions; "Secret Witness," Columbia; joint dialogue, "Caught," Paramount. Together with Bella Spewack wrote adaptation and dialogue, 1933, on "The Nuisance," "The Solitaire Man," "Should Ladies Behave?" MGM; collaborated on story and adaptation of "Clear All Wires," MGM. In 1934: collaborated with Bella Spewack on screen play of "The Cat and the Fiddle," "The Gay Bride," MGM. In 1935: collaborated on adaptation, "Rendezvous," MGM.

SPICKER, FRANK: (See 1936-37 Motion Picture Almanac.)

SPIEGELGLASS, LEONARD: Assistant to Emanuel Cohen, Major Pictures. In 1933: wrote screen play, "Hello Sister" Fox. In 1935: associate producer. "Princess O'Hara," Universal. In 1936: joined MGM as associate on production staff. Joined Major Pictures.

SPIELTER, WILLIAM: Arranging Composer. b. New York City, October 4, 1897; p. Herman and Josephine Sonntag Spielter; father was a composer and pianist, mother taught singing; e. Bremen, Germany. Joined Witmark and Son, as composer and arranger. Went to Hollywood in September, 1932, to join Fox Film as an arranging composer for talking pictures.

SPILLMAN, HOWARD H.: Story Editor. b. New York City, Oct. 28, 1899; h. 5 feet 11½ inches; brown hair and blue eyes; w. 160 pounds; by. Music; p. Mr. and Mrs. B. F. Spillman, father a lawyer; e. Yale, class of 1920, B.A.; Columbia University, B.A., in law, Class of 1922, B.L., Lawyer, 1922-1932. Assistant district attorney in New York, 1922-1924. Author of many legal articles and of legal reference book "Corporate Directors." President, assistant producer in B. P. Schulberg Unit at Paramount, October 1932 to October 1933. Story editor at RKO since October 1933.

SPINDOLA, ROBERT: Actor. In 1936: "Ramona," 20th Cent.-Fox.

SPINNER, BABY MARILYN: (See 1936-37 Motion Picture Almanac.)

SPIRA, CAMILLA: (See 1936-37 Motion Picture Almanac.)

SPITALNY, PHIL: Orchestra leader. With his Pennsylvania Orchestra in Metro Movietone Act No. 82. In 1934 with his orchestra in Vitaphone short product. In 1935: with all girl band in Vitaphone short product; Paramount short product.

SPITZ, HENRY: Assistant director, Conn Studios. b. Paterson, N. J., March 4, 1905; e. public schools, New York Military Academy. Was general manager of Quackenbush Department Stores. Served on board of Preakness Hill Country Club, also on Barnet Memorial Hospital Board. From 1930-34 was vice-president of the Marshall-Matherson Department Store. Entered motion picture industry in 1935 with Cameo as production and business manager, "Murder by Television," "Rich Relations." In 1936: associate producer Cameo-Imperial Pictures, "I Demand Payment," "High Hat." In 1937: became assistant production manager and assistant director for Conn Productions, "Valley of Terror," "Sing While You're Able," "Tough to Handle," "Whistling Bullets."

SPITZ, LEO: President of RKO Radio and K-A-O. b. June 30, 1888; e. Chicago University. Is a member of the Chicago and American Bar Association, Standard and the Chicago Riding Club. Became associated with Balaban and Katz when that circuit acquired Lubliner Trinz interests in 1925. Maintains office at 33 North La Salle Street, and is the Balaban and Katz general counsel. Although not on the directorate he is known to have taken active part in the Balaban and Katz directors' meetings, and this work has taken him into many phases of industry, including the legal affairs of Paramount Publix. Important factor in operators' union settlement in Chicago. Mr. Spitz and John Hertz are friends of many years' standing prior to Mr. Hertz's connection with Paramount Publix. Was Paramount executive in 1932, resigning, 1933, to return to Chicago. In 1935 became president of RKO Radio. In 1936 became president of Keith-Albee-Orpheum.

SPITZER, MARION: Writer. b. New York City; e. New York University; m. Harlan Thompson, writer. Was reporter on Brooklyn Times, then New York Globe, where she was placed in dramatic department. Did publicity for B. F. Keith Circuit, Shubert, and Edgar Selwyn. First short story published in 1924 by Smart Set. Novels include "Who Would Be Free?" and "A Hungry Young Lady." Was in editorial department, Fox, then contract writer. Became assistant to chairman of the editorial board, Paramount.

SPIVACK, MURRAY: Supervisor of Music Scoring and Sound Effects, R K O Radio Pictures, Hollywood. b. New York City, September 6, 1900; e. Stuyvesant high school and College of the City of New York; married. Studied chemical engineering and worked his way through school by playing in orchestras; was in orchestras when sound started and went into the work of handling sound effects at the Pathe studios in New York, thence to RKO Radio Pictures in Hollywood. Supervisor, Recording Department, Assistant Musical Director. In 1933, handled the sound effects on "King Kong," Radio. 1934: business manager of music department. Handled music scoring and recording on "Flying Down to Rio," "The Gay Divorce" and "Little Women," RKO Radio. In 1935: music recorded: "Charlie Chan in Egypt," "Curly Top," "Dressed to Thrill," "The Farmer Takes a Wife," "Ginger," "In Old Kentucky," "Ladies Love Danger," "Orchids to You," "Red Heads on Parade," "Silk Hat Kid," "Steamboat Round the Bend," "Thunder in the Night," "Under the Pampas Moon," "Way Down East," "Welcome Home," 20th Century-Fox. 1935-36 recorded music for "Here's to Romance," 20th Cent.-Fox.

SPIVEY, VICTORIA: (See 1936-37 Motion Picture Almanac.)

SPLETTER, CARLA: Actress. In 1936: "Letzte Rose," Casino.

SPOLIANSKI, MISCHA: Musical Director. In 1933: "The Lucky Number," Gaumont-British. In 1935: music, "Sanders of the River," London Films-UA.

SPONABLE, EARL I.: Chief Engineer, Twentieth Century-Fox Film. Co-inventor, Movietone. Eleven years with Movietonews, Fox-Film and Twentieth Century-Fox.

SPOTTESWOOD, JAMES: (See 1936-37 Motion Picture Almanac.)

SPRAGUE, CHANDLER: Writer. b. Haverhill, Mass., May 26, 1886; e. Phillips-Exeter University; h. 6 feet 1 inch; w. 175 pounds; dark hair, brown eyes; hy. tennis and fishing. In 1926 went to United Artists as assistant to John Considine; scenarized "Camille" for Norma Talmadge; went to Famous Players-Lasky as a writer; joined Fox in 1929. In 1933 collaborated in "The Nuisance," MGM. In 1934: collaborated on screen play of "I Like It That Way," Universal; "The Menace," Paramount. In 1935: collaborated "Men Without Names," Paramount. In 1936: collaborated "Early to Bed," Paramount.

SPRING, B.: (See 1936-37 Motion Picture Almanac.)

SPRING, JOY: (See 1936-37 Motion Picture Almanac.)

SPRING, MORTON A.: Distribution. Assistant manager of the international organization of Metro-Goldwyn-Mayer. b. New York City. e. New York public schools and High School of Commerce, New York City. Previously was assistant to Arthur M. Loew, executive of Loew's, Inc.

SPRING, SAMUEL: Attorney, 444 Madison Ave., New York City. b. San Diego, Cal. e. Harvard University and Law School. Previously vice-president, general counsel, treasurer for First National. Formerly advisory counsel of Radio-Keith-Orpheum Corp. Director, Universal Corp.

SPRINGER, FERD: General manager and director of productions for General Business Films, Inc., New York, since 1929. Formerly in charge of service. Previously assistant to vice-president of Jam Handy Picture Service and promoted to charge of sales contacts and service. In 1929 honored by the Rice Leaders of World Association.

SPRINGER, NORMAN: Writer. In 1931: story "Shanghied Love," Columbia. 1932: story "Stowaway," Universal. 1935: original screen story "A Scream in the Dark," Kirkwood-Commodore. In 1937: story "The Devil's Playground," Columbia.

SPRINGLER, HILDA: (See 1936-37 Motion Picture Almanac.)

SPROTTE, BERT: (See 1936-37 Motion Picture Almanac.)

SPROULE, LEE J.: Exhibitor, Ritz Theatre, Garden City, Kansas; b. Ellsworth, Kansas, Feb. 4, 1901; p. Mr. and Mrs. Jack Sproule; e. high school. Telegraph operator for Santa Fe Railroad, two years; bookkeeper for Barton Salt Company, Hutchinson, Kansas, 10 years, and assistant manager of Hutchinson Cider and Vinegar Company, Hutchinson, Kansas. Started with Iris Theatre, Hutchinson, in June, 1932. Opened Rex Theatre, Newton, Kansas, January, 1933. Opened Yale Theatre, Fort Scott, Kansas, December, 1934. Purchased Main-street Theatre, Chanute, Kansas, March, 1935, and leased Ritz Theatre, Garden City, Kansas. Purchased building September, 1935. Opened State Theatre, Hutchinson, July, 1936. Purchased Rialto Theatre, Marysville, November, 1936. Bought, Cozy Theatre, Ottawa, December, 1936. In 1937 bought Mac Theatre, McPherson, all in Kansas. Sproule Theatre Circuit consists of above nine theatres.

SPURIN, ELBERT: Assistant director. In 1935: "Last of the Pagans," MGM.

SPRY, THOMAS B.: Branch Manager for New England for Warner-First National with headquarters in Boston. Veteran in film industry and well known throughout New England territory where he has been active for more than 22 years. Established first association in films when he went to Boston to be married. Started with Louis B. Mayer, opened small independent exchange, handling the six Jesse Lasky productions of that time. Became partner of Nathan Gordon in distribution enterprise and partner in First National when it was organized. When Warner took over First National he was retained as Boston manager. In point of service is oldest sales executive in New England. Early experience was as advance agent and publicity representative for theatrical producers.

SQUIER, EMMA LINDSAY: Writer. In 1936: story "Dancing Pirate," RKO-Radio.

SQUIER, JAMES C.: Director. Metro-Goldwyn-Mayer, London. b. Soho, London, April 6, 1880; married. Was connected with photographic industry before joining Butcher and Tyler companies, later Globe Film Co.; in 1915 joined Sir William Jury in Jury-Metro-Goldwyn Pictures.

SQUIRE, HARRY E.: Cameraman. In 1935: collaborated on photography, "Fang and Claw," RKO.

SQUIRE, RONALD: Actor. b. Tiverton, Devonshire, England, March 25, 1886; e. Wellington College; div. Muriel Martin-Harvey. Made his first stage appearance in 1909 and has since appeared in "The Admirable Crichton," "Our Betters," "East Is West," "Bull-Dog Drummond," "Dear Brutus," "The Last of Mrs. Cheyney," "By Candle Light," "Springtime for Henry" and many others. In 1934: "Wild Boy," GB. In 1935: "Come Out of the Pantry," B & D-UA. In 1936: "Love In Exile," General; "Dusty Ermine," Twickenham.

STABENAU, TONY: (See 1936-37 Motion Picture Almanac.)

STACEY, ERIC: Assistant director under contract to Selznick International Pictures, Inc. In 1935: "Les Miserables," "The Melody Lingers On," UA. In 1936: "Little Lord Fauntleroy" "The Garden of Allah" for Selznick International.

STACK, WILLIAM: Actor. b. Baker, Ore.; p. father Irish, mother French-Canadian; e. local schools, Stanford University, and studied at Sorbonne School of the Arts, Paris. Went to England, and played in a provincial stock theatre, including Shakespearean roles. Played Shakespeare at the "Old Vic" Theatre, London. Played in original London production of "Outward Bound." Toured Australia and New Zealand with Shakespearean companies. Came to Hollywood in 1928, and appeared on stage, including "The Queen Was in the Parlor." Appeared with Ruth Chatterton in "The Right to Love." In 1933: "Charlie Chan's Greatest Case," Fox. Later appearances include "Manhattan Melodrama," "Nana," "Stamboul Quest," "The Fountain," "Hell in the Heavens," "Mills of the Gods." In 1935: "College Scandal," Paramount; "Becky Sharp," RKO-Pioneer. In 1936: "Mary of Scotland," RKO-Radio; "The Last of the Mohicans," UA; "His Brother's Wife," MGM; "Pennies from Heaven," Columbia; "Stowaway," 20th Cent.-Fox. In 1937: "Soldier and the Lady," RKO.

STAFFORD, "BABE": (See 1936-37 Motion Picture Almanac.)

STAFFORD, BESS: Actress. In 1935: "It Happened in New York," Universal. In 1936: "The Leavenworth Case," Republic.

STAFFORD, GRACE: Actress. In 1935: "Dr Socrates," Warner. In 1936: "I Married a Doctor," "Anthony Adverse," WB.

STAFFORD, JOHN: (See 1936-37 Motion Picture Almanac.)

STAHL, JOHN M.: Director. b. New York City, January 21, 1886; e. New York City; h. 5 feet, 10 inches; w. 158 pounds; gray hair, gray eyes. Was on the stage for 14 years. In 1914 became a director for an independent motion picture company in New York and has been a film director ever since; spent 12 years with Louis B. Mayer, during the life of that producer's first National contract and later at MGM, and for more than two years was vice president in charge of production for Tiffany-Stahl company; among his outstanding pictures have been "Wives of Men," "The Child Thou Gavest Me," "The Dangerous Age," "Why Men Leave Home," "Husbands and Lovers," "The Great Gallato," "Memory Lane," "The Gay Deceiver," "In Old Kentucky," and in 1930-31 "A Lady Surrenders" and "Seed" for Universal. Directed "Strictly Dishonorable" and "Back Street," Universal. In 1933: "Only Yesterday," Universal. In 1934: "Imitation of Life," Universal. In 1936: produced and directed "Magnificent Obsession," Universal.

STAHL, MAX: Branch Manager. b. Russia, Aug. 3, 1893; p. mother; e. grade school; married. Was a jeweler. Exhibitor for five years, 11 years branch manager and special representative of Educational. Four years branch manager for United Artists, Minneapolis and Cincinnati, Ohio, present position.

STAHL-NACHBAUR, ERNST: (See 1936-37 Almanac.)

STALLICH, JAN: Chief cameraman and lighting expert, ATP Studios and Pall Mall Productions, London. b. Prague, March 19, 1907; married; e. high school and State Art School at Prague and entered film business from school, as apprentice in laboratory, then cameraman for 50 pictures on the Continent and in England, including "Ecstasy" and "Nocturno," "Le Golem," "Young Love," "Whom the Gods Love," "Lonely Road," and "Moonlight Sonata."

STALLINGS, CHARLES P.: Unit Manager. b. Michigan, August 19, 1893; married. American Film Company, 1913-15; Yorke-Metro, 1916-17; pilot in Air

Service, 1917-19; Goldwyn, 1919-20; Reginald Barker Productions, L. B. Mayer Studios and MGM, 1921-28, production manager; The Caddo Company, Howard Hughes, production manager, 1929-32; all physical production and Reed Slow, RKO Studios, 1933-34, unit manager. Principal productions: "Hunchback of Notre Dame," "Ben Hur," "Trail of '98," "Broadway Melody," "Hell's Angels," "Front Page," "Scarface." Produced on his own as independent in 1932, "Decency." Left RKO, July, 1936, joined Universal, Unit manager. In 1937: "Top of the Town," U.

STALLINGS, H. J.: Exhibitor, Moon Theatres, Inc., Henderson, N. C.; b. Henderson, April 29, 1910; p. Mr. and Mrs. J. D. Stallings; e. Henderson High School and Horner College; married. Started as helper in 1922 for Mr. S. S. Stevenson, working after school. Worked as doorman, relief projectionist, chief projectionist, assistant manager, house manager, now president and manager.

STALLINGS, LAURENCE: Writer and Dramatic Critic. Was co-author with Maxwell Anderson of "What Price Glory," Fox. In 1930: collaborated story "Song of the West," Warner; screen play "Way for a Sailor," MGM; dialogue "Billy the Kid," MGM. In 1933: wrote the screen play, "Big Executive," Paramount; dialogue "Fast Workers," MGM. Editor, Fox Movietone News, 1934. In 1935: collaborated on story of "After Office Hours," MGM; collaborated on screen play, "So Red the Rose," Paramount.

STAMM, MAX: (See 1936-37 Motion Picture Almanac.)

STAMP-TAYLOR, ENID: Actress. r. n. same. b. Monkseaton, England, June 12, 1904; h. 5 feet 4 inches; w. 120 pounds; golden hair, blue-grey eyes; married; hy. gardening; p. non-pro.; e. Polam Hall, Darlington and Wentworth Hall, Mill Hill. Went on stage straight from school after winning Charlot beauty competition. Films: "Virginia's Husband," Fox; "Feathered Serpent," Columbia; "Mr. What's His Name," Warner; "So You Won't Talk," Warner; "While Parents Sleep," B & D; "Jimmy Boy," Universal; "Two Hearts in Harmony," B.I.P.; "Queen of Hearts," A.T.P.; "Blind Man's Bluff," Fox-British; "House Broken," Paramount; "Keep Your Seats Please," "Feather Your Nest," ATP; "Underneath the Arches," Twickenham; "Take a Chance," Grosvenor; "Ok for Sound," Gainsborough.

STAMPER, GEORGE HAYMID: (See 1936-37 Motion Picture Almanac.)

STAMPER, POPE: (See 1936-37 Motion Picture Almanac.)

STANBOROUGH, CYRIL: Still Cameraman, Twickenham Film Studios, London, England; b. England, 1892. Was on the stage, in journalism and press photography until the war. Entered motion picture industry with old Hepworth Company. Acted as studio secretary, assistant director and still cameraman, having worked with Broadcast, International Artists, Quality Film Plays, B. P Productions, W. & F. Films, New Era, British and Dominion Films, Burlington Films, W. P. Productions, British Lion, Strand Films, and more recently Twickenham Film, under contract.

STANBURY, DOUGLAS: (See 1936-37 Motion Picture Almanac.)

STANDER, LIONEL: Actor. b. New York City; h. 6 ft.; w. 160 pounds; e. public, high school, and college; brown eyes and hair. In 1935: "The Scoundrel," Paramount; "Page Miss Glory," "We're in the Money," Warner; "Hooray for Love," RKO; "The Gay Deception," 20th Century-Fox. In 1936: "The Milky Way," "Soak the Rich," Paramount; "The Music Goes 'Round," "Mr. Deeds Goes to Town," "Meet Nero Wolfe," "They Met in a Taxi," "More Than a Secretary," Columbia. In 1937: "League of Frightened Men," Columbia; "A Star Is Born," 20th Cent.-Fox.

STANDING, SIR GUY: Actor. b. London, England, Sept. 1, 1873; blue eyes; gray hair; hy. yachting, boxing; p. professional. On stage in London and United States and appeared in "Wild Oats," "The Constant Wife," "Jennie" and others. Joined Paramount and appeared in the pictures "The Story of Temple Drake," "Midnight Club," "Hell and High Water," "Cradle Song," Paramount release. "A Bedtime Story," "The Eagle and the Hawk." In 1934: "Death Takes a Holiday," "Now and Forever," "The Witching Hour," "Double Door," "Car 99," Paramount. In 1935: "Lives of a Bengal Lancer," "Annapolis Farewell," "The Big Broadcast of 1936," Paramount. In 1936: "Palm Springs," "The Return of Sophie Lang," "I'd Give My Life," Paramount; "Lloyds of London," 20th Cent.-Fox. In 1937: "Bulldog Drummond Escapes," Paramount. Died Feb. 24, 1937.

STANDING, JOAN: Actress. b. England, June 21, 1903; h. 5 feet 8 inches; auburn hair and brown eyes; w. 120 pounds; e. in New York City and Los Angeles, Cal.; m. Otto Pierce, professional; hy. baseball, tennis and swimming. No stage experience. Screen career started in 1918. In the following productions: "Greed," "Ritzy," "Campus Flirt," "Women Who Give," "Beau Sabreur," "Home James," "Cohens and Kellys in Atlantic City," "College Hero," "Little Firebrand" and "Reilly of Rainbow Division." In 1929 appeared in "The Kid's Clever," "My Lady's Past," "Fashions in Love," "The Street of Chance" (1930), Paramount. In 1934: "Jane Eyre," Monogram. In 1935: "Headline Woman," Mascot.

STANDING, WYNDHAM: Actor. b. London, England, 1880; h. 6 feet 1 inch; brown hair and gray eyes; w. 175 pounds; p. Herbert Standing, professional; e. St. Paul's College, London, England; m. Winifred Standing, professional; hy. horseback riding and most sports. On the stage in England, Paris and Berlin. On the screen in the following productions: "Port of Missing Girls," "Paid in Full," "Eyes of the Soul," "Rose of the World," "Miracle of Love," "Witness for Defense," "North Bound," "Dark Angel," "Secrets," "The Canadian," "Thumbs Down" and "City Gone Wild." Freelance actor. In 1933: "A study in Scarlet," Fox-World Wide; "Design for Living," Paramount. In 1934: "Imitation of Life," Universal. In 1935: "Clive of India," UA-20th Century. In 1936: "Mary of Scotland," RKO-Radio; "Beloved Enemy," UA.

STANELLI AND EDGAR: Actors. In 1933 appeared in "Radio Parade," British International.

STANFORD, I. D.: Pen name, "SID." News editor, the Sentinel, Santa Cruz, Calif.; b. San Francisco, Calif., March 25, 1874. Forty-seven years in the newspaper field. On Redding (Cal.) Shasta County Democrat. Redding Free Press, Redding Searchlight, Chico (Cal.) Tribune, Chico (Cal.) Enterprise, Marysville Appeal, Marysville Democrat, Sacramento Bee, Santa Cruz Sentinel. Seven years managing owner of theatres in Chico and Marysville.

STANGE, HUGH: (See 1936-37 Motion Picture Almanac.)

STANGLER, MACK: Cameraman. In 1936: "Yellow Cargo," GN.

STANLEY, AL: (See 1936-37 Motion Picture Almanac.)

STANLEY, CLIFFORD: (See 1936-37 Motion Picture Almanac.)

STANLEY, EDWARD: Actor. In 1936: "Second Wife," RKO-Radio. In 1937: "Once a Doctor," WB.

STANLEY, EDWIN: In 1933 appeared in "International House," Paramount; "My Woman," Columbia. In 1934: "The Life of Vergie Winters," RKO. In 1936: "Hot Money," WB; "The Mandarin Mystery," Republic. In 1937: "Marked Woman," WB.

STANLEY, ERIC: Actor. In 1935: "Invitation to the Waltz," Associated British Pictures. In 1936: "Living Dangerously," ABP. Under contract to Warner Bros., Hollywood.

STANLEY, FORREST: (See 1936-37 Motion Picture Almanac.)

STANLEY, IMOGENE: (See 1936-37 Motion Picture Almanac.)

STANLEY, JOE B.: (See 1936-37 Motion Picture Almanac.)

STANLEY, LOUISE: Actress. In 1936: "Lady Be Careful," Paramount. In 1937: "Once a Doctor," WB.

STANLEY, RED: (See 1936-37 Motion Picture Almanac.)

STANLEY, H. VICTOR: (See 1936-37 Motion Picture Almanac.)

STANMORE, FRANK: Actor. r. n. Francis Henry Pink; b. London, March, 1877; h. 5 feet 5 inches; w. 187 pounds; gray-brown hair and blue eyes; hy. collecting antiques. Medical student; then 10 years stage with Sir Herbert Tree at His Majesty's Theatre. Principal comedian, 5 years with the former London Film Co.; 3 years comedian, Welsh-Pearson; 1 year, British Screen Productions. Principal films: "Reveille," "Love, Live and Laughter," "Blinkeyes," "A School for Scandal." Talkers: "The House Opposite," "The Great Gay Road," "A Temporary Widow," Ufa; "Don Quixote." Nelson Films; "The Love Wager," and others. In 1935: "It's a Bet," BIP.

STANTON, ERNIE: Actor. Vitaphone No. 2586, "Cut Yourself a Piece of Cake," No. 2587, "English as She Is Not Spoken." In 1936: "Stage Struck," FN; "Thank You, Jeeves!" 20th Century-Fox.

STANTON, PAUL: Actor. In 1934 appeared in "The Most Precious Thing in Life," Columbia. In 1935: "Strangers All," "Another Face," RKO; "Let Em Have It," "Red Salute," UA-Reliance; "Whipsaw," MGM. In 1936: "Every Saturday Night," "It Had to Happen," "Charlie Chan at the Circus," "Half Angel," "Sins of Man," "Private Number," "The Road to Glory," "The Poor Little Rich Girl," "The Crime of Dr. Forbes," "Sing, Baby, Sing," "Dimples," "Career Woman," 20th Cent.-Fox; "The Longest Night," MGM; "Night Waitress," RKO-Radio. In 1937: "The Black Legion," WB; "Crack-Up," "Love Is News," 20th Cent.-Fox; "Man of the People," MGM.

STANTON, VAL.: Actor. Vitaphone No. 2586, "Cut Yourself a Piece of Cake," No. 2587, "English as She Is Not Spoken." In 1936: "Stage Struck," FN.

STANTON, WILL.: Actor. b. London, England, September 18, 1893; h. 5 feet 2 inches; brown hair and eyes; w. 117 pounds; p. Emily Kempster and Henry Stanton, non-professionals; e. private tutor, and St. Judes, London, England; m. Rosalind May, professional; hy. golf, polo and cricket. He was on the stage for 20 years appearing in music hall productions. Shuberts Winter Garden and vaudeville, finally succeeding Charlie Chaplin for a tour of America. In pictures for seven years, three months with Hal Roach, also Quartermaster Bates in Gloria Swanson's "Sadie Thompson"; then three months with Columbia. He also appeared in the Fox Van Ribber comedies, and in "False Colors": "True Heaven" (1929), Fox; "Painted Angel" (1929), First National. In 1933: "Hello Sister," Fox; "Alice in Wonderland," Paramount. In 1934: RKO short product. In 1936: "The Last of the Mohicans," UA; "Lloyds of London," "White Hunter," 20th Cent.-Fox.

STANWYCK, BARBARA: Actress. r. n. Ruby Stevens; b. Brooklyn, N. Y., July 16, 1907; h. 5 feet 5 inches; w. 120 pounds; auburn hair, blue eyes; e. Brooklyn schools; div. Frank Fay, professional. Stage experience. On screen in: "The Locked Door" (1929), United Artists; "Mexicali Rose" (1929), Columbia; "Ladies of Leisure" (1930), Columbia; 1932; "Night Nurse," "So Big," "The Purchase Price," "Jewel Robbery," Warner; "Shopworn," "Forbidden," Columbia; (1933) "The Bitter Tea of General Yen," "Brief Moment," "Ladies They Talk About," "Baby Face," "Ever in My Heart," Warner. In 1934: "Gambling Lady," "The Secret Bride," Warner; "A Lost Lady," First National. In 1935: "The Woman in Red," First National; "Red Salute," UA-Reliance; "Annie Oakley," RKO. In 1936: "A Message to Garcia," "Banjo on My Knee," 20th Cent.-Fox; "The Bride Walks Out," RKO-Radio; "His Brother's Wife," MGM. In 1937: "The Plough and the Stars," RKO-Radio.

STAPEL, JOHN C.: President, Rock Port (Mo.) Amusement Company; owner and operator, Paramount Theatre, Rock Port, Mo. b. Rock Port, Atchison County, Mo., Nov. 3, 1893; p. Henry F. and Lily Stapel; e. Rock Port High School, Gem City Business College, Bachelor of Journalism, University of Missouri; m. June 9, 1915. Before entering motion picture industry, work included editing, insurance, farming and directing publicity of Missouri State Democratic Committee. President, Kansas-Missouri Theatre Association, since 1934. President, Missouri Democratic Press Association since 1926. President, Missouri Press Association, 1937. Vice-president, State Association Farm Mutual Ins. Co., 1937.

STAPLETON, WALLY and VER'DYN: Players, tap dancers. In 1937: Universal short product.

STARKE, PAULINE: Actress. b. Joplin, Mo.; h. 5 feet 3 inches; dark brown hair and blue-gray eyes; w. 118 pounds; p. Edith Bruce and George Starke, non-professionals; e. private tutor; m. Jack White, producer; hy. riding and tennis. No stage experience. On screen in "Devil's Cargo," "Adventurer," "Sun Up," "Love Blindness," "Women Love Diamonds," "Captain Salvation" and "Dance Magic"; in 1929 in "The Viking," MGM; "Man, Woman and Wife," Universal; in 1930 in "A Royal Romance," Columbia; "What Men Want," Universal.

STARKEY, DEWEY: Assistant director. In 1935: "The Arizonian," "I Dream Too Much," RKO. In 1936: "Chatterbox," "Love On a Bet," RKO.

STARLING, LYNN: Writer. b. Hopkinsville, Ky.; w. 170 pounds; brown hair, blue eyes. Legitimate stage actor, scoring in "East Is West" and in "The Famous Mrs. Fair"; first play was "Meet the Wife," followed by "In His Arms," "Weak Sisters," "Skin Deep"; dramatized "Basquerie." In 1930-31 wrote "Stolen Thunder," "Lover Gambler" and "More Than a Kiss," "The First Year," "Oh, For a Man," "Don't Bet on Women," "Always Goodbye," "Transatlantic," Fox; "Dumbells In Ermine," WB; "Cynara," United Artists. In 1933: co-author of screen play, "Torch Singer," Paramount. In 1934: collaborated on screen play, "Down to Their Last Yacht," RKO; "Love Time," Fox; "You Belong to Me," Paramount. In 1935: "Private Worlds," collaborated on "Shanghai," Paramount. In 1936: collaborated on screen play, "Give Us This Night," Paramount; "Piccadilly Jim," MGM; collaborated on screen play "More Than a Secretary," Columbia. In 1937: collaborated on screen play "Women of Glamour," Columbia.

STARR, BARRY: Writer. In 1936: collaborated on screen play "Smart Blonde," WB.

STARR, FRANCES: (See 1936-37 Motion Picture Almanac.)

STARR, HELEN: Writer and Actress. Played in stock companies in Waterbury, Worcester, Lynn and other cities. Vaudeville sketch, Keith circuit. Toured in "Within the Law" and other plays. Wrote stories and played in Republic Films. Headed scenario department, Universal Films, New York. Continuity writer at Universal City Titles at Universal Studio. Free lance continuity, magazine features and fiction.

STARR, HERMAN: Vice President of Warner Bros. Pictures, Inc.; b. Camden, New Jersey, September 30, 1898; e. schools of Camden. Associated with Warner Bros. since 1915. President, First National Pictures, Inc (Maryland), Warner subsidiary. Home: 145 Central Park West, New York City.

STARR, IRVING: Producer. b. New York City, Nov. 22, 1905; h. 5 feet, 7 inches; brown hair and brown eyes; w. 170 pounds; e. public school, High School of Commerce, Columbia University, New York; married. War theatrical agent and producer. Produced "Tombstone Canyon," "Come On Tarzan," "Fargo Express," "Phantom Thunderbolt," "Lone Avenger," "Study in Scarlet," "Constant Woman," K. B. S., 1931-32, 1932-33, "Collusion," Phil Goldstone; 1933-34 "Rocky Rhodes," "When a Man Sees Red," "The Crimson Trail," Universal. In 1935: "Stone of Silver Creek," "His Night Out," Universal. In 1936: "Nobody's Fool," U.

STARR, JAMES A.: Writer. r. n. James Atherton Starr; b. Clarksville, Texas, February 3, 1902; h. 5 feet 5 inches; dark brown hair and eyes; w. 140 pounds; p. Elizabeth and W. C. Starr, non-professionals; e. Oakland Technical high school; m. Eve Conrad, professional; hy. collecting rare books, first editions. Office boy for Joseph M. Schenck, later in publicity department. Worked as extra for Mack Sennett and Metro. Became motion picture editor of Los Angeles Record in 1923. Left to join Express and head drama and motion picture department in 1930. Became motion picture editor of Los Angeles Evening Herald and Express, on merger Dec. 10, 1931. Became special writer for New York Daily and Sunday Mirror in March, 1934. Sold film rights of "365 Nights in Hollywood" to Fox for Lillian Harvey vehicle. Original "Gorgeous," to Warner-British as 1933 release. Titles and dialogue on the following Warner Bros. pictures, "The Lion and the Mouse," "My Man," "The Million Dollar Collar," "One Stolen Night," "The Little Wildcat," "Kid Gloves," "Fancy Baggage" and "Stolen Kisses." Titles for Fox pictures, "Chicken a la King," "His Favorite Wife," "The Deadwood Coach," "The Lone Star Ranger" and "Sky High"; and comedy construction on "Harold Teen" for First National and "Chicken a la King for Fox; also "Sweethearts on Parade," "Is Everybody Happy," "In the Headlines," "Rough Waters," "Man Hunter," "Wide Open," "Show Girl in Hollywood," "In the Next Room," "Sonny Boy," "Frozen River," "The Other Tomorrow"; dialogue and original stories for 12 Christie-Educational Comedies; dialogue and original story of "Sky Devils."

STARR, MARTIN: Creator, writer and commentator of "Movie Starr Dust," heard over Station WMCA. b. New York City, Dec. 12, 1902; e. Columbia University School of Journalism. Publicity Fox; sales manager, True Story Pictures. Press representative for Ziegfeld "Follies," "Hot Cha" "Show Boat," handling Ziegfeld's show girls exclusively. 1933, tieup with Paramount. "Search for Beauty." Chorus girls placed with Fox, Paramount, MGM, Warner, Goldwyn.

STARR, SALLY: Actress. b. Pittsburgh, Pa., January 23, 1910; h. 5 feet 2 inches; brown hair and eyes; w. 104 pounds; e. Pittsburgh public schools; hy. sports, dancing

and riding. Stage career, played two seasons with "LeMaire's Affairs," several editions of George White's Scandals," and on Publix Circuit, having been discovered by Gus Edwards. Entered pictures in 1929. Screen: "Pardon My Gun," Pathe; "Personality" (1930), Columbia Productions; "All for Mabel" (1930), Pathe Campus Comedies. In 1933: "The Sweetheart of Sigma Chi," Monogram; "In the Money," Chesterfield. In 1936: Educational short product.

STARRETT, CHARLES: Actor. b. Athol, Mass.; h. 6 feet 2 inches; brown hair and eyes; w. 180 pounds; e. Dartmouth College. When the "Quarterback" was being made, Starrett and several other members of the Dartmouth College football team came to get extra work. After picture was completed he returned to college, graduated with honors and joined Stewart Walker's stock company, playing for three years in Cinicinnati and Indianapolis. He then returned to New York, worked two months rehearsing "Claire Adams," and a play by Joan Lowell. Pictures, starting with Paramount, include: "Fast and Loose," "Royal Family of Broadway," "Silence," "Touchdown," "No One Man," "Sky Bride," "Lady and Gent"; (1933) "Jungle Bride," "The Sweetheart of Sigma Chi," Monogram; "Mr. Skitch," Fox; "Murder on the Campus," Chesterfield. In 1934: "Desirable," Warners; "The Silver Streak," "This Man Is Mine," RKO; "Green Eyes," "Stolen Sweets," Chesterfield; "Three on a Honeymoon," Fox. In 1935: "Sons of Steel," "A Shot in the Dark," Chesterfield; "Make a Million," Monogram; "So Red the Rose," Paramount. In 1936: "Secret Patrol," "The Gallant Defender," "Mysterious Defender," "Stampede," Columbia. In 1937: "Along Came Love," Paramount; "Shooting Showdown," Columbia.

STATLER, MARIAN: (See 1936-37 Motion Picture Almanac.)

STATLEY, CHARLES: (See 1936-37 Motion Picture Almanac.)

STAUB, RALPH B.: Director. b. Chicago, Ill., July 21, 1899; h. 5 feet 9½ inches; dark brown hair and brown eyes; w. 193 pounds; p. Emma and Edward Staub, nonprofessionals; e. Oakland high school; m. Pearl, nonprofessional; hy. motor boating, hunting. No stage experience. Screen experience started in 1916 as assistant cameraman. Was first cameraman, at age of 21 to make motion pictures in the heart of Alaska. Produced, directed, photographed, edited and sold over 396 one-reelers. Directed and photographed over 200 one-reel subjects, over six years with Columbia, making screen snapshots. Also known as the "Hollywood Reporter," talking behind all silent scenes in Screen Snapshots. In 1934-5 directed Vitaphone shorts. In 1936: "Sitting on the Moon," "Country Gentlemen," "The Mandarin Mystery," Republic. In 1937: "Join the Marines," Republic.

STAUBER, MARY: (See 1936-37 Motion Picture Almanac.)

STEADMAN, VERA: Actress. b. Monterey, Cal., June 23, 1900; h. 5 feet 3 inches; brown hair and eyes; w. 110 pounds; hy. horseback riding, tennis and swimming. Started out as Mack Sennett bathing girl who could really swim and then became lead at Christie, opposite many comedians. In 1934: "Elmer and Elsie," Paramount. In 1936: "Ring Around the Moon," Chesterfield.

STEARN, BERT M.: District Manager, United Artists, Cleveland headquarters; b. Cincinnati, Ohio, July 21, 1896; married; p. Henry and Hattie Stearn, father deceased; e. East High School, Cleveland, Ohio; Mercantile business, New Castle, Pa., operating a department store. State right exchange in Cleveland which he owned. Joined Metro, Cleveland; appointed Warner exchange manager there; then Warner Brothers home office. Returned to Cleveland, joined United Artists and nine years ago promoted to manager, Pittsburgh branch. July 1, 1936, appointed district manager over Indianapolis, Cincinnati, Pittsburgh and Cleveland. Headquarters in Cleveland.

STEARN, MAX: Exhibitor. Southern Columbus, Ohio; b. Hoboken, N. J., Jan. 27, 1873; married; e. high school; Penny Arcades, Akron, Loraine, Sandusky, Columbus, also Amusement Concessions, Cedar Point, Ohio. Opened Exhibit theatre, Columbus, Ohio, April 20, 1907. Built Majestic theatre, Columbus Ohio, 1913, opened January 12, 1914. President of Parkview Amusement Company, operator of Olentangy Park, Columbus, Ohio. Now owner and operator, Southern Theatre Company, opened September 20, 1931.

STEDMAN, LINCOLN: (See 1936-37 Motion Picture Almanac.)

STEDMAN, MYRTLE: Actress. Appeared in 1929 in "The Wheel of Life," Paramount; "The Sin Sister," Fox; "Jazz Age," Radio Pictures; "The Love Racket," First National; "Lummox" (1930), United Artists. In 1933: "One Year Later," Allied. In 1934: "Beggars in Ermine," Monogram. In 1936: "Song of the Saddle," WB. In 1937: "Green Light," WB.

STEEL, KURT: Writer. In 1937: novel "Murder Goes to College," Paramount.

STEELE, BOB: Actor. r. n. Robert Bradbury; b. Portland, Ore., January 23, 1906; h. 5 feet 10 inches; brown hair and blue eyes; w. 158 pounds; p. Nita and Robert North Bradbury, professionals; e. Glendale high school; hobbies include all sports. Stage experience started at the age of two years with his father. He then toured for Fanchon and Marco in a comedy act for five months as Murdock Brothers. Screen experience started at the age of fourteen years with Pathe in "Adventures of Bill and Bob," with his twin brother. Then FBO, and appeared in the following: "Laughing at Death," "The Invaders," "Mojave Kid," "Bandit's Son," "Man in the Rough," "Driftin' Sands," "Crooks Can't Win," "Riding Renegade," "Breed of the Sunsets," "Captain Careless," "Lighting Speed," "Headin' for Danger," "Trial of Courage," "Come and Get It," and "Amazing Vagabond"; in 1930 in "Breezy Bill," "Cowboy and Outlaw," "Hunted Men," "Texas Cowboy," "Western Honor," "Man From Nowhere," for Bell Pictures; (1932), "Law of the West," "South of Santa Fe," Sono Art-World Wide; "Near the Trail's End," "Nevada Buckaroo," "Riders of the Desert," "The Man From Hell's Edges," "Son of Oklahoma," "Texas Buddies" (1932), World Wide; "Hidden Valley," "The Fighting Champ," "Young Blood," all Monogram; (1933), "Breed of the Border," Monogram; "California Trail," Columbia. In 1934: "The Mystery Squadron," Mascot serial. In 1935: "Powder Smoke Range," RKO. In 1936: "The Kid Ranger," "Sundown Saunders," "Trail of Terror," "Brand of the Outlaws," "Last of the Warrens" and "The Law Rides," Supreme Pictures.

STEELE, CHARLES M.: Sales Statistics, United Artists. b. Decatur, Ill. Before entering the motion picture business he engaged in the sale and distribution of typewriters in St. Louis and Chicago. Entered the motion picture industry in 1916 as comptroller of World Film Corporation. During 1921 and 1922 he acted as treasurer for Retail Credit Men's Association of Chicago. He returned to pictures in 1923 and for the next six years was in charge of exchange operation for First National and Universal. In 1929 he became affiliated with Tiffany as assistant treasurer and comptroller. Resigned in August, 1931, as comptroller. Became supervisor of Warner exchanges. Resigned in January, 1932. Joined British-Gaumont, American distributing company, as comptroller. In 1936 joined United Artists.

STEELE, FRED: Secretary-Treasurer, Republic Productions, Inc., Hollywood. b. Greencastle, Ind., August 4, 1892; e. Butler University. Previous to entering picture business in 1931, was cashier, Meyer-Kiser Bank of Miami, Fla., and First National Bank, Martinsville, Ind. Joined Monogram (now Republic) in 1931.

STEELE, ISOBEL LILLIAN: Writer and actress. In 1936: wrote story of and appeared in "I Was a Captive of Nazi Germany," Malvina.

STEELE, JOSEPH HENRY: Production executive. b. Philadelphia, Sept. 6, 1897; e. University of Pennsylvania (three years), Academy of Fine Arts, Philadelphia (two years), Saumur School, France; m. Beatrice M. Salvador, has two children. Has been reporter, editor, exploitation man, soldier, actor, stage director, advertising writer, columnist, feature writer, managing director of deluxe picture houses (Palace Theatre, San Antonio, Texas). Six years personal representative of Richard Barthelmess; contributor to Vanity Fair and national magazines. Wrote, directed and produced "Gaunt," a dramatic featurette. Was associated with Douglas MacLean producing Paramount Pictures. Was production associate on "Murders in the Zoo," "Gambling Ship," "Mama Loves Papa," "Tillie and Gus," "Six of a Kind," "Melody in Spring," "Ladies Should Listen" and "Mrs. Wiggs of the Cabbage Patch," Paramount. In preparation, "People Will Talk," "Waikiki Wedding," "So Red the Rose" and "Two for Tonight," all Paramount. In April, 1936, executive assistant to Sam Briskin at RKO-Radio. In 1936: "Night Waitress," RKO-Radio. In 1937: "We're on the Jury," RKO-Radio. Joined Monogram, produced "Numbered Woman," "Luck of Roaring Camp."
Company.

STEELE, LAWRENCE L.: Vice-President, S. M. Chemical Co., Inc. b. Bristol, Conn., April 11, 1891; married; e. B.S., M.S. Worcester Polytechnic Institute, Ph.D. Harvard University. College instructor, chemistry, research in organic chemistry. From 1930-34, development of formulas for film department of S. M. Chemical

STEELE, VERNON: Actor. In 1933 appeared in "Design For Living," Paramount; "Silk Express," Warner. In 1934: "Where Sinners Meet," RKO; "The Great Flirtation," Para. In 1935: "Bonnie Scotland," MGM. In 1936: "Dracula's Daughter," U. In 1937: "Time Out for Romance," 20th Cent.-Fox.

STEELE, WILLIAM: Actor. b. Texas; e. St. Louis College, San Antonio, Texas. Screen career: "Rough and Ready," "Range Courage," "The Fearless Rider," "Thunder Riders," Universal; "Whispering Sage," Fox; "Valley of Hell," "Dough Boys" (1930), MGM; "Hoof Marks," Pathe. In 1935: "When a Man Sees Red," Universal.

STEEN, AL: Writer. He was born in Chicago, Ill., July 9, 1903; and attended schools in Chicago, Berkeley, Cal., Kansas City and Milwaukee. Also attended the University of Missouri from 1922 to 1924 and the University of Oklahoma from 1924 to 1926 and received A.B. degree; p. H. F. and Eugenia Steen. Was managing editor of Associated Publications, Inc., and vice-president. Name of publications changed to Boxoffice in 1933. After 10 years with Associated Publications, resigned May, 1936, and now is radio writer, New York City.

STEERMAN, A. HARDING: (See 1936-37 Motion Picture Almanac.)

STEERS, JUDGE ALFRED E.: (See 1936-37 Motion Picture Almanac.)

STEERS, LARRY: Actor. b. Chicago, Ill.; h. 6 feet dark hair and brown eyes; w. 173 pounds; e. Chicago, Ill. Stage experience with Bush Temple Stock, Chicago, Robert Edeson, "Strongheart." Early screen work with Fox, Paramount-Realart, Pathe, First National, Chatwick, Pro-Dis-Co., Banner, Paramount, Warner, Lumas, Universal. Pictures include: "The Phantom Flyer," "The Claw," Universal; "Love Is Blonde," Fox; "No Control," "In Old California," Audible; "Dark Sides," Capitol; Ben King in "Let's Go Places," Fox; "Just Off Broadway," Chesterfield; "Redskin," and "The Wheel of Life," Paramount. In 1933: "The Cocktail Hour," Columbia. In 1936: "Navy Born," Republic.

STEERS, NEWTON I.: President, DuPont Film Manufacturing Company.

STEFENELLI, COUNT: Actor. r. n. Count Rudolf Von Stefenelli; b. Italy, 65 years ago; h. 6 feet; gray hair and gray eyes; w. 175 pounds; p. Italian-Austrian; e. Europe, arts and languages. Military training; married; hy. collector, artist. Was artist, illustrating and designing women's gowns. Films include in 1936: "Professional Soldier," "A Message to Garcia," Twentieth Century-Fox; "The House of a Thousand Candles," Republic, and others. Is a member of the royal families of Austria, Italy and Russia.

STEFFES, W. A. (AL).: Exhibitor in Minneapolis and long active in exhibitor organization circles. Was president, national Allied States Association, and leader of Allied in Northwest.

STEIGER, OTTO: In 1936: Technical adviser "Under Two Flags," 20th Century-Fox.

STEIL, WILLIAM A.: (See 1936-37 Motion Picture Almanac.)

STEIN, EDWARD: Assistant director. In 1935: "Guard That Girl," Columbia.

STEIN, FRANK: (See 1936-37 Motion Picture Almanac.)

STEIN, HENRY G.: General Manager, Griffith Westex Theatres, Luling, Lockhart and Gonzales, Texas. Manager of theatre, Luling, Texas. b. San Antonio, Texas, September 28, 1895; married; e. high school, technical schools, business administration. Student. In motion picture business twenty-six years as usher, projectionist, trap drummer, manager, buyer, general manager. Secretary, Luling Chamber of Commerce for ten years; Mayor, City of Luling for six years. Past-Commander, American Legion, Luling and Lockhart, Texas. Past state 10th district committeeman of the American Legion. Board of directors of the Texas Memorial Museum. Past President, Lions Club, and every other civic organization in city. At present general manager of theatres, Gonzales, Luling and Lockhart associated with Griffith Tes-Tex theatres.

STEIN, L. A.: Exhibitor, circuit, Valdosta, Ga.; b. Lake City, Fla., Feb. 19, 1900; e. high school, Georgia Military Academy; married. Was in wholesale dry goods business. Built Palace Theatre, Valdosta, Ga., 1926; operated Douglas Theatre, Macon, Ga., and Lyric Theatre, Birmingham, Ala. Acquired Ritz Theatre, Valdosta, Ga. Recently disposed of all above theatres. Now owns and operates Sylvia Theatre, Sylvester, Ga.; Ideal Theatre, Ashburn; Majestic Theatre, Nashville; Liberty Theatre, Homeville; Alma Theatre, Alma; Royal Theatre, Blackshear; Ritz Treatre, Porterdale; Ritz Theatre, Conyers, Palace Theatre, Hazelhurst, all Georgia.

STEIN, LAWRENCE SYDNEY: Director of advertising and publicity, Warner Bros. Theatres, Chicago zone; b. Chicago, Ill., August 2, 1907; e. grade and high school; married. Wrote for special publications; wrote advertising copy, and did much club and orchestra publicity. Was publicity man, Fox Downtown Theatres, Milwaukee, Wis.; advertising manager, Fox Theatres in Wisconsin, outside of Milwaukee; advertising manager, RKO Palace and Riverside theatres, Milwaukee, Wis.; advertising manager, Warner Bros. Theatres, Northern Indiana. Manager, Warner Bros. Shakespeare Theatre, Chicago, Ill.; manager, Warner Bros. Parthenon Theatre, Hammond, Ind.; director of advertising and publicity, Warner Bros. Chicago Theatres, also district manager for three Warner theatres in Hammond, Ind.

STEIN, PAUL L.: Director and Writer. b. Vienna, Austria, February 4, 1893; h. 5 feet 10½ inches; brown hair and blue eyes; p. non-professionals; e. Vienna and Berlin; m. Olga Schroeder Devrient, professional. Stage experience as actor in Deutsches Theatre in Berlin, actor and stage director in Vienna, then with UFA as a director. Was eight years with UFA, a year and a half with Warner Bros., two years with Cecil B. DeMille and three years with Pathe. Directed "Office Scandal," starring Phyllis Haver; "Her Private Affair," starring Ann Harding; "This Thing Called Love." Under contract to Pathe, he made "Sin Takes a Holiday," "One Romantic Night," "Lottery Bride," Universal, in 1930; "Born to Love," 1931 and "Common Law," "Breach of Promise," "A Woman Commands," "Lily Christine," 1932. In 1933: Directed, "The Song You Gave Me." BIP. In 1934: "Red Wagon." In 1935: "Mimi," "Blossom Time," "Heart's Desire," BIP; "April Blossoms," MGM. In 1936: "Faithful," WB. In 1937: directed "April Romance," MGM; "Cafe Collette," ABFD.

STEIN, SAMMY: (See 1936-37 Motion Picture Almanac.)

STEINDORFF, ULRICH: Writer. b. Berlin, March 10, 1888; h. 5 ft. 7 in., w. 170 lbs.; gray hair and blue eyes; married; p. Professor George Steindorff, archeologist; e. universities in Europe. Playwright, translator of Mark Twain; editor-in-chief of Berlin Evening Post, lecturer, publicist and novelist. Wrote adaptations for Warner and MGM, of "Moby Dick," "Kismet" and others. Since 1936 writer with Warner; original of "Beethoven." "Casino."

STEINER, ELIO: (See 1936-37 Motion Picture Almanac.)

STEINER, JOSEPH: General sales manager, American Tobis Corp. RKO Building, New York City; b, New York City, August 11, 1900; e. Stuyvesant High School, College of the City of New York. Started as property boy No ma Talmadge Film Corp., 1920. Production Biograph Studios Famous Players-Lasky, 1925. Produced several shorts. Production Film Sonores Tobis. General sales manager American Tobis Corp.

STEINER, MAX R.: Music director, Selznick International. b. Vienna, Austria, May 10, 1888; married; e. Imperial Music Academy, Vienna. Theatre, vaudeville, opera, symphony composer and conductor, also concert pianist. Entered picture industry November, 1929, with RKO; composed all music except popular used with Radio Pictures. Conducts all orchestras working on lot. Head of music department since October, 1930. Composer of score for "Symphony of Six Million," "Bird of Paradise," "The Most Dangerous Game," "The Conquerors," "Kongo." In 1933: "Melody Cruise," "Emergency Call," "Bed of Roses," "Headline Shooter," "Rafter Romance," "One Man's Journay," "Midshipman Jack," "Ann Vickers," "Ace of Aces," "Chance at Heaven," "After Tonight," "Little Women," "Flying Down to Rio," "If I Were Free," Radio. In 1934: "Two Alone," "Hips, Hips Hooray," "The Lost Patrol," "Spitfire," "Long Lost Father," "The Meanest Gal in Town," "The Crime Doctor," "Finishing School," "Sing and Like It," "This Man Is Mine," "Of Human Bondage," "Where Sinners Meet," "The Little Minister," "Strictly Dynamite," "Stingaree," "Success At Any Price," "Bachelor Bait," "His Greatest Gamble," "Let's Try Again," "Gridiron Flash," RKO. In 1935: "Roberta," "West of the Pecos," "The Informer," "Break of Hearts," "She," "Top Hat," "The Three Musketeers," "I Dream Too Much," RKO. In 1936: "Follow the Fleet," RKO; "Little Lord Fauntleroy," wrote and directed music "The Garden of Allah," UA. Won 1935 Academy Award for best scoring on "The In-

former"; "Charge of the Light Brigade," WB. In 1937: "Green Light," WB; "The Lost Horizon," Columbia.

STEINER, WILLIAM: President, Commodore Pictures Corp., 1501 Broadway N. Y. C.; b. Illinois, April 14 1875. Show, circus, carnival and state fairs, exhibition, production and distribution.

STEINMAN, JACK: Exhibitor. Started in 1908 when he acquired Unique theatre in New York City, site of present Academy of Music. Vice-president of Manhattan Playhouses and is 47 years old.

STELLER, LEROY O.: Reviewer, 5711 N. 35 Street, Milwaukee, Wis.; b. Milwaukee, Nov. 15, 1896; married and has two children, six and thirteen years. Affiliated with Socialist Party and Union Labor.

STELLING, WILLIAM: Actor. r. n. William Taylor Stelling. b. Weehawken, N. J.; e. Ithaca College. In 1934 appeared in "Search For Beauty," Paramount. Signed Fox contract. "Devil's Squadron," Columbia.

STEMMLE, R. A.: Author. Co-author of comedy, "Desire," filmed in 1936 by Paramount.

STEN, ANNA: Actress. b. Kiev; p. father, dancing master. In 1922, after death of father, worked as art editor of paper, "Truth in Kiev," at same time rehearsing pantomime. Worked as slavey in restaurant. Appeared with pantomime group in Hauptmann's "Hanneles Himmelfart," admitting her to Russian Film Academy, studying under Inkijinoff. In 1928, at 18, joined Stanislavsky state-endowed company and appeared in many plays. Joined Sovkino companies after tests. Played in films in Crimea, then in Moscow Meschaprom studios, where she made the "Yellow Ticket," "Moscow Laughs and Cries" and "The Child of the Other." In Berlin appeared in "The Brothers Karamazov," then French version. Had year's contract with UFA, making "Bombs Over Monte Carlo," "The Tempest," with Emil Jannings, and "Trapeze" (1932), released by Protex in U. S. In the United States has made "Nana" and "We Live Again" in 1934 and "The Wedding Night," all Sam Goldwyn-United Artists. In 1936: "A Woman Alone," General Films. Grand National contract, 1937.

STENGEL, LENI: (See 1936-37 Almanac.)

STENGLER, MARK: Cameraman. In 1934: "Hired Wife," Pinnacle. In 1936: "The Rest Cure," Regal Prod.

STEPHANI, FREDERICK: Writer and director. In 1925: collaborated on screen story of "All the King's Horses," "Woman Trap," "Here Comes Cookie," "Paris In the Spring," Paramount. In 1936: directed "Flash Gordon," Universal serial. In 1937: collaborated on story "Love Is News," 20th Cent.-Fox.

STEPHEN, STAINLESS: In 1933 appeared in "Radio Parade," British International. In 1936: "His Punctuated Romance," Publicity Films.

STEPHENS, HARVEY: Actor. b. Los Angeles, Cal.; h. 5 feet 11½ inches; w. 175 pounds; brown hair, brown eyes; e. Los Angeles and at U. C. L. A.; m. Beatrice Nichols, professional; hy. mining and aviation. Stage experience in "Dishonored Lady," "I Loved You Wednesday," "The Best Years," and "The Party's Over." Pictures include: "Tarnished Lady," "The Cheat." In 1933, signed Fox contract and appeared in "Paddy, The Next Best Thing," "Jimmy and Sally." In 1935: "After Office Hours," "Baby Face Harrington," "The Murder Man." "It's in the Air," "Whipsaw," MGM; "Let 'Em Have It," UA-Reliance; "Orchids to You," Fox. In 1936: "Touch Guy," "Absolute Quiet," "Three Wise Guys," "Sworn Enemy," "All American Chump," MGM. In 1937: "Maid of Salem," "Murder Goes to College," "Swing High, Swing Low," Paramount.

STEPHENS, JOHN BOYD: Managing editor, the Sun, San Diego, Cal.; b. Elmira, N. Y., May 30, 1905; p. Lee a. and Lula Boyd Stephens; e. Pasadena, Cal., High School, University of California, Berkeley, Cal., A. B.; married. Has been with Pasadena Star-News, San Francisco Chronicle, San Francisco Call; editor Santa Maria, Cal., Times seven years; Copyreader and theatre editor San Diego Sun. Author of "Twenty-Four Hours a Day" and "Shoestring Bridge." Director for Santa Maria Little Theatre, San Diego Barn Players.

STEPHENS, WILLIAM: Sole owner, William Stephens Agency. b. New Haven, Conn., June 16, 1897; e. B. S. New York University, Bachelor of Letters, Princeton University, Doctor of Medical Dentistry, Doctor of Dental Surgery, University of Tennessee; married. Practiced dentistry. Booked vaudeville acts and theatres. Half-owner chain Vaudeville Enterprises, Inc., booking all Universal Presentation Houses. Went into agency business. In New York until 1932, then went to California. Made such deals as Hal Skelly and Mary Eaton with Paramount, P. G. Wodehouse deal with MGM. Produced stage play "Two Seconds" and sold rights to Warners, also arranged deal for Preston Foster for picture.

STEPHENSON, HENRY: b. Granada, British West Indies, 1874. In 1933, appeared in "Tomorrow at Seven," "Double Harness," Radio; "My Lips Betray," Fox; "Little Women," "If I Were Free," Radio. In 1934: "Man of Two Worlds," "The Richest Girl in the World," "Stingaree," RKO-Radio; "The Mystery of Mr. X," "What Every Woman Knows," MGM; "Thirty Day Princess," "She Loves Me Not," Paramount; "All Men Are Enemies," Fox. In 1935: "Vanessa-Her Love Story," "Reckless," "The Flame Within," "O'Shaughnessey's Boy," "Mutiny on the Bounty," "Rendezvous," "The Perfect Gentleman," MGM; "Captain Blood." FN. In 1936: "Little Lord Fauntleroy," "Beloved Enemy," UA; "Half Angel," 20th Century-Fox; "Hearts Divided," "Give Me Your Heart," "Charge of the Light Brigade," WB; "Walking on Air," RKO-Radio. In 1937: "When You're in Love," Columbia.

STEPPLING, JOHN: (See 1936-37 Motion Picture Almanac.)

STEPT, SAM H.: Music. b. Pittsburgh, Pa. Wrote music for George White's "Music Hall Varieties." Wrote songs including "I'll Always Be in Love With You," "Please Don't Talk About Me When I'm Gone," "That's My Weakness Now," "Do-Do Something," and many others. In 1935: "The Eagle's Brood," Paramount; collaborated on music and lyrics, "Bar 20 Rides Again," Paramount. In 1936: collaborated on music, "The House of a Thousand Candles," "Happy Go Lucky," Republic; music, "Laughing Irish Eyes," "Dancing Feet," Republic. In 1937: collaborated on songs "23½ Hours Leave," GN.

STERLER, HERMINE: (See 1936-37 Motion Picture Almanac.)

STERLING, FORD: Actor. r. n. George Stitch. b. La Crosse, Wis., Nov. 3, 1883. Ran away from home at an early age to take up a theatrical career. Obtained first engagement with George Hutchinson's Repertory Company. Joined a circus and worked with the "Flying Leos," who were among the greatest aerial artists of their day. Remained with Forepaugh's Amalgamated Circus for five years; then entered vaudeville and toured the entire Western states. Went to New York and was cast in a featured role in a musical comedy, where Mack Sennett saw him and signed him. Remained with American Biograph Company but a short time and then, with Mack Sennett and Mabel Normand, organized the Keystone Comedies. Has been in pictures ever since, among them, "Sporting Goods," "Gentlemen Prefer Blondes," "Wife Savers," "Figures Don't Lie," "Drums of the Desert," Paramount; "For the Love of Mike," First National; "Chicken a la King," Fox; Mr. Mack in "The Fall of Eve," Columbia; Shorty McGee in "Oh, Kay," Pops Shendorf in "Sally," First National; "The Fatal Forceps," Tangy in "Bride of the Regiment," First National; Sam Otis in "Show Girl in Hollywood," First National; "Spring Is Here," First National, and Amru in "Kismet," First National. In 1933, appeared in "Alice in Wonderland," Paramount. In 1935: "Behind the Green Lights," "Headline Woman," Mascot; "Black Sheep," Fox; Vitaphone short product. In 1936: RKO short product.

STERN, ALFRED: (See 1936-37 Motion Picture Almanac.)

STERN, CHARLES: Distribution Executive. b. New York. Became manager of the Hub Film Co., in Boston in 1900. He held this post for five years and then joined Universal as manager of the Boston branch. He was in this position for 15 years. At one time he was associated with Charles Kunzer in operation of a circuit in Bangor, Me. Was also manager of United Artists' New Haven and Boston exchanges. Early in 1934 he was promoted to United Artists assistant eastern division manager. In 1935 became southeastern division manager.

STERN, G. B.: Writer. r.n. Gladys Bertha Stern. b. London, June 17, 1890; p. Albert and Elizabeth Stern; e. Royal Academy of Dramatic Art; hy. walking sticks. Wrote "Matriarch," "Debonair," "Modesta," "Back Seat," "Long Lost Father," screened in 1934 by RKO Radio, "Oleander River," and other novels. Plays include: "The Matriarch" and "The Man Who Pays the Piper." Came to America to write original stories and adaptations for RKO.

STERN, GEORGE J.: Manager, Imperial Pictures, Missouri, and Superior Pictures, St. Louis. b. St. Louis,

Oct. 4, 1893; p. Max and Sophie; e. public and Central High School. Was in theatrical business. Twenty-two years in sales with various companies.

STERN, HAROLD: Film editor. In 1936: "Hats Off," GN.

STERN, JACK: Song writer. In 1935 collaborated on songs of "Folies Bergere," United Artists-20th Century. In 1936: collaborated on music for "Little Miss Nobody," 20th Cent.-Fox; "One Rainy Afternoon," UA.

STERN, LOUIS: (See 1936-37 Motion Picture Almanac.)

STERN, WALTER L.: Director of purchasing, Universal. b. San Francisco, Oct. 26, 1890; h. 5 ft. 11 in.; w. 190 lbs.; e. high school; m. Nettie Woolf and has two daughters. Was sales manager, United Theatre Equipment Co.; business manager, Universal, Columbia Pictures; vice-president, Equitable. Joined Universal as purchasing director.

STERNAD, ROBERT: Associate art director. In 1936: "A Message to Garcia," "The Poor Little Rich Girl," 20th Century-Fox.

STERNROYD, VINCENT: Actor. In 1936: "The Marriage of Corbal," General.

STEUART, RICHARD D.: Pen name, Carroll Dulaney; Columnist, The Sunday American, Baltimore, Md.; b. Baltimore; e. Carey's School, Newton Academy and Private Tutor; married, no children. Thirty-two years in the newspaper business and during that time with only two newspaper foundations, The Baltimore Sun and The Baltimore News-American.

STEVENS, BRANCH: (See 1936-37 Motion Picture Almanac.)

STEVENS, C. C.: Recorder. In 1933: "Bitter Sweet," United Artists. In 1936: collaborated on sound "As You Like It," 20th Cent.-Fox. In 1937: "Dreaming Lips," UA.

STEVENS, CHARLES. Actor. b. Solomonsville, Ariz., May 26, 1893; e. in Arizona; married and has one child; h. 5 feet 10½ inches; w. 150 pounds; black hair, brown eyes. Is a grandson of the famous Indian chief and scout, Geronimo; hy. golf. Toured the country for two years in a cowboy vaudeville sketch and then went into motion pictures. Played important roles in all but one of Douglas Fairbanks' pictures. Appeared in "The Gaucho," "The Vanishing American," "Son of His Father," "Diamond Handcuffs," and "The Virginian," and in 1929 in "The Mysterious Dr. Fu Manchu," Paramount; "The Iron Mask," United Artists. In 1930: "The Big Trail," Fox. In 1933: "When Strangers Marry," "California Trail," Columbia; "Police Call," Showmen's Pictures. In 1935: "Lives of a Bengal Lancer," Paramount; "Call of the Wild," UA-20th Century. In 1936: "Here Comes Trouble," 20th Century-Fox; "The Bold Caballero," Republic.

STEVENS, CHARLOTTE: (See 1936-37 Motion Picture Almanac.)

STEVENS, DICK: (See 1936-37 Motion Picture Almanac.)

STEVENS, GEORGE: Director. b. Oakland, Cal., 1905; e. Oakland and San Francisco public and high schools. Stage debut at age of five; acted in companies operated by his father, Landers Stevens. Entered motion pictures in 1921 as cameraman and in 1930 started directing. Directed "Boy Friends" series for Hal Roach. Joined Universal. In 1933: "Cohens and Kellys in Trouble," Universal. In 1934: "Bachelor Bait," "Kentucky Kernels" RKO. In 1935: "Laddie," "The Nitwits," "Alice Adams," "Annie Oakley," RKO. In 1936: "Swing Time," RKO-Radio; "Aces and Eights," Puritan. In 1937: "Quality Street," RKO-Radio.

STEVENS, J. HAROLD: Branch Manager, Paramount Pictures, Incorporated. Born at Swampscott, Mass., August 11, 1900; married; e. high school and college. Public accountant. Shipper, accountant, booker, booking manager, salesman, in Boston for Paramount. Branch manager, Portland, Me., Paramount Publix Corp. Branch manager, Indianapolis, Ind., then Boston, and now Maine.

STEVENS, HOUSLEY, SR.: Actor. In 1937: "Once a Doctor," WB.

STEVENS, LANDERS: Actor. r. n. John Landers Stevens. b. San Francisco, Cal., February 17, 1877; h. 6 feet; gray hair and green eyes; w. 175 pounds; e. in San Francisco; m. Georgie Cooper, professional, and has two children; hy. golf and tennis. Stage actor and manager in San Francisco theatres. Entered films in 1920 and has appeared in the following: "Wild Honey," "The City That Never Sleeps," "Lead Kindly Light," "Keeping Up With Lizzie," "Handle With Care," "A Question of Today," "The Trial of Mary Dugan," "The Exalted Flapper" (1929), Fox; "The Gorilla" (1930), First National. In 1936: "We Who Are About to Die," RKO-Radio. In 1937: "Join the Marines," Republic.

STEVENS, LOUIS: Writer. In 1930: collaborated on "Heads Up," Paramount. In 1932: collaborated on "State's Attorney," "Men of Chance," RKO-Radio. In 1933 wrote original story and collaborated on screen play, "Flying Devils," Radio. In 1934: collaborated on screen play "Gridiron Flash," RKO-Radio. In 1935: collaborated on screen play, "Hot Tip," RKO; collaborated on screen play, "Mary Burns, Fugitive," Paramount. In 1936: collaborated on "Criminal Lawyer," "Special Investigator," RKO-Radio; wrote screen play "The Texas Rangers," Paramount.

STEVENS, ONSLOW: Actor. r. n. Onslow Ford Stevenson. b. Los Angeles, Cal., March 29, 1902; h. 6 feet 2 inches; brown eyes and brown hair; w. 175 pounds; p. professionals; hy. books. Stage experience, about fifteen years. Entered films at Universal Studio, early 1932—"Heroes of the West" serial, "Radio Patrol," "Jungle Mystery" serial, "Okay America," "Once in a Lifetime" and "Nagana." For Fox, "Golden West" and "Born to Fight." In 1933: "Peg O' My Heart," MGM; "Secret of the Blue Room," "Counsellor-at-Law," "Only Yesterday," "Bombay Mail," Universal; "House of Danger," Hollywood Films; "Grand Exit," Columbia; "Yellow Dust," RKO-Radio. In 1934: "This Side of Heaven," MGM; "The Vanishing Shadow," Universal serial; "The Crosby Case," "Life Returns," "I'll Tell the World," Affairs of a Gentleman," Universal; "In Love With Life," Chesterfield. In 1935-36: "A Notorious Gentleman," Universal; "The Three Musketeers," RKO; "Born to Gamble," Liberty; "F Man," "Three On a Trail," Paramount; "Under Two Flags," 20th Century-Fox; "Bridge of Sighs," Invincible. In 1936: "Yellow Dust," RKO-Radio; "Three On the Trail," "F Man," "Straight from the Shoulder," "Murder With Pictures," Paramount; "Easy Money," Invincible.

STEVENS, RUTHELMA: Young brunette actress from the New York stage. m. Waldo H. Logan, non-professional. Writer for the Famous Syndicate in New York City. Under contract to Columbia Pictures and appeared in "The Night Club Lady." In 1933: "The Working Man," Warner; "Circus Queen Murder," Columbia. In 1934: "Curtain at Eight," Majestic; "The Scarlet Empress," Paramount. In 1935: "People Will Talk," Paramount; "Orchids to You," Fox.

STEVENS, WILLIAM: Art director. In 1936: collaborated on art direction. "The Bohemian Girl," "General Spanky," MGM. In 1937: "Way Out West," set tings "Nobody's Baby," MGM.

STEVENSON, CHARLES: (See 1936-37 Motion Picture Almanac.)

STEVENSON, EDWARD F.: Vice-president, General Business Films Inc., 565 Fifth Ave., NYC. b. New York City, Nov. 25, 1894; p. Edward A. and Alice Fitch; e. high school; m. Mary Newport Popham; has three children. Won a commission in active service in the World War and was wounded. Made an intensive study of motion picture technique, specializing on production of educational, industrial and scientific films, silent and sound, and coupled his film knowledge with wide experience in advertising as account executive and counsel. Was instrumental in bringing about adoption of the film as a publicity and advertising medium by such organizations as the Pennsylvania Railroad, New York Stock Exchange, Crowell Publishing Company, Philadelphia Bulletin. Represented several industries in Washington and at various state legislatures. Handles newspaper and magazine publicity for motion pictures and manufacturing companies. Has lectured at various universities on advertising and business practice. Author of "Motion Pictures in Advertising and Selling" and other brochures Prominent socially. Residence: Ossining, N. Y. Was president and general manager of Visugraphic Pictures, Inc. Has handled the campaigns and the publicity for all the city Fusion party campaigns in New York City. Resigned in 1933 to become associated with Crosby-Gaige. Was with Smith & Ayer. For three years producing and publicizing legitimate stage plays. Is a partner in the Ward Syndicate handling public relations.

STEVENSON, EDWARD M.: Gown designer. In 1936: "Grand Jury," "Mummy's Boys," "Second Wife," "We Who Are About to Die," "The Plot Thickens," "That Girl from Paris," "They Wanted to Marry," RKO-Radio. In 1937: "Sea Devils," RKO-Radio.

STEVENSON, HAYDEN: b. Georgetown, Ky.; h. 5 feet 11 inches; brown hair and eyes; w. 180 pounds; e. in Lexington and Georgetown; m. Louise Valentine, professional; hy. most sports. Stage experience with dramatic stock company as leading man. Screen career started in Chicago in 1910. Appeared in the following for Universal: "Leather Pushers," "Collegians," "Diamond Master," "College Love," and also in these productions: "Red Lips," "King of the Campus," "Silks and Saddles," "Vengeance" (1930), Columbia. In 1935: "A Notorious Gentleman," Universal. In 1936: "Woman Trap," Paramount.

STEVENSON, HENRY: Actor. b. Granada, B.W.I. Made stage debut in London. On Broadway stage for 25 years. On screen: "Bill of Divorcement," "Blind Adventure," "Our Betters," "Animal Kingdom," "Little Women," "Man of Two Worlds," "Stingaree," all Radio.

STEVENSON, HOUSELY, SR.: Actor. In 1936: "Isle of Fury," WB.

STEVENSON, LEW: Writer. In 1935: screen play of "The Mysterious Mr. Wong," Monogram.

STEVENSON, RICHARD: (See 1936-37 Motion Picture Almanac.)

STEVENSON, ROBERT: Writer and director. e. Shrewbury School, Cambridge Univ.; m. Anna Lee. In 1936: wrote and directed "Nine Days a Queen"; directed "King Solomon's Wives" and "The Man Who Changed His Mind," wrote "Windbag the Sailor." In 1937: "Non-stop New York."

STEVENSON, 2nd, ROBERT LOUIS: Actor. In 1935 appeared in "The Wedding Night," United Artists.

STEVENSON, S. S.: Exhibitor. Stevenson Theatres, Inc., Henderson, N. C.; b. Plymouth, N. C., March 26, 1888; married; p. mother, A. E. Stevenson; e. two years N. C. State College, Raleigh, N. C. Merchant and stationery business. Started in motion picture business in 1911 in Henderson, N. C., with Pastime Theatre, seating 159 (folding chairs). Twenty theatres in eleven towns.

STEWART, ANITA: Actress. m. George P. Converse, July 24, 1929. First gained fame in the title role in "The Goddess." Has appeared in many productions, among the better known being: "A Million Bid," "The Girl Philippa," "In Old Kentucky," "Midnight Romance," "The Great White Way," and "Never the Twain Shall Meet." For six years singing on the stage for Publix, Loew and RKO.

STEWART, ATHOLE: Actor and producer. b. Ealing, London, Eng., June 25, 1879. Went on English stage in 1901, and has appeared on Broadway. During past four years has produced more plays in the West End of London than probably any other producer, including "Fresh Fields," "Proscenium," "Sunshine Sisters," "Party," "Evensong," "Flat to Let," "The Breadwinner," "Vile Bodies." Films include "Canaries Sometimes Sing." (B. & B., 1931) "The Little Damozel" (B. & D., 1932) "Loyalties," (A.T.P.) "Frail Women" (Twickenham) "The Constant Nymph" (G.-B.) all 1933; in 1934, "The Four Masked Men" (Twickenham) "The Path of Glory" (Triumph) and in 1935, "The Clairvoyant" (Gainsborough). In 1936: "The Amateur Gentleman," "Accused," UA; "The Tenth Man," ABP; "While Parents Sleep," B&B; "Jack of All Trades," Gainsborough; "Where's Sally," Warners; "Dusty Ermine," J. H. Prod. In 1937: "Man With Two Faces," Stafford. Productions: "Jane Eyre," "Wise Tomorrow." On stage: "Pride and Prejudice."

STEWART, B. STUART: Talent agent. b. St. Louis, Mo., July 14, 1898. Started in theatre as vaudeville producer and agent. Became casting director for sister's (Rosalie Stewart) Broadway productions. In March, 1929, appointed casting director for Warner Brothes Vitaphone Studios in Brooklyn. Went to California in 1933 as associate in the H. E. Edington-F. W. Vincent agency to represent actors in production of films.

STEWART, BINKIE: Player. In 1937: "Moonlight Sonata," UA-London Films.

STEWART, CHARLES F.: Owner, Pacific Poster Company, 1029 North West Glisan Street, Portland, Ore.; b. Scotland, April 13, 1892; p. Mr. and Mrs. W. C. Stewart; e. graduate of Spokane High School. Before entering motion picture industry had auto business, Spokane, Wash., 1908-1915; salesman, Commonwealth Edison Company, Chicago, 1915-1916; U. S. Army Sergeant, 1917-1919; purchasing agent, General Electric Company, Portland, Oregon, 1920-1925. Purchased Pacific Poster Company in May, 1926, handling motion picture supplies and advertising accessories.

STEWART, DONALD OGDEN: Writer. b. Columbus, Ohio, November 30, 1894; h. 6 feet; blue eyes and blond hair; w. 180 pounds; e. Phillips Exeter Academy, Yale University, specializing in English literature; married and has one son, Ames Ogden Stewart; hy. golf. Has lived in Columbus, Ohio, Exeter, N. H., New Haven, Conn., Birmingham, Ala., Pittsburgh, Pa., Chicago, Ill., St. Paul, Minn., New York City, Paris, France, Vienna, Austria, Budapest, Hungary, Capri, Italy. Wrote the following books: "A Parody Outline of History" (1929), "Perfect Behavior" (1922), "Aunt Polly's Story of Mankind" (1923), "Mr. and Mrs. Haddock Abroad" (1924), "The Crazy Fool" (1925), "Mr. and Mrs. Haddock in Paris, France" (1926), "Father William" (1929). Plays: "Rebound," produced by Arthur Hopkins; musical comedies, "Fine and Dandy," produced by Green and Guester. Wrote stories for screen, "Brown of Harvard" (adaptation), "Laughter" (adaptation); also acted in "Not So Dumb," MGM; and in several original short subjects for Paramount. In 1931: story and screen play "Tarnished Lady," "Finn and Hattie," Paramount. In 1932: collaborated on "Smilin' Through," MGM. In 1933 wrote additional dialogue, "Dinner at Eight," "Another Language," MGM; screen play, "Going Hollywood," "The White Sister," MGM. In 1934: "Barretts of Wimpole Street," and in 1935 collaborated on screen play, "No More Ladies," MGM.

STEWART, EDWIN, G.: Chief Recording Engineer, Paramount. b. Yonkers, N. Y., August 5, 1898; h. 5 feet 7½ inches; blue eyes and brown hair; e. Union College, Columbia University, specializing in science and mathematics; married; hy. tennis. Has lived in Chicago, Cincinnati, Indianapolis, New York. Was engineer with Western Electric Company, American Telephone and Telegraph Company, and National Broadcasting Company. Entered picture business in 1928.

STEWART, ELEANORE: Actress. In 1936: "Headin' for the Rio Grande," GN. In 1937: "Arizona Days," GN.

STEWART, ETHEL: Actress. In 1935: "Come Out of the Pantry," B & D-UA.

STEWART, JAMES: Actor. b. Indiana, Pa.; h. 6 feet 2½ inches; brown hair and gray eyes; p. Alexander and Elizabeth Stewart, non-professionals; e. Mercersburg Academy, Mercersburg, Pa., and Princeton University hy. model airplanes. Joined Falmouth Stock Company Cape Cod. Appeared in New York in "Goodbye Again." Stage manager in Boston for "Camille," with Jane Cowl. Returned to New York stage in "Spring in Autumn," "All Good Americans," "Yellow Jack," "Divided by Three," "Page Miss Glory," "Journey at Night." On screen in 1935: "The Murder Man," MGM. In 1936: "Rose Marie," "Wife Versus Secretary," "Small Town Girl," "Speed," "The Gorgeous Hussy," "Born to Dance," "After the Thin Man," MGM; "Next Time We Love," Universal. In 1937: "Seventh Heaven," 20th Cent.-Fox.

STEWART, JERRY: (See 1936-37 Motion Picture Almanac.)

STEWART, J. G.: Sound. In 1935: collaborated on "I Dream Too Much," RKO. In 1936: "Mummy's Boys," "The Big Game," RKO-Radio.

STEWART, LAWRENCE: Actor. In 1936: "The Invisible Ray," Universal.

STEWART, LEE P.: Casting director, Vitaphone Corp. b. St. Louis, Mo., March 5, 1890. Associated with sister, Rosalie Stewart, as her casting director for production of her plays. Casting director, Warner Bros. Studio, Brooklyn, N. Y.

STEWART, LEILA: Publicity manager, General Film Distributors, Ltd., London. b. London, March 19, 1893; m. Alex. Stewart. Engaged in advertising, printing, publishing and journalism prior to entering picture industry. Film critic, Daily Graphic and Tit-Bits; publicity manager, Bolton's Mutual Films, Stoll Picture Theatre, United Artists, W. & F. Film Service, Warner Brothers; casting director, Gaumont-British and Gainsborough; then publicity manager, Gaumont-British Distributors, until present appointment with G.F.D.

STEWART, LILLIAN: (See 1936-37 Motion Picture Almanac.)

STEWART, PATRICK: (See 1936-37 Motion Picture Almanac.)

STEWART, ROSALIE: Talent agency. r. n. Rosalie Stewart Muckenfuss. b. St. Louis, Mo., 1890; h. 5 feet 4 inches; gray eyes and brown hair; w. 138 pounds; p. Benjamin S. and Katherine E. Muckenfuss, non-profes-

sionals; e. high school, St. Louis; special tutoring and course later; hy. bridge, tennis, opera, travel. Beginning 1922, produced nine plays on the New York stage; "The Torch-Bearers," "The Show-off," "Craig's Wife," "Enchanted April," "Meet the Wife," "Precious," "A La Carte," "Behold the Bridegroom." West Coast Editor-in-Chief for RKO, December 1, 1932. Now member of agency firm of H. E. Edington, F. W. Vincent and Rosalie Stewart Corporation, representing authors and their material in motion pictures.

STEWART, SALLY: Actress. In 1936: "Trouble Ahead," Atlantic.

STEWART, SOPHIE: Actress. In 1936: "Things to Come," "The Man Who Could Work Miracles," UA; "As You Like It," 20th Cent.-Fox. In 1937: "Under the Red Robe," 20th Cent.-Fox.

STEWART, S. S. R. S.: (See 1936-37 Motion Picture Almanac.)

STICKNEY, DOROTHY: Actress. b. Dickinson, N. D.; w. 100 pounds; blond hair, blue eyes; m. Howard Lindsay, director and producer. Stage experience in "The Front Page," "Milestones," "Another Language," and many others. On screen in "Wayward," and "Working Girls," Paramount. In 1934 signed Paramount contract and appeared in "Murder At the Vanities"; "The Little Minister," RKO. In 1936: "The Moon's Our Home," Paramount; "And So They Were Married," Columbia.

STIEGLER, WILLIAM G.: Dramatic editor, The Times-Star, Cincinnati, Ohio; born in Cincinnati, 1880; D. American; e. University of Cincinnati. Went direct from graduation in 1903 to job as reporter on the old Commercial Tribune; remained there until 1905 when he went over to the Cincinnati Post to work under Ray Long as managing editor and O. O. McIntyre as city editor; work on the court house run brought him in contact with Henry Hunt, reform prosecutor, during his fight on the Cox Gang; when he was elected mayor of Cincinnati in 1912, he appointed him his secretary; served in that capacity to the end of his term and returned to The Post, Jan. 1, 1914. Went to the Cincinnati Times-Star in 1919, serving for several years as the paper's legislative correspondent at Columbus, Ohio; became dramatic editor in 1923.

STILLMAN, ROBERT: Assistant director. In 1936: "Little Lord Fauntleroy," UA.

STINSON, GEORGE: Actor. In 1936: "Crash Donovan," U.

STOBRAWA, RENEE: (See 1936-37 Motion Picture Almanac.)

STOCKDALE, CARL: Actor. b. Worthington, Minn., February 19, 1874; h. 5 feet 11½ inches; brown hair and blue-gray eyes; w. 152 pounds; p. Melissa Shremaker and William Stockdale, non-professionals; e. Minnesota high school and the University of North Dakota; stage training of fifteen years; hy. outdoor sports. Stage experience in stock and roadshows in the East and in Western stock in Portland, Ore., and at the Alcazar Theatre in San Francisco. Entered pictures in 1912 with the old Essanay Film Company; then with D. W. Griffith for three years. Appeared in "Intolerance," "Oliver Twist" with Jackie Coogan, "The Carnation Kid" and "The Terror," Warner talking pictures, and for Christies. In 1929 in "China Bound," Metro-Goldwyn-Mayer; "The Love Parade," Paramount; "The Black Pearl," Rayart; "Hide Out" (1930), Universal. In 1935: "The Crimson Trail," Universal; "Mary Jane's Pa," First National; "Circumstantial Evidence," Chesterfield; "Dr. Socrates," Warner. In 1936: "The Leavenworth Case," Republic; "Ring Around the Moon," Chesterfield; "Revolt of the Zombies," Academy. In 1937: "Battle of Greed," Crescent; "The Lost Horizon," Columbia.

STOCKER, F. LYNN: Vice-president and district manager of all Texas situations in both R. E. Griffith Theatres Inc., and Westex Theatres Inc., Dallas Texas. b. Halletsville, Texas, Sept. 18, 1893; p. dec.; e. high school and McGee's Business College, San Marcos, Texas. Traveled for P. Lorillard and Company in Louisiana two years. Entered business (men's furnishings). In naval aviation during war. Salesman for R. D. Lewis Film Company in 1919. Traveling in Texas territory for Specialty Film Company ten years. Appointed branch manager for Columbia Pictures, March 1, 1929, after purchase of Liberty-Specialty Film Company by Columbia. Salesman for 13 months at Oklahoma City; reappointed branch manager. Resigned February 29, 1936, and joined R. E. Griffith Theatres, Inc.

STOCKFELD, BETTY: Actress. b. Sydney, N. S. W., Australia; h. 5 feet 5 inches; fair hair, blue eyes; hy. riding, skating; e. England and France. Film debut in "City of Song" (1930), Sterling. In 1931: "Captivation," "Money For Nothing," B.I.P.; "Life Goes On," Paramount-British. In 1932: "The Impassive Footman," A.R.P.; "Maid of the Mountains," B.I.P.; "King of the Ritz," British Lion-Gainsborough. In 1933: "The Maid of the Mountains," British International. In 1936: "The Beloved Vagabond," Columbia.

STOCKOFF, HERMAN: Technical Critic of Fox-Hearst Corp. b. New York, 1890; New York Evening Journal photographer; International News Service stills; International News Service Corp. cameraman; International News Service Corp. news editor; then technical critic of Fox Hearst Corp.

STOCKWELL, HARRY: Singer. b. Kansas City, Mo.; h. 5 feet 9 inches; brown hair and blue eyes; w. 155 pounds; p. William and Cora Stockwell; e. Kensington Grade School, Northeast High School; m. Betty Veronica Stockwell; has one son, Guy Harry; hy. reading. After graduating from high school, toured on Chautauqua Circuit. Became Sunday feature writer and assistant music critic on Kansas City Journal-Post. After interview with Dr. Howard Hanson, won scholarship to Eastman School of Music. Wrote publicity for the school. After a year at school, appeared in "Headin' South," "Night in Venice," and "Broadway Nights," in New York. Sang at Roxy Theatre, then appeared in Earl Carroll's "Vanities" and "As Thousands Cheer." Has done concert singing and radio work. On screen in 1935: "Here Comes the Band," "Broadway Melody of 1936," MGM. Under contract to MGM.

STODDARD, BELLE: (See 1936-37 Motion Picture Almanac.)

STODDARD, JEAN: Actress. In 1937: "You Only Live Once," UA.

STODDARD, WILLIAM E.: (See 1936-37 Motion Picture Almanac.)

STOKER, H. G.: Actor. In 1934 appeared in "Channel Crossing," GB. In 1935: "Brown on Resolution," GB; "First Offense," Gainsborough. In 1936: "It's You I Want," British Lion; "Rhodes," GB; "Pot Luck," Gainsborough. In 1937: "Moonlight Sonata," UA; "Non Stop New York," GB.

STOKES, AL: Actor. In 1936: "Green Pastures," WB.

STOKES, WARREN: Managing Editor. Pen names, Spatz, Fay Doubt, Carl Warren. Hollywood Low-Down, 1508 N. Highland Ave., Hollywood, Cal. b. London, England, Feb. 6, 1893; p. William and Katherine Stokes; e. Worcester Cathedral, specializing in journalism, literature and drama; m. Shirley King, former screen actress and toe dancer; has one daughter, Terry Mae, thirteen years of age. Warren Stokes' parents died when he was one year old and he was reared by grandparents till fifteen years of age. Wanderlust brought him to America at the age of eighteen. A stage career followed, embracing musical comedy, burlesque and dramatic stock. He wrote a number of vaudeville acts, joined Lubin Film Company of Philadelphia in the scenario department; went to Hollywood as a reader in the story department of Palmer Photoplay Corporation. Renewing his studies of journalism and dramatic technique, he became associated with "Inside Facts," Pacific Coast theatrical paper conducting stage and screen reviews. He edited Gold Leaf Magazine, official organ of the California Writers Club; freelanced on exploitation and publicity; under various pen names wrote short stories, special articles pertaining to the theatre and a number of specials for the Psychology publication. Was editor and manager of Box Office (sectional formerly called Film Trade Topics) nine years. Has contributed humorous bits to Brevity; originated "Microphonics," a series of comedy broadcasts on the motion picture industry; "Airing the Movies," a box office broadcast, and "Filumrhythum," news in rhyme of interest to the motion picture trade and released exclusively through Associated Publications.

STOKOWSKI, LEOPOLD: Musical director. r. n. Leopold Antoni Stanislaw Boleslawowicz Stokowski. b. London; h. 5 ft. 11 in.; w. 158 pounds; p. Joseph Boleslaw Kopernicus; e. Queen's College, Oxford, studied in France and Germany; div. Olga S. Stokowski; m. Evangeline B. Johnson and has three daughters. Conductor Philadelphia Symphony Orchestra 1912 to date. Technical consultant Western Electric; Gen. Elec., RCA and Miller Film Co. Conductor for wax recording for Victor. Chain radio broadcasting conductor on N.B.C. and C.B.S. Screen musical conducting, arranging, composing; screen acting. Inventor of a method of recording of music for radio and screen. Screen work: "Big Broadcast of 1937," Para.; "100 Men and 1 Girl," Univ.

STOLL, GEORGIE: Orchestra leader. In 1936: appeared in MGM short product; musical direction "Go West, Young Man," "Mind Your Own Business," Paramount; musical direction "Pennies from Heaven," Columbia. In 1937: "Outcast," Paramount.

STOLLIAR, YAKOV: Music director. In 1936: "Nightingale," Amkino.

STOLOFF, BENJAMIN: Director. b. Philadelphia, Pa., 1895; e. University of Southern California; h. 5 feet, 8; dark brown hair, gray eyes. Worked for many short subject companies; was signed by Fox and directed various comedy serials; latter part of 1926 directed initial feature for Fox. Directed "The Gay Retreat," "Silver Valley," "Horseman of the Plains," "Plastered in Paris," "The Girl from Havana," Fox; "Protection," "Speakeasy," "Happy Days," all for Fox, and in 1931, "Soup and Nuts," "Not Exactly Gentlemen," "Goldie," "Fox Movietone Follies," Fox. In 1932: "The Night Mayor," Columbia; "Devil Is Driving," Paramount; "Destry Rides Again," Universal; "By Whose Hand," Columbia. In 1933: "Night of Terror," "Obey the Law," Columbia. 1934: "Transatlantic Merry-Go-Round," "Palooka," Reliance-UA. In 1935: "To Beat the Band," RKO; "Swell Head," Columbia. In 1936: "Two in the Dark," "Don't Turn 'Em Loose," RKO-Radio. In 1937: "Sea Devils," RKO-Radio.

STOLOFF, MORRIS: Musical director. In 1936: "They Met in a Taxi," "Craig's Wife," "Adventure in Manhattan," "Theodora Goes Wild," "End of the Trail," Columbia. In 1937: "I Promise to Pay," "Women of Glamour," Columbia.

STONE, ABE: Exhibitor. In business since 1906, from projectionist to manager. Operating own houses since 1920, at first including houses in Schenectady and Albany, now the Eagle theatre in Albany. Was President, Allied Theatre Owners of New York.

STONE, ANDREW: (See 1936-37 Motion Picture Almanac.)

STONE, ARTHUR: Actor. b. St. Louis, Mo.; h. 5 feet 7½ inches; brown eyes and dark hair; w. 142 pounds; e. Eugene Field grammar school, Chicago; married and has one son, Jack, 14; hy. horseback riding, fishing duck hunting. Stage experience in vaudeville, stock, musical comedy. Entered pictures in 1924. Pictures include: "Miss Nobody," "Patent Leather Kid," "Chicken a la King," "Burning Daylight," "Farmer's Daughter," "Husbands Are Liars," Crane in "Through Different Eyes," "Captain Lash," "The Far Call," "Fugitives," "Me, Gangster," "New Year's Eve," "Red Wine," "The Bad Man" (1930), First National; "Frozen Justice," "Arizona Kid," "On the Level," Fox; "The Vagabond King," Paramount. In 1934: "I'll Tell the World," "Love Birds," Universal. In 1935: "Bordertown," Warner; "Charlie Chan in Egypt," Fox; "Hot Tip," RKO. In 1936: "Fury," MGM.

STONE, CAROL: Actress. b. New York City, Feb. 1, 1917; h. 5 feet 3½ inches; gray eyes and auburn hair; w. 118 pounds; p. Mr. and Mrs. Fred Stone, professionals; e. Kew-Forest School, Forest Hills, L. I. Studied dramatics with Frances Robinson Duff, voice with Alice Garrique Mott, and dancing with Ivan Jarasoff and Ted Shawn. Made stage debut in 1933 in "Mr. Prohack." In 1935: on screen in "Freckles," RKO.

STONE, DOROTHY: Actress. In 1936: "Revolt of the Zombies," Academy.

STONE, FRED: Actor. b. Denver, Col., Aug. 19, 1873; h. 5 feet, 9½ inches; brown hair and blue eyes; w. 170 pounds; has three actress daughters; e. public schools. Entered show business at nine years of age, as tight wire walker for traveling circus. Stock companies and one night stands. Appeared in vaudeville and legitimate shows for years. In team of Montgomery and Stone 20 years. Made a few western films for old Lasky company in 1917. In 1935: "Alice Adams," RKO. In 1936: "The Trail of the Lonesome Pine," "My American Wife," Paramount; "The Farmer in the Dell," "Grand Jury," RKO-Radio.

STONE, FREDERIC: Actor. b. London, England, July 9, 1909; h. 5 feet 11 inches; w. 164 pounds; dark brown hair, blue eyes; hobbies include swimming, golf; p. one professional. On stage since childhood. Films: "Rhythm" (Ufa, Berlin, 1931), "Be Careful, Mr. Smith" (B.I.P., 1934), "Can You Hear Me, Mother?" (P.D.C., 1935).

STONE, GEORGE E.: Actor. b. Lodz, Poland, May 23, 1903; h. 5 feet 3½ inches; brown hair and eyes; w. 110 pounds; p. mother deceased; father, Morris Stone, non-professional; e. Polish college; hy. golf, squash and tennis. Stage experience (all in East) in Shubert's "Artists and Models" for two and one-half years, with the Winter Garden Revue and in vaudeville. On screen in "Seventh Heaven," "State Street Sadie," "Tenderloin," "Brass Knuckles," "Naughty Baby," "Weary River," "The Racket," and "Walking Back"; in 1929 in "The Girl in the Glass Cage," First National; "Two Men and a Maid." Tiffany-Stahl; "Melody Lane," Universal; in 1930 in "The Medicine Man," Tiffany; "The Stronger Sex," "So This Is Paris Green," Paramount-Christie Talking Plays; "The Front Page," United Artists; "Little Caesar," First National. Signed Fox contract March, 1931. In 1933: "Song of the Eagle," Paramount; "The Big Brain," "Emergency Call," Radio; "The Wrecker," Columbia; "Sing, Sinner, Sing," Majestic; "Ladies Must Love," "King For a Night," Universal; "Penthouse," MGM; "He Couldn't Take It," Monogram. In 1934: "Frontier Marshall," Fox; "Viva Villa," MGM. In 1935: "Hold 'Em Yale," Paramount; "Public Hero No 1," MGM; "Make a Million," Monogram; "Moonlight on the Prairie," "Frisco Kid," Warner. In 1936: "Man Hunt," "Freshman Love," "Jail Break," "Anthony Adverse," "Bullets or Ballots," "The Captain's Kid," "Polo Joe," "King of Hockey," "Here Comes Carter," WB; "Rhythm on the Range," Paramount.

STONE: GREGORY: (See 1936-37 Motion Picture Almanac.)

STONE, HAL: Narrator. In 1937: narrator for short product, Film Exchange, Inc.

STONE, IRENE: (See 1936-37 Motion Picture Almanac.)

STONE, JOHN: Producer, Director and Writer. r. n. Jack Strumwasser. b. New York City, Sept. 12, 1888; h. 5 feet 10 inches; brown hair and blue eyes; w. 175 pounds; p. Bertha and Samuel Strumwasser, non-professionals; e. DeWitt Clinton high school, New York City, College of New York and New York University; no stage training; m. Hilda Hess, writer; hy. handball and swimming. Screen career, covering a period of eleven years, consists of writing for most of the Fox stars during this time such as William Farnum, Dustin Farnum, William Russell, Shirley Mason, Buck Jones; two Zane Greys for Paramount, "Nevada," and "Drums of the Desert"; two years for Tom Mix, writing including "No Man's Gold," "The Great K. and A. Train Robbery," "Hard Boiled," "Daredevil's Reward," and "Arizona Wildcat." Later features: "Roadhouse," with Lionel Barrymore; "Win That Girl," a football satire; "The Play Girl," with Madge Bellamy; "Prep and Pep," Butler production; "Homesick," Lehrman production; "Captain Lash," with Victor McLaglen, and "The Exiles," a William Beaudine production; "Three Bad Men," a John Ford production; (1929), "Lilac Time," First National. Director of foreign productions for Fox in 1930-31; "Wild Company," Fox. In 1931 appointed assistant to Winfield Sheehan, Fox vice-president. In 1933 with Sol Wurtzel produced "Smoky," Fox. In 1934: produced "Baby Take a Bow," "She Learned About Sailors," "3 on a Honeymoon," Fox. In 1935: produced "Great Hotel Murder," "Charlie Chan in Paris," "Mystery Woman," "Thunder in the Night," Fox; "Charlie Chan in Shanghai," "Music is Magic," "Charlie Chan's Secret," 20th Century-Fox. In 1936: "Here Comes Trouble," "Charlie Chan at the Circus," "The First Baby," "Pepper," "Charlie Chan at the Race Track," "Ramona," associate producer "Under Your Spell," 20th Century-Fox. In 1937: "The Holy Terror," "Step Lively, Jeeves," "Dead Yesterday," 20th Century-Fox.

STONE, LeROY: Film editor. In 1935: "Goin' to Town," Paramount. In 1936: "The Milky Way," "College Holiday," Paramount.

STONE, LEW: (See 1936-37 Motion Picture Almanac.)

STONE, LEWIS: Actor. b. Worcester, Mass., November 15, 1879; h. 5 feet 10½ inches; gray hair and hazel eyes; w. 160 pounds; e. in Massachusetts; hy. motoring. Some stage experience. In the following screen productions: "Milestones," "Scaramouche," "Prisoner of Zenda," "Cytheria," "Lady Who Lied," "Don Juan's Three Nights," "The Lost World," "Too Much Money," "Old Loves and New," "Girl From Montmartre," "Midnight Lover," "Blonde Saint," "Affair of the Follies," "Lonesome Ladies," "Prince of Headwaiters," "Notorious Ladies," "Private Life of Helen of Troy," "Foreign Legion," "Freedom of the Press," "The Patriot," "Trial of Mary Dugan," "Madame X," "Wonders of Women," "Woman of Affairs," and "Wild Orchids," "Her Own Desire" (1929; "Strictly Unconventional," "The Circle" (1929), MGM; in 1930 in "The Big House," "Romance," MGM; "The Office Wife," Warner; (1931), "Sin of Made-

lon Claudet," MGM; (1933), "Looking Forward," "Queen Christina," "Bureau of Missing Persons," Warner. In 1934: "You Can't Buy Everything," "The Girl from Missouri," "Treasure Island," "The Mystery of Mr. X.," MGM. In 1935: "David Copperfield," "Vanessa-Her Love Story," "West Point of the Air," "Public Hero No. 1," "Woman Wanted," "China Seas," MGM; "Shipmates Forever," FN. In 1936: "Three Godfathers," "The Unguarded Hour," "Small Town Girl," "Sworn Enemy," "Susy," MGM; "Don't Turn 'Em Loose," RKO-Radio. In 1937: "Outcast," Paramount.

STONE, MILBURN: Actor. In 1936: "The Milky Way," Paramount; "China Clipper," WB; "The Three Mesquiteers," Republic; "Two in a Crowd," U. In 1937: "A Doctor's Diary," Paramount.

STONE, MILDRED: Singer. b. Hanford, Cal.; h. 5 feet, 2 inches; blonde hair and blue eyes; w. 104 pounds; p. Mrs. Marriett Stone; e. Hanford High School, 1932. To Hollywood, won first prize in talent and beauty contest in RKO Theatres, receiving ten-weeks stage contract. Voice pupil of Madame Beatrice Beaumon and Mary Hobson Crow, sang over radio, on year's contract, for a time with Paramount Theatre supper show. Contract from Jimmy Greer to sing with his orchestra at the Biltmore Bowl. Visited the Cocoanut Grove, sang, and through Mack Gordon, song writer, was tested by Paramount and given contract. In 1936: "13 Hours by Air," Paramount.

STONE, PAULA: Actress. b. Jan. 20, 1914, in New York City, daughter of Fred Stone. e. Kew Forest Academy. h. 5 feet 4½ inches; w. 116 pounds; red hair, gray-green eyes. 1931 made stage debut in "Ripples," "Smiling Faces," " Church Mouse," "The Late Christopher Bean," RKO; "Mismanaged," "Hopalong Cassidy," Paramount. In 1936: "Treachery Rides the Range," "Two Against the World," "The Case of the Velvet Claws," WB.

STONER, DAVE: Sound Recorder. In 1933: "The Fighting Parson," Allied; "Crashing Broadway," Monogram. In 1935: "Rainbow Valley," "Paradise Canyon," Monogram; "Westward Ho," Republic.

STONG, PHILIP: Writer. b. Keosauqua, Iowa, January 27, 1899; h. 6 feet 1 inch; brown hair and hazel eyes; w. 200 pounds; e. was graduated from Drake University with B.A. degree; took a graduate course in English at Columbia University; m. Virginia Swain, novelist; hy. phonograph. Taught school at Biwabik, Minn., for three years. Was a reporter for the Associated Press, also was assistant Sunday editor of the New York World. Has written many novels, among them "State Fair," and "Anointed." Signed as writer by Fox. In 1933: "The Stranger's Return," MGM. In 1934: collaborated on "These Thirty Years," Al Bondy. Novel, "Village Tale," filmed in 1935 by RKO. In 1936: novel, "The Farmer in the Dell," filmed by RKO.

STOOGES, THE THREE: Comedians. r.n. Moe and Curly Howard (brothers) and Larry Fine. On stage with Ted Healy in Carroll's Vanities, "A Night in Spain," "A Night in Venice," others. In 1935-36-37: Columbia short products.

STOOPNAGLE, COLONEL LEMUEL Q.: Radio Comedian. r. n. F. Chase Taylor. b. Buffalo, N. Y., October 4, 1897; h. 6 feet; e. Nichols School, Montclair Academy, Montclair, N. J., and University of Rochester. In 1929 joined the writing staff of the Buffalo Broadcasting Corp. Writes material for radio team of Stoopnagle and Budd, who in 1933 appeared in "International House," Paramount. In 1934: Educational short product.

STOPPLER, WILHELM: Manager in charge of production; Terra Film AG, Berlin. b. Cologne, Germany, May 9, 1888; p. Gertrude and Christian Stoppler; e. university, studying philology; married. In newspapers and publicity departments before entering film industry. Entered the Deutsches Lichtspielsyndikat June 1, 1925. In charge of Berlin office from 1925 to 1928. Manager of Primoton, Ltd., manufacturer of reproducing sets, 1930-31. Since 1932 in charge of production of Terra Film A. G. Berlin.

STOREY, A. D. V.: Pen name, "Alphabetical Storey." Editor and Publisher, Miniature Movies, Brooklyn, N. Y.; b. New York City, June 1, 1877; p. American-English; e. public schools; married and has twin girls, 9, and a boy, 12. Publicity director, expositions, Madison Square Garden and Grand Central Palace, New York, and Atlantic City, N. J., 1898 to 1927. Established Motion Picture Department, The Billboard, 1908. Succeeded Nellie Revell as New York representative, Warren Patrick's "Show World," 1909. Advance agent many theatrical and motion picture road shows. Publicity manager, Universal Film Company's Broadway Theatre, New York. Exploitation and stunt man and editor of press books, Universal Film Company. Organized and conducted publicity department, W. Fox Theatre Circuit. Advertising and publicity director, C. B. C. Film Sales Corporation, now Columbia. Publicity director, motion picture exposition of the Motion Picture Board of Trade at Madison Square Garden, New York, 1915. Organized 16mm Motion Picture Board of Trade, 1931. Now Executive Secretary, Miniature Movies Institute and 16mm Motion Picture Board of Trade, 1944 Coney Island Avenue, Brooklyn, N. Y.

STOREY, JUNE: Actress. b. Toronto; h. 5 ft. 4 in.; w. 116 pounds; blonde hair and blue eyes; h. sports, collecting hunting trophies. In 1936: "Girl's Dormitory," "Career Woman," 20th Cent.-Fox.

STOREY, THOMAS: Writer. In 1935: screen story and screen play "Man's Best Friend," Krellberg. In 1936: collaborated on screen story "Two in Revolt," RKO-Radio.

STORM, GILDA: (See 1936-37 Motion Picture Almanac.)

STORM, JANE: Writer. In 1933: Screen play, "Adorable"; continuity for "Doctor Bull"; with Hans Kraly on "My Lips Betray," Fox. In 1934: "Miss Fane's Baby Is Stolen," wrote continuity of "Melody in Spring," "Kiss And Make Up," "Mrs. Wiggs of the Cabbage Patch," Paramount; collaborated on screen play of "Such Women Are Dangerous," Fox. In 1935: collaborated on screen play, "Millions in the Air," "Two for Tonight," "The Virginia Judge," "Big Broadcast of 1936," "Stolen Harmony," Paramount.

STORM, JERRY: (See 1936-37 Motion Picture Almanac.)

STORM, RAFAEL: Actor. In 1934 appeared in "Kiss and Make Up," Paramount. In 1935: "It Happened in New York," "Lady Tubbs," Universal; "Broadway Gondolier," Warner; "Here Comes Cookie," Paramount. In 1936: "The House of a Thousand Candles," Republic; "The Golden Arrow," FN.

STOTHART, HERBERT: Musical Director. In 1933: "The Barbarian," "Queen Christina," MGM. In 1934: "Laughing Boy," "The Cat and the Fiddle," "Riptide," "Treasure Island," MGM. In 1935: "David Copperfield," "Vanessa—Her Love Story," "Reckless," "Anna Karenina," "China Seas," "A Night at the Opera," "Mutiny on the Bounty," "Ah, Wilderness," "A Tale of Two Cities," MGM; collaborated on songs, "Here Comes the Band," MGM. In 1936: collaborated on music, and musical direction "Rose Marie," MGM; collaborated on musical score. "Wife Versus Secretary," "Moonlight Murder," "San Francisco," "Romeo and Juliet," "The Gorgeous Hussy," "The Devil is a Sissy," "After the Thin Man," MGM; musical score "Camille," MGM. In 1937: "The Good Earth," "Maytime," MGM.

STOTLER, W. R.: Dramatic Editor, News Tribune, Tacoma, Wash. b. Emporia, Kan.; p. Jacob and Levara Stotler; e. Baker University, Baldwin, Kans.; m. Ragnhild Olsen. Kansas City Journal and Times; St. Louis Republic, Minneapolis Tribune. Spokane: Spokesman Review; Wellington: Kansas News. In Tacoma nineteen years.

STOUT, ARCHIE: Cameraman. In 1933: "Sunset Pass," "Under the Tonto Rim," Paramount; "Fighting Texans," "Sagebush Trail," "Riders of Destiny," Monogram. In 1934: "The Last Round-up," Paramount; "West of the Divide," "Sixteen Fathoms Deep," "Mystery Liner," "Blue Steel," "Randy Rides Alone," "Lawless Frontier," Monogram. In 1935: "Sing Sing Nights," "Paradise Canyon," Monogram; "Rocky Mountain Mystery," "The Eagle's Brood," "Nevada," "Bar 20 Rides Again," Paramount; "Westward Ho," Republic. In 1936: "Call of the Prairie," "Three On the Trail," "Hopalong Cassidy Returns," "Trail Dust," Paramount; collaborated on "The Sea Spoilers," handled photography "Conflict," U. In 1937: "Borderland," Paramount.

STOUT, GEORGE W.: Producer. In 1936: produced "Tundra," Burroughs-Tarzan.

STOUT, REX: Writer. Creator of "Nero Wolfe" character, detective, in Saturday Evening Post. In 1936: "Meet Nero Wolfe," Columbia.

STRADLING, HARRY: Cameraman. In 1936: "La Kermesse Heroique," American Tobis.

STRANGE, GLEN: Actor. In 1937: "Arizona Days," GN.

STRANGE, HENRY: Actor. In 1936: "Yellow Cargo," GN.

STRANGE, PHILIP: (See 1936-37 Motion Picture Almanac.)

STRANGE, ROBERT: Actor. In 1935: "Special Agent," "I Found Stella Parish," "Frisco Kid," Warner. In 1936: "Murder of Dr. Harrigan," "The Walking Dead," "Stolen Holiday," WB; "Trapped by Television," Columbia; "Beloved Enemy," UA. In 1937: "Beware of Ladies," Republic; "John Meade's Woman," Paramount; "Marked Woman," WB.

STRANSKY, JOHN A. Jr.: Recording. In 1933: "Phantom Broadcast," "Black Beauty," "The Sphinx," "Fighting Texans," "Devil's Mate," "The Avenger," "The Sweetheart of Sigma Chi," "He Couldn't Take It," Monogram; "Wine, Women and Song," produced by I. E. Chadwick. In 1934: "West of the Divide," "A Woman's Man," "Sixteen Fathoms Deep," "Beggars in Ermine," "Manhattan Love Song," "Mystery Liner," "Blue Steel," "Randy Rides Alone," "City Limits," Monogram. In 1935: "Women Must Dress," "The Nut Farm," "The Mystery Man," "Great God Gold," "The Hoosier Schoolmaster," "The Healer," "The Keeper of the Bees," "Make a Million," Monogram; "Cappy Ricks Returns," "Two Sinners," "Frisco Waterfront," "The Singing Vagabond," Republic.

STRASSER, JULES A.: Interpreter and assigned to the reception staff, Fox Film. b. Alsace Lorraine, Germany, June 26, 1880; h. 6 feet 2 inches; w. 175 pounds; black, graying hair, brown eyes; e. University of Heidelberg, Germany. Speaks 27 languages.

STRASSNER, JOE: Costumer. Frocks for "Best of Enemies," Fox. In 1935: "Loves of a Dictator," Toeplitz Productions; "The Clairvoyant," "Nine Days a Queen," GB. In 1936: collaborated on costumes "As You Like It." 20th Cent.-Fox. In 1937: "Head over Heels in Love," Gaumont-British.

STRATFORD, PEGGY: Actress. b. Maltagalpa, Nicaragua; p. Felix Jan and Lucille Bonnet Stratford; e. Comnock School and University of California; h. 5 ft. 5 in.; w. 117 pounds; hazel eyes and brown hair. On stage in "Dangerous Corner," "Christopher Bean," "Formerly Yours," and many others. In 1936: films include "The Leavenworth Case," Republic. In 1937: "Trapped," Columbia.

STRAUS, LOUIS D.: Pen name, Lou Straus. b. Hartford Conn., May 9, 1899; p. deceased; e. DeWitt Clinton High School, New York City, N.Y.; married. Was with New York Clipper in 1919. Zit's in 1921, Variety 1922 to 1926, New York Graphic 1926 to 1930. Did publicity work from 1930 to 1934. Was managing editor of Zit's in 1934. Also conducts publicity business, handling Frank and Milt Britton Band, June Clayworth, Bob Hope and others.

STRAUSS, EDWARD: Vice-president, Brunswick Productions Corp.; b. Ashland, Ohio; e. University of Michigan; married. With Brunswick Balke Collender Company as vice-president 16 years. Brunswick Productions Corporation six years.

STRAUSS, WILHELM: Wrote music for "Waltz Time," Gaumont-British, 1933.

STRAUSS, WILLIAM: (See 1936-37 Motion Picture Almanac.)

STRAWN, ARTHUR: Writer. b. New York City Sept. 29, 1900; p. non-professionals; e. Washington University, St. Louis, Mo., and Leland Stanford University California; not married. New York correspondent for St. Louis Post-Dispatch for ten years. Contributed feature articles to American Mercury, New Yorker, Fortune, Cosmopolitan. Author of "The Golden Adventures of Balboa" and "The Road to Granada," novels. Wrote radio sketches. Syndicate writer. Art critic on Outlook magazine. Author of "Too Many Witnesses," "No Angels Singing," plays. In 1934, wrote adaptation of "Shame of a Nation," "DuWorld. In 1935 wrote screen story and collaborated on screen play "The Black Room Mystery," Columbia. In 1936: collaborated on "Don't Gamble With Love," "The Man Who Lived Twice," "Lady From Nowhere," Columbia.

STRAYER, FRANK R.: Director. b. Altoona, Pa., September 21, 1891; h. 5 feet 10½ inches; brown hair and blue eyes; w. 140 pounds; p. Elizabeth and Reuben A. Strayer, non-professionals; e. Wilkinsburg high school and Carnegie Technical college, Pittsburgh; m. Erma P. Rogers, non-professional; hy. home and baby. Screen productions: for Columbia, "Enemy of Men," "Stepping Out," "Fate of a Flirt," "Lure of the Wild," "Bachelor's Baby," "Sweet Rosie O'Grady," "Pleasure Before Business," "When the Wife's Away," "The Fall of Eve" and "Acquitted," the two last named being talking pictures. "Gorilla Ship," Mayfair; "The Crusader," "The Vampire Bat," Majestic; "Manhattan Tower," Remington. In 1933 directed "Dance, Girl, Dance," and was co-author and director of "By Appointment Only," directed "In the Money," Chesterfield; "Let's Go Places," "Caught Cheating," "Murder at Midnight," "Anybody's Blonde," "Soul of the Slums," "Dragnet Patrol," "Monster Walks," "Behind Stone Walls," "Borrowed Wives," "The Criminal Within," "Love in High Gear," "Dynamite Denny," "Tangled Destinies," "Forbidden Melody," "King of the Gypsies," Chesterfield. In 1934: "In Love With Life," "Twin Husbands," "Cross Streets," "Fifteen Wives," "One in a Million," "Cross and the Sword," "Love Flight," Fox; "Fugitive Road," Invincible. In 1935: "The Ghost Walks," "Symphony of Living," "Public Opinion," Invincible; "Death from a Distance," "Society Fever," "Murder at Glen Athol," "Condemned to Live," "Port of Lost Dreams," Chesterfield. In 1936: "Hitch Hike to Heaven," Mascot; "Death From a Distance," Chesterfield; "The Sea Spoilers," Universal; "Glory," "Laughing at Trouble," 20th Century-Fox. 1937: directed "Off to the Races" 20th Cent.-Fox.

STRELKOVA, M. P.: Actress. In 1935: "Moscow Laughs," Kinocombinat.

STRICKLAND, HELEN: Actress. In 1935: "The Scoundrel," Paramount.

STRICKLING, HOWARD: Director of publicity, West Coast, Metro-Goldwyn-Mayer.

STRIEF, FREDERIC: Manager, Kenova Amusement Corp., Beecher-Theatre, Cincinnati, Ohio; b. Cincinnati, Ohio, Oct. 1, 1894; married. Manager, Paramount Famous-Lasky Corp., 7 years; manager, Universal Film Exchange, 6½ years; manager, Majestic Pictures Corp., Cincinnati, Ohio. Now manager, Kenova Amusement Corp., Cincinnati.

STROCK, REEVE O.: Sound Director. General Service Studios, Inc., 35-11 35 Avenue, Astoria, L. I., N. Y.; b. Polo, Ill., July 5, 1900; m. Catherine Barnhizer, p. Mr. and Mrs. O. G. Strock; e. Polo High School, Lewis Institute, University of Wisconsin, B. S. in E. E. Engineer G. E. Company, one year. Radio engineer department, WGY, one year. Chief engineer, WHT, Chicago, four years. ERPI engineer, three years. Sound engineering, sound director, General Service Studios, Inc. (GSSI) 1931 to date.

STRODE, W. CHETHAM: Writer. In 1936: "A Woman Alone." General Film.

STRODE, RONALD: Ronald Strode and Associates, London. b. Weston-super-Mare, England, Jan. 8, 1903; married; e. New College, Worthing. Was motor engineer, then copy writer and general manager of advertising agency. Exploiteer for United Artists, responsible for roadshows: "City Lights," "Palmy Days," and others. In charge of publicity, Dominion Theatre for United Artists. Two years publicity director, British Lion Film Corp. Now handling publicity for Garrett-Klement Pictures, Soskin Productions, Hammer Productions and other independent production companies.

STROMBERG, HUNT: Producer, MGM Pictures, Culver City, Cal.; b. Louisville, Ky.; h. 6 feet; brown hair and blue eyes; w. 165 pounds; e. Louisville. Following the completion of his schooling, he became a newspaper reporter and for five years did reportorial work and became wellknown as a sports writer of the St. Louis Times, then went to New York to accept the post of advertising and publicity director of the Goldwyn Company, and in 1919 went to California with Thomas H. Ince and became his personal representative. In 1923 he entered the independent producing field, starring Doris May in a series of comedy-dramas which were released through Metro. He next became allied with Producers' Distributing Corporation (PDC), producing the Priscilla Dean and Harry Carey productions and a number of all-star specials. Among the pictures he personally directed were "Paint and Powder," "The Siren of Seville," and

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

"The Fire Patrol." In 1925 he became affiliated with MGM as producer. In this capacity he has been the producer of many films, including "The Single Standard," "The Bridge of San Luis Rey," "Our Dancing Daughters," "White Shadows of the South Seas," "Guilty Hands," "Letty Lynton," "Red Dust," "The White Sister," "The Wet Parade" and others. In 1933: "Penthouse," "Stage Mother," "Bombshell," "The Prize Fighter and the Lady," "Eskimo" and "Chained." 1934: "Treasure Island," "The Thin Man," "Laughing Boy," "Hideout." In 1935: "The Painted Veil," "Naughty Marietta," "Ah, Wilderness," MGM. In 1936: "Rose Marie," "Wife Versus Secretary," "The Great Ziegfeld." "After the Thin Man," "Small Town Girl," MGM. In 1937: "Maytime," MGM. Won the 1936 Academy Award for the best production, "The Great Ziegfeld."

STRONG, AUSTIN: Writer. In 1937: wrote screen play "Along Came Love," Paramount.

STRONG, EUGENE: Associate producer. In 1936: "Hopalong Cassidy Returns," "Trail Dust," Paramount. In 1937: became Paramount producer.

STROUD, CLARENCE: (See 1936-37 Motion Picture Almanac.)

STROUD, CLAUDE: (See 1936-37 Motion Picture Almanac.)

STROYEVA, VERA: Director. In 1937: "Revolutionists," Amkino.

STRUMPF, DAVID L.: Art Director, Radio. b. New York City, Dec. 25, 1895; married; e. C.C.N.Y.; National Academy of Design, Beaux Arts, Art Students League. With J. Walter Thompson Advertising, 1920-22. Universal, 1922-23. Joined R. C. Pictures, 1923, as art director and has remained throughout changes of company.

STRUSS, KARL: Cinematographer, Paramount; b. New York City; married; e. Dewitt Clinton High School; 4 years art photography, Columbia University. Manufacturing, business official, photographer, 1914, Bermuda government; own studio, 1914-17; portraits, magazine and advertising, illustration, pictorial lens manufacturing. Started with Cecil DeMille, March 17, 1919, 3 years. Two pictures with Marshall Neilan; three years with B. P. Schulberg making Preferred Pictures. Photographed "Ben Hur," 1925; in 1926, "Sunrise," which received first Academy award for distinctive photography. 1927-30 with D. W. Griffith; then photographed 3 talkers of Mary Pickford, 1931-32 with Paramount, making 15 pictures, among them being "Skippy," "Murder by the Clock," "Dr Jekyll and Mr. Hyde," "The Sign of the Cross" and others. One of three nominated in 1932 for Academy photography award. In 1933: "The Girl in 419," "Story of Temple Drake," "Disgraced," "Torch Singer," Paramount. In 1934: "Four Frightened People," "Belle of the Nineties," Paramount. In 1935: "Goin' to Town," "Two for Tonight," Paramount. In 1936: "Preview Murder Mystery," "Anything Goes," "Too Many Parents." "Rhythm on the Range," "Hollywood Boulevard," "Go West, Young Man." In 1937: "Let's Make a Million," Paramount.

STUART, CHARLES: Producer. In 1935: "Soviet Russia Thru the Eyes of an American," travelogue," Imperial Pictures.

STUART, DONALD: (See 1936-37 Motion Picture Almanac.)

STUART, GLORIA: Actress. r. n. Mrs. Arthur Sheekman; b. Santa Monica, Cal., July 14, 1911; h. 5 feet 5 inches; w. 118 pounds; blonde hair, hazel eyes; e. Santa Monica grammar and high schools and University of California; m. Arthur Sheekman, screen writer. Stage experience in "The Sea Gull," "Second Man" and others. Appeared in 1932 in "The All American," Universal; (1933) "Laughter in Hell," "The Old Dark House." "Airmail," "The Kiss Before the Mirror," "Private Jones," Universal; "The Girl in 419," Paramount; "It's Great to Be Alive," Fox; "Secret of the Blue Room." "The Invisible Man," Universal; "Roman Scandals." United Artists. In 1934: "Beloved." "I Like It That Way," Universal; "I'll Tell the World," "Gift of Gab." "The Love Captive," Universal; "Here Comes the Navy," Warners. In 1935: "Maybe It's Love," "Gold Diggers of 1935," First National; "Laddie," RKO. In 1936: "Professional Soldier." "The Prisoner of Shark Island," "The Poor Little Rich Girl," "The Crime of Dr. Forbes," "36 Hours to Kill," 20th Cent.-Fox; "The Girl on the Front Page," U.

STUART, HERSCHEL: Treasurer. Monogram Pictures Corp., Radio City, New York. Was division manager, Fox New England Theatres. b. Franklin, Ky., July 17, 1893; p. George and Nancy Stuart; e. public school; m Nell Gaynon Stuart. From newspaper work to handling publicity for circuits; then general manager of Hulsey Theatres and film exchanges; division manager for Paramount Theatres in Texas, Oklahoma and Arkansas; also for eight years Harold B. Franklin's chief of staff, including division manager in Washington, Oregon and Montana, four and a half years general manager for the Fox Poli Circuit. Then joined the Radio-Keith-Orpheum Circuit in 1933, as general manager of all RKO theatres. Made surveys for Paramount Publix Trustees in 1934 at Detroit, Kansas City, Phoenix, Tucson and in September, 1934, became director of advertising and publicity, Columbia Pictures Corp., one year. General manager Al Rosen Play Producing Company, one year until September, 1936. Joined Consolidated Amusement Enterprises Inc., as general manager of its chain of theatres in New York. Resigned April 1, 1937, to join Monogram.

STUART, JEANNE: (See 1936-37 Motion Picture Almanac.)

STUART, JOHN: Actor. b. Edinburgh, Scotland, July 18, 1898; h. 5 feet 11 inches; brown hair, brown eyes; e. Eastbourne, England. Made film debut after the war, in "Her Son"; then these silents: "Mademoiselle from Armentieres," "Hindle Wakes," "The Glad Eye," "Rose of Picardy," "The Flight Commander," "Mademoiselle Parley-Voo," "Sailors Don't Care," "Kitty" and "High Seas." Appeared in following talkers: "Atlantic" (1929), B.I.P.; "Children of Chance," "The Nipper." In 1931: "Kissing Cup's Race," "Butchers," "Midnight," "Hound of the Baskervilles" and "Hindle Wakes," Gaumont; "Verdict of the Sea," "Men of Steel" (1929), Langham. Recent films include: "In a Monastery Garden," "The Lost Chord," "This Week of Grace," "The Wandering Jew," "Four Masked Men," "The Black Abbott," "The Pointing Finger," "Bella Donna," all Twickenham productions. In 1934: "D'ye Ken John Peel?," Twickenham; "The Green Pack," British Lion; "Blind Justice" Twickenham. In 1935: "Abdul the Damned," BIP and others. In 1936: "The Show Goes On," ATP.

STUART, LILY: (See 1936-37 Motion Picture Almanac.)

STUART, MARLYN: Actress. In 1936: Educational short product.

STUART, MICHAEL: (See 1936-37 Motion Picture Almanac.)

STUART, NICK: (See 1936-37 Motion Picture Almanac.)

STUBBS, HARRY: Actor. b. England, 1880; e. Christ's College, England. Appeared in many New York stage productions; was appointed by the War Department to command the entertainment department of the U. S. Army during the World War; was made managing director of the Actors' Theatre, New York City; was brought to Hollywood by Roland West to play in "Alibi"; then followed several other important roles at United Artists, and other studios; was selected by United Artists to direct dialogue on "Bride 66"; chosen to direct the dialogue in D. W. Griffith's "Abraham Lincoln"; has written several successful sketches and one-act plays. In 1933: "When Strangers Marry," Columbia; "The Invisible Man," Universal. In 1934: "Search for Beauty," Paramount. In 1937: "On the Avenue." 20th Cent.-Fox.

STUBER, WILLIAM G.: Chairman of the Board, Eastman Kodak Company; b. Louisville, Ky., April 9, 1864; e. public schools of Louisville. His natural inclination toward photography was inherited from his father, Michael Stuber, who pioneered in the art before and during the Civil war. His father's death caused him to go into the business of photography for himself while still in his teens. He made his own photographic materials, spent six months in the laboratory of Dr. Hugo Smith in Zurich, Switzerland, and returned to America to triumph both in the making of photographic materials and as master photographer. In 1894 was invited by George Eastman to go to Rochester in capacity of sensitized goods expert. At that time Kodak Park, film plant of the Eastman Kodak Company, which now employs 10,000 workers had 65. His work in producing and improving emulsions for the various photographic purposes is called primarily responsible for the high quality of Eastman film and other Eastman sensitive materials. His responsibility for the conduct of the company steadily increased until he became vice-president but throughout this period his work was steadfastly devoted to the photographic quality of Eastman Kodak products. In 1926, when Eastman resigned the presidency of the company to become chairman of the directors, Stuber succeeded him. During his career, he

has been elected to various directorates of banks and other industries. All of these he resigned when he became president of the Kodak Company. Lives in Rochester, N. Y. Resigned his position as President of the Eastman Kodak Company and the Board elected him chairman.

STUDEBAKER, WILLIAM T.: Exhibitor. Logan Theatre, Logansport, Indiana; b. Logansport, Feb. 23, 1902; p. E. W. Studebaker; e. graduate University of Illinois; married. Was in aviation industry. Now theatre manager.

STUMAR, JOHN S.: Cameraman, b. Budapest, Hungary, May 30, 1894; e. high school. Started in business as salesman and agent of motion picture producers. In 1933 photographed "Above the Clouds," "Before Midnight"; in 1934: "Once to Every Woman," "One is Guilty," "The Most Precious Thing in Life," all Columbia. In 1935: "The Best Man Wins," "Unwelcome Stranger," "Escape from Devil's Island," "If You Could Only Cook," Columbia. In 1936: "Devil's Squadron," "End of the Trail," Columbia. In 1937: "The Mill on the Floss," National Provincial; "Stardust," "Intimate Relations." Directed "The King's People," with John Drinkwater and George Bernard Shaw.

STURBAUT, HENRY B.: General manager, Kirkwood Gemini Pictures; b. Paterson, N. J., 1909; h. 5 ft. 11 in.; w. 165 lbs.; blue eyes, brown hair; h. riding, swimming, skating. Was building contractor. In 1928 became assistant to Ray Kirkwood. Joined U. S. Army in 1930, serving three years. Returned to the States in 1936 and was signed by Kirkwood. Box 933, Hollywood.

STURGES, PRESTON: Writer. b. Chicago, Ill., August 29, 1898; e. France, Germany, Switzerland and the United States. m. Eleanor Hutton. Was in War service. Stage manager of several productions. Wrote stage plays "Strictly Dishonorable," filmed by Universal in 1931; "Child of Manhattan," (Columbia, 1933) "Recapture," "The Well of Romance." Among screen works are "The Big Pond," "Fast and Loose," collaborated on "Thirty Day Princess" (Paramount, 1934), "We Live Again," "The Power and the Glory," "The Good Fairy," Universal. In 1935: screen play, "Diamond Jim," "Imitation of Life," "Next Time We Love," Universal. In 1936: "One Rainy Afternoon," UA.

STURGES, PROF. WESLEY A.: (See 1936-37 Motion Picture Almanac.)

STURGIS, EDWIN: Actor. In 1929 in "Fazil," Fox. In 1934: "Here Comes the Groom," Paramount. In 1935: "Red Hot Tires," FN.

STURM, FRANK: (See 1936-37 Motion Picture Almanac.)

STURROCK, DUDLEY: Writer. In 1936: collaborated on story "The Trouble," which was filmed as "Ourselves Alone," ABP.

STYLES, EDWIN: (See 1936-37 Motion Picture Almanac.)

SUCHMAN, AL.: Buyer for Consolidated Amusement Enterprises, 1560 Broadway, New York City; b. New York City, July 8, 1897; married; p. Israel and Fanny Suchman; e. public schools; Townsend Harris Hall; College of City of New York, 1918. Associated with exhibition practically continuously. Father was pioneer. After discharge from World War service sold pictures, associating with Universal Exchange, then with Republic Pictures, next with Selznick, and finally with American Releasing Corp. Built circuit of 10 theatres together with his brothers. Sold interest and joined Consolidated Amusement Enterprises as executive buyer and booker With them for past eleven years.

SUDDATH, H. W.: Amusu Theatre, Natchitoches, La b. Natchitoches, La., February 24, 1905; married and has two children; p. Mr. and Mrs. W. L. Suddath; e. Louisiana State University, University of California. Druggist. Manager and owner of Amusu Theatre.

SUDEKUM, TONY: Exhibitor. Crescent Amusement Co., Nashville, Tenn.; b. Nashville, Tenn.; m. Nettie E. Sudekum, has 4 daughters; p. Henry and Sara Sudekum; e. Nashville city schools. Bakery and ice cream business with father. Started one of first picture houses in Nashville, Tenn., named The Dixie; later took over ownership and management of the Elite theatre in Nashville, Tenn. Now president of company operating ten picture theatres in Nashville. The Crescent Amusement Company owns and operates a circuit of about 148 theatres in Tennessee, Alabama and Kentucky. Controlled and operated legitimate road show house in Nashville and "The Princess." Member, Rotary Club and Lutheran Church.

SUEDO, JULIE: British actress. h. 5 ft. 4½ in.; hy riding and swimming; is an accomplished dancer. Most recent films: "The Dictator" (Toeplitz), "Brewster's Millions" (British and Dominions), and "McGlusky the Sea Rover" (BIP); "Sharps and Flats," "Play Up the Band," City Films; "Whom the Gods Love," "Queen of Hearts," ATP; "Accused," Criterion; "Who Pays," PP Films; "The Navy Eternal," Wilcox; "Lilac Domino," Gratton.

SUGAR, SOLOMON S.: Architect and Acoustical Advisor, 5 East 57th Street, New York; b. Norfolk, Va., Sept. 24, 1874; e. grammar school, high school, Cooper Union Institute of Arts and Sciences, Acoustical Research. Pioneer in motion picture theatre construction. Built first small motion picture theatre in New York City. This was Crystal Hall, 48 East 14th St., for Automatic Vaudeville Co., now out of existence. When Adolph Zukor stepped out of Automatic Vaudeville Co. and started on his own, Solomon Sugar was employed as his architect, and converted several stores to motion picture houses for him, and when Zukor became a producer, Sugar remade his studio in New York City. Automatic Vaudeville Company was operating the Unique Theatre at East 14th Street. Altered this house, increasing its seating capacity to 900. When Marcus Loew began organizing circuit, and acquired the old Harlem Casino property at 7th Avenue and 124th Street, Mr. Sugar was engaged as architect for alterations. Next commissioned by Loew to design and construct the Greeley Square Theatre, then Suffolk Street house.

SUGARMAN, ELIAS E.: Editor and general manager of the New York office, The Billboard. b. New York City, Dec. 27, 1901; p. Zachary and Dorothy Sugarman; e. high school and College of the City of New York. Newspaperman for 16 years with daily newspapers in New York and Brooklyn. Started with Billboard in 1926.

SUGI, KYOJI: Actor. r.n. Teisuke Sugi; b. Chigyo, Fukuoka, Japan, July 8, 1903; h. 5 feet 4 inches; black hair and black eyes; w. 112 pounds; p. mother; e. high school, and Uyeno Musical School; married; hy. music. With Tenkatsu Acrobatic and Magic Troupe, then vocal training under K. Nanbu. Until 1923 with various travelling troupes of players. Joined Makino Production, October, 1923, then with Toa Film Company, 1924. Again with Makino in 1925. To Kawai Film Production, 1929, and in 1930 to Shinko Cinema Company. Since November 1932, with Nikkatsu. Films include "Oryanko Hanji" Makino; "Odoru Genyei," Shinko; "Wakafufu Shiken Bekkyo," Nikkatsu.

SUGIYAMA, KOHHEI: Cameraman, Shimokamo Studio, Shochiku Cinema Company, Japan. b. Shimokamo, Kyoto, Japan, June 23, 1899; e. intermediate school; married. Was photographer. Was with Kokkatsu, Tua Production and Teikine Production. Now with Shockiku Cinema Company at Kyoto Studio.

SULLAVAN, MARGARET: Actress. r. n. Margaret Brooke Sullavan; b. Norfolk, Va., May 16, 1911; h. 5 feet 2½ inches; w. 109 pounds; brown hair, gray eyes; p. Cornelius Hancock and Garland Councill Sullavan; e. Walter Taylor grammar school, St. George (Private) school, Norfolk tutoring School (private), Chatham Episcopal Institute (Chatham, Va.) and Sullins College, (Bristol, Va.) Stage experience in "Chrysalis," "Dinner at Eight," "Happy Landings" and many others. In 1933 appeared in "Only Yesterday," and in 1934 "Little Man, What Now," both Universal. In 1935: "The Good Fairy," Universal; "So Red the Rose," Paramount. In 1936: "Next Time We Love," Universal; "The Moon's Our Home," "I Loved a Soldier," Paramount. On stage: "Stage Door."

SULLIVAN, BILLIE: (See 1936-37 Motion Picture Almanac.)

SULLIVAN, C. GARDNER: Writer. In 1931: story, "Cuban Love Song," MGM. In 1932: collaborated on dialogue and continuity, "Strange Interlude," "Skyscraper Souls," "Huddle," MGM. In 1933: screen play "Men Must Fight," MGM. In 1934: collaborated on "Father Brown, Detective," Paramount; "Sequoia," MGM. In 1935: collaborated on screen play, "Car 99," Paramount; "The Awakening of Jim Burke," Columbia. In 1936: screen play, "Three Live Ghosts," MGM.

SULLIVAN, CHARLES: (See 1936-37 Motion Picture Almanac.)

SULLIVAN, CHARLES E.: Production Executive. b. Quincy, Mass., March 2, 1890; e. public preparatory and high schools of Quincy, later attending the Lowell Institute in Boston and the Rhode Island School of Design. Served an apprenticeship in a brass and iron foundry and

machine shop. At the expiration of his apprenticeship he went into the shops of the old Fore-River Ship and Building corporation, working on both naval and commercial projects; during this period he was employed on the construction of battleships, submarines, destroyers and all the varied types of naval craft. In 1911 he joined the General Fire Extinguisher Company as assistant superintendent of its brass foundry, holding this position for two years. In 1913 he returned to the Fore River plant, and remained as assistant superintendent of the big shops until 1917. At that time he was made material engineer and placed in charge of all materials subject to naval inspection and testing. He retained this important post during the exacting period of the war, and continued in this capacity until August, 1921. In 1921 resigned his post with the Bethlehem corporation, the name of which formerly was Fore-River plant, to develop some property he had in Quincy. In March, 1923 returned to the Bethlehem corporation to accept a position on the general manager's staff. He remained there until 1926. On that date he joined Joseph P. Kennedy in the motion picture industry, becoming assistant treasurer and later also manager of exchange operation of the FBO pictures corporation. In August, 1927, he was sent to the studios in Hollywood as vice-president, and remained as vice-president of RKO Productions, Inc., which superseded FBO, until his resignation.

SULLIVAN, EDMOND: (See 1936-37 Motion Picture Almanac.)

SULLIVAN, ED: Broadway columnist, The News, New York City; b. New York City, Sept. 28, 1902; p. Peter A. and Elizabeth Sullivan; e. Port Chester, N. Y. High School; married and has one daughter, Elizabeth. On New York Evening Mail, 1920. With World, Telegraph and Graphic, New York City. Now with The News, New York City.

SULLIVAN, EDWARD DEAN: Writer. In 1931: collaborated on story "Hellbound," Tiffany. In 1933: story and screen play "Mr. Broadway," Broadway-Hollywood. In 1935: story, "The People's Enemy," RKO.

SULLIVAN, FRANCIS L.: Actor. b. London, Jan. 6, 1903. Played in West End and on tour. In 1921: "Old Vic." In 1932: F.P.I. GB. In 1933: "Red Wagon," BIP. In 1934: "Jew Suss" GB; "Chu Chin Chow," Gainsborough; "What Happened Then," BIP. Entered American pictures in Aug. 1934 and did the following films: "Great Expectations," "Cheating Cheaters," "Strange Wives," "Mystery of Edwin Drood," Universal. Returned to London Jan. 1935, during the rest of the year was mainly occupied with stage. In 1935: "Her Last Affair," PDC. In 1936: "Interrupted Honeymoon," "Fine Feathers," British Lion; "A Woman Alone," Garrett-Klement; "Spy of Napoleon," Hagen; "The Jumping Man" Pathe. In 1937: "Non-Stop New York," GB; "Action for Slander," Victor Saville.

SULLIVAN, FRANK: Film Editor. In 1933: "Hold Your Man," "Turn Back the Clock," MGM, "Going Hollywood," MGM. In 1934: "Men in White," "Operator 13," MGM. In 1935: "Public Hero No. 1," "O'Shaughnessey's Boy," MGM. In 1936: "Riff Raff," "Three Godfathers," "Fury," "Old Hutch," "Love On the Run," MGM. In 1937: "The Last of Mrs. Cheyney," Metro-Goldwyn-Mayer.

SULLIVAN, FRED: (See 1936-37 Motion Picture Almanac.)

SULLIVAN, JACK: Film Buyer. Started with Fox in Seattle as salesman, becoming manager in Butte and Minneapolis and returning to Seattle as manager. Transferred to Los Angeles manager, then made film buyer for Fox West Coast.

SULLIVAN, JACK: Director. b. San Francisco, Cal., March 5, 1895; h. 6 feet; blue eyes and dark brown hair; w. 195 pounds; p. Cornelius J. Sullivan; e. Clason Point Military Academy, Manlius Military Institute; hy. swimming, polo and golf. Eighteen years in motion pictures. Directed "Hunchback of Notre Dame," "Foolish Wives," Universal; "Phantom of the Opera," Universal; "Merry Go Round," Universal; "Road House Nights," Paramount; "Port of Missing Girls," "Fight and Win Series" (Jack Dempsey), Universal; "Noah's Ark," Warners; "Chances," FN; "Lord Jim," Paramount. In 1934: assistant director "The Woman in Red," "Red Hot Tires," "Murder in the Clouds," "The Firebird," "The Dragon Murder Case," "Fog Over Frisco," "Friends of Mr. Sweeney," "Harold Teen," WB. In 1935: assistant director, "The Irish in Us," FN; assistant director, "Frisco Kid," "Broadway Gondolier," "The Case of the Curious Bride," "The Florentine Dagger," WB. In 1936: assistant director "Colleen," "Charge of the Light Brigade," "Sons O' Guns," WB. In 1937: assistant director, "Call It a Day," WB. Won the 1936 Academy Award for the leading assistant director on "Charge of the Light Brigade."

SULLIVAN, MAURICE J.: Actor. In 1936: "Walking on Air," RKO-Radio.

SULLIVAN, THEODORE J.: Secretary and business manager, Quigley Publications. b. Chicago, Ill.; p. Francis P. and Susan G. Sullivan; e. Loyola Academy, Chicago, and Liberal Arts, Commerce and Law, University of Illinois and Northwestern University; m. Bernice Cox, and has four children.

SULLIVAN, WALLACE: Writer. b. Chicago, Ill., November 19, 1902; h. 5 feet 8 inches; blue eyes and brown hair; w. 142 pounds; e. Northwestern University and Kent College of Law, specializing in law and commerce and business administration; hy. golf. Has lived in Chicago, New York, Palm Beach. Wrote play, "The Game Chasers." Wrote the following screen stories: originals "Master Sweeper," with Chester Conklin; "Bard of Broadway," with Walter Winchell; "Roseland," with Ruth Etting; "Purely an Accident," "Success," "Let's Merge" "Grounds for Murder," "Walls of Gold," Fox. In 1936: collaborated on story, "The Return of Jimmy Valentine," "Laughing Irish Eyes," Republic; "Libeled Lady," MGM.

SULLY, EVE: (See 1936-37 Motion Picture Almanac.)

SULLY, FRANK: Actor. In 1935: "Mary Burns, Fugitive," Paramount; "Fighting Youth," Universal.

SUL-TE-WAN, MADAME: Actress. In 1937: "Maid of Salem," Paramount.

SUMMERS, WALTER: Director. b. Barnstaple; p. professionals. First film experience in 1913 when he was made assistant to George Loane Tucker. Directed "Suspense" (1931), "The Flying Fool" (1932), "Trapped in a Submarine" (1932), "The House Opposite" (1932), "Timbuctoo," "The Red Wagon," all for B. I. P. studios at Elstree, England, Powers Pictures, American distributor. In 1934: directed and wrote adaptation and scenario for "The Return of Bulldog Drummond," British International. In 1935: directed and wrote scenario, "McGlusky the Sea Rover," BIP; collaborated on direction, "Music Hath Charms," Associated British Pictures. In 1936: collaborated on "Ourselves Alone," ABP.

SUMMERVILLE, GEORGE J. (Slim): Director and Actor. b. in Albuquerque, N. M.; h. 6 feet 2½ inches; w. 160 pounds; brown hair and brown eyes. Screen work, as actor and director of comedies for Universal, Fox, FBO. Pictures include: "The Beloved Rogue," United Artists; "Hey, Hey, Cowboy," "The Chinese Parrot," Universal; "The Wreck of the Hesperus," Pathe; "King of the Rodeo," Universal; Slim in "Strong Boy," Fox; Newt in "Shannons of Broadway," Universal; Heinie in "Tiger Rose," Warner; "The Last Warning," Universal; also "One Hysterical Night," in 1930 in "Troopers Three," "Under Montana Skies," Tiffany; "All Quiet on the Western Front," "King of Jazz," "Little Accident," Universal; (1932), "Racing Youth," "Unexpected Father," Universal; (1933) "They Just Had to Get Married," "Her First Mate," "Love, Honor and Oh, Baby," Universal. In 1934: "Horse Play," "The Love Birds," Universal; "Their Big Moment," RKO. In 1935: "Life Begins at 40," "The Farmer Takes a Wife," Fox; "Way Down East," 20th Century-Fox. In 1936: "Captain January," "The Country Doctor," "Pepper," "White Fang," "Can This Be Dixie?," "Reunion," 20th Cent.-Fox. In 1937: "Off to the Races," "Love Is News," 20th Cent.-Fox.

SUMNER, STANLEY: University Theatre, Cambridge, Mass. b. Newburyport, Mass., April 12, 1900. Assistant manager, Auditorium, Malden, Mass.; manager, Scenic Temple, Cambridge, Mass.; manager, Fenway, Boston, Mass.; manager, Allston, Allston, Mass.; manager, Community, Newton, Mass; manager, University, Cambridge, Mass.

SUMNER, VERLYN: (See 1936-37 Motion Picture Almanac.)

SUSA, CHARLOTTE: Actress. r. n. Charlotte Wagmuller; b. Memal, Matzdrunebalstrum, East Prussia, Mar. 1; 1908; h. 5 feet, 7; blonde hair and grey-blue eyes; w. 120 pounds; p. non-professional; e. Tilsit and Mannheim, Germany; hy. astrology. Stage experience: "Merry Widow," "Carmen," and others. On screen in "Two Souls," "Day Train 13," "Under False Flags," "Gefangene No. 7," "Der Tiger," "Die grosses Sehnsucht," "Zapfenstreich am Rhein," (1930); "Walzerparadies," "Ehe G.m.b.H." (1931). A year in the United States. "Abenteuer im Sudexpress," "Erbe in Pretoria" (1934); "Alles um eine Frau" and "Sie und die Drei," (1935).

SUSS, BERNARD: Actor. In 1936: "Valiant Is the Word for Carrie," Paramount.

SUSSMAN, HERMAN: Exhibitor. b. New York City, 1896. Entered motion picture business, 1922, at Fox home office. In Pleasantville built the Rome theatre 1925, which he has been operating since. Member of Lions and Allied Theatre Owners of New York State.

SUSSMAN, WILLIAM: Executive. Joined sales statistical department, Famous Players-Lasky, 1920. In 1923, office manager and salesman, New York Paramount Exchange. In 1925 to Paramount home office as assistant to George Schaefer, then Eastern Division sales manager, and in 1926 became personal assistant to John D. Clark, then Western Division sales manager of Paramount. In 1932 to Fox Film Corporation with Mr. Clark, who was general sales manager. In 1936 made Eastern Division sales manager. Twentieth Century-Fox. Married and lives in Yonkers.

SUTHERLAND, A. EDWARD: Director and actor. b. London, England, January 5, 1897; h. 5 feet, 8 inches; w. 160 pounds; brown hair, hazel eyes; p. Julie Ring, professional; e. in Paris and America; married. Stage experience in vaudeville, stock, musical comedy and appeared in the stage production of "So Long Letty." Screen experience started in 1914 as an actor in a Helen Holmes serial; later he became a Keystone comedian and next a juvenile leading man. Then he joined Charlie Chaplin's directorial staff. His first film was "Comin' Through," starring Thomas Meighan. Other pictures include: "Burning Up." "Old Army Game." "Love's Greatest Mistake," "Figures Don't Lie," "Tillie's Punctured Romance," "Baby Cyclone," "Number, Please," and co-directed "Close Harmony" and "Dance of Life" "Paramount on Parade," "Up Pops the Devil," "June Moon," "Gang Buster," for Paramount, with whom he is under contract. Later he made "Social Lion," "Saturday Night Kid," "Sap from Syracuse," "On the Spot," "Burning Up," "Sky Devils," "Palmy Days," and "Mr. Robinson Crusoe," United Artists; "Secrets of the French Police," Radio. In 1933 directed "International House," "Too Much Harmony," "Murder in the Zoo," Paramount. In 1935: directed "Mississippi," Paramount; "Diamond Jim," Universal. In 1936: "Champagne Waltz," "Poppy," Paramount.

SUTHERLAND, HOPE: (See 1936-37 Motion Picture Almanac.)

SUTHERLAND, MAC DONALD: Art director. England. 1929-36, BIP. 1936-37: Radio (Stafford); MGM (Fitzpatrick); Paramount; Columbia; Pathe; Butchers; George King.

SUTHERLAND, SIDNEY: Writer. In 1932: Collaborated on "The Match King," "Ladies They Talk About," Warner. In 1933 collaborated on screen play, "I Loved a Woman," F. N. In 1934: with Abem Finkel wrote the screen play of "Hi, Nellie," collaborated on screen play of "I've Got Your Number," "Friends of Mr. Sweeney," "I Sell Anything," Warner. In 1935: "Silk Hat Kid," Fox. In 1936: collaborated on screen play, "The Leavenworth Case," Republic; collaborated on original story, "Laughing Irish Eyes," "Sitting on the Moon," Republic.

SUTRO, JOHN R.: Director, London Film Productions, Ltd., 22 Grosvenor Street, W. 1. b. London, England, April 23, 1903; p. Mr. and Mrs. Leopole Sutro; e. Rugby and Trinity College, Oxford. Barrister at law. Director, London Films.

SUTTON, GERTRUDE: Actress. b. Butte, Mont.; h. 5 feet 6 inches; auburn hair and hazel eyes; w. 122 pounds; p. Bessie and Frank Sutton, non-professionals; e. Stadium high school and Boston University. Had her preliminary stage experience in pantomime impersonations and burlesque dancing. In films: "Why Is a Plumber," "Shivering Shakespeare," and "Another Fine Mess," all for Hal Roach; "Big News," for Pathe; "Anybody's Woman," Paramount; "Personality," Columbia; and "Hell's Angels," Caddo Company, and in 1929 in "Barnum Was Right," Universal. In 1933: "The Working Man," Warner; "Emergency Call," "Son of Kong," RKO. In 1935: "Public Opinion," Invincible.

SUTTON, GRADY: Actor. b. April 5, 1908, Chattanooga, Tenn.; h. 6 feet; w. 193 pounds; e. St. Petersburg (Fla.) High School; hy. swimming. In 1925 played in "The Mad Whirl," Universal, with whom he stayed a year. Went back to Florida, then to Europe, then back to Hollywood in 1928, appearing in "The Sophomore," "Tanned Legs," "Hit the Deck" and "Boy Friend" Comedies. In 1933 in "Story of Temple Drake," "College Humor," Paramount; "The Sweetheart of Sigma Chi," Monogram; "Only Yesterday," Universal. In 1934: Radio short product, "Bachelor Bait," also Universal short product, and "Laddie," "Gridiron Flash," RKO Radio. In 1935: "Stone of Silver Creek," Universal; "Alice Adams," RKO; "The Man on the Flying Trapeze," Paramount; Dr. Socrates," Warner. In 1936: "Palm Springs," "Valiant is the Word for Carrie," Paramount; "My Man Godfrey," U; "King of the Royal Mounted," "Pigskin Parade," 20th Cent.-Fox.

SUZORE, A. J.: Independent Exhibitor. Proprietor of the Bristol Theatre at Memphis, Tenn. Represented unaffiliated subsequent-runs on Memphis Clearance and Zoning Board under NRA.

SVERDLOVA, R.: Actress. In 1935: "The Red Village," Gelgoskino.

SWANSON, GLORIA: Actress. b. Chicago, March 27, 1898. h. 5 feet 1½ inches; brown hair, blue eyes; p. her father was a captain in the U. S. Army; e. in schools in Chicago, Ill., Key West, Porto Rico and Art Institute, Chicago; div. Marquis de la Falaise de la Coudraye; div. Michael Farmer, 1931, non-professional. Began her picture career at the old Essany Studios where she appeared in George Ade's "Elvira Farina" and "The Meal Ticket"; then went to Keystone and appeared in "The Nick of Time Baby," "Teddy at the Throttle," "Haystacks and Steeples," and others; and then appeared in Mack Sennett's "The Pullman Bride." From Keystone, she went to Triangle where she made "Station Content," "Her Decision," "You Can't Believe Everything," "Every Woman's Husband," "Shifting Sands," "Wife or Country" and "Secret Code," and, due to her success at Triangle, was given a trial at Cecil B. DeMille's studios and made, under his direction, "Don't Change Your Husband," "For Better For Worse," "Male and Female," "Why Change Your Wife," "Something to Think About," "The Affairs of Anatol." Then became a Paramount star and among her many pictures have been "The Great Moment," "Under the Lash," "Her Husband's Trademark," "Beyond the Rocks," "The Gilded Cage," "The Impossible Mrs. Bellew," "My American Wife," "Prodigal Daughter," "Bluebeard's Eighth Wife," Sam Wood's production, "Zaza." Alan Dwan's production, "The Humming Bird," which was produced by Sidney Olcott, and "Society Scandal" and "Manhandled," also Allan Dwan's production. "Wages of Virtue," "Madam Sans Gene," "Coast of Folly," "Stage Struck," "Untamed Lady," and "Fine Manners" completes the list of pictures she made while with Paramount. In May 1926, decided to produce her own pictures through her own corporation, making two pictures a year for release through United Artists Corporation; first picture being "The Loves of Sonya." Her latest successes are "Sadie Thompson" and (1929) "The Trespasser," "What a Widow" (1930), "Indiscreet," "Tonight or Never" (1931), "Perfect Understanding," United Artists. In 1934: "Music in the Air," Fox.

SWANSON, H. N.: (See 1936-37 Motion Picture Almanac.)

SWANSTROM, ARTHUR: (See 1936-37 Motion Picture Almanac.)

SWANSTROM, KARIN: Actress. In 1935: "One Night," "Swedenhielms," Scandinavian Talking Pictures.

SWARTHOUT, GLADYS: Opera singer and actress. b. Deep Water, Mo.; h. 5 feet 3½ inches; dark brown hair and brown eyes; e. Bush Conservatory, Chicago; m. Frank Chapman, singer; hy. collecting French furniture. Made first concert appearance at 13. Sang in Chicago churches and in large theatres. Appeared with Minneapolis Symphony orchestra. Sang with Chicago Civic Opera Company. Learned 21 opera roles in summer of 1924. To Europe, then with Ravinia Opera Company in United States. Has been with Metropolitan Opera Company five years, and has given many concerts. Has sung on radio on General Electric, General Motors, Palmer House, Atwater Kent, Palmolive and Firestone radio programs. On screen in 1936: "Rose of the Rancho." "Give Us This Night," "Champagne Waltz," Paramount.

SWEENEY, JAMES: Film editor. In 1936: "Don't Gamble With Love," "Panic On The Air," "Trapped by Television," "Killer at Large," Columbia. In 1937: "Counterfeit Lady," "I Promise to Pay," Columbia.

SWEENEY, JOSEPH: Actor. In 1936: "Soak the Rich," Paramount.

SWEET, BLANCHE: Actress. r. n. Sarah Blanche Sweet; b. Chicago, Ill., June 18, 1896; h. 5 feet 4 inches; blonde hair and blue eyes; w. 115 pounds; p. Pearl Alexander and Charles Sweet, mother a dancer; div. Marshall Neilan, director; hy. tennis, swimming, playing the ukulele and dancing. Stage training since 1½ years of age. Stage experience with Maurice Barrymore and Chauncey Olcott and as dancer with Gertrude Hoffman

Screen experience started at the age of 13. Star with Biograph Company with Mary Pickford, the Gishes and others. She later became internationally famous with her characterization "Anna Christie." Some of her other pictures are: "The Night Hostess," "Judith of Bethulia," "The Unpardonable Sin," "Tess of the D'Ubervilles," "Singed," "The Woman in White," "Show Girl in Hollywood" (1930), First National; "The Woman Racket" (1930) MGM; Vitaphone No. 3334, "Always Faithful." On vaudeville tour in 1930-31. Retired.

SWEET, HARRY: Actor and director. b. Colorado, 1901; hy. music. Before entering the directorial field, was a featured comedian in over 150 comedies; directed pictures featuring Harry Langdon, Ben Turpin, Stan Laurel, Monty Banks, Jimmy Aubrey and Clark & McCullough; handled megaphone on several series of shorts for Fox in 1929. He has also directed comedies for Universal, Cameo, Tuxedo, Joe Rock and Mermaid; was free-lance director when RKO-Pathe signed him to direct Franklin Pangborn in "Next Door Neighbors." Appeared in "Her Man" in 1930. In 1933: appeared in short product Radio.

SWEIGERT, EARLE W.: Branch manager. Philadelphia, Paramount; b. Creswell, Pa., Lancaster County, Jan. 24, 1894; e. Pottstown High School; married. General Film Company, Philadelphia, Pa., 1912-14, minor positions up to head booker. Pathe, 1914-16, salesman to assistant Philadelphia manager. International Film Service, Inc., 1916, Philadelphia branch manager. Paramount, 1917-22, salesman to sales manager. Branch manager, new Wilkes-Barre branch, Paramount, 1922-24. Salesman to sales supervisor, 1924, Paramount, New York Exchange. New York branch manager, Paramount, 1925-26. New Jersey branch manager for Paramount, 1926-33. To present position of Philadelphia branch manager in 1933, twenty years with Paramount.

SWENSEN, JOEL: Public Relations, MPPDA, formerly assistant to J. J. McCarthy, Advertising Advisory Council, MPPDA. e. B.A. University of Wisconsin, 1923. Newspaperman, Minneapolis Tribune; Universal Service; Makeup Editor, Fox News; Foreign Editor, Fox Movietone News; Editor, The Last Word; Advertising Department, Fox Theatres and Fox Film Corp. Now with MPPDA.

SWENSON, ALFRED: (See 1936-37 Motion Picture Almanac.)

SWERLING, JO: Writer. b. Russia; h. 5 feet 9 inches; w. 170 pounds; brown hair, gray eyes. Was a newspaper and magazine writer; wrote vaudeville sketches and then plays; wrote "Kibitzer," "Obey That Impulse" and "One of Us." Under contract to Columbia, recently completed "Forbidden," "Platinum Blonde," "The Man Who Dared," "Shopworn," "Love Affair," "Dirigible," "Ten Cents a Dance," "The Miracle Woman" and "Good Bad Girl," all for Columbia; other 1930-31 pictures for Columbia are: "Ladies of Leisure," "Around the Corner," "Sisters," "Hell's Island," "Rain or Shine," "The Squealer," "Madonna of the Streets" and "Anybody's Girl," "Ladies Must Play," "The Deceiver." In 1932: "Man Against Woman," "War Correspondent," "Washington Merry-Go-Round," "Forbidden," "The Man Who Dared," "Shopworn," "Attorney for the Defense," "Love Affair," "Hollywood Speaks," "Behind the Mask," "As the Devil Commands," Columbia. In 1933: "Circus Queen Murder," "Below the Sea," "The Woman I Stole," "The Wrecker," "East of Fifth Avenue," "A Man's Castle," Columbia. In 1934: screen play of "No Greater Glory," "Once to Every Woman," screen play and story of "Sisters Under the Skin," "Lady by Choice," "The Defense Rests," Columbia. In 1935 collaborated on screen play of "The Whole Town's Talking" and "Love Me Forever," "She Married Her Boss," Columbia. In 1936: screen play, "Music Goes 'Round," "Pennies from Heaven," Columbia.

STEWART, HORACE: Actor. In 1936: "Mind Your Own Business," Paramount.

SWICKARD, JOSEPH: Actor. b. Coblenz, Germany; h. 5 feet 10 inches; dark gray eyes and gray hair; w. 155 pounds; e. Germany and United States; hy. chess, golf. Stage experience. Entered pictures in 1912. Pictures include: "Four Horsemen," "Tale of Two Cities," "Old San Francisco," "Senorita," "Get Your man," "Phantoms of the North," Biltmore; "Street Corners, played the King in "The Devil's Chaplain," Rayart; Avaldo in "The Eternal Woman," Columbia; "The Veiled Woman," Fox; "Times Square," Gotham; "Frozen River," Warner. In 1934: "Beloved," Universal; "Return of Chandu," Principal. In 1935: "A Dog of Flanders," RKO; "The Lost City," Regal Pictures; "The Crusades," Paramount; "Custer's Last Stand," Stage & Screen serial. In 1937: "Sandflow," U.

SWIFT, DON: Writer. In 1935: collaborated on screen play, "Thunder Mountain," "Whispering Smith Speaks," 20th Century-Fox. In 1936: collaborated on screen play, "The Calling of Dan Matthews," "The Mine With The Iron Door," Columbia. "Let's Sing Again," RKO-Radio.

SWIFT, LINA GRANNIS (MRS. CHARLES W.): Motion picture chairman for various organizations; b. Coventry, Chenango County, N. Y., Sept. 25, 1883; p. Mr. and Mrs. Allen E. Grannis; e. high school graduate, special art training; married. Was teacher of oil, water-color and china painting. Motion picture chairman for D.A.R. chapter; for sixth district (10 counties) Federated Clubs; south central district, P. T. A.; and W. C. T. U. chapter. Has done broadcasting.

SWIFT, STANLEY H.: Swift Theatres, Inc., Cameron Texas. b. Thomasville, Ga., January 12, 1900; married; e. University of Texas. Cotton exporter. Seven years, owner and manager, Swift Theatres, Inc., Cameron, Texas.

SWINBURNE, NORAH: Actress. r. n. Swinburne Johnson; b. Bath, England, July 24, 1902; h. 5 feet 5½ inches; light brown hair, hazel eyes; div. Francis Lister; e. Weston-Super-Mare and Royal Academy of Dramatic Arts, London. On stage in England and United States since 1914. On screen: "Caste," "Branded," "Alf's Button," "Alibi" (1930), Twickenham. In 1931: "These Charming People" and "Man of Mayfair," Paramount-British; "Potiphar's Wife," B.I.P.; "A Voice Said Good Night," "Whiteface" (1932), British Lion; "Bill the Conqueror" (1932), BIP; "Perfect Understanding," United Artists; "The Gay Adventure," Grosvenor; "The Lonely Road," ATP. In 1937: "Scotland Yard Commands," GN.

SWISHER, HAROLD E.: Managing editor, Citizen-News, Hollywood, Calif.; b. West Virginia, 1896; p. Mr. A. W. Swisher. Reporter, San Bernardino, Calif., Sun; reporter, city editor, San Bernardino, Calif., Telegram; five years with United Press as bureau manager Sacramento, Portland, Los Angeles, the last three years, coast news manager with headquarters in San Francisco. With Hollywood Daily Citizen (now Hollywood Citizen-News) since 1927.

SWITZER, CARL "ALFALFA": Actor. In 1936: "Too Many Parents," Paramount; "General Spanky," MGM.

SWOPE, MARGARET: Actress. In 1935: "The Last Outpost," Paramount.

SWOR, BERT: (See 1936-37 Motion Picture Almanac.)

SWOR, JOHN: (See 1936-37 Motion Picture Almanac.)

SYDNEY, BASIL: Actor. div. Mary Ellis. In 1935: "Dirty Work," GB; "Transatlantic Tunnel" GB. In 1935: "The Amateur Gentleman," "Accused," "Crime Over London," UA-London Films; "Rhodes," GB.

SYKES, ETHEL: Actress. b. Seattle, Wash.; e. in Seattle and was graduated from University of Washington. Signed for featured role in Harry Carroll's "Pickings," at the Orange Grove theatre in Los Angeles. Mack Sennett signed her for a picture and she remained for six months, then made a picture for MGM. Was signed by Fox for two years, playing leads and featured roles. Her first talking picture was MGM's "Floradora Girl." Then was assigned to "Doughboys" with Buster Keaton. Made a series of shorts for Warner Bros. and had a featured role in "Sweethearts on Parade." Then to Educational-Christie. In 1934 appeared in "Hell Bent for Love," Columbia. In 1936: "Lady Be Careful," Paramount.

SYLOS, F. P.: Art director. In 1936: "I Conquer the Sea," Academy; "The Glory Trail," Crescent; "Yellow Cargo," GN. In 1937: "Park Avenue Logger," RKO-Radio.

SYLVA, FRED: (See 1936-37 Motion Picture Almanac.)

SYLVAIN, JULES: Music. In 1935: "Sangen Till Heine," Scandinavian Talking Pictures.

SYLVESTER, HENRY: Actor. In 1935: "The Eagle's Brood," Paramount.

SYMONDS, AUGUSTINE: (See 1936-37 Motion Picture Almanac.)

SZAKALL, SZOKE: Actor. r. n. Eugene Gero. Screeen name means "blond beard," b. Budapest, Hungary, Feb. 2, 1888; p. non-professional; e. high school and one year at the University; m. Elisabeth Kardos. Was writer and cabaret actor. Appeared in Budapest, then on the Berlin stage. Played in German films from 1929 to 1933. Made pictures in Vienna and Budapest, in German and Hungarian. Films include "Two Hearts in Waltz Time," "Kopfuber ins Gluck," "Der Stumme von

Portici," "Melodie Der Liebe," "Grossfurstin Alexandra," "Der Zanker," "Romance in Budapest," DuWorld; "Wedding Present," and many others. In 1935: "4½ Musketiere," German language film made in Budapest; "Smile, Please," Hungarian language film made in Budapest.

SZEKLER, AL: General Manager for Brazil, Continental Europe, Universal Pictures Corp.; b. Savannah, Ga., August 31, 1896; m. Maria Alzner; p. Morris and Anna Szekler; e. grammar and high school in Los Angeles. Was poster clerk with Universal in the Chicago exchange in 1914; then shipping clerk, booker, salesman, assistant manager with Universal in the Los Angeles office in 1920. Promoted to assistant general manager for Universal in South America, in 1921; then to general manager for Brazil in 1924; next to general manager of Universal for Continental Europe in 1929, general manager Universal; To Europe as general manager for Continental Europe. Returned to Brazil, August 28, 1932, as general manager.

SZEKELY, HANS: Author. Co-author of comedy, "Desire," filmed in 1936 by Paramount.

SZEKELY, STEPHEN: Director, independent; b. Budapest, Hungary, Feb. 25, 1889; p. non-professional; e. high school and Polytechnic, Budapest; m. Irene Agai, actress. Was journalist seven years on staff of Ullstein newspaper concern, Berlin. Directed, in 1929: "Rhapsodie der Liebe," silent picture, Vienna. In 1930: "Die Grosse Sehnsucht," "Seitensprunge," Universal, Berlin. In 1931: "Hyppolite," Szamek Productions, Budapest, "Ein Steinreicher Mann," Universal, Berlin. In 1932: "Piry Knows Everything," Phoebus Productions, Budapest. In 1933: "Aunt Iza," Fedak Productions, Budapest; "Romance in Budapest," German and Hungarian, Universal, Budapest; "Rakoczy March," German and Hungarian; City Productions, Budapest. In 1934: "My Wife, the Miss," City Productions, Budapest; "Wistaria," Patria Productions, Budapest; "Cornflower," City Productions, Budapest; "Emmy," Muveszfilm Productions, Budapest; "Ball at the Savoy," German, City Productions, Budapest. In 1935: "Cafe Moskow," Patria Productions, Budapest. In 1936: "Be True Unto Death," Lux Prod.; "Half-Price Honeymoon," Lux Prod.; "Affair of Honor," Allianz Prod.; "River Rendez-Vous," Phoebus Prod.; all made in Budapest.

SZORENYI, EVA: Actress. r. n. Baroness Elvira Lersch; b. Budapest, Hungary, 1918; e. Girls' High School and Hungarian High School for Stage. Member of the National Theatre, Budapest. On screen in 1935: "Grandmother," Eco Production; "Smile, Please," Keleti Production. In 1936: "Sister Maria," Pallas Prod., Budapest.

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TABOR, RICHARD: Writer. Appeared in "Lucky in Love" (1929), Pathe. Play, "Is Zat So," on which he collaborated with James Gleason, filmed in 1935 as "Two Fisted," Paramount.

TACHIBANA, KOSHIRO: Film critic and journalist. b. Japan, 1883; e. Waseda University. Was reporter with Hochi Shimbun. Now film journalist and critic.

TAFT, RUTH: Exhibitor. b. Denver, Col., August 6, 1908; e. at Berkeley, Cal., h. 5 feet, 3 inches; w. 108 pounds; light brown hair and brown eyes; hy. horseback riding, swimming, golf. On the stage with Henry Duffy Touring Companies, Oakland Stock. One year director of the K. R. E. Radio station in Berkeley. Director of Children's theatre in Berkeley.

TAGGART, ERROL: Director. b. Ottawa, Canada, July 15, 1895; h. 5 ft. 11 in.; w. 142 pounds; blond hair and blue eyes; married; p. Stuart and Annabelle; e. high school and business college. Was adjuster for shipyards. 1920-23 film editor and assistant director for Universal; 1923-24 with Goldwyn; 1924-25 with Thomas H. Ince; 1925-36 film editor and unit manager MGM. Since then director with same company. In 1936: "Women Are Trouble," "The Longest Night," "Sinner Take All," MGM.

TAGGERT, BEN: Actor. In 1934 appeared in "Shoot the Works," Paramount. In 1936: "Neighborhood House," MGM.

TAIT, FRANK: Costume supervisor. b. London, April 7, 1892; h. 5 ft. 8 in.; w. 173 pounds; p. William and Emily; e. high school and college; married and has two sons. In charge of men's costumes Pathe, Sam Goldwyn, Paramount.

TAIT, WALTER: (See 1936-37 Motion Picture Almanac.)

TAITS, L. M.: Player. In 1936: "A Greater Promise," Amkino.

TAKASUGI, SANAYE: Actress. r. n. Hiroko Shimizu. b. Tokyo, Dec. 27, 1918; h. 4 ft. 8 in.; w. 98 lbs.; e. Rissei Girls' High School. Joined Kamata Studio, Shochiku Cinema in 1934. Pictures include "Tonari no Yayechan," "Shu to Midori."

TAKATA, MINORU: Actor. b. Tokyo, Japan, Dec. 20, 1899; h. 5 feet 6 inches; black hair and black eyes; w. 129½ pounds; p. mother; e. high school, partial medical course, and music school; married; hy. literature, chemistry, music. With opera in 1918, then music teacher and stage-director 1920 to 1923. At front in Siberia from December 1920 to December, 1922. Started screen career in 1924. Independent producer, 1926. Joined Kamata Studio of Shochiku Cinema Company, 1928, then returned to independent producing, 1931. Producer of Takata Productions, distributed through Shinko Cinema Company. Joined Toho interest, December, 1936. Appeared in films including "Aegu Hakucho," "Tsukiyori no Shisha," "Otoko Sanjumae," "Shobofu," "Toppa Muden", "Ryuzenko."

TALBOT, HAYDEN: (See 1936-37 Motion Picture Almanac.)

TALBOT, LYLE: Actor. r. n. Lysle Hollywood; b. Pittsburgh, Pa., February 8, 1904; h. 5 feet, 11½ inches; brown hair and blue eyes; w. 172 pounds; Marguerite E. Cramer. Appeared in the Vitaphone short, "The Nightingale." Under contract to Warner and appeared in "Love Is a Racket," "Big City Blues," "Without Consent," "The Purchase Price." In 1933: "Girl Missing," "The Life of Jimmy Dolan," "Mary Stevens, M.D.," "College Coach," Warner; "She Had to Say Yes," "Havana Widows," First National. In 1934: "Mandalay," "Registered Nurse," "The Dragon Murder Case," "A Lost Lady," Murder in the Clouds," First National; "Fog Over Frisco," "Heat Lightning," Warner; "One Night of Love," Columbia. In 1935: "Red Hot Tires," "While the Patient Slept," First National; "Oil for the Lamps of China," 'Page Miss Glory," Warner; "It Happened in New York," "Chinatown Squad," Universal; "Our Little Girl," Fox; "The Case of the Lucky Legs," "Broadway Hostess," FN. In 1936: "Murder By An Aristocrat," FN; "Trapped By Television," Columbia; "The Singing Kid," "Murder By An Aristocrat," "Boulder Dam," "The Law In Her Hands,"WB; "Go West, Young Man," "Mind Your Own Business," Paramount.

TALBOT, MONROE: Writer. In 1935: story, "Rustler's Paradise," Ajax.

TALBOT, RALPH: President Ralph Talbot Theatres, operating the Ritz, Orpheum, Majestic and Rialto Theatres, Tulsa, Oklahoma. A director of Motion Picture Theatre Owners of Oklahoma.

TALCOTT, ELEANOR: Actress. In 1936: Educational short product.

TALLEY, M. C.: Secretary-treasurer, Sparks All Florida Theatres; b. Columbia, S. C., Dec. 2, 1891; e. University of South Carolina; married. In insurance business before entering motion picture industry. With S. A. Lynch in 1918. With Sparks since 1922.

TALLEY, MARION: Singer, actress, b. Nevada, Mo., Dec. 20, 1906; h. 5 ft. 4 in.; w. 107 pounds; brown hair and blue eyes; married; p. Charles and Helen; e. grammar and high schools, studied voice and piano abroad. Debut at Metropolitan Opera House in "Rigoletto," in 1926. In 1936: "Follow Your Heart," Republic.

TALLEY, TRUMAN H.: Vice-president and General Manager of Movietonews, Inc., publishers of Fox Movietone News, and other newsreels throughout the world; b. Rockport, Missouri, 1891; e. University of Missouri. Reporter and assistant night editor of the St. Louis Republic; night editor, St. Louis Globe-Democrat; night city editor, night editor and news editor of the New York Herald; director, New York Herald Bureau at Paris Peace Conference; European manager of New York Herald News Service; special writer for national magazines on international topics, especially World's Work and McClures; special writer and editorial work, New York Times; foreign editor, Fox News; director-in-chief Fox (silent) News; special representative of William Fox. Organized British Movietone News, produced in London; Actualities Fox Parlantes (Continental Movietone News), produced in Paris; London News Reel theatre; Fox Tonende Wochenshau (German Movietone News), produced in Berlin; Notiziario Fox Movietone (Italian); Noticiario Movietone Fox (Spanish); Fox Movietone Novosti (Poland and Balkan States); Fox Movietone Nieuws (Holland); Noviades Fox Movietone (Portugal); Australasian Movie-

tone News (Australia and New Zealand); South American Movietone News; Oriental Movietone News; Canadian Movietone News. Edited Martin Johnson's pictures "Congorilla" and "Baboona"; Father Hubbard's "Aniakchak"; "Devil Tiger," and "The First World War." Also producer of Magic Carpet of Movietone and Adventures of the Newsreel Cameraman.

TALLICHET, MARGARET: Actress. b. Dallas, Texas, March 13, 1916; p. David C. Tallichet, sales manager; e. Hockaday School, Highland Park high school, Southwestern University and Southern Methodist University. In 1937: "A Star is Born."

TALMADGE, CONSTANCE: Actress. b. Brooklyn, N. Y. April 19, 1900; h. 5 feet, 7 inches; blonde hair and brown eyes; w. 118 pounds; p. Mrs. Margaret Talmadge, non-professional; e. public and high schools in Brooklyn, N. Y.; m. Townsend Netcher, 1929. Worked in "Intolerance," D. W. Griffith production; "Scandal," "The Honeymoon," "Up the Road with Sally," "A Pair of Silk Stockings," "Mrs. Leffingwell's Boots," "Sauce for the Goose," "Romance and Arabella," for Select Pictures in 1917-18-19; then in First National, "A Temperamental Wife" and "A Virtuous Vamp," in 1919; "Two Weeks," "The Love Expert," "In Search of a Sinner," "The Perfect Woman," "Good References" and "Dangerous Business," in 1920; and in 1921, "Mama's Affair," "Lessons in Love," "Woman's Place" and "Wedding Bells"; and in 1922 "Polly of the Follies," "The Primitive Lover," "The Divorcee" and "East Is West." Since then she has also appeared in "Dulcy," "The Dangerous Maid," "The Goldfish," "Her Night of Romance," "Her Sister from Paris," "The Duchess of Buffalo," "Venus of Venice" and "Breakfast at Sunrise," all First National pictures; (1929) "Venus," UA.

TALMADGE, NORMA: Actress. b. Niagara Falls, N. Y., May 26 1897; h. 5 feet, 4 inches; brown hair and eyes; w. 108 pounds; p. Mrs. Margaret Talmadge, non-professional; e. public and high schools in Brooklyn, N. Y.; div. Joseph M. Schenck, executive of United Artists Corporation; m. George Jessel, professional. Her screen experience covers these comedies and feature length pictures: "The Dixie Mother," "In Neighboring Kingdoms," "The Tale of Two Cities," "Mrs. 'Enry 'Awkins" and "Under the Daisies" in 1914 for Vitagraph; in one reelers such as "The Doctor's Secret," "Father's Hatband," "Tis Silver Bachelorhood," "An Elopement at Home," "Fanny's Company," "The Honorable Algernon," "Sawdust" and "Salome," "His Little Paige," "Under False Colors" and "The Wooing of Myra May"; in two reelers such as "Officer John Donovan," "The Sacrifice of Kathleen," "Cupid Versus Money," "The Right of Way," "Helpful Sisterhood," "Goodbye Summer" and "Sunshine and Shadows"; in three reelers such as "A Daughter's Strange Inheritance" and "The Criminal"; and in the five reelers, "The Battle Cry of Peace," "Captivating Mary Carstairs" (this last being the only picture made by National Pictures Company). For the Triangle Film Corporation, with D. W. Griffith supervising, she made "Mising Links," "The Children in the House," "Going Straight" and "The Devil's Needle." For Selznick from 1917 to March 1920, she made "Panthea," "Poppy," "The Moth," "Ghosts of Yesterday," "By Right of Purchase," "DeLuxe Annie," "The Safety Curtain" and "Her Only Way." For Select she made "The Forbidden City," "The Probation Wife," "The Heart of Wetona," "The Way of a Woman," "The New Moon" and "She Loves and Lies." Then to First National where she appeared in "A Daughter of Two Worlds," "The Woman Gives," "Yes or No," "The Branded Woman," "The Sign on the Door," "The Wonderful Thing," "Love's Redemption," "Smilin' Through," "The Eternal Flame," "A Voice from the Minaret," "Within the Law," "Ashes of Vengeance," "The Song of Love," "Secrets," "The Only Woman," "The Lady," "Graustark," "Kiki," and "Camille"; and her latest for United Artists, "The Dove" and "The Woman Disputed"; (1929) "New York Nights," "DuBarry, Woman of Passion" (1930), United Artists.

TALMADGE, RICHARD: Actor and assistant director. b. Switzerland, December 3, 1898. Star of many productions. Appeared in 1929 in "The Bachelor's Club," Oscar Price production for General Pictures Corporation. Headed Richard Talmadge Productions, formed on the Coast. In 1932 made "Speed Madness," Mercury. In 1934: Universal serial, "Pirate Treasure." In 1936: assistant director, "The Trail of the Lonesome Pine," Paramount.

TAMAREZ, TOM: (See 1936-37 Motion Picture Almanac.)

TAMARIN, B. P.: Actor. In 1937: "Prisoners," Amkino.

TAMAYO, FERNANDO C.: Director of Foreign Publicity, Columbia Pictures Corp.; b. Venezuela, South America. Has written the Spanish narration for exploration pictures such as "The Blonde Captive" and has collaborated in the preparation of foreign dubbed versions and in the re-editing of several Spanish-talking pictures released by Columbia. His first connection with motion pictures was in the summer of 1916; played small parts for Pike's Peak Photoplay Co., Otis B. Thayer directing, and some Westerns in Colorado Springs, Col. Two years in the U. S. Army during the world war; entered the general export business after his discharge. In 1923 he returned to motion pictures, acting as purchasing agent, broker and salesman to Latin-American trade. Adapted and translated titles into Spanish, doing this work for three years for Argentine American Film Corporation; Fox, two years; also some translations for United Artists, MGM, and several independent distributors. On sales force of Amer-Anglo Corporation for several years, one year in the foreign department of Tiffany Productions. Wrote adaptation and dialogue for first real feature production in Spanish, "Sombras de Gloria," a version of "Blaze o' Glory," for Sono-Art. Returned from the West Coast after supervising the dialogue and collaborating in direction of the all-Spanish talking feature, "La Cautivadora," original production completed for Iberia Productions, Inc. "Dubbed" a series of Monkey comedies into Spanish for Tiffany Productions. Formerly chief of Latin-American department of AmerAnglo. Among the Spanish pictures re-edited for Columbia: "La Sombra de Pancho Villa," "La Noche del Pecado," "Juarez y Maximiliano," "El Agua en el Suelo," "Cruz Diablo," "Vidas Rotas," "Maria Elena," and "La Familia Dressel."

TAMBLYN, EDDIE: Actor. b. Yonkers, N. Y.; h. 5 feet, 4 inches; w. 116 pounds; brown hair, brown eyes; e. Yonkers High School. Organized act with Waite sisters which was called the Vernon Trio and toured the entire Eastern Circuit. Appeared in the show, "Follow Through." Signed with Al Christie and played the lead in a Vanity comedy. In 1933 appeared in "The Sweetheart of Sigma Chi," Monogram. In 1934: "Harold Teen," Warner; "Money Means Nothing," Monogram. In 1935: "A Shot in the Dark," Chesterfield. In 1936: "Palm Springs," Paramount.

TAMIROFF, AKIM: Actor. In 1934 appeared in "Sadie McKee," MGM; "The Great Flirtation," Paramount; "Whom the Gods Destroy," Columbia. In 1935: "Lives of a Bengal Lancer," Paramount; "Naughty Marietta," "The Winning Ticket," "China Seas," MGM; "Rumba," "Paris in Spring," "The Big Broadcast of 1936," "The Last Outpost," "Two Fisted," Paramount; "Go Into Your Dance," "Black Fury," First National; "The Gay Deception," 20th Century-Fox. In 1936: "The Story of Louis Pasteur," FN; "Desire," "Woman Trap," "The General Died at Dawn," "The Jungle Princess," Paramount; "Anthony Adverse," WB. In 1937: "The Soldier and the Lady," RKO; "Her Husband Lies," Para.

TAMURA, YUKIHIKO: Assistant manager, Paramount Pictures, Tokyo. b. Tokyo, 1902; married; e. Tokyo higher technical school. Upon graduation entered Kinema Jumpo-sha as partner. Then went to Paramount Japan office, as translator and adaptor on original continuity. Visited U. S. to study superimposing technics and later was in charge of translation department of Paramount Tokyo office. Promoted to assistant Japan manager.

TANAKA, KINUYO: Actress. b. Shimonoseki Yamaguchi Prefecture, Japan, Nov. 28, 1910; h. 4 feet 8 inches; black hair and black eyes; w. 83 pounds. In pictures at 1 with Shimokamo Studio, Shochiku Production. Now actress with Shochiku Cinema Company. Films include "Towa no Ayi," "Okoto to Sasuke," "Semete Koyoio," "Jinsei no Onimotsu," "Murano Bokushi" (The Pastor in the Country), "Chiisaki Tabi-Geinin" (A Little Itinerant Actor).

TANG, FRANK: Actor. Appeared in "The Great Divide" (1929), First National. In 1936: "The Leathernecks Have Landed," Republic.

TANNEN, CHARLES: Actor. b. New York City; p. Julius Tannen; e. Lawrenceville preparatory school; h 5 ft. 10½ in.; w. 157 pounds; blonde hair and blue eyes. In 1936: "Ah, Wilderness," "Small Town Girl," "Half Angel," "Sins of Man," "Educating Father." In 1937: "Once Every Year," 20th Century-Fox.

TANNEN, JULIUS: Actor. In 1935: "Collegiate," Paramount. In 1936: "Half Angel," "The Road To Glory," "36 Hours to Kill," "Dimples," "Pigskin Parade," "Reunion," "One in a Million," "Stowaway," 20th Cent.-Fox. In 1937: "Fair Warning," "Love Is News," 20th Cent.-Fox.

TANNEN, WILLIAM: Actor. b. New York City; p.

Julius Tannen, professional; e. New York. After a career as master of ceremonies started picture career. Appeared in "The Band Plays On." Played in several of the Hinsdell productions with the junior players at the MGM studio. In 1935: "Murder in the Fleet," "It's in the Air," MGM; "She Couldn't Take It," Columbia. In 1936: MGM short product; "Crash Donovan," U.

TANNER, HERMAN: Exhibitor. Liberty Theatre, Vandalia, Ill.; b. Pana, Ill., February 24, 1907; e. two years at university. Managed Palace, Nokomis, Ill.; Palace, Pana, Ill. Now managing Liberty theatre, Vandalia, Ill., also projectionist for four years. Now buying and booking for above three theatres.

TANNEY, JOSEF A.: President, International Theatre Accessories Corp.; President and Treasurer, Sales-on-Sound Corp. (S.O.S. Corp); b. Wilkes-Barre, Pa., Nov. 17, 1896; married; p. Daniel and Mina Tannenbaum; e. Johnstown, Pa., grammar and high school. Radio distributor; writer for trade papers. Entered when sound became known as Vitaphone, some time in 1927. Acted as eastern sales representative for several leading independent sound manufacturers, forming a number of affiliated concerns in the supply field.

TANNURA, PHILIP: Chief Cameraman, Capitol Films Corp.; b. New York City; married; e. Evander Childs, N. Y. Began as child actor, 1909; later laboratory assistant, still man and finally chief cameraman for Thomas A. Edison, Inc. When World War broke out he volunteered for Signal Corps, U. S. Army as photographer, sent to Siberia; on return joined Paramount, N. Y. Studio; out to California and joined Charles Ray Productions. Later joined FBO studios for 3½ years. Joined Pathe Studio in N. Y. Sent to France to organize French Productions. Directed first 40 foreign productions for that company. Sent to London to open London Studio for Paramount. After year, Paramount closed. Joined London Film Productions. In 1933: "Council's Opinion." With Gaumont-British. In 1934: "Channel Crossing." GB. In 1935: "Dirty Work," Gaumont-British; "I Stand Condemned," Denham-UA. In 1937: "Love from a Stranger," UA.

TANSEY, BOB: (See 1936-37 Motion Picture Almanac.)

TANSEY, EMMA: (See 1936-37 Motion Picture Almanac.)

TANSEY, JOHN: (See 1936-37 Motion Picture Almanac.)

TAPERNOUX, JOHN S.: Importer and distributor French films. b. St. Aubin, Neuchatel, France, July 24, 1889; e. graduate from College of Yverdon and the Wideman's Commercial Academy in Basle, Switzerland; married. Official U. S. representative, French film group. In 1935: distributed "La Maternelle," Metropolis. "Madame Bovary." In 1936: Distributed "Les Amours de Toni," Metropolis, "The Yellow Cruise," "Janosik," "Knock," "Primerose," "Le Gendre de Monsieur Poirier," "La Maison de Moliere," "Le Rosaire."

TAPERNOUX, MME. ROSE: Film editor. In 1936: collaborated on editing and titling of "Janosik," French Motion Picture Corp.

TAPLEY, COLIN: Actor. b. Dunedin, New Zealand; h. 5 feet, 11 inches; w. 165 pounds; brown hair, blue eyes; e. Christ's College, Christchurch, New Zealand; hy. rugby and aviation. After his performance as one of the 30 contestants in "Search for Beauty," he won a Paramount contract in November, 1933. In 1934: "Double Door," "Murder at the Vanities," Paramount. In 1935: "Lives of a Bengal Lancer," Paramount; "Becky Sharp," RKO-Pioneer; "The Crusades," "Without Regret," "The Last Outpost," Paramount; "My Marriage," 20th Century-Fox. In 1936: "Preview Murder Mystery," "Too Many Parents," "The Sky Parade," "Till We Meet Again," "The Return of Sophie Lang," "Early to Bed," Paramount; "Thank You, Jeeves!", 20th Cent.-Fox.

TAPLEY, ROSE: (See 1936-37 Motion Picture Almanac.)

TAPPEN, MAXINE: Singer. In 1937: Paramount short product.

TARASOVA, K. I.: Player. In 1937: "Revolutionists," Amkino.

TARBOX, CHARLES H.: Manager, Film Classic Exchange, Buffalo, N. Y.; b. Fredonia, New York, June 28, 1903; e. graduate University of Buffalo, College of Law; married. Manager and owner of Film Classic exchange since 1921.

TARIL, ZARA: Writer. In 1935: story and screen play "Lawless Border," Spectrum.

TARKHANOV, M.: Actor. In 1935: "The Youth of Maxim," Lenfilm.

TARKINGTON, BOOTH: Author and dramatist. In 1935: wrote the original of "Mississippi," Paramount. Wrote novel, "Alice Adams," filmed in 1935 by RKO. In 1936: novel, "Gentle Julia," filmed by 20th Century-Fox. In 1937: story "Penrod and Sam," WB.

TARSHIS, HAROLD E.: (See 1936-37 Motion Picture Almanac.)

TARVIN, EDWIN LAURENCE: Assistant Production Manager, Hal Roach Studios; b. Dallas, Texas, August 4, 1911; e. high school, ten years of music. Did carnival and concession work; with small newspaper in South. With Hal Roach casting office for seven years. In 1936 became assistant to Hal Roach. In 1937, production manager.

TASKER, HOMER G.: Sound supervisor, Universal. b. South Dakota, Feb. 19, 1899; h. 6 ft. 2¾ in.; w. 195 pounds; e. A.B., Willamette Univ., M.A., Univ. of California. In 1936 joined Universal as sound director. In 1936: "Crash Donovan," "Postal Inspector," "Yellowstone," "The Girl on the Front Page," "The Magnificent Brute," "The Luckiest Girl in the World," "Flying Hostess," "Love Letters of a Star," Universal.

TASKER, ROBERT: Writer. In 1932: collaborated on screen play "Secrets of the French Police," "Hell's Highway," RKO; "Doctor X," Warner. In 1933: collaborated on screen play "The Great Jasper," RKO. In 1935; collaborated on screen play of "A Notorious Gentleman," Universal. In 1936: collaborated on original story, "Here Comes Trouble," "The Accusing Finger," collaborated on story "Girl of the Ozarks," Paramount. In 1937: collaborated on story "John Meade's Woman," Paramount.

TASTO, CHARLES: Sound director. In 1937: collaborated on sound "Dark Journey," UA.

TATE, CULLEN: Assistant director. In 1934: "Behold My Wife," "Cleopatra," "Four Frightened People," Paramount. In 1935: "The Virginia Judge," "Stolen Harmony," Paramount.

TATE, HARRY: Actor. r. n. Ronald Macdonald Hutchinson; b. Scotland, July 4, 1876; dark hair; married. Was a clerk with Henry Tate and Sons, sugar refiners, from whom he "borrowed" his stage name. On English stage since 1895 in vaudeville and revue, and broadcasts frequently. In these British talkers: "Her First Affaire," 1932, Sterling; "Counsel's Opinion," 1932, London Film; "I Spy," 1933, "Happy," 1933, both for BIP; "Mr Lucky Star," 1933. In 1937: "Wings of the Morning," 20th Cent.-Fox.

TATE, REGINALD: Actor. In 1934: "The Phantom Light," Gainsborough. In 1935: "Riverside Murder," Fox. In 1936: "The Man Behind the Mask," Rock. In 1937: "Dark Journey," UA.

TATEMATSU, AKIRA: Actor. r.n. Kiyoshi Yoshizaki. b. Tokyo, June 22, 1910; h. ft. 4 in.; w. 130 pounds; h. sports, dancing and music; e. Seisoku Middle School, Bunka Gakuin College. Joined Kamata Studio, Shochiku Cinema Co. in 1931. Films include: "Bukinaki Hitobito," "Watashino Anata."

TATTERSAL, VIVA: (See 1936-37 Motion Picture Almanac.)

TAUBER, RICHARD: Actor. b. Linz, Austria, May 16, 1893; p. Richard Tauber, late director, Opera House, Chemnitz. Studied for conductor and composer in Frankfurt-on-Main, taking up singing later. Now international singer. Formerly member of the State Operas in Berlin, Vienna, Dresden. Has appeared in the following German talkers: "End of the Rainbow," "The Land of Smiles," "The Big Attraction," "The Melody of Love" ("The Right to Happiness") and "The Golden Goal." Made his debut in British pictures in 1935 with BIP in "Blossom Time," "Heart's Desire," for which he also wrote songs. In 1936: "Land Without Music," U. In 1937: "Pagliacci," UA; "April Romance," MGM. Wrote and produced operetta, "The Singing Dream."

TAUBINGER, ZOLTAN: Executive manager, Magyar Film Iroda, Budapest, b. Tore, Hungary, Aug. 28, 1889; married; e. Univ. of Budapest and Commercial high school Employee in Ministry for Finance; 1921-26; editor-in-chief of Magyar Tudosito, news agency. Since 1927 manager, later executive manager of Magyar Film Iroda, Budapest. This firm produces Hungarian newsreel, educationals and shorts.

TAUROG, NORMAN: Director, b. Chicago Ill. e. New York and Indianapolis; m. Julia Leonard, has daughter;

by. football, baseball and swimming. Has had some stage experience. Entered pictures in 1913. Directed Larry Semon comedies (Vitagraph), Lloyd Hamilton comedies (Educational). Directed "The Ghetto," starring George Jessel (Tiffany-Stahl); "The Farmer's Daughter" (Fox), "The Diplomats" (Fox-Movietone), with Clark and McCullough, "Lucky Boy" in 1929 for Tiffany-Stahl and later "Troupers Three," "Sunny Skies," "Hot Curves." With Paramount in 1930 and directed "Skippy," for which he won the directorial award of merit given in 1931 by the Academy of Motion Picture Arts and Sciences. "Follow the Leader," "Finn and Hattie," "If I Had a Million," "Newly Rich," "Huckelberry Finn," "Sooky," "Phantom President," "Forbidden Adventure," Para.; "Hold 'Em Jail," Radio. In 1933: "A Bedtime Story," "The Way to Love," Paramount. In 1934: "We're Not Dressing," "Mrs. Wiggs of the Cabbage Patch," "College Rhythm," Paramount. In 1935: "The Big Broadcast of 1936," Paramount. In 1936: "Strike Me Pink," UA; "Rhythm on the Range," Paramount; "Reunion," 20th Century-Fox.

TAUSZIG, DOUGLAS N.: President, Douglas Tauszig, Inc., artists' representatives. b. New York City, May 28, 1893; e. Dartmouth University; married. Was silk manufacturer. Vice-president, Fox Theatres Corporation. Treasurer, Fox Film Corporation. Now has agency.

TAYLOR, ALBERT: Actor. b. Montgomery, Ala., April 8, 1871; h. 5 feet 8 inches; gray hair and brown eyes; w. 135 pounds; p. Hails and Julia Taylor; e. high school at Montgomery, Ala., and University of Alabama at Tuscaloosa, Ala.; widower; hy. fishing and hunting. Films include in 1934: "The Good Fairy," "Little Man, What Now?" Universal; "Reckless," MGM. In 1935: "Vanessa," "Times Square Lady," "Woman Wanted," MGM; "College Scandal," "The Crusades," "The Man on the Flying Trapeze," "Accent On Youth," "Nevada," Paramount. In 1936: "Fury," MGM.

TAYLOR, ALMA: Actress. b. London, England, January 3, 1895; blond hair, dark gray eyes. Former star of British silent pictures, notably with the Hepworth Company, she has appeared in several British talkers, notably: "Deadlock," "The Bachelor's Baby," "The Train of Destiny," "House of Dreams." Appeared at Theatre Royal Brighton, and Parrish Theatre, London. In 1936: "Everybody Dance," GB.

TAYLOR, BILLY: Actor. In 1935: Universal short product.

TAYLOR, BLANCHE: (See 1936-37 Motion Picture Almanac.)

TAYLOR, DWIGHT: Writer. In 1930: story "Numbered Men," Warner. In 1931: collaborated on "Secrets of a Secretary," Paramount. Adaptation on "Are You Listening," MGM, 1932. In 1933: "Today We Live," MGM; screen play, "If I Were Free," RKO. In 1934: screen play of "Long Lost Father," "The Gay Divorcee," RKO-Radio; "Lady By Choice," Columbia. In 1935: play, "Paris in Spring," screened by Paramount; wrote story and collaborated on screen play, "Top Hat," RKO. In 1936: collaborated on screen play, "Follow the Fleet," RKO. In 1937: prepared dialogue and collaborated on adaptation of "Head over Heels in Love," GB.

TAYLOR, ELIZABETH (LIBBY): Actress. b. Chicago; e. Immaculate Conception School. Sang and danced in vaudeville in Baltimore. Opened New York restaurant, then became housekeeper for wealthy New York family. Appeared on stage in "Subway Express," "Up and Up," "Schoolgirl," "Social Register," "Here Today" and other plays. Appeared as Mae West's maid in sketch at Paramount theatre, and has been with her since. Appeared in "I'm No Angel" and "It Ain't No Sin." 1933-34. Paramount. In 1935 in "Mississippi," "Shanghai," Paramount; "When a Man Sees Red." Universal. In 1936 "Stage Struck," FN. In 1937: "Mysterious Crossing," U.

TAYLOR, ERIC: Writer, Republic Pictures. Was magazine writer for ten years. In 1936: collaborated on original story "Happy Go Lucky," collaborated on adaptation of "Jim Hanvey, Detective," collaborated on original story and screen play "Navy Blues," collaborated on screen play "Legion of the Damned," all Republic.

TAYLOR, ESTELLE: (See 1936-37 Motion Picture Almanac.)

TAYLOR, FOREST: Actor. In 1936: "Headin' for the Rio Grande," GN. In 1937: "Arizona Days," GN.

TAYLOR, GEORGE: Actor. In 1937: "Nancy Steele is Missing," 20th Cent.-Fox.

TAYLOR, HARRY: Western Division Manager, National Screen Service Corp. b. Leeds, England, May 17, 1889; e. high school. Exhibitor with father from 1907 to 1910. Sold for independent pictures from 1910 to 1915. City salesman in Kansas City for Pathe Exchange in 1916. Branch manager for Pathe, Kansas City, 1919 to 1921. Resigned to handle state right pictures. Became branch manager for Universal in Kansas City in 1923. District manager for Middlewest for Universal in 1928 to 1929. Moved to the Universal home office, New York, 1929. Western sales manager, 1930. Returned to Kansas City as branch manager, resigning in 1931. Joined Columbia Pictures as a branch manager, Kansas City, later appointed district manager. Resigned October 25, 1936, to join National Screen Service, Los Angeles.

TAYLOR, H. B.: City editor, Journal, Jacksonville, Fla.; b. Murray, Ky., Oct. 10, 1899; p. the late Rev. and Mrs. H. B. Taylor, Sr.; e. A.B. Georgetown, Ky., M.A. Columbia University; married, has one daughter.

TAYLOR, HELEN: Costumes. b. Medford, Mass.; h. 5 feet 7 inches; blond hair and blue eyes; w. 120 pounds; p. Henry Taylor and Lillian Whiton, singers; e. Wellesley, Mass., Dean Academy, Franklin, Mass., and a school of designing in Boston. Enrolled in New York art school. Did modeling. Appeared in first Earl Carroll's "Vanities." Became designer in New York shop. Appeared in Shubert's Winter Garden shows. Left to become stylist in United States in Europe for dress manufacturer. Went to Hollywood, and appeared in "Viennese Nights," "Song of the Flame," "Song of the West," and other pictures. Became assistant to Gwen Wakeling at United Artists studios. Chief stylist for Walter Wanger and other producers, then joined Reliance pictures. In 1935: "The Melody Lingers On," UA-Reliance. In 1936: "The Trail of the Lonesome Pine," "Big Brown Eyes," "The Moon's Our Home," "The Case Against Mrs. Ames," "Fatal Lady," "Palm Springs," "Spendthrift," Paramount. In 1937: "You Only Live Once," UA.

TAYLOR, HELEN M.: Society editor, Courier-Times, Newcastle, Ind.; b. Detroit, Mich., June 3, 1907; p. Mr. and Mrs. F. A. Taylor; e. high school and John Herron Art Institute.

TAYLOR, HENRY: Actor. Played in "Bevond the Rio Grande" (1930), Big 4. In 1937: "You Only Live Once," UA.

TAYLOR, IRENE: Singer. In 1934 appeared with Donald Novis in RKO-Radio short product. In 1935: Vitaphone short product.

TAYLOR, JOHN: Dancer. In 1934 appeared in "Many Happy Returns," Paramount. 1935: "Transient Lady," U.

TAYLOR, KENT: Actor. b. Nashau, Iowa, May 11, 1907; h. 6 feet; brown eyes and dark wavy hair; w. 165 pounds; p. unprofessionals; m. Augusta Kulek; hy. Riding, and playing the saxophone. Screen experience in "The Road to Reno," Merrily We Go to Hell," "Devil and the Deep," "Make Me a Star," "The Sign of the Cross," "If I Had a Million," "Sunset Pass," "Two Kinds of Women," "Husband's Holiday," "Sinners in the Sun," "Forgotten Commandments," "Blonde Venus," for Paramount. Appeared in 1932 in "The Mysterious Rider," Paramount; (1933) "Under the Tonto Rim." "Story of Temple Drake," "Sunset Pass," "I'm No Angel," "White Woman," "Cradle Song," Paramount. In 1934: "Death Takes a Holiday," "Double Door," "Mrs. Wiggs of the Cabbage Patch," "Limehouse Blues," Paramount; "David Harum," Fox. In 1935: "The County Chairman," Fox; "College Scandal," "Smart Girl," "Without Regret," "Two Fisted," Paramount; "My Marriage," 20th Century-Fox. In 1936: "Florida Special," "The Sky Parade," "The Accusing Finger," Paramount; "Ramona," 20th Century-Fox. In 1937: "When Love Is Young," U.

TAYLOR, LELAH: Actress. In 1937: "Fair Warning," "Time Out for Romance," 20th Cent.-Fox.

TAYLOR, LUCY POPE: Drama critic, the Free Press, Mankato, Minn.; b. Mankato; e. three years of college, no degree; has son and daughter. Began work on the Press nine years ago. Has done music and screen criticism.

TAYLOR, MAE SUE: Motion picture and drama editor, Gazette, Emporia, Kan.; b. Schubert, Neb., 1912; p. Charles H. Taylor; e. graduate of Kansas State Teachers College. Was on staff of college publication for three years. With Emporia Gazette two and a half years.

TAYLOR, MARY: Actress. In 1936: "Soak the Rich," Paramount.

TAYLOR, MATT: Writer. b. New York City, February 10, 1893; h. 5 feet, 8 inches; w. 140 pounds; p.

Emma and Sam Taylor, non-professionals; e. Fordham University; married. Writer of dialogue adaptations. Has written the "Exalted Flapper," for Fox; "Tonight at Twelve," "Skinner Steps Out," "Paradise Alley," "College Racketeer" and "Carnival" for Universal, with whom he was under contract during 1929; also "Red Hot Speed," "Exalted Flapper." 1930-31: "Young Desires," "The Lion and the Lamb." Columbia; since May, 1931, devoted to writing fiction exclusively. Short stories published in Saturday Evening Post, Collier's and Ladies' Home Journal. In 1936: collaborated on story "More Than a Secretary," Columbia.

TAYLOR, N. A.: General Manager, Exhibitors Booking Association. b. Toronto, Can., May 26, 1906; married; e. University of Toronto; graduated from Osgoode Hall Law School. Started by selling advertising and printing to Toronto Theatres. Eventually became secretary, Motion Picture Theatre Owners of Ontario. When Exhibitors Cooperative, Ltd., was organized in 1928, became secretary-treasurer; then buyer. Associated Theatres, Ltd., was organized, 1931, to take over Exhibitors Cooperative, Ltd. and became assistant general manager and buyer left Associated Theatres Ltd., in 1935 and organized Exhibitors Booking Association in partnership with R. Auerbach.

TAYLOR, RAY: Director. Stage career, manager for National Francaise. Stage manager at New Haven, Conn.; also in vaudeville. Screen career; assistant director to Jack Ford at Fox; then to Universal as assistant director and director of shorts; later assigned to features for Universal and Pathe; "The Avenging Shadow," Pathe; "The Vanishing Rider," "Quick Triggers," "Greased Lightning," "The Scarlet Arrow," "The Border Wildcat," "Come Across," "The Final Reckoning" serial for Universal; more recently "The Jade Box" and "Finger Prints" for Universal. In 1931 directed "One Way Trail." Serials include "Danger Island," "Battling With Buffalo Bill." In 1932 "Airmail Mystery," "Heroes of the West" and "Jungle Mystery." In 1933 "Clancy of the Mounted," "Phantom of the Air," "Gordon of Ghost City." In 1934: "Pirate Treasure," Universal; "Return of Chandu," Principal; "Fighting Trooper," Ambassador. In 1935: "Outlawed Guns," "Silver Spurs," "Sunset of Power," "The Ivory Handled Gun." Universal. In 1936: "The Three Mesquiteers," "Vigilantes Are Coming," Republic; "The Phantom Rider," "The Cowboy and the Kid," "Flash Gordon," U. Also director of "Fang and Claw," "The Roaring West," Universal; "Robinson Crusoe of Clipper Island," Republic; "Drums of Destiny," "Raw Timber," Crescent; "Mystery of the Hooded Rider," Grand National. In 1937: collaborated on direction "Dick Tracy," Republic serial.

TAYLOR, REX: Writer. In 1930: collaborated on story and screen play "Poor Millionaire," Biltmore. In 1931: story "Sit Tight," Warner. In 1933, wrote screen play, "High Gear," Hollywood. In 1934: collaborated on "Helldorado," Fox; "The Oil Raider," Mayfair. In 1935: collaborated on adaptation, "Whispering Smith Speaks," 20th Century-Fox. In 1936: collaborated on "Sitting on the Moon," "The Mandarin Mystery," Republic.

TAYLOR, ROBERT: Actor. b. Filley, Neb.; h. six feet; brown hair and blue eyes; w. 165 pounds; p. Dr. S. A. Brough; e. attended Pomona College, where he studied to be a doctor; hy. collecting different types and colors of sweaters. Sings, plays cello, and does radio work. Given MGM term contract. Appeared in 1934 in "Handy Andy," Fox; "Only Eight Hours," "There's Always Tomorrow," Universal; "West Point of the Air," "Wicked Woman"; 1935 in "Society Doctor," "Times Square Lady," "Murder in the Fleet," "Broadway Melody of 1936," MGM; "Buried Loot," short subject. In 1936: "The Magnificent Obsession," Universal; "Small Town Girl," "The Gorgeous Hussy," "His Brother's Wife," "Camille," MGM; "Private Number," 20th Century-Fox. In 1937: "Personal Property," MGM; "This Is My Affair," 20th Century-Fox.

TAYLOR, ROBERT K.: Radio and theatrical editor, Regina Daily Star, Regina, Sask. b. Grey County, Ont., August 10, 1910; p. late Alex. and Mrs. Taylor; e. grade schools and collegiate institutes, Moose Jaw, Sask. Joined Regina Star on graduation, transferred to Moose Jaw Times-Herald, later Northern Mail, in The Pas, Manitoba; operated Hudson Bay News bureau at The Pas for Sifton papers and Toronto Star; published small weekly in Moose Jaw, later joined Regina Star in 1934. Correspondent in Saskatchewan for Variety, Christian Science Monitor etc.

TAYLOR, RUTH: (See 1936-37 Almanac.)

TAYLOR, SAM: Director and Writer. b. New York City, August 13, 1895; e. Fordham University, receiving A. B. degree. Went from college in 1916 to Kalem Company on scenario staff; wrote His Hopkins, Ethel Teare, Ham and Bird Comedies; also was feature continuity writer for Vitagraph; became director when assigned "Girl Shy" starring Harold Lloyd; directed "Tempest," "The Freshman," "The Woman Disputed," "My Best Girl," "Exit Smiling"; directed and wrote dialogue for Mary Pickford's "Coquette," United Artists; scenario for "Lady of the Pavements," United Artists; adaptation and direction of "Taming of the Shrew" with Mary Pickford and Douglas Fairbanks; in 1930-31 directed Norma Talmadge in "DuBarry" and Mary Pickford in "Kiki." Joined Fox in February, 1931. Directed "Devil's Lottery," "Ambassador Bill," "Skyline." In 1933: "Out All Night," U. In 1934: "The Cat's Paw," starring Harold Lloyd. In 1935: "Vagabond Lady," MGM.

TAYLOR, STANLEY: Actor. b. Campbell, Minn.; h. 5 feet, 10 inches; blue eyes and brown hair; w. 145 pounds; e. Manual high school, Los Angeles and University of California. Specialized in letters, science; married; hy. football, boxing, tennis. Has lived in Los Angeles, Berkeley, San Francisco. Entered pictures in 1924. Pictures include: "Hometowners," "Red Lips," "Scrambled Weddings," "Romantic Age," Chauffeur in "Glad Rag Doll," Warner; Wally Calhoun in "The Home Towners," Warner; "The Hottentot," Warner. In 1935: "Men of the Hour," Columbia.

TAYLOR, VICTOR F. A.: Managing Director and Chairman, Screen Services Ltd., Victory House, 99-101 Regent St., W., I.; Director, Gaiety Films Ltd., Celebrity Films Ltd. b. Dover, Kent, England, March 11, 1894; married; p. Arthur Edward Taylor, dec., editor of The Cinema and The Kinematograph Weekly; e. Kings College, London, England. Journalist in Fleet Street on The Daily News and New York American. Director of Publicity, British Lion Film Corp., Ltd.; proprietor, Film News Agency. Formerly publicity manager, British Filmcraft, Patrick K. Heale Productions and John Harvel Productions. Joined trade in 1912; later appointed publicity manager, Selig Polyscope Co. Went to Jury-Metro-Goldwyn and was appointed film editor by Sir William Jury. Responsible for English versions of "Four Horsemen," "Prisoner of Zenda" and others. Then handled publicity at the Palace Theatre and Philharmonic Hall where he won a Royal Command at Windsor Castle for the presentation of "The Light of Asia." Responsible for the editing of more than 1,000 films.

TAZELAAR, MARGUERITE: Assistant film critic, Herald Tribune, New York City; b. Grand Rapids, Mich.; p. Anna and Thomas; e, University of Chicago. Was newspaper reporter on the Brooklyn Times; film reviewer for the MPPDA.

TAZIL, ZARAH: Actress and writer. b. Morocco, Africa, 1908; h. 5 feet 3 inches; brown hair and gray-green eyes; w. 115 pounds; p. French mother and Arabian father; hy. sports. Came to America in 1926. In David Belasco's "The Dove." With George Arliss in "The Green Goddess," and with John Barrymore in "The Merchant of Venice." To California in 1934. Wrote "Dare-devil Cowboy," "Lawless Border," "Blazing Justice," "Outlaws of the Range," Ray Kirkwood Productions, Inc. In 1935: appeared in "Cyclone Ranger," Spectrum Pictures; "Six Gun Justice," "Shadow of Silk Lennox," "Scream in the Dark," "Outlaws of the Range." In 1936: wrote for Kirkwood Gemini Pictures "Unknown," "When Hell Breaks Loose," "Black Widow," "The Devil's Finger," "The Eagle's Nest," "Adventurous Rogues," "The Valley of Death." "The Fighting Vagabonds," "The Masked Devil, "Across the Black River," "Outlaws of Black Butte." "Geronimo's Last Raid" and number of Spanish works.

TCHAI, TELA: Actress. In 1936: "The Robber Symphony," produced by Concordia.

TEAD, PAUL: (See 1936-37 Motion Picture Almanac.)

TEAD, PHIL: (See 1936-37 Almanac.)

TEAGUE, GEORGE J.: Technician. b. Pomona, Cal., May 13, 1893; h. 5 feet, 11½ inches; gray-brown hair and blue eyes; e. grammar school, Los Angeles; St Vincent's College; hobbies include work and painting. Was telephone technician; still photography; mechanics engineer; design. From 1913-1914, with D. W. Griffith Biograph, Reliance, Majestic, Fine Arts-Majestic, as assistant cameraman. Engineered special effects for G. W. Bitzer, including "Macbeth," with Constance Collier, Sir Herbert Tree. Worked on animated cartoon equipment, then with First National for technical and camera effects. Developed Projection process; transparency, Fox 1929-1935; technician for Fox until 1932, on productions including "Liliom," "State Fair," "Catspaw" and others.

Process technician and manufacturer of machines for Londofilms, and British and Dominions. With Alexander Korda. Processed Korda production, "Sanders of the River," "The Scarlet Pimpernel," now on "World." Technician on Chaplin film. Worked on Shanghai process, with Walter Wanger.

TEARLE, CONWAY: Actor. r. n. Frederick Tearle; b. New York City, May 17, 1878; h. 5 feet, 10½ inches; brown hair and eyes; w. 165 pounds; e. in England; m. Adele Rowland, professional; hy. golf. Stage experience in England on legitimate stage. Screen experience since 1914. Among his productions are "Dancing Mothers," "Black Oxen," "My Official Wife," "Altars of Desire," "Dancers of Paris," "Smoke Bellew," "Isle of Forgotten Women," "Moulders of Men," "The Greater Glory," "Sporting Lover," "The Lost Zeppelin," "Evidence" and "Gold Diggers of Broadway." Freelance player; "Truth About Youth" and "Lady Who Dared," First National; (1931-32), "Vanity Fair," Allied; "Pleasure," Artclass; "Morals for Women," Tiffany; (1932) "Her Mad Night," Mayfair. In 1933: "Should Ladies Behave?" "Day of Reckoning," MGM. In 1934: "Fifteen Wives," Invincible; "Stingaree," Radio; "Sing Sing Nights," Monogram. In 1935 appeared on New York stage in "Living Dangerously;;" on screen in "Headline Woman," Mascot. In 1936: "Preview Murder Mystery," "Klondike Annie," Paramount; "Romeo and Juliet," MGM.

TEARLE, DAVID: (See 1936-37 Motion Picture Almanac.)

TEARLE, GODFREY: Actor. In 1935: "The 39 Steps," Gaumont-British. In 1936: "East Meets West," GB.

TEASDALE, VERREE: Actress. b. Spokane, Wash.; h. 5 feet, 6 inches; w. 125 pounds; blonde hair, blue eyes; e. Erasmus Hall, Brooklyn, N. Y. and attended the American Academy of Dramatic Arts and the New York School of Expression; m. Adolphe Menjou, actor. On stage: "The Constant Wife," "The Greeks Had a Word For It," and others. Pictures include: "Skyscraper Souls," "Payment Deferred," and "Luxury Liner," "Her New Chauffeur" (1929); Pathe-Manhattan Comedies, first series; Vitaphone No. 1074 "The Intruder," No. 1028 "The Duel." In 1933: "Terror Aboard," Paramount; "Love, Honor and Oh, Baby," Universal; "Roman Scandals," United Artists. In 1934: "Fashions of 1934," "A Modern Hero," First National; "Madame DuBarry," "Desirable," "The Firebird," "Doctor Monica." In 1935: "A Midsummer Night's Dream," Warner. In 1936: "The Milky Way," Paramount.

TED FIO RITO and his orchestra, appeared in "The Sweetheart of Sigma Chi," Monogram. In 1935: MGM short product; "Broadway Gondolier," Warner; collaborated on music and lyrics, "Every Night at Eight," Paramount; collaborated on songs, "Here Comes the Band," MGM.

TEED, JOHN: (See 1936-37 Motion Picture Almanac.)

TEERLADE, NINI: Player. In 1935: "Sangen Till Heine," Scandinavian Talking Pictures.

TEETZMAN, HARST: Player. In 1936: "La Paloma," Casino.

TEILHET, DARWIN L.: Writer. In 1936: collaborated on story "They Wanted to Marry," RKO-Radio.

TEITELBAUM, ABRAHAM: (See 1936-37 Motion Picture Almanac.)

TELL, ALMA: (See 196-37 Motion Picture Almanac.)

TELL, OLIVE: Actress. b. New York City; e. France; h. 5 feet, 5½ inches; w. 127 pounds; brown hair, blue eyes. Stage career: Sargent School of Acting, N. Y.; stock productions include "Cousin Lucy," "The Intruder," "Romance," "Under Pressure" Screen career: "Chickie," "The Prince of Tempters," "Sailors' Wives," "Woman-Handled," "Summer Bachelors," "Slaves of Beauty," "Soft Living," Mrs. Edgar Rice in "The Trial of Mary Dugan" (1929), MGM; Marion Green in "The Very Idea" (Radio Pictures); "The Right of Way" (1930), First National; "Cock of the Walk" (1930), Sono Art-World Wide. In 1934: "The Scarlet Empress," "The Witching Hour," "Private Scandal," Paramount; "Baby Take a Bow," Fox. In 1935: "Four Hours to Kill," "Shanghai," Paramount. In 1936: "In His Steps," GN; "Polo Joe," WB.

TELL, P. W.: Pen name, Chris Graham. Motion picture editor and critic, Home News, New York City, N. Y.; b. New York City, March 14, 1904; p. Samuel and Clara Tell; e. public school "and reading the Sunday Times"; m. Rae Tell. Co-author of a play, "Pressing Business," presented at the Republic Theatre, New York, and on tour. Has written other plays, and has also contributed to various publications.

TELLEGEN, MIKE: Actor. In 1936: "Down to the Sea," Republic.

TELLO, ALFONSO SANCHEZ: Production manager. In 1936: "Alla en el Rancho Grande" (There On the Big Ranch), Bustamante y de Fuentes, A. en P.

TEMPEST, MARIE: Actress. In 1937: "Moonlight Sonata," UA-London Films.

TEMPLE, SHIRLEY JANE: Child Actress. b. Santa Monica, Cal., April 23, 1929; father, Geo. F. Temple. In 1933: "To the Last Man," Para; Baby Burlesque, series of Educational short subjects and in 1934 appeared in "Stand Up and Cheer," "Baby Take a Bow," "Bright Eyes," "Now I'll Tell," "Change of Heart," Fox; "Little Miss Marker," "Now and Forever," Paramount. In 1935: "The Little Colonel," "Our Little Girl," "Curly Top," Fox; "The Littlest Rebel," 20th Century-Fox. In 1936: "Captain January," "Poor Little Rich Girl," "Dimples," "Stowaway," 20th Cent.-Fox. In 1937: "Wee Willie Winkle," 20th Cent.-Fox.

TEMPLEMAN, HARCOURT: Executive. Director and general manager of production, Grosvenor Sound Films, Ltd., London. b. London, Aug. 11, 1898; e. St. John's College, Oxford. Army prior to joining Gaumont in 1918; scenario editor, Stoll's; associate director, A.S.F.I.; production manager, B. & D. Grosvenor Sound Films, Ltd., formed in 1935.

TEMPLEMAN, STANLEY: Studio chief engineer. London; b. Manchester, Eng., March 5, 1890; married; e. Old Edgbaston School, Birmingham and University Engineering College, London. Three years with art metal and electrical engineering concerns. Joined Gaumont in 1913 as electrician-mechanic, and was put in charge of Chronochrome three-colour projection. In 1914 installed lighting plant in new G-B studio and became chief engineer, holding this position until close-down in 1937.

TEMPLETON, FAY: (See 1936-37 Motion Picture Almanac.)

TEMPLETON, GEORGE "DINK": Actor and Writer. b. Mt. Vernon, Texas, November 11, 1907; e. matriculated at the University of Southern California. Was technical director of football scenes in "Touchdown." Played in "Make Me a Star," "Night After Night," "Hot Saturday" and "70,000 Witnesses." Collaborated on adaptation of "The Man of the Forest," all for Paramount. In 1936: collaborated on stories filmed as "Too Many Parents," Paramount.

TEMPLIN, DAN M.: Writer. In 1935: Idea "Boulder Dam," WB.

TENBROOK, HARRY: (See 1936-37 Motion Picture Almanac.)

TENNYSON, CHARLES BRUCE LOCKER: Chairman of film manufacturers' group of Federation of British Industries; b. London, Nov. 8, 1879; e. Eton College, and King's College, Cambridge. Son of Hon. Lionel Tennyson and Eleanor Tennyson, afterwards wife of Rt. Hon. Sir Augustine Birrell, K.C., M.P.

TENNYSON, F. P.: Assistant director. b. London, 1912; unmarried; p. C. B. L. & I. G. Tennyson; e. Eton and Balliol College, Oxford. Assistant to Victor Saville on: "First a Girl"; to Alfred Hitchcock on: "Man Who Knew Too Much," "39 Steps," "Secret Agent"; to: Maurice Elvey on: "The Tunnel"; all Gaumont-British.

TENNYSON, WALTER: (See 1936-37 Motion Picture Almanac.)

TERHUNE, WILLIAM: Director. In 1936: "Kelly the Second," MGM.

TERRELL, YOLANDE: (See 1936-37 Motion Picture Almanac.)

TERRETT, COURTENAY: (See 1936-37 Motion Picture Almanac.)

TERRIS, NORMA: (See 1936-37 Motion Picture Almanac.)

TERRIS, TOM: Director. r.n. Theodore Herbert Lewin. b. London, Sept. 28, 1887; e. Christ Church; hy. yachting. Has been actor manager in England and America. Produced and played in musical comedies in London, Paris and New York; leading juvenile in drama with

Charles Frohman and Klaw and Erlanger; famous for characters of Charles Dickens; played Ebenezer Scrooge in Christmas Carol over 1,000 times. Directed for MGM. Famous Players and Hearst Cosmopolitan; also directed pictures in Spain, France, Egypt, Russia and England; featured as the vagabond director in series of travelogues entitled "Vagabond Adventure Pictures." In 1935: wrote story, "Circumstantial Evidence," Chesterfield.

TERRY, ALICE: (See 1936-37 Motion Picture Almanac.)

TERRY, DICKSON: Pen name, Allen Oliver. Reporter, Leader and Press, Springfield, Mo.; b. Bentonville, Ark., Dec. 3, 1906; p. Bennett S. Terry; e. scattered; married. Seven years newspaper work, including general reporting, feature writing, picture reviewing, film editor and columnist.

TERRY, DON: Actor. r. n. Donald Locker. b. Natick, Mass.; e. Tennessee Military, Andover, Harvard, Cambridge and various European centers of education. m. Gertrude Mathes, July 30, 1930. In 1924 was one of the Olympic champions in boxing. Charles Francis Coe met him at the Montmartre Cafe in Hollywood and signed him to play "Danny" in "Me, Gangster." Pictures include: "Blindfold," "Fugitive," "The Valiant," "Untamed" and "Border Romance," featured in one of the Leather Pusher series for Universal, and in "World's Champion," Tiffany. Owns controlling interest in Terry Drapery Company, and Lochinvar Novelty Company, both of Hollywood.

TERRY, ETHEL GREY: (See 1936-37 Motion Picture Almanac.)

TERRY, ETHELIND: Actress. "Lord Byron of Broadway" (1930), MGM. In 1937: "Arizona Days," GN.

TERRY, EVELYN: Actress. r. n. Billie Mulvihill. b. Pittsburgh; p. William H. Mulvihill; h. 5 feet 5½ inches; w. 120 lbs.; brown hair and blue eyes; e. Mt. Mercy Academy, Miss Ellis' School, Convent of the Sacred Heart, and Alviene Dramatic School. Played with stock company. Signed by Samuel Goldwyn.

TERRY, HAZEL: Actress. r. n. Hazel Neilson-Terry. b. London, Jan. 23, 1918; h. 5 ft. 6½ in.; w. 119 pounds; fair hair, blue-grey eyes; hy. collecting gramophone records; p. Mary Glynne and Dennis Neilson-Terry, both stage stars; e. Frognal School, Hampstead. On stage played nine months in repertory at Oxford and appeared in "Henry IV, Part I" at His Majesty's Theatre, London. Films: "The Marriage of Corbal," (Capitol) "Our Fighting Navy," (Wilcox).

TERRY, MARJORIE: (See 1936-37 Motion Picture Almanac.)

TERRY, PAUL H.: Producer, Paul Terrytoons; b. San Mateo, Cal., February 19, 1887; married. Newspaper cartoonist and illustrator, The Call Examiner and Bulletin in San Francisco; Anaconda Standard, Montana; New York Press; King Features. Producer of animated cartoons for score of years.

TERRY, PEGGY: (See 1936-37 Motion Picture Almanac.)

TERRY, RICHARD: Actor. In 1936: "The Jungle Princess," Paramount.

TERRY, ROBERT: Actor. In 1937: "Sandflow," Universal.

TERRY, SHEILA: Actress. r. n. Kay Clark; b. Warroad, Minn., March 5, 1910; h. 5 feet, 5 inches; w. 115 pounds; blue eyes, blond hair; e. Minnesota, Toronto and New York. On stage in "The Little Racketeer" and others; hy. golf and tennis. Under contract to Warners and appeared in "Scarlet Dawn," "Haunted Gold," "You Said a Mouthful," "Parachute Jumper," "Lawyer Man," and the Paramount picture, "Madame Butterfly." Appeared in 1933 in "The Silk Express," "The Mayor of Hell," "Private Detective 62," "The House on 56th Street," Warner; "The Sphinx," Monogram; "Convention City," "Son of a Sailor," First National. In 1934: "Rocky Rhodes," Universal; "Lawless Frontier," Monogram. In 1936: "Murder On The Bridle Path," "Special Investigator," RKO-Radio. In 1937: MGM short product.

TERRY-LEWIS, MABEL: Actress. In 1935: "The Scarlet Pimperel," UA. In 1937: "Dishonour Bright."

TERYON, ARLETTE: (See 1936-37 Motion Picture Almanac.)

TESCH, RAY A.: Exhibitor organization executive. Independent Theatres Protective Association of Wisconsin, Upper Michigan; b. Milwaukee, Wis., June 20, 1906; e. graduate, Marquette University, Bachelor of Laws. Practiced law. Business manager of Allied Independent Theatre Owners of Wisconsin, 1934; business manager and executive secretary, Independent Theatres Protective Association of Wisconsin and Upper Michigan.

TESHIN, V.: Actor. In 1935: "Song of Happiness," Vostokfilm.

TESSIER, PAUL H.: Branch Manager, Universal Film Exchange, Inc., New Orleans, La.; b. New Orleans, August 7, 1891; e. public schools in New Orleans, and Ferrels' preparatory college; married. Before entering motion picture industry was in real estate business and auctioneer. Branch manager of Pathe, Inc., from 1916 to 1921, Cleveland, Des Moines, Omaha and Albany, N. Y. From 1921 to 1922 was branch manager of Film Booking Offices, transferred to New Orleans, until merger with RKO. Remained with RKO as manager until November, 1932, resigning because of illness. Joined Universal May 1, 1933. Named New Orleans manager.

TESTER, DESMOND: Boy actor. r. n. same. b. London, Feb. 17, 1919; h. 5 feet 1 inch; auburn hair, hazel eyes; p. non-pro.; e. Highgate Public School. Stage before screen. Films: "Midshipman Easy" (1935), A.T.P.; "Late Extra" (1935), Fox; "Beloved Vagabond" (1936), Toeplitz; "Nine Days A Queen," GB. In 1937: "A Woman Alone," GB; "Non Stop New York," GB.

TETLEY, DOROTHY: Actress. In 1933 appeared in "The Blarney Stone," produced by British and Dominions. With Tom Walls in 1934 appeared in "Faces," Paramount. In 1936: "The Frog."

TETTENER, JOHN: Actor. In 1937: "The Lost Horizon," Columbia.

TETZLAFF, THEODORE: Cameraman. Member, American Society of Cinematographers. In 1933: "Soldiers of the Storm," "Ann Carver's Profession," "Brief Moment," "Thrill Hunter," Columbia; "Day of Reckoning," MGM. In 1934: "Fugitive Lovers," MGM; "His Greatest Gamble," RKO; "Lady by Choice," Columbia; "College Rhythm," Paramount. In 1935: "Rumba," "Paris in Spring," "Annapolis Farewell," "Hands Across the Table," Paramount. In 1936: "My Man Godfrey," "Love Before Breakfast," Universal; "The Princess Comes Across," "Murder with Pictures," "Hideaway Girl," Paramount. In 1937: Swing High, Swing Low," Paramount.

TEVIS, CAROL: Actress. In 1935 appeared in "Sweepstake Annie," Liberty. In 1937: "Love Is News," 20th Cent.-Fox.

TEW, DESMOND: Executive. General manager, Nettlefold Studios, Eng. b. Harrow, England, Nov. 30, 1909; married; e. Berkhampstead, University College School and Bedales. In textile and furs prior to films. Joined camera staff at Nettlefold, 1931; transferred to sound staff and became second engineer, 1932; appointed secretary, 1933 and general manager, 1934.

TEWKSBURY, LEWIS G.: Exhibitor, Opera House, Stonington, Maine; b. Lewiston, Dec. 13, 1892; e. Harvard, 1916; married. Is dentist. Exhibitor 15 years.

THACKEREY, EUGENE: Writer. Was Washington correspondent for the New York World. Associated for two years with Calvin Coolidge. Has had many political articles published in national magazines. Collaborated in writing "Washington Merry-Go-Round" and was associated with screen play of "Bed of Roses," Radio. Writing for RKO.

THACKERAY, PHYLLIS: Actress. In 1936: "Everything Is Rhythm," ABFD.

THALBERG, IRVING G.: Died September 14, 1936. (See 1936-37 Motion Picture Almanac.)

THALBERG, SYLVIA: Writer. b. Brooklyn, N. Y.; h. 5 feet; brown hair and dark brown eyes; w. 95 pounds; p. Henrietta and William Thalberg, non-professionals; e. Girls high school, Brooklyn, N. Y.; m. Laurence Weingarten, professional; hy. bridge and dogs. She has written for the screen for seven years. In 1933 collaborated on screen play, "Christopher Bean," MGM. In 1934: collaborated on screen play, "Now and Forever," Paramount. In 1936: screen play, "A Son Comes Home," Paramount. In 1937: screen play "As Good As Married," Universal. Published in 1936 (Julian Messner Inc.), first novel "Too Beautiful."

THALHIMER, MORTON GUSTAVUS: President, Neighborhood Theatres, Inc., operating the State, Capitol, Venus, Grand and Ponton Theatres, Richmond, and State in Falls Church and Lee in East Falls Church, Wilson

Theatre, Colonial Village, Arlington County; Century Theatre and Palace Theatre Petersburg; Princess Theatre and Lee Theatre, South Boston, all in Virginia. b. Richmond, Va., Oct. 10, 1889; p. Gustavus and Pauline Thalhimer; e. public schools and University of Pennsylvania. President of Morton G. Thalhimer, Inc., Real Estate Agents; member of Board of Directors, Lawyers Tile Insurance Corp. of Richmond, Va. and ex-president, MPTO of Virginia, Inc.

THATCHER, B. G.: Theatre Operator. In conjunction with G. W. Thatcher and Wm. Spicker operates the Capitol and Lyric theatres in Logan, Utah, members of the Intermountain Theatres Association.

THATCHER, EVELYN: (See 1936-37 Motion Picture Almanac.)

THATCHER, HEATHER: Actress. b. London, England; h. 5 feet, 7 inches; fair hair and blue eyes. Began acting in British silents and in 1916 went on London stage. First British talker, "A Warm Corner," 1932, Gainsborough; others, "Loyalties," 1933, ATP; "It's a Boy," 1933, Gramont-British. Has also played in "Berkeley Square" and other Fox films. In 1937: "Mama Steps Out," MGM.

THATCHER, TORIN: Actor. r. n. same. b. Bombay, India, Jan. 15, 1905; h. 6 feet; w. 160 pounds; brown hair, hazel eyes; unmarried; hy. Riding and swimming; p. non-professional. e. Bedford School & Royal Academy of Dramatic Art. Stage before screen. Films: "General John Regan," B. & D.; "Red Wagon" (1934), B.I.P.; "Drake of England" (1935), B.I.P.; "Barrabas" (1935), British National; "The Common Round" (1935), British National; "Man Who Could Work Miracles" (1935), London Films. In 1936: "Crime Over London," Criterion; "Sabotage," GB. In 1937: "Well Done Henry," Butchers; "Knight Without Armour," London; "Dark Journey," Victor Saville.

THAYER, TIFFANY: Writer. In 1932: collaborated on screen play "If I Had a Million," Paramount; story "Call Her Savage," Fox; "Thirteen Women," RKO; "Strangers of the Evening," Tiffany. In 1934: collaborated on "Ready For Love," Paramount. In 1935: collaborated on screen play "Peter Ibbetson," Paramount. In 1936: Collaborated on "Fatal Lady," Paramount. Appeared in "The Devil on Horseback," GN.

THEBY, ROSEMARY: (See 1936-37 Motion Picture Almanac.)

THEILADE, NINI: Dancer. In 1935: "A Midsummer Night's Dream," Warner.

THEIMER, GRETL: Actress In 1933 appeared in "Victoria and Her Hussar," Kinematrade. In 1936: "Ein Liebesroman Im Hause Habsburg," Casino.

THEISEN, EARL: Honorary Curator, Motion Pictures and Theatric Arts, Los Angeles Museum; b. Denver, Col., April 12, 1903; h. 5 feet, 9 inches; brown hair and blue eyes; w. 165 pounds; p. Mrs. May Theisen; e. Colorado, Chicago and Los Angeles schools with special courses in chemistry, business law and journalism; married; hy. motion picture history. Associate editor International Photographer; lecturer, faculty University of Southern California; chairman Historical Committee, Society of Motion Picture Engineers. Started in motion pictures in 1922 with the Alexander Film Company, soon promoted to executive capacity. Went with Consolidated Film Company as a department chief. With the Dunning Process Company doing research work for two years. In 1931 began to collect relics and memoirs of the motion picture under the sponsorship of the Los Angeles Museum and the Society of Motion Pictures. Since that time has been writing, lecturing and doing research work for motion pictures. West Coast representative of the Register Tribune Syndicate and Look, The Picture Magazine, and contributor to a number of magazines.

THEOBALD, CARL: (See 1936-37 Motion Picture Almanac.)

THEOBALD, MARY E.: Pen name, Kirtley Scott. Dramatic and music critic, radio editor, Herald-Post, Louisville, Ky.; b. Campbellsburg, Ky., Feb. 14, 1904; p. Mr. and Mrs. Kirtley M. Theobald; e. A. B. Degree 1923, University of Louisville, one year at Columbia Special personal representative for Cecil B. DeMille in advance of "King of Kings" in Chicago, St. Louis, Kansas City, Minneapolis, St. Paul. Two years as special writer for National Publicity Dept. of Radio-Keith-Orpheum, Palace Theatre, New York. Press agent various Broadway dramatic shows and in advance of road shows.

THEODORE, RALPH: (See 1936-37 Motion Picture Almanac.)

THEODORES, THE: Dance team. In 1936: "Sitting on the Moon," Republic.

THESIGER, ERNEST: Actor. b. London, England, Jan. 15, 1879; h. 6 feet; fair hair and blue eyes. A painter until attracted to stage. Was the French Dauphin in Bernard Shaw's "St. Joan." Played in a number of British silent films. Went to Hollywood where his work included "The Old Dark House," 1932, Universal; since returning to England has played in "The Ghoul," 1933, "The Only Girl," 1933, UFA, "Night of the Party," 1933, all for Gaumont-British. In 1934: "My Heart Is Calling," GB. In 1935: "The Bride of Frankenstein," Universal. In 1936: "The Man Who Could Work Miracles," UA.

THEW, HARVEY: Writer. b. Mankato, Minn., July 4, 1890; e. University of Minnesota, specializing in history, English literature and astronomy. Was a newspaper and magazine writer, New York Tribune, World, Herald, and American; wrote "Cruise of the Wock" (book), "Young America" (play), "Playing Around" and "Julius Sees Her" (musical comedies). Entered pictures in 1915, starting as reviewer for Motion Picture News, thence to Lasky Corporation; wrote "Those Without Sin" (original), "Delicious Little Devil" (original), "Street of Illusion" (original), adaptations of "Seventeen," "Uncle Tom's Cabin," "Clothes." Also did adaptation and dialogue for "Show Girl in Hollywood," First National, and "Tiger Rose," Warner; 1930-31, "Dumbbells in Ermine," "Sinner's Holiday," "The Matrimonal Bed," "Divorce Among Friends," "Illicit," "The Genius," "Woman from Monte Carlo," "Two Seconds," "Ferguson Case," "Without Consent," "Silver Dollar," "Public Enemy," "She Couldn't Say No," "Song of the West," "The Man From Blankley's," "The Sacred Flame." "Expensive Women," "Stranger In Town," all for Warner Bros. In 1933: "Supernatural," "Terror Abroad," "She Done Him Wrong," Paramount. In 1934 collaborated on story of "Bedside," First National; co-author of screen play of "Operator 13," adaptation of "Murder in the Private Car," "Death On the Diamond," MGM. In 1935: co-author of continuity and dialogue, "Transient Lady," "It Happened In New York," U. In 1936: collaborated on adaptation, "The Trail of the Lonesome Pine," Paramount. In 1937: collaborated on the screen play "Four Days Wonder," U.

THIBODEAUX, HENRY J.: Office manager and booker, Southern Film Exchange. b. St. James Park, La., June 15, 1898; married; e. public school and St. Joseph Academy. First job with MGM. Since employed by various exchanges, by Universal as booker; Associated Exhibitors as booker; Paramount as assistant booker.

THIELE, A. E.: Part owner, Des Moines Theatre Supply Company, office manager past eight years; b. Omaha, Neb., Aug. 18, 1898; p. father; e. grade and high school; not married. Worked for film companies until entering theatre supply business about 13 years ago.

THIELE, HERTHA: (See 1936-37 Motion Picture Almanac.)

THIELE, LAWRENCE: Writer. In 1936: additional dialogue "Hats Off," GN.

THIELE, WILLIAM: Director and writer. b. Vienna, Austria, May 10, 1890; h. 5 feet, 6 inches; dark brown hair and blue eyes; w. 155 pounds; p. father government official; e. public schools and studied dramatics in high school, winning scholarship to study at Vienna Conservatory; hy. historical novels. At 19 went on stage, appearing in Vienna and Munich in "Merchant of Venice," "Othello" and "Faust." After four years on the stage he began to direct, and acted and directed in many productions throughout Europe. With UFA two years as scenario writer, then directed comedy, "Die Selige Excellenz." Directed such stars as Lilian Harvey, Willy Fritsch, Lil Dagover and Heinrich George. Made early musical film in Europe, "The Love Waltz" (1933), and film operetta, "Three Men In a Gas Station." Directed "The Private Secretary," in France "Le Bal" and "Le Fille et Le Garcon." Filmed "Marry Me" (1933), English picture. Collaborated with Franz Lehar on operetta, "Grand Duchess Alexandria," with Maria Jeritza. Staged "Annina" for J. J. Shubert in New York. Signed by Fox Films, and directed, in Hollywood, "Lottery Lover." In 1936: collaborated on story, "Don't Get Personal." Universal; "The Jungle Princess," Paramount; "The King Steps Out," Columbia.

THIERY, FRITZ: (See 1936-37 Motion Picture Almanac.)

THIMIG, HERMANN: Actor. b. Vienna, Austria,

Oct. 3, 1895; p. Hugo Thimig, professional; e. matriculate examination. On stage in Berlin and Vienna. On screen in 1933: "A Night in Paradise." American-Rumanian; "Dream of Schoenbrunn," Europa Film. "Privatsekretherin," "Herr ohne Wohnung," "Weisses Roessl." In 1935, "Victor and Victoria," Ufa, and others.

THIRLWELL, GEORGE: Actor. In 1937: "Fire over England." UA-London Films.

THOMAJAN, P. K.: Publicity. Formerly director advertising and publicity of Raspin Productions. b. Worcester, Mass.; e. Clark University, B.A. Five years with Harold Lloyd Corporation; four years exploitation representative for Paramount.

THOMAS, ADELE: (See 1936-37 Motion Picture Almanac.)

THOMAS, A. E.: Playwright and actor. In 1930: collaborated on story "Honey," "Big Pond," Paramount. In 1931: collaborated on story "Girl Habit," Paramount; "Body and Soul," Fox. In 1935: play, "No More Ladies," screened by MGM. In 1936: collaborated on screen play, "Everybody's Old Man," 20th Century-Fox; collaborated on "Trouble for Two," MGM.

THOMAS, ALFRED A.: Production Executive. b. Pasadena, Cal., March 16, 1908; married; p. Dave and Rose Thomas; e. Ohio Military Academy, University of California, Radio Engineer; studied Architecture; sang with radio orchestra. Was author, director, actor, president of two-reel silent comedy company 1924. Never released but previewed nightly for six months. Second cameraman, Big Four, 1928. Exploiter, First Division, four years. Resigned in 1934 to become vice-president and director of advertising and publicity for Falcon Pictures. In January, 1935, became president and treasurer of Penguin Pictures Corp., 1776 Broadway, New York City, organized at that time to produce "Broadway of the World," featuring Mark Hellinger.

THOMAS, BILLIE: Actor. In 1936: "General Spanky." MGM.

THOMAS, CLARK W.: (See 1936-37 Motion Picture Almanac.)

THOMAS, DAN: Motion picture editor, NEA Service, Inc., Los Angeles, Calif.; b. Elkhart, Ind., Jan 11, 1904; e. Elkhart high school, University of Chicago; m. Gene Stratton Monroe. Year and a half as sport writer for Chicago Daily News; one year as assistant sports editor Los Angeles Record; nine months as publicity director and title writer, Mack Sennett Studio; ten years as motion picture editor and manager, Los Angeles bureau, NEA Service, Inc.

THOMAS, DAVID M.: President and Treasurer, Falcon Pictures Corp. b. Baltimore, Md., March 17, 1882; married; p. Louis and Sophia Thomas; e. New York and Maryland. In industry 27 years. Operated his own exchange, Strand Film Service, Washington, D.C., 1922. Entered production with First National, 1924. Organized Ralph W. Ince Corporation and produced "The Sea Wolf," 1925. Organized Big Four Productions, 1928, and produced "Smoke Bellew." Organized Falcon Pictures Corporation, 1934, "Convention Girl" first of six, with Luther Reed, director.

THOMAS, FAITH: Writer. In 1934: screen play "I Can't Escape," Beacon. In 1936: screen story "Hollywood Boulevard," Paramount.

THOMAS, FRANK M.: Actor. b. St. Joseph, Mo.; h. 5 ft. 11 in.; w. 165 lbs.; brown hair and blue eyes. Played on stage in "The Hidden Hand," "Rose Marie," and others. In 1934: "Wednesday's Child," RKO. In 1936: "Mummy's Boys," "Grand Jury," "M'liss," "Don't Turn 'Em Loose," "The Ex-Mrs. Bradford," "The Big Game," "We Who Are About to Die," "Without Orders," "Wanted: Jane Turner," "We're on the Jury," "Don't Tell the Wife," "The Last Outlaw," "Racing Lady," "They Wanted to Marry" RKO. In 1937: "The Man Who Found Himself," "The Outcasts of Poker Flat," RKO-Radio.

THOMAS, FRANKIE: Actor. r. n. Frank M. Thomas, Jr. b. New York City, April 9, 1922; p. Frank M. Thomas, pro.; e. Todd School and The Professional Children's School; h. dogs and ponies. In 1934: "Wednesday's Child," RKO. In 1935: "A Dog of Flanders," RKO.

THOMAS, F. L. C.: Executive. Engaged in professional stage management and Lloyd's insurance prior to appointment as publicity manager, Western Electric Company, London, later working on educational research; thence to Paramount Film Service, Ltd., in October, 1935, as director of advertising and publicity.

THOMAS, GEORGE H. Producer of trailers and radio transcriptions, Columbia Pictures, Inc. b. West Liberty, Iowa; married, has six children. He was with Scripps-Howard newspapers for fifteen years in various editorial capacities; publicity director for Thomas H. Ince, Mary Pickford and Warner-First National.

THOMAS, HARRY H.: Distribution Executive. Born in Boston, Mass., April 23, 1892; married, and has two children. Started motion picture career as an exhibitor in 1907 when he opened the Bushwick Palace Theatre in the Williamsburg section of Brooklyn;; six years later became associated with Greater New York Film Co.; then with General Film Co., which at that time took over the Greater New York Film Exchange; then to Fox as special representative. Organized Alexander Film Company in 1921 and became an independent distributor; later became associated with I. E. Chadwick, who was president of Merit Film Exchange, as general manager and vice-president. In 1926 Merit Film was absorbed by him when he organized the First Division Pictures, Inc., exchange, and shortly after acquired the Commonwealth Exchange with its product, Excellent Pictures. Resigned as president of First Division Exchanges and vice-president of March of Time Distributors, Inc., on April 28, 1936. In 1936 formed Mutual Motion Picture Distributors Inc., which company is releasing "Cloistered."

THOMAS, IVAN: Assistant director. In 1934: "West of the Pecos," "Dangerous Corner," "Hat, Coat and Glove," "Long Lost Father," RKO-Radio. In 1935: "The Last Days of Pompeii," RKO. In 1936: "Don't Turn 'Em Loose," "Dancing Pirate," "Smartest Girl in Town," RKO-Radio.

THOMAS, JAMES: Actor. In 1935: "Rumba, Paramount.

THOMAS, JAMESON: Actor-Director. b. London, England; e. in England. Started his stage career when a boy. His first appearance was in "The Squaw Man," with a London company, followed by many leading parts in straight roles. First picture was an adventure film made by a British company in the South Seas. Returned to England in 1926 and was signed by Gaumont for two pictures. Then was signed by British International for three years, making pictures with such actresses as Alice Joyce, Gilda Grey, Anna May Wong and Maria Corda. Played the lead in "High Treason," which was released by Tiffany in the United States, and in "The Hate Ship" for British International, which was bought for distribution by First National. His first picture to be made in Hollywood was "Body and Soul"; (1931), "Convicted," Artclass. In 1933: "Brief Moment," Columbia. In 1934 appeared in "Bombay Mail," Universal; "The Scarlet Empress," Paramount; "A Woman's Man." "Beggars in Ermine," "Sing Sing Nights," "Jane Eyre." Monogram; "It Happened One Night." Columbia. In 1935: "Lives of a Bengal Lancer," "The Last Outpost," Paramount; "The World Accuses," Chesterfield; "Mr. Dynamite. Universal; "Charlie Chan in Egypt," Fox. In 1936: "Mr Deeds Goes to Town," Columbia.

THOMAS, LOWELL: Radio Commentator. e. Northern Indiana Univ., Univ. of Denver, Princeton, Chicago Kent College of Law. m. Frances Ryan and has one son. Taught English at Princeton. In 1933 handled narration, "Throne of the Gods," First Division. In 1934 narrator for Universal short product. In 1935 commentator for Fox Movietone News; Universal short product; Educational short product. In 1936; commentator, Fox Movietone News, and some Universal short product; commentator Pathe News; narrator 20th Century-Fox short product. In 1937: Universal short product; 20th Century-Fox short product. Appears regularly on air as news interpreter.

THOMAS, PETER EVAN: Actor. In 1937: "O.H.M.S." ("You're in the Army Now.") GB.

THOMAS, VIRGINIA: (See 1936-37 Motion Picture Almanac.)

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

THOMPSON, AL: Actor. In 1935: "Circumstantial Evidence," "False Pretenses," Chesterfield; "The Big Broadcast of 1936," Paramount.

THOMPSON, ALLEN: Cameraman. In 1935: collaborated on photography, "Outlawed Guns," Universal. In 1936: collaborated on photography "Empty Saddles," "Ride 'Em Cowboy," U. In 1937: collaborated on photography "Sandflow," U.

THOMPSON, BEATRIX: Actress. In 1935: "The Old Curiosity Shop," BIP.

THOMPSON, BERTHA M.: Secretary to Abram F. Myers, chairman and general counsel of Allied States Association of Motion Picture Exhibitors, 729 Fifteenth Street, N W., Washington, D. C.; b. Middleburg, Va., Aug. 12, 1904; p. Joseph M. and Mae Louise Thompson; e. Lincoln High School; A.B. degree, William and Mary College, Williamsburg, Va., 1927; special courses George Washington University, Washington D. C. Instructor in French, North Carolina schools. Various secretarial positions.

THOMPSON, CLIFFORD: (See 1936-37 Motion Picture Almanac.)

THOMPSON, DAN: National Broadcasting Company, press bureau; b. Lynnville, Ind., Apr. 5, 1905; e. Indiana public schools; A. B. University of Louisville, June, 1927. Woodcock Medalist. Elected president, Woodcock Society (honor organization of school) in 1932. Married. Police reporter year after graduation. Motion picture, radio and magazine editor. The Louisville Times, nine years. President of Alumni Association of University of Louisville in 1934-5. Was motion picture critic, Louisville Times.

THOMPSON, DAVID H.: Artists' Representative, Hollywood. b. New York City, May 4, 1886; h. 5 feet 10 inches; dark brown hair and eyes; w. 210 pounds; p. Elizabeth and David Thompson, non-professionals; e. Morris high school, Columbia and New York law college: m. Eleanor G. Thompson, non-professional; hy. boxing, golf and bowling. Stage experience from 1904 to 1906 with Proctor Stock Company of New York City. Started his screen career as actor with Edison Film Company in 1910, actor, director with Thanhouser Film Company from 1911 to 1914; with Metro from 1914 to 1921 as director, production manager, producer; manager of shorts with Fox, 1921 to 1923; production manager with First National from 1923 to 1928; production manager, Fox Movietone, 1928 to 1929. From 1929 to present has been artists' representative, Hollywood, with own agency.

THOMPSON, DENMAN: Writer. In 1935: screen play "The Old Homestead," Liberty.

THOMPSON, DUANE: (See 1936-37 Motion Picture Almanac.)

THOMPSON, FRED: Writer. Author and part author of stage plays, several have been adapted for the screen. In 1932: collaborated on original screen story "Bridegroom for Two," Powers. In 1933 wrote story and dialogue and collaborated on scenario. "Heads We Go;" wrote story, "I Spy," BIP; screen story, adaptation, dialogue "The Charming Deceiver," Majestic. In 1934: screen story and screen play "The Morning After," Majestic. In 1935: collaborated on screen play "This Woman Is Mine," Paramount. In 1936: collaborated on stage play which was the basis of "Sons O' Guns," Warners. In 1937: collaborated on book "This'll Make You Whistle." Wilcox Productions; collaborated on adaptation of "Head Over Heels in Love," GB.

THOMPSON, GEORGE: (See 1936-37 Motion Picture Almanac.)

THOMPSON, GEORGE F.: (See 1936-37 Motion Picture Almanac.)

THOMPSON, HAL: (See 1936-37 Motion Picture Almanac.)

THOMPSON, HARLAN: Producer, Director, Writer. b. Hannibal, Mo.; Sept. 24, 1890; h. 5 feet, 9 inches; blonde hair and blue eyes; w. 175 pounds; p. non-professionals; e. Kansas University, Manual Training High School, Kansas City, Mo.; married; hy. photography. Was reporter and editor, Kansas City Star and Kansas City Post; C. O., 167th Aero Squadron, A.E.F.; with New York World; playwright and librettist, New York City. Wrote "Hot News," "Take Me Home," Paramount, 1928; 1929: "Married in Hollywood," "The Ghost Talks," Fox; 1930: "Words and Music," "Women Everywhere," "The Big Party," Fox; 1931: "Are You There?," "Girls Demand Excitement," Fox; 1932: "The Phantom President," Paramount; 1933: "I'm No Angel," "He Learned About Women," Paramount; 1934: "Here Is My Heart," "Kiss and Make Up," Paramount; 1935: "Ruggles of Red Gap," "Love In Bloom," Paramount. In 1933 directed "The Past of Mary Holmes," RKO. 1934: wrote lyrics for "Melody in Spring," 1935. In 1935: collaborated on screen play and music and lyrics, "Ship Cafe," Paramount. In 1936: collaborated on adaptation, "Rose of the Rancho," "Florida Special." Produced "College Holiday," "Early to Bed," "Wives Never Know," "Champagne Waltz," Paramount.

THOMPSON, HELEN. Writer. In 1935: collaborated on original story, "Manhattan Moon," Universal.

THOMPSON, JACK: (See 1936-37 Motion Picture Almanac.)

THOMPSON, J. F.: (See 1936-37 Motion Picture Almanac.)

THOMPSON, JOHN HERMAN: President and general manager, Martin and Thompson, Inc., Hawkinsville, Eastman, Baxley, Ft. Valley, Cochran, Perry McRae, Jessup, Ga. and Canton, Ga.; b. Amory, Mo., June 1, 1896; p. dec.; e. high school; married. Was messenger boy, Western Union, Memphis, Tenn., usher, then doorman, Old Mill Theatre, Dallas, Texas, 1916. Sold theatre advertising two years. Became salesman for Pathe. Exhibitor first time 1921, Joyland Theatres, Stamford, Texas. Gave up Joyland, and operated three roadshow attractions. Then managed Hagman's Queen and Crescent Theatres, Austin, Texas. Sold films again, Pathe, Fox, Eltabran, then Fox again, Atlanta. With Fox in Atlanta from 1925 to 1931. Bought Princess Theatre, Hawkinsville, Ga., 1931. Acquired Auditorium Theatre, Cochran, Princess, Eastman and Princess, Baxley, 1932. Incorporated as All-Amusements, Inc. Took over Princess Theatre, Ft. Valley and Perry Theatre, Perry, 1933. Opened Princess Theatre, McRae; became associated with Strand Theatre, Jessup, 1934. On November 16, 1935, became associated with Roy E. Martin and firm name was changed from All Amusements to Martin and Thompson Inc. In January, 1936, elected president of of Pulaski County Chamber of Commerce and vice-president of Pulaski Fair Association. Re-elected to both offices for 1937. Elected vice president for Georgia of Southeastern Theatre Owners Association.

THOMPSON, JOHN H.: Author and editor, managing editor, Torrington Register, Torrington, Conn.; b. Brooklyn, N. Y., June 6, 1890; p. John H. and Mary E. Thompson; e. Hamilton high school, Brooklyn, N. Y.; m. Christina L. Danvers, has two children, John H. Thompson, Jr., and Priscilla D. Thompson. Has been on the staff of the Register since 1909. Author of numerous short stories and poems in The Argosy, Detective Fiction Weekly, and other magazines. Several stories have been dramatized as screen shorts.

THOMPSON, JOHN W.: Amusements editor, Indianapolis Times, Indianapolis, Ind.; b. Indianapolis, May 12, 1912; p. Royal W. and Edna Stout Thompson; e. private instruction, grade school, Shortridge high school, and Butler University, Indianapolis, Ind.; hy. poetry and candid photography. To Indianapolis Times in September, 1934, as assistant in dramatic department; also writes a weekly column on art. Feature writer and rewrite man, January, 1935. Amusements editor, October, 1935. Also in charge of religious and music news in expanded department.

THOMPSON, JULIAN: (See 1936-37 Motion Picture Almanac.)

THOMPSON, KEENE: Writer. In 1930: "Only the Brave," "Love Among the Millionaires," Paramount; collaborated on "True to the Navy," Paramount. In 1931: collaborated on "June Moon," "Fighting Caravans," Paramount; "The Sin Ship," RKO-Radio. In 1932: "Man Against Woman," "The Last Man," "War Correspondent," Columbia. In 1933, screen play, "Cheyenne Kid," Radio; "Mamma Loves Papa," Paramount; "Air Hostess," "As the Devil Commands," Columbia. In 1934 collaborated on story of "Six of a Kind," adapted "Many Happy Returns," Paramount; collaborated on screen play of "Springtime for Henry," Fox. In 1935: collaborated on screen play and adaptation, "Love in Bloom," adapted "Paris in Spring," "The Lives of a Bengal Lancer," Paramount; "Redheads on Parade," Fox. In 1936: collaborated on "Trouble for Two," MGM; "Wives Never Know," Paramount.

THOMPSON, MAJOR LESLIE E.: Handles RKO theatre operations. b. Jonesville, Mich.; p. James and Lucy E. Thompson; e. public schools, Highland Military Academy, Worcester, Mass. Vice-president and treasurer, Webb Granite and Construction Company, Worcester, Mass., and Webb Pink Granite Company, genera

contractors; furnished granite for N. Y. Post Office at 33rd St., Equitable Building, Pennsylvania Station; Court House, Cuyahoga County, Cleveland, Ohio, People's Gas and Coke Building, Chicago; Treasury Building, Washington. Six years in national guard; regular Army Reserve; as 1st Lieutenant, Infantry; Entered war, 1917, Instructor, Camp Plattsburg, Captain, then Major, while in active service in France, 1918. Entered Keith Corporation, assistant to J. J. Murdock, September, 1919. Assistant general manager, RKO, 1930. President, Trans-Lux May 1, 1933. Returned to RKO, November 1, 1934.

THOMPSON, LESTER: Director of the Advertising Advisory Council, Motion Picture Producers and Distributors of America.

THOMPSON, LLOYD S.: Dramatic editor, San Francisco Examiner, San Francisco, Cal.; b. Hamilton, Mont., June 29, 1897; p. John T. and Ellen Thompson; e. three years University, college of liberal arts—English, biology, history, journalism; married. Was reporter and assistant drama critic on the N. Y. American for two years.

THOMPSON, LOTUS: (See 1936-37 Motion Picture Almanac.)

THOMPSON, NICK: Actor. In 1933 appeared in "Corruption," Imperial. In 1936: "Give Us This Night," Paramount; "A Woman Rebels," RKO-Radio.

THOMPSON, PEGGY: (See 1936-37 Motion Picture Almanac.)

THOMPSON, SLIM: Actor. In 1936: "The Petrified Forest," "Green Pastures," WB.

THOMPSON, STEWART: Assistant cameraman. In 1936: "Little Lord Fauntleroy," UA.

THOMPSON, T. R., JR.: Branch Manager, RKO, Kansas City, Mo.; b. Atlanta, Ga., May 7, 1901; p. Martha and T. R. Thompson, Sr.; e. University of Kansas; married. Entered motion picture industry immediately after finishing school. Was poster clerk, shipper and booker, First National Pictures, Kansas City, 1923-1925. Booker and office manager, Midwest Film Distributors, Kansas City, 1925-1927. Booker, office manager and salesman, United Artists, Kansas City, 1927-1929. Branch manager, United Artists, Milwaukee, 1930-1931. Branch manager, Pathe-RKO since 1931.

THOMPSON, WALTER: Film editor. In 1936: collaborated on "Tundra," Burroughs-Tarzan.

THOMPSON, WILLIAM: Film editor. In 1935: "The People's Enemy," RKO; "Gigolette," Select. In 1936: "The Three Mesquiteers," Republic.

THOMSON, MAJOR H. C. S.: O.B.E., A.C.A.: b. Edinburgh, Scotland, January 31, 1891; p. Mr. and Mrs. John Thomson; e. private, Institute of Chartered Accountants, London, England, graduated November, 1913. 1913-14: practiced as chartered accountant, London, England, up to outbreak of European war; August 1914-16: active service, France and Flanders; two severe wounds; three times mentioned in dispatches. Decorations: Order of British Empire; Croix de Guerre avec Palme; assistant director of supplies to British Army. In charge, Department of War, handling all matters of supply and shipment overseas of forage, grain, foodstuffs, fuels, to British, Serbian and Greek troops throughout the world. Became chairman and president of Film Booking Offices of America—F. B. O. Studios, Los Angeles; R-C Pictures Corporation; 1926: sold F.B.O. affiliated companies to J. P. Kennedy; 1926-30; representative American Banking Groups in investigation of financing propositions; in this capacity traveled Europe extensively; traveled the West Indies, and conducted an expedition into the interior of British Guiana; 1930: became interested in American non-theatrical market, eventually forming Beacon Films, Inc. Resigned in February, 1932, and organized Lumatone Production Company, Inc., and also became general manager of Bellson Syndicate, Inc. In 1934: Financial representative of several English and American banking interests with offices at 1776 Broadway, New York City.

THOMSON, KENNETH: Actor. b. Pittsburgh, Pa., January 7, 1899; h. 6 feet; brown hair and eyes; w. 160 pounds; p. Edith Taylor and Charles B. Thomson, non-professionals; e. Carnegie Institute of Technology; m. Alden Gay, professional. He has appeared in the following stage productions: "Declasse," "Emperor Jones," "Czarina," "Three Wise Fools," "The Love Child," "Woman of No Importance," "The Rivals," "Devil's Plum Tree," "The Captive," and various stock engagements. He has also appeared in the following screen productions: "White Gold," "King of Kings," "Bellamy Trial," "Broadway Melody," "Say It With Songs," "Careless Age," "Girl From Havana," "Other Tomorrow," "Faithful," "Song Writer," "The Veiled Woman," Fox; in 1930 in "A Notorious Affair," "Other Tomorrow," "Sweet Mama," First National; "Wild Company," Fox; "Reno," Sono-Art World Wide. In 1933: "The Little Giant," "Female," "Son of a Sailor," First National; "Daring Daughters," Capital Film; "Hold Me Tight," Fox; "Sitting Pretty," Paramount; "From Headquarters," Warner. In 1934: "Change of Heart," Fox; "Many Happy Returns," "Behold My Wife," Paramount. In 1935: "Behind the Green Lights," Mascot; "Whispering Smith Speaks," 20th Century-Fox.

THOMSON, LESTER: Publicity. b. Alameda, Cal., May 30, 1888; e. Lick School, San Francisco, California Univ.; newspapers, San Francisco, Shanghai, Manila. Press representative for Ringling Bros. and Barnum and Bailey, 1916-1927. Also J. J. McCarthy roadshows, Ziegfeld, Theatre Guild, Jed Harris, John Golden, Shuberts, Fox Film. Now with Advertising Advisory Council, Motion Picture Producers and Distributors of America, Inc.

THOMSON, PHILIP L.: Director of Public Relations for Western Electric Company, and Electrical Research Products, Inc. b. Schenectady, N. Y., November 23, 1879; e. graduate of Union College, 1900; and Harvard University, 1902; m. Dorothy E. Tuthill. During the period he was in college and in the year following he was engaged in newspaper work. Began his business career in 1903 in the Chicago office of Western Electric Company, and from 1906 to 1911 he was manager of its Pittsburgh office, and then was called to New York to take charge of the company's advertising. For eighteen years he was its publicity manager. Director of the Association of National Advertisers and its president, 1923-24; has been a director of the Audit Bureau of Circulations since 1925; and its president since 1926. Also rendered conspicuous service in organizations of the electrical industry, and has been a frequent contributor to magazines. In 1925 he received the honorary degree of M.A. from Union College. Lives in Glen Ridge, N. J.

THORGERSEN, ED.: In 1933 did dialogue for "Gem of the Sea," Fox short feature. In 1934-36: "Magic Carpet Series," Fox, and Fox Movietone News; Educational short product.

THORNDYKE, SYBIL: Actress. In 1936: "Nine Days a Queen," GB.

THORNE, W. L.: Actor: "The Drake Case" (1929), Universal; "Thunderbolt," Paramount; "Abraham Lincoln," "Devil's Plum Tree," "The Captive," "As Husbands Go," "The Silver Cord," "The Vinegar Tree" and various stock engagements. He has also appeared in the following screen productions: "White Gold," "King of Kings" (1930), United Artists; in 1931: "The Rainbow Trail," and "While Paris Sleeps," Fox; "Mother's Millions," and "Danger Island," Universal; "Fightin' Thru," Tiffany; "Montana Kid," Monogram. In 1935: "Nevada," Paramount.

THORNLEY, MRS. CLIFTON L.: Chairman of Motion Pictures, Rhode Island State Federation of Women's Clubs; b. Pawtucket, R. I., Jan. 2, 1901; e. high school; two extension courses at Brown University; married. Was journalist and correspondent. Served on board of Better Films Council; served on Council of National Board of Review; member of Eastern Previewing group, representing Rhode Island. Chairman, Rhode Island Committee for Federation Issue of 750 bulletins each week on first-run films. Directs a reviewing committee of 75 women a month on all first-run films in Providence, R. I.

THORNTON, C. V.: Sound technician. In 1935: "Radio Parade of 1935," British International Pictures; "Invitation to the Waltz," Associated British Pictures. In 1936: "Gypsy Melody," ABP. In 1937: "Sensation," Wardour Films.

THORNTON, CYRIL: Actor. In 1934 appeared in "The Thin Man," MGM. In 1935: "Barbary Coast," UA.

THORNTON, DENNISON STUART: Director of publicity, Grosvenor Sound Films, Ltd., London; b. Kilvennon, County, Tipperary, Ireland, Aug. 23, 1909; m. Gay Andrews; e. Harbone Hall, Birmingham and St. John's College, Leatherhead, London. Journalist in Canada, reported on Winnipeg Evening Tribune and with Winnipeg Tribune, as dramatic and film critic. Entered industry as publicity manager for Western Associated Theatres, Winnipeg, also handled publicity for Famous Players of Canada. Western Canada representative for France Films of Montreal. Reader to London publishing firm of Davie & Co., wrote short stories, and joined Pathe Pictures, Ltd. as assistant publicity manager. Appointed to present post by Sinclair Hill and Harcourt Templeman in 1936. London correspondent of Canadian Motion Picture Digest.

THORNTON, S. J.: Writer. In 1935: screen play "Riddle Ranch," "The Judgment Book," Beaumont.

THORPE, GORDON: (See 1936-37 Motion Picture Almanac.)

THORPE, JIM: Actor. b. on North Canadian River, 1888; e. Haskell Indian School, Kansas, and Carlisle School, Pennsylvania. Starred on Carlisle football team, and became track athlete. In 1912 played on American Olympic Games Team. Signed by New York Giants, then with own team. Made football short pictures. In 1934 appeared in "Behold My Wife," Paramount; 1935. "The Red Rider," "Wanderer of the Wasteland," Paramount; "Rustlers of Red Gap," Universal serial; "She," RKO; "Fighting Youth," Universal. In 1936: "Treachery Rides the Range," Warner.

THORPE, MAX: General sales manager and director, Columbia Pictures Corporation, London; b. Leeds, June 16, 1897; with Universal four years as Cardiff manager, Manchester manager and then London sales manager; relinquished that post to become general sales manager in United Kingdom for Warner Brothers; joined Columbia in 1933.

THORPE, RICHARD: Director. r. n. Rollo Smolt Thorpe. b. Hutchinson, Kan., February 24, 1896; h. 6 feet; black hair and hazel green eyes; w. 178 pounds; e. Wichita high school; m. Belva McKay, professional; hy. his son. In vaudeville, stock and musical comedy from 1915 to 1918. Acted from 1921 to 1924 in the following productions: "Torchy Comedies," "Three O'Clock in the Morning," "Burn 'Em Up Barnes," and "Flames of Desire." Directed the following from 1923 to 1929: Charles Murray in Hodkinson Comedies; 72 westerns for Action Pictures, Pathe release; for Tiffany, "College Days," "Their First Night," and "Jocelyn's Wife"; for Mascot, "The Vanishing West," "King of Kongo," "Fatal Warning," and "Vultures of the Sea"; for Columbia, "The Bachelor Girl," and Mrs. Wallace Reid in "The Feminine Touch." Later he made "The Dude Wrangler," "Under Montana Skies, "Border Romance," "Flying Buckaroo," "Desert of the Lost," "Cattle Mates," "Valley of Hunted Men," "Desperate Courage," "Wings of Adventure," "The Thoroughbred," "The Devil Plays," "Grief Street," "Lady From Nowhere," "The Lawless Woman," "Wild Horse," "Sky Spider," "Neck and Neck," "Utah Kid." In 1932: "Cross Examination," Artclass; "Murder at Dawn," Big Four; "Probation," "Midnight Lady," "Forbidden Company," "Thrill of Youth," "Slightly Married." "Escapade," "Beauty Parlor," Chesterfield; "The King Murder," "Forgotten Women." In 1933: "Strange People," "Forgotten," "I Have Lived," "Notorious But Nice," "Murder on the Campus," "Love is Dangerous," "Secrets of Wu Sin," "Women Won't Tell," "Love is Like That," "A Man of Sentiment," "Rainbow Over Broadway," all Chesterfield. In 1934: "The Quitter," "Cheating Cheaters," "City Park," "Green Eyes," "Stolen Sweets," Chesterfield; "The Secret of the Chateau," "Strange Wives," Universal. In 1935: "The Last of the Pagans," MGM. In 1936: "The Voice of Bugle Ann," "Tarzan Escapes," MGM. In 1937: "Dangerous Number," MGM.

THREE BROWN JACKS: Players. In 1937: Warner short product.

THREE NIGHTINGALES, THE: Girl harmony trio. In 1936: Vitaphone short product.

THREE QUEENS, THE: Players. In 1937: Vitaphone short product.

THREE RADIO ROGUES: Players. In 1936: "Hats Off," GN.

THREE SAILORS, THE: Actors. In 1935: "Radio Parade of 1935," British International Pictures.

THREE SYMPHONETTES: Songsters. In 1936: Vitaphone short product.

THUMBLING, BETTY: Actress. In 1935: "Two Hearts in Harmony," Time Productions for Associated British.

THUNDER CLOUD: Actor. In 1935: "Rustler's Paradise," Ajax. In 1936: "Ramona," 20th Cent.-Fox.

THURMAN, WALLACE: (See 1936-37 Motion Picture Almanac.)

THURMON, EMMETT: General counsel and secretary, Theatre Owners and Manager of the Rocky Mountain Region, Inc., Rocky Mountain Screen Club, Affiliated Enterprises, Inc. (Bank Night), Atlas Theatre Corporation, Union National Bank, South Denver Civic Association, Rex Securites Corp., Thurmon and Perry, Attorneys, 100 Broadway, Denver, Colo. b. Jackson Parish, La., May 27, 1892; e. college and law schools; married. General practice of law.

THURN-TAXIS, ALEXIS: Director. Was formerly known as Cliff Wheeler. e. Syracuse and Yale Univ.; p. Prince Sasha Thurn Taxis. Was chief of staff for General Milan Sefanic of French Army; in military and diplomatic service as captain in French, Czechoslovak and Imperial Russian armies; as aide to Admiral Koltchak. Entered pictures in 1916 at Universal City through Rex Ingram. Directed "Comrades," "One Splendid Hour," "Bit of Heaven," "Into No Man's Land," "Havana Shadows." Directed foreign films including "Sissy." Sold original story for Mae West, "Me and the King," to Paramount. Wrote and directed for Cines in Rome and Sasha Studios in Vienna. Joined Universal as director: 1937 "The Girl Said No," with Gilbert and Sullivan music.

THURSBY, DAVID: Actor. In 1935: "Cardinal Richelieu," UA-20th Century.

THURSTON, CHARLES E.: (See 1936-37 Motion Picture Almanac.)

THURSTON, E. TEMPLE: Writer. Wrote play, "The Wandering Jew," filmed by Twickenham, 1935.

TIBBETT, LAWRENCE: Actor, Singer. b. Bakersfield, Cal., November 16, 1896; h. 6 feet 1 inch; dark hair and blue eyes; w. 187 pounds; p. William E. Tibbett, deceased; e. Los Angeles Schools; hy. swimming, motoring, dogs and aviation. He is a noted baritone opera singer and is best known for his roles in "Rigoletto," "La "Tosca," "La Forza del Destino," and "La Boheme." One of the first grand opera stars to be starred in talking pictures. "Rogue Song," "New Moon," "The Prodigal" and "Cuban Love Song," MGM. In 1935: "Metropolitan," 20th Century-Fox. In 1936: "Under Your Spell," 20th Century-Fox.

TIBBETTS, MARTHA: Actress. In 1936: "Ceiling Zero," FN.

TIBBY, JOHN B.: (See 1936-37 Motion Picture Almanac.)

TIC-TOC GIRLS: Singing trio. In 1935: Universal short product.

TIDBALL, LEONARD C.: 2403 North Main Street, Fort Worth, Texas. b. Fort Worth, Texas, September 8, 1886; married and has a boy and a girl; e. grammar and high school. Cowboy, clerk and traveling salesman. Twenty-one years in exhibition business. Operating Isis Theatre, 2403 North Main Street, and Rose Theatre, 1438 North Main Street, Fort Worth. March 27, 1936, opened New Isis Theatre Building; construction on it started Oct. 29, 1935.

TIDBURY, ELDRED: Actor. b. East London, Cape Province, South Africa; h. 6 feet; w. 177 pounds; brown hair, gray eyes; e. Marist Brothers' College, Uitenhage, and Christian Brothers' College, Kimberley; hy. reading, exercise, music and all things mechanical. Mine sampler in South African mines. In 1934 appeared in "Search for Beauty," Paramount. In 1935: "Rumba," Paramount.

TIDMARSH, HARVEY, J.: Member, Board of Election, Commissioners of Milwaukee County. 2923 North Marietta Avenue, Milwaukee, Wis.; b. Milwaukee, Wis., Dec. 9, 1896; p. George and Mary; e. University Law; married and has four children. Graduate of a military academy and law school. Helped organize the Columbus Cadets in Milwaukee. Served in the United States Army and saw service with the A. E. F. in France. Entered the baggage and trucking business in Milwaukee, which after seven years was consolidated with the Yellow Cab Company. In 1926 joined the Yellow Cab Company organization. Organized and served three years as president of the Milwaukee Garagemen's Association, which became affiliated with the National Garagemen's Association. Served as a member of the Motion Picture Commission of the City of Milwaukee since 1928. In 1933 was elected president, Wisconsin Contract Carriers Association; 1933, president, Milwaukee County Trucking and Transfer Association; elected chairman, Wisconsin Truck Code Authority. Director of Wisconsin Trucking Association. Member of American Legion, Fraternal Order of Eagles, and the Elks Club. Member of Milwaukee County Safety Commission; committee on engineering and statistics; general manager, Yellow Transfer Co., Milwaukee and Yellow Storage Co.; Director of American Trucking Association, Washington, D. C.

TIERNEY, HARRY: (See 1936-37 Motion Picture Almanac.)

TIERNEY, JACK F.: Editor and publisher, The Champlain Valley Review, Port Henry, N. Y.; b. New York City, Jan. 21, 1907; e. high school and Pratt Institute, Brooklyn; married. Three years dramatic and

motion picture reviewer, Burlington, Vt., Daily News. Press agent for Flynn Theatre and radio station WCAX, Burlington, Vermont, and Empire Theatre, Port Henry, N. Y. Author of humorous book, "How to Write a Book," published fall of 1933. Newspaper cartoonist, columnist, motion picture reviewer. Now publishing own weekly newspaper and free-lancing in motion picture and feature writing.

TIGERT, S. EDMUND: (See 1936-37 Motion Picture Almanac.)

TIGHE, HARRY: (See 1936-37 Motion Picture Almanac.)

TILBURY, ZEFFIE: Actress. Appeared in "The Single Standard" (1929), "The Ship from Shanghai" (1930), MGM. In 1934: "Mystery Liner," Monogram. In 1935: "Women Must Dress," Monogram; "The Mystery of Edwin Drood," Universal; "The Last Days of Pompeii," RKO. In 1936: "Desire," Paramount; MGM short product; "Give Me Your Heart," WB; "The Gorgeous Hussy," MGM; RKO-Radio short product. In 1937: "Under Cover of Night," MGM; "Maid of Salem," Paramount.

TILDEN, SAMUEL J.: Comptroller. Standard Pictures Corp.. b. Kansas City, Mo., July 26, 1890; married; e. public and business schools. Was banker.

TILDEN, WILLIAM: Tennis star. (1932-33) in Universal's Sport Reels. In 1935: commentator, British Lion short product.

TILLEY, FRANK: Advertising manager and publicity controller, British Independent Exhibitors (Distribution) Co., Ltd. Was publicity director and general manager of Radio Pictures, Ltd., London, b. 1889. Has edited various English stage and motion picture journals, including Encore, The Performer, Kinematograph Weekly and Kinematograph Times, and was British representative of Variety for some time.

TILTON, E. J.: President and branch manager, Republic Pictures Midwest, Inc. b. Creston, Iowa, July 12, 1894; married. First connection with Mutual in Des Moines, 1913, and in 1916 was appointed manager of the Omaha office. In 1921 joined Pathe in Des Moines as salesman. In 1922 connected with First National in Des Moines as booker and office manager. Branch manager, Vitagraph exchange in Des Moines distributing Warner Bros., First National and Vitaphone, Inc., until November 1, 1936. President and branch manager, Republic Pictures Midwest, Inc.

TIM AND IRENE: Comedy team In 1936: Educational short product.

TIMBERG, HERMAN: Actor. Appeared in Vitaphone No. 955, "The Love Boat." In 1936: Educational short product.

TIMCHENKO, NICHOLAS V.: Art director, Universal. b. Russia, June 15, 1896; h. 6 ft. 1 in.; w. 160 pounds; p. Olga and Vladimir, army officer; e. military academy and chemical college; div. Nina Kareva. 1914-20 in army; 1920-24 Nobel Bros. (oil firm); 1924-26 professional polo; 1926-27 chemist Elizabeth Arden; 1927-28 Union Oil Co.; 1928-36 Fox art department; Universal art department since 1936.

TIMOSHENKO, SEMEN: (See 1936-37 Almanac.)

TINDALL, GLENN M.: Manager, Choralopera, 62 Cooper Square, New York City. Head of Music Department, State Normal School, Plattsburg, N. Y. b. Shelbyville, Ind., June 21, 1894; m. Kay Shank; p. Mrs. U. E. Tindall; e. graduate Northwestern U., A.B.; studied piano, pipe organ, oboe and composition under Arne Oldberg and others. Music director, New Utrecht High School, 1921; manager department story, 1921-25; supervisor, municipal music department playgrounds and recreation, Los Angeles, 1927-32. General manager, Hollywood Bowl, 1929-34. Organist and choir director. Member Shriners, Elks, Rotarians, Phi Kappa Sigma, Musicians Guild, and others. Editor, Los Angeles Official Song Book. Address: Park Central Hotel, New York City, and Hotel Witherill, Plattsburg, N. Y.

TINEE, MAE: r. n. Frances Kurner. Motion picture critic, Chicago Tribune. b. Longmont, Colorado. Started with the Denver Republican at 17 years old, also was on the staff of the Denver Times. Shortly after her marriage she went to Chicago on the Sunday supplement of the Chicago Tribune, later becoming motion picture critic. She has held that post for 25 years. The influence of her reviews extends into several midwestern states.

TINKER, EDWARD RICHMOND: b. North Adams, Mass.; m. Marie V. Sollace. e. graduated from Williams with an A.B. in the class of '99. Majored in mathematics and history. From 1907 to 1912 was a member of Rhoades & Company and in 1912 became a vice-president of the Chase National Bank. 1920 became president of Chase Securities Corporation, and in 1925 chairman of the executive committee of the Chase Securities Corporation. Retired in January 1927 and devoted two years to travel in Europe and South America. In 1929 he accepted the presidency of the Interstate Equities Corporation. Retired, September, 1932. Is now a director of about ten assorted corporations. Elected president of Fox Nov. 17, 1931. Became chairman, April 19, 1932. Resigned to devote time to financial reorganization of FWC. With completion of plans for Fox West Coast Theatres reorganization, retired to undertake reorganization of corporations in another field.

TINLING, JAMES: Director. b. Seattle, Wash., May 8, 1889; h. 5 feet 11 inches; w. 158 pounds; brown hair and blue eyes; e. University of Washington; hy. yachting. Started in picture business as prop boy with Century Studios; wrote comedies for two years; stunt man; directed "Silk Legs," "Don't Marry," "Very Confidential," "The Exalted Flapper," Fox; "True Heaven," Fox: "Words and Music," Fox; "The Flood," "For the Love O' Lil," Columbia. In 1933: "Arizona to Broadway," "Jimmy and Sally," "The Last Trail," Fox. In 1934: "Three on a Honeymoon," "Love Time," "Call It Luck," Fox. In 1935: "Under the Pampas Moon," "Welcome Home," Fox; "Charlie Chan in Shanghai," "Champagne Charley," 20th Century-Fox. In 1936: "Every Saturday Night," "Pepper," "Back to Nature," "Educating Father," 20th Century-Fox. In 1937: "The Holy Terror," "Dead Yesterday," 20th Century-Fox.

TINSLEY, THEODORE A.: Writer. In 1936: story, "Panic on the Air," Columbia.

TIOMKIN, DIMITRI: Music Direction. In 1933 handled music, "Alice in Wonderland," Paramount. In 1935: synchronized "The Casino Murder Case." "Mad Love," "I Live My Life," MGM. In 1937: "The Lost Horizon," Columbia.

TIOPKINA, E. A.: Actress. In 1935: "Moscow Laughs," Kinocombinat.

TIP, TAP and TOE: Dancers. In 1935: Vitaphone short product.

TISDALE, COMMANDER M. S.: Technical advisor. In 1935: "Shipmates Forever," FN.

TISSOT, ALICE: Actress. In 1935: "La Maternelle," John S. Tapernoux-Metropolis. In 1937: "Les Petits," Franco-American.

TITTERTON, FRANK: Tenor. b. Handsworth. Birmingham, England, Dec. 31, 1893; h. 5 feet. 8 inches; w. 196 pounds; dark brown hair, hazel eyes. Hobbies include sailing, fishing and gardening. Mother was a singer. e. Birmingham at same school as Sir Barry Jackson and John Drinkwater. Engineer for a few years. Became famous tenor. In 1933, in "Waltz Time" (G.B.). In 1935: "Wedding Eve," "Barnacle Bill," "Eventide."

TITUS, FRANK: Cameraman. In 1934: "White Heat." J. D. Trop. In 1935: collaborated on photography, "It's a Great Life," "Wanderer of the Wasteland," Paramount.

TITUS, LYDIA: (See 1936-37 Motion Picture Almanac.)

TKATA, KOKICHI: Actor. r.n. Buichi Jajiura; b. Hyogo Prefecture, Japan, Nov. 7, 1911; h. 5 feet 3 inches; black hair and black eyes; w. 119 pounds; e. commercial school; hobbies include music, reading. Entered Kyoto Studio, Shochiku Cinema Company as student of motion picture, November, 1926. Since May, 1930, appeared in such films as "Hanauta Jingi," "Okototo Sasuke," "Oyedo Shusse Kouta," "Koina-no-Kihei," "Ipponzashi Dohyoiri," Shochiku Cinema Company.

TOBIAS, HARRY: Song writer. In 1936: collaborated on lyrics for "Little Miss Nobody," 20th Century-Fox; "One Rainy Afternoon," UA.

TOBIN, GENEVIEVE: Actress. b. New York City, November 29, 1904; h. 5 feet 3½ inches; golden hair and green eyes; w. 105 pounds; e. New York schools, Institute de L'Etoile, Paris. First stage appearance was in 1919 as "The Cricket," in "Palmy Days," at the Playhouse, New York City, next in "Little Old New York." In 1921 had featured role of Polly in "Polly Preferred" at Little theatre, New York; played same role in San Francisco and Los Angeles. Returning to New York was co-starred with Walter Catlett and Oscar Shaw in "Dear Sir." In 1926-27 co-featured in "The Youngest," and "Murray Hill." 1928-29 featured in "Trial of Mary Dugan," Queens theatre, London. Upon return to New

York was cast as Lulu Carroll, featured role in "Fifty Million Frenchmen." Entered pictures in 1931 with Universal. Productions include: "The Lady Surrenders," "Free Love," "Up for Murder," "Hollywood Speaks," "The Gay Diplomat," Radio; lent to Paramount for "One Hour With You," "Perfect Understanding," United Artists; (1933) "Pleasure Cruise," "Infernal Machine," Fox; Goodbye Again," Warner; "The Wrecker," Columbia; "I Loved a Woman," "Dark Hazard," First National; "Golden Harvest," Paramount. In 1934: "Easy to Love," Warner; "The Ninth Guest," Columbia; "Kiss and Make Up," Paramount; "Success At Any Price," "By Your Leave," RKO; "Uncertain Lady," Universal. In 1935: "The Woman in Red," First National; "The Goose and the Gander," Warner; "Here's to Romance," 20th Century-Fox; "The Case of the Lucky Legs," "Broadway Hostess," FN. In 1936: "The Petrified Forest," "Snowed Under," FN. In 1937: "The Man in the Mirror," Twickenham.

TOBIN, VIVIAN: Actress. b. New York: e. principally in Paris. Sister of Genevieve Tobin, actress. On stage in "The Perfect Alibi," "The Rivals," "The Grand Duke" and others. In 1933 appeared in "If I Were Free," Radio; "Sign of the Cross," Paramount. In 1934: "This Man Is Mine," RKO. In 1935: "Bordertown," Warner; "The World Accuses," Chesterfield.

TOBIS, SASCHA: Producer. In 1937: produced "Masquerade in Vienna," George Kraska.

TOCH, ERNST: Musical Composer. In 1934 wrote musical compositions for "Catherine the Great." United Artists-London Films. In 1935: musical score, "Peter Ibbetson," Paramount. In 1937: "Outcast," Paramount.

TOD, QUENTIN: (See 1936-37 Motion Picture Almanac.)

TODD, ANN: Actress. b. Hartford, Cheshire, England; fair hair, gray eyes. Appeared in several London shows, playing ingenue parts. On screen, in 1931: "Keepers of Youth," B.I.P.; "The Ghost Train," Gainsborough; "These Charming People," Paramount-British, and "Water Gypsies," A.R.P. In 1934: "Return of Bulldog Drummond," BIP. Stage appearances include "Service" and "When Ladies Meet," and in 1935, "Man of Yesterday." In 1936: on screen in "Things to Come," London Films-UA.

TODD, ARTHUR: Cameraman. In 1933: "She Had to Say Yes," "Wild Boys of the Road," "Elmer the Great," First National; "Girl Missing," "College Coach," Warner. In 1934: "I've Got Your Number," "Harold Teen," Warner. In 1935: "Red Hot Tires," "Broadway Hostess," "The Payoff," First National; "The Florentine Dagger," "Alibi Ike," "We're in the Money," "Miss Pacific Fleet," Warner. In 1936: "Murder of Dr. Harrigan," FN; "Snowed Under," "Murder by an Aristocrat," "Boulder Dam," "Jail Break," "Earthworm Tractors," "Down the Stretch," "Sing Me a Love Song," "Here Comes Carter," WB. In 1937: "Melody for Two," "Her Husband's Secretary," WB.

TODD, DR. A.: Sociologist. b. Petaluma, Cal., May 6, 1878; m. Martha Nancy Gaddis, of Santa Rosa, Cal., Sept. 14, 1904: p. Hugh Galbraith and Clara (Tuller) Todd; e. B. L. University of California; studied at universities of Aix-Marseilles, Paris and Munich; Ph.D., Yale. Instructor, professor and department head. Clubs: Chicago Literary, Business Men's Art (Chicago). University (Chicago), University (Evanston). Author of a number of books. Was a director of Motion Picture Research Council. Home: 602 Lake Street, Evanston, Ill.

TODD, DAVID B.: Collier-Weber-Todd, Inc. b. Richmond, Va., Nov. 8, 1894; e. George Washington Univ. Stenographer to Honorable A. S. Burleson, Postmaster General, 1915-1916. Lieutenant, United States Infantry, 1917-1921. From 1922 to 1925, Mae Murray, Tiffany Productions. Paramount Productions, Long Island studios, 1926-1927. Fox Film Corporation, production assistant, casting director and casting director, 1928-1933. Now Collier-Weber-Todd Agency, 9411 Wilshire Blvd., Beverly Hills, Cal.

TODD, HARRY: Actor. b. Allegheny, Pa., 1865. Screen work with Essanay, Selig, Associated Exhibitors, Artclass. Among his pictures are: "The Third Degree," Warner; "The Riding Rowdy," "Skedaddle Gold," "The Obligin' Buckaroo," Pathe; "The Bugle Call," MGM; "Rawhide Kid," Universal; "Under the Tonto Rim," Paramount; "The River Woman," Gotham; "One Stolen Night," Warner; "Under Montana Skies," Tiffany; "Courtin' Wild Cats," "The Fighting Legion," "Lucky Larkin," "Sons of the Saddle" (1930), U. In 1933: "Sucker Money," Hollywood; "Gun Law," Majestic; "Her Splendid Folly," Progressive; "Thrill Hunter," Columbia. In 1934: "It Happened One Night," "One Is Guilty," Columbia.

TODD, HOLBROOK: Editor. In 1935: "Cowboy Holiday," Beacon. In 1936: "Border Caballero," Puritan.

TODD, JAMES: (See 1936-37 Motion Picture Almanac.)

TODD, LOLA: (See 1936-37 Motion Picture Almanac.)

TODD, SHERMAN: Film Editor. In 1935 collaborated on "Folies Bergere," United Artists-20th Century; edited "Cardinal Richelieu," "The Dark Angel," UE-20th Century. In 1936: "Strike Me Pink," "Beloved Enemy," UA.

TOEPLITZ DE GRAND RY, LUDOVICO: Managing director, Toeplitz Productions, London, England. Managing director, Two Cities Films, Ltd., London, England. Joint managing director, Imperial Film S. A., Rome, Italy. b. Genoa, Italy, Feb. 21, 1893; married; e. Universities of Bologna and Fribourg. Became general manager and director of Terni Electricity Board at Genoa. His film career began when he joined Cines-Pittaluga, for whom he produced 20 pictures, including "Garibaldi" and "L'Armata Azzura"—the last-named being aviation film of which English version was made by Warner and called "The Blue Squadron"; went to England and joined London Films. Was co-producer with Korda of "The Private Life of Henry VIII" and "Catherine the Great." Resigned in 1934 to form own company. First film, "The Dictator"; also Maurice Chevalier's first British film, "The Beloved Vagabond."

TOLAND, GREGG: Chief Cameraman. Samuel Goldwyn, United Artists; b. Charleston, Ill., May 29, 1904; e. private schools. Started picture business age of 15, office boy, year later assistant cameraman, Fox. Now in camera department, photographing all Samuel Goldwyn products, for 16 years. In 1933: "The Nuisance," "Tugboat Annie," MGM; "Roman Scandals," "Nana," United Artists. In 1934: "Lazy River," MGM; "We Live Again," United Artists. In 1935: "The Wedding Night," "Les Miserables." United Artists; "Forsaking All Others," 'Public Hero No. 1," "Mad Love," MGM; "The Dark Angel," "Splendor," UA. In 1936: photographed dances and ensembles, "Strike Me Pink"; collaborated on photography, "Come and Get It," UA; "The Road to Glory," 20th Century-Fox; photography, "These Three," "Beloved Enemy," UA.

TOLER, SIDNEY: Actor. b. Warrensburg, Mo.; h. 6 feet; w. 175 pounds; brown hair, brown eyes; e. University of Kansas. Stage experience in "Canary Dutch," "Lulu Belle," "Tommy" and many others. Wrote the play, "Belle of Richmond." Appeared in "Madame X" (1929), MGM; Vitaphone No. 992, "Devil's Parade;" in 1931: "White Shoulders," Radio; " Strangers in Love," "Blonde Venus," "The Phantom President," "He Learned About Women," "King of the Jungle." Paramount: "Strictly Dishonorable," Universal. In 1933: "The Way to Love," Paramount; "The World Changes," "Dark Hazard," First National. In 1934: "Massacre," "Registered Nurse," First National; "Spitfire," RKO; "The Trumpet Blows," "Here Comes the Groom," Paramount; "Upperworld," Warner; "Operator 13," MGM. In 1935: "Call of the Wild," 20th Century-United Artists; "The Daring Young Man," "Orchids to You," Fox. In 1936: "Three Godfathers," "The Gorgeous Hussy," "The Longest Night," "Our Relations," MGM; "Give Us This Night," Paramount.

TOLHURST, LOUIS: (See 1936-37 Motion Picture Almanac.)

TOLLAIRE, AUGUST: (See 1936-37 Motion Picture Almanac.)

TOLNAY, AKOS: Writer. In 1937: collaborated on screen play, "Thunder in the City," Columbia; collaborated on screen play, "Elephant Boy," UA.

TOLSTOY, COUNT ANDREY: Consultant, in 1935: "Anna Karenina," MGM. In 1936: "The General Died at Dawn," Paramount.

TOLUBOFF, ALEXANDER: Art Director. b. Russia, 1882; p. professor; e. 6 years study, Civil Engineering and Architecture. Institute of Emperor Alexander I, St. Petersburg, Russia; married; hy. books. With MGM 1925-1934. Films include "Cossacks," "Grand Hotel," "Rasputin and the Empress," MGM. In 1933: "Storm at Daybreak," "Penthouse," "Queen Christina," MGM. In 1934: "The Cat and the Fiddle"; collaborated on "Riptide," "Painted Veil," MGM. In 1935: "Shanghai," "Smart Girl," "Every Night at Eight," "Mary Burns, Fugitive," Paramount. In 1936: designed and executed settings in color, "The Trail of the Lonesome Pine," "Big Brown Eyes,"

"The Moon's Our Home," "The Case Against Mrs. Ames," "Fatal Lady," "Palm Springs," "Spendthrift," Paramount. In 1937: "You Only Live Once," "History Is Made at Night," UA. With Walter Wanger Productions.

TOMARCHIO, LUDOVICO: Actor and singer. b. Italy, 38 years ago; h. 5 feet 10 inches; black hair and black eyes; w. 180 pounds; p. non-professionals; e. Europe; married; hy. music and art. On grand opera and comic opera stage in Europe for 15 years. Singing films for about six years. In 1935 appeared in "The Melody Lingers On," United Artists-Reliance; "A Night at the Opera," MGM. In 1936: "Millions in the Air," "Early to Bed," Paramount.

TOMBES, ANDREW: Actor. b. Ashtabula, Ohio; h. 5 feet, 11 inches; black hair and brown eyes; w. 175 pounds; p. non-professionals; e. public schools and Phillip-Exeter Academy; married. Appeared in vaudeville, and in musical comedies including "The O'Brien Girl," "Ziegfeld Follies of 1922," "Tip Toes," "Follies of 1926," "Sweet Singer," "Three Cheers," "Music Hath Charms" and "Face the Music." In 1933: appeared in "Moulin Rouge," United Artists-20th Century; in 1934: "Born to be Bad," UA-20th Century; in 1935: "Doubting Thomas," Fox; "Here Comes Cookie," Paramount; "Music Is Magic," "Thanks a Million," 20th Century-Fox. In 1936: "King of Burlesque," "It Had to Happen," "Here Comes Trouble," "The Country Beyond," 20th Century-Fox; "Ticket to Paradise," Republic; "Hot Money," "Stage Struck," WB. In 1937: "The Holy Terror," "Time Out for Romance," 20th Century-Fox.

TOMKINS, DON: (See 1936-37 Motion Picture Almanac.)

TOMLIN, PINKY: Actor and Musician. b. Durant, Okla., Sept. 9, 1907; h. six feet, ½ inch; w. 163 pounds; e. University of Oklahoma graduate, later studied law. Played with Jimmy Grier's orchestra at the Biltmore-Bowl in Los Angeles. Lucien Hubbard signed him for a part in "Times Square Lady." Under long term contract to MGM. In 1935 wrote and sang "The Object of My Affections" in "Times Square Lady," MGM; appeared in "Smart Girl," Paramount; wrote song, "That's What You Think," and appeared in "King Solomon of Broadway," Universal; wrote song, "Changing My Ambitions," and appeared in "Paddy O'Day," 20th Century-Fox. In 1936: appeared in "Don't Get Personal," Universal.

TOMLINSON, LEWIS C.: Manager, Seattle office, Republic Pictures Corp. of the N. W., 2417-2nd Avenue; b. Boulder, Col., March 20, 1895; e. grammar school, high school, university; married. In stocks, bonds and real estate before entering motion picture industry. Booker, salesman, office manager, covering eight Northwest states.

TONE, FRANCHOT: Actor. b. Niagara Falls, N. Y.; h 6 feet; w. 160 pounds; brown hair, hazel eyes; m. Joan Crawford; e. Cornell University; hy. golf and swimming. Stage experience in "Age of Innocence," "Green Grow the Lilacs," "Success Story," and while appearing in this last play was signed by MGM. In 1933: appeared in "Gabriel Over the White House," "Today We Live," "Midnight Mary," "The Stranger's Return," "Stage Mother," "Bombshell" and "Dancing Lady," MGM; "Moulin Rouge," United Artists-20th Century; "World Moves On," Fox; "Sadie McKee," "Straight Is the Way," MGM. In 1934: "The Girl from Missouri," MGM. In 1935: "Lives of a Bengal Lancer," Paramount; "Reckless," "One New York Night," "No More Ladies," "Mutiny on the Bounty," MGM; "Dangerous," Warner. In 1936: "Exclusive Story," "The Unguarded Hour," "Susy," "The Gorgeous Hussy," "Love on the Run," MGM; "The King Steps Out," Columbia. In 1937: "Quality Street," RKO-Radio; "They Gave Him a Gun," MGM.

TONEY, JIM: Actor. In 1935: "It's in the Air," MGM. In 1936: "The Lonely Trail," Republic.

TONGE, PHILIP: (See 1936-37 Motion Picture Almanac.)

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

TONKONOGY, GERTRUDE: (See 1936-37 Motion Picture Almanac.)

TOOHY, MARTIN: Exhibitor. 44 years old, and identified with show business since he was 13. Was general helper at old Keith theatre in Providence, R. I. Was member of vaudeville comedy team in 1911-12, one of first Rhode Islanders to hold projectionist license. After vaudeville, returned to Providence to become affiliated with Jennings & Bradstreet and was manager of old Scenic theatre, now Rialto. In 1913 became associated with Emery Bros., builders of the Carlton, Majestic and Rialto and operators of the Modern and Capitol. When Edward M. Fay took over the Emery properties in 1926 he continued with Fay for two years. Associated with Payne interests, builders and operators of the Leroy Theatre since it opened in 1923. Ten years ago concentrated activity in management of the Leroy.

TOOKER, WILLIAM H.: (See 1936-37 Motion Picture Almanac.)

TOOMEY, REGIS: Actor. b. Pittsburgh, Pa., August 13, 1902; h. 5 feet 11 inches; light brown hair and gray-green eyes; w. 158 pounds; p. Marie Ellen Donnelly and Francis X. Toomey, non-professionals; e. Peabody high school, University of Pittsburgh, and received his stage training at the Carnegie Institute of Technology; m. J. Kathryn Scott, professional; hy. all athletics and biographical and historical readings. Five years on the stage with "Rose Marie" as Jim Kenyon; "Is Zat So" as Chick; "The Fall Guy" as Danny; "Little Nelly Kelly" as Jerry Conroy; (England) "Twinkle Twinkle" as Harry, the waiter; "So This Is Love" as the electrician; and "Hit the Deck" as Battling Smith. On the screen in 1929 in "The Wheel of Life," "Illusion," Paramount; "Rich People," Pathe; "Alibi," United Artists; in 1930 in "Crazy That Way," "Good Intentions," Fox; "The Light of Western Stars," "The Street of Chance," Paramount; "Framed," Radio Pictures; "The Steel Highway," Warner Bros.; (1932), "Shopworn," Columbia; "Midnight Patrol," Monogram; "The Penal Code," Freuler; "Strange Adventure," Monogram; "They Never Come Back," Artclass; (1933) "State Trooper," "Soldiers of the Storm," Columbia; "Laughing at Life," Mascot; "She Had to Say Yes," First National; "Picture Brides," Allied; "What's Your Racket?", Mayfair; "Big Time or Bust," State Rights. In 1934: "Murder on the Blackboard," RKO. In 1935: "Great God Gold." Monogram; "Shadow of Doubt," MGM; "Red Morning," RKO; "G Men," FN; "One Frightened Night," Mascot; "Manhattan Moon," Universal. In 1936: "Shadows of the Orient," Empire; "Bulldog Edition," Republic.

TOONES, FRED: Actor. In 1937: "Off to the Races," 20th Century-Fox.

TOPE, L. E.: (See 1936-37 Motion Picture Almanac.)

TOPPING, FREDERICK J.: Motion picture editor, Evansville Courier and Journal, Evansville, Ind.; b. Lafayette, Ind., October 18, 1904; p. Alanson and Ina Bartlett Topping; e. high school and two years at Purdue University; m. Elizabeth Sharp Topping. Two years sports writer on Lafayette Journal and Courier; one year sports writer and editor of the same paper; one year reporter, Seymour (Ind.) Tribune; seven years reporter, Evansville Courier, which position he now holds. Edits Sunday motion picture and amusements page in addition.

TORA, LIA: (See 1936-37 Motion Picture Almanac.)

TORENA, JUAN: Actor. In 1935: "The Eagle's Brood," Paramount; "Storm Over the Andes," Universal. In 1936: "A Message to Garcia," 20th Century-Fox; "The Devil on Horseback," GN.

TORRENCE, DAVID: Actor. r.n. David Thoyson. b. Edinburgh, Scotland; h. 6 feet 1; black hair and hazel eyes; w 196 pounds; e. Edinburgh, Scotland, England, Germany. Stage experience with Maude Adams, Mansfield, Ethel Barrymore. Screen work with Cosmopolitan, Pickford, Universal, Paramount, Truart, Vitagraph, Hodkinson, Wm. Steiner, First National, Goldstone, Metro, Columbia, Preferred, Warner, FBO, Fox, Rayart, Elbee, Tiffany-Stahl, Sterling, Biltmore. Pictures include: "Inside of the Cup," "Tess of the Storm Country," "Light That Failed," "Drums of Jeopardy," "The Abysmal Brute," "Oh, What a Nurse," "Brown of Harvard," "The Cavalier," "Undressed," "The City of Dreams," "Silks and Saddles," "Untamed Justice," "The Black Watch," "Strong Boy" and "City Girl," Fox; "River's End," Warner; "Five Star Final," Warner; "Disraeli," "Scotland Yard" and "East Lynne," Fox; "Raffles," and "The Devil to Pay," United Artists; "Bachelor Father," MGM. In 1933: "Voltaire," Warner; "Queen Christina," MGM. In 1934: "Madame Spy," "Horse Play," Universal; "Mandalay," Warner; "What Every Woman Knows,"

MGM; "Jane Eyre," Monogram. In 1935: "Black Sheep," Fox; "Harmony Lane," Mascot; "The Dark Angel," UA; "Bonnie Scotland," MGM; "Captain Blood," FN. In 1936: "The Country Doctor," 20th Century-Fox; "Mary of Scotland," RKO-Radio; "Beloved Enemy," UA. In 1937: "The Lost Horizon," Columbia.

TORRES, RAQUEL: Actress. r.n. Paula Osterman. b. Hermosillo, Sonora, Mexico, Nov. 11, 1908; h. 5 feet 2; black hair and dark brown eyes; w. 110; m. Stephen Ames; e. Mexico and convent in Los Angeles; hy. dancing. Has appeared in such pictures as "White Shadows in the South Seas" with Monte Blue (her first picture); and also in "The Bridge of San Luis Rey," "The Desert Rider" (1929); "The Sea Bat" (1930), MGM; "Under a Texas Moon" (1930), Warner Bros; (1933) "So This Is Africa," "Tampico," "The Woman I Stole," Columbia; "Duck Soup," Paramount; "The Red Wagon," BIP.

TORRES, RENEE: Actress. In 1936: "The Devil on Horseback," GN.

TORILLO, JOE: Actor. In 1933 appeared in "Alice in Wonderland," Paramount. In 1934: assistant director, "Straight from the Heart," U.

TORTOSA, JOSE LUIS: Actor. In 1936: "A Message to Garcia," 20th Century-Fox.

TOSSE, E.: (See 1936-37 Motion Picture Almanac.)

TOTHEROH, DANIEL: Writer. Playwright before writing for films. Now alternates. Author of play "Moor Born." In 1930: collaborated on "Seven Days Leave" Paramount; "Dawn Patrol," Warner. Wrote "Zoo in Budapest," Fox, 1933. Collaborated with Phillip Dunne on screen play and dialogue of "The Count of Monte Cristo," United Artists; "Two Alone," RKO-Radio. In 1935: collaborated on adaptation and screen play, "Remember Last Night," Universal; "Robin Hood of El Dorado," MGM. In 1936: collaborated on "Yellow Dust," RKO-Radio.

TOTHEROH, ROLLIE: Cameraman. In 1936: collaborated on photography, Charlie Chaplin's "Modern Times," UA.

TOTMAN, WELLYN: In 1931: story and screen play, "Mother and Son," "Ships of Hate," Monogram; "Nevada Buckaroo," "Sunrise Trail," "Ridin' Fool," Tiffany; "God's Country and the Man," "Rider of the Plains," Syndicate. Story and adaptation, "Riders of the Desert," Sono Art-World Wide, 1932; "Man from Arizona," "Texas Pioneers," "Fighting Champ," "From Broadway to Cheyenne," "Forgotten Women," "Galloping Through," Monogram. In 1933: "Crashing Broadway," "Fighting Texans," "Lucky Larrigan," "Young Blood," Monogram; "Son of Oklahoma," World Wide; wrote story and collaborated on screen play, "Son of the Border," Radio; adapted "Carnival Lady," Hollywood Films. In 1934: adapted for Monogram, "Mystery Liner," from Edgar Wallace novel, "The Ghost of John Holling." In 1935: screen play, "One Frightened Night," "Ladies Crave Excitement," story and screen play, "Waterfront Lady," collaborated on screen play, "Confidential," Mascot. In 1936: collaborated on story, "The Leathernecks Have Landed," "Dancing Feet," "Happy Go Lucky," "Down to the Sea," Republic.

TOTO: The clown. In 1936: Vitaphone short product; Educational short product.

TOTTENHAM, MERLE: Actress. b. London, England; h. 5 feet ½ inches; w. 98 pounds; brown hair, blue eyes; hy. riding. Stage experience was in "Strange Orchestra," "Cavalcade" and others. In 1933 appeared in "Bondage," "Paddy, the Next Best Thing," Fox; "The Invisible Man," Universal.

TOULOT, JEAN: Actor. In 1936: "Le Bonheur," Franco American.

TOUPS, RODNEY D.: Manager, Loew's State Theatre, New Orleans, La.; b. New Orleans, La., Jan. 2, 1896; p. Mr. and Mrs. C. A. Toups; e. high school; married. U. S. Government, New Orleans, La., 1913-1914; U. S. Army, 1917-1919. Secretary Tulane and Crescent Theatres, 1915-1916. Assistant manager, Loew's Crescent, 1919-1922. Manager, Loew's Crescent, 1922-1926. Manager, Loew's State, 1926 to present.

TOURNEUR, MAURICE: (See 1936-37 Motion Picture Almanac.)

TOURZHANSKI, W.: (See 1936-37 Motion Picture Almanac.)

TOVAR, LILLIAN: (See 1936-37 Motion Picture Almanac.)

TOVAR, LUPITA: Actress. b. Tejuantepec, Mexico, July 27, 1911; h. 5 feet 1 inch; w. 104 pounds; dark hair and dark eyes; e. grade and high schools of Mexico City then went to Parque Lira, a finishing school in the same city. Won a beauty contest in Mexico; was almost immediately signed by Fox Films. In July, 1930, signed by Universal and appeared in "Joy Street," "The Veiled Woman," (Spanish shorts) and "The Yankee Don." Her first picture for Universal was the Spanish version of "The Cat Creeps," and the second "Dracula."

TOVER, LEO: Cinematographer. b. New Haven, Conn.; Dec. 6, 1902; e. public and high school, New York City; married. With Norma Talmadge Film Company, 1918-22; Famous Players New York Studio, 1922-27; United Artists and Metro-Goldwyn-Mayer, 1928; Radio Pictures, 1929-32; Paramount, 1932-35. Among pictures: 1933, "College Humor," "I'm No Angel," "Girl Without a Room," all Paramount; 1934, "Murder at the Vanities," "Shoot the Works," Paramount. In 1935: "Love in Bloom," "The Big Broadcast of 1936," "The Bride Comes Home," Paramount. In 1936: "Rose of the Rancho," "Valiant Is the Word for Carrie," "The Arizona Raiders," Paramount. In 1937: "Maid of Salem," Paramount.

TOWELL, SYDNEY: Treasurer, Fox Film Corp. Worked in an advisory capacity for Fox Films, 1922-1928. Starting in 1928 was with Fox Films devoting all his time to the corporation's affairs.

TOWERS, KATIE: Actress. In 1936: "The Flying Doctor," 20th Century-Fox.

TOWNE, GENE: Writer. Under contract to Walter Wanger Productions.

TOWNLEY, JACK: Writer. r. n. J. Woodward Towney; b. Kansas City, Mo., March 3, 1897; h. 6 feet ½ inch; dark brown hair and blue eyes; w. 160 pounds; p. Virginia and Benjamin Woodward Townley, non-professionals; e. Westport, Kansas City, Mo., and Columbia, N. Y.; his hobbies are golf, tennis and reading. Screen experience as child actor with Edison, Vitagraph and Metro. Wrote the "Last Dance," original continuity dialogue for Audible Pictures, Inc., and the following for Universal, "Love and Kisses," original, "13 Washington Square," adaptation, "Red Lips," continuity, and "Cohens and Kellys in Atlantic City," original, and the following original continuity for Columbia: "Father and Son," "Bachelor Girl" and "Wicked Angel." He also wrote the "Wright Idea," original featuring Johnny Hines, for First National, and "Call of the Circus," continuity, for the Pickwick Pictures, also "The Last Dance," original, scenario and dialog. 1930-31: "Phantom Hoofs," and "The Avenger." Columbia; "Three Hollywood Girls," and "Marriage Rows," Educational; "Divorce Among Friends," Warner; "Bachelor Mother," Hollywood. In 1933: "Strange People," Chesterfield; story and direction, "Guilty Parents," Syndicate Exchange. In 1935: collaborated dialogue, "Yellow Dust," RKO-Radio. In 1936: collaborated on screen story and screen play, "Mummy's Boys," "Silly Billies," "The Last Outlaw," "The Plot Thickens," RKO-Radio.

TOWNSEND, VINCENT: Dramatic editor, Birmingham News and Age Herald, Birmingham, Ala. Pen name Will Merton. b. Tampa, Fla., June 17, 1901; p. S. A. and Claude B.; e. private elementary school, Birmingham High School and Birmingham Southern College; m. Julia Brantley and has one daughter. Was store clerk, railroad clerk, tire salesman, college press agent, sports writer on Birmingham News in 1923, then became dramatic and city editor.

TOYE, WENDY: Dancer, producer, actress. In 1935:

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

"Invitation to the Waltz," Associated British Pictures. In 1936: Produced ballet. Worked on Pallachi, Capitol Films. In 1937: "Love and How to Cure It." Curtain raiser to "Candida," Globe Theatre.

TOZER, JOSEPH: Actor. In 1935: "Clive of India," "Cardinal Richelieu," UA-20th Century; "Hands Across the Table," Paramount. In 1936: "Dracula's Daughter," U.

TRACEY, LESTER ANDREW: Chief Electrician, Tec-Art Studios, Inc., California. b. Fort Lee, N. J., February 21, 1899; p. Mary and George Tracey; e. completed Fort Lee grammar school and short course in electrical engineering at U. S. Navy School; m. Ida M. Kohberg. In studio and laboratory work since 1915 with the exception of two and one-half years.

TRACY, ARTHUR: ("The Street Singer") Actor. r. n. same. b. Philadelphia, Pa., June 25, 1903; h. 5 feet 11½ inches; w. 172 pounds; chestnut hair, blue eyes; hy. riding, rowing, drawing, driving; e. graduated Central High School, Phila.; studied architecture at University of Pennsylvania. Musical comedy, legitimate, and stock companies; later stage presentations and six years commercial radio as "The Street Singer." Films: "Big Broadcast" (1932), Paramount; "Down Radio Row with The Street Singer," short for Universal; several shorts for Paramount, 1933; "Mating Time" (1934), for First Division; "Limelight," Herbert Wilcox, 1935; toured the music halls of England 1935-6-7. Filmed "The Street Singer" for British National Films in 1936.

TRACY, HARRY: Actor. In 1936: "Love Before Breakfast," Universal.

TRACY, JACK: Actor. In 1936: "The Robber Symphony," produced by Concordia.

TRACY, LEE: Actor. r. n. William Lee Tracy. b. Atlanta, Ga., April 14, 1898; h. 5 feet 10 inches; blond hair and blue eyes; w. 140 pounds; p. Ray G. and William L. Tracy, non-professionals; e. Western Military Academy, Alton, Ill., Union College, Schenectady, N. Y.; hobbies include fishing, amateur and motion picture work, cutting and editing. Stage experience with stock companies five years, with road companies two years. In the following shows in New York City in 1925: "The Show Off"; 1926, "Book of Charm"; 1927, "Wisdom Tooth"; 1928, "Broadway"; 1929, "The Front Page." On screen has been in "Big Time," "On the Level," and "Born Reckless" (1930), Fox; (1932), "The Half-Naked Truth," RKO Radio; "Blessed Event," Warner; "The Night Mayor," "Washington Merry Go Round," Columbia; "Strange Love of Molly Louvain," First National; (1933), "Clear All Wires," MGM; "Private Jones," Universal; "The Nuisance," "Dinner At Eight," "Turn Back the Clock," "Bombshell," MGM; "Advice to the Lovelorn," United Artists-20th Century. In 1934: "I'll Tell the World," Universal; "The Lemon Drop Kid," Paramount. In 1935: "Carnival," Columbia; "Two Fisted," Paramount. In 1936: "Sutter's Gold," U.

TRACY, PATTY JO: Actress. b. California, eight years ago; h. 51 inches; black hair and brown eyes; w. 60 pounds; e. professional school, singing, dancing, dramatic lessons. Films include in 1935: "This is the Life," 20th Century-Fox; "Next Time We Love," Universal. In 1936: "The Littlest Rebel," 20th Century-Fox; "Showboat," Universal; "Anthony Adverse," Warners.

TRACY, SPENCER: Actor. b. Milwaukee, Wis.; April 5, 1900; h. 5 feet 10½ inches; brown hair and blue eyes; w. 165 pounds; e. public schools of Milwaukee and Marquette, Ripon College. Left college to enter the American Academy of Dramatic Art; m. Louise Treadwell and has two children; hy. polo. Stage experience: "Bread," "Nigger Rich," and "The Last Mile," which won him a Fox contract. Appeared in a few Vitaphone shorts; "Sky Devils," United Artists; "Up the River," "Quick Millions," "Goldie," "Six Cylinder Love," "She Wanted a Millionaire," "Disorderly Conduct," "Young America," "Society Girl," and "After the Rain," Fox; "20,000 Years in Sing Sing," First National. In 1933: "The Power and the Glory," "Shanghai Madness," "The Mad Game," Fox. In 1934: "Looking For Trouble," United Artists; "A Man's Castle," Columbia. In 1934: "Marie Galante," "Bottoms Up," "Now I'll Tell," Fox; "The Show-Off," MGM. In 1935: "Dante's Inferno," "It's a Small World," Fox; "The Murder Man," "Whipsaw," MGM. In 1936: "Riff Raff," "Fury," "San Francisco," "Libeled Lady," "They Gave Him a Gun," MGM.

TRAHAN, AL: (See 1936-37 Motion Picture Almanac.)

TRAPE, RAY: Writer. In 1935: collaborated on screen story, "Fighting Marines," Mascot; collaborated on screen play, "Adventures of Rex and Rinty," Mascot. In 1936: collaborated on screen play, "Ace Drummond," U.

TRAPS, BUDDY: (See 1936-37 Almanac.)

TRAUB, JOE: Writer. r. n. Joseph Leonard Traub, b. New York City, October 12, 1901; h. 6 feet; dark hair and brown eyes; w. 175 pounds; p. Rose and Henry Traub, non-professionals; e. DeWitt Clinton and New York University; hy. boxing, football and aviation. He is a comedy writer, and wrote the titles for the series for Jimmy Aubrey, and for the series for Billy West for Independence Company, and titles for the series for Arthur Lake for Universal Company. Also wrote dialogues for Columbia for two years and features and shorts. In 1934 wrote additional dialogue for "Merry Wives of Reno"; "Here Comes the Navy," Warner. In 1936: collaborated screen play, "Earthworm Tractors," WB.

TRAUBERG, ILYA: Director. In 1936: directed "A Son of Mongolia," Amkino.

TRAUT, WALTER: Cameraman. In 1937: collaborated on photography, "The Wedding of Palo," J. H. Hoffberg Co.

TRAVERS, BEN: Author. b. Hendon, London, England, Nov. 12, 1886. e. Charterhouse; m. Violet Mouncey. Novelist and dramatist, many of whose plays have been adapted to the screen. Author, adaptor and dialogue writer of "Rookery Nook," "Plunder," "A Night Like This," "Mischief," "The Chance of a Night Time," "Thark" and "Up to the Neck," all B. & D., "A Cuckoo in the Nest," "Turkey Time," "A Cup of Kindness," "Dirty Work," "Lady in Danger," "Fighting Stock," "Stormy Weather," "Foreign Affairs," "Pot Luck," all GB, and adapted "Just My Luck," B & D; "Dishonour Bright," "For Valour," Capitol.

TRAVERS, HENRY: Actor. b. Ireland; p. father, doctor; e. architecture. Made stage debut in London in 1900. Came to America in 1919. Plays include "Good Earth," "Reunion in Vienna," "Pygmalion," "Androcles" and "St. Joan." Appeared in 1933 in screen version of "Reunion in Vienna" and in "Another Language," MGM; "My Weakness," Fox; "Invisible Man, Universal; in 1934 in "The Party's Over," Columbia; "Death Takes a Holiday," Paramount; "Ready for Love," Paramount; "Maybe It's Love," First National; "Born to be Bad," UA-20th Century; in 1935: "After Office Hours," "Escapade," "Pursuit," MGM; "Captain Hurricane," "Seven Keys to Baldpate," RKO; "Four Hours to Kill," Paramount. In 1936: "Too Many Parents," Paramount.

TRAVIS, JUNE: Actress. b. Aug. 7, 1915, in Chicago. h. 5 feet 4 inches; w. 115 pounds; brown hair, green eyes. e. Parkside Grammar School and Starrett School for Girls. hy. swimming. "Ceiling Zero," "The Gentleman from Big Bend," "Stranded," "Times Square Playboy," "Jail Break," "Earthworm Tractors," "Bengal Tiger," "The Case of the Black Cat," WB; "The Big Game," RKO-Radio. In 1937: "Don't Pull Your Punches," WB; "Join the Marines," Republic.

TRAYNOR, JOHN: Actor. In 1937: "Pagliacci," UA-London Films.

TREACHER, ARTHUR V.: Actor. b. Brighton, Sussex, England; p. Alice M. Longhurst and Arthur V.; e. Brunswick School and Uppingham. Played on stage in "Good Luck," "The Love Doctors," "The School for Scandal," and others. Films include: In 1930: "The Battle of Paris," Paramount. In 1934: "Viva Villa," "Hollywood Party," "Student Tour," MGM; "The Key," "Mme. DuBarry," "Bordertown," WB; "Here Comes the Groom," Paramount; "The Captain Hates the Sea," Col. In 1935: "Forsaking All Others," "David Copperfield," "Winning Ticket," "Vanessa," "I Live My Life," MGM; "The Lady in Red," "Go Into Your Dance," "A Midsummer Night's Dream," "Bright Lights," "Personal Maid," WB; "I Live for Love," Columbia; "The Daring Young Man," "Orchids To You," Fox; "Nitwits," RKO; "Curly-Top," 20th Cent.-Fox; "Magnificent Obsession," U; "Splendor," UA. In 1936: "Anything Goes," Para.; "Hitchhike Lady," Republic; "Hard Luck Dame," "Hearts Divided," WB; "Thank You, Jeeves," "Step Lively, Jeeves," "Under Your Spell," "Stowaway," 20th Cent.-Fox; "The Case Against Mrs. Ames," Wanger; "Mr. Cinderella," MGM. In 1937: "She Had to Eat," "You Can't Have Everything," 20th Cent.-Fox.

TREACY, EMERSON: Actor. b. Philadelphia, Pa., Sept. 7, 1905; h. 5 feet, 7½ inches; brown hair and blue-grey eyes; w. 148 pounds; p. Luke A. and Marie D. Treacy; e. B. A. degree, St. Joseph's College, Philadelphia, Pa.; m. Ann McKay; hy. tennis. Was sporting goods manufacturer and newspaper reporter before reaching stage. Played on stage in "Pigs," "Tommy," "The Nut

Farm," "Skidding," "Take My Advice." Appeared on screen in "Once A Gentleman," "O. K. America," "The Sky Raiders," and several comedy shorts for Pathe, Universal, Educational. Did radio broadcast, "Growin' Up." In 1934: "Two Alone," RKO Radio.

TREADWELL, LAURA: Actress. In 1935: "Accent on Youth," Paramount. In 1937: "Nobody's Baby," MGM.

TREATT, MAJOR C. COURT: Producer. In 1935: "Struggle for Life," north African travel picture, for Foy Productions, Ltd.

TREBOR, HAYNES: Editor, dramatic and motion picture reviews. North Shore Daily Journal, Flushing, N.Y.; b. Mobile, Ala., 1904; e. University of Alabama, Columbia University; m. Mildred Morse, artist; two children, Tony and Barrie King. Author of short stories, plays, director of Flushing Repertory Theatre.

TREE, DOLLY: Wardrobe. In 1933: "Meet the Baron," "The Chief," MGM. In 1934: "You Can't Buy Everything," "Lazy River," "Viva Villa," "Manhattan Melodrama," "The Thin Man," "Stamboul Quest," MGM. In 1935: "David Copperfield," "Vanessa—Her Love Story," "Times Square Lady," "The Casino Murder Case," "Age of Indiscretion," "Public Hero No. 1," "The Flame Within," "Mad Love," "Escapade," "Woman Wanted," "Here Comes the Band," "A Night at the Opera," "The Bishop Misbehaves," "It's in the Air," "Ah, Wilderness," "A Tale of Two Cities," "Whipsaw," "The Perfect Gentleman," MGM. In 1936: "Riff Raff," "Three Live Ghosts," "Exclusive Story," "The Garden Murder Case," "Three Godfathers," "Wife Versus Secretary," "Petticoat Fever," "Moonlight Murder," "The Unguarded Hour," "Small Town Girl," "Absolute Quiet," "Three Wise Guys," "Fury," "Trouble for Two," "The Devil Dolls," "Sworn Enemy," "Susy," "Piccadilly Jim," "Libeled Lady," "Mad Holiday," "After the Thin Man," "Sinner Take All," MGM. In 1937: "The Good Earth," "Dangerous Number," "Mama Steps Out," "Personal Property," MGM.

TREE, DOROTHY: b. Brooklyn, N. Y., May 21, 1909; h. 5 feet 4½ inches; w. 115 pounds; brown hair brown eyes; p. Herman and Bertha Tree; e. New York public and high schools and spent two years at Cornell University. On stage: "Street Scene," "Clear All Wires," "Torch Song," and others. On screen: "Life Begins," Warner; and in 1933 appeared in "East of Fifth Avenue," Columbia. In 1934: "Here Comes the Navy," Warner. In 1935: "While the Patient Slept," "The Woman in Red," First National; "Four Hours to Kill," Paramount; "A Night at the Ritz," Warner. In 1936: "Three Godfathers," MGM; "Navy Born," Republic.

TREE, LADY: b. London, October 5, 1863; widow of Sir Herbert Beerbohm Tree; e. Queen's College. On stage since 1883; actress of Victorian days. In silent film, "Still Waters Run Deep." In the talkers, "Such Is the Law," and "Wedding Rehearsal" (1932); "The Girl From Maxim's" (1933), all London Films. "The Private Life of Henry VIII," United Artists-London Films; "Early to Bed," Gaumont-Ufa. In 1936: "The Man Who Could Work Miracles," UA.

TREE, VIOLA: Actress. In 1935: "Heart's Desire," BIP.

TREEN, MARY LOU: Actress. b. St. Louis, Mo.; h. 5 feet, 8 inches; auburn hair and blue eyes; p. Mrs. Helene Sullivan Treen, professional; e. Ramona Convent, Alhambra, Cal., Westlake School for Girls, and Cumnock School, Los Angeles. Studied dancing at the Denishawn School and with the Marion Morgan Dancers, then danced with Fanchon and Marco revues. Appeared with a Harry Carroll unit, and was with the act of York and King on RKO Orpheum circuit. Appeared in early Bryan Foy short subjects and performed on the stage in "A Little Boy Blew In." Signed by Warner. Appeared in "Red Hot Tires," First National; "Happiness Ahead," "Babbitt," "A Night at the Ritz," Warner, and the Vitaphone short, "Get Rich Quick." In 1935: "Traveling Saleslady," "The Case of the Lucky Legs," "Shipmates Forever," FN; "Page Miss Glory," "Don't Bet on Blondes," "I Live For Love," Warner. In 1936: "Brides Are Like That," FN; "Freshman Love," "Murder by an Aristocrat," "Love Begins at 20," "Jail Break," "The Captain's Kid," "Fugitive in the Sky," "God's Country and the Woman," WB. In 1937: "Maid of Salem," Paramount.

TRENDELL, JACK: Writer. In 1936: collaborated on "The Robber Symphony," produced by Concordia.

TRENDLE, GEORGE W.: Detroit Circuit Executive. One of founders and organizers of Kunsky-Trendle theatre circuit. President of the King Trendle Broadcasting Corporation, operating the Michigan network and station WXYZ. Operating partner of Paramount for the Detroit district.

TRENHOLME, HELEN: (See 1936-37 Motion Picture Almanac.)

TRENKER, LUIS: (See 1936-37 Motion Picture Almanac.)

TRENT, JOHN: Actor. b. Orange, Cal., 1908; p. Edward J. Browne, orchardist; e. Air Tech School and Hancock Foundation College; h. 6 ft.; w. 178 pounds; black hair and hazel eyes; m. Harriette Dodson. Was pilot for TWA. In 1937: "John Meade's Woman," "A Doctor's Diary," Paramount.

TRENTO, GUY: (See 1936-37 Motion Picture Almanac.)

TRESSELT, FRANK: Choral Master and Conductor. b. New York City, September 3, 1895; e. public schools, New York City, graduated from high school; is married and has a daughter, eight; hy. swimming, reading. Studied piano with Jacques Danielson and Raphael Joseffy for several years. One of ten in A. E. F. to successfully pass examination for commission as Bandmaster. Helped stage "Bubbling Over," a Royce production. Went with Winthrop Ames in 1927 and trained the choruses for Gilbert and Sullivan revivals of "Iolanthe," "The Mikado," and "Pirates of Penzance." Has composed numerous songs and operettas and writes his own arrangements for all vocal choruses in pictures. Is choral master for Fox and has been in complete charge of all choral work since 1929. General music casting and chorus direction for all Fox productions, 1931.

TREVELYAN, HILDA: Actress. In 1935: "Transatlantic Tunnel," GB.

TREVOR, AUSTIN: Actor. r. n. Schilsky. b. Belfast, Ireland, October 7, 1897; h. 6 feet, dark hair, dark eyes; m. Viclet Clowes; e. Eastbourne, Geneva and Royal Academy of Dramatic Art, London. Made first appearance on stage at Richmond, Va., 1915; joined army; returned to theatre after war. Played featured parts in British talkers, including: "At the Villa Rose," Twickenham; "The Crooked Lady," "The Chinese Puzzle," Twickenham; "A Night in Montmartre," "The W Plan," Burlington; "Escape," ARP; "Alibi," Twickenham; "A Safe Proposition," "Black Coffee," Twickenham. In 1935: "Death at Broadcasting House," Phoenix Films; "Mimi," BIP. In 1936: "Spy 77," First Division; "As You Like It," 20th Century-Fox; "The Beloved Vagabond," Columbia; "Rembrandt," UA. In 1937: "Dark Journey," UA.

TREVOR, CLAIRE: Actress. b. New York City; h. 5 feet 3 inches; blond hair, hazel eyes; e. attended public and high schools in Larchmont, N. Y., and studied at the American Academy of Dramatic Arts and Columbia University. Made a series of shorts for Warner. Left the Broadway success, "The Party's Over," to appear in Fox pictures. In 1933: "Life in the Raw," "The Last Trail," "The Mad Game," "Jimmy and Sally," and in 1934-35, "Hold That Girl," "White Gold," "Elinor Norton," "Baby Take a Bow," "Dante's Inferno," "Spring Tonic," "Black Sheep," all for Fox; "My Marriage," "Navy Wife," 20th Century-Fox. In 1936: "Song and Dance Man," "Human Cargo," "To Mary—With Love," "Star for a Night," "Fifteen Maiden Lane," "Career Woman," 20th Century-Fox. In 1937: "Time Out for Romance," 20th Century-Fox.

TREVOR, EDWARD: Actor. In 1935: "Way Down East," "Charlie Chan's Secret," 20th Century-Fox.

TREVOR, SPENCER: Actor. In 1934 appeared in "The Return of Bulldog Drummond," British International. In 1935: "Blossom Time," BIP.

TREYNOR, ALBERT: Writer. Story, "Highway Robbery," screened by Fox, 1935, as "It's a Small World"; collaborated on story, "The Rainmakers," RKO; "Three on a Bench," MGM.

TRIBBY, JOHN E.: Sound Engineer. In 1933: "No Marriage Ties," "Ace of Aces," Radio. In 1934: 'Man of Two Worlds," "Success at Any Price," "The Greatest Gamble." In 1935: "Roberta," "Break of Hearts," "Old Man Rhythm," "To Beat the Band," "Seven Keys to Baldpate," RKO. In 1936: "Two in the Dark," "Silly Billies," "Special Investigator," "The Bride Walks Out," RKO-Radio.

TRAILLOR, ARMAND: (See 1936-37 Almanac.)

TRIMBLE, A. A.: Actor. In 1936: "The Great Ziegfeld," MGM.

TRINKLER, VICTOR: (See 1936-37 Motion Picture Almanac.)

TRIPPLETT, ERNEST: Sound engineer. In 1936: "Conflict," U.

TRIQUET, GABY: (See 1936-37 Motion Picture Almanac.)

TRIVAS, VICTOR: (See 1936-37 Almanac.)

TRIVERS, BARRY: Writer. m. Florine McKinney, professional. In 1934: collaborated on "Strange Wives," "Romance in the Rain," U. In 1935: screen play of "Night Life of the Gods," "Lady Tubbs," Universal; dialogue, and collaborated on songs, "Manhattan Moon," Universal; collaborated on screen play, "Three Kids and a Queen," Universal; "Redheads on Parade," Fox; "Baby Face Harrington," MGM. In 1936: collaborated on screen play, "Here Comes Trouble," 20th Century-Fox; collaborated on screen story, "Big Broadcast of 1937"; wrote screen play, "Three Cheers for Love," Paramount.

TROESCH, ROBERT: Actor. In 1936: "Der Kampf," Amkino.

TROFFEY, ALEX: Film editor. In 1935: "Music is Magic," "My Marriage," 20th Century-Fox. In 1936: "Charlie Chan at the Circus," "The Crime of Dr. Forbes," "Star for a Night," "Fifteen Maiden Lane," 20th Century-Fox.

TROJANS, THE FOUR: In 1936: Vitaphone shorts.

TROP, J. D.: International motion picture sales representative. b. New York City, April 28, 1901; e. City College, New York University; married. In motion picture industry since 1917. Three years National Film Exchanges. Four years in production as cutter and editor. Five years independent distributor. Produced "Today" in association with Harry Sherman. Organized Remington Pictures Corporation, which was liquidated because of death of A. E. Lefcourt. Associated with Harry Sherman as vice-president of Este Productions, Inc., producing "Hopalong Cassidy," also "The Barrier," Paramount. American representative Toeplitz Productions, Ltd., London. Represents several other producers.

TROTTA, VINCENT: Art director, Paramount Pictures, Inc. b. Avigliano, Italy; e. elementary school; art school, Waterbury, Conn., ten years; National Academy of Design; married and has four children; hy. collecting antiques. Came to America at the age of four. Started with Atlas Engraving Company. Opened one of the first art departments of the film industry with original Gaumont Film Company, New York City. Organized art department, Paramount. Chairman of A.M.P.A.

TROTTER, JOHN SCOTT: Music. In 1936: song arrangements "Pennies from Heaven," Columbia.

TROTTI, LAMAR: Writer. Assistant to Colonel Jason S. Joy, Fox Studio executive, Foxhill, Hollywood, Cal. Formerly assistant to Colonel Joy, Studio Relations Committee, Motion Picture Producers and Distributors of America, Hollywood, Cal. b. Atlanta Ga., October 18, 1900; h. 5 feet, 9 inches; w. 145 pounds; brown hair and eyes; p. John Patterson and Emma Trotti; e. University of Georgia, being graduated in the class of 1921; m. Louise Kennedy Hall, and has one son. Went into newspaper work at Atlanta, upon graduation, and became reporter, special writer, city editor. Was motion picture editor, The Motion Picture Monthly, New York, published by Motion Picture Producers and Distributors of America, Inc. In 1933: Together with Dudley Nichols, wrote "The Man Who Dared," Fox. In 1934 collaborated on original screen play of "You Can't Buy Everything," MGM; collaborated on original screen play of "Hold That Girl," story of "Wild Gold," "Judge Priest," "Call It Luck," "Bachelor of Arts," Fox. In 1935: screen play, "Life Begins at 40," "Steamboat Round the Bend," "This Is the Life," Fox; wrote screen play and collaborated on story, "Can This Be Dixie?" 20th Century-Fox. In 1936: screen play, "Gentle Julia," "Ramona," "The First Baby," "The Country Beyond," "Pepper," "Career Woman," 20th Century-Fox.

TROUBETZSKOY, YOUCCA: (See 1936-37 Motion Picture Almanac.)

TROUT, ROBERT: Radio announcer, CBS. b. North Carolina. Was radio playwright and news commentator.

TROUT, WESLEY: Field Representative, Showmen's Trade Review. b. New York City, 1898; h. 5 feet, 7 inches; light brown hair and gray eyes; hy. fishing, music. Was editor of the projection department of Exhibitors Trade Review; editor and publisher of Projection Hints in 1923; was editor of the projection room department of Screen Secrets-Exhibitor; contributor to Fawcett Publications; representative of Zit's Theatrical Weekly; was representative and contributor to Motion Picture News; was technical editor of Business Machines; author of two books on business machines. Inventor and designer of sound equipment and projection tools and devices for projection rooms. Writes department on projection and sound for Showmen's Trade Review. Conducts a column "In the Field With Trout." News and commentator on various subjects.

TROWBRIDGE, CHARLES. Actor. b. Vera Cruze, Mexico; e. Napa, Cal., and Hawaii, then Stanford University. Received first stage training at the Alcazar Theatre in San Francisco with Bert Lytell and Bessie Barriscale; went to New York, where he graduated to leading roles in farce, tragedy, comedy, musical comedy, drama and comedy drama; played in New York, Chicago, Boston, Philadelphia and other cities, creating many original roles and appearing in many of Broadway's greatest hits. Signed to contract by Paramount, first screen role being in support of Gary Cooper and Carole Lombard in "I Take This Woman." In 1935: "Calm Yourself," "Mad Love," "Rendezvous," "It's in the Air," MGM. In 1936: "Exclusive Story," "The Garden Murder Case," "Moonlight Murder," "We Went to College," "Mother Steps Out," "Born to Dance," "Man of the People," "Sinner Take All," "The Thirteenth Chair," "The Gorgeous Hussy," "Libeled Lady," "The Devil Is a Sissy," "Love on the Run," MGM. In 1937: "Dangerous Number," "Espionage," "A Day at the Races," "Captains Courageous," "They Gave Him a Gun," "A Servant of the People," MGM.

TROY, HELEN: Actress. In 1936: "Song and Dance Man," "Human Cargo," 20th Century-Fox.

TRUAX, MAUDE: (See 1936-37 Motion Picture Almanac.)

TRUEMAN, PAULA: (See 1936-37 Motion Picture Almanac.)

TRUESDALE, HOWARD: (See 1936-37 Motion Picture Almanac.)

TRUEX, ERNEST: Actor. b. Kansas City, Mo., 1890; h. 5 feet; brown hair, blue eyes; e. graduated from Denver high school. Comedian on stage in "The Fall Guy," "The First Year," "Five O'Clock Girl," and many others. In 1933 appeared in the talking pictures "Whistling in the Dark," MGM; "Warrior's Husband," Fox. In 1934-35: Educational short product. In 1936: "Everybody Dance," GB.

TRUMAN, RALPH: Actor. r. n. same. b. London, May 7, 1900; h. 6 feet ½ inch; w. 189 pounds; dark brown hair, hazel eyes; married; p. non-professional; e. St. Lawrence College. Stage before screen. Played in "Jew Suss" in New York. Films include: "Case of Gabriel Perry," British Lion; "The Lad," Twickenham; "Silent Passenger," Phoenix; "Captain Bill," Fuller; "Lieut. Daring," Butcher's; "Mr. Cohen Takes a Walk," Warner; "Crimson Circle," Wainwright, "Marriage of Corbal," Capitol. In 1936: "East Meets West," GB. In 1937: "Under the Red Robe," New World; "Fire Over England," London; "Secret Lives," Phoenix; "Lilac Domino," Grafton; "Silver Blaze," "Dusty Ermine," Twickenham; "The Gay Adventure," Grosvenor.

TRUMBO, DALTON: Writer. b. Montrose, Col., Dec. 9, 1905. p. Orus Trumbo and Maud Tillery. e. University of Colorado. h. 5 feet 8 inches; w. 160 pounds; brown hair, brown eyes. hy. fishing. Was reporter and editor. Screen play, "Road Gang"; collaborated on screen play, "Love Begins at 20"; original screen play, "Everybody Cheer," "Tugboat Princess," Columbia. In 1937: collaborated on screen play "The Devil's Playground," Columbia. Author of "Eclipse" and contributor to many magazines.

TRUOG, WILLIAM E.: Branch Manager, United Artists, Kansas City, Mo.; b. Chillicothe, Mo., Feb. 20, 1880; e. high school; married. Was manager of Oliver Typewriting Company, Kansas City, Mo., before entering motion picture industry. Manager of World Film Company, Kansas City, Mo.; manager and district manager for Goldwyn Distributing. Was district manager for Universal Pictures, and for past nine years has been manager for United Artists, Kansas City. In motion picture business 20 years.

TRUSHIN, A.: Player. In 1937: "Revolutionists," Amkino.

TRYON, GLENN: Actor and Writer. b. Julietta, Idaho, Sept. 14, 1899; h. 5 feet 10; black hair, hazel eyes; w. 165 pounds; p. non-professionals; e. Polytechnic high, Los Angeles, and received his stage training on the

road, in stock and tent shows all over the country; m. non-professional; hy. hunting, fishing, pipe collecting, reading, plays and pictures. He made his first stage appearance in the old Auditorium stock company in Spokane, Wash., in support of the famous Jessie Shirley and George McQuarrie, later playing low comedy and Horace Murphy's comedians in a muchly-moved tent show. He also appeared with two medicine shows. He has played over 200 plays, the last of which was George Scarborough's Chinese drama, "The Son Daughter," produced in New York by David Belasco and in Los Angeles by Fred Butler. In the picture industry for seven years, he has played in "The White Sheep," "The Battling Orioles," "The Poor Nut," "Painting the Town," "A Hero for a Night," "How to Handle Women," and "Lonesome"; in 1929 in "It Can Be Done," "Broadway," "Kid's Clever," "Barnum Was Right," "Skinner Steps Out," all Universal; and in 1930 in "Dames Ahoy," "King of Jazz," "Lonesome," Universal; "Daybreak," MGM; (1931), "Dragnet Patrol," "Sky Spider," Mayfair; (1932), "Neck and Neck," Sono Art-World Wide; (1932-33) in Vanity Comedies for Educational. In 1933: handled adaptation, "Rafter Romances," Radio. In 1934 wrote screen play of "Bachelor Bait," RKO. Wrote screen play and directed "Gridiron Flash," "Richest Girl in the World," RKO. In 1935 wrote additional dialogue for "Roberta," "Seven Keys to Baldpate," "In Person," "Old Man Rhythm," "Thoroughbreds All," RKO; additional dialogue, "The Daring Young Man," "Orchids to You," Fox. In 1936: "Easy to Take," Paramount; "Two in Revolt," RKO-Radio.

TRYTEL, WILLIAM: Musical Director and Composer Twickenham Film Studios and J. H. Productions, Ltd., Elstree.

TSCHECHOWA, OLGA: Actress. r. n. Tschechow; b. Adrianopel, Russia; blond hair. Since 1922 in German films, introduced by F. W. Murnau. Films include "Nora," "Die Selige Excellenz," 1927; "Das Meer"; "Liebe im Ring"; "Troika"; "Der Detektiv des Kaisers"; "Die Drei von der Tankstelle," UFA, 1930; "Zwei Krawatten," "Liebling der Gotter"; "Das Madel von Der Reeperbahn"; "Panik in Chicago," 1931; "Trenck," UFA; "Choral von Leuthen," 1933; "Liebelei"; "Wege Zur Guten Ehe"; "Heideschulmeister Uwe Karsten," UFA: "Zwischen Zwei Herzen," "Die Welt Ohne Maske"; "Was Bin Ich Ohne Dich," "Abenteuer Eines Jungen Herrn in Polen," "Peer Gynt," 1935, Bavaria Film Company; "Regine," and others. In 1936: "Liebelei," General Foreign Sales. In 1937: "The Eternal Mask," Mayer-Burstyn; "Masquerade in Vienna," George Kraska.

TSISHEVSKY, V.: Player. In 1935: "Peter Vinogradov," Moscow Kino-Combinat.

TSUBOUCHI, SHIKO: Manager of literary arts department of Toho Theatrical Co., Tokyo. b. Tokyo, Aug. 17, 1886; m. Namiko Kumoi; e. Waseda and Harvard Universities. Was professor at Waseda Univ. In 1931, advisor of Takaruzuka; published "Nasuna Koi," "Kinpatsuno Motsure" and many other scenarios and stories.

TSUKIGATA, RYUNOSUKE: Actor. r.n. Kiyondo Kadota; b. Kyoto, Japan, March 18, 1902; h. 5 feet 5 inches; black hair and black eyes; w. 131 pounds; p. mother; e. high school; married; hy. fishing, painting. Worked as assistant at chemical laboratory. Entered Screen Players Training School, Nikkatsu Company. After graduation, with Makino, Toa, Shochiku and Shinko Productions. Was independent producer, also stage actor. On screen in "Shirano Benjuro," "Niizu Tsuruchiyo," "Ketaguri Ondo," "Kunisada Chuji."

TSUKITA, ICHIRO: Actor. b. Japan, Nov. 27, 1909; h. 5 ft. 5 in.; w. 121 pounds; married; e. Tokyo Middle School. Entered Kamata Studio, Shochiku Cinema Co. in 1929. Films include: "Yamano Gaika" and others. Joined Shinko Cinema Co.

TSUMASABURO, BANDO: Actor. r. n. Denkichi Tamura; b. Tsunohazu, Tokyo, Japan, Dec. 14, 1901; h. 5 feet 6½ inches; black hair and black eyes; w. 145 pounds; p. father a wholesaler; e. intermediate school; married; hy. music, baseball. At sixteen entered Kokusai Katsuyei Co., Ltd., under stage name of Yojiro Bando. With Shochiku, Makino, and Toa Productions. Established Bantsuma Productions, 1913. Severed relations with Shino, December, 1936. Films include: "Ijinmusume to Bushi," "Maboroshi," Sonno," "Kurueru Ningyoshi," "Niizu Tsuruchiyo."

TSUTSUMI, MASAKO: Actress. b. Odawara-cho, Kanagawa Prefecture, Sept. 18, 1917; h. 5 feet, 3 inches; black hair and black eyes; w. 124 pounds; p. father a manufacturer; e. musical and dancing school connected with Nippon Gekijo; hobbies include music, drama. Was with Nippon Gekijo Dancing Team. With P.C.L. since 1934, at time of establishment. Films include "Horoiki," "Sumire Musume," "Otome Sannin Kyodai," "Namiko," "Jyogun Totsugekitai," and others.

TUBB, DICK: Actor. In 1935: "The Old Curiosity Shop," BIP.

TUCHOCK, WANDA: Writer. b. Pueblo, Colorado, March 20; h. 5 feet 4 inches; brown hair and brown eyes; w. 119; hy. Mexico; p. Mrs. E. Tuchock, non professional; e. Graduate of University of California; Advertising, copywriting. Some of her screen play credits are for "Show People," "Hallelujah," "Not So Dumb," "Letty Lynton," "Bird of Paradise," "Billy the Kid," "New Morals for Old," "Susan Lennox," "Sporting Blood," "The Champ," "No Other Woman," "Little Orphan Annie," "Bed of Roses," "Finishing School," "Grand Old Girl," "Ready for Love" (wrote and directed). In 1935: wrote story of "Grand Old Girl," Radio; collaborated on screen play, "O'Shaughnessey's Boy," MGM.

TUCKER, EARL: Singer. In 1935: Universal short product.

TUCKER, GEORGE: New York columnist (Associated Press evening newspapers); b. Beaumont, Texas, Oct. 20, 1903; p. J. F. Tucker; e. Castle Heights Military Academy, University Virginia; married, has one son. After leaving Virginia in 1924 went to the Columbus Dispatch where he remained as sports writer and later assistant dramatic editor until 1929. From '29 to '33 handled publicity for Loew's Theatres in Columbus and in the New York office. In November, 1933, joined the Associated Press as New York columnist for afternoon papers.

TUCKER, HARLAN: Actor. In 1933 appeared in "Phantom Broadcast," Monogram; "King For a Night," Universal. In 1936: "Racing Lady," RKO Radio. In 1937: "Once a Doctor," WB

TUCKER, JERRY: Child Actor. b. Chicago, Ill., November 1, 1926; h. 46 inches tall; red hair and blue eyes; w. 47 pounds; p. Leonard and Mrs. Schatz; his father was a manager of prize fighters. A radio artist at the age of four and then placed under contract by Paramount. Appeared in "Forbidden Adventure," "Dr. Jeykll and Mr. Hyde," "Sooky," "The Miracle Man," and "Blonde Venus," "Tomorrow and Tomorrow," "Hello Everybody," for Paramount, and "Private Lives," and "Prosperity," MGM. In 1933: "Sitting Pretty," Paramount. In 1936: "Anything Goes, Paramount; "Captain January," 20th Century-Fox. In 1937: "Penrod and Sam," WB.

TUCKER, RICHARD: Actor. Born in New York City; h. 5 feet 11½ inches, blue eyes and brown and gray hair; w. 175 pounds; e. New York, Canadagua Academy. Specialized in history; married; hy. riding. Has lived in New York City. Stage experience with Nat Goodwin, John Drew, Henry E. Dixey, Mrs. Fiske, Bertha Kalich. Entered pictures in 1914 with Edison. Pictures include: "Branding Iron," "Devil's Island," "Wings," "Girl From Rio," "Dearie," "On Trial," "Daughters of Desire," Excellent; Backie Baker in "The Dummy," Paramount; "The Squall," "Show Girl," First National; "Captain Swagger," "Love Over Night," Pathe; "Half Marriage," Radio Pictures; "Lucky Boy," Tiffany-Stahl; "This Is Heaven," United Artists; "My Man," Warner; "Synthetic Sin," First National; "The Benson Murder Case," Paramount; "Painted Faces," "Peacock Alley," Tiffany; "Courage," "The Man From Blankley's," Warner; "College Lovers" (1930), First National; "Manslaughter" (1930), Paramount; "Inspiration" (1930), MGM; in 1931: "Stepping Out," MGM; "Seed," Universal; "Hellbound," Educational; "Makers of Men," Columbia; "X Marks the Spot," Tiffany; "The Deceiver," Columbia; "Graft," Universal; "Up For Murder," Universal. In 1933: "Daring Daughters," Capital Film; "The World Gone Mad," Majestic; "Saturday's Millions," "Only Yesterday," Universal; "Public Stenographer," Showmen's Pictures. In 1934: "The Road to Ruin," First Division; "Countess of Monte Cristo," Universal; "A Modern Hero," First National; "Handy Andy," "Baby Take a Bow," Fox; "Money Means Nothing," Monogram; "Paris Interlude," MGM. In 1935: "Sing Sing Nights," Monogram; "Diamond Jim," Universal; "Shadow of Doubt," "Murder in the Fleet," "Calm Yourself," "Here Comes the Band," MGM; "Symphony of Living," Invincible. In 1936: "The Great Ziegfeld," MGM; "Ring Around the Moon," Chesterfield; "Flying Hostess," U; "The Plot Thickens," "I Loved a Woman," "Shall We Dance?" RKO-Radio; "I Cover the War," Univ.; "The Girl Said No," GN.

TUCKER, SOPHIE: Actress, r.n. Sophie Abuza. b. Boston, 1884; h. 5 feet, 6; blonde hair, blue eyes; w. 170; e. Hartford, Conn.; div. Abe Lackerman. Stage career;

cafes, burlesque, vaudeville, revues, entering show business in 1909. Made talking picture, "Tonky-Tonk" (1929), Warner Bros. In 1934: "Gay Love," British Lion. In 1937: "Broadway Melody of 1937," MGM. In 1937 reelected president of American Federation of Actors.

TUCKER, STEWART BRYAN: House manager, Byrd Theatre, Inc., Richmond, Va.; b. Richmond, Feb. 3, 1899; p. Mr. and Mrs. Harry Tucker; e. primary and John Marshall high school; married. Usher in 1913 at old Bijou, working after school. Ushered also for stock and burlesque. Later transferred to the Colonial, also under management of Wells, Wilmer and Vincent. Promoted to doorman, superintendent and later was transferred to Asheville for six months as manager of the Plaza. Came back as manager of the Strand for musical stock, later going back to the Colonial. Joined Harry Bernstein at the Mosque; thence to the Byrd as house manager and publicity manager.

TUGEND, HARRY: Writer. b. Brooklyn, Feb. 17, 1898; h. 5 ft. 11 in.; w. 160 pounds; brown hair and eyes. Sang and acted for radio, vaudeville and stock. Wrote sketches for Ziegfeld Follies and others; coauthored and directed Fred Allen Radio Shows for four years. In 1935: "The Littlest Rebel," "Thanks a Million." 20th Cent.-Fox. In 1936: collaborated on screen play "King of Burlesque," "Captain January," "Pigskin Parade," "Poor Little Rich Girl," "Sing, Baby, Sing," 20th Cent.-Fox. In 1937: "Love is News," "Wake Up and Live," 20th Cent.-Fox.

TULLEY, RICHARD WALTON: Writer. In 1932: play, "Bird of Paradise," RKO. In 1936: collaborated on play, "Rose of the Rancho," Paramount.

TULLY, JIM: Writer. b. St. Marys, Ohio, June 3, 1891; h. 5 feet 4 inches; auburn hair and light blue eyes; w. 170 pounds; p. Biddy and James Tully; e. six years in an orphanage. Is a writer under contract to MGM. Wrote "Way For a Sailor," also appearing in the film; worked with Benjamin Glazer on the film version of "Beggars of Life," adapted from his book and filmed by Paramount; also wrote for Paramount, "Passing Strangers"; he was a feature publicity writer for the Goldwyn Studio ten year ago. James Cruze purchased his "Circus Parade" for the films.

TUMMEL, WILLIAM F., JR.: Director, formerly casting director. b. Kansas City, Mo., March 5, 1892; married; e. grade and high schools, college, travel and practical experience. Mercantile businesses in Missouri, Oklahoma and Colorado. Started as an actor in 1915 at Universal; too short to become leading man, decided to learn technical end, starting as assistant cameraman with Lynn Reynolds; was promoted to property man, remaining with Reynolds for a year; then made head of the dressing squad, dressing sets for all companies; remained as first property man for several years. Returning from war was on first big air picture as property man for the "Great Air Robbery," and was made assistant director, on that picture near its completion. Later pictures: "Sky Devils," "East Lynne," "Passport to Hell," "Cavalcade." Next assignment was with Rowland V. Lee for Lasky at Fox Studio. Made "Zoo in Budapest." Was first assistant director on "Berkeley Square," "Hoopla," "Carolina," and "All Men Are Enemies." Was awarded honorable mention through the Academy of Motion Picture Arts and Sciences, for being the best assistant director at Fox Film Corp. for the year ending December, 1933. In February, 1934, he was promoted. In 1935: assistant director, "Millions in the Air," Paramount. In 1936: "The Sky Parade." Paramount. In 1937: assistant director, "Maid of Salem," Paramount.

TUNG-FOO, LEE: Actor. In 1936: appeared in "The General Died at Dawn," Paramount.

TUPPER, CARLISLE: (See 1936-37 Motion Picture Almanac.)

TUPPER, TRISTRAM: Writer. b. Sept. 11, 1886; h. 5 feet, 11½ inches; dark hair and green eyes; w. 160 pounds; p. Rev. Dr. Henry Allen and Marie Tender Tupper; e. Hanover, Penn Military, New York Law School, Columbia University, m. Clara Tarbell; hy. golf, riding. Was civil engineer, lawyer, newspaper writer, novelist and fiction writer for Saturday Evening Post, Collier's and Ladies' Home Journal. Wrote original and screen play, "The River," Fox, 1929; in 1923: "Children of Dust," First National, original story; in 1928: original and screen play, "Lucky Star," Fox; original and screen play, "First Kiss," Paramount. In 1933: "Phantom Broadcast," "The Avenger," "Self Defense." Monogram. In 1934: original, "Lost in the Stratosphere," Monogram; "Beggars in Ermine," Monogram; adaptation, "Shanghai," Paramount; original and screen play, "Red Hot Tires," First National; screen play, "Great Impersonation," Universal. Author of novels, including "Jorgensen," "The River," "Four Brothers," "Terwilliger" and "Three Episodes in the Life of Timothy Osborn."

TURBETT, BILL: Booker, Principal, Philadelphia, b. Philadelphia, Pa., Aug. 27, 1900; e. Grammar school. Started as poster clerk, Pathe, September, 1914. Promoted to shipper; booker of short subjects; with Pathe until merged with RKO; with Horlacher Delivery Service one year; worked for Mike Segal, Reliable Film. Now with Charles Klang, Principal Distributing.

TURK, ROY: (See 1936-37 Motion Picture Almanac.)

TURLEY, CLARENCE: Theatre Operator. Connected with operation of the Uptown Theatre. Member of the MPTO of St. Louis, Eastern Missouri and Southern Illinois.

TURNBULL, JOHN: Actor. English stage player, who has done much work in British talkers, notably in detective parts. Among his films are "Tons of Money" (1931) B & D; "The Shadow"; "The Man Outside"; "The Umbrella" (1932) Twickenham; "The Night of the Party" (1933) Gaumont-British; "The Private Life of Henry VIII" (1933) London Film; "Paris Plane" (1933) Sound City; 1934: "Passing Shadows," British Lion; "The Lady Is Willing," Columbia; "Passing Shadows," Fox. In 1935: "The Scarlet Pimpernel," United Artists; "The Passing of the Third Floor Back," Gaumont-British; "Music Hath Charms," Associated British Pictures. In 1936: "Where There's a Will," "His Lordship," GB; "The Amazing Quest," "Rembrandt," UA; "Shipmates O'Mine," Butchers; "A Spy of Napoleon," JH; "The Limping Man," BIP; "Silver Blaze," Twickenham; "Make Up," Standard.

TURNBULL, ROBERTO: (See 1936-37 Motion Picture Almanac.)

TURNER, DOREEN: (See 1936-37 Motion Picture Almanac.)

TURNER, EARL: Editor. In 1935: "The Fire Trap," Empire.

TURNER, FLORENCE: (See 1936-37 Motion Picture Almanac.)

TURNER, GEORGE: Actor. In 1936 played characters in following British films: "King's Cup," "Trouble," "Cafe Mascot," "The Clock," (all B. & D.), "Sensation" and "Girls Will Be Boys" (Associated British); "Beauty and the Barge," "Sherlock Holmes" (Julius Hagen) "Strange Cargo," "Splinters in the Air" (Wilcox).

TURNER, HELEN: (See 1936-37 Motion Picture Almanac.)

TURNER, HERBERT G.: Motion Picture Editor. Progress-Index, Petersburg, Va. b. Petersburg, March 20, 1904; p. Mr. and Mrs. George Turner; e. high school, electrical school and at a business college; married. Reporter by profession, radio operator and electrical investigator by avocation. Employed by the Progress-Index for the past 13 years in Petersburg and as manager of Hopewell Bureau at Hopewell, Va.

TURNER, JOHN HASTINGS: In 1933 collaborated on adaptation, "The Ghoul," Gaumont-British. In 1934 collaborated on story and dialogue of "The Night of the Party," Gaumont-British; wrote story, and collaborated on adaptation and dialogue of "The Great Defender." BIP

TURNER, LANA: Actress. b. Wallace, Idaho, Feb. 8, 1920; p. Virgil Turner, professional dancer; red hair, hazel eyes; h. tennis, horseback riding; e. Hollywood high school. Appeared in "In the Deep South," Warner.

TURNER, MAIDEL: Actress. r. n. Mrs. Frederic Sumner; b. Sherman, Texas, May 12, 1888; h. 5 feet, 6 inches; blond hair and grey eyes; w. 160 pounds; p. Judge and Mrs. P. A. Turner; e. Cumberlain University Annex, Lebanon, Tenn., Hardin College, Mexico, Mo.; Chicago Musical College, Chicago, Ill.; married; hy. the theatre, reading, traveling. Appeared on stage in "Another Language," then in screening of play by MGM, 1933. Appeared in "The Worst Woman in Paris," and "Olsen's Big Moment," both Fox, 1933; in 1934: "The Life of Vergie Winters," RKO; "It Happened One Night," Columbia; "Unknown Blonde," Majestic; "Money Means Nothing," Monogram; "Whom the Gods Destroy," Columbia; "A Modern Hero," Warner; "Transcontinental Bus," MGM; "The Perfect Clue," Majestic; "The Merry Frinks," Warner. In 1935: "Dante's Inferno," Fox; "Mutiny Ahead," Majestic; "The Raven," "Diamond Jim," Universal. In 1936: "Magnificent Obsession,"

Universal; "Palm Springs," "And Sudden Death," Paramount; "Make Way for a Lady," RKO Radio.

TURNER, MARTIN: (See 1936-37 Motion Picture Almanac.)

TURNER, MAUDE: (See 1936-37 Motion Picture Almanac.)

TURNER, RAYMOND: (See 1936-37 Motion Picture Almanac.)

TURNER, TERRY: Publicist. b. Baltimore, Md. Started as newspaper man in Baltimore. Joined Loew Theatre Circuit, organized publicity department, which he headed for 14 years. Resigned to engage in theatricals in Europe, returning after three years to become publicity director of Fox Poli Circuit in New England under Herschel Stuart. Resigned to become publicity director of RKO Theatres and Radio City Music Hall, leaving there after two years to join Herschel Stuart again as publicity director of Trendle-Kunsky Theatres in Detroit. Head of Terry Turner, Inc., in national campaigns for national advertisers through their respective agencies tying up motion pictures and motion picture theatres with national advertisers.

TURNER, WILLIAM H.: (See 1936-37 Motion Picture Almanac.)

TURPIN, BEN: b. New Orleans, La., September 17, 1874; h. 5 feet 4 inches; black hair, crossed eyes; w. 125 pounds. Stage career: Sam T. Jack's burlesque company, Chicago, Ill.; eleven years' vaudeville. Screen career: first slapstick comedian in pictures. Pictures include: "Hogan's Alley," "Song of Songs" (1929), Warner Bros.; "Steele Preferred," PDC; "The College Hero," "The Wife's Relations," Columbia; played cross-eyed lackey in "The Love Parade," Paramount; "Swing High" (1930), Pathe. In 1935: Educational short product; Vitaphone short product.

TUSCHERER, EUGENE: Producer and joint managing director, British Unity Pictures, Ltd., London; b. Sariske, Czechoslovakia, Sept. 24, 1899; married; e. studied law and economics at University of Budapest. Journalist before starting in films in 1924 as assistant producer and editor, in Berlin. Producer for Universal and Terra Films, Berlin. Produced in Paris. Producer of "The Brothers Karamazov," "The Man Who Killed." "Paris Nights," "Once in a Million," "L'Or dans la Rue," "The Girl in the Taxi." Discoverer of Anna Sten.

TUTHILL, JULIAN B.: Theatre editor and motion picture and drama critic, Times, Hartford, Conn.; b. New Haven, Conn., April 7, 1908; p. Ruth U. Tuthill, author; m. Eva James. Was with East Hartford Gazette, and school, church and amusement editor, Hartford Times. Managing editor, Bay Shore, L. I., Sentinel, 1930-31. Real estate editor and theatre editor of Times since April, 1935. Founder of Little Theatre, Hartford. Wilbur in "By Grace of Man," Beacon Films.

TUTHILL, Z. F.: (See 1936-37 Motion Picture Almanac.)

TUTTLE, CLIFTON M.: Physicist, Eastman Kodak Co.; b. Evansville, Wis., March 7, 1898; married; e. University of Wisconsin, BA., 1922. Instructor, University of Wisconsin; University of Georgia. Engaged in research in motion pictures and allied subjects for eleven years.

TUTTLE, FRANK: Director. b. New York City, August 6, 1892; h. 6 feet; dark brown hair and brown eyes; w. 170 pounds; p. Helen Hislop Dodds and Fred Bradley Tuttle, non-professionals; e. public schools in New York City, the Hill School, at Yale, and received his stage training as president of Yale University Dramatic Association; m. Fredericka Staats, non-professional; hy. fencing and writing. Amateur theatrical experience in Yale; then assistant editor of Vanity Fair; later publicity representative for the Metropolitan Musical Bureau, most of his experience being from the writing angle. Screen career began as continuity writer for Paramount, doing the screen play for "The Kentucklans" and "The Conquest of Canaan." Then he organized the Film Guild and directed five pictures; rejoined Paramount later and directed "Dangerous Money," "Miss Bluebeard," "A Kiss in the Dark," "The Manicure Girl," "The Lucky Devil," "Lovers in Quarantine," "The American Venus," "The Untamed Lady," "Kid Boots," "Love 'Em and Leave 'Em," "Blind Alleys," "Time to Love," "One Woman to Another," "The Spotlight," "Love and Learn," "Something Always Happens," "Varsity," "His Private Life," "Marquise Preferred," "Studio Murder Mystery," "The Greene Murder Case," "Sweetie," "Only the Brave," "Benson Murder Case," "Paramount on Parade," "Men Are Like That," "True to the Navy," "Her Wedding Night," "No Limit," "Love Among the Millionaires," "It Pays to Advertise," "Dude Ranch." In 1932: "This Reckless Age," "This Is the Night," "Big Broadcast," Paramount; "Dangerously Yours," Fox. In 1933: "Pleasure Cruise," Fox; "Roman Scandals," UA. In 1934 directed and collaborated on screen play of "Springtime for Henry," Fox; directed "Ladies Should Listen," "Here Is My Heart," Paramount. In 1935: director and co-author of screen play of "All the King's Horses," Paramount; directed "The Glass Key," "Two for Tonight," "College Holiday," Paramount.

TUTTLE, HARRIS B.: Motion Picture Engineer, Eastman Kodak Co.; b. Clarkson, Monroe County, N. Y., October 30, 1900; m. Olive Klem; p. Elmer E. and Clarie A.; e. high school and school of technology. Entered motion picture work at age of 12 as motion picture operator in a 5 and 10 show for 5 years. Joined the Eastman Kodak Co. at age of 17; worked 9 years in research laboratory; 10 years in advertising department; specialized on Cine 16 mm. and color photography.

TWELVETREES, HELEN: Actress. r.n. Helen Jurgens. b. Brooklyn, N. Y., Dec. 25, 1908; h. 5 feet 3; golden hair, turquoise blue eyes; w. 110; p. Helen and William Jurgens, non-professionals; e. Brooklyn Heights Seminary, Students' League and American Academy of Dramatic Arts, New York City; hy. is very fond of dogs and music. Stage experience started with Stuart Walker Players in New York. Played leading roles in "An American Tragedy," "Yen," "Broadway," "Elmer Gantry" and other Broadway successes. Screen experience started with Fox in 1929, playing the feminine lead in "The Ghost Talks," "True Heart" and "Blue Skies." Next signed a contract with RKO-Pathe. Other films include "The Grand March," "Paris to Bagdad," "Words and Music" (1929) Fox; "Beyond Victory," "Her Man," "Swing High" (1930), Pathe; "The Painted Desert" (1932), "Panama Flo," "Young Bride," RKO Pathe; "State's Attorney," "Is My Face Red?" RKO Radio; "Unashamed," MGM; (1933) "A Bedtime Story," "Disgraced," Paramount; "My Woman," Columbia; "King for a Night," Universal. In 1934: "All Men Are Enemies," "Now I'll Tell," "She Was a Lady." Fox; "One Hour Late." Paramount. In 1935: "Times Square Lady." MGM; "She Gets Her Man," Universal; "Frisco Waterfront," Republic.

TWERP, JOE: Actor. In 1935: "Mary Burns, Fugitive," Paramount.

TWIST, JOHN: Writer. In 1934: collaborated on "La Cucaracha," "West of the Pecos," "Grand Old Girl," "Red Morning," RKO-Radio. In 1935: "His Family Tree," "Annie Oakley," "Another Face," "Yellow Dust." In 1936: "The Last Outlaw," "Sea Devils," and screen play "We Who Are About to Die," and "Wanted: Jane Turner." "Two in Revolt," "A Dog of Flanders," "Murder on a Honeymoon." In 1937: collaborated on screen play "The Toast of New York," "The Outcasts of Poker Flat," all RKO.

TWIST, D. N.: Film editor. In 1933: "Aunt Sally," "Waltz Time," "Orders is Orders," "Fireraisers," Gaumont British. In 1934: "Chu Chin Chow," "My Old Dutch," "Phantom Light," "Princess Charming," Gainsborough Pictures. In 1935: "The Thirty-nine Steps," "The Passing of the Third Floor Back," Gaumont British. In 1936: "Rhodes," Gaumont British. In 1937: "The Edge of the World."

TWO STOOGES, THE: Players. In 1936: "Hats Off," GN.

TWYFORD, CYRIL: Writer. In 1931: screen play, "Sherlock Homes' Fatal Hour," First Division. In 1932: collaborated on screen play, "Missing Rembrandt," First Division. In 1935: collaborated on adaptation of "The Triumph of Sherlock Holmes," Real Art Productions.

TYLER, ED: Assistant director. In 1935: collaborated on "Stormy," Universal. In 1936: "The Phantom Rider," U; "Let's Sing Again," RKO-Radio.

TYLER, GEORGE: Cameraman. In 1936: "Missing Girls," Chesterfield.

TYLER, HARRY: In 1929 in "Oh, Yeah!" Pathe; "Shannons on Broadway," Universal. In 1934: "Midnight Alibi," First National. In 1935: "The Glass Key," "Men Without Names," Paramount; "Lady Tubbs," Universal. In 1936: Vitaphone short product; "Three Wise Guys," MGM; "Pennies from Heaven," Columbia. In 1937: "Don't Tell the Wife," RKO-Radio.

TYLER, RICHARD E.: Recorder. In 1934: "Once to Every Bachelor," "No Ransom," Liberty. In 1935: "Thunder Mountain," 20th Century-Fox; "False Pre-

tenses," Chesterfield. In 1936: "Ring Around the Moon," "The Criminal Within," Chesterfield; "Let's Sing Again," RKO-Radio; "Three of a Kind," "Easy Money," Invincible.

TYLER, TOM: Actor. b. New York City; h. 6 feet 1½ inches; black hair and brown eyes; w. 190 pounds; e. Port Henry High School, New York; hy. golf, tennis, swimming. Screen start with FBO Westerns. Pictures include: "The Sonora Kid," "Cyclone of the Range," "Cherokee Kid," "Flying U. Ranch," "Phantom of the Range," "Terror Mountain," "Trail of the Horse Thieves," "Gun Law," "Idaho Red," "Pride of Pawnee," Radio Pictures; "Call of the Desert," "Canyon of Missing Men," "Law of the Plains," "Lone Horseman," "Man from Nevada," "'Neath Western Skies," "The Phantom Rider," "Pioneers of the West," for Bell Pictures; "Half Pint Polly," Pathe, Rodeo; (1931-32), "Galloping Thru," "Man from New Mexico," "Single-handed Sanders," "Two-Fisted Justice," "Honor of the Mounted," "Vanishing Men," Monogram; (1932) "The Forty-Niners," Freuler; (1933) "When a Man Rides Alone," "Deadwood Pass," Freuler. Also in Universal's serial, "Clancy of the Mounted," "The Phantom of the Air," (1933), and serial "Jungle Mystery" (1932-33). In 1935: "Powder Smoke Range," RKO. In 1936: "The Last Outlaw," RKO-Radio.

TYNAN, JAMES: (See 1936-37 Motion Picture Almanac.)

TYREE, ELIZABETH: (See 1936-37 Motion Picture Almanac.)

TYRELL, JOHN: Actor. In 1936: appeared in "The Legion of Terror," Columbia. In 1937: "Counterfeit Lady," Columbia.

TYSON, HYLDA: (See 1936-37 Motion Picture Almanac.)

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UCHIDA, KISAO: Film journalist and critic, Kinema Jumpo-sha, Tokyo. b. Tokyo; married; e. Tokyo Imperial Unv. Upon graduation joined Cinema Jumpo-sha as film critic. Then proceeded to Europe to inspect and study motion picture business. On return to Japan, critic on foreign films with Jumpo-sha.

UCHIDA, TOMU: Director, Tamagawa Studio, Nikkatsu Co., Tokyo. b. Tokyo, 1899; married; e. intermediate school. Films include: "Ase," "Rensen-Rensho," "Neppu."

UCICKY, GUSTAV: Director. In 1933: "Dawn," Protex. In 1936-37: "Savoy Hotel 217," "Unter Heissem Himmel." Under contract to UFA.

ULLMAN, FREDERICK: Vice-president Pathe News, Inc.; joined Pathe after theatre operation in 1931 as manager of commercial department; elected vice-president May, 1937.

ULLMAN, FREDERICK, JR.: (See 1936-37 Motion Picture Almanac.)

ULLMAN, S. GEORGE: Vice-President, Hallam Cooley Agency, Inc., S. Ullman, Ltd.; b. New York City, September 19, 1893; p. Anna and Isadore; e. Chicago University (Law), New York University (Industrial Engineering); m. Beatrice Mallet; three children, Daniel Bruce, 18, Robert Warren, 13, Brenda, 9. Managed and developed Rudolph Valentino and supervised production of his pictures. Manager for Jack Holt, Ruth Donnelly, Hedda Hopper, J. Farrell MacDonald, Gilbert Emery.

ULLMAN, ROBERT: (See 1936-37 Motion Picture Almanac.)

ULLMAN, SIDNEY: Associate art director. In 1934: collaborated on "The Lost Patrol," RKO. In 1935: "Freckles." In 1937: "Sea Devils," RKO-Radio.

ULLMANN, ANDRE: General Manager, Paramount Theatres, France and Belgium; b. Paris, Jan. 29, 1897; e. graduate Paris University, Law University; Independent importer of American pictures in France (1922); distributor, producer, and exhibitor in Paris and the French Provinces, England, Belgium, and Switzerland. In 1928 joined Paramount. To France and Belgium in 1930.

ULLRICH, LUISE: Actress. In 1936: "Liebelei," General Foreign Sales.

ULMAN, WILLIAM A., JR.: Writer. In 1936: collaborated on "Down to the Sea," Republic.

ULMER, EDGAR GEORGE: Director. b. Vienna, September 17, 1900; e. graduated from Academy of Arts and Sciences, Vienna, 1918; University of Vienna; and Berlin, M. Ph. degree; hy. reading, drama, music; married, non-professional and has one daughter. Started as assistant stage designer, Burg Theatre, where he also learned to act; art director, in 1918 for Decla-Bioscope Company, which company produced "The Golem." In 1918 joined Max Reinhardt, Vienna and Berlin, as assistant stage director and scenic designer; with F. W. Murnau in 1922 as assistant and art director, among productions "The Last Laugh" and "Faust." In 1923 came to the United States with Reinhardt's "Miracle"; signed by Martin Beck; then art director for Universal. In 1926 with Murnau who joined Fox, and assisted on the pictures, "Four Devils," "Sunrise," "Our Daily Bread" and "Tabu." Went back to Germany in 1929 to direct and produce pictures. In 1930, unit art director, MGM, in the United States; with Philadelphia Grand Opera Co. in 1931. Directed many pictures for the independent field. Member, Academy of Motion Picture Arts and Sciences; American Society of Acoustics; Dascho, Berlin. In 1934 directed, wrote story and screen play "The Black Cat," Universal.

ULMER, FRIEDRICH: Actor. In 1935: "The Czardas Duchess," Ufa.

ULRIC, LENORE: b. New Ulm, Minn., 1894; h. 5 feet 2 inches; w. 112 pounds; e. Milwaukee and private tutors; hy. theatre; div. Sidney Blackmer. Stage career: star of Belasco hits, "The Son Daughter," "The Heart of Wetona," "Kiki," "Lulu Belle" and others. On screen played Talu in "Frozen Justice" (1929), Rosalie Dumay in "South Sea Rose" (1929), Fox. In 1933 with Radio. In 1936: "Camille," MGM.

UNDEDDOWN, TEDDY: Actor. In 1937: "Wings of the Morning," 20th Cent.-Fox.

UNDERHILL, JOHN G.: (See 1936-37 Motion Picture Almanac.)

UNDERWOOD, FRANCES: (See 1936-37 Motion Picture Almanac.)

UNDERWOOD, J. B.: Branch Manager, Columbia Pictures Corporation, Dallas, Texas. b. Holland, Texas, August 19, 1896; married; e. Dallas high school. Cashier, Paramount, Dallas, 1916; traveling auditor, Triangle Pictures Corp., 1917; U. S. Army, 1918; salesman, Enterprise Distributing Corp., Kansas City, 1919; branch manager, St. Louis, 1921-26, and branch manager, Dallas, 1926; salesman, National Screen Co., Dallas, 1927; salesman, Liberty Specialty Film Co., Dallas, 1928-29. Branch manager, Columbia Pictures Corp., Dallas, since 1930.

UNDERWOOD, LAWRENCE: (See 1936-37 Motion Picture Almanac.)

UNGAR, ARTHUR: Trade Journalism. b. Chicago, Ill., August 27, 1886; p. Emil and Bertha Rosett Ungar; e. public school No. 103, New York, Morris high school, New York, and New York University Law School; m. Ella Mae Bequette. On daily newspapers New York, Buffalo, Chicago, Cleveland, Pittsburgh, as a business manager, with burlesque shows and as secretary and general manager of Independent burlesque circuit; produced shorts in 1912; became general manager of Asher and Goldregen productions in 1913; managed Van Cuslin theatre, Schenectady, also Orpheum, Detroit; owned and operated Ridgewood Opera House, Ridgewood, N. J., also produced in association with Wilson Collison, "The Girl with Carmine Lips," at Punch and Judy theatre, New York, and "Sweet Petunia," on the road. Was with Variety from 1914 to 1930 and also "Clipper," owned by Variety. Joined Universal as associate producer in 1930. Returned to Variety taking charge of the Pacific Coast Division in May, 1932. Appointed editor, Daily Variety, published in Hollywood.

UNGER, GLADYS: Writer. b. San Francisco, Cal.; grey hair and brown eyes; p. Minnie Buchanan and Frank L. Unger; e. London and Paris; hy. seeing plays and pictures. Playwright, including "London Pride," "Our Mr. Hepplewhite," "Son and Heir," "The Goldfish," "Starlight," "Two Girls Wanted" and others. Wrote dialogue for "Marianne," "Dynamite," "Madam Satan," "The Squaw Man," MGM; "Wayward," Paramount. In 1934: wrote screen plays of "Great Expectations," "Strange Wives," "Cheating Cheaters," "Embarrassing Moments," dialogue for "Countess of Monte Cristo" and continuity for "Glamour," "Romance in the Rain," all Universal; collaborated on "Coming Out Party," Fox. In 1935: "Mystery of Edwin Drood," Universal, and dialogue of "Private Worlds," Paramount; collaborated on screen play, "Alias Mary Dow," Universal; collaborated on play, "Private Beach," screened in 1935 as "Music is Magic," 20th Century-Fox; collaborated on screen play "Rendezvous

at Midnight," Universal. In 1936: collaborated on screen play, "Sylvia Scarlett," RKO.

UNGER, JOSEPH J.: Eastern and Southern Division sales manager, Paramount Pictures, Inc.

UNIS, MICHAEL H.: Writer. In 1937: collaborated on screen play "Four Days Wonder," U.

UNSELL, EVE: (See 1936-37 Motion Picture Almanac.)

UPSON, WILLIAM HAZELETT: Writer. In 1936: "Earthworm Tractors," FN.

UPTON, FRANCES: (See 1936-37 Motion Picture Almanac.)

URBACH, LAWRENCE A.: Publicity and exploitation director, Hollywood Girls Soft Ball Club. b. New York City, July 21, 1896; married; p. Joseph and Rose; e. City College of New York, one year postgraduate course in law, BA. Stock broker, newspaper man. With Universal, reading department. With following trade journals: Motion Picture News; Exhibitors Trade Review; editor, one year, Motion Picture Journal, N. Y.; Moving Picture World; Variety; Hollywood Reporters; Exhibitors Herald. Joined Allied as director of advertising and publicity, 1931-1933. Joined Helen Gurley and Jed Buell in 1935 as member of firm of Gurley, Buell and Urbach, RKO-Radio Studios.

URBAN: Player. In 1936: "Ciboulette," Franco-American.

URECAL, MINERVA: Actress. In 1937: "Her Husband's Secretary," WB.

URIS, MICHAEL H.: Writer. In 1936: collaborated on screen play "Four Days Wonder," U.

URNAEFF, VADIM: (See 1936-37 Motion Picture Almanac.)

USHER, ALLEN: District Manager, Paramount Chicago Exchange. First employed by the San Francisco Exchange of Paramount in 1923.

USHER, GUY: Actor. While railroad engineer, injury to foot caused him to change career. Became actor, appearing in stock in Denver. Eventually went to Hollywood. In 1933 in "This Day and Age," Paramount; "The Mystery Man," Monogram; in 1934: "All of Me," "Good Dame," "The Witching Hour," all Paramount; "The Hell Cat," Columbia. In 1935: "Mills of the Gods," Columbia; "Hold 'Em Yale," "The Crusades," Paramount; "Make a Million," Monogram; "Little Big Shot," "The Goose and the Gander," Warner. In 1936: "Dangerous Waters," "Postal Inspector," U; "The President's Mystery," Republic; "The Case of the Black Cat," "King of Hockey," WB; "Charlie Chan at the Opera," 20th Cent.-Fox. In 1937: "Marked Woman," "One a Doctor," "White Bondage," WB; "Nancy Steele is Missing," 20th Cent.-Fox.

USHER, ROBERT: Art Director. In 1934 collaborated on art direction of "Shoot the Works," Paramount. In 1935: collaborated on art direction of "Rumba," "Goin' to Town," "The Big Broadcast of 1936," "Peter Ibbetson," "The Bride Comes Home," Paramount. In 1936: "Desire," "Rhythm on the Range," "The Big Broadcast of 1937," "The Jungle Princess," "College Holiday," Paramount.

USHIHARA, KYOHIKO: Director. Ohfuna Studio, Shochiku Cinema Co., Tokyo. b. Japan, May, 1896; married; e. Tokyo Imperal Univ. Upon graduation, joined Kamata Studio, Shochiku Cinema Co. Ever since with Shochiku as director. Films include: "Kare to Jinsei," "Yamano Gaika," "Miraige."

UTEKHIN, YURI: (See 1936-37 Motion Picture Almanac.)

UTESOV, LEONID: (See 1936-37 Motion Picture Almanac.)

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

UYEHARA, KEN: Actor. r. n. Kiyoaki Ikebata. b. Kagoshima, Japan, April 2, 1911; h. 5 ft. 5 in.; w. 128 pounds; m. Yohko Kozakura, pro.; h. sports, music; e. Rikkyo Univ. Joined Shochiku Cinema Co. in 1935. Films include "Arigatosan," "Shindo."

V

VAIL, MRS. CARL W.: Chairman of Ithaca Better Films Council. Address: 207 Ithaca Road, Ithaca, N. Y.

VAIL, LESTER: (See 1936-37 Motion Picture Almanac.)

VAIL, MABEL: (See 1936-37 Motion Picture Almanac.)

VAJDA, ERNEST: Writer. Born in Hungary. Had four plays simultaneously on Broadway a few seasons ago, "The Harem," produced by David Belasco; "Grounds for Divorce," produced by Charles Frohman; "Fata Morgana," produced by the Theatre Guild, and "The Little Angel," a Brock Pemberton production. Also author of "The Crown Prince," "Mr. Bobby," "Unexpected Guest" and "The Confession," which he wrote under nom de plume of Sidney Garrick; author of "Carnival Marriage," the book for an opera, music for which was done by Poldini and which won first prize in a Budapest contest. This opera was produced at Budapest in the Royal Theatre. For the screen wrote two starring vehicles for Adolphe Menjou, "Service for Ladies" and "Serenade"; then assigned to write and supervise the Menjou pictures for Associate Producer B. P. Schulberg. His first under this new system was "The Code of Honor"; the second "Super of the Gaiety." Wrote (1929) "Marquis Preferred" and "Innocents of Paris," later "Love Parade." "Such Men Are Dangerous," "Son of India," MGM. 1930-31: "Monte Carlo," for Paramount; "The Smiling Lieutenant," "Broken Lullaby," "Reserved for Ladies," Paramount; "The Guardsman," MGM; "Tonight or Never," United Artists. Under contract to MGM. In 1932: "Payment Deferred," "Smilin' Through," MGM; "Comradeship," Associated Cinema. In 1933: "Reunion in Vienna," MGM. In 1934: collaborated on screen play, "Barretts of Wimpole Street," "The Merry Widow," MGM. In 1936: collaborated on screen play "A Woman Rebels," RKO-Radio. In 1937: collaborated on screen play "Personal Property," MGM.

VAJDA, LASZLO: Director. b. Budapest, Hungary, Aug. 18, 1906; e. high school. Was cutter in Berlin, London, Paris. In 1935: directed "Hallo Budapest," Thalia Production; in 1936, "Man Under the Bridge," Sonor Productions; "Three Spinsters," Harmonia Prod. All made in Budapest in Hungarian language.

VALE, ROBERTA: Actress. r.n. Annadell Kiger. b. Chicago; p. Andrew Kiger, newspaper executive; e. high school, Goodman dramatic school; h. 4 ft. 11½ in. On stage in "Oliver Twist," "Romeo and Juliet," "As You Like It" Under contract to 20th Cent.-Fox.

VALENTI, ARMANDO: Actor. r. n. Ralph D. Gallo; b. Rome, Italy, May 5, 1900; h. 5 feet 10½ inches; black hair and brown eyes; w. 147 pounds; p. Concetta J. Joria and Domenick R. Gallo; e. Haines parochial school, Chicago. Stage training started in Rome; 15 years on stage and nine years in pictures, including "Tropic Madness," "Two Arabian Knights," "The Magic Flame," "Lady of the Pavement," "Two Lovers," "Son of the Sheik," "Paris at Midnight," Risky Business," "The King of Kings, "Apache," "The Stolen Bride," "Lilac Time," "The Gentleman from Paris," "Taxi! Taxi!" "Behind the Front," "The Eagle of the Sea," "Helen of Troy," "The Patent Leather Kid," "The Frameup," "Four Devils," "Street Angel," "Abie's Irish Rose," "Tempest," "Ben Hur," "The Girl from Montmartre," "The Terror," "Moscow."

VALENTINE, A. D.: (See 1936-37 Motion Picture Almanac.)

VALENTINE, JIMMY: r. n. James Noble Valentine. b. San Antonio, Texas, May 10, 1901. Went to California 1920. Picture work and free-lance writing until 1931. Stage and radio work till 1933. In March, 1933, started publishing the Hollywood Lowdown. In addition to publishing, is doing Movie News broadcasts.

VALENTINE, JOSEPH A.: Cameraman. r. n. Giuseppe Valentino; b. New York City, July 24, 1900; h. 5 feet 7½ inches; brown hair and eyes; w. 159 pounds; p. Florence Lauria and Frank Valentino, non-professionals; e. Englewood high and New York university; m. Theresa

Coords, non-professional; hy. golf, swimming and fishing. No stage experience. Started as cameraman in 1922; did "My Husband's Wives," "Curly Top," "Speakeasy," "Protection," "Folly of Vanity," "Stardust Trail" and "Girl from Havana." Became a Fox cameraman and made "Crazy That Way." In 1933: "What Price Innocence?" "Night of Terror," Columbia; "Myrt and Marge," Universal; "Take a Chance," Paramount; "Jimmy and Sally," Fox. In 1934: "A Woman's Man," Monogram; "Wild Gold," "Three on a Honeymoon," Fox. In 1935: "Doubting Thomas," Fox; "Alias Mary Dow," "Remember Last Night," Universal; "The Gay Deception," 20th Century-Fox; "Swellhead," Columbia. In 1936: "Next Time We Love." "Two in a Crowd." "The Man I Marry." U; "The Moon's Our Home," Paramount. In 1937: "Three Smart Girls." "Top of the Town." "Wings Over Honolulu." "100 Men and a Girl." Universal.

VALENTINE, VALMA: Actress and dancer. b. Atlanta, Ga.; e. high school. Appeared on New York stage in "The Connecticut Yankee" and "Lady Fingers." On screen in "The Cuckoos" (RKO-Radio); "Behind Office Doors," and others.

VALENTINO, ALBERT: (See 1936-37 Motion Picture Almanac.)

VALENTINO, THOMAS J.: Sound Synchronizer Expert, Gennett Records, 729 Seventh Avenue, New York City. b. New York, April 27, 1907; p. Frank and Agatha; e. public and high school; hy. cartooning and playing piano. Piano and organ tuner with R. Wurlitzer Company and later with Starr Piano Co. 1924-29. In 1929 joined Gennett Recording Company at Woodside, L. I. Synchronized sound shorts; in selling end of sound effects since then; keeps one of the largest libraries of sound effects in the east. Synchronized the following pictures in 1934: "Wild Cargo," "Tall Stories," "Goofytown News," "Unknown Soldier Speaks." In 1935: "Women in the Dark," "Crime of Dr. Crespi," and "Dealers in Death." In 1935: "Fang and Claw"; 1936: "Beyond the Caribbean."

VALETTI, ROSE: (See 1936-37 Motion Picture Almanac.)

VALKIS, HELEN: Actress. b. 1916; blue-grey eyes and chestnut brown hair; h. dancing, calisthenics, horseback riding, and writing poetry. Appeared in "Blazing Sixes," Warner.

VALLARINO, RAMON: Actor. r. n. Ramon Vallarino Pacanini; b. Mexico City, Mexico. Aug. 31, 1912; h. 5 feet 7 inches; brown hair and green eyes; w. 139 pounds; p. Italian; e. public schools, Williams College, Mexico City. Did various kinds of work, then on stage. On screen in 1936: "Vamonos con Pancho Villa!", Cinematografica Latino Americana, S. A. (1936).

VALLEE, RUDY: Radio and Screen Singer. r. n. Hubert Prior Vallee; b. Island Pond, Vt., July 28, 1901; h. 5 feet 8 inches; light hair and blue eyes; w. 150 pounds; p. non-professionals; e. Westbrook, Vermont, University of Maine, Yale; divorced; hy. tennis, literature and art. Screen experience: "The Vagabond Lover," for Radio Pictures, several short features; also "Glorifying the American Girl" (1929), Paramount; "Vagabond Lover" (1930), Radio; (1932-33) in Paramount one-reel acts. In 1933: "International House," Paramount. In 1934: "George White's Scandals," Fox. In 1935 with his Connecticut Yankees in "Sweet Music," Warner. Several years on NBC radio station, Variety Hour, Standard Brands.

VALLES, DAVE: (See 1936-37 Motion Picture Almanac.)

VALLI, JOE: Actor. In 1936: appeared in "The Flying Doctor," 20th Cent.-Fox. In 1937: "Orphan of the Wilderness," British Empire Films.

VALLI, VIRGINIA: (See 1936-37 Motion Picture Almanac.)

VALPEY, HAROLD DAY: Managing editor and motion picture editor, Daily Evening Item, Lynn, Mass.; b. Lynn, Mass., August 22, 1880; p. Fred B. Valpey; e. high school and travel; m. Florence M. Towne; has a daughter, Eleanor L. Valpey. Started with the Lynn Item as office boy in about 1897; became reporter, city editor, managing editor, correspondent of the Associated Press, contributor to some syndicates, then editorial writer, dramatic editor, motion picture critic. He has traveled extensively in the United States, Central America, West Indies, Europe and South America, writing special stories.

VALYANO, N. K.: Player. In 1936: "A Greater Promise." Amkino.

VAN, GUS: Of the former vaudeville team of Van and Schenck. b. Brooklyn, New York; h. 5 feet, 7 inches; dark hair and eyes; w. 170 pounds; e. in Brooklyn. Almost from boyhood, Van and Schenck were teamed, but as ball players instead of singers. Both played semi-professional ball in various Brooklyn leagues, Van catching and Schenck pitching. They were then employed by the Brooklyn Rapid Transit Company. Van as motorman and Schenck as conductor. They started to sing together around the car barns. Their fame as "singing street car men" attracted vaudeville scouts and they were given tryouts in Brooklyn with their trolley uniforms as a wardrobe. For 20 years headlined together. After making songs in short subjects, Van and Schenck were signed by MGM for regular features, their first being "Take It Big," a baseball-vaudeville story; also in Metro Movietone Acts Nos. 83 and 102. Team broken up with death of Schenck. Starting in 1935, Van began playing in Universal short subjects.

VAN, WALLY: President of Wally Van Productions, independent producer. r. n. C. W. Van Nostrand; b. Great Neck, N. Y.; p. Anna and Charles Van; e. graduate civil and mechanical engineer; dramatic art instruction; married. Supervising director of Hallmark Picture Corporation. Produced many comedies and serials. Has written plays. Has been in motion picture industry as star, director, author, supervising director and producer.

VANAIRE, JACQUES: Actor. Appeared in "Fashions in Love" (1929), Paramount. In 1936: "The Road to Glory," 20th Century-Fox.

VANATTA, LEE: Actor. In 1936: "Second Wife," RKO-Radio. In 1937: "Dick Tracy," Republic serial.

VAN BEUREN, AMEDEE J.: President and General Manager of Van Beuren Corporation; Chairman of the board of directors, Condor Pictures; b. New York City Prior to his entry into the motion picture industry he was associated in an executive capacity with Van Beuren Bill Posting Company, organized by his father. "Bring 'Em Back Alive," "Wild Cargo" and "Fang and Claw"; also shorts through Radio. Clubs: Elks and New York Athletic. Homes: 419 E. 57th Street, New York City and Carmel, N. Y.

VAN BEUREN, MILDRED: Actress. In 1935: "The Crusades," Paramount.

VAN BEVEREN, W. E. WILLEMS: Managing director, secretary, American Tobis Corp. b. Amsterdam, Holland, February 10, 1891; e. high school and University Leiden-Leiden, Holland; married. Was sugar broker. Original founder of Kuchenmeister Aquostics Trust which became Inter-Tobis in 1930. Managing Director, Tobis Film Limited, London; Sales Manager, Film Sonores Tobis-France. Joined American Tobis Corporation as secretary and managing director.

VANBRUGH, IRENE: Actress. In 1934 appeared in "Catherine the Great." United Artists. In 1935: "Escape Me Never," B and D. In 1937: "Wings of the Morning," 20th Century-Fox. "Knight Without Armour." UA-London Films.

VAN BUREN, A. H.: (See 1936-37 Motion Picture Almanac.)

VAN BUREN, MABEL: (See 1936-37 Motion Picture Almanac.)

VANCE, LOUIS JOSEPH: Author. In 1936: story, "The Lone Wolf Returns," screened by Columbia, previously made as silent in series of "Lone Wolf" features.

VAN CROIX, A. E.: Exhibitor. President and manager, Van Croix Theatres, Melbourne Theatres, Inc., owners and operators of Van Croix Theatre, Melbourne, and Van Croix Theatre, Eau Gallie, Fla.; b. Warren, Pa., Jan. 28, 1879; p. dec.; e. high school and special bookkeeping course. Was in livery business, grocery, then salesman. Opened and operated nickelodeon, Luna Park, Pittsburgh, Pa. 1902; connected with motion pictures since. Actively in business since 1912 in New York State and Florida.

VAN DEELE, ED: Actor. In 1935: "La Maternelle," John S. Tapernoux-Metropolis.

VANDENECKER, LOUIS: Technical adviser. In 1935: "The Three Musketeers," RKO.

VANDERBILT, CORNELIUS, JR.: (See 1936-37 Motion Picture Almanac.)

VANDERBILT, WILLIAM K.: (See 1936-37 Motion Picture Almanac.)

VANDERBY, B. J.: Exhibitor, Palace Theatre, Doland, S. D.; b. Chicago, Ill., May 30, 1904; e. high school; married. In motion picture industry ten years.

VANDERGRIFT, MONTE: Actor. In 1934: appeared in "Shoot the Works," Paramount. In 1935: "Private Worlds," "Smart Girl," Paramount; "Seven Keys to Baldpate," RKO. In 1936: "The Moon's Our Home," Paramount; "Easy Money," Invincible; "The Mandarin Mystery," Republic.

VANDERLIP, FRANK ARTHUR: (See 1936-37 Motion Picture Almanac.)

VAN DINE, S. S.: Writer. r. n. Willard Huntington Wright. b. Charlotteville, Va., 1888; e. St. Vincent College and Pomona College in California; was graduated from Harvard in 1906. Literary editor of the Los Angeles Times from 1907 to 1914; dramatic critic for same paper from 1912 to 1914; worked for New York Evening Mail, San Francisco Bulletin and Hearst's International Magazine; became police commissioner at Bradley Beach, N. J., in 1929; author of a number of books on art, literature and philosophy; wrote articles for a number of American and European magazines on artistic and literary subjects; published several musical compositions of his own; published his first mystery story in 1926, "The Benson Murder Case," followed by "The Canary Murder Case," "The Greene Murder Case," "The Bishop Murder Case" and "The Scarab Murder Case." Paramount bought his stories and hired him on writing staff; next under contract to First National to write original mystery, "The Blue Moon Murder Case," starring Walter Huston. In 1933 wrote novel, "The Kennel Murder Case," picturized by Warner. Wrote "The Casino Murder Case," Cosmo serial, filmed in 1935 by MGM. In 1936: "The Garden Murder Case," filmed by MGM; collaborated on story "The President's Mystery," Republic.

VANDIVERE, ELINOR: (See 1936-37 Motion Picture Almanac.)

VAN DORN, MILDRED: (See 1936-37 Motion Picture Almanac.)

VAN DRUTEN, JOHN: Writer. In 1930: story and dialogue "Young Woodby," BIP. In 1931: story and dialogue "Unfaithful," Paramount. In 1932: story "New Morals For Old," MGM. In 1933: story "If I Were Free," RKO-Radio. In 1936: collaborated on screen play "I Loved a Soldier," Paramount.

VAN DYCKE, TOM: Writer. In 1934: story "Murder at Monte Carlo," Warner. In 1936: screen play "Two-Fisted Gentleman," "The Man Who Lived Twice," "Alibi for Murder," Columbia. In 1937: screen play "Counterfeit Lady," Columbia.

VAN DYKE, W. S., II: Director. b. San Diego, Cal., 1899; e. in Seattle, Wash.; hy. work. Stage experience for 25 years in stock, vaudeville and road shows. Has worked as director with Pathe, Metro, Fox and MGM. Was assistant to D. W. Griffith on "Intolerance." Westerns such as "Gentle Cyclone," "War Paint," "California," "Winners of the Wilderness," "Spoilers of the West," "Wyoming," "Eyes of the Totem," "Under the Black Eagle," "White Shadows in the South Seas." To Africa to do "Trader Horn" for MGM. In 1932: "Tarzan, The Ape Man," "Night Court," "Never the Twain Shall Meet," "Guilty Hands," "Cuban Love Song," MGM. In 1933: "Penthouse," "The Prize Fighter and the Lady," "Eskimo," MGM. In 1934: "Manhattan Melodrama," "The Thin Man," "Forsaking All Others," "Painted Veil." "Laughing Boy," "Hide-Out," MGM. In 1935: "Naughty Marietta," "I Live My Life," MGM. In 1936: "Rose Marie," "His Brother's Wife," "San Francisco," "The Devil is a Sissy," "Love on the Run," "After the Thin Man." In 1937: "Personal Property," MGM.

VANE, VIRGINIA: (See 1936-37 Motion Picture Almanac.)

VANEL, CHARLES: Actor. In 1937: "Courrier-Sud" (Southern Mail), Pathe Consortium Cinema.

VAN ENGER, CHARLES J.: Camera and lighting expert, Gaumont-British Corporation, Shepherd's Bush, London, England. b. Port Jervis, N. Y., August 29, 1890. Married. e. public school and went straight into motion picture business. Laboratory work 1914-18 with Universal, Fox, Standard and Paragon. Collaborated on invention of back projection and has specialized on trick work, lens and machine designing. He is a Fellow of the Royal Photographic Society. Cameraman five years with Lubitsch on "The Marriage Circle," "Three Women," "Kiss Me Again," "Lady Windermere's Fan." Seven years with Fox Film. Later productions: "The Blue Bird," "Prunella," "Victory," "The Christian," "Salome" and "Phantom of the Opera." In England, worked on "I Was A Spy," "My Song for You," "Forbidden Territory" and "Things are Looking Up." Among others in 1935, "The Case of Gabriel Perry," "The Stoker," "Whistler's Mother," "Narkover," "They Are Looking Up," all GB; "Where There's a Will," "Jack of All Trades," "Soft Lights and Sweet Music," "Aunt Sally," "Friday the Thirteenth."

VAN EVERY, BILLIE: (See 1936-37 Motion Picture Almanac.)

VAN EVERY, DALE: Writer and producer. Original story "Telling the World," MGM, "Hold 'Em Yale," "Men Without Names," Paramount; collaborated on original story and screen play "Marianne," MGM, "The Spirit of Notre Dame," "Airmail," "The All-American," U; collaborated on screen play "Those Three French Girls," "Captains Courageous," MGM; adaptation "The Duke Steps Out," MGM; collaborated on adaptation of "Navy Blues," "Trader Horn," MGM; "Wings in the Dark," Paramount; associate producer and collaborator of screen play "The Poor Rich," "Nagana," "Horse Play," "I'll Tell the World," U, "More Than a Secretary," Col., "Annapolis Farewell," "Lady Be Careful," Para.; screen play "Saturday's Millions," "A House Divided," "East of Borneo," "Ex-Bad Boy," "Virtuous Husband," U; collaborated on story "Love Birds," "Tom Brown of Culver," "Murders in the Rue Morgue," "The Unexpected Father," U; "After Office Hours," "Desert Nights," MGM.

VAN EYCK, JOHN: Actor. In 1936: "Private Number," 20th Cent.-Fox.

VAN FRADENBURG, G. A., M. D.: Exhibitor, Valley Theatre, Manassa, Colo.; b. Bangall, N. Y., Oct. 24, 1871; e. University of Michigan; M.D. University of Denver. Was physician, druggist, banker. Proprietor of the Valley Theatre, Manassa, Colorado, since 1919.

VAN HYNING, EARLE: Exhibitor. Iola, Kan.; b. White Hall, Green Co., Ill., July 31, 1883; married; p. Alonzo and Elizabeth VanHyning; e. high school graduate. Farmhand, 10 years hospital attendant. October 22, 1912, owned houses in Coffeyville, Independence, Ottawa, Iola, Parsons, all in Kansas. Operating first run Uptown theatre in Iola, second run. Best theatre in Independence, and Ritz at Parsons. Sold Uptown, Iola to Fox, April, 25, 1936. Was president, MPTO of Kansas and western Missouri, and member executive committee of MPTOA board 1929-32.

VAN KEUREN, S. S.: Vice-president in charge of production, Hal Roach Studios. b. Pittsburgh, 1901; e. Stanford Univ.; m. Isabel Potter. Has been associated with Hal Roach five years in various capacities, becoming vice-president in 1936.

VAN LEER, ARNOLD: Publicity. With Morris Gest 12 years. With First National in 1930 and headed Warner Broadway theatres. With RKO as publicity director of Palace, Mayfair, Brooklyn Albee theatres. Was exploitation manager for Gaumont-British. Joined Columbia. In 1936 resigned from Columbia. Was executive secretary of Motion Picture Club.

VAN LOAN, H. H.: Writer. In 1936: collaborated on screen play "I'd Give My Life," Paramount.

VANNA, VANNI: Player. b. Rome, Italy, April 17, 1917; e. art school and school of dancing. Among pictures: "Re di Denari," "7 Giorni All'Altro Mondo."

VAN OLINDA, EDGAR S.: Music and dramatic editor, Times Union, Albany, N. Y. b. Troy, N. Y., Oct. 15, 1884; e. Brooklyn Polytechnic Institute; married. Soprano in St. Luke's Church and tenor in St. Peter's Church for last 32 years. Secretary, Albany Civic Music Association. Charter member, Mendelssohn Club. Author of series of poems running each week during opera broadcasts, called "Grand Uproar."

VAN PELT, JOHN: Actor. In 1936: "The Singing Cowboy," Republic.

VAN PRAAG, M.: President, Arlibar Incorporated, operates three motion picture theatres. b. Philadelphia, September 23, 1901; p. Samuel and Henrietta Van Praag; e. public schools of New York, high schools of New York and College of the City of New York; married and has three children. Started 19 years ago in the film business with General Film Company as rewinder, shipping clerk. Held various positions with that company, gradually working up to cashier and booker. Then went with Pathe in Pittsburgh as booker; next to Kansas City with Pathe as booker; then left Pathe to go in business for himself as an exhibitor in Kansas City, Kan.; operated theatre of his own for six years, during

that time he was secretary and then president of the Motion Picture Theatre Owners of Kansas for several years; also vice-president of the Motion Picture Theatre Owners of America and member of the board of directors. In 1922 he sold out his theatres and went with Universal as a salesman in Kansas City; then key city salesman in Chicago; next to New Haven; was made manager of the Washington Universal office; promoted to manager of the New York office, then assistant general sales manager in charge of the Western Division; later promoted to general Ad-Vance sales manager of Universal, which position he held for over two years, up to 1930. Severed his connection with Universal and later became general sales manager of Advance Trailer Service Corporation. When National Screen acquired Advance Trailer Corp., he was made general sales manager. Resigned. Joined Arlibar, Inc.

VAN RIPER, KAY: Writer. In 1937: wrote screen play "A Family Affair," MGM.

VAN SICKLE, RAYMOND: (See 1936-37 Motion Picture Almanac.)

VAN SLOAN, EDWARD: Actor. b. San Francisco, 1885. Started commercial art in 1907. Appeared in "Under the Greenwood Tree," 1910. Played in stock in Canada and New Jersey. On New York stage in "The Unknown Purple," "Dracula" and "Remote Control." In 1933 appeared on screen in "Dracula," "Silk Express," "The Working Man" (Warner), "Infernal Machine," "Trick for Trick," "It's Great to Be Alive," Fox; "The Man Who Reclaimed His Head," Universal; "The Deluge," Radio; "Murder on the Campus," Chesterfield. In 1934: "Death Takes a Holiday," "The Scarlet Empress," Paramount; "The Crosby Case," Universal; "The Life of Vergie Winters," "Grand Old Girls," RKO. In 1935: "Mills of the Gods," Columbia; "The Woman in Red," First National; "A Shot in the Dark," Chesterfield; "The Last Days of Pompeii," RKO. In 1936: "Road Gang," FN; "Dracula's Daughter," U; "Sins of Man," 20th Cent.-Fox.

VAN SLYKE, ARTHUR: Actor. In 1937: "Sandflow." U.

VAN SCHMUS, W. G.: President of Radio City Music Hall Corporation and managing director. b. Bensenville, Ill., 59 years ago; e. North Central College in Naperville, Ill. With Hill Publishing Company, Chicago, then an executive for Schlesinger and Mayer, department store. With May Company, Cleveland, and general manager of the George L. Dyer Company, N. Y. C.; subsequently organized Van Schmus, McDermid and Crawford Industrial Engineers. Came to the Music Hall through the invitation of Rockefeller Center.

VAN TREES, JAMES, SR.: Cameraman. In 1933: "Baby Face," Warner; "Lilly Turner," "Heroes for Sale," "I Loved a Woman," First National; "Midnight Mary," MGM; "Blood Money," "Advice to the Lovelorn." United Artists-20th Century. In 1934: "Looking for Trouble," United Artists—20th Century; "Stingaree," RKO; collaborated on "Murder in the Private Car." MGM. In 1935: "Sweet Music," "A Night at the Ritz," Warner; "West of the Pecos," Radio; "The Girl from Tenth Avenue," FN; "Shanghai," "Every Night at Eight," Paramount; "The Bishop Misbehaves," MGM. In 1936: "Her Master's Voice," "Palm Springs," Paramount; "The Unguarded Hour," MGM; "They Met In a Taxi," "The Man Who Lived Twice." Columbia; "Flying Hostess," U; collaborated photography "Career Woman," 20th Cent.-Fox.

VAN UPP, VIRGINIA: Writer. In 1934: collaborated on "The Pursuit of Happiness," "Ready for Love," Paramount. In 1935: collaborated on "Nevada," "So Red the Rose," "Love in Bloom," Paramount. In 1936: collaborated on screen play, "Timothy's Quest," "Too Many Parents," "Poppy"; screen play "My American Wife," "Easy to Take," Paramount. In 1937: collaborated on screen play "Swing High, Swing Low," Paramount.

VARCONI, VICTOR: Actor. b. Kisvard, Hungary, March 31, 1896; h. 5 feet, 10 inches; brown hair and eyes; w. 180 pounds; p. Heinrich Varconi, farmer near Budapest; e. grammar school in Budapest and commercial college; received his stage training at Sfinmyveszeti Academi (meaning Actor Art High School). Stage experience first in appearances in "Liliom" and "The Wolf"; principal triumphs were in "Romeo," "Marc Antony," "Hamlet" and as Richmond in "King Richard III"; secured an engagement with the National theatre, Budapest, which is the highest success to come to an Hungarian actor. First screen experience in Budapest; then to Berlin and joined Ufa; made "Sodom and Gomorrah" in Vienna. Signed by DeMille and made his first American appearance in pictures in "Triumph"; also played in "Changing Husbands" and "Feet of Clay" for Paramount; returned to Europe (1924-25) and made "The Dancers" and "Last Days of Pompeii"; returned to the United States and took the part of Prince Dmitri in "The Volga Boatman"; that of Pontius Pilate in "King of Kings"; and appeared in "Chicago," "Tenth Avenue," "The Angel of Broadway" and "The Divine Lady"; in 1929 in "Sinners Parade," Columbia; "Eternal Love," United Artists; "Captain Thunder" (1930), Warner Bros. In 1933: "The Rebel," Universal; "The Song You Gave Me," BIP. In 1935: "Roberta," RKO; "Mister Dynamite," Universal. In 1936: "Dancing Pirate," RKO-Radio; "The Plainsman," Paramount. In 1937: "Trouble in Morocco," Columbia.

VARDEN, NORMA: Actress. In 1934 appeared in "Turkey Time," Gaumont-British. In 1935: "The Student's Romance," BIP; "Music Hath Charms," Associated British Pictures. 1936-37: "Where There's a Will," "East Meets West," "The Iron Duke," GB; "Fire Over England," London Films; "Boys Will Be Boys," "Windbag the Sailor," "Foreign Affairs," "Stormy Weather," Gainsborough; "Get Off My Foot," Warner Bros.; "Wanted," George King Prod.; "Make Up," Standard International; "The Lilac Domino," Capitol; "Rhythm Racketeer," Joe Rock.

VARLEY, JOHN: (See 1936-37 Motion Picture Almanac.)

VARNEL, MARCEL: Director. b. Paris, France, October 16, 1894; h. 5 feet, 4 inches; dark brown hair and hazel eyes; w. 150 pounds; e. Chaptal College in Paris, Charter-House, London and at the French Conservatory of Dramatic Arts in Paris; took a business course in college; married and has one child; hy. playing the violin. Played a variety of parts for three years and then became a director for Henri Betille, a famous author of stage plays in Paris. In 1925 came to the United States as a stage director for the Shuberts; directed "Countess Maritza," "Circus Princess," "Sunny Days" and "Street Singer," all musicals; "Ladies All," "As You Desire Me" and "Melo," dramas. Directed one picture in Paris. Signed a Fox contract in June, 1931, and directed "The Silent Witness," "Chandu, the Magician." In 1933: "Infernal Machine," Fox. In 1935: "Dance Band," "Girls Will Be Boys," BIP; "Dance Band," FD; "All In." In 1937: "OK for Sound," "Oh! Mr. Porter," "I Give My Heart," Associated British Pictures. In 1936: "Public Nuisance No. 1," General Film Distributors (England).

VARNO, ROLAND: Actor. b. Holland, 1907; h. 5 feet, 11½ inches; blond hair and blue eyes; w. 145 pounds; p. Anna Elizabeth and Martin Frederick Vuerhardt; e. Holland, India and Germany; m. Elizabeth Tyree; hy. horseback riding and swimming. On stage in "Young Woodley," "Journey's End" Appeared in German films "Dangerous Youth," "Youth Tragedy," and "The Blue Angel"; Paris-Paramount film, "Sensation"; "Arsene Lupin," "As You Desire Me," MGM, and others. In 1937: "Quality Street," RKO-Radio.

VARSITY SIGHT, THE: Double male quartet. In 1936: Vitaphone short product.

VASHER, H.: (See 1936-37 Motion Picture Almanac.)

VASILENKO, S. N.: Music director and composer. In 1935: "Golden Taiga," Amkino.

VASILYEV, GEORGI: Director. In 1935: co-directed "Chapayev," Lenfilm.

VASILYEV, SERGEI: Director. In 1935: co-directed "Chapayev," Lenfilm.

VATORI, ZENI: Actor. r. n. Ralph Banico; b. July 31, 1909, New York City; h. 5 feet 10½ inches; w. 190 pounds; black hair and brown eyes; e. New York University; married. Before entering motion pictures he was a member of a stock company and appeared in "The Front Page," "The Last Mile," "Othello." In Washington in "Swing Your Lady," and in New York "Blind Alley" and "Nowhere Bound." In 1934: on screen in "What to Expect," "Crime Without Passion." In 1936: "The Magnificent Brute," Universal.

VATTEONE, AUGUSTO CESAR: Director. Buenos Aires, b. Buenos Aires, Argentina, Oct. 21, 1903; dark hair and dark eyes; e. university; on newspapers, magazines; was publicity manager in Pathe and Osso Film, and was promoted to sales manager in Osso Film. Specialized in publicity for films. Directed "Pibleandia," first Argentine film, with cast similar to Hal Roach's "Our Gang."

VAUGHAN, DOROTHY: Actress. In 1936: "Times Square Playboy," WB. In 1937: "The Black Legion," WB.

VAUGHAN, EDNA: (See 1936-37 Motion Picture Almanac.)

VAUGHAN, ELIZABETH: (See 1936-37 Motion Picture Almanac.

VAUGHAN, FRANK L.: Manager, Canadian Univeral Film Co., Ltd., Winnipeg, Canada; b. Montreal, Quebec, Can., September 16, 1899; e. public school, high school, business college, university. Enlisted with Royal Air Force, March, 1918. Temporarily discharged, December, 1918. Joined Famous Players Film Service Ltd., Calgary, then controlled by the Allens, as booker; salesman, 1919; transferred to Winnipeg, branch manager. Famous Players, 1920. Joined Fox Film, branch manager, Calgary, May, 1921; opened First National office, Calgary, September, 1922; transferred to Winnipeg, 1925, in capacity of western manager, embracing Calgary and Winnipeg offices. Joined Universal, September, 1925, as manager of Calgary branch. Transferred April, 1933 to Winnipeg as Universal manager.

VAUGHN, ADAMAE: Actress. In 1936: "Love Before Breakfast," Universal.

VAUGHN, ALBERTA: (See 1936-37 Motion Picture Almanac.)

VAUGHN, DOROTHY: Actress. In 1936: "Love Begins at 20," WB.

VAUGHN, HILDA: Actress. b. Baltimore, Md., December 27, 1898; h. 5 feet, 5 inches; w. 120 pounds; green eyes, bronze hair; e. Girls' Latin School, Baltimore and Vassar College. On stage in "Rain," "Glory Hallelujah" and others. On screen: "Three Live Ghosts," "Manslaughter," "It's a Wise Child," "Tailor Made Man," "Susan Lennox" and "Ladies of the Big House." In 1933: "Today We Live," "Dinner at Eight," MGM; "No Marriage Ties," Radio. In 1934: "Anne of Green Gables," RKO. In 1935: "The Wedding Night," United Artists; "Straight from the Heart," Universal; "Chasing Yesterday," RKO; "Men Without Names," Paramount. In 1936: "The Trail of the Lonesome Pine," Paramount; "Everybody's Old Man," "Half Angel," "Banjo on My Knee," 20th Cent.-Fox; "The Witness Chair," RKO-Radio.

VAVITCH, MICHAEL: (See 1936-37 Motion Picture Almanac.)

VEGA, FRANCISCO COMACHO: (See 1936-37 Motion Picture Almanac.)

VEIDT, CONRAD: Actor. b. Berlin, Germany, January 22, 1893; h. 6 feet 2 inches; black hair, blue eyes; w. 182 pounds; e. Berlin high school, and received his stage training on the stages all over Europe; m. nonprofessional; hy. motoring, sailing and reading. He was a pupil of Max Reinhardt and played on the stage with Emil Jannings, Albert Basserman, Werner Krauss and Paul Wegner; also appeared in stock in Germany and Austria. Among his pictures are "The Cabinet of Dr. Caligari," "Three Wax Works," "Lady Hamilton," "Lucrezia Borgia," "Brothers Schellenberg," "Prince Cuckoo," "Henry IV," "The Student of Prague," "The Beloved Rogue," "A Man's Past," "The Man Who Laughs," "Erik the Great," the last four being American-made pictures. In 1929 in "Jerusalem," "The Last Company," Ufa; (1933) "Rome Express," Universal; "F. P. 1," Ufa-Gaumont British; "I Was a Spy," Gaumont-British; "Jew Suss" ("Power"), G-B, 1934; "Bella Donna," Twickenham. In 1935: "The Wandering Jew," Olympics; "The Passing of the Third Floor Back," "King of the Damned," Gaumont-British. In 1937: "Dark Journey," UA; "Under the Red Robe," 20th Cent.-Fox.

VEILLER, ANTHONY: Writer. Educated at Union College, New York City; worked as a reporter, theatre manager, publicist, advertiser and playwright. Under contract to Radio on writing staff. Is the son of Bayard Veiller and has written several successful plays. In 1932: collaborated on "Breach of Promise," World Wide. In 1934 wrote screen play of "The Witching Hour," "The Notorious Sophie Lang," "Menace," Paramount; collaborated on "Father Brown, Detective," Paramount. In 1935: collaborated on screen play, "Star of Midnight," "Break of Hearts," "Seven Keys to Baldpate," RKO; screen play, "Jalna," "I Dream Too Much," RKO-Radio; collaborated "College Scandal," Paramount. In 1936: collaborated on screen play, "The Lady Consents," "A Woman Rebels," RKO-Radio; screen play "The ex-Mrs. Bradford," "Winterset," RKO-Radio. In 1937: collaborated on screen play "The Soldier and the Lady," "Stage Door," RKO-Radio.

VEILLER, BAYARD: Writer, Director. b. Brooklyn, N. Y., January 2, 1869; h. 5 feet, 2 inches; gray hair and brown eyes; w. 170 pounds; married and has one son, Anthony. Signed contract with MGM and wrote "Within the Law," "The Thirteenth Chair," "The Trial of Mary Dugan"; directed "Trial of Mary Dugan"; wrote original story of "Guilty Hands" and "Unashamed," "Night Court," "Arsene Lupin," for MGM. In 1931: "The Witching Hour," Paramount. In 1935: produced "Car 99," Paramount.

VEJAR, HARRY: (See 1936-37 Motion Picture Almanac.)

VEKROFF, PERRY N.: (See 1936-37 Motion Picture Almanac.)

VELASCO, MERCEDES: (See 1936-37 Motion Picture Almanac.)

VELAZCO, EMIL: President of Velazco Productions, Inc.; b. Mexico City, Mexico, October 20, 1898; e. United States. Studied organ in Chicago. Contract to play on Paramount Publix circuit. To New York as organ soloist for the Roxy theatre in 1927. Returned to Paramount Publix. Played over radio station WOR for four years. Opened his own studio in 1928. Composer of piano, organ and orchestra music. Best known composition jazz piano concerto "Kaleidoscope." Writer of original scores for organ and orchestra for pictures.

VELESA, PAUL: Actor. In 1935: "La Crise Est Finie," Nero Films.

VELEZ, LUPE: Actress. r. n. Lupe Velez de Villalobos, b. San Louis Potosi, Mexico, July 18, 1910; h. 5 feet; black hair and brown eyes; w. 115 pounds; p. Josephine Velez and Colonel Villalabos, mother was an opera singer; m. Johnny Weissmuller, actor; e. Our Lady of the Lake Convent, San Antonio, Tex.; hy. making rugs and driving her car. Was a dancer in the musical comedy, "Ratapian," in Mexico City and also in the "Music Box Revue" in Hollywood, owned by Fanchon and Marco. Won recognition in her portrayal in Douglas Fairbanks' United Artists picture, "The Gaucho," after which she played opposite Rod LaRocque in "Stand and Deliver"; then in D. W. Griffith's United Artists production, "Masquerade"; and was loaned to Paramount Pictures to co-star with Gary Cooper in "The Wolf Song." Has also appeared in (1929) "Lady of the Pavements," United Artists; "Where East Is East," MGM; "Tiger Rose," Warner Bros.; "Hell Harbor" (1930), United Artists; "Storm" (1930), Universal; "East Is West" Universal; "Resurrection," Universal; in 1932: "The Squaw Man," and "Cuban Love Song," MGM; "Men in Her Life," Columbia; "The Broken Wing" (1932), Paramount; (1932) "Kongo," MGM; "The Half-Naked Truth," RKO Radio; (1933) "Hot Pepper," Fox; "Mr. Broadway," produced by Broadway-Hollywood Productions. In 1934: "Palooka," United Artists; "Laughing Boy," "Hollywood Party" MGM; "Strictly Dynamite," RKO. In 1935: "The Morals of Marcus," Twickenham. In 1936: "Gypsy Melody," ABP.

VELIE, JAY: (See 1936-37 Motion Picture Almanac.)

VELOZ AND YOLANDA: Dancers. In 1934 appeared in "Many Happy Returns," Paramount. In 1935: created and staged specialty dance, "Rumba," Paramount; appeared in "Under the Pampas Moon," Fox. In 1936: appeared in "Champagne Waltz," Paramount.

VENABLE, EVELYN: Actress. b. Cincinnati, Ohio, Oct. 18, 1913; m. Hal Mohr, cameraman; p. Professor and Mrs. Emerson Venable. On stage: "Dear Brutus," "Cyrano de Bergerac," and "Hamlet." In 1933 appeared on screen in "Cradle Song," Paramount. In 1934: "David Harum," Fox; "Death Takes a Holiday," "Double Door," "Mrs. Wiggs of the Cabbage Patch," Paramount. In 1935: "The County Chairman," "The Little Colonel" Fox; "Vagabond Lady," MGM; "Alice Adams," RKO; "Harmony Lane," "Streamline Express," Mascot. In 1936: "Star for a Night," 20th Cent.-Fox; "North of Nome," Columbia; "Happy Go Lucky," Republic.

VENESS, AMY: Actress. b. England. For years toured the United States, returning to England 1922, where she has done continuous stage work. Placed under contract by BIP, she appeared in a number of talkers including "Hobson's Choice" (1931); "Let Me Explain Dear" (1932); "Their Night Out" (1933); "Hawleys of High Street" (1933); "The Love Nest" (1933); specialty is mother-in-law parts. In 1935: "Lorna Doone," Associated Talking Pictures; "Brewster's Millions," B and D; "The Old Curiosity Shop," "Elizabeth of England," BIP. In 1937: "The Mill on the Floss," National Provincial.

VENTURINI, EDWARD DAN: (See 1936-37 Motion Picture Almanac.)

VENUTA, BENAY: Singer. Has appeared on New York stage and in night clubs. In 1935: Universal short product.

VERDERA, CLARE: (See 1936-37 Motion Picture Almanac.)

VERE, IRENE: Actress. In 1937: "This'll Make You Whistle," Wilcox Productions.

VEREBES, ERNST: (See 1936-37 Motion Picture Almanac.)

VERETTI, MAESTRO: Music. In 1936: directed music "Squadrone Bianco" (White Squadrons), E.N.I.C.

VERGANO, ALDO: Writer. In 1936: collaborated on screen play "Cavalry," UA.

VERL, FRANCIS M.: (See 1936-37 Motion Picture Almanac.)

VERLAY, ALICE: Songs. In 1935: "La Maternelle," John S. Tapernoux-Metropolis.

VERLINSKY, VLADIMIR: President, Amkino. b. Odessa, Russia, Sept. 10, 1902; married; p. Israel and Mary Berg; e. Moscow University, economist. Film industry 1930. Vice-president Export Dept., Combined Motion Picture Industries of U.S.S.R. Then present post.

VERNELL, PEARL: (See 1936-37 Motion Picture Almanac.)

VERNO, JERRY: Actor. b. London, England, July 26, 1896. British stage comedian, musical comedy, variety and regular film appearances since 1931. Films include: 1931, "Beggar Student," (British Lion) "Hotel Splendide" (Ideal); 1932, "There Goes the Bride," (Gaumont-British); 1933, "His Wife's Mother," (B.I.P.); 1934, "Life of the Party," (Warner-British); 1935, "The Thirty-Nine Steps," (GB) "Royal Jubilee" (BIP). In 1936: "Ourselves Alone," "Gypsy Melody," ABP; "Troopship," Erich Pommer; "Broken Blossoms," Twickenham. In 1937: "Sensation," Wardour Films; "Pagliacci," UA; "Non Stop New York," GB.

VERNOLA, RENATO: Publicity Manager, Warner Brothers-First National Films, S. A. I., Rome, Italy. Via Palestro 68; b. Pisa, Italy, May 2, 1907; p. Tommaso Vernola; e. classic and commercial. Journalist: correspondent of the principal Italian and foreign newspapers and magazines; author of comedies and stories. Editor of a monthly magazine of stories. Since 1933 publicity manager of Warner Brothers-First National, Rome.

VERNON, BOBBY: Actor. b. Chicago, Ill., March 9, 1897; h. 5 feet 2 inches; light brown hair and blue eyes; w. 145 pounds; p. Dorothy Vernon, professional; e. San Francisco high school; m. Angela Vernon; hy. yachting. He started his stage career at the age of 11 with Kolb and Dill, entering pictures five years later at the age of 16. He has been with Universal, Sennett and Christie, in a large number of comedies, among them "Footloose Widows"; in Vitaphone No. 4036, "Cry Baby." In 1933 with Agnes Brand Leahy adapted "Lone Cowboy," Paramount. In 1934: collaborated on "Home on the Range," "Menace," "Elmer and Elsie," "Lone Cowboy," Paramount. In 1935: collaborated on "Give Us This Night," "Woman Trap," "Annapolis Farewell," "Two for Tonight," "Man on the Flying Trapeze," "Mississippi," Paramount. In 1936: collaborated on screen play "Poppy," "College Holiday," Paramount.

VERNON, DOROTHY: (See 1936-37 Motion Picture Almanac.)

VERNON, FLORENCE: (See 1936-37 Motion Picture Almanac.)

VERNON, HOPE: (See 1936-37 Motion Picture Almanac.)

VERNON, SUZY: (See 1936-37 Motion Picture Almanac.)

VERNON, VINTON: Sound Engineer. In 1933: "Roman Scandals," United Artists. In 1935 collaborated on recording of "Clive of India," "Folies Bergere," "Cardinal Richelieu," "The Dark Angel," United Artists-20th Century; music recorder, "This Is the Life," "Bad Boy," "Charlie Chan in Shanghai," "Charlie Chan's Secret," "The Littlest Rebel," "The Man Who Broke the Bank at Monte Carlo," "Metropolitan," "Music is Magic," "My Marriage," "Navy Wife," "Paddy O'Day," "Show Them No Mercy," "Thanks a Million," "Your Uncle Dudley," 20th Century-Fox. In 1936: music recorder, "King of Burlesque," "Professional Soldier," 20th Century-Fox.

VERONINA, VERA: (See 1936-37 Motion Picture Almanac.)

VERRILL, VIRGINIA: Singer, player. b. Hollywood; p. Amy McLean, professional. Sang with popular orchestras over NBC and CBS. In 1936-37: Universal short product.

VESPRO, ROSE: (See 1936-37 Motion Picture Almanac.)

VETCHINSKY, A.: Art Director. In 1934: "Aunt Sally," Gaumont-British. In 1936: "Where There's a Will," GB; "Nine Days a Queen," GB. In 1937: "OK for Sound."

VIARISIO, A.: Player. In 1936: "Cavalry," UA.

VIARISIO, ENRICO: Actor. In 1936: "The Wedding March," Franco-American Sales; "Milizia Territoriale," Nuovo-Mondo. In 1937: "30 Secondi d'Amore" (30 Seconds of Love), E.J.A.

VIC, CAPTAIN: (See 1936-37 Motion Picture Almanac.)

VICHTER, MURRAY: (See 1936-37 Motion Picture Almanac.)

VICK, W.: Camerman. In 1936: handled photography "Cavalry," UA.

VICTOR, ALEXANDER FERDINAND: President, Victor Animatograph Corporation, Davenport, Iowa and New York; b. Sweden, June 20, 1878; married; e. Polytechnic, Stockholm; Four Arts, Paris. Studies and travel. Pioneer exhibitor of motion pictures in India, 1895-6; other oriental countries later. Inventor of spiral plate film in 1909; inventor of reflecting arc, 1912; inventor of self centering arc, 1912; first conception of concentrated filament lamp, 1912; also portable suit case projector, 1912; and portable stereopticon, 1912; inventor of many mechanical and optical improvements. During the years 1911-32 inventor of The Animatophone, Talking Pictures in 1925; The Victor Color Process, 1926, pioneered in the 28 mm. Safety standard for motion pictures, 1917; placed on market the first 16 mm. camera and projector for amateurs, 1923. Secretary of Society of Motion Picture Engineers, 1918 and vice-president of the Society in 1921. Now actively engaged in developing and manufacturing motion picture apparatus. Maker of the Victor Cameras. Victor Projectors, talking picture apparatus, with factories in Davenport, Iowa, with headquarters in New York. Member, Players Club, N. Y.; Rock Island Golf Club; Adventurers Club, Chicago; Society of Motion Picture Engineers; American Society of Swedish Engineers.

VICTOR, HENRY: Actor. b. London, England, Oct. 2, 1898; h. 6 feet 2 inches; greenish blue eyes and dark hair; w. 195 pounds; e. Germany, specializing in languages; hy. golf, tennis. Has lived in London, Paris, New York, Los Angeles, Leipzig. Entered pictures in 1923. Pictures include: "Prodigal Son," "Love Story of Aliette Brunton," "Royal Oak," "The Luck of the Navy," "Tommy Atkins," "The Guns of Loos," "L'Argent," "The Hate Ship," "Seas Beneath," "One Heavenly Night," United Artists; "Suicide Fleet" RKO-Pathe; "Luxury Liner," Paramount; also in "Freaks," in 1933 in "I Spy," BIP; "Tiger Bay," A.T.P; "Conquest of the Air," London Films; "Handle With Care" (RKO-London). In 1934: "The Scotland Yard Mystery," BIP. In 1936: "The Silent Barrier," "The Fighting Navy."

VICTOR, VINA: (See 1936-37 Motion Picture Almanac.)

VICTOROV, M.: Actor. In 1935: "Song of Happiness," Vostokfilm.

VIDOR, CHARLES: Director. b. Budapest, July 27, 1900; h. 5 feet 10 inches; brown hair and blue eyes; w. 162 pounds; e. attended college and served one year in the war as a lieutenant; hy. horseback riding. Directed "The Bridge," and was assistant director on the German picture, "Frederick the Great." Directing for MGM. Directed "The Mask of Fu Manchu." In 1934: "Double Door," Paramount; "Sensation Hunters," Monogram. In 1935: "Strangers All," "The Arizonian," "His Family Tree," RKO. In 1936: "Muss 'Em Up," RKO. In 1937: "A Doctor's Diary," Paramount.

VIDOR, FLORENCE: Actress. b. Houston, Texas; h. 5 feet 4½ inches; brown hair and eyes; w. 118 pounds; p. Ida and John F. Arto, non-professionals; e. public schools and Convent of Sacred Heart in Houston; m. Jascha Heifetz, professional. Began her screen career by working for Vitagraph in a small part, having been introduced by Corinne Griffith, also of Texas. Her next engagement was with Fox in Frank Lloyd's "A Tale

of Two Cities"; then to Paramount for a year opposite Sessue Hayakawa; and in Cecil B. DeMille's "Old Wives for New"; also in "Till I Come Back to You." Then "The Popular Sin," "Afraid to Love," "The World at Her Feet," "One Woman to Another," "Honeymoon Hate," "Doomsday" and "The Magnificent Flirt," "Chinatown Nights" (1929). Paramount.

VIDOR, KING WALLIS: Director. b. Galveston, Texas., February 8, 1894; h. 5 feet 11½ inches; black hair and blue eyes; w. 189 pounds; p. Kate Wallis and Charles Shelton Vidor, non-professionals; e. private school at Galveston, Texas, and the Peacock Military Academy, San Antonio, Texas, and Tome College, Port Deposit, Md.; hy. Tennis and boating. He has directed "Turn in the Road," "The Jack Knife Man," "Peg O' My Heart," "Three Wise Fools," "The Sky Pilot," "Wild Oranges," "La Boheme," "Bardelys the Magnificent," "The Big Parade," "The Crowd," "The Patsy," "Hallelujah," "Show People," "Billy the Kid," "Not So Dumb," "Street Scene," "The Champ," "Cynara," United Artists; "Bird of Paradise," Radio. In 1933 produced "The Stranger's Return," MGM. "Our Daily Bread," which he also wrote and directed, released through UA, 1934. In 1935 directed "The Wedding Night," United Artists; "So Red the Rose," Paramount. In 1936: produced, directed, and collaborated on screen story "The Texas Rangers," Paramount.

VIENNA BOYS' CHOIR: In 1935: "The Big Broadcast of 1936," Paramount.

VIERTEL, BERTHOLD: Director. b. Vienna, Austria, June 28, 1885; m., three sons; e. high school and university, Vienna; studied philosophy. Wrote and published verses, a novel, a drama and philosophical essays. Started as a stage director in Vienna, later in Dresden and Berlin, where he had his own theatre. Made silent pictures in Berlin including Ibsen's "Doll's House" for Ufa, "The Adventures of a Banknote" (Fox). Going to Hollywood in 1927, wrote script of "Four Devils" and directed for Fox "Seven Faces" with Paul Muni," "Man Trouble," with Milton Sills; for Paramount, "A Magnificent Lie," with Ruth Chatterton, "The Wiser Sex," with Claudette Colbert, "Man From Yesterday," Clive Brook and Colbert. Went to London in 1933: has directed for Gaumont-British "Little Friend," "Passing of the Third Floor Back," and "Rhodes of Africa."

VIERTEL, SALKA: Writer. b. Poland. Actress on German stage. Played Ibsen. Started with Max Reinhardt. Came to Hollywood and appeared in German version of "Anna Christie." Wrote original story "Queen Christina," 1934; collaborated on screen play "The Painted Veil," 1934, MGM; in 1935: "Anna Karenina," MGM.

VIGNE: (See 1936-37 Motion Picture Almanac.)

VIGNOLA, ROBERT C.: Actor and Director. b. Italy: e. Albany, New York; hy. hunting and swimming. Was on stage seven years with Shakespearean repertoire. Entered pictures in 1907 with Kalem; went to call on Sidney Olcott when he needed an actor for a particularly eccentric role and Olcott offered to give him start; went abroad in Olcott's company, "From the Manager to the Cross"; directed "The World and His Wife," "When Knighthood Was in Flower," "Fifth Avenue," "Cabaret," "Tropical Madness," "The Red Sword." In 1933 directed "Broken Dreams," Monogram. In 1934 directed "The Scarlet Letter," Majestic. In 1935: "The Perfect Clue," Majestic.

VIHROG, JESSIE: Actress. In 1936: "La Paloma," Casino.

VILBERT, HENRY (See 1936-37 Motion Picture Almanac.)

VILLA, ROBERTO: Player. In 1936: "Il Grande Apello" (The Great Call) UA.

VILLAR, CARLOS (See 1936-37 Motion Picture Almanac.)

VILLARREAL, JULIO O.: Publicity manager of MGM, Argentina; b. Tucuman, Tucuman, Argentina, July 22, 1902; e. high school graduate, and university student; married. Was publicity agent. Joined MGM as Argentina publicity manager in 1932.

VILLATORO, CARLOS: Actor. b. Mexico City, Mexico, April 12, 1907; h. 5 feet, 7½ inches; light brown hair and brown eyes; w. 175 pounds; p. father professional; e. schools of Mexico; married; hy. stamp collecting. Was bank clerk. With MGM in Hollywood. Has acted for most Mexican motion picture companies in Mexico.

VILLEGAS, LUCIO: Actor. In 1935: "Goin' to Town," Paramount; "Storm Over the Andes," Universal. In 1936: "A Message to Garcia," 20th Century-Fox.

VILLIERS, KENNETH: Actor. r. n. same. b. Ceylon, June 27, 1912; h. 6 feet; w. 174 pounds; red-fair hair, blue eyes; chief hobby is sailing; p. Evelyn Vaughan and Dorothy Moore-Lane, professionals; e. trained for Navy, ran away to go on stage. Stage career England and Continent before screen. Films: "White Ensign," Sound City; "Things to Come," London Films; "Broken Blossoms," Twickenham; "Mr. Cohen Takes a Walk," Warner; "Cutie," British Lion; "Stormy Weather," Gainsborough.

VINCENOT, LOUIS: Actor. r. n. Louis P. V. de Malzeville; b. San Francisco, Cal., Sept. 1, 1883; h. 6 feet; brown-gray hair and brown eyes; w. 185 pounds; p. non-professionals; e. Cambridge University, Paris, and United States; married. Was manufacturer representative and importer and exporter. On screen in 1934: "Limehouse Blues." In 1935: "The Werewolf of London," "Three Kids and a Queen," Universal. In 1936: "The Leathernecks Have Landed," Republic, and others. Associate of Nell Klages in talent management agency.

VINCENT, ALLEN: Actor. b. Spokane, Wash.; e. high school, three years at Dartmouth College. Went to Hollywood for series of pictures. Was in Pathe's' "Mother's Boy" in 1929. Played on stage in "Romance," "Czarina," "Starlight." Went to New York, appearing in "Strictly Dishonorable," "The Greeks Had a Word for It," "The Cradle Snatchers," "Out of Step," "Starlight," "Grand Street Follies," "The Vortex," "A Lady's Virtue," "Spread Eagle." Appeared in Denver in "Spread Eagle" and "The Cradle Snatchers" for summer, then in San Francisco in "The Vortex," "The Pelican," "Daddy's Gone A-Hunting." Played in Oakland in more than 20 plays, in Los Angeles with Douglas Fairbanks, Jr., in "Saturday's Children." Reappeared in Oakland, in Hollywood, next to New York. In stock in Newport; played in "The First Little Show" and "The Vinegar Tree" in New York. Was given test, and was placed under contract by Paramount in 1931. Appeared in 1933 in "Daring Daughters," Capital; "I have Lived," Chesterfield; "Carnival Lady," "Hollywood Film Exchange; in 1934 in "Hi, Nellie," Warner; "Success at Any Price," RKO Radio. In 1935: "It's a Bet," BIP; "The Return of Peter Grimm," RKO. In 1936: "Chatterbox," RKO; "Sutter's Gold," U; "Easy Money," Invincible. In 1937: "A Family Affair," MGM.

VINCENT, FERNAND R.: General Secretary, Chambre Syndicate Francaise de la Cinematographic. Was born in Marmagne, (S and L) France, March 26, 1907; e. received the Bachelier es Lettres et es Sciences. Paris University; married and has one child. Was secretary to the Films Sonores Tobis, Paris, then director, publicity department, Societe Generale de Cinematographie (Films Vandal et Delac), Paris, starting in 1930.

VINCENT, LOUIS: Actor. In 1935: "The Werewolf of London," Universal.

VINCENT, SAILOR: Actor. Appeared in "Speakeasy" (1929), Fox. In 1935: "She Gets Her Man," Universal.

VINCENT, WALTER W.: Exhibitor. Wilmer & Vincent Circuit, 1776 Broadway, New York City; b. Lake Geneva, Wis., Aug. 10, 1868; married; e. public schools, high school and college. Actor, stage director, playwright, producer, legitimate and vaudeville theatre manager. First vice-president, Actors' Fund of America. Vice-president, Consolidated Film. In 1935, board chairman of Republic Pictures. Vice-President Wilmer & Vincent Corporation.

VINCENT, WILLIAM: (See 1936-37 Motion Picture Almanac.)

VINCENTI, PAUL: (See 1936-37 Motion Picture Almanac.)

VINE, VERNON: News editor, Northwest Farm News, Bellingham, Wash.; b. Bellingham, May 15, 1910; p. Sherman and Grace; e. Western Washington College and University of Washington; married. Bellingham Herald, 1928; Seattle Times, 1929; Bellingham Herald, 1929-32; Northwest Farm News, 1932-33; Bellingham Herald, 1933-34; Northwest Farm News since 1934.

VINETTE: Actress. In 1936: "The Robber Symphony," produced by Concordia.

VINSON, HELEN: Actress. b. Beaumont, Texas; h. 5 feet 6½ inches; w. 120 pounds; brown eyes, blonde hair; e. University of Texas for two years; m. Fred Perry, one of foremost tennis players. Stage experience. Pictures include: "Jewel Robbery," "Two Against the World,"

"They Call It Sin," "I Am a Fugitive From a Chain Gang," "Lawyer Man" and "Grand Slam," all Warner-First National. In 1933: "Midnight Club," Paramount; "The Power and the Glory," "As Husbands Go," Fox; "The Kennel Murder Case" and "Little Giant," First National. 1934: "The Life of Virgie Winters," "Let's Try Again," RKO; "Broadway Bill," "The Captain Hates the Sea," Columbia. In 1935: "A Notorious Gentleman," Universal; "The Wedding Night," United Artists; "Private Worlds," Paramount; "Age of Indiscretion," MGM; "Transatlantic Tunnel," GB; "King of the Damned," Gaumont-British. In 1936: "Love In Exile," General; "Reunion," 20th Cent.-Fox.

VINOGRADOV: Scenario writer. In 1936: "Anna," Amkino.

VINTON, ARTHUR: Actor. r. n. Arthur Rolfe Vinton; b. Brooklyn, N. Y.; h. 6 feet, 1 inch; light brown hair and blue eyes; w. 185 pounds; e. common school, Brooklyn N. Y.; married; hy. farming, breeding horses and great Danes. Broadway featured player with David Belasco and Sam Harris. Plays: "Whistling in the Dark," "On the Spot," "Chicago," "The Big Fight." Films include "Washington Merry-Go-Round," "Man Against Woman," "The Woman He Married," Columbia. "Gambling Ship," Paramount; "Blondie Johnson," Warner; "Laughter In Hell," Universal; "Picture Snatcher," Warner; "Lilly Turner," "Heroes for Sale," "Son of a Sailor," First National; "When Strangers Marry," Columbia; "This Day and Age," Paramount; "The Avenger," Monogram; "Gambling Lady," Warner; "Dames," Warner; "Cross Country Cruise," Universal; "A Very Honorable Guy," "The Personality Kid," First National. In 1935: "Society Doctor," MGM; "Unknown Woman," Columbia; "Little Big Shot," Warner; "Circumstantial Evidence," Chesterfield; "King Solomon of Broadway," Universal; "Red Salute," UA.

VISAROFF, MICHAEL: Actor. b. Russia, Nov. 18, 1892; h. 5 feet, 11 inches; brown hair and grey eyes; w. 210 pounds; p. professionals; e. Russian college, Imperial Dramatic School; m. Miss Skdhan, professional; hy. writing, sculpture. Was on stage. On screen in "The Swan," Paramount, 1924; in 1927: "Romona," United Artists; "The Last Command," Paramount; "We Americans," Universal, "Two Arabian Nights," "Cactus"; in 1929: "Disraeli," "Hungarian Rhapsody," "The Exalted Flapper," Fox. In 1930: "Dracula," Universal; "Morocco." Paramount; "Arizona Terror," Tiffany. In 1931: "Mata Hari," MGM; "Freaks," MGM; "The Man Who Played God," Warner. In 1933: "Strange People," Chesterfield; "The Barbarian," MGM; "The King of the Arena," Universal; in 1934: "The Merry Frinks," Warner Bros.; "The Cats-Paw," Fox; "Wagon Wheels," Paramount. In 1935: "One More Spring," Fox; "The Mark of the Vampire," MGM; "The Break of Hearts," RKO; "Anna Karenina," MGM; "Paddy O'Day," 20th Century-Fox. In 1936: "The Gay Desperado," UA; "Champagne Waltz," Paramount. In 1937: "Soldier and the Lady," RKO-Radio.

VISAROFF, NINA: Actress. In 1935: "Paddy O'Day," 20th Century-Fox.

VISART: Costume designer. In 1936: collaborated on costumes "The Plainsman," Paramount.

VISCHER, BLANCA: Actress. b. Guatemala, Central America; h. 5 feet 5 inches; w. 115 pounds; black hair, brown eyes; p. Werner Vischer, who owns a coffee plantation in Guatemala. Appeared in many Spanish pictures including the Fox productions "Forbidden Melody," "A Romantic Widow" and "The Last Man on Earth." In 1933: "My Weakness," "The Worst Woman in Paris?", "Walls of Gold," "As Husbands Go," "I Am Suzanne," Fox. In 1935: "Under the Pampas Moon," Fox. In 1936: "A Message to Garcia," 20th Century-Fox; "The Devil on Horseback," GN.

VISHNEVSKY, VSEVOLOD: Writer. In 1936: scenario "We Are from Kronstadt," Amkino.

VITAPHONE KIDDIES: (See 1936-37 Motion Picture Almanac.)

VITUKNOVSKY, M.: Writer. In 1936: collaborated on story "Gypsies," Amkino.

VLASKEK, JANE: See June Lang.

VOGAN, EMMET: Actor. In 1934 appeared in "Love Birds," Universal. In 1935: "Stars Over Broadway," Warner. In 1936: "The Big Noise," WB; "Two in Revolt," RKO-Radio.

VOGEDING, FREDRIK: Actor and singer. b. Nymegen, Holland, March 28, 1890; e. Amsterdam and Cologne. Played in Cologne in 1907, and appeared on European stage as singer and actor for 12 years. In 1919 came to America. Played on stage in "Light of the World." "Kiki," "The Fool," "Czarina," "Starlight," "Little Old New York." Played stock in cities including San Francisco. Sold insurance in Hollywood. Appeared in "Below the Sea" (1933), Columbia, "My Lips Betray," Fox; "Fury of the Jungle," Columbia; and others. In 1934: "Orient Express," Fox. In 1935: "Mills of the Gods," Columbia; "The Woman in Red," First National; "Charlie Chan in Shanghai," 20th Century-Fox; "Barbary Coast," UA. In 1936: "The House of a Thousand Candles," Republic; "A Message to Garcia," 20th Century-Fox.

VOGEL, HUGO R.: Lincoln and Butterfly Theatres, Kenosha, Wis.; b. Chicago, Ill., June 5, 1894; married; p. Charles and Sarah Vogel; e. high school. With J. I. Case Co. and International Harvester Co. in Canada and purchasing agent of Twin City Separator Co., Minneapolis, Minn. In theatre equipment and supply end of business for fifteen years. Joined Teco Products Mfg. Co., Minneapolis, Minn., in 1920 in an executive capacity; then with Exhibitors Supply Co., Minneapolis, Minn., as a salesman being transferred to Milwaukee, Wis. as branch manager of the National Theatre Supply Co. located in Milwaukee from 1926 to 1932.

VOGEL, A-MIKE: Chairman, Managers' Round Table Club, Motion Picture Herald; b. Muskogee, Okla., March 23, 1895; m. Lillian Mark, son; p. Jacob K. and Florence S. Vogel; e. New York public and high schools, Cornell University. Advertising director and assistant sales manager. Automobile tire and accessory business. Research investigator. Assistant manager, Loew's Grand, Atlanta, Ga.; manager, Loew's, Knoxville, Tenn.; field exploitation for Paramount Pictures in Seattle, Portland, St. Louis, Pittsburgh; theatre advertising agency and operator in Florida during boom. Opened first independent radio talent and advertising agency; G. M. Imperial Chain Theatres, Pittsburgh. Opened Paradise theatre in Chicago for Balaban and Katz; was manager, Park Plaza Theatre, New York; inaugurated Fox Amusement News for Fox Theatres in East; advertising manager, Fox Detroit, and same post for Fox Metropolitan Theatres with headquarters at Academy of Music; director of press book and national exploitation, Fox Films, before joining Motion Picture Herald.

VOGEL, WILLIAM M.: President, V and D Productions, Inc., William Vogel Distributing Corp., New York, N. Y.; b. Ruth, Michigan; p. William F. Vogel; e. graduated North Central college (B. S. Degree). Completed two years Hastings Law, California University. Left law college 1915 on invitation of W. W. Hodkinson to represent Paramount Pictures in South America. Instead went to Australia with World and Metro Production. Returned to New York 1917 and contracted world distribution except the U. S. and Canada of First National "Million Dollar Chaplins"; organized William Vogel Distributing Corp., which acquired foreign distribution of many independent products. Organized Producers International Corp., 1925, was vice president and general manager. This company opened exchanges in England and in many other foreign countries; Producers International was later merged with Pathe foreign department into Pathe International Corp., and at that time sold stock interest to Pathe Exchange (1929); organized V and D Productions, Inc., 1931 which produced "Honeymoon Lane" for Paramount distribution.

VOICE OF EXPERIENCE, THE: Radio lecturer. In 1936: Columbia short product.

VOIGHT, HUBERT L.: (See 1936-37 Motion Picture Almanac.)

VOITSIK, ADA: Actress. In 1936: "Anna," Amkino.

VOKEL, ELDA: (See 1936-37 Motion Picture Almanac.)

VOLCK, ADALBERT GEORGE: Director, president, assistant treasurer, Hawks-Volck Corporation; president, director, A. George Volck, Inc., and construction engineer. b. Houston, Texas, August 6, 1886; h. 6 feet ¼ inch; grayish black hair and brown eyes; w. 171 pounds; p. Elizabeth Bell Bates and George Andrews Volck, non-professionals; e. by tutors brought from Germany; m. Helen Halstead, non-professional; hy. work, writing, engineering and scientific research, finance and foreign travel. Member, American Society of Civil Engineers; lieutenant commander, Civil Engineering Corps; member United States Navy Reserve; American Institute of Electrical Engineers; American Society of Mechanical Engineers; military engineer member, Society of American Military Engineers; associate member, United States Naval Institute; active member, Society of Motion Pictures Engineers; member, Technicians Branch, Academy of Motion Picture Arts and Sciences; member, Societe des Ingenieurs Civils de France. Registered civil engineer, State of California, June to

September, 1904, with Wilmer Waldo, C. E. October, 1905, to May, 1907, with O'Rourke Engineering and Construction Company, New York City. May, 1907, to August, 1910, with New York Central and Hudson River Railroad Company. December, 1910, to August, 1911, with Red Hook Light and Power Company. 1911 to 1913, inspection trip to Panama for study of construction and engineering methods. Six months with New York Edison Company. From 1914 to February, 1917, in Europe for study, observation and investigation of engineering and business methods in England, France, Italy, Sicily, Switzerland, Spain and North Africa. January, 1918, to June, 1920, with the United States Shipping Board, Emergency Fleet Corporation, in Washington under Admiral Bowles, then with Headquarters in New York City as resident engineer under Admiral Rousseau, then as Chief Engineer of the Northern Atlantic District, Chairman of the Organization and Efficiency Committee, Northern Atlantic District, and Chairman of the Technical Staff and Board, Northern Atlantic District and other concurrent appointments; and later District Manager. June, 1920, to May, 1921, foreign travel. May 1921, to February, 1922, research work, financial studies and general consulting engineering work for Warren F. Hayes, correspondents for Clarence Hodson & Company, Inc., June, 1922, to Los Angeles as vice president in charge of finance and production. Selznick Pictures Corporation and vice president of Select Pictures Corporation. Later with Robertson-Cole Studio; then special financial and consulting work in connection with other motion picture enterprises. With Thomas H. Ince Studios as assistant production manager, assistant general production manager, organization and efficiency engineer and chief engineer. February, 1925, to April, 1928, with Cecil B. DeMille Pictures Corporation as assistant general manager and chief engineer. February, 1929, to April 11, 1934, was vice-president of Myron Selznick, Inc., and also vice president and treasurer of Frank Joyce-Myron Selznick, Ltd.

VOLKOV, R.: Actor. In 1936: "Dubrovsky," Amkino.

VOLKOV, V.: Actor. In 1935: "Chapayev," Lenfilm. In 1936: "Dubrovsky," Amkino.

VOLLERT, EDWIN W.: Editor, The Brooklyn Spectator, Brooklyn. b. New York City, Nov. 28, 1901; p. Lewis A. Vallert; e. high school. Advertising and sales promotion; reporter, columnist, editor.

VOLLMER, LULA: (See 1936-37 Motion Picture Almanac.)

VON AALTEN, TRUUS: (See 1936-37 Motion Picture Almanac.)

VON ARENT, BENNO: In 1935: settings "Victor and Victoria," Ufa.

VON BOLVARY, GEZA: (See 1936-37 Motion Picture Almanac.)

VON BRINCKEN, WILLIAM: Actor. b. Flensburg, Germany; e. at the War College at Potsdam, Germany, was commissioned an officer in the Royal Saxon Cavalry; graduate, University of Strassburg, Alsace, commissioned officer of cavalry in Germany Army; later in German diplomatic service; h. 5 feet 11 inches; w. 165 pounds; light brown hair and brown eyes; married a non-professional. Entered pictures in 1921. Played Schulz in "Mamba," Tiffany the Chief in "Inside the Lines," Radio, Baron Bavania in "Royal Flush" (1930), Pathe, von Richeter in "Leathernecking," Radio, and Horn in "This Mad World," MGM. Also in Manhattan Comedies, second series. In 1933: "Private Jones," Universal; "Shanghai Madness," Fox. In 1934: "I'll Tell the World," Universal. In 1935: "The Melody Lingers On," UA-Reliance.

VON ELTZ, THEODORE: Actor. b. New Haven, Conn.; h. 5 feet 11 inches; gray eyes and brown hair; w. 160 pounds; e. Hill School, Pottstown, Pa.; div. Has one daughter Lori 12, and one son Teddy, 10; hy. tennis, swimming, football, riding. Has lived in New York, Boston, Chicago, Hollywood, Buffalo, Denver, Colorado Springs, Pittsburgh, Philadelphia, New Rochelle. Stage experience. Entered pictures in 1920. Pictures include: "One Woman to Another," "No Man's Law," "Red Kimono," "Sea Wolf," "Fools of Fashion," "Paint and Powder," "Way of Strong," "Life's Mockery," "The Awful Truth," Pathe; "The Voice of the Storm," FBO; McDonald in "The Furies," First National; "Nothing to Wear," Columbia; "Four Feathers," Paramount; "The Very Idea," Radio Pictures; "The Rescue," United Artists; "Arizona Kid," Fox; The Divorcee," MGM; "Kismet," First National; "The Prodigal" and "The Secret Six," MGM; "Up Pops the Devil," Paramount; "Beyond Victory," Pathe; "Wicked," Fox; "Once a Lady" and "Ladies of the Big House," Paramount; "The Cat Creeps," Universal; (1932), "Hotel Continental," Tiffany; (1933) "Eleventh Commandment," Allied; "Pleasure Cruise," "Arizona to Broadway," Fox; "High Gear," Hollywood; "Jennie Gerhardt," Paramount; "Her Splendid Folly," Progressive; "Dance, Girl, Dance," Chesterfield; "Master of Men," Columbia. In 1935: "Private Worlds," "Smart Girl," Paramount; "Behind the Green Lights," "Headline Woman," "Confidential," Mascot; "His Night Out," Universal. In 1936: "The Magnificent Obsession," Universal; "Beloved Enemy," UA; "The Road to Glory," "High Tension," 20th Century-Fox; "Susy," "Sinner Take All," MGM; "A Man Betrayed," Republic; "Mind Your Own Business," Paramount. In 1936: "Under Cover of Night," MGM.

VON ETTINGHAUSEN, GLADYS: Writer. In 1935: collaborated on "Mad Love," MGM.

VON FRITSCH, GUNTHER: Actor. In 1937: MGM short product.

VON HADEN, ANDERS: Actor. In 1935: "Barbary Coast," UA.

VON HARBOU, HORST: (See 1936-37 Motion Picture Almanac.)

VON HARBOU, THEA: German film author. Wrote screen adaptation of "Escapade," "Die Frau ohne Bedeutung."

VON HERBERG, JOHN: Secretary, Jensen and Von Herberg circuit. One of original 26 First National franchiseholders. Sold interest to Pacific Northwest Theatres, Inc. When Harold B. Franklin became president of Fox West Coast, the former Jensen and Von Herberg theatres, already part of Pacific Northwest, were merged into FWC together with California holdings, North American Theatres, in which Harry C. Arthur was dominant factor at the time. Pacific Northwest ownership was split between Jeremiah Milbank, New York financier, and a local Seattle group. In last several years, Jensen and Von Herberg gradually has been returning to activity in Seattle. Theatres in its fold now include: Liberty, Roxy, Bagdad, Venetian, Seattle, and a number of houses in small cities, Washington. Member, Allied Amusements of the Pacific Northwest.

VON KIRBACH, A. L.: Sound Engineer. In 1933: "Best of Enemies," Fox. In 1935: "George White's 1935 Scandals," "Dressed to Thrill," Fox; collaborated on sound, "Under the Pampas Moon," Fox; "My Marriage," 20th Century-Fox. In 1936: collaborated on sound "Captain January," "Charlie Chan at the Circus," "Educating Father," "Sing, Baby, Sing," "Can This Be Dixie?" "One in a Million," WB.

VON LAGORIO, ALEXANDER: Cameraman. Europa Film A. G. Berlin, Germany; b. Warschau, Russia, Oct. 26, 1890; p. Professor and Louise von Faltin von Lagorio; e. gymnasium (public school); technical high schoo (aircraft construction); married. Air pilot during the war. Cameraman for following motion pictures: "No Man's Land," "Bertram Expedition Movy," (Java), "Der Schimmelreiter," "Schwarzer Jager Johanna," "Der Stahlerne Strahl," "Hundert Tage," "Campo di Maggio," (Italian and German versions.) Inventor and owner of patents on synchronization and colored pictures.

VON MOLE, TRUDE: (See 1936-37 Motion Picture Almanac.)

VON MOLO, CONRAD: Film editor. In 1935: "Loves of a Dictator," Toeplitz Productions.

VON MORHART, HANS: Actor. In 1936: "Under Two Flags," 20th Century-Fox.

VON NAGY, KATHE: Actress. b. Szatmary, Hungary, April 4, 1902; brown hair and brown eyes; married in 1935. Made studies of films in Budapest. Films include "Manner vor Der Ehe," 1927; "Das Brennende Schiff"; "Wein Du Stadt Meiner Traume"; "Gaukler," 1930; "Der Andere," 1930; "Ronny," UFA, 1931; "Ihre Majestat Die Liebe," "Ihre Hohiet Befiehlt," UFA; "Der Sieger," 1932, UFA; "Das Schone Abenteuer," UFA; "Ich bei Tag und Du bei Nacht," UFA; "Fluchtlinge," UFA, 1933; "Einmal Eine Grosse Dame Sein," 1934; "Die Freundin Eines Grossen Mannes"; "Die Tochter Ihrer Excellenz," UFA; "Der Junge Baron Neuhaus," UFA; "Prinzessin Turandot," UFA; "Liebe, Tod und Teufel," UFA, 1935; "Love is Love," and "Enchanted Escape," Protex; "La Route Imperial," "Pompadour."

VON POKORNEY, LEO: Actor. In 1937: "O.H.M.S." ("You're in the Navy Now"), GB.

VON RUFFIN, KURT: Actor. In 1936: "The Royal Waltz," Ufa.

VON SCHROTT, PAUL RITTER, Dr.: Professor, Tech-

nical High School, Vienna. Regierungsoberbaurat; b. Trieste (formerly Austria), April 3, 1880; m. Grete Schrott-Pamer; p. the late Dr. Ferdinand R. Von Schrott. Excellency, Friedrike Schott; e. Primary School, Gymnasium and University in Vienna, Technic High School in Vienna and took the degree of Doctor of Technic Sciences in 1904. Lecturer on the Technic High School for graphic industries, 1913. Professor for technical and scientific motion pictures, 1924. Books issued: Manual for the production of sound pictures. (Springer.) Optics.

VON SEYFFERTITZ, GUSTAV: Actor. b. Vienna. Stage experience with Chas. Frohman. Pictures include: "Goose Woman," Universal; "Diplomacy," Paramount; "Sparrows," "The Gaucho," United Artists; "The Bells," Chadwick; "The Wizard," Fox; "Yellow Lily," "Vamping Venus," "First National; "Mysterious Lady," MGM; "Chasing Through Europe," "Me, Gangster," Fox; "His Glorious Night," MGM; "The Canary Murder Case," "The Case of Lena Smith," Paramount; "Come Across," Universal; "Seven Faces," Fox; "Dangerous Paradise," Paramount. In 1933: "When Strangers Marry," Columbia; "Queen Christina," MGM; In 1934: "Mystery Liner," "The Moonstone," Monogram, and "Change of Heart," Fox. In 1935: "She," RKO; "Remember Last Night," Universal. In 1936: "Little Lord Fauntleroy," UA; "Murder On the Bridle Path," RKO-Radio; "Mad Holiday," MGM.

VON STERNBERG, JOSEPH: Director. r.n. Joe Stern. b. Vienna, Austria; h. 5 feet 5; black hair, grey eyes; w. 145 pounds; stage training in Vienna; m. Riza Royce, non-professional; hy. golf, music and art. Directed "Salvation Hunters," "Underworld," "The Last Command," "Dragnet," "Docks of New York" and "The Case of Lena Smith," "Thunderbolt" (1929) for Paramount; then "The Blue Angel" (UFA) and "Madame Nobody" for Paramount in 1930. "Morocco," "Dishonored," "American Tragedy," "Shanghai Express," "Blonde Venus" and "Scarlet Empress," for Paramount. In 1935 directed and photographed "The Devil Is a Woman," Paramount; "Crime and Punishment," Columbia. In 1936: "The King Steps Out," Columbia.

VON STOLTZ, HILDE: Actress. In 1934: "My Heart Is Calling," GB. In 1937: "Masquerade in Vienna," George Kraska.

VON STROHEIM, ERICH: Director and Actor. b. Vienna, Austria, Sept. 22, 1885; e. Austrian Military Academy. Army officer, newspaper man in Austria; newspaper man, magazine writer in United States. Appeared on Orpheum Circuit in dramatization of novel by himself; co-author of "The Mask," stage play; author of stage play "Blind Husbands"; acted as assistant to John Emerson in 1914 on "Old Heidelberg"; assistant on several, including Pickford pictures, one with Fairbanks, played part of Prussian officers; military expert with Griffith on "Hearts of the World"; expert on detail with Allen Holubar on "Hearts of Humanity"; when war was over he was inactive for nine months because of dearth of war pictures; directed, starred, wrote "Blind Husbands" for Universal; wrote stories, continuities for four others, Universal. With Goldwyn; then "Wedding March" for Famous, in association with P. A. Powers; selected one of the ten best directors in 1926 in "The Film Daily" Annual Ballot; member Academy of M. P. Arts and Sciences; starred in "The Great Gabbo," a James Cruze production; "Three Faces East" (1930), Warner Bros.; (1931-32), "Friends and Lovers," "Lost Squadron," Radio; (1932-33) "As You Desire Me," MGM. In 1934: "House of Strangers," Invincible. In 1935: "The Crime of Dr. Crespi," Republic. In 1936: collaborated on screen play "The Devil Doll," MGM.

VON TILZER, ALBERT: Song writer. In 1935: collaborated on songs, "Here Comes the Band," MGM.

VON TWARDOWSKI, HANS: Actor. In 1933 appeared in "Private Jones," Universal; "Adorable," Fox. In 1934: "The Scarlet Empress," Paramount. In 1935: "The Crusades," Paramount; "Storm Over the Andes," Universal.

VON WINTERSTEIN, EDWARD: (See 1936-37 Motion Picture Almanac.)

VON WOHL, LUDWIG: Writer. In 1937: collaborated on story "Slalom," George Kraska.

VON WYMETAL, MILLIAM: In 1936: staged operatic episodes "Rose Marie," "Moonlight Murder," "San Francisco," MGM. In 1937: prepared opera sequences "Maytime," MGM.

VONDERSCHMITT, H. P.: Exhibitor. Vonderschmitt Amusement Enterprises. Indiana Theatre, Bloomington, Ind.; b. Washington, Ind., Jan. 29, 1881; e. Washington High School. Was in coal mining and also music business. Bought Liberty theatre in Washington about 16 years ago and shortly thereafter built Indiana theatre in Bloomington. Built Von Castle in Greencastle and leased Granada Theatre in same city. Bought Von Ritz in Bedford and Vondera and Strand in Crawfordsville. Leased Wilds Theatre in Noblesville late in 1934. All Indiana.

VORHAUS, BERNARD: Director. In 1933, wrote and directed "Money For Speed" (U.A.-British); 1934, directed "The Ghost Camera" (Radio-British) "Crime on the Hill" (B.I.P.) and "Night Club Queen" (Universal-British); 1935, "Broken Melody" (A.P.D.) "Blind Justice," (Universal-British) "Ten Minutes Alibi" (British Lion), "Street Song" (Radio-British). In 1936: directed "Last Journey," Twickenham; "Dark World," Fox British. Associate producer "Broken Blossoms"; director, "Dusty Ermine," Twickenham; "Cotton Queen," Rock Studios. In 1937: with H. Sokal directed "A Smile in the Storm," Columbia.

VORKAPICH, SLAVKO: Director. b. Jugo-Slavia, March 17, 38 years ago; e. attended schools in Belgrade and Budapest; living in Serbia at start of world war, too young to join the army, enlisted in student regiment. Speaks several languages. Paris, then New York as commercial artist; then San Francisco. Did setting for Rex Ingram's "The Prisoner of Zenda." Did portraitures; made short films; special work for Paramount. Joined RKO Radio. In 1933: "Past of Mary Holmes," Radio. In 1934 special effects for "Manhattan Melodrama," MGM. In 1935: special effects for "David Copperfield," MGM. In 1937: montage sequences "The Good Earth," "Maytime," MGM.

VORTKAMP, HENRY F.: President, Vortkamp & Co.; b. Cincinnati, Ohio, Dec. 20, 1885; married; e. high school, college and University graduate. Formerly with Ford Motor Co., Detroit, general manager; Candler Radiator Co.; later allied with Wall Street interests. Seven years in theatre supply business.

VOSPER, FRANK: Writer. b. London, England, December 15, 1899· h. 5 feet 11 inches; dark hair and dark eyes. Began on the London stage in 1919. Appeared in Shakespearean plays and toured Orient. Has written plays, including "Murder on the Second Floor," in which he played lead on the West End stage and in the British talker version made by Warners-F. N.-British unit in 1932. Subsequent screen appearances include, "Rome Express," 1932, "Red Ensign," 1933, "Waltzes From Vienna," 1933, "Jew Suss," 1934, all Gaumont-British; "Strange Evidence," 1933, London Film; "No Funny Business," 1933, "Dick Turpin," 1933, both for John Stafford. In 1934: "The Man Who Knew Too Much," GB; "Open All Night," and "Blind Justice," Twickenham. In 1935: "Strauss' Great Waltz," Tom Arnold; "Heart's Desire," BIP. In 1936: "Spy of Napoleon," Twickenham. In 1937: wrote play "Love from a Stranger," UA.

VOSSELLI, JUDITH: Actress. b. Barcelona, Spain; e. in England, Switzerland, France, Australia and America; h. 5 feet 6½ inches; w. 127 pounds; black hair and brown eyes. Ten years on the legitimate stage in New York. Entered pictures in 1929 in "The Rogue Song." Pictures: "Today," "Woman Who Dared," "Inspiration" and "Sunny." Also "Toast of the Legion" (1930), First National and "The Awful Truth" (1929), Pathe. In 1932: "Madame Butterfly," Paramount. In 1934: "A Modern Hero," First National; "The Great Flirtation," Paramount. In 1935: "The Big Broadcast of 1936," Paramount.

VOYER, GUY: (See 1936-37 Motion Picture Almanac.)

VREELAND, ROBERT: Music director. In 1937: directed production numbers "Melody for Two," WB.

VROUGHTON, CLIFF: Assistant director. In 1937: "The Devil's Playground," Columbia.

VYNER, MARGARET: Actress. In 1936: "The Flying Doctor," 20th Century-Fox. In 1937: "Sensation," Wardour Films.

VYVYAN, PATRICK: Actor. In 1937: "O.H.M.S." ("You're in the Army Now"), GB.

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WACHNER, SOPHIE: Designer. b. Cleveland, Ohio; h. 5 feet, 5½ inches; brown hair and gray eyes; w. 155 pounds; e. public schools of Cleveland, Ohio, and at the State Normal School at Akron, Ohio; married and has one child; hy. interior decoration and cooking. Was designer for Goldwyn studio for five years. Became identified with

Fox in September, 1928. Lives at 456 Occidental boulevard, Los Angeles. In 1936: wardrobe, "Little Lord Fauntleroy," UA.

WADDINGTON, PATRICK: Actor. In 1935: "I Give My Heart," Associated British Pictures.

WADDLE, RUSSELL: (See 1936-37 Motion Picture Almanac.)

WADE, HUGH: Composer. In 1936: collaborated on songs, "The Tenth Man," ABP.

WADE, MERLE: (See 1936-37 Motion Picture Almanac.)

WADE, RUSSELL: Actor. b. June 21, 1914, Oklahoma City; h. 5 feet 11 inches; w. 155 pounds; hazel eyes and dark hair; hy. helping other young players to get roles. In 1935: "Fighting Youth," Universal; "House of a Thousand Candles," Republic; "We Went to College," MGM. In 1936: "Postal Inspector," "Yellowstone," "Ace Drummond," "The Girl on the Front Page," "Flying Hostess," Universal.

WADIA, HOMI BOMANJI: Producer and director, Wadia Movietone. b. Surat, May 22, 1911. Entered industry in 1931. Directed stunt pictures of Wadia Movietone, "Vir Bharat," "Hunterwall," "Hind Kesri," "Frontier Mail."

WADIA, J. B. H.: Director and producer, Wadia Movietone. b. Surat, India, Sept. 13, 1901. e. 1922 B.A.; 1924 M.A.; 1927 LL.B. Before entering motion picture field was tutor in English St. Xavier's College, Bombay; officer of the Central Bank of India. 1930, produced five silent thrillers. First talker production "Lal-E-Yaman." Directed and produced "Lal-E-Yaman," "Bag-E-Misar," "Vaman Avtar." "Black Rose," "Noor-E-Yaman," "Josh-E-Watan." With brother produced "Vir Bharat," "Hunterwali," "Hind Kesri," "Frontier Mail." Joint honorary secretary, Motion Picture Society of India, 1935-36.

WADSWORTH, HENRY: Actor. b. Maysville, Ky.; h. 5 feet, 10 inches; brown hair and blue eyes; w. 150 pounds; p. father, attorney; e. University of Kentucky in Lexington and Carnegie Institute of Technology in Pittsburgh. Leaving Carnegie, went to New York, where he played vaudeville, then appeared in a Pawtucket, Rhode Island, stock company. 150 weeks in stock, in Norfolk, Rochester, Brooklyn, Pittsburgh, Boston, Southampton and Lake Placid On Broadway in "Tommy," "The Lady Lies," "Hoosiers Abroad," "Flight," "First Night," "Old Man Murphy." Appeared on screen in "Elizabeth Sleeps Out," "The Ghost Train," in "Applause" (1929), "Slightly Scarlet" (1930); in 1933. "Soldiers of the Storm," Columbia; "Fast and Loose" and "Luxury Liner," Paramount; in 1934: "This Side of Heaven," "The Showoff," "Thin Man," "Operator 13," "Four Walls." MGM; "Dangerous Corner," Radio. In 1935: "West Point of the Air," "Mark of the Vampire," MGM; "The Big Broadcast of 1936," Paramount. In 1936: "Ceiling Zero," FN; "The Voice of Bugle Ann," MGM; "Sitting on the Moon," Republic.

WAESCHER, ARIBERT: Actor. In 1935: "Victor and Victoria," Ufa.

WAGGNER, GEORGE: Writer, Republic; b. New York City, Sept. 7, 1894; p. Mr. and Mrs. G. Waggner; e. pre-medical at Philadelphia College of Pharmacy; m. Danny Shannon and has one daughter. Army officer, 1916-1920, Mexican border. Went to Hollywood in 1920. Actor, lyricist, scenario writer. In 1932: story and screen play, "The Gorilla Ship," Mayfair. In 1933: wrote "Sweetheart of Sigma Chi," Monogram. In 1934: story and screen play of "The Line-Up," Columbia; story, continuity and dialogue of "Once to Every Bachelor," Liberty; story and screen play of "City Limits," Monogram; additional dialogue for "He Couldn't Take It," Monogram; "Girl of My Dreams," Monogram; "Among the Missing," Columbia. In 1935: "The Nut Farm," Monogram; "Dizzy Dames," Liberty; "The Healer," Monogram; "The Keeper of the Bees," "Cheers of the Crowd," Monogram; collaborated on screen play, "The Cowboy Millionaire," "Spring Tonic," Fox; adaptation and screen play, "Cappy Ricks Returns," Republic; "Champagne for Breakfast," Columbia. In 1936: screen play, "Don't Get Personal," "Sea Spoilers," U.

WAGLUND, ANNA STINA: Actress. In 1936: "Raggen—Det Ar Jag Det," Scandinavian Talking Pictures.

WAGNER, CHARLES L.: (See 1936-37 Motion Picture Almanac.)

WAGNER, JACK: Writer. In 1930: collaborated on story, "Clancy in Wall Street," Aristocrat; in 1935, on "Another Face," RKO-Radio; "Annapolis Farewell," Paramount; in 1936, on "Dancing Pirate," RKO-Radio.

WAGNER, MAX: Actor. In 1933 appeared in "Arizona to Broadway," Fox. In 1934: "Wharf Angel," Paramount. In 1935: "Under the Pampas Moon," Fox; "Charlie Chan in Shanghai," 20th Century-Fox. In 1936: "Two in Revolt," RKO-Radio; "The Case Against Mrs. Ames," Paramount; "Smart Blonde," "God's Country and the Woman," WB. In 1937: "Step Lively, Jeeves," 20th Century-Fox

WAGNER, SID: Cameraman. In 1934: "The Fighting Ranger," Columbia. In 1935: collaborated on photography, "Pursuit," MGM. In 1936: "Under Two Flags," "Sins of Man," "To Mary—With Love," "Under Your Spell," 20th Century-Fox. In 1937: "Fair Warning," 20th Century-Fox.

WAGNER, WILLIAM: (See 1936-37 Motion Picture Almanac.)

WAGSTAFF, HELEN MARGARET: Publicity for Ronald Strode & Associates, London. b. Jan. 26, 1906; e. private schools, England and Paris. Was copywriter, Derrick's Advertising Agency. Publicity manager, Pathé Pictures, 1932-1933. In 1933 set up freelance publicity agency. Wagstaff Press Service formed in 1934, becoming Ronald Strode & Associates in September, 1936.

WAGSTAFF, JOSEPH: (See 1936-37 Motion Picture Almanac.)

WAHLBERG, GIDEON: Writer and actor. In 1936: wrote screen play and appeared in "Skargards," Scandinavian Talking Pictures.

WAHLBOM, NILS: Actor. In 1936: "Raggen—Det Ar Jag Det," Scandinavian Talking Pictures.

WAINWRIGHT, RICHARD: Producer and executive. b. Chicago, Ill., Dec. 22, 1895. Trained as chartered accountant until war service interrupted his career; then began as manager for Selig Polyscope Co.; joined his father in world distribution of British and American films; became financially interested in Hollywood film production and in Hagenbeck Films, Berlin; formed Cherry Kearton Films for production of wild animal pictures and produced "Tembi," formed English cinema circuit and joined board as managing director; formed Progress Pictures and became producer and managing director. Recent films: "Sleeping Car," "The Forbidden Territory," and "Emil and the Detectives." Managing director of London & District Cinema, Ltd.; UFA representative for United Kingdom. Now producing pictures under "Wainwright Productions" trade mark for World release through Universal Pictures, Ltd. Latest films: "Wolf's Clothing," "Crimson Circle," "Secret of Stamboul."

WAITE, MALCOLM: (See 1936-37 Motion Picture Almanac.)

WAKEFIELD, DOUGLAS: (See 1936-37 Motion Picture Almanac.)

WAKEFIELD, GILBERT EDWARD: Playwright, dramatic critic and film dialogue writer. b. Sandgate, Kent, England, April 23, 1892; m. Isabel Jeans; father, Bishop Russell Wakefield; e. Harrow and University College, Oxford; barrister at English bar and member of Gray's Inn; wrote for stage, "Counsel's Opinion," "The Garey Divorce Case," "Enquiry Agent," and other plays, including English versions of "La Prisonnière," and "Etienne." Dramatic critic "Saturday Review," 1930-32. Wrote dialogue of "Aren't We All?" (Paramount), and "Lord Camber's Ladies," BIP. Contributed to "The Man Who Knew Too Much," Gaumont-British. Under contract to London Film Productions.

WAKEFIELD, HUGH: Actor. b. Wanstead, England, November 10, 1888. On London stage since 1900, and has also played on Broadway. Has had feature roles in the following British talkers: "The City of Song" (1930) ASFI; "The Crime at Blossoms" (1932) Paramount; "The Fortunate Fool" (1933), ATP; "Farewell to Love," Madison; "The Luck of a Sailor" (1934), BIP; "My Heart Is Calling," GB. In 1936: "The Interrupted Honeymoon," "It's You I Want," British Lion.

WAKEFIELD, LORD OLIVER: (See 1936-37 Motion Picture Almanac.)

WAKELING, GWEN: Costumer. r.n. Gwen Sewell. b. Detroit, Mich., March 3, 1901; h. 5 feet 6 inches; brown hair and blue eyes; w. 121 pounds; p. Mr. and Mrs. Arthur Sewell, non-professionals; hy. art. Ten years' experience in the profession. Did costuming of "King of Kings." In 1934: "The House of Rothschild," "The

Affairs of Cellini," "The Last Gentleman," "Bulldog Drummond Strikes Back," "United Artists-20th Century. In 1935: "The Man Who Broke the Bank at Monte Carlo," "The Littlest Rebel," 20th Century-Fox. In 1936: "King of Burlesque," "It Had to Happen," "The Prisoner of Shark Island," "Everybody's Old Man," "Captain January," "Under Two Flags," "Half Angel," "Private Number," "The Road to Glory," "The Poor Little Rich Girl," "Girl's Dormitory," "Ramona," "Ladies in Love," "Dimples," "Pigskin Parade," 20th Century-Fox. In 1937: "On the Avenue," "Nancy Steele Is Missing," 20th Century-Fox.

WALBROOK, ANTON: Actor. b. Vienna; h. 6 ft.; w. 175 pounds; brown hair and blue eyes. On stage in "Candida," and 250 other plays. Films include: "The Soldier and the Lady," "Masquerade in Vienna," and other foreign films. In 1937: "Michael Strogoff" ("The Soldier and the Lady") RKO.

WALBURN, RAYMOND: Actor. b. Plymouth, Ind., Sept. 9, 1887; h. 5 feet, 10 inches; dark brown hair and blue eyes; p. mother professional; e. Plymouth public schools; m. Gertrude Mann; hy. fishing. Appeared in "Soldiers of Fortune" in Oakland, Cal., at time of Spanish-American War. On California stage for six years, then on Broadway in "The Greyhound." In Army during World War. Made silent picture, "Laughing Lady." Appeared in "Pursuit of Happiness" in New York, then went to Hollywood. In "The Great Flirtation," (Paramount), "The Count of Monte Cristo" (United Artists), "Broadway Bill," "Death Flies East," (1935), "Lady By Choice," "Mills of The Gods," "I'll Love You Always," all Columbia; "Redheads on Parade," Fox; "Society Doctor," MGM; "It's a Small World"; also was featured in "Welcome Home," Fox; "Thanks a Million," 20th Century-Fox. In 1936: "The Lone Wolf Returns," "Mr. Deeds Goes to Town," "The King Steps Out," "They Met in a Taxi," "Craig's Wife," Columbia; "The Great Ziegfeld," "Absolute Quiet," "Three Wise Guys," "Born to Dance," MGM. In 1937: "Let's Get Married," Columbia.

WALCOTT, GEORGE: Actor. In 1936: "Fury," MGM; "The Mandarin Mystery," Republic. In 1937: "Dead Yesterday," 20th Century-Fox.

WALD, JERRY: Writer. b. Brooklyn, N. Y., Sept. 16, 1911; e. Madison High School, Columbia University B. A.; m. Eleanor Rudolph; hy. tennis. Was editor of high school paper. Radio editor for four years on New York Graphic. Published books "Mayor Harding of New York," "The Great Sale," and various magazine articles. Produced short subjects for RKO and made eight radio shorts for Warner called "Rambling 'Round Radio Row." Wrote scenarios for "Gift of Gab," Universal, and collaborated on "Twenty Million Sweethearts" (FN). In 1932: wrote story of "Huddle," MGM; story of "That's My Boy," Columbia. 1934, "Maybe It's Love," (1935) "Sweet Music," Living on Velvet," "In Caliente," "Little Big Shot," "I Live for Love," "Stars Over Broadway," "Broadway Gondolier," Warner. In 1936: collaborated on "Sing Me a Love Song," "Sons O' Guns," WB; collaborated on "Rose Bowl," Paramount; collaborated on "The Big Game," RKO-Radio. In 1937: collaborated on screen play, "Ready, Willing and Able," WB.

WALDMAN, BERNARD: President, Modern Merchandising Bureau, originators and sole distributors of Cinema Fashions, tieing up with film exploitation. b. Russia, Feb. 1, 1900; p. Benjamin and Mary Waldman. Married, one child. Educated College of City of New York and Brooklyn Law School.

WALDO, THAYER: (See 1936-37 Motion Picture Almanac.)

WALDOCK, DENIS: Writer. In 1935: collaborated on scenario and dialogue, "Mimi," "Dance Band," BIP. In 1936: collaborated on scenario and dialogue, "Love in Exile," "Mademoiselle Docteur," Capitol; "The Empty World," Gainsborough. Wrote play, "Three Made Their Bed."

WALDORF, HOWARD: (See 1936-37 Almanac.)

WALDORF, STANLEY J.: Special writer. News, San Jose, Cal.; b. San Jose, Cal., June 11, 1907; p. George W. and Edith Waldorf; e. San Jose High School; m. Lillian Morgan. Was reporter, sports editor 1927-1929; city editor, 1929-36. Now doing special assignments.

WALDRIDGE, HAROLD: Actor. b. New Orleans, La., 1905; h. 5 feet, 9½ inches; brown hair and eyes; w. 140 pounds; married; hy. most sports. Stage experience with Jed Harris and Crosby Gaige in 1926. Played part of "Looy Da Dope," then to MGM when film rights were sold. Entered pictures October 6, 1928, with MGM. In 1933: "She Had to Say Yes," First National; "Devil's Mate," Monogram; "In the Money," Chesterfield. In 1934: "Easy to Love," Warner; "Manhattan Love Song," Monogram; "Private Scandal," Paramount. In 1935: "Gigolette," Select; "Hitch Hike Lady," Republic.

WALDRON, ANDY: (See 1936-37 Motion Picture Almanac.)

WALDRON, CHARLES: Actor. Has appeared on New York stage in many plays, including Katharine Cornell's productions of "The Barrets of Wimpole Street," and "Romeo and Juliet." In 1935: on screen in "Mary Burns, Fugitive," "Wanderer of the Wasteland," Paramount; "Crime and Punishment," Columbia. In 1936: "The Garden of Allah," UA; "Career Woman," 20th Century-Fox. In 1937: "A Doctor's Diary," Paramount.

WALDRON, EDNA: (See 1936-37 Motion Picture Almanac.)

WALDRON, JACK: (See 1936-37 Motion Picture Almanac.)

WALDRON, ROBERT: Writer. In 1936: original story, "The Flying Doctor," 20th Century-Fox.

WALES, ETHEL: Actress. b. New York City; e. Wisconsin university; h. 5 feet, 5½ inches; w. 136 pounds; brown hair, blue eyes; hy. bridge. Previous career: society. Entered pictures in 1920 through William and Cecil B. DeMille; played in "Lulu Bett," "Covered Wagon," "Cradle Snatchers," "Bedroom Window," "Craig's Wife," "Perfect Crime," "Blue Skies" (1929), Fox; "The Saturday Night Kid" (1929), Paramount; Mrs. Redding in "The Doctor's Secret" (1929), Paramount; Mrs. Lindsay in "The Donovan Affair" (1929), Columbia; Virginia's mother in "Masks of the Devil," Sarah in "Loose Ankles," First National; Mrs. Truxton in "Girl in the Show"; "The Dude Wrangler" (1930), Sono Art-World Wide; "Under Montana Skies," Tiffany. In 1933: "The Fighting Parson," Allied. In 1934: "The Crime Doctor," RKO. In 1935: "Another Face," RKO; "Bar 20 Rides Again," Paramount.

WALES, HENRY: Writer. b. Englewood, N. J., June 14, 1888; h. 5 feet, 9 inches; w. 150 pounds; brown hair, blue eyes; e. New Rochelle public schools and the Waterman School at Mount Vernon, N. Y.; married. Was reporter for the New Rochelle Press; obtained a job with the Evening Telegram, N. Y.; joined staff of the San Francisco Call in 1910; then with New York Evening Telegram; in 1914 transferred to Paris as a reporter for the New York Herald's Paris edition; then with New York World as foreign correspondent; with International News Service until the war closed; in 1919 became foreign correspondent for the Chicago Tribune with headquarters in Paris. In 1932 joined Fox as a writer. In 1935: collaborated on story, "You May Be Next," Columbia.

WALES, HERBERT C.: Exhibitor. Eustis Theatre, Eustis, Fla., and Mt. Dora Theatre, Mt. Dora, Fla.; b. New York City, November, 1887; e. grammar and high school, and three years of medicine in college; widower. Trouped with repertory and other shows, but entered business end in 1907 as assistant manager of Bennett's Theatre, now Orpheum, Montreal. After one season joined George Kleine as Canadian representative and opened film exchanges in Montreal, St. John, and other cities, and managed all Canadian branches. After organization of General Film Company was manager of Albany, N. Y., branch several years. In 1915 joined World Film Company under Wm. A. Brady and Felix F. Feist, as manager of Washington, D. C. branch. Held this two years, then became manager of Universal Exchange, Washington, four years. Joined Stoll Film Company. Went to Florida during boom, and was representative of Warner Bros. two years. Made manager of Memphis, Tenn., branch, then returned to Florida. Took over present theatre seven years ago.

WALES, WALLY: Actor. r. n. Floyd T. Alderson; b. Sheridan, Wyo.; h. 5 feet, 11½ inches; brown hair and blue eyes; w. 165 pounds. Entered pictures in 1915. Screen career includes: "The Cyclone Cowboy," "Tearin' Into Trouble," "The Meddling Stranger," "Skedaddle Gold," "White Pebbles," "The Soda Water Cowboy," "The Desert of the Lost," "Desperate Courage," "Saddle Mates," "Flying Buckaroo," Pathe; "Trails of Danger" (1930), "Canyon Hawks" (1930), "Bar L Ranch" (1930), Big 4 Corp.; "Overland Bound" (1930), Bell Pictures. In 1933: "Fighting Texans," "Sagebush Trail," Monogram; "Secrets of Hollywood," produced by Lester F. Scott, Jr. In 1934: "Fighting Through," Willis Kent. In 1935: "The Vanishing Riders," Spectrum; "Powder Smoke Range," RKO. In 1936: "Lawless Riders," Columbia.

WALKER, BELLE: (See 1936-37 Motion Picture Almanac.)

WALKER, CHARLES L.: Branch Manager. With Fox at Salt Lake City since 1917. Started as a shipping clerk; then booker, salesman, assistant branch manager, city salesman and exchange manager.

WALKER, CHARLOTTE: (See 1936-37 Motion Picture Almanac.)

WALKER, FRANCIS: Actor. In 1935: "The Vanishing Riders," Spectrum. In 1936: "Riding Avenger," GN.

WALKER, FRANK COMERFORD: Vice-president and general counsel of Comerford Theatres, Inc., Comerford Publix Corp., Meco Realty Co. b. Plymouth, Pa., May 30, 1886; e. Gonzaga Univ. and Notre Dame, LL.B and LL.D.; married and has two children. Served temporarily as government official during first term of President Roosevelt.

WALKER, HAL L.: Assistant director. In 1935: "Men Without Names," "Timothy's Quest," "Collegiate," "McFadden's Flats," "The Great Flirtation," Paramount. In 1936: "The General Died at Dawn," "Florida Special," "Hideaway Girl," Paramount.

WALKER, HARRY: (See 1936-37 Motion Picture Almanac.)

WALKER, H. M.: Writer. b. Logan County, Ohio June 27, 1887; e. in West Middleburg, Ohio; m. Virginia Grose, professional dancer; hy. most sports. Was sports editor on the Los Angeles Examiner, and wrote "Naughty But Nice," and "The Stolen Bride" and "Blinkley Ben" in book form. Entered pictures in 1916 with Hal Roach, and has titled more than 1,500 short reel comedies. For many years under contract to Hal Roach studios. In 1935 collaborated on screen play, "Her First Mate," "They Just Had to Get Married," U; collaborated on dialogue, "Son of a Sailor," FN. In 1934: collaborated on screen play of "Horse Play," Universal. In 1935: collaborated on screen play, "The Affair of Susan," U.

WALKER, HELEN TAIT: Motion picture editor, Syracuse Post-Standard, Syracuse, N. Y.; b. Gouverneur, N. Y. July 16, 1906; p. Charles and Mary R. Tait; e. Gouverneur high school, Mount Holyoke college (sophomore year), St. Lawrence University, summer school in Boston University; m. F. Duane Walker, fellow reporter, in 1932. First position was as stenographer in the St. Lawrence County court house during her junior year in college. Joined the staff of the Watertown Daily Times, Watertown, N. Y., after graduation in 1927. In August, 1928, got a position as a stenographer in the Geologic Survey, Department of Interior, Washington, D. C. Obtained a position with the Syracuse Post-Standard as secretary to the managing editor in 1928. Became dramatic critic in 1930.

WALKER, JOHNNIE: (See 1936-37 Motion Picture Almanac.)

WALKER, JOSEPH: Cameraman. In 1933: "Below the Sea," "Lady for a Day," Columbia. In 1934: "The Lady Is Willing," "It Happened One Night," "Broadway Bill," "One Night of Love," Columbia. In 1935: "Let's Live Tonight," "A Feather in Her Hat," "The Girl Friend," "Love Me Forever," Columbia. In 1936: "The Music Goes 'Round," "Mr. Deeds Goes to Town," "Theodora Goes Wild," Columbia. In 1937: "When You're in Love," "The Lost Horizon," Columbia.

WALKER, LEONARD: Musical director. b. Europe, 50 years ago; h. 6 feet; gray hair and gray eyes; w. 165 pounds; p. non-professionals; e. Oxford University and music training, violin, composition and direction, etc.; married; hy. astronomy and literature. Musical director of symphony orchestras, and teaching, scoring and arranging. For 15 years associated with Sir Herbert Tree as stage and musical director in London. Films include "Cynara," "The Masquerader." In 1935: "I Dream Too Much," RKO, and many others.

WALKER, LILLIAN: (See 1936-37 Motion Picture Almanac.)

WALKER, LUCILLE: (See 1936-37 Motion Picture Almanac.)

WALKER, MARTIN: Actor. In 1935: "Sanders of the River," London Films; "Mimi," BIP. In 1936: "Vicar of Bray," "Sherlock Holmes," "Silver Blaze," Twickenham. In 1937: "Sensation," Wardour Films; "Four Dark Hours," New World.

WALKER, NELLA: Actress. b. Chicago, Ill.; h. 5 feet, 7½ inches; iron grey hair and blue eyes; w. 130 pounds; e. Pennsylvania public and high schools; m. Wilbur Mack, professional. Was salesgirl in York, Pa. Met Mack, and through him appeared in "Lovers and Lunatics." With Mack formed a vaudeville team, touring as "Little Bits of Everyday Life." Retired in 1932 and lived abroad for five years. Went to California, and appeared in "Tanned Legs," (1933) "Humanity," Fox; "Reunion in Vienna," MGM; "This Day and Age," Paramount; "Going Hollywood," "Ever in My Heart," (Warner) "House on 56th Street," "Trouble in Paradise" "Indiscreet," "Fugitive Lady," Columbia. In 1934: "Fashions of 1934," FN; "All of Me," "Four Frightened People," "Behold My Wife," "Elmer and Elsie," Paramount; "The Ninth Guest," Columbia; "Change of Heart," Fox. In 1935: "The Right to Love," Warner; "A Dog of Flanders," RKO; "McFadden's Flats," Paramount; "Bordertown," Warner; "Fugitive Lady," Columbia; "The Woman in Red," First National; "Red Salute," UA-Reliance; "Coronado," Paramount. In 1936: "Captain January," 20th Century-Fox; "Small Town Girl," MGM; "Don't Turn 'Em Loose," RKO-Radio. In 1937: "Three Smart Girls," U.

WALKER, CAPT. NORMAN: Director, London. b. Bolton, Lancs., England, Oct. 8, 1892. Has directed following British films: "Widdicombe Fair," "Tommy Atkins," "Fortunate Fool," "Hate Ship," "Loose Ends," "Middle Watch," "Uneasy Virtue," "Shadow Between," "Bill the Conqueror," "Fires of Fate," "Lilies of the Field," "Turn of the Tide," "The Fighting Navy," "Sunset in Vienna."

WALKER, PAUL: Pen name, L. U. Kay. Motion picture editor, Telegraph, Harrisburg, Pa.; b. Bolivar, Pa., Nov. 12, 1898; p. Christopher Walker; e. A.B., Dickinson College; married and has one daughter. Also conducts two other columns in the Telegraph, "Roundabout" and "Slants," one of general interest, the other political.

WALKER, POLLY: Actress. b. Chicago, Ill., 1908. Was original "Palm Beach Girl," in Follies. Was starred by George M. Cohan in "Billie," and the "Merry Malones." Went to Hollywood in 1929 to play the role of Loo Loo in "Hit the Deck," RKO. In 1933: "Sleepless Nights," Remington. On stage in "Red, Hot and Blue," 1936-37.

WALKER, RAY: Actor. b. New York City; e. New York City and Los Angeles. Returned to New York and appeared on stage in "Aloma of the South Seas," "The Little Spitfire," "Broadway," "Night Hostess," "Up Pops the Devil" and "The Constant Sinner." Appeared on screen in "Skyway," "Devil's Mate" and "He Couldn't Take It" (1933), Monogram. In 1934 in "The Loudspeaker," "City Limits," "Happy Landing" and "Million Dollar Baby," all Monogram; "Thirty Day Princess," Paramount, "Baby Take a Bow," Fox. In 1935: "$10 Raise," Fox; "Cappy Ricks Returns," Republic; "Music is Magic," 20th Century-Fox. In 1936: "Laughing Irish Eyes," "Bulldog Edition," Republic; "Hideaway Girl," Paramount. In 1937: "Her Husband Lies," Paramount.

WALKER, ROY L.: Exhibitor. Is President of the Theatre Owners' Protective Association of Texas. Practices law. Owns the Le Roy Theatre, Dallas.

WALKER, SID: Comedian actor. In 1936: Universal short product.

WALKER, STUART: Director and Writer. b. Augusta, Ky.; h. 6 feet; w. 180 pounds; dark brown hair, blue eyes; e. public schools, Cincinnati, University of Cincinnati. Specialized in engineering; hy. tennis, baseball, boating, antiques, history, geography and motoring. Directed repertory theatres in Buffalo and Detroit for Jessie Bonstelle in his earlier days in the theatre, after a six year association with David Belasco as actor, play reader, manager of the play bureau and stage manager. Became an independent manager in 1915, started the Portmanteau Theatre, acted and wrote plays for it; produced and completed dramatization of Booth Tarkington's "Seventeen" and became director of the Indianapolis Repertory Theatre and of the Repertory Theatre in Cincinnati. During the summer of 1930 wrote and adapted a number of scenarios, for Columbia. Under contract to Paramount as a director. Directed "The Secret Call," "The False Madonna." In 1932; "The Misleading Lady," "Evenings for Sale," "Tonight Is Ours," Paramount. In 1933: "White Woman," "Eagle and the Hawk," Paramount. In 1934: "Romance in the Rain." "Great Expectations." In 1935: "Mystery of Edwin Drood." "Werewolf of London," "Manhattan Moon," Universal.

WALKER, TERRY: Actress. b. Alaska; e. Cornish School of Music and Los Angeles Conservatory of Music. Sang in night clubs. In 1936: "And Sudden Death." Paramount. In 1937: "23½ Hours Leave," Grand National.

WALKER, VERNON L.: Cinematographer, Department Head, Process and Photo Effects, RKO Studios, Hollywood, Cal.; b. Detroit, Mich., May 2, 1894; married; e.

High School East Denver. Cameraman, 7 years, News Weekly Gaumont, Mutual and Selig Tribune; production cameraman, 2 years, Fox Studios; 2 years, Pathe serials; 5 years, Mack Sennett comedies; 2 years, Warner-First National; Columbia Pictures. In 1933 handled camera effects. "Flying Down to Rio." Radio. In 1934 photographic effects for "Cockeyed Cavaliers," "Son of Kong." RKO. In 1935: photographic effects, "She," "Top Hat," "The Last Days of Pompeii," "The Three Musketeers," "The Rainmakers," "I Dream Too Much," "Two Faces, RKO. In 1936: "Sylvia Scarlett," "Love On a Bet," "Follow the Fleet," "Silly Billies," "Mary of Scotland," "Mummy's Boys," "Walking on Air," "They Wanted to Marry," "A Woman Rebels," "The Ex-Mrs. Bradford," "The Bride Walks Out," "Swing Time," "Without Orders," "Smartest Girl in Town," "Winterset," "Make Way for a Lady," "Night Waitress," "The Plough and the Stars," "That Girl from Paris." RKO Radio. In 1937: "Sea Devils," "The Soldier and the Lady," "Don't Tell the Wife," "The Man Who Found Himself." RKO-Radio.

WALKER, W. RAY: b. Newark, N. J., August 10, 1895; e. high school. Worked for 12 years with Central Trust Company. Assistant to president of Motion Picture Capital Corporation. Made assistant treasurer and later vice-president and director of the same corporation. Assistant to the President, Powers Pictures, Inc. Special representative, Equity Shares, Inc. Liquidating representative, Irving Trust Company; agent, Powers Building, 723 Seventh Avenue, New York City. Treasurer, Longshore Beach & Country Club. Treasurer, Longshore Estates Corp. Secretary and treasurer, Longshore, Inc.

WALKER, WALLACE: Assistant director. In 1937: "Battle of Greed." Crescent.

WALKER, WALTER: Publisher, Daily Sentinel, Grand Junction, Col.; b. Marion, Ky.; has one son, Preston Walker.

WALKER, WALTER: Actor. In 1933 appeared in "I Love That Man," "Jennie Gerhardt," "I'm No Angel," "Sitting Pretty," Paramount; "Mary Stevens, M.D." Warner; "I Loved a Woman," "Female," First National; "Flying Down to Rio," Radio. In 1934: "You Can't Buy Everything," "Bedside"; 1935: "While the Patient Slept," First National; "Sons of Steel," Chesterfield; "Front Page Woman," "Dangerous," Warner. In 1936: "Magnicent Obsession," Universal; "Everybody's Old Man," 20th Century-Fox; "Yours for the Asking," Paramount.

WALKER, WILLIAM J.: Owner of Crafton Theatre, Crafton, Pa.; b. Pittsburgh, Pa., Nov. 27, 1899; e. high school and preparatory school; married. Had legitimate and burlesque house training; exhibitor for past 17 years. Member of the board of directors of the MPTO of Western Pennsylvania, Inc.

WALLACE, BERYL: (See 1936-37 Motion Picture Almanac.)

WALLACE, BRYAN: Assistant Director. In 1934: "The Night of the Party," Gaumont-British. In 1937: collaborated on screen play, "Strangers on Honeymoon"; collaborated on scenario and additional dialogue, "O.H.M.S.," ("You're in the Navy Now"), GB.

WALLACE, MAJOR CLAUDE: Technical adviser. In 1935: "Sanders of the River." London Films. In 1936: collaborated on story, "The Song of Freedom," British Lion.

WALLACE, FRANCIS: Writer. In 1936: collaborated on screen play, "Sing Me a Love Song," WB; wrote story, "The Big Game," RKO-Radio; wrote screen play and story, "Rose Bowl," Paramount.

WALLACE, FRED: Actor. r. n. Fred C. Brown, Jr.; b. Peoria, Ill.; h. 5 feet, 11 inches; w. 160 pounds; brown hair, brown eyes; e. high school in Richmond, Ind., and Carnegie Tech. in Pittsburgh, Pa. Formed his own company and opened a Little Theatre in Richmond; played leads, directed and produced. In 1934 appeared in "Eight Girls in a Boat," Paramount, after which he signed a Fox Film contract. In 1935: "Doubting Thomas," Fox. In 1936: "Every Saturday Night," 20th Century-Fox.

WALLACE, GRACE: (See 1936-37 Motion Picture Almanac.)

WALLACE, JOHN (JACK): Actor. Appeared in "The Donovan Affair" (1929), Columbia. In 1934: "The Fighting Ranger," Columbia. 1935: "Under Pressure," Fox. 1936: "Klondike Annie," Paramount.

WALLACE, KATHERINE: (See 1936-37 Motion Picture Almanac.)

WALLACE, LEROY A.: Theatre editor, Nonpareil, Council Bluffs, Iowa; b. Cedar Rapids, Iowa; March 3, 1898; e. high school and one year college; has two daughters.

WALLACE, MARY: Actress. b. Santa Monica, Cal.; h. 5 feet, 3½ inches; curly black hair and blue eyes; p. Charles B. Drake, professor, and Grace Wallace, poet; e. public and private schools in California, Florida and Switzerland; hy. poetry and oil painting. Appeared on stage as child in "Pilgrimage Play" and "A Doll's House," Ibsen. Appeared in Carmel, Cal., with Edward Kuster's Theatre of the Golden Bough. Appeared on screen in "Eight Girls in a Boat," Paramount, "Little Women," "Man of Two Worlds," "Midshipman Jack," "Young and Beautiful," "Kiss and Make Up," and a short, "Let's Have Adventure." In 1935: "Lady Tubbs," "Diamond Jim." Universal.

WALLACE, MAY: Actress. In 1933 appeared in "What's Your Racket," Mayfair. In 1936: "The Sky Parade," Paramount.

WALLACE, MILTON: (See 1936-37 Motion Picture Almanac.)

WALLACE, MORGAN: Actor. b. Lompoc, Cal., July 26, 1888; e. in California; h. 5 feet, 11½ inches; w. 173 pounds; dark hair and brown eyes. Entered pictures in 1920. While playing in a New York stage production he was picked by D. W. Griffith for a part in his picture, "Dream Street." Also appeared in "Orphans of the Storm," "One Exciting Night," "Up the River," "Big Money," "Safe in Hell," "Alexander Hamilton," "Smart Money," "Women Go On Forever," "Juvenile Court," "Final Edition." In 1933: "Terror Aboard," "Jennie Gerhardt," "Mama Loves Papa," Paramount; "Above the Clouds," Columbia. In 1934: "Many Happy Returns," Paramount; "The Merry Widow," MGM; "We Live Again," United Artists; "Murder on a Honeymoon," RKO. In 1935: "The Devil Is a Woman," Paramount; "Dante's Inferno," Fox; "Headline Woman," "Confidential," Mascot; "Thunder Mountain," 20th Century-Fox; "A Thousand Dollars a Minute," Republic. In 1936: "Love On a Bet," RKO; "Sutter's Gold," U; "Human Cargo," 20th Century-Fox; "Fury," MGM.

WALLACE, NELLIE: Actress. In 1935: "Radio Parade of 1935," British International Pictures.

WALLACE, RICHARD: Director and Writer. b. Sacramento, Cal., August 26, 1894; h. 6 feet; curly brown hair and blue eyes; w. 170 pounds; e. received early schooling in Sacramento, high school, and then entered Rush Medical college in Chicago. His ambition was to become a medical surgeon. Insufficient funds made it necessary that he leave school and go to work. He took a job with a carnival company as operator of the merry-go-round. His first job in the film city was as an assistant cutter at the Sennett studio. It started him on a picture career that has placed him in every studio capacity save that of actor. He has worked for every leading producer in the business. Directed "McFadden's Flats," "The Texas Steer," "Men Must Fight," "The Shopworn Angel" and "Innocents of Paris," starring Maurice Chevalier, and "Anybody's War." "Seven Days' Leave," "Right to Love" in 1930. In 1931: "Road to Reno," "Kick In," "Man of the World," all Paramount. In 1932: "Tomorrow and Tomorrow," "Thunder Below," Paramount. In 1933: "The Masquerader," United Artists. In 1934: directed "Eight Girls in a Boat," Paramount; "The Little Minister," RKO. In 1936: "Wedding Present," Paramount. In 1937: "John Meade's Woman," Paramount.

WALLACH, MICHAEL: Writer. In 1936: collaborated on screen play, "Golddiggers of 1937," WB.

WALLACH, H. STAUNTON: Independent film exchange and distributor of Monogram Films; b. New York City, April 25, 1884; e. graduate Princeton University; married. In 1917 founded the Independent Film Exchange, having distributed at one time for World, Universal, MGM and other companies.

WALLER, "FATS": Singer. b. New York City. Sang in choir of Abyssinian Baptist Church, Harlem, where his father preached. Studied piano and organ. Songs include "Ain't Misbehavin'," "My Fate Is in Your Hands," "I've Got a Feeling I'm Falling," "Keepin' Out of Michief Now," and others. Joined a broadcasting company, and became singer, organist, pianist and master of ceremonies. Became RCA-Victor artist. In 1935: appeared on screen in "Hooray for Love," RKO. In 1936: "The King of Burlesque," 20th Century-Fox.

WALLER, FRED: Was production manager short subjects for Paramount in the East. Began in father's business in commercial photography. Founded the Fred Waller Company, and was a lobby display photograph producer in

the time of the General Film Company. Was photographic illustrator and originated photographic title illustrations. Joined Paramount in 1919 and continued until they ceased production in the East in 1922. With Frank Tuttle founded the Film Guild, Inc., of which he was business and production manager for the seven features which they produced. Later managed experimental work in color for Maude Adams. Rejoined Paramount in 1925, taking charge of photographic research and the trick film work for all of the feature work in the East. Went with Paramount Short Subject Department in 1929 and with Milton Hocky originated the Screen Souvenir Series.

WALLING, RICHARD: (See 1936-37 Motion Picture Almanac.)

WALLING, WILL: (See 1936-37 Motion Picture Almanac.)

WALLINGTON, JAMES: Radio Announcer. In 1934 did the commentary on "Stranger Than Fiction," Universal short product series. In 1935: "Stranger Than Fiction," Universal short product; narrator, Vitaphone short product.

WALLIS, BERTRAM: Actor. In 1935: "The Wandering Jew," Twickenham.

WALLIS, HAL B.: Associate executive in charge of production, Warner Bros., Burbank, Cal.; b. Chicago, Ill.; e. in Chicago. Entered the industry in 1922. To learn the distribution and exhibition phases of the industry he obtained a position as manager in a Los Angeles theatre. Later was placed in charge of the publicity department of Warner Bros. for a year and left to join Principal Pictures Corporation, returning to Warner Bros. seven months later. In charge of studio management of First National when Warner Bros. and First National consolidated. In charge of production for First National. Produced "Little Caesar," "Five Star Final," "Dawn Patrol," and others. Since 1933, in charge of production, Warner Bros. First National. Produced "Flirtation Walk," "Here Comes the Navy," "Bordertown," "Go Into Your Dance," "Devil Dogs of the Air," "G-Men," "Story of Louis Pasteur," "A Midsummer Night's Dream," "Captain Blood," "I Found Stella Parish." In 1936: "Charge of the Light Brigade," "Golddiggers of 1937," "The Great O'Malley," "Stolen Holiday," "Anthony Adverse," WB. In 1937: "The Green Light," "Ready, Willing and Able," "Marked Woman," "Call It a Day," "Singing Marine," "Kid Galahad," WB.

WALLISER, MARY LOUISE: Motion picture editor and music critic, Evening News, San Antonio, Texas; b. St. Louis, Mo., January 7, 1910; p. Mr. and Mrs. A. W. Walliser; e. Our Lady of the Lake college of San Antonio, Texas (A.B. degree, 1931); also studied at the University of California in Los Angeles, Cal. For feature stories interviewed leading screen and stage celebrities. Author and producer of "Are Deans People?", a one act playlet of college life. Author of "Under the Lilacs," a published book of poetry. Author of numerous short stories. As member of board of directors of San Antonio Little Theatre acts as editor of programs for that organization and on publicity committee.

WALLMAN, MARGARETE: Dance director. In 1935: staged ballet "Anna Karenina," Metro-Goldwyn-Mayer Pictures.

WALLS, TOM: Actor and Director. b. Northampton, England, February 18, 1882; h. 5 feet, 11 inches; dark brown hair, brown eyes; m. Hilda Edwardes; hy. race horses, hunting, won the "Derby" 1932; e. Northampton County School. Locomotive engineer, policeman, jockey, concert party actor. In 1922 produced "Tons of Money" in London, playing lead; followed by "It Pays to Advertise," "A Cuckoo in the Nest," "Rookery Nook," "Thark," "Plunder," "A Cup of Kindness," "A Night Like This," "Marry the Girl" and "Turkey Time." Entered films in 1929 with "Rookery Nook." Together with the team of players who appeared in his stage shows and partnered by Ralph Lynn, has since made and directed "Plunder" (1930), "A Night Like This" and "Thark" (1932). Alone, he has made "On Approval" (1930), "Canaries Sometimes Sing" (1931), "Leap Year" (1932). Had severe accident in 1931, horse falling on him when out hunting, and was absent from screen for nearly a year. In 1933 directed and appeared in "The Blarney Stone," In 1934 appeared in and directed "Turkey Time," "Just Smith," GB. In 1935: directed and wrote screen play, "Dirty Work," GB. In 1935: appeared in "Me and Marlborough"; appeared in and directed "Stormy Weather," "Foreign Affairs." In 1936: "Pot Luck." In 1937: "For Valour"; made "Dishonour Bright."

WALLSTEN, ROBERT: Actor. In 1936: "Soak the Rich," Paramount.

WALLY, GUSTAV: Actor. b. Stockholm; p. Elsa and Axel Wallenburg, lumber business; e. attended Univ. of Stockholm; h. 6 ft. 3 in.; w. 180 pounds; brown hair and eyes. On stage in "Bittersweet," "Rolf's Revue." Under contract to Paramount.

WALMSLEY, LEO: Author. Novel, "Three Fevers," filmed in 1935 as "Turn of the Tide," British National.

WALPOLE, HUGH: Writer. Distinguished British novelist of best sellers. Lives in Cumberland, England, and is a world traveler. In 1935 acted in and wrote adaptation of "David Copperfield"; wrote book and collaborated on screen play of "Vanessa—Her Love Story," MGM; "The Silver Mask," filmed as "Kind Lady," MGM. In 1936: screen play, "Little Lord Fauntleroy," UA.

WALROD, CHARLES RANSOM: Purchasing agent, Selznick International Pictures. b. Sycamore, Ill., 1894; h. 5 feet 11 inches; w. 150 pounds; brown hair, grey eyes; e. Sycamore and Chicago; p. Walter and Eva Walrod; m. Josephine McDonnell Nov. 3, 1930. 1915-21, manager, American International Corp., Asuncion, Paraguay. 1921-26, business manager and purchasing agents C. W. Patton, making serials for Pathe. 1926-28, business manager and purchasing agent, Leo Maloney-Pathe Western Unit. 1928-30, business manager, Cadillac Agency, Long Beach. 1930-35, business manager and purchasing agent, Phil Ryan, producing shorts for Paramount. Since 1935 purchasing agent of Selznick.

WALSH, GEORGE: Actor. b. New York, 1892; h. 5 feet, 11 inches; brown hair and eyes; w. 175 pounds; e. High School of Commerce, N. Y., studied law at Fordham and Georgetown University. Early screen work with Fox, First National, Universal, Goldwyn, Chadwick, State Rights, Excellent Pictures, Pathe, among them "Back to Liberty," Excellent; "Combat," Pathe. In 1933: "Black Beauty," Monogram; "The Bowery," United Artists. In 1935: "Under Pressure," Fox. In 1936: "Klondike Annie," Paramount.

WALSH, JOHN: Secretary and treasurer, Progressive Pictures, Inc., St. Louis, Mo.; b. St. Louis, Oct. 12, 1893; p. dec.; e. parochial, public and high schools. With First National Bank in St. Louis. During war was in valuation department of railroads, under government supervision. Salesman for Pathe, 1918. Film Booking Offices, 1920, remaining seven years as city salesman. Opened Progressive Pictures, Inc., independent exchange, April 1, 1927. Property Master, Variety Club, Tent No. 4.

WALSH, JANE: Actress. r. n. Jane Wray Miller. b. Superior, Wis., June 20, 1916; e. high school; h. 5 ft. 4½ in.; w. 112 lbs.; titian hair and hazel eyes. Played child parts (Baby Jane Wray) in "Her Reputation," "Broken Laws," "Playing with Souls," and several others. In 1937: "The Man Who Found Himself," RKO-Radio.

WALSH, MORGAN: Circuit Manager. Began as theatreman 21 years ago, running one man show. Salesman, Fox, Omaha, later becoming manager, Los Angeles. Resigned to re-enter theatre field, San Diego. Bought Warner franchise for California. Sold it to become western district manager for Warner. Introduced Vitaphone in that section. Left Warner to take over T. & D Theatre, Oakland. In 1932: became vice-president and general manager Redwood Theatres, National Theatres Syndicate of California and Associated Theatrical Enterprises in association with George M. Mann, operating 22 theatres. In 1932 became president of Independent Theatre Owners Association, Northern California.

WALSH, PERCY: Actor. In 1934 appeared in "How's Chances?" Fox-British. In 1935: "Brown on Resolution," GB; "King of the Damned," Gaumont-British. In 1936: "The Marriage of Corbal," General. In 1937: "Dark Journey," UA.

WALSH, RAOUL: Director. b. New York City, March 11, 1892; e. New York City at Seton Hall University; m. Lorraine Walker, professional; h. 5 feet, 11½ inches; w. 185 pounds; black hair, blue eyes; hy. has a stable of horses at Agua Caliente. Toured Europe for two years after graduation; returned to America to study playwriting under the late Paul Armstrong; first on the stage in 1910. Started pictures in 1912 as an actor with the Biograph Players; his associates were Mary Pickford, Owen Moore, Gish Sisters; first important role, John Wilkes Booth in Griffith's "Birth of a Nation"; has directed more than 100 film productions, 28 of them for Fox; outstanding productions: "Kindred of the Dust," "Thief of Bagdad," "East of Suez," "The Wanderer," "The Lady of the Harem," "Sadie Thompson," "What Price Glory?" "The Cock Eyed World," "Loves of Carmen," "The Red Dance," "The Man Who Came Back" and more recently, "Women of All Nations," "Me, Gangster," "In Old Arizona" and "The Big Trail," "Seas Beneath" and

"The Yellow Ticket," in 1930. In 1932: "Wild Girl," "Me and My Gal," Fox. In 1933: "The Bowery," United Artists; "Going Hollywood," MGM; "Sailor's Luck," Fox. In 1935: "Under Pressure," Fox; "Baby Face Harrington," MGM; "Every Night at Eight," Paramount. In 1936: "Klondike Annie," "Big Brown Eyes," collaborated on screen play and directed "Spendthrift," Paramount. In 1937: "O.H.M.S." ("You're in the Navy Now"), GB.

WALSH, THOMAS: Writer. In 1936: wrote story which was basis of "Don't Turn 'Em Loose," RKO-Radio.

WALSH, T. J.: Branch manager, RKO, Salt Lake City; b. Butte, Mont., June 28, 1903; e. graduate Beloit College, Wisconsin. Two years with Pathe, two years with Film Booking Offices, and six years manager for RKO, Salt Lake City, Utah. Named branch manager at Salt Lake City, Dec. 16, 1929.

WALTER, EUGENE: Writer. b. Cleveland, Ohio. After his attendance at public schools, he entered newspaper work, reporting for such papers as the Cleveland Plain Dealer, Cleveland Press, Detroit News, New York Sun, New York Globe, Cincinnati Post and Seattle Star. Was a member of the First Volunteer Cavalry during the Spanish-American War. After leaving the newspaper field he wrote such successful plays as "The Undertow," "The Real Issue," "The Wolf," "Paid in Full," "Sergeant James," "The Flag Station," "The Easiest Way," "Inside the Circle," "Just a Wife," "Boots and Saddles," "Fine Feathers," "The Trail of the Lonesome Pine," "Just a Woman," "Little Shepherd of Kingdom Come," "The Knife," "The Assassin," "Friendship," "Q4," "The Challenge," "The Man's Name" (with Marjorie Chase), "Under Northern Stars," "The Toy Girl," "The Last Outpost," "No Other Woman," "Thieves in Clover," "The Man Who Met God" and "Going Through"; author of the series of lectures, "How to Write a Play"; joined Radio Pictures. In 1936: collaborated on screen play "Woman Trap," Paramount.

WALTER, WARNER: Actor. In 1936: "Dimples," 20th Century-Fox.

WALTER, WILFRID: Actor. b. Ripon, England, March 2, 1882; h. 6 feet 2½ inches; w. 185 pounds; brown hair, hazel eyes; married; p. musicians; e. Tonbridge, Lausanne and Slade School of Art. Was wine grower, planter and etcher, designer for Anna Pavlowa. Is actor, author and producer. Played in pictures for Stoll Studios, Fox-British and others. Appeared in Hamlet. Touring with his own monologues in 1937, in U. S.

WALTERS, DICKIE: Child actor. b. March 31, 1932, Los Angeles. Appeared in 1935 in "Carnival," Columbia. In 1936: "Easy Money," Invincible; "Star for a Night," 20th Century-Fox.

WALTERS, HAL: Actor. In 1936: "The Interrupted Honeymoon," British Lion; "Where There's a Will," GB.

WALTERS, JACK: (See 1936-37 Motion Picture Almanac.)

WALTERS, JOSEPH J., JR.: Still camera and portrait department. Republic Pictures. b. New York City, January 28, 1898; married; e. public school; high school; 3 years interior decoration with Richard E. Thibault, Inc., New York. With Universal Pictures, set dresser, 1913-16; World Film Co., set dresser, 1916-17; Government Service, 1917-18; during 1918-19 dressed sets for Goldfish, U. S. Amusement Co.; Grantwood Studios; 1919-20 stillman and still finishing for the Talmadge girls; 1920-21, assistant in equipping studios, laboratories at Miami, Florida (Hialeah); 1921-22, cameraman, Griffith-Spear Co., Miami, Florida. Cameraman, 1922-24, Cosmopolitan Studios, New York; 1924, Hollywood; 1925, Buster Keaton Productions and Samuel Goldwyn; 1926-27, F. B. O.; (1928) RKO, FBO and Trem Carr; 1929-30, RKO and First National-Warner; 1931, RKO Studios. Cameraman, Trem Carr Productions 1933-34-35. Now with Republic Pictures.

WALTERS, JUNE: (See 1936-37 Motion Picture Almanac.)

WALTERS, LUANA: Actress. b. Los Angeles, Cal., July 22, 1912; e. Ramona Convent, Alhambra, Cal. At 18 she was signed by United Artists, and played prominent parts in "Reaching for the Moon," with Douglas Fairbanks, and "The Shyster," on the legitimate stage in San Francisco. Illness forced her off the screen for two years, when she returned and appeared in "Two Seconds" and "Miss Pinkerton," for Warner Brothers, and "Midshipman Jack," for RKO. She then played the leading feminine roles in a number of independent productions, including "End of the Trail," with Tim McCoy, "Fighting Texans," with Rex Bell, "Secrets of Hollywood," and "Children of Loneliness." She also played a role in "Hollywood Party," for MGM. In 1936: "Aces and Eights," Puritan; "Ride 'Em Cowboy," U.

WALTERS, POLLY: Actress. r. n. Maud Walters; b. Columbus, Ohio, Jan. 15, 1913; h. 5 feet 3 inches; w. 108 pounds; brown eyes, blond hair. Stage experience in "Tattle Tales." Became a Warner player. In 1934 appeared on the New York stage in "She Loves Me Not."

WALTERS, RAY: (See 1936-37 Motion Picture Almanac.)

WALTHALL, HENRY B.: Died June, 1936. (See 1936-37 Motion Picture Almanac.)

WALTON, DOUGLAS: Actor. b. Woodstock, Canada; h. 5 feet, 11½ inches; blonde hair and blue eyes; w. 156 pounds; p. father clergyman; e. Bristol University, England, architecture. Ran away from home. Played small roles with stock and repertoire companies, Montreal and Toronto. Went to Hollywood. Appeared on screen in "Body and Soul," "The Secret of Madame Blanche," "Over the Hill," "Looking Forward" (1933), MGM; "The Lost Patrol," "Cavalcade" and "Captain Hurricane," all RKO; "Madame Spy," Universal; "Murder in Trinidad," Fox. In 1935: "The Bride of Frankenstein," Universal; "The Dark Angel," UA. In 1936: "I Conquer the Sea," Academy; "The Garden Murder Case," "Camille," MGM; "Mary of Scotland," RKO-Radio; "Thank You, Jeeves!" 20th Century-Fox.

WALTON, MRS. ELEANOR C.: Censor. 508 Knickerbocker Street, Kansas City, Mo.; b. Hingham, Mass.; e. private schools; married and has one child. Member of City Board of Censors, Kansas City, Missouri. Has been interested in pictures for many years. Chairman, Motion Pictures, Women's City Club, seven years. President, second district Missouri Federated Women's Clubs, five years. Chairman on Motion Pictures, Missouri Federation of Women's Clubs, four years. Vice-chairman, Motion Pictures, General Federation of Women's Clubs, four years.

WALTON, FRED: Actor. r. n. Frederick Heming; b. England; h. 5 feet 6 inches; blue eyes and light brown hair; w. 160 pounds; e. England; hy. fishing. Stage experience in England, Ireland, Scotland, Germany, France, Australia, New Zealand, South Africa, Canada and United States. Entered pictures in 1924. Pictures include: "The Wise Wife," "Almost Human," Pathe; Judge in "Circumstantial Evidence," Chesterfield; Doctor in "Dynamite," MGM; "South of Panama," Chesterfield; Priest in "Taming of the Shrew," United Artists; "House of Shame" and "Below the Deadline," Chesterfield. In 1935: "Two Sinners," Republic. In 1936: "Little Lord Fauntleroy," UA; "The House of a Thousand Candles," Republic; "Dracula's Daughter," U.

WALTON, L. N.: Branch Manager. Was salesman for Fox. In 1929 joined Columbia as branch manager and now is in charge of the Seattle exchange.

WALTON, WILLIAM: Music. In 1935: "Escape Me Never," B & D. In 1936: "As You Like It," 20th Century-Fox.

WANG, JAMES: (See 1936-37 Motion Picture Almanac.)

WANGENHEIM, GUSTAV: Director. In 1936: "Der Kampf," Amkino.

WANGER, WALTER: President, Walter Wanger Productions, Inc., releasing through United Artists. b. San Francisco, Cal., July 11, 1894; m. Justine Johnstone. Formerly produced plays in London and New York. Was general manager in charge of production at Paramount for ten years. Following was executive producer at MGM, productions including "Going Hollywood" and "Queen Christina." Then vice-president Columbia pictures. Produced independently for release through Paramount "The President Vanishes" and "Private Worlds." In 1935: "Shanghai," "Smart Girl," "Every Night at Eight," "Mary Burns, Fugitive," Paramount. In 1936: "Her Master's Voice," "The Trail of the Lonesome Pine," "Big Brown Eyes," "The Moon's Our Home," "The Case Against Mrs. Ames," "Fatal Lady," "Palm Springs," "Spendthrift," Paramount. In 1937: "You Only Live Once," "History Is Made At Night," "52nd Street," "Vogues of 1938," "Stand-In," "Personal History," "Summer Lightning," UA.

WANZER, ARTHUR: Actor. "Dance With Me" (1930), Pathe Checker Comedies, second series. In 1933: "Soldiers of the Storm," "Unknown Valley," Columbia. In 1934 "Tomorrow's Children," Bryan Foy. In 1936: "The Gentleman from Louisiana," Republic.

WARBURTON, JOHN: Actor. b. Maghull, Liverpool.

England, June 18, 1899; h. 5 feet 10 inches; brown hair, blue eyes; hy. boxing and polo. Stage experience. Has written many songs. In 1933 appeared in "A Study in Scarlet," Fox-World Wide; "Blind Adventure," Radio; "Charlie Chan's Greatest Case," "Cavalcade." Fox. In 1934: "Let's Talk It Over," Universal. In 1937: MGM short product.

WARD, ALBERT H., Jr. ("Tim"): Motion picture and radio editor, Evening News, Portland, Maine; b. Leominster, Mass., March 29, 1901; e. Boston Univ.; worked in Boston, advertising; Miami Daily News; Portland Evening News since 1927. Newspaper cartooning and chalk-talk entertaining, sideline.

WARD, ANNA BELL: Secretary, treasurer, assistant general manager, Elliott-Ward Enterprises, Lexington, Ky.; Nelson Amusement Co., Georgetown, Ky.; Somerset Amusement Co., Somerset, Ky.; Versailles Amusement Co., Versailles, Ky.; Mt. Sterling Amusement Co., Mt. Sterling, Ky.

WARD, MRS. CHANNING: Pen name, Helen de Motte. Musical and dramatic critic of the Richmond News Leader, Richmond, Virginia; b. Muncie, Indiana; p. S. A. Wilson and Katherine H. Wilson; e. Muncie high school, Chicago Musical College; married. Special study of various forms of critical writing under writers of experience. Has written critiques of pictures for 16 years.

WARD, E. CLAYTON: Sound Engineer. In 1933: "Arizona to Broadway," Fox. In 1934: "I Am Suzanne," Fox. In 1935: "Orchids to You," "The Daring Young Man," Fox. In 1936: "King of Burlesque," 20th Century-Fox; collaborated on sound "Everybody's Old Man," "The First Baby," "To Mary—With Love," "Ladies in Love," 20th Century-Fox. In 1937: collaborated on sound "Nancy Steele Is Missing," 20th Century-Fox.

WARD, DOROTHY: (See 1936-37 Motion Picture Almanac.)

WARD, EDWARD: Song Writer. In 1934 collaborated on songs of "Manhattan Love Song," Monogram. In 1935 synchronized score for "Times Square Lady," "Public Hero No. 1," "No More Ladies," "Here Comes the Band," "The Bishop Misbehaves," MGM. In 1936: musical score, "Riff Raff," "Exclusive Story," "Wife Versus Secretary," "Moonlight Murder," "Speed," "Women Are Trouble," "Sworn Enemy," "Sinner Take All," MGM; collaborated on musical score "After the Thin Man." In 1937: musical score "Man of the People," "Mama Steps Out," MGM.

WARD, HAP: (See 1936-37 Motion Picture Almanac.)

WARD, JAY: Actor. In 1933 appeared in "Goodbye Again," Warner: "The Man Who Dared," "Pilgrimage," "As Husbands Go," Fox; "To the Last Man," Paramount. In 1934: "Hold That Girl," Fox. In 1935: "In Spite of Danger," Columbia.

WARD, JOHN STEDMAN: With Electrical Research Products, Inc.; b. Newport, R. I., April 17, 1895; married. Radio engineer, Bell Telephone Laboratories.

WARD, KATHERINE CLARE: (See 1936-37 Motion Picture Almanac.)

WARD, LUCI: Writer. b. Monroe, La., Quichita Parish, Nov. 30, 1907; married; p. Edgar Barton Ward and Lucille Pipes Ward; e. grammar and high school. From 1928 to 1935, secretary and script girl, then became a writer. In 1936: collaborated on screen play "The Law in Her Hands," "Murder By an Aristocrat," "Melody for Two," "Mountain Justice," "Bad Man's Territory," "Land Beyond the Law," Warner. "Cherokee Strip," Cosmopolitan Magazine, story "Cargo De Luxe."

WARD, LUCILLE: Actress. In 1933 appeared in "Lilly Turner," First National; "Marriage on Approval," Freuler. In 1936: "The Leavenworth Case," "The Return of Jimmy Valentine," "The Harvester," Republic.

WARD, MACKENZIE: Actor. Appeared in "Lucky in Love" (1929), Pathe; "Doing Phil a Favor" (1930), Pathe Variety Comedies. In 1935: "The Student's Romance," BIP. In 1936: "As You Like It," 20th Century-Fox; "While Parents Sleep." In 1937: "The Girl in the Taxi."

WARD, PENELOPE DUDLEY: Actress. In 1935: "Escape Me Never," UA; "Moscow Nights," Denham-UA.

WARD, POLLY: Actress. In 1935: "The Old Curiosity Shop," "It's a Bet," BIP.

WARD, RONALD: Actor. In 1935: "The Passing of the Third Floor Back," GB. In 1936: "East Meets West," GB.

WARD, ROSCOE: (See 1936-37 Motion Picture Almanac.)

WARD, SOLLY: (See 1936-37 Motion Picture Almanac.)

WARD, TINY: (See 1936-37 Motion Picture Almanac.)

WARD, WARWICK: (See 1936-37 Motion Picture Almanac.)

WARDE, SHIRLEY: (See 1936-37 Motion Picture Almanac.)

WARDWELL, GEOFFREY: (See 1936-37 Motion Picture Almanac.)

WARE, DARRELL: Writer, 20th Century-Fox. b. Plainview, Minn., July 29, 1906; h. 5 ft. 11½ in., w. 180 lbs.; black hair and brown eyes; married; e. Northwestern University. Wrote for musical shows, newspaper, magazines and radio.

WARE, EDWARD L.: Superintendent, Men's Wardrobe Department, Universal Pictures, Universal City, Cal.; b. Little Rock, Ark., Nov. 19, 1899; e. high school. Traffic manager, Michigan Ammonia Works, Detroit, Mich. Started in wardrobe department as assistant, May 29, 1921.

WARE, HARLAN: Writer. In 1936: collaborated on screen play "Rhythm on the Range," "Preview Murder Mystery," "College Rhythm," "Maid of Salem," "Yours for the Asking," "College Holiday," Paramount.

WARE, HELEN: (See 1936-37 Motion Picture Almanac.)

WARE, IRENE: Actress. r. n. Irene Ahlberg; b. New York City, November 6, 1911; h. 5 feet 6 inches; w. 115 pounds; auburn hair, green eyes; e. Theodore Roosevelt High School; New York University; p. Anna and Ernest Ahlberg; hy. swimming, golfing, bicycle and horseback riding. Appeared in Earl Carroll's Vanities. On screen: "Chandu," "Six House to Live," "Humanity," "Society Girl," all Fox. In 1933: "My Weakness," Fox; "Brief Moment," Columbia. In 1934: "Orient Express," Fox; "Let's Talk It Over," Universal. In 1935: "Night Life of the Gods," "The Raven," Universal; "Cheers of the Crowd," Monogram; "False Pretenses," Chesterfield; "Whispering Smith Speaks," 20th Century-Fox. In 1936: "O'Malley of the Mounted," 20th Century-Fox; "The Criminal Within," Chesterfield; "Gold Diggers of 1937," WB.

WARE, JULIET: (See 1936-37 Motion Picture Almanac.)

WARFIELD, KITTY: (See 1936-37 Motion Picture Almanac.)

WAREING, LESLEY: Actress. b. Hampstead, London, Oct. 16, 1913; dark hair and green eyes; e. St. Bride's, Helensburgh, Frankfurt-am-Main, Tours, and Royal Academy of Dramatic Art. On stage in "The Soldier's Fortune," "The Road to Ruin," "The Country Wife." "Bats in the Belfry" and others. Films include: "The Iron Duke," "Fighting Stock," "It's You I Want," and others.

WARING, RICHARD: Actor. In 1935: "The Perfect Gentleman," MGM.

WARING, TOM: (See 1936-37 Motion Picture Almanac.)

WARMINGTON, S. J.: Player. In 1937: "A Woman Alone," GB.

WARNECKI, J.: (See 1936-37 Motion Picture Almanac.)

WARNER, ALBERT: Vice president and treasurer of Warner Bros. Pictures, Inc., and treasurer of Vitaphone Corporation; major in R. O. T. C.; b. Baltimore, Md.; e. in that city. As did the other brothers, Albert found work between school hours and thus received his first training in business. Leaving school he went to work with Swift and Company, the packers, and, for once and the only time, he was a competitor of his brother, Harry, who was with Armour and Company. Each of the Warner boys had a full share in making Warner success. When they opened their first theatre in Newcastle, Pa., Albert was ticket seller and looked after the finances. It also fell to his lot to be the salesman of the firm when the Warner brothers opened their film exchange. He then found his experience with Swift valuable. Again, when Warner Features was established, it was Albert who handled the sales. When the branch exchange was opened at Cleveland, Albert took charge of it. When the Warner firm fell on hard times and for a period the brothers had to separate, Albert took a position as film salesman with other firms and thus filled in the period until the brothers came together to produce "My Four Years in

Germany." While the other members of the firm were getting the picture out, Albert applied high pressure methods and sold it before it was even finished. The success of "My Four Years in Germany" having once more put Warner Bros. on their feet, Albert took direct charge of the finances of the firm. It was no easy job, either, for while they were doing excellent business they were usually in need of ready money. It was the job of Albert to make it go as far as possible. In course of time the business of Warner Bros. had grown to such proportions it was necessary to organize Warner Bros. Pictures, Inc. This gave the firm an opportunity to issue stock, the returns of which provided financial sinews of war for their ventures. It was under this banner that Warner Bros. developed the Vitaphone talking pictures. It was Albert who pored long and anxiously over the balance sheets to make both ends meet. In spite of their desperate plight, they did make ends meet and Albert stayed on the job every hour of the day until there was a clear road ahead. He continues to occupy his post as guardian of the treasury, now that success has come to Warner Bros., but aside from that takes a very direct interest in the selling of the business, which was his first work.

WARNER, HARRY M.: President, Warner Bros. Pictures, Inc.; b. in Russia; when but 6 years of age was brought to this country and settled in Baltimore; e. in that city. Opened up a bicycle shop in Youngstown, Ohio, early in 1900 when the bicycle craze was at its height. Having observed the new invention, motion pictures, the Warner brothers, under the leadership of Harry, determined to open a show of their own. After inspecting surrounding territory, Newcastle, Pa., was selected and they opened their first theatre, The Castle, in 1903. Always looking ahead the Warner brothers saw an opportunity for branching out in the film business. Under the executive head of Harry Warner they opened a film exchange in Pittsburgh to supply theatres with product. Again they were successful and eventually opened branches in nearby towns. Harry, as usual, was the head of the business, each of the other brothers having his own share in the work. Harry saw an opportunity to further extend their operations. They went into the market and bought feature pictures which were sold under the title Warner Features. As a result Warner Features became active competitors and had marked success. In course of time, owing to conditions beyond their own control, the Warners were compelled to abandon both their exchanges and Warner Features. Harry and his brothers went separate ways for the first time in many years, but this did not last for long. Again under the executive direction of Harry, the brothers joined together to produce James W. Gerard's book, "My Four Years in Germany," as a picture. The success of this production marked their first step to final success. During the development period of Vitaphone talking pictures as through the whole history of Warner Bros. Pictures, Inc., Harry was the executive head of the firm, which position he continues to hold. Was member, Code Authority.

WARNER, H. B.: Actor. b. St. John's Woods, London, England, Oct. 26, 1876; h. 6 feet ½ inch; fair hair and blue eyes; w. 168 pounds; e. Bedford, England, and University College, London. Stage experience. Screen work with Ince, McClure, Frohman, Jesse D. Hampton. Pictures include "Sorrell and Son," United Artists; "French Dressing," First National; Lewis Dyke in "The Dark Swan," First National; Dr. Cusick in "Tiger Rose," Warner; "The Divine Lady," "Wedding Rings," First National; "Trial of Mary Dugan," MGM; "The Doctor's Secret," Paramount; "King of Kings," Pathe; "The Argyle Case," "Conquest," "The Gamblers" and "Stark Mad," Warner; "Furies," First National; "Wild Company," Fox; "The Green Goddess," "The Second Floor Mystery," Warner; "On Your Back," Fox; (1932), "Cross Examination," Artclass; "The Menace," Columbia; "Charlie Chan's Chance," Fox; "Unholy Love," Allied; "The Crusader," Majestic. In 1933: "Supernatural," "Jennie Gerhardt," Paramount; "Her Sweetheart, Christopher Bean," MGM. In 1934: "Behold My Wife," Paramount; "Grand Canary," Fox; "Sorrell and Son." United Artists. In 1935: "Born to Gamble," Liberty; "A Tale of Two Cities," MGM. In 1936: "Rose of the Rancho," Paramount; "The Garden Murder Case," "Moonlight Murder," MGM; "Mr. Deeds Goes To Town," Columbia. In 1937: "Along Came Love," Paramount; "The Lost Horizon," Columbia.

WARNER, JACK L.: Vice-president in charge of production, Warner Bros.-First National Studios, Burbank, Cal.; b. London, Ontario, Can.; p. Mr. and Mrs. Benjamin Warner, non-professionals; e. Baltimore schools; m. Ann Page. When he had finished school he joined his brothers, Harry and Albert, in the opening of a bicycle shop at Youngstown, Ohio, and in that venture, being the youngest, he was errand boy, clerk and general handy man about the place. Then the time came when the Warner brothers opened their first theatre at Newcastle, Pa., where he felt at home, for he had developed a good tenor voice and used to sing illustrated songs. While not thus occupied he did the usual run of jobs that are necessary around a small theatre. At the time Warner Bros. opened its exchange at Pittsburgh and then established Warner Features, he again found a congenial field. He inspected the pictures that were being considered and on his judgment Harry Warner, then as now executive of the firm, rested his decision on them. When the Warners fell upon hard times and separated, Jack went to Hollywood and studied the methods of picture production, producing a series of Al St. John and Monte Banks comedies and also animal serials.

At the time when the Warner brothers joined again to produce "My Four Years in Germany," Jack had begun to find that production was his true field. He took an active part in the artistic direction of that picture which set the Warner Bros. on their feet and started them on the road to success. With the fortunes of the firm re-established, the Warner brothers decided they needed a studio on the West Coast and he went out to take an active part in its direction. He was later called East, during the development of Vitaphone, to participate in the perfection of the talking picture in which Sam Warner played a major part. After the success of Vitaphone was established and the making of Vitaphone pictures was moved to the Hollywood Studio, he took charge of their direction and production.

It has been largely due to the artistic vision of Jack Warner that so many fine pictures have emanated from the Warner Bros. studio. He is now vice president in charge of production for Warner Brothers Pictures, Inc., and for the Vitaphone Corporation. In addition to having charge of the large Warner Brothers Hollywood Studio he is now also directing the operations of the First National Studio on the Coast. Appointed by President Franklin D. Roosevelt in 1933, as chairman of the NRA Board for State of California.

WARNER, MARGUERITE: Actress. b. Austin, Texas Jan. 4, 1911; h. 5 feet 3 inches; w. 115 pounds; hazel eyes, blond hair; p. S. Drake Warner and Willetta Mayne, professional; hy. swimming and horseback riding. Several years stage experience. On screen: "On With The Show," "Married in Hollywood," "Young Sinners." "Up Pops the Devil" and "Confessions of a Co-Ed." In 1936: "One Rainy Afternoon," UA.

WARNER, MARY IRENE: Pen name, Dana Van Decar. Dramatic critic, Times-Union, Albany, N. Y.; b. Albany, New York, June 25, 1910; p. Olive L. Warner; e. Graduate of the Albany high school (college entrance course). Dramatic critic on the Times-Union since June 6, 1931.

WARNER, WILLIAM: Branch manager, b. St. Louis, Mo., Feb. 22, 1890; p. Etta Warner; e. grade school, high school, University of Missouri; married. Operator, film inspector, booker, salesman and manager, motion pictures. Operated among first talking pictures ever to be shown through Chronophone and Camera-phone, in 1908. Worked for J. W. Morgan Film Company in 1908 until Universal opened own branch in Kansas City in 1911. In exchange field of industry since. Worked with Box Office Attractions, now Fox, when office first opened in Missouri. Employed successively by Fox, Paramount, First National, Universal, then Vitagraph, except for Army and a period in 1913, opening Eclectic Office in South, working with Claude Ezell and with S. A. Lynch in Dallas, Texas, and Oklahoma City. Formerly with Fred Warren in Pittsburgh, Pa. Named Warner branch manager, Kansas City, Mo.

WARREN, BRUCE: Actor. b. Houston, Texas, Sept. 21, 1904; h. 6 feet; w. 180 pounds; e. Rice Institute. Was on stage. In 1936: "The Holy Terror," "On the Avenue," 20th Century-Fox; "The Plainsman," "13 Hours By Air," Paramount; "Stolen Holiday," WB. In 1937: "Sing and Be Happy," "One Mile from Heaven," 20th Century-Fox.

WARREN, C. DENIER: Actor. In 1934 appeared in "The Great Defender," BIP. In 1935: "The Clairvoyant," GB; "Heart's Desire," BIP; collaborated on screen play, "She Shall Have Music," Twickenham. In 1936: "A Star Fell from Heaven," ABP; "Spy of Napoleon," Twickenham; "Everybody Dance," GB.

WARREN, DWIGHT W.: Cameraman. b. Eagle Rock, Cal., July 18, 1889; h. 5 feet 6 inches; light brown hair and blue eyes; w. 160 pounds; p. Katherine Ray and Dwight P. Warren, non-professionals; e. Alhambra high school, no stage training; m. Louise Seston, non-professional; hy. radio and his two sons. Sixteen years' screen experience, having photographed pictures for Bill Hart; also cinematographer for Universal and Fox; with Educational the last eight years.

WARREN, E. ALYN: Actor. Appeared in 1929 in "Chasing Through Europe," "Red Wine," Fox; "The

Trail of '98," MGM; in 1930 in "Prince of Diamonds," Columbia; "The Medicine Man," Tiffany; "Abraham Lincoln," United Artists; "Son of the Gods," First National; "DuBarry, Woman of Passion," United Artists; in 1931: "Shipmates" and "A Free Soul," MGM; "Daughter of the Dragon," Paramount; "Secret Service," Radio; "The Hatchet Man," First National. In 1932: "Tarzan the Fearless," Principal. In 1935: "Chinatown Squad," Universal. In 1936: "The Devil Doll," MGM.

WARREN, EDA: Film Editor. In 1933: "Terror Aboard," Paramount. In 1935: "Car 99," "So Red the Rose," Paramount. In 1936: "Anything Goes," "Forgotten Faces," "The General Died at Dawn," Paramount. In 1937: "Swing High, Swing Low," Paramount.

WARREN, FRED: Actor. In 1935: "The Mysterious Mr. Wong," Monogram; "Ship Cafe," Paramount. In 1936: "Revolt of the Zombies," Academy.

WARREN, FRED H.: Actor. b. Rock Island, Ill.; e. in Rock Island; h. 5 feet 9 inches; w. 140 pounds; brown hair, blue eyes. Twelve years with Keith-Orpheum vaudeville. Entered pictures in 1920. Pictures include: "The Spieler," "In Old Arizona," "The Barker," "Girl of the Golden West," with Mary Pickford in "Kiki," "The Crash (1929), First National; "Abraham Lincoln (1930), United Artists: "Hearts and Hoofs" (1930), Rodeo Comedies, Pathe. In 1936: "I Conquer the Sea," Academy.

WARREN, HARRY: Music writer. b. Brooklyn, N. Y., Dec. 24, 1893; h. 5 feet, 6 inches; black hair and brown eyes; w. 159 pounds; e. public school and Commercial High School, Brooklyn; m. Josephine Wensler; two children; hy. old songs. Was assistant director at Vitagraph, Brooklyn. Wrote music for Broadway shows, "Sweet an' Low," "Crazy Quilt" and "Laugh Parade." Wrote music for pictures "Blessed Event," "42nd St.," "Gold Diggers of 1933," "Roman Scandals," (1934) "Moulin Rouge" (20th Century-UA), "Footlight Parade" (Warner) "Wonder Bar" (Warner), "20 Million Sweethearts," "A Very Honorable Guy," "Dames," "Gold Diggers of 1935," and (1935) "Go Into Your Dance" and "Sweet Music." Won the Academy Award for 1935 for song, lyrics by Al Dubin, "Lullaby of Broadway," from "Gold Diggers of 1935." Made musical short subject "Harry Warren, Composer," for Vitaphone. Also 1935: collaborated on music and lyrics, "Broadway Gondolier," "Page Miss Glory," "Stars Over Broadway," Warner; "In Caliente," "Shipmates Forever," FN. In 1936: collaborated on music and lyrics, "Colleen," "Hearts Divided," "Sing Me a Love Song," "Cain and Mabel," "Gold Diggers of 1937," "Sons O' Guns," WB. In 1937: collaborated on music and lyrics "Melody for Two," "Marked Woman," WB.

WARREN, HERBERT: (See 1936-37 Motion Picture Almanac.)

WARREN, RUTH: Actress. In 1933 appeared in "Zoo in Budapest," Fox; "Mama Loves Papa," Paramount; "Let's Fall in Love," Columbia. In 1935: "Doubting Thomas," Fox. In 1936: "Her Master's Voice," Paramount.

WARRENDER, HAROLD: (See 1936-37 Motion Picture Almanac.)

WARRENTON, GILBERT: Cameraman. Member, American Society of Cinematographers. In 1933: "Phantom Broadcast," "The Sphinx," "Devil's Mate," "The Sweetheart of Sigma Chi," Monogram; "Mama Loves Papa," Paramount. In 1934: "Eight Girls in a Boat," Paramount; "Beggars in Ermine," "The Loud Speaker" Monogram; "The Love Captive," Universal. In 1935: "Cowboy Holiday," Beacon; "Sunset Range," First Division; "Here Comes Cookie," "Coronado," Paramount; "Born to Gamble," Liberty. In 1936: "Draegerman Courage," WB.

WARRICK, CARLOTTA: (See 1936-37 Motion Picture Almanac.)

WARRINGTON, GEORGE: Actor. In 1936: "The Road to Glory," 20th Century-Fox.

WARRINGTON, HORACE P.: Business manager, Sunday Star, Wilmington, Del. In 1936, Sunday Star and Queen Theatre co-sponsored selection of Miss Wilmington in American beauty event.

WARSHAWSKY, SAMUEL J.: Writer. In 1936: collaborated on screen play "Night Waitress," RKO-Radio. In 1937: wrote additional dialogue "23½ Hours Leave," GN.

WARTON, LES: (See 1936-37 Motion Picture Almanac.)

WARWICK, JOHN: (See 1936-37 Motion Picture Almanac.)

WARWICK, ROBERT: Actor. b. Sacramento, Cal., 1878. Appeared in "Unmasked" (1930), Artclass. In 1933: "Pilgrimage," "Charlie Chan's Greatest Case," Fox. In 1935: "Night Life of the Gods," Universal; "A Shot in the Dark," Chesterfield; "The Murder Man," "A Tale of Two Cities," "Whipsaw," MGM. In 1936: MGM short product; "Tough Guy," MGM; "The Return of Jimmy Valentine," "Bulldog Edition," "The Bold Caballero," Republic; "Sutter's Gold," U; "The Bride Walks Out," "Mary of Scotland," RKO-Radio; "Romeo and Juliet," MGM; "In His Steps," "The White Legion," GN; "Adventure in Manhattan," Columbia; "Can This Be Dixie?" 20th Century-Fox.

WARWICK, ROBERT: Film editor. In 1936: "Hopalong Cassidy Returns," "Trail Dust," Paramount.

WASCHNECK, KURT: Member of board of directors of AGFA A. G. film printing plant, Berlin. b. Grimma Saxonia, Germany, May 4, 1882; married. Entered motion picture field in 1905. In 1921 shared in founding of Aktiengesellschaft fur Film-Fabrikaton (AGFA), now among largest film printing plants of Germany. Assistant manager of film-treatment department in organization of film production and film exploitation, Berlin.

WASHBOARD SERENADERS: Entertainers. In 1936: Universal short product.

WASHBURN, BRYANT: Actor. b. Chicago, Ill., April 28, 1889; h. 5 feet 11 inches; brown hair and eyes; w. 160 pounds; p. Metha Catherine Johnson and Bryant Washburn, non-professionals; e. Lake View high school; hy. golf, swimming and handball. Stage experience consist of appearances in "The Fighter," "The Remittance Man," "The Great John Ganton," and "The Wolf." On screen in "Skinner's Stories," "The Prince of Graustark," "It Pays to Advertise," "Six Best Sellers," "What Happened to Jones," "Too Much Johnson," "Mrs. Temple's Telegram," "The Way of a Man with a Maid," "Why Smith Left Home," "Breakfast at Sunrise," "Honeymoon Flat," "Beware of Widows," "The Love Thrill" and "Nothing to Wear," "Swing High" (1930), Pathe; Vitaphone No. 3740, "Christmas Knight," No. 3778, "Niagara Falls." In 1933: "What Price Innocence?" "Night of Terror," Columbia; "Devil's Mate," Monogram; "Public Stenographer," Showmen's Pictures. In 1934: "The Return of Chandu," Principal. In 1935: "The World Accuses," Chesterfield. In 1936: "Preview Murder Mystery," "Hollywood Boulevard," Paramount; "Sutter's Gold," "Conflict," U; "Three of a Kind," "It Couldn't Have Happened," Invincible; 'We Who Are About to Die," RKO-Radio; "Jungle Jim," Universal serial.

WASHBURN, BRYANT, JR.: (See 1936-37 Motion Picture Almanac.)

WASHBURN, CONWAY: (See 1936-37 Motion Picture Almanac.)

WASHBURN, MEL.: Dramatic critic and columnist, New Orleans Item, Morning Tribune, Item-Tribune, New Orleans, La.; b. Edinburgh, Scotland, May 30, 1885; p. John and Ida Washburn; e. high school, four years at Culver Military Academy; m. Wilma Veronica O'Donnell. Spent two years on a cattle ranch in Wyoming and 30 years on newspapers. He was reared on a farm in Indiana, and cubbed on the Logansport (Ind.) Journal, then went to the Kokomo Despatch, Indianapolis Star, Chicago American, Kansas City Post, Memphis Press and Memphis News-Scimitar, St. Louis Times, Cincinnati Enquirer and to New Orleans in March, 1925. Has worked in New Orleans as assistant city editor, city editor of the Item, news editor of the Item, dramatic critic and amusement editor of the Item-Tribune, city editor of the Morning Tribune. He is at present dramatic critic of the Item and Tribune and conductor of a "Spotlight" column in the Tribune.

WASHINGTON, BLUE: (See 1936-37 Motion Picture Almanac.)

WASHINGTON, FREDI: (See 1936-37 Motion Picture Almanac.)

WASHINGTON, HANNAH: Actress. In 1935: "The Littlest Rebel," 20th Century-Fox.

WASHINGTON, MILDRED: (See 1936-37 Motion Picture Almanac.)

WASHINGTON, NED: Song writer. b. Scranton, Pa., Aug. 15, 1901; h. 5 feet, 7 inches; brown hair and blue eyes; w. 130 pounds; e. high school and business college; married; hy. horses. Was vaudeville booker. Wrote songs for "Forward Pass," "Little Johnny Jones," First National; "Tiger Rose," Warner, 1929. In 1930: "Show of Shows," Warner; "Lilies of the Field," "Bright

Lights," First National. In 1934: "Social Register," Paramount. In 1935: collaborated on songs, "Here Comes the Band," MGM; lyrics of "Cosi-Cosa," in "A Night at the Opera," MGM; lyrics, "The Perfect Gentleman," MGM. In 1936: collaborated on songs "Happy Go Lucky," Republic.

WASSAM, REBECCA: (See 1936-37 Motion Picture Almanac.)

WASSERMAN, WALTER: (See 1936-37 Motion Picture Almanac.)

WASSON, GEORGE F., JR.: Legal counsel, 20th Century-Fox Film Corporation; b. New York City; p. George F. and Mary Theresa Wasson; e. Leland Stanford University, A.B., 1926, J.D., 1928; married. Was in private general practice specializing in trial and railroad commission work. In charge of 20th Century-Fox legal department since 1932.

WASTAL, LOUIS M.: Actor. In 1936: "Navy Born," Republic.

WATANABE, FRANK: (See 1936-37 Motion Picture Almanac.)

WATERBURY, RUTH: Editor, Movie Mirror, New York, and Photoplay Magazine, Hollywood; b. Rensselaer, N. Y.; p. Cyrus and Ellen Tidd Waterbury; e. private and public schools, Albany, N. Y.; m. the late Harold Cary. Feature writer, New York World, New York Daily News, editor of Photoplay Magazine.

WATERS, ETHEL: Singer and Actress. In 1929: "On With the Show," WB. In 1933: appeared in Vitaphone short product. In 1937: The Cotton Club, New York.

WATERS, GLEN: (See 1936-37 Motion Picture Almanac.)

WATERS, JOHN: (See 1936-37 Motion Picture Almanac.)

WATERS, RONALD: Actor. In 1936: "It's You I Want," British Lion.

WATERS, WILLIAM J: Motion picture editor, Ithaca Journal, Ithaca, N. Y.; b. Poughkeepsie, N. Y., June 18, 1905; William F. and Mary E. Waters; e. St. Mary's school, Poughkeepsie, Poughkeepsie high school, Cornell University (A. B., 1927); married and has one son, William Francis and one daughter, Helen Ann. General reporting and sports, Poughkeepsie Eagle-News and Poughkeepsie Sunday Courier. With Ithaca Journal since January 1926. News editor as well as motion picture editor. Former president, Cornell chapter, Sigma Delta Chi, national professional journalistic fraternity.

WATKIN, PIERRE: Actor. In 1935: "Dangerous," Warner. In 1936: "Forgotten Faces," Paramount; "It Had to Happen," 20th Century-Fox; "The Gentleman from Louisiana," "Sitting On the Moon," "The Country Gentlemen," Republic; "Nobody's Fool," U. In 1937: "Green Light," WB; "The Devil's Playground," Columbia; "Larceny on the Air," Republic; "Sea Devils," RKO-Radio.

WATKINS, A. W.: Recording, "Just My Luck," British & Dominions, 1933. In 1934: "Catherine the Great." United Artists-London Films. In 1935: "The Scarlet Pimpernel," United Artists; "Moscow Nights," Denham-UA. In 1936: "Things to Come," "The Man Who Could Work Miracles," collaborated on "Rembrandt," UA. In 1937: "Love from a Stranger," "Dreaming Lips," "Dark Journey," "Elephant Boy," UA.

WATKINS, LINDA: Actress. b. Boston, Mass., May 23, 1909; h. 5 feet 4½ inches; blond hair and blue-grey eyes; w. 108 pounds; e. private school for girls in New York and at the Lincoln School, Teachers' College and the Theatre Guild School; m. Gabriel Hess. Stage experience: "Hedda Gabler," "Midnight," and "June Moon," which play led to a Fox contract. On screen in "Sob Sister," "Good Sport," "Charlie Chan's Chance," "The Gay Caballero," "Cheaters at Play," all Fox.

WATKINS, MAURINE: Writer. b. Lexington, Ky.; e. Butler School at Indianapolis, Radcliffe and Yale College; "Devil's Daughter," followed by "Chicago"; numerous stories; wrote "So Help Me, God," for George Kaufman production; in 1930-31 wrote "Up the River" and "Doctors' Wives" for Fox. In 1932: "Play Girl," Warners; "Strange Love of Molly Louvain," First National; "No Man of Her Own," Paramount. In 1933: "Professional Sweetheart," RKO. In 1934 collaborated on screen play of "Strictly Dynamite," RKO; "Search for Beauty," Paramount. In 1936: wrote screen play "Libeled Lady," MGM.

WATKINS, STANLEY S. A., A.C.G.I, B.Sc., M.I.E.E. With Electrical Research Products, Inc., in New York. b London, May 29, 1888; married; e. King Edward VI School, Bury St. Edmunds, Eng., and City and Guilds Technical College, London. Taught physics and electrical engineering at Technical College after which undertook development work in Bell Telephone Laboratories, New York, (1911-1926); research in telephony, microphones, recording apparatus; chief engineer of Warner Vitaphone, 1926-27; director of recording engineering with Electrical Research Products, 1927-29, recording manager for Western Electric Co., London, later becoming technical director and also European recording manager for Electrical Research Products. Member, Institution of Electrical Engineers; Society of Motion Picture Engineers of America; The British Kinematograph Society and the Acoustical Society of America.

WATKINS, WILLIAM D.: Pen name, "W. D. W." Motion picture editor, Evening Record, Lansford, Pa.; b. Philadelphia, Pa., March 15, 1900; e. West Philadelphia High School; married. Spent four years in United States Navy, 1917-1921. Was fireman aboard Ward Liner S. S. Monterey in 1922. Was on construction company gang, 1922-1925, Florida, California and Middle West. Spent six months in West Indies and three months in Venezuela. Started with Evening Record in 1926.

WATLES, BUDDY: (See 1936-37 Motion Picture Almanac.)

WATSON, ADELE: (See 1936-37 Motion Picture Almanac.)

WATSON, BILLY: Actor. In 1935: "The Winning Ticket," MGM.

WATSON, BOBBY: (See 1936-37 Motion Picture Almanac.)

WATSON, COY, JR.: (See 1936-37 Motion Picture Almanac.)

WATSON, DELMAR: Actor. In 1933 appeared in "To the Last Man," Paramount; "The Right to Romance," Radio. In 1935: "Annie Oakley," "We're Only Human," RKO. In 1936: "Silly Billies," RKO; "Old Hutch," MGM; "The Great O'Malley," WB.

WATSON, FANNY: (See 1936-37 Motion Picture Almanac.)

WATSON, HARRY: Actor. "Pardon My Gun," Pathe; "Rubeville" (1929), "Fifty Miles From Broadway" (1930), "Rubeville Night Club" (1930), Pathe Golden Rooster Comedies. In 1936: "Old Hutch," MGM. In 1937: "Penrod and Sam," WB.

WATSON, HENRIETTA: Actress. In 1935: "They Are Looking Up," "Mister Hobo," GB.

WATSON, JACK: Actor. b. Dillon, S. C., Nov. 22, 1908; h. 5 ft. 11½ in.; w. 175 pounds; blue eyes and black hair; e. attended the universities of Cincinnati and North Carolina, Geneva College, and Cincinnati Conservatory of Music. Was member of U. of N. C.'s glee club which toured Europe. In 1937: "Night Key," "As Good as Married," "Wings over Honolulu," Universal.

WATSON, JOS. K.: Writer, actor. r. n. Joseph Koff. b. Philadelphia, Pa., Feb. 12, 1887; h. 5 ft. 4 in.; w 148 lbs.; black hair and brown eyes; married; h golf; e. public school. In 1936: "Melody for Two," "Cherokee Strip," "Bad Man's Territory," "Echo Mountain," "Champagne Hour," WB.

WATSON, KITTY: (See 1936-37 Motion Picture Almanac.)

WATSON, LUCILLE: Actress. On stage in many New York plays, including "No More Ladies," "Post Road," "Pride and Prejudice," and others. On screen, in 1934: "What Every Woman Knows," MGM. In 1935: "The Bishop Misbehaves," MGM. In 1936: "A Woman Rebels," RKO-Radio; "The Garden of Allah," UA. In 1937: "Three Smart Girls," U.

WATSON, MINOR: Actor. In 1933 appeared in "Another Language," MGM. In 1934: "Pursuit of Happiness," Paramount. In 1935: "Charlie Chan in Paris," Fox; "Mr. Dynamite," "Lady Tubbs," Universal; "Mary Jane's Pa," FN; "Age of Indiscretion," "Pursuit," MGM; "Annapolis Farewell," Paramount. In 1936: "Rose of the Rancho," Paramount. In 1937: "When's Your Birthday?" RKO-Radio.

WATSON, NORMAN: (See 1936-37 Motion Picture Almanac.)

WATSON, ROBERT: Writer. In 1935: screen play

"Stop, Look and Love." Columbia. In 1935: screen play "Tugboat Princess." "Secret Patrol." Columbia.

WATSON, ROY: (See 1936-37 Motion Picture Almanac.)

WATSON, THOMAS J.: Served several corporations. b. Campbell, N. Y., Feb. 17, 1874; m. Jeannette M. Kittredge, April 17, 1913; four children; p. Thomas and Jane (White) Watson; e. Addison (N. Y.) Academy and Elmira School of Commerce. Special representative and general sales manager, National Cash Register Company, 15 years. President, International Business Machines Corporation, Tabulating Machine Company. Is a Mason. Clubs: Bankers, Lotus, Sphinx, Advertising, Railroad, Knoll (New York), and others. Home: Taylor Road, Short Hills, N. J.

WATSON, TOM: Actor. In 1936: "Early to Bed," Paramount.

WATSON, WILLIAM: (See 1936-37 Motion Picture Almanac.)

WATSON, WYLIE: Actor. In 1935: "The 39 Steps," Gaumont-British.

WATT, JOHN: Writer. In 1935: collaborated on story of "Radio Parade," British International Pictures.

WATT, NATE: Assistant director. b. Denver, Col., 1897; e East Denver High School, Denver, Col.; hy. motor boating and fishing. Went to Hollywood in 1920, was assistant director to Lewis Milestone for ten years. With Selig, Fox Educational, Warners. In 1934: "Count of Monte Cristo," UA; "The Captain Hates the Sea," Columbia; "Midnight Alibi," Warner. In 1935: "Anything Goes," Paramount; "Let 'Em Have It," UA. In 1936: "Too Many Parents," "Hopalong Cassidy Returns." "Trail Dust," Paramount; "Navy Born," Republic. In 1937: directed "Borderland," Paramount.

WATTERS, GEORGE MANKER: Writer. b. Rochester N. Y., April 27, 1892; e. University of St. Louis, specializing in liberal arts. Was a theatrical manager, director, playright. Entered pictures in 1927; wrote original and adaptation of "Burlesque," "Sawdust Paradise," adaptation for "Behind the Makeup," Paramount; (1930-31, "Living for Love" and "Good Intentions, for Fox. In 1937: collaborated on play "Swing High, Swing Low," Paramount.

WATTS, BILLY: Actor. r. n. Edwin Watts. b. Kingston-on-Thames, England; h. 5 feet 9 inches; w. 140 pounds; brown hair, brown eyes; married; p. non-professionals. e. Tiffin School, Kingston-on-Thames. Jeweler, then stage repertory and cabaret. 103 films to date. In 1937: "Non-Stop New York," GB. Owner of London's Brown Derby Club.

WATTS, DODO: (See 1936-37 Motion Picture Almanac.)

WATTS, FREDERICK: Production manager, Pathe Pictures, Ltd., London; b. Liverpool, Aug. 7, 1891; m. e. Chester College. Law experience before joining industry in 1912 as sales representative in Liverpool. Served in ranks in War, wounded, and was finally a staff captain. Studio manager British Instructional studio, Welwyn, before present appointment.

WATTS, GEORGE: Actor. In 1936: "Soak the Rich," Paramount; Vitaphone short product.

WATTS, LYONEL: (See 1936-37 Motion Picture Almanac.)

WATTS, PEGGY: Actress. In 1935: "The Big Broadcast of 1936," Paramount.

WATTS, RICHARD, JR.: Drama critic, New York Herald-Tribune, New York City; b. Parkersburg, W. Va., Jan. 12, 1898; p. Mr. and Mrs. Richard Watts; e. Columbia University. Was a reporter on Brooklyn Times, 1922-23; assistant manager, Herald Sun Syndicate, 1922; reporter, New York Herald, 1924; motion picture critic, N. Y. Herald-Tribune, November, 1924 to August, 1936. Motion picture editor, New International Encyclopedia, 1928 to 1935. Drama critic, New York Herald-Tribune since August, 1936.

WAUGH, HOWARD: Zone Manager. Entered theatre field 30 years ago at Celeron Park in New York. Became newspaper reporter in Jamestown, N. Y., next publicity and exploitation and city manager for Peterson & Woods. To Memphis 15 years ago for Paramount. At Howard theatre, for short time. Opened Alhambra at Milwaukee for Universal, then became Saxe circuit district manager. Joined Fox-Poli with headquarters in New Haven. With Warner theatres in Philadelphia, then Warner theatres Memphis. Zone manager (Tennessee and Kentucky).

WAX, MO: Publisher and editor of Film Bulletin, trade regional, Exhibitor, Philadelphia. Born in Philadelphia, July 3, 1908; e. Villanova College. Was treasurer, Supreme Screen Service. Is exhibitor.

WAXMAN, A. P.: Advertising counsel, publicity, 570 Lexington Avenue, New York City. b. Brooklyn, New York, December 25, 1892; e. Philadelphia, Pa., public schools. Entered picture field in 1906. Was also business manager and general press representative in the legitimate theatre for many years. During the war was in the Field Artillery, Aviation, Photographic Division, Signal Corps, A.E.F., which took all movies and stills of army activities for news releases, newspapers, and the army archives. Director publicity, advertising exploitation, five years, Warner Bros., including theatres, music publishing companies, stage productions and other subsidiaries. During this time handled the Vitaphone campaign for early talking pictures. 1931: resigned to join RKO Pathe as advertising counsel and as associate producer of Floyd Gibbons Shorts. Activities since have included advertising counsel, Roxy Theatre, Radio City Music Hall and RKO Theatre Circuit; Palmer House, Floyd Gibbons radio campaign, Chicago World's Fair; Gaumont-British Pictures for 2½ years. Director, Will Rogers Memorial Fund. Heads A. P. Waxman Bureau.

WAXMAN, FRANZ: Music. In 1935: collaborated on music, "Liliom," Fox-Erich Pommer; collaborated on music, "La Crise Est Finie," Nero Films; "The Bride of Frankenstein," "Diamond Jim," "Remember Last Night," "Three Kids and a Queen," "His Night Out," Universal. In 1936: "Next Time We Love," "Love Before Breakfast," Universal; "Absolute Quiet," "Fury," "Trouble for Two," "The Devil Doll," "His Brother's Wife," "Love On the Run," MGM. In 1937: "Personal Property," MGM.

WAYCOFF, LEON: See Leon Ames. (Also see 1936 Almanac.)

WAYNE, BERT: Chief electrician. In 1935: "Becky Sharp," RKO-Pioneer.

WAYNE, BILLY: Actor. In 1936: "Man Hunt," "The Law in Her Hands," WB.

WAYNE, JOHN: Actor. r.n. Marion Michael Morrison. b. Winterset, Iowa, May 26, 1907; h. 6, feet 2 inches; w. 198 pounds; brown hair, gray eyes; e. Glendale High School and attended the University of Southern California; m. Josephine Saenz and has two children. Appeared in 1930 in "The Big Trail"; (1931), "Maker of Men," Columbia; (1932), "The Big Stampede," "Ride Him Cowboy," "Hidden Gold," Warner; (1933), "The Man from Monterey," "Somewhere in Sonora," "The Telegraph Trail," "Baby Face," Warner; "His Private Secretary," Showmen's Pictures; "Sagebrush Trail," Monogram. In 1934: "West of the Divide," "Riders of Destiny," "The Lucky Texan," "Trail Beyond," "Blue Steel," "The Star Packer," "The Man from Utah," "The Lawless Frontier," "'Neath Arizona Skies," "Randy Rides Alone," Monogram. In 1935: "Rainbow Valley," "Paradise Canyon," Monogram; "Westward Ho," Republic. In 1936: "The Lawless Nineties," "King of the Pecos," "The Lonely Trail," Republic; "The Sea Spoilers," "Conflict," "California Straight Ahead," "I Cover the War," U.

WAYNE, NAUNTON: Actor. In 1935: "Kiss Me Goodbye," Celebrity.

WAYNE, ROBERT: (See 1936-37 Almanac.)

WAYNE, WILLIAM: Actor. In 1936: "Early to Bed," Paramount.

WEAD, LT. COM. FRANK: Writer. In the United States Navy; one of its greatest fliers; injured in an accident in his home, he turned to writing. A book "Wings for Men," covering the drama and personalities in the history of the airplane and the airship, has been published by The Century Co., N. Y. Novel, "Dark Canyon," published by Stokes. He wrote "Dirigible," Columbia; "The Flying Fleet," MGM; and "Hell Divers," MGM; was associated in the development of "Shipmates" for MGM; also on "The All American," "Air Mail," for Universal. In 1933: co-authored screen play "Midshipman Jack," Radio. In 1934: collaborated on "Fugitive Lovers," MGM; "I'll Tell the World," Universal; "Hell in the Heavens," Fox. In 1935: collaborated on screen play of "West Point of the Air," Murder in the Fleet," MGM; collaborated on story "Stranded," Warner; collaborated on screen play "Storm Over the Andes," "The Great Impersonation," U. In 1936: stage and screen play "Ceiling Zero," FN; screen play "China Clipper," WB. In 1937: collaborated on screen play "Sea Devils," RKO-Radio. Original story, Test Pilot," MGM. Original screen play "Up Periscope," WB. Under contract to RKO. Wrote "White Hell," published by Dodd-Mead.

WEAR, TED G.: Drama editor, Topeka State Journal, Topeka, Kansas; b. Joplin, Mo., 1902; e. Columbia University, University of Kansas, Bachelor of Arts degree; married.

WEATHERILL, GORDON: Actor. b. Montana, 32 years ago; h. 6 feet 1 inch; brown curly hair and blue eyes; w. 200 pounds; p. non-professionals; e. high school and trained in music—bass voice. Did church and concert singing, and voice recording in studios. Films include "Ruggles of Red Gap," Paramount, 1934. In 1936: "The Country Doctor," Twentieth Century-Fox; "The Great Ziegfeld," MGM, and many others.

WEATHERWAX, PAUL: Film editor. In 1934: "The Lost Patrol," "Long Lost Father," RKO. In 1935: "The Bride Comes Home," "It's a Great Life," "Without Regret," Paramount. In 1936: "The Princess Comes Across," "My American Wife," "Champagne Waltz," Paramount.

WEAVER, CRAWFORD: Actor. b. Philadelphia; e. Chestnut Hill Academy, Penn Charter School and Harvard; h. 6 ft. 2 in.; w. 180 pounds; blue eyes and brown hair. In 1936: "The Legion of Terror," Columbia. In 1937: "I Promise to Pay," Columbia.

WEAVER, JOHN V. A.: Writer. In 1930: collaborated on screen play "Man from Wyoming," Paramount. In 1934: collaborated on "Elinor Norton," Fox; "Romance in the Rain," U. In 1935: screen play "Sweet Surrender," U.

WEAVER, MARJORIE: Actress. In 1936: "China Clipper," WB.

WEAVER, WILLIAM R.: Hollywood Editor, Quigley Publications. b. Boone, Ia., Jan. 1, 1892; p. Charles A. and Julia Berry Weaver; e. privately; married and has one child. Motion picture projectionist, organist and exhibitor 1907-17. Editor, "Screen Opinions," 1917 until military enlistment. Joined Quigley Publications March 5, 1919, as staff member of "Exhibitors Herald" (now "Motion Picture Herald"). Editor, "The Chicagoan" for same company from 1927 until sale of magazine in 1935.

WEAVER, WYN: Actor. In 1936: "Gypsy Melody," ABP.

WEBB, GEORGE: (See 1936-37 Motion Picture Almanac.)

WEBB, HARRY S.: Director. Working for independents, 1928-29, mostly on westerns. In 1929 made "Untamed Justice," Biltmore Productions. In 1930: "Ridin' Law," "Beyond the Rio Grande," "Bar L Ranch," Big Four. In 1931: "West of Chevenne," "Westward Bound," Syndicate. In 1932: "Lone Trail," Syndicate. Joined Webb-Douglas Productions. In 1933: "Riot Squad," Mayfair. In 1934: "Riding Thru," "Tracy Rides," "The Fighting Hero," Wm. Steiner. In 1935: "Fast Bullets," Reliable.

WEBB, KENNETH: (See 1936-37 Motion Picture Almanac.)

WEBB, ROBERT WILSON: Casting Director, United Artists; b. Scottdale, Pa., Oct. 10, 1901; m. Barbara Roberts, pro.; e. high school. Retail furniture business, 5 years. Started with Universal, 1917, as prop man, assistant director, director, actor until 1924. Assistant and casting director, MGM, 1924 and part of 1925; casting director, Erick Von Stroheim, 1925-28; casting director for independent producers, also for James Cruze Productions and Harold Lloyd Productions, 1929-31. With Harold Lloyd in 1932, until July; then joined United Artists. In 1936: assistant director "Ramona," "Sins of Man," "The Country Doctor," "Lloyds of London," 20th Century-Fox.

WEBB, ROY: Composer and musical director. b. New York City, Oct. 3, 1888; p. Mr. and Mrs. W. E. Webb; e. Collegiate School and Columbia University, New York City; married. Musical director and arranger in musical productions. With RKO since 1929. Music director, in 1933: "Professional Sweetheart." In 1934: "Cockeyed Cavaliers." In 1935: "Laddie," "Strangers All," "The Nitwits," "The Arizonian," "Alice Adams," "Old Man Rhythm," "The Last Days of Pompeii," "The Rainmakers," "In Person," "Another Face," "We're Only Human," all RKO; "Becky Sharp," RKO-Pioneer. In 1936: "The Lady Consents," "Sylvia Scarlett," "Muss 'Em Up," "Silly Billies," "The Witness Chair," "The Ex-Mrs. Bradford," "Special Investigator," "The Bride Walks Out," "Mummy's Boys," "Second Wife," "Racing Lady," RKO-Radio; "The Last of the Mohicans," UA. In 1937: "The Plough and the Stars," "Sea Devils," "The Outcasts of Poker Flat," "Quality Street," RKO-Radio.

WEBB, STUART WESTON: b. Worcester, Mass., Nov. 27, 1883; p. Stephen Weston and Martha Stephenson Boyden Webb; e. Brookline high school, Harvard University, A.B. in 1906; m. Marcia Sewall; three children. With City Trust Company in Boston, October, 1905; then assistant secretary City Trust Company, in 1909; became assistant secretary, Old Colony Trust Company, 1912, also treasurer of Eastern Manufacturing Company; in 1914, vice-president, Old Colony Trust Company; chairman of board, Eastern Manufacturing Company, 1916; in 1919 was partner Bond and Goodwin; 1922, chairman and president of the Eastern Manufacturing Company. President and director of Pathe Exchange, Inc., until April, 1935. Was president, director, Brightwater Paper Co., Adams, Mass; Director, Dupont Film Mfg. Corp.; Chairman of Board; First Division Exchanges, Inc.; Director, Trans Lux Daylight Screen Corp.

WEBB, WALTER PRESCOTT: Writer. In 1936: wrote book from which data were taken for "The Texas Rangers," Paramount.

WEBBER, BYRON: Actor. In 1936: "Rembrandt," UA-London Films.

WEBBER, E. E.: Owner and manager, Mary Lue Theatre, Kansas City. Member of I.T.O. Represented unaffiliated subsequent runs on Kansas City Clearance and Zoning Board under NRA.

WEBER and FIELDS: Actors. Former veteran comedian team and producers of stage and ministrels. Appeared in "The March of Time," MGM.

WEBER, FLOYD: Columbia Home Office Manager; b. Buffalo, N. Y., July 19, 1895.

WEBER, HENRY: Film editor. In 1936: "Happy Go Lucky," Republic.

WEBER, KENNETH C.: Lawyer. b. Brighton, Mich., 35 years ago; e. Central high school, Detroit College of Law and transferred to the University of Detroit Law School. Entered private practice. Was vice-president of the Michigan Broadcasting Co. In 1929 was appointed assistant prosecuting attorney. In 1931 returned to private practice and was special counsel for the Federal Radio Commission. Member of Delta Theta Pi, legal fraternity.

WEBER, LOIS: (See 1936-37 Motion Picture Almanac.)

WEBER, MURIEL, Actress. In 1937: Warner short product.

WEBER, WARREN L.: Exhibitor, Deluxe Theatre, St. John, Kan., and Ellinwood Theatre, Ellinwood, Kan.; b. Napanee, Indiana, Sept. 12, 1907; p. dec.; e. common and high school; married. Was bill peddler at age of 9, ticket taker at 12, and publicity manager of two theatres in Great Bend, Kan., from 17 to 19. Manager of Ellinwood Theatre from 1927 to 1934. Manager of both Ellinwood and St. John Theatres since March, 1934, upon death of father.

WEBSTER, BEN: Actor. b. London, England, June 2, 1864; h. 5 ft. 11 in.; w. 159 pounds; gray hair and blue eyes; married; hy. golf. After practising at bar for year joined theatrical profession and worked with many famous persons, among them Irving Charles Wyndham, Forbes-Robertson, Ellen Terry, Irene Vanbrugh, Marie Tempest. First film was in 1910, with London Film Co., when he played lead in "The Hour of Temperley"; most recent films: "Old Curiosity Shop" (BIP), and "Elizabeth of England" (BIP); "Eliza Comes to Stay," London.

WEBSTER, CAROL: Writer. In 1933 handled adaptation "Notorious But Nice," "Rainbow Over Broadway," Chesterfield.

WEBSTER, FRANK H.: (See 1936-37 Motion Picture Almanac.)

WEBSTER, M. COATES: Writer. In 1936: screen story "The Man I Marry," U.

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

WEBSTER, PAUL: Sound. In 1935: collaborated on sound, "Under the Pampas Moon," Fox; collaborated on music and lyrics "Dressed to Thrill," Fox. In 1936: collaborated on music and lyrics "Rainbow on the River," RKO-Radio. In 1937: collaborated on music and lyrics "You Only Live Once," UA.

WECHSLER, L.: Director. In 1935: "Wings Over Ethiopia," topical travelogue, Paramount.

WEEKS, RANNY: Actor. r.n. Randall Webster Weeks. b. Everett, Mass., Feb. 25, 1907; h. 6 ft. w. 170 pounds; brown hair and blue eyes; married; p. Wm. E. Weeks; e. Boston Univ., business college and law school. Played in vaudeville, clubs and on radio. In 1937: "Bill Cracks Down," "The Hit Parade," Republic.

WEEKS, BARBARA: Actress. b. Boston, Mass., July 4, 1913; e. in New York City, specializing in singing and dancing; h. 5 feet, 5 inches; w. 120 pounds; brown hair, blue eyes; hy. horseback riding. Stage career began at the age of 13; given a small part in a musical comedy, which was followed by "Ringside," a dramatic production; appeared with Eddie Cantor in "Whoopee." When "Whoopee" was being made into a motion picture, Ziegfeld sent for her. Was signed by Warner Bros. on a long term contract to form the nucleus of a stock company; has appeared in "Men of the Sky," "Man to Man," "Fifty Million Frenchmen," "Illicit" and "Ex-Mistress"; (1932) "Deception," "The Sundown Rider," "White Eagle," "The Forbidden Trail," Columbia; (1933) "State Trooper," "Soldiers of the Storm," "By Whose Hand?" Columbia; "My Weakness," "Olsen's Big Moment," Fox. In 1934: "The Quitter," Chesterfield; "Now I'll Tell," Fox. In 1935: "School for Girls," Liberty. In 1937: "Shooting Showdown," Columbia.

WEEKS, GEORGE W.: General Sales Manager, GB Pictures Corporation of America, New York; b. Ann Arbor, Mich.; e. Ann Arbor. Director of Advertising campaigns in Detroit. Entered motion picture industry in 1910 with John E. Kunsky as supervisor of Kunsky Theatres. Joined General Film Company as salesman, later becoming Universal franchise holder for Michigan and then a member of the board of directors of Metro franchise holders in that state. Joined Paramount as salesman in the Detroit office. Became general manager of Famous Lasky Film Service, Ltd.; appointed general manager of distribution. Became Eastern representative of Christie Film Company. Subsequently formed and became president and general manager of Sono-Art Productions, Inc., also president of Mayfair Pictures Corporation. Produced many independent pictures, including "Rainbow Man" and "Honeymoon Lane," with Eddie Dowling, released by Paramount.

WEEKS, H. KEITH: Associate Producer. b. New York City; p. Arthur H. and Annabel Keith; e. Syracuse University (engineering), Yale (Ph.D.), Yale Law School. Was engineer for Andian National Corporation, Ltd., Colombia, S. A., 1925; assistant to the assistant secretary of the United States Treasury, 1926-27; chief structural engineer, Fox Film Corporation, 1928. Became executive manager, Fox Movietone Studio in 1929. Associate producer, Universal Pictures, 1932.

WEEMS, WALTER: Writer. In 1936: collaborated on screen play "Conflict," U.

WEEREN, HANS: Sound engineer. In 1935: "Northern Frontier," Ambassador.

WEGENER, PAUL: Actor. In 1936: "Ein Liebesroman Im Hause Habsburg," Casino.

WEGRZYN, JOSEF: (See 1936-37 Motion Picture Almanac.)

WEHRENBERG, FRED: Exhibitor, Fred Wehrenberg Circuit; b. St. Louis, Mo., June 21, 1880; married. Blacksmith and horse shoer. Operated grocery store, meat market and saloon. Started in theatre business in 1906 in small store room, known as Cherokee Theatre, seating 89. Built first theatre in St. Louis exclusively for motion pictures, known as the Best Theatre, 224 seats. Now operating the Cinderella, Melba, Michigan, Virginia and Savoy Theatres. Theatre now under construction. President of Motion Picture Theatre Owners of St. Louis, Eastern Missouri and Southern Illinois. Chairman of board of directors, Motion Picture Theatre Owners of America.

WEICHEL, WILHELMINA: Society editor, Scranton Republican, Scranton, Pa.; b. Dagis Mines, Pa., Nov. 4, 1909; p. Edgar C. Weichel; e. Syracuse University, degree of B. S. in Journalism.

WEIDLER, GEORGE: Actor. In 1936: "Dimples," 20th Century-Fox.

WEIDLER, VIRGINIA: Actress. b. Hollywood, Cal., March 21, 1927; h. 46 inches; dark brown hair and brown eyes; w. 49 pounds; p. Margaret and Alfred Weidler. One of a family of six children. Appeared on screen in "Moby Dick" and "After Tonight." In "Autumn Crocus," stage, because she speaks German. On screen appeared in "Long Lost Father," RKO, "Stamboul Quest," MGM, and "Mrs. Wiggs of the Cabbage Patch," Paramount, in 1935, "Laddie," "Freckles," RKO: "The Big Broadcast of 1936," "Peter Ibbetson," Paramount. In 1936: "Timothy's Quest," "Girl of the Ozarks," "The Big Broadcast of 1937," Paramount; "Trouble for Two," MGM; "Suicide Club," Paramount. In 1937: "Maid of Salem," Paramount; "The Outcasts of Poker Flat," RKO-Radio.

WEIGEL, CHARLES: Independent Exhibitor. Represented unaffiliated exhibitors on Cincinnati Grievance Board under NRA.

WEIGEL, PAUL: Actor. b. Halle, Saxony; h. 5 feet, 8 inches; gray hair and hazel eyes; w. 145 pounds; e. Germany. Stage experience. Early screen work with Metro, Fox, Universal, Vitagraph, Robertson-Cole, Paramount, Selznick, FBO, Hodkinson, Pro-Dis-Co, Truart, Lumas. Pictures include: "Hidden Aces," Pathe; "Broadway After Midnight," Krelbar Pictures; "Marry the Girl," Sterling; "The Wagon Show," First National. In 1934: "The Black Cat," Universal. In 1936: "The Invisible Ray," Universal.

WEIGHT, HARMON F.: (See 1936-37 Motion Picture Almanac.)

WEIHMAYR, FRANK: Cameraman. In 1936: "Calling the Tune," ABP.

WEIL, FRANCES: Assistant treasurer, Reliance Pictures, Inc. e. Morris High School; extension courses at C.C.N.Y., Hunter College and Columbia University. Began motion picture career with D. W. Griffith, Inc., as secretary to A. Griffith Grey, then with Paramount Publix both at studio in Astoria and at home office, as secretary to Townsend Martin, screen writer and supervisor; Owen Davis, playwright, A. Griffith Grey, head of roadshow department, and Harry M. Goetz, then assistant treasurer and comptroller of production for Paramount. Was secretary to Herman Shumlin, play producer, and script girl on one of first Eastern-made talkers, "The Talk of Hollywood." In 1932, associated with Reliance Pictures, Inc., and served in various capacities including scouting for talent and stories and handling title registrations at the MPPDA.

WEIL, JOE: Exploitation. After having served on a special assignment as assistant to the president of Universal Pictures for a year, resumed work as director of exploitation for the company, which position he held for many years. Was in charge of the national roadshowing of "All Quiet on the Western Front" and handled major openings on the bigger Universal pictures after that time. Did special work on "Hunchback of Notre Dame" in Europe. For two years served as director of advertising, publicity and exploitation for 380 Universal chain theatres and also supervised many details of operation. Was a newspaper writer for three years. During the war was a flying lieutenant in the U. S. Army Air Service. Edited "Tail Spins," aviation publication. Was aviation columnist on New York Telegram.

WEIL, RICHARD: (See 1936-37 Motion Picture Almanac.)

WEILER, WILLIAM: (See 1936-37 Motion Picture Almanac.)

WEIMAN, RITA: Writer. In 1936: story "The Witness Chair," RKO-Radio; collaborated on story "The President's Mystery," Republic.

WEINBERG, HERMAN G.: Film editor. In 1936: collaborated on editing and titling of "Janosik," French Motion Picture Corp.

WEINBERGER, ARTHUR M.: Sales Statistician, United Artists Corp., New York. b. Queens County, N. Y., January 18, 1890; married; e. New York schools. Liquor business. With Paramount, New York, in various capacities assisting Mr. Harry Buxbaum, 6 years. With First National, New York, assistant to Mr. Harry Buxbaum, 2½ years. With United Artists Corp., manager of the Washington, D. C., branch, 3 years. Eastern division manager, Vitaphone Corp., 2 years. Branch manager, Warner Bros., St. Louis, Mo., 18 months. Branch manager, United Artists, New Orleans, La., for 14 months. Assistant in New York Branch, United Artists for 3 years. Past year, sales statistician.

WEINBERGER, JULIUS: Consulting engineer and economist. Patent Dept., Radio Corporation of America, New York City. b. New York City, July 22, 1893; m.,

has one daughter, Frances Babette; e. graduate of College of City of New York, 1913, B.S.; postgraduate work at United States Bureau of Standards. Assistant to Dr. Alfred N. Goldsmith. Engineer in charge of research, Radio Corporation of America, 1919-1929. Inventor of numerous devices and systems used in radio broadcasting, electrical sound reproduction and television. Engineer in charge of research, RCA Photophone, Inc., 1929-32. In charge of acoustical research, RCA Victor Co., 1932-34. Fellow, Institute of Radio Engineers; Member, Acoustical Society of America.

WEINER, HARRY E.: Branch Manager, Columbia, Philadelphia, Pa.; b. Philadelphia, Pa., Jan. 16, 1901; e. grammar and high schools, Philadelphia; married. Was in automobile tire and accessory business. Entered motion picture business 15 years ago, as salesman for Universal; joined Independent Film Company. Became Philadelphia-New Jersey salesman, Vitagraph. Branch manager, Washington office. Branch manager of Associated Exhibitors. Rejoined Independent Film Company. One of the organizers of Variety Club, Tent No. 13, Philadelphia, holding position as Chairman of House Committee. Now branch manager, Columbia.

WEINER, MORRIS W.: Office manager, Universal. b. Cleveland, Mar. 20, 1904; h. 5 ft. 10½ in.; w. 175 pounds; e. high school; married and has two sons. Member of B'nai B'rith Lodge.

WEINGARTEN, LAWRENCE: Producer. Former publicity man. In 1931 joined MGM as associate producer. b. Chicago, Ill.; m. Sylvia Thalberg, sister to Irving Thalberg, MGM executive. In 1933, supervised production of "The Nuisance," also associate producer, "Should Ladies Behave?" MGM. In 1934: producer, "The Mystery of Mr. X," "Sadie McKee," MGM. In 1935: Rendezvous," "The Unguarded Hour," MGM. In 1936: "His Brother's Wife," "Libeled Lady," MGM. In 1937: "The Last of Mrs. Cheyney," MGM.

WEINGER, BARNEY: General manager, Hotel and Theatre Carpet Company, 427 W. 42 St., New York City.

WEINTENBERGER, MARGUERITE: Actress. In 1935: "Iceland Fisherman," Du World.

WEISER, GRETE: Actress. In 1936: "Letzte Rose," Casino.

WEISFELDT, M. J.: Short subject sales supervisor, Columbia. b. Milwaukee, Oct. 16, 1889; e. public schools, Milwaukee; m. Helen Levin, 1915, divorced in March, 1929, and married Alma Moore Waters in October, 1929; has a son, Jerome. Adopted theatricals as a profession in his early boyhood days. Formed a partnership with Will J. Harris, composer, publishing music. When 18 opened first exclusive motion picture theatre in the state of Wisconsin, locating at Plymouth. Later, established Empire theatre, Chicago, straight pictures. In 1913 produced vaudeville acts and musical tabloids; then joined Mutual Film Corporation in Minneapolis as special sales representative. Branch manager of Mutual at Omaha, 1915-17. In 1917 became branch manager of Mutual in Chicago. Organized Wholesome Films Corporation; produced "Cindgrella and the Magic Slipper," "Little Red Riding Hood" and "The Penny Philanthropist." 1918 joined Fox Film Corporation at Minneapolis as branch manager; in 1921 branch manager for Fox in Cleveland; in 1922 became assistant managing director for Fox Film Company, Ltd., of Great Britain; in 1923 joined FBO as district manager, Central West; in 1926 became Western sales manager, FBO, San Francisco; and in 1927 joined Frank R. Wilson, New York, talking pictures and sound instruments; then became general manager of Martin Johnson African Expedition Pictures Corporation. In 1929, with Frank R. Wilson and Daniel E. Pomeroy, organized Talking Picture Epics, Inc., and was elected vice-president and director. Personally conceived, edited and directed, the talking picture sequences in "Hunting Tigers in India," "Wild Men of Kalahari," "Lost Gods," Mr. and Mrs. Clifford Pinchot in "South Seas," "Bottom of the World," "Let's Sing," Dr. Raymond L. Ditmars Interview series. In 1932 formed Picture Classics, Inc. Produced "I Am from Siam," "Puss in Boots," "It Happened in Paris" and a number of short subjects. 1934, Producers and Author's agency, New York. Short subjects sales supervisor, Columbia, 1936.

WEISS, ADOLPH: Treasurer of Weiss Bros. Artclass Pictures Corporation. Born in New York City. Established himself in the early days in the Welsbach Lamp & Fixture business with a partner by the name of Samuel Goldhor at 3rd Avenue and 111th Street. Not finding this sufficient to occupy his time, he branched out into a new line of endeavor, the phonograph business. After acquiring the Edison and Victor franchises he opened up several retail stores in which to handle the phonograph and talking machine lines. He took both his brothers, Max and Louis, to work in these stores and gave them a general knowledge and training in this business, both brothers becoming partners. Subsequently he bought out the talking machine department of Western Electric Company and conducted the Victor Jobbing Agency at South 9th Street, Philadelphia, he having acquired the exclusive franchise for the handling of the entire Victor talking machine product for the Philadelphia territory. Just about the time he wanted to retire from the phonograph field, there loomed a great opportunity in the motion picture field. He consequently opened up a little store theatre with his brothers at Avenue A and 4th Street and later on developed a chain of moving picture theatres which he and his brothers operated very successfully for a great many years, later branching out into the producing field. For the past 16 years he has been connected with his brothers Louis and Max in the production end of the film business, having operated studios in New York and Hollywood. He is still treasurer of Artclass Pictures Corporation, is interested in and acting as president of the Hillcrest Golf Club in Jamaica and is also president of Hillcrest Manor and Utopia Park Villas in Flushing.

WEISS, JOSEPH: Exhibitor. Liberty and Capital Theatres, Pittsburgh. Represented unaffiliated subsequent runs on Pittsburgh Clearance and Zoning Board under NRA.

WEISS, LOUIS: Vice-president of Weiss Bros. Artclass Pictures Corporation. Born in New York City. When he finished his schooling, he started with his brother, Adolph, in the Welsbach Lamp & Fixture line, later on taking over the management of phonograph stores in Philadelphia and New York. After spending several years in the phonograph business, he continued with his brothers in the management and operation of several phonograph and talking machine stores, later on becoming the manager of moving picture theatres owned and controlled by Weiss Bros. He also operated several exchanges and for the past 16 years has been engaged actively as vice-president and production manager of the various pictures made and distributed by Weiss Bros. Artclass Pictures Corporation. He also handled the distribution of hundreds of pictures—short subjects, serials and features—produced by his own companies. Was general manager of the DeForest Studios. Is in charge of Artclass production as well as sales. Is also interested with his brothers in the Hillcrest Golf Club as well as the other Jamaica and Flushing properties controlled by Weiss Bros. In 1934: Produced "Enlighten Thy Daughter," Exploitation Pictures. Produced three series of melodramas and westerns in 1935. Serials completed in 1936: "Custer's Last Stand" and "The "Clutching Hand." Serials in 1937: "Jungle Menace," "The Adventures of the Mysterious Pilot," "The Secret of Treasure Island," "The Great Adventures of Wild Bill Hickock."

WEISS, MAX: President of Artclass Pictures Corp. Born in New York City. After leaving high school he became associated with his brother in conducting the Welsbach Lamp & Fixture business and later on associated himself in the operation and management of several phonograph stores owned and controlled by his brother, Adolph. Later on he became actively engaged in the operation of a circuit of 15 moving picture theatres throughout greater New York, Jersey and Long Island. Conducted the Fulton theatre in Hempstead, L. I., running vaudeville, stock and motion pictures for many years. Has been actively engaged in the production and distribution end of the motion picture business for the past 16 years. Has handled domestic as well as all of the foreign business of Weiss Brothers Artclass Pictures Corporation, having made ten trips abroad, each time disposing of all the Artclass product. Is also acting as treasurer of the Hillcrest Golf Club in Jamaica and Hillcrest Manor and Utopia Park Villas property in Flushing.

WEISS, WM. M.: Secretary-Treasurer, Terrytoons. b. Philadelphia; e. University of Pennsylvania, BS in economics. With a chain of theatres in Philadelphia for six years in various capacities; home office representative for Universal Pictures Corp.; comptroller of Audio-Cinema, Inc. With Terrytoons since 1932.

WEISSMULLER, JOHNNY: Actor. b. Chicago, Ill.; h. 6 feet 3 inches; w. 190 pounds; brown hair and brown eyes; e. University of Chicago; hy. snapping kodak pictures at every opportunity; div. Bobbe Arnst; m. Lupe Velez, actress. Is a champion swimmer. Appeared in (1932), "Tarzan, the Ape Man" MGM; (1933), "Tarzan and His Mate," MGM. In 1936: "Tarzan Escapes," MGM.

WEITZENKORN, LOUIS: Writer. b. Wilkes-Barre,

Pa. Started in newspaper work at age of 16; sold first fiction story at age of 21; first important effort sold to Metropolitan Magazine; held editorial and executive positions on New York Tribune, New York Times, New York Graphic and New York World; served as volunteer with American heavy tank corps during war; returned to France in 1919 to write; while there wrote "Five-Star Final," American newspaper play; joined scenarist staff of Paramount Publix in 1931. In 1932: collaborated on screen play "The Devil is Driving," Paramount; story "Men of Chance," RKO Radio. In 1936: original idea "Two Against the World," WB.

WELCH, EDDIE: Writer. b. Baltimore, June 20, 1894; h. 6 feet; w. 180 pounds; brown hair and eyes; married; hy. football and racing; p. Harry S. Welch; e. public and high school. In 1931: collaborated on "Fifty Million Frenchmen," Warner. In 1932: collaborated on "Peach O'Reno," "Men of Chance," "Ladies of the Jury," RKO-Radio. In 1933: collaborated on "Girl Crazy," RKO-Radio. In 1934: collaborated on "It's a Gift," Paramount. In 1935: collaborated on "Hold 'Em Yale," "F Man," "Big Broadcast of 1936," Paramount. In 1936: collaborated on "Rhythm on the Range," "Lady Be Careful," "Hideaway Girl," Paramount. In 1937: collaborated on screen play "Murder Goes to College," "Turn Off the Moon," Paramount.

WELCH, ELIZABETH: Actress. In 1936: "The Song of Freedom," British Lion.

WELCH, FREDDIE: Actor. In 1935: "She Gets Her Man," Universal.

WELCH, HARRY (ZOOP): Actor. In 1936: "King of Burlesque," 20th Century-Fox.

WELCH, NILES: Actor. b. Bratford, Conn.; e. St. Paul's School at Concord, N. H., and then studied at Yale and Columbia. In 1914 played in a two-reel film for Vitagraph. Stage experience: "Romance." Appeared in the features, "McKenna of the Mounted," and "Night Club Lady," for Columbia. In 1933: "Zoo in Budapest," Fox; "Dangerous Crossroads," Columbia; "The Lone Avenger," World Wide; "Let's Fall in Love," Columbia. In 1935: "Stone of Silver Creek," "Empty Saddles," U; "The Singing Vagabond," Republic.

WELCHMAN, HARRY: (See 1936-37 Motion Picture Almanac.)

WELDEN, BEN: Actor. b. Toledo, Ohio, 1901. First appeared on the stage in 1926 at the Central Park Theatre, New York, and in the same year went to London to act in the West End and stayed there. Has made frequent appearances in British films, more recently in "Their Night Out" (1933) BIP; "The Medicine Man" (1933) Twickenham; "This is the Life" (1933) British Lion; "Aunt Sally" (1933) Gainsborough; "General John Regan" (1933) B & D; "The Fire Raisers" (1933) Gaumont-British; "The Girl in Possession" (1934) Warner-FN-British. In 1935: "The Triumph of Sherlock Holmes," GB. In 1937: "The Silent Barrier," GB; "Marked Woman," WB.

WELDON, FRANCIS (BUNNY): Director, costume designer and dance director. b. Los Angeles, June 14, 1896; h. 5 feet, 3 inches; brown hair and blue eyes; w. 136 pounds; p. Dr. William and Ann Weldon; e. Los Angeles, Paris, Berlin. Was in stock several years, and since then has been director. Produced for J. J. Shubert, Dillingham, Comstock and Guest, and Florenz Ziegfeld. Producer for Jewish Guild, and put on 28 Broadway plays. Produced in Paris, London, Berlin and Vienna, and did the "Illustrators" Revue for annual frolic for seven years.

WELDON, MARIAN: Actress. b. Duluth, Minn.; h. 5 feet 4½ inches; w. 115 pounds; blond hair, green eyes; e. public schools of Venice and Hollywood, Cal.; hy. reading plays. Danced in "Dancing Lady," MGM; and "I Loved You Wednesday," and "Stand Up and Cheer," Fox. In February, 1934, signed new Fox contract.

WELFORD, NANCY: (See 1936-37 Motion Picture Almanac.)

WELLDEN, DAN: Writer. In 1936: collaborated on dialogue "Gypsy Melody," ABP.

WELLEMINSKI, J. M.: (See 1936-37 Motion Picture Almanac.)

WELLER, JADA: (See 1936-37 Motion Picture Almanac.)

WELLESLEY, ALFRED: Actor. b. 1875; h. 5 ft. 6 in. Wrote and acted in own comedy character sketches in England. Played nearly every West End Theatre. Recent films: "Museum Piece," Paramount; "Wanted," Embassy; "My Partner, Mr. Davis," Oxford; "The Man Who Could Work Miracles," London; "The Amazing Quest of Ernest Bliss," Garrett-Klement.

WELLESLEY, GORDON WONG: Associate Producer, Associated Talking Pictures, Ltd.; b. Sydney, Australia, Dec. 8, 1906; married; e. London University; p. British. Business, mining, and exploration in Malay Peninsula followed by production and direction of documentary and educational films in the East, including in 1930 official films for Federated Malay States Government. In Hollywood, 1931-33, writing originals and screen versions for Universal and Fox. Wrote and produced "Black Sand." Wrote the novel "Pagan River," and many stories, including "Prestige," "Bait," "The Stake," "Cabaret." In England, 1933, wrote for British International Pictures and British & Dominions; after 1933, scenario editor for A.T.P. at Ealing. In 1933: collaborated on screen play "Shanghai Madness," Fox. In 1935: collaborated on screen play "Java Head," First Division; "Lorna Doone," "Song As We Go," "Midshipman Easy," "Laburnum Grove," "Queen of Hearts." 1936-37 Producing for ATP with own company, Fanfare Pictures, Ltd., "The High Command."

WELLESLEY, ROGER: Actor. In 1936: "Rembrandt," UA-London Films.

WELLMAN, WILLIAM A.: Director. b. Brookline, Mass.; e. Boston; m. Marjorie Crawford, non-pro.; h. all sports, boxing particularly. He started in motion picture as a juvenile when Douglas Fairbanks made "The Knickerbocker Buckaroo," and played just the one role when he realized that his desire was to become a director. Having an offer from a friend in the Fox Company at that time he accepted a job as property man and worked himself up to the position of assistant director in a period of four years. B. P. Schulberg, then producing independently, gave him a chance handling the megaphone. When Schulberg joined Paramount he insisted that young Wellman be taken along with him. He was, and his first attempt for Paramount was "The Cat's Pajamas." After that came "You Never Know Women," which was hailed as a "different picture" by critics all over the country. He was assigned to direct "Wings"; Being an ace himself, he knew every phase and turn of the aviator's mind. Following "Wings," Wellman directed "The Legion of the Condemned," "Ladies of the Mob," "Beggars of Life," "Chinatown Nights," "The Man I Love," "Young Eagles," "Woman Trap," "Dangerous Paradise," "Steel Highway," "Maybe It's Love," "Public Enemy," "Night Nurse," "Star Witness," "Frisco Jenny," "The Purchase Price," "The Conquerors," "The Hatchet Man," "Love Is a Racket" and "So Big"; "Dangerous Paradise," Paramount; "Other Men's Women," "Safe in Hell," WB. In 1933: "Central Airport," "Lilly Turner," "Heroes For Sale," "Wild Boys of the Road," FN; "Midnight Mary," MGM; "College Coach," Warner. 1934: "Stingaree," Radio; "Looking for Trouble," UA. In 1935: "Call of the Wild," UA; "Small Town Girl," MGM; "The President Vanishes," Paramount. In 1936: "Robin Hood of El Dorado," MGM.

WELLS, CARVETH: (See 1936-37 Motion Picture Almanac.)

WELLS, GIL: (See 1936-37 Motion Picture Almanac.)

WELLS, H. G.: Novelist and historian. Author of "The Outline of History." In 1936: novel, "Things to Come," "The Man Who Could Work Miracles," filmed by London Films, UA release.

WELLS, JACQUELINE: Actress. r. n. Jacqueline Brown. b. Dallas, Tex.; h. 5 feet, 3½; dark hazel eyes; w. 107; p. William W. Brown, prominent banker and oil man; e. Kenwood Hall, Los Angeles, studied dancing under Theodore Kosloff. Appeared in several plays at the Pasadena Community Playhouse, and these appearances led to several parts in films with Hal Roach, and with Universal. Returned to the stage to appear with Billie Burke in "The Marquise," at the Hollywood theatre, and this engagement led to a contract with Paramount for several featured roles. Recent films in which she appeared were "Tillie and Gus," and "Alice in Wonderland" and "Tarzan the Fearless," Principal. In 1934 chosen Wampas Baby star. In 1934: "The Loud Speaker," Monogram; "The Black Cat," Universal; "Kiss and Make Up," Paramount. In 1935: "Square Shooter," Columbia. In 1936: "The Bohemian Girl," MGM.

WELLS, MARIE: (See 1936-37 Motion Picture Almanac.)

WELLS, RALPH: (See 1936-37 Motion Picture Almanac.)

WELLS, TED: (See 1936-37 Motion Picture Almanac.)

WELLS, WILLIAM K.: (See 1936-37 Motion Picture Almanac.)

WELMAN, VICTOR A.: Projectionist. Financial Secretary, Local 160 IATSE; b. Fort Branch, Ind., December 8, 1884; p. Charles W. and Frances R. Welman; e. A. B. and L. L. B., Valparaiso University, Valparaiso, Ind. Five years in Executive position with Seattle Branch of Johns Manville Company. Five years Executive with Winton Company. Law practice since 1922. Projectionist at various periods since 1900 starting with Passion Play Pictures. Financial secretary, Local 160 IATSE since December, 1920. President, Clem Chapter, American Projectionist Society. Vice-president, Projectionist Advisory Council.

WELSH, BETTY: (See 1936-37 Motion Picture Almanac.)

WELSH, CHARLES L.: Treasurer, Welgot Trailer Service, Inc. b. New York City, June 7, 1906; married; p. Mr. and Mrs. Joseph Welsh; e. Morris High School. Press department, N. Y. Hippodrome, and house manager, B. F. Keith's 81st Street theatre; RKO eight years. Manager, Semler Cinema Service, 1928. United Trailer Service, 1930-31. (President). Meyer-Rieger Laboratories, 1932. Organized Welgot Trailer Service with Martin Gottlieb, 1932.

WELSH, JAMES: Exhibitor. Born in 1881. Past president, Cinematograph Exhibitors Association of Great Britain. Began as exhibitor in 1910, and active member of C.E.A. since its formation, both in Scottish branch and General Council; president, 1933-34. Was Member of Parliament until 1931.

WELSH, JANE: Actress. b. Bristol, England, January 14, 1905; h. 5 feet, 6 inches; red hair, green eyes; m. Henry Mollison; e. Duffield Hall, Derbyshire. On London stage since 1923, first appearance in "Charley's Aunt." British films in 1931 include: "The Sleeping Cardinal," "The Missing Rembrandt," "Two Crowded Hours," "The Chinese Puzzle," Twickenham; "The Bells," ASFI.

WELSH, ROBERT E.: Producer. b. New York City, 1893; e. Fordham University; wrote sport material for New York American while there. After graduation ran newspaper in Bayonne, N. J.; took active interest in politics and assisted strongly with Woodrow Wilson campaign; left New Jersey in 1913 and joined staff of New York American. Entered amusement field through Dramatic Mirror; served in old Kalem Company as advertising manager; became news editor and then managing editor of Motion Picture News; next move was to Moving Picture World, which he left to accept position as assistant to the president of Associated Exhibitors; joined Universal in 1926 as advertising manager; in October, 1927, was chosen personal representative of Carl Laemmle, and in May, 1928, was appointed to position of general manager of Universal City, from which position he resigned and returned to New York; with Frank Shea, formed Welshay Producers, producing short subjects at Tec-Art Studio. Joined Republic (Monogram).

WELSH, WILLIAM J.: (See 1936-37 Motion Picture Almanac.)

WELTNER, GEORGE: Assistant manager, foreign department, Paramount Pictures. b. Chicago, Ill., Aug. 16, 1901; married and has two children; e. B. S. Columbia, 1922. Entered foreign department of Paramount upon graduation from college.

WENDLING, MARYSE: Actress. In 1936: "La Kermesse Heroique," American Tobis.

WENGREN, DAVID: (See 1936-37 Motion Picture Almanac.)

WENKER, FRANK A.: (See 1936-37 Motion Picture Almanac.)

WENMAN, HENRY: Actor. In 1935: "Brewster's Millions," B & D.

WENSTROM, HAROLD: (See 1936-37 Motion Picture Almanac.)

WERKER, ALFRED LOUIS: Director. b. Deadwood, S. D., December 2, 1896; h. 6 feet with brown hair fringing a growing baldness; blue eyes; e. San Diego, Cal.; hy. handball. Entered pictures business in 1917 at Triangle Studio, Culver City; directed "Sunset Legion," "Pioneer Scout," "Kit Carson," "Jazz Cowboy"; co-directed "Chasing Through Europe," directed "Blue Skies," "Double Crossroads," and "Fair Warning," "The Gay Caballero," "Rackety Rax," "Fair Warning," "Annabelle's Affairs," "Heartbreak," "Last of the Duanes," "Bachelor's Affairs," all Fox. In 1933: "It's Great to Be Alive," "Advice to the Lovelorn," UA-20th Century. In 1934: "The House of Rothschild," UA-20th Century; "You Belong to Me," Paramount. In 1935: "Stolen Harmony," Paramount. In 1936: "Love in Exile," General.

WERNDORFF, O. F.: Art director. b. Vienna, Austria, May 30, 1887; naturalized British subject; is married; e. Academy of Art, Vienna, Technical high schools, Vienna and Charlottenburg. Architect, dress designer and stage art director before first film work, Vienna, in 1913. From 1921 in Berlin with UFA, Terra and others. To England in 1926 with Gainsborough, later directed two films for British Talking Pictures. Films for Columbia and Radio in London; now with Gaumont-British. In 1934: art direction of "East Meets West," "First a Girl," "Secret Agent," "The Lady Is Willing," Columbia. In 1935: "King of the Damned," GB. In 1936: "Rhodes," GB. In 1937: "A Woman Alone," GB; "Lilac Domino," "For Valour," "Pagliacci," UA.

WERNER, DAVID C.: Story Broker, 8776 Sunset Boulevard, Hollywood. b. Hoboken, N. J., Aug. 30, 1890; married; p. Bernard and Lena Werner. Theatrical and managerial experience. In theatrical business, 1908-26. With Universal since 1926 in New York office purchasing stories and plays, also talent scout. Handled roadshows when necessary. Was casting director, Universal.

WERNER, WILLIS: Theatre and radio editor, The Sun, San Diego, Cal.; b. West Point, Neb., Sept. 16, 1911. Showcard writer and theatre work. Freelance correspondent of magazines in U. S., England and elsewhere. With Sun six years, also with San Francisco News and various California weeklies.

WERNICKE, OTTO: (See 1936-37 Motion Picture Almanac.)

WERTZ, HAROLD EUGENE: Actor. b. Denison, Texas, Aug. 3, 1927. Fat boy of the "Our Gang" comedies and nicknamed "Bouncy," w. 75 pounds. Under contract to Hal Roach for "Our Gang" comedies, MGM releases.

WESHNER, DAVID E.: Zone manager, Warner Bros. b. Brooklyn, N. Y., Nov. 11, 1894; p. Louis and Bertha Weshner; e. Bushwick High School, Brooklyn, New York University, A.B. 1917; m. Goldie White, and has two children, Ted and Dorothy. Taught school, 1917-1919, at Kohut School for Boys, Riverdale-on-Hudson, N. Y.; special publicity and newspaper work, 1919-1921. Treasurer of Tauney Printing and Publishing Corp., 1922. In 1923, editor Motion Picture Post; 1924-1926, president Weshner-Davidson Advertising Agency and handling publicity, advertising and exploitation for independent and national producers. Publicity and advertising director for Johnny Hines, 1924-1926. Production manager, Action Pictures, Hollywood, 1927. Director of advertising and publicity, Stanley-Fabian Corporation, 1928. General manager, 1929-1930 (60 theatres). Director of advertising, publicity and exploitation for Warner Bros. Theatres, Inc., 1930-1933. Zone manager, Warner Bros. Theatres in Wisconsin and upper Michigan, 1933-1934. Member, Board of Directors MPTO of Wisconsin and Upper Michigan. Member Grievance Board, Code Authority, representing affiliated theatres. Since 1934 zone manager, Warner Bros. first run and key-neighborhood theatres in Philadelphia, including Aldine, Boyd, Earle, Fox, Karlton, Keith, Stanley, Stanton, Palace, Victoria, Circle, Midway, 69th Street, State, Tower, Nixon, Roosevelt and Uptown Theatres. Major, Adjutant General's Department, National Guard of New Jersey and aide-de-camp on military staff of former Governor Moore, 1932-1935.

WESSEL, RICHARD: Actor. In 1935: "In Spite of Danger," Columbia.

WESSELHOEFT, ELINOR: Actress. b. Cambridge, Mass.; p. father a physician; e. private schools, New England, and four years at Sorbonne, Paris. Appeared in France in "Athalie." In America appeared in "Saturday to Monday," "The Hairy Ape," "The Great God Brown," "Beyond the Horizon" and "Street Scene," besides appearances with Florence Reed, Robert Mantell, Lionel Barrymore, Basil Sydney, John Kellard, Henry Jewett and others. On the screen since 1931 in "Street Scene," Goldwyn; "Woman on Trial," "The Great Jasper," RKO; "Cradle Song," Paramount; "All Men Are Enemies," Fox; "Thirty Day Princess," Paramount; "Black Moon" (1934), Columbia; "County Chairman," Fox; "The Wedding Night," Goldwyn-UA, 1935; "The Woman in Red," FN. In 1936: "Boulder Dam," WB; "A Son Comes Home," Paramount; "Ladies in Love," 20th Century-Fox.

WESSELY, PAULA: Actress. In 1937: "Masquerade in Vienna," George Kraska.

WEST, ARTHUR "PAT": (See 1936-37 Motion Picture Almanac.)

WEST, BILLY: Actor. In 1933 appeared in "The Diamond Trail," Monogram. In 1935: "Motive for Revenge," Majestic.

WEST, BUSTER: Actor. b. Philadelphia, Pa.; p. John West and Madame D'Enos, professionals. Professional career began at age of 5 and he toured the world with father and mother as acrobats and dancers. Has appeared in vaudeville and musical comedy. Made screen debut about three years ago with John West in Christie two-reel talking pictures, "The Dancing Gob," "Marching to Georgie," "Don't Give Up," followed by vaudeville. In 1934-35 appearing in Educational short product. In 1935: Vitaphone short product; Educational short product. In 1936: Educational short product.

WEST, CHARLES: Actor. Appeared in 1929 in "Handcuffed, Rayart: "Acquitted." 1933: "Police Car 17." Columbia. In 1937: "Don't Tell the Wife," RKO-Radio.

WES, CLAUDINE: Writer, r. n. Ivy Claudine West; b. Nottingham, England; h. 5 feet 3 inches; brown hair and brown eyes; w. 120; e. English boarding schools and Swiss college; widow; hy. cats and dogs. Wrote short stories for English magazines. Among pictures adapted for MGM are "The Last of Mrs. Cheyney," "Just a Gigolo," "Jenny Lind," "Lady of Scandal," "Soul Kiss," 1930: "The High Road," "A Lady's Morals," "Private Lives," 1931: "The Guardsman," "Smiling Through," "Son of India," 1932; "Reunion in Vienna," "The Son-Daughter," "The Guardsman," "Payment Deferred," 1933; "Barretts of Wimpole Street," 1934, others. In 1935: collaborated on "Dark Angel," UA. In 1937: collaborated on screen play "The Good Earth," "Marie Antoinette," MGM.

WEST, CON: Writer. In 1931: co-author "Up for the Cup," B & D. In 1932: co-author "Letting in the Sunshine," BIP. In 1934: collaborated on script "Things are Looking Up," "Strictly Illegal," GB; "Smith's Wives," Fox; "Kentucky Minstrels," U. In 1935: story and script "The Small Man," U; collaborated on script "While Parents Sleep," "Charming Cross Road," British Lion. In 1936: co-author "Love up the Pole," "Variety on Parade," Butchers.

WEST, EDNA: (See 1936-37 Motion Picture Almanac.)

WEST, FORD: (See 1936-37 Motion Picture Almanac.)

WEST, JOHN: (See 1936-37 Motion Picture Almanac.)

WEST, LILLIAN: Actress. In 1936: "Girl's Dormitory," 20th Century-Fox.

WEST, MAE: Actress. b. Brooklyn, N. Y.; h. 5 feet 4 inches; blonde hair, violet eyes; w. 126 pounds; p. father was Jack West, featherweight fighter, and her mother was a Frenchwoman, born in Paris. Made debut at age of 5; later vaudeville. On stage in her own play, "Sex." Also wrote and produced "Diamond Lil." Wrote and appeared in others. Wrote the novel "The Constant Sinner," which she turned into a play; wrote novelization of "Diamond Lil." Signed by Paramount, made screen debut in "Night After Night," (1932). Appeared in 1933 in "She Done Him Wrong," an original; "I'm No Angel," own screen play and dialogue. In 1934: "Belle of the Nineties" Paramount. In 1935: "Goin' to Town," also screen play and dialogue, Paramount. In 1936: wrote play, screen play and dialogue, and appeared in "Klondike Annie"; wrote screen play and dialogue and appeared in "Go West, Young Man," Paramount.

WEST, MAURICE: Exhibitor. Director, Burpee & West Theatrical Enterprises; Director, Quebec Theatrical Industries, Inc.; Director, Allied Amusement Corp.; sales manager, Franco Canada Films, Inc., Montreal; b. Montreal, Can., May 6, 1885; married; e. Mont St. Louis, Montreal; Worcester Academy, Worcester, Mass. Vaudeville and theatrical agent. From 1912-15, Canadian manager, Mark-Brock Enterprises, Montreal; 1915-21, Eastern Canadian Manager, Fox Film, Montreal, Can.

WEST, NATHANIEL: Writer. In 1935: sreen story, "Advice to the Lovelorn," 20th Century-UA. In 1936: collaborated on screen play "Ticket to Paradise," "Follow Your Heart," "The President's Mystery," Republic.

WEST, PAT: Actor. In 1936: "Ceiling Zero," FN; "Song of the Saddle," WB; "Three of a Kind," Invincible.

WEST, ROLAND: Associate Producer. United Artists Corporation. b. Cleveland, Ohio, 1887; p. Margaret Van Tassel, professional; m. Jewel Carmen, retired professional. Has been actor, playwright, director, producer. First experience as an actor in a juvenile role in "The Volume," at a Cleveland theatre. Advanced rapidly as a juvenile actor and at the age of 17 had the role of Emmet Corrigan in "Jockey Jones." The next season he collaborated on a vaudeville sketch, starring his own playlet for a period of years. Became a producer of short dramatic acts and comedy skits for Loew's Circuit; later produced his own acts, booking them over several circuits. With Joseph Schenck produced their first picture, "Lost Souls," which he directed. Became general manager of the company but preferred the creative end of the industry and directed Norma Talmadge in "De Luxe Annie." Left the picture industry for two years to produce "The Unknown Purple" on the legitimate stage. Returned to Hollywood as associate producer with United Artists. In addition to producing, he writes his own scripts and directs. Among early productions: "The Unknown Purple," "The Monster," "The Bat," "The Dove," starring Norma Talmadge, and "Alibi," his first talking picture, introducing Chester Morris to the screen.

WEST, VERA: Gowns. In 1935: "Diamond Jim," "Remember Last Night," Universal. In 1936: "Next Time We Love," "Showboat," "Dracula's Daughter," "Postal Inspector," "Yellowstone," U.

WEST, WALTON: Writer. In 1936: "Riding Avenger," GN.

WEST, WILSON: Writer. In 1935: story, "The Crimson Trail," Universal.

WESTERGREN, HAKAN: Actor. In 1935: "Swedenhielms," Scandinavian Talking Pictures.

WESTERNERS, THE: Players. In 1936: Paramount short product.

WESTLEY, HELEN: Actress. r. n. Henrietta Remsen Meserole Manney; b. Brooklyn; married and has one daughter. Went on stage at 18 in one-act comedy skit, "The Captain of the Nonesuch." Joined Washington Square Players, which grew into Theatre Guild, of which she became one of six managing directors. For Theatre Guild appeared in more than forty productions, including "Strange Interlude," "Reunion In Vienna," "Volpone" and "Camel Through the Needle's Eye," Appeared with Richard Bennett in "They Knew What They Wanted." Appeared on screen in "Moulin Rouge" and "House of Rothschild," United Artists; "Death Takes A Holiday." Paramount; "Age of Innocence" and "Anne of Green Gables," RKO. In 1935: "Captain Hurricane," "Chasing Yesterday," RKO; "The Melody Lingers On," UA-Reliance. In 1936: "Showboat," U; "Half Angel," "Dimples," "Banjo On My Knee," "Stowaway," 20th Cent.-Fox.

WESTMAN, LOLITA ANN: Writer. b. Los Angeles, Cal., September 27, 1906; h. 5 feet; red hair and blue eyes; w. 112 pounds; p. Theodore Westman and Lily Wren, professionals; hy. tennis and swimming. Ten years' stage experience in singing, dancing and dramatic roles. Played the lead in "Pollyanna," "Imaginary Invalid," "Lady Be Good" etc. Has 200 published short stories. Author of the stage play, "Cooking the Goose." Has had stories published in Munsey's, McClure's and Young's magazines. Began writing for the screen in 1929 at Paramount studios. Sold screen rights of "Cooking the Goose," to Radio Pictures. Wrote "Runaway Bride." In 1935: story "The Runaway Bride," Majestic.

WESTMAN, NYDIA: Actress. b. New York City; p. professionals. Stage experience with Orpheum and Keith circuits, Ziegfeld, Greenwich Village and others. Pictures include: "Strange Justice," "Manhattan Tower," "King of the Jungle," and "From Hell to Heaven." In 1933: "Bondage," Fox; "The Way to Love," "Cradle Song," Paramount; "Little Women," RKO. In 1934: "Two Alone," "Success at Any Price," RKO; "Ladies Should Listen," "The Trumpet Blows," Paramount; "One Night of Love," Columbia; "Manhattan Love Song," Monogram; "Sweet Adeline," Warner. In 1935: "Captain Hurricane," RKO; "Dressed to Thrill," Fox. In 1936: "Three Live Ghosts," "The Gorgeous Hussy," MGM; "Craig's Wife," Columbia; "Rose Bowl," Paramount; "The Invisible Ray," Universal.

WESTMORE, PERC: Costumes and makeup for several companies on the Coast.

WESTMORE, WALLY: Costumes and Makeup. With Newt Jons handled the masks and costumes, "Alice in Wonderland," Paramount.

WESTMORLAND, J. C.: Sound technician. In 1934 recorded "Sweden, Land of the Vikings;" Bovle; "I Hate Women," Goldsmith. In 1936: "The Glory Trail," "Rebellion," Crescent.

WESTON, CECIL: Actor. In 1934 appeared in

"Behold My Wife," Paramount. In 1936: "Banjo On My Knee," 20th Cent.-Fox.

WESTON, EDWARD: (See 1936-37 Motion Picture Almanac.)

WESTON, GARNETT: Writer. b. Toronto, Ontario, Canada, June 27, 1890; h. 5 feet, 11 inches; brown hair and hazel eyes; w. 195 pounds; e. Toronto University, Canada, and Royal Naval Academy, Greenwich, London; married; hy. golf, tennis, swimming, travel. Daily newspaper work nine years. At sea four years. Publicity department, two years, Paramount; supervisor, Paramount, two years, supervising "Behind the Front," "Lord Jim," "Son of His Father," "Not So Long Ago," "Golden Princess," etc. Plays, "Undertow," "Lady Descends," "The Devil Is A Lady." Novels: "Murder On Shadow Island," "Murder In Haste." Screen play, "The Viking"; adaptation, screenplay and dialogue, "White Zombie"; story, screen play and dialogue, "Supernatural" (1933); story and adaptation, "The Ninth Guest"; in 1934 adaptation and dialogue, "The Old Fashioned Way," "It's a Gift," "Ruggles of Red Gap." In 1935: wrote narration, "Wings Over Ethiopia," Paramount; collaborated on screen play, "Nevada," Paramount. In 1936: original story, "Preview Murder Mystery," Paramount; screen play "Mill On the Floss," National Provincial.

WESTON, RUTH: (See 1936-37 Motion Picture Almanac.)

WESTOVER, WINIFRED: (See 1936-37 Motion Picture Almanac.)

WEXLEY, JOHN: Writer and Director. b. New York City; h. 5 feet 9 inches; w. 170 pounds; brown hair, blue eyes. Author of the play, "The Last Mile." Entered pictures in 1930 with Universal. Was with them until February, 1931, and then with Paramount until end of April, 1931. Wrote and directed "Steel" at the Times Square Theatre. In 1932: story "The Last Mile," World Wide. In 1935: collaborated on "Eight Bells," Columbia.

WEYERS, BRUNO: Vice-President, Educational Pictures, Inc. b. Brooklyn, N. Y., Aug. 26, 1870; m. Susan Parsons Weyers. Had a hand in introduction of electric lighting and American locomotives and raw cotton into Japan. With export concern, opening up and managing for years the Oriental business of both the Northern Pacific and Canadian Pacific railroad companies through fleets of vessels, he won his first rank as a manager. Manager, New York office for this concern, controlling the New York end of contract whereby American locomotives, cars, rail and other material were shipped to Manchuria.

WEYL, CARL J.: Art director. In 1935: "The Case of the Curious Bride," "The Payoff," FN; "We're in the Money," "Stars Over Broadway," "The Florentine Dagger," "Personal Maid's Secret," Warner. In 1936: "The Singing Kid," "I Married a Doctor," "The Big Noise," "Bullets or Ballots," "The Captain's Kid," "King of Hockey," "Smart Blonde," "God's Country and the Woman," WB. In 1937: "Ready, Willing and Able," WB.

WHALE, JAMES: Director. b. Dudley, Staffs, Great Britain, July 22, 1896; e. English schools, after which he became a cartoonist on the London periodical, "The By-Stander." Was a lieutenant of the famous Seventh Worcester Infantry Regiment. Returning to England with the Armistice, he made his first professional stage appearance with the Birmingham Repertory Company in a role of "Abraham Lincoln." Played in "A Comedy of Good and Evil," "The Cherry Orchard," "Prisoners of War," "The Sea Gull," "Mr. Godly Beside Himself," "The Would-Be Gentlemen," "Paul Among the Jews," and "Love at Second Sight." Produced "The Lady from Alfaqueque," "Fortunata," and "Journey's End." In 1929 came to Hollywood to picturize "Journey's End." Co-directed "Hell's Angels"; directed "Waterloo Bridge," "Frankenstein," "Old Dark House," and "Impatient Maiden." In 1933: "The Invisible Man," "Beloved," "By Candlelight," "Kiss Before the Mirror," Universal. In 1934: "One More River," U. In 1935: "The Bride of Frankenstein," "Remember Last Night?", Universal. In 1936: "Show Boat," Universal.

WHALEN, MICHAEL: r. n. Joseph Shovlin. Actor. b. Wilkes Barre, Pa.; p. Theresa Whalen and Joseph Shovlin; e. public and high school; h. 6 ft. 2 in.; w. 170 lbs. Was manager of Woolworth chain store before going on the screen. Sang over stations WGBS and WABC. Appeared on stage. In 1936: pictures include "Professional Soldier," "Song and Dance Man," "The Country Doctor," "The Poor Little Rich Girl," "White Fang," "Sing, Baby, Sing," "Career Woman," "Woman-Wise," "Time Out for Romance."

WHALLEY, NORMA: Actress. r. n. Lady Percival Clarke. b. Sydney, Australia, h. 5 feet, 5 inches; w. 148 pounds; brown hair, hazel eyes. Married Sir Percival Clarke; hy. dachshunds. Prominent on stage before films, which include "Bitter Sweet" (B. & D.), "This is the Life," (British Lion), "The Camels are Coming" (G.-B.), "The Dictator" (Toeplitz).

WHARTON, H. D. (Hank): Pastime Theatre, Warren, Arkansas; b. Toledo, Arkansas, March 21, 1883; m. Jewel H. Wharton; p. J. M. and Sarah Cash Wharton; e. high school. With Eagle Lumber Co., manufacturers of yellow pine lumber; transferred to Pearson Lumber Co. and ordered to Mexico. Visited brother in Warren, Ark., and bought the film theatre for $500, March 25, 1912. Entered the show business in March, 1912, using General Film Co. Service. Was charter member of old Arkansas Exhibitors League, one of committee to meet E. T. Peters, Dallas, Texas, who was treasurer of MPTOA under Sydney Cohen and affiliated Arkansas Exhibitors with national organization. Served as vice-president of Arkansas Organization four years, secretary and treasurer four years; helped to organize Tri-States Organization, Arkansas, Mississippi and Tennessee; has twice been president of the Arkansas, Mississippi and Tennessee MPTO and served twice as chairman of board; elected on board of directors at national MPTOA convention.

WHARTON, JAMES: (See 1936-37 Motion Picture Almanac.)

WHATELY, ROGER: Writer. In 1934: wrote story and collaborated on screen play "The Silver Streak," RKO-Radio. In 1936: screen play, "The Rest Cure," Regal Prod.

WHATMORE, A. R.: (See 1936-37 Motion Picture Almanac.)

WHEAT, LAWRENCE: Actor. In 1934 appeared in "The Loud Speaker," Monogram. In 1935: "The Big Broadcast of 1936," Paramount; "It's in the Air," MGM. In 1936: "Postal Inspector," U.

WHEATLEY, ALAN: Actor. r. n. same. b. London, April 19, 1907; h. 5 feet 9½ inches; w. 140 pounds; dark hair, grey eyes; chief hobby is acting; p. non-professional. e. Tiffin's School, Kingston-on-Thames. Was instructor in applied industrial psychology. Stage and radio before screen. Films: "Out of the Blue," B.I.P.; "The Love Race," B.I.P.; "Aren't We All," British-Paramount.

WHEDDON, HORACE: Cameraman. In 1935: "McGlusky the Sea Rover," BIP; collaborated on photography, "Music Hath Charms," ABP. In 1936: "Live Again," "Green Jade"; backgrounds for "Pagliacci"; flying scenes for "Splinter in the Air."

WHEELER, BERT: Actor. b. Paterson, N. J.; h. 5 ft. 5 in.; w. 140 pounds; brown hair and blue eyes. He spent many years as prop boy and bit player in stock companies, and vaudeville. "Cuckoos," "Dixiana," and "Half Shot at Sunrise," "Rio Rita," "Girl Crazy," "Peach O' Reno," Radio; (1932), "Hold 'Em Jail," RKO Radio; (1933), "So This Is Africa," Columbia. In 1933: "Diplomaniacs," RKO. In 1934: "Hips, Hips, Hooray," "Cockeyed Cavaliers," "Kentucky Kernels." RKO. In 1935: "The Nitwits," "The Rainmakers," RKO. In 1936: "Silly Billies," "Mummy's Boys," RKO-Radio.

WHEELER, IRWIN: Casey & Wheeler, 342 Madison Avenue, New York City; b. Oswego, N. Y., December 22, 1889; married; e. Columbia College, 1911, and Columbia Law School, 1913. Practiced law at 2 Rector Street, New York City. President, Playhouse Operating Co., Inc.

WHEELER, JOAN: (See 1936-37 Motion Picture Almanac.)

WHEELER, KENNETH: (See 1936-37 Motion Picture Almanac.)

WHEELER, NEIL: Assistant director. In 1934: "The Witching Hour," "Wagon Wheels," "The Notorious Sophie Lang," "The Last Round-Up," "Thundering Herd," Paramount.

WHEEZER: Actor. r. n. Bobby Hutchins. b. Tacoma Wash., March 29, 1925; light brown hair and blue eyes; p. Constance Roe and James Arthur Hutchins, non-professionals; hy. writing. Started screen career when but 33 months old, with a small part in Buster Brown comedies for Stern Bros. Next in "Our Gang."

WHELAN, ALBERT: Actor. 1935-36-37: "Dance Band," BIP. "Mostyn," "The Man from Chicago," "O. K. Chief," BIP; "Matinee Idol," Wembley; "Anything Might Happen," Twickenham; "Educated Evans,"

Warner Bros.; "Star Dust," W. Rowland; "Action for Slander," Victor Saville.

WHELAN, LESLIE F.: Foreign publicity director, 20th Century-Fox Film Corporation. b. Newark, N. J., Feb. 18, 1894; e. Franklin public and Barringer high schools, Newark, N. J., Seton Hall College, South Orange, N. J. Was on the reportorial staff of the Newark Evening Star and Newark Star-Eagle, and sporting editor of Newark Ledger; then became exploitation representative for Paramount Famous Lasky Corporation in 1919. Resigned in 1925 and joined Harold Lloyd as manager of exploitation and advertising. Resigned in 1935 and joined 20th Century-Fox as exploitation manager. Promoted to foreign publicity director in 1936.

WHELAN, RON: Actor. In 1937: "Orphan of the Wilderness," British Empire Films.

WHELAN, TIM: Director and writer. In 1930: collaborated on story and screen play "Hook, Line and Sinker," "The Fall Guy," RKO-Radio. In 1931: collaborated on "Peach O'Reno," "Everything's Rosie," RKO-Radio. In 1932: collaborated on "Hold 'Em Jail," "Girl Crazy," "The Crooked Circle," RKO-Radio. In 1933: "It's a Boy," Gaumont-British; wrote and directed "Aunt Sally," Gaumont-British; story "Out All Night," Universal. In 1934: wrote and directed "The Camels Are Coming," GB. In 1935: collaborated on screen play and story, and directed "The Murder Man," MGM; directed "The Perfect Gentleman," MGM. In 1936: directed and collaborated on screen play "Two's Company," UA. In 1937: directed "The Mill On the Floss," National Provincial; "Troopship," "Action for Slander."

WHIRLING WALKERS, THE: Expert roller skaters. In 1937: Universal short product.

WHITAKER, ALMA: Writer. r. n. Mrs. Jerome Reynolds. Was feature writer on L. A. Times, Los Angeles, Cal. b. London, England; p. Wotton Fullford, M.D.; e. 32 schools, nine different countries—England, France, and various places in South Africa; m. Jerome Reynolds, has two sons. Began career by winning prize competition for best essay by girl under 12 in "Answers," a London weekly. Two years on Westminster Observer; contributor to many magazines; twenty-two years on the Los Angeles Times; four years McClure's syndicate; one book, "Trousers and Skirts"; several one-act plays; has done much correspondence for newspapers and magazines in South Africa, Australia, Japan, Canada, etc.; wrote political pamphlets in England at age of seventeen; has been a columnist for twenty-five years. Was Western editor, Screenland, Silver Screen.

WHITAKER, CHARLES: Actor. In 1936: "Riding Avenger," GN.

WHITAKER, SLIM: Actor. In 1936: "Ghost Patrol," Puritan.

WHITBECK, FRANK: Writer. Was publicity, exploitation counsel at Universal Studio, Universal City, Cal. b. Rochester, N. Y.; p. Charles and Catherine Whitbeck; m. Laure Harrington; has a son. Formerly director of advertising and publicity, Fox West Coast Theatres. Joined Universal, 1932, later to MGM.

WHITE & JONES: Dancers. In 1936: Vitaphone short product.

WHITE, ALICE: Actress. r. n. Alva White. b. Paterson, N. J., August 28, 1907; h. 5 feet; blond hair and brown eyes; w. 100 pounds; p. Marion Alexander, professional, and James F. White; e. Hollywood high school, and Roanoke College, Virginia; m. Sidney Bartlett, writer; hy. dancing, swimming, riding, tennis, golf and jazz music. Has played in such pictures as "The Sea Tiger," with Milton Sills, bit player; as ingenue lead in "The Private Life of Helen of Troy," for First National; "Gentlemen Prefer Blondes," for Paramount; "Breakfast at Sunrise," for United Artists; "Three-Ring Marriage," "Playing Around" (1930), "Sweet Mama" (1930), First National; "Murder at Midnight," Tiffany; "Show Girl." In 1931: "Widow from Chicago." In 1932: "Show Girl in Hollywood," "Naughty Baby," "Broadway Babies," "Hot Stuff." In 1933: "Luxury Liner," Paramount; "Picture Snatcher," Warner; "King For a Night," "Cross Country Cruise," Universal. In 1934: "A Very Honorable Guy," First National; "Gift of Gab," Universal; "Jimmy the Gent," Warner. In 1935: "Sweet Music," Warner.

WHITE, BETTY: Writer. b. Oak Park, Ill.; e. Northwestern University. Started her career in a modernistic interior decoration shop in Chicago. Had written many articles and short stories of college life before winning $3,000 prize for her first novel, "I Lived This Story." Under contract to Paramount.

WHITE, CARL: (See 1936-37 Motion Picture Almanac.)

WHITE, CARL T.: Pen name, "Reviewer." Theatre and sports editor, Outlook, Santa Monica, Cal.; b. Kansas City, Kan., 1909; p. Mr. and Mrs. C. F. White; e. United States Naval Academy, one and one-half years; A. B. University of Southern California.

WHITE, C. T., JR.: Manager, Capitol Film Exchange, 705½ West Grand, Oklahoma City, Okla.; b. Enid, Okla., Sept. 1, 1911; p. Mary S. and C. T. White, Sr.; educated at Central High School, Oklahoma City. General Film Products Company in Oklahoma City and St. Louis as warehouse manager, 1933-35. Joined Capitol Film Exchange, Oklahoma City, in 1935.

WHITE, CHRISSIE: b. London, May 23, 1894. A star of earlier British silents. In two talkers, "Call of the Sea," "General John Regan" (1933). B. & D.

WHITE, CLINTON M.: Assistant Sales Manager, Gaumont-British Picture Corp. of America, Inc. Entered motion picture industry in August, 1912, as special representative of General Film Company and in December of that year was sent to Montreal, Canada, as branch manager of the company's exchange in that city. In May, 1914, he returned to the United States as assistant general manager of Gaumont Company at Flushing, Long Island. In 1920 he joined the sales department of Arrow Film Corporation and was with that organization until 1922, at which time he left the film business until 1927, when he became associated with AmerAnglo Corporation. Was business manager, then general manager, and vice-president and treasurer.

WHITE, FISHER: Player. In 1937: "Moonlight Sonata," UA-London Films.

WHITE, GEORGE: Producer, Fox Film Studios; b. Toronto, Canada; p. Mrs. G. White; not married. Actor, dance director, writer. Has produced 20 successful Broadway musicals. In 1930: collaborated on story "Follow the Leader," Paramount. Films are "George White's Scandals of 1934," "George White's Scandals of 1935," Fox, which he produced, appeared in, directed, and for which he arranged dance ensembles.

WHITE, GORDON S.: Director of advertising and publicity, Educational, New York City. b. St. Louis, Mo. Started newspaper work there as a youngster, reporting sports for the Republic. Later assistant city editor, Globe-Democrat. Moved to Chicago and the Herald, then to the Chicago Daily News. Publicity work brought him to New York, where he has been with Educational since 1921, most of this time in charge of advertising and publicity. President of AMPA, 1935-1936; reelected May, 1936.

WHITE, HUEY: Actor. In 1933 appeared in "Female," "Convention City," First National. In 1934: "The Hell Cat," Columbia. In 1936: "Crash Donovan," U.

WHITE, HYDE: Actor. In 1937: "Elephant Boy," UA-London Films.

WHITE, IRENE: (See 1936-37 Motion Picture Almanac.)

WHITE, I. FISHER: Actor. In 1934 appeared in "The Great Defender," BIP. In 1935: "Turn of the Tide," British National Films. In 1936: "As You Like It," 20th Cent.-Fox. In 1937: "Dreaming Lips," UA.

WHITE, JACK: Executive and Supervising Director. Also a producer of short subjects. b. Austria-Hungary, March 2, 1897; e. New York, Vienna, Los Angeles; hy. hunting and fishing. Entered pictures in 1910. Educational comedies, Jack White Productions.

WHITE, JANET: Motion picture editor and critic, Brooklyn Times-Union. b. New York City, Sept. 18, 1911; p. Jack and Anna White; e. Hunter High School, Hunter College. Reporter, Brooklyn Daily Eagle; publicity writer for non-commercial, religious and educational organizations. Wrote reviews for Brooklyn Eagle.

WHITE, JOAN: Actress. In 1936: "As You Like It," 20th Cent.-Fox.

WHITE, JULES J.: Producer-Director. b. Budapest, September 17, 1900; h. 5 feet, 9 inches; brown hair and blue eyes; w. 155 pounds; p. non-professionals; e. in Germany; m. non-professional; hy. riding, hunting and fishing. A juvenile actor with Pathe in 1910, then film editor with Educational in 1920, continuing as such until 1925. Started directing comedies for Educational in 1925. Directed for Fox one year (1926-27), returning to Educational in 1927, until 1929. Next became co-director with Zion Myers on Talking Dog comedies for MGM; directed several Sport Shorts for MGM; co-directed with

Zion Meyers in "Sidewalks of New York," MGM. Left Metro late in 1932. 1933 to Paramount as Associate Director on "King of the Jungle." Returned to Metro for a short time, then joined Columbia, directing Sidney and Murray comedies. Took charge of shorts for Columbia in Hollywood in 1934.

WHITE, LEE: (See 1936-37 Motion Picture Almanac.)

WHITE, LEO: (See 1936-37 Motion Picture Almanac.)

WHITE, LESTER: Cameraman. b. New York City; p. non-professionals; e. high school and Cornell University. Started at Universal in 1924 as assistant cameraman. At several studios since then. Started at MGM in 1932 as second cameraman; became first cameraman in 1933. In 1934: "Laughing Boy," MGM. In 1935: "Times Square Lady," "Society Doctor," "Calm Yourself," "The Murder Man," MGM. In 1936: "Exclusive Story," "Absolute Quiet," "Speed," "Sworn Enemy," MGM. In 1937: "A Family Affair," MGM.

WHITE, LEW: (See 1936-37 Motion Picture Almanac.)

WHITE, MALCOLM: (See 1936-37 Motion Picture Almanac.)

WHITE, MAURICE: President, Cohill Theatres, Inc. and Forham Theatres, Inc., Greater Cincinnati, Ohio. From 1921 to 1928 was alternately salesman and manager for First National, most of that time in Cincinnati. For several months in early 1932 was broker for RKO Midwest. From 1928-1931, branch manager for Columbia in Cincinnati. In 1932 became Warner Cincinnati branch manager. Resigned, July, 1934, to operate theatres in Louisville, Dayton and suburban Cincinnati. President, Cohill Theatres, Inc., and Forham Theatres, Inc., operating neighborhood and suburban houses, respectively in Greater Cincinnati. President, Boyd Theatres, Inc., operating the Paramount at Lexington, Ky.

WHITE, PUGGY: (See 1936-37 Motion Picture Almanac.)

WHITE, ROBERTSON: Writer. In 1937: collaborated on screen play "Once a Doctor." WB.

WHITE, SAM: (See 1936-37 Motion Picture Almanac.)

WHITE, SAMMY: Actor. b. Providence, R. I., May 28, 1896; h. 5 feet 7½ inches; black hair and brown eyes; w. 142 pounds; p. Etta White; e. high school; not married; hy. race horses. Traveled through Australia, South Sea Islands, Europe in vaudeville. Appeared in Ziegfeld's "Show Boat," Shubert's Winter Garden Shows, and vaudeville. Owned productions with Lew Fields, including "The Girl Friend," "The Melody Man," and others. In 1936: on screen in "Show Boat," Universal, playing part originated on stage; "Cain and Mabel," WB.

WHITE, THELMA: Actress. Appeared in "A Night in a Dormitory" (1930), "Sixteen Sweeties" (1930), Pathe-Melody Comedies, first series; "Ride 'Em Cowboy" (1930), Pathe-Folly Comedies. In 1936: "The Moon's Our Home," Paramount.

WHITE, TOM: Director. b. Deals Island, Md., July 4, 1892; e. Oak Grove Academy and engineering schools; hy. fishing, travel. With engineering company, Stone and Webster. Started in pictures with Famous Players-Lasky Studio in the East as production manager, 1919-26; then casting director until 1929. Started independent producing. Returned from "Round the World" Huntington Expedition, of which he had charge, and produced and distributed shorts and features under the name of Tom White Productions. Address in Hollywood: 1611 Cosmos St. 1937 began operating laboratory and producing in Argentine. Buenos Aires address: Tucuman 2172.

WHITE, W. G.: (See 1936-37 Motion Picture Almanac.)

WHITEFORD, BLACKIE: (See 1936-37 Motion Picture Almanac.)

WHITEHEAD, JACK: Chief cameraman photographic effects department, Gaumont-British Picture Corporation. b. London, 1900; married. With Morris Motors as engineer. Entered picture industry, 1913; projectionist until 1917. With Debrie, 1920; laboratory man, Vanity Fair Pictures, 1922; from 1926 with B.I.P., B. & D., Paramount (London and Paris); joined Gaumont-British in 1933.

WHITEHEAD, O. Z.: Actor. In 1935: "The Scoundrel," Paramount.

WHITEHORSE, CHIEF: (See 1936-37 Motion Picture Almanac.)

WHITELL, JOSEPHINE: Actress. In 1937: "Larceny On the Air," "Beware of Ladies," Republic.

WHITELY, THOMAS: (See 1936-37 Motion Picture Almanac.)

WHITEMAN, PAUL: Orchestra leader. b. Denver, Col.; p. Wilberforce J. Whiteman, musician. At 17 played viola in Denver Symphony Orchestra. Played viola in 1915 in San Francisco World's Fair Orchestra. Learned jazz at about this time. Led a Navy band during the War. Afterward returned to San Francisco and organized jazz band, playing first in Santa Barbara. Played on West Coast, then at Ambassador Hotel in Atlantic City. Made Victor Phonograph records. Appeared at the Palais Royal, New York, then in Ziegfeld "Follies" Revue. Went to Europe, where he introduced jazz. In February, 1924, played complete jazz program, featuring Gershwin's "Rhapsody in Blue," at Aeolian Hall. Appeared in "King of Jazz" (1930), Universal. In 1935: with band in "Thanks a Million," 20th Century-Fox. In 1936 appeared in "Jumbo," stage spectacle, on Broadway.

WHITESPEAR, GREGG: (See 1936-37 Motion Picture Almanac.)

WHITING, JACK: (See 1936-37 Motion Picture Almanac.)

WHITING, RICHARD: Song writer. b. Peoria, Ill., 1892; e. Peoria, and Harvard Military School, also Los Angeles; hy. golf and tennis. Took music while in school. Left to play piano for vaudeville act. Played at Nat Goodwin's cafe at Santa Monica, then returned to Peoria. Went to Detroit, where he met Jerome Remick, music publisher. Played "Tulip Time in Holland" for Remick, who accepted it; featured by Fritzi Scheff. Professional manager of Detroit branch of Remicks, and also did composing. Studied harmony for two years. Wrote "They Called It Dixie Land," "Mammy's Coal Black Rose," "Till We Meet Again," "Japanese Sandman," "Ukelele Lady" and "Horses," among many other popular songs. Wrote music for "Innocents of Paris," "Monte Carlo," "Safety In Numbers" and other films. With Nacio Herb Brown and DeSylva wrote songs for "Take A Chance," Broadway musical show. Wrote songs for "Adorable" (1933), Fox; collaborated on "My Weakness," Fox. In 1934: collaborated on music and lyrics of "Bottoms Up," wrote music for "She Learned About Sailors," Fox. In 1935: collaborated on music and lyrics, "Here Comes Cookie," "The Big Broadcast of 1936," Paramount. In 1936: collaborated on music and lyrics, "Anything Goes," "Rhythm On the Range," Paramount; "Sing, Baby, Sing," 20th Cent.-Fox. In 1937: collaborated on music and lyrics "Ready, Willing and Able," WB.

WHITLEY, RAY: Actor. In 1936: "Hopalong Cassidy Returns." Paramount.

WHITLING, TOWNSEND: Actor. b. Oxford, England, Oct. 21, 1875; h. 5 ft. 10½ in.; w. 189 pounds; iron gray hair and gray eyes; married; hy. terrier breeding and gardening. Failed to pass examination for British army and went to western America at 17 as rancher; took veterinary degree in Toronto, Canada. Active on the legitimate stage but has appeared in following films: "The Queen's Affairs" (British and Dominions), "Mystery of the Loch" (Ealing Studios), and "Something Always Happens" (Warner).

WHITLOCK, LLOYD: (See 1936-37 Motion Picture Almanac.)

WHITMAN, ERNEST: Actor. In 1936: "The Prisoner of Shark Island," "White Hunter," 20th Cent.-Fox; "Green Pastures," WB.

WHITMAN, GAYNE: (See 1936-37 Motion Picture Almanac.)

WHITMAN, PHIL: (See 1936-37 Motion Picture Almanac.)

WHITMORE, DOROTHY: (See 1936-37 Motion Picture Almanac.)

WHITMORE, WILL: Member of Public Relations Department, Western Electric Corporation, New York City. b. Lockhart, Texas, August 12, 1902; p. Will H. and Gertrude Whitmore; e. Northwestern University, Evanston, Ill. (graduate of the school of journalism). Formerly business and trade freelance writer and served several years on the editorial staff of Exhibitors Herald-World. Publicity for Society of Motion Picture Engineers.

WHITNEY, CLAIRE: (See 1936-37 Motion Picture Almanac.)

WHITNEY, ELEANORE: Actress and dancer. b. Cleveland, Ohio; w. 98 pounds; p. Anna Whitney. As a child was taught to dance by Bill Robinson. Came to New York. Given stage start by Rae Samuels, singer. Appeared on vaudeville stage with her. Made personal appearances with Rudy Vallee, Jack Benny and others. Tested in New York, and given contract by Paramount. Films include, in 1935: "Millions in the Air." In 1936: "Timothy's Quest," "Three Cheers for Love," "Rose Bowl," "College Holiday," "Clarence," "The Big Broadcast of 1937," Paramount. In 1937: 'Turn Off the Moon," Paramount.

WHITNEY, EMMA B.: Pen name, E. B. W. Dramatic and motion picture editor Evening Journal, Lewiston, Maine; b. Freeport, Maine, June 13, 1880; p. Charles and Elizabeth Bailey; e. high school; married. Left Normal School to enter office of the Lewiston Journal, where she has since remained in various capacities, including music, dramatic and screen editor, and editor of magazine section.

WHITNEY, JOHN HAY (JOCK): President, Pioneer Pictures. Chairman of the board of directors, Selznick International Pictures, Inc. b. 31 years ago; p. Mr. and Mrs. Payne Whitney; e. Yale University; m. Mary Elizabeth Altemus; hy. horse racing. Produced plays, including "Gay Divorcee" and "Dark Victory." Holds stock in Technicolor, Inc. In 1935: produced "Becky Sharp," RKO-Pioneer. In 1936: "The Dancing Pirate," RKO-Pioneer.

WHITNEY, RENEE: (See 1936-37 Motion Picture Almanac.)

WHITNEY, RICHARD: (See 1936-37 Motion Picture Almanac.)

WHITNEY, ROBERT: Actor. r. n. Robert Whitney Allman; b. June 19, 1911, on high seas; h. 6 feet 2 inches; w. 168 pounds; blue eyes and brown hair; e. University of California at Berkeley. Appeared in "Thais" with Drama Repertoire Group; "The Barretts of Wimpole Street," "Romeo and Juliet," "Candida" on the road; was a member of the New York Group Theatre and appeared in "Gold Eagle Guy," "Symphony"; in "Cyrano de Bergerac," with Walter Hampden Company; with San Francisco Theatre Guild appeared in "Lysistrata," "Arms and the Man," "Hamlet," "Robin Hood," "La Gioconda," "If Winter Comes," "Smilin' Through," "Ghosts." Signed by Universal.

WHITTAKER, CHARLES (SLIM): (See 1936-37 Motion Picture Almanac.)

WHITTELL, JOSEPHINE: Actress. b. San Francisco, Cal.; h. 5 feet, 7½ inches; blonde hair and blue eyes; w. 135 pounds; e. Miss Van Ness' School for Girls; div. Robert Warwick. Appeared in musical comedy in "The Madcap Duchess," "Countess Maritza," "June Love," "One Kiss," "The Firebrand," "Only Girl," "Early To Bed," "Lady In Ermine," "No, No, Nanette." Traveled in Europe for four years. Appeared in "Caught Plastered," then "False Roomers," "Peach-O-Reno," "Symphony of Six Million," "What Price Hollywood." RKO; "Infernal Machine," "Zoo in Budapest." Fox; "Baby Face," First National, "Life of Vergie Winters," RKO; "Servants' Entrance" and "Love Time," Fox. In 1935: "Mills of the Gods," Columbia; "Shanghai," Paramount. In 1936: "Follow Your Heart," Republic.

WHITWORTH, WALTER: Drama editor, Indianapolis News, Indianapolis, Ind.; b. Chicago, Ill., May 14, 1895; e. Andover, 1916 and Harvard, A.B., 1920. On News staff since 1920. Drama critic since 1921. Drama, movie, book and music critic past thirteen years.

WHORF, RICHARD: (See 1936-37 Motion Picture Almanac.)

WHYTOCK, GRANT: Film editor. In 1934: "Palooka," United Artists-Reliance. In 1935: "Let 'Em Have It," "Red Salute," "The Melody Lingers On," UA-Reliance.

WHYTOCK, ROSS DUFF: (See 1936-37 Motion Picture Almanac.)

WICKIZER, KATHERINE HILL: Pen name Katherine Hill. Drama editor, The Chronicle, San Francisco, Cal.; b. Binghamton, N. Y., May 25, 1904; p. Frank B. and Caroline Hill; e. public schools, Oakland, Cal., and University of California; married. Did society reporting, general reporting. Film and stage reviewing as assistant to George C. Warren, San Francisco Chronicle.

WICKLAND, LARRY: Writer and supervisor. b. Kansas City, Mo., June 28, 1898; p. non-professionals; e. Hollywood, Cal., and Academia Victoria, Buenos Aires; divorced; hy. ranching and traveling. Learned to handle horses on parents' ranch. Was "cowboy" with Bison Company. Appeared in many early pictures with Universal, Jesse Lasky Feature Play Company, and Cecil B. DeMille, including first version of "The Trail of the Lonesome Pine." During War was naval signalman on convoys. Was in charge of prop room at old Lasky Company, was property man, set dresser, including Paramount Long Island Studios. Traveled. Production manager for many years. Was art director of Ken Maynard unit, First National; learned sound while hanging microphones at Metropolitan Studios. Production manager for Mascot Studios, six years, including present Republic Corporation. Has done casting, acted as location manager and director. Resigned from Mascot to produce and direct in Mexico City for Impulsora Cinematografia. Returned to Mascot as writer. Became serial supervisor.

WICKLAND, LYONS: Actor. Appeared in "Unmasked" (1930), Artclass. In 1935: "Les Miserables," UA-20th Century.

WIDEGREN, GUNNAR: Writer. In 1936: story, "Raggen—Det Ar Jag Det," Scandinavian Talking Pictures.

WIDMANN, ELLEN: (See 1936-37 Motion Picture Almanac.)

WIECK, DOROTHEA: (See 1936-37 Motion Picture Almanac.)

WIEMAN, MATHIAS: Actor. In 1937: "The Eternal Mask," Mayer-Burstyn.

WIENS, WALTER P.: Branch manager, Paramount, Milwaukee. b. Milwaukee, May 30, 1895; married; e. public, high school and college. Construction engineer prior to enlisting in Army during World War. Started in films as poster clerk of Universal; promoted to sales force. After two years joined Paramount sales force, promoted to city sales west side, then to north side. Was sales manager, Chicago office, three years.

WIGGIN, LYMAN: (See 1936-37 Motion Picture Almanac.)

WILBER, ROBERT: (See 1936-37 Motion Picture Almanac.)

WILBUR, CRANE: Actor, writer, producer and director. b. Nov. 17, 1889, Athens, N. Y.; div. Edna Hermance and Suzanne Caubert; m. Beatrice Blinn. Made first stage appearance in 1904; has had considerable experience in stock and repertory companies; played with Mrs. Fiske. Began film career in 1912. Appeared on stage in "The Bride of the Lamb," "A Farewell to Arms," "Mourning Becomes Electra." Author of the following plays: "Easy Terms," "The Song Writer" and "The Stranger Within," "Lord Byron of Broadway," "Children of Pleasure." In 1934: directed, collaborated on screen play and acted in "Tomorrow's Children," Bryan Foy. In 1935: directed "The People's Enemy," RKO; "High School Girl," Bryan Foy; wrote screen play, "Unwelcome Stranger," "Stop, Look and Love," Columbia; story, "On Probation," Peerless; appeared in "Public Opinion," Invincible. In 1936: directed and appeared in "The Rest Cure." Regal Prod.; wrote screen play, "Captain Calamity," Regal; wrote screen play and directed, "The Devil on Horseback," wrote story, directed and appeared in "Yellow Cargo," GN. In 1937: wrote story, "Her Husband's Secretary," WB.

WILBUR, KEITH: (See 1936-37 Motion Picture Almanac.)

WILBUR, ROY LYMAN: Educator. Former U. S. Secretary of the Interior. b. Boonesboro, Iowa, April 13, 1875. A.B. Stanford University, 1896. A.M. and M.D. President of Stanford University. Secretary of Interior during Hoover's Administration.

WILBY, ROBERT B.: Vice-president, Wilby-Kincey Companies; b. Selma, Ala., Jan. 12, 1888; p. William and Elizabeth Wilby; e. Georgia Tech., 1908, B.S. in E.E.; married. Theatres with H. F. Kincey in Alabama, Tennessee, North and South Carolina. Under various company names and partnerships, has following theatres: in Alabama, the Noble, Rialto and Ritz, Anniston; Tiger in Auburn; Alabama, Ritz, Strand, Rialto, Lyric, Famous, Champion and Temple in Birmingham; Marengo in Demopolis; Ensley in Ensley; Jasper in Jasper; Grand in Bessemer; Empire, Paramount, Strand, Tivoli, Dexter and Pekin in Montgomery; Academy and Walton in Selma; Princess in Troy; Macon in Tuskegee; Bama, Diamond and Ritz in Tuscaloosa; the Imperial in Griffin; in Tennessee, the Rialto, State and Tivoli in Chattanooga; Riviera, Tennessee and Strand in Knoxville; Paramount in Nashville; State in Kingsport. As partner in Wilby-Kincey, is interested in 52 theatres in 22 North and South Carolina cities and towns.

WILCOX, HERBERT: Director of productions: Chairman and managing director, Herbert Wilcox Productions, Ltd., and company director of British and Dominions Film Corp., Ltd. Also company director of Universal Pictures Corp. of America. b. Cork, Ireland, April 19, 1891; married. Officer in the Royal Flying Corps during war. Entered film business in 1919. Producer or director of the silents: "The Wonderful Story," "Chu, Chin, Chow," "Southern Love," "Decameron Nights," "Nell Gwyn," "London," "Madame Pompadour," "The Only Way," "Paddy the Next Best Thing," "Dawn," "The Woman in White," "The Bondman," "The Triumph of the Scarlet Pimpernel." Talkers: "Rookery Nook," "Splinters," "On Approval," "Canaries Sometimes Sing," "Plunder," "A Night Like This," "Mischief," "The Speckled Band," "Up for the Cup," "Up for the Derby," "The Mayor's Nest," "The Chance of a Night Time," "Carnival," "Almost a Divorce," "The Blue Danube," "Good Night Vienna," "The Love Contract," "Leap Year," "Thark," "The Flag Lieutenant," "Say It with Music," "It's a King," "Yes, Mr. Brown," "The Little Damosel." In 1933: "Bitter Sweet," United Artists. In 1934: "Sorrell and Son," produced and directed talking version of "Nell Gwyn," "The Runaway Queen," "Brewster's Millions." In 1935: "Escape Me Never," "Peg of Old Drury," B & D. Produced and directed for Herbert Wilcox Productions (GFD release), "Limelight," "The Three Maxims." In 1937: produced and directed, "This'll Make You Whistle," "London Melody." Produced, "Fame," "Millions," "Splinters in the Air," "Our Fighting Navy," "The Gang Show," "The Frog," "Sunset in Vienna."

WILCOX, HERBERT M.: Executive. In 1935 joined Paramount Pictures, Inc. b. Pittsburgh, Nov. 6, 1882; m. Frances Jaynes, March 6, 1909; p. John F. and Lois Mygatt Wilcox; e. Princeton University, 1900-02; M. I. T., 1902-05, B.S.; chemical engineer. Winchester Repeating Arms. Western Electric Company. Erpi since 1926. Joined Paramount Pictures.

WILCOX, JAMES: (See 1936-37 Motion Picture Almanac.)

WILCOX, ROBERT: Actor. b. Rochester, N. Y., May 19, 1910; h. 5 ft. 11 in.; w. 160 pounds; brown hair and blue eyes; e. Univ. of Southern Cal., and Peddie Preparatory school. In 1936: "The Stones Cry Out," "The Cop," Universal.

WILCOXON, HENRY: Actor. b. British West Indies, September 8, 1905. h. 6 feet 2 inches; brown hair, hazel eyes. On the London stage since 1927, made his first talkie appearance in 1931 in "The Perfect Lady," British Lion; followed by "The Flying Squad" (1931); "The Lovelorn Lady" (1931) BIP; "A Taxi to Paradise" (1932); "Lord of the Manor" (1932) Paramount-British; "Princess Charming" (1934) Gaumont-British. Imported from England by Cecil B. DeMille to appear in Cleopatra," in 1934, Paramount. Original name, Harry Wilcoxon, the first name being changed to Henry for picture purposes. In 1935: "The Crusades," Paramount. In 1936: "A Woman Alone," General Films; "The Last of the Mohicans," UA; "The President's Mystery," Republic.

WILD, EDWARD: Actor. b. London, Eng., May 10, 1909; h. 5 feet 10½ inches; w. 161 pounds; brown hair, brown eyes; unmarried; hy. motor-racing, radio and photography; p. non-pro.; e. preparatory school and tutor. Studied medicine before entering pictures. Films: "Rome Express," G-B; "Heads We Go," BIP; "Brittania of Billingsgate," G-B; "Man Who Knew Too Much," G-B; "39 Steps," G-B; "The Guv'nor," G-B; "First a Girl," G-B; "Me and Marlborough," G-B; "Beloved Vagabond," Toeplitz.

WILD, HARRY: Cameraman. In 1936: "The Big Game," "Racing Lady," RKO-Radio. In 1937: "Don't Tell the Wife," RKO-Radio.

WILDE, LOIS: Actress. In 1936: "The Singing Cowboy," Republic. In 1937: "Outcast," Paramount.

WILDE, PERCIVAL: Writer. b. New York City, March 1, 1897; has written scenarios for Universal, Metro, etc., and has sold motion picture rights of plays and stories to various companies. Author of plays including "A House of Cards," "The Traitor," "The Finger of God," "Confessional," "The Unseen Host," "Mothers of Men," "Pawns," "Valkyrie," "The Woman in Room 13," in collaboration; "Crooked Gamblers," in collaboration; "The Aftermath," "The Sequel," "A Wonderful Woman," "The Toy Shop," "Nocturne," "Reverie," "The Enchanted Christmas Tree," "The Giftie," "Lot's Wife," "What Never Dies," "Standish Pride," "The Moving Finger," "Little Shot." Books are "The Craftsmanship of the One-Act Play," 1923; "Rogues in Clover," 1929; "The Devil's Booth," 1930; and "There Is A Tide," 1932. Contributor to Century, Collier's, Forum, Harper's Bazaar, McCall's Saturday Evening Post. Author of articles on dramatic technique and kindred subjects, National Encyclopedia; lecturer on drama, University of Miami. Secretary, Dramatists' Guild, 1921-35. More recent plays are: "Comrades in Arms," "Over the Teacups," "A Bow to Lotta," "An Affair of Dishonour," "Glamour," "World Without End." 1936, edited "Contemporary One-Act Plays from Nine Countries." Translations of books and plays have been published in Norway, Denmark, France, Germany, Spain, Italy, Austria, Switzerland, Jugo-Slavia, Poland, India, Japan. Also Braille.

WILDE, WALTER A. (DICK): Purchasing Agent, RKO-Radio Pictures, Inc. b. Chicago, Ill., June 4, 1889; married; e. private school. Salesman. Started with Universal Film Co., 1916-17, Triangle Studios, Culver City; 1918, Famous Players-Lasky Corp.; 1921, Robertson-Cole Studios; later changed to F. B. O. Studios. With RKO-Radio Pictures, Inc.

WILDER, BILLIE: Writer. Wrote story of "Adorable," Fox, 1933. In 1934: collaborated on "Music in the Air," Fox; "One Exciting Adventure," U. In 1935: collaborated on screen play of "Lottery Lover," "Thunder in the Night," "Under Pressure," Fox. In 1936: collaborated on "Champagne Waltz," Paramount.

WILDER, PATRICIA: Actress. b. Macon, Ga., Sept. 8, 1913; p. Oscar and Laura Wilder; e. Miller high school; h. 5 ft. 7 in.; w. 110 lbs.; blue eyes and red hair; h. horseback riding and tennis. Was a model. In 1936: "I Won't Dance," "Walking on Air," "That Girl from Paris," RKO-Radio; "Speed," MGM.

WILDER, WILLIAM STANLEY: Operates own circuit called Wilder Theatres. Member, MPTO of Virginia; executives committee of the Tidewater Theatre Managers' Association; sports committee of the Norfolk-Portsmouth Association of Commerce; Elk and a Shriner. Formerly associated with the Otto and Jack Wells Amusement Co.

WILDHACK, ROBERT: Comedian. In 1935: "Broadway Melody of 1936," MGM.

WILE, FREDERIC WILLIAM: Political analyst, CBS. b. Indiana, Nov. 30, 1873. Is author of many books, including "Men Around the Kaiser," "The German American Plot," and others. Writes editorials on Washington Star and column "Washington Observations."

WILES, GORDON: Art Director. b. St. Louis, Mo., 1902; e. attended the United States Naval Academy. In 1926-27 studied art in Paris and Rome. A year later joined United Artists as an art director, and in 1930 joined Fox. Won Academy of Motion Picture Arts and Sciences honors for 1931-32 for his art direction on the Fox production, "Transatlantic." In 1933: "Pleasure Cruise," "Paddy, the Next Best Thing," Fox. In 1934: "Bottoms Up," collaborated on "Stand Up and Cheer," Fox. In 1935: "George White's 1935 Scandals," Fox; director, "Charlie Chan's Secret," 20th Century-Fox. In 1936: "Two-Fisted Gentleman," "Blackmailer," "Lady from Nowhere," Columbia. In 1937: directed, "Women of Glamour," Columbia.

WILES, S.: Sound director. In 1937: "O.H.M.S." ("You're in the Navy Now"), GB.

WILEY, HUGH: Writer. In 1935: collaborated on "Mississippi," Paramount.

WILK, RALPH: West Coast Representative of The Film Daily. b. Minneapolis, Minn., July 9, 1893; e. public schools of Minneapolis, and Eveleth (Minn.) high school. He entered newspaper work while a sophomore in high school, working on the Eveleth News and acting as correspondent for the Associated Press and Duluth and Twin City newspapers. During the World War he served at Camp Dodge, Iowa, and upon his return in 1919 he joined The Film Daily; in March, 1928, he became West Coast Representative of the publication.

WILKERSON, BILLY: Editor and Publisher, Hollywood Reporter and London Reporter (the last-named suspended publication in 1936). Previously engaged in independent production and various motion picture enterprises.

WILKERSON, GUY: Actor. In 1937: "Paradise Express," Republic.

WILKES, HAROLD F.: Exchange Manager, Paramount Pictures Distributing Co., Inc., 215 South Liberty Street, New Orleans, La. b. Louisville, Ky., Sept. 28, 1892; married and has two children; e. high school. American Tobacco Company, Baltimore and Washington, two years; United Paving Co., Atlantic City, N. J., two years. Entered motion picture industry in November, 1913, shipping clerk, Southern Feature Film Association, Dallas,

distributors for Famous Players and state right. Went to Atlanta in February, 1914, booking clerk, with the opening of the office of the Southern Feature Film Association, distributors for Jesse L. Lasky and state right film. This company subsequently taken over by S. A. Lynch; remained with same company which acquired Famous Players Films as well as Jesse L. Lasky and subsequently Paramount Pictures. Opened branch office in Charlotte, N. C., for same company in the summer of 1915 and was transferred as branch manager to New Orleans exchange in March, 1916, serving as branch manager of Paramount ever since.

WILKIE, AL: Publicity Manager, Paramount home office. b. Wheeling, W. Va., July 6, 1896; e. Stanford University. Now publicity manager, Paramount home office.

WILKIE, CAPT. DON: Writer. In 1935: collaborated on "Men Without Names," Paramount.

WILKIE, CAPTAIN LON: In 1934 technical adviser for "The Crime Doctor," RKO. In 1936: collaborated on "Let 'Em Have It," UA.

WILKINS, JUNE: Actress. In 1936: "Camille," MGM; "One in a Million," 20th Century-Fox.

WILKINS, LEO: Sound technician. In 1935: "The Triumph of Sherlock Holmes," Real Art Productions. In 1936: "Spy of Napoleon," "Dusty Ermine," Twickenham. In 1937: collaborated on sound, "The Man in the Mirror," Twickenham.

WILKINSON, JAMES: Chief Cutter, RKO Radio Pictures studios. Associated with the film industry since 1915. First as film inspector for the old Mutual Company; with the Signal Film Co. for three years as assistant director and film editor; edited a series of films for Universal; joined the Robertson-Cole Co. In 1927 went to Paramount as head of the cutting department and remained there until 1931, at which time he took charge of the RKO Radio Pictures cutting department.

WILKINSON, LUPTON A.: (See 1936-37 Motion Picture Almanac.)

WILKINSON, SAM: Actor. In 1934: "Jack Ahoy," GB. In 1936: "Broken Blossoms," Twickenham.

WILKINSON, STEVE: Supervisor of Production, Advance Pictures.

WILLARD, EDMUND: Actor. r. n. same. b. Brighton, England, Dec. 19, 1890; h. 5 feet 11 inches; w. 182 pounds; brown hair, hazel eyes; married; p. non-professional; e. private school. Stage before screen. Films: "William Tell," (1934), Terra (Berlin); "Private Life of Don Juan" (1934), London Films; "Scarlet Pimpernel" (1934), London Films; "Iron Duke" (1934), Gaumont-British; "Heat Wave," (1934), Gainsborough; "Moscow Night" (1935), G.F.D.; "King of the Damned" (1935), Gaumont-British; "Mystery of the Mary Celeste" (1935), Hammer; "Miss Bracegirdle, London Films; "Rembrandt" (1936), UA; "Troopship." In 1937: "The Mill on the Floss," National Provincial; "Dark Journey," UA.

WILLARD, JOHN: (See 1936-37 Motion Picture Almanac.)

WILLARD, WINIFRED: Actress. In 1937: "Men Are Not Gods," UA.

WILLAT, IRVIN: Director. b. Stamford, Conn.; h. 5 feet 11 inches; brown hair and blue eyes; w. 170 pounds; p. Agnes and August Willat; e. in Florida and Georgia; div. Billie Dove, professional; hy. cartooning, photography, art and printing. No stage experience. Entered pictures in 1910 with Imp Company. Pictures directed by him include "Behind the Door," "North of 36," "Back to God's Country," "Submarine," "The Isle of Lost Ships," for First National. Became a freelance director in 1930. In 1937: "Old Louisiana," Crescent.

WILLES, PETER: Actor. In 1937: "Call It a Day," WB.

WILLIAM, WARREN: Actor. r. n. Warren Krech. b. Aitkin, Minn. On stage in "Let Us Be Gay," "Those Who Love" and others. In the Warner pictures, "Expensive Women," "The Honor of the Family," and "The Woman from Monte Carlo." (1932): "Beauty and the Boss," "Dark Horse," "Under Eighteen," "Mouthpiece," all Warner; (1933): "Skyscraper Souls," MGM; "The Dark Horse," "Three on a Match," "The Match King," all First National; (1933): "Employees Entrance," First National; "Gold Diggers of 1933," "Goodbye Again," Warner; "Lady For a Day," Columbia. In 1934: "Smarty," "Upper World," "The Case of the Howling Dog," "The Secret Bride," Warner; "Bedside," "Dr. Monica," "The Dragon Murder Case," First National; "Imitation of Life," Universal. In 1935: "Living on Velvet" and "The Case of the Curious Bride," "The Case of the Lucky Legs," First National; "Don't Bet on Blondes," Warner. In 1936: "The Widow from Monte Carlo," "The Case of the Velvet Claws," "Stage Struck," "Satan Met a Lady," "Times Square Playboy," WB; "Go West, Young Man," Paramount. In 1937: "Outcast," Paramount.

WILLIAMS, ADA: (See 1936-37 Motion Picture Almanac.)

WILLIAMS, ARTHUR: Actor. In 1936: "The Song of Freedom," British Lion.

WILLIAMS, BEN AMES: Writer. b. Macon, Miss., March 7, 1889; m. Florence Talpey; p. Dan W. and Sarah Ames Williams; e. Dartmouth, A.B. Writer of fiction since 1916. Stories made into films include more than a score of titles. In 1936: novel, "Small Town Girl," which was filmed by MGM.

WILLIAMS, BOB: (See 1936-37 Motion Picture Almanac.)

WILLIAMS, BRANSBY: (See 1936-37 Motion Picture Almanac.)

WILLIAMS, BROCK: Writer. In 1937: collaborated on screen play, "Gypsy," WB.

WILLIAMS, CHARLES: Actor and Writer. b. Albany, N. Y., September 27, 1898; p. Charles and Lillian Williams; e. grade and high schools of Albany; m. Virginia Evans and has one son. Appeared on stage in "Rio Rita," "Kid Boots," "Madcap," and others. Also wrote comedy dialogue for vaudeville and stage. Reported to Fox Film Studios in Hollywood, July 7, 1931. In 1933 appeared in "Gambling Ship," Paramount. In 1934 appeared in "Search for Beauty," Paramount; "Woman in the Dark," RKO-Radio. In 1935: collaborated on music and lyrics, "Gigolette," Select. In 1936: appeared in "Rhythm on the Range," "Wedding Present," Paramount. In 1937: "Four Days Wonder," U; "Love Is News," 20th Century-Fox.

WILLIAMS, CHARLES E.: Exhibitor. Owns and operates the Park Theatre, Omaha; married. President, MPTO of western Iowa and Nebraska for 15 years. Member national board directors of MPTOA for Nebraska for more than twelve years.

WILLIAMS, CLARK: (See 1936-37 Motion Picture Almanac.)

WILLIAMS, CAPT. CORNELIUS W.: Author. Wrote book, "Behind the Green Lights," filmed in 1935, Mascot.

WILLIAMS, D. J.: Actor. In 1934 appeared in "The Lash," Radio-British. In 1935: "Scrooge," Paramount-Julius Hagen. In 1937: "Elephant Boy," UA; "Wings of the Morning," 20th Century-Fox.

WILLIAMS, DERICK: Camerman, Gaumont-British, London. b. Nottingham, April 11, 1906. m. e. Brighton College and Nottingham University, in technical subjects. During four years with dry goods firm ran amateur film producing club, and obtained first professional appointment with BIP working as assistant on "Blackmail," "Atlantic," "Juno and the Paycock." In 1930, first camerman and experimental work on Evans colour process. 1931, with Gainsborough Pictures, becoming head of camera department in 1932. Wrote, photographed and edited two shorts "Symphony of the River" and "The New Highway." Specialist in aerial photography, shooting the air sequences for "The Camels are Coming," 1935, went to Australia to oganize camera department of National Studios in Sydney and filmed "The Flying Doctor" there.

WILLIAMS, EMLYN: Writer and Actor. b. Wales, 1905; h. 5 feet 9 inches; dark hair, blue eyes; hy. playwriting. On stage: "On the Spot," "The Man I Killed," "Night Must Fall," "The Case of the Frightened Lady," "Wild Decembers," "Etienne." On screen: British Lion film versions of "The Case of the Frightened Lady"; then in 1932 in "Men of Tomorrow," London Films, and "Sally Bishop," British Lion. 1933, joined Gaumont-British as writer and actor. Wrote dialogue for "Friday the Thirteenth"; adapted and dialogued "Evergreen." Recent films in which he appeared: 1934-35, "Friday the Thirteenth," "A Song For You," "Evensong," "Road House," "The Iron Duke," "Loves of a Dictator," "The City of Beautiful Nonsense," "Broken Blossoms," "I, Claudius." Author of the following plays: "A Murder Has Been Arranged," "Vessels Departing," "Spring 1600"; adapted "The Late Christopher Bean" from the French; "Night Must Fall." In 1936: handled adaptation and

appeared in "Broken Blossoms," Twickenham; "He Was Born Gay."

WILLIAMS, ERIC: Chief recordist, Associated Talking Pictures, Ltd., London. b. Sunningdale, England, Feb. 18, 1906; married; e. college and specialized technical instruction. Was in telephone and radio engineering, B.B.C. engineering and foreign radio installations, prior to entering film industry. With H.M.V. film department and laboratories and B.I.P. design of equipment department before present appointment.

WILLIAMS, GENEVA: Actress. In 1935: "The Little Colonel," Fox.

WILLIAMS, GUINN: Also known as Big Boy Williams. Actor. b. Decatur, Texas, April 26, 1900; h. 6 feet, 2; curly blond hair and gray eyes; w. 200; p. Guinn Williams, U. S. congressman from Texas; e. military schools in Decatur, Tex. and Texas Uni.; h. riding, swimming, golf and roping. He started as an extra in 1919 in "Almost a Husband," for Goldwyn; starred later in about thirty-six independent productions, Westerns, for Aywon Film Corporation; then with Rogers for two years. He has appeared in such pictures as "Rex, King of Wild Horses," "Quarantined Rivals," "Brown of Harvard," "Slide, Kelly, Slide," "Burning Daylight," "Vamping Venus," "Black Cyclone," "The College Widow," "Noah's Ark," "My Man" and "Our Daily Bread"; 1929: "Lucky Star," Fox; "From Headquarters," Warner Bros.; "Big Fight," "Forward Pass," "The Bad Man," "College Lovers," First National; "Lilliom," Fox; "Great Meadow," "Bachelor Fathers," MGM; "Catch As Catch Can," "War Mamas," Roach; "Ladies of the Jury," Radio. In 1933: "Rafter Romance," Radio; "College Coach," Warner. In 1934: "Palooka," U.A.-Reliance; "The Mystery Squadron," Mascot serial; "Half a Sinner," Universal; "Flirtation Walk," "Here Comes the Navy," Warner; Radio short product; "Cheaters," Liberty. In 1935: "Cowboy Holiday," Beacon; "Private Worlds," "The Glass Key," Paramount; "Village Tale," "Powder Smoke Range," RKO; "The Littlest Rebel," 20th Century-Fox; "Miss Pacific Fleet," Warner. In 1936: "Muss 'Em Up," "Grand Jury," "The Big Game," RKO-Rado; "Kelly the Second," MGM; "End of the Trail," Columbia; "Career Woman," 20th Century-Fox. In 1937: "You Only Live Once," UA; "Don't Tell the Wife," RKO-Radio.

WILLIAMS, HANNAH: (See 1936-37 Motion Picture Almanac.)

WILLIAMS, HERB: Comedian. On New York stage in many shows, including "At Home Abroad" (1935-36). In 1936: on screen in "Rose of the Rancho," Paramount.

WILLIAMS, HOMER J.: Exhibitor, Grenada Theatre, Grenada, Miss.; b. Grenada, Miss., April 29, 1894; p. Van W. Williams; e. high school and business college; married. Special agent, Department of Interior; life insurance salesman, five years. At Grenada 14 years.

WILLIAMS, HOPE: Special London representative, Quigley Publications. b. Sheffield, Yorkshire, England, e. Sheffield; widow of J. D. Williams. In offices of Frank Macnaghten, Macnaghten Vaudeville Circuit, Sheffield. At 18 managed one of Macnaghten Theatres. Went to Australia as secretary to The Honorable Hugh D. McIntosh, theatre owner, newspaper publisher and Member of the Upper House of the New South Wales Legislature. Secretary to husband, James Dixon Williams, during First National organization and during British National organization in England. Secretary to S. L. Rothafel until his death in January, 1936.

WILLIAMS, HOPE: Actress. Has appeared on New York stage. In 1935: "The Scoundrel," Paramount.

WILLIAMS, HUGH: Actor. b. Bexhill-on-Sea, England, March 6, 1904. h. 5 feet 10½ inches; dark hair, brown eyes. On the stage in London and America, and has made silent and talking films in Hollywood and England. First talker in Hollywood "Charley's Aunt," and has had feature roles in several British talkers notably "Down Our Street" (1932) Paramount-British "Rome Express" (1932) Gaumont-British; "Bitter Sweet" 1933) B & D; and "Sorrell and Son" (1934) B & D; his work in the last-named earning him a contract with Fox, which he is now fulfilling in Hollywood. In 1934: "All Men Are Enemies," "Elinor Norton," Fox. In 1935: "David Copperfield," MGM; "Let's Live Tonight," Columbia; "In a Monastery Garden," Julius Hagen Production. In 1936: "The Amateur Gentleman," UA. In 1937: "Gypsy," WB.

WILLIAMS, IVORY: Actress. In 1936: "Green Pastures." WB.

WILLIAMS, JEFFREY: (See 1936-37 Motion Picture Almanac.)

WILLIAMS, JESSIE LYNCH: Writer. In 1936: collaborated on stories filmed as "Too Many Parents," Para.

WILLIAMS, JOHN: Writer. In 1935: collaborated on story and screen play, "The Lad and the Lion," Normandie.

WILLIAMS, KATHERINE: (See 1936-37 Motion Picture Almanac.)

WILLIAMS, KATHLYN: (See 1936-37 Motion Picture Almanac.)

WILLIAMS, J. LESLIE: Head of J. Leslie Williams & Co., international publicity and personnel management, representing American and English stars and production companies. Previously spent eight years as publicity director for Universal.

WILLIAMS, LESTER: Director. In 1935: "Toll of the Desert," Commodore.

WILLIAMS, LOTTI: b. Indianapolis, Ind.; p. professionals; e. New York City. Played vaudeville, and was in plays, including "Only a Shop Girl" and "Town Girl.," Went to California to act in Morosco stage productions. Plays included "Craig's Wife" and "The Music Master." Was with Edward Everett Horton, then in "Paris Bound," in San Francisco and Los Angeles. Was in "Pilgrimage Play" one year, and toured Coast with Joe E. Brown in "Elmer the Great." Had small parts in several pictures, including "Six Day Bike Rider," Warner. Appeared in "The State Versus Elinor Norton," Fox. In 1936: "Murder by an Aristocrat," "The Case of the Black Cat," WB.

WILLIAMS, L. P.: (A.R.I.B.A., A.A. Dip.) Executive. Supervising art director, Wilcox Productions, and Pinewood Studios. b. Aug. 10, 1905; m. Queenie Leonard; e. Dulwich College Prep. School, Aldenham School. Studied six years at Architectural Association, diploma and prizeman; associate of Royal Institute of British Architects. Joined B. & D. in 1928 as assistant art director; promoted supervising art director, 1930; since has art-directed 35 pictures, include: "Peg of Old Drury," "Come Out of the Pantry," "Limelight," "London Melody," "Three Maxims," "The Fighting Navy" and "Victoria the Great." Has visited principal studios of Continent and Hollywood on behalf of B. & D.

WILLIAMS, LUCILLE: (See 1936-37 Motion Picture Almanac.)

WILLIAMS, LYMAN: (See 1936-37 Motion Picture Almanac.)

WILLIAMS, MASTER: (See 1936-37 Motion Picture Almanac.)

WILLIAMS, NAT M.: Interstate Enterprises, Thomasville, Ga.; Grand, Ritz and Rose Theatres, Thomasville, Ga.; Ilex Theatre, Quitman, Ga.; Shaw Theatre, Quincy, Fla.; Pine Theatre, Pelham, Ga. b. Quitman, Ga., July 31, 1899; married; p. Mr. and Mrs. L. A. Williams; e. high school graduate. Enlisted in Marines day after graduating. Served with 6th Regiment, second division, A. E. F. Newspaper columnist. President, Southeastern Theatre Owners Association (second term); President, Tri-State Theatres, Inc.; member Atlanta Code Grievance Board; past president, Thomasville Chamber of Commerce; past president, Thomasville Rotary Club; trustee, Archbold Memorial Hospital; executive committee, American Legion; chairman, Police Commission of Thomasville; member, city council, Thomasville; director of Rotary Club of Thomasville; executive committee and finance chairman of Thomasville Rose Show Association.

WILLIAMS, NED E.: Director of Advertising and publicity for Mills Artists, Inc., Duke Ellington, Cab Calloway, Ina Bay Hutton, 799 Seventh Ave., New York City. b. Council Bluffs, Iowa, November 3, 1896; p. R. H. Williams; e. high school; m. Helen E. Pryor. Fifteen years active in newspaper work in Omaha, Des Moines, Sioux City, and New York; was dramatic and motion picture editor and critics and columnist; three years as freelance press agent in New York for Van & Schenck, Ben Bernie, Gene Austin, Ben Pollack, Park Central Hotel, Silver Slipper Club, etc. One year on staff of Publix Opinion for Paramount-Publix Corporation. One year advertising department of Publix-Balaban & Katz, Chicago. One year advertising and promotion, Kennaway, Inc.

WILLIAMS, POSIE V.: Exhibitor, Roxy Theatre, Munday, Texas. b. Chanute, Tenn., October 20, 1893; married; e. high school and one year in Stamford College. Purchased theatre at the present location in February, 1913, operating it ever since. Theatre was named

Peoples Theatre, but was dismantled and rebuilt in 1928 on the same lot. New theatre was named the Roxy.

WILLIAMS, QUINN: Actor. In 1933 appeared in "Laughing At Life," Mascot. In 1934: "Palooka," United Artists-Reliance; "Silver Streak," Radio "Flirtation Walk," Warner; "One In A Million," Invincible. In 1936: "North of Nome," Columbia.

WILLIAMS, RALPH B.: Branch Manager, RKO Distributing Corporation, Oklahoma City, Okla. b. Durham, N. C., May 31, 1889; married; p. Mr. and Mrs. J. W. Williams; e. high school. Wholesale dry goods business, Dallas, Texas. Kleine, Edison, Selig, Essanay from 1916-18 as salesman, New Orleans and branch manager, Dallas. From 1918-30, Universal, as salesman and assistant manager, Dallas branch. From 1918-22, branch manager, Atlanta, and 1922-25, Southern sales manager, headquarters New York and Atlanta. From 1925-30, RKO, Pathe. With RKO since March, 1931.

WILLIAMS, ROBERT X., Jr.: Lyric Theatre, Oxford, Miss.; b. Taylor, Miss., Lafayette County, Nov. 16, 1900; m. April 20, 1922; p. Mr. and Mrs. R. X. Williams Sr.; e. college, graduated from the University of Mississippi, high school student, entered motion picture industry while in school. Owner and Manager of Lyric Theatre, Oxford, Miss., since 1917. Served two terms as secretary and treasurer of Motion Picture Theatre Owners of Ark., Miss., and Tenn. Active in operations to prevent adverse legislation. In 1935: secretary-treasurer and in 1937 president, MPTO of Arkansas, Mississippi and Tennessee. President, MPTO of Mississippi. Director, MPTOA. Mayor of City of Oxford, Mississippi. Rotarian, Oxford Club, as director. Shriner in Masonic work.

WILLIAMS, ROGER: Production Supervisor of William Miller Productions. b. Berlin, Germany; e. Denver, Col., Colorado School of Mines (1913). Started with the old Selig Polyscope and has been technical advisor and production supervisor with various companies up to present time. Has had picture experience as an actor, director and production supervisor. In 1935: appeared in "Rustler's Paradise," Ajax; "The Texas Rambler," "The Vanishing Riders," Spectrum; "Toll of the Desert," Commodore. In 1936: "Riding Avenger," GN.

WILLIAMS, SPENCER: Actor. In 1935: "The Virginia Judge," Paramount.

WILLIAMS, WILLIAM B.: Special photography effects, 1932, "The Deluge," Radio. In 1935: "The Rainmakers," "The Three Musketeers," RKO. In 1936: "Times Square Playboy," WB.

WILLIAMS, ZACK: (See 1936-37 Motion Picture Almanac.)

WILLIAMSON, ALAN J.: Australasian Representative, Gaumont-British Picture Corporation, Ltd., London; b. Kent, England, Feb. 3, 1886; e. Brighton Grammar School, England. Is married. Acted in pictures, 1897, while still at school. 1907-09, with his father producing Williamson Films and receiving thorough grounding in mechanics, chemistry and processing. 1907, general manager, London office for selling and renting. Williamson, Selig, Cines (Italy) firms. 1910-16, production. Theatre management, Spencers Pictures, Australia, 1914-16. London buyer for Cooperative Film Exchange, Melbourne, Australia, 1916-18. Lieutenant, RAF, (photographic section). 1919-32, managing director, Automatic Films Printers, Ltd., London. Since 1932, Australasian representative, Gaumont-British Corporation, Ltd.

WILIAMSON, CAPTAIN J. E.: (See 1936-37 Motion Picture Almanac.)

WILLIE WEST AND McGINTY: Comedians. In 1935: "The Big Broadcast of 1936," Paramount.

WILLINGHAM, J. FRANK: Branch Manager. Started as billing clerk for Texas and Pacific Railroad at Dallas. Entered film business in 1919 as World Film cashier and continued when Select absorbed World Film. Left to become cashier for R. B. Lewis Co., and was manager for Independent Film Service until dissolved. With American releasing until that company was merged into Selznick. Joined MGM as booker in Dallas, June 25, 1923, made office manager July 18, 1925, salesman May 15, 1926. Became MGM manager at Memphis October 4, 1926.

WILLIS, EDWIN B: Interior Decorator. In 1933: "Storm At Daybreak," "The Stranger's Return," "Tugboat Annie," "Penthouse," "Broadway to Hollywood," "Stage Mother," "Bombshell," "Meet the Baron," "Day of Reckoning," "The Chief," MGM; "Going Hollywood," MGM. In 1934: "Fugitive Lovers," "This Side of Heaven," "The Women in His Life," "You Can't Buy Everything," collaborated on art direction of "Men in White"; "The Cat and the Fiddle," "The Mystery of Mr. X.," "Riptide," "Viva Villa," "Manhattan Melodrama," "The Thin Man," "Operator 13," "The Painted Veil," "Laughing Boy," "Stamboul Quest," "Treasure Island," "Paris Interlude," "The Girl from Missouri," MGM. In 1935: associated on art direction of "The Winning Ticket," "David Copperfield," "Vanessa-Her Love Story," "Times Square Lady," "Society Doctor," "After Office Hours," "Baby Face Harrington," "Mark of the Vampire," "Reckless," "The Casino Murder Case," "Age of Indiscretion," "Public Hero No. 1," "Murder in the Fleet," "The Flame Within," "No More Ladies," "Calm Yourself," "Anna Karenina," "Mad Love," "Escapade," "The Murder Man," "Woman Wanted," "China Seas," "Here Comes the Band," "Broadway Melody of 1936," "O'Shaughnessey's Boy," "I Live My Life," "A Night at the Opera," "The Bishop Misbehaves," "It's in the Air," "A Tale of Two Cities," "Whipsaw," "The Last of the Pagans," "The Perfect Gentleman," "Rendezvous," MGM. In 1936: associate art director, "Three Live Ghosts," "Rose Marie," "Exclusive Story," "Tough Guy," "The Garden Murder Case," "Three Godfathers," "Wife Versus Secretary," "Petticoat Fever," "Moonlight Murder," "Small Town Girl," "Absolute Quiet," "Speed," "Three Wise Guys," "Fury," "Trouble for Two," "San Francisco," "The Devil Doll," "Sworn Enemy," "Romeo and Juliet," "Susy," "Piccadilly Jim," "The Devil Is a Sissy," "Libeled Lady," "Mad Holiday," "Born to Dance," "After the Thin Man," "Camille," "Sinner Take All," MGM. In 1937: associate art director, "Under Cover of Night," "Man of the People," "Dangerous Number," "The Good Earth," "The Last of Mrs. Cheyney," "Maytime," "Personal Property," "A Family Affair," MGM.

WILLIS, F. McGREW: Writer. b. Pleasanton, Iowa, 1890; h. 5 feet 11 inches; black hair and blue eyes; w. 170 pounds; m. Viola Barry, professional; hy. working. Wrote continuity and adaptation on the following pictures: "Charley's Aunt," "The Light That Failed," "The Midshipman," "Up in Mabel's Room," "My Friend from India," "Getting Gertie's Garter," "The Girl in the Pullman," "A Blonde for a Night," "Annapolis," "Two Weeks Off," "Twin Beds," "Charley's Aunt" (talking version), "Costello Case," "Meet the Wife," "The Big Gamble," "Suicide Fleet," "The Forty-Niners." In 1932: "The Fighting Gentleman," Freuler. In 1933: co-authored screen play "Midshipman Jack," RKO; "When a Man Rides Alone," Freuler; "Secret Sinners," Mayfair. In 1934: collaborated on screen play of "Keep 'Em Rolling," RKO; "Back Page," General Pictures. In 1935: screen play, "Manhattan Butterfly," Imperial; collaborated on "It's a Small World," Fox. In 1936: screen play, "Man in the Mirror," Twickenham.

WILLIS, LEO: (See 1936-37 Motion Picture Almanac.)

WILLIS, NORMAN: Actor. In 1935: "Mary Burns, Fugitive," Paramount. In 1936: "Woman Trap," Paramount; "Bullets or Ballots," "Here Comes Carter," WB. In 1937: "Secret Valley," 20th Century-Fox.

WILLMAN, RICHARD C.: International Division Photophone Sales, RCA Victor Company, Inc., Hollywood Office. b. Buffalo, N. Y., Oct. 25, 1906; married; e. B. S. electrical engineering, University of Washington. Radio engineering, General Electric Company, Schenectady, New York. Test engineering, General Electric Company, 1928. Transferred to RCA Photophone, Inc., in New York, sound recording engineer, 1929. Foreign service, England, France Italy. Two and one-half years installing and training engineers in connection with RCA Victor Company recording equipment. One year in India for RCA Victor Company with latest High Fidelity recording equipment, installing and training. In 1933 transferred to RCA Victor Company, Hollywood, manager of sound department. In 1935 transferred to engineering department, RCA Mfg. Co., Camden, N. J. Coordination and design Photophone recording equipment. In 1936 transferred to International Division Photophone Sales.

WILLS, CHILL and HIS AVALON BOYS: In 1936: "Call of the Prairie," Paramount.

WILLS, DRUSILLA: Actress. b. London, England, November 14, 1887. On West End and New York stage since 1902, and has appeared in numerous British talkers, including: "Old Spanish Customers" (1931) BIP; "The Lodger" (1932) Twickenham; "Little Miss Nobody" (1932) Warner-British; "The Medicine Man" (1933) Twickenham; "Britannia of Billingsgate" (1933), GB. In 1935: "Night Club Queen," "The Black Abbot," "Squibs," Twickenham; "Broken Blossoms," "The Big Splash," British Lion. In 1936: "The Duchess," Warner Bros.; "The General Goes Too Far," ATP; "Non-Stop New York," GB.

WILLS, J. ELDER: Director. b. April 26, 1900; widower; e. Christ's College, Finchley and London University. War service, Royal Fusiliers, R.F.C. and R.A.F. Scenic artist, advertising manager, holder of Crawford Trophy, 1924-27. Art director to B.I.P., British Sound Films, A.S.F.I., A.T.P., British National Films and Fox-British. Film director to A.S.F.I., A.T.P. and now with Hammer Productions. In 1936: directed, "The Song of Freedom," British Lion.

WILLS, SI: Actor. "One Nutty Night" (1930), Pathe Checker Comedies, second series; "Sixteen Sweeties" (1930), Pathe Melody Comedies, first series; "All for Mabel" (1930), Pathe Campus Comedies. In 1937: "Penrod and Sam," WB; "Nobody's Baby," MGM.

WILMOT, IVOR: Actor. In 1936: "The Robber Symphony," produced by Concordia; "Land Without Music," U. In 1937: "Pagliacci," UA.

WILSHIN, SUNDAY: b. London, England, Feb. 26, 1905; h. 5 feet 4½ inches; blond hair, blue eyes; hy. reading, writing. On London stage since 1915. 1931 films included: "Collision" and "Carnival," B. & D.; "Michael and Mary," Gainsborough; "Hours of Loneliness" and "Chance of a Night Time," B. & D. In 1932: "Nine Till Six," ARP; "The Love Contract," B. & D.; "Marry Me," Gainsborough; "To Brighton with Gladys" (1933), George King Productions. In 1934: "Princess Charming," GB; "Once in a Lifetime," Warner-British. In 1936: "Murder by Rope," B & D.

WILSIE, JAY: (See 1936-37 Motion Picture Almanac.)

WILSON, AL: Studio production manager, Republic. b. New York City, Oct. 5, 1896; m. Charlotte Clark; e. high school. Started in show business as usher, then assistant manager, then manager of Gordon Theatre in Chelsea, Mass.; assistant cameraman for Fox in New York; assistant director, cameraman, directed shorts, and then became studio manager for Audio-Cinema & Biograph Studio. In 1936 became unit production manager for Republic and in 1937 studio production manager.

WILSON, A. J.: Is a vice-president of Audio Productions, Inc.

WILSON, ADOLFO Z.: Director of Cinematografia Terra, representatives of UFA Films in Argentina; b. Concordia, Entre Rios, Argentina, March 13, 1894; e. university student; married. Since 1916 has been at various times exhibitor, cameraman and distributor.

WILSON, ANN: Pen name, George Spelvin. Reviewer, The Star, Seattle, Wash.; b. Springfield, Mass., June 12, 1916; e. University of Washington. Reviewer, reporter, Seattle Star.

WILSON, CAREY: Writer. b. Philadelphia, Pa., May 19, 1899; h. 5 feet 10 inches; blond hair and blue eyes; w. 162 pounds; p. Anna Margaret and William Trego Wilson, non-professionals; e. Industrial Art School Philadelphia, and Rutherford high school, Rutherford, Pa.; stage training in school and amateur dramatics; m. Carmelita Geraghty, actress; hy. electrical, mechanical sides of radio and amateur 16 mm. motion pictures in color. Author of two school plays of three acts each and of a one act playlet, "Saffron," produced at the Writers' Club; screen playwright of "Ben Hur," directed by Fred Niblo; "His Secretary," starring Norma Shearer; "He Who Gets Slapped," directed by Victor Seastrom; "The Midshipman," starring Ramon Novarro, "The Cardboard Lover," starring Marion Davies for MGM; "The Private Life of Helen of Troy," "Oh Kay," "Lilac Time," "Orchids and Ermine," "That's a Bad Girl," "American Beauty," starring Billie Dove, and "The Sea Tiger" with Milton Sills for First National. Also "The Awakening," with Vilma Banky; "His Captive Woman," directed by George Fitzmaurice; "The Flying Fool" with William Boyd, and "Geraldine," a Pathe production; also "Why Be Good," "Footlights and Fools," "Peacock Alley," "The Bad One" in 1930; "Behind Office Doors," Radio; "Fanny Foley Herself," RKO-Radio, in 1931. In 1932: "Polly of the Circus," "Faithless," "Arsene Lupin," MGM. In 1933: "Gabriel Over the White House," "What, No Beer?" MGM. In 1934: collaborated on story of "Bolero," screen play of "Murder at the Vanities," Paramount; "Sequoia," MGM. In 1935: collaborated on screen play, "The President Vanishes," Paramount; "Sequoia," "Mutiny on the Bounty," MGM. In 1937: screen play, "Dangerous Number," MGM.

WILSON, CHARLES: Actor. b. N. Y. City; h. 6 feet; w. 190 pounds. In 1929 in "Acquitted," "Broadway Scandals," "Song of Love," Columbia. In 1933: "Female," "Havana Widows," "Elmer the Great," First National; "The Mayor of Hell," "Mary Stevens, M.D.," "Footlight Parade," "The Kennel Murder Case," "College Coach," Warner. In 1934: "Miss Fane's Baby Is Stolen," Paramount; "Roman Scandals," United Artists; "I've Got Your Number," "Harold Teen," "St. Louis Kid," "Murder in the Clouds," Warner; "The Circus Clown," "Fog Over Frisco," First National; "It Happened One Night," "Broadway Bill," "The Hell Cat," Columbia; "Affairs of a Gentleman," Universal; "Behold My Wife," "The Lemon Drop Kid," Paramount; "Death on the Diamond," MGM. In 1935: "Great Hotel Murder," Fox; "The Gilded Lily," "Four Hours to Kill," "The Glass Key," "Smart Girl," "Mary Burns, Fugitive," Paramount; "The Nitwits," "Another Face," "We're Only Human," RKO; "Men of the Hour," Columbia; "Murder in the Fleet," MGM; "The Case of the Lucky Legs," FN; "Music is Magic," "Show Them No Mercy," 20th Century-Fox; "Waterfront Lady," Mascot. In 1936: "Strike Me Pink," UA; "The Return of Jimmy Valentine," "The Gentleman from Louisiana," Republic; "Grand Jury," "They Wanted to Marry," RKO-Radio; "Big Brown Eyes," "Three Married Men," "Mind Your Own Business," Paramount; "The Mine with the Iron Door," "Panic on the Air," "Legion of Terror," "Pennies from Heaven," Columbia; "Showboat," "The Magnificent Brute," U; "Educating Father," 20th Century-Fox; "Earthworm Tractors," "Down the Stretch," WB. In 1937: "Woman in Distress," Columbia.

WILSON, CHARLES F.: Exhibitor. Operates Bijou at Troy, N. Y. Member of Allied Theatre Owners of New York.

WILSON, CHERRY: Author. In 1935: novel, "Stormy," filmed by Universal. In 1936: "Empty Saddles," U. In 1937: novel, "Sandflow," U.

WILSON, CLARENCE: Actor. b. Cincinnati, Ohio; p. Robert G. Wilson and Annie Mackay, professional. Many years stage experience. Pictures include: "The Great Jewel Robbery," "Her Majesty, Love," "Oh, Promise Me," "The Mysterious Rider." In 1933 appeared in "The Girl in 419," "Terror Aboard," "Tillie and Gus," Paramount; "King for a Night," Universal; "Son of Kong," RKO. In 1934: "Love Birds," "I Like It That Way," Universal; "Now I'll Tell," Fox; "Unknown Blonde," Majestic; "Bachelor Bait," RKO; "The Old Fashioned Way," Paramount. In 1935: "Great Hotel Murder," "When a Man's a Man," Fox; "One Frightened Night," Mascot. In 1936: "Little Miss Nobody," 20th Century-Fox; "Love Begins at 20," "The Case of the Black Cat," WB; "Rainbow on the River," RKO-Radio; "Hats Off," GN. In 1937: "Two Wise Maids," Republic.

WILSON, DON: (See 1936-37 Motion Picture Almanac.)

WILSON, DOROTHY Actress. b. Minneapolis, Minn., Nov. 14, 1909; h. 5 feet, 1½; brown hair and blue eyes; w. 103. Working at RKO studios as a stenographer when she was given an RKO Radio contract, and appeared in "The Age of Consent." Appeared in 1933 in "Lucky Devils," RKO Radio. "Before Dawn," "Men of America," "Scarlet River"; "Above the Clouds," Columbia. In 1934: "Eight Girls in a Boat," Paramount; "The White Parade," Fox; "One in a Million," Chesterfield; "His Greatest Gamble," RKO. In 1935: "When a Man's a Man," "In Old Kentucky," Fox; "The Last Days of Pompeii," RKO. In 1936: "The Milky Way," Paramount; "Craig's Wife," Columbia.

WILSON, EDDIE: (See 1936-37 Motion Picture Almanac.)

WILSON, ERNEST: (See 1936-37 Motion Picture Almanac.)

WILSON, FRANK: Actor. b. Jacksonville, Fla.; p. Thomas M. Wilson, stock broker; h. 6 ft., w. 162 lbs.; brown hair and blue eyes; e. Rumsey Hall, Haverford School. In 1933: "The Animal Kingdom," "Berkeley Square," "Front Page," "Emperor Jones," "The Adding Machine," "Ivory Door," "The Yellow Jacket." "The Moon in the Yellow River" and "Hamlet." In 1936: "Green Pastures," Warner.

WILSON, FRANK R.: Distributor and Exhibitor. b. Sioux City, Iowa, Oct. 18, 1881; married; p. Mr. and Mrs. M. R. Wilson; e. Sioux City High School; University of Iowa. Reporter, editor and publisher of daily newspapers in Middlewest. National Director of publicity of the Federal Farm Loan Bureau, U. S. Treasury Department, 1916-17; National director of Liberty Loan Campaigns, U. S. Treasury Department, 1917-18. Financial director, D. W. Griffith, Inc.; president Producers Finance Corp.; president Motion Picture Capital Corp.; president, North American Theatres Inc.; president, Talking Picture Epics, Inc.; vice-president Principal Distributing Corp. Chief of organization, National Recovery Administration, Washington, D. C.

WILSON, GORDON: Vice-president. Harman-Ising Pictures, Inc. Married. Was in automobile industry. With Harman-Ising Pictures, Inc., four years.

WILSON, HAROLD: Associate producer. In 1936: associate producer, "Stowaway," 20th Century-Fox. In 1937: associate producer, "Love Is News," 20th Century-Fox.

WILSON, HARRY LEON: Author. In 1930: collaborated on story, "Cameo Kirby," Fox. In 1932: story, "Make Me a Star," Paramount. Wrote original story, "Ruggles of Red Gap," screened in 1935 by Paramount.

WILSON, HENRY: Actor. In 1937: "Counterfeit Lady," Columbia.

WILSON, HOWARD: Actor. b. Birmingham, Ala.; h. 6 feet; w. 170 pounds; brown eyes; e. Carnelia, Ga.; hy. astronomy. In 1933 appeared in "Ace of Aces" and in 1934: "The Lost Patrol," both for Radio. Signed to Paramount contract. In 1934: "The Lost Patrol," RKO; "Home on the Range," Paramount. In 1935: "McFadden Flats," "Car 99," "Rocky Mountain Mystery," Paramount; "Red Salute," UA-Reliance.

WILSON, HOWARD: Recorder. In 1935: "The Melody Lingers On," UA-Reliance.

WILSON, JACK: Assistant production manager. In 1936: Charlie Chaplin's "Modern Times," UA.

WILSON, JAMES: (See 1936-37 Motion Picture Almanac.)

WILSON, KATHERINE: (See 1936-37 Motion Picture Almanac.)

WILSON, LOIS: Actress. b. Pittsburgh, Pa., June 28, h. 5 feet, 5 inches; light brown hair and hazel eyes; w. 122 pounds; p. Constance Cooling and Andrew Kenley Wilson, non-professionals; e. Alabama high school and Alabama Normal School. Had stage experience in Los Angeles appearing in "The Queen's Husband," "Gossipy Sex," "Spread Eagle" and "Mary's Other Husband." Screen activity of 13 years consists of various roles in "The Covered Wagon," "Lulu Bett," "What Every Woman Knows," "Manslaughter," "French Dressing," "On Trial" and "The Gamblers"; appeared in Paramount-Christie talking short features. "Advice to Husbands" and "A Bird in the Hand"; (1929) "Object Alimony," Columbia; "Wedding Rings," First National; "Conquest" and "Kid Gloves," Warner Bros.; "Furies" (1930), First National; "Lovin' the Ladies" (1930), Radio Pictures; "Once a Gentleman," Sono Art-World Wide; "For Love or Money" (1930), Paramount-Christie Talking Plays; Vitaphone No. 2237, "Miss Information"; (1932), "Law and Order," "Lois Marshall"; "Rider of Death Valley," both Universal; (1932) "Obey the Law," Columbia. In 1933: "Laughing at Life," Mascot; "The Deluge," Radio; "Female," First National; "In the Money," Chesterfield. In 1934: "No Greater Glory," Columbia; "There's Always Tomorrow," Universal; "The Show-off," MGM; "Bright Eyes," Fox. In 1935: "School for Girls," "Born to Gamble," Liberty; "Public Opinion," Invincible; "Cappy Ricks," Republic; "Your Uncle Dudley," 20th Century-Fox. In 1936: "Wedding Present," Paramount.

WILSON, MARIE: Actress. b. Aug. 19, 1916 in Anaheim, Cal. e. Mrs. Page School and the Hollywood Cumnock School for Girls. Brown eyes, blond hair. On stage played in "Call Me Neighbor," "The King's Pleasure" and "Girl Friend." For Warner in "Broadway Hostess," "Slide, Nellie, Slide," "Miss Pacific Fleet," "Stars Over Broadway," "Colleen." Also in "The Great Ziegfeld," "Babes in Toyland," "My Girl Sally," "The Big Noise," "China Clipper," "King of Hockey." In 1937: "Melody for Two," Warner Bros.

WILSON, P. G.: Sound technician. In 1935: "Hold 'Em Yale," Paramount.

WILSON, ROY: (See 1936-37 Motion Picture Almanac.)

WILSON, SAMUEL T: Amusement editor, Columbus Dispatch, Columbus, Ohio; b. Columbus, Dec. 20, 1899; e. Columbus grammar school, Woodward high school, Harvard. Served on the late Cincinnati Commercial Tribune off and on from 1923 to 1930, first as reporter, later as music, drama and film editor. 1930-1935 with WLW as editor of continuity department. Joined Dispatch in February, 1935.

WILSON, TOM: Actor. b. Helena, Mont.; h. 6 feet 2 inches; dark brown hair and dark eyes; w. 220 pounds. Stage experience with Robert Fitzsimmons, George Ade, Mrs. Fiske, Eva Tanguay. Pictures include: "The Pioneer Scout," "The Rainmaker," Paramount; "Ham and Eggs at the Front," "When a Man Loves," Warner; "No Control," Pro-Dis-Co.; "Battling Butler," MGM; Baggage Master in "Strong Boy," Fox; "Darkened Skies," Biltmore; "Big Boy," Warner. 1933: "Picture Snatcher," "Silk Express," Warner; "The Chief," MGM. In 1936: "Treachery Rides the Range," Warner; "The Captain's Kid," WB. In 1937: "White Bondage," WB.

WILSON, W. WISNER: Pen name, "Buddy" Wilson. Film critic, Record, St. Augustine, Fla.; b. Fort Pierce, Fla., Aug. 31, 1910; p. Mr. and Mrs. Frank E. Wilson; e. St. Joseph's Academy, St. Augustine; married.

WILTON, ALF. T.: Manager and artists representative, Mandeville Avenue, Pequannock, N. J.; b. Jan. 3, 1876; p. Joseph H. and Marcena Wilton; e. public school; married. Was vaudeville actor. Manager of vaudeville theatres at Manchester, N. H., and Worcester, Mass. Had one of the earliest motion picture theatres in the country in Worcester. Had contract in early days with Biograph; while at Park theatre he started many players such as Victor Mocre, Blanche Ring, and others. Was representative for Ted Lewis, Gallagher and Shean, Charles Ruggles, Duncan Sisters, Percy Grainger, Frances Starr and others. Artists representative for much of Keith-Albee-Orpheum vaudeville. Booked the late Marie Dressler for 15 years and Mae West for 10 years. Others booked include Eddie Cantor, Helen Morgan, Harry Richman, Belle Baker, Ben Bernie, Phil Baker, Eddie Garr and many others. In October of 1936, staged vaudeville acts for Policemen Benevolent Association. Address: Mayfair Building, 701 Seventh Avenue, New York City, c/o Frederic Watson, Secretary, Entertainment Managers Association, Inc.

WILTON, ERIE: Actor. In 1937: "Beware of Ladies," Republic.

WILTON, JOE: (See 1936-37 Motion Picture Almanac.)

WILTON, ROB: Actor. In 1934 appeared in "The Secret of the Loch," ABFD British. In 1936: "It's Love Again," GB; "The "Interrupted Honeymoon," British Lion; "Calling the Tune," ABP.

WIMPERIS, ARTHUR: Writer. In 1933, dialogue and scenario writer, "Counsel's Opinion," collaborated on dialogue, "The Girl from Maxims," London Films. Wrote story and collaborated on dialogue, "The Private Life of Henry VIII," United Artists-London Films. In 1934: collaborated on story, dialogue, scenario and continuity of "Catherine the Great," United Artists-London Films; co-author of story of "Princess Charming," GB. In 1935: collaborated on adaptation, dialogue, etc., "The Scarlet Pimpernel," London Films-UA; dialogue, "Brewster's Millions," B & D; lyrics, "Sanders of the River," London Films-UA. In 1937: wrote scenario and dialogue, "Dark Journey," UA.

WINCHELL, WALTER: Newspaper and radio columnist and commentator. b. New York City, 1897; m. June Aster and has two daughters. Was on stage as hoofer. In 1933 appeared in Universal short product. Suggested story, "Broadway Thru a Keyhole," UA. In 1937: co-star in "Wake Up and Live," 20th Century-Fox.

WINDEMERE, FRED: (See 1936-37 Motion Picture Almanac.)

WINDOM, LAWRENCE: (See 1936-37 Motion Picture Almanac.)

WINDSOR, ADELE: (See 1936-37 Motion Picture Almanac.)

WINDSOR, CLAIRE: Actress. r. n. Claire Viola Cronk; b. Coffee City, Kan.; h. 5 feet 6 inches; blond hair and blue eyes; w. 126 pounds; p. Ella and G. E. Cronk, non-professionals; e. Broadway high school, Seattle, Wash., and Washington College, Topeka, Kan., also studied voice and piano at Cohn's Conservatory of Music, Seattle, Wash.; hy. collecting perfumes, antiques, painting and tennis. Started picture career as an extra on the Lasky lot until Allan Dwan signed her to appear in stock at First National. Due to an illness she lost out on many parts under this contract but Lois Weber looking for a leading woman in "What Do Men Want" engaged her to play the role. She then changed her name to Windsor. Made five pictures for Lois Weber and was later signed by Goldwyn for a five year contract. At the termination of this contract she signed with Tiffany-Stahl, with the privilege of working for other studios. Played opposite Victor McLaglen for Fox in "Captain Lash," "Midstream" (1929), Tiffany-Stahl. Toured the country with Al Jolson's stage show "Wonder Bar"; (1933) "Sister to Judas," Mayfair. In 1934: "Cross Streets," Invincible.

WINELAND, SAMUEL: Musical Director. In 1933: "India Speaks," Radio; orchestra direction, "Thunder Over Mexico," Sol Lesser. In 1934: orchestra direction for "LeGong," Bennett. In 1935: orchestra direction, "Kliou" (The Tiger), Bennett Pictures; musical director, "Every Night at Eight," Paramount. In 1937: "When's Your Birthday?" RKO-Radio.

WINFRIED, WINNA: (See 1936-37 Motion Picture Almanac.)

WING, PAT: (See 1936-37 Motion Picture Almanac.)

WING, CAPT. PAUL: Assistant director. In 1935: "The Lives of a Bengal Lancer," Paramount, for which he, together with Clem Beauchamp won the 1935 Academy Award.

WING, TOBY: Actress; r. n. Martha Virginia Wing; b. Richmond, Va.; h. 5 feet 4½ inches; w. 118 pounds; blue eyes, blond hair; p. Major Paul Wing, father. On screen: "42nd Street" and "The Kid from Spain," as a dancer. In 1933: "Gold Diggers of 1933," Warner and "Too Much Harmony," "College Humor," "This Day and Age," and in 1934: "The Search for Beauty," "Murder at the Vanities," "Come On Marines," "Kiss and Make Up," Paramount. In 1935: "School for Girls," Liberty and "One Hour Late," Paramount.

WING, MRS. WONG: (See 1936-37 Motion Picture Almanac.)

WINGART, EARL W.: Publicity Manager, 20th Century-Fox, New York City; b. Topeka, Kansas, December 22, 1890; h. 5 feet 10 inches; brown hair and hazel eyes; w. 185 pounds; p. Josephine and H. J. Wingart, non-professionals; e. Topeka high school, University of Kansas and received stage training with the Majestic Stock Company, Topeka, Kan.; m. Marcia Freer, singer; hy. golf, motoring, swimming. He is a former newspaper man; has handled publicity at the Paramount Long Island studio and also held the position of unit business manager in the production department of that studio; then was publicity director for Paramount-Publix. Resigned. 1933, and is now publicity manager at 20th Century-Fox.

WINGATE, JAMES: Production Code Administration. Association of Motion Picture Producers, Inc., 28 W. 44th St., New York City, b. Princetown, Schenectady County, N. Y., Jan. 28, 1872; p. Jeanette Martin and Thompson Wingate; e. Union Classical Institute, Schenectady, N. Y.; Union College, BS, 1897; MA., 1927; State College for Teachers, D.Ped., Albany, N. Y.; postgraduate work, Teachers College; Columbia University, N. Y. C. School principal 1897-1900; superintendent, Schenectady County Schools, 1900-17; assistant in elementary education, New York State Education Department, 1917-27. Director, motion picture division, New York State Education Department to Oct. 15, 1932. Association of Motion Picture Producers, Inc., since Oct. 15, 1932.

WINGRIN, DAVE: Actor. In 1935: "She Gets Her Man," Universal.

WINKELSTERN, MARIANNE: (See 1936-37 Motion Picture Almanac.)

WINNINGER, CHARLES: Actor. b. Athens, Wis., May 26, 1884; h. 5 feet 6 inches; bushy gray hair and blue eyes; w. 155 pounds; e. public schools; p. prof.; hy. outdoor sports. Left eighth grade to join family on tour in 1892, known as Winninger Family Concert Company. Made several vaudeville tours and upon the retirement of father and mother, five brothers played repertory for many years. Played in stock company in San Antonio, Texas, and Seattle, Wash. Joined "The Yankee Girl" in Milwaukee while Blanche Ring was playing in it. This production made Broadway in 1912. Played roles in all Miss Ring's productions and appeared with her in vaudevile for several seasons. Made first screen appearance at LKO studio in Hollywood under Henry Lehrman. In 1916 appeared in New York in a George M. Cohan review. Played with Leo Dietrichstein in "The Great Lover." Later, appeared in several Ziegfeld shows and in Winter Garden productions. For past three years portrayed role of "Captain Andy" in "Show Boat." Signed Fox Movietone contract in March, 1930. Appeared in "Soup to Nuts," for Fox; in 1931: "Gambling Daughters," Universal; "Devil Was Sick" and "Night Nurse," Warner; "Flying High," MGM; "Husband's Holiday," Para. In 1934: "Social Register," Columbia. Also appeared on New York stage in "Revenge With Music." In 1936: "Show Boat," Universal; "White Fang," 20th Century-Fox. In 1937: "Three Smart Girls," U.

WINSLOW, DICK: Actor. r. n. Richard Winslow Johnson; b. Jennings, La., March 25, 1915; h. 58 inches; light hair and blue eyes; w. 88 pounds; p. Winonan Breazeale and Sidney R. Johnson, mother a writer; e. Belmont high school at Los Angeles; hy. airplanes, music and most sports. Stage career started in school plays. Appeared in the "Silver Thread" at the Egan theatre in Los Angeles, and "The Emperor's Clothes," at the Belmont theatre in Los Angeles, also in "The Pageant of Peace," and many others. Plays the pipe organ, piano, marimba, bag pipes, accordion, drums, saxophone and other wind instruments. He has been on the screen since he was five years old. Some of the productions are: "Avalanche," "Sweetie," "Virginian" and "Sarah and Son," for Paramount; "Not One to Fail," for Renaud Hoffman and "Marianne" for MGM. In all he has appeared in approximately 75 films since starting career. In 1935: "Mutiny on the Bounty," MGM.

WINSLOW, THYRA SAMTER: Writer. In 1935: screen story, "She Married Her Boss," Columbia.

WINSOR, FREDERICK E.: Editor, Chronicle-News, Trinidad, Col.; b. Cleveland, Ohio, June 12, 1884; p. Mr. and Mrs. Henry Winsor; e. public schools of Denver, Col.; has three children. Entered newspaper work in 1906 at Laramie, Wyo. In service at Deadwood, S. D., and Los Angeles, prior to 1908. With Chronicle-News since September, 1908, and has been managing editor of publication since 1913. Has been occasional contributor to Colorado and western newspapers and other publications.

WINSTON, BRUCE: Actor. b. Liverpool, England, March 4, 1879; h. 5 ft. 10½ in.; w. 294 pounds; gray hair and gray eyes; hy. bridge and collecting glass and china. Was on stage until starting in silent pictures in 1919. In 1929 to Hollywood for Warner's "Children of Dreams." Recent British films include "Private Life of King Henry VIII" and "Don Juan" (London Films) and "Blossom Time" (BIP), "My Song for You" (Gaumont-British). In 1936: "The Man Who Could Work Miracles," UA; "Everybody Dance," GB.

WINSTON, CARL: Assistant to S. J. Briskin, RKO Radio Pictures, Inc.; b. New York City, Oct. 20, 1895; married; e. public schools and University. Studied to be an architect but became an air pilot during the War instead; then a short interlude on a small town paper. Designed sets for the silent pictures; then Europe. Continuously under contract to Ufa, August, 1929, to January, 1932, especially attached to the Erich Pommer unit. Title, supervisor. Worked on German and English productions. Last work, "Congress Dances." Loaned by Ufa to Erik Charell to assist him in producing "White Horse Inn," legitimate, at the Coliseum in London. Finished "No Man of Her Own," then on "Good Company" and "International Hotel." Paramount Pictures to date: "A Lady's Profession," "Torch Singer," "Wharf Angel," "The Trumpet Blows," "Come on Marines," "Thank Your Stars," "Ready for Love," "Stolen Harmony," "Gilded Lily," "Men Without Names," "College Scandal," "Till We Meet Again," "Florida Special," "A Son Comes Home," "My American Wife."

WINSTON, SAM: Film editor. In 1935: "The Devil Is a Woman," Paramount.

WINSTON, S. K.: Writer. In 1935 wrote continuity of "The Devil Is a Woman," Paramount.

WINTER, JESSIE: Actress. In 1936: "His Lordship," GB.

WINTER, LASKA: (See 1936-37 Motion Picture Almanac.)

WINTER, MRS. LOUISE: Society and moving picture editor, Havana American News, Havana, Cuba; b. Brooklyn, New York; p. Carl M. Winter and Julie Conert; e. private schools. Began writing poetry. Among her fiction writings: "Hearts Aflame" for Smart Set. Has written a number of stories for motion pictures.

WINTER, MRS. THOMAS GERALD: (Alice Ames Winter); Community Service Motion Picture Producers and Distributors of America; b. Albany, N. Y.; married; p. Rev. Charles G. Ames; e. Wellesley College, B.A. and M.A. President, General Federation of Women's Clubs, 1920-24. Has given more than 3,000 speeches in all parts of the country to men's and women's clubs, schools, colleges and civic organizations. Author: "Jewel Weed," "The Prize to the Hardy," "The Business of Being a Club Woman" and "The Heritage of Women." Contributing editor to Ladies Home Journal; contributor to many magazines. Member: Association of University Women, the League of American Pen Women and others. Home address: 5504 East California St., Pasadena, Cal. Business address: 5504 Hollywood Blvd.

WINTERS, ALFRED: (See 1936-37 Motion Picture Almanac.)

WINTERS, SALLY: (See 1936-37 Motion Picture Almanac.)

WINTON, JANE: (See 1936-37 Motion Picture Almanac.)

WINTON, ROY W.: Managing Director, Amateur Cinema League, Inc.; b. Huntington, Ind., Aug. 22, 1883; p. Joe P. and Louise Jacob Winton; e. Grammar and high schools, states of Kansas and Oklahoma; Bachelor of Arts, University of Kansas, 1904. Two years as newspaper reporter and editor. Fifteen years as private to lieutenant colonel, United States Army; Five years as field executive for National Recreation Association; managing director, Amateur Cinema League, Inc. since its founding in 1926 to present time.

WINTROUB, MAX: President, Majestic Pictures Corporation of Nebraska; b. Russia, Dec. 15, 1876; married. In manufacturing and retailing business before entering motion picture industry. Founded Fontenelle Film Company in Omaha in 1916 and operated this exchange. Majestic Pictures. Also operator of exchanges in Des Moines, Iowa, and Kansas City, Mo.

WINTROUB, MIRIAM: Booker and office manager. b. Omaha, Neb.; p. Mr. and Mrs. Max Wintroub. Father, three brothers and two sisters in film business. Booker and office manager, Majestic, Kansas City, Mo.

WINWOOD, ESTELLE: Actress. In 1937: "Quality Street," RKO-Radio.

WISDOM, PHIL G.: Sound. In 1933: **"I'm No Angel,"** "Girl Without a Room," Paramount. In 1934: "Double Door," "The Old Fashioned Way," Paramount. In 1935: "Ruggles of Red Gap," "Men Without Names," "Here Comes Cookie," "Little America," Paramount; collaborated on "Coronado," Paramount. In 1936: collaborated on sound, "The Jungle Princess," Paramount. In 1937: collaborated on sound, "Murder Goes to College," Paramount.

WISE, JACK: Actor. Appeared in **"Smilin' Guns"** (1929), Universal. In 1935: "Bright Lights," FN. In 1936: "The Captain's Kid," WB.

WISE, WALTER: Writer. In 1936: collaborated on screen play, "Sinner Take All," MGM.

WISEMAN, SIR WILLIAM: Banker. Born February 1, 1885; tenth baronet; e. Winchester College; Jesus College, Cambridge University, England. Partner in the banking firm of Kuhn, Loeb and Co., New York, the banking firm of Kuhn, Loeb and Co., New York; United States Rubber Company; New York; National Railways of Mexico, New York board. Served in the World-War, 1914-16, lieut.-col., Duke of Cornwall's Light Infantry. In charge of the British Military Mission in America, 1916-18. Chief adviser on American Affairs to the British delegation to the Peace Conference in Paris, 1918-19. Resigned in December, 1934, as member of board and finance committee of Paramount Publix.

WISER, PAUL F.: Chief sound engineer, Associated Talking Pictures, Ltd., London. b. Prescott, Ont., Canada, Aug. 17, 1899; married; e. boarding school and college, graduate of Royal Military College, Canada. Has been radio engineer; specialty sales engineer with Aluminum Company of America; general manager of Bunnell Aircraft Radio Corporation. In picture industry, 4 years with Warner Brothers as transmission engineer; 2 years independent designing and recording; 3 years as recordist at RKO studios; appointed 1935 to present position.

WITHERS, FRED: Actor. In 1937: "The Mill on the Floss," National Provincial.

WITHERS, GOOGIE: Actress. In 1936: "Accused," "Crime Over London," UA-London Films.

WITHERS, GRANT: Actor. b. Pueblo, Col., Jan. 17, 1904; h. 6 feet 3 inches; dark hair, blue eyes; e. Kemper Military Academy in Boonesville, Mo.; div. Loretta Young; m. Gladys Joyce Walsh; stage career started in a school play, "Clarence." At graduation he came to Los Angeles as salesman for the Standard Oil Company. He then went to work for the Los Angeles Record newspaper, his first assignment being the funeral of Wallace Reid. He was with the Record for a year and a half, when one day he worked as an extra for Douglas McLean. That was the beginning of his screen career and soon after he appeared in "Madonna of Avenue A," "The Time, the Place and the Girl," "In the Headlines," "Hearts in Exile" and "So Long Letty"; in 1929 in "Sinners' Holiday," "The Steel Highway," Warner; (1932) "Gambling Sex," Freuler. In 1934: "The Red Rider," Universal serial. In 1935: "Hold 'Em Yale," "Goin' to Town," "Ship Cafe," Paramount; "Storm Over the Andes," Universal; "Waterfront Lady," Mascot. In 1936: "The Sky Parade," "Border Flight," "Lady Be Careful," "The Arizona Raiders," Paramount; "Let's Sing Again," RKO-Radio; Universal serial, "Jungle Jim." In 1937: "Paradise Express," Republic.

WITHERS, JANE: Actress. b. Atlanta, Ga.; p. nonprofessionals. At four played on local vaudeville stage, as mimic of stage and screen stars. Family moved to Los Angeles. Appeared on radio first on children's hour, then on own program. Played bits in motion pictures. Given part in "Bright Eyes," "Ginger," 1934, Fox; in 1935 in "The Farmer Takes a Wife," Fox; "Paddy O'Day," 20th Century-Fox. In 1936: "Gentle Julia," "Little Miss Nobody," "Pepper," "Can This Be Dixie?" 20th Century-Fox. In 1937: "The Holy Terror," 20th Century-Fox.

WITHERS, MARGARET: (See 1936-37 Motion Picture Almanac.)

WITHERS, ROBERT F.: Manager, Republic Pictures-Midwest Film Distributors, Kansas City, Mo. b. Kansas City, Mo.; married. Was in banking business. In independent distribution sixteen years. Republic franchise holder.

WITHERSPOON, CORA: Actress. In 1934 appeared in "Midnight," Universal. In 1935: Educational short product. In 1936: "Frankie and Johnnie," Republic; "Piccadilly Jim," "Libeled Lady," MGM. In 1937: "Dangerous Number," "Personal Property," MGM; "On the Avenue," 20th Century-Fox; "Quality Street," RKO-Radio.

WITHEY, CHET: (See 1936-37 Motion Picture Almanac.)

WITTELS, DAVID: Writer. In 1935: collaborated on story, "Love Song," filmed as "I Dream Too Much," RKO.

WITTLER, THERESE: (See 1936-37 Motion Picture Almanac.)

WITTMAN, SIG: Eastern Division Sales Manager, Universal.

WODEHOUSE, P. G.: Writer. In 1936: "Piccadilly Jim," MGM; "Thank You, Jeeves!", 20th Cent.-Fox. In 1937: "Step Lively, Jeeves," 20th Cent.-Fox.

WOEHLER, EDWARD: Assistant director. e. College. From college to Robinson-Cole Studio as prop boy, 1921. Rose to assistant directorship. Films include "Spirit of Notre Dame." "Death on the Diamond," "Forsaking All Others," "Naughty Marietta," MGM; "I'll Tell the World," "The Poor Rich," "Romance in the Rain," U. In 1935:"Mutiny on the Bounty," "Whipsaw," MGM. In 1936: "Romeo and Juliet," MGM. In 1937: "The Last of Mrs. Cheyney," MGM.

WOHLBRUCK, ADOLF: Actor. b. Vienna, Austria; dark-blond hair and grey-blue eyes. Actor on legitimate stage. Films include "Walzerkrieg," 1932; "Viktor Und Viktoria," German and French version; "Maskerade," 1934; "Zigeunerbaron," German and French version. UFA.

WOIT, C. E.: b. Minneapolis, July 11, 1896; e. Christian Brothers College, Minneapolis, Minn. With the Northwestern National Bank in Minnesota for 10 years; joined the FBO Studios in 1925 as auditor. In 1930 appointed assistant treasurer of RKO Studios. Was assistant treasurer and comptroller RKO Studios.

WOLBERT, DOROTHEA: (See 1936-37 Motion Picture Almanac.)

WOLCOTT, EARL: Recording engineer. In 1935: "Red Morning," "Jalna," "Hi Gaucho," RKO; "Becky Sharp," RKO-Pioneer. In 1936: "Little Lord Fauntleroy," UA; "Yellow Dust," RKO-Radio. In 1937: "The Outcasts of Poker Flats," RKO-Radio.

WOLCOTT, LEO F.: Grand Theatre, Eldora, Iowa; b Mankato, Kansas, Dec. 17, 1896; married and has two children; e. grammar, high and Kansas University. Commission in Navy, Medical Corps, 1915 to 1922. Duty Medical School, Hospitals USS Georgia and Transport USS Santa Teresa during World War; Indianola, Iowa during 1922; Princess Theatre, Eagle Grove, Iowa, 1925 to 1932. President, Allied Theatre Owners of Iowa and Nebraska. Champion: Iowa Film Golf eight years.

WOLCOTT, JUDGE ROBERT: (See 1936-37 Motion Picture Almanac.)

WOLF, AL.: Manager, Gar-Tex Theatre, Garland, Texas. b. Richmond, Texas, Dec. 31, 1896; e. grammar and high school. Salesman, Consolidated Film & Supply Co., Dallas and Houston, 1916-17; salesman, Educational Film Ex-

change, Dallas, 1919-22; salesman, Goldwyn Distributing Corp., Dallas, 1922-23; salesman, First National Pictures, Dallas, 1924-25; salesman, Pathe Exchange, Dallas and Universal Film Exchanges, Minneapolis and Chicago, 1927-29; manager, Talking Picture Epics, Dallas, 1930-31; served in World War in France, 1917-19 with third U. S. Cavalry and U. S. Tank Corps, 302nd Battalion, as sergeant-major. Was president and manager, Texas Film Exchange. Was Southwestern manager, Jewel Productions.

WOLF, JACK: (See 1936-37 Motion Picture Almanac.)

WOLF, LOTHAR: Actor. In 1936: appeared in "Der Kampf," Amkino.

WOLF, MEL: In 1936: special effects "Three On the Trail," "Hopalong Cassidy Returns," "Trail Dust," Paramount.

WOLF, NAT: Circuit Zone Manager. b. New York City; m. At six months moved to Texas, and at 15 years to Houston. Successively usher, operator, advertising man and manager. Associated with Maurice Wolf at Cozy Theatre, Houston, until 1913; joined Karl Hoblitzelle of Interstate Circuit. Film salesman for Felix Feist in 1914 and worked for Goldwyn until the World War; served 22 months, 14 of them in France. Joined A.E.F. Theatrical Department in February, 1919. On return, joined First National. Branch manager for Educational in Dallas for two years and returned to Chicago for First National. Joined Orpheum circuit in Chicago in charge of buying and booking in 1923; remained seven years. After RKO merger, he joined Publix, working out of New York and Minneapolis, leaving Publix to go with Warner in 1932 to take charge of Ohio zone which includes: Strand in Akron: Alhambra in Canton; Hippodrome, Lake, Uptown, and Variety in Cleveland; Pastime and Sixth Street in Coshocton; Capitol in Elyria; Harris in Findlay; Kenton in Kenton; Ohio, Sigma and State in Lima; Palace in Lorain; Madison, Majestic and Ohio in Mansfield; Lincoln in Massillon; Ohio, and Plaze in Sandusky; Ohio in Sidney; Capitol in Steubenville; Warner, Paramount, and York in Youngstown; also Kentucky in Danville, Ky. Member of "Kentucky Colonels."

WOLF, NATE: Exhibitor. Married and has two children. Is 50 years old. Started as exhibitor, but became one of operators of American Film Exchange. After its sale to General Films, became exhibitor again, operating the Lane Court, Division, Newberry and Biltmore, Chicago. Is a director of Allied Theatres of Illinois.

WOLF, SIDNEY KELLUM: District manager of ERPI Picture Consultants. b. Baton Rouge, Louisiana, Aug. 29, 1901; married; p. William and Sara Wolf; e. 1922, B. S. E. E., Louisiana State University; 1926, M. S. Sheffield Scientific School, Yale University; 1922-1932, engineer, Westinghouse Elec. and Mfg. Co., Pittsburgh; 1923-1928, member of faculty, Sheffield Scientific School, Yale University; Electrical Research Products, Inc.; 1928-29, installation engineer; 1929-30, acoustic engineer, 1930-36, acoustic consulting manager. Since 1936 district manager of ERPI Picture Consultants. Elected president, SMPE, 1936.

WOLF, G. WILLIAM: Branch Manager, San Francisco, RKO; b. Philadelphia, Pa., Feb. 25, 1889; p. Stephanie and Elliot Wolf; e. University of Pennsylvania. Was in steel business. To San Francisco in 1930 for RKO. Before this served with Fox, becoming identified with industry in 1922. Past president of Film Board of Trade and past president of this organization.

WOLFBERG, HARRIS P.: District manager, MGM, headquarters at Kansas City; b. Kiowa, Kan., Sept. 22, 1887; e. high school. After ranching in Kansas, made Oklahoma land-run with father, establishing claim at Newkirk, Okla. In 1908 was "cowboy" and bit player at Essanay Studios, Chicago. With General Film in sales capacity, opening office in Milwaukee and managing St. Louis branch. In 1916 organized Harris P. Wolfberg Attractions, film distributing company with branches in several cities. Served overseas during the World War. Later became district manager for Paramount in Pittsburgh, Cleveland, Detroit and Cincinnati, Chicago, Indianapolis, Milwaukee, Minneapolis and opened several branches during this period. Was vice-president and general manager of Lake and Export Coal Corporation. Returned to film industry, joining Metro-Goldwyn-Mayer in 1925 merger. With MGM since, first as special representative for Felix F. Feist, general sales manager, then district manager, in one district for last 11 years.

WOLFE, BILL: Actor. In 1936: "Poppy," Paramount.

WOLFE, IAN: Actor. In 1935: "Clive of India," UA-20th Century; "The Raven," Universal; "Mad Love," "Mutiny on the Bounty," MGM. In 1936: "The Leavenworth Case," "The Bold Caballero," Republic.

WOLFF, C. R.: Motion picture editor, Times, Gettysburg, Pa.; b. Hanover, Pa., March 26, 1898; p. Mr. and Mrs. C. M. Wolff; e. Hanover High School, 1916, Gettysburg College, 1920; has two daughters. Entered newspaper business 16 years ago, beginning as advertising manager, and later working as a reporter; advanced to city editor. Has always worked for the Gettysburg Times. Also corresponds for New York, Philadelphia, and Baltimore papers, and the Associated Press.

WOLFF, PETER: (See 1936-37 Motion Picture Almanac.)

WOLFF, ROBERT S.: Branch manager. b. New York City, July 25, 1896; e. graduate from P. S. 44 in the 1910 class, also high school and left a commercial school in Brooklyn in 1914 to become manager of the Orient theatre in New York. After three years, joined George Kleine of K. E. S. Exchange, where he remained for one year and then joined the marines. in 1919 rejoined Kleine as salesman, the K. E. S. firm having consolidated with General Film Co. Continued with the company until it dissolved and then he identified himself with World Film Co. Left to join National Screen Service as special sales representative for Connecticut and Pennsylvania. In 1921, joined W. W. Hodkinson and after a year was elevated to branch manager at New Haven. A year later named assistant sales manager for the New York branch. In 1926 appointed branch manager of Pathe New Jersey exchange. The company was taken over by Radio and shortly after he was named sales manager for the New York exchange He is married, a member of Motion Picture Charity Fund, Motion Picture Club. NVA committee, was president of the New York Film Board in 1933 and later chairman of executive board. Member, Kentucky Colonels. New York branch manager, RKO Radio Pictures, Inc. since 1930.

WOLFF, WILLI DR.: Director. In 1936: "Ein Liebesroman Im Hause Habsburg," Casino.

WOLFF, WILLIAM A.: Advertising Manager of Western Electric and Electrical Research Products, Inc., New York City; b. New York City, August 14, 1883; p. Carl and Johanna Wolff; e. New York public schools, College of the City of New York, Columbia University (degree of electrical engineer, 1905); m. Dr. Harriette Hart (D.D.S.); has three children, John Carl, Catherine, Dorothy. Has been with Western Electric Company since graduation from Columbia, first as telephone engineer, later in the manufacturing and sales departments; then in advertising, becoming advertising manager in 1928. President of Technical Publicity Association for two terms, 1921 and 1924; president of National Industrial Advertisers Association, 1926-27. Director and Secretary, Controlled Circulation Audit, Inc.; director, Community Chest of the Five Towns (Hewlett, Woodmere, Cedarhurst, Lawrence and Inwood, Long Island). Member, Board of Education, District 14, Nassau County; Chairman, Troop Committee, Troop 175, Boy Scouts, Nassau County Council. Member, Advisory Board, St. Joseph Hospital, Far Rockaway, N. Y.

WOLFIT, DONALD: Actor. In 1935: "Death at Broadcasting House." Phoenix Films; "Elizabeth of England," BIP. In 1936: "Calling the Tune," ABP; "Late Extra," Fox-British; "The Silent Passenger," Phoenix; "Mr. Hobo," GB; "Checkmate," B & D. In 1937: "Knight Without Armor," London Films.

WOLFSON, FRED J.: (See 1936-37 Motion Picture Almanac.)

WOLFSON, MITCHELL: Wometco Circuit, No. 9 N.W. 3rd St., Miami, Fla.; b. Key West, Fla., Sept. 13, 1900; married; p. Louis and Rose Wolfson; e. Ruth Hargrove Institute, Erasmus Hall. Motion picture experience concentrated on exhibition. Started in 1924 with one theatre and circuit now comprises 13 theatres in and around Miami, Fla., also operated two theatres in Mobile, Ala., which were sold to Seanger, Vice-president, Southeastern Theatre Owners Association; vice-president of Miami Junior Chamber of Commerce; Shriner. Director in over 25 Corporations. President, Wometco Circuit. Rotarian, director Y.M.C.A. Wometco operates the following theatres in Florida: Biltmore in Buena Vista; Cocoanut Grove in Cocoanut Grove; Biscayne Plaza, Capitol, Harlem, Lyric, Mayfair, Ritz, Rosetta, State and Tower in Miami and the Grand in West Palm Beach and Lincoln in Miami Beach.

WOLFSON, P. J.: Writer. In 1932: collaborated on "The Devil Is Driving," "Madison Square Garden," "Night World," "70,000 Witneses," Paramount. In 1933

Adaptation of "Picture Snatcher," Warner; screen play "The Girl in 419," Paramount; "Melody Cruise," Radio collaborated on screen play, "Meet the Baron," "Dancing Lady," MGM. In 1935: screen play, "Reckless," collaborated on screen play, "Mad Love," "Rendezvous," MGM. In 1936: wrote story, and collaborated on screen play, "The Lady Consents"; collaborated on screen play "Love On a Bet," "The Bride Walks Out," "That Girl from Paris," RKO-Radio; screen story, "Public Enemy's Wife," WB. In 1937: collaborated on screen play "Sea Devils," RKO-Radio.

WOLFSTONE, BILLY: Actor. In 1937: "Penrod and Sam," WB.

WOLHEIM, DAN: Actor. b. New York City, Feb. 8 1894; h. 6 feet 1 inch; brown hair and gray eyes; w 195 pounds; p. Esther and Max Wolheim, non-professionals; e. high school education; hy. golf and horseback Stage experience in vaudeville with Keith Orpheum Circuit. On screen in "The Racket," "Tenderloin," "Across to Singapore," "The Flying Fool," "Big Time," "The Far Call" (1929), Fox. With Lloyd Hamilton in a series of comedies for Educational. In 1936: "Trail Dust," Paramount.

WOLHEIM, ERIC: Actor. b. Breslau, Dec. 13, 1879; m. Theatrical impresario before entering British films.

WOLOSHIN, ALEX: (See 1936-37 Motion Picture Almanac.)

WONDERLY, J. CAREY: Writer. In 1936: wrote story which was the suggestion of "That Girl from Paris," RKO-Radio.

WONDSEL, HAROLD E.: Head of Sound Masters 16 mm Film Co. b. New York, July 31, 1900; married; e. Yonkers High School; Business College. Owned and operated commercial still photography plant for 1 year, 1918-21; in various capacities in motion picture film laboratories; 1921-26, in executive capacity at motion picture film laboratories and free lance editing of short subjects; 1926-27, chief film editor, Fox Hour Educational Department, under direction of Courtland Smith and Edward Percy Howard; 1927-30, chief film editor, Fox Movietone News, under Courtland Smith and Edward Percy Howard; Feb. 8, 1931, to Aug. 23, 1932, assistant editor, Pathe News. Appointed editor, Pathe News, on retirement of Edward Percy Howard, Aug. 23, 1932. Resigned 1937.

WONG, ANNA MAY: Actress. b. Los Angeles, California, January 3, 1907; e. Hollywood; h. 5 feet 4½ inches; w. 120 pounds; blue black hair, brown eyes; full blood Chinese; hy. golf. Pictures include "Old San Francisco," "Forty Winks," "Across to Singapore," "Chinatown Charlie," "Show Life," "Toll of the Sea," "Mr. Wu," "The Thief of Bagdad," "Piccadilly" (1929), World Wide: has been appearing in English and German productions for the past three years; then returned to the United States under contract to Paramount, and appeared in "Daughter of the Dragon" and "Shanghai Express." In 1933: "A Study in Scarlet," Fox-World Wide. Other British pictures: "A Study in Scarlet," "Tiger Bay" (1933) Wyndham; "Chu Chin Chow" (1934) Gaumont-British. In 1935: "Java Head," First Division.

WONG, BEAL: Actor. In 1936: "The Leathernecks Have Landed," Republic.

WONG, JOE: (See 1936-37 Motion Picture Almanac.)

WONG, MARY: Actress. In 1937: "The Good Earth," MGM.

WONG, VICTOR: Actor. b. Los Angeles, Cal., 28 years ago; h. 5 feet 8 inches; black hair and black eyes; w. 170 pounds; p. non-professionals; e. high school; married. In films about 16 years. Films include in 1934: "Son of Kong," RKO. In 1935: "Without Regret," Paramount; "China Seas," MGM. In 1936: "Sutter's Gold," Universal; "The Leathernecks Have Landed," Republic. In 1937: "The Lost Horizon," Columbia.

WONTNER, ARTHUR: Actor. b. London, England, m. Rose Pendennis; hy. fishing. On English stage since 1897; played in United States 1926-29. Began making silent British films in 1915, including "Lady Windermere's Fan," "Bonnie Prince Charlie" and "Eugene Aram." Plays Sherlock Holmes parts. In 1930: "The Message," G-B; "The Sleeping Cardinal," Twickenham In 1931: "A Gentleman of Paris," G-B; "Condemned to Death," "The Missing Rembrandt," Twickenham. In 1932: "The Sign of Four," Radio-British. In 1934: "The Triumph of Sherlock Holmes," Twickenham. In 1935: "Jubilee Film" (King George V), Elstree. In 1937: "Thunder in the City," Columbia.

WOOD, ALLEN: (See 1936-37 Almanac.)

WOOD, A. L. S.: Dramatic editor, The Springfield Union, Springfield, Mass.; b. Woodsburgh, N. Y., Dec. 1, 1876; p. Mary (Fox) Martin.

WOOD, BRITT: Actor. Appeared in Vitaphone No. 2129. In 1936: "Trail Dust," Paramount.

WOOD, CLEMENT: (See 1936-37 Motion Picture Almanac.)

WOOD, CYRUS: (See 1936-37 Motion Picture Almanac.)

WOOD, DOUGLAS: Actor. b. New York City; p. mother, Ida Jeffreys, actress; e. Fordham University and College of the City of New York. Stage experience in "Give and Take," "Take a Chance," "The Good Fairy" and many others. In 1934 appeared in the picture "Bottoms Up," Fox; "The Trumpet Blows," Paramount. In 1935: "The Wedding Night," United Artists; "Love in Bloom," "College Scandal," Paramount; "Dangerous," Warner. In 1936: "The Prisoner of Shark Island," 20th Century-Fox; "Dracula's Daughter," "Parole," "Two in a Crowd," U; "Hearts in Bondage," "Navy Born," Republic; "Wedding Present," Paramount; "Great Guy," GN. In 1937: "On the Avenue," 20th Cent.-Fox.

WOOD, ERNEST: (See 1936-37 Motion Picture Almanac.)

WOOD, FREEMAN: (See 1936-37 Motion Picture Almanac.)

WOOD, HARRY: Actor. In 1936: "Human Cargo," 20th Cent.-Fox; "Conflict," U.

WOOD, HELEN: Actress. b. Clarksville, Tenn., June 4, 1917; h. 5 ft. 6 in. w. 120 lbs.; brown hair and hazel eyes; p. E. T. Wood; e. private school, high school and studied voice, culture, dramatics. In 1935: in "My Marriage," 20th Cent.-Fox; "She Married Her Boss," Columbia. In 1936: "High Tension," "Charlie Chan at the Race Track," "Can This Be Dixie?" "Champagne Charlie," 20th Cent.-Fox. In 1937: "Crack-Up," 20th Cent.-Fox.

WOOD, JEANNE: (See 1936-37 Motion Picture Almanac.)

WOOD, JOHN: (See 1936-37 Motion Picture Almanac.)

WOOD, JOHN R., JR.: Secretary and treasurer, Time, Inc., March of Time Division; e. Ohio State University, 1931. Associated with Haskin's and Sells, 1931-35.

WOOD, JUDITH: Actress. r. n. Helen Johnson. b. New York City, Aug. 1, 1906. h. 5 feet 3½ inches; w. 120 pounds; blond and has green eyes; e. Fine Arts course in Skidmore College for Girls; studied art for two years in Paris; was stylist for Macy's; commercial artist in an advertising agency. On stage: "Dinner at Eight." On screen: "Children of Pleasure," "The Divorcee," MGM; "It Pays to Advertise," "Vice Squad," "The Road to Reno," "Working Girls," "Women Love Once," Paramount. In 1933: "Advice to the Lovelorn," United Artists-20th Century. In 1934: "Looking for Trouble," United Artists-20th Century; "The Crime Doctor," RKO. In 1936: "Riff Raff," MGM.

WOOD, P. J. (Pete): For years has been a prominent exhibitor leader in Ohio, and in national circles. Secretary, Independent Theatre Owners of Ohio.

WOOD, PEGGY: Actress. b. Brooklyn, N. Y., 1894; e. Brooklyn, has traveled all over Europe, America, West Indies and parts of South America; h. 5 feet 6 inches; w. 130 pounds; brown hair, blue eyes; m. John Van Alstin Weaver, playwright and poet, and they have one son, David, 8 years old. Stage actress in "Maytime," "Buddies," "The Clinging Vine," "Candida," "Merchant of Venice," and others. Appeared in a picture with Will Rogers in 1919; returned to screen in 1929 in role of Bridgette in "Wonder of Women," MGM. In 1934: "Handy Andy," Fox. In 1935: "The Right to Live," Warner; played briefly on New York stage in play "Birthday"; "Jalna," RKO. In 1937: "Call It a Day," WB.

WOOD, REGINALD L.: Pen name, R. Wood Wellington. City editor, the Times, Kingsport, Tenn.; b. Streator, Ill., April 24, 1909; p. Mrs. M. A. Wood; e. Butler University, two years; Circle Art Academy, two years—both Indianapolis, Ind. Left art school to become assistant artist with Kingsport Press. After two years became reporter on the Times. Worked on Scripps-Howard papers.

WOOD, SAM: Director. b. Philadelphia, Pa., July 10, 1883; h. 6 feet; brown hair and eyes; w. 170 pounds; p

Katherin Corn and William H. Wood, non-professionals; e. M. Hall Stanton school, Philadelphia, Pa., and had some stage training; m. Clara L. Roush, non-professional; hy. football, rowing and bridge. Directed the late Wallace Reid in "Double Speed," "Excuse My Dust," "What's Your Hurry?" "Sick Abed" and "The Dancin' Fool"; Wanda Hawley in "Her First Elopement," "The Snob" and "The Beloved Villain"; "Ethel Clayton in "The City Sparrow"; Jackie Coogan in "Peck's Bad Boy"; Gloria Swanson in "The Great Moment," "Under the Lash," "Her Husband's Trademark," "The Gilded Cage," "My American Wife," "The Prodigal Daughter," "Blackbeard's Eighth Wife," "Beyond the Rocks" and "Don't Tell Everything." Also directed an all-star cast in "His Children's Children." "The Next Corner Bluff"; Harold Bell Wright's "Mine with the Iron Door," "The Recreation of Brian Kent"; as well as the Paramount School novices in "Fascinating Youth"; Red Grange in "One Minute to Play"; Karl Dane and George K. Arthur in "Rookies"; Marion Davies in "The Fair Co-Ed"; Norma Shearer in "The Latest from Paris"; William Haines in "Telling the World," also "So This Is College." "Imperfect Ladies." "It's a Great Life." "They Learned About Women," "Richest Man in the World," "The Girl Said No" and "Within the Law"; "Paid," "A Tailor Made Man," "New Adventures of Get Rich Quick Wallingford," Way for a Sailor," "Sins of the Children," "Man in Possession," MGM. In 1932: "Huddle," **"Prosperity," MGM. In 1933: "The Barbarian," "Hold Your Man," "Her Sweetheart, Christopher Bean," MGM.** In 1934: directed "Stamboul Quest," MGM. In 1935: "Let 'Em Have It," UA-Reliance; "A Night at the Opera," "Whipsaw," MGM. In 1936: "Unguarded Hour," MGM.

WOODARD, STACY: (See 1936-37 Motion Picture Almanac.)

WOODBURN, MARGARET: Actress. In 1936: "I Conquer the Sea," Academy.

WOODBURY, JOAN: Actress. b. Los Angeles, Dec. 17, 1915; h. 5 feet 4½ inches; brown hair and blue eyes; w. 117 pounds; p. professionals; e. seven years in convent. San Francisco, graduated from Hollywood High School; hobbies include music and horses. Was dancer. Was soloist, 12 weeks, Agua Caliente. Being of Danish-English and Indian parentage, plays many Oriental roles. On screen in 1935: "Eagle's Brood," Paramount; "Fighting Coward," "Rogues' Tavern," Reliable; "Here Comes Trouble," Twentieth Century-Fox. In 1936: "Anthony Adverse," Warner; "Song of the Gringo," GN. In 1937: "Midnight Court," WB.

WOODBURY, MITCHELL: Theatre editor, The Times, Toledo, Ohio; b. Toledo, Ohio, Aug. 24, 1898; p. Mr. and Mrs. H. S. Woodbury; e. Scott high school, Toledo; married. Began as assistant sporting editor, Toledo News-Bee in 1916. Founded and edited for six years beginning in 1926, Toledo Topics, class publication.

WOODEN, EARL: Associate art director. In 1936: "Rainbow on the River," RKO-Radio.

WOODRUFF, BERT: (See 1936-37 Motion Picture Almanac.)

WOODS, ALAN: Actor. In 1936: "Easy Money," Invincible.

WOODS, ARTHUR: Director and scenarist. b. Liverpool, England, Aug. 17, 1904; unmarried; hy. flying and motor racing; father managing director of Nelson Line and R.M.S.P. M.A. of Christ's College, Cambridge. Studied to be a doctor, but gave it up to join repertory company. Began motion picture careeer in 1926 with British Instructional Films, editing and cutting; joined BIP in 1930 as assistant director, at same time writing scenarios. In 1933 wrote "I Spy," BIP. In 1934 directed and wrote scenario of "Radio Parade of 1935"; "Give Her a Ring" (BIP-Pathe); 1935, "Elizabeth of England," BIP, and other pictures; collaborated on direction, "Music Hath Charms," Associated British Pictures. In 1936: wrote and directed "Spy 77," First Division; "Once in a Million," ABP; "Rhythm in the Air," Fox. Joined Warner Bros., August, 1936, and directed "Where's Sally," "Irish for Luck," "Mayfair Melody," "Don't Get Me Wrong," "The Windmill."

WOODS, DONALD: Actor. r. n. Ralph L. Zink. 30 years old; e. college; has son and daughter. Appeared in stock companies, Elitch's Gardens in Denver and the New York stage. Signed by Warner. Appeared in "Charlie Chan's Courage," Fox; "As the Earth Turns," "Merry Wives of Reno," "Fog Over Frisco," "Sweet Adeline," In 1935: "The Florentine Dagger," "The Case of the Curious Bride," "Stranded," "Frisco Kid," Warner; "A Tale of Two Cities," MGM. In 1936: "The Story of Louis Pasteur," "Road Gang," "Anthony Adverse," "Isle of Fury," WB; "The White Angel," FN; Vitaphone short product; "A Son Comes Home," Para. In 1937: "Sea Devils," RKO-Radio; "Once a Doctor," "Talent Scout," "The Case of the Stuttering Bishop," WB.

WOODS, EDWARD: (See 1936-37 Motion Picture Almanac.)

WOODS, GORDON D.: (See 1936-37 Motion Picture Almanac.)

WOODS, HARRY: Composer. In 1933 wrote the music for: "Aunt Sally," Gaumont-British. In 1935: collaborated on music and lyrics, "Jack Ahoy," GB. In 1936: "It's Love Again," GB.

WOODS, HARRY LEWIS: Actor. **Appeared in 1929 in "China Bound," "The Desert Rider," "The Viking," MGM; "Gun Law," Radio Pictures; "Pardon My Gun," Pathe; "Ranch House Blues" (1930), Pathe Rodeo Comedies.** In 1933: "Shadows of Sing Sing," Columbia. In 1934: "Devil Tiger," Fox; " The Crosby Case," Universal; "The Scarlet Empress," Paramount; "The Circus Clown," First National. In 1935: "When a Man's a Man," Fox; "Rustlers of Red Gap," "The Call of the Savage," Universal serial; "Ship Cafe," Paramount. In 1936: "Rose of the Rancho," "The Plainsman," Paramount; "Ticket to Paradise," Republic; "Lawless Riders," "Heroes of the Range," "The Gallant Defender," Columbia. In 1937: "Outcast," Paramount; "I Promise to Pay," Columbia.

WOODS, HELEN: Actress. In 1935: "The Goose and the Gander," Warner.

WOODS, OLGA: (See 1936-37 Motion Picture Almanac.)

WOODS, WALTER: Writer. In 1930: collaborated on "Once a Gentleman," World Wide. In 1931: collaborated on "Salvation Nell," Tiffany. In 1934: screen play of "David Harum." Fox. In 1935: collaborated on screen play "County Chairman," Fox. In 1936: collaborated on screen play "Sutter's Gold," U.

WOODSTEN, ELLEN: (See 1936-37 Motion Picture Almanac.)

WOODWARD, HORACE: (See 1936-37 Motion Picture Almanac.)

WOODWARD, STACEY: (See 1936-37 Motion Picture Almanac.)

WOOLAMS, LEONARD A.: New York Banker. Formerly vice president of Fox. Was appointed by Edward R. Tinker as assistant to handle special work at home office, and in charge of finance in the West. Is director of Banc-America-Blair Corporation, California Packing Corporation, Simmons Bed Corporation,, United Parcel Service of America and United Parcel Service of New York.

WOOLF, C. M.: Managing director of British and Dominion Pictures Corp., Ltd. Entered British industry in 1919 as one of the partners of the original W & F Film Service, Ltd., and came into prominence through his exploitation of Harold Lloyd comedies. When his company became linked up with Gaumont-British interests he became identified with that organization and was one of its prime executives. Was president of the K.R.S. in 1927. In 1935, elected managing director of British and Dominion Pictures Corp., Ltd.

WOOLF, EDGAR ALLAN: Writer. b. April 25, 1889, New York City; e. Columbia University graduate; hy. painting and playing piano. Has written more than 1,100 published one-act plays, two musicals with Sigmund Romberg, and three musicals with Jerome Kern. Wrote "Broadway to Hollywood" and adapted "Mask of Fu Manchu," "Have a Heart," "The Night Is Young," "Flesh," "This Side of Heaven," (1934) "Freaks," (1930-31) "Tailor Made Man," "Murder in the Private Car," "Great Lover," MGM. Wrote "Gang War," "Hit of the Show." In 1935: collaborated on screen play, "The

KEY TO ABBREVIATIONS

b. - - - - birth	m. - - - married
div. - - divorce	p. - - - parents
e. - - education	pro. - professional
h. - - - height	r.n. - - real name
hy. - - - hobby	w. - - - weight

Casino Murder Case," MGM. In 1936: collaborated on original story and scren play. "Tough Guy," "Moonlight Murder," "Mad Holiday," MGM.

WOOLF, WALTER: See Walter King.

WOOLFAN, E. B.: (See 1936-37 Motion Picture Almanac.)

WOOLFE, H. BRUCE: Director, G-B Instructional, Ltd., London. b. London; married; e. private school. Salesman until 1915, army until armistice, commenced film production 1919. First representative of producers on Board of Trade Advisory Council. Represented Film Group of Federation of British Industries. On Colonial Office Films Committee and Educational and Cultural Film Commission. Took active part in formation of British Film Institute. Sponsored films which took special prize, three gold medals and four diplomas of honor, Brussels Exhibition, 1935.

WOOLFORD, SAMUEL W.: Sunday editor, the Light, San Antonio, Texas; b. Galton, Ill., April 2, 1897; p. J. P. and Caroline Kelso Woolford; e. University of Illinois, 1919; m. Bess Carroll. Writes novels, radio skits and southwest features. Has published material on archeology, and has produced some short films of archeological exploration. President Southwest Archeology Society. Member board of directors, Witte Museum.

WOOLLCOTT, ALEXANDER: Writer and actor. b. Phalanx, N. J., Jan. 19, 1887; p. Walter and Frances Grey Woollcott; e. Central High School, Philadelphia; Ph. B., Hamilton College, 1909, L. H. D., 1924; post graduate work, Columbia University, 1913. Dramatic critic, New York Times, 1914-1922; New York Herald, 1922; New York World, 1925-1928. In A. E. F. during World War, including one year in editorial council, "The Stars and Stripes." Member Theta Delta Chi. Author of "Mrs. Fiske—Her Views on Acting, Actors and the Problems of the Stage," "The Command is Forward," "Shouts and Murmurs," "Mr. Dickens Goes to the Play," "Enchanted Aisles," "The Story of Irving Berlin," "Going to Pieces," "Two Gentlemen and a Lady," "While Rome Burns." Edited the "Woollcott Reader." Appeared on stage in "Brief Moment," 1931. Co-author of, and appeared in play, "The Dark Tower," filmed as "The Man With Two Faces," First National. Contributor to many periodicals. Does radio broadcasting. On screen in 1935: "The Scoundrel," Paramount.

WOOLSEY, ROBERT: Actor. b. Cincinnati, August 14, 1889; h. 5 feet 5½ inches; brown hair and eyes; w. 135 pounds; p. Sarah and Thomas Woolsey, non-professional; e. Township high, Murphysboro, Illinois; m. Mignone Reed, non-professional; hy. golf and writing. Stage experience fifteen years dramatic and musical stock companies all over United States. Road shows "Prince of Pilsen," "Three Twins," "Little Johnnie Jones," "Isle of Spice," "Rosary" and with Kitty Gordon in "The Enchantress." Two years in Australia, New Zealand, South Africa, India and Orient, six years as headliner in vaudeville theatres on Broadway with "Nothing but Love," "Dear Mable," "Right Girl," "Blue Kitten," "Poppy," "Lady in Ermine," "Dream Girl," "Mayflowers," "Honest Liars," "My Princess" and "Rio Rita." On screen: original stage part in "Rio Rita"; in 1930 in "The Cuckoos," "Dixiana," Radio Pictures; "Half Shot at Sunrise," (1931-32), "Peach o' Reno," "Girl Crazy," Radio; (1932) "Hold 'Em Jail," Radio; (1933) "So This Is Africa," Columbia. In 1933: "Diplomaniacs," Radio. In 1934: "Hips, Hips, Hooray," "Cockeyed Cavaliers," "Kentucky Kernels," RKO. In 1935: "The Nit Wits," "The Rainmakers," RKO. In 1936: "Silly Billies," "Mummy's Boys," RKO-Radio.

WOOLSTENHULME, CHARLES: Assistant to Jesse L. Lasky, RKO production manager, Fox Movietone City. In 1934-35, production manager, Pickford-Lasky, United Artists Studio; b. Stockport, England; e. Portwood Wesleyan School, Stockport Technical School; married. Studied engineering. Started with Universal, 1916. Overseas 1918-19. Has been with Robertson-Cole, First National, Warner Bros., Fox. In 1936: "One Rainy Afternoon," "The Gay Desperado," UA.

WOON, BASIL: Writer. b. London, England, September 28, 1893; e. Rugby and St. Anne's in England; h. 5 feet, 11½ inches; w. 180 pounds; brown hair, blue eyes; hy. riding. Entered pictures in 1930; wrote "Misdeal," "The Painted Lady," "Lazy Lady," "Recaptured Love," Warner; "While Paris Sleeps," "Men On Call," Fox. In 1935: collaborated on "The Gilded Lily," Paramount.

WORK, CLIFF: In charge of RKO divisional theatre activities and manager of Golden Gate Theatre, San Francisco. Is Pacific Coast divisional manager, RKO and opened Golden Gate 14 years ago. Member of California Theatre Association.

WORKMAN, WILLIAM HAROLD: Branch Manager. b. Wellsville, Ohio, Nov. 4, 1886; e. high school, college; studied music in Europe and United States; married. With Goodyear Tire and Rubber Company, Akron, Ohio, New York, London, England, and European Companies. With White Motor Car Company in England and European countries. With Handley Page Aeroplane Company of London, England, and British government during last half of World War, and until 1922. Then joined Fox Film Company in Montreal; after being with Fox a short time, joined MGM as special representative for all Canada. Since 1926, Minneapolis branch manager.

WORMS, JEAN: (See 1936-37 Motion Picture Almanac.)

WORMSER, MORTIMER: (C.P.A.) Comptroller, Columbia Pictures Corporation; b. New York City, August 6, 1895; p. Leopold and Sarah Wormser; e. public school, Commercial high school, New York preparatory school, and Pace Institute of Accounting; married. Has done private accounting for sixteen years, and public accounting for nine years.

WORMSER, RICHARD: Writer. In 1936: "Sworn Enemy," MGM.

WORNE, DUKE: (See 1936-37 Motion Picture Almanac.)

WORSLEY, WALLACE: (See 1936-37 Motion Picture Almanac.)

WORTH, BARBARA: (See 1936-37 Motion Picture Almanac.)

WORTH, CEDRIC: Writer. In 1935: collaborated on "Hold 'Em Yale," "The President Vanishes," Paramount. In 1937: collaborated on idea which was basis of "When You're in Love," Columbia.

WORTH, CONSTANCE: r. n. Jocelyn Howarth. Actress. b. Sydney, Australia; e. St. Gabriel's School, Ascham College, and Miss Dupont's Finishing School; p. Moffat Howarth, banker; h. horseback riding; h. 5 ft. 3½ in.; w. 115 lbs.; blond hair and blue eyes. Signed by RKO-Radio.

WORTH, DAVID: Actor. In 1936: "Love Before Breakfast," Universal; "Sons o' Guns," WB; "Palm Springs," Paramount.

WORTH, GRACIE: Actress. In 1935: Universal short product.

WORTH, HARRY: Actor. In 1935: "Bar 20 Rides Again," Paramount. In 1936: "The Sea Spoilers," U.

WORTH, LILLIAN: Actress. Appeared in "Stairs of Sand" (1929), Paramount; "The Steel Highway" (1930), Warner Bros. In 1936: "Private Number," 20th Cent.-Fox.

WORTHINGTON, WILLIAM: President and treasurer of Multicolor Films. Born and educated in Troy, N. Y.; hy. motor and swimming. Stage career, grand opera, drama, stock vaudeville. Directed "Everywoman," Began pictures in 1913. Directed many important pictures. Played in "Red Lights," "The Green Goddess," "Her Honor, the Governor," FBO; "Return of Boston Blackie," First Division, "Good Morning Judge," "Happiness Ahead," First National; "Half A Bride," Paramount; "The Climax" (1930), Universal, all silent; "Mother Knows Best," Fox; "Shipmates," MGM; "Laughing Sinners," "Susan Lenox," and "Possessed," MGM. Divides time as actor between stage and screen. Played in stage productions of "Spider" and "Hotel Universe." Sold control of Multicolor Films, Inc., to Caddo Co., Inc. (now Multicolor, Ltd). In 1933 appeared in "Duck Soup," Paramount. In 1935: "Cardinal Richelieu," UA-20th Century; "The Keeper of the Bees," Republic (Monogram). In 1936: "Can This Be Dixie?", 20th Cent.-Fox. In 1937: "Battle of Greed," Crescent.

WORTS, GEORGE F.: Writer. In 1936: story "Absolute Quiet," MGM.

WRANGELL, BASIL: Film Editor. In 1933: "Gabriel Over the White House," MGM; "Bed of Roses," "Midshipman Jack," "Aggie Appleby, Maker of Men," Radio. In 1934: "Hips, Hips, Hooray," RKO. In 1935: "Whipsaw," "Shadow of Doubt," MGM. In 1937: "The Good Earth," MGM.

WRAY, ALOHA: Actress. In 1935: "George White's 1935 Scandals," Fox.

WRAY, FAY: Actress. b. Alberta, Canada, Sept. 10, 1907. h. 5 feet 3 inches; brown hair and blue eyes; w. 114 pounds; p. Vina M. and Jerry H. Wray, non-professionals; e. Hollywood high school; m. John Monk Saunders, author and screen writer; hy. tennis and music. Played a part in the famous "Pilgrimage Play" in Hollywood in the summer of 1923. Started screen career at Century studios, where she appeared as leading woman in "Gasoline Love"; then a lead at Fox with Robert Gordon in September, 1923; lead in a five reel independent feature and one picture with Hal Roach which resulted in a six months' contract. At the expiration of this contract she was a Western leading woman for Universal. On June 7, 1926, Erich Von Stroheim started shooting on "The Wedding March" with Fay Wray in the leading role. She was then put under contract by Paramount in February, 1927. Has appeared in "The Street of Sin," "The Legion of the Condemned," "The First Kiss" and "Four Feathers" for Paramount; (1929) "Thunderbolt," "Behind the Makeup" (1930), "The Border Legion" (1930), "Pointed Heels" (1929), "The Texan" (1930), "The Sea God" (1930). Paramount; "Captain Thunder" (1930), Warner Bros.; (1932) "Stowaway," Universal: "Dr. X," First National; (1933) "King Kong," RKO Radio; "Below the Sea" and "Tampico," "Ann Carver's Profession," "The Woman I Stole," "Master of Men," Columbia; "The Vampire Bat," Majestic; "Mystery of the Wax Museum," Warner; "The Big Brain," Radio; "One Sunday Afternoon," Paramount; "Shanghai Madness," Fox; "The Bowery," United Artists-20th Century. In 1934: "Madame Spy," "Countess of Monte Cristo," "Cheating Cheaters," Universal; "Viva Villa," MGM; "The Affairs of Cellini," United Artists-20th Century; "Black Moon," "Mills of the Gods," "White Lies." "Once to Every Woman," Columbia; "Woman in the Dark," RKO. In 1935: "Bulldog Jack," "The Clairvoyant," GB; "Come Out of the Pantry," B & D-UA. In 1936: "When Knights Were Bold," General Film Distributors (England); "They Met In a Taxi," Columbia. In 1937: "Once a Hero," Columbia.

WRAY, JOHN GRIFFITH: Director, Actor. r. n. John Griffith Malloy. b. Philadelphia, Pa.; h. 5 feet, 8; blue-gray eyes, brown hair; w. 150; e. Parochial, Pa.; m.; hy. riding, ice skating. Has lived in New York, Chicago, Pennsylvania, London, Los Angeles. Entered pictures in 1929. Co-author of play, "Nightstick," from which picture "Alibi" was made. Has played leading roles in "New York Nights," United Artists; "All Quiet on the Western Front," "Czar of Broadway," Universal; (1932) "The Death Kiss," World Wide. In 1933: "Lone Cowboy," Paramount. In 1934: "Bombay Mail," "The Crosby Case," "The Love Captive," "Embarrassing Moments," Universal; "The Big Shakedown," First National; "The Most Precious Thing in Life," "The Defense Rests," Columbia; "Green Eyes," Chesterfield; "Fifteen Wives," Invincible. In 1935: appeared in "Great Hotel Murder," Fox; "The Whole Town's Talking," Columbia; "Stranded," "Frisco Kid." Warner; "Men Without Names," Paramount. In 1936: "Mr. Deeds Goes to Town," Columbia; "The Poor Little Rich Girl," 20th Cent.-Fox; "Sworn Enemy," MGM; "A Son Comes Home," "Valiant Is the Word for Carrie," Paramount; "The President's Mystery," "A Man Betrayed," Republic; "We Who Are About to Die," RKO-Radio. In 1937: "You Only Live Once," UA; "Outcast," Paramount.

WREN, SAM: Actor. In 1935: "Dr. Socrates," Warner. In 1936: "I Married a Doctor," WB. In 1937: "Marked Woman," WB.

WRIGHT, BASIL: Producer and director, Realist Film Unit, London. b. London, June 12, 1907. Unmarried. e. Sherborne School, Corpus Christi College, Cambridge. Assistant, 1929, to John Grierson and was associated with him in creation of "documentary" film in England. Directed "The Country Comes to Town," "O'er Hill and Dale," "Windmill in Barbadoes," "Cargo from Jamaica," and "Liner Cruising South" for Empire Marketing Board in 1931-33. In 1934 made "The Song of Ceylon," and awarded First Prize and Prix de Gouvernement at Brussels Film Festival in 1935. With Henry Watt, directed "Night Mail" for GPO Film Unit, under production of John Grierson.

WRIGHT, BETTY HUNTLEY: Actress. In 1935: "Strauss' Great Waltz," Tom Arnold.

WRIGHT, BOB: Composer. In 1936: collaborated on lyrics "After the Thin Man," "Sinner Take All," MGM. In 1937: collaborated on special lyrics "Maytime," MGM.

WRIGHT, FANNY: Actress. b. London; p. Charles Wright, treasurer, Haymarket Theatre, London. Over 4 years with Sir Henry Irving and Ellen Terry; later with Sarah Bernhardt and Mrs. Langtry; drama, vaudeville. On screen since 1927: in "Toni" and "Champagne," B.I.P.; "When Knights Were Bold" (1928). B. & D. In 1929: "Alias," British Lion; "Dark Red Roses," Sinclair Hill; "Atlantic," B.I.P.; "Loves of Robert Burns," B. & D. In 1930: "Greek Street," Gaumont; "Young Woodley," B.I.P. In 1931: "Honeymoon Adventure," A.R.P.; "Lloyd of the C. I. D." (1932), Universal serial; "The Man from Toronto," Gainsborough; "Just My Luck," B & D. In 1933: "The Crime at Blossoms," B & D; "The Double Event," Triumph. In 1934: "Ladies in Love," "Music in the Air," Sound City. In 1935: "Mr. Faintheart," Fox British. In 1936: "Radio Pirates," Sound City; "Broken Blossoms," Twickenham. In 1937: "The Strange Adventures of Mr. Smith," Walton on Thames.

WRIGHT, GILBERT: Writer. In 1935: collaborated on adaptation, "Whispering Smith Speaks," 20th Century-Fox.

WRIGHT, HAIDEE: (See 1936-37 Motion Picture Almanac.)

WRIGHT, HELEN: (See 1936-37 Motion Picture Almanac.)

WRIGHT, HUGH E.: (See 1936-37 Motion Picture Almanac.)

WRIGHT, HUMBERTSON: (See 1936-37 Motion Picture Almanac.)

WRIGHT, JOSEPH: Art Director. In 1933: "I Love You Wednesday," "My Lips Betray," Fox; with Richard Day on "Broadway Thru A Keyhole," "Advice to the Lovelorn," "Gallant Lady," "Moulin Rouge," United Artists-20th Century. In 1934: collaborated on art direction of "Born to Be Bad," "Looking for Trouble," United Artists; associate on "Manhattan Melodrama," MGM. In 1935: associate art director, "The Casino Murder Case," "No More Ladies," "Escapade," "Woman Wanted," "After Office Hours," "Rendezvous," MGM. In 1936: associate art director, "Rose Marie," "The Garden Murder Case," "Trouble For Two," "Piccadilly Jim," "Born to Dance," MGM. In 1937: "The Last of Mrs. Cheyney," MGM.

WRIGHT, MACK V.: Director, Republic Pictures. Appeared in 1929 in "Arizona Days," El Dorado Pictures; "Law of the Mounted," Syndicate. In 1932: directed "Haunted Gold," Warner. In 1933: directed "Man From Monterey," "Somewhere in Sonora," Warner. In 1935: directed "Cappy Ricks Returns," Republic. In 1936: "Vigilantes Are Coming," "Comin' Round the Mountain," "The Singing Cowboy," "Roaring Lead," "The Big Show," "Robinson Crusoe of Clipper Island," "Riders of the Whistling Skull," supervised "The Three Mesquiteers," Republic.

WRIGHT, MARBETH: (See 1936-37 Motion Picture Almanac.)

WRIGHT, MARIE: Actress. In 1936: "The Amazing Quest," UA.

WRIGHT, MAURICE: Film Editor. In 1933: "Soldiers of the Storm," "Ann Carver's Profession," Columbia; "Broadway Thru a Keyhole," United Artists-20th Century. In 1934: "The Last Gentleman," "Born to be Bad," United Artists-20th Century. In 1935: "Transient Lady," "East of Java," Universal. In 1936: "Love Before Breakfast," "Yellowstone," U.

WRIGHT, TENNY: (See 1936-37 Motion Picture Almanac.)

WRIGHT, VIRGINIA: Drama and motion picture editor, Evening News, Los Angeles; b. Chicago, May 4, 1905; p. A. L. Smith; e. A.B., University of California; married. Script girl for B. P. Schulberg; secretary of L. A. Architectural Club; assistant editor, "The Lintel"; assistant in women's department of Hunting Park Signal; assistant in drama department, Los Angeles Post-Record.

WRIGHT, WILLIAM: Actor. In 1936: "China Clipper," WB.

WRIGHT, WILLIAM H.: Production assistant to David Selznick. b. Lawrenceburg, Ind., April 29, 1902; e. Lawrenceburg and Indiana Univ. Reporter on Cincinnati Post, Indianapolis News. 1925 joined Paramount exploitation dept., Columbus. 1926 transferred to Paramount Long Island studio publicity department; 1927 to Paramount Hollywood Studio. 1931 assistant to Selznick, Schulberg, Hurley, Hulburd, Botsford. 1935 assistant to Selznick at MGM, 1936 to Harry Cohn, Columbia. In 1937 production assistant to Selznick, "The Adventures of Tom Sawyer."

WRIGHT, WILLIAM LORD: (See 1936-37 Motion Picture Almanac.)

WRIGLEY, DEWEY: Cameraman. In 1935: aerial photography of "Wings in the Dark," Paramount; collaborated on photography, "Annapolis Farewell," "The Bride Comes Home," "Hands Across the Table," "Here Comes Cookie," "Two Fisted," "The Virginia Judge," "Wanderer of the Wasteland," "All the King's Horses," "College Scandal," "Crusades," "Goin' to Town," "Hold 'Em Yale," "Love in Bloom," "McFadden's Flats," "Paris in the Spring," "People Will Talk," "Rumba," Paramount. In 1936: "Rose of the Rancho," "The Princess Comes Across," Paramount.

WRUBEL, ALLIE: Composer. In 1934 collaborated on music and lyrics for "The Key," Warner. In 1935: co-author of lyrics and music for "Sweet Music," "We're in the Money," "Little Big Shot," "I Live for Love," Warner; "In Caliente," "Bright Lights," "Broadway Hostess," FN.

WU, HONORABLE: Actor. In 1936: "Stowaway," 20th Cent.-Fox.

WUEST, IDA: Actress. Appeared in 1932 in "Beautiful Maneuver Time," World's Trade. In 1935: "The Czardas Duchess," Ufa.

WURTZEL, LILLIAN: Writer. In 1935: collaborated on screen play, "Navy Wife," Fox.

WURTZEL, SOL M.: Executive Producer, 20th Century-Fox. b. New York City, Sept. 9, 1881; h. 5 feet 10 inches; dark hair and blue eyes; w. 180 pounds; e. was graduated from the High School of Commerce; married and has two children. Became associated with Fox in 1915 as secretary-stenographer. Became Executive Producer, Fox studios. In 1933: "Walls of Gold," "The Mad Game," collaborated with John Stone on "Smoky," Fox. In 1934: "I Believed in You," "Handy Andy," "Murder in Trinidad," "Wild Gold," "Bright Eyes," "Judge Priest," Fox. In 1935: "Life Begins at 40," "$10 Raise," "Black Sheep," "Ginger," "Steamboat Round the Bend," "Dante's Inferno," Fox; "Paddy O'Day," "My Marriage," Navy Wife," 20th Century-Fox. In 1936: "Song and Dance Man," "Gentle Julia," "Little Miss Nobody," "The Country Beyond," "Human Cargo," "The Crime of Dr. Forbes," "High Tension," "Star for a Night," "36 Hours to Kill," "Ramona," "Thank You, Jeeves!", "Fifteen Maiden Lane," "Can This Be Dixie?", "Career Woman," 20th Cent.-Fox. In 1937: "Fair Warning," Woman Wise," "That I May Live," 20th Cent.-Fox.

WYATT, CHARLENE: Actress. b. Tulsa, Okla., July 13, 1930; p. Ray E. Wyatt; brown eyes and hair; h. 45 in.; w. 53 pounds. Sings and dances. Pictures include "Valiant is the Word for Carrie," "Borderland," "Let's Make a Million," Paramount.

WYATT, JANE: b. August 10, 1913, New York City; e. Miss Chapin's School, Barnard College; m. Edgar B. Ward; hy. horseback riding, tennis and swimming. Joined Apprentice School, Berkshire Playhouse, Stockbridge, Mass. Understudied in "Tradewinds" and "The Vinegar Tree." Appeared in "Give Me Yesterday" and "The Tadpole." In 1933 succeeded Margaret Sullavan in "Dinner At Eight." Appeared in "One More River" and "Great Expectations," Universal. In 1935: appeared on New York stage in "The Bishop Misbehaves." On screen in "We're Only Human," RKO. On stage in "Lost Horizon" and "The Bishop Misbehaves." On screen in 1936: "The Luckiest Girl in the World," U. In 1937: "The Lost Horizon," Columbia.

WYCHE, MURRAY ELLIS: Motion picture critic, Chattanooga News, Chattanooga, Tenn.; b. West Point, Ga., 1904; e. graduated from University of Georgia. Ten years with The Chattanooga News as state news editor, film editor and magazine editor.

WYCHERLY, MARGARET: Actress. b. London, England, 1881; e. Boston Latin School; h. 5 feet 5½ inches; w. 127 pounds; dark hair, brown eyes; hy. tennis. Previous career: legitimate and vaudeville actress; created role of Mme. La Grange in "Thirteenth Chair," "June Clegg," "Adding Machine," "Back to Methuselah," "Six Characters in Search of an Author." Entered pictures in 1929; was Rosalie La Grange in "Thirteenth Chair" for MGM. In 1934: "Midnight," Universal. During 1934-36 played on the New York stage in "Tobacco Road" in support of Henry Hull and James Barton.

WYCKOFF, ALVIN: Cameraman. Photographic supervisor, director of photography, Elmira, N. Y. In 1932: multicolor, Howard Hughes. In 1933: "White Heat," 7 Seas Productions; "Kit Carson," Mascot. In 1934: "Night Raiders," "Lost Jungle." In 1935: charge of National Laboratories, Mexico City. In 1936: reproduction "Robinson Crusoe of Clipper Island," "The Bold Caballero," "From Now On," Republic.

WYLER, ROBERT: Director. b. Mulhouse, France, September 25, 1900; h. 5 feet 8 inches; black hair and dark eyes; w. 145 pounds; p. Melanie Auerbach and Leopold Wyler, non-professionals; e. Gymnase Scientific, Lausanne, Switzerland, Polytechnical School, Zurich, Switzerland; hobbies include tennis, swimming and all outdoor sports, also literature, theatre, and music. Stage experience consists of the following: president for two years of the "Academical Dramatic Society," in Zurich, Switzerland. Acted in the capacity of stage director, producer and performer from 1921 to 1923. Produced and directed "Czardasfuerstin," "Hedda Gabler," "Rosmersholm" and many others. From 1923 to 1926 assistant director to Edw. Sedgwick, Dupont, Melville Brown, Irving Cummings, Buckowetzky, Clarence Brown and Rupert Julian. 1926-27 comedy constructionist on "Her Big Night," Laura La Plante vehicle directed by Mel Brown. In 1927 wrote treatment on "Fast and Furious," Reginald Denny vehicle, and acted in capacity of production supervisor for Universal. Then was made a director. In 1937: collaborated on screen play "Murder Goes to College," Paramount.

WYLER, WILLIAM: Director. b. Mulhouse, France, July 1, 1902; h. 5 feet 8 inches; w. 160 pounds; blue-gray eyes, black hair; d. Margaret Sullavan; e. Lausanne, Switzerland, and College of Paris, France; hy. tennis, golf and swimming. Screen experience started by doing foreign publicity for Universal, for one year. He went to Hollywood in 1920 as assistant director, then became director. In 1928 he directed the following productions: "Lazy Lightning," "Hard Fists," "Thunder Riders," "Desert Dust," "Border Cavalier," "Straight Shootin'," "Blazing Days" and "Stolen Ranch." In 1929 "The Lone Trap," "Anybody Here Seen Kelly?" "Come Across" and "The Shakedown" and in 1930 "The Storm" and "Hell's Heroes." Under contract to Universal; 1931; "A House Divided," 1932, "Old Dark House," "Tom Brown of Culver." In 1933: "Counsellor-at-Law," "Her First Mate," Universal. In 1934: "Glamour," Universal. In 1935: "The Good Fairy," Universal; "The Gay Deception," 20th Century-Fox. In 1936: "These Three," "Come and Get It," "Dodsworth," U. In 1937: "Dead End," UA.

WYLIE, LAURIE: Writer. In 1934 collaborated on story of "Princess Charming," GB.

WYLIE, PHILIP: Writer. In 1932: collaborated on screen play "Island of Lost Souls," Paramount. In 1933: collaborated on story "Murders in the Zoo," Paramount; collaborated on screen play "King of the Jungle," Paramount. In 1934: wrote short story which was the basis of "Come On Marines," Paramount. In 1935: story, "Death Flies East," Columbia. In 1937: wrote story "Fair Warning," 20th Cent.-Fox.

WYMAN, JANE: Actress. b. St. Joseph, Mo., Jan. 1, 1914; e. Columbia University; h. 5 ft. 5 in.; w. 116; h. ice hockey, polo. In 1936: "My Man Godfrey," Universal; "Cain and Mabel," "Smart Blonde," Warner. In 1937: "Ready, Willing and Able," "The King and the Chorus Girl," "Public Wedding," "The Singing Marine," Warner.

WYMAN, PAUL D.: (See 1936-37 Motion Picture Almanac.)

WYNDHAM, DENNIS: Actor. b. Natal, South Africa, January 15, 1887. Began acting in Johannesburg, 1909, going to London two years later. British talker appearances include: "The Man They Couldn't Arrest"; "Gipsy Blood"; "The Face at the Window"; "Anne One Hundred" (1933), Paramount-British. In 1937: "Sensation," Wardour Films.

WYNDHAM, JOAN: Actress. b. London, England, September 2, 1911; dark hair, grey eyes. English actress, featured in a number of talkers: "Leave It To Me" (1932) BIP; "The Lucky Number" (1932) Gainsborough; "Loyalties" (1933) ATP; "Love's Old Sweet Song" (1933) Twickenham; "The Fortunate Fool" (1933), ATP. Between 1933-36 various stage productions. In 1936: "Juggernaut," Twickenham.

WYNE, ROBERT: (See 1936-37 Motion Picture Almanac.)

WYNN, ED.: (See 1936-37 Motion Picture Almanac.)

WYNN, HUGH: (See 1936-37 Motion Picture Almanac.)

WYNN, MARY: Dramatic editor, Evening Star-Telegram, Ft. Worth, Texas. b. Ft. Worth, Oct. 13, 1914; p. I. A. and Mary Turner Wynn; e. Sweet Briar College, Univ. of Texas. Newspaper work for years as news reporter, society editor, feature writer and film critic, all with Star-Telegram.

WYNNE-JONES, FRED: Distribution Executive. Long experienced in sales posts overseas. Was with United Artists abroad. Became New York representative for Ufa of Berlin and president of Ufa Films, Inc. Resigned.

WYNTERS, CHARLOTTE: Actress. b. Wheeling, W. Va.; e. Wheeling, and in Columbus, Ohio. On stage in many plays including "A Man's Man," "The Wiser They Are," "Tin Soldier," "Air Minded," "Dangerous Corner," "Sisters," "The Passionate Prince," "For All of Us," "Peter Weston," "Salt Water" and "Bad Girl." Has played with Lowell Sherman, Frank Keenan, Frank Craven, Sydney Blackmer, Wallace Ford, James Kirkwood, Louis Calhern and others. On screen in 1936: "The Calling of Dan Matthews," Columbia; "The Trail of the Lonesome Pine," Paramount; "Smart Blonde," WB. In 1937: "Let's Make a Million," Paramount.

WYNYARD, DIANA: (See 1936-37 Motion Picture Almanac.)

WYSBAR, FRANK: Director, Terra Film A. G., Berlin; b. Tilsit, East Prussia, Germany, Dec. 9, 1900; p. Frank and Anna Wysbar; e. high school; trained as officer; married. Was officer of artillery. 1929 in charge of production with several companies. Became production executive of Carl Froelich Film Co., Ltd. Since 1930 a director of films. Under contract to Terra Film A. G., Berlin. In 1932: "Im Bann des Eulenspiegels," Kollektiv. In 1933: "Anna und Elisabeth," Kollektiv. In 1934: "Rivalen der Luft." In 1935: "Hermine und die sieben Aufrechten," "Die Werft zum grauen Hecht," Terra. In 1936: "Fahrmann Maria."

X-Y

XYDIAS, ANTHONY J.: President and general manager, Sunset Productions, Inc. b. Greece; m. Marina D. DeMos. In 1906 acquired half interest in the Crescent Theatre, Houston; 1909 organized Xydias Amusement Co.; 1910 half interest in Royal Theatre, Waco, Texas, showing musical and stock shows; 1916 owned and operated an independent exchange in New Orleans; later theatres in Mississippi; 1919 New York independent motion picture distributor; 1920 established Sunset Productions.

YACHT CLUB BOYS, FOUR: Appeared in Vitaphone No. 1043. "A Private Engagement." In 1934: Paramount short product. In 1935: Vitaphone short product; wrote songs and appeared in "Thanks a Million," 20th Century-Fox. In 1936: "The Singing Kid," collaborated on music and appeared in "Stage Struck," FN; wrote songs and appeared in "Pigskin Parade," 20th Cent.-Fox.

YACONELLI, FRANK: Actor. "Senor Americano" (1929), Universal; "Firebrand Jordan" (1930), Big. 4. In 1933: "Strawberry Roan," Universal. In 1934: "Death Takes a Holiday," Paramount. In 1936: "Lawless Riders," Columbia; "Down to the Sea," "The Three Mesquiteers," Republic.

YAMADA, ISUZU: Actress. r. n. Mitsuko Yamada; b Hongo, Tokyo, Japan, Feb. 5, 1917; h. 5 feet 3 inches; black hair and black eyes; p. father, professional; e. Nihonbashi Primary School; not married; hy. music. Taught "Kiyomoto," Japanese music, at home with her mother. With Nikkatsu Company as actress in 1930. Left Nikkatsu August, 1934, and entered Daiichi Eiga-sha, September, 1934. Films include "Orizuru Osen," "Aizo-Tohge," "Hakuya no Kyoo."

YAMAJI, FUMIKO: Actress. r. n. Fumiko Ohkubo; b. Sugawara-dori, Kanda, Tokyo, Japan, March 12, 1916; h. 5 feet 2 inches; black hair and black eyes; p. father a medical instrument dealer; e. Mori Girls' High School, Kobe; not married; hy. Japanese dance and horseback riding. After graduation from school, studied Japanese music, "ikebana," or floral arrangement art, at home. Entered Shinko Cinema Company, 1932, then to Nihon Katsudo Shashin Company, 1934. Rejoined Shinko Cinema, 1935. Pictures include "Onna Ichidai," "Hanayome Shindai Ressha," "Kokkyo no Machi," "Jikatsu Suru Onna," "Sanrenka," "Onoga-Tsumi."

YAMAMOTO, KYUSABURO: Managing director, Imperial Theatre, Tokyo. b. Tokyo, June 19, 1878; married; e. Keio University.

YAMANAKA, SADAO: Director, Kyoto Studio, Nikkatsu Company. b. Kohchi Prefecture, Japan, 1910; e. Kyoto Middle School; married. Entered Makino Production as assistant director. With Toa Cinema, then Kanjuro Production, 1931, scenario writer. Director, 1932. Directed films including "Dakine no Nagawakizashi," "Koban Shigure" and others. To Nikkatsu in 1932. Directed "Satsuma Hikyaku," "Nezumikozo," "Jirokichi," "Machino Irezumimono," Nikkatsu.

YAMAOKA, IRIS: Actress. b. United States, 24 years ago; h. 5 feet; black hair and black eyes; w. 99 pounds; educated at college, professional school. Films include, in 1929: "China Slaver," Trinity. In 1933: "Eskimo," MGM. In 1934: "The Painted Veil," MGM. In 1936: "Petticoat Fever," MGM.

YAMAOKA, OTTO: Actor. b. United States, 30 years ago; h. 5 feet 4 inches; black hair and black eyes; w. 140 pounds; p. non-professionals; e. high school; hy. importing; married. In 1930 appeared in "The Benson Murder Case," Paramount. In 1933: "Before Midnight," Columbia. In 1934: "We're Rich Again," RKO. In 1935: "The Wedding Night," United Artists. In 1936: "Petticoat Fever," "Libeled Lady," MGM; "Night Waitress," RKO-Radio, and others.

YAMINS, NATHAN: Outstanding New England exhibitor leader, operating theatres in Massachusetts. Represented independent exhibitors on the Motion Picture Code Authority. For years leader of Allied States Association. For past 7 years president of Independent Exhibitors, Inc., New England Allied affiliate; elected president of Allied States Association; reelected in 1936-37.

YANCEY, ROBERT K.: Exhibitor, Paradise Theatre, Cotter, Ark.; b. Lamar, Mo., Feb. 1, 1907; e. high school; married. Thirteen years owner and manager; seven years in Mansfield, Mo., and six years in Cotter, Ark.

YANSHIN, M.: Actor. In 1936: "Gypsies," Amkino. In 1937: "Prisoners," Amkino.

YANUKOVA, V. D.: Player. In 1937: "Prisoners," Amkino.

YANUSHKEVITCH, R.: Writer. In 1936: collaborated on story "Nightingale," Amkino.

YARBO, LILLIAN: Actress. In 1936: "Rainbow On the River," RKO-Radio.

YARBOROUGH, GENE: Assistant director. In 1934: "Lightning Strikes Twice," "Kentucky Kernels," "Bachelor Bait," RKO-Radio. In 1935: "The Nitwits," "The Rainmakers," RKO. In 1936: "Silly Billies," "Laddie,"

YARDE, MARGARET: Actress. b. Dartmouth, England, April 2, 1878. English character actress who has appeared in several British films, among them: "The Man From Toronto" (1932) Gainsborough; "The Good Companions" (1932) Gaumont-British; "Matinee Idol" (1933) Wyndham; "A Shot in the Dark" (1933) Twickenham; "Tiger Bay" (1933) Wyndham; "Nine Forty Five" (1934), Warner-FN-British. In 1935: "Scrooge," Paramount-Julius Hagen. In 1935: "Broken Rosary," Butchers; "Widows Might," "Faithful," Warner; "Who's Your Uncle," Twickenham; "Crouching Beast," "Deputy Drummer," Staffords. In 1936: "Fame," British and Dominion; "Gipsy Melody," British Artistic.

YARDLEY, MAJOR HERBERT O.: Writer. In 1935: novel, "The American Black Chamber," filmed as "Rendezvous," MGM; collaborated on "The Great Impersonation," Univ.

YAROV, S. K.: Player. In 1936: "A Greater Promise," Amkino.

YASUJIRO, SHIMAZU: Director, Shochiku Cinema Company, Tokyo, Japan. b. Ikegami Tokumochi, Ohmori, Tokyo, Japan, June 3, 1897; e. public school; married. Director with Shochiku Cinema since 1920. Films directed include "Okoto to Sasuke," "Kazokukaigi," "Tonari no Yayechan," "Arashi no Nakano Shojo," "Hanayome Kurabe," "Hanayome Karuta" and others.

YATES, HAL: Director. In 1916, Mack Sennett laboratories, then cutting room; with Fox as cutter; with Hal Roach, as cutter and director. Directed Stan Laurel; others for Roach in 1928-29. Free-lancing. In 1934: "Speaking of Relations," MGM short product; collaborated on "The Old Fashioned Way," Paramount. In 1936: collaborated on story and screen play "General Spanky," MGM. In 1937: collaborated on original story and screen play "Nobody's Baby," MGM.

YATES, HERBERT JOHN: President and Managing Director, Consolidated Film Industries, Inc.; b. Brooklyn, N. Y., Aug. 24, 1880; married; e. public and private school; Columbia University. Sales executive, American Tobacco Co. and Liggett & Myers Tobacco Co. 1900-16. Joined Heuwig Film Laboratories, Inc., in 1916. Organized Republic Film Laboratories in 1918. Organized Allied Film Laboratories Association in 1919. Organized Consolidated Film Industries, Inc., in 1922.

YATES, HERBERT J., JR.: Vice-president, secretary-treasurer, director, Consolidated Film Industries; secretary, treasurer, Cinema Patents Co. b. Brooklyn, N. Y. For past 10 years with Consolidated Film Industries in accounting, purchasing and financial department. Now vice-president, secretary, treasurer and director, Consolidated Film Industries.

YEAMAN, ELIZABETH: Drama and motion picture editor, Hollywood Citizen-News, Hollywood, Cal.; b. Trinidad, Col., 1905; p. Mr. and Mrs. Robert T. Yeaman; e. Columbia University (Pulitzer School of Journalism) B. Lit.; not married. Features for the Sunday World, New York, and syndicated "Narcosan" discovery in series of articles for North American Newspaper Alliance. Became drama editor for the Hollywood Citizen in March, 1930. With the consolidation of the Hollywood Citizen and Hollywood News on November 1, 1931, became drama and motion picture editor of the Hollywood Citizen-News.

YEARSLEY, C. L. (BILL): Publicity and Advertising department, Warner Bros. Theatres. b. Bracken County, Ky., July 26, 1877; married and lives in New York City. Entered the motion picture business as advertising and publicity manager for chain theatres in 1912; joined First National Pictures in 1917 and remained in charge of advertising and publicity until 1923; since then has done scenario work, freelance commercial art and advertising copy work. Joined World Wide Pictures, Inc., in 1928 Late in 1932 joined J. D. Williams' First Choice Pictures. In 1933-34, with formation of Williams' Distinguished Pictures, he was placed in charge of advertising and publicity. Joined Warner Bros. Theatres.

YEATS-BROWN, FRANCES: Writer. Wrote original story of "Lives of a Bengal Lancer," filmed by Paramount. 1935.

YELLEN, JACK: Writer. Twentieth Century-Fox. b. Poland, July 6, 1892; e. B. A., University of Michigan; married. Newspaper reporter, songwriter, musical comedy producer. Collaborated on lyrics of "George White's Scandals," 1934; collaborated "Hell in the Heavens," "Marie Galante." In 1935: lyrics for "Under Pressure," Fox; collaborated on screen play and songs, "George White's 1935 Scandals," collaborated on screen play, "Our Little Girl," Fox. In 1936: collaborated on songs, "King of Burlesque," "Captain January," "Sing, Baby, Sing," "Pigskin Parade." In 1937: collaborated on screen play "Love Is News," "Wake Up and Live," 20th Cent.-Fox.

YMA, YVONNE: Actress. In 1935: "Iceland Fisherman," Du World.

YOHALEM, GEORGE: Writer. b. New York City, July 15, 1893; m. non-professional; hy. golf and book collecting. In writing department at Paramount Publix. In 1934: collaborated on "The Man Who Reclaimed His Head," U. In 1935: supervised "The Mysterious Mr. Wong," Monogram; supervised "One Frightened Night," "Streamline Express," Mascot.

YOLTZ, GRETA: (See 1936-37 Motion Picture Almanac.)

YONG, SOO: Actor. In 1935: "China Seas," MGM. In 1936: "Klondike Annie," Paramount; "Mad Holiday," MGM. In 1937: "The Good Earth," MGM.

YOOST, WILLIAM: Exhibitor. b. Brooklyn, N. Y., January 3, 1880; e. high school; married and has daughter, 23. First job at 18 in Bank of New York, later in National Bank of Commerce. In 1914 acquired Novelty theatre and four years later began building own theatres, Amphion, Royal, Chaloner, Superior, 34th Street, and Regent, and acquired Circle. Is president of individual companies.

YORK, DUKE: Actor. In 1934 appeared in "Elmer and Elsie," Paramount. In 1935: "Here Comes Cookie," Paramount. In 1936: "Strike Me Pink," UA; "Ticket to Paradise," "The Three Mesquiteers," Republic; "Mind Your Own Business," Paramount.

YORK, DUKE, JR.: Actor. In 1936: "Flash Gordon," Universal serial.

YORKE, CHICK: Actor. Appeared in Vitaphone No. 1077, "Tintypes." In 1935: Educational short product, with Rose King.

YORKE, EDITH: (See 1936-37 Motion Picture Almanac.)

YORKE, G. S. "GABE": Publicity and advertising director, Paramount Studios. b. New York City; e. Columbia University, B.S. and M.A. Columbia faculty of Political Science. Reporter, Brooklyn Eagle, Morning Chronicle, London, England. Book reviewer for Forum Magazine. One season with Miller Bros. 101 Ranch. Public relations counsel for government of Yucatan. Trade commissioner in Europe for Mexican government. Manager of import department, Pacific Development Corporation. Advertising manager for Roxy Theatre. In charge of publicity, Fox runs on Broadway, 1927-1929. Manager, publicity department, Fox Theatres and Fox West Coast Theatres. Advertising manager, Fox Films. Resigned from 20th Century-Fox in 1935. In 1936 became publicity and advertising director for Paramount studios.

YOSHIKAWA, MITSUKO: Actress. b. Tokyo, Nov. 25, 1901; h. 4 ft. 9 in.; w. 94 pounds; married; e. intermediate school. Joined Kamata Studio, Shochiku Cinema Co. in 1925. Films include "Haha-no-Ai," "Shukujo wa Nanio Wasuretaka."

YOST, DOROTHY: Writer. b. St. Louis, Mo.; h. 4 feet 11¾ inches; brown hair and dark brown eyes; w. 100 pounds; p. Alice Kern and Robert M. Yost, father newspaper editor; e. Polytechnic high school, Los Angeles; m. Dwight W. Cummins, scenario writer; hy. boating and fishing. For screen: scenarist of "The Star Dust Trail," "The Millionaire Policeman," "Kentucky Pride," "My Husband's Wives," "Marriage in Transit" and "Wings of the Storm" in 1925; "The Harvester," "Moulders of Men," "Judgment of the Hills" and "Uneasy Payments" in 1927; and in 1928 for MGM "Devils of the Deep"; later, "What Men Want." 1931: "The Sea Bat," MGM. In 1932: "Hello Everybody," Paramount. In 1934 wrote adaptation of "A Dog of Flanders," RKO; collaborated on screen play, "Gay Divorcee," RKO. In 1935: collaborated on screen play, "Laddie," "Alice Adams," screen play, "Freckles," "Roberta," RKO-Radio; "Lottery Lover," Fox. In 1936: "Seven Keys to Baldpate," "Murder on the Bridle Path," "Follow the Fleet," "M'Liss," "Bunker Bean," "Too Many Wives," RKO Radio; collaborated on screen play "Racing Lady," "That Girl from Paris," RKO-Radio. In 1937: "A Bridge in the Skies," RKO Radio. Wrote novel, "Prodigal Lovers."

YOST, HERBERT: (See 1936-37 Motion Picture Almanac.)

YOST, ROBERT M.: Scenario Department Executive. b. St. Louis, Mo., July 7, 1888; h. 5 feet, 7½ inches; w. 155 pounds; brown hair, blue-gray eyes; e. public schools of St. Louis and Carthage College, Carthage, Ill.; married and has two children; hy. the great outdoors. Began as writer for St. Louis-Post-Dispatch; then assigned to the World's Fair Bureau. With Los Angeles Examiner, Morning Herald, Hearst Service, Oliver Morosco and in 1920 became publicity director for the Fox West Coast Studios. Early in 1930 made head of the scenario department, Fox. Screen play, "Dante's Inferno," "Silk Hat Kid," Fox; "Drift Fence," Paramount (1935). In 1936: collaborated on screen play, "Preview Murder Mystery," "Straight From the Shoulder," "Desert Gold," "Arizona Raiders," "Arizona Mahoney," "Forgotten Faces," "Drift Fence," Paramount. In 1937: collaborated on screen play "Let's Make a Million," Paramount.

YOUMANS, VINCENT: (See 1936-37 Motion Picture Almanac.)

YOUNG, BERT: Actor. In 1935: "The Vanishing Riders," Spectrum.

YOUNG, BOB: Actor. b. United States, 20 years ago; h. 6 feet 1 inch; brown hair and gray eyes; w. 143 pounds; p. non-professionals; e. high school, professional school. In "Our Gang" comedies as a child. Eleven years on the screen. On radio. In Hal Roach comedies four years.

YOUNG, CARLETON: Actor. In 1936: appeared in "Happy Go Lucky," "A Man Betrayed," Republic. In 1937: "Join the Marines," Republic; "Dick Tracy," Republic serial.

YOUNG, CLARA KIMBALL: Actress and Producer. b. Chicago, Ill., 1891. h. 5 feet 6 inches; dark hair and brown eyes; e. St. Xaviers academy, Chicago. Stage experience started at the age of 3 years. Appeared in vaudeville, stock and plays. Screen experience with Vitagraph and made "My Official Wife," then organized her own company and appeared in "Cheating Cheaters," "The Easiest Way," "Eyes of Youth," "Mid Channel," "Straight from Paris" and "Forbidden Woman." In Hollywood. In 1934: "Return of Chandu," Principal. In 1935: "His Night Out," Universal. In 1936: Columbia short product; "Three On the Trail," Paramount.

YOUNG, CLARENCE UPSON: Writer. In 1936: collaborated on screen play "The Plot Thickens," RKO Radio.

YOUNG, CLARK M.: C. M. Young Theatres, Bowling Green, Ohio; b. March 21, 1892; married; e. high school.

School teacher. Began in 1916 with small 180-seat Lyric theatre in Bowling Green, Ohio. Three years later bought competitive theatre, Everybodys, and dismantled it. Six months later leased Del-Mar Opera House and ran six years. Financed and built the Cla-Zel theatre and surrendered lease on Del-Mar. Still operating the Lyric and Cla-Zel theatres, Bowling Green, Ohio. Acquired State-World and Rex theatres in Napoleon in 1920, operating until 1927. Built new State theatre. Dismantled State-World and Rex theatres. Now operating Cla-Zel and Lyric Theatres, Bowling Green, Ohio; sold State and New World, Napoleon, Ohio.

YOUNG, ELIZABETH: Actress. b. New York City; h. 5 feet 5 inches; w. 110 pounds; blue eyes; brown hair; e. Veltin, St. Agatha's schools,; Miss Spence's school. Has appeared on stage in "Child of Manhattan," "A Saturday Night" and others. Under contract to Paramount; in 1933 appeared in "Big Executive." Also in 1933, "Queen Christina," MGM. In 1934: "There's Always Tomorrow," Universal.

YOUNG, ERNEST: (See 1936-37 Motion Picture Almanac.)

YOUNG, F. A.: Cameraman. In 1933: "Bitter Sweet," United Artists. In 1935: "Peg of Old Drury," B & D. In 1936: "When Knights Were Bold," General Film Distributors (England).

YOUNG, FELIX: Associate producer. In 1933: "Let's Fall in Love," Columbia. In 1935: "Hooray for Love," RKO.

YOUNG, FRED: Cameraman. In 1934: "Nell Gwyn," United Artists. In 1935: "Come Out of the Pantry," B & D-UA. In 1936: "Two's Company," UA.

YOUNG, FRED W.: Branch Manager, Educational-World Wide, New Orleans, La.; b. Buffalo, N. Y., March 30, 1891; married; p. mother, Mary E. Young; e. high school and 2 years college. Sales manager, C. C. Anderson Mfg. Co., Fostoria, Ohio, manufacturers of ladies wear. Entered theatre field in 1909 with theatres at Des Moines, Cedar Rapids and Fort Dodge, Iowa. Operated state rights film exchange in Des Moines, 1911-13. Entered employ of Mutual Film Exchange, Omaha, Neb., in 1914. Appointed Manager, World Film Exchange, Buffalo, 1915; manager, Mutual Serials, St. Louis and Atlanta, Ga., 1916-18; appointed manager, Robertson-Cole Film Exchange, Kansas City, Mo., and served there 1919-20; when taken over by Film Booking Office was transferred to Des Moines, Ia., as manager, during 1921-26.

YOUNG, GERALD: (See 1936-37 Motion Picture Almanac.)

YOUNG, HAL C.: Executive, National Screen Service; b. New York City, August 2, 1899; e. high school. 1910-1914 with Novelty Slide Co., selling. From 1914 to 1915, he produced "See Canada First" series, commercial and local pictures. 1915-1920, exhibitor, Strand Theatre, Pittsfield, Mass.; Strand Theatre, Quincy, Florida; Family Theatre, Rome, N. Y. With National Screen. 1920. Chicago Division, nine years. Now at home office.

YOUNG, HAROLD M.: Director. Paramount Studios b. Portland, Ore., Nov. 13, 1897; married; e. high school, Portland, Ore., Columbia University. Entered motion pictures in cutting room. Mack Sennett Studio, 1920. Film editor, Warner Bros., MGM and First National Studios; assistant director, Halperin Bros. Productions; co-writer, British and Dominions; supervising editor, Paramount Studios, Joinville (Paris) and Elstree, (London). Acting in a similar capacity for Alexander Korda's British and French production units. In 1934: "Catherine the Great," United Artists. In 1935 directed "The Scarlet Pimpernel" for Alexander Korda, then to Paramount in Hollywood; "Without Regret," Paramount. In 1936: "Woman Trap," "My American Wife," Paramount. In 1937: "Let Them Live," U.

YOUNG, HOWARD IRVING: Scenario writer. b. Jersey City, N. J., April 24, 1893; p. Herman and May Allen Young; e. New York University, 1910-1914, Sorbonne University of Paris; m. Kathleen Millay. Entered motion pictures immediately after leaving college. Scenario writer for various companies. Also production manager, Paramount industrial and educational department, and editor, Paramount News, 1919-22. Production editor, Cosmopolitan, 1922-23. Managing director, Paramount British Productions, at Elstree, England, and as general European Production manager Paramount, produced pictures in 14 languages at Paris studios, 1930-33. In 1930: story "Midnight Mystery," RKO. Associate European producer, Fox Films, 1933. In 1934: collaborated on screen play, "Music in the Air," Fox. Author many screen and stage plays, including "March On!" "Not Herbert," "Hawk Island," "The Star Gazer," "The Drums Begin," and others. In 1935: collaborated on "Thunder in the Night," "Spring Tonic," "Under Pressure," Fox. Contributor to various magazines and periodicals. Literary critic, "The Nation," and cinema critc, "The Theatre Magazine." On Fox scenario staff.

YOUNG, JAMES: (See 1936-37 Motion Picture Almanac.)

YOUNG, JANET: Actress. In 1936: "I Married a Doctor," WB; "Girl of the Ozarks," "Valiant Is the Word for Carrie," Paramount.

YOUNG, JOE: Writer. In 1935: collaborated on lyrics, "Every Night at Eight," Paramount.

YOUNG, JOHN: (See 1936-37 Motion Picture Almanac.)

YOUNG, LON: Supervisor. Los Angeles. b. Providence, July 8, 1887; p. Frederick A. and Emily Young; e. went to England at the age of 5, private schools until 8, then Portland College, Ealing College and Eton College, England; m. Helen Eleanor Young; no children. He has been associated with the show business in all branches all his life; toured the Orient and U. S. with his own magic act under the name Leonzo; opened one of the first picture houses in Providence, R. I., in 1908, later managing theatres in New England; joined Fox Film Company as its first exploiteer in 1918; later he went to Selznick and Select; was then for five years director of advertising and publicity for Warner Bros., resigning to go into the business of commercial advertising photography; later he became director of advertising and publicity of Gotham; went to the coast in 1928 to produce a series for Chesterfield; formed Audible Pictures, produced three early Independent talkers and later joined Columbia. In 1935: supervised "The World Accuses," "Circumstantial Evidence," "The Girl Who Came Back," Chesterfield; production manager, "False Pretenses," Chesterfield; supervised, "Public Opinion," Invincible. In 1936: "Ring Around the Moon," "The Criminal Within," Chesterfield; "Three of a Kind," "Easy Money," Invincible.

YOUNG, LORETTA: Actress. r. n. Gretchen Young; b. Salt Lake City, Utah, Jan. 6, 1913; h. 5 feet 3 inches; w. 109 pounds; light brown hair and blue eyes; e. Ramona Convent in Alhambra, Cal., and private tutor Mrs. Arthur Holiday; div. Grant Withers; hy. dancing and flying. Her screen career started by accident answering a call to Mervyn LeRoy, First National director, which was for her sister Polly Ann, who was out of town at the time. She was accepted and given a small role in "Naughty but Nice." Her first real experience was a screen role with Fanny Ward at the age of four. She played the lead for Lon Chaney in "Laugh, Clown, Laugh" and also the lead in "The Squall." She was selected a Wampas Baby Star for 1929 with her sister Sally Blane. Among her recent pictures are "Scarlet Seas," with Richard Barthelmess; "The Girl in the Glass Cage," "Fast Life," "Careless Age" (1929), "Forward Pass" (1929), "Loose Ankles," "The Right of Way" (1930), "Road to Paradise" (1930), "The Squall" (1930), First National; "The Second Floor Mystery," Warner; "The Ruling Voice," "The Honorable Mr. Wong," "Big Business Girl," "I Like Your Nerve"; (1932), "Play Girl," "Taxi," "Weekend Marriage," Warner; "Life Begins," "They Call It Sin," "First National; (1933) "Grand Slam," "Heroes for Sale," "She Had to Say Yes," First National; "Zoo in Budapest," "The Devil's In Love," Fox; "The Kid's Last Fight," "The Life of Jimmy Dolan," Warner; "Midnight Mary," MGM; "A Man's Castle," Columbia. In 1934: "The House of Rothschild" and "Born to be Bad," United Artists-20th Century; "The White Parade," "Caravan," Fox. In 1935: "Clive of India," "Call of the Wild," United Artists; "Crusades," "Shanghai," Paramount. In 1936: "The Unguarded Hour," MGM; "Private Number," "Ramona," "Ladies in Love," 20th Cent.-Fox. In 1937: "Love Is News," 20th Cent.-Fox.

YOUNG, NOAH: (See 1936-37 Motion Picture Almanac.)

YOUNG, OLIVE: (See 1936-37 Motion Picture Almanac.)

YOUNG, POLLY ANN: Actress. b. Denver, Col., Oct. 25, 1908; e. Catholic day and boarding schools, Ramona Convent; h. 5 feet 2 inches; w. 110 pounds; brown hair, hazel eyes; hy. tennis. Screen career: "Bellamy Trial," dancer in "Masks of the Devil," "Rich People," "Tanned Legs." In 1934: "The Man from Utah," Monogram. In 1935: "The Crimson Trail," Universal; "Sons of Steel," Chesterfield. In 1936: "The Border Patrolman," 20th Cent.-Fox.

YOUNG, RICHARD P.: Producing director and owner.

Richard P. Young Productions; b. Maysville, Ky., November 17, 1897; p. Mr. and Mrs. H. W. Young; e. Woodward high school, Cincinnati, and a short time at the University of Cincinnati and the University of Southern California; also studied law; m. Flora E. Wilkenson. Wrote a number of Christie and Strand comedies, later a member of the Fox News Reel staff. Was director of production for Rommell Motion Picture Company of Cincinnati, later director for Argus Enterprises of Cleveland. Became connected with the Fox Studios in Hollywood, and now is owner and director of his own organization, making educationals.

YOUNG, RITA JOHNSON: Writer. In 1930: story "Hell Harbor," UA. In 1935: wrote book and lyrics of "Naughty Marietta," MGM. In 1936: wrote stage play which was the basis of "Hearts Divided," WB. In 1937: play "Maytime," MGM.

YOUNG, ROBERT: Actor. b. Chicago, Ill., Feb. 22, 1907; h. 6 feet; w. 160 pounds; brown hair, brown eyes; e. Seattle and Los Angeles public schools and Lincoln High of Los Angeles; hy. golf. Played parts in about 40 productions. In 1932 in "New Morals for Old." In 1933: "Hell Below," "Tugboat Annie," "Today We Live," MGM; "Saturday's Millions," Universal; "The Right to Romance," Radio. In 1934: "Carolina," Fox; "Whom the Gods Destroy," Columbia; "Death on the Diamond," "Paris Interlude," "The Band Plays On," "Lazy River," MGM; "Spitfire," RKO; "The House of Rothschild," United Artists-20th Century. In 1935: "West Point of the Air," "Vagabond Lady," "Calm Yourself," MGM; "Red Salute," UA-Reliance; "Remember Last Night," Universal; "The Bride Comes Home," Paramount. In 1936: "Three Wise Guys," "Sworn Enemy," "The Longest Night," MGM; "It's Love Again," "Secret Agent," GB; "The Bride Walks Out," RKO-Radio; "Stowaway," 20th Cent.-Fox. In 1937: "Dangerous Number," MGM.

YOUNG, ROLAND: Actor. b. London, England, November 11, 1887; h. 5 feet 6 inches; dark hair and blue eyes; w. 140 pounds; e. Sherborne, Dorset, University College, London; hy. riding. Has traveled throughout Europe and America. Nineteen years' stage experience. Pictures include: "Unholy Night"; Sigurd Arnesson in "The Bishop Murder Case," MGM; "Her Private Life," First National; "Wise Girls," "Madam Satan," MGM; "The Prodigal," "New Moon," MGM; "Don't Bet On Women," and "Annabelle's Affairs," Fox; "One Hour With You," Paramount; "A Woman Commands," Radio; "William and Mary," "The Guardsman," MGM; "Pagan Lady," Columbia; "He Met a French Girl," Paramount; (1932) "Wedding Rehearsal," London Film; (1933) "Pleasure Cruise," Fox; "A Lady's Profession," Paramount; "Blind Adventure," Radio. In 1934: "His Double Life," "Here Is My Heart," Paramount and in the New York stage play, "Her Master's Voice." In 1935: "David Copperfield," MGM; "Ruggles of Red Gap," Paramount. In 1936: "The Unguarded Hour," MGM; "One Rainy Afternoon," Pickford-Lasky-UA; "Give Me Your Heart," WB; "The Man Who Could Work Miracles," UA. In 1937: "Gypsy," "Call It a Day," WB; "King Solomon's Mines," GB.

YOUNG, ROLY: Critic and columnist, Globe and Mail, Toronto, Canada. b. St. John, N. B., March 30, 1905; p. Canadian; e. University of Toronto Schools and Dalhouse University, Halifax, N. S. From college theatricals to professional. Toured sticks in Eastern Canada and the United States with own shows, 1925-26-27. Then cub reporter to feature editor, 1927-32; Toronto Star; critic and columnist, Toronto Star Weekly, 1932-33. Critic, Toronto Mail and Empire, 1934. Globe and Mail, 1937.

YOUNG, T. W.: Branch Manager. After managing the Dyersburgh theatre in Dyersburgh, Tenn., he started with Fox as salesman May 30, 1927, won home office recognition in a sales contest and was made Memphis branch manager.

YOUNG, VICTOR: Composer and musical director, Paramount. b. Chicago, Aug. 8, 1900; h. 5 feet 2 inches; w. 141 pounds; black hair and brown eyes; e. 13 years in Warsaw, Poland. Pictures include: "Anything Goes," "Klondike Annie," "Fatal Lady," "Big Broadcast of 1937," "Three Cheers for Love," "Waikiki Wedding," "Maid of Salem," "Hideaway Girl," "Turn Off the Moon," "Make Way for Tomorrow," "College Holiday," "Mountain Music," "Swing High, Swing Low," "Artists and Models," all Paramount.

YOUNG, V. U.: Theatrical Managers, Inc., 1142 Consolidated Bldg., Indianapolis, Ind.; b. Caldwell, Ohio, January 11, 1879; married; p. Martin Young; e. common school; mercantile business; began in Gary, Ind., in association with Marcus Heiman in 1911 operating Orpheum Theatre.

YOUNG, WALDEMAR: Writer. Entered pictures in January, 1917. Staff writer, with Universal, Louis B. Mayer, Mary Pickford, Famous-Players-Lasky, B. P. Schulberg, MGM, FN. Since July, 1931, under contract to Paramount. Recent screen plays: "The Plainsman," "Desire," "Poppy," "The Crusades," "Peter Ibbetson," "Men in White," "Lives of a Bengal Lancer," "A Bedtime Story," "Sign of the Cross," "Love Me Tonight," "Rhythm on the Range. In 1937 joined MGM.

YOUNGER, A. P.: (See 1936-37 Motion Picture Almanac.)

YOUNGER, E.: Actress. In 1935: "Peasants," Lenfilm.

YOUNGERMAN, JOSEPH: Assistant director. In 1935: "Coronado," "Here Comes Cookie," Paramount. In 1936: "Three Married Men," "Rhythm On the Range," "Desert Gold," Paramount.

YUKIO, AOYAMA: Costumer. r. n. Massajiro Kaihatsu; b. Gifuken, Japan, March 15, 1888; p. Mr. and Mrs. H. Kaihatsu; e. high schools in Japan and America, dramatic school in Chicago, one year in college; m. Kuwa Kosaki, has four children. Was editor of the Japanese Daily News for five years, also writer and dramatic critic; ten years leading man with Japanese stock companies, also director and dramatist, six months in vaudeville with his own company. He was starred with "Cherry Blossom Players" under L. E. Behymer's management. Seven years in motion pictures; co-star with Lois Wilson in "Hari-Kari" or "Who Is Your Servant?" (Robertson-Cole); co-star with Helen Holmes in "The Tiger Band" (Warner Bros. serial), and over sixty productions as technical director, assistant director with Vitagraph. Joined the Japanese Movie Magazine and the Kodan Club. Proprietor of The Oriental Costume Company, Hollywood.

YURKA, BLANCHE: Actress. Star of many stage plays. In 1935: "A Tale of Two Cities," MGM.

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ZAHLER, LEE: Musical director, composer and supervisor. b. New York City; married; e. elementary school in Europe and advanced school in the United States. Was pianist in nickelodeons, song plugger for music publishers, as well as music writer, before entering motion picture business. Started Motion Picture Music Service to service and synchronize original music of all moods for motion pictures, and in the era of talkers has serviced 500 motion pictures for such producers as Invincible, Chesterfield, Majestic, Universal, Paramount, RKO-Radio, Educational-Fox, Gaumont British, Sherman Productions, Sol Lesser Productions, Columbia. In 1933: "Laughing at Life," Mascot; "Cheating Blondes," Majestic. In 1935: "Motive for Revenge," Majestic; "Public Opinion," Invincible; "Toll of the Desert," Commodore; "The Fire Trap," Empire. In 1936: "North of Nome," Columbia.

ZAICHIKOV, V.: Actor. In 1936: "We Are from Kronstadt," Amkino.

ZAMA, MARIO: General Manager, Warner Brothers-First National Films S. A. I., 68 Via Palestro, Rome, Italy; b. Rome, Italy, Oct. 29, 1896; p. Giovanni and Ernesta Zama; e. commercial; married. Was accountant, jewelry and insurance business. Manager, Universal Film Company, Rome, 1922-26; sales manager, Metro-Goldwyn-Mayer, Rome, 1926-33; General manager, Warner Brothers-First National since 1933.

ZANFT, JOHN: Producer. In 1935 collaborated in presentation of "When a Man's a Man," "The Cowboy Millionaire," Fox.

ZANUCK, DARRYL F.: Vice-President in Charge of Production, Twentieth Century-Fox. b. Wahoo, Neb.; h. 5 feet, 7½ inches; brown hair and blue gray eyes; w. 130 pounds; p. Louise and Frank H. Zanuck, non-professionals; e. Oakdale, Neb., high school; m. Virginia Fox, ex-professional; has three children, Darrylin, born August 28, 1931, Susan Marie, born August 30, 1933, and Richard Darryl, born Dec. 12, 1934; hy. polo. Associated in the production of the following pictures: "The Broadway Butterfly," "The Limited Mail," "Eve's Lover," "Hogan's Alley," "On Thin Ice," in 1925; "The Cave Man," "Three Weeks in Paris," "The Little Irish Girl," "Oh What a Nurse," "Across the Pacific," "Footloose Widows," "The Better Ole," in 1926; "The Missing Link," "Wolf's Clothing," "Old San Francisco," "Good Time Charlie," "Ham and Eggs at the Front," in 1927; and "The First Auto," "Noah's Ark," "Singing Fool" and "My Man," (in collaboration) "Tenderloin," "State Street Sadie" and "The Desired Woman." In 1928. Associate

Executive in charge of Warner Bros. Pictures, in 1929-30, General Production chief, Warner Bros. Pictures, Inc.; in 1931, Chief Executive in charge of all productions Warner Bros. and First National Studios, in association with Jack L. Warner, Vice-President, Warner Bros. Pictures, Inc. Resigned, 1933. Formed 20th Century Productions, with Joseph M. Schenck, and as first vice-president in charge of production, in that year produced 12 pictures, including "The Bowery," "Broadway Thru a Keyhole," "Gallant Lady," "Moulin Rouge," "The House of Rothschild," "Bulldog Drummond Strikes Back," "The Last Gentleman." In 1934: "Looking for Trouble," "The Mighty Barnum." In 1935: "Clive of India," "Folies Bergere," "Cardinal Richelieu," "Call of the Wild" and "Les Miserables." 1935: Fox vice-president when 20th Century affiliated with Fox; produced "Metropolitan," "Thanks a Million," "Show Them No Mercy," "The Man Who Broke the Bank at Monte Carlo," "The Littlest Rebel," 20th Century-Fox. In 1936: "Professional Soldier," "King of Burlesque," "It Had to Happen," "The Prisoner of Shark Island," "A Message to Garcia," "Poor Little Rich Girl," "To Mary—With Love," "Girls' Dormitory," "Sing, Baby, Sing," "The Road to Glory," "Pigskin Parade," "Reunion," "Banjo On My Knee," "Stowaway," "Lloyds of London," "The Country Doctor," "Under Two Flags," "Half Angel," produced "White Fang," "Ladies in Love," "Dimples," "One in a Million." In 1937: "On the Avenue," "Love Is News." "Nancy Steele Is Missing," "Seventh Heaven," all 20th Cent.-Fox.

ZARDO, ERIC: (See 1936-37 Motion Picture Almanac.)

ZARING, A. C.: Exhibitor. Currently interested in the Egyptian Theatre, Indianapolis. b. Johnson County, Ind., Oct. 11, 1872; married; e. High School. Was in laundry business. In motion picture industry since 1910.

ZARUBINA, I.: Actress. In 1935: "The Red Village," Belgoskino.

ZEHNER, HARRY H.: Censor at Universal Pictures, Universal City, Cal.; b. New York City, July 25, 1888; p. Joseph and Louisa Zehner; e. New York City public schools, DeWitt Clinton high school and Miller Business Institute, New York; m. Mary Terry Pratt; has two children. Was secretary to the inspector general and chief surgeon, N.H.D.V.S.; assistant credit manager of Armour and Company; assistant manager of the Waldorf-Astoria hotel, New York, for five years; private secretary to Carl Laemmle for five years; was also assistant to Carl Laemmle, Jr.; has been with Universal for 17 years Served as battalion sergeant major in the A. E. F. in the World war. Chairman of the board of directors of the 233 Club of Hollywood, a Masonic club of actors, writers, executives, directors, and technicians, with a membership of 1,500. Is a member of Hollywood Lodge 355, F. and A. M.; Los Angeles Consistory A. A. Scottish Rite, 32d degree; Al Malaikah Temple, O.N.M. Shrine; Universal City Post 1267, Veterans of Foreign Wars; Hollywood Post 42, American Legion; colonel, Sergeant Post 1, Veterans of the A.E.F (Siberia); Kennel 1, Yellows Dogs of the U.S.A., also Masquers Club and Valley Park Country Club both in Hollywood.

ZEHRUNG, GEORGE J.: Educator. Director of Motion Picture Bureau of the National Council of the Y.M.C.A.; b. Tarlton, Ohio, Feb. 9, 1883; married; p. Samuel P. and Elizabeth Zehrung; e. High School Graduate; Scholarship student of Columbus Art School, Columbus, O., and Pratt Institute, Brooklyn, N. Y.; post-graduate work at New York University and Columbia College. Instructor in industrial arts, New York City elementary and high schools. Director of exhibits for the Y. M. C. A.; In 1918 became director of Motion Picture Bureau of the International Committee of the Y. M. C. A., developing a technic to make the motion picture an important part in Y. M. C. A. activity in entertainment. He has served on the Review committee, Exceptional Photoplays committee, the General Committee and on the Executive committee, National Board of Review, since 1923.

ZEFF, CHESTER M.: Motion picture critic, Evening News, Kenosha, Wis.; b. Waukegan, Ill., Jan. 16, 1902; p. David and Bertha Zeff; e. Columbia University and University of Wisconsin; has son and daughter.

ZEIDMAN, BENNIE F.: Producer. b. Philadelphia, Pa., October 4, 1895; h. 5 feet 2 inches; blue eyes, blond hair; w. 125 pounds; p. Joseph and Gertrude Zeidman; e. Philadelphia public schools; is married. Was publicity manager for Douglas Fairbanks; producer of independent pictures; executive assistant to the general manager of Universal Pictures; executive assistant to Jack Warner, production chief of Warner Bros.; associate producer for Paramount; Producer of Independent pictures operating as Bennie F. Zeidman Productions, Ltd. Releases: "Hell's House," "Trailing the Killer," and "Samarang." Now producing independently for Universal Pictures Corp. Recent pictures: "Beloved," "Glamour." In 1934: "Let's Talk It Over" and "Wake Up and Dream," "I Give My Love." In 1935: "Straight from the Heart," Universal. In 1936: "In His Steps," "The White Legion," GN.

ZEISLER, ALFRED: Producer and director, Standard International Pictures, London. b. Chicago, Sept. 26, 1897. married; e. high school in Germany. Actor and stage producer. 1921, scenario writer in Berlin. 1922, fifth assistant to Fritz Lang picture, "Der Müde Tod." 1923, directed shorts. 1924, producer and director for UFA, Berlin, making nearly forty pictures. To London in 1935, his first picture being "The Amazing Quest of Mr. Ernest Bliss" ("Romance and Riches") for Garrett-Klement, followed by "Crime Over London" (Criterion) and Make Up" (Standard); "Victor and Victoria," Ufa Productions.

ZELONY, JACK: Music. In 1935: "Sunny Youth," Ukrainfilm.

ZHAKOV, O.: Actor. In 1935: "The Red Village," Belgoskino.

ZHUKOVSKY, V. E.: Player. In 1936: "A Greater Promise," Amkino.

ZIENERT, ENRIQUE: Secretary, Film Board of Trade of Mexico. b. Orizaba, ver. Mexico, Nov. 5, 1894; p. Mr. and Mrs. Edward Zienert; e. attorney at law, University of Mexico; married. Is attorney and secretary to Film Board of Trade of Mexico.

ZIERLER, SAMUEL: (See 1936-37 Motion Picture Almanac.)

ZIGMIT: Player. In 1936: "A Son of Mongolia," Amkino.

ZILAHY, LAJOS: Writer. b. Nagyszalonta, Hungary; e. University of Budapest; h. 5 feet 9 inches; w. 145 pounds; red hair, blue eyes. Author of the following plays: "The Sun Is Shining," "The Musical Clowns," "Icicle," "Silveria" and several other well known productions. His first novel, "Two Prisoners," published in six languages. The first play he ever wrote was "The General," produced by Paramount as "The Virtuous Sin"; signed long term contract to Paramount as a writer; wrote "Five and Ten" for MGM. In 1934: story "The Fire Bird," WB.

ZIMBALIST, SAM: Associate producer. In 1936: "Tarzan Escapes," MGM.

ZIMMER, BERNARD: Writer. b. Paris, France, April 30, 1893; e. University of Paris, law; has two children. Was secretary to Batonnier Fernand Laborri. Plays include "Le Veau Gras," "Les Zouaves," "Bava l'Africain," an adaptation of Aristophanes' "The Birds." "Le Coup du 2 Decembre," "Destination Inconnue." "Le Beau Danube Rouge," "Printemps," "Bouton d'Avril," "Pauvre Napoleon," "Reseda." Went to Berlin, writing French dialogue for Erich Pommer productions at UFA, from 1931. Wrote dialogue for "Liliom," "Caravane," "La Bataille," "Cessez Le Feu." Directed dialogue on Fox French version "Caravane." Script and dialogue, "Sous les Yeux de l'Occident," Andre Daven's picture made in Paris, 1935-36. In 1936: screen play "La Kermesse Heroique," American Tobis. In 1937: dialogue, "Marthe Richard Espionne," and others.

ZIMMER, DOLPH: Assistant director. Cameraman at old Famous Lasky Corporation. After graduating from college became second cameraman, then assistant director. With MGM. Films include: "So Big," "Frisco Jenny," "The Call of the Wild," "The President Vanishes," "Stingaree," "Public Enemy." In 1935: "The Flame With," "Mad Love," "Rendezvous." In 1936: "Riffraff," "Three Godfathers," "Trouble for Two," "Women Are Trouble," Old Hutch," "Mad Holiday," "Sinner Take All," MGM. In 1937: "Dangerous Number," "Personal Property," MGM.

ZINKEISON, DORIS: Costumer. In 1933: "Bitter Sweet," United Artists. In 1935: "Mimi," BIP. In 1936: "Showboat," U.

ZINN, T. JOHN: b. Elk City, Kan., April 2, 1905. Assistant Studio Manager, Fox, starting in January, 1934. Formerly business manager and assistant secretary, Universal Pictures. Started with Universal in January, 1930; b. Elk City, Kansas, April 2, 1905; m. Pauline Carhart; daughter, Joan Marie; p. Helena and W. C. Zinn; e. Hutchinson High School, Hutchinson, Kansas; St. Mary's College, St. Mary's, Kansas; University of Kansas, B.A.;

University of Southern California, LL.B.; Fraternities: Sigma Nu, Phi Delta Phi, Phi Beta Kappa.

ZINNEMAN, FRED: Writer. In 1935: collaborated on "Peter Ibbetson," Paramount.

ZINT, KARL: Sound Technician. In 1934: "Palooka," United Artists-Reliance. In 1936: "The White Legion," GN; "Wild Brian Kent," 20th Cent.-Fox. In 1937: "Battle of Greed," "Old Louisiana," Crescent.

ZOBEL, VICTOR: Supervisor. b. New York City, May 14, 1895; e. New York. Was salesman, then branch manager for picture exchanges. Came to Hollywood in 1929 as business manager for Mascot Pictures. Became supervisor. In 1935: supervisor, "The Headline Woman," "Confidential," Mascot; "Hitch Hike Lady," Republic. In 1936: "The Return of Jimmy Valentine," "Ticket to Paradise," associate producer "The Mandarin Mystery," Republic; "The Harvester," Columbia.

ZOCH, GEORG: Director. In 1936: "Ein Walzer Fuer Dich," 20th Cent.-Fox.

ZOELLNER, WILLIAM B.: Resident Manager, Metro-Goldwyn-Mayer, Oklahoma City, Okla.; b. Brunswick, Germany, Feb. 11, 1895; p. H. W. Zoellner; e. St. John's College, Brunswick, Germany. Representative of Jos. Schlitz Brewing Company, Milwaukee, Wis. Salesman for Goldwyn Distributing Corporation, Washington, D. C.; city salesman for MGM Distributing Corporation, Baltimore, Md.; then present post.

ZOHBEL, HERMAN: Died, January, 1936. (See 1935-36 Motion Picture Almanac.)

ZORINA: Actress, prima ballerina. Danced in the Ballet Russe and in the stage show, "On Your Toes." In 1937: "The Goldwyn Follies," United Artists.

ZORN, ILYA: Writer. In 1935: collaborated on "Navy Wife," "Ladies Love Danger," Fox.

ZUCCO, GEORGE: Actor. b. Manchester, England, Jan. 11, 1886; e. Borden Grammar School, Kent; m. Frances Hawke. Made first stage appearance in Canada, 1908. Among his stage portrayals are Nevin Blodgett in "Lightnin'," Pedro in "The Squall" and Lieut. Osborne in "Journey's End." His film appearances include "Dreyfus," "The Midshipmaid" and in 1934 his original stage role for "Autumn Crocus," Associated Talking. In 1936: "The Man Who Could Work Miracles," UA; "After the Thin Man," "Sinner Take All," MGM.

ZUCKER, FRANK: Cameraman. In 1933: "Victims of Persecution," Bud Pollard; "Mr. Broadway," produced by Broadway-Hollywood Productions, and with Bergi Contner photographed "The Wandering Jew," Jewish-American Film Art, Inc.

ZUCKMAYER, CARL: Writer. In 1935: collaborated on screen play, "Escape Me Never," B & D. In 1936: script "Rembrandt," UA-London Films.

ZUKOR, ADOLPH: Chairman, Paramount board. b. Riese, Hungary, Jan. 7, 1873; p. Jacob and Hannah Zukor; m. 1897; has two children. At the age of 16 he emigrated to this country, where he became a sweeper in a fur store in New York City. Worked hard, studied diligently and advanced rapidly—an advance considerably hastened financially by his invention of a patented fur clasp. In 1892 he went to Chicago, where he became successful in the fur trade. Returned to New York in 1901 and in 1903 ventured with the late Marcus Loew in the penny arcade, a theatrical novelty then much in vogue. This was the foundation of the Marcus Loew Enterprises, of which Loew became the president and Zukor treasurer. In 1912 Zukor decided to form Famous Players Film Company. In the formation of this company he had the services of Daniel Frohman, one of the few leaders of the legitimate theatre who recognized the artistic possibilities of the screen. The first production of the new company was Sarah Bernhardt in "Queen Elizabeth." This was followed by James K. Hackett in "The Prisoner of Zenda" and these two were the first two feature pictures of multiple-reel length produced. The reception accorded these pictures by the public encouraged other producers to follow Zukor's example and in 1913 Jesse L. Lasky and other associates organized Jesse L. Lasky Feature Play Company, with similar policy of producing multiple-reel photoplays based on wellknown plays and enacted by wellknown players. In 1916 Zukor's company, Famous Players Film Company, and Jesse L. Lasky's Feature Play Company combined under the name of Famous Players-Lasky Corporation. At the same time, to insure the stability of the distribution outlet for the company's productions, Famous Players-Lasky Corporation absorbed Paramount Pictures Corporation, a distribution and sales organization. Thus Famous Players-Lasky Corporation not only produced but also sold its own pictures. Under Zukor's management and guidance some of most famous stars of the screen were developed. Erected theatres in the key cities of the country. This led eventually to the establishment, in 1926, of Publix Theatres Corporation, subsidiary of Famous Players-Lasky Corporation. In 1927 Famous Players-Lasky changed its corporation name to Paramount Famous-Lasky Corporation and in 1930 to Paramount Publix Corporation. Today Paramount, through its subsidiary, owns a large number of theatres both in this country and abroad. The stock of Zukor's company was the first motion picture stock to be traded in on the New York Stock Exchange. Mr. Zukor was re-elected to the board of Paramount Publix at a meeting of the stockholders April 26, 1932. In June, 1935, when reorganization was completed under the name Paramount Pictures, Inc., he was elected chairman of the board. In 1935 elected president of Paramount Broadway Corp. Is also chief production executive.

ZUKOR, EUGENE J.: Assistant Treasurer, Paramount. b. Chicago, Ill., October 25, 1897. With Paramount since 1916 in publicity and advertising department; New York Exchange as assistant manager; assistant to the President; then with Publix Theatres. Head of Construction and Research Departments, Paramount International Corp., 1933.

ZUNSER, JESSE: Editor, Cue Magazine, New York City; b. New York, 1898; m. Mary Singer and has one daughter Sheila. Free lance editor with Cue.

ZURCHER, ALVIN C.: Sports and film editor. News-Advertiser, Chillicothe, Ohio; b. Chillicotte, Ohio, May 22, 1898; p. William and Lena Zurcher; e. high school, and A. B. Miami University, 1919; has son and daughter. Dabbled in newspaper work while going to college, and then entered the profession after graduation. Left newspaper work to take over advertising in retail department store. Returned to industry in 1930 as sports, features, and motion picture editor.

ZUSKIN, V. L.: Player. In 1936: "A Greater Promise," Amkino.

- corporate structure and
- financial statements



International MOTION PICTURE ALMANAC

Corporate Personnel

Ambassador Pictures, Inc.

(*See Distribution Section—Company Officers*)

—o—

AmerAnglo Corporation

226 West 42nd Street
Phone: Wisconsin 7-1756
Cable Address: Chronophon
New York City

PRESIDENT
WILLIAM F. BARRETT
VICE-PRESIDENT AND TREASURER
PAUL S. DENTON
SECRETARY
W. J. LEE

—o—

American Newsreel Corporation

1775 Broadway
Phone: CIrcle 7-7980
New York City

PRESIDENT AND TREASURER
A. E. F. MCCORRY
VICE-PRESIDENT IN CHARGE OF SALES AND PUBLICITY
H. A. MCCORRY
SECRETARY
JOSEPH P. MCCORRY
EDITOR
LOWELL THOMAS

—o—

American Tobis Corporation

RKO Building,
New York City
Phone: COlumbus 5-5317

PRESIDENT
H. HENKEL
SECRETARY
W. E. WILLEMS VAN BEVEREN
ASSISTANT SECRETARY
WINIFRED VAN BEVEREN
TREASURER
P. VAN TIENHOVEN
DIRECTORS
MILTON DIAMOND
W. E. WILLEMS VAN BEVEREN
DATE AND PLACE OF INCORPORATION
March, 1936, New York City
NUMBER OF SHARES
100 shares, no par value.
BANKING AFFILIATIONS
Chase National Bank, 57th Street and 6th Avenue, N. Y. C.

—o—

Amkino Corporation

723 Seventh Avenue
Phone: BRyant 9-7680
New York City

PRESIDENT
VLADIMIR VERLINSKY
ASSISTANT TO PRESIDENT
NICOLA NAPOLI
Exclusive distributors for films produced in Soviet Russia (U. S. S. R.) for North and South America.

Animated Pictures Corporation, Ltd.

9713 Santa Monica Blvd.
Phone: Ox. 9063
Beverly Hills, California

PRESIDENT
U. B. IWERKS
VICE-PRESIDENT AND TREASURER
L. F. MARKAERT
SECRETARY
GLEN BEHYMER
DATE OF INCORPORATION
November 24, 1930.
NUMBER OF SHARES, COMMON
20,000 authorized, 19,800 issued, par value $1.00.
BANKING AFFILIATIONS
Security First National Bank, Beverly Hills. Cal.

—o—

Arnocinema Export Corporation

(*See Distribution Section—Company Officers*)

—o—

Artcinema Associates, Inc.

729 Seventh Avenue
Phone: MEdallion 3-4850
New York City

PRESIDENT
EMIL C. JENSEN
SECRETARY
JOSEPH DEMPSEY
TREASURER
CHARLES MYLOD
DIRECTORS
EMIL C. JENSEN
JOSEPH DEMPSEY
CHARLES MYLOD
DATE AND PLACE OF INCORPORATION
April 1, 1937, New York.
NUMBER OF SHARES, COMMON
200 shares.
BANKING AFFILIATIONS
Chemical Bank and Trust Company, New York City.

—o—

Astor Pictures Corporation

1501 Broadway
Phone: LOngacre 5-5389
New York City

CHAIRMAN OF BOARD, PRESIDENT
R. M. SAVINI
TREASURER
W. J. FIGUEROA
SECRETARY
L. BURKE
DATE AND PLACE OF INCORPORATION
New York City, May 19, 1933
NUMBER OF SHARES
200 no par value
BANKING AFFILIATIONS
Manufacturers Trust Co., New York City

—o—

Audio Productions, Inc.

250 West 57th Street
Phone: Circle 7-1842
New York City

PRESIDENT
FRANK K. SPEIDELL

VICE-PRESIDENTS
Charles L. Glett (Charge of Production)
A. J. Wilson (Charge of Sales)
TREASURER
F. B. Foster, Jr.
ASSISTANT TREASURER AND SECRETARY
E. G. Wagner
ASSISTANT SECRETARY
P. J. Mooney
DATE AND PLACE OF INCORPORATION
New York City, May, 1933.

Blue Ribbon Photoplays, Inc.

1270 Sixth Avenue
Phone: CIrcle 7-5737
Cable: BLUERIBBON

PRESIDENT
Max A. Goldberg
TREASURER
William Goldberg
SECRETARY
Alfred P. Walker, Jr.
BOARD OF DIRECTORS
Max A. Goldberg
William Goldberg
George M. L. La Branche, Jr.
Robert I. Powell

Bray Pictures Corporation

729 Seventh Avenue
Phone: BRyant 9-6941
New York City

PRESIDENT
J. R. Bray
VICE-PRESIDENT AND SECRETARY
P. A. Bray
TREASURER
M. Bray

British & Continental Trading Co., Inc.

1270 Sixth Avenue, New York
Phone: CIrcle 7-4697

PRESIDENT AND TREASURER
P. Barnstyn
VICE-PRESIDENTS
Blanche Berger
Carla Schnurmacher
DIRECTOR
Paula Barnstyn
DATE OF INCORPORATION
1921, under the laws of the State of New York.
NUMBER OF SHARES, COMMON
500 shares, no par value.
BANKING AFFILIATIONS
Irving Trust Company, 49th Street office, N. Y.; Bank of America, 12 Nicholas Lane, London, E. C. 4, England.

J. E. Brulatour, Inc.

(*See Distribution Section—Company Officers*)

Celebrity Productions, Inc.

723 Seventh Avenue
Phone: Bryant 9-6067
New York City

PRESIDENT
P. A. Powers
VICE-PRESIDENT
H. A. Post
TREASURER
W. Ray Walker
SECRETARY
M. O'Leary
DATE OF INCORPORATION
August, 1929, under the laws of New York.
NUMBER OF SHARES, COMMON
200 shares, no par value.
BANKING AFFILIATIONS
Irving Trust.

Charles Chaplin Film Corporation

1416 North La Brea
Phone: HE-2141
Hollywood, California

PRESIDENT
Charles Chaplin
EXECUTIVE VICE-PRESIDENT
Alfred Reeves
SECRETARY
Lois C. Watt
DIRECTOR
Loyd Wright
DATE OF INCORPORATION
1924, under laws of the State of Delaware.
NUMBER OF SHARES
Closed Corp. No Market Issues.

Chesterfield Motion Picture Corp.

1540 Broadway
Phone: BRyant 9-6884-5
Cable Address: Chespic
New York City
6331 Hollywood Blvd.
Phone: Hempstead 4121
Hollywood, Cal.
Studios: Pathe at Culver City
PRESIDENT AND GENERAL MANAGER
George R. Batcheller

Cinema Patents Company, Inc.

1776 Broadway
Phone: COlumbus 5-1776
New York City

PRESIDENT
M. J. Siegel
VICE-PRESIDENTS
R. I. Poucher
H. A. Huebner
SECRETARY AND TREASURER
H. J. Yates, Jr.
DIRECTORS
H. J. Yates
M. J. Siegel
M. H. Lavenstein

Columbia Broadcasting System, Inc.

(*See Distribution Section—Company Officers*)

Columbia Pictures Corporation

729 Seventh Avenue
Phone: Bryant 9-7900
New York City

PRESIDENT
Harry Cohn
VICE-PRESIDENT
Jack Cohn
SECRETARY
Charles Schwartz
TREASURER
A. Schneider
ASSISTANT TREASURER
L. J. Barbano
ASSISTANT SECRETARY
T. J. Elias
DIRECTORS
Harry Cohn
Jack Cohn
A. Schneider
Charles Schwartz
Sol Bornstein
Jack Kerner
Leo M. Blancke

DATE OF INCORPORATION
January 10, 1924, under the laws of New York State.
NUMBER OF AUTHORIZED SHARES, COMMON
1,000,000; issued 296,649; no par value.
NUMBER OF AUTHORIZED SHARES, PREFERRED
75,000; issued 75,000, no par value.

—o—

Commodore Pictures Corporation

1501 *Broadway*
New York City
Phone: PEnnsylvania 6-1354

PRESIDENT
William Steiner
SECRETARY
F. E. Johnson
DIRECTORS
William Steiner
F. E. Johnson
DATE AND PLACE OF INCORPORATION
January 11, 1935, New York City.
NUMBER OF SHARES
Five.
BANKING AFFILIATIONS
Corn Exchange Bank and Trust Co., 303 West 42nd Street, New York City.

—o—

Condor Pictures, Inc.

580 *Fifth Avenue*
Phone: MEdallion 3-2172
New York City

PRESIDENT
George A. Hirliman
VICE-PRESIDENTS
Michael H. Hoffman
Frank M. Snell
SECRETARY
Max Forst
ASSISTANT SECRETARY
Lou Rantz
TREASURER
Albert H. Lieberman
ASSISTANT TREASURER
Donald Lieberman
DIRECTORS
Amedee J. Van Beuren, Chairman of the Board; George A. Hirliman, Michael H. Hoffman, Frank M. Snell, Albert H. Lieberman, David A. Brown, Harry J. Rothman, Glen W. Stephens, Thomas R. Catton, William Siegel.
DATE AND PLACE OF INCORPORATION
December 12, 1936, in the State of Delaware.
NUMBER OF SHARES
1,000,000 shares, common stock.

—o—

Consolidated Film Industries, Inc.

1776 *Broadway*
Phone: COlumbus 5-1776
New York City

PRESIDENT
Herbert J. Yates
TREASURER
H. J. Yates, Jr.
VICE-PRESIDENTS
J. W. Aller
Ralph I. Poucher
M. J. Siegel
Walter W. Vincent
H. J. Yates, Jr.
SECRETARY
J. E. McMahon
ASSISTANT TREASURERS
R. S. Rodgers
E. H. Seifert
ASSISTANT SECRETARY
W. C. Bentley
DIRECTORS
J. W. Aller, R. W. Altschuler, J. P. Case, J. W. Coffman, E. C. Dearstyne, A. D. Farwell, J. E. MacPherson, R. I. Poucher, M. J. Siegel, W. P. Stevens, W. W. Vincent, H. J. Yates, H. J. Yates, Jr.
DATE AND PLACE OF INCORPORATION
1928, Delaware.

—o—

Consolidated Theatres, Limited

503 *Mayor Building*
Phone: Lancaster 8681
Montreal, Quebec
Canada

CHAIRMAN OF BOARD and PRESIDENT
J. Arthur Hirsch
VICE-PRESIDENT
J. L. Geller
SECRETARY
J. J. Rosenthal
ASSISTANT SECRETARY
Charles E. Kibbey
TREASURER
A. Adilman
ASSISTANT TREASURER
Charles E. Kibbey
DIRECTORS
L. M. Bloomfield, Joseph Lightstone and officers listed above.
DATE and PLACE OF INCORPORATION
Ottawa, Canada, Dominion Charter, December 15 1928.
NUMBER OF SHARES, COMMON
91,370 shares, no par value.
CAPITAL
$315,685.00.
BANKING AFFILIATIONS
Canadian Bank of Commerce, Montreal, Quebec Canada.

—o—

Danubia Pictures, Inc.

729 *Seventh Avenue*
Phone: BRyant 9-4175
Cable Address: Danubfilm
New York City

PRESIDENT
Eugene J. Lang
VICE-PRESIDENT AND TREASURER
Bela Black

—o—

Cecil B. DeMille Productions, Inc.

2010 *DeMille Drive*
Phone: OL-2981
Hollywood, California

PRESIDENT
Cecil B. DeMille
VICE-PRESIDENT
Constance A. DeMille
SECRETARY AND TREASURER
Gladys Rosson
ASSISTANT TREASURER
Ella King Adams
ASSISTANT SECRETARY
Russel A. Treacy
DIRECTORS
Cecil B. DeMille
Constance A. DeMille
Gladys Rosson
Ella King Adams
Cecilia DeMille Calvin
Russel A. Treacy
DATE OF INCORPORATION
May, 1922, under laws of the State of California.

NUMBER OF SHARES
15,000 Authorized; 8,000 Common Issued, par value $100.00.
BANKING AFFILIATIONS
Bank of America, N. T. & S. Association, Los Angeles, Cal., Union Bank & Trust Company, Los Angeles, Cal.

Devon Film Corporation

1540 *Broadway*
Phone: BRyant 9-9883
New York City

PRESIDENT
HAROLD AUTEN
SECRETARY
MARGARET MARCHHART

Walt Disney Productions, Ltd.

2719 *Hyperion Avenue*
Los Angeles, California

PRESIDENT
WALTER E. DISNEY
SECRETARY-TREASURER
GEORGE E. MORRIS
GENERAL MANAGER
ROY O. DISNEY
DATE OF INCORPORATION
December 16, 1929, under the laws of California.
NUMBER OF SHARES OUTSTANDING, COMMON
100,000, par value $2.50.

Eddie Dowling, Inc.

(*See Distribution Section—Company Officers*)

Dupont Film Manufacturing Corporation

35 *West 45th Street*
New York City

PRESIDENT
NEWTON I. STEERS
VICE-PRESIDENT
G. A. SCANLAN
SECRETARY
M. D. FISHER
TREASURER
J. B. ELIASON
DIRECTORS
Newton I. Steers, G. A. Scanlan, A. B. Echols, O. H. Briggs, F. F. Kolbe, J. J. Moosmann.
DATE OF INCORPORATION
October 29, 1924, under the laws of Delaware.
NUMBER OF SHARES, COMMON
10,000, no par value.
BANKING AFFILIATIONS
Chase National Bank, New York City.

DuWorld Pictures, Inc.

729 *Seventh Avenue*
Phone: MEdallion 3-2943
New York City
Cable: DUWORLDPIX

PRESIDENT, CHAIRMAN OF THE BOARD AND SECRETARY
ARTHUR A. MAYERS
VICE-PRESIDENT AND TREASURER
DANIEL L. SICKLES
ASSISTANT TREASURER
M. MERMELSTEIN
BOOKER
MISS A. LITTMAN
BANKING AFFILIATIONS
Corn Exchange Bank
DATE AND PLACE OF INCORPORATION
January, 1934, New York City

Eastman Kodak Company

83 *Montgomery Street*
Jersey City, N. J.

CHAIRMAN
WILLIAM G. STUBER
PRESIDENT
FRANK W. LOVEJOY
VICE-PRESIDENTS
H. C. SIEVERS
DR. C. E. KENNETH MEES
ALBERT F. SULZER
THOMAS J. HARGRAVE
CHARLES F. AMES
ASSISTANT VICE-PRESIDENTS
Adolph Stuber, Dr. A. K. Chapman.
SECRETARY
THOMAS J. HARGRAVE
ASSISTANT SECRETARY
M. K. ROBINSON
TREASURER
M. B. FOLSOM
ASSISTANT TREASURERS
J. L. Gorham, Frank M. Page, Archibald H. Robinson.
DIRECTORS
Herman C. Sievers, Perley S. Wilcox, Frank W. Lovejoy, William G. Stuber, James S. Watson, Francis R. Hart, Daniel E. Evarts, C. E. K. Mees, George H. Clark, Thomas J. Hargrave, F. C. Mattison, Albert F. Sulzer, Rush Rhees.
DATE OF INCORPORATION
October 24, 1901, under the laws of New Jersey.
NUMBER OF SHARES, COMMON
2,263,150, no par value.
NUMBER OF SHARES, PREFERRED
61,657, par value $100.

Educational Pictures, Inc.

1501 *Broadway*
New York City

PRESIDENT
E. W. HAMMONS
VICE-PRESIDENT
BRUNO WEYERS
TREASURER
T. R. WILLIAMS
SECRFTARY
NORMAN C. NICHOLSON
DIRECTORS
E. W. Hammons, Bruno Weyers, Hugh M. Kahler, H. W. Masters, John R. Munn, Norman C. Nicholson, T. R. Williams.
DATE AND PLACE OF INCORPORATION
February 4, 1927, under the laws of the State of Delaware.
NUMBER OF SHARES, PREFERRED
35,000 shares, $100 par value.
NUMBER OF SHARES, COMMON
250,000, no par value.

Electrical Research Products

(*Subsidiary of Western Electric Co.*)
250 *West 57th Street*
New York City

PRESIDENT
EDGAR S. BLOOM
EXECUTIVE VICE-PRESIDENT
WHITFORD DRAKE
VICE-PRESIDENTS
H. G. KNOX
G. C. PRATT
E. E. SHUMAKER
SECRETARY
H. B. GILMORE
TREASURER
F. B. FOSTER, JR.

DIRECTORS
Edgar S. Bloom, Pres. Western Electric Co.
Whitford Drake
H. G. Knox
E. E. Shumaker
C. G. Stoll
DATE OF INCORPORATION
1927, under the laws of Delaware.

European Films Corporation

RKO Building
Rockefeller Center
New York City
Phone: CIrcle 7-5737
Cable Address: EUFICA
PRESIDENT
Max A. Goldberg
SECRETARY-TREASURER
William Goldberg

Exploitation Pictures, Inc.

1270 *Sixth Avenue*
Phone: CIrcle 7-3473
New York City
PRESIDENT
Robert Mintz
VICE-PRESIDENT AND TREASURER
Rubin Goldberg
SECRETARY
Harry G. Kosch
ASSISTANT TREASURER
Benno Rubel

F. and M. Stageshows, Inc.

1560 *Broadway*
Phone: BRyant 9-3100
New York City
PRESIDENT
J. A. Partington
VICE-PRESIDENT
Marco Wolff
SECRETARY
Samuel Shayon
DIRECTORS
J. A. Partington
Marco Wolff
H. C. Arthur, Jr.

Douglas Fairbanks Pictures Corporation

1041 *North Formosa Avenue*
Phone: GR. 5111
Hollywood, Cal.
PRESIDENT
Douglas Fairbanks
EXECUTIVE VICE-PRESIDENT
Dennis F. O'Brien
SECRETARY
R. P. Fairbanks
TREASURER
C. E. Ericksen
DIRECTORS
Douglas Fairbanks
R. P. Fairbanks
Dennis F. O'Brien
DATE OF INCORPORATION
1917, under laws of the State of New York.

Famous Players Canadian Corp., Ltd.

Royal Bank Building
Toronto, 2, Ontario
Phone: Elgin 0141
Canada
CHAIRMAN OF THE BOARD
Adolph Zukor
PRESIDENT
N. L. Nathanson
DIRECTOR OF THEATRE OPERATIONS
J. J. Fitzgibbons
SECRETARY-TREASURER
Thomas J. Bragg
ASSISTANT SECRETARY
N. G. Barrow
COMPTROLLER
R. W. Bolstad
DIRECTORS
Adolph Zukor, N. L. Nathanson, Hon. W. D. Ross, J. J. Fitzgibbons, A. E. Dyment, Hon. F. B. McCurdy, P. C., Thomas J. Bragg, R. W. Bolstad, Major A. P. Holt, Y. Frank Freeman.
DATE AND PLACE OF INCORPORATION
1920, Dominion of Canada.
NUMBER OF SHARES, COMMON
600,000 authorized, no par value.
397,524 shares issued, December 28, 1935; second, January, 1937.

Fanchon and Marco Agency, Inc.

(*See Distribution Section—Company Officers*)

Film Exchange, Inc., The

(*See Distribution Section—Company Officers*)

FitzPatrick Pictures, Incorporated

729 Seventh Ave., N. Y. C.
Phone: BRyant 9-4383-4
Cable Address: Fitzpic
PRESIDENT AND TREASURER
James A. Fitzpatrick
VICE-PRESIDENT
Frank W. Madden
SECRETARY
Betty Berger
DATE AND PLACE OF INCORPORATION
Connecticut, 1923.

Fox Theatres Corporation

1450 *Broadway, New York City*
Phone: PEnnsylvania 6-4784
RECEIVER
Milton C. Weisman

Fox West Coast Theatres Corporation

(*See Distribution Section—Company Officers*)

French Motion Picture Corporation

126 *West 46th Street*
Phone: BRyant 9-0866-0892
New York City
PRESIDENT AND GENERAL MANAGER
John S. Tapernoux
SECRETARY
Napoleon Vaillancourt
TREASURER
Rose G. Tapernoux
BANKING AFFILIATIONS
National City Bank, Times Square, N. Y. C.

E. E. Fulton Company

1018 *S. Wabash Ave., Chicago, Ill.*
PRESIDENT
C. H. Fulton

Futter Corporation, Ltd., The

1426 *N. Beachwood Drive*
Phone: GI. 6137
Hollywood, California
CHAIRMAN OF BOARD AND PRESIDENT
Walter A. Futter

EXECUTIVE VICE-PRESIDENT AND SECRETARY
F. W. Futter
DIRECTORS
Walter A. Futter
F. W. Futter
PLACE OF INCORPORATION
Los Angeles, under laws of State of California.
BANKING AFFILIATIONS
Bank of America, Hollywood Branch, National City Bank, New York City.

Garrison Film Dist., Inc.

729 Seventh Avenue
Phone: BRyant 9-2580
New York City

PRESIDENT
Ludwig Landy
SECRETARY AND TREASURER
George Stern
DATE OF INCORPORATION
Sept., 1932, under the laws of the State of New York.

Gaumont British Picture Corporation of America

(*See Distribution Section—Company Officers*)

General Film Library, Inc.

729 Seventh Avenue
New York City

PRESIDENT AND TREASURER
M. J. Kandel
SECRETARY
Sidney Kandel

General Film Library of California, Inc.

1426 N. Beachwood Drive, Hollywood
Phone: HE. 1191

PRESIDENT
Morris M. Landres
SECRETARY
Max Landres
DATE OF INCORPORATION
1933, under laws of the State of California.
NUMBER OF SHARES, COMMON
100, no par value.
NUMBER OF SHARES, PREFERRED
100, no par value.
BANKING AFFILIATIONS
Citizens National Bank, Hollywood Blvd., Hollywood, Cal.

General Register Corporation

(*See Distribution Section—Company Officers*)

General Service Studios, Inc.

Eastern Studios
35-11 35th Avenue
Long Island City, N. Y.

VICE-PRESIDENT, GENERAL MANAGER
G. V. T. Burgess
SECRETARY-COMPTROLLER
F. W. Cummiskey
TREASURER
F. B. Foster, Jr.
STUDIO MANAGER
G. A. Noffka
SOUND DIRECTOR
R. O. Strock
DATE OF INCORPORATION
February 5, 1932, under the laws of Delaware.
NUMBER OF SHARES, COMMON
10,000 no par value.

General Talking Pictures

218 West 42nd Street
Phone: WIsconsin 7-8626
New York City

PRESIDENT
M. A. Schlesinger
VICE-PRESIDENT AND TREASURER
Joseph Stark
SECRETARY
S. A. Schlesinger
DIRECTORS
M. A. Schlesinger, Joseph Stark, S. A Schlesinger, Philip Greenwald.
DATE OF INCORPORATION
September, 1928, under the laws of Delaware, with license to do business in New York.

Golgotha Corporation

250 West 57th Street
Phone: CIrcle 7-3733
New York City

PRESIDENT
Capt. G. McL. Baynes

Grand National Films, Inc.

1270 Sixth Avenue
Phone: CIrcle 6-2828
New York City

PRESIDENT
Edward L. Alperson
VICE-PRESIDENT
Edward J. Peskay
SECRETARY-TREASURER
Timothy F. Murphy
ASSISTANT SECRETARY-ASSISTANT TREASURER
William J. Neary
ASSISTANT SECRETARY
Anna Rosenthal
DIRECTORS
E. L. Alperson, Edward J. Peskay, Timothy F. Murphy, Charles L. Stillman, Kirk W. Todd.
DATE AND PLACE OF INCORPORATION
March 28, 1936, Delaware.
NUMBER OF SHARES, COMMON
1,000,000 authorized. 655,000 issued, $1.00 par value.

Guaranteed Pictures Co., Inc.

729 Seventh Avenue
Phone: BRyant 9-4370-4369.
New York City
Cable: GAPICTCO

PRESIDENT AND GENERAL MANAGER
Mortimer D. Sikawitt
SECRETARY AND TREASURER
Samuel Goldstein

Hearst Metrotone News, Inc.

(*See Distribution Section—Company Officers*)

J. H. Hoffberg Co., Inc.

729 Seventh Avenue, N. Y. C.
Phone: MEdallion 3-3813-14

PRESIDENT AND DIRECTOR
J. H. Hoffberg
SECRETARY
Philip Frankel
DATE AND PLACE OF INCORPORATION
New York City, August, 1926.
NUMBER OF SHARES
100, par value $100.
BANKING AFFILIATIONS
National City Bank.

Hollywood Film Enterprises, Inc.

6060 *Sunset Boulevard*
Phone: Hillside 2181
Hollywood, Cal.

PRESIDENT
William Horsley
VICE-PRESIDENT
Mrs. William Horsley
SECRETARY AND TREASURER
H. F. Cook
DIRECTORS
William Horsley
Mrs. William Horsley
H. F. Cook
DATE OF INCORPORATION
February, 1930, under laws of the State of California.
NUMBER OF SHARES, COMMON
2,500 authorized, 1,123 issued, par value $100.00.
BANKING AFFILIATIONS
Security-First National Bank, Hollywood and Cahuenga.

—o—

Imperial Pictures, Inc.

729 Seventh Avenue
Phone: BRyant 9-8669
New York City

PRESIDENT
William M. Pizor
EXECUTIVE VICE-PRESIDENT
Lewen Pizor
VICE-PRESIDENTS
Lewen Pizor
E. J. Smith
SECRETARY
B. Krell
TREASURER
A. J. Bonns
DIRECTORS
William M. Pizor
Lewen Pizor
E. J. Smith
DATE AND PLACE OF INCORPORATION
April 8, 1937, Delaware.
NUMBER OF SHARES, COMMON AUTHORIZED
1,000,000, par value $1.00.

—o—

Integrity Film Corporation

220 West 42nd Street
Phone: WIsconsin 7-9556
New York City

PRESIDENT AND TREASURER
Davide Calcagni
SECRETARY
Sergio Parmegiani
DATE OF INCORPORATION
About June 27, 1929, under the law of New York State.
NUMBER OF SHARES, PREFERRED
5,000 shares, par value $10.
BANKING AFFILIATIONS
Banca Commerciale Italiana; National City Bank.

—o—

Inter-Continent Film Corp.

50 East 42nd Street
New York City

PRESIDENT
Luis Rojas De La Torre
SECRETARY
Enrique Prado

International Projector Corporation

88-96 Gold Street
New York City

PRESIDENT
E. G. Hines
VICE-PRESIDENTS
H. Griffin
L. S. Frappier
J. E. McAuley
TREASURER
M. V. Carroll
SECRETARY
R. B. LaRue
DIRECTORS
E. G. Hines, J. E. McAuley, W. E. Green, R. N. Harder, O. E. Koegel.
NUMBER OF SHARES, COMMON
15,000 authorized, no par value. 10,000 shares outstanding.
NUMBER OF SHARES, PREFERERD
50,000 authorized, no par value. 24,951 shares outstanding.

—o—

International Theatre Accessories Corporation

Main Office: 636 11th Avenue
New York City
Warehouse: 547 W. 46th Street
Shipping Department: 543 W. 47th Street
New York City
Export Service Division: 636 11th Avenue
New York City

PRESIDENT
J. A. Tanney
SECRETARY-TREASURER
M. E. Edelston
Manufacturers and export distributors of leading lines of motion picture, theatre and amusement supplies.

—o—

Jewel Productions, Inc.

410 East 32nd Street
Phone: AShland 4-2885
New York City

GENERAL MANAGER
Samuel Cummins

—o—

Keith-Albee-Orpheum Corporation

1270 Sixth Avenue
Phone: COlumbus 5-6500
New York City

CHAIRMAN OF THE BOARD AND PRESIDENT
Leo Spitz
VICE-CHAIRMAN OF THE BOARD
Malcolm Kingsberg
TREASURER
Leon Goldberg
ASSISTANT SECRETARIES
Louis Joffe
H. M. Pimstein
W. F. Whitman
ASSISTANT TREASURERS
O. R. McMahon
W. J. Kernan
Wm. Murray
H. E. Newcomb
DIRECTORS
D. K. David, M. Goldwater, M. Kingsberg, P. J. Maloney, Leo Spitz, L. P. Yandell.
DATE AND PLACE OF INCORPORATION
January 28, 1928, Delaware.
NUMBER OF SHARES
Capital stock issued, 2,064,304, of which 64,304 are convertible preferred, par value $100 each. 1,206,381 shares common of the par value of $.01 each.

B. F. Keith Corporation

1270 Sixth Avenue
Phone: COlumbus 5-6500
New York City

CHAIRMAN OF THE BOARD AND PRESIDENT
LEO SPITZ
VICE-CHAIRMAN OF THE BOARD
MALCOLM KINGSBERG
TREASURER
LEON GOLDBERG
ASSISTANT SECRETARIES
LOUIS JOFFE
HARRY M. PIMSTEIN
WILLIAM F. WHITMAN
ASSISTANT TREASURERS
O. R. MCMAHON
W. J. KERNAN
WM. MURRAY
H. E. NEWCOMB
DIRECTORS
Donald K. David, Monroe Goldwater, Malcolm Kingberg, Peter Maloney, Leo Spitz, L. P. Yandell.
DATE AND PLACE OF INCORPORATION
March 15, 1926, New York City.
NUMBER OF SHARES
Capital stock, 400,000 shares, no par value.

—o—

Kinotrade

723 Seventh Avenue
New York City
Phone: BRyant 9-5107

OWNER
ROMAN REBUSH

—o—

John Krimsky & Gifford Cochran, Inc.

509 Madison Avenue
Phone: PLaza 3-9563
New York City

PRESIDENT
JOHN KRIMSKY
EXECUTIVE VICE-PRESIDENT AND CHAIRMAN
GIFFORD A. COCHRAN
SECRETARY
BRUNO KEMNER
TREASURER
IRA MANGEL
DIRECTORS
JOHN KRIMSKY
GIFFORD A. COCHRAN
BRUNO KEMNER
DATE AND PLACE OF INCORPORATION
New York City, 1933.

—o—

Lenauer International Films Inc.

202 West 58th Street
Phone: CIrcle 7-6591
New York City

PRESIDENT
JEAN H. LENAUER
SECRETARY
ARCHIBALD LEWINE

—o—

Liberty Picture Corporation

1270 Sixth Avenue
Phone: CIrcle 7-3945
New York City

PRESIDENT AND TREASURER
M. H. HOFFMAN
VICE-PRESIDENT
BUDD ROGERS
DATE OF INCORPORATION
October, 1933, under the laws of the State of California.

—o—

Harold Lloyd Corporation

1010 N. Las Palmas Avenue
Phone: GRanite 3111
Hollywood, Cal.

PRESIDENT
HAROLD C. LLOYD
VICE-PRESIDENT AND TREASURER
J. DARSIE LLOYD
SECOND VICE-PRESIDENT AND ASSISTANT TREASURER
GEORGE M. THOMPSON
SECRETARY AND GENERAL MANAGER
WILLIAM R. FRASER
ASSISTANT SECRETARY
R. C. GORTNER
DIRECTORS
HAROLD C. LLOYD
J. DARSIE LLOYD
WILLIAM R. FRASER
DATE OF INCORPORATION
April 24, 1922, under the laws of the State of California. Is a closed corporation.

—o—

Lloyds Film Storage Corporation

729 Seventh Avenue
Phone: BRyant 9-5600-4
Cable Address: Loyfilstor
New York City

PRESIDENT AND TREASURER
FLORENCE E. MILES
VICE-PRESIDENT
SAMUEL RUBENSTEIN
SECRETARY
E. B. DIEL

—o—

Loew's Incorporated

1540 Broadway
Phone: BRyant 9-7800
New York City

PRESIDENT
NICHOLAS M. SCHENCK
VICE-PRESIDENT
J. ROBERT RUBIN
VICE-PRESIDENT AND TREASURER
DAVID BERNSTEIN
FIRST VICE-PRESIDENT
ARTHUR M. LOEW
VICE-PRESIDENTS
EDWARD A. SCHILLER
EDGAR J. MANNIX
AL LICHTMAN
SAM KATZ
SECRETARY
LEOPOLD FRIEDMAN
ASSISTANT TREASURERS
Charles K. Stern, Charles C. Moskowitz, Len Cohen, R. Lazarus.
ASSISTANT SECRETARIES
J. T. Mills, H. Helborn, Isidor Frey, Ben Thau.
DATE AND PLACE OF INCORPORATION
November 23, 1916, under the laws of Delaware.
NUMBER OF SHARES, COMMON
$300 000.00. 3,000 shares issued, par value $100.00.
BANKING AFFILIATIONS
Bank of America National Trust and Savings Association, Culver City Branch, Culver City, California.

Mascot Pictures Corporation

1776 *Broadway*
Phone: CIrcle 7-3177
New York City

PRESIDENT
NAT LEVINE
FIRST VICE-PRESIDENT AND SECRETARY
GORDON W. LEVOY
SECOND VICE-PRESIDENT
MORRIS GOODMAN
TREASURER AND ASSISTANT SECRETARY
J. S. KESSLER
DIRECTORS
NAT LEVINE, GORDON W. LEVOY, MORRIS GOODMAN.

Melkon Motion Picture Laboratory

South Weymouth
Mass.

PRESIDENT
O. D. MELKON

Mentone Productions, Inc.

1270 *Sixth Avenue*
Phone: COlumbus 5-7970
New York City

PRESIDENT-TREASURER
MILTON E. SCHWARZWALD
VICE-PRESIDENT
R. SCHWARZWALD
SECRETARY
JOS. GERSHENSON
ASSISTANT SECRETARY
H. GOLDEN
BOARD OF DIRECTORS
Milton E. Schwarzwald, R. Schwarzwald, Jos. Gershenson.

Mitchell Camera Corporation

665 *North Robertson Boulevard*
West Hollywood
Cal.

PRESIDENT AND GENERAL MANAGER
STANLEY S. ANDERSON

Modern Film Corporation

729 *Seventh Avenue*
Phone: BRyant 9-9635
New York City

PRESIDENT
GEORGE BARNETT
EXECUTIVE VICE-PRESIDENT-TREASURER
HENRY R. ARIAS
SECRETARY
BENJAMIN HEMSEY
DIRECTORS
George Barnett, Henry A. Arias, Mrs. George Barnett, Mrs. Henry R. Arias.
DATE AND PLACE OF INCORPORATION
September, 1930, New York.
NUMBER OF SHARES
200, no par value.
BANKING AFFILIATIONS
Irving Trust Company, 49th Street and Seventh Avenue, New York City.
Trade Bank of New York, 225 West 34th Street, New York City.

Monogram Pictures Corporation

1270 *Sixth Avenue*
Phone: COlumbus 5-7674-5
New York City

PRESIDENT
W. RAY JOHNSTON
VICE-PRESIDENT FOR PRODUCTION
SCOTT R. DUNLAP
SECRETARY
M. S. WHITE
TREASURER
HERSCHEL STUART
COMPTROLLER
J. P. FRIEDHOFF
DIRECTORS
Sol A. Rosenblatt, Scott R. Dunlap, J. A. Sisto, William Rhinelander Stewart, W. Ray Johnston.
ADVISORY COMMITTEE
W. Ray Johnston, New York, N. Y.
John W. Mangham, Atlanta, Ga.
Howard Stubbins, Los Angeles, Cal.
Ed Blumenthal, Dallas, Texas.
Henri Elman, Chicago, Ill.
Charles W. Trampe, Milwaukee, Wis.
Benjamin Welansky, Boston, Mass.
Scott R. Dunlap, Hollywood, Cal.
Edward A. Golden, New York, N. Y.
Norton V. Ritchey, New York, N. Y.
DATE AND PLACE OF INCORPORATION
November, 1936, Delaware.
NUMBER OF SHARES, COMMON
1,000,000, par value $1.00.
BANKING AFFILIATIONS
Central Hanover Bank and Trust Company, 49th Street and Fifth Avenue, New York; Chase National Bank, Rockefeller Center, New York; Bank of America, Hollywood, Cal.

Movietonews, Inc.

(*See Distribution Section—Company Officers*)

National Broadcasting Company, Inc.

(*See Distribution Section—Company Officers*)

National-Penn Printing Company

1233 *Vine Street*
Phone: LOcust 0538
Philadelphia, Pennsylvania

PRESIDENT
SIMON LIBROS
VICE-PRESIDENT
ALBERT BLOFSON
SECRETARY-TREASURER
OSCAR LIBROS
DATE AND PLACE OF INCORPORATION
1931, Delaware
NUMBER OF SHARES
1,000 authorized, par value 100.
200 shares issued.
BANKING AFFILIATIONS
Pennsylvania Company, 15th Street and South Pennsylvania Square, Philadelphia, Pa.

National Screen Service

(*See Distribution Section—Company Officers*)

Nuovo Mondo Motion Pictures, Inc.

630 *Ninth Avenue*
Phone: BRyant 9-6092
New York City

PRESIDENT AND CHAIRMAN OF THE BOARD
COUNT A. FACCHETTI-GUIGLIA
EXECUTIVE VICE-PRESIDENT
MISS FRANCES LO MONACO
VICE-PRESIDENT
JOHN MESSINA
SECRETARY
LEO CARUSO
TREASURER
LEO SELIGMAN

PLACE OF INCORPORATION
New York City.
NUMBER OF SHARES, COMMON
200. No par value.
BANKING AFFILIATIONS
Banco di Napoli Trust Company.

Paramount Pictures, Inc.

Paramount Building
1501 *Broadway*
New York City

PRESIDENT
Barney Balaban
CHAIRMAN OF THE BOARD
Adolph Zukor
VICE-PRESIDENTS
Neil F. Agnew
Austin C. Keough
Henry Herzbrun
Y. F. Freeman
John W. Hicks, Jr.
SECRETARY
Austin C. Keough
TREASURER
Walter B. Cokell
ASSISTANT TREASURER
Geo. L. Bagnall
ASSISTANT SECRETARIES
Norman Collyer
Jacob H. Karp
Frank Meyer
COMPTROLLER
Fred Mohrhardt
DIRECTORS
Neil F. Agnew
Barney Balaban
Hon. Stephen Callaghan
H. A. Fortington
Harvey D. Gibson
A. Conger Goodyear
Stanton Griffis
Duncan G. Harris
John D. Hertz
H. O. King
Paul McClintock
Charles A. McCulloch
Maurice Newton
Y. F. Freeman
E. V. Richards
Adolph Zukor
PLACE OF INCORPORATION
Incorporated under the laws of New York State
NUMBER OF SHARES, COMMON
2,330,449.
NUMBER OF SHARES, PREFERRED
155,890, first preferred.
597,651, second preferred.

Pathe News, Inc.

35 West 45th Street
Phone: BRyant 9-1300
New York City

CHAIRMAN OF THE BOARD
Leo Spitz
PRESIDENT
Ned E. Depinet
VICE-PRESIDENT
Frederic Ullman, Jr.
TREASURER
W. H. Clark
SECRETARY
William Mallard
ASSISTANT TREASURERS
A. J. MacPhail, O. R. McMahon
ASSISTANT SECRETARIES
J. Miller Walker, Gordon E. Youngman, A. J. MacPhail
DIRECTORS
Ned E. Depinet
James G. Harbord
Frederic Ullman, Jr.
Lunsford P. Yandell
William Mallard
Leo Spitz
DATE OF INCORPORATION
February 18, 1931, under the laws of Delaware.
NUMBER OF SHARES, COMMON
100, par value -100.

Pax Films, Inc.

723 Seventh Avenue
New York City

PRESIDENT
E. I. Lopert
GENERAL MANAGER AND SECRETARY
Frank Kassler
VICE-PRESIDENT
Bill Weissman
Edward Simmons
TREASURER
S. P. Fisher

Mary Pickford Company

1041 *North Formosa Avenue*
Phone: GR. 5111
Hollywood, California

PRESIDENT AND TREASURER
Mary Pickford
VICE-PRESIDENT
Lloyd Wright
SECRETARY
N. A. McKay

Pictorial Film Library, Inc.

130 *West 46th Street, New York*
Phone: BRyant 9-4151
Cable: Pifil

PRESIDENT
Milton J. Salzburg
TREASURER AND SECRETARY
Harold Baumstone
LIBRARIAN
J. Sheldon Salzburg

Principal Distributing Corporation

(*See Distribution Section—Company Officers*)

Principal Film Exchange, Inc.

630 Ninth Avenue
Phone: CHickering 4-0328
New York City

PRESIDENT AND TREASURER
Sherman S. Krellberg
SECRETARY
M. J. Krellberg

Progress Film Library

729 Seventh Avenue
Phone: BRyant 9-5600-4

PRESIDENT AND TREASURER
F. E. Miles
VICE-PRESIDENT
S. Rubenstein

Radio Corporation of America

RCA Building
30 Rockefeller Plaza
New York City

PRESIDENT
David Sarnoff

VICE-PRESIDENT AND GENERAL COUNSEL
Manton Davis
VICE-PRESIDENT IN CHARGE OF THE PATENT DEPARTMENT
Otto S. Schairer
COMPTROLLER
H. A. Sullivan
TREASURER
George S. De Sousa
ASSISTANT TREASURER
Lunsford P. Yandell
SECRETARY
Lewis MacConnach
ASSISTANT SECRETARY
Robert C. Proppe
DIRECTORS
James G. Harbord, chairman of the board, Radio Corporation of America, RCA Building, 30 Rockefeller Plaza, New York City.
Newton D. Baker, Union Trust Building, Cleveland, Ohio.
Cornelius N. Bliss, Room 4000, No. 1 Wall Street, New York City.
Arthur E. Braun, president, Farmers Deposit National Bank, Pittsburgh, Pa.
Bertram Cutler, 30 Rockefeller Plaza, New York, N. Y.
John Hays Hammond, Jr., c/o Hammond Radio Research Laboratory, Gloucester, Mass.
Edward W. Harden, Room 2300, 52 Wall Street, New York City.
Edward J. Nally, Greenwich, Conn.
DeWitt Millhauser, 24 Pine Street, New York City.
David Sarnoff, president, Radio Corporation of America, RCA Building, 30 Rockefeller Plaza, New York City.
James R. Sheffield, 80 Maiden Lane, New York City.
Frederick Strauss, 54 Wall Street, New York City.
DATE OF INCORPORATION
October 17, 1919, under the laws of Delaware.
NUMBER OF SHARES, COMMON
18,500,000 authorized, no par value.
13,879,556 issued, no par value.
NUMBER OF SHARES, PREFERRED
$3.50 Cumulative Convertible First Preferred no par value authorized 920,300 shares, issued 899.092.8 shares.
"B" Preferred Cumulative, authorized and issued (Unconverted under Recapitalization Plan approved by Stockholders April 7, 1936) 17,653 shares.
COMMON, NO PAR VALUE
Authorized: 18,500,000 shares.
Issued: 13,879,556 shares.

—o—

Radio-Keith-Orpheum Corporation

1270 *Sixth Avenue*
New York City

PRESIDENT
Leo Spitz
SECRETARY
William Mallard
DIRECTORS

David Sarnoff	Maurice Goodman
James G. Harbord	Cornelius N. Bliss
Edward W. Harden	Frederick Strauss
L. P. Yandell	Leo Spitz
George N. Armsby	DeWitt Millhauser

DATE OF INCORPORATION
October 25, 1928, under the laws of Maryland.
NUMBER OF SHARES, COMMON
4,500,000, authorized, no par value.
2,593,991¾ issued, as of December 31, 1934.

Raspin Productions, Inc.

580 *Fifth Avenue*
Phone: BRyant 9-5965
New York City

PRESIDENT
Edwin B. Raschbaum
SECRETARY
R. K. Crane
TREASURER
T. M. Roth
DIRECTORS
Edwin B. Raschbaum
T. M. Roth
R. K. Crane
John McGill
DATE OF INCORPORATION
July, 1931, under the laws of Delaware.
NUMBER OF SHARES, COMMON
10,000, no par value.
NUMBER OF SHARES, PREFERRED
2,000, par value $100.
BANKING AFFILIATIONS
Sterling National Bank, New York City, N. Y.

—o—

RCA Manufacturing Company, Inc.

Camden, New Jersey

CHAIRMAN OF THE BOARD
David Sarnoff
EXECUTIVE VICE-PRESIDENT
G. K. Throckmorton
VICE-PRESIDENTS
L. B. Morris
F. H. Corregan
J. C. Warner
L. M. Clement
J. T. Clement
J. M. Smith
N. A. Mears
R. Shannon
TREASURER
J. D. Cook
ASSISTANT TREASURER
E. F. Haines
F. H. Troup
ASSISTANT COMPTROLLER
E. J. Schneider
SECRETARY
F. H. Corregan
ASSISTANT SECRETARIES
David Mackay
C. B. Myers
F. H. Troup
DIRECTORS
Cornelius N. Bliss
Arthur E. Braun
Elmer T. Cunningham
James G. Harbord
Edward W. Harden
DeWitt Millhauser
Edward J. Nally
David Sarnoff
James R. Sheffield
Frederick Strauss
George K. Throckmorton
J. C. Warner
DATE OF INCORPORATION
December 15, 1934, under the laws of Delaware.

—o—

Reliance Pictures, Inc.

1501 *Broadway*
Phone: BRyant 9-0885
New York City

PRESIDENT AND TREASURER
Harry M. Goetz
VICE-PRESIDENT AND SECRETARY
Edward Small

ASSISTANT SECRETARY
Louis Swarts
ASSISTANT TREASURER
Frances Weil
DIRECTORS
Harry M. Goetz, Edward Small, Beatrice Goetz, Morris Small.
DATE AND PLACE OF INCORPORATION
May 20, 1932, New York.
NUMBER OF SHARES
5000 no par value.
BANKING AFFILIATIONS
Chemical Bank & Trust Company.

—o—

RKO Radio Pictures, Inc.

RKO Building
1270 Sixth Avenue
Phone: COlumbus 5-6500
New York City

CHAIRMAN OF THE BOARD AND PRESIDENT
Leo Spitz
VICE-PRESIDENT
Ned E. Depinet
VICE-PRESIDENT IN CHARGE OF PRODUCTION
Samuel J. Briskin
VICE-PRESIDENT, SECRETARY AND GENERAL COUNSEL
William Mallard
TREASURER
William H. Clark
DIRECTORS
Samuel J. Briskin, William H. Clark, Ned E. Depinet, William Hamilton, James G. Harbord, William Mallard, Leo Spitz, Lunsford P. Yandell.

—o—

Republic Pictures Corporation

(*See Distribution Section—Company Officers*)

—o—

Rex Film Corporation

RKO Building
1270 Sixth Avenue
Phone: COlumbus 5-1854
New York City

PRESIDENT
B. K. Blake
EXECUTIVE VICE-PRESIDENT
Elmer A. Rogers
TREASURER
Elmer A. Rogers
DATE AND PLACE OF INCORPORATION
April, 1935, New York.
NUMBER OF SHARES, COMMON
200, no par value
BANKING AFFILIATIONS
Chase Bank, Rockefeller Center

—o—

Ritchey International Corporation

(*See Distribution Section—Company Officers*)

—o—

Romer Grey Pictures, Ltd.

3680 Beverly Blvd.
Phone: FE. 1321
Los Angeles, California

CHAIRMAN OF BOARD
Lina Elise Grey
PRESIDENT
Romer Grey
EXECUTIVE VICE PRESIDENT
Wolcott Webster
SECRETARY
Edwin G. Bowen
TREASURER
E. E. Doyle
DIRECTORS
Lina Elise Grey
Edwin G. Bowen
Romer Grey
NUMBER OF SHARES, COMMON
5,000, par value $10.00, 4,000 issued.
BANKING AFFILIATIONS
Bank of America.

—o—

Ross Federal Service, Inc.

6 East 45th Street
Phone: MUrrayhill 2-6220
New York City

PRESIDENT AND TREASURER
Harry A. Ross
VICE-PRESIDENTS
Densmore A. Ross
Clifford B. Ross
SECRETARY
Frank X. Miske
DIRECTORS
Harry A. Ross
Densmore A. Ross
Clifford B. Ross
Frank X. Miske
DATE AND PLACE OF INCORPORATION
October 31, 1931, under the laws of Delaware.
NUMBER OF SHARES, COMMON
5,000 shares, par value $10.00.
BANKING AFFILIATIONS
The National City Bank of New York
Title Guarantee & Trust Company, N. Y.
New York Trust Company, N. Y.
Continental Illinois National Bank & Trust Company, Chicago.
Cleveland United National Bank, Cleveland.
Bank of America, Los Angeles.

—o—

Royal Film Exchanges, Inc.

630 Ninth Avenue
Phone: CIrcle 6-4724
New York City, N. Y.

PRESIDENT
Mannie Meyer
VICE-PRESIDENT
Ben Levine

—o—

Sales on Sound Corporation

(*See Distribution Section—Company Officers*)

—o—

Scandinavian Talking Pictures, Inc.

220 West 42nd Street
Phone: WIsconsin 7-2152
New York City

PRESIDENT
Ernest Mattsson

—o—

Soundfilm Enterprises, Inc.

723 Seventh Avenue
Phone: MEdallion 3-3248
New York City

PRESIDENT
J. Burgi Contner
VICE-PRESIDENT
E. I. Lopert
SECRETARY AND CASHIER
Peggy Quis

—o—

Sound Pictures, Inc.

(*See Distribution Section—Company Officers*)

Syndicate Pictures Corporation

RKO Building
Radio City
New York City

PRESIDENT
W. Ray Johnston
SECRETARY
M. S. White
TREASURER
J. P. Friedhoff
DIRECTORS
W. Ray Johnston, president, Monogram Pictures Corp.
M. S. White, secretary, Monogram Pictures Corp.
J. P. Friedhof, treasurer of Monogram Pictures Corp.
DATE OF INCORPORATION
1928, under the laws of New York State.
NUMBER OF SHARES, COMMON
10,000, no par value.

Technicolor Motion Picture Corporation

823 *North Seward Street*—1016 *North Cole Avenue*
Phone: GRanite 1101
Hollywood, Cal.

PRESIDENT AND GENERAL MANAGER
Dr. Herbert T. Kalmus
VICE-PRESIDENTS
J. A. Ball
George F. Lewis
G. F. Rackett
TREASURER
D. S. Shattuck
DIRECTORS
Eversley Childs, Bon Ami Company, 17 Battery Place, New York.
Robert Cushman, Roberts, Cushman & Woodberry, 31 Milk Street, Boston, Mass.
Herbert T. Kalmus, 823 North Seward Street, Hollywood, Cal.
George F. Lewis, Tibbetts, Lewis, Rand & Lazo, 15 Broad Street, New York.
Albert W. Hawkes, Congoleum-Nairn, Inc., Kearny, New Jersey.
John McHugh, Discount Corporation of New York, 58 Pine Street, New York.
DATE OF INCORPORATION
November 19, 1915, under the laws of Maine.
NUMBER OF SHARES, COMMON
329,700 par value $1.00.
BANKING AFFILIATIONS
National Shawmut Bank of Boston; First National Bank of Boston; Chemical Bank and Trust Company, New York; Security-First National Bank, Hollywood; Bank of America, Hollywood.

Time, Inc. (March of Time Division)

(See Distribution Section—Company Officers)

Tower Productions, Inc.

630 *Ninth Avenue*
Phone: MEdallion 3-4640
New York City

PRESIDENT
Joseph Simmonds
TREASURER AND SECRETARY
Herman Gluckman

Trans-Lux Daylight Picture Screen Corporation

Radio City, New York

CHAIRMAN OF THE BOARD
Percy N. Furber
PRESIDENT
Percival E. Furber
VICE-PRESIDENT AND TREASURER
Arthur C. Payne
VICE-PRESIDENTS
Robert L. Daine
Percival E. Furber
SECRETARY AND ASSISTANT TREASURER
Edward T. Holway
ASSISTANT SECRETARY
A. T. Mulcahy

Treo Film Exchange of New York, Inc.

630 *Ninth Avenue*
Phone: LAckawanna 4-0548
New York City

PRESIDENT
Mannie Meyer
VICE-PRESIDENT
Ben Levine

Tru Pictures Company, Inc.

RKO Building
1270 *Sixth Avenue*
Phone: COlumbus 5-1854
New York City

PRESIDENT
Elmer A. Rogers
SECRETARY-TREASURER
B. K. Blake
DIRECTORS
B. K. Blake
Elmer A. Rogers
PLACE OF INCORPORATION
New York
NUMBER OF SHARES, COMMON
200, no par value
BANKING AFFILIATIONS
Chase Bank, Rockefeller Center

Twentieth Century-Fox Film Corporation

444 *West 56th St., N. Y. C.*
Phone: COlumbus 5-3320

CHAIRMAN OF THE BOARD
Joseph M. Schenck
PRESIDENT
Sidney R. Kent
EXECUTIVE VICE-PRESIDENT
William C. Michel
VICE-PRESIDENTS
Darryl F. Zanuck
William Goetz
TREASURER
Sydney Towell
SECRETARY
Felix A. Jenkins
ASSISTANT SECRETARIES
John P. Edmondson
J. H. Lang
ASSISTANT TREASURERS
W. S. Bell
R. B. Simonson
DATE AND PLACE OF INCORPORATION
February 1, 1915, New York City.

UFA Films, Inc.

729 *Seventh Avenue*
Phone: BRyant 9-7890
New York City

PRESIDENT
George Nitze
VICE-PRESIDENT
Ernest Eisele, Jr.
SECRETARY
Robert C. Richter
TREASURER
George Nitze

United Artists Corporation

(See Distribution Section—Company Officers)

United Artists Theatres of California, Inc.

Los Angeles, Cal.

PRESIDENT
Joseph M. Schenck
VICE PRESIDENT, SECRETARY AND TREASURER
Lou Anger
DIRECTORS
Lou Anger
Joseph M. Schenck
J. B. Codd
G. S. Reinhardt

Universal Pictures Company, Inc.

Rockefeller Center, New York City

PRESIDENT
R. H. Cochrane
CHAIRMAN OF THE BOARD
J. Cheever Cowdin
EXECUTIVE VICE-PRESIDENT
Charles Rogers
SECRETARY
W. S. McKay
ASSISTANT SECRETARY
Helen E. Hughes
TREASURER
C. B. Paine
ASSISTANT TREASURER
Eugene F. Walsh
DIRECTORS
R. H. Cochrane
P. D. Cochrane
J. Myer Schine
W. S. McKay
J. Cheever Cowdin
Charles Rogers
Paul G. Brown
Wm. Freiday
Budd Rogers
DATE OF INCORPORATION
January 10, 1925, under the laws of the State of Delaware.
NUMBER OF SHARES, COMMON
250,000 shares, $1.00 par value.
NUMBER OF SHARES, PREFERRED
First Preferred 18,000 shares.
Second Preferred, 20,000 shares.

The Van Beuren Corporation

580 *Fifth Avenue*
Phone: MEdallion 3-2172
New York City

PRESIDENT
Amedee J. Van Beuren
VICE-PRESIDENT AND GENERAL MANAGER
Frank M. Snell
VICE-PRESIDENT
Ned E. Depinet
SECRETARY
J. Miller Walker
ASSISTANT SECRETARY
William Mallard
TREASURER
Garrett Van Wagner
ASSISTANT TREASURER
O. R. McMahon
DIRECTORS
Amedee J. Van Beuren, Frank M. Snell, Ned E. Depinet, Jules Levy, Garrett Van Wagner, George Hirliman.
DATE OF INCORPORATION
October 16, 1928, in the State of Delaware.
NUMBER OF SHARES
100,000 shares Class A stock.
2,700 shares Class B stock.

Victory Pictures Corporation

723 Seventh Avenue
Phone: BRyant 9-2790
New York City
9077 Venice Boulevard
Los Angeles, Cal.

PRESIDENT
Sam Katzman
VICE-PRESIDENT
Irving Cohen
SECRETARY
L. Ryan
DATE OF INCORPORATION
April, 1935.

Wafilms, Inc.

1501 *Broadway, Room 1602*
Phone PEnnsylvania 6-8367
New York City
1426 N. Beachwood
Hollywood, Cal.

PRESIDENT AND TREASURER
Walter A. Futter
VICE-PRESIDENT AND SECRETARY
Fred W. Futter
ASSISTANT SECRETARY
M. Craddock
DATE OF INCORPORATION
1925, under the laws of New York State.
NUMBER OF SHARES
25 shares par value $100 each.
SUBSIDIARIES
Futter Productions, Inc.
Record Pictures, Inc.
The Futter Corp., Ltd.
Diversion Pictures, Inc.

Warner Bros. Pictures, Inc.

321 *West 44th Street*
New York City

PRESIDENT
H. M. Warner
VICE-PRESIDENTS
A. Warner
J. L. Warner
S. E. Morris
H. Starr
S. P. Friedman
SECRETARY
R. W. Perkins
ASSISTANT SECRETARIES
H. S. Bareford
C. H. Wilder
E. K. Hessberg
TREASURER
A. Warner
ASSISTANT TREASURERS
W. S. McDonald
P. A. Chase
ASSISTANT TREASURER AND COMPTROLLER
S. Carlisle
AUDITOR
T. J. Martin
ASSISTANT AUDITOR
H. M. Doherty
DIRECTORS
S. Carlisle
Stanleigh P. Friedman
Albert Warner
H. M. Warner
Jack L. Warner
R. W. Perkins
Jos. Bernhard

WADDILL CATCHINGS
CHAS. S. GUGGENHEIMER
MORRIS WOLF
SAM E. MORRIS

DATE OF INCORPORATION
April 3, 1923, under the laws of Delaware.

NUMBER OF AUTHORIZED SHARES, COMMON
7,500,000. Shares outstanding 3,801,344½, par value, $5.00.

NUMBER OF AUTHORIZED SHARES, PREFERRED
103,107 Shares outstanding 103,107, no par value.

SUBSIDIARIES
Vitagraph, Inc.; The Vitaphone Corporation; Warner Bros. Theatres, Inc.; Harms, Inc.; Remick Music Corporation; Brunswick Radio Corporation; Stanley Company of America.

—o—

Welgot Trailer Service, Inc.

630 *Ninth Avenue*
CHickering 4-3790
New York City

CHAIRMAN OF BOARD AND PRESIDENT
MARTIN GOTTLIEB
EXECUTIVE VICE-PRESIDENT
DOROTHY WELSH
SECRETARY
JULIA GOTTLIEB
TREASURER
CHARLES L. WELSH
DIRECTORS
MARTIN GOTTLIEB
CHARLES L. WELSH

DATE OF INCORPORATION
Under the laws of the State of New York.

BANKING AFFILIATIONS
Corn Exchange Bank, 42nd Street and 8th Avenue, New York City.

—o—

Western Electric Co.

195 *Broadway*
New York City

PRESIDENT
EDGAR S. BLOOM
VICE-PRESIDENTS
C. G. STOLL
W. F. HOSFORD
C. L. RICE
F. W. BIERWIRTH
W. H. MEESE
T. BROOKE PRICE
W. T. TEAGUE
J. W. BANCKER
SECRETARY
H. B. GILMORE
TREASURER
F. H. LEGGETT
DIRECTORS
WALTER C. ALLEN
JAMES W. BANCKER
EDGAR S. BLOOM
JOHN M. DAVIS
HARVEY D. GIBSON
RICHARD H. GREGORY
WILLIAM F. HOSFORD
WILLIAM B. JOYCE
FREDERIC H. LEGGETT
DAVID LEVINGER
THOMAS I. PARKINSON
T. BROOKE PRICE
CLARENCE G. STOLL
WILLIAM T. TEAGUE

DATE OF INCORPORATION
1881, under the laws of Illinois.
Present company, 1915, under laws of New York.

—o—

Western Service Studios, Inc.

(*Formerly Educational Talking Pictures*)
1040 *N. Las Palmas Avenue*
Los Angeles, Cal.

PRESIDENT
E. W. HAMMONS
TREASURER
T. R. WILLIAMS
VICE-PRESIDENT
BRUNO WEYERS
SECRETARY
NORMAN C. NICHOLSON
DIRECTORS
E. W. Hammons, Bruno Weyers, Norman C. Nicholson.

DATE AND PLACE OF INCORPORATION
June 11, 1931, under the laws of the State of Delaware.

NUMBER OF SHARES
65,000 shares without par value.
10,000 shares Class A.
55,000 shares Class B.

—o—

World Pictures Corporation

729 Seventh Avenue
Phone: MEdallion 3-2943
New York City

PRESIDENT AND CHAIRMAN OF THE BOARD
IRVIN SHAPIRO
EXECUTIVE VICE-PRESIDENT, SECRETARY AND TREASURER
J. POPKIN

DATE AND PLACE OF INCORPORATION
1936, New York.

—o—

Bennie F. Zeidman Productions, Inc.

7250 Santa Monica Blvd.
Hollywood, Calif.
New York Office: 1501 *Broadway*

PRESIDENT
B. F. ZEIDMAN
SECRETARY
FLORENCE COOPER
TREASURER
BEN W. SOLOMON
DIRECTORS
B. F. ZEIDMAN
FLORENCE COOPER
BEN W. SOLOMON

DATE OF INCORPORATION
August 26, 1931.

Financial Statements Of Year Summarized

AMERICAN SEATING CO.

Consolidated Income Account, Years Ended December 31:

	1936	1935
Net Sales	$7,031,563	$4,917,642
Cost of sales	4,802,404	.....
Operating expenses	1,345,481	4,280,210
Operating income	883,678	637,432
Other income	100,658	110,514
Total income	984,336	747,946
Depreciation	156,262	152,816
Federal taxes	78,100	40,300
Interest	112,404	162,171
Provis. for bad debts	56,333	39,982
Miscell. deductions	39,869	22,415
Net income	541,368	330,262
Cash dividends	101,437	.....
Cash & stock dividends	42,010	.....
Stock	363,740	.....
Surplus additions:		
Profits on purch. co's own bonds	.....	6,794
Partial realiz. on misc. investments	29,351	10,000
Surplus deductions:		
Loss on demol. of dwelling on co's land	.....	24,566
Previous year adjust	.....	500
Incr. in surp. for yr	63,532	321,990
Def. from prev. year	369,881	691,871
Profit & Loss def	306,349	369,881
Earnings per share	$2.45	$1.63

Comparative Consolidated Balance Sheet, December 31:

Assets:	1936	1935
Land, bldgs, etc	$2,549,476	$2,568,073
Special deposits	.....	711,000
Cash in clsd. banks (net)	1	10,528
Investments	4,122	5,664
Prepayments & deferred charges	134,204	144,248
Current Assets:		
Cash	279,683	328,139
Accts. rec. (less res.)	2,316,141	1,454,713
Other receivables	11,839	16,268
Inventories	1,833,656	1,483,799
Cash sur. value life insur.	57,602	52,750
Total Current Assets	74,498,921	$3,335,669
Total Assets	$7,186,725	$6,775,182
Liabilities:		
Common stock	$3,778,615	$3,414,875
Funded debt	1,668,000	1,668,000
Bonds called for redemption	.....	711,000
Deferred income	31,133	17,438
Capital surplus	758,734	1,065,083
P. & L. Surplus	100,897	d 366,961
Current liabilities:		
Notes payable	400,000	.....
Accounts payable	335,168	208,641
Accrued interest	25,020	23,361
Tax reserve	89,158	33,745
Total current liabilities	$ 849,346	$ 265,747
Total liabilities	$7,186,725	$6,775,182
Net Working Capital	$3,649,575	$3,069,922

d—deficit.

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COLUMBIA PICTURES CORP.

Comparative Consolidated Balance Sheet:

Assets:	Mar. 27'27	Mar. 27'36
Land, bldgs. etc. (net)	$2,230,567	$1,962,810
Inv. in subs	526,439	794,399
Cash withheld from outs. prod.	3,267	12,008
Deposits	5,032	5,070
Inv. in partly owned co.	138,494	125,975
Adv. to affil. prod	164,479	114,807
Misc. secs.	1,836	2,151
Prepayments	277,805	274,305
Current assets:		
Cash	1,538,150	1,314,535
Time deposits	.....	500,000
Notes rec.	3,259	250
Accounts rec.	451,001	352,735
Adv. to outs. prod	599,761	528,836
Inventories	8,445,786	6,996,085
Cash val. life ins	87,818	77,705
Total current assets	$11,125,775	$9,770,146
Total assets	$14,473,694	$13,061,671
Liabilities:		
Pfd. stock	$3,487,500	$3,487,500
Common stock	4,095,604	3,536,208
Deposits payable	56,120	54,650
Res. for conting.	259,182	237,197
Deferred income	269,185	305,100
Stock div. on com	.....	90,081
Funds withheld from outs. prod. acct. of claims	3,267	12,868
Capital surplus	67,256	67,342
P. & L. surplus	4,724,171	3,576,060

Current liabilities:

Notes payable	.....	33,089
Accounts payable	984,522	1,264,047
Due to outs. prod.	115,196	63,484
Tax reserve	302,601	263,942
Dividends payable	79,090	70,103
Total current liabilities	$1,511,409	$1,694,665
Total liabilities	$14,473,694	$13,061,671
Net working capital	$9,614,366	$8,075,481

Consolidated Income Account, 52 Weeks Ended:

	June 27'36	June 29'35
Gross revenue	$15,301,552	$14,389,782
Share to oth. prod.	335,325	221,471
Cost of accessories	311,046	321,144
General expenses	4,364,305	4,187,941
Oper. prof. of for. subs.	137,269	230,847
Operating income	10,430,145	9,890,073
Other income	41,130	86,686
Total income	10,471,275	9,976,759
Amort. of films	8,638,066	7,840,960
Exp. of new subs.	.....	10,532
Federal taxes	264,348	310,000
Net income	1,568,861	1,815,267
Pfd. dividends	32,091	51,783
Conv. pfd. divs.	101,291	.....
Common dividends (cash)	256,445	174,987
Common divs. stock)	1,353,715	112,071
Bal. after divs.	d 174,681	1,476,426
Incr. in surp. for yr.	d 609,091	1,476,426
Surp. fr. prev. yr.	4,627,554	3,151,128
P. & L. surplus	4,018,463	4,627,554
Earnings per $2.75 pfd.sh.	$20.92	.....
Earnings per $3.00 pfd.sh.	.....	$105.17
Earnings per com shr.	4.96	a9.91

a—includes 50 per cent stock dividend otherwise would be $6.61.

d—deficit.

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CONSOLIDATED FILM INDUSTRIES, INC.

Consolidated Income Account, Years Ended December 31:

	1936	1935
Net sales & pat. roy.	$9,496,488	$9,262,930
Cost of sales & exp.	8,269,550	7,981,906
Operating income	1,226,938	1,281,024
Other income	324,608	369,143
Total income	1,551,546	1,650,167
Depreciation	266,675	231,326
Idle plant exp.	45,535	20,282
Bad debts	155,847	161,833
Federal taxes	140,000	100,000
Interest	23,974	59,275
Net income	919,516	1,077,451
Preferred dividends	700,000	500,000
Balance after dividends	219,516	577,451

Surplus additions:

Profits on sale secs.	.....	41,866
Adj. min. int.	752	.....

Surplus deductions:

Cost of settling damage claim for fire in co's labs. in 1929	.....	168,592
Undepr. cost of demolished property	162,949	.....
Loss on sale of properties of subs. cos.	29,433	.....
Incr. in surp. for year	27,886	450,725
Surp. from prev. year	4,044,456	3,593,731
P. & L. surplus	4,072,342	4,044,456
Earnings per $2 pfd. shr.	$2.30	$2.69
Earnings per pfd. stock participating	$2.00	$2.00
Earnings per com. shr.	$0.23	$0.53

Comparative Consolidated Balance Sheet, December 31:

	1936	1935
Assets:		
Land, bldg., etc. (net)	$5,612,131	$5,301,241
Prints & negatives	226,628	225,214
Goodwill, patents, etc.	1	1
Investments	.....	2,100
Inv. in affil. cos.	.....	320,863
Notes receivable	1,000,000	1,800,000
Depos. in closed banks	.....	16,456
Deferred charges	338,371	334,882
Other assets	13,070	.....
Current assets:		
Cash	163,284	418,883
Notes & accts. rec.	4,502,193	3,857,983
Int. & divs. rec.	136,119	114,876
Inventories	647,246	635,998
Cash val. life ins.	101,330	89,190
Total current assets	$5,550,172	$5,116,930
Total assets	$12,740,373	$13,117,687
Liabilities:		
Preferred stock	$6,000,000	$6,000,000
Common stock	524,973	524,973
Minority interest	19,603	.....
Sundry liabilities	14,400	13,292
Capital surplus	101,781	101,781
P. & L. surplus	4,072,342	4,044,456
Current liabilities:		
Notes payable	931,107	1,335,619
Accounts payable	695,498	559,087
Accruals	144,006	175,093
Tax reserve	223,664	248,386
Dividends payable	.....	100,000
R. E. Mtg. payable	13,000	15,000
Total current liabilities	$2,007,275	$2,433,185
Total liabilities	$12,740,373	$13,117,687
Net working capital	$3,542,897	$2,683,745

EASTMAN KODAK COMPANY

Consolidated Income Account, Years Ended:

	Dec. 26'36	Dec. 28'35
Net Sales	$119,800,209	$105,082,875
Operating expenses	90,891,229	80,223,636
Operating income	28,908,880	24,859,239
Prof. on sale of sec.	128,808	28,279
Other income	1,141,854	1,112,492
Total income	30,179,542	25,995,010
Depreciation	6,252,894	6,379,823
U. S. & For. inc. taxes.	4,532,928	3,007,554
Misc. deductions	275,422	676,382
Net income	18,906,371	15,913,251
Preferred dividends	369,942	369,942
Common dividends	15,193,717	12,380,066
Bal. after dividends	3,342,712	3,163,243
Surplus deductions:		
Amt. trans. to res.	2,000,000	.....
Exc. of cost of shrs. over book value of Kodak (E. Africa)	190,057	.....
Incr. in surp. 4 yr.	1,152,655	3,163,243
Surp. from prev. year	87,763,345	80,600,102
P. & L surplus	84,916,000	83,763,345
Earn. per 6% pfd. stk.	$306.64	$258.09
Earnings per com. stk.	$8.24	$6.91

Comparative Consolidated Balance Sheet:

Assets:	Dec. 26'36	Dec. 28'35
Land, Bldgs., etc., net	$71,980,712	$65,831,009
Inv. in affil. cos.	846,767	1,305,804
Kodak Employ. Assoc. & Home Projects	1,683,721	2,112,431
Other investments	3,113,112	2,926,072
Deferred charges	984,859	994,563
Current assets:		
Cash	17,352,766	20,975,502
Marketable securities	18,289,390	17,855,828
Accts. & bills rec.	17,964,215	16,586,837
Inventories	38,528,181	39,758,981
Total current assets	$92,134,552	$95,177,148
Total assets	$170,743,723	$168,347,027
Liabilities:		
6% pfd. stock	$6,165,700	$6,165,700
Common stock	22,509,210	22,509,210
Resp. for conting.	9,849,246	9,978,733
Paid-in surplus	28,617,861	28,617,861
P. & L. surplus	84,816,000	83,763,345
Current Liabilities:		
Accts. payable	7,671,960	6,268,885
Bills disc.	.....	2,378,473
Tax reserve	7,544,878	5,195,951
Dividends payable	3,468,867	3,468,867
Total current liabilities	$18,685,705	$17,312,177
Total liabilities	$170,743,723	$168,347,026
Net working capital	$73,448,847	$77,864,971

LOEW'S, INC.

Consolidated Income Account, 28 Weeks Ended:

	Mar. 11'37	Mar. 12'36
Operating income	$12,390,097	$7,878,998
Depr. & Taxes	3,783,967	2,845,960
Net income	8,606,130	5,033,038
Earngs. per $6.50 pfd.	37.65	23.56
Earngs. per common	3.05	1.97

Comparative Consolidated Income Account, Years Ended:

	Aug. 31'36	Aug. 31'35
Gross income	$108,780,542	$100,611,243
Total expenses	92,938,584	89,409,376
Operating profit	15,841,948	11,201,867
Other income	644,735	.....
Total income	16,486,683	11,201,867
Total deductions	5,409,860	3,622,123
Net income	11,076,823	7,579,744
Preferred dividends	888,571	888,531
Common dividends	3,753,154	3,316,737
Surp. aft. cash divs.	6,435,108	3,374,476
Previous surplus	41,088,279	37,667,063
Total surplus	47,523,387	41,041,539
Adgs. of Invests. in corps. partly owned	279,550	.....
Divs. rec. from prior yrs. profits of affil. cos.	.....	46,740
Loew's Inc. shr. undistr. affil. cos.	493,286	.....
Adgs. of value of produc. in susp. continuities, books, & res., etc.	2,396,172	.....
P. & L. surplus	44,354,379	41,088,279
Earnings per pfd. shr.	81.02	55.44
Earnings per common shr.	6.73	4.49

Comparative Consolidated Balance Sheet, August 31:

Assets:	1936	1935
Land, Bldgs. etc. net	$71,768,430	$71,511,042
Inv. in affil. cos.	9,514,419	10,101,959
Sinking fund reqs.	174,904	316,239
Misc. invs.	372,415	747,036
Deposits	1,000,717	1,007,472
Prepayments	1,397,765	1,104,265
Bond Disc. & exp.	1,491,979	824,707
Prelim. & devl.exp.Forn.	585,003	696,492
Current Assets:		
Cash	4,776,634	3,718,803
U. S. Govt. secs.	7,265,397	3,376,182
Foreign Gov. secs.	183,763	.....
Accounts rec.	2,434,599	1,192,958
Notes rec.	17,479	17,241
Film prod. in process. rel. & unrel.	31,553,837	29,482,479
Book & Rights	3,170,429	2,218,654
Adver access.	569,861	494,200
Theatre & Studio supplies	340,460	309,646
Due from affil. cos.	32,562	132,138

Advs. to product.....	1,519,147	1,628,215
Mtge. & Int. payts.....	392,912	391,978
Total current assets.....	52,257,080	42,062,494
Total assets	138,562,712	129,271,696
Liabilities		
Pfd. stock	$12,920,229	$12,920,229
Common stock	38,154,431	37,353,281
Debentures due 1941....	.....	7,717,500
Bonds & Mtgs subs.....	9,553,753	11,329,087
Subs. 1st liens due 1947.	7,318,300	7,589,300
Deb. 3½s, 1946.....	13,864,000	.....
Subs. pfd. stock	1,363,700	1,368,200
Deferred credits	310.706	789,909
Res. for conting.	500,000	.....
Corporate surplus	44,354,379	41,088,279
Current liabilities		
Accts. payable	4,072,347	4,940,160
Notes payable	745,686	1,595,457
Fed. & State taxes	2,756,638	778,460
Accrued interest	322,167	494,874
Due affil. cos.	.....	16,449
Curr. mature debt.....	1,326,376	1,290,511
Total current liabilities..	$9,223,214	$9,115,911
Total Liabilities	$138,562,712	$129,271,696
Net working capital.....	$43,033,866	$33,846,583

▽

PARAMOUNT PICTURES, INC.

Consolidated Income Account, Years Ended:

	Jan. 2'37	Dec. 28'35
Total Income	$107,347,116	$93,274,855
Total expenses	96,370,446	83,116,975
Operating Income	10,976,670	10,157,880
Depreciation	3,025,346	3,048,550
Federal taxes	626,649	481,322
Bond interest	1,470,566	1,576,600
Res. for conting.....	632,500	.....
Subs. pfd. divs.....	202,137	258,209
Minority interest	122,044	68,264
Net income	3,889,020	3,153,167
P. & L. surplus.....	3,291,535	653,167
Earngs. per 6% 1st pfd. shr.	$18.51	$12.61
Earngs. per 6% 2nd pfd. shr.	$4.08	$2.57
Earngs. per comm. shr.	$1.18	$0.79

Comparative Consolidated Balance Sheet:

Assets:	Jan. 2'37	Dec. 28'35
Bldgs., etc., net.....	$42,064,520	$39,156,963
Land	21,443,975	20,254,082
Cap. stks. affil. cos.....	8,665,775	8,686,428
Rec. from affil. cos.....	967,293	854,499
Inc. debs. affil. cos.....	3,262,545	3,342,500
Notes & Accts. rec.....	886,841	613,250
Land bldgs., etc. of subs.	1,026,750	2,047,711
Wholly-owned for. subs.	131,487	195,573
Wholly-owned domest. subs.	2,718,451	2,210,951
Miscellaneous assets	164,873	298,941
Claims agst. consol.....	15,967	10,631
Sec. of parent co. on depos.	.....	780,000
Rec. fr. co. in reorg....	.....	191,063
Sinking funds	98,131	12,192
Deposits to sec. contr...	892,684	659,690
Prepayments	1,238,168	1,038,541
Bond disc. & exp.....	752,750	524,622
Deferred charges	96,990	17,778
Current assets:		
Cash	10,475,389	17,090,672
Mktble. secs.	306,783	1,003,178
Notes rec.	165,664	132,719
Customer accts. rec.....	2,670,849	2,293,671
Affil. co. accts. rec.....	774,912	605,185
Officrs. & empl. accts. rec.	67,132	34,947
Adv. to outs. prod.....	653,609	957,827
Inventories (net)	17,327,619	15,926,811
Total current assets....	$32,441,957	$38,045,010
Total assets	$116,869,157	$118,940,434
Liabilities:		
6% 1st pfd. stk.	$21,012,909	$24,998,182
6% 2nd pfd. stk.	6,437,508	6,441,408
Common stock	1,907,179	1,610,458
Minority interest	636,795	917,499
Subs. pfd. stks.	2,606,755	3,963,228
Notes payable	2,878,415	1,518,692
Purch. mon. oblig.....	224,024	249,254
Funded debt	22,865,784	24,998,182
Funded debts subs.	18,415,057	20,058,423
Miscellaneous	133,349	359,342
Subs. mtgs.	1,179,849	2,210,753
Adv. pay.	933,148	799,798
Accr. exp. subc.	.....	195,027
Res. for conting.	659,676	.....
General reserve	4,016,177	6,713,025
Stock conversion	3,956,878	.....
Capital surplus	16,212,572	13,471,532
P. & L. surplus	3,291,535	653,167
Current liabilities:		
Notes payable	$1,219,963	$960,212
Accounts payable	2,333,722	1,768,766
Due to outs. prod.	422,770	491,407
Due to affil. cos.	207,707	88,470
Taxes & accr.	2,949,135	3,708,608
Tax reserve	691,375	485,310
Purch. mon. oblig.	243,436	151,778
Subs. funded debt	1,433,458	1,127,618
Res. for reorg. exp.	.....	1,000,294
Total current liabs.	$9,501,548	$9,782,463
Total liabilities	$116,869,157	$118,940,434
Net working capital.....	$22,940,409	$28,262,547

RADIO-KEITH-ORPHEUM CORP.

Consolidated Income Account, Years Ended December 31:

	1936	1935
Gross revenues	$49,178,050	$45,475,244
Total expenses	42,569,056	40,251,111
Operating income	6,608,994	5,224,132
Other income	755,606	484,474
Total income	7,364,600	5,708,606
Depreciation	1,502,063	1,504,044
Loss on scenarios	.....	48,114
Taxes	474,205	299,900
Loss on investments	23,165	30,975
Invest. in Spanish subs. (nominal)	97,164	.....
Prov. for affil. cos. losses.	63,070	100,745
Settlement of lease	61,458	65,826
Partic. of officers & employees in subs. prof..	339,984	389,657
Trustees' expenses	152,028	243,608
Sundry charges	44,361	51,212
Interest	2,052,989	2,199,261
Minority interest	1,628	531
Net income	2,485,911	684,733
Incr. in surplus for yr...	2,471,783	114,936
Def. fr. prev. year	15,963,565	16,078,501
P. & L. deficit	13,491,782	15,963,565

Comparative Consolidated Balance Sheet, December 31:

Assets:	1936	1935
Capital assets	$43,849,422	$45,091,966
Assets recd. by subs	765,182	381,581
Invs. in affil. cos	3,618,760	3,956,073
Other assets	634,394	752,914
Bond expense	198,616	239,342
Deferred charges	1,058,462	760,529
Deficit	24,469,067	26,964,916
Current Assets:		
Cash	7,369,753	5,053,004
Marketable securities	79,429	79,430
Due from officers & emps	15,776	18,977
Accrued interest	3,234	9,012
Notes & accounts rec.	666,344	886,790
Inventories	8,200,630	8,521,942
Adv. to outs. prod.	139,129	27,465
Scenarios	491,617	342,466
Total current assets	$16,965,912	$14,939,086
Total assets	$91,559,816	$93,086,407
Liabilities:		
Common stock	$25,057,581	$25,057,581
Minority interest	6,726	5,616
Subs. pfd. stocks	4,254,300	4,254,300
Special deposits	603,945	841,598
Remit. from for. subs.	640,120	744,281
Funded debt subs	.....	3,850,000
Funded debt & mtgs.	32,467,095	33,422,403
Res. for uncoll. rents	133,451	134,890
Res. for bond disc.	12,209	27,460
Res. for conting.	1,079,452	1,008,332
Res. for rehabil.	1,302,351	1,302,351
Res. for reval. cap. assets	10,325,595	10,325,595
Deferred notes	367,425	1,068,558
Orpheum cir. exp.	765,182	381,581
Gen. claims allow.	3,768,333	.....
Current Liabilities:		
Notes payable	3,698,825	3,712,833
Notes pay. to affil. cos.	69,430	69,430
Accounts payable	1,810,065	1,903,193
Accts. pay. to affil. cos.	8,672	227,479
Accts pay. to employees.	110,625	184,916
Accrued taxes	966,616	552,446
Accrued interest	3,414,838	2,795,480
Other accrued expenses.	229,874	281,600
Serial bond & mtgs.	467,109	934,484
Total current liabilities.	$10,776,053	$10,661,861
Total liabilities	$91,559,816	$93,086,407
Net working capital	$6,189,859	$4,277,225

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TECHNICOLOR, INC.

Consolidated Income Account, Years Ended December 31:

	1936	1935
Net sales	$2,701,229	$1,499,845
Cost of sales	1,596,519	1,152,764
Gross profit	1,104,709	347,081
Operating expenses	309,578	260,677
Amort. of patents	155,025	27,253
Operating income	640,107	59,151
Unused pr. yr. res.	.....	10,000
Other income	86,734	56,263
Total income	726,841	125,414
Depreciation	134,041	127,434
Federal Taxes	97,200	.....
Interest	1,215	900
Misc. deductions	.....	551
Net income	582,114	d 3,471
P. & L. surplus	954,849	725,282
Earnings per capital shr.	$0.65	d$0.005

d—deficit.

Comparative Consolidated Balance Sheet, December 31:

Assets:	1936	1935
Land, bldgs., etc., net.	$1,232,847	$1,212,339
Patents, goodwill, etc.	3,611,348	3,730,600
Invs. in Technicolor, Ltd.	122,361	1
Due fr. Technicolor, Ltd.	61,557	66,452
Due from employees	4,424	694
Deferred charges	37,125	19,106
Current Assets:		
Cash	1,702,610	541,771
Marketable securities	.....	9,614
Accounts receivable	244,085	84,475
Inventories	84,278	60,493
Total current assets	$2,030,973	$ 696,353
Total assets	$7,100,635	$5,725,545
Liabilities:		
Capital stock	$5,576,148	$4,614,470
Mortgage payments	.....	15,000

Res. for rebates.....	23,562	9,479
Deposit on contracts.....	100,000	150,000
Surplus	954,849	725,282
Current Liabilities:		
Accounts payable	110,066	119,337
Cust. current deposits...	189,081	82,994
Accruals	.....	8,983
Tax reserve	131,930	.....
Mortgage payments.....	15,000	.....
Total current liabilities..	$ 446,077	$ 211,314
Total liabilities	$7,100,635	$5,725,545
Net working capital.....	$1,584,896	$ 485,039

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TRANS-LUX CORPORATION

Consolidated Income Account, Years Ended December 31:

	1936	1935
Inc. from ticker machine rentals	$142,603	$103,518
Cost of rentals.....	51,826	34,777
Gross profit from rentals	90,777	67,741
Gross profits from ticker patents	2,984	816
Gross profit from theatre operations	160,082	32,429
Total gross profit.....	253,843	101,986
Operating expenses	187,463	161,057
Operating income	66,380	d 59,071
Other income	282,363	241,553
Total income	348,743	182,482
Depreciation	59,748	57,828
Profit on sale of secs....	24,549	57,618
Federal taxes	18,399	11,572
Other deductions	.....	6,409
Net income	287,028	164,291
Incr. in surp. fr. year..	108,350	d 126,950
Surplus fr. prev. year...	426,064	553,014
P. & L. surplus.....	534,414	426,064
Earnings per cap. share.	$0.40	$0.23

d—deficit.

Comparative Consolidated Balance Sheet, December 31:

Assets:	1936	1935
Land, bldgs., etc., net...	$94,537	$90,715
Ticker mach. fr. rental..	40,510	30,270
Impr. to leased theatre premises	193,099	218,070
Theatre fixtures & equip.	49,031	64,746
Patents	1	1
Inv. in Trans-Lux Ticket Corp.	277,874	278,829
Due from landlord.....	40,598	46,742
Investments, etc.	145,724	.....
Receivables	13,300	8,896
Prepayments	15,295	11,174
Current Assets:		
Cash	343,093	209,156
Marketable securities....	16,875	54,850
Loans receivable	42,000	106,459
Notes & accts. rec.....	19,020	13,096
Divs. & int. rec.....	.....	16,973
Inventories	28,522	21,008
Total current assets.....	$ 449,510	$ 418,542
Total assets	$1,319,479	$1,167,985
Liabilities:		
Capital stock.....	$715,803	$715,803
P. & L. surplus.....	534,414	426,064
Current Liabilities:		
Accounts payable	23,672	10,262
Accruals	18,441	4,560
Tax reserve	27,148	11,296
Total current liabilities.	$ 69,261	$ 26,118
Total liabilities	$1,319,479	$1,167,985
Net working capital.....	$ 380,249	$ 392,424

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TWENTIETH CENTURY-FOX FILM CORP.

Consolidated Income Account, 13 Weeks Ended:

	Mar. 27, '37	Mar. 28 '36
Gross income	$13,924,321	$11,826,900
Other income	286,726	287,805
Total income	14,271,047	12,114,705
Expenses	3,480,550	2,948,183
Amort. of prod. costs....	6,743,976	6,139,522
Partic. in film rentals...	1,523,568	1,493,999
Depreciation	67,816	67,262
Interest & discount.....	50,438	85,979
Federal taxes	337,100	140,000
Net income	2,067,599	1,239,760
Earn. per $1.50 pfd. shr.	$2.08	$0.91
Earn. per common shr...	$1.01	$0.60

Consolidated Income Account, Years Ended:

	Dec. 26 '36	Dec. 28'35
Gross revenue	$51,670,695	$42,447,609
Dividends	1,145,909	291,143
Prof. of contrib. subs....	214,801	320,744
Other income	1,000,375	883,183
Total income	54,031,780	43,942,679
Operating expenses	12,380,893	10,594,457
Amortization	25,987,300	22,065,898
Part. in film rentals.....	6,075,399	6,482,658
Loss contrib. subs.....	73,047	199,132
Net operating income....	9,515,141	4,600,534
Depreciation	269,471	289,190
Federal taxes	849,172	400,042
Bond interest	185,177	289,723
Amort. of bond disc.....	32,279	58,491
Reorganization expenses..	.....	475,456
Net income	7,722,955	3,090,135
Preferred dividends	1,916,132	.....
Common dividends	3,150,148	.....
Inc. in surp. for year....	2,656,675	.....
Surp. from prev. year...	6,096,947	3,006,812
P. & L. surplus.....	8,753,622	6,096,947
Earn. per $1.50 pfd. shr.	$7.49	$2.27
Earn. per common shr..	$3.77	$0.86

Comparative Consolidated Balance Sheet:

Assets:	Dec. 26 '36	Dec. 28'35
Land, bldgs., etc	$13,399,320	$10,179,300
Inv. in & advs. to affil. cos	17,085,905	16,721,446
Prepayments	659,576	349,874
Unamort. bond disc	91,462	123,741
Other assets	332,844	502,857
Current Assets:		
Cash	5,718,032	7,110,003
Notes & accts. rec	2,698,247	1,840,968
Inventories:		
Productions:		
Released	8,822,257	8,390,100
Unreleased	3,071,880	3,642,953
In progress	3,565,513	2,692,490
Stories & scenarios	943,258	728,723
Accessories	280,786	247,378
Other inventories	114,469	1,642,084
Total current assets	$25,214,422	$26,294,699
Total assets	$56,783,549	$54,171,917
Liabilities:		
Capital stock	$15,910,934	$15,910,934
Funded debt (subs.)	1,852,200	2,023,200
Res. for conting	306,358	636,935
Res. for fluct. assets for-eign countries	250,000	250,000
Misc. liabilities	1,117,744	444,117
Deferred credits	1,213,842	878,020
Paid-in surplus	21,791,590	21,671,242
P. & L. surplus	8,753,622	6,096,947
Current Liabilities:		
Notes payable	100,110	423,444
Accounts payable	3,442,880	3,348,750
Funded debt maturing within one year	639,820	1,855,600
Tax reserve	1,404,449	632,728
Total current liabilities	$5,587,259	$6,260,522
Total liabilities	$56,783,549	$54,171,917
Net working capital	$19,627,183	$20,034,177

Comparative Balance Sheet, October 31:

Assets:	A 1936	1936
Inv. in subs.	$4,158,267	$4,126,505
Organ. exp.	231,032	231,032
Current assets:		
Cash	1,521,823	537,185
Due fr. stockholders	.....	680,000
Demand notes rec.	800,000	300,000
Accr. int. & misc. accts. rec.	20,703	20,703
Total current assets	$2,342,526	$1,537,888
Total assets	$6,731,825	$5,895,425
Liabilities:		
Capital stock	$525,681	$421,131
Funded debt	4,060,000	4,000,000
Capital surplus	3,679,767	2,947,917
Deficit	1,544,021	1,544,021
Current liabilities:		
Accts. pay. & accr.	53,412	53,412
Accrued interest	16,986	16,986
Total current liabilities	$70,398	$70,398
Total liabilities	$6,731,825	$5,895,425
Net working capital	2,272,128	1,467,490

A—Pro-forma balance sheet giving effect to:

1. Subs. collection of $680,000 from stock of rec. in respect of 85,000 shares common stock of company issued Oct. 31, 1936.
2. Sale of 104,550 additional shares of common stock of company at $8.00 per share.
3. Purchase of 3,500 additional shares of common stock of Univ. Pict. Co. Inc. for $31,763.00 in cash after Oct. 31,1936.
4. Loan of $500,000 cash to Univ. Pict. Corp. on a demand note guaranteed by Univ. Pict. Co. Inc.
5. But without giving effect to results of operations or any other transactions since Oct. 31, 1936.

▽

UNIVERSAL CORPORATION

Income Account, March 13, 1936, to October 31, 1936:

Operating expenses	$18,688
Other income	8,038
Total loss	10,650
Federal taxes	50,000
Bond interest	116,986
Other interest	4,481
Prov. for shr. of loss of Univ. Pict. Co. Inc.	1,361,904
Net loss	1,544,021

▽

WARNER BROTHERS PICTURES, INC.

Consolidated Income Account, 26 Weeks Ended:

	Feb. 27'37	Feb. 29'36
Operating income	$22,070,411	$17,516,136
Total income	22,363,284	17,783,197
Amort. of film costs	12,511,761	10,215,957
Amort. & depr.	2,414,468	2,600,484

Federal taxes	770,000	430,000
Other deductions	307,608	129,026
Net income	4,040,389	1,976,245
Earnings per $3.85 pfd shr.	$39.19	$19.17
Earnings per com. shr..	1.04	0.48

Comparative Consolidated Balance Sheet:

Assets:	Feb. 27'37	Feb. 29'36
Property owned (net)...	$120,623,815	$120,978,109
Property leased (net)...	14,860,897	16,134,828
Goodwill	8,245,007	8,227,483
Inv. in affil. cos.	1,684,630	924,212
Mtgs. & Loan term notes	396,952	87,941
Due from officers	110,000	.....
Dept. of sec. contr.....	1,604,396	1,446,356
Sinking fund dep.	96,995	67,511
Shrs. in bldg. & loan...	64,100	133,940
Misc. investments	75,190	286,446
Deferred charges	1,285,772	1,284,339
Current assets:		
Cash	$4,068,516	$3,575,491
Notes & accts. rec.....	1,769,210	1,310,796
Inventories	17,798,709	14,813,736
Rights & scenarios	2,043,392	1,341,432
Misc. curr. assets	.....	391,590
Total current assets	$25,679,827	$21,433,045
Total assets	$174,727,581	$171,004,211

Liabilities:		
Pfd. stock	$5,670,885	$5,670,885
Common stock	19,006,723	19,006,723
Minority interest	15,484	312,318
Sub. pfd. stocks	246,812	261,888
Funded & otr. long term debt	75,225,590	81,757,882
Res. for conting.	1,120,000	1,241,017
Disc. on treas. secs.....	1,131,458	1,187,887
Remits fr. for. subc.....	646,857	743,885
Misc. def. cred.	485,425	388,379
Capital surplus	56,774,519	56,650,505
P. & L. deficit	6,363,301	12,275,678
Current liabilities:		
Notes payable	3,808,944	2,073,690
Accts. payable	3,889,978	3,686,325
Accrued interest	503,536	19,237
Misc. accr.	3,032,709	3,191,136
Advance payments	1,117,211	776,944
Royalties	867,445	1,286,079
Tax reserve	2,641,153	1,189,408
Due to affil. cos.....	188,023	201,978
Serial bonds, etc.	4,718,130	3,633,723
Total current liabilities..	$20,767,129	$16,058,520
Total liabilities	1$174,727,581	$171,004,211
Net working capital.....	$4,912,698	$5,374,525

Money Making Stars of 1936

Shirley Temple repeated her triumph of 1935 in Motion Picture Herald's 1936 survey of "The Ten Biggest Money Making Stars." The independent exhibitors of the United States were asked to name the players whose pictures brought the largest grosses at their theatres from September 1, 1935 to September 1, 1936. The results:

Shirley Temple ..... First Place
Clark Gable ..... Second Place
*Fred Astaire and Ginger Rogers.. Third Place
Robert Taylor ..... Fourth Place
Joe E. Brown..... Fifth Place
Dick Powell ..... Sixth Place
Joan Crawford ..... Seventh Place
Claudette Colbert ..... Eighth Place
Jeanette MacDonald ..... Ninth Place
Gary Cooper ..... Tenth Place

* Exhibitors listing Fred Astaire and Ginger Rogers divided in reporting them as a team and as individuals. The majority listed them as a team. Their team rating credits a full point for every vote registered for the team, plus one-half point for each vote for each individual. Their individual ratings in the tabulations are based upon individual votes without consideration for team votes.

In the compilations of the returns in the canvass to determine "The Biggest Money Making Stars of 1936," the ranking was based upon the number of points each player received, a mention for first place receiving 10 points, a mention for second place 9 points, and so on down to one point for a tenth place ballot. The percentages are drawn from the total pointages.

15 Honor Stars

Jane Withers
James Cagney
William Powell
Jean Harlow
Wallace Beery
Fred MacMurray
Irene Dunne
Myrna Loy
Ginger Rogers
Fred Astaire
Warner Baxter
Bing Crosby
Dionne Quintuplets
Janet Gaynor
Nelson Eddy

Blue Ribbons

Jean Arthur
Lionel Barrymore
James Cagney and Pat O'Brien
Eddie Cantor
Ronald Colman
Bette Davis
Richard Dix
W. C. Fields
Kay Francis
Ruby Keeler
Ruby Keeler and Dick Powell
Charles Laughton
Laurel and Hardy
Carole Lombard
Fredric March
Marx Brothers
Robert Montgomery
Grace Moore
Paul Muni
Pat O'Brien
Eleanor Powell
George Raft
Edward G. Robinson
Norma Shearer
Sylvia Sidney
Spencer Tracy
Mae West
Wheeler and Woolsey
Loretta Young

Red Ribbons

George Arliss
Edward Arnold
Gene Autry
Freddie Bartholomew
Jack Benny
Joan Blondell
John Boles
William Boyd
Charles Chaplin
Robert Donat
James Dunn
Henry Fonda
Greta Garbo
Katharine Hepburn
Jack Holt
Miriam Hopkins
Al Jolson
Buck Jones
Boris Karloff
Harold Lloyd
Victor McLaglen
George O'Brien
Jack Oakie
Merle Oberon
Warner Oland
Joe Penner
Gene Raymond
Bill Robinson
Barbara Stanwyck
Margaret Sullavan
Franchot Tone

White Ribbons

Walter Abel
Ross Alexander
Jimmy Allen
Richard Arlen
Henry Armetta
Robert Armstrong
Lew Ayres
Binnie Barnes
Wendy Barrie
Ralph Bellamy
Joan Bennett
Mary Boland
Charles Boyer
Bobby Breen
George Brent
Johnny Mack Brown
Tom Brown
Virginia Bruce
Jack Buchanan
Bob Burns
Frank Buck
Burns and Allen
Charles Butterworth
Bruce Cabot
Cab Calloway
Charley Chase
Ruth Chatterton
Mae Clarke
Andy Clyde
Irvin S. Cobb
Cora Sue Collins
Jackie Cooper
Ricardo Cortez
Noel Coward
Buster Crabbe
Frankie Darro
Marion Davies
Olivia de Havilland
Dolores Del Rio
Marlene Dietrich
Brian Donlevy
Sally Eilers
Paulette Elambert
Patricia Ellis
Stuart Erwin
Madge Evans
Glenda Farrell
Louise Fazenda
Alice Faye
Stepin Fetchit
Errol Flynn
Dick Foran
Preston Foster
Hoot Gibson
Cary Grant
Ann Harding
Hugh Herbert
Jean Hersholt
Edward Everett Horton
Leslie Howard
Rochelle Hudson
Walter Huston
Josephine Hutchinson
Dean Jagger
Sybil Jason
Allen Jones
Victor Jory
Patsy Kelly
Guy Kibbee
Frances Langford
Francis Lederer
Margaret Lindsay
Peter Lorre
Edmund Lowe
Tim McCoy
Joel McCrea
Spanky McFarland
Frank McHugh
Nina Mae McKinney
Barton McLane
Herbert Marshall
Nino Martini
Jessie Matthews
Ken Maynard
Gertrude Michael
Chester Morris
Our Gang
Jean Parker
Nova Pilbeam
Zasu Pitts
Lily Pons
Roger Pryor
Louise Rainer
Martha Raye
Harry Richman
Paul Robeson
May Robson
Charles Ruggles
Rosalind Russell
Randolph Scott
Anne Shirley
Simone Simon
Ann Sothern
Lionel Stander
Charles Starrett
Bob Steele
Fred Stone
Lewis Stone
3 Stooges
Slim Summerville
Gladys Swarthout
Lawrence Tibbett
Claire Trevor
Lupe Valez
Evelyn Venable
John Wayne
Virginia Weidler
Michael Whalen
Warren William
Fay Wray
Robert Young

THE WESTERN MONEY MAKERS

Buck Jones ..... First Place
George O'Brien ..... Second Place
Gene Autry ..... Third Place
William Boyd ..... Fourth Place
Ken Maynard ..... Fifth Place
Dick Foran ..... Sixth Place
John Wayne ..... Seventh Place
Tim McCoy ..... Eighth Place
Hoot Gibson ..... Ninth Place
Buster Crabbe ..... Tenth Place

Honorable Mention

Bob Steele
Harry Carey
Randolph Scott
Charles Starrett
Tom Tyler
Johnny Mack Brown
Jimmy Ellison
Tom Keene
William Boyd and Jimmy Ellison
Jack Holt
Kermit Maynard
Tom Mix
Rex Bell
Richard Arlen
Jack Perrin
Noah Beery, Jr.
Reb Russell
Smiley Burnett
Bill Cody
Frankie Darro
Buzz Barton
"Big Boy" Guinn Williams
Robert Kent
Rex Lease

MOTION PICTURE STOCKS IN 1936

High and Low of Stock Trading for Five Years, 1932 to 1936

(Closing Prices Are As of December 28, 1936)

NEW YORK STOCK EXCHANGE

Stock and Dividends	1936 Sales	High	Date	Low	Date	Last	Net Change
Columbia Pictures, vtc. (1A)	$ 276,300	45½	Jan. 22	31	May 20	35½	— 8
Columbia Pictures pfd. (2¾)	34,700	51¾	Jan. 23	39½	Dec. 19	40½	— 8
Consolidated Film	242,000	7¼	Feb. 13	4⅛	Sept. 28	4¾	— 1
Consolidated Film pfd. (2B)	165,500	20⅜	Feb. 13	15½	Apr. 30	16½	— 1½
Eastman Kodak (5A)	127,400	185	Aug. 8	156	Apr. 28	172	+15⅞
Eastman Kodak pfd. (6)	4,090	166	Jan. 18	152	July 24	160½	+ ½
Keith-Albee-Orpheum pfd. (12¼B)	1,900	110	Nov. 18	80	Jan. 7	110	+30
Loew's, Inc. (2A)	1,254,100	65¾	Dec. 15	43	Apr. 21	63	+11
Loew's, Inc. pfd	15,100	108⅞	July 17	104½	Feb. 28	106¼	— ¾
Paramount	3,563,500	23¼	Dec. 8	7⅛	Aug. 22	22⅝	+12⅜
Paramount 1st pfd. (6)	389,100	170	Dec. 8	59	June 3	158	+80
Paramount 2nd pfd. (60cB)	1,045,800	21¼	Dec. 8	8⅛	Aug. 19	20⅝	+ 8⅝
Pathe Film Corp.	886,000	11⅞	Apr. 2	6⅝	June 20	9⅜	+ 1⅜
Radio-Keith-Orpheum	1,648,100	10⅞	Nov. 17	5	Jan. 2	7⅝	+ 2⅝
20th Century-Fox (2C)	706,400	38⅝	Nov. 17	22½	June 1	35	+12½
20th Century-Fox pfd. (1½)	385,200	47¾	Nov. 16	31⅜	Apr. 27	43½	+11½
Universal Pictures pfd.	15,390	115	Apr. 7	50	Jan. 7	101	+49
Warner Brothers	4,119,800	18⅜	Dec. 14	9¼	Apr. 30	16¾	+ 6⅞
Warner Brothers pfd.	24,200	69	Dec. 16	44	Apr. 29	67	+16

Stock and Dividends	1935 High	1935 Low	1934 High	1934 Low	1933 High	1933 Low	1932 High	1932 Low
Columbia Pictures, vtc. (1A)	81	34¼	41⅜	21½	28	6⅝	14⅞	4¼
Columia Pictures pfd. (2¾)	49⅞	43½	not listed		not listed		not listed	
Consolidated Film	7½	3¼	6¼	1⅝	5¾	1¾	5⅜	1
Consolidated Film pfd. (2B)	22⅛	14¼	20¼	10⅜	14¾	5⅞	11¾	2¾
Eastman Kodak (5A)	172¼	110½	116½	79	89¾	46	87⅞	35¼
Eastman Kodak pfd. (6)	164	141	147	120	130	110	125	104¾
Keith-Albee-Orpheum pfd. (12¼B)	90⅛	34	37½	20	25	8	30	7
Loew's, Inc. (2A)	55⅞	31¼	37	20⅜	36½	8½	37¾	13¼
Loew's, Inc. pfd.	108¾	102	105	72	78⅛	35	80	39
Paramount	12	8	not listed		not listed		not listed	
Paramount 1st pfd. (6)	101¾	67	not listed		not listed		not listed	
Paramount 2nd pfd. (60cB)	14¼	9¼	not listed		not listed		not listed	
Pathe Film Corp.	8⅛	4⅞	not listed		not listed		not listed	
Radio-Keith-Orpheum	6	1¼	4¼	1½	5¾	1	7¾	1½
20th Century-Fox (2C)	24¾	13	not listed		not listed		not listed	
20th Century-Fox pfd. (1½)	32	24⅝	not listed		not listed		not listed	
Universal Pictures pfd.	73	29	46½	16⅞	35	10	50	10¾
Warner Brothers	10⅜	2¼	8¼	2¾	9⅛	5¼	4½	½
Warner Brothers pfd.	52	14½	31⅞	15	24½	15½	20	4

CURB EXCHANGE

Stocks and Dividends	1936 Sales	High	Date	Low	Date	Last	Net Change
Columbia Pictures Common	$ 1,930	45	Jan. 18	34	Dec. 19	34	— 8⅛
Grand National Films	554,400	4⅝	Sept. 8	2⅛	July 9	3½	not listed '35
Sentry Safety Control	58,800	1⅝	Feb. 10	½	Apr. 24	¾	— 1⅜
Technicolor (50c B)	769,500	32½	Mar. 5	17¾	Jan. 4	20	+ 1⅜
Trans-Lux DPS (20c A)	458,200	5½	Jan. 31	3¼	Jan. 6	4	+ ½
Universal Pictures	60,800	16¾	Nov. 18	4¼	Jan. 10	9½	+ 4

Stocks and Dividends	1935 High	1935 Low	1934 High	1934 Low	1933 High	1933 Low	1932 High	1932 Low
Columbia Pictures Common	73	38	35	24½	27¼	8¼	15	4½
Grand National Films	not listed		not listed		not listed		not listed	
Sentry Safety Control	⅞	¾	½	⅛	⅝	⅛	1	⅛
Technicolor (50c B)	27	11⅝	14¾	7⅝	14	2⅜	5¼	⅝
Trans-Lux DPS (20c A)	4⅜	2	3¼	1⅛	3¾	1⅛	3¼	¾
Universal Pictures	8	2	5½	3	4	1	6	1

BONDS ON THE STOCK EXCHANGE

Bond and Maturity	1936 Sales	High	Date	Low	Date	Last	Net Change
Keith 6s '46	$ 960,000	100	Nov. 25	92	May 4	97¼	+ 2¼
Loew's 3½s, 46	7,824,000	102	Nov. 12	96	June 25	100⅞	not listed'35
Paramount 6s '55	8,856,000	101¼	Dec. 8	83	Apr. 27	100½	+ 8½
Paramount-Broadway 3s '55	864,000	73	Dec. 8	55	Apr. 9	72¼	+15
Radio-Keith-Orpheum 6s '41	2,712,000	122	Nov. 25	63	Apr. 29	115	+37⅝
Warner Brothers 6s '39	7,596,000	100¼	Dec. 14	86	Jan. 2	99¼	+13⅜

Bond and Maturity	1935 High	1935 Low	1934 High	1934 Low	1933 High	1933 Low	1932 High	1932 Low
Keith 6s '46	95¾	67½	73½	51	61	29½	63	24
Loew's 3½s, 46	not listed		not listed		not listed		not listed	
Paramount 6s '55	97⅜	84¾	not listed		not listed		not listed	
Paramount-Broadway 3s '55	63	54⅛	47	30	38	27½	not listed	
Radio-Keith-Orpheum 6s '41	88¾	26½	41	18¼	30	8½	19	14½
Warner Brothers 6s '39	89½	48½	67	40⅞	48	12	40	9¼

A—Not including extra; B—Accumulated dividends; C—Paid this year.

COMPARISON OF VALUATION OF STOCK ISSUES IN YEARS 1935-1936

Stock	Approx. Shares Listed	Close 1935	Valuation
Columbia Pictures vtc	290,000	43½	$12,615,000
Columbia Pictures pfd	75,000	48½	3,637,500
Consolidated Film	530,000	5¾	3,047,500
Consolidated Film pfd	400,000	18¼	7,300,000
Eastman Kodak	2,300,000	156⅛	359,087,500
Eastman Kodak pfd	60,000	160	9,600,000
Keith-Albee-Orpheum pfd	65,000	80	5,200,000
Loew's, Inc.	1,600,000	52	83,200,000
Loew's, Inc. pfd	140,000	107	14,980,000
Paramount	1,600,000	10¼	16,400,000
Paramount 1st pfd	250,000	78	19,500,000
Paramount 2nd pfd	650,000	12	7,800,000
Pathe Film Corp	600,000	8	4,800,000
Radio-Keith-Orpheum	1,400,000	5	7,000,000
20th Century-Fox	1,600,000	22½	36,000,000
20th Century-Fox pfd	1,000,000	32	32,000,000
Universal Pictures pfd	20,000	52	1,040,000
Warner Brothers	3,900,000	9⅞	38,512,500
Warner Brothers pfd	100,000	51	5,100,000
			$666,820,000

Stock	Close 1936	Valuation	Net Change	
Columbia Pictures vtc	35½	$10,295,000	— 8	— $2,320,000
Columbia Pictures pfd	40½	3,037,500	— 8	— 600,000
Consolidated Film	4¾	2,517,500	— 1	— 530,000
Consolidated Film pfd	16½	6,600,000	— 1½	— 700,000
Eastman Kodak	172	395,600,000	+15⅞	+ 36,512,500
Eastman Kodak pfd	160½	9,630,000	+ ½	+ 30,000
Keith-Albee-Orpheum pfd	110	7,150,000	+30	+ 1,950,000
Loew's, Inc.	63	100,800,000	+11	+ 17,600,000
Loew's, Inc. pfd	106¼	14,875,000	— ¾	— 105,000
Paramount	22⅝	36,200,000	+12⅜	+ 19,800,000
Paramount 1st pfd	158	39,500,000	+80	+ 20,000,000
Paramount 2nd pfd	20⅝	13,406,250	+ 8⅝	+ 5,606,250
Pathe Film Corp	9⅜	5,625,000	+ 1⅜	+ 825,000
Radio-Keith-Orpheum	7⅝	10,675,000	+ 2⅝	+ 3,675,000
20th Century-Fox	35	56,000,000	+12½	+ 20,000,000
20th Century-Fox pfd	43½	43,500,000	+11½	+ 11,500,000
Universal Pictures pfd	101	2,020,000	+49	+ 980,000
Warner Brothers	16¾	65,325,000	+ 6⅞	+ 26,812,500
Warner Brothers pfd	67	6,700,000	+16	+ 1,600,000
		$829,456,250		+$162,636,250

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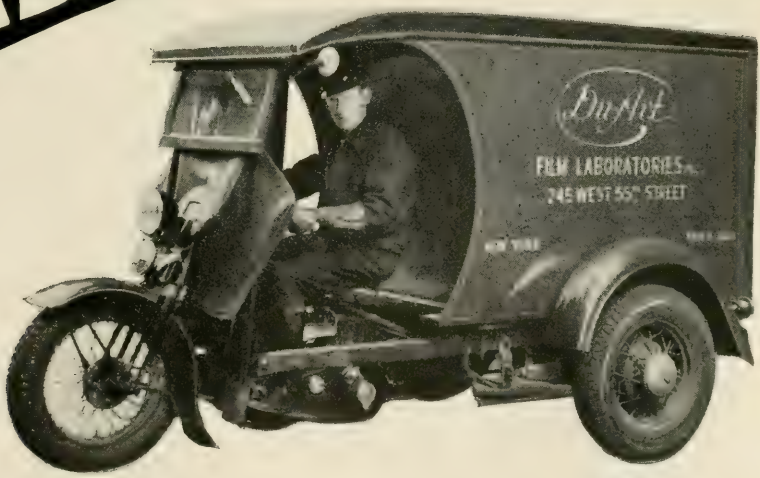
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New York Office
1501 *Broadway*

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PRODUCTION

• list of product by companies



International MOTION PICTURE ALMANAC

Companies' Product: 1936 and Early 1937

In this section is listed product by companies, with titles, release dates, stars and running time in minutes, for all of the calendar year 1936 and as far into 1937 as release dates have been established at press time.

AMBASSADOR PICTURES

(Conn and Melody Pictures)

Talisman Studios, 4516 Sunset Blvd., Hollywood, Cal.

PICTURES	RELEASE DATE	STAR	RUNNING TIME
Song of the Trail	Feb. 24, '36	Kermit Maynard, Evelyn Brent	
Wildcat Trooper	Oct. 16, '36	Kermit Maynard, H. Bosworth	
Phantom Patrol	Oct. 30, '36	Kermit Maynard, Joan Barclay	
Born to Fight	Nov. 3, '36	Frankie Darro, Jack La Rue	
Racing Blood	Nov. 15, '36	Frankie Darro, Kane Richmond	
Wild Horse Roundup	Nov. 20, '36	Kermit Maynard, Dickie Jones	
With Love and Kisses	Dec. 20, '36	Pinky Tomlin, Toby Wing	
Headline Crasher	Dec. 25, '36	Frankie Darro, Kane Richmond	
Galloping Dynamite	Dec. 30, '36	Kermit Maynard, Ariane Allen	
The Devil Diamond	Jan. 15, '37	Kane Richmond, June Gale	
Valley of Terror	Jan. 20, '37	Kermit Maynard, Harley Wood	
Sing While You're Able	Mar. 20, '37	Pinky Tomlin	
Tough to Handle	Mar. 24, '37	Frankie Darro, Kane Richmond	
Whistling Bullets	May 3, '37	Kermit Maynard	

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AMKINO CORPORATION

723 Seventh Avenue, New York City. BRyant 9-7680.

FEATURES	RELEASE DATE	STAR	RUNNING TIME
Grain	Jan. 14, '36	Emma Cessarskaya	90
Builders of Socialism	Jan. 25, '36	Travelogue	88
Three Women	Feb. 11, '36	Boris Babochkin, Y. Jeimo	95
Dubrovsky	Mar. 28, '36	Boris Livanov, V. Gardin	75
Children of Revolution	Apr. 4, '36	Igor Romantzev	75
Soviet News	Apr. 10, '36	News	78
We Are From Kronstadt	Apr. 30, '36	V. Zaichikov, R. Esipova	95
Seven Brave Men	June 13, '36	N. Bogolyubov, T. Makarova	99
News of U.S.S.R.	June 25, '36	News	95
Anna	July 16, '36	A. Voitsik	99
Gypsies	July 28, '36	Alexander Granach, L. Chernaya	85
Der Kampf	Sept. 9, '36	B. Schmitsdorf	89
Greater Promise	Oct. 7, '36	V. L. Zuskin, M. M. Blumenthal—Tamarina	86
Nightingale	Nov. 3, '36	N. Ekk, V. Ivasheva	102
Son of Mongolia	Nov. 3, '36	Tseven, Igin-Khorlo	87
Abyssinia	Dec. 8, '36	Newsreel	59
Natalka Poltavka	Dec. 22, '36	K. Osmialovskyaya	77
Revolutionists	Dec. 24, '36	V. V. Shchukin, K. I. Tarasova	100
Spain in Flames	Jan. 28, '37	Newsreel	65
Prisoners	Feb. 19, '37	M. Astangov, U. Yanukova	
Beethoven Concerto	Mar. 23, '37	Vladimir Gardin	85
The Last Night	Apr. 28, '37	N. I. Dorokhin	92
Paris Commune	June 1, '37	N. Plotnikov, A. Maksimova	
Youth of the Poet	June 22, '37		
Thirteen	July 6, '37		
Gobsek	July 27, '37		
Remarkable Girl	Aug. 10, '37		

(*Continued on following page*)

FEATURES	RELEASE DATE	STAR	RUNNING TIME
Baltic Deputy	Aug. 24, '37		
The Return of Maxim	Sept. 21, '37		
Peter the First	Oct. 20, '37		
Gardener	Nov. 25, '37		
The Fall of Kimas Lake	Dec. 15, '37		
Far East	Dec. 24, '37		

SHORT PRODUCT

U.S.S.R. on Screen Series

Youth	2 reels
Red Army Ensemble	1 reel
Vorishilov Cavalry	1 reel
Heart of Asia	1 reel
Young Kalmik Republic	1 reel
Bakhchisarai Fountain	1 reel
Animal Club	1 reel

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BURROUGHS TARZAN ENTERPRISES

RKO Building, New York City.

PICTURES	RELEASE DATE	STAR	RUNNING TIME
Drag Net	Apr. 15, '36	Rod LaRocque, Marian Nixon	
Tundra	Sept. 15, '36	Del Cambre	78
Phantom of Santa Fe	Jan. 1, '37	Nina Quartaro, Norman Kerry	

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CELEBRITY PRODUCTIONS, INC.

723 Seventh Avenue, New York City. BRyant 9-6067.

SHORT FEATURES	RELEASE DATE		RUNNING TIME
ComiColor Cartoons			
Humpty Dumpty	Jan. 30, '36		1 reel
Ali Baba	Mar. 30, '36		1 reel
Tom Thumb	Mar. 30, '36		1 reel
Dick Whittington's Cat	May 30, '36		1 reel
Little Boy Blue	Tuly 30, '36		1 reel
Happy Days	Sept. 30, '36		1 reel
FEATURES			
For Love of You	1936	all star	6 reels
Kiss Me Goodbye	1936	all star	6 reels

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CHESTERFIELD MOTION PICTURE CORPORATION

1540 Broadway, New York City

PICTURES	RELEASE DATE	STAR	RUNNING TIME
Missing Girls	Sept. 10, '36	Roger Pryor, Sydney Blackmer	66
House of Secrets	Oct. 26, '36	Leslie Fenton, Muriel Evans	67
Ellis Island (INVINCIBLE)	Nov. 5, '36	Donald Cook, Peggy Shannon	66
Red Lights Ahead	Dec. 29, '36	Andy Clyde, Lucille Gleason	

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COLUMBIA PICTURES CORPORATION

729 Seventh Avenue, New York City. BRyant 9-7900.

FEATURES	RELEASE DATE	STAR	RUNNING TIME
Dangerous Intrigue	Jan. 4, '36	Ralph Bellamy, Joan Perry	57
The Mysterious Avenger	Jan. 17, '36	Chas. Starrett, Joan Perry	65
Lady of Secrets	Jan. 25, '36	Ruth Chatterton, Otto Kruger, Marian Marsh	73
You May Be Next	Feb. 6, '36	Ann Sothern, Lloyd Nolan	67
Hell Ship Morgan	Feb. 8, '36	George Bancroft, Ann Sothern	65

(Continued on following page)

FEATURES	RELEASE DATE	STAR	RUNNING TIME
The Music Goes 'Round	Feb. 27,	'36.... Harry Richman	87
The Cattle Thief	Feb. 28,	'36.... Ken Maynard	57
Don't Gamble With Love	Feb. 29,	'36.... Ann Sothern, Bruce Cabot	64
Heroes of the Range	Mar. 28,	'36.... Ken Maynard	51
Pride of the Marines	Apr. 2,	'36.... Chas. Bickford, Florence Rice	66
Panic On the Air	Apr. 10,	'36.... Lew Ayres, Florence Rice	56
Roaming Lady	Apr. 12,	'36.... Fay Wray, Ralph Bellamy	69
Mr. Deeds Goes to Town	Apr. 12,	'36.... Jean Arthur, Gary Cooper	118
Devil's Squadron	May 1,	'36.... Richard Dix, Karen Morley, Lloyd Nolan	80
Avenging Waters	May 8,	'36.... Ken Maynard	56
And So They Were Married	May 10,	'36.... Mary Astor, Melvyn Douglas	75
The Mine With the Iron Door	May 15,	'36.... Ken Maynard	66
Secret Patrol	May 20,	'36.... Chas. Starrett	60
The King Steps Out	May 28,	'36.... Grace Moore, Franchot Tone	86
Abdul the Damned	June 1,	'36.... Fritz Kortner, Nils Asther, Adrienne Ames	78
Fugitive Sheriff	June 1,	'36.... Ken Maynard, Beth Marion	58
Stampede	June 8,	'36.... Chas. Starrett	58
Counterfeit	June 12,	'36.... Chester Morris, Margot Grahame, Marian Marsh, Lloyd Nolan	74
Trapped By Television	June 15,	'36.... Mary Astor, Lyle Talbot	64
The Final Hour	July 7,	'36.... Ralph Bellamy, Marguerite Churchill	58
Blackmailer	July 10,	'36.... Florence Rice, William Gargan, H. B. Warner	66
Shakedown	July 17,	'36.... Lew Ayres, Joan Perry	57
Meet Nero Wolfe	Aug. 1,	'36.... Edward Arnold, Joan Perry, Lionel Stander	73
Two Fisted Gentleman	Aug. 15,	'36.... James Dunn, June Clayworth	63
They Met in a Taxi	Sept. 1,	'36.... Chester Morris, Fay Wray	69
End of the Trail	Sept. 19,	'36.... Jack Holt	72
Alibi for Murder	Sept. 23,	'36.... Marguerite Churchill, William Gargan	59
Killer at Large	Oct. 1,	'36.... Mary Brian, Russell Hardie, Betty Compson	58
Tugboat Princess	Oct. 15,	'36.... Walter C. Kelly, Edith Fellows	69
The Unknown Ranger	Sept. 15,	'36.... Robert Allen, Martha Tibbetts	58
The Man Who Lived Twice	Sept. 25,	'36.... Ralph Bellamy, Marian Marsh	73
Craig's Wife	Sept. 25,	'36.... Rosalind Russell, John Boles	75
Adventure in Manhattan	Oct. 8,	'36.... Jean Arthur, Joel McCrea	73
Code of the Range	Oct. 9,	'36.... Chas. Starrett, Mary Blake	55
Ranger Courage	Oct. 30,	'36.... Robert Allen	58
Legion of Terror	Nov. 1,	'36.... Marguerite Churchill, Bruce Cabot	60
Come Closer, Folks	Nov. 7,	'36.... James Dunn, Marian Marsh	61
Theodora Goes Wild	Nov. 12,	'36.... Irene Dunne, Melvyn Douglas	95
North of Nome	Nov. 14,	'36.... Jack Holt, Evelyn Venable	63
The Cowboy Star	Nov. 20,	'36.... Chas. Starrett, Iris Meredith	56
Lady from Nowhere	Nov. 21,	'36.... Mary Astor, Chas. Quigley	61
Pennies from Heaven	Nov. 25,	'36.... Bing Crosby, Madge Evans, Edith Fellows	81
Rio Grande Ranger	Dec. 11,	'36.... Bob Allen, Iris Meredith	54
The Beloved Vagabond	Dec. 14,	'36.... Maurice Chevalier	68
More Than a Secretary	Dec. 24,	'36.... Jean Arthur, George Brent	77
Counterfeit Lady	Dec. 31,	'36.... Ralph Bellamy, Joan Perry	60
Find the Witness	Jan. 8,	'37.... Chas. Quigley, Rosalind Keith	57
Woman in Distress	Jan. 17,	'37.... May Robson, Irene Hervey	68
Westbound Mail	Jan. 22,	'37.... Chas. Starrett, Rosalind Keith	54
Devil's Playground	Jan. 24,	'37.... Dolores Del Rio, Richard Dix, Chester Morris	74
Women of Glamour	Jan. 28,	'37.... Virginia Bruce, Melvyn Douglas, Reginald Denny	68
Dodge City Trail	Feb. 5,	'37.... Chas. Starrett, Donald Grayson, Marion Weldon	72
Law of the Ranger	Feb. 26,	'37.... Bob Allen, Elaine Shepard	57
When You're in Love	Feb. 27,	'37.... Grace Moore, Cary Grant	104
Parole Racket	Mar. 4,	'37.... Paul Kelly, Rosalind Keith	62
Trapped	Mar. 5,	'37.... Chas. Starrett, Peggy Stratford	56
Trouble in Morocco	Mar. 22,	'37.... Jack Holt, Mae Clarke	62
Let's Get Married	Mar. 25,	'37.... Ralph Bellamy, Ida Lupino	69
Racketeers in Exile	Mar. 30,	'37.... George Bancroft, Evelyn Venable, Wynne Gibson	67
Motor Madness	Apr. 5,	'37.... Rosalind Keith, Allen Brook	62
Two Gun Law	Apr. 7,	'37.... Chas. Starrett, Peggy Stratford	56
I Promise to Pay	Apr. 21,	'37.... Chester Morris, Helen Mack, Leo Carrillo	69
Thunder in the City	Apr. 25,	'37.... Edward G. Robinson, Luli Deste	88
Criminals of the Air	Apr. 30,	'37.... Chas. Quigley, Rosalind Keith	61
The Frame-up	May 1,	'37.... Paul Kelly, Jacqueline Wells	59
Speed to Spare	May 4,	'37.... Chas. Quigley, Dorothy Wilson	60
Venus Makes Trouble	May 14,	'37.... James Dunn, Patricia Ellis	58
The Devil Is Driving		.... Richard Dix, Joan Perry	..
League of Frightened Men	May 25,	'37.... Irene Hervey, Walter Connolly	65
Reckless Ranger	May 30,	'37.... Bob Allen, Barbara Weeks	..
It Can't Last Forever		.... Betty Furness, Ralph Bellamy	....
Roaring Timber		.... Jack Holt, Grace Bradley	....
White Heat		.... Rosalind Keith, Don Terry	....
Girls Can Play		.... Chas. Quigley, Jacqueline Wells	....
One Man Justice		.... Chas. Starrett, Barbara Weeks	....

(Continued on following page)

FEATURES	RELEASE DATE	STAR	RUNNING TIME
Two-Fisted Sheriff		Chas. Starrett, Barbara Weeks	
Taxi War		Rosalind Keith, Don Terry	
The Man Behind the Law		Otto Kruger, Douglass Montgomery, Jacqueline Wells	
Park Avenue Dame		Richard Arlen, Fay Wray	
Flashing Skates		Chas. Quigley, Rita Hayworth	
Once a Hero		Richard Dix, Fay Wray	

SHORT PRODUCT

Color Rhapsodies	21	one reelers
Krazy Kat	14	one reelers
Scrappy	14	one reelers
News World of Sports	23	one reelers
Screen Snapshots	22	one reelers
Columbia Tours	13	one reelers
Featurettes	12	one reelers
Community Sing	10	one reelers
"Happy Hour" Specials	3	three reelers
Stars of Tomorrow	2	one reelers
All Star Comedies	39	two reelers

(Starring the Three Stooges—Moe Howard, Larry Fine and Jerry Howard—Andy Clyde, Charlie Chase, Polly Moran, El Brendel, Monte Collins, Tom Kennedy, Harry Langdon, Walter Catlett.)

SERIALS 1937-38

Jungle Menace	Frank Buck with Sasha Siemel—for release on or before 9/1/37
The Adventures of the Mysterious Pilot	Frank Hawks
The Secret of Treasure Island	(No star yet named.)
The Great Adventures of Wild Bill Hickok	(No star yet named.)

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COMMODORE PICTURES CORPORATION

1501 Broadway, New York City. PEnnsylvania 6-1354

FEATURES	RELEASE DATE	STAR	RUNNING TIME
I Cover Chinatown	Oct. 1936	Norman Foster	65
From Nine to Nine	Jan. 1937	Ruth Roland	63

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CRESCENT PICTURES

Talisman Studios, 4516 Sunset Blvd., Hollywood, Cal.

PICTURES	RELEASE DATE	STAR	RUNNING TIME
The Glory Trail	Sept. 15, '36	Tom Keene, Joan Barclay	65
Rebellion	Oct. 27, '36	Tom Keene, Rita Cansino	60
Battle of Greed	Jan. 18, '37	Tom Keene, Gwynne Shipman	65
Old Louisiana	Mar. 1, '37	Tom Keene, Rita Cansino	64
Under Strange Flags	Apr. 12, '37	Tom Keene	
Right to Kill	May 12, '37	Tom Keene	
Drums of Destiny	June 12, '37	Tom Keene, Edna Lawrence	
Star of Empire	July 6, '37	Tom Keene	

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DANUBIA PICTURES, INC.

(Hungarian Dialogue)

729 Seventh Avenue, N. Y. C.. BRyant 9-4175.

FEATURES	RELEASE DATE	STAR	RUNNING TIME
Rakoczi March	Apr. 20, '35	Paul Javor	84
Hussar Romance	Apr. 21, '35	Irene Agai	75
Father Knows Best	May 14, '35	Szoke Szakall	80
Rakoczi March (German dialog)	June 15, '35	Frohlich, Horn	83
Seeing Hungary (English titles)	Aug. 29, '35	(travelog)	58
Homely Girl	Sept. 1, '35	Javor, Murati	88
Honor Among Thieves	Sept. 10, '35	Kabos, Csikos	73

(*Continued on following page*)

TITLE	RELEASE DATE		SERIES AND STAR	RUNNING TIME
Iron Man	Sept. 15,	'35	Torzs, Turay	71
Little Pastry Shop	Nov. 10,	'35	Kabos, Percell	90
Sweet Stepmother (English titles)	Nov. 22,	'35	Maria Tasnadi	81
Empress and the Soldier	Dec. 1,	'35	Gozon, Dajbukat	77
• Keep Smiling	Feb. 21,	'36	Szoke, Szakall	77
The New Squire	Mar. 15,	'36	Paul Javor	106
Don't Cry Mother	Aug. 25,	'36	Eva Rutkay	78
Be Good Until Death	Sept. 10,	'36	Csortos, Deveny	89
Car of Dreams	Oct. 10,	'36	Torzs, Percell	90
Man Under Bridge	Nov. 15,	'36	Csortos, Lazar	82
The Three Spinsters	Dec. 1,	'36	Lazar, Rajnay	84
Salary, 200 Monthly	Dec. 31,	'36	Javor, Fulop	82
Dreams of Love	Jan. 3,	'37	Frank Taray	103
Blue Danube Romance	Jan. 20,	'37	Zita Percell	85
Sister Marie	Mar. 28,	'37	Szorenyi, Sved, Javor	91
Storm of the Pusta	Apr. 5,	'37	Kiss, Komar	78
Scotchman in Hungary	Apr. 12,	'37	Rado, Orosz	95
Man of Gold	Apr. 12,	'37	Kiss, Egry	92

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DU WORLD PICTURES, INC.

729 Seventh Avenue, New York City. Medallion 3-2944

FEATURES	RELEASE DATE		STAR	RUNNING TIME
Crimson Circle	Jan. 1,	'37	Noah Beery	8 reels
Secrets of Stamboul	Aug. 15,	'37	Valerie Hobson	8 reels
Kliou, the Killer (Technicolor)	Oct. 15,	'37	Marquis de la Falaise	6 reels
SHORT PRODUCT				
(6) Popular Science Series	Jan. 1,	'37	(Cinecolor)	1 reel
Battling Bettas	Aug. 15,	'37	(Color)	1 reel
Story of a Rose	Aug. 15,	'37	(Color)	1 reel
Sus-Ti-Ka	Aug. 15,	'37	(Color)	1 reel
Utah Picture Book	Aug. 15,	'37	(Color)	1 reel

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EDUCATIONAL PICTURES

444 West 56th Street, New York City. COlumbus 5-3320

TITLE	RELEASE DATE		SERIES AND STAR	RUNNING TIME
Three On a Limb	Jan. 3,	'36	Star Personality, Buster Keaton	19
The Brain Busters	Jan. 10,	'36	Coronet, Vince Barnett, Billy Gilbert	18
The Feud	Jan. 10,	'36	Terry-Toons	6
Mixed Policies	Jan. 17,	'36	Coronet, Clara Barry, Orval Whitlegs	20
The Seeing Eye	Jan. 17,	'36	Treasure Chest	10
Thanks Mr. Cupid	Jan. 24,	'36	Musical, Niela Goodelle	18
The 19th Hole Club	Jan. 24,	'36	Terry-Toons	6
Manhattan Tapestry	Jan. 31,	'36	Treasure Chest	10
Fisherman's Luck	Jan. 31,	'36	Treasure Chest	9
Beware of Blondes	Feb. 7,	'36	Young Romance, Ackland Powell, Marlyn Stuart.	20
Hometown Olympics	Feb. 7,	'36	Terry-Toons	6
Give 'im Air	Feb. 14,	'36	Star Personality, Joe Cook	18
Grand Slam Opera	Feb. 21,	'36	Star Personality, Buster Keaton	21
The Alpine Yodeler	Feb. 21,	'36	Terry-Toons	6
Love In September	Mar. 6,	'36	Young Romance, Jackie Coogan	21
Barnyard Amateurs	Mar. 6,	'36	Terry-Toons	6
Just Plain Folks	Mar. 13,	'36	Tuxedo, Tim and Irene	19
Gold Bricks	Mar. 20,	'36	Star Personality, Bert Lahr	20
Off to China	Mar. 20,	'36	Terry-Toons	6
The White Hope	Mar. 27,	'36	Star Personality, Joe Cook	19
Triple Trouble	Apr. 3,	'36	Star Personality, Ernest Truex	16
The Western Trail	Apr. 3,	'36	Terry-Toons	6
Where Is Wall Street	Apr. 10,	'36	Coronet, Tom Howard, George Shelton	19
Spooks	Apr. 17,	'36	Song and Comedy Hit, The Cabin Kids	9
A Wolf In Cheap Clothing	Apr. 17,	'36	Terry-Toons	6
Fresh From the Fleet	Apr. 24,	'36	Coronet, Buster West, Tom Patricola	18
Animal Cunning	May 1,	'36	Treasure Chest	10
Rolling Stones	May 1,	'36	Terry-Toons	6
Sleepless Hollow	May 8,	'36	Coronet, Harry Gribbon	16
It Happened All Right	May 15,	'36	Tim and Irene	19

(Continued on following page)

TITLE	RELEASE DATE	STAR	RUNNING TIME
Farmer Al Falfa and the Runt	May 15,	'36.... Terry-Toons	6
Rail Birds	May 22,	'36.... Tuxedo, Tom Howard, George Shelton	18
The Busy Bee	May 29,	'36.... Terry-Toons	6
Home On the Range	June 5,	'36.... Musical, Niela Goodelle, Earl Oxford	21
Fast Friends	June 5,	'36.... Treasure Chest	9
The Sailor's Home	June 12,	'36.... Terry-Toons	6
Peaceful Relations	June 19,	'36.... Tim and Irene	18
A Tough Egg	June 26,	'36.... Terry-Toons	6
Farmer Al Falfa in the Hot Spell	July 10,	'36.... Terry-Toons	6
Puddy the Pup and The Gypsies	July 24,	'36.... Terry-Toons	6
Farmer Al Falfa's Prize Package	July 31,	'36.... Terry-Toons	6
Happy Heels	Aug. 1,	'36.... Buster West, Tom Patricola	18
Alpine Rendezvous	Aug. 1,	'36.... Roy Halle, The Buccaneers	11
Bashful Buddies	Aug. 7,	'36.... Pat Rooney, Jr., Herman Timberg, Jr.	17
Feminine Form	Aug. 7,	'36.... Treasure Chest	10
Boy, Oh Boy	Aug. 14,	'36.... Bert Lahr	19
The Queen's Birthday	Aug. 14,	'36.... Song and Comedy Hit, Mary Lou, Bo Brummels, Sugar Nichols	10
Blue Blazes	Aug. 21,	'36.... Buster Keaton	19
The Ring Goes 'Round	Aug. 21,	'36.... Song and Comedy Hit, Henry King and His Orchestra, Phyllis Claire, Dario & Diane	10
Kiko and the Honey Bears	Aug. 21,	'36.... Terry-Toons	6
Parked in Paree	Aug. 28,	'36....	19
Going Native	Aug. 28,	'36.... Song and Comedy Hit, Miriam Verne, Bill Bailey, Don Alberto and His Orchestra	11
The Wacky Family	Sept. 4,	'36.... Tim and Irene	20
Nature's Songsters	Sept. 4,	'36.... Treasure Chest	8
Farmer Al Falfa In the Health Farm	Sept. 4,	'36.... Terry-Toons	6
Gags and Gals	Sept. 11,	'36.... Jefferson Machamer	20
Sports in the Alps	Sept. 11,	'36.... Treasure Chest	9
Pink Lemonade	Sept. 18,	'36.... Song and Comedy Hit, Cabin Kids, Toto the Clown	11
A Bully Frog	Sept. 18,	'36.... Terry-Toons	6
Diamonds in the Rough	Sept. 25,	'36.... Diamond Brothers, Three Reasons	19
Whose Baby Are You?	Oct. 2,	'36.... Bert Lahr	18
Kiko Foils the Fox	Oct. 2,	'36.... Terry-Toons	6
The Chemist	Oct. 9,	'36.... Buster Keaton	19
Krazi-Inventions	Oct. 9,	'36.... Treasure Chest	11
Symphony In Snow	Oct. 16,	'36.... Treasure Chest	9
Puddy the Pup in Sunken Treasures	Oct. 16,	'36.... Terry-Toons	6
Rah! Rah! Rhythm	Oct. 23,	'36.... Pat Rooney Jr., Herman Timberg, Jr.	18
Gifts In Rhythm	Oct. 23,	'36.... Song and Comedy Hit, Cabin Kids	10
Spring Is Here	Oct. 30,	'36.... Niela Goodelle	20
Kiko the Kangaroo In a Battle Royal	Oct. 30,	'36.... Terry-Toons	7
Any Old Port	Nov. 6,	'36.... Buster West, Tom Patricola	18
Play! Girls	Nov. 6,	'36.... Song and Comedy Hit, Joe May, June Earle	11
Modern Home	Nov. 13,	'36.... Tim and Irene	19
Robin Hood In An Arrow Escape	Nov. 13,	'36.... Terry-Toons	7
Mixed Magic	Nov. 20,	'36.... Buster Keaton	17
Amuse Yourself	Nov. 27,	'36.... Jefferson Machamer	20
Farmer Al Falfa's 20th Anniversary	Nov. 27,	'36.. .Terry-Toons	7
Just the Type	Dec. 4,	'36.... Pat Rooney Jr., Herman Timberg Jr.	20
Legend of the Lei	Dec. 4,	'36.... Treasure Chest	11
Strike! You're Out	Dec. 11,	'36.... Song and Comedy Hot, Russ Brown, Sandra Johnson	11
Cats In a Bag	Dec. 11,	'36.... Terry-Toons	7
The Screen Test	Dec. 18,	'36.... Buster West, Tom Patricola	19
The Chesapeake Bay Retriever	Dec. 18,	'36.... Treasure Chest	11
Transatlantic Love	Dec. 25,	'36.... Sylvia Froos, James Brierly	20
Kiko the Kangaroo in Skunked Again	Dec. 25,	'36.... Terry-Toons	7
High-C Honeymoon	Jan. 1,	'37.... Niela Goodelle	21
Jail Bait	Jan. 8,	'37.... Buster Keaton	19
Salty McGuire	Jan. 8,	'37.... Terry-Toons	7
Practically Perfect	Jan. 15,	'37.... Sisters of the Skillet	21
The Tin Can Tourist	Jan. 22,	'37.... Terry-Toons	7
Hold It	Jan. 29,	'37.... Herman Timberg Jr., Pat Rooney Jr.	17
See Uncle Sol	Jan. 29,	'37.... Song and Comedy Hit, Eddie Lambert, Terry Green	11
Fun's Fun	Feb. 5,	'37.... Jefferson Machamer	19
The Book Shop	Feb. 5,	'37.... Terry-Toons	6
Ditto	Feb. 12,	'37.... Buster Keaton	17
The Big Courtship	Feb. 19,	'37.... Tim and Irene	17
The Big Game Hunt	Feb. 19,	'37.... Terry-Toons	7
Man To Man	Feb. 26,	'37.... Iris Adrian	17
Dental Follies	Feb. 26,	'37.... Song and Comedy Hit, Pinky Lee, Harold Waldridge, Aileen Cook	11

(Continued on following page)

FEATURES	RELEASE DATE	STAR	TIME RELEASE
Off the Horses	Mar. 5, '37	Bert Lahr	19
Red Hot Music	Mar. 5, '37	Terry-Toons	6
Ready to Serve	Mar. 12, '37	Buster West, Tom Patricola	15
Pixilated	Mar. 19, '37	Harry Gribbon	18
Flying South	Mar. 19, '37	Terry-Toons	7
Love Nest on Wheels	Mar. 26, '37	Buster Keaton	18
The Hay Ride	Apr. 2, '37	Terry-Toons	6
Comic Artist's Home Life	Apr. 9, '37	Jefferson Machamer	19
Melody Girl	Apr. 16, '37	Niela Goodelle	17
Bug Carnival	Apr. 16, '37	Terry-Toons	7
Hi-Ya Doc?	Apr. 23, '37	Buster West, Tom Patricola	20
His Pest Girl	Apr. 30, '37	Tim and Irene	18
School Birds	Apr. 30, '37	Terry-Toons	7
Freshies	May 7, '37	Herman Timberg Jr., Pat Rooney Jr.	17
Songs of the Danube	May 7, '37	Treasure Chest	..
Holding the Bag	May 14, '37	Sisters of the Skillet	..
Puddy's Coronation	May 14, '37	Terry-Toons	7
Her Accidental Hero	May 21, '37	Harry Gribbon	17
Love in Arms	May 28, '37	Niela Goodelle	..
Ozzie Ostrich Comes to Town	May 28, '37	Terry-Toons	7
Crystal Ballet	May 28, '37	Treasure Chest	..

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FRENCH MOTION PICTURE CORP.

126-132 West 46th Street, New York, N. Y.

FEATURES	RELEASE DATE	STAR	RUNNING TIME
La Maternelle (with Metropolis)	Jan. 2, '36	Madeleine Renaud, Paulette Elambert	85
The Yellow Cruise	Dec. 15, '36	..	88
Janosik	Jan. 5, '37	Palo Bielik, Zlata Hajdukova	80
Dr. Knock	Apr. 29, '37	Louis Jouvet, Madeleine Ozeray	80
Grandeur et Decadence	May .., '37	Firmin Gémier, Marcelle Géniat	83
Maternite	May .., '37	Françoise Rosay, Félix Oudart	88
Under His Spell	May .., '37	Samson Fainsilber, Colette Darfeuil	85
The Black Cruise	June .., '37	..	60
Le Gendre de Monsieur Poirier	June .., '37	Jean Debucourt, Annie Ducaux	105
Mlle. Josette, Ma Femme!	June .., '37	Annabella, Jean Murat	95
L'Aventurier	July .., '37	Victor Francen, Blanche Montel	92
Les Deux Gamines	July .., '37	Alice Tissot, Jacqueline Daix	95
Mlle. Mozart	July .., '37	Danielle Darrieux	85
Le Rosaire	Aug. .., '37	André Luguet	105
Primerose	Aug. .., '37	Madeleine Renaud, Constant Rémy	100
Marinella	Aug. .., '37	Tino Rossi	90
Les Petites Alliées	Aug. .., '37	Madeleine Renaum, Constant Rémy	100
La Maison de Molière	Sept .., '37	Sacha Guitry	120
La Vengeance de Siva	Sept .., '37	Alfred Chaumel	60
Jerôme Perreau	Sept .., '37	George Milton, Samson Fainsilber	120

SHORT FEATURES	RELEASE DATE	STAR	RUNNING TIME
Undetermined			
Le Sud			2 reels
Oasis Saharienne			2 reels
Images d'Auvergne			2 reels
Les Deux Couverts			3 reels
Les Precieuses Ridicules			3 reels
L'Hippocampe			1 reel
Un Grand Verrier			1 reel
Fontainebleau			3 reels
Dans La Brousse Annamite			3 reels
Terre D'Amour			3 reels
Provincia			3 reels
Lourdes			4 reels
Ordination des Prêtres			3 reels
Eperon D'Or			4 reels
Voix d'Enfants			3 reels
Tresors de Pierre (Eglises de Paris)			3 reels

(Continued on following page)

GB PICTURES

1600 Broadway, New York City. LOngacre 5-5969.

FEATURES	RELEASE DATE	STAR	RUNNING TIME
Seven Sinners	Aug. 15, '36	E. Lowe, C. Cummings	70
Nine Days a Queen	Sept. 1, '36	Cedric Hardwicke, Nova Pilbeam	80
Everything Is Thunder	Oct. 1, '36	C. Bennett, D. Montgomery	74
Love in Exile	Nov. 15, '36	Clive Brook, Helen Vinson	63
Weekend Millionaire	Nov. 20, '36	Buddy Rogers, Mary Brian	64
Living Dangerously	Dec. 1, '36	Otto Kruger, Leonora Corbett	69
Strangers on a Honeymoon	Dec. 15, '36	Constance Cummings, Hugh Sinclair	67
The Woman Alone	Jan. 1, '37	Sylvia Sidney, Oscar Homolka, Desmond Tester	75
River of Unrest	Jan. 10, '37	John Lodge, Antoinette Cellier, John Loder	69
Man of Affairs	Jan. 20, '37	George Arliss	71
Head Over Heels in Love	Feb. 11, '37	Jessie Matthews, Louis Borell, Robert Flemyng	82
Everybody Dance	Feb. 15, '37	Cicely Courtneidge, Ernest Truex	70
You're in the Army Now	Mar. 15, '37	Wallace Ford, Anna Lee	73
Backstage	Apr. 15, '37	Anna Neagle, Arthur Tracy	66
Silent Barriers	Apr. 29, '37	Richard Arlen, Lilli Palmer	83
The Tenth Man	May 15, '37	John Lodge, Antoinette Cellier	65
Talk of the Devil	June 1, '37	Ricardo Cortez, Sally Eilers	71
Heart's Desire		Richard Tauber, Leonora Corbett, Paul Graetz	72
The Two of Us		Jack Hulbert, Gino Malo	64
King Solomon's Mines		Cedric Hardwicke, Roland Young, Anna Lee, John Loder, Paul Robeson	..
Gangway		Jessie Matthews, Barry Mackay, Nat Pendleton	..
Dr. Syn		George Arliss	..
The Dark Invader			
Alfred Hitchcock Production (Untitled)			

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GRAND NATIONAL FILMS, INC.

1270 Sixth Avenue, New York City. CIrcle 6-2828.

FEATURES	RELEASE DATE	STAR	RUNNING TIME
Sins of Children (In His Steps)	Oct. 4, '36	Cecilia Parker, Eric Linden	79½
Devil on Horseback	Oct. 11, '36	Lili Damita (Mrs. Errol Flynn)	70½
White Legion	Oct. 25, '36	Tala Birell, Ian Keith	81
Yellow Cargo	Nov. 8, '36	Conrad Nagel, Eleanor Hunt	63
Song of the Gringo	Nov. 22, '36	Tex Ritter	62
Captain Calamity	Nov. 29, '36	George Houston (Gable's lead in Mutiny on The Bounty), Movita	66
Hats Off	Dec. 6, '36	Mae Clarke, John Payne and Helen Lynd	66½
Headin' for the Rio Grande	Dec. 20, '36	Tex Ritter	61
Great Guy	Jan. 2, '37	James Cagney	73
We're in the Legion Now	Jan. 16, '37	Reginald Denny, Esther Ralston	55½
Scotland Yard Commands	Jan. 23, '37	Clive Brook	61
Arizona Days	Jan. 30, '37	Tex Ritter	52
Romance and Riches	Feb. 27, '37	Cary Grant, Mary Brian	58½
Trouble in Texas	Mar. 6, '37	Tex Ritter	63
Navy Spy	Mar. 13, '37	Conrad Nagel, Eleanor Hunt	56
23½ Hours Leave	Mar. 20, '37	James Ellison, Terry Walker	72½
Girl Loves Boy	Mar. 27, '37	Eric Linden, Cecilia Parker	77
Hittin' the Trail	Apr. 3, '37	Tex Ritter	58
The Gold Racket	Apr. 10, '37	Conrad Nagel, Eleanor Hunt	65½
Man in the Mirror	Apr. 24, '37	Edward Everett Horton, Genevieve Tobin	75
Juggernaut	Apr. 30, '37	Boris Karloff	70
Killers of the Sea	May 8, '37	Capt. Wallace Caswell	50
Two Who Dared	May 8, '37	Anna Sten, Henry Wilcoxon	90
Forever Yours	May 15, '37	Beniamino Gigli	..
Sing, Cowboy, Sing	May 22, '37	Tex Ritter	..
Government Agent	May 29, '37	Conrad Nagel, Eleanor Hunt	..

FEATURES	STAR
Small Town Boy	Stuart Erwin, Joyce Compton
The Shadow	Rod LaRoque
Sweetheart of the Navy	Eric Linden, Cecilia Parker
Rider of the Rockies	Tex Ritter
Something to Sing About	
Dynamite	James Cagney
Love Takes Flight	Bruce Cabot
Cloudy, King of the Sierras	
Face the Facts	Stuart Erwin

(Continued on following page)

FEATURES	RELEASE DATE	STAR	RUNNING TIME
Honolulu Honeymoon			
Grand Canyon			
Gorgeous		Anna Sten	
It's Love			
Death on a Cruise			
Photo Finish		Wallaby Jim	

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GUARANTEED PICTURES CO., INC.

729 Seventh Avenue, New York City. BRyant 9-4369.

FEATURES	RELEASE DATE	STAR	RUNNING TIME
Just My Luck	June 15, '36	Chas. Ray, Eddie Nugent	63
Women in White	July 15, '36	Mollie Lamont, Lester Matthew	65
Luck of the Irish	Sept. 15, '36	Richard Hayward	67
Phantom Ship	Oct. 15, '36	Bela Lugosi, Shirley Grey	65
Crime Patrol	Mar. 1, '37	Ray Walker	62
Irish and Proud of It		Richard Hayward	64
The Early Bird		Richard Hayward	65
Jeanne (French dialogue)		Gaby Morlay	72
Badge of Honor		Buster Crabbe	67
The Oil Raider		Buster Crabbe	62

SHORT PRODUCT

Kamet Conquered	F. S. Smythe Expedition	42
Lost Empire	(Abyssinia)	51
Way of the Wild	Radcliffe Holmes Expedition	38
Rugged Island	A Shetland Lyric	40
Street Show	Novelty	18
Keeping Fit	Australian Novelty	9
Isle of Romance (Lowell Thomas)	Fortress on the Dry Tortugas	9
Sponge Divers (Lowell Thomas)	Off Florida Coast	9
Zitari	Ruins of lost Mexican civilization	19
Phantom Ship of Joy	Musical cruise	18
Ups and Downs Handicap	Rural comedy	9
Take It or Leave It	Comedy with Nat Carr	9
War Torn China	Authentic	19

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HOFFBERG CO., J. H., INC.

729 Seventh Avenue, New York City. MEdallion 3-3813-14.

FEATURES	RELEASE DATE	STAR	RUNNING TIME
Song of the Scarlet Flower	Sept. 1, '36	Swedish	80
Wanted Men	Sept. 1, '36	Charles Laughton, Dorothy Gish	82
Girl from Maxim's	Oct. 1, '36	Leslie Hensen, Frances Day	65
A Tenderfoot Goes West	Oct. 15, '36	Jack LaRue, Russell Gleason	82
Voice of India	Nov. 1, '36	Hoeffer Expedition	70
Inyaah	Nov. 15, '36	Borneo Expedition	70
Uncle from America	Dec. 15, '36	Czeck Film	90
The Fire Trap	Jan. 10, '36	Norman Foster, Evelyn Knapp	58
Calling All Cars	Feb. 10, '36	Jack La Rue, Lillian Miles	62
Rescue Squad	Feb. 10, '36	Ralph Forbes, Sheila Terry	82
Wedding of Palo	Mar. 1, '37	Rasmussen's Eskimo Drama	85
Crime of Voodoo		Fredi Washington	83

SHORT PRODUCT

Hollywood Magic	10½
In Shanghai	9½
Bamboo	10½
Isles of Paradise	9
Floridian Curiosities	11
Busy Spots in Florida	9
Golden Harbor	10½
Young Explorer	9½
Beyond the Rio Grande	8½
Where Money Isn't God	8½
Land of Montezuma	8½
Carillon Makers	12½
Around the Clock	10½
Vagabonds Abroad	12½

(Continued on following page)

FEATURES	RELEASE DATE	STAR	TIME RUNNING
Ghosts of the Golden West			11
Beautiful Blue Danube			9
Symphony of the Seasons			9
Sport of Flying			9½
Things You'd Like to Know			9
Goofy Gus			7
The Old Family Album: No. 1			7½
No. 2			9½
Personalities on Parade: No. 1			7½
No. 2 and 3			10½
Jisgadal			10
International Varieties: Six one-reelers			..
The Sleuth			11½
Mandarin Mixup			10
Detained			12
Nomads of the Jungle			6
Nomads of the Plains			5½
Nomads of the South Seas			6
Nomads in the Making			6
Nomads of the Past			5½
Nomads of the Air			6
Nomads of the Seas			5½
Nomads of the River			6
It's a Bird			17
Tough Breaks			18
A Spanish Interlude			17
Theodore Roosevelt			13
Wanted Men			33

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IMPERIAL DISTRIBUTING CORP.

729 Seventh Avenue, New York City. BRyant 9-8670.

FEATURES	RELEASE DATE	STAR	RUNNING TIME
High Hat	Nov. 1, '36	Frank Luther, Dorothy Dare	60
She Shall Have Music	Dec. 1, '36	Jack Hylton, June Clyde	90
Broken Blossoms	Jan. 1, '37	Dolly Haas, Emlyn Williams	80
With Pleasure, Madam	Feb. 1, '37	Conrad Nagel, Marta Labbar	60

SHORT PRODUCT

Poetic Gems ..... 13 one reelers
Color Classics ..... 13 one reelers

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JEWISH TALKING PICTURE CO., INC.

33 West 60th Street, New York City. COlumbus 5-5390.

FEATURES	RELEASE DATE	STAR	RUNNING TIME
I Want to Be a Mother	Feb. 26, '37	Leo Fuchs, Hannah Hollander	87

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KINOTRADE

723 Seventh Avenue, New York City. BRyant 9-5107.

FEATURES	RELEASE DATE	STAR	RUNNING TIME
Natalka Poltavka (The Girl from Poltava)	Dec. 25, '36	Madame Thalia Sabanieeva (Dmitri Creona)	10 reels
Arshin Mal Alan	Mar. 5, '37	Setrag Vartian, Louise Barsamian	8 reels

Four Jewish talking features; three Spanish talking features; two all-Negro cast feature musicals during 1937.

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RAY KIRKWOOD PRODUCTIONS

P. O. Box 933, Hollywood, Cal.

PICTURES	RELEASE DATE	STAR	RUNNING TIME
Adventurous Rogue	Jan. 3, '37	Bobby Nelson, Donald Reed	
El Justiciero	Jan. 3, '37	Ernesto Guillen	
Fighting Vagabonds	Feb. 19, '37	Bobby Nelson, Donald Reed	
Masked Devil	Apr. 4, '37	Bobby Nelson, Donald Reed	

MASCOT PICTURES CORPORATION

4024 Radford Avenue, Hollywood, Cal. NOrth Hollywood 1101.

FEATURES	RELEASE DATE	STAR	RUNNING TIME
Doughnuts and Society	Mar. 21, '36	Louise Fazenda, Maude Eburne	63

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MENTONE PRODUCTIONS, INC.

RKO Building, 1270 Sixth Avenue, New York City. COlumbus 5-7970.

(Short Product Musical—Distributed by Universal Pictures Co., Inc.)

SHORT PRODUCT	RELEASE DATE	STAR	RUNNING TIME
Gus Van's Garden Party	Sept. 2, '36	Gus Van, The Eight Lovely Girls, Miller & Massey	10
Musical Airways	Sept. 30, '36	Sibyl Bowan, Four Eton Boys, Cappy Barra's Harmonica Band	9
Fun in a Fire House	Oct. 28, '36	Smith & Dale, Virginia Verrill, Jeanne McCully, Ferry Corwey	10
Royal Cafe	Nov. 25, '36	"Lazy Dan" Kaufman, Cecil Mack Choir, Kay Mayfield	9
Television Highlights	Dec. 23, '36	Gogo DeLys, Henry Youngman, Lew Hearn, Power's Prom Girls	10
School for Swing	Jan. 20, '37	Sylvia Froos, Russ Brown, Bert Gordon, Wally & Verdyn Stapleton	9
Fun Begins at Home	Feb. 17, '37	Barry & Whitlege, Virginia Verrill Charioteers	10
It's On the Record	Mar. 17, '37	Harry Rose, Roy Smeck, Dixieland Jazz Band, Campbell's Royalists	9
Bargain Matinee	Apr. 14, '37	Val Irving, Maple Leaf Trio, Five Flats, Whirling Walkers	10
Cocktail Party	May 12, '37	Lucille Page, Lew Parker, Mary Iris Dooley, Six Balabanows	10
Shoes with Rhythm	June 9, '37	Frances Williams, Rhythm Boys, Elaine & Barry, Billy Reed	10
Untitled (2)	July 7, '37		..
	Aug. 4, '37		..

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METRO-GOLDWYN-MAYER

1540 Broadway, New York City. BRyant 9-7800.

FEATURES	RELEASE DATE	STAR	RUNNING TIME
Riffraff	Jan. 3, '36	Jean Harlow, Spencer Tracy, Joseph Calleia, Una Merkel	90
Three Live Ghosts	Jan. 10, '36	Richard Arlen, Cecilia Parker, Dudley Digges	62
Exclusive Story	Jan. 17, '36	Franchot Tone, Madge Evans, Joseph Calleia, Stuart Erwin	73
Tough Guy	Jan. 24, '36	Jackie Cooper, Joseph Calleia, Rin Tin Tin Jr., Harvey Stephens, Jean Hersholt	77
Rose Marie	Jan. 31, '36	Jeanette MacDonald, Nelson Eddy	113
Voice of Bugle Ann	Feb. 7, '36	Lionel Barrymore, Eric Linden, Maureen O'Sullivan, Dudley Digges, Henry Wadsworth	72
Bohemian Girl	Feb. 14, '36	Laurel-Hardy	72
Garden Murder Case	Feb. 21, '36	Edmund Lowe, Virginia Bruce, Benita Hume	62
Wife vs. Secretary	Feb. 28, '36	Clark Gable, Jean Harlow, Myrna Loy	89
The Three Godfathers	Mar. 6, '36	Chester Morris, Lewis Stone, Walter Brennan, Irene Hervey, Sidney Toler	82
Petticoat Fever	Mar. 20, '36	Robert Montgomery, Myrna Loy, Reginald Owen	81
Moonlight Murder	Mar. 27, '36	Chester Morris, Madge Evans, Leo Carrillo, J. Carroll Naish	68
Unguarded Hour	Apr. 3, '36	Loretta Young, Lewis Stone, Roland Young	88
Small Town Girl	Apr. 10, '36	Janet Gaynor, Robert Taylor, Lewis Stone	106
Robin Hood of El Dorado	Apr. 17, '36	Warner Baxter, Ann Loring, Bruce Cabot, Margo, J. Carroll Naish	86
Absolute Quiet	Apr. 24, '36	Lionel Atwill, Irene Hervey, Raymond Walburn, Stuart Erwin, Ann Loring, Louis Hayward	71
Speed	May 8, '36	James Stewart, Wendy Barrie, Una Merkel, Ralph Morgan, Weldon Heyburn	72
The Three Wise Guys	May 15, '36	Robert Young, Betty Furness	75
Trouble for Two	May 29, '36	Robert Montgomery, Rosalind Russell	75

(Continued on following page)

FEATURES	RELEASE DATE		STAR	RUNNING TIME
Fury	June	5,	'36....Spencer Tracy, Sylvia Sidney	94
San Francisco	June	26,	'36....Jeanette MacDonald, Clark Gable, Spencer Tracy	111
We Went to College	July	3,	'36....Una Merkel, Charles Butterworth	69
The Devil Doll	July	10,	'36....Lionel Barrymore, Maureen O'Sullivan	79
Suzy	July	24,	'36....Jean Harlow Franchot Tone	98
Women Are Trouble	July	31,	'36....Stuart Erwin, Paul Kelly	60
His Brother's Wife	Aug.	7,	'36....Robert Taylor, Barbara Stanwyck	91
Piccadilly Jim	Aug.	14,	'36....Robert Montgomery, Madge Evans	97
Kelly the Second	Aug.	21,	'36....Patsy Kelly, Charlie Chase	71
The Gorgeous Hussy	Aug.	28,	'36....Joan Crawford, Robert Taylor, Franchot Tone, Lionel Barrymore	105
The Great Ziegfeld	Sept.	4,	'36....Wm. Powell, Myrna Loy, Luise Rainer	180
Sworn Enemy	Sept.	11,	'36....Robert Young, Florence Rice	78
The Devil Is a Sissy	Sept.	18,	'36....Freddie Bartholomew, Jackie Cooper, Mickey Rooney	92
Old Hutch	Sept.	25,	'36....Wallace Beery, Cecilia Parker, Eric Linden	80
The Longest Night	Oct.	2,	'36....Robert Young, Florence Rice	51
Libeled Lady	Oct.	9,	'36....Jean Harlow, Wm. Powell, Myrna Loy, Spencer Tracy	98
All American Chump	Oct.	16,	'36....Stuart Erwin, Robert Armstrong	64
Mister Cinderella	Oct.	23,	'36....Jack Haley, Betty Furness	76
Our Relations	Oct.	30,	'36....Stan Laurel, Oliver Hardy	74
Tarzan Escapes	Nov.	6,	'36....Johnny Weissmuller, Maureen O'Sullivan	89
Mad Holiday	Nov.	13,	'36....Edmund Lowe, Elissa Landi	71
Love On the Run	Nov.	20,	'36....Clark Gable, Joan Crawford, Franchot Tone	81
Born to Dance	Nov.	27,	'36....Eleanor Powell, James Stewart	108
General Spanky	Dec.	11,	'36....Spanky McFarland, Phillips Holmes	72
Sinner Take All	Dec.	18,	'36....Bruce Cabot, Margaret Lindsay	74
After the Thin Man	Dec.	25,	'36....Wm. Powell, Myrna Loy, Elissa Landi	112
Camille	Jan.	1,	'37....Greta Garbo, Robert Taylor	108
Under Cover of Night	Jan.	8,	'37....Edmund Lowe, Florence Rice	72
Dangerous Number	Jan.	22,	'37....Robert Young, Ann Sothern	71
Man of the People	Jan.	29,	'37....Joseph Calleia, Florence Rice	81
Mama Steps Out	Feb.	5,	'37....Betty Furness, Alice Brady, Guy Kibbee	65
Last of Mrs. Cheyney	Feb.	19,	'37....Joan Crawford, Robert Montgomery, William Powell	98
Espionage	Feb.	26,	'37....Edmund Lowe, Madge Evans	67
A Family Affair	Mar.	19,	'37....Lionel Barrymore, Eric Linden, Cecilia Parker	67
Personal Property	Mar.	26,	'37....Jean Harlow, Robert Taylor	84
Maytime	Mar.	26,	'37....Jeanette MacDonald, Nelson Eddy, John Barrymore	132
Song of the City	Apr.	2,	'37....Edward Norris, Margaret Lindsay	69
Romeo and Juliet	Apr.	16,	'37....Norma Shearer, Leslie Howard	127
Way Out West	Apr.	16,	'37....Laurel and Hardy	64
Good Old Soak	Apr.	23,	'37....Wallace Beery, Betty Furness	..
Nobody's Baby	Apr.	23,	'37....Patsy Kelly, Lyda Roberti	68
Night Must Fall	Apr.	30,	'37....Robert Montgomery	117
The Thirteenth Chair	May	7,	'37....Madge Evans	..
They Gave Him a Gun	May	14,	'37....Gladys George, Spencer Tracy, Franchot Tone	..
Pick a Star	May	21,	'37....Jack Haley, Patsy Kelly	..
Captains Courageous	July	30,	'37....Spencer Tracy, Freddie Bartholomew	..
Good Earth	Aug.	20,	'37....Paul Muni, Luise Rainer	..
A Day at the Races	May	28,	'37....Marx Bros.	..
Parnell	June	4,	'37....Clark Gable, Myrna Loy	..
The Emperor's Candlesticks	June	11,	'37....William Powell, Luise Rainer	..
Topper	July	9,	'37....Constance Bennett, Cary Grant	..
Broadway Melody of 1937	July	16,	'37....Eleanor Powell, Robert Taylor	..
The Firefly			....Jeanette MacDonald, Allan Jones	..
Marie Walewska			....Greta Garbo, Charles Boyer	..
Saratoga			....Clark Gable, Jean Harlow	..

SHORT PRODUCT

Musical Revues	7 two reelers
Crime Doesn't Pay	4 two reelers
Special (Servant of the People)	2 reeler
MGM Miniatures	12 one reelers
Pete Smith Specialties	10 one reelers
FitzPatrick Traveltalks	14 one reelers
Happy Harmonies Cartoons	9 one reelers
Tabloid Musicals	7 one reelers
MGM Sports Parade	6 one reelers
Patsy Kelly	4 two reelers
Charlie Chase	5 two reelers
Our Gang	5 two reelers 9 one reelers

MONOGRAM PICTURES CORP.

1270 Sixth Avenue, New York City. COl. 5-7674-5.

FEATURES	RELEASE DATE	STAR	RUNNING TIME
The Outer Gate		Ralph Morgan, Kay Linaker	63
Legion of Missing Men		Ralph Forbes, Ben Alexander, Hala Linda	65
Paradise Isle		Warren Hull, Movita Castenada	
Romance of the Limberlost			
College Sweetheart			
Freckles Comes Home			
Land of Sky Blue Water			
The County Fair			
Saleslady			
Blazing Barriers		Edward Arnold, Jr.	
The Girl Next Door			
The Marines Are Here			
Numbered Woman			
Luck of Roaring Camp			
False Colors			
Scandal			
Queen of the Yukon			
The Hoosier Schoolboy			
My Old Kentucky Home			
The Thirteenth Man			
A Bride for Henry			
Telephone Operator			
Flying Orders			
Wolf Call			
Port of Missing Girls			
Federal Bullets			

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FRANK NORTON

(Greek Dialogue—English Titles)

Paramount Building, New York City (Room 1906).

FEATURES	RELEASE DATE	STAR	RUNNING TIME
Eros	Sept. 7, '36	A. Marikos	110
Exo Ftohea	Sept. 20, '36	B. Argyre	96
Crustalo	Oct. 11, '36	Nina Afentaki	95
Sarcos and the Eagle	Oct. 18, '36	Olympia Deos	118
Astere	Feb. 21, '37	Miss Kyvell	90
Far from the Crowd	Mar. 7, '37	Mary Tsagonis	82

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PARAMOUNT PICTURES

1501 Broadway, New York City. CHickering 4-7050.

FEATURES	RELEASE DATE	STAR	RUNNING TIME
My American Wife	Aug. 7, '36	Francis Lederer, Ann Sothern, Fred Stone, Billie Burke	72
I'd Give My Life	Aug. 14, '36	Francis Drake, Tom Brown	80
Hollywood Boulevard	Aug. 21, '36	John Halliday, Marsha Hunt, Robert Cummings	74
Texas Rangers	Aug. 28, '36	Fred MacMurray, Jack Oakie, Lloyd Nolan, Jean Parker	100
Straight From the Shoulder	Aug. 28, '36	Ralph Bellamy, Katherine Locke, Andy Clyde	66
Lady Be Careful	Sept. 4, '36	Lew Ayres, Mary Carlisle, Benny Baker, Larry Crabbe	70
General Died at Dawn	Sept. 4, '36	Gary Cooper, Madeleine Carroll, Akim Tamiroff	97
Three Married Men	Sept. 11, '36	Lynne Overman, Roscoe Karns, Wm. Frawley, Mary Brian	60
Wives Never Know	Sept. 18, '36	Charlie Ruggles, Mary Boland, Adolphe Menjou	75
Murder With Pictures	Sept. 26, '36	Lew Ayres, Gail Patrick, Paul Kelly, Ernest Cossart	71
Valiant Is the Word for Carrie	Oct. 2, '36	Gladys George, Arline Judge, John Howard, Dudley Digges	108
Big Broadcast of 1937	Oct. 9, '36	Jack Benny, Burns & Allen, Bob Burns, Martha Raye	95
Wedding Present	Oct. 16, '36	Joan Bennett, Cary Grant, George Bancroft	81
Hopalong Cassidy Returns	Oct. 23, '36	William Boyd, Evelyn Brent	73

(Continued on following page)

FEATURES	RELEASE DATE	STAR	RUNNING TIME
Accusing Finger	Oct. 23, '36	Paul Kelly, Kent Taylor, Marsha Hunt	61
Rose Bowl	Oct. 30, '36	Tom Brown, Eleanore Whitney	74
Along Came Love	Nov. 6, '36	Irene Harvey, Charles Starrett	..
Easy To Take	Nov. 6, '36	John Howard, Marsha Hunt	65
Go West Young Man	Nov. 13, '36	Mae West, Warren William, Alice Brady, Randolph Scott	78
Hideaway Girl	Nov. 20, '36	Shirley Ross, Robert Cummings	71
Jungle Princess	Nov. 27, '36	Dorothy Lamour, Ray Milland	84
Arizona Mahoney	Dec. 4, '36	Joe Cook, Larry Crabbe	58
Trail Dust	Dec. 11, '36	William Boyd, James Ellison	74
Let's Make a Million	Dec. 18, '36	Edward Horton, Porter Hall	60
College Holiday	Dec. 25, '36	Jack Benny, Burns & Allen, Ben Blue, Martha Raye	87
The Plainsman	Jan. 1, '37	Gary Cooper, Jean Arthur, James Ellison	109
Mind Your Own Business	Jan. 8, '37	Charles Ruggles, Alice Brady	76
Doctor's Diary	Jan. 16, '37	John Trent, Helen Burgess	
Bulldog Drummond Escapes	Jan. 22, '37	Ray Milland, Heather Angel	66
Champagne Waltz	Jan. 29, '37	Gladys Swarthout, Fred MacMurray	93
Outcast	Feb. 5, '37	Warren William, Karen Morley	73
Clarence	Feb. 12, '37	Roscoe Karns, Charlotte Wynters	64
Maid of Salem	Feb. 19, '37	Claudette Colbert, Fred MacMurray	80
Borderland	Feb. 26, '37	William Boyd, Jimmy Ellison	78
John Meade's Woman	Feb. 26, '37	Edward Arnold, Francine Larrimore	74
Murder Goes to College	Mar. 5, '37	Roscoe Karns, Lynne Overman	70
Swing High, Swing Low	Mar. 12, '37	Carole Lombard, Fred MacMurray	92
The Crime Nobody Saw	Mar. 12, '37	Lew Ayres, Ruth Coleman	62
Her Husband Lies	Mar. 19, '37	Ricardo Cortez, Gail Patrick	77
Waikiki Wedding	Mar. 26, '37	Bing Crosby, Bob Burns, M. Raye	90
Girl From Scotland Yard	Apr. 2, '37	Karen Morley, Robert Baldwin	
Internes Can't Take Money	Apr. 9, '37	Joel McCrea, Barbara Stanwyck	81
Hills of Old Wyoming	Apr. 16, '37	William Boyd, Gail Sheridan	78
King of Gamblers	Apr. 23, '37	Lloyd Nolan, Claire Trevor	78
Make Way for Tomorrow	Apr. 30, '37	Beulah Bondi, Victor Moore	80
Turn Off the Moon	May 14, '37	Charlie Ruggles, Eleanore Whitney, Johnny Downs	
Night of Mystery	May 21, '37	Roscoe Karns, Ruth Coleman	
I Met Him in Paris	May 28, '37	Claudette Colbert, Melvyn Douglas, Robert Young	
Hotel Haywire	June 4, '37	Leo Carrillo, Benny Baker	
Great Gambini	June 11, '37	Akim Tamiroff, John Trent	
Mountain Music	June 18, '37	Bob Burns, Martha Raye	
North of the Rio Grande	June 18, '37	William Boyd, Bernadine Hayes	
Last Train from Madrid	June 25, '37	John Patterson, Wendy Barrie	
Midnight Madonna	July 2, '37	Warren William, Mady Correll	
Rustlers' Valley	July 2, '37	William Boyd, Bernadine Hayes	
Wild Money	July 9, '37	Edward Horton, Lynne Overman	
Exclusive	July 16, '37	Fred MacMurray, Frances Farmer	
Forlorn River	July 16, '37	Larry Crabbe	
The Barrier	July 23, '37	Chas. Bickford, Ann Dvorak	
Easy Living	July 30, '37	Jean Arthur, Ray Milland	

SHORT PRODUCT

Paramount Paragraphics	15	one reelers
Paramount Headliners	15	one reelers
Paramount Pictorials	12	one reelers
Grantland Rice Sportlight	13	one reelers
Popeye	12	one reelers
Betty Boop	12	one reelers
Screen Songs	6	one reelers
Color Classics	6	one reelers
Popular Science	6	one reelers
Musical Romances	6	one reelers
Sindbad The Sailor	1	two reeler
Paramount News	104	issues

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PRINCIPAL PRODUCTIONS, INC.

7000 Romaine Street, Hollywood, Cal.

FEATURES	RELEASE DATE	STAR	RUNNING TIME
Border Patrolman	July 4, '36	George O'Brien	
King of the Royal Mounted	Sept. 12, '36	Robert Kent	
Wild Brian Kent	Nov. 6, '36	Ralph Bellamy	
Secret Valley	Jan. 15, '37	Richard Arlen	

(Continued on following page)

FEATURES	RELEASE DATE	STAR	RUNNING TIME
It Happened Out West	May 7, '37	Paul Kelly	
The Californian		Ricardo Cortez	
Tarzan's Revenge		Glen Morris	
(Above pictures released by Twentieth Century-Fox)			
Let's Sing Again	June 12, '36	Bobby Breen	
Rainbow On the River	Dec. 23, '36	Bobby Breen	
Make a Wish		Bobby Breen	
(Above pictures released through RKO-Radio Pictures)			

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RELIABLE PICTURES CORPORATION

6066 Sunset Blvd., Hollywood, Cal.

FEATURES	RELEASE DATE	STAR	RUNNING TIME
Pinto Rustlers	May 14, '36	Tom Tyles, Catherine Cotter	56
Speed Reporter	May 14, '36	Richard Talmadge, Luana Walters	56
Santa Fe Bound	Aug. 15, '36	Tom Tyler, Jeanne Martell	56
Ambush Valley	Nov. 1, '36	Bob Custer	56
Vengeance of Rannah	Nov. 6, '36	Rin Tin Tin, Jr., Bob Custer	56
Santa Fe Rides	Feb. 25, '37	Bob Custer	56
Silver Trail	Feb. 27, '37	Rin Tin Tin, Jr., Rex Lease	56

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REPUBLIC PICTURES CORPORATION

1776 Broadway, New York City. CIrcle 6-1840.

FEATURES	RELEASE DATE	STAR	RUNNING TIME
The Singing Vagabond	Jan. 1, '36	Gene Autry, Ann Rutherford	55
The Oregon Trail	Jan. 18, '36	John Wayne, Ann Rutherford	56
The Leavenworth Case	Jan. 20, '36	N. Foster, Jean Rouverol	66
Dancing Feet	Jan. 31, '36	Ben Lyon, Joan Marsh	71
Return of Jimmy Valentine	Feb. 14, '36	Roger Pryor, Charlotte Henry	71
The Lawless Nineties	Feb. 15, '36	John Wayne, Ann Rutherford	55
The Leathernecks Have Landed	Feb. 22, '36	Lew Ayres, Isabel Jewell	67
Red River Valley	Mar. 2, '36	Gene Autry, Frances Grant	56
King of the Pecos	Mar. 9, '36	John Wayne, Muriel Evans	53
Laughing Irish Eyes	Mar. 16, '36	Evalyn Knapp, Phil Regan	73
House of a Thousand Candles	Apr. 6, '36	Mae Clarke, Phillips Holmes	71
Federal Agent	Apr. 10, '36	William Boyd, Irene Ware	58
Coming 'Round the Mountain	Apr. 13, '36	Gene Autry, Ann Rutherford	55
The Girl From Mandalay	Apr. 20, '36	Kay Linaker, Conrad Nagel	68
Frankie and Johnnie	May 1, '36	Helen Morgan, Chester Morris	66
The Harvester	May 5, '36	Alice Brady, Russell Hardie	65
The Singing Cowboy	May 11, '36	Gene Autry, Lois Wilde	56
The Lonely Trail	May 25, '36	John Wayne, Ann Rutherford	58
Go-Get-'Em Haines	June 15, '36	William Boyd, Sheila Terry	62
Navy Born	June 15, '36	William Gargan, Claire Dodd	65
Guns and Guitars	June 22, '36	Gene Autry, Dorothy Dix	56
Winds of the Wasteland	July 6, '36	John Wayne, Phyllis Fraser	57
Ticket to Paradise	July 10, '36	Roger Pryor, Wendy Barrie	67
Hearts in Bondage	Aug. 15, '36	James Dunn, Mae Clarke	75
Gentleman From Louisiana	Aug. 17, '36	Eddie Quillan, Charlotte Henry	69
Oh Susanna!	Aug. 19, '36	Gene Autry, Frances Grant	64
Down to the Sea	Aug. 25, '36	Ben Lyons, Ann Rutherford	71
Follow Your Heart	Sept. 5, '36	Marion Talley, Michael Bartlett	89
Sitting on the Moon	Sept. 21, '36	Roger Pryor, Grace Bradley	68
Bulldog Edition	Sept. 21, '36	Ray Walker, Evelyn Knapp	58
The Three Mesquiteers	Sept. 21, '36	Robt. Livingston, Kay Hughes	58
Undercover Man	Sept. 24, '36	John Mack Brown, Suzanne Kaaren	55
Ride, Ranger, Ride	Sept. 30, '36	Gene Autry, Smiley Burnette	59
The President's Mystery	Oct. 8, '36	Henry Wilcoxon, Betty Furness	78
Cavalry	Oct. 14, '36	Bob Steele, Frances Grant	60
Ghost Town Gold	Oct. 26, '36	Bob Livingston, Kay Hughes	55
Country Gentlemen	Nov. 9, '36	Olsen, Johnson	68
The Big Show	Nov. 16, '36	Gene Autry, Kay Hughes	70
The Gun Ranger	Nov. 19, '36	Bob Steele, Eleanor Stewart	49
Lawless Land	Nov. 23, '36	John Mack Brown, Louise Stanley	55
The Mandarin Mystery	Dec. 7, '36	Eddie Quillan, Charlotte Henry	65
Roarin' Lead	Dec. 9, '36	Robt. Livingston, Ray Corrigan	53
Happy-Go-Lucky	Dec. 14, '36	Phil Regan, Evelyn Venable	68

(Continued on following page)

FEATURES	RELEASE DATE	STAR	RUNNING TIME
Beware of Ladies	Dec. 21, '36	Donald Cook, Judith Allen	61
Old Corral	Dec. 21, '36	Gene Autry, Hope Manning	56
Border Phantom	Dec. 28, '36	Bob Steele, Harley Wood	58
A Man Betrayed	Dec. 28, '36	Lloyd Hughes, Kay Hughes	56
Riders of the Whistling Skull	Jan. 4, '37	Bob Livingston, Ray Corrigan	55
Larceny on the Air	Jan. 11, '37	Bob Livingston, Grace Bradley	60
The Bold Caballero	Jan. 18, '37	Bob Livingston, Heather Angel	71
Bar Z Bad Men	Jan. 20, '37	John Mack Brown, Lois January	51
Join the Marines	Jan. 25, '37	Paul Kelly, June Travis	67
The Trusted Outlaw	Feb. 1, '37	Bob Steele, Lois January	52
Round-up Time in Texas	Feb. 8, '37	Gene Autry, Maxine Doyle	58
The Gambling Terror	Feb. 15, '37	John Mack Brown, Iris Meredith	53
Two Wise Maids	Feb. 15, '37	Alison Skipworth, Polly Moran	68
The Paradise Express	Feb. 22, '37	Grant Withers, D. Appleby	58
Circus Girl	Mar. 1, '37	June Travis, Bob Livingston	62
Hit the Saddle	Mar. 3, '37	Bob Livingston, Ray Corrigan	57
Git Along Little Dogies	Mar. 22, '37	Gene Autry, Judith Allen	62
Bill Cracks Down	Mar. 22, '37	Grant Withers, Judith Allen	59
Lightnin' Crandall	Mar. 24, '37	Bob Steele, Lois January	60
Trail of Vengeance	Mar. 29, '37	John Mack Brown, Iris Meredith	54
Jim Hanvey, Detective	Apr. 5, '37	Guy Kibbee, Tom Brown	67
Guns in the Dark	Apr. 14, '37	John Mack Brown, Claire Rochelle	56
Navy Blues	Apr. 19, '37	Dick Purcell, Mary Brian	68
The Hit Parade	Apr. 26, '37	Frances Langford, Phil Regan	83
Gunsmoke Ranch	May 5, '37	Bob Livingston, Ray Corrigan	56
Gun Lords of Stirrup Basin	May 10, '37	Bob Steele, Louise Stanley	..
Rootin' Tootin' Rhythm	May 12, '37	Gene Autry, Armida	65
Michael O'Halloran Special	May 15, '37	Wynne Gibson, Warren Hull	....
Affairs of Cappy Ricks	May 24, '37	Walter Brennan, Mary Brian	....
Come On, Cowboys	May 24, '37	Bob Livingston, Ray Corrigan	....
Dangerous Holiday	May 31, '37	Ra Hould, Lynn Roberts	....
Doomed at Sundown	June 7, '37	Bob Steele	....
It Could Happen to You	June 7, '37	Alan Baxter, Andrea Leeds	....
Yodelin' Kid From Pine Ridge	June 14, '37	Gene Autry, Betty Bronson	....
Rhythm in the Clouds	June 14, '37	Patricia Ellis, Warren Hull	....
A Law Man Is Born	June 21, '37	Johnny Mack Brown	....
Range Defenders	June 30, '37	Bob Livingston, Ray Corrigan	....
Meet the Boy Friend	....	Gwili Andre, Warren Hymer	....
She Didn't Want a Sheik	....	....	....
Double Trouble	....	Olsen and Johnson	....
Army Girl	....	....	....
Boothill Brigade	....	John Mack Brown	....
The Red Rope	....	Bob Steele	....
Romance On the Run	....	....	....

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RKO RADIO PICTURES

1270 Sixth Avenue, New York City. COlumbus 5-6500.

FEATURES	RELEASE DATE	STAR	RUNNING TIME
Sylvia Scarlett	Jan. 3, '36	Katharine Hepburn, Brian Aherne	94½
Two in the Dark	Jan. 10, '36	Walter Abel, Margot Grahame	74
Chatterbox	Jan. 17, '36	Anne Shirley, Phillips Holmes	68
The Lady Consents	Feb. 7, '36	Ann Harding, Herbert Marshall	76½
Muss 'Em Up	Feb. 14, '36	Preston Foster, Ralph Morgan	68½
Follow the Fleet	Feb. 21, '36	Fred Astaire, Ginger Rogers	110
Love On a Bet	Mar. 6, '36	Gene Raymond, Wendy Barrie	77
Yellow Dust	Mar. 13, '36	Richard Dix, Leila Hyams	68½
Silly Billies	Mar. 20, '36	Wheeler, Woolsey	64
Farmer in the Dell	Mar. 27, '36	Fred Stone, Jean Parker	66½
Two in Revolt	Apr. 3, '36	John Arledge, Louise Latimer	65
Murder On the Bridle Path	Apr. 17, '36	James Gleason, Helen Broderick	66
The Witness Chair	Apr. 24, '36	Ann Harding, Walter Abel	64
Special Invesigator	May 8, '36	Richard Dix, Louise Latimer	61
The Ex-Mrs. Bradford	May 15, '36	William Powell, Jean Arthur	81
Dancing Pirate	May 22, '36	Steffi Duna, Charles Collins	85
Let's Sing Again	June 12, '36	Bobby Breen	68
The Last Outlaw	June 19, '36	Harry Carey, Hoot Gibson	70
Bunker Bean	June 26, '36	Owen Davis, Jr., Louise Latimer	67
The Bride Walks Out	July 10, '36	The Bride Walks Out	81
M'liss	July 17, '36	Anne Shirley, John Beal	66
Grand Jury	Aug. 7, '36	Fred Stone	61
Second Wife	Aug. 21, '36	Gertrude Michael, Walter Abel	59

(Continued on following page)

FEATURES	RELEASE DATE	STAR	RUNNING TIME
Swing Time	Sept. 4, '36	Fred Astaire, Ginger Rogers	103
Walking On Air	Sept. 11, '36	Gene Raymond, Ann Sothern	69
Don't Turn 'Em Loose	Sept. 18, '36	Louis Stone, Bruce Cabot	65
Mummy's Boys	Oct. 2, '36	Wheeler, Woolsey	68
The Big Game	Oct. 9, '36	Philip Huston, June Travis	75
Daniel Boone	Oct. 16, '36	George O'Brien, Heather Angel	77
Without Orders	Oct. 23, '36	Robert Armstrong, Sally Eilers	64
A Woman Rebels	Nov. 6, '36	Katharine Hepburn, Herbert Marshall	88
Make Way for a Lady	Nov. 13, '36	Anne Shirley, Herbert Marshall	65
Smartest Girl in Town	Nov. 27, '36	Gene Raymond, Ann Sothern	58
Wanted: Jane Turner	Dec. 4, '36	Gloria Stuart, Lee Tracy	67
The Plot Thickens	Dec. 11, '36	James Gleason, Zasu Pitts	69
Night Waitress	Dec. 18, '36	Margot Grahame, Gordon Jones	57
Rainbow On the River	Dec. 25, '36	Bobby Breen, May Robson	59
Winterset	Dec. 25, '36	Burgess Meredith, Margo	77
That Girl from Paris	Jan. 1, '37	Lily Pons, Gene Raymond, J. Oakie	105
We Who Are About to Die	Jan. 8, '37	John Beal, Ann Dvorak, Preston Foster	82
The Plough and the Stars	Jan. 15, '37	Barbara Stanwyck, Preston Foster	67
Racing Lady	Jan. 22, '37	Ann Dvorak, Smith Ballew, Harry Carey	59
Criminal Lady	Jan. 29, '37	Lee Tracy, Margot Grahame	72
They Wanted to Marry	Feb. 5, '37	Betty Furness, Gordon M. Jones	60
We're On the Jury	Feb. 12, '37	Helen Broderick, Victor Moore	71
Sea Devils	Feb. 19, '37	Victor McLaglen, Preston Foster	88
When's Your Birthday	Feb. 26, '37	Joe E. Brown, Marion Marsh	77
Park Ave. Logger	Feb. 26, '37	George O'Brien, Beatrice Roberts	66
Don't Tell the Wife	Mar. 5, '37	Guy Kibbee, Una Merkel	63
China Passage	Mar. 12, '37	Constance Worth, Vinton Haworth	65
Quality Street	Mar. 26, '37	Katharine Hepburn, Franchot Tone	84
Man Who Found Himself	Apr. 2, '37	John Beal, Joan Fontaine	67
Too Many Wives	Apr. 9, '37	Anne Shirley, John Morley	61
Soldier and the Lady	Apr. 9, '37	Anton Walbrook, Margot Grahame, Elizabeth Allan, Fay Bainter	85
Outcasts of Poker Flat	Apr. 16, '37	Preston Foster, Jean Muir	68
The Woman I Love	Apr. 23, '37	Miriam Hopkins, Paul Muni	88
You Can't Buy Luck	Apr. 30, '37	Onslow Stevens, Helen Mack	61
Shall We Dance	May 7, '37	Fred Astaire, Ginger Rogers	
Behind the Headlines	May 14, '37	Lee Tracy, Diana Gibson	
There Goes My Girl	May 21, '37	Gene Raymond, Ann Sothern	
Looking for Trouble (t.t.)	May 28, '37	George O'Brien, Cecelia Parker	
Missus America (t.t.)	June 4, '37	Helen Broderick, Victor Moore	
Toast of New York	June 11, '37	Edward Arnold, Frances Farmer, Jack Oakie, Cary Grant	
All Is Confusion (t.t.)	June 18, '37	Joe E. Brown, Florence Rice	
Mexican Quarter	June 25, '37	John Beal, Harry Carey, Armida	
New Faces of 1937		Milton Berle, Joe Penner, Harriet Hilliard, Parkyakarkus	
You Can't Beat Love		Preston Foster, Joan Fontaine	
Easy Going		Wheeler, Woolsey	
Vivacious Lady		Ginger Rogers, James Stewart	
		James Ellison, Fay Bainter	
Damsel in Distress		Fred Astaire	
Radio City Revels		Bob Burns, Jack Oakie, Victor Moore, Buster West	
Stage Door		Katharine Hepburn, Ginger Rogers	
Super-Sleuth		Jack Oakie, Ann Sothern	

NOTE: "t.t." means Tentative Title.
NOTE: All features through "Vivacious Lady" completed or in production. Features starting with "Damsel in Distress" in preparation.

SHORT PRODUCT

March of Time	13 — 2 reelers
Radio Musical comedies	6 — 2 reelers
Headliner comedies	6 — 2 reelers
Superba comedies	6 — 2 reelers
Radio Flash comedies	6 — 2 reelers
Smart Set comedies	6 — 2 reelers
Edgar Kennedy comedies	6 — 2 reelers
Sports with Bill Corum	13 — 1 reelers
World on Parade	13 — 1 reelers
Struggle to Live	6 — 1 reelers
Pathe Topics	6 — 1 reelers
Pathe News	104 issues
"A Day With the Dionne Quintuplets"	1 reeler

SCANDINAVIAN TALKING PICTURES, INC.

220 West 42nd Street, New York City. WIsconsin 7-2152.

SWEDISH FEATURES	STAR	RUNNING TIME
"Raggen, det är jag det" (Raggen, That's Me)	Isa Quensel, Aino Taube	85
"Söderkakar" (Shanty-Town)	Edvard Persson, Gideon Wahlberg	81
"Pa Solsidan" (On the Sunny Side)	Lars Hanson, Ingrid Bergman	90
"Varan Pojke" (Our Boy)	Edvard Persson, Karin Ekelund	97
"Anderssonskans Kalle" (Mrs. Anderson's Carl)	Nils Hallberg, Signe Lundberg	75
"Under Falsk Flagg" (Under False Flag)	Tutta Rolf, Allan Bohlin	86
"Söder om Landsvägen" (South of the Highway)	Edvard Persson, Inga-Bodil Vetterlund	96
"Familjen som var en karusell" (The Family That Was a Merry-Go-Round)	Carl Barcklind, Karin Ekelund	100
"Fröken blir piga" (Girl Goes Domestic)	Marianne Löfgren, Ernst Eklund	
"65, 66 och jag" (65, 66 and I)	Thor Modeen, Allan Bohlin	88

NORWEGIAN FEATURES		
"Vi som garkjokkenveien" (Servants' Entrance)	Randi Braenne, Steinar Jöraanstad	95
"En Glad Gutt" (A Happy Fellow)	Tore Foss, Gorrill Egede Nissen	93

DANISH FEATURE		
"Vi som gar kjokkenveien" (Servants' Entrance)	Greta Sjölin, Gerda Neumann	96

SHORT PRODUCT (SWEDISH)	
"En utflykt till Tännforsen" (A Visit to the Taennforsen Falls, Sweden)	3
"Sverige runt pa 15 minuter" (Around Sweden in 15 Minutes)	11
"Havets glittrande Millioner" (The Sea's Glittering Millions)	15
"Hantverk med anor" (Production of Tar)	6
"Sandviken Steel" (Sandviken Steel)	17
"Flygarfest pa Brommafältet" (The Inauguration of the Bromma Field, Stockholm)	8
"Hur man lär att rida" (How you are taught to ride)	11
"Vind fran Väst" (Wind from the West)	11
"Västerhavets Män" (Men from the Western Sea)	14
"Solliden" (Solliden)	10
"Vintriga strövtag i Härjedalen" (Winter Excursion in Haerjedalen, Sweden)	8
"Vita Varen" (The White Spring)	13
"Varan barn och andras ungar" (Our Children and OtherPeople's Kids)	7
"Höstdag pa Skansen" (A Day in the Fall at Skansen)	
"En dag pa Gottska Sandön" (A Day on a Fairy Island in the Baltic Sea)	
"Weekend i Köpenhamn" (A Week-end in Copenhagen)	15
"Sommarens Jämtland" (Summer in Jaemtland, Sweden)	15

NORWEGIAN SHORT	
"Oslo" (Oslo)	14

DANISH SHORT	
"Storbyens Symphony" (The City Symphony)	33

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STAGE AND SCREEN PRODUCTIONS, INC.

1270 Sixth Avenue, New York City. CIrcle 7-3473-3474.

SERIAL	RELEASE DATE	STAR	RUNNING TIME
Custer's Last Stand (Feature version released March, 1936)	Dec. .., '35	Ruth Mix, Rex Lease	15 episodes
The Clutching Hand (Feature version released April, (1937)	Apr. .., '36	Jack Mulhall, Marion Shilling	15 episodes
The Black Coin	Oct. .., '36	Ralph Graves, Ruth Mix	15 episodes

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TWENTIETH CENTURY-FOX FILM CORPORATION

444 West 56th Street, New York City. COlumbus 5-3320.

FEATURES	RELEASE DATE	STAR	RUNNING TIME
To Mary—With Love	Aug. 1, '36	Warner Baxter, Myrna Loy	92
Charlie Chan at the Race Track	Aug. 7, '36	Warner Oland	70
State Fair (reissue)	Aug. 7, '36	Will Rogers, Janet Gaynor, Lew Ayres	94
Girls' Dormitory	Aug. 14, '36	Herbert Marshall, Ruth Chatterton, Simone Simon	66
Sing, Baby, Sing	Aug. 21, '36	Alice Faye, Adolphe Menjou	87
Star For a Night	Aug. 28, '36	Claire Trevor, Jane Darwell	76
The Road to Glory	Sept. 4, '36	Fredric March, Warner Baxter, Lionel Barrymore	101
Pepper	Sept. 11, '36	Jane Withers, Irvin S. Cobb	64

(Continued on following page)

FEATURES	RELEASE DATE	STAR	RUNNING TIME
King of the Royal Mounted	Sept. 11, '36	Robert Kent, Rosalind Keith	11
The Jones Family in Back to Nature	Sept. 18, '36	Jed Prouty, Shirley Deane	56
Ramona	Sept. 25, '36	Loretta Young, Don Ameche	84
Thank You, Jeeves	Oct. 2, '36	Arthur Treacher, Virginia Field	57
Ladies in Love	Oct. 9, '36	Janet Gaynor, Loretta Young, Constance Bennett, Simone Simon	97
Dimples	Oct. 16, '36	Shirley Temple, Frank Morgan	78
Pigskin Parade	Oct. 23, '36	Stuart Erwin, Johnny Downs, Arline Judge	93
Ambassador Bill (reissue)	Oct. 23, '36	Will Rogers, Greta Nissen	70
15 Maiden Lane	Oct. 30, '36	Claire Trevor, Cesar Romero	64
Under Your Spell	Nov. 6, '36	Lawrence Tibbett, Wendy Barrie	63
Wild Brian Kent	Nov. 6, '36	Ralph Bellamy, Mae Clarke	57
Can This Be Dixie?	Nov. 13, '36	Jane Withers	70
Reunion	Nov. 20, '36	Dionne Quintuplets, Jean Hersholt	81
White Hunter	Nov. 27, '36	Warner Baxter, June Lang	65
Banjo On My Knee	Dec. 4, '36	Barbara Stanwyck, Joel McCrea	95
Laughing at Trouble	Dec. 11, '36	Jane Darwell, Sara Haden	67
Career Woman	Dec. 18, '36	Claire Trevor, Michael Whalen	77
Stowaway	Dec. 25, '36	Shirley Temple, Robert Young, Alice Faye	86
One in a Million	Jan. 1, '37	Sonja Henie, Adolphe Menjou, Don Ameche	94
Charlie Chan at the Opera	Jan. 8, '37	Warner Oland, Boris Karloff	68
As You Like It	Jan. 8, '37	Elisabeth Bergner, Laurence Olivier	96
Crack-Up	Jan. 15, '37	Peter Lorre, Brian Donlevy	70
Secret Valley	Jan. 15, '37	Richard Arlen, Virginia Grey	57
Woman-Wise	Jan. 22, '37	Rochelle Hudson, Michael Whalen	70
Lloyds of London	Jan. 29, '37	Freddie Bartholomew, Madeleine Carroll, Tyrone Power, Sir Guy Standing	117
The Holy Terror	Feb. 5, '37	Jane Withers, Anthony Martin	67
Doctor Bull (reissue)	Feb. 5, '37	Will Rogers, Marian Nixon	79
On the Avenue	Feb. 12, '37	Dick Powell, Madeleine Carroll, Alice Faye	89
The Jones Family in Off to the Races	Feb. 19, '37	Slim Summerville, Jed Prouty	57
Wings of the Morning	Feb. 19, '37	Annabella, Henry Fonda	87
Love Is News	Feb. 26, '37	Tyrone Power, Loretta Young, Don Ameche	78
Fair Warning	Mar. 5, '37	J. Edward Bromberg, Betty Furness	68
Nancy Steele Is Missing	Mar. 12, '37	Victor McLaglen, Walter Connolly, Peter Lorre	84
Time Out for Romance	Mar. 19, '37	Claire Trevor, Michael Whalen	72
Seventh Heaven	Mar. 26, '37	Simone Simon, James Stewart	102
Midnight Taxi	Apr. 2, '37	Brian Donlevy, Frances Drake	73
Step Lively, Jeeves!	Apr. 9, '37	Arthur Treacher, Patricia Ellis	69
Fifty Roads to Town	Apr. 16, '37	Don Ameche, Ann Sothern,	81
Wake Up and Live	Apr. 23, '37	Walter Winchell, Ben Bernie, Alice Faye	91
That I May Live	Apr. 30, '37	Rochelle Hudson, Robert Kent	70
Cafe Metropole	May 7, '37	Loretta Young, Tyrone Power, Adolphe Menjou	83
It Happened Out West	May 7, '37	Paul Kelly, Judith Allen	..
The Great Hospital Mystery	May 14, '37	Jane Darwell, Sig Rumann	59
David Harum (reissue)	May 14, '37	Will Rogers, Louise Dresser	..
Charlie Chan at the Olympics	May 21, '37	Warner Oland	71
Under the Red Robe	May 21, '37	Annabella, Conrad Veidt, Raymond Massey	82
This Is My Affair	May 28, '37	Robert Taylor, Barbara Stanwyck	
Angel's Holiday	June 4, '37	Jane Withers, Robert Kent	
Laughing Senor	June 4, '37	Richard Arlen	
Slave Ship	June 11, '37	Warner Baxter, Wallace Beery	
I Will Be Faithful	June 18, '37	Michael Whalen, Gloria Stuart	
Sing and Be Happy	June 25, '37	Joan Davis, Anthony Martin, Leah Ray	
She Had To Eat	July 2, '37	Rochelle Hudson, Arthur Treacher, Jack Haley	
Armored Taxi	July 9, '37		
Utah Trail	July 16, '37		
The Jones Family in Big Business	July 23, '37	Jed Prouty	
Wee Willie Winkie	July 30, '37	Shirley Temple, Victor McLaglen	

SHORT PRODUCT

Magic Carpet Series
Adventures of a Newsreel Cameraman

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UFA FILMS, INC.

729 Seventh Avenue, New York City. BRyant 9-7890.

FEATURES	RELEASE DATE	STAR	RUNNING TIME
Schlussakkord	Sept. .., '36	Lil Dagover, Willy Birgel	103
Weiberregiment	Sept. .., '36	Heli Finkenzeller, Hermann Erhardt	91
Barcarole	Oct. .., '36	Gustav Froehlich, Lida Baarova	84

(Continued on following page)

FEATURES	RELEASE DATE	STAR	RUNNING TIME
Stuetzen der Gesellschaft	Oct. .., '36	Heinrich George, Suse Graf	84
Waldwinter	Nov. .., '36	Hansi Knoteck, Viktor Staal	93
Der Junge Graf	Dec. .., '36	Anna Ondra, Hans Soehnker	92
Der Bettelstudent	Dec. .., '36	Johannes Heesters, Carola Hoehn	97
Verraeter	Jan. .., '37	Lida Baarova, Willy Birgel	93
Boccaccio	Feb. .., '37	Heli Finkenzeller, Willy Fritsch	86
Standschuetze Bruggler	Mar. .., '37	Ludwig Kerscher, Lola Chlud	97
Das Hofkonzert	Mar. .., '37	Marta Eggerth, Johannes Heesters	85
Inkognito	Apr. .., '37	Gustav Froehlich, Hansi Knoteck	84
Der Jaeger Von Fall	Apr. .., '37	Paul Richter, Georgia Hall	80
Ritt in Die Freiheit	May .., '37	Willy Birgel, Ursula Grabley	93
Das Maedchen Irene	May .., '37	Lil Dagover, Sabine Peters, Geraldine Katt	100
Ave Maria	May .., '37	Benjamino Gigli, Kaethe v. Nagy	..
Glueckskinder	June .., '37	Willy Fritsch, Lilian Harvey	92
Ein Seltsamer Gast	May .., '37	Hermann Speelmans, Aribert Waescher	85

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UINTED ARTISTS CORPORATION

729 Seventh Avenue, New York City. BRyant 9-7300.

FEATURES	RELEASE DATE	STAR	RUNNING TIME
The Last of the Mohicans	Sept. 4, '36	Randolph Scott, Binnie Barnes	91
Dodsworth	Sept. 18, '36	Walter Huston, Ruth Chatterton, Mary Astor	101
The Gay Desperado	Oct. 2, '36	Nino Martini, Ida Lupino	86
Come and Get It	Nov. 13, '36	Edward Arnold, Joel McCrea	99
The Garden of Allah	Nov. 20, '36	Marlene Dietrich, Charles Boyer	78
Rembrandt	Nov. 27, '36	Charles Laughton, Elsa Lanchester	83
Beloved Enemy	Dec. 25, '36	Merle Oberon, Brian Aherne	88
Accused	Jan. 8, '37	Douglas Fairbanks, Jr., Dolores Del Rio	86
Men Are Not Gods	Jan. 22, '37	Miriam Hopkins, Gertrude Lawrence	82
You Only Live Once	Jan. 29, '37	Sylvia Sidney, Henry Fonda	86
Man Who Could Work Miracles	Feb. 19, '37	Roland Young, Joan Gardner	82
Fire Over England	Mar 5, '37	Flora Robson, Raymond Massey	89
History Is Made at Night	Apr. 2, '37	Charles Boyer, Jean Arthur	97
Elephant Boy	Apr. 23, '37	All Native Cast	80
A Star Is Born	Apr. 30, '37	Janet Gaynor, Fredric March, Adolphe Menjou	111
Woman Chases Man	May 7, '37	Miriam Hopkins, Joel McCrea	71
Love From a Stranger	May 14, '37	Ann Harding, Basil Rathbone	87
Dreaming Lips	May 28, '37	Elisabeth Bergner, Raymond Massey	78
When Thief Meets Thief	June 4, '37	Douglas Fairbanks, Jr., Alan Hale	87
Walt Disney's Academy Award Review	June 18, '37	Disney Cartoons	44
Dark Journey	July 2, '37	Conrad Veidt, Vivien Leigh	..

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UNIVERSAL PICTURES COMPANY, INC.

1250 Sixth Avenue, New York City. CIrcle 7-7100.

FEATURES	RELEASE DATE	STAR	RUNNING TIME
Magnificent Obsession	Jan. 6, '36	Irene Dunne, Robert Taylor	112
The Invisible Ray	Jan. 20, '36	Karloff, Lugosi, Frances Drake	81
Next Time We Love	Jan. 27, '36	Margaret Sullavan, James Stewart	87
Dangerous Waters	Feb. 3, '36	Jack Holt, Robert Armstrong, Diana Gibson	..
Don't Get Personal	Feb. 17, '36	James Dunn, Sally Eilers	64
Love Before Breakfast	Mar. 9, '36	Carole Lombard, Preston Foster	70
Sutter's Gold	Apr. 13, '36	Edw. Arnold, Lee Tracy, Binnie Barnes	95
Show Boat	May 17, '36	Irene Dunne, Allan Jones	102
Dracula's Daughter	May 24, '36	Otto Kruger, Marguerite Churchill	71
Nobody's Fool	May 31, '36	E. E. Horton, Glenda Farrell	63
Parole	June 14, '36	Ann Preston, Henry Hunter	67
Crash Donovan	July 26, '36	Jack Holt, Nan Grey, John King	55
Postal Inspector	Aug. 16, '36	Ricardo Cortez, Patricia Ellis	58
Yellowstone	Aug. 30, '36	Henry Hunter, Judith Barrett	63
My Man Godfrey	Sept. 6, '36	William Powell, Carole Lombard	93
Two in a Crowd	Sept. 13, '36	Joan Bennett, Joel McCrea	82
Sea Spoilers	Sept. 20, '36	John Wayne, Nan Grey, Fuzzy Knight	63
The Girl on the Front Page	Sept. 27, '36	Edmund Lowe, Gloria Stuart	74
The Magnificent Brute	Oct. 11, '36	Victor McLaglen, Binnie Barnes	77½
The Man I Marry	Nov. 1, '36	Doris Nolan, Michael Whalen	76
Love Letters of a Star	Nov. 8, '36	Walter Coy, Polly Rowles	66

(Continued on following page)

FEATURES	RELEASE DATE	STAR	RUNNING TIME
Luckiest Girl in the World	Nov. 15, '36	Jane Wyatt, Louis Hayward	72
Flying Hostess	Nov. 22, '36	Judith Barrett, Wm. Hall, Wm. Gargan	66
Conflict	Nov. 29, '36	John Wayne, Jean Rogers, Ward Bond	61
Three Smart Girls	Dec. 20, '36	Deanna Durbin, Binnie Barnes	84
Mysterious Crossing	Dec. 27, '36	James Dunn, Andy Devine, Jean Rogers	56
Four Days' Wonder	Jan. 3, '37	Jeanne Dante, Kenneth Howell	60
The Mighty Treve	Jan. 17, '37	Noah Beery, Jr., Barbara Read	69
She's Dangerous	Jan. 24, '37	Tala Birell, Cesar Romero	68
Breezing Home	Jan. 31, '37	Wm. Gargan, Binnie Barnes, Wendy Barrie	64
Girl Overboard	Feb. 28, '37	Gloria Stuart, Walter Pidgeon	58
We Have Our Moments	Mar. 28, '37	James Dunn, Sally Eilers	67
When Love Is Young	Apr. 4, '37	Virginia Bruce, Kent Taylor	76
Top of the Town	Apr. 18, '37	Doris Nolan, George Murphy	86
Let Them Live	Apr. 25, '37	John Howard, Nan Grey	73
Night Key	May 2, '37	Karloff, Warren Hull, Jean Rogers	67
California Straight Ahead	May 2, '37	John Wayne, Louise Latimer	67
As Good As Married	May 9, '37	John Boles, Doris Nolan	81
Wings Over Honolulu	May 16, '37	Ray Milland, Wendy Barrie, Kent Taylor	..
Oh Doctor	May 23, '37	E. E. Horton, Eve Arden	67
The Road Back	May 30, '37	John King, Larry Blake, Barbara Read	..
The Man in Blue	June 6, '37	Robert Wilcox, Edward Ellis, Nan Grey	..
The Wildcatter	June 13, '37	Scott Colton, Jean Rogers	..
Love in a Bungalow	June 20, '37	Kent Taylor, Dorothea Kent	..
I Cover the War	June 27, '37	John Wayne	..
West Coast, Ltd.		Lyle Talbot, Peggy Rowles	..
Armored Car		Robert Wilcox, Judith Barrett	..
Silver Spurs	Feb. 10, '36	Buck Jones, Muriel Evans	60
For the Service	Apr. 6, '36	Buck Jones, Beth Marion	65
The Cowboy and the Kid	May 25, '36	Buck Jones, Billy Burrud	58
Ride 'Em Cowboy	Sept. 20, '36	Buck Jones, Luana Walters	60
Boss Rider of Gun Creek	Nov. 1, '36	Buck Jones, Muriel Evans	64
Empty Saddles	Dec. 20, '36	Buck Jones, Louise Brooks	62
Sandflow	Feb. 14, '37	Buck Jones, Lita Chevret	58
Left-Handed Law	Apr. 18, '37	Buck Jones, Noel Francis	63
Smoke Tree Range	June 6, '37	Buck Jones, Muriel Evans	58

SHORT PRODUCT

Oswald Cartoons	21	one reelers
Stranger Than Fiction	23	one reelers
Going Places with Lowell Thomas	23	one reelers
Mentone Musicals	7	two reelers
	13	one reelers
Monkey Comedy	1	two reeler
Novelty ("Skits 'n' Sketches")	1	one reeler
Specials: (You Can't Get Away With It)	1	two reeler
(King Edward the VIII)	1	one reeler
Meany Miny Moe Cartoons	13	one reelers

SERIALS

Adventures of Frank Merriwell	Jan. 13, '36	Don Briggs	12 episodes
Flash Gordon	Apr. 6, '36	Buster Crabbe, Jean Rogers	13 episodes
The Phantom Rider	July 6, '36	Buck Jones, Marla Shelton	15 episodes
Ace Drummond	Oct. 19, '36	John King, Jean Rogers	13 episodes
Jungle Jim	Jan. 18, '37	Grant Withers, Evelyn Brent	12 episodes
Secret Agent X-9	Apr. 12, '37	Scott Kolk, Jean Rogers	12 episodes

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VICTORY PICTURES CORPORATION

9147 Venice Blvd., Los Angeles, Cal.

PICTURES	RELEASE DATE	STAR	RUNNING TIME
Rip Roarin' Buckaroo	Oct. 15, '36	Tom Tyler, Beth Marion	
Two Minutes to Play	Nov. 2, '36	Herman Brix, Jeanne Martel	
Phantom of the Range	Nov. 28, '36	Tom Tyler, Beth Marion	
Silks and Saddles	Dec. 14, '36	Herman Brix, Toby Wing	
Cheyenne Rides Again	Jan. 7, '37	Tom Tyler, Lucille Browne	
Flying Fists	Apr. 25, '37	Herman Brix	
The Trail Feud	May 1, '37	Tom Tyler, Harlene Wood	
Mystery Range	May 1, '37	Tom Tyler, Jerry Bergh	
Flashing Mallets	May 10, '37	Herman Brix	
Roaring Motors	May 30, '37	Herman Brix	
Orphans of the Pecos	June 5, '37	Tom Tyler	
The Winning Stroke	June 15, '37	Herman Brix	
Brothers of the West	June 30, '37	Tom Tyler	
Lost Ranch	July 10, '37	Tom Tyler	

WARNER BROTHERS PICTURES

321 West 44th Street, New York City. CH. 4-2200.

FEATURES	RELEASE DATE		STAR	RUNNING TIME
Dangerous	Jan.	4,	'36.... Bette Davis, Franchot Tone	78
The Murder of Dr. Harrigan	Jan.	11,	'36.... Kay Linaker, Ricardo Cortez	67
Freshman Love	Jan.	18,	'36.... Frank McHugh, Pat Ellis	67
Ceiling Zero	Jan.	25,	'36.... James Cagney, Pat O'Brien	95
The Widow From Monte Carlo	Feb.	1,	'36.... Warren William, Dolores Del Rio	60
The Petrified Forest	Feb.	8,	'36.... Leslie Howard, Bette Davis	83
Man Hunt	Feb.	15,	'36.... Ricardo Cortez, Marg. Churchill	61
The Story of Louis Pasteur	Feb.	22,	'36.... Paul Muni, Josephine Hutchinson	87
Song of the Saddle	Feb.	29,	'36.... Dick Foran, Alma Lloyd	58
Boulder Dam	Mar.	7,	'36.... Ross Alexander, Pat Ellis	70
The Walking Dead	Mar.	14,	'36.... Boris Karloff, Ricardo Cortez	66
Colleen	Mar.	21,	'36.... Ruby Keeler, Dick Powell	89
Road Gang	Mar.	28,	'36.... Donald Woods, Kay Linaker	62
Snowed Under	Apr.	4,	'36.... George Brent, Genevieve Tobin	63
The Singing Kid	Apr.	11,	'36.... Al Jolson, Wini Shaw	84
Brides Are Like That	Apr.	18,	'36.... Ross Alexander, Anita Louise	67
I Married a Doctor	Apr.	25,	'36.... Pat O'Brien, Josephine Hutchinson	83
Treachery Rides the Range	May	2,	'36.... Dick Foran, Paula Stone	56
Times Square Playboy	May	9,	'36.... Warren William, June Travis	62
The Law in Her Hands	May	16,	'36.... Margaret Lindsay, Glenda Farrell	58
The Golden Arrow	May	23,	'36.... Bette Davis, George Brent	68
Sons o' Guns	May	30,	'36.... Joe E. Brown, Joan Blondell	79
Bullets or Ballots	June	6,	'36.... Edw. G. Robinson, Joan Blondell	81
Murder by an Aristocrat	June	13,	'36.... Lyle Talbot, Marg. Churchill	60
Hearts Divided	June	20,	'36.... Marion Davies, Dick Powell	70
The Big Noise	June	27,	'36.... Guy Kibbee, Warren Hull	58
The White Angel	July	4,	'36.... Kay Francis, Ian Hunter	91
Two Against the World	July	11,	'36.... Humphrey Bogart, Claire Dodd	57
Hot Money	July	18,	'36.... Ross Alexander, Bev. Roberts	68
Earthworm Tractors	July	18,	'36.... Joe E. Brown, June Travis	69
Public Enemy's Wife	July	25,	'36.... Pat O'Brien, Marg. Lindsay	69
The Green Pastures	Aug.	1,	'36.... Rex Ingram	93
Jailbreak	Aug.	8,	'36.... June Travis, Craig Reynolds	60
Satan Met a Lady	Aug.	8,	'36.... Bette Davis, Warren William	74
The Case of the Velvet Claws	Aug.	15,	'36.... Warren William, Claire Dodd	63
China Clipper	Aug.	22,	'36.... Pat O'Brien, Bev. Roberts	88
Love Begins at Twenty	Aug.	22,	'36.... Hugh Herbert, Pat. Ellis	58
Anthony Adverse	Aug.	29,	'36.... Fredric March, Olivia de Havilland	139
The Bengal Tiger	Sept.	5,	'36.... Barton MacLane, June Travis	60
Trailin' West	Sept.	5,	'36.... Dick Foran, Paula Stone	56
Stage Struck	Sept.	12.	'36.... Dick Powell, Joan Blondell	91
Down the Stretch	Sept.	19,	'36.... Pat. Ellis, Mickey Rooney	66
Give Me Your Heart	Sept.	26,	'36.... Kay Francis, Geo. Brent	88
A Midsummer Night's Dream	Oct.	3,	'36.... Dick Powell, Joe E. Brown	117
Isle of Fury	Oct.	10,	'36.... Donald Woods, Margaret Lindsay	60
Cain and Mabel	Oct.	17,	'36.... Marion Davies, Clark Gable	90
Here Comes Carter	Oct.	24,	'36.... Ross Alexander, Glenda Farrell	60
The Case of the Black Cat	Oct.	31,	'36.... Ricardo Cortez, June Travis	66
The Charge of the Light Brigade	Nov.	7,	'36.... Errol Flynn, Olivia de Havilland	115
The Captain's Kid	Nov.	14,	'36.... Sybil Jason, Guy Kibbee	72
California Mail	Nov.	14,	'36.... Dick Foran, Linda Perry	56
Three Men on a Horse	Nov.	21,	'36.... Frank McHugh, Joan Blondell	86
Fugitive in the Sky	Nov.	28,	'36.... Jean Muir, Warren Hull	58
Polo Joe	Dec.	5,	'36.... Joe E. Brown, Carol Hughes	65
One Way Passage	Dec.	12,	'36.... William Powell, Kay Francis	69
King of Hockey	Dec.	19,	'36.... Dick Purcell, Anne Nagel	55
Gold Diggers of 1937	Dec.	26,	'36.... Dick Powell, Joan Blondell	101
Smart Blonde	Jan.	2,	'37.... Glenda Farrell, Barton MacLane	59
Guns of the Pecos	Jan.	2,	'37.... Dick Foran, Anna Nagel	56
Sing Me A Love Song	Jan.	9,	'37.... James Melton, Patricia Ellis	79
God's Country and the Woman	Jan.	16.	'37.... George Brent, Bev. Roberts	85
Once a Doctor	Jan.	23,	'37.... Jean Muir, Donald Woods	58
Black Legion	Jan.	30.	'37.... Humphrey Bogart, Ann Sheridan	83
Stolen Holiday	Feb.	6,	'37.... Kay Francis, Claude Rains	80
The Great O'Malley	Feb.	13,	'37.... Pat O'Brien, Humphrey Bogart	71
Green Light	Feb.	20,	'37.... Errol Flynn, Anita Louise	85
Penrod and Sam	Feb.	27,	'37.... Billy Mauch, Frank Craven	64
Ready, Willing and Able	Mar.	6,	'37.... Ruby Keeler, Lee Dixon	93
Midnight Court	Mar.	6,	'37.... Ann Dvorak, John Littel	63
Land Beyond the Law	Mar.	13,	'37.... Dick Foran, Linda Perry	54
Her Husband's Secretary	Mar.	20,	'37.... Warren Hull, Jean Muir	61
The King and the Chorus Girl	Mar.	27,	'37.... Fernand Gravet, Joan Blondell	95
Men in Exile	Apr.	3,	'37.... Dick Purcell, June Travis	58

(Continued on following page)

FEATURES	RELEASE DATE	STAR	RUNNING TIME
Marked Woman	Apr. 10, '37	Bette Davis, Humphrey Bogart	96
That Man's Here Again	Apr. 17, '37	Hugh Herbert, Mary Maguire	58
Call It a Day	Apr. 17, '37	Olivia de Havilland, Ian Hunter	89
Mountain Justice	Apr. 24, '37	Josephine Hutchinson, Geo. Brent	82
Melody for Two	May 1, '37	James Melton, Patricia Ellis	60
The Prince and the Pauper	May 8, '37	Errol Flynn, The Mauch Twins	120
The Cherokee Strip	May 15, '37	Dick Foran, Jane Bryan	55
Draegerman Courage	May 15, '37	Barton MacLane, Jean Muir	58
The Go Getter	May 22, '37	George Brent, Anita Louise	92
Kid Galahad	May 29, '37	Edward G. Robinson, Bette Davis	101
The Case of the Stuttering Bishop	June 5, '37	Donald Woods, Ann Dvorak	70
Slim	June 12, '37	Pat O'Brien, Henry Fonda	..
Blazing Sixes	June 12, '37	Dick Foran, Helen Valkis	55
Fly-Away Baby	June 19, '37	Glenda Farrell, Barton MacLane	..
White Bondage	June 19, '37	Jean Muir, Gordon Oliver	60
Another Dawn	June 26, '37	Kay Francis, Errol Flynn	73

VITAPHONE SHORTS

Broadway Brevities	36 two-reelers	21 minutes
Melody Masters	18 one-reelers	10 minutes
Merrie Melodies	18 one-reelers	8 minutes
Looney Tunes	13 one-reelers	10 minutes
Colortour Adventures	16 one-reelers	8 minutes
Pictorial Revues	13 one-reelers	10 minutes
Big Time Vaudeville	13 one-reelers	10 minutes
Vitaphone Novelties	13 one-reelers	10 minutes

VITAPHONE SHORTS

"Broadway Brevities"—36 two-reelers. Dick Foran, John Litel, Sybil Jason, Robert Norton, Shemp Howard, Virginia Verrill, Dan Healy, Georges Metaxa, Ken Murray and Oswald, The Preisser Sisters, Duke McHale, Harry Gribbon, Bernice Claire, Georgie Price, Hal LeRoy, Eddie Foy, Jr., The Yacht Club Boys, Dave Apollon, Irene Delroy, Rufe Davis, Estelle Taylor, Beverly Phalon.

"Melody Masters"—18 one-reelers. The orchestras of Clyde Lucas, Harry Reser, Emil Coleman, Leon Navara, Clyde McCoy, Jimmie Lunceford, George Hall, The Louisiana Kings, Roger Wolfe Kahn, Cab Calloway, Jacques Frey, Peter Van Steeden, The Rimacs, Jack Denny, Eliseo Grenet.

"Vitaphone Novelties"—13 one-reelers. The Radio Ramblers, Edgar Bergen and Charlie McCarthy, Cal Tinney, Mr. and Mrs. Jesse Crawford, Hardeen, Babe Ruth, Luis Zingone.

"Big Time Vaudeville" films.—13 one-reelers. Jack Pepper, Allen and Kent, Holtz and Lee, The Berkes County Boys, Johnny Perkins, the Maxellos, Marty May, the Three Wiles, Rose King, the Kitaros, Harry Rose, Goff and Kerr, Edgar Bergen and Charlie McCarthy, Dave Monahan, Smith and Dale, Paul Robinson and the Horton Boys, Le Paul, Charles Kemper.

"Colortour Adventures"—13 one-reelers. Narrated by Milton J. Cross, Jean Paul King, Howard Claney, Basil Ruysdael, David Ross, Paul Douglas and Alan Kent.

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WORLD PICTURES CORPORATION

729 Seventh Avenue, New York City. MEdallion 3-2944.

FEATURES	RELEASE DATE	STAR	RUNNING TIME
Slalom	Feb. 25, '37	Walter Rimil	7 reels
Masquerade in Vienna	Mar. 15, '37	Paula Wesseller	8 reels
Great Love of Beethoven	Oct. 1, '37	Harry Baur	8 reels
My Song of Love	Oct. 15, '37	Tito Schifa	
Ski Chase	Oct. 30, '37	Hannes Schneider	
Gentle Enemy	Nov. 10, '37	Simone Berriau	
Annie Laurie	Nov. 20, '37	Will Fyffe	
Love on Skis	Nov. 30, '37	Walter Rimil	
Princess Tam Tam	Dec. 5, '37	Josephine Baker	
Monastery	Dec. 15, '37		
Itto	Dec. 20, '37	Simone Berriau	
Street Without a Name	Dec. 25, '37	Pola Ilery	
90 Degrees South	Dec. 25, '37	Scott Expedition	

SHORT PRODUCT

Song of Ceylon	Oct. 15, '37		3 reels
What the Puppy Said	Dec. 15, '37		3 reels
Musical Masters			6 one-reelers
Musical Masterpieces			6 one-reelers
Nature's Magic			6 one-reelers

Contract Players

COLUMBIA PICTURES

Men	Women
Allen, Robert	Arthur, Jean
Bancroft, George	Astor, Mary
Bellamy, Ralph	Bryant, Nana
Bing, Herman	Churchill, Marguerite
Brook, Allen	Del Rio, Dolores
Carrillo, Leo	Deste, Luli
Connolly, Walter	Dunne, Irene
Dix, Richard	Farr, Patricia
Douglas, Melvyn	Fellows, Edith
Gallaudet, John	Hilliard, Ruth
Grant, Cary	Keith, Rosalind
Grayson, Donald	Maricle, Leona
Hall, Thurston	Moore, Grace
Kilian, Victor	O'Connor, Patsy
Lawrence, Marc	Parker, Jean
Lederer, Francis	Perry, Joan
McKay, George	Stratford, Peggy
Marshall, Herbert	Tibbetts, Martha
Mitchell, Thomas	Wray, Fay
Morgan, Gene	
Morris, Chester	
Quigley, Charles	
Rogers, Charles	
Stander, Lionel	
Starrett, Charles	
Raymond, Walburn	
Weaver, Crawford	
Wilson, Frank C.	

Comedy Stars

Brendel, El
Clyde, Andy
Fine, Larry
Howard, Jerry
Howard, Moe
Moran, Polly

} Three Stooges

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METRO-GOLDWYN-MAYER

Men	Women
Barrymore, Lionel	Allan, Elizabeth
Bartholomew, Freddie	Beecher, Janet
Beery, Wallace	Borg, Ariane
Benchley, Robert	Bruce, Virginia
Bolger, Ray	Burke, Billie
Borell, Louis	Carver, Lynne
Brooke, Michael	Chatburn, Jean
Cabot, Bruce	Crawford, Joan
Calleia, Joseph	Evans, Madge
Daniell, Henry	Fenwick, Jean
Douglas, Melvyn	Ford, Grace
Dumbrille, Douglas	Furness, Betty
Ebsen, Buddy	Garbo, Greta
Eddy, Nelson	Garland, Judy
Edwards, Cliff	George, Gladys
Erwin, Stuart	Gray, Virginia
Gable, Clark	Haydon, Julie
Gardiner, Reginald	Hayes, Helen
Grapewin, Charley	Landi, Elissa
Healy, Ted	Langford, Frances
Henry, William	Lewis, Mitchell
Hersholt, Jean	Lind, Della
Jones, Allen	Losch, Tilly
Kibbee, Guy	Loy, Myrna
Laughton, Charles	MacDonald, Jeanette
Lewis, Mitchell	Merkel, Una
Lowe, Edmund	Oliver, Edna May
Marx Brothers	O'Sullivan, Maureen
Montgomery, Robert	Parker, Cecilia
Morgan, Frank	Powell, Eleanor
Morner, Stanley	Quigley, Juanita
Murphy, George	Rainer, Luise
Norris, Edward	Ralph, Jessie
O'Shea, Oscar	Rice, Florence
Owen, Reginald	Robson, May
Parker, Barnett	Russell, Rosalind
Pendleton, Nat	Shearer, Norma
Powell, William	Witherspoon, Cora
Rooney, Mickey	Young, Robert
Russell, Byron	
Silvers, Sid	
Stone, Lewis	
Stewart, James	
Tapps, Georgie	
Taylor, Robert	
Tone, Franchot	
Tracy, Spencer	
Trowbridge, Charles	
Tynon, Brandon	
Weissmuller, Johnny	
Young, Robert	

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PARAMOUNT PICTURES

Men	Women
Arnold, Edward	Bondi, Beulah
Ayres, Lew	Bradna, Olympe
Baker, Benny	Campbell, Louise
Baldwin, Robert	Carlisle, Mary
Barbier, George	Clancy, Kitty
Bartlett, Bennie	Colbert, Claudette
Benny, Jack	Coleman, Ruth
Bickford, Charles	Correll
Blue, Ben	Dale, Irene

MAX GORDON PLAYS & PICTURES

INCORPORATED

Harry M. Goetz
President

Max Gordon
Vice-President and
General Manager

Marcus Heiman
Secretary and
Treasurer

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First Production, "THE WOMEN"

Men	Women
Borland, Barlowe	Dee, Frances
Bowman, Lee	Dietrich, Marlene
Boyd, William	Dunne, Irene
Burns, Bob	Farmer, Frances
Butterworth, Charles	Ford, Judith
Cooper, Gary	Gaal, Franciska
Crabbe, Larry	Heyward, Orien
Crosby, Bing	Holden, Fay
Cummings, Robert	Hunt, Marsha
Cunningham, Cecil	Kathryn, Kay
Daniels, Billy	Lamour, Dorothy
DaPron, Louis	Lillie, Beatrice
Davis, Rufe	Lombard, Carole
Downs, Johnny	Lupino, Ida
Ellison, James	Martel, June
Erikson, Leif	Monti, Millie
Fields, W. C.	Moran, Priscilla
Frawley, William	Morley, Karen
Gustav, Wally	Patrick, Gail
Hall, Porter	Patterson, Elizabeth
Hayden, Russell	Terry, Ray
Hayes, George	Raye, Martha
Holt, David	Ross, Shirley
Homolka, Oscar	Swarthout, Gladys
Howard, John	Walker, Terry
Karns, Roscoe	Weidler, Virginia
Lee, Billy	West, Mae
Littlefield, Lucien	Whitley, Eleanore
Lloyd, Harold	Wyatt, Charlene
Lukats, Nick	
MacMurray, Fred	
Middleton, Ray	
Milland, Ray	
Nolan, Lloyd	
Overman, Lynne	
Patterson, John	
Payne, John	
Quinn, Anthony	
Raft, George	
Richards, Grant	
Roberts, William	
Ruggles, Charlie	
Scott, Randolph	
Stephens, Harvey	
Tamiroff, Akim	
Tapley, Colin	
Trent, John	
William, Warren	
Burns, George, and Allen, Gracie	

▽

RKO RADIO PICTURES

Men	Women
Abel, Walter	Ball, Lucille
Astaire, Fred	Barrington, Diana
Ballew, Smith	Broderick, Helen
Beal, John	Colbert, Claudette
Berle, Milton	Deane, Derry
Best, Willie	Dunne, Irene
Blore, Eric	Fontaine, Joan
Boles, John	Gibson, Diana
Brisbane, William	Grable, Betty
Brady, William	Hepburn, Katharine
Bruce, Alan	Hilliard, Harriet
Ciannelli, Eduardo	Hoctor, Harriet
Clements, Dudley	Hovey, Anne
Corson, William	Jennings, Maxine
Craig, Alec	Kreuger, Lorraine
Foster, Preston	Leeds, Thelma
Gleason, James	Leonard, Ada
Gilbert, Billy	Lord, Marjorie
Gordon, Bert	Marks, Marie
Guilfoyle, Paul	Mason, Melissa
Heflin, Van	Michael, Gertrude
Irving, George	Moore, Dorothy
Jones, Gordon	Parsons, Patsy Lee
Lane, Richard	Patrick, Lee
Marshall, Herbert	Pepper, Barbara
Mayer, Ray	Pons, Lily
McGuigan, Thomas	Roberts, Leona
Meredith, Burgess	Rogers, Ginger
Moore, Victor	Shirley, Anne
Morley, John	Sothern, Ann
Oakie, Jack	Stanwyck, Barbara
Page, Bradley	Walsh, Jane
Parkyakarkus	Wilder, Patricia
Penner, Joe	Worth, Constance
Raymond, Gene	Grahame, Margot
Rhodes, Erik	
Rio, Eddie	
Stevens, Onslow	
Stone, Fred	
Thomas, Frank M.	
West, Buster	
Wheeler, Bert	
Woolsey, Robert	

▽

TWENTIETH CENTURY-FOX

Men	Women
Ameche, Don	Aussey, Germaine
Baxter, Warner	Brooks, Phyllis
Beck, Thomas	Bellamy, Madge
Bernie, Ben	Byington, Spring
Blackmer, Sidney	Carlson, June
Bromberg, J. Edward	Collier, Constance
Carradine, John	Darwell, Jane
Cantor, Eddie	Davis, Joan
Catlett, Walter	Deane, Shirley
Chaney, Lon, Jr.	Drake, Frances
Clark, Buddy	Dunbar, Dixie
Cooper, Melville	Faye, Alice
Dinehart, Alan	Field, Virginia
Donlevy, Brian	Henie, Sonja
Ernest, George	Hovick, Louise
Fields, Sidney	Hudson, Rochelle
Fowley, Douglas	Johnson, Janet

Men	Women
Haley, Jack	Judge, Arline
Hersholt, Jean	Lang, June
Howell, Kenneth	Marsh, Joan
Kent, Robert	Moore, Pauline
Lane, Allan	Ray, Leah
Lorre, Peter	Roberts, Florence
Lowery, Robert	Rogers, Mary
Luke, Keye	Simon, Simone
Mahan, Billy	Stuart, Gloria
Martin, Anthony	Temple, Shirley
McGrath, Frank	Trevor, Claire
McLaglen, Victor	Westley, Helen
McVey, Paul	Withers, Jane
Minevitch, Borrah	Young, Loretta
Oland, Warner	
Power, Tyrone	
Prouty, Jed	
Ratoff, Gregory	
Robinson, Wm. "Bill"	
Three Ritz Brothers	
Rumann, Sig	
Sanders, George	
Scott, Douglas	
Sellon, Charles	
Summerville, Slim	
Tanner, Charles	
Treacher, Arthur	
Whalen, Michael	
Winchell, Walter	
Mander, Miles	

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▽

UNITED ARTISTS
Selznick International Pictures, Inc.

Men	Women
Limes, Ted	Jenns, Elizabeth
Marshal, Alan	Nowicka, Antonina
Moran, Jackie	
Smith, C. Aubrey	
Sweatt, A. W.	

SAMUEL GOLDWYN, INC.

Men	Women
Brennan, Walter	Gifford, Mary Frances
Cooper, Gary	Gurie, Sigrid
Cowan, Jerome	Hopkins, Miriam
McCrea, Joel	Jepson, Helen
Niven, David	Leeds, Andrea
Payne, John	Logan, Ella
Shields, Frank	Oberon, Merle
	O'Neil, Barbara
	Terry, Evelyn
	Verrill, Virginia

▽

WALTER WANGER

Men	Women
Baxter, Alan	Bennett, Joan
Boyer, Charles	Carroll, Madeleine
Fonda, Henry	Langford, Frances
Holt, Tim	Paterson, Pat
Rutherford, Tom	Sidney, Sylvia
	Wyman, Betty
	Zehner, Lili
	Estelle & Leroy

▽

KORDA

Men	Women
Chapman, Edward	Desni, Tamara
Donat, Robert	Gardner, Joan
Harrison, Rex	Leigh, Vivien
Hudd, Walter	Oberon, Merle
Laughton, Charles	
Livesey, Roger	
Olivier, Laurence	
Richardson, Ralph	
Sabu	

▽

UNIVERSAL PICTURES

Men	Women
Anderson, Robert	Barnies, Barnes
Armetta, Henry	Barrett, Judith
Auer, Mischa	Barrie, Wendy
Beery, Noah, Jr.	Birell, Tala
Blake, Larry	Brady, Alice
Boles, John	Cotton, Fay
Burrud, Billy	Dante, Jeanne
Cavanaugh, Hobart	Dobson, Phyllis
Clark, Wister	Douglas, Laurie
Cossart, Ernest	Dunne, Irene
Dalton, Robert	Durbin, Deanna
Devine, Andy	Eilers, Sally
Dunn, Jack	Gilbert, Lynn

Men	Women
Dunn, James	Grey, Nan
Fitzmaurice, Michael	Jarratt, Janice
Gargan, William	Kent, Dorothea
Garr, Eddie	Kruger, Alma
Garrick, Gene	Lane, Emily
Hall, William	Leighton, Donrue
Hayward, Louis	Logan, Ella
Hinds, Samuel S.	Niesen, Gertrude
Horton, Edward E.	Nolan, Doris
Hunter, Henry	O'Driscoll, Martha
Jones, Buck	Read, Barbara
Karloff	Rhodes, Betty Jane
King, John	Rogers, Jean
Kolk, Scott	Rowles, Polly
Loring, Michael	Sullavan, Margaret
Oliver, David	Wyatt, Jane
Pidgeon, Walter	
Powell, Jack "Skat"	
Romero, Cesar	
Shelley, George	
Smart, Jack	
Smith, Gerald Oliver	
Spencer, Robert	
Taylor, Kent	
Watson, Jack	
Wayne, John	
Whitney, Robert	
Wilcox, Robert	
Winninger, Charles	

▽

WARNER-FIRST NATIONAL

Men	Women
Acuff, Eddie	Bates, Peggy
Barrat, Robert	Blondell, Joan
Bogart, Humphrey	Borg, Veda Ann
Brent, George	Bryan, Jane
Cassel, Walter	Clancy, Ellen
Crehan, Joseph	Colbert, Claudette
Crisp, Donald	Dale, Virginia
Darrell, Robert	Davies, Marion
Dixon, Lee	Davis, Bette
Flynn, Errol	De Havilland, Olivia
Foran, Dick	Dickson, Gloria
Gravet, Fernand	Farrell, Glenda
Hart, Gordon	Francis, Kay
Hatton, Raymond	Hughes, Carol
Herbert, Hugh	Irving, Margaret
Hopper, William	Lane, Priscilla
Howard, Leslie	Lane, Rosemary
Hunter, Ian	Lindsay, Margaret
Jenkins, Allen	Louise, Anita
Karloff, Boris	Lyons, Collette
Knowles, Patric	Maguire, Mary
Lawrence, Fred	Marquis, Rosalind
Litel, John	Nagel, Anne
Maclane, Barton	Perry, Linda
Mauch, Billy	Ralston, Marcia
Mauch, Bobby	Roberts, Beverly
McHugh, Frank	Sheridan, Ann
Moraine, Lyle	Simmons, Claudia
Morris, Wayne	Thall, Evelyn
Muni, Paul	Travis, June
O'Connell, Hugh	Treen, Mary
O'Brien, Pat	Turner, Lana
O'Neill, Henry	Valkis, Helen
Parker, Willard	Walthall, Patricia
Powell, Dick	Weston, Doris
Purcell, Dick	Wilson, Marie
Rains, Claude	Wyman, Jane
Reynolds, Craig	
Richards, Addison	
Robinson, Edward G.	
Stone, George E.	
Vallee, Rudy	
Waring, Fred	
Welden, Ben	

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BREN, MILTON, 9132 Sunset Blvd., OXford 7103.

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DESHON-DELLAR, INC., 9441 Wilshire Blvd., CRestview 6600.

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AMERICAN PLAY CO., 33 West 42nd St., LOngacre 5-3301.
BARCHELOR, WALTER, 234 West 44th St., CHickering 4-6206.
BENTHAM, M. C., 1564 Broadway, BRyant 9-1227.
BESTRY, HARRY, 1501 Broadway. CHickering 4-3394.
BRISCOE and GOLDSMITH, 522 Fifth Ave., VAnderbilt 3-8683.
BRODER, JANE, 711 Times Building. BRyant 9-4185.
BROWN, CHAMBERLAIN, 145 West 45th St., BRyant 9-8480.
COOKE, PAULINE, 1674 Broadway., COlumbus 5-1930.
COLUMBIA BROADCASTING SYSTEM ARTISTS BUREAU, 485 Fifth Ave., WIckersham 2-2200.
COLUMBIA CONCERTS, 113 West 57th St., CIrcle 7-6900.
CONNOLLY, MIKE, 1674 Broadway, CIrcle 6-1835.
CURTIS, JACK and ALLEN, CHARLES, 1270 Sixth Ave., CIrcle 7-4124.
DAVIDOW, EDWARD, 1270 Sixth Ave., CIrcle 7-4125.
ENRIGHT, SARA, 234 West 44th St., LAckawanna 4-8553.

Fanchon & Marco, 30 Rockefeller Plaza, CIrcle 7-5630.

General Play Co., 565 5th Ave., PLaza 3-3432.

Gilbert, Joe, 145 West 45th St., BRyant 9-8680.

Golden, Ethel, 142 West 49th St., BRyant 9-6410.

Grau, Matt, 3149 Hull Ave., OLinville 2-1645.

Hahlo, Sylvia, 145 West 58th St., CIrcle 7-7440.

Hampton, David B., 509 Madison Ave., PLaza 3-3670.

Hanna, Mark, 654 Madison Ave., REgent 4-6250.

Hart, Max, 1560 Broadway, LOngacre 5-8574.

Hayward, Leland, 654 Madison Ave., REgent 4-7000.

Huey, Richard (colored only), 172 West 135th St., TIllinghast 5-9732.

Irwin, Lou, 1270 Sixth Ave., CIrcle 6-1234.

Knight, Al, 156 West 44th St., BRyant 9-0935.

Liebling, William, 30 Rockefeller Plaza, CIrcle 7-5926.

Lyons and Lyons, 1501 Broadway, LAckawann 4-7460.

Morris, William, 1270 Sixth Ave., CIrcle 7-2160.

NBC Talent Bureau, 30 Rockefeller Plaza, CIrcle 7-8300.

Phillips, Murray, 755 Seventh Ave., CIrcle 7-3264.

Pitman, Richard, 1674 Broadway, COlumbus 5-2535.

Robinson, Frances, 220 West 42nd St., WIsconsin 7-2308.

Roehm, Will, 1619 Broadway, CIrcle 6-3270.

Schultz, John A., 30 Rockefeller Plaza, CIrcle 7-5630.

Shurr, Louis, 1501 Broadway, CHickering 4-8240.

Winter, Wales, 152 West 42nd St., WIsconsin 7-6654.

Wolfe, Georgia, 1482 Broadway, BRyant 9-1475.

Wood, George, 1501 Broadway, CHickering 4-1310.



The All-Time Best Sellers

A study of the "best sellers" for all time in the now closely allied fields of the motion picture, legitimate theatre, books, and radio—a survey first made for the 1934-35 Motion Picture Almanac and now brought up to date—reveals the following highlights:

1. Forty-four best selling novels out of a list of 62 which sold 500,000 copies and over, have been made into motion pictures.
2. Twenty-seven legitimate theatrical productions out of a list of 38 having 500 performances and over in New York City, have been made into motion pictures.
3. The gross rental winner for all time in the motion picture industry is "The Singing Fool," one of the first sound pictures, produced by Warner Brothers and with a world total of $5,000,000.
4. The record New York run for legitimate plays is credited to "Abie's Irish Rose," with 2,532 performances. The play was viewed in 1937.
5. The legitimate roadshow record in the United States goes to Joseph Jefferson's production of "Rip Van Winkle," 16,000 performances estimated.
6. The best selling novel is "In His Steps," published in 1899, with a record sale of 8,000,000 copies.

MOTION PICTURES

In the following listing of motion pictures that have reached highest box office totals, more than one-half were silent productions. Given are the title, total rental, company (hyphenated names indicate producer as well as releasing company when they were not one and the same), and the month and year of release. Asterisk denotes production was a silent picture.

The Singing Fool: $5,000,000. Warner. October, 1928.
*__Four Horsemen of the Apocalypse:__ $4,500,000. Metro. February, 1921.
*__Ben Hur:__ $4,000,000. Metro. January, 1926.
*__The Big Parade:__ $3,500,000. Metro. November, 1925.
*__Birth of a Nation:__ $3,500,000. Griffith-U. A. 1915.
Cavalcade: $3,500,000. Fox. February, 1933.
*__The Covered Wagon:__ $3,500,000. Paramount. March, 1923.
The Jazz Singer: $3,500,000. Warner. November, 1927.
Sunny Side Up: $3,300,000. Fox. October, 1929.
Broadway Melody: $3,000,000. MGM. March, 1929.
The Cock-Eyed World: $2,700,000. Fox. September, 1929.
San Francisco: $2,700,000. MGM. June, 1936.
†__Whoopee:__ $2,655,000. UA. September, 1930.
†__Kid From Spain:__ $2,621.000. UA. November, 1932.
*__The Freshman:__ $2,600,000. Lloyd-Pathe. August, 1925.
*__The Gold Rush:__ $2,500,000. Chaplin-UA. September, 1925.
*__The Kid:__ $2,500,000. Chaplin-FN. February, 1920.
*__The Ten Commandments:__ $2,500,000. Paramount. December, 1923.
†__Roman Scandals:__ $2,443,000. UA. December, 1933.
42nd Street: $2,250,000. Warner. March, 1933.
Gold Diggers of Broadway: $2,250,000. Warner. October, 1929.
Grand Hotel: $2,250,000. MGM. May, 1932.
I'm No Angel: $2,250,000. Paramount. November, 1933.
Little Women: $2,250,000. RKO Radio. December, 1933.
She Done Him Wrong: $2,200,000. Paramount. March, 1933.
Cimarron: $2,000,000. RKO Radio, February, 1931.
Emma: $2,000,000. MGM. February, 1932.
Min and Bill: $2,000,000. MGM. December, 1930.
Rio Rita: $2,000,000. RKO. November, 1929.
*__The Sea Hawk:__ $2,000,000. F. N. July, 1924.
*__Way Down East:__ $2,000,000. Griffith-U. A. October, 1920.
*__What Price Glory?:__ $2,000,000. Fox. Dec., 1926.
State Fair: $1,800,000. Fox. February, 1933.
Modern Times: $1,800,000. Chaplin-U.A. January, 1936.
Footlight Parade: $1,750,000. Warner. October, 1933.
*__Seventh Heaven:__ $1,750,000. Fox. June, 1927.
Common Clay: $1,700,000. Fox. August, 1930.
Street Angel: $1,700,000. Fox. May, 1928.
Strike Me Pink: $1,700,000. U.A. January, 1936.
Crusades: $1,700,000. Paramount. October, 1935.
†__Palmy Days:__ $1,601,000. UA. October, 1931.
Trail of the Lonesome Pine: $1,600,000. Paramount. March, 1936.
Dodsworth: $1,600,000. U.A. September, 1936.
A Midsummer Night's Dream: $1,543,447 as of June 15, 1936. Warner.
*__Girl Shy:__ $1,550,000. Lloyd-Pathe. April, 1924.
All Quiet on the Western Front: $1,500,000. Universal. May, 1930.
Anna Christie: $1,500,000. MGM. March, 1930.
*__Beau Geste:__ $1,500,000. Paramount. September, 1926.
The Champ: $1,500,000. MGM. December, 1931.
*__City Lights:__ $1,500,000. Chaplin-U. A. March, 1931.
Daddy Long Legs: $1,500,000. Fox. June, 1931.
*__Four Sons:__ $1,500,000. Fox. March, 1928.
*__Hunchback of Notre Dame:__ $1,500,000. Universal. September, 1923.
*__King of Kings:__ $1,500,000. P. D. C. May, 1927.
*__The Merry Widow:__ $1,500,000. MGM. September, 1925.
*__Safety Last:__ $1,500,000. Lloyd-Pathe. April, 1923.
*__Secrets:__ $1,500,000. F. N. April, 1924.
*__The Sheik:__ $1,500,000. Paramount. November, 1921.
*__Stella Dallas:__ $1,500,000. Goldwyn-U.A. December, 1925.
*__Thief of Bagdad:__ $1,500,000. Fairbanks-U. A. April, 1924.
Follow the Fleet: $1,400,000. RKO, February, 1936.
Swing Time: $1,400,000. RKO. September, 1936.
The Man Who Came Back: $1,400,000. Fox. February. 1931.
*__Hot Water:__ $1,350,000. Lloyd-Pathe. Nov., 1924.
In Old Arizona: $1,300,000. Fox. January, 1929.
*__The Lost World:__ $1,300,000. F. N. February, 1925.
Steamboat 'Round the Bend: $1,300,000. 20th-Fox. September, 1935.
Merely Mary Ann: $1,300,000. Fox. October, 1931.
*__Red Dance:__ $1,300,000. Fox. July, 1928.
Arrowsmith: $1,250,000. U.A. January, 1932.
Bring 'Em Back Alive: $1,250,000. RKO. June, 1932.
*__Blood and Sand:__ $1,250,000. Paramount. August, 1922.
*__Daddy Long Legs:__ $1,250,000. Pickford-F. N. May, 1919.
Connecticut Yankee: $1,200,000. Fox. April, 1931.

**Silent.*
†Data supplied by Eddie Cantor.

Song of My Heart: $1,200,000. Fox. March, 1930.
*The Patent Leather Kid: $1,200,000. F.N. August, 1927.
*East Lynne: $1,100,000. Fox. November, 1925.
*Grandma's Boy: $1,100,000. Lloyd-Pathe. September, 1922.
*The Miracle Man: $1,000,000. Para. August, 1919.
*Passion: $1,000,000. F. N.-Tiffany. October, 1920.
*Smilin' Through: $1,000,000. F.N. March, 1922.
*The Spoilers: $1,000,000. Selig. March, 1914.
Mutiny on the Bounty: More than $1,000,000. MGM. November, 1936.
The Littlest Rebel: More than $1,000,000. December, 1935.
Mr. Deeds Goes to Town: More than $1,000,000. Columbia. April, 1936.

BOOK SALES

In the following listing of best-selling books of all time, given in order are the title, year, author, and total number of copies sold. Asterisk denotes the story was made into a motion picture.

In His Steps. 1899. Chas. Monroe Sheldon. 8,000,000.
*Freckles: 1904. Gene Stratton Porter. 2,000,000.
*Ben Hur: 1880. Lew Wallace. 1,950,000.
*Girl of the Limberlost: 1909. Gene Stratton Porter. 1,700,000.
*The Harvester: 1911. Gene Stratton Porter. 1,600,000.
*Tom Sawyer: 1875. Mark Twain. 1,500,000.
*The Winning of Barbara Worth: 1911. Harold Bell Wright. 1,500,000.
*Laddie: 1913. Gene Stratton Porter. 1,500,000.
The Virginian: 1902. Owen Wister. 1,454,000.
*The Call of the Wild: 1917. Jack London. 1,412,000.
Gone With the Wind: 1936. Margaret Mitchell. 1,350,000.
Story of the Bible: 1904. Jesse Lyman Hurlbut. 1,321,000.
*Trail of the Lonesome Pine: 1909. John Fox. 1,255,000.
*David Harum: 1900. Edward Noyes Westcott. 1,200,000.
*Little Shepherd of Kingdom Come: 1903. John Fox. 1,000,100.
Five Little Peppers and How They Grew: 1881. Margaret Sidney. 1,090,000.
*Huckleberry Finn. 1884. Mark Twain. 1,000,000.
*Pollyanna: 1913. Eleanor Steward. 1,000,000.
*Black Beauty: 1877. Anna Sewell. 1,000,000.
*Treasure Island: 1894. Robert Louis Stevenson. 1,000,000.
*Trilby: 1894. George du Maurier. 1,000,000.
*Rebecca of Sunnybrook Farm: 1903. Kate Douglas Wiggin. 989,000.
America's Part in the World War. 1919. R. J. Beamish and F. G. March. 960,000.
*The Rosary: 1910. Florence Barclay. 943,000.
The Calling of Dan Matthews. 1916. Harold Bell Wright. 925,000.
Bird's Christmas Carol: 1916. Kate Douglas Wiggin. 830,000.
Richard Carvel: 1899. Winston Churchill. 758,000.
*Tarzan of the Apes: 1914. Edgar Rice Burroughs. 750,000.
*When a Man's a Man: 1918. Harold Bell Wright. 725,000.
*The Crisis: 1916. Winston Churchill. 717,000.
*Anthony Adverse: 1935. Hervey Allen. 705,000.
The Other Wise Man: 1896. Henry Van Dyke. 700,000.
Outline of History. 1926. H. G. Wells. 684,000.
*Sea Wolf. 1904. Jack London. 657,000.
*The Eyes of the World: 1914. Harold Bell Wright. 625,000.
*The Mysterious Rider: 1920. Zane Grey. 534,000.
Dere Mable: 1918. Edward Streeter. 615,000.
Man of the Forest: 1920. Zane Grey. 613,000.
*Lavender and Old Lace: 1902. Myrtle Reed. 611,181.
*The Covered Wagon: 1922. Emerson Hough. 600,000.
Black Rock: 1908. Edward Connor. 600,000.
We: 1927. Charles Lindbergh. 594,000.
*The Shepherd of the Hills: 1907. Harold Bell Wright. 590,000.
*All Quiet on the Western Front: 1929. Erich Maria Remarque. 564,300.
*Anne of Green Gables. 1920. L. M. Montgomery. 554,000.
*Last of the Plainsmen. 1908. Zane Grey. 550,000.
*Mrs. Wiggs of the Cabbage Patch: 1903. Alice Hogan Rice. 550,000.
*Main Street. 1920. Sinclair Lewis. 546,300.
*Soldiers of Fortune: 1897. Richard Harding Davis. 534,000.
*Beau Geste: 1925. P. C. Wren. 532,000.
*To Have and to Hold: 1900. Mary Johnson. 515,000.
*Over the Top: 1917. Arthur Guy Empey. 505,000.
*Penrod: 1914. Booth Tarkington. 514,000.
*The Inside of the Cup: 1913. Winston Churchill. 507,000.
*Quo Vadis: 1896. Henryk Sienkiewicz. 504,600.
*Little Lord Fauntleroy: 1886. Frances Hodgson Burnett. 503,000.
Beside the Bonnie Briar Bush: 1894. Ian MacLaren. 500,000.
*Janice Meredith: 1899. Paul Leicester Ford. 500,000.
*Brewster's Millions: 1904: George Barr McCutcheon. 500,000.
*The Sheik: 1921. E. M. Hull. 500,000.
*Graustark: 1901. George Barr McCutcheon. 500,000.
*Of Human Bondage: 1915. W. Somerset Maugham. 500,000.

LEGITIMATE PLAYS

Stage plays with 500 or more original and continuous performances in New York are listed herewith. Given in order are the title of the play, number of performances, and the name of the producer. Asterisks denote the play was made into a motion picture.

*Abie's Irish Rose. 2,532. Anne Nichols. Revived 1937.
†Tobacco Road. 1,492. Sam Grisman.
*Lightnin'. 1,291. John Golden.
*The Bat. 878. Wagenhals & Kemper.
*White Cargo. 864. Earl Carroll.
*Three Men On a Horse. 812. Alex Yokel.
The Ladder. 794. United Actors, Inc.
*Rain. 741. Sam Harris.
*The First Year. 725. John Golden.
*Seventh Heaven. 683. John Golden.
*The Children's Hour. 691. Herbert Shumlin.
*Rose Marie. 681. Arthur Hammerstein.
†*Dead End. 666. Norman Bel Geddes.
*Green Pastures. 640. Laurence Rivers, Inc.
†Boy Meets Girl. 637. George Abbott.
*Is Zat So? 634. Earle Boothe & Lee & J. J. Shubert.
*The Student Prince. 612. Lee & J. J. Shubert.
*Broadway. 603. Jed Harris.
*Street Scene. 600. William A. Brady.
Wildflower. 586. Arthur Hammerstein.

†Still running May 31, 1937.

*The Show-Off. 585. Stewart & French.
*Kiki. 580. David Belasco.
*Show Boat. 575. Florenz Ziegfeld.
*Strictly Dishonorable. 563. Brock Pemberton.
*Sally. 561. Florenz Ziegfeld.
*Good News. 557. Schwab & Mandel.
Blossom Time. 556. Lee & J. J. Shubert.
Chauve-Souris. 544. F. Ray Comstock & Morris Gest.
Ziegfeld Follies of '22. 541. Florence Ziegfeld.
Ziegfeld Follies of '25. 520. Florence Ziegfeld.
Victoria Regina. 520. Gilbert Miller.
Blackbirds of 1928. 519. Lew Leslie.
*The New Moon. 518. Schwab & Mandel.
*Sunny. 517. Charles Dillingham.
*The Vagabond King. 508. Russell Janney.
*Rio Rita. 504. Florenz Ziegfeld.
*Cradle Snatchers. 501. Sam Harris.
Bird in Hand. 500. Lee Shubert.

ROAD SHOWS

Herewith are listed outstanding roadshows of all time, in the legitimate stage field.

Rip Van Winkle. Season: 40 weeks. Average weekly gross: $16,000. Years: 50. Performances: 16,000.

***Uncle Tom's Cabin.** Season: 40 weeks. Average weekly gross: $16,000. Years: 40. Performances: 15,000.

Ben Hur. Season: 40 weeks. Average weekly gross: $16,000. Years: 15. Performances: 4,800.

Music Master. Season: 50 weeks. Average weekly gross: $20,000. Years: 12. Performances: 4,800.

The Man From Home. Season: 40 weeks. Average weekly gross: $16,000. Years: 12. Performances: 3,840.

Arizona. Season: 40 weeks. Average weekly gross: $15,000. Years: 10. Performances: 3,200.

The Squaw Man. Season: 40 weeks. Average weekly gross: $15,000. Years: 10, Performances: 6,200.

***Cyrano de Bergerac.** Season: 30 weeks. Average weekly gross: $17,000. Years: 10. Performances: 2,460.

Charlie's Aunt. Season: 40 weeks. Average weekly gross: $15,000. Years: 9. Performances: 2,880.

Turn to the Right. Season: 40 weeks. Average weekly gross: $15,000. Years: 6. Performances: 1,920.

Lightnin'. Season: 40 weeks. Average weekly gross: $16,000. Years: 5. Performances: 1,600.

Seventh Heaven: Season: 40 weeks. Average weekly gross: $15,000. Years: 5. Performances: 1,600.

Green Pastures. Season: 52 weeks. Average weekly gross: not available. Years: 5. Performances: 1,704.

Abie's Irish Rose. Season: 40 weeks. Average weekly gross: $17,000. Years: 3. Performances: 960.

The Fool. Season: 40 weeks. Average weekly gross $15,000. Years: 2½. Performances: 800.

Friendly Enemies. Season: 40 weeks. Average weekly gross: $15,000. Years: 2. Performances: 640.

Of Thee I Sing. Season: 78 weeks. Average weekly gross: $25,000. Years: 1½. Performances: 624.

Wizard of Oz. Season: 70 weeks. Average weekly gross: $18,000. Years: 1½. Performances: 560.

Barretts of Wimpole Street (Repertoire). Performances: 400.

Barretts of Wimpole Street. Season: 20 weeks. Average weekly gross: not available. Performances: 160.

Biography. Season: 17 weeks. Average weekly gross: not available. Performances: 136.

These figures denote the performance of straight road-shows, which started from a central point. The 15,000 performances of this play given herewith do not include those contributed by countless "tent" shows and stock performances. There were once 24 companies playing this at one time.

**Richard Mansfield played "Cyrano" in his repertoire for over 20 years. The performances listed for this play are those of the Walter Hampden tours.

N. B.: All of these plays were picked at random and represent, for the most part, typical entertainment of the period. The figures on performances and box office grosses have been contributed by authoritative "old-time" roadshowmen.

RADIO PROGRAMS

Following are listed radio programs that have passed the 600-performance mark. Orchestras are not included. These totals are as of May 28, 1937.

Program	Broadcasts	Network
Morning Devotions	3,586	NBC
Cheerio	3,410	NBC
Organ Reveille	2,967	CBS
Uncle Don	2,910	WOR
National Farm & Home Hour	2,559	NBC
Orphan Annie	2,201	NBC
Amos 'n' Andy	2,181	NBC
Lady Next Door	2,013	NBC
Spic and Spade	1,646	NBC
Boake Carter	1,150	CBS
Singing Lady	1,140	NBC
Ma Perkins	998	NBC
Today's Children	958	NBC
American School of the Air	837	CBS
Just Plain Bill	835	CBS

BEST SELLING PLAYS FOR THE AMATEURS

(*List compiled by Samuel French, Inc.*)

The Patsy
Jonesy
The Cat and the Canary
Are You a Mason?
Daddy Long Legs
Tommy
Clarence
Seventeen
Three Live Ghosts
Broken Dishes
Captain Applejack
The Family Upstairs
The Shannons of Broadway
Little Women
Smilin' Thru'
Seven Keys to Baldpate
The Ghost Train
Grumpy
Hay Fever
Dulcy
So This Is London
Pollyanna
Mrs. Temple's Telegram
Kempy
Nothing But the Truth
The Nut Farm
Green Stockings
A Full House
Come Out of the Kitchen
Bunty Pulls the Strings
The Charm School
It Never Rains
Take My Advice
The Youngest
Adam and Eva
Penrod and Sam
The Fool
Berkeley Square

These are listed approximately in order of popularity.

Producers–Screen Actors Guild Basic Minimum Contract of 1937

AGREEMENT executed at Los Angeles, California, May 15, 1937, between the SCREEN ACTORS GUILD, INC., a California non-profit membership corporation, hereinafter called the "Guild," and such parties who are engaged in the production of motion pictures as may concurrently or hereafter become signatories hereto, hereinafter called the "Producers."

WITNESSETH

In consideration of the mutual agreements herein contained the parties agree as follows:

1. The Guild is recognized by the Producers, and each of them, as the exclusive collective bargaining agent for all actors in the motion picture industry. The Guild agrees that the Producers may terminate this contract at any time that the Guild is determined not to be the exclusive collective bargaining agent for actors by the National Labor Relations Board or by any court of competent jurisdiction. If the National Labor Relations Act is repealed and a substitute Act is enacted, the preceding sentence will apply to the substitute Act and to the substitute agency under such Act.

Guild Membership Requirements

2. Every actor hereafter employed by any Producer, whether by contract or otherwise, or who acts before the camera for any Producer, except as may be hereinafter provided, shall be a member of the Guild in good standing, subject to the following qualifications:

(a) If any actor now under contract to any Producer is not a member of the Guild and refuses to join the Guild, such actor shall be exempted from this paragraph 2 during the term of his existing contract as the same may be extended according to the existing terms thereof. Each Producer shall forthwith furnish the Guild with a list of all contract and stock players under contract to the Producer at the date of this contract. The Guild will then notify the Producer as to the names of such of said players as are not members of the Guild, whereupon the Producers will promptly furnish to the Guild the approximate expiration dates of the contracts of such non-Guild member players.

(b) Stars and featured players may be exempted from this paragraph 2 during the first five years of this contract, and during the first five years only, to the extent of ten per cent of the principal players in the cast of each picture produced by each Producer. Principal players means actors whose base rate of pay is $200.00 a week or more, but extras, stunt men and day players shall not be counted as principal players. Actors under qualification (a) shall be included in the calculation in computing the ten per cent of the cast who do not have to be Guild members in good standing under qualification (b). For example, if there are twenty principal players in the cast and two are not Guild members in good standing and come within qualification (a), the Producer is entitled to no additional non-members under qualification (b).

(c) During the first five years of this contract, and during the first five years only, if the cast of principal players is less than ten, one star or one featured player need not be a member of the Guild. If the star or featured player comes under qualification (a) no additional non-member is allowed under this qualification (c).

(d) In case of the exigencies of casting and as an extraordinary circumstance that shall not happen more than two times a contract year in the case of any Producer who produces forty pictures a year or more, and not more than once a year in the case of any Producer who produces less than forty pictures a year, the Guild will give a waiver that will allow stars and featured players to the extent of three in a cast to be non-members. This qualification only applies during the first five years of this contract.

Each Producer shall give the Guild full opportunity to check the performance of this paragraph, including access to sets, but the Guild's checking shall be done in such a manner as not to interfere with production. The Guild agrees that (I) it will accept as a member of the Guild any actor the Producer wishes to employ, subject to the imposition of reasonable terms in the case of members suspended by the Guild, or Actors' Equity Association, or the British Actors' Equity Association; (II) it will not impose unreasonable initiation fees, dues or assessments (exclusive of fines and penalties), and if the Producers claim a violation by the Guild of the provisions of this sentence, such question shall be determined by the committees provided for in paragraph 14 hereof and if such committees cannot agree the matter shall be settled by arbitration in accordance with the arbitration provisions of said paragraph 14. It is the intention hereof to prevent the Guild from closing its books so as to prevent any person who wishes to act in motion pictures from joining the Guild. Nothing in the preceding sentence shall limit the right of the Guild to discipline or suspend or expel a member or to refuse to re-admit him. The Guild agrees, however, that if it suspends or expels a member who is under contract to a Producer, or if a member resigns, the suspension, expulsion or resignation shall not affect the player's obligation to perform any existing contract or contracts with any producer or producers or such producer's or producers' right to demand performance, except with the producers' consent. Subject to the qualifications hereinbefore in all of this paragraph 2 set forth, the Producer agrees that in every future contract it enters into with an actor the actor shall agree that the actor shall be a member of the Guild in good standing and shall remain so for the duration of the contract; it being the intent hereof that any Producer may, without including such agreement, sign a star or featured player during such five-year period who refuses to become a member of the Guild, provided that in no event shall a Producer have in its employ stars or featured players not belonging to the Guild to the extent of more than ten per cent of the total number of stars and featured players in its employ; and provided, further, that a greater number of stars and featured players may not appear in any production than is provided for in subdivisions (b), (c) and (d) of this paragraph 2. No breach by a member of the Guild of his obligations to the Guild shall give such member a defense to any Producer's right to enforce an existing contract against such member.

Conditions of Employment

3. Each Producer agrees that the following conditions shall govern the employment of all extra players employed by the Producer and shall become a part of the contract with the extra player, namely:

(a) The rules governing extras contained in the

Motion Picture Code under the National Recovery Act and the rules enacted pursuant thereto and the rules under California Industrial Welfare Commission Order No. 16-A shall become and are a part of this contract except as specifically to the contrary herein provided. The rules in said Order No. 16-A shall be extended so far as this contract is concerned to cover men.

(b) The $3.20 check for extras is abolished.

(c) The minimum pay per day for any extra player shall be $5.50. The minimum weekly rate for extras employed on a weekly basis shall be five times the daily rate for a six-day week. This applies to all extras and not merely the extras receiving $5.50 per day.

(d) The wage scale in force contained in the Motion Picture Code under the National Recovery Act and in the rules enacted pursuant thereto shall be increased ten per cent for all classes of extra players receiving thereunder up to and including $15.00 per day.

(e) The minimum compensation for stand-ins shall be $33.00 per week (six working days), or $6.50 per day.

(f) Straight time shall be paid for time actually consumed in traveling to and from location. Compensation for traveling time, however, shall not exceed one day's pay in any twenty-four hours. Travel time which occurs during the period for which the extra is compensated may be deducted from travel time.

(g) The Guild asked for the abolition of "weather permitting" calls. The Producers have refused this, and the parties have agreed that the committees hereinafter in paragraph 14 provided for shall work out rules governing such calls which shall correct any present inequities in the situation which may exist. Likewise such committee shall work out clarifications and adjustments of the National Recovery Act rules for extras.

(h) The term "extra player" or "extras" includes stand-ins, dancers, cowboys and all other classifications included under the term as used in the motion picture code under the National Industrial Recovery Act and the rules enacted pursuant thereto or under Industrial Order No. 16-A hereinbefore referred to, except stunt men who are specially treated in this agreement. In the case of locations three hundred miles or more from Los Angeles or from the studio base of operation of the picture, the Guild agrees to issue permits exempting persons who would otherwise be classified as "extras" hereunder from this agreement. The committees referred to in paragraph 14 shall immediately work out other proper exemptions such as the armed forces of the United States, and a case of a military academy used as a background, for which the Guild will also agree to issue like permits. In the case that the committees cannot agree, the matter will be settled by arbitration and the decision of the arbitrators when rendered shall be incorporated in this agreement and become a part hereof. The Guild will also issue permits exempting persons who would otherwise be "extras" under this agreement from this agreement for all shots made in the Republic of Mexico or the City or Port of San Diego. In the event that children of tender years are unable legally to join the Guild, the Guild will issue the necessary permits so that any Producer will not be hampered in using children in any production. The committees shall also determine what shall be done in regard to extras of the types of freaks, dwarfs, fire-eaters and similar types.

(i) All compensation paid to extras employed by the Producers through any agency shall be net to the extra except for such deductions or withholdings as may from time to time be provided by law; it being agreed that the Producers and not the extra shall bear the agency fee for obtaining employment and that the extra shall not be required by the Producers to pay such agency fee, directly or indirectly.

Extras

4. The Producers agree that reasonable access to the records of Central Casting Corporation or any agency used by the Producers, or any of them, for the employment of extras shall be afforded to the Guild. The agency referred to in the preceding sentence means only an agency used regularly or customarily by one or more Producers performing for such Producer or Producers substantially the same function as Central Casting Corporation, and does not mean agencies used casually and not generally. Records do not include the financial records of the agency.

Wages and Working Conditions

5. Each Producer agrees that the following conditions shall govern the employment of all day players employed by the Producer and shall become a part of the contract with the day player, namely:

(a) Sections 1 to 12, inclusive, of the present rules governing day players adopted by the Academy of Motion Pictures Arts and Sciences printed on pages 8 and 9 of The Academy Bulletin of February 11, 1935, shall become and are a part of this contract except as specifically to the contrary herein provided.

(b) The arbitration provision in the Academy rules shall not govern, and the general arbitration clause hereinafter set forth shall apply.

(c) The minimum pay for day players shall be $25.00 per day.

(d) Straight time shall be paid for time actually consumed in traveling to and from location. Compensation for traveling time shall not exceed one day's pay in any twenty-four hours. Travel time which occurs during the period for which the day player is compensated may be deducted from travel time.

(e) The day player shall receive one-half of the daily pay agreed upon if he makes, or reports pursuant to call for, costume fittings or photographic or sound recording tests, and is not offered employment in the picture for which the fitting or test is made.

(f) The rule now in force in the industry that day players definitely engaged and not used receive a day's pay shall continue in force.

(g) Meal periods shall be not less than one-half hour nor more than one hour.

(h) Weather permitting calls. Same provision applies as under the paragraph on the subject concerning extras.

(i) Conversion to a weekly basis as specified in Rule 7 of the Academy Bulletin of February 11, 1935, shall be the same except it shall be on the minimum terms for free lance players hereinafter set forth, and under the free lance contract hereinafter described.

(j) Stunt men shall receive a minimum pay of Thirty-five Dollars ($35.00) per day, but the conditions concerning day players shall not apply to stunt men. The Committees hereinafter referred to in paragraph 14 shall work out rules covering the working conditions of stunt men and if said committee cannot agree, the matter shall be settled by arbitration and the determination of said committees or said arbitration from the date thereof shall become a part of this contract. Stunt men shall only be classified as such on the days when they are performing stunts.

Free Lance Players

6. The term "free lance players" as used herein shall mean players employed for a specific picture,



JOHN M. STAHL

Productions

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on a weekly basis and at a weekly salary in excess of $65.00 per week. The Producers agree that the following conditions shall govern the employment of all free lance players employed by the Producers and shall become a part of the contract of the free lance player, namely:

(a) One picture employment for free lance players shall be at a weekly rate of compensation with a guaranty of at least one week's employment under the minimum contract hereinafter specified. The purpose of the foregoing is to entirely eliminate the so-called "deal contract," except that a "deal contract" may be made with any free lance player who receives $20,000.00 or more per picture.

(b) If the contract referred to in (c) hereafter is delivered by any Producer to any player and if the same is executed without alteration by the player and is so returned to the Producer by noon of the next succeeding business day after its delivery to the player, it shall thereupon constitute a contract binding on both parties even though not executed by the Producer, but the Producer on demand shall deliver a signed copy to the player.

(c) The Producer shall execute with the player a written contract containing the terms of the contract printed on pages 4-7, inclusive, of the Bulletin of The Academy of Motion Picture Arts and Sciences of February 11, 1935, except said contract shall be changed as follows:

I. Paragraph 15 concerning arbitration shall be omitted, and the substance of the Guild arbitration clause hereinafted in this contract set forth shall be substituted.

II. In respect to paragraph 27 concerning general right of termination, in every case of termination of the contract prior to the commencement of the term, the Producer shall be liable for compensation during the minimum guaranteed period, but if the player receives other employment during such period, the compensation received by the player from such other employment shall be applied in reduction of the Producer's liability. Said contract shall be changed accordingly.

III. With respect to paragraph 31, the rules of the Academy therein specified shall not apply, but the corresponding rules of this contract with respect to day players shall apply. Said contract shall be modified accordingly.

IV. With respect to free lance players receiving less than $200.00 per week, the player shall receive straight pay for overtime in excess of fifty-four hours worked in any week, beginning with the commencement of the contract, and continuing from week to week, and prorated in case of a pro rata week. The overtime shall be paid on the basis of 1/48th of the weekly salary for each hour or fraction of an hour worked in any week in excess of 54 hours, and in case of a pro rata week the 54 hours shall be prorated accordingly. Hours of work shall be computed in accordance with Rule 2(a) on page 8 of the Academy Bulletin of February 11,1935, which rule has been previously incorporated herein for day players. Nothing herein, however, shall limit the free lance player's right to a twelve-hour rest period and to holidays as granted by paragraphs 18 and 19 of page 6 of said Academy Bulletin of February 11, 1935, and incorporated herein. The rights granted hereunder are additional and cumulative. Said contract shall be modified accordingly.

V. The heading of said contract shall be changed to read as follows: "Screen Actors Guild Minimum Contract for Free Lance Players—Continuous Employment—Weekly Basis—Weekly Salary— One Week Minimum Employment." In bold face type at the top of the contract shall be printed the following: "The actor may not waive any provision of this contract without the written consent of the Screen Actors Guild."

Access to Call Bureau Records

7. Reasonable access shall be afforded the Guild to the records of the Call Bureau or to any similarly constituted substitute owned or controlled by any Producer therefor.

Stock Players

8. The Producer agrees that every contract hereafter entered into with a stock player shall conform to the following rules and contain in substance the following terms, which shall be a part of such contract whether or not contained therein:

(a) The minimum rate of salary for stock players shall be $50.00 per week.

(b) Return transportation shall be furnished the stock player, if brought to California from outside the state, if his salary is less than $75.00 a week, if he does not secure other employment in or about Los Angeles, California, and if his return trip is commenced within fifteen days after the termination of his employment by the Producer.

(c) Where a contract to employ a stock player has been executed, the player shall not be required to work without compensation after the date of the execution of the contract or after the commencement of employment thereunder. This includes a prohibition against free tests for stock players after the date of the execution of such contracts or after the commencement of employment thereunder. Option test agreements are not to be construed as contracts to employ.

(d) The suspension period specified in the "Acts of God" clause of stock player contracts shall be limited to four weeks; provided, however, that Producers shall have the right to continue such suspension from week to week not exceeding eight additional weeks at one-half salary.

(e) The cancellation period specified in the illness clause shall not be less than a period or aggregate of periods of three weeks per year.

(f) Lay-offs shall be for at least one consecutive week, subject to recall for retakes and added scenes. Any lay-off period falling at the end of a contract period may be for a shorter time.

Effect on Contracts

9. Every contract hereafter entered into by a Producer with a contract player shall embody the substance of subparagraphs (e) and (f) of paragraph 8 hereof, and such terms shall be deemed to be contained therein whether so specifically incorporated therein or not.

Use of Stage or Screen Name

10. No Producer shall after the termination of the player's employment prevent such player from continuing the use of any stage or screen name used by such player. The name of a role owned or created by the Producer, such as Tarzan or Charlie Chan, belongs to the Producer and not to the actor.

Holiday Pay Rate

11. Stock players and term contract players, if required to render services on New Year's Day, Decoration Day, July Fourth, Labor Day, Thanksgiving Day or Christmas, or if required to render services on either the Sunday immediately preceding or the Sunday immediately succeeding any such holiday shall be entitled to an additional one-sixth of the weekly rate. The foregoing, however, shall not apply to stock players or contract players whose compensation is paid to them on a picture

basis, or whose contract provides the maximum number of pictures in which such actor can be employed per year or other specified period.

Waiver of Contract

12. The Producers agree that no waiver by any actor of any term of this contract shall be requested of the actor or effective unless the consent of the Guild to the making of such request and such waiver is first had and obtained. Such consent may be oral but the Guild agrees that all oral waivers will be confirmed by it in writing. The Guild further agrees that upon being notified by any Producer that a company is going on location, it will appoint a deputy to be with the company on location, with full power to grant such waivers. The Guild further agrees that it will maintain a twenty-four hour service at Los Angeles, California, for the giving of waivers in accordance with the provisions of this paragraph.

Term of Contract

13. The term of this contract shall be ten years from the date hereof. On April 1st of each calendar year during this contract, commencing in 1938, a meeting will be held at Los Angeles, California, between a committee to be appointed by the Guild and a committee to be appointed by the Producers. The said committees shall at said meeting discuss such modifications of this agreement as may be suggested by either committee, and submit recommendations to the Guild and to the Producers, and if such recommendations are concurred in by the Guild and the Producers, they shall become a part of this contract. If the committees cannot reach an agreement, either committee may demand arbitration on the following subjects, and on the following subjects only, namely:

(a) Minimum salaries for extras, day players, stunt men and stock players.

(b) Hours of labor for actors receiving $500.00 a week or under. This includes actors employed by the day receiving $83.33 per day or under.

The arbitration shall be by a Board of three arbitrators, one chasen by the Guild, one by the Producers and the third jointly chosen, and in default of agreement the third arbitrator shall be chosen by the Board of Directors of the American Arbitration Association. The decision of the arbitrators on the subject hereinbefore permitted to be arbitrated shall be final and the conditions imposed by such arbitration relating to such subjects shall become a part of this agreement from the time of the decision of the arbitrators, or from such time as the arbitrators shall decide that they shall become effective.

Committees

14. The Guild shall forthwith appoint a committee and the Producers shall forthwith appoint a committee to perform the functions specified in subdivisions (g) and (h) of paragraph 3, subdivisions (h) and (j) of paragraph 5, paragraph 25, and paragraph 29 of this agreement. In default of agreement between the two committees the matters left open for clarification and further definition in said paragraphs shall be settled by arbitration by a board of three arbitrators, one chosen by the Guild, one by the Producers and the third jointly chosen, and in default of agreement, the third arbitrator shall be chosen by the Board of Directors of the American Arbitration Association. The decision of the arbitrators on the subjects to be arbitrated under this paragraph shall be final and the conditions and definitions fixed by them shall become a part of this agreement from the date of the decision of the arbitrators, or from such date as they shall fix in said decision for the conditions and definitions to become effective.

Strikes

15. The Guild agrees that during the term hereof it will not call or engage in a strike affecting motion picture production against any producer signatory hereto, and will order its members to perform their contracts with the Producers signatory hereto even though other persons or groups of persons are on strike.

Joint Conciliation Committee

16. A joint conciliation committee of four, two to be appointed by the Guild and two by the Producers, shall sit within seven days after call to attempt to conciliate any dispute between any Producer and any actor with respect to which dispute arbitration is herein provided for. If conciliation fails all such disputes shall be settled by arbitration in accordance with the laws of the state of California, to be supplemented or modified by such rules as may be agreed upon by a committee to be appointed by the Producers and a similar committee to be appointed by the Guild. Pending the agreement of such committee the arbitration shall be by three arbitrators, one to be selected by the Guild, one other by the Producers, and the third to be chosen by the two first selected. In the event of the inability of the first two arbitrators to agree upon the selection of the third, the third arbitrator shall be designated by the American Arbitration Association. It is understood that this agreement provides for arbitration only in the case of extras, stunt men, day players, and free lance players. Recognizing with respect to stock players and contract players the desirability of arbitration in connection with disputes not involving the right of termination of the contract or the right to injunctive relief, the joint committee provided for in paragraph 14 will endeavor to work out and recommend the adoption by the signatories of a proper basis for the arbitration of such disputes, but such basis shall not be the subject of arbitration. The Guild and the Producers agree to cooperate in facilitating the prompt settlement of disputes without resort to the machinery provided for in this paragraph. Any complaint may be presented for any member of the Guild by the Guild. The Producers agree not to discriminate in any way against an actor presenting a complaint.

Future Contracts

17. All future contracts entered into by the Producers shall, in so far as they are affected by any of the provisions hereof, be deemed to include such applicable provisions for the benefit of the actors or Producers who are parties thereto. This contract may be referred to as the "Producer-Screen Actors Guild Basic Minimum Contract of 1937."

Negotiations

18. Nothing herein contained shall be construed to prevent any actor from negotiating with and obtaining from any Producer better terms than are herein provided for.

Existing Contracts

19. This contract does not apply to contracts now existing between the Producers and actors. Within sixty days after receipt by the Guild of the written notice provided for in paragraph 2 hereof any actor under such written contract who is or has become a member of the Guild may give the Producer written notice that he elects to come under the terms of this contract and thereupon he shall be subject to the terms hereof applicable to such contract and such terms hereof shall be deemed incorporated in the existing contract be-

tween the Producer and the actor and shall supersede all conflicting provisions in said contract. Any actor notifying any Producer, pursuant to the provisions of this paragraph, of the actor's election to come under the terms of this contract, by such election agrees that any resignation from the Guild, or suspension or expulsion by the Guild, shall be equivalent to a failure, refusal or neglect on the part of such actor to comply with his existing contract with the Producer and shall give to the Producer the same rights and remedies as are provided in such existing contract in the event of failure, refusal or neglect by the actor to comply with his obligations thereunder.

Ratification

20. This contract shall be ineffective for any purpose as to any corporate Producer until ratified by the Board of Directors of such Producer, except in the following respects, namely:

(a) Subject to the qualifications hereinabove in paragraph 2 set forth, the Producer agrees that from and after the date hereof every contract it enters into with an actor for a period of twelve (12) weeks or more, or which gives the Producer an option on the services of the actor for a period of twelve (12) weeks or more, shall provide that the actor agrees that the actor shall be a member of the Guild in good standing and shall remain so for the duration of said contract.

(b) Beginning June 1, 1937, the Producers shall operate under the terms of this contract. On or before June 10, 1937, each Producer shall notify the Guild in writing whether or not its Board of Directors has ratified this contract. If a Producer notifies the Guild that its Board of Directors has ratified the contract, then from and after such date the contract shall be in full force and effect, except that the June 1, 1937, commencement date of working conditions shall still apply. If the Producer notifies the Guild that the Board of Directors has refused to ratify this contract, then immediately this contract shall be ineffective for all purposes.

Disciplining Members

21. Subject to the limitations hereinabove in paragraph 2 set forth, nothing herein shall be so construed as to prohibit the Guild from disciplining its members under rules and regulations to be established by it, but the imposition by the Guild of such discipline shall in no manner or to any extent deprive the Producer of such rights as it may have under any contract with any player who may be subject to discipline or from enforcing the provisions thereof as against any such player.

Interference with Production

22. With respect to all pictures in production on the date on which this agreement goes into effect, the Guild will issue all permits necessary to avoid interference with production.

Effect of Changes

23. This agreement shall be binding on the signatories hereto and all parties who by reason of mergers, consolidations, reorganizations, sale, assignment or the like shall succeed to or become entitled to a substantial part of the production business of any signatory. Each Producer agrees that its signature to this agreement shall likewise bind subsidiary and controlled companies engaged in the production of motion pictures to the terms of this agreement. This agreement may be executed in any number of counterpart originals, each counterpart to have the same effect and all such counterparts shall be considered together as one agreement.

New York Production

24. With respect to motion picture production in and around the city of New York, New York, by any Producer such motion picture production shall be exempt from this agreement until the Guild establishes a New York office, at which time it will come under the terms of this agreement.

Territorial Limits

25. The operation of this agreement shall be limited to motion picture production within the territorial limits of continental United States of America exclusive of Alaska, provided, however, that the committees provided for in paragraph 14 shall attempt to work out rules covering motion picture production outside the United States of America by any Producer and if the committees cannot agree the matter shall be settled by arbitration and the agreement of the committees or the decision of the arbitrators shall become a part of this agreement in like manner as provided in paragraph 14.

Children in Production

26. In the event that children of tender years are unable legally to join the Guild, the Guild will issue the necessary permits so that any Producer will not be hampered in using children in any production.

Application of Own By-Laws

27. The Guild agrees that if there is anything in its article of incorporation or its by-laws which will prevent it from performing its obligations hereunder that it will take proper steps to amend such articles or by-laws so as to correct any such defect, and the Guild further agrees that during the term of this agreement it will not adopt any code for actors or any amendment to its articles or by-laws which will be in conflict with its obligations under this agreement. The Guild agrees that it will cause its by-laws to be amended to provide that each of its members shall be bound by the provisions of this agreement.

Applicability

28. Any person now or hereafter engaged in the business of producing motion pictures in the United States shall be afforded the opportunity of becoming signatory to this agreement either by signing this agreement or counterparts thereof. Nothing herein contained is intended nor shall it be construed as intended to prevent the Guild from entering into contracts with any such persons on terms more favorable to such persons than are afforded to the signatories hereto.

Meanings of Terms

29. Unless otherwise specifically defined herein terms shall be given their common meaning in the motion picture industry. "Actor" includes "extra." The masculine gender includes the feminine and neuter, and the singular number the plural, when such construction is a reasonable one. "Day player" is a player employed by the day other than an extra or stunt man. A "stock player" is a player employed for more than a specific picture and for a term of at least twelve weeks (with or without lay-offs) who receives less than $150.00 a week. A "contract player" is a player employed not for a specific picture but for a term of at least twelve weeks (with or without lay-offs) who receives $150.00 a week or more. The committees



PORTRAIT BY: ALVIN LANGDON COBURN

ALEXANDER MARKEY

referred to in paragraph 14 hereof shall work out appropriate rules for actors who do not come within any of the foregoing definitions or within the definition of a "free lance player" hereinabove in paragraph 6 set forth and the same provision as to agreement and arbitration shall apply as in other cases to be determined by the committees under paragraph 14.

Arbitrators

30. Wherever provision is made herein for the appointment by the Producers of committees or arbitrators such appointment shall be made by the mutual consent of the Producers signatory hereto. However, if any such Producer shall not agree as to any such appointment, such Producer, either separately or jointly with any other Producer or Producers who are unable to so agree, may appoint committees or arbitrators, as the case may be, of its or their own choosing, and in such event the committees or arbitrators so separately appointed shall function for and in behalf and only for and in behalf of the Producer or Producers who shall have made such separate appointment, and the discussions, negotiations and arbitrations with respect to which such separate appointment shall have been made shall, as to the Producer or Producers who shall have made such separate appointment, be conducted with the committee or arbitrator so separately appointed, and the agreement or decision reached thereunder shall be binding upon the Guild and the Producer or Producers who shall have made such separate appointment but upon no other Producer or Producers. The Guild in such a case may appoint a separate committee or arbitrator, as the case may be, to deal with each separate committee or arbitrator appointed by the respective Producers but need not do so, and if it so desires may designate one committee and arbitrator to deal with the several committees or arbitrators of the several Producers. Arbitration as herein referred to does not mean the kind of arbitration covered in paragraph 16.

Separate Agreement

31. Except as joint action by the Producers in the appointment of committees or arbitrators is provided herein (but limited by paragraph 30) this agreement shall be construed as a separate agreement between the Guild and each Producer signatory hereto, and it is expressly agreed that no default or breach of this agreement by any Producer shall constitute a default or breach hereunder by, or impose liability on, any other Producer, and it is further expressly agreed that a default of the Guild as to one Producer shall not constitute a default of the Guild as to any other Producer. This agreement is a several agreement as to each Producer, and is not joint and several.

Mutual Waiver

32. Whenever the Producers are entitled hereunder to a permit or waiver from the Guild, the Guild agrees to issue the same without cost.

Exemption

33. News reels, travelogues, news and sports commentators and persons rendering similar services in short subjects shall be exempted from the operation of this agreement; provided, however, that the committees provided for in paragraph 14 shall attempt to work out rules governing such productions and persons, and if the committees cannot agree the matter shall be settled by arbitration and the agreement of the committees or the decision of the arbitrators shall become a part of this agreement in like manner as provided in paragraph 14.

Majority Decisions

34. In any arbitration pursuant to the provisions of this agreement, the decision of a majority of the arbitrators shall be final, and such decision shall be in writing.

IN WITNESS WHEREOF the parties hereto have executed this instrument.

HAL ROACH STUDIOS, INC.
By HAL E. ROACH, *President*
R.K.O.-RADIO PICTURES, INC.
By SAMUEL J. BRISKIN, *Vice-President*
PARAMOUNT PICTURES, INC.
By HENRY HERZBRUN, *Vice-President*
WARNER BROS. PICTURES, INC.
By HERBERT FRESTON, *Assistant Secretary*
TWENTIETH CENTURY FOX FILM CORPORATION
By JOSEPH M. SCHENCK, *Chairman*
METRO-GOLDWYN-MAYER CORPORATION
By LOUIS B. MAYER, *Vice-President*
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By LOYD WRIGHT, *Secretary*
SELZNICK INTERNATIONAL PICTURES, INC.
By LOYD WRIGHT, *Secretary*
B. P. SCHULBERG PICTURES, INC.
By B. P. SCHULBERG
MAJOR PICTURES CORPORATION
By LOYD WRIGHT, *Secretary*
COLUMBIA PICTURES CORPORATION OF CALIFORNIA, LTD.
By HARRY COHN, *President*
SAMUEL GOLDWYN, INC., LTD.
By SAMUEL GOLDWYN, *President*
SCREEN ACTORS GUILD, INC.
By ROBERT MONTGOMERY

ATTEST:
KENNETH THOMSON, *Secretary*

AFFILIATED BRITISH, Ltd.

•

6533 HOLLYWOOD BOULEVARD, HOLLYWOOD, CALIF.

BRIAN MARLOW

UNDER CONTRACT TO PARAMOUNT

PRODUCTION CODE OF ETHICS

The Production Code Administration, a reincarnation of the Studio Relations department of the Motion Picture Producers and Distributors of America, Inc., began to function July 1, 1934, under the industry's revised plan of self-regulation, with Joseph I. Breen as director. His findings are subject to review only on appeal to the company presidents of member companies in New York.

The producers of motion pictures recognize the high trust and confidence placed in them by the people of the world and which have made motion pictures a universal form of entertainment.

They recognize their responsibility to the public because of this trust and because entertainment and art are important influences in the life of a nation.

Hence, though regarding motion pictures primarily as entertainment without any explicit purpose of teaching or propaganda, they know that the motion picture within its own field of entertainment may be directly responsible for spiritual or moral progress, for higher types of social life, and for much correct thinking.

During the rapid transition from silent to talking pictures they have realized the necessity and the opportunity of subscribing to a code to govern the production of talking pictures and of reacknowledging this responsibility.

On their part, they ask from the public and from public leaders a sympathetic understanding of their purposes and problems and a spirit of cooperation that will allow them the freedom and opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all the people.

General Principles

1. No picture shall be produced which will lower the standards of those who see it. Hence, the sympathy of the audience should never be thrown to the side of crime, wrongdoing, evil or sin.

2. Correct standards of life, subject only to the requirements of drama and entertainment, shall be presented.

3. Law, natural or human, shall not be ridiculed, nor shall sympathy be created for its violation.

Particular Applications

I—Crimes Against the Law.

These shall never be presented in such a way as to throw sympathy with the crime as against law and justice or to inspire others with a desire for imitation.

1. Murder.
   a. The technique of murder must be presented in a way that will not inspire imitation.
   b. Brutal killings are not to be presented in detail.
   c. Revenge in modern times shall not be justified.
2. Methods of crime should not be explicitly presented.
   a. Theft, robbery, safe-cracking, and dynamiting of trains, mines, buildings, etc., should not be detailed in method.
   b. Arson must be subject to the same safeguards.
   c. The use of firearms should be restricted to essentials.
   d. Methods of smuggling should not be presented.
3. Illegal drug traffic must never be presented.
4. The use of liquor in American life, when not required by the plot or for proper characterization, will not be shown.

II—Sex.

The sanctity of the institution of marriage and the home shall be upheld. Pictures shall not infer that low forms of sex relationship are the accepted or common thing.

1. Adultery, sometimes necessary plot material, must not be explicitly treated, or justified, or presented attractively.
2. Scenes of passion.
   a. They should not be introduced when not essential to the plot.
   b. Excessive and lustful kissing, lustful embracing, suggestive postures and gestures, are not to be shown.
   c. In general, passion should be so treated that these scenes do not stimulate the baser element.
3. Seduction or rape.
   a. They should be never more than suggested, and only when essential for the plot, and even then never shown

DAVID BROEKMAN

DAVID SILVERSTEIN

SCREEN PLAYS

"YOU CAN'T BEAT LOVE"*

"FLIGHT FROM GLORY"

*In Collaboration

RAY TAYLOR

DIRECTOR

•

For credits refer to **PAGE 799** *in this issue's biography*

by explicit method.
b. They are never the proper subject for comedy.
4. Sex perversion or any inference to it is forbidden.
5. White slavery shall not be treated.
6. Miscegenation (sex relationships between the white and black races) is forbidden.
7. Sex hygiene and venereal diseases are not subjects for motion pictures.
8. Scenes of actual child birth, in fact or in silhouette, are never to be presented.
9. Children's sex organs are never to be exposed.

III—Vulgarity

The treatment of low, disgusting, unpleasant, though not necessarily evil, subjects should be subject always to the dictate of good taste and a regard for the sensibilities of the audience.

IV—Obscenity.

Obscenity in word, gesture, reference, song, joke or by suggestion (even when likely to be understood only by part of the audience) is forbidden.

V—Profanity.

Pointed profanity (this includes the words, God, Lord, Jesus, Christ—unless used reverently—Hell, S. O. B., damn, Gawd), or other profane or vulgar expressions, however used, is forbidden.

VI—Costumes

1. Complete nudity is never permitted. This includes nudity in fact or in silhouette, or any lecherous or licentious notice thereof by other characters in the picture.
2. Undressing scenes should be avoided, and never used save where essential to the plot.
3. Indecent or undue exposure is forbidden.
4. Dancing costumes intended to permit undue exposure or indecent movements in the dance are forbidden.

VII—Dances.

1. Dances suggesting or representing sexual action or indecent passion are forbidden.
2. Dances which emphasize indecent movements are to be regarded as obscene.

VIII—Religion.

1. No film or episode may throw ridicule on any religious faith.
2. Ministers of religion in their character as ministers of religion should not be used as comic characters or as villains.
3. Ceremonies of any definite religion should be carefully and respectfully handled.

IX—Locations.

The treatment of bedrooms must be governed by good taste and delicacy.

X—National Feelings.

1. The use of the Flag shall be consistently respectful.
2. The history, institutions, prominent people and citizenry of other nations shall be represented fairly.

XI—Titles.

Salacious, indecent or obscene titles shall not be used.

XII—Repellant Subjects.

The following subjects must be treated within the careful limits of good taste:

1. Actual hangings or electrocutions as legal punishments for crime.
2. Third degree methods.
3. Brutality and possibly gruesomeness.
4. Branding of people or animals.
5. Apparent cruelty to children or animals.
6. The sale of women, or a woman selling her virtue.
7. Surgical operations.

ADVERTISING CODE

1. We subscribe to the Code of Business Ethics of the International Advertising Association, based on "truth, honesty and integrity."

2. Good taste shall be the guiding rule.

3. Illustration and text in advertising shall faithfully represent the pictures themselves.

4. No false or misleading statement shall be used directly or implied.

5. No text or illustration shall ridicule or tend to ridicule any religion or religious faith.

6. The history, institutions and nationalities of all countries shall be represented with all fairness.

7. Profanity and vulgarity shall be avoided.

8. Pictorial and copy treatment of officers of the law shall not be of such a nature as to undermine authority.

9. Specific details of crime, inciting imitation, shall not be used.

10. Motion picture advertisers shall bear in mind the provision of the Production Code that use of liquor in American life be restricted to the necessities of characterizations and plot.

11. Nudity with meretricious purpose, and salacious postures, shall not be used.

distribution



International MOTION PICTURE ALMANAC

Company Officers

Action Film Company

2901 *Prairie Avenue*
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Advertising films, commercial films, special announcement trailers, sound recording and general laboratory business.

—o—

ADcaster Service, Inc.

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PRODUCT
ADcaster—mechanical travelling sign, which projects any copy, photograph in colors at 6 in. to 6 ft. letters in height; any distance for theatres, commercial indoor and outdoor usages.
BRANCHES
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—o—

Ambassador Pictures, Inc.

Conn Studios
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Hollywood, Cal.
Phone: HI 7431
Cable Address: Ambpic

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VICE-PRESIDENT
Didheart Conn
SECRETARY-TREASURER
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Buffalo, N. Y., Republic Pictures Corporation, 505 Pearl Street.
Chicago, Ill., Capitol Film Exchanges, Inc., 831 South Wabash Avenue.
Chicago, Ill., Republic Pictures Corp., 1304 South Wabash Avenue.
Cleveland, Ohio, Republic Pictures Corporation, 450 Film Exchange Building.
Cleveland, Ohio, Selected Pictures Corporation, Film Exchange Building.
Dallas, Texas, Adams Film Exchanges, Inc., Film Exchange Building.
Denver, Colo., Distinctive Screen Attractions, Inc., 2071 Broadway.
Indianapolis, Ind., Big Feature Rights Corporation, 438 N. Illinois Street.
Kansas City, Mo., Majestic Pictures Corporation, 1717 Wyandotte Street.
Los Angeles, Cal., Far West Exchanges, Inc., 1965 South Vermont Avenue.
Milwaukee, Wis., Midwest Film Company, 637 North Seventh Street.
Minneapolis, Minn., Celebrated Film Exchange, 70 Glenwood Avenue.
New York City, N. Y., Syndicate Exchanges, Inc., 630 Ninth Avenue.
Omaha, Nebr., Majestic Pictures Corporation, Film Exchange Building.
Philadelphia, Pa., Preferred Pictures Company.
Philadelphia, Pa., Masterpiece Film Attractions.
Portland, Ore., Far West Exchanges, Inc., 925 N. W. 19th Avenue.
St. Louis, Mo., B. N. Judell, Inc., 3206 Olive
San Francisco, Cal., Far West Exchanges, Inc., 229 Golden Gate Avenue.
Seattle, Wash., Far West Enchanges, Inc., 2419 Second Avenue.
Washington, D. C., Preferred Pictures Company, Mather Building.
Washington, D. C., Trio Productions, Inc., 203 Eye Street, N. W.

—o—

American Film Exchange

630-9*th Avenue*
Phone: LOngacre 5-4078
New York City

BUSINESS ASSOCIATE
John F. Lyons

—o—

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—o—

Artcinema Associates, Inc.

(*See Corporate Structure Section*)
ADVERTISING AND PUBLICITY DIRECTOR
Charles E. Moyer

—o—

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1801-15 *Larchmont Avenue*
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Manufacturers of Pioneer professional studio and Eyemo automatic motion picture cameras, Filmo

16 mm. motion picture cameras, projectors (sound and silent), and accessories. Filmo 8 mm. motion picture cameras, projectors and accessories. Film perforators, film printers, film cement and film splicers.

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John Street
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Phone: Longacre 5-7270
Fort Lee 8-2460

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MANAGER
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Phone: Hillside 6131
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Central Film Company

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Cable: Columbia, New York

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Columbia Pictures Corporation

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New York City

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MANAGER EXCHANGE OPERATIONS
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NEW YORK EDUCATIONAL DEPARTMENT
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MANAGER PRINT AND RECORD DEPARTMENT
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SALES STATISTICIAN
Milton Hannock

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Chicago, Ill., Phil Dunas, 832 S. Wabash Avenue.
Cincinnati, Ohio, A. S. Moritz, 1634 Central Parkway.
Cleveland, Ohio, Lester Zucker, Film Exchange Building.
Dallas, Texas, J. B. Underwood, 1818 Wood Street.
Denver, Colo., W. C. Ball, 2144 Champa Street.
Des Moines, Iowa, M. H. Evidon, 1003 High Street.
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Avala Filmverleihanstalt, Gunduliceva Ul. 311 Kat., Zagreb, Yugoslavia.

CUBA
La Universal S. A., (Cia Distribuidora de Peliculas), Apartado No. 200, (Estrada Palma 122), Havana, Cuba.

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General Film Distributors, Ltd., 127-133 Wardour Street, London, W.I., England. Cable: GENFIDIS.

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The Van Beuren Corporation

(See Corporate Structure Section)

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ARGENTINE: Rosario. R. Bertolini, San Luis, 827.
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CUBA: Havana. Basilio De Armas, Warner Brothers First National South Films, Inc., Estradas Palmas, (Consulado) 59 Bajos.
DENMARK: Copenhagen. G. Westergaard, Warner Bros. First National Film A. S., Raadhuspladsen 16.

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FRANCE: Paris. A. Saltiel, 25 Rue de Courcelles.
FRANCE: Lille. Mr. Lacroix, 9 bis, rue des Ponts de Commines.
FRANCE: Strasbourg. J. Desvignes, 5 rue de l'Aimant.
FRANCE: Lyon. S. J. Goutman, 98, rue de l'Hotel-de-Ville.
FRANCE: Marseille. Theophile Bellini, 15, Boulevard Longchamp.
FRANCE: Bordeaux. Marcel Semence, 87 rue Judaique.
BELGIUM: Brussels. R. Delcourt, 24, rue Dupont.
SWITZERLAND: Geneva. Mr. Glickman, 4 rue du Rhone.
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FINLAND: Helsingfors. J. Schlimovitch, Warner Bros. First National Films, A. B., Centralgatan 1.
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JAVA: Batavia. J. R. Lambert, manager, Warner Bros. First National Pictures (Java) Inc., Rijswijk 2a. Branch at Sourabaya.
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MEXICO: Mexico City. Joseph G. Mullen, Warner Bros. First National Pictures, S. A., Apartado Bis 75. Uruguay 37.
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PORTO RICO: Santurce. Frank G. Planas, Warner Bros. First National South Films, Inc., Carretera Hueva, Stop 10.
PALESTINE: Tel-aviv. Mr. Zwi Benary, manager, Warner Bros. First National Films (Near East), Inc.
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POLAND: Warsaw. Mr. Boris Jankolowicz, manager, Warner Bros. First National Films, S. A., Aleje Jerozolimskie 51. Sub-branches at Lwow and Katowice.
SWEDEN: Stockholm. C. L. Conradsen, Warner Bros. First National Vitaphone Pictures, A. B. Kungsgatan 44.
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CHINA: Shanghai. R. E. Binns, Warner Bros. First National Pictures of China, Inc., Embankment Bldg., North Soochow Road.
CHINA: Hongkong. C. K. Tso, Shell House.
PHILIPPINE ISLANDS: Manila. Clifford E. Almy, Warner Bros. First National Pictures Cu Unjieng Building.
PERU: Lima. A. Alvarez-Bolio Apartado 1910.
JUGOSLAVIA: Zagreb. Richard Richter, Ilica 34.
ROUMANIA: Bucarest. A. Follender, Strada Doamnei 12. (Roumania has branch at Oradea.)
TRINIDAD: Port of Spain. L. M. Epstein, manager, Warner Bros. First National Pictures (Cuba), Inc., 28 Henry Street.
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MGM: 1606 Broadway.
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William Devaney, feature booker.
PARAMOUNT: 1044 Broadway.
Clayton Eastman, manager.
REPUBLIC PICTURES CORPORATION: 1046 Broadway.
B. H. Mills, manager.
RKO: 1048 Broadway.
C. R. Halligan, manager.
TWENTIETH CENTURY-FOX: 1052 Broadway.
M. Grassgreen, manager.
UNIVERSAL: 1054 Broadway.
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VITAGRAPH: 1058 Broadway.
Norman Ayers, manager.
WARNER BROTHERS: See Vitagraph.

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Arthur C. Bromberg, president.
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EDUCATIONAL: 197 Walton St.
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GRAND NATIONAL: 131½ Walton St.
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PARAGON FILM EXCHANGES: 107 Walton St.
Ike Katz, branch manager.
PARAMOUNT: 154 Walton St.
Dave Prince, branch manager.
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Fred Rohrs, branch manager.
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METRO-GOLDWYN-MAYER: 46 Church Street.
M. N. Wolf, manager.
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PARAMOUNT PICTURES: 58 Berkeley Street.
A. M. Kane, manager.
RKO DISTRIBUTING CORPORATION: 60 Church Street.
R. C. Cooper, manager.
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Herman Rifkin, manager.
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E. X. Callahan, manager. (Also Educational and GB Pictures.)
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VITAGRAPH, INC.: 131 Arlington Street.
Thomas B. Spry, manager.

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E. Paradeis, booker.
GRAND NATIONAL FILMS, INC.: 505 Pearl Street.
Jack Kaplan, manager.
HOLLYWOOD PICTURE CORP.: 505 Pearl St.
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Grace Cohn, booker.
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Charles Harter, feature booker; Mary Ryan, short feature booker.
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Arthur Woodward, feature booker; R. Peter Nebrich, short feature booker.
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RKO PATHE: 505 Pearl Street.
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Jan Bykowski, booker.
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Nathan Sauber, manager.
William Bork, booker.
VITAGRAPH: 470 Franklin Street.
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Ruth Rappeport, booker.

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W. L. Parker, manager.
COLUMBIA: 225 West Fourth Street.
R. J. Ingram, manager.
FIRST DIVISION: 224 West Second.
Merritt Davis, manager.
MGM: 428 West Fourth Street.
B. Bishop, Jr., manager.
RKO: 227 West Fourth Street.
R. C. Price, manager.
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F. A. Rohrs, manager.
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James E. Hobbs, manager.
VITAGRAPH: 311 South Church Street.
Ralph L. McCoy, manager.

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COLUMBIA: 843 South Wabash Avenue.
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M. Delano, H. Couston, bookers.
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MGM: 1327 S. Wabash Avenue.
Felix Mendelssohn, manager.
E. O'Toole, E. Frank, bookers.
PARAMOUNT: 1306 S. Michigan Avenue.
J. J. Donohue, manager.
William Hamm, booking manager.
REPUBLIC PICTURES CORPORATION: 1304 S. Wabash Avenue.
Irving Mandel, manager.
RKO: 1021 S. Wabash Avenue.
Jack Osserman, manager.
N. Humm, Harry Walders, bookers.
TWENTIETH CENTURY-FOX: 910 S. Wabash Avenue
Clyde W. Eckhardt, manager.
Fred Wagner, Jack Eckhardt, Howard De Tamble, William Hallwach, bookers.
UNIVERSAL: 831 South Wabash Avenue.
Henry Herbel, manager.
Walter Hyland, J. Chatkin, bookers.
UNITED ARTISTS: 804 S. Wabash Avenue.
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WARNER BROS.: 1307 Wabash Avenue.
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Sid Rose, Art Patzlaff, bookers.

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Cincinnati, Ohio

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Donald Duff, feature booker.
COLUMBIA: 1632 Central Parkway.
Allan S. Moritz, manager.
James A. Curran, feature booker.
William Burns, short feature booker.
GRAND NATIONAL: 1635 Central Parkway.
Ralph Kinsler, manager.
Frank L. Weitzel, feature booker.
GAUMONT-BRITISH: 1638 Central Parkway.
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Sam Orshrey, feature booker.
IMPERIAL: 403 Strand Theatre Bldg. (temporary address).
Maurice Chase, manager.
MAJESTIC: See Big Feature Rights Corporation.
MONOGRAM: 1632 Central Parkway.
Wm. Onie, manager.
Stanley Hecker, feature booker.
MGM: 1638 Central Parkway.
Edwin M. Booth, manager.
Charles Weigel, feature booker.
Ed Dietz, short feature booker.
PARAMOUNT: 1214 Central Parkway.
Joseph J. Oulahan, manager.
J. C. Rodman, feature booker, also short feature booker.
Vincent Kramer, feature booker, also short feature booker.
Ross Spencer, feature booker, also short subject booker.
REMINGTON QUALITY PICTURES: 1635 Central Parkway.
Stanford Remington, manager and booker.
REPUBLIC: 1635 Central Parkway.
Max Margolis, manager.
George Kirby, feature booker, also short feature booker.
Robert Morgan, feature booker, also short feature booker.
RKO: 1634 Central Parkway.
Stanley C. Jacques, manager.
William Hetherington, feature booker.
Mitchell Blachschleger, short feature booker.
TWENTIETH CENTURY-FOX: 1638 Central Parkway.
James J. Grady, manager.
James Neff, head booker.
James Christian, feature booker.
Edward Gerth, short feature booker.
UNITED ARTISTS: 1635 Central Parkway.
Max Stahl, manager.
Charles Weinberg, feature booker, also short feature booker.
UNIVERSAL: 1634 Central Parkway.
Paul E. Krieger, manager.
F. Schreiber, feature booker.
Walter Gibson, short feature booker.
VITAGRAPH: 1208 Central Parkway.
Al Schmitkin, manager.
James Parlow, feature booker and short feature booker.

▽

Cleveland, Ohio

COLUMBIA: Film Building, Payne Avenue and East 21st Street.
Lester Zucker, manager.
G. S. Vogae, booker.
GRAND NATIONAL: Film Building, Payne Avenue and East 21st Street.
William Shartin, manager.
Mae Vincent, booker and office manager.
GAUMONT-BRITISH: 2219 Payne Avenue.
Joe E. Loeffler, manager.
Frances Kates, office manager and booker.
IMPERIAL PICTURES OF NORTHERN OHIO, INC.: Film Building, Payne Avenue and East 21st Street.
Holbrook C. Bissell, president and general manager.
INDEPENDENT FILM SERVICE: Film Building, Payne Avenue and East 21st Street.
Harry Lande.
Nate Gerson.

MGM: 2346 Payne Avenue.
Frank D. Drew, manager.
Philip Harrington, booker chief.
Dorsey Brown, booker.
Dean Banker, booker.
MONOGRAM PICTURES: Film Building, Payne Avenue and East 21st Street.
Nate Schultz, northern Ohio franchise owner.
PARAMOUNT: 1735 East 23rd Street.
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John Himmelein, manager.
Howard Roth, booker.
William Brooks, booker.
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S. P. Gorrel, sales manager.
RKO RADIO: 1745 Payne Avenue.
Herbert Greenblatt, manager.
John Sabot, booker.
Arthur Ehrlich, booker.
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Sam Schultz, booker.
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George Roberts, district manager.
I. J. Schmertz, manager.
F. J. Hunt, booker.
Joe Cosley, booker.
UNIVERSAL: 2342 Payne Avenue.
Dave Miller, maanger.
Arthur Young, feature booker.
Joe Swee, short subject booker.
UNITED ARTISTS: 1745 East 23rd Street.
Bert Stearn, district manager.
A. M. Goodman, manager.
Leslie Dowdell, booker.
WARNER-F. N.: 2300 Payne Avenue.
Milton A. Mooney, manager.
E. A. Catlin, booker.

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Dallas, Texas

ADAMS FILM EXCHANGES: 308 S. Harwood Street.
Jack K. Adams, branch manager.
AMITY FILM EXCHANGES: 304 S. Harwood Street.
Edwin Blumenthal, manager.
COLUMBIA: 1818 Wood Street.
J. B. Underwood, manager.
Ralph Lowman, manager.
GRAND NATIONAL FILMS, INC.: 508 Park Avenue.
Al Mertz, manager.
LONE STAR FILMS CORP.: 1801½ Commerce Street.
J. W. Bilsborough, manager.
MGM: 2013 Jackson Street.
LeRoy Bickel, manager.
PARAMOUNT: 412 S. Harwood Street.
REPUBLIC PICTURES CORPORATION: 2011 Jackson Street.
Claude Ezell, Wm. Underwood, managers.
H. E. Pickett, manager.
RKO: 402 South Harwood Street.
S. M. Sachs, manager.
TWENTIETH CENTURY-FOX: 1801 Wood Street.
H. R. Beisersdorf, manager.
UNITED ARTISTS: 308 South Harwood Street.
Doak Roberts, manager.
UNIVERSAL: 308 South Harwood Street.
E. S. Olsmith, manager.
VITAGRAPH: 508 Park Street.

Denver, Colo.

ALLIED PICTURES: 2044 Broadway.
Harry Marcus, booker and manager.
ATLANTIC FILM EXCHANGE: 828 21st Street.
S. B. Rahn, manager and booker.
CAPITAL FILM: 2044 Broadway.
Geo. Kerer, manager and booker.
COLUMBIA: 2144 Champa Street.
Wayne Ball, manager.
T. J. Robinson, booker.
COMMERCIAL FILM EXCHANGE: 2044 Broadway.
Nat Wolfe, manager and booker.
GB PICTURE CORPORATION: 2101 Champa Street.
Irving L. Jacobs, district manager.
C. LeRoy Wheaton, booker.
GRAND NATIONAL FILMS, INC.: 2147 Broadway.
Lon T. Fidler, manager.
Jack Krum, booker.
MAJESTIC PICTURES: 2044 Broadway.
Harry Marcus, manager.
MERCURY FILM EXCHANGE: 2075 Broadway.
H. T. Nolan, manager.
Bernard Newman, booker.
MGM: 2100 Broadway.
H. A. Friedel, manager.
Mike Cramer, booker.
PARAMOUNT: 2100 Stout Street.
Hugh Braly, district manager.
C. J. Bell, manager.
John Voss, booker.
Howard De Weiss, assistant booker.
REPUBLIC PICTURES CORPORATION: 2145 Broadway.
Gene Gerbase, manager.
Frank W. Sheffield, booker.
RKO: 807 21st Street.
Joe H. Ashby, manager.
Ross Bluck, booker.
TWENTIETH CENTURY-FOX: 2101 Champa Street.
R. J. Morrison, manager.
C. A. Larson, booker.
George Tawson, short subjects booker.
UNITED ARTISTS: 2065 Broadway.
Al Hoffman, manager.
Bern E. Mariner, booker.
UNIVERSAL: 801 21st Street.
Jack Langan, manager.
Emmett Warner, booker.
VITAGRAPH: 2115 Champa Street.
Earl Bell, manager.
LeRoy Hobson, booker.
Sam Dunevitz, assistant booker.

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Des Moines, Ia.

CAPITAL PICTURES: 1003½ High Street.
Meyer Stern, manager.
Joe Foley, booker.
COLUMBIA: 1003 High Street.
Mel Evidon, manager.
Harry Schriffin, booker.
EDUCATIONAL: See 20th Century-Fox.
GAUMONT-BRITISH: See 20th Century-Fox.
MIDWEST FILM COMPANY: See Republic Pictures.
MGM: 618 Twelfth Street.
D. C. Kennedy, manager.
Gerry E. McGlynn, office manager.
Howard Dunn, 1st booker.
Frank Gaskell, 2nd booker.
MONOGRAM FILM DISTRIBUTORS, INC.: 515 Tenth Street.
F. E. Judd, manager.
PARAMOUNT: 1125 High Street.

R. M. Copeland, manager.
W. J. Curry, head booker.
Jerry Bahner, short subjects booker.
Jimmy Foley, booker.
H. T. Bahner, advertising manager.

PARROT FILMS: 1700 Keo Way.
L. E. Goldman, president and manager.

REPUBLIC PICTURES CORPORATION: 1123 High Street.
E. J. Tilton, manager.
Bert Thomas, booker.

RKO: 1022 High Street.
Lou Elman, manager.
Tim Evans, feature booker.
Dallas Day, booker.

SONO-ART-WORLD-WIDE: See Capital.

TIFFANY: See Capital Pictures.

TWENTIETH CENTURY-FOX: 13th and High Streets.
Stanley Mayer, manager.
Edward Canty, booker and office manager.
P. E. Stansell, short subjects booker.

UNIVERSAL: 1005 High Street.
J. J. Spandau, manager.
Joe Ancher, booker.

VITAGRAPH: 1001 High Street.
J. M. Beatty, booker.
Paul Walsh, booker.

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Detroit, Mich.

COLUMBIA PICTURES: 200 Film Exchange
C. H. Shalit, manager.

EXCELLENT PICTURES CORP.: 2310 Cass
Wm. Flemion, manager.

GRAND NATIONAL FILMS, INC.: 2310 Cass
Ralph Peckham, manager.

METRO-GOLDWYN-MAYER: 2130 Cass Avenue.
F. J. Downey, manager.

PARAMOUNT PICTURES: 279 Ledyard Avenue.
J. T. Howard.

POWERS PICTURES: 700 Film Exchange Bldg.
R. Raoul Cleaver, manager.

RKO DISTRIBUTING CORP.: 210 Film Exchange Bldg.
N. Levy, manager.

REPUBLIC PICTURES: 610 Film Exchange
Sam Seplowin, manager.

TWENTIETH CENTURY-FOX: 2211 Cass
Lester Sturm, manager.

UNITED ARTISTS: 2310 Cass Avenue.
M. Dudelson, manager.

UNIVERSAL FILM EXCHANGE: 2310 Cass
M. Gottlief, manager.

VITAGRAPH, INC.: 2300 Cass Avenue.
F. E. North, manager.

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Indianapolis, Ind.

BIG FEATURE RIGHTS: 438 N. Illinois Street.
Abe Kauffman, manager.

COLUMBIA: 432 N. Illinois Street.
Marty Solomon, manager.

EXHIBITORS EXCHANGE: 402 N. Illinois
John Servaas, manager.

FIRST NATIONAL: See Vitagraph.

JUDELL, INC.: 406 N. Illinois Street.
George Taif, manager.

MGM: 425 North Illinois Street.
W. W. Willman, manager.

PARAMOUNT: 116 West Michigan Street.
E. J. Barnard, manager.

REPUBLIC PICTURES CORPORATION: 404 N. Illinois Street.
L. W. Marriott, manager.

RKO: 428 North Illinois Street.
R. E. Churchill, manager.

SECURITY: 404 N. Illinois Street.
L. W. Marriott, manager.

TWENTIETH CENTURY-FOX: 3326 N. Illinois.
George Landis, manager.

UNITED ARTISTS: 408 North Illinois Street.
William Rosenthal, manager.

UNIVERSAL: 326 North Illinois Street.
Floyd Brown, manager.

VITAGRAPH: 118 W. Michigan Street.
Fred Greenberg, manager.

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Kansas City, Mo.

COLUMBIA: 219 West 18th Street. HArrison 3892.
Ben Marcus, manager.
Tom Baldwin, office manager.
Zack S. Beiser, head booker.
Eugene Snitz, booker.

CONSOLIDATED FILM DISTRIBUTORS, INC.: 130 West 18th Street. HArrison 4783.
W. L. Norris, president.
W. P. Humston, manager.
Stanley Goldberg, booker.

EDUCATIONAL: See 20th Century-Fox.

GAUMONT-BRITISH: 1720 Wyandotte Street.
Ray Halpern, sales manager.
Douglas Desch, booker.

GRAND NATIONAL FILMS, INC.: 1703 Wyandotte Street.
Russell Borg, manager.
William G. Kubitzki, booker.

INTERSTATE FILM: (silent film only) 1717 Wyandotte Street.
Maude Gandy, manager and booker.

MAJESTIC PICTURES CORP.: 1717 Wyandotte Street. GRand 0672.
Miriam Wintroub, office manager and booker.

MGM: 220-24 West 18th Street. GRand 2110.
Frank C. Hensler, manager.
John Muchmore, office manager.
Leon Abrams, head booker.
Al Adler, Walter Lambader, bookers.

PARAMOUNT: 1800-02 Wyandotte Street. GRand 0410.
J. T. Manfre, manager.
J. H. States, booking manager.
M. E. Anderson, Earl Ogan, Harry Wheeler, bookers.

REPUBLIC PICTURES, MIDWEST FILM DISTRIBUTORS: 221 West 18th Street. GRand 2390.
Robert F. Withers, manager.
M. G. Schackelford and John Scott, bookers.

RKO-RADIO: 1712 Wyandotte Street. HArrison 8645.
T. R. Thompson, manager.
W. A. Burke, office manager.
John Wangberg, feature booker.
G. H. Jones, shorts booker.

TWENTIETH CENTURY-FOX: 1720 Wyandotte Street. HArrison 7253.
George W. Fuller, manager.
M. A. Tanner, George Friedel, C. W. Decker, bookers.

UNITED ARTISTS: 223 West 18th Street. GRand 1123.
W. E. Truog, manager.
J. M. Robertson, office manager and booker.

UNIVERSAL: 1710 Wyandotte Street.
W. Benjamin, manager.
I. Beiser, booker and office manager.
Charles Oliver, booker.

VITAGRAPH: 1701-3 Wyandotte Street. HArrison 4645.
W. Warner, manager.
H. E. Dillon, manager.
Harry Gafney, head booker.
Morton Truog, booker.
Chet Borg, booker.
Robert Riddle, booker.

Los Angeles, Cal.

ALL STAR DISTRIBUTORS: 1928 S. Vermont
George N. Montgomery, manager.
Wallace J. Butler, feature booker.

ATHLETIC FILM EXCHANGE: 1909 S. Vermont Avenue.
Chas. H. Rose, president.
L. A. Sells, treasurer.

AZTECA FILM DISTRIBUTING CO.: 1907 S. Vermont Avenue.
Ruben A. Calderon, manager.
Frances Ramir, booker.

COLUMBIA: 1964 So. Vermont Avenue.
W. C. Riter, manager.
Seymour Fisher, feature booker.

EDUCATIONAL: See 20th Century-Fox.

FAR WEST: 1965 So. Vermont Avenue.
Sam Berkowitz, manager.
Cary Bryant, feature booker.

FOREIGN FILM EXCHANGE: 1909 So. Vermont Avenue.
Miss B. K. Emanuel, manager and booker.

FOUR-STAR PICTURES, INC.: 1910 S. Vermont Avenue.
Henry Sonenshine, manager.
Sam Blowitz, booker.

GAUMONT BRITISH: 2019 So. Vermont Ave
Paul de Outo, manager.
Roy Dickson, booker.

GRAND NATIONAL FILMS INC.: 1965 S. Vermont Avenue.
Hy Peskay, manager.
Carl Bryant, feature booker.

MGM: 1620 Cordova Street.
R. W. Carmichaels, office manager.
Clayton Lynch, resident manager.
Gordon Wilson, booker.
Jack Jacobs, feature booker.
Sam Davis, feature booker.
Jack Valpey, short booker.

MONOGRAM PICTURES: 1924 S. Vermont Avenue.
Ray Olmstead and Howard Stubbins, managers.
Dud Forry, booker.

PARAMOUNT: 1613 W. 20th Street.
C. N. Peacock, manager.
Lawrence C. Bristol, booking manager.

REPUBLIC PICTURES CORPORATION: 1926 So. Vermont Avenue.
F. A. Bateman, manager.
Jack Anderson, booker.

RKO DISTRIBUTING CORP.: 1980 S. Vermont
Newton P. Jacobs, manager.
Harold Anderson, feature booker.
Wm. Fitzhenry, short booker.

ROYAL FILM EXCHANGE: 1908 S. Vermont
Wm. Quinn, manager and booker.

SELECTED PICTURES: 1912 So. Vermont
Dave Biedermann, manager.
Wm. C. Kohler, booker.

TWENTIETH CENTURY-FOX: 2019 So. Vermont Avenue.
John N. Dillon, manager.
Maurice Sudmin, feature booker.
Jerry Arkin, short booker.

UNITED ARTISTS: 1966 So. Vermont Avenue.
E. W. MacLean, manager.
W. B. Pollard, feature booker.
Phil Burg, short booker.

UNIVERSAL: 1960 So. Vermont Avenue.
A. J. O'Keefe, manager.
H. Whitman, feature booker.
A. Kallen, short booker.

WARNER BROS. FIRST NATIONAL: 1918 So. Vermont Avenue.
W. E. Callaway, manager.
Henry Slater, chief booker.
Jesse Pierce and Betsy Bogart, shorts bookers.

Memphis, Tenn.

COLUMBIA: 396 South Second Street.
J. J. Rogers, manager.

FIRST NATIONAL: 500 South Second Street.
Byron Adams, manager.

MGM: 502 South Second Street.
J. Frank Willingham, manager.

PARAMOUNT: 265 South Front Street.
W. F. Bugie, manager.

RKO: 492 South Second Street.
Page M. Baker, manager.

TWENTIETH CENTURY-FOX: 397 South Second Street.
Tom W. Young, Jr., manager.

UNIVERSAL: 399 South Second Street.
W. E. Sipe, manager.

VITAGRAPH: 500 South Second Street.
Byron Adams, manager.

V

Milwaukee, Wis.

CELEBRATED PLAYERS FILM CORP. OF WISCONSIN: 717 West Wells Street.
V. F. DeLorenzo, manager and booker.

COLUMBIA: 1133 North 8th Street.
Oscar J. Ruby, manager.
Mal Broderson, booker.
Dave Chapman, office manager.

GAUMONT BRITISH PICTURE CORP.: 1016 North 8th Street.
William Marshall, manager.
William Kent, booker.
Miss Valois Singer, booker.

GRAND NATIONAL FILMS, INC.: 814 N. 11th
Louis Patz, manager.
A. J. Duman, booker.

B. N. JUDELL: 749 North 7th Street.
C. D. Koehler, office manager and booker.

MGM: 732 West State Street.
Sam Shurman, manager.
Glen Wood, B booker.
Joseph McMahon, A booker.

MIDWEST FILM COMPANY: 1032 North 8th
Charles Trampe, manager.
E. C. Krofta, booker.

PARAMOUNT: 1121 North 8th Street.
Walter J. Wiens, manager.
J. V. Lenahan, booking manager.
H. J. Dohm, assistant booker.

REPUBLIC PICTURES CORPORATION: 641 North Seventh Street.
J. G. Frackman, manager.
John Bates, booker.

RKO: 1131 North 8th Street.
A. N. Schmitz, manager.
W. A. Blaney, feature booker.
Miss Norma Alberts, shorts booker.

SUPERIOR PICTURES, 717 West Wells Street.
J. E. O'Toole, manager.
William Stern, booker.

TWENTIETH CENTURY-FOX: 1016 North 8th
Jack H. Lorentz, manager.
Meyer Kahn, city booker.
Ray Schulz, country booker.

UNITED ARTISTS: 1137 North 8th Street.
James Ambrose, manager.
A. Chapman, booker.

UNIVERSAL: 719 West Wells Street.
Jack Camp, manager.
Paul Sadzeck, feature booker.
O. Petersen, shorts booker.

VITAGRAPH: 812 North 11th Street.
Robert T. Smith, manager.
Richard Saeger, country booker.
Ben Schwenke, city booker.

Minneapolis, Minn.

CELEBRATED: 70 Glenwood Avenue.
H. O. Mugridge, manager.
COLUMBIA: 952 Currie Avenue N.
Hy Chapman, manager.
ELLIOTT FILM COMPANY: 72 Glenwood Ave.
F. York Elliott, owner and manager.
GAUMONT-BRITISH: 1101 Currie Avenue.
Fred Abelson, manager.
GRAND NATIONAL FILMS, INC.: 1111 Currie Avenue, North.
Don Woods, manager.
IDEAL PICTURES CORPORATION: 321 Loeb Arcade.
O. S. MacConnell, manager.
MAJESTIC PICTURE CORP.: 64 Glenwood Avenue.
J. L. Stern, manager.
MGM: 952 Currie Avenue.
W. H. Workman, manager.
PARAMOUNT: 1101 Currie Avenue.
Ben Blotcky, district manager.
J. J. Donohue, branch manager.
REPUBLIC PICTURES CORPORATION: 42 Glenwood Avenue.
Gilbert Nathanson, manager.
RKO DISTRIBUTING CORPORATION: 72 Glenwood Avenue.
L. E. Goldhammer, manager.
TWENTIETH CENTURY-FOX: 1101 Currie
M. A. Levy, manager.
UNITED ARTISTS: 1109 Currie Avenue.
R. S. Cramblet, manager.
UNIVERSAL: 1105 Currie Avenue.
Frank Mantzke, manager.
VITAGRAPH: 1104 Currie Avenue North.
Rud Lohronz, manager.

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New Haven, Conn.

COLUMBIA: 134 Meadow Street.
Harry Rogovin, exchange manager.
Sidney Swirsky, booker.
CONNECTICUT FILMS DISTRIBUTING COMPANY: 134 Meadow Street.
J. Ricciuti, booker.
FIRST NATIONAL: See Vitagraph.
GRAND NATIONAL FILMS, INC.: 132 Meadow Street.
H. Levine, exchange manager.
Jeanette A. Berliner, booker.
IMPERIAL PICTURES OF NEW ENGLAND: 134 Meadow Street.
Harry Sherman, exchange manager.
Morris Weber, booker.
MGM: 134 Meadow Street.
John P. Byrne, exchange manager.
Charles Lazarus, booker.
Philip Gravitz, booker.
PARAMOUNT: 82 State Street.
Edward Ruff, exchange manager.
Richard Carroll, booking manager.
Hugh Maguire, booker.
REPUBLIC PICTURES CORPORATION: 130 Meadow Street.
Robert Cobe, exchange manager.
Katherine B. Fitzgerald, booker.
RKO: 134 Meadow Street.
Barney Pitkin, exchange manager.
William Canelli, booker.
TWENTIETH CENTURY-FOX: 114 Meadow
Ben Simon, exchange manager.
Samuel Germaine, booker.
Helen Hanley, booker.
UNITED ARTISTS: 134 Meadow Street.
Louis Wechsler, exchange manager.
Therese Speratore, booker.
UNIVERSAL: 125 Meadow Street.
Morris Joseph, exchange manager.
Eva Cooperstack, booker.
VITAGRAPH: 134 Meadow Street.
John Pavone, exchange manager.
Victoria Cusanelli, booker.
Angelo Lombardi, booker.

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New Orleans, La.

AFFILIATED PRODUCERS: 218 S. Liberty
Wm. Shiell, manager.
U. W. Castleberry, booker.
ATLANTIC PICTURES CORPORATION: (formerly Goodrow Attractions) 218 S. Liberty Street.
Benny Dudenheifer, manager.
AL DURNING'S ATTRACTIONS: 1732 St. Charles Ave.
Al Durning, manager.
COLUMBIA: 150 S. Liberty Street.
Houston Duval, manager.
Mrs. C. Randolph, booker.
GAUMONT-BRITISH: See Fox.
GRAND NATIONAL: 221 S. Liberty St.
Mary DiMarco, assistant booker.
R. A. Kelley, office manager.
W. M. Richardson, branch sales manager.
HARCOL MOTION PICTURE INDUSTRIES: 600 Baronne Street.
A. Harrison, Jr., president.
A. W. Harrison, vice-president.
H. Harrison, secretary-treasurer.
METRO-GOLDWYN-MAYER: 150 S. Liberty St.
C. J. Briant, manager.
H. A. Arata, No. 1 booker.
Miss Enola Murphey, No. 2 booker.
E. F. Briwia, office manager.
MOTION PICTURE ADVERTISING SERVICE: Old Pythian Temple, 1032 Carondelet St.
PARAMOUNT: 215 S. Liberty Street.
E. F. Wilkes, manager.
S. M. Otis, short feature booker.
Maurice Artigus, head booker.
RKO: 1418 Clevend Avenue.
Guy C. Brown, manager.
J. R. Lamantia, feature booker.
Miss J. Crozat, short feature booker.
REPUBLIC PICTURES CORPORATION OF THE SOUTHEAST: (formerly Arthur C Bromberg), 1307 Tulane Ave.
L. V. Seicshnaydre, manager.
J. D. Duffy, feature booker.
SOUTHERN FILM EXCHANGE: 223 S. Liberty
H. J. Thibeadeaux, manager.
TWENTIETH CENTURY-FOX: 218 S. Libertv
E. V. Landaiche, manager.
G. J. Bruggi, feature booker.
Elizabeth Baker, short feature booker.
UNITED ARTISTS: 147 S. Liberty Street.
G. R. Frank, manager.
J. S. Moreland, feature and short feature booker.
UNITED THEATRES: 629 Common Street.
M. H. Jacobs, manager.
L. C. Montgomery, booker.
UNIVERSAL: 143 S. Liberty Street.
Paul Tessier, manager.
E. L. O'Niell, feature booker.
VITAGRAPH: 150 S. Liberty Street.
L. C. Conner, manager.
J. D. Jerniogan, feature booker.
G. O. Briant, short feature booker.

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New York, N. Y.

AMERICAN TRADING ASSOCIATION: 723 Seventh Avenue. BRyant 9-4312.
Philip Lewis, booker and manager.

AMKINO CORP.: 723 Seventh Avenue. BRyant 9-7680.
N. Napoli, manager.

AUTEN, HAROLD: 1540 Broadway. BRyant 9-9883.
Harold Auten, manager.

BIG U FILM EXCHANGE: 630 Ninth Avenue. CHickering 4-0345.
Leo Abrams, manager.
Sam Philips, head feature booker.
Leo Simon, head short subject booker.

CENTRAL FILM CO.: 630 Ninth Avenue. LOngacre 5-6347.
Philip M. Brown, manager and booker.

COLUMBIA PICTURES CORP.: 630 Ninth Avenue. LAckawanna 4-1742.
Nat Cohn, manager.
Sam Blum, feature and short subject booker.

DU WORLD PICTURES, INC.: 729 Seventh Avenue. MEdallion 3-2943.
A. Littman, short subject and feature booker.

EDUCATIONAL FILMS, INC.: 345 W. 44th Street. LAckawanna 4-0700.
Joseph J. Lee, manager.
George Blenderman, head feature booker.
Norma Bernstein, head short subject booker.

EMPA FILM DISTRIBUTORS: 1674 Broadway. COlumbus 5-6454.
F. Pennino, manager.

EUREKA PRODUCTIONS: 410 East 32nd Street. AShland 4-2885.
Samuel Cummins, manager and booker.

FILM EXCHANGE INC.: 125 West 45th Street. BRyant 9-4150.
Harvey Pergament, manager.

FIRST NATIONAL PICTURES: 630 Ninth Avenue. CHickering 4-2200.
Harry Decker, New York and Brooklyn manager.
Harry Hummel, New Jersey manager.
Edward Barison, head of booking department.

GARRISON FILM DISTRIBUTORS, INC.: 1600 Broadway. BRyant 9-2580.
T. J. Brandon, manager.
Ben Stern, short subject and feature booker.

GAUMONT-BRITISH: 345 W. 44th Street. LAckawanna 4-0700.
Irving Gumberg, manager.
Sol Kravitz, feature booker.

GRAND NATIONAL FILMS: 630 Ninth Avenue. PEnnsylvania 6-4424.
Morris Epstein, manager.
Miss E. V. Segall, Miss P. L. Goldstein, bookers.

GUARANTEED PICTURES CO., INC.: 729 Seventh Avenue. BRyant 9-4369.
Samuel Goldstein, manager.
J. Hyams, short subject and feature booker.

IMPERIAL FILM EXCHANGE: 630 Ninth Avenue. CHickering 4-7775.
S. S. Krellberg, owner.
Joseph Klein, manager.
Louis Solkoff, short subject and feature booker.

JEWEL PRODUCTIONS: 410 East 32nd Street. AShland 4-2885.
Samuel Cummins, manager and booker.

KINOTRADE: 723 Seventh Avenue. BRyant 9-5107.
Roman Rebush, manager and booker.

LOEW'S INC.: 630 Ninth Avenue. PEnnsylvania 6-9700.
Jack Bowen, New York manager.
David A. Levy, New Jersey manager.
Robert Ellsworth, head booker.

MODERN FILM CORP.: 729 Seventh Avenue. BRyant 9-9635.
Sydney Fashena, manager.
Miss Helen Teitel, booker.

MORRIS KLEINERMAN: 630 Ninth Avenue. CHickering 4-4955.
Morris Kleinerman, manager.
Julius Levine, booker.

MUTUAL FILM EXCHANGE: 1270 Sixth Avenue. CIrcle 7-2641.

PARAMOUNT PICTURES: 331 W. 44th Street. PEnnsylvania 6-5467.
Myron Sattler, New York manager.
Henry Randel, Long Island and Brooklyn manager.
Edward H. Bell, New Jersey manager.
Katherine Flynn, head booker.

PRINCIPAL FILM EXCHANGE, INC.: 630 Ninth Avenue. CHickering 4-7775.
S. S. Krellberg, owner.
Joseph Klein, manager.
Louis Solkoff, short subject and feature booker.

REPUBLIC FILM EXCHANGES: 630 Ninth Avenue. MEdallion 3-4640.
Robert J. Fannon, manager.
Myron J. Starr, Anna Plisco, Jeannette Demnet, bookers.

RKO-RADIO PICTURES: 630 Ninth Avenue. CHickering 4-2400.
Robert S. Wolff, manager.
Frieda Laurie, head booker.

ROYAL FILM EXCHANGE: 630 Ninth Avenue. LAckawanna 4-0548.
Manny Meyer, manager.
Sylvia Kay, booker.

SYNDICATE EXCHANGES, INC.: 630 Ninth Avenue. LAckawanna 4-7273.
Melvin Hirsch, manager.
Lawrence Kulick, booker.

TIMES PICTURES, INC.: 630 Ninth Avenue. CHickering 4-0184.
Dave Rosengarten and Moe Kerman, managers.
S. Birstein, booker.

TREO FILM EXCHANGE: 630 Ninth Avenue. LAckawanna 4-0548.
Manny Meyer, manager.
Sylvia Kay, booker.

TWENTIETH CENTURY-FOX: 345 W. 44th Street. LAckawanna 4-0700.
Joseph J. Lee, manager.
George Blendermann, feature booker.
Norma Bernstein, short subject booker.

UFA FILMS, INC.: 729 Seventh Avenue. BRyant 9-7890.
George Nitze, manager.
Ernest Eisele, Jr., booker.

UNITED ARTISTS CORP.: 630 Ninth Avenue. LAckawanna 4-4721.
Nat Beier, manager.
Herbert Richek, short subject and feature booker.

UNIVERSAL: (See Big U.)

VITAPHONE DISTRIBUTING CORP.: 630 Ninth Avenue. CHickering 4-2200.
Harry Decker, New York and Brooklyn manager.
Harry Hummel, New Jersey manager.
Edward Barison, head booker.

WORLD PICTURES CORP.: 729 Seventh Avenue. MEdallion 3-2943.
A. Littman, short subject and feature booker.

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Oklahoma City, Okla.

A. & M. FILM EXCHANGES, INC.: 704 W. Grand Avenue.
H. K. Buchanan, manager.
Tom Kelly, booker.

ALLIED FILM EXCHANGE: 704 W. Grand
H. K. Buchanan, manager.
Tom Kelly, booker.

COLUMBIA PICTURES CORP.: 702 W. Grand
C. A. Gibbs, manager.
J. B. Hudgins, booker.

CRESCENT FILM COMPANY: 705½ W. Grand
Harry Silverman, manager.
Jeannette McVay, booker.

GAUMONT BRITISH PICTURES CORP.: 10 North Lee.
W. J. Cammer, manager.
A. N. Davis, booker.
MAJESTIC PICTURES COMPANY: 705½ W. Grand Ave.
Joe Silverman, manager.
Tom Kelly, booker.
METRO-GOLDWYN-MAYER DISTRIBUTING CORP.: 629 W. Grand Ave.
W. B. Zoellner, manager.
Roy Avey, Jr.
PARAMOUNT PICTURES DISTRIBUTING CORP.: 701 W. Grand Ave.
Sid Simpson, manager.
Sam Brunk, booker.
REPUBLIC PICTURES CORP.: 623 W. Grand
Sol Davis, manager.
Bud Moran, booker.
RKO-PATHE DISTRIBUTING CORP.: 706 W. Grand Ave.
R. B. Williams, manager.
M. J. Dowling, booker.
SQUARE DEAL FILM EXCHANGE: 702½ W. Grand Ave.
Claude York, manager.
TWENTIETH CENTURY-FOX FILM CORP.: 10 North Lee.
Charles W. Clark, manager.
W. T. Clark, booker.
UNIVERSAL FILM EXCHANGE: 625 W. Grand Avenue.
A. G. Leary, manager.
H. H. Martin, booker.
VITAGRAPH, INC., distributors for Warner Bros. features, First National features, Vitaphone shorts: 630 W. Grand Avenue.
J. O. Rhode, manager.
E. M. Peel, booker.
K. LEE WILLIAMS FILM EXCHANGE: 9½ North Lee.
K. Lee Williams, manager.

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Omaha, Neb.

CAPITOL: 1508 Davenport Street.
M. L. Stern, manager.
COLUMBIA: 1516 Davenport Street.
I. M. Weiner, manager.
MGM: 1512 Davenport Street.
H. J. Shumow, manager.
PARAMOUNT: 1704 Davenport Street.
A. Mendenhall, manager.
REPUBLIC-MIDWEST FILM EXCHANGE: 1514-16 Davenport Street.
Hymie Novitsky, manager.
RKO: 1508 Davenport Street.
A. M. Avery, manager.
SECURITY; 1506 Davenport Street.
Max Wintroub, manager.
TWENTIETH CENTURY-FOX: 1502 Davenport
J. E. Scott, manager.
UNITED ARTISTS: 1508 Davenport Street.
D. V. McLucas.
UNIVERSAL: 1524 Davenport Street.
Leroy Miller, manager.
VITAGRAPH: 1610 Davenport Street.
C. K. Olson.

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Philadelphia, Pa.

ACTION PICTURES EXCHANGE: 1239 Vine Street.
Mrs. Herbert W. Given, manager.
CAPITOL FILM EXCHANGE, INC.: 1314 Vine
Edward J. Gabriel, manager.
COLUMBIA PICTURES CORPORATION: 1232 Vine Street.
Harry E. Weiner, manager.
Walter Donahue, booker.
James Flynn, booker.
James Winters, booker.
GRAND NATIONAL FILMS, INC.: 1240 Vine Street.
John A. Bachman, manager.
Charles Donahue, office manager.
Miss Mildred Levy, booker.
GAUMONT BRITISH PICTURES CORPORATION OF AMERICA: 302 N. 13th Street.
Herbert W. Given, manager.
Miss Gimbel, booker.
HOLLYWOOD FILM EXCHANGE: 1220 Vine
John Golder, manager.
William Turbett, booker.
LOEW'S, INC.: 1233 Summer Street.
Robert Lynch, manager.
Joseph E. Farrow, office manager.
William Gabriel, booker.
Charles Baines, booker.
Benjamin Heyney, booker.
Frank Scully, booker.
METRO-GOLDWYN-MAYER DISTRIBUTION CORPORATION: 1233 Summer Street. (See Loew's, Inc.)
PARAMOUNT PICTURES, INC.: 248 N. 12th
Earle W. Sweigert, manager.
Ralph Garman, booker.
Matt Judge, booker.
Charles Malley, booker.
Mert Nason, booker.
PEERLESS DISTRIBUTING CORPORATION: 1321 Vine Street.
W. J. Heenan, manager.
H. Weinberg, booker.
PREFERRED PICTURES, INC.: 1323 Vine
Murray S. Beier, manager.
Matthew Presby, booker.
PRINCIPAL DISTRIBUTING COMPANY: 1242 Vine Street.
Charles J. Klang, manager.
REPUBLIC PICTURES CORPORATION OF PENNSYLVANIA: 1236 Vine Street.
Harry A. La Vine, manager.
Miss Mary Meadowcroft, booker.
RKO-RADIO PICTURES, INC.: 302 N. 13th
Frank L. McNamee, manager.
A. C. Gottschalk, booker.
Vincent O'Donnell, booker.
John Phelan, booker.
TWENTIETH CENTURY-FOX FILM CORPORATION: 302 N. 13th Street.
Sam Gross, manager.
Alfred J. Davis, office manager.
Francis J. Kelly, booker.
Howard J. Smith, booker.
Gilbert Fleischman, booker.
Lillian Rosentoor, booker.
Jack Bergin, booker.
UNITED ARTISTS CORPORATION: 1304 Vine Street.
Harry George Bodkin, manager.
Miss Elizabeth V. McCaffery, booker.
UNIVERSAL FILM EXCHANGES, INC.: 302 N. 13th Street.
Joseph Engel, manager.
Fern Fortunato, booker.
Walter Taylor, booker.
VITAGRAPH, INC.: 1225 Vine Street.
William Mansell, manager.
Leo Hannon, booker.
O. B. Guilfoyle, booker.
Thomas N. Noble, booker.
Stanley Kositsky, booker.

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Pittsburgh, Pa.

COLUMBIA: 1623 Blvd. of the Allies.
A. H. Levy, manager.

Harry Roney, feature booker.
Robert Kimelman, short subject booker.
EDUCATIONAL: See Twentieth Century-Fox.
METRO GOLDWYN DISTRIBUTING CORPORATION: 1631 Blvd. of the Allies.
John J. Maloney, manager.
E. J. Moriarty, booker.
MONARCH: 1623 Blvd. of the Allies.
Lew Lefton, manager.
Milton Lefton, booker.
MONOGRAM PICTURES, INC.: 425 Van Braam Street.
D. J. Selznick, manager.
PARAMOUNT: 1727 Blvd. of the Allies.
David Kimelman, manager.
Charles Mergen, booker.
Robert Clark, assistant booker.
Francis Seubert, assistant booker.
REPUBLIC PICTURES CORPORATION: 1701 Boulevard of the Allies.
J. H. Alexander, manager.
Lou Hanna, booker.
RKO-Radio: 1623 Blvd. of the Allies.
George Lefko, manager.
Marie Schmidt, booker.
Paul Reith, assistant booker.
ROYAL PICTURES, INC.: 425 Van Braam
D. J. Selznick, manager.
TWENTIETH CENTURY-FOX: 1721 Blvd. of the Allies.
Ira H. Cohn, manager.
Joe B. Hanna, head booker.
UNITED ARTISTS: 1717 Blvd. of the Allies
Clarence Eiseman, manager.
Myron J. Stahl, booker.
UNIVERSAL: 1709 Blvd. of the Allies.
Joe Kauffman, manager.
Francis Geuhl, booker.
VITAGRAPH: 1623 Blvd. of the Allies.
Harry A. Seed, manager.
Paul Krumenacker, office manager.
Hilda Lissman, booker.

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Portland, Oregon

COLUMBIA FILM CORPORATION: 1927 N W. Kearney.
James Beale, manager.
Lou Metzlaar, booker-feature and shorts.
FAR WEST EXCHANGES: 19th and Lovejoy
Howard Mapes, representative.
GAUMONT-BRITISH EXCHANGE: 1932 N. W. Lovejoy.
Walter Wessling, manager.
Vern Whitcomb, booker.
GRAND NATIONAL: 925 N. W. 19th Street.
Danny Matin, manager.
F. J. Henniger, booker.
METRO-GOLDWYN-MAYER: 1133 N. W. Glisan
Lou Amacher, manager.
A. S. McCarl, Jr., feature booker.
Mae Weberg, short booker.
NATIONAL SCREEN SERVICE: 19th and Irving Streets.
Herb Cass, Oregon representative, Worthington Apartments.
PARAMOUNT PICTURES DISTRIBUTING CO.: 909 N. W. 19th Avenue.
Frank Clark, manager.
L. G. Stang, feature booker.
REPUBLIC PICTURES CORPORATION (SHEFFIELD SERVICE): 925 N. W. 19th
C. J. Farnes, manager.
Frank Talbot, booker.
Sid Tewkesbury, serials.
RKO RADIO PICTURES: 915 N. W. 19th Ave.
Mark Cory, manager.
S. S. McFadden, feature and short booker.
TWENTIETH CENTURY-FOX: 1932 N. W. Lovejoy.
Charles F. Powers, manager.
Vern Whitcomb, feature booker.
H. L. Fox, short booker.
UNITED ARTISTS: 1925 N. W. Kearney.
Jack Kloepper, Sovereign Hotel.
Mae Bush, booker.
UNIVERSAL FILMS: 1129 N. W. Glisan Street.
Gordon Craddock, manager.
John Harvey, booker.
WARNER BROTHERS-F. N. VITAPHONE: 935 N. W. 19th Avenue.
Vete Stewart, manager.
H. P. McNary, feature booker.
Charles Hudson, assistant booker.

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St. Louis, Mo.

CHESTERFIELD PICTURES: 3334 Olive Street.
Robert Taylor, booker-manager.
COLUMBIA PICTURES: 3306 Olive Street.
Arthur LaPlant, booker.
COMMERCIAL FILM STUDIOS: 4320 Delmar
EDUCATIONAL: See Twentieth Century-Fox.
GAUMONT BRITISH PICTURES CORPORATION: 3330 Olive Street.
J. M. Harris, manager.
Eve Wasem, booker.
GRAND NATIONAL FILMS, INC.: 3334 Olive
Lester Levy, booker.
HARDCASTLE FILMS: 818 Olive Street.
IMPERIAL PICTURES OF MISSOURI, INC.: See Superior Pictures, Inc.
B. N. JUDELL CO., INC.: 3206 Olive Street.
MAJESTIC PICTURES: See Chesterfield.
METRO-GOLDWYN-MAYER PICTURES: 3101 Olive Street.
M. Clarence and Banks Hudson, bookers.
METRO-GOLDWYN-MAYER PICTURES: 3010 Duncan Avenue.
PARAMOUNT PICTURES DISTRIBUTING COMPANY, INC.: 3201 Olive Street.
Maurice Schweitzer, manager.
W. A. Wandel, D. Edele and H. G. Sharpe, bookers.
PROGRESSIVE PICTURES, INC.: 3317 Olive
John Walsh, manager.
J. O'Neil and Leo Sullivan, salesmen.
Minerva Inger, booker.
REPUBLIC PICTURES CORP.: 3214 Olive
Nat Steinberg and Barney Rosenthal, managers.
Jimmy Gately, booker.
RKO DISTRIBUTING CORP.: 3314 Olive
Ralph Heft and Heinie Ahrens, bookers.
SCHWEIG MOTION PICTURE PRODUCTIONS: 4927 Delmar Boulevard.
S'RENCO FILM SCREENING CO.: 3314 Olive
R. S'Renco, manager.
SUPERIOR PICTURES, INC.: 3317 Olive
George I. Stern, manager.
Gladys Kaiser, booker.
TIFFANY: See Twentieth Century-Fox.
TWENTIETH CENTURY-FOX FILM CORP.: 3330 Olive Street.
B. B. Reingold, manager.
Florence Patke and William Thomas, bookers.
UNITED ARTISTS CORP.: 3312 Olive Street.
W. Feldstein, manager.
Ray Curran, booker.
U. S. ARMY MOTION PICTURE CO.: 2nd and Arsenal Streets.
U. S. ARMY MOTION PICTURE SERVICE: 3312A Olive Street.
Mike Smith, booker.

UNIVERSAL FILM: 3320 Olive Street.
J. E. Garrison, manager.
Harry Hynes, Jr., and Sam Garber, bookers.
VITAGRAPH, INC.: 3212 Olive street.
Hall Walsh, manager.
Francis Murphy and Dwight Mills, bookers.

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Salt Lake City, Utah

ALLIED PICTURES: 258 East 1st South Street.
Gene Marcus, manager.
G. Jamer, booker.
CAPITOL FILM EXCHANGE: 258 East 1st South Street.
Harry Kerrer, manager.
Joyce Ingram, booker.
COLUMBIA PICTURES CORPORATION: 210 East 1st South Street.
R. C. Hill, manager.
W. C. Sterzer, booker.
MERCURY FILM EXCHANGE: 256 E. 1st South.
Al Sheptherd, manager.
E. Murcner, booker.
MGM: 204 E. 1st South Street.
Maurice Saffle, manager.
Sam Cooper and Leland Clayton, bookers.
PARAMOUNT PICTURES DISTRIBUTING CORP.: 200 E. 1st South Street.
Hugh Braly, district manager.
F. H. Smith, manager.
H. Smith and W. Chiriot, brokers.
RKO DISTRIBUTING CORPORATION: 206 E. 1st South Street.
H. C. Fuller, manager.
E. S. Winward, booker.
SHEFFIELD-REPUBLIC EXCHANGE SYSTEM: 254 East 1st South Street.
Wm. Hughard, manager.
Nina Scott, booker.
TWENTIETH CENTURY-FOX FILM CORPORATION: 216 E. 1st South Street.
Charles Walker, manager.
P. M. Smoot, booker.
UNITED ARTISTS CORPORATION: 214 E. 1st South Street.
R. J. Cadman, branch manager.
Joe Madsen, office manager and booker.
UNIVERSAL FILM EXCHANGE, INC.: 208 E. 1st South Street.
J. R. Feldman, manager.
R. J. French, booker.
VITAGRAPH, INC.: 212 E. 1st South Street.
W. F. Gordon, manager.
Chas. Saphro and Harold Chesler, bookers.

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San Antonio, Texas

ALAMO FILM COMPANY: 1625 North Hackberry Street.
INDEPENDENT FILM EXCHANGE: 352 East Commerce Street.
R. W. Barron, manager.
LATIN-AMERICAN FILM EXCHANGE: 400 Soledad Street.
LEE FILM COMPANY: 716 East Elmira Street.
PARAMOUNT: 501 Soledad Street.
Cecil House, manager.
SACK AMUSEMENT ENTERPRISES: 610 Soledad Street.
Alfred Sack, manager.

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San Francisco, Cal.

ALL STAR FEATURES DISTRIBUTORS: 247 Golden Gate Avenue.
Armand Cohen, manager.
Minnie Levy, feature and short booker.
ATLANTIC FILM EXCHANGE: 261 Golden Gate Avenue.
F. L. Patterson, manager.
COLUMBIA: 230 Hyde Street.
L. E. Tillman, manager.
Mel Klein, assistant manager.
EDUCATIONAL: See Twentieth Century-Fox.
GAUMONT BRITISH PICTURE CORPORATION OF AMERICA: 245 Hyde Street.
Jack Ericson, manager.
GRAND NATIONAL FILMS, INC.: 229 Golden Gate Avenue.
H. Bradley Fish, manager.
INTERNATIONAL FILM EXCHANGE: 229 Golden Gate Avenue.
E. Bruce Johnson, manager.
MGM: 259 Hyde Street.
I. Furman, manager.
PARAMOUNT: 201 Golden Gate Avenue.
G. A. Smith, manager.
Henry Haustein, feature and short booker.
REPUBLIC PICTURES CORPORATION: 221 Golden Gate Avenue.
Floyd St. John, manager.
RKO: 251 Hyde Street.
G. William Wolf, manager.
H. M. Hollansworth, assistant feature and short booker.
TWENTIETH CENTURY-FOX: 245 Hyde
George Ballentine, manager.
Floyd Bernard, feature booker.
Joe Mealey, short booker.
UNITED ARTISTS CORPORATION: 255 Hyde
D. J. McNerney, manager.
UNIVERSAL: 129 Hyde Street.
Barney Rose, manager.
WARNER BROTHERS: 215 Golden Gate Avenue.
Charles Muehlman, manager.
Al Grubstick, circuits booker.
S. A. MacDonald, Bay region booker.
V. Preston, rest of state.

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Seattle, Wash.

COLUMBIA: 2415 Second Avenue
L. Neal Walton, manager.
S. Schubach, booker.
FAR WEST: 2419 Second Avenue. (Grand National.)
D. D. Matin, manager.
W. Englen, booker.
MGM: 2401 Second Avenue.
L. Wingham, manager.
Harry Blatt and Don Hiatt, bookers.
PARAMOUNT: 2413 Second Avenue.
Neal East, manager.
R. L. Estelle and M. A. Hatfield, bookers.
PRINCIPAL: 2422 Second Avenue.
A. M. Goldstein, manager.
REPUBLIC PICTURES CORPORATION: 2417 Second Avenue.
E. L. Walton, manager.
L. C. Tomlinson, booker.
RKO: 2312 Second Avenue.
Ed. A. Lamb, manager.
Louis Goldsmith, booker.
SHEFFIELD EXCHANGE SYSTEM: 2417 Second Avenue.
J. T. Sheffield, manager.
TWENTIETH CENTURY-FOX: 2316 Second Avenue.
H. Edmonds, manager.
J. W. Brooks, booker.
UNITED ARTISTS: 2403 Second Avenue.
Guy F. Navarre, manager.
H. Harden, booker.

UNIVERSAL: 2421 Second Avenue.
L. J. McGinley, manager.
L. A. Samuelson, booker.
VITAGRAPH: 2405 Second Avenue.
Al Oxtoby, manager.
L. M. Cobbs, feature booker.
Guy Maxey, short booker.

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Washington, D. C.

COLUMBIA: 922 New Jersey Avenue.
S. A. Galanty, manager.
FIRST DIVISION EXCHANGES, INC.: 203 I Street.
Harry S. Brown, manager.
GAUMONT BRITISH PICTURE CORPORATION: See Twentieth Century-Fox.
HOLLYWOOD FILM CORP.: 203 I Street N.W.
Rubin Brenner, manager.
INTERSTATE FILMS COMPANY: (See Universal.)
LIBERTY: 925 New Jersey Avenue.
S. M. and J. E. Flax, partners.
MGM: 1009 New Jersey Avenue.
Rudolph Berger, manager.
PARAMOUNT: 1101 North Capital Street.
Robert Denton, manager.
PREFERRED PICTURES CORPORATION: 135 K Street N. W.
Mrs. H. L. Taylor, manager.
REPUBLIC PICTURES CORPORATION: 925 New Jersey Avenue, N. W.
Sam Flax, manager.
RKO: 203 I Street.
Robert J. Folliard, manager.
TRIO PRODUCTIONS: 203 I Street.
George J. Gill, manager.
TWENTIETH CENTURY-FOX: 932 New Jersey Avenue.
S. N. Wheeler, manager.
UNITED ARTISTS CORPORATION: 924 New Jersey Avenue.
Charles Kranz, manager.
UNITED STATES ARMY MOTION PICTURE SERVICE: 916 G Street.
Fred Bund.
UNIVERSAL: 924 New Jersey Avenue.
Edward Heiber, manager.
VITAGRAPH: 928 New Jersey Avenue.
Robert Smeltzer, manager.

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Exchanges in Canada

Calgary, Alta.

CANADIAN UNIVERSAL: 8th Avenue at 6th Street West. R. Doddridge, booker.
COLUMBIA: 8th Avenue at 6th Street West.
EMPIRE FILMS: (MAJESTIC, EDUCATIONAL, REPUBLIC, ASSOCIATED TALKING PICTURES, TWICKENHAM, MASCOT, MONOGRAM, CANADIAN CAMEOS AND B.I.P.): 8th Avenue at 6th Street West.
W. J. Wheeler, booker.
MGM: See Regal Films.
PARAMOUNT: 8th Avenue at 6th Street West.
G. Lynch, booker.
REGAL FILMS (MGM, GAUMONT AND GAUMONT - BRITISH AND LONDON FILMS), 8th Avenue at 6th Street West.
A. Gilbert, booker.
RKO: 8th Avenue at 6th Street West.
J. McPherson, booker.
TWENTIETH CENTURY-FOX: 8th Ave. at 6th St. West.
F. L. Scott, booker.
UNITED ARTISTS: (UNITED ARTISTS, RELIANCE, BRITISH AND DOMINIONS, CRITERION AND SKIPPY CARTOONS, GOLDWYN): 8th Avenue at 6th Street West.
M. Goldstone, booker.
VITAGRAPH: 8th Avenue at 6th Street West.
B. Kohn, booker.

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Montreal, Que.

CANADIAN UNIVERSAL: 5969 Monkland Avenue.
A. F. Quintal, booker.
COLUMBIA: 5975 Monkland Avenue.
EMPIRE FILMS (MAJESTIC, EDUCATIONAL, REPUBLIC, ASSOCIATED TALKING PICTURES, TWICKENHAM, MASCOT, MONOGRAM, CANADIAN CAMEOS AND B.I.P.): 5975 Monkland Avenue.
L. Dreuxerman, booker.
EXCELLENT: 5975 Monkland Avenue.
FRANCE-FILM: 1135 Beaver Hall Hill.
MGM: See Regal Films.
PARAMOUNT: 5955 Monkland Avenue.
W. P. Young, booker.
REGAL FILMS (MGM, GAUMONT-BRITISH AND LONDON FILMS): 5965 Monkland
J. Macklin, booker.
E. L. Southgate, booker.
J. Kopman, booker.
RKO: 5975 Monkland Avenue.
J. Dorfman, booker.
TWENTIETH CENTURY-FOX: 5963 Monkland
J. F. Pearson, booker.
UNITED ARTISTS: (UNITED ARTISTS, RELIANCE, BRITISH AND DOMINIONS, CRITERION AND SKIPPY CARTOONS, GOLDWYN): 5975 Monkland Avenue.
DOMINIONS, GOLDWYN): 5975 Monkland Avenue.
E. Schrider, booker.
VITAGRAPH: 5975 Monkland Avenue.
J. C. James, booker.

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St. John, N. B.

CANADIAN UNIVERSAL: 162 Union Street.
Miss B. Corber, booker.
EMPIRE FILMS: (Majestic, Educational, Republic, Associated Talking Pictures, Twickenham, Monogram, Mascot, Canadian Cameos, and B.I.P.): 162 Union Street.
W. N. Rowley, booker.
MGM: See Regal Films.
MARITIME (COLUMBIA): 87 Union Street.
PARAMOUNT: 133 Princess Street.
R. Thorne, booker.
REGAL FILMS (MGM, Gaumont-British, and London Films): 133 Princess Street.
G. E. Golding, booker.
RKO: 27 Prince William Street.
H. H. McArthur, booker.
TWENTIETH CENTURY-FOX:
L. S. Kerr, booker.

UNITED ARTISTS: (United Artists, Reliance, Criterion and Skippy cartoons, British and Dominions, Goldwyn): 96 Union Street.
E. Lingley, booker.
VITAGRAPH: 162 Union Street.
Miss E. Thurston, booker.

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Toronto, Ont.

CANADIAN UNIVERSAL: 277 Victoria Street.
R. W. Smith, booker.
COLUMBIA: 21 Wilton Square.
EMPIRE FILMS (MAJESTIC, REPUBLIC, ASSOCIATED TALKING PICTURES, EDUCATIONAL, TWICKENHAM, MONOGRAM, MASCOT, CANADIAN CAMEOS AND B.I.P.): 277 Victoria Street.
H. J. Gould, booker.
EXCELLENT: 277 Victoria Street.
FEDERAL: 279 Victoria Street.
GAUMONT BRITISH: See Regal Films.
MGM: See Regal Films.
PARAMOUNT: 111 Bond Street.
A. Theurer, booker.
REGAL FILMS (MGM, GAUMONT BRITISH AND LONDON FILMS): 277 Victoria
J. Simon, booker.
R. McBain, booker.
R. Tarshus, booker.
RKO: 277 Victoria Street.
B. Fox, booker.
TWENTIETH CENTURY-FOX: 287 Victoria
G. W. Powes, booker.
UNITED ARTISTS (UNITED ARTISTS, RELIANCE, CRITERION AND SKIPPY CARTOONS, BRITISH AND DOMINION, GOLDWYN): 277 Victoria Street.
R. Knights, booker.
VITAGRAPH: 21 Dundas Street.
T. Shaw, booker.
R. Renney, booker.
A. E. Piggins, booker.

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Vancouver, B. C.

CANADIAN UNIVERSAL: Burrard and Davie Streets.
W. B. Adamson, booker.
COLUMBIA: Burrard and Davie Streets.
EMPIRE FILMS (MAJESTIC, EDUCATIONAL, REPUBLIC, ASSOCIATED TALKING PICTURES, TWICKENHAM, MASCOT, MONOGRAM, CANADIAN CAMEOS, AND B.I.P: Burrard and Davie Streets.
F. Stone, booker.
MGM: See Regal Films.
PARAMOUNT: Burrard and Davie Streets.
A. E. Rolston, booker.
REGAL FILMS (MGM, GAUMONT BRITISH AND LONDON FILMS): Burrard and Davie
H. C. Jackson, booker.
RKO: Burrard and Davie Streets.
J. Davie, booker.
TWENTIETH CENTURY-FOX: 1210 Burrard
E. H. Teel, booker.
UNITED ARTISTS (UNITED ARTISTS, RELIANCE, CRITERION AND SKIPPY CARTOONS, BRITISH AND DOMINIONS, GOLDWYN): Burrard and Davie Streets.
H. Page, booker.
VITAGRAPH: 1206 Burrard Street.
N. Dalgleish, booker.

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Winnipeg, Man.

CANADIAN UNIVERSAL: 504 Film Exchange
H. Schwartz, booker.
COLUMBIA: 403 Film Exchange Building.
EMPIRE FILMS (MAJESTIC, EDUCATIONAL, REPUBLIC, ASSOCIATED TALKING PICTURES, TWICKENHAM, MASCOT, MONOGRAM, CANADIAN CAMEOS AND B.I.P.): Film Exchange Building.
M. Simon, booker.
MGM: See Regal Films.
PARAMOUNT: Film Exchange Building.
R. Simpson, booker.
REGAL FILMS (MGM, GAUMONT BRITISH AND LONDON FILMS): 303 Exchange Building.
A. G. Levy, booker.
H. Brickman, booker.
RKO: Film Exchange Building.
M. Mackinson, booker.
TWENTIETH CENTURY-FOX: 400 Film Exchange Bldg.
A. Pollock, booker.
UNITED ARTISTS (UNITED ARTISTS, RELIANCE, 20TH CENTURY, BRITISH AND DOMINIONS, CRITERION AND SKIPPY CARTOONS, GOLDWYN): 404 Film Exchange Building.
J. Reid, booker.
VITAGRAPH: 408 Film Exchange Building.
D. Goil, booker.

License Agreement

AGREEMENT of license under copyright made in one or more counterparts between , a corporation (hereinafter referred to as the Distributor), party of the first part, and the Exhibitor, (hereinafter named and referred to as the Exhibitor, operating the theatre hereinafter designated), party of the second part,

WITNESSETH: The parties hereto agree as follows:

License

FIRST: The Distributor grants the Exhibitor and the Exhibitor accepts, a limited license under the respective copyrights of the motion pictures designated and described in the Schedule hereof and under the copyright of any matter included in any sound recorded therewith, to exhibit publicly said motion pictures and to reproduce for public performances such recorded sound in synchronism therewith, but only at the said theatre for the number of consecutive days specified in the Schedule and for no other use or purpose; provided that the reproducing equipment in the said theatre will operate reliably and efficiently to reproduce such recorded sound with adequate volume and high quality; and provided further that if copyrighted musical compositions are included in such recorded sound, the Exhibitor will have at the date or dates of the exhibition of each of such motion pictures a license from the copyright proprietor thereof or from any licensee of such copyright proprietor to perform publicly the said copyrighted musical compositions. If more than one theatre is hereinafter designated the said motion pictures are licensed for exhibition at only one of such theatres unless otherwise in the Schedule specifically provided in writing.

Term and Warranty

SECOND: (a) The term of this Agreement shall begin with the date fixed or determined for the exhibition at the said theatre of the first motion picture deliverable hereunder and shall continue for a period of one year thereafter unless otherwise in the Schedule provided. The Distributor agrees during said term to deliver to the Exhibitor, and the Exhibitor agrees to exhibit at said theatre during said term upon the date or dates herein provided for, a positive print of each of said motion pictures except such as may be excluded as provided in Clauses Fifteenth and Seventeenth hereof. The Distributor warrants that each positive print will be in good physical condition for projection and exhibition, and will clearly reproduce the recorded sound in synchronism therewith if properly used upon standard reproducing equipment. If the recorded sound is not recorded upon a print, all references herein to a print shall be deemed to include the records, discs and any other device upon which sound may be recorded for reproduction with the exhibition of a print.

Damages—Failure to Deliver

(b) If the Distributor shall fail or refuse to deliver, or the Exhibitor shall fail or refuse to exhibit during the term hereof, any of said motion pictures, excepting those which may be eliminated as provided in Clause Fifteenth hereof, and those which may not be generally released as provided in Clause Seventeenth hereof or if the Distributor shall wilfully violate any of the provisions of Clause Seventh hereof or shall deliver to the Exhibitor a print of any motion picture which print shall be determined was not in condition for exhibition and for the reproduction of sound as provided in Clause Second, the Exhibitor or the Distributor, as the case may be, shall pay the damage so caused and if such damage cannot be definitely computed shall pay as liquidated damages a sum equal to the fixed sum herein specified as the rental of each such motion picture or a sum computed as provided in Clause Third (c) hereof, if the rental of any such motion picture is to be determined, either in whole or in part, upon a percentage of the admission receipts of said theatre or any part thereof or upon a percentage of such receipts and a fixed sum; provided that any claim by the Exhibitor with respect to the condition of a print shall be deemed to have been waived by the Exhibitor unless notice of such claim shall have been given by the Exhibitor to the Distributor's exchange from which the Exhibitor is served, by telephone or telegraph, or in person, immediately after the first public exhibition thereof by the Exhibitor and written confirmation thereof mailed by the Exhibitor upon the same day to the Distributor's said exchange.

Payment

THIRD: (a) Exhibitor agrees to pay for such license as to each such motion picture the fixed sums specified in the Schedule at least three (3) days in advance of the date of delivery of a print thereof at the Distributor's exchange or of the date of shipment to the Exhibitor's from another Exhibitor, unless after the acceptance of this application by the Distributor such payment shall be otherwise agreed to by the Distributor in writing signed by an officer of the Distributor. All payments hereunder shall be made to the Distributor at the City in which is located the exchange from which the Exhibitor is served.

Percentage Bookings

(b) If the rental of any of such motion pictures is to be determined either in whole or in part upon the admission receipts of said theatre or any part thereof, the Exhibitor agrees to pay such rental immediately after the last exhibition upon the last date of the exhibition of each such motion picture or if requested by the Distributor at the end of each day's exhibition. In each such case the Exhibitor shall deliver to the Distributor immediately after the last exhibition upon each date of exhibition of each such motion picture a correct itemized statement of the gross receipts of said theatre for admission thereto upon each such date. Such statement shall be signed by the Exhibitor or the Manager or Treasurer of said theatre and the Cashier thereof and shall include a statement of such facts and figures as may be provided in the Schedule to be furnished by the Exhibitor, and if requested by the Distributor, shall be made upon forms furnished by the Distributor. Upon the exhibition date or dates of each motion picture an authorized representative of the Distributor is hereby given the right to verify the sale of all tickets for admission to said theatre, and the receipts therefrom; and for such purpose shall have access to the theatre, including the box office, and also the right to examine all relevant entries relating to such gross receipts in all the Exhibitor's books and

records, and if hereunder it is provided that the Exhibitor make certain expenditures and/or deductions, to examine all entries relating to such expenditures and/or deductions. Such right of access and examination of the Exhibitor's books and records limited as aforesaid, shall continue for a period of four (4) months after the receipt by the Distributor of each such statement. The Distributor agrees, unless such representative is in the continuous employ of the Distributor or employed as a checker, not to employ as a representative for such purpose any person a resident of or employed in the place where the said theatre is located, other than a person engaged in business as an accountant. The Distributor agrees that any information obtained pursuant to the provisions of this clause will be treated as confidential, excepting in any arbitration proceeding or litigation in respect to this license.

Liquidated Damages—Percentage Bookings

(c) If the Exhibitor fails or refuses to exhibit any of said motion pictures as herein provided and the rental or any part thereof is to be computed in whole or in part upon a percentage of the admission receipts of said theatre, the Exhibitor shall pay the Distributor as liquidated damages for each day the Exhibitor fails or refuses to exhibit such motion pictures, in addition to any fixed sums payable hereunder in respect of such motion picture, a sum equal to such percentage of the average daily gross receipts of such theatre on each date any feature motion picture distributed by the Distributor was exhibited thereat during the period of ninety (90) days prior to the date or dates when said motion picture should have been so exhibited hereunder, or if no feature motion picture distributed by the Distributor was exhibited at such theatre during said ninety day period, then a sum equal to such percentage of the average daily gross receipts of such theatre during the period of thirty operating days immediately prior to the date or dates when such motion pictures should have been exhibited, or prior to the date of such failure or refusal to exhibit any of said motion pictures; **provided** that if the Exhibitor shall exhibit such motion pictures for less than the full number of days provided for in the Schedule, for each day less than said full number of days, the sum equal to such percentage shall be computed upon a sum equal to sixty-five (65%) of the gross receipts of said theatre during the last day of the exhibition whereat of such motion picture. A sworn statement of the said daily gross receipts shall be delivered by the Exhibitor to the Distributor upon demand therefor.

Deliverv and Return of Prints

FOURTH: (a) After each of said motion pictures is generally released for public exhibition and beaomes available for exhibition hereunder by the Exhibitor, the Distributor agrees to deliver as hereinafter provided, a print thereof to the Exhibitor.

(b) The public exhibition of any of said motion pictures for three (3) consecutive days at prices usually charged for admission to the theatre where so exhibited in the territory wherein is located the exchange from which the Exhibitor is served, excepting any "road show," "tryout," "preview," or "pre-release" exhibitions thereof, shall be deemed the general release for public exhibition of such motion picture but only in such territory. A "pre-release" exhibition shall be deemed any exhibition because of seasonal conditions making desirable exhibitions in advance of general release as herein defined.

(c) The Exhibitor agrees to exhibit each of said motion pictures in the order of its general release by the Distributor in the exchange territory in which said theatre is located. The Exhibitor shall have the right to select any of the motion pictures, excepting the last deliverable hereunder, for exhibition out of the order of its general release, subject to prior runs and/or protection granted other exhibitors, on the date or dates determined as provided in Article Sixth hereof or otherwise agreed upon, but only upon the following conditions (a) that the Exhibitor is not in default hereunder and shall have fully complied with all the provisions, if any, set forth in the Schedule for the exhibition of one or more of said motion pictures at specified intervals; and (b) that the Distributor and the Exhibitor shall then agree upon the date or dates upon which all of the motion pictures generally released prior to the general release of such motion picture and available for exhibition hereunder shall be exhibited by the Exhibitor, which date or dates shall be within thirty (30) days from the first exhibition date of the motion picture to be exhibited out of the order of its general release; or in the alternative the Exhibitor shall then pay to the Distributor the license fee for each of such motion pictures then generally released and available for exhibition hereunder, and as to any thereof which shall not be exhibited by the Exhibitor within thirty days from the first exhibition date of the motion picture to be exhibited out of the order of its general release, the grant of the run and protection period in respect thereof shall be deemed waived by the Exhibitor. Upon the failure or refusal of the Exhibitor to exhibit any of such motion pictures then generally released and available for exhibition hereunder within said thirty day period or to pay the license fee thereof, the right of the Exhibitor to thereafter select for exhibition any motion picture out of the order of its general release shall be forfeited. The provisions of this paragraph (c) shall not be deemed to limit or qualify the provisions of Article Sixth hereof excepting as in this paragraph (c) specifically provided.

(d) The Distributor shall make deliveries hereunder to the Exhibitor or to the Exhibitor's authorized agent, by delivery at the Distributor's exchange, or to a common carrier, or to the United States Postal authorities. If deliveries are made to a carrier or to a post office, they shall be made in time for prints to reach the place where the said theatre is located in time for inspection and a projection thereof before the usual time for opening said theatre.

(e) Exhibitor agrees to return immediately after the last exhibition on the last date of exhibition licensed, each print received hereunder, with its reels and containers, to the exchange of the Distributor from which the Exhibitor is served or as otherwise directed by the Distributor in the same condition as when received, reasonable wear and tear due to proper use excepted. Exhibitor agrees to pay all costs of transportation of such prints, reels, and containers from the Distributor's exchange or the last previous exhibitor having possession of the same, and return to the Distributor's exchange; or if directed by the Distributor, to ship such positive prints elsewhere than to the Distributor's exchange transportation charges collect. It is agreed that the delivery of a positive print properly directed and packed in the container furnished by the Distributor therefor, to a carrier designated or used by the Distributor and proper receipt therefor obtained by the Exhibitor, shall constitute the return of such positive print by the Exhibitor.

(f) If the Exhibitor fails to or delays the return of any positive print to the Distributor or fails to forward or delays forwarding (as directed by the Distributor) any such print to any other exhibitor, the Exhibitor agrees to pay the Distributor the damage, if any, so caused the Distributor and in addition the damage, if any, so caused such other exhibitor. The Exhibitor shall have the right to participate in any compromise of or intervene in any arbitration or legal proceeding based upon any claim for such damage asserted against the distributor by another exhibitor; notice of which shall be given the Exhibitor by the Distributor.

Loss and Damage to Prints

FIFTH: The Exhibitor shall pay to the Distributor a sum equal to the cost of replacement at the Distributor's exchange for each linear foot of any print, lost, stolen, or destroyed or injured in any way in the interval between the delivery to and the return thereof by the Exhibitor in full settlement of all claims for such loss, theft, destruction or injury. Such payment, however, shall not transfer title to or any interest in any such positive print to the Exhibitor or any other party, nor release the Exhibitor from any liability arising out of any breach of this agreement. The Distributor shall at the option of the Exhibitor repay or credit to the Exhibitor any sums paid by the Exhibitor for any lost or stolen print, excepting "news reels," upon the return of such lost or stolen print to the Distributor within sixty (60) days after the date when the same should have been returned hereunder. The Exhibitor shall not be liable for the damage or destruction of any print, provided the Exhibitor establishes such damage or destruction occurred while in transit from the Exhibitor and delivery thereof was made as hereinabove provided. The Exhibitor shall immediately notify the Distributor's exchange by telegram of the loss, theft or destruction of or damage or injury to any print. If any print shall be received from the Exhibitor by the Distributor or any subsequent exhibitor in a damaged or partially destroyed condition it shall be deemed to have been so damaged or destroyed by the Exhibitor unless the latter, immediately after the first public exhibition thereof, shall have telegraphed the Distributor's exchange that such a print was received by the Exhibitor in a damaged or partially destroyed condition, and setting forth fully the nature of such damage and the amount of footage so damaged or destroyed.

Selection of Play Dates

SIXTH: Unless otherwise agreed upon or unless definitely specified or otherwise provided for in the Schedule, the exhibition date or dates of each of said motion pictures shall be determined as follows:

1. Subject to prior runs and/or protection granted or hereafter granted by the Distributor to other exhibitors and within a reasonable time after a print or prints of any of said motion pictures are received at the exchange of the Distributor out of which the exhibitor is served, and provided the Exhibitor is not in default hereunder, the Distributor shall mail to the Exhibitor a notice in writing of the date when each such motion picture will be available for exhibition by the Exhibitor (which date is hereinafter referred to as the "available date"). Such notice shall be mailed to the Exhibitor at least fifteen (15) days before the available date therein specified

2. Within fourteen (14) days after the mailing of such notice, the Exhibitor shall select an exhibition date or dates not theretofore assigned to another exhibitor or other exhibitors, within the period commencing upon the available date and ending thirty (30) days thereafter and give to the Distributor written notice of the date or dates so selected.

3. Upon the failure of the Exhibitor to so select such date or dates the Distributor shall designate such date or dates by mailing written notice thereof to the Exhibitor.

Protection and Run

SEVENTH: The Distributor agrees not to exhibit or grant a license to exhibit any of said motion pictures for exhibition in conflict with the "run" or prior to the expiration of the "protection period" if any in the Schedule specified at any theatre therein named or within the territorial limits therein specified. Such period of protection as to each of said motion pictures shall be computed from the last date of the exhibition thereof licensed hereunder. If protection is granted against a named theatre or theatres indicating that it is the intention of the Distributor to grant such protection against all theatres in the immediate vicinity of the Exhibitor's theatre then unless otherwise provided in the Schedule, such protection shall include any theatre in such vicinity thereafter erected or opened.

Description of Pictures

EIGHTH: (a) The Distributor shall have and hereby reserves the right in the sole discretion of the Distributor to change the title of any of the said motion pictures, to make changes in, alterations and adaptations of any story, book or play to substitute for any thereof any other story, book or play. The Distributor also shall have and hereby reserves the right to change the director, the cast or any member thereof of any of said motion pictures.

(b) The Exhibitor shall not be required to accept for any feature motion picture described in the Schedule as that of the following named star or stars any motion picture of any other star or stars:

nor to accept any other feature motion pictures in place of any thereof in the Schedule which are designated "no substitutes," provided that not more than twenty (20%) percent of the total number of feature motion pictures specified in the Schedule, other than the motion pictures of said star or stars, are so designated. The right of rejection conferred on the Exhibitor by this Clause is in addition to the right of exclusion provided in Clause Fifteenth hereof.

(c) The Distributor warrants that none of said motion pictures are reissues of old negatives, old negatives retitled or foreign produced by a foreign producer, excepting those specifically specified as such in the Schedule; and further that none of said motion pictures contains or will contain any advertising matter for which compensation is received by the Distributor, or any subsidiary or affiliate of the Distributor.

Advertising Prior to First Run

NINTH: (a) If the Exhibitor is granted a subsequent run of the said motion pictures the Exhibitor shall not advertise any thereof by any means of advertising prior to or during the exhibition of any one of said motion pictures by any other exhibitor having the right to a prior run thereof and charging admission prices higher than the prices charged for admission to the Exhibitor's theatre, excepting advertising inside the theatre not intended for removal therefrom by the public, unless the first date of exhibition hereunder of any such motion picture shall be within fifteen (15) days from the

last exhibition date of such prior run exhibition, in which case the Exhibitor shall have the right to advertise such motion picture provided the Exhibitor does not in any advertising state that the prices charged for admission are or will be less than the admission prices charged by the Exhibitor having the first or prior run of such motion picture. Nothing in this Clause shall be deemed to prohibit the Exhibitor from advertising generally all of said motion pictures as a group but such general advertising shall not refer to any of said motion pictures during its exhibition by any other exhibitor having the first or immediately prior run thereof, excepting as herein provided.

(b) The Exhibitor shall not advertise by any means of advertising any of said motion pictures which may be roadshown by the Distributor and not excepted and excluded from this license, until after the completion of such roadshowing in the United States, and then only as permitted in paragraph (a) of this Clause.

(c) For a breach of the provisions of this Clause the Distributor shall have in addition to all other rights the right to exclude from this license any motion picture advertised in violation of the provisions hereof by written notice to such effect mailed to the Exhibitor and upon the mailing of such notice the license of such motion picture shall terminate and revert to the Distributor, unless arbitration is herein provided for and immediately upon the receipt of any such notice of exclusion the Exhibitor by Written notice given to the Distributor shall deny breaching any of the provisions of this Clause, in which case the question of fact raised by such denial shall be determined by arbitration.

Acceptance by Distributor

TENTH: Until accepted in writing by an officer of or any person authorized by the Distributor and notice of acceptance sent to the Exhibitor this instrument shall be deemed only an application for a license under Copyright, and may be withdrawn by the Exhibitor any time before such acceptance. Unless such notice of acceptance is sent the Exhibitor by mail or telegraph within fifteen (15) days after the date thereof, if the said theatre of the Exhibitor is located East of the Mississippi River, and within thirty (30) days after the date thereof if located west of the said river, said application shall be deemed to have been withdrawn. The deposit by the Distributor of any check or other consideration given by the Exhibitor at the time of application as payment for any purpose or the delivery of a print of any of said motion pictures shall not be deemed an acceptance hereof by the Distributor.

Changes in Writing

ELEVENTH: This license agreement is complete and all promises, representations, understandings and agreements in reference thereto have been expressed herein. No change or modification hereof shall be binding upon the Distributor unless in writing signed by an officer of the distributor, excepting in an emergency and only then, a change or modification may be consented to in writing but only by the representative of the Distributor managing the Distributor's exchange out of which the Exhibitor is served provided such change or modification does not change or modify the run, and/or protection period, or decrease any rental, or eliminate any motion picture specified in the Schedule.

Assignment on Sale or Theatre

TWELFTH: This license shall not be assigned by either party without the written consent of the other, provided, that if the Exhibitor sells the said theatre or transfers any interest therein and is not in default hereunder, the Exhibitor may assign this license to the purchaser of the theatre or of such interest without the written consent of the Distributor but any such assignment shall not be valid or of any effect hereunder unless a written acceptance thereof by the assignee assuming the obligations of the Exhibitor shall be delivered to the Distributor. Any such assignment shall not release the Exhibitor from any liability hereunder unless such release from liability is consented to by the Distributor in writing.

Taxes

THIRTEENTH: The Exhibitor shall pay to the Distributor upon demand, any tax, fee or other like charge now and/or hereafter imposed or based upon the delivery and/or the exhibition of prints of motion pictures and/or upon the sums payable under this license by the Exhibitor to the Distributor. If under any statute or ordinance any such tax, fee or other like charge is or shall be payable or paid by the Distributor and the exact amount payable hereunder by the Exhibition is not therein definitely fixed or cannot be exactly determined, then the Exhibitor shall pay such part of any such tax, fee or other like charge paid or payable by the Distributor as shall be fixed in the manner determined by the then President of the American Arbitration Association.

Prevention of Performance

FOURTEENTH: If the Exhibitor shall be prevented from exhibiting or the Distributor from delivering any of the said motion pictures for causes beyond their direct control then this license in respect to each such motion picture shall terminate and revert to the Distributor without liability on the part of either party, provided reasonable written notice of such termination and the cause thereof is given.

Option to Exclude if Group Licensed

FIFTEENTH: (a) If the total number of feature motion pictures offered to the Exhibitor by the Distributor, at one time, shall have been licensed by the Distributor hereunder, and the rental of each thereof averages less than Four hundred ($400.00) Dollars, the Exhibitor shall have the right to exclude from this license, first not to exceed five (5%) percent of the total number of feature motion pictures licensed hereunder; thereafter to further exclude not to exceed five (5%) percent of said total number; and/or lastly to further exclude not to exceed five (5%) percent of said total number, the aggregate number of feature pictures so excluded in no event to exceed fifteen (15%) percent of the total number licensed hereunder; provided that the Exhibitor is not in default hereunder and shall have fully complied with all of the provisions, if any set forth in the Schedule for the exhibition of one or more of said feature motion pictures at specified intervals; and provided further that the Exhibitor shall give to the Distributor written notice of the Exhibitor's election to exclude any of said feature motion pictures not later than fourteen (14) days before the date or dates fixed for its exhibition hereunder and at the same time: (1) as to each feature motion picture excluded in the first five percent of the total number so excluded to pay to the Distributor the rental therefor specified in the Schedule; (2) as to each feature motion picture included in the five percent of the total number thereafter so excluded to pay to the Distributor one-half of the rental thereof specified in the Schedule;

and (3) as to each feature motion picture included in the five (5%) percent of the total lastly so excluded there shall be added to the rental of the motion pictures then remaining to be delivered hereunder an amount at least equal to the aggregate of the rentals of the motion pictures so lastly excluded, apportioned equally to each or to any one or more thereof, selected by the Exhibitor upon notice to such effect given to the Distributor, and the exhibition period specified in the Schedule of each of such motion pictures so selected may be, at the option of the Exhibitor upon written notice to such effect, ratably extended for such number of days as the rental thereof specified in the Schedule plus the amount added as herein provided, permits; provided that if there shall be no motion pictures then remaining to be delivered hereunder, the Exhibitor shall pay to the Distributor the rental therefor specified in the Schedule. In computing such number of days fractions of more than one-third shall be deemed one day.

For the purpose of determining whether or not the average rental of any of the motion pictures, the rental of which is to be computed in whole or in part upon a percentage of the receipts of the Exhibitor's theatre, is more or less than $400.00, the rental of each such motion picture shall be deemed to be the average amount of the license fees paid by the Exhibitor to the Distributor for each feature motion picture distributed by the Distributor and exhibited at said theatre during a period of one year prior to the term hereof and of which the rental was computed in whole or in part upon a percentage of the receipts of the Exhibitor's theatre.

(b) On or before the fifteenth (15th) day after the end of each three (3) months period of the term of this license, the Distributor shall repay to the Exhibitor a sum equal to the amount paid by the Exhibitor to the Distributor as rental of the feature motion pictures first excluded by the Exhibitor as provided in Paragraph (a) of this clause, during such three months period provided that during such three months period the Exhibitor shall have exhibited as herein provided, all of the feature motion pictures licensed hereunder then generally released and available for exhibition hereunder by the Exhibitor, excepting those, if any, excluded as provided in this clause and shall have paid to the Distributor at the time herein specified the rental of each thereof.

(c) For the purpose of computing the sum required to be paid by the Exhibitor to the Distributor as provided in Paragraph (a) of this Clause for any motion picture, the rental or any part of which is to be computed in whole or in part upon a percentage of the receipts of said theatre, shall be deemed to be that amount or part thereof which is equal to such percentage of the average daily gross receipts of such theatre on each date any feature motion picture distributed by the Distributor was exhibited thereat during the period of ninety (90) days prior to the date of the Exhibitor's written notice to exclude such feature motion picture, or if no feature motion picture distributed by the Distributor was exhibited at such theatre during said ninety (90) days period, then the rental or part thereof shall be deemed to be that amount or part thereof which is equal to such percentage of the average daily gross receipts of said theatre during the period of thirty (30) operating days immediately prior to the date of said written notice to exclude such feature motion picture.

(d) In computing said percentages of the total number of feature motion pictures fractions of less than one-half shall be disregarded.

(e) Upon the failure or refusal of the Exhibitor to fully and completely comply with each and every condition hereinabove in this Clause specified and upon which the Exhibitor is granted the right to exclude any of the feature motion pictures licensed hereunder, or provided the parties hereto have agreed to arbitration as provided in Clause Twentieth, or as provided in any other existing license agreement between said parties, and the Exhibitor shall fail or refuse to arbitrate any claim or controversy arising hereunder or thereunder, or to comply with any award in respect thereto, such right to exclude any feature motion picture and thereafter to exclude from this license additional feature motion pictures, shall thereupon forthwith terminate and shall not again be granted hereunder during the term hereof.

(f) Upon the exclusion of each of the feature motion pictures permitted by the provisions of this Clause the run and protection period, if any, granted the Exhibitor in respect thereto shall be deemed waived by the Exhibitor and the license thereof shall thereupon terminate and revert to the Distributor.

First Run Exhibitions

SIXTEENTH: (a) If the Exhibitor is granted a first run of the said motion pictures, the exhibitor shall exhibit each of the feature motion pictures excepting those described in Paragraph (d) of this Clause within the period beginning with the date scheduled and announced by the Distributor for the general release of each feature motion picture in the territory wherein is located the exchange of the distributor out of which the Exhibitor is served and ending one hundred and twenty (120) days thereafter, notwithstanding any provision of Clause Sixth hereof to the contrary. If the first exhibition date of any of the said motion pictures shall occur on a date later than ninety (90) days after its scheduled and announced general release date, then the period of protection of such motion picture shall be reduced so as to expire one hundred and twenty (120) days after said scheduled date of its general release. If the Exhibitor is granted a first run of the said motion pictures and the Exhibitor fails to exhibit any feature motion picture within said period of one hundred and twenty (120) days, the grant of the said first run and the protection period in respect thereof shall be deemed waived by the Exhibitor and the license fee as to such feature motion picture shall thereupon forthwith become due and payable to the Distributor, with the right to the Exhibitor to exhibit such feature motion picture as hereinafter in Paragraph (e) of this Clause provided.

Second Run Exhibitions

(b) If the Exhibitor is granted a second run of the said motion pictures and any other exhibitor having been granted the first run thereof immediately prior to such second run fails to exhibit any of the feature motion pictures, excepting those described in Paragraph (d) of this Clause within the said period of one hundred and twenty (120) days specified in Paragraph (a) of this Clause, the Exhibitor shall exhibit each such feature motion picture within the period beginning with the date of the expiration of the said one hundred and twenty (120) days period and ending fourteen (14) days thereafter, notwithstanding any provision of Clause Sixth hereof to the contrary. If the

Exhibitor is granted a second run of the said motion pictures and the Exhibitor fails to exhibit any feature motion picture within said fourteen (14) days period the grant of such second run and the protection period if any in respect thereof shall be deemed waived by the Exhibitor and the license fee as to such feature motion picture shall thereupon forthwith become due and payable to the distributor with the right to the Exhibitor to exhibit such feature motion picture as hereinafter in Paragraph (e) of this Clause provided.

Subsequent Runs Exhibitions

(c) If the Exhibitor is granted a run subsequent to a second run of the said motion pictures and any other Exhibitor having been granted the second run thereof immediately prior to such subsequent run fails to exhibit any of the feature motion pictures, excepting those described in Paragraph (d) of this Clause within the said period of fourteen (14) days specified in Paragraph (b) of this Clause the Exhibitor shall exhibit each feature motion picture within the period beginning with the date of the expiration of the said fourteen day period and ending seven (7) days thereafter, notwithstanding any provision of Clause Sixth hereof to the contrary. If the Exhibitor is granted a run subsequent to a second run of the said motion picture and the Exhibitor fails to exhibit any feature motion picture within said seven (7) day period, the grant of such subsequent run and the protection period if any in respect thereof shall be deemed waived by the Exhibitor and the license fee as to such feature motion picture shall thereupon forthwith become due and payable to the Distributor with the right to the Exhibitor to exhibit such feature motion picture as hereinafter in Paragraph (e) of this Clause provided.

Extended Runs

(d) Any of the motion pictures which shall have been exhibited at any theatre in the said territory for more than one show week prior to the run granted the Exhibitor shall be excepted from the provisions of this Clause and of Paragraph (b) of Clause Fourth.

Exhibition After Revocation of Run and Protection

(e) Upon the waiver of the grant of the run and/or the protection period of any feature motion picture as provided in Paragraphs (a), (b) or (c) of this Clause, the Exhibitor upon payment of the sum or sums payable hereunder as provided in this Clause for the license to exhibit such feature motion picture, shall have the right to exhibit the same hereunder upon a date or dates not in conflict with any run and/or protection period granted or hereafter granted to other exhibitors, upon written request mailed or delivered to the Distributor within sixty (60) days after the last date upon which such feature motion picture should have been exhibited by the Exhibitor as provided in this Clause. Failing to make such request within said period of sixty (60) days the license to exhibit such feature motion picture granted hereunder shall terminate and revert to the Distributor.

If the provisions of this Clause shall in anywise be in conflict with the provisions of any other license agreement made and entered into by the Distributor with any other exhibitor prior to September 1, 1933, the provisions of this Clause shall be deemed to be subordinate and subject to the provisions of such other license agreement.

SEVENTEENTH: If any of the said motion pictures described in the Schedule, excepting those, if any, which may be roadshown by the Distributor, shall not be generally released by the Distributor for distribution in the United States during the period beginning and ending , each such motion picture shall be excluded from this license, upon written notice to such effect given to the Exhibitor by the Distributor prior to fifteen (15) days before the end of said period, unless the Exhibitor shall give written notice to the Distributor not later than thirty (30) days after the end of said period that the Exhibitor elects to exhibit hereunder all such motion pictures if generally released during the year immediately following the end of said period. If such notice of election is given as aforesaid the Distributor shall deliver and the Exhibitor shall exhibit each of such motion pictures upon the terms and conditions of this license excepting that any thereof which are not so generally released within the said following year shall also be excepted and excluded from this license. In such case the Distributor may exhibit and license for exhibition each of such motion pictures so excluded when and where desired by the Distributor and all claims of the Exhibitor in respect thereof are hereby expressly waived and the Distributor released and discharged therefrom by the Exhibitor.

EIGHTEENTH: If the Exhibitor shall fail or refuse to pay the rental of any of such motion pictures as provided in this license or to furnish statements of the receipts of said theatre, if any are required hereunder, or to give the Distributor's representative access to the said theatre or its box office and/or the Exhibitor's books and records relative to motion pictures the rentals of which are based upon the said theatre's admission receipts as herein provided, or if the Exhibitor shall exhibit or permit the exhibition of any of said motion pictures at any time or place other than as herein specified, or if the Exhibitor becomes insolvent or is adjudicated a bankrupt, or executes an assignment for the benefit of his creditors, or if a receiver is appointed for any of the property of the Exhibitor, or if the Exhibitor voluntarily or by operation of law should lose control of the said theatre or of his said interests therein making it impossible for the Exhibitor to exhibit the said motion pictures at the said theatre, then upon the happening of any one or more of said events, the Distributor may at its option, (1) terminate this license agreement, or (2) suspend the delivery of additional motion pictures hereunder until such default or defaults should cease and be remedied. It is agreed that the exercise of any of said remedies by the Distributor shall be in addition to and without prejudice to any right or remedy of the Distributor against the Exhibitor at law or in equity and/or otherwise provided for in this license agreement.

Cutting or Alteration of Prints

NINETEENTH: The Exhibitor shall exhibit each print in its entirety and shall not copy, duplicate, subrent or part with possession of any print. The Exhibitor shall not cut or alter any print, excepting to make necessary repairs thereto, or when required by any duly constituted public official or authority or with the written or telegraphic consent of the distributor. The Exhibitor however may cut the print of a news reel, and in such case shall completely restore all parts cut therefrom, prior to the return thereof to the Distributor or shipment elsewhere if so directed by the Distributor, in the same condition as received by the Exhibitor.

OPTIONAL CLAUSE: The following Clause Twentieth is optional with the parties hereto. If it is desired to make such clause a part of this license, the Exhibitor and the duly authorized representative of the Distributor shall sign their respective names where indicated immediately following this paragraph and unless so signed the said Clause shall be deemed excluded from this license agreement.

It is agreed by and between the parties that Clause Twentieth, providing for voluntary arbitration of disputes arising hereunder, shall be included as a part of this license.

Representative of the Distributor duly authorized to agree to the following Clause Twentieth.

Exhibitor.

Arbitration

TWENTIETH: The Exhibitor and the Distributor, respectively, freely and voluntarily agree that as a condition precedent to the commencement of any action or proceeding in any court by either of them, to determine, enforce or protect the legal rights of either hereunder, each shall submit all claims and controversies arising hereunder for determination by arbitration to an Arbitration Board (hereby expressly waiving the oath of the arbitrators) which shall consist of four members, each of whom shall be engaged in the motion picture business, and two of whom to be appointed by the Exhibitor, and the remaining two to be appointed by the Distributor.

Upon the written request of the Distributor or the Exhibitor for the arbitration of any dispute or controversy arising hereunder, the party making such request shall name herein two arbitrators stating the business address and business or business connection of each and shall designate therein the date, time and place of the hearing of such controversy. The date of such hearing shall not be earlier than seven (7) days from the date of the sending of such notice, unless it shall be claimed in such notice that irreparable injury will result unless there is a speedy determination of such controversy in which case such hearing may be designated to be held earlier than said seven (7) day period.

Within five (5) days after the mailing of such request for arbitration, the party upon whom such request is made shall name two arbitrators in a written notice mailed or delivered to the other party, stating therein the business address and business or business connection of each arbitrator. If either party fails or refuses to name the arbitrators as herein provided or if any arbitrator so named shall fail or refuse to act, or be unable to serve or shall be challenged and others are or another arbitrator qualified and then available to act is not then appointed, others or another arbitrator may be appointed by the other party as the case may be.

No member of the Arbitration Board shall hear or determine any controversy in which he has an interest direct or indirect and any member having such interest shall be disqualified to act.

If the arbitrators or a majority of them are unable to reach a decision, then they, or a majority of them, shall immediately select an umpire who shall not be engaged in the motion picture business. In such case the hearing before the umpire shall be at such time and place as the umpire shall designate and shall be had before the umpire alone, the arbitrators not to be permitted to attend the hearing before the umpire. If the arbitrators or a majority of them are unable to agree upon the selection of an umpire, the American Arbitration Association shall be requested to make such selection.

The Arbitration Board shall have general power to determine such dispute or controversy as shall be submitted, to make findings of fact in respect thereof and to direct specific performance of a contract, and/or that the same has been breached in whole or in part, and/or that damages on such account shall be paid. The Board of Arbitration shall have the power only to give force and effect to the provisions of this license agreement and the rights or obligations of the parties thereunder; provided that if after a full hearing of any controversy submitted for arbitration hereunder, excepting any submission to an umpire designated as hereinabove provided, the arbitrators or a majority of them are of the opinion that because of unusual circumstances arising after the execution of this license agreement and beyond the direct control of the parties hereto disclosed at such hearing, a strict enforcement of the provisions of this license agreement would impose undue hardship upon one of the parties, the arbitrators or a majority of them may recommend in writing to the parties a settlement of such controversy upon such terms and conditions deemed by the arbitrators fair and just. If such settlement is not agreed to by the parties within five (5) days after the receipt of a copy of such recommendation, the controversy shall be deemed withdrawn from the arbitrators and shall be submitted with a written statement of all of the facts adduced at the hearing before the arbitrators together with all documentary evidence, to the National Appeal Board in New York. The disposition by the National Appeal Board of any such recommendation shall be final and binding upon the parties hereto.

The hearing of any such controversy shall be had before the Arbitration Board in the city wherein is situated the exchange of the Distributor from which the Exhibitor is served, unless the parties agree in writing that such hearing be had in some other place. If either party fails or refuses to submit to arbitration any such claim or controversy, the other party may apply to a United States District Court, or to any other Court, including a court of a state in which such hearing would otherwise not be had, for an order to proceed to arbitrate in which case such hearing shall be had in such place as the court to which such application is made may lawfully direct.

The parties hereto further agree to abide by and forthwith comply with any decision or award of the arbitrators, or a majority of them and consent that any such decision or award shall be enforceable in or by any Court of competent jurisdiction pursuant to the laws of such jurisdiction now or hereafter in force.

If the Exhibitor shall fail or refuse to submit to arbitration any such claim or controversy or to abide by and comply with the award of the arbitrators in respect thereto, within seven (7) days, the Distributor may at its option suspend the deliveries of the motion pictures provided for in this and in each other existing license agreement between the parties hereto and/or terminate this and each such other license agreement: and upon such termination the aggregate of the license fees of all motion pictures specified in this and any other such license agreement then not exhibited forthwith shall become due and payable by the Exhibitor.

If the Distributor shall fail or refuse to submit

to arbitration any such claim or controversy or to abide by and comply with the decision or the award of an Arbitration Board in respect thereto within seven (7) days, the exhibitor may at the option of the Exhibitor terminate this and any other existing license agreement between the parties hereto by mailing a notice to such effect to the Distributor within seven (7) days after such failure or refusal; and the Exhibitor shall have the rights and remedies provided in Clause Second (b) for failure to deliver motion pictures.

Any such termination by either party shall be without prejudice to any other right or remedy which the party so terminating may have by reason of any breach by the other party to this or any other existing agreement between the parties.

Each of the parties hereto, without notice to the other, may apply to any Court having jurisdiction to make this agreement to arbitrate a rule or order of such Court.

TWENTY-FIRST: The following Schedule and all of the written and printed parts thereof are a part of this license:

SCHEDULE

.....

.....

END OF SCHEDULE

In witness whereof.....

the Exhibitor, operating the.....

Theatre, located at.....

in the.....has
(City and State)

on.....executed this
(Date)

application, which upon written acceptance thereof by the Distributor shall be deemed to be the license of the said Exhibitor for the exhibition of the motion pictures specified in the Schedule, but only at the said Theatre in accordance with the terms and conditions hereof.

.....
(Exhibitor)

Accepted .....

Date .....

.....
(Distributor)

By .....

OPTIONAL CLAUSES

Advertising Accessories

The Exhibitor agrees to lease from the Distributor or the Distributor's authorized agent for use only in connection with the exhibition of each of the motion pictures exhibited hereunder and agrees not to sub-lease or sell the following advertising accessories:

Admission prices

The Exhibitor during the whole of the licensed exhibition period of each of the motion pictures exhibited hereunder agrees to and shall charge for admission to said theatre the following prices:

Evenings: Adults, orchestra—balcony—children.
Matinees: Adults, orchestra—balcony—children.

If during any such period less than said admission prices is charged, the Distributor in addition to all other rights hereunder shall have the right: (a) to immediately terminate the license of the motion picture then being exhibited, by written notice to such effect to the Exhibitor and upon the giving of such notice, the license of such motion picture shall forthwith terminate and revert to the Distributor; or (b) provided the Exhibitor is granted herein a period of "protection" to reduce such period by not to exceed one-half in respect to each of the motion pictures thereafter deliverable hereunder; or (c) provided no period of protection is specified in the Schedule to withhold for a period not to exceed sixty (60) days notice of the date when each motion picture thereafter deliverable hereunder will be available for exhibition by the Exhibitor; and as to each such motion picture the "run" thereof, if any, granted the Exhibitor, shall be deemed revoked and the Exhibitor agrees to exhibit each such motion picture after notice of the available date thereof upon the date or dates determined as provided in Clause Sixth hereof.

Midnight Shows

The license herein granted for the number of days specified in the Schedule shall not include the right of exhibition at any time during said exhibition period prior to six A. M. on the date or first date of exhibition herein provided for unless exhibition prior to six A. M. on said date or first exhibition date is expressly granted in writing.

Roadshows

(a) The Distributor shall have the right to exhibit and/or cause to be exhibited as a "roadshow," at any time prior to the exhibition thereof hereunder, such of the motion pictures licensed hereunder as the Distributor may from time to time select and determine, provided, however, that such roadshow exhibitions shall be at theatres at which admission prices for evening performances, during such exhibitions thereof, of not less than one dollar shall be charged for the majority of the orchestra seats, and further provided that, except in the cities of New York and Los Angeles, not more than two of such motion pictures shall be so roadshown.

(b) If and when any such roadshow exhibition shall be in the City of New York and/or the City of Los Angeles, and if the Exhibitor's theatre is situated in the territory then served by the Distributor's exchange or exchanges located in New York or in Los Angeles, as the case may be, the Distributor shall have the right to except and exclude from this license not to exceed two of such motion pictures so roadshown in each or both of said territories, upon sending to the Exhibitor written notice to such effect not later than four (4) weeks after the commencement of such roadshow exhibition and provided that the Distributor shall by like notice except and exclude such motion picture from all other license agreements containing this Clause and licensing the exhibition of such motion picture in such territory. The exception and exclusion of any such motion picture in the territory then served by the Distributor's exchange or exchanges located in the City of Los Angeles, or in the City of New York, as the case may be, shall not be deemed to require the Distributor to except and exclude the same motion picture in both of said territories.

(c) If and when any such roadshow exhibition, excepting those in the City of New York and/or in the City of Los Angeles, shall be in the territory served by the Distributor's exchange or exchanges serving the Exhibitor's theatre, the Distributor shall have the right to except and exclude from this license not to exceed two of such motion pictures so roadshown upon sending to the Exhibitor written notice to such effect within seven (7) days after the commencement of such roadshow exhibition and provided that the Distributor shall by like notice except and exclude each such motion picture from all other license agreements containing this Clause and

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licensing the exhibition of such motion picture in such territory.

(d) The inadvertent omission to send to any of such other exhibitors the notice provided for in Paragraphs (a) and (b) of this Clause shall not be deemed to affect the exception and exclusion from this license of any such motion picture.

(e) The Distributor may so exercise such right to except and exclude any such motion picture from time to time, in the respective territories, as above defined, in the United States. Any motion picture so roadshown in any place in the United States, and not excepted and excluded from this license as aforesaid, shall not be deemed available for exhibition hereunder until after the completion of such roadshowing of such motion picture in the United States, and such motion picture shall be exhibited hereunder when generally released by the Distributor and as and when available for exhibition by the Exhibitor, and the term of this license agreement specified in Clause Second shall be in respect to each such motion picture, extended to and including the date or dates of exhibition by the Exhibitor hereunder of each thereof.

(f) For each motion picture that the Distributor shall except and exclude, as aforesaid, the Exhibitor is hereby granted the option to except and exclude from this license (in addition to those which may be excluded as provided in Clauses Fifteenth and Seventeenth) one of the other motion pictures licensed hereunder, but only if the Exhibitor shall give to the Distributor written notice to such effect not later than fourteen days before the date fixed for the exhibition hereunder of such other motion picture. The Distributor may exhibit and/or license the exhibition of any and all motion pictures excepted and excluded from this license by the Distributor and/or the Exhibitor, as aforesaid, when and where desired by the Distributor, free from all claims of the Exhibitor in respect thereof and the license of each thereof shall forthwith upon exclusion as hereinbefore provided terminate and revert to the Distributor.

The following Clause may be, at the option of the Distributor, substituted for subdivision (b) of Clause Eighth:

(b) The parties hereto agreeing that the popularity of different types of motion pictures is subject to constant change and that the Distributor may find it necessary or advisable in certain cases to substitute different motion pictures for those designated or described in the Schedule, the Exhibitor agrees, provided any such substituted motion picture is equal in box office possibilities to the motion picture for which it is substituted, to accept such substituted motion picture in place of the motion picture originally designated or described, with the same force and effect as if the substituted motion picture had been originally designated and described in the Schedule. If the Exhibitor desires to question the relative box office possibilities of the original motion picture and the substituted motion picture, the Exhibitor may do so within five (5) days after the receipt of written notice of substitution which shall be sent by the Distributor to the Exhibitor prior to or concurrently with the mailing of the notice of availability thereof. At the time of mailing of such notice of substitution the Distributor shall have available for screening at the exchange of the Distributor from which Exhibitor is served, a print of the substituted motion picture. If the Exhibitor contends that the substituted motion picture is not equal in box office possibilities to the original motion picture, the Exhibitor shall, within said five day period, so notify the Distributor in writing and in such notice shall designate an appraiser stating his name and business address, failing which the Exhibitor shall be deemed to have accepted the substitution. Within three days after the receipt of such notice from the Exhibitor, the Distributor shall, by written notice to the appraiser designated by the Exhibitor and to the Exhibitor, designate an appraiser, stating his name and business address.

The appraisal to determine the relative box office possibilities of the said two motion pictures shall proceed within five (5) days after the designation of an appraiser by the Distributor and shall be held in the City in which is located the exchange of the Distributor from which the Exhibitor is served. The appraisers so designated, in determining the relative box office possibilities of said two motion pictures, may consider the suitability of the type of the substituted motion picture for the Exhibitor's theatre.

If the two appraisers are unable to agree upon the relative box office possibilities of the said two motion pictures, they shall appoint an umpire. If they cannot agree upon an umpire, an umpire shall be appointed by the President of the Chamber of Commerce or a person holding a similar position in such City; and the decision of the umpire upon such question shall be final and binding upon the parties hereto.

If within thirty (30) days after the receipt from the Distributor of a notice of substitution the Exhibitor shall elect, by written notice to the Distributor, to exhibit in place of the motion picture proposed to be substituted the original motion picture, if thereafter generally released by the Distributor, the Distributor shall deliver and the Exhibitor shall exhibit hereunder such original motion picture provided it is generally released by the Distributor within two (2) years from the date of said notice of substitution.

exhibition



International MOTION PICTURE ALMANAC

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Total of Theatres in U. S.

(A Compilation of Reports of the Film Boards of Trade)

TERRITORY	TOTAL THEATRES Number	Seating Capacity	Sound	Silent	CLOSED THEATRES Number	Capacity Seating	Sound	Silent
ALBANY	406	232,844	341	65	119	47,180	60	59
ATLANTA	761	398,779	761	0	32	12,448	32	0
BOSTON	1,101	801,126	919	182	385	187,661	203	182
BUFFALO	451	330,182	438	13	129	55,499	116	13
CHARLOTTE ..	509	231,510	508	1	57	17,637	56	1
CHICAGO	887	656,576	882	5	133	59,144	128	5
CINCINNATI ..	1,041	496,755	995	86	161	46,667	75	86
CLEVELAND ...	546	385,378	523	23	59	27,575	36	23
DALLAS	925	464,061	906	19	68	21,668	49	19
DENVER	435	195,265	435	0	39	13,919	39	0
DES MOINES ..	398	172,910	398	0	36	8,859	36	0
DETROIT	558	388,916	558	0	35	13,523	35	0
INDIANAPOLIS	543	291,382	506	37	68	20,656	31	37
KANSAS CITY..	784	381,615	704	80	179	56,798	99	80
LOS ANGELES.	603	463,656	559	44	83	34,523	39	44
MEMPHIS	334	160,124	334	0	27	9,843	27	0
MILWAUKEE ..	543	291,376	457	86	136	41,910	64	72
MINNEAPOLIS	960	382,016	943	17	81	28,270	64	17
NEW HAVEN .	185	175,573	185	0	13	10,274	13	0
NEW ORLEANS	545	240,543	490	55	97	28,775	44	53
NEW YORK ...	1,164	1,330,547	1,144	20	117	85,930	97	20
OKLA. CITY ...	442	219,122	442	0	13	6,637	13	0
OMAHA	464	179,984	462	2	44	12,238	42	2
PHILADELPHIA	798	685,687	798	0	34	31,608	34	0
PITTSBURGH ..	684	391,060	665	19	58	23,398	39	19
PORTLAND	208	109,996	208	0	3	850	3	0
ST. LOUIS.....	566	322,801	557	9	95	42,472	86	9
SALT LAKE CITY	587	215,410	454	133	161	39,971	42	119
SAN FRAN.....	457	358,376	454	3	48	23,163	45	3
SEATTLE	305	160,130	305	0	14	7,680	14	0
WASHINGTON	628	357,199	624	4	36	13,491	32	4
GRAND TOTALS:								
JAN. 1, 1937...	18,818	11,470,899	17,915	903	2,560	1,030,267	1,693	867
JAN. 1, 1936...	18,508	11,308,041	16,989	1,519	3,130	1,209,121	1,638	1,492
JAN. 1, 1935...	18,263	11,132,595	16,325	1,938	3,711	1,413,058	1,824	1,887
JAN. 1, 1934...	18,371	11,038,950	15,652	2,719	4,635	.....	1,979	2,656
JAN. 1, 1933...	19,311	11,161,193	15,231	4,080	5,895	.....	2,170	3,725
JAN. 1, 1932...	20,100	10,767,411	14,805	5,295	5,350	.....	1,582	3,757

Circuits and Independents

TERRITORY	THEATRES IN OPERATION		CIRCUIT THEATRES				INDEPENDENT THEATRES	
			AFFILIATED		UNAFFILIATED			
	Number	Seating Capacity	Number	Seating Capacity	Number	Seating Capacity	Number	Seating Capacity
ALBANY	287	185,664	28	48,825	74	62,185	304	121,834
ATLANTA	729	386,331	159	138,888	238	130,168	364	129,723
BOSTON	716	613,465	138	187,301	212	207,083	751	406,742
BUFFALO	322	274,683	44	72,988	100	90,296	307	166,898
CHARLOTTE	452	213,873	81	61,284	65	33,243	363	136,983
CHICAGO	754	597,432	126	202,956	241	205,488	520	246,132
CINCINNATI	880	450,088	66	79,163	145	95,316	830	322,276
CLEVELAND	487	357,803	39	66,759	173	151,553	334	167,066
DALLAS	857	442,393	187	153,622	213	116,512	525	193,927
DENVER	398	181,346	66	47,710	78	34,525	291	113,030
DES MOINES	362	164,051	33	34,681	64	33,602	301	104,627
DETROIT	523	375,393	108	132,223	68	60,712	382	195,981
INDIANAPOLIS	475	270,726	4	8,581	133	110,310	406	172,491
KANSAS CITY	605	324,817	96	98,252	97	72,543	591	210,820
LOS ANGELES	520	429,133	168	197,490	103	71,042	332	195,124
MEMPHIS	307	150,281	32	29,893	77	41,694	225	88,537
MILWAUKEE	407	249,466	78	87,509	25	21,064	440	182,803
MINNEAPOLIS	879	353,746	89	80,021	99	47,230	772	254,765
NEW HAVEN	172	165,299	52	81,311	24	21,580	109	72,682
NEW ORLEANS	448	211,768	58	52,845	111	60,059	376	127,639
NEW YORK	1,047	1,244,617	183	370,230	528	608,442	453	351,875
OKLA. CITY	429	212,485	10	11,744	104	67,875	328	139,503
OMAHA	420	167,746	31	35,180	55	27,968	378	116,836
PHILADELPHIA	764	654,079	190	257,814	151	133,108	457	294,765
PITTSBURGH	626	367,662	75	87,673	146	84,544	463	218,843
PORTLAND	205	109,146	21	27,029	28	14,181	159	68,786
ST. LOUIS	471	280,329	33	35,868	159	121,861	374	165,072
SALT LAKE CITY	426	175,439	53	44,860	63	23,747	471	146,803
SAN FRAN.	409	335,213	51	83,382	126	124,616	280	150,378
SEATTLE	291	152,450	27	35,717	91	50,356	187	74,057
WASHINGTON	592	343,708	71	88,271	119	82,136	438	186,792
GRAND TOTALS:								
JAN. 1, 1937	16,258	10,440,632	2,397	2,940,070	3,910	3,005,039	12,511	5,525,790
JAN. 1, 1936	15,378	10,098,920	2,192	2,908,226	3,464	2,766,806	12,852	5,633,009
JAN. 1, 1935	14,552	9,719,537	2,073	2,718,701	3,070	2,539,416	13,120	5,874,478
JAN. 1, 1934	13,736	.....	1,954	2,586,643	2,846	2,493,382	13,571	5,948,925
JAN. 1, 1933	13,416	.....	2,266	2,937,644	3,189	2,561,726	13,796	5,585,830
JAN. 1, 1932	14,750	.....	....	.....	....	.....	....	.....

Theatre Circuits

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ARKANSAS AMUSEMENT CORPORATION: Pulaski Theatre, Little Rock, Arkansas. Ed. Rowley, president. Publix operating partner, also his own circuit.
ASSOCIATED THEATRES (Fox Rocky Mountain): Rick Ricketson, Denver, Col.
ASSOCIATED THEATRES: 220 West 5th St., Cincinnati. F. W. Huss, Jr.
ASSOCIATED THEATRES: 1332 Dime Bank Bldg., Detroit. Alex Schreiber.
ASSOCIATED THEATRES, INC.: John Kalafat, president, 300 Film Exchange Building, 2108 Payne Ave., Cleveland.
ASSOCIATED THEATRES (Fox): 1718 Curtis Street, Denver.
ATLANTIC THEATRES, INC.: Schaaf Bldg., 15th and Race Streets, Philadelphia, Pa. Ben Amsterdam or I. Epstein.
ATLAS THEATRE CORP.: 2165 Broadway, Denver, Col. C. U. Yeager.

B

BAER BROS.: Bemidji Theatre, Bemidji, Minn.
BAIR'S THEATRES: 915 Roosevelt Bldg., Indianapolis, Ind. R. R. Bair.
BAILEY, R. L.: Bunkie, La.
BALABAN, HARRY: 190 N. State Street, Chicago.
B & K (Publix) THEATRES CORP: 175 North State St., Chicago. John Balaban.
BAIR, E. E.: Uhrichsville, Ohio.
BASIL BROTHERS: 1600 Genesee Street, Buffalo, N. Y.
BENTON, WILLIAM: Congress Theatre, Saratoga, N. Y.
BERGER AMUSEMENT CO.: 507 Pence Bldg., Minneapolis. Bennie Berger.
BERINSTEIN AND LUSTIG: 1914 So. Vermont Street, Los Angeles.
BERINSTEIN BROS.: Colonial Theatre, Albany, N. Y.
BERNHEIMER THEATRES: Alamo Theatre, 1203 Seventh Street, N. W., Washington, D. C.
BETTER THEATRE CIRCUIT: (See A. L. Hainline.)
BIJOU AMUSEMENT COMPANY: Nashville, Tenn. Milton Star.
BLACK HILLS AMUSEMENT COMPANY: Deadwood, S. D. Charles Klein.
BLAIR THEATRICAL ENTERPRISES: Blair Theatre, Belleville, Kan. Sam Blair.
BLAND BROS.: 1018 S. Wabash Avenue, Chicago.
BLANK (A. H.) THEATRE CO. (Publix) of Nebraska: Davenport, Iowa.
BLUMENFELD THEATRE CIRCUIT: 25 Taylor Street, San Francisco, Cal. Joe Blumenfeld.
BOYD ENTERPRISES, A. R.: 1601 Chestnut St., Philadelphia, Pa.
BRANDT THEATRES: 1555 Broadway, New York. Harry Brandt, representative.
BRECHER THEATRICAL ENTERPRISES, LEO: 32 E. 58th Street, New York City. Leo Brecher, representative.
BROWN THEATRICAL CO.: Liberty Theatre, Zanesville, Ohio. Caldwell H. Brown.
BROWN, SAMUEL: 15 West Grand Ave., Highland Park, Mich.
BUCK CIRCUIT: Tudor Bldg., New Orleans, La. N. L. Carter.
BUTTERFIELD THEATRES, INC., W. S.: 1492 First National Bank Bldg., Detroit, Mich. E. C. Beatty, president.
BUTTERFIELD MICHIGAN THEATRES CO.: 1492 First National Bank Bldg., Detroit, Mich. E. C. Beatty, president.

C

C. AND C. ENTERPRISES: Shreveport, La. G. H. Mercer.
C. AND M. AMUSEMENTS CO.: First National Bank Bldg., Marietta, Ohio.
CABLE AND GARDNER: American Theatre, Schenectady, N. Y.
CAIN, JR., W. T.: Sipp Theatre, Paintsville, Ky.
CALIFORNIA AMUSEMENT CO.: Ray Miller, Pasadena Theatre, Pasadena, Cal.
CAPITOL AMUSEMENT CO.: 1830 Barnum Avenue, Bridgeport, Conn. L. J. Anger.
CAROLINA-GRANADA THEATRES: Lexington, N. C. Ellis Blumenthal.
CAROLINA INVESTMENT AND INSURANCE CO.: Elizabeth City, N. C. W. T. Culpepper.
CASS, J. F., Opera House, Sumner, Iowa.
CASCADE THEATRES CORP.: Skinner Bldg., Seattle. John Hamrick.
CENTRAL STATES THEATRES, INC.: 300 Iowa Building, Des Moines, Iowa. H. M. Weinberg, general manager.
Nebraska Division: Empress Theatre, Fremont, Neb. Ralph Blank, division manager.
CENTURY CIRCUIT, INC.: 30 Rockefeller Plaza, New York. A. H. Schwartz, Executive General Manager.
CHAKERES THEATRES CO., PHIL.: Princess Theatre, Springfield, Ohio.
CHARNAS, NAT B.: Strand Theatre Bldg., 322 Summit Street, Toledo.
CINEMA CIRCUIT CORP.: 226 W. 42nd Street, New York. Max A. Cohen and Arthur J. Siegel.
CIRCLE THEATRES, LTD.: C/o Circle Theatre, 6013 S. Broadway, Los Angeles.
CITIES THEATRE CORP.: Broad and Locust Streets, Philadelphia. William J. Heenan.
CLEARFIELD AMUSEMENT CO.: Ritz Theatre, Clearfield, Pa. H. J. Thompson.
CLEVELAND AMUSEMENT CO.: Keith Bldg., Cleveland, Ohio. W. Skirboll, president.
COCALIS AMUSEMENT CORP.: 276 W. 43rd St., New York City. Soteros D. Cocalis.
COCHOVETY, L.: Mishawaka, Ind.
COHEN, BEN AND LOU: 3154 Second Blvd., Detroit, Mich.

COLE'S CHAIN THEATRES: Rosenberg, Texas. Mart Cole, general manager.
COLLINS THEATRES, INC.: 6616 Clayton Ave., St. Louis, Mo.
COLONIAL AMUSEMENT COMPANY: Orpheum Theatre, Harrisburg, Ill. Oscar Turner and Steve Farrar.
COMERFORD THEATRES, INC.: State Theatre Bldg., Scranton, Pa.
COMERFORD-PUBLIX THEATRES, INC.: 207 Wyoming Avenue, Scranton, Pa.
COMMONWEALTH AMUSEMENT CORP.: 221 West 18th Street, Kansas City, Mo. C. A. Schultz, general manager and vice-president.
COMMUNITY CIRCUIT: Vincent Bldg., 210 Ninth St., Cleveland, Ohio. Max Lefkowich, president; Henry Greenberger, secretary.
CONSOLIDATED AMUSEMENT ENTERPRISES: 1560 Broadway, New York City. Al. Suchman.
CONSOLIDATED THEATRES, INC.: John Kalafat and M. B. Horwitz, Film Exchange Building, Cleveland.
CONSOLIDATED THEATRES, INC.: 100 Passaic Avenue, Garfield, N. J. Dick Ettelson.
CONSTANT, A. G.: Interstate Theatres, Inc., American Amusement Company, 503 Sinclair Bldg., Steubenville, Ohio.
CONSTANTI ESTATE, D.: Riviera Theatre, Tacoma, Wash.
COULTER & SOMMA THEATRES: Byrd Theatre, Richmond, Va.
CRESCENT AMUSEMENT CORPORATION: 214 Fifth Ave., Rex Theatre Bldg., Nashville. Tony Sudekum.
CRITERION AMUSEMENT CO.: Charlotte, N. C. J. M. Gregg.
CUMBERLAND AMUSEMENT CO.: Tullahoma, Tenn. R. T. Hill.

D

DANZ CIRCUIT: John Sterling Chain Theatres, Inc., Seattle, Wash.
DAVIS, L. O.: Virginia Theatre, Hazard, Ky.
DeGRAAUW CIRCUIT: Abbeville, La.
DEITCH AND THORNTON: Palace Theatre, Arctic, R. I. Wm. Dietz, president.
DEITRICK & FELDSTEIN: 1914 So. Vermont Street, Los Angeles.
DE LODDER, FRED: 8935 Mack Ave., Detroit, Mich.
DELFT THEATRES, INC.: Marquette, Michigan. H. S. Gallup.
DELISI THEATRES, JOS. L.: Liberty Theatre, Saltsburg, Pa.
DE MORDAUNT AND DRENNEN: Blackfoot, Idaho.
DEMBOW (H. L.) AND LABRON (S.) CIRCUIT: Media Theatre, Media, Pa.
DETROIT CONSOLIDATED THEATRES, INC.: 2970 Penobscot Bldg., Detroit, Mich. Samuel Brown, manager.
DIAMOS THEATRES, NICK: 84 Pennington St., Tucson, Ariz.
DICKINSON THEATRES, INC., GLEN W.: 646 Massachusetts St., Lawrence, Kan.
DILLER, C. G.: 1100 Clarkson St., Denver, Colo.
DIPSON THEATRICAL ENTERPRISES: Batavia, N. Y. N. Dipson, president.
DOLLISON, L. R.: 2011½ Jackson St., Dallas.
DUBINSKY BROS. CIRCUIT: Liberty Theatre, Kansas City, Mo. Ed Dubinsky.
DURBIN, PAUL: Perry Theatre, Perry, Ill.
DURKEE, FRANK, ENTERPRISES: Harford and Hamilton Avenues, Baltimore, Md.
DUSINBERRE, C. T.: Box 180, Belleville, Ind.
DYKSTRA, M H: Grider Street, Kensington Theatre, Buffalo, N. Y.
EARL FORTE CIRCUIT: Ambassador Theatre, 56th and Baltimore Avenues, Philadelphia, Pa.
EASTLAND THEATRES, INC.: 2016 East 1st St., Los Angeles, Cal.
EAST TEXAS THEATRES, INC.: Beaumont, Texas. J. C. Clemmons, Sol Gordon.
ECKERSLEY CIRCUIT: Eckersley Bros., Nez Perce, Idaho.
EDWARDS, JR., CIRCUIT, W. J.: Cameo Theatre, Elsereno, Cal.
ELITE CIRCUIT: 623 Eighth Avenue, New York. M. Jacobson, representative.
ELKHORN COAL CO.: G. S. Kenzer, Ashland, Ky.
ELLIOTT, JOHN B.: State Theatre Bldg., Lexington, Ky. S. D. Lee, A. B. Ward and Charles Behlen.
EMANUEL CIRCUIT, JAY: 219 N. Broad Street, Philadelphia, Pa.
EPSTEIN THEATRES: Roseland Theatre, Omaha. Sam Epstein, president.
ESSANESS THEATRES CORP.: 540 N. Michigan Avenue, Chicago, Ill. Edwin Silverman.
ESTATES OPERATING CO., INC.: 269 Fifth Avenue, Brooklyn, N. Y. Harry and Bernard Pear.
EVERGREEN STATE AMUSEMENT CORP.: 301 Orpheum Bldg., Portland, Ore. Al Finkelstein.

F

FABIAN CIRCUIT, SIMON H.: 1501 Broadway, New York, N. Y.
FABIAN RKO: Palace Theatre, Albany, N. Y.
FANCHI CIRCUIT: 623 8th Ave., New York, N. Y. Abel Fanchi.
FANCHON & MARCO CO. OF MISSOURI: Ambassador Theatre Bldg., St. Louis.
FARRAN, STEVE, and TURNER, OSCAR: Orpheum Theatre, Harrisburg, Ill.
FARWEST THEATRES: 1529 Queen Anne Avenue, Seattle, Wash. L. O. Lukan, manager.
FAY, E. M.: Fay's Theatre, Providence, R. I.
FEDERATED THEATRES, INC.: 312½ S. Harwood Street, Dallas. H. A. Cole, president.
FIELDS' BROTHER ENTERPRISES: Rivoli Theatre, Baltimore, Md. Joe and Leo Fields.
FIELDS THEATRE CIRCUIT, HAROLD: Spencer Theatre, Spencer, Iowa.
FINKELSTEIN THEATRES, INC.: Hamm Building, St. Paul, Minn.
Iowa Division: Iowa Building, Des Moines, Iowa. Frank Rubel, division manager.
FIRST NATIONAL THEATRES: Capitol Theatre, Yakima, Wash.
FISHMAN CIRCUIT: 134 Meadow Street, New Haven, Conn. Jack Fishman, general manager.
FITE CIRCUIT, W. D.: Kansas Theatre, 6th and Kansas Avenues, Kansas City, Kan.
FLANAGAN & STEELE: 226 Superior Avenue N. W., Cleveland. B. C. Steele, buyer.
FORT SMITH THEATRES (PUBLIC-MALCO): 407 S. Second Street, Memphis. Booked by M. A. Lightman.
FORTE CIRCUIT, EARL: Byrd Theatre, 47th Street and Baltimore Avenue, Philadelphia, Pa.
FOURTH AVENUE AMUSEMENT CIRCUIT: 13th Avenue and 70th Street, Brooklyn. Louis Nelson and Irving Renner.
FOURTH AVENUE AMUSEMENT COMPANY: 356 Francis Bldg., Louisville, Ky.
FOX METROPOLITAN PLAYHOUSES: New York City.
FOX MIDWEST THEATRE CORP: Midwest Division: 230 Balcony Bldg., Kansas City, Mo. E. C. Rhoden.
Rocky Mountain Division: Isis Theatre Bldg., Denver, Col. Rick Ricketson, Div. Mgr.
FOX THEATRES CORPORATION: 850 10th Avenue, N. Y.

NATIONAL THEATRES

FOX WEST COAST THEATRES

LOS ANGELES AND SAN FRANCISCO, CALIFORNIA

FOX INTER-MOUNTAIN THEATRES

DENVER, COLORADO

FOX MIDWEST THEATRES

KANSAS CITY, MO.

WISCONSIN AMUSEMENT ENTERPRISES

MILWAUKEE, WISC.

EVERGREEN STATE AMUSEMENT ENTERPRISES

SEATTLE, WASHINGTON AND PORTLAND, OREGON

FOX-MIDWEST AGENCY CORP.: Missouri Theatre Bldg., St. Louis, Mo. Lon Cox, manager.
FOX WEST COAST THEATRES: 1609 W. Washington Street, Los Angeles, Cal.
Fox West Coast Theatres: 988 Market Street, San Francisco, Cal. A. M. Bowles.
Fox West Coast Theatres, 1718 Curtis Street, Denver, Col. Rick Ricketson, division manager.
Fox Hollywood Theatres: 1609 W. Washington Street, Los Angeles.
Fox West Coast Theatres: Liberty Theatre, Great Falls, Mont. Division manager, Steege.
Fox West Coast Theatres: Springfield, Ill.
Fox West Coast Theatres, Inc.: Missouri Theatre Bldg., St. Louis, Mo.
Fox Principal Theatres: 1609 W. Washington Street, Los Angeles.
Fox West Theatres: Skinner Bldg., Seattle, Wash.
FREEDMAN CIRCUIT, MICHAEL I.: 245 W. 55th St., New York, N. Y.
FRELS, RUBEN: Victoria, Texas.
FRISINA AMUSEMENT CO.: Capitol Theatre, Taylorville, Ill. Domini Frisina.

G - H

G. C. S. CIRCUIT: 4060 Milwaukee Avenue, Chicago. Aaron Courshon.
GASCONADE THEATRE CORP.: Rollamo Theatre, Rolla, Mo.
GILES, GEORGE A.: 689 Massachusetts Avenue, Cambridge, Mass.
GOLDBERG THEATRE CORP.: State Theatre Bldg., Omaha, Nebr. R. D. Goldberg, manager.
GOLDBERG, COURSHON & SOLOMON, 4060 Milwaukee Street, Chicago, Ill.
GOLDEN STATE THEATRE & REALTY CORP.: 25 Taylor Street, San Francisco, Cal. R. A. McNeil.
GOODWIN, H. L.: Olympic Theatre, Canajoharie, N. Y.
GORDON CIRCUIT, A. C.: 1279 North 24th St., Boise, Idaho.
GORE BROTHERS, INC.: Room 1, 1914 So. Vermont Avenue, Los Angeles, Cal.
GRAHAM, MARY A.: Cambridge, N Y.
GRAHAM AND LUDLOW: Palace Theatre, Watertown, N. Y.
GRAPHIC CIRCUIT COMPANY: Samuel Kurson, 179 Exchange Street, Bangor, Maine.
GRAVES, ALLARD: Lyric Theatre, White River Junction, Vermont.
GREAT LAKES THEATRES: Casto Theatre, 4530 Main Avenue, Ashtabula, Ohio. A. J. Cooper, representative.
GREAT LAKES THEATRES: Casto Theatre, Erie, Pa. Harry Schwartz.
GREAT STATE THEATRES (PUBLIX): 175 N. State Street, Chicago.
GREENFIELD, LEON: 102 Court Street, Brooklyn.
GREGORY CIRCUIT: 220 S. State St., Chicago, Ill.
GRIFFITH AMUSEMENT CO.: 11½ N. Lee Street, Oklahoma City, Okla. L. C. Griffith.
GRIFFITH THEATRES, INC., R. E.: Denham Bldg., Denver, Col.
GRIFFITH THEATRES, R. E.: 1802 Tower Petroleum Bldg., Dallas, Texas.
GROSS CIRCUIT: W. D Gross, Coliseum Theatre, Ketchikan, Alaska
GUMBINER THEATRE INTERESTS: 10 S. La Salle Street, Chicago.
H. AND H. THEATRES CO.: 340 Butternut Street, Abilene, Texas. H. T. Hodge, manager.
HAINLINE, A. L.: Illinois Theatre, Macomb, Ill.
HALL INDUSTRIES: Henry Hall. Beeville, Tex.
HAMRICK, EDRIS AND BAROVIC: Blue Mouse Theatre, Tacoma, Wash.
HAMRICK-EVERGREEN THEATRES, INC. 301 Orpheum Bldg., Portland, Ore. Al Finkelstein, executive vice-president.
HANCOCK, JAMES: Council, Idaho.
HARING AND BLUMENTHAL CIRCUIT: 1440 Broadway, New York. E. N. Freiberger, representative.
HARRIS AMUSEMENT CO.: 711 Clark Bldg., Pittsburgh, Pa. Sen. Frank Harris.
HARRIS THEATRICAL ENTERPRISES: 3410 Broadway, New York City. Harry Harris, representative.
HARRIS-VOELLER CIRCUIT: 212 North Miller Ave., Burley, Idaho. I. H. Harris.
HARRISON THEATRE AND REALTY CORP.: Palace Theatre Bldg., Fort Wayne, Ind. M. Marcus, general manager.
HARVEY AMUSEMENT CO.: 310 Turk Street, San Francisco. H. V. Harvey.
HAYMAN, A. C.: Lafayette Square, Buffalo, N. Y.
HAYNES CIRCUIT, G. W.: Strand Theatre, Union City, Tenn.
HECHT CIRCUIT, HARRY K.: Rialto Theatre. 37 Lexington Ave., Passaic, N. J. Maurice J. Miller, representative.
HEINS THEATRES, E. D.: American Theatre, Roanoke, Va.
HEYWOOD AMUSEMENT CO.: Gem Theatre, New Richmond, Wis. Jack Heywood.
HILDINGER BOOKING COMPANY: 142 E. State Street, Trenton, N. J. Isaac Levy.
HIRSH AMUSEMENT COMPANY: Century Theatre, 6th and Erie Avenue, Philadelphia, Pa. Bernard or Harry Hirsch.
HOME THEATRES CIRCUIT: Strand Theatre, Robinson, Ill. Joe Hewitt.
HORWITZ, HARRY: Olympia Theatre, Cleveland, Ohio.
HORWITZ, M. B.: 211 Film Exchange Building. Cleveland.
HORWITZ, WILL: Houston, Texas.
HUDSON ENTERPRISES: Tivoli Bldg., Richmond, Ind. R. L. Hudson.
HUNT'S THEATRES, INC.: W. C. Hunt, Wildwood, N. J.; M. Stanford, Rockland Theatre, Philadelphia, and William Keegan, State Theatre, Trenton, N. J.
HYDE AND BEHMAN AMUSEMENT CO.: 1540 Broadway, New York.
HYMAN, A. B.: Keith Albee Theatre, Huntington, W. Va.

I

IMPERIAL THEATRES, INC.: Strand Theatre Bldg., Hackettstown, N. J. Wm. B. Stein.
INDIANA COUNTY THEATRES CO.: Richelieu Theatre, Blairsville, Pa. Wm. Lipsie.
INDIANA-ILLINOIS THEATRES: (See Jack Rose.)
INLAND THEATRES CORPORATION: Frederick Mercy, Jr., 2318 Second Ave., Seattle, Wash.
INTERMOUNTAIN THEATRES, INC.: 52 West 2nd South St., Salt Lake City, Utah. Harry David, manager.
INTERNATIONAL AMUSEMENT CO.: Ogden Theatre, Denver, Col.
INTERBORO CIRCUIT: 16 Court St., Brooklyn. Jack Hattem.
INTERSTATE CIRCUIT: 314 S. Harwood, Dallas. Karl Hoblitzelle, president; R. J. O'Donnell, general manager.
INTERSTATE THEATRES CORPORATION: 708 Metropolitan Theatre Bldg., Boston. James Mahoney.
INTERSTATE THEATRES, INC., 503 Sinclair Bldg., Steubenville, Ohio. A. G. Constant.

INTERSTATE THEATRES, INC. (COOPER-PUBLIX): America Theatre, Denver.
IRON CITY AMUSEMENT CO.: Jos. Stern, Ironton, O.
ISLE THEATRICAL CORPORATION: 1560 Broadway, New York City. H. Shiffman, representative.

J

J. H. AND S. THEATRES, INC.: 785 De Kalb Avenue, Brooklyn, N. Y. Jack Hattem, representative.
J. REAL NETH THEATRE CORP.: 39 West Broad St., Columbus, O.
JACOBSON BROS.: Chelsea Theatre, 312 Eighth Avenue, New York City. M. Jacobson, representative.
JAYEM THEATRE CIRCUIT: 584 Bergenline Avenue, West New York, N. J. Irwin and Albert Margulies, representatives.
JEFFERSON AMUSEMENT CO.: Beaumont, Texas. J. C. Clemmons, Sol Gordon.
JOHNSON CIRCUIT: B. C. Johnson, 338 22nd North, Seattle, Wash.
JONES, LINICK AND SCHAEFFER: 54 W. Randolph St., Chicago.

K

K. AND C. OPERATING CORPORATION: Binghamton, N. Y. M. E. Comerford.
KAFKO CIRCUIT, I.: 375 Stone Avenue, Brooklyn.
KAIMANN, CLARENCE: O'Fallon Theatre, St. Louis, Mo.
KALLETT, M. J.: Madison Theatre, Oneida, N. Y.
KAPLAN CIRCUIT: 503 Film Exchange Bldg., 2108 Payne Ave., Cleveland, Ohio. Maurice Kaplan.
KEOGH THEATRES, JOHN F.: Vista Theatre, San Diego, Cal.
KENNEDY, M. J.: Lyceum Theatre, Champlain, N. Y.
KENROE THEATRES: 8008 Rockaway Beach Blvd., Rockaway Beach, N. Y.
KERASOTES BROTHERS: Springfield, Ill.
KINCEY, H. F.: North Carolina Theatres, Inc. First National Bank Bldg., Charlotte, N. C.
KLUTH AND LAVIN: Shelby, Mont.
KNOBEL CIRCUIT, BENJ.: 2521 Broadway. New York City. Benjamin Knobel, representative.
KRIM THEATRICAL ENTERPRISES: 816 Fox Theatre Bldg., Detroit.

L

L. AND L. THEATRES, INC.: 485 So. Second Street, Memphis, Tenn. M. A. Lightman, president.
LA CROSSE THEATRE CORP.: La Crosse, Wis. W. D. Burford, managing director, Aurora, Ill.
LA SALLE-PERU THEATRES CORP.: Peru, Ill. E. E. Alger.
LAM AMUSEMENT COMPANY: Rome, Ga. O. C. Lam.
LASKER (JACOB) THEATRICAL MANAGERS: 310 S. Michigan Avenue, Chicago, Ill.
LATCHIS, PETER: Latchis Theatre, Keene, N. H.
LATHROP CIRCUIT: Empress Theatre, Fairbanks, Alaska. Captain A. E. Lathrop.
LAWTON CIRCUIT: 1482 Broadway, New York.
LEE, D. D.: Rex Theatre, Montezuma, Ind.
LEFF MYERS THEATRES: 276 W. 43rd Street, New York. Abraham Leff and Louis Myers.
LEFKOWICH AND FINE: Vincent Building, 9th and Vincent Streets, Cleveland.
LEIBERMAN CIRCUIT, FRED E.: Tremont Theatre, 146 Tremont St., Boston, Mass.
LEIGH, N. E.: Parma, Idaho.
LESSY AMUSEMENT CO., INC.: Cedar Theatre, 60th Street and Cedar Avenue, Philadelphia. Michael and George Lessy.
LEVENSON (M) CIRCUIT: 294 Washington Street, Boston. Joseph and Max Levenson
LEVY CIRCUIT, ISAAC: Arcade Bldg., Trenton, N. J.
LEWEN PIZOR CIRCUIT: 12 South 12th St., Philadelphia, Pa.
LEWIS CIRCUIT, P. MORTIMER: Strand Theatre, Atlantic City, N. J.
LIBERTY AMUSEMENT CO.: Liberty Theatre. Wellsville, O. C. J. Vogel, president.
LIBSON THEATRES: 1215 Keith Bldg., Cincinnati. I. Libson, A. Libson and M. White.
LICHTMAN THEATRES, A. E.: Lincoln Theatre, 1215 U St. N. W., Washington, D. C.
LINCOLN THEATRE CORP.: Stuart Theatre Bldg., Lincoln, Nebr. Jerry Zigmond.
LIVOTI CIRCUIT, ANTHONY: 151 Halleck Avenue, Brooklyn, New York. Anthony Livoti.
LOEW, E. M.: 216 Tremont Street, Boston, Mass.
LOEW-FOX CIRCUIT: N. L. Addison, State Theatre, 205 Mass. Ave., Boston.
LOEW'S, INC.: 1540 Broadway, New York. Charles C. Moskowitz.
Atlanta: Loew's Grand. Lionel Keene.
Baltimore: 18 East Lexington St.
Cincinnati: Loew's.
Cleveland: Loew's State Theatre Bldg. Col. H. C. Long.
Columbus: Loew's Broad Theatre. W. A. Finney.
Houston: Loew's.
Indianapolis: Loew's Palace.
Kansas City: 13th and Main Streets. John McManus.
New Orleans: Canal and So. Rampart. Rodney Toups.
St. Louis: Loew's Theatre. Harold W. Evens, manager.
Washington, D. C.: 1306 F Street.
LONG, J. G.: Bay City, Texas.
LONG AND SONS, E. M.: The Cadiz Theatres Company, Community Theatre, Cadiz, Ohio.
LOWE CIRCUIT: Sterling, Kans. F. J. Lowe.
LUCAS AND JENKINS: Paramount operating partners, also independent circuit. Walton Bldg., Atlanta.
LUCAS, B. A.: 220 S. State Street, Chicago, Ill.
LUSH, HARRY: P. and A. Theatre, Northville, Mich.
LUST THEATRES, SIDNEY B.: Earle Bldg., Washington.
LYRIC AMUSEMENT CO.: Bisbee Theatre, Bisbee, Ariz. Nick Diamos.

M

MacDONALD, C. A.: Southland Theatre, Columbus, O.
MacNEILLY (W. T.) BOOKING CIRCUIT: Utica, N. Y.
M & P THEATRES (formerly Publix): M. J. Mullin—S. Pinanski, 60 Scollay Square, Boston.
MAINE AND NEW HAMPSHIRE THEATRES CORPORATION: I. J. Ford, Metropolitan Bldg., 260 Tremont St., Boston.
MALCO THEATRES, INC.: Strand Theatre Bldg., Memphis, Tenn. M. A. Lightman, president.
MALLERS BROTHERS THEATRICAL CORP.: Riley Theatre, Ft. Wayne, Ind. P. T. Mallers.
MANNY, K. C.: Washington Theatre, 745 Washington Blvd., Los Angeles.
MANOS, G.: The Manos Amusement Company. Washington Theatre, Toronto, O.
MANOS, M.: Tribune Bldg., Greensburg, Pa.
MANSFIELD, WESLEY: Suka Theatre, Tama, Iowa.

MARCUS NOTES THEATRES: Criterion Theatre, Ninth and E Streets N. W., Washington.
MARLOW AMUSEMENT CORP.: Hippodrome Theatre, Herrin, Ill. John Marlow.
MARTIN CIRCUIT: Family Theatre, Mt. Morris, N. Y.
MARTIN AND THOMPSON, INC.: Hawkinsville, Ga.
MARTINAS: Mt. Morris, N. Y.
MARTZ AND FEATHERSTONE: Old National Bank Bldg., Spokane, Wash.
McCARTHY CIRCUIT (W. T.): P. O. Box 32, Fargo, N. D.
McCOLLUM, A. B.: Lorraine Theatre, Hoopeston, Ill.
MECO THEATRES CORP. (M. E. COMERFORD): Scranton, Pa.
MEMPHIS THEATRE AND EQUIPMENT CO.: Ritz Theatre, corner Poplar and Evergreen Streets, Memphis, Tenn. Chas. F Boyd, president.
MENMAR THEATRE COMPANY CIRCUIT: 52 West 2nd South St., Salt Lake City, Utah.
METZGER THEATRES, LOU: 1914 So. Vermont St., Los Angeles, Calif.
MICHAELS (DEWEY MICHAELS): Palace Theatre, Buffalo, N. Y.
MIDHIO THEATRE CORP.: Palace Theatre, Marion, Ohio. Tracy Barham, district manager.
MIDLAND THEATRES CO.: Newark, Ohio.
MIDLAND THEATRES: 25 Taylor Street, San Francisco. Geo. A. Mann.
MIDWEST THEATRES CORP.: 910 S. Michigan Avenue, Chicago, Ill. Booking Circuit. Aaron Saperstein.
MIDWEST THEATRE OPERATING COMPANY, INC.: 623 West Grand Avenue, Oklahoma City, Okla.
MILGRAM CIRCUIT, DAVID E.: Avenue Theatre, Germantown and Lehigh Avenues, Philadelphia.
MILLER, FRANK: Paramount operating partner. Imperial Theatre, Atlanta, Ga.
MINNESOTA AMUSEMENT CORP.: 17 N. 6th Street, Minneapolis. John Friedle, president.
MITCHELL CONERY: Ravena Theatre, Ravena, N. Y.
MONARCH THEATRE CORP.: 1270 Sixth Ave., N. Y. C. D. J. Chatkin, president.
MONESSEN AMUSEMENT CO.: Monessen, Pa. M. Manos.
MORAD AND WILLIAMS: Franklin Theatre, Lackawanna, N. Y.
MORSE, CHARLES: Metropolitan Theatre Bldg., 260 Tremont Street, Boston.
MOTION PICTURE EXHIBITION CORP.: 1475 Broadway, New York City. Cy Barr.
MULTNOMAH THEATRES CORPORATION: 301 Orpheum Bldg., Portland, Ore.

N

NACE CIRCUIT, HARRY L.: Orpheum Theatre Bldg., Phoenix, Ariz.
NASSER BROS. THEATRES: 25 Taylor St., San Francisco, Cal. William Nasser.
NATIONAL THEATRE SYNDICATE: 25 Taylor Street, San Francisco, Cal. Homer Le Ballister.
NELSON AND RENNER CIRCUIT: 194 Grand Street, Brooklyn, N. Y. Louis Nelson & Irving Renner, representatives.
NETCO THEATRES CORP.: 35 Market St., Poughkeepsie, New York. George Walsh.
NETH THEATRES CO., J. REAL: 39 W. Broad Street, Columbus, Ohio.
NOMIKOS, VAN: Rex Theatre, Chicago.
NORRIS AMUSEMENT COMPANY: 1116 Chestnut St., Philadelphia, Pa. L. Sablosky.
NORTH CAROLINA THEATRES (PUBLIX): H. F. Kincey, First National Bank Bldg., Charlotte, N. C.
NORTHLAND AMUSEMENT CO.: 924 East 7th St., Minn. L. Gilman.
NOTES THEATRES, MARCUS: Strand Theatre, 9th and D Streets, Washington, D. C.
NOTOPOULOS (A) THEATRES: Olympic Theatre, Altoona, Pa.

O

O. K. THEATRES: Oskar Korn, 1801½ Commerce Street, Dallas.
O'DONNELL-JENKINS: Melba Theatre Bldg., Dallas, Texas.
ORPHEUM THEATRE CO.: Fergus Falls, Minn. Vince, Jean and C. F. McCarthy.

P

PACE, C. M. AND PETERSON, N. G.: Delta, Utah.
PACY THEATRES, WALTER: McHenry Theatre, 1032 Light Street, Baltimore, Md.
PACIFIC NATIONAL THEATRES, INC.: 318 W. 9th Street, Los Angeles, Cal.
PAGE, W. W.: Winnfield, La.
PANORA CIRCUIT: Strand Thetatre, Willimatic, Conn. S. Panora.
PAPAYANAKOS, J. H. AND A.: Potsdam, N. Y.
PARAMOR THEATRE COMPANY CIRCUIT: 52 West 2d St. So., Salt Lake City, Utah. Harry David.
PARAMOUNT PUBLIX CORPORATION: 1501 Broadway, New York. Sam Dembow, representative.
PARAMOUNT-PUBLIX THEATRES: Birmingham, Ala.
PARAMOUNT-PUBLIX THEATRES: Paramount Theatre, Charlottesville, Va. Hunter Perry.
PARAMOUNT-PUBLIX THEATRES: Jacksonville, Fla.
PARAMOUNT-PUBLIX THEATRES: Knoxville, Tenn.
PARAMOUNT-PUBLIX THEATRES: L. D. Netter, Paramount Building, New York. A. Bevan. 60 Scollay Square, Boston.
PARAMOUNT-PUBLIX THEATRES: 323 W. 6th Street, Los Angeles, Cal.
PARAMOUNT-PUBLIX THEATRES: 175 North State Street, Chicago, Ill.
PARAMOUNT-PUBLIX THEATRES: Des Moines, Iowa.
PARAMOUNT-PUBLIX THEATRES Atlanta, Ga.
PARAMOUNT-PUBLIX THEATRES: Milwaukee.
PARAMOUNT-PUBLIX THEATRES: Newman Theatre, Kansas City, Mo.
PARAMOUNT-PUBLIX THEATRE CORP.: World Theatre Building, Omaha, Neb.
PARAMOUNT-PUBLIX CORP.: 1401 Tulane Avenue, New Orleans, La.
PARAMOUNT-PUBLIX THEATRES, INC.: Alhambra Theatre Building, Charlotte, N. C. Warren Irvin.
PARAMOUNT THEATRE LEASING CORP.: 301 Orpheum Bldg., Portland, Ore. Al Finkelstein.
PARKER (J. J.) CIRCUIT: Broadway Theatre, Portland, Ore.
PASCHALL TEXAS THEATRES, INC.: See Texas Consolidated Theatres.
PARTMAR THEATRES: Room 25, 1914 So. Vermont Street, Los Angeles. Harry and Milt Arthur.
PETERSON CIRCUIT: 25 Taylor Street, San Francisco, Cal. C. E. Peterson.
PHOENIX AMUSEMENT CO.: c/o Mauk Theatre, Florence, Arizona. George Mauk.
PHOENIX AMUSEMENT CO.: Lexington, Ky. J. B. Elliott.
PIEDMONT THEATRE MANAGEMENT CO.: Spruce Pines, N. C. J. E. Stanley.

PINTNER, CHARLES: Mt. Pleasant Theatre, Cleveland.
PIONEER THEATRE CORP.: Iowa Building, Des Moines, Iowa. Frank Rubel, division manager.
PIRTLE, S. E.: Orpheum Theatre, Jerseyville, Ill.
PITTS THEATRES, BENJAMIN: Colonial Theatre, Fredericksburg, Va.
PIZOR CIRCUIT, LEWEN: 12 South Twelfth Street. Philadelphia, Pa.
PLYLER CIRCUIT: C. M. Plyler, Craigmont, Idaho.
POLI-NEW ENGLAND THEATRES (Loew): Palace Theatre Bldg., New Haven, Conn.
POLKA BROTHERS: Maywood State Bank Building, Maywood, Ill.
POPKIN AND RINGER BROS.: Million Dollar Theatre, 307 S. Broadway, Los Angeles.
POUZZNER CIRCUIT, Morris: 100 Arlington St., Boston, Mass.
PREMIER THEATRES: American Theatre Bldg., 626 Main Street, Evansville, Ind.
PREMIER THEATRES, INC. (Tri-State): Capitol Theatre Bldg., Des Moines.
PRICE, HEWITT, ZUERMAN & DALRYMPLE: Home Theatre, Oblong, Ill.
PRUDENTIAL AND PLAYHOUSES OPERATING CO.: Paramount Building, New York City. Irwin Wheeler and Joseph M. Seider, representatives.
PUBLIX BALABAN AND KATZ: 175 N. State Street, Chicago, Ill.
PUBLIX-BAMFORD THEATRES, INC.: P. O. Box 7347, Court House Station, Asheville, N. C. C. R. Bamford.
PUBLIX-COMERFORD THEATRES: State Theatre Bldg., Scranton, Pa.
PUBLIX-M. E. COMERFORD: 1540 Broadway, New York, and Scranton, Pa.
PUBLIX GREAT LAKES THEATRES: Columbus, Ohio. Geo. Zeppos
PUBLIX-GREAT STATES THEATRES, INC.: 175 N. State Street, Chicago, Ill. M. M. Rubens.
PUBLIX-NEBRASKA, INC.: Capitol Theatre Bldg., Des Moines.
PUBLIX THEATRES CORP.: 1501 Broadway, New York City. Sam Dembow, representative.
PUBLIX THEATRES—NEW ENGLAND DIVISION: 60 Scollay Square, Boston, Mass. M. J. Mullen. See M. & P. Theatres.
PUBLIX-DUBINSKY THEATRES: Liberty Theatre Bldg., Kansas City, Mo.
PUBLIX-KINCEY THEATRES, INC.: First National Bank Bldg., Charlotte, N. C.
PUBLIX-PENNA THEATRES, INC.: (Subsidiary Paramount Publix Corp.), Paramount Building, New York City. Sam Dembow, representative.
PUBLIX (REGAL) THEATRES: Criterion Theatre Bldg., Oklahoma City, Okla.
PUBLIX-SAENGER: Saenger Bldg., New Orleans, La.
PUBLIX-SALT LAKE, INC.: 52 West Second South Street, Salt Lake City. Harry David.
PUBLIX-SHEA THEATRES: 1540 Broadway, N. Y.
PUBLIX-SKOURAS THEATRES: 1727 Boulevard of The Allies, Pittsburgh, Pa. M. Salmon, zone manager.
PUBLIX THEATRES: 1735 E. 23rd Street, Cleveland, Ohio. E. C. Prinsen, district manager.
PUBLIX THEATRES CORP.: Melba Theatre Building, Dallas, Texas.
PUBLIX-FITZPATRICK-McELROY: Chicago.
PUBLIX-RICHARDS AND NACE: Orpheum Theatre, Phoenix, Ariz.

Q - R

QUAKER THEATRES CORP.: Publix subsidiary, Paramount Bldg., New York.
R AND R THEATRES: 314 So. Harwood Street, Dallas, Texas. H. B. Robb, president.
RADIO-KEITH ORPHEUM: RKO Building, Radio City, N. Y. J. J. O'Connor.
Albany: A. S. Rittenberg, district manager.
Boston: 614 Washington St. C. W. Koerner.
Chicago: 190 N. State St. J. A. Christie.
Cincinnati: Palace Theatre (RKO Midwest).
Cleveland: 1016 Keith Bldg. Nat Holt.
Dallas: Majestic Theatre Building.
Kansas City: 14th and Main Streets. Lawrence Lehman.
Los Angeles: RKO Hillstreet, Eighth and Hill.
New Orleans: University Place. Vic Meyers.
Pittsburgh: Sheridan Square Theatre.
San Francisco: Golden Gate Theatre. Cliff Work.
Washington, D. C.: Keith's.
RAEBURN, RAY: Arcade Theatre, Newell, S. D.
RKO BUCKLEY CIRCUIT: RKO Palace Theatre, Albany. C. H. Buckley, buyer.
RKO-SCHINE THEATRES CORP.: 1270 Sixth Ave., New York, N. Y.
RAINIER THEATRE CORP.: 301 Orpheum Bldg., Portland, Ore. Al Finkelstein.
RAIVES, HAROLD: Rialto Theatre, East Rochester, N. Y.
RAMSDELL CIRCUIT, GEORGE: 21 Pleasant Street, Malden, Mass. E. O. and Geo. Ramsdell, general managers.
RANDFORCE AMUSEMENT CORP.: 1515 Bedford Avenue, Brooklyn, N. Y. Samuel Rinzler and Louis Frisch, representatives.
RAPF, RAUDIN AND LEDERER: 678 Eighth Avenue, New York City. A. M. Rapf, M. Rudin and Otto Lederer.
READE, WALTER: 701 Seventh Ave., New York. Walter Reade and Leo. J. Justin.
REDWOOD THEATRES, INC,: 25 Taylor Street, San Francisco, Cal. President, George M. Mann; Vice-president and General Manager, Morgan A. Walsh; Secretary, L. S. Hamm, M. C. Sousa; Directors, all foregoing and B. E. Kragen.
REEVIN, SAM: Box 923, Spartanburg, N. C.
REICHBLUM, SAM M.: Columbia Theatre, East Liverpool, Ohio.
REINHEIMER, L., BOOKING CIRCUIT: 910 S. Michigan Avenue, Chicago, Illinois.
RIDGE THEATRES, INC.: 785 De Kalb Avenue, Brooklyn, N. Y. Jack Hattem, representative.
RODGERS, I. W.: Rodgers Theatre, Cairo, Ill.
ROME THEATRES, J. LOUIS: 846 W. North Ave., Baltimore, Md.
ROSE, JACK, BOOKING CIRCUIT: 910 So. Michigan Avenue, Chicago, Ill.
ROSEN BROTHERS: 279 Graham Avenue, Brooklyn, N. Y. Harry Rosen, representative.
ROSENBERG, MOE: 1501 Broadway, New York, N. Y.
ROSENBLATT-WELT THEATRE CORP:; 1501 Broadway, New York City. Leon Rosenblatt.
ROSENTHAL, J. C.: Rose Theatre, Troy, N. Y.
ROTH THEATRICAL ENTERPRISES, INC.: 60 Park Place, Morristown, N. J. W. M. Hoffman, representative.
RUGOFF AND BECKER: 1270 Sixth Avenue, New York City. Edward Rugoff and Herman Becker, representatives.

S

SAENGER THEATRES, INC.: Tudor Bldg., Canal and Camp Street, New Orleans, La. E. V Richards.
SAENGER-MALCO: Strand Theatre Bldg., Memphis, Tenn.
SAN FRANCISCO THEATRES, INC.: 25 Taylor Street, San Francisco. S. H. Levin.
SAPERSTEIN, A. A.: 910 S. Michigan Avenue, Chicago, Ill.

SAXE AMUSEMENT MANAGEMENT: 1032 N. 6th Street, Milwaukee, Wis. Al Kvool, general manager.
SCHINE ENTERPRISES, INC.: Dominion Operating Co., Ltd., 40 North Main St., Gloversville, N. Y. George Lynch, buyer.
SCHINE & SHEA: Gloversville, N. Y.
SCHOENSTADT AND SONS, H.: 1014 S. Michigan Avenue, Chicago, Ill.
SCHREIBER, JACOB: Colonial Theatre, Detroit, Mich.
SCHUCHERT, J. A.: Colonial Theatre, Buffalo, N. Y.
SCHULTE, WILLIAM J.: 17325 Parkside, Detroit, Mich.
SCHWARTZ, A. G. AND J. A.: Park Theatre, Painesville, Ohio.
SCHWARTZ CIRCUIT, GEORGE M.: Capitol Theatre, Dover, Del.
SCHWARTZ AND LEVINE: 505 Williamson Building, Cleveland.
SCHWARZ AMUSEMENT CO.: 919 Illinois Bldg., Indianapolis, Ind. J. Schwarz.
SCOVILLE, ESSICK AND REIF: 214 Film Exchange Building, 2018 Payne Ave., Cleveland.
SEMELROTH, MRS. PHILIP: Federation Theatre, Dayton, Ohio.
SERVAAS CIRCUIT, JOHN: Exhibitors Exchange, 402 N. Illinois Street, Indianapolis, Ind.
SETTOS THEATRES: Ohio Theatre Bldg., Indianapolis, Ind.
SHARBY, FRED: 14 Roxbury Street, Keene, N. H.
SHEA OPERATING CORPORATION: (Publix Theatres Corp.) Shea's Buffalo Theatre, Buffalo, N. Y.
SHEA, M. A.: 1560 Broadway, New York City. Phil Kearney, buyer.
SHEARER CIRCUIT: 2318 Second Ave., Seattle.
SHINDLER CIRCUIT, BENJAMIN: Ace Theatre, Wilmington, Del.
SHUERMANN CIRCUIT, H. A. AND SON: Sherman Theatre, Stroudsburg, Pa.
SHULMAN-SCHWARTZ: 1296 West 6th Street, Cleveland. J. A. Schwartz.
SILVERCREST THEATRES: E. B. Sturdavant, Orpheum Theatre, Yuma, Ariz.
SILVERMAN, M.: Schenectady, N. Y.
SILVERMAN, SAUL: Ritz Theatre, Tiffin, Ohio.
SIMANSKY AND MILLER: 910 S. Michigan Avenue, Chicago, Ill.
SIMONS AMUSEMENT COMPANY, W. A.: c/o W. A. Simons, Box 1500, Missoula, Montana.
SINGER THEATRE CORP., MORT H.: State Lake Bldg., Chicago. Mort H. Singer, general manager.
SIPE (L. E.) THEATRES, Charlotte, N. C.
SKIRBOLL, W. N.: 808 B. F. Keith Bldg., Cleveland.
SKOURAS THEATRES, INC.: 1501 Broadway, New York City. George and Spyros Skouras, representatives.
SLOTNICK AND CANTER: Globe Theatre, Syracuse, N. Y.
SMALLEY'S THEATRE ENTERPRISES: Cooperstown, N. Y.
SMITH AND BEIDLER: 519 Main Street, Toledo, Ohio. Martin G. Smith.
SMITH CIRCUIT, PHILIP: 12 Piedmont St., Boston, Mass.
SMITH, GEORGE E.: 722 Chimes Bldg., Syracuse, N. Y.
SNAPER THEATRES, DAVID: 163 Smith Street, Perth Amboy, N. J.
SNIDER, C. L.: Winn Theatre, Omaha.
SNIDER, RALPH: Metropolitan Theatre Bldg., 260 Tremont Street, Boston.
SOUTHIO THEATRES, INC.: (See Midhio Theatre Corp.)
SOTILLE, ALBERT: Charleston, S. C.
SOUTHWESTERN THEATRES: 623 W. Grand Street, Oklahoma City.
SOUTHIO THEATRES CORP.: Cincinnati, Ohio.
SPARKS, E. J.: Paramount operating partner. Palmer Bldg., Jacksonville, Fla.
SPRINGER CIRCUIT: 2521 Broadway, New York, N. Y. Joseph Katsh.
SPRINGER COCALIS CIRCUIT: 2521 Broadway, New York. Joseph Katsh, representative.
SPROULE THEATRE CIRCUIT: Owned by Sproule brothers, Lee, Carl, George and Robert. Headquarters, State Theatre, 310 N. State Street, Hutchinson, Kan. Lee Sproul, general manager.
ST. LOUIS AMUSEMENT CO.: Ambassador Theatre Bldg., St. Louis, Mo. Leto Hill.
ST. LOUIS ROCKY MOUNTAIN AND PACIFIC CO.: Raton, New Mexico.
STAMATUS AMUSEMENT COMPANY: 1531 Fulton Street, Brooklyn, N. Y. G. Stamatus, representative.
STANDARD THEATRES CORP.: Criterion Bldg., 118 W. Main St., Oklahoma City.
STANDARD THEATRES, INC.: 1032 N. 6th St., Milwaukee. L. Gran.
STANDARD THEATRES, INC.: Builders' Bldg., Charlotte, N. C. S. W. Craver, president.
STANLEY COMPANY OF AMERICA: 321 W. 44th Street, New York City. C. E. Bond, representative.
STANLEY-MARK-STRAND THEATRES: 321 W. 44th Street, New York City. C. E. Bond, representative.
STEINMAN, JACK: 1560 Broadway, New York.
STERLING THEATRES: Pantages Bldg., Seattle, Washington.
STERN THEATRE INTERESTS: 910 S. Michigan Avenue., Chicago, Ill.
STEVENSON AMUSEMENT CO.: Henderson, N. C. S. S. Stevenson, manager.
STIEFEL, HARRY AND OSCAR: Roxy Theatre, Lock Haven, Pa.
STODDARD, AL: Madisonville, Texas.
STOLL CIRCUIT: Lion Theatre, Bellevue, Ohio.
STONE, ABE: Eagle Theatre, Albany, N. Y.
STRAND THEATRE CO.: Moorlyn Theatre, Ocean City, N. J.
STRAND AMUSEMENT COMPANY: Main Street, Bridgeport, Conn. Morris Jacobson, general manager.
STRAUSBERG CIRCUIT: 785 De Kalb Avenue, Brooklyn.
STREBE, EARL: Plaza Theatre, Palm Springs, Calif.
SUN THEATRE CO.: Coliseum Theatre, Bronson, Mich. C. F. Hewitt and Harold Kortes.
SUSSMAN CIRCUIT, H.: Manville Road, Pleasantville, N. Y. H. Sussman, representative.
SWITOW THEATRICAL CORP.: S. J. Switow, Kentucky Theatre Bldg., Louisville, Ky.
SYNDICATE THEATRES: Artcraft Theatre, Franklin, Ind. Trueman T. Rembusch.

T

T. AND D., JR., ENTERPRISES: 25 Taylor St., San Francisco, Cal. M. Naify, general manager.
TALKINGTON CIRCUIT: Davenport, Wash.
TALLEY, GIDNEY: Pleasanton, Texas.
TANNER, HARRY; Palace Theatre, Pana, Ill.
TEXAS CONSOLIDATED THEATRES: Dallas, Karl Hoblitzelle, president. (Formerly Paschall-Texas Theatres).
THALHEIMER INTERESTS: 1013-A East Main St., Richmond, Va. Sam Bendheim, Jr.
THEATRE INVESTMENT COMPANY: Sound Theatres, 1520 First Avenue, Seattle, Washington. J. Von Herberg, owner.

THEATRICAL MANAGERS, INC.: 1142-44 Consolidated Bldg., Indianapolis.
TRANS-LUX MOVIES CORP.: 1270 Sixth Ave., New York. Walter Howes.
TRENTON-NEW BRUNSWICK THEATRE CO. (RKO subsidiary): 1560 Broadway, New York.
TRI-LAKE CO.: 302 Film Exchange Bldg., Cleveland, Ohio. M. S. Fine and Max Lefkowich.
TRI-STATES THEATRE CORP.: Capitol Theatre Bldg., Des Moines, Iowa. G. Ralph Branton, general manager.
Iowa Division: Jos. Kinsky, district manager.
Nebraska Division: Omaha Theatre Bldg., Omaha, Neb. Evert Cummings, division manager.
TRI-STATE THEATRES: Criterion Theatre, Medford, Ore.
TRUNK, JOSEPH W.: State Theatre, Youngstown, O.
TURNER (OSCAR) AND FARRAR (STEVE): Orpheum Theatre, Harrisburg, Ill.
TWIN CITY THEATRE CORP.: Princess Theatre, Minneapolis. Dick Latshaw, president.
TWIN CITIES THEATRES, INC.: Centralia. Wash. Cecil Gwinn.
TWIN THEATRES CORP.: 1501 Broadway, New York, N. Y.

U

U. B. THEATRICAL ENTERPRISES, INC.: 300 Film Exchange Bldg., Cleveland, Ohio. M. S. Fine, buyer.
UNITED ARTISTS CORP.: United Artists Theatre, San Francisco. Herman Cohen, manager.
UNITED CALIFORNIA THEATRES, INC.: 25 Taylor Street, San Francisco, Cal. R. A. McNeil, general manager.
UNITED CHAIN THEATRES, INC: Broad and Locust Streets, Philadelphia, Pa. Louis Berman, J. B. Rossheim.
UNITED DETROIT THEATRES CORP.: Madison Theatre Bldg., Detroit. George W. Trendle, president.
UNITED THEATRES, INC.: 629 Common Street, New Orleans. M. H. Jacobs, president.

V

VICTORIA AMUSEMENT ENTERPRISES: Victoria Theatre, Shamokin, Pa. Stephen Gribbin, film buyer.
VINNICOFF THEATRES: Strand Theatre, 4411 So. Broadway, Los Angeles. Harry Vinnicoff.
VIRDEN THEATRE CO.: Gaiety Theatre, Virden, Ill. Swift and Kienbortz.
VON HERBERG, J.: Liberty Theatre, Seattle, Wash.
VONDERSCHMITT AMUSEMENT ENTERPRISES: Indiana Theatre, Bloomington, Ind.

W

WAKEFIELD THEATRES, INC.: B-B Theatre, 3837 White Plains Avenue, Bronx, N. Y.
WARNER BROS. CIRCUIT MANAGEMENT CORP., INC.: 321 W. 44th Street, New York City. C. E. Bond, representative.
Boston: Hotel Statler Bldg., Room 515.
Charlotte: Broadway Theatre. Don Nichols.
Chicago: 1307 So. Wabash Ave. James Coston.
Cleveland: 2300 Payne Ave.
Fresno, Cal.: Warner Bros.
Hollywood: 6425 Hollywood Blvd.
Memphis, Tenn.: 58-74 Monroe Ave.
Milwaukee: 1032 6th St.
New Haven: 70 College Street.
Oklahoma City: Empress Theatre.
Philadelphia: Earle Theatre Bldg.
Pittsburgh: 209 Clark Bldg. Harry Kalmine.
Washington, D. C.: Earle Bldg. John J. Payette.
WARNER-SAXE THEATRES, INC.: 1032 N. 6th St., Milwaukee. Al Krool, general manager.
WASHINGTON CIRCUIT: 211 Film Exchange Bldg., 2108 Payne Ave., Cleveland, Ohio. M. B. Horwitz, president.
WATERS, N. H.: Birmingham, Ala.
WAX CIRCUIT, M. M.: 15th and South Sts., Philadelphia, Pa.
WEHRENBERG, FRED: Cinderella Theatre, St. Louis, Mo.
WEIR-COVE THEATRICAL ENTERPRISES: State Theatre, Weirton, W. Va.
WEISS THEATRES (JOS.): Liberty Theatre, McKeesport, Pa. A. Weiss.
WELWORTH AMUSEMENT CO.: Pantage Theatre, Minneapolis. Eddie Ruben.
W. E. M. AMUSEMENT CO.: Box 106, Walden, Col. R. D. Ervin.
WEST VIRGINIA THEATRICAL ENTERPRISES (Warner associate): Capitol Theatre, Wheeling, W. Va. R. T. Kemper.
WESTERN INDIANA THEATRE CORP.: Terra Haute, Ind. F. J. Dolle.
WESTERN MASSACHUSETTS THEATRES: 260 Tremont St., Boston, Mass. Nathan and Sam Goldstein.
WESTERN PENNSYLVANIA AMUSEMENT CO. THEATRES: 1010 Forbes Street, Pittsburgh, Pa. M. Silverman.
WHEELING PUBLIX THEATRES, INC.: Wheeling, West Va.
WHITE AMUSEMENT CO.: Asheboro, N. C.
WILBY, R. B.: Paramount operating partner, also independent circuit. Paramount Theatre Bldg., Atlanta, Ga.
WILLISTON THEATRES. D. M.: Walker Theatre Bldg., Indianapolis, Ind.
WILMER AND VINCENT THEATRES: 1776 Broadway, New York. W. Vincent, president.
WINCHESTER AMUSEMENT CO.: 739 Liberty St., Springfield, Mass. Louis Cohen.
WINDSOR CIRCUIT CORP.: 4001-11 Fifteenth Avenue, Brooklyn, N. Y. Hyman Rachmil and Isaac Katz, representatives.
WISCONSIN AMUSEMENT ENTERPRISES: 504 Carpenter Bldg., Milwaukee. H. J. Fitzgerald.
WISPER AND WETSMAN: 610 Fox Theatre Bldg., Detroit, Mich.
WOEMPNER (OSCAR) AND FRANK (W. L.): La Salle Theatre, Minneapolis, Minn.
WOLFSON MEYER THEATRE ENTERPRISES: Miami, Fla.
WOMETCO THEATRES, INC.: Capitol Theatre Bldg., Miami, Fla. Mitchell Wolfson.
WOODSTOCK CIRCUIT: New Theatre, Woodstock, Va. William Dalke.
WOODWARD THEATRE CO.: 705 Merchants Bldg., Detroit, Mich.
WORMAN, WILLIAM:. 1069 23rd St., Ogden, Utah.

Y

YAMINS, NATHAN: Durfee Theatre, Fall River, Mass.
YEOMANS CIRCUIT: A. L. Yeomans, Meridian, Miss.
YOOST CIRCUIT, WILLIAM: 841-51 9th Avenue. New York City. William Yoost, representative.
YOUNG (CLARK M.) THEATRES: Cla-zel Theatre, Bowling Green, Ohio.
YOUNG (R. E.) THEATRES: Palace Theatre, Perrysburg, Ohio.

Z

ZANESVILLE THEATRES: Caldwell H. Brown, Zanesville, Ohio.
ZIMMER, EARL: Weedsport Theatre, Weedsport, N. Y.
ZWEIFEL, MRS. HELEN: Pomeroy, Ohio.

State Censor Boards

FLORIDA—(While there is a law on the statute books of Florida providing for a censor board, it is not functioning. Court in 1937 held unconstitutional law giving Board of Review decisions legal status.

ILLINOIS—City Hall, Chicago. Miss Effie D. Sigler, Chairman; Lieut. Costello (Police Department), Mrs. Amy Louise Adams, Mrs. A. M. Costello, Miss Edith E. Kerr, A. L. Foust, Miss Frankie James, Mrs. Cora Doolittle, Mrs. Sara Riley.

KANSAS—State Board of Review, Sixth and Armstrong Streets, Kansas City, Kan. Miss Mae Clausen, Chairman; Mrs. L. H. Chapman, Miss Hallie Tucker, Secretary; Mrs. J. W. Stowers.

MARYLAND—State Board of Motion Picture Censors, 211 N. Calvert Street, Baltimore. Dr. Ben Paul Sandy, Chairman; Mrs. Harry Phoebus, Vice-Chairman; Marie W. Presstman, Secretary.

MASSACHUSETTS—(Censors the Sunday shows only.) Police Department, 3 Hancock Street, Boston. Paul G. Kirk, Supervisor.

NEW YORK—Department of Education of State of New York, Albany, New York; Motion Picture Division, 80 Center Street, New York City. Irwin Esmond, Director of Division; John T. Donnelly, Supervising Inspector of Motion Pictures; Henrietta Gerdes, Secretary.

OHIO — Department of Education, 233 S. High Street, Columbus, Ohio. E. L. Bowsher, Director of Education; Susannah M. Warfield, Ray Reichelderfer, Supervisor; Joseph W. Fichter.

PENNSYLVANIA—Pennsylvania State Board of Censors, 1225 Vine Street, Philadelphia, Pa. 508 Empire Bldg., Pittsburgh, Pa. (Mrs. Julia Carmody in charge of office); Mrs. A. Mitchell Palmer, Chairman; Mrs. Hester M. Eve, Secretary; John C. Core, Vice Chairman.

VIRGINIA—State Division of Motion Picture Censorship, 312 State Office Bldg., Richmond, Virginia. Edwin S. Reid, Richard C. L. Moncure, Mrs. Elizabeth C. Chalkley, Chairman; Mrs. Louise L. Speed, Secretary.

Local Censor Boards

(According to Film Boards of Trade Territories)

ALBANY

No local censorship boards, but state censorship.

ATLANTA

ATLANTA, GA.—Sherwood Astin, Chairman. Reviews some pictures, but not all. Board has power to cut or refuse showing entirely.

BIRMINGHAM—Mrs. Harriet Adams, Assistant Director of Amusements. Same status as Atlanta.

VALDOSTA—Mrs. J. A. Durrenberger, Chairman. Same status as Atlanta.

BOSTON

LYNN, MASS.—William Wallace. He was appointed by Mayor of Lynn. Questionable pictures only previewed by Wallace.

BOSTON, MASS.—Herbert J. M. Nary. Lists of coming pictures must be submitted to License Department. All pictures passed by National Board of Review are O'K.'d unless complaints are registered by various organizations, when they are screened for his approval.

BROCKTON, MASS. — Mrs. Vida Stoddard, Chairman. Appointed by the Mayor to hold meetings each month.

PROVIDENCE, R. I. — George W. Cowan, Amusement Inspector. Rhode Island has no censorship, but occasionally certain types of pictures are censored by Mr. Cowan.

LOWELL, MASS.—Leo A. Deignan. Gets no salary but has full say as to showing of pictures. Appointed by Mayor.

BUFFALO

No local censorship boards, but state censorship.

CHARLOTTE

CHESTER, S. C.—W. T. Betts, Chairman. Not active. Mr. Betts said committee merely organized to keep exhibitors in line with decency.

DURHAM, N. C.—A. H. Borland, Attorney, Chairman. Censorship Committee for Sunday shows. Mr. Borland merely talks over films for Sunday showing with the exhibitor.

CHICAGO

CHICAGO—Lieut. Harry M. Costello in charge, Central Police and Courts Bldg., 1121 State Street. Mrs. A. L. Adams, Mrs. J. M. Costello, Mrs. C. C. Doolittle, Mr. W. A. Foust, Miss E. E. Kerr, Miss Sara Riley (Police Woman).

EVANSTON, ILL.—L. W. Calderwood, Police Department; Mrs. Carlton A. Randolph, paid secretary and Better Films Committee. Mrs. Randolph views all pictures run off for her by exhibitors.

HIGHLAND PARK, ILL.—Ed. Marroney, Chief of Police; Mrs. William Plant, paid secretary. Mrs. Plant views all pictures at first-run house and may reject pictures in entirety, which she prefers to cutting. Has censorship ordinance.

OAK PARK, ILL.—Ray S. Clark, Chairman; Mrs. R. H. Salter, Vice-Chairman; eight additional members on board. President of Village Board appoints one trustee as Chairman and one Vice-Chairman (woman) to view all pictures before shown. They either reject picture or if a good picture not suitable for children, request that same be shown first of week when childrer are not likely to attend.

LAKE FOREST, ILL.—Names of censors not made public. Mayor makes final decision on doubtful pictures.

WILMETTE, ILL. — Mrs. Robert Halliwell. Ordinance provides that President of Board of Trustees censor pictures, but Child Welfare Department of Women's Clubs asked to do work. They go over bookings and request pictures unsuitable for children not be shown over weekend.

GENEVA, ILL.—Three members. Appointed by Mayor and approved by Town Council for one year. To review all pictures before exhibition.

SYCAMORE, ILL.—Has censorship ordinance.

GLEN ELLYN, ILL.—Has censorship ordinance.

WAUKEGAN, ILL.—Board of Censors. Has censorship ordinance. Can demand preview of any picture not passed by National Board of Review. City Council appoints representatives from various civic groups.

WINNETKA, ILL.—Has censorship ordinance.

LA GRANGE, ILL.—Censorship subject to approval of Committee on Public Relations of Board of Trustees of Village.

DES PLAINES, ILL.—Has censorship ordinance.

GARY, IND.—Has censorship ordinance.

HIGHLAND PARK, ILL.—Has censorship ordinance.

CINCINNATI

No local boards, but has state censorship.

CLEVELAND

No local boards, but has state censorship.

DALLAS

MALAKOFF, PEARSALL, ANSON, KARENS —These are all very small towns and the Censor Boards are not active.

DENVER

(None)

DES MOINES

(None)

DETROIT

GRAND RAPIDS, MICH.—Local ordinance prohibiting the showing of undesirable pictures, but no censorship board is maintained.

DETROIT—Sergeant Jos. Koller, Police Department, and Charles Snyder, Detective, Assistant. These men operate from a screening room in the Film Exchange Building and make their recommendations for cuts in pictures to the exhibitor concerned.

INDIANAPOLIS

(None)

KANSAS CITY

KANSAS CITY, MO.—Guy Holmes, Chairman. Reviews all pictures before shown in theatres, using screening rooms in various exchanges for screening purposes. Board created by city ordinance.

SPRINGFIELD, MO.—City ordinance provides for appointment of Welfare Board to review pictures when complaints are made. Board has been inactive for number of years.
ST. JOSEPH, MO.—Same.

LOS ANGELES

PASADENA—Mrs. Arla Neale, President. Board provided by ordinance that theatres be obliged to obtain permit from this Board before showing pictures.
GLENDALE—Mrs. A. L. Lathrop, Chairman. City Board of Review. Members have police power and can stop showing of pictures if they see fit. Theatre men not required to get permit.
LONG BEACH—Censorship Board inactive. Has ordinance.

MEMPHIS

MEMPHIS—Lloyd T. Binford, Chairman, Columbian Mutual Tower Building. Appointed by City Commissioner. Members serve without pay. Board active but very few complaints or suggestions as to eliminations or changes made. Members work well with local exhibitors.

MILWAUKEE

MILWAUKEE—Commission consisting of nine members and twenty-five aides. Supposed to be representative group taken from city population.
MADISON—Mayor's Censorship Committee.

MINNEAPOLIS

(None)

NEW HAVEN

Police Department in all instances authorized to censor pictures.

NEW ORLEANS

(None)

NEW YORK

Boards at following cities, for the most part consist of women's clubs: Bronxville, N. Y., Scarsdale, Tarrytown, Pleasantville, Westfield, Newark, N. J., Ridgefield Park, Tenafly, Nutley, Bloomfield, Upper Montclair, Orange, South Orange, East Orange, West Orange, Bernardsville, Summit, Morristown.

OKLAHOMA

OKLAHOMA CITY—J. F. Owen, Chairman; Rev. Paul Wright, Mr. Virgil Brown. Practically inactive.

OMAHA

(None)

PHILADELPHIA

PHILADELPHIA—Mrs. Harriet U. Favorite, 2121 Pine Street; Mrs. Rosa de Young, Mrs. Elizabeth Craven, Warren R. Humphreys, Louis W. Wilgarde, City Hall. After four year lapse Mayor reestablished Board of Theatre Control to preview productions and bar anything salacious.

PITTSBURGH

No local boards, but has state censorship.

PORTLAND

PORTLAND—Mrs. Kent C. Hartung (representing subsequent run theatres), J. J. Parker (representing first-run theatres), Mrs. Thomas M. Joyce, Chairman; Major Paul Hathawey, Vice-Chairman; Eleanor Colwell, Secretary; Mrs. Josephine Forney, Edward Weinbaum, Mrs. R. Gibson Hubbard. Portland Censor Board recognized throughout state.

ST. LOUIS

(None)

SAN FRANCISCO

SAN JOSE—Mrs. Charles R. Williams, Chairman, 275 S. 13th Street. "Entertainment Commission"—no particular power; meets and recommends pictures. Appointed by City Council.

PALO ALTO—Mrs. Warren A. Littlefield, Chairman, 469 Homer Avenue. "Commercial Amusements Board", appointed by City Council. Very active. Local ordinance permits the police to close show upon request of this Board. However there is no record of their requesting the Police to use this power in the last few years.

SACRAMENTO—Mrs. Josephine Haug, Chairman, 930 28th Avenue. "Censor Board"; Chief of Police and City Manager, and persons appointed by them are permitted by City Ordinance to censor immoral pictures and plays. "Better Film Board": recommends pictures and works with Censor Board. Some members of "Better Film Board" are appointed at various times to act on Censor Board.

SEATTLE

SEATTLE—Herbert C. Schoenfeld, Chairman. Board of Censorship abolished and Board of Theatre Supervisors has taken its place in Seattle.

SPOKANE—No board as such, but complaints are received by A. B. Colburn, Commissioner of Public Safety.

WASHINGTON

DISTRICT OF COLUMBIA—The nearest to a Censor Board is the police power in District of Columbia to order elimination of scenes or withdrawal of picture from screen, after it has been exhibited, if objectionable. This power invoked only once in 12 years.

Sunday Show Legislation

ALABAMA—Legalized by local option. Sunday shows in Anniston, Birmingham, Ensley, Montgomery, Auburn, Demopolis, Dothan, Selma, Troy, Bessemer, Cullman, Jasper, Tuscaloosa. Sunday shows legalized for Jefferson County, including Leeds and Tarrant. Sunday closing in Camden, Greenville, Linden, Livingstone, York.

ARIZONA—No state legislation.

ARKANSAS—Legislature of 1931 passed law legalizing Sunday shows by local option.

CALIFORNIA—No state legislation against Sunday amusements.

COLORADO—Legalized by local option—law on Statute books interpreted as prohibiting Sunday shows, passed in 1871, but some years ago case was appealed to Supreme Court of State, and decision rendered that law did not prevent operation of motion pictures on Sunday. No towns that forbid shows by local ordinance, although some of smaller towns do not have Sunday shows

CONNECTICUT—Local option throughout the state. Hartford and Danbury do not allow Sunday matinees, but theatres open at five p.m.

DELAWARE—Not legalized to show on Sunday.

D. C.—Theatres open on Sunday.

FLORIDA—Legalized by local option. All large towns have Sunday showings.

GEORGIA—Does not permit motion pictures on Sunday. In spite of blue laws, however, Atlanta, Albany, and Columbus do show pictures.

IDAHO—State law prohibits Sunday shows but upon signed petition of the majority of voters, presented to City Council, question is submitted to voters of community and popular vote governs action of council. Practically every sizeable town in state operates on Sunday.

ILLINOIS—No state law legalizing or making illegal showing of pictures on Sunday. This is controlled by Municipalities. No Sunday shows in Sparta and Waverly.

INDIANA—Not legalized, but Sunday motion pictures are shown in every principal city in State. No Sunday shows in Oakland City.

IOWA—Legalized by local option.

KANSAS—Has Sunday Labor Laws which include motion pictures for Sunday showing. Law has never been enforced and all towns operate except White Cloud, Smith Center, Lindsborg, Scott City, Clifton, Baldwin, Greenleaf, Lincoln, Jetmore, Spearville, Oskaloosa.

KENTUCKY—Bill legalizing Sunday performances passed 1934. The following Sunday showings by local ordinance: Falmouth, Harrodsburg, Russell, Vanceburg, Williamsburg, Campbellsville, Livermore, Munfordsville, Beaver Dam, Columbia, Elizabethtown, Greenville, Hodgenville, LaGrange does not operate on Sunday.

LOUISIANA—Legalized by local option.

MAINE—Not legalized for Sunday showing.

MARYLAND—Legislature in 1931 enacted law providing referendum for city of Baltimore which was voted on and passed. Theatres open in following counties: Baltimore, Montgomery, Prince George, St. Mary's, Howard, Oakland and Anne Arundel. Incorporated Towns in Allegheny County may have Sunday showings provided that they obtain permit from Municipal authorities. Other 16 counties have not passed laws permitting Sunday shows.

MASSACHUSETTS—Legalized for Sunday showing. A large number of cities and towns are forbidden showings on Sunday.

MICHIGAN—Has old Blue Law statute prohibiting

showing of pictures on Sunday but statute is not enforced. Holland is only city which has Sunday Closing Law by city ordinance.

MINNESOTA—Sunday Closing Law of 1905 amended 1909 legalizing outdoor sports. In a decision of 1910 motion pictures classed same as sports and allowed to operate on Sundays.

MISSISSIPPI—Not legalized. One town, Shaw, operates—they open on Sunday, pay the fine and continue to operate.

MISSOURI—Have Sunday Labor Laws which include motion pictures for Sunday showing. Law was never enforced and all towns operate except Marshall, Fairfax, Fulton.

MONTANA—No state statute prohibiting showing of motion pictures on Sunday and no law legalizing such showing, but all towns run shows on Sunday.

NEBRASKA—Legalized by local option. Sunday shows forbidden in Beatrice and Stromsberg. Town council opened Arnold for Sunday shows.

NEVADA—No state legislation against Sunday amusements.

NEW HAMPSHIRE—State passed Sunday Sports and Entertainment Bill in 1931 and individual cities and towns vote on it. The entire state is now open.

NEW JERSEY—Blue laws repealed in 1933. Towns which have local ordinance prohibiting Sunday shows: Belvedere, Blairstown, Frenchtown, Highbridge, Jamesburg, Metuchen, Montclair, Ocean Grove, Peapack, Princeton, Ridgewood, Upper Montclair, Westfield.

NEW MEXICO—Bill passed 1931 legislature legalizing Sunday showings and prohibiting local option measures from closing theatres.

NEW YORK—Home rule law by which towns or cities are legalized to show motion pictures on Sunday after 2 P.M., provided local ordinance is enacted to this effect by local legislative body and ratified by direct vote of people at special election. Under this law leading towns and cities show pictures on Sunday. The following towns have local ordinances prohibiting Sunday shows: Bronxville, Carmel, Middletown, New Paltz, Hancock, Cazenovia.

NORTH CAROLINA—Not legalized. State law, city ordinances and public opinion opposed to Sunday pictures. The following towns do have Sunday shows: Asheville, Benson, Chapel Hill, Dunn, Durham, Elizabeth City, Henderson, High Point, Louisburg, Plymouth, Raleigh, Robertsonville, Scotland Neck, Tarboro, Williamston. Sunday films legalized for Cherokee County. Numerous towns have Sunday shows with percentage of proceeds to charity.

NORTH DAKOTA — Sunday shows legalized by referendum in 1933.

OHIO—Legalized showing on Sunday. Forbidden in Bayesville and Cambridge.

OKLAHOMA—Legalized by local option. No state law against operation of Sunday shows. No towns of any consequence have closing laws.

OREGON—Legalized by local option to run shows on Sunday. No closed situation known.

PENNSYLVANIA—Sunday opening law passed, effective July 22, 1935. Legalized by local option.

RHODE ISLAND—Legalized.

SOUTH CAROLINA—Not legalized. Same statute as North Carolina.

SOUTH DAKOTA — Has state law prohibiting Sunday pictures. Local option has overruled this law, however, and pictures are shown on Sunday in all principal towns.

TENNESSEE—Governor signed bill repealing blue laws in April, 1935. Sunday opening by local option. However, not many operate. Memphis, Dresden, Savannah have Sunday shows.

TEXAS—Governor signed bill legalizing Sunday pictures, which law became effective August 12th, 1931, subject to local option. Prior to passage of law, majority of principal towns were open. Most towns now have Sunday shows.

UTAH—No law preventing showing of pictures on Sundays. Former state statute made it illegal to operate a theatre on Sunday, but this statute was repealed in 1925. Local option bill was subsequently introduced, but failed to pass.

VERMONT—Not legalized to show on Sundays.

VIRGINIA—Not legalized. Norfolk shows motion pictures on Sunday by virtue of test case where Court held motion pictures were works of necessity. In Richmond motion pictures were shown on Sunday by making contribution to city for charitable works. This has been discontinued. Roanoke operated for few Sundays but Court held it was in violation of Law. No place operating now but Norfolk. May 18, 1936, Court upheld Sunday opening in Richmond. Opinion taken as allowing all theatres to operate on Sunday. Sunday opening upheld by jury in Charlottesville, July 8, 1936.

WASHINGTON — Sunday opening not legalized except in Colfax where old statute providing Sunday closing was attempted to be enforced, but was defeated. Theatres throughout State operate without interference. Theatres in Pullman close on Sunday evenings as result of friendly arrangement with people of Normal School of Pullman. There are no Sunday closing ordinances.

WEST VIRGINIA—Not legalized, but all principal cities show pictures on Sunday which include Charleston, Bluefield, Huntington, Williamson (theatres in last city open after closing of church in morning and close prior to evening service) Forbidden by local ordinance in Lewisburg, Milton, and Ronceverte.

WISCONSIN—Blue laws repealed in 1933.

WYOMING—No state law concerning motion pictures.

The Legion of Decency

The Legion of Decency was inaugurated and sponsored early in 1934 by a committee of Catholic Bishops of the United States, known as the Episcopal Committee on Motion Pictures. This committee was appointed at a general conference of the Catholic Hierarchy held in Washington, D. C., in November, 1933. The announced purpose of the Legion of Decency was to arouse public opinion against objectionable motion pictures and to urge the Catholic people to avoid patronizing any such pictures.

The members of the Episcopal Committee on Motion Pictures are:

Most Rev. John T. McNicholas, O.P., Archbishop of Cincinnati, Ohio (Chairman).
Most Rev. John J. Cantwell, Archbishop of Los Angeles, California.
Most Rev. John F. Noll, Bishop of Fort Wayne, Indiana.
Most Rev. Hugh C. Boyle, Bishop of Pittsburgh, Pennsylvania.

—

Most Rev. Stephen J. Donaghue, Auxiliary to the Archbishop of New York.

Office—National Legion of Decency, 485 Madison Avenue, New York City. Rev. John J. McClafferty, Executive Secretary.

The 1936 Academy Awards

BEST PERFORMANCE, ACTRESS
Luise Rainer for "The Great Ziegfeld."

BEST PERFORMANCE, ACTOR
Paul Muni for "The Story of Louis Pasteur."

BEST PRODUCTION
"The Great Ziegfeld" (M-G-M). Hunt Stromberg.

BEST DIRECTION
Frank Capra for "Mr. Deeds Goes to Town."

BEST SUPPORTING ACTOR
Walter Brennan in "Come and Get It."

BEST SUPPORTING ACTRESS
Gale Sondergaard in "Anthony Adverse."

BEST ORIGINAL
Sheridan Gibney and Pierre Collings for "The Story of Louis Pasteur."

BEST ADAPTATION
Sheridan Gibney and Pierre Collings for "The Story of Louis Pasteur."

SHORT SUBJECTS
(*Color*)
"Give Me Liberty" (Vitaphone—22 minutes).
(*Cartoons*)
"Country Cousin" (Walt Disney-U. A.—9 minutes).
"The Public Pays" (M-G-M—18 minutes).
"Bored of Education" (Hal Roach-M-G-M—10 minutes).

ASSISTANT DIRECTOR
Jack Sullivan for "The Charge of the Light Brigade."

MUSIC
(*Best Song*)
"The Way You Look Tonight" in "Swing Time."—Music by Jerome Kern and lyrics by Dorothy Fields.
(*Best Scoring*)
Leo Forbstein. "Anthony Adverse" (Warners).

FILM EDITING
Ralph Dawson for "Anthony Adverse" (Warners).

DANCE DIRECTION
Seymour Felix for "The Great Ziegfeld" (M-G-M).

TECHNICAL AWARDS
(*Art Direction*)
Richard Day. "Dodsworth" (Goldwyn-UA).
(*Cinematography*)
Tony Gaudio. "Anthony Adverse" (Warners).
(*Sound Recording*)
Douglas Shearer. "San Francisco" (M-G-M).

SPECIAL AWARDS
"March of Time" for distinctive novelty.
H. Howard Greene and Hal Rosson, for their color photography of "The Garden of Allah."

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Managers Round Table



International MOTION PICTURE ALMANAC

Managers' Round Table

As in previous years, 1937 is distinguished by a steadily mounting total of memberships in Managers' Round Table, the theatreman's department appearing weekly in MOTION PICTURE HERALD, the current listing still showing considerably over 5,000 showmen in all parts of the world actively participating in the Club programs. From every state, United States possessions and over 30 foreign countries come regular reports of advertising, publicity and exploitation created by theatremen with details covering all manner of activities including fronts, theatre and outside displays, contests, civic and merchant cooperations, school tieups, street ballyhoos, newspaper advertising, among others.

In addition to its function as a clearing house for profitable box office ideas, the Round Table continues to act as the manager's medium of expression as concerns his own welfare, articles and discussion of important phases of exhibition. Among the latter published during the past months were: "Overseas Publicity," "Illusion In Picture Display," "Cooperating With Summer Shows," "Homemade Radio Station," "Juvenile Unit Show," "Are Service Staffs Slipping?" "Pop Eye Club," "Football Contracts," "What Is Good Advertising?" "Loew Poli Division Motorcycle Cavalcade," "French Laurel and Hardy Club," "A Safe Hallowe'en," "How Politics Are Handled In Tri-State Theatre," "Children's Safety Club," "Doll Show," "M & P Circuit Moreau Week," "Licking the Pre-Christmas Slump," "The College Town Theatre," "Fire Drills," "Time Tables In the Theatre," "It Couldn't Be Done," "Patrons' Request Week," "Story Values Neglected In Ads," "Go-to-the-Show-On-Time," "Small Town Operation," "April Fool's Prevue" "Annual Rose Show," "Athletic Contest Tieins," "Patron Canvass," "The Pin-Poll Idea."

Guest Sections given over to the activities of individual theatre circuits and producer exploitations were continued in 1937 and among those represented were the theatremen of the RKO Radio foreign department. Seasonal and institutional ideas were also published, among these being best exploitation ideas contributed by members, Christmas and Easter issues made up of campaigns arranged for these periods by Round Tablers, a series on the RKO Midwest theatres Student Managers School, regular pages of representative theatre newspaper ads as well as regular pages of ads turned out by individual advertising managers of circuits and independent houses.

Continuing also were the "Wired from the Fields" reports, pages of members' photos and the series of Showmen's Travelogues. The former included wired reports on current exploitations from managers in key cities forwarded on opening nights for the information of theatremen playing immediate subsequent runs on these dates. The Travelogue series, composed of articles written by Herald correspondents on local theatre situations in their communities, in 1937, included Atlanta, St. Louis, Omaha, Wilmington, Oklahoma City, Houston, Des Moines, Cleveland, Indianapolis, Columbus and foreign key cities such as Tokyo, Berlin, Mexico City, London, Shanghai and Sydney. These all were run in addition to the regular departments of the Round Table including the Showman's Calendar of Important Dates, Cartoons, Personalities, New Members and Birthday Greetings.

No fees or dues are required in joining the Managers' Round Table Club. The manager desiring to become a member fills out the application blank printed on the New Member's page of the Round Table section and forwards it to Club headquarters. Upon acceptance, he is sent a framed Certificate of Membership and is expected from then on to make regular reports on his theatre activities, which are published for the benefit and information of others. For a small fee, Club pins are available and these are worn on the coat lapels of thousands of Round Tablers, in all parts of the globe.

Headquarters of the Managers' Round Table Club are the New York offices of Quigley Publications, 1270 Sixth Avenue, New York City. Among the services available to members, gratis, are hotel and theatre reservations, facilities for receiving and forwarding mail, and other Club accommodations.

A-Mike Vogel is chairman and Miss Gertrude Merriam is secretary.

The Quigley Awards

Interest in the Quigley Awards in 1937 remains high as theatremen in all parts of the world vie for the monthly Silver and Bronze Plaques awarded for best theatre campaigns. The fourth year of the Competitions was distinguished by the presentation in Hollywood of the 1936 Silver and Bronze Grand Awards to L. A. Chatham, manager, Sooner Theatre, Norman, Okla., and Sid Holland, City Manager, Elkhart Amusement Co., Elkhart, Ind., by Cecil B. De Mille.

Mr. Chatham was voted his honors for his entry on Warner Bros. "Anthony Adverse" and Mr. Holland on Columbia's "Music Goes Round" at the Elco Theatre, in Elkhart.

The 1936 Grand Awards Judging Committee composed of 25 leading industry judges convened at the Hotel Astor in New York City on April 6 and elected the winners by majority vote from among the 24 entries awarded the monthly plaques in 1936.

The Quigley Awards, sponsored by Motion Picture Herald through Managers' Round Table, are voted monthly for the theatre campaigns selected by the judges from all those submitted by theatremen each month.

The Quigley Grand Awards are given annually for the campaigns selected by the judges as possessing the highest merit from among the monthly plaque winners.

Two plaques, silver and bronze, are given monthly and inscribed sheepskin certificates as First and Honorable Mentions. Theatremen everywhere are eligible to compete and at liberty to enter single picture campaigns each month on domestic or foreign product.

Monthly winners are chosen by majority vote of committees of three judges, and different executives are selected each month from the following alphabetically arranged master list of judges, all of whom accepted appointments to serve in 1936. The Grand Awards winners are chosen by a committee selected from this group.

The complete list of judges follows:

THE JUDGES

Al Adams
Neil F. Agnew
E. L. Alperson
Harry Arthur
Leon J. Bamberger
Carter Barron
Edward C. Beatty
A. H. Blank
Mort Blumenstock
H. D. Buckley
John D. Clark
P. D. Cochrane
Jack Cohn
Ned E. Depinet
Howard Dietz
Oscar A. Doob
John Dowd
S. Charles Einfeld
Edward M. Fay
William R. Ferguson
Edward Finney
W. A. Finney
J. J. Fitzgibbons
John J. Friedl
Louis Frisch
Arthur Frudenfeld
Robert M. Gillham
Harry Goldberg
Edward Golden
E. C. Grainger
James R. Grainger
Monroe Greenthal
Paul Gulick
A. C. Hayman
John W. Hicks, Jr.
Nat Holt
William K. Jenkins
W. Ray Johnston
Harry M. Kalmine
Lionel H. Keene
H. F. Kincey
Irving Lesser
Jules Levy
M. A. Lightman
Harry E. Long
Charles E. McCarthy
S. B. McCormick
Vincent R. McFaul
Arthur L. Mayer
Dan Michalove
C. C. Moskowitz
M. J. Mullin
R. J. O'Donnell
Arch Reeve
Phil Reisman
Rick Ricketson
Samuel Rinzler
William F. Rodgers
Ralph Rolan
E. H. Rowley
J. J. Rubens
George J. Schaefer
Ted Schlanger
Si Seadler
Harry F. Shaw
A. W. Smith, Jr.
A. J. Sparks
Harry H. Thomas
George W. Trendle
W. G. Van Schmus
J. R. Vogel
George C. Walsh
Howard Waugh
A. P. Waxman
George W. Weeks
David E. Weshner
Gordon S. White
R. B. Wilby
Nat Wolf

Winners by Months—1936

For Quigley Award winners prior to April, 1936, see 1936-37 Almanac.

April Silver Plaque to Bill Hendricks, Warner, Memphis, Tenn., for his campaign on Warner's "Colleen."

April Bronze Plaque to Russ Hardwick, Lyceum Theatre, Clovis, New Mexico for his campaign on Paramount's "Lonesome Pine," plaque presented by Gov. Tingley.

May Silver Plaque to R. W. Waterson, Hoosier Theatre, Whiting, Ind. for his campaign on Paramount's "Klondike Annie," plaque presented by Congressman William Schulte.

May Bronze Plaque to Lester Stallman, College, Bethlehem, Pa. for his campaign on Columbia's "Mr. Deeds."

June Silver Plaque to Elias Lapinere, Olympic Theatre, Paris, France for his campaign on MGM's "Night at the Opera."

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ROMER GREY

ZANE GREY ADVENTURE PICTURES

1937 "FISHING WITH ZANE GREY"

"FIGHTING MAKO"

JUNE BRONZE PLAQUE to Del Padgett, Capitol Theatre, Clearwater, Fla. for his campaign on Columbia's "Show Boat."

JULY SILVER PLAQUE to Sid Holland, Elco Theatre, Elkhart, Ind. for his campaign on MGM's "San Francisco," plaque presented by Howard Dietz in New York City.

JULY BRONZE PLAQUE to Glenn Nelson, Harris Theatre, Findlay, Ohio for his campaign on "And Sudden Death," plaque presented by Gov. Davey of Ohio

AUGUST SILVER PLAQUE to F. D. Nessel, Jefferson Theatre, Goshen, Ind. for his campaign on "The Harvester," plaque presented by Irving Mandel and Harry Lorch of Republic Pictures.

AUGUST BRONZE PLAQUE to H. D. Grove, Fort Theatre, Rock Island, Ill. for his campaign on "And Sudden Death."

SEPTEMBER SILVER PLAQUE to Louis Charninsky, Capitol Theatre, Dallas, Tex. for his campaign on "Bengal Tiger," plaque presented by Gov. Allred.

SEPTEMBER BRONZE PLAQUE to George Limerick, Yale Theatre, Cleburne, Tex. for his campaign on "Texas Rangers," plaque presented by Gov. Allred.

OCTOBER SILVER PLAQUE to Lew Chatham, Sooner Theatre, Norman, Okla. for his campaign on Warner's "Anthony Adverse."

OCTOBER BRONZE PLAQUE to Guy Martin, Colfax Theatre, South Bend, Ind. for his campaign on RKO's "Swing Time," plaque presented by Samuel B. Pettingill.

NOVEMBER SILVER PLAQUE to John L. Barcroft, RKO Palace, Columbus, Ohio, for his campaign on RKO's "Swing Time," plaque presented by Mayor Myron B. Gessaman.

NOVEMBER BRONZE PLAQUE to Ross Meikle, Regent Theatre, Wanganui, N. Z. for his campaign on Paramount's "Desire," plaque presented by the Mayor of Wanganui.

DECEMBER SILVER PLAQUE to Olof Andersson, Spegeln Theatre, Stockholm, Sweden for his campaign on RKO's "Follow the Fleet," plaque presented by U. S. Ambassador to Sweden Laurence A. Steinhardt.

DECEMBER BRONZE PLAQUE to George Hunter, Fox Orpheum Theatre, Atchison, Kansas for his campaign on "Theodora Goes Wild," plaque presented by Gov. Huxman.

Winners by Months—1937

JANUARY SILVER PLAQUE to Hal Grady, Palace Theatre, Lubbock, Tex. for his campaign on Paramount's "The Plainsman," plaque presented by Gov. Allred.

JANUARY BRONZE PLAQUE to Ray Bell, Loew's Palace Theatre, Washington, D. C. for the MGM short "Servant of the People," plaque presented by U. S. Attorney General Homer S. Cummings.

FEBRUARY SILVER PLAQUE to Rex Williams, Hoosier Theatre, Whiting, Ind for his campaign on Columbia's "Pennies From Heaven," plaque presented by Gov. M. Clifford Townsend.

FEBRUARY BRONZE PLAQUE to C. E. McSwain, Granada Theatre, Plainview, Tex. for his campaign on Paramount's "The Plainsman."

MARCH SILVER PLAQUE to Russ Hardwick, Plains Theatre, Clovis, N. M. for his campaign on Paramount's "The Plainsman."

MARCH BRONZE PLAQUE to J. L. Redmond, Bonham Theatre, Fairbury, Neb. for his campaign on Paramount's "Maid of Salem."

APRIL SILVER PLAQUE to Ed McBride, Loew's State Theatre, Syracuse, N. Y. for his campaign on MGM's "Maytime."

APRIL BRONZE PLAQUE to John Tucker, Park Theatre, Roselle Park, N. J. for his campaign on Grand National's "Great Guy."

First Mention Certificates 1936

May

PAUL ALLENDER, manager, Boyd, Bethlehem, Pa. "Capt. January."

SID BLUMENSTOCK, publicist, Warner's Theatres, Atlantic City, N. J. "Dream."

TONY REDDIN, manager, Paramount, Liverpool, England. "Milky Way."

MATT SAUNDERS, manager, Majestic, Bridgeport, Conn. "Ziegfeld."

June

BILL HENDRICKS, manager, Warner's, Memphis, Tenn. "Things to Come."

July

W. H. MAC DONALD, manager, Liberty Great Falls, Mont. "Earthworm Tractors."

JOHN TUCKER, manager, Park, Roselle, N. J. "Little Lord Fauntleroy."

L. C. WORLEY, city manager, Great States Madison, Peoria, Ill. "Earthworm Tractors."

August

LES POLLOCK, manager, Loew's Rochester, Rochester, N. Y. "Last of the Mohicans."

Raleigh Sharrock, manager, Palace, Morrilton, Ark. "Rhythm on the Range."

September

W. Clyde Smith, manager, Paramount, Hot Springs, Ark. "Swing Time."

October

Dan Krendel, manager, F-P Tivoli, Toronto, Ont. Can. "My Man Godfrey."
Dick Warner, manager, Bison, Shawnee, Okla. "Ziegfeld."
C. R. Young, general manager, Paramount, Glasgow, Scotland, "Things to Come."

November

John F. Burhorn, manager, Gayety, Chicago, Ill. "Sudden Death."
Ben Cohen, manager, College, New Haven, Conn. "Romeo and Juliet."
Matt Saunders, manager, Poli's, Bridgeport, Conn. "Tarzan Escapes."

December

Jack Simons, manager, Loew's Poli, Hartford, Conn. "Winterset."
James M. Totman, manager, Warner, Erie, Penna. "Romeo and Juliet."

January

George Limerick, manager, Yale, Cleburne, Tex. "Plainsman."
Ted De Grazia, manager, Lyric, Bisbee, Ariz. "Reunion."
H. D. Grove, Fort, Rock Island, Ill. "The Plainsman."

February

Carl Benefiel, manager, Lanora, Pampa, Tex. "The Plainsman."
H. Arthur Leatherman, manager, Campus, Norman, Okla. "Garden of Allah."
Allan Robertson, manager, Palace, Athens, Ga. "3 Smart Girls."

March

Pete Egan, manager, Palace, Calgary, Can. "Silent Barriers."
William W. Johnson, manager, Opera House, Millinocket, Maine. "Come and Get It."
Elias Lapinere, publicity, Paris, Paris, France. "Our Relations."
James Schlatter, manager, Ted Emerson, Advt. Dir. Omaha, Omaha, Neb. "Waikiki Wedding."
Al Sobler, manager, New Spreckles, San Diego, Cal. "When You're In Love."

April

Arlie Crites, manager, Washita, Chickasha, Okla. "Romeo and Juliet."
David Martin, manager, Liberty, Sydney, Australia. "Show Boat."

Honorable Mention Certificates—1936

May

Stan Barr, manager, Capitol, Winchester, Va. "Petticoat Fever."
Gil Brown, city manager, Irvin, Bloomington, Ill. "Leathernecks."
John F. Burhorn, manager, Gayety, Chicago, Ill. "Leathernecks."
Bill Decker, manager, Charles Schiffauer, publicity, Warner's Cambria, Johnstown, Pa. "Under Two Flags."
Rudy Kuehn, manager, Bob Deitch, publicity, Stanley, Jersey City, N. J. "Mr. Deeds."
Eugene Lavoy, manager, Dakota, Grand Forks, N. D. "Mr. Deeds."
Jack Lykes, Loew's Stillman, Cleveland, Ohio. "Sky Parade."
Ken C. Mead, manager, Main, Pueblo, Colo. "Capt. January."
Harry Murray, manager, Paramount, Manchester, England. "Milky Way."
Bill Novak, manager F-P Canadian Gaiety, Winnipeg, Can. "Rose Marie."
Ernie Petch, manager F-P Canadian Strand, Brandon, Can. "Rhodes."
W. W. Risley, manager, RKO Palace, Rochester, N. Y. "Show Boat."
George Rotsky, manager, F-P Canadian Palace, Montreal, Can. "Under Two Flags."
Chuck Shannon, manager, Warner's Belmar, Pittsburgh, Pa. "Anything Goes."
Jerry Shinbach, manager, Granada, South Bend, Ind. "Things to Come."
Jimmy Thames, manager, Ritz, Corpus Christi, Tex. "Mr. Deeds."
C. R. Young, manager, Paramount, Glasgow, Scotland. "Milky Way.'

June

Ray Bell, publicity, Palace, Washington, D. C. "Under Two Flags."
Lewis Black, manager, Queen, Wilmington, Del. "And Sudden Death."
Harry Botwick, manager, M & P State, Portland, Maine. "And Sudden Death."
Les Bowser, manager, Harris-Warren, Warren, Pa. "Show Boat."
Jerry De Rosa, manager, Perry Spencer, publicity, Loew's Paradise, Bronx, N. Y. "Show Boat."
Douglas George, manager, Parker, Darby, Pa. "Pasteur."
Steve Barutio, manager, Harry Goldberg, publicity, Warner's Boyd, Philadelphia, Pa. "White Angel."
George Irwin, manager, Lyceum, Duluth, Minn. "Show Boat."
John Judge, manager, Loew's Lincoln Square, N. Y. C. "Mr. Deeds."

Lou Kussner, manager, Apollo, Martinsburg, West Va. "Mr. Deeds."
Les Pollock, manager, Loew's Rochester, Rochester, N. Y. "Trouble for Two."
R. W. Rhodes, manager, New Weller, Zanesville, O. "Hit and Run."
Raleigh Sharrock, manager, Malco Palace, Morrilton, Ark. "Mr. Deeds."
Vern Sicotte, manager, Majestic, Grand Rapids, Mich. "Great Ziegfeld."
Don Williams, manager, Colonial, Brooklyn, N. Y. "Under Two Flags."

July

H. J. Arnold, manager, Indiana, Terre Haute, Ind. "Things to Come."
Ralph H. Ayer, manager, Ute, Colorado Springs, Colo. "Great Ziegfeld."
Jack D. Braunagel, publicist, Roxy, Logan, Utah. "And Sudden Death."
Louie Charninsky, manager, Capitol, Dallas, Tex. "Parole."
Walt Davis, manager, Capitol, Regina, Sask. Can. "Show Boat."
Collis Drummond, publicity, Plaza, Paris, Tex. "Show Boat."
J. Francis, advertising, Pathe Cinema, Bombay, India. "Lonesome Pine."
Max R. Griffin, manager, Dunkin, Cushing, Okla. "Show Boat."
Russel Hardwick, manager, Lyceum, Clovis, New Mexico. "Show Boat."
Edward M. Hart, manager, Paramount, Plainfield, N. J. "It's Love Again."
Lloyd A. Heldman, manager, Burns, Newport, Vt. "Earthworm Tractors."
Dan Krendel, manager, Rivoli, Toronto, Can. "Show Boat."
Ed McBride, manager, Loew's State, Syracuse, N. Y. "San Francisco."
James H. McCoy, city manager, Paramount Goldboro, N. C. "The King Steps Out."
Monk Maloney, manager, Poli, New Haven, Conn. "San Francisco."
Chuck Shannon, manager, Belmar, Pittsburgh, Pa. "Private Number."
Joe Stribling, manager, Erie, Hugo, Okla. "Custer's Last Stand."
Nick Warren, manager, Criterion, Durham, N. C. "The Country Doctor."
Fred Weimar, manager, Paramount, Mitchell, S. C. "And Sudden Death."

August

H. J. Arnold, manager, Indiana, Terre Haute, Ind. "Rhythm on the Range."
J. C. Clements, manager, Egyptian, Sioux City, S. D. "And Sudden Death."
Horacio Castello, manager, Imperial, Brazil, S. A. "Modern Times."
J. Remi Crasto, exp. mgr., RKO Radio Pictures, Calcutta, India. "Follow the Fleet."
Arnold Gates, manager, Loew's Park, Cleveland, Ohio. "San Francisco."
Hal B. Grady, manager, Palace, Lubbock, Tex. "Suzy."
Lyle Harding, manager, Warner's Regent, East Liberty, Pa. "Earthworm Tractors."
F. M. Murphy, relief manager, Loew's State, Syracuse, N. Y. "Last of the Mohicans."
Harry Murray, manager, Paramount, Manchester, England. "Limelight"
W. W. Risley, manager, RKO Palace, Rochester, N. Y. "Mary of Scotland."
J. Knox Strachan, manager, Warner's Laroy, Portsmouth, O. "And Sudden Death."
E. William Sparr, manager, Bucklen, Elkhart, Ind. "And Sudden Death."

September

George Bannan, manager, Edwards, Easthampton, L. I. "Mary of Scotland."
Ray Bell, publicity, Loew's Palace, Washington, D. C. "Gorgeous Hussy."
Sid Dannenberg, zone publicity, Ed Miller, manager, Warner's Hipp, Cleveland, Ohio. "Anthony Adverse."
Francis Deering, manager, Homer McCallom, publicity, Loew's State, Houston, Tex. "Last of the Mohicans."
Glenn Fannin, manager, Strand Longview, Tex. "Sudden Death."
Jay Golden, manager, Keith's, Syracuse, N. Y. "Anthony Adverse."
Ken Grimes, manager, Warner, Morgantown, West Va. "Anthony Adverse."
Sid Holland, city manager, Elco, Elkhart, Ind. "Bengal Tiger."
Lawrence Lehman, manager, Lou Mayer, publicity, Main street, Kansas City, Mo. "Swing Time."
Guy Martin, city manager, Colfax, South Bend, Ind. "Texas Ranger."
Dinty Moore, manager, Irv. Windisch, publicity, Strand, N. Y. C. "Anthony Adverse."
Bill Nasses, manager, Kroger Babb, advertising director, Murphy, Springfield, O. "Ziegfeld."
Morris Rosenthal, manager, Majestic, Bridgeport, Conn. "Girls' Dormitory."
Harry Rubin, manager, Tivoli, Michigan City, Ind. "Swing Time."
Arthur J. Wartha, manager, Roxy, La Porte, Ind. "Swing Time."

October

Ewell Bingham, manager, Howard, Taylor, Tex. "Dimples."

H. F. Borrensen, manager, Strand, Minot, N. D. "Bengal Tiger."
Louie Charninsky, manager, Capitol, Dallas, Tex. "Nine Days a Queen."
Ben Cohen, manager, College, New Haven, Conn. "Sing, Baby, Sing."
Roy Drachman, manager, Fox, Tucson, Ariz. "Gay Desperado."
Milt Harris, publicity, Loew's State, Cleveland, Ohio. "Dodsworth."
John Heinz, manager, John Cassidy, publicity, RKO Alden, Jamaica, L. I. "Swing Time."
Max Kuperstein, manager, Harrowgate, Phila., Pa. "His Brother's Wife."
Les Pollock, manager, Loew's Rochester, Rochester, N. Y. "Dodsworth."
J. A. Sanders, manager, Westex, Olney, Tex. "Texas Rangers."
Dwight Seymour, manager, Max Griffin, publicity, Dunkin, Cushing, Okla. "Ramona."
Nat Silver, manager, Strand, Lowell, Mass. "Ramona."
Harry Van Noy, manager, Paramount, Anderson, Ind. "Ramona."
Martin Wade, manager, Majestic, Gainesville, Tex. "Swing Time."
S. Wexo, manager, F. Herkowitz, publicity, RKO Dyker, Brooklyn, N. Y. "Swing Time."

November

Artie Cohn, manager, Queen, Wilmington, Del. "Dream."
Marlowe Conner, manager, Grove, Chicago, Ill. "Sworn Enemy."
Dave Goodman, manager, Strand, Altoona, Pa. "Cain and Mabel."
Happy Hasselo, manager, Royal, Le Mars, Ia. "Road to Glory."
Roscoe Hopkins, manager, Chief, Gallup, N. M. "Charge of the Light Brigade."
Ted Jones, manager, Yucca, Roswell, N. M. "Ziegfeld."
Mel Lawton, genl. manager, Hermann Flynn, advertising mgr., Prince Edward, Sydney, Australia. "Sky Parade."
Mort Margolius, manager, College, Toronto, Can. "Ziegfeld."
Ken Mead, manager, Main, Pueblo, Colo. "Go West, Young Man."
Ernie Petch, manager, Strand, Brandon, Can. "Valiant is the Word for Carrie."
Horrie Peverill, manager, Plaza, Launceston, Tasmania. "Desire."
Duke Prince, manager, Shea's Orpheum, McKees Rock, Pa. "Gorgeous Hussy."
Allan Robertson, manager, Palace, Athens, Ga. "Three Men on a Horse."
Frank Shaffer, manager, Warner's Virginia, Harrisonburg, Va. "Dream."
Sonny Shepherd, manager, Lincoln, Miami Beach, Fla. "Reunion."
A. G. Stolte, manager, Paramount, Waterloo, Ia. "Give Me Your Heart."
Ralph L. Tully, manager, Colonial, Haverhill, Mass. "Big Game."
Eric Wahlquist, advertising manager, Capitol, Melbourne, Australia. "Give Us This Night."

December

Russ Bovim, manager, Loew's Ohio, Columbus, Ohio. "Garden of Allah."
L. A. Chatham, manager, Sooner, Norman, Okla. "Light Brigade."
Walter Davis, manager, Capitol, Regina, Sask. Can. "Valiant is the Word for Carrie."
S. Ganguli, sales manager, Metro Cinema, Calcutta, Ind. "General Died at Dawn."
Max Kuperstein, manager, Harrogate, Phila., Pa. "Libeled Lady."
Rene Lebreton, manager, Andre Agramon, publicity, Paramount, Paris, France, "Lonesome Pine."
Jack Nelson, manager, Capitol, North Bay, Can. "Reunion."
Morris Rosenthal, manager, Majestic, Bridgeport, Conn. "Reunion."
Boyd F. Scott, manager, Texas, Iraan, Tex. "Ziegfeld."
Sonny Shepherd, manager, Lincoln, Miami Beach, Fla. "Pennies from Heaven."
E. A. Steinbuch, manager, Milt Harris, publicity, Loew's State, Cleveland, Ohio. "Go West, Young Man."
J. L. Stiles, managing director, Arnold Wheatly, publicity, Grand, Perth, Western Australia. "Milky Way."
Lawrence H. Thompson, manager, Loew's, Canton, Ohio. "Come and Get It."

Honorable Mention Certificates—1937

January

W. A. Agnew, manager, Pavillion, Barrhead, Renfrewshire, England. "Mr. Deeds."
Paul Binstock, manager, Republic, Brooklyn, N. Y. "Rainbow on the River."
Harry Brown, Jr., resident manager, Edward Shea, Jr., house manager, Shea's Paramount, Newport, R. I.
Charles Burke, advertising manager, Liberty, Cumberland, Md. "Black Legion."
Gus Carlson, manager, Peoples, Superior, Wis. "One in a Million."
Eddie Forester, manager, Capitol, Grand Island, Neb. "Plainsman."
Melvin Gold, manager, Calumet, Hammond, Ind. "Texas Rangers."

Harry B. Harris, general manager, Exchange Kinema, Lincoln, England. "Show Boat."
Rudy Kuehn, manager, Bob Deitch, publicity, Stanley, Jersey City, N. J. "Black Legion."
Seymour Morris, manager, Schine's State, Cortland, N. Y. "Romeo and Juliet."
Bob Russel, manager, Poli, New Haven, Conn. "Pennies from Heaven."
Chuck Shannon, manager, Belmar, Pittsburgh, Pa. "Charge of the Light Brigade."
Wayne Sweeney, manager, La Porte, La Porte, Ind. "Romeo and Juliet."
Charles Taylor, manager, Great Lakes, Buffalo, N. Y. "Plainsman."

February

Lewis S. Black, manager, Aldine, Wilmington, Del. "3 Smart Girls."
Al Buehrig, Jr., manager, Metro Cinema, Calcutta, India. "Romeo and Juliet."
Louie Charninsky, manager, Capitol, Dallas, Tex. "Romeo and Juliet."
Harry Furst, manager, Palace, Lawrence, Mass. "Black Legion."
Arnold Gates, manager, Loew's Park, Cleveland, Ohio. "After the Thin Man."
Walter Hincks, manager, Alex Cinema, Paisley, Scotland. "Mr. Deeds."
Roscoe Hopkins, manager, Chief, Gallup, New Mexico. "Black Legion."
Murray Lafayette, manager, Avon, Utica, N. Y. "You Only Live Once."
Bert Leighton, manager, Grand, Lancaster, Pa. "3 Smart Girls."
Ed McBride, manager, Loew's State, Syracuse, N. Y. "Romeo and Juliet."
Duke Prince, manager, Shea's Orpheum, McKees Rock, Pa. "Stowaway."
F. G. Nutting, manager, Paramount, Grand Forks, N. D. "Black Legion."
Al Reynolds, manager, State, Austin, Tex. "You Only Live Once."
Raleigh Sharrock, manager, Rialto, Morrilton, Ark. "The Plainsman."
C. T. Spencer, manager, Capitol, Hamilton, Ont. Can. "3 Smart Girls."
E. L. Weppler, manager, Shea's State, Conneaut, Ohio. "3 Smart Girls."

March

Ewell Bingham, manager, Howard, Taylor, Tex. "You Only Live Once."
Dick Brown, manager, Rowland, Pittsburgh, Pa. "God's Country."
Marlowe Connor, manager, Grove, Chicago, Ill. "Plainsman."
Arlie Crites, manager, Washita, Chickasha, Okla. "Green Light."
S. T. Donnell, manager, Leroy, Lampasas, Tex. "Green Light."
Roscoe Drissel, manager, Loew's, Wilmington, Del. "History is Made At Night."
James A. Field, manager, Paramount, Salem, Mass. "Maid of Salem."
Charles E. Fish, manager, Schine's Palace, Oneonta, N. Y. "Black Legion."
Marti Goldenberg, manager, Nixon, Philadelphia, Pa. "Black Legion."
Roscoe Hopkins, manager, Chief, Gallup, N. M. "3 Smart Girls."
R. W. Huffman, manager, Uptown, Pueblo, Colo. "Man Who Worked Miracles."
Mel Lawton, general manager, Prince Edward, Hermann E. Flynn, Paramount advt. mgr., Sydney, Australia "General Died At Dawn."
James Reed, manager, La Scala Cinema, Glasgow, Scotland, "Ziegfeld."
Howard W. Robarge, manager, Cosmo, Merrill, Wis. "Romeo."
Arthur Swanke, manager, Saenger, Hope, Ark. "Lloyds of London."
Don Williams, manager, Colonial, Brooklyn, N. Y. "Plainsman."

April

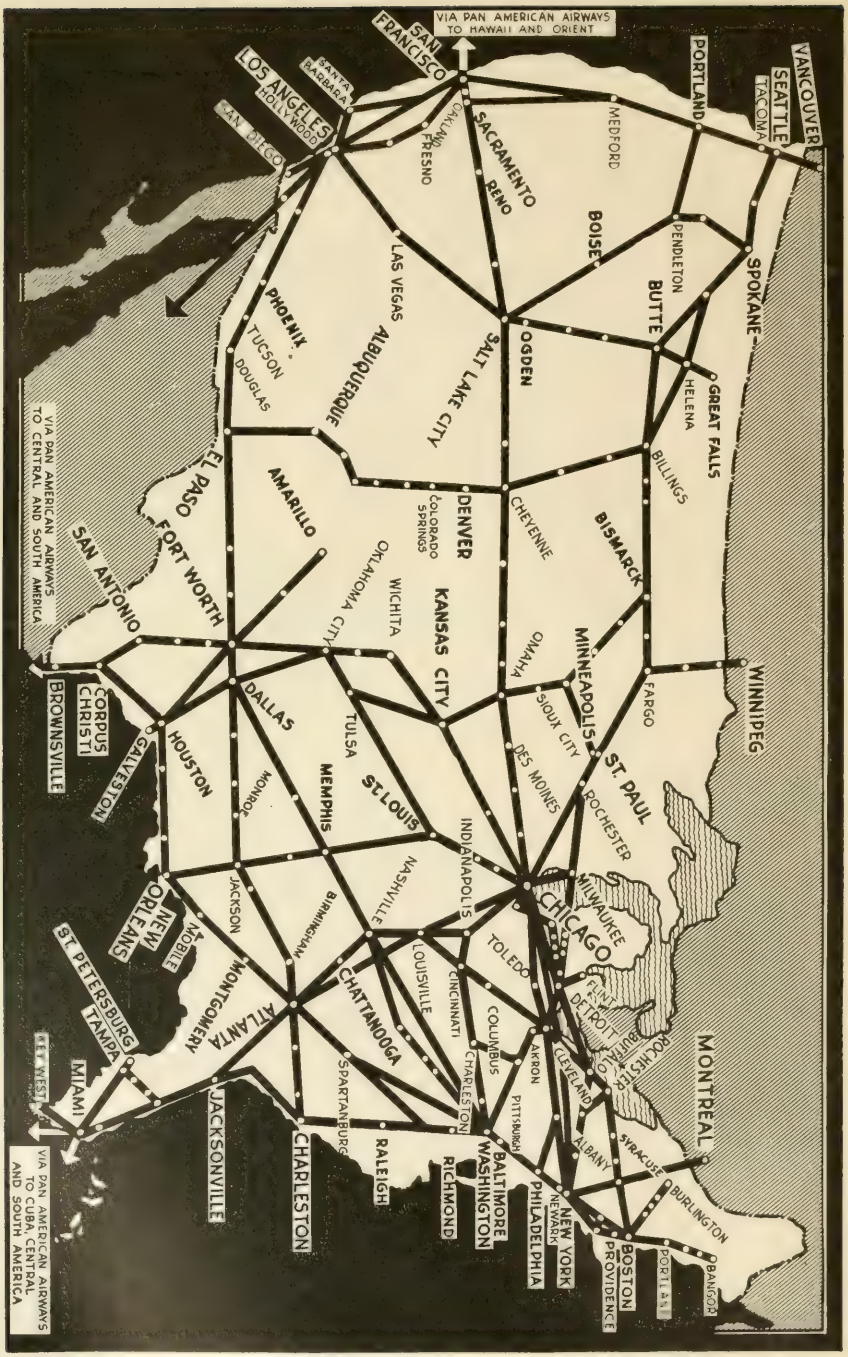
Ivan Ackery, manager, Orpheum, Vancouver, B. C. "Silent Barriers."
Harold A. Bishop, manager, Capitol, Winnipeg, Can. "Silent Barriers."
David Dallas, manager, Grand, Holdenville, Okla. "Waikiki Wedding."
Walter Davis, manager, Capitol, Regina, Can. "Wings of the Morning."
Doc Elliott, manager, Ohio, Canton, Ohio. "Top of the Town."
Sam Gilman, manager, Loew's, Harrisburg, Pa. "Maytime."
Herbie Hayward, dir. pub., State, Victor Hobler, dir. pub., RKO Theatres, Sydney, Australia. "Swing Time."
Rene Lebreton, manager, Andre Agramon, advt. mgr., Paramount, Paris, France, "Champagne Waltz."
Jimmy Redmond, pub., Bomham, Fairbury, Neb. "Waikiki Wedding."
Matt Saunders, manager, Poli, Bridgeport, Conn. "Maytime."
Sonny Shepherd, manager, Lincoln, Miami Beach, Fla. "Wake Up And Live."
C. T. Spencer, manager, Capitol, Hamilton, Can. "Waikiki Wedding."
Eric Wahlquist, advt. mgr. Capitol, Melbourne, Australia. "Champagne Waltz."

Round Table Membership

UNITED STATES	
ALABAMA	64
ARIZONA	57
ARKANSAS	69
CALIFORNIA	251
COLORADO	69
CONNECTICUT	101
DELAWARE	47
DISTRICT OF COLUMBIA	28
FLORIDA	114
GEORGIA	79
IDAHO	51
ILLINOIS	211
INDIANA	131
IOWA	107
KANSAS	124
KENTUCKY	104
LOUISIANA	61
MAINE	68
MARYLAND	69
MASSACHUSETTS	207
MICHIGAN	100
MINNESOTA	162
MISSISSIPPI	71
MISSOURI	100
MONTANA	51
NEBRASKA	93
NEVADA	51
NEW JERSEY	144
NEW MEXICO	19
NEW YORK	510
NORTH CAROLINA	92
NORTH DAKOTA	29
OHIO	190
OKLAHOMA	69
OREGON	57
PENNSYLVANIA	249
RHODE ISLAND	39
SOUTH CAROLINA	48
SOUTH DAKOTA	47
TENNESSEE	59
TEXAS	153
UTAH	19
VERMONT	16
VIRGINIA	52
WASHINGTON	56
WEST VIRGINIA	79
WISCONSIN	82
WYOMING	18
	4,667

FOREIGN	
ALASKA	2
ARGENTINE	5
AUSTRALIA	9
AUSTRIA	9
BELGIUM	7
BERMUDA	3
B. W. I.	10
CANADA	240
CENTRAL AMERICA	2
CHINA	15
D. E. I.	10
D. W. I.	2
ENGLAND	23
FINLAND	1
FRANCE	13
GERMANY	21
HAWAII	5
INDIA	9
IRELAND	4
MEXICO	2
NEW ZEALAND	2
POLAND	3
SCOTLAND	1
SIAM	2
SOUTH AFRICA	28
SOUTH AMERICA	2
SWITZERLAND	1
STRAITS SETTLEMENT	5
TURKEY	1
WEST AFRICA	2
	439

U. S. POSSESSIONS	
CANAL ZONE	4
CUBA	10
PORTO RICO	8
PHILIPPINE ISLANDS	6
	28
TOTAL MEMBERSHIP	5,007



How the air express blankets the key cities of the United States is shown in the map, prepared by Railway Express Agency, Inc. Direct air express for film is provided by the Agency to 216 cities over 28,000 miles of air lines, overnight delivery from coast to coast and border to border, same-day delivery up to 750 or 1,000 miles, and coordinated service (part air and part rail) over 230,000 miles of railroads. The service is fed through 23,000 Railway Express offices and is handled by 57,000 employees and 10,000 motor vehicles.

british film market

- THE YEAR IN ENGLAND
- FINANCIAL STATEMENTS
- PRODUCTION COMPANIES & STUDIOS
- MISCELLANEOUS COMPANIES
- TRADE ORGANIZATIONS
- IMPORTERS & EXPORTERS
- PROCESSING LABORATORIES



International MOTION PICTURE ALMANAC

YEAR IN ENGLAND

by BRUCE ALLAN

The twelve months past were in many ways the most eventful in themselves, and the most momentous for the future, of any period in the history of the British industry.

The year opened with a production boom. It closed with a production crisis. In its course it witnessed a remarkable box-office revival, traceable to a general improvement in community conditions, to an unusually "bad" summer, and to the continued good effects of the freeing of the low-priced seats from Entertainment Tax. The receipts both of exhibitors and of distributors undoubtedly reached a new high, and by a big margin. Theatre erection proceeded at such a pace that Redundancy,—now officially re-christened by the more intelligible name of Overbuilding,—became, and remains, a major industry problem.

Plenty of other problems remain for 1937-38. Aside from the question of British production, most of them are rooted in the seller-buyer relation of distributor and exhibitor. That the relations of the Cinematograph Exhibitors Association and the Kinematograph Renters Society are no more cordial than they were in a period of slump underlines the fact that the British exhibitor considers himself seriously injured by trading conditions as they are established. This would not, in ordinary circumstances, perhaps, call for special comment. At this moment the fact that exhibitors are obsessed by the problem of rentals (which range up to 50 per cent of gross) and by allied factors of the trading position, may have a very important bearing on matters with which exhibitors, directly, appear to have no concern. For instance, it may have a very big effect in determining the exact form in which the Government re-enacts the Cinematograph Films Act, due to expire in 1938.

The future of the Films Act has been one of the two front-page stories of the year. The other has been the future of the Gaumont-British Corporation. To neither has the last chapter been written, at this time. When finality is reached the structure of the British industry, and its future for many years, will be profoundly affected, and a somewhat detailed consideration of both developments is therefore inevitable.

The "Moyne Committee"

A Departmental Committee on Cinematograph Films was appointed by the Right Hon. Walter Runciman, president of the Board of Trade, on March 25th, 1936. Its terms of reference were "to consider the position of British films, having in mind the approaching expiry of the Cinematograph Films Act, 1927, and to advise whether any, and if so what, measures are still required in the public interest to promote the production, renting and exhibition of such films." It became known as the Moyne Committee immediately, from the name of its chairman, Lord Moyne, DSO. The other members were Mr. Alan Charles Cameron, MC, Mr. Joseph Stanley Holmes, MP, Mr. James Joseph Mallon, the Hon. Eleanor Mary Plumer and Lieut.-Colonel Sir Arnold Wilson, KCIE, CSI, CMG, DSO, MP. Mr. Cameron, through his association with the British Film Institute, and Sir Arnold Wilson, a member of the Advisory Committee under the Films Act, were the only members publicly associated with an interest in film matters.

The Committee held its first meeting on May 5, 1936, hearing evidence on that occasion from the Board of Trade, and in subsequent meetings it received formal statements from, and examined representatives of, the Cinematograph Exhibitors Association, the Kinematograph Renters Society, the Film Group of the Federation of British Industries, and from a great number of specialist associations, trade unions and individuals interested in the film from commercial, educational and other aspects. It issued two Bluebooks containing all these statements and a verbatim report of the evidence, and its final Report was presented to the Board of Trade in November.

The "Moyne Plan"

The recommendations of the Committee, on which controversy has ranged ever since, were, translated into non-legal terms, as follows:

1.—The Government should take steps to prevent transfers of controlling interests in British organizations to foreign concerns.

2.—The Government should encourage the formation of financial organizations to finance approved British production units.

3.—The principle of the Quota of British films should continue, as respects both exhibitors and distributors, for a further ten years.

4.—Separate Quotas should be established for features and shorts, British films in each class to be set against imports of the same class. (Under the present Act British feature footage may be used as "cover" for imported shorts).

5.—The opening Quota, for features, in a new Act, to be 20 per cent on distributors and 15 per cent on exhibitors.

6.—The principle of a Variable Quota to be adopted, each year's Quota to be fixed by regard to the actual output of good quality British films in the preceding twelve months. The ultimate aim to be a 50 per cent Quota.

TICKET REGISTERS

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LONDON, W.1
ENGLAND

CONTROLES AUTOMATIQUES S.A.
39 AVENUE GEORGE V
PARIS
FRANCE

CONTROLES AUTOMATIQUES S.A.
150 RUE DE LA LOI
BRUXELLES
BELGIUM

BOX OFFICE CONTROL AT ITS BEST

7.—The opening Quota for shorts to be 15 per cent on distributors, 10 per cent on exhibitors.

8.—Variability to apply to shorts Quota on the same basis as in the case of features.

9.—A Quality Test, "based directly on viewing of the films," to be applied to all subjects, features or shorts, for which British registration is sought.

10 & 11.—Films not registered, or refused for registration, for distributors' Quota to be available for exhibitors' Quota.

12.—All films to be trade shown before bookings are accepted on them.

13.—Exhibitors' Quota to be computed quarterly, distributors' six-monthly. A default not exceeding 20 per cent in any period to be made good in the next.

14.—A distributor's license to be liable to cancellation on one conviction for Quota default instead of three convictions, as at present.

15.—Provision for exhibition of one copy of a foreign film for twelve weeks, without needing Quota cover. (Meets the case of foreign language films and specialized subjects, unsuitable for general release, but of artistic value.)

16.—Films made in British Dominions to be subject to the Quality Test.

17.—Dominions to be asked, in Quota legislation, to extend to British films the same treatment as is given to Dominion films in England.

18.—Ten per cent of the total length of any British film, or twenty per cent of studio scenes (whichever is the lesser) may be foreign footage without affecting its registration.

19.—Abolition of the stipulation that the scenario writer of a British film must be British.

20.—Newsreels and commercial films excluded from all recommendations as to new legislation.

21.—Distributors to be required to make a statutory declaration in regard to all their films that they have not been blind-booked in contravention of the booking restrictions clauses of the Act.

22.—Penalties for blind-booking offenses to lie against distributors only and to be increased to £250 for each offense; license to be liable to cancellation on a second conviction.

23.—Restrictions on advance booking to be withdrawn.

24.—Block booking to be made a legal offense and an annual statutory declaration to be made by each distributor that he has not forced exhibitors to take unwanted films.

25.—Three "try-outs" to be allowed, with certain safeguards, before the registration of a film.

26.—An annual census of British production to be taken by the Government.

27.—Sub-standard films to be excluded from immediate legislation, but the danger of foreign competition in this field to be watched.

28.—A Films Commission to be set up, for the purpose of administering a new Act and exercising the other recommended executive powers in regard to finance, foreign control, and so forth. To be composed of a chairman and not less than two or more than four other members, entirely independent of the film industry.

Reaction to Proposals

The Report undoubtedly came as a surprise to all sections of the trade. Even producers had not expected anything so drastic as a Quota potentially rising to 50 per cent, and the severe increase in the penalties on distributors and the general suggestion that the provisions of the present Act, as they affect that section of the trade, should be stiffened instead of being relaxed, were commented on adversely even by interests not subject to them. There was an almost universal feeling, at first, that the recommendations were unworkable, and a reaction against the idea of Government interference in the industry which led to discussions, abortive at the time, for the establishment of a ruling body of the trade itself under the presidency of a "British Will Hays."

As the three sections of the industry got down to individual discussions of the Report from the standpoints of their separate and selfish interests, it became clear that agreement on one hundred per cent opposition by the trade to the Moyne recommendations would not be established. Eventually, each of the three associations submitted statements in criticism of the Report to the Board of Trade, which established the following facts:

There was universal opposition to a Films Commission as envisaged in the Report. Producers accepted the idea of a Government body, but wished it to include trade members, to be restrained from interfering with companies' individual affairs and to be guided by a trade Advisory Committee.

Exhibitors asked an official Arbitration Board to consider disputes referred to it by the trade.

Distributors condemned the Commission without reservation.

The CEA and the Film Group accepted Quota differentiation in favor of the exhibitor, the Variable Quota, and the new measures against blind-booking, but producers supported distributors in opposition to the illegalization of block-booking.

The only real point of unanimity was in desiring the retention of the present restriction of advance booking to six months.

Things remained in this position until the annual Banquet of the CEA early in 1937, at which speeches were made by Lord Moyne and by Dr. Leslie Burgin, Parliamentary Secretary to the Board of Trade. Dr. Burgin scared the industry by an intimation that if the three sections could not agree, the Government would legislate as it thought the situation demanded. Very explicitly he said, "Gentlemen, organize yourselves, or be organized from without."

Interpreting this suggestion, with some reason, as an order, the CEA and the KRS re-established contact and, announcing preliminary agreement in regard to overbuilding, the Standard Contract and "various contract conditions," invited the Film Group to participate in further discussions of the Quota. At this later meeting the CEA representatives more or less played the part of spectators while producers and distributors discussed the possibility of arriving at a scheme of reciprocity between England and America which would make the present Quota unnecessary. These discussions were still continuing at this writing.

The situation is, that distributors, at whom all the most drastic suggestions in the Moyne Report are aimed, see their most hopeful policy to be an alliance with exhibitors. The exhibitors, who object more to the detail than to the principle of the Report, are conscious of the strength of their position and are quite openly demanding certain concessions which they regard as overdue, in general trading matters, as the price of their support of the KRS. In particular they desire arbitration by an official body as a prime measure of protection against what they assert are oppressive trading methods by distributors. They are believed to have obtained the consent of the KRS to this suggestion, together with a promise of relief from

ALEXANDER KORDA



LONDON FILMS

DENHAM STUDIOS

severe credit terms and a revival of the Standard Contract in a form acceptable to theatre men.

The scheme of reciprocity understood to have been put forward by the Film Group amounts to a substitution of the existing Quota by a provision that distributors of American films in England shall acquire British films for release in America or provide a "cash equivalent" to the producers. To this suggestion distributors are opposed in principle, describing it as a system of "forced exports." Their counter suggestion is that the distributor be free to produce or acquire five or six good quality British pictures in the year, with safeguards as to cost and quality, in place of acquiring fifteen to eighteen pictures, as at present, in order to meet the existing 20 per cent footage Quota. The big obstacle to acceptance of this proposal by production interests is that a vested interest exists in studios, which obviously will be active in proportion to the "compulsory" footage decreed by law. It is the "footage" interest as opposed to the entertainment interest represented by exhibitors and distributors.

Whether a compromise is arrived at between the three divergent interests represented in the current discussions is a matter of vital importance to the industry. It may be assumed that the presentation of an agreed trade policy to the Board of Trade will indicate very substantial concessions, from the CEA and the Film Group, to the KRS, the trade section most severely hit by the Moyne recommendations in their official form. In the absence of agreement, it must be feared that the Government, if it does not for the present take a course of safety by renewing the existing Act—and there are reasons to think that a not impossible procedure—will incline to the nationalistic policy championed by the Film Group.

Effect on Americans

In that event the situation may be set up that certain American interests may not find it possible to continue business in England on their present basis. There may be a reduction of American imports which, to the exhibitor, will mean the creation of still further difficulties in regard to product and price.

Such a situation would underline a fact basic to all British trade problems but scarcely glanced at in all the lengthy discussions of the Moyne Report. That fact is the absolute dependence of British cinemas on American films and American star values for their continuance as profit-making institutions. That British production itself has been established by the support of a box office created and maintained by American values is a sequential fact still less frequently mentioned. Penal legislation against the distributors of American films seems of doubtful wisdom as a political expedient. As a business measure it appears suicidal. The main hope for the outcome of the present talks must be that they will make this fact plain to the Government.

The Gaumont-British Deals

What the British trade knows as the Gaumont-British deals, but which more accurately would be described in the plural, came into the news in the first instance in May, 1936, as a rumor that Twentieth Century-Fox was buying control from the Ostrer brothers. By July, talk of offers of £1,500,000 ($7,500,000) for control from Mr. Joseph Schenck were in the wind. Mr. A. C. Blumenthal came to London in connection with mysterious negotiations, and in due course, after Ostrer visits to the States, agreement between the three brothers and Twentieth-Century-Fox, in combination with Metro-Goldwyn-Mayer, was announced. Statements that British control would be legally conserved did not obscure the fact that the Ostrer-Fox-Metro deal meant, in fact, substantial control of the G-B organization, comprising production, distribution and exhibition through the largest theatre circuit in the country, passing to American interests.

Questions were asked in the House of Commons. The press ran scare stories. Behind the scenes, in official and unofficial quarters, even more effective work was done. The result was an announcement, in October, that Mr. John Maxwell, chief of G-B's leading competitor, Associated British Pictures, had made a deal in two parts with the Ostrer brothers whereby he acquired their shares in the Metropolis and Bradford Trust, which controls a majority of voting shares in G-B. Immediately, Mr. Maxwell obtained the B or non-voting shares in Metropolis for a payment, in cash and shares, estimated to amount to over £600,000. The transfer of the "A" or voting shares was declared to be scheduled for a later date. Simultaneously the Ostrers issued a statement that control of G-B had not passed and Mr. Sidney Kent, for Twentieth Century-Fox, at that time in London, said that that company was not a party to the deal and that it reserved its legal rights. These rights were publicly known to include the power of veto on the sale of the Ostrer "A" shares in Metropolis unless half of the Fox holdings were sold. An offer by Mr. Maxwell for the holding in question was understood to have been made and rejected.

Deadlock

The position created was one of deadlock, only to be ended, it seemed, by Twentieth Century-Fox coming to terms with Mr. Maxwell and so allowing him to complete the "second part" of his Ostrer purchase. The situation changed somewhat on November 2, when Gaumont-British, which had passed its ordinary dividend owing to financial difficulties officially ascribed to its indifferent success in the American market, failed to obtain acceptance of its report and accounts by an angry annual meeting, which finally adjourned, by a vote hostile to the directors, for production of a consolidated statement of assets and liabilities. This document was produced at another meeting a month later. After another stormy meeting, the report and accounts were accepted.

Very vocal at this meeting was Mr. C. L. Nordon, lawyer spokesman of a group of dissentient ordinary shareholders, who demanded an investigating committee, threatened an extraordianry general meeting, and in general made it plain that a considerable section of G-B shareholders were anxious to replace the Ostrer directorate by another headed by Mr. John Maxwell, a director since the deal with the Ostrers but, as he himself explained on various occasions, without control of G-B policies.

The next development was a statement by Mr. Isidore Ostrer, after a mysterious and certainly abortive trip to U. S. for further talks with Messrs. Kent and Schenck, that distribution of British films in America was a losing proposition, that G-B was considering going out of major production and becoming in effect simply a theatre-owning organization, and that the future of British production depended upon compulsion being applied to American importers to spend a percentage of their British takings on the acquisition of British films for American distribution—a variation of the reciprocity scheme propounded to the Moyne Committee by Mr. Simon Rowson, and a foreshadowing of the policy to be adopted officially by organized British producers.

Followed rumors that G-B would be compelled to pass its preference dividend, a contingency foreseen for some time by insiders, who had good reason for believing that Mr. Maxwell, from his knowledge of G-B finances, had regarded this default as inevitable and had depended on it to give

him the control of the company, irrespective of what the Ostrers or Fox-Metro might wish. Nonpayment of the preference dividend would have conferred votes on the holders in six months. The preference vote, it was common knowledge, would be used to put the Ostrers out and Mr. Maxwell in.

The next announcement was that the preference dividend would be paid on the due date, March 31, 1937. Promptly an open division of the G-B board was advertised. Against the Ostrers and their nominees were ranged Mr. Maxwell and the nominees of Twentieth Century-Fox in a protest against the dividend, the legality of which they, in the first instance, questioned. It was made public that the voting on the payment of the dividend was 5 to 4.

The "G F D Deal"

At about that time the "GFD Deal" began to occupy newspaper space. General Film Distributors, Ltd., founded by Mr. C. M. Woolf, a year previously joint managing director and deputy chairman of G-B, and backed by Lord Portal and Mr. J. A. Rank, both reputed sterling millionaires, had attracted attention previously by its purchase into Universal. It now figured as making an offer for the entire distribution of the G-B product. There were more G-B board meetings, the last of which witnessed agreement between the Ostrer and Woolf interests, against the continued opposition of the Maxwell and American sections of the board. Its effect was that G-B immediately closed down its Shepherd's Bush studio, the entire selling and distributing organization of G-B Distributors, Ltd., and went out of production except as regards eight pictures for which it was contracted and these it planned to make on a fifty-fifty cash basis with GFD, for distribution by GFD.

Opposition to the deal in the board, on a charge of needless scrapping of assets, was unsuccessful and opposition in the courts was also a failure, the "Nordon" committee being refused an injunction which it sought against the payment of the preference dividend on the grounds that it was being paid out of capital. Future action in the courts by the Nordon group is not ruled out, but the present position is that, through payment of the preference dividend, the Ostrers retain their control of the company. Meanwhile Mr. Maxwell has taken action against them, on the grounds that the sale to him of the Metropolis shares was obtained by misrepresentation; he is asking damages. It is unlikely that the case will be heard until in the fall.

In the meantime trade speculation mainly turns on the exact attitude of Twentieth Century-Fox-Metro (MGM now holders of half of the Fox shares in G-B) in the Ostrer-Maxwell fight for control. American nominees on the board have supported Mr. Maxwell throughout, yet the Fox holding in Metropolis was the original obstacle to Maxwell control of G-B. The probability appears to be that the American companies, which this year received no dividend on their near $20,000,000 investment in G-B, are anxious to see Mr. Maxwell in control, but on terms which guarantee their own specific interests, which are concerned with play dates as well as with cash.

Effect on General Situation

The G-B developments have had an important influence on the general trade situation. Mr. Isidore Ostrer's declaration that distribution in America was an uneconomic proposition for British producers was widely publicized. The subsequent abandonment of production by G-B was very generally ascribed to the money lost by the company in America, although the financial condition of the company could be ascribed to plenty of other conditions, and although Mr. Maxwell declared the abandonment of production and distribution to be unnecessary and wasteful.

The G-B move unfortunately coincided with a general production crisis, due to the fact that a great number of ill-founded and worse managed production units had exhausted the patience of their backers. The camouflage of the "disappointing American market" was freely used, implicitly or explicitly, by a big percentage of these failures, which in fact, as expressed in film circles, were due mainly to the plainest incompetence. It continues to be used as an explanation of the fact that British studio space, which was at a premium a year ago, is today going begging.

There are good reasons for thinking that British production is fundamentally in a healthier position today than it was twelve months ago. Undoubtedly, British producers have had, and spent, far too much for two or three years. The drying up of the easy money does not mean that backing will not be forthcoming for sound enterprises based on the second best market in the world, in which native product even now is secured twenty per cent of screen time.

Studio facilities are plentiful and efficient. The magnificent Pinewood plant, opened in October, is shortly to be supplemented by the eight-stage Amalgamated building at Elstree, while extensions of the Rock and Sound City plants are other developments of the year. What is needed is organization on business-like lines, based on market expectations in which American receipts figure sanely, instead of on the exceptional scale of that famous "freak," "The Private Life of Henry VIII."

Promises of 1938

Simply because the inefficients are rapidly weeding themselves out, at a painful cost to investors, it is possible to envisage a new start for production in 1938. It is even possible to believe that a majority of British producers, by that time, will have been converted to the belief that, since studio time is an expensive commodity, the most vital work in production must be done before the floor is reached. It is incredible but true that a great percentage of the mushroom concerns now shriveling paid such small regard to scrips that it was the rule rather than the exception to rewrite the story while the camera waited.

In the vaults are many interesting specimens of production at its worst which never were completed simply because the patience and the cash of the backers ran out before the producer could think of a happier ending. Of the footage, and the hundreds of thousands of pounds, wasted because exteriors failed to match interiors, or because a location unit returned without the scene for which it went on location, the stories are legion and some of them are painfully true.

With the cutting out of the deadwood this will cease. British production, for the most part, may be on a more modest scale for a number of years, but there is a real hope that it will be governed by business common-sense. If that is achieved the big pictures, and a small share at least of the American market, will come in due course. It is an important factor of the situation that at least two American concerns, New World (Twentieth Century-Fox) at Denham, and Metro-British-Studios, at a studio not yet officially identified, will be making in England pictures definitely budgeted and produced for the American market.

The Dixey Scheme

First talked of as a theory at the Summer Conference of the CEA at Eastborne in July, 1936, cooperative production and distribution by exhibitors, on lines akin to those of the original First Nat-

ional, has now been organized as a formal business plan, known officially as the British Independent Exhibitors (Distribution) Co., Ltd., and informally as "the Dixey Scheme," after its promoter, Captain A. C. N. Dixey. At the time of writing, the company was on the point of taking delivery of its first film and of commencing distribution. It has contracts with various independents, including Joe Rock, Ludovico Toeplitz and Gabriel Pascal, which are expected to produce six pictures in the first year.

Television

It is a British belief that television is farther advanced in this country than anywhere else in the world, and there is this behind the boast that British Broadcasting Corporation started a daily public service in the Fall of 1936 and has continued it ever since, with the promise of an extra daily hour.

The transmissions come from the Alexandra Palace in North London and are received over a 25-mile area. Plans for provincial stations, linked by cable to London, are in existence. The picture obtainable is roughly one foot wide, but various claims for "cinema screen" television have been made and, in part, substantiated. Baird Television (associated with Gaumont-British) introduced the television as a regular program item at the Dominion, London, on January 4th, 1937, showing a picture approximately 8 ft. by 6 ft., but transmitting by cable from a theatre dressing room.

In February, 1937 the BBC, which up to that time had used the Baird and EMI (Marconi) alternately for its transmissions, switched over to EMI exclusively, the system owing its victory to the virtues of its Emitron camera for direct transmission. Baird employed an intermediate film.

Organization:

There were two interesting additions to the already large numbers of societies, associations and organizations connected with, or desiring to influence the industry.

Early in March, one hundred representatives of 150 companies concerned with production, in one or other of its branches, met at the offices of the Federation of British Industries and agreed to form the Film Producers Association with five Sections: Producers, Studio Owners, Shorts Producers, Newsreel Producers, Laboratories. It was foreshadowed that the Film Group of the FBI, at present the representative body of producers, would become the Producers' Panel of the new body and that Mr. M. Neville Kearney, secretary of the Group, would become secretary of the new organization.

The other new body was the British Films Advancement Council, a propagandistic unit.

Import Duties

Unexposed Film: 1/3d per foot (one-third of a penny).

Exposed Negative: 5d per foot.

Printed Positive: 1d (one penny) per foot.

(Negative taken abroad by a British company is subject only to a duty of 1/3d per foot, but a certificate of approval from H. M. Customs must be obtained before the location party leaves, or alternatively a Board of Trade Certificate that the film is British within the meaning of the Films Act.)

Educational films, certified as such by the Board of Education, are admitted Duty Free.

Films may be viewed in Bond, without payment of Duty, at the Bonded Film Stores.

Entertainment Tax

(No alteration in this tax was made in the 1937 Budget.)

Admission Scale	Tax
Up to 6d	None
6d to 7½d	1½d
7½ to 10d	2 d
10d to 1/0½d	2½d
1/0½d to 1/3d	3 d
Over 1/3d	1½d for the first 1/3d and 1d for every 5d or part of 5d over 1/3d

The British penny (1d) is approximately 2 cents, and the half-penny (½d) therefore one cent.

Film Imports of the Year

Board of Trade figures of imports into England of positive and negative film in the year ended Oct. 31, 1936:

	Feet	Value
Positive:		
From U. S. A.	16,018,396	£91,741
From Germany	1,177,465	11,057
Total	17,195,861	£102,798
Negative:		
From U. S. A.	1,587,652	£21,144
From Germany	164,105	2,889
Total	1,751,757	£24,033
Total value American Imports		£112,885
Total value German Imports		14,946
Total all Imports		£127,831

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British Productions and Importations Compared

The Board of Trade annually issues official figures showing the numbers of films registered under the provisions of the Cinematograph Films Act, 1927. In the lists below registrations in the period Jan. 1 to Dec. 31, 1936, are compared with the figures for 1935.

FEATURES: (3,000 feet and upwards)

Nationality		Subjects	Footage
British		222	1,428,281
	(1935)	198	1,277,857
Imported		530	3,453,473
	(1935)	503	3,304,086
SHORTS:			
British		196	213,253
	(1935)	145	165,166
Imported		612	784,943
	(1935)	611	786,452
TOTALS (All Films):			
British		418	1,641,534
	(1935)	343	1,443,032
Imported		1,142	4,238,416
	(1935)	1,114	4,090,538
TOTALS (Classified):			
Features		752	4,881,754
	(1935)	701	4,581,943
Shorts		808	998,196
	(1935)	756	951,618

TOTAL FOOTAGE: All Films of All Nationalities:

1936	5,879,950
1935	5,533,561

	Subjects	Footage
British Feature Increase in Year	24	150,424
Imported Feature Increase in Year	27	149,387

BRITISH PERCENTAGE OF TOTAL FOOTAGE:

All Films: 27.9 Features: 29.5

(Quota requirement of Films Act: 20 per cent.)

BRITISH PRODUCTION OVER FIVE YEARS:

	1932	1933	1934	1935	1936
Features	1,049,164	189	190	198	222
Footage	156	1,202,197	1,283,841	1,277,857	1,428,281
Shorts		64	87	145	196

Studios' Sound Equipment And Their Capacities

A brief alphabetical guide to the main British plants. Details of the owning company, personnel, etc., appear under the heading "British Production Companies."

—o—

A. B. P. Elstree
Boreham Wood, Elstree, Herts.
OWNERS—Associated British Pictures Corporation, Ltd.
FLOORS—Nine sound stages. Three water tanks. Total acreage, 40.
Sound—Ambiphone (own system).
The original Elstree studio of British International Pictures, Ltd., now absorbed by A.B.P.

—o—

Ace Studios
Regent's Park, London, N.W. 1.
OWNERS—Ace Studios, Ltd.
FLOORS—Two. Total area, 3,900 feet.
SOUND—Visatone. Triple headed dubbing and re-recording and full post-synchronizing.

—o—

Amalgamated
Boreham Wood, Elstree, Herts.
OWNERS—Amalgamated Studios, Ltd.
FLOORS—Eight stages and administrative block.
SOUND—Western Electric.
Service studio, planned as the largest in England and still in construction, May, 1937.

—o—

Beaconsfield
Beaconsfield, Bucks
OWNERS—British Lion Film Corporation, Ltd.
FLOORS—One, 115 feet by 55 feet.
SOUND—RCA High Fidelity.

—o—

British International Pictures
See Associated British Pictures.

—o—

British Lion
See Beaconsfield, above.

—o—

Bushey
Melbourne Road, Bushey
OWNERS—Bushey Film Corp., Ltd.
FLOORS—One.

—o—

Cricklewood
Temple Road, Cricklewood, London, N.W. 2, Eng.
OWNERS—Stoll Picture Productions, Ltd.
FLOORS—Two, 125 feet by 65 feet, 100 feet by 50 feet.
SOUND—Visatone.

—o—

Denham
Denham, Uxbridge, Mddx., Eng.
OWNERS—London Film Productions, Ltd.
FLOORS—Seven, total area 90,000 sq. ft. One silent stage, area 30,000 sq. ft. Grounds of 165 acres, with garden and river settings.
SOUND—Western Electric. Four Mobile recording trucks. Five-way W. E. dubbing channel.

—o—

Fox-British
See Wembley.

Gaumont-British
Lime Grove, Shepherd's Bush, London, W. 12.
OWNERS—Gaumont-British Corporation, Ltd.
FLOORS—Six stages. Total area, 90,000 sq. feet. Largest floor, 136 feet by 85 feet, includes tank 48 feet by 20 feet, water capacity 270 tons.
SOUND—British Acoustic, full range.
Other equipment includes two recording trucks, three viewing and one orchestration theatres, full workshop range.

—o—

Gainsborough
Poole St., Islington, London, N.
OWNERS—Gaumont-British Corporation, Ltd.
FLOORS—Two.
SOUND—British-Acoustic, full range.

—o—

Hammersmith
See Riverside.

—o—

J. H., Elstree
(Old Whitehall)
Boreham Wood, Herts.
OWNERS—J. H. Productions, Ltd. (in liquidation).
FLOORS—One, 125 feet by 26 feet.
SOUND—RCA.

—o—

Highbury
96a Highbury New Park, London, N. 5
OWNERS—Highbury Studios, Ltd.
FLOORS—Two: 113 feet by 60 feet, 60 feet by 30 feet.
SOUND—RCA and Film Recorders. Three-channel re-recording.

—o—

London Film Productions
See Denham.

—o—

Marylebone
245 Marylebone Road, London, N. W. 1.
OWNERS—Marylebone Studios, Ltd.
FLOORS—Two, total area 3,600 sq. feet.
SOUND—Piezo Electric Sound.

—o—

Nettlefold
Hurst Grove, Walton-on-Thames, Mddx.
OWNER—Archibald Nettlefold.
FLOORS—One, 100 feet by 70 feet.
SOUND—RCA High Fidelity and Mobile Unit.

—o—

Pathetone
103, Wardour St., London, W. 1, Eng.
OWNERS—Associated British Pictures, Ltd.
FLOORS—One, 50 feet by 50 feet.
SOUND—RCA and Ambiphone.

—o—

Pinewood
Iver Heath, Bucks.
OWNERS—Pinewood Studios, Ltd.
FLOORS—Five stages: three each 165 feet by 110 feet; two, 110 feet by 82 feet. Exterior lot, 48 acres.
SOUND—Western Electric Wide Range.
Production centre of British & Dominions Film Corporation, Herbert Wilcox Productions, British National Films, Paramount-British

Riverside
Crisp Road, Hammersmith, London, W. 6.
OWNERS—Owning company in liquidation.
FLOORS—Two.
SOUND—British Acoustic full range.

—o—

Rock
Boreham Wood, Elstree, Herts.
OWNERS—Joe Rock Productions, Ltd.
FLOORS—Four. Spacious exteriors.
SOUND—RCA Violet Recording and Visatone.

—o—

Sound City
Shepperton, Mddx.
OWNERS—Sound City (Films) Ltd.
FLOORS—Seven. Two each 150 feet by 120; two, 120 feet by 100 feet; two, 70 feet by 40 feet; one, 100 feet by 80 feet. Four fitted with tanks. Combination of floors allows a maximum shot of 268 feet. Sixty acres of river and garden
SOUND—Two RCA mobile channels; two Visatone mobile channels.

—o—

Stoll
See Cricklewood.

—o—

Twickenham
St. Margaret's, Mddx.
OWNERS—Twickenham Film Studios, Ltd. (in liquidation).
FLOORS—One, 130 feet by 80 feet.
SOUND—RCA and Visatone.

Teddington
Broom Road, Teddington, Mddx.
OWNERS—Warner Bros. First National Produc-
FLOORS—Four.
SOUND—Western Electric.

—o—

Welwyn
Welwyn Garden City, Herts.
OWNERS—Associated British Pictures Ltd.
FLOORS—Three, 100 feet by 80 feet, 90 feet by 60 feet, 60 feet by 40 feet. Dubbing and back projection facilities. Large outside lot.
SOUND—Ambiphone.

—o—

Wembley
Empire Way, Wembley Park, Mddx., Eng.
OWNERS—Fox British Pictures, Ltd.
FLOORS—Two, total area, 12,252 sq. feet.
SOUND—Visatone and Asfi-Tobis.

—o—

Worton Hall
Isleworth, Mddx., Eng.
OWNERS—Criterion Film Productions, Ltd.
FLOORS—Three. Dubbing stage. Silent stage.
SOUND—Western Electric Wide Range.

C. DENIER WARREN

Character Actor

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STAGE
FILM
RADIO

•

See
"Who's Who in Theatre"

•

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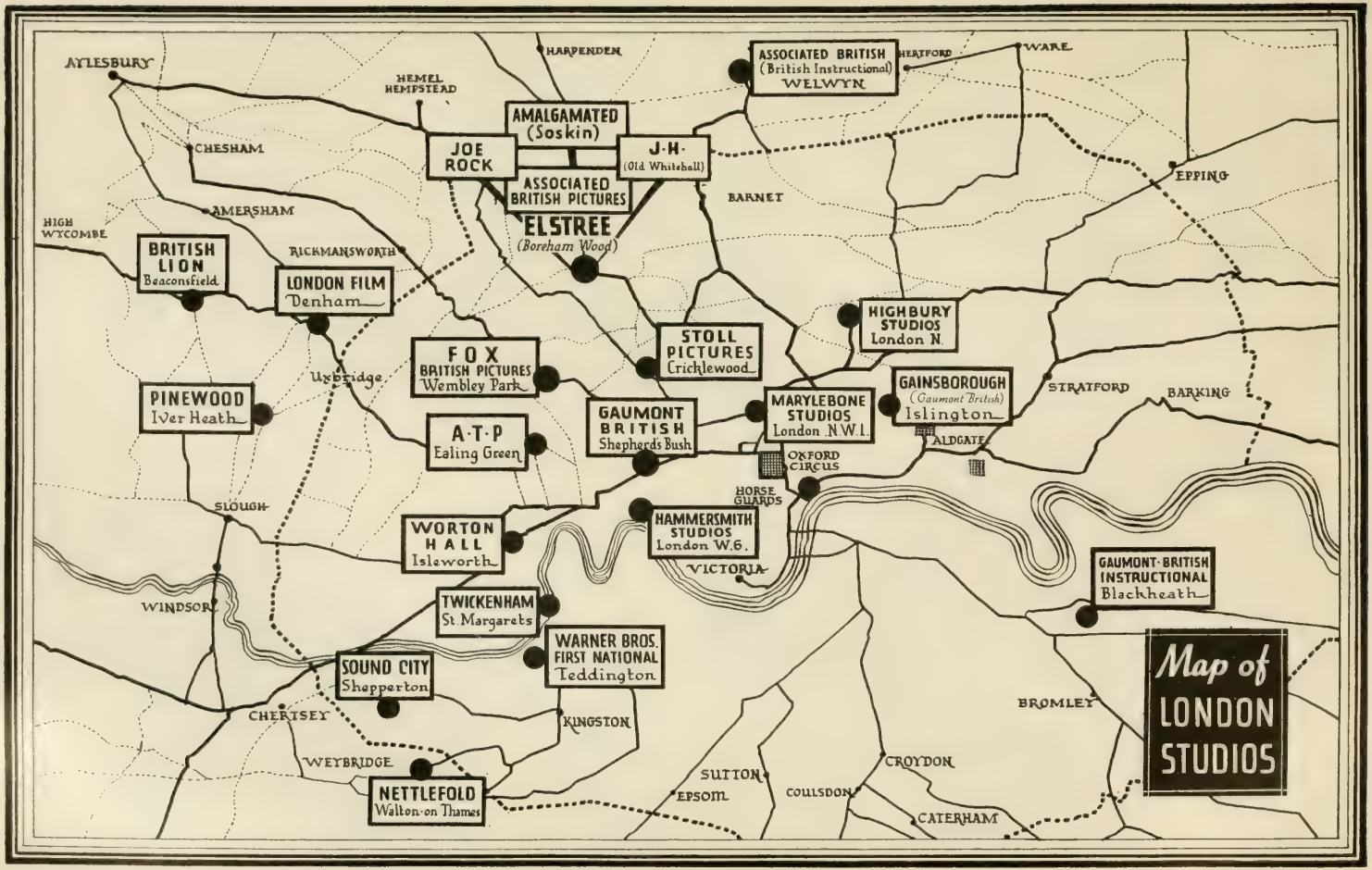
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AMERSHAM
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EPPING
BRITISH LION Beaconsfield
RICKMANSWORTH
LONDON FILM Denham
HIGHBURY STUDIOS London N.
STOLL PICTURES Cricklewood
FOX BRITISH PICTURES Wembley Park
Uxbridge
PINEWOOD Iver Heath
GAUMONT BRITISH Shepherds Bush
MARYLEBONE STUDIOS London N.W.1.
GAINSBOROUGH (Gaumont British) Islington
STRATFORD
BARKING
A·T·P Ealing Green
OXFORD CIRCUS
ALDGATE
HORSE GUARDS
SLOUGH
WORTON HALL Isleworth
HAMMERSMITH STUDIOS London W.6.
VICTORIA
GAUMONT·BRITISH INSTRUCTIONAL Blackheath
WINDSOR
TWICKENHAM St. Margarets
WARNER BROS. FIRST NATIONAL Teddington
SOUND CITY Shepperton
CHERTSEY
KINGSTON
BROMLEY
WEYBRIDGE
CROYDON
SUTTON
EPSOM
COULSDON
NETTLEFOLD Walton-on Thames
CATERHAM
Map of LONDON STUDIOS

Production Companies; Structure, Personnel

Ace Studios, Ltd.

National House
Wardour St.,
London, W. 1
Phone: Gerrard 3336-7-8

DIRECTORS
R. A. Hopwood, D. R. Frazer, B. Cazenove, Frank Green.
MANAGING DIRECTOR
JOHN H. TAYLOR
SECRETARY
M. HOLMAN
STUDIO MANAGER
D. R. FRAZER

—o—

Amalgamated Studios, Ltd.

60 Wardour St.
London, W. 1
Phone: Gerrard 2822

DIRECTORS
S. H. SOSKIN
C. H. BELL, O.B.E.
E. A. STONE

—o—

Anglia Films, Ltd.

109 Jermyn St.
London, W. 1
Phone: Whitehall 7585

DIRECTORS
A. NETTLEFOLD
E. ANSON-DYER
SECRETARY
G. D. MIDGLEY
PRODUCTION MANAGER
E. ANSON-DYER
STUDIO MANAGER
S. GRIFFITHS

—o—

Argyle British Productions, Ltd.

Broadmead House
21 Panton Street
Haymarket
London, S. W. 1

CHAIRMAN OF THE BOARD
F. H. ARGYLE
PRESIDENT
JOHN F. ARGYLE
DIRECTORS
JOHN F. ARGYLE
F. H. ARGYLE
DATE OF INCORPORATION
Tamworth, Staffordshire, July, 1936.
CAPITAL
£10,000 ordinary shares at £1 each.

—o—

Associated British Film Distributors, Ltd.

A. T. P. House
169-171 Oxford Street,
London, W. 1, Eng.
Phone: Gerrard 2644 (9 lines)

CHAIRMAN
BASIL DEAN, M.B.E.
JOINT MANAGING DIRECTORS
BASIL DEAN
R. P. BAKER
DIRECTORATE
Basil Dean, Reginald Baker, F.C.A., Stephen L. Courtauld, Major J. S. Courtauld, M.C., M.P.
SECRETARY
GORDON W. G. RAYNER
GENERAL MANAGER
BEN HENRY
ASSISTANT GENERAL MANAGER
STUART LEVY
DATE OF INCORPORATION
July 6th, 1932, in London.
CAPITAL
Authorized and issued: 100 ordinary shares of £1 each.
BANKERS
National Provincial Bank, Ltd., 25 Shaftesbury Avenue, London, W. 1, Eng.

—o—

Associated Talking Pictures Limited

A. T. P. Studios
Ealing Green
London, W. 5
Phone: Ealing 6761 (9 lines)

CHAIRMAN OF THE BOARD
BASIL DEAN, M.B.E.
JOINT MANAGING DIRECTORS
BASIL DEAN
R. P. BAKER, F.C.A.
SECRETARY
GORDON W. G. RAYNER
DIRECTORS
Basil Dean, Reginald P. Baker, F.C.A., Stephen L. Courtauld, Major J. S. Courtauld, M.C., M.P., Roger F. Ould.
DATE OF INCORPORATION
May 8, 1929.

—o—

A. T. P. Studios, Ltd.

Ealing Green
London, W. 5, Eng.
Phone: Ealing 6761 (9 lines)

CHAIRMAN
BASIL DEAN, M.B.E.
JOINT MANAGING DIRECTORS
BASIL DEAN
R. P. BAKER, F.C.A.
SECRETARY
GORDON W. G. RAYNER
DIRECTORATE
Basil Dean, Reginald P. Baker, F.C.A., Stephen L. Courtauld, Major J. S. Courtauld, M.C., M.P.
DATE OF INCORPORATION
March 30, 1931, in London.
CAPITAL
Authorized and Issued: 5,000 Ordinary Shares of £1 each.
BANKERS
National Provincial Bank Ltd., 25 Shaftesbury Avenue, London, W. 1, Eng.
FILM DIRECTORS
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Wilson Blake
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S. G. Double
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Jack Ford
FILM EDITORS
C. D. Milner Kitchin
Ray Pitt
FILM EDITING DEPARTMENT MANAGER
E. Aldridge
CAMERAMEN
Jan Stallich
Gordon Dines
MASTER CARPENTER
E. Marlow
SOUND SUPERVISOR
Paul F. Wiser
CHIEF RECORDIST
E. Williams
PUBLICITY MANAGER
Horace Judge
MAKE-UP
H. Wilson

—o—

Atlantic Films, Ltd.

34 Maddox Street
London, W. 1, Eng.
Phone: Mayfair 4752

CHAIRMAN OF BOARD
Thomas Dodds
DIRECTORS
Thomas Dodds
Douglas Brown
Jack Jewell
SECRETARY
Douglas Brown
PRODUCER
Alexander Esway
PUBLICITY DIRECTOR
W. Farquahar
DATE AND PLACE OF INCORPORATION
London, 1935.
CAPITAL
£30,000, Ordinary, issued.

—o—

British and Dominions Film Corporation, Ltd.

Studios: Pinewood Studios
Iverheath, Bucks.
Telephone: Iver 460
and
Imperial Studios
Boreham Wood, Herts.
Telephone: Elstree 1616
Film House, Wardour Street, W. 1
Telephone: Gerrard 7855

CHAIRMAN
E. Ronald Crammond
MANAGING DIRECTOR
C. M. Woolf
DIRECTORS
H. S. Wilcox, Capt. the Hon. R. Norton, W. H. Cockburn.
DATE OF INCORPORATION
February 13, 1928.
CAPITAL
Authorized: £500,000 in £1 shares.
EXECUTIVE DIRECTOR
R. Norton
SECRETARY
A. Dugon
STUDIO MANAGER
H. G. Coward
PUBLICITY MANAGER
Leslie Cardew
ASSOCIATE PRODUCER
A. Havelock-Allan
ART DIRECTORS
L. P. Williams
W. Arnold
ASSISTANT DIRECTOR
W. Bangs
CAMERAMAN
F. Carver
MUSIC DEPARTMENT
J. Bloomfield

—o—

British Lion Film Corporation, Ltd.

76-78 Wardour Street
London, W. 1
Studio: Beaconsfield
Buckinghamshire, Eng.
Telephone: Beaconsfield 555

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ART DIRECTOR
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Cyril Campion
CAMERAMEN
George Stretton
Harry Rose
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W. A. Bigsworth
CHIEF ELECTRICIAN
H. Strickland
RECORDING ENGINEERS
H. V. King
J. J. Y. Scarlett
PUBLICITY MANAGER
F. G. Kay
CAPITAL
Authorized: £750,000. Issued £141,383—100.

—o—

British Movietone News, Ltd.

13 Newman Street
London, W. 1, Eng.
Telephone: Museum 6176, 1893, 8241, 8242

PRODUCER
G. F. Sanger
EDITOR
Sir Malcolm Campbell, M.B.E.
ASSISTANT EDITOR
T. F. Scales
NEWS EDITOR
Ivan Scott
PRODUCTION MANAGER
J. W. Cotter
SOUND SYSTEM
Western Electric.



EDMUND GWENN

British National Films, Ltd.

15 *Hanover Square*
London, W. 1, England
Telephone: Mayfair 0082

DIRECTORS
LADY YULE
JOHN CORFIELD
SECRETARY
A. G. A. BARING
CAPITAL
£100,000. Private company.
DATE AND PLACE OF INCORPORATION
July 30, 1934, London, W. 1, England.
NUMBER OF SHARES, ISSUED
100,000 at £1.
BANKING AFFILIATIONS
Barclay's Bank, Ltd., Fenchurch Street, E. C. 4, London.

—o—

British Pictorial Productions, Ltd.

(*Producers of Universal Talking News and Empire News Bulletin*)
90 Wardour Street
London, W. 1, Eng
Telephone: Gerrard 3265

MANAGING DIRECTOR
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STUDIO DIRECTOR
CLIFFORD JEAPES
EDITOR
CECIL R. SNAPE

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British Paramount News

10 *School Road*
North Acton
London, N. W. 10, Eng.
Telephone: Willesden 5511

EDITOR AND GENERAL MANAGER
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TECHNICAL SUPERVISOR
K. F. HANSON
NEWS EDITOR
E. J. H. WRIGHT
MAKE-UP EDITOR
W. MELLOR
CHIEF CUTTER
E. LEWIS
SOUND SYSTEM
Western Electric.

—o—

Buckingham Film Productions, Ltd.

293 *Regent Street*
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Phone: Langham 1851

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MAX SCHACH
DIRECTORS
A. Beverley Baxter, M.P., Louis A. Neel, Max Schach, H. A. Procter, M.A., LL.D., M.P., S. Bayliss Smith, F.C.A

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Butcher's Film Service, Ltd.

175 *Wardour Street*
London, W 1
Phone: Gerrard 7282

MANAGING DIRECTOR
F. W. BAKER

Capitol Film Corporation, Ltd.

293 *Regent Street*
London, W. 1
Phone: Langham 1851

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SECRETARY
D. R. A. Jones
STUDIO MANAGER
P. C. STAPLETON
FILM DIRECTORS
Karl Grune, Walter Forde, Anthony Asquith, Paul Stein, Thornton Freeland.
DATE AND PLACE OF INCORPORATION
August 29, 1935, London.

—o—

Criterion Productions, Ltd.

Worton Hall, Isleworth
Middlesex, England
Phone: Hounslow 2323

DIRECTORS
Douglas Fairbanks, Jr., Marcel Hellman, George Smith, Alan Hawes.
SECRETARY
ALAN HAWES
PRODUCER
MARCEL HELLMAN
PUBLICITY DIRECTOR
DAVID BLUMENFELD

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Embassy Pictures (Associated) Ltd.

39 *Hill Street*
London, W. 1
Phone: Grosvenor 1907

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O. KING
PRODUCTION MANAGER
BILLY PHELPS
STUDIO MANAGER
DESMOND TEW
FILM DIRECTORS
GEORGE KING
MILTON ROSMER
REDD DAVIS

—o—

Fanfare Pictures, Ltd.

Canada House, Norfolk Street
Strand, London, W.C. 2
Phone: Temple Bar 1104

DIRECTORS
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JOHN G. SAUNDERS
PRODUCER
GORDON WELLESLEY
PRODUCTION MANAGER
CECIL DIXON
FILM DIRECTOR
THORALD DICKINSON

—o—

Fox British Pictures, Ltd.

Empire Way
Wembley Park, Middlesex, England
Phone: Wembley 3000

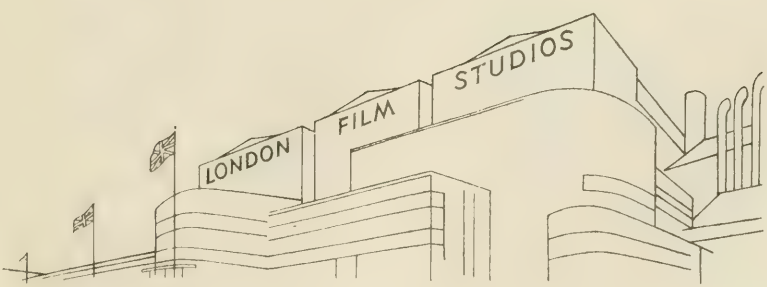
DIRECTORS
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MANAGING DIRECTOR
E. GARTSIDE
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N. H. NESSE

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- SOUTH RIDING

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A. Parker
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W. Hemsley
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Roy Simmonds

Gaumont British News

Lime Grove, Shepherd's Bush
London, W. 12, England
Phone: Shepherd's Bush 1210

EDITOR
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H. W. Bishop
ASSISTANT PRODUCTION MANAGER
L. Wyand
NEWS MANAGER
H. Bromige
CAMERAMEN
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RECORDERS
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CUTTER
R. Drew
COMMENTATOR
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London, W. 1, England
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DATE AND PLACE OF INCORPORATION
February 4, 1932, London.
CAPITAL
21,500 £1 "A" (Ordinary) Shares.
25,000 2 Shillings "B" (Preferred) Shares.

Gainsborough Pictures (1928) Ltd.

Poole Street, Islington, N. 1.
Phone: Clerkenwell 9100 *(7 lines)*
London, England.
Registered Offices: 142-150 *Wardour Street*
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PRODUCTION MANAGER
Fred Gunn
SCENARIO EDITOR
Frank Launder
FILM EDITOR
R. E. Dearing
STUDIO MANAGER
Frank Coven
DIRECTOR OF MUSIC
Louis Levy
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Paula Newman
CASTING MANAGER
Betty White
CAMERAMEN
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CHIEF ELECTRICIAN
Stan Sargent
ART DIRECTOR
Vetchinsky

G. P. O. Film Unit

21 Soho Square
London, W. 1
Phone: Gerrard 2666

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PRODUCTION MANAGER
J. P. R. Golightly
OFFICE MANAGER
S. J. Fletcher
FILM DIRECTORS
Basil Wright, A. Cavalcanti, Evelyn Spice, R. H. Watt.

(Founded as the Film Unit of the Empire Marketing Board, now under the control of the Post Office. Produces "documentary" films for official propaganda and also for general release.)

Grosvenor Sound Films, Ltd.

87 Regent Street
London, W. 1
Phone: Regent 4354

DIRECTORS
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GENERAL MANAGER
Harcourt Templeman
FILM DIRECTOR
Sinclair Hill

Hammer Productions, Ltd.

80-86 Regent Street
London, W. 1
Phone: Regent 7461

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H. Frazer Passmore
DIRECTORS
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Interallied Film Producers, Ltd.

4 St. James's Street
London, S. W. 1
Phone: Whitehall 4686

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PRODUCTION MANAGER
R. J. Cullen
FILM DIRECTOR
Paul Czinner

Liberty Films, Ltd.

4 Golden Square
London, W. 1
Phone: Gerrard 1204

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DIRECTOR OF PRODUCTION
Ivar Campbell

—o—

London & Continental Pictures, Ltd.

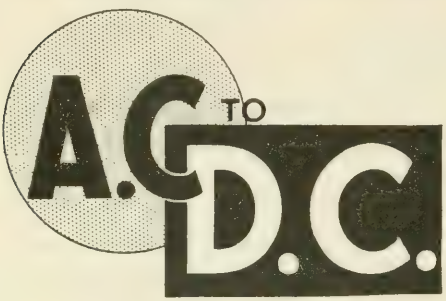
1/4, *Warwick Street, London, W.* 1
DIRECTORS
J. W. Gossage, H. A. Browne, A. McAuslane, Ilia Salkind.
PRODUCTION MANAGER
Frank Cadman
FILM DIRECTOR
Reginald Denham

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FILM DIRECTOR
Lothar Mendes

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London Film Productions Limited

Denham Studios, Denham, Uxbridge, Middlesex, Eng.
Phone: Denham 140
CHAIRMAN AND MANAGING DIRECTOR
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DIRECTORS
Sir Connop Guthrie, Bart., K.B.E., Edward Stevinson, H. A. Holmes, John R. Sutro, C. Holmes Brand.
COMPTROLLER
C. Holmes Brand
SECRETARY
E. Harry George
GENERAL SALES MANAGER
Steven Pallos
PRODUCTION MANAGER
David B. Cunynghame
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Lajos Biro
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STUDIO MANAGER
P. C. Stapleton
ART DIRECTORS
Vincent Korda
Lazare Meerson
ARCHITECTS
Halfden Waller, Frederick Pusey, Lawrence Fermaud.
CHIEF CAMERAMAN
Georges Perinal
CAMERAMEN
Osmond Borradaile
Bernard Brown
CHIEF CUTTER
William Hornbeck
SOUND
A. W. Watkins
CHIEF ASSISTANT DIRECTOR
Geoffrey Boothby
WARDROBE
E. Wallis
TRICK PHOTOGRAPHY
Eddie Cohen
MUSICAL DIRECTION
Muir Mathieson
SPECIAL EFFECTS
Ned Mann
STILL PHOTOGRAPHY
Edward Woods
Eugene Pizey
DATE OF INCORPORATION
February 13, 1932.
CAPITAL
£825,000.

—o—

The Mayfair Pictures Corporation, Ltd.

Denham Studios
Uxbridge, Middlesex, England
Phone: Denham 2345
CHAIRMAN OF THE BOARD
F. M. Guedalla
JOINT MANAGING DIRECTORS
Charles Laughton
Erich Pommer
DIRECTORS
Charles Laughton, Eric Pommer, F. M. Guedalla, A. T. Clenhalls, R. Jenks.

SECRETARY
Frank Carpenter
DATE AND PLACE OF INCORPORATION
Jan. 25, 1937. London.
CAPITAL
Authorized and issued: 120,000 shares of 5/- each.
BANKING AFFILIATIONS
Barclay's Bank, Ltd., 54, Lombard St., London, E. C. 2, Eng.

—o—

Metro-Goldwyn-Mayer British Studios, Ltd.

14, *Waterloo Place*
London, S. W. 1, *England*
Phone: Whitehall 9788

MANAGING DIRECTOR
Ben Goetz
DIRECTORS
Ben Goetz, Sam Eckman, Jr., James C. Squier, H. Sydney Wright, G. R. Webb.
SECRETARY
G. R. Webb
PRODUCER
Michael Balcon
PRODUCTION MANAGER
H. G. Boxall
CAPITAL
£25,000 in £1 Ordinary shares.

—o—

Nettlefold Studios

Hurst Grove
Walton-on-Thames, England
Phone: Walton 1460

PROPRIETOR
Archibald Nettlefold
STUDIO MANAGER
M. C. Nicholson
ART DIRECTOR
D. Russell
SOUND ENGINEER
H. Fuller
CAMERAMAN
Geoffrey Faithfull
CHIEF ELECTRICIAN
W. Bowden

—o—

Widgey R. Newman Productions

60 *Wardour Street*
London, W. 1.
Phone: Gerrard 3827

DIRECTOR
Widgey R. Newman
SECRETARY
J. Harker
FILM DIRECTORS
W. R. Newman
R. W. Lotinga

—o—

New World Pictures, Ltd.

Denham Studios
Bucks., Eng.
Phone: Denham 2345

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Robert T. Kane
SECRETARY
L. F. Baker
DIRECTORS
Robert T. Kane, E. H. George, E. F. Storey, Sir Edward Villiers, L. F. Baker.
DATE AND PLACE OF INCORPORATION
London, Feb. 14, 1936.

Pathe Pictures, Ltd.

(Private Company)
84 and 103 Wardour Street
London, W. 1, *England*

CHAIRMAN
John Maxwell
MANAGING DIRECTOR
W. J. Gell
SECRETARY
E. Mann
DIRECTORATE
John Maxwell, W. J. Gell, William Douglas Scrimgeour.
DATE OF INCORPORATION
1911.

—o—

Pathetone Studios

103 *Wardour Street*
London, W. 1, *England*
Telephone: Gerrard 5701

STUDIO MANAGER
F. Watts
RECORDING ENGINEER
J. Newbury
ART DIRECTOR
W. S. MacPherson
CHIEF ELECTRICIAN
J. Williamson
CAMERAMEN
M. Redknap, K. Gordon, C. R. Martin, A. Farmer.

—o—

Pinewood Studios, Ltd.

Iver Heath
Bucks., Eng.
Phone: Iver 460

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Capt. the Hon. Richard Norton
SECRETARY
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J. B. Sloan
STUDIO MANAGER
H. G. Coward
CONSULTING ART DIRECTOR
L. P. Williams

—o—

Premier Stafford Productions, Ltd.

Sound City
Shepperton, Middlesex, England
Phone: Chertsey 2291

MANAGING DIRECTOR
John Stafford
DIRECTORS
John Stafford, H. L. M. Cotter, W. Victor Hanbury.
SECRETARY
M. Knopmuss
FILM DIRECTOR
W. V. Hanbury
DATE AND PLACE OF INCORPORATION
May 14, 1936. London.
CAPITAL
£100 in 1,000 Ordinary shares.

Rock Studios Limited

Boreham Wood
Elstree, Herts., England
Telephone: Elstree 1644
Registered Office:
Astor House, Aldwych, London, W. C. 2.

CHAIRMAN
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MANAGING DIRECTOR
Joe Rock
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SECRETARY
Ivor Iles
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Frank Mills
STUDIO MANAGER
Gerry Blattner
ART DIRECTOR
George Provis
CHIEF CAMERAMAN
Ernest Palmer
STILLS
H. W. Devereux
MUSICAL DIRECTOR
Cyril Ray
DANCE DIRECTOR
Larry Ceballos
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James Seymour, Bernard Vorhaus, Michael Powell.
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Sam Simmonds
MAKE-UP
Jock Cunningham
DISTRIBUTION
Norman File
PUBLICITY MANAGER
G. R. M. Mutter
SCENARIO EDITOR
Syd Courtenay
SCENARIO STAFF
Scott Pembroke, Lester Powell, Georgie Harris, Barry Peak, E. P. Thorne, Jack Byrd.
CHIEF SOUND ENGINEER
William H. O. Sweeny
WARDROBE
Jack Raynor
DRESS DESIGNER
Renée Granville
CONTRACT STARS
Harry Roy, Nellie Wallace, "Princess Pearl," Zarah Leander.

SLIM HAND

ASSISTANT DIRECTOR

JESSIE MATTHEWS
PRODUCTIONS

"HEAD OVER HEELS"

"GANGWAY"

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LONDON, ENGLAND

Soskin Productions, Ltd.

Sackville House
40 *Piccadilly, London, W. 1.*
Phone: REgent 2616

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MANAGING DIRECTOR
Paul Soskin
DIRECTORS
S. Soskin, P. Soskin, Major C. H. Bell, O.B.E.

Sound City (Distributors) Ltd.

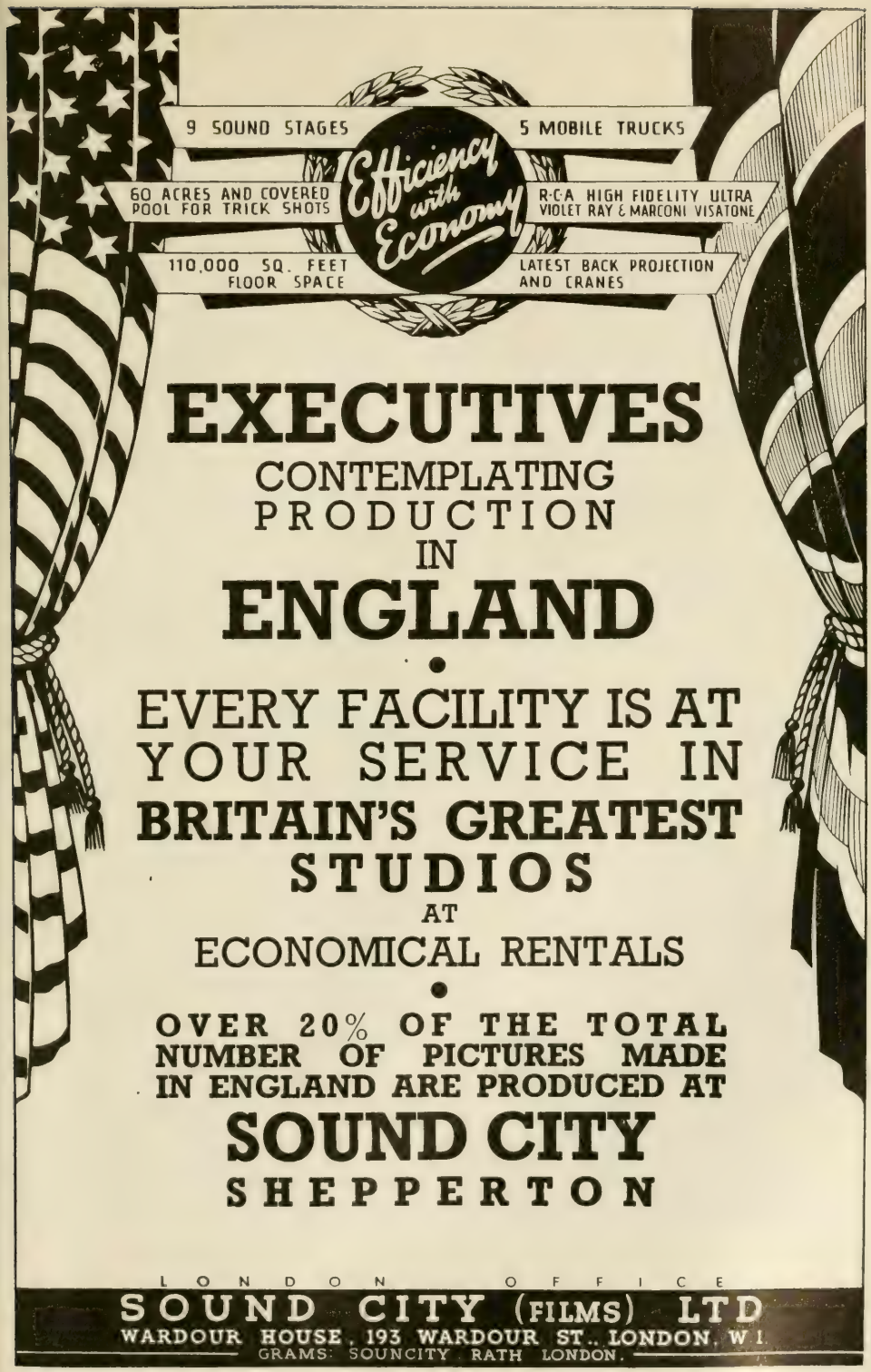
193, *Wardour Street*
London, W. 1, England
Phone: Gerrard 4962

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L. Grandfield Hill
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Sam Phillips
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Restaurant and Artistes: Chertsey 3288
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London, England
Telephone: Gerrard 4962

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DIRECTORS
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ASSISTANT GENERAL MANAGER
W. L. Garton
STUDIO MANAGER
P. Bell
EXPORT
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SECRETARY
M. KNOPMUSS
DATE AND PLACE OF INCORPORATION
May 17, 1933, London.
NUMBER OF SHARES
1000 2/- Ordinary. No preference.

Stafford Studios Limited

Sound City, Shepperton, Middlesex, England
Phone: Chertsey 2291

CHAIRMAN
JOHN STAFFORD
DIRECTORS
John Stafford, W. V. Hanbury, H. L. M. Cotter, M. Knopmuss.
SECRETARY
H. L. M. COTTER
DATE AND PLACE OF INCORPORATION
October 30th, 1935. London.
NUMBER OF SHARES
1,000 at £1. No Preference.

Standard International Pictures, Ltd.

199, *Piccadilly, London, W.* 1

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PRODUCTION MANAGER
M. DELAMAR
FILM DIRECTOR
ALFRED ZEISLER

Strand Film Co., Ltd.

37/39, *Oxford Street, London, W.* 1

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Donald F. Taylor, Ralph Keene, C. L. Heseltine, C. H. Clarke.
DIRECTOR OF PRODUCTIONS
PAUL ROTHA
FILM DIRECTORS
Alexander Shaw, J. B. Holmes, Stanley Hawes.

Technicolor, Ltd.

Bath Road, Harmondsworth
West Drayton, Middlesex

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L. C. PUSEY
DIRECTORS
Sir Adrian Baillie, Bart., H. St. George Syms, C. Holmes Brand.
DATE AND PLACE OF INCORPORATION
London, July 22, 1935.
CAPITAL
Issued, 410,000 £1 shares: 205,000 "A," 205,000 "B."

Union Cinemas, Ltd.

Union House
15 *Regent Street, London, W.* 1, *England*
Phone: Whitehall 8484

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MANAGING DIRECTOR
CHARLES FREDERICK BERNHARD
SECRETARY
ALFRED ERNEST DAVIS
DIRECTORS
David Bernhard, C. F. Bernhard, Laurence Joseph Clements.
DATE AND PLACE OF INCORPORATION
London, Dec. 15, 1936.
CAPITAL
Authorized: £6,500,000 in 2,000,000 Redeemable 6 per cent Cumulative First Preference shares of £1; 1,500,000 Redeemable 6 per cent Cumulative Second Preference shares of £1: 10,000,000 "A" Ordinary shares of 5/-; 2,000,000 Ordinary of 5/-.
Issued: £3,255,025 in 657,406 First Preference, 657,406 Second Preference, 5,839,227 "A" Ordinaries, 1,961,628 Ordinaries.
The company was formed to take over Union Cinema Co., Ltd., Oxford and Berkshire Cinemas, Ltd., and National Provincial Cinemas. Ltd., and in exchange for the assets of these companies allotted 657,406 each of First and Second Preference shares and 1,960,421 Ordinary shares.

Toeplitz Productions, Ltd.

15, *Hanover Square, W.* 1.
London, W. 1., *England.*
Tel. Mayfair 3614.

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PHOTOGRAPHY
FRANZ PLANER
ART DIRECTOR
ANDRÉ ANDREIEV
PUBLICITY MANAGER
T. LAGEARD
DATE AND PLACE OF INCORPORATION
London, 1934.

Trafalgar Film Productions, Ltd.

293, *Regent Street, London, W.* 1
Telephone: Langham 1851

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JOINT MANAGING DIRECTORS
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L. A. NEEL
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91, *Regent Street, London, W.* 1
Phone: Regent 7560

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MANAGING DIRECTOR
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LONDON

W. P. LIPSCOMB

AUTHOR

"LES MISERABLES"
(SCREEN PLAY AND DIALOGUE)

*"A TALE OF TWO CITIES"
(SCREEN PLAY)

*"UNDER TWO FLAGS"
(SCREEN PLAY AND DIALOGUE)

*"CLIVE OF INDIA"
(PLAY AND SCREEN PLAY)

*"THE GARDEN OF ALLAH"
(SCREEN PLAY)

*In collaboration

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PRODUCTION MANAGER
Wallace Orton
FILM DIRECTORS
John Baxter
Wallace Orton

—o—

J. G. & R. B. Wainwright, Ltd.

62, Shaftesbury Avenue, London, W. 1
Phone: Gerrard 4948

DIRECTORS
J. G. Wainwright
R. B. Wainwright
FILM DIRECTORS
Andrew Marton
Reginald Denham
PRODUCER
R. B. Wainwright

—o—

Warner Bros.-First National Productions, Ltd.

Broom Road, Teddington, Middlesex, England
Phone: Kingston 2181

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DATE OF INCORPORATION
August 28, 1931.
CHAIRMAN AND MANAGING DIRECTOR
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SECRETARY
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SCENARIO EDITOR
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PROPERTY MASTER
H. Hanney
BUYER FOR PRODUCTIONS
Jack Gilbert

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Herbert Wilcox Productions, Ltd.

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Phone: Iver 460

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Herbert S. Wilcox
DIRECTOR
J. R. Stephens
SECRETARY
A. L. Dugon, A.C.A.
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—o—

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60, Wardour Street, London, W. 1
Phone: Gerrard 6826

CHAIRMAN
Major K. Horan
MANAGING DIRECTOR
J. B. Wyndham
SECRETARY
H. B. Slaughter



British Artists' Managers, Agents

[All addresses are London]

Allan's Agency, Ltd., 1-2 Wardour St. & 1 Coventry St., W. 1. Phone: GERrard 3473.

Arcana Star Management, Steinway Hall, W. 1. MAYfair 0252/3.

Arram, David, 80 Regent St., W. 1. REGent 5638.

Aza, Bert, 22 Charing X Rd., W.C. 2. TEMple Bar 5047.

Bader, David A., Ltd., 10 Haymarket, S. W. 1. WHItehall 2875.

Barris's Agency, 26 Charing X Rd., W.C. 2. TEMple Bar 2587.

Barrie & Smith, Broadmead House, 21, Panton St., S.W. 1, WHItehall 7424/5.

Bentley's Agency, 62 Shaftesbury Ave., W. 1. GERrard 6606.

Blackburn, G., 80 Regent St., W. 1. REGent 6945.

Blackmore, Herbert, "Bloxworth" Ember Lane, Esher, Surrey. EMberbrooke 1210.

Bloom, Eric, 60 Haymarket, S.W. 1. WHItehall 6977.

Bloomfield, Jack, 8-10 Charing X Rd., W. C. 2. WHItehall 1619.

Bolton's Film & Theatrical Agency, 6 Denman St., W. 1. GERrard 3883.

Boganny, 19 Charing X Rd., W.C. 2. TEMple Bar 1619.

Bramlins, Ltd., 17 Shaftesbury Ave., W. 1. GERrard 4407.

Brady, F. A. Norton, 28 Brewer St., W. 1. GERrard 3910.

Burns Variety & Cinema Agency, Ltd., Suite 17, 26 Charing X Road., W.C. 2. TEMple Bar 1682.

Bright, R. Golding, 20 Green St., W.C. 2. WHItehall 3619.

British & Continental Plays, Ltd., Remo House, 310 Regent St., W. 1. LANgham 3383.

Britt & Co (Leo), 91 Shaftesbury Ave., W. 1. GERrard 2168.

Cambrose, Herbert, 37 Golden Sq., W. 1. GERrard 2052.

Cine Plays, 17 Berkeley Sq., W. 1. MAYfair 4361.

Clarbour, Percy, 132 Shaftesbury Ave., W. 1. GERrard 6156.

Claff, Lionel, Imperial House, Regent St., W. 1. REGent 1838.

Coates, Victor, Imperial House, Regent St., W. 1. REGent 5833.

Collinson, John, 16 Cliveden Place, S.W. 1. SLOane 8164/5.

Connie's, Ltd., 92 Regent St., W. 1. REGent 2531/2.

Courtney, Gordon, 24 Haymarket, S.W. 1. WHItehall 7785.

Daniel-Mayer Co., Ltd., 3 Golden Sq., W. 1. GERrard 5855.

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De Leon, Herbert, 91 Shaftesbury Ave., W. 1. GERrard 0785.

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Equity, 91 Regent St., W. 1. REGent 2915.

Ferrier, Charles, 12 Shaftesbury Ave., W. 1. TEMple Bar 6151.

Film Artistes' Assoc., Kingly Court, Beak St., W. 1. REGent 5023.

Film Rights, 24 Whitcomb St., S. W. 1. WHItehall 8896.

Finlayson, Robert, Imperial House, Regent St., W. 1. REGent 4330.

Foster's Agency, Piccadilly House, W. 1. REGent 5367/8.

Graham-Diamond Agency, 5 Green St., W. C. WHItehall 6010.

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"G-W" Direction, 115 Shaftesbury Ave., W. 1. TEMple Bar 6915.

Goodheart, 10 Dayley St., W.C. 1. MUseum 4063.

Gordon, Harbord, 55 St. Martin's Lane, W. C. 8. TEMple Bar 8985/6.

Harmans, Victory House, Regent St., W. 1. REGent 7321/2.

Harris, Irving, 171 Wardour St., W. 1. GERrard 5932.

Italia Conti, 15 Lamb's Conduit St., W.C. 1. HOLborn 8266.

I. V. T. A. Agency, 31 Lyle St., W.C. 2. GERrard 1931.

Henschel's Variety & Entertainment Agency, Charing X Rd., W.C. 2. TEMple Bar 3986.

Heppner, Rosa, 26 Gloucester Mans: Cambridge Circus, W.C. 2. TEMple Bar 2392.

Horsfield's Agency, Ltd., 40 Shaftesbury Ave., W. 1. GERard 1370.

Hyson, Carl, 11 Wardour St., W. 1. GERrard 6769.

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LISMAN, ENA G., 98 Charing X Rd., W.C. GILlingham 5596.
LISMAN, ROBERT G., 134 Piccadilly, W. 1. GROvesnor 2531.
LOVETT, ENA G., 98 Charing X Rd., W.C. 2. GERrard 2513/4.
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McCROSSAN (FILM) AGENCY, 53 Haymarket, S.W. 1. WHItehall 1383.
MITCHELL, MICHAEL, Imperial House, Regent St., W. 1. REGent 1761.
MOORE, W. E. & CO., LTD., 17 Waterloo Pl., Pall Mall, S.W. 1. WHItehall 5214.
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O'BRYEN, CHARLES, National House, Wardour St., W. 1. GERrard 4042.
O'BRYEN, LINNIT & DUNFEE, 28 Brook St., W. 1. MAYfair 0111.
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WHITCOMB VARIETY AGENCY, 1 Whitcomb Court, Whitcomb St., W.C. 2. WHItehall 5901.
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WOLHEIM, ERIC, 18 Charing X Rd., W.C. 2. TEMple Bar 7363/4.

Processing Laboratories

(Film Printers)

AUTOMATIC (BARNES, 1932) LTD. National House, Wardour St., W. 1. Phone: GERrard 5535-6, and Charles St., Barnes, S.W. 13., PROspect 1073.
BRENT LABORATORIES (Topical Film Co., Ltd.,) North Circular Rd., Cricklewood, N.W. 2. GLAdstone 4271.
COMMERCIAL FILMS, Furze Hill Rd., Elstree. ELStree 1296.
DENHAM LABORATORIES LTD., Denham, Bucks. DENham 214.
DUNNING PROCESS (ENGLAND) LTD., 71-73 Whitfield St., W. 1. and 10 North Court, Chitty St., Tottenham Court Rd., W. 1. MUSeum 0302.
ELSTREE FILM LABORATORIES LTD., B.I.P. Studios, Shenley Rd., Boreham Wood, Elstree. ELStree 1600.
FILM LABORATORIES, LTD., 90 Wardour St., W. 1. GERrard 3265.
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STRANGE, R. E. & CO., LTD., 12 Little Denmark St., W.C. 2. TEMple Bar 1728.
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TECHNICOLOR LTD., Bath Rd., Harmondsworth, Mddx. WESt Drayton 2211.

Personnel of British Companies

(Other Than Production)

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Film House
Wardour Street
London, W. 1

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SECRETARY
GEORGE HIND GAUNT
DIRECTORATE
John Maxwell, Sir Clement Kinloch-Cooke, Bart., K.B.E.; Jerome Denny Bright, William Douglas Scrimgeour, Maurice Arthur Dent and Robert Gordon Simpson, M.C.
DATE OF INCORPORATION
March 20, 1926.
CAPITAL
Authorized: £4,000,000 divided into 2,000,000 6 per cent. first Cumulative Preference Shares of £1 each and 8,000,000 Ordinary Shares of 5s. each.
Issued: 2,000,000 6 per cent. first Cumulative Preference Shares of £1 each fully paid and 6,500,000 Ordinary Shares of 5s. each fully paid.

—o—

Automaticket, Ltd.

197, *Wardour Street*
London, W. 1, England
Phone: Gerrard 3482

CHAIRMAN OF BOARD
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MANAGING DIRECTOR
PERCY PHILLIPSON
SECRETARY
B. L. BLAMPIED
DIRECTORS
James Frazer, H. Drummond Black, J. Eskdale Fishburn, Percy Phillipson.
CAPITAL
Issued, £35,000 Ordinary. Company incorporated in London.

—o—

British Independent Exhibitors (Distribution) Co., Ltd.

6, *Arlington Street*
London, S. W. 1
Phone: Regent 7464

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DIRECTORS
GENERAL DIRECTORS
Capt. A. C. N. Dixey, J. H. Iles, F. W. Astbury, J.P., G. M. Heap, A. George Smith, O. E. Wetzel.
EXHIBITOR DIRECTORS
R. E. Richards, Richard Dooner, J. X. Prendergast, R. McLaughlin, James Milner, M.C., M.P.
SECRETARY
W. M. CAMPBELL, F.C.I.S.
DATE AND PLACE OF INCORPORATION
April 30, 1937. London.
CAPITAL
Authorized: £200,000 in 1,600,000 Ordinary shares of Two Shillings each and 400,000 Franchise shares of Two Shillings each. Franchise shares may only be held by independent exhibitors and confer the right to appoint five Exhibitor Directors against six General Directors. They also give preferential right to product produced for and distributed by the company. *Issued*: On May 10, 1937, the company had issued 100,000 Franchise shares and offered 1,100,000 Ordinary shares for public subscription.

—o—

Columbia Pictures Corporation, Ltd.

139 *Wardour Street*
London, W. 1

MANAGING DIRECTOR
JOS. FRIEDMAN
SECRETARY
GEORGE J. MAIDMENT, A.S.A.A., F.C.I.S.
DIRECTORATE
Harry Cohn, Jack Cohn, H. Sydney Wright, A. Schneider, G. R. Webb, Max Thorpe and Jos. Friedman.
DATE OF INCORPORATION
September 17, 1929.
CAPITAL
Authorized: £25,000.

—o—

Fox British Pictures, Ltd.

Registered Office: Fox Studios
Wembley Park, Middlesex
Phone: Wembley 3000

DIRECTORS
W. J. Hutchinson (American), F. L. Harley (American), E. Gartside, Roy Simmonds, Alex Bryce.
DATE AND PLACE OF INCORPORATION
July 26, 1932, London.
CAPITAL
Authorized share capital 100 at £1 each. Issued 5 at £1 each.

—o—

Gasparcolor, Ltd.

3, *St. James's Square*
London, S. W. 1, England
Phone: Whitehall 8701

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SECRETARY
H. G. JESSOP
DIRECTORS
T. S. Wilding, Imre Gaspar, Adrian B. Klein.
TECHNICAL DIRECTOR
ADRIAN B. KLEIN
DATE AND PLACE OF INCORPORATION
London, August 20, 1934.

Gaumont-British Picture Corporation, Ltd.

Film House, Wardour Street
London, W. 1
Phone: Gerrard 9292

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MANAGING DIRECTOR
MARK OSTRER
DIRECTORS
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SECRETARY
W. B. ROBINSON
CAPITAL
£6,250,000. (For details see "Financial Statements of British Companies.")

—o—

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London, W. 1, England

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MAURICE OSTRER, H. CLAYTON, I. H. CREMIEU-JAVAL.
SECRETARY
H. S. WHITE
DATE OF INCORPORATION
June 9, 1933.
CAPITAL
Authorized and Issued: £5,000 of £1 each.

—o—

G. B. Screen Services, Ltd.

142-150 *Wardour Street*
London, W. 1, England

SECRETARY
W. B. ROBINSON
DIRECTORATE
Mark Ostrer, Maurice Ostrer, A. W. Jarratt, I. Cremieu-Javal, Basil Davies.
DATE OF INCORPORATION
October 31, 1933.
CAPITAL
Authorized and Issued: £15,000 of £1 each.

—o—

Kodak Limited

Kodak House
Kingsway
London, W.C. 2, England

SECRETARY
WILLIAM HEATLEY FAULKNER
DIRECTORATE
Walter Gregory Bent, Ernest Edgar Blake, Frank William Lovejoy, Francis Charles Mattison, John Theodore Cuthbert Moore-Brabazon, Lieut. Colonel, G. E. Bromley-Martin, J. C. Denison-Pender, E. A. W. Maitland, W. R. Webb, H. S. Carpenter.
DATE OF INCORPORATION
November 15, 1898.
CAPITAL
Authorized and Issued: 350,000 £1 ordinary shares.

—o—

Metro-Goldwyn-Mayer Pictures, Ltd.

19-21 *Tower Street*
London, W. C. 2, England

MANAGING DIRECTOR
S. ECKMAN, JR.
SECRETARY
G. R. WEBB
DIRECTORATE
S. Eckman, Jr., Arthur M. Loew, J. Robert Rubin, H. Sydney Wright and J. C. Squier.
DATE OF INCORPORATION
August 20, 1924.
CAPITAL
Authorized: £200,000. Issued: 100,000 Ordinary Shares of £1 each, and 57,455 7 per cent Preference Shares.

—o—

Paramount Film Service, Ltd.

162/170 *Wardour Street*
London, W. 1, England
Phone: Gerrard 7700

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SECRETARY
EDWARD AYRES
ASSISTANT SECRETARY
WILLIAM E. L. MOLLAN
DIRECTORS
J. C. Graham, Cecil Frank Karuth, Edward Ayres.
DATE AND PLACE OF INCORPORATION
London, May 22, 1912.
CAPITAL
£20,000, Ordinary.

—o—

Provincial Cinematograph Theatres, Ltd.

New Gallery House
123 Regent Street
London, W. 1, England

CHAIRMAN AND MANAGING DIRECTOR
MARK OSTRER
SECRETARY
EDMUND A. CRISP
DIRECTORATE
Mark Ostrer, Sir William F. Jury, Maurice Ostrer, Col. H. A. Micklem, C.B., C.M.G., D.S.O., and A. W. Jarratt.
DATE OF INCORPORATION
November 12, 1909.
CAPITAL, AUTHORIZED AND ISSUED
£3,200,000 divided into 100,000 7½ per cent "A" Cumulative Preference Shares of £1 each.
600,000 7½ per cent "B" Cumulative Preference Shares of £1 each.
2,000,000 7½ per cent Cumulative Participating Preferred Ordinary Shares of £1 each.
1,000,000 Ordinary Shares of 10 each.

—o—

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2, 3 *and* 4 *Dean Street*
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London, W. 1, England

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DIRECTORATE
Ralph Hanbury, Alfred Clark, Merlin H. Aylesworth, Randle F. Holme, G. W. Dawson.
DATE OF INCORPORATION
June 18, 1930.
CAPITAL
Authorized and Issued: £10,000 in 10,000 Ordinary Shares of £1 each.

—o—

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Electra House, Victoria Embankment
London, W. C. 2, England
Phone: Temple Bar 2971

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GENERAL MANAGER AND SECRETARY
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J. A. COWAN Canada

DATE OF INCORPORATION
Sept. 10, 1929.
CAPITAL
Authorized and issued, £10,000.

—o—

Scophony, Ltd.

Thornwood Lodge, Campden Hill
London, W. 8, England
Phone: Park 8181

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G. W. WALTON
L. L. WHYTE
E. J. WYBORN
SECRETARY
ALBERT FLETCHER

—o—

United Picture Theatres, Ltd.

New Gallery House
123 Regent Street
W. 1.

CHAIRMAN AND MANAGING DIRECTOR
MARK OSTRER
SECRETARY
E. A. CRISP
DIRECTORATE
Mark Ostrer, A. W. Jarratt, A. E. de B. Jennings.
DATE OF INCORPORATION
January 12, 1928.
CAPITAL
Authorized: £525,000 divided into 500,000 10 per cent Participating Preferred Ordinary Shares of £1 each and 500,000 Deferred Shares of 1s. each.
Issued: 500,000 10 per cent Participating Preferred Ordinary Shares of £1 each and 400,000 Deferred Shares of 1s. each.

—o—

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DATE AND PLACE OF INCORPORATION
London, July, 1933.
BANKING AFFILIATIONS
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Midland Bank, Ltd., 50 Shaftesbury Avenue, W. 1.

—o—

Wardour Films, Ltd.

Film House Wardour Street
London, W.1, England

Now absorbed by its parent company, Associated British Pictures Corp., Ltd., and trades as the Distribution Branch of that company.

—o—

Warner Bros. Pictures, Ltd.

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Wardour Street
London, W.1, England

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DIRECTORATE
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DATE OF INCORPORATION
June 8. 1912, as Vitagraph Co., Ltd.; title changed November 1, 1926.
CAPITAL
Authorized and Issued: £5,000.

—o—

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Bush House
Aldwych, London, W. C. 2, England
Phone: Temple Bar 1001

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DATE AND PLACE OF INCORPORATION
London, April 15, 1929.
CAPITAL
Authorized and issued: £20,000.

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with
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Financial Statements of British Companies

ASSOCIATED BRITISH PICTURE CORPORATION, LTD.

Consolidated Statement, March 31, 1936:

Liabilities: Issued Capital:	1936 £	1935 £
6 per cent First Cumulative Preference Shares, £1.....	2,000,000	1,400,000
Ordinary Shares, 5/—	1,550,000	1,550,000
Total issued capital.....	3,550,000	2,950,000
Loan Capital: 5 per cent First Mortgage Stock	3,500,000	2,500,000
Debentures, Mortgages and Secured Loans of Subsidiaries	1,134,229	1,419,106
Creditors	584,749	625,551
Reserves	1,149,729	865,714
Credit balance from Profit and Loss acct.....	632,045	503,380
Total Liabilities	10,510,000	8,911,000
Assets:		
Land, buildings, plant.....	7,945,227	6,870,652
Film productions	545,973	551,128
Investments	821,927	683,549
Debtors	853,021	516,922
Stocks	75,886	79,814
Cash	268,006	209,082
Total Assets	10,510,000	8,911,000

Balance Sheet, March 31, 1936:

Liabilities:		
Capital as above.....	3,550,000	2,950,000
Loan capital as above.....	3,500,000	2,500,000
Subsidiaries, current and loan accts.	6,090	67,974
Creditors	10,076	10,133
Reserve for Depreciation.....	125,000	.....
General Reserve	1,000,000	837,194
Net Profit	639,850	373,753
Total Liabilities	8,816,787	6,907,111
Assets:		
Land, buildings, plant, etc...	5,872,188	4,479,544
Capital of Associated British Cinemas, £2,024,805, less £1,352,068 balance for properties transferred	672,737	671,895
Shares and Debentures of other subsidiaries	478,330	278,570
Capital of British International Pictures, Ltd., Wardour Films, Ltd., and British Instructional Films	600,641	590,638
Current and loan accts. of above	676,747	685,373
Investments	17,148	11,843
Debtors	229,671	.....
Cash	221,192	180,872
Proceeds Debenture Stock..	8,499	8,375
Mortgage and Debenture issue expenses	39,630	.....
Total Assets	8,816,787	6,907,111

Profit and Loss Account:		
Interest on Mortgage and Loans	86,421	145,176
Interest, First Mortgage Debenture Stock	128,804	47,397
Income Tax, balance.....	71,405	90,398
Net Profit carried to Balance Sheet	639,850	373,753
Trading Profit in Year.....	926,482	656,725
Dividend on Ordinary Shares	12½ per cent	10 per cent

▽

BRITISH and DOMINIONS FILM CORPORATION, LTD.

Liabilities:	1936 £	1935 £
Ordinary Shares. 500,000 at £1	500,000	500,000
Advances from distributors.	16,845	22,500
Creditors	49,271	92,380
Bank Overdraft	.....	109,484
Total Liabilities	566,117	724,364
Fixed Assets:		
Freehold land and buildings	56,636	165,658
Fixed plant and equipment..	8,911	35,667
Western Electric equipment	.....	45,877
Theatre equipment	662	.....
Investment in Subsidiary and Debenture	120	119
Investment in Pinewood Studios: 75,000 £1 shares.	75,000	.....
Current Acct. to be liquidated by allotment of Pinewood shares	70,275	.....
Total fixed assets.....	211,606	247,302
Floating Assets:		
Cash	28,506	920
Trade debtors	34,146	89,100
Unexpired expenses	807	1,849
Film Productions:		
Released	31,687	194,112
Unreleased	80,154	119,141
Rights, etc.	6,167	7,995
Advance in respect of production	5,093	5,600
Stores, work in progress..	11,144	7,722
Commission on underwriting shares, and brokerage.....	23,725	23,725
Balance expenses of share issue	1,929	1,929
Profit and Loss Acct.:		
Deficit Nov. 2, 1935.....	25,548	25,548
Loss, Nov. 1935—Oct. 1936..	105,599	.....
Total	566,117	724,364
Depreciation written off production	121,683	58,836
Depreciation Fixed Assets, including those affected by studio fire, 1936.....	3,407	19,291
Surplus of Revenue from studio, including fire claim, 1936	49,354	41,028
Loss	105,599	37,031



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(June Knight-Michael Bartlett)

"THE SKY'S THE LIMIT"
Starring Jack Buchanan

MYRON SELZNICK

Debit balance carried forward	131,148	25,548
Dividend on Ordinary Shares	Nil	Nil

▽

BRITISH LION FILM CORPORATION, LTD.

Capital:	1936	1935
Authorized:	£	£
1,250,000 Participating Preferred shares, 10/—	625,000	.....
2,500,000 Ordinary shares, 1/—	125,000	.....
	750,000	.....
309,786 Preferred Ordinary, 12/6d	.....	193,616
983,025 Deferred shares, 4d.	.....	16,383
		210,000
Issued:		
232,767 Participating Preferred, 7½ per cent, 10/—	116,383	.....
503,230 Ordinary, 1/—	25,161	.....
	141,545	.....
160,000 Preferred Ordinary, 12/6	.....	100,000
983,025 Deferred, 4d.	.....	16,383
		116,383
6 per cent Convertible Debenture Stock	125,000	20,000
Interest on above	2,223	232
Loan Acct.	.....	10,000
Creditors	45,472	48,576
Reserve for Income Tax	.....	6,111
Balance, Profit and Loss Acct., March 1935	14,355	14,355
Net Profit of year to date	12,093	.....
Total Liabilities	340,690	215,660

(There is a contingent liability to deposit $250,000 with Chemical Bank and Trust Company, New York, in connection with a contract with Republic Pictures Corp.)

Assets:	1936 £	1935 £
Cash	29,977	4,047
Deposit with Chemical and Trust Co., New York	50,457	.....
Debtors	11,773	20,451
Advances on films	29,361	.....
Productions at valuation	117,813	94,833
Stocks	3,009	3,368
Story rights at cost	265	269
Studios and equipment	86,916	88,845
Sound apparatus	1,568	3,328
Cars, vans, etc.	1,164	936
Furniture, etc.	3,895	2,490
Studio Library	367	400
Company reconstruction expenses	4,081	.....
	340,690	215,660
Dividend on Ordinary shares	Nil	Nil

▽

GAUMONT-BRITISH PICTURE CORPORATION, LTD.

Consolidated Statement of Assets and Liabilities of Corporation and 64 subsidiary companies, at March 31, 1936:

Share Capital:	1936 £
5½ per cent £1 Cumulative First Preference shares	3,250,000
Ordinary, 10/—, shares	2,500,000
"A" Ordinary, 5/—	500,000
Total share capital	6,250,000
4½ per cent First Mortgage Debenture Stock	5,073,180
Loan on Mortgage and interest	50,428
Debentures and secured loans of subsidiary companies, and interest	1,301,339
Amounts attributed to shares of subsidiaries not held within the group	5,292,622
Bank Overdraft, secured by £1,340,000 Debenture Stock	1,577,431
Creditors	1,048,758
Surplus	1,130,599
Total liabilities	21,724,357
Cash	431,424
Debtors	374,514
Investments	11,029
Film productions, less £200,000 reserve for contingencies	1,378,908
Stocks	104,788
Investments in associated companies	1,136,539
Investments in two subsidiaries	216,897
Freehold and leasehold theatres, studios, laboratories, and equipment	16,273,149
Sinking fund policies	158,768
Excess of cost of shares in subsidiaries over valuation (premiums paid on purchase)	1,638,341
Total Assets	21,724,357

▽

BALANCE SHEET:	1936	1935
Liabilities:	£	£
Share Capital, as above	6,250,000	6,250,000
4½ per cent First Mortgage Debenture Stock and interest accrued	5,079,331	5,152,510
Overdraft at National Provincial Bank	1,149,785	667,536
(Secured by £1,340,000 First Mortgage Stock and mortgage on specific security)		
Loan on Mortgage, and Interest	50,428	50,435
Forfeited sales acct.	17	17
Creditors, including amts. due to subsidiaries and preference dividend outstanding	422,655	488,221
Interim Ordinary Dividend paid April 8, 1935	.....	69,750
Reserve for amortization and depreciation of theatres, studios, etc.	302,814	246,777
4½ per cent First Mortgage Sinking Fund	117,697	50,000
Profit and Loss:		
Balance as per Balance Sheets of March 31, 1935(34), less final Ordinary dividend	150,264	134,875
Balance transferred from Profit and Loss Acct.	196,756	135,389
	14,219,751	13,745,513
Assets:		
Cash	35,725	6,555
Film productions and advance expenditure	521,257	370,110
Bills receivable	.....	450
Stocks	47,107	61,860
Due from subsidiaries, including dividends	1,050,877	812,951
Other debtors	467,617	587,450
Shares in subsidiaries at or under cost	5,478,870	5,288,407

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Debenture stock of subsidiaries and interest accrued	4,224,768	4,270,709
Shares and debentures in other companies	317,598	287,982
Sinking Fund policy	14,761	11,765
Theatres, studios, plant, etc.	2,061,167	2,047,270
	14,219,751	13,745,513
Profit and Loss Acct:		
Income Tax	20,95[illegible]	.....
Reserve for amortization and depreciation of leases	23,883	28,936
Issue expenses of Mortgage Stock	.....	8,755
Interest on Mortgage Stock	227,471	228,650
Mortgage Stock Sinking Fund	67,697	50,000
Preference Dividend	178,750	178,750
Balance carried to Balance sheet	196,756	225,389
	715,513	720,483
Profit, including income from investments	715,513	720,483
Ordinary Dividend	Nil	7 per cent

▽

MOSS EMPIRES, LTD.

Liabilities:	1936 £	1935 £
*Issued Capital:		
Cumulative 5 per cent Preference, £1	478,785	478,785
Ordinary, £1	861,000	840,000
	1,339,785	1,318,785
Mortgage Debenture Stock, 4 per cent. (Balance of £400,000 authorized is held by Bank as a security for overdraft)	370,987	370,987
Mortgage Debenture Stock 4½ per cent. (Authorized, £400,000)	198,000	200,000
Reserve Account	439,513	436,223
Trade creditors	92,671	79,896
Due to subsidiaries	1,840	3,252
Balance from Profit and Loss Acct., less Preference Dividend and Interim Ordinary Dividend	67,601	79,277
	2,510,398	2,488,421
There is a Contingent Liability of Guarantee of Bank advances of allied companies of £17,459.		
Assets:		
Freehold and leasehold premises	2,067,624	2,071,841
Furnishings	183,960	193,745
Debtors	11,958	17,332
Production expenses and other advance payments	14,532	7,641
Investments in allied companies	42,886	46,829
Investments in subsidiaries	25,496	25,496
Stocks	12,805	12,204
Cash	151,134	113,331
	2,510,398	2,488,421
Dividend on Ordinary Shares	10 per cent	8 per cent

*On March 8, 1937, an Extraordinary General Meeting of shareholders passed resolutions increasing the authorized capital to £1,361,000 by the creation of 21,000 bonus additional Ordinary £1 shares, representing a capitalization of £21,000 of the Reserve Fund, these shares being distributable in the ratio of 1:40 to shares held. £25,000 transferred from Profit-Loss to Reserve.

PROVINCIAL CINEMATOGRAPH THEATRES, LTD.

	1936 £	1935 £
Issued Capital:		
7½ per cent "A" Cumulative Preference shares, £1	100,000	100,000
7½ per cent "B" Cumulative Preference, £1	600,000	600,000
7½ per cent Cumulative Participating Preferred Ordinary, £1	2,000,000	2,000,000
Ordinary, 10/—	500,000	500,000
Total issued capital	3,200,000	3,200,000
5 per cent First Mortgage Debentures	1,220,041	1,233,120
Mortgages	940,300	946,986
Due to subsidiaries	202,371	184,994
Creditors	217,509	157,925
Bank Overdraft	202,088	229,358
Depreciation allowance	962,143	867,143
Debenture Stock Sinking Fund	25,533	12,455
General Reserve	600,000	530,000
Balance from Profit and Loss Acct.	197,923	197,834
Cash	1,166	1,221
Shares in Subsidiaries	1,430,880	1,318,673
Due from Subsidiaries	578,398	564,069
Shares in and loans to other cos., and investments	211,871	199,787
Debtors	70,611	61,254
Stocks	13,671	13,981
Theatres, at cost	4,360,073	4,320,050
Fixtures, equipment, etc.	1,204,289	1,186,818
Net Profit	494,367	482,508
Distributable balance	197,923	197,834
Carried Forward	122,923	122,834
Ordinary dividend	15 per cent	15 per cent

▽

UNITED PICTURE THEATRES

	1935 £	1934 £
Issued Capital:		
Preferred Ordinary, £1	500,000	500,000
Deferred, 1/—	25,000	25,000
Total share capital	525,000	525,000
3½ per cent First Mortgage Debentures	326,650	.....
5 per cent Second Debentures	75,000	.....
7 per cent First Mortgage Debentures	.....	330,000
10 per cent Second Deb.	.....	75,000
Accrued interest	5,883	50,573
Debenture Sinking Fund	19,027	17,501
Loans on Mortgage	69,857	76,143
Reserve for depreciation	96,728	76,029
Due to Gaumont-British on current acct.	112,258	141,154
Income Tax	11,678	55,982
Creditors	20,729	22,394
Total liabilities	1,262,820	1,370,521
Freehold and leasehold properties	727,829	726,038
Shares in Amalgamated Theatres, Ltd.	45,000	45,000
Stocks	982	944
Debtors	3,743	4,371
Cash	6,464	23,815
Loss in year	13,636	41,631
Loss, from Profit and Loss Acct. to 1934	490,233	490,233
Interest and Income Tax waived	105,188	.....
Capital loss on vacated theatres	.....	163,722

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The British All-Star Money Makers of 1936

Shirley Temple was the All-Star money maker in British theatres in 1936, *as she was in the American poll of Motion Picture Herald. British exhibitors were asked, in the questionnaire of the London offices of the Herald, to name the players whose pictures brought the largest grosses at their theatres from Sept.* 1, 1935, *to Sept.* 1, 1936. *The replies gave the following results:*

Shirley Temple ..... First Place
Fred Astaire and Ginger Rogers
Second Place
*Gracie Fields ..... Third Place
Clark Gable ..... Fourth Place
Laurel and Hardy..... Fifth Place
*Jessie Matthews ..... Sixth Place
James Cagney ..... Seventh Place
Wallace Beery ..... Eighth Place
Greta Garbo ..... Ninth Place
Norma Shearer ..... Tenth Place

(*) *Designates players appearing in British productions.*

15 Honor Stars

*Jack Hulbert
William Powell
George Formby
*George Arliss
*Robert Donat
Fred Astaire
Dick Powell
Bing Crosby
Grace Moore
*Jack Buchanan
Gary Cooper
Ronald Colman
*Will Hay
Eddie Cantor
*Charles Laughton

Blue Ribbons

Freddie Bartholomew
*Elisabeth Bergner
Joe E. Brown
Claudette Colbert
*Cicely Courtneidge
Joan Crawford
Kay Francis
Jean Harlow
Jack Holt
Leslie Howard
*Sydney Howard
Boris Karloff
Myrna Loy
Victor McLaglen
Robert Montgomery
Warner Oland
George Raft
Paul Robeson
Ginger Rogers
Spencer Tracy
Tom Walls and Ralph Lynn
Mae West
Jane Withers

Red Ribbons

*Leslie Banks
Lionel Barrymore
Warner Baxter
*Ralph Bellamy
Joan Blondell
*Clive Brook
*Madeleine Carroll
Charlie Chaplin
Jackie Cooper
Bette Davis
Marlene Dietrich
Richard Dix
W. C. Fields
Errol Flynn
*Leslie Fuller
Janet Gaynor
Cary Grant
*Gordon Harker
Katharine Hepburn
Al Jolson
Ruby Keeler
Ruby Keeler and Dick Powell
Edmund Lowe
Ralph Lynn
Jeanette MacDonald
Fred MacMurray
Fredric March
Herbert Marshall
Chester Morris
Paul Muni
*Anna Neagle
Pat O'Brien
Jack Oakie
Merle Oberon
Eleanor Powell
*Sandy Powell
Edward G. Robinson
May Robson
Sylvia Sidney
*Richard Tauber
Franchot Tone
*Conrad Veidt
*Tom Walls
Wheeler and Woolsey

White Ribbons

Walter Abel
Gita Alpar
Ambrose
Annabelle
Henry Armetta
Edward Arnold
Jean Arthur
Mary Astor
*Betty Balfour
Monty Banks
John Barrymore
Richard Barthelmess
Wallace Beery and Jackie Cooper
Joan Bennett
Jack Benny
Mary Boland
John Boles
Charles Boyer
George Brent
Carl Brisson and Mary Ellis
Herman Brix
Tom Brown
Burns and Allen
James Cagney and Pat O'Brien
Joseph Calleia
Ruth Chatterton
Virginia Cherrill
Maurice Chevalier
Walter Connolly
Donald Cook
Gary Cooper and Marlene Dietrich
Frankie Darro
Jane Darwell
Marion Davies
Dolores Del Rio
Frances Dee
Melvyn Douglas
Robert Douglas
James Dunn
Irene Dunne
Ann Dvorak
Nelson Eddy
Sally Eilers
Madge Evans
*Douglas Fairbanks, Jr.
Charles Farrell
Glenda Farrell
Alice Faye
*Flanagan and Allen
Henry Fonda
Dick Foran
Preston Foster
*Leslie French
*Will Fyffe
Clark Gable and Claudette Colbert
Clark Gable and Jean Harlow
William Gargan
*John Garrick
James Gleason
*Sonnie Hale
Ann Harding
*Cedric Hardwicke
Robertson Hare
*Seymour Hicks
Valerie Hobson
*Stanley Holloway
Miriam Hopkins
Edward Everett Horton
Rochelle Hudson
*Claude Hulbert
Henry Hull
Henry Hull and Band
Walter Huston
Josephine Hutchinson
*Jack Hylton
Sybil Jason
Allen Jenkins
Buck Jones
Victor Jory
Guy Kibbee
*Jan Kiepura
Esmond Knight
Otto Kruger
Jack LaRue
*Elissa Landi
Lupino Lane
Matheson Lang
*Mary Lawson
Harold Lloyd
John Loder
John Lodge
Carole Lombard
Carole Lombard and George Raft
Peter Lorre
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Virginia Weidler
Johnny Weissmuller
Paula Wessely
Warren William
Diana Wynyard
Loretta Young
Robert Young

* *Players in British productions.*

Money Making Stars of 1936 In British Made Pictures

The following results came from a questionnaire on comparative box office receipts of British players in British productions. Sought in this questionnaire was establishment of comparative box office appeal to the British theatregoer of players in pictures made by British producers. The replies received gave these readings:

Gracie Fields .....First Place
Jessie Matthews .....Second Place
Jack Hulbert .....Third Place
George Formby .....Fourth Place
Robert Donat .....Fifth Place
Jack Buchanan .....Sixth Place
Tom Walls and Ralph Lynn....Seventh Place
Will Hay .....Eighth Place
George Arliss .....Ninth Place
Sydney Howard .....Tenth Place

15 Honor Stars

Charles Laughton
Gordon Harker
Leslie Howard
Anna Neagle
Leslie Fuller
Tom Walls
Richard Tauber
Madeleine Carroll
Elisabeth Bergner
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Henry Hall
Cedric Hardwicke
Robertson Hare
Seymour Hicks
Stanley Holloway
Claude Hulbert
Jack Hylton & Band
Sybil Jason
Boris Karloff
Lupino Lane
Matheson Lang
John Loder
Ernie Lotinga
Ralph Lynn
Herbert Marshall
Max Miller
Merle Oberon
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John Stuart

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Wendy Barrie
Carl Brisson
June Clyde
Ronald Colman
Frances Day
Florence Desmond
Jack Doyle
Douglas Fairbanks, Jr.
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Paul Graetz
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George Carney
George Carson
Paul Cavanagh
Fay Compton
Leslie French
Jean Gillie
Margot Grahame
Judy Gunn
Edmund Gwenn
Binnie Hale

*INTERNATIONAL WINNERS**

Shirley Temple .....*First*
Fred Astaire and Ginger Rogers...*Second*
Clark Gable .....*Third*
*Gracie Fields*** .....*Fourth*
Robert Taylor .....*Fifth*
Joe E. Brown, *Laurel & Hardy* .....*Sixth*
Dick Powell, *Jessie Matthews*** .....*Seventh*
Joan Crawford, *James Cagney* .....*Eighth*
Claudette Colbert, *Wallace Beery* .....*Ninth*
Jeanette MacDonald, *Greta Garbo* .....*Tenth*
Gary Cooper, *Norma Shearer* .....*Eleventh*

*All the winners of the ten leading Money Making Stars of the American poll and the British All-Star poll are represented in the International Winners listing. Relative positions were established by averaging the two polls, crediting ten points for each mention for first place, nine points for second place mention and so on down to one point for tenth place.

**Gracie Fields and Jessie Matthews are stars of British-made productions.

Bobby Howes
Fritz Kortner
Molly Lamont
Mary Lawson
John Lodge
Marie Lohr
Peter Lorre
Jack Payne
Frank Pettengill
Gregory Ratoff
Buddy Rogers
Athene Sayler
Aubrey Smith
Sir Guy Standing
Arthur Tracy
Douglas Wakefield
Robb Wilton

WESTERN MONEY MAKERS

Buck Jones .....First Place
Ken Maynard .....Second Place
Tim McCoy .....Third Place
George O'Brien .....Fourth Place
John Wayne .....Fifth Place
Dick Foran .....Sixth Place
Tom Mix .....Seventh Place
Randolph Scott .....Eighth Place
William Boyd .....Ninth Place
Hoot Gibson .....Tenth Place

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Berlin, 1921.
NUMBER OF SHARES, COMMON
20,000, 20 Reichsmarks each, equal to 400.000 Reichsmarks.
BANKING AFFILIATIONS AND ADDRESSES
Deutsche Bank und Diskonta-Gesellschaft, Berlin.

—o—

Allianz Film Ltd.

Rokk Szilard utca 20, Budapest VIII
Phone: 1-399-78

OWNERS
Dezso Frankl
Geza Pressburger
Producers and importers of Hungarian films.

—o—

Argentina Sono Film

Uruguay 641
Phone: *Mayo* 4556
Buenos Aires, Argentina

OWNER
Angel Mentasti
DATE OF FORMATION
July, 1932.

—o—

Artisti Associati

Via XX Settembre 11
Rome, Italy
Phone: 40 906

PRESIDENT
Mario Luporini
DIRECTORS
Vittorio Vassarotti
Rag. Roberto Dandi
DATE OF INCORPORATION
May 25, 1932.
(Film producer.)

—o—

Asociacion Argentina de Distribuidores de Films

Corrientes 1783,
Buenos Aires, Argentina

PRESIDENT
Alfredo Muruzeta, Columbia.
VICE-PRESIDENT
Carlos Glucksmann, S. A. Radiolux.
SECRETARY
Siegfrid Bauer, Paramount.
ASSISTANT SECRETARY
Enrique Pardo, Universal.
TREASURER
Enrique Gil, Fox.
DIRECTOR
Bernardo Curell, MGM.

—o—

Asociacion de Distribuidores de Peliculas de Mexico

(*Film Board of Trade of Mexico*)
V. Carranza No. 48
Mexicana J-40-62. Ericcson: 3-45-74
Post Office Box: 2546

SECRETARY
Lic. Enrique Zienert
MEMBERS
Artistas Unidos, S. A.
Bolivar 44. Rept. Mr. S. Seidelman.
Columbia Pictures, S. A.
V. Carranza 32. Rept. Mr. J. Urbina.
Fox Film de Mexico, S. A.
Uruguay 60. Rept. Mr. Gustavo Mohme.
Metro-Goldwyn-Mayer Co. de Mexico
Paseo Reforma 51. Rept. Mr. Carlos Niebla.
Paramount Films, S. A.
Ayuntamiento 46. Rept. Mr. Arthur L. Prachet.
Radio Pictures de Mexico
Jose Azueta 31. Rept. Mr. Luis Lezama.
Universal Pictures Corp. de Mexico
Uruguay 43. Rept. Mr. Jacob Epstein.
Warner Bros.-First National Pictures, S. A
Uruguay 37. Rept. Arthur Abeles.
Felipe Mier y Hermano
Uruguay 37. Rept. Mr. Felipe Mier.
Note: The Chairman is elected every three months by alphabetic order of companies that are members.

—o—

Asociacion de Productores Mexicanos de Peliculas

(*Film Board of Mexican M. P. Producers*)
Ave. Uruguay 37
Mexicana L. 65-83. *Ericsson* 2-72-99

CHAIRMAN
Mr. Antonio Manero
SECRETARY
John Pezet
TREASURER
Mr. Antonio Prida
MEMBERS
Aguila Films, S. A.
Ave. Juarez 18. Rept. Mr. Antonio Prida. Telephones: Mex. L 56-04. Eric: 2-56-88.
Aspa Films, S. A.
Gante 98. Rept. Mr. Juan Orol Garcia. Telephone: Mex. L. 55-17.
Atlas Films, S. A.
Revillagigedo 14. Rept. Mr. Julian S. Gonzalez. Telephones: Mex. L. 83-55. Eric. 2-80-22.
Compania Nacional Productora de Peliculas, S. A.: Paseo Reforma 515. Rept. Mr. Gustavo Saenz de Sicilia. Telephones: Mex. L. 77-47. Eric. 4-27-66.

HISPANO MEXICANA CINEMATOGRAFICA, S. A.
Uruguay 44. Rept. Mr. Ladislao López Negrete. Telephones: Mex. J. 47-16. Eric. 3-37-97.

LATINO FILMS, S. A.
Colima 179. Rept. Mr. Miguel Zacarias. Telephones: Eric. 4-13-04.

MEX-FILM, S. A.
Chihuahua 43. Rept. Lic. Enrique Escobar. Telephones: Mex. L. 03-04. Eric. 4-24-72.

PRODUCCIONES CONTRERAS TORRES
Uruguay 54. Rept. Mr. Miguel Contreras Torres. Telephones: Mex. L: 95-14. P. 38-52.

PRODUCCIONES PEREDA
Ave. Juarez 18. Rept. Mr. Ramon Pereda. Telephones: Mex. L. 40-11.

Association of Exhibitors in Warsaw

Warsaw Widok 1
Phone: 613-88

PRESIDENT
MAKSYMILJAN CZARNECKI
OFFICE MANAGER
EMIL NEUMAN

Association of Producers of Supporting Features

Warsaw, Wilcza 19
Phone 900-30

PRESIDENT
RICHARD BISKE

Atlantis-Film Ges m.b.H.

Wien VII., Neubaugasse 12 *B* 32-3-34
Vienna

DIRECTORS
Herren Moritz Grunstein, Ernst Metzger, Berthold Kleinberg.
BANKING AFFILIATION
Mercurbank.

Bavaria Film A. G.

Munich, Sonnestr. 15
CHAIRMAN OF BOARD
FRANZ BELITZ
PRESIDENT
DR. HOFFMANN BURGES
MEMBERS OF BOARD
DR. HOFFMANN BURGES
W. KRAUS
WILHELM THELEMANN
FRITZ BERTRAM
DR. ALEXANDER MEYER
OWNER
N. D. L. S. GENOSSENSCHAFT
DIRECTORS
DR. STAHNKE
VICTOR FASOLT
DATE OF INCORPORATION
Sept. 29, 1932.
CAPITAL AUTHORIZED
1,200,000 Reichsmarks.
BANKING AFFILIATIONS
Commerz & Privat Bank, Berlin.
Hardy & Co., Berlin.

Bild-und Filmamt der Stadt Berlin

Berlin-Moabit, Levetzowstrasse 1-2
Technical institute for testing film equipment and training teachers, projectionists and artists.
DIRECTOR
DR. GUENTHER

Bioscop Prod. and Distr., Ltd.

9, Erzsebet korut
Phone: 334-95
Budapest VII, Hungary

EXECUTIVES
FREDERIC ONODY
MARTIN BEER
Imports German Films. Owns and manages Radius Picture Theatre, Budapest. In 1936, produced Hungarian language pictures, "Son of the Puszta," "Cobweb."

Bombay Talkies Ltd.

Readymoney Mansion, Churchyah Street
Bombay, India
Phone: 23564

CHAIRMAN OF BOARD
SIR CHIMANLAL H. SETALVAD
DIRECTORS
Sir Chimanlal H. Setalvad, Lt. Col. Sir Richard Temple, Raj. Rajendra M. N. Shitole Sahib, Raj. Bahadur Amar Nath. Atal, Chunilal B. Mehta, Esq. Jamnadas Morarji, Esq. Khan Fazal Mohamad Khan, Esq. Nizamuddin Hyder, Esq. Rai Bahadur.
DATE AND PLACE OF INCORPORATION
June 22, 1934. Bombay.

British Films Distributors

Callao 650, *Buenos Aires*
UT. 47/6261; 47/6093.

CHAIRMAN OF THE BOARD
Gerente General REMO EDUARDO QUARNETI
DATE OF INCORPORATION
Social Contract, December 8, 1935.
BANKING AFFILIATION
Banco de Galicia y Buenos Aires.

Capitani Film

Via XX Settembre 3
Rome, Italy

PRESIDENT
LIBORIO CAPITANI
DATE OF INCORPORATION
Sept. 26, 1934.
(Film producers.)

Carroll Musgrove Theatres, Limited

Castlereagh Street
Sydney, Australia

MANAGING DIRECTOR
DAN CARROLL
SECRETARY
W. TARLETON
DIRECTORS
G. R. W. MacDonald, T. J. Marks, C. A. Jaques, E. J. Tait, Dan Carroll.
DATE AND PLACE OF INCORPORATION
May, 1921, Sydney, Australia.
NUMBER OF SHARES, COMMON
Authorized, issued, par value, 20,000 at £1 each.
NUMBER OF SHARES, PREFERRED
Authorized, issued, par value, 80,000 at £1 each.
BANKING AFFILIATIONS AND ADDRESSES
Bank of New South Wales, Pitt Street, Sydney.

Cinematographers' Union (Trade Union)

Warsaw, Chmielna 12/5
Phone: 633-32

C. I. N. E. S.

Via Vejo 51. *Rome, Italy*
PRESIDENT
ON. LE ING. DR. GR. UFF. CARLO RONCORONI.

DIRECTOR
Dr. Comm. Guido Oliva.
NUMBER OF SHARES
Lires. 6,000,000.

Cines Modernos, S. A.

V. Carranza, 44, *Suite* 104
Phone: Ericsson 2-97-78; *Mexican G-00-17*
Mexico City, Mexico.

PRESIDENT
Isaac Capon
DATE and PLACE OF INCORPORATION
1926, Mexico City, Mexico.
NUMBER OF SHARES, COMMON, AUTHORIZED, ISSUED, par value 250 shares of 100 pesos (about $28, U. S.) each. Capital 250,000 pesos (about $70,000)

Cine Teatro Olimpia, S. A.

Apartado 649
Phone: L-02-30 and 2-02-30
Mexico City, Mexico

PRESIDENT
William R. Jennings
SECRETARY AND TREASURER
Mrs. Alice J. Noonan
DATE AND PLACE OF INCORPORATION
May 7, 1928, Mexico City, Mexico.
NUMBER OF SHARES, COMMON
Authorized, issued, par value, 750 at 1,000 pesos.
BANKING AFFILIATION AND ADDRESS
National City Bank of New York, Branch Mexico City, Mexico.

Colosseum Films, S. A.

Via-XX-Settembre No. 58
Phone 485-194
Rome, Italy

PRESIDENT and CHAIRMAN OF BOARD
Comm. Arminio Conte
MANAGING DIRECTOR
Alfredo Fasola
DISTRIBUTING MANAGER
Alessandro Ghenzi
SECRETARY
Manager Comm. Luigi Foschi
DATE and PLACE OF INCORPORATION
March 15, 1934, Rome, Italy
STOCK
Preferred
BANKING AFFILIATIONS and ADDRESSES
Banca D'Agricoltura, Corso V. Emanuele 287 Rome; Banca D'America and D'Italia, Largo Tritone, Rome.

Columbia Films of China, Ltd.

Capitol Bldg., 142 *Museum Road*
Shanghai, China
Phone: 14039

GENERAL MANAGER
P. S. Chung

Compañía Argentina de Films Río de la Plata

Uruguay 158
Phone: Mayo 5311
Buenos Aires, Argentina

OWNERS
Jaime Yankelevich
Francisco Canaro
Juan E. Cossio
DATE and PLACE OF FORMATION
February, 1934, Buenos Aires.

Daito Eiga, Limited (Producing Firm)

2, 1-Chome, Ginza, Kyobashi-Ku
Tel: Kyobashi 3, 515-3, 540.
Tokyo.

PRESIDENT
Tokusaburo Kawai
EXECUTIVE VICE PRESIDENT
Ryusai Kawai
SECRETARY
Chiyoichi Yamamoto
TREASURER
Miyoji Terui
DIRECTORS
Tokusaburo Kawai, Kohachi Suzuki, Ryusai Kawai, Tatsugoro Abe, Naozane Tsutano, Magobei Tsuruta, Takasaburo Ohshima, Kakutaro Kawai, Bujo Yokoyama.

Deutsche Kinotechnische Gesellschaft

Bendlerstrasse 32 a/b
Berlin W. 35

PRESIDENT
Dr. Walter Rahts
SECRETARY
Dr. J. Grassmann

Dom Handlowo-Przemyslowy "Sfinks," Aleksander Hertz i Ska

Warszawa, Marszalkowska 153
Phone: 628-37, 685-86

CHAIRMAN OF BOARD AND PRESIDENT
Hendryk Finkelstein
EXECUTIVE VICE-PRESIDENT
Michael Hertz
DIRECTORS
Hendryk Finkelstein
Michael Hertz
DATE AND PLACE OF INCORPORATION
1906. Warsaw.
BANKING AFFILIATIONS
Bank Handlowy w Warszawie S. A.
Bank Polski.

Eco Film Sales and Distribution Company

14, *Rakoczi-ut*
Phone: 1-429-76
Budapest VII, Hungary

EXECUTIVE VICE-PRESIDENT
Rudolf Farago
NUMBER OF SHARES, COMMON
500 at 100 Pengo par value
Importers of foreign films. Produced Hungarian language pictures "Students of Iglo" and "Grandmother" in Budapest.

E. I. A. Consorzio Cinematografico

Via Varese 16*b*
Rome, Italy
Phone: 44-816

ADMINISTRATORS
Avv. Francesco Scherma
Francesco Penotti
DATE OF INCORPORATION
Oct. 4, 1927.

(E.N.I.C.) Ente Nazionale Industrie Cinematografiche

Via Po 32
Rome, Italy
Phone: 364351-352.353.354

PRESIDENT
S. E. Marchese Giacomo Paolucci di Calboli Barone

GENERAL MANAGER
Comm. Armando Roncaglia
SECRETARY
Avv. Agostino d'Adamo
DIRECTORS
Senator Giuseppe Bevione, On. Bruno Biagi, On. Araldo di Crollalanza, On. Giovanni Marinelli, Senator Giuseppe Mormino, Senator Conte Giacomo Suardo.
DATE OF INCORPORATION
Nov. 9, 1935.
(Importer and producer.)

Estudios Cinematograficos Argentinos Side

Campichuelo 553
Phone: Caballito 5457
Argentina
CHAIRMAN OF BOARD and OWNER
Alfredo P. Murua
DATE OF FORMATION
March, 1934.

Fachschule der Filmtheaterbesitzer von Berlin-Brandenburg

Berlin SW 68, *Friedrichstrasse* 23
(Instructs and trains cinema proprietors.)
MANAGER
Wilhelm Siegfried

Felipe Mier y Hno, A en P

Uruguay 37
Phone: Mexican: L-65-18; *Ericsson* 2-00-30
Mexico City, Mexico
OWNERS
Felipe Mier
Fernando Mier
DATE and PLACE OF INCORPORATION
November 15, 1934, Mexico City, Mexico.
BANKING AFFILIATIONS and ADDRESSES
Banco Nacional de Mexico, Mexico City.
Distribute foreign and Mexican pictures and cinema equipment.

Film Board of Trade of Mexico

V. Carranza No. 48.
Phone: J 4062.
Mexico City
SECRETARY
Enrique Zienert

Filmverleih Huschak & Co.

Wien, F. Neubaugasse 25
Tel.: B 34-5-50.
Vienna
BANKING AFFILIATION
Landerbank, Filiale, Wien.

Film Writers and Journalists Association

Warsaw Wilcza 19/1
Phone: 276-44
PRESIDENT
Tadeusz Konczyc

Focus Film Ltd.

Rokk Szilard utca 20, *Budapest VIII*
Phone: 1-369-42
OWNERS
Akos Rathonyi
Gyorgy Engel
Producers of Hungarian speaking films.

Fox Film Corporation (A/Sia), Ltd.

97-99 Goulburn Street
Phone: M. 6621-4
Sydney, New South Wales, Australia
CHAIRMAN OF BOARD and MANAGING DIRECTOR
Stanley Sadler Crick
SECRETARY
Elton Wild
DIRECTORS
Stanley Sadler Crick, Clifford Minter, Archibald Adolphus Gregory.
DATE AND PLACE OF INCORPORATION
February 17, 1916, Sydney, N.S.W., Australia.
NUMBER OF SHARES, COMMON
34,939.
BANKING AFFILIATIONS
National Bank of Australasia, Ltd., 342-346 George Street, Sydney, New South Wales, Australia.

Fox Film Corporation, S. A. I.

Via Vicenza 5
Phone: 481-197
Rome, Italy
CHAIRMAN OF THE BOARD
Bruno Fux, *General Manager*
PRESIDENT
Sidney R. Kent
DIRECTORS
Sidney R. Kent, W. J. Hutchinson, W. C. Michel, S. Towell, L. Harley, B. Fux, C. Coulter.
DATE OF INCORPORATION
May 12, 1924.
NUMBER OF SHARES, COMMON
2,500 Italian shares at 100 lire each.

Fox Film de la Argentina, S. A.

Lavalle 1872/78
Phone: Cuyo 0084
Buenos Aires, Argentina
PRESIDENT
S. R. Kent
FIRST VICE-PRESIDENT
W. J. Hutchinson
SECOND VICE-PRESIDENT
W. C. Michel
RESIDENT DIRECTOR
Dr. Apeles E. Marquez
MANAGING DIRECTOR
Victor J. Schochet
SUBSTITUTE DIRECTOR
Emilio Cano
DATE OF INCORPORATION
July 15, 1921
NUMBER OF SHARES, COMMON
2,000, authorized October 6, 1921, issued April 28, 1926. Par value, $1.250 pesos each.

Fox Film R. T.

VIII Rakoczi ut 9, *Budapest, Hungary*
Phone: 1-316-58
MEMBERS OF BOARD
H. I. Gell
Charles Matzner
P. Koretz
MANAGING DIRECTOR
Charles Matzner
HEAD OF SALES DEPARTMENT
Kalman Lakos
CHIEF ACCOUNTANT
Simon Takacs
PUBLICITY MAN AND TITLER
Armand Szanto
SECRETARY
Gabor Herczeg

DATE AND PLACE OF INCORPORATION
May 1, 1924, Budapest, Hungary.
NUMBER OF SHARES
5,000 shares of 10 pengoes each par value.
BANKING AFFILIATIONS
Hungarian Commercial Bank of Pest.

—o—

Fox Film Towarzystwo
20th Century-Fox Film Corporation

20th Century-Fox Film Corporation
Moniuszki II, Warsaw
Phone: 517-70

DIRECTORS
Mr. Benjamin Miggins
Dr. Wiktor Mikulecki
DATE OF INCORPORATION
March 7, 1925.
NUMBER OF SHARES, PREFERRED
100 shares.
BANKING AFFILIATIONS
P. K. O.
Bank Dyskontowy Warszawski.

—o—

General Theatres Corporation of Australia, Ltd.

State Shopping Block, 29 Market Street
Sydney, New South Wales, Australia.

MANAGING DIRECTORS
S. F. Doyle
C. E. Munro
SECRETARY
P. W. Dive
DIRECTORS
Stuart F. Doyle, F. J. Smith, H. Y. Russell, C. E. Munro, S. S. Crick, C. Minter.
DATE and PLACE OF INCORPORATION
October 14, 1932, Sydney, New South Wales, Australia.
NUMBER OF SHARES, PREFERRED
Capital: 5,000,000 pounds, shares of £1 each (not listed on Stock Exchange).
BANKING AFFILIATIONS
The English Scottish & Australian Bank, Ltd., 388 Collins Street, Melbourne, Victoria, Australia.

—o—

General Theatre Supplies, Ltd.

298 Pitt Street
Sydney, New South Wales, Australia

CHAIRMAN OF THE BOARD
H. Y. Russell
MANAGING DIRECTOR
Stuart F. Doyle
SECRETARY
W. Sayle
DIRECTORS
Stuart F. Doyle, F. J. Smith, H. Y. Russell, E. Geach.
DATE and PLACE OF INCORPORATION
February 4, 1932, Sydney, New South Wales, Australia.
NUMBER OF SHARES, PREFERRED
Capital: £50,000, shares of £1 each (not listed on Stock Exchange).
BANKING AFFILIATIONS
The English Scottish & Australian Bank, Ltd.

SERVING THE INDUSTRY 24 YEARS!

J.H.H.

J.H.HOFFBERG CO. INC.

729 SEVENTH AVE. PRODUCTIONS *NEW YORK*

DISTINCTIVE AND FOREIGN LANGUAGE

MOTION PICTURES

Gesamtverband der Osterreichischen Filmkaufmannschaft

(Union of the Austrian Distributors)
Neubaugasse 25, Vienna, VII

PRESIDENT
KARL IMELSKI
VICE-PRESIDENTS
WILHELM GRUSS, RICHARD STRAUSS, SIEGFRIED UNGER
SECRETARY
HEINRICH MAYER

—o—

Gesamtverband der Osterreichischen Filmproduction

(Union of Austrian Producers)
Neubaugasse 25, Vienna VII

EXECUTIVE SECRETARY
ROBERT REICH

—o—

Globus Film Ltd.

Erzsebet korut 8, Budapest VII
Phone: 1-351-77

OWNERS
LASZLO SAS
BELA SAS
KAROLY PALMAI
Producers and importers.

—o—

Greater Union Theatres, Ltd.

State Shopping Block, 49 Market Street
Sydney, New South Wales, Australia

CHAIRMAN OF BOARD
H. Y. RUSSELL
MANAGING DIRECTOR
Stuart F. Doyle
SECRETARY
P. W. DIVE
ASSISTANT SECRETARY
W. SAYLE
DIRECTORS
Stuart F. Doyle, F. J. Smith, H. Y. Russell, E. Geach, S. J. Perry, G. C. Allan, W. G. Layton, T. G. Murray.
DATE and PLACE OF INCORPORATION
October 15, 1931, Sydney, New South Wales, Australia.
NUMBER OF SHARES, PREFERRED
Capital: £500,000, shares of £1 each (not listed on Stock Exchange).
BANKING AFFILIATIONS
The English Scottish & Australian Bank, Ltd., 388 Collins Street, Melbourne, Victoria, Australia.

—o—

Gremium der Lichtspielunternehmer Osterreichs

(Union of the Austrian Exhibitors)
Mariahilferstrasse 88/a,
Vienna VII

PRESIDENT
THEODOR PETZL
VICE-PRESIDENT
ADOLF HAUER
TREASURER
CARL FISCHER

—o—

Harmonia Film Industry and Distributing Company, Ltd.

7, Akaczfa-u.
Phone: 352-87
Budapest VII, Hungary

OWNERS
FERENCZ PLESS
JOSEPH KISS

Hirsch Lajos and Tsuk Imre, Film Distributors

14, Rakoczi-ut
Phone: 1-438-35
Budapest VIII, Hungary

OWNERS
LAJOS HIRSCH
IMRE TSUK
Importers of foreign films. Owners of Kamara Motion Picture Theatre. Produced in 1936: "Man of Gold."

—o—

Hoyts Theatres, Limited

600 George Street
Sydney, New South Wales, Australia

CHAIRMAN OF BOARD
S. S. CRICK
MANAGING DIRECTOR
CHARLES E. MUNRO
GENERAL MANAGER
M. G. SLOMAN
SECRETARY
G. A. MCPHEE
DIRECTORS
S. S. Crick, C. E. Munro, John Nolan, Clifford Minter, Maurice G. Sloman, G. Robinson, W. A. Ince.
DATE and PLACE OF INCORPORATION
November 10, 1926, Melbourne, Victoria.
NUMBER OF SHARES, COMMON
500,000, authorized par value £1 each.
500,000 issued, par value £1 each.
NUMBER OF SHARES, PREFERRED
Class "A"
400,000 authorized, 400,000 issued, par value £1 each.
Class "B"
500,000 authorized, 450,000 issued, par value £1 each.
Class "C" (non-cumulative)
1,100,000 authorized, 935,000 issued, par value £1 each.

—o—

Hunnia Film Studio Company, Ltd.

Gyarmat-u., 39
Phone: 2-979-99
Budapest VII, Hungary

EXECUTIVE MANAGER
JANOS BINGERTH
MANAGER
SANDOR NAGY
MEMBERS OF BOARD
L. L. Kadar, Karoly Kadas, Baron Gyula Wlassics, Jun.
NUMBER OF SHARES
750 shares of 200 pengoes each par value.
All shares are the property of the Hungarian State.
Hunnia Film Studios leases studio to those desirous of making films in Hungary. In 1934 8 Hungarian and 3 German, in 1935 14 Hungarian and 4 German; in 1936: 12 Hungarian and 8 German feature films were made at the Hunnia Studios.

—o—

(I.C.I.) Industrie Cinematografiche Italiane

Via del Tritone 87, Rome, Italy
Phone: 44261

PRESIDENT
GR. UFF. GIUSEPPE DOMENICO MUSSO
DIRECTORS
RAG. ROBERTO DANDI
PROF. MARCELLO PUMA
DATE OF INCORPORATION
April 12, 1933.
(Film producer.)

Imperial Film Company

"Green Villa," Kennedy Bridge, Bombay 7, India
Phone: 40537

OWNERS
Khan Bahadur Ardeshir M. Irani
Mr. Abdulally Eussoofally
GENERAL MANAGER
Rustom C. N. Broacha
PUBLICITY MANAGER
Ramnik A. Mehta
DIRECTORS OF MOTION PICTURES
R. S. Chowdhry, Nandlal Jashwantlal, Homj Master, Raymino J. Asher, Moti B. Gidwanj, Mr. Gunjal.
DATE OF INCORPORATION
1926.

—o—

Imperial Theatres, Ltd. (Liberty Theatre)

232 Pitt Street
Sydney, New South Wales, Australia
Phone: *MA*6068

CHAIRMAN OF BOARD
David N. Martin
MANAGING DIRECTOR
David N. Martin
SECRETARY
K. B. Thompson
DIRECTORS
David N. Martin (Managing), H. C. McIntyre, Norman L. Cowper.
DATE AND PLACE OF INCORPORATION
1934, Sydney, New South Wales, Australia.
NUMBER OF SHARES, PREFERRED
£50,000 (in £1/-/- shares)
BANKING AFFILIATIONS
Union Bank of Australia Ltd., Castlereagh Street Sydney, New South Wales.

—o—

The Indus Film Corporation Ltd.

Karachi, India

CHAIRMAN OF BOARD
Capt. G. L. Dudani
MANAGING AGENTS
The Sind Talkies
SECRETARY
Ramchand Jiwanlal
OFFICE SUPERINTENDENT
Kodusing Kimatsing
DIRECTORS
Lalji Mehrotra, Partabrai Vasumal, Harbux L. Hingorani, Dr. Hoondraj, D. G. Sabhani, Seth Kanayalal Pokardas, Daooji Mehrotra.
DATE AND PLACE OF INCORPORATION
Dec. 21, 1934. Bombay, India.
NUMBER OF SHARES
All ordinary 1500 of rs. 1001-1 each, 5000 of rs. 101-1 each, all issued.
BANKING AFFILIATIONS
Eastern Bank Ltd., Karachi.
Advance Bank of India Ltd., Karachi.

—o—

International Federation of the Cinematographic Press (Fipresci)

PRESIDENT
Jean Chataigner, 21, avenue des Tilleuls, Paris.
VICE-PRESIDENT AND FOUNDER
Paul-Auguste Harle, 19, rue de la Cour-des-Noues, Paris.

—o—

International Institute of Educational Cinematography

League of Nations
Via Lazzaro Spallanzani, 1 A
Rome, Italy

PRESIDENT
Hon. Prof. Alfredo Rocco
SECRETARY
Jean-Daniel de Montenach
DIRECTOR
Dr. Luciano de Feo
MEMBERS OF GOVERNING BODY
Count H. Carton de Wiart, State Minister, Hon. President of The Child Welfare Committee.
Prof. Henry Focillon, Member of the I.C.I.C., Prof. at the University of Paris.
Louis Lumière, Member of the Institute of France.
Prof. Gabrielle Mistral, Doctor of Letters, ex-Directrice of the Girls Lycee, Santiago.
Prof. Gonzague de Reynold, Member of the I.C.I.C., Prof. at the University of Berne.
J. W. Brown, Director, British Film Institute.
Nagendra Nath Gangulee, Doctor of Philosophy, Professor of Agriculture and Rural Economy at the University of Calcutta.
Louis Villani, Councillor of the Hungarian Legation.
Rodolfo Llopis, Deputy in the Cortes, ex-General Director of Primary Education at Madrid.
Georges Oprescu, Professor at the University of Bucharest, Member of the Permanent Committee of Letters and Arts of the League of Nations.
Rychard Ordynski, President of the Polish Film Producers' Association.

Intercine

Monthly publication of the International Institute of Educational Cinematography.
Editorial Committee:
Director: Dr. Luciano de Feo.

—o—

J. O. Studio, Limited (Producing Film)

Uzumasa, Ukyo-ku, Kyoto, Japan.
Tel.: *Nishijin* 4,994.

PRESIDENT
Yoshio Ohzawa
TREASURER
Sadao Morikawa
DIRECTORS
Yoshio Ohzawa, Ushiji Kabayama, Keiji Uyeno, Kyoichi Takema.
BUSINESS ADVISOR
Hirohisa Ikenaga
DATE OF INCORPORATION
December 1, 1934.
NUMBER OF SHARES
10,000, full paid, par value Y50.
BANKING AFFILIATION
Daiichi Ginko (The First Bank), Kyoto Branch, Karasumaru-Kudaru, Sanjo, Kyoto, Japan.

—o—

Kameradschaft der Deutschen Kunstler

Berlin W 35, *Viktoriastrasse* 3/4
Phone: *Kurfuerst* 47-94
(Social organization of artists, composers, etc.)
PRESIDENT
Benno von Arent

—o—

Karpat Film Ltd.

Erzsebet korut 8, *Budapest VII*
Phone: 1-375-70

OWNERS
Istvan Erdelyi
Mikos Gacs
Producers and importers.

—o—

Keleti Film Ltd.

15, *Erzsebet-korut*
Phone: 434-74
Budapest VII, Hungary

Imported foreign pictures; in 1936 distributed the Hungarian language film, "Sensation."

Kino Film Sales and Distributor, Ltd.

20, Rokk Szilard-U.
Phone: 369-42
Budapest VII, Hungary

OWNER
IMRE BECK
Produced in 1935 Hungarian language picture "I Can't Live Without Music."

—o—

Klangfilm G. m. b. H.

Saarlandstrasse 19
Berlin SW 11.

PRESIDENT
DIREKTOR SCHWAB
VICE-PRESIDENTS
PROF. DR. RUKOP
DR. ROTTGARDT
SECRETARY
DR. ZECHEL
DATE AND PLACE OF INCORPORATION
October, 1928, Berlin.

—o—

Klub für Kameratechnik e. V.

Berlin-Wilmersdorf, Wittelsbacherstrasse 28
Phone: Wilmersdorf 50-09
(Screen organization for German cameramen.)
MANAGER
WILLY HAMEISTER

—o—

Latino Films S. A. De Mexico

Av. Juarez 18
Mexico City, Mexico

PRESIDENT AND CHAIRMAN OF THE BOARD
ELIAS M. ZACARIAS
EXECUTIVE VICE-PRESIDENT
JORGE TRAD
SECRETARY
DANIEL L. GARCIA
TREASURER
ELIAS M. ZACARIAS
DIRECTORS
Elias M. Zacarias, Jorge Trad, Dr. William Jemmal, and Daniel L. Garcia.
DATE AND PLACE OF INCORPORATION
January 10, 1935, Mexico, D. F.
NUMBER OF SHARES, COMMON
100 at $1,000 each.

—o—

L E O Film Co. Ltd.

Warszawa, Zlota Street 6 *(Warsaw, Poland)*
CHAIRMAN OF BOARD, PRESIDENT AND DIRECTOR
MARIA HIRSZBEIN
DATE AND PLACE OF INCORPORATION
July 1, 1926. Warszawa.
BANKING AFFILIATIONS
P.K.O. 25,748.

—o—

Lessing-Hochschule

Berlin W 62, *Keithstrasse* 11
Phone: Barbarossa 90-16
(Institution for training and education of all trade personalities.)
DIRECTOR
DR. JOHANNES ECKARDT

—o—

Loet C. Barnstijn Concern

"Filmstad," Wassenaar, The Hague
Branches:
Filmdistributie (Rep. UA)
Standaardfilms (Rep. Col.)
Filmproductie (Domestic production)
Laboratorium (Laboratory)
W.I.C.O. (especially for technical equipment)
CHAIRMAN OF BOARD
LOET C. BARNSTIJN
DIRECTORS
KURT GERRON
JAAP SPEYER
MAX NOSSECK
CAMERAMAN
AKOS FARKAS
CUTTER
G. J. TEUNISSEN
SOUND MANAGER
DR. G. GOLDBAUM
BANKING AFFILIATIONS
Twentsche Bank, N. V., The Hague.

—o—

L.U.C.E. Istituto Nazionale

Via S. Susanna, Rome, Italy
Phone: 48141

PRESIDENT
S. E. GIACOMO PAOLUCCI DI CALBOLI BARONE
DATE OF INCORPORATION
Nov. 5, 1925.
DIRECTORS
Placed under direct control of the chief of the government. (Newsreel producer.)

—o—

Lux Film Prod. and Distr., Ltd.

8, *Erszebet-korut*
Phone: 431-95
Budapest VII, Hungary

OWNERS
FERENC SZIGETI
JENO VARADI
Importers of foreign films. In 1936 produced Hungarian language pictures, "Be True Unto Death" and "Half-Price Honeymoon."

—o—

Magyar Filmiroda Rt.

15 *Hungaria Alsokorut*
Phone: 1-463-46
Budapest, IX

EXECUTIVE MANAGER
ZOLTAN TAUBINGER
MANAGERS
MIHALY SZALADOS
LASZLO HUSZAR
DATE OF FORMATION
1923.
CAPITAL
150,000 pengos.
Makers of Hungarian Newsreels, exhibited by all theatres in Hungary, with price fixed by Hungarian Exhibitors' Society.
Filmiroda Studios are leased to lesser producers of films. Ten Hungarian feature films were made in 1936.

—o—

Magyar Mozgofenykepuzemengedelyesek Orszagos Egyesulete

(Union of the Hungarian Exhibitors)
Csokonai utca 10, *Budapest, VIII*

HONORARY PRESIDENT
GYULA GYARFAS
PRESIDENT
GABOR BORNEMISSZA
MANAGING VICE-PRESIDENTS
PAL MORVAY
IZSO SEGALL

—o—

Metro-Goldwyn-Mayer

Warsaw, Poland. Marszalkowska 96
Phone: 9-90-70

CHAIRMAN OF BOARD
F. W. N. BECKER

DIRECTOR
M. Gojchrach
DATE AND PLACE OF INCORPORATION
June 7, 1929. Warsaw.
NUMBER OF SHARES, COMMON
100 shares at 2500zl ($50,000).
BANKING AFFILIATIONS
Powszechny Bank Kredytowy, Warsaw.

—o—

Metro-Goldwyn-Mayer Distr. Corp. Magyarorszagi Vezerkepviselete R. t.

(Hungarian Branch of MGM)
Sandor ter 3, Budapest VIII
Phone: 1-444-24

MEMBERS OF THE BOARD
L. L. Lawrence, Antal Lehel, Charles Guttmann.
MANAGING DIRECTOR
Charles Guttmann
NUMBER OF SHARES
300 shares, par value, pengoes 500 each.
SALESMEN
Joszef Tamassy, Miklos Salamon, Mrs. Bela Andai, Imre Hecht.
CHIEF ACCOUNTANT
Paul Farago
PUBLICITY MEN AND TITLERS
Benito Erb, Istvan Rado.

—o—

Metro-Goldwyn-Mayer Filme G. m.b. H.

1, *Neubaugasse, Vienna VII*
Phone: Nr. B 39-5-95

PRESIDENT
F. W. N. Becker
DIRECTORS
Felix Bernstein

—o—

Metro-Goldwyn-Mayer Films S. A. I.

5 *Via Maria Cristina, Rome*
Phone: 361366-361067

PRESIDENT
Avv. Enrico Giobbe della Bitta
GENERAL MANAGER
Cav. Renato Bassoli
BUSINESS MANAGER
Attilio Bedini Jacobini
SALES MANAGER
Dottor Vittorio Mattea
DATE AND PLACE OF INCORPORATION
April 18, 1925
NUMBER OF SHARES, COMMON
350 at 1000 lire each; total-lire 350,000.

—o—

Metro-Goldwyn-Mayer Limited

20-28 *Chalmers Street*
Phone: M 4291 *(6 lines)*
Sydney, Australia

MANAGING DIRECTOR
N. Bernard Freeman
SECRETARY AND TREASURER
T. E. Ferguson
DIRECTORS
N. Bernard Freeman, T. E. Ferguson, David Lake.
DATE AND PLACE OF INCORPORATION
Sydney, N. S. W., Australia, June 12, 1925.
NUMBER OF SHARES, COMMON
Authorized 20,000 at £1 each; issued 100,000.
BANKING AFFILIATIONS AND ADDRESSES
Union Bank of Australia Limited.

—o—

Metro-Goldwyn-Mayer of China

Embankment Bldg., 400 North Soochow Rd. Shanghai, China

GENERAL MANAGER
M. Marcus

Mij. tot Exploitatie van het City Theatre N.V., City Film N.V., Europa Film N.V.

Nieuwestraat 24, The Hague, Holland
Phone: 117274

CHAIRMAN OF THE BOARD
B. Wilton
SECRETARY
W. Baron Snouckaert van Schauburg
TREASURER
E. S. Alter
DIRECTORS-MANAGERS
J. M. P. ter Linden
E. S. Alter
PLACE OF INCORPORATION
The Hague.
NUMBER OF SHARES
Dutch f1. 100,000 ($55,000), each share f1. 1,000.
BANKING AFFILIATIONS
Rotterdamsche Bank, N. V., The Hague and Rotterdam.

—o—

Minerva Film, Societie An.

Head Office: 10 *Piazza Cavour*
Phone: No. 52829
Rome, Italy
Telegraph: MOGA

PRESIDENT
Anthony Mosco
BRANCH OFFICES
Ancona, Via de Pinedo N. 2, Sig. Enrico Bornisacci. Phone: 30-93.

VARIETY FILM DISTRIBUTORS

489 Fifth Ave., New York
Cable Address: "Confilm"—New York

Exclusive Foreign distributors (South America excluded) of:

RELIABLE PICTURE CORPORATION

BOX-OFFICE ACTION WESTERNS
12—Tom Tylers
6—Rin-Tin-Tin
8—Bill Cody
4—Richard Talmadge

MUSICAL WESTERNS
6—Fred Scott
6—Bob Custer
and
KEN MAYNARD BOB STEELE
Also
DRAMAS, MUSICALS, SHORTS

Confidential advisors to Foreign Buyers
TOKYO PARIS CALCUTTA

Bari, Via Martiri Fascisti, 11-13, Sig. Cataldo Fabiani. Phone: 14-076.
Bologna, Via C. Alberto N. 8, Sig. Rag. Mario Tugnoli. Phone: 24-197.
Firenze, Via de Pecori N. 1, Adolfo Pintucci. Phone: 26-144.
Genoa, Via XX Settembre, 2, Signora A. Meliani. Phone: 31-392.
Messina, Via Luciano Manara, 5, Sig. Mario Leporino.
Milano, Via S. Gregorio, 25, Sig. Rag. Walter Proto. Phone: 266-235.
Napoli, Galleria Umberto, 1, 27, Sig. Vincenzo Prignano. Phone: 31-392.
Padova, Via Trieste N. 9, Sig. Gennaro Proto. Phone: 23-046.
Rome, Via Curtatone N. 8, Sig. Virgilio Balmas. Phone: 42-219.
Torino, Piazza Bodoni N. 3, Sig. Cav. Luigi Rocchi. Phone: 53-078.
Trieste, Via Giotto N. 3, Sig. Lorenzo Proto. Phone: 61-00.

DATE OF INCORPORATION
June 20, 1931.
NUMBER OF SHARES, COMMON
100 at 500.
BANK AFFILIATION
Credito Italiano.

Motion Picture Council

Warsaw, Widok 22/6
Phone: 236-39

PRESIDENT
RICHARD ORDYNSKI
VICE-PRESIDENTS
DR. LEOPOLD GLEISNER
STANISLAW ZAGRODZINSKI
TREASURER
EDMUND BYCZYNSKI
SECRETARY
MIECZYSLAW KRAWICZ
OFFICE MANAGER
JOSEPH HANDT

Mozgokepipari Ltd.

Erzsebet korut 8, Budapest VII

OWNERS
ENDRE SOLTESZ
ZOLTAN SOLTESZ
Producers of Hungarian films.

Muveszfilm Distributing Company

40 Rakoczi-ut
Budapest, VII

OWNER
RICHARD HOROWITZ

Imports and distributes foreign films, and in 1935 produced Hungarian language picture "Addressee Unknown."

Nikkatsu Company

4-11, 3 *chome. Kyobashi, Tokyo, Japan*
Phone: *Kyobashi* 2-122-29

PRESIDENT
SAKICHI MORITA
CHAIRMAN OF THE BOARD
H. OHSAKA
VICE-PRESIDENT
SADAJI TANAKA
MANAGING DIRECTOR
TSUNEKICHI ISHII
TREASURER
INOSUKE ITO
GENERAL MANAGER
KAMAZO YAMANAKA
DIRECTORS
H. Ogasawara, Einosuke Yokota, Takejiro Ohtani, Sanji Ikenaga.

N. V. "Cinema Royal," Corso Cinema and Luxor Theatre

Nieuwe Nieuwstraat 12, Amsterdam C.
Phone: 44144

PRESIDENT-GENERAL MANAGER
NATHAN BIERMAN
TREASURER
M. DESMET
PUBLICITY AND ADVERTISING MANAGERS
E. KAPOSI (Cinema Royal)
A. WATERMAN (Corso Cinema)
DELEGATE OF BOARD
D. J. REYNEKER
DATE AND PLACE OF INCORPORATION
Dec., 1920. Amsterdam.
NUMBER OF SHARES
Dutch fl. 1,000,000 ($550,000), issued fl. 585,000 ($322,000).
Each share fl. 1,000 ($550).
BANKING AFFILIATIONS
Amsterdamsche Bank, Damrak 95, Amsterdam C.

N. V. TUBEM in foundation

Amsterdam, Reguliersbreestraat 26/28.
Phone: 32386

DIRECTORS (THEATRE MANAGERS)
A. TUSCHINSKI
J. H. GERSCHTANOWITZ
H. EHRLICH
BUSINESS MANAGER
J. VAN SANTEN
DATE AND PLACE OF INCORPORATION
Sept. 21, 1936. Amsterdam.
NUMBER OF SHARES
Dutch fl. 500,000 ($280,000), of which issued fl. 100,000 ($56,000).
BANKING AFFILIATIONS
Incassobank N. V., Amsterdam.

Orszagos Magyar Filmegyesulet

(Hungarian Film Society)
Eotvos utca 4, Budapest, VII

PRESIDENT
TIBOR TORS
ASSOCIATE PRESIDENTS
JANOS BINGERT
ZOLTAN TAUBINGER
VICE-PRESIDENTS
ZSOLT HARSANYI
JENO TORZS
MANAGING VICE-PRESIDENT
BELA GAAL
SECRETARY
DEZSO MAJOR
TREASURER
FERENC LOHR

Orszagos Magyar Mozgokepipari Egyesulet

(Union of the Hungarian Distributors)
Csokonai utca 10, Budapest, VIII

HONORARY PRESIDENTS
RICHARD GEIGER
MANO GUTTMANN
PRESIDENT
FRIGYES POGANY
ASSOCIATE PRESIDENT
RICHARD HOROVITZ
MANAGING VICE-PRESIDENT
N. G. PALUGYAY
SECRETARY
DEZSO FRANKL
TREASURER
FERENC SZIGETI

Pallas Film Ltd.

Gyarmat utca 39, Budapest XIV
Phone: 2-979-99

MANAGING DIRECTOR
FERENC HEGEDUS
Producers of Hungarian and German films.

Paramount Filmforgalmi R.T.

(Hungarian Branch of Paramount)
59 Rakoczi-ut
Phone: 1-343-37
Budapest, VIII, Hungary

GENERAL MANAGER
N. G. PALUGYAY
HEAD OF SALES DEPARTMENT
GABOR KOSZEGI
CHIEF ACCOUNTANT
MENYHERT KUHN
PUBLICITY MAN AND TITLER
SANDOR FODOR
SECRETARY
ZOLTAN GRUNBERG
MEMBERS OF THE BOARD
F. W. Lange, G. J. Schaeffer, H. G. Ott, N. G. Palugyay, Bela Weissburg.
FOUNDED
1928.
NUMBER OF SHARES
300 shares at 500 pengoes par value.
Imports and distributes Paramount pictures in Hungary.

Paramount Films

Via Magenta 8, Rome, Italy
Phone: 41972

PRESIDENT
FREDERICK W. LANGE
GENERAL MANAGER
AMERIGO ABOAF
DIRECTORS
CARL F. DIXON
FRANK FARLEY
DATE OF INCORPORATION
Feb. 15, 1925 (importer).

Paramount Film Service, Ltd.

66-72 Reservoir Street
Phone: M.4931
Sydney, New South Wales, Australia

CHAIRMAN OF BOARD AND MANAGING DIRECTOR
JOHN EDWARD KENNEBECK
SECRETARY AND TREASURER
JAMES AINSWORTH SIXSMITH
DIRECTORS
John Edward Kennebeck, John Cecil Graham, Harold William Chancellor, David William Roxburgh, James Ainsworth Sixsmith.
DATE AND PLACE OF INCORPORATION
July 15, 1913, Sydney, New South Wales, Australia.
NUMBER OF SHARES, COMMON
Nominal Capital: 10,000 shares issued, par value one pound.
BANKING AFFILIATIONS
Bank of New South Wales, Head Office, Sydney, New South Wales, Australia and certain branches; The Union Bank of Australia, Ltd., Pitt and Hunter Streets, Sydney, New South Wales, Australia.

Paramount Films GES. m.b.H.

Vienna VII, Neubaugasse 1.

DIRECTORS
Fred W. Lange, T. X. Jones, Gus J. Schaefer.
DATE OF INCORPORATION
1928.
BANKING AFFILIATION
Credit-Anstalt Wiener Bankverein Vienna VII. Mariahilferstrasse.

Paramount Films of China, Inc.

Capitol Bldg., 142 Museum Road
Shanghai, China

GENERAL MANAGER
J. E. PERKINS

Paramount Films, Ska, z ogr. odp.

Warszawa, Sienna 4
Phone: 546-45

DIRECTORS
G. J. SCHAEFER
FRED W. LANGE
CARL DIXON
DATE AND PLACE OF INCORPORATION
1928. Warsaw.
NUMBER OF SHARES, COMMON
100 shares, par value 2000 zl each ($40,000).
BANKING AFFILIATIONS
Powszechny Bank Zwiazkowy w. Polsca Warszawa, Zgoda 11.

Patria Film Distributing Company

8 Erzsebet-korut, Budapest
Phone: 1-406-25

OWNER
MANO GUTTMAN
Distributor of RKO films in Hungary.

P. C. L. Eiga-Seisakusho (Film Production), Limited

100 *Kitami Seijo, Kinutamura, Kitatamagun,*
Phone: Aoyama 7430, Setagaya 2418-2928.
Tokyo Prefecture.
Motion picture producers, distributors and importers.

CHAIRMAN OF THE BOARD
TOMEJI YAMAMOTO
PRESIDENT
TAIJI UYEMURA
MANAGING DIRECTOR
TAKEO OHHASHI
TREASURER
GYO MIYAZAKI
DIRECTORS
Iwao Mori (General Manager), Rin Masutani, Masashige Anami, Shigetomi Fukushima, Kingo Uyemura.
ADVISORS
Ichizo Kobayashi, Hanji Sohma, Sumisaburo Uyemura.
DATE OF INCORPORATION
February 5, 1933.
NUMBER OF SHARES
4,000, per value Y50.
BANKING AFFILIATIONS
Daiichi Ginko (The First Bank), 1, Ichibanchi, Marunouchi, Kojimachi-ku, Tokyo.

Phoebus Distributing and Commercial Company, Ltd.

8 Erzsebet-korut
Budapest VII, Hungary

EXECUTIVE MANAGER
ADOLF FODOR
FOUNDED
1923
NUMBER OF SHARES
5000 at 10 pengoes each par value.
In 1936 produced the Hungarian language picture "River Rendez-Vous." Imported foreign films.

Polish Association of Exhibitors

Warsaw, Marszalkowska 86/8
Phone: 808-17

PRESIDENT
Stanislaw Romuald Zagrodzinski
VICE-PRESIDENTS
Franciszek Kiedron
Prof. Henryk Pachonski
SECRETARY
Joseph Olesiak

Polish Film Distributors' Association

Warsaw, Widok 22/6
Phone: 245-50

PRESIDENT
Dr. Leopold Gleisner
VICE-PRESIDENT
Mieczyslaw Czaban
SECRETARY
Adolph Grunstein
TREASURER
Franciszek Grynbaum
MEMBER OF THE BOARD
Dr. Borys Jankolowicz

Polish Film Producers' Association

Warsaw, Chmielna 21/29
Phone: 616 88

PRESIDENT
Stefan Dekierowski
VICE-PRESIDENTS
Mieczyslaw Krawicz
Joseph Rosen
SECRETARY
Andrzej Ruszkowski

Prabhat Film Company

Prabhat Nagar, Poona 4, *India*
Phone: 625

DIRECTORS
V. Shantaram, V. G. Damle, S. V. Kulkarni, S. Fattelal, K. B. Dhaibar.
DATE AND PLACE OF INCORPORATION
June 1, 1929. Kolhapur, India.
BANKING AFFILIATIONS
The Imperial Bank of India.
Bank of India.
Poona Branches.

Productora Argentina de Films (P. A. F.)

Callao 435
Phone: *Libertad* 5519
Argentina

GENERAL DIRECTOR
Juan La Rosa
SALES MANAGER
Ernesto Di Pascuale
DATE OF INCORPORATION
July 1934.

Radio Teatro Internacional, S. A.

Ave. Juarez 34
Mexico City, Mexico.

PRESIDENT AND CHAIRMAN OF THE BOARD
Emilio Azcarraga
SECRETARY
Othon M. Velez
TREASURER
Jose Milmo
DIRECTORS
Enrique Contel, Othon M. Velez, Manuel Lombardini, Emilio Azcarrago, Jose Milmo.
PLACE OF INCORPORATION
Mexico, D. F., Mexico.
NUMBER OF SHARES
2,650, at $250 each. Capitalization is being increased to $1,300,000.00 pesos.

Reflektor Film

4 *Sandor-ter*
Phone: 1-428-29
Budapest VIII, Hungary

OWNER
Mrs. Nicholas Vitez

Reichsfilmkammer

Berlin W 35, *Bendlerstrasse* 32 *a/b*
(*Head organization of German film industry.*)
PRESIDENT
Prof. Dr. Lehnich
VICE-PRESIDENT
Hans Weidemann

Reichsfilmkammer, Fachgruppe Filmtheater

Berlin W 35, *Bendlerstrasse* 32 *a.b.*
(*Head organization of German exhibitors.*)
MANAGING DIRECTORS
Dr. Th. Quadt
Dr. Diedrich

Reichsfilmkammer, Hauptabteilung III

Berlin SW 68, *Friedrichstrasse* 210
(*Represents everybody engaged in production*)
PRESIDENT
Hans Weidemann

RKO-Radio Films Gesellschaft m.b.H.

Wien VII, Neubaug 1
Phone: *B*-35-2-84 *B*-38-2-87

MANAGER
Michael Havas
DATE AND PLACE OF INCORPORATION
April, 1936. Vienna.
NUMBER OF SHARES
As 20,000.
BANKING AFFILIATIONS
Oesterr, Credit-Anstalt-Wiener-Bankverein.

RKO Radio Films International, Ltd.
RKO Radio Films, S. A.

52 *Avenue des Champs-Elysees*
Paris, France

EUROPEAN MANAGER
H. W. Leasim
MANAGER
Clair E. Hilgers

RKO Radio Films

130 *Marszalkowska*
Warsaw, Poland

RKO Radio Films, A. B.

16 *Vasagatan*
Stockholm, Sweden

MANAGER
Carl Gerhard Wallman

RKO-Radio Pictures

Peacock Motion Picture Co., Inc., Distributors
Embankment Bldg., 400 North Soochow Road
Shanghai, China

GENERAL MANAGER
L. Britton

RKO Radio Pictures (Australasia), Ltd.

Pacific House, 300 Pitt Street
Phone: M6777
Sydney, Australia

MANAGING DIRECTOR
Ralph R. Doyle
GENERAL SALES MANAGER
Douglas Lotherington
SECRETARY
Rudolph Brauer
DIRECTORS
Ralph R. Doyle, John W. Forsyth, John J. Watling.
DATE AND PLACE OF INCORPORATION
December 17, 1928, Sydney, Australia.
NUMBER OF SHARES, COMMON
5,000 shares par value one pound.
BANKING AFFILIATIONS
National Bank of Australasia Limited, Sydney, Australia; National Bank of New Zealand Limited, Wellington, New Zealand.

—o—

S. A. F. I. R.
(Soc. An. Film Italiani Roma)

Via Velletri 10
Phone: 863,073
Rome, Italy

PRESIDENT
Col. Camillo Bosio
EXECUTIVE VICE-PRESIDENT
Avv. Antonio Reggiani
DIRECTOR
Dr. Gastone Bosio
DATE OF INCORPORATION
July 24, 1933.
NUMBER OF SHARES
Society with limited capital.
BANKING AFFILIATIONS
Creáito Italiano, Rome, Italy.

—o—

Sagar Movietone

68 Napean Sea Road, Bombay

OWNERS
Chimanlal Desai
Dr. A. U. Patel
FILM DIRECTORS
Sarvottam Badami, K. P. Ghose, Chimanlal Luhar, Mr. Uahboob.

—o—

S. A. I. Fono Roma

Via Maria Adelaide 7
Rome, Italy

CHAIRMAN OF BOARD
Dott. Salvatore Persichetti

—o—

Shinko Cinema Company, Limited
(Producing Company)

3, *2-Chome, Hatchobori, Kyobashi-ku,*
Tel.: Kyobashi 5, 171 *to* 5, 174
Tokyo, Japan.

PRESIDENT
Takejiro Ohtani
EXECUTIVE VICE-PRESIDENT
Tomojiro Tsutsumi
GENERAL OFFICE MANAGER
Hiroshi Sato
BUSINESS MANAGER
Hiroshi Ashizawa
SECRETARY
Yoshiro Takehara
TREASURER
Shiro Kaga
ASSISTANT TREASURER
Kinki Hoshino
DIRECTORS
Shintaro Shirai (Managing Director), Momota Yoshimura, Shuichi Yamasaki, Shiro Kido, Fukusaburo Fukui, Ikuo Takahashi, Shichi Tanaka, Kozaburo Miyagawa, Tadasuke Machida, Shigemasa Inouye.
DATE OF INCORPORATION
June 31, 1931.
NUMBER OF SHARES
87,500, par value, Y20.
BANKING AFFILIATIONS
Sanwa Ginko, Kyoto Branch, 3-Chome, Kyobashi, Kyobashi-ku, Tokyo, and Kawasaki Daihyaku Ginko Shinkawa Branch, Shinkawa-cho, Kyobashi-ku, Tokyo, Japan.

—o—

Shochiku Company, Ltd.

1-5, *3-chome, Shintomi-Cho, Kyobashi-ku*
Phone: Kyobashi 4, 131 *to* 38
Tokyo, Japan

PRESIDENT
Takejiro Ohtani
EXECUTIVE VICE-PRESIDENT
Shintaro Shirao
MANAGING DIRECTOR
Shiro Kido
TREASURER
Ginjiro Takano
DIRECTORS
Takasuke Machida, Isaburo Inouye, Yoshitaro Yamamoto, Hiroshi Ohtani, Shigemasa Inouye, Ryozo Mishima.
DATE OF INCORPORATION
Feb. 1, 1937.
NUMBER OF SHARES
748,025 per value Y50 (approximately $14.00).
BANKING AFFILIATIONS
Mitsubishi Bank, Tokyo.
Yasuda Bank, Tokyo.
Nippon Trust Bank, Tokyo.

—o—

Sociedad Anonima Radio Cinematografica Argentina "Lumiton"

Cangallo 2186
Phone: Cuyo 8866
Buenos Aires, Argentina
Studios: Munro, F.C.C.C.

PRESIDENT
Dr. Enrique T. Sussini
EXECUTIVE VICE-PRESIDENT
Enrique Garcia Mereau
MANAGER
Julio Lofiego
SECRETARY
Cesar Jose Guerrics
DIRECTORS
Luis F. Romero, Carlos Alfredo Fernquist, Samuel Ortiz Basualdo.
DATE AND PLACE OF INCORPORATION
Oct. 25, 1933, in Buenos Aires.
NUMBER OF SHARES, COMMON
Authorized, 25,000. Issued 10,000. Value $20-pesos each.

—o—

Sociedad de Empresarios de Cinematografos

(*Film Exhibitors' Association*)
Ayacucho 290
Buenos Aires

PRESIDENT
Francisco Iaria
VICE-PRESIDENT
Luis Bellini
SECRETARY
Santiago Lopez
ASSISTANT SECRETARY
Enrique Popolizio

TREASURER
Domingo DiFiore
ASSISTANT TREASURER
Joaquin A. Lautaret

—o—

Societa Anonima "Effebi"

Via Curtatone 8
Phone: 480,897
Rome, Italy

ADMINISTRATOR
Giuseppe Collini
DIRECTOR
Fernando Bonotti
DATE OF INCORPORATION
October 21, 1929-VII.
BANKING AFFILIATIONS
C/C: Banco Roma
Sub Agency ANCONA per Marche Abruzzo.

—o—

"STAR"-Filmverleih Ges. m.b.H.

Wien VII, Neubaugasse 3
Phone: B-37-0-26
(Distributors of Columbia Pictures, Ltd., N. Y.)
MANAGERS
Fritz Weil
Erich Kessler
SECRETARY
Wilhelm Kurt Silberstein
DATE AND PLACE OF INCORPORATION
Sept. 11, 1936. Vienna.
BANKING AFFILIATIONS
Wiener Creditanstalt-Wr. Giro u Kassenverein.

—o—

Stylus Film Industries Company, Ltd.

8 *Erzsebet-korut*
Phone: 1-442-59

EXECUTIVE MANAGER
Eugene Deak
FOUNDED
1927.
CAPITAL
50,000 pengoes.
In 1936 produced the Hungarian language picture "Pagans."

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Syndikat Film G. m.b.H.

Hedemannstrasse 21
Phone: *A* 9-5393
Berlin, S. W., Germany

PRESIDENT
Dr. Hans Henckel, Berlin W 8.
DIRECTORS
Gustav Berloger
Dr. Alexander Meier
DATE AND PLACE OF INCORPORATION
September 29, 1933.
NUMBER OF SHARES, COMMON
Reichsmark 200,000.
Company Limited.
BANKING AFFILIATIONS
Reichskreditgesellschaft A. G., Behrenstrasse 21, Berlin W 8.

—o—

Terrafilm Ges. m.b.H.

Neubaugasse 12
Telefon: *B.* 39-2-47
Wien VII, (Vienna) Austria

DIRECTORS
Fritz Braun
Josef Singer
DATE AND PLACE OF INCORPORATION
July 2, 1934, Vienna.
BANKING AFFILIATIONS
Mercurbank, Wollzeile 17, Wien I.

Terra-Film Verleih G. m.b.H.

Kochstrasse 73
Phone: *Jager* 6541
Berlin S. W. 68, *Germany*

PRESIDENT
Dr. Karl Jira
SECRETARIES
Bernard Bonkhoff
Friedrich Wicke
TREASURER
R. Otto
ASSISTANT TREASURER
Hannemann
DIRECTORS
Wilhelm Stoppler
Aurel Bischoff
BOARD
Edwin Scotoni, Dr. Hoffmann-Burges, Dr. Jira, Freiherr von Richthofen, Max Brumann.
DATE AND PLACE OF INCORPORATION
Nov. 18, 1920, Berlin.
NUMBER OF SHARES, COMMON
Nr. 1-300 at 100 Reichsmarks each. Total—300,000 Reichsmarks.
BANKING AFFILIATIONS
Commerz-und Privatbank A. G., Berlin. Dresdener Bank, Berlin. Sponholz and Company.

—o—

Theatre Mij. van de Nederlandsche Bioscoop Trust

The Hague, Bezuidenhout 18
Phone: 772040-772041

CHAIRMAN OF THE BOARD
L. Boumsn
DELEGATE OF BOARD
D. Siem, Jr.
DATE AND PLACE OF INCORPORATION
Jan. 1, 1921. The Hague.
NUMBER OF SHARES, COMMON
Dutch fl. 450,000 ($250,000), each share fl. 1,000.
NUMBER OF SHARES, PREFERRED
Dutch fl. 315-750 ($175,000).

—o—

Tiberia Film

Salita San Nicola da Tolentino 1 *bis, Rome, Italy*
Phone: 45.766

ADMINISTRATOR
Cav. Gino Marchiori
DATE OF INCORPORATION
May 15, 1935 (producer).

—o—

Tobis-Cinema A.G.

Berlin W 8, *Mauerstr.* 43
Phone: 12-6242

CHAIRMAN OF THE BOARD
Fritz Langenscheidt
PRESIDENT
Dr. E. Scheffler
MEMBERS OF THE BOARD
Dr. Ernst Scheffler, Dr. Hans Henkel, Dr. Van Tienhoven, Richard Frost.
SECRETARIES
Mrs. Henze
H. Linsenmeier
TREASURER
Mr. Schalda
DATE AND PLACE OF INCORPORATION
August, 1933. Berlin.
AUTHORIZED CAPITAL
200,000 Reichsmarks.

—o—

Tobis-Europa Filmverleih A.G.

Berlin SW 68, *Friedrichstrasse* 207

CHAIRMAN OF BOARD
Dr. Hans Henkel

PRESIDENTS
Dr. Edwar Hay
Dr. Engelsing
VICE-PRESIDENTS
Dr. H. Scheffler
Dr. Van Tienhoven
SECRETARY
K. J. Fritzsche
OWNER
Tobis Tonbild Syndikat A. G.
DATE AND PLACE OF INCORPORATION
Oct. 6, 1932. Berlin.
CAPITAL AUTHORIZED
400,000 Reichsmarks.

Tobis-Magna Filmproduktion G.M.B.H.

Berlin SW 68, *Friedrichstr.* 224
Phone: *A9-7878*

PRESIDENT
K. J. Fritzsche
DATE OF INCORPORATION
Oct. 22, 1935.
AUTHORIZED CAPITAL
100,000 Reichsmarks.

Tobis-Rota Film A.G.

Berlin W 8, *Mauerstr.* 83
Phone: 116631

CHAIRMEN OF BOARD
Fritz Kaelber
Dr. Hermann Schwerin
PRESIDENT
Dr. Hans Henkel
EXECUTIVE VICE-PRESIDENT
Fritz Mainz
VICE-PRESIDENTS
Kurt Richter
Karl H. Geyer
DATE AND PLACE OF INCORPORATION
July 17, 1934. Berlin.
NUMBER OF SHARES, COMMON
500,000 marks.
BANKING AFFILIATIONS
Hardy and Co., Berlin, Markgrafenstrasse 36.

Tobis Sascha Filmindustrie Aktiengesellschaft

Vienna VII, Siebensterngasse 31
Phone: *U* 31.5.40

EXECUTIVE VICE-PRESIDENT
Dr. Hans Henkel, Berlin.
SECRETARY-MANAGER
Ing. Albert Goring
DIRECTORS
Fritz Hirt, Vienna.
Ing. Hans von Becker
DATE AND PLACE OF INCORPORATION
Sept. 10, 1918. Vienna.
BANKING AFFILIATION AND ADDRESS
Oesterr Creditanstalt-Wiener Bankverein, Vienna.

Tobis Tonbild-Syndikat A.G.

Berlin W 8, *Mauerstrasse* 43
Phone: *A-2-6242*

CHAIRMAN OF BOARD
Ferdinand Bausback
PRESIDENT
Dr. Hans Henkel
EXECUTIVE VICE-PRESIDENT
Sigmund Jung
VICE-PRESIDENT
Fritz Mainz
ADVISORY COMMITTEE
Fritz Main, Ernest Scheffler, Sigmund Jung, Willi Forst, Emil Jannings, Gustaf Gruendgens.
FINANCIAL ADVISOR
Dr. Georg von Strauss
DIRECTORS
Fritz Mainz, Dr. Scheffler, Sigmund Jung.
DATE AND PLACE OF INCORPORATION
1928. Berlin.
NUMBER OF SHARES, COMMON
5,400,000 Reichsmarks
NUMBER OF SHARES, PREFERRED
540,000 marks.
BANKING AFFILIATIONS
Reichskreditgesellschaft, Berlin.

Tokyo Takarazuka Gekijo Company, Ltd.

12-1, *Yurakucho, Kojimachi-ku,*
Tel.: *Marunouchi* 3, 585
Tokyo, Japan

PRESIDENT
Ichizo Kobayashi
TREASURER
Toyokichi Hata
DIRECTORS
J. Yoshioka, K. Kishimoto, J. Matsuoka, S. Suzuke, T. Hata, U. Yoshida, K. Yama, K. Ishiyama, S. Imamura.
DATE AND PLACE OF INCORPORATION
August 12, 1932.
NUMBER OF SHARES
222,000, par value Y20, fully paid.
BANKING AFFILIATIONS
Sanwa Bank, Marunouchi, Tokyo.

Towarzystwo Filmowe Universal Pictures Corp. Sp. z ogr. odp.

Warsaw, Poland, Aleja Jerozolimska 35
Phone: 9-77-30, 9-99-58, 9-87-58

DIRECTORS
J. Cheever Cowdin
R. H. Cochrane
William M. Levy
DATE AND PLACE OF INCORPORATION
Nov. 1925. Warsaw.
NUMBER OF SHARES, COMMON
500 shares Zl. 500 each ($50,000)
BANKING AFFILIATIONS
P.K.O. Warsaw.
Powszechny Bank Kredytowy w Polsce, Warsaw.

Towarzystwo Kinematograficzne Patria-Film

Warsaw, Moniuszki 4
Phone: 263-02

DIRECTORS
F. Grynbaum
A. Leri
A. L. Gryminski
DATE AND PLACE OF INCORPORATION
Aug. 16, 1932. Warsaw.
NUMBER OF SHARES, COMMON
21 each zl. 200.
BANKING AFFILIATIONS
Powszechny Bank Zwiazkowy, Warsaw.

Twentieth Century-Fox Fed. Inc., U.S.A.

Capitol Bldg., 142 *Museum Road*
Shanghai, China
Phone: 17350

GENERAL MANAGER
L. C. Paulson

Twentieth Century Fox Film Corporation G.m.b.H.

Neubaugasse 2 Vienna VII

PRESIDENT
Sidney R. Kent
TREASURER
Sidney Towell

MANAGER FOR CENTRAL EUROPE
HARRY J. GELL
DATE AND PLACE OF INCORPORATION
1923. Vienna.
BANKING AFFILIATIONS AND ADDRESSES
Credit Anstalt-Wiener Bankverein

UFA-Film Ges. m.b.H.

Neubaug, 22
Tel.: B 38-500
Vienna VII, Austria.
Cable Address: Ufafilm

DIRECTORS
BERTHOLD VON THEOBALD
RICHARD STRAUSS
DATE AND PLACE OF INCORPORATION
June, 1925, Vienna.
NUMBER OF SHARES
10,000.
BANKING AFFILIATIONS
Mercurbank.

Unafilm

Piazzale Giulio Cesare 18
Milan, Italy

PRESIDENT
DR. ETTORE MARGADONNA
EXECUTIVE VICE-PRESIDENT
JOHANNES HANAU
BANKING AFFILIATIONS
Banca Commerciale Italiana.

United Artists Corporation

General Film Exchange, Inc., Agents
Capitol Bldg., 142 Museum Road
Shanghai, China
Phone: 17372

GENERAL MANAGER
A. KRISEL

Universal Film Manufacturing Company, Australasia, Limited

Head Office: 280 Pitt Street
Phone: M2655 (4 lines)
Sydney, N. S. W., Australia

CHAIRMAN OF THE BOARD AND
MANAGING DIRECTOR
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GENERAL MANAGER
DANIEL CASEY
SECRETARY AND TREASURER
FRANK R. HOLDAWAY
ASSISTANT SECRETARY AND TREASURER
H. T. C. WAKEHAM
DIRECTORS
H. C. McIntyre, D. Casey, A. M. Hemsley, N. L. Cowper, H. M. Taylor.
DATE AND PLACE OF INCORPORATION
July 13, 1931, Sydney, N. S. Wales, Australia.
NUMBER OF SHARES, COMMON
5000 at £1 each.
BANKING AFFILIATIONS
Union Bank of Australia Limited.

Universal Film R. T.

(Hungarian Branch of Universal)
Nepszinhaz utca 21, Budapest VIII
Phone: 1-384-47

MEMBERS OF BOARD
SIEGWART KUSIEL
LIPOT SCHILLER
ERNO GERGELY
MANAGING DIRECTOR
ERIGYES SIEGLER
HEAD OF SALES DEPARTMENT
FERENC SAFRANY
DATE OF INCORPORATION
June 30, 1923.
NUMBER OF SHARES
2,000 shares at Pengoes 25 each.

Universal Pictures Corporation of China

Embankment Bldg., 400 North Soochow Road
Shanghai, China
Phone: 42260

GENERAL MANAGER
L. R. BRAUER

Universal Pictures Ges. m.b.H.

Neubaugasse 1, Vienna VII
Phone: B-32-0-40 B-37-0-34

MEMBERS OF BOARD
LEOPOLD SCHILLER
SIGWART KUSIEL
MAX WELISCH
PLACE OF INCORPORATION
Vienna.
BANKING AFFILIATIONS
Oesterr Creditanstalt-Wiener Bankverein, Vienna.

Universum Film Aktiengesellschaft (UFA)

Berlin S.W. 19
Krausen Street 38-39
Phone: Merkur 4001-4003
Germany

CHAIRMAN OF THE BOARD
DR. GEORG VON STRAUSS
PRODUCTION SUPERVISOR
KARL RITTER
BOARD OF DIRECTORS
DR. GEORG VON STRAUSS
JOHANNES KIEHL
DR. ALEXANDER KREUTER
KARL PFEIFFER
DR. JOSEF SCHILLING
PROFESSOR CARL FROELICH
PAUL HARTMANN
EUGEN KLOPFER
DR. HANS PILDER
KARL RITTER
HANS WEIDEMANN
MATHIAS WIEMAN
DATE AND PLACE OF INCORPORATION
1918, Berlin
NUMBER OF SHARES, COMMON
30,000 at 100 Reichsmarks each, 19,218 at 000 Reichsmarks each, 27,469 at 1,000 Reichsmarks each. Class A.
2,999 shares at 1,000 Reichsmarks each. Class B.
NUMBER OF SHARES, PREFERRED
11,250.
BANKING AFFILIATIONS
Deutsche Bank und Diskonto-Gesellschaft. Berlin.

Verleih Der United Artists

Dr. Hauser and Company, G. m. b. H.
Neubaugasse 38
Vienna VII, Austria.
Cable Address: HAUSUNIT

DIRECTORS
DR. ARNOLD HAUSER
OSKAR MEZEI
DATE OF INCORPORATION
May, 1926
NUMBER OF SHARES
S 20,000
BANKING AFFILIATIONS
Credit Anstalt Miriahilf.

Warner Brothers-First National

Via Palestro 68, Rome, Italy
Phone: 485 205

PRESIDENT
ROBERT SCHLESS
GENERAL MANAGER
CAV. MARIO ZAMA
DATE OF INCORPORATION
April 13, 1933.
(Film importers.)

Warner Bros.-First National Films G.m.b.H.

Mariahilferstrasse 71 Vienna VI, Austria
Phone: *A*-36-0-14

MANAGER
WILLY SIMMENAUER
DATE AND PLACE OF INCORPORATION
July 1, 1935. Vienna.
NUMBER OF SHARES
Three shares together Schilling 100,000.
BANKING AFFILIATIONS
Credit Anstalt Wiener Bankverein Filiale Mariahilf.

Warner Bros.-First National Films Spolka Akcyjna

Aleja Jerozolimska 51, Warsaw, Poland
Phone: 8-25-55, 8-25-87, 8-52.83, 7-25-45

PRESIDENT
ROBERT SCHLESS
DIRECTORS
ROBERT SCHLESS
BENO SLESIN
MANAGER
DR. BORIS JANKOLOWICZ
DATE OF INCORPORATION
Feb. 6, 1935.
NUMBER OF SHARES, COMMON
250 each zl. 1,000 ($50,000).
BANKING AFFILIATIONS
Bank Francusko Polski, Czackiego 4, Warsaw.

Warner Bros.-First National Pictures, Inc.

Embankment Bldg., 400 North Soochow Road
Shanghai, China
Phone: 42346

GENERAL MANAGER
R. E. BINNS

Warner Bros.-First National-Vitaphone Pictures Magyarorszagi Kepviselete R. T.

(Hungarian Branch of Warner-First National)
30-32 Jozsef: korut
Phone: 1-325-90
Budapest VIII, Hungary

MANAGING DIRECTOR
KARL BERGAS
HEAD OF SALES DEPARTMENT
BLANKA VIDRANYI

If it's Foreign Films
You Want - - - -

FRENCH
MOTION PICTURE CORP.

126 WEST 46th STREET
NEW YORK CITY, N. Y.

DISTRIBUTORS FOR
NORTH and SOUTH AMERICA

CHIEF ACCOUNTANT
GYULA KASTNER
PUBLICITY MAN AND TITLER
DEZSO VACZI
SECRETARY
MRS. IRENE FLACHNER
MEMBERS OF BOARD
Robert Schless, A. H. Black, Bela Pattantyus, Joseph Vagi, Karl Bergas.

Webb, B. Montieth

Embankment Bldg., 400 *North Soochow Road*
Shanghai, China
Phone: 45494
(*Distributors of British pictures*)

Yi Hwa Motion Picture Co.

1109 *Connaught Road, Shanghai*
Phone: 22585

CHAIRMAN OF BOARD AND PRESIDENT
T. D. NYIEN
EXECUTIVE VICE-PRESIDENT
U. Z. NYIEN
VICE-PRESIDENTS
T. Y. SHEN
SECRETARY
Y. S. LOH
DIRECTORS
F. Naou, S. L. Zee, T. L. Wang, K. S. Cheng, P. L. Foong, C. Woo, P. T. Lee, N. O. Lieu.

Importers and Exporters (New York)

Ameranglo Corp., 1600 Broadway. CIrcle 6-4848. Importers, exporters, world.
American Trading Association, 723 Seventh Ave. BRyant 9-4312. Exporters, world.
Amkino Corp., 723 Seventh Ave. BRyant 9?7680. Importers, exporters, Russian.
Arnocinema Export Co., 35 W. 45th St. MEdallion 3-1462. International.
Auten, Captain Harold, 1540 Broadway. BRyant 9-9883. Importers, exporters.
British and Continental Trading Co., Inc., RKO Building, Room 1916. CIrcle 7-4697. Exporters.
Campbell, Donald, 125 W. 45th St. BRyant 9-6930. Importers, exporters.
Casino Film Exchange, Inc., 1499 First Ave. BUtterfield 8-3841. Importers.
Celebrity Productions, Inc., 723 Seventh Ave. BRyant 9-6067. Importers, exporters
Cinexport Distributing Corp., 125 W. 45th St. BRyant 9-6930. Importers, exporters, all countries, especially Spain.
Columbia Pictures, 729 Seventh Ave. BRyant 9-7900. Importers and exporters, foreign countries.
Criterion Films, 50 E. 42nd St. VAnderbilt 3-6880. Importers, exporters, domestic and foreign.
Danubia Pictures Corp., 729 Seventh Ave. BRyant 9-4175. Distributors of Hungarian and others.
DuWorld Pictures, Inc., 729 Seventh Ave. MEdallion 3-2943. Importers.
Exhibitors Film Exchange, 630 Ninth Ave. CIrcle 6-0888. Exporters.
Film Exchange, Inc., The, 125 W. 45th St. BRyant 9-4150. Importers, exporters.
Franco-American Film Corp., 66 Fifth Ave. ALgonquin 4-6980. Importers, specializing in school films in French dialogue with English titles.
French Motion Picture Corp., 126 W. 46th St. BRyant 9-0892. Importers, exporters, French.
Garrison Film Distributors, Inc., 1600 Broadway. BRyant 9-2580. Importers, exporters.
GB Pictures Corp. of America, 1600 Broadway. CIrcle 6-4848. Importers, United Kingdom.
General Foreign Sales Corp., 729 Seventh Ave. MEdallion 3-3781. Importers and exporters.
Grand National Films, 1270 Sixth Ave. CIrcle 6-2828. Importers, exporters.
Guaranteed Pictures Co., Inc., 729 Seventh Ave. BRyant 9-4369. Importers, exporters, world.
Hoffberg, J. H., Co., Inc., 729 Seventh Ave. MEdallion 3-3813-4. Importers, exporters.
Imperial Distributing Corp., 729 Seventh Ave. Bryant 9-8670. Exporters, domestic pictures.
Inter-Continent Film Corp., 50 E. 42nd St. Producers, distributors, Spanish, Mexican, English.
I.V.T.A., 220 W. 42nd St. WIsconsin 7-8626. Exporters, South Africa.
Kinotrade, 723 Seventh Ave. BRyant 9-5107.
Kunzler, Juan, 160 W. 44th St. BRyant 9-8659. Importers, exporters, especially Spain.
Lenauer International Films, Inc., 202 W. 58th St. CIrcle 7-6591. Importers, exporters.
Loews Inc. (MGM), 1540 Broadway. BRyant 9-7800. Exporters, world.
Luporini, Ferdinand V., 551 Fifth Ave. VAnderbilt 3-6664. Importers, exporters, Latin America.
Mattsson, Ernest, 220 W. 42nd St. WIsconsin 7-2152. Exporters, Scandinavia.
Metropolis Pictures Corp., 154 W. 55th St. COlumbus 5-0426. Importers, exporters.
MGM Pictures Corporation, 1540 Broadway. BRyant 9-7800. Importers, exporters.
Modern Film Corp., 729 Seventh Ave. BRyant 9-9635. Exporters, world.
Monogram Pictures Corp., 1270 Sixth Ave. COlumbus 5-7674. Importers, exporters.
Motion Picture Export Corp. (Universal), 30 Rockefeller Plaza. CIrcle 7-7100. Importers.
Nuovo Mondo Motion Pictures, Inc., 630 Ninth Ave. CIrcle 6-2240. Importers, Italian.
Olympic Pictures Corp., 1600 Broadway. CIrcle 6-0081. Importers, English.
Paramount Pictures Corp., 1501 Broadway. CHickering 4-7040. Importers, exporters.
Protex, Trading Corp., 42 East 58th St. VOlunteer 5-3320. Importers, German, French.
Rador Cinema Bureau, 723 Seventh Ave. MEdallion 3-1347. Exporters, domestic, Latin America. Importers, Spain.
Reliable Film Export Co., 130 W. 46th St. Medallion 3-0436. Exporters, importers, especially Spanish.
Republic Pictures, 1776 Broadway. CIrcle 6-1840. Importers, exporters.
Ritchey International Corp., 1270 Sixth Ave. COlumbus 5-7674. Exporters.
RKO-Export Corp., 1270 Sixth Ave. COlumbus 5-6500. Importers, exporters.
Scandinavian Talking Pictures, Inc., 220 W. 42nd St. WIsconsin 7-2152. Importers, Scandinavia.
Trans-Oceanic Film Export Co., 723 Seventh Ave. MEdallion 3-5377. Exporters, South America.
Twentieth Century-Fox Film Corp., 444 W. 56th St. COlumbus 5-3320. Importers, exporters.
Ufa Films, Inc., 729 Seventh Ave. BRyant 9-7890. Importers, German, French, Czechoslovakian.
United Artists Corp., 729 Seventh Ave. BRyant 9-7300. Importers, exporters.
Universal Film Exchanges, Inc., 1250 Sixth Ave. CIrcle 7-7100 Importers, exporters.
Variety Film Distributors, 489 Fifth Ave. MUrray Hill 2-4529. Exporters, world.
Warner Bros.-First National, 321 W. 44th St. CHickering 4-2200. Importers, exporters.
White, Peter H., Co., 729 Seventh Ave. BRyant 9-5206. Importers, exporters.
World Pictures Corp., 729 Seventh Ave. MEdallion 3-2944. Importers, exporters.

The Foreign Market

The quickened motion picture consciousness of other countries, both as an economic and a propagandistic medium, is evidenced in a resume of the news and statistical developments of the past year.

A twofold objective has been gaining momentum in foreign seats of government, and the two aims are closely allied in steps taken to carry them to fruition. One purpose is to lend every assistance possible to the building of a domestic industry of the motion picture, for the revenue to be obtained if successful. The other goal is a self-sustaining vehicle for national propaganda.

Governmental action to accomplish these ends follows two general courses. One is to restrict importations of product, and in practically every instance that means specifically American studios' product. The other is to enter into direct competition with Hollywood by making pictures that will be acceptable as entertainment by the American public.

Restrictive measures are largely in the form of Quotas or Kontingents, requiring that American companies purchase a number of the nation's own pictures in proportion to the total of American films admitted. Other forms of this are requirements of a guaranteed American market, or cash equivalent, for a stated number of pictures made in the other country, and demands that Americans produce a certain amount of product in the foreign land. There is also the device of limitation of the amount of money that may be exported from the country, thus forcing the distributor either to expend the money there or hold it idle in a foreign bank.

In the following pages the foreign situation is presented in epitome, in alphabetical sequence of countries for ready reference. The compilations were made by Nathan D. Golden, Chief of the Motion Picture Section of the Electrical Division of the Department of Foreign and Domestic Commerce at Washington, from reports to the section by attaches in the foreign fields.

ALBANIA

Although there exists no censorship law in Albania, films are censored by a commission consisting of representatives of the Ministry of Education, the police, the Court, the Press Bureau and the Prefecture. Films are censored from moral and political points of view.

The United States and Germany have almost equal shares in the market; France and Italy together account for only about 10 per cent. The Albanian public shows a considerable liking for German films because they are generally musical comedies, while American films are mostly melodramas. German films have always been less expensive than American films and American films are progressively increasing in price.

Taxes include:

(1) Customs Duties: Films imported into Albania and which are to be re-exported within 45 days pay a customs duty of 20 gold francs for 100 kilograms.

(2) Municipal Taxes: (a) Annual tax of 300 to 500 gold francs, according to importance, (b) amusement tax of 6 gold francs daily.

(3) Ministry of Finance Income Tax (not fixed).

(4) Miscellaneous stamp taxes.

There are 14 theatres, all wired for sound.

▽

ARGENTINA—(See special article by Natalio Bruski, Almanac correspondent, elsewhere in this section).

AUSTRALIA—(See special article by Cliff Holt, Almanac correspondent, elsewhere in this section).

▽

AUSTRIA

The system of issuing "Vormerkscheine" to pay for presentation permits issued by the provincial authorities did not change in Austria with regard to sound feature films ("Stammfilme") or sound shorts during 1936. Film imports and exhibition permits thus remained subject to Vormerkscheine (contingent) control. To stimulate domestic production, local suppliers of sound film recording apparatus receive as a bonus ten Vormerkscheine for every Austrian feature sound film (up to ten) of a specified standard and produced under various detailed conditions. If domestic film apparatus is used in the production of sound features, three additional Vormerkscheine are issued. Vormerkscheine are allotted for a limited number of shorts. One producer only (Selenophon) makes shorts in Austria and at present for 40 per cent of the shorts released receives from one to three Vormerkscheine depending on length and type.

Domestic sound films of all kinds are granted presentation permits without submitting Vormerkscheine. For foreign films, except news reels, and cultural shorts recognized by the Ministry of Trade and Communications and the Ministry of Education, Vormerkscheine (or fractions, depending on the type of film) are required in order to receive presentation permits. Their value in 1936 was fixed at 1,200 schillings.

The system also is applied to sound equipment.

Film distributors who import more than ten features a year are compelled by the Film Bureau of the Vienna Chamber of Commerce to purchase one or two cultural shorts per year (at 4,150 schillings apiece) for obligatory exhibition. Exhibitors are also required to show one Austrian official news reel at each performance and at controlled rentals.

Producers of foreign language versions of Austrian-made features receive permission for the free presentation of one sound film from the country to which the foreign version feature was first sold. This privilege may be increased if the version in question contains propaganda for travel in Austria.

The price of permits for the presentation of films

of all kinds produced in countries which handicap the distribution of Austrian films by import embargoes, payment restrictions, censor of scenarios, regulations regarding employment of actors, and so forth, can be increased to 1,000 per cent of the normal amount.

Three Vormerkscheine are required for any number of copies of foreign features imported in the German version whether original or dubbed.

For each copy of a foreign language sound film under 350 meters 10 presentation permits are received for each Vormerkschein; for a film 350 to 700 meters, 5 permits; for a film 700 to 1,000 meters, one permit; two Vormerkscheine are required for each copy of a film 1,000 to 1,500 meters and three per copy for one over 1,500 meters in length.

An understood agreement not stated in the law provides that every fifth feature imported will have text and titles inserted in Austria, in which case and for any other foreign language feature film with German text and titles to be inserted in Austria only one, one and a half and three Vormerkscheine are required for one, two or three or more copies respectively.

During the 1936 summer season (June 12 to August 13), to encourage better programs, the cost of presentation permits for this type of film in one, two and three or more copies was respectively 1,000, 1,500 and 3,000 schillings. Vormerkscheine were not needed as a medium of exchange in this transaction.

Distributors who can prove that they have gone to certain expenditures for the dubbing or synchronizing of a film in Austria receive two Vormerkscheine. Such films are also admitted free of charge for presentation in Austria.

The Film Bureau is authorized, in case a producer of an Austrian feature film sells it at a reasonable price into foreign customs territory, or otherwise shows it abroad, to issue as an export premium such number of additional Vormerkscheine as is fixed by the Ministry of Commerce. These Vormerkscheine remain under control of the Film Bureau and can be used only for obtaining permits for films imported from the same foreign customs territory. Use of this authority can be made only once for each sound feature film.

In case of a disparity between Vormerkscheine issued and used, the Ministry of Commerce can alter any of the foregoing regulations, effective immediately.

The Austrian film industry depends, to a large extent, on the German market. Some 75 per cent of production costs of an Austrian film are covered by its sale to Germany. Receipts from domestic showings only cover 10 to 15 per cent of these costs.

The Austro-German film agreement which has been in force for several years and nominally should not expire until July, 1939, probably will be continued in some form. Due to exchange and transfer difficulties and the expatriate, non-Aryan character of important German producers now turning out Austrian films, mutual quotas have temporarily broken down. According to the old agreement, 120 German feature films without regard to existing contingents are annually exchangeable against 12 Austrian films or at a ratio of 10:1. If either party to the agreement is unable to export up to the full number agreed upon, this does not restrict the fixed total of the other. For example, if Austria is only able to export 10 features during the year in question, Germany is, nevertheless, eligible to ship up to 120 features to Austria free from contingent encumbrances. All additional features beyond the limit set are subject to the ratio of 10:1, thus, Austria in 1936 sent 14 features to Germany and the importation of the two additional features was contingent upon the acceptance of 140 features from Germany. The exchange of news reels, educational and other short films is also fixed at the ratio of 10:1.

The French trade treaty also provides for the contingent-free import of French films. Relatively few, however, are shown in Austria.

Local film censorship was in effect in 1936 for the territory of the City of Vienna and in two other provinces. Posters and other publicity material also are subject to censorship. Censorship in Vienna and in the two provinces of Austria is not handled on a uniform basis. The other six provinces have no local censorship requirements. Federal censorship exists to a slight degree and is exercised by the Ministries of Education and of Trade and Commerce. The former merely examines on request films for eligibility for exhibition to juveniles and the latter Ministry exercises control from the political or economic angle through its power to withhold import and exhibition permits. Local and federal censorship in Austria, however, is not rigid and is no practical obstacle to the importation of foreign feature films. Juveniles under 16 years are admitted only to films bearing the approval of the Ministry of Education. In no case can they attend performances finishing after 9:00 p. m.

The six large American film companies distributing in Austria greatly improved their position in 1936 from the standpoint of volume and turnover. Profits were scanty, however, owing to the high cost of Vormerkscheine (from which German films are exempt) and the necessity of buying one or more expensive Austrian "culture" films each year. The share of the market estimated on an earning basis was German 70%; American 20%; all others 10%; estimated on a footage basis (including copies) it was German 55%; American 35%; all others 10.

The United States has held its own especially in 1936, whereas German films have lost ground. Only about half of the American features are released in more than one copy and seldom more than three, whereas German features often appear simultaneously in as many as eight prints. While American films are shown in good volume, especially in the large first-run houses in Vienna, their profits are not great. German films, although not greater in number, exhibit many more copies throughout Austria—and their overhead (no Vormerkscheine required) is much less.

(For totals of releases see special article elsewhere in this section).

The regulations for the control of foreign exchange have been greatly relaxed and no difficulty is experienced in securing the necessary valuta.

Copyright relations were established by governmental decree of Sept. 20, 1907; April 9, 1910; March 11, 1925, and Dec. 19, 1929. The new copyright law was promulgated on April 9, 1936, Federal Gazette No. 24, Decree No. 111, A. U.

During 1936 (10 months) the Austrian film industry produced 19 feature sound films and 10 short sound films, compared to 23 and 15 in all 1935, 16 and 155 in 1934, and 15 and 87 in 1933.

The tariff on sound films is 120 gold crowns ($40.70 at current rate) per quintal, plus 4% of duty-paid c.i.f. invoice value.

(1) Local censors' fee—50 schillings ($9.25) per 1,000 meters, but not more than 100 schillings per film. Fee for Federal approval is three groschen per meter plus government stamps.

(2) Amusement ("Lustbarkeits") tax—4 to 20% of gross receipts depending on seating capacity and class of house. This tax has not been changed since December 15, 1933. Films reviewed and passed by the Ministry of Education and cultural shorts recognized as such by that Ministry in most of Austria enjoy a reduction of this tax, varying according to the classification the film has received. In Lower-Austria and Carinthia the amusement tax is entirely eliminated, in six other provinces it is reduced, but in Vienna no reduction in the tax is made for films in these two categories.

(3) Owner or lessee pays usual taxes on earning and personal income, also various Federal or Mu-

nicipal public welfare taxes (unemployment fund, insurance of employees against illness or accident, pension fund, etc.).

(4) For price of Vormerkscheine, compulsory purchase of cultural shorts, etc., see text.

The estimated total of theatres is 765.

Detailed figures on the number of moving picture theatres in the nine provinces of Austria are given in the table below:

Province	Sound	Silent	Total
Vienna	176	2	178
Lower Austria	271	22	293
Upper Austria	71	16	87
Styria	62	10	72
Carinthia	26	7	33
Salzburg	20	6	26
Tirol	19	3	22
Vorarlberg	11	1	12
Burgenland	36	6	42
TOTAL	692	73	765

There are 692 theatres wired for sound. Of these, 271 are in Lower Austria, 176 in Vienna and the remainder, 245, in other provinces.

Imports from U. S. A.—

1935—Positive sound	2,056,661 ft.	$42,207
Negative sound		
1936—(First 10 months)		
Positive sound	1,520,842 ft.	30,471
Negative sound	19,174 ft.	1,917



BAHAMAS

The Commandant of Police has charge of censorship. No gangster films are permitted. The Cinematograph Act of 1912 (Bahamas Laws, Chapter 112) forbids the presentation or exhibition of "any picture, drawing, print, film or representation of any kind, of a treasonable, seditious, profane, blasphemous, immoral, indecent or obscence character."

Of the films shown in the Bahamas, 90 per cent are of American production, the remaining 10 per cent being British.

There is no production whatever. Taxes are considered moderate. The five theatres are wired for sound.



BARBADOS

On Jan. 1, 1936, there was put into effect a compulsory British exhibition quota of 20 per cent on features and 50 per cent on newsreels, the former increasing in the second year to 25 per cent. Due to the lack of British and other foreign films, not being available, the American importations were not effected and consequently increased.

There are no censorship laws in Barbardos. However, there is an Act which requires the appointment of censors fully authorized to reject or change any film received, and their decision cannot be questioned. Local censorship is not considered strict, though a considerable portion are "cut."

Ninety-five per cent of all the films shown are of American make.

There is no admission tax. A Parochial Trade Tax of 8.5% on net profits and a Colonial Income tax on net profits amounting to 2/6 on the pound are levied. These taxes may vary slightly from year to year.

There is no production. The three theatres all are wired for sound. The range of admission prices is 12 to 48 cents for first-run theatres and 6 to 24 cents in the second-run. The average motion picture program consists of a short newsreel, comedy and a feature. One theatre, however, shows double feature programs on week ends. Musical comedies are preferred.

Imports from U. S.:

1935—Positive sound	9,597 ft.	$144
Negative sound	....	....

BELGIUM

The serious agitation for local synchronization of foreign pictures has abated, since the various organizations which at one time in 1935 were active for governmental intervention in behalf of the Belgian studios failed to establish their demands, and later disagreed among themselves as to the plan of operation for "dubbing." The result has been the disorganization of formed syndicates. At the moment the American distributors are cooperating with a union of local exhibitors, producers, and other importers and distributors, while refusing to unite with them in a single corporate body.

The only censorship is by the "Commission de Controle" which decides whether a film can be played, children admitted or not. This formality is not obligatory and if a distributor does not care to have his picture approved for projection before children under sixteen years of age, he has the right not to present it at all before the commission. During the 1935-36 season, 473 sound films were released.

Outstanding episodes in scenes to which the Belgian control takes exception are gun play, gambling, kidnaping, extortion, and intimidation. Therefore the attitude of the committee on control toward Wild West pictures is usually to order them so cut as to destroy the continuity.

Sound film distribution is as follows:

	American	German	French	Others
Flemish:				
Speaking area	183	64	52	49
French:				
Speaking area	138	32	103	22
Brussels	164	32	103	35

Copyright relations were established by Presidential Proclamation on July 1, 1891, extended April 9, 1910 and July 14, 1911.

Two sound films in Flemish and three in French were produced during the 1935-36 season.

Taxes levied on the price of seats in cinemas at present are as follows:

(a) Establishments where the admission price has not exceeded 8 francs during the fortnight collection period taken into consideration:

Seats not exceeding 4 frs., 4% plus 10% of 4% crisis tax plus 25% of 4% town tax, 5.40%.

Seats between 4 and 5 frs., 6% plus 10% of 6% crisis tax plus 25% of 6% town tax, 8.10%.

Seats between 5 and 8 frs., 10% plus 20% of 10% crisis tax plus 25% of 10% town tax, 14.50%.

(b) Establishments where the admission price exceeds 8 francs:

Seats up to 5 frs., 6% plus 10% of 6% crisis tax plus 25% of 6% town tax, 8.10%.

Between 5 and 8 frs., 10% plus 20% of 10% crisis tax plus 25% of 10% town tax, 14.50%.

Between 8 and 12 frs., 12% plus 30% of 12% crises tax plus 25% of 12% town tax, 18.60%.

Above 12 frs., 15% plus 30% of 15% crisis tax plus 25% of 15% town tax, 23.25%.

There are 800 theatres, 740 wired.

Negotiations for commitments are still very difficult, due to exhibitors being very cautious and unwilling to engage themselves for a long period, as they do not know what the general situation of the Belgian market will be in the political situation.

Imports from U. S.:

1935—Positive sound	2,459,347 ft.	$45,227
Negative sound	70,392 ft.	4,383
1936—(First 10 months)		
Positive sound	1,904,830 ft.	$35,800
Negative sound	1,728 ft.	107

BERMUDA

There are no censorship regulations in Bermuda and such regulations as do exist are purely voluntary beween the manager of the theatre company

and the Board of Education. If there is any feeling on the part of the management that objections might be found with any picture, members of the Board of Education and the Clergy of the Colony are invited to see it at a private showing.

One hundred and seventy-four pictures were contracted for in 1936; of these, 150 were American and 24 were British films. American films are popular in the Colony both with the local population and American and Canadian visitors, and it is believed that in the future only British films of exceptional quality will be used.. In 1935 the total number of films shown was 160, of which 36 were British.

There are no film studios in the Colony. On rare occasions portions of American films are made here.

No amusement taxes are levied in the Colony by the Bermuda Government.

Motion picture films, excluding undeveloped films of British origin, are subject to an import duty of one pence, approximately two cents, per 100 feet. Films not of British origin are subject to an import duty of six pence, approximately 12 cents, per 100 feet, plus a surtax of 25 per cent.

There are but two important theatres in the Colony and both are in Hamilton, where shows are given nightly except Sundays. At Somerset and St. George's three shows weekly are given, and weekly shows are given at Bailey's Bay, Prospect, the Dockyard and Southampton, a total of eight houses throughout the Colony. The houses in the City of Hamilton have seating capacity of 385 and 400. The seating capacity at St. George's is 325, at Somerset 325, at Bailey's Bay 250, at Dockyard 200 and at Somerset 325. Admission prices have remained unchanged for several years, and range from 25 cents to 75 cents person, with 50 cents being the regular price for admission to evening shows. Prices for matinees are 25 cents and 35 cents per person. A price of 75 cents per person is occasionally charged for special pictures.

Eight theatres are wired for sound.

Imports from U. S.:

1935—Positive sound.....	1,988,304 ft.	$38,839
Negative sound.....	.....	.....
1936—(First 10 months)		
Positive sound.....	1,507,024 ft.	$30,562
Negative sound.....	.....	.....

▽

BOLIVIA

The only legislative restriction is on transmitting funds abroad.

The Government Decree of Feb. 22, 1926, forbids admittance of children under 12 years to picture houses on week days. Censorship is executed by the various municipalities on moral, religious and political standpoints. It is not strict. Ten pictures were refused release in 1934. These were war pictures and most of them since have been released.

Ninety-eight per cent of films shown are American.

There are no copyright relations with the United States.

No films were produced in the past year. There are no studios in Bolivia.

In Bolivia there are the following national taxes collected in all parts of the country: 10% of gross receipts; stamp tax of from Bx. 0.02 to Bs. 2.50 per ticket according to price. In La Paz there is a 4% municipal tax, a municipal tax on outdoor advertisements, an annual municipal license tax of Bs. 2,000 for first class theaters, and Bs. 1,000 for second class theaters. In the other principal cities of the country, there are, in addition to national taxes, departmental taxes of from 6 to 10% of gross receipts and annual municipal license taxes of from Bs. 1,000 to Bs. 1,500.

Of the 19 theatres in Bolivia, three are in La Paz, two in Sucre, one in Cochabambo and one in Oruro may be considered relatively important. All 19 are wired for sound.

Admission prices range between Bs. 2.50 and Bs. 3.00. Very rarely prices reach Bs. 4.00 for outstanding films. Sometimes prices are reduced to Bs. 1.00 for films already shown several times. The usual program consists of a newsreel, comedy and feature. Most exhibitions run three times a week. Films preferred by the natives are musical comedies and thrillers. English language films enjoy a great preference over European.

Imports from U. S.:

1935—Positive sound	6,021 ft.	$ 120
Negative sound ...	....	....
1936—(First 10 months)		
Positive sound	81,299 ft.	$1,163
Negative sound ...	....	....

▽

BRAZIL

A law requiring exhibitors to show a minimum of 100 meters (328 feet) of domestic film with each program continued to sustain the thirty or more producers of newsreels and short subjects. The action of the Federal Government in offering an annual cash premium for the best picture of this type produced has done much to improve the quality of domestic shorts. Despite this, however, most are technically weak.

Brazilian censorship laws are regarded as reasonable and their application appears to be uniformly fair. Decree No. 21240 of April 4, 1932, sets forth reasons for the whole or partial rejection of a picture by the Board of Censors:

Offense to public decency; Suggestive of crime or other conventional acts; Conveying illusions which might prove prejudicial to international relations; Insulting to race, collective groups or religious sects; Offensive to National dignity or provocative of defiance to public order.

During the ten months from January to October of 1936 a total of 1,215,574 meters (3,899,561 feet) of film was submitted for censorship, of which only 10,700 meters (34,325 feet) or less than 1% was rejected by the censors.

According to the records of the Federal Censorship Bureau of the Ministry of Justice, 86% of all features submitted for censorship in ten months of 1936 were of American origin.

Copyright protection is afforded titles which have been duly registered with the Censorship Board of the Ministry of Justice.

In 1936 a total of 231,000 feet of motion pictures was produced in this country at an approximate cost of $75,000. Of this footage 49,000 feet represented seven features in sound; the balance (182,000 feet) consisted of 530 newsreels and short subjects with sound accompaniment.

Although it may be said that some advancement was made by domestic producers during the year, locally made feature pictures are not regarded as a competitive factor.

There were 1,400 motion picture houses in Brazil at the close of 1936, only 30 dark. Rio de Janeiro and Sao Paulo have 90 and 60 houses, respectively, in operation. One thousand, one hundred seventy theatres are wired for sound. The aggregate seating capacity exceeds 645,000.

Imports from U. S.:

1935—Positive Sound....	11,491,663 ft.	$244,397
Negative sound...	77,006 ft.	2,728
1936—(First 10 months)		
Positive sound...	10,408,169 ft.	$202,433
Negative sound...	21,531 ft.	506

▽

BRITISH MALAYA

The agitation for more British films has almost completely died out. The wave of sentiment is now for quality. Films earning the largest gross revenue in 1936 were American.

There was a general improvement in the class

of British films shown during 1936, and some attracted large audiences.

The local censor is sure to cut or ban any film which reflects on the prestige of the white race. Murder, gangster, excessive gun play, false imprisonment, or gruesome films are banned, with some concessions to period plays.

The censor fee on newly imported films of 100 feet silent or sound, is S$1.20, copies 30 (Straits) cents per 100 feet. For an appeal, after banning by the censor, the charge is S$1.00. If the appeal is approved the reviewing fee for the whole film is S$10. If the Appeal Board sustains the censor's ban the charge is S$10 per reel for the first five reels and S$5 per subsequent reel.

The light comedy produces more money than any other type. However, Malayan audiences are very partial to their favorite actor or actress. The historical melodramas have been the largest revenue producers, but the number has been limited. There was a noticeable decrease in attendance at animal pictures.

During the first ten months of 1936, the Official Censor of Cinematograph Films of the S.S., F.M.S., and Jehore reviewed 4,183,600 feet of film, of which 2,555,000 feet was American film as against 3,319,500 feet the first nine months of 1935. Last year, 61% of the films reviewed by the Censor during the first ten months was American as compared to 71.6% for the first nine months of 1935. Great Britain supplied 626,500 feet, China 785,000 feet, British Topical 157,900.

Copyright relations are protected under an ordinance known as the Merchandise Marks Act. It is considered sufficient protection to the owner to publish a declaration of ownership in the local newspapers.

Other than some wild animal and native life pictures made in Borneo, no pictures were produced.

There is no taxation on theatres in Malaya. The police however, have a license fee, according to seating capacity. If the theatre seats less than 200, the fee is S$2 a performance; seating not less than 299, S$3; seating not more than 399, S$4; seating 400 and over, S$5. For second and subsequent performances on the same day half of these fees is charged.

There were 122 theatres operating, 96 wired. Two new theatres were opened in Kuala Lumpur and one in Butterworth. Another was under construction at Ipeh. Two open air theatres had obtained permission to operate in Singapore, but it was generally believed that only one would materialize.

Economic conditions of the masses in British Malaya are continuing to improve. This condition has been reflected with increased box office receipts. There is no reason why American films should not continue to dominate the market.

Imports from U. S.:

1935—Positive sound....	2,637,960 ft.	$56,004
Negative sound...	20,560 ft.	374
1936—(First 10 months)		
Positive sound....	2,344,119 ft.	$49,471
Negative sound...	....	....

▽

CEYLON

There are no quotas or other restrictions other than the preferential import duty which is two-thirds of one rupee cent per foot in the case of films of British origin and one rupee cent per foot for films of foreign origin.

Films shown in Ceylon practically all come from India where they have been censored. Police have general control of all public performances.

Sixty per cent of pictures shown are American. There is no local production.

Exhibitors are obliged to pay a yearly assessment tax based on seating capacity.

Only 13 of the 18 theatres show regularly; 14 are wired. Eight theatres are in Colombo, two in Kandy and one each in Nuwara Eliya, Jaffna and Galle. Three of the eight in Colombo exhibit, almost exclusively, Indian films in the Tamil, Hindustani and Gujerati languages.

The price of admission varies from 50 rupee cents ($0.18) to Rs. 3.00 ($1.14).

Imports from U. S.:

1935—Positive sound	86,500 ft.	$1,150
Negative sound	....	....
1936—(First 10 months)		
Positive sound	41,034 ft.	$1,241
Negative sound	....	....

▽

CHILE

The continued control of exchange operations has made difficult the importation of foreign films, most of which are supplied by the United States. Late in 1936 motion picture films were classified as luxuries, for which only gold exchange, at the rate of 35.00 pesos to the dollar as compared to the export draft rate of approximately 26.00 pesos, could be used.

The Censorship Board is considered very liberal. The representatives of one American film company advised that in the last five years only two of its films have been censored, one for moral, the other for political reasons.

Each film when passed by the board is classified as follows: 1) Suitable for children; 2) Suitable for children over 15 years old, and 3) Not recommended for young girls.

The censorship fee is 140 pesos for each feature, and, in the Municipalities of Santiago, Valparaiso and Conception, there is a charge of 40 pesos for the first showing. It is left to each municipality to determine the amount of this fee.

According to Decree Law 558 of Sept. 26, 1925, twenty pesos of each fee go to the National Library for books for its children's section and 20 pesos to a fund for children's playgrounds and popular theatres.

Distribution is estimated as follows: American, 80%; British, 5%; French, 5%; German, 3%; Argentine, 2%; Spanish, 5%.

Spanish language talkies have never been successful in Chile, the general preference being for talking pictures in English with superimposed subtitles.

The types of pictures preferred vary in different sections. Musical productions and society plays are more popular in the downtown theatres of the three chief Chilean cities, whereas the neighborhood houses prefer adventure films. Least popular are those pictures in a foreign language with a great deal of conversation.

Copyright Decree Law No. 345 of March 17, 1925 still applies.

There is no national production, excepting a few shorts of Chilean scenes and industries made under Government auspices.

Municipal taxes vary according to location and classification of the theatre. Decree Law 245 of May 15, 1931, established a scale of fees, ranging from 100 to 1,200 pesos per annum for legitimate theatres, and motion picture houses. These fees were increased 15% in 1936. The municipal license fee charged film distributing organizations is high, amounting in the case of one American company to 3,025 pesos per annum. There are also charges for posters and electric signs.

Government taxes include an admission tax of 10%; income tax of the third category according to which 6% is paid on an income of less than 10,000 pesos; 8% on income between 10,000 and 50,000 pesos, and 10% on income over 50,000 pesos, and a sales tax of 2½% on net income.

According to Anuario Cinematografico early in the year there were 208 theatres operating in

Chile, since which time six modern houses have been added in Santiago.

Motion pictures are very popular in Chile and this is especially true of Santiago.

Of the 214 theatres, 189 are wired for sound. Santiago now has 58, all wired; Valparaiso 15, all wired except 1; Vina del Mar, 5, all wired. About 70 of these sound installations were locally assembled, 84 were supplied by two American manufacturers, the remainder being divided among other American and European manufacturers.

Imports from U. S.:

1935—Positive sound...	3,676,243 ft.	$117,528
Negative sound..	....	....
1936—(First 10 months)		
Positive sound...	3,242,447 ft.	$131,331
Negative sound..	15,302	450

▽

CHINA

See special article by J. P. Koehler, Almanac correspondent, elsewhere in this section.

▽

COLOMBIA

Censorship comes under the direct control of the National Government. Boards in each departmental capital consist of three members and three alternates (5 members and alternates in the City of Bogota). Once a picture has been passed by two members of any departmental board of censors the law prescribes that it may be exhibited throughout the Republic without further censorship. However, in practice certain departmental boards of censors insist upon approving a previously censored picture before allowing it to be shown in the district under their jurisdiction. Censorship is not strict.

Approximately 80% of the features released are American made. During the past year there has been a considerable increase in the number of British features displayed, and also some increase in the number of French, German and Mexican pictures.

Columbia's basic copyright law dates from 1886 and subsequent laws do not specifically deal with motion pictures. Present copyright laws are considered inadequate. Colombia is not a member of the International Convention.

There are no studios in Colombia, production being limited to occasional news reels and advertising films.

The National Defense Tax of 10% on gross receipts, established by Law 10 of 1932, was modified by Presidential Decree effective as of March 1, 1935, as follows: 5% on tickets up to and including 20 centavos; 6% from 21 to 30 centavos; 7% from 31 to 40 centavos; 8% from 41 to 60 centavos; 10% on tickets of over 60 centavos.

This reduction represents a saving of about 3.5% of the former tax, and lowers direct taxes on the exhibitor to about 20% as compared to 23.5%.

Poster taxes are: for one-sheet posters, 0.80 centavos per set of 30; for two sheet, 1.60 pesos per set of 30; for three sheet, 2.40 pesos per set of 30. (Peso valued at approximately $0.57 U. S.)

Approximately 210 theatres in Colombia, with a total seating capacity of 40,000, include 130 wired and 30 others supplied with portable sound.

There has been the steady increase in the number of non-American films shown. Most competition is from European produced pictures, but films of Latin-American origin also are being marketed. British made films represent the most important competition both from a quality and numerical standpoint.

Imports from U. S.:

1935—Positive sound....	3,131,891 ft.	$65,270
Negative sound...	....	....
1936—(First 10 months)		
Positive sound....	2,640,754 ft.	$58,950
Negative sound...	30,362 ft.	891

COSTA RICA

There is a Government censor, appointed by the Governor of San Jose, but the secretary for the interior is the final judge.

During 1936, out of 484 films shown in Costa Rica, 449 were American. No films are produced in Costa Rica.

Copyright courtesies are exchanged.

A tax is imposed by the National Government of 5% of gross receipts. Another tax of 5% is imposed on the net receipts (income tax).

The 37 theatres, all but one wired, seat 20,727.

Theatres present shows daily at 3, 7 and 8:30 p.m. and on Sundays and holidays give additional exhibitions. Tastes are similar to those in the United States, with action pictures in demand. American stars and American pictures in general, with super-imposed titles in Spanish, are preferred. There is a general objection to dubbed Spanish films.

Imports from U. S.:

1935—Positive sound.....	512,095 ft.	$6,610
Negative sound.....	....	....
1936—(First 10 months)		
Positive sound.....	335,206 ft.	$3,948
Negative sound.....	....	....

▽

CUBA

In the Gaceta Oficial of June 10, 1936, Extraordinary Edition No. 190, there appeared Decree No. 1556 signed by the President and the Secretary of Interior on June 8, 1936, creating a Cuban Board of Motion Picture Censors in the City of New York. After protests of double censorship the New York board was dropped and censorship was returned to the Habana Censorship Board.

A bill introduced in the Cuban Senate provided for creation of an organization to be known as the Patronato de la Cinematografia Nacional (National Motion Picture Board), to supervise and otherwise assist the development of a motion picture industry on the Island.

The proposed legislation would create an Academia de Cinematografia which would engage the services of cameramen, makeup artists, electricians, and so forth, and organize a section of declamation for motion picture work and provide dancing masters.

This Board would lend financial assistance to Cuban producers.

Funds would be raised by an emission of postage stamps not exceeding a total face value of 100,000 pesos. A special drawing of the National Lottery also was proposed in the bill.

Regulations governing the censorship of films provide for inspection of films by the Film Censorship Board under the jurisdiction of the Department of the Interior (Gobernacion). This board, reorganized in August, 1936, is composed of the Secretary of the Interior and five members.

The Secretaria de Governacion (Department of the Interior) which is charged with the censorship of motion pictures exhibited in Cuba, verbally requested the distributors of news reel films to make an effort to eliminate from such films all scenes showing salutes of the factions engaged in the Spanish civil war.

Films shown are 80 to 85 per cent American. The remaining business is divided among Great Britain, Spain, France, Germany, Mexico and Argentina.

Copyright Act 1909 by Presidential Proclamation, Nov. 17, 1902, was extended April 9, 1910 and Dec. 9, 1920. The new Patent and Trade Mark Law of 1936 gives special protection to motion picture films apart from that under copyright law. Trade mark of manufacturer or producer must have been registered prior to application for registration of film. Application must be held by producer or assignee in Cuba.

There is a bit of production from time to time of news film shots.

Distributors in Habana are subject to a municipal business tax of $375 per year. They are also subject to the Cuban Government tax of 3% on gross receipts and a tax of 1½% on gross sales. In addition, there is a scaled stamp tax on the face value of contracts signed by exhibitors and distributors; ¼% remittance tax, and Maternity Tax of ½% of gross payroll.

About 350 theatres are in operation, 300 wired.

Imports from U. S.:

1935—Positive sound....	5,107,132 ft.	$97,827
Negative sound...	1,006 ft.	20
1936—(First 10 months)		
Positive sound....	4,500,179 ft.	$89,123
Negative sound...	21,328 ft.	216

▽

CZECHOSLOVAKIA

American producers resumed distribution on Feb. 8, 1935, after concessions from the instruction of the Ministry of Commerce as of Nov. 16, 1934.

An instruction of the Ministry of Commerce, effective Nov. 16, 1934.

On Jan. 14, 1935, an agreement was reached with the Czechoslovak authorities, providing basically for a free market. The Americans procured a valuable concession which enables them to bring in without payment of the regular 20,000 crowns registration fee one picture dubbed in German for every eight American sound features imported. The companies are permitted to distribute the dubbed film in sections where English sound features have no market because of German competition, that is, in certain districts specifically designated by the local authorities where the majority of the population is German. The granting of this concession, which was important since it presented to American firms operating in the market a unique opportunity of amortizing German dubbed films which they are obliged to produce in Germany and Austria in order to remain in those markets, assured the return of American companies.

A total of 16 such dubbed films were brought in under this arrangement during 1935, and about 14 in the first 10 months of 1936.

Feeling that the voting power which they had in the Czechoslovak Association of Motion Picture Industry and Trade was not commensurate to their importance as distributors, the five branches of American film distributors stepped out of the Association in November, 1936, and established an independent organization known as the Federation of Film Import and Trade in the Czechoslovak Republic. Questions pending, on which the American distributors did not wish the Association to speak for them, included the proposed establishment of a Film Exchange to regulate film distribution and trade and the concentration of power implied therein. Less important was alleged inadequate representation on the Film Advisory Committee. It appeared possible that in addition to the representative of the Association of Motion Picture Industry and Trade a representative of the newly created Federation would be admitted to the Committee.

Censorship, under the Ministry of the Interior, is very strict. A total of 1,081 pictures were censored in 1935, of which 1,060 were released for showing, these including 346 sound features. Twenty-one pictures were banned, of which 13 were American and 5 German. During the January to September period of 1936, 220 feature films were passed by the board. 101 features were of American origin, of which 13 were German versions.

Of the 346 sound features released by the censors, 157 were American, 80 German, 36 Czechoslovak, 20 Austrian, 18 French and 13 British. This indicates the important position American companies have assumed since distribution was resumed Feb. 8, 1935. In 1934 only 25 American features had been authorized for showing. Preliminary returns for the first 10 months of 1936 showed that 111 sound features (including 14 German versions) out of a censored total of 250 features were American.

Reciprocal copyright declarations were exchanged April 27, 1927. Citizens of one country are assured full copyright protections in territory of the other country. This went into effect March 1, 1927, under United States Copyright Act of March 4, 1909 and Czechoslovak Copyright Law of Nov. 24, 1926 and amendment made thereto in Law of April 24, 1936.

During 1935, a total of 24 sound features were produced, of which 21 were in Czech and 3 in other languages (German and French). In addition 6 versions of Czech films were made. In the first nine months of 1936, 19 features produced in Czechoslovakia were passed by the censors.

The A-B Motion Picture Studios showed a net profit of 282,435 crowns from 1935 operations as against 324,504 crowns in 1934. Czechoslovakia's second studio, the "Host", which was in financial difficulties since it was opened in 1934 procured a Government guarantee of credits in an amount of 3,500,000 crowns in October 1936. A third film studio and a color film laboratory were reported as projected.

Taxes are very high. The municipal entertainment taxes average 35% of gross receipts in sound theatres and 25% in silent theatres. The Ministry of Interior prepared a draft of a law which would lower these rates to about 20% and 15%, respectively, and in addition establish differential tax rates for films rated according to cultural value.

There are 1,833 theatres (290 showing daily, 715 two to six times weekly, and 828 once weekly) as against 1,955 at the close of 1933. The total seating capacity was 578,877 persons.

Of all theatres, 1,343 were wired for sound and had a seating capacity of 483,615, representing an increase of 525 theatres in the last two years.

Imports from U. S.:

1935—Positive sound....	1,292,182 ft.	$26,725
Negative sound...	52,770 ft.	2,160
1936—(First 10 months)		
Positive sound....	1,523,912 ft.	$29,349
Negative sound...	16,172 ft.	202

▽

DENMARK

Motion pictures in 1936 were not affected by the Danish import control system which has severely reduced the importation of most other commodities, especially American. However, since July, 1936, import permits have been required for importation of exposed films with Danish text, and as a result such films are now provided with Danish text locally by such firms as Nordisk Films Company A/S, Frederiksberggade 25, and Joh. Ankerstjerna, Lygten 49, both in Copenhagen. A proposal for a new foreign exchange control law was under consideration by the legislature which would extend the system until the end of 1938, but so far as could be ascertained this would not operate to restrict the importation of films.

The supreme court in Denmark on Oct. 14, 1934, sustained a decision of a lower court granting an injunction to Nordisk Films Company A/S, Copenhagen, forbidding the showing in Denmark of American pictures using the so-called "noiseless intensity system" on the ground that this use infringed the Fetersen & Poulsen patents held by Nordisk Films Company A/S.

Two American film companies refused to sign the agreement, claiming that their films, which are re-recorded on special equipment, are not covered by the Nordisk Film Patent. The lower court in these cases upheld the legality of showing these re-recorded films without payment of a license fee and the case was appealed to the supreme court which in the early part of 1936 affirmed the de-

cision. Nevertheless, one of these companies made an agreement obliging itself to pay 700 kroner for each film shown using the "noiseless" patent. The other American company, which won its case, continued to import its own re-recorded films.

Efforts are being made to enforce the Petersen & Poulsen patents in Sweden, England, Norway and Poland.

The Danish film censoring bureau in the fiscal year 1935-36, ended March 31, reviewed a total of 2,187 films (including copies and advertising) having a length of 1,713,120 meters as compared with 1,884 films with a total length of 1,446,140 meters the year before.

Of the 2,187 films (including copies), 1,097 having a total length of 973,960 meters were American (corresponding figures for the previous year were 821 and 740,000), 279 totaling 206,740 meters were Danish (194 and 278,840); 253 totaling 265,770 meters were German (163 and 192,110); 61 totaling 66,245 meters were Swedish (57 and 76,840); 57 totaling 72,000 meters were British (46 and 49,085).

No dubbed films were exhibited in 1936.

All films shown publicly in Denmark must be censored by Statens Films-censur (The Government Film Censor), Frederiksholmskanal 27, Copenhagen, under the jurisdiction of the Ministry of Justice.

In 1935-36 the censor gave approval to 2,092 films, including copies, having a length of 1,499,410 meters as opposed to 1,750 films, including copies, having a length of 1,152,095 meters in 1934-35.

In all, 86 films were forbidden for children as against 129 films in 1934-35.

Sixteen millimeter films became more popular in 1935-36, and 120 of them were shown.

Censor fees are 6 ore per meter (one krone equals 100 ore, about 22 cents) for Danish and foreign films except newsreels and advertising films, for which the fee is 3 ore per meter.

A total of 229 feature films were released in the first 9 months of 1936 as compared with 285 during the same months of 1935. American leadership made further advance on a percentage basis, from 59% of all films shown in 1935 to about 64% in 1936. Of the total releases through September, 1936, 147 were American as against 170 in the corresponding period of 1935. German producers increased their participation from 40 films in 1935 to 41 in 1936, or from 14% to 18%. British releases dropped from 30 in 1935 to 11 in 1936, or from 10% to 5%.

Two American historical films were especially well received.

Copyright relations, established by Presidential Proclamation May 9, 1893, were extended April 9, 1910, and Dec. 9, 1920.

Production

Nordisk Films Company A/S, Frederiksberggade 25, Palladium A/S, Axelborg, and Teatrenes Filmskontor (Asa Film) Jernbanegade 4, all of Copenhagen, are the only Danish producers of features. The other companies specialize in advertising films or short subjects.

Each of these producers owns one sound studio. The studio owned by Nordisk Film Company A/S has four stages and one sound recording apparatus, a Danish Petersen & Poulsen recorder. The Palladium A/S studio has two stages and a Bofa sound system (made by Bang and Olufsen, Struer, Denmark), Teatrenes Films-kontor (Asa Flm) has one stage and a German Bauer sound apparatus.

Only 6 features were released by Danish producers in 1936 as compared to 10 in 1935. Three were produced by Palladium, two by Teatrenes Films-kontor, and one by Nordisk Films Company. No films were produced in cooperation with Swedish or other foreign producers in 1936.

The Danish film industry claims that the existing amusement tax of 40 per cent of box office receipts is too heavy in view of the limited size of the market for Danish films, and has petitioned the government for relief.

The three films released by Palladium in 1935 were "Snushanerne" (The Prying Fellows), "Millionmordrengen" (The Millionaire Boy), and "Panserbasse" (The Cop). The two films released by Teatrenes Filmskonter were "Sol over Denmark" (Sunshine over Denmark) and "Cirkus Revuen" (The Circus Revue), while the title of the only film produced by Nordisk Films Company A/S in 1936 was "6' Traekning" (Sixth Lottery Drawing).

Taxes

Exhibitors in Denmark are burdened with a 40% tax on receipts.

In the fiscal year 1934-35 ended March 31 (the latest year for which statistics are available), the amusement tax on films yieded 6,491,725 kroner (5,909,975 kroner in 1933-34). Of this amount 3,378,879 kroner was returned by Copenhagen theatres (3,124,426 in 1933-34).

The total box office turnover at all Danish motion picture theatres was approximately 14,775,000 kroner in 1933-34 and 16,230,000 kroner in 1934-35.

Films of special social or educational value may be exempted from tax by the Ministry of Justice. Four or five films are granted this privilege each year.

On April 1, 1936, there were 352 theatres in Denmark as against 340 the year before. The generally improved business conditions in 1936 benefited owners of theatres, and receipts from ticket sales, particularly in the urban districts, are estimated to have been above those for 1935.

American productions strengthened their foothold as did other foreign films. Danish films continued to exercise great drawing power, but because their market is limited to one small country it is difficult to keep a high artistic standard and at the same time make a profit. Competition among local firm exchanges was enhanced by the establishment of several new offices.

Most important of the new theatres are "Bella Bio" in Copenhagen with about 900 seats (German Bauer sound installation) and "Slotsbiografen" in Randers with about 500 seats (Danish Bofa sound installation). The first named is a first-run.

A number of older theatres were reconstructed, particularly in the provinces.

No theatres are owned by foreign producers or distributors, and there are no chain theatres, both such forms of ownership being impossible under provisions of the Danish motion picture law.

The table which follows lists Danish cinemas according to seating capacity, number of performances given yearly and the annual license fee to which they are subjected.

No. of Theatres	Seats	Performances Annually	License Fee
131	Up to 500	Up to 151	Kr. 0
47	" " 500	" " 300	" 150
25	" " 500	" " 400	" 300
33	" " 500	" " 500	" 500
90	" " 800	" " 850	" 800
14	" " 1,000	" " 1,200	" 1,800
8	" " 1,200	" " 2,000	" 2,500
4	Unlimited	Unlimited	" 5,000

Greater Copenhagen (including suburbs) with a population of 900,000 had 44 theatres on Jan. 1, 1936, with a total seating capacity of 26,874 as against 41 theatres with 24,578 seats a year previous.

Statistics pertaining to greater Copenhagen indicate that attendance increased from 10,081,000 in 1934 to 11,020,000 in 1935, a gain of 947,000 or about 9%. The increase in ticket sales in Copenhagen proper continued in 1936, its cinema having sold 5,127,931 tickets in the first eight months of 1936 as compared with 4,975,840 tickets in the same months of 1935, a gain of 152,091 or 3%.

Practically all theatres are now wired for sound.

Imports from U. S.:		
1935—Positive sound	3,764,943 ft.	$75,713
Negative sound	1,600 ft.	53
1936—(First 10 months)		
Positive sound	3,464,941 ft.	$69,596
Negative sound	101,752 ft.	1,635

▽

DOMINICAN REPUBLIC

Laws affecting the motion picture industry are confined to those imposing taxes on undertakings and admission prices and such as restrict the admission of minors.

Censorship is exercised by a municipal commission. While there is no national law in regard to censorship, the municipal ordinance of Santo Domingo or a practically identical one has been adopted by the other municipalities. Censorship is very strict.

In 1936 the censors forbade the showing of at least two pictures.

Ninety-five per cent of the films shown are American, the other 5% British.

The title of each film might be registered under the Dominican trade mark law, but no occasion has yet arrived to resort to this recourse.

There is no production in this market.

Taxes are high. Theatres, in addition to the regular property taxes assessed against real estate of any class, must pay a special tax of 40 cents per annum for each seat. Tax on admission is 2 cents per admission up to 20 cents and 10% of the admission price above 20 cents.

There are 23 theatres, all wired. Two new sound houses were installed in 1936, one additional theatre was opened in Santiago, and one was closed in Moca. The total seating capacity of the 23 theatres is 10,400.

The range of admission prices is reported from 5 and 10 cents up to 40 cents for specials. Programs consist of a feature and a comedy or cartoon.

Imports from U. S.:		
1935—Positive sound	2,867,769 ft.	$9,140
Negative sound	35,564 ft.	711
1936—(First 10 months)		
Positive sound	2,544,336 ft.	$7,928
Negative sound	.....	....

▽

EAST AFRICA

The Film Censorship Board has wide powers over silent and sound films, and posters and advertising matter.

There are censorship boards at Nairobi, Kenya Colony; Dar-es-Salaam, Tanganyika Territory; Kampala, Uganda Protectorate; and Zanzibar. Gangster films seldom are passed. This is especially true in the Uganda Protectorate.

Most films shown are American, at least 75%. With the improved quality of British films, the number exhibited has greatly increased.

There is no production in East Africa.

Taxes are very moderate.

The theatre at Eldoret, Kenya Colony, burned down, and one theatre at Kampala, Uganda Protectorate, and another at Nairobi, Kenya Colony, equipped for sound, were not operating. Of a total of 13 theatres in East Africa, all sound, 11 were operating as follows:

Country	Town	Sound
Kenya:	Nairobi	3
	Mombasa	2
	Nakuru	1
Tanganyika:	Dar-es-Salaam	2
	Tanga	1
Uganda:	Kampala	1
Zanzibar:	Zanzibar	1
Total		11

There were two portable sound outfits in Kenya Colony.

It is possible that in 1937, four more theatres equipped for sound will be constructed; at Mombasa, Kenya Colony; Tanga and Mwanza, Tanganyika Territory, and Kampala, Uganda Protectorate.

Imports from U. S.:		
1935—Positive sound	203,795 ft.	$2,574
Negative sound	.....	...
1936—(First 10 months)		
Positive sound	46,387 ft.	$930
Negative sound	.....	...

▽

ECUADOR

A decree of Aug. 8, 1887, known as the law of Authors' and Artists' Proprietary Rights (Ley de Propiedad Literaria y Artistica) protects writers and artists, but this law is antiquated and its provisions do not cover the rights of producers and exhibitors. Consequently the laws make it impossible to enforce exclusive rights to films by punishing the showing of them by unauthorized concerns, and do not give any protection to the rights of producers. It is understood, however, that each individual film can be registered, and in that way the exclusive right to show that particular film in Ecuador can be obtained.

Difficulties are still encountered by most distributors in obtaining foreign exchange for payment of rentals of films, although film imports have been exempt from the principal provisions of the control of foreign exchanges established by an executive decree of July 30, 1936.

A board of censors, established in each province by executive decree, provides that only especially prepared films or those receiving special permission may be shown for children. However, the law is not enforced.

American pictures are 85% of those shown. It is reported that there has been a slight increase in the showing of foreign films because of the advent of low-priced Mexican films circulating at the lesser theatres. Twelve German, eight British, four Mexican, and two Argentine pictures were exhibited in the first ten months of 1936. Quito appears to be a better market for foreign films than Guayaquil. The competition of foreign films in Ecuador cannot be regarded as significant but it is the opinion of one distributor that this is partly due to lack of efficient distribution.

Copyright relations were determined by the Inter-American Copyright Convention at Buenos Aires, Aug. 12, 1910.

No moving pictures, either silent or sound, were produced in Ecuador. The small market would not warrant a domestic studio. A number of scientific and semi-scientific expeditions have been taking pictures in Ecuador, specially in the Oriente region.

In accordance with an executive decree of Jan. 30, 1926 (Registro Oficial No. 170, Feb. 2, 1926 and No. 322, May 12, 1930), the municipalities are authorized to collect up to 10 per cent on the gross receipts of theatres. In Guayaquil this tax is 10 per cent; Quito 8 per cent, and in other cities it ranges from 5 to 7 per cent. A tax of 10 centavos for national defense is collected on all admissions except for the cheaper seats.

There are 34 theatres seating 40,765 and all sound-equipped. These do not include the various projection rooms generally in club buildings in a dozen towns and villages. Total shows were approximately 240 a month. Total seating capacity is estimated at 6,000.

An important development in 1936 was the establishment of a circuit service, with portable equipment, which covers the small villages on the railroad line of Guayaquil to Riobamba, the chief centers being Alausi and Huigra, important railroad stations where there are school buildings and club houses of the railroad workers.

Imports from U. S.:

1935—Positive sound	43,170 ft.	$631
Negative sound	.....	....
1936—(First 10 months)		
Positive sound	26,388 ft.	$381
Negative sound	.....	....

▽

EGYPT

Nationalistic propaganda is fostering the development of local sound film production in Arabic, since most Egyptians are not acquainted with foreign languages. A proposal has been made to the Egyptian Government by the local film industry for a compulsory use of a quota of Egyptian films in relation to foreign films.

The sole effective propaganda against foreign films is being conducted by Jewish sympathizers against films produced in Germany. Not more than three German films have been shown in Egypt since the anti-semitic movement began in that country.

By decree which appeared in the Journal Officiel No. 54 of May 7, 1936, the Egyptian Government promulgated the International Convention of October, 1933, to facilitate the circulation of educational films.

By decision of the Ministry of Interior, films produced locally should be accompanied by a certificate issued by the Censorship Office of that Ministry.

Every film must be submitted for approval to a censorship committee, with a fee of five shillings a film, except for short comedies, reviews of world news, musical extracts, cartoons, educational or cultural subjects, or any film taken in Cyprus of less than 35 millimeters in width.

Posters and advertising matter also are subject to censorship, with exemption for "any slide, handbill or leaflet which displays only the title and class of the film and the names of the actors," and "any locally produced program, handbill or leaflet relating to a film which has been approved by a Censorship Committee or the Board."

Seventy-eight per cent of pictures shown are American, 10% French, 8% British, 4% Egyptian and all other countries.

The Mixed Tribunals deal with infringement of trade-marks, copyrights and patents under the principles of general law and rules of equity. There are no specified laws regarding this.

Egypt's motion picture industry has made some progress since its establishment in 1927. The production of films, however, consists mainly of Arabic features. In the 1936-37 season only five films were made and five others were in the cutting room, in comparison with 13 films produced in the 1935-36 season. Most of the films are made for account of individuals who pool their capital as a speculative venture. These films enjoy long runs generally in native theatres in Egypt and nearby Arabic-speaking countries.

There are 5 small studios operating intermittently in Egypt and their equipment is relatively unimportant. The only large and up-to-date studio, inaugurated in October, 1936, is that of the Societe Misr pour le Theatre et al Cinema. The company so far has produced one musical melodrama and 6 or 7 newsreels, but plans to work out an extensive production program, including a regular weekly news service and shorts on tourist propaganda.

The Egyptian Government has been induced to modify the amusement tax of Dec. 11, 1933, which worked out roughly on a 10 per cent scale, but with a minimum of P. T. 5 (approximately 25c) per seat on tickets for theatres and other public places of amusement in Cairo, Alexandria and their environs. This tax has a serious effect on second and third run houses, as in many cases the P. T. 5 minimum represents a tax of 15 to 30 per cent, considering the very low price of tickets. The new taxation plan enforced as from Jan. 3, 1935, applies a 10 per cent scale on all categories up to P. T. 5. For tickets between P. T. 5 and P. T. 10 the tax is P. T. 1 and from P. T. 10 to P. T. 250 the tax is 10 per cent of the next highest even ten; i. e., for P. T. 231 the tax would be P. T. 24, etc. From P. T. 250 to P. T. 400 the tax is 10 per cent of the next highest even fifty; i. e., for P. T. 305 the tax would be P. T. 35. From P. T. 500 to P. T. 1,000 the tax is 10 per cent of the next highest even hundred; i. e., for P. T. 702 the tax is P. T.80. Over P. T. 1,000 the tax continues at 10 per cent for every hundred or fraction.

On March 21, 1935, import duty on developed positive films was raised from L. E. 1 to L. E. per kilogram (L. E. 1 equal $5, approximately), but reduced on May 9, 1935, to L. E. 2.5 per kilo net.

There are 102 theatres in Egypt, all wired, including 10 military theatres for the British troops. Of these, ten or twelve operate in the open air during the long summer season only, while eight or ten indoor theatres close during the summer months. None has air conditioning.

Imports from U. S.:

1935—Positive sound	1,235,901 ft.	$24,370
Negative sound	.....	.....
1936—(First 10 months)		
Postive sound	1,055,125 ft.	$23,993
Negative sound	.....	.....

▽

EL SALVADOR

Censorship is very strict. A board exists which reviews all pictures. Pictures are banned on the request of foreign ministers accredited to the Government of El Salvador. Communistic and socialistic films are closely watched.

Ninety per cent of product shown is American. Mexican, Spanish-speaking pictures are popular with the masses. Copyright relations were determined by the Convention at Mexico, Jan. 27, 1902.

The one producing company formerly operating, principally on newsreels, has gone out of business.

Taxes on admissions are as follows: Tickets of 15 to 24 centavos, tax one centavo; of 25 to 49, 2 centavos; of 50 to 99, three centavos; of 1 colon and over, five centavos. (Two and a half centavos equal one U. S. cent.)

On performances the taxes vary with time of performance and locality. Maximum ¢12 ($4.80); minimum ¢3.50 ($1.40).

Of the 29 theatres, seating 36,000, all but two are wired for sound.

The average program consists of a long feature, occasional comedy, newsreel, a usual total of 10 reels. There are about 5 releases each week, 3 to 5 performances daily in San Salvador. Films ordinarily are given one Sunday feature showing. American stars are preferred, speaking the English language. Spanish talkers are second. Dubbed films are not well received.

Imports from U. S.:

1935—Positive sound	120,682 ft.	$2,117
Negative sound	1,696 ft.	21
1936—(First 10 months)		
Positive sound	92,834 ft.	$1,015
Negative sound	.....	.....

▽

ESTONIA

Fewer American pictures are being shown according to the import quotas the Government allotted to distributors for the year ending June 30, 1937. The quotas of the three principal distributors of American films were reduced by from 20 to 50 per cent, although the total of all quotas remains about the same (220, for the 1936/37 year; 226 for the preceding 12 months).

The aim of the Government, it appears, was not

so much to reduce imports as to get distribution into the hands of Estonians. This does not mean merely Estonian citizens, but also persons of the Estonian race. The principal distributors in Estonia of American films are Estonian citizens, but their racial origin is not Estonian.

Censorship is under the film inspector of the Ministry of the Interior. Films approved by him are further passed upon by the Estonian Ministry of Education and Social Welfare, for admittance of minors. Advertising carries an announcement whether a film may be attended by minors.

American product is 35% of all shown; German, 44%.

Estonia is a member of the Berne Copyright Union.

The one film laboratory is operated by the endowment "Eesti Kulturfilm" at Tallinn. Local production is mostly news reels and educational films.

Taxes are high. The tax on film imports is computed on the basis of the data relating to the length of films as contained in the shipping documents accompanying the imported films. Pictures which are not admitted shall be taxed at the rate of one-quarter of a cent per meter length for control expenses.

The tax, in case of foreign made films, shall be payable at the time of the importation of such films when applying for the grant of the import license, and, in the case of films produced in Estonia, at the time of presentation of such films for registration.

Of the 58 theatres in operation in Estonia, 55 have sound.

Imports from U. S.:

1935—Positive sound	93,678 ft.	$1,554
Negative sound	.....	.....
1936—(First 10 months)		
Positive sound	105,108 ft.	$1,500
Negative sound	.....	.....

▽

FINLAND

Censorship is provided for by three decrees issued by the Government on Oct. 30, 1935. The first decree itemizes the types of films which shall not be approved for exhibition. The second decree provides for appointment by the Ministry of Education of a Government Film Censorship Bureau comprising one film censor and three associates who are charged with reviewing films intended to be exhibited publicly and stipulating the class of amusement taxes applicable when the film is exhibited. All expenses of the Censorship Bureau are borne by the Finnish Cinema Association. The third decree provided for formation of a Government Film Commission (in Finnish, Valtion Filmilautakunta) of five persons appointed by Ministry of Education to render final judgment, at the request of the owner of the film and at the owner's expense, on any film prohibited by the Censorship Bureau from being exhibited.

During 1935 of the features shown, 65 per cent were American, short subjects 55% American, 30% domestic.

Copyright laws were enacted in Finland on June 3, 1927, and modified by the law of Jan. 31, 1930. Finland entered into reciprocal copyright relations with the United States on Dec. 8, 1934, effective Jan. 1, 1929. On April 1, 1928, Finland became a member of the Berne copyright convention of Nov. 13, 1908.

Six features and 186 short subjects were produced in 1935, eight features in 1936.

According to the law of Dec. 21, 1932, effective Jan. 15, 1933, films exhibited in Finland are subjected to the following taxation: Art films, 15% of admission charge; other films, 30%.

If a minimum of 200 meters of domestically produced film is exhibited at a performance the tax shall be reduced by 5%. In practice, therefore, exhibitions of films in the art class are taxed 10 per cent and other films 25 per cent, as 200 meters of Finnish film usually are shown at every performance.

Of the 220 theatres, all but 10 are wired. There are also 7 mobile theatres.

Imports from U. S.:

1935—Positive sound	743,134 ft.	$15,037
Negative sound	46,210 ft.	1,466
1936—(First 10 months)		
Positive sound	686,320 ft.	$15,872
Negative sound	14,200 ft.	300

▽

FRANCE

(Also see special article, elsewhere in this issue, by Pierre Autre, Almanac correspondent in Paris)

Of outstanding importance in the legislative field was the completion of the Franco-American trade agreement which went into effect on June 15, 1936. In signing this agreement the French Government abandoned the proposals made earlier in the year to control and restrict the trade in foreign films and the exhibition of foreign films in France. Under the trade agreement the American film interests are protected to the extent that the present treatment was guaranteed and assurance was given that no new measures would be taken to place American films in a less favorable position. Assurance was further given that the import duty, together with the valuations upon which the ad valorem duty was assessed, should not be increased. The reduction of the import tax from 6% to 2% also was applied to motion picture films.

A proposal in 1937 by the Cinema Workers' Syndicate called for the placing of complete government control over the industry, with higher pay, shorter hours, and practically complete restriction of production to France.

A decree of May 7, 1936, established an export control over films in that it required that all films for export should receive the special export visa of the Cinema Control Service. The authorities were given the power to refuse this special export visa to any film whose presentation in foreign countries might be considered prejudicial to the French national interests.

This export control measure was vigorously opposed by the French producers as well as by the American distributors, most of whom use Paris as a distributing center for Europe. The combined opposition was so strong that the export control section of the decree soon was suspended.

During the year a very comprehensive report on the film situation was presented to the National Economic Council. This report contained recommendations for reorganization of the motion picture industry in France which, if adopted, would cause considerable difficulties for American film interests.

The French industry, at the urgent instance of the Blum cabinet, organized in a fairly effective fashion. The new organization, known as the Confederation Generale de la Cinematographie, included representatives from the principal groups representing all branches of the industry—production, distribution, technicians and raw material manufacturers and exhibitors. There were, of course, still a few independents, but the Confederation, grouping the following organizations, included the larger part of the industry, as follows:

1. Chambre Syndicale des Industries Techniques de la Cinematographie—Includes all the technical branches of the industry, particularly the manufacture of raw film.

2. Chambre Syndicale de la Production de Films —French film producers.
3. Chambre Syndicale des Distributeurs de Films—The United States exhibitors are represented on this group.
4. Union des Chambres Syndicales des Theatres Cinematographiques—The exhibitors' group.

There was no change during the year in the regulations covering non-inflammable films.

Censorship Consolidated

A decree of May 7, 1936, consolidated the censorship powers held by the French Government. The decree included a provision whereby foreign producers and distributors risked the loss of their French market if any of their films (even though exhibited outside of France) should not meet with the approval of the French censorship board.

Another feature of the decree was that it required that films be submitted for the approval of the Cinema Control Commission at least eighty days before their public presentation. In the past the French authorities often were allowed insufficient time to review a film before its presentation.

The censorship regulations also were applied to news reels, the police power having previously been exercised by the Ministry of the Interior.

Representatives of the leading ministries reviewed newsreels before release and made suggestions for cuts. There were occasions when, after the newsreels had been released and the reaction of the public to certain items had been unfavorable, further cuts were obtained by the interested ministries.

American films still lead all other foreign films here in popularity, with a preference for original versions (with sub-titles) in the first-run theatres of Paris and in a few of the resort centers. Dubbed versions, however, are generally used in the provincial houses.

German films have lost ground very rapidly; only rarely is a real German film seen even in Paris. A few Austrian films (original versions) have had a considerable success at one Paris theatre (Etoile Cinema), and a few Russian films have been shown with varying success.

There is a growing tendency throughout France to put on double feature programs. This is generally not the case with the first-run houses, but in the second-run theatres of Paris, and very generally throughout the provinces, two features are shown on each program, and very often newsreels as well.

Copyright relations are governed by the bilateral treaty of 1918.

Production of motion picture films in France in 1936 approximated 125. In addition to the films entirely produced here, it was estimated that 188 foreign films were dubbed into French.

Decree on Taxes

The following is the text of decree concerning taxes:

ARTICLE 1.

Fourth paragraph of article No. 474 of indirect taxes is changed by the following one:

Motion Picture Theatres—monthly taxes on the net receipts of the motion picture theatres are, according to steps:

2% up to 10,000 francs net monthly receipts.
5% above 10,000, and up to 30,000 francs net monthly receipts.
10% above 30,000, and up to 50,000 francs net monthly receipts.
15% above 50,000, and up to 100,000 francs net monthly receipts.
20% above 100,000 francs net monthly receipts.

ARTICLE 1.

The rates of the tax on moving picture theatres as fixed by Article 88 of the decree of codification of December 28, 1926, and 47 of the law of April 16, 1930, are amended as follows:

2% up to 10,000 francs net monthly receipts.
5% above 10,000, and up to 30,000 francs net monthly receipts.
10% above 30,000, and up to 50,000 francs net monthly receipts.
15% above 50,000, and up to 100,000 francs net monthly receipts.
20% above 100,000 francs net monthly receipts.

ARTICLE 2.

The second paragraph of Article 90 of the decree of codification of Dec. 28, 1926, modified by Article 40 of the decree of July 19, 1934, concerning fiscal readjustments, is redrafted as follows:

"Tax rates are reduced 50% for music halls, bicycle races, moving picture shows with the exception of the receipts included in the first category of taxes, cafes-concerts, dance halls at fairs, merry-go-rounds and shooting galleries at fairs, operated or organized outside Paris, and, in all localities, for amusement parks to which a general entrance fee is charged in addition to the side-shows, as well as for concerts not given daily by musicians' associations or by societies subsidized by the State, by departments or by communes to give concerts of classical music." Which means cinemas outside Paris pay only 50 percent (half) of the taxes rates of the Article One.

ARTICLE 3.

Municipal towns will be allowed to reduce the socalled "Pauper taxes" on all kinds of entertainments provided they find some other way of getting the same money.

ARTICLE 4.

From the date of promulgation of the foregoing law, any contracts having as object the showing in public of a moving picture film will become binding upon the parties thereto only after the expiration of a 48-hour delay following the trade showing or the first public showing of such film. Paris 25 Juillet 1935.

There are approximately 4,100 motion picture theatres in France, all but 200 of them wired for sound.

▽

FRENCH WEST INDIES

There appears to be no censorship practiced in this Colony although by decree of the President of France dated May 16, 1935, and published in the Journal Official of Martinique of June 15, 1935, there was established a censorship of films and a commission composed of the Secretary General of the Colony, or his delegates; the Prosecutor of the Colony or his delegate; a representative of the Commandment of the troops; a representative of the Chief of Public Instruction; and the President of an organization known as the "Syndicat d' Initiative." There is no record extant of any films being refused censorship, and children of all ages are admited to theatres at any time.

French and American films predominate.

French copyright laws apply.

There is no production in Martinique or the island colony of Guadeloupe.

Taxes are moderate and vary according to locality, city and town.

There are 11 theatres in Martinique, seating 8,000. These are in the following cities: Fort-de-France, 3; Lamentin, 2; Vauclin, 2; Trinito, 2. All other towns on the island have two buildings where pictures are shown. All theatres have two or three showings a week, and no theatres are properly wired for sound. Admission prices in the

cities range from Frs. 5.00 to Frs. 15.00 and in the smaller towns and villages from Frs. 3.00 to Frs. 10.00 (Note a Fr. is equal to 6.6 cents). In the cities and larger towns where prices of admission are higher, the program consists of one newsreel and one feature. Sunday nights when there is an increase in the prices a short comedy is included. In the low price villages only one picture is shown. Features are shown twice, usually at the 6 p.m. showing and again at the 9 p.m. performance. The picture then starts its trip around the island and is returned to Fort-de-France where it again is shown for one day. It is then sent around the island for one or two showings and this moving about is repeated several times or until it is worn out. Of course if the demand for a picture is enough to warrant repeated showings in each city or village, it is shown until the demand ceases.

Any picture is acceptable so long as French is used. American films, "dubbed" in French, are not objected to by the theatregoers. The amount of the tax on each admission is included in the cost of the ticket.

The remarks made in the foregoing under Martinique apply equally to the industry as established in Quadeloupe with the following exceptions: There are two motion picture houses, similar to those established in Martinique, operating in Pointe-a-Pitre; and it is assumed that each town and village on the island has at least one place where films are shown.

Fifteen theatres in the French West Indies are wired for sound.

Imports from U. S.:		
1935—Positive sound	23,239 ft.	$325
Negative sound	.....	.....
1936—(First 10 months)		
Positive sound	88,927 ft.	$1,692
Negative sound	.....	.....

▽

GERMANY

The industry continued under about the same regulations as during the previous year: 1. The Film Bank continued as part of the Film Chamber. 2. The single feature show is now general. 3. Fixation of minimum entrance prices was for elimination of cutthroat competition and to provide preferential admissions for members of the uniformed ranks, the unemployed, and so on. 4. Exhibitors remained organized in a single body within the Film Chamber, which has accomplished much to correct the earlier system of sharp practices and irregularities. 5. Theatres are obliged to show together with every standard feature one "culture" film of at least 300 meters. 6. The Reichsfilmkammer has ruled that one-half of film production must be completed by the beginning of the film season (July) and the other half by the beginning of October.

New Contingent Regulations

On July 1, 1936, new contingent regulations were issued. On the whole, the wording of these is practically the same as that of the old ones, but the few alterations made are of great importance. Although the United States is not explicitly mentioned in these regulations, they are undoubtedly directed against the American film industry.

It will be recalled that foreign features are admitted into Germany either against internal contingent licenses or external contingent licenses. The first are earned by distributors in proportion to domestic production released, and the second by producers in proportion to the receipts from German films shown abroad. Internal licenses are non-transferable, while the export licenses may be transferred. After considerable effort on the part of American film companies, the Ministry of Propaganda lowered the price for export contingent licenses in 1935 from RM 20,000 to RM 10,000. A further reduction is granted if a foreign feature is dubbed in Germany, the price of the contingent license being decreased according to the dubbing costs (the latter including actors' salaries, studio costs, costs of German film material. For the first RM 20,000 of dubbing costs the license price will be lowered by RM 1,000, and for every additional RM 5,000, by another RM 1,000. When the contingent certificate is transferred, the American company has to pay the seller of the license RM 5,000, the balance being determined with the Contingent Office after the dubbing costs have been fixed. In a few exceptional cases, especially where films are either technically interesting or for political reasons suitable for Germany, the Ministry of Propaganda has the right to grant the foreign film producers an import license without fee.

The American exchanges for the most part bring their feature product to the market against export licenses and for the past few years have used very few of the internal licenses. It appears that with the internal license American producers have not always been satisfied with the way in which their product was handled by German film renters, who in most cases are closely connected with German producers.

In spite of the reduction in the cost of a contingent license, the high price in effect places the German market for American films in the prohibitive class. The regulations concerning the use of blocked marks also have been considerably strengthened. All these difficulties eventually will force a decision from the American companies as to whether they will participate to a greater extent in domestic production by producting locally themselves or by distributing locally made products, or whether they will entirely withdraw from the country. Twentieth-Century-Fox, MGM and Paramount still had their offices in Germany in May, 1937.

Censorship

In order to meet the demands of the Nazi moral code, censorship has been greatly intensified and is most vexatious to film importers, particularly to Americans. As has been officially declared, the aim of German film politics is to import American "super" films but exclude average American films from competition with the German product. The pre-censorship, under the direction of the Ministry of Propaganda, through the inspection of films prior to submittal to the Board of Censorship, or the reading of manuscripts or scenarios by the office of the Film Critic of the Ministry, is considered in the trade to have slowed up the machinery of production, the more so as it serves to increase the Ministry's arbitrary control. Sometimes, however, it is advantageous in that it obviates difficulties with the Board of Censors by aiding producers and distributors to determine the types of film and story that the German public may be expected to appreciate, and, consequently, the German censors to approve. The apparent severity of the censorship policy would indicate a market supply of domestic films of distinctly national character.

Under the film law, censorship is now centered in Berlin alone, instead of Berlin and Munich.

Contingent licenses are no longer sacrificed when films to which they were applied are rejected by the censors.

Comparative Distribution

On the basis of official censorship figures, 201 features were shown in 1935, of which 94 were German, 50 American and 67 "other foreign" films. During the previous year, the total was 196, including 122 German, 37 American and 37 "other foreign" films. Thus during 1935, foreign films accounted for 53.2 per cent of the total market supply as against 37.8 per cent during the previous year.

In the 1935-36 film season, there were 187 first-runs in Berlin, as against 188 in the previous season. Of the 1935-36 total, 108 included films of German origin, 35 of American origin and 44 of "other foreign" origin. As compared with the previous season, there was an increase of 4 in German first-runs and a decline of 5 in American. It is noteworthy that domestic production made up 57.7% of the Berlin first-run market in 1935-36, American features 18.7 per cent and "other foreign" 23.6 per cent. Germany's annual requirements for standard features approximate 250. In consequence of both decreased domestic production and import difficulties, this normal need has not been satisfied since 1933.

Copyrights

Anticipated Government action in regard to copyrights had not been taken when this report was written. It appears, however, that no important changes in existing law and practice are to be expected. The committee to consider the principles involved and make recommendations, has concluded that

1. Only the author is entitled to copyright, and according to the general principle of German copyright the author is the one who wrote the story;

2. On the other hand, the right to exploit the film, including reproduction, distribution, public performance, translation, synchronization, and so on, is held to belong exclusively to the producer. This is in accordance with regulations already in force, but in the new interpretation the producer's right is based, not as hitherto on copyright, but on a newly defined right of exploitation ("Verwertungsrecht"). The right to proceed against persons who through alteration, mutilation or insertion spoil the film, belongs formally to the author, but in practice would be actually exerted by the producer.

As compensation for the rights of the composer of the musical score, an amount is to be paid, according to the seating capacity of the theatre, of between RM 0.90 and RM 1.30 per seat per annum, or about 1 per cent of gross receipts.

Production

Production during the past two years compares as follows:

1934	Number	Length (in meter)
Features	129	314,345
Shorts and educational films	1,891	554,007
Total	2,020	868,352
1935		
Features	130	315,510
Shorts and educational films	2,072	509,127
Total	2,202	824,637

The number of film producers declined from 83 in 1928 to 49 in 1933, and the number of distributors from 41 to 22. This decrease was due partly to the elimination of "non-Aryan" firms. During the past season the program of eliminating from the German film industry all persons classified as "unreliable" or "un-German" was brought to completion and, as a result, membership in the distributors' association was reduced to two-thirds that of the previous year and other branches of the industry were silimarly affected.

Production costs, including the cost for culture film and news reel, though difficult to determine, are estimated to have reached RM 50,000,000 (about $20,000,000 at RM 2.50) as against an estimated total of RM 30,000,000 (about $12,000,000) in 1933. In 1935 the average production cost of a feature is said to have been $160,000 as against $120,000 in 1934. In exceptional cases, however, especially if the film is destined for export, production costs are as much as $320,000. Star salaries, in general, do not exceed 25 per cent of the total production costs.

German film producers suffer from a lack of sufficient capital. In most cases, the producer himself has only a small part of the money necessary, and the means of the Film Credit Bank are not sufficient to cover his need. The producer, therefore, must rely more and more on the financial suport of the distributors, who, on their part, will have to borrow some of the money required from the theatre owners. Thus it happens that distributors, as well as theatre owners, have gained a tremendous influence over the production of films and the selection of actors.

Production costs average RM 160-180 a meter of long features and about RM 10 a meter for cultural films. During the past two or three years production costs have increased 70 to 80 per cent, while domestic receipts have risen only 30 to 40 per cent and export income has heavily declined. This has resulted in a serious decrease in the earning power of the whole German film industry, in consequence of which there was a deficit for the past season estimated at between RM 8,000,000 and RM 10,000,000.

Distributors' turnover in 1935 amounted to $28,000,000 as compared with $25,600,000 in 1934.

The output of German copying studios during the season 1935-36 was estimated at about 10,000,000 meters of negatives and 60,000,000 meters of positives of standard films, to which must be added narrow gauge film for educational purposes and for amateurs, a field growing in importance.

American production in Germany was practically nil, its efforts for the most part being confined to dubbing.

Distribution is usually made on a percentage basis with a minimum guarantee. The average terms are 30 to 35 per cent of gross receipts less compensation tax and no distinction is made between the German and the foreign films. In exceptional cases films are rented at a fixed price, especially to very small cinema owners.

Taxes in Germany

The socalled amusement tax makes up 15 per cent of the entrance fee and is generally absorbed by the film renter. For a film that has been qualified as "valuable from a cultural or political viewpoint," this tax is reduced by the proportion which the qualified film strip bears to the total length of all films shown. As in every performance a qualified culture film has to be shown, the tax is reduced in any case to at least 12 per cent. When the feature film and the news reel are also qualified, the tax is further diminished and may even be entirely eliminated. During the past year the amusement tax averaged 7.5 per cent. For the 1935-36 season, box office receipts were estimated at RM 250,000,000 and the amusement tax at RM 17,000,000. For the preceding year the respective figures were RM 205,000,000 and RM 15,000,000.

5,273 Theatres

According to the latest statistical compilation there were 5,273 film theatres with a total of 1,933,059 seats in Germany at the beginning of the film season 1936-37. Of the 5,273 theatres, 2,227 had a seating capacity of 250 or less; 2,127 theatres a capacity of from 500 to 900, and 194 theatres of more than 900 seats. The capacity of the German film theatres appears to be utilized to only about one-third, in spite of the increase in the number of visitors. The number of persons employed in the film industry is estimated at 51,500, of whom about 29,000 are employed in production, 3,500 in distribution, import and export, and 19,000 in cinemas. The capital invested in German film theatres is

estimated at around $180,000,000 or about $93 for every seat.

In 1936 all but two cinemas were fitted with sound film apparatus, while in 1934 there were still 420 theatres without such equipment.

Imports from U. S.:

1935—Positive sound	1,384,723 ft.	$47,524
Negative sound	74,471 ft.	4,879
1936—(First 10 months)		
Positive sound	304,442 ft.	$7,311
Negative sound	49,129 ft.	1,551

▽

GREECE

Motion picture films had been one of the few items of interest to the United States exempt from quotas and other import restrictions and American films had accounted for fully 75 per cent of total Greek film imports in 1936. An end to this freedom was made by the import regulations which became effective on Jan. 1, 1937.

The new regulations limit film imports to 210 complete pictures every six months; 150 of these are to be pictures suitable for exhibition in first-run houses in Athens and the remaining 60 are to be "action" films (mystery, detective, cowboy) suitable for exhibition in second-run or "popular" theaters charging low admission fees. The 210 feature films will be distributed among established film importers on the basis of their average annual importations from May, 1932, through May, 1936.

News reels and shorts of not more than 350 meters in length are unrestricted and remain on the free list.

An additional burdensome requirement placed on local film exchanges is that in clearing a feature through customs they will be required to file with the authorities a declaration stating the name of the theatre for which the film is intended. This requirement not only eliminates the possibility of importing films and then negotiating the sale of their exhibition rights but also places film importers more or less under the control of the theatre owners, inasmuch as no films may be imported unless previously contracted for.

The new system also affects adversely the business of film exchanges established recently, because of the requirement that average 1932-36 imports are to be used as a basis of allocating the global quota of 210 pictures. Newly established but promising firms on this basis will receive only a small share while older and somewhat moribund importers will be favored.

For films imported from countries such as Germany, which have official clearing arrangements with Greece and a trade balance in favor of the latter, the payment of drafts covering royalties and prints is effected without difficulty. In the case of the United States and England, foreign exchange in settlement of the value of imported films (including royalties) is made available in two ways. On film purchased outright and imported by local exchanges for their own account, payment for prints and distribution rights in foreign currency may be effected either by means of a letter of credit or by sight draft attached to shipping documents and presented through a local bank. In the case of films imported by the local branches of foreign producing or distributing organizations, where the royalties are determined by the proceeds from the exhibition of each individual film, remittances in foreign currency are authorized upon application after the books of the local branch have been audited by the Bank of Greece. Due consideration is given to the working agreements between local branches and their head offices in the matter of royalty payments.

Foreign shippers are required to sign and mail direct to the Invoice Control Commission at the Greek port of destination the original invoice covering each shipment to be cleared through Greek customs.

Censorship is controlled by the Public Morals Division of the Police Department. Regulations provide that children under 16 may not be admitted unless the film shown has been approved by the censors as suitable for children and adults. However, this regulation almost never is strictly enforced. Censorship is particularly rigid on communistic propaganda.

American films control about 70 per cent of the Greek trade. This includes films dubbed or produced in the European studios of American producers.

During the 1933-36 season (October-May) a total of 323 feature films were released in Greece. Of these 232 (72%) were American, 43 (13%) German and 32 (10%) French.

Under the reciprocal copyright protection agreement signed between Greece and the United States on January 27, 1932, American films receive full protection.

In September, 1935, the Greek Government ratified the International Convention on Educational Films whereby customs franchise is extended to films used for instruction.

Production is confined to news and advertising reels. There are no studios.

Taxes on tickets costing up to 8 drachmas are 25 per cent; over 8 drachmas, 30 per cent. (The drachma is about $0.009.)

The import duty on positive films, including all surtaxes, amounts to 87½ drachmas per kilogram or approximately 36c per pound. In addition there is a 1½ per cent turnover tax payable at the time of entry, which is calculated on the basis of (1) the landed cost of prints (including import duty and surtaxes) and (2) the royalty value or distribution rights. For the assessment of the turnover tax the distribution rights have been fixed by ministerial decision at 1,000 gold dollars ($1,690) for features intended for exhibition in first-run houses and at 100 gold dollars ($169) for less expensive films generally exhibited in "popular" or second and third-run houses.

According to a census taken in March, 1936, there were 153 theatres in operation, 140 wired for sound. During the hot summer months all indoor theatres close down for lack of air-conditioning facilities, while at the same time a large number of outdoor theatres are started. The aggregate seating capacity of all the regular theatres is estimated at 70,000. There are nine first-run houses in Athens totaling 13,000 seats, three built in 1936.

Imports from U. S.:

1935—Positive sound	1,219,861 ft.	$30,115
Negative sound	.....	.....
1936—(First 10 months)		
Positive sound	1,134,606 ft.	$25,381
Negative sound	.....	.....

▽

GUATEMALA

There is no censorship board acting in Guatemala, although the Chief of Police reserves the right to prohibit the showing of any picture.

Seventy-five to eighty per cent of the films shown in Guatemala are American.

There is no film production in Guatemala.

Fifteen per cent of gross theatre receipts are turned over to the Government for public charities under the Beneficencia Publica.

There are 31 theatres (25 sound-equipped) operating in Guatemala with a seating capacity of 18,000. Admission prices range from ten to fifty cents.

Distributors of American films in Guatemala continue to complain of the competition from Spanish speaking pictures. It is reported that American films are being pushed slowly out of all of the smaller towns, now that Mexican pictures are be-

coming more available, and that one of the three first class theatres of Guatemala City is showing about 65 per cent Spanish speaking pictures. The smaller are showing all the Spanish speaking pictures obtainable. The first class theatre now showing 65 per cent Spanish speaking pictures has purchased 65 Spanish films for 1937, twenty of which are said to be of Argentine production and the balance Mexican.

Imports from U. S.:

1935—Positive sound	1,037,630 ft.	$14,470
Negative sound	35,000 ft.	2,000
1936—(First 10 months)		
Positive sound	969,511 ft.	$13,425
Negative sound	.....	.....

▽

HAITI

According to the censorship law of July 12, 1935, those pictures which are found to be inadmissible to children less than 18 years of age must be so advertised on the motion picture billboard. The Department of Interior is given the power to censor films considered immoral or dangerous to the maintenance of internal order. Anyone who does not comply with the regulations laid down is subject to a fine of from $100 to $500.

Forty per cent of product shown is American; 60 per cent French. French pictures have gained immensely in this market. In value, the proportion is about 20% American, 80% French. There is no objection to dubbed films if they are in French.

Copyright protection is not available in Haiti.

There never has been any production in Haiti.

A tax of 10 per cent is imposed on theatre admissions.

The eight theatres have an admission price range of 10 to 60 cents. Six of the theatres have sound apparatus.

Melodramas are preferred, but musical comedies are also well received. American "slapstick" comedy is neither understood nor appreciated.

Imports from U. S.:

1935—Positive sound	506,015 ft.	$5,183
Negative sound	.....	.....
1936—(First 10 months)		
Positive sound	289,247 ft.	$2,265
Negative sound	.....	.....

▽

HONDURAS

Executive Resolution No. 1960 of March 29, 1928, provides that the Governor of each Department of the Republic shall have a board of censors to operate in his jurisdiction. The regulation is closely followed in most districts.

Fifteen per cent of the motion pictures exhibited are Mexican and European and the remainder American.

Copyright relations are according to the Inter-American Copyright Conventions, Mexico City and Buenos Aires, Jan. 2, 1902, and Aug. 11, 1910. Ratified July 13, 1914, and April 9, 1914.

No pictures are made in Honduras.

Municipal taxes vary from 5 to 10 lempiras per day whether the theatre has one or more performances.

There are 29 theatres in Honduras, all of which are wired for sound, although only 21 were in operation.

Imports from U. S.:

1935—Positive sound	33,060 ft.	$508
Negative sound	.....	.....
1936—(First 10 months)		
Positive sound	24,382 ft.	$332
Negative sound	.....	.....

▽

HUNGARY—(See special article by Endre Hevesi, Almanac correspondent, elsewhere in this section.)

INDIA

The failure which met the Indian section of the Calcutta Press in its agitation against construction of the Metro theatre in that city did not daunt the spirits of the Motion Picture Society of India, Bombay, a body representing the indigenous industry. As soon as the news of the projected construction of another Metro theatre in Bombay reached their ears, the members staged an even stronger campaign of agitation, but the Government had taken its stand that they could not interfere with fair and legitimate trade competition.

In the year several representations were made to the Board of Film Censors, as a result of which the foreign film industry was not only able to get from the Board assurances of cooperation but definite concessions in the way of preservation of cuts made in a film for a period of two years before destruction, and reduction of charges for advertising trailers to Rs. 3 instead of Rs. 5. Cuts were made in 19 films examined by the Bengal Board in the year ended March 31, 1936.

In that period 1,198 films representing 3,362,022 feet were certified by the Bengal Board, representing 641 films with 1,528,085 feet American; 408 films and 688,880 feet British; 8 foreign with 10,055 feet, and 141 Indian films measuring 1,135,022 feet.

The bill to amend the Cinematograph Act to include the censorship of cinema posters was still before the Government.

About 73 per cent, by footage, of the imported pictures were American. This figure is an estimate as inaccuracies are found in import statistics due to reimportation of American films from Ceylon. The distribution arrangements for British pictures continued to improve and British pictures accounted for 24 per cent.

25 Major Producers

There is no organization, official or private, which assembles data relative to the production of Indian films. According to the trade, there are in India 25 major India producing companies. There are also 40 to 50 small producing concerns which may exist today and discontinue operations on the morrow. It is estimated that there also are at least 70 motion picture producing concerns in South India alone and that this number is increasing rapidly.

It is the general impression of the public that the quality of Indian films is steadily improving. Several produced and exhibited during the past year, despite the local language difficulty, attracted the discerning attention of Europeans in India.

During the period January to October, 1936, a total of 396 Indian pictures with a total footage of 2,627,334 feet were examined by the Bombay and Calcutta boards. During the same period of 1935 a total of 346 Indian pictures with a total footage of $3,101,314 were examined. Most were in sound.

Customs Duty Increases

During the year under review, the Government of India withdrew the drawback of 7/8th per cent customs duty which the foreign film industry had considered the fair and reasonable privilege. The Kinematograph Renters Society made representations to the Government, supported by statistics, appealing for reconsideration of their decision, but to no avail. This action on the part of the Government, which the Motion Picture Society calls directly due to their initiative, is regarded as an additional imposition placed on the distribution of foreign films, including the existing excessive tariffs.

The present rate continues to be seven annas per foot on foreign exposed films.

The foreign film industry submitted a second

petition to the Government seeking at least a small measure of relief from the existing excessive tariffs.

There are 670 theatres now operating in India, 600 equipped for sound, 150 showing exclusively American, British and Continental pictures, 120 showing mixed foreign and Indian films and the remaining 330 showing exclusively Indian films.

Imports from U. S.:

1935—Positive sound	4,939,945 ft.	$94,802
Negative sound	42,272 ft.	990
1936—First 10 months)		
Postive sound	3,948,597 ft.	$77,036
Negative sound	4,375 ft.	247

▽

ITALY—(See special article by Vittorio Malpassuth, Almanac correspondent, elsewhere in this section.)

JAMAICA

Films are censored in Kingston for showing in the whole Island under Jamaica Law 14 of 1913, Jamaica Law 13 of 1925 and Jamaica Law 21 of 1926. About 3 per cent of the pictures submitted are rejected each year. Pictures showing drunkenness or unconventional frivolity on the part of whites will not pass the censor. This is because of the large Negro population. Pictures showing robberies and holdups are banned.

From 75 to 85 per cent of films shown come from the United States, the remaining 15 to 25 per cent from England.

There is no production in Jamaica.

General property taxes and income taxes are imposed on theatres. There are no taxes on admissions.

The 15 theatres in Jamaica, all sound-equipped, have 12,500 seats. Admission prices range from 6 pence ($0.12½) to 1 shilling 6 pence ($0.36¾).

Imports from U. S.:

1935—Positive sound	83,421 ft.	$1,116
Negative sound	2,126 ft.	107
1936—(First 10 months)		
Postive sound	116,118 ft.	$1,043
Negative sound	10,000 ft.	150

▽

JAPAN—(See special article by H. Tominaga, Almanac correspondent, elsewhere in this section.)

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LATVIA

The Latvian Government's project to establish a film import monopoly was not abandoned. The production of sound films in the Lettish language has been increasing, and the product is made wholly in Latvia. The Latvian authorities appear determined to develop such production.

By special instructions issued by the Latvian Film Censoring Board all texts, advertisements and other printed matter must be in the Lettish language only, instead of Lettish, German and Russian, as formerly. No foreign language is permitted except in sound. This places American films at a disadvantage since the local population does not generally understand English, and certain sections of the population do not understand Lettish and used to depend on the printed accompanying text, each racial subdivision of the population reading its own language.

The percentage of American films imported into Latvia in 1935 amounted to 43.3 per cent of total imports.

The Latvian Government adheres to the Berne Convention of 1886, revised in Rome in 1928, and effective in Latvia May 15, 1937.

Production types compared as follows in total imports for 1935:

Type	No. of Films	Length in Meters
Melodramas	1	2,150
Comedies	1	159
Newsreels, Landscapes	77	14,681
Scientific	1	1,530
Educational	11	7,638
Advertising	21	1,092
Total	112	27,250

The turnover tax payable, for tickets up to Lats 1.20 is 25 per cent; tickets sold for 1.21 to 2.00 Lats, 30 per cent. When programs consist exclusively of educational films, the tax levied is 15 per cent of the admission price. The tax levied on tickets in provincial theatres averages 20 per cent of the cost of tickets, which for educational films is reduced to 15 per cent. Importers of films pay a special tax of 0.15 Lats per meter for the benefit of the Culture Fund.

There are 98 theatres in Latvia, of which 37 are in Riga. All are equipped for sound.

Imports from U. S.:

1935—Positive sound	301,884 ft.	$4,633
Negative sound	.....	....
1936—(First 10 months)		
Positive sound	361,034 ft.	$5,593
Negative sound	.....	....

▽

LITHUANIA

There are no Quota or Kontingent laws.

Regulations governing the importation of cinema films into Lithuania were promulgated on Nov. 19, 1932, retroactive to Sept. 1, 1932, by the Minister of Finance, in agreement with the Minister of the Interior, on the basis of Paragraph 103 (1) of the Customs Statutes, as amended on Sept. 1, 1932, and contain the following provisions:

After the Kaunas customhouse has inspected the film and received the assessed customs duty as a deposit from the owner, or the forwarding agent, it shall submit it to the film censor for inspection. Cinema films shall be submitted to the censor sealed. Films prohibited demonstration by the censor shall be returned to the Kaunas customhouse sealed; shall be re-exported and the deposit made by the film owner shall be returned to him.

By an extension of the Lithuanian import license system effective Feb. 15, 1936, cinema films were included in the list of products for the import of which a license is required.

According to an amendment of the censorship law, effective April 15, 1935, permits must be procured for the exportation of films produced in Lithuania. The same amendment also provides that for the production of newsreels in Lithuania a permit has to be obtained from the Ministry of Interior.

On Dec. 22, 1934, the Minister of the Interior issued instructions for the censorship of films on the basis of Article 10 of the Censorship Law of Sept. 1, 1932, the most important provisions of which are:

In order to obtain a license, a petition must be submitted to the Film Censor.

All subtitles and texts written in a foreign language must be removed from the film before it is censored, and, where necessary, replaced by Lithuanian subtitles and texts.

Subtitles on films or slides must correspond with the context.

Films imported from abroad must be censored not later than 15 days after they are released by the customs authorities, or be liable to confiscation by the censor, and to re-exportation at the owner's expense.

The number of films prohibited demonstration in 1935 was 12, of which 4 were of American pro-

duction, 3 of Soviet production, 3 of German origin and 2 of French origin.

In the first seven months of 1936 a total of 434 films, having a length of 504,693 meters, were censored. Of this number 204 films, having a length of 237,383 meters, were of American production; 117 films, with a total length of 170,443 meters, of German production; 31 films, with a total of 95,191 meters, of Austrian production; 25 films, with a total of 4,364 meters of Lithuanian production.

According to a reliable individual in Lithuania, as well as officials of the Film Censoring Section of the Ministry of Interior, approximately 50 per cent of films exhibited in Lithuania in 1933 were of American origin, followed by German (about 35 per cent), French, Soviet Russian, Czechoslovak and Polish films. About 50 per cent of American films were dubbed in the German language.

Approximately 60 per cent of films exhibited in Lithuania in 1935 were of American origin. In the first eight months of 1936 approximately 60 per cent prohibited were of American origin.

A monopoly for the production of newsreels in Lithuania for a period of 5 years was granted in April, 1935, to Jurgis Lanartas, who later established the firm Musu Lietuva (Our Lithuania). This company is producing principally newsreels depicting Lithuanian life, but of a very poor quality. During the first 10 months of 1936 Musa Lietuva produced 78 newsreels. It purchased equipment for the taking of sound-on-film newsreels.

The current amusement tax law became effective Aug. 1, 1932, and taxes on admissions are: on tickets up to Lit 1.00, 20 per cent; from Lits 1.00 to Lits 2.00, 30 per cent; over Lits 2.00, 40 per cent.

Of the 64 theatres, 44 are wired for sound.

According to unofficial information, the average gross receipts of the four principal theatres in Kaunas, the capital of Lithuania, in 1935, were Lits 500,000, compared to Lits 400,000 in 1934. Net receipts average about 25 per cent less than gross.

Owners of the larger theatres in Kaunas receive films either on a rental or percentage basis or both. The net profit usually varies between 30 and 50 per cent of the net receipts.

In conformity with the Cinema Law, effective Sept. 1, 1932, films of Lithuaian life are required to be shown daily. The usual program order in local theatres is advertising of local commercial and industrial institutions, local newsreels of 120 to 150 meters, foreign (usually American) weekly newsreels 300 to 350 meters, a comedy or scenic film of 150 to 300 meters and then the feature.

Imports from U. S.:		
1935—Postive sound	36,793 ft.	$504
Negative sound.....		....
1936—(First 10 months)		
Positive sound	111,991 ft.	$2,812
Negative sound.....		....

▽

MEXICO—(See special article by James Lockhart, Almanac correspondent, elsewhere in this section.)

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NETHERLANDS

A most important development in September, 1936, was the action taken by the Netherland Government to depreciate (in terms of dollars) the value of the guilder. Prior to Sept. 26, 1936, the exchange value of the dollar in the Netherlands had been stable for some time at about Fl. 1.48. Since the change exchange rates have fluctated considerably and there is no assurance that the current rate will be maintained. In October, 1936, the local exchange value of the dollar was slightly above Fl. 1.85. The exchange value of the dollar appreciated approximately 37 guilder cents or about 25 per cent during October.

There can be no immediate increase in the guilder rentals or royalties on American films exhibited in the Netherlands so that American producers must accept a loss in dollar returns from the local exhibitions of their films; they accepted an increase in dollar returns when the depreciation of the dollar in 1933 was not accompanied by any decrease in guilder charges locally. The dollar value of some of the fixed charges of distribution in the Netherlands, such as import duties and censorship fees, which are at specific footage rates, will be reduced.

Censorship is quite strict. Under the law of May 14, 1926, (S. 118), power is vested in a Central Commission of sixty members at the Hague, from which reviewing boards are appointed. Films are placed in one of three classes: (1) "long" (feature) films; (2) "cultural" and "scientific" films, usually short, but feature films occasionally are so classified; (3) "short" films, including newsreels. Each film is given one of four ratings: (a) suitable for all ages; (b) not to be shown to children under fourteen years of age; (c) not to be shown to persons under eighteen years of age; (d) not to be exhibited. The censorship fees are Fl. 0.035 per meter for features and Fl. 0.001 per meter for cultural and scientific films.

A Catholic censorship must review and pass all films rated "C" by the National Board before they may be exhibited in 28 municipalities of the provinces Limburg and North Brabant. There is no fee for this censorship.

Any mayor may forbid the showing of any film in his community; that action is rare. The City of Nijmegen requires approval by a local censorship board; no censorship fee is charged.

During the first ten months of 1936 the National Board passed, "A," "B," or "C," 389 long feature films compared with 344 in the corresponding period of the previous year. During the 1936 period 27 features were proscribed, 10 passing subsequent reviews. In the 1936 period 16 features had been proscribed without passing subsequent reviews.

Films are barred which are believed apt to incite disorder or immorality or to have objectionable political content. American gangster pictures usually are rejected.

In recent years the dominant position of American features has improved, while German films have declined in popularity; there is no serious competition from Netherland producers. The following table gives the nationality of the long feature, or cultural, films passed by the censors' board:

	January 1 to October 31			
	1935		1936	
Nationality	No.	Per cent	No.	Per cent
American	186	54.8	212	54.9
German	62	18.0	67	17.2
French	30	8.7	35	9.0
Czech	16	4.6	5	.13
Austrian	17	4.9	16	4.1
English	18	5.2	26	6.7
Netherland	6	1.7	13	3.3
Hungarian	2	0.6	4	1.0
Italian	included		3	0.8
Russian	in		6	1.5
Spanish	others		1	0.3
Belgian			1	0.3
Others	6	1.9	..	..
	344	100.0	389	100.0

Netherlands is a member of the Berne Convention. Present copyright laws are dated Sept. 23, 1912. Copyright continues, with some exceptions, 50 years after author's death.

Only two studios, Barnstijn at Wassenaar and Cinetone at Amsterdam, are used for regular production. There are no producers working on regular schedules; nine producing companies are listed, but some of them have not produced a picture in

the past year. Nine Netherland features were released in the first ten months of 1936.

Import duties are fixed at Fl. 0.04 per meter, to which must be added a compensatory duty of 1% and a sales tax of 4%.

Amusement taxes vary with municipalities, but are generally "reasonable."

It is customary for American films to be released in the Netherlands for first-runs on a percentage basis, usually 25 per cent of the net profit. American films usually are released for second-runs on a straight guilder rental.

Of the 305 theatres, all but a few operated regularly. On Oct. 31, 1936, there were 297 wired for sound; 90 installations for sound on film and 207 installations for film and disc.

Imports from U. S.:		
1935—Positive sound	3,802,697 ft.	$70,149
Negative sound	6,413 ft.	641
1936—(First 10 months)		
Positive sound	3,436,539 ft.	$60,011
Negative sound	41,050 ft.	1,873

▽

NETHERLAND INDIA

American pictures are popular and the official attitude towards them is favorable.

Censorship remains strict on all subjects involving racial or religious differences, strikes or labor unrest, mob disorders, violence and cruelty. Censorship from the point of view of sex is as strict as ever, but American films are now encountering little difficulty on that score. The number of American films banned is steadily decreasing, the percentage of American films rejected for showing having been 12% in 1933, 10% in 1934, 5% in 1935 and 4.8% in the first half of 1936. In 1936, up to October 31, thirteen American features had been banned.

American films made up 68% of all films reviewed by the Censorship Commission in the first half of 1936, as against 64% in 1935, indicating an increasingly dominant position. German and Dutch films lost ground, making up respectively 8.4% and 4% of the total for the first half of 1936. British films showed a slight gain, accounting for 4.8%, while the remaining 15% was divided among the products of 10 different countries.

The outlook for American films appears to be good, and the decreasing popularity of German films is diminishing their local importance as the chief competitors.

Copyright laws of the Netherlands apply.

Despite the formation of a new company to produce films, chiefly travelogues and short subjects, local production remains negligible and it is highly unlikely that it will obtain more than 5% of the local market for 1937.

During the first half of last year 16,170 meters of locally produced film were reported as having been reviewed, of which 7,112 meters were silent.

Taxes remain high and include an import duty of 15 guilder cents per meter of film. An amusement tax on admissions is levied by cities and towns and averages 22½%.

There were 143 theatres estimated to be regularly open for daily performances, and 55 others for occasional shows; 172 were sound-equipped, at least 10% these closed for several years.

Many "theatres" in the rural districts are little more than barns, sound equipment being moved from one building to another. Some estimates place the number of buildings available and suitable for motion picture exhibition as high as 250.

Imports from U. S.:		
1935—Positive sound	1,883,440 ft.	$36,103
Negative sound	1,600 ft.	53
1936—(First 10 months)		
Positive sound	2,085,152 ft.	$35,456
Negative sound	4,126 ft.	123

NETHERLAND WEST INDIES

Under block booking there have been protests against many films as unsuitable because of subjects which deal with Negro life to the disparagement of the white race, or vice versa, or because of dealing with a subject of no possible interest to local people.

It is now possible for the socalled Board of Censors to require the cutting out of any part or parts of a film, or to refuse permission for the film to be shown, if objectionable, with especial attention being paid to pictures depicting class strife, political activties and morals. Whether a picture is suitable for both minors and adults continues to be of especial interest to the censors.

American films accounted for fully 95 per cent of all films shown. Newsreels from the Netherlands and British films offered the principal competition.

Copyright laws of the Netherlands apply to the Netherland West Indies. If a film is copyrighted in the Netherlands, it is protected in the Netherland West Indies by virtue of such copyright.

There is no production of films, and no taxes are imposed upon theatres or admissions.

There are six theatres, all wired, an increase of one from the last report, but this theatre (Theater Brion), in Curacao, is not employed continuously as a moving picture house. Price of admission are (current rate of exchange = 1.85 florins to the dollar) $0.13 to $0.65.

Imports from U. S.:		
1935—Positive sound	892,041 ft.	$7,723
Negative sound	10,535 ft.	267
1936—(First 10 months)		
Positive sound	986,801 ft.	$14,767
Negative sound	2,119 ft.	63

▽

NEW ZEALAND

(Also see special article by Cliff Holt, Almanac correspondent in Melbourne.)

Under the powers conferred by the Board of Trade Act, the New Zealand Film Licensing Board decreed that all future applications for exhibitors' licenses will be carefully considered and that no license will be renewed if it is decided that either (a) undue hardship would result to the community, or (b) unreasonable economic waste would result. A feeling persists among distributors and in the community generally that New Zealand is already over-supplied with theatre facilities.

During the year ended March 31, 1936, a total of 2,060 films of all classes, of a total length of 5,142,240 feet, were examined by the censors. Eleven (8 American) were rejected, 91 were passed after cutting, and 155 were recommended as more suitable for adult audiences than for children. The figures compare with those of the year previous: 28 rejected, 140 cut, and 227 recommended for adults.

British quota films totaled 107, with a length of 767,620 feet, and non-quota films 374, of 384,520 feet. Foreign quota films totaled 376, with a length of 2,750,550 feet, and non-quota films 1,203, with a length of 1,239,550 feet. The grand total consisted of 483 quota films with a length of 3,518,170 feet, and 1,577 non-quota films, of a total length of 1,624,070 feet. The total of non-quota films decreased by 113, while there were two fewer quota films shown. The countries of origin of the quota films were as follows: United States, 373 (an increase of 19); Great Britain, 104 (a decrease of 9); Australia, 1; New Zealand, 2; Germany, 1; Spain, 1; Italy, 1.

The Copyright Act of 1909, by proclamation Feb. 9, 1917, was extended May 25, 1922. A fee of 1d. per New Zealand £1 of theatre revenues is paid by New Zealand exhibitors to the local representatives of the Australian Authors Rights Protective Association. Those exhibitors who are members

of the New Zealand Motion Picture Exhibitors Association are given a 20 per cent rebate.

A total of 86,026 feet of film, valued at New Zealand £1,927, was produced in New Zealand and exported therefrom in the calendar year 1935. Three films produced and exhibited in New Zealand were "Phar Lap's Son," "The Friendly Road," and "Romantic New Zealand." The last-named film was produced by the New Zealand Tourist and Publicity Department at a studio which the Government had taken over at Miramar, Wellington. The Government intends to film a series of educational and scenic films of New Zealand during the coming year.

Under the Cinematograph Films Act, 1928, the taxable income derived by any person from the business of renting films shall be deemed to be 12½ per cent of the gross receipts. This became operative as of April 1, 1928. The rate payable is on a sliding scale, the maximum now being 4s. 6d. in the £1 plus 30 per cent. In September, 1930, the Film Hire Tax was passed. Gross receipts from the renting of foreign films, after allowing a deduction of all expenses paid in New Zealand and an amount equal to 12½ per cent of the gross receipts derived from the renting of sound films, were taxed 25 per cent. The rate of British films was 10 per cent. The duty of 1d. per foot, payable on all foreign importations of films, was cancelled as from July 1, 1930. The advantages of this system of taxation were:

(a) It was directly in proportion to the net receipts from and therefore the value of film.

(b) It did not restrict the importation of film in any way.

(c) It was payable only after the monies were received by the renter, and thereby reduced the actual capital required for the operation of the business.

(d) It came into immediate operation and the Government derived revenue from the films already imported which otherwise would have escaped taxation. It is necessary to get a renter's license to operate in New Zealand.

The only change made by the recently enacted legislation in the method of taxation was that fixing 12½ per cent to the gross receipts of renters as an income for taxation purposes. Heretofore, the taxable income was to be not less than 12½ per cent of the gross receipts, and in some cases renters were charged at a higher rate than this percentage.

The total film hire tax for the year ended March 31, 1936, was New Zealand £60,657. Recent increases in film rentals indicate that the total collected for the next fiscal year may exceed New Zealand £70,000.

A total of 410 exhibitors' licenses were issued during the year ended Sept. 30, 1934. In addition, licenses were issued to 35 circuit exhibitors, and to 14 film exchanges. All 410 theatres are wired for sound.

Exhibitors argue that more theatres should be licensed, that in the smaller towns the public is not able to witness many of even the higher quality films due to lack of exhibiting facilities. The distributors argue that even now some of the smaller theatres are unable to earn enough money due to meager attendance.

The New Zealand Licensing Board was understood to have consented that two technical advisors, one from the distributors and one from the exhibitors, shall assist it in passing on future applications for theatre licenses.

Imports from U. S.:

1935—Positive sound	3,646,599 ft.	$70,374
Negative sound	39,771 ft.	686
1936—(First 10 months)		
Positive sound	3,341,850 ft.	$58,958
Negative sound	50,083 ft.	801

NICARAGUA

There are no quota or contingent laws, inimical to the interests of American films.

Censorship is not strict. Few films are cut and then principally for moral reasons.

Ninety-five per cent of films shown are American, the remainder from Mexico, Germany, and Great Britain.

The Inter-American Copyright, Convention, Mexico City and Buenos Aires, Jan. 27, 1902 and Aug. 11, 1910, was modified by the Havana agreement of Feb. 18, 1928.

There is no film production in Nicaragua.

Taxes are high. Theatres pay local taxes and import duty.

The 25 theatres, all wired, seat 20,000.

The average range of admission prices is from 10 to 50 centavos, while the average program consists of one feature, one comedy, and one newsreel. Programs are changed daily. The lower classes appear to like "Wild West" pictures, while the better educated classes prefer melodrama.

American stars are decidedly preferred. There is a very pronounced objection to American stars with native language dubbed in. Spanish dialogue is preferred.

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NORWAY

The government gives no aid to Norwegian film producers. It has become the policy to organize a new company when a film is to be made, thus obtaining the necessary capital. Because of the difficulty in raising the funds needed, and due to the small amount allowed for each picture (approximately Kr. 100,000 in comparison with Swedish films costing from Kr. 150,000 to Kr. 200,000) a Norwegian picture has little, if any, chance of becoming wholly satisfactory. The studio built at Jar, outside of Oslo, has not provided the desired incentive, and although there is still a certain amount of agitation for governmental assistance, the Norwegian public itself seems to have lost interest. This is evidently due to the lack of enthusiasm over new Norwegian releases, no doubt caused by the low standard of films produced in this country.

The censorship plan has remained unchanged except for increased efforts to restrict the showing of gunplay and gangster films.

American films are very popular in Norway. There is, and always will be, a certain amount of criticism with regard to American pictures, many of them being so entirely foreign to the Norwegian trend of thought. However, there is no doubt that American films are preferred, even though European pictures perhaps are more readily understood. In 1935 there were released in Oslo 269 films, of which 169 were American, 41 German, 18 Swedish, and 16 British.

In the first half of 1936 there were released in Oslo 131 films, an increase of 17 over the last half of 1935. American films numbered 85, or 65% of the total, and German 13, or 10%. As compared with the first half of 1935, there was an increase of 4% in the number of American films shown, and a decrease of 7% in German pictures.

The improved economic condition of Norway is reflected in the attendance and box office receipts of Oslo, the capital. There has been a steady increase in both for each six month period.

Copyright relations, with legal rights and restrictions, are specified in the royal decree of July 1, 1905, as amended by the decrees of April 9, 1910 and June 14, 1911.

"Morderen Uten Ahsikt" (The Murderer Without a Face) was released in 1936. A/S Merkur Film was organized to produce this film, and possibly more.

Ten per cent of the gross receipts are collected

as tax. Films of Norwegian production are taxed 5 per cent.

There are 240 motion picture theatres in Norway, all wired. It is expected, however, that this number will gradually increase as the popularity of neighborhood theatres becomes more apparent. This is, of course, particularly true in the suburbs of Oslo. In the past year a few districts near Oslo built small motion picture theatres, most popular with the younger generation. As in the United States, these houses usually show second-run pictures.

The rental of first-run foreign films remains at 30% of the gross receipts and films produced in this country at 40%. Second-run foreign films are rented at 28% of the gross receipts and Norwegian at 33%, as heretofore.

Imports from U. S.:

1935—Positive sound	1,425,334 ft.	$29,741
Negative sound	1,893 ft.	19
1936—(First 10 months)		
Positive sound	1,198,036 ft.	$23,104
Negative sound	.....	.....

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PALESTINE

Censorship is very strict. The Central Censorship Board, appointed by the High Commissioner, consists of nine members, including the District Commissioner, Jerusalem District, as chairman; representatives of the Inspector General of Police and Prisons, of the Director of Education and of the Chamber of Commerce; the Assistant District Commissioner, Jerusalem District; an assistant secretary from the Chief Secretary's Office, and the Government Welfare Inspector.

No film may be exhibited without first obtaining the required governmental authorization. The fees, prescribed by regulation, are:

For news films or advertisements, LP. 0.100 each.

For other films, LP. 1.000 each.

A fee is prescribed of LP. .0.250 payable to each member for each film reviewed. This fee, however, is paid by the Government itself.

The rate of exchange as of Dec. 12, 1936: $4.90 Palestine pound is the same as the pound sterling of Great Britain.

Product shown is American, Austrian, English, Russian, Czechoslovakian, French, Polish, Egyptian and domestic.

Three Jewish companies include one producing newsreels with text in Hebrew and English, two producing sound pictures in Hebrew.

The Government fees for the issuance of a license to operate theatre or cinema are as follows:

Annual licenses: 1 to 100 seats—LP. 10; 101 to 200 seats—LP. 20; over 200 seats—LP. 30.

Occasional license: All classes—LP. 0.500 per day.

The Government imposes a revenue tax on all theatre and cinema tickets, varying according to the price of the ticket, as follows: 50 to 99 mils, 5 mils; 100 to 200 mils, 10; 200 to 500 mils, 20; 500 to 1,000 mils, 30; 1,000 and up, 50.

The city of Tel Aviv is the only municipality in Palestine imposing a municipal tax on theatre or cinema tickets. This tax (which is in addition to the Government tax) also varies according to the price of the tickets, as follows:

Tickets costing 1 to 50 mils, 2 mils; 50 to 85, 4; 85 to 125, 8; 125 to 150, 16; 150 to 200, 24; 200 to 250, 34; 250 to 450, 50; 450 to 1,000, 100 mils.

The 28 theatres (one in Trans-Jordan), all are equipped for sound. (One in Trans-Jordan).

Imports from U. S.:

1935—Positive sound	529,140 ft.	$9,152
Negative sound	245 ft.	25
1936—(First 10 months)		
Positive sound	241,976 ft.	$3,981
Negative sound	.....	.....

PANAMA

Panama has no contingent laws.

The Administrative Code, Article 1221 through 1237, regulates public performances, but there is no mention of censoring motion picture films nor is there any federal censorship committee. In practice, the Censorship Committee for the City of Panama more or less acts for the entire Republic. As a rule, if the Panama City authorities pass a picture it is accepted in the rest of the country. Municipal Law No. 38 of 1928 provides for creation of a censorship committee.

The Canal Zone does not have a Censorship Committee. Every picture permitted to be exhibited in the United States is shown in the Canal Zone. Both the Army and Canal Zone theatres have a clause in their contract whereby they may eliminate certain parts of any film if deemed advisable. Panama, like all other Latin American countries, is extremely sensitive about any picture or newsreel that may be considered to discredit her national honor.

American films are in the greatest demand. An occasional German, Mexican and English film is exhibited, and the better type ones are fairly well received. Spanish pictures made in Spain and Argentine pictures have found favor.

All copyrights are paid for in the United States before entering Panama.

There are no producing companies.

The only federal tax on motion pictures is assessed against tickets. Tickets that cost up to 20 cents pay a tax of ½ cent. Those that cost up to 40 cents pay 1 cent. Tickets that cost up to 60 cents pay 2 cents, all in excess of 60 cents, five cents each.

Motion pictures produced in a foreign language, and where titles are not superimposed in Spanish, pay double this rate.

Theatres pay a municipal license tax which varies according to the city, classification of theatre, gross income. For example, in Panama City the municipal tax is divided into five categories. First class houses pay a monthly license tax of $175; second class, $150; third class, $100; fourth class, $50; fifth class, $40, and sixth class, $30.

Theatres

The Republic of Panama has 23 theatres, all wired. The Canal Zone (including Bureau of Playgrounds, Army, Navy, and YMCA) 24, all sound equipped. Operated by Bureau of Clubs and Playgrounds, 10; Army, 10; Navy, 2; YMCA, 2.

The average program consists of one feature of 7 to 8 reels, one single reel news, one 2-reel or two 1-reel comedies or a travel or educational short. Programs for first-run houses in the Republic of Panama consist of approximately 9 reels. There is usually one 7-reel feature and one-reel or two single-reel shorts.

In the Republic of Panama programs are changed four times each week. The Army theatres in the Canal Zone change seven times each week or once every day. The Bureau of Clubs and Playgrounds change programs six times each week. The drawing capacity is quite limited, which explains why programs are changed so often, particularly in the Canal Zone. In the first-run houses in Colon and Panama City an exceptionally good picture will draw a full house for two and sometimes three days, but in the Canal Zone attendance is always less the second day regardless of the success of the picture.

Admission prices vary considerably. Army theatres charge only 15 cents, except for civilian Government employees, who pay 25 cents. Theatres operated by the Bureau of Clubs and Playgrounds charge 40 cents admission when featuring first-run pictures, on other occasions 30 cents. First-run houses in Panama City and Colon, for week day

matinees from 1:00 to 3:00 p. m., charge 15 cents for children and 30 cents for adults; after 3:00 p. m. 20 and 40 cents; on Sundays and holidays from 1:00 to 3:00 p. m., 20 and 30 cents; third-class theatres charge from 10 to 15 cents.

The Panamanian market is decidedly in favor of American films made in the English language. The Canal Zone represents approximately 50 per cent of the market for films. The public objects to American made films with Spanish dubbed in. Practically every educated Panamanian reads and writes and understands the English language almost as well as an American or Englishman.

The public likes any type of picture that goes over well in the United States. The same situation is true in the Canal Zone. Newsreels are exceptionally popular in the Canal Zone. The Army and Bureau of Clubs and Playgrounds theatres receive newsreels about seven or eight days after they are released in New York.

In the interior films made in the Spanish language are fairly popular, principally because many of the laborers are unable to read and write, but the Interior is a very small part of the market.

Imports from U. S.:

1935—Positive sound	9,944,990 ft.	$133,362
Negative sound	.....	.....
1936—(First 10 months)		
Positive sound	8,494,873 ft.	$105,647
Negative sound	8,404 ft.	111

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PARAGUAY

There is no quota or contingent.

There are no censorship laws, but the municipality takes the right to refuse censorship. It is very seldom that the municipality requests to see a picture.

Ninety-five per cent of pictures shown are American.

There is no production of films.

Taxes are moderate. There is a city tax of 1 peso (5/12 of one United States cent) on each admission. There is also a tax imposed on theatres to receive their license.

There are six theatres in Paraguay, all sound-equipped.

The average program consists of one feature and one or two short subjects, such as newsreels or comedies. Musical comedies are the favorite type of picture. Almost any kind is accepted, with one exception, melodramas. There is too much of the serious in the real life in Paraguay. American stars are preferred without a doubt and the language has very little importance. Very few Paraguayans speak other than Spanish, but as long as the sub-titles are used there is no objection. Nor is there objection to American stars with native language dubbed in.

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PERU

Complaints by importers of films and cinema owners regarding unjust censorship and other irregularities in film legisation in Peru resulted in a decree dated Dec. 27, 1935, supplementing and modifying former ones on this subject. This decree, in turn, were supplemented by Decrees of Jan. 9, 1936, and Feb. 19, 1936.

All films (features, shorts and trailers) must be introduced through Callao Custom House and film entering through other ports will be forwarded to the Callao Custom House for clearance. Fifty per cent of duties paid will be refunded on pictures rejected by the Board of Censors.

Exhibition of films is not to be allowed unless they have first been approved by an individual censor, a special censorship body called Patronato Nacional de Censura and by the Minister of Justice in cases where it may be so decided. This censorship body is composed of the youngest district attorney of the Lima Superior Court of Justice, as chairman, the Director of Education and three officials representing the Departments of Government and Police, Foreign Affairs, Labor and Social Prevision, a member of the Provincial Council of Lima appointed by the Council, and the Municipal Inspector of Shows. All these officials serve ad honorem. The Treasurer of this body also acts as secretary and submits his accounts monthly to the Department of Justice who in turn passes them on to the Government for approval.

The Film Censorship Office depends directly from the Director of the Department of Justice, and has its own staff. The Patronato depends from the Minister.

Censorship duties at the rate of 3 centavos per meter are collected on sound films and 20 soles for films not exceeding 500 meters in length. These charges have been in effect since 1930. Silent films pay two centavos per meter and ten soles for films under 500 meters.

Other articles of the decrees cited regulating the censorship of films, provide that shows be classified as follows: Proper for adults (dultos); young women (senoritas) and children (menores). The term "menores" is used to designate children under 18 years; "senoritas" for young women of more than 18 years and "adultos" for men above 18 years.

Children under 18 years shall not be admitted to shows considered improper. One classification is "Not Recommended for Girls." Another classification is "Appropriate for boys and girls over 15 years." These last two classifications are contained in the Supreme Decree of Feb. 19, 1936.

In shows approved for minors it is prohibited to show pictures or trailers not previously qualified as suitable for minors.

Boys and girls under 18 years will not be admitted to any show approved only for adults even though accompanied by their parents.

Penalties for infringement range from 20 to 1,000 soles, according to the gravity of the offense and the recommendation of police entrusted with enforcement. Outside of Lima censorship is exercised by Municipal Councils. Members of censorship committees have free entry to all cinematographic shows.

A Ministerial Resolution dated January 3, 1936, stated that the special function of Peruvian censorship is to scrutinize the morality of cinematographic shows throughout the Republic, prohibit exhibition of immoral, anti-nationalistic and other pictures which may incite crime or delinquency or which may injure the dignity of foregn countries.

The Board will study all applications for reconsideration from film agents and exhibitors when these are not satisfied with the censors' decision.

Applications requesting action of the Board shall be sent with the film to be reviewed one week in advance. Newsreels, animated cartoons, and instructive films receive priority, that is, they do not have to be forwarded in advance or taken in turn.

In 1935, ninety per cent of pictures shown were American. Now the percentage is 70 per cent American in playing time and 80 per cent of pictures exhibited. Dominance of the Peruvian cinema market by American productions is said to be threatened by Mexican, Argentinian and European films. "Help Me to Live" (Ayudama a Vivir), an Argentinian feature exhibited in second and third-run theatres of the capital district is said to have grossed over $4,000 in three days, exceeding returns for the same period on several leading American features advertised in the best manner possible.

American pictures are losing ground daily. Most Peruvians prefer pictures in their own tongue and the Mexican and Argentinian pictures, as poorly executed as they are, "reach the soul" (llegan al alma), as the expression goes, of the bulk of the

population in both language and plot, whereas Spanish pictures featuring Mojica, produced in the United States, are really American type melodramas.

Copyright relations, inter-American, are governed by the convention at Buenos Aires, Aug. 11, 1910, ratified July13, 1914.

One film was produced in the past year.

Taxes consist of a municipal license tax; duty on film, ten per cent of admission tickets, and a censorship tax of 3 centavos per meter on sound films, 20 soles for films not over 500 meters in length.

Of the 200 theatres in Peru, all but 20 are wired but include 15 portable equipments. Total seating capacity is 100,000. 65 theatres operate in the Lima-Callao district; there were 57 in 1935. Only 10 are closed. Six new theatres were built last year.

Imports from U. S.:

1935—Positive sound.....	2,653,753 ft.	$45,036
Negative sound	910 ft.	90
1936—(First 10 months)		
Positive sound	2,594,896 ft.	$43,212
Negative sound	2,530 ft.	31

▽

PHILIPPINE ISLANDS

A municipal ordinance prohibiting first-run theatres from selling standing room was declared unconstitutional and is no longer effective. The city of Manila passed an ordinance covering storage of films, requiring that vaults containing motion pictures must be supported by masonry or steel of sufficient strength to carry the load safely, and that beams shall rest at both ends on steel girders, iron or steel columns, or wall or piers of masonry. The supports shall not be used for foundation walls, nor for walls of other than the top vault where vaults are superimposed.

Film companies maintained that this was not necessary and that it would require putting up new buildings. So far, it has not been strictly interpreted.

The Philippine Board of Censors reviewed 1,976 films in 1935 with an aggregate length of 5,588,082 feet. In 1934, only 1,909 films were reviewed but the footage was 5,754,268 feet. Of the films reviwed in 1935, 1,820 were American; 23 Filipino; 48 Chinese; 18 Japanese; 3 British; 7 Spanish and 3 from New Zealand. No film was entirely disapproved. 1,972 were approved without any cutting and the remaining 4 were cut 1,377 feet.

American pictures were 92% of the total shown. United States copyright relations obtain.

Fifteen features were projected in Tagalog in 1936, one with color for world distribution, also a few short subjects.

Municipal taxes on theatres vary, the highest being P1,800 per year for a license for a first-run theatre in Manila. A bill passed called for a five per cent tax on admissions over 40 centavos.

Of the 211 theatres in the Philippine Islands, 148 were wired for sound.

Imports from U. S.:

1935—Positive sound	3,970,288 ft.	$80,351
Negative sound	1,600 ft.	53
1936—(First 10 months)		
Positive sound	3,544,502 ft.	$81,933
Negative sound	31,822 ft.	502

▽

POLAND—(See special article by Almanac correspondent elsewhere in this section).

PORTUGAL

There has been no special legislation since last year, when local producers obtained from the Government exemption from customs duty on all imports of machinery, apparatus and material for the industry until June 4, 1937.

Censorship, exercised in Portugal by the "Inspeccao dos Espectaculos," Ministry of the Interior, has caused distributors little difficulty. However, due to the militant antagonism of the Government toward communism, and to the conservative Catholicism of most of the people, films considered of a communistic or anti-religious nature are very apt to meet with disapproval.

American films continued to dominate the local market and again accounted for more than 50 per cent of the total distribution. Other leading suppliers were France, Great Britain and Germany.

Copyright relations are under Governmental Proclamation of July 20, 1893.

In 1936, two ten-reel sound feature films were completed by Portuguese companies, and production was begun on two others, for completion in 1937. "O Trevo das Quatro Folhas" (The Four Leaf Clover), produced by Tobis Portuguesa at a cost of approximately 2,200,000 escudos (about $99,000), was released in June and was exhibited for two months at one of the leading theatres in Lisbon, but was understood not to have been a financial success.

The film "Bocage" (concerning the life of a popular Portuguese poet by that name), was released on December 2, and still is being exhibited. The cost of production is estimated to have been 2,500,000 escudos ($102,500), including a Spanish version.

"Cancao da Terra" (The Song of the Earth), produced by Continental Filmes Lda., at an estimated cost of 700,000 escudos, and "Revolucao de Maio" (The May Revolution), produced by the Government Bureau of Propaganda, at an estimated cost of 1,200,000 escudos, had indoor scenes and sound effects taken at the Lumiar Studios of Tobis Portuguesa, the only sound studios in Portugal.

There were no changes in taxation, but the Government still had under consideration the petition of the Portuguese Industrial Association presented in 1935, requesting the use of box office receipts rather than seating capacity as a basis for taxation.

There are 210 theatres, wired for sound, 10 installations having been made in 1936.

Imports from U. S.:

1935..Positive sound	1,360,324 ft.	$36,236
Negative sound	.....	....
1936—(First 10 months)		
Positive sound	1,127,664 ft.	$30,475
Negative sound	7,659 ft.	534

▽

PUERTO RICO

There are no censorship laws in Puerto Rico and no laws prohibiting minors from admission.

Ninety-nine per cent of films shown are American.

Taxes are very high. The following taxes are paid by theatres: income, excise tax on posters, insurance for employees, municipal excise tax based on volume of business.

There are 100 theatres on the island of Puerto Rico, 92 wired and 92 open. The combined seating capacity totals 53,694 and the average cost of admission is 15 cents. Programs usually consist of a feature and a short subject. First-run houses change their programs three times a week while others change daily.

The favorite types of picture are the sentimental melodramas and musical comedy films. American stars are preferred and English speaking films with superimposed Spanish titles, and not Spanish dubbed films, are preferred.

Imports from U. S.:

1936—(First 10 months):		
Positive sound	2,437,255 ft.	$51,694
Negative sound	36,035 ft.	889

RUMANIA

Although there have been certain deviations and alterations in the foreign trade regime adopted by Rumania on Dec. 1, 1935, its general objectives remained the same, namely, expansion of exports, and contraction of imports. There is also an exchange premium, 38% since December, 1935, charged by the National Bank of Rumania on all foreign exchange released for paying commercial debts abroad.

For a time in 1936 films and advertising materials could be imported outside the framework of the import quota system through extraordinary compensation trading (barter) permits, but by a Journal of the Council of Ministers of Nov. 6, 1936 (No. 2,377), such operations were terminated on Feb. 1, 1937.

On the other hand, importing films and advertising materials under the normal quota permit system was somewhat easier during 1936 and local distributors appeared to feel fairly optimistic.

The greatest problem yet unsolved was the transfer of old commercial debts accumulated before 1935 and considered as arrears. Except in the case of countries with payment agreements arrears payments are not permitted to burden current trade. In fact the National Bank appeared to be waiting for a favorable trade balance with the United States before making any effort to liquidate such arrears due there. Some of those old debts were liquidated through the costly and illegal black market but considerable sums were understood to be still awaiting transfer.

Censorship

Control over moving pictures is exercised by the Commission of Control and Censoring of Moving Pictures composed of 16 members nominated by the Ministry of the Interior and appointed by Royal Decree for four years. A new regulation entered into force on April 30, 1936, (Royal Decree No. 971 of April 27, 1936). The principal change was the transfer of control to the Ministry of the Interior, Office of Radiophonic and Cinematographic Emissions. On October 14, 1936, through Royal Decree No. 2233, motion picture control was transferred again, this time to the National Tourist Office, another dependency of the Ministry of Interior.

Films submitted for censorship are divided into three categories:

(a) diverting films—those which tend to amuse the public with subjects taken from novels, stories, plays, special cinematographic scenes, with contents which neither have the faults enumerated for injurious films nor contain in their entirety the qualities indispensable for classification as educational films;

(b) educational films, including historical films, geographical pictures, films popularizing science and technology; films with special educational subjects such as hygiene and prevention of social diseases, social foresight and economy, development of the spirit of sportmanship, expansion of understanding of art, national and international events of general interest; and finally cinematographic scenes which combine artistic execution with a moral and educational background.

"Injurious" films are those which present criminal actions showing the technique of delinquency and the school of crime, political actions against public and social order, actions which may conceal propaganda, episodes which may hurt the honor of the country or give offence to other nations, subjects critical of authority or of the fundamental institutions, any scenes of a nature to injure the morals of society and the standing discipline of the family, scenes of brutality, pretended historical films, the contents of which are evidently exaggerated.

The Minister of the Interior, or the Under Secretary of State or Secretary General of this Department acting for him, is not permitted to issue exhibition permits for films refused authorization by the Board of Censors. Title, texts, posters, and programs also are carefully censored. The title and the written texts, as well as advertising posters and the printed programs, must be in the Rumanian language. This eliminates the use of Hungarian or German subtitles and superimposed titles on American films. Children under 16 may attend only educational programs or programs of diverting films specially approved for children.

While the previous regulation required the exhibition of educational films only, prior to 8 p. m. every Sunday and holiday, this provision in fact never was respected because of the shortage of such films and the new regulation omits this requirement but provided that on Sundays only educational films be exhibited prior to 1 p. m.

Local distributors complained against the attitude of the censors towards certain categories of pictures, which, although of an amusing character, always are rejected. Films portraying gangsters, police and historical subjects unfavorable to the monarchical regime are refused authorizations.

Approximately 80 per cent of the films shown are American, the remainder are divided among German, French, British, Austrian and Russian in the order given.

Rumania is a member of International Copyright Union, by Presidential Proclamation on May 14, 1928.

In 1936 there was no local production except for shorts and newsreels issued by the National Tourist Office in a very irregular manner and of no outside interest. Similarly for the 1936-1937 season no production was planned. Rumanian authorities have tried, in the last 10 years, to establish a local film industry but the results have been nil. The Council of Ministers issued a Decree on May 18, 1934 (Monitoral Oficial May 18, 1934) establishing a socalled National Cinematography Fund. The local press and the cinematographic circles have often attacked the establishment and the management of this Fund. Although collections are estimated to have surpassed 70,000,000 lei, no real steps have been taken towards creating a national industry. The annual revenue of this Fund is estimated at some 40,000,000 lei. The fact that on Oct. 14, 1936, the management of this Fund was transferred to the National Tourist Office indicated that the Government had decided that the fund could be used by the Tourist Office for foreign propaganda work to better advantage.

Exhibition Taxes

Laws passed by the Parliament for establishing the Cinematography Fund provide a tax of 10 lei per meter for film passed by the Censor; 1 leu on each ticket and 2.40 lei per meter on films presented for censorship to cover the administrative expenses of the Board of Censors. Besides these taxs there is a tax of 1 leu for the Municipality and 2 lei for the Aviation Fund collected on each admission. These taxes are looked on with great hostility by local importers and distributors.

The taxes and expenses which have to be paid by exhibitors are: 25 per cent of the gross receipts to the State, 25 to 40 per cent for film rentals, 10-12 per cent for publicity and administrative expenses, 1 leu from each admission for the National Cinematography Fund, 2 lei from each ticket for aviation and 1 leu per ticket for the municipality. In addition, a tax varying from 200 to 6,000 lei per month must be paid for musical rights to the Rumanian Composers Association.

Since Dec. 1, 1935, according to the new import and exchange regime, all imported merchandise is subject to a new 12 per cent ad valorem tax, collected with other existing duties at the point of entry. An increase in the turnover tax also was effected Dec. 1, 1935, by the adoption of new norms for determining average values. It raised

the "established value" on films from 1,500 lei per 100 kilograms to 2,300 lei, at which rate the regular 12.50 per cent ad valorem turnover tax also is assessed.

There are 350 motion picture halls, 52 in Bucharest. Almost all are wired for sound.

Imports from U. S.		
1935—Positive sound	1,520,842 ft.	$30,183
Negative sound	7,681 ft.	225
1936—(First 10 months)		
Positive sound	1,505,160 ft.	$36,766
Negative sound	.....	.....

▽

UNION OF SOVIET SOCIALIST REPUBLICS

The foreign trade of the Soviet Union is a monopoly of the Government. All contracts made abroad for exportation of goods from that country are made by agencies of the People's Commissariat for Foreign Trade, or under authorization of that Commissariat. Foreign trade transactions are entered into, as a general rule, through representatives of State economic and commercial organizations authorized to enter directly into foreign trade transactions under the general supervision of the People's Commissariat for Foreign Trade. In the United States, the principal purchasing and selling agency is Amtorg Trading Corporation, 261 Fifth avenue, New York City.

The agency through which motion picture films are imported and exported is the Intergkino, Maly Gnezdnikovski Perculok No. 7, Moscow. The agency in the United States of this organization is Amkino Corporation, 723 Seventh Avenue, New York City. The Intergkino, in purchasing foreign films, no longer adheres to a policy of exchange to the same degree as before and has purchased several films from foreign companies which have not purchased Soviet films in exchange.

Censorship is very strict.

Product shown is almost entirely Soviet films.

The following pictures were produced and exhibited in the 1935-36 season:

Sound pictures	62
Silent pictures	30
Pictures instructive in technical hygiene and school subjects:	
(a) Sound	20
(b) Silent	109
Current Events	29
Pictures instructive in military subjects	3
Animated pictures	1

Intergkino is not a producing organization. It exports films produced by other organizations operating under the supervision of the Chief Administration of the Motion Picture Industry of the USSR.

Taxes are high.

Moving picture theatres in the Soviet Union are estimated at a total of 34,990 of all kinds, 2,285 sound-equipped.

Imports from U. S.		
1935—Positive sound	62,052 ft.	$2,950
Negative sound	8,660 ft.	229
1936—(First 10 months)		
Positive sound	27,226 ft.	$716
Negative sound	35,699 ft.	2,133

▽

SOUTH AFRICA

There has been a complete absence of any legislation on films during the last year. Standards of entertainment are quite high; in fact, the trade considers local standards well above the average, and good entertainment is demanded, irrespective of country of origin. There are no quotas or contingent laws on American films.

The Board of Censorship has power to approve or reject a film uonconditionally, or subject to a condition that it shall be shown only to a class of persons specified by the Board or after specified portions have been cut. The Board shall not approve any film that prejudicially affects the safety of the State, is calculated to disturb peace or good order, prejudice the general welfare or be offensive to decency. Invariably decisions of the Board are upheld upon appeal. Censorship is so strict that distributors often turn down pictures and newsreels that have been passed in other countries.

There is a natural sympathetic feeling for British films, but the amount shown remains fairly constant at approximately 15% of the total. Service by airmail gives British newsreels an advantage in timeliness on American newsreels.

Local production by African Film Productions is of a high standard, but in the past has been restricted, with several exceptions, to topical and scenic productions very well received both here and in connection with publicity work abroad. Gaumont British filmed exteriors of "King Solomon's Mines" in South Africa.

Local production should be benefited by the introduction of films in the schools by the Film Division of the Union Education Department.

Taxation has remained high. In the Transvaal province, however, the tax on admissions of one shilling and less has been removed. High taxation prevents a more rapid increase in the number of theatres, but as indications are that the present prosperity of the country will be maintained, there is not much chance of importations decreasing.

There are about 300 theatres, 250 of them wired. A new theatre seating 2,000 was built in Durban, and plans for one were under consideration in Capetown. One of the largest in Johannesburg was opened in the fall of 1936.

Imports from U. S.		
1935—Positive sound	4,419,599 ft.	$87,395
Negative sound	11,362 ft.	959
1936—(First 10 months)		
Positive sound	3,611,985 ft.	$70,920
Negative sound	.....	.....

▽

SPAIN

According to advices the Spanish revolution, more than anything else, prevented establishment of a quota system on motion pictures in Spain in 1936. The proposed law in part contained the following proposals:

Protection and encouragement of national motion picture production were the aims set forth in the decree project, which provided for an exhibition contingent and assurance of exportation through application of "contingents of compensation."

The Consejo de Cinematografica (Motion Picture Council) would be empowered to issue regulations for enforcement of the decree.

Encouragement also would be given to development of equipment and film manufacturing activities and obligatory distribution and the showing of educational films.

The importer of foreign films which are not dubbed in Spanish in national studios would be required to assign 12 per cent of his gross receipts to the purchase or production of film entitled to be classed as nationally produced.

Importers of foreign films dubbed in Spanish in national studios would be required similarly to give 8 per cent of their gross receipts in Spain to such purchase or production.

It is provided that rental contracts should not apply to more than a single production, the title of which is mentioned in the contract. Rental contracts would be made on an official model of the Ministry of Agriculture, Industry and Commerce, and a separate contract would be required for each theatre in which the film would be shown.

A license of importation would be required to be obtained through the Ministry of Agriculture, Industry and Commerce, and distributors would

be obliged to obtain authorization from the Ministry.

The percentage of nationally produced films which would be obligatorily exhibited in return for the right to exhibit foreign films varies, but one suggestion was said to provide for an initial quota of two Spanish films for each 10 foreign films.

Ratification of the agreement entered into by exchange of notes between Spain and Peru on films considered "offensive" by either party was made by a decree of May 29, 1936.

Each government contracts to prohibit the exhibition within its territory of films having reference to the other party and considered offensive by the latter.

Censorship is officially applied at Madrid in the office of the Director-General of Public Safety. Few films, however, are initiatively barred.

Films may be withdrawn on protest of foreign embassies in Madrid, and the Civil Governor of each province may ban the showing of a film deemed objectionable on instruction from the Ministry of the Interior.

Approximately 50 per cent of the films shown are of American make. Accurate figures are officially lacking. Customs statistics give only weight in kilograms of imported films which are subject to a duty of 25 gold pesetas per kilogram net weight when imported from the United States and 15 gold pesetas per kilogram when imported from France and a number of other European countries.

The Spanish Society of Authors (Sociedad de Autores) protects the musical works of Spanish authors used in sound films. The fee charged is 3 per cent of the total potential maximum seat sale of the theatre.

Production was greatly curtailed as the result of a construction strike at Madrid and the unsettled political situation. Total full-length film production for 1936, it was estimated in the trade, was only about 32 to 40 as compared to 50 last year. The capacity of Spanish studios is placed at 80 full-length films annually.

On entering the motion picture field in Spain an exhibitor finds himself enmeshed by a maze of taxes. The principal State taxes are: The real estate tax (contribucion territorial), the industrial tax (contribucion industrial) and the workman's retirement (retiro obrero).

There are approximately 3,500 theatres in Spain, 1,600 wired for sound.

Imports from U. S.		
1935—Positive sound.....	11,872,221 ft.	$268,692
Negative sound.....	601,609 ft.	19,277
1936—(First 10 month)		
Positive sound.....	5,257,848 ft.	$105,233
Negative sound.....	468,181 ft.	16,616

▽

SWEDEN

There are no quota or contingent laws.

As a rule films showing suicides, terrifying scenes, and crimes contrary to general law and morals, as well as acting that may have a bad influence, are forbidden. However, there seems to be no hard and fast rule. Children under 15 years may attend the showing of certain films only.

During 1935 the Swedish Film Censoring Bureau examined a total of 5,924 films (including copies) having a length of 4,304,887 meters. Of these 2,067, with a length of 1,876,538 meters, were American; 3,055, with a length of 1,689,620 meters, were Swedish; and 802 films, having a length of 738,729 meters, were from other countries. Of the total number, 3,378 films, with a length of 906,238 meters, were news reels and so-called nature or travel films, comedies and other "shorts."

During the first six months of 1936 (latest available figures) the total number of films (including copies) censored was 2,811, having a length of 2,104,215 meters. Of these 987, with a length of 976,014 meters were American; 1,441, with a length of 757,995 meters, were Swedish; and 383, with a length of 370,206 meters, were from other countries. Of the total, 1,651 films with a length of 404,954 meters, were news reels and other "shorts."

All pictures, except a few educational and "nature" films, were with sound.

About 50 percent of the films shown are of American make.

Copyright relations were established by Royal Decree No. 381, dated May 30, 1919, and amended by Royal Decree No. 74, dated April 24, 1931.

There were 27 features produced in Sweden in 1935. Aktb. Svensk Filmindustri, Stockholm, made 12 features in its own studio in 1935, the same number as in 1934. In addition, this company produced a large number of short subjects and news reels in 1936. The 1935 number of features made by the other Swedish companies, all of which are in Stockholm, is given below:

Name of Company	Number
Europafilm	4
Wivefilm	3
Irefilm	2
Svensk Talfilm	2
Triangelfilm	1
Anglofilm	1
S. B. D.	1
Svenska Aktb. Nordisk Tonefilm	1

In 1935 taxes levied on tickets sold by motion picture houses in town and cities in Sweden (for rural districts no statistics were available), amounted to 3,491,717 crowns (today's rate of exchange: Swedish crowns, 3.97 to $1.00 U. S. currency), against 3,050,599 crowns in 1934. The total amount of tickets sold in town and cities in 1935 was 23,278,116 crowns. (This figure is an estimate only as the exact amount cannot be calculated). Taxes are governed by Royal Decrees of May 30, 1919, No. 256, and July 16, 1919, No. 529, and are levied as follows:

Price of Ticket (Sw. Crowns)	Tax (Sw. Crowns)
0.50	0.05
0.50 to 1.00	0.10
1.00 to 1.50	0.20
1.50 to 2.00	0.30
2.00 to 2.50	0.40
2.50 to 3.00	0.50

About 1,620 theatres were listed at the end of 1935; 1,641 on Oct. 31, 1936. All were wired for sound. Approximately 400 of the total number of cinemas operate only from one to three times a week.

Imports from U. S.:		
1935—Positive sound	4,337,197 ft.	$97,136
Negative sound	17,210 ft.	516
1936—(First ten months)		
Positive sound	3,458,341 ft.	$71,814
Negative sound	4,043 ft.	79

▽

SWITZERLAND

In 1936 a Committee was appointed by the Ministry of the Interior to look into the feasibility of establishing a domestic producing industry. The principal advocates were the tourist associations. The location for a new Swiss film studio, to be constructed with the aid of government subsidies, narrowed down to Zurich and Montreaux. A sharp dispute between these two cities. The Commission which had advocated the establishing of a large domestic studio reversed its previous decision that the federal government should abstain from granting a subsidy for this purpose under the present condition.

In order to prevent new cinemas from being opened, the Swiss Association of Cinema Owners put a ban on new members. Because, by agreement with the film rental agencies, only member theatres may rent films, it was practically

impossible for a new exhibitor to be certain of a constant supply of films.

There was no federal censorship, control being vested in the individual Cantons. While the authorities are generally liberal, restriction is more marked in the French-speaking section, especially in the Cantons of Valais, Vaud, and Fribourg.

Half the pictures shown are American, German, and recently Austrian, films constitute an important source of competition to American films. French films, which rank third in popularity, also are being shown in German-speaking Switzerland in the original version, while Italian pictures are exhibited only in a comparatively small area, chiefly the Canton of Ticino.

The copyright convention adhered to on June 14, 1934, between the "Societe des Auteurs, Compositeurs et Editeurs de Musique," Paris, and representatives of Swiss cinemas, continues in force. The convention is retroactive to July 1, 1933.

Production is limited chiefly to advertising media and educational films, aerial views of the Alpine regions, and skiing contests. The leading producer of such short films is the Praessens Film A.-G., Zurich. Attempts to establish a domestic film industry producing features have thus far been unsuccessful.

Amusement taxes are fixed by the various Cantons, averaging from ten to fifteen percent of the price of the ticket. The practice of taxing theatre tickets has become more widespread the last two or thre years; at present only the Cantons of Schaffhausen, Glarus, Aarau, and Thurgau do not impose amusement taxes.

Restrictions against construction of new theatres have been tightened and, as a result, the number of theatres and their combined seating capacity declined in 1936. There are 334 cinemas in Switzerland with a combined seating capacity of 128,800. distributed as follows:

	Theatres	Seating Capacity
German and Italian Switzerland	215	90,500
French Switzerland	119	38,300
	334	128,800

There are 328 theatres wired for sound.

Imports from U. S.:

1935—Positive sound	1,391,017 ft.	$27,566
Negative sound	23,322 ft.	818
1936—(First 10 months)		
Positive sound	983,604 ft.	$18,691
Negative sound	1,380 ft.	138

▽

SYRIA

American motion pictures are enjoying increasing popularity.

News reels are being severely censored and scenes of the Abyssinian War, Spanish revolution and Fascist or Nazi demonstrations are cut.

Under the law, no moving pictures shall be produced in the States under French mandate for public exhibition on paid tickets or invitation without prior authorization from the High Commissioner.

A foreign company can no longer take pictures in Syria and ship its undeveloped negative films, since it has to exhibit them before the Censorship Commission. As there are not in Syria up-to-date studio-laboratories, such a company would have either to arrange for the local development of its films or renounce its local production.

Beirut is the only port through which films may be imported. Films may not be cleared from the customs unless a special permit is first secured from the Surete Generale (French Police). A commission established by the French High Commission previews the films, censoring them as to morals, public security, respect of religions and races, and political propaganda. The censorship fee is Syrian piaster 0.32 per meter.

According to importers the proportion of American pictures shown in 1936 was approximately the same as during 1935, namely, about 40%.

A Syrian and an Italian established a motion picture studio under the name Societe de Cinematographie Lumnar. They produced a sound Arabic picture (Dans les Ruines de Baalbeck). A small sketch produced by this company was shown in Beirut. The sound was fairly good, but the photography and acting were called poor.

The 10 percent gross receipts tax has been replaced by the following:

Syrian piasters 0.60 per seat at every performance in first class theatres; 0.30 in second class; 0.05 in third class.

Censorship tax:—35 Syrian piasters per 100 linear meters of silent film; 25 per 100 of sound.

There are 24 theatres, all wired for sound.

French is the language of the talking films in Syria, although Arabic is the language of the population. From time to time English talking films are shown, but unless the picture is remarkably good, receipts are far less than those of a French talking picture.

Imports from U. S.:

1935—Positive sound	465,126 ft.	$6,586
Negative sound	.....	.....
1936—(First 10 months)		
Positive sound	408,579 ft.	$4,819
Negative sound	.....	.....

▽

TRINIDAD

Returns from exhibitors for the year 1935 showed that the requirements of the Cinematograph (British Films) Ordinances of 1932 and 1934 have not been complied with. At Port of Spain, against the British Feature Quota of 25%, about 5% actually were shown, and of the 25% quota of British short subjects about 4% were shown.

The unpopularity of such British films as had been obtainable and the prohibitive cost of the class of British films which could compete with good foreign films were given as the reasons for noncompliance.

On Dec. 17, 1936, the Governor issued a Proclamation amending the Cinematograph Ordinance of 1932, in which the following quotas for British films were fixed:

Annual Period	British films to total films exhibited. (Excluding new films)	British news films (including B. W. I. films) to total news films exhibited	B.W.I. films to total British news films exhibited
1937	15 %	50%	10%
1938	17½%	50%	10%
Subsequent years.	20 %	50%	10%

Censorship

Public criticism of the censorship system resulted in appointment by the Government of a Board of Censors with 10 members. In 1935 there were 8 entire rejections, 16 deletions and 21 restricted to adult attendance.

Ninety per cent of the films shown are American.

A small number of newsreels were produced.

No special taxes are imposed on theatres and there is no tax on theatre admissions. The exhibitors continue to pay a censorship fee of $1.00 for each reel of sound film up to 1,000 feet and 12 cents for each additional 100 feet or fraction thereof. This fee also applies to trailers.

There are 19 theatres, all sound, in the Crown Colony of Trinidad and Tobago, British West Indies; 6 in Port of Spain, 3 in San Fernando, 1

in Scarborough, Tobago, and one each in 8 smaller towns in the Colony.

Westerns still rank first with a large percentage of the population, with musical comedies running a close second. Several of the outstanding hits of the past year have been shown to capacity houses. The bringing in of the higher class of pictures can be dated from the time of the forming of two new companies in Trinidad, which operate a circuit of theatres in Port of Spain as well as in the country districts. When the theatres were controlled by one company, the pictures shown were years old and the equipment was deplorable.

There are two shows daily at the principal theatres, at 4:30 and 8:30 p. m. Juvenile matinees on Saturday mornings were started in several Port of Spain theatres.

The usual daily program consists of one newsreel, either American or British, one short, several trailers, and one feature.

Imports from U. S.:		
1935—Positive sound	2,177,815 ft.	$32,555
Negative sound	910 ft.	90
1936—(First 10 months)		
Positive sound	1,193,963 ft.	$18,621
Negative sound	1,532 ft.	19

▽

TURKEY

In the first ten months of 1936 five foreign films were cut and the exhibition of two foreign and one local film was prohibited by the local board of censorship.

At the instance of the Minister of Interior the Council of Ministers approved on July 29, 1936, Decree No. 2/5092, which provides that the Board of Censors shall be composed of a delegate from the Chief of Staff, the Director General of the Press, the Ministry of Interior and the Ministry of Education. It also provided that films shall be reviewed at Ankara if upon an unfavorable decision by the Board in Istanbul the exhibitors make an appeal.

Article 8 of the new law prohibits projection of films embodying political propaganda, vilifying or reflecting unfavorably upon any nation or race, presenting oriental people and countries as being savage or primitive, films contrary to good manners and morals or tending to dishonor the army, tending to encourage crime, containing religious propaganda, and films in such worn conditions as likely to be injurious to the eyesight.

All titles and explanatory matter must be in the Turkish language only and shall be correctly worded and well written.

During the first ten months of 1936 a total of 112 feature sound films were exhibited in Turkey—56 American, 27 French, 22 German, 4 English, 2 Austrian, and 1 Russian. Of the 56 American films, 14 were exhibited in the English version, 2 in original French and 7 dubbed in Turkish. Of the remaining 33 American films, 31 were exhibited in dubbed French, 1 in dubbed Spanish, and one was a silent film. In addition 52 American newsreels in French and Turkish versions were released.

American features continued to retain their popularity.

French films released were much better than those exhibited in 1934 and their popularity grew. German musical comedies and operettas continued to retain their popularity, although the German language was an adverse factor.

Films in the English language fail to draw large audiences unless they are features of unusual interest.

Exhibitors report that the public is becoming increasingly particular in its selection of features.

The public continued to show decided preference for good musical comedy films and for films dramatizing well known French novels, also increasing interest in films portraying well known historical incidents. Preference for films with a happy ending continued to prevail.

Turkey is not a signatory of the Berne Convention for the protection of artistic and literary rights, but the principal exhibitors in Istanbul have an agreement whereby they forego exhibition of pirated films.

There are two studios in Istanbul equipped to produce sound films. During the year one of the local studios produced a film picturing national scenery, but the picture, costing $40,000 and two years in the making, did not meet with approval of the Government and the censorship authorities and its exhibition was prohibited, the bar later being lifted.

The two local studios dubbed into Turkish the Gaumont-British "Chu Chin Chou," the German film "Artisten," and six American pictures.

It is believed that there are 121 active theatres (93 wired), seating 46,600 to 48,000, and including 30 provincial theatres exhibiting silent pictures.

Imports from U. S.:		
1935—Positive sound	649,114 ft.	$15,573
Negative sound	.....	.....
1936—(First 10 months)		
Positive sound	646,640 ft.	$16,289
Negative sound	.....	.....

▽

UNITED KINGDOM

(See Special Section on British Market).

▽

URUGUAY

Since the beginning of 1936 importers have been granted free controlled exchange (dirigido) without any restrictions.

The Theatre Inspection Department of the Montevideo City Government maintains a censorship board which, however, has failed to function for years.

Eighty per cent of product shown is American.

American Convention held at Buenos Aires Aug. 11, 1910, and ratified July 13, 1914, is the basis of copyright application.

Local production is restricted to occasional newsreels.

A municipal tax of 6% is collected on admissions in Montevideo.

Of the estimated 128 theatres, 124 are wired for sound. Seventy theatres are listed in Montevideo with 38,190 seats. One company said 58 theatres were actually in operation in other parts of the country with 24,510 seats.

Imports from U. S.:		
1935—Positive sound	2,122,791 ft.	$40,022
Negative sound	.....	.....
1936—(First 10 months)		
Positive sound	2,565,045 ft.	$45,674
Negative sound	1,668 ft.	50

▽

VENEZUELA

There is no national censorship law. Pictures are supposed to be censored in each State in which they are released, but generally the original censoring in Caracas is sufficient. As a rule, the censorship is less strict regarding morality than regarding communistic propaganda. Very few, if any films, are refused consorship.

Ninety-one per cent of product shown in 1935 was American; the remaining nine per cent was distributed among Germany, England, France and Spanish countries, in the order named.

The Venezuelan copyright law (Official Gazette of Aug. 12, 1928) makes provision for the copyrighting of motion pictures along with other "Intellectual Property."

There is no regular production. A few small en-

terprises make occasional travelogues and newsreels, particularly the Laboratorio Nacional in Maracay and Caracas.

There is a Federal amusement tax based upon the number of seats. Each State may also impose additional direct admission taxes. In Caracas and the Federal District, where all new pictures first are released, a new tax of 10 per cent has been levied on admissions.

In the new Venezuelan Customs Tariff Law, which became effective on Oct. 23, 1936, the import duties on printed cinematographic films were increased from Bs. 1.9569 to Bs. 2.60 per gross kilogram. Rates on unprinted films remained approximately the same, while projectors and accessories were increased from Bs. 1.9569 to Bs. 5.00 per gross kilogram. The official exchange rate as this is written is Bs. 3.93 per dollar.

The exact number of theatres cannot be determined, for in the Interior, bull-rings and other open-air spaces are used, as well as vacant buildings. There are approximately 111 theatres operating in Venezuela, 35 in the city of Caracas and immediate environs, and in the Maracaibo district, about 20. No silent pictures are shown.

All theatres in Venezuela are either wired for sound or, in the Interior, have portable sound equipment.

Imports from U. S.:		
1935—Positive sound	2,314,514 ft.	$50,115
Negative sound	1,711 ft.	120
1936—(First 10 months)		
Positive sound	2,135,423 ft.	$43,194
Negative sound	19,424 ft.	977

▽

YUGOSLAVIA

Under regulations prescribed by the Minister of Commerce and Industry of Yugoslavia, the management and control of production, import and trade in motion pictures, has been placed in the hands of a State Film Central, whose duties include also the sponsoring of domestic production and the aiding of educational and propaganda pictures.

Registration fees are collected by the Central as follows: (a) For pictures of foreign origin for amusement, as well as for advertising all films, an amount corresponding to one-half of the censor fees; (b) for all cultural pictures and domestic pictures, one-fourth. In effect, registration fees will amount to approximately $8 for each American feature brought on the Yugoslav market.

Theatres are obliged to show at every performance one or more films of a cultural nature. They must also show domestic pictures of at least 5 per cent of the total length of programs shown quarterly. For theatres giving daily shows and which change programs less than six times monthly, this percentage is increased to 10. To ascertain whether these obligations have been fully complied with, the Central issues forms to cover each performance. For these forms one dinar is charged.

The State Film Central collects for these forms 25 dinars each for films up to 600 meters in length, and 50 dinars each for films exceeding that length.

Yugoslav censorship is, for political reasons, very strict. This censorship is in the hands of the Ministry of Commerce and Industry, control of the State Film Central having been transferred to that Ministry.

Sixty-five per cent of the films shown are American.

One hundred films, consisting of cultural, news and advertising films were produced in 1935.

A special tax is assessed on films imported or produced in the country, as follows: (1) on cultural films, 1.50 dinars per meter; (2) on the other films, 3.00 dinars per meter. Films produced in the country pay one-half of these taxes until the expiration of the term of ten years.

For the examination of films, either foreign or domestic, 0.45 dinars per meter, and for other expenses, 0.10 dinars per meter, aggregating 0.55 dinars per meter.

Of the 318 theatres in Yugoslavia, 263 are wired for sound.

Imports from U. S.:		
1935—Positive sound	819,393 ft.	$18,256
Negative sound	.....	.....
1936—(First 10 months):		
Positive sound	625,936 ft.	$11,729
Negative sound	.....	.....

Exports—Total Cameras

Department of Commerce Estimate for the Calendar Year 1936

COUNTRY	Total photographic and projection goods	Total scientific and professional instruments and supplies	Motion-picture, standard gage (35 mm) Cameras		Motion-pictures substandard gage (less than 35 mm) Cameras		Parts of cameras except lenses
	Dollars	Dollars	Number	Dollars	Number	Dollars	Dollars
Total	20,856,441	10,095,698	512	119,838	30,525	845,414	225,811
Albania	38	675	....	....	....	....	....
Austria	154,898	18,061	1	155	330	7,084	....
Azores and Madeira Islands	886	....	....	....	....	....	....
Belgium	244,183	73,166	1	457	550	14,172	5,876
Bulgaria	12,380	148	....	....	....	....	....
Czechoslovakia	331,968	22,341	1	155	1,103	25,910	....
Denmark	128,728	28,812	....	....	....	....	194
Estonia	2,540	282	....	....	....	....	....
Finland	67,178	11,827	4	543	13	545	341
France	1,742,272	283,013	249	9,552	6,201	147,027	7,773
Germany	170,416	77,368	5	1,386	3,863	70,914	12,303
Gibraltar	699	172	....	....		....	....
Greece	51,100	25,901	....	....	12	310	111
Hungary	76,812	2,045	....	....	63	1,816	....
Iceland	....	113	....	....	....	....	....
Irish Free State	4,981	15,226	....	....	9	464	186
Italy	107,356	58,720	1	215	123	4,598	213
Latvia	8,487	503	....	....	....	....	....
Lithuania	11,238	5,518	....	....	....	....	....
Malta, Gozo and Cyprus	5,289	1,832	....	....	1	43	41
Netherlands	362,878	84,595	23	3,556	1,953	44,711	632
Norway	135,182	103,008	2	600	194	6,399	145
Poland and Danzig	307,564	54,706	....	....	509	9,931	63
Portugal	95,552	15,977	....	....	23	1,013	16
Rumania	51,078	29,371	1	2,200	....	....	870
Spain	220,880	332,266	2	1,670	26	2,670	926
Sweden	361,285	61,445	22	4,312	87	2,430	617
Switzerland	599,056	94,755	2	1,070	2,475	61,792	833
U. S. S. R. (Russia)	255,712	148,081	3	745	1,273	35,833	407
United Kingdom	3,097,865	2,290,908	52	28,361	2,599	114,612	59,288
Yugoslavia	33,295	2,570	....		42	1,053	....
Canada	1,959,328	2,405,540	14	8,794	883	28,675	64,458
British Honduras	4,420	1,687	....	....	1	29	38
Costa Rica	16,346	17,042	....	....	1	52	570
Guatemala	38,765	20,826	....	....	17	973	96
Honduras	11,766	29,935	....	....	....	....	96
Nicaragua	7,992	15,503	....	....	....	....	1,794
Panama	234,189	110,563	....	....	112	3,956	1,144
Salvador	15,466	16,829	....	....	....	....	355
Mexico	881,242	444,704	6	3,460	145	5,893	4,445
Miquelon and St. Pierre	95	147	....	....	....	....	....
Newfoundland and Labrador	12,868	18,612	....	....	2	271	1
Bermuda	60,126	6,518	....	....	1	58	73
Barbados	4,071	2,661	....	....	1	179	51
Jamaica	20,292	11,343	....	....	4	229	299
Trinidad and Tobago	49,354	8,439	4	489	6	416	462
Other British West Indies	33,532	5,643	....	....	3	161	147
Cuba	394,161	272,142	....	....	55	2,831	260
Dominican Republic	23,641	15,687	....	....	....	....	80
Netherland West Indies	45,983	28,620	....	....	114	4,532	261
French West Indies	5,599	1,666	....	....	9	264	142

(*Continued on following page*)

Cameras Exported (Continued)

COUNTRY	Total photographic and projection goods	Total scientific and professional instruments and supplies	Motion-picture, standard gage (35 mm) Cameras		Motion-pictures substandard gage (less than 33 mm) Cameras		Parts of cameras except lenses
	Dollars	Dollars	Number	Dollars	Number	Dollars	Dollars
Haiti, Republic of	20,574	9,287	....	....	3	63	3
Argentina	858,372	255,657	....	....	84	3,167	5,758
Bolivia	14,318	23,142	....	....	3	87	....
Brazil	579,502	441,079	9	5,911	86	2,998	801
Chile	282,849	91,177	....	....	37	2,822	428
Colombia	308,329	240,607	....	....	29	1,800	2,984
Ecuador	15,671	11,082	....	....	....	....	340
British Guiana	14,288	3,790	....	....	....	....	3
Surinam	6,772	2,135	....	....	2	70	69
French Guiana	3	71	....	....	....	....	....
Paraguay	25	2,066	....	....	....	....	....
Peru	138,450	60,709	2	311	29	913	691
Uruguay	100,963	22,838	....	....	9	566	130
Venezuela	153,059	141,943	2	2,118	21	1,160	897
Aden	1,494	139	....	....	....	....	....
Saudi Arabia	6,789	16,868	....	....	....	....	....
British India	679,128	83,301	17	14,835	641	23,654	12,832
British Malaya	198,976	25,685	4	1,199	1,063	29,885	488
Ceylon	10,948	1,485	....	....	28	1,470	26
China	759,419	240,292	4	2,503	125	6,575	9,952
Netherland India	164,598	44,586	3	668	894	21,819	2,141
French Indo-China	2,296	224	....	....	2	96	....
Hong Kong	146,229	18,295	....	....	104	3,268	371
Iran (Persia)	5,531	2,385	....	....	3	255	....
Iraq	1,714,333	138,555	....	....	....	....	178
Japan	198,179	4,643	9	15,616	1,351	41,688	10,302
Kwantung	25,288	29,582	1	327	417	11,602	107
Palestine	5,531	2,38	....	....	8	285	272
Philippine Islands	475,680	207,186	9	1,452	296	9,048	448
Siam	24,022	8,466	....	....	2	100	24
Syria	19,696	9,838	1	150	15	583	....
Turkey in Asia and Europe	49,550	7,323	2	204	2	85	54
Other Asia	10,069	37,982	1	221	....	....	....
Australia	526,205	285,859	40	3,332	978	15,950	4,675
British Oceania	2,986	3,508	....	....	....	....	9
French Oceania	6,663	925	....	....	1	55	23
New Zealand	128,087	93,382	....	....	158	7,824	709
Ethiopia	122	89	....	....	....	....	....
Belgian Congo	33	1,402	....	....	....	....	....
British East Africa	6,047	3,892	3	300	5	365	25
Union of South Africa	590,957	181,130	4	1,670	557	30,188	3,909
Other British South Africa	3,366	5,971	....	....	....	....	....
Gold Coast	2,174	349	....	....	....	....	....
Nigeria	2,748	474	1	193	....	....	....
Other British West Africa	....	111	....	....	....	....	....
Egypt	190,018	29,326	7	1,108	600	20,771	1,182
Algeria	5,859	557	....	....	8	221	....
Madagascar	3,095	....	....	....	....	....	....
Other French Africa	8,269	820	....	....	....	....	....
Italian Africa	....	843	....	....	....	....	....
Liberia	2,508	4,872	....	....	....	....	....
Morocco	22,512	1,371	....	....	148	3,330	81
Mozambique	1,041	1,477	....	....	....	....	10
Other Portuguese Africa	729	1,192	....	....	....	....	....
Canary Islands	1,419	277	. .	....	1	172	....
Other Spanish Africa	98	....	....	....	....	....	....
Tunisia	3,005	1,433	. .	....	12	232	....

Projectors, Other Equipment

Department of Commerce Estimate for the Calendar Year 1936

COUNTRY	Standard gage (35 mm) Motion-picture projectors		Substandard gage (less than 35 mm) Motion-picture projectors		Motion-picture sound equipment (including records)	Stereopticons magic lantern and other projection apparatus
	Number	Dollars	Numbers	Dollars	Dollars	Dollars
Total	1,454	383,078	7,383	304,278	2,105,288	542,376
Austria	....	....	104	2,344	796	21
Azores and Madeira Islands	....	....	....	....	30	....
Belgium	26	2,121	117	2,342	5,119	923
Bulgaria	....	....	....	....	1	....
Czechoslovakia	....	....	....	....	12,420	1,030
Denmark	1	160	4	324	3,215	661
Finland	1	335	20	888	2,249	144
France	155	27,639	235	17,726	93,940	48,651
Germany	....	....	58	1,323	8,169	959
Gibraltar	....	....	...	....	314	....
Greece	1	774	7	1,061	3,166	107
Hungary	....	....	....	....	....	....
Irish Free State	3	617	6	606	1,535	542
Italy	2	1,400	9	2,250	5,370	646
Latvia	....	....	....	....	393	....
Lithuania	....	....	1	70	150	....
Malta, Gozo and Cyprus	....	....	3	480	474	....
Netherlands	20	3,093	638	23,265	10,401	10,972
Norway	3	842	25	713	5,266	1,901
Poland and Danzig	....	....	36	637	2,222	....
Portugal	1	451	8	545	2,351	531
Rumania	....	....	....	....	3,435	....
Spain	6	3,329	101	1,625	21,071	1,886
Sweden	21	2,761	580	25,366	25,614	22,595
Switzerland	105	11,006	136	8,949	9,228	3,162
U. S. S. R. (Russia)	10	1,100	4	606	44,704	34,406
United Kingdom	183	23,844	732	52,597	719,895	127,839
Yugoslavia	....	....	....	....	3	....
Canada	122	36,980	1,133	43,374	106,365	80,476
British Honduras	....	....	1	25	1,851	12
Costa Rica	1	453	2	104	2,116	534
Guatemala	3	2,836	10	622	2,608	302
Honduras	3	2,970	....	....	875	967
Nicaragua	3	1,014	....	....	1,073	31
Panama	14	5,347	92	3,098	19,374	2,946
Salvador	....	....	3	224	3,215	312
Mexico	66	16,492	146	6,347	99,380	13,626
Miquelon and St. Pierre	....	....	....	....	95	....
Newfoundland and Labrador	1	286	6	602	2,649	279
Bermuda	1	620	4	373	3,231	144
Barbados	1	606	1	22	1,816	205
Jamaica	....	....	8	364	5,306	2,250
Trinidad and Tobago	10	5,402	3	271	12,269	2,054
Other British West Indies	3	652	7	439	806	125
Cuba	38	17,289	26	942	68,995	8,941
Dominican Republic	....	....	1	40	5,195	966

(*Continued on following page*)

Projectors Exported (Continued)

COUNTRY	Standard gage (35 mm) Motion-picture projectors		Substandard gage (less than 35 mm) Motion-picture projectors		Motion-picture sound equipment (including records)	Stereopticons magic lantern and other projection apparatus
	Number	Dollars	Dollars	Dollars	Number	Dollars
Netherland West Indies	6	827	120	5,388	1,621	1,154
French West Indies	2	640	2	32	905	16
Haiti, Republic of	1	593	1	23	12,458	....
Argentina	7	3,772	133	5,941	19,077	4,727
Bolivia	....	....	3	72	1,580	214
Brazil	....	....	166	6,935	19,134	6,104
Chile	15	2,973	41	1,700	22,877	6,532
Colombia	12	4,480	23	1,483	29,837	10,937
Ecuador	3	1,336	....	....	6,732	778
British Guiana	4	1,907	....	....	9,701	805
Surinam	2	600	....	....	3,722	....
Peru	39	9,256	30	1,108	39,474	5,844
Uruguay	4	2,673	10	232	4,048	3,432
Venezuela	13	5,251	17	3,861	28,539	3,161
Aden	1	414	....	....	....	....
Saudi Arabia	....	....	....	....	1,750	....
British India	157	78,480	14	915	121,980	28,241
British Malaya	22	9,739	21	2,137	20,431	4,152
Ceylon	....	....	....	....	582	10
China	80	7,415	297	4,815	28,851	7,228
Netherland India	9	1,052	72	2,223	14,862	1,638
French Indo-China	....	....	1	75	2,028	....
Hong Kong	2	388	52	2,709	8,021	657
Iran (Persia)	....	....	3	153	....	....
Iraq	....	....	26	24	944	....
Japan	82	18,815	1,134	21,574	87,931	17,456
Kwantung	....	....	466	5,373	6,240	....
Palestine	....	....	1	14	6,178	21
Philippine Islands	26	4,606	225	6,359	39,441	10,852
Siam	2	985	1	75	8,597	445
Syria	2	831	2	102	1,249	124
Turkey in Asia and Europe	....	....	2	135	2,535	255
Other Asia	....	....	....	....	5,250	....
Australia	27	9,686	72	11,205	90,515	13,368
British Oceania	....	....	....	....	....	26
French Oceania	1	200	....	....	147	20
New Zealand	2	1,295	10	1,039	9,399	1,693
Belgian Congo	....	....	....	....	....	33
British East Africa	....	....	....	....	1,511	439
Union of South Africa	93	31,402	86	14,367	83,461	35,193
Other British South Africa	1	420	1	101	2,362	....
Gold Coast	....	....	1	121	141	....
Nigeria	....	....	....	....	265	....
Egypt	22	4,207	44	2,491	36,469	4,267
Algeria	....	....	11	378	198	101
Madagascar	2	3,004	....	....	....	91
Other French Africa	5	3,449	....	....	3,010	1,076
Italian Africa	....	....	....	....	....	....
Liberia	1	305	....	....	....	127
Morocco	2	821	28	554	99	13
Mozambique	3	843	....	....	....	....
Other Portuguese Africa	....	....	....	....	729	....
Canary Islands	....	....	....	....	297	....
Other Spanish Africa	....	....	....	....	98	....
Tunisia	....	....	....	....	1,262	....

Positive, Exposed Film Exports

Department of Commerce Estimate for the Calendar Year 1936

COUNTRY	Positive newsreels (silent and sound)		Other positive, silent		Other positive, sound	
	Lin. feet	Dollars	Lin. feet	Dollars	Lin. feet	Dollars
Total	3,837,027	101,407	1,695,980	51,670	195,907,374	4,025,767
Austria	4,686	124	....	....	1,861,635	38,736
Azores and Madeira Islands	3,252	44	....	....	33,991	791
Belgium	3,200	71	15,000	520	2,670,834	50,816
Bulgaria	....	....	....	....	695,617	12,379
Czechoslovakia	....	....	....	....	1,946,244	39,336
Denmark	1,969	80	28,443	688	4,331,194	87,211
Estonia	....	....	....	....	143,731	2,298
Finland	628	9	....	....	849,863	20,204
France	420,174	9,502	7,785	119	7,896,664	168,935
Germany	189,834	6,079	18,986	802	372,771	8,839
Gibraltar	....	....	....	....	11,000	330
Greece	....	....	11,897	107	1,354,215	30,607
Hungary	23,708	260	5,000	145	1,607,612	38,026
Irish Free State	4,690	93	....	....	13,438	447
Italy	28,351	553	15,098	585	1,278,391	27,512
Latvia	....	....	....	....	494,433	7,954
Lithuania	....	....	....	....	135,220	3,119
Malta, Gozo and Cyprus	....	....	900	23	158,767	3,920
Netherlands	5,752	195	1,200	16	4,379,765	77,842
Norway	400	30	....	....	1,550,436	30,309
Poland and Danzig	....	....	11,960	481	489,682	14,205
Portugal	....	....	6,000	25	1,553,560	39,448
Rumania	....	....	....	....	1,849,950	44,307
Spain	602	8	16,770	864	5,325,064	107,126
Sweden	10,734	356	1,600	81	4,533,641	94,194
Switzerland	2,648	192	846	21	1,186,872	22,188
U. S. S. R. (Russia)	....	....	3,060	150	31,441	766
United Kingdom	549,646	15,724	251,515	12,818	16,210,307	443,462
Yugoslavia	....	....	....	....	865,022	17,049
Canada	514,255	31,885	337,079	12,634	5,110,480	190,372
British Honduras	....	....	16,276	500	43,466	727
Costa Rica	3,270	47	....	....	439,258	5,316
Guatemala	8,945	111	500	30	1,215,406	16,784
Honduras	....	....	....	....	32,620	435
Nicaragua	....	....	....	....	....	....
Panama	14,323	254	3,272	80	9,814,771	122,985
Salvador	45,194	494	....	....	147,636	1,429
Mexico	162,942	5,326	76,051	8,148	8,820,437	283,997
Newfoundland and Labrador	2,500	125	1,200	50	144,138	1,397
Bermuda	102,610	1,907	100	3	1,842,156	37,079
Jamaica	....	....	15,359	224	158,385	1,675
Trinidad and Tobago	10,162	249	1,000	21	1,372,193	20,839
Other British West Indies	132,741	779	150,000	300	7,158,685	25,745
Cuba	168,382	2,781	28,478	763	5,370,519	106,580
Dominican Republic	1,020	68	2,500	150	2,851,650	9,321
Netherland West Indies	15,235	440	....	....	1,025,601	14,971
French West Indies	....	....	350	23	88,927	1,692
Haiti, Republic of	....	....	150	1	308,786	2,655
Argentina	344,612	5,407	16,706	611	18,036,629	323,274
Bolivia	....	....	....	....	81,299	1,163

(Continued on following page)

Positive, Exposed Film (Continued)

COUNTRY	Positive newsreels (silent and sound)		Other positive, silent		Other positive, sound	
	Lin. feet	Dollars	Lin. feet	Dollars	Lin. feet	Dollars
Brazil	412,999	5,650	15,550	787	12,731,057	251,724
Chile	139,615	5,048	5,434	253	3,836,373	160,939
Colombia	33,649	846	200	7	3,411,393	77,103
Ecuador	....	....	....	....	33,746	406
British Guiana	....	....	....	....	15,013	219
Surinam	....	....	....	....	93,923	574
Peru	97,239	1,013	....	....	3,206,271	54,121
Uruguay	16,043	188	6,587	148	3,032,262	53,647
Venezuela	113,502	1,621	9,612	350	2,635,701	52,230
Saudi Arabia	....	....	....	....	2,782	56
British India	....	....	70,604	1,856	4,749,440	94,879
British Malaya	....	....	745	44	2,843,504	60,120
Ceylon	....	....	....	....	41,034	1,241
China	5,854	81	18,800	501	1,429,056	23,763
Netherland India	16,923	503	6,702	231	2,598,684	45,302
Hong Kong	....	....	3,488	149	32,069	983
Iraq	....	....	....	....	187,896	3,003
Japan	34,693	473	7,782	157	4,816,130	90,617
Kwantung	....	....	....	....	19,722	584
Palestine	....	....	8,824	524	449,709	7,869
Iran (Persia)	....	....	....	....	35,600	712
Philippine Islands	12,373	360	12,747	385	3,962,998	89,586
Siam	....	....	65,200	180	928,270	12,605
Syria	53,795	718	5,200	45	534,103	6,870
Turkey in Asia and Europe	....	....	....	....	841,122	20,770
Other Asia	....	....	....	....	203,963	3,918
Australia	45,038	683	4,500	350	4,777,668	107,263
British Oceania	....	....	9,520	195	80,473	1,210
French Oceania	100	1	56,000	800	33,199	303
New Zealand	14,802	226	13,193	492	4,170,785	75,291
Ethiopia	....	....	....	....	....	....
British East Africa	....	....	916	36	88,767	1,557
Union of South Africa	24,080	303	34,575	1,088	4,445,373	86,890
Gold Coast	....	....	136,000	1,050	58,391	725
Nigeria	....	....	158,720	1,050	85,100	1,165
Egypt	39,857	500	....	....	1,411,828	31,436
Algeria	....	....	....	....	82,332	2,050
Other French Africa	....	....	....	....	29,367	734
Liberia	....	....	....	....	29,970	1,722
Morocco	....	....	....	....	....	....
Canary Islands	....	....	....	....	47,898	788

Negative, Exposed Film Total

Department of Commerce Estimate for the Calendar Year 1936

COUNTRY	Negative newsreels (silent and sound)		Other negative, silent		Other negative, sound	
	Lin. feet	Dollars	Lin. feet	Dollars	Lin. feet	Dollars
Total	437,834	21,856	2,143,939	92,167	9,904,111	362,035
Austria	2,500	55	2,184	85	19,174	1,917
Azores and Madeira Islands	....	....	....	....	....	....
Belgium	....	....	23	4	1,728	107
Bulgaria	....	....	....	....	....	....
Czechoslovakia	....	....	6,512	90	28,279	369
Denmark	....	....	....	....	101,752	1,635
Estonia	....	....	....	....	....	....
Finland	....	....	....	....	14,200	300
France	4,809	186	5,868	133	266,695	10,014
Germany	19,596	4,188	1,117	17	55,560	1,789
Gibraltar	....	....	....	....	....	....
Greece	....	....	....	....	....	....
Hungary	....	....	....	....	32,487	455
Irish Free State	469	9	....	....	....	....
Italy	....	....	796	26	272,905	18,815
Latvia	....	....	....	....	....	....
Lithuania	....	....	....	....	....	....
Malta, Gozo and Cyprus	....	....	....	....	....	....
Netherlands	8,296	772	13,700	210	42,268	1,910
Norway	....	....	1,480	100	....	....
Poland and Danzig	....	....	20,858	1,307	460,825	20,368
Portugal	....	....	....	....	7,659	534
Rumania	....	....	....	....	....	....
Spain	....	....	89,197	1,265	468,741	16,623
Sweden	....	....	1,052	15	4,253	99
Switzerland	1,000	126	....	....	1,380	138
U. S. S. R. (Russia)	....	....	21,200	943	35,699	2,133
United Kingdom	39,299	2,632	19,222	564	1,861,082	81,569
Yugoslavia	....	....	....	....	....	....
Canada	265,932	12,044	1,675,717	82,007	4,309,436	160,295
British Honduras	....	....	....	....	....	....
Costa Rica	....	....	....	....	....	....
Guatemala	6,029	72	....	....	....	....
Honduras	....	....	....	....	....	....
Nicaragua	....	....	....	....	2,074	40
Panama	....	....	....	....	9,204	141
Salvador	17,441	196	....	....	1,258	27
Mexico	21,400	404	15,644	1,095	75,746	1,838
Newfoundland and Labrador	....	....	8,300	83	90,624	971
Bermuda	....	....	....	....	....	....
Jamaica	....	....	....	....	10,000	150
Trinidad and Tobago	....	....	....	....	1,532	19
Other British West Indies	....	....	50,820	112	2,843	57
Cuba	3,634	40	4,000	287	64,840	1,020
Dominican Republic	....	....	....	....	2,400	204
Netherland West Indies	4,552	241	....	....	3,719	101
French West Indies	....	....	....	....	....	....
Haiti, Republic of	....	....	....	....	....	....
Argentina	9,597	130	89,282	229	48,889	714
Bolivia	....	....	2,000	60	944	57
Brazil	3,510	35	4,107	243	54,053	931

(*Continued on following page*)

Negative, Exposed Film (Continued)

COUNTRY	Negative newsreels (silent and sound)		Other negative, silent		Other negative, silent	
	Lin. feet	Dollars	Lin. feet	Dollars	Lin. feet	Dollars
Chile	5,174	178	2,015	52	28,842	1,019
Colombia	....	....	200	8	39,930	1,410
Ecuador	1,213	125	....	....	....	....
British Guiana	....	....	....	....	....	....
Surinam	....	....	....	....	....	....
Peru	2,447	30	883	11	6,083	76
Uruguay	1,709	22	....	....	7,129	124
Venezuela	4,629	48	300	16	34,353	1,219
Saudi Arabia	....	....	....	....	....	....
British India	....	....	11,998	605	4,375	247
British Malaya	....	....	....	....	....	....
Ceylon	....	....	....	....	....	....
China	....	....	2,000	36	56,780	496
Netherland India	....	....	6,000	400	5,354	160
Hong Kong	....	....	1,000	60	....	....
Iraq	....	....	....	....	....	....
Japan	....	....	....	....	74,717	1,155
Kwantung	....	....	....	....	....	....
Palestine	....	....	....	....	....	....
Iran (Persia)	....	....	....	....	....	....
Philippine Islands	....	....	3,725	277	31,822	502
Siam	....	....	....	....	....	....
Syria	....	....	....	....	....	....
Turkey in Asia and Europe	....	....	....	....	....	....
Other Asia	....	....	....	....	....	....
Australia	10,774	151	63,192	1,219	1,107,332	25,688
British Oceania	....	....	....	....	9,840	197
French Oceania	....	....	10,031	201	36,000	2,500
New Zealand	600	50	....	....	109,305	1,902
Ethiopia	3,224	122	....	....	....	....
British East Africa	....	....	....	....	....	....
Union of South Africa	....	....	6,102	303	....	....
Gold Coast	....	....	....	....	....	....
Nigeria	....	....	1,980	75	....	....
Egypt	....	....	....	....	....	....
Algeria	....	....	1,434	29	....	....
Other French Africa	....	....	....	....	....	....
Liberia	....	....	....	....	....	....
Morocco	....	....	....	....	....	....
Canary Islands	....	....	....	....	....	....

Sensitized, Unexposed Film

Department of Commerce Estimate for the Calendar Year 1936

COUNTRY	Less than one inch in width		Positive film, one inch or more in width		Negative film, one inch or more in width	
	Lin. feet	Dollars	Lin. feet	Dollars	Lin. feet	Dollars
Total	33,365,406	550,384	170,623,461	1,794,351	80,330,101	2,014,909
Austria	....	....	3,577,523	32,724	416,600	10,808
Azores and Madeira Islands	....	....	2,142,443	8,968	682,932	10,795
Belgium	....	....	....	....	....	....
Bulgaria	....	....	8,676,995	63,635	3,426,207	61,710
Czechoslovakia	....	....	....	....	....	....
Denmark	....	....	166,993	15,053	23,763	1,239
Estonia	....	....	....	....	....	....
Finland	....	....	779,955	7,012	309,270	8,315
France	18,300	828	32,870,733	306,352	13,125,304	207,979
Germany	9,117	385	25,393	478	615,894	9,487
Gibraltar	....	....	....	....	....	....
Greece	....	....	3,400	112	3,500	196
Hungary	7,750	494	103,380	963	231,340	6,157
Irish Free State	....	....	....	....	....	....
Italy	4,000	149	39,550	422	455,450	10,308
Latvia	....	....	....	....	....	....
Lithuania	....	....	99,900	949	48,550	1,186
Malta, Gozo and Cyprus	....	....	....	....	....	....
Netherlands	18,750	450	4,456,898	36,340	2,013,013	46,650
Norway	1,450	88	497,186	4,540	116,300	3,052
Poland and Danzig	....	....	13,561,567	138,908	1,324,358	51,551
Portugal	2,370	130	1,178,508	10,481	532,516	14,278
Rumania	....	....	....	....	....	....
Spain	20,000	2,400	12,081,409	125,003	523,422	13,555
Sweden	1,900	78	7,474,593	76,715	2,712,370	71,490
Switzerland	603,630	3,826	883,792	11,340	1,072,030	26,027
U. S. S. R. (Russia)	769,427	24,363	1,258,819	58,062	1,276,640	30,350
United Kingdom	52,388	5,969	18,993,134	233,175	25,269,935	699,720
Yugoslavia	....	....	....	....	26,250	857
Canada	3,584,472	50,820	678,434	9,453	800,004	28,422
British Honduras	....	....	16,958	500	....	....
Costa Rica	1,750	48	2,000	20	....	....
Guatemala	56,883	1,771	200	8	200	7
Honduras	975	47	....	....	6,100	248
Nicaragua	1,200	72	....	....	....	....
Panama	79,752	2,612	104,600	2,118	74,110	2,954
Salvador	22,552	261	....	....	....	....
Mexico	914,858	22,503	4,353,573	44,474	619,698	22,265
Newfoundland and Labrador	5,500	317	216	39	1,000	30
Bermuda	50,175	2,760	600	54	....	....
Jamaica	13,775	684	....	....	....	....
Trinidad and Tobago	10,750	604	47,200	518	7,200	288
Other British West Indies	5,500	272	....	....	....	....
Cuba	231,473	3,625	195,920	1,356	91,850	2,242
Dominican Republic	2,100	206	3,000	60	....	....
Netherland West Indies	114,450	6,792	2,700	166	....	....
French West Indies	1,225	65	450	45	....	....
Haiti, Republic of	6,025	290	1,300	22	300	12
Argentina	1,673,782	13,238	4,034,350	28,098	636,610	15,429
Bolivia	250	21	2,500	105	....	....

(Continued on following page)

Unexposed Film Totals (Continued)

COUNTRY	Less than one inch in width		Positive film, one inch or more in width		Negative film, one inch or more in width	
	Lin. feet	Dollars	Lin. feet	Dollars	Lin. feet	Dollars
Brazil	636,251	14,248	2,180,906	15,619	513,975	17,787
Chile	77,140	2,517	84,830	889	13,559	1,503
Colombia	132,200	1,691	88,900	3,297	40,800	144
Ecuador	3,000	156	400	18	....	....
British Guiana	1,350	67	....	....	....	....
Surinam	15,338	545	1,600	74	....	....
Peru	93,600	1,810	46,500	410	17,000	220
Uruguay	16,750	582	37,600	606	8,000	240
Venezuela	271,65	7,283	39,006	525	32,800	515
Saudi Arabia	....	....	....	....	....	....
British India	397,200	4,481	8,316,726	82,945	3,344,712	78,398
British Malaya	30,000	1,174	207,620	1,939	813,020	19,197
Ceylon	1,200	60	....	....	35,096	1,927
China	3,209,083	46,547	3,568,883	29,858	493,936	11,782
Netherland India	5,890	178	180,802	4,289	599,000	13,265
Hong Kong	1,130,447	20,930	3,211,351	32,728	654,850	13,614
Iraq	....	....	....	....	....	....
Japan	17,040,653	263,935	27,866,046	325,155	11,967,997	330,933
Kwantung	494,750	6,792	296,179	3,102	84,800	2,585
Palestine	1,400	56	1,300	30	13,945	272
Iran (Persia)	1,725	50	84,000	756	....	....
Philippine Islands	939,690	16,548	1,518,560	18,633	684,160	15,278
Siam	....	....	....	....	....	....
Syria	....	....	12,850	131	22,900	596
Turkey in Asia and Europe	....	....	965,000	3,890	64,532	1,691
Other Asia	....	....	....	....	....	....
British Oceania	474,725	10,018	1,865,873	35,157	2,559,028	88,328
Australia	800	37	20,000	320	10,000	400
French Oceania	1,825	95	....	....	....	....
New Zealand	9,600	400	72,740	995	120,540	4,563
Ethiopia	....	....	....	....	....	....
British East Africa	15,300	440	....	....	27,949	1,182
Union of South Africa	9,531	739	67,393	2,850	869,255	33,392
Gold Coast	....	....	....	....	....	....
Nigeria	....	....	....	....	....	....
Egypt	....	....	1,552,225	11,475	820,840	18,614
Algeria	65,250	2,700	....	....	4,000	160
Other French Africa	....	....	....	....	....	....
Liberia	....	....	....	....	....	....
Morocco	....	....	20,000	392	79,680	1,705
Canary Islands	....	....	....	....	....	....

FILMS IN ARGENTINA

by NATALIO BRUSKI
in Buenos Aires

In MOTION PICTURE ALMANAC of 1936-37 we mentioned that the year 1935 would be remembered outstandingly in Argentine motion picture history, because of the record number of releases, 504 features. In 1936 this amount again was surpassed, reaching to a total of 517 features originated in 15 different countries, including Argentina, which produced 17 pictures.

In accordance with the working schedule adopted by several producing companies, 17 features of local origin were released the past season, as against the 12 in 1934.

National production is patronized by tolerant public, and the press has constantly encouraged it with amiable criticism of obvious inaccuracies. Nevertheless, progress is not what should have been expected in view of the potential market and the encouragement given. Only recently has been established the Instituto Cinematográfico Argentino (Argentine Film Institute), which is dedicating itself to a study of measures to improve the business.

The product nevertheless has achieved a notable commercial success. In the suburban houses and in the interior it immediately won the audiences and the exhibitors have allotted Saturdays and Sundays to local films.

Acquisition of new equipment promises an impetus this year. Several new studios have been opened and the construction of more is underway.

Pictures of foreign origin are presented in their original language. There have been, so far, no restrictive measures.

In 1936 Metro-Goldwyn-Mayer imported several pictures dubbed into Spanish. A survey in the Cine Florida showed that two of every three spectators preferred the system of film dubbing. These pictures had been dubbed in Barcelona (Spain), and the outbreak of the Civil War in that country frustrated the initiative. In consequence, all films imported are exhibited in their original language, with Spanish titles superposed.

A group of local producers established a defensive association. The first steps in this direction were taken in the year 1934. This association practically disappeared.

In 1936 in view of the ever increasing Argentine production, the producers again established the basis of an organization named, as before, Asociación de Productores de Películas Argentinas (Argentine Film Producers Association).

The fundamental objects of the APPA are: ample publicity for the local industry, soliciting in that direction the contributions of all the propaganda institutions; assistance of the proper authorities for anything that might encourage the Argentine industry.

While these projects were in progress, by decree and in accordance with the dispositions of Article 69 of the literary and intellectual property law, there was created the Instituto Cinematográfico Argentino (Argentine Film Institute), the technical management of which was placed in the hands of Carlos Alberto Pessano, who, in conjunction with the president of the National Culture Commission, Dr. Matias Sanchez Sorondo, national senator, was to devise the organization, regulation and functioning of the institution, to determine the method of intervention by the state in cinematographic activities, and the measures pertaining to fiscalization of show business and protection of the national industry.

In 1936, for the first time, American companies signed agreements with local producers for distribution of their product. Paramount Pictures has distributed for the AIA the film "Radio Bar." United Artists is distributing four films produced by Porteña Films, and Warner Brothers three, which will be produced by Pampa Films.

Seventeen domestic features were released in the Argentine, as follows: "Amalia" (Argentina Sono Film), "Ayudame a Vivir (SIDE), "Canillita"

CLASSIFICATION OF FILMS BY COUNTRY OF ORIGIN

	Jan.	Feb.	Mar.	Apr.	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.	Total	%
UNITED STATES	27	18	28	34	29	33	32	32	32	37	30	33	365	70.74
GERMANY	6	..	2	9	1	4	3	3	2	2	2	8	42	8.14
ENGLAND	2	..	1	3	2	4	2	3	4	6	3	4	34	6.59
FRANCE	3	3	..	4	1	1	2	1	1	2	2	..	20	3.88
ARGENTINA	..	3	2	1	1	1	1	2	3	1	2	..	17	3.30
SPAIN	3	1	2	..	1	..	3	..	..	1	6	..	17	3.30
ITALY	..	1	..	1	1	..	1	..	..	..	2	..	6	1.16
AUSTRIA	2	..	..	..	..	..	..	..	1	..	..	1	4	0.78
MEXICO	2	1	..	..	1	..	1	..	..	..	..	..	5	0.97
RUSSIA	..	..	..	..	..	..	..	..	1	..	..	..	1	0.19
PARAGUAY	..	1	..	..	..	..	..	..	..	..	..	..	1	0.19
EGYPT	..	..	1	..	..	..	..	..	..	..	..	..	1	0.19
PALESTINE	..	..	..	..	..	..	1	..	..	..	..	..	1	0.19
ARMENIA	..	..	..	..	..	..	..	..	..	..	..	1	1	0.19
SWEDEN	..	..	..	..	..	..	..	..	..	..	..	1	1	0.19
TOTAL	45	28	36	52	37	43	46	41	44	49	47	48	516	

(Lumiere), "Companeros" (Imasono), "Don Quijote Del Altillo" (SIDE), "El Conventillo De La Paloma" (Julio Joly), "Goal" (Argentina Sono Film), "La Muchachada de a Bordo" (Lumiton), "Juan Moreira" (Vaccari-Alonso), "Loco Lindo" (Argentina Sono Film), "Mi Buenos Aires Querido" (Buenos Aires Film), "Poncho Blanco" (Libertad Film), "Puerto Nuevo" (Argentina Sono Film), "Radio Bar" (AIA), "Sombras Portenas" (PAF), "Vertigo" (Rayton), "Ya Tiene Comisario El Pueblo" (Rio de la Plata).

Argentine Producing Companies

AAA (Artistas Argentinos Asociados) Address: Av. Roque Saenz Peña 943, Bs. As.
AIA: Diagonal 80 No. 1033, La Plata.
Amanecer Film: Montevideo 698, Bs. As.
Argentina Sono Film: Uruguay 641, Bs. As.
Berbo Films: Santa Fé 4024, Bs. As.
Buenos Aires Film: Av. de Mayo 1370, Bs. As.
Cinematografia Julio Joly: Lavalle 1932, Bs. As.
Cinematografia Valle: Gavilan 1079, Bs. As.
Compañia de Films Rio de la Plata: Uruguay 158, Bs. As.
Estudios Mendez Delfino: Cerrito 1575, Bs. As.
Falma Film: Av. Roque Saenz Peña 832, Bs. As.
HAF (Helicton Argentina Film); Boedo 51, Bs. As.
Lastra Film: Cuenca 2728, Bs. As.
Libertad Film: Rodriguez Peña 237, Bs. As.
Lumiere Argentina Film; Uruguay 552, Bs. As.
Lumiton: Cangallo 2186, Bs. As.
MECA (Modernos Estudios Cinematograficos Argentinos).
Metropolitan Film: Rio Bamba 498, Bs. As.
NIRA: Av. de Mayo 1035, Bs. As.
PAF (Productora Argentina de Films): Callao 435, Bs. As.
Pampa Film; Av. Roque Saenz Peña 567, Bs. As.
Porteña Film: Ayacucho 551, Bs. As.
Rayton Cinem. Argentina: Pedro Mendoza 427, Bs. As.
SIDE: Corrientes 2044, Bs. As.

Studios

Argentina Sono Film: Bulnes 41/45 and Boedo 51, Bs. As.
Becher Bautista: 3 de Febrero 2240, Bs. As.
Cinematografia Valle: Gavilan 1079, Bs. As.
Compañia Argentina de Films Rio de la Plata: Uruguay 158, Bs. As.
Estudios Mendez Delfino: Cerrito 1575, Bs. As.
Estudios Pavon: Pavon 2446, Bs. As.
Lumiton: Corrientes y Bmé Mitre, Munro.
Metropolitan: Viel 841, Bs. As.
NIRA: Av. Francia 852, Rosario
Rayton: Pedro Mendoza 427, Bs. As.
SIDE: Campichuelo 553, Bs. As.

Motion Picture Trade Publications

Film-Director, Augusto Alvarez. Address: Lavalle 921, Buenos Aires. Three issues a month.

Heraldo del Cinematografista—Director, Chas. de Cruz. Address: Corrientes 1309, Buenos Aires. Weekly.

Revista del Exhibitor—Director, Juan La Rosa. Address: Callao 435, Buenos Aires. Three issues a month.

Imparcial Film—Director, Antonio Ibarrondo. Address: Talcahuano 612, Buenos Aires. Three issues a month.

Argos—Director, Alejandro Gomez. Address: Montevideo 17, Buenos Aires. Daily Bulletin.

U.O.C.—Director, Jose Carmona. Address: Bmé. Mitre 1238, Buenos Aires. Monthly.

Laboratories

The Tom White Laboratory is the most up-to-date laboratory in Argentina. It is equipped with two fully automatic developing machines built in Hollywood from the Paramount design. The capacity of the two machines is 2,400 meters per hour. The address is Calle Tucuman 2172, Buenos Aires.

Alex Laboratory is equipped with two small developing machines, copied after the DeBrie machine, with a capacity of about 200 meters per hour. The address: Calle Sarmiento 2174, Buenos Aires.

Estudios Cristiani is equipped with an automatic development machine of local manufacture, claiming a capacity of 450 meters per hour. Address: J. E. Uriburu 460, Buenos Aires.

Lumiton S. A. Radio Cinematografica Argentina has automatic development machines and claims a capacity of 350 meters per hour. Address: Corrientes y Bmé. Mitre, Munro.

Tecnofilm has a home-made developing machine, capacity of about 200 meters per hour. Address: Cerviño 4431, Buenos Aires.

SIDE has a development machine made locally, capacity about 200 meters per hour. Address: Campicuello 553, Buenos Aires.

Cinematografia Valle is rack and tanks. Address: Gavilan 1079, Buenos Aires.

Sound and Projection

In the Argentine Republic there are 1,500 motion picture houses, 100 of them not operating in service. Of the 1,400 operating, Western Electric sound equipment is in 70 houses; RCA Photophone, 120; Aristofón (Argentine manufacture), 200; Klang Film, 30; Philips, 20; Pacent, 150; Ditico (Ditlevsen), 200, and of varied Argentine manufacture, 700. Only 15 per cent have modern projection equipment.

Censorship

We have in the city of Buenos Aires a Censorship Committee of "ad-honorem" nature, formed by representatives of national and municipal entities. Always have displayed excellent judgment.

Last season the Argentine Catholic Bureau of Morals sent a circular to the film distributing companies and requested their cooperation in eliminating any passages to which the Bureau's previews objected. The Church through its own publications passes upon films.

The foregoing applies to the films already produced. On future productions the Instituto Cinematografico Argentino (Argentine Film Institute) decrees a sort of censorship.

Newspapers and Critics

La Prensa—Critic: Horacio Silvetti, Av. de Mayo 575, Buenos Aires.

La Nacion—Critic: Manuel Peña Rodriguez, Florida 337, Buenos Aires.

El Mundo—Raimundo R. Calcagno, Av. R. S. Peña 651, Buenos Aires.

Critica—Ulyses Petit de Murat and Rolando Fustiñana, Av. de Mayo 1333, Buenos Aires.

Noticias Graficas—Guillermo Estrella, Rio Bamba 280, Buenos Aires.

La Razon—Jose B. Cairola, Av. de Mayo 729, Buenos Aires.

Ultima Hora—Amelia Monti, Cangallo 1141, Buenos Aires.

La Vanguardia—Antonio Rodriguez, Rivadavia 2150, Buenos Aires.

El Pueblo—Max Wullich, Piedras 567, Buenos Aires.

Buenos Aires Herald—Harry Goldflam, San Martin 501, Buenos Aires.

Argentinisches Tageblatt—Warner Katzenstein, Tucuman 307, Buenos Aires.

Fan Publication

Cinegraf—Director, Carlos Alberto Pessano. Address: Mejico y Azopardo, Buenos Aires. Monthly.

Foreign Productions

In 1936 there were 499 foreign pictures released, of which 365 came from the United States. This figure indicates a reduction from 1935, in which year 400 American films were shown, constituting 79.36 per cent, as against 70.74 per cent in 1936.

Columbia Pictures released its product in the Opera Theatre and Cine Suipacha.

Twentieth Century-Fox, with release through the Broadway Cine, reported 20 per cent improvement over 1935. Victor J. Schochet is director.

Metro-Goldwyn-Mayer released through the Cine Ideal and Ambassador

In September, 1936, Stuart Dunlap was appointed directing manager for South America. In Argentina, Metro-Goldwyn-Mayer is handled by Onofre Moner.

Paramount's Argentine director, John B. Nathan, said the year 1936 was very satisfactory and that the building of modern theatres in Buenos Aires was very encouraging. Paramount released through the Cine Astor.

RKO-Radio exhibited its films through S. A. Radiolux in the Cine Ideal and Ambassador. The first managing director is Nat Libeskind.

Universal, under the management of Monroe Isen, dean of the managers of the American distributors in this country, moved into its new premises in Calle Lavalle 1860, Buenos Aires. Releases were made through the Opera and Suipacha.

Warner Bros. also dedicated new premises at Calle Tucuman 1938, Buenos Aires. Harry Novak is the manager.

CLASSIFICATION OF FILMS BY DISTRIBUTING COMPANIES

	Jan.	Feb.	Mar.	Apr.	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.	Total
AMERICAN													
Columbia	3	1	2	3	3	4	3	3	3	5	2	1	33
Fox Film	3	..	6	4	5	6	5	3	4	4	4	5	49
Liberty	1	..	1	..	..	..	..	..	..	..	..	..	2
M-G-M	4	2	3	3	2	3	3	5	5	4	4	5	43
Monogram	..	..	..	..	..	..	1	..	1	4	2	3	11
New York Film Exchange	1	1	..	..	..	..	..	..	..	..	1	..	3
Paramount	4	3	4	5	4	5	6	4	4	6	4	6	55
Republic	..	3	..	7	3	..	1	2	3	3	4	4	30
Radiolux (R.K.O.)	4	4	3	4	4	5	4	4	3	2	3	4	44
Universal	6	2	2	3	3	2	3	4	2	2	2	2	33
Warner Bros.	3	2	5	3	5	7	4	4	5	4	5	4	51
United Artists	1	2	2	3	..	1	..	2	2	2	3	2	20
ARGENTINE													
A. I. A.	..	..	..	..	..	..	..	..	1	..	..	..	1
Argentina Sono Film	..	1	..	..	1	..	1	..	..	1	..	..	4
Buenos Aires Film	..	..	..	..	..	..	..	..	..	..	1	..	1
Imasono	..	..	..	..	..	..	..	..	..	..	1	..	1
Julio Joly	..	..	..	..	..	..	..	..	1	..	..	..	1
Libertad	..	..	..	..	..	..	..	1	..	..	..	..	1
Lumiere	..	..	1	..	..	..	..	..	..	..	..	..	1
Lumiton	..	1	..	..	..	..	..	..	..	..	..	..	1
P. A. F.	..	1	..	..	..	..	..	..	..	..	..	..	1
Rayton	..	..	1	..	..	..	..	..	..	..	..	..	1
Rio de la Plata	..	..	..	..	..	..	..	..	..	1	..	..	1
S. I. D. E.	..	..	..	..	..	1	..	1	..	..	..	..	2
Vaccari Alonso	..	..	..	..	..	..	..	..	1	..	..	..	1
EUROPEAN AND OTHERS													
American Films	1	..	..	..	..	..	..	..	..	..	..	..	1
Argentina Sono Film	1	1	..	1	..	..	..	..	..	2	..	..	5
Bonomo Film	..	2	..	..	1	..	1	..	1	..	2	..	7
British Alianza	4	..	1	4	2	4	3	3	3	2	1	4	31
Cairo Films	..	..	1	..	..	..	..	..	..	..	..	..	1
CIFESA	2	..	2	..	1	..	4	..	..	..	2	..	11
Cinem. Terra	4	..	2	2	..	1	2	1	2	2	3	4	23
D. Eiras	1	..	..	..	..	..	..	..	..	..	..	..	1
Ernemann	..	..	..	..	2	..	..	..	..	..	..	..	2
Fed. Sionista Arg.	..	..	..	..	..	..	1	..	..	..	..	..	1
Filmreich	1	..	..	1	..	2	..	1	..	2	..	..	7
I. N. C. A.	..	..	..	..	..	..	1	1	..	..	..	..	2
P. A. F.	..	..	..	1	..	..	1	..	..	..	1	..	3
Pan Viena	1	..	..	..	..	..	..	..	..	..	..	..	1
Radium Films	..	..	..	1	..	..	..	1	..	..	..	2	4
Rayo Film	..	..	..	..	..	..	..	1	..	..	2	..	3
Select Films	..	..	..	..	..	..	..	..	1	..	..	..	1
Sud America Films	..	..	..	5	..	1	..	..	1	..	..	1	8
Julio Joly	..	1	..	2	1	1	2	..	1	3	..	..	11
Alonso Film	..	1	..	..	..	..	..	..	..	..	..	..	1
Armenia Film	..	..	..	..	..	..	..	..	..	..	..	1	1
TOTAL	45	28	36	52	37	43	46	41	44	49	47	48	516

Note: Among the "American" films are included some European, distributed by American companies.

ACTIVITIES IN AUSTRALIA

by CLIFF HOLT
in Melbourne

More than 1,400 wired theatres are now operating in Australia to an estimated weekly attendance of two millions, and since the total population of the Commonwealth is short of seven millions, it is not surprising that Australians are described as being among the most picture-minded in the world. Gross receipts in Australian motion picture houses are computed at $33,800,000 annually and as much as $250,000 has been grossed in this market by one picture.

American product still holds pride of place so far as the number of releases is concerned and this also applies to box-office performance. In the latest annual censorship report it is shown that out of a total importation of 1,684 films of all classes, 1,084 came from the United States and 489 from the United Kingdom. Of the features imported, 348 were American and 103 British. The proportions are almost exactly those of the preceding year.

As a producing country servicing its own market, Australia offers no competition whatsoever to overseas producers and probably never will; but it seems that the local producing industry is at last establishing itself on solid foundations, and within the next two or three years it probably will settble down to production of about 30 worthwhile features per annum.

The State Government of N.S.W. passed a Quota Act which was designed to speed up production developments, but after twelve months of operation the Quota has failed to fulfill its purpose. It is very obvious that the advance that has been made would have been accomplished had the New South Wales Quota Act not been created, since only the producing units which were actually shooting film before the quota was passed are still doing so. The difficulty facing the protagonists of Quota in this country is that it can be made a Commonwealth measure only after each individual State has legislated for it, because complete film powers are vested in the States, and the Federal Government has no constitutional powers over films except in relation to censorship and tariffs. The result is that as long as the other States refuse to introduce quota, the incidence of the N.S.W. Quota is restricted in its benefits to producers to about 25 per cent of the total Australian market.

The formation of the Film Board of Trade was one of the important recent developments here. Its personnel is made up of distributor and exhibitor representatives and its purpose is to settle trade disputes which hitherto have remained unsettled or have been taken either to the Government or to court. The Board has not been functioning long enough to either prove or disprove itself, but there appears to be no reason why it should not be a success and thereby overcome many disputes which formerly would have involved one section or another in unnecessary and expensive litigation.

By the time this edition of *Motion Picture Almanac* is off the presses, the Catholic Film Censorship system will very likely be in full operation. This also is an important phase of Australia's film news of the year under review. The keynote of the plan is that every Catholic in the Commonwealth (numbering more than one million) will be required to take a yearly pledge to stay away from pictures which come under the Catholic Central Film Committee's ban. In its classification of films the Committee will be guided by the findings of the American Legion of Decency and also the Australian Censorship Board.

The primary objects the Committee will set out to achieve are officially stated to be as follows:

(1) To insure that at children's matinees only "approved" pictures are shown. Any picture classified A1 by the Legion of Decency in America, and subsequently passed by the Australian Federal Censor as "suitable for general exhibition," would be "approved." Other imported or local films would be approved separately.

(2) To insure that the censorship classification shall be prominently displayed on every poster advertisement, and on every film presented or about to be presented in Australia, in a form easily distinguishable by intending patrons.

(3) To secure censorship over all films which are outside the scope of the present censorship.

Theatre building has proceeded space the last few months to an extent which is possibly unparalleled since the days when the theatre-building "war" between Union Theatres and Hoyts was at its height. For 1937 Hoyts has increased its expenditure to £150,000 on new theatres and the reconstruction of existing houses. MGM is building in Brisbane and the independent exhibitors of the Sydney and Melbourne suburbs are going almost step by step with the circuits. If the rate is maintained, it will not be long before the number of cinemas in the Commonwealth reaches 1,500, a phenomental total measured to population.

At the moment of writing there are indications that the five-year "working agreement" between Hoyts and Union Theatres Corporation, which expires on Jan. 1, 1938, will be renewed for several years, and possibly for as long as 20 years. Hoyts and Union are the principal circuits on the Australian market, Hoyts has city interests in all capitals, namely Sydney, Melbourne, Brisbane, Adelaide and Perth and large suburban interests in Sydney and Melbourne. The company also controls a few country situations, totaling a circuit of approximately, 70 theatres. In addition to these there are another 40 houses which are interested with Hoyts in pooling arrangements. Union also has city interests in each capital and further holdings in Hobart and Launceston (Tasmania), and in Newcastle, a city in New South Wales.

General Theatres Corporation is virtually the holding company for an amalgamation of each company's city assets and has no financial connection with the suburban houses conducted by Hoyts; but its effect is felt insofar as, by buying through the corporation, Hoyts and Union are able to get more attractive rentals for their neighborhood circuits. Accordingly the continuance or otherwise of GTC is of minor importance to all distributors

operating in the market, and without exception they would be pleased to see Hoyts and Union enter into active competition again and the existence of GTC come to an end.

Following is a statistical summary of the film industry in Australia:

Population of Australia	6,705,677
Number of Theatres (Wired)	1,420
Estimated Weekly Attendance at Theatre	1,950,000
Average Admission Price	15 Pence
Gross Receipts in Picture Theatres Annually	$33,800,000
Persons per Theatre	4,950
Seating Capacity	825,000
Estimated Capital Invested in	$125,000,000
Estimated Persons Employed in	20,000
Record Hiring Rental	$275,000
Average Hiring Rental (programme feature)	$25,000
Average Hiring Rental (floater)	$50,500

Features annually imported into Australia compare in totals as follows for the last four years:

	1933	1934	1935	1936
U. S.A.	332	345	353	348
British	108	125	123	103
Other Countries	23	2	5	2
Total	463	476	481	453

Estimated annual advertising

Expenditure	$5,550,000
Newspapers	3,250,000
Radio	600,000
Billboards	875,000
Lobbies, Sniping Ballyhoos, Miscellaneous	825,000

Quota Percentage—(New South Wales and Victoria only):—

	Exhibitors %	Distributors %
1st Year	4	5
2nd Year	5	7½
3rd Year	7½	10
4th Year	10	12½
5th Year	12½	15
Other States	Nil	Nil

Tariffs: Dramatic films (foreign) for exhibition and not for copying ..... 4 pence per line or foot
Dramatic films (foreign) for copying ..... 8 pence per line or foot
British (all classes) ..... Free

These satistics were from data of the Commonwealth Bureau of Statistics, the Motion Picture Distributors' Association, the Censorship Department and original sources.

AUSTRIA AND ITS PRODUCT

by HANS LORANT
in Vienna

Twenty-one feature pictures were produced in Austria in 1936. Twenty of these were admitted to Germany, but one picture ("Fräulein Lilly") was refused the German import permit because it did not fulfill requirements of the Aryan paragraph.

These films were made in three Vienna studios. Two of the studios are owned by the biggest Austrian producing and distributing company, Tobis-Sascha. One is in Sievering and the second in Rosenhugel, both suburbs of Vienna. The Rosenhugel studio is the largest in Austria, consisting of three shooting rooms and a synchronizing room equipped with a modern laboratory. The third studio, the Selenophon in Schönbrunn, is smaller than the others. In this studio are made the official Austrian newsreels, the short films and educationals, the release of which is obligatory for every Austrian theatre. Selonophon owns the synchronizing studio on Rennweg, where the German dubbing of foreign films is done. All three studios use Tobis-Klangfilm sound apparatus.

Mayer's Film Bureau is the only studio which makes colored films, with the Gasparcolor or the Agfa-Bipack system. Colored industrials and educationals, which are very popular in Austria, are made in this studio.

The production expenditures of feature films made in Austria varied between 500,000 and 1,200,000 schillings. The production costs were covered chiefly by bookings in Germany, which averaged 500,000 schillings for each film. According to the film agreement made between the Austrian and the German trade in April, 1936, fourteen Austrian films might be imported into Germany annually without permit tickets. These films enjoyed all the privileges and advantages granted to German-made films. Naturally these privileged fourteen Austrian films had to answer the requirements of the Aryan paragraph.* Owing to currency difficulties, the Austrian producers were unable to get money out of Germany and were compelled to purchase raw material out of their blocked assets, also to engage German talent and German technical staffs in order to make use of money which they could not get across the border.

It is evident from all this that the Austrian film industry is largely dependent on Germany and is increasingly so in 1937. Independent Austrian film production, called "emigrant production" because it often engages talent and technical staffs banished from Germany, is almost completely at an end. Producers found that it did not pay them to make films with high production costs if the German market was lost to them. Eight such independent pictures had been made in 1935, but only one was produced in 1936, and even this one picture, "Fräulein Lilly," starring Franciska Gaal, a most popular star on the Continent and now contracted to Hollywood, was a disastrous failure. Producers drew the conclusion that it was impossible to make films pay without the German market. This means that 1937 probably will see final extinction of that part of Austrian film production which cannot count on distribution in Germany.

The fourteen films admitted to Germany annually were not enough to occupy the three Austrian studios throughout the year. There were great gaps in production work at each of the studios in 1936, and the Tobis-Sascha studios were unoccupied for several months towards the end of the year. The institution of the highest authority in the trade, the Osterreichische Filmkonferenz, with Dr. Lanske as president, grew alarmed and started negotiations with German film authorities. The Austrians wanted to raise the figure of their import quota to Germany. They also demanded that the film business should be managed in a private clearing system and not by the official clearing procedure which took endless time to settle the currency transfer affairs. The Germans demanded that Austria import more films than hitherto.

The Austrians were unable to attain what they wanted. It was decided that the Austrian import quota should not be raised. No more than 14 privileged Austrian films may be exported to Germany in the future. The Germans granted a small concession regarding the Austrian producers' blocked money. Accordingly, film debts are being settled by private clearing system, in such a way that the Austrian producers will get about 10 per cent of the sums due to them in cash, and, for the rest, will have to buy raw material in Germany and engage German talent. They may also buy German films for Austria.

In the summer of 1936, Dr. Lanske visited the United States and discussed with Will H. Hays the possibilities of increased exportation of Austrian films to America. He also negotiated for film production in Austria by American companies. But no agreement was reached.

While, in the previous years, 70 to 120 American films were imported to Austria, this figure jumped to 155 in 1936. Then the government raised the price of the contingent tickets for American films from 3,600 to 4,500 schillings. This was a great blow to American companies and may have serious consequences. Some American film companies were thinking of closing down their Austrian branches. Profits, already on the decline, went down nearly to zero.

RKO alone decided voluntarily to have a feature, "Mary of Scotland," synchronized in German in Austria. On its success or failure depends the decision of other American companies whether or not to synchronize part of their production in Austria.

MGM and Twentieth Century-Fox have part of their production synchronized in Germany, and these get 50 per cent better sales than the original English-speaking films. On the other hand, pictures dubbed in German in Austria are not allowed to be imported into Germany and Czechoslovakia, so that the expenses of synchronization must be covered entirely by the comparatively small Austrian and Swiss markets, and perhaps one or two

*(*Austrian films admitted to Germany beyond the 14 privileged films were considered as ordinary foreign films and were granted no advantages.*)

other small countries where the population is more familiar with German than with English.

In spite of the great increase in he number of imported American films, the financial results are far less satisfactory than in previous years. Added to this is the fact that, in the case of most American films, only one or two copies were shown at a time because the permit ticket for films running in less than three copies is much cheaper than that of films running in three or more copies. Among the 155 American films released in 1936, 65 were released with one copy, 54 with 2 copies, 18 with 3 copies, 6 with 4 copies, 4 with 5 copies, 4 with 6 copies, 1 with 7 copies, two with 8 copies and I with nine copies. Comparing this with the statistical data of 112 imported German films: 41 were exhibited in 5 copies, 17 in 6 copies, 16 in 4 copies, 15 in 3 copies, 4 in 7 copies, 6 in 8 copies and only 8 in one copy and 5 in 2 copies. Of locally-made films, 10 were shown in 7 copies, 6 in 8 copies, 3 in 6 copies, 2 in 5 copies, 1 in 4 copies and 1 in 3 copies, in the country.

In this way, although a greater number of American films were released than locally made and German-made films put together, their financial results were not as high. Only a comparatively small fraction of the public likes English-speaking pictures. Those who do, belong mostly to the audiences of the smart Vienna deluxe theatres, which release English-speaking films the greater part of the year. In subsequent-runs and in theatres in country towns and villages, American films have very little chance of success except when shown in German versions. Under the circumstances, it is natural that American films, which practically are flooding the Austrian market, have no chance of being properly exploited. De-

Pictures Released in Austria And Country of Their Origin

FEATURES	1932	1933	1934	1935	1936
Austria	10	17	14	27	23
United States	73	92	110	126	155
Denmark	1	..	2	1	..
Germany	166	119	129	116	112
England	..	2	13	13	11
France	15	3	13	6	16
Italy	4	3	..	3	3
Poland	..	2	..	..	..
Russia	2	..	2	1	..
Sweden	..	..	1	..	1
Switzerland	..	..	1	..	1
Czechoslovakia	3	5	9	11	8
Hungary	..	4	5	3	10
Miscellaneous	3	2	..	6	3
Total	277	249	299	313	343

SHORT SUBJECTS	1932	1933	1934	1935	1936
Austria	75	112	155	155	172
United States	250	163	173	159	182
Denmark	..	..	..	..	1
Germany	243	203	140	181	214
England	9	15	13	6	3
France	5	23	42	55	68
Italy	8	..	..	1	4
Poland	..	..	..	..	..
Russia	1	1	..	..	..
Sweden	..	..	..	..	..
Switzerland	1	2	..	3	..
Czechoslovakia	1	..	2	3	1
Hungary	..	1	..	..	3
Various	1	1	2	..	2
Total	594	521	527	563	650

luxe exhibitors booked such a great number of American films that they could not retain them for a long run in case of a success. Even the best features had no chance of a long run.

That is why several American companies were not as averse to the government's proposition of reducing the contingent quota to 70 films a year as might have been expected. As matters stood at the beginning of 1937, the total profits of the 155 imported films were much lower than the profits reached by the 70 or 120 pictures imported annually in the previous years. The distributors made, on an average, about 20,000 schillings ($4,000) on American pictures favorably received by the public. German-speaking films yielded at least three or four times as much, even if they did not meet with the public's approval. The highest takings that might be attained by an American film would be from 80,000 to 100,000 schillings ($16,000 to $20,000), but the film would have to be a tremendous hit to get that much for the distributor. Such success is rare; no American film has achieved it in Austria for years. The most successful film in 1936 was Columbia's "Mr. Deeds Goes to Town," which brought the distributor about 50,000 schillings ($10,000). This was nearly a record. The total takings of "Romeo and Juliet," for example, were only 1,200 schillings on the first day in a theatre where previously a German-speaking film had made at least 3,000 schillings daily. All the local branches of American companies put together will not be able to send more than $50,000 to their head offices as the total profit made on American films in Austria in 1936. A few years ago this sum was as high as $100,000.

In 1936 many American films were shown here which were quite foreign to the tastes of local audiences and they failed absolutely. On the other hand, the quality of German films, at a very low standard in the previous years, showed considerable improvement in 1936. A great part of the public, which hitherto had gone only to see American films, took to viewing German pictures in 1936.

Two American companies, Columbia and RKO, opened local branches in Vienna last year, and both reported themselves satisfied with the business results of 1936. Both adhered to the policy of importing comparatively few features, only about 15 a season, but very carefully chosen ones, all to suit the tastes of the Austrian public.

In 1936, world premieres of two American films were held for the first time at Salzburg during the festival week. The two films shown were "The Great Ziegfeld" and "Romeo and Juliet."

The Filmbegutachtungsstelle (Film Censorship Office), working jointly with the Ministry of Education, viewed 240 films last year, and passed 24 as "valuable from a cultural point of view" and 28 as "commendable from an artistic point of view." Among the films admitted, 8 were Austrian, 18 German, 4 English and 14 American. The American films included "It Happened One Night," "Little Lord Fauntleroy," "Romeo and Juliet," "Mr. Deeds Goes to Town," "Louis Pasteur" and "These Three."

The accompanying statistical report on Austria's film trade was published by the Chamber of Commerce and Industry in Vienna:

NUMBER OF PRINTS OF FEATURES IN '36

Country of Origin	Films	Copies	Average
Austria	23	153	6.7
United States	155	327	2.1
Germany	112	510	4.6
England	11	20	1.8
France	16	44	2.8
Italy	3	12	4
Sweden	1	2	2
Switzerland	1	5	5
Czechoslovakia	8	29	3.6
Hungary	10	36	3.6
Miscellaneous	3	4	1.3
Total	343	1142	3.3



PROBLEMS IN CHINA

by J. P. KOEHLER
in Shanghai

The year 1936 started promisingly for foreign films, but in the second half of the year receipts fell off decidedly, with a corresponding increase in exhibition of native product.

The total net return to all foreign film distributors was probably not much over Ch. $1,500,000 (U. S. $447,500) while the Government collected about Ch. $62,000 (U. S. $18,300) in censor fees. Foreign film distributors paid in addition approximately Ch. $22,000 (U. S. $6,350) for translations and other expenses in connection with Chinese Government censorship. Ninety per cent of this outlay was borne by the eight large American distributors (including a few British films released through United Artists), while direct British imports took only about 3 per cent of the total, the balance being taken up by the USSR (2.75 per cent), French, German and one or two other European films.

Chinese native product is gradually increasing in distribution, both in China and for export. Increasing also is the number of cinemas devoting full time to native productions. The average first-run playing time for a Chinese feature is eight to ten days, and for foreign films about four days.

There are 240 known exhibition outlets in China (including Hongkong-Kowloon and Macao), fitted with some sort of sound-on-film equipment and served either full or part time by foreign films. Apparently this is an increase over previous years, but reports now seem more nearly in line with the existing situation than heretofore. Exhibition centers, according to number of cinemas, are:

Shanghai	42	Changsha	10
Hongkong	28	Hankow	6
Canton	22	Chungking	7
Tientsin	21	Tsingtao	3
Peiping	12	Macao	5
Nanking	10	Soochow	5

Between the main centers, distribution is by railway express. Steamship lines are used for seaport cities. Airplane distribution can be but seldom is used, due to high charges, but it has served in emergency, as a film can be sent by air in 3½ hours that would take 3 or 4 days by steamer or rail. Telegraphic facilities are good, and radio telephone is available for fast communication between the Hongkong-Canton area and the Shanghai-Nanking territory.

Main distribution offices are in Shanghai, with branch exchanges for the large distributors in Hongkong and Tientsin. These three cities serve all of the country.

New construction was practically negligible in 1936, but early in 1937 there were several new projects underway in Shanghai and outports. New construction is using air-conditioning refrigeration, modern equipment and good design, but lacks the finish and "touch" of modern European and American motion picture theatres. Operation of best first-runs still lacks many things needed for first-class theatres. The best example of new construction is the State theatre, Nanking, seating 1,800 and modern in every respect.

Foreign investment in exhibition is negligible, though cinemas controlled by American or British registered companies are situated in Shanghai, Honkgong, Tsintao and a few other locations. Not more than 10 per cent of the total are under foreign registry, and of these practically all are investments of Chinese capital.

Hongkong, Macao, Shanghai International Settlement and Shanghai French Concession maintain separate censorship boards. In all of Shanghai films must have both the local and Chinese government censorship certificates. Nanking (Central government) censorship certificates are now required in all parts of China, as Canton relinquished local censorship when the southwestern government handed over control to Nanking in 1936.

Censorship fees for foreign films are as follows:

Shanghai (International Settlement and French Concessions): Nil.

Hongkong: Hk. 4.00 (U. S. $1.12) per reel.

Nanking government censor fees are as follows:

Fee, Ch. $20.00 (U. S. $6.00) per 500 meters.

License certificate and tax, Ch. $3.10 (U. S. $.97) for each item.

License certificate is issued for three (3) years

Product Censored in China and Country of Origin

Origin	Features	Reels	Meters	News and Shorts Reels	Meters
American	336	2783	730,842	775	994	245,419
British	13	98	30,634	8	8	2,351
U. S. S. R.	10	84	23,312	11	25	6,231
French	3	29	8,360	0	0	000
German	1	7	3,128	14	28	9,623
Other European	1	1	1,926	2	4	1,011
Chinese	51	507	142,425	21	33	8,375

only. Extension fees are double the original fee, that is, Ch. $40.00 (U. S. $12.00) per 500 meters.

Each item on a program must bear a photographic reproduction of the Chinese license certificate on the film and be screened at each showing, and the exhibitor must show the original certificate to any inspector present.

Heavy Penalties

A minimum fine of Ch. $300.00 (U. S. $89.90) is assessed for exhibition without a license certificate. A minimum fine of Ch. $60.00 (U. S. $17.00) is stipulated for first offense of advertising any film before it has been approved by the Nanking censors, the fine to be doubled for each succeeding offense.

Films banned must be re-exported through the Chinese Post Office (to the country of origin only) under bond of Ch. $600.00 (U. S. $170). Foreign films showing Chinese in any form of menial work or in crime or gambling are subject to rejection and confiscation of print.

Fees on Chinese Product

A fee of Ch. $15.00 (U. S. $4.47) for features and Ch. $5.00 (U. S. $1.50) for short subjects is paid. Total Chinese censorship fees paid in 1936 were very small compared with foreign film payments.

Five Chinese major studios produced 39 features and 17 shorts. Approximately 70 per cent of Chinese product was sound on film, 15 per cent synchronized and 15 per cent silent.

Prospects for 1937-38

Chinese productions stand to have a prosperous year if technical quality, at present far below standard, is improved.

Foreign product of American origin will hold its own for the present, but the invasion of cinemas by Chinese product is increasing. Censorship of foreign film conditions may improve in certain phases. More USSR films are expected for 1937-38, though these at present have small outlet in the foreign controlled areas, due to political considerations and probably in the interests of public peace.

There is a small but profitable demand for good serials.

The extent of distribution of Chinese product is seen in the number of print copies for which extra Chinese license certificates are issued. Foreign films seldom use more than one print, some two, but rarely three or four prints. Chinese films use many prints, eight to twelve copies not uncommon.

Educational Efforts

Approximately 100 portable sound-on-film projectors are being used by the Chinese Government for widespread mass educational efforts, teaching good government, civic pride, health and sanitation, and political propaganda.

The Government's Central Studios in Nanking also turn out a considerable quantity of educational films.

Foreign educational films can be used, but the financial return may not make such importations worthwhile, unless something can be done about bringing in such films free of duty and censorship.

Theatre taxation disputes in China continue to be a source of irritation to exhibitors. There is no standard tax except the Government stamp tax on all tickets sold. Local "business taxes," police fees, taxes for each showing, and so on, have been instrumental in preventing any substantial reduction in admission charges. While exhibitors in many cases blame lack of success on the high costs of foreign films, theatres in general are in a run-down condition owing to poor managament and heavy taxation.

China is becoming increasingly "sports conscious." New stadia, outdoor and indoor sports, swimming pools, riding, golf and tennis, bear heavily against box-office receipts on occasion and season. Native stage shows, commonly known as "Chinese opera," draw heavily.

In Shanghi a new huge sports center, six stories high, involving gymnasiums, swimming pool, ice-skating, boxing, bowling, billiards, ice-hockey, basbet-ball accommodations, and to cost U. S. $500,000, is planned for 1938.

The Year in France

by PIERRE AUTRE
in Paris

I.—FILMS SHOWN IN FRANCE

447 pictures of more than five reels released. 116 French, 230 American, 41 German, 32 British.

II.—FRENCH PRODUCTION

117 features produced in French studios contrasting with 115 in the calendar year 1935. French production is still a matter of independent producers, but quality has largely improved. Fifty pictures produced in the first five months of 1937. Double billing has restricted short subject production.

III.—QUOTA AND CENSORSHIP

No change in the Quota: 94 dubbed pictures still allowed for each six months and original versions unlimited in number but cannot be shown in more than 15 French cinemas each. Censors received strict orders against gangster and murder pictures.

IV.—EXHIBITION

American pictures very successful in their original speaking versions in the 30 Paris and provincial specializing theatres. Ordinary cinemas of general exhibition showing mainly French pictures. Receipts have increased.

V.—TRADE ORGANIZATIONS

The industry is now organized in one solid unit: the General Confederation of the Cinema, including four branches: Technical Industries, Production, Distribution, Exhibition.

VI.—NEW PROBLEMS

New social laws, the 40-hour week in the studios and the theatres, application of collective contracts, increased wages and higher cost of living have made the situation very difficult. Threats of nationalization from the trade unions are a danger to existing concerns.

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FILMS SHOWN IN FRANCE IN 1936

As the accompanying table shows, 447 pictures of over five reels were shown in France in 1936, contrasted with 463 in 1935, 441 in 1934, 418 in 1933, and 457 in 1932.

Actually, 330 were available for general exhibition. The others, 117 foreign talkers shown in original version, could be exhibited in only 15 cinemas—five in Paris and ten in the Provinces—under the Quota law. The exporting countries and pictures are:

	General Exhibition	Restricted Exhibition (not dubbed later)	Totals
United States	154	76	230
Germany	29	12	41
Great Britain	19	13	32
U. S. S. R.	2	12	14
Czechoslovakia	5	1	6
Italy	3	0	3

The American films included 154 dubbings and 195 original versions of which 119 were also shown in dubbed versions which makes for the actual totals 230 American films.

FOUR YEARS COMPARISON OF SOURCE OF FEATURES

FRENCH TALKERS	1936	1935	1934	1933
Made in France	116	112	126	138
Austria	1	0	0	7
Belgium	1	0	1	0
Czechoslovakia	5	0	1	2
England	2	0	0	0
Germany	13	13	17	18
Hungary	0	0	0	0
Italy	3	5	2	4
United States	0	2	2	0
Total	141	132	149	169

FOREIGN PICTURES DUBBED IN FRENCH

American	154	193	118	105
British	17	19	15	10
Czechoslovakian	0	1	1	2
German	16	25	15	24
Italian	0	6	1	0
Polish	0	1	1	2
Austrian	0	3	2	0
Danish	0	0	2	0
Spanish	0	0	1	0
U. S .S. R.	2	3	1	0
Total	189	251	156	142

PICTURES IN FOREIGN LANGUAGE

American	195	177	157	122
British	25	14	19	11
German	25	34	10	19
Czechoslovakian	1	1	0	1
Italian	0	2	1	1
U. S. S. R. (Russian)	14	5	4	2
Austrian	0	0	4	0
Swedish	0	1	0	0
Others	3	0	0	4
Total	253	237	195	159

PICTURES RELEASED IN BOTH ORIGINAL VERSIONS AND DUBBINGS

(to be deducted)

	146	157	61	54
Totals	447	463	441	418

▽

FRENCH PRODUCTION

In the calender year 1936, fourteen French studios (85 companies) produced 117 features, two more than in 1935 and three more than in 1934.

The year definitely showed the supremacy of French production on the French market.

Following is a table of total French production, by studio, for two years.

	1936	1935
Pathe Cinema Studios	28	26
Paris Studios Cinema	16	21
Paramount Studios	13	11
G. F. F. A. Studios	12	13
Eclair Studios	10	13
Francois Ier Studios (Paris)	10	3
Photosonor Studios	8	5
Neuilly Studios	7	9
G. F. F. A. (Gaumont)	2	2
Place Clichy Studios	4	4

Studios Marcel Pagnol Studios.....	2	2
Tobis Studios	2	2
St. Laurent Du Var Studios.....	2	0
La Garenne Studios.....	0	1
Films Made Entirely on Location....	1	3
Totals.....	117	115

Among these 117 features many were good enough to compete with foreign productions.

In the first five months of 1937, fifty pictures were produced, a large increase.

Most important of these was "Les Perles de la Couronne" (The Crown Pearls), produced by Serge Sandberg at a cost exceeding $400,000. It was written by Sacha Guitry, who directed it with Christian Jaque. Leading roles were portrayed by Sacha Guitry, Lynn Harding, Ermato Zaccone and 40 French, Italian and British stars.

▽

Chief French Producers

(*All in Paris*)

Agiman et Sassoon, 122 Champs Elysées.
Albatros (Films), 7 avenue Vion, Whitcombe.
A. D'Aguiar, 5 rue d'Aumale.
Alliance Cinematographique Europeenne, 56 rue de Bassano.
Arys Film, 78 Champs Elysées.
Atlantic Film, 36 avenue Hoche.
A. V. Productions, 40 rue du Colisée.
Benoit-Levy (Jean), 18 rue Troyon.
Bernard (Films J/C.), 16 Blvd. Gouvion St.-Cyr.
Berton (Films Jean), 40 due du Colisée.
Calamy (Productions), 49 avenue Bosquet.
Cammage (Maurice), 18 rue du Bois, Clichy (Seine).
Cineas, 92 Champs Elysées.
Cesar Film, 44 Champs Elysées.
Compagnie Francaise Cinematographique (C. F. C.), 40 rue François Ier.
Consortium Cinematographique Francais, 5 rue du Cardinal Mercier.
Consortium Continental Cinematographique (Corniglion Molinier), 25 rue d'Astorg.
Daven (Productions André), 21 rue de Berri.
Eclair Journal, 9 rue Lincoln.
Eden Productions, 44 rue Vauvenargues.
Epoc (Films), 5 rue Lincoln.
Essor (Films), 1 bis rue Gounod.
Fiat Film, 15 rue Villeneuve, Clichy (Seine).
Flora Film, 95 Champs Elysées.
Film D'Art, 63 Champs Elysées.
F. C. L. (Productions), 21 rue de Berri.
Forrester Parant, 150 Champs Elysées.
France Actualites (Gaumont Weekly newsreels), 35 rue du Plateau.
France Europe Film, 120 rue de la Boetie.
Franco London Film, 41 blvd. Haussmann.
F. U. D., 14 bis avenue Rachel.
France-Univers-Film, 68 Champs Elysées.
G. G. Film, 36 avenue Hoche.
Gandera (Productions Félix), 175 rue de Courcelles.
Gaumont-Franco-Film-Aubert (G. F. F. A.), 35 rue du Plateau.
General Productions, 26 rue Marbeuf.
Gray Film, 5 rue d'Aumale.
Heraut Film, 122 Champs Elysées.
Hugon (Films André), 9 rue Vernet.
Imperia Film, 46 rue Pierre Charron.
Inter Production, 26 rue de la Pépinière.
Lauzin (Albert), 61 rue de Chabrol.
London Film, 61 avenue Victor Emmanuel III.
Lutece Film, 49 avenue Montaigne.
Lux (C. C. F.), 26 rue de la Bienfaisance.
Marquis (Films), 43 avenue de l'Opéra.
Mega Film, 5 rue Lincoln.
Metropa Film, 31 avenue George V.
Milo Film, 67 Champs Elysées.
Nero Film, 44 Champs Elysées.
Osso (Films), 7 bis rue de Téhéran.
Pagnol (Films Marcel), 17 rue Fortuny.
Paris Film Production, 79 Champs Elysées.
Pathe Cinema, 6 Rue Francoeur.
Pellegrin (Productions) 4 rue Puteaux.
Poirier (Films Léon), 32 avenue du Chateau Bellevue (Seine et Oise).
Prima Film, 97 rue de Rome.
Ratisbonne, 5 rue du Cardinal Mercier.
R. A. C. (Réalisations d'Art Cinématographique), 19 rue de Lisbonne.
Richebe (Films Roger), 39 Blvd. Malesherbes.
Rivers (Films Fernand), 26 rue de Bassano.
Regina Films, 44 Champs Elysées.
Sedif, 1 rue Lincoln.
Sigma (Productions), 14 bis avenue Rachel.
Societe Nouvelle de Cinematographie (S. N. C.), 5 rue Lincoln.
Solar Film, 78 Champs Elysées.
Sefert (Films), 31 Blvd. de Bonne-Nouvelle.
Tobis (Films sonores), 44 Champs Elysées.
U. D. I. F., 99 Champs Elysées.
Vandal (Marcel), 63 Champs Elysées.

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QUOTA AND FILM REGULATION

The regulations concerning importation and exhibition of Foreign films in France since 1932 were extended on May 27, 1936, for another year, until June 30, 1937. At the time of writing, it was probable that they will remain the same until June 30, 1938.

The main provisions of these regulations, so called "Contingenrement" (quota) are:

(1) Release of only 94 dubbed films permitted in France for each six months (pictures exceeding three reels). (2) The dubbing must be done in studios in the French territory. (3) Foreign films in their original speaking versons, with the exception of animated cartoons, may be shown only in five cinemas in Paris, and ten in the Provinces, but exceptions may be accorded by the Minister of National Education.

▽

CENSORSHIP

Censorship is still managed by the Minister of National Education. No changes since 1936 except very strict measures against gangster films. American films were the first affected. French censorship is above all political.

There is no official censorship for newsreels but they can be banned by simple order of the Police.

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NEWSREELS IN FRANCE

There are five newsreels organizations, three French and two American, all weekly, as follows:

Pathe Journal, produced and released by Pathé Cinéma. Exchanges with American Pathé News.

Eclair Journal (Charles Michel). Exchanges with International Metrotone News. Distributed by Eclair Journal Dist.

France Actualites Gaumont. Managed by Agence Havas, French press agency. Exchanges with Gaumont-British news and Universal News. Distributed by G. F. F. A.

Actualites Fox-Movietone (20th Century-Fox).

Actualites Francaises Paramount (Paramount News).

International Metrotone News and Universal News have no distributing organizations in France and Exchange with French newsreels: Eclair and France Actualités.

Since January, RKO Radio has distributed a French edition (with commentary in France) of March of Time (under the name La Marche Du Temps). There is one issue per month.

GENERAL TABLE OF FEATURE PICTURES TRADE SHOWN AND RELEASED IN FRANCE DURING THE CALENDAR YEAR 1936

ORIGIN COUNTRIES	IN FRENCH DIALOGUE (For General Exhibition)			FOREIGN SPEAKING TALKERS (Exhibition restricted to 15 theatres)						DUBBED PICTURES PREVIOUSLY EXHIBITED AS ORIGINAL VERSIONS	GENERAL TOTALS
	FRENCH TALKERS	FOREIGN DUBBED FILMS	TOTALS	TALKED IN ENGLISH	GERMAN	CZECH	RUSSIAN	OTHERS	TOTALS		
FRANCE	116	...	**116**	..	..	..	..	..	..	...	**116**
UNITED STATES	..	154	**154**	195	..	..	..	..	**195**	119	**230**
GREAT BRITAIN	2	17	**19**	25	..	..	..	..	**25**	12	**32**
GERMANY	13	16	**29**	...	25	..	..	..	**25**	13	**41**
AUSTRIA	1	..	**1**	...	..	..	..	..	..	...	**1**
BELGIUM	1	..	**1**	...	..	..	..	..	..	...	**1**
ITALY	3	..	**3**	...	..	..	..	..	..	...	**3**
CZECHOSLOVAKIA	5	..	**5**	...	..	1	..	..	**1**	...	**6**
U. S. S. R.	..	2	**2**	...	..	..	14	..	**14**	2	**14**
MISCELLANEOUS	..	...	...	...	..	..	..	3	**3**	...	**3**
TOTALS	**141**	**189**	**330**	**220**	**25**	**1**	**14**	**3**	**263**	146	**447**

NOTE I.—The above table includes only pictures over 1 hour projection time.

NOTE II.—Some foreign pictures (146) have been exhibited together in both original speaking version and dubbed version. They have been counted in each of their categories but only once in the general and final totals of the last column at the right of the table.

EXHIBITION IN FRANCE

As an effect of the quota system pictures exhibited in France are divided in two categories:

(1) Pictures of general exhibition, French talking pictures made in French or foreign studios, and foreign pictures dubbed in French.

(2) Pictures of restricted exhibition, foreign talkers shown in their original version with French sub-titles.

Pictures of restricted exhibition (263 in 1936, including 195 American, 25 British and 25 German) are shown mainly in the 30 specializing theatres of Paris. Twelve show the original versions first-run, the others second-run.

There are also some specializing theatres in the main towns of the Provinces, as Bordeaux, Marseilles, Lyons, Nice, Toulouse.

With the exception of the first-run theatres in Paris and in the main French towns, cinemas of general exhibition show double bill programs, composed of one French feature and an American dubbed film in support, or two dubbed American films.

There are now 4,701 theatres in France and North Africa (Algeria, Morocco and Tunisia), 3,457 wired, 775 silent.

Forty theatres opened in 1936: 15 in Paris, 16 in the Provinces, and 9 in North Africa.

The 15 new Paris cinemas included five newsreel cinemas, and four first-runs. The main one is the Normandie.

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Receipts

In spite of difficulties met by exhibitors in the first six months of 1936 due to social troubles and the depression, general receipts increased in the past year. The total receipts for the French territory are estimated at 850 million francs ($37,000,000). The average admission price is 5.50 francs (23 cents).

Following is a comparison of receipts and averages for ten years.

Years	Gross receipts (million francs)	Theatre average (francs)
1926	146	895,000
1927	177	1,073,000
1928	204	1,173,000
1929	230	1,324,000
1930	308	1,804,000
1931	360	1,839,000
1932	359	1,719,000
1933	338	1,483,000
1934	320	1,285,000
1935	313	1,105,000
1936	330	1,107,000

The 1936 admission prices have been slightly increased. The range of prices in Paris first-runs is 15 to 20 francs, in the districts and provinces 5 to 10 francs.

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Circuits

The main circuits are:

Circuit Pathe—About 50 theatres, 33 in Paris.

Circuit G. F. F. A. (Gaumont)—21 theatres, 17 in Paris, 13 in the Provinces, 1 in Brussels.

Circuit Siritzky—25 theatres in the Provinces and 1 in Paris.

Circuit Paramount—Three modern theatres: Le Paramount, Paris (1,900 seats); Opéra, Rheims (1,518); Familia, Lille (1,189).

Cineac Circuit—A circuit of 19 newsreel cinemas, owned and managed by the late Reginald Ford.

These theatres are in Paris, Brussels, Nice, Marseilles, Toulouse, The Hague, Amsterdam, Liège, Lille and even Athens.

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Theatre Taxes

Cinema exhibitors must pay the following "entertainment taxes":

(1) Pauper tax: 10 per cent on the net receipts (the pauper tax in Paris was reduced to 8.75 per cent March 28, 1937).

(2) State tax (from 2.50 to 25 per cent on net receipts).

(3) Municipal taxes (from 1.25 per cent to 6.25 per cent on net receipts).

(4) Authors copyrights (music and non-synchronized records): from 1.10 per cent to 3.30 per cent on net receipts.

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TRADE ORGANIZATIONS

The French Cinema Industry completed reorganization in the last months of 1936.

It is now headed by the Confederation Generale de la Cinematographie, of which the president is Jules Demaria. This Confederation includes the following branches;

(1) Chambre Syndicale des Industries Techniques de la Cinématographie (Technical Industries section). President, Chollat.

(2) Chambre Syndicale Française de la Production du Film (French Syndical Chamber of the Film Production). President, Félix Gandéra.

(3) Chambre Syndicale Française des Distributeurs de Film (Film Distributors). President, Louis Métayer.

(4) Union des Chambres Syndicales des Motion Picture Theatres (Exhibitors association). President, Raymond Lussiez.

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PUBLICATIONS

I.—Professional and Trade Publications

(1) TECHNICAL:

La Technique Cinematographique, monthly, 34 rue de Londres, Paris (VIII). Technique et Materiel, monthly supplement to "La Cinématographie Française," 29 rue Marsoulan, Paris (XII). Sciences et Industries Cinematographiques, monthly, 165 rue de Sèvres, Paris (VII). Revue Française de Photographie et de Cinematographie, 189 rue St. Jacques, Paris (V). Bulletin de la Societe Française de Photographie et de Cinematographie, 51 rue de Clichy, Paris (IX).

(2) TRADE PUBLICATIONS:

(a) National:

La Cinematographie Française, weekly with special quarterly editions. President and publisher: P. A. Harlé. Managing Editor: Marcel Colin-Reval, 29 rue Marsoulan, Paris-12; L'Ecran, weekly, official organ of the Exhibitors Association, 18 blvd. Montmartre, PARIS (IX); Agence D'Information Cinegraphique (daily), 51 rue St. Georges, Paris (IX).

REGIONAL:

PARIS: L'Action Cinématographique, 11 avenue Hoche, Paris (VIII). Courrier Cinématographique, monthly, 39 Blvd. Magenta (X). Critique Cinématographique, twice a month, 7 avenue Frochot-Cinaedia, weekly, 21 blvd. des Bagaudes, St. Maur des Fossés. Ciné-Journal, twice a month, 35 rue du Plateau, Paris (19). Filma, monthly, 11 rue Montmartre, Paris. Semaine Cinématographique, monthly, 40 rue du Colisée. Cineopse, monthly, 73 blvd. de Grenelle, Paris.

BORDEAUX: Bordeaux Ciné, weekly, 82 rue du Loup.

LILLE: Ecran du Nord, fortnightly, 25 Place de Béthune.

LYONS: Ecran Lyonnais, 10 rue Juliette Récamier, weekly; Le Film de Lyon, fortnightly, 10 rue Juliette Récamier.

MARSEILLES: Cinéma Spectacles, weekly, 31 rue Senac; Revue de l'Ecran, twice a month, 49 rue Edmond Rostand.

STRASBOURG and METZ: Cinéma d'Alsace-Lorraine, monthly, 11 rue des Clercs, Metz.

ALGIERS: Cinédaffric, monthly, 5 rue Lulli, Algiers.

II.—Amateur Cinema Publications

(on sub-standard size films)

Cinéma-Amateur, monthly, 94 rue St. Lazare, Paris (IX). Cinéma Privé, monthly, 48 rue de Romainville, Paris (XIX). Le Petit Format, monthly, 29 rue Marsoulan, Paris (XII).

III.—Catholic Cinema Reviews

Choisir (weekly), 7 rue St. Vincent, Paris (XVIII°). Le Fascinateur, 5 rue Bayard, Paris (VIII), monthly. Ecran Catholique, monthly, 13 rue Theodore Beck, Paris (15).

IV.—Fan Publications

Ciné-France, fortnightly, 13 rue Beudant, Paris (17). Cinémonde, weekly, 1 bis rue Washington, Paris (VIII°). Ciné-Miroir, weekly, 18 rue d'Enghien, Paris (X°). Mon Film, weekly, 10 rue du Croissant, Paris (II). Pour vous, weekly, 100 rue Réaumer, Paris (II°).

V.—Annual Publications

Le Tout Cinema, 19 rue des Petits Champs, Paris (1er).

VI.—Belgian Cinema Publications

La Cinegraphie Belge, weekly trade, 41 rue des Coteaux, Brussels. Revue Belge du Cinema, 64 blvd. Emile-Jacqmain, Brussels.

IMPORTS INTO HOLLAND

by PH. DE SCHAAP
in Amsterdam

In 1936 there was 1,312,692 meters of censored film imported into the Dutch Indies, of this 1,280,136 meters in sound and 32,556 silent. The figures in 1935 were: total imports, 1,228,627 meters, sound 1,188,840 meters, silent 39,787 meters.

The quantity offered for approval by the Dutch-East-Indian censors increased 6.8 per cent over 1935. Taking the figure of 100 as an index figure for the year 1931, the import figures for sound and silent pictures were as follows:

	1931	1932	1933	1934	1935	1936
Sound	61.2	51.4	59.8	56.9	52.1	56.1
Silent	38.8	10.4	5.8	2.4	1.7	1.4
	100.0	61.8	65.6	59.3	53.8	57.5

Imports classified according to country of origin, compared as follows:

	1931	1932	1933	1934	1935	1936
America	69.1	35.4	38.1	37.3	34.1	38.4
Australia....	...	...	...	...	0.2	0.1
Belgium ...	...	...	...	...	0.3	...
British India	...	0.7	0.3	0.5	1.9	0.1
China	9.1	6.5	4.9	1.8	2.4	4.5
Germany ...	13.9	12.4	14.7	11.7	5.8	4.9
Egypt	...	...	1.2	...	...	0.5
England ...	...	1.0	3.1	2.9	1.7	2.8
France	0.5	2.1	1.2	1.7	1.8	1.6
Hungary ...	...	...	...	...	0.4	0.1
Dutch Indies.	5.2	2.4	1.7	1.0	1.4	2.1
Holland	2.2	1.3	1.2	2.4	3.1	1.9
Austria	...	...	...	...	0.5	0.3
Russia	...	...	...	...	0.1	...
Tszecho-slowakia ..	...	...	0.2	...	0.1	...
Sweden	...	...	...	...	...	0.2
	100.0	61.8	65.6	59.3	53.8	57.5

Production in the Dutch Indies increased 50 per cent over 1935, and this figure certainly will be still higher in the future, with ANIF newsreel showing weekly in Holland, and giving more details of life in the Dutch Indies.

America delivers about 67 per cent of all pictures shown in the Dutch East Indies, and as in preceding years the number of pictures admitted for children increased, while the total of rejected films decreased. From a censor's point of view the quality of American product showed further improvement in 1936.

Importation of German films diminished.

UFA called a halt in April, 1937, to performances in the old-fashioned Rembrandt theatre (1400 seats).

A new theatre with modern equipment is being built on the same site, the center of Amsterdam (Rembrandtplein), to open in the autumn under the same name.

A board, strongly influenced by the Dutch governmental censors, published the results of a study to determine the best domestic productions in 1936.

The board was composed of Mr. D. van Staveren, president of the Board of Censors, C. S. Roem, vice-president of the Dutch Motion Picture Federation, and H. de Boer, critic of the *Residentie-Bode*, newspaper.

A golden plaquet was awarded to Loet C. Barnstijn's Filmproductie with "Merijntje Gijzen's Juegd," directed by Kurt Gerron, and to "20,000 Mijlen over Zee," an educational feature made with the collaboration of the Dutch government.

The managing board of the Dutch Motion Picture Federation is composed as follows:

President, D. Hamburger, Jr., Utrecht, exhibitor; Vice-president, C. S. Roem, The Hague, from Profilti; Secretary, S. Zondervan, Leeuwarden, exhibitor; Treasurer, W. K. G. van Royen, Amsterdam, exhibitor; Delegate, D. van den Berg, Amsterdam, rom Bergfilm, and these members: I. Cohen Barnstijn, Utrecht, exhibitor; L. Groen, Amsterdam, manager Fox; M. P. M. Vermin, Maastricht, exhibitor; J. Wessel, Bloemendaal, manager Warner Bros.

The general manager of the Federation is A. de Hoop. Office: Amsterdam, Achtergracht 19. Phone 32453.

Other departments of the Federation are these.

A. Distributors—department: President, D. van den Berg, Bergfilm;

B. Local departments of the Federation: Amsterdam: W. K. G. van Royen, president;

Additional departments and their presidents: Centrum (Center), I. Cohen Barnstijn; Noorden (North), G. P. Milius; Oosten (East), Joh. Miedema; Westen (West), Jos. van Bommell; Zuiden (South), W. P. Peters.

Film Distributing Offices

American branch offices:

Metro-Goldwyn-Mayer Film Mij., N.V.,* Damrak 49, Amsterdam C.

Warner Bros.-First National, Keizersgracht 778, Amsterdam C.

20th Century-Fox, Rokin 38, Amsterdam C.

Paramount Films N.V., Keizersgracht 399, Amsterdam C.

Representatives of other American companies:

Croeze en Bosman N. V., Nieuwe Doelenstraat 8, Amsterdam (Universal).

Remaco's Filmbedrijf N.V., N. Z. Voorburgwal 276-280, Amsterdam C. (RKO-Radio).

Filma N.V., Prinsengracht 530, Amsterdam C.

Loet C. Barnstijn's Standaardfilms N.V., Wassenaar (Columbia).

Loet C. Barnstijn's Filmdistributie N.V., Wassenaar (United Artists).

Profilti, The Hague (Republic).

Lumina Film, Nes 23-25, Amsterdam C.

Filmverhuurkantoor Nederland N.V., sole concessionaires for Gaumont-British, Dam 2a, Amsterdam.

Nova Film N.V., Dam 2a, Amsterdam C.

International Tobis Cinema N.V., Jan Luijkenstraat 2, Amsterdam Z.

Tobis Film Distributie N.V.

UFA Mij. voor Film en Bioscoopbedrijf N.V., Heerengracht 590-592, Amsterdam C.

Domestic Production

Loet C. Barnstijn's Filmstudio en Laboratorium N.V., Wassenaar.

Monopole Filmproductie N.V., Coolsingel 51, Rotterdam.

Cinetone (Marconi N.V.) Duivendrechtschekade 83-85, Amsterdam C.

Newsreel Production

Profilti Filmfabriek N.V., Boschlaan 3, The Hague.

Polygoon Filmfabriek N.V., Koudenhorn 8, Haarlem.

*The Dutch abbreviation N.V. before or after a company's name means Naamlooze Vennootschap (Incorporated Company)

THE YEAR IN HUNGARY

by ENDRE HEVESI

in Budapest

Of all sound pictures shown in Hungary in 1936, 17 per cent were locally made. This means a 6 per cent increase over production of 1935, and proves the steady growth of the activity which started in the year 1934. Naturally the branches of American film companies have been severely affected by this rise of the Hungarian industry.

From January 1, 1936, to the end of February, 1937, twenty-three full-length Hungarian-speaking features, 3 Hungarian "film-sketches" (films combined with stage shows, with the personal appearance of the screen actors) and 8 German-speaking pictures were produced in Hungary. Of this total of 34 films, 19 Hungarian features, 3 film sketches and 3 Hungarian made German films were released in Hungarian theatres by the end of February.

The audiences of Budapest first-run houses have shown growing interest in Hungarian films, and since theatres in country towns, despite two or three changes a week, use mostly Hungarian pictures, very little time is left for the release of foreign films.

But the decrease in importations is also due to the one-feature system, brought into practice August 1, 1936.

Double Features Barred

The government edict enforcing this measure was issued after violent altercations. Budapest first-run exhibitors had complained against the neighborhoods' double features. First-runs countered by issuing half-rate tickets for matinées, beginning at 4 p.m. on workdays and at 2 o'clock on Sundays. Then the small-theatre exhibitors complained. Finally the Ministry for Home Affairs intervened and issued a decre which, to all appearances, was to the advantage of first runs.

This edict ruled that theatres must not show more than one feature above the length of 1,200 meters (3,933 feet) in a program. The program of first-run and second-run deluxe theatres may not run more than a total of 3,800 meters (13,803 feet), including shorts, educationals and newsreels. The program of the subsequent neighborhood theatres may not be longer, than 3,400 meters (12,495 feet). This decree put an end to the two-feature system, but it also stopped the cut-rate matinée tickets in the first-runs.

The same edict also regulated the number of performances held per day. First-runs may not give more than three performances on week days, and four on Sundays; neighborhoods may give four and five respectively. The minimum price of tickets also was regulated for each category.

Time proved that the new decree was much more to the advantage of neighborhood exhibitors who had fought it. Patrons of first-runs who formerly visited matinées at half-price, now patronize neighborhoods. Patrons in the neighborhoods discovered that they were given much better projection, all the footage of the feature and several interesting shorts.

The booking prices of films have been only slightly raised.

Country town theatres had played only one full-length film anyway.

For distributors, however, the new system was a heavy blow. The 65 subsequent-runs of Budapest paid approximately as much for a foreign film as all the 348 theatres in country towns together. When these 65 abruptly began to release one feature in a program, many distributing companies were unable to sell some of their imported films. In many cases they helped themselves somewhat by cutting down full-length features to 1,200 meters (3,933 feet) and selling them as accompanying shorts.

Greater Selectivity

Owing to these conditions, in the last months of 1936 every branch used great caution in importing foreign films. Competition grew so keen that only really first-class foreign films had chances of being released in Hungarian theatres. By careful selection the branches of American companies did quite good business in 1936, in spite of all drawbacks.

Perhaps the greatest drawback is the problem of the subsequent release. A committee, recruited of members of both the distributors' and exhibitors' unions, decides every week which films should be shown in the Budapest neighborhood theatres. Six films which have finished their runs in deluxe theatres are chosen and the small exhibitor may pick any or all of these. Hungarian films may be shown simultaneously. Thus if two successful Hungarian films happened to be among the six, even the four imported films had very little chance of being released. Hence the greatest problem for American branches was to get subsequent runs.

Independents' Problems

The position of independent Hungarian distributors is very difficult, too. All of them have taken to producing at least one original Hungarian film a year, but exhibitors no longer can be compelled to buy second-rate imported films along with a Hungarian one. So independent distributors have taken to importing fewer but more carefully chosen films, and rental prices have dropped. Furthermore, independent distributors have found there are few really good foreign films not handled by the branches or representatives of American companies. Among the German films only the UFA products come into consideration, and these are distributed here through UFA's local branch. Austrian film production has deteriorated greatly. British pictures are not popular at all in Hungary. French films have risen in popularity, but only few are suited to the tastes of the Hungarian public, and these, owing to the demand, are very expensive.

Increased Production

No wonder, under the circumstances, that many independent distributors decided to reduce or to cease entirely their importation of foreign films and to invest their entire capital in Hungarian production. In 1937 this decision already is showing its effect. About 30 Hungarian films are planned for production in 1937 and independent distributors will reduce the number of their imported films accordingly.

This decrease of imports will be to the advantage of American companies which have local branches here, but the new pushing forward of

Hungarian production will mean new difficulties for the Americans.

The law of 1935 held that 15 per cent of all films shown in Hungarian theatres must be in the Hungarian language.* In 1936 the quota was raised to 20 per cent. The demand for Hungarian pictures exceeds this obligatory 20 per cent, so that local films easily could be booked even in the case of an increasing production. It is possible that this year the quota again will be raised. It is even rumored that film production will be made obligatory for all distributors. This would mean that local branches no longer could buy import tickets from producers, but would be given permission to import foreign films only if they actually produce films here.

Permit Tickets for Shorts

Although a law obliging importers of foreign films to produce local films is only a distant project, changes in the system of contingentation tickets may be expected soon. The producer of each Hungarian film receives a premium of eight import tickets; he can use each of these tickets to import a foreign feature. The producer-distributors use these tickets partly for their own imports, but the majority is sold to American companies and to Hungarian film-importers. At the beginning of 1936, the market price of a permit ticket was 2,000 pengos ($400), so that producers received about 16,000 pengos ($3,200) as a premium from the government for every locally produced picture. Owing to increased film production, there was such a great supply of tickets that their price fell to 1,400 pengos ($280). In this way the producer received $900 to $1,000 less subsidy from the state than the $3,200 which he had counted upon as the equivalent of his eight-ticket premium, a fact which greatly upset calculations. This problem will be adjusted this year.

Another reform introduced in 1936 was that even short films under 1,200 meters (with the exception of newsreels) could be imported only by producing permit tickets. This law was intended to further the production of local shorts and educationals. Every Hungarian short film was given a premium of 5 to 20 "short film tickets," depending on its length, each ticket selling for 100 to 140 pengos ($20 to $28). These tickets were purchased mostly by the local branches of American companies who completely ruled the short film market. Owing to the one-feature-system, short films are much in demand.

Mickey Mouse is still the most popular short film hero, but Popeye, who first appeared here in 1936, is also liked by the public.

Private Compensation Allowed

No improvement has come about in the matter of foreign payments. Owing to the strict currency policy of the Hungarian National Bank, which does not consider films to be very necessary import articles, it is still extremely difficult for independent distributors to obtain sufficient foreign currency to pay for their imported films. The local branches of American companies, too, have great difficulties and several have considerable sums accumulated here on the blocked credit accounts. This money can be used only with permission of the National Bank. But in 1936 the American companies at last succeeded in getting the money out of the country with the help of private compensation procedure. This method is complicated and expensive, but it is the only one which enables the local branch offices to transfer money to New York.

The system works this way:

The Hungarian National Bank gives 5 pengos for a dollar. The export of certain articles, however, could not be made to pay if the dollar would be exchanged at the rate of 5 pengos only, so the exporter refrains from exporting

(*Continued on following page*)

Films Censored in 1936 in Hungary According to Country of Origin

Country		No. of Films	Total	Length of Meters	Percentage of Total Meters	Total Meters
United States	Sound	440		419.269	45	
	Silent	1	441	783	4	420.052
Germany	Sound	199		163.146	17.5	
	Silent	7	206	2.920	15	166.066
France	Sound	66		70.267	7.5	
	Silent	1	67	300	1.5	70.567
Italy	Sound	10	10	9.842	1	9.842
England	Sound	23	23	31.900	3.4	31.900
Austria	Sound	28		51.953	5.6	
	Silent	1	29	1.764	10.5	53.717
Various	Sound	22	22	28.003	3	28.003
Hungary	Sound	203		158.533	17	
	Silent	42	245	13.473	69	172.006
Total	Sound	991		932.913		
	Silent	52	1043	19.240		952.153

rather than do it at a loss. The National Bank, however, insists on increasing Hungarian exports as far as possible. So, in cases when it would not pay to export goods for a price paid in foreign currency and exchanged at the official rate, the Bank allows private compensation. It permits the exporter to find someone who has blocked money accumulated in the country and to sell to this person or company his foreign currency assets at a higher rate of exchange than the National Bank is prepared to pay. The exporter's bank, for instance, looks for a partner who has blocked money in this country, in this case the local branch of an American film company.

For example, the bank acting for a manufacturer of furniture proposes to the local office of an American picture company to buy his outstanding foreign claims, worth $5,000.

The manufacturer and the manager of the film branch come to a free agreement as to the price for which the outstanding foreign debts in Hungarian currency are to be redeemed. The film office will have to pay about seven pengos instead of the official rate of exchange for a dollar, but it pays the price because this is the only way in which it can transfer money to America.

More Theatres in Hungary

The number of motion picture theatres in Hungary increased in 1936. From 426 theatres active in the whole country in 1935, the figure jumped to 487 in 1936. There is not one silent theatre in Hungary now.

The old Corso theatre, seating 300, was rebuilt into a beautiful, modern first-run theatre holding 800. Permits have been issued for several smart theatres to be built in Budapest.

Changes are expected in the management of Budapest first-run theatres, especially in the Gero circuit. This circuit controls eight of Budapest's 15 deluxe theatres, partly by being in partnership with several permit holders and partly by supplying them with films. Gero's contract with the permit holder of his leading theatre expires this year and will not be renewed, says the Minister for Home Affairs. Gero plans to include very influential individuals in his company in order to win a renewal of this contract. If Gero does not succeed in this, several theatres will leave Gero and work independently, to the great joy of distributors and exhibitors.

Modern and Inexpensive Studios

The two Budapest studios, Hunnia and Filmiroda, were modernized in 1936. A third studio has been built on the Hunnia premises. Hunnia is now the biggest and most modern studio in Central Europe. The two Budapest studios are equipped to make 40 films a year. Owing to the continuous production work in the studios, production expenses have dropped so that Budapest is the least expensive city in Europe for film production. That is why several foreign producers came here in 1936 to make films in Budapest.

Pictures Produced

The following films were produced in Budapest from January 1, 1936, until the end of February, 1937, the language and producer also being named:

"Donaumelodien" (German), Cinéphon, Berlin;
"Be True Unto Death" (Legy jó mindhalálig, Hungarian), Lux;
"Café Moskow" (Hungarian), Patria;
"Man Under the Bridge" (Ember a hid alatt, Hungarian), Sonor;
"Two Hundred A Month" (Havi 200 fix, Hungarian), Mozgóképipari;
"Madonna in Warenhaus" (German), Atlantis-Thekla;
"I Did It" (En voltam, Hungarian), Ufa;
"Maedchenpensionat" (German) Atlantis, Vienna;
"Wo die Lerche singt" (German), Atlantis-Thekla;
"Mircha" (German), Rora, Vienna;
"Foreign Traffic" (Forog az idegen—film sketch in Hungarian with screen and stage parts), Antal;
"Sensation" (Szenzáció, Hungarian), Filmiroda;
"Cobweb" (Pókháló, Hungarian), Bioscop;
"Exception to the Rule" (Tisztelet a kivételnek, Hungarian), Focus;
"High-Born Lady" (A méltóságos kisasszony, Hungarian), Mozgóképipari;
"Anniversary" (Evforduló, Hungarian), Reflektor;
"Half-Price Honeymoon" (Nászut féláron, Hungarian), Lux;
"Gloomy Thursday" (Szomoru csütörtök, film sketch in Hungarian with screen and stage parts), Lakner;
"Son of the Puszta" (Sárga csikó, Hungarian), Bioscop;
"Sporting Love" (Sportszerelem, Hungarian), Mozgóképipari;
"Pagans" (Pogányok, Hungarian), Stylus;
"Man of Gold" (Aranyember, Hungarian), Hirsch and Tsuk;
"Three Spinsters" (Három sárkány, Hungarian), Harmonia;
"River Rendez-Vous" (Dunaparti randevu—Hungarian), Phoebus;
"Storm on the Plain" (Zivatar Kemenespusztán, Hungarian), Kovacs;
"Sister Maria" (Mária növér, Hungarian and German), Pallas;
"Tomy" (Hungarian), Kárpát;
"Affair of Honor" (Lovagias ügy, Hungarian), Allianz;
"Once a Week" (Hetenként egyszer, Hungarian), Globus;
"Pay Up, Madame" (Fizessen nagysád, Hungarian), Focus;
"Mysterious Stranger" (Titokzatos idegen, Hungarian), Mozgóképipari;
"Take Charge of My Wife" (Rád bizom a feleségem, Hungarian), Opus;
"Eine Insel Wird Entdeckt" (German), Berna, Bern.

**Ten per cent out of these twenty may be imported films dubbed into Hungarian; but since synchronized films are not at all popular in Hungary, foreign films are not dubbed.*

LEGISLATION IN ITALY

by VITTORIO MALPASSUTI

in Rome

Intervention of the State in the motion picture industry in Italy, although started only two years ago, already has given results which are satisfactory in every national sense, and on the basis of the new organization, cinematography is out to reconquer the European primacy it once held.

In the legislative field, motion pictures have been the subject of a number of measures all aimed at the common purpose of improving the national industry.

Among the most important legislative provisions by the Italian Government are those regarding the State credit and that of the banks. Such provisions constitute a concession on the part of the State of advances in favor of the producers of national films and authorize establishment at the Banca del Lavoro (Work Bank) of an autonomous section, for motion picture credit, to make loans for Italian film production.

Another provision is that of inauguration of the Ente Nazionale delle Industrie Cinematografiche (E.N.I.C.), authorized to assume and transfer actionary participations in motion picture concerns.

The activity of this organization gives in the motion picture field an impartial exploitation of national product in its natural market.

Another provision in favor of national production is that to every producer of a national film there is granted for every film exemption of the dubbing tax for three foreign films. If it is considered that such tax is L.30,000 for every foreign film the advantage offered to the producer amounts to Lit.90,000.

The Italian Government has fixed the annual sum of two million lire to be distributed as prizes to the producers of the best films of the year.

The following prizes have been assigned for the best national films of the year 1935-36:

Scarpe Al Sole, L.300,000; Passaporto Rosso, 250,000; Aldebaran, 180,000; Re Burlone, 180,000; Ma Non E Una Cosa Seria, 150,000; Ginevra Degli Almieri, 150,000; Daro' Un Milione, 100,000; Nozze Vagabonde, 75,000; Fiordalisi D'Oro, 75,000; Amo Te Sola, 75,000; Non Ti Conosco Piu', 75,000; Aria Del Continente, 75,000; Sette Giorni All' Altro Mondo, 50,000; Anonima Roylott, 50,000; Milizia Territoriale, 50,000; Una Donna Tra 2 Mondi, 50,000; Lohengrin, 25,000; Serpente A Sonagli, 25,000; Fiat Voluntas Dei, 25,000; Amore, 25,000; Conquistatori D'Anime, 15,000.

The financial success which the Italian films have derived in their own markets can be considered more than satisfactory. From September 1, 1935, to August 31, 1936, receipts of both Italian and foreign films are the following:

Title	Number of Days Shown	Net Receipts
Casta Diva	3,698	L. 5,954,656
Merry Widow	2,918	5,440,975
Aldebaran	2,035	4,084,748
Conte di Montecristo	2,535	4,159,572
Curly Top	1,360	3,941,177
Little Colonel	2,240	3,746,226
Resurrection	2,552	3,611,418
David Copperfield ..	1,788	3,555,038
Anna Karenina	1,643	3,475,809
Scarpe al Sole.....	2,248	3,360,097
Passaporto Rosso....	2,356	3,181,336
Non ti Conosco Piu'.	1,670	3,552,998
Fiat Voluntas Dei....	2,527	3,142,928
Aria Del Continente.	1,626	3,152,961
Re Burlone	1,930	3,040,777

Of the 15 films cited, 8 are Italian and 7 American. Bearing in mind that the 8 Italian films represent 25 percent of the productive output, while for the same period the American films reach 4 percent of the foreign imported and shown films, it can be deduced that as a percentage advantage on the block of films presented the Italian occupy first place.

With institution of the General Direction for Cinematography at the Ministry for Press and Propaganda the Italian cinematographic production has been considerably increased and is becoming better year by year.

In fact, against a production of 32 films during 1934-35 and 35 during 1935-36, in the season of 1936-37 about 66 films are being made, of which 32 have been finished, 10 are being made and about 24 already planned and approved.

With such production, the increase and improvement of which will certainly not be delayed, Italy hopes to be able to launch an output of films suitable for the foreign markets also, besides having for herself a sufficient number of films to sustain to a great extent her own needs.

From the indexes of importation for the current year it appears that out of 236 films from abroad 102 are American, 52 German, 20 French, 8 Austrian, 7 English, 4 Hungarian, and 1 Russian.

Metro-Goldwyn-Mayer heads the list of companies importing films with 40, Fox follows with 30, Paramount 10, Warner 8, I.C.I. 7, United Artists 5, Minerva and E.IA. 1 each.

PROGRESS IN JAPAN

by H. TOMINAGA
in Tokyo

Handicapped, yet making fast progress from the start, Japan's motion picture industry is striving hard to find its way out of unbusinesslike procedure and operation.

Particularly in the last year, with the advent of the Takarazuka (called "Toho," in brief) interest controlled by Ichizo Kobayashi, leading businessman, other large film companies began to apply modern principles of operation. In the producing and distributing fields, the year 1936 saw the door thrown open to resuscitation of old film interests to meet the challenge of Toho.

Small independent concerns found that their salvation lay in mergers.

Some of our leading actor-producers, such as Minoru Takata, Tsumasaburo Bando, Takako Iriye, who had owned their own studios, joined Toho under new contracts to work as actors in its regular employ.

Nikkatsu was about to identify itself with Toho-PCL-J.O. Studio coalition, already existing as a triple producing-distributing unit, when there came an abrupt setback to Nikkatsu in an embezzlement case involving K. Hori, managing director, and several other executives. Soon afterwards, Nikkatsu was thrown into a financial crisis. Uzumasa Hassei immediately took mandatory control of Nikkatsu, and it required a half year to get the company back to its normal operating basis.

Meanwhile Toho-PCL-J.O. Studio went on strengthening its united forces.

Then Mr. Kobayashi, head of Toho, who first had tried to finance Nikkatsu back to financial stability, was superseded by T. Ohtani, president of Shochiku Company, who took on himself the liabilities of 2,500,000 Yen which Nikkatsu had owed to Chiba-Godo Bank.

Thus the tables were turned. Nikkatsu ever since has cast its lot with the Shochiku-Shinko bloc, though ostensibly holding its own under new management and its long-standing firm title of Nikkatsu.

Today distribution of Japanese pictures divides into two groups, the one the Toho-PCL-J.O. Studio, the other the Shochiku-Shinko-Nikkatsu. Yesterday's competitor is today allied with Shochiku and now is expected a furious fight for supremacy between the two triple alliances, and the Japanese film enterprise is improved thereby, because of the availability of larger capital.

Shochiku planned to build a magnificent theatre at Shibuya, Tokyo, with the capital of 500,000 Yen, while Toho was trying to acquire the Toyoko theatre in the same town. A similar competitive fight for big theatre construction started in Osaka, Kobe and Kyoto.

With the growth of Toho, Shochiku undertook consolidation of Shochiku Show Company with Shochiku Cinema. Out of this, on October 30th, there appeared Shochiku Company, the biggest stage-play and cinema company in Japan, with a capital of 37,000,000 Yen.

Shochiku at first did not necessarily turn out as outstanding pictures, from its studios at Ohtuna. as those produced while the studios were at Kamata. Now, however, the studios have been improved in all departments for large-scale production.

Shinko, an affiliate of Shochiku, experimented with one system and management after another the whole of the year. The secession of Chiyezo Production and Rengo Eiga (United Films) was a serious reverse to Shinko, then hurrying along its 1936-37 production schedule. To crown all, Shinko severed relations with Minoru Takata and Tsumasaburo Bando, who long had identified themselves with Shinko as producer-actors.

Now enlisted under the banner of Shochiku Shinko is expected to aim at production of the same class and caliber as Makino or Daito product which is popular, particularly among the mass film-going public.

The second-class producing-distributing companies, Daito, Makino, Kyokuto and Zensho, were active in their fight for theatre control in the past year. Daito, Kyokuto and Zensho vied for predominance in the silent product field, but Daito, which produced 127 silent pictures last year, is turning to sound this year.

To summarize, following are other outstanding events of 1936 in our film industry, in chronological sequence, follows:

Edict to Raise Korea Quota

The cinema control plan in force in Korea since 1935 stipulates that one-third of the pictures in a theatre program must be Japanese product. The Korean Government, however, declared early last year that commencing Jan. 1, 1937, this ratio should be revised from one-third to more than one-half. Despite conferences at Keyo in which foreign companies' protests were heard, opinion was that efforts should be made to elevate the quality of Japanese pictures before eliminating foreign pictures. Not only in Korea, but also in Japan Proper, movements with similar purposes were reported as inevitable to protect the Japanese motion picture market.

Studio Talent's Associations

The Cameramen's Association initiated an effort to enlarge its organization under the new title of Japanese Association of Motion Picture Technicians. The enlarged association includes not only cameramen but developing and sound recording engineers among its 200 members.

Following establishment of the Japanese Association of Motion Picture Technicians, associations of directors and scenarists were formed.

Cultural Films Popular

The Japanese Motion Picture Association presented a petition to the government for compulsory exhibition of cultural pictures. In keeping with this move, most studios established cultural picture departments.

On the other hand, the leading newspaper offices, such as Tokyo Asahi, Tokyo Nichi-nichi, Osaka Mainichi and Yomuri, began devoting their production efforts largely to production of newsreels, as well as cultural pictures.

To a survey made by Kokusai Eiga Shimbun

among typical theatres, of all classes, 99 per cent replied that their programs had room for cultural pictures, while the remaining one per cent said they used newsreels on current events.

All agreed that producers should do their part to meet the demand of general exhibitors by supplying such productions made on a high standard of educational content.

An Ultimatum on Product

Restriction of foreign motion pictures was broached in an abrupt action by the Shochiku and Toho companies. The two concerns called the sales managers of ten foreign units to a gathering at Tokyo Kaikan, and gave them a joint statement that although they formerly contracted for one or more additional program pictures with each special feature, they henceforth would not contract for any pictures beyond the practical need for first-run release.

This move was a matter for serious consideration by distributors, particularly such as Paramount, RKO and Towa Shoji, which had made block contract arrangements.

Since early last fall, most of the large foreign productions imported have been released almost without a hitch, while program pictures have received comparatively scant attention.

Joint Censorship System

The Home Office of Japan finally set up a "joint censorship" system at an inter-office conference, attended by Minister Ushio, Vice-ministers Yuzawa and Nabeshima, Councillor Kimotsuki, Director Kayaba of the Police Bureau.

Hereafter a picture shall be censored first by all the designated censors in charge before final permission is granted or a ban proclaimed. Importation is to be barred to any pictures (1) divulging the interior of the royal palace, (2) featuring the military in comic cinematization, and (3) having too many scenes of suggestive kissing.

Pictures rejected under enforcement of this new censorship method included Warner's "Sons O' Guns" and Columbia's "King Steps Out." "Things to Come" was about to feel the ax but finally was released at Taisho-Kan and Nippon Gekijo of Tokyo. Paramount's "Princess Comes Across" was passed after additional cutting. The new principle is to lay stress upon the theme rather than scenes.

Taxes Protested

A nationwide movement for the abolition of show taxes gathered force.

The government last year approved the taxation increase and reform plan of Dr. E. Baba, minister of finance. As the plan included abolition and correction of various items of local miscellaneous taxes including the show tax, it at first was generally acceptable, but when it was made clear that the ministerial authorities of finance and of the interior were disposed to allow the local governments to establish taxes on film attendance in order to cover up the loss accruing from the show taxes being abolished, the exhibitors raised strong objections. The Japanese Association of Motion Pictures petitioned the taxation bureau of the Finance Office to disapprove of the attendance tax.

"The New Earth" in Japan

In February, 1936, Dr. Arnold Fanck, German director, arrived in Japan at the invitation of N. Kawakita, head of Towa Shoji, Y. Osawa, head of J. O. Studio Ltd. and C. Kabayama, to produce Japan's unique export picture "The New Earth," a story of the Japan of today and of yesterday, which took the year to produce, with an expense of over 660,000 Yen.

For the heroine he chose Setsuko Hara, 17, of the Nikkatsu Studio, and for the male lead, Isamu Kosugi, an idol of Japanese movie-goers. Among supporting players were Sessue Hayakawa, Ruth Eweler, German actress, and Haruyo Ichikawa. Location trips were taken to almost every part of Japan. This film marks the beginning of a new era in the Japanese industry.

Control in Manchukuo

The national cinema control, initiated by the Manchukuo Government, included establishment of a new national film company with a captal of 5,000,000 Yen, half undertaken by the government, half by the South Manuchuria Railway Company, and with full control over all fields of the business in Manchukuo, and including production, distribution, exportation and importation of pictures, promotion of sales in foreign countries, dissemination of propaganda, establishment of theatre circuits, guidance of children, compulsory exhibition of cultural pictures, increase and control of theatres.

Statistics of Japanese Production

Shochiku—Total 99: Ohfuna Studio, 50; Shimokamo, 35; Uta Production, 3; Daiichi Eiga, 11.

Nikkatsu — Total 90: Tamagawa Studio, 37; Kyoto, 30; Uzumasa Hassei, 10; Chiyezo Production, 7; Tokyo Hassei, 6.

Shinko—Total 93: At Ohizumi Studio, 38; Kyoto, 30; Kanjuro Production, 11; Bantsuma Production, 7; Takata Production, 7.

Toho—Total 29: By P.C.L., 26; J. O. Studio, 3.

Daito—Total 106: Silent, 60; Sound, 46.

Other Producing Units—Total 114: Makino, 46; Koyo Eiga, 16; Kyokuto Eiga, 36; Zensho Kinema, 11.

The grand total is 531 productions.

In 1936 there was an increase of 87 productions over the 444 for 1935, and 132 more than the 399 for 1934.

American European Releases

The total number of American and European pictures released in Japan in 1936 was 343, an increase of 39 over the 304 for 1935. There were 205 released through the first-runs of Shochiku circuit and 138 in Toho theatres.

Distriubtor	1936	1935
Columbia	57	41
Paramount	52	41
Towa Shoji (European product)	36	33
M-G-M	35	41
20th Century Fox	32	27
Warner	28	20
Universal	23	22
RKO	22	26
United Artists	18	18
Sanyei-sha	10	12
Daido Shoji	9	6
Toho Eiga	7	4
Metropolitan	4	—
Mitsuba Trading	3	—
Chidori Kogyo	2	12
Miki Shoji	2	—
Ohbei Eiga	1	1
T. Kobayashi	1	1
Empire	1	—
	343	304

Paramount, Warner, RKO and Universal formed one group to sell their pictures to Toho. MGM, 20th Century-Fox, United Artists, Towa Shoji and

Sanyei-sha were working on an agreement to sell to Shochiku. Columbia was selling to either circuit.

Following is a comparative table covering the number of European pictures imported by a dozen domestic and foreign distributors:

Distributor	1936	1935
Towa Shoji	36	33
Sanyei-sha	10	12
Toho Distributing	7	4
United Artists	7	4
Universal	3	3
Chidori Kogyo	2	5
Columbia	2	1
T. Kobayashi	1	1
Mitsuba Trading	2	—
Empire	1	—
Metropolitan	1	—
Daido Shoji	1	—
Total	73	63

Countries of origin of the imported product were:

State	1936	1935
Germany	25	23
France	23	20
England	14	12
Austria	3	3
Soviet Russia	2	4
Hungary	3	1
Mexico	2	—
Italy	1	—
	73	63

Ten Japanese and ten foreign pictures, as "best sellers" for 1936 in the Japan market, were selected by Japan's 42 leading film critics in a poll inaugurated by *Movie Times*.

"Ten Best" Foreign Films

(1) Pension Mimosas, (2) The Ghost Goes West, (3) Mr. Deeds Goes to Town, (4) Maria Chapdelaine, (5) La Bandera, (6) Crime et Chatiment, (7) The Story of Louis Pasteur (8) Du Haut en Bas (9) Ruggles of Red Gap (10) The Private Life of Don Juan.

Japanese "Best Ten"

Gion no Shiamai (Sisters of Gion), (Daiichi Eiga)
Jinsei Gekijo (Stage of Human Life), (Nikkatsu)
Naniwa Hika (Naniwa Elegy), (Daiichi Eiga)
Hitori Musuko (An Only Son), (Shochiku)
Akanishi Kakita (Chiye Production)
Kazoku Kaigi (Family Conference), (Shochiku)
Ani Imohto (Brother and Sister), (P.C.L.)
Hikoroku Ohini Warau (Hikoroku Bursts Out Laughing), (P.C.L.)
Jonetsu no Shijin Takuboku (Takuboku, the Passionate Poet), (Nikkatsu)
Hikyo Nekka (Secret Land, Nekka), (South Manchuria Railway Co.)

PROGRESS IN MEXICO

by JAMES LOCKHART
in Mexico City

Things have brightened up noticeably for the industry in Mexico after a speckled period in 1936. The industry was weighed down at the outset of last year by a strike started in 1935 against the eight large American companies doing business in this country. But there was a good and rapid comeback. American films profited, for the public was more eager than ever for Hollywood product after the four months famine which the strike had occasioned.

Productions from the United States films continued to be far ahead of any others on the Mexican market. Their ratio last year, according to the Mexican Motion Picture Producers Union, was 580 to 20 domestic films, with European product trailing.

The strike had another beneficial result: it put an end to general labor troubles. About the only difficulty of that kind was the walkout of employees of National Motion Picture Production Company, maker of Mexico's first talking picture. The company's studio was still closed as this was written. But it had not seriously affected domestic production. Other studios in Mexico City were busy. There was no menace of labor troubles for the industry at this writing, though several other activities, such as petroleum and sugar, were not getting along so very well with their workers. There was a sentiment that, as things now stood, Americans considered Mexico far too profitable a field to quit cold.

The past year witnessed abandonment by Mexican producers of short subjects, except those sponsored by the government or great commercial companies. This action was prompted by the policy of Hollywood virtually to give away shorts in Latin America for advertising purposes. The federal government made several short subjects of a scenic and folklore nature last year as part of its program to win foreign tourists. It was continuing that work this year and was in addition sponsoring a series of shorts depicting the highlights of leading Mexican industries, for exhibition at home and abroad. The National Railways of Mexico, this country's greatest railroad, also was making films of beauty spots for its foreign tourist drive. General Motors of Mexico spent $90,000 to make 20,000 feet of travelogué of the international highway between Mexico City and Laredo, Texas, places of interest along it and high spots of the Mexican capital.

Home production in 1936 was about 20 pictures, all features. The most prominent was "Alia en el Rancho Grande" (Way Down on the Rancho Grande), easily the best picture made in Mexico by Mexicans. It had an excellent reception at home and abroad. The 1937 schedule for domestic makers was from 30 to 40 films. Mexican producers were looking more to foreign markets. Practically all new films have titles in English. Some of them have captions in German and French.

The home industry suffered some loss from the liquidation of Cinemategrafica Latino Americano, S.A. (CLASA) which had made a pretentious start in 1934. It was able to complete and distribute only one of the several features it had planned to make—"Vamonous Con Pancho Villa" ("Let's Go With Pancho Villa"). A syndicate was formed early in 1937 to rehabilitate CLASA and resume production.

There was government aid for the domestic industry, though it was not as extensive as the industry had asked. A proposition to fix exhibition quotas on the ratio of at least one home made subject for five imported, to limit importations of films and forbid a distributor from representing more than one company, was tabled because of the diversity of opinion in the industry.

The cinemas that present stage shows for ten consecutive days each month were allowed a reduction in the tax on their daily gross from the ordinary 13 per cent, to 8 per cent during the period of the shows.

A law caustically criticized by leading Mexico City newspapers demands that cinemas must exhibit at least two made in Mexico pictures, features or shorts, a month.

The Mexico City municipal government rejected the plea of the Mexican Producers Union that it act toward getting the domestic industry more cinemas, and even theatres, in which to show their wares, and grant them preferential tax rates. However, the industry in the national capital was allowed exemption from fiscal taxes for five years, starting January 1, 1937.

What promises to be a new era for Mexican producers opened with the making of their first picture in colors, "Novillero" ("Novice Bull Fighter"). The picture is based upon a popular Mexican song of the same name and features a star matador.

Confidence in the situation was manifested by the opening of five high class cinemas in 1936, the starting of work on three others and the formulation of plans to build a de luxe downtown theatre and a high grade neighborhood house this year.

CYCLE IN POLAND

by JOSEPH FRYD
in Warsaw

The motion picture year in Poland divides into three periods: first, from the 1st of January to the 1st of May; second, from the 1st of May to the 1st of September, and third, from September until the end of December. The summer "quiet season" was very uninteresting. In the first period of 1936 the cinemas and distributors were doing good business, in the third period receipts went down as in the times of the most severe crisis.

Several new theatres were opened in 1936. There now are 70 in Warsaw alone.

The 17 first-run cinemas in Warsaw were hit hardest by the slump. In the second-run cinemas a picture is shown for 8-12 days and on good terms, which enables the exhibitor to charge low admission prices. They in this way become keen competitors to the first-run houses. The big cinemas now often demand a longer interval between the first and second release of the film.

The third period was just as bad for the distributors. American pictures which had the biggest success during that period were "Mr. Deeds Goes to Town" (Columbia), and "The Charge of the Light Brigade" (Warner). In the provinces the following pictures were among the outstanding successes: "Rose Marie" (Metro), "Under Two Flags" (20th Century-Fox), "San Francisco" (MGM), "Story of Louis Pasteur" (Warner), and the Shirley Temple films. Among the French films "Mayerling" was a big draw. However, many of the important pictures, like "Romeo and Juliet," "Swing Time," "Born to Dance" and "Man of the Moment," failed to meet expectations.

The future of the distributors does not look too well. The local distributing offices are turning their attention to Polish pictures.

Poland produced 21 features. The biggest 'hits' were: "Social Leper," "Barbara Radziwillowna" and "Yiddle With His Fiddle" (in Yiddish, starring Molly Picon).

The cost of production of a Polish film approximates Zlotys 100,000 ($20,000). While this cost is very low, the producers' earnings are negligible, as the market is very small and there are few export possibilities. The majority of Polish films are shown in the Polish colonies in the United States and in Palestine.

Film Imports

There were 488 films imported into Poland in ten months, their total footage amounting to about 578,832 meters. Seventy per cent consists of American films. Metro-Goldwyn-Mayer, Warner Bros. and 20th Century-Fox brought over up to 40 full-length pictures each.

Second place on the import list was taken by Germany. French production was third.

Censorship

Censorship is under the Home Office. The chief censor is Józef Relidzynski and the office-manager Felix Woytysiak. There is no official prohibition of Russian films, but a quiet understanding exists between the importers and official circles. The fear of the Russian influence is so great that any film with a strong social tendency, even not a Russian one, is invariably banned. Besides, the Polish Board of Censors bans gangster pictures, films dealing with the subject of revolution and those thought to ridicule the military forces. MGM's "Born to Dance" was forbidden, because a naval officer was considered the subject of ridicule. Only by insertion of a title to the effect that everything in the film is pure fiction and that the action takes place in an imaginary country was the film passed.

Censorship is very severe toward home produtions as well. Some of the Polish films had great difficulties, for example "Wierna Rzeka" (The Faithful River), based on the story by the late famous Polish writer Stefan Zeromski.

Publications

There are three trade magazines published in Warsaw and one in Lwów, as follows:

Film, Mazowiecka 11, Warsaw. Phone 212-85. Editor: Józef Reichman; Assistant editor: St. Ostrzycki.

Wiadomosci Filmowe, Aleja Jerozolimska 43, Warsaw. Phone 810-81. Editor: Wiktor Brumer. Publisher: I. Rotstadt-Miastecki. Mr. Miastecki also publishes "Polish Film Annual."

Kino Ela Wszystkich, Zlota 65, Warsaw. Phone 227-65. Publisher: A. Powolski.

Przeglad Filmowy, Sykstuska 25, Lwów. Editor: Wl. Leediger.

The one widely-read "fan" magazine, published weekly, is *Kino,* Marszalkowska 3/5, "Dom Prasy," Warsaw. Phone 802-40. Editor: Tadeusz Syga. Hollywood correspondent, Henri Gris.

Taxes

The cinemas in Poland pay the following taxes:

1. Municipal Tax (Entertainment Tax). In large towns up to 30 per cent of the entire turnover, in smaller towns 20, 15 or 10 per cent, according to population. The so-called classification of films has been abolished and the tax is unified irrespective of the films' artistic value.
2. Income Tax.
3. Turnover Tax.

The distributing offices, in addition to duty on films imported, must pay income tax and the turnover tax. There are also other less important taxes, like the house tax and winter help tax. Polish films pay 5 per cent municipal tax, sometimes are free of tax.

German Activities

One of the German companies representing UFA has bought the cinema Filharmonia in Warsaw. Now another German company has opened in Warsaw under the name Polish Tobis and hired the cinema Studio to show German pictures only. Also showing German productions are the Hollywood and the Roma. Besides, Polish Tobis is making a film in Poland under the title "Diplomatic Wife."

In some parts of the country (Poznan, Pomorze and Malopolska districts) the cinemas are in the hands of exhibitors who do not care for any kind of boycott. This is the German-speaking area and therefore English talkers are not liked. The little business which the American films have been doing since September, 1936, is being used as an argument by competitors. Such films as "Romeo and

Juliet," "Born to Dance," "Fury," "Swing Time," failed to please. The biggest successes were "Mr. Deeds Goes to Town" and "The Charge of the Light Brigade," in large towns, and "Rose Marie" and "Story of Louis Pasteur" in the provinces. Shirley Temple films obtained very good results: also "Under Two Flags."

Paramount and Universal did not play an important part in this season's business.

Now when the American producers have liquidated their branches in Spain, when in Germany and Austria very few foreign pictures are distributed, and when every foreign picture to be distributed in Italy must be dubbed into the native language, every remaining market has unusual significance.

Films Made in Poland in 1936

"Wacek na Froncie," Rex-film.
"His Great Love," Blok-Muzafilm.
"Pan Twardowski," Ultra.
"Bohaterowie Sybiru," Urania.
"Róza," Libkowfilm.
"Straszny Dwór," Imago-vot.
"Little Sailor," Arte.
"Mystery of Miss Brinx," Gulanicki.
"Jadzia," Blok-Muzafilm.
"Bolek i Lolek," Rex-film.
"Fredek uszczesliwia swiat," Varsavia.
"Judel gra na skrzypcach," Green-film.
"Two Days in Heaven," Urania.
"Faithful River," Orfilm.
"Ada, to nie wypada," Feniks.
"Barbara Radziwillowna," Del-film.
"Papa sie zeni," Leofilm.
"30 karatów szczescia," Rex-film.
"Bedzie lepiej," Feniks.
"Amerykanska Awantura," Ordynski.
"Social Leper," Sfinks.
Only 12 films were produced in 1935.

Leading Distributors and Producers.

Producers Are Designated By Asterisks

* Sfinks—Marszalkowska.
* Leofilm—Zlota 6. Phone 502-42.
* Muza—Widok 23. Phone 524-34.
* Patria—Moniuszki 4. Phone 263-02.
RKO—Marszalkowska 130. Phone 255-47. The Manager is Mr. Havas.
Universal—Al. Jerozolimskie 35. Phone 977-30.
MGM—Marszalkowska 96. Phone 998-51.
20th Century-Fox—Moniuszki 11. Phone 317-70.
Paramount—Sienna 4. Phone 546-45.
National—Al Jerozolimskie 15. Phone 970-93.
Warner Bros.—Al Jerozolimskie 57. Phone 825-55.
Warszawska S. A.—Zórawia 22. Phone 973-28.
* Polski Tobis—Plac Napoleona 9, 507-00.
Parlo-film—Marszalkowska 118. Phone 283-36.
* Green-film—Jasna 24. Phone 663-52. Produces only Yiddish films.
* Age-film (Del-film)—Marszalkowska 111. Phone 538-78.
* Polska Spólka Filmova—Plac Trzech Krzyzy 18. Phone 713-85.
Polonia-film—Al. Jerozolimskie 43. Phone 805-02. President, Mr. Chamiec; Manager, Mr. Poplawski.
Selecta (Columbia) — Sienna 4. Manager, Mr. Wundheiler.
* Feniks—Zielna 15. Phone 543-69.
* Libkow-film—Marszalkowska 94. Phone 903-44.
* P.A.T.—Królewska 5. Phone 552-80. News and shorts.
* Rex-film—Moniuszki 4.
* Urania-film—Marszalkowska 132.
Katz Emil—Zielna 16. Phone 677-37.
* Panta-film—Wareckal 3. Phone 601-15.
* Blok—Chmielna 21. Phone 616-88.
Standard—Widok 23.
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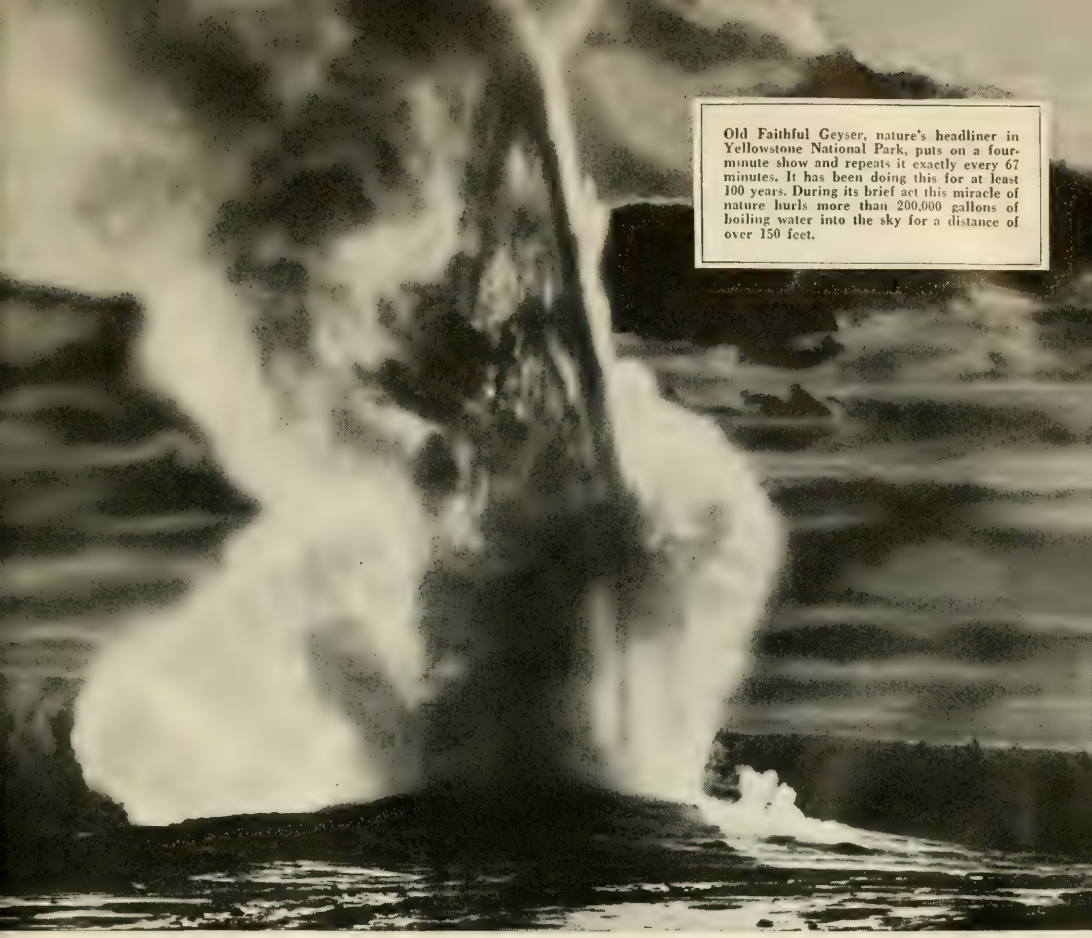
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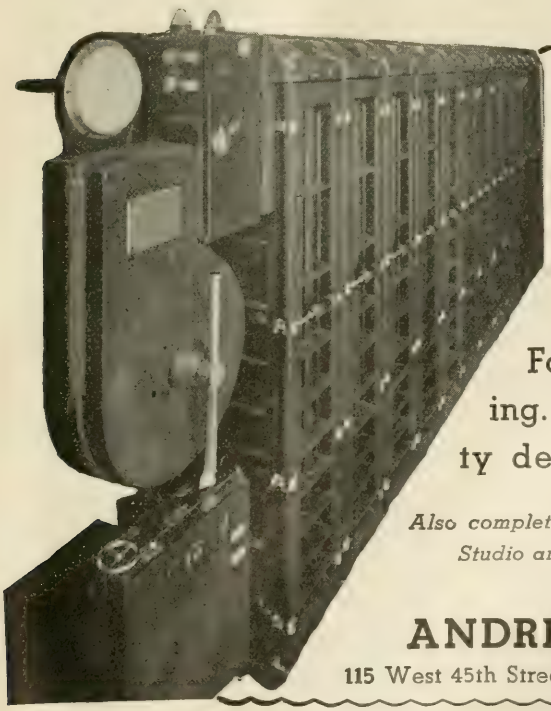
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New York City

Manufacturers of film cements, screen cleaners, spray perfumes, lamp colors, fireproofing. No-O-Do reflectors.

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Heywood-Wakefield Co.

Gardner, Mass.

Manufacturers of theatre chairs.

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Salesrooms:
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Chicago, Ill., 666 Lake Shore Drive.
New York, N. Y., 1 Park Avenue.
Philadelphia, Pa., 503 Chestnut Street.
San Francisco, Calif., 180 New Montgomery St.

Hoffmann-Soons E. & E. Corp.

387 *First Avenue*
New York City

Manufacturers of rheostats and electrical specialties for motion picture projection; arc controllers (A.C. and D.C.), transformers, rectifiers, changeovers, solderless lugs, projector switches, M. G. control panels.

Hollywood Advertising Company

600 *West 45th Street*
New York City

Manufacturers of valances, banners, flags and general marquee displays.

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1815 *Orchard Street*
Chicago, Ill.

Manufacturers of Holmes silent and sound projectors.

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Hoover Manufacturing & Sales Co., Inc.

251 *West 19th Street*
New York City

Manufacturers of uniforms.

Hotel and Theatre Carpet Co.

427 *West 42nd Street*
New York, N. Y.

Distributors of theatre carpets and floor coverings.

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2219-29 *West Grand Avenue*
Chicago, Ill.

Manufacturers of panelboards; stage and general service switchboards; architectural, display, spectacular and theatrical lighting equipment; illuminated directional and exit signs.

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216 *N. Clinton Street*
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Manufacturers of reel alarms and projection accessories.

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Hurley Screen Company

24-15 43*rd Avenue*
Long Island City, N. Y.

Manufacturers of standard sound screens.

PRESIDENT
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Hygrade Sylvania Corporation

500 *Fifth Avenue*
New York City

Manufacturers of rectifier and amplifier tubes, complete line of radio tubes and incandescent lamps.

The Ideal Electric & Manufacturing Company

E. First and Oak,
Mansfield, O.

Manufacturers of electric motors for heating, ventilating and cooling purposes, and motor-generator sets for lighting, battery charging, motion picture arcs, etc.

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Grand Rapids, Michigan

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H. Lucile Gedris
CHIEF ENGINEER
S. James Gedris
PRODUCTION MANAGER
Frank Gedris

—o—

Ilex Optical Company

Rochester, N. Y.

Manufacturers of projection lenses.

—o—

Ilg Electric Ventilating Company

2850 *No. Crawford Avenue*
Chicago, Illinois

Manufacturers of self-cooled motor propeller fan-blowers, air conditioning apparatus, unit heaters and unit coolers.

—o—

The Industrial Dryer Corp.

Stamford, Conn.

Manufacturers of apparatus for drying, conditioning, humidifying, oxidizing and air conditioning.

—o—

The Insulite Company

1100 *Builders Exchange*
Minneapolis, Minn.

Manufacturers of acoustical products.
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R. H. M. Robinson
VICE-PRESIDENT
C. S. Pope
VICE-PRESIDENT AND GENERAL SALES MANAGER
E. H. Batchelder, Jr.

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International Projector Corporation

90 *Gold Street*
New York City

Manufacturers of motion picture projectors.
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Herbert Griffin
L. S. Frappier
TREASURER
M. V. Carroll
ASSISTANT TREASURER AND SECRETARY
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ASSISTANT SECRETARY
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ADVERTISING MANAGER
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International Register Company

15 *S. Throop Street*
Chicago, Ill.

Manufacturers of scroll cutting machines (International Cutawl).
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International Seat Corporation

Paramount Building
New York City
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Manufacturers of theatre seats.
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CHIEF ENGINEER
Peter Masucci

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Manufacturers of heavy-duty vaccum cleaners.
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C. E. Harker
SECRETARY AND TREASURER
C. Wenger
ADVERTISING MANAGER
R. S. Warren

—o—

The Irwin Seating Company

1480 *Buchanan Avenue S.W.*
Grand Rapids, Michigan

Manufacturers of all types of theatre chairs.
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E. S. Irwin
VICE-PRESIDENT AND SALES MANAGER
R. F. Winegar
VICE-PRESIDENT
W. W. Irwin

—o—

O. W. Jackson & Co., Inc.

290 *Fifth Avenue*
New York City

Manufacturers of Tyl-A-Mats and all types of mats for theatre use.

—o—

Janette Manufacturing Company

556 *West Monroe Street*
Chicago, Ill.

Manufacturers of alternating current and direct current motors, motor generator sets, rotary converters, motorized speed reducers, motorized blowers for kino booths, oil transfer pumps, gasoline electric light plants, hot water circulators.
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SECRETARY
A. E. Klunder
ASSISTANT SALES MANAGER
Max L. Robinson
CHIEF ENGINEER
P. E. Gerst

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Johns-Manville Corporation

22 *E. 40th Street*
New York City

Acoustical materials. Manufacturers of hot and cold pipe insulation, Rock Cork insulation for air conditioning, fire proofing compounds, motion picture booths, Transite, roofings, asphalt tile flooring, asbestos theatre curtains.
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VICE-PRESIDENT IN CHARGE OF SALES
L. R. Hoff
STAFF MANAGER OF ACOUSTICS
H. R. Berlin

Sam Kaplan Mfg. & Supply Co., Inc.

729 Seventh Avenue
New York City

Manufacturers of projectors and projector parts. Factory: Brooklyn, N. Y.

Keasbey & Mattison Company

Butler Avenue
Ambler, Pa.

Manufacturers of asbestos shingles, waltile, insulations, fire-resisting partitions and fireproof asbestos theatre curtains.

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VICE-PRESIDENTS
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W. C. Scott
TREASURER
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D. P. Osterhout
ADVERTISING MANAGER
W. S. Acuff, Jr.

The Kent Company, Inc.

103 *Canal Street*
Rome, N. Y.

Manufacturers of electric floor cleaning machines and commercial vacuum cleaners.

George Kilgen & Son, Inc.

4016 *Union Boulevard*
St. Louis, Mo.

Manufacturers of theatre organs and manufacturers of Kilgen Wonder Organ for theatres.

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VICE-PRESIDENT
Alfred G. Kilgen
VICE-PRESIDENT
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VICE-PRESIDENT
E. R. Kilgen
TREASURER
Nelson Darragh
SECRETARY
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Kliegl Bros. Universal Electric Stage Lighting Company, Inc.

321 *W. 50th Street*
New York City

Manufacturers of Kleiglights for movie studios and stage and auditorium lighting specialties.

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Herbert A. Kliegl
SECRETARY AND SALES MANAGER
Frank H. Bliss

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3852 *Watson Avenue*
Toledo, O.

Manufacturers of Kni-Tron rectifiers (Kni-Tron portables, 10¼ inch reflector equipments of all kinds).

PRESIDENT
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Knowles Mushroom Ventilator Company

41 *N. Monroe Street*
New York City

Manufacturers of cast iron and steel mushroom air diffusers and deflectors for auditoriums.

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SECRETARY
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FACTORY SUPERINTENDENT
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Factory: Newark, N. J.

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Kohler, Wis.

Manufacturers of enameled iron and vitreous china plumbing fixtures, plumbing brass, and electric plants for domestic, industrial and auxiliary uses and heating boilers and radiators.

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EXECUTIVE VICE-PRESIDENT
Herbert V. Kohler
SECRETARY-TREASURER
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Lafayette Radio Mfg. Co.

100 *Sixth Avenue*
New York, N. Y.

Manufacturers of microphones, photoelectric cells, public address systems, sound equipment complete, theatre amplifiers and accessories.

The Langsenkamp-Wheeler Brass Works, Inc.

1234 *Shelby Street*
Indianapolis, Ind.

Manufacturers of soundheads.

LaVezzi Machine Works

180 *North Wacker Drive*
Chicago, Ill.

Manufacturers of intermittent movements, projector parts, etc.

MANAGER
E. W. LaVezzi

Le Carbone Company, Inc.

Boonton, N. J.

Manufacturers of carbon brushes. Sole importers in U.S.A. of Compagnie Lorraine de Charbons Motion Picture Projector carbons.

LeRoy Sound Equipment Corporation

107 *North Water Street*
Rochester, N. Y.

Manufacturers of sound equipment.

Libbey-Owens-Ford Glass Co.

208 *W. Washington Street*
Chicago, Ill.

Manufacturers of "Vitrolite" for facing exteriors of theatres and stores, ticket booths, lobbies, toilet rooms, etc.

MANAGER VITROLITE DIVISION
W. N. Thurn
SALES MANAGER
F. Sohn

The Lincrophone Company, Inc.

1661 *Howard Avenue*
Utica, N. Y.

Manufacturers of sound on film amplifiers and public address equipment.

SECRETARY AND TREASURER
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Factory: 1104 St. Vincent Street, Utica, N. Y.

Lu-Mi-Nus Signs, Inc.

2736 *Wentworth Avenue*
Chicago, Ill.

Manufacturers of Neon and electrical displays.
PRESIDENT AND TREASURER
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GENERAL SALES MANAGER
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—o—

Lustrolite, Inc.

825 *West Fourth Street*
Davenport, Iowa

Manufacturers of internally illuminated and electric signs.
PRESIDENT
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GENERAL SUPERINTENDENT
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The J. E. McAuley Manufacturing Company

552-54 *West Adams Street*
Chicago, Ill.

Manufacturers of Peerless Magnarc and Peerless high intensity reflector arc, low amperage reflector arc lamps, film speed indicators, arc lamp rheostats and pedestal brace for Simplex projectors.

—o—

Maier-Lavaty Company

2141 *Lincoln Avenue*
Chicago, Ill.

Manufacturers of Uniforms for Theatre Attaches.

—o—

Major Equipment Company, Inc.

4603 *Fullerton Avenue*
Chicago, Ill.

Manufacturers of footlights, borderlights, spot lights, floodlights, olivettes, exit lights, directior signs, stage switchboards and panelboards.
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VICE-PRESIDENT AND GENERAL SALES MANAGER
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—o—

Marsh Wall Products Co.

Dover, O.

Manufacturers of Marlite and Marsh wonder walls.
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TREASURER
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John J. Marsh
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ADVERTISING MANAGER
Mark Seibert

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Maul Macotta Corp.

1640 *East Hancock Avenue*
Detroit, Mich.

Manufacturers of architectural materials.
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TREASURER
Anthony J. Hartman
SECRETARY
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714 *University Avenue*
Rochester, New York

Manufacturers of soundheads, amplifiers and photo-electric cells.
PRESIDENT
C. Fenyvessy

—o—

The Mohawk Carpet Mills

295 *Fifth Avenue*
New York City

Manufacturers of rugs and carpets.
PRESIDENT
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VICE-PRESIDENT
Howard L. Shuttleworth
SECRETARY-TREASURER AND CONTROLLER
S. M. Brown
GENERAL SALES MANAGER
Victor Bowman
Mills at Amsterdam, N. Y.

—o—

Monex Corporation

22 *West 32nd Street*
New York City

Manufacturers of automatic change-makers.
PRESIDENT
Joseph B. Auerbach
VICE-PRESIDENT AND SALES MANAGER
Felix Renick

—o—

Monroe Sign Shop, Inc.

255 *Madison Street*
Passaic, N. J.

Manufacturers of theatre marquees and neon signs.

—o—

Morelite Company, Inc.

600 *West 57th Street*
New York City

Manufacturers of low amperage reflector arc lamps. high intensity reflector arc lamps for direct current with Suprex carbons. High intensity reflector arc lamps for alternating current with Suprex carbons. Rectifiers, transformers, mirror-guards and accessories.
PRESIDENT AND TREASURER
Arnold Tyroler
VICE-PRESIDENT AND SECRETARY
Sidney Nickelsburg

—o—

The Mosler Safe Co.

320 *Fifth Avenue*
New York City

Manufacturers of fire-resistive safes and vault doors and burglary-resistive chests for theatres.

—o—

Motiograph, Inc.

4431 *West Lake Street*
Chicago, Ill.

Manufacturers of The Motiograph De Luxe Sound Projector Equipment.
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VICE-PRESIDENT IN CHARGE OF SALES
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E. J. Wienke
TREASURER
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SECRETARY
Thorwell H. Matthews

Motion Picture Accessories Co.

2200 *South Vermont Avenue*
Los Angeles, Calif.

Manufacturers of motion picture and studio supplies.

Motion Picture Machine Company

3110 *West Lisbon Avenue*
Milwaukee, Wis.

Manufacturers of all replacement parts for standard picture and sound heads.
MANAGER
C. F. Hussey

N. A. N. Automatic Light Control Co.

517 *Main Street*
Johnstown, Pa.

Manufacturers of changeovers and fire prevention devices.
N. A. Nicholson

Nascon Service, Inc.

60 *E. 42nd Street*
New York City

Lobby posters and heralds.
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VICE-PRESIDENT
A. Bernasconi, Jr.

Nation-Wide Equipment Mfg. Corp.

449 *West 42nd Street*
New York City

Manufacturers of lighting fixtures.

National Carbon Company, Inc.

(*Carbon Sales Division*)
P. O. Box 6087
Cleveland, O.

Manufacturers of carbons for motion picture projectors, spotlights and effect lights; brushes, carbon, graphite and metal-graphite for electric motors, generators and converters.
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ARC DEPARTMENT MANAGER
E. R. Geib
BRUSH DEPARTMENT MANAGER
N. F. Bowman
ADVERTISING MANAGER
A. Broggini

National Studios, Inc.

226 *W. 56th Street*
New York City

Complete facilities for photography in all its branches including stills, patented cardboard mat slides and photographic enlargements in black and white and color.
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VICE-PRESIDENT AND SALES MANAGER
H. W. Warren

The National Super Service Co.

1946 *No. 13th Street*
Toledo, Ohio

Manufacturers of vacuum cleaners.
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TREASURER
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SECRETARY
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Claude Neon Lights, Inc.

41 *E. 42d Street*
New York City

Manufacturers of commercial display signs, interior and exterior decorative lighting, building and marquee lighting and aviation beacons.
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TREASURER
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The Neumade Products Corp.

427 *W. 42nd Street*
New York City

Manufacturers of motion picture equipment and accessories.

Newman Brothers, Inc.

660-670 *W. Fourth Street*
Cincinnati, O.

Manufacturers of brass, bronze, aluminum, monel metal, stainless steel poster frames and photo cabinets, brass railings, ticket choppers, ticket booths, marquees, ornamental metal work of any description.

Noris Carbon Company, Inc.

160 *Fifth Avenue*
New York City

Manufacturers of carbons for projection arc lamps, carbon brushes, welding, microphones, resistances, lightning arresters, electrodes.
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North American Electric Lamp Co.

1014 *Tyler Street*
St. Louis, Mo.

Manufacturers of Nalco Candle Flame and Candylbeme Lamps.
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Novelty Scenic Studios, Inc.

320 *West 48th Street*
New York City

Draperies, Stage Rigging, Interior Decorating, Stage Curtains and Murals.

N. C. Nussbaumer

2921 *West Van Buren Street*
Chicago, Ill.

Stage Consultant; Stage Hardware, Rigging and Specialties.

Oakland Textile Company

461 *4th Avenue*
New York City

Manufacturers of drapery and upholstery fabrics.

Operadio Manufacturing Company

St. Charles, Ill.

Manufacturers of power amplifiers, theatre amplifiers, public address equipment, electro-dynamic speakers for public address and radio sets.

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SALES MANAGER
Laurence A. King

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4000 *S. Division Avenue*
Grand Rapids, Mich.

Manufacturers of Ozone generators for air purification, blowers and curtain control apparatus.

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The Paine Company

2949-51 *Carroll Avenue*
Chicago, Ill.

Manufacturers of toggle bolts, lead and steel expansion shells, countersunk washers and finn head bolts.

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250 *Park Avenue*
New York City

Manufacturers of artificial leather and upholstery material for theatre seats.

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Chicago, Ill.

Manufacturers of safety ladders and scaffolding.

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Manufacturers of theatre chairs.

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212 *West North Street*
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Manufacturers of sound equipment for theatres; public address systems and call systems.

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420 *Broome Street*
New York City

Manufacturers of photo cells.

Pittsburgh Plate Glass Company

2200 *Grant Building*
Pittsburgh, Pa.

Manufacturers of plate glass, safety glass, paint and varnish.

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F. W. Judson
ADVERTISING MANAGER
(Glass)
E. L. Patton
ADVERTISING MANAGER
(Paint)
E. J. Allee

74 warehouses and branches.

Platter Sound Products Corporation

North Vernon, Indiana

Manufacturers of Phototone Talkafilm sound reproducing equipment, sound heads and amplifiers.

Porcelain Metals, Inc.

28-20 *Borden Avenue*
Long Island City, N. Y.

Manufacturers of building material.

Robert E. Power Studios

1717 *Cordova Street*
Los Angeles, Calif.

Stage equipment and furnishings, theatre decorating.

Walter G. Preddey

187 *Golden Gate,*
San Francisco, Cal.

Manufacturers of high intensity lamps, reels, complete sound equipment, ticket holders, theatre record ledgers, coin racks, mirror dissolvers, or stereopticons, grid and wire wound rheostats.

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MANAGER
Robert Bemis
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SUPERINTENDENT OF SHOP
M. Lewis

Preferred Utilities Company

33 *W. 60th Street*
New York City

Manufacturers of air conditioning controls and grilles.

Progressive Reeltone Corp.

P. O. Box 5
Grand Rapids, Mich.

Manufacturers of ventilating equipment.

Projection Optics Company, Inc.

330 *Lyell Avenue*
Rochester, N. Y.

Manufacturers of motion picture projection lenses.

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VICE-PRESIDENT AND TREASURER
Bernard Rose

Pyrene Manufacturing Company

560 *Belmont Avenue*
Newark, N. J.

Manufacturers of special automatic projector fire extinguisher and electric cut-off. All types of hand fire extinguishers.

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VICE-PRESIDENT
EDWARD J. WARING
VICE-PRESIDENT
EDWARD G. WEED

—o—

Quality Slide Company

6 *E. Lake Street*
Chicago, Ill.

Manufacturers of organ slides, effect slides, advertising slides.

PRESIDENT AND GENERAL MANAGER
HARRY S. BLOCK
SECRETARY-TREASURER
M. S. BLOCK

—o—

RCA Manufacturing Company, Inc.

RCA Radiotron Division
201 *No. Front Street*
Camden, N. J.

Manufacturers of sound equipment tubes.

GENERAL SALES MANAGER
E. N. DEACON

—o—

RCA Manufacturing Company, Inc.

RCA Victor Division
Camden, N. J.

Manufacturers of sound recording equipment for motion picture producers; sound reproducing equipment for theatres.

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EXECUTIVE VICE-PRESIDENT
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MANAGER PHOTOPHONE SALES
E. M. HARTLEY
TREASURER
J. D. COOK

—o—

Racon Electric Company, Inc.

52 *East 19th Street*
New York City

Manufacturers of public address equipment, horn units, loudspeakers, horns, baffles and projection apparatus.

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MANAGER
SAMUEL DAVIS
PURCHASING AGENT
R. L. ALLAN

Export Agents: M. Simons & Sons Co., 25 Warren Street, New York, N. Y.

—o—

Radio-Mat Slide Company, Inc.

1819 *Broadway*
New York City

Manufacturers of typewriter slides.

MANAGER
W. C. VOIGHT

—o—

Ransley Studios

108 *No. Dearborn St.*
Chicago, Ill.

Manufacturers of slides, transparencies.

J. F. RANSLEY

Raytheon Manufacturing Co.

190 *Willow Street*
Waltham, Mass.

Manufacturers of rectifiers to eliminate A batteries in all sound systems.

—o—

Raven Screen Corporation

137-139 *East 25th Street*
New York City

Manufacturers of motion picture screens for sound or silent pictures; for theatrical and non-theatrical use.

PRESIDENT
A. L. RAVEN
VICE-PRESIDENT
F. A. RAVEN
SECRETARY-TREASURER
E. D. REIF

—o—

Republic Steel Corporation

Republic Building
Cleveland, Ohio

Manufacturers of Enduro stainless steel which is used as decorative trim on theatre buildings, fronts—signs, canopies, bulletin frames—interiors, etc. Toncan enameling Iron—used for theatre buildings, fronts, etc.

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W. W. HANCOCK
GENERAL SALES MANAGER
N. W. FOY
ADVERTISING MANAGER
S. A. KNISLEY
CHAIRMAN OF THE BOARD
T. M. GIRDLER

—o—

Reversible Collar Company

111 *Putnam Avenue*
Cambridge, Mass.

Makers of Belmont shirt fronts and collars for theatre ushers.

—o—

Reynolds Corporation

609 *No. LaSalle Street*
Chicago, Ill.

Heating, Ventilating, Humidifying, Cooling and Air Conditioning Equipment.

A. P. BROWN
E. B. BROWN, JR.

—o—

Reynolds Electric Company

2651 *W. Congress Street, Chicago, Ill.*

Manufacturers of color lighting and electric control equipment for signs, canopies and marquees.

PRESIDENT AND TREASURER
W. L. LAIB
BRANCH
New York City, 256 W. 31st St.

—o—

Richards-Wilcox Manufacturing Company

174 *Third Street, Aurora, Ill.*

Manufacturers of theatre curtain operators.

PRESIDENT AND GENERAL MANAGER
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SECRETARY-TREASURER
MILTON D. JONES
SUPERINTENDENT
P. L. HOFFMAN

J. E. Robin, Inc.

344 *West 44th Street*
New York City

Wholesale engineer. Domestic and foreign equip ment consultant.

Rockbestos Products Corporation

New Haven, Connecticut

Manufacturers of asbestos insulated motion picture cable for projectors, spot lights, effect machines, etc. Heatproof and fireproof. Available through jobbers or direct.

Roman Art Company, Inc.

2700-02-04-06 *Locust Boulevard*
St. Louis, Mo.

Manufacturers of lighting fixtures.
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VINCENT G. BORGHESI
VICE-PRESIDENT AND TREASURER
U. BARSANTI
SECRETARY
A. BORGHESI
ADVERTISING MANAGER
O. A. MCFADDEN

Rosco Laboratories

367 *Hudson Avenue*
Brooklyn, N. Y.

Manufacturers of film cement, cleaner, lacquer, splicer, scale, emulsion remover, humidifying liquid; lamp coloring, gelatine color screens or filters, fire extinguisher liquid, perfume spray, perfume wall cones, projectionist's tool kits, gum-off, aluminum paint and fire proofing compound.
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Central Street
Saxonville, Mass.

Manufacturers and distributors of carpets and rugs.
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VICE-PRESIDENT
A. S. HOWE
TREASURER AND GENERAL MANAGER
S. R. HAINES

Royal Zenith Sound Projectors, Inc.

636 *Eleventh Avenue*
New York City

Manufacturers of Sound Equipment and Motion Picture Projectors.
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NATIONAL THEATRE SUPPLY COMPANY, 1560 Broadway, New York.

SEYMOUR PREMIUMS, INC., 358 West 44th St., New York City.

S. O. S. CORPORATION, 636 Eleventh Avenue, New York, N. Y. All classes equipment. National distribution on mail order plan. General repair service.

THEATRE SOUND SERVICE, 65 Atlantic Avenue, Rochester, N. Y. All classes equipment. General repair service.

UNITED PROJECTOR & FILM CORPORATION, 228 Franklin Street, Buffalo, N. Y. All classes equipment. Projector repair service. Member ITSDA.

WHOLESALE RADIO SERVICE COMPANY, INC., 100 6th Avenue, New York, N. Y. Sound and public address equipment. National distribution on mail order plan.

NORTH CAROLINA

HOLLAND SOUND AND VISION CO., 216 S. Green St., Greensboro, N. C. All classes equipment. Projection and sound equipment repairing.

MUTUAL THEATRE SUPPLY CO., 124-126 E. Washington St., Greensboro, N. C. All classes equipment. Projection and sound equipment repairing.

NATIONAL THEATRE SUPPLY COMPANY, 222 W. Fourth Street, Charlotte, N. C. All classes equipment. General repair service.

TAYLOR, W. R., 612 Joyner Street, Greensboro, N. C. Scenery and general stage equipment.

THE STANDARD THEATRE SUPPLY COMPANY, 126-128 East Washington Street, Greensboro, N. C. All classes equipment.

NORTH DAKOTA

McCARTHY THEATRE SUPPLY COMPANY, 64 Fifth Street, N., Fargo, N. Dak. All classes equipment. General repair service.

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AKRON THEATRE SUPPLY CO., 1025 N. Main Street, Akron, O. All classes equipment. Projection and sound equipment repairing.

AMERICAN THEATRE EQUIPMENT COMPANY, 165 N. High Street, Columbus, O. All classes equipment. General repair service. Member ITSDA.

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DAYTON THEATRE SUPPLY COMPANY, 111 Volkenand Street, Dayton, O. Projector repair service.

MID-WEST THEATRE SUPPLY CO., Film Center Bldg., Cincinnati, O. All classes equipment. General repair service.

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NATIONAL THEATRE SUPPLY COMPANY, 2112 Payne Avenue, Cleveland, O. All classes equipment. General repair service.

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PICTUR-FONE COMPANY, 212 W. North, Lima, O. All classes equipment. General repair service.

SUPERIOR MOTION PICTURE SUPPLY COMPANY, 1701 E. 23rd Street, Cleveland, O. All classes equipment. General repair service. Member ITSDA.

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DYER THEATRE SUPPLY, INC., 7 North Lee Street, Oklahoma City, Okla. All classes equipment. Projection and sound equipment repairing.

NATIONAL THEATRE SUPPLY COMPANY, 700 W. Grand Avenue, Oklahoma City, Okla. All classes equipment. General repair service.

OKLAHOMA THEATRE SUPPLY CO., 700 West Grand Ave., Oklahoma City, Okla. All classes equipment. Projection and sound equipment repairing. Member ITSDA.

OREGON

AUDITORIUM EQUIPMENT & SUPPLY COMPANY, 1216 N. W. Glisan Street, Portland, Ore. All classes equipment. General repair service.

WESTERN SOUND EQUIPMENT COMPANY, INC., 1923 N. W. Kearney Street, Portland, Ore. Projection and sound equipment and staple supplies. General repair service.

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CLEM'S MOTION PICTURE SUPPLY HOUSE, INC., 1224 Vine Street, Philadelphia, Pa. All classes equipment. General repair service. Member ITSDA.

NATIONAL THEATRE SUPPLY COMPANY, 1225 Vine Street, Philadelphia, Pa. All classes equipment. General repair service.

NATIONAL THEATRE SUPPLY COMPANY, 1721 Blvd. of the Allies, Pittsburgh, Pa. All classes equipment. General repair service.

PENN THEATRE EQUIPMENT COMPANY, 309 N. 13th Street, Philadelphia, Pa. All classes equipment. Projectors and ticket registers repaired.

SEILER, ALVIN, 1711 Boulevard of the Allies, Pittsburgh, Pa. All classes equipment.

A. & S. STEINBERG, 82 Van Braam St., Pittsburgh, Pa. All classes equipment. General repair service.

SUPERIOR MOTION PICTURE SUPPLY COMPANY, 86 Van Braam Street, Pittsburgh, Pa. All classes equipment. General repair service. Member ITSDA.

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RHODE ISLAND THEATRE SUPPLY COMPANY, 357 Westminster Street, Providence, R. I. All classes equipment. General repair service.

SOUTH CAROLINA

TRIO AMUSEMENT COMPANY, INC., Greenville, S. Carolina. All classes equipment. General repair service.

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AMERICAN THEATRE SUPPLY COMPANY, 234 S. Main Street, Sioux Falls, S. Dak. All classes equipment. General repair service.

TENNESSEE

AMERICAN THEATRE SUPPLY COMPANY, 117-19 Seventh Avenue, N., Nashville, Tenn. All classes equipment. General repair service.

MONARCH THEATRE SUPPLY COMPANY, 494 S. Second Street, Memphis, Tenn. All classes equipment. General repair service.

NATIONAL THEATRE SUPPLY COMPANY, 400 S. Second Street, Memphis, Tenn. All classes equipment. General repair service.

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HARDIN THEATRE SUPPLY COMPANY, 714 Hampton Road, Dallas, Tex. All classes equipment. General repair service.

INDEPENDENT FILM EXCHANGE, 352 E. Commerce. San Antonio.

NATIONAL THEATRE SUPPLY COMPANY, 306 S. Harwood Street, Dallas, Tex. All classes equipment. General repair service.

SOUTHWESTERN THEATRE EQUIPMENT COMPANY, 510 Merchants & Manufacturers Bldg., Houston, Tex. All classes equipment. Projection and sound equipment repairing. Member ITSDA.

TEXAS THEATRE SUPPLY COMPANY, 2010 Jackson Street, Dallas, Tex. All classes equipment. Projection and sound equipment repairing.

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INTER-MOUNTAIN THEATRE SUPPLY COMPANY, 142 E. First South Street, Salt Lake City, Utah. All classes equipment. General repair service.

NATIONAL THEATRE SUPPLY COMPANY, 248 E. First South Street, Salt Lake City, Utah. All classes equipment. General repair service.

SERVICE THEATRE SUPPLY COMPANY, INC., 256 E. First South Street, Salt Lake City, Utah. All classes equipment. General repair service. Member ITSDA.

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BOARDMAN THEATRE SUPPLY HOUSE, 30 Church Street, Burlington, Vt. All classes equipment. General repair service.

VIRGINIA

DIXIE THEATRE SUPPLY CO., 432 Granby Street, Norfolk, Va. All classes equipment. General repair service.

VIRGINIA THEATRE SUPPLY, 16 S. First Street, Richmond, Va. All classes equipment.

WASHINGTON

MASTERPHONE SOUND CORPORATION, 2321 Second Avenue, Seattle, Wash. All classes equipment. General repair service.

NATIONAL THEATRE SUPPLY COMPANY, 2400 First Avenue, Seattle, Wash. All classes equipment. General repair service.

SHEARER, B. F., COMPANY, 2318 Second Avenue, Seattle, Wash. All classes equipment. Interior decorating service and supplies. General repair service. Member ITSDA.

THEATRE SUPPLY & SOUND SERVICE COMPANY, 617 First Avenue, Spokane, Wash. All classes equipment. General repair service.

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CHARLESTON THEATRE SUPPLY, 506 State Street, Charleston, W. Va. All classes equipment. General repair service.

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NATIONAL THEATRE SUPPLY COMPANY, 725 W. Wells Street, Milwaukee, Wis. All classes equipment. General repair service.

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H. H. BURKO THEATRE SUPPLY CO., 1449 St. Alexander Street, Montreal, Que. All classes equipment. Projection and sound equipment repairing.

CANADIAN THEATRE & ELECTRICAL SUPPLIES, LTD., 61 Albert St., Toronto, Ont. All classes equipment. General repair service.

CANADIAN THEATRE SUPPLY COMPANY, 366 Mayor Street, Montreal, Quebec, Can. All classes equipment. Projector repairing.

CANADIAN THEATRE SUPPLY CO., 510 Canada Bldg., Winnipeg, Manitoba, Can. All classes equipment. Projector repairing.

COLEMAN ELECTRIC COMPANY, 258 Victoria Street, Toronto, Ontario, Can. Sound equipment.

DOMINION THEATRE EQUIPMENT COMPANY, LTD., 21 Dundas Square, Toronto, Ontario, Can. All classes equipment. General repair service.

DOMINION THEATRE EQUIPMENT COMPANY, LTD., 1206 Burrard Street, Vancouver, B. C. All classes equipment. General repair service.

EMPIRE AGENCIES, LTD., 210-215 Bower Bldg., 543 Granville Street, Vancouver, B. C., Can. All classes equipment. General repair service.

PERKINS ELECTRIC COMPANY, LTD., 2027 Bleury Street, Montreal, Quebec, Can. All classes equipment. General repair service.

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RICE, J. H., & CO., 202 Canada Building, Winnipeg, Man. All classes equipment. General repair service

THEATRE EQUIPMENT SUPPLY COMPANY, 906 Davie Street, Vancouver, B. C., Can. All classes equipment. General repair service.

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radio

• personalities on
air and screen



International MOTION PICTURE ALMANAC

The Radio and the Screen; Personalities on the Air

Radio continues to draw nearly all of its "big name" performers, for commercial programs and otherwise, from the motion picture talent rosters of Hollywood. Virtually every important Hollywood star or featured player now appears on the air, for a price, either in a series of programs or, more frequently, as "guest star." Typical of film player, or film executive, appearances on the air at the end of the 1936-37 season, are those which follow, bearing in mind, of course, that many of Hollywood's screen players also appear either on the stage or in concerts—radio takes them all.

CODE: All air performances following were by actors or actresses, unless otherwise specified. (G) means Guest Appearance, and (S) indicates where the player is appearing in a series of broadcasts. Next appears the name of the air program, the name of the advertiser or program sponsor, and then the product being advertised by the program. At the end of each listing, the NBC means National Broadcasting network, CBS indicates Columbia Broadcasting System, MBS stands for Mutual Broadcasting, and individual single-station appearances are identified by the station's call letters.

Abel, Walter (Stage-Films)—Rudy Vallee's Variety Hour (G). Standard Brands. Fleischmann's Yeast. NBC.

Allen, Fred (Radio-Films)—Town Hall Tonight (S). Bristol-Myers. Ipana Toothpaste. NBC.
Nellie Revell Hour (G). NBC.

Allen, Gracie (Radio-Films)—Burns and Allen (S). Campbell Soup. Canned Foods. CBS.
Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.
Lux Radio Theatre (G). Lever Brothers. Lux Soap. CBS.
Annual Radio Artists' Show (G). (Sustaining.) Radio. MBS.

Ameche, Don (Films)—First Nighter (S). Campana Sales. Skin Lotion. NBC.
Chase and Sanborn (S). Standard Brands. Chase & Sanborn Coffee. NBC.
Annual Radio Artists' Show (G). (Sustaining). Radio. MBS.

Archainbaud, George (Film Director)—Paramount on Parade (G). (Sustaining). Paramount Pictures. NBC.

Arden, Elaine (Radio-Films)—Show Boat (G). General Foods. Coffee. NBC.

Arnold, Edward (Films)—Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.

Arnold, John (Film Cameraman and Pres. of ASC)—Lux Radio Theatre (G). Lever Brothers. Lux Soap. CBS.

Astaire, Fred (Films)—Fred Astaire Program. (S). Packard Motors. Automobiles. NBC.

Ates, Norman (Films)—Cabin in the Pines (G). WOR.

Atwill, Lionel (Films)—Lux Radio Theatre (G). Lever Brothers. Lux Soap. CBS.

Auer, Mischa (Films)—Kraft Music Hall (G). Kraft-Phenix. Cheese. NBC.

B

Bainter, Fay (Stage-Films)—Lux Radio Theatre (G). Lever Brothers. Lux Soap. CBS.

Baker, Belle (Stage-Radio-Films)—Nash Speedshow (G). Nash Motors. Automobiles. CBS.

Baker, Phil (Stage-Radio-Films)—Phil Baker Program (S). Gulf Refining. Gasolene. CBS.

Barrett, Sheila (Stage-Films)—Nash Speedshow (G). Nash Motors. Automobiles. CBS.
Kate Smith's Band Wagon (G). A. & P. Tea. Foodstuffs. CBS.
Royal Gelatin Program (G). Standard Brands. Royal Gelatin Pudding. NBC.
Nine O'Clock Revue (G). Schaefer Beer. Beverage. WOR.

Barrie, Wendy (Films)—Hollywood in Person (G). General Mills. Flour. NBC.

Barrymore, John (Films)—Kraft Music Hall (G). Kraft-Phenix. Cheese. NBC.

Bartholomew, Freddie (Films)—Music Hall (G). Kraft-Phenix. Cheese. NBC.

Beale, John (Films)—Lux Radio Theatre (G). Lever Brothers. Lux Soap. CBS.

Benchley, Robert (Writer and Film Actor)—Jack Oakie's College (G). R. J. Reynolds. Camel Cigarettes. CBS.

Bennett, Richard (Stage-Films)—Royal Gelatin Program. Standard Brands. Royal Gelatin Pudding. NBC.

Benny, Jack (Stage-Radio-Films)—Jack Benny Program (S). General Foods. Jello Pudding. NBC.
Stoopnagle and Budd (G). General Foods. Minute Tapioca. NBC.
Annual Radio Show (G). Columbia Broadcasting. Radio. CBS.

Berle, Milton (Stage-Radio-Films)—Community Sing (S). Gillette Razor. Razors. CBS.
Annual Radio Show (G). Columbia Broadcasting. Radio. CBS.

Bernie, Ben (Stage-Radio-Films)—Ben Bernie and His Lads (S). American Can. Tin Cans. NBC.
Walter Winchell Program (G). Andrew Jergens. Lotion. NBC.
Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.

Blue, Ben (Films)—Warren Stoakes (G). KEHE.

Bogart, Humphrey (Films)—Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.

Boland, Mary (Stage-Films)—Chase & Sanborn (G). Standard Brands. Chase & Sanborn Coffee. NBC.

Boles, John (Films)—Jack Oakie's College (G). R. J. Reynolds. Camel Cigarettes. CBS.

Borzage, Frank (Film Director)—Lux Radio Theatre (G). Lever Brothers. Lux Soap. CBS.

Boswell, Connie (Stage-Radio-Films)—Ben Bernie and His Lads (G). American Can. Tin Cans. NBC.

Kraft Music Hall. Kraft-Phenix. Cheese NBC.

Bosworth, Hobart (Stage-Films)—Dean of Hollywood (S). CBS.
CBS Hollywood Studio. Dedication (G). Columbia Broadcasting. CBS.

Bowers, Fred (Films)—Gas Light Theatre (G). Mutual Broadcasting. (Sustaining). MBS.

Bowes, Major Edward (Radio-Film Theatre Exec.)—Major Bowes' Amateur Hour (S). Chrysler. Automobiles. CBS.
Major Bowes' Capitol Family. (Sustaining). N. Y. Capitol Theatre. CBS.
(Sustaining (G). Shakespeare Society. Shakespeare's Birthday. CBS.

Bradley, Grace (Stage-Films)—Banquet (G). U. S. Jr. Chamber of Commerce. (Sustaining). MBS.

Brady, Alice (Films)—Hollywood Hotel (G). Campbell Soups. Canned Food. CBS.

Breen, Bobby (Radio-Films)—Eddie Cantor Program (S). Texaco Company. Texaco Gasolene. CBS.

Brennan, Walter (Films)—Music Hall (G). Kraft-Phenix. Cheese. NBC.

Brent, George (Films)—Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.

Broderick, Helen (Stage-Films)—Twin Stars (S). National Biscuit. Crackers. CBS.
Vick's Open House (S). Vick Chemical. Vapo-Rub for Colds. CBS.

Brown, Joe E. (Films)—Sportcaster (S). General Foods. Post Toasties Cereal. WIND.
Lux Radio Theatre (G). Lever Brothers. Lux Soap. CBS.

(Sustaining-(G). Nat'l Child Health Assoc. Child Health. NBC.

Shell Chateau (G). Shell Petroleum. Gasolene. NBC.

Brown, Russ (Films)—Royal Gelatin Program (G). Standard Brands. Royal Gelatin Pudding. NBC.

Brown, Tom (Films)—Elza Schallert Program (G). NBC. (Sustaining). NBC.

Buck, Gene (Ascap)—Testimonial Dinner (G). Ascap. (Sustaining). WOR.

Burke, Billie (Films)—Elza Schallert Program (G). NBC.

Burke, Johnny (Films)—Royal Gelatin Program (G). Standard Brands. Royal Gelatin Pudding. NBC.

Burke, Larry (Stage-Films)—Magic Key of RCA (G). Radio Corporation. Radios. NBC.

Burns, Bob (Radio-Films)—Kraft Music Hall (S). Kraft-Phenix. Cheese. NBC.
Annual Radio Show (G). Columbia Broadcasting. Radio. CBS.

Burns, George (Radio-Films)—Burns and Allen (S). Campbell Soup. Canned Foods. CBS.
Lux Radio Theatre (G). Lever Brothers. Lux Soap. CBS.

Annual Radio Artists' Show (G). (Sustaining). Radio. MBS.

Butterworth, Charles (Films)—Fred Astaire Program (S). Packard Motor. Automobiles. NBC.

Byington, Spring (Films)—Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.

Byron, Arthur (Films)—Radie Harris' Movie Club. WHN.

C

Canova, Judy (Radio-Films)—Rippling Rhythm Revue (S). Jergens Woodbury. Soap. NBC.

Cantor, Eddie (Stage-Radio-Films)—Eddie Cantor (S). Texas Company. Texaco Gasolene. CBS
Ben Bernie and Lads (G). American Can. Tin Cans. NBC.
Annual Radio Show (G). Columbia Broadcasting. Radio. CBS.
Rubinoff Program. (G). Chevrolet Motors. Automobiles. CBS.

Carlisle Kitty (Stage-Films)—General Motors NBC.

Carlisle, Mary (Films)—Paramount on Parade (G). (Sustaining). Paramount Pictures. NBC.

Carroll, Madeleine (Films)—Kraft Music Hall (G). Kraft-Phenix. Cheese. NBC.
Salute to George VI (G). National Broadcasting. (Sustaining). NBC.

Cassells, Walter (Films)—Rubinoff Program (S). Chevrolet Motors. Automobiles. CBS.

Chandler, Helen (Films)—Lux Radio Theatre (G). Lever Brothers. Lux Soap. CBS.

Chase, Ilka (Stage-Films)—Kate Smith's Bandwagon (G). A. & P. Tea. Food stuffs. CBS.

Christians, Mady (Films)—Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.

Clive, Colin (Films)—Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.

Cobb, Irvin S. (Writer and Films)—Paducah Plantation (S). Olds Motor Works. Automobiles. NBC.

Colbert, Claudette (Films)—Lux Radio Theatre (G). Lever Brothers. Lux Soap. CBS.
Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.

Collyer, June (Films)—Variety Show (G). Sealtest Systems. Milk. NBC.

Colman, Ronald (Films)—Salute to George VI (G). National Broadcasting. (Sustaining). NBC.

Conklin, Peggy (Stage-Films)—Bide Dudley's Theatre Club of the Air. WOR.

Connelly, Marc (Stage-Film Producer)—Royal Gelatin Program (G). Standard Brands. Royal Gelatin Pudding. NBC.

Connolly, Walter (Stage-Films)—Kraft Music Hall (G). Kraft-Phenix. Cheese. NBC.

Cook, Joe (Stage-Radio-Films)—Shell Chateau (S). Shell Petroleum. Gasolene. NBC.

Cook, Phil (Stage-Radio-Films)—Morning Almanac (S). WABC.

Cooper, Jerry (Radio-Films)—Hollywood Hotel (S). Campbell Soup. Canned Foods. CBS.

Corwin, Norman (20th-Fox Press Agent)—A. M. Sullivan's Program (G). WOR.

Crandall, "Doc" (Film Cartoon Producer)—"Chuck" Thorndike's Program (G). WINS.

Craven, Frank (Stage-Films)—Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.

Crawford, Jesse, Mr. & Mrs. (Theatre Organists)—Ben Bernie and His Lads (G). American Can. Tin Cans. NBC.

Crawford, Joan (Films)—Lux Radio Theatre (G). Lever Brothers. Lux Soap. CBS.

Crewe, Regina (Film Critic)—Day Line Movie Pilot (G). Hudson River Day Line. Transportation. NBC.

Crosby, Bing (Radio-Films)—Music Hall (S). Kraft-Phenix. Cheese. NBC.
Annual Radio Artists' Show (G). (Sustaining). Radio. MBS.

Cummings, Constance (Stage-Films)—(Sustaining)-(G). Shakespeare Society. Shakespeare's Birthday. CBS.
Radie Harris' Movie Club (G). WHN.

D

Davis, Bette (Films)—Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.
Lux Radio Theatre (G). Lever Brothers. Lux Soap. CBS.

De Grasse, Joseph (Films)—Gas Light Theatre (G). Mutual Broadcasting. (Sustaining). MBS.

De Havilland, Olivia (Films)—Lux Radio Theatre (G). Lever Brothers. Lux Soap. CBS.
Hollywood Hotel (G). Campbell Soups. Canned Food. CBS.

Del Rio, Dolores (Films)—Your Hit Parade (G). American Tobacco. Lucky Strike Cigarettes. NBC.

Delroy, Irene (Stage-Films)—Major Bowes' Capitol Family (G). (Sustaining). N. Y. Capitol Theatre. CBS.

DeMille, Cecil B. (Film Director)—Lux Radio Theatre (S). Lever Brothers. Lux Soap. CBS.

Desmond, Florence (Stage-Films)—Royal Gelatin Program (G). Standard Brands. Royal Gelatin Pudding. NBC.

Desmond, William (Films)—Gas Light Theatre (G). Mutual Broadcasting. (Sustaining). MBS.

Devine, Andy (Films)—Jack Benny (S). General Foods. Jello Pudding. NBC.
Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.

Digges, Dudley (Films)—Magic Key of RCA (G). Radio Corporation. Radios. NBC.

Douglas, Lloyd C. (Writer, Films)—Lux Radio Theatre (G). Lever Brothers. Lux Soap. CBS.

Douglas, Melvyn (Stage-Films)—Hollywood Hotel (G) Campbell Soup. Canned Foods.
Whispers (G). MBS.

Dunn, James (Films)—George Fisher's Hollywood Whispers (G). MBS.

Dunne, Irene (Films)—Lux Radio Theatre (G). Lever Brothers. Lux Soap. CBS.
Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.

Durante, James (Stage-Radio-Films)—Jas. Melton's Sun. Night Party (G). NBC.

Durbin, Deanna (Radio-Films)—Eddie Cantor (S). Texas Company. Texaco Gasolene. CBS.
A Salute to Youth (G). YMCA. Nat'l Boy and Girl Week. NBC.

E

Eddy, Nelson (Concert-Films)—Vick's Open House (S). Vick Chemical. Vapo-Rub Cold Salve. CBS.
Nelson Eddy Program (S). Standard Brands. Chase & Sanborn Coffee. NBC.
Sunday Evening Hour (G). Ford Motors. Automobiles. CBS.

Edwards, Cliff (Stage-Radio-Films)—Banquet (G). U. S. Jr. Chamber of Commerce. (Sustaining). MBS.

Eilers, Sally (Films)—Your Hit Parade (G) American Tobacco. Lucky Strike Cigarettes. NBC.

Erwin, Stuart (Films)—Variety Show (G). Sealtest Systems. Milk. NBC.
Jack Oakie's College (G). R. J. Reynolds. Camel Cigarettes. CBS.

Etting, Ruth (Stage-Radio-Films)—Nine O'Clock Revue (G). Schaefer Beer. Beverage. WOR.

F

Fairbanks, Douglas, Jr. (Films)—Salute to George VI (G). National Broadcasting. (Sustaining) NBC.
Elza Schallert Program (G). NBC.

Fanchon (Producer, Stage-Films)—Jimmy Vandiveer's Meet Some People (G). MBS.

Farley, Dorothy (Films)—Gas Light Theatre (G). Mutual Broadcasting. (Sustaining). MBS.

Farmer, Frances (Films)—Kraft Music Hall (G). Kraft-Phenix. Cheese. NBC.
Your Hit Parade (G). American Tobacco. Lucky Strike Cigarettes. NBC.

Fay, Frank (Stage-Radio-Films)—Jack Oakie's College (G). R. J. Reynolds. Camel Cigarettes. CBS.

Faye, Alice (Films)—Jack Oakie's College (G). R. J. Reynolds. Camel Cigarettes. CBS.
Ben Bernie and Lads (G). American Can. Tin Cans. NBC.
Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.

Fetchit, Stephin (Films)—Nash Speedshow (G). Nash Motors. Automobiles. CBS.

Fibber McGee and Molly (Radio-Films)—Fibber McGee and Molly (S). S. C. Johnson. Floor Wax. NBC.
Fibber McGee & Molly (S). Cycle Trades of America. Bicycles. CBS.

Fidler, Jimmy (Film News Narrator)—Hollywood Gossip (S). Luden's, Inc. Cough Drops. NBC.
Jimmy Fidler Program (S). Proctor & Gamble. Drene Shampoo. NBC.

Fields, Gracie (Stage-Films)—Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.

Fields, W. C. (Films)—Chase & Sanborn (S). Standard Brands. Chase & Sanborn Coffee. NBC.

Fischer, George (Films News Commentator)—Hollywood Whispers (S). Mutual Broadcasting. (Sustaining) MBS.

Flagstad, Kirsten (Opera-Films)—General Motors Concert (G). General Motors. Automobiles. NBC.
Sunday Evening Hour (G). Ford Motors. Automobiles. CBS.

Flynn, Errol (Films)—Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.

Foran, Dick (Films)—Burns and Allen (S). NBC.

Forest, Frank (Radio-Films)—General Motors Promenade Concerts (G). General Motors. Automobiles. NBC.

Frawley, William (Films)—Lux Radio Theatre (G). Lever Brothers. Lux Soap. CBS.

Frederick, Pauline (Films) Kate Smith's Bandwagon (G). A. & P. Tea. Foodstuff. CBS.

Froman, Jane (Stage-Radio-Films) — Maxwell House Show Boat (S). General Foods. Maxwell House Coffee. NBC.
Ridin' High (G). Cycle Trades of America. Bicycles. NBC.

G

Gable, Clark (Films)—Lux Radio Theatre (G). Lever Brothers. Lux Soap. CBS.

Gallagher, Skeets (Films) — Gangplank (G). WMCA.

Gargan, William (Films)—Hollywood in Person (G). General Motors. Flour. NBC.
Your Hit Parade (G). American Tobacco. Lucky Strike Cigarettes. CBS.
Kraft Music Hall (G). Kraft-Phenix. Cheese. NBC.

Garland, Judy (Films)—Jack Oakie's College (S). R. J. Reynolds. Camel Cigarettes. CBS.

Gaynor, Janet (Films)—Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.

George, Grace (Stage-Films)—Kate Smith's Bandwagon (G). A. & P. Tea. Foods. CBS.

Gillette, "Jolly" (Radio-Films)—Community Sing (S). Gillette Razor. Razors. CBS.
CBS Hollywood Studio Dedication (G). Columbia Broadcasting. CBS.

Gish, Lillian (Stage-Films)—Shell Chateau (G). Shell Petroleum. Gasolene. NBC.

Givot, George (Stage-Radio-Films)—Ben Bernie and Lads (G). American Can. Tin Cans. NBC.

Gosch, Martin (Films) Do You Want to be An Actor? (S). Standard Brands. Chase & Sanborn Coffee. NBC.

Graham, Sheila (Film News Commentator)—Magazine of the Air (G). H. J. Heinz. Canned Foods. CBS.

Grant, Cary (Films)—Lux Radio Theatre (G). Lever Brothers. Lux Soap. CBS.
Your Hit Parade (G). American Tobacco. Lucky Strike Cigarettes. CBS.

Grant, Kimboi (Radio-Films)—Hollywood Extra (G). KFI.

Granville, Bonita (Films)—Hollywood Hotel (G). Campbell Soups. Canned Food. CBS.

Gravet, Fernand (Stage-Films)—Magic Key of RCA (G). Radio Corporation. Radios. NBC.
Royal Gelatin Program (G). Standard Brands. Royal Gelatin Pudding. NBC.

Gray, Alexander (Radio-Films)—House That Jack Built (G). Duff-Norton. NBC.

Green, Mitzi (Stage-Films)—Jimmy Melton's Sat. Night Party (G). Nat'l Dairy. Dairy Products. NBC.
Nine O'Clock Revue (G). Schaefer Beer. WOR.

Guilfoyle, Paul (Films)—Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.

H

Hale. Binnie (Stage-Films)—Royal Gelatin Program (G). Standard Brands. Royal Gelatin Pudding. NBC. (From London).

Hale, Creighton (Films)—Gas Light Theatre (G). Mutual Broadcasting. (Sustaining). MBS.

Haley, Jack (Stage-Films)—Ben Bernie and Lads (G). American Can. Tin Cans. NBC.
Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.

Hall, Wendell (Films)—Annual Radio Artists' Show (G). (Sustaining). Radio. MBS.

Harding, Ann (Films)—Chase and Sanborn (G). Standard Brands. Chase & Sanborn Coffee. NBC.

Hardwicke, Sir Cedric (Stage-Films)—Vallee Fleischman Hour (G). Standard Brands. Fleischman Yeast. NBC.

Hardy, Oliver (Films)—Banquet (G). U. S. Jr. Chamber of Commerce. (Sustaining). MBS.

Harris, Phil (Stage-Radio-Films)—Jack Benny Program (S). General Foods. Jello Pudding. NBC.

Harris, Radie (Film News Commentator)—Radie Harris' Movie Club. WHN.

Hart, Lorenz (Composer, Stage-Films)—Chase and Sanborn (G). Standard Brands. Chase & Sanborn Coffee. NBC.

Hays, Will H. (Pres., MPPDA)—(Sustaining)-(G). American Red Cross. Red Cross. NBC.

Hayward, Louis (Stage-Films)—Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.

Henie, Sonja (Films)—Parade of Sports (G). KMTR.
Chase & Sanborn (G). Standard Brands. Chase & Sanborn Coffee. NBC.

Hilliard, Harriet (Stage-Radio-Films)—Kraft Music Hall (G). Kraft-Phenix. Cheese. NBC.

Hinsdell, Oliver (Film Talent Scout)—Hollywood in Person (G). General Mills. Flour. NBC.

Holmes, Phillip (Films)—Kate Smith's Band Wagon (G). A. & P. Tea. Foodstuffs. CBS.

Holtz, Lou (Stage-Films)—Showboat (G). General Foods. Coffee. NBC.
Ben Bernie and Lads (G). American Can. Tin Cans. NBC.

Hopkins, Miriam (Films)—Your Hit Parade (G). American Tobacco. Lucky Strike Cigarettes. NBC.
Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.

Hopper, Hedda (Films)—Hedda Hopper Program (S) Maro-Oil. Food Oil. NBC.
Movie Magazine (S). National Broadcasting. (Sustaining). NBC.

Horton, Edward Everett (Films)—Fleischmann's Yeast (S). Standard Brands. Fleischmann's Yeast. NBC.
Jack Oakie's College (G). R. J. Reynolds. Camel Cigarettes. CBS.

Howard, Leslie (Stage-Films)—Will Rogers Memorial Program (G). Rogers Memorial Committee. Memorial Fund. CBS.
Your Hit Parade (G). American Tobacco. Lucky Strike Cigarettes. CBS.

Howard, Tom (Stage-Radio-Films)—Jas. Melton's Sun. Night Party (S). NBC.

Hudson, Rochelle (Films)—Lux Radio Theatre (G). Lever Brothers. Lux Soap. CBS.

Hughes, Howard (Film Producer)—Advertising Club Luncheon (G). MBS.

Hull, Henry (Stage-Films)—Royal Gelatin Program (G). Standard Brands. Royal Gelatin Pudding. NBC.

Hunter, Ian (Films)—Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.

Huston, Walter (Stage-Films)—Lux Radio Theatre (G). Lever Brothers. Lux Soap. CBS.

I

Inescort, Frieda (Films)—Hollywood Hotel (G). Campbell Soups. Canned Food. CBS.

J

Jaffe, Sam (Stage-Films)—Kitchen Cavalcade (G). NBC.
Sports Parade (G), WMCA.

Jason, Sybil (Films)—Royal Gelatin Program (G). Standard Brands. Royal Gelatin Pudding. NBC.
Jas. Melton's Sun. Night Party (G). NBC.

Jaynes, Betty (Concert-Films)—Kraft Music Hall (S). Kraft-Phenix. Cheese. NBC.

Jessel, George (Stage-Radio-Films)—Jack Oakie's College (G). R. J. Reynolds. Camel Cigarettes. CBS.

Johnson, Mrs. Martin (Films-Explorer)—Magazine of the Air (G). H. J. Heinz. Canned Foods. CBS.

Jolson, Al (Stage-Radio-Films)—Al Jolson's Cafe Trocadero (S). Lever Brothers Lifebuoy Soap. CBS.
Annual Radio Show (G). Columbia Broadcasting. Radio. CBS. CBS Hollywood Studio Dedication (G). Columbia Broadcasting. CBS.

K

Karns, Roscoe (Films)—Lux Radio Theatre (G). Lever Brothers. Lux Soap. CBS.

Kelly, Patsy (Films)—Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.
Elza Schallert (G). NBC.
Fred Astaire (G). Packard Motors. Automobiles. NBC.

Kent, Barbara (Films)—Lux Radio Theatre (G). Lever Brothers. Lux Soap. CBS.

Kenyon, Doris (Films)—Your Hit Pararde (G). American Tobacco. Lucky Strike Cigarettes. NBC.

King, Charlie (Stage-Films)—Hammerstein Music Hall (G). Kolynos Sales. Toothpaste. CBS.

Knapp, Evalyn (Films)—Banquet (G). U. S. Jr. Chamber of Commerce. (Sustaining). MBS.

L

Lahr, Bert (Stage-Radio-Films)—Manhattan Merry-Go-Round (S). Sterling Products. Dr. Lyons Toothpowder. NBC.

Lake, Florence (Films)—Kraft Music Hall (G). Kraft-Phenix. Cheese. NBC.

Lamour, Dorothy (Radio-Films)—Chase & Sanborn (S). Standard Brands. Chase & Sanborn Coffee. NBC.
Paramount on Parade (G). (Sustaining). Paramount Pictures. NBC.

Landi, Elissa (Films)—Kraft Music Hall (G). Kraft-Phenix. Cheese. NBC.

Lang, June (Films)—Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.

Langford, Frances (Radio-Films)—Hollywood Hotel (S). Campbell Soup. Canned Foods. CBS.

Laughton, Charles (Films)—Royal Gelatin Program (G). Standard Brands. Royal Gelatin Pudding. NBC. (From London).

Lawrence, Gertrude (Stage-Films)—Nine O'Clock Revue (G). WOR.
Maxwell House Showboat. General Foods. Maxwell House Coffee. NBC.

Leonard, Robert Z. (Film Director)—Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.

Lesser, Ted (Film Talent Scout)—Hollywood in Person (G). General Mills. Flour. NBC.

Livingstone, Mary (Radio-Films)—Jack Benny (S). General Foods. Jello Pudding. NBC.
Annual Radio Artists' Show (G). (Sustaining). Radio. NBC.

Lloyd, Frank (Film Director)—Elza Schallert Program (G). NBC.

Logan, Ella (Films)—Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.

Lombard, Carole (Films)—Your Hit Parade (G). American Tobacco. Lucky Strike Cigarettes. CBS.
Chase & Sanborn (G). Standard Brands. Chase & Sanborn Coffee. NBC.

Lorre, Peter (Films)—Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.

Louise, Anita (Films)—Hollywood Hotel (G). Campbell Soups. Canned Food. CBS.

Love, Montagu (Films)—Warren Stoakes' Pick of the Pictures (G). KEHE.

Lowry, Ed (Films)—Banquet (G). U. S. Jr. Chamber of Commerce. (Sustaining). MBS.

Lucas, Nick (Radio-Films)—Watch The Fun Go By (S). Ford Motors. Automobiles. CBS.

Lucas, Wilfred (Films)—Gas Light Theatre (G). Mutual Broadcasting. (Sustaining). MBS.

Luddy, Barbara (Radio-Films)—First Nighter (S). Campana Sales. Skin Lotion. NBC.

Luke, Keye (Films)—Eddie Martin Program (G). KMPC.

Lupino, Ida (Films)—Paramount on Parade (G). (Sustaining). Paramount Pictures. NBC.

Lyons, Collette (Films)—Paramount on Parade (G). (Sustaining). Paramount Pictures. NBC.

Lytell, Bert (Stage-Films)—Kate Smith's Band Wagon (G). A. & P. Tea. Foodstuffs. CBS.

M

McCrea, Joel (Films)—Lux Radio Theatre (G). Lever Brothers. Lux Soap. CBS.

McLaglen, Victor (Films)—Your Hit Parade (G). American Tobacco. Lucky Strike Cigarettes. NBC.
Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.
Kraft Music Hall (G). Kraft-Phenix. Cheese. NBC.

MacDonald, Jeanette (Films)—Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.
(Sustaining) (G). Macfadden. Photoplay Magazine Award. Mutual.

Mackaill, Dorothy (Films)—Movie Club (G). WHN.

MacMurray, Fred (Films)—Hollywood Hotel (S). Campbell Soup. Canned Foods. CBS.
Lux Radio Theatre (G). Lever Brothers. Lux Soap. CBS.

Madden, Jeanne (Films)—Powell Clark (G). WMCA.

March, Fredric (Films)—Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.

March of Time (Magazine Newsreel)—Time Marches On (S). March of Time. Time Magazine and March of Time. CBS.

March of Time (Magazine Newsreel)—Time Marches On (S). Servel Electrolux. Refrigerators. CBS.

Marsh, Marian (Films)—Banquet (G.) U. S. Chamber of Commerce. (Sustaining). MBS.
Elza Schallert Program (G). NBC.

Marshall, Everett (Stage-Films)—Your Hit Parade (G). American Tobacco. Lucky Strike Cigarettes. CBS.

Marshall, Herbert (Films)—Lux Radio Theatre (G). Lever Brothers. Lux Soap. CBS.

Martini, Nino (Concert-Films)—Kostelanetz Orchestra (S). Liggett and Myers. Chesterfield Cigarettes. CBS.

Massey, Raymond (Films)—Salute to George VI (G). National Broadcasting. (Sustaining). NBC.

Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.
Shell Chateau (G). Shell Petroleum. Gasolene. NBC.
A Salute to Youth (G). YMCA. Nat'l Boy and Girl Week. NBC.

Mayfair, Mitzi (Stage-Films) Hammerstein Music Hall (G). Kolynos Sales. Toothpaste. CBS.

Mees, Chas. (V. P., Eastman Kodak) American Banks (G). Association of Banks. Banking. CBS.

Melton, James (Stage-Radio-Films)—Jimmy Melton's Sat. Night Party (G). Nat'l Dairy. Dairy Products. NC.

Menjou, Adolph (Films)—Ben Bernie and His Lads (G). American Can. Tin Cans. NBC.
Lux Radio Theatre (G). Lever Brothers. Lux Soap. CBS.
Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.

Meredith, Burgess (Stage-Films)—Banquet (G). N. Y. Drama Critics Circle. (Sustaining). NBC. (Sustaining)-(G). Shakespeare Society. Shakespeare's Birthday. CBS.

Merman, Ethel (Stage-Radio-Films)—Saturday Night Party (G). Sealtest Systems. Milk. NBC.

Mix, Tom (Films)—Tom Mix Program (S). Ralston Purina. Wheat Cereal. NBC.

"Molasses 'n' January" (Radio-Films)—Show Boat (S). General Foods. Coffee. NBC.

Moore, Grace (Concert-Films)—Nash Speedshow (S). Nash Motors. Automobiles. CBS.
Lux Radio Theatre (G). Lever Brothers. Lux Soap. CBS.

Moore, Victor (Stage-Films)—Vick's Open House (S). Vick Chemical. Vapo-Rub for Colds. CBS.

Murray, Ken (Stage-Radio-Films)—Laugh with Ken Murray (S). Campbell Soup. Canned Foods. CBS.
Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.

Muse, Clarence (Films)—Paducah Plantation (S). Olds Motor Works. Automobiles. NBC.

Muse, Clarence (Films)—Annual Radio Show (G). Columbia Broadcasting. Radio. CBS.

Myers, Carmel (Films)—Rubinoff Program (G). Chevrolet Motors. Automobiles. CBS.

N

Nagel, Conrad (Films)—Your Hit Parade (G). American Tobacco. Lucky Strike Cigarettes. CBS.

Niblo, Fred (Film Director)—Professional Parade (S). NBC.

Niesen, Gertrude (Stage-Radio-Films)—(Sustaining)-(G). City of Chicago. Chicago Charter Jubilee Celebration. CBS.
Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.
Ed Wynn, The Perfect Fool (G). Axton Fisher, Spud Cigarettes. NBC.

Niven, David (Films)—Salute to George VI (G). National Broadcasting. (Sustaining). NBC.

Nolan, Lloyd (Films)—Paramount on Parade (G). (Sustaining). NBC.

Nugent, Elliott (Films)—Lux Radio Theatre (G). Lever Brothers. Lux Soap. CBS.

O

Oakie, Jack (Films)—Jack Oakie's College. R. J. Reynolds. Camel Cigarettes. CBS.
Annual Radio Artists' Show (G). Sustaining). Radio. MBS.
CBS Hollywood Studio Dedication (G). Columbia Broadcasting. CBS.

O'Brien, Pat (Films)—Jack Oakie's College (G). R. J. Reynolds. Camel Cigarettes. CBS.

O'Keefe, Walter (Stage-Films)—Town Hall Tonight (S). Bristol-Myers. Ipana Toothpaste. NBC.
Saturday Night Party (S). Sealtest. Milk. NBC.
Maxwell House Showboat (G). General Foods. Maxwell House Coffee. NBC.
Royal Gelatin Program (G). Standard Brands. Royal Gelatin Pudding. NBC.

Overman, Lynne (Films)—Paramount on Parade (S). (Sustaining). Paramount Pictures. NBC.

P

Pantages, Lloyd (Film News Commentator)—Lloyd Pantages Covers Hollywood (S). CBS.

Parker, Frank (Stage-Radio-Films)—(G). Cycle Trades of America. Bicycles. NBC.

"Parkyakarkus" (Radio-Films)—Al Jolson's Cafe Trocadero (S). Lever Brothers. Lifebuoy Soap. CBS.
Annual Radio Artists' Show (G). (Sustaining). Radio. MBS.
CBS. Hollywood Studio Dedication (G). Columbia Broadcasting. CBS.
Eddie Cantor Program (G). Texas Company. Texaco Gasolene. CBS.

Parsons, Louella (Film Critic)—Hollywood Hotel (S). Campbell Soups. Canned Foods. CBS.
CBS Hollywood Studio Dedication (G). Columbia Broadcasting. CBS.

Patterson, John (Films)—Hollywood in Person (G). General Mills. Flour. NBC.

Peabody, Eddie (Stage-Radio-Films)—Annual Radio Show (G). Columbia Broadcasting. Radio. CBS.

Pearl, Jack (Radio-Films)—Will Rogers Memorial Program (G). Rogers Memorial Committee Memorial Fund. CBS.

Pelswick, Rose (Film Critic)—Day Line Movie Pilot (G). Hudson River Day Line. Transportation. NBC.

Penner, Joe (Radio-Films)—Joe Penner Program (S). R. B. Davis. Cocomalt. CBS.
Jack Oakie's College (G). R. J. Reynolds. American Tobacco. CBS.
Annual Radio Show (G). Columbia Broadcasting. Radio. CBS.
(Sustaining)-(G). Nat'l Child Health Assoc. Child Health. CBS.

Pickford, Mary (Films)—John Nesbitt's Passing Parade (G). NBC.

Pidgeon, Walter (Films)—Lux Radio Theatre (G). Lever Brothers. Lux Soap. CBS.

Pons, Lily (Concert-Radio-Films)—Kostelanetz Orchestra (S). Liggett and Myers. Chesterfield Cigarettes. CBS.
General Motors Promenade (G). General Motors. Automobiles. NBC.

Powell, Dick (Films)—Will Rogers Memorial Program (G). Rogers Memorial Committee. Memorial Fund. CBS.

Power, Tyrone (Films)—Fleischmann Variety Hour (G). Standard Brands. Yeast. NBC.
Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.

R

Raft, George (Films)—Shell Chateau (G). Shell Petroleum. Gasolene. NBC.

Rains, Claude (Films)—Royal Gelatin Program (G). Standard Brands. Royal Gelatin Pudding. NBC.
Shell Chateau (G). Shell Petroleum. Gasolene. NBC.

Rapee, Erno (Orchestra Director, Music Hall Theatre)—General Motors Concert (S). General Motors. Automobiles. NBC.

Rathbone, Basil (Stage-Films)—Kraft Music Hall (G). Kraft-Phenix. Cheese. NBC.
George Fisher's Hollywood Whispers (G). MBS.

Ratoff, Gregory (Films)—Eddie Cantor (G). Texas Company. Texaco Gasolene. CBS.
Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.

Raye, Martha (Radio-Films)—Al Jolson's Cafe Trocadero (S). Lever Brothers. Lifebuoy Soap. CBS.
Annual Radio Show (G). Columbia Broadcasting. Radio. CBS.

Raye, Terry (Radio-Films)—Hollywood in Person (G). General Mills. Flour. NBC.

Raymond, Gene (Films)—Hollywood Whispers (G). Mutual Broadcasting. (Sustaining). MBS.

Regan, Phil (Stage-Radio-Films)—Ed Wynn, The Perfect Fool (G). Axton Fisher. Spud Cigarettes. NBC.
Radie Harris' Movie Club (G). WHN.

Revell, Nellie (Theatrical-Films Press Agent)—While the City Sleeps (S). Bowey's. Desserts. NBC..

Richman, Harry (Stage-Films)—Gangplank (G). WMCA.

Riskin, Robert (Film Writer)—Gangplank (G). WMCA.
John Nesbitt's Passing Parade (G). NBC.

Roberti, Lyda (Films)—Banquet (G). U. S. Jr. Chamber of Commerce. (Sustaining). MBS.

Robinson, Edward G. (Films)—News Through a Woman's Eyes (G). Pontiac Motor. Automobiles. CBS.
Kate Smith's Band Wagon (G). A. & P. Tea. Foodstuffs. CBS.
Richard Himber's Studebaker Champions. Studebaker. Automobiles. NBC.
Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.

Robson, May (Films)—Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.
Lux Radio Theatre (G). Lever Brothers. Lux Soap. CBS.

Rodgers, Richard (Composer, Stage-Films)—Chase and Sanborn (G). Standard Brands. Chase & Sanborn Coffee. NBC.

Rogers, Buddy (Films)—Twin Stars (S). National Biscuit. Crackers. CBS.

Rogers, Ginger (Films)—John Nesbit's Passing Parade (G). Duart Co. Cosmetics. NBC.

Ross, Lanny (Radio-Films)—Show Boat (S). General Foods. Maxwell House Coffee. NBC.
Your Hit Parade (G). American Tobacco. Lucky Strike Cigarettes. NBC.
Will Rogers Memorial Program (G). Rogers Memorial Committee. Memorial Fund. CBS.
(Sustaining)-(G). Boys' Club of America. Boys Club. WOR.
General Motors Promenade (G). General Motors. Automobiles. NBC.
(Sustaining)-(G). New York City. City Planning. WNYC.

Ross, Shirley (Films)—Ken Murray Program (S). Campbell Soup. Canned Foods. CBS.
Hollywood Hotel (S). Campbell Soup. Canned Foods. CBS.

Rubinoff, Dave (Stage-Radio-Films)—Rubinoff (S). Chevrolet Motor. Automobiles. WOR. Elec. Trans.
Chevrolet Presents Rubinoff (S). Chevrolet. Automobiles. CBS.
Annual Radio Artists' Show (G). (Sustaining). Radio. MBS.
Eddie Cantor Program (G). Texas Company. Texaco Gasolene. CBS.

Ruggles, Charles (Films)—Your Hit Parade (G). American Tobacco. Lucky Strike Cigarettes. CBS.

S

Schallert, Elza (Film News Commentator)—Elza Schallert Program (S). NBC. (Sustaining). NBC.

Scott, Randolph (Films)—Paramount on Parade (G). (Sustaining). Paramount Pictures. NBC.

Seymour, Anne (Radio-Films)—Royal Gelatin Program (G). Standard Brands. Royal Gelatin Pudding. NBC.

Shaw, Oscar (Stage-Films)—Broadway Varieties (S). Bi-So-Dol Company. For Indigestion. CBS.

Shea, Billy (Studio Film Cutter)—Jimmy Vandeveer's Roving Reporter (G). KHJ.

Shelton, George (Stage-Films)—All Star Varieties (G). WOR.
Jas. Melton's Sun Night Party (S). NBC.

Shutta, Ethel (Stage-Films)—Ben Bernie and Lads (G). American Can. Tin Cans. NBC.

Silvers, Sid (Composer, Stage-Films)—Al Jolson (S). Lever Brothers. Lifebuoy Soap. CBS.
Jack Oakie's College (G). R. J. Reynolds. Camel Cigarettes. CBS.

"Sisters of the Skillet" Stage-Radio-Films)—Sisters of the Skillet (S). NBC.

Smart, Jack (Stage-Films)—Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.

Smith, C. Aubrey (Films)—Salute to George VI (G). National Broadcasting. (Sustaining). NBC.

Smith, Kate (Radio-Films)—Kate Smith's Bandwagon (S). A. & P. Tea Co. Food. CBS.
Kate Smith (S). General Foods. Calumet Baking Powder and Swandown Cake Flour. CBS.

Sondergaard, Gale (Films)—Music Hall (G). Kraft-Phenix. Cheese. NBC.
Radie Harris' Movie Club (G). WHN.

Stander, Lionel (Films)—Kraft Music Hall (G). Kraft-Phenix. Cheese. NBC.

Starr, Martin (Film Commentator)—Gangplank (G). WMCA.

Stevenson, Margot (Stage-Radio-Films) — Aunt Jenny Series (S). Lever Brothers. Spry Cleaner. CBS.

Stone, Dorothy (Stage-Films)—Cabin in the Pines (G). WOR.

Stromberg, Hunt (Film Producer)—Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.

Sullavan, Margaret (Stage-Films)—Kate Smith's Band Wagon (G). A. & P. Tea. Foods. CBS.

Summerville, Slim (Films)—Banquet (G). U. S. Jr. Chamber of Commerce. (Sustaining). MBS.

Swarthout, Gladys (Concert-Radio-Films)—Gladys Swarthout (S). National Ice. NBC.

Swarthout, Gladys (Continued)—Magic Key of RCA (G). Radio Corporation. Radio and Ford Tubes. NBC.
Sunday Eve. Hour (G). Ford Motors. Automobiles. CBS.

T

Talley, Truman (Newsreel Executive)—Gangplank (G). WMCA.

Tallichet, Margaret (Films)—Bide Dudley's Theatre Club of the Air (G). WOR.

Taylor, Estelle (Stage-Films)– Paramount Professional (G). WMCA.

Taylor, Paul (Films)—Music Hall (G). Kraft-Phenix. Cheese. NBC.

Taylor, Robert (Films)—Lux Radio Theatre (G). Lever Brothers. Lux Soap. CBS.

Thomas, Lowell (Radio-Newsreels)—Moments You Never Forget. WOR.

Tibbett, Lawrence (Concert-Films)—General Motors Promenade (G). General Motors. Automobiles. NBC.
(Sustaining)-(G). National Broadcasting. (Sustaining). NBC. (From London).

Tone, Franchot (Films)—Lux Radio Theatre (G). Lever Brothers. Lux Soap. CBS.

Tracy, Lee (Films)—Kraft Music Hall (G). Kraft-Phenix. Cheese. NBC.

Travis, June (Films)—Kraft Music Hall (G). Kraft-Phenix. Cheese. NBC.

V

Vallee, Rudy (Stage-Radio-Films)—Fleischmann Variety Hour (S). Standard Brands. Yeast. NBC.
Royal Gelatin Program (S). Standard Brands. Royal Gelatin Pudding. NBC.

Velez, Lupe (Films)—Lux Radio Theatre (G). Lever Brothers. Lux Soap. CBS.

Venuta, Benay (Stage-Radio-Films)—Rubinoff's Musical Moments (G). Chevrolet Motors. Automobiles. MBS.

Verrill, Virginia (Radio-Films)—Vocals by Verrill (S). Columbia Broadcasting. (Sustaining). CBS.
Annual Radio Artists' Show (G). (Sustaining). Radio. MBS.
CBS Hollywood Studio Dedication (G). Columbia Broadcasting. CBS.

W

Wadsworth, Henry (Films)—Radie Harris' Movie Club (G). WHN.

Walsh, Raoul (Film Director)—Paramount on Parade (G). (Sustaining). Paramount Pictures. NBC.

Ward, Polly (Stage-Films)—"1937 Radio Show" (G). MBS.

Waters, Ethel (Stage-Radio-Films)—Fleischmann's Yeast Program (G). Standard Brands. Fleischmann's Yeast. NBC.

Wellman, William (Film Director)—Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.

White, Lew (Theatre Organist)—Morning Almanac (S). WABC.

Whitney, Claire (Radio-Films)—Gas Light Theatre (G). Mutual Broadcasting. (Sustaining). MBS.

Whitney, Eleanore (Films)—NBC Jamboree (G). NBC.

Wilcoxon, Henry (Films)—Elza Schallert (G). NBC.

Wilson, Lois (Stage-Films)—Bide Dudley's Theatre Club of the Air (G). MBS.

Winchell, Walter (News-Films)—Walter Winchell (S). Andrew Jergens. Skin Lotion. NBC.
Annual Radio Artists' Show (G). (Sustaining). Radio. MBS.
Ben Bernie & Lads (G). American Can. Tin Cans. NBC.
Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.

Winninger, Charles (Stage-Radio-Films)—Show Boat (S). General Foods. Maxwell House Coffee. NBC.

Winninger, Charles (Stage-Films)—Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.

Winslow, Thyra Samter (Film Writer)—Radio Harris' Movie Club (G). WHN.

Wray, Fay (Films)—George Fisher's Hollywood Whispers (G). MBS.

Wyatt, Jane (Stage-Films)—Your Hit Parade (G). American Tobacco. Lucky Strike Cigarettes. NBC.

Y

Young, Clara Kimball (Films)—Gas Light Theatre (G). Mutual Broadcasting. (Sustaining). MBS.

Young, Loretta (Films)—Hollywood Hotel (G). Campbell Soup. Canned Foods. CBS.

Young, Roland (Films)—Hollywood Hotel (G). Campbell Soups. Canned Food. CBS.
Rudy Vallee Variety Hour (G). Standard Brands. Fleischmann's Yeast. NBC.

Young, Victor (Paramount Studio Orchestra Director)—Paramount on Parade (G). NBC.

Yurka, Blanche (Stage-Radio-Films)—Hammerstein's Music Hall (G). Kolynos Sales. Toothpaste. CBS.

Z

Zanuck, Darryl (Film Executive)—Philadelphia Orchestra (G). American Banks. Banking Service. CBS.

Zukor, Adolph (Film Executive)—(Sustaining)-(G). Testimonial to Mr. Zukor. MBS.

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ABSENT WITHOUT LEAVE
COLUMBIA. Dolly Haas.
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METRO-GOLDWYN-MAYER. (R) April 24, 1936. Irene Hervey, Lionel Atwill. (SR) April 11, 1936.
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PURITAN. (R) June 6, 1936. Tim McCoy, Luana Walters. (SR) August 22, 1936.
ACES WILD ... 6 reels
COMMODORE. (R) January 2, 1936. Harry Carey.
ACCUSED ... 86
UNITED ARTISTS. (R) January 8, 1937. D. Fairbanks, Jr., Dolores Del Rio. (SR) Aug. 8, 1936.
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PARAMOUNT. (R) October 23, 1936. Paul Kelly, Marsha Hunt. (SR) November 30, 1936.
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20TH CENT.-FOX. (R) July 24, 1936. Michael Whalen, Gloria Stuart.
ADVENTURE IN MANHATTAN ... 73
COLUMBIA. (R) October 8, 1936. Jean Arthur, Joel McCrea. (SR) October 31, 1936.
ADVENTUROUS ROGUE
RAY KIRKWOOD. (R) January 3, 1937. Bobby Nelson, Donald Reed.
AFFAIRS OF CAPPY RICKS, THE
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MGM. (R) December 25, 1936. Wm. Powell, Myrna Loy. (SR) December 12, 1936.
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BURROUGHS-TARZAN. (R) July 15, 1936.
ALCATRAZ ISLAND
FN. John Litel, Ann Sheridan.
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COLUMBIA. (R) September 23, 1936. M. Churchill, Wm. Gargan. (SR) October 24, 1936.
ALL AMERICAN CHUMP ... 64
MGM. (R) October 16, 1936. Stuart Erwin, Betty Furness. (SR) September 5, 1936.
ALONG CAME LOVE ... 66
PARAMOUNT. (R) November 6, 1936. Irene Hervey, Charles Starrett. (SR) February 20, 1937.
AMATEUR GENTLEMAN, THE ... 100
UNITED ARTISTS. (R) April 17, 1936. Douglas Fairbanks, Jr., Elissa Landi. (SR) February 22, 1936.
AMAZING QUEST, THE ... 70
UNITED ARTISTS. (R) September 26, 1936. Cary Grant, Mary Brian. (SR) August 29, 1936.
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AMOK ... 84
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KEY TO ABBREVIATIONS

"The Cutting Room"—Department in Motion Picture Herald giving advance outlines of production.

(R) signifies release date.

(S R) indicates picture was discussed in "Showmen's Review" Department, formerly "Passing in Review" (P R).

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PARAMOUNT. Marlene Dietrich, H. Marshall.
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20th CENTURY-FOX. (R) June 4, 1937. Jane Withers, Robert Kent. (SR) May 8, 1937.
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ZEIDMAN. Tala Birell. (See "In the Cutting Room," February 29, 1936.)
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AMKINO. (R) July 16, 1936. Ada Voitsik. (SR) Aug. 1, 1936.
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WARNER BROS. (R) August 29, 1936. Fredric March, Olivia De Havilland. (SR) May 23, 1936.
ANYTHING FOR A THRILL
AMBASSADOR-CONN. (R) June 15, 1937. Frankie Darro, Kane Richmond.
ANYTHING GOES ... 92
PARAMOUNT. (R) January 24, 1936. Bing Crosby, Ethel Merman. (SR) February 22, 1936.
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MGM. (R) November 20, 1936. Richard Tauber. (SR) February 13, 1937.
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GN. (R) January 30, 1937. Tex Ritter, Eleanor Stewart. (SR) February 13, 1937.
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PARAMOUNT. (R) December 4, 1936. Larry Crabbe, Joe Cook. (See "In the Cutting Room," November 7.)
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PARAMOUNT. (R) June 26, 1936. Buster Crabbe, Marsha Hunt. (SR) October 17, 1936.
ARMORED CAR ...
UNIVERSAL. Robert Wilcox, Judith Barrett.
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UNIVERSAL. (R) May 9, 1937. John Boles, Doris Nolan. (SR) May 1, 1937.
A STAR FELL FROM HEAVEN ... 70
ASSOCIATED BRITISH. (Florine McKinney. (SR) June 27, 1936.
ASTERO ... 90
FRANK NORTON. (R) February 21, 1937. Miss Kyvell.
AS YOU LIKE IT ... 96
20th CENTURY-FOX. (R) January 8, 1937. Elisabeth Bergner, Laurence Olivier. (SR) Sept. 19, 1936.
AUGUST WEEK-END ... 67
GRAND NATIONAL DISTRIBUTING CORPORATION. (R) April 10, 1936. Valerie Hobson, G. P. Huntley, Jr.
AURORA SUL MARE
WORLD. Italian feature.
AVENGING WATERS ... 56
COLUMBIA. (R) May 8, 1936. Ken Maynard, Beth Marion.
AWFUL TRUTH, THE
COLUMBIA. Irene Dunne, Cary Grant.

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BACKSTAGE ... 78
GB. (R) March 15, 1937. Anna Neagle, Arthur Tracy.
BACK TO NATURE ... 56
20TH CENT.-FOX. (R) September 18, 1936. Jed Prouty, Spring Byington. (SR) August 22, 1936.
BANJO ON MY KNEE ... 95
20TH CENT-FOX. (R) December 4, 1936. Barbara Stanwyck, Joel McCrea. (SR) December 5, 1936.

BANK ALARM .....
GN. Conrad Nagel, Eleanor Hunt. (R) May 29, 1937.

BARRIER, THE .....
PARAMOUNT. (R) July 23, 1937. Chas. Bickford, Ann Dvorak.

BAR Z BAD MEN 51
REPUBLIC. (R) January 20, 1937. Johnny Mack Brown, L. January.

BATTLE OF GREED 65
CRESCENT. (R) January 18, 1937. Tom Keene, Gwynne Shipman. (SR) January 9, 1937.

BEETHOVEN CONCERTO 90
AMKINO. (R) March 23, 1937. V. Gardin. (SR) April 10, 1937.

BE GOOD UNTO DEATH 80
DANUBIA. (R) September 10, 1936. (Hungarian Dialogue.) Csortos-Devenev.

BEHIND THE HEADLINES .....
RKO-RADIO. (R) May 14, 1937. Lee Tracy, Diana Gibson.

BELOVED ENEMY 88
UNITED ARTISTS. (R) December 25, 1936. Merle Oberon, Brian Aherne. (SR) December 19, 1936.

BELOVED VAGABOND, THE 80
COLUMBIA. (R) December 14, 1936. Maurice Chevalier. (SR) September 26, 1936.

BELOW THE DEADLINE 64
CHESTERFIELD. (R) June 1, 1936. Cecilia Parker, Russell Hopton.

BENGAL KILLER, THE .....
WARNER BROS. Barton MacLane, June Travis.

BENGAL TIGER, THE 60
WARNER BROTHERS. (R) September 5, 1936. Barton MacLane, June Travis. (SR) July 11, 1936.

BEWARE OF LADIES 61
REPUBLIC. (R) December 21, 1936. Donald Cook, Judith Allen. (SR) February 13, 1937.

BIG BROADCAST OF 1937, THE 100
PARAMOUNT. (R) October 9, 1936. Jack Benny, Burns and Allen. (SR) October 10, 1936.

BIG BROWN EYES 76
PARAMOUNT. (R) April 3, 1936. Joan Bennett, Cary Grant. (SR) April 11, 1936.

BIG BUSINESS 60
20TH CENT.-FOX. (R) July 23, 1937. Jed Prouty, Spring Byington. (SR) April 17, 1937.

BIG GAME, THE 75
RKO-RADIO. (R) October 9, 1936. June Travis, Philip Huston. (SR) October 3, 1936.

BIG NOISE, THE 58
WARNER BROTHERS. (R) June 27, 1936. Guy Kibbee, Warren Hull. (SR) April 25, 1936.

BIG SHOW, THE 70
REPUBLIC. (R) November 16, 1936. Gene Autry, Kay Hughes.

BILL CRACKS DOWN 59
REPUBLIC. (R) March 22, 1937. Grant Withers, Beatrice Roberts. (SR) March 27, 1937.

BLACK ACES .....
UNIVERSAL. Buck Jones, Kay Linaker.

BLACK GOLD .....
AMBASSADOR-CONN. (R) January 20, 1936. Frankie Darro, Berton Churchill.

BLACK LEGION 83
WARNER BROTHERS. (R) January 30, 1937. H. Bogart, E. O'Brien-Moore. (SR) Jan. 9, 1937.

BLACKMAILER 66
COLUMBIA. (R) July 10, 1936. William Gargan, Florence Rice. ("In the Cutting Room," March 28, 1936.)

BLACK TORRENT .....
COLUMBIA. Jack Holt, Mae Clarke.

BLAZING BARRIERS .....
MONOGRAM. F. Coghlan, F. McKinney.

BLAZING SIXES 55
WARNER BROTHERS. (R) June 12, 1937. Dick Foran, Helen Valkis.

BLOOD LINES .....
WARNER BROTHERS. Patricia Ellis, Dennis Moore.

BLUE DANUBE ROMANCE 85
DANUBIA. (R) January 20, 1937. Zita Percell.

BOHEMIAN GIRL, THE 72
METRO-GOLDWYN-MAYER. (R) February 14, 1936. Laurel and Hardy. (SR) March 7, 1936.

BOLD CABALLERO, THE 71
REPUBLIC. (R) January 18, 1937. Robt. Livingston, Heather Angel. (SR) December 5, 1936.

BOOTHILL BRIGADE .....
REPUBLIC. (R) August 2, 1937. Johnny Mack Brown.

BORDER CABALLERO 59
PURITAN. (R) March 1, 1936. Tim McCoy, Lois January. (SR) August 1, 1936.

BORDER CAFE .....
RKO-RADIO. (R) June 25, 1937. John Beal, Armida.

BORDER FLIGHT 59
PARAMOUNT. (R) May 29, 1936. John Howard, Frances Farmer. (SR) April 25, 1936.

BORDERLAND 82
PARAMOUNT. (R) February 26, 1937. William Boyd, Jimmy Ellison. (SR) February 13, 1937.

BORDER PATROLMAN 59
20TH CENT.-FOX. (R) July 3, 1936. George O'Brien, Polly Ann Young. (SR) June 27, 1936.

BORDER PHANTOM 58
REPUBLIC. (R) December 28, 1936. Bob Steele. Harley Wood.

BORN RECKLESS .....
20TH CENT.-FOX. Rochelle Hudson, Brian Donlevy.

BORN TO DANCE 108
METRO-GOLDWYN-MAYER. (R) November 27, 1936. Eleanor Powell, James Stewart. (SR) November 21, 1936.

BORN TO FIGHT .....
AMBASSADOR-CONN. (R) November 3, 1936. Frankie Darro, Jack La Rue.

BORROWED TIME .....
INVINCIBLE.

BOSS RIDER OF GUN CREEK 61
UNIVERSAL. (R) November 1, 1936. Buck Jones, Muriel Evans.

BOULDER DAM 70
WARNER BROTHERS. (R) March 7, 1936. Ross Alexander, Patricia Ellis. (SR) April 4, 1936.

BOY OF THE STREETS .....
MONOGRAM. Jackie Cooper.

BRAND OF THE OUTLAWS .....
SUPREME. (R) August 15, 1936. Bob Steele.

BREEZING HOME 64
UNIVERSAL. (R) January 31, 1937. Binnie Barnes, Wm. Gargan. (SR) March 27, 1937.

BRIDE COMES HOME, THE 83
PARAMOUNT. (R) January 3, 1936. Claudette Colbert, Fred MacMurray. (SR) November 23, 1935.

BRIDES ARE LIKE THAT 67
FIRST NATIONAL. (R) April 18, 1936. Ross Alexander, Anita Louise. (SR) January 25, 1936.

BRIDE WALKS OUT, THE 80
RKO-RADIO. (R) July 10, 1936. Barbara Stanwyck, Gene Raymond. (SR) July 11, 1936.

BRIDGE OF SIGHS 66
GRAND NATIONAL DISTRIBUTING CORPORATION. (R) March 5, 1936. Onslow Stevens, Dorothy Tree.

BRILLIANT MARRIAGE 62½
GRAND NATIONAL DISTRIBUTING CORPORATION. (R) March 25, 1936. Joan Marsh, Ray Walker.

BROADWAY MELODY OF 1937 .....
METRO-GOLDWYN-MAYER. (R) July 16, 1937. Eleanor Powell, Robt. Taylor.

BROKEN BLOSSOMS 90
IMPERIAL. (R) December 1, 1936. Dolly Haas, E. Williams. (SR) June 6, 1936.

BROKEN COIN 50
IMPERIAL. (R) January 10, 1936. Earle Douglas.

BROTHERS OF THE WEST .....
VICTORY. (R) June 30, 1937. Tom Tyler.

BULLDOG DRUMMOND ESCAPES 65
PARAMOUNT. (R) January 15, 1937. Ray Milland, Heather Angel. (SR) March 13, 1937.

BULLDOG EDITION 56
REPUBLIC. (R) September 21, 1936. Ray Walker, Evalyn Knapp. (SR) September 28, 1936.

BULLETS OR BALLOTS 81
FIRST NATIONAL. (R) June 6, 1936. Edward G. Robinson, Joan Blondell. (SR) May 23, 1936.

BUNKER BEAN 67
RKO-RADIO. (R) June 26, 1936. Owen Davis, Jr., Louise Latimer.

C

CAFE METROPOLE 83
20TH CENT.-FOX. (R) May 7, 1937. Loretta Young, Tyrone Power. (SR) May 8, 1937.

CAIN AND MABEL 90
WARNER BROTHERS. (R) September 26, 1936. Marion Davies, Clark Gable. (SR) October 31, 1936.

CALIFORNIA MAIL 56
WARNER BROTHERS. (R) November 14, 1936. Dick Foran, Linda Perry.

CALIFORNIA STRAIGHT AHEAD 67
UNIVERSAL. (R) May 2, 1937. John Wayne, Louise Latimer. (SR) April 3, 1937.

CALLING ALL CARS 62
HOFFBERG. (R) February 10, 1937. Jack LaRue, Lillian Miles. (SR) January 26, 1935.

CALLING THE TUNE 70
ASSOCIATED BRITISH. Sam Livesay. (SR) August 8, 1936.

CALL IT A DAY 90
WARNER BROTHERS. (R) April 17, 1937. Olivia de Havilland, Ian Hunter. (SR) March 13, 1937.

CALL OF THE COYOTE 50
IMPERIAL. (R) March 15, 1936. Ken Thompson.

CALL OF THE PRAIRIE 67
PARAMOUNT. (R) March 6, 1936. William Boyd, Jimmy Ellison. (SR) February 1, 1936.

CAMILLE 108
METRO-GOLDWYN-MAYER. (R) January 1, 1937. Greta Garbo, Robert Taylor. (SR) December 19, 1936.

CAMPUS SCANDALS .....
FIRST NATIONAL. Frank McHugh.

CAN THIS BE DIXIE? 70
20TH CENT.-FOX. (R) November 13, 1936. Jane Withers, Slim Summerville. (SR) November 14, 1936.

CAPE OF GOOD HOPE .....
COLUMBIA. Francis Lederer.

CAPTAIN BLOOD 119
FIRST NATIONAL. (R) December 28, 1935. Errol Flynn, Olivia De Havilland. (SR) January 11, 1936.

CAPTAIN CALAMITY 66
GEORGE HIRLIMAN ENTERPRISES. (R) Nov. 29, 1936. George Houston, Marion Nixon.

CAPTAIN JANUARY 77
20TH CENT.-FOX. (R) April 17, 1936. Shirley Temple, Guy Kibbee. (SR) March 21, 1936.

CAPTAIN'S KID, THE 72
FIRST NATIONAL. (R) November 14, 1936. Guy Kibbee, Sybil Jason. (SR) September 19, 1936.

CAREER WOMAN 77
20TH CENT.-FOX. (R) December 18, 1936. Claire Trevor, Michael Whalen. (SR) November 28, 1936.

CARNIVAL IN FLANDERS 93
AMERICAN TOBIS. (R) September 22, 1936. Francoise Rosay. (SR) October 8, 1936. (Reviewed under the title of "La Kermesse Heroique.")

CAR OF DREAMS 90
DANUBIA. (R) October 10, 1936. Torzs-Perzcell.

CARYL OF THE MOUNTAINS 57
RELIABLE. (R) March 27, 1936. Rin-Tin-Tin, Jr.

CASE AGAINST MRS. AMES, THE 85
PARAMOUNT. (R) May 8, 1936. Madeleine Carroll, George Brent. (SR) May 1, 1936.

CASE OF THE BLACK CAT 66
FIRST NATIONAL. (R) October 31, 1936. Ricardo Cortez, June Travis. (SR) October 3, 1936.

CASE OF THE STUTTERING BISHOP, THE 70
FIRST NATIONAL. Donald Woods, Ann Dvorak. (R) June 5, 1937.

CASE OF THE VELVET CLAWS, THE 63
WARNER BROTHERS. (R) August 15, 1936. Warren William, Claire Dodd. (SR) May 23, 1936.

CATTLE THIEF, THE 57
COLUMBIA. (R) February 28, 1936. Ken Maynard, Geneva Mitchell.

CAVALRY 60
REPUBLIC. (R) October 11, 1936. Bob Steele, Frances Grant.

CAVALRY 95
UNITED ARTISTS. (SR) December 19, 1936. Elisa Cegani.

CEILING ZERO 95
FIRST NATIONAL. (R) January 25, 1936. James Cagney, Pat O'Brien. (SR December 28, 1935.

CHAMPAGNE CHARLIE 59
20TH CENT.-FOX. (R) May 8, 1936. Paul Cavanagh, Helen Wood. (See "In the Cutting Room," December 14, 1935.)

CHAMPAGNE WALTZ 85
PARAMOUNT. (R) January 29, 1937. Gladys Swarthout, F. MacMurray. (SR) December 12, 1936.

CHARGE OF THE LIGHT BRIGADE 115
WARNER BROTHERS. (R) November 7, 1936. Errol Flynn, Olivia De Havilland. October 24, 1936.

CHARLIE CHAN AT THE CIRCUS 71
20TH CENT.-FOX. (R) March 27, 1936. Warner Oland, Keye Luke. (SR) March 26, 1936.

CHARLIE CHAN AT THE OLYMPICS 71
20TH CENT.-FOX. (R) May 21, 1937. Warner Oland, Kath. DeMille. (See "In the Cutting Room," March 6, 1937.)

CHARLIE CHAN AT THE OPERA 68
20TH CENT.-FOX. (R) January 8, 1937. Warner Oland, Boris Karloff. (SR) November 29, 1936.

CHARLIE CHAN AT THE RACE TRACK 70
20TH CENT.-FOX. (R) August 7, 1936. Warner Oland, Helen Wood. (SR) October 26, 1935.

CHEROKEE STRIP 55
FIRST NATIONAL. (R) May 15, 1937. Dick Foran, Jane Bryan.

CHEYENNE RIDES AGAIN .....
VICTORY. (R) January 7, 1937. Tom Tyler, Lucille Browne.

CHINA CLIPPER 88½
FIRST NATIONAL. (R) August 22, 1936. Pat O'Brien, Beverly Roberts. (SR) August 15, 1936.

CHINA FLIGHT .....
AMBASSADOR-CONN. (R) June 15, 1936.

CHINA PASSAGE 65
RKO-RADIO. (R) March 12, 1937. Constance Worth, V. Haworth. (SR) April 24, 1937.

CHINESE GOLD .....
PARAMOUNT. Gary Cooper, Madeleine Carroll.

CIBOULETTE 95
FRANCO-AMERICAN. (R) September 11, 1936. Simone Berriau. (SR) December 13, 1936.

CIRCUS GIRL 62
REPUBLIC. (R) March 1, 1937. June Travis, Bob Livingston. ("In the Cutting Room," February 13, 1937.)

CLARENCE .....
PARAMOUNT. (R) February 12, 1937. Roscoe Karns, Charlotte Winters. ("In the Cutting Room," December 26, 1936.)

CLOISTERED 80
BEST. (R) May 9, 1936. (SR) November 7, 1936.

CODE OF THE RANGE 55
COLUMBIA. (R) October 9, 1936. Charles Starrett, Mary Blake.

COLLEEN 89
WARNER BROTHERS. (R) March 21, 1936. Ruby Keeler, Joan Blondell, Jack Oakie, Dick Powell. (SR) February 1, 1936.

COLLEGE HOLIDAY 87
PARAMOUNT. (R) December 25, 1936. Jack Benny, Burns and Allen. (SR) December 26, 1936.

COME AND GET IT 99
UNITED ARTISTS. (R) November 6, 1936. Edward Arnold, Frances Farmer. (SR) November 7, 1936.

COME CLOSER, FOLKS 61
COLUMBIA. (R) November 7, 1936. James Dunn, Marian Marsh.

COME ON, COWBOYS .....
REPUBLIC. (R) May 24, 1937. Bob Livingston, Ray Corrigan.

COMIN' ROUND THE MOUNTAIN 55
REPUBLIC. (R) April 13, 1936. Gene Autry, Ann Rutherford. (SR) April 11, 1936.

CONFESSION .....
WARNER BROTHERS. Kay Francis, Ian Hunter. ("One Hour of Romance," "In the Cutting Room," April 10, 1937.)

CONFLICT 61
UNIVERSAL. (R) November 29, 1936. John Wayne, Jean Rogers. (SR) December 5, 1936.

CONNECTICUT YANKEE, A 85
20TH CENT.-FOX. (R) April 24, 1936. Will Rogers, Myrna Loy. (SR) March 21, 1931 (reissue).

COUNTERFEIT 74
COLUMBIA. (R) June 12, 1936. Chester Morris, Margot Grahame. ("Queer Money," "In the Cutting Room," May 2, 1936.)

COUNTERFEIT LADY 60
COLUMBIA. (R) December 31, 1936. Ralph Bellamy, Joan Perry. (SR) January 23, 1937.

COUNTRY BEYOND, THE 68
20TH CENT.-FOX. (R) April 24, 1936. Rochelle Hudson, Paul Kelly. (SR) April 11, 1936.

COUNTRY DOCTOR, THE 94
20TH CENT.-FOX. (R) March 6, 1936. Dionne Quintuplets, Jean Hersholt. (SR) March 21, 1936.

COUNTRY GENTLEMEN 68
REPUBLIC. (R) November 9, 1936. Olsen and Johnson. (SR) October 31, 1936.

COWBOY AND THE KID, THE 58
UNIVERSAL. (R) May 25, 1936. Buck Jones, Dorothy Revier.

COWBOY STAR, THE 56
COLUMBIA. (R) November 20, 1936. Charles Starrett, Iris Shunn. ("In the Cutting Room," October 10.)

CRACK-UP 70
20TH CENT.-FOX. (R) January 15, 1937. Peter Lorre, Brian Donlevy. (SR) January 16, 1937.

CRAIG'S WIFE 75
COLUMBIA. (R) October 1, 1936. John Boles, Rosalind Russell. (SR) September 19, 1936.

CRASH DONOVAN 54
UNIVERSAL. (R) July 26, 1936. Jack Holt, Nan Grey. (SR) July 18, 1936.

CRIME NOBODY SAW, THE 60
PARAMOUNT. (R) March 12, 1937. Lew Ayres, Ruth Coleman. (SR) April 17, 1937.

CRIME OF DR. FORBES, THE 76
20TH CENT.-FOX. (R) June 26, 1936. Gloria Stuart, Robert Kent. (SR) June 20, 1936.

CRIME OF VOODOO 63
HOFFBERG. (R) July 1, 1936. Fredi Washington.

CRIME OVER LONDON 80
UNITED ARTISTS. Margot Grahame. (SR) November 7, 1936.

CRIME PATROL .....
GUARANTEED. (R) March 1, 1937. Ray Walker, Geneva Mitchell.

CRIMINAL LAWYER 72
RKO-RADIO. (R) January 29, 1937. Lee Tracy, Margot Grahame. (SR) April 10, 1937.

CRIMINALS OF THE AIR 61
COLUMBIA. (R) April 30, 1937. Rosalind Keith, Chas. Quigley. ("Honeymoon Pilot," "In the Cutting Room," March 27, 1937.)

CRIMSON CIRCLE .....
DU WORLD. (R) January 1, 1937. Noah Beery.

CROOKED TRAIL, THE .....
SUPREME. (R) July 25, 1936. Johnny Mack Brown.

CRUSTALO 95
FRANK NORTON. (R) October 11, 1936. Nina Afentakl.

CUSTER'S LAST STAND .....9 reels
STAGE AND SCREEN. (R) April 2, 1936. Rex Lease.

D

DANCE, CHARLIE, DANCE 65
WARNER BROTHERS. Stuart Erwin, Jean Muir. (SR) May 1, 1937.

DANCING FEET 72
REPUBLIC. (R) January 31, 1936. Ben Lyon, Joan Marsh. (SR) April 4, 1936.

DANCING PIRATE 85
RKO RADIO. (R) May 22, 1936. Charles Collins, Steffi Duna. (SR) May 16, 1936.

DANGEROUS 78
WARNER BROTHERS. (R) January 4, 1936. Bette Davis, Franchot Tone. (SR) November 30, 1935.

DANGEROUS HOLIDAY .....
REPUBLIC. (R) May 31, 1937. William Bakewell, Lynn Roberts.

DANGEROUS INTRIGUE 57
COLUMBIA. (R) January 4, 1936. Ralph Bellamy, Gloria Shea.

DANGEROUS NUMBER 71
METRO-GOLDWYN-MAYER. (R) January 22, 1937. Robert Young, Ann Sothern. (SR) February 6, 1937.

DANGEROUS WATERS 67
UNIVERSAL. (R) February 3, 1936. Jack Holt, Robert Armstrong. (SR) February 8, 1936.

DANIEL BOONE 77
RKO RADIO. (R) October 16, 1936. George O'Brien, Heather Angel. (SR) October 31, 1936.

DAREDEVILS OF THE EARTH 60
REGAL. (R) January 1, 1936. Ida Lupino, Cyril McLaglen.

DARK HOUR, THE 64
GRAND NATIONAL DISTRIBUTING CORPORATION. (R) January 15, 1936. Ray Walker, Irene Ware.

DARK JOURNEY 80
UNITED ARTISTS. Vivien Leigh, Conrad Veidt. (SR) March 6, 1937.

DAY AT THE RACES .....
METRO-GOLDWYN-MAYER. (R) June 25, 1937. Marx Brothers, Allan Jones.

DEATH TAKES A CRUISE .....
GRAND NATIONAL.

DEEP SOUTH, THE .....
WARNER BROTHERS. Gloria Dickson, Claude Rains.

DEERSLAYER .....
IMPERIAL.

DEPRESSION IS OVER 98
FRANK NORTON. (Greek Dialogue-English titles.) (R) January 15, 1936. Beatrice Emanuel.

DER KAMPF .....
AMKINO. (R) September 9, 1936. L. Loebinger. (SR) September 19, 1936.

DESERT GOLD 58
PARAMOUNT. (R) March 27, 1936. Larry Crabbe, Marsha Hunt. (SR) August 8, 1936.

DESERT GUNS 65
MITCHELL LEICHTER-BEAUMONT. (R) January 2, 1936. Conway Tearle.

DESERT PHANTOM, THE .....
SUPREME. (R) March 10, 1936. Johnny Mack Brown.

DESERT SONG .....
WARNER BROTHERS. Frank McHugh.

DESIRE 95
PARAMOUNT. (R) February 28, 1936. Marlene Dietrich, Gary Cooper. (SR) February 8, 1936.

DEVIL DIAMOND, THE .....
AMBASSADOR-CONN. (R) January 15, 1937. Kane Richmond, June Gale.

DEVIL DOLL, THE 79
METRO-GOLDWYN-MAYER. (R) July 10, 1936. Lionel Barrymore, Maureen O'Sullivan. (SR) July 11, 1936.

DEVIL IS A SISSY, THE 92
METRO-GOLDWYN-MAYER. (R) September 18, 1936. Freddie Bartholomew, Jackie Cooper. (SR) September 12, 1936.

DEVIL IS DRIVING, THE .....
COLUMBIA. Richard Dix, Joan Perry. ("In the Cutting Room," February 27, 1937.)

DEVIL ON HORSEBACK, THE 70½
GRAND NATIONAL. (R) October 11, 1936. Lili Damita, Fred Keating. (SR) October 8, 1936.

DEVIL'S GOLD .....
MITCHELL LEICHTER-BEAUMONT. Conway Tearle.

DEVIL'S PLAYGROUND 74
COLUMBIA. (R) January 24, 1937. Dolores Del Rio, Richard Dix. (SR) February 27, 1937.

DEVIL'S SADDLE LEGION, THE .....
FIRST NATIONAL. Dick Foran, Anne Nagel.

DEVIL'S SQUADRON 80
COLUMBIA. (R) May 1, 1936. Richard Dix, Karen Morley. (SR) May 16, 1936.

DIMPLES 78
20TH CENT.-FOX. (R) October 16, 1936. Shirley Temple, Helen Westley. (SR) October 17, 1936.

DOCTOR'S DIARY, A 77
PARAMOUNT. (R) January 22, 1937. John Trent, Helen Burgess. (SR) January 30, 1937.

DR. SYN .....
GAUMONT BRITISH. George Arliss, Anna Lee.

DODSWORTH 101
UNITED ARTISTS. (R) September 18, 1937. Walter Huston, Ruth Chatterton. (SR) September 29, 1936.

DOMINANT SEX, THE 82
ASSOC. BRITISH. Phillips Holmes. (SR) February 20, 1937.

DON'T CRY, MOTHER 78
DANUBIA. (R) August 25, 1936. Eva Rutkay.

DON'T FALL IN LOVE .....
AMBASSADOR-CONN. (R) July 14, 1937. Pinky Tomlin.

DON'T GAMBLE WITH LOVE 63
COLUMBIA. (R) February 15, 1936. Bruce Cabot, Ann Sothern. (SR) March 14, 1936.

DON'T GET PERSONAL 64
UNIVERSAL. (R) February 17, 1936. James Dunn, Sally Eilers. (SR) February 29, 1936. WB. Barton MacLane, June Travis. (SR) Jan. 30, 1937.

DON'T TELL THE WIFE 62
RKO-RADIO. (R) Mar. 5, 1937. Guy Kibbee, Una Merkel. (SR) Feb. 27, 1937.

DON'T TURN 'EM LOOSE 65
RKO-RADIO. (R) Sept. 18, 1936. Bruce Cabot. Louise Latimer. (SR) Aug. 29, 1936.

DOOMED AT SUNDOWN
REPUBLIC. (R) June 7, 1937. Bob Steele, Lorraine Hayes.

DOOMED CARGO 70
GB PICTURES. (R) Aug. 15, 1936. Edmund Lowe, Constance Cummings. (SR) July 11, 1936.

DOUBLE OR NOTHING
PARAMOUNT. Bing Crosby, Mary Carlisle.

DOUGHNUTS AND SOCIETY 63
MASCOT. (R) March 27 1936. Louise Fazenda, Maude Eburne.

DOWN THE STRETCH 66
FIRST NATIONAL. (R) Sept. 19, 1936. Patricia Ellis, Dennis Moore. (SR) July 18, 1936.

DOWN TO THE SEA 67
REPUBLIC. (R) Aug. 25, 1936. Russell Hardie, Ann Rutherford. (SR) July 11, 1936.

DRACULA'S DAUGHTER 70
UNIVERSAL. (R) May 11, 1936. Otto Kruger, Marguerite Churchill. (SR) May 9, 1936.

DRAEGERMAN COURAGE 60
FN. (R) May 15, 1937. Jean Muir, Barton MacLane. (SR) Aug. 29, 1936.

DRAG NET, THE
BURROUGHS-TARZAN. (R) April 15 1936. Rod LaRocque, Marion Nixon. ("In the Cutting Room," February 15, 1936.

DRAKE THE PIRATE 78
GRAND NATIONAL DISTRIBUTING CORPORATION. (R) April 1, 1936. Matheson Lang, Jane Baxter. (SR) June 1, 1935.

DREAMING LIPS 78
UA. (R) May 28, 1937. Elisabeth Bergner, Raymond Massey. (SR) Mar. 6, 1937.

DREAMS OF LOVE 103
DANUBIA. (R) Jan. 3, 1937. Frank Taray.

DRIFT FENCE 56
PARAMOUNT. (R) February 14, 1936. Larry Crabbe, Katherine De Mille. (SR) May 30 1936.

DRUMS OF DESTINY
CRESCENT. (R) June 12, 1937. Tom Keene, Edna Lawrence.

DUBROVSKY 72
AMKINO. (R) March 28, 1936. Boris Livanov. (SR) April 11, 1936.

DUCHESS, THE
PARAMOUNT. George Raft, Dolores Costello Barrymore.

DUSTY ERMINE 75
TWICKENHAM. Ronald Squire. (SR) Oct. 10, 1936.

E

EARLY BIRD, THE
GUARANTEED. Richard Hayward.

EARLY TO BED 73
PARAMOUNT. (R) June 5, 1936. Charles Ruggles, Mary Boland. (SR) July 25, 1936.

EARTHWORMS TRACTORS 69
FIRST NATIONAL. Joe E. Brown June Travis. (R) July 18, 1936. (SR) June 20, 1936.

EAST MEET WEST 74
GB PICTURES. (R) October 16, 1936. George Arliss, Lucie Mannheim. (SR) September 12, 1936.

EASY GOING
RKO-RADIO. Wheeler and Woolsey.

EASY LIVING
PARAMOUNT. (R) July 30, 1937. Jean Arthur, Edward Arnold.

EASY MONEY 66½
INVINCIBLE. (R) June 10, 1936. Onslow Stevens, Kay Linaker. (SR) July 11, 1936.

EASY TO TAKE 67
PARAMOUNT. (R) November 6, 1936. Marsha Hunt, John Howard.

EDUCATING FATHER 57
20th CENT.-FOX. (R) July 10, 1936. Jed Prouty, Shirley Deane. (SR) May 30, 1936.

ELEPHANT BOY 80
UA. (R) April 23, 1937. Native cast. (SR) March 13, 1937.

EL JUSTICIERO
RAY KIRKWOOD. (R) January 3, 1937. Ernesto Guillen.

ELLIS ISLAND 66
INVINCIBLE. (R) November 5, 1936. Peggy Shannon, Donald Cook.

EMPEROR'S CANDLESTICKS, THE
MGM. (R) June 11. 1937. William Powell, Luise Rainer.

EMPTY HOLSTERS
WB. Dick Foran, Patricia Walthall.

EMPTY SADDLES 62
UNIVERSAL. (R) December 20, 1936. Buck Jones, Louise Brooks. (SR) October 24, 1936.

END OF THE TRAIL 72
COLUMBIA. (R) September 18, 1936. Jack Holt, Louise Henry. (SR) November 21, 1936.

EROS 110
FRANK NORTON. (R) September 7, 1936. A. Marikos.

ESPIONAGE 67
MGM. (R) February 26, 1937. Edmund Lowe, Madge Evans. (SR) March 6, 1937.

ETERNAL MASK, THE 70
MAYER-BURSTYN. (R) January 12, 1937. Mathias Wieman. (SR) January 23, 1937.

EVER SINCE EVE
WB. Marion Davies, R. Montgomery. ("In the Cutting Room," May 1, 1937.

EVERYBODY DANCE 70
GB. (R) February 15, 1937. Ernest Truex, C. Courtneidge. (SR) December 8, 1936.

EVERYBODY'S OLD MAN 84
20th CENT-FOX. (R) March 20, 1936. Irvin S. Cobb, Rochelle Hudson. (SR) March 14, 1936.

EVERYMAN'S LAW
SUPREME. (R) June 10, 1936. Johnny Mack Brown.

EVERY SATURDAY NIGHT 62
20th CENT-FOX. (R) February 7, 1936. June Lang, Thomas Beck. (SR) February 8, 1936.

EVERYTHING IS RHYTHM 75
ASSOCIATED BRITISH. Harry Roy. (SR) June 27, 1936.

EVERYTHING IS THUNDER 74
GB PICTURES. (R) October 1, 1936. Constance Bennett, Oscar Homolka. (SR) September 12, 1936.

EXCLUSIVE
PARAMOUNT. (R) July 16, 1937. F. MacMurray, Frances Farmer.

EXCLUSIVE STORY 73
METRO-GOLDWYN-MAYER. (R) January 17, 1936. Franchot Tone, Madge Evans. (SR) January 18, 1936.

EX-MRS. BRADFORD, THE 81
RKO RADIO. (R) May 15, 1936. William Powell, Jean Arthur. (SR) May 2, 1936.

EXO FTOHEA 96
FRANK NORTON. (R) September 20, 1936. B. Argyre.

F

FACE IN THE FOG, A
VICTORY. (R) February 1, 1936. June Collyer, Lloyd Hughes.

FACE THE FACTS
GN. Stuart Erwin.

FAIR WARNING 68
20th CENT-FOX. (R) March 5, 1937. Betty Furness, John Payne. (SR) January 23, 1937.

FAMILY AFFAIR, A 69
MGM. (R) March 12, 1937. Lionel Barrymore, Cecelia Parker. (SR) March 20, 1937.

FAR FROM THE CROWD 82
FRANK NORTON. (R) March 7, 1937. Mary Tsagonis.

FARMER IN THE DELL 67
RKO RADIO. (R) March 27, 1936. Fred Stone. Jean Parker. (SR) March 14, 1936.

FATAL LADY 76
PARAMOUNT. (R) May 15, 1936. Mary Ellis, Walter Pidgeon. (SR) May 23, 1936.

FEDERAL AGENT 59
REPUBLIC. (R) April 10, 1936. William Boyd. Irene Ware.

FEUD OF THE WEST 61½
GRAND NATIONAL DISTRIBUTING CORPORATION. (R) April 15, 1936. Hoot Gibson, Joan Barclay.

15 MAIDEN LANE 64
20th CENT-FOX. (R) October 30, 1936. Claire Trevor, Cesar Romero. (SR) October 3, 1936.

FIFTY ROADS TO TOWN 81
20th CENT-FOX. (R) April 16, 1937. Don Ameche, Ann Sothern. (SR) April 3, 1937.

FIGHTING TEXAN, THE
AMBASSADOR-CONN. (R) June 30, 1937. Kermit Maynard.

FIGHTING VAGABONDS
RAY KIRKWOOD. (R) February 19, 1937. Bobby Nelson, Donald Reed.

FINAL HOUR, THE 58
COLUMBIA. (R) June 30, 1936. Ralph Bellamy, Marguerite Churchill.

FIND THE WITNESS 57
COLUMBIA. (R) January 8, 1937. Rosalind Keith, Charles Quigley. (SR) March 6, 1937.

FIREFLY, THE .....
MGM. Jeanette MacDonald, Allan Jones.
FIRE OVER ENGLAND 89
UA. (R) March 5, 1937. Laurence Olivier, Flora Robson. (SR) January 16, 1937.
FIRE TRAP, THE 58
HOFFBERG. (R) January 10, 1937. Norman Foster, Evalyn Knapp. (SR) Dec. 7, 1935.
FIRST BABY, THE 74
20th CENT-FOX. (R) May 15, 1936. Shirley Deane, Johnny Downs. (SR) April 18, 1936.
FIRST LADY .....
FN. Kay Francis, Preston Foster.
FLASHING MALLETS .....
VICTORY. (R) May 10, 1937. Herman Brix.
FLASHING SKATES .....
COLUMBIA. Chas. Quigley, Rita Hayworth.
FLORIDA SPECIAL 67
PARAMOUNT. (R) May 1, 1936. Jack Oakie, Sally Eilers. (SR) April 25, 1936.
FLY-AWAY BABY .....
WB. Glenda Farrell, Barton MacLane. (R) June 19, 1937.
FLYING DOCTOR, THE 92
20TH CENT.-FOX. Charles Farrell. (SR) December 19, 1936.
FLYING FISTS .....
VICTORY. (R) April 25, 1937. Herman Brix.
FLYING HOSTESS 66
UNIVERSAL. (R) November 22, 1936. Judith Barrett, Wm. Hall. (SR) November 14, 1936.
F MAN 72
PARAMOUNT. (R) March 13, 1936. Jack Haley, Adrienne Marden. (SR) May 16, 1936.
FOLLOW THE FLEET 110
RKO RADIO. (R) February 21, 1936. Fred Astaire, Ginger Rogers. (SR) February 22, 1936.
FOLLOW YOUR HEART 82
REPUBLIC. (R) September 5, 1936. Marion Talley, Michael Bartlett. (SR) August 15, 1936.
FOOTLOOSE HEIRESS .....
WB. Craig Reynolds, Ann Sheridan. ("In the Cutting Room," April 10, 1937.)
FOREVER YOURS .....
GN. (R) May 15, 1937. Beniamino Gigli.
FORGOTTEN FACES 72
PARAMOUNT. (R) May 15, 1936. Herbert Marshall, Gertrude Michael. (SR) May 2, 1936.
FORGOTTEN WOMEN 71
IMPERIAL. (R) May 15, 1936. Irene Rich, Evelyn Brent.
FORLORN RIVER .....
PARAMOUNT. (R) July 2, 1937. June Martel, Larry Crabbe.
FOR LOVE OF YOU 60
CELEBRITY. F. Foresta, Riscoe and Wayne.
FOR THE SERVICE 65
UNIVERSAL. (R) May 6, 1936. Buck Jones.
FOUR DAYS WONDER 60
UNIVERSAL. (R) January 3, 1937. Jeanne Dante, Kenneth Howell. (SR) January 23, 1937.
FRAME UP, THE 59
COLUMBIA. (R) May 1, 1937. Paul Kelly, Jacqueline Wells. (See "Right Guy," "In the Cutting Room," May 1, 1937.)
FRANKIE AND JOHNNIE 66
REPUBLIC. (R) May 1, 1936. Helen Morgan, Chester Morris. (SR) May 23, 1936.
FRASQUITA 87
DU WORLD. (R) January 17, 1936. Franz Lehar. (SR) February 1, 1936.
FRESHMAN LOVE 65
WARNER BROS. (R) January 18, 1936. Patricia Ellis, Warren Hull. (SR) February 1, 1936.
FRIENDLY EXPRESSION 65
DANUBIA (R) November 1, 1936. Raday-Szoke.
FROM NINE TO NINE .....6 rls.
STEINER. (R) December 21, 1936. Ruth Roland.
FRONTIER FURY .....
RELIABLE. Bob Custer.
FUGITIVE IN THE SKY 58
WARNER BROS. (R) November 28, 1936. Jean Muir, Warren Hull. (SR) October 31, 1936.
FUGITIVE SHERIFF, THE 58
COLUMBIA. (R) June 1, 1936. Ken Maynard, Beth Marion. (SR) October 24, 1936.
FURY 94
METRO-GOLDWYN-MAYER. (R) June 5, 1936. Sylvia Sidney, Spencer Tracy. (SR) May 30, 1936.

G

GALLOPING DYNAMITE .....
AMBASSADOR-CONN. (R) December 30, 1936. Kermit Maynard, Ariane Allen.
GAMBLING TERROR, THE 53
REPUBLIC. (R) February 15, 1937. Johnny Mack Brown, I Meredith.
GANG SHOW, THE .....
GENERAL. Ralph Reader. (SR) May 1, 1937.
GANGWAY .....
GB. Jessie Matthews.
GARDEN MURDER CASE, THE 62
METRO-GOLDWYN-MAYER. (R) February 21, 1936. Edmund Lowe, Virginia Bruce. (SR) February 8, 1936.
GARDEN OF ALLAH, THE 78
UNITED ARTISTS. (R) November 20, 1936. Marlene Dietrich, Charles Boyer. (SR) November 7, 1936.
GAY DESPERADO, THE 86
UA. (R) October 2, 1936. Nino Martini, Ida Lupino. (SR) October 10, 1936.
GENERAL DIED AT DAWN, THE 98
PARAMOUNT. (R) September 4, 1936. Gary Cooper, Madeleine Carroll. (SR) September 2, 1936.
GENERAL HOSPITAL .....
MGM. (R) June 25, 1937. Virginia Bruce, Franchot Tone.
GENERAL SPANKY 72
METRO-GOLDWYN-MAYER. (R) December 11, 1936. Spanky McFarland, P. Holmes. (SR) October 31, 1936.
GENTLE JULIA 63
20TH CENT-FOX. (R) April 3, 1936. Jane Withers, Tom Borwn. (SR) February 29, 1936.
GENTLEMAN FROM KIMBERLEY, THE .....
FN. Warner Baxter, Anita Louise.
GENTLEMAN FROM LOUISIANA, THE 66
REPUBLIC. (R) August 17, 1936. Eddie Quillan, Charlotte Henry. (SR) August 22, 1936.
GHOST GOES WEST, THE 85
UNITED ARTISTS. (R) February 7, 1936. Robert Donat, Jean Parker. (SR) January 4, 1936.
GHOST PATROL 60
PURITAN. (R) August 3, 1936. Tim McCoy, Claudia Dell. (SR) September 19, 1936.
GHOST TOWN .....6 reels
COMMODORE. (R) February 15, 1936. Harry Carey.
GHOST TOWN GOLD 55
REPUBLIC. (R) October 26, 1936. Robt. Livingston, Kay Hughes.
GIRL FROM MANDALAY, THE 68
REPUBLIC. (R) April 20, 1936. Kay Linaker, Conrad Nagel.
GIRL FROM MAXIM'S 65
HOFFBERG. (R) October 1, 1936. Leslie Henson, Frances Day. (SR) October 14, 1933.
GIRL FROM SCOTLAND YARD .....
PARAMOUNT. (R) April 9, 1937. Karen Morley, Robert Baldwin.
GIRL FROM TRIESTE .....
MGM. (R) July 23, 1937. Luise Rainer.
GIRL LOVES BOY 77
GN. (R) March 27, 1937. Eric Linden, Cecelia Parker.
GIRL OF THE OZARKS, THE 68
PARAMOUNT. (R) June 12, 1936. Virginia Weidler, G. Erickson. (SR) June 6, 1936.
GIRL ON THE FRONT PAGE, THE 74
UNIVERSAL. (R) September 27, 1936. Gloria Stuart, Edmund Lowe. (SR) September 26, 1936.
GIRL OVERBOARD 58
UNIVERSAL. (R) February 28, 1937. Gloria Stuart, Walter Pidgeon.
GIRL SAID NO, THE .....
GN. Robt. Armstrong, Irene Hervey.
GIRLS CAN PLAY .....
COLUMBIA. (R) June 30, 1937. Chas Quigley, Jacqueline Wells.
GIRLS' DORMITORY 66
20TH CENT-FOX. (R) August 14, 1936. Ruth Chatterton, Herbert Marshall, Simone Simon. (SR) August 1, 1936.
GIT ALONG LITTLE DOGIES 62
REPUBLIC. (R) March 22, 1937. Gene Autry, Judith Allen. (SR) April 3, 1937.
GIVE ME YOUR HEART 88
WARNER BROTHERS. (R) September 26, 1936. Kay Francis, George Brent. (SR) July 18, 1936.....
GIVE US THIS NIGHT 73
PARAMOUNT. (R) March 8, 1936. Gladys Swarthout, Jan Kiepura. (SR) March 7, 1936.
GLAMOROUS NIGHT 80
ASSOC. BRITISH. Mary Ellis. (SR) May 15, 1937.

GLORY TRAIL, THE 65
CRESCENT. (R) September 15, 1936. Tom Keene, Joan Barclay. (SR) July 18, 1936.

GOD'S COUNTRY AND THE WOMAN 85
FIRST NATIONAL (R) January 16, 1937. Beverly Roberts, George Brent. (SR) December 26, 1936.

GO-GET-'EM HAINES 60
REPUBLIC. (R) June 16, 1936. William Boyd, Sheila Terry.

GO-GETTER, THE .....
WB. (R) May 22, 1937. George Brent, Anita Louise. ("In the Cutting Room," March 6, 1937.)

GOLD DIGGERS OF 1937 101
FN. (R) December 26, 1936. Dick Powell, Joan Blondell. (SR) December 12, 1936.

GOLDEN ARROW, THE 68
FIRST NATIONAL. (R) May 23, 1936. Bette Davis, George Brent. (SR) May 8, 1936.

GOLD RACKET, THE 65½
GN. (R) April 10, 1937. Conrad Nagel, Eleanor Hunt. (SR) May 1, 1937.

GOLEM, THE 88
METROPOLIS. (R) March 20, 1937. Harry Bauer. (SR) March 27, 1937.

GONE WITH THE WIND .....
SELZNICK INTERNATIONAL.

GOOD EARTH, THE 138
MGM. (R) August 20, 1937. Paul Muni, Luise Rainer. (SR) February 6, 1937.

GOOD OLD SOAK 76
MGM. (R) April 23, 1937. Wallace Beery, Betty Furness. (SR) April 24, 1937.

GORGEOUS .....
GN. Anna Sten.

GORGEOUS HUSSY, THE 105
METRO-GOLDWYN-MAYER. (R) August 28, 1936. Joan Crawford, Robert Taylor, Melvyn Douglas, James Stewart. (SR) September 5, 1936.

GO WEST, YOUNG MAN 80
PARAMOUNT. (R) November 13, 1936. Mae West, Randolph Scott. (SR) November 14, 1936.

GRAND JURY 61
RKO-RADIO. (R) August 7, 1936. Fred Stone, Louise Latimer.

GREAT CALL, THE 90
UA. (SR) December 5, 1936. Camillo Pilotto.

GREATER PROMISE, A 90
AMKINO. (R) October 6, 1936. Tamarina. (SR) October 17, 1936.

GREAT GAMBINI, THE .....
PARAMOUNT. (R) June 11, 1937. Akim Tamiroff, Marian Marsh.

GREAT GUY 75
GRAND NATIONAL. (R) December 23, 1936. James Cagney, Mae Clarke. (SR) December 19, 1936.

GREAT HOSPITAL MYSTERY, THE 59
20TH CENT.-FOX. (R) May 14, 1937. Sally Blane, Thomas Beck. (SR) March 6, 1937. (Reviewed under the title "Dead Yesterday.")

GREAT O'MALLEY, THE 71
WB. (R) February 13, 1937. Pat O'Brien, Sybil Jason. (SR) December 12, 1936.

GREAT ZIEGFELD, THE 180
METRO-GOLDWYN-MAYER. (R) September 4, 1936. William Powell, Myrna Loy, Luise Rainer. (SR) April 4, 1936.

GREEN LIGHT 85
FN. (R) February 20, 1937. Errol Flynn, Anita Louise. (SR) January 9, 1937.

GREEN PASTURES, THE 93
WARNER BROS. (R) August 1, 1936. Rex Ingram. (SR) May 30, 1936.

GUN LORDS OF STIRRUP BASIN 53
REPUBLIC. (R) May 10, 1937. Bob Steele, Louise Stanley.

GUN RANGER, THE 49
REPUBLIC. (R) November 19, 1936. Bob Steele, Eleanor Stewart.

GUNS AND GUITARS 56
REPUBLIC. (R) June 22, 1936. Gene Autry, Dorothy Dix. (SR) July 11, 1936.

GUNS IN THE DARK 56
REPUBLIC. (R) April 14, 1937. Johnny Mack Brown, C. Rochelle.

GUNSMOKE RANCH 56
REPUBLIC. (R) May 5, 1937. Bob Livingston, Ray Corrigan.

GUNS OF THE PECOS 65
FN. (R) January 2, 1937. Dick Foran, Anne Nagel.

GYPSIES 90
AMKINO. (R) July 28, 1936. Alexander Granach. (SR) August 22, 1936.

GYPSY .....
WARNER. Roland Young. (SR) February 13, 1937.

GYPSY MELODY 70
ASSOCIATED BRITISH. Lupe Velez. (SR) August 8, 1936.

H

HALF ANGEL 66
20TH CENT-FOX. (R) May 22, 1936. Frances Dee, Brian Donlevy. (SR) May 9, 1936.

HAPPY GO LUCKY 68
REPUBLIC. (R) December 14, 1936. Phil Regan, Evelyn Venable. (SR) December 12, 1936.

HARD LUCK DAME .....
WARNER BROS. Warren William, Bette Davis. (See "Men On Her Mind." "In the Cutting Room," January 11, 1936.

HARVESTER, THE 74
REPUBLIC. (R) May 5, 1936. Alice Brady, Ann Rutherford. (SR) April 25, 1936.

HATS OFF 66½
GN. (R) December 6, 1937. Mae Clarke, John Payne. (SR) January 2, 1937.

HEADIN' FOR THE RIO GRANDE 61
GN. (R) December 20, 1936. Tex Ritter, Eleanor Stewart. (SR) December 12, 1936.

HEADLINE CRASHER .....
AMBASSADOR-CONN. (R) December 25, 1936. Frankie Darro, Kane Richmond.

HEAD OVER HEELS IN LOVE 67
GB. (R) February 20, 1937. Jessie Matthews, Louis Borrell. (SR) February 13, 1937.

HEART OF THE WEST 78
PARAMOUNT. (R) July 24, 1936. Wm. Boyd, Jimmy Ellison.

HEART'S DESIRE 72
GB. Richard Tauber, L. Corbett. (SR) October 5, 1935.

HEARTS DIVIDED 70
FIRST NATIONAL. (R) June 20, 1936. Marion Davies, Dick Powell. (SR) June 13, 1936.

HEARTS IN BONDAGE 72
REPUBLIC. (R) August 15, 1936. James Dunn, Mae Clarke. (See "The Glory Parade.") (SR) June 6, 1936.

HELL SHIP MORGAN 65
COLUMBIA. (R) February 8, 1936. George Bancroft, Ann Sothern. (SR) March 21, 1936.

HELL'S HACIENDA .....
MITCHELL LEICHTER-BEAUMONT. Conway Tearle.

HERE COMES CARTER 60
FN. (R) October 24, 1936. Ross Alexander, Anne Nagel. (SR) December 12, 1936.

HERE COMES TROUBLE 62
20TH CENT-FOX. (R) February 21, 1936. Paul Kelly, Arline Judge. (SR) February 15, 1936.

HER HUSBAND LIES 76
PARAMOUNT. (R) March 19, 1937. Ricardo Cortez, Gail Patrick. (SR) March 20, 1937.

HER HUSBAND'S SECRETARY 61
FN. (R) March 20, 1937. Jean Muir, Warren Hull. (SR) March 6, 1937.

HER MASTER'S VOICE 76
PARAMOUNT. (R) January 17, 1936. Edward Everett Horton, Peggy Conklin. (SR) February 22, 1936.

HEROES OF THE RANGE 51
COLUMBIA. (R) March 28, 1936. Ken Maynard, June Gale. (SR) August 22, 1936.

HIDEAWAY GIRL 72
PARAMOUNT. (R) November 29, 1936. Shirley Ross, Robert Cummings. (SR) November 14, 1936.

HIGH HAT 90
IMPERIAL. (R) January 1, 1937. Frank Luther, Dorothy Dare.

HIGH TENSION 63
20TH CENT-FOX. (R) July 17, 1936. Brian Donlevy, Glenda Farrell. (SR) June 20, 1936.

HIGH, WIDE, AND HANDSOME .....
PARAMOUNT. Irene Dunne, Randolph Scott. ("In the Cutting Room," April 10, 1937.)

HILLS OF OLD WYOMING 75
PARAMOUNT. (R) April 16, 1937. William Boyd, George Hayes. (SR) April 17, 1937.

HIS BROTHER'S WIFE 80
METRO-GOLDWYN-MAYER. (R) August 7, 1936. Robert Taylor, Barbara Stanwyck. (SR) August 22, 1936.

HIS MAJESTY, BUNKER BEAN
RKO RADIO. Owen Davis, Jr., Louise Latimer.

HISTORY IS MADE AT NIGHT 97
UA. (R) April 2, 1937. Charles Boyer, Jean Arthur. (SR) March 13, 1937.

HIT PARADE, THE 83
REPUBLIC. (R) April 26, 1937. Frances Langford, Phil Regan. (SR) April 10, 1937.

HIT THE SADDLE 57
REPUBLIC. (R) March 3, 1937. Bob Livingston, Ray Corrigan.

HITTIN' THE TRAIL 58
GN. (R) April 3, 1937. Tex Ritter, Jerry Bergh.

HOLLYWOOD BOULEVARD 74
PARAMOUNT. (R) August 25, 1936. John Halliday, Rob't Cummings. (SR) November 22, 1936.

HOLLYWOOD COWBOY
RKO-RADIO. (R) May 28, 1937. George O'Brien, Cecilia Parker. ("Looking for Trouble," "In the Cutting Room," April 3, 1937.)

HOLY TERROR, THE 67
20TH CENT-FOX. (R) February 5, 1937. Jane Withers, Anthony Martin. (SR) January 9, 1937.

HONOLULU HONEYMOON
GN.

HOOSIER SCHOOLBOY
MONOGRAM. Mickey Rooney.

HOPALONG CASSIDY RETURNS 75
PARAMOUNT. (R) October 23, 1936. William Boyd, Evelyn Brent. (SR) August 22, 1936.

HOTEL HAYWIRE
PARAMOUNT. (R) June 4, 1937. Leo Carrillo, Mary Carlisle.

HOT MONEY 68
WARNER. July 18, 1936. Ross Alexander, Beverly Roberts. (SR) August 1, 1936.

HOUSE OF SECRETS 67
CHESTERFIELD. (R) October 26, 1936. Leslie Fenton, Muriel Evans. ("In the Cutting Room," November 7.)

HOUSE OF A THOUSAND CANDLES 69
REPUBLIC. (R) April 6, 1936. Mae Clarke, Phillips Holmes. (SR) March 7, 1936.

HUMAN ADVENTURE, THE 72
EDUCATIONAL. (R) October 16, 1936. W. G. Shields. (SR) October 10, 1936.

HUMAN CARGO 66
20TH CENT-FOX. (R) May 29, 1936. Claire Trevor, Brian Donlevy. (SR) April 25, 1936.

HUNGARIAN (English Titles) 88
DANUBIA. (R) March 15, 1936. Travelogue.

HUNGARIAN VILLAGE 20
DANUBIA. (R) December 25, 1936. Travelogue.

HURRICANE
UA. Dorothy Lamour, Jon Hall.

I

I CONQUER THE SEA 67
GRAND NATIONAL DISTRIBUTING CORPORATION. (R) February 8, 1936. Steffi Duna. (SR) January 25, 1936.

I COVER CHINATOWN 7 rls.
STEINER. (R) November 18, 1936. Norman Foster.

I COVER THE WAR
UNIVERSAL. John Wayne, Gwen Gaze.

I DEMAND PAYMENT
IMPERIAL. Betty Burgess, Jack LaRue.

I MARRIED A DOCTOR 83
WARNER BROS. (R) April 25, 1936. Pat O'Brien, Josephine Hutchinson. (SR) April 4, 1936.

I MET HIM IN PARIS
PARAMOUNT. (R) May 28, 1937. Claudette Colbert, M. Douglas. (See "In the Cutting Room," April 3, 1937.

I'D GIVE MY LIFE 81
PARAMOUNT. (R) August 14, 1936. Sir Guy Standing, Frances Drake. (SR) August 20, 1936.

I'LL NAME THE MURDERER 76
PURITAN. (R) January 27, 1936. Ralph Forbes, Marian Shilling.

INCERTIDUMBRE 70
UA. (R) September 18, 1936. Hilda Moreno. (SR) September 26, 1936.

INDEPENDENCE 100
FRANK NORTON. (Greek Dialogue-English-Titles.) (R) February 16, 1936. Philip Alexander.

IN HIS STEPS
GRAND NATIONAL. See "Sins of Children."

INTER-NATIONAL CRIME
ACADEMY.

INTERNES CAN'T TAKE MONEY 79
PARAMOUNT. (R) April 16, 1937. Barbara Stanwyck, Joel McCrea. (SR) April 17, 1937.

INTERRUPTED HONEYMOON, THE 78
BRITISH LION. Claude Hulbert. (SR) June 27, 1936.

INVISIBLE RAY, THE 75
UNIVERSAL. (R) January 20, 1936. Karloff, Bela Lugosi. (SR) January 25, 1936.

INVITATION TO A MURDER
WARNER BROS. Marguerite Churchill, Gale Sondergard.

INYAAH 70
HOFFBERG. (R) November 15, 1936. Borneo Expedition.

I PROMISE TO PAY 65
COLUMBIA. (R) April 21, 1937. Leo Carrillo, Chester Morris. (SR) February 27, 1937.

IRISH AND PROUD OF IT
GUARANTEED. Richard Hayward.

ISLE OF FURY 60
WARNER BROTHERS. (R) October 10, 1936. Margaret Lindsay, H. Bogart. (SR) September 5, 1936.

I STAND CONDEMNED 76
UNITED ARTISTS. (R) July 10, 1936. H. Baur, Lawrence Olivier, Penelope Dudley Ward. (SR) November 30, 1935.

IT CAN'T LAST FOREVER
COLUMBIA. (R) June 9, 1937. Betty Furness, Ralph Bellamy.

IT COULD HAPPEN TO YOU
REPUBLIC. (R) June 7, 1937. Alan Baxter, Andrea Leeds. ("In the Cutting Room," May 15, 1937.)

IT COULDN'T HAVE HAPPENED 64
INVINCIBLE. (R) August 1, 1936. Reginald Denny, Jack LaRue. (SR) August 29, 1936.

IT HAD TO HAPPEN 79
20TH CENT-FOX. (R) February 14, 1936. George Raft, Rosalind Russell. (SR) February 15, 1936.

IT HAPPENED OUT WEST 56
20TH CENT-FOX. (R) May 7, 1937. Paul Kelly, Judith Allen.

IT ISN'T DONE 90
BRITISH EMPIRE. Cecil Kellaway. (SR) March 27, 1937.

IT'S LOVE
GN.

IT'S LOVE AGAIN 79
GB PICTURES. (R) May 30, 1936. Jessie Matthews, Robert Young. (SR) May 16, 1936.

IT'S LOVE I'M AFTER
FN. Leslie Howard, O. de Havilland.

IT'S YOU I WANT 70
BRITISH LION. (SR) November 21, 1936. Seymour Hicks.

ITTO
WORLD. Simone Berriau.

I WAS A CAPTIVE OF NAZI GERMANY 73
MALVINA. (R) August 1, 1936. Isobel Steele. (SR) August 8, 1936.

I WILL BE FAITHFUL
20TH CENT-FOX. (R) June 18, 1937. Gloria Stuart, Michael Whalen. ("Escape from Love," "In the Cutting Room," April 10, 1937.)

J

JAILBREAK 60
WARNER BROS. (R) August 8, 1936. Craig Reynolds, June Travis. "Murder in the Big House." (SR) May 16, 1936.

JALNA 78
RKO RADIO. (R) August 9, 1936. Ian Hunter, Kay Johnson. (SR) August 17, 1936.

JANOSIK 82
FRENCH. (R) November 24, 1936. Palo Bielik. (SR) December 8, 1936.

JIM HANVEY, DETECTIVE 67
REPUBLIC. (R) April 5, 1937. Guy Kibbee, Tom Brown. (SR) March 27, 1937.

JOHN MEADE'S WOMAN 87
PARAMOUNT. (R) February 26, 1937. Edw. Arnold, Francine Larrimore. (SR) February 27, 1937.

JOIN THE MARINES 67
REPUBLIC. (R) January 25, 1937. June Travis, Paul Kelly. (SR) February 6, 1937.

JUDGMENT BOOK 67
MITCHELL LEICHTER-BEAUMONT. (R) September 16, 1936. Conway Tearle.

JUGGERNAUT 70
GN. (R) April 30, 1937. Boris Karloff, Joan Wyndham. (SR) October 17, 1936.

JUNGLE PRINCESS, THE..... 84
PARAMOUNT. (R) November 27, 1936. Ray Milland, Dorothy Lamour. (SR) November 28, 1936.

JUST MY LUCK .....
GUARANTEED. (R) June 15, 1936. Eddie Nugent, Charles Ray.

K

KEEP IT QUIET.....
BRITISH LION. Frank Pettingell, Bertha Belmore.

KEEP SMILING 77
DANUBIA. (Hungarian Dialogue.) (R) February 21, 1936. Szoeke Szakall.

KELLY OF THE SECRET SERVICE.....
VICTORY. Lloyd Hughes, Sheila Manners. (R) June 15, 1936.

KELLY THE SECOND..... 71
METRO-GOLDWYN-MAYER. (R) August 21, 1936. Patsy Kelly, Pert Kelton. (SR) October 10, 1936.

KID GALAHAD 100
WB. (R) May 29, 1937. Edw. G. Robinson, Bette Davis. (SR) May 8, 1937.

KID RANGER, THE.....
(R) February 5, 1936. Bob Steele.

KILLER AT LARGE 58
COLUMBIA. (R) October 1, 1936. Mary Brian, Russell Hardie. (SR) November 7, 1936.

KILLERS OF THE SEA..... 50
GN. (R) May 8, 1937. Lowell Thomas. (SR) May 15, 1937.

KILOU, THE KILLER..... 60
DU WORLD. (R) October 1, 1936. Technicolor. (SR) June 1, 1935.

KIMIKO 73
INTERNATIONAL. (R) April 12, 1927. Sachiko Chiba. (SR) April 24, 1937.

KING AND THE CHORUS GIRL..... 95
WB. (R) March 27, 1937. Fernand Gravet, Joan Blondell. (SR) March 6, 1937.

KING OF BURLESQUE..... 88
20TH CENT-FOX. (R) January 3, 1936. Warner Baxter, Alice Faye. (SR) January 4, 1936.

KING OF GAMBLERS 75
PARAMOUNT. (R) April 23, 1937. Lloyd Noland, Claire Trevor. (SR) April 24, 1937.

KING OF HOCKEY..... 55
WARNER BROTHERS. (R) December 19, 1936. Anne Nagel, Richard Purcell. (SR) November 14, 1936.

KING OF THE DAMNED..... 75
GB PICTURES. (R) January 10, 1936. Conrad Veidt, Helen Vinson. (SR) January 25, 1936.

KING OF THE PECOS..... 54
REPUBLIC. (R) March 9, 1936. John Wayne, Muriel Evans. (SR) April 11, 1936.

KING OF THE ROYAL MOUNTED..... 58
20TH CENT-FOX. (R) September 11, 1936. Robert Kent, Rosalind Keith. (SR) August 29, 1936.

KING OF THE SIERRAS.....
GN.

KING SOLOMON'S MINES.....
GB. Roland Young, Cedric Hardwicke.

KING STEPS OUT, THE..... 86
COLUMBIA. (R) May 28, 1936. Grace Moore, Franchot Tone. (SR) May 23, 1936.

KISS ME GOODBY..... 62
CELEBRITY. M. Schneider, Riscoe and Wayne.

KLONDIKE ANNIE 81
PARAMOUNT. (R) February 21, 1936. Mae West, Victor McLaglen. (SR) February 15, 1936.

KNIGHT WITHOUT ARMOR.....
UA. Marlene Dietrich, Robert Donat.

L

LA DAMIGELLA DI BARD..... 85
ARTISTI. E. Grammatica. (SR) January 9, 1937.

LADIES IN LOVE..... 97
20TH CENT-FOX. (R) October 9, 1936. Janet Gaynor, Constance Bennett, Loretta Young, Simone Simon. (SR) October 19, 1936.

LADY BE CAREFUL..... 71
PARAMOUNT. (R) Sept 4, 1936. Mary Carlisle, Lew Ayres. (SR) August 29, 1936.

LADY CONSENTS, THE.....76½
RKO RADIO. (R) February 7, 1936. Ann Harding, Herbert Marshall. (SR) January 18, 1936.

LADY FROM NOWHERE..... 60
COLUMBIA. (R) November 21, 1936. Mary Astor, Charles Quigley.

LADY LUCK 66
CHESTERFIELD. (R) July 6, 1936. Patricia Farr, William Bakewell.

LADY LUCK .....
WB. Barton MacLane, Ann Sheridan. (See "In the Cutting Room," May 8, 1937.)

LADY OF SECRETS..... 73
COLUMBIA. (R) January 25, 1936. Ruth Chatterton, Otto Kruger.

LA FUSSE 83
FRENCH. (R) August 1, 1936. Femin Gemier.

LAND BEYOND THE LAW.....
WB. (R) March 13, 1937. Dick Foran, Linda Perry.

LAND WITHOUT MUSIC..... 80
GENERAL. Richard Tauber. (SR) October 24, 1936.

LA PALOMA 83
CASINO. (R) October 16, 1936. Charles Kullman. (SR) October 24, 1936.

LARCENY ON THE AIR..... 60
REPUBLIC. (R) January 11, 1937. Grace Bradley, Robt. Livingston. (SR) January 18, 1937.

LAST NIGHT, THE..... 90
AMKINO. (R) April 27, 1937. I. R. Peltser. (SR) May 8, 1937.

LAST OF MRS. CHEYNEY, THE..... 98
MGM. (R) February 19, 1937. Joan Crawford, Wm. Powell. (SR) February 27, 1937.

LAST OF THE MOHICANS, THE..... 91
UNITED ARTISTS. (R) September 4, 1936. Randolph Scott, Heather Angel. (SR) August 15, 1936.

LAST OF THE WARRENS..... 58
SUPREME. Bob Steele. (R) May 10, 1936.

LAST OUTLAW, THE..... 70
RKO RADIO. (R) June 19, 1936. Harey Carey, Hoot Gibson. ("The Last of the Bad Men.") (SR) May 30, 1936.

LAST ROSE, THE..... 102
CASINO. (R) October 8, 1936. Hanna Ralph. (SR) October 17, 1936. (Reviewed under the title "Letzte Rose.")

LAST TRAIN FROM MADRID.....
PARAMOUNT. (R) June 25, 1937. Lew Ayres, Dorothy Lamour.

LAUGHING AT TROUBLE..... 67
20TH CENT-FOX. (R) December 11, 1936. Jane Darwell, Delma Byron. (See "Glory.")

LAUGHING IRISH EYES..... 69
REPUBLIC. (R) March 16, 1936. Evalyn Knapp, Phil Regan. (SR) March 14, 1936.

LAUGHINGS SENOR .....
20TH CENT-FOX. (R) June 4, 1937. Richard Arlen.

LAW IN HER HANDS, THE..... 58
FIRST NATIONAL. (R) May 16, 1936. Margaret Lindsay, Warren Hull. (SR) April 18, 1936.

LAWLESS LAND 55
REPUBLIC. (R) November 23, 1936. Johnny Mack Brown, L. Stanley.

LAWLESS NINETIES, THE..... 55
REPUBLIC. (R) February 15, 1936. John Wayne, Ann Rutherford. (SR) March 7, 1936.

LAW MAN IS BORN, A.....
REPUBLIC. (R) June 21, 1937. Johnny Mack Brown, J. Meredith.

LAW OF THE GOLDEN WEST.....
GN. Tex Ritter.

LAW OF THE RANGER..... 57
COLUMBIA. (R) February 26, 1937. Bob Allen.

LAW RIDES, THE.....
SUPREME. (R) June 25, 1936. Bob Steele.

LEAGUE OF FRIGHTENED MEN..... 65
COLUMBIA. (R) May 25, 1937. Walter Connolly, Irene Hervey. ("In the Cutting Room." March 20, 1937.)

LEATHERNECKS HAVE LANDED, THE..... 67
REPUBLIC. (R) February 22, 1936. Lew Ayres, Isabel Jewell. (SR) February 29, 1936.

LEAVENWORTH CASE, THE..... 68
REPUBLIC. (R) January 20, 1936. Norman Foster, Jean Rouverol. (SR) January 11, 1936.

LE BONHEUR 110
FRANCO-AMERICAN. (R) March 5, 1936. Gaby Morlay. (SR) March 21, 1936.

LEFT HANDED LAW..... 63
UNIVERSAL. (R) April 18, 1937. Buck Jones. (SR) May 1, 1937.

LEGION OF TERROR 60
COLUMBIA. (R) November 1, 1936. Marguerite Churchill, Bruce Cabot. (SR) November 7, 1936.

LES PETITS 90
FRANCO-AMERICAN. (R) December 29, 1936. Alice Tisset. (SR) January 23, 1937.

LET'S GET MARRIED 69
COLUMBIA. (R) March 25, 1937. Ralph Bellamy, Ida Lupino. ("Weather or No," "In the Cutting Room," January 16, 1937.)

LET'S MAKE A MILLION 80
PARAMOUNT. (R) December 13, 1936. Edward Everett Horton. (SR) February 27, 1937.

LET'S SING AGAIN 68
RKO-RADIO. Bobby Breen, Henry Armetta. (R) June 12, 1936. (SR) April 25, 1936.

LET'S TALK OF LOVE .....
PARAMOUNT. Ann Dvorak, John Trent.

LET THEM LIVE 73
UNIVERSAL. (R) April 25, 1937. Nan Grey, John Howard. (SR) April 24, 1937.

LIBELED LADY 98
METRO-GOLDWYN-MAYER. (R) October 9, 1936. Jean Harlow, William Powell, Myrna Loy, Spencer Tracy (SR) October 17, 1936.

LIEBELEI 87
GENERAL. Paul Hoerbiger. (SR) March 14, 1936.

LIFE BEGINS WITH LOVE .....
COLUMBIA. Jean Parker, D. Montgomery.

LIFE OF EMILE ZOLA, THE .....
FN. Paul Muni, Gale Sondergaard.

LIGHT FINGERED LADIES .....
CHESTERFIELD.

LIGHTIN' BILL CARSON .....
PURITAN. (R) April 15, 1936. Tim McCoy, June Woodbury.

LIGHTIN' CRANDALL 60
REPUBLIC. (R) March 24, 1937. Bob Steele, Lois January.

LION'S DEN, THE .....
PURITAN. (R) July 8, 1936. Tim McCoy, Joan Woodbury.

LITTLE LORD FAUNTLEROY 102
UNITED ARTISTS. (R) March 6, 1936. Freddie Bartholomew, Doroles Costello Barrymore. (SR) February 29, 1936.

LITTLE MISS NOBODY 72
20TH CENT-FOX. (R) June 12, 1936. Jane Withers, Ralph Morgan. (SR) March 28, 1936.

LITTLE PASTRY SHOP 54
DANUBIA. (R) May 15, 1936. Kabos, Percell.

LITTLE RED SCHOOL HOUSE 59
GRAND NATIONAL DISTRIBUTING CORPORATION. (R) March 10, 1936. Dickie Moore, Junior Coghlan.

LIVING DANGEROUSLY 69
GAUMONT-BRITISH. (R) December 1, 1936. Otto Kruger, Leonora Corbett. March 31, 1936.

LIVING DEAD, THE 65
GRAND NATIONAL DISTRIBUTING CORPORATION. (R) February 22, 1936. Gerald Du Maurier, George Curzon.

LLOYDS OF LONDON 117
20TH CENT-FOX. (R) January 29, 1937. F. Bartholomew, Tyrone Power, M. Carroll. (SR) November 26, 1936.

LONELY TRAIL, THE 55
REPUBLIC. (R) May 25, 1936. John Wayne, Ann Rutherford. November 14, 1936.

LONGEST NIGHT, THE 51
METRO-GOLDWYN-MAYER. (R) October 2, 1936. Robert Young, Florence Rice. (SR) October 31, 1936.

LOST HORIZON 135
COLUMBIA. Ronald Colman, Jane Wyatt. (SR) February 27, 1937.

LOST RANCH .....
VICTORY. (R) July 10, 1937. Tom Tyler.

LOVE BEFORE BREAKFAST 70
UNIVERSAL. (R) March 9, 1936. Carole Lombard, Preston Foster. (SR) February 29, 1936.

LOVE BEGINS AT TWENTY 58
WARNER BROS. (R) August 22, 1936. Warren Hull, Patricia Ellis. (SR) May 30, 1936.

LOVE FROM A STRANGER 87
UA. (R) May 14, 1937. Ann Harding, Basil Rathbone. (SR) February 13, 1937.

LOVE IN A BUNGALOW .....
UNIVERSAL. (R) June 13, 1937. Ken Taylor, Nan Grey.

LOVE IN EXILE 63
GB. (R) November 15, 1936. Clive Brook, Helen Vinson. (SR) May 30, 1936.

LOVE IS NEWS 78
20TH CENT-FOX. (R) February 26, 1937. Loretta Young, Tyrone Power. (SR) February 27, 1937.

LOVE LETTERS OF A STAR 66
UNIVERSAL. (R) November 8, 1936. Henry Hunter, Polly Rowles. (SR) November 14, 1936.

LOVE ME AGAIN .....
GN.

LOVE ON A BET 77
RKO RADIO. (R) March 6, 1936. Gene Raymond, Wendy Barrie. (SR) February 8, 1936.

LOVE ON THE RUN 81
METRO-GOLDWYN-MAYER. (R) November 20, 1936. Joan Crawford, Clark Gable. (SR) November 21, 1936.

LOVE ON SKIS .....
WORLD. Walter Rimil.

LOVE RUNS INTO MONEY .....
GN.

LOVES OF TONI, THE 70
METROPOLIS. (R) November 4, 1936. Celia Montalvan. (SR) November 14, 1936.

LOVE TAKES FLIGHT .....
GN. Bruce Cabot, Beatrice Roberts.

LOVE UNDER FIRE .....
20TH CENT-FOX. Loretta Young, Don Ameche. (See "In the Cutting Room," April 10, 1937.

LUCKIEST GIRL IN THE WORLD 72
UNIVERSAL. (R) November 15, 1936. Jane Wyatt, Louis Hayward. (SR) October 31, 1936.

LUCK OF THE IRISH .....
GUARANTEED. (R) September 15, 1936. Richard Hayward.

LUCKY TERROR, THE 61
GRAND NATIONAL DISTRIBUTING CORPORATION. (R) February 20, 1936. Hoot Gibson.

M

MADEMOISELLE DOCTEUR 105
UA. Dita Parlo. (SR) May 1, 1937.

MAD HOLIDAY 71
METRO-GOLDWYN-MAYER. (R) November 13, 1936. Elissa Landi, Edmund Lowe. (SR) November 14, 1936.

MAD PARADE 71
IMPERIAL. (R) May 15, 1936. Irene Rich, Evelyn Brent.

MAGNIFICENT BRUTE, THE 77
UNIVERSAL. (R) October 11, 1936. Victor McLaglen, Binnie Barnes. (SR) October 3, 1936.

MAGNIFICENT OBSESSION 112
UNIVERSAL. (R) January 6, 1936. Irene Dunne, Robert Taylor. (SR) January 11, 1936.

MAID OF SALEM 86
PARAMOUNT. (R) February 19, 1937. C. Colbert, Fred MacMurray. (SR) January 30, 1937.

MAKE WAY FOR A LADY 65
RKO-RADIO. (R) November 13, 1936. Anne Shirley, Herbert Marshall. (SR) December 19, 1936.

MAKE WAY FOR TOMORROW 90
PARAMOUNT. (R) April 30, 1937. Beulah Bondi, Victor Moore. (SR) May 1, 1937.

MAKING OF O'MALLEY, THE .....
WARNER BROS. Pat O'Brien, Sybil Jason.

MAMA STEPS OUT 65
MGM. (R) February 5, 1937. Guy Kibbee, Alice Brady. (SR) February 8, 1937.

MAN BEHIND THE LAW, THE .....
COLUMBIA. Otto Kruger, Jacqueline Wells.

MAN BETRAYED, A 56
REPUBLIC. (R) December 28, 1936. Eddie Nugent, Kay Hughes. (SR) January 16, 1937.

MANDARIN MYSTERY, THE 63
REPUBLIC. (R) December 7, 1936. Eddie Quillan, Charlotte Henry. (SR) November 29, 1936.

MAN HUNT 65
WARNER BROTHERS. (R) February 15, 1936. Marguerite Churchill, William Gargan. (SR) January 11, 1936.

MAN I MARRY, THE 76
UNIVERSAL. (R) November 1, 1936. Doris Nolan, Michael Whalen. (SR) November 7, 1936.

MAN IN BLUE, THE 67
UNIVERSAL. (R) May 30, 1937. Robert Wilcox, Nan Grey. ("The Cop," "In the Cutting Room," April 10, 1937.

MAN IN THE MIRROR, THE 75
GN. (R) April 17, 1937. F. E. Horton, G. Tobin. (SR) January 16, 1937.

MAN OF AFFAIRS 71
GB. (R) January 20, 1937. George Arliss, Rene Ray. (SR) November 28, 1936.

MAN OF GOLD 92
DANUBIA. (R) April 12, 1937. Maria Egri, F. Kiss.

MAN OF THE PEOPLE 81
MGM. (R) January 29, 1937. Joseph Calleia, Florence Rice. (SR) January 30, 1937.

MAN UNDER THE BRIDGE 82
DANUBIA. (R) November 15, 1936. Csortos, Lazar.

MAN WHO COULD WORK MIRACLES, THE 82
UNITED ARTISTS. (R) February 19, 1937. Roland Young, Joan Gardner. (SR) August 22, 1936.

MAN WHO FOUND HIMSELF, THE 67
RKO-RADIO. (R) April 2, 1937. John Beal, Joan Fontaine. (R) March 13, 1937.

MAN WHO LIVED AGAIN, THE 66
GB PICTURES. (R) November 1, 1936. Boris Karloff, Anna Lee. (SR) October 10, 1936.

MAN WHO LIVED TWICE, THE 73
COLUMBIA. (R) September 25, 1936. Marian Marsh, Ralph Bellamy. (SR) October 24, 1936.

MARCH TALES 88
DANUBIA. (R) July 15, 1936. Turay-Kabos.

MARIE WALEWSKA .....
MGM. Greta Garbo, Charles Boyer.

MARKED WOMAN 95
FN. (R) April 10, 1937. Bette Davis, H. Bogart. (SR) March 6, 1937.

MARRIAGE OF CORBAL, THE 80
GENERAL. Nils Asther. (SR) June 13, 1936.

MARY OF SCOTLAND 123
RKO RADIO. (R) August 28, 1936. Katharine Hepburn, Fredric March. (SR) July 25, 1936.

MARRY THE GIRL .....
WB. Frank McHugh, Mary Boland. ("In the Cutting Room," February 13, 1937.)

MASKED DEVIL, THE .....
RAY KIRKWOOD. (R) April 4, 1937. Bobby Nelson, Donald Reed.

MASQUERADE IN VIENNA 95
WORLD. (R) January 28, 1937. Paula Wessely. (SR) February 13, 1937.

MAYTIME 132
MGM. (R) March 26, 1937. J. MacDonald. N. Eddy. (SR) March 13, 1937.

MEET NERO WOLFE 72
COLUMBIA. (R) August 1, 1936. Edward Arnold, Joan Perry. (SR) July 25, 1936.

MEET THE BOY FRIEND .....
REPUBLIC. Gwili Andre, David Carlyle.

MELODY FOR TWO 60
WB. (R) May 1, 1937. James Melton, Patricia Ellis. (SR) January 16, 1937.

MELODY OF THE PLAINS 55
SPECTRUM. (R) April 15, 1937. Fred Scott. (SR) April 10, 1937.

MEN ARE NOT GODS 82
UA. (R) January 22, 1937. Miriam Hopkins, Gertrude Lawrence. (SR) January 2, 1937.

MEN IN EXILE .....
FN. (R) April 4, 1937. Richard Purcell, June Travis. ("In the Cutting Room," Nov. 21, 1936).

MERCY KILLER, THE .....
20TH CENT-FOX. (R) July 17, 1936. Gloria Stuart, Robert Kent.

MESSAGE TO GARCIA 85
20TH CENT-FOX. (R) April 10, 1936. Wallace Beery, John Boles, Barbara Stanwyck. (SR) March 14, 1936.

MICHAEL O'HALLORAN 67
REPUBLIC. (R) May 15, 1937. Wynne Gibson, Warren Hull. ("In the Cutting Room," April 10, 1937.)

MIDNIGHT COURT 60
WB. (R) March 6, 1937. Ann Dvorak, John Litel. (SR) March 13, 1937.

MIDNIGHT MADONNA .....
PARAMOUNT. (R) July 2, 1937. Warren William, Mady Correll.

MIDNIGHT TAXI 73
20TH CENT-FOX. (R) April 2, 1937. Brian Donlevy, Frances Drake. (SR) March 27, 1937.

MIDSUMMER NIGHT'S DREAM 117
WARNER BROTHERS. (R) October 8, 1936. James Cagney, Joe E. Brown, Dick Powell, Anita Louise, Olivia DeHavilland, Verree Teasdale, Jean Muir, Hugh Herbert, Frank McHugh. (SR) October 12, 1935.

MIGHTY TREVE, THE 69
UNIVERSAL. (R) January 17, 1937. Noah Beery, Jr., Barbara Read. (SR) April 10, 1937.

MILIZIA TERRITORIALE 77
NUOVO MONDO. (R) April 4, 1936. Antonio Gandusio. (SR) April 25, 1936.

MILKY WAY, THE 88
PARAMOUNT. (R) February 7, 1936. Harold Lloyd, Adolphe Menjou. (SR) February 1, 1936.

MILLIONAIRE KID 58
RELIABLE. (R) March 14, 1936. Bryant Washburn, Betty Compson.

MILLIONS FOR DEFENSE .....
ACADEMY.

MILL ON THE FLOSS, THE 90
NATIONAL. Frank Lawton. (SR) February 13, 1937.

MIND YOUR OWN BUSINESS 75
PARAMOUNT. (R) January 8, 1937. Charles Ruggles, Alice Brady. (SR) December 19, 1936.

MINE WITH THE IRON DOOR, THE 66
COLUMBIA. (R) May 6, 1936. Richard Arlen, Cecilia Parker. (SR) April 25, 1936.

MISSING GIRLS 66
CHESTERFIELD. (R) September 10, 1936. Roger Pryor, Sydney Blackmer. (SR) October 10, 1936.

MISSUS AMERICA .....
RKO-RADIO. (R) June 4, 1937. Victor Moore, Helen Broderick. ("In the Cutting Room," April 10, 1937.)

MISTER CINDERELLA 78
METRO-GOLDWYN-MAYER. (R) October 23, 1936. Jack Haley, Betty Furness.

MR. DEEDS GOES TO TOWN 118
COLUMBIA. (R) April 12, 1936. Gary Cooper, Jean Arthur. (SR) April 25, 1936.

MR. DODD TAKES THE AIR .....
FN. Kenny Baker, Jane Wyman.

M'LISS 66
RKO RADIO. (R) July 17, 1936. Anne Shirley, John Beal. (SR) July 11, 1936.

MODERN TIMES 87
UNITED ARTISTS. (R) February 21, 1936. Charles Chaplin, Paulette Goddard. (SR) February 8, 1936.

MONDAY AT TEN 60
HOFFBERG. Virginia Cherrill, Garry Marsh.

MOONLIGHT MURDER 68
METRO-GOLDWYN-MAYER. (R) March 27, 1936. Chester Morris, Madge Evans. (SR) March 28, 1936.

MOONLIGHT SONATA 90
UA. Paderewski. (SR) March 13, 1937.

MOON'S OUR HOME, THE 83
PARAMOUNT. (R) April 10, 1936. Margaret Sullavan, Henry Fonda. (SR) April 11, 1936.

MORE THAN A SECRETARY 77
COLUMBIA. (R) December 24, 1936. Jean Arthur, George Brent. (SR) December 28, 1936.

MOSCOW NIGHTS 76
UNITED ARTISTS. (R) July 10, 1936. Harry Bauer, Penelope Dudley Ward. (SR) November 30, 1935.

MOTHER OF THE WORLD .....
CHESTERFIELD.

MOTOR MADNESS 62
COLUMBIA. (R) April 5, 1937. Rosalind Keith, Allen Brook. ("Speed Mad," "In the Cutting Room," February 20, 1937.)

MOUNTAIN JUSTICE .....
FIRST NATIONAL. (R) April 24, 1937. Josephine Hutchinson, George Brent. ("In the Cutting Room," October 31.)

MOUNTAIN MUSIC .....
PARAMOUNT. (R) June 18, 1937. Bob Burns, Martha Raye. ("In the Cutting Room," May 15, 1937.)

MUMMY'S BOYS 68
RKO-RADIO. (R) October 2, 1936. Wheeler and Woolsey. (SR) August 22, 1936.

MURDER BY AN ARISTOCRAT 60
FIRST NATIONAL. (R) June 13, 1936. Marguerite Churchill, Lyle Talbot. (SR) April 4, 1936.

MURDER GOES TO COLLEGE 71
PARAMOUNT. (R) March 5, 1937. Roscoe Karns, Marsha Hunt. (SR) March 6, 1937.

MURDER IN CHINATOWN .....
ACADEMY.

MURDER OF DR. HARRIGAN, THE 67
FIRST NATIONAL. (R) January 11, 1936. Kay Linaker, Ricardo Cortez. (SR) February 1, 1936.

MURDER ON THE BRIDLE PATH 66
RKO RADIO. (R) April 17, 1936. Helen Broderick, James Gleason. (SR) April 18, 1936.

MURDER WITH PICTURES 71
PARAMOUNT. (R) September 25, 1936. Lew Ayres, Gail Patrick. (SR) September 6, 1936.

MUSIC GOES 'ROUND, THE 87
COLUMBIA. (R) February 27, 1936. Rochelle Hudson, Harry Richman. (SR) February 29, 1936.

MUSS 'EM UP 68½
RKO RADIO. (R) February 14, 1936. Preston Foster, Margaret Callahan. (SR) January 25, 1936.

MY AMERICAN WIFE 63
PARAMOUNT. (R) August 7, 1936. Francis Lederer, Ann Sothern. (SR) July 26, 1936.

MY MAN GODFREY 93
UNIVERSAL. (R) September 6, 1936. William Powell, Carole Lombard. (SR) June 20, 1936.

MY MARRIAGE 68
TWENTIETH CENTURY-FOX. (R) January 31, 1936. Claire Trevor, Kent Taylor. (SR) November 22, 1935.

MY SONG GOES ROUND THE WORLD 87
CASINO. (R) September 24, 1936. Joseph Schmidt. (SR) October 10, 1936. (Reviewed under the title, "Ein Lied Geht Um Die Welt.")

MY SONG OF LOVE .....
WORLD. (R) March 31, 1937. Tito Schipa.

MYSTERIES OF NOTRE DAME 58
DU WORLD. (R) October 1, 1936.

MYSTERIOUS AVENGER 55
COLUMBIA. (R) January 17, 1936. Charles Starrett, Joan Perry.

MYSTERIOUS CROSSING 56
UNIVERSAL. (R) December 27, 1936. James Dunn, Jean Rogers. (SR) February 13, 1937.

MYSTERY RANGE .....
VICTORY. (R) May 1, 1937. Tom Tyler, Jerry Bergh.

N

NANCY STEELE IS MISSING 84
20th CENT.-FOX. (R) March 12, 1937. Victor McLaglen, Peter Lorre. (SR) March 20, 1937.

NAVY BLUES 68
REPUBLIC. (R) April 19, 1937. Mary Brian, Dick Purcell. (SR) May 1, 1937.

NAVY BORN 67
REPUBLIC. (R) June 15, 1936. William Gargan, Claire Dodd. (SR) June 27, 1936.

NAVY SPY 56
GN. (R) March 13, 1937. Conrad Nagel, Eleanor Hunt.

NEIGHBORHOOD HOUSE 58
METRO-GOLDWYN-MAYER. Charley Chase, Rosina Lawrence. (SR) May 9, 1936.

NEW FACES OF 1937 .....
RKO-RADIO. Joe Penner, Harriet Hilliard.

NEW LANDLORD, THE 98
DANUBIA. (R) August 20, 1936. Csortos, Egry.

NEWS FROM GREECE 80
FRANK NORTON. (Greek Dialogue-English Titles.) (R) February 9, 1936. Travelogue.

NEW SQUIRE, THE 106
DANUBIA. (Hungarian Dialogue.) (R) March 15, 1936. Paul Javor.

NEXT TIME WE LOVE 87
UNIVERSAL. (R) January 27, 1936. Margaret Sullavan, James Stewart. (SR) February 8, 1936.

NIGHTINGALE 96
AMKINO. (R) November 2, 1936. V. Ivasheva. (SR) November 14, 1936.

NIGHT KEY 67
UNIVERSAL. (R) May 2, 1937. Boris Karloff, Jean Rogers. (SR) April 24, 1937.

NIGHT MUST FALL 117
METRO-GOLDWYN-MAYER. (R) April 30, 1937. Robt. Montgomery, R. Russell. (SR) April 10, 1937.

NIGHT OF MYSTERY .....
PARAMOUNT. (R) May 21, 1937. Roscoe Karns, Ruth Coleman.

NIGHT WAITRESS 57
RKO-RADIO. (R) December 18, 1936. Margot Grahame, Gordon Jones. (SR) January 2, 1937.

NINE DAYS A QUEEN 80
GAUMONT-BRITISH. (R) September 1, 1936. Nova Pilbeam, Cedric Hardwicke. (SR) May 10, 1936. (Reviewed under the title "Lady Jane Gray.)

NINETY DEGREES SOUTH .....
WORLD. Antarctic film.

NOBODY'S BABY 67
METRO-GOLDWYN-MAYER. (R) April 23, 1937. Patsy Kelly, Robt. Armstrong. (SR) February 6, 1937.

NOBODY'S BOY 81
DU WORLD. (R) September 15, 1936. Robert Lynen.

NOBODY'S FOOL 65
UNIVERSAL. (R) May 31, 1936. Edward Everett Horton, Glenda Farrell. (SR) August 29, 1936.

NON STOP NEW YORK .....
GAUMONT-BRITISH. Anna Lee, Desmond Tester.

NORTH OF NOME 63
COLUMBIA. (R) November 14, 1936. Jack Holt, Evelyn Venable. (SR) October 31, 1936.

NORTH OF THE RIO GRANDE .....
PARAMOUNT. (R) June 18, 1937. William Boyd, George Hayes.

NOTRE DAME 58
DU WORLD.

O

OFF TO THE RACES 57
20th CENT.-FOX. (R) February 19, 1937. Jed Prouty, Shirley Deane. (SR) January 16, 1937.

OH, DOCTOR! 67
UNIVERSAL. (R) May 16, 1937. Edward Everett Horton. (SR) April 24, 1937.

OH, SUSANNAH 59
REPUBLIC. (R) August 19, 1936. Gene Autry, Frances Grant. ("In the Cutting Room," August 8, 1936.)

OLD CORRAL, THE 56
REPUBLIC. (R) December 21, 1936. Gene Autry, Smiley Burnette.

OLD HUTCH 80
METRO-GOLDWYN-MAYER. (R) September 25, 1936. Wallace Beery, Cecilia Parker. (SR) September 5, 1936.

OLD LOUISIANA 64
CRESCENT. (R) March 1, 1937. Tom Keene, Rita Cansino. (SR) March 20, 1937.

OLD SPANISH CUSTOM, AN 60
HOFFBERG. (R) January 2, 1936. Buster Keaton.

O'MALLEY OF THE MOUNTED 59
TWENTIETH CENTURY-FOX. (R) March 27, 1936. George O'Brien, Irene Ware. (SR) March 28, 1936.

ONCE A DOCTOR 65
FIRST NATIONAL. (R) January 23, 1937. Donald Woods, Jean Muir. (SR) March 6, 1937.

ONCE A HERO .....
COLUMBIA. Richard Dix, Fay Wray. ("In the Cutting Room," April 17, 1937.)

ONCE IN A MILLION 75
ASSOCIATED BRITISH. Buddy Rogers, Mary Brian. April 4, 1936.

ONE IN A MILLION 94
20TH CENT.-FOX. (R) January 1, 1937. Sonja Henie, Adolph Menjou. (SR) December 26, 1936.

ONE MAN JUSTICE .....
COLUMBIA. Charles Starrett, Barbara Weeks.

ONE MILE FROM HEAVEN .....
20TH CENT.-FOX. Claire Trevor, Michael Whalen. ("In the Cutting Room," April 17, 1937.)

ONE NIGHT IN VENICE 85
HUNGARIA. (Hungarian Dialogue.) (R) January 1, 1936. Gyula Csortos.

ONE RAINY AFTERNOON 79
UNITED ARTISTS. (R) May 13, 1936. Francis Lederer, Ida Lupino. (SR) May 2, 1936.

ON SECRET SERVICE .....
WARNER BROS. Dick Foran, Paula Stone.

ON THE AIR .....
BRITISH LION. Davy Burnaby, Reginald Purdell, Betty Astell.

ON THE AVENUE 89
20TH CENT.-FOX. (R) February 12, 1937. Dick Powell, Madeleine Carroll. (SR) February 13, 1937.

OPERA OF PARIS 50
DU WORLD. (R) October 1, 1936. Georges Thill.

ORA PONCIANO 105
PROD. SORIA. Chucho Solorzano. (SR) May 15, 1937.

OREGON TRAIL 59
REPUBLIC. (R) January 18, 1936. John Wayne, Ann Rutherford.

ORPHAN OF THE WILDERNESS..... 85
BRITISH EMPIRE. (R) January 20, 1937. Gwen Munro. (SR) March 6, 1937.
ORPHANS OF THE PECOS.....
VICTORY. (R) June 5, 1937. Tom Tyler.
OUR FIGHTING NAVY..... 75
GENERAL. H. B. Warner. (SR) May 8, 1937.
OUR RELATIONS..... 74
METRO-GOLDWYN-MAYER. (R) October 30, 1936. Laurel and Hardy. (SR) November 21, 1936.
OURSELVES ALONE..... 70
ASSOCIATED BRITISH. Antoinette Cellier. (SR) May 16, 1936.
OUTCAST..... 79
PARAMOUNT. (R) February 5, 1937. Warren William, Karen Morley. (SR) February 6, 1937.
OUTCASTS OF POKER FLAT..... 68
RKO-RADIO. (R) April 16, 1937. Preston Foster, Jean Muir. (SR) March 20, 1937.
OUTLAW RIVER.....
RELIABLE. Rin-Tin-Tin, Jr.

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PADDY O'DAY..... 76
TWENTIETH CENTURY-FOX. (R) January 17, 1936. Jane Withers, Pinky Tomlin. (SR) November 2, 1935.
PAGLIACCI..... 90
UNITED ARTISTS. Richard Tauber, Steffi Duna. (SR) February 6, 1937.
PAINTER IN THE SKY.....
GRAND NATIONAL.
PALM SPRINGS..... 72
PARAMOUNT. (R) June 5, 1936. Frances Langford, Smith Ballew. (SR) June 6, 1936.
PANIC ON THE AIR..... 56
COLUMBIA. (R) April 10, 1936. Lew Ayres, Florence Rice. (SR) May 2, 1936.
PARADISE EXPRESS..... 58
REPUBLIC. (R) February 22, 1937. Grant Withers, Dorothy Appleby. (SR) March 13, 1937.
PARADISE VALLEY..... 48
IMPERIAL. (R) February 19, 1936. Hill-Billies.
PARK AVENUE DAME.....
COLUMBIA. Fay Wray, Richard Arlen.
PARK AVENUE LOGGER..... 65
RKO-RADIO. (R) February 26, 1937. George O'Brien, Beatrice Roberts. (SR) January 30, 1937.
PARNELL.....
METRO-GOLDWYN-MAYER. (R) June 4, 1937. Clark Gable, Myrna Loy.
PAROLE!..... 65
UNIVERSAL. (R) June 14, 1936. Ann Preston, Henry Hunter. (SR) July 4, 1936.
PAROLE RACKET..... 62
COLUMBIA. (R) March 4, 1937. Paul Kelly, Rosalind Keith. (SR) April 10, 1937.
PECOS KID, THE.....6 reels
COMMODORE. (R) February 15, 1936. Fred Kohler, Jr.
PENDING JUSTICE.....
GEORGE HIRLIMAN ENTERPRISES. Conrad Nagel, Eleanor Hunt.
PENNIES FROM HEAVEN..... 83
COLUMBIA. (R) November 25, 1936. Bing Crosby, Madge Evans. (SR) December 19, 1936.
PENROD AND SAM..... 64
FIRST NATIONAL. (R) February 28, 1937. Billy Mauch, Henry Watson. (SR) January 16, 1937.
PENSION MIMOSAS..... 93
FRANCO-AMERICAN. (R) May 5, 1936. Francoise Rosay. (SR) May 16, 1936.
PEPE LE MOKO..... 100
PARIS FILMS. Jean Gabin. (SR) March 20, 1937.
PEPPER..... 64
20TH CENT.-FOX. (R) September 11, 1936. Jane Withers, Irvin S. Cobb. (SR) July 18, 1936.
PERFECT SPECIMEN, THE.....
WARNER BROS. Errol Flynn, Joan Blondell.
PERSONAL PROPERTY..... 84
METRO-GOLDWYN-MAYER. (R) March 19, 1937. Jean Harlow, Robert Taylor. (SR) March 20, 1937.
PETRIFIED FOREST, THE..... 83
WARNER BROS. (R) February 8, 1936. Leslie Howard, Bette Davis. (SR) January 18, 1936.
PETTICOAT FEVER..... 81
METRO-GOLDWYN-MAYER. (R) March 20, 1936. Robert Montgomery, Myrna Loy. (SR) March 21, 1936.
PHANTOM OF DEATH VALLEY.....
AMBASSADOR-CONN. (R) May 15, 1936. Frankie Darro, Kane Richmond.
PHANTOM OF SANTA FE, THE.....
BURROUGHS-TARZAN. (R) January 1, 1937. Nina Quartaro, Norman Kerry.
PHANTOM OF THE RANGE.....
VICTORY. (R) November 28, 1936. Tom Tyler, Beth Marion.
PHANTOM PATROL.....
AMBASSADOR-CONN. (R) October 30, 1936. Kermit Maynard, Joan Barclay.
PHANTOM RIDER.....
UNIVERSAL. Buck Jones, Maria Shelton.
PHANTOM SHIP.....
GUARANTEED. (R) October 15, 1936. Bela Lugosi, Shirley Grey.
PHOTO FINISH.....
GRAND NATIONAL.
PICCADILLY JIM..... 87
METRO-GOLDWYN-MAYER. (R) August 14, 1936. Robt. Montgomery, Madge Evans. (SR) August 15, 1936.
PICK A STAR..... 70
METRO-GOLDWYN-MAYER. (R) May 21, 1937. Jack Haley, Patsy Kelly. (SR) April 24, 1937.
PIGSKIN PARADE..... 93
20TH CENT.-FOX. (R) October 23, 1936. Stuart Erwin, Patsy Kelly. (SR) October 24, 1936.
PINTO RUSTLERS..... 56
RELIABLE. (R) May 14, 1936. Tom Tyler, Catherine Cotter.
PLAINSMAN, THE..... 113
PARAMOUNT. (R) January 1, 1937. Gary Cooper, Jean Arthur. (SR) November 28, 1936.
PLOT THICKENS, THE..... 69
RKO-RADIO. (R) December 11, 1936. James Gleason, Zasu Pitts. (SR) November 21, 1936.
PLOUGH AND THE STARS..... 67
RKO-RADIO. (R) January 15, 1937. Barbara Stanwyck, Preston Foster. (SR) January 2, 1937.
POLICEMAN.....
CHESTERFIELD.
POLO JOE..... 65
WARNER BROTHERS. (R) December 5, 1936. Joe E. Brown, Carol Hughes. (SR) September 26, 1936.
POOR LITTLE RICH GIRL, THE..... 79
TWENTIETH CENTURY-FOX. (R) July 24, 1936. Shirley Temple, Alice Faye. (SR) June 6, 1936.
POPPY..... 73
PARAMOUNT. (R) June 19, 1936. W. C. Fields, Rochelle Hudson. (SR) June 13, 1936.
POSTAL INSPECTOR..... 59
UNIVERSAL. (R) August 16, 1936. Ricardo Cortez, Patricia Ellis. (SR) August 23, 1936.
PRAIRIE TERROR.....
RELIABLE. Bob Custer.
PRENEZ GARDE A LA PEINTURE..... 86
FRENCH. (R) August 1, 1936. Simone Simon.
PRESIDENT'S MYSTERY, THE..... 78
REPUBLIC. (R) October 8, 1936. Henry Wilcoxon, Betty Furness. (SR) October 8, 1936.
PREVIEW MURDER MYSTERY..... 65
PARAMOUNT. (R) February 28, 1936. Gail Patrick, Reginald Denny. (SR) February 15, 1936.
PRIDE OF THE MARINES..... 66
COLUMBIA. (R) April 2, 1936. Charles Bickford, Florence Rice.
PRINCE AND THE PAUPER, THE..... 120
FIRST NATIONAL. (R) May 8, 1937. Mauch Twins, Errol Flynn. (SR) April 17, 1937.
PRINCE OF WALES, THE..... 57
GAUMONT-BRITISH.
PRINCESS COMES ACROSS, THE..... 76
PARAMOUNT. (R) May 22, 1936. Carole Lombard, Fred MacMurray. (SR) May 16, 1936.
PRISONER OF SHARK ISLAND, THE..... 95
TWENTIETH CENTURY-FOX. (R) February 28, 1936. Warner Baxter, Gloria Stuart. (SR) February 22, 1936.
PRISONER OF ZENDA.....
UNITED ARTISTS. Ronald Coleman, M. Carroll.
PRISON SHADOWS..... 76
PURITAN. (R) June 15, 1936. Eddie Nugent, Lucille Lund.
PRIVATE NUMBER..... 79
TWENTIETH CENTURY-FOX. (R) June 5, 1936. Loretta Young, Robert Taylor. (SR) May 30, 1936.
PRIVATE WIVES.....
BRITISH LION. Claude Allister, Betty Astell

PROFESSIONAL SOLDIER 78
TWENTIETH CENTURY-FOX. (R) January 24, 1936. Victor McLaglen, Freddie Bartholomew, (SR) January 4, 1936.

PUBLIC ENEMY'S WIFE 69
FIRST NATIONAL. (R) July 25, 1936. Pat O'Brien, Margaret Lindsay. (SR) June 27, 1936.

PUBLIC NUISANCE NO. I 79
GENERAL. Frances Day. (SR) March 14, 1936.

PUBLIC NUISANCE NO. I .....
TWENTIETH CENTURY-FOX. Jane Withers, Irvin S. Cobb.

PUBLIC WEDDING .....
WARNER BROTHERS. Jane Wyman, William Hopper.

PURPLE AND FINE LINEN .....
COLUMBIA. Jean Arthur.

PYGMALION .....
FILMEX CINETONE, Lily Bouwmeester. (SR) April 17, 1937.

Q

QUALITY STREET 84
RKO-RADIO. (R) March 26, 1937. Kath. Hepburn, Franchot Tone. (SR) March 30, 1937.

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RACING BLOOD .....
AMBASSADOR-CONN. (R) November 15, 1936. Frankie Darro, Kane Richmond.

RACING LADY 59
RKO-RADIO. (R) January 29, 1937. Ann Dvorak, Smith Ballew. (SR) December 12, 1936.

RACKETEERS IN EXILE 67
COLUMBIA. (R) March 31, 1937. George Bancroft, Evelyn Venable. (SR) April 3, 1937.

RADIO JAMBOREE .....
FIRST NATIONAL. Dick Foran, Jane Wyman.

RAGGEN DET AR JAG DET 83
SCANDINAVIAN. (R) May 21, 1936. N. Wahlbom. (SR) May 30, 1936.

RAINBOW ON THE RIVER 88
RKO-RADIO. (R) December 25, 1936. Bobby Breen, May Robson. (SR) December 12, 1936.

RAMONA 84
20TH CENT.-FOX. (R) September 25, 1936. Loretta Young, Don Ameche. (SR) September 19, 1936.

RANGE DEFENDERS .....
REPUBLIC. (R) June 30, 1937. Bob Livingston, Ray Corrigan.

RANGER COURAGE 58
COLUMBIA. (R) October 30, 1936. Robert Allen, Martha Tibbetts.

RAW TIMBER .....
CRESCENT. (R) July 6, 1937.

RAZUMOV 95
GARRISON. (R) March 8, 1937. Pierre Fresnay. (SR) March 27, 1937.

READY, WILLING, AND ABLE 93
WARNER BROTHERS. (R) March 6, 1937. Lee Dixon, Ruby Keeler. (SR) February 6, 1937.

REBELLION 60
CRESCENT. (R) October 27, 1936. Tom Keene, Rita Cansino. (SR) October 17, 1936.

RE BURLONE, IL 98
NUOVO MONDO. (R) March 25, 1936. Armando Falconi. (SR) April 4, 1936.

RECKLESS RANGER .....
COLUMBIA. (R) May 30, 1937. Bob Allen, Barbara Weeks.

RECKLESS ROMANCE .....
REPUBLIC PICTURES (Monogram). Robert Armstrong, William Cagney.

RECKLESS WAY, THE 68
PURITAN. (R) April 20, 1936. Marian Nixon, Kane Richmond.

RED LIGHTS AHEAD .....
CHESTERFIELD. (R) December 29, 1936. Andy Clyde, Lucille Gleason.

RED RIVER VALLEY 56
REPUBLIC. (R) March 2, 1936. Gene Autry, Frances Grant.

RED ROPE, THE .....
REPUBLIC. (R) July 19, 1937. Bob Steele.

REMBRANDT 83
UNITED ARTISTS. (R) November 27, 1936. Chas. Laughton, Gert. Lawrence. (SR) November 21, 1936.

RENDEZVOUS 96
METRO-GOLDWYN-MAYER. (R) October 25, 1935. William Powell, Rosalind Russell. (SR) November 9, 1936.

RENDEZVOUS IN THE ALPS 75
GRAND NATIONAL. Jane Baxter, Ronald Squire. (SR) October 10, 1936. (Reviewed under the title "Dusty Ermine.")

RENFREW OF THE MOUNTED .....
GRAND NATIONAL.

RESCUE SQUAD 82
HOFFBERG. (R) February 10, 1937. Ralph Forbes, Sheila Terry.

REST CURE .....
GRAND NATIONAL. ("We're in the Legion Now.")

RETURN OF JIMMY VALENTINE, THE 72
REPUBLIC. (R) February 14, 1936. Roger Pryor. Charlotte Henry. (SR) February 15, 1936.

RETURN OF SOPHIE LANG, THE 64
PARAMOUNT. (R) July 3, 1936. Gertrude Michael, Ray Milland. (SR) June 20, 1936.

REUNION 81
20TH CENT.-FOX. (R) November 20, 1936. Dionne Quintuplets, Jean Hersholt. (SR) November 21, 1936.

REVOLT OF THE DEMONS 60
ACADEMY. (R) May 20, 1936. Dorothy Stone, Dean Jagger. SR) June 13, 1936.

REVOLT OF THE ZOMBIES .....
See "Revolt of the Demons."

REVOLUTIONISTS 100
AMKINO. (R) December, 1936. V. V. Schukin. (SR) February 6, 1937.

RHODES, THE DIAMOND MASTER 88
GB PICTURES. (R) April 15, 1936. Walter Huston. (SR) March 7, 1936.

RHYTHM IN THE CLOUDS .....
REPUBLIC. (R) June 14, 1937. Warren Hull, Patricia Ellis.

RHYTHM ON THE RANGE 87
PARAMOUNT. (R) July 31, 1936. Bing Crosby, Frances Farmer. (SR) July 25, 1936.

RICH RELATIONS 90
IMPERIAL. (R) February 1, 1937. Ralph Forbes. Frances Grant.

RIDE 'EM COWBOY 60
UNIVERSAL. (R) September 20, 1936. Buck Jones, Luana Walters. (SR) December 5, 1936.

RIDE, RANGER, RIDE 59
REPUBLIC. (R) September 30, 1936. Gene Autry, Smiley Burnette.

RIDERS OF THE ROCKIES .....
GRAND NATIONAL. Tex Ritter, Louise Stanley.

RIDERS OF THE WHISTLING SKULL 55
REPUBLIC. (R) January 4, 1937. Robt. Livingston, Ray Corrigan.

RIDING AVENGER 57
GRAND NATIONAL. (R) June 15, 1936. Hoot Gibson. (SR) July 18, 1936.

RIDING ON 56
RELIABLE. (R) February 29, 1936. Tom Tyler, Rex Lease.

RIDING ON AIR .....
RKO-RADIO. (R) June 18, 1937. Joe E. Brown, Florence Rice. ("All is Confusion," "In the "Cutting Room," April 17, 1937.)

RIGHT TO KILL, THE .....
CRESCENT. (R) May 12, 1937. Tom Keene.

RING AROUND THE MOON 69½
GRAND NATIONAL DISTRIBUTING CORPORATION. (R) December 15, 1936. Erin O'Brien Moore, Donald Cook. (SR) March 28, 1936.

RIO GRANDE RANGER 54
COLUMBIA. (R) December 11, 1936. Bob Allen, Iris Meredith. ("In the Cutting Room," November 7, 1936.)

RIO GRANDE ROMANCE .....
VICTORY. (R) March 15, 1936. Eddie Nugent, Maxine Doyle.

RIP ROARIN' BUCKAROO .....
VICTORY. (R) October 15, 1936. Tom Tyler, Beth Marion.

RIVER OF UNREST 69
GAUMONT-BRITISH. (R) January 15, 1937. John Lodge, John Loder. (SR) May 18, 1936. (Reviewed under the title, "Ourselves Alone.")

ROAD BACK, THE .....
UNIVERSAL. (R) June 20, 1937. Larry Blake, John King.

ROAD GANG 62
FIRST NATIONAL. (R) March 28, 1936. Donald Woods, Kay Linaker. (SR) February 29, 1936.

ROAD TO GLORY, THE 101
TWENTIETH CENTURY-FOX. (R) September 4, 1936. Fredric March, Warner Baxter, Lionel Barrymore, June Lang. June 6, 1936.

ROAMING LADY 69
COLUMBIA. (R) April 12, 1936. Fay Wray, Ralph Bellamy. ("In the Cutting Room," April 1, 1936.)

ROAMING WILD 55
RELIABLE. (R) March 30, 1936. Tom Tyler, Carol Wyndham.

ROARIN' GUNS 67
PURITAN. (R) January 27, 1936. Tim McCoy, Rosalinda Price.

ROARING LEAD 53
REPUBLIC. (R) December 9, 1936. Robt. Livingston, Ray Corrigan.

ROARING MOTORS .....
VICTORY. (R) May 30, 1937. Herman Brix.

ROARING TIMBER .....
COLUMBIA. (R) June 12, 1937. Jack Holt, Grace Bradley.

ROBBER SYMPHONY, THE 125
CONCORDIA. George Graves. (SR) May 9, 1936.

ROBIN HOOD, JR. .....
AMBASSADOR-CONN. (R) June 1, 1936.

ROBIN HOOD OF EL DORADO 86
METRO-GOLDWYN-MAYER. (R) April 17, 1936. Warner Baxter, Ann Loring. ("In the Cutting Room," March 7, 1936.)

ROGUE OF THE RANGE 58
SUPREME. Johnny Mack Brown. (R) April 25, 1936.

ROGUES TAVERN, THE 61
PURITAN. (R) March 1, 1936. Wallace Ford, Barbara Pepper.

ROMANCE AND RICHES 58½
GRAND NATIONAL. (R) March 6, 1937. Cary Grant, Mary Brian. (SR) August 28, 1936. (Reviewed under the title, "The Amazing Quest.")

ROMANCE IN THE HOUSE OF HAPSBURG, A 81
CASINO. (R) October 9, 1936. Paul Otto. (SR) October 17, 1936. (Reviewed under the title, "Ein Liebesroman im Hause Hapsburg.")

ROMANCE ON THE RIO .....
GEORGE HIRLIMAN ENTERPRISES.

ROMANCE RIDES THE RANGE 59
SPECTRUM. (T) September 28, 1936. Marion Shilling. (SR) September 26, 1936.

ROMEO AND JULIET 127
METRO-GOLDWYN-MAYER. (R) April 16, 1937. Norma Shearer, Leslie Howard, John Barrymore. July 18, 1936.

ROSE MARIE 113
METRO-GOLDWYN-MAYER. (R) January 31, 1936. Jeanette MacDonald, Nelson Eddy. (SR) January 18, 1936.

ROSE OF THE RANCHO 82
PARAMOUNT. (R) January 10, 1936. John Boles, Gladys Swarthout. (SR) January 11, 1936.

ROOTIN' TOOTIN' RHYTHM 60
REPUBLIC. (R) May 12, 1937. Gene Autry, Armida. (SR) May 8, 1937.

ROSE BOWL 80
PARAMOUNT. (R) October 30, 1936. Eleanore Whitney, Tom Brown. (SR) October 24, 1936.

ROUND-UP TIME IN TEXAS 58
REPUBLIC. (R) February 28, 1937. Gene Autry, Smiley Burnette.

ROYAL WALTZ, THE 81
UFA. (R) April 9, 1936. Paul Hoerbiger. (SR) April 25, 1936.

RUSTLERS' VALLEY .....
PARAMOUNT. (R) July 23, 1937. William Boyd, George Hayes. ("In the Cutting Room," May 15, 1937.)

S

SABOTAGE .....
GAUMONT-BRITISH. ("The Woman Alone.")

SALARY $200 MONTHLY 82
DANUBIA. (R) December 31, 1936. Javor-Fulop.

SANDFLOW 58
UNIVERSAL. (R) February 14, 1937. Buck Jones, Lita Chevret. (SR) February 6, 1937.

SAN FRANCISCO 111
METRO-GOLDWYN-MAYER. (R) June 26, 1936. Clark Gable, Jeanette MacDonald, Spencer Tracy, Jack Holt. (SR) July 4, 1936.

SAN FRANCISCO NIGHTS .....
COLUMBIA. Marguerite Churchill, Ralph Bellamy.

SAN QUENTIN 65
FIRST NATIONAL. Pat O'Brien, Humphrey Bogart. (SR) April 3, 1937.

SANTA FE BOUND 56
RELIABLE. (R) August 15, 1936. Tom Tyler, Jeanne Martell.

SANTA FE RIDES 58
RELIABLE. (R) February 25, 1937. Bob Custer.

SARATOGA .....
METRO-GOLDWYN-MAYER. Clark Gable, Jean Harlow.

SARCOS AND THE EAGLE 118
FRANK NORTON. (R) October 18, 1936. Olympia Deos.

SATAN MET A LADY 74
WARNER BROTHERS. (R) August 8, 1936. Warren William, Bette Davis. ("Men on Her Mind," "In the Cutting Room," January 11, 1936.)

SCOTCHMAN IN HUNGARY 95
DANUBIA. (R) April 12, 1937. Rade, Oresi.

SCOTLAND YARD COMMANDS 61
GRAND NATIONAL. (R) January 23, 1937. Clive Brook, V. Hopper. (SR) February 20, 1937.

SCREAM IN THE DARK ..... 6 reels
COMMODORE. Lon Chaney, Jr.

SCROOGE 73
PARAMOUNT. (R) December 20, 1936. Seymour Hicks, Donald Calthrop. (SR) December 21, 1935.

SEA DEVILS 88
RKO-RADIO. (R) February 19, 1937. Victor McLaglen, Preston Foster. (SR) February 20, 1937.

SEA SPOILERS 63
UNIVERSAL. (R) September 20, 1936. John Wayne, Nan Grey. (SR) November 28, 1936.

SECOND BUREAU .....
WORLD. Jean Murat, Diana Koreno.

SECOND CHOICE .....
IMPERIAL. Betty Burgess, Lloyd Hughes.

SECOND WIFE 59
RKO-RADIO. (R) August 21, 1936. Walter Abel, Gertrude Michael. (SR) August 22, 1936.

SECRET AGENT 83
GB PICTURES. (R) June 15, 1936. Madeleine Carroll, Peter Lorre. (SR) May 23, 1936.

SECRET OF SCOTLAND YARD .....
ACADEMY.

SECRET PATROL 60
COLUMBIA. (R) May 20, 1936. Charles Starrett, Finis Barton. (SR) August 22, 1936.

SECRETS OF STAMBOUL .....
WORLD. Valerie Hobson.

SECRET VALLEY 57
20TH CENT.-FOX. (R) January 15, 1937. Richard Arlen, Virginia Grey. (SR) February 13, 1937.

SENIOR JIM .....
Mitchell Leichter Beaumont. Conway Tearle, Barbara Bedford.

SENSATION 75
WARBOUR. John Lodge. (SR) January 23, 1937.

SEVEN SINNERS .....
GAUMONT-BRITISH. ("Doomed Cargo.")

SEVENTH HEAVEN 102
20TH CENT.-FOX. (R) March 26, 1937. Simone Simon, James Stewart. (SR) March 27, 1937.

SHADOW, THE .....
GRAND NATIONAL. Rod LaRocque, Lynn Anders.

SHADOWS OF THE ORIENT 65
EMPIRE. Regis Toomey, Esther Ralston. (SR) February 15, 1936.

SHAKEDOWN 57
COLUMBIA. (R) July 17, 1936. Lew Ayres, Joan Perry. (SR) September 12, 1936.

SHALL WE DANCE 120
RKO-RADIO. (R) May 7, 1937. Fred Astaire, Ginger Rogers. (SR) May 8, 1937.

SHE-DEVIL ISLAND 63
GRAND NATIONAL. (R) June 1, 1936. C. Guerrero. J. J. Martinez Casado.

SHE HAD TO EAT .....
20TH CENT.-FOX. (R) July 2, 1937. Rochelle Hudson, Jack Haley. (See "In the Cutting Room," March 27, 1937.)

SHE'S DANGEROUS 68
UNIVERSAL. (R) January 24, 1937. Cesar Romero, Tala Birell.

SHE SHALL HAVE MUSIC 90
IMPERIAL. (R) November 1, 1936. Jack Hylton, June Clyde. (SR) December 1, 1935.

SHOW BOAT 112
UNIVERSAL. (R) May 17, 1936. Irene Dunne, Allan Jones. (SR) May 9, 1936.

SILENT BARRIERS 100
GAUMONT-BRITISH. (R) April 1, 1937. Richard Arlen, Lilli Palmer. (SR) February 27, 1937.

SILKS AND SADDLES .....
VICTORY. (R) December 14, 1936. Herman Brix, Toby Wing.

SILLY BILLIES 64½
RKO-RADIO. (R) March 20, 1936. Wheeler and Woolsey. (SR) March 7, 1936.

SILVER SPURS 60
UNIVERSAL. (R) February 18, 1936. Buck Jones, Muriel Evans.

SILVER TRAIL 56
RELIABLE. (R) February 28, 1937. Rin-Tin-Tin, Jr., Rex Lease.

SING AND BE HAPPY .....
20TH CENT.-FOX. (R) June 25, 1937. Anthony Martin, Dixie Dunbar. ("In the Cutting Room," May 1, 1937.)

SING, BABY, SING 87
20TH CENT.-FOX. (R) August 21, 1936. Alice Faye, Adolphe Menjou. (SR) August 15, 1936.

SING, COWBOY, SING .....
GRAND NATIONAL. (R) May 22, 1937. Tex Ritter, Louise Stanley.

SINGING BUCKAROO, THE .....
SPECTRUM. (R) January 15, 1937. Fred Scott. ("In the Cutting Room," November 21, 1936.)

SINGING COWBOY, THE 56
REPUBLIC. (R) May 11, 1936. Gene Autry, Lois Wilde. (SR) May 16, 1936.

SINGING KID, THE 84
FIRST NATIONAL. (R) April 11, 1936. Al Jolson, Beverly Roberts. (SR) March 21, 1936.

SINGING MARINE, THE .....
WARNER BROTHERS. Dick Powell, Doris Weston. ("In the Cutting Room," March 27, 1937.)

SINGING VAGABOND, THE 52
REPUBLIC. (R) January 5, 1936. Gene Autry, Ann Rutherford. (SR) December 14, 1935.

SING ME A LOVE SONG 79
FIRST NATIONAL. (R) January 9, 1937. James Melton, Patricia Ellis. (SR) October 17, 1936.

SING WHILE YOU'RE ABLE .....
AMBASSADOR-CONN. (R) March 20, 1937. Pinky Tomlin.

SINNER TAKE ALL 74
METRO-GOLDWYN-MAYER. (R) December 18, 1936. Bruce Cabot, Margaret Lindsay. (SR) December 18, 1936.

SINS OF CHILDREN 79½
GRAND NATIONAL. (R) September 29, 1936. Eric Linden, Cecilia Parker. (SR) September 19, 1936. (Reviewed under the title "In His Steps.")

SINS OF MAN 79
TWENTIETH CENTURY-FOX. (R) June 19, 1936. Jean Hersholt, Don Ameche. (SR) May 16, 1936.

SISTER MARY 91
DANUBIA. (R) March 28, 1937. Szorenyl, Sved.

SITTING ON THE MOON 66
REPUBLIC. (R) September 15, 1936. Roger Pryor, Grace Bradley. (SR) September 5, 1936.

SKARGARDS 90
SCANDINAVIAN. (R) April 7, 1936. Gideon Wahlberg. (SR) April 18, 1936.

SKI CHASE 84
WORLD. (R) September 1, 1937. Hannes Schneider.

SKY PARADE 70
PARAMOUNT. (R) April 17, 1936. Jimmy Allen, Katharine DeMille. (SR) April 4, 1936.

SLALOM .....
WORLD. (R) December 18, 1936. Skiing Film.

SLAVE SHIP .....
20TH CENT.-FOX. (R) June 11, 1937. Wallace Beery, Warner Baxter.

SLIGHT CASE OF MURDER .....
FIRST NATIONAL. Edward G. Robinson.

SLIM .....
WARNER BROTHERS. (R) June 12, 1937. Pat O'Brien, Henry Fonda.

SMALL TOWN BOY, THE .....
GRAND NATIONAL. Stuart Erwin, Joyce Compton.

SMALL TOWN GIRL 106
METRO-GOLDWYN-MAYER. (R) April 10, 1936. Janet Gaynor, Robert Taylor. (SR) April 11, 1936.

SMART BLONDE 59
WARNER BROTHERS. (R) January 2, 1937. Glenda Farrell, Barton MacLane. (SR) December 5, 1936.

SMARTEST GIRL IN TOWN 58
RKO-RADIO. (R) November 27, 1936. Ann Sothern, Gene Raymond. (SR) November 7, 1936.

SMOKE TREE RANGE 59
UNIVERSAL. (R) June 6, 1937. Buck Jones. Muriel Evans.

SNOWED UNDER 63
FIRST NATIONAL. (R) April 4, 1936. George Brent, Genevieve Tobin. (SR) March 21, 1936.

SOAK THE RICH 87
PARAMOUNT. (R) January 17, 1936. Mary Taylor, Walter Connolly. (SR) February 15, 1936.

SOLDIER AND THE LADY, THE 85
RKO-RADIO. (R) April 9, 1937. Anton Walbrook, Eliz. Allen. (SR) February 27, 1937.

SOLDIERS THREE .....
GB PICTURES. Maureen O'Sullivan, Victor McLaglen.

SOMETHING TO SING ABOUT .....
GRAND NATIONAL. James Cagney.

SON COMES HOME, A 75
PARAMOUNT. (R) July 31, 1936. Mary Boland, Donald Woods. (SR) August 15, 1936.

SONG AND DANCE MAN 72
TWENTIETH CENTURY-FOX. (R) March 13, 1936. Paul Kelly, Claire Trevor. (SR) February 22, 1936.

SONG OF CEYLON .....
WORLD. Basil Wright.

SONG OF FREEDOM, THE 80
BRITISH LION. Paul Robeson. (SR) September 8, 1936.

SONG OF THE ANDES .....
GEORGE HIRLIMAN ENTERPRISES.

SONG OF THE CITY 69
METRO-GOLDWYN-MAYER. (R) April 2, 1937. Dean Jeffries, Margaret Lindsay. (SR) March 27, 1937.

SONG OF THE GRINGO 62
GRAND NATION. (R) November 22, 1936. Tex Ritter, Joan Woodbury. (SR) November 14, 1936.

SONG OF THE SADDLE 56
FIRST NATIONAL. (R) February 29, 1936. Dick Foran, Alma Lloyd. (SR) April 11, 1936.

SONG OF THE SCARLET FLOWER 80
HOFFBERG. (R) September 1, 1936. Swedish.

SONG OF THE SIX-GUN .....
REPUBLIC. (R) July 6, 1936. Gene Autry.

SONG OF THE TRAIL .....
AMBASSADOR-CONN. (R) February 24, 1936. Kermit Maynard, Evelyn Brent.

SON OF MONGOLIA 90
AMKINO. (R) November 20, 1936. Tseven Rabdan. (SR) December 19, 1936.

SON OF THE STEPPES 85
DANUBIA. (R) December 26, 1936. Kiss, Komcar.

SONS O' GUNS 79
WARNER BROS. (R) May 30, 1936. Joe E. Brown, Joan Blondell. (SR) May 2, 1936.

SOULS AT SEA .....
PARAMOUNT. Gary Cooper, George Raft.

SOUND OF YOUR VOICE .....
COLUMBIA. Grace Moore.

SOUTHERN MAID, A 60
GRAND NATIONAL DISTRIBUTING CORPORATION. (R) May 1, 1936. Bebe Daniels, Clifford Mollison.

SOUTHERN MAIL 100
SOLAR. Richard—Wilm. (SR) February 20, 1937.

SOVIET NEWS 70
AMKINO. (R) April 10, 1936. (SR) April 25, 1936.

SPAIN IN FLAMES 63
AMKINO. (R) January 28, 1937. (SR) February 13, 1937.

SPECIAL INVESTIGATOR 61
RKO-RADIO. (R) May 8, 1936. Richard Dix, Margaret Callahan. (SR) May 2, 1936.

SPEED 72
METRO-GOLDWYN-MAYER. (R) May 8, 1936. Wendy Barrie, James Stewart. (SR) May 2, 1936.

SPEED REPORTER 56
RELIABLE. (R) May 14, 1936. Richard Talmadge, Luana Walters.

SPEED TO SPARE 60
COLUMBIA. (R) April 20, 1937. Dorothy Wilson, Charles Quigley. ("Racing Luck," "In the Cutting Room," February 13, 1937.)

SPENDTHRIFT 77
PARAMOUNT. (R) July 10, 1936. Henry Fonda, Pat Paterson. (SR) June 20, 1936.

SPY OF NAPOLEON 98
GRAND NATIONAL. R. Barthelmess, D. Haas. (SR October 10, 1936.

SPY 77 77
GRAND NATIONAL DISTRIBUTING CORPORATION. (R) January 15, 1936. Greta Nissen, Don Alvarado. (SR) February 29, 1936.

SQUADRON "B" .....
ADVANCE. Ralph Graves.

STAGE STRUCK 91
FIRST NATIONAL. (R September 12, 1936. Joan Blondell, Dick Powell. (SR) August 19, 1936.

STAMPEDE 56
COLUMBIA. (R) June 8, 1936. Charles Starrett, Finis Barton.

STAR FOR A NIGHT 76
20TH CENT.-FOX. (R) August 28, 1936. Jane Darwell, Claire Trevor. (SR) August 15, 1936.

STAR IS BORN, A 111
UNITED ARTISTS. (R) April 30, 1937. Janet Gaynor, Fredric March. (SR) May 1, 1937.

STARS AND STRIPES .....
GRAND NATIONAL.

STELLA DALLAS .....
UNITED ARTISTS. Barbara Stanwyck, John Boles.

STEP LIVELY, JEEVES 69
20TH CENT.-FOX. (R) April 9, 1937. Arthur Treacher, Patricia Ellis. (SR) January 30, 1937.

STOLEN HOLIDAY 80
FIRST NATIONAL. (R) February 6, 1937. Kay Francis, Ian Hunter. (SR) December 26, 1936.

STORM ON THE PUSTA 78
DANUBIA. (R) April 5, 1937. Kiss, Komcar.

STORY OF LOUIS PASTEUR, THE 87
FIRST NATIONAL. (R) February 22, 1936. Paul Muni, Josephine Hutchinson. (SR) November 30, 1935.

STOWAWAY 86
20TH CENT.-FOX. (R) December 25, 1936. Shirley Temple, Robert Young. (SR) December 26, 1936.

STRAIGHT FROM THE SHOULDER 71
PARAMOUNT. (R) August 28, 1936. Ralph Bellamy, Katherine Locke. (SR) August 22, 1936.

STRANGERS ON A HONEYMOON 67
GAUMONT-BRITISH. (R) December 15, 1936. C. Cummings, Noah Beery. (SR) January 9, 1937.

STREET WITHOUT A NAME .....
WORLD. Constant Remy, Pola Illery.

STRIKE! 63
GAUMONT-BRITISH. Leslie Banks, Carol Goodner.

STRIKE ME PINK 100
UNITED ARTISTS. (R) January 24, 1936. Eddie Cantor, Ethel Merman. (SR) January 25, 1936.

SUNDOWN SAUNDERS .....
SUPREME. (R) March 25, 1936. Bob Steele.

SUNSET OF POWER .....
UNIVERSAL. (R) December 23, 1935. Buck Jones, Dorothy Dix.

SUPER SLEUTH .....
RKO-RADIO. Jack Oakie, Ann Sothern.

SUTTER'S GOLD 95
UNIVERSAL. (R) April 13, 1936. Edward Arnold, Lee Tracey, Binnie Barnes. (SR) March 28, 1936.

SUZY 95
METRO-GOLDWYN-MAYER. (R) July 24, 1936. Jean Harlow, Franchot Tone. (SR) July 18, 1936.

SWEETHEART OF THE NAVY .....
GRAND NATIONAL. Eric Linden, Cecilia Parker.

SWEET STEPMOTHER 90
DANUBIA. (R) September 15, 1936. Maria Tasnadl.

SWING HIGH, SWING LOW 97
PARAMOUNT. (R) March 12, 1937. Carole Lombard, F. MacMurray. (SR) March 20, 1937.

SWING TIME 103
RKO-RADIO. (R) September 4, 1936. Fred Astaire, Ginger Rogers. (SR) August 29, 1936.

SWORN ENEMY 78
METRO-GOLDWYN-MAYER. (R) September 11, 1936. Robert Young, Florence Rice. (SR) July 11, 1936.

SYLVIA SCARLETT 94½
RKO-RADIO. (R) January 3, 1936. Katharine Hepburn, Cary Grant. (SR) January 18, 1936.

T

TAKE THE HEIR .....
RKO-RADIO. Guy Kibbee, Cora Witherspoon.

TALENT SCOUT .....
FIRST NATIONAL. Donald Woods, Jeanne Madden.

TALK OF THE DEVIL 76
GAUMONT-BRITISH. Ricardo Cortez, Sally Eilers. (R) June 1, 1937.

TAMING THE WILD .....
VICTORY. (R) February 15, 1936. Rod La Rocque, Maxine Doyle.

TANGO 70
GRAND NATIONAL DISTRIBUTING CORPORATION. (R) January 10, 1936. Marian Nixon, Chick Chandler.

TARZAN ESCAPES 89
METRO-GOLDWYN-MAYER. (R) November 8, 1936. Johnny Weismuller, Maureen O'Sullivan. (SR) November 7, 1936.

TAXI WAR .....
COLUMBIA. Don Terry, Rosalind Keith. ("In the Cutting Room," May 1, 1937.)

TEMPO MASSINO 78
WORLD. (R) March 12, 1936. Milly. (SR) March 21, 1936.

TENDERFOOT GOES WEST, A 62
HOFFBERG. (R) October 15, 1936. Jack LaRue, Russell Gleason.

TENTH MAN, THE 65
GAUMONT-BRITISH. (R) May 15, 1937. John Lodge, A. Cellier. (SR) August 29, 1936.

TEXAS RANGERS, THE 99
PARAMOUNT. (R) August 28, 1936. Fred MacMurray, Jean Parker. (SR) August 29, 1936.

THANK YOU, JEEVES 57
TWENTIETH CENTURY-FOX. (R) October 2, 1936. Arthur Treacher. (SR) September 19, 1936.

THANK YOU, MADAME 85
AMERICAN TOBIS. (R) April 26, 1937. Jan Kiepura. (SR) May 1, 1937.

THAT CERTAIN WOMAN .....
WARNER BROTHERS. Bette Davis, Henry Fonda.

THAT GIRL FROM PARIS 105
RKO-RADIO. (R) January 22, 1937. Lily Pons, Gene Raymond. (SR) December 19, 1936.

THAT I MAY LIVE 70
20TH CENT.-FOX. (R) April 30, 1937. Rochelle Hudson, Robert Kent. (SR) March 6, 1937.

THAT MAN'S HERE AGAIN 60
FIRST NATIONAL. (R) April 17, 1937. Mary Maguire, Tom Brown. (SR) March 27, 1937.

THEODORA GOES WILD 95
COLUMBIA. (R) November 12, 1936. Irene Dunne, Melvyn Douglas. (SR) November 14, 1936.

THESE THREE 93
UNITED ARTISTS. (R) April 10, 1936. Miriam Hopkins, Merle Oberon, Joel McCrea. (SR) February 29, 1936.

THERE GOES MY GIRL .....
RKO-RADIO. (R) May 21, 1937. Ann Sothern, Gene Raymond. ("In the Cutting Room," April 17, 1937.)

THERE ON THE BIG RANCH 105
BUSTAMENTE. Tito Guizar. (SR) November 1, 1936.

THEY GAVE HIM A GUN 94
METRO-GOLDWYN-MAYER. (R) May 14, 1937. S. Tracy, G. George, F. Tone. (SR) May 15, 1937.

THEY MET IN A TAXI 70
COLUMBIA. (R) September 1, 1936. Chester Morris, Fay Wray. (SR) August 8, 1936.

THEY WANTED TO MARRY 60
RKO-RADIO. (R) February 5, 1937. Gordon Jones, Betty Furness. (SR) December 26, 1936.

THINGS TO COME 99
UNITED ARTISTS. (R) April 24, 1936. Raymond Massey. (SR) May 7, 1936.

THIN ICE
20TH CENT.-FOX. Sonja Henie, Tyrone Power.

THINK FAST, MR. MOTO 65
20TH CENT.-FOX. Peter Lorre, Virginia Field. (SR) April 17, 1937.

13 HOURS BY AIR 77
PARAMOUNT. (R) March 27, 1936. Fred MacMurray, Joan Bennett. (SR) March 21, 1936.

THIRTEENTH CHAIR, THE 66
METRO-GOLDWYN-MAYER. (R) May 7, 1937. Madge Evans, Henry Daniell. (SR) May 8, 1937.

THIRTEENTH MAN
MONOGRAM. W. Heyburn, I. Courtney.

30 SECONDS OF LOVE 80
E. J. A. Elsa Merlini. (SR) January 2, 1937.

36 HOURS TO KILL 65
20TH CENT.-FOX. (R) July 24, 1936. Brian Donlevy, Gloria Stuart. (SR) August 29, 1936.

THIS IS MY AFFAIR
20TH CENT.-FOX. (R) May 28, 1937. Barbara Stanwyck, Robert Taylor. ("In the Cutting Room," March 20, 1937.)

THIS'LL MAKE YOU WHISTLE 78
WILCOX. Jack Buchanan. (SR) January 9, 1937.

THIS VILLA FOR SALE 80
DANUBIA. (R) June 15, 1936. Verebes, Csikos.

THREE CHEERS FOR LOVE 64
PARAMOUNT. (R) July 17, 1936. Eleanore Whitney, Robert Cummings. (SR) July 4, 1936.

THREE FINGERS
MITCHELL LEICHTNER-BEAUMONT. Conway Tearle.

THREE GODFATHERS 82
METRO-GOLDWYN-MAYER. (R) March 6, 1936. Chester Morris, Irene Hervey. (SR) February 22, 1936.

THREE LEGIONNAIRES
GENERAL. (R) June 15, 1937. Robt. Armstrong. (SR) March 27, 1937.

THREE LIVE GHOSTS 62
METRO-GOLDWYN-MAYER. (R) January 10, 1936. Richard Arlen, Cecilia Parker. (SR) January 4, 1936.

THREE MARRIED MEN 61
PARAMOUNT. (R) September 11, 1936. Lynne Overman, Wm. Frawley. (SR) September 5, 1936.

THREE MAXIMS, THE 87
GENERAL. Anna Neagle, T. Carminati. (SR) August 1, 1936.

THREE MEN ON A HORSE 85
FIRST NATIONAL. (R) November 21, 1936. Frank McHugh, Joan Blondell. (SR) December 5, 1936.

THREE MESQUITEERS 56
REPUBLIC. (R) September 21, 1936. Robt. Livingston, Kay Hughes. (SR) September 12, 1936.

THREE OF A KIND 75
GRAND NATIONAL DISTRIBUTING CORPORATION. (R) May 20, 1936. Chick Chandler, Evalyn Knapp. (SR) July 4, 1936.

THREE ON THE TRAIL 67
PARAMOUNT. (R) April 24, 1936. William Boyd, Jimmy Ellison. (SR) April 18, 1936.

THREE SMART GIRLS 84
UNIVERSAL. (R) December 20, 1936. Deanna Durbin, Ray Milland. (SR) January 30, 1937.

THREE SPINSTERS 84
DANUBIA. (R) December 1, 1936. Emille Markus, Rajnay.

THREE WISE GUYS 75
METRO-GOLDWYN-MAYER. (R) May 15, 1936. Robert Young, Betty Furness. (SR) May 16, 1936.

THUNDERING STAMPEDE
RELIABLE. Bob Custer.

THUNDER IN THE CITY 76
COLUMBIA. (R) April 25, 1937. Edw. G. Robinson, Luli Deste. (SR) February 13, 1937.

TICKET TO PARADISE 67
REPUBLIC. (R) July 10, 1936. Roger Pryor, Wendy Barrie. (SR) July 25, 1936.

TILL WE MEET AGAIN 72
PARAMOUNT. (R) April 17, 1936. Herbert Marshall, Gertrude Michael. (SR) April 11, 1936.

TIME OUT FOR ROMANCE 72
20TH CENT.-FOX. (R) March 19, 1937. Claire Trevor, Michael Whalen. (SR) February 20, 1937.

TIMES SQUARE PLAYBOY 62
WARNER BROTHERS. (R) May 9, 1936. Warren William, June Travis. (SR) March 21, 1936.

TIMOTHY'S QUEST 65
PARAMOUNT. (R) January 31, 1936. Eleanore Whitney, Dickie Moore. (SR) January 25, 1936.

TOAST OF NEW YORK
RKO-RADIO. (R) June 11, 1937. Edward Arnold, Frances Farmer. ("In the Cutting Room," March 20, 1937.)

TO MARY—WITH LOVE 92
20TH CENT.-FOX. (R) August 1, 1936. Warner Baxter, Myrna Loy. (SR) July 25, 1936.

TOO MANY PARENTS 74
PARAMOUNT. (R) March 20, 1936. Frances Farmer, Colin Tapley. (SR) March 14, 1936.

TOO MANY WIVES 61
RKO-RADIO. (R) April 9, 1937. Anne Shirley, John Morley. (SR) April 17, 1937.

TOO MUCH BEEF 59
GRAND NATIONAL DISTRIBUTING CORPORATION. (R) April 20, 1936. Rex Bell, Connie Bergen.

TOP OF THE TOWN 86
UNIVERSAL. (R) April 18, 1937. George Murphy, Doris Nolan. (SR) April 3, 1937.

TOPPER
METRO-GOLDWYN-MAYER. (R) July 9, 1937. Constance Bennett, Cary Grant.

TOUGH GUY 77
METRO-GOLDWYN-MAYER. (R) January 24, 1936. Jackie Cooper, Joseph Calleia. (SR) February 8, 1936.

TOUGH TO HANDLE
AMBASSADOR-CONN. (R) March 24, 1937. Frankie Darro, Kane Richmond.

TRAIL DUST 77
PARAMOUNT. (R) December 11, 1936. Wm. Boyd, Jimmy Ellison. (SR) January 2, 1937.

TRAIL FEUD, THE
VICTORY. (R) May 1, 1937. Tom Tyler, Harlene Wood.

TRAIL OF THE LONESOME PINE, THE 106
PARAMOUNT. (R) March 13, 1936. Henry Fonda, Sylvia Sidney. (SR) February 29, 1936.

TRAILIN' WEST 56
FIRST NATIONAL. (R) September 5, 1936. Dick Foran, Paula Stone. ("On Secret Service," "In the Cutting Room," May 16, 1936.)

TRAIL OF VENGEANCE 54
REPUBLIC. (R) March 29, 1937. Johnny Mack Brown, I. Meredith.

TRAITOR, THE
PURITAN. (R) August 29, 1936. Tim McCoy, Frances Grant.

TRAPPED 55
COLUMBIA. (R) March 5, 1937. Charles Starrett, Peggy Stratford.

TRAPPED BY TELEVISION 65
COLUMBIA. (R) June 15, 1936. Lyle Talbot, Mary Astor. (SR) August 8, 1936.

TREACHERY RIDES THE RANGE 56
WARNER BROTHERS. (R) May 2, 1936. Dick Foran, Paula Stone. (SR) March 7, 1936.

TRENO POPOLARE
WORLD. (R) December 25, 1936. Italian feature.

TROUBLE AHEAD 75
ATLANTIC. (R) September 17, 1936. Charles Farrell. (SR) September 28, 1936.

TROUBLE FOR TWO 75
METRO-GOLDWYN-MAYER. (R) May 29, 1936. Robert Montgomery, Rosalind Russell. ("Suicide Club." (SR) May 30, 1936.

TROUBLE IN MOROCCO 62
COLUMBIA. (R) March 22, 1937. Jack Holt, Mae Clarke. (SR) March 20, 1937.

TROUBLE IN TEXAS 63
GRAND NATIONAL. (R) February 27, 1937. Tex Ritter. (SR) March 13, 1937.

TROUBLE MAKERS
20TH CENT.-FOX. (R) June 26, 1936. Brian Donlevy, Glenda Farrell.

TRUSTED OUTLAW, THE 52
REPUBLIC. (R) February 1, 1937. Bob Steele, Lois January.

TUGBOAT PRINCESS 69
COLUMBIA. (R) October 15, 1936. Walter C. Kelly, Edith Fellows.

TUNDRA 78
BURROUGHS-TARZAN. (R) September 15, 1936. Del Cambre. (SR) August 29, 1936.

TURN OFF THE MOON
PARAMOUNT. (R) May 14, 1937. Chas. Ruggles, Eleanor Whitney. ("In the Cutting Room," April 17, 1937.)

23½ HOURS LEAVE 72½
GRAND NATIONAL. (R) March 21, 1937. James Ellison, Terry Walker. (SR) March 6, 1937.

TWO AGAINST THE WORLD 57
WARNER BROTHERS. (R) July 11, 1936. Humphrey Bogart, Beverly Roberts. (SR) May 23, 1936.

TWO FISTED GENTLEMAN 63
COLUMBIA. (R) August 15, 1936. James Dunn, June Clayworth. ("The Fighter," "In the Cutting Room," July 4, 1936.)

TWO FISTED SHERIFF .....
COLUMBIA. Charles Starrett, Barbara Weeks. (R) June 15, 1937.

TWO GUN LAW 56
COLUMBIA. (R) April 7, 1937. Charles Starrett, Peggy Stratford.

TWO IN A CROWD 82
UNIVERSAL. (R) September 13, 1936. Joel McCrea, Joan Bennett. (SR) October 10, 1936.

TWO IN REVOLT 65
RKO RADIO. (R) April 3, 1936. Louise Latimer, John Arledge. (SR) May 2, 1936.

TWO IN THE DARK 74
RKO RADIO. (R) January 10, 1936. Walter Abel, Margot Grahame. (SR) December 21, 1935.

TWO MINUTES TO PLAY .....
VICTORY. (R) November 2, 1936. Herman Brix, Jeanne Martel.

TWO OF US 64
GAUMONT BRITISH. Jack Hulbert, Gina Malo.

TWO'S COMPANY .....
B. & D. Ned Sparks, Mary Brian. (SR) May 16, 1936.

TWO WHO DARED 90
GRAND NATIONAL. (R) May 8, 1937. Anna Sten, Henry Wilcoxon. (SR) June 6, 1936. (Reviewed under the title, "A Woman Alone.")

TWO WISE MAIDS 68
REPUBLIC. (R) February 15, 1937. Alison Skipworth, Polly Moran. (SR) February 6, 1937.

TZAR TO LENIN 68
LENAUER INTERNATIONAL. (R) March 6, 1937. (SR) March 27, 1937.

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UNCLE FROM AMERICA 90
HOFFBERG. (R) December 15, 1936. Czeck Film.

UNDERCOVER MAN 56
REPUBLIC. (R) September 24, 1936. Johnny Mack Brown, S. Kaaren.

UNDER COVER OF NIGHT 72
METRO-GOLDWYN-MAYER. (R) January 8, 1937. Edmund Lowe, Florence Rice. (SR) January 9, 1937.

UNDER STRANGE FLAGS .....
CRESCENT. (R) April 12, 1937. Tom Keene.

UNDER THE LILACS .....
INVINCIBLE.

UNDER THE RED ROBE 82
20TH CENT.-FOX. (R) May 21, 1937. Conrad Veidt, Annabella.

UNDER TWO FLAGS 110
20TH CENT.-FOX. (R) May 1, 1936. Ronald Colman, Victor McLaglen, Claudette Colbert, Rosalind Russell. (SR) May 9, 1936.

UNDER YOUR SPELL 63
20TH CENT.-FOX. (R) November 6, 1936. Lawrence Tibbett, Wendy Barrie. (SR) November 14, 1936.

UNGUARDED HOUR, THE 88
METRO-GOLDWYN-MAYER. (R) April 3, 1936. Loretta Young, Franchot Tone. (SR) April 4, 1936.

UNKNOWN RANGER, THE 58
COLUMBIA. (R) September 15, 1936. Robert Allen, Martha Tibbetts.

V - W

VALIANT IS THE WORD FOR CARRIE 109
PARAMOUNT. (R) October 2, 1936. Gladys George, Arline Judge. (SR) September 26, 1936.

VALLEY OF TERROR .....
AMBASSADOR-CONN. (R) January 20, 1937. Kermit Maynard, Harley Wood.

VALLEY OF THE LAWLESS .....
SUPREME. (R) January 25, 1936. Johnny Mack Brown.

VARSITY SHOW .....
FIRST NATIONAL. Dick Powell.

VENGEANCE OF RANNAH 56
RELIABLE. (R) November 6, 1936. Rin-Tin-Tin, Jr., Bob Custer.

VENUS MAKES TROUBLE 58
COLUMBIA. (R) May 14, 1937. James Dunn, Patricia Ellis. ("In the Cutting Room," April 3, 1937.)

VIENNESE LOVE SONG 72
DU WORLD PICTURES. Maria Jeritza.

VIVACIOUS LADY .....
RKO-RADIO. Ginger Rogers, James Stewart.

VOGUES OF 1938 .....
UNITED ARTISTS. Warner Baxter, Joan Bennett.

VOICE OF BUGLE ANN, THE 72
METRO-GOLDWYN-MAYER. (R) February 7, 1936. Lionel Barrymore, Maureen O'Sullivan. (SR) February 15, 1936.

VOICE OF INDIA 70
HOFFBERG. (R) November 1, 1936. Hoeffer Expedition.

VOSKOPOULA 95
FRANK NORTON. (Greek Dialogue-English Titles.) (R) January 5, 1936. Sophea Damoglou.

WAIKIKI WEDDING 89
PARAMOUNT. (R) March 26, 1937. Bing Crosby, Shirley Ross. (SR) April 3, 1937.

WAKE UP AND LIVE 91
20TH CENT.-FOX. (R) April 23, 1937. Walter Winchell, Ben Bernie. (SR) April 17, 1937.

WALKING DEAD, THE 76
WARNER BROTHERS. (R) March 14, 1936. Karloff, Marguerite Churchill. (SR) March 7, 1936.

WALKING ON AIR 69
RKO-RADIO. (R) September 11, 1936. Gene Raymond, Ann Sothern. (SR) August 22, 1936.

WALT DISNEY'S ACADEMY AWARD REVUE 44
UNITED ARTISTS. (R) June 18, 1937.

WALTZ FOR YOU, A 94
CASINO. (R) September 25, 1936. Louis Graveure. (SR) October 8, 1936. (Reviewed under the title "Ein Walzer Fuer Dich.")

WANTED: JANE TURNER 67
RKO-RADIO. (R) December 4, 1936. Gloria Stuart, Lee Tracy. ("General Delivery.")

WANTED MEN 62
HOFFBERG. (R) September 1, 1936. Charles Laughton, Dorothy Gish.

WAR LORD .....
WARNER BROTHERS. Boris Karloff, Beverly Roberts. ("In the Cutting Room," April 10, 1937.)

WAVE, THE 60
GARRISON. (R) April 20, 1937. Native cast. (SR) May 1, 1937.

WAY OUT WEST 64
METRO-GOLDWYN-MAYER. (R) April 16, 1937. Laurel and Hardy. (SR) January 2, 1937.

WE ARE FROM KRONSTADT 83
AMKINO. (R) April 30, 1936. V. Zaichikov. (SR) May 16, 1936.

WEDDING MARCH, THE 92
FRANCO-AMERICAN. Tullio Carminati. (SR) March 14, 1936.

WEDDING OF PALO, THE 85
HOFFBERG. (R) March 1, 1937. Rasmussen's Eskimo Drama. (SR) March 20, 1937.

WEDDING PRESENT .....
COLUMBIA. Lew Ayres.

WEDDING PRESENT 81
PARAMOUNT. (R) October 16, 1936. Joan Bennett, Cary Grant. (SR) October 8, 1936.

WEEK-END MILLIONAIRE 64
GAUMONT BRITISH. (R) November 20, 1936. Buddy Rogers, Mary Brian. (SR) April 4, 1936. (Reviewed under the title "Once in a Million.")

WEE WILLIE WINKIE .....
20TH CENT.-FOX. (R) July 30, 1937. Shirley Temple, Victor McLaglen. ("In the Cutting Room," March 6, 1937.)

WE HAVE OUR MOMENTS 85
UNIVERSAL. (R) March 28, 1937. Sally Eilers, James Dunn. (SR) April 3, 1937.

WE'RE IN THE LEGION NOW 64
REGAL. (R) October 15, 1936. Reginald Denny, Esther Ralston. (SR) February 15, 1936. (Reviewed under the title of "Rest Cure.")

WE'RE ON THE JURY 71
RKO-RADIO. (R) February 12, 1937. Helen Broderick, Victor Moore. (SR) January 23, 1937.

WESTBOUND LIMITED .....
UNIVERSAL. Lyle Talbot, Polly Rowles.

WESTBOUND MAIL 54
COLUMBIA. (R) January 22, 1937. Charles Starrett, Rosalind Keith.

WEST OF NEVADA 59
GRAND NATIONAL. (R) June 22, 1936. Rex Bell.

WE WENT TO COLLEGE 69
METRO-GOLDWYN-MAYER. (R) June 19, 1936. Walter Abel, Edith Atwater. (SR) June 27, 1936.

WE WHO ARE ABOUT TO DIE 82
RKO-RADIO. (R) January 6, 1937. Preston Foster, Ann Dvorak. (SR) October 17, 1936.

WHEN KNIGHTS WERE BOLD 76
GENERAL. Jack Buchanan, Fay Wray. (SR) March 7, 1936.

WHEN LOVE IS YOUNG 76
UNIVERSAL. (R) April 4, 1937. Virginia Bruce, Kent Taylor. (SR) April 24, 1937.

WHEN'S YOUR BIRTHDAY 77
RKO-RADIO. (R) February 19, 1937. Joe E. Brown, Marian Marsh. (SR) February 20, 1937.

WHEN THIEF MEETS THIEF 87
UNITED ARTISTS. (R) June 4, 1937. D. Fairbanks, Jr., Valerie Hobson. (SR) May 8, 1937. (Reviewed under the title, "Jump for Glory.")

WHEN YOU'RE IN LOVE ..... '104
COLUMBIA. (R) February 27, 1937. Grace Moore, Cary Grant. (SR) February 20, 1937.

WHERE THERE'S A WILL 81
GAUMONT BRITISH. Will Hay. (SR) July 4, 1936.

WHISTLING BULLETS .....
AMBASSADOR-CONN. (R) May 3, 1937. Kermit Maynard.

WHISTLING SKULL .....
MITCHELL LEICHTER-BEAUMONT. Conway Tearle.

WHITE ANGEL, THE 91
FIRST NATIONAL. (R) July 4, 1936. Kay Francis, Ian Hunter. (SR) June 8, 1936.

WHITE BONDAGE 60
WARNER BROTHERS. (R) June 19, 1937. Jean Muir, Gordon Oliver. (SR) March 13, 1937.

WHITE FANG 70
20TH CENT.-FOX. (R) July 3, 1936. Michael Whalen, Jean Muir. (SR) July 25, 1936.

WHITE HEAT .....
COLUMBIA. (R) June 4, 1937. Don Terry, Rosalind Keith.

WHITE HUNTER 65
20TH CENT.-FOX. (R) November 27, 1936. Warner Baxter, June Lang. (SR) December 5, 1936.

WHITE LEGION, THE 81
GRAND NATIONAL. (R) October 25, 1936. Tala Birell, Ian Keith. (SR) October 24, 1936.

WHITE SQUADRON 85
ENIC. Antonio Centa. (SR) December 26, 1936.

WIDOW FROM MONTE CARLO, THE 60
WARNER BROTHERS. (R) February 1, 1936. Dolores Del Rio, Warren William. (SR) January 4, 1936.

WIFE VS. SECRETARY 89
METRO-GOLDWYN-MAYER. (R) February 28, 1936. Clark Gable, Myrna Loy, Jean Harlow. (SR) February 22, 1936.

WILD BRIAN KENT 57
20TH CENT.-FOX. (R) November 6, 1936. Ralph Bellamy, Mae Clarke. (SR) October 31, 1936.

WILDCAT TROOPERS .....
AMBASSADOR-CONN. (R) October 16, 1936. Kermit Maynard, H. Bosworth.

WILD HORSE ROUNDUP .....
AMBASSADOR-CONN. (R) November 20, 1936. Kermit Maynard, Dickie Jones.

WILD MONEY .....
PARAMOUNT. (R) July 9, 1937. Edward Everett Horton.

WINDS OF THE WASTELAND 53
REPUBLIC. (R) July 6, 1936. John Wayne, Phyllis Fraser.

WINGS OF THE MORNING 87
20TH CENT.-FOX. (R) February 19, 1937. Annabella, Henry Fonda. (SR) March 20, 1937.

WINGS OVER HONOLULU 78
UNIVERSAL. (R) May 23, 1937. Wendy Barrie, Ray Milland. (SR) May 15, 1937.

WINNING STROKE, THE .....
VICTORY. (R) June 15, 1937. Herman Brix.

WINTERSET 77
RKO-RADIO. (R) November 20, 1936. Burgess Meredith, Margo. (SR) November 21, 1936.

WITH LOVE AND KISSES .....
AMBASSADOR-CONN. (R) December 20, 1936. Pinky Tomlin, Toby Wing.

WITH PLEASURE, MADAME 90
IMPERIAL. (R) April 15, 1937. Conrad Nagel, Marta Labarr.

WITHOUT ORDERS 64
RKO-RADIO. (R) October 23, 1936. Sally Eilers, Robt. Armstrong. (SR) October 10, 1936.

WITNESS CHAIR, THE 64
RKO RADIO. (R) April 24, 1936. Ann Harding, Walter Abel. (SR) April 11, 1936.

WIVES NEVER KNOW 73
PARAMOUNT. (R) September 18, 1936. Charles Ruggles, Mary Boland. (SR) September 12, 1936.

WOMAN ALONE, A 90
GENERAL. Anna Sten, H. Wilcoxon. (SR) June 6, 1936.

WOMAN ALONE, THE 76
GAUMONT BRITISH. (R) January 1, 1937. Sylvia Sidney, John Loder. (SR) January 2, 1937. Reviewed under title, "Sabotage."

WOMAN CHASES MAN 71
UNITED ARTISTS. (R) May 7, 1937. Miriam Hopkins, Joel McCrea. (SR) May 1, 1937.

WOMANHOOD 60
HOFFBERG. Eve Gray, Esmond Knight.

WOMAN I LOVE, THE 88
RKO-RADIO. (R) April 23, 1937. Paul Muni, Miriam Hopkins. (SR) April 24, 1937.

WOMAN IN DISTRESS 68
COLUMBIA. (R) January 17, 1937. May Robson, Irene Hervey. (SR) February 13, 1937.

WOMAN REBELS, A 88
RKO-RADIO. (R) November 8, 1936. Kath. Hepburn, H. Marshall. (SR) October 31, 1936.

WOMAN TRAP 63
PARAMOUNT. (R) February 14, 1936. Gertrude Michael, George Murphy. (SR) February 8, 1936.

WOMAN WISE 87
20TH CENT.-FOX. (R) January 22, 1937. Rochelle Hudson, Michael Whalen. (SR) March 20, 1937.

WOMEN ARE TROUBLE 59
METRO-GOLDWYN-MAYER. (R) July 31, 1936. Stuart Erwin, Florence Rice. (SR) June 20, 1936.

WOMEN IN WHITE .....
GUARANTEED. (R) July 15, 1936. Molly Lamont, Lester Matthews.

WOMEN OF GLAMOUR 72
COLUMBIA. (R) January 28, 1937. Melvyn Douglas, Virginia Bruce. (SR) March 20, 1937.

Y

YELLOW CARGO 63
GRAND NATIONAL. (R) November 8, 1936. Conrad Nagel, Eleanor Hunt. (SR) November 14, 1936.

YELLOW CRUISE, THE 90
FRENCH. (R) November 17, 1936. Expedition. (SR) December 5, 1936.

YELLOW DUST 68½
RKO RADIO. (R) March 13, 1936. Richard Dix, Leila Hyams. (SR) March 28, 1936.

YELLOWSTONE 63
UNIVERSAL. (R) August 30, 1936. Henry Hunter, Judith Barrett. (SR) September 12, 1936.

YIDDLE WITH HIS FIDDLE 91
SPHINX. (R) December 31, 1936. Molly Picon.

YODELIN' KID FROM PINE RIDGE .....
REPUBLIC. (R) June 14, 1937. Gene Autry, Betty Bronson.

YOU CAN'T BEAT LOVE .....
RKO RADIO. Preston Foster, Joan Fontaine. ("In the Cutting Room," May 15, 1937.)

YOU CAN'T BUY LUCK 61
RKO RADIO. (R) April 30, 1937. Vinton Haworth, Helen Mack. (SR) May 1, 1937.

YOU CAN'T HAVE EVERYTHING .....
20TH CENT.-FOX. Alice Faye, Don Ameche. ("In the Cutting Room," May 15, 1937.)

YOU'LL BE MARRIED BY NOON .....
METRO-GOLDWYN-MAYER. (R) June 18, 1937. Robt. Young, Florence Rice.

YOU MAY BE NEXT 67
COLUMBIA. (R) February 6, 1936. Ann Sothern, Lloyd Nolan. (SR) March 28, 1936.

YOU ONLY LIVE ONCE 86
UNITED ARTISTS. (R) January 29, 1937. Sylvia Sidney, Henry Fonda. (SR) January 30, 1937.

YOU'RE IN THE ARMY NOW 73
GAUMONT BRITISH. (R) March 1, 1937. Wallace Ford, Anna Lee. (SR) February 20, 1937. (Reviewed under the title "O.H.M.S.")

YOURS FOR THE ASKING 75
PARAMOUNT. (R) July 24, 1936. George Raft, Dolores Costello, Barrymore. (SR) August 8, 1936.

Sound Films Before Calendar Year 1936

Abdul the Damned—Associated British.
Abie's Irish Rose (C-PT)—Paramount.
Above the Clouds—Columbia.
Abraham Lincoln (D-AT)—United Artists.
Accent on Youth—Paramount.
Ace of Aces—RKO-Radio.
*__Acquitted__ (D-AT)—Columbia.
Across the Atlantic (M)—Warner Brothers.
Across the Line—Artclass Pictures.
Across the World with Mr. and Mrs. Martin Johnson (Trav-PT, M)—Talking Picture Epics.
Addressee Unknown—Hungaria.
Adieux Les Beaux Jours—UFA.
Adorable—Fox.
Adventure Girl—RKO Radio.
Advice to the Lovelorn—United Artists.
Affairs of a Gentleman—Universal.
Affairs of Cellini, The—United Artists.
Affairs of Susan, The—Universal.
*__Afghanistan__ (E)—Amkino.
Afraid to Talk—Universal.
Africa Speaks (AT)—Columbia.
After Office Hours—Metro-Goldwyn-Mayer.
After the Ball—Fox.
After the Dance—Columbia.
After the Verdict (ME)—International Photoplays.
After Tomorrow—Fox.
After Tonight—RKO Radio.
Against the Law—Columbia.
Age for Love, The—United Artists.
Age of Consent, The—RKO.
Age of Indiscretion—Metro-Goldwyn-Mayer.
Age of Innocence, The—RKO.
Aggie Appleby, Maker of Men—RKO.
Ah! Wilderness—Metro-Goldwyn-Mayer.
Air Circus, The (CD-PTME)—Fox.
Air Eagles—Big Productions Film.
Air Hawks—Columbia.
Air Hostess—Columbia.
Air Mail—Universal.
Air Police—Sono Art-World Wide.
Alexander Hamilton—Warner Brothers.
Alias Bulldog Drummond—Gaumont British.
Alias French Gertie (Mel-AT)—Radio.
*__Alias Jimmy Valentine__ (Mel-AT)—MGM.
Alias Mary Dow—Universal.
Alias Mary Smith—Mayfair.
Alias the Bad Man—Tiffany.
Alias the Doctor—First National.
Alibi—Gaumont-W. & F.
Alibi (Mel-AT)—United Artists.
Alibi Ike—Warner Bros.
Alice Adams—RKO Radio.
Alice in Wonderland—Unique Foto Film.
Alice in Wonderland—Paramount.
Alimony Madness—Mayfair.
All American, The—Universal.
All Men Are Enemies—Fox.
All of Me—Paramount.
*__All Quiet on the Western Front__ (D-AT)—Univ.
All Quiet on the Western Front (Reissue)—Univ.
All the King's Horses—Paramount.
Alma de Gauche—Edward L. Klein.
Almost a Divorce—Gaumont-W. & F.
Almost Married—Fox.
Aloha—Tiffany.
Along Came Sally—Gaumont British.
Along Came Youth (CD-AT)—Paramount.
Always Goodbye—Fox.
Amateur Daddy—Fox.
Ambassador Bill—Fox.
American Madness—Columbia.
American Tragedy, An—Paramount.
Among the Missing—Columbia.
Andere, Der—Tobis.
Animal Crackers (MC)—Paramount.
Animal Kingdom—RKO Radio.
Ann Carver's Profession—Columbia.
Ann Vickers—RKO Radio.
*__Anna Christie__ (D-AT)—Metro-Goldwyn-Mayer.
Anna Karenina—Metro-Goldwyn-Mayer.
Annabelle's Affairs—Fox.
Annapolis (PT)—Pathe.
Annapolis Farewell—Paramount.
Anne of Green Gables—RKO Radio.
Annie Oakley—RKO Radio.
Another Face—RKO Radio.
Another Language—MGM.
A Nous La Liberte—Harold Auten.
Anybody's Blonde—Mayfair Pictures.
Anybody's War (C-AT)—Paramount.
Anybody's Woman (D-AT)—Paramount.
*__Applause__ (D-AT)—Paramount.
April Blossoms—British International Pictures.
Aren't We All?—Paramount.
Are These Our Children?—RKO Radio.
Are We Civilized?—Raspin.
Are You a Mason?—M. J. Kandel.
Are You Listening?—Metro-Goldwyn-Mayer.
Are You There?—Fox.
*__Argyle Case, The__ (Mel-AT)—Warner Brothers.
Ariane—Blue Ribbon.
Arizona (changed to "Men Are Like That")—Col.
*__Arizona Kid, The__ (W-AT)—Fox.
Arizona to Broadway—Fox.
Arizonian, The—RKO Radio.
As Husbands Go—Fox.
As the Devil Commands—Columbia.
Arizona Terror, The—Tiffany.
Arm of the Law—Monogram.
*__Around the Corner__ (C-AT)—Columbia.
Around the World in 80 Minutes—United Artists.
*__Around the World Via Graf Zeppelin__ (Trav-ME)—Talking Picture Epics.
Arrowsmith—United Artists.

KEY TO SYMBOLS

C—Comedy	AT—All-talking
D—Drama	PT—Part-talking
CD—Comedy drama	M—Music
F—Farce	E—Sound effects
Mel—Melodrama	MC—Musical comedy
My—Mystery	O—Operetta
Trav—Travel	R—Revue
W—Western	S—Singing

EXAMPLE: C-AT, all-talking comedy. FMy-AT, all-talking farce mystery. CD-AT, S, comedy drama, all-talking with singing.

Asterisk preceding title indicates there was also a silent version.

Arsene Lupin—Metro-Goldwyn-Mayer.
As the Earth Turns—Warner Brothers.
As You Desire Me—Metro-Goldwyn-Mayer.
Asi Es La Vida—Sono Art-World Wide.
Atlantic (D-AT)—British International Pictures.
Atlantic—Columbia.
Atlantic Adventure—Columbia.
Attorney for the Defense—Columbia.
Auctioned Off—Artclass Pictures.
Auto in Zoo—Frank Norton.
Autumn Crocus—Associated Talking Pictures.
Avec L'Assurance—Paramount.
Avenger, The—Monogram.
Aviator, The (CD-AT)—Warner Brothers.
Awakening, The (ME)—United Artists.
Awakening of Jim Burke—Columbia.
Awful Truth, The (CD-AT)—Pathe.

B

Babbitt—First National.
Babes in Toyland—Metro-Goldwyn-Mayer.
Baboona—Fox Films.
Baby Face—Warner Brothers.
Baby Face Harrington—Metro-Goldwyn-Mayer.
Baby Take a Bow—Fox Films.
Bachelor Apartment—Radio.
Bachelor Bait—RKO Radio.
*__Bachelor Girl__ (D-TME)—Columbia.
Bachelor Father, The—Metro-Goldwyn-Mayer.
Bachelor of Arts—Fox.
Bachelor Mother—Goldsmith.
Bachelor's Affairs—Fox.
Bachelor's Folly—World Wide.
Bachelor's Secret, A (AT)—Pathe.
Back Pay (D-AT)—First National.
Back Street—Universal.
Bad Boy—Twentieth Century-Fox.
Bad Company—RKO Pathe.
Bad Girl—Fox.
Bad Man, The (WCD-AT)—First National.
*__Bad One, The__ (CD-AT)—United Artists.
Bad Sister—Universal.
Badge of Honor—Mayfair.
Bal, Le—Protex Trading.
Bali—J. C. Jackson.
Band Plays On, The—Metro-Goldwyn-Mayer.
Barbarian, The—Metro-Goldwyn-Mayer.
Barbary Coast—United Artists.
Barberina, the King's Dancer—Capital.
Bargain, The—First National.
Barker, The (D-PTME)—First National.
Bar L Ranch (W-AT)—Big 4.
*__Barnum Was Right__ (F-AT)—Universal.
Baroud (See "Love in Morocco")—GB.
Barretts of Wimpole Street—M-G-M.
Bars of Hate—Victory.
Bar 20 Rides Again—Paramount.
Battle, The (See "Thunder in the East").
Battle of Gallipoli, The—Wardour Films.
*__Battle of Paris__ (D-AT)—Paramount.
Battle of the Sexes (ME)—United Artists.
Bat Whispers, The—United Artists.
Be Mine Tonight—Universal.
Beast, The—RKO Radio.
Beast of Borneo—Du World.
Beast of the City, The—Metro-Goldwyn-Mayer.
*__Beau Bandit__ (CD-AT)—Radio.
Beau Ideal (Mel-AT)—Radio.
Beautiful Maneuver Time—World's Trade.
Beauty and the Boss—Warner Brothers.
Beauty for Sale—Metro-Goldwyn-Mayer.
Becky Sharp—RKO Radio.
Bed of Roses—RKO Radio.
Bedside—First National.
Bedtime Story, A—Paramount.
Before Dawn—RKO Radio.
Before Midnight—Columbia.
Beggars in Ermine—Monogram.
Beggars of Life (Mel-PTM)—Paramount.
Beggars Opera—First National.
Behind Jury Doors—Mayfair.
Behind Office Doors—Radio.
Behind Stone Walls—Mayfair.
*__Behind That Curtain__ (My-AT)—Fox.
Behind the Evidence—Columbia.
Behind the German Lines (D-ME)—Paramount
Behind the Green Lights—Mascot.
Behind the Makeup (D-AT)—Paramount.
Behind the Mask—Columbia.
Behold My Wife—Paramount.
Bella Donna—Gaumont-British.
*__Bellamy Trial, The__ (D-AT)—MGM.
Belle of the Nineties—Paramount.
Beloved—Universal.
Beloved Bachelor, The—Paramount.
Below the Deadline—Chesterfield.
Below the Sea—Columbia.
Ben Hur—Metro-Goldwyn-Mayer.
Benson Murder Case, The (My-AT)—Paramount.
Berkeley Square—Fox.
Best of Enemies—Fox.
Best Man Wins, The—Columbia.
*__Betrayal__ (D-ME)—Paramount.
Between Fighting Men—World Wide.
Beware of Bachelors (M)—Warner Brothers.
Beware of Married Men (CD-M)—Warner Bros.
Beyond Bengal—Showmen's Pictures.
Beyond the Law—Columbia.
Beyond the Law (W-AT)—Syndicate.
Beyond the Rio Grande (W-AT)—Big 4.
Be Yourself (CD-AT, S)—United Artists.
Big Attraction, The—Bavaria Film.
Big Boy (MC)—Warner Brothers.
Big Brain, The—RKO Radio.
Big Broadcast—Paramount.
Big Broadcast of 1936, The—Paramount.
Big Business Girl—First National.
Big Cage, The—Universal.
Big Calibre—Commodore Pictures.
Big City Blues—Warner Brothers.
Big Drive, The—First Division.
Big Executive—Paramount.
Big Fight, The—Sono Art-World Wide.
Big Gamble—RKO Pathe.
Big-Hearted Herbert—Warner Brothers.
Big House, The (D-AT)—Metro-Goldwyn-Mayer.
Big Money (C-AT)—Pathe.
*__Big News__ (My-AT)—Pathe.
Big Parade—Metro-Goldwyn-Mayer.
*__Big Party, The__ (CD-AT, M)—Fox.
Big Pond, The (C-AT, S)—Paramount.
Big Race, The—Showmen's Pictures.
Big Shakedown, The—First National.
Big Shot—RKO Pathe.
Big Stampede, The—Warner Bros.
*__Big Time__ (D-AT)—Fox.
Big Time or Bust—Tower.
Big Timer, The—Columbia.
Big Trail, The (D-AT)—Fox.
Bill of Divorcement—RKO Radio.
Billion Dollar Scandal—Paramount.
Billy the Kid (Mel-AT)—Metro-Goldwyn-Mayer.
Biography of a Bachelor Girl—MGM.
Bird in the Hand, A (AT)—Paramount.
Bird of Paradise—RKO Radio.
Bishop Misbehaves, The—MGM.
*__Bishop Murder Case, The__ (Mel-AT)—MGM.
Bitter Sweet—United Artists.
Bitter Tea of General Yen, The—Columbia.
Black Beauty—Monogram.
Black Camel—Fox.
Black Cat, The—Universal.
Black Coffee—Twickenham Films.
Black Forest Maiden—Casino.
Black Fury—First National.
*__Black Magic__ (D-ME)—Fox.
Black Moon—Columbia.
Black Pearl, The (MY-ME)—Ray.
Black Room, The—Columbia.
Black Sheep—Fox Films.

*Black Watch, The (D-AT)—Fox.
Black Waters (AT)—W-W.
Blackmail (My-AT)—Sono Art-World Wide.
Blame the Woman—Principal.
Blarney Kiss, The—Principal.
Blaze o' Glory (CD-AT)—Sono Art-World Wide.
Blazed Trails—Big 4.
Blessed Event—Warner Bros.
Blind Adventure—RKO Radio.
Blind Date—Columbia.
Blindfold, The (D-M)—Fox.
Blind Husbands (D-AT)—Universal.
Blockade—RKO.
Blonde Captive, The—Capital Films.
Blonde Crazy—Warner Brothers.
Blonde Venus—Paramount.
Blondie Johnson—First National.
Blondie of the Follies—Metro-Goldwyn-Mayer.
Blood Money—United Artists.
Blossom Time—Wardour Films.
Blue Angel, The—Paramount.
Blue Candles—Frank Norton.
Blue Danube—W. & F. Film Service.
Blue Light—Du World.
Blue Skies (M)—Fox.
Blue Steel—Monogram.
Body and Soul—Fox.
Boiling Point—Allied Pictures.
Bolero—Paramount.
Bombay Mail—Universal.
Bombshell—Metro-Goldwyn-Mayer.
Bondage—Fox.
Bonnie Scotland—Metro-Goldwyn-Mayer.
Border Brigands—Universal.
Border Devils—Artclass.
Border Law—Columbia.
Border Legion, The (W-AT)—Paramount.
*Border Romance (W-AT, S)—Tiffany.
Bordertown—Warner Brothers.
Born for Glory—Gaumont British Pictures.
*Born Reckless (D-AT)—Fox.
Born to Be Bad—United Artists.
Born to Be Kissed: See "Girl From Missouri."
Born to Gamble—Liberty Pictures.
Born to Hang—Goldsmith Productions.
Born to Love—RKO Pathe.
*Born to the Saddle (W-ME)—Universal.
Borrowed Wives (CD-AT)—Tiffany.
Bottom of the World—Talking Picture Epics.
Bottoms Up—Fox.
Boudoir Diplomat, The (CD-AT)—Universal.
Bought—Warner Brothers.
Bowery, The—United Artists.
Boys Will Be Boys—GB Pictures.
Branded—Columbia Pictures.
Branded Men—Tiffany.
Brand of Hate—Commodore Pictures.
Brass Knuckles (M)—Warner Brothers.
Brat, The—Fox.
Breach of Promise—World-Wide.
Break of Hearts—RKO Radio.
Breakup, The (Trav-ME)—Talking Picture Epics.
Breed of the Border—Monogram.
Breed of the West (W-AT)—Big 4.
Brewster's Millions—United Artists.
Bride of Frankenstein—Universal.
Bride of the Lake—Ameranglo.
Bride of the Regiment (O)—First National.
Bridegroom For Two—B. I. P. America.
Brides of Sulu—Exploration Pictures.
Bridesmaid—Artclass Pictures.
Bridge of San Luis Rey, The: (D-PT-M-E)—MGM.
Brief Moment—Columbia.
Bright Eyes—Fox.
Bright Lights—First National.
Bright Lights (CD-AT)—First National.
Bring 'Em Back Alive—RKO Radio.
Britannia of Billingsgate—Gaumont British.
British Agent—First National.
Broadminded—First National.
Broadway (D-AT)—Universal.
*Broadway Babies (D-TME)—First National.
Broadway Bad—Fox.
Broadway Bill—Columbia.
Broadway Gondolier—Warner Brothers.
Broadway Hoofer—Columbia.
Broadway Hostess—First National.
*Broadway Melody, The (MC)—MGM.
Broadway Melody of 1936—MGM.
*Broadway Scandals (D-AT)—Columbia.
Broadway Thru A Keyhole—United Artists.
Broadway to Hollywood—Metro-Goldwyn-Mayer.
Broken Dreams—Monogram.
Broken Lives—Majestic.
Broken Lullaby—Paramount.
Broken Melody—British.
Broken Rosary, The—Butcher-British.
Broken Shoes—Amkino.
Broken Wing, The—Paramount.
Brotherly Love (CD-PTE)—MGM.
*Brothers (D-AT)—Columbia.
Brown on Resolution: (See "Born for Glory.")
Bulldog Courage—Puritan.
Bulldog Drummond (Mel-AT)—United Artists.
Bulldog Drummond Strikes Back—United Artists
Bulldog Jack—Gaumont British.
Bureau of Missing Persons—First National.
Buried Alive—Majestic.
Burn 'Em Up Barnes—Mascot.
Burning Gold—Republic.
*Burning Up (CD-AT)—Paramount.
Burning the Wind (W-AT)—Universal.
Business and Pleasure—Fox.
But the Flesh Is Weak—MGM.
By Appointment Only—Chesterfield.
By Candlelight—Universal.
By Rocket to the Moon—UFA.
By Whose Hand?—Columbia.
By Your Leave—RKO Radio.

C

Caballero de Frac—Paramount.
Cabin in the Cotton—First National.
Cactus Kid—Commodore.
Cadet, The—Film Exchange.
Cain—Talking Picture Epics.
Cain and Artem—Sovkino.
Calendar, The—Gaumont W. & F.
California Trail, The—Columbia.
Call Her Savage—Fox.
Calling All Cars—Empire Films.
Calling of Dan Matthews, The—Columbia.
Call It Luck—Fox.
Call of the Flesh (D-AT)—MGM.
*Call of the West (D-AT)—Columbia.
Call of the Wild—United Artists.
Calm Yourself—Metro-Goldwyn-Mayer.
Camels Are Coming, The—Gaumont British.
Cameo Kirby (D-AT)—Fox.
Camille—Du World.
Canary Murder Case, The (My-AT)—Paramount.
Cannonball Express, The—Sono Art-World Wide.
Canyon Hawks (W-AT)—Big 4.
Cappy Ricks Returns—Republic.
Captain Applejack—Warner Brothers.
Captain Hates the Sea, The—Columbia.
Captain Hurricane—RKO Radio.
*Captain Lash (D-ME)—Fox.
*Captain of the Guard (MC)—Universal.
Captain of Keopenick, The—Kinematrade.
*Captain Swagger (D-ME)—Pathe.
Captain Thunder (CD-AT)—Warner Brothers.
Captured!—First National.
Caravan—Fox.
Cardinal Richelieu—United Artists.
Careers (D-TME)—First National.
Careless Age, The (CD-PT, ME)—First National.
Careless Lady—Fox.
Carmen—B.I.P. America.

Carnation Kid, The (C-PT)—Paramount.
Car 99—Paramount.
Carnival—Gaumont W. & F.
Carnival—Columbia.
Carnival Boat—RKO Pathe.
Carnival Lady—Hollywood.
Car of Dreams—Gaumont British.
Carolina—Fox.
Case of the Curious Bride—First National.
Case of the Howling Dog, The—Warner Brothers.
Case of the Lucky Legs—First National.
Case of the Missing Man, The—Columbia.
***Case of Sergeant Grischa** (D-AT)—Radio.
Casino Murder Case—Metro-Goldwyn-Mayer.
Cat Creeps, The (Mel-AT)—Universal.
Cat and the Fiddle, The—Metro-Goldwyn-Mayer.
Catherine the Great—United Artists.
Catspaw, The—Fox.
Caught—Paramount.
Caught Cheating (C-AT)—Tiffany.
Caught Plastered—Radio.
Caught Short (C-AT)—Metro-Goldwyn-Mayer.
Caught in the Fog (PT-M)—Warner Brothers.
Cavalcade—Fox.
Cavalier, The (ME)—Tiffany-Stahl.
Cavalier of the West—Artclass.
Central Airport—First National.
Central Park—First National.
Chained—Metro-Goldwyn-Mayer.
Champ, The—Metro-Goldwyn-Mayer.
Champagne for Breakfast—Columbia.
Chance at Heaven—RKO Radio.
Chance, La—Paramount.
Chance of a Night Time—Gaumont-W. & F.
Chances—First National.
Chandu, The Magician—Fox.
Change of Heart—Fox.
Channel Crossing—Gaumont British.
Charlatan, The (D-T-ME)—Universal.
Charley's Aunt (F-AT)—Columbia.
Charlie Chan Carries On—Fox.
Charlie Chan in Egypt—Fox.
Charlie Chan in London—Fox.
Charlie Chan in Paris—Fox.
Charlie Chan in Shanghai—Twentieth Cent.-Fox.
Charlie Chan's Chance—Fox.
Charlie Chan's Courage—Fox.
Charlie Chan's Greatest Case—Fox.
Charlie Chan's Secret—Twentieth Cent.-Fox.
Charlotte Lowenskold—Scandinavian.
Charming Deceiver, The—Majestic.
Charming Sinners (CD-AT)—Paramount.
***Chasing Rainbows** (CD-AT)—MGM.
***Chasing Through Europe** (D-PT, ME)—Fox.
Chasing Yesterday—RKO Radio.
Chatterbox—RKO Radio.
Cheat, The—Paramount.
Cheaters—Liberty.
Cheaters at Play—Fox.
Cheating Blondes—Equitable
Cheating Cheaters—Universal.
Check and Double Check (C-AT, S)—Radio.
Cheers of the Crowd—Monogram.
Cheer Up and Smile (CD-AT, S)—Fox.
Chess Player, The—Unusual Pictures
Cheyenne Kid—RKO Radio.
Chief, The—Metro-Goldwyn-Mayer.
Child of Manhattan—Columbia.
Children of Dreams—Warner Bros.
***Children of Pleasure** (CD-AT)—MGM.
***Children of the Ritz** (CD-ME)—First National.
China Seas—Metro-Goldwyn-Mayer.
Chinatown After Dark—Mayfair.
Chinatown Nights (AT)—Paramount.
Chinatown Squad—Universal.
Chloe—Pinnacle Productions.
***Christina** (D-PT)—Fox.
Christopher Strong—RKO Radio.
Chu Chin Chow—Gaumont-British.
Church Mouse—Warner Bros.
Cimarron—Radio.
Circle, The (CD-AT)—Metro-Goldwyn-Mayer.
Circumstantial Evidence—Chesterfield.
Circus Clown, The—First National.
Circus Kid (Mel-PTME)—FBO (Radio).
Circus Queen Murder, The—Columbia.
Cisco Kid, The—Fox.
Cities of the Desert—L. M. B. Films.
***City Girl** (D-AT)—Fox.
City Lights—United Artists.
City Limits—Monogram.
City Park—Chesterfield.
City Streets—Paramount.
Clairvoyant, The—GB Pictures.
Clancy in Wall Street (C-AT)—Aristocrat.
Clear All Wires—Metro-Goldwyn-Mayer.
***Clear the Decks** (CD-TME)—Universal.
Clearing the Range—M. H. Hoffman, Jr.
Cleopatra—Paramount.
***Climax, The** (D-AT)—Universal.
Clive of India—United Artists.
Close Harmony (AT)—Paramount.
Clothes (AT)—Pathe.
Cock of the Air—United Artists.
Cock of the Walk (CD-AT)—Sono Art-World Wide.
Cockeyed Cavaliers—RKO Radio.
***Cockeyed World, The** (CD-AT)—Fox.
Cocktail Hour—Columbia.
Cocoanuts, The (AT-MS)—Paramount.
Code of Honor (W-AT)—Syndicate.
Code of the Mounted—Ambassador.
Cohens and Kellys in Africa—Universal.
***Cohens and Kellys in Atlantic City** (F-AT)—Universal.
Cohens and Kellys in Hollywood—Universal.
***Cohens and Kellys in Scotland** (F-AT)—Universal.
Cohens and Kellys in Trouble—Universal.
Coiffeur Pour Dames—Paramount.
College Boys of Iglo—Danubia.
College Coach—Warner Bros.
College Coquette (CD-AT)—Columbia.
College Humor—Paramount.
***College Love** (D-AT)—Universal.
College Lovers (CD-AT)—First National.
College Rhythm—Paramount.
College Scandal—Paramount.
Collegiate—Paramount.
Come Across (M-TME)—Universal.
Come on Danger—RKO Radio.
Come on, Marines—Paramount.
Come on, Tarzan—World Wide.
Come Out of the Pantry—United Artists.
Coming Out Party—Fox.
Command Performance, The (D-AT)—Tiffany.
Common Clay (D-AT)—Fox.
Common Law—RKO Pathe.
Complete Surrender—Metro-Goldwyn-Mayer.
Compromised—First National.
Comrades of 1918—Forenfilm.
Comradeship—Associated Cinemas.
Condemned (D-AT)—United Artists.
Condemned to Death—First Division.
Condemned to Live—Grand National.
Confessions of A Co-Ed—Paramount.
Confidential—Artclass Pictures.
Confidential—Mascot.
Congorilla—Fox.
Congress Dances—United Artists.
Connecticut Yankee, A—Fox.
Conquering Horde, The—Paramount.
Conquerors, The—RKO Radio.
***Conquest** (D-AT)—Warner Bros.
Consolation Marriage—RKO Radio.
Conspiracy (D-AT)—Radio.
Constant Nymph, The—Fox.
Constant Woman, The—World Wide.
Contraband—Hoffberg.
Convention City—First National.
Convention Girl—First Division.
Convict's Code, The—Syndicate Pictures.

Convicted—Artclass.
Coquette (D-AT)—United Artists.
Cornflower—Danubia.
Coronado—Paramount.
Corruption—Imperial.
Corsair—United Artists.
Corte D'Assise—Transcontinental.
Cossacks of the Don—Amkino.
Costello Case—Sono Art-World Wide.
Cougar, The King Killer—Master Art.
Counsellor-At-Law—Universal.
Counsel's Opinion—London Film.
Count of Monte Cristo, The—United Artists.
Countess of Monte Cristo—Universal.
County Chairman, The—Fox.
County Fair—Monogram.
Courage (D-AT)—Warner Bros.
Courageous Avenger—Supreme.
*__Courtin' Wild Cats__ (WCD-AT)—Universal.
Couturiere De Luneville—Paramount.
Cowboy Counsellor—Allied.
Cowboy Holiday—Syndicate.
Cowboy Millionaire—Fox.
Cracked Nuts—Radio.
Cradle Song—Paramount.
Cranquebille—Du World.
Crash, The (D-M)—First National.
Crash, The (reissue)—First National.
Crashing Broadway—Monogram.
Crashing Through (AT)—Pathe.
*__Crazy That Way__ (C-AT)—Fox.
Crime and Punishment—Columbia.
Crime Doctor, The—RKO Radio.
Crime of the Century—Paramount.
Crime of Doctor Crespi—Republic.
Crime of Helen Stanley, The—Columbia.
Crime on the Hill—British International.
Crime Without Passion—Paramount.
Criminal At Large—Helber.
Criminal Code, The—Columbia.
Criminal Within, The: see "Name the Woman."
Crimson Circle, The (PT, M)—International Photoplays.
Crimson Romance—Mascot.
Crimson Trail, The—Universal.
Crooked Circle, The—World Wide.
Crooked Lady, The—MGM-British.
Crooner, The—First National.
Crosby Case, The—Universal.
Cross Country Cruise—Universal.
Cross Examination—Artclass.
Cross Fire—RKO Radio.
Cross Streets—Invincible.
Crowd Roars, The—Warner Brothers.
Crucified Love—Frank Norton.
Cruiser Emden—World's Trade Exchange.
Crusader, The—Majestic.
Crusades, The—Paramount.
Cry of the World—Fox.
Cuando Te Suicidas—Paramount.
Cuban Love Song, The—Metro-Goldwyn-Mayer.
Cuckoos, The (MC)—Radio.
Curly Top—Fox.
Curtain At Eight—Majestic.
Curtain Falls, The—Chesterfield.
Cyclone Kid—Big Four.
Cyclone Ranger, The—Spectrum Pictures.
Cynara—United Artists.
*__Czar of Broadway__ (D-AT)—Universal.
Czar Wants to Sleep—Amkino.
Czardas Duchess, The—UFA.

D

Daddy Long Legs—Fox.
Damaged Love—Sono Art-World Wide.
Dames—Warner Bros.
*__Dames Ahoy__ (F-AT)—Universal.
Dance Band—Grand National.
Dance Fools Dance—Metro-Goldwyn-Mayer.
Dance, Girl, Dance—Chesterfield.
Dance Hall—RKO Radio.
Dance Hall Hostess—Mayfair.
Dance Hall Kisses—Big Four.
*__Dance of Life, The__ (CD-AT, S)—Paramount.
Dance Team—Fox.
Dancers, The (D-AT)—Fox.
Dancers in the Dark—Paramount.
Dancing Lady—Metro-Goldwyn-Mayer.
Dancing Sweeties (CD-AT)—Warner Bros.
Dandy Dick—Associated British.
Danger Ahead—Victory.
Danger Lights (Mel-AT)—Radio.
Dangerous Affair, A—Columbia.
Dangerous Corner—RKO Radio.
Dangerous Crossroads—Columbia.
*__Dangerous Curves__ (CD-AT)—Paramount.
Dangerous Dimples (PT)—Universal.
Dangerous Nan McGrew (CD-AT, S)—Paramount.
*__Dangerous Paradise__ (D-AT) Paramount.
Dangerous Woman, A (Mel-AT)—Paramount.
Dangerously Yours—Fox.
Dangers of the Arctic—Explorers Film Co.
Dante's Inferno—Twentieth Century-Fox.
Daring Danger—Columbia.
Daring Daughters—Capital.
Daring Young Man, The—Fox.
Dark Angel, The—United Artists.
Dark Hazard—First National.
Dark Horse, The—First National.
Dark Red Roses (AT)—International Photoplays.
Dark Streets (D-AT)—First National.
*__Darkened Rooms__ (ML-AT)—Paramount.
Das Cabinet Des Dr. Lari Fari—George Schneider.
Das Rheinlandmaedel—Capitol.
Dassan—First Division.
Daughter of the Dragon—Paramount.
David Copperfield—Metro-Goldwyn-Mayer.
David Golder—Protex Trading.
David Harum—Fox.
David Vallory—Excellent.
Dawn Patrol, The (D-AT)—First National.
Dawn Rider, The—Republic.
Dawn Trail—Columbia.
Day of Reckoning—Metro-Goldwyn-Mayer.
Day You Loved Me, The (El Dia Que Me Quieras)—Paramount.
Daybreak—Metro-Goldwyn-Mayer.
Deadlock—Butchers.
Deadwood Pass—Freuler.
Dealers in Death—Topical Films.
Death At Broadcasting House—ABFD-British.
Death on the Diamond—Metro-Goldwyn-Mayer.
Death Flies East—Columbia.
Death From A Distance—Invincible.
Death Kiss, The—World Wide.
Death of L'Aiglon—Du World.
Death Parade, The—Henry Zapp.
Death Rides Double—Invincible.
Death Takes A Holiday—Paramount.
Death Valley Tom—Universal.
Deceiver, The—Columbia.
Deception—Columbia.
Defenders of the Law—Continental.
Defense Rests, The—Columbia.
Delicious—Fox.
Delightful Rogue, The (AT)—FBO (Radio).
Deluge, The—RKO Radio.
Demon For Trouble—Commodore.
Derelict (D-AT)—Paramount.
Der Grosse Tenor—UFA.
Der Judas Von Tirol—86th Street Corporation.
Der Liebesexpress—Foreign Talking Pictures.
Der Page Vom Dalmasse Hotel—86th Street Corp.
Desert Nights (D-M-E)—Metro-Goldwyn-Mayer.
Desert Song, The (MC)—Warner Bros.
Desert Trail—Republic.
Desert Vengeance—Columbia.
Deserter, The—Garrison Film.
Design For Living—Paramount.
Desirable—Warner Bros.
Destination Unknown—Universal.
Destry Rides Again—Universal.
Devil and the Deep—Paramount.

Devil Dogs of the Air Warner Bros.
Devil Is A Woman, The—Paramount.
Devil Is Driving, The—Paramount.
Devil May Care (D-AT)—Metro-Goldwyn-Mayer.
Devil On Deck—Sono Art-World Wide.
Devil Tiger—Fox.
Devil to Pay—United Artists.
Devil With Women, A (D-AT)—Fox.
Devil's Brother—Metro-Goldwyn-Mayer.
Devil's Holiday, The (D-AT)—Paramount.
Devil's In Love, The—Fox.
Devil's Lottery—Fox.
Devil's Mate—Monogram.
*__Devil's Pit, The__ (ME)—Universal.
Devil's Playground, The—Principal.
Devotion—RKO Pathe.
Diamond Cut Diamond—MGM-British.
Diamond Jim—Universal.
Diamond Trail, The—Monogram.
Diary of A Revolutionist—Amkino.
Dick Turpin—Gaumont-British.
Die Foerster Christl—Trans-Ocean Film.
Die Grosse Chance—86th Street Corp.
Die Unschuld Vom Lande—86th Street Corp.
Die Vom Niederrhein—86th Street Corp.
Digging Deep—British Lion.
Dinky—Warner Bros.
Dinner At Eight—Metro-Goldwyn-Mayer.
Dinner Party—Invincible.
Diplomaniacs—RKO Radio.
Dirigible—Columbia.
Dirty Work—Gaumont-British.
Discarded Lovers—Tower.
Disgraced—Paramount.
Dishonored—Paramount.
Disorderly Conduct—Fox.
*__Disraeli__ (D-AT)—Warner Bros.
Disraeli (Reissue)—Warner Bros.
*__Divine Lady__ (D-TME)—First National.
Divine Spark, The—Gaumont-British.
Divorce in the Family—Metro-Goldwyn-Mayer.
Divorce Among Friends (D-AT)—W. B.
Divorce Made Easy (CD-AT)—Paramount.
*__Divorcee, The__ (CD-AT)—Metro-Goldwyn-Mayer.
Dixiana (O)—Radio.
Dizzy Dames—Liberty.
Docks of Hamburg—UFA.
Docks of New York (M)—Paramount.
Docks of San Francisco—Mayfair.
Doctor Bull—Fox.
Dr. Jekyll and Mr. Hyde—Paramount.
Dr. Monica—Warner Bros.
Dr. Socrates—Warner Bros.
Doctor's Orders—British International.
Doctor's Secret, The (D-AT)—Paramount.
Doctors' Wives—Fox.
Dr. X—First National.
Dog of Flanders—RKO Radio.
Dog of the Regiment, A (M)—W. B.
Dolly Gets Ahead—UFA.
Domestic Trouble (C-M)—W. B.
Don Juan—Warner Bros.
Don Quixote—British-U. A.
Don Quixote—Du World.
Donovan Affair, The (D-AT)—Columbia.
Donovan's Kid—RKO Radio.
Don't Bet on Blondes—Warner Bros.
Don't Bet on Love—Universal.
Don't Bet on Women—Fox.
Don't Gamble With Love—Columbia.
Don't Tell Me Who You Are—Interworld.
Doomed Battalion, The—Universal.
Door Opens, A—Protex.
Doorway to Hell (D-AT)—Warner Bros.
Double Door—Paramount.
*__Double Cross Roads__ (D-AT)—Fox.
Double Harness—RKO Radio.
Double Sixes—Artclass Pictures.
Doubting Thomas—Fox.
Dough Boys (C-AT)—Metro-Goldwyn-Mayer.
Down Our Street—Paramount-British.
Down to Earth—Fox.
Down to Their Last Yacht—RKO Radio.
Downstairs—Metro-Goldwyn-Mayer.
Dracula—Universal.
*__Drag__ (D-AT)—First National.
Dragnet Patrol—Mayfair Pictures.
Dragon Murder Case, The—Warner Bros.
*__Drake Case, The__ (D-AT)—Universal.
Dream of My People—Du World.
Dream of Schoenbrunn—Europa Film.
Drei Von Der Kavallerie—86th Street Corp.
Dressed to Thrill—Twentieth Century-Fox.
Dreyfus Case—Columbia.
Driving Demons—Big Four.
Drum Taps—World Wide.
Drums of Jeopardy, The—Tiffany.
Dry Martini (M)—Fox.
Du Barry, Woman of Passion (D-AT)—U. A.
Duck Soup—Paramount.
Dude Bandit, The—Allied.
Dude Ranch—Paramount.
Dude Ranger, The—Fox.
Dude Wrangler, The (WC-AT)—Sono Art-World Wide.
Dugan of the Badlands—Monogram.
*__Duke Steps Out, The__ (CD-ME)—MGM.
*__Dumbbells in Ermine__ (CD-AT)—Warner Bros.
Dummy, The (Mel-AT)—Paramount.
*__Dynamite__ (D-AT)—Metro-Goldwyn-Mayer.
Dynamite Denny—Mayfair.
Dynamite Ranch—World Wide.

E

Eagle and the Hawk, The—Paramount.
Eagle's Brood, The—Paramount.
*__Easiest Way, The__—Metro-Goldwyn-Mayer.
East is West (CD-AT—Universal.
East Lynne—Fox.
East of Borneo—Universal.
East of Fifth Ave—Columbia.
East of Java—Universal.
Easy Going (C-AT)—Metro-Goldwyn-Mayer.
Easy Millions—Freuler Film.
Easy to Love—Warner Bros.
Eat 'Em Alive—First Division.
Ebb Tide—Paramount-British.
Eight Bells—Columbia.
Eight Girls in A Boat—Paramount.
Eine Freundin So Goldig Wie Du—Tobis.
Eleventh Commandment—Allied.
Elinor Norton—Fox.
Elisabeth Von Osterreich—Tobis.
Elmer and Elsie—Paramount.
Elmer the Great—First National.
Embarrassing Moments (PT)—Universal.
*__Embarrassing Moments__ (C-AT)—Universal.
Emergency Call—RKO Radio.
Emil and the Detectives—UFA.
Emma—Metro-Goldwyn-Mayer.
Emperor Jones—United Artists.
Employees' Entrance—First National.
Empress and A Soldier—Danubia.
Enchanted April, The—RKO Radio.
Enchanted Escapade—Protex.
End of the Trail, The—Columbia.
End of the World, The—Harold Auten.
Enemies of the Law—Capitol Film Exchange.
Enlighten Thy Daughter—Exploitation Pictures.
Enter Madame—Paramount.
Escapade—Metro-Goldwyn-Mayer.
Escape (D-AT)—Radio Pictures.
Escape from Devil's Island—Columbia.
Escape Me Never—United Artists.
Eskimo—Metro-Goldwyn-Mayer.
Eskimo Perils—Amer-Anglo.
Eternal Jew, The—Jewish Talking Pictures.
Eternal Love (D-M-E)—United Artists.
Evangeline (D-Synchronized)—United Artists.
Evelyn Prentice—Metro-Goldwyn-Mayer.
Evenings For Sale—Paramount.
Evensong—Gaumont-British.

Evergreen—Gaumont-British.
Ever in My Heart—Warner.
Ever Since Eve—Fox.
Every Night At Eight—Paramount.
Everything for the Woman—Danubia.
Everything's Rosie—RKO Radio.
*Evidence (D-PT)—Warner Bros.
*Exalted Flapper, The (CD-ME)—Fox.
Ex-Bad Boy—Universal.
Ex-Flame—Liberty.
Ex-Lady—Warner Bros.
Excess Baggage (D-ME)—Metro-Goldwyn-Mayer.
Expensive Women—Warner Brothers.
Expert, The—Warner Brothers.
Explorers of the World—Raspin Productions.
Express 13—UFA.
Extravagance (D-AT)—Tiffany.
*Eyes of the Underworld (W)—Universal.
Eyes of the World (Mel-AT)—United Artists.

F

Face in the Sky—Fox.
Face on the Barroom Floor, The—Invincible.
Fair Warning—Fox.
Faithful Heart—Gainsborough-Gaumont.
Faithless—Metro-Goldwyn-Mayer.
Fall Guy, The (C-AT)—Radio.
*Fall of Eve (CD-AT)—Columbia.
Falling for You—Gaumont-British.
False Faces—World Wide.
False Madonna, The—Paramount.
False Pretenses—Grand National.
Family Man: see "His Greatest Gamble."
Famous Ferguson Case, The—First National.
Fancy Baggage (CD-PTME)—WB.
Fang and Claw—RKO Radio.
Fanny Foley Herself—RKO Radio.
Fanny Hawthorne—Excellent.
Fantomas—Du World.
Far Call, The (ME)—Fox.
Farewell to Arms, A—Paramount.
Farewell to Love—Madison Pictures.
Fargo Express—World Wide.
Farmer Takes A Wife, The—Twentieth Cent-Fox.
Fascination—B.I.P. America.
*Fashions in Love (D-AT)—Paramount.
Fashions of 1934—First National.
Fast and Loose (C-AT)—Paramount.
Fast Companions—Universal.
*Fast Company (CD-AT)—Paramount.
Fast Life (AT)—First National.
Fast Life (PT)—Metro-Goldwyn-Mayer.
Fast Workers—Metro-Goldwyn-Mayer.
Fate—Universal.
*Father and Son (D-TME)—Columbia.
Father and Son (AT)—Gotham.
Father Brown, Detective—Paramount.
Father Knows Best—Danubia.
Father's Day (CD-AT)—Metro-Goldwyn-Mayer.
Father's Son—First National.
Fazil (M)—Fox.
Feather in Her Hat, A—Columbia.
Feet First (C-AT)—Paramount.
Female—First National.
Ferocious Pal, The—Principal.
Fiddlin' Buckaroo—Universal.
Fifteen Wives—Invincible.
Fifty Fathoms Deep—Columbia.
Fifty Million Frenchmen—Warner Bros.
Figaro—Franco-American.
Fighting Caravans—Paramount.
Fighting Champ, The—Monogram.
Fighting Code, The—Columbia.
Fighting Coward—Victory.
Fighting Fool, The—Columbia.
Fighting for Justice—Columbia.
Fighting for the Fatherland (ME)—Sono Art-World Wide.
Fighting Fury—Regal.
Fighting Gentleman, The—Freuler Film.
Fighting Gloves—Big Four.
*Fighting Legion, The (WCD-AT)—Universal.
Fighting Marshal, The—Columbia.
Fighting Parson, The—Allied.
Fighting Playboy—Hoffberg.
Fighting President, The—Universal.
Fighting Ranger, The—Columbia.
Fighting Rookie, The—Mayfair.
Fighting Shadows—Columbia.
Fighting Sheriff, The—Columbia.
Fighting Texans—Monogram.
Fighting to Live—Principal.
Fighting the White Slave Traffic (E)—Bertrad.
Fighting Through (W-AT)—Tiffany.
Fighting Trooper, The—Ambassador.
Fighting Youth—Universal.
File 113—Allied Pictures.
Film Parade—General Pictures.
Final Edition, The—Columbia.
Finger Points, The (D-AT)—First National.
Finishing School—RKO Radio.
Finn and Hattie—Paramount.
Fire in the Opera—Capital.
Fire Trap—Empire.
Firebird, The—Warner Bros.
Firebrand Jordan (W-AT)—Big 4.
Fireman, Save My Child—First National.
Fires of Fate—British International.
First A Girl—GB Pictures.
First Aid—Sono Art World Wide.
First Auto, The (M)—Warner Bros.
First Mrs. Fraser, The—Sterling Films.
First World War, The—Fox Films.
First Year, The—Fox.
Five and Ten—Metro-Goldwyn-Mayer.
Five Star Final—First National.
Flag Lieutenant, The—British and Dominions.
Flame Within, The—Metro-Goldwyn-Mayer.
Flames—Monogram.
Flaming Gold—RKO Radio.
Flaming Guns—Universal.
Flaming Signal, The—Invincible.
Flesh—Metro-Goldwyn-Mayer.
Flirtation—First Division.
Flirtation Walk—First National.
*Flirting Widow, The (D-AT)—First National.
Flirting with Danger—Monogram.
Flood, The—Columbia.
*Floradora Girl, The (C-AT, S)—MGM.
Florentine Dagger, The—Warner Bros.
Flower Lady of Lindenau—Protex Trading.
Flute Concert of Sanssouci—UFA.
Flying Devils—RKO Radio.
Flying Down to Rio—RKO Radio.
Flying Fleet, The (D-M)—Metro-Goldwyn-Mayer.
*Flying Fool, The (D-AT)—Pathe.
Flying Fool—B.I.P. America.
Flying High—Metro-Goldwyn-Mayer.
Flying Lariats—Big Four.
*Flying Marine (D-PT, ME)—Columbia.
Flying Squad, The—British Lion.
Fog—Columbia.
Fog Over Frisco—First National.
Folies Bergere—United Artists.
Follow the Leader (C-AT)—Paramount.
Follow Thru (MC)—Paramount.
Fool's Advice, A—Frank Fay.
Foolish Girls—Artclass Pictures.
Footlight Parade—Warner Bros.
Footlights—Metro-Goldwyn-Mayer.
*Footlights and Fools (D-AT)—First National.
For the Defense (D-AT)—Paramount.
For the Love o' Lil (CD-AT)—Columbia.
Forbidden—Columbia.
Forbidden Company—Chesterfield.
Forbidden Heaven—Republic.
Forbidden Territory, The—Gaumont British.
Forbidden Trail—Columbia.
Forced Landing—Republic.
*Forest People (E)—Amkino.
Forgotten—Chesterfield.
Forgotten Commandments—Paramount.
Forgotten Men—Jewel Productions.

Forgotten Women—Monogram.
For Love of You—Celebrity.
Forsaking All Others—Metro-Goldwyn-Mayer.
Forty-Niners, The—Freuler Film.
Forty-Second Street—Warner Bros.
***Forward Pass** (CD-T, S)—First National.
Found Alive—Ideal.
Fountain, The—RKO Radio.
***Four Devils** (D-PT, ME)—Fox.
***Four Feathers, The** (D-ME)—Paramount.
Four Frightened People—Paramount.
Four Hours to Kill—Paramount.
Four Musketeers, The—Casino.
Four Sons (E)—Fox.
Fourteenth of July, The—Tobis.
Fourth Alarm, The—Continental Pictures.
Fourth Horseman, The—Universal.
Fox Movietone Follies of 1929 (MC-AT)—Fox.
F. P. I.—Fox.
Fra Diavolo—Transcontinental.
Frail Women—Radio-British.
***Framed** (Mel-AT)—Radio Pictures.
Frankenstein—Universal.
Freaks—Metro-Goldwyn-Mayer.
Freckles—RKO Radio.
***Free and Easy** (C-AT)—Metro-Goldwyn-Mayer.
Free Love—Universal.
Free Soul, A—Metro-Goldwyn-Mayer.
Freighters of Destiny—RKO Pathe.
French Dressing—First National.
French Leave—Principal.
Friday the 13th—Gaumont-British.
Friederike—Kinematrade.
Friends and Lovers—RKO Radio.
Friends of Mr. Sweeney—Warner Bros.
Frisco Jenny—First National.
Frisco Kid—Warner Bros.
Frisco Waterfront—Republic.
From Broadway to Cheyenne—Monogram.
***From Headquarters** (D-TME)—Warner Bros.
From Headquarters (reissue)—Warner Bros.
From Hell to Heaven—Paramount.
Front Page, The—United Artists.
Front Page Madness—Principal.
Front Page Woman—Warner Bros.
Frontier Justice—Grand National.
Frontier Marshal—Fox.
Frozen Child—Hungaria.
***Frozen Justice** (D-AT)—Fox.
***Frozen River** (D-TME)—Warner Bros.
Fugitive, The—Monogram.
Fugitive Lady—Columbia.
Fugitive Lovers—Metro-Goldwyn-Mayer
Fugitive Road—Invincible.
Fugitives (Mel-M)—Fox.
Furies (D-AT)—First National.
Fury of the Jungle—Columbia.

G

G Men, The—First National.
Gables Mystery, The—B.I.P.
Gabriel Over the White House—MGM.
Gallant Defender—Columbia.
Gallant Fool—Monogram.
Gallant Lady—United Artists.
Galloping Romeo—Monogram.
Galloping Thru—Monogram.
***Gamblers, The** (D-AT)—Warner Bros.
Gambling—Fox Films.
Gambling Lady—Warner Bros.
Gambling Sex—Freuler Film.
Gambling Ship—Paramount.
Gang Buster, The—Paramount.
Gang War (Mel-PTME)—FBO (Radio).
Gay Bride, The—Metro-Goldwyn-Mayer.
Gay Buckaroo, The—Allied Pictures.
Gay Caballero, The—Fox.
Gay Deception, The—Twentieth Century-Fox.
Gay Diplomat, The—Radio Pictures.
Gay Divorcee, The—RKO Radio.
Gay Love—British Lion.
***Gay Nineties, The** (CD-AT)—MGM.
***General Crack** (D-AT)—Warner Bros.
Gentleman of Paris, A—Gaumont.
***Gentleman's Fate, A**—Metro-Goldwyn-Mayer.
Gentlemen Are Born—First National.
Gentlemen of the Press (AT)—Paramount.
George White's 1935 Scandals—Fox Films.
George White's Scandals—Fox.
***Geraldine** (CD Synchronized)—Pathe.
Get Rich Quick Wallingford—MGM.
Get That Man—Empire.
Get That Venus—Regent Pictures.
Ghost City—Monogram.
***Ghost Talks, The** (My-PT, ME)—Fox.
Ghost Train, The—Gainsborough-Gaumont.
Ghost Train, The (reissue)—Gaumont-British.
Ghost Valley—RKO Pathe.
Ghost Walks, The—Invincible Pictures.
Ghoul, The—Gaumont-British.
Gift of Gab—Universal.
Gigolette—RKO Radio.
Gigolettes of Paris—Equitable.
Gilded Lily, The—Paramount.
Ginger—Fox.
Gipsy Blood—B.I.P. America.
Girl Crazy—RKO Radio.
Girl Friend, The—Columbia.
Girl from Calgary—Monogram.
Girl from Chicago, The (M)—Warner Bros.
***Girl from Havana** (D-AT)—Fox.
Girl from Maxim's, The—London Film.
Girl from Missouri, The—Metro-Goldwyn-Mayer.
Girl from the Reeperbahn, The—TPE.
Girl from Tenth Avenue, The—First National.
Girl from Woolworth's (D-AT)—First National.
Girl Habit—Paramount.
Girl in Danger—Columbia.
Girl in 419, The—Paramount.
Girl in the Case—Du World.
***Girl in the Glass Cage** (D-TME)—First National.
Girl in the Show (PT)—Metro-Goldwyn-Mayer.
Girl Missing—Warner Bros.
Girl of the Limberlost—Monogram.
***Girl of the Port** (Mel-AT)—Radio.
Girl of the Rio—RKO Radio.
Girl o' My Dreams—Monogram.
Girl on the Barge (D-PTME)—Universal.
***Girl Overboard** (D-TME)—Universal.
***Girl Said No, The** (CD-AT)—MGM.
Girl Who Came Back—Chesterfield.
Girl Without a Room—Paramount.
Girls About Town—Paramount.
Girls Demand Excitement—Fox.
Girls Gone Wild (CD-M)—Fox.
Girls Will Be Boys—Associated British.
Gitta Discovers Her Heart—Capital.
Give and Take (PT)—Universal.
Glamour—Universal.
Glamour—Wardour Films.
Glass Key, The—Paramount.
Gloria—Tobis.
***Glorifying the American Girl** (MC)—Paramount.
Glorious Betsy (PT-M)—Warner Bros.
Go Into Your Dance—First National.
God's Country and the Man—Syndicate.
God's Gift to Women—Warner Bros.
***Godless Girl, The** (D-AT)—Pathe.
Goin' to Town—Paramount.
Going Highbrow—Warner Bros.
Going Hollywood—Metro-Goldwyn-Mayer.
Going Wild (C-AT, S)—First National.
Gold—Majestic.
***Gold Diggers of Broadway** (MC)—Warner Bros.
Gold Diggers of 1933—Warner Bros.
Gold Diggers of 1935—First National.
Gold Dust Gertie—Warner Bros.
Golden Calf, The (MC)—Fox.
Golden Dawn (MC)—Warner Bros.
Golden Goal, The—Bavaria Film.
Golden Harvest—Paramount.
Golden Mountains—Amkino.
Golden Taiga—Amkino.

Golden West—Fox.
Goldie—Fox.
Goldie Gets Along—RKO Radio.
Good Bad Girl, The—Columbia.
Good Companions, The—Fox Gaumont-British.
Good Dame—Paramount.
Good Fairy, The—Universal.
Good Intentions (Mel-AT)—Fox.
Good News (MC)—Metro-Goldwyn-Mayer.
Good Sport—Fox.
Good Time Charley (M)—Warner Bros.
Goodbye Again—First National.
Goodbye Kiss, The (CD-ME)—First National.
Goodbye Love—RKO Radio.
Goona Goona, Isle of Bali—First Division.
Goose and the Gander—First National.
Gorilla, The (MyC-AT)—First National.
Gorilla Ship—Mayfair.
Gow—Film Exchange.
Graft—Universal.
Grand Canary—Fox.
Grand Exit—Columbia.
Grand Hotel—Metro-Goldwyn-Mayer.
Grand Old Girl—RKO Radio.
Grand Parade, The (D-AT, S)—RKO Pathe.
Grand Slam—First National.
Great Defender, The—Wardour Films.
*__Great Divide, The__ (Mel-AT)—First National.
Great Expectations—Universal.
Great Flirtation, The—Paramount.
*__Great Gabbo__ (D-AT)—Sono Art-World Wide.
Great Gay Road, The—Butchers Film Service.
Great God Gold—Republic.
Great Hotel Murder—Fox Films.
Great Impersonation, The—Universal.
Great Jasper, The—RKO Radio.
Great Lover, The—Metro-Goldwyn-Mayer.
Great Meadow, The—Metro-Goldwyn-Mayer.
Great Passion, The—Tobis.
*__Great Power, The__ (D-PT)—Syndicate.
Great White North (M)—Fox.
Greeks Had a Name for Them—United Artists.
Green Eyes—Columbia.
Green Eyes—Chesterfield.
*__Green Goddess, The__ (Mel-AT)—Warner Bros.
Green Hat, The: see "Outcast Lady."
Green Pack—British Lion.
Green Spot Mystery, The—Mutual, London.
*__Greene Murder Case, The__ (My-AT)—Paramount.
Greenwich Village—Columbia.
Greenwich Village Follies (M)—Pathe.
Greyhound Limited, The (D-M-E-PT)—W. B.
Gridiron Flash, The—RKO Radio.
Grief Street—Chesterfield.
*__Grit Wins__ (W-ME)—Universal.
Grosse Sehnsucht, Die—Tobis.
Grumpy (C-AT)—Paramount.
Guard That Girl—Paramount.
Guardsman, The—Metro-Goldwyn-Mayer.
*__Guilty?__ (D-AT)—Columbia.
Guilty as Hell—Paramount.
Guilty Generation—Columbia.
Guilty Hands—Metro-Goldwyn-Mayer.
Guilty or Not Guilty—Monogram.
Gun Justice—Universal.
Gun Law—Majestic.
Gun Smoke—Paramount.
Guns and Saddles—Big Four.

H

Half a Sinner—Universal.
Half Marriage (AT)—FBO (Radio).
Half-Baked Truth, The—RKO Radio.
Half Shot at Sunrise (C-AT)—Radio.
*__Half Way to Heaven__ (D-AT)—Paramount.
*__Hallelujah__ (D-AT, S)—Metro-Goldwyn-Mayer.
Hallelujah, I'm a Bum—United Artists.
Handle With Care—Fox.
Hands Across the Table—Paramount.
Handy Andy—Fox Films.
Happiness Ahead—First National.
Happiness C.O.D.—Grand National.
Happy Days (MC)—Fox.
Happy Landing—Monogram.
Hard Hombre—Allied Pictures.
*__Hard to Get__ (CD-AT)—First National.
Hard to Handle—Warner Bros.
Hardboiled Rose (CD-PTME)—WB.
Hard Rock Harrigan—Fox.
Harmony at Home (CD-AT)—Fox.
Harmony Lane—Mascot.
Harold Teen—Warner Bros.
*__Harvest of Hate__ (W-ME)—Universal.
Hat Check Girl—Fox.
Hat, Coat, and Glove—RKO Radio.
Hatchet Man, The—First National
Haunted Gold—Warner Bros.
Haunted House, The (Mel-ME)—FN.
Havana Widows—First National.
Have a Heart—MGM.
Hawleys of High Street—BIP.
He Couldn't Take It—Monogram.
He, King of Virtue—First Division.
He Knew Women (Mel-AT)—Radio.
He Was Her Man—Warner Bros.
Headin' for Trouble—Big Four.
Headin' North (W-AT)—Tiffany.
Headline Shooters—RKO Radio.
Headline Woman—Mascot Pictures.
Heads Up (MC)—Paramount.
Healer, The—Republic.
Heart of New York, The—Warner Brothers.
Heart Punch—Mayfair.
Heart Song—Fox.
Heart Specialist—Hungaria.
Hearts and Models—Excellent.
Heartbreak—Fox.
Heart's Desire—Associated British.
*__Hearts in Dixie__ (D-AT)—Fox.
*__Hearts in Exile__ (D-AT)—Warner Bros.
Heart's Melody—UFA.
Hearts of Humanity—Majestic.
Heat Lightning—Warner Bros.
Heaven on Earth—Universal.
He Learned About Women—Paramount.
Hei Tiki—Principal.
Heir to Trouble—Columbia.
Hell and High Water—Paramount.
Hell Below—Metro-Goldwyn-Mayer.
Hell Below Zero—Talking Picture Epics.
Hell Bent for 'Frisco—Sono Art-World Wide.
Hell Bent for Love—Columbia.
Hell Bound—Tiffany.
Hell Cat, The—Columbia.
Hell Divers—Metro-Goldwyn-Mayer.
Hell Fire Austin—Tiffany.
Hell Harbor (D-AT)—United Artists.
Hell in the Heavens—Fox Films.
Hell on Earth—Aeolian Pictures.
Helldorado—Fox Films.
Hellion's Last Cruise—Big Productions Film.
Hello Everybody—Paramount.
Hello Paris—Du World.
Hello, Sister—Fox.
Hello Sister (CD-AT)—Sono Art-World Wide.
Hello Trouble—Columbia.
Hell's Angels (D-AT)—United Artists.
Hell's Cargo (See "Below the Sea")
Hell's Headquarters—Mayfair.
Hell's Highway—RKO Radio.
*__Hell's Heroes__ (D-AT)—Universal.
Hell's Holiday—Superb Pictures.
Hell's House—B. F. Zeidman.
Hell's Island (D-AT)—Columbia
Hell's Valley—Big Four.
Her Bodyguard—Paramount.
Her First Mate—Universal.
Her Forgotten Past—Mayfair.
Her Lover's Brother—Sono Art-World Wide.
Her Mad Night—Mayfair.
Her Majesty Love—First National.
Her Man (D-AT)—RKO Pathe.

Her Private Affair (D-AT)—Pathe.
*__Her Private Life__ (D-AT)—First National.
Her Radio Romeo—Powers Pictures.
Her Resale Value—Mayfair.
Her Secret—Ideal.
Her Splendid Folly—Progressive.
Her Sweetheart, Christopher Bean—MGM.
Her Strange Desire—Powers Pictures.
Her Unborn Child (D-AT)—Windsor.
Her Wedding Night (CD-AT)—Paramount.
Here Comes Cookie—Paramount.
Here Comes the Band—Metro-Goldwyn-Mayer.
Here Comes the Groom—Paramount.
Here Comes the Navy—Warner Bros.
Here Is My Heart—Paramount.
Here's George—P.D.C.-British.
Here's to Romance—Twentieth Cent.-Fox.
Heritage of the Desert—Paramount.
Heroes All—Imperial Films.
Heroes for Sale—First National.
Heroes of the Arctic—Amkino.
Hertha's Awakening—Protex.
Herzblut—Cines-Pittaluga.
Hi Gaucho—RKO Radio.
Hi, Nellie!—Warner Bros.
Hidden Gold—Universal.
Hidden Valley—Monogram.
Hideout—Metro-Goldwyn-Mayer.
*__Hide Out__ (C-AT)—Universal.
High Gear—Hollywood.
High Pressure—Warner Brothers.
*__High Road, The__ (CD-AT)—MGM.
High Society Blues (CD-AT, S)—Fox.
High Speed—Columbia.
High Stakes—RKO Radio.
*__High Treason__ (D-AT)—Tiffany.
*__High Voltage__ (D-AT)—Pathe.
Highway Riders—Big Four.
Hindle Wakes—Gaumont-Gainsborough.
Hips, Hips, Hooray—RKO Radio.
Hired Wife—Pinnacle.
His Captive Woman (D-PT)—First National.
His Double Life—Paramount.
His Family Tree—RKO Radio.
His Fighting Blood—Ambassador.
*__His First Command__ (D-AT)—RKO Pathe.
*__His Glorious Night__ (D-AT)—MGM.
His Greatest Gamble—RKO Radio.
His Grounds for Divorce—UFA.
*__His Lucky Day__ (CD-TME)—Universal.
His Majesty, King Ballyhoo—Capital.
His Night Out—Universal.
His Private Secretary—Showmen's Pictures.
His Woman—Paramount.
Hit of the Show (PT-M)—FBO.
Hit the Deck (MC)—Radio.
Hitch Hike Lady—Republic.
Hitch-Hike to Heaven—Grand National.
Hitler's Reign of Terror—Jewel.
High School Girl—Bryan Foy.
His Fighting Blood—Ambassador Pictures.
Hold 'Em Yale—Paramount.
Hobson's Choice—B.I.P. America.
Hold 'Em Jail—RKO Radio.
Hold 'Em Yale (reissue)—Paramount.
*__Hold Everything__ (MC)—Warner Brothers.
Hold Me Tight—Fox.
Hold That Girl—Fox.
Hold the Press—Columbia.
*__Hold Your Man__ (C-AT)—Universal.
Hold Your Man—Metro-Goldwyn-Mayer.
*__Hole in the Wall, The__ (My-AT)—Paramount.
Holiday (CD-AT)—RKO Pathe.
Hollywood, City of Dreams—Du World.
Hollywood Party—Metro-Goldwyn-Mayer.
Hollywood Revue, The (AT-S)—MGM.
Hollywood Speaks—Columbia.
Holy Terror—Fox.
Home on the Range—Paramount.
Home Towners (AT)—Warner Brothers.
*__Homecoming__ (D-ME)—Paramount.
Homely Girl—Danubia Pictures.
Homicide Squad—Universal.
Honey (CD-AT)—Paramount.
Honeymoon Lane—Paramount.
Honeymoon Limited—Republic.
Hong Kong Nights—First Division.
*__Honky Tonk (CD-AT)__—Warner Brothers.
Honor Among Lovers—Paramount.
Honor Among Thieves—Danubia Pictures.
Honor of the Family—First National.
Honor of the Mounted—Monogram.
Honor of the Press—Mayfair.
Honor of the Range—Universal.
Honours Easy—Associated British.
Hook, Line and Sinker (C-AT, M)—Radio.
Hoopla—Fox.
Hooray for Love—RKO Radio.
Hoosier Schoolmaster—Republic.
Hopalong Cassidy—Paramount.
Horse Feathers—Paramount.
Horse Play—Universal.
Horsehoofs—Artclass Pictures.
Hot and Bothered (AT)—Pathe.
*__Hot Curves__ (C-AT)—Tiffany.
*__Hot for Paris__ (CD-AT, S)—Fox.
Hot Heiress, The—First National.
Hot Off the Press—Victory.
Hotel Continental—Tiffany.
Hot Pepper—Fox.
Hot Saturday—Paramount.
*__Hot Stuff__ (CD-TME)—First National.
Hot Tip—RKO Radio.
Hotel Variety—Screencraft.
*__Hottentot, The__ (CD-AT)—Warner Bros.
Hound of the Baskervilles—First Division.
House Divided, A—Universal.
House of Death—Amkino.
House of Greed—Amkino
*__House of Horror__ (MyC-ME)—First National.
House of Mystery, The—Monogram.
House of Rothschild, The—United Artists.
House of Secrets (D-AT)—Chesterfield.
House of Strangers—Invincible.
House on 56th Street, The—Warner Brothers.
Housewife—Warner Brothers.
How's Chances?—Fox-British.
Huckleberry Finn—Paramount.
Huddle—Metro-Goldwyn-Mayer.
Human Side, The—Universal.
Human Targets—Big Four.
Humanity—Artclass Pictures.
Humanity—Fox.
Hungaria (The Voice of Hungary)—Danubia.
*__Hungarian Rhapsody__ (D-AT, S)—Paramount.
Hunting Tigers in India (Trav-PT, M)—TPE.
*__Hurricane__ (D-AT)—Columbia.
Hurricane Rider, The—Artclass Pictures.
Husband's Holiday—Paramount.
Hush Money—Fox.
Hussar Romance (Hungarian Dialogue)—Danubia.
Hypnotized—World Wide.

I

I Accuse—Artclass Pictures.
I Am a Fugitive from a Chain Gang—W.B.
I Am a Thief—Warner Bros.
I Am Suzanne!—Fox.
I Believed in You—Fox.
I Cannot Live Without Music—Hungaria.
I Cover the Waterfront—United Artists.
I Dream Too Much—RKO Radio.
I Found Stella Parish—First National.
I Give My Heart—Associated British.
I Give My Love—Universal.
I Hate Women—Goldsmith Productions.
I Have Lived—Chesterfield.
I Kiss Your Hand, Madame—Stanley
I Like It That Way—Universal.
I Like Your Nerve—First National.
I Live for Love—Warner Bros.
I Live My Life—Metro-Goldwyn-Mayer.

I Lived with You—Gaumont-British.
I Love That Man—Paramount.
I Loved a Woman—First National.
I Loved You Wednesday—Fox.
I Sell Anything—First National.
I Take This Woman—Paramount.
I Was a Spy—Fox (Gaumont-British).
Iceland Fisherman—Du World.
Idaho Red (W-ME)—FBO (Radio).
*__Idle Rich, The__ (D-AT)—Metro-Goldwyn-Mayer.
If I Had a Million—Paramount.
If I Were Free—RKO Radio.
If I Were Single (M)—Warner Bros.
If You Could Only Cook—Columbia.
Igloo—Universal.
Il Est Charmant—Paramount.
I'll Fix It—Columbia.
I'll Love You Always—Columbia.
I'll Tell the World—Universal.
Illicit—Warner Bros.
Illusion (AT)—Paramount.
Illustrious Corpse, The—Tiffany.
Imitation of Life—Universal.
*__Immortal Vagabond__ (D-AT, S)—UFA.
I'm No Angel—Paramount.
Impatient Maiden—Universal.
Important Witness—Tower.
In a Monastery Garden—Associated Producers & Distributors of America.
In Caliente—First National.
In Dalarna and Jerusalem—Ernest Mattsson.
In Gay Madrid (CD-AT)—Metro-Goldwyn-Mayer.
In Line of Duty—Monogram.
In Love with Life—Invincible.
*__In Old Arizona__ (W-AT)—Fox.
*__In Old California__ (D-AT)—Audible Pictures.
In Old Cheyenne—Sono Art-World Wide.
In Old Kentucky—Twentieth Century-Fox.
In Old Santa Fe—Mascot Pictures.
In Person—RKO Radio.
In Spite of Danger—Columbia.
In the Money—Invincible.
India Speaks—RKO Radio.
Indiscreet—United Artists.
Infernal Machine—Fox.
Information Kid—Universal.
Inside the Lines—RKO Radio.
Inspiration—Metro-Goldwyn-Mayer.
In the Days of the Crusaders—Monopole.
In the Headlines (D-AT)—Warner Bros.
*__In the Next Room__ (My-AT)—First National.
Informer, The—RKO Radio.
Inn at the Rhine, The—Assoc. Cinemas of Amer.
*__Innocents of Paris__ (D-AT, S)—Paramount.
Inside the Lines (D-AT)—Radio.
Insult—Paramount-British.
Interference (D-AT)—Paramount.
International House—Paramount.
Intruder, The—Allied.
Invisible Man, The—Universal.
Invitation to the Waltz—Associated British Prod.
Irish in Us, The—First National.
Iron Duke, The—Gaumont-British.
Iron Man—Danubia Pictures.
Iron Man, The—Universal.
Iron Mask, The (D-PT)—United Artists.
Iron Master, The—Allied.
*__Is Everybody Happy?__ (D-AT, M)—Warner Bros.
Is My Face Red?—RKO Radio.
Is There Justice?—Sono Art-World-Wide.
Island of Lost Souls—Paramount.
Isle of Doom, The—Amkino.
Isle of Paradise—Invincible.
It Ain't No Sin. (See "Belle of the Nineties").
It Happened in New York—Universal.
It Happened One Night—Columbia.
Italia E Mamma—Claudio.
Italy Speaks—Enrico Cutali.
*__It Can Be Done__ (CD-PT, ME)—Universal.
It Pays to Advertise—Paramount.
It's a Bet—British International.
It's a Boy—Gaumont-British.
It's a Gift—Paramount.
It's a Great Life—Paramount.
It's a Small World—Fox Films.
It's Tough to Be Famous—First National
It's a Wise Child—Metro-Goldwyn-Mayer.
It's Great to Be Alive—Fox.
It's in the Air—Metro-Goldwyn-Mayer.
I've Been Around—Universal.
I've Got Your Number—Warner Bros.
Ivory Handled Gun—Universal.

J

Jack Ahoy—Gaumont-British.
Jack's the Boy—Gaumont-Gainsborough.
Jade Casket, The—Cosmos.
Jane Eyre—Monogram.
Java Head—Grand National.
Jaws of Hell—Sono Art-World Wide.
Jaws of Justice—Principal.
Jaws of Steel (M)—Warner Bros.
Jazz Age, The (D-M)—FBO (Radio).
Jazz Cinderella, The (D-AT)—Chesterfield.
Jazz Singer, The (PT-M)—Warner Bros.
Jealousy—Columbia.
Jealousy (AT)—Paramount.
Jennie Gerhardt—Paramount.
Jew at War, A—Ukrainfilm.
Jewel Robbery, The—First National.
Jews Without Luck—Worldkino.
Jimmy the Gent—Warner Bros.
Jimmy and Sally—Fox.
Josser on the River—BIP.
Journal of a Crime—First National.
*__Journey's End__ (D-AT)—Tiffany.
Joy Ride—RKO.
Joy Street (CD-ME)—Fox.
Judge Priest—Fox Films.
June Moon—Paramount.
Jungle Bride—Monogram.
Jungle Gigolo—Principal.
Jungle Killer—Century Productions.
Juno and the Paycock (D-AT)—B.I.P.
Just a Gigolo—Metro-Goldwyn-Mayer.
Just for a Song—Sono Art-World Wide
Just Imagine (CD-AT, M, S)—Fox.
Just My Luck—British and Dominions.
Just Smith—Gaumont-British.
Justice of the Range—Columbia.
Justice Takes a Holiday—Mayfair.

K

Kaiserliebchen—Tobis.
Kansas City Princess—First National.
Karamosov—Tobis Korenfilm.
Keep 'Em Rolling—RKO Radio.
Keeper of the Bees, The—Republic.
Kennel Murder Case—Warner Bros.
Kentucky Blue Streak—Puritan.
Kentucky Kernels—RKO Radio.
Kept Husbands—Radio.
*__Kettle Creek__ (W-AT)—Universal.
Key, The—Warner Bros.
Keyhole, The—Warner Bros.
*__Kibitzer (CD-AT)__—Paramount.
Kick In—Paramount.
Kid Courageous—Commodore Pictures.
Kid From Spain, The—United Artists.
Kid Gloves (PT-M)—Warner Bros.
Kid Millions—United Artists.
Kiki—United Artists.
Killing to Live—Amkino.
Kind Lady—Metro-Goldwyn-Mayer.
King for a Night—Universal.
King Kelly of the U. S. A.—Monogram.
King Kong—RKO Radio.
King Murder—Chesterfield.
*__King of Jazz__ (MC)—Universal.
King of Jazz (reissue)—Universal.
*__King of Kings__ (D-Synchronized)—Pathe.
King of the Arena—Universal.
King of the Campus—(CD-AT)—Universal.

King of the Jungle—Paramount.
King of the Ritz—Gaumont-British.
King of Wild Horses—Columbia.
King Solomon of Broadway—Universal.
King's Vacation, The—Warner Bros.
Kismet—First National.
*__Kiss, The__ (D-ME)—Metro-Goldwyn-Mayer.
Kiss and Make Up—Paramount.
Kiss Before the Mirror—Universal.
Kiss Me Again—First National.
Kiss Me Goodbye—Celebrity.
Kiss of Araby—Freuler Film.
Kitty (PT)—W-W.
Klou (The Tiger)—Bennett Pictures.
Klondike—Monogram.
Kocha, Lubi Szanuje (Polish)—Du World.
Kongo—Metro-Goldwyn-Mayer.
Kuhle Wampe: Whiter Germany?—Kinematrade.
La Crise est Finie—European Films.
Laddie—RKO Radio.
Ladies Crave Excitement—Mascot.
Ladies in Love (CD-AT)—Chesterfield.
Ladies Love Brutes (D-AT)—Paramount.
Ladies Love Danger—Fox Films.
Ladies' Man—Paramount.
Ladies Must Love—Universal.
Ladies Must Play (CD-AT)—Columbia.
*__Ladies of Leisure__ (D-AT)—Columbia.
Ladies of the Big House—Paramount.
Ladies of the Jury—RKO Radio.
Ladies Should Listen—Paramount.
Ladies They Talk About—Warner Brothers.
Lady Beware—Columbia.
Lady and Gent—Paramount.
Lady by Choice—Columbia.
Lady for a Day—Columbia.
Lady in Danger—Gaumont-British.
Lady in Scarlet, The—Grand National.
Lady Is Willing, The—Columbia.
Lady Killer—Warner Brothers.
Lady of Chance (M)—Metro-Goldwyn-Mayer.
Lady of Scandal, The (CD-AT)—MGM.
Lady of the Lake, The (E)—FitzPatrick.
Lady of the Night (La Donna d'une Notte) Italian—Portale Pictures.
Lady of the Pavements (D-S-PT)—United Artists.
Lady Refuses, The—Radio Pictures.
Lady Surrenders, A (CD-AT)—Universal.
Lady to Love, A (D-AT)—Metro-Goldwyn-Mayer.
Lady Tubbs—Universal.
Lady Who Dared—First National.
Lady with a Past—RKO Pathe.
Lady's Morals, A (D-AT)—MGM.
Lady's Profession, A—Paramount.
L'Agonie des Aigles—Du World Pictures.
La Maternelle—Metropolis.
Land of Missing Men, The (W-AT)—Tiffany.
Land of Promise, The—Zionist Organization of America.
Land of the Silver Fox (PT-M)—WB.
Land of Wanted Men—Monogram.
Lasca of the Rio Grande—Universal.
Lash, The—Radio.
Lash, The (D-AT)—First National.
Last Company, The (D-AT)—UFA.
Last Days of Pompeii, The—RKO.
Last Days of Pompeii, The—Trans-America.
Last Flight—First National.
Last Gentleman—United Artists.
Last Man, The—Columbia.
Last Mile, The—Tiffany.
*__Last of Mrs. Cheyney, The__ (D-AT)—MGM.
Last of the Duanes (Mel-AT)—Fox.
Last of the Lone Wolf (D-AT)—Columbia.
Last of the Pagans—Metro-Goldwyn-Mayer.
Last Outpost, The—Paramount.
Last Parade, The—Columbia.
*__Last Performance__ (D-AT)—Universal.
Last Ride—Universal.
Last Round-Up, The—Paramount.
Last Trail, The—Fox.
Last Warning, The (MyD-M-PT)—Universal.
Last Wilderness, The—Du World.
Latin Love—Mayfair.
Laugh and Get Rich—RKO Radio.
Laughing at Life—Mascot.
Laughing Boy—Metro-Goldwyn-Mayer.
Laughing Lady, The (D-AT)—Paramount.
Laughing Sinners—Metro-Goldwyn-Mayer.
Laughter (CD-AT)—Paramount.
Laughter in Hell—Universal.
La Vie Parisienne—Grand National.
Law and Lawless—Majestic.
Law and Order—Universal.
Law Beyond the Range—Columbia.
Lawful Larceny—RKO Radio.
Law of 45's—Grand National.
Law of the North—Monogram.
Law of the Rio Grande—Syndicate.
Law of the Sea—Monogram.
Law of the Tong—Willis Kent.
Law of the West—Sono Art-World Wide.
Lawless Frontier—Monogram.
Lawless Range—Republic.
Lawless Riders—Columbia.
Lawless Woman—Chesterfield.
Lawyer Man—Warner Brothers.
Lawyer's Secret, The—Paramount.
Lazy River—Metro-Goldwyn-Mayer.
Leap Year—British and Dominions.
Leatherneck, The (D-PT)—Pathe.
Leathernecking (MC)—Radio Pictures.
Leftover Ladies—Tiffany.
Legong: Dance of the Virgins—Du World.
Lemon Drop Kid—Paramount.
Lena Rivers—Tiffany.
Les As Du Turf—Paramount
Les Miserables—United Artists.
Let 'Em Have It.—United Artists.
Let Us Be Gay (CD-AT)—Metro-Goldwyn-Mayer
Let's Be Ritzy—Universal.
Let's Fall in Love—Columbia.
Let's Go Native (C-AT, S)—Paramount.
Let's Live and Laugh—Wardour Films.
Let's Live Tonight—Columbia.
Let's Talk It Over—Universal.
Let's Try Again—RKO Radio.
*__Letter, The__ (D-AT)—Paramount.
Letty Lynton—Metro-Goldwyn-Mayer.
Life Begins—First National.
Life Begins at 40—Fox Films.
Life Goes On—Paramount-British.
Life in the Congo—Kinematrade.
Life in the Raw—Fox.
Life of Jimmy Dolan, The—Warner Brothers.
Life of the Party, The (C-AT)—Warner Brothers.
Life of Virgie Winters—RKO Radio.
*__Light Fingers__ (D-AT)—Columbia.
Light of New York (AT)—Warner Brothers.
*__Light of Western Stars, The__ (W-AT)—Para.
Lightnin' (CD-AT)—Fox.
Lightnin' Smith Returns—Standard.
Lightning Flyer, The—Columbia.
Lightning Strikes Twice—RKO Radio.
Lilac Time (D-ME)—First National.
Lilies of the Field (D-AT)—First National.
Liliom (D-AT)—Fox.
Liliom (Remake)—Fox Films.
Lily Turner—First National.
Lily Christine—Paramount.
Limehouse Blues—Paramount.
Limping Man, The—Powers Pictures.
Linda (ME)—First Division.
Line-Up, The—Columbia.
Lion and the Lamb—Columbia.
Lion and the Mouse (PT-M)—Warner Brothers.
*__Little Accident__ (C-AT)—Universal.
Little America—Paramount.
Little Big Shot—Warner Brothers.
Little Caesar—First National.

Little Colonel—Fox Films.
Little Damozel—Principal.
Little Friend—Gaumont British.
Little Giant, The—First National.
*Little Johnny Jones (D-AT)—First National.
Little Man, What Now?—Universal.
Little Men—Mascot.
Little Minister, The—RKO Radio.
Little Miss Marker—Paramount.
Little Orphan Annie—RKO Radio.
Little Snob (M)—Warner Brothers.
Little Wildcat, The (D-PTME)—WB.
Little Women—RKO Radio.
Littlest Rebel, The—Twentieth Cent.-Fox.
Lives of a Bengal Lancer—Paramount.
Living on Velvet—First National.
Local Bad Man—Allied Pictures.
Local Boy Makes Good—First National.
Locked Door, The (D-AT)—United Artists.
Lodger, The—Twickenham.
Lone Avenger, The—World Wide.
Lone Cowboy—Paramount.
Lone Rider, The (W-AT)—Columbia.
*Lone Star Ranger (W-AT)—Fox.
Lone Wolf Returns, The—Columbia.
Lone Wolf's Daughter, The (D)—(Sound) Col.
Loneliness—Artclass Pictures.
Lonely Wives—RKO Pathe.
*Lonesome (CD-PT, ME)—Universal.
Lonesome Trail, The (W-AT)—Syndicate.
*Long, Long Trail, The (W-AT)—Universal.
Long Lost Father—RKO Radio.
Looking for Trouble—United Artists.
Looking Forward—Metro-Goldwyn-Mayer.
Looking on the Bright Side—Assoc. Radio British.
*Looping the Loop (D-ME)—Paramount.
*Loose Ankles—First National.
Loose Ends (CD-AT)—BIP.
*Lord Byron of Broadway (CD-AT)—MGM.
Lorna Doone—ABFD British.
Loser's End—Commodore Pictures.
Lost City, The—Regal Pictures.
Lost Gods (Trav-PT-M)—TPE.
Lost in the Legion—Wardour Films.
Lost in the Stratosphere—Monogram.
Lost Jungle, The—Mascot.
Lost Lady, A—Warner Brothers.
Lost Patrol, The—RKO Radio.
Lost Patrol—Pro Patri.
Lost Squadron—RKO Radio.
Lost Zeppelin, The (D-AT) (Sound)—TIF.
Lottery Bride, The (MC)—United Artists.
Lottery Lover—Fox Films.
Lotus Lady—Audible.
Loudspeaker, The—Monogram.
Louise, Queen of Prussia—Associated Cinemas.
Love and Passion—Yugoslavian Pictures.
Love Affair—Columbia.
Love Among the Millionaires (CD-AT, S)—Para.
*Love and the Devil (D-TME)—First National.
Love at First Sight (MC)—Chesterfield.
Love Birds—Universal.
Love Captive, The—Universal.
Love Captive, The—Columbia.
*Love Comes Along (Mel-AT)—Radio.
Love Contract, The—British and Dominions.
*Love Cottage, The (MC)—United Artists.
*Love Doctor, The (CD-AT)—Paramount.
Love, Honor and Oh, Baby!—Universal.
Love in Bloom—Paramount.
Love in High Gear—Mayfair.
Love in Morocco—Gaumont British.
Love in the Desert (D-TME)—FBO.
Love Is a Racket—First National.
Love Is Dangerous—Chesterfield.
Love Is Love—UFA.
Love Me Forever—Columbia.
Love Me Tonight—Paramount.
Love on Wheels—Gaumont-Gainsborough.
*Love Parade, The (D-AT)—Paramount.
Love Past Thirty—Freuler Films.
*Love Racket, The (D-AT)—First National.
Love Storm—British International.
Love Time—Fox Films.
Love Trader, The (D-AT)—Tiffany.
Love Waltz, The—UFA.
Love's Command—Tobis.
Lovebound—Peerless Productions.
Lover Come Back—Columbia.
Lover Divine—Gaumont British.
Lovers Courageous—Metro-Goldwyn-Mayer.
Loves of a Dictator—Gaumont British.
Loves of An Actress (D-M)—Paramount.
*Lovin' the Ladies (C-AT)—Radio Pictures.
Loyalties—Harold Auten.
*Lucky Boy (CD-PT)—Tiffany.
Lucky Devils—RKO Radio.
Lucky Dog—Universal.
Lucky Girl—Powers.
Lucky in Love (AT, S)—RKO Pathe.
*Lucky Larkin (W-ME)—Universal.
Lucky Larrigan—Monogram.
Lucky Number, The—Gaumont-British.
*Lucky Star (D-PT, ME)—Fox.
Lucky Texan, The—Monogram.
Lullaby, The—MGM. (Same as "The Sin of Madelon Claudet.")
Lummox (D-AT)—United Artists.
Lure of the Range—Big Four.
Luxury Girls—Tiffany.
Luxury Liner—Paramount.

M

M—Paramount.
Maciste in Hell—Produced by Pittaluga Studios of Turin, Italy. Distributed by Olympia Macri Excelsior Pictures.
Mad Age, The—Resolute Pictures.
Mad Game, The—Fox.
Mad Genius, The—Warner Brothers.
Mad Love—Metro-Goldwyn-Mayer.
Mad Parade—Paramount.
Madame Bovary—John Tapernoux.
Madame Butterfly—Paramount.
Madame Du Barry—Warner Bros.
Madame Racketeer—Paramount.
Madame Satan (CD-AT)—Metro-Goldwyn-Mayer.
Madame Spy—Universal.
Madame X (D-AT)—Metro-Goldwyn-Mayer.
Made on Broadway—Metro-Goldwyn-Mayer.
Madison Square Garden—Paramount.
*Madonna of Avenue A (D-AT)—Warner Bros.
Madonna of the Streets (D-AT)—Columbia.
Maedchen in Uniform—John Krimsky, Gifford Cochran.
Magic Night—United Artists.
Magnificent Lie—Paramount.
Maid of the Mountains—British International.
Maid to Order—Artclass.
Make a Million—Monogram.
Make Me A Star—Paramount.
Maker of Men—Columbia.
Makerea Apton Kosmo—Frank Norton.
Making the Grade (CD-M)—Fox.
Malay Nights—Mayfair.
Maltese Falcon—Warner Brothers.
Mama Loves Papa—Paramount.
*Mamba (D-AT)—Tiffany.
*Mammy (CD-AT)—Warner Brothers.
Mam'zelle Nitouche—Protex.
Man About Town—Fox.
Man Against Woman—Columbia.
Man and the Moment (D-PT, ME)—FN.
Man Called Back, The—Tiffany.
Man From Arizona, The—Monogram.
*Man From Blankley's, The (F-AT)—WB.
Man From Chicago—Columbia.
Man From Death Valley—Monogram.
Man From Guntown—Puritan.
Man From Hell's Edges—World Wide.
Man From Monterey, The—Warner Bros.

Man From New Mexico Monogram.
Man From Toronto—Gaumont-British.
Man From Utah, The—Monogram.
Man From Wyoming, A (CD-AT)—Paramount.
Man From Yesterday—Paramount.
Man Hunt—RKO Radio.
Man Hunt—Warner Bros.
Man I Killed, The—See "Broken Lullaby."
*__Man I Love, The__ (D-AT)—Paramount.
Man in Possession, The—Metro-Goldwyn-Mayer.
Man of Action—Columbia.
Man of Aran—Gaumont-British.
Man of Courage—Eureka.
Man of Iron—First National.
Man of Mayfair—Paramount-British.
Man of Sentiment, A—Chesterfield.
Man of the Forest—Paramount.
Man of the World—Paramount.
Man of Two Worlds—RKO Radio.
Man on the Flying Trapeze, The—Paramount.
Man to Man (CD-AT)—Warner Brothers.
Man They Couldn't Arrest, The—GB.
Man Trailer, The—Columbia.
Man Trouble (D-AT)—Fox.
Man Wanted—Warner Brothers.
Man Who Broke the Bank at Monte Carlo, The—Twentieth Century-Fox.
Man Who Came Back, The—Fox.
Man Who Changed His Name, The—Du World.
Man Who Dared, The—Fox.
Man Who Knew Too Much, The—GB.
Man Who Laughs, The (D-M)—Universal.
Man Who Played God, The—Warner Bros.
Man Who Reclaimed His Head, The—Universal.
Man Who Won, The—Powers.
Man With Two Faces, The—First National.
Man Without A Name, The—Protex.
Man, Woman and Wife (D-ME)—Universal.
Mandalay—First National.
Manhattan Butterfly—Imperial.
Manhattan Cocktail (Mel)—Fox.
Manhattan Love Song—Monogram.
Manhattan Melodrama—Metro-Goldwyn-Mayer.
Manhattan Moon—Universal.
Manhattan Parade—Warner Brothers.
Manhattan Tower—Remington.
Man's Castle, A—Columbia.
Man's Game, A—Columbia.
Man's Land, A—Allied Pictures.
*__Man's Man, A__ (CD-ME)—Metro-Goldwyn-Mayer.
Manslaughter (D-AT)—Paramount.
Manxman, The—UFA.
Many A Slip—Universal.
Many Happy Returns—Paramount.
Many Waters—B.I.P. America.
March of Time, The (R)—Metro-Goldwyn-Mayer.
*__Marianne__ (CD-AT)—Metro-Goldwyn-Mayer.
Marie—Du World.
Marie Galante—Fox Films.
Marionettes—Amkino.
Marines Are Coming, The—Mascot.
Mark of the Spur—Big Four.
Mark of the Vampire—Metro-Goldwyn-Mayer.
Marked Money (ME)—Pathe.
Marriage By Contract (M)—Tiffany-Stahl.
Marriage on Approval—Freuler Film Associates.
*__Marriage Playground, The__ (CD-AT)—Paramount.
*__Married in Hollywood__ (D-AT, S)—Fox.
Marry Me—Gaumont-British.
Mary Burns, Fugitive—Paramount.
Mary Jane's Pa—First National.
Mary Stevens, M.D.—Warner Bros.
Maryjka—Principal.
*__Masked Emotions__ (D-TME)—Fox.
Mask of Fu Manchu—Metro-Goldwyn-Mayer.
Masks of the Devil (D)—Metro-Goldwyn-Mayer.
Mason of the Mounted—Monogram.
*__Masquerade__ (CD-AT)—Fox.
Masquerade Marriage—Excellent.
Masquerader, The—United Artists.
Massacre—First National.
Master of Men—Columbia.
Mata Hari—Metro-Goldwyn-Mayer.
Match King, The—First National.
Matrimonial Bed, The (C-AT)—Warner Bros.
Maybe It's Love (CD-AT)—Warner Bros.
Maybe It's Love (reissue)—First National.
Mayor of Hell, The—Warner Bros.
Mayor's Nest—British and Dominions.
McFadden's Flats—Paramount.
McClusky the Sea Rover—Associated British.
McKenna of the Mounted—Columbia.
Me and My Gal—Fox.
Me Gangster (D-M)—Fox.
Meanest Gal in Town, The—RKO Radio.
*__Medicine Man, The__ (CD-AT)—Tiffany.
Meet the Baron—Metro-Goldwyn-Mayer.
Meet the Wife—Columbia.
Melancholy Dame (AT)—Paramount.
Mellowing Money—Excellent.
Melody Cruise—RKO Radio.
Melody in Spring—Paramount.
*__Melody Lane__ (D-AT)—Universal.
Melody Lingers On, The—United Artists.
*__Melody Man__ (D-AT)—Columbia.
*__Melody of Hearts__ (D-AT, S—UFA.
Melody Trail—Republic.
Men and Jobs—Amkino.
Men Are Like That—Columbia (Same as "Arizona").
Men Are Like That (CD-AT)—Paramount.
Men Are Such Fools—RKO Radio.
Men Call It Love—Metro-Goldwyn-Mayer.
Men In Her Life—Columbia.
Men In White—Metro-Goldwyn-Mayer.
Men Like These!—B.I.P. America.
Men Must Fight—Metro-Goldwyn-Mayer.
Men of America—RKO Radio.
Men of Chance—RKO Radio.
Men of the Hour—Columbia.
Men of the Night—Columbia.
Men of the North (Mel-AT)—MGM .
Men of the Sky—First National.
Men of Tomorrow—Paramount-London Film.
Men on Call—Fox.
Men on Wings—Amkino.
Men Without Law (W-AT)—Columbia.
Men Without Names—Paramount.
Men Without Women (CD-AT)—Fox.
Menace—Paramount.
Menace, The—Columbia.
Merely Mary Ann—Fox.
Merrily We Go to Hell—Paramount.
Merry Frinks, The—First National.
Merry Widow, The—Metro-Goldwyn-Mayer.
Merry Wives of Reno—Warner Bros.
Merry Wives of Vienna—Super Films.
Metropolitan—Twentieth Century-Fox.
*__Mexicali Rose__ (D-AT)—Columbia.
Michael and Mary—Universal.
Miche—Paramount.
Middle Watch, The—Columbia.
Midnight—Universal.
Midnight Alarm—Allied Pictures.
Midnight Alibi—First National.
Midnight Club—Paramount.
*__Midnight Daddies__ (C-AT)—Sono Art-World Wide.
Midnight Lady, The—Chesterfield.
Midnight Mary—Metro-Goldwyn-Mayer.
Midnight Morals—Mayfair.
Midnight Mystery (My-AT)—Radio Pictures.
Midnight Patrol—Monogram.
Midnight Special, The (Mel-AT)—Chesterfield.
Midnight Warning—Mayfair.
Midshipman Jack—RKO Radio.
*__Midstream__ (D-PT)—Tiffany.
Midsummer Night's Dream—Warner Bros.
*__Mighty, The__ (D-AT)—Paramount.
Mighty Barnum, The—United Artists.
Millie—Radio Pictures.
Million Dollar Collar, The (W-M-E-)—WB.
Million Dollar Legs—Paramount.

Million Dollar Baby—Monogram.
Million Dollar Ransom—Universal.
Millionaire, The—Warner Bros.
Millions in the Air—Paramount.
Mills of the Gods—Columbia.
Mimi—Grand National.
Min and Bill (CD-AT)—Metro-Goldwyn-Mayer.
Mind Reader, The—First National.
Miracle Man, The—Paramount.
Miracle Woman, The—Columbia.
Miracles—Amkino.
Misbehaving Ladies—First National.
Misleading Lady—Paramount.
Miss Fane's Baby is Stolen—Paramount.
Miss Pacific Fleet—Warner Bros.
Miss Pinkerton—Warner Brothers.
Miss President—Hungaria.
Missing Rembrandt, The—Twickenham.
Mississippi—Paramount.
*__Mississippi Gambler__ (D-AT)—Universal.
Mister Cinders—B.I.P.
Mister Dynamite—Universal.
Mister Hobo—GB Pictures.
Mistigvi—Paramount.
Moby Dick (D-AT)—Warner Bros.
Modern Hero, A—Warner Bros.
*__Modern Love__ (CD-TME)—Universal.
Modern Sappho, A (PT)—Gotham.
*__Molly and Me__ (CD-PT)—Tiffany.
Money for Nothing—B.I.P.
Money for Speed—British-UA.
Money Means Nothing—Monogram.
Monkey Business—Paramount.
Monkey's Paw, The—RKO Radio.
Monsieur Le Fox (Mel-AT)—MGM.
Monster Walks, The—Mayfair Pictures.
Monsters of the Deep—Talking Picture Epics.
Montana Kid, The—Monogram.
*__Montana Moon__ (O)—Metro-Goldwyn-Mayer.
Monte Carlo (MC)—Paramount.
Monte Carlo Madness—First Division.
Monte Carlo Nights—Monogram.
Moon Over Morocco—Protex.
Moonlight and Pretzels—Universal.
Moonlight on the Prairie—Warner Bros.
Moonstone, The—Monogram.
Morals for Women—Tiffany.
Morals of Marcus, The—Gaumont-British.
Moran of the Marines (M)—Paramount.
Morgenrot (Dawn)—Protex.
Morning After, The—Majestic.
Morning Glory—RKO Radio.
Morocco (D-AT)—Paramount.
Moscow Laughs—Amkino.
Most Dangerous Game, The—RKO Radio.
*__Most Immoral Lady, A__ (D-AT)—First National.
Most Precious Thing in Life—Columbia.
Moth, The—Showmen's Pictures.
Mother and Son—Monogram.
Mother Knows Best (D-PTME)—Fox.
Mother Machree (M)—Fox.
*__Mother's Boy__ (AT-S)—Pathe.
Mother's Cry—First National.
Mother's Millions—Universal.
Motive for Revenge—Majestic.
Moulin Rouge—United Artists.
*__Mountain Justice__ (W-AT)—Universal.
Mountains in Flame—Universal.
Mounted Fury—Sono Art World Wide.
*__Mounted Stranger__ (W-AT)—Universal.
Mouthpiece, The—Warner Brothers.
Movie Crazy—Paramount.
Movietone Follies of 1930 (R)—Fox.
Mr. Broadway—Broadway-Hollywood.
Mr. Lemon of Orange—Fox.
Mr. Robinson Crusoe—United Artists.
Mr. Skitch—Fox.
Mrs. Wiggs of the Cabbage Patch—Paramount.
Mummy, The—Universal.
Murder—Columbia.
Murder At Dawn—Big Four.
Murder At Glen Athol—Grand National.
(Released in New York Territory under the title, "The Criminal Within.")
Murder At Midnite—Tiffany.
Murder At the Vanities—Paramount.
Murder By Television—Imperial.
Murder By the Clock—Paramount.
Murder in the Clouds—First National.
Murder in the Fleet—Metro-Goldwyn-Mayer.
Murder in the Private Car—MGM.
Murder in Trinidad—Fox.
Murder Man, The—Metro-Goldwyn-Mayer.
Murder on a Honeymoon—RKO Radio.
Murder on the Blackboard—RKO.
Murder on the Campus—Chesterfield.
*__Murder on the Roof__ (D-AT)—Columbia.
Murder Party, The—Gaumont-British.
Murder Will Out (My-AT)—First National.
Murders in the Rue Morgue—Universal.
Murders in the Zoo—Paramount.
Music Hath Charms—ABP.
Music in the Air—Fox Films.
Music is Magic—Twentieth Century-Fox.
Mussolini Speaks—Columbia.
Mutiny Ahead—Majestic.
Mutiny on the Bounty—Metro-Goldwyn-Mayer.
My Heart is Calling—Gaumont-British.
*__My Lady's Past__ (D-PT)—Pathe.
My Life for Maria Isabel—Casino.
My Lips Betray—Fox.
*__My Man__ (CO-AT)—Warner Bros.
My Pal, the King—Universal.
My Past—Warner Bros.
My Sin—Paramount.
My Song for You—Gaumont British.
My Song Goes 'Round the World—John Loder.
My Weakness—Fox.
My Wife the Miss—Danubia.
My Wife's Family—B.I.P. America.
My Woman—Columbia.
Myrt and Marge—Universal.
Mysteries of Life—Universal.
Mysteries of Nature—UFA.
Mysterious Dr. Fu Manchu, The (My-AT)—Para.
Mysterious Mr. Wong, The—Monogram.
Mysterious Rider, The—Paramount.
Mystery Liner—Monogram.
Mystery Man—Republic.
Mystery of Edwin Drood—Universal.
Mystery of Mr. X.—Metro-Goldwyn-Mayer.
Mystery of the Wax Museum—Warner Bros.
Mystery Ranch—Fox.
Mystery Ranch—Commodore Pictures.
Mystery Train, The—Continental Pictures.
Mystery Woman—Fox Films.

N

Nagana—Universal.
Name the Woman—Columbia.
Nana—United Artists.
Naples and Sorrento—Italian Star Film Prod.
Narrow Corner, The—Warner Bros.
Naughty Baby (CD-M)—First National.
Naughty Flirt, The—First National.
Naughty Marietta—Metro-Goldwyn-Mayer.
*__Navy Blues__ (C-AT)—Metro-Goldwyn-Mayer.
Navy Wife—Twentieth Century-Fox.
Near The Rainbow's End (W-AT)—Tiffany.
Near the Trail's End—Tiffany.
'Neath Arizona Skies—Monogram.
Neck and Neck—Sono Art World Wide.
Ned McCobb's Daughter (ME)—Pathe.
Negligee (AT)—Pathe.
Nell Gwyn—United Artists.
Nevada—Paramount.
Nevada Buckaroo—Tiffany.
Never the Twain Shall Meet—MGM.
Never Trust a Woman—Bavaria Film.
New Adventures of Tarzan—Burroughs-Tarzan Enterprises.
New Frontier, The—Republic.
New Moon (O)—Metro-Goldwyn-Mayer.

New Morals for Old—Metro-Goldwyn-Mayer.
New Orleans (PT-M)—Tiffany-Stahl.
New Year's Eve (D-M)—Fox.
New York Nights (D-AT)—United Artists.
Newly Rich—Paramount.
Nice Women—Universal.
Night at the Opera, A—Metro-Goldwyn-Mayer.
Night at the Ritz, A—Warner Bros.
Night After Night—Paramount.
Night Alarm—Majestic.
Night and Day—Gaumont British.
Night Angel—Paramount.
Night Beat—Mayfair.
Night Club Lady—Columbia.
Night Court, The—Metro-Goldwyn-Mayer.
Night Flight—Metro-Goldwyn-Mayer.
Night in Paradise, A—Kinematrade.
Night is Young, The—Metro-Goldwyn-Mayer.
Night Life in Reno—Artclass.
Night Life of the Gods—Universal.
Night Like This, A—British and Dominions.
Night Mayor, The—Columbia.
Night Nurse—Warner Bros.
Night of June 13—Paramount.
Night of Terror—Columbia.
Night Parade—RKO Radio.
Night Raid—Protex Trading.
*__Night Ride__ (D-AT)—Universal.
Night Rider, The—Artclass.
Night Watch, The (D-ME)—First National.
Night Work (C-AT)—RKO Pathe.
Night World—Universal.
Nightstick (AT)—United Artists.
Nine Till Six—Associated British-Radio.
1914—Capital.
Ninth Guest, The—Columbia.
Nitwits, The—RKO Radio.
*__Nix on Dames__ (D-A, ST)—Fox.
*__No Defense__ (D-AT)—Warner Bros.
No Funny Business—Ferrone Productions.
No Greater Glory—Columbia.
No Greater Love—Columbia.
No Lady—Gaumont British.
No Limit—Paramount.
No Living Witness—Mayfair.
No Man of Her Own—Paramount.
No Marriage Ties—RKO Radio.
No More Ladies—Metro-Goldwyn-Mayer.
No More Orchids—Columbia.
No More Women—Paramount.
*__No, No Nanette__ (MC)—First National.
No One Man—Paramount.
No Other Woman—RKO Radio.
No Ransom—Liberty Pictures.
*__Noah's Ark__ (D-PT ME)—Warner Bros.
Nobody's Children (D-M)—Fox.
*__Noisy Neighbors__ (CD-Synchronized—Pathe.
Norah O'Neale—Du World.
Northern Frontier—Ambassador.
Not Against Flesh—General Foreign Sales Corp.
Not Damaged (D-AT, M)—Fox.
Not Exactly Gentlemen—Fox.
*__Not Quite Decent__ (D-TME)—Fox.
*__Not So Dumb__ (CD-AT)—Metro-Goldwyn-Mayer.
*__Nothing But the Truth__ (CD-AT)—Paramount.
Notorious Affair, A (CD-AT)—First National.
Notorious But Nice—Chesterfield.
Notorious Gentleman, A—Universal.
Notorious Sophie Lang—Paramount.
November Night (Polish)—Capital.
Now and Forever—Paramount.
Now I'll Tell—Fox.
Nuisance, The—Metro-Goldwyn-Mayer.
Numbered Men (D-PT)—First National.
Nur Am Rhein—Foreign Talking Pictures.
Nut Farm, The—Republic.

O

Obey the Law—Columbia.
Of Human Bondage—RKO Radio.
Office Girl—RKO Radio.
*__Office Scandal__ (D-Synchronized)—Pathe.
Office Wife, The (D-AT)—Warner Bros.
*__Officer O'Brien__ (D-AT)—RKO Pathe.
Officer 113—Allied.
Oh! Daddy—Gaumont British.
Oh, For a Man! (CD-AT)—Fox.
Oh Sailor Behave! (C-AT)—Warner Bros.
*__Oh, Yeah!__ (CO-AT)—Pathe.
Oil for the Lamps of China—First National.
Oil Raider, The—Mascot.
Okay America—Universal.
Oklahoma Cyclone, The (W-AT)—Tiffany.
Oklahoma Jim—Monogram.
Old Bill—Du World.
Old Curiosity Shop—Grand National.
Old Dark House, The—Universal.
Old English (D-AT)—Warner Bros.
Old-Fashioned Way, The—Paramount.
Old Homestead, The—Liberty.
Old Man Rhythm—RKO Radio.
Oliver Twist—Monogram.
Olsen's Big Moment—Fox.
*__On the Level__ (CD-AT)—Fox.
On Trial (AT)—Warner Bros.
*__On With the Show__ (MC)—Warner Bros.
On Your Back (D-AT)—Fox.
Once a Gentleman (C-AT)—Sono Art-World Wide.
4**Once a Lady**—Paramount.
Once a Sinner—Fox.
Once in a Blue Moon—Paramount.
Once in a Lifetime—Universal.
Once to Every Bachelor—Liberty.
Once to Every Woman—Columbia.
One Embarrassing Night (C-AT)—MGM.
One Exciting Adventure—Universal.
One Frightened Night—Mascot.
One Heavenly Night—United Artists.
One Hour Late—Paramount.
One Hour With You—Paramount.
*__One Hysterical Night__ (C-AT)—Universal.
One in a Million—Invincible.
One is Guilty—Columbia.
*__One Mad Kiss__ (D-AT, M)—Fox.
One Man Law—Columbia.
One Man's Journey—RKO Radio.
One More River—Universal.
One More Spring—Fox Films.
One New York Night—Metro-Goldwyn-Mayer.
One Night—Scandinavian.
One Night at Susie's (CD-AT)—First National.
One Night of Love—Columbia.
One Rainy Night (PT)—Universal.
One Romantic Night (CD-AT)—United Artists.
One Stolen Night—Warner Bros.
One Sunday Afternoon—Paramount.
One Sunday Afternoon—Hungaria.
One Way Passage—Warner Bros.
One Way Ticket—Columbia.
One Way Trail—Columbia.
*__One Woman Idea, The__ (D-ME)—Fox.
Only Saps Work (C-AT)—Paramount.
One Year Later—Allied.
Only the Brave (D-AT)—Paramount.
Only Yesterday—Universal.
Operator Thirteen—Metro-Goldwyn-Mayer.
Orchid Woman, The—Excellent.
Orchids to You—Fox Films.
Orders is Orders—Gaumont British.
Orient Express—Fox.
O'Shaughnessy's Boy—Metro-Goldwyn-Mayer.
Other Men's Women—Warner Bros.
*__Other Tomorrow__ (D-AT)—First National.
Our Betters—RKO Radio.
Our Blushing Brides (CD-AT)—MGM.
Our Daily Bread—United Artists.
Our Dancing Daughters (D)—MGM.
Our Little Girl—Fox Films.
*__Our Modern Maidens__ (D-PT)—MGM.
Out All Night—Universal.
Outcast (D-ME)—First National.
Outcast Lady—Metro-Goldwyn-Mayer.

Outlaw Justice—Majestic.
Outlaw Law—Puritan.
Outlaw Tamer, The—Empire.
Outlawed Guns—Universal.
Out of Singapore—Goldsmith Pictures.
*__Outside the Law__ (D-AT)—Universal.
Outsider, The—Metro-Goldwyn-Mayer.
Outward Bound (D-AT)—Warner Bros.
Over the Hill—Fox.
Over the Seven Seas—Vanderbilt.
*__Overland Bound__ (D-AT)—Syndicate.

P

Pack Up Your Troubles—Metro-Goldwyn-Mayer.
Paddy, the Next Best Thing—Fox.
*__Pagan, The__ (D-ME)—Metro-Goldwyn-Mayer.
Pagan Lady—Columbia.
Page Miss Glory—Warner Bros.
Pagliacci—Audio Cinema.
Paid (Mel-AT)—Metro-Goldwyn-Mayer.
*__Painted Angel__ (D-AT)—First National.
Painted Desert, The—RKO Pathe.
*__Painted Faces__ (CD-AT)—Tiffany.
Painted Veil, The—Metro-Goldwyn-Mayer.
Painted Woman—Fox.
Palmy Days—United Artists.
Palooka—United Artists.
Panama Flo—RKO Pathe.
Parachute Jumper—Warner Bros.
*__Parade of the West__ (WC-AT)—Universal.
Paradise Canyon—Republic.
Paramount on Parade (R)—Paramount.
Pardon My Gun (WC-AT, M)—RKO Pathe.
Pardon Us—Metro-Goldwyn-Mayer.
Paris Bound (D-AT)—RKO Pathe.
Paris in Spring—Paramount.
Paris Interlude—Metro-Goldwyn-Mayer.
Parisian Romance, A—Allied.
Parlor, Bedroom and Bath—MGM.
Parole Girl—Columbia.
Part Time Wife (MC-AT)—Fox.
Partners—RKO Pathe.
Partners of the Trail—Monogram.
Party Does Not Answer—Capital.
*__Party Girl__ (D-AT)—Tiffany.
Party Husband—First National.
Party Wire—Columbia.
Party's Over, The—Columbia.
Passing of the Third Floor Back—GB Pictures.
Passing Shadows—Fox.
Passion Flower, The—Metro-Goldwyn-Mayer.
Passion of Joan of Arc, The—Capital.
Passion Song—Excellent Pictures.
Passionate Plumber—Metro-Goldwyn-Mayer.
Passport to Hell, A—Fox.
Passport to Paradise—Mayfair.
Past of Mary Holmes, The—RKO Radio.
Patriot, The (D-M)—Paramount.
Patriots, The—Amkino.
Pay Off, The (Mel-AT)—Radio.
Payment Deferred—Metro-Goldwyn-Mayer.
Payoff, The—First National.
Peach O'Reno—RKO Radio.
Peacock Alley (D-AT)—Tiffany.
Peacock Fan, The—Chesterfield.
Peasants—Amkino.
Peck's Bad Boy—Fox.
Peg O' My Heart—Metro-Goldwyn-Mayer.
Peg of Old Drury—B and D.
Penal Code, The—Freuler Film Associates.
Penguin Pool Murder—RKO Radio.
Penny Princess—Excellent.
Penrod and Sam—First National.
Penthouse—Metro-Goldwyn-Mayer.
People Will Talk—Paramount.
People's Enemy—RKO Radio.
Perfect Alibi, The—Radio.
Perfect Clue, The—Majestic.
Perfect Crime, The (Mel-PTME)—FBO (Radio)
Perfect Gentleman, The—Metro-Goldwyn-Mayer.
Perfect Understanding—United Artists.
Personal Maid—Paramount.
Personal Maid's Secret—Warner Bros.
*__Personality__ (CO-AT)—Columbia.
Personality Kid, The—Warner Bros.
Peter Ibbetson—Paramount.
Peter Vinogradov—Amkino.
Petersburg Nights—Amkino.
Petterson and Bendel—Scandivanian Talking Pic.
Phantom, The—Artclass.
Phantom Broadcast—Monogram.
Phantom Express, The—Majestic.
Phantom Fiend, The—Olympic.
Phantom Light, The—Gaumont British.
Phantom of Crestwood—RKO Radio.
Phantom of Paris—Metro-Goldwyn-Mayer.
Phantom of the Desert (W-AT)—Syndicate.
*__Phantom of the Opera__ (My-PT)—Universal.
Phantom President, The—Paramount.
Phantom Thunderbolt—World Wide.
*__Piccadilly__ (D-ME)—Sono Art-World Wide.
Pick Up—Paramount.
Picture Brides—Allied.
Picture Snatcher—Warner Bros.
Pilgrimage—Fox.
Piri Knows All—Arkay Film.
Plastered in Paris (M)—Fox.
Platinum Blonde—Columbia.
Play Girl—Warner Brothers.
Playboy of Paris (MC)—Paramount.
*__Playing Around__ (D-AT)—First National.
Playthings of Desire—Pinnacle.
Pleasure—Artclass.
*__Pleasure Crazed__ (D-AT)—Fox.
Pleasure Cruise—Fox.
Pledge, The—Protex.
Pocatello Kid—Tiffany.
Pointed Heels (D-AT)—Paramount.
Police Call—Showmen's Pictures.
Police Car 17—Columbia.
Police Court—Monogram.
Politics—Metro-Goldwyn-Mayer.
Polly of the Circus—Metro-Goldwyn-Mayer.
Poor Rich, The—Universal.
Pori—UFA.
Port of Lost Dreams—Invincible.
Possessed—Metro-Goldwyn-Mayer.
Post Mortems (AT)—Paramount.
Potemkin—Kinematrade.
Powder My Back (M)—Warner Bros.
Powder Smoke Range—RKO Radio.
Power—Gaumont British.
Power and the Glory, The—Fox.
Prep and Pep (CD-M)—Fox.
Prescott Kid, The—Columbia.
President Vanishes—Paramount.
Prestige—RKO Pathe.
Pride of the Legion—Mascot.
Primrose Path—Hollywood Films.
Prince of Arcadia—Gaumont British.
*__Prince of Diamonds__ (AT)—Columbia.
Princess and the Plumber, The (CD-AT)—Fox.
Princess Charming—Gaumont British.
Princess O'Hara—Universal.
*__Prisoners__ (D-TME)—First National.
Private Detective 62—Warner Bros.
Private Jones—Universal.
Private Life of Don Juan, The—United Artists.
Private Life of Henry VIII, The—United Artists
Private Lives—Metro-Goldwyn-Mayer.
Private Scandal—Paramount.
Private Scandal, A—Headline Pictures.
Private Secretary—Twickenham.
Private Worlds—Paramount.
Prizefighter and the Lady, The—MGM.
Probation—Chesterfield.
Prodigal, The—Metro-Goldwyn-Mayer.
Professional Sweetheart—RKO Radio.
Prosperity—Metro-Goldwyn-Mayer.
*__Protection__ (Mel-Me)—Fox.
Public Defender—Radio Pictures.
Public Enemy—Warner Brothers.
Public Hero No. 1—Metro-Goldwyn-Mayer.

Public Menace, The—Columbia.
Public Opinion—Invincible.
Public Stenographers—Showmen's Pictures.
Pueblo Terror—West Coast Studios.
Purchase Price—Warner Bros.
Pursued—Fox.
Pursuit—Metro-Goldwyn-Mayer.
Pursuit of Happiness, The—Paramount.
Puss in Boots—Picture Classics.
Puttin' on the Ritz—United Artists.

Q

Queen Christina—Metro-Goldwyn-Mayer.
Queen High (MC)—Paramount.
Queen of Roses—Danubia.
Queen of Sparta—Italafilm.
Queen of the Night Clubs (CD-AT)—WB
Queen's Necklace—Protex.
Quick Millions—Fox.
Quick Trigger Lee—Big Four.
Quitter, The—Chesterfield.

R

Race for Life, A (Mel-M)—Warner Bros.
Racetrack—World Wide.
Racing Luck—Republic.
Racing Youth—Universal.
Racket, The (Mel-M)—Paramount.
*__Racketeer, The__ (D-AT)—RKO Pathe.
Rackety Rax—Fox.
Radio Parade—British International.
Radio Parade of 1935—Associated British.
Radio Patrol—Universal.
Raffles (D-AT)—United Artists.
Rafter Romance—RKO Radio.
Rain—United Artists.
Rain or Shine (C-AT)—Columbia.
Rainbow, The (D-E)—Tiffany.
Rainbow Over Broadway—Chesterfield.
*__Rainbow Man, The__ (D-AT)—Paramount.
Rainbow Ranch—Monogram.
Rainbow Trail—Fox.
Rainbow Valley—Republic.
Rainbow's End—First Division.
Rainmakers, The—RKO Radio.
Rakoczi March—Danuba Pictures.
Ra Mu—Du World.
Randy Rides Alone—Monogram.
Range Feud—Columbia.
Range Law—Tiffany.
Range War—Columbia.
Rangers' Code—Monogram.
Rango—Paramount.
Rasputin and the Empress—MGM.
Raven, The—Universal.
Reaching for the Moon—United Artists.
Ready for Love—Paramount.
Rebecca of Sunnybrook Farm—Fox.
Rebel, The—Universal.
Rebound—RKO Pathe.
*__Recaptured Love__ (D-AT)—Warner Brothers.
Reckless—Metro-Goldwyn-Mayer.
Reckless Hour—First National.
Reckless Living—Universal.
Reckless Roads—Majestic.
Reckoning, The—Peerless.
Red Blood of Courage—Ambassador.
Red Dance, The (Mel-M)—Fox.
Red Dust—Metro-Goldwyn-Mayer.
Red Fork Range—Big 4.
Red Haired Alibi—Capital.
Red-head, The—Harold Auten.
Redhead—Monogram.
Red Headed Woman—Metro-Goldwyn-Mayer.
Redheads on Parade—Twentieth Cent.-Fox.
*__Red Hot Rhythm__ (MC)—RKO Pathe.
Red Hot Speed (C-PT)—Universal.
Red Hot Tires—First National.
Red Morning—RKO Radio.
Red Salute—United Artists.
Red Village, The—Amkino.
Red Wagon—Grand National.
Red Wine (M)—Fox.
*__Redeeming Sin, The__—(D-PTME)—WB.
Redemption—Columbia.
Redemption (D-AT)—Metro-Goldwyn-Mayer.
Redskin (D-ME)—Paramount.
Reducing—Metro-Goldwyn-Mayer.
Reform Girl—Tower.
Registered Nurse—First National.
Remember Last Night?—Universal.
Remote Control (CD-AT)—Metro-Goldwyn-Mayer.
Rendezvous at Midnight—Universal.
Renegades (D-AT)—Fox.
Renegades (D-AT)—RKO Radio.
Reno (D-AT)—Sono Art-World Wide.
Reno Divorce, A (M)—Warner Brothers.
Rescue, The (D-ME)—United Artists.
Reserved for Ladies—Paramount.
Resurrection—Universal.
Return of Casey Jones—Monogram.
Return of Bulldog Drummond—BIP.
Return of Chandu—Principal.
Return of Dr. Fu Manchu, The (My-AT)—Para.
Return of Nathan Becker—Worldkino.
Return of Peter Grimm, The—RKO Radio.
*__Return of Sherlock Holmes, The__ (D-AT)—Para.
Return of the Terror—First National.
Reunion in Vienna—Metro-Goldwyn-Mayer.
Revenge (ME)—United Artists.
Revenge at Monte Carlo—Mayfair.
Revenge Rider—Columbia.
Rex, King of Wild Horses (See "King of the Wild Horses")—First National.
Rich Are Always With Us—First National.
Rich Man's Folly—Paramount.
*__Rich People__ (CD-AT)—RKO Pathe.
Rich Uncle, The—Metropolis.
Richest Girl in the World—RKO Radio.
*__Richest Man in the World, The__ (D-AT)—MGM.
Riddle Ranch—Mitchell Leichter-Beaumont.
Ride Him Cowboy—Warner Brothers.
Rider of Death Valley—Universal.
Rider of the Law, The—Commodore.
Riders of Destiny—Monogram.
Rider of the Plains, A—Syndicate.
Riders of the Cactus—Big 4.
Riders of the Desert—World Wide.
Riders of the Golden Gulch—West Coast Studios.
Riders of the North—Syndicate.
Riders of the Purple Sage—Fox.
Ridin' Fool—Tiffany.
Ridin' for Justice—Columbia.
Ridin' Law (W-AT)—Big 4.
Ridin' Through—Commodore.
Riding Tornado, The—Columbia.
Riding Wild—Columbia.
Riffraff—Metro-Goldwyn-Mayer.
Right of Way, The—First National.
Right to Live, The—Warner Brothers.
Right to Love, The (D-AT)—Paramount.
Right to Romance, The—RKO Radio.
Riley the Cop (M)—Fox.
Ringer, The—First Division.
Rinty of the Desert (Mel-M)—Warner Brothers.
Rio Grande Raiders—Big 4.
Rio Rita (AT-S)—FBO (Radio).
Riot Squad—Mayfair.
Rip Roaring Broncs—Big 4.
Rip Roaring Riley—Puritan.
Riptide—Metro-Goldwyn-Mayer.
*__River, The__ (D-PT, ME)—Fox.
*__River of Romance, The__ (CD-AT)—Paramount.
River Pirate, The (Mel-M)—Fox.
River Woman, The (D-E)—Gotham.
River's End (D-AT)—Warner Brothers.
Road to Hell—Public Welfare Films.
*__Road to Paradise__ (D-AT)—First National.
Road to Life—Amkino.
Road to Reno—Paramount.
Road to Ruin—First Division.

Road to Singapore—Warner Brothers.
Roadhouse—Gaumont British.
Roadhouse Murder, The—RKO Radio.
Roadhouse Nights (CD-AT)—Paramount.
Roar of the Dragon—RKO Radio.
*__Roaring Ranch__ (W-AT)—Universal.
Robbers' Roost—Fox.
Roberta—RKO Radio.
Rockabye—RKO Radio.
Rocky Mountain Mystery—Paramount.
Rocky Rhodes—Universal.
Rogue of the Rio Grande—Sono Art-World Wide.
Rogue Song, The (O)—Metro-Goldwyn-Mayer.
Roman Scandals—United Artists.
Romance (D-AT)—Metro-Goldwyn-Mayer.
Romance in Budapest—Du World.
Romance in Manhattan—RKO Radio.
Romance in the Rain—Universal.
Romance of Rio Grande (D-AT, S)—Fox.
Romance of the Underworld (M)—Fox.
Rome Express—Universal.
Ronny—UFA.
Rose of Chinatown—Big Prod. Film Corp.
Rosen Aus Dem Sueden—86th St. Corp.
Rosenmontag—UFA.
Rough Romance (D-AT, S)—Fox.
*__Rough Waters__ (D-TME)—Warner Brothers.
Royal Bed, The—Radio Pictures.
Royal Box—Warner Brothers.
Royal Family of Broadway, The—Paramount.
*__Royal Romance, A__ (F-AT)—Columbia.
Ruggles of Red Gap—Paramount.
Ruling Voice, The—First National.
Rhumba—Paramount.
Runaround—RKO Radio.
Runaway Bride—RKO Radio.
Runaway Queen—United Artists.
Russia Today—Principal.
Rustler's Paradise—Ajax Pictures.
Rustlers' Roundup—Universal.
Rusty Rides Alone—Columbia.

S

St. Louis Kid—Warner Brothers.
St. Louis Woman—Showmen's Pictures.
Sacred and Profane Love: See "Chained."
Sacred Flame, The (D-PT, ME)—WB.
Saddle Buster, The—RKO Pathe.
Saddle King, The—Anchor.
Sadie McKee—MGM.
Safe in Hell—First National.
Safety in Numbers (CD-AT, S)—Paramount.
Sagebrush Trail—Monogram.
Sagebrush Troubadour—Republic.
Sailor Be Good—RKO Radio.
Sailor Izzy Murphy (M)—Warner Brothers.
*__Sailor's Holiday__ (CD-AT)—Pathe.
Sailor's Luck—Fox.
Saint Anthony of Padua—Integrity.
Sal of Singapore (PT)—Pathe.
*__Sally__ (D-AT)—First National.
Sally Bishop—British Lion.
Sally in Our Alley—Assoc. Radio.
Sally of the Subway—Mayfair.
Salute (D-AT)—Fox.
Salvation Nell—Tiffany.
Samarang—United Artists.
Sanders of the River—United Artists.
Sangen Till Heine—Scandinavian.
Sans Famille—Du World.
Santa Fe Trail, The (W-AT)—Paramount.
Santa Lucia Luntana—Cinema.
*__Sap, The__ (CD-AT)—Warner Brothers.
Sap from Syracuse, The (C-AT)—Paramount.
Sarah and Son (D-AT)—Paramount.
Saturday Night Kid, The (D-AT)—Paramount.
*__Saturday's Children__ (D-TME)—First National.
Saturday's Millions—Universal.
Savage Girl, The—Freuler.
Savage Gold—Harold Auten.
Sawdust Paradise, The—Paramount.
Say It with Music (AT)—United Artists.
Say It with Songs (D-AT)—Warner Brothers.
*__Scandal__ (D-TME)—Universal.
Scandal for Sale—Universal.
Scandal in Budapest—Du World.
Scandal Sheet—Paramount.
Scandals of Paris—Regal.
Scarface—United Artists.
Scarlet Brand—Big 4.
Scarlet Dawn—Warner Brothers.
Scarlet Empress, The—Paramount.
Scarlet Letter, The—Majestic.
Scarlet Pages (D-AT)—First National.
Scarlet Pimpernel, The—United Artists.
Scarlet River—RKO Radio.
*__Scarlet Seas__ (D-TME)—First National.
School for Girls—Liberty.
Schubert's Dream of Spring—Capital.
Schwarzer Jaeger Johanna—86th St. Corp.
Scotland Yard (D-AT)—Fox.
Scotland Yard Mystery—BIP.
Scoundrel, The—Paramount.
Scrooge—Paramount.
Sea Bat, The (Mel-AT)—MGM.
Sea Devils—Continental.
Sea Fury—Tom White.
Sea Ghost—Peerless.
Sea God, The (CD-AT)—Paramount.
Sea Legs (C-AT)—Paramount.
Sea Wolf, The (D-AT)—Fox.
Search for Beauty—Paramount.
Seas Beneath—Fox.
*__Second Choice__ (D-AT)—Warner Brothers.
*__Second Floor Mystery, The__ (My-AT)—WB.
Second Hand Wife—Fox.
Second Wife (Mel-AT)—Radio Pictures.
Secret Bride, The—Warner Brothers.
Secret Call—Paramount.
Secret of Madame Blanche—MGM.
Secret of the Blue Room, The—Universal.
Secret of the Chateau—Universal.
Secret of the Loch, The—Associated British.
Secret Service—RKO Radio.
Secret Sinners—Mayfair.
*__Secret Six, The__—Metro-Goldwyn-Mayer.
Secret Witness—Columbia.
Secrets—United Artists.
Secrets of a Secretary—Paramount.
Secrets of Hollywood—Lester F. Scott.
Secrets of the French Police—RKO Radio.
Secrets of Wu Sin—Chesterfield.
See America Thirst (C-AT)—Universal.
Seed—Universal.
Seeing Hungary—Danubia Pictures.
Self-Defense—Monogram.
*__Senor Americano__ (W-AT)—Universal.
Senorita—Paramount.
Sensation Hunters—Monogram.
Sensation Seekers—Universal.
Sequoia—Metro-Goldwyn-Mayer.
Serenade—Paramount.
Servants' Entrance—Fox Films.
Service for Ladies—Paramount-British.
Service for Ladies (reissue)—Paramount.
*__Seven Days Leave__ (D-AT)—Paramount.
*__Seven Faces__ (D-AT)—Fox.
Seven Footprints to Satan (ME)—First National.
*__Seven Keys to Baldpate__ (My CD-AT)—Radio.
Seven Keys to Baldpate (reissue)—RKO radio.
70,000 Witnesses—Paramount.
Shadow Between, The—BIP America.
Shadow Laughs, The—Invincible.
Shadow of Doubt—Metro-Goldwyn-Mayer.
Shadow of Silk Lennox—Commodore.
Shadow of the Law (D-AT)—Paramount.
Shadow Ranch (W-AT)—Columbia.
Shadows of Sing Sing—Columbia.
*__Shady Lady, The__ (D-Synchronized)—Pathe.
Shakedown, The (D-PT)—Universal.

Shame—Amkino.
Shame of a Nation—Du World.
Shanghai—Paramount.
Shanghai Express—Paramount.
*__Shanghai Lady__ (CD-AT)—Universal.
Shanghai Madness—Fox.
Shanghaied Love—Columbia.
*__Shannons of Broadway__ (C-AT)—Universal.
She—RKO Radio.
*__She Couldn't Say No__ (MC)—Warner Brothers.
She Couldn't Take It—Columbia.
She Done Him Wrong—Paramount.
She Gets Her Man—Universal.
She Goes to War (D-MES)—United Artists.
She Got What She Wanted (D-AT)—Tiffany.
She Had to Choose—Majestic.
She Had to Say Yes—First National.
She Learned About Sailors—Fox Films.
She Loves Me Not—Paramount.
She Made Her Bed—Paramount.
She Married Her Boss—Columbia.
She Shall Have Music—Twickenham.
She Wanted a Millionaire—Fox.
She Was a Lady—Fox Films.
She's My Weakness (CD-AT)—Radio.
Sheer Luck (ME)—Big 4.
Shepherd of the Seven Hills, The—Faith.
Shepherdess' Sweetheart—Frank Norton.
Sherlock Holmes—Fox.
Sherlock Holmes' Fatal Hour—First Division.
Ship Cafe—Paramount.
*__Ship from Shanghai, The__ (D-AT)—MGM.
Ship of Wanted Men—Showmen's.
Shipmates—Metro-Goldwyn-Mayer.
Shipmates Forever—First National.
Ships of Hate—Monogram.
Shock—Monogram.
Shoot the Works—Paramount
Shooting Straight—RKO Radio.
Shop Angel—Tower.
Shopworn—Columbia.
Shopworn Angel, The (CD-PT)—Paramount.
Shot Gun Pass—Columbia.
Shot in the Dark, A—Chesterfield.
Should a Girl Marry? (PT-M)—Rayart.
Should Ladies Behave?—MGM.
*__Show Boat__ (D-AT)—Universal.
*__Show Folks__ (CD-ME)—Pathe.
Show Girl (CD-ME)—First National.
*__Show Girl in Hollywood__ (D-AT)—First National.
Show of Shows (MC)—Warner Brothers.
Show People (CD-PTE)—Metro-Goldwyn-Mayer.
Show-Off, The—Metro-Goldwyn-Mayer.
Show Them No Mercy—Twentieth Cent.-Fox.
Shriek in the Night, A—Allied.
Side Show—Warner Brothers.
Side Street (AT)—FBO (Radio).
Side Streets—First National.
Sidewalks of New York—Metro-Goldwyn-Mayer.
Sight Unseen I Love You—Casino.
Sign of Four—World Wide.
Sign of the Cross—Paramount.
Silence—Paramount.
Silent Men—Columbia.
Silent Thunder—Tiffany.
Silent Witness, The—Fox.
Silk Express—Warner Brothers.
Silk Hat Kid, The—Twentieth Cent.-Fox.
Silks and Saddles (CD)—Universal.
Silver Bullet—Commodore.
Silver Cord, The—RKO Radio.
Silver Dollar—First National.
Silver Horde (D-AT)—Radio Pictures.
Silver Lining, The—Patrician.
Silver Streak, The—RKO Radio.
*__Sin Flood__ (D-AT)—First National.
Sin of Madelon Claudet, The—MGM.
Sin of Nora Moran, The—Majestic.
Sin Ship, The—RKO Radio.
Sin Sister, The (CD-M)—Fox.
Sin Takes a Holiday (D-AT)—RKO Pathe.
Sin's Pay Day—Mayfair Pictures.
Sing and Like It—RKO Radio.
Sing Sing Nights—Monogram.
Sing, Sinner, Sing—Majestic.
*__Singer of Seville, The__ (D-AT)—MGM.
Singing Fool, The (CP-PTME)—WB.
Singing Troubadour—Danubia.
Single Handed Sanders—Monogram.
Single Sin, The—Tiffany.
*__Single Standard, The__ (D-ME)—MGM.
Sinners Holiday (Mel-AT)—Warner Brothers.
Sinners in the Sun—Paramount.
Sins of the Children (D-AT)—MGM.
Sins of the Fathers (D-M)—Paramount.
Sister to Judas—Mayfair.
Sisters (D-AT)—Columbia.
Sisters Under the Skin—Columbia.
Sit Tight—Warner Brothers.
Sitting Pretty—Paramount.
6 Cylinder Love—Fox.
Six Day Bike Rider—First National.
Six Hours to Live—Fox.
Six of a Kind—Paramount.
Sixteen Fathoms Deep—Monogram.
*__Skin Deep__ (D-PT, ME)—Warner Brothers.
Skin Game—Powers Pictures.
*__Skinner Steps Out__ (AT)—Universal.
Skippy—Paramount.
Skybound—Puritan.
Sky Bride—Paramount.
Sky Devils—United Artists.
Sky Hawk (D-AT)—Fox.
Sky Raiders—Columbia.
Sky Spider, The—Mayfair.
Skyline—Fox.
Skyscraper Souls—Metro-Goldwyn-Mayer.
Skyway—Monogram.
Sleepers East—Fox.
Sleeping Car—Gaumont British.
Sleepless Nights—Remington.
Slightly Married—Chesterfield.
*__Slightly Scarlet__ (D-AT)—Paramount.
Slightly Used (M-)—Warner Brothers.
Slums of Tokio—Moviegraphs.
Smart Girl—Paramount.
Smart Money—Warner Brothers.
Smart Woman—Radio Pictures.
Smarty—Warner Brothers.
Smilin' Through—Metro-Goldwyn-Mayer.
*__Smiling Irish Eyes__ (D-AT)—First National.
Smiling Lieutenant, The—Paramount.
Smoke Bellew—First Division.
Smoke Lightning—Fox.
Smokey Smith—Commodore.
Smoking Guns—Universal.
Smoky—Fox.
Sniper, The—Amkino.
So Big—Warner Brothers.
*__So Long Letty__ (D-AT)—Warner Brothers.
So Red the Rose—Paramount.
So This Is Africa—Columbia.
So This Is Arizona—Big 4.
*__So This Is College__ (C-AT)—MGM.
So This Is London (C-AT)—Fox.
So You Won't Talk—First National.
Sob Sister—Fox.
Social Lion, The (C-AT)—Paramount.
Social Register—Columbia.
Society Doctor—Metro-Goldwyn-Mayer.
Society Fever—Grand National.
Society Girl—Fox.
Soldiers of the Storm—Columbia.
Soldier's Plaything, A (CD-AT)—WB.
Soldiers and Women (D-AT)—Columbia.
Solitaire Man—Metro-Goldwyn-Mayer.
Sombras de Gloria—Sono Art-World Wide.
Son Daughter—Metro-Goldwyn-Mayer.
Son of a Sailor—First National.
Son of India—Metro-Goldwyn-Mayer.

Son of Kong—RKO Radio.
Son of Oklahoma—World Wide.
Son of the Border—RKO Radio.
*__Son of the Gods__ (D-AT)—First National.
Son of the Plains, A—Syndicate Pictures.
Song Is Over, The—Assoc. Cinemas of America.
Song of Happiness—Amkino.
Song of Kentucky, A (D-AT)—Fox.
Song of Life—Tobis.
*__Song of Love__ (D-AT)—Columbia.
Song o' My Heart (D-AT, S)—Fox.
Song of Songs—Paramount.
Song of the Eagle—Paramount.
*__Song of the Flame__ (D-AT)—First National.
Song of the West (O)—Warner Brothers.
Sons of Steel—Chesterfield.
Sons of the Desert—Metro-Goldwyn-Mayer.
*__Sons of the Saddle__ (W-AT)—Universal.
Song You Gave Me, The—Columbia.
Sooky—Paramount.
*__Sophomore, The__ (C-AT)—Pathe.
Sorrell and Son—United Artists.
S. O. S. Iceberg—Universal.
Soul of the Slums—Mayfair Pictures.
Soup to Nuts (C-AT)—Fox.
South of Panama—Chesterfield.
South of Sante Fe—Sono Art-World Wide.
South of the Rio Grande—Columbia.
South Sea Adventures—Principal Distrib. Corp.
*__South Sea Rose__ (D-AT)—Fox.
Southerner, The—Metro-Goldwyn-Mayer.
Soviet Journey—Amkino.
Soviet Russia Through the Eyes of An American—Imperial.
Soviet Russia Today—Amkino.
Soviet Youth—Amkino.
Soviets on Parade—Kinematrade.
Spanish Cape Mystery, The—Republic.
Speak Easily—Metro-Goldwyn-Mayer.
*__Speakeasy__ (CD-AT)—Fox.
Special Agent—Warner Brothers.
Speckled Band, The—First Division.
Speed Demon—Columbia.
Speed Madness—Mercury.
Speed Wings—Columbia.
*__Speedway__ (CD-ME)—Metro-Goldwyn-Mayer.
Spell of Tatra, The—Protex.
Sphinx, The—Monogram.
Spider, The—Fox.
Spieler, The (PT)—Pathe.
Spirit of Notre Dame—Universal.
Spirit of the West—Allied Pictures.
*__Spite Marriage__ (C-ME)—Metro-Goldwyn-Mayer.
Spitfire—RKO Radio.
Splendor—United Artists.
Splinters in the Navy—Gaumont-W. & F.
Spoilers (D-AT)—Paramount.
Sporting Blood—Metro-Goldwyn-Mayer.
Sporting Chance—Peerless.
Sport Parade—RKO Radio.
Spring Is Here (MC)—First National.
Spring Tonic—Twentieth Cent.-Fox.
Springtime for Henry—Fox.
Spy, The—Fox.
*__Squall, The__ (D-AT)—First National.
Square Shooter—Columbia.
Square Shoulders (Mel-PT)—Pathe.
Squealer, The (D-AT)—Columbia.
Squaw Man, The—Metro-Goldwyn-Mayer.
Stage Mother—Metro-Goldwyn-Mayer.
Stamboul—Paramount-British.
Stamboul Quest—Metro-Goldwyn-Mayer.
Stand Up and Cheer—Fox.
Star of Midnight—RKO Radio.
Star Packer, The—Monogram.
Star Witness—Warner Brothers.
Stark Mad (Mel-AT)—Warner Brothers.
Stars Over Broadway—Warner Brothers.
State Fair—Twentieth Cent.-Fox.
State Street Sadie (PT-M)—Warner Brothers.
State Trooper—Columbia.
State's Attorney—RKO Radio.
Steady Company—Universal.
Steamboat Round the Bend—Twentieth Cent.-Fox.
Stepping Out—Metro-Goldwyn-Mayer.
Stepping Sisters—Fox.
Stingaree—RKO Radio.
Stoker, The—Allied Pictures.
Stolen Harmony—Paramount.
Stolen Heaven—Paramount.
Stolen Kisses (C-PTME)—Warner Brothers.
Stolen Sweets—Chesterfield.
Stone of Silver Creek—Universal.
Storm, The (D-AT)—Universal.
Storm at Daybreak—Metro-Goldwyn-Mayer.
Storm Over the Andes—Universal.
Stormy—Universal.
Story of Temple Drake, The—Paramount.
Stowaway—Universal.
Straight from the Heart—Universal.
Straight Is the Way—Metro-Goldwyn-Mayer.
Straightaway—Columbia.
Stranded—Warner Brothers.
Strange Adventure—Monogram.
Strange Cargo (D-AT)—Pathe.
Strange Case of Clara Deane, The—Paramount.
Strange Interlude—Metro-Goldwyn-Mayer.
Strange Justice—RKO Radio.
Strange Love of Molly Louvain—First National.
Strange People—Chesterfield.
Strange Wives—Universal.
Stranger in Town—Warner Brothers.
Stranger's Return, The—Metro-Goldwyn-Mayer
Strangers All—RKO Radio.
Strangers in Love—Paramount.
*__Strangers May Kiss__—Metro-Goldwyn-Mayer.
Strangers of the Evening—Tiffany.
Strauss' Great Waltz—Tom Arnold.
Strawberry Roan—Universal.
Streamline Express—Mascot.
Street Angel (D-PTME)—Fox.
Street Girl (AT-S)—FBO (Radio).
*__Street of Chance__ (D-AT)—Paramount.
Streets of Shadows—Big Productions.
Street of Women—Warner Brothers.
Street Scene—United Artists.
Strictly Dishonorable—Universal.
Strictly Dynamite—RKO Radio.
Strictly Illegal—Gaumont British.
Strictly Modern (CD-AT)—First National
Strictly Personal—Paramount.
Strictly Unconventional (CD-AT)—MGM
Strong Boy (D-M)—Fox.
Struggle, The—United Artists
Struggle For Life—Foy.
Student Days—Paul Heinz.
Student Tour—Metro-Goldwyn-Mayer.
Student's Romance, The—Associated British
Student's Song of Heidelberg—UFA.
*__Studio Murder Case, The__ (My-AT)—Paramount
Study in Scarlet, A—World Wide.
Submarine (ME)—Columbia.
Substitute Wife, The—Columbia.
Subway Express—Columbia.
Success at Any Price—RKO Radio.
Successful Calamity, A—Warner Brothers.
Successful Failure, A—Monogram.
Such Is Life—Frank Norton.
*__Such Men Are Dangerous__ (D-AT)—Fox.
Such Women Are Dangerous—Fox.
Sucker Money—Hollywood.
Suicide Fleet—RKO Pathe.
Suicide Squad—Puritan.
Sunday Night When the Vilage Band Plays—Casino.
Sundown Rider—Columbia.
Sundown Trail—RKO Pathe.
Sunny (D-AT, S)—First National.
*__Sunny Side Up__ (D-AT)—Fox.
Sunny Skies (CD-AT)—Tiffany.

Sunny Youth—Amkino.
Sunrise (M)—Fox.
Sunrise Trail, The—Tiffany.
Sunset of Power—Universal.
Sunset Pass—Paramount.
Sunset Range—First Division.
Sunset Trail—Tiffany.
Sunshine Susie—Gainsborough.
Supernatural—Paramount.
Superspeed—Columbia.
Sure Shot Dick—RKO Radio.
Surrender—Fox.
Susan Lenox, Her Fall and Rise—MGM.
Susanne Macht Ordnung—Foreign.
Svengali—Warner Brothers.
Swanee River—Sono Art-World Wide.
Sweden, Land of the Vikings—Assoc. Cinemas.
Swedenhielms—Scandinavian.
Sweepings—RKO Radio.
Sweepstake Annie—Liberty.
Sweepstakes—RKO Pathe.
Sweet Adeline—Warner Brothers.
Sweet Kitty Bellairs (CD-AT)—Warner Brothers.
Sweet Mama (CD-AT)—First National.
Sweet Music—Warner Brothers.
Sweet Stepmother—Danubia.
Sweet Surrender—Universal.
Sweetheart of Sigma Chi, The—Monogram.
Sweethearts and Wives (D-AT)—First National.
Sweethearts on Parade (CD-AT)—Columbia.
*__Sweetie__ (CD-AT)—Paramount.
Swell Head—Columbia.
*__Swellhead__ (CD-AT)—Tiffany.
Swifty—Grand National.
Swing High (CD-AT, S)—RKO Pathe.
Symphony for Living—Invincible.
Symphony in Two Flats—Sono Art-World Wide.
Symphony of Six Million—RKO Radio.
Syncopation—RKO Radio.
*__Synthetic Sin__ (D-ME)—First National.

T

Ta Galazia Keria—Frank Norton.
Tabu—Paramount.
Tailor Made Man, A—MGM.
Take a Chance—Paramount.
Take the Heir (C-ME)—Big 4.
Take the Stand—Liberty Pictures.
Tale of Two Cities, A—Metro-Goldwyn-Mayer.
Talk of Hollywood (CD-AT)—Sono Art-W. W.
*__Taming of the Shrew__ (C-AT)—United Artists.
Taming the Jungle—Invincible.
Tangled Destinies—Mayfair.
Tangled Fortunes—Big Four Film Corp.
Tanned Legs—RKO Radio.
Tarnished Lady, The—Paramount.
Tarzan and His Mate—Metro-Goldwyn-Mayer.
Tarzan, The Ape Man—Metro-Goldwyn-Mayer.
Tarzan the Fearless—Principal.
Taxi—Warner Brothers.
Taxi 13—RKO.
Telegraph Trail, The—Warner Brothers.
Tell Tale Heart—Du World.
Tempest (ME)—United Artists.
Tempest, The—UFA.
*__Temple Tower__ (Mel-AT)—Fox.
Temptation (D-AT)—Columbia.
Temptation's Workshop—Mayfair.
Ten Cents a Dance—Columbia.
Ten Dollar Raise—Fox Films.
Ten Minute Alibi—British Lion.
Ten Nights in a Barroom—Goetz.
Tenderfoot, The—First National.
Tenderloin (PT-M)—Warner Brothers.
Terra Madre—Transcontinental.
Terror, The (AT)—Warner Brothers.
Terror Aboard—Paramount.
Terror of the Plains—Commodore.
Terror Trail, The—Universal.
Tess of the Storm Country—Fox.
Texan, The (D-AT)—Paramount.
Texas Bad Man—Universal.
Texas Buddies—World Wide.
Texas Cyclone—Columbia.
Texas Gun-Fighter—Tiffany.
Texas Pioneers—Monogram.
Texas Ramblers, The—Spectrum
Texas Ranger—Columbia.
Texas Terror—Republic.
Thanks a Million—Twentieth Century-Fox.
Thark—British and Dominions.
That Blonde (PT)—Universal.
That's Gratitude—Columbia.
That's My Boy—Columbia.
Theft of the Mona Lisa—Tobis.
Their Big Moment—RKO Radio.
Their Mad Money—Fox.
Their Own Desire—MGM.
There Goes the Bride—Gaumont British.
There's Always Tomorrow—Universal.
These Charming People—Paramount.
They Are Looking Up—Gaumont British.
They Call It Sin—First National.
*__They Had to See Paris__ (CD-AT)—Fox.
They Just Had to Get Married—Universal.
They Never Come Back—Artclass.
Thin Man, The—Metro-Goldwyn-Mayer.
Third Alarm, The (Mel-AT)—Tiffany.
Thirteen Women—RKO Radio.
Thirteenth Chair (Mel-AT)—MGM.
Thirteenth Guest—Monogram.
Thirty Day Princess—Paramount.
Thirty Days—Patrician.
Thirty-Nine Steps, The—GB Pictures.
This Day and Age—Paramount.
This Is Heaven (D-ME)—United Artists.
This Is the Life—Twentieth Cent.-Fox.
This Is the Night—Paramount.
*__This Mad World__ (D-AT)—Metro-Goldwyn-Mayer.
This Man Is Mine—RKO Radio.
This Modern Age—Metro-Goldwyn-Mayer.
This Reckless Age—Paramount.
This Side of Heaven—Metro-Goldwyn-Mayer.
This Sporting Age—Columbia.
*__This Thing Called Love__ (CD-AT)—RKO Pathe.
This Week of Grace—Radio.
This Woman Is Mine—Paramount.
Thoroughbred (AT)—Tiffany.
Those Three French Girls (C-AT, S)—MGM.
Those We Love—Tiffany.
*__Those Who Dance__ (Mel-AT)—Warner Brothers.
$1,000 a Minute—Republic.
Three Castles—Allied Pictures.
Three-Cornered Moon—Paramount.
Three Faces East (D-AT)—Warner Brothers.
Three From Filling Station—UFA.
3 Girls Lost ·Fox.
365 Nights in Hollywood—Fox Films.
Three Kids and a Queen—Universal.
Three Live Ghosts (CD-AT)—United Artists.
Three Loves—Warner Brothers.
Three Men Under the Snow—Hungaria.
Three Musketeers, The—RKO Radio.
Three On a Honeymoon—Fox.
Three On a Match—First National.
Three Passions (D-ME)—United Artists.
*__Three Sisters__ (D-AT)—Fox.
Three Songs About Lenin—Amkino.
Three Wise Girls—Columbia.
Three Who Loved—RKO Radio.
Thrill Hunter, The—Columbia.
Thrill of Youth—Chesterfield.
Throne of the Gods—First Division.
*__Through Different Eyes__ (D-AT)—Fox.
Through the Centuries—Beacon.
Throwback, The—Universal.
Thunder Below—Paramount.
Thunder God—Crescent.
Thunder in the East—United Artists.
Thunder in the Night—Twentieth Cent.-Fox.

Thunder Mountain—Twentieth Century-Fox.
Thunder Over Mexico—Principal.
Thunderbolt—Regal.
*__Thunderbolt__ (D-AT)—Paramount.
Thundering Herd, The—Paramount.
Thunderstorm—Amkino.
Ticket to a Crime—Syndicate.
Tide of Empire (M-ME)—Metro-Goldwyn-Mayer.
*__Tiger Rose__ (D-AT)—Warner Brothers.
Tiger Shark—First National.
Tillie and Gus—Paramount.
Tilly of Bloomsbury—Sterling.
Timber War—Ambassador.
Time, Place and the Girl, The (D-AT)—WB.
Times Square (CD-PT)—Gotham.
Times Square Lady—MGM.
Tip Off, The—RKO Pathe.
*__To the South Seas__ (Trav-PT, M)—TPE.
*__Toast of the Legion__ (D-AT)—FN.
To Beat the Band—RKO Radio.
Today—Majestic.
Today We Live—Metro-Goldwyn-Mayer.
Together We Live—Columbia.
Toilers, The (PT-M)—Tiffany-Stahl.
Tol'able David (D-AT)—Columbia.
Toll of the Desert—Commodore.
Tolle Bomberg—Casino.
Tom Brown of Culver—Universal.
Tom Sawyer (CD-AT)—Paramount.
Tombstone Canyon—World Wide.
Tombstone Terror—Commodore.
Tomorrow and Tomorrow—Paramount.
Tomorrow at Seven—RKO Radio.
Tomorrow's Youth—Monogram.
*__Tonight at Twelve__ (CD-AT)—Universal.
Tonight Is Ours—Paramount.
Tonight or Never—United Artists.
Too Busy to Work—Fox.
Too Many Cooks—Radio Pictures.
Too Much Harmony—Paramount.
Too Tough to Kill—Columbia.
Too Young to Marry—First National.
Top Hat—RKO Radio.
Top Speed (C-AT)—First National.
Topaze—RKO Radio.
Torch Singer—Paramount.
To the Last Man—Paramount.
Touchdown—Paramount.
Tracy Rides—Commodore Pictures.
Trader Horn—Metro-Goldwyn-Mayer.
Trail Beyond, The—Monogram.
Trail Drive, The—Universal.
*__Trail of '98, The__ (D-ME)—MGM.
Trail of Terror—Supreme.
Trailing the Killer—World Wide.
*__Trailing Trouble__ (W-AT)—Universal.
Trail's End—Mitchell Leichter-Beaumont.
Trails of Danger (W-AT)—Big 4.
Trails of the Golden West—Cosmos Exchange.
Trails of the Wild—Ambassador.
Transatlantic—Fox.
Transatlantic Merry-Go-Round—United Artists.
Transatlantic Tunnel—Gaumont British.
Transgression—RKO Radio.
Transient Lady—Universal.
Trapeze—Protex.
Trapped—Big 4.
Trapped in a Submarine—BIP America.
Trapped in Tia Juana—Mayfair.
Traveling Husbands—RKO Radio.
Traveling Saleslady—First National.
Treason—Columbia.
Treasure, The—Film Arts Guild.
Treasure Island—Metro-Goldwyn-Mayer.
Trent's Last Case (My-PT ME)—Fox.
*__Trespasser, The__ (D-AT)—United Artists.
*__Trial Marriage__ (D-TME)—Columbia.
*__Trial of Mary Dugan, The__ (D-AT)—MGM.
Trial of Vivian Ware, The—Fox.
Trick for Trick—Fox.
Trigger Tricks (W-AT)—Universal.
Triumph of Sherlock Holmes—Gaumont British.
*__Troopers Three__ (D-AT)—Tiffany.
Trouble Busters—Majestic.
Trouble in Paradise—Paramount.
True Heaven (D-M)—Fox.
True to the Navy (CD-AT, S)—Paramount.
Trumpet Blows, The—Paramount.
Trusty Triggers—Artclass.
Truth About Africa, The—Wm. Alexander.
Truth About Hollywood—RKO Pathe.
Truth About Youth (D-AT)—First National.
Tugboat Annie—MGM.
Tumbling Tumbleweeds—Republic.
Turkey Time—Gaumont British.
Turn Back the Clock—Metro-Goldwyn-Mayer.
Turn of the Tide—British National.
Twentieth Century—Columbia.
Twenty-four Hours—Paramount.
Twenty Million Sweethearts—First National.
20,000 Years in Sing Sing—First National.
*__Twin Beds__ (C-PT, ME)—First National.
Twin Husbands—Invincible.
Two Against the World—Warner Brothers.
Two Alone—RKO Radio.
Two Fisted—Paramount.
Two-Fisted Justice—Monogram.
Two-Fisted Law—Columbia.
Two for Tonight—Paramount.
*__Two-Gun Man, The__—Tiffany.
Two Heads on a Pillow—Liberty.
Two Hearts in Harmony—Associated British.
Two Hearts in Waltz Time—Assoc. Cin. of Amer.
Two Hearts That Beat As One—UFA-Protex.
Two Kinds of Women—Paramount.
Two Lovers (ME)—United Artists.
Two Men and a Maid (PT)—Tiffany-Stahl.
*__Two O'Clock in the Morning__ (My-At)—Syndicate.
Two Orphans, The—Blue Ribbon Photoplays.
Two Seconds—First National.
Two Sinners—Republic.
Two Souls—Capital Films.
*__Two Weeks Off__ (CD-ME)—First National.
Two White Arms—MGM-British.
Two Worlds—E. A. Dupont.

U

Unashamed—Metro-Goldwyn-Mayer.
Uncertain Lady—Universal.
Uncle Moses—Yiddish Talking Pictures.
Uncle Tom's Cabin—Universal.
*__Under a Texas Moon__ (F-AT, S)—WB.
Under Cover Man—Paramount.
Under Eighteen—Warner Brothers.
Under Montana Skies (CD-AT)—Tiffany.
Under Pressure—Fox Films.
Under Suspicion—Fox.
Under Texas Skies (W-AT)—Syndicate.
Under the Pampas Moon—Fox.
Under the Tonto Rim—Paramount.
Undertow (D-AT)—Universal.
Unexpected Father, The—Universal.
Unfaithful—Paramount.
Unfinished Symphony—Gaumont British.
Unfortunate Bride, The—Judea.
Unholy Garden—United Artists.
Unholy Love—Allied.
Unholy Three, The (Mel-AT)—MGM.
Union Depot—First National.
Unknown Blonde: See "Broken Lives."
Unknown Soldier Speaks, The—Lincoln Prods.
Unknown Valley—Columbia.
Unknown Woman—Columbia.
Untamed (D-AT)—Artclass.
Untamed (D-AT)—Metro-Goldwyn-Mayer.
Untamed Africa—Warner Brothers.
Unwelcome Stranger, The—Columbia.
Unwritten Law, The—Majestic.
Up and Up, The (D-AT)—Universal.
Up for Murder—Universal.

Up for the Cup—Gaumont British.
Upland Rider, The (W)—First National.
Up Pops the Devil—Paramount.
Upper World—Warner Brothers.
Upright Sinner, The—European Films.
Up the Congo (Trav-PT)—Sono Art-World Wide.
Up the River (C-AT)—Fox.
Uptown New York—World Wide.
U. S. C. vs. Notre Dame—Sono Art-World Wide.
***Utah Kid, The** (W-AT)—Tiffany.

V

Vagabond King, The (D-PT, ME)—Paramount.
Vagabond Lady—Metro-Goldwyn-Mayer.
Vagabond Lover—RKO Radio.
Valiant, The (AT)—Fox.
Valley of Wanted Men—Ambassador-Conn.
Vampire Bat, The—Majestic.
Vanessa: Her Love Story—Metro-Goldwyn-Mayer.
Vanishing Frontier—Paramount.
Vanishing Men—Monogram.
Vanishing Riders, The—Spectrum.
Vanity Fair—Allied Pictures.
Vanity Street—Columbia.
Varsity (D-PTME)—Paramount.
***Veiled Woman, The** (D-M, S)—Fox.
***Vengeance** (D-AT)—Columbia.
***Venus** (ME)—United Artists.
Very Honorable Guy, A—First National.
Very Idea, The (AT)—FBO (Radio).
Via Pony Express—Majestic.
Vice Squad, The—Paramount.
Victims of Persecution—Bud Pollard.
Victor and Victoria—UFA.
Victoria and Her Hussar—Kinematrade.
Viennese Nights—Warner Bros.
***Viking, The** (D-ME)—Metro-Goldwyn-Mayer.
Viking, The—J. D. Williams.
Village Tale—RKO Radio.
Virginia Judge, The—Paramount.
***Virginian, The** (D-AT)—Paramount.
Virgins of Bali—Principal.
Virtue—Columbia.
***Virtuous Husband** (CD-AT)—Universal.
Virtuous Sin, The (D-AT)—Paramount.
Viva Villa—Metro-Goldwyn-Mayer.
Voice in the Night—Columbia.
***Voice of the City, The** (D-AT)—MGM.
Volga Volga—Kinematrade.
Voltaire—Warner Bros.

W

"W" Plan, The—Radio Pictures.
***Wagon Master, The** (W-ME)—Universal.
Wagon Wheels—Paramount.
Wake Up and Dream—Universal.
***Wall Street** (D-AT)—Columbia.
Walls of Gold—Fox.
Waltz by Strauss, A—Capital Films.
Waltz Time—Gaumont British.
Waltz Time in Vienna—UFA.
Wandering Jew, The—JA. (R) October 20, 1933.
Wandering Jew, The—Olympic Pictures. (R) Jan., 1935.
Wanderer of the Wasteland—Paramount.
Waning Sex, The—Metro-Goldwyn-Mayer.
Wanted: See "Elinor Norton."
War Correspondent—Columbia.
War is a Racket—Eureka Productions.
War Nurse (D-AT)—Metro-Goldwyn-Mayer.
War of the Range—Freuler.
Warming Up (D-ME)—Paramount.
Warrior's Husband, The—Fox.
War's End—Capital.
Washington Masquerade—Metro-Goldwyn-Mayer.
Washington Merry Go Round—Columbia.
Water Gypsies—Stanley.
Waterfront (CO-ME)—First National.
Waterfront Lady—Mascot.
Waterloo Bridge—Universal.
Way Back Home—RKO Radio.
Way Down East—Twentieth Century-Fox.
Way for a Sailor (CD-AT)—MGM.
Way of All Men, The (D-AT)—First National.
Way Out West (C-AT)—Metro-Goldwyn-Mayer.
Way to Love, The—Paramount.
Wayward—Paramount.
We Live Again—United Artists.
***Weary River** (Mel-TME)—First National.
Wedding Bells (D-AT)—First National.
Wedding March, The (D-ME)—Paramount.
Wedding Night, The—United Artists.
Wedding Rehearsal—Du World.
Wedding Rehearsal—London Film. August 13, 1932.
Wednesday's Child—RKO Radio.
Week-End Marriage—First National.
Week Ends Only—Fox.
***Welcome Danger** (C-AT)—Paramount.
Welcome Home—Twentieth Century-Fox.
We're in the Money—Warner Bros.
We're Not Dressing—Paramount.
We're Only Human—RKO Radio.
We're Rich Again—RKO Radio Pictures.
Werewolf of London—Universal.
West of Broadway—Metro-Goldwyn-Mayer.
West of Cheyenne—Syndicate.
West of Singapore—Monogram. (R) January 31 1933. Betty Compson. (SR) April 15, 1933.
West of the Divide—Monogram.
West of the Pecos—RKO Radio Pictures.
West of Zanzibar (D)—Metro-Goldwyn-Mayer.
West Point of the Air—Metro-Goldwyn-Mayer.
Western Code, The—Columbia.
Western Courage—Columbia.
Western Frontier—Columbia.
Western Justice—Commodore.
Western Limited, The—Monogram.
Westerner, The—Columbia.
Westward Bound—Syndicate.
Westward Ho—Republic Pictures.
Westward Passage—RKO Pathe.
Wet Parade, The—Metro-Goldwyn-Mayer.
Wharf Angel—Paramount.
What a Man Can (CD-AT)—Sono Art-World Wide.
What a Widow (CD-AT)—United Artists.
What Every Woman Knows—MGM.
***What Men Want** (CD-AT)—Universal.
What! No Beer?—Metro-Goldwyn-Mayer.
What Price Decency?—Equitable.
What Price Hollywood—RKO Pathe.
What Price Innocence?—Columbia.
What's Your Racket?—Mayfair.
***Wheel of Life** (D-AT)—Paramount.
Wheels of Destiny—Universal.
When a Feller Needs a Friend—MGM.
When a Man Rides Alone—Freuler.
When a Man Sees Red—Universal.
When a Man's a Man—Fox.
When Caesar Ran a Newspaper (AT)—Paramount Pictures.
When Ladies Meet—Metro-Goldwyn-Mayer Pictures.
When Strangers Marry—Columbia.
When Strangers Meet—Liberty.
***When You Give Your Heart Away** (CD-AT)—UFA.
Where Are Your Children?—Artclass.
***Where East is East** (D-PT)—MGM.
Where Sinners Meet—RKO Radio.
While Paris Sleeps—Fox.
While the City Sleeps (MD)—MGM.
While the Patient Slept—First National.
Whip, The (D-ME)—First National.
Whipsaw—Metro-Goldwyn-Mayer.
Whirlpool—Columbia.
Whirlwind, The—Columbia.
Whispering Smith Speaks—Twentieth Cen.-Fox.
Whispering Winds (D-PTS)—Tiffany.
***Whispers**—United Artists.
Whistlin' Dan—Tiffany.
Whistling in the Dark—Metro-Goldwyn-Mayer.

White Cockatoo—Warner Bros.
*__White Devil__—UFA.
White Eagle—Columbia.
White Face—Gainesborough-British.
White Heat—J. D. Trop.
White Hell of Pitz Palu (D-AT)—Universal.
White Lies—Columbia.
*__White Outlaw__ (WC-ME)—Universal.
White Parade, The—Fox.
White Renegade—Artclass Pictures.
White Shadows in the South Seas (Mel-PTME)—Metro-Goldwyn-Mayer.
White Shoulders—RKO Radio.
White Sister, The—Metro-Goldwyn-Mayer.
White Woman—Paramount.
White Zombie—United Artists.
Whole Town's Talking, The—Columbia.
Whom the Gods Destroy—Columbia.
Whoopee (MC)—United Artists.
Why Be Good? (ME)—First National.
Why Bring that Up (CO-AT)—Paramount.
Why Leave Home (MC)—Fox.
Wicked—Fox.
Wicked Angel, The—Columbia.
Wicked Woman—Metro-Goldwyn-Mayer.
*__Wide Open__ (CD-AT)—Warner Bros.
Widow from Chicago, The (D-AT)—FN.
Widow in Scarlet—Mayfair.
Wien Du Stadt Der Lieder—Protex Films.
Wild Boy—Gaumont British.
Wild Boys of the Road—First National.
Wild Cargo—RKO Radio.
Wild Company (Mel-AT)—Fox.
Wild Girl—Fox.
Wild Gold—Fox.
Wild Horse—Allied Pictures.
Wild Horse Mesa—Paramount.
Wild Men of Kalihari Trav.PT. M)—TPE.
*__Wild Orchids__ (D-ME)—Metro-Goldwyn-Mayer.
*__Wild Party, The__ (CD-AT)—Paramount.
Wild West Whoopee—Allied.
Wilderness Mail—Ambassador.
Win that Girl (CD)—Fox.
Wind, The (D)—Metro-Goldwyn-Mayer.
Wine, Women and Song—I. E. Chadwick.
Wings (D-ME)—Paramount.
Wings in the Dark—Paramount.
Wings of Adventure (Mel-AT)—Tiffany.
Wings Over Ethiopia—Paramount.
Wings Over Everest—Gaumont British.
Winner Take All—Warner Brothers.
Winning Ticket, The—Metro-Goldwyn-Mayer.
*__Wise Girls__ (CD-AT)—Metro-Goldwyn-Mayer.
Wiser Sex, The—Paramount.
Witching Hour, The—Paramount.
*__With Byrd at the South Pole (Trav-PT)__ Para.
With Williamson Beneath the Sea—Principal.
Without Children—Liberty.
Without Honors—Artclass.
Without Regret—Paramount.
Wives Beware!—Regent.
*__Wolf of Wall Street, The__ (D-AT)—Paramount.
Wolf Riders—Commodore.
Wolf Song (CD-PT)—Paramount.
Wolves of the Underworld—Regal.
Woman Accused, The—Paramount.
Woman Between—RKO Radio.
Woman Commands, A—RKO Radio.
Woman Condemned—Marcy Pictures.
Woman Decides, The—Powers.
Woman Disputed, (ME)—United Artists.
Woman from Hell (M)—Fox.
Woman from Monte Carlo—First National.
Woman from Moscow (ME)—Paramount.
Woman Hungry—First National.
Woman I Stole, The—Columbia.
Woman in Chains—Associated Radio-British.
Woman in Command, The—Gaumont British.
Woman in Red, The—First National.
Woman in Room 13—Fox.
Woman in the Chair, The—Majestic.
Woman in the Dark—RKO Radio.
Woman of Affairs (M)—Metro-Goldwyn-Mayer.
Woman of Experience—RKO Pathe.
*__Woman Racket, The__ (D-AT)—MGM.
*__Woman to Woman__ (D-AT)—Tiffany.
Woman Trap (AT)—Paramount.
Woman Unafraid—Goldsmith.
Woman Wanted—Metro-Goldwyn-Mayer.
Woman's Man—Monogram.
Women Everywhere (Mel-AT, S)—Fox.
Women Go on Forever—Tiffany.
Women in His Life, The—Metro-Goldwyn-Mayer.
Women Love Once—Paramount.
Women Men Marry—Headline.
Women Must Dress—Monogram.
Women of All Nations—Fox.
Women They Talk About (PT-M)—WB.
Women Who Play—Paramount-British.
Women Won't Tell—Chesterfield.
Wonder Bar—First National.
*__Wonder of Women, The__ (D-PT, ME)—MGM.
*__Words and Music__ (CD-AT)—Fox.
Working Girls—Paramount.
Working Man, The—Warner Bros.
World Accuses, The—Chesterfield.
World and the Flesh—Paramount.
World Changes, The—First National.
World Gone Mad, The—Majestic.
World in Revolt, The—Du World.
World Moves On, The—Fox.
Worst Woman in Paris?—Fox.
Would You Believe It (C-ME)—Big 4.
*__Wrecker, The__ (D-ME)—Tiffany.
Wrecker, The—Columbia.
Wreckers, The—Excellent.

X

X Marks the Spot—Tiffany.

Y

Yankee Don—Richard Talmadge Productions.
Yellow Ticket—Fox.
Yes Mr. Brown—United Artists.
Yiddish Mama—Judea Films.
Yorck—Protex.
You Belong to Me—Paramount.
You Can't Buy Everything—MGM.
You Can't Buy Love (PT)—Universal.
You Made Me Love You—Majestic.
Young America—Fox.
Young and Beautiful—Mascot.
Young As You Feel—Fox.
Young Blood—Monogram.
Young Bride—RKO Pathe.
*__Young Desire__ (D-AT)—Universal.
*__Young Eagles__ (D-AT)—Paramount.
Young Forest—Golden State.
Young Man of Manhattan (CD-AT)—Paramount.
*__Young Nowheres__ (D-AT)—First National.
Young Sinners—Fox.
Young Woodley (D-AT)—B.I.P.
Younger Generation, The (PT-ME)—Col.
You Said a Mouthful—First National.
Your Uncle Dudley—Twentieth Century-Fox.
You're Telling Me—Paramount.
Youth of Maxim, The—Amkino.

Z

Zappatore—Napoli.
Zigeunerbluth—86th Street Corp.
Zoo in Budapest—Fox.

Stories and Plays Bought In Thirteen Months

Producers' purchases of published and original stories, novels and plays beginning with April, 1936, and up to May, 1937, are listed on the following pages, by titles:

ABYSMAL BRUTE, novel, by Jack London, acquired by Universal for production by Trem Carr, starring John Wayne.

ACCIDENTS WILL HAPPEN, original, by Paul Perez, Ewart Adamson and Arthur Horman, purchased by Chesterfield-Invincible, for Onslow Stevens, Kay Linaker and Noel Madison; production by Lon Young; supervision by Maury Cohen.

ACCUSED, original, purchased by Criterion Films (United Artists), for Douglas Fairbanks, Jr., and Dolores Del Rio; direction by Thornton Freeland; production by Douglas Fairbanks, Jr.

ACROSS THE AISLE, original, by W. R. Burnett, purchased by Twentieth Century-Fox, for Michael Whelan and Gloria Stewart; production by Sol Wurtzel; screen play by Lew Breslow.

ACTION FOR SLANDER, novel, by Mary Borden, bought by Alexander Korda for production by London Films.

ADA BEATS THE DRUM, play, by John Kirkpatrick, purchased by MGM.

ADVENTURE IN MANHATTAN, story, by May Edginton, with screen adaptation by Jack Kirkland, acquired by Columbia Pictures to star Jean Arthur with Joel McCrea.

ADVENTURE'S END, original story, by Ben Ames Williams, adapted for the screen by Scot Dowling, acquired by Universal.

ADVENTURES OF TOM SAWYER, novel by Mark Twain, purchased by David O. Selznick of Selznick-International.

AH, MISS KEANE, magazine story, by Grace Sartwell Mason, purchased by Paramount for Virginia Weidler and Billy Lee; production by A. M. Botsford.

AIR MINDED, original, by Eddie Moran, purchased by Radio; screen play by Eddie Moran.

ALCAZAR, original story, by John Wayne and J. Carter Herman, based on the siege of the Spanish fortress, acquired by Trem Carr for production by Universal, starring John Wayne.

ALGERIA, operetta, by Victor Herbert and the late Glen MacConaugh, bought by MGM.

ALL SCARLET, original by Damon Runyon, purchased by Radio.

ALL STEAMED UP, novel, by David Garth, bought by MGM.

ALL THE BROTHERS WERE VALIANT, novel, by Ben Ames Williams, bought by MGM.

ALL THIS CONFUSION, magazine story, by Richard Macauley, bought by David L. Loew for the second of the series of Joe E. Brown pictures for Radio release.

ALL TO YOU, original, purchased by Leichter Productions, for Margaret Morris.

AMERICAN LEGION, original story, by Martin Mooney, bought by Columbia.

AMERICAN PLAN, play by Manuel Seff, bought by Paramount.

AND SUDDEN DEATH, book and magazine article (title purchased only), taken by Paramount, for Frances Drake, Randolph Scott and Charles Quigley.

ANGEL, original story, by Melchoir Lengyel, acquired by Paramount to star Marlene Dietrich. Screen play by Samson Raphaelson. Producer, Ernst Lubitsch.

ANGEL MAKING MUSIC, novel, by Ferenc Molnar, bought by Samuel Goldwyn.

ANGLE SHOOTER, unpublished story, by Adela Rogers St. John, before publication in "Cosmopolitan." By First National.

ANOTHER BOSS, original, purchased by Leichter Productions, for Conway Tearle.

APACHE TRAIL, original story, by Tom Gibson, bought by Reliable Pictures.

APPLE A DAY, AN, original story, by Jerry Wald and Bert Granet, bought by Radio.

ARIZONA MAHONEY, written by Joe Cook as an original, acquired by Paramount to star Robert Cummings under direction of James Hogan.

ARM OF THE LAW, original by Bert Glennon, cameraman under contract to Twentieth Century-Fox.

ARMORED CAR, original story, by William A. Pierce, dealing with the transportation of gold bullion, bought by Universal.

ARMORED TAXI, original story, by Jack Andrews, purchased by Twentieth Century-Fox.

AROUSE AND BEWARE, novel, by MacKinley Kantor, bought by MGM.

AS BEFORE BETTER THAN BEFORE, play, by Luigi Pirandello, bought by Universal.

ASCENDING DRAGON, THE, play, by Frederick Jackson, bought by Paramount for production by B. P. Schulberg.

AS GOOD AS MARRIED, original, by Norman Krasna and Eddie Buzzell, purchased by Universal; production and direction by Lynn Starling; screen play by Mr. Buzzell and Mr. Starling.

ASIA ROARS, original story, by Clyde E. Elliott, who will produce in conjunction with Burroughs-Tarzan.

ASSASSINS, original (known as "Flirting with Fate," as a silent production), purchased by Radio, for Joe Penner and "Parkyakarkas."

AT YOUR SERVICE, MADAME, magazine story, by Jack O'Dibbell, purchased by Paramount, for production by William LeBaron.

AULD LANG SYNE, original, purchased by FitzPatrick Pictures.

AWFUL TRUTH, THE, play, by Arthur Richman, bought by Columbia.

AY TANK AY GO, original, story, by John Grey, bought by Columbia to star El Brendel.

B ABOVE C, original, by Arthur Sheekman and Dalton Trumbo, bought by MGM.

BABY MINE, play, by Margaret Mayo, bought by Metro-Goldwyn-Mayer.

BACKFIRE, story by Peter B. Kyne, acquired by Maurice Conn for Conn Studios, to star Frankie Darro and Kane Richmond.

BAD MAN'S TERRITORY, original story, by Marion Jackson, bought by Warners to star Dick Foran and Linda Perry.

BALLYHOO ARTIST, original story, by Arthur T. Horman, bought by Radio.

BARD OF AVON, original, based on the life of Shakespeare, purchased by FitzPatrick Pictures.

BARELY A LADY, original by Lawrence Saunders, purchased by Paramount.

BARRIERS BURNED AWAY, original story, adapted from "Chicago Fire," by E. P. Roe, bought by Twentieth Century-Fox.

BEAUTY AND BRAINS, original story, from the pen of Felix Jackson, acquired by Universal.

BEAUTY, INCORPORATED, original, by M. Coates Webster and Clarence Upson Young, purchased by Radio.

BEAUTY RACKET, novel, by Charles S. Strong, acquired by Imperial Pictures.

BEAUTY SCOUTING BEAUTY, original, by William Anthony McGuire, acquired by Metro-Goldwyn-Mayer.

BEHOLD THE BRIDEGROOM, play, by George Kelly, purchased by Radio for Herbert Marshall and Barbara Stanwyck; production by Robert Sisk.

BELLED PALM, THE, magazine story, by Allan Vaughan Elston, published in "Cosmopolitan Magazine," acquired by W. Ray Johnston of Sterling Pictures.

BELLS OF ST. MARY'S, original, purchased by FitzPatrick Pictures.

BELOVED, novel by Gasoir Owski, purchased by MGM, to star Greta Garbo and Charles Boyer.

BENEDICT ARNOLD, original, by Albert Shelby Levino, purchased by Paramount, for Claudette Colbert and Randolph Scott; production and direction by Wesley Ruggles.

BENGAL KILLER, original, by Earl Fenton, purchased by Warners, for Barton MacLane.

BETTING FEVER, original story, by Charles Lederer and Edwin Gelsey, acquired by Paramount.

BEYOND THE SOUND OF THE MACHINE GUNS, original magazine story, by Llewellyn Hughes, published in **Century Magazine.** Bought by Paramount as a tentative vehicle for George Raft, Fred McMurray, Carey Grant and Randolph Scott. Production by William LeBaron.

BICYCLE MADE FOR TWO, original purchased by London Films (United Artists), for Ralph Richardson and Lawrence Olivier; production by Alexander Korda; direction by Rene Clair.

BIG, magazine story, by Owen Francis, purchased by Universal, for Victor McLaglen; screen play by Owen Francis and Louis Foster.

BIG GAME, original, by Francis Wallace, purchased by Radio; production by Pandro Berman; screen play by Irwin Shaw.

BILLY THE KID, original, purchased by Republic.

BIRTH OF A HERO, magazine story, by Alice Duer Miller, purchased by Columbia.

BLACK LEGION, original, purchased by Warners.

BLIND DATE, original story, by Leona Dalrymple, bought by Monogram.

BLOOD LINES, original, purchased by Warners, for Patricia Ellis and Donald Woods; direction by William Clemens.

BLUE BLOOD, original story, by Myles Connelly, bought by MGM.

BODY SNATCHER, magazine story, by Theodore Tinsley, purchased by Columbia.

BOOLOO, original story, by Walter Post, acquired by Paramount for production by Clyde E. Elliott in the Malayan Peninsula with Colin Tapley starred, others in cast to be natives.

BOOTS AND SADDLES, story, by Zane Grey, bought by Principal Pictures, for release through Twentieth Century-Fox.

BORDER PATROLMAN, original by Dan Jarett and Ben Cohen, purchased by Columbia.

BORN LUCKY, original story, by Arthur T. Horman, bought by Invincible Pictures.

BORN TO DANCE, original musical, by Jack McGowan and Sid Silvers, purchased by MGM, for Eleanor Powell; direction by Roy Del Ruth; music by Nacio Herb Brown and Arthur Freed.

BORROWED TIME, original story, by Martin Mooney and Arthur T. Horman, acquired by Universal.

BOY BLUE, original story, by Lorlen Brent, Los Angeles school teacher, to Sol Lesser as a starring vehicle for Bobby Breen.

BOY MEETS GIRL, current Broadway legitimate theatre hit, by Sam and Bella Spewack, bought by Warners.

BREEZY KID STEPS OUT, THE, original by Damon Runyon published in Collier's Magazine, acquired by Halperin Brothers for distribution by Television Pictures, Inc.

BRIDE FOR HENRY, A, magazine story, by Josephine Bentham, bought by Monogram.

BRIDGE IN THE SKY, original, by Grace Horton, acquired by Radio as a possible starring vehicle for Katharine Hepburn.

BRING ME HIS EARS, book, by Clarence Mulford, purchased by Harry Sherman (Paramount release), for William Boyd, Jimmy Ellison and George Hayes.

BRISTOL, THE BLUNDERER, magazine story, acquired by George Hirliman for release through Radio.

BROADWAY AFTERNOON, magazine story, by Matt Taylor, purchased by Paramount, for Akim Tamiroff, Kent Taylor and Terry Walker; production by A. M. Botsford.

BROADWAY CHISELERS, original story, by Andrew Stone, acquired by Grand National.

BULLDOG DRUMMOND, by H. C. McNeile, rights to three novels acquired by Paramount.

BULLDOG EDITION, newspaper background story, acquired by Republic to star Ray Walker under Charles Lamont's direction.

BUT IT'S MY TOWN, original story, by Milt Gross and Charles Sherman, acquired by 20th Century-Fox.

BY THE DAWN'S EARLY LIGHT, original, by Gene Markey, purchased by Radio, for Joan Bennett and Fred Stone; production by Edward Kaufman.

CALL IT A DAY, play, purchased by Warners.

CALL IT A NIGHT, original, purchased by Leichter Productions, for Margaret Morris.

CALL ME ARIZONA, acquired by Grand National for production, by Edward Finney, starring Tex Ritter. Direction by John P. McCarthy.

CAN THIS BE DIXIE, acquired by Paramount to star Jane Withers.

CAPTAIN'S TABLE, original, purchased by FitzPatrick Pictures.

CAREER IN C MAJOR, novel, by James M. Cain, bought by Twentieth Century-Fox.

CAREER WOMAN, original by Gene Fowler, bought by 20th Century-Fox to star Claire Trevor.

CARELESS RAPTURE, original story, by Edwin Justus Mayer and Franz Shulz, acquired by Paramount.

CASE OF THE CARETAKER'S CAT, by Erle Stanley Gardner, acquired by First National.

CASE OF THE CONSTANT GOD, Cosmopolitan Magazine story by Rufus King, acquired by Universal to star Boris Karloff under the direction of Lewis R. Foster.

CASE OF THE DANGEROUS DOWAGER, original by Erle Stanley Gardner, writer of Perry Mason mystery stories, bought by Warners.

CASINO, original story, by Denison Clift, bought by Warners, to star Edward G. Robinson and Ruby Keeler.

CASTLES IN SPAIN, original, by Clifford Odets and Lewis Milestone, bought by Walter Wanger, to star Madeleine Carroll.

CAVALIER OF TENNESSEE, by Meredith Nicholson, bought by Columbia.

CAVIAR FOR HIS EXCELLENCY, unpublished novel by Charles G. Booth, bought by Paramount.

CERTIFIED, original story, by Willoughby Speyers, bought by Radio.

CHAINED LIGHTNING, acquired by Metro-Goldwyn-Mayer, cast includes Betty Furness, Stuart Erwin, Edmund Gwenn and Robert Armstrong.

CHALK DUST, play purchased by Columbia.

CHAMPAGNE WALTZ, original (formerly known as "Opera versus Jazz"), by Frederick Hazlett Brennan, purchased by Paramount, for Gladys Swarthout; production by Harlan Thompson, with George Raft and Jack Oakie supporting Miss Swarthout; screen play by Don Hartman and Frank Butler.

CHANNEL CROSSING, original story, by Verne Whitehead, bought by Universal.

CHARLIE CHAN AT COLLEGE, original, by Helen Logan, bought by Twentieth Century-Fox for production by Sol Wurtzel, starring Warner Oland.

CHARLIE CHAN ON BROADWAY, original, by Helen Logan, obtained by Twentieth Century-Fox, to star Warner Oland in another of the series.

CHEYENNE RIDES AGAIN, original, by Basil Dickey, acquired by Sam Katzman of Victory Pictures as the third of a series starring Tom Tyler.

CHINA BANDIT, original story, by Crane Wilbur, bought by Warners, to star Boris Karloff, Ricardo Cortez and Beverly Roberts.

CHINESE ORANGE MYSTERY, book, by Ellery Queen, purchased by Republic.

CHOPIN, story, by Sidney Buchman, to Columbia as a Frank Capra vehicle.

CIRCUS LADY, magazine story, by Llewellyn Hughes, bought by Monogram.

CITY OF CONQUEST, book, by Aben Kandel, purchased by Columbia as producing vehicle for Frank Capra.

CLASS PROPHECY, magazine story, by Eleanor Grimm, purchased by Universal, as starring vehicle for Jane Wyatt.

CLUTCHING HAND, book, by Arthur B. Reeve, purchased by Stage and Screen Productions, for production under Louis Weiss's supervision and Albert Herman's direction, as a serial.

COAST GUARD, original, purchased by Radio, for Barbara Stanwyck and Preston Foster; production by Edward Small; screen play by Frank Wead.

COINS FOR CANDLES, original story, by Josephine Tey, bought by Gaumont British.

COME CLOSER FOLKS, story of sidewalk pitchmen, by Aben Kandel, purchased by Columbia to star James Dunn. Harry Lachman, director.

COMPOSITE MAN, THE, London legitimate stage play, by Ronald Jeans. Acquired by Metro-Goldwyn-Mayer.

CONVENTION IN CUBA, original story, by Franklin Coen, bought by Radio.

CONVENTION IN PARIS, story about American mayors convening abroad, bought by Edward Small to produce for Radio.

COP, THE, original story, by Kubec Glasman, bought by Universal.

CORAZON DE MUJER, original story, by Don Taylor, bought by Hispano Films. English title tentatively set at "A Woman's Heart."

COTTONWOOD GULCH, book, by Clarence E. Mulford, purchased by Harry Sherman (Paramount release), for William Boyd, Jimmy Ellison and George Hayes.

COUNTRY GENTLEMAN, original, purchased by Republic.

COURTHOUSE SQUARE, novel, by Hamilton Basso, bought by Metro-Goldwyn-Mayer.

COVENANT WITH DEATH, original, by John Balderston, purchased by Samuel Goldwyn (United Artists), for Merle Oberon.

CRACK UP, novelette, by John F. Goodrich, dealing with a trans-oceanic flight, that appeared in the American Magazine, acquired by 20th Century-Fox.

CRAIG'S WIFE, play, by George Kelly, purchased by Columbia, for direction by Dorothy Arzner.

CRAZY PEOPLE, original, by Jefferson Parker, purchased by Radio.

CRIME WOMAN, original, by Norman Burnstine, acquired by Paramount.

CRIMINAL LAWYER, original story, by Thomas Lennon, bought by RKO to star Walter Abel. Cliff Reid will produce.

CROSS COUNTRY, original story, by Fred Knudsten, purchased by Paramount.

CUBAN CAVALIER, original story by Tom Kilpatrick and Nan Blair, acquired by Radio to star John Boles.

CURTAIN CALL, original story, by Howard J. Green, bought by Radio.

DAMSEL IN DISTRESS, novel, by P. G. Wodehouse, acquired by Radio as a vehicle for Fred Astaire.

DANCING FOR LOVE, original story from playwright William Anthony McGuire, bought by Universal for Doris Nolan and George Murphy.

DANGER, MEN WORKING, mystery-comedy original, written by Manfred Lee and Fred Dannay, who collaborate under the name of Ellery Queen, bought by Paramount.

DANGEROUS NUMBER, original story, by Leona Dalrymple, bought by MGM.

DANIEL BOONE, original, purchased by George Hirliman (Radio release), for George O'Brien; direction by David Howard.

DANTON, original, based on the life of George Jacques Danton, to be written by Sheridan Gibney and Abem Finkel, purchased by Warners; production by Max Reinhardt.

DAVID LIVINGSTONE, original, purchased by FitzPatrick Pictures.

DAVY CROCKETT, original based on the life of Davy Crockett, acquired by Sol Lesser for release through Twentieth Century-Fox.

DEAD MAN'S ISLE, novel, by James Oliver Curwood, bought by Republic.

DEAD YESTERDAY, novel, by Mignon Eberhardt, acquired by 20th Century-Fox.

DEATH IN PARADISE CANYON, book, by Philip Wylie, purchased by Twentieth Century-Fox.

DEATH IN THE DEEP SOUTH, best-selling novel, by Ward Greene, purchased independently by Mervyn LeRoy.

DEATH ON THE EIGHT SIX, original, by Philip Wylie, purchased by Columbia.

DEATH TRAIL, THE. original story, by Philip Conway bought by Columbia.

DELAY IN THE SUN, novel, by Anthony Thorne, bought by Universal for Alice Brady, Charles Winninger, Wendy Barrie, Cesar Romero and Louis Heyward.

DEPTHS BELOW, original story, by Norman Springer, acquired by Columbia to star Dolores Del Rio with Richard Dix and Chester Morris.

DEVIL IS A SISSY. original, by Roland Brown, purchased by MGM, for Freddie Bartholomew, Jackie Cooper and Mickey Rooney, production by Frank Davis and Bernard Hyman; adaptation by Richard Schayer.

DIAMOND RUSH, original, by William Rankin, purchased by Paramount, for Gary Cooper and Carole Lombard; production and direction by Wesley Ruggles; screen play by William Rankin and Philip MacDonald.

DIAMONDS VS. BULLETS. original story, by Peter B. Kyne, bought by Conn Studios, to star Frankie Darro and Kane Richmond.

DICK TRACY, cartoon strip, acquired by Republic Pictures for production as a 15-chapter serial.

DISCIPLES, original story, by Leon Gordon and Charles Vidor, bought by Twentieth Century-Fox.

DOCTOR'S DIARY, original, by Samuel Ornitz, acquired by Paramount.

DOCTOR'S WIFE, original, by Julian Street, purchased by Paramount.

DOMBEY AND SON, one of Charles Dickens' greatest stories, bought by Warner.

DON'T FORGET TO REMEMBER, original story, by David Garth, bought by Radio for Gene Raymond.

DON'T TURN 'EM LOOSE, original, by Ferdinand Reyher, purchased by Radio.

DORA ALGAR, novel, by Paul Armont, bought by Metro-Goldwyn-Mayer.

DRAEGERMAN COURAGE, original, purchased by Warners.

DOUBLE DUMMY, play, with a contract bridge background, by Doty Hobart and Thomas McKnight, acquired by MGM.

DOUBLE OR NOTHING, original, by M. Coates Webster, purchased by Paramount, for production by Benjamin Glazer.

DREAMING LIPS, starring Elisabeth Bergner, to be produced in England under the direction of Paul Czinner for release by United Artists.

DRUMS ALONG THE MOHAWK, original story bought by Twentieth Century-Fox.

EARL OF CHICAGO, novel, by Brock Williams, bought by David Selznick, for release through United Artists.

EASY GOING, original story, by Edward Peple, bought by RKO Radio as a vehicle for Bert Wheeler and Robert Woolsey.

EASY LIVING, story, by Vera Caspary, bought by Paramount, to star Jean Arthur.

EASY TO LOVE, original, purchased by MGM, for Eleanor Powell, James Stewart, Frank Morgan, Una Merkel and Sid Silvers.

ELSIE DINSMORE—25 of the "Elsie Dinsmore" books, written by Martha Finley, purchased by Paramount.

THE EMPEROR'S CANDLESTICKS, novel, by Baroness Orczy, bought by MGM.

EMPTY HOISTERS, original story, by Ed Earl Repp, bought by Warners for Nick Foran.

ENCHANTED VOYAGE, novel by Robert Nathanson, acquired by Twentieth Century-Fox.

END OF A WINTER. original, purchased by Leichter Productions, for Conway Tearle.

ENEMY TERRITORY. story, by Margaret Culkin Banning, bought by Columbia.

ESPIONAGE. original, by Walter Hackett, purchased by MGM; production by Harry Rapf.

EVEN STEPHEN, original, by Gerald Beaumont, purchased by Warners.

EVER SINCE EVE, original story, by Gene Baker and Margaret Lee, bought by Warners, to star Marion Davies.

EVERYBODY SINGS. original, by Edward Grant, purchased by Universal, for Victor McLaglen; direction by Ralph Murray; production by Lou Brock.

EVERYBODY WAS VERY NICE, magazine story, by Stephen Vincent Benet, bought by Warners.

EVERYBODY'S SWEETHEART, original, by Gerald Beaumont, purchased by Warners, for Sybil Jason.

EVERYMAN, famous medieval morality play, bought by Warners.

EVERYTHING FOR SALE, original, by Dore Schary, purchased by Paramount; production by A. M. Botsford; supervision by Dan Keefe; direction by Paul Sloane; screen play by Joseph M. March.

EXPOSURE, original story by Dr. Frank J. Clancy and William J. Murphy, dealing with medicine, acquired by Metro-Goldwyn-Mayer.

FACE THE FACTS, magazine story, by Clarence Budington Kelland, bought by Douglas MacLean for Grand National release.

FALSE COLORS, magazine story, by James Edward Grant and Lew Lipton, published in the

"Saturday Evening Post" under the title of "Off Color," acquired by Sterling Pictures.

FALSE DREAMS, FAREWELL, play, by Hugh S. Stange, purchased by MGM.

FEDERAL BULLETS, novel, by Major George Fielding Eliot, bought by Monogram.

FIFTEEN MAIDEN LANE, original story by Paul Burger, bought by Twentieth Century-Fox.

FIFTY ROADS TO TOWN, book, by Louis F. Nebel, purchased by Twentieth Century-Fox.

FIFTY-SECOND STREET, original, by Gene Towne and Graham Baker, bought by Walter Wanger for release through United Artists.

FIGHT FOR YOUR LADY, original story, by Jean Negulsco and Isabel Leighton, bought by Radio for Katharine Hepburn.

FIGHTING IRISH, original, by Leo McCarthy, purchased by Republic Pictures.

FIGHTING THE UNDERWORLD, original story, written by Philip S. Van Cize, Denver lawyer, bought by Universal.

FIREFLY, THE, operetta, by Rudolf Friml, bought by MGM, to star Jeanette MacDonald.

FIRE OVER ENGLAND, from the novel by A. E. W. Mason, bought by Alexander Korda for release through United Artists.

FIRST LADY, Broadway stage success, by George S. Kaufman and Katherine Dayton, purchased by MGM.

FIRST PRIZE, novel, by Dora Scharey, bought by Republic.

FIVE LITTLE HEIRESSES, original, by Alice Duer Miller, purchased by Columbia.

FIVE LITTLE PEPPERS AND HOW THEY FIGHT FOR GLORY, original story, by Robert Andrews, bought by Radio.

FLIRTING WITH FATE, original story, bought by David L. Loew, as a vehicle for Joe. E. Brown for Radio release.

FLYING ORDERS, original story, by William Noble, bought by Sterling Pictures.

FIVE WOMEN WALKED, original, by Greta Gould, purchased by Warners (Cosmopolitan), for Marion Davies.

FOLLOW YOUR HEART, original (from Dana Burnett's "Spotlight"), purchased by Republic for Marion Talley; direction by Aubrey Scott; scenario by Leonard Fields, Lester Cole and Nathaniel West.

FOLLY AND FAREWELL, original story, by Richard Sherman, author of "To Mary—With Love," bought by Samuel Goldwyn to star Merle Oberon.

FOR TONIGHT ONLY, original story, by Ted Peckham, bought by Columbia.

FLASH CASEY, magazine stories on the adventures of a newspaper cameraman, by George Harmon Cox, purchased by Grand National.

FLIGHT SURGEON, original, by Stuart Lake, bought by Universal.

FLOOD, THE, story, by Leonard Lee, acquired by Columbia.

FLOOD CREST, original story, by John Klorer, bought by Paramount.

FLOR-I-DA-LUTE, book, by H. Edwin Mootz, purchased by National Independent.

FLY AWAY BABY, original story, by Dorothy Kilgallen, reporter who flew around the world for the New York "Evening Journal," based on the flight, bought by Warner.

FLY BY NIGHT, magazine story by Eric Hatch, bought by Paramount to star Bing Crosby.

FLYING HOSTESS, story by George Sayre, acquired by Universal for direction by Ralph Murphy as an Edmund Grainger production.

FOR THE REST OF YOUR NATURAL LIFE, book, By James Oliver Curwood, purchased by Victory Pictures.

FOREST LEGION, original story, by Charles Logue, acquired by Universal.

FORTUNE HUNTER, play, by Winchell Smith, purchased by Warners, for Ruby Keeler and Dick Powell.

FORTY-FIVE FATHERS, novel, by Mary Bicel and Ethel Sparks, bought by Twentieth Century-Fox, to star Jane Withers.

FOUNDRY, novel, by Albert Halper, acquired by MGM to star Wallace Beery and Spencer Tracy.

FOUR BLACK ACES, original story, acquired by Universal, to star Bert Lehr, Billy House, Mischa Auer and Jimmy Savo.

FOUR DAYS WONDER, mystery story by A. A. Milne, bought by Universal to star Jeanne Dante.

THE FOUR MARYS, novel, by Fanny Heaslip Lea, acquired by MGM.

FOUR MEN AND A PRAYER, book, by David Garth, purchased by Twentieth Century-Fox; screen play by Sonya Levien.

FREE WOMAN, "Red Book" magazine story by Katherine Brush, bought by Paramount.

FRENCH QUARTER, THE, forthcoming novel by Herbert Asbury, author of "Barbary Coast" and "Gangs of New York," bought by Metro-Goldwyn-Mayer.

FUGITIVE SHERIFF, original, by Nate Gatzert, purchased by Columbia, for Ken Maynard. Beth Marion, Walter Miller, Hal Price and John Elliott; direction by Spencer Gordon Bennett; screen play by Nate Gatzert.

FUGITIVES, THE, play, by Walter Hackett, bought by Twentieth Century-Fox, to star Loretta Young with Don Ameche.

FUGITIVES FOR JUSTICE, original story, by W. T. Ballard, purchased by Grand National.

FULL LIFE, THE, original story, by George Bricker, bought by Warners.

GAL CALLED CHIP, original, by Roy and Marjorie Chanslor, purchased by Universal.

GAMBLER'S MAXIM, original story, by Howland Brown, bought by Paramount.

GAMBLERS, THE, novel, by Feodor Dostoievsky, bought by Warners, to feature Edward G. Robinson, Bette Davis, Errol Flynn and Basil Rathbone.

GANG'S ALL HERE, THE, magazine story, by Maurice Hanline, bought by Republic.

GANGS OF NEW YORK, book, by Herbert Asbury, purchased by Republic; screen play by Endre Gohem.

GANGWAY, original, by Lesser Samuels, bought by Gaumont British, to star Jessie Matthews.

GENERAL DELIVERY, original, by John Twist, purchased by Radio; production by Cliff Reid.

GENERAL ROBERT E. LEE, original story, by George Waggner, bought by General Pictures.

GENIUS AND THE MODEL, play, by William C. and Cecil B. DeMille, bought by MGM.

GENTLEMAN FROM KIMBERLY, THE, original story, bought by Warners, to star Anita Louise.

GENTLEMAN FROM MISSISSIPPI, play, by Tom Wise, purchased by Twentieth Century-Fox.

GEORGE LOVELACE, TOLPUDDLE MARTYE, novel, by Peter Eben Ward, bought in London by Max Schach of Capital.

GET IT FIRST, original story, by Harry Hirschfield, bought by Warners.

GETTYSBURG, original, by Mackinley Kantor, bought by Paramount to star Fred MacMurray.

GILBERT MEETS SULLIVAN, original stage play from the pens of Marion Dix and Lesser Samuels, bought by Gaumont British.

GIRL OF THE GOLDEN WEST, play, by David Belasco, produced on Broadway some years ago, bought by MGM, for Nelson Eddy and Jeanette MacDonald.

GIRLHOOD OF A QUEEN, play by Sil-Vara, bought by Gaumont British, to star Nova Pilbeam.

GLORY COMMANDS, THE, original story, dealing with the United States Naval Academy, acquired by Radio, to star John Beal and Joan Fontaine.

GLORY TRAIL, original, by John T. Neville, purchased by Crescent, for Tom Keene; production by E. B. Derr; direction by Lynn Shores; screen play by John Neville.

GOGETTER, THE, a Cappy Ricks story, written by Peter B. Kyne, bought by Warner, starring George Brent and Ricardo Cortez.

GOING STRONG, original, purchased by Leichter Productions, for Conway Tearle.

GOLD, magazine story, by Clarence Budington Kelland, purchased by Paramount.

GOLD BULLETS, epic story of Death Valley, by Charles G. Booth, bought by Paramount.

GOLD IS WHERE YOU FIND IT, magazine story, by Clements Ripley, purchased by Warner Brothers.

GOLD SHIP, book, by James Oliver Curwood, purchased by Victory Pictures.

GOLDEN HONEYMOON, magazine story, by Ring Lardner, purchased by Columbia, for Walter Connolly.

GONE TO EARTH, novel, by Mary Webb, bought by Twentieth Century-Fox to star Simone Simon.

GONE WITH THE WIND, novel, by Margaret Mitchell, purchased by David O. Selznick.

GOOD JUSTICE, original, purchased by Leichter Productions, for Conway Tearle.

GORGEOUS, original, from an idea by Marc Lachmann, purchased by Grand National.

GORGEOUS HUSSY, book, by Samuel Hopkins Adams, purchased by MGM, for Joan Crawford and Robert Taylor; production by Joseph Mankiewicz; direction by Clarence Brown.

GOVERNMENT AGENT, original, by Philip Evans, bought by Condor Productions, for release through Grand National.

GRAND BOUNCE, short story recently published in "Liberty Magazine," acquired by Metro-Goldwyn-Mayer.

GRAND GESTURE—TEN GRAND, magazine story, by Alex Rackowe, bought by Columbia.

GRAND PASSION, original by Norman Krasna and Zeppo Marx, bought by Mervyn LeRoy as his first picture as an independent producer. Fernand Gravet.

GRAY PARROTT, THE, sea story by Vivian Gaye, bought by Paramount to star Akim Tamiroff and John Howard.

GREAT CROONER, THE, novel by Clarence Budington Kelland which appeared in "The Saturday Evening Post," bought by Mervyn LeRoy.

GREAT DAY, play, by Vincent Youmans, purchased by MGM, for Nelson Eddy and Jeanette MacDonald.

GREAT GARRICK, THE, original story, acquired by Mervyn LeRoy, for release through Warners.

GREAT GUNS, original, by Jack McGowan and Sid Silvers, purchased by MGM, for Eleanor Powell; music by Cole Porter.

GREAT LAUGHTER, story by Fanny Hurst, acquired by Metro-Goldwyn-Mayer.

GREAT LOVE, play, by Ferenc Molnar, bought by MGM.

GREEN GROW THE LILACS, play by Lynn Riggs, acquired by MGM from Radio to star Franchot Tone.

GREW, novel, by Margaret Sidney, acquired by B. F. Zeidman of Zeidman Productions for release through Grand National.

GRIM ROCK, original story, by Crane Wilbur, bought by Warners. Idea for film suggested by Alcatraz Prison.

GUN FOR SALE, book, by Graham Greene, purchased by Paramount, for release as "This Gun for Hire"; production by A. M. Botsford; screen play by Dore Schary.

HAIL FROM HEAVEN, original, by Everett Freeman, bought by Republic.

HALFWAY HOUSE, novel, by Ellery Queen, purchased by Metro-Goldwyn-Mayer.

HAPPY FELLOW, original, by Allan Scott, bought by Radio.

HAPPY GO LUCKY, original story, acquired by Republic Pictures for Phil Regan.

HAPPY-GO-LUCKY, original, by Booth Tarkington, purchased by Principal Productions (Sol Lesser), for Bobby Breen; direction by Kurt Neumann.

HAUL YOUR FREIGHT, original, purchased by Chesterfield-Invincible.

HAVANA, original story, bought by Paramount, to star Dorothy Lamour and Leif Erickson.

HE MEETS A GIRL, original, purchased by Leichter Productions, for Margaret Morris.

HEAD OF THE HOUSE OF COOMBE AND ROBIN, book, by Frances Hodgson Burnett, purchased by Warners, for Olivia de Havilland, Sybil Jason and Patric Knowles; screen play by Casey Robinson.

HEADING FOR THE RIO GRANDE, original by Robert Emmett, acquired by Ed Finney as a western vehicle for Tex Ritter in the series he is making for Grand National release.

HEADLINE HUNTRESS, original story, by Lillian Worth and Edythe Zell. 20th Century-Fox. by Twentieth Century-Fox.

HEADQUARTERS, original story, by Arthur Arthur, bought by Twentieth Century-Fox.

HEART FLUSH, original by William R. Lipman and Houston Branch, acquired by Columbia.

HEATHER OF THE HIGH LAND, novel, by Arthur Spring, bought by Universal.

HEAVEN ON WHEELS, original, by Harry Selby, about life in an automobile trailer town, bought by Samuel Goldwyn.

HEIDI, original story, by Johanna Spyri, acquired by Twentieth Century-Fox.

HELENE WILFLUER, book, by Vicki Baum, purchased by French Motion Picture Company, for production abroad by Jose Marquis Films.

HELL IS ABOVE, original, by Robertson White and Ben Grauman, dealing with airships and zeppelins, bought by Warners to star Boris Karloff.

HELL SHIP, original story, by Herbert Bradford, dealing with conditions on prison ships, acquired by W. Ray Johnston.

HELL'S SADDLE LEGION, original, by Ed Earl Repp, bought by Warners for Nick Foran.

HIDDEN POWER, book, by Joseph Conrad, purchased by GB Pictures (from Conrad's "Secret Agent"); starring Sylvia Sidney; direction by Alfred Hitchcock.

HIGH, WIDE AND HANDSOME, musical drama, by Oscar Hammerstein, II., and Jerome Kern, acquired by Paramount to star Irene Dunne.

HIGHWAY TO ROMANCE, novel, by H. L. Gates, bought by Radio.

HIPPODROME, original, by Garret Fort and Ralph Murphy, purchased by Universal; production by Charles R. Rogers; advisor, R. H. Burnside; direction by Ralph Murphy.

HIS ARABIAN NIGHTS, original story, by Gene Fowler, acquired by Twentieth Century-Fox.

HIS STAGE WIFE, original, by Ernest Vadja, purchased by Radio.

HIS WIFE'S SECRETARY, original, by Robinson White and Ben Grauman, bought by Warners to star Margaret Lindsay, Anita Louise and George Brent.

HISTORY IS MADE AT NIGHT, original by Gene Towne and Graham Baker, bought by Walter Wanger.

HOBO AND THE HEIRESS, THE, original story, by Robertson White, bought by Warner.

HOLLYWOOD BOULEVARD, original, by Robert Florey, purchased by Paramount, for John Halliday; direction by Robert Florey; screen play by Marguerite Roberts.

HOLY LIE, play, purchased by Twentieth Century-Fox, for Arline Judge and Claire Trevor; direction by Lew Seiler; screen play by Frances Hyland and Saul Elkins.

HOLY TERROR, an original story, by Lew Breslow and John Patrick, acquired by Twentieth Century-Fox for Jane Withers.

HOMECOMING, magazine story, by Thomas Walsh, purchased by Radio.

HONEY, original, by Paul Gallico, purchased by Columbia.

HONEYMOON IN RENO, magazine story, by Virginia Kellogg, purchased by Samuel Goldwyn to star Miriam Hopkins. Release through United Artists.

HONEYMOON PILOT, original story, by Jack Cooper, Twentieth Century-Fox publicity writer, bought by Columbia.

HONOLULU HONEYMOON, original story, by Armine von Tempski, bought by Grand National.

HOT OIL, original story, by Layne Britton and George D. Smath, bought by Grand National as the second James Cagney picture.

HOTEL HAYWIRE, original, by Preston Sturges, purchased by Paramount, for Charlie Ruggles, Mary Boland and Burns and Allen.

HOUSE IN THE COUNTRY, play, by Melvin Levy, bought by Radio.

HOUSE OF MORGAN, book, by Lewis Corey, purchased by Paramount, for production by B. P. Schulberg.

HUDSON'S BAY COMPANY, original, Arthur Arthur and Richard Collins, bought by Twentieth Century-Fox.

I COVER THE WAR, original, by Bernard McConville, bought by Trem Carr to star John Wayne.

I HATE HORSES, original story, by Finley Peter Dunne and Philip Dunne, bougnt by Universal.

I, JAMES LEWIS, book, by Gilbert Gabriel, purchased by Paramount, as a possible vehicle for Claudette Colbert.

I LEAVE IT TO YOU, original, by Grant Garrett, purchased by Paramount.

I MARRIED AN ARTIST, magazine story, published in the "Saturday Evening Post," and written by Avery Strakosch, bought by Columbia.

I PROMISED TO PAY, original, by Lionel Houser, purchased by Columbia, for Leo Carrillo, Marian Marsh and George Bancroft.

ICE FOLLIES OF 1937. original, by Warren Duff and Sig Herzig, based on Bess Ehrhardt's ice carnival which recently toured the country, bought by Warners.

IDIOT'S DELIGHT, Robert E. Sherwood's Pulitzer Prize Play of long Broadway run, starring Alfred Lunt and Lynn Fontanne, bought by Metro-Goldwyn-Mayer.

IMMORTAL LOVE, original story, by John Rich, bought by Universal.

IMPERFECT HUSBAND, original, purchased by Paramount, for Charles Ruggles and Mary Boland; direction by Elliott Nugent.

IN HIS STEPS, novel, by Charles Monroe Sheldon, bought by Grand National to star Cecilia Parker and Eric Linden.

INNOCENTS AT LARGE, magazine story, by Doris Peel, purchased by Columbia.

INTERLUDE, original story by Robert Riskin, acquired by Columbia to star Grace Moore.

INTERNES CAN'T TAKE MONEY, magazine story, by Max Brand, purchased by Paramount; production by Benjamin Glazer.

I SERVE, original, by A. E. W. Mason, purchased by London Films (United Artists), for Flora Robson and Lawrence Olivier; production by Alexander Korda; supervision by Erich Pommer; direction by William K. Howard.

IRENE, musical comedy, by Harry Tierney and Joseph McCarthy, produced by the late Florenz Ziegfeld on Broadway and as a silent film starring Colleen Moore, bought by Radio for Ginger Rogers.

ISLAND IN THE SKIES, magazine story, by Leonard Lee, purchased by Twentieth Century-Fox.

IT HAPPENED IN HOLLYWOOD, original story, by William A. Wellman and Robert Carson, bought by Selznick-International.

IT HAPPENED IN PARADISE, original, by Don Hartman and Karl Freund, purchased by Paramount; production by Arthur Hornblow; screen play by Arthur Sheekman and Nat Perrin.

IT HAPPENED OUT WEST, original story, by Harold Bell Wright, bought by Sol Lesser, to star Richard Arlen. Release through Twentieth Century-Fox.

IT'S ALL FREE, original story by Jerry Horwin, dealing with modern gypsies of the gasoline trails, acquired by Paramount.

JEAN, play, by Ladislaus Bus-Fekete, bought by Twentieth-Century-Fox.

JEZEBEL, play, by Owen Davis, Sr., bought by Warners, to star Bette Davis.

JOAN OF ARC, from an original script prepared by M. Litvak in France dealing with the story of the Maid of Orleans, bought by Warners.

JOE AND ASBESTOS, newspaper cartoon script by Ken Kling, purchased by MGM.

JOHN BARLEYCORN, book, by Jack London, purchased by Twentieth Century-Fox.

JOHN HALIFAX—GENTLEMAN, purchased by FitzPatrick Pictures.

JOHNNY GETS HIS GUN, magazine story, by Lucian Gary, purchased by Paramount, either for Bennie Bartlett or David Holt; production by A. M. Botsford; supervision by Sid Brod.

JOY OF LIVING, THE, original story, by Herbert Fields, acquired by Radio to star Irene Dunne.

JUMP FOR GLORY, from the novel of the same name, bought by Criterion Films in London.

JUNIOR G MEN, original, by Martin Mooney, bought by Radio.

JUST ANOTHER NIGHT, original story, by Ridgeway Callow, bought by Burroughs-Tarzan Pictures to star Donald Novis.

KANGAROOS, THE, play, by Victor Mapes, bought by Radio for Wheeler and Woolsey.

KATINKA, operetta, by Arthur Hammerstein, bought by Metro-Goldwyn-Mayer.

KID GALAHAD, magazine story, by Francis Wallace, purchased by Warners.

KILLER AT LARGE, comedy drama story, by Carl Clauson, acquired by Columbia to star Betty Compson, George McKay with Mary Brian and Russell Hardy.

KILLER OF THE SEA, original story, by Frederick Wagner, bought by Grand National for production by Raymond Friedgen.

KING AND THE CHORUS GIRL, THE, bought by Mervyn LeRoy as his first vehicle as an independent producer releasing through Warners.

KING OF THE ROYAL MOUNTED, story by Zane Grey, acquired by Twentieth Century Fox. Robert Kent, star.

KING OF SWING, magazine story, by Richard Macauley, published as "Special Arrangements," bought by Warner.

KING SOLOMON'S MINES, book, by Sir H. Rider Haggard, purchased by GB Pictures, for Roland Young and Paul Robeson.

KISS IN THE SUN, original, by Frank R. Adams, purchased by Paramount; direction by Leo McCarey; screen play by Frank Adams.

KNIGHT WITHOUT ARMOR, story based on the novel by James Hilton, acquired by Alexander Korda to star Marlene Dietrich.

LADIES AND GENTLEMEN, original comedy-melodrama, written by Ernest Vajda, bought by Mervyn LeRoy for release through Warner Brothers-First National.

LADY AVERAGE, original story, by Jack Goodman and Albert Leventhall, purchased by RKO Radio to star Victor Moore and Helen Broderick.

LADY BE CAREFUL, original, by Harry Ruskin, purchased by Paramount, as a possible starring vehicle for George Raft; production by Benjamin Glazer; screen play by Harry Ruskin.

LADY OF LA PAZ, current London stage hit, purchased by Gaumont British to star Nova Pilbeam.

LADY OF SONG, original by Houston Branch and Gene Markey, acquired by MGM.

LADY WHO PLAYED FIDELE, original, by Gerald Beaumont, purchased by Warners.

LARGER THAN LIFE, stage play, by Joseph Schrank and Ben Grauman Kohn, bought by Warner Brothers.

LAST BAD MAN, original story, by Marion Jackson, acquired by Warner to star Dick Foran.

LAST HAND, THE, original, by Richard Carlton, bought by Republic.

LAST MINSTREL, based on the poem, "The Lay of the Last Minstrel," by Sir Walter Scott, purchased by Criterion Films (United Artists), for production by Douglas Fairbanks, Jr.; screen play by Richard Fisher and Adela Rogers St. John.

LAST TRAIN FROM MADRID, original, acquired by Paramount.

LAST YEAR'S KISSES, original story, by Gregory Ratoff, to Twentieth Century-Fox.

LEGAL HOLIDAY, original, by Dorothy Parker and Alan Campbell, purchased by Paramount, for Claudette Colbert and Gary Cooper.

LEGION OF MISSING MEN, original story of the Foreign Legion, by Walter Bateman, bought by W. Ray Johnston for Sterling Pictures.

LET ME LIVE, original story, by William A. Wellman and Robert Carson, bought by David O. Selznick, of Selznick-International.

LET'S ALL SING, based on the current community singing vogue in radio, acquired by General Pictures.

LET'S PRETEND, original, purchased by Warners, for James Melton.

LIFE AND LOVES OF VICTOR HERBERT, original story, by Gilbert Gabriel, bought by Paramount.

LIFE OF ALFRED NOBEL, novel, by Rolf Passer, Czechoslovakian writer, acquired by Universal.

LIFE OF DR. WILLIAM GORGAS, book, by Marie Gorgas, purchased by Warners; screen play also by Marie Gorgas.

LIFE OF JESSE JAMES, original treatment by Rosalind Schaffer, bought by Twentieth Century-Fox.

LIFE OF WILD BILL HICKOK, original, purchased by Columbia.

LIN McLEAN, first of the series of stories, by Owen Wister, acquired by Paramount Pictures.

LION OF MAYFAIR, original, by Frederick Lonsdale, purchased by London Films (United Artists), for Charles Laughton; production by Alexander Korda.

LIVE ALONE AND LIKE IT, novel by Marjorie Hillis concerning the story of an unmarried woman living in New York, purchased by Universal.

LIVES OF A TEXAS RANGER, by Bernard McConville, for Republic Pictures under the direction of Joseph Kane.

LOAN SHARK, original, by Lionel Houser, purchased by Columbia.

LONDON BRIDGE IS FALLING, original story, by Mary and W. E. Flannery, bought by Universal.

LORDS OF THE LAND, original story, by Anthony Coldeway, dealing with the plight of the sharecroppers of the South, acquired by Warners.

LOSER'S END, novel, by Matt Taylor, bought by Metro-Goldwyn-Mayer.

LOTHARIO ABROAD, original, by Estes Farmer, purchased by Carl Brisson.

LOUDSPEAKER LOWDOWN, original, purchased by Warners, for Jane Froman, Glenda Farrell and Craig Reynolds; direction by William Clemens.

LOVE AND LAUGHTER, original story by Austin Strong, who wrote "Seventh Heaven," acquired by Richard A. Rowland for release through Paramount.

LOVE BELOW FREEZING, original musical comedy, by Dana Burnet, acquired by Radio.

LOVE DREAM, original, purchased by FitzPatrick Pictures.

LOVE FLIGHT, original story by Frances Hyland and Saul Elkins, acquired by Twentieth Century-Fox to star Lawrence Tibbett. Music and lyrics are by Howard Dietz and Arthur Schwartb. Cast includes Pauline Frederick, Wendy Barrie and Gregory Ratoff.

LOVE IN THE MUD, novel, by Richard Wormser, bought by Universal.

LOVE INSURANCE, book, by Earl Derr Biggers, purchased by Universal; screen play by A. E. Thomas.

LOVE IS NEWS, book, by William Litman and Frederick Stephanis, purchased by Twentieth Century-Fox.

LOVE IS SOMETHING FUNNY, original story, by Alfred Fuller and Earl S. Pearsall, bought by Universal.

LOVE LIKE THAT, original, by David Garth, purchased by Radio; production by Edward Kaufman; direction by Stephen Roberts.

LOVE OF MIKE, original, by Leonard Lee, purchased by Columbia.

LOVE TAKES FLIGHT, original, by Anne Morrison Chapin, bought by George Hirliman to be the basis of two independent productions.

LOVE TRAP, THE, original story, bought by B. P. Schulberg for Paramount release.

LOVE ON THE RUN, magazine story by Alan Green and Julian Brodie, bought by MGM for production by Joseph Mankiewicz.

LOVERS ON PAROLE, original, by Adelaide Heilbron, purchased by Columbia.

LUCK OF ROARING CAMP, THE, novel, by Bret Harte, acquired by Monogram.

LUCKIEST GIRL IN THE WORLD, adapted from Ann Jordan's **Ladies Home Journal** story, "Kitchen Privileges," acquired by Universal to star Jane Wyatt.

MAD ABOUT MUSIC, an original, by Frederick Kohner and Marcella Burke, to Universal.

MADAME CURIE, book, by Mlle. Eve Curie, purchased by Universal, for Irene Dunne.

MADAME WALEWSKA, novel, by Waclaw Gasiorowski, bought by MGM, to star Greta Garbo and Charles Boyer.

MAID OF SALEM, original, by Bradley King, purchased by Paramount; production by Frank Lloyd; screen play by Durward Grinstead.

MAIDEN VOYAGE, original story by Ernest Vajda, bought by Metro-Goldwyn-Mayer.

MAKE A WISH, original, by Alice D. G. Miller and Philip Epstein, purchased by Radio, for Harriett Hilliard; production by Lee Marcus; direction by Leigh Jason.

MAKING OF O'MALLEY, original, by Gerald Beaumont, purchased by Warners, for Pat O'Brien and Sybil Jason.

MAN AND A WOMAN, A, acquired by B. P. Schulberg to produce for Paramount and to star Gladys George and Edward Arnold.

MAN I MARRIED, THE, novel, by M. Coates Webster, purchased by Universal.

MAN IN EVENING CLOTHES, play, by Andre Picard and Yves Mirande, bought by Emanuel Cohen. Release through Paramount.

MAN IN POSSESSION, play, by H. N. Harwood, bought by MGM.

MAN OF A GHOST, THE, original, by Percival C. Wren, bought by MGM.

MAN OF THE PEOPLE, novel, by Frank Dolan, acquired by Metro-Goldwyn-Mayer.

MAN MUST LIVE, original, by Ben Grauman Kohn and Jerome Horwin, purchased by Radio; direction by Charles Vidor.

MAN WHO WON THE WAR, THE, novel, by Robert Buckner, acquired by Columbia.

MAN WITH A YOUNG WIFE, original, by Oliver H. P. Garrett, purchased by Selznick International (United Artists), for Edward Arnold; screen play by Mr. Garrett.

MARCH OR DIE, original story, by Kyrill de Shishmareff, former member of the Foreign Legion in Morocco, dealing with the Spanish branch of the Legion, acquired by Warner.

MARIE BASHKIRTSEFF, play, by Lajos Balint and Erno Anday, purchased by Radio, for Katharine Hepburn; screen play by Anthony Veiller.

MARIE OF THE CIRCUS, Viennese musical comedy, by Al E. Jos. Morajdi, bought by Paramount.

MARIE WALEWSKA, novel by Gasior Owski, acquired by MGM.

MARINES ARE HERE, original, by Gerald Hickson, bought by Monogram.

MARKED WOMAN, original story, acquired by Warner to star Bette Davis.

MARY ROSE OF MIFFLIN, novel, by Frances Roberta Sterret, bought by MGM.

MASTER MIND, story published in "The Saturday Evening Post," written by Leonard Lee, bought by Douglas McLean for production by Grand National.

MASTER SKYLARK, novel, by John Bennett, bought by Radio to star Bobby Breen.

MAYTIME, operetta, by Sigmund Romberg, purchased by MGM, for Jeanette MacDonald and Nelson Eddy.

MAZIE KENYON, play, by Bayard Veiller, bought by MGM, to star Gloria Swanson.

MEET THE GIRLS, original unpublished story, by Albert Reynor and Jeff Moffit, bought by Twentieth Century-Fox.

MEN ARE SUCH FOOLS, book, by Faith Baldwin, purchased by Warners, for Bette Davis.

MEN BEHIND, original, by Warners.

MEN FROM GUIANA, original story, by Robert Thoeren, bought by MGM.

MEN IN EXILE, original story, by Houston Branch and Marie Baumer, bought by First National.

MEN WITH WINGS, original story, by James Norman Hall and Jeff Lazarus, acquired by Paramount.

MERCHANT OF VENUS, original story by H. C. Witwer, Jr., acquired by Warner to co-star Marie Wilson and Carol Hughes.

MEXICAN QUARTERS, magazine story, by Tom Gill, published in "Cosmopolitan," bought by Radio.

MICHAEL STROGOFF, story, by Jules Verne, acquired by Radio. "The Soldier and the Lady."

MIDNIGHT, original story, bought by Paramount for Marlene Dietrich.

MIDNIGHT JUSTICE, original story, by Don Ryan, dealing with municipal night courts, acquired by Warner.

MIDNIGHT TAXI, original story, by Frank Fowler, bought by Twentieth Century-Fox.

MIGHTY CONROY, original story, by H. H. Van Loan, purchased by Carl Laemmle, Jr.

MILLION DOLLAR AMATEURS, original story, by George Templeton, purchased by Radio for production by Robert Sisk.

MILLION DOLLAR PROFILE, original, by Muriel Scheck and H. S. Kraft, purchased by Radio.

MIRAGE, original, by Dick Grace, purchased by Radio.

MISS CUSTOMS AGENT, original story, by Taylor Craven, purchased by Radio.

MISS HOLLYWOOD, JR., musical, acquired by Harry Sherman.

MISTER AND MRS. WASHINGTON, original, by Rupert Hughes, purchased by MGM; production by Bernard Hyman; screen play by Rupert Hughes and Carey Wilson.

MR. BROADWAY, original story, by Warren Wilson, Maxwell Shane and Bill Thomas, bought by Universal.

MISTER CINDERELLA, original, by Edward Sedgwick, purchased by MGM (Hal Roach), for Jack Haley, Betty Furness, Arthur Treacher, Ed Brophy and Toby Wing; production by Edward Sedgwick; adaptation by Jack Jevne; screen play by Richard Flourney and Arthur V. Jones.

MR. MELODY, musical story, by Jerry Wald and Sig Herzig, acquired by Warner to star James Melton.

MRS. AMERICA, original story, by Jack Goodman and Albert Leventhal, bought by Radio, to star Helen Broderick and Victor Moore.

MOLLY, BLESS YOU, novel, by Frances Marion, bought by MGM.

MOON OVER MULBERRY STREET, play, bought by Blackstone Productions.

MOONSTRUCK, original, by Frederick Stephani, bought by Twentieth Century-Fox.

MUDDLED DEAL, THE, play, by Laszio, bought by Radio for Gene Raymond and Ann Sothern.

MULE SKINNER, original story, acquired by Columbia to star Charles Starrett.

MUMMY'S BOY, original, by Lew Lipton and Jack Towney, purchased by Radio, for Wheeler and Woolsey; direction by Fred Guiol; adaptation by Charles Roberts.

MURDER FOR A WANTON, mystery story, by Whitman Chambers, purchased by Metro-Goldwyn-Mayer.

MURDER IN THE HOSPITAL, original story, by W. C. Fields, which the comedian wrote for his next picture; purchased by Paramount.

MURDER IN MANHATTAN, original mystery story, by Edwin Neily Porter, added to the Monogram schedule for 1937-38.

MURDER IN MASSACHUSETTS, original, by Joseph F. Dineen, purchased by Samuel Goldwyn (United Artists).

MURDER IN THE SUPREME COURT, screen Version of Leslie Ford's magazine story, "The Clock Strikes," bought by Imperial Pictures.

MURDER ON THE MISSISSIPPI, original by Arthur Fred MacIsaac, acquired by Universal.

MUTINEER, THE, unpublished magazine story, by Allan Vaughan Elston, purchased by First National.

MY GIRL FRIDAY, original story, by Bill Thomas and Maxwell Shane, bought by MGM.

MYSTERY IN THE AIR, original, by Bernard McConville, purchased by Fanchon Royer.

NANCY STEELE IS MISSING, original story, by Charles Francis Coe, to Twentieth Century-Fox to star June Lang and Robert Kent.

NATIVE SON RETURNS, original, by Ida M. Evans, purchased by MGM.

NAVY BLUE AND GOLD, magazine story, by George Bruce, bought by MGM.

NAVY SPY, original story, by Crane Wilbur, acquired by Pacific Productions for release through Grand National.

NEGLIGEE, novel, by Gladys Sloan, dealing with the "strip-tease," acquired by Imperial Distributing Corporation.

NEW DIVORCE, original, by Laura and S. J. Perleman, purchased by Paramount, for Gladys Swarthout; production by Albert Lewis; musical score by Sam Coslow and Frederick Hollander.

NEW FACES, original story, by Nat Perrin, acquired by Radio for production as a musical, by Edward Small. Title taken from recent Broadway hit.

NEW INSPECTOR, original, purchased by Leichter Productions, for Conway Tearle.

NEW ORLEANS, original story, by Jean Negulesco, bought by Universal.

NEW TRAIL AHEAD, A, original story, by Norman Sheldon, bought by Columbia, to star Charles Starrett.

NIGHT MUST FALL, play, by Emlyn Williams, bought by MGM.

NIGHT OF CRIME, novel, by Armstrong Livingston, bought by Imperial Pictures.

NIGHT OPERATOR, magazine story, by Lucille Selk Edgerton, purchased by MGM.

NIGHT PATROL, magazine story, by Kimball Herrick, bought by Universal.

NIGHT WAITRESS, original, by Golda Draper, purchased by Radio; screen play by Henry Johnson.

THE NIGHTINGALE COMES HOME, original, by Rupert Hughes, acquired by Columbia to star Grace Moore.

NINE OFFICERS, play, bought by Carl Laemmle, Jr., for release through United Artists.

NINE OLD MEN, novel, by Drew Pearson and Robert Allen, on the United States supreme court; bought by Condor Pictures.

NO GROOM TO BRIDE HER, original story, by George Beck, bought by Radio.

NO GOLD MEDAL, magazine story, by Leonard Lee, purchased by Columbia.

NON-STOP NEW YORK, original story, by Derek Twist and Kurt Siodmak, bought by Gaumont British.

NOOSE, THE, play, by Willard Mack, based upon a short story by H. H. VanLoon, purchased by Paramount; production by Richard Rowland; screen play by George O'Neill.

NORTH OF NOME, original, acquired by Columbia to star Jack Holt and Evelyn Venable.

NUMBERED WOMAN, original story, by Harrison Jacobs, bought by W. Ray Johnston, for Sterling Pictures.

ODDS AGAINST HONOR, book (published as "Big Game"), by Francis Wallace, purchased by Radio.

OF GREAT RICHES, novel, by Rose Franken, bought by David O. Selznick for release through United Artists.

OF LENA GEYER, original, by Marcia Davenport, bought by Columbia.

OFF COLOR, "Saturday Evening Post" story, acquired by I. E. Chadwick for Buster Keaton.

OH, DOCTOR, novel, by Harry Leon Wilson, bought by Universal to star Edward Everett Horton.

OLD SOAK, THE, play, by Don Marquis, bought by MGM, to star Wallace Beery under Walter Ruben's direction.

ON THE AVENUE, musical, by Irving Berlin, acquired by 20th Century-Fox to star Dick Powell and Alice Faye.

ON WITH THE DANCE, original, suggested by George Raft, and written by Charles Brackett and Billy Wilder, acquired by Paramount.

ON YOUR FEET, original, purchased by Leichter Productions, for Conway Tearle.

ONCE A DOCTOR, original story by Frank Daugherty and Paul Perez, acquired by First National to star Donald Woods and Richard Purcell, opposite Jean Muir.

ONCE OVER LIGHTLY, stage comedy, by George Holland, purchased by RKO-Radio to star Fred Stone.

ONCE UPON A TIME, novel, by Fannie Hurst, bought by MGM.

ONE CAME HOME, original, by Grace Norton, purchased by MGM.

ONE GOOD MONTH, original, purchased by Leichter Productions, for Margaret Morris.

ONE IF BY LAND, original story, by Winston Miller, bought by Republic.

ONE IN A MILLION, original musical, by Mark Kelly and Leonard Praskins, acquired by 20th Century-Fox to star Sonja Henie, figure-skating champion.

ONE MAN'S BONUS, original story, by Lawrence Pohle and Thomas Ahearn, bought by Paramount.

ONE MAN'S FAMILY, NBC radio script by Carleton Morse, bought by Paramount.

ONE MILE FROM HEAVEN, original story, by Judge Ben Lindsay, bought by Twentieth Century-Fox, to star Claire Trevor.

O'REILLY OF NOTRE DAME, book, by Francis Wallace, purchased by Paramount.

OUTLAW RIVER, original, by Tom Gibson, bought by Reliable.

OVER THE WALL, original by Warden Lewis E. Lawes of Sing Sing Prison, acquired by First National.

OUTCASTS OF POKER PLAT, book, by Bret Harte, purchased by Radio; production by Robert Sisk; screen play by Niven Busch.

PAID HIS DEBT, original, purchased by Leichter Productions, for Conway Tearle.

PAIR OF SIXES, play, by Edward Peple, acquired by RKO Radio to star the team of Bert Wheeler and Robert Woolsey.

PALS IN PARADISE, novel, by Peter B. Kyne, bought by Columbia.

PARADISE ISLE, original, by Sidney Brentwood, bought by Monogram.

PARIS ADVENTURE, original, acquired by Paramount to star Carole Lombard.

PARK AVENUE DAME, original story, by Robert T. Shannon, to Columbia.

PARK AVENUE LOGGER, Saturday Evening Post story, by Bruce Hutchinson, bought by George Hirliman to star George O'Brien.

PAROLE, original, by Al Martin, purchased by Mercury Pictures, for Eddie Nugent; production by Sam Katzman; direction by Robert F. Hill.

PEACH EDITION, original, by Mark Kelly, purchased by Twentieth Century-Fox, for Sonja Henie.

PENNIES FROM HEAVEN, original, purchased by Columbia, for Bing Crosby; production by Emanuel Cohen.

PENROD AND SAM, novel, by Booth Tarkington, bought by Warner.

PERFECT HARMONY, original, by Jacques Thiery, acquired by Samuel J. Briskin as a co-starring vehicle for Fred Astaire and Ginger Rogers for Radio release.

PERFECT SPECIMENS, THE, novel, by Samuel Hopkins Adams, bought by Warners to star Errol Flynn.

PERIL RANGE, magazine story, by Austin Corcoran and Myrtle Corey, bought by Warner.

PERSONAL HISTORY, novel, by Vincent Sheean, dealing with a war correspondent in Morocco, China and Palestine, acquired by Walter Wanger for release through United Artists.

PICCADILLY JIM, book, by P. G. Wodehouse, purchased by MGM for Robert Montgomery; direction by Robert Z. Leonard; production by Harry Rapf.

PIGSKIN PARADE, original by Mark Kelly, acquired by Twentieth Century-Fox.

PILOT X, acquired by Fanchon Royer, to star John Carroll and Lona Andre.

PINKERTON MAN, original story, by John W. Considine, acquired by 20th Century-Fox.

PINKERTON THE DETECTIVE, original, by William Rankin, purchased by Paramount, for production by B. P. Schulberg.

PIRATE'S LADY, THE, original story by John Francis Larkin, bought by Samuel Goldwyn for release through United Artists.

PIT AND PENDULUM, novel, by Edgar Allen Poe, acquired by Warners.

PLAYBOY, original, by Richard Connell, purchased by Paramount, for George Raft.

PLUMBER'S PUDDING, story, by Gene Markey, bought by Douglas McLean as the fourth production on his Grand National program.

POKER FACE, original, by Carl Clausen, purchased by Columbia.

POLO JOE, original, purchased by Warners, for Joe E. Brown and Gaby Fay; direction by William McGann.

PORT OF MISSING GIRLS, original story, by Howard Estabrook, bought by Monogram from Brenda Pictures Corporation.

PORTIA ON TRIAL, magazine story, by Faith Baldwin, published by "Ladies Home Journal," bought by Republic.

POST OFFICE INSPECTOR, original, by Mortimer Braus, purchased by Columbia.

POSTAL INSPECTOR, original, by Robert Dillon and Kay Morris, purchased by Universal, for Ricardo Cortez, Patricia Ellis and Bela Lugosi; direction by Otto Brower; screen play by Horace McCoy and Robert Presnell.

PRAYER FOR MY SON, A, novel, by Hugh Walpole, bought by Warners, to star Kay Francis and Mauch twins.

PRESIDENT'S MYSTERY STORY, magazine story, in which the following collaborated: Rupert Hughes, Samuel Hopkins Adams, Anthony Abbot, Rita Weiman, S. S. Van Dine and John Erskine; from a mystery plot suggested by Franklin Delano Roosevelt to Fulton Oursler, purchased by Republic.

PREVENTER OF ACCIDENTS, magazine story, by Clarence Budington Kelland, purchased by Columbia.

PRICE HE PAID, original, purchased by Leichter Productions, for Conway Tearle.

PRIDE AND PREJUDICE, Helen Jerome's dramatization of the Jane Austen classic, acquired by Metro-Goldwyn-Mayer to star Clark Gable and Norma Shearer.

PRINCE AND THE PAUPER, novel by Mark Twain, bought by Warners to star the Mauch Twins.

PRINCE OF PILSEN, operetta, by Frank Pixley and Gustave Enders, acquired by Metro-Goldwyn-Mayer.

PRIVATE ENEMY, original story, bought by Twentieth Century-Fox for Don Ameche. Victor McLaglen and Sidney Blackmer also named for the cast.

PROFESSIONAL ESCORT, original story, by Sam Engel, bought by 20th Century-Fox.

PUNCHINELLO, book, by Martin Justice, purchased by Howard Brown.

PURITAN AT LARGE, novel, by I. A. R. Wylie, bought by Universal.

PURPLE AND FINE LINEN, book, by May Edington, purchased by Columbia, for Jean Arthur; direction by Edward Ludwig.

PUZZLE FOR FOOLS, original, by Patrick Quentin, bought by Radio.

QUEEN OF THE JUNGLE, original story by Max Marcin, bought by Paramount.

QUEEN OF THE YUKON, novel, by Jack London, bought by Monogram Pictures.

QUESTION OF HONOR, original story, by Peter B. Kyne, acquired by Columbia.

QUINTUPLETS TO YOU, original story, by Olga Moore, acquired by Robert Sisk for release through RKO Radio. Screen play written by Maxwell Shane.

QUO VADIS, book, by Henryk Sienkiewicz, purchased by MGM.

RACE THE SUN, novel, by Dale Collins, bought by MGM.

RACKETEERS IN EXILE, original, by Harry Sauber, bought by Columbia to star George Bancroft.

RADIO CITY REVELS, musical comedy, the first Jesse L. Lasky production for release through RKO Radio. Alex A. Aarons, Broadway stage producer, assigned to assist with the screen production.

RADIO PATROL, original story, by Eddie Sullavan and Charles Smith, acquired by Universal.

RAIDERS OF THE SPANISH PEAKS, book, by Zane Grey, purchased by Paramount, for Buster Crabbe; production by A. M. Botsford; screen play by John Krafft.

RAINBOW OVER THE RIVER, acquired by Sol Lesser for release through RKO Radio, with Bobby Breen in the leading role.

REAL GLORY, THE, novel, by Charles Clifford, bought by Samuel Goldwyn to star Gary Cooper for release through United Artists.

RED LIGHTS AHEAD, original story, by Robert Ellis and Helen Logan, acquired by Chesterfield for release through Republic, with Lucille Gleason and Roger Imhoff heading the cast and Rowland Lee directing.

RED MILL, operetta, by Victor Herbert, purchased by MGM.

REGENCY, novel, by D. L. Murray, acquired by Charles Chaplin as a vehicle for Paulette Goddard.

RELUCTANT BACHELOR, THE, original, by Robert Arthur, bought by Republic.

REMEMBER WHEN, original, purchased by FitzPatrick Pictures.

REMOTE CONTROL, Cosmopolitan Magazine story, by Alfred Kalberer, bought by Universal.

RENDEZVOUS WITH LOVE, A, original, by William Anthony McGuire, to MGM.

RETURN ENGAGEMENT, unproduced musical comedy, bought by Mervyn LeRoy for release through Warners. Nancy Hamilton, James Shute and Rosemary Casey are the authors.

RETURN FROM LIMBO, magazine story, by A. H. Carr, purchased by Warners, for Kay Francis.

RETURN OF HOPALONG CASSIDY, book, by Clarence Mulford, purchased by Harry Sherman (Paramount release), for William Boyd, Jimmy Ellison and George Hayes.

RETURN OF RAFFLES, original story, by E. W. Hornung, bought by Maury Cohen of Invincible Pictures.

RETURN OF THE SHEIK, by Max Magnus, acquired by Universal.

RETURN OF THE THIN MAN, original story, by Albert Hackett and Frances Goodrich, acquired by MGM, as another of the "Thin Man" series.

RIDDLE OF FORTY NAUGHTY GIRLS, THE, original mystery story, by Stuart Palmer, bought by Radio to star James Gleason and Zasu Pitts.

RIGHT GUY, THE, magazine story, published in "McCalls," written by Richard Wormser, bought by Columbia.

RIGHT IN YOUR LAP, original story with a radio broadcasting studio as background, acquired by Paramount to star Mary Ruth Kizziar, child prodigy pianist.

RINGS ON HER FINGERS, original, by Eric Simonson (Lawrence Kirk), purchased by Twentieth Century-Fox.

RIO GRANDE RANGER, original story, by Jacques and Ceila Jacard, bought by Columbia to star Bob Allen.

RIO GRANDE ROMANCE, book, by Peter B. Kyne, purchased by Victor Pictures; direction by Robert Hill; featured, Eddie Nugent and Maxine Doyle.

RIVALS, THE, comedy by Richard Brinsley Sheridan, bought by Warners for Hugh Herbert.

ROAD SHOW, novel, by Eric Hatch, purchased by Hal Roach, to star Patsy Kelly and Lyda Roberti. MGM release.

ROAD TO NOWHERE, original, acquired by Columbia to star Jack Holt.

ROAD TO RENO, novel, by I. A. R. Wylie, bought by Universal.

ROAMING AROUND, musical, by Lew Brown, acquired by Edward Small as a starring vehicle for Joe Penner.

ROBIN HALE, novel, by James Oliver Curwood, bought by Republic.

ROBINSON CRUSOE, book, by Daniel DeFoe, purchased by Republic.

ROMANCE BY REQUEST, original, by Jerry Wald and Phillip and Julius Epstein, bought by Republic.

ROSALIE, play, by William Anthony McGuire, bought by MGM for Eleanor Powell and Ray Bolger.

'ROUND THE TOWN, musical by Lew Brown, Rian James and Paul Yawitz, acquired by Radio to star Joe Penner.

ROUNDUP, book, by Clarence Mulford, purchased by Harry Sherman (Paramount release), for William Boyd, Jimmy Ellison and George Hayes.

ROSE BOWL, original, by Francis Wallace, purchased by Paramount; production by A. M. Botsford; featured, Nick Lukats, Jane Rhodes, Robert Cummings and Johnny Downs.

ROSE OF ALGERIA, operetta, by Victor Herbert, purchased by MGM.

ROSE OF TRALEE, original, purchased by Fitz-Patrick Pictures.

RULER OF THE SEA, original story, acquired by Paramount.

RUSTLERS' VALLEY, book, by Clarence Mulford, purchased by Harry Sherman (Paramount release), for William Boyd, Jimmy Ellison and George Hayes.

SAID WITH SOAP, original, by Gerald Beaumont, purchased by Warners.

SAINT ELMO, original and modern version of the novel by Augusta Evans Wilson, bought by Grand National.

SAINT IN NEW YORK, novel, by Leslie Charteris, purchased by Radio for starring of Barbara Stanwyck.

SALESLADY, novel, by Harold Morrow, bought by Monogram.

SALLY, IRENE AND MARY, Broadway musical hit of seasons back, acquired by Twentieth Century-Fox.

SAM HOUSTON, PIONEER, by Edgcumb Pinchon, author of "Viva Villa," acquired by George Hirliman.

SAN FRANCISCO NIGHTS, original, purchased by Columbia, for Ralph Bellamy and Marguerite Churchill; direction by D. Ross Lederman.

SAN QUENTIN, original story, by John Bright and Robert Tasker, bought by Warner to star Pat O'Brien.

SAND FLOW, novel, by Cherry Wilson, bought by Buck Jones for early production.

SAPPHIRE, novel, dealing with modern New Orleans, by Norman Reilly Raine, bought by Paramount to star George Raft.

SARATOGA, original story, by Anita Loos and Robert Hopkins, acquired by MGM, to star Clark Gable and Joan Crawford.

SATISFACTION GUARANTEED, original, by Richard English, purchased by Radio, for Owen Davis, Jr.

SCATTERED SEEDS, play, by Pauline Brooks and Burnet Hershey, purchased by MGM.

SCAVENGERS OF BROADWAY, original story, by Betty Laidlow and Bob Lively, bought by Conn Studios.

SCOOP, original, by Vee Terrys Perlman and Joseph Fulling Fishman, newspaper story, bought by Universal.

SEA OF GRASS, novel which appeared in "The Saturday Evening Post" from the pen of Conrad Richter, now on the writing staff of Metro-Goldwyn-Mayer, acquired by that company.

SEAL POACHER, original story, by Norman Reilly Raine dealing with the Alaskan seal industry, purchased by Warner Bros.-First National.

SECOND MAN, THE, play, by S. N. Behrman, which was produced by the New York Theatre Guild, starring Alfred Lunt and Lynn Fontanne, bought by RKO Radio.

SECOND MRS. DRAPER, THE, novel, by Noel Pierce, bought by Columbia.

SECOND WIFE, based on the play "All the King's Men," acquired by Radio to star Walter Abel and Gertrude Michael.

SECRET AGENT, book, by Joseph Conrad, purchased by GB Pictures for release as "Sabotage"; Sylvia Sidney starred, Alfred Hitchcock directing.

SECRET GARDEN, based on Frances Hodgson Burnett's original story, bought by Paramount to star Virginia Weidler.

SECRET MARRIAGE, book, by Kathleen Norris, purchased by Columbia.

SECRET OF TREASURE ISLAND, original, by Ron Hubbard, bought by Columbia.

SEE HOW THEY RUN, original story, by Robert Andrews, bought by David L. Loew, to star Joe E. Brown.

SEEING EYE, THE, original, by William J. Cowan, bought by Radio.

SERENADE ON THE SEINE, original musical, by Franz Schulz, and Jay Gornay, purchased by Radio, for Ann Sothern and Smith Ballew; production by Samuel Briskin and Cliff Reid.

SERVICE DE LUX, original, by Vera Caspary, purchased by Universal, which assigned the author to write the adaptation.

SHADOW, THE, character, from the magazine stories by Maxwell Grant, acquired by Alexander Brothers for release through Grand National. Four stories were bought by the brothers to be used as material for a like number of features.

SHE DIDN'T WANT A SHEIK, original story, by Adele Buffington, bought by Republic.

SHE'S GOT THAT SWING, original story, by Joseph Hoffman and Monroe Shaff, bought by Radio for Ann Sothern.

SHE MARRIED FOR MONEY, original, by Thames Williamson, bought by Radio.

SHE MARRIED THE PRINCE, magazine story, by Alice Duer Miller, purchased by Columbia.

SHE SANG FOR HER SUPPER, original story, by Ann Jordan, purchased by Radio to star Anne Shirley.

SHE WALKED A CROOKED MILE, original story, by Jack McDermott, bought by Republic, to co-star Alison Skipworth and Polly Moran.

SHIP MASTER, original, by Boris Ingster, purchased by Twentieth Century-Fox.

SHOESTRING, magazine story, by George Bradshaw, published in the "Saturday Evening Post," bought by Universal.

SHORT HAUL, original story, by Herman Boxer, bought by Universal to star John Wayne.

SHOW BUSINESS, original, by Lew Lipton and Bartlett Cormack, purchased by Paramount to star Gladys Swarthout, Jack Benny, Fred MacMurray, Cary Grant and Akim Tamiroff.

SHOW SHOP, book, by James Forbes, purchased by MGM.

SHRINKING VIOLET, original, by George Bricker, purchased by Warners.

SIEGE OF THE ALCAZAR, THE, original story, by Sonya Levien, bought by Twentieth Century-Fox.

SILENT NIGHT, play in Hungarian, by Eugene Heltai, bought by MGM.

SILENT KNIGHT, play by Jeno Heltai, acquired by MGM.

SIMOON, original, purchased by Walter Wanger (Paramount release); starring Charles Boyer; direction by Anatole Litvak.

SINGAPORE, original, by Paul Burger and David Silverstein, bought by 20th Century-Fox.

SINGING MARINE, original story, by Delmar Daves, bought by Warners as a musical for Dick Powell, Olivia deHavilland and Lee Dixon.

SISTER ACT, unpublished novel, by Fannie Hurst, bought by Warners.

SISTERS, THE, novel, by Myron Brinig, bought by Warners.

SIX GIRLS AND DEATH, story, by Mark Hellinger, New York columnist, bought by Twentieth Century-Fox.

SKIDDING, former Broadway legitimate success, by Aurania Roureyrol, has been bought by MGM.

SKY FEVER, original, by George Sayre, purchased by Universal; production by Edmund Grainger; screen play by Ben Markson.

SKY GIRL, novel, by Nellie Graf, bought by Imperial. Story deals with hostesses of air lines.

SLIM, novel by William Wister Haines, purchased by Warner to star Pat O'Brien and Henry Fonda.

SMILE OF MONA LISA, original, by William Wilder, purchased by Pioneer Pictures; production, in Technicolor. by Merian C. Cooper.

SMILING CORPSE, THE, anonymous novel, bought by Warners.

SMOKE TREE RANGE, novel, by Arthur Henry Gooden, bought by Buck Jones for Universal release.

SNOW COVERED WAGONS, novel, by Julia Cooley Altrocchi, bought by Grand National as the company's first color production.

SOLDIER OF FORTUNE, by George Atwill, purchased by Imperial Distributing Corporation.

SON OF THE GODS, Rex Beach's story of an American child reared by the Chinese, bought by Warners.

SONG OF SPAIN, book, by Martin Justice, purchased by Howard C. Brown.

SONG OF THE ANDES, original. by Crane Wilbur, purchased by George Hirliman; screen play by Crane Wilbur.

SONG OF THE CITY, original, by Michael Fession, to MGM, to star Margaret Lindsay.

SOPHISTICATED LADY, original, by Dorell and Stewart McGowan, purchased by Chesterfield-Invincible.

SOULS AT SEA, original by Ed Hale, bought by Paramount to star Carole Lombard and Gary Cooper.

SOUND OF YOUR VOICE, original musical, by Stephen Morehouse Avery, acquired by Columbia as the next Grace Moore picture.

SPANISH OMELET, magazine story, by Edward Hope Coffey, published by "Cosmopolitan," purchased by Metro-Goldwyn-Mayer.

SPARKENBROKE, novel by Charles Morgan, optioned by MGM.

SPLINTER FLEET, original, by William Faulkner, dealing with the navy's wartime submarine chasers, bought by Twentieth Century-Fox.

SPRING DANCE, New York legitimate hit, by George Billam and J. B. Priestly, bought by MGM.

SPUR OF PRIDE, THE, novel, by Percival C. Wren, bought by Metro-Goldwyn-Mayer.

STAGE DOOR, current Broadway play, by George S. Kaufman and Edna Ferber, bought by Radio as a co-starring vehicle for Katharine Hepburn, Ginger Rogers and Burgess Meredith.

STAIRS OF SAND, book, by Zane Grey, purchased by Paramount, as a probable vehicle for Larry Crabbe, Glen Erikson, Marsha Hunt and Raymond Hatton; screen play by Robert Yost and Stuart Anthony.

STAND-IN, novel, by Clarence Budington Kelland, bought by Walter Wanger, for release through United Artists.

STAND UP AND FIGHT, original, by Forbes Parkhill, bought by Metro-Goldwyn-Mayer.

STAR OF EMPIRE, original story, dealing with the entrance of Nevada into the Union, bought by Crescent Pictures.

STATE LINE, original, by Houston Branch. bought by Republic.

STEPPING TOES, original, by Leo Loeb and Harold Buchman, acquired by Radio to co-star Fred Astaire and Ginger Rogers.

STONES CRY OUT, THE, novel by Richard Wormser, bought by Universal. Edmund Grainger, producer.

STORM IN A TEACUP. original, by James Bridle, purchased by Victor Saville Productions (United Artists).

STRANGERS IN THE NIGHT, original police story, by Harold Sturm, acquired by Monogram for its 1937-38 program.

STRICTLY ACCIDENTAL, original, by Richard English, bought by Radio.

STRIP TEASE, original story, by Leston Huntley and Albert Barker, dealing with burlesque theatres, bought by Republic.

SUBMARINE 262, original, by Commander Frank Wead, purchased by Warners, for Pat O'Brien and George Brent.

SUMMER HAIL, book, by Valerie Savage, purchased by Radio, for Ginger Rogers; screen play by Edith Meiser.

SUMMER LIGHTNING, novel, by Allene Corliss, bought by Walter Wanger, for release through United Artists.

SUMMER ROMANCE, original story, by Lilly Anderson, bought by Paramount.

SUPER-SLEUTH, original story, by Harry Segall, bought by Radio to star Jack Oakie. Edward Small, producer.

SUSANAH OF THE MOUNTIES, novel, by Muriel and Marril Danison, bought by Twentieth Century-Fox to star Shirley Temple.

SWEET ALOES, play, by Joyce Carey, purchased by Warners, for Kay Francis and George Brent.

SWEET SIXTEEN, original story, by Norma Young, bought by W. Ray Johnston for Sterling Pictures.

SWEETHEART OF THE NAVY, original, by Dorothy Bennett, acquired by Grand National.

SWEETHEARTS, operetta, by Victor Herbert, purchased by MGM.

SWING HIGH, SWING LOW, original story, by Marcella Burke, to Paramount to star Carole Lombard and Fred MacMurray.

SWORN ENEMY, original, purchased by MGM, for Robert Young; direction by Edwin L. Marin.

SYNTHETIC GENTLEMAN, magazine story, by Channing Pollock, bought by Universal to star John Wayne in a Trem Carr production.

TABLECLOTH, story, by Patterson McNutt, Gene Fowler, Grover Jones and Nunnally Johnson.

TAKE A NUMBER, magazine story, by Richard Macauley, purchased by Radio; production by Sid Rogell; screen play by Houston Branch.

TAKE IT EASY, original story, by Francis and Marion Cockrell, bought by Radio. Joe Penner in the lead.

TAKE THE HEIR, original story, by Thomas Ahearn and Lawrence Pohle, bought by Radio.

TALENT SCOUT, original, by George Bilson, based on the recent air tour of the flying Warner "Gold Diggers of 1937" troupe, acquired by Warner.

TARZAN'S PRISONER, TARZAN'S FOLLY, TARZAN'S SECRET, TARZAN'S REVENGE, TARZAN'S LAST CALL, acquired by Sol Lesser of Principal Pictures from Edgar Rice Burroughs for release through Twentieth Century-Fox.

TELEPHONE OPERATOR, original story, by Frederick Hawtrey, bought by W. Ray Johnston of Sterling Pictures.

TEMPERAMENTAL LADY, magazine story, by Julian Fields, purchased by Republic.

THAT CERTAIN WOMAN. original story, by Edmund Goulding, bought by Warners to star Bette Davis.

THAT I MAY LIVE, original, by David Lamson, purchased by Twentieth Century-Fox.

THEODORA GOES WILD. original, by Mary McCarthy, purchased by Columbia, for Irene Dunne.

THERE GOES THE BRIDE. original by Octavus Roy Cohen, purchased by Columbia for Chester Morris and Fay Wray.

THERE IS A SANTA CLAUS, original story, by Martin Mooney, has been bought by Invincible.

THERE'S ALWAYS A WOMAN. magazine story, by Wilson Collison, published in the "American," bought by Columbia.

THEY DIDN'T WANT LOVE, original, by Adele Buffington, to Radio.

THEY GAVE HIM A GUN. original story, by William Cowen, bought by MGM.

THEY HAD TO SERVE CHARLIE, original, by M. John Bronson, bought by Radio.

THIEF OF TAOS, original, by Allen Vaughn Elston, bought by Grand National.

THIN ICE, original story, by Melville Baker, acquired by Twentieth Century-Fox as a starring vehicle for Sonja Henie.

THIRTEENTH BED IN THE BALLROOM, THE, original, by Esther Haver Fonesca, bought by Paramount.

THIRTEENTH MAN, original, by Reymond Ray, acquired by W. Ray Johnston of Sterling Pictures.

THIS BREED OF MEN, original, by Waldemar Young and Jeanie Macpherson, purchased by Paramount, for production by Cecil B. DeMille; to star Gary Cooper; dialogue by Harry Lamb.

THIS GUN FOR HIRE, novel, by Graham Greene, bought by Paramount, to star Akim Tamiroff.

THIS WAY, PLEASE, original story about modern motion picture palaces, by William Thomas and Maxwell Shane, acquired by Paramount.

THORNS AND ORANGE BLOSSOMS, Bertha M. Clay's old classic, has been bought by Monogram for 1937-38 release.

THOU SHALT NOT COVET, book, by James Oliver Curwood, purchased by Victory Pictures.

THOUSAND DOLLAR BILL, A, magazine story, published by "Cosmopolitan," by Manuel Komroff, acquired by Grand National.

THREE BAD MEN, original story, by David Bader, bought by National and Provincial in London.

THREE COMRADES, novel, by Eric Maria Remarque, author of "All Quiet on the Western Front," acquired by MGM.

THREE LEGIONAIRES, Foreign Legion story, acquired by General Pictures.

THREE LITTLE SISTERS, original, by Adele Commandini, purchased by Universal; production by Joseph Pasternack; direction by Henry Koster.

THREE MARRIED MEN, original, by Owen Davis, Sr., purchased by Paramount, for William Frawley, Roscoe Karns and Lynne Overman; production by Arthur Hornblow, Jr.

THREE ON A LATCHKEY. original story, by Joseph Santley, bought by Radio for production as an elaborate musical.

THREE ROOMS IN HEAVEN, based on Katherine Brush's novel, Mannequin, bought by Metro-Goldwyn-Mayer for Joan Crawford.

THREE TIME LOSER, original, by Gene Towne and Graham Baker, purchased by Walter Wanger (United Artists), for Sylvia Sidney.

THUNDER OVER THE CITY, original, by Robert E. Sherwood, acquired by Columbia to star Edward G. Robinson.

TIGHTWAD, magazine story, by Paul Gallico, purchased by Paramount.

TILLER GIRLS, original, purchased by Fitz-Patrick Pictures.

TIM TYLER'S LUCK, original story, by Lyman Young, bought by Universal as another of the Tim Tyler series.

TIME OUT OF MIND, novel by Rachel Field, bought by Universal.

TIME OUT FOR ROMANCE, original, by Eleanor Griffin and William Rankin, purchased by Twentieth Century-Fox.

TINTYPE OF A LADY, novel, by Kathleen Shepard, bought by W. Ray Johnston for Sterling Pictures production.

TO MARY—WITH LOVE, original, purchased by Twentieth Century-Fox, for Warner Baxter, Myrna Loy, Claire Trevor and Jean Dixon; production by Kenneth Macgowan; direction by John Cromwell.

TOINETTE'S PHILIP, from the estate of the late Mrs. C. V. Jamison, by Sol Lesser for Bobby Breen for release through RKO Radio.

TOM AND JERRY. original story, by Stanley Garvey. Bought by Radio.

TOM SAWYER, DETECTIVE, book, purchased by Paramount, for Bennie Bartlett and Virginia Weidler; production by A. M. Botsford; screen play by Sam Mintz.

TOMORROW'S HEADLINES, original story, by Thomas Ahearn, bought by Radio. The story deals with the broadcasting of news via radio.

TOO YOUNG TO DIE, comedy, by Lewis R. Foster, bought by Paramount to star Mary Boland and Charles Ruggles.

TOP OF THE TOWN, musical, by Lou Brock, for Universal, starring Hugh Herbert, Charles Winninger, Gertrude Niesen, Jack Smart, Ella Logan and others.

TOVARICH, London and New York legitimate theatre production by Jacques Deval, acquired by Warners.

TRAIL DUST, book, by Clarence Mulford, purchased by Harry Sherman (Paramount release), for William Boyd, Jimmy Ellison and George Hayes.

TRIAL HORSE, original by Edward Flanagan, purchased by Warners; production by Bryan Foy.

TROUBADOUR IN TROUBLE, original, by Franz Schulz and Jay Gournay, purchased by MGM.

TRUE CONFESSION, taken from French novel, bought by Paramount, to star Carole Lombard.

TRUNK MURDER MYSTERY, original, by Harry Hamilton, purchased by Banner Pictures, for Norman Foster; direction by Norman Foster.

TRUTH IS ON THE MARCH, novel, by Emile Zola, concerning the author's famous fight on behalf of Captain Alfred Dreyfus, bought by Warners.

TUCKER DURKEE BUYS IN, original, by Rolf Passer and Lyford Moore, to Republic.

TURN OFF THE MOON, magazine story, by Mildred Harrington, published in the "Saturday Evening Post," bought by Paramount to star Eleanore Whitney and John Downs.

TURNING POINT, original, by John Bright and Robert Tasker, purchased by Paramount.

'TWAS THE NIGHT BEFORE CHRISTMAS, magazine story, by Paul Gallico, published in the "Saturday Evening Post," acquired by Columbia.

TWENTIETH AMENDMENT, original, by Lee Brody, bought by Paramount.

TWENTY-FOUR HOURS A DAY, novel, by Faith Baldwin, has been bought by Universal.

TWINS FOR HER MAJESTY, original, by Lou Heifitz and Herbert Klein, bought by MGM.

TWO SHALL MEET, original story, by Karl Brown and Hinton Smith, bought by Grand National for production by B. F. Zeidman.

UMBRELLA, THE, unproduced play, by Will Scott, bought by MGM.

UNCROWNED EMPEROR, original story, planned by Warner, based on the life of the late Sir Basil Zaharoff, munitions king.

UNTITLED ORIGINAL, Hindenburg Zeppelin, purchased by Radio, for John Beal.

UNTITLED ORIGINAL, by Ernest Pagano, purchased by Radio, for Victor Moore and Helen Broderick; screen play by Charles Beldon.

UNTITLED ORIGINAL, British army life, purchased by GB Pictures; direction by Raoul Walsh.

UNTITLED—three original stories, by Peter B. Kyne, purchased by Victory Pictures.

UNTITLED ORIGINAL, Zoe Akins, purchased by Columbia, for Grace Moore.

UNTITLED ORIGINAL, life of the late Will Barber, war correspondent, purchased by Radio, for Gene Raymond; production by Lou Lusty.

UNTITLED ORIGINAL, Bert Kalmar and Harry Ruby, purchased by MGM, for the four Marx brothers; production by Irving Thalberg.

UNTITLED ORIGINAL, Norman Krasna, purchased by Universal, for Eddie Buzzell's direction.

UNTITLED ORIGINAL, written by Hans Kraly, bought by Universal to star Deanna Durbin.

UNTITLED ORIGINAL, purchased by GB Pictures, for Peter Lorre.

UNTITLED ORIGINAL, by John Farrow, Peter Milne and Frank Dougherty, based on the life of the late Hetty Green, financial wizard, acquired by Warner.

UNTITLED ORIGINAL, musical, by Vincent Youmans, acquired by Paramount.

UNTITLED ORIGINAL, by Henri Bernstein, French author and playwright, acquired by Douglas Fairbanks, Jr.'s Criterion Pictures of London.

UNTITLED ORIGINAL, by Ferdinand Bruckner, bought by B. P. Schulberg to star Sylvia Sidney.

UNTITLED ORIGINAL, for starring of Eleanor Powell, Virginia Bruce, James Stewart, Frances Langford, Buddy Ebsen, Una Merkel and Sid Silvers, acquired by Metro-Goldwyn-Mayer.

UNTITLED ORIGINAL, by Viola Brothers Shore and Lawrence Pohle bought by Radio to star Ginger Rogers and Jack Oakie.

UNTITLED ORIGINAL, bought by Rufus LeMaire for Eddie Garr as his first production for Universal.

UNTITLED ORIGINAL, by Rupert Hughes, bought by Selznick International for United Artists release.

UNTITLED ORIGINAL, by Dorothy Kilgallen, newspaper reporter who flew around the world, bought by Warners.

UNTITLED ORIGINAL, by Mrs. Irene Castle, for Radio, on the dancing career of Irene and Vernon Castle.

UNTITLED ORIGINAL, by Paul Schofield and Ralph Scott, for Paramount, dealing with the northern frontier between 1783 and 1821 and with individual trappers, the Northwestern Fur Company and the Hudson's Bay Company.

UNTITLED ORIGINAL, by Dan Jarrett and Ewing Scott, for George Hirliman production, starring George O'Brien.

UNTITLED ORIGINAL, by Moss Hart, for production by MGM as a musical.

UNTITLED ORIGINAL, by Alfred Hitchcock, for Gaumont British.

UNTITLED ORIGINAL, by Henry Ducoin, acquired by Universal for Danielle Darrieux.

UNTITLED ORIGINAL, by Dick Rogers and Larry Hart, musical comedy writers, acquired by Warners to star Ethel Merman.

UNTITLED ORIGINAL, by Henry Myers, for Universal.

UNTITLED ORIGINAL, by Cy Barlett and Charles Grayson, acquired by Universal to star Boris Karloff.

UNTITLED ORIGINAL, by David Levy and David Adams, bought by Condor Productions for release through Grand National.

UNTITLED ORIGINAL, by David Wallerstein, bought by Paramount.

UPSEY DAISY, original story, by Peter B. Kyne, bought by Columbia.

VALLEY OF THE MOON, book, by Jack London, purchased by George Hirliman (Radio release), for George O'Brien.

VALLEY OF TERROR, original story, by James Oliver Curwood, bought by Maurice Conn.

VARIETY, made as a silent picture years ago, acquired by Selznick International for production in sound starring Edward Arnold.

VARSITY SHOW, original story, by Fred Pederson, bought by Warners.

VELVET FINGERS, original, purchased by Fitz-Patrick Pictures.

VENUS MAKES TROUBLE, original, by M. L. Simmons, bought by Columbia.

VETERANS OF FUTURE WARS, original, by Dalton Trumbo, purchased by Warners.

VIOLETTE, short story, by Vincent Sheehan, purchased by Radio Pictures to star Katharine Hepburn.

VIVACIOUS LADY, original story, by I. A. R. Wylie, bought by Radio as a vehicle in which to star Ginger Rogers.

VOGUES OF 1937, purchased by Walter Wanger to star Joan Bennett for release through United Artists.

WAIKIKI WEDDING, original, by Daniel Evans, bought by Paramount to star Bing Crosby.

WAKE UP AND LIVE, book, by Dorothy Brande, purchased by Twentieth Century-Fox.

WALLABY JIM, magazine story, character of Albert Wetjen's "Collier's Magazine" stories, bought by Grand National.

WANTED BY THE POLICE, original, by Leonard St. John, to W. Ray Johnston for Sterling Pictures.

WARRIOR FOR RICHARD, A, Hazel Christie MacDonald's magazine story, bought by Columbia.

WASHINGTON CORRESPONDENT, original, by William Rankin, bought by Universal.

WAY FOR A LADY, magazine story, by N. Coates Webster, purchased by Universal, for Margaret Sullavan and Henry Fonda; screen play by Harry Clork.

WAY OF A WIFE, play, by Anthony Merryn, purchased by Roslyn Sherman.

WE CAN WAIT, original story, by William McGrail, bought by General Pictures.

WE, THE JURY, original, by Ferdinand Reyher, purchased by Radio; production by Robert Sisk

WE, THE PEOPLE, original, by Joe Sherman, Richard Goldstone and Ray Doyle, purchased by MGM; production by Jack Chertok; direction by Edward Cahn.

WE WENT TO COLLEGE, original, by George Oppenheimer and Finley Peter Dunne, Jr., purchased by MGM, for Edmund Lowe; production by Harry Rapf; direction by Joseph Santley; screen play by Maurice Rapf and Richard Maibaum.

WE WHO ARE ABOUT TO DIE, book, by David Lamson, purchased by Radio; production by Edward Small; adaptation by Paul Perez and William Robson.

WEATHER OR NO, magazine story, by A. H. Carr, purchased by Columbia.

WEDDING DRESS, original, by Helen Grace Carlisle, bought by Metro-Goldwyn-Mayer to star Robert Montgomery.

WEDDING PRESENT, original by Paul Gallico, bought by B. P. Schulberg from Columbia for Paramount release.

WEE WILLIE WINKIE, based on the Rudyard Kipling story, bought by Twentieth Century-Fox, to star Shirley Temple.

WEEPING IS FOR WOMEN, new novel, by Donald Barr Chidsey, bought by Metro-Goldwyn.

WE'VE HAD OUR MOMENTS, original story, by Charles F. Belden and Frederick Stephani, bought by Universal.

WELLS FARGO, original story, by Frank Lloyd and Howard Estabrook, acquired by Paramount.

WEST COAST LIMITED, magazine story, by Wadsworth Camp, bought by Universal.

WEST SIDE MIRACLE, "Colliers Magazine" story by Quentin Reynolds, bought by Universal.

WHAT HO, original, by Richard Cornell, acquired by Emanuel Cohen, for release through Paramount. Gary Cooper.

WHEN THE DEVIL DRIVES, original, by Myles Connolly, bought by Metro-Goldwyn-Mayer.

WHEN'S YOUR BIRTHDAY, original story, by Fred Ballard, bought by David L. Loew for Joe E. Brown. Release through Radio.

WHISPERING SMITH—12 "Whispering Smith" originals, by Frank Spearman, purchased by Principal Pictures (Sol Lesser).

WHISPERING WINDOW, magazine story, by Cortland Fitzsimmons, purchased by MGM.

WHISPERS, INC., original, by Harold Tarshis and John Rawlins, purchased by Columbia.

WHITE BANNERS, novel, by Lloyd C. Douglas, author of "Magnificent Obsession" and "The Green Light," has been acquired by Warner.

WHITE HEAT, original, by Dorrell McGowan and Stuart Edward McGowan, purchased by Radio.

WHITE HORSE INN, play, by Erik Charell, purchased by Warners.

WHITE RAJAH, original, by Errol Flynn and William Ulman, purchased by Warners.

WHO'S THAT MAN, original, purchased by Leichter Productions, for Margaret Morris.

WICKED EYES, original, purchased by Leichter Productions, for Margaret Morris.

WILD BRAIN KENT, taken from the novel, "The Re-creation of Brian Kent," 20th Century-Fox.

THE WILD CATTER, original story, by John Van Dyke, bought by Universal.

WILDERNESS, original, by Chester Franklin, purchased by Paramount.

WILLIAM THE SECOND COMES HOME, original, by Owen Francis, purchased by Republic.

WINE AGENT, original, by William Rankin, purchased by B. P. Schulberg.

WINGS OVER HONOLULU, Mildred Cram's current "Red Book" novel dealing with naval aviation in the Hawaiian Islands, purchased by Universal.

WINGS OF MERCY, original, by Alice F. Curtis, bought by RKO Radio.

WITH BANNERS BLOWING, novel by Barry Benefield, acquired by Paramount.

WITH LOVE AND KISSES, original story, by Al Martin and Sherman Lowe, bought by Television Pictures. Pinky Tomlin and Toby Wing.

WITHOUT ORDERS, magazine story, by Peter B. Kyne, purchased by Radio.

WITHOUT THE NET, magazine story, by Frank R. Adams, purchased by Republic.

WIVES NEVER KNOW, original, by Dorothy Bennett, purchased by Paramount.

WOLF CALL, novel, by Jack London, bought by Monogram Pictures.

WOMAN INTERNE, "Cosmopolitan Magazine" story, by Faith Baldwin, bought by Paramount.

WOMAN OF DESTINY, play, by Sam Warshawsky, purchased by Pickford-Lasky (United Artists), for Francis Lederer.

WOMAN'S TOUCH, THE, original story, by Sam and Bella Spewack, bought by Samuel Goldwyn.

WOMEN, THE, Broadway stage play, by Claire Booth Brokaw Luce, bought by Max Gordon Plays and Pictures Corporation, headed by Harry M. Goetz.

WOMEN ARE POISON, original story, by George Beck, bought by Radio.

WOMEN ARE TROUBLE, original by George Harmon Coxe, purchased by MGM.

WOMEN ARE WISE, original, by Lester Ilfeld, acquired by Columbia, to star Dolores del Rio.

WOMEN WITH WINGS, novel, by Genevieve Haugen, stunt flyer, bought by Twentieth Century-Fox.

WOODEN KIMONO, mystery by John Floyd, acquired by Imperial Distributing Corporation.

WOODY, original, by Martin Goldberg, purchased by MGM.

WORLD OF WOMEN, orginal, by Lionel Houses, bought by Radio.

WORLD'S OUR OYSTER, THE, original, bought by Selznick International for United Artists release. Edward Arnold and Mary Astor.

YEARS ARE SO LONG, THE, novel by Margaret Lawrence, acquired by Paramount.

YEARS ARE SO UNSETTLED, THE, original story, taken from Tess Slesinger's book of collected short stories, "Time, The Present," acquired by Paramount to star Olympe Bradna.

YELLOWSTONE OR BUST, original, by Maurice Rapf and Richard Maibaum, purchased by MGM.

YES, MY DARLING DAUGHTER, current Broadway stage success, by Mark Reed, bought by Warners, to star Olivia de Havilland and Lucille Watson.

YESTERDAY'S CHEERS, original, by Albert Shelby Levino, bought by Paramount to star Lew Ayres and Mary Carlisle.

YOU AND ME, original, by Norman Krasna, bought by Paramount to star Arline Judge.

YOU CAN'T BEAT LOVE, original story, by Olga Moore, bought by Radio.

YOU CAN'T TAKE IT WITH YOU, current Broadway hit, by George Kaufman and Moss Hart, bought by Columbia.

YOU'RE ALL I WANT, original, by Katherine Brush, purchased by Warners, for Kay Francis.

YOURS FOR THE ASKING, original, purchased by Paramount for George Raft, Dolores Costello and Jeanne Perkins.

YOU'LL BE MARRIED BY NOON, original story, by Harry Ruskin, bought by MGM.

Deaths of the Year

ADAMS, ISABEL: 80. Pioneer stage and film actress. Englewood, N. J., Sept. 22, 1936.

ALEXANDER, ROSS: 29. Screen actor. Latest appearances in "Midsummer Night's Dream," "Shipmates Forever," "Ready, Willing and Able." Hollywood, Jan. 2, 1937.

ALTHAUSER, FRED: President of Local 5 of the Stage Employees Union. Had been stagehand at the Shubert and Strand theatres 30 years. Cincinnati, May, 1936.

ARNOLD, MARCELLA: 26. Stunt player. Killed in Pasadena, Cal., automobile accident. March, 1937.

BAINBRIDGE, A. G.: 50. Veteran showman and mayor of Minneapolis, 1933-1935. Minneapolis, Minn., March, 1936.

BARNETT, AL: 40. Universal branch manager, Pittsburgh, Sept. 25, 1936.

BEACHAM, C. R.: 64. Connected with Warners and formerly branch manager of the FN Atlanta office. Atlanta, August, 1936.

BEAUMONT, LUCY: Actress. Appeared in number of MGM films. April, 1937.

BEGLINGER, A. M.: 63. Theatre operator. Operated former Majestic and Bijou Theatres, Appleton, Wis. Died at St. Petersburg, Fla., April, 1936.

BICKERTON, JOSEPH P., JR.: 58. Theatrical attorney and producer. August 20, 1936.

BLOCK, A. L.: 71. President of Circle Theatre Co. Indianapolis, July 20, 1936.

BOLESLAWSKI, RICHARD: 47. Metro-Goldwyn-Mayer director. Latest pictures: "Theodora Goes Wild" and "Garden of Allah." Hollywood, Jan. 17, 1937.

BOOTH, SYDNEY BARTON: 64. Actor and nephew of Edwin Booth and last of the male line of the American theatrical family. Stamford, Conn., February, 1937.

BREESE, EDMUND: 64. Screen and stage actor. Among best-known sound films: "Tol'able David." "The Last Parade." "Beloved." New York City, April, 1936.

BROOKS, GERALD: 52. Member of board of Paramount. Connected with E. F. Hutton & Company, members of New York Stock Exchange. New York City, March, 1936.

BOUDREAUX, LUKE S., SR.: 62. Operator of Lyric. New Orleans, June, 1936.

BROWNE, W. GRAHAM: 67. Actor. London, March 11, 1937.

BUCKHOLZ, LOUIS R.: Exhibitor. Owner of the Rialto Theatre, Nekoosha, Wis. Nekoosha, January, 1936.

BUCKLER, HUGH: Actor. Drowned. Oct. 30, 1936.

BUCKLER, JOHN: Actor. Drowned. Oct. 30, 1936.

BURBRIDGE, BEN: 60. Producer of "The Gorilla Hunt." Jacksonville, June, 1936.

BURGESS, HELEN: 22. Actress. In "A Doctor's Diary," "The Plainsman." Hollywood, April 7, 1937.

BURKAN, NATHAN: Motion picture attorney. Great Neck, L. I., June 6, 1936.

BURKE, WILLIAM J.: 59. Vaudeville producer and actor in teams of Howard and Burke, and Burke and Dempsey. Detroit, Mich., April, 1936.

BURNS, SAMUEL R.: 54. President of the International Projector Corporation and vice-president of General Theatres Equipment Company.

BUTTERFIELD, COL. W. S.: 68. President of Butterfield Theatres, Inc., and Butterfield Michigan Theatres Company. Boston, April, 1936.

BRADY, WILLIAM J.: 66. Character actor. Latest picture, "Hold Your Horses." New York, Dec. 28, 1936.

BROWN, ANSEL W.: 67. Deputy commissioner of the first New York censorship bureau. Watertown, N. Y., Dec. 9, 1936.

BRYAN, VINCENT: 54. Song writer. Assistant director in silent film days. Hollywood, April, 1937.

BUFORD, LYNN G.: 62. Kansas City film censor. September, 1936.

CALDWELL, ANNE: Librettist and lyric writer. Pictures include: "Babes in Toyland" and "Flying Down to Rio." Beverly Hills, October, 1936.

CANTI, DR. RONALD GEORGE: 52. Made apparatus for films on scientific research. London, January, 1936.

CAPLAN, MAURICE J.: 47. President of the Metropolitan Motion Picture Co. Detroit, April 18, 1937.

CARLISLE, ALEXANDRA: 50. Screen and stage actress. In 1934 on screen in "Half a Sinner." New York City, April, 1936.

CARR, WILLIAM C. D.: 70. Director and husband of Mary Carr. Hollywood, February, 1937.

CHANDLER, CLEMENT F.: Pioneer in publicity and advertising field. Hollywood, September, 1936.

CHANEY, NORMAN: 17. Played the fat boy in "Our Gang Comedies." Baltimore, May, 1936.

CHERRY, ELIZABETH: 67. Actress. One of the Cherry Sisters, internationally known variety act. Cedar Rapids, Iowa, May, 1936.

CHOTINER, HARRY W.: Exhibitor and past president of Independent Theatre Owners. Los Angeles, June 12, 1936.

CINELLI, PIETRO: Operator of the Cinelli-Savoy Theatres in the Bronx, New York. June, 1936.

COLL, DANIEL P.: Exhibitor. Jackson, Ohio, October, 1936.

COOPER, DONN: 24. Artist, Filmack Trailer Co. Drowned. Chicago, July, 1936.

COSGROVE, WILLIAM: 38. Manager of Comersford's Strand at Scranton. August 18, 1936.

COYLE, FRANK J.: Brother of John G. Von Herberg and manager of the Liberty in Seattle. Seattle, December, 1936.

COYNE, MIKE: 69. At one time on staff of Henry W. Savage, stage producer, later field representative for United Artists. Hollywood, Feb. 6, 1937.

CRANDALL, HARRY M.: Washington theatre circuit owner. Was president of the local branch of the old Motion Picture Exhibitors' League of America. Feb. 26, 1937.

CRESWELL, FRED F.: 52. Salesman for United Artists. Atlanta, Ga., February, 1937.

CROSLAND, ALAN: 42. Director of "The Jazz Singer," "The Sea Beast," "The Case of the Care-

taker's Cat." Automobile accident. Hollywood, July 16, 1936.

DARBY, TOM: Stage manager for Vitaphone Studios. Oct. 6, 1936.

DAVIDOW, EDWARD: 67. Agent and brother-in-law of Lee and J. J. Shubert. Produced "Satellite." New York, Feb. 14, 1937.

DAVIS, CHARLES J.: 44. Fox Movietone cameraman. Washington, October, 1936.

DE ANGELIS, NICHOLAS: Associated with DeAngelis Outdoor Advertising Co. New York, August, 1936.

DEVER, JAMES: 73. Newspaper man and assignment editor of Fox Movietone News. Staten Island, L. I., February, 1937.

DEVEREAUX, MRS. L. L.: Exhibitor. Owner of the Blackstone Theatre, New Rockford, N. D. New Rockford, January, 1936.

DICKSON, FRED C.: 60. President of the Indiana Trust Company and member of Dickson & Talbott. Indianapolis, Oct. 28, 1936.

DOYLE, LAIRD: 29. Warner contract writer. Plane crash. Nov. 2, 1936.

DRINKWATER, JOHN: 54. Author, poet and playwright. Wrote biography of Carl Laemmle. London, March 25, 1937.

DUHAIME, ALBERT L.: Theatre manager, Mystic, Conn., 25 years. Providence, R. I., May. 1936.

DUSENBURY, JOSEPH: 78. Exhibitor. Former owner of the Southern Colonial, Grand, State and Vernon theatres in Columbus, Ohio. Columbus, May, 1936.

EARLY, MARGOT: 18. Actress. In "Operator 13," and "Naughty Marietta," MGM. Automobile crash, Hollywood, January, 1936.

ECKMAN, HENRY: 37. Traveling auditor for MGM in England. London, July 17, 1936.

EDWARDS, CARLE E.: 59. Theatre manager. Manager of several Detroit theatres, 22 years. Milford, Mich., May, 1936.

EMMET, JOSEPH K.: 70. Manager of Capitol and former actor. New York, Oct. 31, 1936.

FARNUM, RALPH G.: 36. Actors' agent. Los Angeles, Aug. 22, 1936.

FAWCETT, ROSCOE: Vice-president of Fawcett Publications, Inc. Rochester, Minn., June 30, 1936.

FEIST, FELIX F.: 52. General sales manager of Metro-Goldwyn-Mayer. New York City, April 16, 1936.

FENWICK, IRENE: Actress. Wife of Lionel Barrymore. Beverly Hills, Dec. 24, 1936.

FIELD, EDWARD SALISBURY: 56. Playwright and screen writer. "Little Women," "Ladies of the Jury." September, 1936.

FIELD, JAMES: Head of the RKO theatre legal department. New York, Jan. 24, 1937.

FLOYD, W. BURKE: Theatre manager of Avon Park, Fla. Automobile accident. July, 1936.

FLYNN, NUGENT J.: 55. Operator of the Wonderland and other houses in Kansas City Los Angeles, August, 1936.

FLYNN, EMMETT J.: 45. Director. Hollywood, June 5, 1937.

FLYNN, RAY: 44. Production manager of Twentieth Century-Fox. Hollywood, April 16, 1937.

FREASE, PHILIP: Exhibitor. Formerly operated theatres in Redwood City, Albany and Vacaville, Cal. San Francisco, May, 1936.

FREEDMAN, DAVID: Writer. Heart attack. New York, Dec. 9, 1936.

FRIEDLANDER, AL: 46. President of Fortune Film. New York, May 12, 1937.

FROMEL, HERMAN: 67. Head of MGM music copyright department. Heart attack. Hollywood, July 25, 1936.

FUESSLEIN, ERNEST A.: 61. United Artists accountant at the home office. New York, Feb. 10, 1937.

FURTHMAN, CHARLES: 56. Scenario editor at Paramount. Hollywood, Nov. 7, 1936.

GILBERT, JOHN: 39. Actor. "The Big Parade," "Count of Monte Cristo," "The Merry Widow," "Queen Christina" and "The Captain Hates the Sea." Hollywood, January, 1936.

GILLETTE, WILLIAM: 81. Stage actor and dramatist, also creator of the role of Sherlock Holmes. Hartford, April 29, 1937.

GOBEL, PETER R.: 82. Director of the Brown Theatrical Co. Zanesville, Ohio, August, 1936.

GOLDMAN, SID: Republic salesman. San Francisco, September, 1936.

GOODRICH, JOHN FISH: Film writer. Collaborated on dialogue "The Love Racket," "The Flirting Widow." Hollywood, March, 1937.

GORE, CHARLES: 62. Theatre operator. Los Angeles, Feb. 16, 1937.

GRAETZ, PAUL: 47. German actor. Made 11 pictures in England for British International Pictures, Gaumont British and Warner Bros. Hollywood, February, 1937.

GRANVILLE, BERNARD: 50. Film comedian and stage actor. Hollywood, Oct. 5, 1936.

GREET, SIR PHILIP BEN: 78. Shakespearean producer and actor. London, May, 1936.

GREY, GEORGE: Member of exploitation department at Columbia. Oct. 14, 1936.

HAMLIN, THOMAS: 60. Publisher and editor of The Film Curb. New York, Aug. 20, 1936.

HAMMOND, PERCY: 63. Drama critic of the New York Herald-Tribune. New York City, April, 1936.

HARLOW, JEAN: 26. Actress. MGM star. Hollywood, June 7, 1937.

HARRISON, LOUIS: 70. Actor and playwright. Oct. 23, 1936.

HASKELL, WILLIAM H.: Drama, screen and music critic for the Knickerbocker Press. Albany, Oct. 8, 1936.

HASSELL, GEORGE: 56. Musical comedy comedian and screen actor for 35 years. "Becky Sharp," "Dressed to Thrill." Hollywood, February, 1937.

HEGGIE, O. P.: Actor. "Anne of Green Gables," "Peck's Bad Boy," "The Count of Monte Cristo," "Ginger." Hollywood, February, 1936.

HELLER, GEORGE: 60. Chairman of Maryland's Board of Motion Picture Censors. Automobile accident. Baltimore, June 10, 1936.

HERTZMAN, CHARLES L.: 63. Theatrical manager. Was scenario editor, Universal Pictures. Later with Max Gordon and A. C. Blumenthal. Atlantic City, N. J., January, 1937.

HEWITSON, E. E.: 63. President of Cinematograph Exhibitors Association (British) in 1927-8 and an original member of the Advisory Committee under the Films Act. Heart attack. Birmingham, England, Oct. 18, 1936.

HIGLEY, CHARLES W.: 70. Former director of Fox Film Corporation. Member of the board, 1930. New York City, April, 1936.

HOFFMAN, J. J.: Veteran exhibitor at Plainview, Neb., October, 1936.

HOPE, FREDRIC: Associate art director at MGM. Hollywood, April 20, 1937.

HORN, EDWARD: Cameraman and partner in the former Tremont Film Laboratories. Miami, March 6, 1937.

HOWARD, MARION C.: 67. Film executive, Selznick Pictures. Automobile accident. Atlanta, Nov. 22, 1936.

HOWLAND, JOBYNA: Screen and stage actress. "Story of Temple Drake." Hollywood, June, 1936.

INCE, RALPH W.: 50. Actor and director. Automobile accident, England, April 11, 1937.

INGALLS, HARRY CREIGHTON: 60. Theatre architect. Larchmont, N. Y., July 11, 1936.

IRWIN, EDWIN: 70. English actor and playwright. London, February, 1937.

JENNINGS, DEWITT C.: 42. Character actor, stage and screen. Director in Academy of Motion Picture Arts and Sciences. Hollywood, February, 1937.

JOHNSON, MARTIN: 53. Explorer, photographer, lecturer and producer of wild animal films. Airplane crash, January 13, 1937.

KAHN, JOE: 64. For more than 40 years connected with Memphis theatres. Memphis, Tenn., Dec. 5, 1936.

KAY, PHILIP: Theatre manager. Iowa Theatre, Moville, Iowa. Moville, May, 1936.

KENNEBECK, JOHN E.: 39. Paramount managing director for Australia and New Zealand. Sydney, Australia, Jan. 23, 1937.

KURIGER, JOSEPH: Operator at the Istrione, Jackson, Miss. Oct. 30, 1936.

LAEMMLE, EDWARD: 49. Film director, Universal. Heart attack. Hollywood, April 2, 1937.

LA PORTE, NORMAN M., DR.: Research department head in the east for Paramount. Saranac, N. Y., August, 1936.

LAURILLARD, EDWARD: English theatrical producer. New York City, May, 1936.

LAUT, WALLACE JOHN: Advertising and publicity department of Famous Players Canadian. Toronto, November, 1936.

LEVI, NEWTON: 47. Warner branch manager. Heart attack. Los Angeles, Sept. 16, 1936.

LIEBER, DR. HUGO: 68. President of Sonotone Corporation. New York City, January, 1936.

LINDSEY, C. C.: 42. Secretary-treasurer, Lindsey Theatres, Inc., and associated with Griffith Amusement Co., Oklahoma City. Lubbock, Texas, December, 1936.

LINKER, LOUIS: Exhibitor. Heart attack. Bridgeton, N. J., Sept. 11, 1936.

LIVESEY, SAM: British stage and screen actor. London, Nov. 7, 1936.

LOCHBAUM, OTTO: Theatre veteran. Handled roadshow and special film presentations, and at one time was an independent distributor. San Francisco, April, 1936.

LOMB, HENRY C.: 64. President of Waverly Novelty Company, Jersey City. Son of Henry Lomb, one of the founders of Bausch and Lomb, Rochester optical company. New York City, March, 1936.

LUDVIGH, ELEK JOHN: 68. One of the founders of Famous Players Film Company with Adolph Zukor and later general counsel of Paramount Publix Corp. Bronchial pneumonia. New York, Feb. 17, 1937.

LUESCHER, MARK A.: 60. Theatrical press agent. Managed Schuberts' first theatre, the Baker, and was dramatic editor and cartoonist of the Syracuse Standard. Southport, Conn., Sept. 20, 1936.

LUNDGREN, CHARLES: Warner salesman. Chicago, Feb., 1937.

LYDON, MICHAEL J.: 65. Exhibitor. Father of Frank Lydon, Hamilton Theatre, Dorchester, Mass. Boston, March, 1936.

LYONS, CHESTER: 51. Cameraman for 20th Century-Fox. Heart attack. Hollywood, Nov. 27, 1936.

LYONS, FRANKIE: Racing driver, killed at Gilmore Stadium. Was working in Columbia's "Racing Luck." Hollywood, Jan. 26, 1937.

MADISON, HARRY: 59. Vaudeville and film actor. Hollywood, July, 1936.

MAGARO, PETER: 57. Pioneer motion picture operator in Harrisburg, Pa. Miami, Fla., Jan. 2, 1937.

MANNING, TOM: Stage and screen actor. Heart attack. Hollywood, Oct. 10, 1936.

MARCUS, LOUIS: Mayor, and Paramount theatre partner. Salt Lake City, July, 1936.

MARSH, LEO A.: 42. Drama editor of the New York American. Pneumonia. Westport, Conn., Nov. 5, 1936.

MAYS, RAYMOND B.: 70. Formerly connected with the Tabor Grand Opera House. Denver, October, 1936.

McCARTHY, J. J.: 66. Theatre man 25 years. Brookings, S. D., Jan. 28, 1937.

McCARTHY, "J. J." (Joseph Jefferson): 58. Chairman of Advertising Advisory Council, Motion Picture Producers and Distributors of America. Exploited David Wark Griffith's "The Birth of a Nation" in 1915. Discoverer of Colleen Moore, actress of the silent screen. Beverly Hills, Cal., Feb. 25, 1937.

McMANUS, FELIX: Theatre manager for Famous Players Canadian Corp. Heart attack. Vancouver, February, 1937.

MECHLING, BERNARD: 40. Vice-president of Zanesville Theatres, Inc., and manager of the Imperial theatre, Zanesville. March, 1937.

MEIGHAN, THOMAS: 57. Stage and screen star. Latest picture, "Peck's Bad Boy." Pneumonia. July 8, 1936, Great Neck, L. I.

METZ, THEODORE AUGUSTUS: 87. Composer and violinist. Wrote "A Hot Time in the Old Town Tonight." New York City, January, 1936.

MILLER, MARILYN: 37. Dancer. Starred in Ziegfeld productions. On screen in "Sally," "Sunny," "Her Majesty Love," First National. New York City, April, 1936.

MILTERN, JOHN: Actor. Killed by automobile. Hollywood, January 16, 1937.

MOODY, NATHANIEL T.: 38. Divisional superintendent, Electrical Research Products, Inc. Detroit, Mich., January, 1936.

MORRIS, WILLIAM: 75. Actor. On stage more than fifty years. Appeared in several motion pictures. Father of Chester Morris, actor. Hollywood, January, 1936.

MUMFORD, LEON O.: Exhibitor. Owned Arcade Theatre, Newark, N. J., and was manager of the Roth Strand Theatre, Summit, N. J. Summit, N. J., March, 1936.

MURRAY, JAMES: Actor. Former Capitol usher who appeared in "The Crowd." Drowned. July, 1936.

MURRAY, WILLIAM J.: 72. Manager for Harris Amusement Co. Youngstown, Ohio, March 18, 1937.

NASH, SIR PHILIP: Chairman of the C. M. Woolf Company, General Film Distributors. London, May, 1936.

NELSON, WILLIAM J.: 59. Veteran stage actor. Oct. 20, 1936.

O'BRIEN, JOHN B.: 51. Director of silent films. Assistant director of "The Birth of a Nation." Los Angeles, August, 1936.

O'DONNELL, LYMAN R.: Pioneer theatre man and president of Indiana Motion Picture League in 1915. Washington, Ind., July, 1936.

OTEY, HARRY E.: 79. Manager of the Grand Opera House, Robinson, Ill. Robinson, January, 1936.

OTT, FREDERICK P.: 76. Associate of Thomas Edison. Worked with Edison on development of the motion picture. West Orange, Oct. 24, 1936.

OWSLEY, MONROE: 35. Actor. Appeared in "Goin' to Town," Paramount; "Remember Last Night?", Universal. California, June 8, 1937.

PANTAGES, ALEXANDER: 72. Had circuit of vaudeville theatres in the Northwest. Disposed of theatres in 1929, retaining Pantages Theatre, Los Angeles. Hollywood, Feb. 17, 1936.

PATHE, EMILE: Pioneer film man. Co-organizer of Pathe Freres. Pau, France, April 5, 1937.

PAWLE, LENNOX: 63. Actor. On stage many years. On screen in "David Copperfield," MGM. Hollywood, February, 1936.

PEARSON, HUMPHREY: 43. Scenario writer. Last writing was "Palm Springs." Shot. February 25, 1937.

PENROD, CLAUDE E.: 48. District manager for RKO and sales manager for Fox. Heart attack. August, 1936.

PERRY, SAM A.: 52. Universal musical director. Hollywood, Nov. 1, 1936.

PICKFORD, LOTTIE: 41. Sister of Mary Pickford. Last major role was in "The Diamond in the Sky." Brentwood, Cal., Dec. 10, 1936.

PREVOST, MARIE: 38. Actress. Latest pictures were "Hands Across the Table," "Only Yesterday," "Parole Girl." Hollywood, January 23, 1937.

PRICE, JOHN B.: Theatre operator. Sept. 12, 1936.

PUGH, ARTHUR H.: Western sales manager for D. F. Shearer Co. Formerly an exhibitor. Los Angeles, July, 1936.

REMBUSCH, FRANK J.: 60. Exhibitor. Had theatres in Shelbyville, Ind. Aided in organizing the National Exhibitors Association. Shelbyville, Ind., May, 1936.

REPP, CLINTON: 59. Founder of Repp Laboratories, sound apparatus pioneer. Plainfield, Nov. 18, 1936.

RICHEY, CLAUDE: 41. Owner of the Grace at West Terre Haute, Ind. June, 1936.

ROBERTS, STEPHEN: 41. RKO director. Heart attack. Hollywood, July 18, 1936.

ROBERTSON, IAN: 78. Actor and producer. Produced 30 plays as stage manager of the Boston Museum Theatre. Surrey, England, January, 1936.

ROBINS, BEN: 49. Vice-president of the Robins Amusement Company and Robins Theatres of Warren, Ohio. Heart attack. Youngstown, Ohio, Feb. 13, 1937.

ROESSNER, CLARENCE: 46. Sales manager of Dalite Screen Co. Heart attack. Chicago, June 20, 1936.

ROSENBLUH, MURRAY: President, National Studios, Inc. September, 1936.

ROSLEY, ADRIAN: 47. Screen actor. Appeared in "The King and the Chorus Girl." Heart attack. Hollywood, March, 1937.

ROTHAFEL, SAMUEL L. (Roxy): 53. Showman and motion picture exhibitor. Opened the Strand, Rialto, Rivoli, Capitol, Roxy, Center, Music Hall, New York. Originated "Roxy's Gang," broadcast. New York City, January, 1936.

RUDOLPH, WILLIAM: 60. Publicity agent for Clara Kimball Young and other stars of silent films. New York City, January, 1936.

RYAN, JAMES L.: Representative of Wurlitzer Company. New York, March, 1936.

RYAN, PETER: 44. Manager of Broad theatre, Penns Grove, N. J. Automobile accident. June 22, 1936.

RYDER, JACK: 64. Veteran baseball writer and occasional reviewer of pictures. Cincinnati, June, 1936.

SAKS, MICHAEL: 56. Manager of stars of the Yiddish Theatre. New York City, January, 1936.

SANDERS, HARRY: Founder and editor of the Pathe Gazette. London, May, 1936.

SCHAEFFER, JACK: 37. Treasurer of the Empire theatre, Newark, N. J. New York, January, 1937.

SCHOENSTADT, H. H.: 86. Exhibitor. Chicago, March, 1937.

SCHOENWALTER, WILLIAM C.: 68. Treasurer of Smith's Theatre, Bridgeport. June, 1936.

SCHUMANN-HEINK, MME. ERNESTINE: 75. Prima donna. Appeared in "Here's to Romance." Hollywood, Nov. 17, 1936.

SCHWARTZ, JULES A.: Exhibitor. Associated with the operation of the Utopia and Park, Painesville. Oct. 21, 1936.

SCHWARTZ, SAMUEL: Manager, Apollo Theatre, Atlantic City, N. J. Airplane crash, Arkansas, January, 1936.

SENNWALD, ANDRE D.: 28. Motion picture editor, New York Times. New York City, January, 1936.

SIMON, FERDINAND: 41. Veteran booking agent. Forest Hills, N. Y., Oct. 20, 1936.

SKELLY, JOSEPH P.: Manager of exchange operations for RKO. St. Louis, March 8, 1937.

SMITH, ELLIS R.: 84. Theatre manager. Battle Creek, Mich., Jan. 29, 1937.

SMITH, WALLACE: 48. Writer, novelist and illustrator. Latest screen play, "The Gay Desperado." Hollywood, Jan. 31, 1937.

SPEARING, JAMES O.: 49. Automobile editor and former motion picture editor of the New York Times. Wrote scenarios for Universal Pictures, Paramount, Clyde E. Elliott. Last screen story, "Devil Tiger," Fox. New York, Jan. 9, 1937.

SPRINGER, JOHN W.: 41. Head of Springer & Cocalis theatre circuit. New York, Sept. 19, 1936.

STANDING, SIR GUY: 63. Actor. Latest pictures: "The Big Broadcast of 1936," "The Return of Sophie Lang," "Car 99." Heart attack. Feb. 24, 1937.

TALLEY, H. D.: Theatre operator of Devine, Mathis and Pearsall, Texas. Killed by passenger train. February, 1937.

TAYLOR, JAMES P.: 73. Superintendent of Warner Bros. Sunset Studio. Hollywood, Sept. 23, 1936.

THALBERG, IRVING GRANT: 37. MGM producer. Was private secretary to Carl Laemmle, general manager at Universal before reaching the

age of 21. Discovered many stars. Among his many pictures were "The Big Parade," "Ben Hur," "Barretts of Wimpole Street," "Mutiny on the Bounty," "Romeo and Juliet." Pneumonia. Santa Monica, Sept. 14, 1936.

THAYER, H. B.: 79. President of A. T. & T. and of Western Electric. New Canaan, Conn., Sept. 4, 1936.

THOMSON, ROGER: Paramount salesman in Omaha and Salt Lake City. Columbia, S. C., April, 1936.

THORNTON, JAMES: Operator of the Palace, Majestic and Gem theatres at Arctic, R. I. Providence, Jan. 27, 1937.

THORNTON, OWEN B.: 65. Pioneer exhibitor. New England general manager of National Theatres of New York, Inc. West Warwick, R. I., Aug. 30, 1936.

TRAUB, J. L. Screen writer with Warner, Universal, Columbia. Hollywood, Nov. 8, 1936.

TUBMAN, RUSSEL A.: 31. Theatre manager in Port Colborne. Ottawa, June, 1936.

VERKOFF, PERRY N.: 56. Actor and former director. Hollywood, Jan. 5, 1937.

VERSCHLEISER, BEN: 49. Film supervisor and producer. Hollywood, April, 1936.

VOSPER, FRANK O.: 37. British actor and playwright. March, 1937.

WALTHALL, HENRY B.: 55. Veteran screen and stage actor. Hollywood, June 17, 1936.

WEBB, FAY: 29. Actress. Santa Monica, Nov. 19, 1936.

WEED, JAMES L.: 63. City manager, RKO, and manager of Keith's Theatre. Dayton, Ohio, August, 1936.

WEESNER, EDWIN L.: 70. President of the Washington Theatre Co. Washington, Ind., Aug. 9, 1936.

WHARTON, H. D.: Arkansas exhibitor. Pneumonia. Warren, Ohio, November, 1936.

WHITE, WILLIAM L.: 71. Founder of the Whiteway Amusement Co. Old Orchard Beach, Maine, March, 1937.

WILHOIT, S. E.: Veteran exhibitor of Kansas City. Typhoid fever. Springfield, October, 1936.

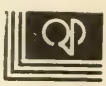
WILLIS, JACK: 75. Veteran film man. Chicago, August, 1936.

WILTON, H. E.: 68. Manager, Strand Theatre, Hamilton, Ont. Member of Canadian Parliament. February, 1937.

WOODHULL, R. F. (Pete): 55. Former president of MPTOA. Heart attack. Dover, N. J., Aug. 19, 1936.

YOUNG, AUSTIN: 38. Former vocalist with popular bands and master of ceremonies. Tuberculosis. Columbus, June, 1936.

YOUNG, TAMMANY: 49. Actor, stage and screen. One of latest films was "The Mighty Barnum," United Artists. Hollywood, April, 1936.



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Official Monthly Publication of the Miniature Movies Institute and 16 MM Board of Trade
1944 *Coney Island Avenue*
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Motion Picture Almanac

International
Published Annually by Quigley Publishing Company
Rockefeller Center
Phone: CIrcle 7-3100
Cable Address: Quigpubco, New York
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MICKEY MOUSE MAGAZINE: Distributed through American News Company, Inc. Publisher, Kay Kamen, Ltd., 1270 Sixth Avenue, New York, N. Y.

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MODERN SCREEN: Editor, Regina Cannon, 149 Madison Avenue, New York City.

MOTION PICTURE AND MOVIE CLASSIC: President, W. H. Fawcett; Vice-President, Warren Angel; Secretary and Treasurer, Roger Fawcett; Managing Editor, Laurence Reid. Paramount Bldg., 1501 Broadway, New York.

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MOVIE MAKERS: Editor, Arthur L. Gale; managing director, Roy W. Winton, 420 Lexington Avenue, New York.

MOVIE MIRROR: Editor, Ruth Waterbury, 7751 Sunset Blvd., Hollywood. Eastern office, 122 East 42nd Street, New York City.

MOVIE STORY MAGAZINE: Editor, Tom DeVane, 1501 Broadway, New York City.

PHOTOPLAY MAGAZINE: President, Bernarr Macfadden. Editor, Ruth Waterbury; Editorial office, 122 East 42nd Street, New York.

PICTURE PLAY MAGAZINE: Editor, Norbert Lusk, 79 Seventh Avenue, New York City.

REAL SCREEN FUN: Editor, Franklyn Lippincott, 114 E. 47th Street, New York City.

SCREEN BOOK MAGAZINE: Editor, Ted Magee, Fawcett Publications, Inc., 7046 Hollywood Blvd., Hollywood, Cal. New York offices: Paramount Building, New York.

SCREEN GUIDE: Editor, Ernest V. Heyn, 551 Fifth Avenue, New York City.

SCREEN PLAY: Editor, Llewellyn Miller, Fawcett Publications, Inc., 7046 Hollywood Blvd., Hollywood, Cal. New York offices: Paramount Building, New York.

SCREEN ROMANCES: Editor, May Ninomiya. 149 Madison Avenue, New York City.

SCREENLAND MAGAZINE: Editor, Delight Evans, 45 West 45th Street, New York City.

SILVER SCREEN MAGAZINE: Editor, Eliot Keen, 45 West 45th Street, New York City.

STAGE: Editor, John Hanrahan, 50 E. 42nd Street.

NATIONAL BOARD OF REVIEW OF MOTION PICTURES

The National Board of Review of Motion Pictures, a volunteer citizen body, was organized in 1909 by the People's Institute of New York City.

The National Board activity is carried on through the following groups: General committee; Executive committee, chairman, Dr. George W. Kirchwey, director of the Department of Criminology, New York School of Social Work; Membership committee; Review committee; Committee on Exceptional Photoplays; The Young Reviewers and the 4-Star Club, which have their own monthly bulletin, the 4-*Star Final;* National Advisory committee; National Motion Picture Council—the Community Organization Department.

Publications include the *National Board of Review Magazine,* the *Weekly Guide to Selected Pictures,* and the *Weekly Official Bulletin.* An annual "Selected Pictures Catalog" and an annual "List of Selected Book-Films" are prepared.

A general course on motion pictures is given under the joint auspices of the National Board of Review and the School of Education of New York University.

Wilton Barrett is executive secretary.

Chosen by the Committee on Exceptional Photoplays as the "Ten Best Films" of 1936 were:

AMERICAN	FOREIGN
Mr. Deeds Goes to Town	La Kermesse Heroique
The Story of Louis Pasteur	The New Earth
Modern Times	Rembrandt
Fury	The Ghost Goes West
Winterset	Nine Days a Queen
The Devil Is a Sissy	We Are From Kronstadt
Ceiling Zero	Son of Mongolia
Romeo and Juliet	The Yellow Cruise
The Prisoner of Shark Island	Les Miserables (French)
The Green Pastures	The Secret Agent

The "Ten Best" of 1936 in Film Daily Poll

Mutiny on the Bounty	The Story of Louis Pasteur
Mr. Deeds Goes to Town	A Tale of Two Cities
The Great Ziegfeld	Anthony Adverse
San Francisco	The Green Pastures
Dodsworth	A Midsummer Night's Dream

Digest of Publications of the Film World

PROFESSIONAL MOTION PICTURE PUBLICATIONS

I. General Technical Publications and Reference Works

(The following compilation by G. E. Matthews, Kodak Research Laboratory, Rochester, N. Y., is in part from his paper, "The Literature of the Motion Picture Industry." This article appeared originally in the Journal of the Society of Motion Picture Engineers.)

Monthly Abstract Bulletin.—Issued since 1915 by the Kodak Research Laboratories, Rochester, N. Y. Contains sections on photography, technology, and patents (including U. S., British, French, German, Canadian, and Australian). $3 yr. Eastman Kodak Co., Rochester, N. Y.

Photographic Abstracts.—Issued quarterly since 1921 by the Royal Photographic Society, 35 Russell Square, London, England. Decimal Index published in 1933. 10s. per year, or sent free to members of the Scientific and Technical Group, Royal Photographic Society, 35 Russell Square, London, W.C.1.

Science et Industries Photographiques.—Issued 1921-29 by P. Montel, 35 Blvd. S. Jacques, Paris; 1930—by Editions de la "Revue d'Optique Théorique et Instrumentale." Subscription price: 96 fr. yr. (other countries 96-140 fr. yr.). 165 Rue de Sèvres, 3 and 5 Blvd. Pasteur, Paris (15e), France.

Abstract sections containing papers referring to motion pictures may also be found in the following publications: *Journal of the Society of Motion Picture Engineers, La Technique Cinématographique, Kinotechnik, Filmtechnik, Photographische Industrie, Il Progresso Fotografico.*

A section of the *Chemical Abstracts* (Amer. Chem. Soc.) is devoted to photography. This section has been included since 1907 when the first volume appeared and motion picture references are given. Abstracts of papers on chemical aspects of photography may be found in this publication as well as in *British Chemical Abstracts, "A" Pure Chemistry* and *"B" Applied Chemistry* (issued by the Bureau of Chemical Abstracts) £3 yr., 46 Finsbury Square, London. E. C. 2, *Chemisches Zentralblatt* (German), 200 R. M., (other countries, I. S. O. R. M.), Sigismundstr. 4 Berlin W. 35. Abstracts of papers on physical aspects of photography may be found in *Physikalische Berichte* (German), 100 R. M. F. Vieweg & Sohn, Akt.-Ges. in Braunschweig, and *Science Abstracts*, Section A (British) 35s. yr. (U. S. A. $9 yr.). Spon & Chamberlin, 120 Liberty St., New York.

General technical publications devoted exclusively to motion pictures, arranged according to countries, are, as follows:

FRANCE

La Technique Cinématographique.—Technical articles, trade notes, and technical abstracts. Monthly. 60 francs yr. ($3.50 in U. S. A.) 34 Rue des Londres, Paris (9 e).

La Gazette Cinematographique—monthly, 189 rue Saint Jacques, Paris V.

Technique Et Materiel, monthly supplement to La Cinématographie Française, 29 rue Marsoulan, Paris 12.

La Cinematographie Francaise, weekly, special quarterly editions and supplements—Director Manager: P. A. Harlé—Managing Editor: Marcel Colin-Reval—29 rue Marsoulan, Paris 12e. 120 fr. (U. S. A. 220 fr.)

GERMANY

Die Kinotechnik.—Official publication of the Deutsche Kinotechnische Gesellschaft. Issued twice a month. Technical reports on original research and new equipment; society notes; abstracts of papers and patents. 16.2 R. M. yr. (18.6 R. M. in U. S. A.). Photokino Verlag. G.m.b.H., Stallschreiberstr. 33, Berlin S. W. 19.

INDIA

Journal of the Motion Picture Society of India.—Official publication of the Motion Picture Society of India. Monthly. 2/8 rupees yr. Kitab Mahal, 192, Hornby Road, Fort, Bombay.

UNION OF SOVIET SOCIALIST REPUBLICS

Soviet Kino-Photo Industry.—In Russian. 15 rubles a year. Kinophotoisdat, Kuznetzki Most 22, Moscow.

UNITED STATES

Journal of the Society of Motion Picture Engineers.—Official publication of the Society of Motion Picture Engineers. Monthly. $8 a year to non-members: $5.00 to members (included in yearly dues). Editorial office: Hotel Pennsylvania, New York, N. Y.

The following publications occasionally contain technical articles of cinematographic interest:

FRANCE

Bulletin de la Société Française de Photographie et Cinématographie.—Official publication of the Société Francaise de Photographie. Technical articles; minutes of meetings; brief abstracts; new apparatus. 25 fr. yr. (U. S. A. 40 fr. yr.). 51 Rue de Clichy, Paris (9e).

Revue Française de Photographie et de Cinématographie.—Twice monthly. Practical and technical articles; minutes of meetings; new apparatus; brief abstracts. 30 fr. yr. (U. S. A. 60 fr. yr.). 189 Rue S. Jacques, Paris (5e).

Science et Industries Photographiques.—Monthly. Technical papers related to photography and cinematography; technical notes and news; large abstract section covering articles and patents. 96-140 fr. yr. 165 Rue de Sèvres, 3 and 5 Boulevard Pasteur, Paris (15e).

GERMANY

Photographische Industrie.—Weekly. Technical papers, notes, and news of general photographic and cinematographic interest; abstracts of articles and patents; minutes of meetings; tests reported on new apparatus and sensitive materials. 14 R. M. yr. (other countries 15 R. M.). Union Deutsche Verlagsges. Alexandrinestr. 108, Berlin, S. W. 68.

Physikalische Zeitschrift. — Twice monthly. Technical reports and original papers on research in physics, radio activity, and electronics; reports of German technical societies; abstracts and book reviews. 67.2 R. M. yr. (other countries 67.2 R. M. yr). S. Hirzel, Leipzig.

Zeitschrift für Instrumentenkunde.—Monthly. Original papers on design and use of physical instruments; abstracts. 56 R. M. yr. J. Springer Linkstr. 23-24, Berlin, W. 9.

GREAT BRITAIN

British Journal of Photography.—Weekly since 1854. Practical and technical articles; new apparatus and patents; book reviews. 17s. 4d. yr. H. W. Greenwood & Co., 24 Wellington St., Strand, London, W. C. 2.

Journal of Scientific Instruments.—Monthly. Papers dealing with the science and manufacture of instruments for accurate measurement. 30s. yr. Institute of Physics, 1 Lowther Gardens, Exhibition Road, London, S. W. 7.

The Photographic Journal.—Official publication of the Royal Photographic Society. Monthly. Articles devoted to all branches of photography; new apparatus; book reviews. 35s. yr. (free to members). 35 Russell Square, London, W. C. 1.

The following publications are not of direct motion picture interest but deserve mention:

Light and Lighting.—Monthly. Technical papers and trade notes on applications of various types of lighting; book reviews. 10s. 6d. yr. 32 Victoria St., London, S. W. 1.

Proceedings of the Physical Society.—Bimonthly. Papers on aspects of fundamental physics and optics. Reviews of books. 35s. yr. 1 Lowther Gardens, Exhibition Road, London, S. W. 7.

Television.—Monthly. Technical papers and trade news dealing with television; minutes of the Television Society (British); workshop hints; correspondence section; notes on new apparatus. 13s. 6d. yr. (U. S. A. $3.50 yr.). Bernard Jones Publications, Ltd., 38 Chancery Lane, London W. C. 2.

The Wireless Engineer and Experimental Wireless.—Monthly. Technical papers related to radio and wireless equipment; description of new apparatus; abstracts and book reviews. 32s. yr. United Kingdom and abroad. 116-117 Fleet St., London, E. C. 4.

UNITED STATES

Bell Laboratories Record—Monthly. Official publication of Bell Laboratories. Abridgments of technical papers; business developments; news notes. $2.00. 463 West St., New York.

Bell System Technical Journal.—Quarterly. Official technical publication of the American Telephone and Telegraph Co. Technical papers dealing with the scientific and engineering aspects of electrical communication. $1.50 yr. 195 Broadway, New York.

Electronics.—Monthly. Radio, sound, and industrial application of electron tubes; their design and manufacture; new products and patents. $5.00 yr. 330 West 42nd St., New York.

Journal of the Acoustical Society of America.—Quarterly. Official publication of the Acoustical Society of America. Technical papers on all phases of acoustical problems; news and notes. $6.00 yr. (members $4.00 yr.). *American Institute of Physics,* 175 Fifth Avenue, New York City.

Journal of the Biological Photographic Association. Quarterly. Technical and practical articles on biological photographic technic and descriptions of new equipment, news, book reviews and abstracts. $3.00 yr. Mt. Royal and Guilford Aves., Baltimore, Md.

Journal of the Franklin Institute.—Monthly. Official publication of the Franklin Institute. Technical papers on physics, engineering, and related sciences; abstracts; news and notes. $6.00 yr. (foreign postage additional). Franklin Institute, Philadelphia, Pa.

Journal of the Optical Society of America.—Monthly. Official publication of the Optical Society of America. Vols. 6 to 19, incl. (1922-29) included. Review of Technical papers related to all branches of optics. Review of Scientific Instruments included as part of this journal until 1930. $6.00 (U. S. and Canada), $6.60 (foreign), yr. *American Institute of Physics,* 175 Fifth Avenue, New York, N. Y.

Proceedings of the Institute of Radio Engineers.—Monthly. Official publication of the Institute of Radio Engineers. Technical papers and news notes related to radio engineering; patents and book reviews. $10.00 yr. to non-members. 330 West 42nd Street, New York.

Radio Engineering.—Monthly. Technical and practical articles; news notes; new equipment. $2.00 yr. ($3 in Canada and foreign countries). 19 East 47th St., New York.

The Review of Scientific Instruments.—Monthly since 1930. Previous to 1930 combined as part of Journal of the Optical Society of America. Papers on instruments of all kinds for research, instruction, and industrial purposes; titles of physics papers in current literature, $3.00; foreign $3.50. American Institute of Physics, 175 Fifth Avenue, New York, N. Y.

Scientific American.—Monthly. Technical and practical articles on new developments in all branches of science and engineering; occasional notes relating to motion pictures. $4.00 yr. ($5.00 foreign). 24 West 40th St., New York.

Transactions of the Illuminating Engineering Society.—Monthly, except August and October. Technical papers and news notes; descriptions of new installations. $7.50 yr., foreign, $8.00. 29 West 39th St., New York.

II. Publications Related To Production

CZECHOSLOVAKIA

Studio.—Monthly. 6 Purkynlova ul. Prague. II.

FRANCE

Agence d'Information Cinegraphique.—Daily. 51, rue St.-Georges, Paris (IX).

GERMANY

Filmtechnik.—Twice monthly. Official publication of several German and Austrian cameramen's and sound technicians' societies. (26 R. M. yr. less 25 per cent). Mühlweg 19, Halle.

GREAT BRITAIN

The Journal of the Association of Cine-Technicians.—Monthly official publication of the Association of Cine-Technicians' articles of technical, historical and general interest. News and notes

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on British studies. 2s.6p. per year to members (3s.6p. non-members). 30 Piccadilly Mansions, 17 Shaftesbury Ave., London, W. 1.

UNITED STATES

American Cinematographer.—Monthly. Official publication of the American Society of Cinematographers. Articles of technical and tutorial interest; new apparatus; amateur cine section. $2.50 yr. ($3.50 Canada and abroad.) 1782 N. Orange Drive, Hollywood, Calif.

Cinema Digest.—Monthly. Official publication of the Motion Picture Industry of Local 666, of I.A.T.S.E. of the International Photographers. Price $2.00 yr. U. S. and Canada. 327 S. LaSalle St., Chicago, Ill.

International Photographer.—Monthly. Official bulletin of the International Photographers of the Motion Picture Industry, Local No. 659 IATSE. $2.50; foreign $3.00. 506 Taft Bldg., Hollywood, Calif.

III. Publications Related To Exhibition

ARGENTINA

Excelsior.—Weekly. Producers', distributors', and exhibitors' trade journal. Lavalle 921, Capital, Buenos Aires.

La Película.—Weekly. Producers', distributors', and exhibitors' trade publication. Lavalle 754, Capital, Buenos Aires.

Revista de Exhibidor.—Weekly. Producers', distributors', and exhibitors' trade periodical. Florida 32, Capital, Buenos Aires.

AUSTRALIA

Everyone's.—Weekly. A periodical devoted to the interests of the motion picture and theatrical industries. 102 Sussex St., Sydney.

The Film Weekly.—Trade news relating to exhibition. 198 Pitt St., Sydney.

AUSTRIA

Der Gute Film.—Organ des Institute fur Filmkultur. Neubaugasse 60, Vienna VII.

Mein Film.—Wipplingerstrasse 32, Vienna I.

Osterreichischen Filmzeitung.—Neubaugasse 25, Vienna VII.

BELGIUM

Bulletin de l'Association Cinématographique de Belgique.—Monthly. 109 Rue Verte, Brussels.

Bulletin Belge Cinémat.—Fortnightly. 10 Place Rogier, Brussels.

Cinema.—16 Courte Rue de l'Hopital, Antwerp.

Cinema.—Weekly. 34 Rue de Marche aux Poulets, Brussels.

Film Revue.—Weekly. 16 Courte Rue de l'Hopital, Antwerp.

Revue Belge du Cinema.—Weekly. 64 Boulevard Emile Jacqmaine, Brussels

La Cinegraphie Belge, 41 rue des Coteaux, Bruxelles III (weekly) Synchrone, 137 Blvd. Brand Whitlock Bruxelles (weekly).

CANADA

Canadian Motion Picture Digest.—Weekly. News notes; Reviews of current pictures. $5.00 yr. 259 Spadina Ave., Toronto.

CZECHOSLOVAKIA

Cesky Filmovy Epravodaj (Czech Film Bulletin).—Weekly. Maceskuv Palac, Fochova tr., Prague XII.

Filmovy Kuryr (Film Courier).—Weekly. Palac Olympic Spalena ulice, Prague II.

Filmovy oncielne Organ Svazu Filmoveho obchodu a Prumyslu.—Monthly. Official film journal of the Association of the Motion Picture Trade and Industry. 31 Vodickova ul, Prague II.

Internationale Filmschau (International Film Review).—Monthly. Palais Lucerna, Vodickova ul, Prague II.

Die Lichtspielbühne (Motion Picture Theatre). —Monthly. 11 Teichgasse Usti, N. 1.

Zpravodej vemskeho Svzu Kinomajitelu v Cechach (Bulletin of the Association of Motion Picture Theatre Owners of the Province of Bohemia).—Monthly. Palac Feniz, Vaclavske nam, Prague II.

DENMARK

Biograf-Bladet.—Issued by the Joint Association of Danish Exhibitors. Twice monthly. Nygade 3, Copenhagen.

ESTONIA

Filmilcht.—Junınga 1, Tallin.

Film, Mood, Tauts.—Aia 19, Tartu.

FRANCE

Cinaedia.—Weekly. 21 Blvd. des Bagaudes, Saint-Maurdes-Fossés (Seine).

L Action Cinematographique.—11 avenue Hoche, Paris.

Ciné Export Journal.—Monthly. 66 Rue Caumartin, Paris

Ciné Journal.—70 fr. yr. (other countries 100 fr. yr.). 35 Rue du Plateau, Paris (19°).

Cinématographie Française.—Weekly. Trade news and notes; technical résumés; reviews of new pictures. 120 fr. yr. (U. S. A. $10.00). 29 Rue Marsoulan, Paris 12.

Ciné Magazine.—70 fr. yr. (other countries 100 fr. yr.). 3 Rue Rossini, Paris (9e).

Le Cineopse.—Monthly. Trade news and notes on studios, theatres, and educational uses of pictures. 35 fr. yr. (U. S. A. 60 fr.). 73 Boulevard de Grenelle, Paris (15e).

Ciné-Phono-Magazine. — Bi-monthly. 6 Rue Guenegand, Paris (6e).

Comedia.—Daily. 51 Rue St. Georges, Paris.

La Critique Cinematographique.—Biweekly. 7 Avenue Frochot, Paris, 9.

Le Courrier Cinématographique.—Monthly. 70 fr. yr. (other countries 100 fr. yr.). 39 Boulevard Magenta, Paris.

Revue de L'Ecran.—Fortnightly. 49 rue Edmond Rostand, Marseilles.

Revue de L'Ecran.—Monthly. 10 Cours du Vieux Port, Marseille.

La Semaine Cinématographique.—Monthly. 40 rue du Colisée.

FINLAND

Elokuva.—21 issues per year. Hakasalmenkatu, 1, Helsingfors.

Fama-Lattia.—*Monthly.* Sanduddsgatan 18, Helsingfors.

Filmiatta-Filmrevyd V.—Twice monthly. Henriksgatan 20, Helsingfors.

GERMANY

Der Film.—Weekly. 21 R. M. yr. (24 R. M. yr. foreign). Ritterstr. 71, Berlin.

Film Kurier.—Official organ of German Exhibitors' Association. Daily. $12.00 yr. Kothenerstr. 37, Berlin W. 9.

Kinematograph.—Issued since 1906.—One of oldest periodicals devoted to cinematography. Daily and weekly. Ximmerstr. 35/41, Berlin, S. W. 68.

Die Linse.—Monthly. Review of photography and cinematography. Ximmerstr. 94, Berlin, S. W. 68.

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CORRESPONDENTS IN ALL THE PRINCIPAL CITIES OF THE WORLD

Lichtbildbühne.—Daily and weekly. Trade notes; reviews of pictures. Friedrichstr. 225, Berlin, S. W. 48.

Reichsfilmblatt.—Stallschreiberstr. 34, Berlin, S. 14.

Suddettsche Filmzeitung.—Weekly. Pestalozzistr. 1, Munich 28.

GREAT BRITAIN

Cinema Buyers' Guide.—Trade reference book. Cinema Press, Ltd., 80 Wardour St., London, W.1. Provides an alphabetical guide to the trade firms, studios and theatres of the United Kingdom.

Cinema News and Property Gazette.—Daily. 80-82 Wardour St., London, W. 1.

Cinematograph Times.—Official organ Cinematograph Exhibition Association of Great Britain. Weekly. Broadmead House, Panton St., London, S. W. 1.

Cinema Quarterly.—Reviews and comments on pictures. 8s. Thistle Press, 24 N.W. Thistle St, Edinburgh.

Close Up.—Quarterly. Reviews chiefly pictures of high artistic merit. Contains articles by cameramen and directors. 26 Lichfield St., Charing Cross Road, London, W. C. 2.

Daily Film Renter & Moving Picture News.—Daily. 127-133 Wardour St., London, W. 1.

Film Review.—Weekly. 72 Oxford St., London, W. 1.

Kine Year Book.—Annual. Kinematograph Weekly, 85 Long Acre, London, W.C.2. Full details of British studios and their personnel and equipment. Printed in full are the laws which regulate film trading in England.

Kinematograph Weekly.—News items of studios, theaters, and trade; reviews of current pictures and short technical section; monthly supplement. "Ideal Kinema" covers design, building and equipment. 30 s.; U. S. $12.00. Kinematograph Publications, Ltd., 93 Long Acre, London, W. C. 2.

Today's Cinema.—Daily. 80-82 Wardour St., London, W. C. 1.

HUNGARY

Mozihet.—Weekly. (The Film Week.) Pannonia-utca 9, Budapest V.

Filmkultura.—Monthly. Budapest, VII., Tököly-ut 75.

Magyar Mozi és Film.—Weekly. Budapest, VIII., Miksa-utca 3.

Filmujság.—Weekly. Budapest, X., Turul-utca 4.

Magyar Filmkurir.—Three times a month. Budapest, VIII., Bérkocsis-utca 17.

Mozivilág.—Three times a month. Budapest, VII., Erzsébet-körut 26.

Pesti Mozi.—Weekly. Budapest, VIII., Bezerédy-utca 5.

Illustrated weeklies with important film departments: fan publications:

Szinházi Elet.—Editor-in-chief, Sandor Incze, Budapest, VII., Erzsébet-körut 7.

Délibáb.—Editor-in-chief, Sandor Tolnai. Budapest, VII., Dohány-utca 12.

ITALY

Il Cinematografico.—Fortnightly. Via Lazio 9, Rome.

Cinema Teatro.—Via Arcione 71, Rome.

Cine Mondo.—Fortnightly. Via Principe Oddone 20, Turin.

Il Corriere Cinematografico.—Weekly. Via Pio Quinto, Turin.

L'Eco del Cinema.—Monthly. Via S. Antonio 8, Florence.

Kinema.—Weekly. Via Fratelli Bronzetti 1, Milan.

Kines.—Via Aurelians 39, Rome.

La Rivista Cinematografica.—Fortnightly. Via Ospedale 4 bix, Turin.

La Vita Cinematografica.—Monthly. Via Pio Quinto 17, Turin.

JAPAN

Kinema Jumpo.—Every 10 days. Taihei Bldg., Uchisaiwai-cho, Kojimachiku, Tokyo.

Kinema News.—Monthly. Takimichi Bldg., 611 Kanocho, Kobe.

Naigwai Eigwa Tsushin.—Daily. Exhibitors' publication. 26 Kitanoshiraumecho, Kamikyoku, Kyoto.

Nippon Kogyo Tsushin.—Daily. Trade news of interest to exhibitors. 11 Shinsakana-machi, Kyobashiku, Tokyo.

Teikoku Eigwa Tsushin.—Daily. Trade periodical for exhibitors. 10 1-chome, Minaminabecho, Kyobashiku, Tokyo.

NETHERLANDS

Cinema en Theater.—Douzastraat 1, Leiden.

Nieuw Weekblad voor de Cinematografie.—Weekly. Nieuwe Mostraat 24, The Hague.

NEW ZEALAND

New Zealand Theatre and Motion Picture Magazine.—Monthly. 98 Waipapa Rd., Hataitai, Wellington.

NORWAY

Film.—Oslo.

Filmen og Vi.—Oslo.

Vilmrevy.—Oslo.

POLAND

Fino dla Wszystkich.—Twice monthly. Wierzbowa 7, Warsaw.

Kalendarz Wiadomosci Filmowych (Polish Film Almanac). Plac Dabrowskiego 21, Warsaw.

Kino i Teatre.—Twice monthly. Wspolna 54, Warsaw.

PORTUGAL

Cinefilo.—Weekly. Trade news. Rua do Seculo, Lisbon.

RUMANIA

Cinema.—Twice monthly. Boulevard-dul Elisabeta 14, Bucharest.

SPAIN

Arte y cinematografia.—Monthly. Trade news; reviews of pictures. 10 pesetas yr. (foreign 15 pesetas). Aragón 235, 3 Barcelona.

Biblioteca Films.—Valencia 234, Barcelona.

El Cine.—Seneca 9 y 11, Barcelona.

El Mundo Cinematografia.—Valencia 200, Barcelona.

SWEDEN

Biografbladet.—Monthly. Ostermalsgatan 23, Stockholm.

Film Journalen.—Monthly and quarterly. Ahlen Akerlunds Forlag, Stockholm.

Svensk Filmtidning.—Twice monthly. Jutas Backe 1, Stockholm.

SWITZERLAND

Cinema Suisse.—Organ of the Swiss film renters. Twice monthly. Rue du Theatre, Montreaux.

TURKEY

Sinema Gazetesi.—Weekly. Resimli Ay, Constantinople.

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LONDON

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Kino.—Weekly. Strastnaya Place 2/42, Moscow.

UNITED STATES OF AMERICA

Teatrō al Diá—Publication dealing with theatre architecture, maintenance and equipment in Spanish-speaking countries. A Quigley Publication. Rockefeller Center, New York. CIrcle 7-3100.

Daily Publications

Film Daily.—Trade news of studios and theaters; reviews of current pictures; also foreign news notes; descriptions of new apparatus. $10 yr. ($15 foreign) both including copy of Year Book. 1501 Broadway, New York.

Hollywood Reporter.—Daily except Sunday. Trade news; business notes; reviews of pictures. 6717 Sunset Blvd., Hollywood, Cal.

Motion Picture Daily.—Business transactions; news of studios and theatres; reviews of current pictures; short technical notes on new apparatus. $6 yr. A Quigley Publication. Rockefeller Center, New York, Circle 7-3100.

Weekly Publications

Associated Publications.—In 1933 the 11 publications comprising this group were merged into one, "Boxoffice," which is now published in seven sectional editions, namely, Eastern, New England, Mideast, Central, Midwest, Western and Southern. 4704 East 9th Street, Kansas City, Mo.

Cinema Hall-Marks.—(Weekly publication.) P. O. Box 1911, Hollywood, Cal.

Film Curb.—Regional trade notes. RKO Building, Radio City, New York.

Film Mercury.—National trade news of studios and laboratories. 7556 Melrose Avenue, Hollywood, Calif.

Greater Amusements.—Regional trade news. Lumber Exchange Bldg., Minneapolis, Minn.

Here's How.—National trade news. 7046 Hollywood Blvd., Hollywood, Calif.

Harrison's Reports.—National trade news. 1440 Broadway, New York.

Hollywood Filmograph.—National trade news. 1606 Cahuenga, Hollywood, Calif.

Hollywood Inside Facts.—West Coast trade news. 515 Lillian Way, Los Angeles, Calif.

Hollywood Screen World.—Bi-weekly publication. 6404 Sunset Boulevard, Hollywood, Calif.

Motion Picture Herald.—News concerning all branches of the industry; market reports; boxoffice returns; brief technical notes, particularly on projection; reviews of current pictures; suggestions on picture exploitation. Special section issued monthly on theatre construction and maintenance. $3 yr. Rockefeller Center, New York.

The Studio News.—Trade notes of West Coast production and exhibition. 624 Guaranty Bldg., Hollywood, Calif.

Monthly Publications (also Fortnightly)

Better Theatres.—Published monthly in connection with Motion Picture Herald. Rockefeller Center, New York City. CIrcle 7-3100.

Cine-Mundial.—Published monthly for distribution in Spanish-speaking countries. 516 Fifth Avenue.

Jay Emanuel.—This company publishes three trade periodicals bi-weekly. Main address: 219 N. Broad St., Philadelphia, Pa. The publications are: The Exhibitor The National Exhibitor, The New York State Exhibitor.

International Projectionist.—Technical and practical articles on all aspects of projection; trade news; apparatus notes. $2; foreign, $2.50 yr. Absorbed *Projection Engineering* (N. Y.), April, 1933. 580 Fifth Avenue, New York.

Miniature Movies.—Official monthly publication of the Miniature Movies Institute and 16 MM Board of Trade. 1944 Coney Island Avenue, Brooklyn, N. Y.

Publications Not Directly Related to Motion Pictures but Containing Some Trade News of Motion Picture Interest

The Billboard.—Weekly. News notes on vaudeville, drama, and motion pictures. 25 Opera Place, Cincinnati, O. 1564 Broadway, N. Y.

Variety.—Weekly. National trade news related to vaudeville, motion pictures, and drama. 154 West 46th St., New York.

Zit's Theatrical Newspaper.—Weekly. Semi-trade news about films, vaudeville, and drama. 254 West 54th Street, New York.

IV. Miscellaneous Publications

FRANCE

Le Cineopse.—Monthly. Trade news and notes on studios, theatres, and educational uses of pictures. 35 fr. yr. (U. S. A., 60 fr.). 73 Boulevard de Grenelle, Paris (15e).

L'Ecran.—Weekly. Official publication of the Syndicat Francais Des Directeurs de Cinema (Exhibitors official review). Editor: René Célier. 18 Blvd. Montmartre, Paris 9.

La Critique Cinematographique.—Weekly. Editor: Pierre Heuzé, 7 avenue Frochot.

II. LOCAL

Courrier Cinematographique.—Weekly, 39 Boulevard Magenta, Paris X.

Cinaedia.—21 Boulevard des Bagaudes, St. Maur Des Fosses (Seine). Weekly.

Filma.—Monthly. 19 rue des Petits Champs, Paris, I.

Omnium Cinegraphique. 112 Blvd. Rochechouart, Paris XVII, (monthly).

"Bordeaux Ciné."—Weekly, 82 rue de Loup, Bordeaux.

"Ecran du Nord."—Twice a month, 25 Place de Béthune, Lille.

Ecran Lyonnais. 10 rue Juliette Récamier, Lyons. Weekly.

Le Film De Lyon.—Same address.

Cinema Spectacles.—Weekly, 31 rue Senac, Marseilles.

Effort Cinematographique.—Twice a month. 7 rue de la République, Marseilles.

Revue De L'Ecran.—Twice a month. 49 rue Edmond Rostand, Marseilles.

Cinema D'Alsace-Lorraine.—Monthly. 11 rue des Clercs, METZ.

Cinedaffric.—5 rue Lulli, Algiers.

La Documentation Cinematographique.—(Catholic review). Monthly. 12 bis rue de l'Isly, Paris VIII.

Le Fascinateur.—Monthly. (Catholic review). 5 rue Bayard, Paris (8°).

FAN PUBLICATIONS

Cinemonde.—Weekly. 144 Champs Elysées, Paris 8.

Cine Miroir.—Weekly. 18 rue d'Enghien, Paris 10.

Mon Cine.—Monthly. 43 rue de Dunkerque, Paris 10.

Mon Film.—Weekly. 10 rue du Croissant, Paris 2.

Pour Vous.—Weekly. 100 rue Réaumur, Paris 2.

GERMANY

Film und Bild.—Monthly. Official publication of the Reichstelle fur Unterrechtsfilm. Contains

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articles dealing with various applications of motion pictures. $3.60 R. M. yr. Pottsdamer Str. 22a, Berlin W. 9.

Die Schulephotographie.—Monthly. Review for students and teachers using films for visual instruction. Zehlendorf, Weidmanusche Buchhandlung, Berlin, S. W. 68.

GREAT BRITAIN

Sight and Sound.—Quarterly. Official publication of the British Film Institute. General educational articles, critical reviews of professional films, notes and news of the British film industry. 2 s. 6 d. 4 Great Russell Street, London, W. C. 1.

JAPAN

Ciné-Education.—Monthly. Papers on educational applications of motion pictures; reviews of new films. Osaka Mainichi Publishing Co., Ltd., Osaka and Tokyo.

UNION OF SOVIET SOCIALIST REPUBLICS

Proletarskaye Kine (Proletarian Cinema).—A review of the social, political, and scientific progress made by the Russian workers in the cinema industry. (In Russian.) Tverskaya 35, Moscow 9.

UNITED STATES OF AMERICA

Educational Screen.—Monthly, except July and August. Reports on the uses of different visual aids in schools and colleges; news and notes on the cinema in education; appraisals of current pictures. $2 yr. (Canada $2.25; foreign $3). 64 East Lake St., Chicago.

AMATEUR PUBLICATIONS

I. Amateur Ciné Publications For Dealers

Only one publication is known which is devoted exclusively to the ciné amateur trade, namely:

The Ciné Kodak Salesman.—Published monthly by the Eastman Kodak Co., Rochester, N. Y.

The following publications contain items on amateur ciné equipment.

De Fotohandel.—Twice monthly. Issued by publishers of *Focus.* Deals chiefly with photographic and ciné apparatus. 2.5 florins, N. V. Focus, Bloemendaal N. Holland.

The Photographic Dealer.—Monthly. 5s yr. (U. S. A. $1.25 yr.). Sicilian House, Southampton Row, London, W. C. 1.

II. Amateur Ciné Publications For Customers

A. Publications Devoted Wholly to Amateur Cinematography

Amateur Cine World.—Monthly. Contains articles of general interest dealing with many aspects of amateur cinematography. 7s. 6d. yr. Foreign 8s. 6d. Link House, 4-8 Greville Street, London, E. C. 1.

Ciné Amateur.—Monthly. 55 fr. yr. (125 fr. yr. U. S. A.). 94, Rue St. Lazare, Paris (9e).

The Ciné Kodak News.—Bi-monthly, by Eastman Kodak Co., Rochester, N. Y.

Cinema Prive.—48 rue de Romainville, Paris 19.

Choisir. (Catholic review). 7 rue St. Vincent, Paris XVIII. (Weekly.).

Der Film-Amateur.—Organ of the Society of Film Amateurs. 4 R. M. yr. Krausenstr. 35-36, Berlin 809.

Film für Alle.—Monthly. Technical notes and hints on making better pictures. 10 R. M. yr. Friedrichstr. 204, Berlin S. W. 68.

Filmo Topics.—By Bell & Howell Co., Chicago, Ill.

Het Veerwerk Maanblad voor den Kino Amateur. Monthly official organs of the Netherlands Small Film League. 3 florins yr. N. V. "Focus" Bloemendaal, N. Holland.

Home Movies and Home Talkies.—Monthly. Practical articles; new apparatus, news notes. 7s. 6d. yr. Geo. Newnes, Ltd., Southampton St., Strand, London, W.C. 2.

Journal of the British Institute of Cinematography—Monthly official organ of the British Institute of Cinematography. Articles on new equipment and suggestions for the amateur. 13s. year. Burley House, Theobalds Road, London, W. C. 1.

Kinoamateur.—Twice monthly. Organ of the Ciné Amateur clubs of Austria. 6 R. M. yr. Stallschreiberstr. 34-35, Berlin S. 14.

L'Ecran Catholique.—Monthly. 15 rue Villeneuve, Clichy (Seine.).

Movie Makers.—Official organ of the Amateur Cinema League, Inc. New York. Monthly. Practical and semitechnical articles; new apparatus; book and picture reviews. $3 yr. (Canada $4; foreign $3.50, to members of League $2, in Canada $3.). 420 Lexington Avenue, New York.

Pocket Photo Monthly.—Monthly. Practical articles on motion picture and miniature camera work. Descriptions of new equipment. $1.50 yr. (Foreign $2.00 yr.). Fomo Publishing Co., 111 Harrison Ave. N. W., Canton, Ohio.

The Screen.—Monthly. Society news; hints on play production; reviews of current pictures. 7s. yr. 37 Furnival St., London, E. C. 4.

B. Publications Containing a Section or Occasional Articles Related to Amateur Cinematography

FRANCE

Bulletin de la Société Française de Photographie et de Cinématographie.—Monthly. 25 fr. yr. (U S. A. 40 fr. yr.). 51, Rue de Clichy, Paris (9e).

La Photo pour tous.—Monthly. 40 fr. yr. (U. S. A. 60 fr. yr.). 39 Rue Lafayette, Paris (9e).

Photo Revue.—Twice monthly. 21 fr. yr. (U. S. A. 45 fr. yr.). 118 Rue d'Assas, Paris (6e).

Revue Française de Photographie et de Cinématographie.—Twice monthly. 30 fr. yr. (U. S. A. 60 fr. yr.). 189 Rue St. Jacques, Paris (5e).

GERMANY

Filmtechnik.—Twice monthly. 16.80 R. M. yr. W. Knapp, Mühlweg 19, Halle (S).

Fotographische Rundschau.—Twice monthly 0.60 R. M. per issue. Mühlweg 19, Halle (S).

Photo-Woche.—Twice Monthly. 9 R. M. yr. (Foreign postage additional.) Aranienstrasse 139, Berlin S 42.

GREAT BRITAIN

Amateur Photographer and Cinematographer.—Weekly. 17s. 4d. yr. United Kingdom and Canada (other countries 19s. 6d. yr.). Dorset House, Stamford St., London, S. E. 1.

British Journal of Photography.—Weekly. 17s. 4d. yr. United Kingdom and Canada (other

countries 19s. 6 d. yr.). H. Greenwood & Co., 24 Wellington St., Strand, London, W. C. 2.

Photographic Journal.—Monthly. 35s. yr. (free to members of R. P. S.). 35 Russell Square, London, W. C. 1.

IRELAND

The Camera.—Monthly. 8s. 6d yr. Brit. Empire (U. S. A. $2). 2 Crow St., Dublin.

ITALY

Il Corriere Fotografico.—Monthly. 30 L. (60 L. U. S. A.), via Stampatori 6, Turin.

Il Progresso Fotografico.—Monthly. 25.30 L. (50 L. U. S. A.). via Tullo Morgagni. 2, Milan.

NETHERLANDS

Focus.—Fortnightly. 10 florins yr. Bloemendaal, N. Holland.

UNITED STATES

American Cinematographer.—Monthly. $2.50 yr. ($3.50 in Canada and abroad). 1782 N. Orange Drive, Hollywood, Calif.

American Photography.—Monthly. $2.50 yr. (foreign $3.50 yr.). 428 Newbury St., Boston, Mass.

Camera.—Monthly. $2.50 U. S. A. and possessions and Canada; countries in Pan-American Postal Union $3.00; all other countries $3.50. 636 Franklin Square, Philadelphia, Pa.

Camera Craft.—Monthly. $2.50 (U. S. and Canada) (foreign $3.00). 425 Bush Street, San Francisco, Calif.

Journal of the Society of Motion Picture Engineers.—Monthly. Occasional technical articles on amateur apparatus and application of amateur ciné equipment. $8 annually to nonmembers; $5 to members. Editorial Office: Hotel Pennsylvania, New York, N. Y.

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Abstracts of all papers published in the *Transactions* and in the JOURNAL OF THE SOCIETY OF MOTION PICTURE ENGINEERS from 1916 to June, 1930, are given in a volume entitled *Aims and Accomplishments of the Society of Motion Picture Engineers.* A subject and index of all papers published 1930-1935 (incl.) in the J. S. M. P. E. has appeared.

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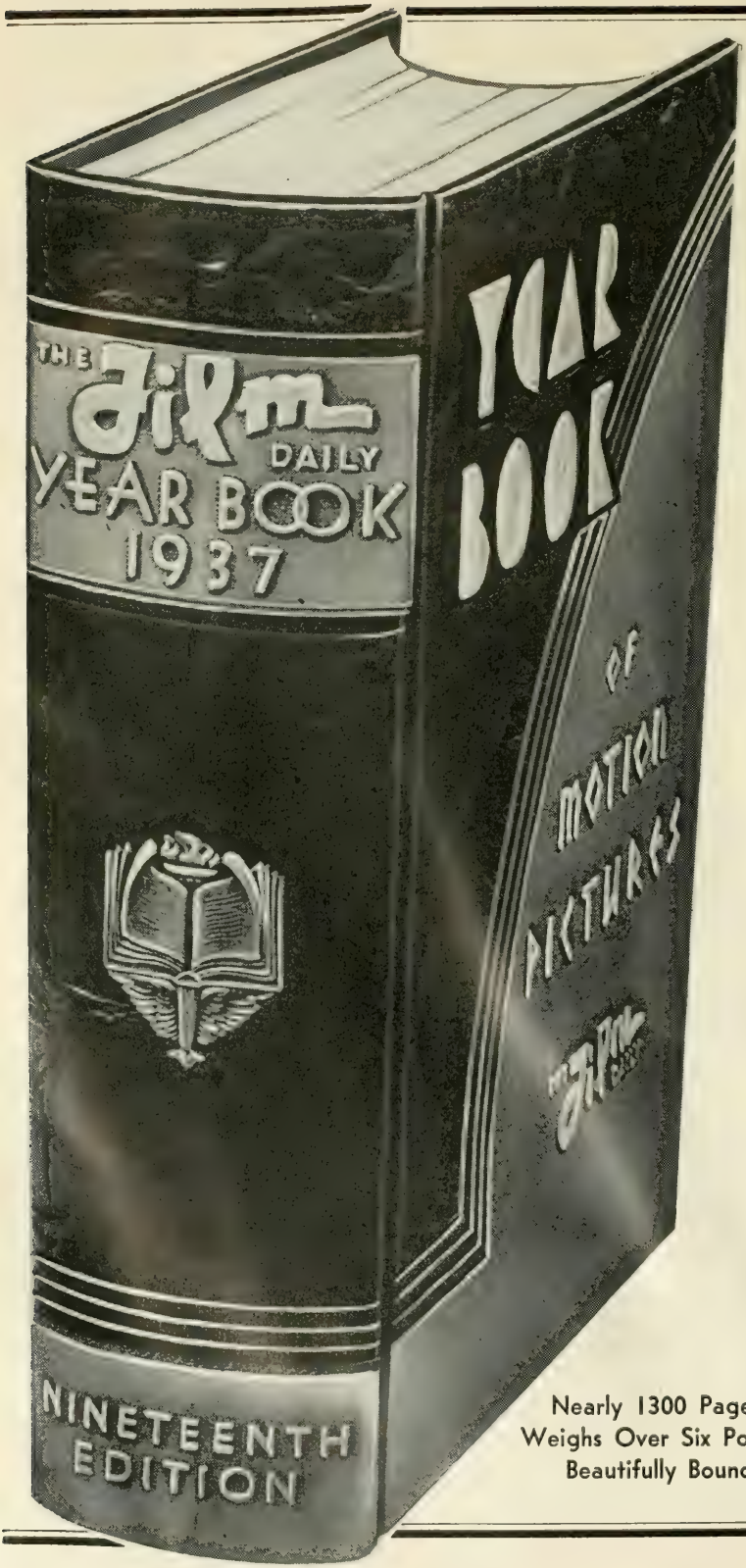
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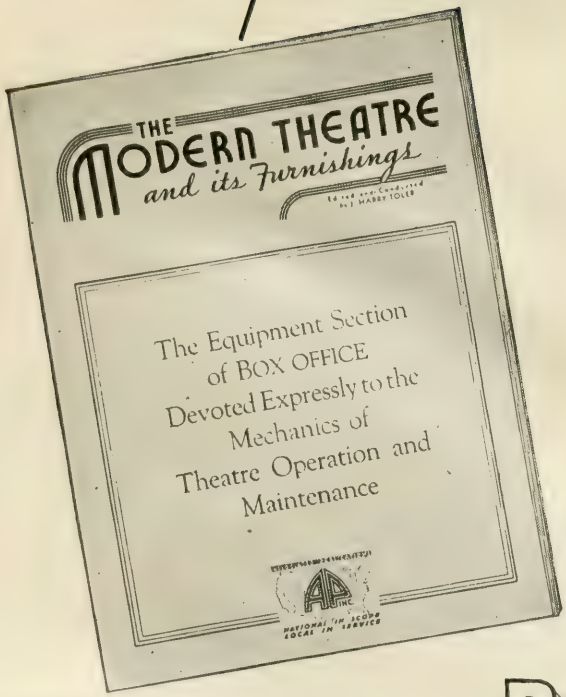


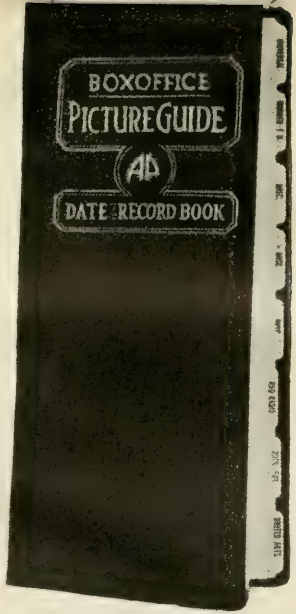
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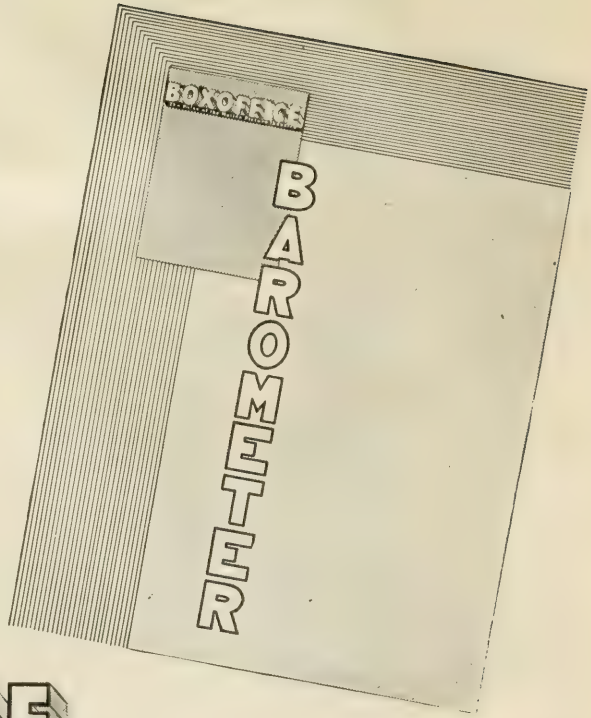
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Youngstown (Ohio) Vindicator, Charles J. Mulcahey.

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The Movies on Trial, compiled and edited by William J. Perlman. The Macmillan Company. Reviewed in Motion Picture Herald May 9, 1936.

Film and Theatre, by Alardyce Nicoll. Thomas Y. Crowell Company. Reviewed May 23, 1936.

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Pathe News Laboratory, 142 Berkeley Street. KENmore 8998.

BUFFALO
Kodascope Libraries, Inc., 228 Franklin St. WAshington 5840. G. W. Linden, manager.

CANADA
Associated Screen News, 5271 Western Ave., Montreal, Que. DExter 1186. B. E. Norrish, managing director.
Film Laboratories of Canada, 362 Adelaide St. W., Toronto, Ont. WAverley 6840.

CHICAGO
Film Laboratories, Inc., 115 West Austin Ave., SUperior 7461. E. A. Bertram, local executive.
General Film Co., 1229 S. State Street. Cal. 6378. Harold Stern, local executive.

CLEVELAND
Art Film Studios, Inc., 6611 Euclid Avenue. HEnderson 5933. R. V. Stambaugh, president.
Escar Motion Picture Service, Inc., 10008 Carnegie Avenue. CEdar 3900. E. S. Carpenter, president.
Reynolds, Ernest M., 165 E. 191st Street. KEnmore 1335.
Sound Pictures Corporation, 3091 Mayfield Road FAirmount 300. C. W. Courtney, president.
Tri-State Pictures, Inc., 630 West Superior Avenue PRospect 4900. B. P. Shupe, president.

COLORADO SPRINGS
Alexander Film Corp., 3200 North Nevada Avenue Phone No. 4200.

COLUMBUS
Columbus Industrial Film Co., 150 S. Third Street G. A. Schwarz, manager.

DENVER
Foto-Film, Inc., 719 West 8th Avenue. TAbor 5082.

DES MOINES
Parrot Films, 1700 Keosaqua Way. Tel. 5-8686. I. E. Goldman, president and manager.

DETROIT
Lloyd Hammond Picture Co., 2425 Cass Ave.
Jam Handy Pictures Service, 6540 St. Antoine.
Metropolitan Motion Picture Studios, 1745 E. Grand Blvd. WHittier 7700. M. J. Caplan.
Wilding Picture Productions, Inc., 7635 Grand River Ave. GArfield 8180. Norman Wilding.

HOLLYWOOD
Art Craft Screen Service, 6610 Santa Monica Boulevard. HOllywood 9875. Owner, Grant Suffecool.
Cinecolor, Inc., 201 N. Occidental Boulevard. FItzroy 2556. President and treasurer, A. L. McCormick.
Consolidated Film Industries, Inc., 933 Seward Street. HOllywood 1441. President, Herbert J. Yates.
Eastman Kodak Research Lab., 6706 Santa Monica Boulevard. HEmpstead 3171. Manager, Emery Huse.
Dunning Process Co., 932 N. LaBrea Avenue. GRanite 3174. President, Carroll Dunning.
Hollywood Film Enterprises, 6060 Sunset Boulevard. HIllside 2181. President, Wm. Horsley.
Horn Jefferys & Co., 916 W. Lake, Burbank. HEmpstead 1622. Owner, James G. Jeffrey.
International Cinema Labs., 6823 Santa Monica Boulevard. HOllywood 3961. President, G. P. Regan.
Ray Mercer Special Effects & Titles, 4241 Normal Avenue. OLympia 8436. Owner, Ray Mercer.
Pacific Title & Art Studio, 1123 N. Bronson, HOllywood 9220. Owner, Leon Schlesinger.
Smallwood, Arthur G., 6052 Sunset Boulevard. HEmpstead 2992. Owner, Arthur G. Smallwood.
Stillfilm, Inc., 4703 W. Pico Blvd., YOrk 2002. Owner, Frank Wilson.
Technicolor M. P. Corp., 823 N. Seward Street. GRanite 1101. President, Dr. Herbert Kalmus.
Vericolor, Inc., 1040 N. McCadden Place, HOllywood 1648. President, T. L. Doherty.
Western Film Labs., 1052 N. Cahuenga Avenue. HOllywood 9937. Owner, M. J. McDermott.
Williams' Shots, 8111 Santa Monica Boulevard. HEmpstead 1610. Owner, Frank D. Williams.

HOUSTON
Bob Bailey, Marin Bank Bldg. FAirfax 3765.
Cecil M. Thompson, Milam Bldg. PReston 0950.

KANSAS CITY
Kansas City Film Laboratories (Subsidiary of United Film Ad Service, Inc.), 2449 Charlotte St. HArrison 5840. R. C. Liggit, manager.
Missouri Film Laboratories, 1704 Baltimore Ave. GRand 0708. J. Fitzgerald, manager.

MILWAUKEE
Midwest Trailer Co., 717 W. Wells Street. Fred C. Ellis, Jr., owner.
Milwaukee Film Laboratories, 717 W. Wells Street. Fred C. Ellis, Jr., owner.

MINNEAPOLIS
Sly-Fox Films, Inc., 627 First Ave., N.

NEW JERSEY
Consolidated Park, Fort Lee, Fort Lee 8-3400.

NEW ORLEANS
Harcol Motion Picture Industries, 610 Baronne Street. Abraham Harrison, president; Alf. W. Harrison, vice-president.

NEW YORK CITY
Bell Telephone Laboratories, Inc., 463 West Street. CHelsea 2-1000.
Cinelab, Inc., 33 W. 60th St. COlumbus 5-0878.
Cineque Laboratories, 136 West 32nd Street. LOngacre 5-9235.

Consolidated Film Industries, Inc., 1776 Broadway. COlumbus 5-1776.
De Luxe Laboratories, Inc., 441 West 55th Street. CIrcle 7-3220.
Du-Art Film Laboratory, 245 West 55th St. COlumbus 5-5584.
Evans, Thomas W., 120 West 41st St. PEnn. 6-1520.
Film Laboratories of Canada, Ltd., U. S. Representative: Arthur Gottlieb, 245 West 55th St. COlumbus 5-5584.
Filmlab, Inc., 126 W. 46th St. BRyant 9-4981.
Film Service Laboratories, 630-9th Ave., CHickering 4-0640.
H. E. R. Laboratories, Inc., 457 West 46th St. LOngacre 5-3342.
Hearst Metrotone News, 450 West 56th St. COlumbus 5-0402.
Major Film Laboratories, 120 W. 41st St. PEnn. 6-1520.
Malcolm Laboratories Corp., 244 West 49th St. CHickering 4-4232.
Mercury Film Laboratories, 723 Seventh Ave. BRyant 9-2790.
Paramount News Laboratory, 544 W. 43rd St. MEdallion 3-4300.
Pathe Film Corp., 1270 6th Ave. COlumbus 5-0764.
Producers Laboratories, Inc., 1600 Broadway. PEnn. 6-1392.

BROOKLYN AND LONG ISLAND

General Service Studios, Inc., Eastern Studios, 35-11 35th Avenue, Astoria, L. I. RAvenswood 8-8300.
Paramount Laboratories, 35th Street and 35th Avenue, Astoria, L. I. RAvenswood 8-8000.
Warner Bros. Pictures, Inc., 1277 E. 14th Street, Brooklyn. NIghtingale 4-8700.

OAKLAND, CAL.

Frank R. Church Films, 829 Harrison St. LAkeside 3974. Frank R. Church, chief executive.

OMAHA, NEBR.

H. F. Chenoweth, 2806 No. 66th Ave.

PHILADELPHIA

McCurdy Films, 56th & Woodland Ave. H. S. McCurdy, owner.
News Reel Laboratory, 1707 Sansom St. Lewis W. Kellman, owner.

PITTSBURGH

Atlantic Screen Service, 1024 Forbes St. GRant 2230. Charles Stanton, manager.

PORTLAND, ORE.

Sill, Jesse G., Motion Picture Laboratory, 2892 N. Y. Upsher Street.

ST. LOUIS

Industrial Film Laboratory, 2735 Cherokee Street. LAclede 2846.
Commercial Film Studios, 4320 Delmar Blvd. Jefferson 6424.
Midcontinent Pictures Corp., 4327 Duncan Ave. Newstead 2332.

ST. PAUL

Ray-Bell Films, 2269 Highland Ford Parkway.

SALT LAKE CITY

Phillip Guss Sound Research Film Laboratory, 753 So. 7th East.

SAN ANTONIO

National Pictures, 411 South Texas Bank Bldg. H. W. Kier, A. A. Phillips, owners.

SAN FRANCISCO

Agfa Laboratory Service, 125 Hyde Street. PRospect 9550.
Atlas Educational Films Co., 821 Market Street. GArfield 1317.
Auerbach Motion Picture Productions, 2001 California Street. FIlmore 4960.
Ball Film Laboratory, 1256 Howard St. UNderhill 8638. William A. Ball, chief executive.
Blache Film Laboratories, 292 Turk Street. ORdway 5146.
Duhem Motion Picture Mfg. Co., 135 Hayes St. HEmlock 1225. Raymond A. Duhem, chief executive.
Motion Picture Service Co., 125 Hyde St. ORdway 9162.
Publicity Film Co., 292 Turk St. ORdway 5146. Lloyd Combs, chief executive.
C. R. Skinner Mfg. Co., 290 Turk St. ORdway 6909. Clifton R. Skinner, chief executive.

SEATTLE

Cinema Screen Service, 2419 Second Ave. ELiot 6163. W. Schrader, manager.
Northwest Motion Pictures, 2404 First Ave. Eliot 7022. Ray Paulson, manager.

TAMPA

Burgert Bros., 608 Madison St. Tel. 4527. Al Burgert, manager.

WORCESTER

Worcester Film Corp., 340 Main St. Worcester 6-1203.

Trailer Distributors

ATLANTA, GA.

National Screen Service, 2909 Peachtree Road, N. E. Harry Simpson, manager.

BALTIMORE

Alpha Film Laboratories, 6000 Pimlico Road. LIberty 6216.
Nelson Edwards, 111 W. Lexington St. CAlvert 0690.
Meyer Leventhal, 1 N. Holiday. PLaza 1645.
Lewy Studios, 853 N. Eutaw St. VErnon 2009.
R. M. Scheck, 1 N. Holiday. PLaza 1645.
Milton Stark, 219 W. Centre St. VErnon 3381.
Ernest W. Wood, 6000 Pimlico. LIberty 6216.

BIRMINGHAM

Continental Screen Service, 710 S. 29th Street. Phone 3-7422. M. S. Sells.

BOSTON

Ambuter Motion Picture Laboratories, 42 Melrose Avenue. HAncock 1158.
Master Motion Picture Bureau, Inc., 48 and 50 Piedmont Street. HAncock 3592 and 3593. Morris Masters, manager.
National Screen Service, 36 Melrose Street. LIberty 0910. Harry Kirchgessner, branch manager.
Frank Wolf, office manager.
BOOKERS
Jack Rice,
Frank Rahilly, Max Burlone

BUFFALO

United Projector & Film Corp., 228 Franklin St. WAshington 5840. G. W. Linden, manager.

CANADA

Filmart Motion Pictures, 107 Richmond St., W., Toronto, Ont. ELgin 6564.

Associated Screen News, 5271 Western Ave., Montreal, Que. DExter 1186. B. E. Norrish, managing director.

Associated Screen News, Tivoli Theatre Bldg., Toronto, Ont. WAverly 3703. Frank O'Byrne, manager.

CHICAGO

Filmack Company, 843 S. Wabash Ave. HArrison 9393. Irving Mack, local executive.

Midwest Film Studios, 723 So. Wabash Ave.

National Screen Service, 1307 S. Wabash Ave. VIctory 4411. John R. McPherson, local executive.

General Film Company, 1229 South State Street. Cal. 6378. Harold Stern, local executive.

CINCINNATI

W. L. Marks, 2128 Cathedral St. MElrose 8552.

CLEVELAND

Tri-State Pictures Inc., 620 West Superior Avenue. B. P. Shupe, president.

Escar Motion Picture Service, 10008 Carnegie Avenue. E. S. Carpenter, president.

COLORADO SPRINGS

Alexander Film Corp., 3200 North Nevada Avenue. Phone No. 4200.

DENVER

Foto-Film, Inc., 719 West 8th Avenue. TAbor 5082.

DETROIT

National Screen Service Corp., 700 Film Exchange Bldg. Harry Silverberg, manager.

Lloyd Hammond Picture Co., 2425 Cass Ave. RAndolph 7978. Lloyd Hammond, president.

HOLLYWOOD

Consolidated Film Industries, 933 Seward St. Ira Johnson, manager.

National Screen Service, 1108 North Lillian Way. Tom Bailey, manager.

Pacific Title, Art Studio, 1123 North Bronson. Leon Schlesinger, owner.

KANSAS CITY

Missouri Film Laboratories, 1704 Baltimore Avenue. GRand 0708, J. Fitzgerald, manager.

National Screen Service, 1706 Wyandotte St. HArrison 4825. Charles E. Gregory, manager.

LOS ANGELES

National Screen Service, 1922 S. Vermont Ave. Herman Robbins, president.

MINNEAPOLIS

National Screen Service, 74 Glenwood Avenue. Tom Burke, manager.

Peerless Slide Co., 706 First Avenue. MAin 5748.

Sly-Fox Films, Inc., 627 First Ave. N.

NEW HAVEN

National Screen Service, 250 Everit Street.

NEW ORLEANS

Natioanal Screen Service, 1431 Cleveland Avenue. L. Boyer, manager; Miss Jeanne Sanders, booker; Miss Shirley Tribkin, accessory booker.

NEW YORK CITY

Ad-Vance Trailer Service Corp., 630 9th Ave. BRyant 9-9800.

National Screen Service, 630 9th Ave. BRyant 9-9800.

Special Screen Service, 120 W. 41st St. BRyant 9-2325.

Welgot Trailer Service, 630 9th Ave. CHickering 4-3790.

OKLAHOMA CITY

National Screen Service, 623 W. Grand St. M. B. Tritch, manager.

PHILADELPHIA

National Screen Service Corp., 1239 Vine St.

McCurdy Films, 56th St. & Woodland Ave. H. S. McCurdy, owner.

PITTSBURGH

Atlantic Screen Service, 1024 Forbes Street, GRant 2230. Charles S. Stanton, manager.

National Screen Service, 1701 Blvd. of the Allies. ATlantic 4858. Jack Judd, manager.

Theatre Trailer Co., 425 Van Braam St. George W. Josack, rep.

ST. LOUIS

Midcontinent Pictures Corporation, 4327 Duncan Ave. NEwstead 2332.

National Screen Service, 3616-18 Olive St. Glenn Gregory, manager.

Commercial Film Studios, 4322 Delmar Blvd. JEfferson 6424.

Industrial Film Laboratory, 2735 Cherokee Street. LAclede 2846.

ST. PAUL

Ray-Bell Films, Inc., 2269 Highland Ford Parkway.

SAN ANTONIO

Lee Film Co., 716 E. Elmira. FAnnin 2533. C. O. Lee, owner.

SAN FRANCISCO

Acme Slide Studio, 2315 27th Ave. MOntrose 7638.

Auerbach Motion Picture Productions, 2001 California St. FIlmore 4960.

Blache Film Laboratories, 292 Turk St. ORdway 5146.

S. C. Long, 261 Golden Gate Avenue. UNderhill 1045.

Motion Picture Service Company, 125 Hyde Street. G. S. Karski, manager.

National Screen Service, 299 Golden Gate. UNderhill 4307. Izzy Wolf, chief executive.

SEATTLE

Cinema Screen Service, 2419 2nd Ave. Eliot 6163. W. Schrader, manager.

National Screen Service, 2418 2nd Ave. SEneca 2882. J. Flannery, manager.

Northwest Motion Pictures, 2404 1st Ave. Eliot 7022. Ray Paulson, manager.

Film Libraries in the Field

ALBANY, N. Y.

State Library, State Education Building. Is used for reference.

BOSTON

Pathescope Company of the North East, Inc., 438 Stuart St. COMmonwealth 0640.
Eastman Kodak Stores, Inc., Hotel Statler Bldg. LIBerty 4360.
Film Library of New England, 239 Columbus Avenue. COMmonwealth 5926.
International Educational Pictures, Inc., 40 Mt. Vernon Street. CAPitol 5873.
Wholesome Film Service, Inc., 48 Melrose Street. HANcock 0155.

BUFFALO

Kodascope Libraries, Inc., 228 Franklin St. WAshington 5840. G. W. Linden, manager.
United Projector & Film Corp., 228 Franklin St. WAshington 5840. G. W. Linden, manager.

CANADA

Associated Screen News, Tivoli Theatre Building, Toronto. WAverley 3703, F. O'Byrne, manager.
Associated Screen News, 5271 Western Ave., Montreal, Que. DExter 1186. B. E. Norrish, managing director.
Canadian Government Motion Picture Bureau, Department of Trade & Commerce, Ottawa, Ont. F. C. Badgley, director.

CINCINNATI

Church & School Film Service, 1635 Central Parkway. Stanford Remington, manager.
Eastman Kodak Co., 24 W. 4th St. K. M. Johnson, manager.
Huber Art Co., 124 W. 7th St. Jos. Huber, manager.
Kodascope Co., 24 W. 4th St. K. M. Johnson, manager.
L. M. Prince & Co., 108 W. 4th St. James Coleman, manager.

CLEVELAND

Eastman Kodak Stores, Inc., 1862 East 6th Street. MAin 6440. C. B. Woidt, general manager in Cleveland.
Home Movies Studio, Inc., The, 2025 Euclid Avenue. CHerry 1500. Eli Freidman, president.

COLORADO SPRINGS

Alexander Film Corp., 3200 North Nevada Avenue. Phone No. 4200.

DENVER

Foto-Film, Inc., 719 West 8th Avenue. Phone TAbor 5082.

DETROIT

J. L. Hudson Company, 1201 Farmer Street. CH. 5100.
Kodascope Libraries, 1206 Woodward. CA 7879.

HOLLYWOOD

Bell & Howell, 716 N. La Brea Ave. J. H. McNabb, President.
General Film Library of California, Inc., 1426 N. Beachwood Drive. Morris M. Landres, president.

HOUSTON

Bob Bailey, Guaranty Building.
Cecil M. Thompson, Milam Bldg. PReston 0950.

LOS ANGELES

Dennis, Wm. F., Film Libraries, 2506½ W. 7th St. Wm. F. Dennis, owner.
Kodascope Library of Los Angeles, 643 S. Hill St. Eastman Kodak Co., owner.
Los Angeles Film Library, 832 Wilshire Blvd. David Dorsman, owner.
National Film Library, 837 S. Flower St. Wm. Steeg, owner.

NEW ORLEANS

Harcol Motion Picture Industries, 600 Baronne Street, Abraham Harrison, president; Alf W. Harrison, vice-president; Mrs. Hilda Harrison, secretary-treasurer.

NEW YORK CITY

Dorothy Stone Film Library, 444 West 56th Street. CIrcle 7-2980.
Films, Inc., 330 West 42nd Street. MEdallion 3-5190.
General Film Library, Inc., 1600 Broadway. CIrcle 6-0081. M. J. Kandel, president.
Miles Film Library, 729 7th Ave. BRyant 9-5600.
Mogull Film Library & Camera Shop., 1944 Boston Rd., Bronx. KIlpatrick 5-4700.
Pictorial Film Library, 130 West 46th Street. BRyant 9-2996.
Progress Films, Inc., 729 7th Ave. BRyant 9-5600.
Seiden Sound Library, 33 West 60th Street. COlumbus 5-1469.
Valentino, Thomas J., Sound Effects, 729 7th Ave. BRyant 9-5543.

PHILADELPHIA

Kodascope Libraries, Inc., 1020 Chestnut St. and 117 So. 16th St. Eastman Kodak Co., owner.
MacCallum Stores, 1600 Sansom St. & 4729 Ludlow St. Richard Pough and Harold Pough, owners.

PITTSBURGH

(Same as film laboratories).

SAN FRANCISCO

Motion Picture Service Company, 125 Hyde Street. Ordway 9162. G. S. Karski, manager.

ST. LOUIS

Midcontinent Pictures Corporation, 4327 Duncan Ave. Newstead 2332.
Schweig Motion Pictures Productions, 4927 Delmar Blvd. Rosedale 3000.
Ad-O-Grams, Inc., 4901 Delmar Blvd. Forest 7811.
Commercial Film Studios, 4322 Delmar Blvd Jefferson 6424.
Erker Brothers Optical Company, 610 Olive Street. Chestnut 9410.
Industrial Film Laboratory, 2735 Cherokee Street. LAclede 2846.

Film Delivery Services

ALBANY

Howell Film Service, Hudson Avenue.
Railway Express Agency, 590 Broadway.
Smith Film Service, 1032 Broadway.
Siegel Film Service, 491 South Pearl Street.

ATLANTA

Film Forwarding Depot, 161 Walton St. Mr. Ezell, owner.

BALTIMORE

Baltimore & Washington Film Express, Arcade Building, Hamilton, Md. HAmilton 4410. Gilbert Reddisch, manager.

Horlacher Delivery Service, Inc., 206 North Bond St. WOlfe 4167. Frank Hahn, manager.

BIRMINGHAM

Theatre Service Co., 2401 Fourth Ave. A. B. Abercrombie, general manager; H. T. Daniel, local manager.

BOSTON

Film Exchange Transfer Co., 24 Piedmont Street. HANcock 6969-89. Harry Decker, manager.

Interstate Film Dispatch Co., 94 Prospect Street. SOMerset 8428. Martin Barbeau, manager.

Michael Husson, Royal Theatre, Lowell, Mass. Lowell 4509.

Harry Richards, Warner Theatre, Lawrence, Mass. Lawrence 9026.

BUFFALO

Smith & Howell Film Service, Inc., 362 Eagle St. WAshington 3410.

CANADA

Mavety Film Delivery Service, 277 Victoria St., Toronto. ADelaide 2413. C. F. Mavety, general manager.

CHARLOTTE

Carolina Delivery Service, Inc., 301 S. Popular. Phone 3-5197. Ralph H. Jackson, John H. Vickers, G. E. Cassidy, owners. John H. Vickers, manager.

Charlotte Observer Co., Transportation Dept. 600 S. Tryon St. Phone 7121.

Ralph H. Jackson, John H. Vickers, G. E. Cassidy, owners; G. E. Cassidy, manager.

CHICAGO

Film Truck Service, 823 South Wabash Avenue. WEbster 2177. D. J. Warsaw, local executive.

CINCINNATI

Film Service Co., 1717 Logan St. CAnal 1168-L. H. J. Wessel, proprietor.

Frank Sheppard, 2915 Sidney Ave. KIrby 0306.

Mrs. Cliff Lahmann, 1803 Sterling Ave., North College Hill. JAckson 7618-M.

Mrs. Robert Lahmann, 1833 Sundale Ave., North College Hill. JAckson 7821-R.

CLEVELAND

Film Transit Co., Film Exchange Bldg., 2110 Payne Ave. PRospect 7996. P. L. Tanner, president.

Gross, Johnson & Solomon, Film Bldg., Payne Avenue and East 21st Street. MAin 7636. Louis C. Gross, E. S. Johnson, Mrs. H. B. Solomon.

COLUMBUS

Columbus & Cincinnati Trucking Co., 295 South Front Street. MAin 3933. A. C. Amsler, manager.

DENVER

Exhibitors Film Delivery & Service Co., Inc., 2134 Broadway. MAin 2824.

DES MOINES

Film Transportation Co., 415 12th St. Tel. 4-7637. M. Smith, chief executive.

Inland Film Express, 1111½ High Street. Tel. 3-5932.

Iowa Film Delivery, 1204 Woodland Avenue. Tel. 3-3101. Charles Iles, Harold McKinney, co-partners.

DETROIT

Detroit Film Deliveries, 2310 Cass Avenue. CAdillac 8288.

Film Transfer Co., 2310 Cass Ave. CAdillac 6189. G. E. Le Veque, general manager.

Film Truck Service, 2310 Cass Avenue. CAdillac 6475. H. C. Robinson, general manager.

HOUSTON

Liberty Motors, 2025 Young Street, operating out of Dallas, Texas.

INDIANAPOLIS

Bradford Film Transit Company, 120 Tippecanoe Street. Lowell Heath, manager.

Indiana Film Transit Co., 222 Osage Street. W. C. Smith, manager.

KANSAS CITY

Exhibitors Film Delivery & Service Co., 1714-20 Baltimore. GRand 2094. E. E. Jameson, president; Sam Abend, vice-president and treasurer.

LEXINGTON, KY.

Central Kentucky Trucking Co.

LOGAN, UTAH

Ray Seaman's Truck Lines. Ray Seamans, chief executive.

LOS ANGELES

Goldberg Film Delivery, 1930 S. Vermont Ave. Ben & Earl Goldberg. owners.

Kenyon Film Delivery Co., 1639 Cordova St. H. L. Kenyon, owner.

Shontz Film Service, 1969½ S. Vermont Ave. Mrs. Evelyn Shontz, owner.

MILWAUKEE

Film Service, Inc., 1032 North 8th Street. MArquette 5224. Charles Trampe, manager.

Milwaukee Film Delivery Co., 717 West Wells Street. MArquette 2322. Hollister Just, manager.

MINNEAPOLIS

Film Express Service Co., 69 Holden St. ATlantic 1439.

Film Pick Up Service, 65 Holden St. GEneva 7641.

Film Transfer Co., 65 Holden St. GEneva 3505.

Interstate Film Service Co., 65 Holden St. Geneva 7641.

Middle West Film Express, 69 Holden St. ATlantic 1439.

Theatre Service Co., 65 Holden St.

NEW HAVEN

Rosen Film Delivery Systems, Inc., 22 Prince St.

Film Exchange Transfer operates here out of Boston.

William Kimmerlin operates between New Haven and Bridgeport.

NEW ORLEANS

Electric Delivery Service (National Film Carriers): 2323 Iberville St. GA. 5300. Wilfred Miller in charge.

Heck's Drayage Co., 210 S. Liberty. Raymond 8300.

Intercity Express Lines, 1013 Camp. Raymond 8619. E. A. Goldberg, manager.

NEW YORK CITY

Daily Film Delivery, 690 8th Ave. LOngacre 5-4567.

Elk Film Delivery, 630 9th Ave. LOngacre 5-7160.

Horlacher Delivery Service, 606 W. 47th Street. CHickering 4-2627.

Hudson Film Service Corp., 630 9th Ave. LOngacre 5-7160.

National Film Carriers, 110 William Street. BEekman 3-7670.

Prudential Film Distributors, 630 9th Avenue. LAckawanna 4-6938.

State Film Delivery, Inc., 630 9th Ave. LOngacre 5-7160.

State Film Service Corp., 630 9th Ave. LOngacre 5-7160.

Tacme Film Service, Inc., 630 9th Ave. LAckawanna 4-4455.

OKLAHOMA CITY

Big Four Transportation Co., 111 East Grand Avenue.

O. K. State Motor Express, 15 North Lee.

Mistletoe Express, 500 N. Broadway.

OMAHA

Film Transport Company, 1501 Davenport Street. M. G. Rogers, owner.

PHILADELPHIA

Horlacher Delivery Service, Inc., 1228-30 Vine St. C. Horlacher, owner.

New Jersey Messenger Service, 250 N. Juniper St. M. Adleman, owner.

PITTSBURGH

Exhibitors Service Co., 1212 Forbes St. ATlantic 4069. George Callahan, manager.

PORTLAND, ORE.

Parcel Post Delivery—U. S. Post Office Dept.

Pacific Truck Express Co., 1327 S. W. 16th St. F. J. McBreen, manager.

Portland Film Transit and Service Company, 1327 SW 16th Street.

PORTSMOUTH, OHIO

Huntington & Cincinnati Trucking Co., 913 Waller St.

RICHMOND

Horlacher Delivery Service, branch office, 419 K St., N. W., Washington, D. C.; main office, 1228-1230 Vine St., Philadelphia. Makes deliveries in Virginia. Private service also in operation.

ST. LOUIS

Harry Kahan Film Delivery, 3330 Olive St. Franklin 6572. Harry Kahan.

Ed Fink, 4316 Alma Ave. Riverside 6945-W.

Cliff Burt, 3800 Olive St.

Jack Hynes, 3223 Olive Street, St. Louis.

Jimmy Breuton, Lead Belt Route, Farmington, Mo.

Bruce Lewton, 7314 Country Club Drive. Mulberry 1019.

Herman Channess, Carbondale, Ill.

Otto Mueller, Chester, Ill.

Tom Smith, Whitehall, Ill.

Bill Smith, Hannibal, Mo.

Russell Smith, Sullivan, Mo.

C. Drunta, Gillespie, Ill.

SALT LAKE CITY

Delivery Service, 44 Richards St. W-4001. A. E. Erickson, chief executive.

Rapid Express, Inc., 258 East 1st South. W. 1495. J. Craig, manager.

SAN ANTONIO

Texas Film Service (truck delivery), 607 Main Ave.

Valley Film Service (truck delivery), Tom Carraway, manager. 607 Main Avenue.

SAN FRANCISCO

Jack Frazier, 147 Hyde St. ORdway 0171. Jack Frazier, chief executive.

Thomas W. Gilboy Co., 666 Ellis Street. ORdway 1272. Thomas W. Gilboy, chief executive.

SANTAQUIN, UTAH

J. E. Teitjen Truck Lines. J. E. Teitjen, chief executive.

SEATTLE

Northwest Film Service, 2422 Second Ave. SEneca 0241. William A. Slater, manager.

Costume Companies

ATLANTIC CITY

Block, The Costumer, 1425 Pacific Ave. ATlantic City 4-2482.

Bill Schwab, 1938 Atlantic Ave. ATlantic City 5-4644.

BALTIMORE

Michael Adler, 405 W. Franklin. VErnon 3368.

Mrs. Jeanne Atwood, 2719 Overland Ave. HAmilton 2267 J.

Mrs. Richard Chilcote, 1339 N. Patterson Pk. WOlfe 5104.

Paul Edel, 213 W. Centre, VErnon 6722.

Mrs. S. Jacobson, 2106 Brookfield Ave. LAfayette 4883.

A. T. Jones & Sons, 823 N. Howard. VErnon 3473.

Madame Thekla Rechner, 801 W. Lombard. CAlvert 5784.

S. Swerdloff, 405 W. Franklin. VErnon 3368.

Harry Chesler, 907 W. Baltimore St. CAlvert 3109.

BOSTON

Lou Walters, 275 Tremont Street. DEVonshire 9000.

Associated Makeup Artists, 619 Washington Street. HANcock 3266.

Chase Costume Company, 168 Dartmouth Street. COMmonwealth 2663.

Hayden Costume Company, 786 Washington Street. HANcock 4346.

Klein Costume Company, 66 Shawmut Avenue. HANcock 7764.

Wolff Fording and Company, 46 Stuart Street. HANcock 6240.

BUFFALO

D. Allen, 874 Main St. GRant 0464. Dorothy Allen, manager.

Miller Costume Co., 248 Genessee St. LAfayette 8375. Philip Miller, manager.

Winter Costume Co., 117 Genesee St. WAshington 6301. A. Andrew Fleming, manager.

CANADA

McKenna Costume Company, 395 King Street West, Toronto, ADelaide 9673. Drew McKenna, manager.

Mallabar Costume Company, 309 King Street West, Toronto, ELgin 2002. H. V. Mallabar, manager.

CHICAGO

Chicago Theatrical Costume Co., 108 W. Lake St. RAndolph 3328. H. A. Rhodes, local executive.

Lester, Ltd., 14 W. Lake St. CEntral 6118.

New York Costume Co., 10 West Austin Street. SUPerior 6646. George E. Schnaeckel, local executive.

Fritz Schoultz & Co., 58 W. Lake St. STate 7733. J. Sandell, local executive.

CINCINNATI

Wm. Beck & Sons Co., 1115 Vine St. CHerry 2264.

Laura V. Walz, 2768 Markbreit Ave. MElrose 6761.

F. Szwirschina, 1218 Vine St. CHerry 4448.

Alma Tiedtke, 1213 Jackson St. CHerry 5143.

CLEVELAND

Krause Costumes, Inc., 1025 Chester Ave. CHerry 4569. David M. Yost, president and manager.

COLLINGSWOOD, N. J.

South Jersey Theatrical Supply, 31 Haddon Ave. COllingswood 4050.

COLUMBUS

Mrs. Caroline Deshler, 171½ E. Main St.

Kampmann Costume Works, 266 S. High St. Norwood J. Engle, manager.

The Masque Shoppe, 1396 High St.

Richards Costume Co., 632½ North High St. Arline Richards, manager.

Emilie Sullivan Studios, 52 E. Rich St. Mrs. E. S. Emilie, manager.

DENVER

Colorado Costume Co., 1751 Champa St. TAbor 6874.

Denver Studios, Inc., 1633 Broadway. MAin 0657.

DES MOINES

The Way Back When Costume Shop, 644 West 44th St. Tel. 50028. Mrs. Erwin Schenk, owner and proprietor.

Wingate Company, 200 Walnut St. Tel. 4-2512. Harry Wingate, chief executive.

DETROIT

Frank Bruesser, 441 Macomb St. RAndolph 8266. A. Bruesser, Jr., General manager.

Hirschfield Costume Shop, 1540 Washington Blvd. CAdillac 8145. J. R. Hirschfield, general manager.

Libby Costumers, 800 Pallister Ave. TRinity 2-3212. Jack Lord, manager.

Theatrical Costume Co., 329 Macomb St. CAdillac 2252. George Kane, manager.

A. Vollmer, 6340 Gratiot Ave. PLaza 5455. Mrs. Anna Vollmer, prop. and general manager.

HOBOKEN

W. R. Kirchgessner, 421 Washington St. HOboken 3-1922.

HOLLYWOOD

Fanchon & Marco, 5600 Sunset Blvd. HOllywood 5341. Marco Wolff, owner.

Harrod's Theatrical Mart. 1439 North Western Ave. HOllywood 9704. Paul Gruber, owner.

Oriental Costume Co., 6223 Santa Monica Blvd. GRanite 9011. Yukio Aoyama, owner.

United Costumers, 6807 Santa Monica Blvd. GLadstone 3126. Alan Hazelton, owner.

Western Costume Co., 5335 Melrose Ave. HOllywood 1451. Joseph I. Schnitzer, owner.

HOUSTON

Houston Costume and Hat Shop, 206 Republic Building. Miss Mary McLeod, owner.

Houston Novelty Company, 1118 Main Street. Merritt Nichols, owner.

Southern Importers & Exporters, Fannin Bldg. PReston 0391. I. Richker, owner and president.

Todd Decorating Company, 412 Calhoun. O. B. Todd, owner.

INDIANAPOLIS

Indianapolis Regalia Company, 216½ North Meridian Street. Frank A. Garten, manager.

JERSEY CITY

M. & J. Bothe, 552 Jersey Ave. DElaware 8-0142.

Buckler Costume Co., 735 Bergen Ave. DElaware 3-3455.

Gus H. Georgi, 171 Griffith St. WEbster 4-4288.

KANSAS CITY

Harrelson Costume Co., 1015 Grand Avenue. HArrison 2651. Mrs. A. L. Harrelson, manager.

Kansas City Costume Co., Inc., 1409 Walnut St. HArrison 3167. Miss Dorothy Wilson, manager.

Missouri Costume Co., 1313 Walnut St. VIctor 7179. Mrs. Marie Beville, manager.

LONG BRANCH

The Seaman Shoppe, 491 Atlantic Ave. LOng Branch 3495.

LOS ANGELES

Asiatic Costume Co., 506 N. Los Angeles St. MIchigan 3881. Tom Gubbins, owner.

Broadway Costume Co., 414 S. Broadway. TUcker 8977. Fred Cavanaugh, owner.

Kolb & Dill Costume Co., 336½ S. Broadway. MUtual 5978. Clarence Kolb, Max Dill, owners.

MEMPHIS

Memphis Costume and Regalia Company, 241 South Main St. Fred J. Bertorelli, owner.

MILWAUKEE

Carnival Costume Co., 1024 N. Third St. BRoadway 2477. R. J. Sweeney, president & manager.

Dave Miller Costume Shop, Inc., 902 N. Plankinton Ave. BRoadway 3296.

Herman Reuter Co., 151 E. Juneau Ave. L. F. Sweeney, president. BRoadway 9690.

MINNEAPOLIS

Minneapolis Costume Co., 50½ S. Ninth St.

Northwestern Costume House, 808 Marquette Ave.

NEWARK

Borkholm Costume Co., 126 Branford Place. MArket 2-5083.

H. Goldstein, 239 Court St. MArket 3-2539.

William Kaunitz, 5-16th Avenue. ESsex 3-2689.

J. D. Keller, 80 Market St. MArket 2-7165.

Newark Mask Co., Inc., 272 Ellis Ave. ESsex 2937.

William Stretter, 75 Springfield Ave. MArket 3-2263.

NEW ORLEANS

Mrs. Julia Alabau, 318 Bourbon St. MAin 2899.

Mrs. M. Gluckman, 353 South Rampart Street. MAin 4540.

E. Simon and Son, 301 Chartres Street. MAin 0250.

NEW YORK CITY

Bally-Hoo Theatrical Costume Co., 120 W. 48th St. BRyant 9-4819.

Brooks Costume Rental Co., 260 W. 41st St. PEnn 6-5582.

Berthe, Madame, 110 W. 47th St. BRyant 9-2698

Collins Costume Co., 447 Broadway. CAnal 6-9782.
Conley, Mrs. C., 310 W. 47th St. LOngacre 5-6753.
Eaves Costume Co., 151 W. 46th St. BRyant 9-7212.
Gemsco, Inc., 395 4th Ave. LExington 2-3060.
Kitty Roth, 112 W. 44th St. BRyant 9-1073.
Mahieu Costumers Inc., 242 W. 55th St. COlumbus 5-1521.
New York Costume Co., 1400 Broadway. CHickering 4-8070.
Russell Uniform Co., 1600 Broadway. CHickering 4-3460.
Stanley Costume Studio, 707 8th Ave. LOngacre 5-9147.
Stivanello-Culcasi Theatrical Costume Co., Inc., 331 W. 51st St. COlumbus 5-3670.
Tam's Costume Emporium, 318 W. 46th St. LOngacre 5-5066.
Theatrical Costume Co., 112 W. 44th St. MEdallion 3-4411.
Uniforms By Ostwald, Inc., 18 E. 16th St. ALgonquin 4-6413.
Veronica Stage Costumes, Inc., 125 W. 45th St. BRyant 9-3913.

OKLAHOMA CITY

Colonial Costume Company, 128½ North West Second Street. Mrs. E. H. Johnston, manager.

OMAHA

Theodore Lieben & Sons, 16th & Howard Streets. Oscar Lieben, owner.

PATERSON

Haas Theatrical Costumes, 226 Market St. SHerwood 2-5364.
Paul Munch, 199 Market St. SHerwood 2-7547.

PHILADELPHIA

Baum, J., Inc., 114 S. 11th St.
Cohen, Jacob, 527 South St.
Columbia Costume Co., 1330 W. Girard Ave. Raymond T. White, owner.
Curtiss & Daniels, 425 So. 15th St. Anna Curtis, owner.
Fischer, Jos. C., Inc., 243 S. 9th St.
Freed, L., 718 S. 3rd Street.
Haentze, C. H., 244 S. 11th Street.
Lee, Vera, 29 S. 16th Street. Veronica M. Leahy, owner.
Miller, Costumier, 236 South 11th Street. Kathryn D. G. Kirk, owner.
Miller, Clarence E., 35 North 11th Street.
Palamida's Costumer, 130 S. 11th St. Francis Palamida, owner.
Saake, Charles, 1212 North 10th Street.
Saake, Eduard, & Son, 4819 Frankfort Ave.
Stephen's Costumer, 1132 N. 3rd Street. Stephen Komaromy, owner.
Van Horn & Son, 12th & Chestnut Streets. Rollin W. Van Horn, owner.
Waas & Son Co., 123 S. 11th St.

PITTSBURGH

Esser Bros., 322 Liberty Ave. ATlantic 3277 Esser Bros., managers.
Maier's Costume Parlor, 210 Market. COurt 2779. Elmer Maier, owner.

RICHMOND, VA.

Richmond Awning Co., 114 North Seventh Street. William W. Moseley, owner.

ST. LOUIS

Margaret Bishop Breen, 3529 Franklin. Franklin 7397.
Finegan Costume Company, 419 Delmar. GArfield 3180.
Anna Grimm Theatrical Costumes, 3837 Olive Street. FRanklin 9945.
St. Louis Costume Company, 507 North Broadway. GArfield 1402.
Robert Schmidt, 206 South Fourth Street. CHestnut 6822.
Til-Del Costume Shoppe, 5237 Kensington Ave. ROsedale 9364.
West End Costume Company, 3023 Olive Street. FRanklin 9509.

SALT LAKE CITY

Hillam Costume Shop, Constitution Bldg. WAsatch 2399. Rod Hillam, executive.
Salt Lake Costume House, 246 S. Main St. John Hansen, manager. WAsatch 1035.

SAN FRANCISCO

California Costume Co., 3420 25th St. Atwater 0446. Rudolph Scholz.
Dance Art Shoe Co., 25 Taylor St. PRospect 1643. Lew Serbin, chief executive.
Goldstein & Co., 989 Market St. GArfield 5150. Louis S. Goldstein, chief executive.
Blake & Amber, 973 Market St. GArfield 7676. Miss Maude Amber, chief executive.
Lilley-Ames Co., 833 Market St. DOuglas 4785. Fred A. King, chief executive.

SEATTLE

Brocklinde Costume Shop, 1624 Eighth Ave. MAin 5433. Lillian F. Brockman, president.
Darling's Costumers, New World Life Bldg. ELiot 6055. William C. Darling, manager.
Nifty Costume Co., 1803 Eighth Ave. MAin 7746. James E. Kinley, president.
Sutherland Costume Co., 1919 Third Ave., MAin 6321. Mrs. Birdie E. Sutherland, president.

TRENTON

S. W. Skillman, 212 North Montgomery St. TRenton 2-1689.

WASHINGTON, D. C.

Bickerton Costume Shop, 1205 Pennsylvania Ave. N. W. Ira D. Baker, prop.
Langlotz, Mimi, Studios, 2715 Connecticut Ave.
Jack Mullane, 714 11th St., N.W.
Pandora Costumers, 1019 U St., N.W.

Producers and Distributors of Industrial Pictures

Alexander Film Company
Colorado Springs, Colo.

PRESIDENT
J. Don Alexander
VICE-PRESIDENT IN CHARGE OF PRODUCTION
D. M. Alexander
VICE-PRESIDENT IN CHARGE OF SALES
Mike McInaney
SECRETARY-TREASURER
John T. White

In 1936 made approximately 2,000 short-length merchandising playlets, of which approximately 90% were library productions and 10% special productions. Average length of library productions, 30 to 40 feet; special productions, 30 to 120 feet.

All films made for theatre screen use by local and national advertisers in the U. S. A. and foreign countries. Annual campaigns handled in 1936 for approximately 10,000 customers, with over 6,000 theatres under contract.

Laboratory output consisted of 7,200,000 ft. of positive prints, 600,000 ft. of negative and 360,000 ft. of sound track negative.

—o—

Atlantic Screen Service
1026 *Forbes Street*
Pittsburgh, Pa.

PRESIDENT
Chas. S. Stanton

Made five industrial pictures for sales promotion and produces advance trailers on features and special service trailers and announcements. Uses 2,000,000 feet positive annually.

—o—

Atlas Educational Film Company
1111 *South Blvd.*
Oak Park, Ill.

PRESIDENT AND TREASURER
I. R. Rehm
VICE-PRESIDENT
Geo. N. Saum
SECRETARY
C. A. Rehm

Twenty-fifth year in the commercial film field. Specializing in industrial, commercial and sales training films. Central States representatives for "Screen Broadcasts"—theatrical advertising shorts. Films vary in length from one minute playlets to five reel productions.

—o—

Burton Holmes Films, Inc.
7510 *N. Ashland Avenue*
Chicago, Ill.

PRESIDENT
Oscar B. Depue
VICE-PRESIDENT
G. W. Depue
SECRETARY-TREASURER
Burton W. Depue

BURTON HOLMES FILMS, Incorporated, devotes the majority of its efforts to the production of sales promotional, commercial, industrial, advertising, and scientific motion pictures. Periodical production of short subjects, together with 16 mm. library films, and medical films, rounds out its program. In the commercial film line the company also produces silent and talking slide films for dealer training and direct selling purposes. The company operates what it considers the most completely equipped motion picture laboratory between New York and Hollywood; and as well as operating as a producer of motion pictures, does a great deal of service work for other Middle Western producers. It is equipped with RCA ultra-violet "High Fidelity" sound recording equipment, both studio and truck installation; and is equipped with an RCA "High Fidelity" Optical Sound Reduction Printer for making 16 mm. sound-on-film prints. In 1935 developing machines for 35 mm. and 16 mm. positive were installed and the company claims the largest release print capacity of any laboratory in the Middle West.

—o—

Frank Church Films
829 *Harrison Street*
Oakland, Cal.

GENERAL MANAGER
Frank R. Church

Has made 18 industrial motion pictures in the last year, seven for general distribution, eight for theatres, 32 travelogues. One weekly sound newsreel for theatres. Average footage, one reel. Total footage of raw stock used annually: 35 mm. negative, 65,000 feet; 35 mm. positive, 700,000 feet; 16 mm. positive, 160,000 feet.

—o—

DeFrenes and Company
1909-1911 *Buttonwood Street*
Philadelphia, Pa.

PRESIDENT
Joseph DeFrenes

Has made 14 industrial motion pictures in the last few months for various companies, 2 theatrical, 12 non-theatrical. Average footage, 1, 2 and 3 reels; uses Eastman stock.

—o—

Dowling and Brownell
6625 Romaine Street
Phone: Gr 3111
Hollywood, Cal.

PRESIDENT
Pat Dowling
SECRETARY
H. H. Brownell

—o—

Educators Cinematograph Foundation
70 Fifth Avenue
New York City, N. Y.

FOUNDER AND PRESIDENT
Alfred H. Saunders

Strictly Pedagogical
Use 35 type of raw stock.

—o—

Films of Commerce Co., Inc.
21 West 46th Street
New York City

PRESIDENT AND GENERAL MANAGER
Don Carlos Ellis
VICE-PRESIDENT AND PRODUCTION MANAGER
Henry C. Grant

SECRETARY AND AUDITOR
C. R. Templeton

Has made 61 motion pictures on commerce and industry; 17 for screening in sales departments, 4 for theatres, 34 for educational distribution. Average footage, 2 reels; uses non-inflammable Dupont 35 and 16 mm. stock.

—o—

General Electric Company

Building No. 7
1 River Road
Schenectady, N. Y.

HEAD OF SECTION
John G. T. Gilmour

Has made several industrial pictures as well as slide films in the past year. Average footage, 1,000 feet; approximate total footage of raw stock used annually: negative and positive 500,000 feet.

—o—

Harcol Motion Picture Industries, Inc.

Harcol Building, 600 Baronne Street
New Orleans, La.

PRESIDENT AND GENERAL MANAGER
A. Harrison, Jr.
VICE-PRESIDENT
A. W. Harrison

Has made over 1,500 reels of talking and natural color films since 1915 for sales and propaganda purposes. Average footage, 1,000 feet. Uses all types raw stock including 16 mm. film.

—o—

Herman A. DeVry, Inc.

1111 *Armitage Avenue*
Chicago, Ill.

PRESIDENT
H. A. DeVry
SECRETARY
E. B. DeVry

Manufactures sound-on-film projectors, sound heads for theatre machines, sound recording cameras and amplifiers as well as the old line of silent motion picture cameras and projectors.

—o—

Jamieson Film Laboratories

2212 Live Oak Street
Dallas, Tex.

OWNER
Hugh V. Jamieson
CHIEF CAMERAMAN
Jack Whitman
LABORATORY MANAGER
Ross Lindsey
TECHNICAL DIRECTOR
Richard Byers

Work consists of short advertising films, news films, trailers and long commercial films, educational and entertainment shorts. Total footage of raw stock used annually is: positive: 300,000 ft. Uses Eastman Kodak type of raw stock.

—o—

Loucks and Norling Studios

245 West 55th Street
New York City

PARTNERSHIP
A. H. Loucks and J. A. Norling

Producers of motion pictures and slide films for sales promotion and sales training. Have been in business for 15 years and have a long list of clients among the large industrial organizations in the United States and Canada.

They also produce theatrical shorts and do trick photographic work for newsreels and theatrical producers in New York.

Used approximately 1,000,000 feet of negative of all kinds in 1934, but mostly Eastman. Prints total 2,000,000 feet a year.

Malkames Film Productions

130 West 46th Street
New York City
and
Hazleton, Pa.

PRESIDENT
Don Malkames, A.S.C.

Produces theatrical and industrial films for theatrical distribution, or educational use in organization. Complete equipment for sound either single or double system, slow motion, microscopic, color and undersea photography.

—o—

Metropolitan Motion Picture Co.

1745 *East Grand Blvd.*
Detroit, Mich.
(*Licensee of RCA Victor High Fidelity*)

PRESIDENT
Maurice J. Caplan
VICE-PRESIDENT
Max Smitt
SECRETARY AND TREASURER
Arthur Caplan

Pictures made this year for: Cadillac Motor Company, Pontiac Motor Co., American League, Fisher Body Corp., Pennzoil Company, Dodge Brothers, Detroit Community Fund, Friars Ale, Socony Vacuum (White Star Div.), Collins & Aikman, Detroit Street Railway, State Highway Div. of Michigan and others. Total footage 200,000 feet of negative and about 1,500,000 feet of positive; uses Eastman raw stock exclusively.

—o—

Motion Picture Bureau of the National Council of the Y. M. C. A.

347 Madison Ave.
New York City, N. Y.
and
19 South La Salle Street
Chicago, Ill.

DIRECTOR
George J. Zehrung
ASSOCIATE DIRECTOR
A. L. Frederick

The Y. M. C. A. Motion Picture Bureau is a national distributing organization, and has no part in production, other than free advisory service as to best type of picture suitable for non-theatrical audiences.

—o—

National Picture Bureau

135 Washington Street
Brighton, Mass.

PRESIDENT AND DIRECTOR
Philip Davis

Produced and directed "Marching On," an educational industrial talking picture with music and dialogue on the garment industry in four reels. Produced and directed "The Romance of Palestine," a feature picture for theatre release, music and dialogue in six reels.

—o—

Pictorial Films

130 West 46th Street
Phone: BRyant 9-2996
New York City

PRESIDENT
Milton J. Salzburg
TREASURER
Harold Baumstone

Releasing plans call for 12 travelogues during the coming year. Also a series of industrial pictures.

Promotional Films, Inc.
1501 *Broadway*
Phone: LOngacre 5-5389
New York

PRESIDENT
R. M. Savini
GENERAL MANAGER
R. W. Read

—o—

Ray-Bell Films, Inc.
2269 *Ford Road*
Telephone, Emerson 1393
St. Paul, Minn.

PRESIDENT
R. H. Ray
VICE-PRESIDENT
C. E. Bell
SECRETARY
A. M. Griswold
TREASURER
C. A. Nyquist

Producers of sound and color business and educational films. Slide films, 35 and 16 mm. laboratory processing and theatre trailers. Has film advertising division for screen advertising through theatres covering 14 states.

—o—

Rowland Rogers Picture Service, Inc.
151 *West 46th Street*
New York City

PRESIDENT
Rowland Rogers
SECRETARY
B. J. Hudson

Has made several educational films for use in sales promotion; also has Filmtalks (talking slide films) on social and economic subjects.

—o—

Sly-Fox Films, Inc.
627 *First Ave. No.*
Minneapolis, Minn.

PRESIDENT AND TREASURER
Earle C. Sly
VICE-PRESIDENT
R. S. Stebbins
SECRETARY
Ethel H. Sly

Specializing in slide films with sound, screen ads and special theatre trailers.

Use Eastman Kodak Super Pan and their Sonochrome positive type of raw stock.

Also deal in the various types and makes of 16 mm. cameras and silent and sound 16 mm. projectors.

—o—

Society for Visual Education, Inc.
327 *S. La Salle Street*
Chicago, Ill.

PRESIDENT
M. M. Witham
VICE-PRESIDENT
B. J. Kleerup
SECRETARY
I. G. Doyle

Manufacturers of S.V.E. single and double frame Picturol Projectors (slidefilm stereopticons), producers of educational motion pictures, and educational and industrial slidefilms, silent or sound.

—o—

Stark-Films
219 *W. Centre Street*
Baltimore, Md.

PRESIDENT AND GENERAL MANAGER
Milton Stark
SALES MANAGER
Ralph Mountcastle
DISTRIBUTION MANAGER
Harry Vogelstein
219 W. Centre St.
BOOKING DEPARTMENT
Rose Stark

This company has made an approximate total of 150 pictures, of a non-theatrical nature almost exclusively. Now equipped for sound recording, production and projection. Licensee for Maryland for Western Electric Non-Theatrical Sound Projection, 16 and 35 mm. Average footage, 1,500 feet; total footage of raw stock used annually; negative, 50,000 feet; positive, 125,000 feet, including 16 mm.; covers entire U. S., uses Eastman and Dupont raw stock; also Agfa.

—o—

Strickland Industrial Film Corporation
163 *Walton Street*
Atlanta, Ga.

PRESIDENT
C. D. Beeland, Jr.
SECRETARY
Mrs. C. D. Beeland
SALES MANAGER
E. L. Gibson
TECHNICAL SUPERVISOR
M. S. Eaves
LABORATORY MANAGER
V. A. Lambert
16mm. DEPARTMENT
W. H. White

Production for Coca-Cola Company, Pure Oil Company, Tennessee Furniture Corporation, Nehi Bottling Company, Avondale Mills of Alabama, Georgia Military College, Aristocrat Dairies, Wesleyan College, Davenport Hosiery Mills, etc. Sixty-five productions—silent, sound, black and white, and natural color for sales promotion, institutional and educational purposes. Negative raw stock, 60,000 ft.; positive raw stock, 750,000 ft. Uses DuPont, Eastman and Gevaert raw stock.

—o—

Wilding Picture Productions, Inc.
7635 *Grand River Avenue*
Detroit, Michigan
1345 *Argyle Avenue*
Chicago, Illinois
6625 *Romaine Avenue*
Hollywood, Cal.

PRESIDENT
N. E. Wilding
VICE-PRESIDENT
R. L. Miller
SECRETARY-TREASURER
R. D. L. Fleming
PRODUCTION MANAGER
J. M. Constable

During past year, made pictures for the following: Plymouth-Dodge-De Soto Divisions, Chrysler Corp., Deere & Co., Sears Roebuck & Co., Perfect Circle Co., Hudson Motor Car Co., Ford Motor Company, Olds-Pontiac Divisions, General Motors Corp., United Cigar Stores, Knox Gelatin Co., Lever Brothers, Pillsbury Flour Co., Frigidaire, Robert Shaw, Willard Storage Battery Co., Bendix Home Appliance Corp., Liptons Tea.

—o—

Zenith Cinema Service
5011 *N. Sawyer Avenue*
Chicago, Ill.

PROPRIETOR
Otto Hangartner

Has produced ten industrial motion pictures in the past year, all of which were prepared for screening in sales departments. Average footage, 1200 ft. 16 mm. Uses 16 mm. reversible.

Highlights of News June, 1936 to June, 1937

JUNE, 1936

June 1
Twentieth Century-Fox to release 69 features in 1936-37 season, 100 shorts. Warner net for 29 weeks jumps to $1,976,245.

June 2
New contract form asked by Ed Kuykendall.

June 4
Allied States Association in annual convention. Insurance deal with Lloyds in London is studied.

June 5
Producer divorce from exhibition is Allied aim.

June 6
Allied decides to raise $250,000 fund to carry on litigation. Spending is road to prosperity, declares H. M. Warner. Republic to release 68 pictures.

June 8
Nathan Burkan dies. Wide changes made in RCA's agreement with Twentieth Century-Fox.

June 9
Paramount's selling plan to be flexible. Columbia-RCA make 10-year sound agreement. William Melniker made M-G-M foreign theatre head.

June 10
Majors studying acquisition of Erpi. Pettijohn suggests selling each picture to the highest bidder.
Erpi cuts rates to RCA level. MPTOA concluding initial conferences with distributors on 10-point trade practice program.

June 12
Robbins Music Corp. makes tie-up with Twentieth Century-Fox.

June 13
Theatre pact resulting from dismissal of St. Louis anti-trust suit ready for signatures.

June 15
Universal to have 42 features. F. & M. to take three Warner houses in St. Louis June 26. Disney will make feature in 1940.

June 16
Five industry men sought for Paramount board. RKO film budget to be biggest ever, says Leo Spitz. Finances set, harmony seen for Universal.

June 17
Neil F. Agnew, Barney Balaban and E. V. Richards named as industry men on Paramount board. RKO lists 26 star films in total of 54. Vitaphone to release 140.

June 18
M. H. Aylesworth tells staff there will be merger. New national field organization seen in local boards as result of MPTOA discussions.

June 19
Police renew moves against socalled chance games in motion picture theatres.

June 20
British proposal seeks 10-year quota and fixed costs. Sabath Congressional hits bondholders' committees.

June 21
Renewals of Wilby-Kincey and Lucas & Jenkins Paramount partnership deals expected. Columbia to have 42 with 16 westerns. Five majors offer total of 270 films.

June 22
No film bills are passed by 74th Congress. Isidore Ostrer asserts there is no deal pending between Gaumont British and Twentieth Century-Fox.

June 24
Choice of Adolph Zukor as Paramount head regarded as likely. Election year is no worry, says Jack Cohn.

June 25
Stanton Griffis named head of Paramount executive committee succeeding H. A. Fortington.

June 26
Paramount board fails to act on theatre deals. Kenneth A. Nyman pleads for end of theatre building at meeting of British Cinematograph Exhibitors Association.

June 29
Cuts in Erpi scales expected to be 33 1/3 per cent. Major Henry A. Proctor, M.P., favors British quota on competitive basis.

June 30
Adolph Zukor confers with Paramount officers preliminary to board elections. UA sales forces hear details of 35 pictures for new season.

JULY

July 1
Warners seen rejoining ASCAP.

July 2
Mayor La Guardia signs bill regulating attendance of minors in New York theatres.

July 3
Balaban elected president of Paramount. Pope asks extension of The Legion of Decency.

July 6
Papal encyclical praises U. S. film gains.

July 7
Protest filed on Cuba's N. Y. censor board.

July 8
Joseph M. Schenck admits negotiations in progress with Ostrers for purchase of G. B. control.

July 9
Dr. A. H. Giannini elected president of United Artists. Thomas Meighan dies.

July 10
London reports Loew's will buy G. B.

July 11
First National dissolved after 19 years.

July 13
Paramount to dissolve studio subsidiary.

July 14
N. Y. theatre building reaches all-time high.

July 15
Paramount terminates Otterson's contract.

July 16
Kennedy report to be shown to holders of Paramount securities.

July 17
Wall Street publishes Kennedy Paramount report.

July 18
Cuba indicates dropping of New York censors.

July 20
Paramount aims at smaller directorate.

July 21
M-G-M buys half of the Fox share in G. B. Paramount sues Goldwyn on Gary Cooper's contract.

July 22
British fear loss of G. B. control to Fox and M-G-M.

July 23
British to own 65 per cent of G. B. stock.

July 24
S. A. Lynch signs to operate Paramount theatres in Florida.

July 27
Skouras names Powers to Alperson's buying post.

July 28
RKO 26-week net jumps $734,492.

July 31
Otterson contract settled by Paramount board.

AUGUST

August 1
Andrew W. Smith resigns as eastern and Canadian general sales manager for Warners.

August 3
Gradwell L. Sears named general sales manager by Warners.

August 4
ASCAP board of directors reinstates Warners after an absence of six months.

August 5
Several major companies consider ignoring Government's film questionnaire.

August 6
W. Ray Johnston's contract as president of Republic terminated.

August 7
New York theatres to eliminate "early bird" admissions Sept. 4 and 5.

August 8
Warners' started sound picture exhibition 10 years ago. Roxy 12-month net up to $172,254.

August 10
Suggestion made to drop chance games in New York theatres.

August 11
U. S. films facing restrictions in Italy.

August 12
Warner survey indicates public prefers single bills to double feature policy.

August 15
Signing of Loew's-G.B.-20th Century-Fox deal expected within week.

August 18
Films unaffected by the Patman Act. MPTOA asked for Federal regulation bill.

August 19
Kuykendall says concessions will eliminate Federal law threat.

August 20
R. F. (Pete) Woodhull dies.

August 21
Carlo Roncoroni, Italian envoy, arrives to discuss U. S. cooperation with Italy's production.

August 22
Five to 10-cent admission increase is considered by New York theatres.

August 24
Move to end duals at Minneapolis and St. Louis.

August 25
Whitford Drake says patent rights in foreign countries will be void after 1945.

August 26
Soviets plan 450 productions for next year.

August 27
Survey shows industry is "in the black."

August 28
New York theatres report to M.P.P.D.A. on effects of film star broadcasting.

August 29
Steady increase in attendance being maintained.

SEPTEMBER

September 1
Longer reels will go into use gradually.

September 2
Exhibitors in U.K. plan own production; moves to counter G. B. deal stir distributors in England.

September 3
Reorganization of RKO off until October.

September 4
Distributors pressing for percentages.

September 5
Lawyers return with draft of British deal; Zukor says new optimism prevails.

September 9
Holiday receipts are 20-50 per cent above last year. New moves in sight to set 10-point program.

September 10
See collapse of "early bird" drive in New York.

September 11
Allied moves to prevent ownership of theatres by producers.

September 12
Consolidated finance plan up for stock vote.

September 14
Paramount profit for three months predicted; Central film service plan being widened.

September 15
Irving Thalberg dies in Hollywood at 37 years. Joseph M. Schenck sees G.B. deal in effect by Jan. 2 on his return from London.

September 16
Funeral rites for Thalberg are held in Hollywood. New national independent organization is up again.

September 17
"U" to expand feature list, says J. Cheever Cowdin.

September 18
Producing in Italy by American companies is called six to eight months away. A. T. & T. wins patent suit against GTP.

September 19
Edward P. Kilroe sees hope of pact on copyright on his return from Berne convention.

September 21
Seek uniformity in theatre sound. A. F. of L. denies plan to make labor films.

September 22
G.B. deal faces collapse; Schenck holds to terms.

September 23
Twentieth Century-Fox must approve sale of G.B., says Schenck.

September 24
Key grosses at four-year high mark, $2,090,144. Maxwell aim may be joint Gaumont rule.

September 25
Y. Frank Freeman gets Floyd Odlum's place on Paramount board.

September 26
M. H. Aylesworth quits NBC for RKO post.

September 30
Radio council being studied by majors. Maxwell deal for G.B. off, London hears.

OCTOBER

October 1
Sidney R. Kent, president of Twentieth Century-Fox, sails for London on Gaumont-British deal.

October 2
Walter Reade announces plans for 100 theatres in small communities.

October 3
G.B. deal is not terminated despite setback, says Joseph M. Schenck.

October 5
Deals with British International Pictures are held up awaiting G.B. negotiations.

October 6
"U" will have 52 next year, says President R. H. Cochrane.

October 7
Speculate on price control for pictures. England hears government is stopping G.B. deal.

October 8
Plan for new setup at RKO being speeded. KRS asks cut of two-thirds in new quota.

October 9
A. W. Smith, Jr., joins U.A. as sales chief. Report majors ready to reply to MPTOA on 10-point program.

October 10
Maxwell says deal nears for Ostrers' G.B. interest.

October 12
Maxwell deal for G.B. now hinges on 20th Century-Fox. Distributor concessions reported to be coming soon on MPTOA program.

October 13
G.B. deal not set; Maxwell explains. S. K. Wolf elected president of S.M.P.E.

October 14
Independents and B. & K. settle dispute over clearance in Chicago.

October 16
S. R. Kent dropping British deal.

October 17
Film stocks, bonds spurt; sales heavy on New York exchanges.

October 19
Income gain from reorganizing is reported.

October 20
See precedent in injunction on Bette Davis in England by Warner Brothers after star repudiated contract and signed with Toeplitz in England.

October 21
Maxwell paid £625,000 in cash, stock for non-voting shares in G.B.

October 22
Debentures of RKO tied in with notes.

October 23
SEC charges made against Consolidated. Court delay sought on RKO notes payment.

October 24
More delays on Roxy plan seen. Consolidated's recapitalization plan approved by court.

October 26
Weekly gross of Twentieth Century-Fox reaches $1,150,000.

October 27
Air shows aim at restoring stage to road. ASCAP to ask Canadian concessions.

October 28
Treasury may investigate "Amphitryon." Renew discussions of big claim against RKO.

October 29
Sales policy stand awaited by Kuykendall. New national organization is considered by Independent Theatre Owners Association.

October 30
Majors again delay trade policy drive. Warner radio move seen as step toward network.

October 31
Negotiate air programs from sound stages. Mark Ostrer moves to slash studio costs.

NOVEMBER

November 2
Rush for film names on the radio is looked for.

November 3
Twentieth Century-Fox will oppose G.B. shift to Metropolis & Bradford Trust, says Sidney R. Kent returning from abroad. Daily television broadcasts begun in London.

November 4
Industry expects upturn in grosses as the election ends. Political campaigns have kept theatregoers away.

November 5
Congressmen seeking film regulation are reelected. New Canadian music tax is a slash of 25 per cent under U.S. rate; general acceptance sought. Warners reported seeking theatres throughout England.

November 6
Revival of the NRA through a constitutional amendment is seen. Non-sectarian Anti-Nazi league protests to Joseph M. Schenck on showing of German-made Olympic films distributed by M-G-M.

November 9
Universal first major to grant MPTOA committee concessions. Charles "Chic" Sale dies in Hollywood. Metro withdraws Olympic films.

November 10
Mayor LaGuardia issues ultimatum in union operator troubles. Threatens to close all theatres involved unless bombings cease.

November 11
Hearst name dropped from Metrotone newsreel.

November 12
Local 306 absorbs Allied Operators' Union ending protracted differences.

November 13
Allied brands MPTO moves as maneuver aimed at Neely-Pettengill bill.

November 14
Foreign stock buying here starts Federal study. President Roosevelt aims to guard against dumping.

November 16
"U" to apply exhibitor concessions this season. Duals in Chicago seen in two weeks.

November 17
William Koenig quits Universal.

November 18
Government studying rise in film securities. Treasury, Reserve Board and SEC concerned over heavy sales. G.B. is said to be considering abandonment of producing for world market. RKO's reorganization plan due before court.

November 19
Isidore Ostrer sails to iron out G.B. impasse. **Warners add $3,000,000 to film budget.**

November 20
Loew deal for U.A. theatres called off. British group proposes new major circuit. Portal, Rank and Wooif **seek 400-500 houses.**

November 21
RKO again to share control of Music Hall.

November 23
Regulation of broadcasting under way. Maxwell sets new drive on U.S. market. Warners' net for year is $3,177,312.

November 24
RKO reorganization plan presented; hearing set for Dec. 23. Ostrers intend to retain G.B. control, says Isidore Ostrer. Loew's net of $11,076,822 six-year high.

November 27
Separate film conference is Federal plan. **20th Century-Fox for cancellation, conciliation.**

November 28
Moyne Committee asks 50 per cent quota in 10 years.

November 30
British se harm in quota of 50 per cent. Chicago chance games threatened by business men.

DECEMBER

December 1
Maurice Ostrer says Maxwell has no option on G.B.

December 2
"Square Deal" promised ITO by Lichtman. Chicago group moves against theatre games.

December 3
"U" to apply cancellation on split buys. Court fight is begun on RKO plans.

December 4
Kuykendall seeks action by distributors to set up local conciliation boards.

December 5
Copyright on Bank Night voided by U. S. Circuit Court of Appeals.

December 7
MPTOA seeks united front on inimical legislation.

December 8
Hays pleased, he says, by accord with Italy. U. A. to drop score charge next season.

December 9
Schenck gets contract and stock option. G.B. "A" shares to Maxwell or deal will fail, reported alternative.

December 10
Washington meeting called off by Berry. French plan to ban double featuring.

December 11
RKO moves to end the claim of Orpheum. Lichtman and Katz are named Loew vice-presidents.

December 12
Refused sale of G.B. stock, Mayer says. Business **halts for eight minutes to hear Edward's farewell. Legislation seen outcome of Berry conference.**

December 15
Loew's admits buying into G.B. from 20th-Fox. Bank Night is lottery, says Kansas court.

December 16
IATSE now aims to organize house staffs. Charge A. T. & T. with monopoly of radio wire.

December 17
U. S. names distributors in trust case.

December 18
Dual billing regulation up in Texas anti-trust suit.

December 19
Twentieth-Fox gets 83 per cent of stock in Roxy plan.

December 20
NBC plans extensive drive to acquire Hollywood film talent for radio programs from the studios. Expansion of broadcasting facilities in film center is part of plan.

December 31
Film stock on New York Exchange appreciates $162,636,250 in the year 1936.

JANUARY, 1937

January 8
Zukor silver jubilee dinner is held at studios in Hollywood.

January 15
First copyright measure goes before House.

January 18
N. Y. area has 24 new theatres, 32,481 seats.

January 20
880 more theatres open in U. S. in year.

January 22
Warners gain nearly 100% in 13 weeks.

January 23
Yamins again is elected as Allied chief.

January 25
Three firms now dominate German field. (Ufa, Tobis, Bavaria.)

January 28
Philadelphia police halt theatre games.

January 30
Holders of only $200,000 in Roxy bonds oppose Fox offer.

FEBRUARY

February 2
Congress gets new plea for probe of FCC.

February 3
Nat Levine resigns presidency of Republic Productions.
Sound theatres of the world estimated at 55,563.

February 4
Europe leads world gain in sound houses.

February 8
Grosses gain 13.8% in 28 key cities for year.

February 9
Educational's stockholders approve plan. New company shares to be exchanged for old.

February 10
Warner stock sales halted after statement on issues.

February 11
Deals signed ending long union fight.

February 19
Holders make attack upon RKO's stock plan.

February 25
Loew drops games in New York; RKO action is national.

February 26
J. J. McCarthy, chairman of the advertising advisory committee, M.P.P.D.A., dies on coast in 59th year.

February 27
"Cooperation assured for MPTOA program," says Hays.

MARCH

March 3
Story purchases show large increase.

March 5
Paul Muni, Luise Rainer and "The Great Ziegfeld" are Academy Award Winners.
Hays celebrates 15 years in films today.

March 8
Film industry drive is not C.I.O.'s plan.

March 15
MPTOA opens convention at Miami.

March 17
"Industry self-rule at stake," says Kuykendall.

March 18
MPTOA reports concern over labor problem.

March 26
About 585 films set for 1937-38.

March 29
Lent cuts key theatres' receipts to $1,626,240.

March 30
Filmdom pays Zukor honor in New York.

APRIL

April 3
MPPDA picks Hays as leader for 16th year.

April 5
Norma Shearer now a partner in Mayer firm.

April 6
Studio labor unions given 10% pay increase.

April 9
Pick Quigley award victors in close vote.

April 14
Whitford Drake chosen as president by Erpi board.

April 16
RKO's '36 net three times larger than for 1935.

April 19
Key city grosses fall off to $1,815,850 after Easter.

April 23
House of Lords agrees to 10-year quota extension.

April 24
B. P. Schulberg leaving Paramount for "A" films.
Moe Siegel named president of Republic.

April 26
Big films keep first run grosses up to $1,716,387.

MAY

May 1
Strike threatens as three groups quit.

May 3
MGM's sales policy to be held flexible.

May 5
Studio heads help present Quigley award.

May 8
Airship fire films cover U. S. in day.

May 10
Scramble for new houses in New York area is under way.

May 12
MGM studies ad accessory rental plans.

May 15
Merrill lands minus reels of coronation and editors breathe again.

May 18
Rogers opens "U" meeting with product discussion.

May 19
Reels in race to ship films on coronation.

May 20
Zukor's contract to go before Paramount holders.

May 21
Smith resigns as president of Pathe News. Ned Depinet is named executive.

May 22
Jack Connolly leaves Pathe; Ullman appointed.

May 24
Australia is firm on quota stipulations.

May 25
Teaching film gains told at S.M.P.E. meeting.

May 28
Goldwyn and Korda get U.A. option.

JUNE

June 2
Strike ended by agreement with painters.

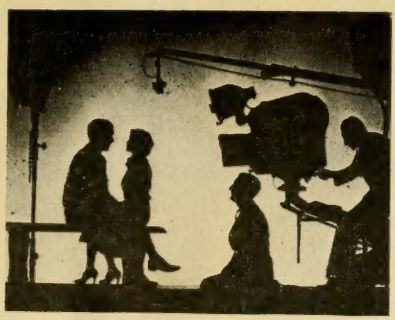
June 3
Pennsylvania passes bill taxing circuit theatres.

June 4
Doyle leaves Greater Union Theatre group.

June 5
Five more exchange cities agree on wages and hours.

June 8
Jean Harlow dies on coast in 27th year.

June 11
Paramount to have 22 at cost of million each.



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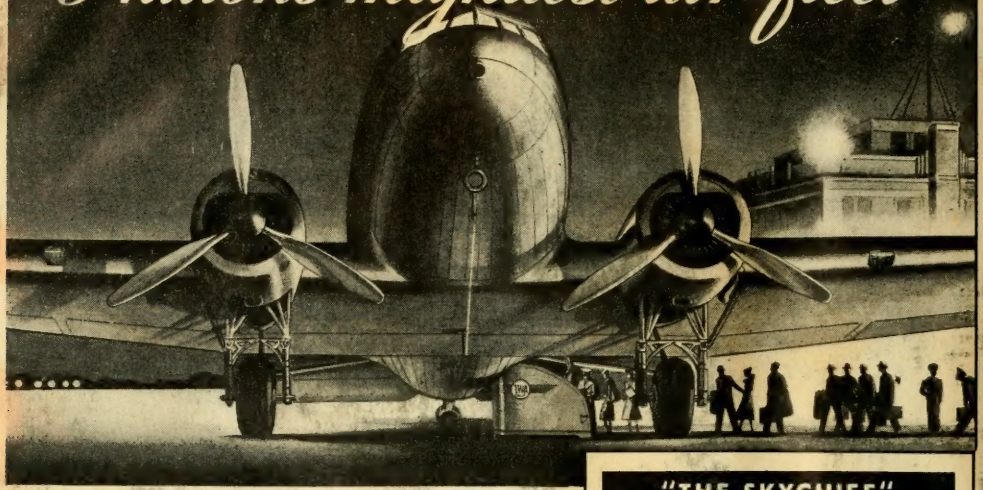
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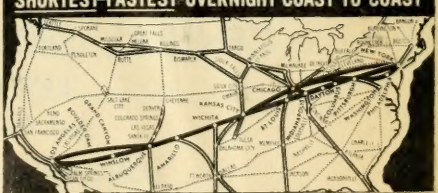
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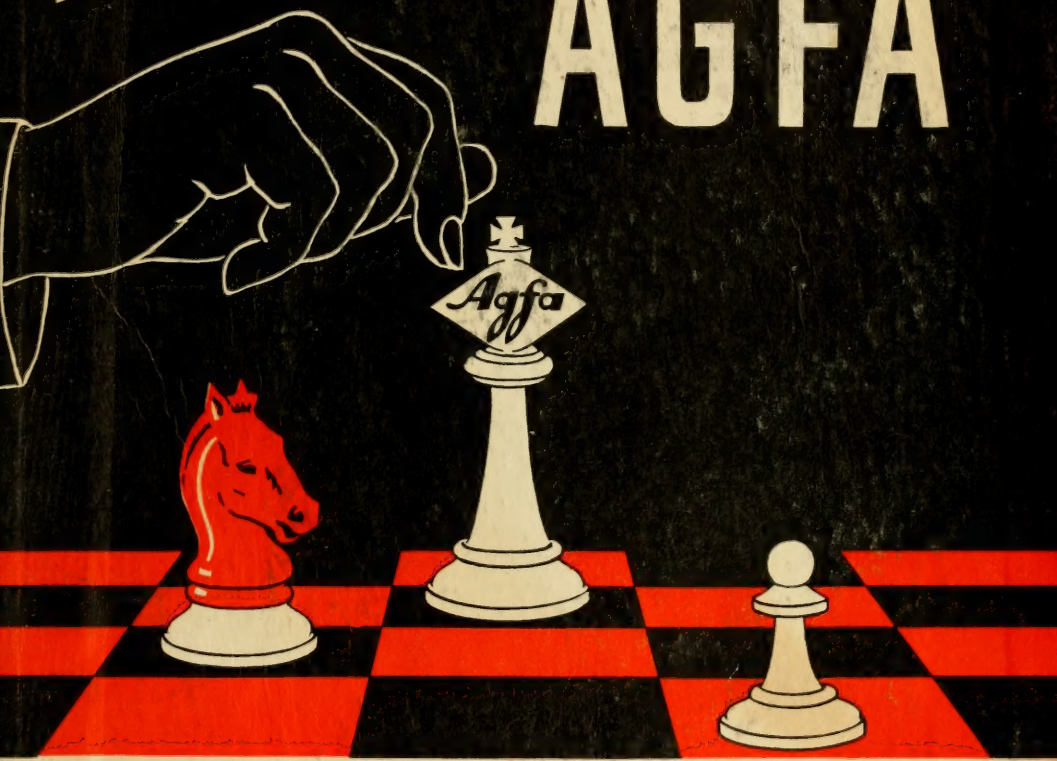
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